

THE AUSTIN

CHRONICLE

Vol. 27 No. 42 ★ June 20, 2008

raul's-colored glasses

Alejandro Escovedo

ANIMAL BOY

by
DAVE
MARSH
p.58

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NEW THIS WEEK!

EARACHE!: Totally Tony Visconti with Death Valley Nights, SOUTHSIDE OF THE TRACKS TRACKS MERLE at the Paramount, plus much more

PICTURE IN PICTURE: Two sides to the caveman coin, plus MAN BABIES AND CAT LADIES

CHRONIQUE: Find out how to BEAT THE HEAT AND PROCRASTINATE IN STYLE, plus other stylish ideas

UNDER THE COVERS: TAPPING INTO LAWRENCE WRIGHT ... and not in a good way

Chronic is now your one-stop blog shop for buzz on politics, sports, music, film, television, gaming, technology, design, gay stuff, and - do we even need to say it? - opinion. Our blogs as you knew them still exist, but now all posts will also feed into one crazy mash-up - newest on top, just like you like it.

THE GAY PLACE: This week: POST-PRIDE LETDOWN. Plus: Oh, wait. There's more Pride. Jeeeesus.

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Music of the Spheres

We cannot work together unless we can talk to each other

BY LOUIS BLACK

As I cautioned they might in last week's column on the Waller Creek project, in fact, my moorings had evidently slipped, and I was off as to what is happening. The planning is evidently in a much earlier stage than I implied, and all kinds of input is still being sought and accepted.

Sorry – but though I apologize for its excesses and inaccuracies, I don't really apologize for the column. Too often, due to the involved community not speaking out soon enough, music and other cultural activities have been underserved. If nothing else, I hope the consideration of how the Waller Creek changes are going to affect the live music clubs has been moved from the back to the front burner.

I was severely chided by one anonymous posted comment for not acknowledging all the work the city and concerned citizens have done to support live music. Occasionally polemics in service to a cause make sense. In this column, I try to offer shades of gray more than black and white. In dealing with abstract issues, this approach is the most reasonable – but sometimes, trying to encourage some specific response, more fully filling out the picture doesn't really change the point, and then that point can easily become like a tree lost for the forest.

All that said, I do feel bad that I didn't acknowledge the city's cooperation with the live music scene, as well as the many individuals and nonprofit organizations dedicated to supporting music and musicians. Often that is a tedious rather than glamorous task, and the number of people willingly giving of their own time, energy, and money is amazing. I was particularly scolded for not mentioning the city's Live Music Task Force, and in that, I'm guilty as charged. That group has the most painstaking and least appreciated task of collecting information and advising the city on how it interacts with and legislates the live music scene. More often than not, the job involves dealing with specific details and minutiae that can't be fun.

When it comes to the many music-related nonprofits, this city should be both extremely proud and even more supportive. I would start to name them, but I would leave out more than I include just because there are so many. As an example, I'll just note that Austin boasts both the SIMS Foundation (providing mental-health services for musicians) and the Health Alliance for Austin Musicians when most communities have nothing even close to either of those.

This column was going to be about what I consider the cancerous level of vicious discourse that has become all too common in Austin politics. Reading just the posts in our forums, I wonder why anyone would be a civil servant; those posting seem to feel that there is no accusation too extreme nor description too vile to use against their opponents. The recent elections once again saw things ratcheted up to an unhealthy level.

Certainly some will accuse the *Chronicle* of supporting and encouraging this trend, to the point where my bemoaning it is pure hypocrisy. The criticism here is not for partisan politics, nor regarding particular positions on issues. This paper believes in fairness and advocacy, in that order. Which, again, isn't to say our support for a position or a candidate, while explicit, may not be excessive. What I'm complaining about is the constant increasingly nasty personal attacks wherein any vague rumor or accusation is offered as though it is proven fact.

It is no secret that I was a strong supporter of City Manager Toby Futrell. Obviously, any city manager is going to have serious critics, and in a community like Austin, their numbers will be legion. There are common and accurate criticisms of Futrell; I just think she was surprisingly effective and most often got into trouble when she led with her heart. But even if you don't like a thing Futrell did and considered her awful for the city, there is a level of abuse that should be unacceptable. There are any number of civil servants who work hard for local, state, or national govern-

ment because they believe in service. The city manager's job is difficult and stressful. Although the salary figure gets treated with shock and awe, the city manager is essentially CEO of a billion-dollar corporation. Compared to the private sector, public servants are seriously underpaid – even more so given that in the last decade we watched chief executives at money-losing companies receive millions in bonuses. It is easier to damn public officials than to praise them. But treating them all as manipulative, soulless zombies is to really undervalue them. Most people cheerfully ignore that, driven by a sense of community obligation, many of these officials are working for much less in pay and benefits than they would receive in the private sector.

Lest all hell rain down on me, I'm not saying there are no bad or corrupt public servants, nor am I saying that any level of criticism is unacceptable. I believe in criticizing the government as an obligation for citizens and not an indulgence. Nor am I claiming such criticisms are too harsh or unwarranted. It is that way-too-easy slipping over from policy and ideological attacks to extremely vicious personal assaults that is of concern.

Now I'm well aware that there are many readers who think I not only harbor but write such attacks with regularity. By no means am I claiming purity, but the ambition of this column, if not its achievement, is to focus on issues, ideology, policy, and practice. Not only do I not believe that Republicans have horns and eat their young, but I am friendly with many of them. My biggest complaint about Republicans currently is that they supported the Bush administration's every inane move and didn't try harder to hold it to stricter Republican principles.

Even when people's politics seem incomprehensibly dumb, I rarely believe they are bad people intentionally doing bad things. I realize that this is not a popular position. Suggesting that Dick Cheney and Donald Rumsfeld are misguided and wrong rather than evil is not a popular thought in many corners.

Oops!

In last week's "Naked City" report on the massive tree kill in Oak Hill, we mistakenly wrote that Cadence McShane Corp. President Neal Harper had not returned our call as of press time. In fact, Harper did call back, but due to oversight, the quote did not make it into the article. As for Harper's comment, he said: "This was an unfortunate mistake. Our subcontractor got into an area where they were not supposed to be, and our guy had left. We'll work with the city to make up for it. We'll be replacing the ... trees that came down and try to do the right thing." Also in "Naked City," we wrote that passenger travel at Austin-Bergstrom International Airport was down 3% in April compared to the same month last year. In fact, it was up 3%, though that number still represents a decline for ABIA, which has seen steady year-over-year gains of between 5% and 8% most months. The *Chronicle* regrets the errors.

Admittedly, this administration makes such distinctions difficult. In its first years, they did everything in the name of security without making this country any more secure. Now they are ready to do everything in the name of energy that will probably make little difference there. Supposedly the left was wrong on invading Iraq, but their position has been validated. The left complained about huge tax cuts for the richest Americans with relatively small cuts for most. We were assured that these cuts would be terrific for the economy. It's hard to be spoken to as though one is a young child as right-wing pundits argue that we need to leave those tax cuts in place "for the economy" when the economy has tanked and the dollar has reached historic lows. When those enormous tax cuts for the very rich were approved, all kinds of commentators pointed out that the average tax cut was going to be \$1,000, as though they really didn't understand what "average" means.

I truly want to know where real Republicans were when this administration was busy moving from a point of budgetary reasonableness to almost unimaginable deficits. According to right-wing ideology, we shouldn't spend tens of millions on social services and the social safety net, but it's just all right to spend hundreds of millions on Iraq. By keeping much of this money out of the official budget, they further disguise the federal government's distress and incomprehensible economics.

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Legalize LA

This also raises another of the issues I find so perplexing. Almost every conservative pundit, it seems, is not just against additional taxes but would like the current rates cut – not just for the working class but especially for the richest Americans, some of whom are not exactly the kind of entrepreneurs who made and help keep this country great but instead are into the second or third generation of just clipping fiduciary coupons.

I really don't understand how some of the richest Americans resent and lobby against paying any taxes at all. But the anti-tax feeling seems universal. Unfortunately, almost everyone agrees that the nation should be spending more money – they just don't agree on what. There is the country's aging transportation infrastructure, the failed Mississippi River levees, alternative energy, among many other needs. These are truly vast projects that will require unimaginable amounts of money, all needing to be added to the budget.

Most people seem to believe that to pay for all this, the government should cut taxes and cut all the "pork barrel" spending and budgetary fat. This combination doesn't make any financial sense, and even in the unlikely case that substantial inroads were made in the latter, it would prove far less than needed. When we invaded Iraq, according to many polls, as much as 75% to 80% of the country initially approved. The invasion was a disastrous mistake. But as we face budgetary shortfalls in every direction, people should not be so quick to dismiss themselves from having helped create these problems.

Ironically, when the Bush administration first came into office, many of my friends who had money in socially responsible investments found their value diminished. This was because along with the reality

of the Bush administration not supporting alternative-energy research, there was the expectation that the situation wouldn't change. All the verbiage to the contrary, it really hasn't.

Americans have come to declare it an inalienable right to locate their politics in the misty space between reality and perception. There is what they want, as well as what they demand, completely disconnected from the realities involved in achieving those goals.

Now they wish for the country to become "energy-independent" as the politicians promise them exactly that situation. Dependence on foreign sources for energy can be diminished, but there is very little chance of the country really becoming energy-independent. It's like the same talking heads and politicians who insist that illegal immigration is a huge problem and must be resolved, while standing firm against any hint of amnesty – the only solution with some hope of resolution.

It was barely a couple of years ago that energy conservationists were scoffed at for asking Congress to pay more attention to the problem. Just a few years ago that, while mounting platitudes about alternatives, our president loosened the miles-per-gallon restrictions on automobiles while pursuing the ethanol grail. It should also be noted that whereas illegal immigration was recently regarded by many Americans as the country's No. 1 problem, in the face of the weakened economy, the falling dollar, and the energy crisis, now real problems rather than fanciful ones top the list.

Okay, most of the above was an aside, and then an aside to an aside. While bemoaning the lack of civility and appreciation, last week's column participated in those very activities. Not to any extreme, but in a thoughtless manner, which may be more inexcusable. ■

POSTMARKS

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ABIA Traffic Up – Not Down

Dear Editor,

An item in the June 13 "Naked City" reports that passenger travel at Austin Bergstrom International Airport dropped 3% in April compared to the same month last year.

According to the activity report posted on the airport's website, passenger traffic for April (747,509) was up 3.06% from April 2007's total of 725,293.

www.ci.austin.tx.us/austinairport/downloads/Stats%20Apr%2008%20Aviation%20Activity%20Report.pdf.

Mike Credille

[The editors respond: Credille is correct: Passenger travel at ABIA went up 3% compared to last April rather than down. That percentage is still considered a decline for Bergstrom, which has seen steady year-over-year gains of between 5% and 8% most months. The Chronicle regrets the error.]

Biking Safety

Dear Editor,

Oh man, that illustration in yer magazine of the two dudes on bikes seemingly about to crash into each other sez it all ["The 'Chronicle' Guide to Motorcycle Rally Weekend," June 13] ... at least to a trauma nurse working at Brackenridge Hospital. I'm guessing the dude on the left has a head full of meth, coke, and beer, while the future whiny little paraplegic on the right had one Kamikaze too many on Sixth Street.

Ah yes, and here they meet, at the Capitol with hundreds of other middle-class yahoos, tooting their little horns and filling the city coffers, while the cops check out all the pussy.

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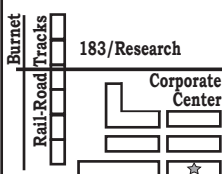
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Most will make it out alive, but the herd always gets thinned a bit; a few will die on the scene, a few more in the emergency room, and the rest will hang with us from one week to as long as three months ... fractured skulls, broken arms and legs, punctured bladders, spleens, and lungs ... a few amputations. Invariably, a few old ladies lose the backs of their skulls during a really cool wheelie, and lots of 'em go into DTs from years of unchecked drinking, 'cause we don't serve beer with breakfast; certainly not through a feeding tube.

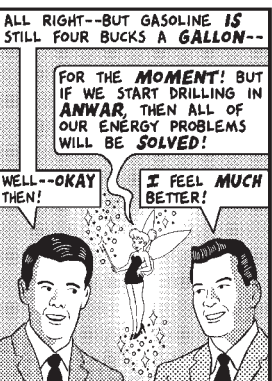
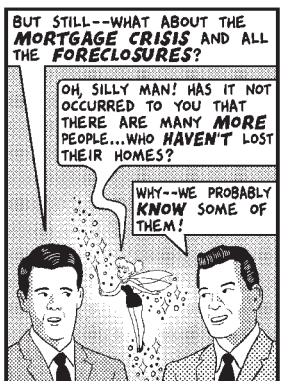
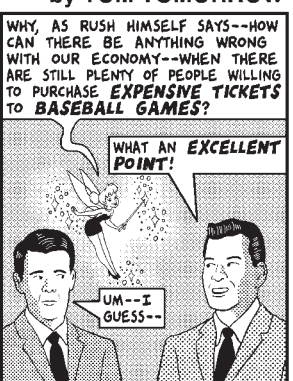
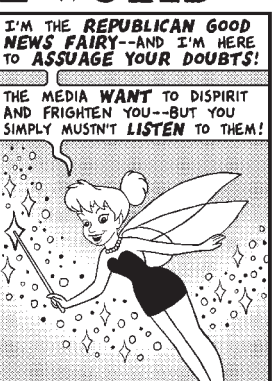
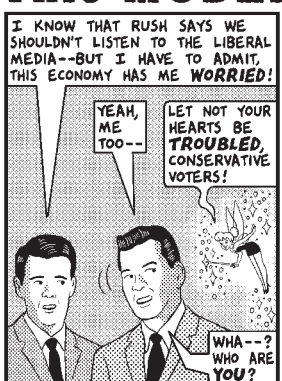
In writing this, I don't presume to speak for any of my co-workers. We all have ways of coping ... mine is to rant to you, dear Louis. It's my 10th and last year doing this kind of work (for obvious reasons), and every year it's the same old shit ... more stress placed on an already overwhelmed refuge meant for the city's poor and unfortunate, with totally avoidable trauma and heartbreak; enough to go around almost until next June.

Thanks,
Tom Bowman, R.N.

With Age Comes Wisdom

Dear Editor,
In the June 6 "Hightower Report," Jim mentions the old cliché about being liberal when young and conservative when you're old. I don't believe this. I think it is easy to be either liberal or conservative when you are young. The young are looking for easy answers to the world's problems and both sides give them in abundance. One's political leanings are usually determined by race, geography, family traditions, and which way the political winds are blowing when you come of age. As one gets older, you realize that the world is a lot more complicated than you

THIS MODERN WORLD



thought. The easy answers no longer work. With age comes wisdom and experience, and the ability to discern who is right. I started off as a rock-ribbed Republican who has been voting Democrat the last few elections, but I don't think they have all the answers either. I just call myself a progressive conservative.

Larry Lewis

p.s. Austin Chronicle, keep up the good work.

Property Taxes Work Unfairly

Dear Editor,
When neighborhoods improve, property values go up. That is something a homeowner should be able to enjoy, but the government imposes taxes based on the value of one's property. Increased property taxes aren't the fault of developers. They're the fault of the government.

The idea behind property taxes is to have some semblance of progressive taxation. If you own a more expensive house, the government assumes you can afford to pay more. This has been proven wrong time and time again as neighborhoods improve and existing homeowners are forced to move due to their tax bill. That is the problem that needs to be fixed, not development. With actual progressive taxation, homeowners in improving neighborhoods would be able to enjoy the lowered crime and new amenities instead of having to move to a new neighborhood that has enough problems to keep its property taxes low.

Niran Babalola

Praising Supreme Court's Decision

Dear Editor,
As a frequent complainer to Austin Chronicle "Postmarks" about various conspiracies which seem to me to be corrupting America, I'm writing to praise the United States Supreme Court regarding their decision today (June 12) to repudiate the section of the Military Commissions Act which restricted the writ of habeas corpus. According to (conservative) Justice Anthony Kennedy, writing for the majority, "The laws and Constitution are designed to survive, and remain in force, in extraordinary times."
The restitution of habeas corpus applies to detainees in Guantanamo Bay, whom the highest court ruled cannot be detained indefinitely without legal recourse; also, that the base cannot be considered "foreign soil" where the U.S. Constitution has no bearing.
Writing for the minority, Justice Antonin Scalia warned that American lives will be lost as a result of this ruling. This sounds suspiciously like the threat of a Mafioso against a business owner who will not pay for protection from the Mafia.

continued on p.12

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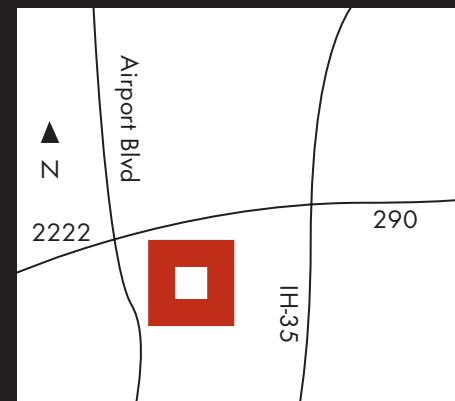
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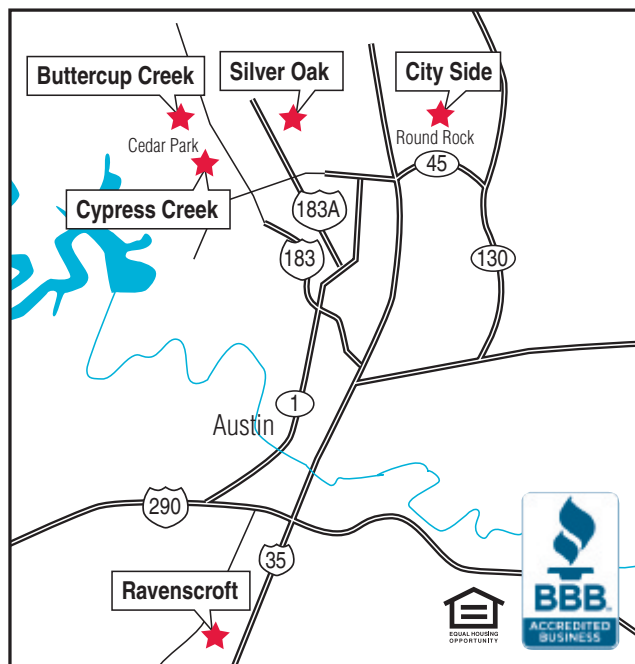
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We should not take that threat lightly; there may indeed be retaliation by those who wish to turn back the calendar to a time before the Magna Carta. It should be noted that when we speak of the sacrifice men and women of the armed services have made to preserve the liberty, habeas corpus is one of those fundamental rights for which they died. Our weakened and lame-duck president is proud of his attempt to destroy that heritage.

Sincerely,
Kenney C. Kennedy

Become Part of the Solution

Dear Editor,
I don't know too many ultrarich elitists, but I sure know a lot of other folk consuming way more than their fair share while becoming fat and unhappy. In the meantime, populations in Asia, Africa, Latin America, the American South, and many other places wither in utter squallor! Complaints about losing rights, television, Internet, electricity, and the ability to drive while half the freakin' planet is struggling for their next meal seems a bit – elitist! It's time to turn off that television, put down those celebrity rags, get out of the air-conditioned house, and go help someone. Share the wealth! People in New Orleans are sleeping outside and don't have basic necessities, let alone *Internet!* Someone is not paying attention. How about volunteer-

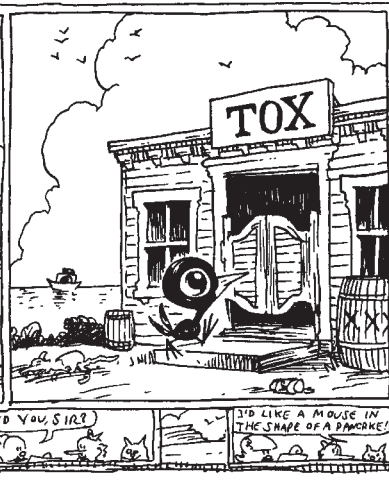
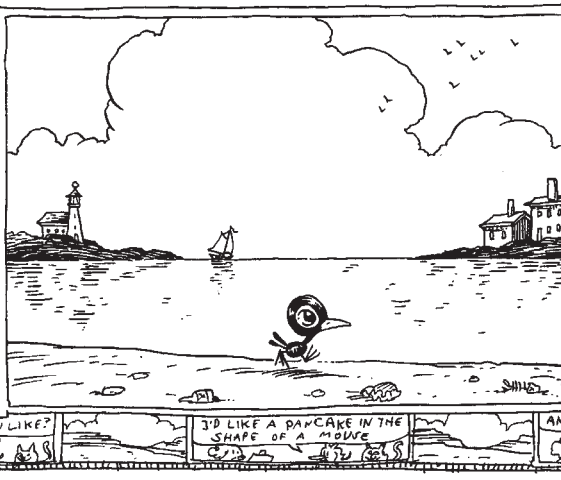
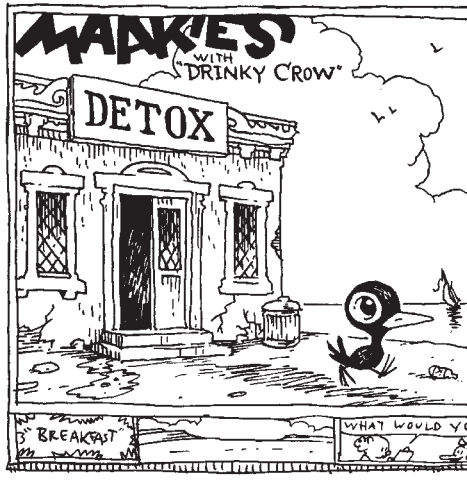
Reader COMMENT of the Week

On Louis Black's June 13 "Page Two: A Threat and a Promise":

"Louis,
"A provocative title for a column with barely any substance. Repeating time worn, inaccurate statements alleging that the city of Austin never does anything positive for the clubs and live music, makes no sense whatsoever, especially coming from you, and in light of all of the hard work that people have done, and the time that they have given, in an effort to encourage and promote live music in this town!"

"Add to that not a single mention of the work currently being done by the Live Music Task Force on the very issues you're writing about, it gives the impression that this is a 'Page Two' column that you simply phoned in."
– Guest

austinchronicle.com/comments



BREAKFAST WHAT WOULD YOU LIKE? I'D LIKE A PANCAKE IN THE SHAPE OF A MOUSE AND YOU, SIRE! I'D LIKE A MOUSE IN THE SHAPE OF A PANCAKE!

ing at a homeless shelter right here in town or donating some fans to Eldercare! Hey, here's a piece of advice from the ultrarich Oprah Winfrey, start keeping a gratitude journal; it will help get you back to reality! What you're experiencing is upper-middle-class angst; it happens, I've been there. The cure is to stop blaming others and become part of the solution. By the way, there are alternatives to mainstream media and celebrity rags, but you've got to pay attention to know this. Stop being a pawn, empower yourself. You think that you are "the rest of us," however, you are not. Si se puede!

Sincerely,
Kinaya Ulbrich

Under a Dark Rock

Dear Editor,
Thanks to Patricia Ruland and the *Chronicle* for shining a light under the dark rock WilCo officials tried to bury this story under ["The Cat Did It: WilCo off the Hook in Shelter probe," News, June 13]!

Delwin Goss

State's Screwed Priorities

Dear Editor,
I'm not sure our government's priorities are straight. I heard Rick Perry has committed to restoring the Governor's Mansion, no matter what the cost. The renovation, before the fire, was reported to cost upward of \$10 million. So, now that a large portion of the mansion was destroyed, I suppose that the costs will be much higher. On the same day that I heard Gov. Perry's commitment to fixing up his palace, I heard a commercial on the radio asking citizens to donate fans for senior citizens. Apparently, there are thousands of households in the area that do not have air conditioning. I am sure that the governor just isn't aware of this. Why else would he spend these huge amounts of tax money to

fix up a building where he lives? So, Gov. Perry, how 'bout you make a commitment to provide fans (or even air conditioners) to all our senior citizens ... no matter what the cost.

Steven McCloud

Don't Lock Dogs in Hot Cars!

Dear Editor,
While working my job pushing carts in the parking lot of a very popular and local business yesterday, I noticed, in triple-digit heat, a silver Volkswagen with two dogs locked inside. The windows were only cracked about a half-inch. I gave the owner about 10 minutes to come back, then went inside and called 311 and reported the car to animal control. Two other customers came in at the same time, appalled, and also called and reported the car. I left a note on the owner's windshield that they had been reported, in case they came back before animal control got there. Forty-five (!) minutes later, the owner did come back, read the note, then sped away. Well, as it turns out, it took animal control more than three hours to show up. I don't know why they even bothered. At that point, those dogs would have been long dead if they'd still been there. I hope the human emergency services in this town are more reliable than the animal emergency services.

Ryan Cox

Bike Helmet Saved Me

Dear Editor,
I have no statistics, but 20 years ago I flew head first over my handlebars onto pavement while trying to avoid a motorist. I came down on my head – encased in a helmet. Cracked the helmet in half, but no brain damage (insert your joke here). I'm not for legislating riders to wear 'em, but I probably wouldn't be able to type this note had I left my helmet home that day.

Mike Rieman

God Does Not Want Overpopulation

Dear Editor,
God gave deer a desire for sex, too. Does that mean God wants deer to overpopulate the earth? If so, why are we subverting God's will by keeping the deer population in check? See how silly that sounds? Now apply it to humans and you have your answer. It is not God's will that we overpopulate the earth. It is our unbridled greed and desire that we do so. We have the choice, obviously.

Steve Coon

What Is With Judge John Creuzot?

Dear Editor,
How can Judge John Creuzot remain on Mary Mathis' case when he is under investigation by the Judicial Committee for violating Mathis' rights? Why has it taken the Judicial Committee more than six months to investigate and put the case on the docket, but still it has no date and time? Could there be favors going on? The very committee to uphold judicial conduct is afraid to police its own, especially when they are well respected. Why is it that people will back Creuzot, even when they know that he is wrong? Is it because John Creuzot is making money for so many people with his Wilma project that no one seems to investigate? Even the D.A. stated that there is no case, but yet, due to Ms. Rhonda Hunter being involved, the case remains. This is not a murder case, but a domestic theft case from 2001, and Craig Watkins stated that they would not pursue cases without enough evidence! The news media seems to think that this is business as usual for Dallas County, or do they not care about one person's plight?

James West
Arlington

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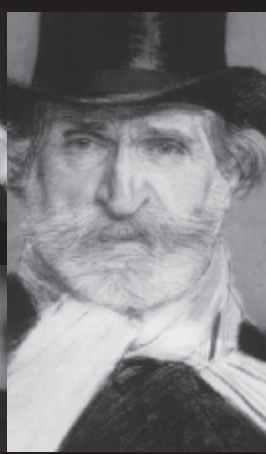
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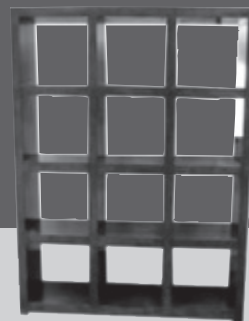
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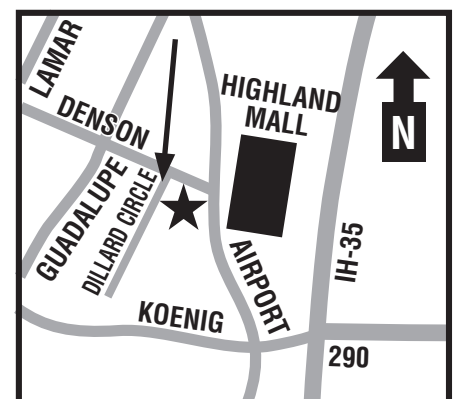
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Raising the Bar

AMD opens the next stage in watching the watershed

BY MICHAEL KING

There was a lot of rhetorical high-jumping Monday evening at AMD's grand opening of its new Lone Star Campus on Southwest Parkway. Every few minutes, someone seemed to be "setting the bar higher," beginning with CEO Hector Ruiz, who told me, "This campus raises the bar for the city and state, and we hope we can be a role model for the necessity to do it right." Gail Vittori, co-director of the Center for Maximum Potential Building Systems, who consulted on the project, told the audience it will "raise the [environmental] bar for corporate campuses"; earlier she also praised the company's decision to "set the bar so as not to exceed what they would have spent for conventional buildings," thereby providing an example of what can be efficiently done. City Council Member Mike Martinez commented, "They have set the bar pretty high for commercial development on the aquifer, and this is now a bare minimum standard for what should be done." Mayor Will Wynn followed his inevitable remarks about the inevitability of regional growth by congratulating his hosts on "how high this bar has now been set, for ensuring how little [that growth] will task our environmental resources."

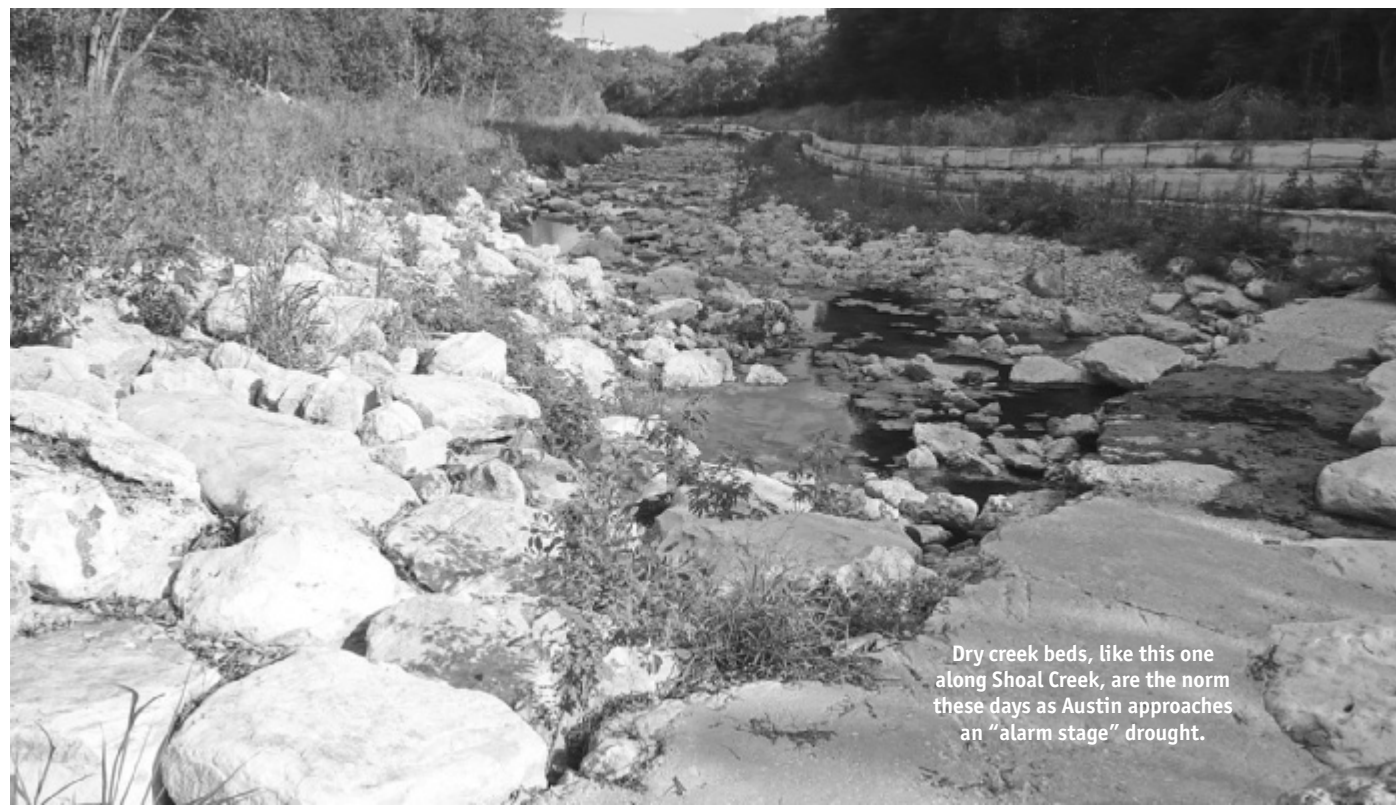
I may have missed a few, but you get the idea: There were more high bars in the air than at the average NCAA track meet. And to judge only from a very cursory walkabout and the available PR materials, AMD and its people have every reason to be proud of what they've accomplished on the Lantana site: reducing the building footprints, relying entirely on native-plant landscaping, capturing rainwater for cooling and irrigation, corralling storm water against excessive runoff, using natural and recycled materials, emphasizing daylight lighting, etc. In sum, all the "green" features may be sufficient to qualify the project for a "gold" rating under the Leadership in Energy and Environmental Design rankings of the U.S. Green Building Council, in theory making it "one of the greenest corporate facilities in the world."

Waiting for the Next Footprint

Of course, the first principle of "green building" is site selection, and on that standard, AMD scores rather poorly, having defied broad community sentiment to locate on the contributing zone to the Edwards Aquifer and Barton Springs. Whatever the company's intentions and ecological practice, there is a good chance that the headquarters and its 2,500 employees will generate spin-off development unlikely to approach the same environmental standards. Ruiz thinks otherwise. "If we weren't here, there would be a bunch of 7-Elevens and strip malls and dry cleaners," he told me. "In my view, we saved this tract."

George Cofer, on hand to accept a \$700,000 AMD grant to the Hill Country Conservancy – which it plans to leverage with federal matching funds to buy another 2,600 acres of lands and conservation easements in the watershed – pointed out that the nearby Freescale facility had

continued on p.16



Dry creek beds, like this one along Shoal Creek, are the norm these days as Austin approaches an "alarm stage" drought.

SANDY CARSON

HEADLINES

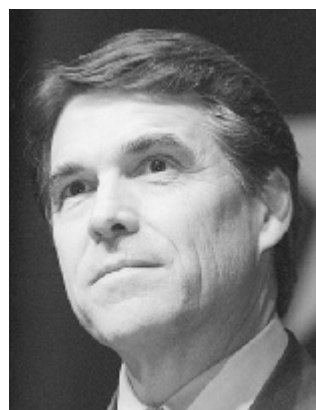
- ▶ At press time Wednesday, **Pete Collins**, chief information officer for the city of Austin charged with overseeing the city's computer infrastructure, was placed on administrative leave pending a police investigation into allegations he used city resources on personal, noncity projects.
- ▶ Texas inmate **Charles Dean Hood**, slated for execution Tuesday was granted a reprieve after a flurry of appeals and legal maneuvers outlasted the midnight deadline set for him to be put to death by legal injection.
- ▶ **Advanced Micro Devices** officially opens its new digs in Southwest Austin, after battling enviro opposition for selecting a site in the Barton Springs Watershed; see "Point Austin," at right.
- ▶ City Council held its last meeting Wednesday before taking a summer break, returning July 24 with new members **Laura Morrison** and **Randi Shade** filling the seats left by Betty Dunkerley and Jennifer Kim.

NAKED CITY

- ▶ Another test of council will concerning building heights in western Downtown: The zoning case for **800 West Ave.**, a 1.2-acre Shoal Creek-front site at the corner of Eighth Street, returned to council for a final vote at press time. Last fall, Cypress Real Estate Advisors sought an upgrade to Central Business District zoning to build a 250-foot condo tower, to be designed by Muñoz + Albin Architecture and Planning. (The contested 33-story 7Rio condo tower, at nearby Seventh and Rio Grande – now on hold – won CBD from council last year.) When 800 West Ave. came before council in November, members instead approved, on first reading, Downtown Mixed Use Conditional Overlay zoning, which limits height to 120 feet. But according to unhappy project neighbor Ben Procter, retiring Council Member Betty Dunkerley then encouraged a developer-friendly "pass" on height-limiting compatibility standards triggered by nearby residences – a perk of CBD, not DMU. Definitive development guidelines for this peripheral urban district, rich in historic homes, are due later this year in the Downtown Austin Plan. – *Katherine Gregor*

- ▶ Where are the city of Austin's climate-change allies? The city hasn't built a strong community network in support of the Austin Climate Protection Plan – a strategic omission that's now coming home to roost. As local Realtors vigorously attack the city's **energy-efficiency initiative** for existing homes – smeared city-wide by Cid Galindo as the "Green Home Tax" during his failed City Council bid – few in Austin have raised opposing voices. Only the Sierra Club has actively rallied to the city's defense and the underlying cause of climate protection. Observes Chris Lehman, chair of the Sierra Club's Austin Regional Group and a 25-year commercial real estate appraiser: "It was very painful to see the transparently misleading and incorrect assertions of the chairman of the **Austin Board of Realtors**." Read the group's point-by-point rebuttal of the Realtors' campaign at www.texas.sierraclub.org/austin/actionalertpbp.html. It appears the Realtors' dirty tricks are prevailing; the draft ordinance at the task force has been significantly watered down. Most likely now: Home buyers will receive a disclosure on a home's energy use, but the city won't require even minimal upgrades. Do Austinites really want to continue wasting energy on leaky old homes – and fund another power plant so they can? – *K.G.*
- ▶ Is a 2008 transit vote frozen in its tracks? Maybe not. Austin **streetcar** supporters are quietly making one more rally, still hoping to get an urban-rail referendum on the ballot for November, when high voter turnout is anticipated. Mayor Will Wynn had originally advocated November but backed off when the Capital Area Metropolitan Planning Organization's **Transit Working Group** (which he chaired) adopted a new project evaluation process that made that goal appear impossible. ROMA Austin is currently on track to present its findings and recommendations to City Council July 24; the urban planners are finishing up a costing, alignment, and ridership analysis for the city. Meanwhile, the suspended TWG is rousting itself to try to meet again before July 4. The potential sleeper: Elgin's proposal for commuter rail, which could beat the Austin project to CAMPO approval. – *K.G.*

continued on p.17



JANA BRICHUM

QUOTE OF THE WEEK

"We now have the opportunity to do some green things that the Historical Commission wouldn't let us do before."

– Gov. Rick Perry, wryly referring to the burned Governor's Mansion in his remarks Monday at the grand opening of the AMD Lone Star campus

not generated dramatic secondary development since its arrival (as Motorola) 20 years ago. “I do know that we [HCC] couldn’t do what we do without partnering with donors like AMD, and I certainly hope that this facility will set an example for continuing development in the area.” Council Member Brewster McCracken described the project as “a reflection of where we’re going, and why we’re working on the [city’s] comprehensive plan. The Southwest Parkway is a very high-capacity road, and we badly need to sync up our transportation planning with our land-use planning.” He added that much of the land in the immediate area has pretty much exhausted the intensive building possibilities “under [Save Our Springs Ordinance] entitlements. Beyond city limits is another question, so we badly need cross-jurisdiction collaboration.”



CEO Hector Ruiz, center, flanked by Chief Marketing Officer Nigel Dessau (l) and president and Chief Operating Officer Dirk Meyer, cut the ribbon Monday at AMD’s new campus.

JOHN ANDERSON

“Perhaps no other corporation should be allowed to build anything, unless it’s like this.”

– AMD CEO Hector Ruiz

The Starter’s Gun

The masters of jurisdiction-crossing – those folks at the Capitol who made certain that Austin’s SOS regulations would have as little effect as possible, in part by grandfathering sites like Lantana – were represented this evening by Gov. Rick Perry, who (in reference to the current condition of his official residence) wryly endorsed one green AMD notion: “I really like the idea of living close to your work.” His remarks were largely confined to economic boosterism, congratulating Texas corporations on job creation, and of course, more bar-raising: “Competition is what pushes us to be the best that we can be.”

Otherwise, Perry didn’t react to Ruiz’s brief earlier attempt to put him on the spot, when Ruiz applauded his company’s determination to “take seriously the idea of protecting the environment,” then turned to Perry and said, “Perhaps no other corporation should be allowed to build anything, unless it’s like this.” The chances of such regulation troubling Perry’s veto pen under the current Lege regime, in which corporate-funded foxes are routinely assigned to guard the environmen-

tal henhouse, are about as likely as yours truly winning the Olympic gold medal in high-jumping.

AMD’s “campus” is an attractive installation, with thoughtful environmental features, enviable working conditions, and spectacular views of the countryside – the sort of place most Texas college students might attend if the state hadn’t ruthlessly neglected higher-education funding. I asked Martinez if he thinks AMD’s apparent success in treading lightly at Lantana might put an end to the local controversy over the project and its potential aftereffects.

“Never,” he responded quickly. “There’s no such thing. This is an ongoing, evolving issue, and we have to apply the same standards, or higher ones, to any continuing development out here. ... It’s always a trade-off between the needs of the property owners, their entitlements, and the protection of the environment. I think we struck a good balance; I think we should be proud of it. But we always have to maintain our community values in relation to development ... and make certain that it speaks to these very same values.”

All together now: How high can you jump? ■

(FURTHER) BESIDE THE POINT

The Wednesday, June 18, **City Council meeting** had it all (well, the morning part we saw, at least): Major development deals! Disputes over arcane city commissions! Attorney **Richard “Aw Shucks” Suttle!** As Mayor **Will Wynn** said for his two retiring colleagues, “In honor of Mayor Pro Tem [Betty] Dunkerley and Council Member [Jennifer] Kim’s final meeting, we have a very full agenda.” Lucky them!

The action that rare Wednesday session – pushed up from the usual Thursday so as not to interfere with Juneteenth – centered around developer selection for the massive redevelopment of Downtown’s **Green Water Treatment Plant**. Or did it? Wynn pointed out a misspelling in the council agenda, one executing an agreement for redeveloping the “Green Water Treatment Plan” instead of “Plant.” Oops! “Make sure that ‘t’ is crossed,” he cracked. By midday, council finally named developers **Tammell Crow/Constructive Ventures Inc./USAA** the staff-recommended team.

But there were other unexpected dramas, mainly the near-abolishment of the **Renaissance Market Commission**, that most patchouli-scented of all boards and commissions. Apparently the bead and glass vendors at the market on 23rd and Guadalupe have their own commission – yet with only four serving members, the group, meeting once a month, has trouble

attaining quorum and issuing vendor permits. Plus, with some market commissioners resistant to standardizing measures presented by the city to all boards and commissions (group size, bylaws, etc.), their future is in doubt. Or as Wynn put it, “I’m certainly supportive of abolishing those boards and commissions that don’t play by our rules.” The commission received a stay of execution until council’s next meeting, July 24, after summer break – but then expect city staff to take on permitting and the commission to be disbanded. Or in Drag parlance: cashed, man. Additionally, during noontime citizen communications, speakers from **People Organized in Defense of Earth and Her Resources** urged the council to shutter the **Pure Castings Co.** plant operating in an East Austin neighborhood.

But that’s only a half-baked highlights reel. As the *Chronicle* was rolling out to press, many contentious items were scheduled for 6pm public hearing and discussion: adopting an update to the **Austin Tomorrow Comprehensive Plan**, new approval requirements for **Planned Unit Development** zoning (for major development projects like the Concordia redevelopment and the Domain), and handicapped-accessible “**visitability**” requirements for new homes. Hell, if you’re reading this on Thursday, head on down to City Hall – for all we know, they may still be in session.

– Wells Dunbar

BESIDE THE POINT

Run-Off 101

Turnout turn-off

BY RICHARD WHITTAKER

4.99%. If anyone was hoping for a big post-primary bump in participatory democracy or that some kind of momentum (of either the Obama or Meeker variety) would lead to a high turnout in Saturday’s **council Place 4 run-off election** between **Cid Galindo** and the finally victorious **Laura Morrison**, think again.

Even the first-round turnout was pretty disappointing. “Nine percent voting? Listen, I know it’s not been that long that we used to have 40%, 50% turnout,” said Carole Keeton Strayhorn, former mayor of Austin (and mother to Scott McClellan – see “Who Did He Serve?” p.28. End of shameless plug). She remembers being outraged that there was only an 11% turnout when she ran for the AISD board of trustees in 1972 and working to improve it for the next election. “Everyone I talked to, I told them, I wanted 15% turnout, and we did it,” she recalled.

Run-offs make things worse, as two-time run-off loser **Margot Clarke** can testify. “I’ve now become convinced that run-offs are a way to subvert the will of the voter, because pretty much anything can happen. I proved that pretty convincingly three years ago,” she said. When she lost the 2003 Place 5 run-off to Brewster McCracken, 38,687 of an electorate of 401,873 (9.7%) turned out. When she came back in 2005 to go two rounds with Jennifer Kim in Place 3, the run-off got 36,483 of 408,768 total registered voters (8.96%) to the ballot box. Since then, voter rolls in Austin have expanded to 433,807, but in total numbers and percentage terms, turnout has plummeted.

Part of the problem with run-offs is that they are so expensive, costing the city about \$400,000. That was ACC trustee candidate **Harrison Keller**’s stated rationale for pulling the plug on his campaign, a move that’s not without precedent: **Betty Dunkerley** only won her race for council without a run-off in 2002 because incumbent **Beverly Griffith** bowed out. Ditto in 1997, when **Ronney Reynolds** stepped aside to let **Kirk Watson** become mayor to save himself from the agony of going negative and from the additional campaign costs. Some say that is just candidates accepting the inevitable will of the people, but considering that in 2005 Kim went from trailing Clarke by 13 points in the first round to a 7-point run-off victory, that’s a hard case to make.

Structural changes for how to run an election are (always) under consideration: second preference voting, instant run-offs, or just getting rid of the 50%-plus-one victory target (hey, if first past the post is good enough to make Rick “39%” Perry governor for a second full term, it’s good enough for council). Some campaign pros argue that **single-member districts**, or a hybrid single-member/at-large system like AISD uses, would increase community involvement. It could ensure some real council voice for underrepresented areas like North Austin and break the perceived lock on power of the central ballot boxes.

“There always are those ideas floating around, and I think they’re definitely worth looking at,” said Council Member **Lee Leffingwell**. “Turnout in city elections has been low for a long time, and the turning point, when participation turned down, was when the caps on contributions were imposed.” Austin is now bigger than most U.S. congressional districts and three times the size of a state rep’s district – but campaign contributions are capped at \$300, compared to \$2,300 for federal office holders and no limits for county commissioners and state officials. “People in the past haven’t been able to raise the kind of money to have a large media presence,” said Leffingwell, “so perhaps it’s time we re-examine campaign caps.” ■

Wells Dunbar returns to “BTP” next week, and he’s welcome to it. In the meantime, see his “(Further) Beside the Point,” at left.



PHOTOS BY JOHN ANDERSON

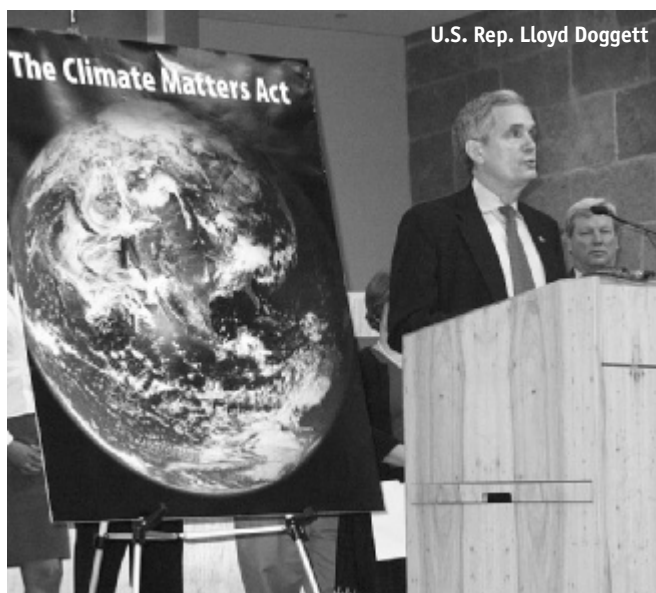


Bilingual day-care center Escuelita del Alma finally has a new home – but not Downtown. Both Escuelita (above, right) and Las Manitas Avenue Cafe were infamously displaced by a Marriott Convention Center hotel planned for the 200 block of Congress. After a grueling two-year saga, Escuelita has secured a five-year lease for 6,485 square feet at 3109 N. I-35 – currently the offices of Detour Filmproduction (above, left), owned by Richard Linklater. That company is relocating to Mueller, near Austin Studios. Local filmmaker Linklater, Escuelita's new landlord, gave Escuelita "a good deal" according to Dina Flores, director

of the learning center. She cited as "incredible" the help received from broker John Rosato of Southwest Strategies Group and from pro bono attorneys Steve Drenner and John Donisi, at Drenner & Golden Stuart Wolff. Escuelita must move before its lease expires Aug. 31. Still undefined is the future of Las Manitas. Escuelita's larger new space will accommodate about 150 students; its current capacity is 95. "I'm so relieved," said Flores. "It's been such an ordeal – I'm very ready to move on to the next stage. It's not as close to Downtown as I'd wanted, but the parents seem to be okay with the location, so I'm excited!" – K.G.

Tunnel vision: Right now, you can see and comment on models of the engineering structures planned for the Waller Creek tunnel, on display at City Hall through June 23. While the intent is to invite community comment, the models are about as clear as a muddy creek given that they lack explanatory signage. It's impossible to tell which amenities shown are real and which are wishful thinking (e.g., nearby parking lots magically turned into green space). The problem: These flood-control tunnel engineering designs, by KBR Inc. and Espey Consultants Inc., are preceding the completion of the **Waller Creek District Master Plan**, to be completed by ROMA Austin over the next year. The master-plan vision will show the recreational/waterfront amenities that most interest the public. Gary Jackson, the city's project manager in Public Works, said the models, by architects Graeber, Simmons & Cowan, show just preliminary designs for the few points where the tunnel project is visible on the surface – the tip of the engineering iceberg, so to speak. Design must proceed on them now, in tandem with engineering design. The preliminary designs depicted reflect extensive input from the community, boards and commissions, Parks & Recreation, and others; final public hearings on them will occur over the next month. In the model on display, the amphitheatre on Lady Bird Lake has vanished – due to lack of public enthusiasm, reportedly – and instead, the outflow facility is styled like a natural lagoon with wetland plants. At the Waterloo Park end, the facility's roof is shown as an open terrace to host public events; level with the park, it overlooks a scenic and accessible "pond" at the creek head. For more info, visit www.ci.austin.tx.us/wallercreek. – K.G.

such programs are recommended in the Street Smarts Task Force's Final Report, endorsed by City Council in April 2007. Specifically, the report calls for the city to "implement the Ciclo-Via program on a year-round basis and sponsor motor vehicle-free 'Open Street' events." Said Beaudet, "The city Bicycle Program supports any activity which promotes bicycling and encourages beginners to try cycling in a nonintimidating environment." – Daniel Mottola



REP. DOGGETT'S OFFICE

According to parents like Holly Castille, a member of the **Autism Society of Austin** and mother of an 8-year-old autistic son, Austin's lack of centralized resources connecting and educating the special-needs community has left many families feeling isolated. "You simply can't make it with professional resources alone; your best information comes from other parents," says Castille. That's why local moms Kim Webb and René Craft are bringing parent-to-parent support to the special-needs community via Cyberspace. Their website, **SpecialNeedsNeighborhood.com**, is a free social-networking site connecting parents to one another as well as to service providers. Since its launch this spring, the site has had 1,192 total visitors. It features a resource list, user-built calendars, a community Q&A forum, and Craft's blog about daily dealings with her son. ASA volunteer board member Ann Hart says she welcomes the website's efforts. "Getting the word out is tough," she said, but "the power of the Internet in the disability world can't be underestimated." Webb and Craft will be exhibiting at the Texas Parent to Parent Conference, June 27-28, at the Omni Austin Hotel at Southpark. For more resource info, see www.txp2p.org, www.groups.yahoo.com/group/autismsocietyaustin, and www.austinautismsociety.org. – Sara Robberson

Hoping to remedy a domestic energy policy that consists of "holding hands with Saudi princes and doing nothing as gas prices soar, jobs go overseas, and our planet overheats," U.S. Rep. **Lloyd Doggett** on Monday introduced the **Climate Matters Act**, co-authored with fellow House Ways and Means Committee Dems Earl Blumenauer of Oregon and Maryland's Chris Van Hollen. The bill, lauded by green groups and expected to be heard in committee within a month, builds on the doomed Lieberman-Warner Climate Security Act introduced in October and shot down in the Senate just last week. It includes tougher standards and vast economic incentives funded by aggressive carbon-emission auctions, which Doggett says "charge a fair market price for pollution that is currently being dumped into the atmosphere free of charge." The measure's market-based cap-and-trade framework calls for 80% CO₂ reductions from 1990 levels by 2050. Notable incentives include: research and development cash for renewable energy and conservation technology, subsidies to build or expand mass-transit systems, assistance to families for energy-efficient improvements and affordable health-care coverage (a major difference from the Lieberman-Warner bill), funding for developing countries to deploy clean-energy technology and curb deforestation, and aid and training for U.S. workers transitioning to "green-collar jobs." Additionally, the bill tariffs goods from countries lacking emissions caps and promises not to increase the national debt. "While it may be true that climate change legislation cannot be approved this year," Doggett said, it's an "urgent national priority" to perfect a policy now. – D.M.

BEYOND CITY LIMITS

In becoming more bike-friendly, Austin could take a big lesson from the Big Apple, which this week announced **Summer Streets**, a program that will temporarily create a 6.9-mile car-free route across the city on three consecutive Saturdays this August. "In Bogotá, they call it Ciclovía, or bikeway. In Paris, it's the Plage, or beach. Here in New York, Summer Streets will literally turn the streets of our city into a pedestrian park," said New York City Transportation Commissioner Janette Sadik-Khan in a press release announcing the initiative. "The streets themselves are among the most valuable public space ... and finding the room ... for those on two feet or two wheels is a true application of our goals for a sustainable future," she added. Fitness, dance, and yoga classes will be held along the route, while rest areas will feature water, bike repairs, and meeting areas. **Austin Bicycle Program** manager Annick Beaudet said

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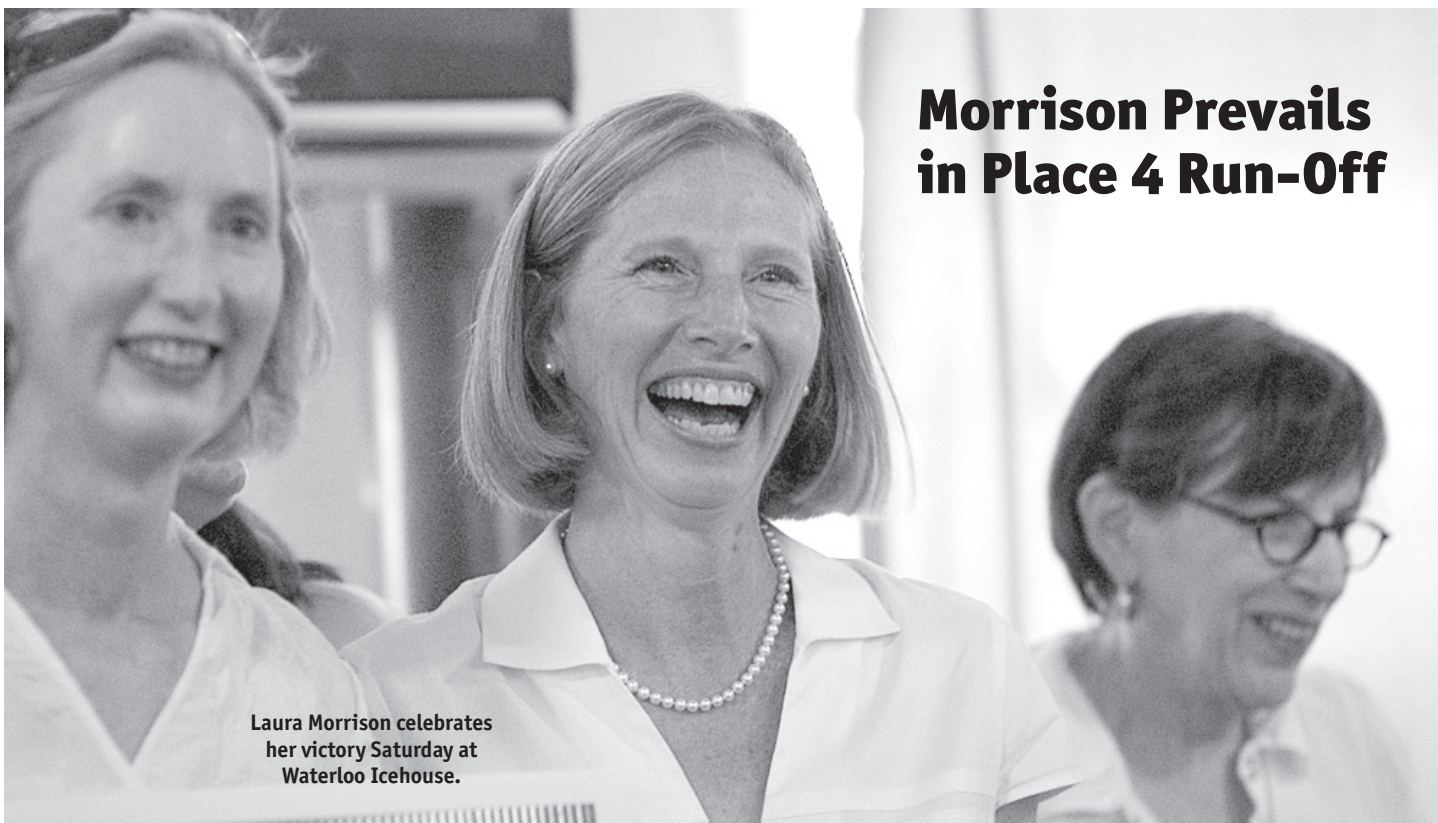
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Laura Morrison celebrates her victory Saturday at Waterloo Icehouse.

Morrison Prevails in Place 4 Run-Off



Cid Galindo

PHOTOS BY ROXANNE JO MITCHELL

In a City Council race portrayed as a battle of the neighborhoods vs. the developers, former **Austin Neighborhoods Council** Chair **Laura Morrison** beat urban planner **Cid Galindo** by an almost 2-to-1 margin in the run-off race for Place 4 on the council. "I'm just really honored by every single one of the votes that I got," said Morrison.

On May 10, Galindo and Morrison got ahead of the pack in a six-way race and headed straight into run-off campaigning that quickly turned negative in both camps. Ultimately, Morrison won with 13,831 votes, up from her May 10 total of 12,888, but Galindo lost support, dropping from 9,735 in the first round to 7,381 in the run-off. The

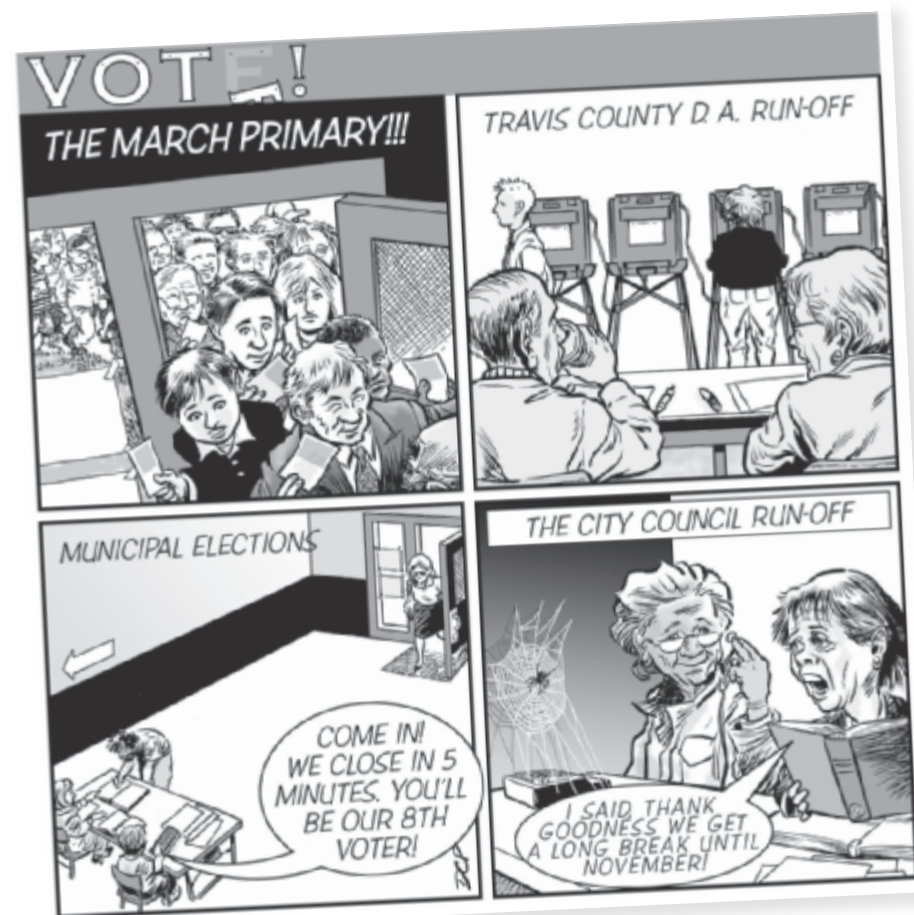
total vote in this race fell from 33,421 in May to only 21,646 in June – that's an almost 5% turnout in the run-off, compared to 7.7% for this race and 8.25% overall in May.

Morrison suggested that, after a first round that had concentrated on policy and experience, the highly negative campaigning of the run-off might have lowered turnout. "Possibly people got tired of the contentiousness and the hundreds of phone calls that were going out," she said, recalling Galindo's robo-calls about Morrison's alleged stance on a potential green-home sales tax.

Galindo said that negativity is inevitable in a close run-off "because both candidates really have to highlight what the differences are." He argued that, while he kept to the issues, Morrison engaged in unsubstantiated and

son and a great addition."

With campaign season behind her, Morrison will officially join the council when she is sworn in on June 25. "The first order of business for anyone on June 25 is the budget," she said. And this will be a challenging year to start balancing city accounts. Firstly, because of a predicted \$25 million budget shortfall and, secondly, because of who Morrison is replacing: Mayor Pro Tem **Betty Dunkerley**. Popularly perceived as the prime mover in building the city's budget, before joining the council Dunkerley spent 12 years on city staff, first in the financial division and then as assistant city manager. Leffingwell called her input on the budget process invaluable and said: "If I had a question about how it works, where the money comes



DOUG POTTER

ELECTION RESULTS – JUNE 14 RUN-OFF

	LAURA MORRISON	CID GALINDO	TURNOUT
Early Voting	6,064 (60.2%)	4,010 (39.8%)	2.4%
Election Day	7,767 (69.7%)	3,371 (30.3%)	2.6%
Total	13,831 (65.2%)	7,381 (34.8%)	5.0%

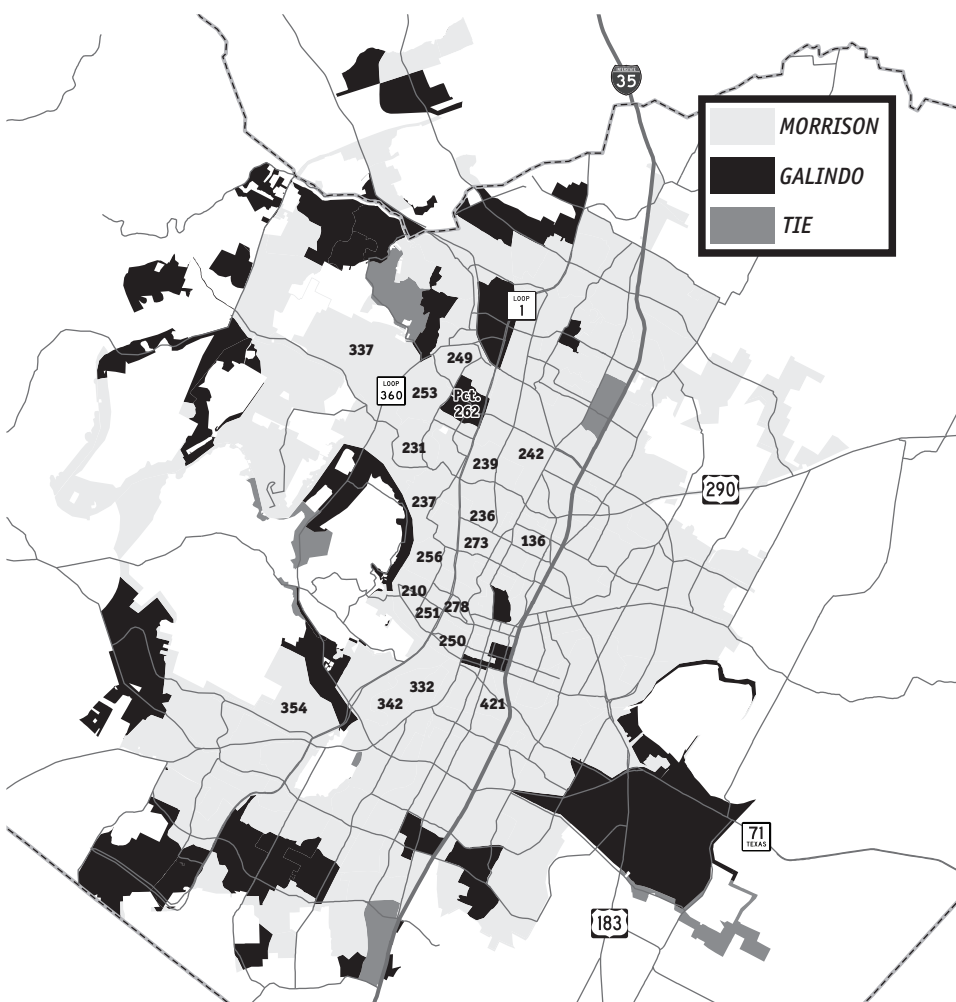
irrelevant character attacks. This included using the politics of his father, dedicated Republican **Ramiro Galindo**, in print ads. "Quite frankly, I think her campaign stepped over a line," Galindo said.

Council Member **Lee Leffingwell**, who held his seat in May with 68% of the vote, predicts that with Morrison and new Place 3 member Randi Shade on the council, there will be some changes in the city's direction. "Probably the council will be a little more neighborhood-friendly than it has been in the past," he said. He praised Morrison, saying, "I think she's going to be a very reasonable per-

from and where it goes, Betty was the person I'd go to on the council. Frankly, I think she'll really be missed, because we don't have anyone with her experience on public finance."

"I'm certainly interested in really understanding the budget process," said Morrison. She says her background as a project manager for Lockheed-Martin has given her experience in dealing with multi-million-dollar budgets. But she was quick to stress that she is not looking to become the new Dunkerley, who, she added, has left "big shoes to fill."

– Richard Whittaker



THE POWER BOXES

Precinct	Total votes	Morrison-Galindo	Morrison margin (%)
342	588	465-123	+342 (79.1%)
256	458	252-206	+46 (55.0%)
332	393	330-63	+267 (84.0%)
239	392	305-87	+218 (77.8%)
236	354	261-93	+168 (73.7%)
251	342	233-109	+124 (68.1%)
231	336	185-151	+34 (55.1%)
253	326	171-155	+16 (52.5%)
237	324	184-140	+44 (56.8%)
354	324	197-127	+70 (60.8%)
136	323	273-50	+223 (84.5%)
278	315	193-122	+71 (61.3%)
242	311	253-58	+195 (81.4%)
250	305	249-56	+193 (81.6%)
262	300	149-151	-2 (49.7%)
249	296	174-122	+52 (58.8%)
337	293	176-117	+59 (60.1%)
210	292	191-101	+90 (65.4%)
273	278	215-63	+152 (77.3%)
421	274	238-36	+202 (86.9%)

NUMBERS Morrison Crunches Galindo

Not much to report in analyzing the numbers of the Place 4 run-off, except the obvious: Morrison's victory was dominating. She took a 60% lead in early voting and expanded it to almost 70% on election day and 65% overall.

Looking at the most valuable boxes in Austin (the top 20 vote-producers at right), one can see that Galindo prevailed in only one (Precinct 262 in the Northwest), and barely at that. Morrison, on the other hand, got more than 80% in five of them and almost that much in the biggest precinct in Austin, 342 in the Zilker neighborhood.

Of the 207 precincts in the race, Galindo only won 34 outright, and of those, only 11 brought out more than 100 voters. His stronghold was box 334 (far Northwest), where he took 68% of the 220 votes. - Lee Nichols



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Mansion Fire Leaves Burning Questions

In the investigation of the Governor's Mansion fire, there are more questions than answers. About the only certainty: The fire was the result of arson.

What isn't known: Who did it? Why? How could it have happened? Who is to blame for the security lapse?

And then there's the "uncertain but optimistic" light at the end of the tunnel: Contractors working for the state do believe the mansion can be restored.

"We are concluding the investigation of the on-site premise," said state Fire Marshal **Paul Maldonado** on June 12.

"We'll be transitioning the property back over to the state, and we will no longer be present here to conduct investigations on the site. However, we will continue to do the investigation as a criminal investigation; we will continue to do follow-ups on all leads we have; we will continue to do interviews; we will continue to analyze all the data, all the information, all evidence we have.

"We do have an arson crime that has been committed at the Governor's Mansion," Maldonado said. "We do have evidence on video of an individual lighting a material, throwing it; it lands on the porch of the Governor's Mansion, and the fire spreads very rapidly. The video is still being enhanced, and for that reason, we are not going to release it at this time. It's still evidence, and we are still reviewing, studying, and analyzing the video. And we do have other leads." Maldonado is being assisted by the **Department of Public Safety**, the **Texas Rangers**, the **FBI**, and the federal **Bureau of Alcohol, Tobacco, Firearms and Explosives**.

Maldonado did say that the video shows a white male, between 5 feet 9 inches and 6

feet 1 inch tall, wearing a ball cap, dark shirt, work gloves, jeans or cargo pants, and dark footwear. The suspect is likely in his 20s. The state is offering a \$50,000 reward for information leading to the arsonist's arrest. People with information should call 800/252-TIPS (8477).

Maldonado said Monday that a hypothesis has been developed that the fire was a political act, although he admits that is mostly speculation. Working that angle, he addressed the arsonist directly: "We do feel that you have a message, and we would

"We do feel that you have a message, and we would like to hear from you."
– State Fire Marshall **Paul Maldonado**, addressing the cargo pants arsonist, still at large

like to hear from you," he said. "We are not quite sure what that message is. But please contact us."

Something that isn't being addressed, at least not publicly: Why was a lone DPS trooper left to guard the 152-year-old state treasure that night – especially considering that a couple of security cameras at the front of the mansion were reportedly not functioning? That question is met with stony silence: "We don't comment on security," is all that DPS spokeswoman **Tela Mange** would tell us. However, Austin lawyer **Don**

Dickson, who represents the **Texas State Troopers Association**, has told more than one news source that it was customary for two troopers to be guarding the property. And according to the *Houston Chronicle*, state troopers have said that the mansion's infrared-detection alarm system broke down earlier this spring, and DPS higher-ups ignored the security threat this posed.

Another source familiar with the investigation told *The Austin Chronicle*, "The DPS really screwed the pooch on this one."

– Lee Nichols



The charred remains of the second floor balcony of the Governor's Mansion

COURTESY OF THE GOVERNOR'S OFFICE

COPS WALK IN ROUND ROCK SHOOTING

A Williamson Co. grand jury has determined that the three **Round Rock Police Department** officers who fatally shot a naked man in front of his mother's home last April will not be criminally charged. The jury found that the officers – Sgt. **Andy McKinney** and officers **Craig Cargill** and **Sandra Wright** – had acted "reasonably," under the circumstances, when they responded to a domestic dispute call and ended up fatally pumping six bullets into emotionally disturbed 22-year-old **Bobby Lee Williams**, who had announced on the scene that he was "evil." At a press conference following the grand jury's no-bill, District Attorney **John Bradley** said it had not been the jury's job to decide whether the call could have been handled differently. But to many, that question will likely remain seminal for quite a while.

According to police, Williams had indeed run naked through the streets, assaulted a family member, wrested a baton from McKinney and clubbed him with it, then failed to drop the weapon when asked to do so by additional backup officers. After the officers' exoneration, WilCo brass said that Williams' death was unavoidable. "This was a complex incident that turned tragic," said Round Rock Police Chief **Bryan Williams**

– though he also announced he's keeping the **Internal Affairs** investigation open. In addition, Williams' half-sister, **Crystal Herrera**, told the media: "My brother did not die in vain," and vowed to help RRPD and the community find better ways to handle calls involving the mentally ill.

At the press conference, Bradley narrated along to a video of the incident, taken by a dashboard camera, pointing out how a prone Williams had threatened the safety of officers by shaking the stolen baton at them from the ground. But judging from Bradley's own grand jury summary, published in full by the *Round Rock Leader*, Williams posed little threat to officers when they unleashed the fatal shots. After the struggle for the baton, McKinney shot Williams, inflicting a flesh wound. Then, as plainly shown on the video, Williams – still holding the baton – sat up and remained cross-legged a long while with officers hovering over him, guns drawn. This moment seems to have been an optimum time for officers to handcuff Williams. Instead, officers backed away from Williams as he got back up. According to Bradley's summary, Williams began "to walk 'at a hasty pace' toward ... several citizens. ... Officers 'fearing for the safety of the citizens' fire their weap-

ons at Williams." Indeed, the officers needed only to walk hastily themselves to corner Williams before shooting him.

So the question remains: Will RRPD Internal Affairs consider why four armed cops (one didn't fire on Williams) couldn't subdue a wounded, psychotic, naked subject walking from them on foot?

Bradley also deflected concern over officer conduct, stating that the county should provide better mental-health services to prevent such tragedies. However, no mental-health officers appear to be on the scene in the videotape. RRPD took over mental-health duties per commissioners' decree in 2005 from the office of Constable **Gary Griffin**, who lives just a few doors away from the location of the shooting. Griffin questioned the sincerity of Bradley's concern for the mentally ill. He recalled Bradley once chastising him for having his mental-health deputies on the scene of another RRPD flesh-wound shooting. "He told me, 'Now look at this mess – they should have shot him, and he wouldn't be alive, and I wouldn't have to be dealing with all of this,'" Griffin said of Bradley. RRPD and the District Attorney's Office could not be reached for comment.

– Patricia J. Ruland

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Don't Spray It! 'Bad' effluent threatens Hill Country

A growing number of Hill Country subdivisions, which disperse hundreds of thousands of gallons of treated effluent through a surface spray system, threaten to destroy the region's environment, critics say, because the landscape can only take so much poop.

Aerated treatment units are, for better or worse, a common method of treating wastewater in back yards instead of collecting the wastewater at a larger collection center. Because such systems require permitting from the Texas Commission on Environmental Quality, the public process usually draws the attention of environmental groups. Currently on their radar is the controversial **Jeremiah Ventures** project in Hays County, which is seeking TCEQ approval to spray treated waste. ATUs use an "activated sludge process," the same method often used on a larger scale at municipal wastewater plants. This method pumps small bubbles of air into a septic holding tank. The swirling air creates a breeding environment for a high number of waste-eating bacteria. The difference between these two scales is that the municipal system is able to regulate a steady flow of water into the system, whereas homes have spikes of water usage — laundry day, for example, or everyone showering in the morning.

David Venhuizen, an Austin engineer who plans and designs wastewater systems for homes, businesses, and developments, says those fluctuation levels "compromise the ability of the system to produce good effluent." The rising and falling levels of waste throw off the delicate equilibrium of the food-microorganism ratio, which can have a wildly unpredictable effect on the quality of the effluent, he says. The same result can occur during a power outage, when the motors pumping the air bubbles stop turning.

While all this is problematic, there is another concern: Almost universally, ATUs are paired with a surface spray irrigation system. Because of the relatively cheap price of installation, home builders often install what is essentially a sprinkler system for treated effluent. The water passes over a chlorine tablet, which is stacked like a Pez dispenser in a cylinder. Eventually the bottom tablet dissolves, and the one above it drops down to take its place. The water passes over the chlorine and is scattered on the lawns of back yards. This chlorinating process is rife with problems, Venhuizen says, pointing to a recent study in Livingston, north of Houston, showing that 85% of these systems were not functioning at their desired capacity.

Some of the problems these surface systems run into are simple — that same study found that 15% of homeowners didn't even bother to use the tablets. Other times, the chlorine tablets swell in their cylinder, preventing the next one from dropping down. Confused homeowners have also been known to use swimming pool chlorine tablets, which are insufficient. When total suspended solids (residue retained in a filter) are high, sometimes fecal coliform bacteria aren't cleaned by the chlorine, thus spraying the yards with what could be micropoop.



DOUG POTTER

Complicating the matter is the fact that last year the Texas Legislature passed House Bill 2482, releasing homeowners from any obligation to have their systems regularly serviced. Although homeowners were paying for maintenance, they often complained that the providers were not actually showing up and that when they did, very little was done to help the unit's performance.

Clay County, in North Texas, began to notice such problems and six months ago enacted a ban on the construction of spray distribution systems. "We were having a 90 percent failure rate of people not maintaining those aerobic units," says Clay County Judge Kenneth Liggett. "We were finding places where it was almost raw sewage being pumped on the ground." Such scenarios are clearly a health concern for neighbors, Liggett said.

Clay Co. official Bill Cameron, a registered sanitarian, has taken the lead in Clay's pioneering measures. He tests about six units a week and rarely finds one that doesn't fail. He tests for a number of things — carbonaceous biochemical oxygen demand, total suspended solids, and fecal count. None of these is monitored by TCEQ, which tests for chlorine residual, which, according to Cameron, "has nothing to do with the quality of that effluent and zero to do with the safety of that effluent." When the effluent quality is as bad as the results from these studies would indicate, it increases the odds that pathogens will be released into neighborhoods. Clay is a rural county with only 200 such systems and has yet to record any illnesses.

Colin Bishop of Woodville, who heads government relations and business development for the U.S. division of Bord na Móna Environmental Products, says high fecal counts can adversely affect public health and water quality. "People can get sick from ingesting fecal matter," he says, and the same poorly treated water can also seep into the watershed.

Faulty systems could carry serious consequences in Austin-area watersheds. John Dupnik, a planner with the **Barton Springs/Edwards Aquifer Conservation District**, says that even with practically raw sewage being sprayed, enough soil and vegetative cover can assimilate a lot of that. But, "If there's thin soil, bare rock, or recharge features, there is the potential for the bacteria and pathogens and even nutrients to possibly get into a feature and move on down the aquifer," he said. Such worst-case scenarios could also immediately impact well water, and "it's not outside the realm of probability that that could occur." Cameron estimates that Travis County alone may have as many as 10,000 of the less environmentally friendly spray distribution systems.

Bishop and Venhuizen both advocate using a more natural filtration method for treating the wastewater. Often referred to as "recirculating gravel filter systems," Venhuizen calls his variant "high-performance biofiltration." Sand filtration techniques were first used in the mid-1800s. A century later, the University of Florida refined those techniques. By the 1970s, recirculating methods were beginning to enter into the process. Such methods rely on a porous natural or synthetic media filter,

which houses the microorganisms that eat the waste. Instead of relying upon bubbles and a precisely oxygenated environment inside the septic tank, old-fashioned gravity pulls the water over filters — which can be fine gravel, geotextile fabric, or peat fiber. The water is pumped over the filter bed where it slowly seeps back into the tank as bacteria munch away at the waste. After several passes, the water is treated. This passive process is more natural, says Bishop, and can even breed some higher life-forms such as worms. While these filtration systems carry a higher price tag, they're known to produce higher quality effluent without needing regular maintenance.

Hays Co. Commissioner **Karen Ford** sees the benefits in Venhuizen's biofiltration system. She had it installed at her new precinct offices in northern Hays County, an area where ATUs proliferate in a host of residential developments — "about every acreage subdivision out there," according to Venhuizen. Ford's system is coupled with an underground drip irrigation system, which both Bishop and Venhuizen say is preferable to surface spray. Rather than unleashing poorly chlorinated water into the air, perforated tubes snake underground, releasing the filtered water into the soil, where it can provide water for vegetation and avoid contact with people. Thus, the effluent is transformed into a resource. Ford says she "wanted to make sure we had a system that could treat our waste in a way we would feel good about." She wants her new system to "set the tone for what I hope will eventually become the standard throughout the Hill Country." — *Jacob Cottingham*

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Manor Road Housing Project Looking for a Home



Community Partnership for the Homeless faces tough odds in securing rezoning on this Manor Road site.

home developers with the hope of revitalizing the area. Although affordable housing is part of the neighborhood plan, the communities argue that the area is already overrun with these types of developments, in contrast to the wealthier west side.

“That’s the whole point of contention,” said **Paul Saldaña**, a spokesperson for the **Northeast Austin Business and Community Alliance**, which formed earlier this year in response to the CPH proposal. “Throughout the two-year investment on the part of the neighborhood [in the neighborhood plan], there was no mention of a homeless facility.”

Along with frustration over the neighborhood plan, the community fears that crime in the area will place the vulnerable population served by the development at risk. The Austin Police Department provided the community with crime statistics showing 682 incidents within 1,000 feet of the park in the past two years.

But the crime argument has been discredited by many studies arguing that well-managed supportive housing developments can actually improve neighborhood safety – and **Frank Fernandez**, executive director of Community Partnership, seems determined to ensure that this facility will be well-managed. Describing other supportive housing projects in the area as “unfit for human habitation,” he has promised to install cameras throughout the building and demonstrate “zero tolerance” for criminal activity. Community Partnership would conduct criminal background checks on its tenants and would staff the facility 24 hours a day with supportive services. Although CPH has never managed a property of this size, it has employed **Foundation Communities**, an affordable housing developer of large multifamily complexes, as a consultant on the project. Fernandez is passionate about providing safe, affordable housing to low-income and formerly homeless populations. “There is a savagely acute need for this type of housing in our community,” he said.

Although some residents might deny it, a widespread fear of the homeless seems to weigh heavily in the opposition to the development. Neighbors have derided the project inaccurately as a “homeless hotel,” and Saldaña admitted the word “homeless” raises a red flag for many residents.

At the June 10 Planning Commission meeting, formerly homeless clients of CPH, including a veteran and a woman who worked 25 years as an occupational therapist, gave emotional addresses in support of the development. They demonstrated that the homeless population CPH serves is far more diverse than might be generally assumed.

While Austin is woefully short on affordable living options, **Margaret Shaw**, director of the city’s **Neighborhood Housing and Community Development**, said permanent housing with supportive services is even more rare. When a homeless person moves out of transitional housing (long-term temporary housing with a three-to-24-month occupancy limit), he or she often has nowhere to go but the street. Moreover, the city has no other similar projects proposed right now – and they don’t come along often.

“People of low income have a right to a high quality of life,” said **Arthur Sampson**, a veteran who lives 600 feet from the park and supports the project.

– Lydia Crafts

Although the Planning Commission voted last week in favor of rezoning 5908 Manor Rd. to enable an affordable housing development, odds are the project will not survive an upcoming City Council meeting.

Community Partnership for the Homeless, an affordable housing developer, has requested rezoning the private park on Manor Road, on the border of the **Windsor Park** and **Pecan Springs** neighborhoods, from higher-density single-family homes to mixed use (with conditional overlays regulating the height and setbacks). The developer hopes to build a 110-efficiency-unit facility, with two-thirds of the space designated for people earning less than \$25,000 per year and the remaining one-third for the formerly homeless who have proved their stability in transitional housing or treatment programs.

Despite the surrounding neighborhoods’ opposition to the development, the Planning Commission voted 6-3 in favor of the rezoning because of Austin’s growing demand for affordable living options. However, the surrounding Windsor Park, University Hills,

and Pecan Springs neighborhoods have a powerful tool at their disposal: a valid petition with the signatures of more than 70% of the household owners living within 200 feet of the area, meaning City Council would have to pass the rezoning with a supermajority vote of 6-1. (Originally scheduled to go to council in June, the proposal will now be considered at the July 24 meeting.)

The neighborhoods have some persuasive arguments, making it unlikely Community Partnership will be able to sway six City Council members to endorse the rezoning. One of the sticking points with the neighborhood is the density of the project. While the frontage of the park – which faces Manor Road and is flanked by a Dairy Queen – appears suitable for apartments, it could be considered out of character with the single-family homes and duplexes abutting the rear of the property.

Opposition to the project has also been fueled by the fact that the Windsor Park and University Hills communities just completed their neighborhood plan last August. Working with city staff, residents prioritized attracting more businesses and single-family

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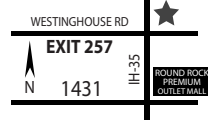
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CCA Jump-Starts the Death Machine

In two opinions issued June 9, the state **Court of Criminal Appeals** cleared the way for executions to resume in Texas, after an eight-month hiatus imposed by federal legal challenges to lethal injection as an inhumane method of execution. Two days later, the state executed its first inmate since September, **Karl Chamberlain**, for a 1991 murder in Dallas. Another dozen inmates are currently scheduled for execution this year.

Ruling on challenges to the method of execution, filed by inmates **John Alba** and **Heliberto Chi**, a plurality of the court, led by Judge **Barbara Hervey**, ruled in Chi's case that Texas' tri-chemical method of lethal injection is "materially indistinguishable" from that used by the state of Kentucky, which the U.S.

Supreme Court earlier this year ruled does not violate the prohibition against cruel and unusual punishments. The issue in that case (*Baze v. Rees*) was, in essence, whether "maladministration" of one of the three chemicals that make up the lethal injection cocktail would expose an inmate to unwarranted and excruciating pain. In that case – based on a full review of case and evidence record – the Supremes concluded that the "risks of maladministration [the inmates] have suggested – such as improper mixing of chemicals and improper setting of IVs by trained and experienced personnel – cannot remotely be characterized as 'objectively intolerable.'" Without similarly reviewing any evidence that the Texas experience with the



Tom Price

**"We cannot fix the machine while the cogs are turning."
– Judge Tom Price**

tri-chem method of execution might be different from that in Kentucky, a CCA plurality adopted the language of the Supremes, opining that the *Baze* ruling applies equally in Texas. That allowed the court to conclude that Chi's claim to the contrary "has no merit" and therefore that he "cannot establish that he has a clear right to ... relief."

In ruling against the challenges brought by both Alba and Chi, the court also opined that inmates have no right to challenge the method of execution using the state's habeas corpus law. A habeas claim "must challenge the judgment against the applicant or seek to change his sentence," Judge **Lawrence Meyers** wrote for a plurality of the court in Alba's case – and challenging lethal injection doesn't qualify. The court agreed with the argument of the Texas attorney general that

because neither inmate is "contesting the validity of his conviction or his death sentence" and instead seeks "only to challenge a circumstance of his conviction, habeas corpus cannot provide a remedy." (The U.S. Supreme Court in the past has allowed a challenge to execution method via a habeas writ but in recent years has suggested such challenges should be brought instead as civil rights claims.) Further, the CCA agreed with the state argument that because the Legislature granted authority "to determine the specific lethal-injection process" to the state's Department of Criminal Justice, challenging the process is "outside the scope of habeas corpus," Meyers wrote.

The court's reasoning was rejected in two strongly worded dissents – one filed by Judge **Cheryl Johnson** (joined by Judge **Charles Holcomb**), the other by Judge **Tom Price**. In her opinion, Johnson concluded that the plurality was wrong to merely adopt the Supremes' ruling in *Baze* with no other inquiry or review. "The federal courts have returned this case to us so that [Alba] may exhaust his state remedies on a claim of an Eighth Amendment violation," she wrote. "Our response is to close all avenues for review. When a claim of constitutional dimension is raised, there simply must be a mechanism for considering it on its merits."

In his even more scathing dissent, Price accused the plurality's rejection of the use of habeas corpus to challenge lethal injection as effectively "withholding the rudiments of due process." Price said the ruling reflects an "unseemly haste to crank the machine back up" and declared, "I cannot go along with this." State habeas should be available to an inmate seeking to assert the "one substantive constitutional right he unquestionably retains ... the right, when the time comes, to be executed in a humane manner," Price wrote. "I cannot accept that the Great Writ should not be an available remedy for the applicant to raise an Eighth Amendment challenge ... on the ground that it does not impact the 'fact or length,' of his confinement," Price continued. "Apparently the Court will not tolerate actual litigation of the issue if that means the death machine meanwhile must stand idle," he wrote. "But we cannot fix the machine while the cogs are turning."
– Jordan Smith

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LONG WAIT FOR YOGURT SHOP MURDERS DNA

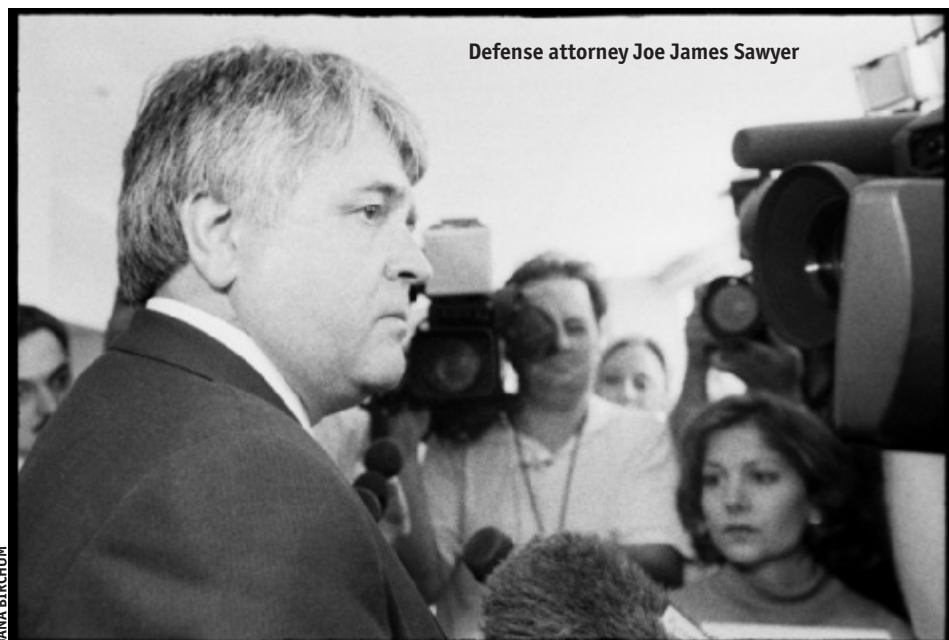
It's been nearly two months since prosecutors told the *Chronicle* they "expected" they already knew the identity of a male DNA contributor whose previously undetected profile was revealed during retesting of evidence from the notorious 1991 yogurt shop murders. But Travis Co. prosecutors are apparently still waiting for results of comparison DNA tests – at least that's the impression left by prosecutors **Efrain De La Fuente** and **Gail Van Winkle** during a June 11 pretrial hearing for **Michael Scott**, one of two men being retried for the grisly quadruple murder.

When **Carlos Garcia**, one of Scott's defense attorneys, asked for a DNA-testing "update" last week, District Judge **Mike Lynch** reminded the state that they were "under order" to report that information as soon as they obtain it. Neither prosecutor spoke up, indicating, Lynch noted, that there must not be any report to be made. The lack of new information perplexes and irritates the defense attorneys, who have argued that the new DNA proves that the two men awaiting retrial in the case, Scott and co-defendant **Robert Springsteen**, are actually innocent.

The revelation in April that there was a new male profile collected from semen found on a vaginal swab taken from the youngest victim, 13-year-old **Amy Ayers**, appeared to deliver another stunning blow to the state's already weak case against Scott and Springsteen. Indeed, although the state insists the two are

responsible for the murders, there is absolutely no physical evidence tying either man to the crime. The same is true for two other suspects – **Maurice Pierce**, the man the state has said was the "mastermind" behind the crime but against whom all charges were dismissed in 2003, and **Forrest Welborn**, who was dropped as a suspect after two grand juries failed to indict him – even though plenty of physical evidence was recovered from the scene, inside a North Austin yogurt shop.

Earlier this year, unbeknownst to the defense attorneys, prosecutors sought to have several pieces of evidence retested, including two swabs collected from Ayers: one taken at the crime scene, the second after she had been delivered to the medical examiner's office. Each yielded the same DNA profile of an unknown male. The revelation prompted **Joe James Sawyer**, Springsteen's lawyer, to file a writ with the court arguing that the DNA evidence exonerated his client, who should be set free (see "Yogurt Shop," April 18). Lynch didn't act on that writ, but Scott's and Springsteen's defenders have gotten approval to retest numerous other pieces of evidence – including articles of clothing used to bind the four teenage girls (the thinking is that if the same unknown male DNA can be found on any of those items, the case for Scott and Springsteen's innocence would be made that much stronger).



Defense attorney Joe James Sawyer

Prosecutors dismissed the notion that the newly revealed male DNA would exonerate Springsteen or Scott – instead, they said they suspected that a "match" would come from "someone known to Amy Ayers," suggesting that, contrary to previously disclosed information, the young victim was sexually active at the time of her death. Still, to date no match has been revealed – at least not to the defense,

even though prosecutors told reporters in April they expected results within a month. The delay has Sawyer on the attack, accusing the state of trying to save face instead of doing justice: "The law has passed them by, and science has eclipsed" their theory of the case, he argued outside Lynch's courtroom last week. If Scott and Springsteen are guilty, he asked, "where is the proof?"

– Jordan Smith

Johnston High School: TEA allows 'Repurposing'

On Wednesday, June 18, state Education Commissioner **Robert Scott** informed Austin ISD that he is granting the district's request to "repurpose" **Johnston High School**, in the wake of the earlier ruling by the **Texas Education Agency** that, following five years of inadequate scores on "accountability" measures, the school must be closed or reorganized under new staff and curriculum. On June 9, the AISD board formally adopted a repurposing proposal for Johnston, and last Thursday, June 12, district officials hosted a public meeting at the Johnston cafeteria. A full house of parents, students, and community members heard Superintendent **Pat Forgione**, District 2 board member **Sam Guzmán**, former City Council Member **Raul Alvarez** (now with AISD's Office of Redesign and recently elected to the Austin Community College board), and other administrators describe how they hope to repurpose the school and presented a program that Scott, in a letter to administrators, described as having "significant potential." Scott wrote that he expects the district "to implement the proposal in a focused and consistent manner well beyond the first two years; and [he is] ordering continued state oversight for that purpose."

Insisting that "the best is ahead of us," Forgione said that the school's recent success at raising standardized test scores, while not sufficient to avoid closure, had persuaded the state to consider reorganizing the school rather than closing it outright or bringing in non-AISD management. "The board is united in wanting to continue high

school education on this campus, in this neighborhood," Forgione said. "And what made the difference [with the TEA] was the Johnston improvement in scores." According to the district's repurposing proposal, "two independent high school(s) may be created" for Johnston, "each with a rigorous college and career focus. These new schools will join the International High School that is already located on the Johnston campus, serving recent immigrants in grades 9-10."

State rules require reassigning 75% of the teaching staff, and 50% of the current students, and renaming the school. The district plan calls for hiring eight "master teachers" in various disciplines and paying incentives for experienced teachers to move to Johnston. Forgione said that roughly 50% of Johnston-district students already transfer to other schools, so those who choose the repurposed campus should be able to attend.

Audience questions ranged from "Will there be athletics?" (yes) to why the state and district are imposing the repurposing on the school. State law requires a change, came the answer, and Guzman pointed out that in previous public meetings, "the community asked us to repurpose the school." The audience included second- and third-generation alumni eager to sustain school history, and there was considerable sentiment to incorporate the name "Johnston" into whatever new name might replace it (the school's full name is **Albert Sidney Johnston**). Said Guzmán, "Whatever happens from here on out, we're going to keep a renewed vision for the 'Pride of the Eastside.'" – *Michael King*

HAPPENINGS

For more details and events, see *Community Listings*, p. 70.

THURSDAY 19

BURNING THE FUTURE Join Texas Public Citizen's Tom "Smitty" Smith for a panel discussion following a screening of *Burning the Future: Coal in America*. 6pm. *Ruta Maya*, 3601 S. Congress. 474-0605.

CIVIL WAR & TRAUMA IN EL SALVADOR A talk from UT professor Ricardo Ainslie. 7pm. *Harry Ransom Center*, 300 W. 21st, 471-8944. Free.

JUNETEENTH CELEBRATIONS are going on all around town today and tomorrow. See *Community Listings* for details.

NATIONAL DUMP THE PUMP DAY

Ride the bus instead of driving today, and be sure to visit www.capmetro.org to get your own "virtual transportation makeover" along with a free seven-day bus pass. Or opt for an in-person "Xtreme Transit Makeover" 10am-2pm at 100 Congress – what doesn't kill you can only make you stronger, after all.

SATURDAY 21

BOWL-O-BAMA Proceeds go to Obama's presidential campaign. 2-6pm. *Saengerrunde Bowling Alley*, 1607 San Jacinto, 627-8960. \$7. www.myspace.com/bowlingforobama.

BULL CREEK WATER QUALITY PRESENTATION 11am-1pm. *Bull Creek Park*, FM 2222 & FM 620.

AWAKENING THE DREAMER, CHANGING THE DREAM Learn how to unleash your inner activist at this planet-saving symposium. 9:30am-12:30pm. *Academy of Oriental Medicine*, 2700 W. Anderson, 627-1629. www.awakeningthedreamer.org.

CULTURAL LUNCH Bag up a lunch, and bring your thoughts and opinions on African-American culture. 11am-6pm. *Carver Museum and Cultural Center*, 1165 Angelina, 974-4926. www.cityofaustin.org/carver.

WORLD REFUGEE DAY kicks off with the naturalization of 20 refugees by U.S. District Judge Lee Yeakel, followed by an afternoon of immigra-

tion stories, kids activities, and international dance, music, and fashions. 2-6pm. *St. David's Episcopal Church*, 304 E. Seventh, 472-1196. Free. www.aaimaustin.org.

YELLOW BIKE PROJECT HUMAN-POWERED MOVE YBP is moving to its new digs at 1200 Webberville Rd. ... by bike. And you're invited! See www.austinyellowbike.org for details. 10am.

SUNDAY 22

COOL HOUSE TOUR Take a self-guided tour of Austin's earth-friendliest homes. Noon-6pm. \$15. www.tses.org.

WEEKLY PUBLIC AFFAIRS FORUM: THE MISSING HONEY BEES A presentation from Richard Sommer of the U.S. Department of Agriculture. 11:30am-12:30pm. *First Unitarian Universalist Church*, 4700 Grover, 452-6168. Free. www.austinuu.org.

TUESDAY 24

1968: A FILM SERIES features *The Weather Underground*. 8pm. *MonkeyWrench Books*, 110 E. North Loop, 407-6925. Free.

PUBLIC MEETING ON GROUNDWATER MANAGEMENT Input welcome from anyone who drinks water in Travis, Hays, and Caldwell counties. 6-8pm. *Cabela's Conference Center*, 15570 S. I-35, Buda, 512/282-8441. www.bseacd.org.

WEDNESDAY 25

HOT TALK SPEAKER SERIES: IS AUSTIN A TERROR TARGET? A talk from counterterrorism expert Fred Burton and FBI Special Agent G. Charles Rasner. 7pm. *Dell Jewish Community Center*, 7300 Hart, 735-8000. Free. www.jcaonline.org.

THURSDAY 26

DIGITAL TV SWITCH An info session for anyone confused about the upcoming switch to digital TV. 7pm. *Faulk Central Branch Library*, 810 Guadalupe, 471-2654. www.cityofaustin.org/library.

ONGOING

PUBLIC COMMENTARY SOUGHT ON WALLER CREEK TUNNEL DESIGNS For details, see "Naked City," p.15. *Through June 23*. *City Hall*, 301 W. Second. www.cityofaustin.org/wallercreek.

THE HIGHTOWER REPORT

BY JIM HIGHTOWER

BIG OIL'S FREE-MARKET HOKUM

Five honchos of Big Oil appeared before Congress last month, singing in perfect harmony their old song that skyrocketing gasoline prices are simply the product of free-market forces. "The fundamental laws of supply and demand are at work," crooned the president of Shell Oil.

Bovine excrement! There is no free market in the oil industry. Sure, global demand for petroleum is up, but under free-market laws, supply is supposed to rise to meet that demand and hold prices stable. However, there's only a handful of global suppliers, and these oligopolists openly conspire to restrict the flow of crude, thus doubling oil prices in the past year.

Who are the oligopolists? The OPEC cartel, for sure, which has flatly rejected pleas to open up their pipelines. But they're not the only ones. Yes, Saudi Arabia and Iran are the two largest producers on the planet, but who is the third? ExxonMobil! Exxon, Shell, BP and other brand-name gasoline giants, who so piously invoke supply and demand orthodoxy in congressional testimony, are themselves major producers, and they have a direct interest in keeping supply short to hold their crude prices high.

Wait, you say, doesn't that raise their cost of making gasoline? Yes, but so what? There is no free market at the pump, either. Thanks to the rash of mergers that Washington has allowed, gasoline refining is oligopolized, too, and guess what? The big refiners are now slashing their output of gasoline to keep supply low and prices rising. Also, notice that pump prices are the same at Exxon, Shell, and other major stations. If a free market really existed, at least one of them would try to attract customers by cutting prices.

By locking up supply, these oil barons are able to rob us – and that's another reason America must push alternatives to oil.

SQUEEZING THE PUBLIC OUT OF PUBLIC PARKS

To find a splendid example of the "common good" in action, look to our nation's extraordinary network of public parks – spaces open to all people and available to the community for everything from recreation to public discourse.

But it's not easy to look at some of our parks, because boneheaded politicians have starved them of funds and let them deteriorate. Now these same boneheads say they know how to fix these public places: Privatize them! Yes, to save public parks, make them private. This is what passes for genius among boneheads.

Take Mayor Michael Bloomberg of New York City. He's got a plan for the historic, enormously popular people's space known as Union Square. Innumerable rallies and protests have been held here. The nationally renowned farmers' market called Greenmarket operates in it. The square also serves the neighborhood as a peaceful respite and a site for everything from chess matches to a children's playground. It's a community treasure.

But it's a dilapidated treasure, for city officials have failed to maintain it. Finally, Bloomberg announced a renovation – with a privatization kicker. Without any community input, a wealthy restaurateur – who is a big Bloomberg backer – suddenly surfaced with a private plan. He quietly enlisted Whole Foods Market, Barnes & Noble, and other chains to get behind his scheme, and this group intends to remake Union Square into a shiny new corporate space.

The size of the park will be decreased, severely squeezing the space available for free speech; the farmers' market area will be cut by half; the venerable pavilion – a landmark for public gatherings – will be turned into a swanky high-dollar restaurant, perhaps to be run by the mayor's buddy; and 14 trees will be chain-sawed to expand the restaurant space.

Privatization doesn't "save" public parks; it turns them into corporate profit centers that shove out the public.

For more information on Jim Hightower's work – and to subscribe to his award-winning monthly newsletter, The Hightower Lowdown – visit www.jimhightower.com.

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Photo by Jay Blomner

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7/27 DENVER
8/24 MADISON
9/21 MINNEAPOLIS
9/28 CHICAGO



A third-generation child of a family always in the public spotlight. A frat boy who went into the family business of living on the campaign trail. A veteran of Texas bipartisan politics who traveled from the Governor's Mansion to the White House, a journey few early observers expected to see.

The similarities between George W. Bush and Scott McClellan, who served as Bush's spokesman when he was governor, candidate, and president, are sometimes greater than the differences. But now the schism between the two over his memoir, *What Happened: Inside the Bush White House and Washington's Culture of Deception*, has put the Austin-born and -raised McClellan at the heart of the debate about the current and future presidencies.

But when McClellan called the *Chronicle* from Washington, D.C., last week, his first thought was about someone else from his White House years. "I don't know if you've just heard about Tim Russert," he asked. The NBC News Washington Bureau chief's death had been announced only hours earlier. "Reality sinks in when something like that happens." Of course, McClellan is back in the public arena because of the self-contemplation in his new book, which he will be discussing at BookPeople this Saturday. "I was born in politics. Most people choose it, but I was born into it," he recalled. "I dedicated this book to those who serve, and none more so than those who want to get involved in politics. They will be able to learn some lessons from my painful experiences."

McClellan's description of his time in the White House centers on three key events leading to his exit: the Iraq war, Hurricane Katrina, and the Valerie Plame episode (aka "Plamegate"). He calls the invasion of Iraq a mistake, and "one of the most damaging aspects of embracing a permanent campaign mentality." For McClellan, the war exemplified a compartmentalized, secretive White House that deceived itself and then the world. Bush's advisers looked only for justifications for war, and then sold them like election promises. In that policy,

McClellan said, "A fundamental mistake was that we didn't approach it with openness and forthrightness when we went before the American people."

Secondly, as McClellan sees it, the administration's impotence and inaction in response to the devastation of the Gulf Coast sealed its political fate. "Until that point, a lot of Americans were starting to think, 'We can't trust this White House, because of what they said going into Iraq.' And then Katrina comes along, and they start going, 'Whoa, they can't even handle this terrible natural disaster at home very well; no wonder they can't get things under control in Iraq.' So it became this issue of competence, in addition to the issue of trust."

Finally, it was the administration's deliberate leaking of the identity of active CIA agent Valerie Plame that was the greatest personal blow to McClellan — because the leak originated from people he knew and had trusted. "I became disillusioned when I found [Deputy Chief of Staff Karl Rove] had been involved and had misled me, and I found not too long after that that [Assistant to the President] Scooter Libby had as well. Now I didn't know Scooter as well as I did Karl, but I still participated in meetings with them and sat across from them in senior staff [meetings]." It wasn't simply that Rove lied to his face, but that Rove's duplicity left McClellan feeding the same lie to those he saw as his ultimate employers: the American public. Then things got worse. "The big disillusioning moment, and there were a few in between, was nine months later when I found the president had secretly authorized disclosure of the National Intelligence Estimate. We had decried for years the selective leaking of intelligence information, and here I found out he had actually done that."

Turning the Page

So why a book, and why now? Though it might seem longer, it has only been a little more than two years since McClellan left the White House. McClellan recalls it was actually his predecessor

Who Did He Serve?

Scott McClellan on Bush, bipartisanship, loyalty, and duty

BY RICHARD WHITTAKER

as press secretary, Ari Fleischer, who suggested he write a memoir. (Fleischer, who wrote his own book, *Taking Heat*, told National Public Radio he was "heartbroken" by McClellan's.) But his first step was to take some time off. "When you're there as spokesman, you're there to advocate for and defend the president's policies and decisions; you're not speaking for yourself," he said. "I'd worked for the president for about 7½ years and the White House nearly 5½, and I needed time to decompress, get away from it all, and clear my head."

"How did this popular, bipartisan governor, at 70 percent-plus approval ratings for much of his tenure in Texas, become one of the most polarizing and unpopular presidents?"
— Scott McClellan

McClellan began writing in July 2007, and says he delayed the book's release "because I wanted to make sure I got my perspective right." Amid accusations it was influenced by his editors or, as Rove charged, reads like the work of "a left-wing blogger," McClellan has one strong defender for it being all his own work: his mother, Carole Keeton Strayhorn. "I know he wrote every word of that book because he has been e-mailing it to me for months and months in bits," she said. "I would put in commas or

periods or correct a typo, and he'd say, 'You know, Mom, I do have an editor.'" So how does the former state comptroller to then-Gov. Bush feel about her son's revelations? "I could not be prouder of Scott. I'm always proud of all my four sons, but I've never been prouder than now." It's not the runaway success of the book, she says: After all, in a family of high-achievers, Scott has already set a heady standard by becoming White House press secretary. Instead, she refers to what she told Scott's brother, Mark. "I said, 'I don't know if he'll sell a single copy, and I don't care if he sells a handful.' I said, 'It's good for him, because he knows who he is.'"

It's not simply a personal autobiography or an attack on the Washington way of doing things, and it's definitely not a shocking exposé of hidden Bush secrets. It is, McClellan hopes, an insider's view of how Bush's White House team played the Washington game harder, meaner, and more destructively than any previous administration. "When I was initially looking at responsibility, I was looking everywhere else; but responsibility lies first and foremost with the president. No one has a greater bully pulpit and platform from which to make the kind of change that is needed in Washington."

He hopes the book becomes a lesson, for any future administration, of never taking power for granted, or never treating an election victory as *carte blanche*: That may be his greatest accusation against Bush, and his source of greatest disappointment. "One of the key things I wanted to focus on," he said, "was how did this popular, bipartisan governor, at 70 percent-plus approval ratings for much of his tenure in Texas, become one of the most polarizing and unpopular presidents?"

continued on p.30

Scott McClellan will be in town this week signing copies of his autobiography, *What Happened*.

**BookPeople, 601 N. Lamar
Saturday, June 21, 3pm**



McClellan's Regrets: What Didn't Happen

WHAT HAPPENED: INSIDE THE BUSH WHITE HOUSE AND WASHINGTON'S CULTURE OF DECEPTION

by Scott McClellan
PublicAffairs, 341 pp., \$27.95

What Happened is not the first book on the presidency by a McClellan. In 2003, Scott's father, Barr McClellan, wrote *Blood, Money & Power: How L.B.J. Killed J.F.K.*, a conspiracy tome implicating President Johnson in the Kennedy assassination. Other than the familial connection, the only thing the two books have in common is that they're both printed on paper. Scott McClellan's tell-most is not a searing indictment of, nor an apology for, the presidency of George W. Bush. Instead it is a calm, measured tale of his own time in Texas politics and how he became the national mouthpiece for war. James Moore, author of two books on Karl Rove, calls it "the first summation of the Bush administration."

McClellan portrays a White House devoted to the permanent campaign and in which all policy decisions are filtered through the lens of the next election. That project was built not around the president but around what he calls "the Troika": presidential counselor Karen Hughes, Chief of Staff Andrew Card, and Deputy Chief of Staff Karl Rove (interestingly, other writers have speculated about a Rove-Hughes-Dan Bartlett troika and a Rove-Condoleezza Rice-Dick Cheney troika). While they all had White House titles, they never became agents of governance, never pricked the campaign bubble, and treated every news briefing like the last speech in a bitter, winner-takes-all race.

The Bush administration did not invent the permanent campaign, McClellan argues, but it perfected it. Everything became a sales job, and that's where everything fell apart. As in any advertising campaign, the company's marketers exist only to sell the upside of the company's "product," and it is up to the opposition to sell its own "rival brand." The primary problem was that the product on the shelf was an illegal, pre-emptive war. Let the anti-war crowd talk about body counts and Plamegate, the White House concluded - our job is to talk about being liberators greeted with roses.

For McClellan, the tipping point came when the sales campaign went beyond selling the war on the strengths of its perceived benefits. Instead, the administration used any marketing information, no matter how unsubstantiated, that came its way. Meanwhile, the opposition that its campaign-style tactics were predicated upon never materialized in any substantive way. Browbeaten Democrats, terrified of being called pro-terrorist, rarely created a coherent, let alone effective, argument. A mostly uncritical media was too often beating the war drums.

McClellan has taken a drubbing for daring to say that the press was not dogged enough, or was actively complicit in perpetuating administration talking points and leaked bile. Most of the

attacks have seemed like simple after-the-fact ass-covering. Yet McClellan endorses the notion of a "Liberal Media," saying there should be more of it - and that it should have done a better job. He argues that since the majority of postwar presidents have been somewhere on the political spectrum between deeply conservative and barely left-of-center, the Fourth Estate "can stand up for the interest of people and causes that get short shrift from conservative or mainstream politicians."

He does applaud some news outlets and journalists, in the abstract, but does not give them kudos by naming any, nor does he expressly shame the biggest loudspeakers for the war policy. That's one of the most frustrating elements of the book: McClellan sometimes does not name all names; e.g., he leaves anonymous the reporter he got into a screaming match with about whether the press should have been given a military transport after 9/11 closed the airports. That caution is reflected in his desire not to speculate: He remains a spokesman - an expert in not letting his opponents find gaps in his statements or overreaching claims of prescience. After all, that's his charge against the administration.

But what of McClellan's portrait of George Bush? The book provides no revolutionary or even surprising reinterpretation of Dubya. To McClellan, the president remains a well-intentioned idealist who follows his gut and likes freedom. But Bush's almost complete lack of intellectual curiosity - in a White House where senior staffers wouldn't even tell one another the unvarnished truth - has detached him from the complicated realities of politics and government. McClellan's greatest criticism may be reserved for National Security Advisor and Secretary of State Condoleezza Rice - not for what she did but for what she didn't do. The White House's supposed international expert "complimented and re-enforced Bush's instincts rather than challenging or questioning them."

Finally, what does McClellan say about Scott McClellan? Like his doubts about Rice, his biggest self-criticism is over what he didn't do. There is as much a sense of personal guilt over his failure to put an end to fraternity hazing while a UT student as there is for failing to provide a White House counterbalance to the hawks and the Troika. He writes, "I fell far short of living up to the kind of public servant I wanted to be."

For Moore, the significance of *What Happened* is not what it says, but who wrote it: a member of the most inner of the inner circle, effectively confirming long-held suspicions of the American people. Moore said: "We knew we were being lied to; we just didn't have the proof. And now he's said, you're right!"

- R.W.

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Neighbor Helping Neighbor: McClellan and Bush

SELECTIONS FROM 'WHAT HAPPENED'

I liked the governor. He always seemed approachable and down-to-earth, and came across as genuine when we visited. I thought highly of his style of bipartisan leadership and the outstanding team he had assembled to advance his agenda, but I had never imagined becoming a part of it. Members of Bush's team were understandably bright, outwardly humble, and they seemed committed to serving something larger than their own interests – probably the reason they all seemed to work well with one another. Being one of them meant belonging to the top political talent in the state. Working for Bush was the pinnacle of Texas politics.

To me, leadership means uniting people around a common purpose, rather than dividing them along ideological lines, and I found Governor Bush's leadership inspiring. He adroitly joined forces with [Bob] Bullock and [Pete] Laney to build and sustain a strongly bipartisan, collegial approach to governing.

Could his leadership usher in a new political dynamic on the national level too, as it had in Texas? Many younger people were looking for just such a change. After all, shouldn't politics be about something higher and better than what our leaders in Washington were delivering?

In January 2002, the first cracks appeared in the facade of bipartisan comity. During an open press Republican National Committee meeting in Austin, Karl Rove stated that the GOP would make the president's leadership in the war on terror the top issue for retaining control of the House and winning back the Senate in the midterms.

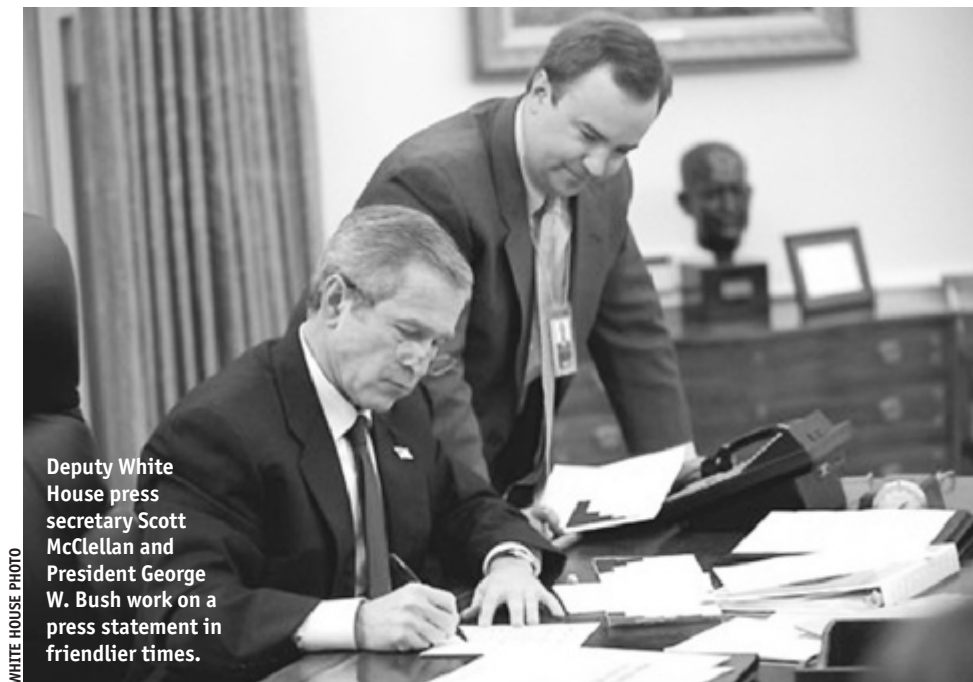
Rove was the first administration official to publicly make the case for using the war as a partisan issue, a marked shift in tone from Bush's repeated emphasis on unity and bipartisanship in confronting radical Islamic terrorism.

I asked Karl an unambiguous, unqualified catch-all question, "Were you involved in this in any way?" I was clearly referring to the leaking of Valerie Plame's identity – information that was believed to be classified – to any reporter.

Karl replied categorically, "No. Look, I didn't even know about his wife." There was no mention of a phone conversation Karl had on July 11, 2003, with *Time* magazine's newest White House Correspondent, Matt Cooper, which would remain under "double super secret" anonymity (Cooper's wit, not mine) for nearly two more years. That is when it would be revealed publicly and to me that Rove had disclosed Plame's identity to Cooper during that call.

Rove's categorical "no" gave me the assurance that I needed to defend a fellow member of the Bush team and a fellow Texan I had known for more than a decade, who was invariably a prime target of our most partisan critics.

I still like and admire George W. Bush. I consider him a fundamentally decent person, and I do not believe he or his White House deliberately or consciously sought to deceive the American people. But he and his advisers confused the propaganda campaign with the high level of candor and honesty so fundamentally needed to build and then sustain public support during a time of war. Had a high level of openness and forthrightness been embraced from the outset of his administration, I believe President Bush's public standing would have been stronger today. His approval ratings have remained at historic lows for so long because both qualities have been lacking to this day. In this regard, he was terribly ill-served by his top advisers, especially those involved directly in national security.



Deputy White House press secretary Scott McClellan and President George W. Bush work on a press statement in friendlier times.

WHITE HOUSE PHOTO

Texas Uniter, American Divider

Much of the criticism directed at McClellan is simple: once a Bush man, always a Bush man. But any close observer of Texas politics remembers that the partisan Bush presidency grew out of a bipartisan Bush governorship. Republican Bush often worked in close concert with the state's two ranking Democrats: House Speaker Pete Laney and Lt. Gov. Bob Bullock. That spirit of outreach was part of what attracted McClellan, a longtime Republican but a self-proclaimed centrist, to Bush. Bullock "used to say the campaigning stops, and now it's time to do what's right for Texas," McClellan said, and he thought that the lieutenant governor's influence had rubbed off on the governor.

Laney, now retired and growing cotton in West Texas, believes that state constitutional checks and balances kept Gov. Bush constrained. "The governor of Texas has three powers under the Constitution – the power to make appointments, the power to veto legislation, and the power to call a special session," said Laney. "The House can bust his veto, the Senate can bust his confirmation, and if he calls a special session, we don't have to show up. So a governor is pretty well forced to work with the leadership in the House and the Senate."

For Laney, the first signs of a change in the Texas political culture came when Bush became governor. "If you go back and look," he said, "you'll see quite a few quotes about the change of power, that members had to build political capital. I'd never heard that in my 30-something years in the legislative process, that someone would have to build political capital by voting against their district."

To U.S. Rep. Lloyd Doggett, D-Austin, who first went to Congress the same year that Bush picked up the keys to the Governor's Mansion, "Genuine bipartisanship is when you give a little, you get a little. You work out a way where there can be a win-win, where differing viewpoints are reflected, and you go away a little happy and a little unhappy. The

George Bush version of bipartisanship is Zell Miller. It's the idea that you get one nominal Democrat to make it appear like you have a compromise solution."

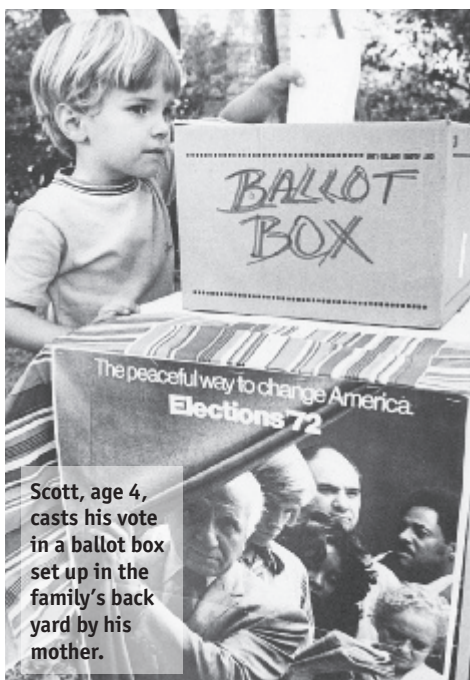
Gov. Bush was also bipartisan when he couldn't get his own way. In 1999, he wanted to slash the proposed Children's Health Insurance Program budget, removing 200,000 children from CHIP eligibility: He was defeated by House Democrats. When he finally

"Katrina comes along, and they start going, 'Whoa, they can't even handle this terrible natural disaster at home very well; no wonder they can't get things under control in Iraq.' So it became this issue of competence, in addition to the issue of trust."

signed the bill, he sold it on the campaign trail as a bipartisan victory. As Rep. Glen Maxey, D-Austin, told the *Chronicle* at the time, "It's shameless to take credit for something he wasn't supporting."

So, does Laney regret being the man who, from the floor of the Texas House, introduced President-elect Bush as "a leader we can trust and respect"? "I was speaking for the moment, so I don't want to look back," he said. "I still had a legislative process, and he was fixing to be our president."

As with the Bush foreign policy failures, McClellan blames the advisers for the tactics



Scott, age 4, casts his vote in a ballot box set up in the family's back yard by his mother.

COURTESY OF SCOTT McCLELLAN

SCOTT McCLELLAN AND FAMILY

Mother: Carole Keeton Strayhorn

State comptroller (1998-2004), Texas Railroad commissioner (1994-98), mayor of Austin (1977-83)

Father: Oliver Barr McClellan

Attorney and author, attorney for National Labor Relations Board and Federal Power Commission under President Lyndon Baines Johnson

Brothers

Brad McClellan: Attorney, former assistant Texas attorney general, campaign manager for Keeton's 2006 gubernatorial run

Dr. Mark McClellan: Director of the Engelberg Center for Health Care Reform at the Brookings Institute, director of Center for Medicare and Medicaid Services (2004-06), commissioner of the U.S. Food and Drug Administration (2002-04), White House senior director for health care policy (2001-02), deputy assistant secretary of the Treasury (1998-99)

Dudley McClellan: Attorney, assistant chief disciplinary counsel for the State Bar of Texas

A BRIEF CHRONOLOGY:

Feb. 14, 1968: Born in Austin. Later attends Casis Elementary School, Baker Sixth Grade Center, Austin High School, and UT-Austin; becomes president of the Baker student council and Austin High student body.

1988: Votes for George Herbert Walker Bush in presidential election.

1989: Resigns as president of Sigma Phi Epsilon fraternity in protest over continued hazing.

1990: Part-time press assistant for Clayton Williams' unsuccessful gubernatorial campaign.

1991: Graduates from UT with a bachelor's degree in liberal arts.

1992: Campaign manager for Tom Haywood's unsuccessful Senate campaign; first meets Karl Rove and volunteers on Kay Bailey Hutchison's first Senate run; leaves before election day to work on tort reform.

1994: Campaign spokesman for mother's successful run for Railroad commissioner.

1995: Chief of staff for Sen. Tom Haywood, R-Wichita Falls.

1996: Chief spokesman, mother's re-election campaign for Railroad commission; later joins Lower Colorado River Authority in governmental affairs position.

1998: Chief spokesman for mother's successful run for comptroller.

1999: Gubernatorial spokesman, Gov. George Bush.

2000: Traveling press secretary, Bush-Cheney 2000 campaign.

2001: Deputy assistant to the president and principal deputy press secretary.

June 20, 2003: President Bush appoints McClellan as assistant to the president and White House press secretary.

July 15, 2003: First day as press secretary.

Aug. 22, 2003: Holds his first press conference aboard Air Force One.

April 9, 2006: McClellan announces resignation from Bush staff.

May 9, 2006: Holds final press conference with Julie Goon, director of Medicare Outreach for the Department of Health and Human Services; the final question concerns the administration's stance on Iran's nuclear program.

continued on p.32

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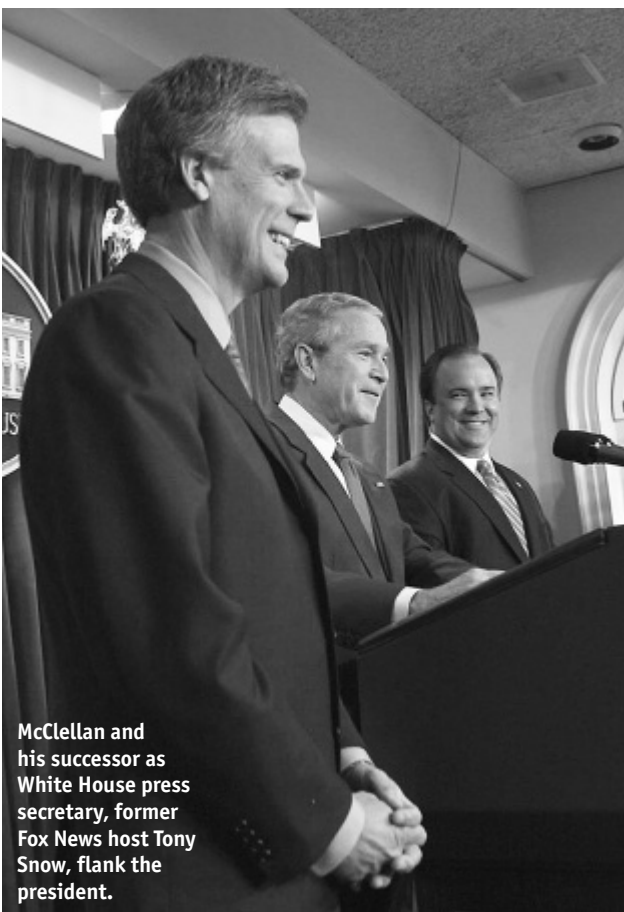
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McClellan and his successor as White House press secretary, former Fox News host Tony Snow, flank the president.

WHITE HOUSE PHOTO



McClellan bids farewell to the press corps at his final official briefing May 5, 2006.

WHITE HOUSE PHOTO

staffer, this was also his sin. “By the time I became press secretary, I’d already served 2½ years. I thought two years would probably be my max as press secretary, and I ended up closer to three,” he said. The second term, he argues, became even more closed off than the first, as familiar names floated between offices, and the opportunity for new blood and new thinking was lost. “It was almost a strengthening of this loyalty to the administration. Colin Powell left; Condi Rice was put at the State Department; Andy Card continued, even though he tried to talk the president into making some changes; and a lot of other positions – like he elevated Al Gonzales to the Justice Department. It was this mentality that it wasn’t change; it was reinforcing exactly what the president wanted from his team.”

A History of Schism

McClellan is not the first of the Bush entourage to write a book about his split from the White House. Former Treasury Secretary Paul O’Neill worked with reporter Ron Suskind on 2004’s *The Price of Loyalty*. In the same year, Richard Clarke, counterterrorism adviser to four presidents, was heavily critical of the administration in his memoir, *Against All Enemies*. Before either, there was John DiIulio, director of the White House Office of Faith-Based and Community Initiatives. In an open letter to Suskind in 2002, DiIulio called the Bush kitchen cabinet “tight-knit and ‘Texas’” and dedicated to the permanent campaign. DiIulio wrote, “In eight months, I heard many, many staff discussions, but not three meaningful, substantive policy discussions. There were no actual policy white papers on domestic issues.” McClellan confirms DiIulio’s portrayal of a secretive, compartmentalized White House dedicated to reelection and how it made his job impossible. He said, “Some of the more consequential decisions were being made in a very small group, maybe two or three people with the president. So I didn’t have a clear idea of some of the motivations behind some of those decisions, and I had to rely on what I was provided and what I was told.”

Other prominent members of the Bush kitchen cabinet have more quietly detached themselves from the administration. Former Bush campaign chief strategist Matthew Dowd, another Austinite, slowly drifted away because he was concerned about the presidential bubble. In 2007, he told *The New York Times* that he had almost written an op-ed called “Kerry Was Right” but had backed away from such open criticism.

But there were key differences between these two groups. Clarke, DiIulio, and O’Neill were, in DiIulio’s words about himself, “not at all a close ‘insider’ but ... very much on the inside.” Dowd, by contrast, was part of the ingrown Texas crowd that traveled with Governor, not President, Bush. They represented those who had been personally loyal to Bush the man. This makes McClellan unique: the first major insider and Texas holdover who has broken so publicly, so extensively, and so analytically with the administration.

James Moore, co-author with Wayne Slater of two biographies of Karl Rove (*Bush’s Brain* and *The Architect*), is not surprised this landmark belongs to McClellan. He said, “The people that had gone up from Texas, and all the Bush family friends, if you’d have vetted them, the one most likely to write this kind of book would be Scotty.” In part, he theorizes, that comes down to his highly political, highly educated background, growing up on the campaign trail. “His family aren’t exactly slugs,” Moore said. After treating McClellan as an unquestioning mouthpiece, he argues, the Bushies have no one to blame but themselves. “Their misjudgment of Scott is iconic of their misjudgment of everything.”

Shooting the Messenger

The attacks upon McClellan were to be expected, ranging from personality smears via the White House to attacks from the left for not coming forward sooner. According to another Austinite, ex-Bush media consultant and Public Strategies honcho Mark McKinnon, it’s a simpler issue. “I think it’s a violation of the professional code of ethics, and I thought it was the case when George Stephanopoulos wrote his book about Clinton,” he said. “I just don’t think you should kiss and tell.”

Even muted critics like Dowd were pilloried from all sides. “Matthew says that the thing that stunned him was not that you would have this official response from the team and the allies, but that he was attacked from the other side as well,” said Slater, senior political writer for *The Dallas Morning News* and a longtime Bush watcher. Just as Dowd was savaged by reporter and former Clinton aide Sidney Blumenthal – for keeping “a strange kind of post-betrayal *omertà*” – McClellan has been attacked for doing too little, too late. “He’s a person with no country,” said Slater.

But while he agrees with some critics that McClellan may have been delinquent in waiting so long, Slater warns against being too harsh. “If we continue to pillory the people who hold up truth to power, especially if they were part of the inner circle, what’s the message to people in the future? It’s basically, keep your mouth shut.”

McClellan understands the charges from both sides: He let the media down then and the administration down now. “The White House press corps often had a hard time trying to get through a very thick and tall wall that this White House put up, sometimes a wall that I was on the other side of myself,” he said. As for his former colleagues, he sees them “as well-intentioned,

but [they] refuse to look back and come to terms with the realities of the situation.” The first step, he argues, may be the hardest personally. “You’ve got to be able to separate your personal fondness for the president from his policies and governance and leadership.”

“The George Bush version of bipartisanship is Zell Miller. It’s the idea that you get one nominal Democrat to make it appear like you have a compromise solution.”

– Lloyd Doggett

Beyond Bush

So what now for McClellan? First, there is his scheduled appearance before the House Judiciary Committee on June 20, then finishing his book tour. Still only 40, he has to make decisions about his career that, for the first time in almost two decades, does not involve campaigning or Bush. “I’m entering unknown territory here,” he said.

But his greater concern, he says, is his hope the book may play some small role in improving political life. “I’ve been surprised by how many people across the country are appreciating that larger message about moving beyond the partisan warfare, to restore bipartisanship and candor and civility to the process in Washington,” he said. “Some people say we can’t, but I’m optimistic that it’s a matter of time until we do.”

McClellan has some advice for any future press secretary. “First and foremost, they need to ask the question, ‘Will I be able to attend any meeting I choose to at any time I choose to attend?’ Without that access, the chief policy mouthpiece for the administration can never know who on his own team is lying to him, and to the American people. “That’s who you ultimately serve, and it’s important not to lose sight of that.”

Scott McClellan will be signing copies of his autobiography, *What Happened*, at BookPeople at 3pm on Saturday, June 21. A transcript of Richard Whittaker’s interview of McClellan is with this piece at austinchronicle.com.



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Ruminatin' the Cosmos

BY MICHAEL VENTURA

A reader's note: "You state in 'Greater and Lesser Unconformities,' 23 May, 'that something might exist without cause goes against the very basis of scientific thought.' In fact, at the quantum level of reality, things do come into existence apparently without cause. The science is very clear on this." The author Rocco Lo Bosco, who also happens to be my cousin, sent an e-mail making that same point: "Mike [my family calls me Mike], in QM [quantum mechanics] things happen without cause. In the conversation you had with your friend both of you may have missed something – the idea of beginning-less time."

I answered, "Roc ... I don't think I agree that 'in QM things happen without cause.' In the quantum world, individual incidents and events happen without apparent cause; *but the laws posited by quantum mechanics constitute a cause for no-cause.* So the individual events that happen without cause are within a context of cause. Watchya think? – Mike"

"Mike ... yes and no. (Isn't it always yes and no?) Quantum fields (great masses of what become 'particles' if and only if a measurement takes place) follow strict laws of probability, as precisely described by Schrödinger's equa-

tion. Thus the evolution of a wave packet over time is captured quite nicely. But note well: Nothing real has yet happened in the sense that no measurement/observation has taken place. In QM the event does not exist without the measurement. As for the measurement, it has to do with some quality of a 'particle' – time vs. energy, position vs. momentum – the caveat being that the more precisely one end of a pair measurement takes place (position vs. momentum, energy vs. time, etc.), the less precisely the other feature is known. Thus, say where a particle will appear (yes, 'appear,' for it is dead wrong to think of a particle having a specific trajectory existing before it has been measured) is itself unpredictable and can be said to have no specific cause.

"A good example of 'without cause' is when a particle 'appears' or is radiated from a super-massive gravitational field as given by a black hole (collapsed star). By the laws of relativity (as applied to gravity), this should not be able to happen. A 'particle' can be said to exist on one side of an impenetrable barrier and yet escape it by simply appearing on the other side. Stephen Hawking broke new ground with this realization. The classical notion of cause and

effect – that is, A causes B through some realizable mechanism – does not apply in QM.

"Another great example is entanglement: that the measure of one particle will affect the measurement outcome of another particle instantly, regardless of how far apart. Einstein called this 'spooky action at a distance.' Every argument he mustered against this was decimated by Niels Bohr and, more importantly, by later experimentation. (See Bell's Theorem/Alan Aspect's experiment.) Einstein hated the idea of a science that abandoned classical notions of cause and effect.

"Yes, you can say that the general laws of QM provide some basis for understanding individual events, but this really begs the question of exactly how this happens. This is why Einstein broke ranks with the guys of his time and worked alone and without results on a theory that avoided the problems posed by QM. The fact is, QM gave rise to the most accurate science existing today (theoretical predictions agree with actual measurements to about 10 parts in a billion in the relativistic field theory called quantum electrodynamics, which describes electron, photon, positron interactions) – yet no one still agrees on what QM means. [Richard] Feynman told us that we would never

understand what it means and risked insanity trying to understand. The issue is a huge one in physics, and on it hangs wildly varied visions of universes that make Old World metaphysical speculations seem tame by comparison (i.e. many-worlds theory, an observer-based universe, pilot-wave/hidden-variable universes, time as a complete illusion, etc.).

"(Tell you a secret feeling I have and can't much defend or care to: that even with classical objects there is a huge problem with cause and effect. In order to isolate a cause, you need to isolate the effect and the system that led from one to the other. This is basically the heart of Newtonian physics, which we still use to build bridges, roller coasters, and rockets, among many other things. But these boundaries in time and place we draw in order to understand what WE are and what IT is, do they actually exist? Do I even end at my skin, or is it truer that my 'body' is dynamically bounded by the present-moment limits of my experience? How big do I actually become when I'm lying in a gutter but looking at the stars? And what's looking at those stars anyway? Where does IT begin and end? Where do I begin and end? If I look at it classically, it seems there are origins and endings, limits and borders, all sorts of things and



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PEAT DUGGINS

selves in isolation. But this way of experiencing is simply that: a way. There are others.)

“My own feeling is that the ‘Great Unconformity’ exists in all aspects of our knowledge. The gap is inherent. Reality itself is cracked. Maybe that’s why we are too, huh?”

“Love, Roc”

“Very good, Roc, very instructive ... thank you. Some thoughts: To abandon classical notions of cause and effect is not to abandon all concepts of cause. Cause that works randomly, or beyond what we know of the ‘laws,’ is nevertheless cause.

“I love when you say that, though QM is the most accurate science existing today ‘no one still agrees what it means.’ Yay!

“You write, ‘But these boundaries in time and place we draw in order to understand what WE are and what IT is, do they actually exist?’ I very much doubt that they do. ‘Do I even end at my skin?’ In my experience, we most definitely do not end at our skin. ‘Is it truer that my body is dynamically bounded by the present-moment limits of my experience?’ I believe so, but I would say not only by your experience but by what we might call the experience-fields of those around you, and not only the people but other factors of your environment. In my experience, events, themselves, have a kind of consciousness, a purpose, almost a volition ... a given event begins, whatever its cause and whether on a small or grand scale, and the event takes on a life of its own, a trajectory and purpose and result of its own, though those *participating* in the event, those supposedly *generating* the event, may desire something very different. As mysterious as the physics of physical objects may be, that pales before the ‘quantum’ anything-can-happen nature of history and of everyday experience (if one is actually paying attention).

“It’s not so much that ‘reality is cracked’ – reality is *alive*. Everything changes, including, I suspect, the so-called universal ‘laws’ – change is the only constant. For instance, the speed of light is, supposedly, a universal constant, but dig this: At the Bradbury Science Museum in Los Alamos, N.M. (named after Norris E. Bradbury, not Ray), there was a little exhibit about those thousands of terra-cotta soldiers buried with the first emperor of China in 210BC. Some were painted with ‘a rare pigment called Han Purple,’ the sign said, and this pigment contains properties which enable scientists ‘to study an unusual phase of matter known as superfluid, whose characteristics exhibit capabilities to communicate faster than the speed of light.’ But the speed of light is supposed to be a universal constant, right? So we gotta be careful about concepts like ‘universal constant.’ Maybe it’s not that reality is cracked and not that reality is alive, but that *reality makes exceptions*, which may be to say: Reality is cracked *and* alive. The one constant seems to be change. And if that’s so, why wouldn’t even so-called ‘universal constants’ be subject to change?”

“Can’t prove any of that, of course, but I address reality – an event, a thing, my apartment, my car – as though reality is *alive*, I live as though that is true, and my circumstances respond accordingly. (Which maybe goes back to your mention of an ‘observer-based universe.’)

“One of my all-time favorite TV shows is J. Michael Straczynski’s *Babylon 5*, and in a sequel called ‘The Legend of the Rangers,’ there’s this line: ‘A brilliant cascade of cause [no-cause?] and effect. Isn’t the universe an amazing place? I wouldn’t live anywhere else.’

“Love, Mike.”

Rocco Lo Bosco is the author of *Buddha Wept* (Greycore Press, 2003).

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'Necessary Targets' A reason for revisiting Bosnia

If I told you that Oscar-winning film actresses such as Meryl Streep, Anjelica Huston, and Vanessa Redgrave were so interested in performing an Eve Ensler play that they would participate in staged readings, you probably wouldn't react with surprise. After all, Ensler wrote *The Vagina Monologues*, one of the most popular plays of this or any other time, which was translated in 45 languages and performed in more than 119 countries. What might surprise you, though, is that it wasn't *Vagina* that Streep, Huston, and Redgrave appeared in. It was another Ensler play, *Necessary Targets*. And while local theatres such as the Paramount and Zach Theatre were quick to jump on the *Vagina* bandwagon, *Targets* will receive its Austin premiere from a community theatre, the Paradox Players.

While you might not have heard of them, the Players have been around for close to 10 years. "We actually started as a readers' theatre, and we still have an active one," says P. Paullette MacDougal, one of Paradox's co-founders and its artistic director. "We are a community theatre. We are all volunteers. We don't look for grants, so we are entirely dependent upon ticket sales. We can produce quality theatre because up to 50 people volunteer for every production."

The Players draw full and often sold-out houses for their stagings of mostly classic American plays in the theatre at the First Universalist Unitarian Church. But, cautions MacDougal: "We are not just a 'church theatre'; we are a community theatre that performs in a church. Our advisory board; our actors, like Bob Brody; and our directors, like Charles Hill, Gary Payne, and Karen Jambon, come from the Austin theatre community. Some belong to the church, some do not, but it's a wonderful partnership we have with the church."

For *Targets*, a story about a psychiatrist and a trauma specialist who, at the behest of a presidential commission, go to Bosnia to counsel refugees, the Players recruited recent



Austin transplant Chris Jimmerson to direct. Jimmerson cut his theatrical chops in Houston, founding Unhinged Productions and directing more than a few plays for Stages Repertory Theatre. Perhaps more than anyone else the Players could have chosen for the job, Jimmerson has a quite personal take on the play. That's because of his day job, working for the Political Asylum Project of Austin. "We provide attorneys and legal assistance for immigrants who have a legal reason to be in the U.S. but can't afford a private attorney to go through all the legal maneuvering to get their documentation," he says.

Although Bosnia recently came back into the news because of the presidential election, the immediate relevance of the play might not be entirely obvious – after all, that war happened more than a decade ago – unless you speak with Jimmerson. "I think one of the themes of the play is how we as Americans view ourselves in the world and how that view very often does not at all match how the rest of the world views us as Americans.

"And I would say that's very much going on right now."

– Barry Pineo

Necessary Targets runs June 13-29, Friday-Saturday, 8pm; Sunday, 3pm, in Howson Theatre Hall of the First Unitarian Universalist Church, 4700 Grover. For more information, call 744-1495 or visit www.paradoxplayers.org.



Thomas Graves

CULTURE FLASH!

► Giving must be so deeply ingrained in **Joe R. and Teresa Lozano Long** that the philanthropist couple can't receive something without giving something back. On Friday, June 6, at the **Austin Museum of Art's** Art Ball XII gala, the recent Austin Arts Hall of Fame inductees were being given the Clara Driscoll Arts Award – named for the patroness who donated her home, Laguna Gloria, to the people of Texas for use as a museum – when the Longs promptly announced a surprise \$1 million gift to AMOA for its proposed permanent Downtown museum.

► Is the sixth co-PAD anything like the fifth Beate? You'd have to ask the **Rude Mechanicals**, who have added a new co-producing artistic director for the first time since the theatre collective was founded 13 years

ago. The lucky guy is **Thomas Graves**, a company member for four years who will be familiar to Rudes fans from his work in *The Method Gun*, *Have You Ever Been Assassinated?*, and *Decameron Day 7: Revenge*. The recent Master



Sterling Allen's
I See A Darkness

Sterling Allen Residencies!

Austin artist and Okay Mountaineer Sterling Allen has been chosen to be an artist in residence at Artpace San Antonio in 2009. Though it's just down the road from us, this is a major deal, as Artpace draws artists from all over the globe – each two-month residency includes one artist from Texas, one from the U.S. outside the state, and one from abroad – and gives each artist not just an apartment and studio space but a weekly living stipend; a materials budget; wood, metal, and computer facilities; and technical and administrative support, all for the purpose of creating new work, which is then exhibited for two months. Allen will live in Artpace and create new art from late January until late March, and his new art will be exhibited starting March 19 with a nice, fancy catalog. In residence with him will be Christian Tomaszewski of New York and Richard Grayson of London. Curator Trevor Smith – currently curator-in-residence at the Center for Curatorial Studies, Bard College – had a studio with Allen as part of the selection process. As if that weren't great enough, Allen will follow up his Artpace residency with a May-June residency at the Bemis Center for Contemporary Arts in Omaha, Neb. Every year, Bemis provides more than two dozen artists from around the world with studio spaces, living accommodations, and monthly stipends in a pair of urban warehouses totaling 110,000 square feet. In past years, great local artists like Peat Duggins and Young-Min Kang have had residencies there. – Rachel Koper

First Night Austin New Year's festival names new director

First Night Austin's incoming executive director may be new to town, but he's an old hand at managing this international New Year's Eve celebration of the arts. Dave Sullivan, whose hiring was made public by the local nonprofit on June 4, first served as director of corporate relations for First Night Boston, the first First Night celebration, which was launched 32 years ago. Twelve years ago, he jumped to First Night International, the organization that now authorizes and monitors the family-oriented (and specifically

alcohol-free) celebration in more than 100 cities nationwide and dozens more outside the U.S. There he served as vice president and, more recently, as executive director. He joins the First Night Austin team officially on July 1.

Sullivan will be the fourth person to lead the organization since First Night Austin was founded four years ago. The initial executive director, Ann Graham, resigned midway through the second year when fundraising problems led the board to furlough her pay. Ginny Sanders served as executive director during most of 2007, then board member Patricia Paredes was named interim executive director late in the year as the board undertook a search for a permanent replacement. For more information, visit www.firstnightaustin.org. – Robert Faires

of Fine Arts grad of the Performance as Public Practice program in the UT Department of Theatre & Dance now joins founders Madge Darlington, Lana Lesley, Kirk Lynn, Shawn Sides, and Sarah Richardson in the "low-pay, high-stress job" of planning, guiding, and implementing artistic projects and producing Rude Mechs shows.

► **Stephen Mills** premiered his latest work last weekend, but it was far from home. The Ballet Austin artistic director was at **Jacob's Pillow**, the storied dance festival in the Berkshires, where he was the only choreographer invited to create and present a new work for the gala opening of its 76th season. Mills' *Argelina*, set to music by Radio Tarifa, featured 11 men and 11

women, drawn from such notable companies as Boston Ballet, Dutch National Ballet, Julio Bocca Ballet Argentino, Royal Danish Ballet, Royal Winnipeg Ballet, and San Francisco Ballet, among others. Also on the bill June 14 were Garth Fagan Dance, Keigwin + Company, and, in a rare solo appearance, Bill T. Jones.

► **Vincent Kitch**, Cultural Arts Program manager for the city of Austin, has been elected to the executive committee for the **United States Urban Arts Federation**, an alliance of the directors of arts agencies in the nation's 60 largest cities. Federation members meet twice a year in conjunction with events for Americans for the Arts, a national nonprofit that promotes the arts in America, to discuss urban arts policy and funding. – R.F.

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Conspirare Executive Director Erich Vollmer (l) and Artistic Director Craig Hella Johnson

We Are the World

Exploring those frontiers of what choir can be is something Conspirare will have ample opportunity to do at the World Symposium on Choral Music. The Austin ensemble will be one of 29 very diverse choral groups from outside Denmark: children's choirs from Hungary, Indonesia, Switzerland, Romania, and the entire African continent; youth choirs from Ghana, New Zealand, and Latvia; Swedish men's choirs; a Brazilian choir specializing in renaissance and baroque works; a French choir that incorporates video; a civic chorale from Taiwan; a Canadian ensemble of professional singers that performs without a conductor. The choral talent is as varied as the cultures represented.

And being represented at the symposium is a widely sought honor. "Choirs all over the world auditioned to be invited," says Johnson. "We knew the stature and prestige of this organization, so we thought, 'Well, let's submit a tape.' Then we were delighted when we got the invitation."

The invitation was actually just the first honor. The second was being chosen to premiere a new choral piece. "After we had been invited to sing and were planning our own program, the administrators for the festival said they wanted the choir to do the premiere of this work by Vytautas Miskinis, who's all the rage across the Atlantic," says Johnson.

"The organizing committee commissioned a dozen works, and they assigned works to certain choirs," adds Erich Vollmer. The one that Conspirare will sing is called *A Light Mass*. At 35 minutes, the piece "is twice as long as it should be," Vollmer continues. "But we were so impressed by the piece that we said, 'We'll do it.'"

For Johnson, though, a big part of the symposium's appeal isn't being listened to as much as listening to others. "The focus of the symposium is to highlight how choirs communicate with their audience," he says, adding that "we have a challenging medium in that people stand in rows, facing flat, facing an audience that's directly opposite. So each group is supposed to take a deep look at: How do we communicate? We need to be reminded always how to keep the theatrical elements, communicative elements, really living and vital in our performances. It's an incredible gift for us to be at this symposium and feed off all the energy and imagination from these choirs that have come from all over the world. I love it just for what we can take back from that."

Harmonia Mundi

Bringing something from the rest of the world back to Texas is valuable, no question. But it may be even more valuable to send something from Texas to the rest of the world. That was the spark that led Conspirare to its new and prestigious record label. Johnson, Vollmer, and the company were growing increasingly interested in international distribution and digital downloads, "and that was not something that was available to us at the label we were on," says Johnson. As he and the company were developing the program of Tarik O'Regan music, they felt that "this was a repertoire that we wanted to have carried on a strong label with

continued on p. 40

Tomorrow, the World

Craig Hella Johnson's company of voices has long been world-class; now the world is hearing it

BY ROBERT FAIRES

No one is very likely to mistake Craig Hella Johnson for a mad scientist. The founder of the professional choral ensemble Conspirare and its artistic director for, lo, these 16 years is too boyish in appearance, too soft-spoken, and too, well, cheerful to pass for take-over-the-planet insane. That said, he and his company of voices are on a global trajectory that could bring them well within a breath of world domination. Not that Johnson himself would ever say so much; in addition to being sunny, subdued, and wholesomely good-looking, the man is modest to a fault. (You can blame those too-good-to-be-true manners on his Minnesota upbringing.)

But the facts are there for anyone to see: Just a few years ago, Conspirare began to garner serious national attention, receiving Chorus America's prestigious Margaret Hillis Award for Choral Excellence and being one of just seven choruses in the country chosen by the National Endowment for the Arts to host a choral festival as part of its American Masterpieces initiative. Then, last year, the ensemble's second CD, *Requiem*, snagged a pair of Grammy nominations – and it was the only American choir in the Choral Performance category that year. Now, Conspirare's impact is being felt globally. The group is weeks away from a trip to Copenhagen, Denmark, for the eighth World Symposium on Choral Music, where it will be the only choir from the United States to perform. It has recorded its third CD – focus-

ing on the music of Tarik O'Regan, the highly regarded young composer from Great Britain whose work was featured in Conspirare's first concert of the season – and when it's released in September, it will be on Harmonia Mundi, the distinguished recording label for the Tokyo String Quartet and Anonymous 4, among other leading classical artists, and one whose name – are you listening, conspiracy theorists? – translates literally as "world harmony." It's only a matter of time before Conspirare will be heard in every corner of the globe.

Johnson was in the midst of preparation for the company's official debut in the Long Center – performing the vigorous and dramatic Verdi *Requiem* this Saturday (see "Verdi's Greatest Opera," p.40) – but he and Executive Director Erich Vollmer took a break long enough to discuss the company's extension into the larger world.

All Part of the Plan

In a sense, the successes that Conspirare is experiencing today can be traced back to the company's first days as the New Texas Music Festival in the early Nineties. "We said from the very beginning that we wanted to have a musical company that was a group of world-class artists and presented world-class performances. We put that on ourselves," says Johnson. As that was the standard set by Johnson early on,

it served as the foundation for the company's aspirations, and it continues to be that today.

Actually, all of the company's current goals are still in line with the goals that were established for Conspirare in the beginning. Johnson always wanted and still wants the choir "to share the best musical offerings that we can," and, he adds: "I want it to be vital and invigorating and to be in dialogue with the larger world. Having grown up in a small town and going to places where people have developed a culture that is so committed to its own values and its own merits that it becomes provincial, I don't want to do anything that keeps the world small and self-focused."

In Johnson's view, that sense of expansion applies not only to music that the choir sings but to the very idea of choir itself. "I'm a Gemini at heart; I'm a Gemini by birth," says the director, "so for me there's a foot that is always going to be rooted in the classics – the canonical repertoire is our fountain of inspiration, strength, and continuity – and the other foot just as firmly planted in what can we do with this notion of choir. Can we take that word and just turn it on its head? That's why I love that we're called a company of voices. I feel that we've just begun to explore that. I want us to see: What kinds of music, what kinds of collaborations, what kinds of poetic ideas can we engage so that it's really a living, vital, creative, dynamic art form? I'd like to be on the front side of creation in terms of what we think of when we think of choir."

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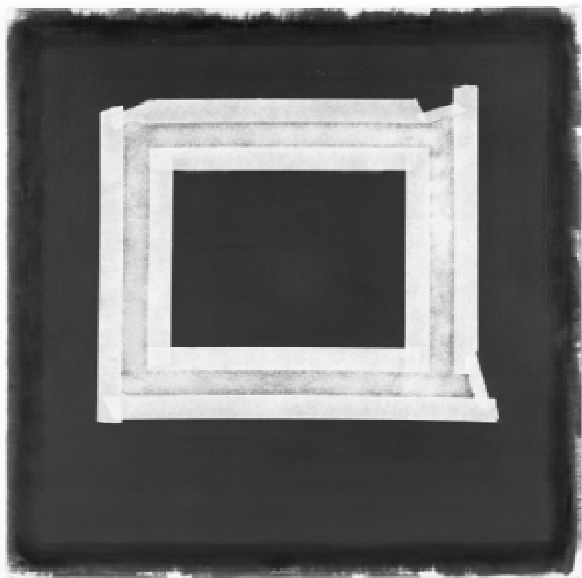
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Sylvia Plimack Mangold, *Untitled (Study for "Portrayal")*, 1979, Oil on canvas, 24 x 24 inches.
Courtesy The LeWitt Collection, Chester, CT. © Sylvia Plimack Mangold.

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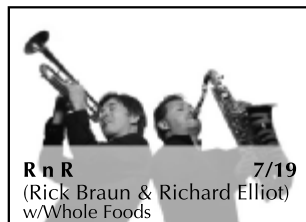
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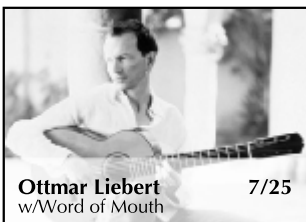
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PHOTOS BY BRIET BROOKSHIRE

“What kinds of music, what kinds of collaborations, what kinds of poetic ideas can we engage so that [choral music] is really a living, vital, creative, dynamic art form? I’d like to be on the front side of creation in terms of what we think of when we think of choir.”
– Conspirare Artistic Director Craig Hella Johnson

strong distribution.” He spoke directly with O’Regan, who at the time was working on a project with the Estonian choir that was going to be recorded for Harmonia Mundi. “So,” recalls Johnson, “I simply said: ‘You’re sitting with the producer there in about a week. Let’s pitch this idea to her. What do you think?’ The woman who was running Harmonia Mundi USA is very fond of Tarik and his music, and she expressed some interest. We met in New York, and I think she liked the recording that she heard. We had talked for maybe half an hour, and I’d shared a little about who we were and what our values were, and at one point she just reached her hand across the table and said, ‘Well, let’s do it.’ So I said, ‘Okay.’ And she’s continued to express interest in what we were doing and future projects. So it’s been a delightful thing.”

Actually, it’s been much more than delightful. It’s been revelatory, opening up quite literally a whole new world for Conspirare. The new label means the choir will have international distribution for the first time in its history. “On a practical level, friends in England who said, ‘Why can’t we hear your recording of Herbert Howell’s *Requiem*?’ can go down the street and buy it,” explains Johnson. “It will be in stores across Europe and in Australia, and you name where they sell classical CDs, and we’ll be represented there. And Harmonia Mundi is completely plugged in digitally, so that’s a big piece for us. It connects us to an audience internationally where we might tour. If there are no recordings of England, for example, it would be less likely that we would tour there or receive any recognition there at all. But with these recordings in place, absolutely. And [touring] is something we’re very interested in doing.”

A Little Discord

Touring, however, costs money, which can be a struggle for even a world-class, Grammy-nominated choral ensemble to raise. Part of the problem, as Vollmer sees it, is “that choral music is the hardest performing art for people to ‘get.’” For some reason, a bunch of people singing together doesn’t seem to have the sex appeal of orchestras or operas or ballets.

And complicating the matter for Conspirare is the fact that it isn’t your ordinary choir. It’s made up of professionals, a concept that hasn’t really taken root in the culture. “Choral music is primarily and significantly an amateur art,” says Johnson, “and I mean that in the best sense of that word: as an art of fellowship and an art of participation on many levels. But because of that, the idea of a professional choir still isn’t in our thinking at all. In Europe maybe a little bit more, and in this country, in just a handful of cities, you’re starting to see groups where singers are paid for some services. But there’s no precedent for it. If someone in a major city were to say, ‘We don’t have a professional symphony orchestra, and we need to build one,’ there would be a template in place that people would understand and be able to find their way into. But with a choir, people still need to get a picture of that a little more.”

Then there’s the issue of competing needs. As Vollmer puts it, “When you’re measured against another need, such as hunger or homelessness, it doesn’t measure up.”

Put it all together, and you have an organization that, even with the world seemingly in its grasp, is facing a fistful of challenges. And challenges were not exactly something that Vollmer needed in his life when the opportunity to become Conspirare’s first executive director

fell his way. “Fourteen months ago, I wasn’t looking for a new challenge because I had been through about four in a row. But I met this guy in the interview here in Austin,” he says, referring to Johnson, “and I went back to Santa Fe and said, ‘Well, it may be a challenge, but you never have had the opportunity to work with someone like this, and you’d be a fool not to do it.’ That was the deciding factor.”

Johnson could well be the deciding factor in most everything that happens with Conspirare. You can talk about the constants in the company that have led to this time of great recognition and exposure – that world-class standard, the eclectic and expansive repertoire, the professionalism of the singers, the desire to engage with the world, the devoted audiences who do “get” choral music and engage in what Johnson calls “deep listening” – but you can’t talk about them without also talking about the man who heads the choir, the one who began it, who established its ideals, who leads the way in that exploration of what a choir can be, who has brought this choir forward every step of the way for 16 seasons. Craig Hella Johnson is the big constant, the one most responsible for taking Conspirare from our town to every part of the world.

Not that he would acknowledge as much. Of course not. Though it seems ever more clear that Conspirare could be taking over the world any minute, Craig Hella Johnson just smiles shyly and, in that characteristically understated way, says that this is an exciting time for his choir because, “I think we are starting to live our way just a little bit into a few of our dreams.” ■

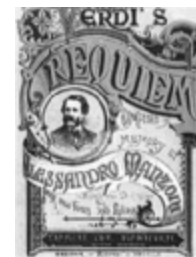
Conspirare performs the Verdi Requiem on Saturday, June 21, 8pm, in Dell Hall at the Long Center for the Performing Arts, 701 W. Riverside. For more information, call 476-5775 or visit www.conspirare.org.

VERDI’S GREATEST OPERA

Why the Verdi *Requiem* for Conspirare’s first concert in Dell Hall? It wasn’t really a question that required a lot of thought for Craig Hella Johnson.

“It was just right in so many ways,” says the Conspirare director. He knew whatever work the company performed “needed to be something that would fill the room and be an exciting opening. I also wanted it to be something that was deeply meaningful, that we just loved to play with and communicate with.” He and the choir had a good experience with the Verdi opera in the late Nineties – “We’re lucky to have in our choral repertoire some of the major monuments of Western music,” he notes – and Johnson recalled a section in the second large movement when eight trumpets form a circle. “I just thought, ‘What could fill up this room better?’ It’s a bringing together of so many elements that we really love. Many people

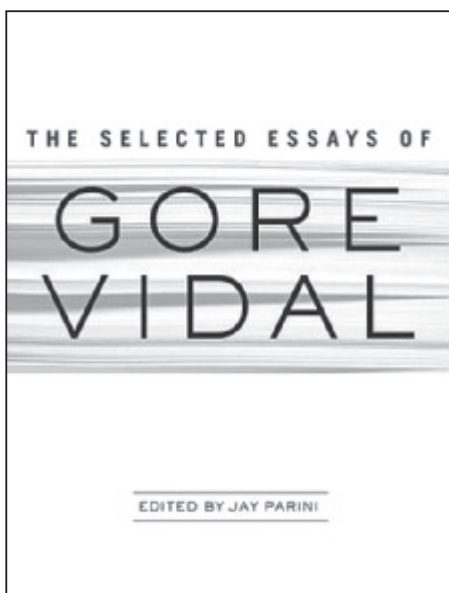
say it’s Verdi’s greatest opera ever, so in a sense we get to play with the dramatic intensity and fervor of the work. It’s a very important spiritual and religious work. There are a cappella moments that are just stunning and beautiful, and we had this collaboration with the Victoria Bach Festival that seemed like a perfect fit. [Johnson is also the artistic director of the Victoria Bach Festival.] It was a long and happy list.”



Filling the room with sound ought not be an issue given the presence of the Conspirare Symphonic Choir, the Victoria Bach Festival Orchestra and Chorus, the Texas State University Chorale, and four powerhouse soloists: soprano Kallen Esperino, mezzo

soprano Robynne Redmon, tenor Karl Dent, and bass-baritone Christian Van Horn. Which should mean that filling it with bodies ought not be a problem either. And just in case those 2,400 seats in Dell Hall are completely full, anyone with a radio or a computer will be able to enjoy Conspirare’s performance, courtesy of Austin’s classical 89.5 KMFA, which will broadcast the 8pm performance live with Brian Newhouse of American Public Media and KMFA midday host Dianne Donovan providing concert commentary starting at 7:30pm.

Wait a minute: If you can hear the web-cast on www.kmfa.org, that means anyone anywhere in the world will be able to hear it. That global domination thing just gets more and more clear, doesn’t it? – R.F.



THE SELECTED ESSAYS OF GORE VIDAL

by Gore Vidal
Doubleday, 480 pp., \$27.50

Often offering his observations and remembrances under the guise of a book review, Gore Vidal's essays are marshaled into two halves – literary and political – in this streamlined, eminently readable volume. Ire for lit profs, those “Hacks of Academe,” course through the first half – Vidal hilariously dismissive of “those places wherever English is taught but not learned.” He's similarly incisive discussing underwhelming authors: “I daresay as an expression of one man's indomitable spirit in a tyrannous society we must honor if not the art the author. Fortunately the Nobel Prize is designed for just such a purpose.” He's even more satisfying in memoir: “Some Memories of the Glorious Bird and an Earlier Self,” a halcyon depiction of Rome, 1948, with Tennessee Williams and other expatriates, unfurls at a time when “none of us knew where history had placed us.”

Politically, Vidal's prescient of current predicaments: 1963's “Passage to Egypt,” noting “nations traditionally must have the Enemy to prod them into action,” describes the “holy war against Communism” almost interchangeably with our so-called war on terror. “Homage to Daniel Shays” says a bloated bipartisan “Property Party” of governors subverts democracy for corporate, war-making benefactors.

“[T]he middle-income American is taxed as though he were living in a socialist society. But for the money he gives the government he gets nothing back. He does pay for a lot of military hardware, and his congressman will point to all the jobs ‘defense’ (that happy euphemism) contracts bring to his district, as if the same federal money could not create even more jobs doing things that needed doing as well as benefiting directly the man who paid the taxes in the first place.” There's personal politics, too: In “Pornography” (“when freedom of expression is joined with the freedom to make a lot of money, the dream of those whose bloody footprints made vivid the snows of Valley Forge is close to fulfillment”), Vidal argues that humanity is hardwired for bisexuality.

Vidal's gift is to illuminate the broader human condition in the set of subjects he discusses; whether experimental French novelists or a subject as outsized as the Kennedys, he always extrapolates their importance to the larger world.

– Wells Dunbar

THE COMANCHE EMPIRE

by Pekka Hämäläinen
Yale University Press, 512 pp., \$35

The *Comanche Empire* is a hugely important documentary survey of the Comanche Nation, as known from documentary sources between the late 17th and the late 19th centuries. For these two centuries, author Pekka Hämäläinen has repositioned Comancheria as a Central North American empire, rather than painting them as peripheral colonial hangers-on, noble savages, or unknowable illiterates.

The Comanche Empire competed on an international stage with the Spanish, French, Mexican, and American empires. Comancheria encompassed vast territories at the heart of North American colonial capitals of Santa Fe, New Orleans, and the Mississippian east. But can an entirely nomadic people have an empire? The author assembles a good argument that it can.

Hämäläinen shows that the Comanches' borders were strictly enforced for two centuries by very political forms of violence and extortion, along with fusion, adaptation, and expedition alliances. The Comanche were allowed an equal footing in the Colonial era along with the Euro-American powers. By removing the anthropology, material culture, and social history from this study of the Comanche, the author finds room to plunge deeply into the political archives of the time and tell the reader how Comancheria functioned as the midcontinental



power brokers of the 1700s and 1800s.

By the 1760s, the Comanche had a capital in the Big Timbers of the Upper Arkansas River. They were extensive traders with multiple seasonal villages in place by the 1750s. By remaining mobile and away from coastal areas, the Comanche made it through the plagues of the 1740s, and that is where their documentary

history as an empire begins. Using long but unobtrusive notes, bibliographies, and indices, Hämäläinen's documentation is excellent. Academic citation isn't generally used, adding to the readability but occasionally leaving the reader questioning the source of some facts, which is maybe a good thing in a temporally and geographically broad history like this one.

Comancheria expanded, becoming the largest controller of livestock in North America. The Comanche Empire's zenith coincides with the Mexican-American War in

1846. Comanche of this period were more likely than ever before to be slaves of other Comanche, newly coerced allies, or refugees. The arguments for the collapse of Comancheria break down into several limes of speculation, from racism to pestilence and environmental degradation with drought, overgrazing, veterinary disease, and overhunting all taking a toll, without much in the way of firm conclusion. In the end, though, this volume is not intended to be the end-all of Comanche histories but rather a starting point.

– Ed Baker

Events at BookPeople



WHAT HAPPENED

SCOTT MCCLELLAN
Saturday, June 21 3 PM
Perseus Book Group

Scott McClellan served as the White House press secretary from 2003 to 2006, and he was a part of the inner-Bush circle during challenging times. In *What Happened: Inside the Bush White House and Washington's Culture of Deception*, McClellan gives the reader a candid look at the decisions that were made during his tenure in D. C., and why things happened the way they did. This will be a large event and tickets for the signing line will be handed out at 9 AM. Go to bookpeople.com for more details.

GREAT HOUSES OF TEXAS

LISA GERMANY

Sunday, June 22 3 PM

In *Great Houses of Texas*, Lisa Germany takes the reader on a stroll through twenty-five Texas houses. Some are ornate and luxurious, while others are quaint and intimate. Taken together, they exemplify Lone Star residential architecture. Accompanying her words are beautiful photos from photographer Grant Mudford. Lisa Germany will be here today at 3PM to talk about and sign copies of *Great Houses of Texas*.



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AFTER A FASHION

BY STEPHEN MACMILLAN MOSER

Stephen MacMillan Moser is enjoying a well-deserved break this week; in the meantime, enjoy these images from the **Austin Pride Parade** 2008.



Your Style Avatar primps for his close-up.

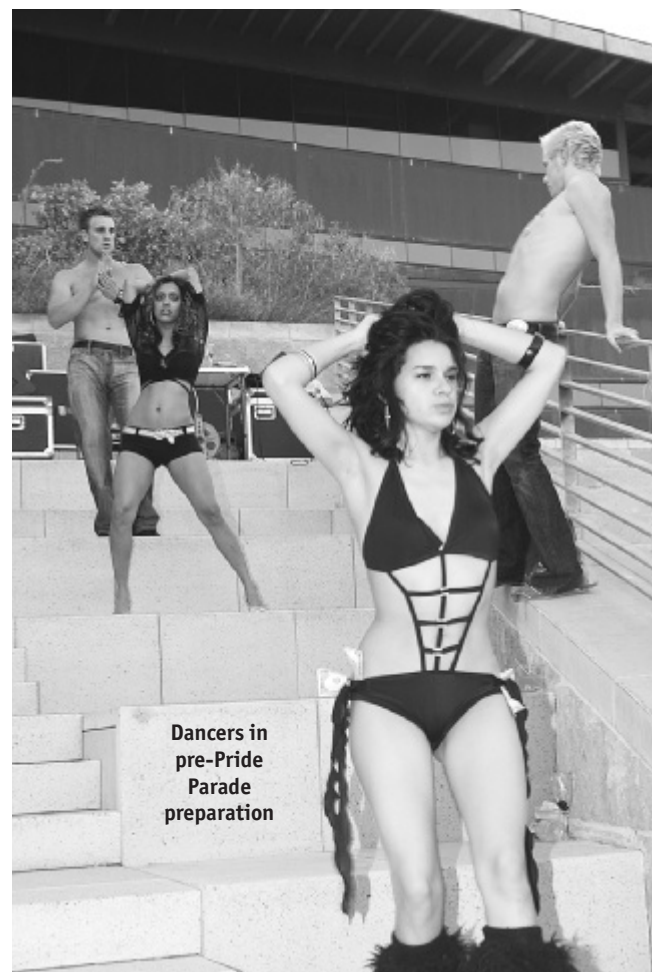


Jacinta gets down after the parade.



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PHOTOS BY SEARBOOK JONES/WWW.AJUTCHIS.COM



Dancers in pre-Pride Parade preparation

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BY VIRGINIA B. WOOD

I was all set to go with a recap of the fifth season of **Top Chef** (yeah, Stephanie!) when I had a very informative conversation with **Castle Hill Cafe** co-owner **Cathe Dailey**. She revealed that she bought out business partner **Mike Vilim** and will close Castle Hill before the popular Downtown eatery turns 22 on July 1. Dailey, who has made her home in San Miguel de Allende, Mexico, for the past five years, plans to reimagine the space and reopen with a completely new concept sometime in the fall. The city permit process is in the works, and the first order of business will be to address some issues with the 110-year-old frame building that has been home for the past 50 years to one of Austin's earliest health-food stores, as well as a cutting-edge restaurant. "After all these years, the building needs some attention, and we'll be putting in a new grease trap and doing some remodeling to create a lounge area and a bar," Dailey reported. She disclosed that the new restaurant will be called **Corazon** (Spanish for heart) and will feature an Interior Mexican menu influenced by such chefs as (ex-husband and former Castle Hill chef) **David Dailey**, **Rick Bayless**, and others. The name evokes images of a personal cuisine that comes from the heart and warm, open hospitality – images that play well into Cathe Dailey's overall vision for the new business. "I've been collecting Mexican folk art for years now, and many of those pieces will become part of the decor at Corazon, as well," she said. Dailey's business partners in the new endeavor are chef **Michael Taddeo** and **David Showaker**, both longtime Castle Hill employees. Cathe Dailey will maintain her home in Mexico and commute to Austin monthly once the restaurant is up and running.

Founded in the summer of 1986, Castle Hill Cafe quickly outgrew its first home in a cozy space on North Lamar in the shadow of the stone hilltop castle that inspired the name. Castle Hill absolutely defined casual fine dining in late-Eighties Austin and ruled the top of the annual *Chronicle* Restaurant Poll for nearly a decade. The Daileys attracted a devoted core clientele who loved chef David Dailey's innovative, multifaceted fusion cuisine and greatly appreciated a pioneering, affordable wine-by-the-glass program that eventually influenced wine lists all over town. While it's true that Castle Hill was never quite the same after Dailey's retirement as chef, the restaurant had a remarkably successful life span. It leaves behind a wealth of good-food karma on which Corazon can surely build.

CHILLIN' BOOKS

RECIPE OF THE WEEK: ICE CREAM: 52 EASY RECIPES FOR YEAR-ROUND FROZEN TREATS

by Sally Sampson

Wiley & Sons, 95 pp., \$16.95 (paper)

Veteran cookbook author Sampson has written several installments of Wiley's *Recipe of the Week* series. Here she has developed a year's worth of distinctive frozen delights – ice creams, gelati, sorbets, and *granite* – with recipes that are simple and accessible. The Burnt Caramel Gelato could well become an addiction for caramel lovers like myself. (Personal tip: Toss in some crushed toffee or peanut brittle for an even more decadent scoop.) Frosty coffee granita and the velvety peach gelato with Marcona almonds are perfect foils for blistering Texas summers, and both the eggnog ice cream and pumpkin gelato look like contenders for Thanksgiving and Christmas holiday dessert spreads.



GELATO! ITALIAN ICE CREAMS, SORBETTI & GRANITE

by Pamela Sheldon Johns

Ten Speed Press, 111 pp., \$17.95 (paper)

American expatriate author Johns now lives in Italy and is the author of several single-subject cookbooks about Italian foodstuffs, each one as useful and informative as this volume about frozen Italian treats. She provides historical information about the origins of frozen desserts and details Italy's worthy contributions to the development and popularization of frozen sweets across Europe. She also shares her experience with modern-day Italian gelato vendors, adapting some of their recipes for this collection. Use the luscious mascarpone gelato that opens the book as a component of a marvelous tiramisu, and make the sorbetti Bellini with Hill Country peaches for a refreshing addition to any summer brunch. My only problem with this book is that the tiny italic print used for the headnotes is not particularly user-friendly.

– V.B.W.



Veldhuizen Family Farm Cheeses

The small Central Texas town of Dublin boasts a real claim to fame: It is the original birthplace of Dr Pepper. But over the last few years, Stuart and Connie Veldhuizen and their family have worked hard to develop another culinary landmark for Dublin. Veldhuizen Family Farm is a small cheese-making operation that produces some of the finest quality, most delicious handcrafted artisan cheeses in our area. Upon arrival at the farm, the first sight is a healthy herd of cows grazing on green pastures – something that is clearly evident in the flavor of the cheeses.

Stuart grew up on a dairy farm in Southwest Minnesota and relocated to Dublin in 1990. In 1995, disillusioned with the conventional dairy industry, he decided he would never milk another cow. Lucky for us, he changed his mind in 1999. He attended a cheese-making school in Wisconsin, and by 2002, he was making cheese back at his Texas farm.

Today, every member of the family is involved in the operation, from tending the cows and milking them to making cheeses or helping in the aging room: a cave they built themselves on a small hillside on the property. The cave is outfitted with wooden planks bought from an artisan-cheese-maker in Holland. The planks are fully inoculated with all kinds of marvelous mold that help give the cheeses their unique flavors. Veldhuizen Farm currently makes at least nine varieties of cheese, including their signature Texas Star and Paragon, plus the wonderful Bosque Blue and a fabulous Caraway Cheddar. Chefs from renowned restaurants such as Houston's T'afia, Catalan, and Brennan's regularly feature Veldhuizen cheeses on their menus. A few varieties of Veldhuizen cheeses are available at Wheatsville Co-op, and all of them can be purchased online through www.veldhuizencheese.com. However, a trip to the farm is an absolutely worthwhile culinary adventure.

Connie and Stuart Veldhuizen



PHOTOS BY CLAUDIA ALARCÓN



The Veldhuizen aging room, aka the Cave

recently reviewed

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EVENT MENU: JUNE 20–26

▶ Those hospitable folks in Bryan are throwing the second annual **Texas Reds Steak & Grape Festival** in their historic downtown this weekend. Events will include tastings of red wines from 16 wineries, including nearby **Messina Hof**; a 30-team steak cook-off; a Jazz Brunch at the winery; live musical entertainment; and booths filled with arts, crafts, and treasures. For more info and to buy tickets, call 979/209-5528 or see www.texasredsfestival.com. Friday-Sunday, June 20-22.

▶ **Downtown Austin Farmers' Market** (Fourth & Guadalupe, www.austinfarmersmarket.org) celebrates **Tomato Me Crazy Day** with gardener contests, spoon races, a tomato splat, cooking demos, and door prizes. Saturday, June 21, 9am-1pm.

▶ The nine Hill Country wineries that make up the **Texas 290 Wine Trail** will have help from the Texas Pork Producers Association this weekend at **Vino al Pastor** – literally wine and meat, shepherd's style. Each winery pairs with an area restaurant to present grilled dishes made with donated pork shoulder meat, complemented by a wine selection from that vineyard. Guests can enjoy a food-and-wine tasting at each stop along the road and get a recipe to take home. For participating wineries and restaurants, call **Texas Hills Vineyard**, 830/868-2321. Saturday, June 21, 10am until meat samples run out.

▶ **Greenling's Farmhouse Table Cooking** class series will be held in the kitchen of the historic **Bergstrom** homestead (8310 Canoga Ln.), just five miles east of Downtown Austin. Classes include a tour

of **Green Gate Farms**, the harvesting of fresh ingredients, and cooking demonstrations with a seasonal focus. **Dai Due Supper Club** chef **Jesse Griffiths** and Greenling forager **Elizabeth Winslow** will show participants how to preserve summer's bounty with chutneys, relishes, pickles, and fruit compote. \$55 includes recipes, tastings, and wine. Reservations required; call 440-8449. Thursday, June 26, 6-8pm.

▶ Beer aficionados will want to drop into **Blue Star Cafeteria** (4800 Burnet Rd., 454-7827, www.bluestarcatereria.com); their **Thirsty Thursday** local beer tasting is back by popular demand. Local home brewers will share their secrets, and chef **R.J.** will offer some savory bites for pairing with beer. \$15 per person; reservations required. Thursday, June 26, 8-10pm.

– V.B.W.

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• **Wednesday: Live Music Night** •
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• **Thursday: Italian Night** •
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The Healthy Yogurt Invasion

BY VIRGINIA B. WOOD

To hear Joe Shin tell it, even during their UT college days, his buddy Kevin Lee was an ice cream fanatic. “No matter what we did as a group – sports, listening to music, whatever – he always wanted to go out for ice cream afterwards,” Shin recalls. So when Kevin Lee embarked on a trip around the world to research ice cream after graduation from UT in 2001, his friends were not surprised. Lee’s travels eventually took him to Italy, where he fell in love with gelato, Italy’s venerable contribution to the world of frozen desserts. Lee returned to the states with the beginnings of a business plan. He recruited the five friends from college who used to join him for ice cream, and they formed a Dallas-based company to franchise a chain of gelato shops that also sell natural frozen yogurt.

Founder and CEO Kevin Lee (UT class of 2001, sports management) chose to call the company Piccomolo (www.piccomolo.com); Young Lee (UT '01, management) is marketing director; Paul Cho (UT '02, kinesiology) is development director; Jaewon Yoon (UT '99, graphic design) and Jae Yoon (UT '01, interior design) designed all the store interiors, promotional materials, and menus; and Joe Shin (UT '02, Asian studies) is area developer. The team opened the first Piccomolo outlet in the Metroplex area in 2002, and now the company has 28 stores in six states, mostly in Texas and California. The young company is riding the wave of America’s love affair with Italian foods and also tapping into the incredible West Coast popularity of natural-frozen-yogurt shops created by vendors from Korea such as Red Mango and Pinkberry. Piccomolo stores offer several flavors of naturally flavored, preservative-free gelato and sorbetto made fresh daily, plus customized gelato cakes, and they also whip up two flavors of natural frozen yogurt

(vanilla and strawberry, sometimes green tea) with a selection of toppings that includes chopped fresh fruit, nuts, Fruity Pebbles cereal, Oreo crumbs, and chocolate chips.

Austin’s first Piccomolo outlet (13429 Hwy. 183 N. #110, 335-6656) opened in May 2007 in the far Northwest Anderson Arbor Shopping Center. Joe Shin runs the local store and is always on the lookout for new potential locations here in his hometown. When we first spoke last fall, the Pinkberry natural-frozen-yogurt phenomenon on the West Coast was all over the national news. Shin was hoping some of that national exposure might rub off on his company. He invited me to come out and sample some natural frozen yogurt, pointing out that his product is made with yogurt that still contains live active cultures. (More on the significance of this later.) Along with samples of his excellent gelato, sorbetto, and frozen yogurt, Shin directed us to the counter display of company brochures detailing the nutritional information on all the gelato, sorbetto, and yogurt flavors. The info is also on their website for those folks looking for healthier frozen treats. I found Piccomolo’s frozen yogurt light and refreshing, with a hint of tartness at the finish. A 4-ounce serving will only cost you 110 nonfat calories, though a choice of toppings naturally bumps up the calorie count. “I’d love to tell you that people usually go for the fruit toppings, but they really go more for the Pebbles and the chocolate chips,” Shin says with a bashful grin.

The most intriguing aspect of my conversation with Shin was his eagerness to find the best quality real yogurt for his frozen dessert product. Soon after our first meeting, he made contact with a respected Austin company, White Mountain Foods, and arranged to buy their highly regarded Bulgarian Yogurt in bulk as the base for the frozen



PHOTOS BY JOHN ANDERSON



YOGOBERRY

515 S. Congress #104, 707-7379
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Sunday, noon-8pm

The newest entry in Austin’s frozen treat sweepstakes is Yogoberry. Entrepreneur Pyeong Kim took over an abandoned *paletiera* location early this year and created a new business selling low-fat frozen yogurt. The comfortable shop is tucked into the 515 Center at the corner of Riverside and South Congress, next to a very busy Freebirds World Burrito outlet. Yogoberry offers two flavors of low-fat frozen yogurt every day, with an array of toppings that includes several varieties of fresh fruit, chopped nuts, chocolate chips, cookie crumbs, and an assortment of cereal brands. The medium strawberry yogurt topped with mango, bananas, and strawberries (\$5.29) really hit the spot on a blistering hot afternoon last week. Check out the sign on the wall detailing 10 healthy aspects of frozen yogurt to make yourself feel virtuous about indulging in this frosty treat. The shop is cool and quiet with free Wi-Fi – I’m wondering why a little gem like this isn’t packed. – V.B.W.

yogurt at the Austin store. White Mountain’s yogurt contains only milk and beneficial bacteria cultures – no thickeners, preservatives, or sweeteners. The local outlet is the only member of the Piccomolo chain currently using White Mountain yogurt as a base, because the company doesn’t have bulk distribution in other cities. As it is now, White Mountain CEO Jeff Murray drops the Piccomolo bulk order off on his way home to Cedar Park every week. Murray describes himself as someone without much of a sweet tooth, but he’s really pleased to see Piccomolo using his yogurt in their store, just as he’ll proudly say that Kerbey Lane Cafe, Magnolia Cafe, Cafe Mundi, Wildwood Art Cafe, Bouldin Creek Coffeehouse, Mother’s Cafe & Garden, and Sisters & Brothers dressings use the yogurt as a component of some of their menu items.

I’ll admit the White Mountain base does give the Piccomolo natural frozen yogurt a more assertive tartness, but it is really wonderful with a palate-cleansing aspect to it. “We always encourage new customers to try it, and the response is about 50/50. Half the people just don’t care for it at all, but the ones who do like it really get addicted to it,” Shin reports. Murray has a pretty clear idea about why that is. “In the Sixties and Seventies, the three major health

foods were yogurt, honey, and whole-wheat bread. There was a small segment of the American population that ate yogurt because they knew it was good for them and another group with ethnic food backgrounds that predisposed them towards sour, tangy flavors,” Murray explains. As the health-food segment of the market grew steadily over the last 40 years, American food manufacturers found ways to expand their market share by making “health foods” more appealing to the mainstream American palate while still selling under a “healthy” banner. “In an effort to make yogurt more palatable, manufacturers manipulated the cultures and added sugar to get rid of any strong tart flavor. Most mass-marketed commercial yogurt brands ended up with a mild flavor and very little active culture at all. Now that’s how many American consumers think yogurt is supposed to taste,” says Murray.


He adds that one of White Mountain’s most effective promotional slogans has always been, “Just give us five days,” working on the assumption that many people would feel the health benefits of eating their product and develop a taste for the tangy flavor in that amount of time. The same adage could work for Joe Shin at Piccomolo. Give his delectable natural frozen yogurt five days, and see if you don’t become a convert. ■

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\$ <\$10 \$\$ \$10-25 \$\$\$ \$25-40 \$\$\$\$ \$40+

DOWNTOWN

BARBECUE: BOWIE STREET BBQ AT WHOLE FOODS MARKET All-natural Texas-style barbecue in a lunch-counter setting, featuring house-made beef andouille sausage, chicken, pulled pork, baby back ribs, and beef brisket. Available both by the plate and by the pound. 525 N. Lamar, 476-1206. www.wholefoodsmarket.com. \$

DELI/SANDWICH SHOP: JIMMY JOHN'S GOURMET SANDWICHES Established in 1983 to add to students' GPA and general dating ability. The subs and clubs here might do just that. 601 W. MLK, 478-3111. www.jimmyjohns.com. \$

FINE DINING, ITALIAN: CARMELO'S RISTORANTE offers an upscale Italian and Continental menu in a beautifully restored Downtown railroad hotel. Live accordion music five nights a week. 504 E. Fifth, 477-7497. www.carmelosrestaurant.com. \$\$\$\$

FINE DINING, SEAFOOD: EDDIE V'S EDGEWATER GRILLE Fine dining in a supper club atmosphere, with live music almost every night. Eddie V's specializes in fresh seafood, oysters, and prime beef. 301 E. Fifth, 472-1860. www.eddiev.com. \$\$\$\$

FINE DINING: TRIO AT THE FOUR SEASONS Look over Lady Bird Lake, and transcend the usual hotel-dining scene. Focus on unusual and creative preparations of appetizers and side dishes and terrific steaks and seafood. At dinner, find a special-occasion place with romantic lighting and efficient service. 98 San Jacinto, 685-8300. www.fourseasons.com/austin/dining. \$\$\$\$

INDIAN: THE CLAY PIT Best described as "contemporary Indian cuisine," pairing traditional Indian techniques and flavors with items such as mussels and salmon. 1601 Guadalupe, 322-5131. www.claypit.com. \$\$\$

ITALIAN, PIZZA: FRANK & ANGIE'S PIZZERIA Where the proprietors of Hut's Hamburgers prove they can make pizza and cannoli as well as they do burgers and fries. 508 West Ave., 472-3534. www.hutsfrankandangies.com. \$\$

SEAFOOD: WAHOO'S FISH TACO You'll feel like you're on vacation here, even if it's only a lunch hour. Regulars are addicted to the Banzai Bowl and keep coming back for tacos and Baja Rolls. 509-A Rio Grande, 476-3474. www.wahoos.com. \$

SOUTHERN/DOWN-HOME: TEXAS CHILI PARLOR An Austin legend serving good burgers, sandwiches, Tex-Mex, and, of course, chili in many varieties to satisfy all tastes, even vegetarian. Laid-back atmosphere with a very eclectic patronage. 1409 Lavaca, 472-2828. www.cactushill.com/TCP/home.htm. \$

STEAK HOUSE: FLEMING'S PRIME STEAKHOUSE & WINE BAR The main attraction is perfectly prepared beef presented in a comfortable, clubby setting and enhanced by an extensive wine list and accomplished service. 320 E. Second, 457-1500. www.flemingssteakhouse.com. \$\$\$\$

TEX-MEX: NUEVO LEÓN TACO EXPRESS The satellite location of this Eastside favorite is only open for breakfast and lunch, but you'll find the same chile con queso, tacos, and combination dinners that you crave. 1500 San Jacinto, 236-8226. www.nueveleoniaustin.com. \$

VIETNAMESE: MEKONG RIVER Formerly known as Pho Công Lý, Mekong River has the same pho, but you can't listen to Abba until 2am. A staple for quick, cheap, and tasty meals. 215 E. Sixth, 236-8878. \$

EAST

AMERICAN CAFE, FRENCH: BLUE DAHLIA BISTRO Visit this casual and cool spot for a cafe au lait, a cheese plate and wine, or a luscious open-faced tartine. Tasty and beautifully presented sandwiches, salads, soups, coffees, desserts, and breakfasts. 1115 E. 11th, 542-9542. www.bluedahliaastro.blogspot.com. \$

BAKERY/COFFEEHOUSE: CAFE MUNDI This Eastside boho combo coffeehouse/art space/gift shop serves up sandwiches, salads, and muffins, plus waffles on weekends! 1704 E. Fifth, 236-8634. www.cafemundi.com. \$

BAKERY/COFFEEHOUSE: QUACK'S MAPLEWOOD BAKERY Find the same great pastry and sandwich offerings as the Hyde Park location, as well as the addition of grilled sandwiches and pizzas. 1400 E. 38½, 538-1991. www.quacksaustin.com. \$

BARBECUE: LEWIS' BAR-B-Q Step up to the window of this unassuming concrete shack for a juicy chopped-beef sandwich or a link of smoky sausage, then have a seat at the picnic tables. 1814 Harvey, 473-2225. \$

BURGER JOINT: GUS' GRILL In addition to great, cheap hamburger baskets, the sampler platter allows you to try almost everything on the menu. 3223 E. Seventh, 385-8898. www.gusgrill.com. \$\$

INTERIOR MEXICAN: LAS PALMAS MEXICAN RESTAURANT The food is honest and made with care, almost as if someone's grandmother prepared it at home. 1209 E. Seventh, 457-4944. \$\$

MIDDLE EASTERN: THE PYRAMIDS Chicken shawarma wraps, moussaka, and Lebanese iced tea convinced us to come back for dinner, and dinner is what convinced us to keep coming back for more. 6019 N. I-35, 302-9600. \$\$

SOUTH AMERICAN: EL ZUNZAL RESTAURANT A cozy, comfortable place serving Mexican and Salvadoran specialties. We recommend the arroz con albondigas, the mariscadas, and the pupusas. 642 Calles, 474-7749. www.enAustin.com/zunzal.html. \$\$

SOUTHERN/DOWN-HOME: MAXINE'S SOUL KITCHEN Look for beef tips, chopped steak, brisket, and other multiple-napkin treats that stick to the ribs, as well as the soul. 2931 E. 12th, 220-3650. \$

TEX-MEX: EL CHILITO TACOS Y CAFE Fresh, fast, and portable: That's what you can expect from this festive corner taqueria. Don't miss the conchinita in fresh corn tortillas or the great paleta selection. 2209 Manor Rd., 382-3797. www.elchilito.com. \$

LAKE

BARBECUE: OPIE'S BARBECUE Get there in a hurry, because the pork chops go fast. The usual sides of coleslaw, beans, and potato salad keep them company. 125 Spur 191 Ste. A, 830/693-8660. www.opiesbarbecue.nv.switchboard.com. \$

FINE DINING, ITALIAN, SEAFOOD: ROCCO'S GRILL Overlooking the hills of Lakeway, its pasta and seafood selections are the way to go. 900 RR 620 S., 263-8204. www.roccosgrill.com. \$\$\$

TEX-MEX: FLORES MEXICAN RESTAURANT Still offering delicious grilled items, affordable lunch specials, friendly service, and good margaritas. 1310 RR 620 S., 263-9546. www.floresmexican.com. \$\$

NORTH

AMERICAN CAFE: ALAMO DRAFHOUSE LAKE CREEK This Alamo location shows first-run movies with the same delicious menu as its fellow theatres. 13729 Research, 219-8135. www.drafthouse.com/lakecreek. \$\$

AMERICAN CAFE: NORTH BY NORTHWEST RESTAURANT & BREWERY Start with a beer-tasting tray, and then move on to roasted garlic bulbs with goat cheese. Don't miss Tuesday's special, bone-in pork loin, a dish that will make you proud to be a carnivore. 10010 Capital of TX Hwy. N., 467-6969. www.nxnwbrew.com. \$\$

BARBECUE: BONE DADDY'S HOUSE OF SMOKE Your waitress may resemble a runaway who's lost her clothing, but don't call the cops - just order the ribs. 11617 Research Bldg. 1, 346-3025. www.bonedaddys.com. \$\$

CHINESE: DIN HO CHINESE BBQ A menu long on fresh seafood and meats, all authentically prepared and priced right. The best roast duck and char siu roast pork around. Get it to go, or eat there. 8557 Research #116, 832-8788. \$\$

CHINESE: MANDARIN HOUSE A respectable and frequently replenished lunch and dinner buffet is the main attraction here. Popular items include General Tso's chicken and above-average egg rolls. 8929 N. Lamar, 837-6361. www.austinmandarinhouse.com. \$\$

INDIAN, VEGETARIAN/VEGAN: SWAD INDIAN VEGETARIAN RESTAURANT The Thali Platter is probably the best taste sampler for newbies, but you can't go wrong with the different dosas they offer. 9515 N. Lamar #156, 997-7923. \$\$

ITALIAN, PIZZA: BARIS PASTA & PIZZA Your basic Italian family-style restaurant, where the portions are large, the prices ridiculously low, and the quality is fine. 1501 W. Pecan, 989-8900. \$\$

TEX-MEX: EL TACORRIDO In addition to standard breakfast-taco fare (bacon, egg, potato, chorizo, etc.), they serve chicken, carnitas, and barba-coa tacos, as well as burritos. 9316 N. Lamar, 873-8602. \$

VIETNAMESE: HUONG GIANG Featuring the foods of the central region of Vietnam, they've got great selections of appetizers, soups, noodles, and rice plates. 9200 N. Lamar, 834-1736. \$\$\$

NORTH CENTRAL

BARBECUE: POK-E-JO'S SMOKEHOUSE The newest location of this Fifth Street favorite has the same great grub. Don't miss the desserts. 1000 E. 41st (Hancock Center), 302-1200. www.pokejos.com. \$

BURGER JOINT, TEX-MEX: ALONZO'S/JALAPEÑO JOE'S Present yourself at the window, and order an Angus beef burger or the pile of Tex-Mex sustenance known as the Alonzo Platter, but save room for Ernest's Enchiladas. 4905 Airport, 451-3326. \$

CHINESE, JAPANESE: PEI WEI ASIAN DINER A sleek diner atmosphere and affordable favorites keep us coming back for lunch and dinner. Choose your own combinations for noodle and rice bowls. 1000 E. 41st (Hancock Center), 382-3860. www.peiwei.com. \$

CHINESE, VIETNAMESE: KIM PHUNG CHINESE & VIETNAMESE RESTAURANT Most folks go for the bowls of pho or for the bun, but give the dinners a try. The hot-and-sour soup rocks, and the lunch specials are delicious, big, and cheap. 7601 N. Lamar Ste. 1, 451-2464. www.kplamar.com. \$

INDIAN: TAJ PALACE Austin's longest-established local Indian restaurant, where the royal court cuisine of North India is served in an attractive setting. 6700 Middle Fiskville, 452-9959. www.tajpalaceaustin.net. \$\$

continued on p.51



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THE AUSTIN CHRONICLE


restaurant guide




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ITALIAN: CARRABBA'S ITALIAN GRILL Order from the pasta bar, sample one of the wood-fired pizzas, or choose a grilled specialty. The menu also includes requisite manicotti, lasagna, and spaghetti options. 6406 N. I-35, 419-1220. www.carrabbas.com. \$\$\$

JAPANESE, KOREAN: KIMCHI SUSHI This simply decorated Lincoln Village sushi bar also features a menu of Korean favorites. 6406 N. I-35 #2343, 453-4111. \$\$

SEAFOOD: QUALITY SEAFOOD MARKET Friendly bartenders and two flat-screens for your viewing pleasure. It's the place where all your favorite restaurants get their seafood, so you know it's the freshest. Hit the oyster bar for lunch or an early dinner. 5621 Airport, 454-5827. www.qualityseafoodmarket.com. \$

TEX-MEX: TAMALE HOUSE An Airport Boulevard institution, T-House offers authentic, no-frills Tex-Mex. Pull up a chair on the sunbaked concrete, and forget about tamales; they actually do not serve them. 5003 Airport, 453-9842. www.myspace.com/tamalehouse. \$

VEGETARIAN/VEGAN: MOTHER'S CAFE & GARDEN A welcoming vegetarian refuge since 1979, the completely vegetarian menu is a mix of Southern and Tex-Mex and includes a selection of soups, salads, and heartier fare. 4215 Duval St., 451-3994. www.motherscafeatx.com. \$\$

SOUTH

AMERICAN CAFE: GALAXY CAFE French-press coffee and jazz on Saturday nights up the cool factor, while bargain prices and delicious food keep you coming back. 9911 Brodie #750, 233-6000. www.galaxycafeatx.com. \$\$

BARBECUE: TED & GARRY'S BAR-B-Q Try the chicken-fried steak if you're not in the mood for fantastic barbecue. Either way, you can pick up family-sized side orders for a crowd. They have also expanded the breakfast menu. 1815 W. Ben White, 326-9328. \$

CHINESE: HUNAN A neighborhood favorite, serving reliable and spicy Chinese food for decades. Lunch is an incredible deal, and at night the portions get even bigger. 1940 W. William Cannon, 443-8848. \$

INTERIOR MEXICAN: CURRA'S GRILL The wizards whip up handmade corn tortillas while you sip margaritas. Don't miss the chile rellenos with pecan cream sauce or for breakfast, the huevos machacado. 614 E. Oltorf, 444-0012. www.curragrill.com. \$\$

JAPANESE: UMI SUSHI BAR & GRILL One of the top sushi restaurants in Austin. An aggressive menu with a sizable selection of nigiri. Chronicle Restaurant Poll Critics Pick for Best Sushi 2003. 5510 S. I-35 #400, 383-8806. \$\$

PAN-ASIAN: 888 PAN ASIAN CUISINE You'll find traditional dishes seldom seen elsewhere, as well as Asian fusion creations with Thai and Chinese influence. Delicious and inexpensive. 2400 E. Oltorf Ste. 1-A, 448-4722. www.888panasian.com. \$

SOUTHERN/DOWN-HOME: HILL'S CAFE Hill's Cafe has been around (off and on) since 1947 and is well-known not just for its chicken-fried steak and barbecue but for some big music in a small space. 4700 S. Congress, 851-9300. www.hillscfe.com. \$\$\$

SOUTHWESTERN, TEX-MEX: TEXICAN CAFE This popular venue specializes in El Paso-style variations like stacked Santa Fe enchiladas. Excellent margaritas and Dos Equis on tap. 11940 Manchaca, 282-9094. www.texicancafe.com. \$\$

TEX-MEX: GUERO'S TACO BAR Located in the old Austin Seed & Feed building, Guero's has moved into the ranks of Austin institutions without compromising the food. The people-watching action has expanded to the Oak Garden, along with the live music. 1412 S. Congress, 447-7688. www.guerostacobar.com. \$\$

TEX-MEX: LA FERIA RESTAURANT This boisterous hot spot offers free tea with the lunch specials - we suggest the burritos. Live mariachi on Thursdays. 2010 S. Lamar, 326-8301. www.laferiaaustin.com. \$\$

THAI: THAI KITCHEN This family of restaurants remains a perennial favorite among Thai-food lovers. Try this suburban location, and you won't be disappointed. 801 E. William Cannon, 445-4844. www.thaikitchenofaustin.com. \$\$\$

UT

AMERICAN CAFE: CAIN & ABEL'S This longtime UT Greek hangout in West Campus is best known as a watering hole but also serves salads, soups, wraps, and breakfast tacos all day. 2313 Rio Grande, 476-3201. www.cainandabels.com. \$

AMERICAN CAFE: SPIDER HOUSE PATIO BAR & CAFE This cozy old North Campus bungalow serves coffee drinks, juice, and beer, as well as a small, eclectic vegetarian menu in a comfortably shabby atmosphere. 2908 Fruth, 480-9562. www.spiderhousecafe.com. \$

BRAZILIAN: SÃO PAULO'S Offering Tex-Mex dishes as well as Brazilian cuisine, like their version of the national dish, feijoada. São Paulo's has constantly changing daily specials that shouldn't be missed. 2809 San Jacinto, 473-9988. www.saopaulos.net. \$\$

BURGER JOINT: BURGER TEX Build your own burger at this longtime, no-frills restaurant. 2912 Guadalupe, 477-8433. www.burgertex.com. \$

CHINESE: THE MAGIC WOK Cheap lunch and affordable dinners that include soup and an egg roll. 2716 1/2 Guadalupe, 474-7770. www.magicwok.150m.com. \$

CHINESE: MINGS CAFE Applying the concept of yin and yang in Chinese cooking, this casual spot offers simple, recognizable food that people like to eat. 2604 Guadalupe, 476-8888. www.myspace.com/mingsaustin. \$

DELI/SANDWICH SHOP, MEDITERRANEAN: LONGHORN PO-BOYS & FALAFEL It seems unlikely, but this tasty and unassuming sandwich shop makes some of the city's best and cheapest falafel. Famous for their stuffed grape leaves. 2901-A Medical Arts, 495-9228. \$

INTERNATIONAL: BOOMERANG'S GOURMET VEGGIE & MEAT PIES Find more than 11 different flavors of authentic Aussie meat pies in flaky crusts. Very friendly counter folks and great coffee, too. 3110 Guadalupe, 380-0032. www.boomerangspies.com. \$

PIZZA: MELLOW MUSHROOM Don't go here just for the gourmet pizzas. In addition to hoagies, pepperoni rolls, and salads, they offer 35-36 beers on tap on any given day. 2426 Guadalupe, 472-MELO (6356). www.mellowmushroom.com. \$

TEX-MEX: EL PATIO These friendly folks have been serving up moderately priced Tex-Mex food with salsa and salsitas since 1954. 2938 Guadalupe, 476-5955. \$\$

WEST

AMERICAN CAFE: GALAXY CAFE Jetsons-style ambience; counter-service burgers, wraps, sandwiches, soups, and salads; hearty breakfasts daily and served until 4pm on weekends. Wine and beer. 1000 West Lynn, 478-3434. www.galaxycafeatx.com. \$\$

BURGER JOINT: WATERLOO ICE HOUSE Solid burgers, fries, fajitas, beer, and breakfast in an unpretentious setting with a venerable music history. 1106 W. 38th, 451-5245. www.waterlooicehouse.com. \$\$

CHINESE: SNOW PEA A couple of the standouts are the spider rolls and the spicy tuna rolls; the hamachi yellowtail has always been unfailingly fresh and succulent. 3706 Jefferson, 454-3228. www.snowpeaaustin.com. \$\$

FRENCH: LA MADELEINE Diners slide their trays down the cafeteria-style line to order quiches, salads, soups, and sandwiches on dense home-made bread and croissants. 3418 N. Lamar, 302-1486. www.lamadeleine.com. \$\$

INTERIOR MEXICAN, TEX-MEX: ABUELO'S MEXICAN FOOD EMBASSY Lubbock-based chain with both traditional Tex-Mex and adventurous Interior Mexican offerings. 2901 S. Capital of TX Hwy. Bldg 7, 306-0857. www.abuelos.com. \$

ITALIAN, MEDITERRANEAN: PORTABLA The focus here is on wholesome takeout. Look for fresh ingredients, home-baked breads, and great daily specials. 1200 W. Sixth, 481-2060 (8646). www.portabla.com. \$

ITALIAN: CIPOLLINA Counter service for superior eat-in or takeout fare with an Italian flair. Panini and wood-fired pizzas are exceptional. 1213 West Lynn, 477-5211. www.cipollina-austin.com. \$\$\$

PUB GRUB: BILLY'S ON BURNET This true neighborhood beer and burger joint is a great place to enjoy hand-shaped patties, well-seasoned fries, and good vegetarian options. They have a great selection of draft beers and 10 flat-screens, too. 2105 Hancock, 407-9305. www.billysonburnet.com. \$

SEAFOOD: CAFE JOSIE Look for inventive food and the rich spices of the equator applied to high-quality meat, fish, and poultry. Nice surroundings and a small but perfect wine list complete the experience. 1200-B W. Sixth, 322-9226. www.cafejosie.com. \$\$\$

TEX-MEX: ANTONIO'S TEX-MEX CAFE & CANTINA Serves adequate Tex-Mex staples with a heavy emphasis on margaritas, satellite sports, and supersaturated "cantina" ambience. 11835 Jollyville, 257-2144. www.antoniostmex.com. \$

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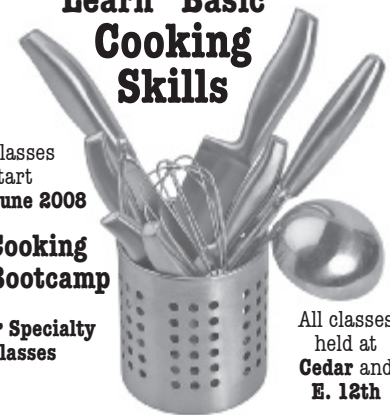
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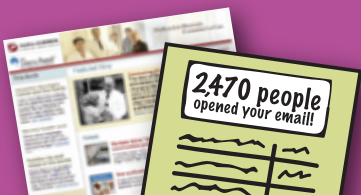
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Frank & Angie's might just be the pie enthusiast's best bet; its great thin crust version is accompanied by reasonably priced, classic home-style dishes named after famous Italians and served with a bit of nostalgic attitude, making it great for a casual date especially those on a budget. - Zagat

Friendly staff and quick service are especially good given the volume of business this pizzeria does. What shines at Frank & Angie's is the pizza. The sauce is made daily, the crust is thin and crisp, toppings are fresh, and the cheese blend is delicious, a bit salty, and caramelized beautifully at the edges. Don't miss the cannoli for dessert. It's one of the best in town. - Fearless Critic

Beautifully baked, thin, chewy crust holds sauce and mozzarella cheese packing incredible flavor. Forks up. One of the "Standouts of Austin's Best Pizza." - Dale Rice, *American Statesman*

If you think pizza parlors should be low-key, colorful - and, of course, have great pizza - you've come to the right place. - Frommer's

Frank & Angie's is the closest you can get to Brooklyn in Austin. From great pizza and excellent pasta to the Sinatra memorabilia on the walls, this place is bellisimo! - *Insite Magazine*

In defiance of the Austin area's college-fueled pizza saturation, Frank & Angie's has fought its way to the top of the pack with its unique, New York-style pizza, ingredient-intensive calzones, and a general Brooklyn-esque atmosphere. - *City Guides*

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MR. BLONDE AND THE SIX MILLION DOLLAR MAN IN 'CONFLICT'

Michael Madsen and **Lee Majors** together on the big screen? Yup. Filming has begun at Kyle's **Ranch Studios** (and also in Lockhart) on **Conflict of Interest**, a political thriller written by Austin's **Bonnie Orr**, who is vice president of film and television development for the studios and has written most of the films shot at the Kyle-based studios so far. Another common thread of late is the involvement of **Joe Estevez**, brother of **Martin Sheen** and uncle to Emilio Estevez and Charlie Sheen. He's in the *Conflict* cast and also starred in *The Lights*, a horror film with hints of comedy that was the first flick shot at Ranch Studios. The prolific Joe Estevez isn't listed in the cast of the next Ranch Studios project, tentatively titled *Mia's Father* (and, of course, written by Orr), about a woman who discovers she is the product of a rape and is presented with the potential chance to exact revenge against her father. It's set to shoot in September with a cast that includes **C. Thomas Howell** and another sibling actor, **Dedee Pfeiffer**, sister of Michelle.

HORROR QUEEN COMES TO TEXAS

Horror fanatics, sit down for this: It's probably no coincidence that the horror film **Walking Distance** chose Friday the 13th as the day to start production in Houston. But next came word from Austin-based producer **James LaMarr** that **Adrienne King** – Alice Hardy of the original *Friday the 13th* and its first sequel – is coming out of acting retirement to take a main role in the film, written and directed by **Mel House**. These days, King has focused her career on voiceover work. LaMarr assures us King's role will be very far from the girl-next-door role she is famed for. Also in the *Walking Distance* cast are **Glenn Morshower** of *24*, **Kathy Lamkin** of the recent *Texas Chainsaw Massacre* remakes, and Fangoria Radio host **Debbie Rochon**.

AND THE REST ...

Trouble the Water, the Hurricane Katrina documentary for which Austin's **PJ Raval** handled cinematography, has been picked up for U.S. distribution by Zeitgeist Films. The Sundance Film Festival Grand Jury Prize: Documentary winner is aiming for an Oscar-qualifying opening in Los Angeles and New York City on Aug. 22, with a larger rollout later... **Turk Pipkin** wants you to go to Nobelity.org and watch his short "One Child at a Time," which highlights the Miracle Foundation's admirable work with orphaned kids in India. Perhaps you'll sponsor a child?... **Reel Women** is sponsoring the **48-Hour Film Project** this weekend, with teams writing, shooting, and editing a short film, complete with music and credits, by 7:30pm on Sunday. You can see the results at 6 and 8pm on Tuesday and Wednesday at Regal's Arbor Cinema.

Send tips to filmnews@austinchronicle.com.

FILM YR IDOLS

When Sonic Youth rocked Reno, seven high schoolers and their substitute teacher turned their cameras on

When filmmaker Michael Albright returned to his hometown of Reno, Nev., following a stint working under legendary documentarian Albert Maysles in New York City, he found himself casting about for something creative to do in a city whose chief artistic claim to fame is its proximity to freak-flag Valhalla the Burning Man festival. (Well, that and the fact that Johnny Cash once "shot a man in Reno, just to watch him die," as the lyric goes.) Long story short: Skeeno hasn't been artistically hardcore since *7 Seconds* evaporated and John Huston nailed *The Misfits* martini shot and blew town with Gable, Monroe, and Monty Clift in tow.

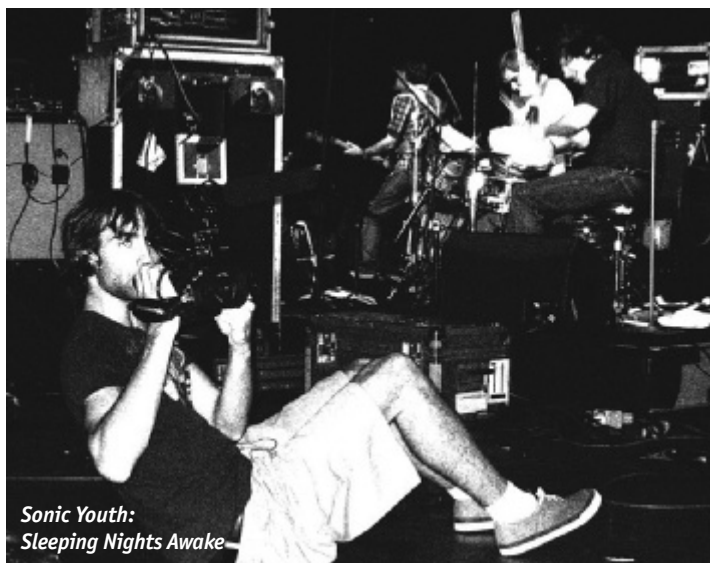
Which makes it all the more surprising that Albright – along with seven untested kids from the Reno-area high school where he landed a substitute teaching gig to help make ends meet – has crafted one of the most intimate and aesthetically pure rock & roll documentaries to come out in years: *Sonic Youth: Sleeping Nights Awake*.

Filmed over the course of exactly one day during the NYC No Wave legends' gig in Reno on July 4, 2006, *Sleeping Nights Awake* is the first film from Project Moonshine, a nonprofit organization Albright founded "to teach filmmaking skills to teenagers by providing opportunities to document important events happening in their community."

And, let's not mince words (or chords) here: This film rocks. It's as if Jem Cohen's seminal Fugazi doc *Instrument* had been repurposed and transposed to nowhere-ville with Thurston and Kim filling in for Ian and Guy: less dreamy but more gritty, black and white and loud all over.

"Basically this all came about from my substitute teaching job," says Albright. "We'd had these kids do a previous project called *Artown*, which allowed them, essentially, to learn how to use the [Panasonic AG-DVC30] cameras, and then when we learned Sonic Youth was coming to town, I shot them an e-mail, and they wrote back and said, 'Great, let's do it.'"

It was that easy?



Sonic Youth:
Sleeping Nights Awake

"Yeah, more or less. We had about a week to prepare. There were a couple of local bands we'd been shooting as part of the *Artown* project, so the kids were getting used to being up close to live bands and getting the shots they needed. But that was all the preparation they had, really. The whole thing was completely DIY."

Crazy, right? Even more so is the fact that only a few of the kids had even heard of Sonic Youth prior to meeting the band on the day of the show.

"No one ever comes to Reno," notes Albright. "No good bands, like, ever. It's kind of an ongoing joke here. Every now and then somebody good shows up and you're like, what the hell? Bob Dylan ends his tours in Reno all the time. I don't understand why, but he does, right? Reno's a strange place."

Amen to that. But for now, at least, it's a strange place where kids can get their hands on some Moonshine that doesn't come out of a bottle at Harrah's Casino. And that's a start that even our friend Goo can dig. – *Marc Savlov*

Sonic Youth: *Sleeping Nights Awake* screens on June 26 at 7:30pm at the Alamo Drafthouse Lake Creek (13729 Research). Admission is free for Austin Film Festival members and \$4 for the general public.

DVD WATCH

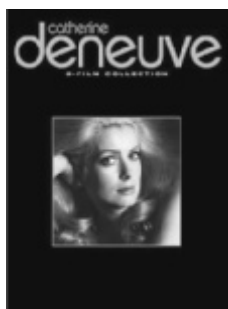
CATHERINE DENEUVE: 5-FILM COLLECTION

Lions Gate, \$39.98

SOPHIA LOREN: 4-FILM COLLECTION

Lions Gate, \$39.98

After taking a bullet or three with April's *Alain Delon: 5-Film Collection*, Lions Gate reloads for another round of Studio Canal roulette. The French brand counts more Franco-Italian productions in its vast holdings than MGM prodded lions, so the rarely seen foreign titles padding out these domestic collections often prove their own reward. Delon's samurai squint returns for Catherine Deneuve's Clairiol locks in 1982 hit-man siege *Le Choc*, topped here for action only by set highlight *Le Sauvage* (1975), which strands the beach blonde on a Venezuelan island with rumored paramour and co-star Yves Montand. Director Jean-Paul Rappeneau, who realized his leading lady's comedic insouciance to farcical effect in *La Vie de Château* a decade earlier, further reveals Deneuve's gifts in *Sauvage* (one estimate being 34B). André Téchiné's soggy *Hôtel des Amériques* (1981) – Deneuve's depressive anesthesiologist mirroring the real-life doom of actor (and soon-to-be-suicide) Patrick Dewaere – pales vastly next



to Téchiné's succeeding collaborations with the iconic actress in 1993's *Ma Saison Préférée* and 1996's *Les Voleurs*. *Manon 70* (1968) tousles yet another variation of Luis Buñuel's Deneuve as that not-so-obscure object of desire, while *Fort Saganne* – the sole film in the black-vinyl Deneuve pack once widely available in the U.S. – relegates madame to a 20-minute miscasting in the service of a three-hour Depardieu of Arabia camel walk. Sophia Loren suffers a similar fate not once, but twice, and with one less entry in her DVD set's red plastic purse casing. Anthony Quinn's fun-loving Hun in *Attila* (1954) rejects the advances of Loren's Empress Honorio, whose Technicolor teeth-baring flashes past almost as quickly as her late-inning jackpot in *Carosello Napoletano* (1954), an aged musical tribute to the city of her hardscrabble youth. The Italian

bombshell's *Le Sauvage* comes via Frenchie *Madame Sans-Gêne* (1962), a silly bodice-ripper about Napoleon's laundress, but nothing in the *Catherine Deneuve: 5-Film Collection* can touch Vittorio De Sica's *I Girasoli* from 1970. Hardly the director's Oscar-winning Loren vehicle *Two Women* from 10 years previous, the pair's determined handling of Marcello Mastroianni's disappearance into the Russian front during World War II almost justifies Loren's bereaved make-up. The leads' long onscreen chemistry, breathtaking by lightning storm, can't obscure Loren's affecting performance throughout. Huppert, Cardinale, Binoche: Collect 'em all. – *Raoul Hernandez*

OUT NOW ...

Classe Tous Risques (Criterion, \$29.95):

Nail-biting noir rivets Claude Sautet's 1960 directorial debut to another trademark Lino Ventura (*Army of Shadows*) performance as a gangster on the run with his children. A pre-*Breathless* Jean-Paul Belmondo mans up as his last friend.

Black Widow (20th Century Fox, \$14.98):

Written, produced, and gamely directed by screenwriting great Nunnally Johnson (*The Grapes of Wrath*), Fox noir No. 22 Bs it to the bank with Van Heflin, Ginger Rogers, and Gene Tierney embroiled in a whodunit frame up. No relation to 1987's Debra Winger/Theresa Russell webbing of the same title.

TV EYE

Watching Without a Set

BY BELINDA ACOSTA

This is week two of life without a television. I moved one weekend and a few days later found myself on a plane, still without the cable connected, wondering: Is it possible to write about TV and all things TV-related without the small screen nearby? What would that experience be like? Sure, I could save a few dollars – a lot of dollars, actually – without a cable TV subscription, but realistically, how long can this last? Now, going into week two, I have to admit: I like it. I really like it.

The first big challenge that I expected would send me running to my cable provider was when I wondered how I would live without my daily dose of *The Daily Show With Jon Stewart* (Comedy Central). Turns out, I don't have to. **Hulu.com** recently began carrying the series. Hulu is one of several websites that carry content that first appeared on the air, along with content made specifically for Internet viewing. No, I can't watch *The Daily Show* in real time, but I never did to begin with. A few keystrokes on my computer, and I can watch the most recent episode – or earlier episodes, along with popular clips – all without a cable subscription.

I didn't need Hulu to watch the special tributes to *Meet the Press'* **Tim Russert**. The esteemed host of the Sunday public-affairs series died suddenly of a heart attack on June 13, sending the journalism world, and those of us who watched him, into a tailspin. Russert wasn't a superstar of the news world, he was no glamour boy (it could be said he had a face made for radio), and he wasn't a blowhard or a bully. He was a journalist who took his job seriously, was always prepared, and never shied away from asking tough questions. It will be hard to imagine the remaining election season without his contribution. I was able to watch this past weekend's moving episode of *Meet the Press*, hosted by **Tom Brokaw**, on my computer. I was also able to watch nearly 40 clips of thoughts and remembrances carried on MSNBC.com. I had one of those traditional, after-a-tragedy-strikes "TV moments," only on a new medium – my computer screen – thanks to the Internet. Although I missed the TV moment in real time, I did not miss the moment, and I did not miss the TV.

I'm still sitting on the fence about renewing my cable subscription, but my legs seem to be dangling on the jumping-off side. Let's see how I feel after next week.

More TV on the Internet

Clay Nichols of the Austin-based **DadLabs.com** reported that the *DadLabs* crew returned from a five-day excursion to Stockholm, Sweden, where they got "to see first-hand the most dad-friendly place on earth." Hosted by **Baby Bjorn** (a manufacturer of baby products), the *DadLabs* team met politicians, day-care center staffs, and fathers who have experienced Sweden's progressive, pro-family policies. The trip culminated with a meeting with **Bjorn Jacobson** of Baby Bjorn. Nichols reports that tons of video was shot while on the trip. The Sweden episodes of *DadLabs* will begin appearing in July.

Sharon Marie Ross, formerly of Austin and now a professor in the Television Department at Columbia College in Chicago, was kind enough to drop me a note to let me know that her new book, *Beyond the Box: Television and the Internet*, will be published in September. This is one of two book projects Ross has in the works and was the focus of her graduate studies in the Radio-Television-Film Department at the University of Texas.

Local News

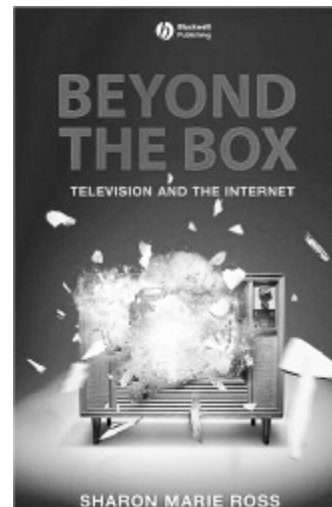
Earlier this month, **KEYE-TV** began broadcasting its secondary channel, **Retro Television Network**, at 42-2 over the air (cable channel 1532). RTN airs TV classics like *Leave It to Beaver* and *Get Smart* and also rebroadcasts its locally produced morning news program from 7 to 9am. KEYE is the only station in town with a digital network for its related programming, according to KEYE press materials. RTN airs 24 hours a day.

Chronicle colleague R.U. Steinberg (aka Mr. Smarty Pants) reports that he has been able to watch RTN because he already has an analog-to-digital converter box – way ahead of February 2009, when those with analog-only receivers will go dark. He also reports that he can watch KEYE's

weather channel, something unavailable to regular TV viewers or cable viewers without the full-blown cable package. Aha! Maybe that will be my next experiment – to get a converter box and see what *that* TV-watching experience is like.

As always, stay tuned.

E-mail Belinda Acosta at tvye@austinchronicle.com.



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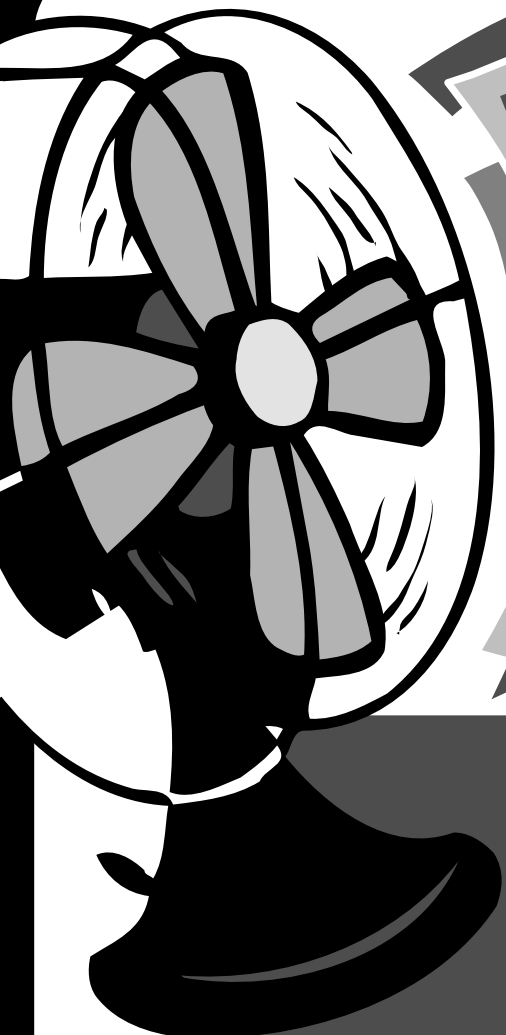
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\$11.99 CD
In-Store Performance, Friday, 7/25



Red House

ELIZA GILKYSON

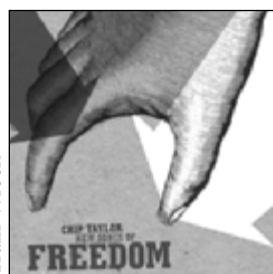
Beautiful World
"More stylistically adventurous than the divine local songstress has been since hitting her stride with 1997's *Redemption Road*, her latest is still innately political in all the right ways." - *Austin Chronicle*
\$13.99 CD



Matador

SHEARWATER
Rook

This year's much-anticipated *Rook* takes the band into realms both richer and stranger. Though a similarly haunted, elegaic mood - punctuated by flashes of dread and menace - pervades the album, *Rook* is its own animal.
\$10.99 CD
\$13.99 LP



Train Wreck

CHIP TAYLOR

New Songs of Freedom
In this highly political season, Chip Taylor delivers a thought provoking, and soul-stirring EP, *New Songs of Freedom*, that reflects his unique perspective on America's past, present and future and the times we live in.
\$7.99 CD
In-Store Performance, Monday, 6/30



For the Records

SUSAN GIBSON

New Dog, Old Tricks
With the release of *New Dog, Old Tricks*, Susan Gibson drops a savvy follow-up to 2005's *Outer Space*, and in doing so re-establishes herself not only as an acclaimed songwriter, but offers up proof that she could be considered a marketing whiz as well.
\$11.99 CD



Yep Roc

RECKLESS KELLY
Bulletproof

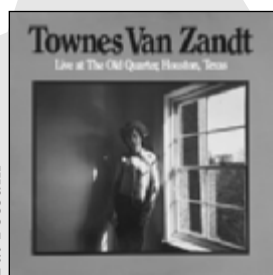
Reckless Kelly is back on the rock 'n' roll stage with *Bulletproof*, their most ambitious and venomous album to date. Rollicking guitars and a relentlessly aggressive rhythm section pound out political statements alongside epic road anthems and ragged love songs.
\$13.99 CD
\$19.99 2 LP set
available Tuesday, 6/24



Smith Music

HONEYBROWNE
Mile by Mile

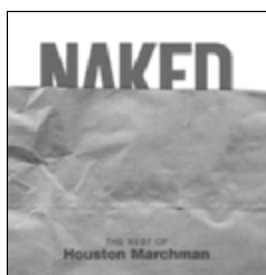
Mile by Mile, produced by one of Austin's best, Mark Addison (Bob Schneider, Ian Moore, The Summer Wardrobe, etc.), is a must have for music lovers who dig roots-rock, Americana, and alt-country sounds.
\$11.99 CD



Fat Possum

TOWNES VAN ZANDT

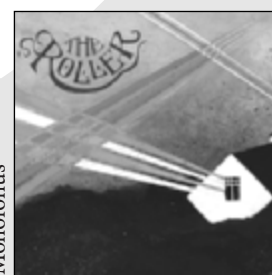
Live at the Old Quarter
Recorded in July 1973, this amazing double disc is often considered the quintessential live recording of Townes Van Zandt's all too short career.
\$16.99 2 CD set
available Tuesday, 6/24



Starz

HOUSTON MARCHMAN

Naked: The Best of...
The more than 20 songs on this CD were recorded the way Houston originally wrote them - stripped down and naked, with the spotlight on the lyrics.
\$12.99 CD



Monofonus

THE ROLLER

The Roller
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music

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OFF THE RECORD

music news

BY AUSTIN POWELL

WHO DO YOU LOVE?

Guitarist **Jason Borkowski** of the **Jungle Rockers** describes the **Bo Diddley** beat the same way one would the band's sophomore EP, *Cool It Out*. "It's primitive, but soulful," he says. "The simplicity of it always gets people moving." That's why the local quartet's CD release show at **Beerland** on Friday made for such a fitting tribute to the rock & roll originator, who died June 2 from heart failure. The Rockers' originals, including the garage bopper "Devil in My Head," twangy instrumental "Guts," and the summer smash "Cool It Out," kept the audience jiving and wailing in between classic covers that included "Pretty Thing," "Diddy Wah Diddy," and closing cornerstone "Hey! Bo Diddley." Without fail, the beat goes on.



SANDY CARSON

Jungle Rockers



Matt (l) and Bubba Kadane

WHAT FUN LIFE WAS

Matt Kadane, chief composer behind the delicately detailed pop songs of the **New Year**, has always felt the urge to slow things down, and it's only intensified with time. "I'm personally consumed by the idea of growing older," he says of the main theme rippling through the band's eponymous third album, recorded once more with **Steve Albini** and due in September. "I feel like life is just racing by. Age has as much to do with it as anything, but I needed to express myself in terms of time." It's difficult to believe that more than

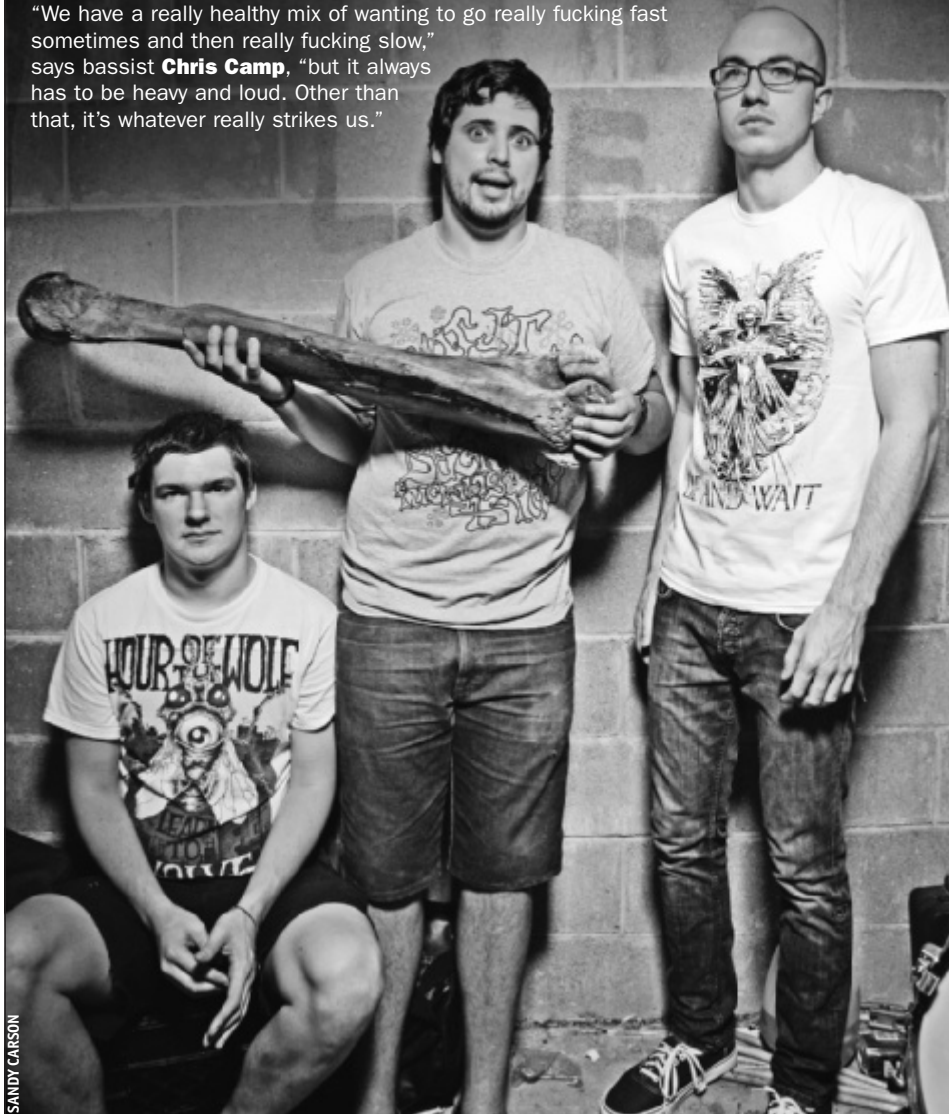
15 years have passed since Kadane made his live debut at the **Dobie Theatre** with Dallas-bred slo-core kingpins **Bedhead**. "When we first signed with **Trance Syndicate**, it's fair to characterize that time in Austin as pretty aggressive and loud," Kadane recalls. "We faced totally different audience expectations. There was this idea that bands had to sound like **Ed Hall**, **Crust**, and the **Cherubs**, all of whom I liked a lot, but we were playing this wimpy, quiet music. It was much more passive and, in a way, a lot more demanding of the audience. Things started to change as the Nineties went on. Austin almost became a different kind of guitar town." Matt and brother **Bubba** are revisiting those early years and previewing their latest on this current tour as the **Kadane Brothers**, which kicks off at **Emo's** on Thursday with **Sunset** and **Crystal Antlers**. "The driving force is our longing to get out and play," Kadane concludes. "And we finally have the time to do it."

THE SOUND OF SILVER

The aura of hipster elitism emitted by the **Beauty Bar** is about to get thicker. The trendy chain venue, located on Seventh Street just off Red River, has begun offering bottle service Thursdays through Saturdays, by reservation only (a waitress needs to be scheduled). The sunken "VIP" area, next to the inside stage, can also be rented out for an additional \$300, which includes the first bottle and mixers. "We started doing it because people were coming in and asking for it all the time," says general manager and booker **Bart Butler**. "People like to have a bottle to themselves so they don't have to wait at the bar for a drink, especially during a packed night. I guess it gives them the illusion they're partying like a rock star." Butler hopes that the Beauty Bar becomes an alternative to the ultramodern lounges proliferating throughout the **Warehouse District**, most notably **Pangaea**, **Qua**, and **Cuba Libre**, whose bottles can run up to \$1,000. "We don't really care about what you look like coming in here," Butler stresses. "It's a take-it-or-leave-it sort of thing. We're not trying to press it on people." For **Plush** manager **Bryan Smith**, the service represents the ever-changing face of **Red River**. "What do you expect when high-rises are springing up next to music venues?" shrugs Smith. How about a bidet for the women's bathroom at **Emo's**?

TAKE AS NEEDED FOR PAIN

Mammoth Grinder is the sort of unholy beast one would expect to find roaming **Mastodon's** *Blood Mountain*. In its first show since returning from an East Coast tour, the local behemoth trampled **Red 7** on Saturday for the second annual **Jared Is a Grumpy Fuck Fest**, combining the hypnotic undertow of **Neurosis** with the Southern sludge of **Eyehategod** and a hailstorm of hardcore breaks that flipped faster than the audience's heads. After releasing a series of homemade tapes, the trio, which formed in Houston, summer 2006, and relocated here shortly after, recently reissued its aptly titled debut, *Rage and Ruin*, one of the heaviest and most punishing albums in recent memory, on smoky gray-and-black vinyl through the locally operated **Depleted Resource Records**. "We have a really healthy mix of wanting to go really fucking fast sometimes and then really fucking slow," says bassist **Chris Camp**, "but it always has to be heavy and loud. Other than that, it's whatever really strikes us."



SANDY CARSON

RANDOM PLAY

● Seminal Americana publication **No Depression**, whose last print issue hit newsstands in May and featured a stellar piece on **Pinetop Perkins**, is partnering with **University of Texas Press** to present a semiannual "bookazine," beginning in October. "We're still trying to figure out what a bookazine is," admits co-editor and native Austinite **Peter Blackstock**. "We're trying to create something new in the marketplace by focusing on our long-form feature stories and posting the more time-lieu stuff like reviews on our website."

● **AT&T** has signed on as the first **Corporate Sustaining Sponsor** for the **Health Alliance for Austin Musicians**, pledging to donate \$10,000 annually for the next three years. There's still time for businesses to sign up for the **2008 HAAM Benefit Day**, scheduled for Tuesday, Oct. 7, while **Amy's Ice Cream** and **Phil's Ice House** locations are donating 20% of their sales on Tuesday, June 24, to the local nonprofit. See www.healthallianceforaustinmusicians.org.

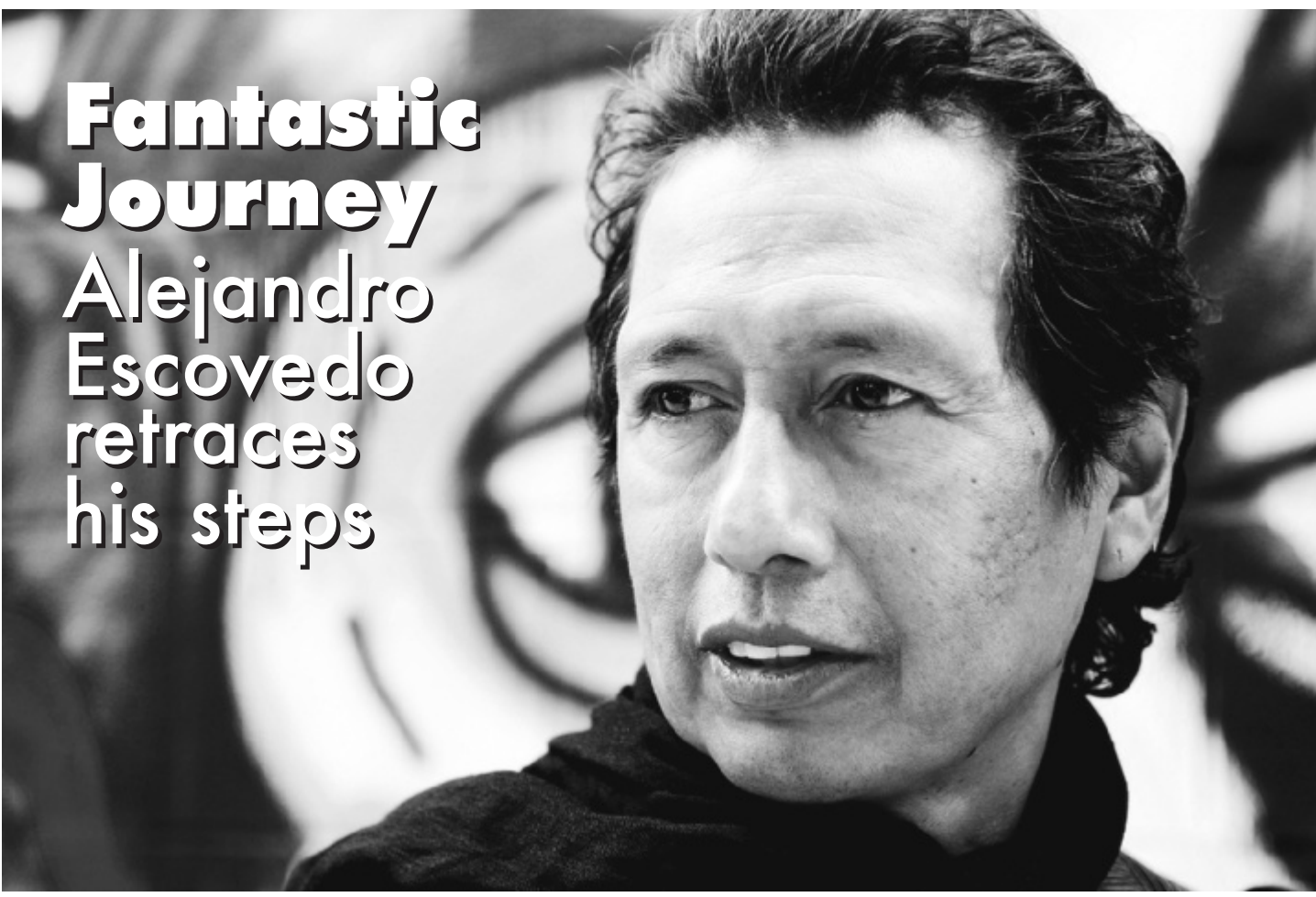
● There's no telling how **Roky Erickson** crossed paths with **Mogwai**, but the psych pioneer appears on the latest from the Glasgow-based post-rock troupe, *Batcat*, bellying his trademark howl on "Devil Rides." The digital/vinyl-only EP hits stores Sept. 9, courtesy of **Matador**. Meanwhile, original **13th Floor Elevators** bassist **Benny Thurman** (see "High Baptismal Flow: Part II," Aug. 20, 2004) was admitted to a local hospital two weeks ago with kidney failure. He remained in critical condition at press time.

● **Ian McLagan** commemorates his four-year anniversary with the **Bump Band** at the **Lucky Lounge** on Thursday. Mac's latest, *Never Say Never*, lands in his motherland July 7, thanks to a new deal with UK's **Proper Records**.

● *Real Animal* and current *Chronicle* cover boy **Alejandro Escovedo** goes prime-time this week, performing live on *Late Night With Conan O'Brien* on Friday and Tuesday's *The Today Show*. Plan accordingly.

Fantastic Journey

Alejandro Escovedo retraces his steps



DODD V. WOLFSON

BY DAVE MARSH

For the last 16 years, Alejandro Escovedo has been one of America's two or three greatest popular music artists, but if you just moved to Austin, you probably don't know it. If you live somewhere else and know the longtime local, perhaps it's because you saw the YouTube video of him performing "Always a Friend" with Bruce Springsteen & the E Street Band, April 14 in Houston. Maybe you were a subscriber to the late, great *No Depression*, the roots-music bible that in 1998 named him Artist of the Decade. They got it right.

It's almost funny Escovedo became more prominent singing one song at the Toyota Center arena than he did in 15 years of playing some of the most thrilling shows anywhere. I've seen him solo in a room with 20 people, as a duo with another guitar or a violin, with the scabrous glam rock band Buick MacKane, and with the Alejandro Escovedo Orchestra. I've dragged people by the ear to see him at midnight simply by saying, "Other than Bruce, he's the best live artist I know." I got it right, too.

Real Animal, his ninth release, is his *Born to Run*, the album that justifies every superlative ever thrown at him, and it does so by retracing his journey from Orange County, Calif., where he grew up, to Los Angeles, San Francisco, and New York. The focus centers on the music he loved and the life he lived before arriving in Austin in the early 1980s. It's not a throwback to other bands he's played with or led, *Rank and File*, the True Believers, and Ronnie Lane's last Slim Chance. Rather, it's a throwback to the music of the Stones, Bowie, T. Rex, the Stooges, and all the other rock bands that inspired him. It was even pro-

duced by Tony Visconti, who made all those great Bowie and T. Rex records.

(Starting with this album, my wife, Barbara Carr, began managing Escovedo, which has nothing to do with me, other than it's my pleasure to report it. She and her partner, Jon Landau, also manage Bruce Springsteen, as they have since 1980. If I weren't married to Barbara, what I'd do is toss in a few superlatives about how great it is that Escovedo has such prominent, empathetic, and professional management.)

***Real Animal* is his *Born to Run*, the album that justifies every superlative ever thrown at him, and it does so by retracing his journey from Orange County, Calif., where he grew up, to Los Angeles, San Francisco, and New York.**

The new disc is the second Escovedo effort to appear on Back Porch, a division of major label EMI, not a milestone most great performers have to wait until they're in their 50s to achieve. Like the man says in "Chelsea Hotel '78," his new song about living in the legendary New York City bohemian hotel at the same time that Sid and Nancy were getting themselves dead there: "It makes perfect sense (*it makes no sense*). It makes no sense (*it makes perfect sense*)."

One reason *Real Animal* is so much better is that Escovedo's superb instinct for finding the right collaborators kicked into overdrive for this project. Even before EMI's Ian Ralfini hooked him up with Visconti, he had begun

songwriting with fellow roots-rockist Chuck Prophet. Eventually, they'd write every song on the album together.

"Chuck was a perfect foil, because he had grown up in Orange County," explains Escovedo. "He knew the culture. He was also a surfer. He understood all of that stuff."

The payoff comes in a song like "Swallows of San Juan," a latter-day "Surf's Up." The surfers "crawl up on the shore, roll in the mud and the clay," and behind them the surf is "breaking

bigger and harder than anyone's ever seen." It's a song about going back, except you can't. You can't stop trying either.

"For us, it was wanting to roll around in the music. The source, right?" said Escovedo in early May, when we talked at the Sirius Satellite Radio studios in New York. "The metaphor being the swallows would always build these beautiful mud nests. They would also always come home to this beautiful mission. It was gorgeous. We always went there as kids, in elementary school, on field trips to the San Juan Capistrano Mission.

"My parents would also take all our relatives that would come to visit there because it was so beautiful. I remember it came to represent

everything that was beautiful about Southern California at the time. So now, of course, there aren't as many swallows coming back. ...

"[The song] was just about really wanting to get back and roll around in it again. Just roll around in the mud. It's kind of Darwinian, I guess, very much about that primitive, that primal scene."

"Swallows" is a slow song – not a ballad in any other sense – but there are plenty of hard rocking parallels on *Real Animal*, notably the title cut, an anthemic tribute to Iggy Pop and his Stooges (but mostly Iggy). One smart decision was using Escovedo's road band. It's an odd assortment for a guy who declares at the beginning of one new song, "All I ever wanted was a fourpiece band." If you don't expect that to mean guitar, bass, drums, and *strings*, you don't know Alejandro Escovedo's music. These are essential collaborators.

He's worked with drummer Hector Muñoz, who plays like a mighty beat beast throughout *Real Animal*, for 25 years; violinist Susan Voelz for about 20; Brian Standefer, the cellist, for 13; guitarist David Pulkingham, with whom he does live gigs when he's playing acoustic, for six. Bassist Josh Gravelin, formerly of Cotton Mather, is the newcomer. Prophet was until lately the other guitarist. He departed to fulfill commitments to his well-trenched solo career.

Real Animal is "the first record in which the band has been involved in the creation of the whole project," affirms Escovedo. "And I mean from the very first. The first song we wrote together was a song called 'Slow Down,' which closes the album. I think it was two days later, maybe that very night, that I took it to the band. We were playing Antone's, and we ran through it at sound check, and we played it that night. We had a lot of gigs going on at that time, so all these songs, as they were coming, we were playing them the very same night that they were written. It was a year in writing the record. By the time we prepared to make it, we had been playing these songs for over a year."

This is where Tony Visconti's skills really came into play. The album's virtually live. Moreover, Visconti's also a terrific arranger and can do charts on the spot, thanks to his handy song flute.

"To work with Tony Visconti was a dream come true, really," says Escovedo. "Not only because of the Bowie and T. Rex records but the way he used strings on those records. I hope I'm not giving away any of his secrets, but he carries a recorder with him all the time, the kind you have in elementary school. So as he's listening to these tracks being played, he's suddenly coming up with a melody figure. Like 'Hollywood Hills,' let's say.

"He's playing it on his recorder, and then he writes out these perfect charts for a string quartet. And they're very well-written. He hands them out to the strings, and they go over it a couple of times, and it's done, and there you have it. It's an all-in-one thing with Tony."

He pauses. Escovedo often speaks most softly when making his most passionate statements. He does that this time.

"Not only is Tony qualified with all these talents, he's a wonderful human being, too. So it was a pleasure, a real pleasure."

continued on p.60

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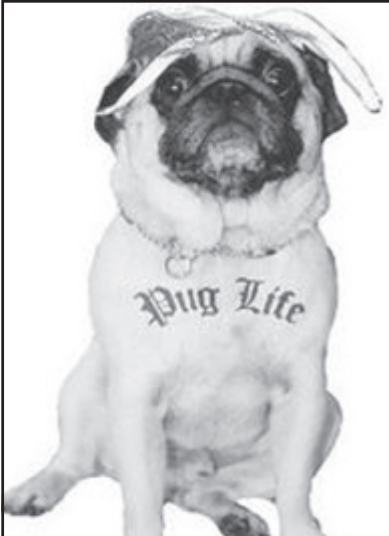
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BOWIE, ESCOVEDO, AND THE BROOKLYN BOY

During the spring of the Summer of Love, 1967, 23-year-old Brooklyn-born bassist, songwriter, and arranger Tony Visconti – already a veteran of rock & roll's continuing big bang – boarded BOAC for London in hopes of becoming a full-fledged record producer. Manfred Mann the first day, Procol Harum the second. “What I didn't know was that I would bump into Brian Jones of the Rolling Stones in a corridor at Olympic Studios and I would also see Jimi Hendrix jam later that evening,” writes Visconti in 2007's *Bowie, Bolan and the Brooklyn Boy*.

“God knows what would happen on my third day.” Twenty-two and a half years later, the Man Who Produced Bowie's *The Man Who Sold the World* – as well as *Low*, *Lodger*, *Heroes*, *Young Americans*, *Scary Monsters* – virtually all of T. Rex, and a trio of titles by the Ziggy Stardust-scoffed Thin Lizzy (*Bad Reputation*, *Live and Dangerous*, *Black Rose*) took a trans-Atlantic one-way back. Should you detect a puff of “Ashes to Ashes” on “Golden Bear” from Alejandro Escovedo's new Visconti-rocked *Real Animal*, it's no coincidence.

“I'm glad you picked that up,” enthuses Greenwich Village's most fulfilled studio pioneer. “That intro, on the demo, just captivated me. It haunted me. And I fought for that song being on the album. It wasn't a favorite of the record company, but it now is. I said, ‘That's magic, that intro.’ My mind, which is usually very analytical, just couldn't understand the chord changes, the beauty of it.”

“Golden Bear” pads a gentler *Real Animal*, as does “Sister Lost Soul,” whose Spector-ish flourish also came about intentionally.

□

Except for a few tracks on 1998 live compilation *More Miles Than Money*, no other Escovedo album comes as close to the full spectrum of music he generates onstage as does *Real Animal*. The basic mode is classic rock, but only if your version of classic rock includes the Stooges and strings. What it most reminds me of is the Stones' *Sticky Fingers*, with lyrics by Pete Townshend, although it's been a very long time since even Townshend wrote these kinds of confessional narratives. The opening bars of “Sister Lost Soul,” which is blatant Phil Spector, find Hector Muñoz getting closer to the heart of the opening beats of “Be My Baby” than anyone I've ever heard.

We're not talking concept album, exactly, much less rock opera. Not all the songs relate to the theme. “Sister Lost Soul,” arguably the musical heart of the album – its “Sway” – doesn't. There's a trio of songs, for instance, addressing the world to which his parents moved him from San Antonio in 1957, when he was 6.

“My parents told me we were going on a vacation. We never went back to Texas. We left everything behind. I mean we left our horse, we left the dog, the cats, everything. We were literally going on vacation. It was my grandmother, my mom, my dad, and all the kids in this little sedan, stuffed into this complete *Grapes of Wrath* thing. And we went west, you know.”

In Orange and Huntington Beach, Calif., Escovedo's father found work as a plumber. “He said that we left because of discrimination in Texas and that the unions in California, which they didn't have in Texas, made it a right-to-work state.”

The Escovedo patriarch, Pedro, who died in 2004 at age 97, also worked as a musician sometimes. Eight of his 12 children grew up to be musicians, notably Coke and Pete, adept Latin-jazz drummers, and Javier, with whom Alejandro formed the True Believers. It wasn't only the music, either. By the time Alejandro was entering his teens, he was completely submerged in Southern California culture.

“Yeah, that started out as very much a country song, and I said: ‘We can't go there. We can't have too much twang in this song.’ It could have gone country, and I thought that would've been inappropriate, because we were making a rock album.”

In full agreement that film's auteur theory extends to the likes of George Martin, Gil Evans, even Rick Rubin – audio directors leaving imprints as indelible as visual counterparts Hitchcock, Fellini, Romero – Visconti offers his style as organic with a technical swagger.

“I just made that up!” he laughs.

With *Real Animal*, Visconti accomplished what no other producer including John Cale realized on an Escovedo LP: uniting the Austin icon's bleeding Latinate with his black Gibson SG. Lexington, Ky., last December found string-benders tuning guitars, violins, and violas to the same emotional frequency.

“I couldn't understand why Alejandro had a fascination [with strings], but he does,” puzzles an arranger almost as renowned as Atlantic Records' late, great Arif Mardin. “He feels it's very much an integral part of his sound. On this album, though, I consciously directed the string players to play ‘rock strings’: ‘We're gonna put guitar effects on your equipment. We're gonna go for a rock sound. We don't want a quasi-classical sound on this album. It's gotta be really up-to-date and earthy.’”

“And they just rose to the occasion. Susan [Voelz, violin] and Brian [Standefer, cello] were fantastic. Both of them are arrangers, and I'm an arranger, so the three of us actually cooked up the parts together. We had a good time doing that.”

Paradoxically, the results unleashed an animal Escovedo fans have fed for decades.

“Hector Muñoz is one of the best drummers I've ever worked with,” gushes Visconti, who first became aware of Escovedo and company as New York chapter president of the National Academy of Recording Arts & Sciences during the *Por Vida* campaign. “I couldn't believe Hector's power and his taste. That's a rare combination to be powerful, loud, and also have great taste, reserve when it's necessary.”

“Hector completely blew me away.”

“And I like the fact that they weren't hardcore studio musicians. Everyone in the band has soul, and I can work with that better than professionalism. They played together really great in rehearsal, facing each other in the same room and all that. I tried to get the same atmosphere in the studio. I didn't put up any screens, any barriers. If I turned off Alejandro's microphone on the mixes, you could hear his live vocal on the drum kit. He was singing that close to Hector.”

“This made the spirit of the album, to have everybody in the same room playing at the same time. Consequently, it didn't take long to record, because we didn't spend tedious weeks overdubbing. A lot of that stuff is the live take. We redid the guitar solos, and about 40 percent of the vocals I used Alejandro's live vocal.”

Given Escovedo's Bowie-and-Iggy-romp-in-Berlin DNA mutation, does Austin's *Real Animal* compare in stature?

“Sure,” says Visconti without hesitation. “My benchmark is, ‘Does this person sound like anybody else?’ And so many people do. But



AUBREY EDWARDS

Tony Visconti, Greenwich Village, June 2008

Alejandro is unique. He's a one-off. I see audiences just enthralled. Talk about charisma and having people hang on every breath. I have seen that. I've witnessed that. He has that effect on me, too. When he sang in the studio, I'd get goose bumps. He does that to me. He does that to other people.”

– Raoul Hernandez

See austinchronicle.com/earache for the complete Tony Visconti interview.

“Surfing, surf music, all the great ballrooms that were having bands,” he relays. “And this one record store where this guy would order me all the import records from England and all the magazines. I'm reading about Bowie and those guys in *Sounds* and *NME* and *Melody Maker*, and stuff like that.”

Neither the surfing culture nor the rock culture provided absolute insulation from the culture of his own home. In his 2002 play and accompanying album, *By the Hand of the Father*,

“My parents told me we were going on a vacation. We never went back to Texas. We left everything behind. I mean we left our horse, we left the dog, the cats, everything. We were literally going on vacation.”

Escovedo described the plight of immigrants from Mexico like his father, who came to the U.S. early in the 20th century. He'd written about it once earlier, in the True Believers' “The Rain Won't Help You When It's Over,” his first great song, and the first song he ever wrote. What he couldn't get at was his own generation's dilemma: a loss of connection with Chicano roots that went hand in hand with being refused full acceptance within the modern Anglo world.

“I really wanted to address the fact that the children of these men who crossed the border and started new families in the Southwest – courageously and recklessly – were now immersed

in this new Sixties culture. Influenced by English bands, I used to wear green velvet suits and snakeskin boots, wanting to have Keith Richards' haircut and be a surfer at the same time.

“Surfing was an Anglo kind of thing. Very racist in a way. And in the Chicano culture, you were abandoning your culture by wanting to be a surfer.”

“So I was stuck in this kind of no-man's-land. They used to think I was Hawaiian as a surfer, right? I would go for it so I wouldn't get my ass kicked. So I was Hawaiian for the day or whatever it took to get out of some hairy situation. It's an interesting thing; I've always wanted to write a whole thing about that.”

I'm not sure he's done it here, either, but it's an important point, because the distanced eye of a troubled outsider can be felt in several of the lyrics, like “Smoke,” which is set in Rodney Bingenheimer's English Disco, the Sunset Strip nightclub frequented by very young Anglophile teenagers; “Swallows”; and the forlorn barfly lover in “Hollywood Hills.”

The music's about inclusion, the way rock & roll always is, even when the words complain about being excluded. Escovedo describes the Nuns, his first band (he was 24, a late bloomer in every way), as the product of crashing film courses in San Francisco.

“We just wanted to make this film, based on the Stooges in a loose way, like Iggy's song ‘The Dum Dum Boys.’ It's about these misfits who can't really play. Since we couldn't play, we thought we'd play ourselves because we kind of looked cool. So we became the band, and the movie was never finished. We became the Nuns. That was the beginning of my musical career, really. We rented a guitar from a music store.

“We were horrible people,” he adds. “We were despicable.”

He's kidding (*he's not kidding*).

“It's one of those things where we never should have been a band. The singer had never been in a band, didn't even really listen to records other than Stones records. His girlfriend loved Mick Jagger, so he had to emulate Mick Jagger. We did every-

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Animal Planet: (clockwise from top) Hector Muñoz (l) and Josh Gravelin; Escovedo tapes *Austin City Limits*, 2006; Susan Voelz and perennial Escovedo booster, KGSR's Jody Denberg; David Pulkingham; Brian Standefer; Escovedo, sans guitar, at the Continental Club, spring 2008



PHOTOS BY TODD V. WOLFSON

thing wrong. We had two lead singers, and then a keyboard player who was also a singer. Her thing was so different from the rest of the band. She was our Nico. She did this very Germanic, all-dolled-up kinda thing.

"We were just complete misfits."

Yet from the time they first played Mabuhay Gardens, with a band led by Chip and Tony Kinman of Rank and File as the other act on the bill, the Nuns helped define the San Francisco version of punk. The city's eclecticism was what made that scene different from New York's or London's or the one in L.A.

"San Francisco had such a bohemian atmosphere. We'd go around North Beach and hand out free tickets to the Cockettes – what was left of them – the Angels of Light, and you know, Bruce Conner and all the people who hung out at City Lights bookstore. So it was a slightly older crowd, a totally different trip. We brought in all kinds of things. It was a multimedia circus in San Francisco."

That's an insider speaking. Directly afterward, the outsider shows up.

"The Nuns could never find a gig, because San Francisco was pretty much run by Bill Graham. So for bands like us to play, you had to find your own gig ... or find somebody who was crazy enough to let you play in a bar.

"We got a gig on Fisherman's Wharf. It was one of those things where they had the speakers out on the street to lure the tourists in. As soon as we plugged in and cranked it up, within half a song they threw us out of the bar. We had lost our gig right away. So we went back to our rehearsal studio on Folsom Street and put up a sign: 'If you came to see the Nuns, we're at so-and-so address on Folsom.' The only two people that showed up were Chip and Tony, who had come to see us. So they came to our rehearsal, and we performed for them. We did our full set for our girlfriends and Chip and Tony."

Back to the insider again. Except that he then says the Nuns are still a band, only "now they're supposed to be vampires."

On *Real Animal*, "Nuns Song" and "Chip n' Tony" have very little to do with each other, except that both are among the album's more belligerent songs. (The title track, by far the most antagonistic, wouldn't have been out of place in Buick MacKane's set list.) Why "Chip n' Tony" is set this way is interesting, since that pounding beat is exactly what Rank and File reacted to. They stepped outside of punk, keeping the attitude but not the beat. From this outsider move came alt.country, which is, let's face it, one long insider story.

Even here the stories tumble together, much the way Escovedo's musical interests haven't so much blended as converged. "Chelsea Hotel '78" describes living in the New York landmark, where he moved just after the Nuns had opened for the Sex Pistols' final show at Winterland in San Francisco. 1978. It was punk time.

"We came to New York, we lived in the Chelsea, and we toured the East Coast by Amtrak. We were on \$5 per diem back then. I remember the day that I came down to the lobby and Sid was checking in, him and Nancy, with Jerry Nolan and Johnny Thunders [of the New York Dolls] in tow."

The change came when Chip Kinman moved to New York, too, and he and Escovedo decided to do a country-punk band. Rank and File belonged in New York about as much as an orange grove.

"It was the worst. We used to put ads in the paper looking for a country western drummer, and we'd get guys who'd say, 'Yeah, I love the Riders of the Purple Sage.'"

They landed a tour: seven gigs in seven weeks. On the night Ronald Reagan was elected president in 1980, they left for Dayton, Ohio, with \$25, a bag of pot, and a roast chicken. All of it was gone when they reached the first show. Eventually, they made Austin, which was filled with people they didn't know, except for Lester Bangs, who had moved there because he had friends, or a friend, in writer Ed Ward.

"We played at Raul's; it was still open. The Armadillo had just

closed. And I just fell in love," smiles Escovedo. "I remember calling New York and saying, 'I wanna move here.'"

"Everyone was just so friendly, and the food was so great, and the musicians ... I mean, suddenly I see Townes [Van Zandt] in person for the first time. Blaze Foley is there, Pat Mears, Jubal Clark – all these great songwriters, man."

He hadn't written a song yet, but songwriters were already a passion.

Leaving Austin, Rank and File finally made it to its last few dates, which were in the Pacific Northwest. Along the way, they picked up Tony Kinman. Chip on his own was one thing. Chip and Tony together were another. On the drive back, the rhythm section quit. Escovedo and the Kinmans reconstituted the band back in New York and stayed just long enough to be able to afford the move to Austin, where they lasted a year or so, just long enough to permanently embed Escovedo as part of the city's music culture.

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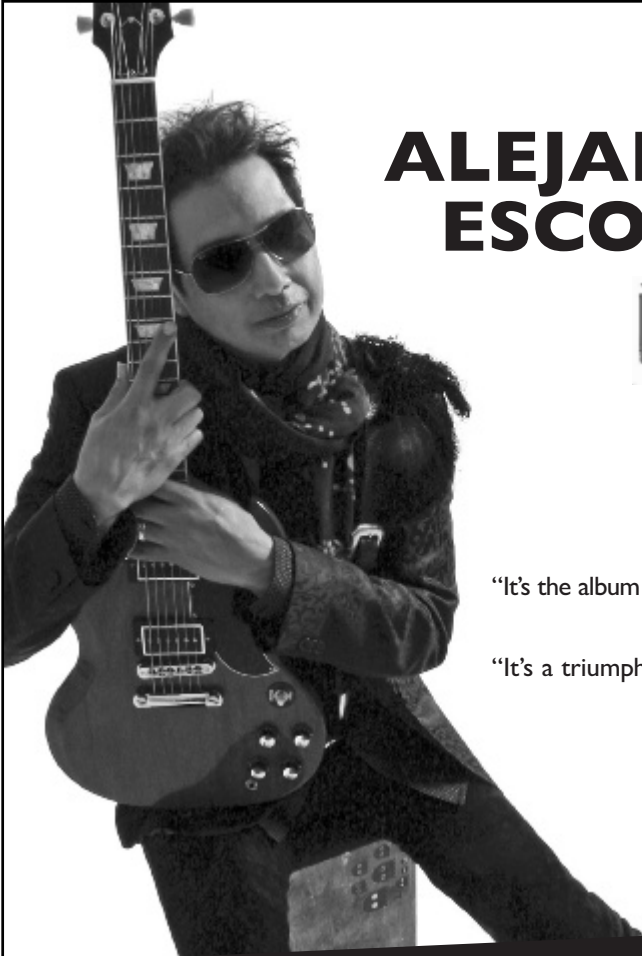


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CHUCK PROPHET ALWAYS A FRIEND



TODD V. WOLFSON

Over the course of his long career, Alejandro Escovedo has collaborated compositionally, but for *Real Animal*, he co-wrote all its songs with guitarist and roots savant in his own right Chuck Prophet. The two share commonalities – both have California roots and are known for their idiosyncratic musical vision – making the disc easily among Escovedo's best.

"We've known each other a long time, crossed paths in the life," recounts Prophet. "We were playing some gigs in California a couple of years ago, and he mentioned to me that he had an idea for a record and did I think that was something I would do. I said, 'We could try!'"

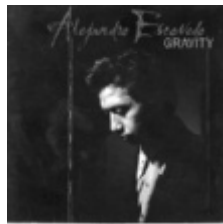
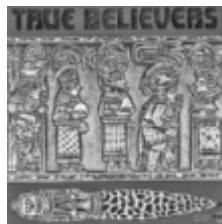
"So I went to Wimberley, and we spent three or four days talking and listening to records. The thing that made it work was that we have that thing like putting two wires together. When we start talking, we spark. We've always enjoyed each other's company, so the songs started to come out of that. I think Al and myself are what you might call raconteurs. We like to tell stories, and we relate on that level, and that's where a lot of the songs that we wrote came from. We just melted it down into lines that rhymed."

It wasn't the traditional one writes lyrics and the other comes up with riffs, either.

"When you co-write," Prophet explains, "there's that thing that happens where you're performing for each other. If we got on a riff or something, Al and I would perform for each other, and I think that ended up making the songs more fun. There were times when we'd get into some juvenile shit, and we would just be rolling on the floor laughing. Especially 'Nuns Song,' where I walked in the room and Al was playing '96 Tears' on his guitar, and he started goofing. I have a cassette of it somewhere. It's like 60 minutes long. I just ended up listening back to it and typing out what I thought were the best bits. That was really it. You can hear us laugh."

"When we got worked up into a lather on some of the more fun songs, I often wondered if somebody looking through the window might not be tempted to call the cops."

– Jim Caligiuri



□
This account untangles the story in a way that does no justice at all to the flow of *Real Animal*, which is a narrative of something else: of perseverance, commitment, faith, perhaps even aging wisely.

"The first solo album, [1992's] *Gravity*, is really the Austin experience. That and *Thirteen Years*," he says. "With this record, I really wanted to get away from those things. I didn't want to address the things that I had on *The Boxing Mirror*. I'm done as far as that's concerned."

2006's *The Boxing Mirror*, produced by another one of his heroes, John Cale, is a journal from a dark night, the period when Escovedo's father died and when he faced death himself as a result of hepatitis C. During this period, benefits were held and *Por Vida*, a tribute album, appeared, all the kinds of things that usually happen when a beloved musician is dying.

Then Escovedo found a hepatitis treatment that worked. Today, he looks great, with that shining, high-cheekboned face, the brilliant child's smile, and the pomaded hair slicked back, clothes always chosen to fit perfectly, and sometimes, amazing shoes. (The current pair is very red and very pointed.) To see him, you wouldn't guess he has seven children, the oldest almost 40, the youngest under 10, let alone that he was sick unto death not long ago.

At the Continental Club, on the Sunday night of South by Southwest 2008, where he performed the whole show without ever touching his usual quartet of guitars, he was in command of his material in a new way. The energy level remained as ever in the red, but the attitude behind it demonstrated a different confidence. He introduced "Slow Down," the first song he and Prophet wrote, which wound up as the last track on *Real Animal*, by talking about what it means to get older. To get old, even. Losing one's father does that.

"That was huge. You know how you think you're prepared for all these things? I was not prepared," he says. "[*The Boxing Mirror*] is a really beautiful album, a dark album, somewhat dark. Not in a downer way, but it addresses some serious things, you know. With this album, I just wanted to tell a story. I wanted it to be like a movie."

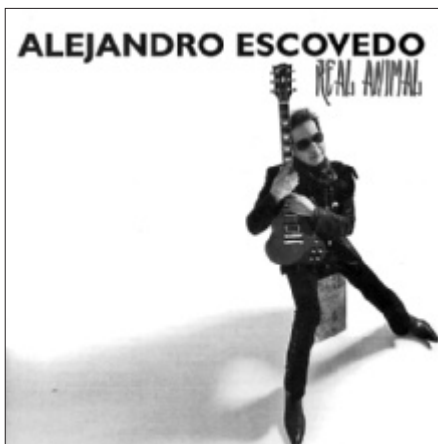
Real Animal tells the story he has to tell: His own. A story so old it always seems new, because it is, as James Baldwin wrote, "the only light we have in all this darkness." Looking back, the pain of it never outweighs the pleasure. The Nuns may have been crazy enough to turn into vampires, but Alejandro Escovedo not only survived the experience, he got a great song out of it. The Chelsea may have been the place punk rock went to die, but it was also where you could meet up with Neon Leon, who was busy prefiguring Prince. Ronnie Lane may have had his life wrecked by a horrible illness, but Alejandro Escovedo, who once faced a similar horror, has just made his finest album and looks fit enough for many more.

"If you asked me what my music is like, I really couldn't answer that in one sentence. I couldn't give you a sound bite," he insists. "Because it's about so many things. It's about my brother's bands, the larger bands, and the arrangements of Duke Ellington, which somehow seeped into all the stuff that I was doing. Then you take 'Sleepwalk' by Santo & Johnny, and Brian Eno, Mott the Hoople, and Ian Hunter's songwriting. You take all those things and throw them into one thing, and somehow you come up with what we've tried to create over the years."

"Slow Down," the first which is last, begins with an incredible scene. The singer walks the beach holding hands with his new love, out on the strand. On the pier, a band plays. "Close your eyes, and you can hear the music in the wind," he tells her. "Out on the pier, that's the Ike and Tina Turner Soul Revue. I don't know what this means to you, but it was everything to me."

I know this is his story. It's also mine, though somehow, in my version, it might easily be the Alejandro Escovedo Orchestra up there. The image is indelible. It does slow you down, the way anything does when it takes your breath away. It's a gift, and like most gifts, it both makes no sense and makes perfect sense. And the person who gives it is always a friend.

Alejandro Escovedo's wrecking crew celebrates Real Animal two nights at the Continental Club, Thursday & Friday, June 26 & 27, with a Waterloo in-store performance preceding the Thursday performance at 5pm. Look also for Escovedo & Co. at the Keep Austin Weird 5K on Saturday, June 28, at Auditorium Shores. www.KeepAustinWeird5k.com.



ALEJANDRO ESCOVEDO

Real Animal (Back Porch/Manhattan/EMI)

Alejandro Escovedo never just wore his heart on his sleeve. He's laboriously stitched his very soul into his material, beginning with his earliest compositions. As a musician, he nearly self-destructed, rising like a phoenix and reinventing himself amid marriages, suicide, several generations of children, life-threatening disease, and a remarkable gift for songwriting. With a panoply of career-defining albums to his name, *Real Animal* maps that journey without misstep. It doesn't hurt that roots-quaking guitarist and peer Chuck Prophet co-wrote with Escovedo or that production by Tony Visconti (David Bowie, T. Rex, Thin Lizzy) feeds *Animal* a sharper edge ("Smoke"). "We don't want your approval – it's 1978," throws down the opening lines of "Nuns Song" well into the album, a challenge also tossed out on the second track, the brutal "Chelsea

Hotel '78." In that, Escovedo revisits New York's famed residence hotel as unwitting lyrical witness to Sid and Nancy's decline, while "Real as an Animal" pounds Iggy Pop's sex-beat and "Chip n' Tony" twangs with cow-punk abandon. "Hollywood Hills" posits Springsteen lovers from New Jersey into the neon lure of California next to the elegiac "Swallows of San Juan." And *Real Animal* bleeds, as on "Golden Bear," Escovedo's melancholy "Wicked Game"-by-way-of-"Ashes to Ashes" conversation with hepatitis C. "Why me?" he sings, throbbing with exquisite pain and no soft solution in reply. Maybe the answer is in the bluesy "People," the singer musing that "we still got time, but never as much as we think." For Escovedo fans that have followed the local star through the Nuns, Rank and File, the True Believers, and Buick MacKane, *Real Animal* bares teeth and soul in rock & roll payback.

★★★★

– Margaret Moser

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MY MORNING JACKET

Evil Urges (ATO)

At last year's Austin City Limits Music Festival, My Morning Jacket bent bizarre and epic, frontman Jim James' wigged theatrics almost mocking his harrowing Rolling Thunder white-faced cover of Dylan's "Goin' to Acapulco" for 2007 film *I'm Not There*. The contrast was appropriate given James' equally iconic and elusive emergence as Southern rock savior obscured behind a wash of reverb and a wreath of hair. Yet, if 2005's *Z* culminated the Louisville, Ky., quintet's early Crazy Horse adoration into their own expansive, sonically rich language, the group's polarizing fifth LP attempts to rewrite the MMJ alphabet altogether. James remains frustratingly chameleon, and here he trades echo for a Prince-bowing falsetto, swooning as unnaturally as intentionally weird. The opening trifecta plays *Musicology* class clown, the title track trilling breathless R&B and funk into the spacey electronic beats of "Touch Me I'm Going to Scream, Pt. 1." "Highly Suspicious" then derails into absurdity, with James squealing like an adolescent girl at the promise of "peanut butter pudding surprise," while the backing chorus leers in deep, monotone pulses. Sexy is simply not a side of the James Gang anyone wants to encourage. The opening mockery might be more amusing if not followed by flaccid 1970s rock that parody MMJ's reinvention of the genre. "Thank You Too!" and "Look at You" are breezily sincere schlock, while "Sec Walkin" comfortably caters Cat Stevens. Redemption comes in the swell of "I'm Amazed," the effective pop of "Two Halves," and unleashed guitars and howl of "Aluminum Park." The Wilco-pumped ending of "Smokin From Shootin" is stunning. As much as *Evil Urges* indulges, it rarely satisfies.

★★★ — Doug Freeman

FLEET FOXES

(Sub Pop)

Brandishing the delicate, wood-smoked harmonies of Crosby, Stills & Nash and rustic reverberated vision of My Morning Jacket's *Tennessee Fire*, the debut LP from Seattle's Fleet Foxes opens on a brief a cappella hymn, an enchanting displacement that melts into the dazzling psychedelic folk strum of "Sun It Rises." The quintet's romantic idylls burst bright and soft, wandering reverent with touches of ancient folk ballads on "Tiger Mountain Peasant Song" and "Your Protector" that cast against the pop glow of "He Doesn't Know Why." "Ragged Wood" races alongside Band of Horses, while "White Winter Hymnal" laces a Shins-ian hum into the vocals. A number of contemporary indie bands attempts to strip-mine mountain ballads in the service of indie pop, but none has melded the impulses as effortlessly and captivatingly as Fleet Foxes manage on "Blue Ridge Mountains" and "Oliver James." Sublime.

★★★★★ — Doug Freeman

THE LAST SHADOW PUPPETS

The Age of Understatement (Domino)

There's nothing understated about this debut collaboration between the Arctic Monkeys' Alex Turner and Miles Kane of UK's the Rascals. With a steady pulse provided by James Ford from Simian Mobile Disco and backed by the 22-piece London Metropolitan Orchestra – conducted by Final Fantasy's Owen Pallett – *The Age of Understatement* adapts Turner's tart tales of modern



romance for the big screen. Picking up where the Monkeys' sophomore stunner, *Favourite Worst Nightmare*, left off last year, the exhilarating title track and "Only the Truth" venture further into Morricone's spaghetti soundtracking, while the risqué "In My Room" scraps the score from *GoldenEye*. Kane's role throughout is rather subdued, but his harmony in "Standing Next to Me" and counter-sneer in the thrilling "Separate and Ever Deadly" thicken the overall 1960s pop vibe. With the groovy "My Mistakes Were Made for You" especially, Pallett deserves equal billing for his album arrangements, which lend *The Age of Understatement* its epic splendor.

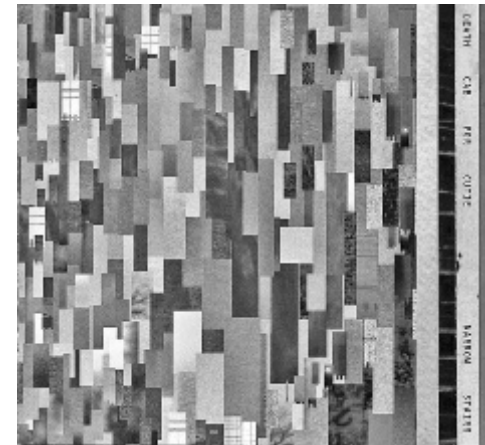
★★★★★ — Austin Powell

LIL WAYNE

Tha Carter III (Cash Money/Universal)

Rap's Dr. Jekyll and Mr. Hyde (here "Dr. Carter"/"Mr. Carter") bends and breaks, mumbles and shouts, testing an unfathomable range of voices on *Tha Carter III* that shrills a clusterfuck of sonic inconsistencies mixed harder than codeine and Coke. It's Wayne's personality that both floats and sinks *TC III*. His "I'm me ... C3. ... It's me ... times three" rant on opener "3 Peat" plays out simultaneously entertaining and discouraging, while the incessant "A Milli" drones charmingly grating. It's all a joke, probably, as hinted on "La La." "Phone Home" broadcasts live from Planet Weezy (one zooted place) and pits the NOLA prince as E.T. on promethazine: "We are not the same – I am an alien, like Gonzalez, young college student, who 'den flipped the game." Wayne's "best rapper alive" claim on the Kanye West-produced "Let the Beat Build" holds no water when Jay-Z torches "Mr. Carter."

★★★ — Chase Hoffberger



DEATH CAB FOR CUTIE

Narrow Stairs (Atlantic)

Since 2005 Atlantic debut *Plans*, Death Cab for Cutie got a shout-out on *The OC* and was nominated for a Grammy. Yet as Ben Gibbard and crew continue to age out of the demographic so fond of their earnest, guitar-driven love songs and into thirtysomething unease, the foursome isn't quite sure how to peddle its angst alongside fame. *Narrow Stairs*, the Seattleites' seventh LP, has been called "dark," and Gibbard's character sketches have indeed taken on a world-weary weight, only they're starting to feel like a wet blanket. On "Long Division," he compares a breakup to a math equation. On "Your New Twin Sized Bed," he compares a breakup to ... you get it. The music is equally damp in the pants. Eight-minute-plus single "I Will Possess Your Heart" has a great, propulsive drum/piano build up, but little release. "No Sunlight" is a limp pop toss-off, and the 1960s sunshine beat of "You Can Do Better Than Me" is completely out of sync with its pity-party lyrics. On 2001's buoyant *The Photo Album*, Gibbard observed, "Now we all know the words were true in the sappiest songs," and he's become a writer of sappy songs. Opener "Bixby Canyon Bridge" is the most promising lyricwise, Gibbard lamenting he's "no closer to any kind of truth" after driving to Big Sur in search of Jack Kerouac. Perhaps if there were more self-exploration and less chemical dependency on the old standby, heartbreak, *Narrow Stairs* wouldn't sound, to paraphrase the band, like settling.

★★★ — Audra Schroeder

REISSUES

BY RAOUL HERNANDEZ

LOVE

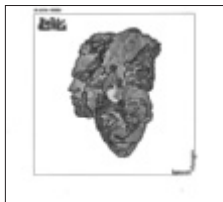
Forever Changes: Collector's Edition (Elektra/Rhino)

Psychedelia '67's great singer-songwriter record gets Elektra/Rhino's *Fun House* treatment in two discs, the alternate LP mix stripping production most notably in the vocals (Bryan MacLean's tremulous "Old Man"). Thirty minutes of obsessionography restores wondrous outtake "Wonder People (I Do Wonder)," edits together the evolution of guitar lobotomy "Your Mind and We Belong Together," and bonuses a ferocious backing track to "A House Is Not a Motel." Nonessential, but as Loverman Arthur Lee notes, "Who can explain the mind of the world?" ★★★★★

SIMON & GARFUNKEL

Live 1969 (Columbia/Legacy)

Recorded but (until now) never released spin-off from the projected *Bridge Over Troubled Water* tour, these 59 minutes preview an upcoming LP that proved the factious duo's last until 1982's equally capsule-worthy *The Concert in Central Park*.



"Bridge" bristles then breaches "The Sound of Silence," crashing valiantly into "I Am a Rock," after which Simon & Garfunkel coast it home having once again proved their enduring Everly-hood. ★★★★★

LARRY NORMAN

Rebel Poet, Jukebox Balladeer: The Anthology (Arcco)

"Harry Nilsson beat me to the punch with 'Can't Live If Living Is Without You,'" annotates Norman on one of 20 *Anthology* tracks months before his death Feb. 24. Nilsson, Bread's David Gates, Harry Chapin – both coasts of 1960s post-folk – count the Corpus-born/S.F.-bred spiritualist an equal in 1970s minstrelsy turned activism. From Vietnam ("I Am the Six O'Clock News") to the Zombies ("I Love You"), and even "Rosemary's Baby (The Omen – 666)," think Norman Greenbaum's "Spirit in the Sky." ★★★★★



MIDNIGHT OIL

Diesel and Dust (Columbia/Legacy)

Down Under's antipodal Clash bled its commercial high-water mark after touring the aboriginal outback with the native Warumpi Band. The gently proselytizing hourlong DVD doc demands its own soundtrack, while the original disc, remastered on a bubble of analog bass, still blisters acoustic on "Beds Are Burning," "Dreamworld," and "The Dead Heart." Ageless global warning: "Put Down That Weapon." ★★★★★

MUDHONEY

Superfuzz Bigmuff: Deluxe Edition (Sub Pop)

Mudhoney's singular *March to Fuzz* (2000) continues at a Civil War scale by encasing the Seattle quartet's six-track EP/vacuum-cleaner



explosion of 20 years ago with amp-crushing era peerage, including the group's definitive cover of the Dicks' "Hate the Police" and 1990 Sonic Youth split-single scare "Halloween." Seventy excoriating minutes live in Berlin and Santa Barbara, Calif., also from '88, will collapse your Eustachian tubes. ★★★★★

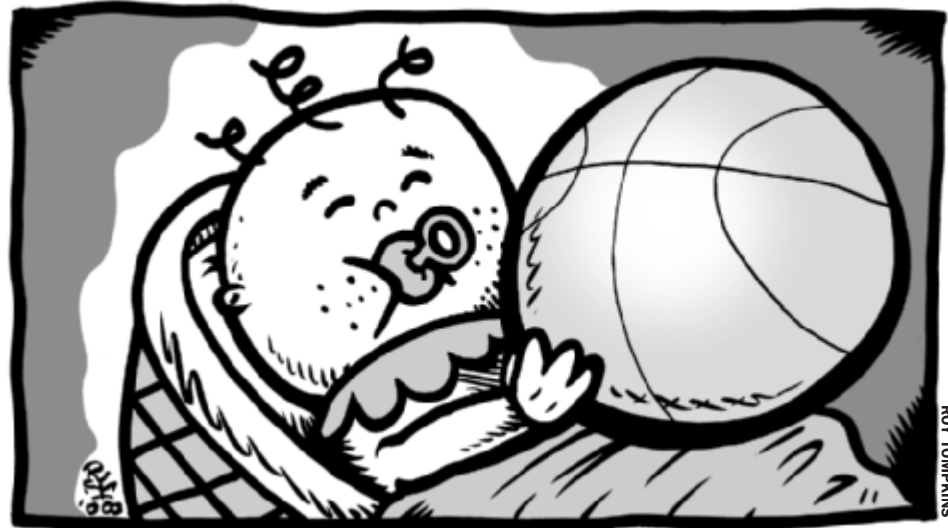
MOGWAI

Young Team (Chemikal Underground)

Glaswegian instrumentalists slipcase their seminally tensile 1997 debut with a second CD of odds and sods (Spacemen 3 tribute "Honey"), including live torrents of biblical album bookends "Like Herod" and enormous theological quandary "Mogwai Fear Satan." New world soundscapes, but no new ground in their reappraisal. ★★

NEWS OF THE WEIRD

BY CHUCK SHEPHERD



In May, eighth-grader Michael Avery of Thousand Oaks, Calif., told hometown newspaper *The Acorn* that he was undecided which area high school he would attend next fall. This was a matter of interest in that Avery, 15, is a basketball prodigy, and, though undecided on high school, he knows exactly where he will go to college because he had just accepted a full scholarship at the University of Kentucky beginning in 2012. The following week, Kentucky offered another one to ninth-grader Jeremiah Davis III to enroll in 2011.

LEAD STORY

Leading Economic Indicator: Rising prices of synthetic fertilizers and organic foods have intensified the collection of bird droppings on 20 climatically ideal islands off the coast of Peru, where 12-inch-thick seabird guano coats the land. In the 19th century, China fought with Peru on the high seas for the right to mine the guano, which at that time was 150 feet high in places. Said an official of the Peruvian company that controls guano production (to a *New York Times* reporter in May), "Before there was oil, there was guano, so of course we fought wars over it." The exceptionally dry climate means that 12,000-15,000 tons of guano are available yearly.

UPDATE

In March, "News of the Weird" reported the bratty behavior of two Boynton Beach, Fla., high school girls, who not only swiped money from a Girl Scout selling cookies at a supermarket but then told a TV station on camera that they were "pissed" because they got caught and had to give the money back. One of the girls, Stefanie Woods, 18, chose to go to trial on the theft charge in May but was quickly convicted and will be sentenced in June. A week after the conviction, she also pleaded no contest to an intervening event in which she allegedly skipped out on a \$28 dinner tab at a Denny's. She said she was sorry for the theft, but that "I still don't think it gives [the public] the right to be screaming things at me" around town. "People scream things at me every single day, and it's getting really hard."

GOVERNMENT IN ACTION

• The Los Angeles Police Department announced in April that it had investigated 320 complaints against its officers last year for alleged "racial profiling" and found that not a single one was valid. *The Los Angeles Times* reported that that was at least the sixth consecutive year that LAPD reported a perfect record on racial profiling.

• WWL-TV reported in April that at least one east New Orleans floodwall, built immediately after Hurricane Katrina, had been temporarily stuffed with newspaper to create seals, but that in the two years since had not been upgraded. Among the stuffing that had not decayed or been eaten by bugs was an issue of *Parade* magazine of May 21, 2006. A contractor of the Army Corps of Engineers told a resident at the time that the newspaper seals were used only until money from Washington arrived to finish the job. Two weeks after WWL-TV's report, the Corps repaired the seals properly, but a spokesman insisted that the newspaper stuffing "ha[d] no effect from a structural or safety factor."

• The Government Accountability Office revealed in April that more than 60,000 of the federal government's contractors owe a total of about \$7.7 billion in unpaid federal taxes, and that health care providers who take Medicare payments owe an additional \$1 billion in late taxes. One unnamed company owes \$10 million in back taxes, yet the Pentagon did \$1 million worth of business with it. (One activist on tax issues pointed out that firms might find it easy to win low-bid contracts if they don't have the tax expense that their competitors have.)

• The British government compensates soldiers the equivalent of about \$115,000 if they lose a leg in battle. In March, though, the Defense Ministry paid out the equivalent of about \$400,000 in disability to a civil servant who had injured his back while lifting a printer, and in May the ministry paid out the equivalent of about \$500,000 to an army paratrooper to settle a claim of "humiliating and demeaning" treatment. The soldier had undergone sex-change surgery, converting from "Ian" into "Jan," yet was ordered by the army to report for a physical exam dressed as Ian.

GREAT ART!

• "Art is no longer just a painting on the wall," said the curator of the Museum of Bat Yam, near Tel Aviv, Israel, in April. "Art is life; life is art." He gave that as an explanation for why he had accepted, as a live exhibit, seven young people from Berlin whose art is merely to live in the museum for three weeks with lice on their heads. The artists denied they intended a Holocaust expression based on Nazis' references to Jews as "parasites."

• Worth Every Penny: 1) At an April auction in Beijing, artist Liu Xiaodong's large (8-ft.-by-30-ft.) oil painting, part of his Three Gorges series, brought the equivalent of about \$8 million. The work *Breeding Ground No. 1* depicts 11 men in their underwear playing cards. 2) In May in New York City, a buyer spent \$15.2 million at a Sotheby's auction to acquire sculptor Takashi Murakami's *My Lonesome Cowboy*, which is of a naked man holding his penis and creating a long, curly lasso out of his ejaculate.

FETISHES ON PARADE

1) Martin Turner, 39, of Blackpool, England, pleaded guilty to four counts of harassment in May, specifically, pestering several workmen by telephone over a three-year period to please come by and stand on his face, his fingers, and his genitals while wearing their heavy boots. His lawyer said it had something to do with "domination." 2) Jeremy Pope, 26, was arrested in April in Madison, Wis., in an alleged second episode at a Target store (the first was in December at a ShopKo), in which he urinated on women's underwear on the shelves. Police said Pope was quick to confess: "Yeah, I have a problem."

LEAST COMPETENT CRIMINALS

Police in Mesa, Ariz., chased driver Christopher Psomas, 38, in May after his companion, Ashley Strahan, 20, allegedly tried to pass a forged check at a business. The pair ran red lights at high speeds to get out of town, then left the road near the Salt River Reservation, and when the car became disabled, kept going on foot. However, they ran smack into a bed of cholla cactus, becoming virtual pin cushions. At Banner Desert Medical Center, as nurses plucked the needles from his body, Psomas, in pain and in tears: said, "I am so stupid. This is what I get for trying to run from the police."

Visit Chuck Shepherd daily at www.news-of-the-weird.blogspot.com (or www.news-of-the-weird.com).

Send your Weird News to: Chuck Shepherd, PO Box 18737, Tampa, FL 33679 or weirdnewstips@yahoo.com. ©2004 UNIVERSAL PRESS SYNDICATE

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ARGENTINE TANGO CLASSES *Thursdays, 6:30pm. EsquinaTango, 209 Pedernales, 524-2772. \$12.*

CARVER LIBRARY JUNETEENTH CELEBRATION Celebrate African-American freedom, history, and culture with stories, puppet shows, art activities, and more. Every hour on the hour, a tour of the museum's Juneteenth exhibit will elucidate the meaning of this day in America's history. Be there for a moving re-enactment of the 1865 reading of the Emancipation Proclamation in Galveston. *10am-5pm. George Washington Carver, 1161 Angelina, 974-1010. Free. www.cityofaustin.org/library.*

CIVIL WAR & TRAUMA IN EL SALVADOR UT professor Ricardo Ainslie talks about how societies cope with traumatic events, using El Salvador's historical civil unrest as an example. *7pm. Harry Ransom Center, 300 W. 21st, 471-8944. Free.*

DUMP THE PUMP DAY As if \$4 a gallon weren't reason enough to jump on the mass-transit bandwagon: From noon to 4pm (while supplies last) at Highland Mall, Cap Metro will help newbies plan their trips to work, school, or wherever and give seven-day bus passes to the participants. Like morning radio shows are worth listening to anyway. *www.iridecapmetro.org.*

ENVIRONMENTAL FILM SERIES Texas Clean Water Action and Citizens League for Environmental Action Now present *Burning the Future: Coal in America* and a discussion of the film's themes. *6-9pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. Donations appreciated. www.rutamaya.net.*

FASHION FUSION DJs, fashion, finger food, beverages, and it's ladies only. *9-10:30pm. Terrace 59, 412 S. Congress. Free. info@flirtinaustin.com, www.flirtinaustin.com.*

IRON-MAN OF GAMING So, you're good at Halo, but can you get your 8-bit frog safely across the

street? This event puts would-be kings of gaming through the gauntlet with challenges that span all genres and eras of joystick obliteration. First place gets \$10,000. There will be a Rock Band competition, video-game music cover bands, and more to keep the spectators amused. All proceeds go to the Get Well Gamers Foundation that donates gaming systems to hospitals. *Thu.-Sun., June 19-22. Convention Center, Grapevine. Competitors: \$50 (\$25, advance); spectators: \$5 (free, advance). www.ironmanofgaming.com.*

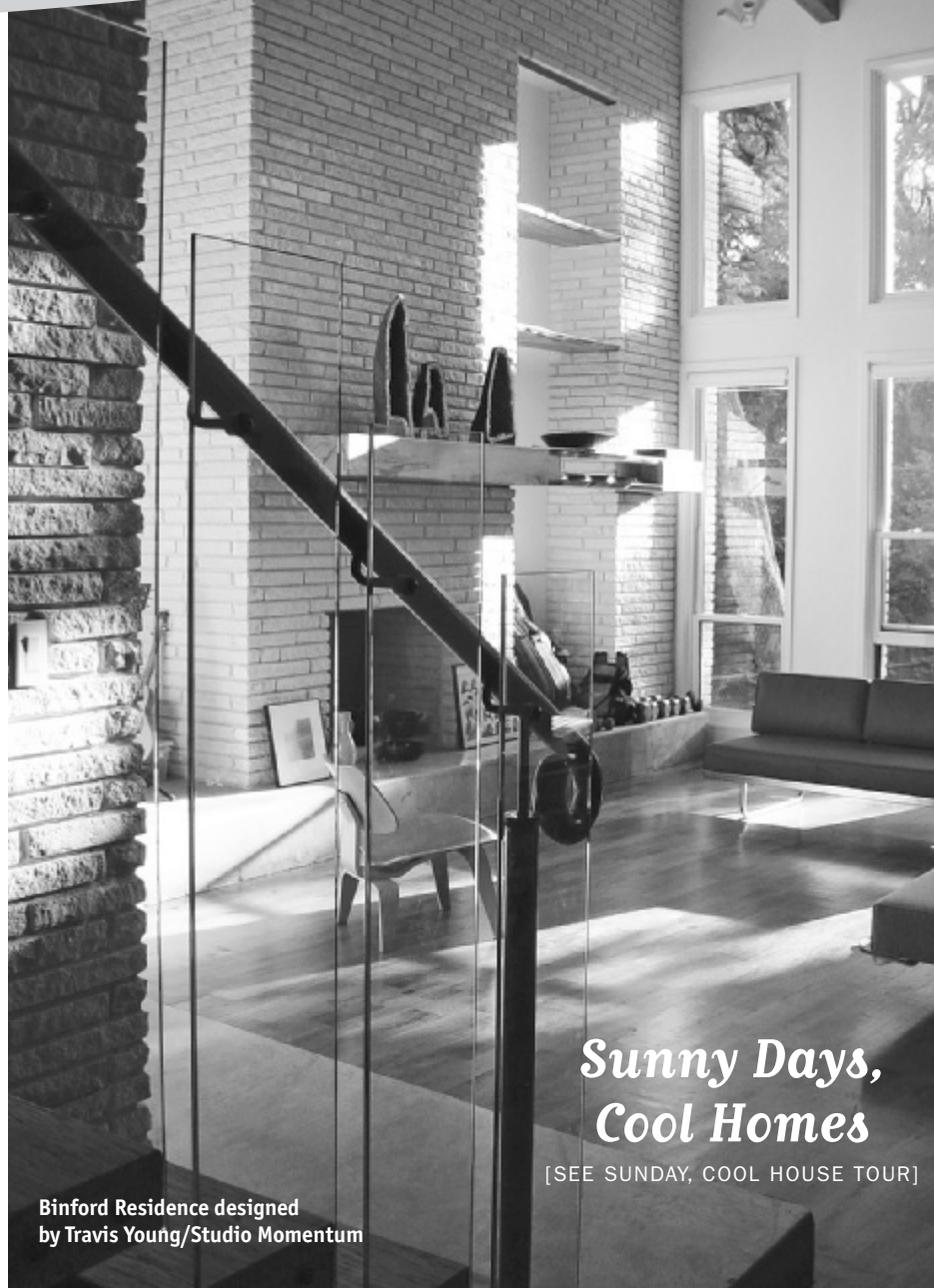
JUNETEENTH PARTY CENTRAL After the parade, come on down to the park and celebrate freedom. The pool will be open and there will be a moonwalk for the kids, while the adults can choose one of the myriad food vendors to recharge for all the hip-hop and gospel on the two stages. *10am. Rosewood Park, 1182 N. Pleasant Valley Rd., 472-6838. Free.*

SOUNDS OF JUNETEENTH Both locations of Central Market will feature blues music in celebration of Juneteenth. W.C. Clark and LZ Love will bring the sounds at the north location accompanied by the art and drumming of Thomas "Taiwo" Duvall. Down south, the Texas Eastside Kings play all evening. *6:30-9pm. Central Market North: 4001 N. Lamar, 206-1000. South: 4477 S. Lamar, 899-4300. Free. www.centralmarket.com.*

SPIRITED COOKING CLASS Learn some indulgent but healthy recipes. All you need to know is that pink peppercorn cinnamon dust is involved. *6:30pm. Central Market North, 4001 N. Lamar, 458-3068. \$50. www.centralmarket.com.*

SUPERNANNY CASTING CALL Register via the web or by phone and get that brat in line. The show is looking for diverse applicants and situations, so don't hold back. This could be the worst 15 minutes of fame you ever imagined. *4-8pm. Main Event, 13301 Hwy. 183 N., 877/626-6984. supernanny@ricochettelevision.com, www.supernanny.com.*

THIRD THURSDAY ON GUADALUPE Live music and the crafts of local artisans. *Guadalupe between 28th and 38th. Free. www.austinthirdthursday.com.*



Sunny Days,
Cool Homes

[SEE SUNDAY, COOL HOUSE TOUR]

Binford Residence designed
by Travis Young/Studio Momentum

the young ones

SUMMER CAMP GUIDE Still don't know what to do with the wee ones during the stifling months? Check out the options on our handy Summer Camp Guide, austinchronicle.com/sc. We love kids, but we also know that sometimes a break is nice.

SUPER SMASH BROS BRAWL TOURNAMENT There are a million reasons to go to your local library, yet teenage boys statistically avoid it like the plague. Perhaps this video-game tournament will entice them. Qualifying rounds happen at libraries all over town, with the final round in August. See www.cityofaustin.org/library for a schedule of events. *Through Aug. 2. 974-7400. Free.*

ART WORKSHOP Parents and kids are welcome to this monthly workshop of learning and creating. Volunteers are especially welcome. *Third Saturdays, 2-4pm. Mitchie's Gallery, 6406 N. I-35 #2800, 323-6901. Free. www.mitchie.com.*

SUMMER WITH JESUS Whatever your beliefs, Jesus was a pretty rad dude with a negligible carbon footprint. Get your kids to know Jesus a little better through stories, puppets, songs, crafts, and more every Saturday morning. *Saturdays, June 21-July*

26, 9-11am. Risen Savior Lutheran Church, 2811 Aftonshire Way, 280-8282. Free. risensavior@austin.rr.com.

THE CAT IN THE HAT is on hand to visit his fans at storytime. *Sat., June 21, 11am. Barnes & Noble Arboretum, 10000 Research #158, 418-8985.*

VAMOS A LA PLAYA! Read *How Will We Get to the Beach?* along with other salty and sandy tales until the tides roll in. *Sat., June 21, 11:30am. BookPeople, 603 N. Lamar, 472-5050.*

ROCKIN' READERS MEETING led by the fearless Topher; meet in the BookKids amphitheatre to discuss *Savvy* and *Skulduggery Pleasant: Playing With Fire*. *Ages 9-16. Sat., June 21, 2pm. BookPeople, 603 N. Lamar, 472-5050.*

MUPPET HOOT AFTERNOON Bring two canned items for the Capital Area Food Bank and get \$2 off admission to a celebration of Muppet music. From *Sesame Street* to *Fraggle Rock*, there will be songs both you and your kids can sing. *Sat., June 21, 2-5pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. \$7 (\$5, kids). www.rutamaya.net.*

SUMMER YOUTH PAGEANT IN THE PARK Kids from local elementary schools, with the help of Theatre Action Project, present the Zapotec legend *The Woman Who Outshone the Sun*. *Sat., June 21, 2pm. Patterson Park, 4201 Brookview, 442-8773. Free. www.theatreactionproject.org.*

DISCOVER ENGINEERING Time to prove that dork is the new cool, e.g., *Design Squad* challenges, cyberchase math games, info on the UT Solar Decathlon, a Van de Graff generator, and solar-powered cars. How cool is that? *Sun., June 22, 1-5pm. Austin Children's Museum, 201 Colorado, 472-2499. Free.*

YOUTH SPIN RADIO Help produce KOOP radio's live weekly radio program. High schoolers must first complete a summer training session to participate in this award-winning program. *Mon.-Thu., June 23-26, 3-5pm. Griffin School, 710 E. 41st, 454-5797. www.koop.org.*

READING WITH RINGLING BROS. A proper Ringling Bros. clown will be leading story time at public libraries throughout Austin, so antics will undoubtedly ensue. Check www.readingwithringling.com/austin08.shtml for a complete schedule of appearances. *June 24-July 2.*

BEAR LOVE Read *We're Going on a Bear Hunt* and other stories all about the big, furry animals that are the kings of the forest. *Tue., June 24, 10:30am. BookPeople, 603 N. Lamar, 472-5050.*

CHILDREN'S DAY ART PARK All those video games have just been preparation for these sensory-overload events from the Austin Symphony. Musicians, dancers, storytellers, magicians, mimes, crafts, Ballet Folklorico, and an instrument-petting zoo (where you can try playing all manner of sound-makers). And, every week features a new kiddie musical act. *Wednesdays through July 30 (except July 2), 9:30-11:30am. Symphony Square, 1101 Red River, 476-6064. 50 cents (adults with children, free). www.austinsymphony.org.*

COLOR ME AN ARTIST! Read *I'm the Best Artist in the Ocean!* along with other gorgeous stories. *Wed. June 25, 10:30am. BookPeople, 603 N. Lamar, 472-5050.*

PERSONAL RENEWAL GROUP FOR MOTHERS Reconnect with yourself by connecting with other moms, and find out how to find balance in your life in this six-month workshop for women who know (or are ready to find out) that taking care of

the kids means taking care of themselves, too. *Fourth Thursdays, 7-9:30pm. Austin Baby, 505 W. Mary, 569-0240. \$180/ six-month session. carlene@familyinsight.com, www.familyinsight.com.*

PIZZA PARTY COOKING CLASS Roll out the dough, and get the kids cooking. *Thu., June 26. Ages 5-8, 10am; ages 9-12, 1pm. Whole Foods Market, 525 N. Lamar, 542-2340. \$35. www.wholecateringaustin.com.*

ICHOOSE TEEN SUMMIT Get your teenager to this summit for some real talk on sexual health. Interactive sessions will clarify a person's options when it comes to intercourse while entertainment, free stuff, and radio personalities will keep the proceeding from getting too heavy. One in four sexually active teen girls has a sexually transmitted illness, and Texas has the highest teen birth rate in the nation. Still think you can put off having "the talk"? Parents can attend the workshop the day before. See Wednesday's Presummit Parenting Workshop in these very Community Listings for more info. *Thu., June 26, 10am-4:30pm. UT campus, Texas Union. Free. www.ichoose2008.pbwiki.com.*

TRAVELING & STUDYING IN LATIN AMERICA

Interested in studying, traveling, or volunteering abroad? Esteban Lardone will have all the info you need to make it happen. 7pm. REI, 9901 Capital of TX Hwy. N., 343-5550. Free.

UNITY WITHIN REACH The Austin NAACP uses Juneteenth as an opportunity to forward the constructive dialogue on race. Poetry, African drumming, refreshments, and Mitchie's usual fine art will help put true social equality within sight. 1-3pm. Mitchie's Gallery, 6406 N. I-35 #2800, 695-6674. Free. lindernelson@aol.com.

SPECIAL SCREENINGS (See Film Listings.)

Brad Neely Animation Showcase @ Alamo Ritz, 7pm

Eaten Alive @ Alamo Ritz, 12mid

Forrest Gump @ Southeast Austin Library, 6pm

The Loved One @ Paramount, 7pm

U2 3D @ IMAX Theatre, 8pm

MUSIC (See Music Listings.)

Wye Oak Emo's

Summer in the City Headhunters

The Strip Cult Ruta Maya

Friday 20

ALTERNATIVE RADIO presents political scientist Michael Parenti, author of the recent book *Contrary Notions*, speaking on how the mainstream media frame discussions of U.S. foreign policy. David Barsamian hosts. 2pm. KOOP 91.7FM.

ARTIST'S MARKET features work from new artists each week. All items are handmade locally, with live music throughout the day. June 20-22: Fri., noon-8pm; Sat. & Sun., 9am-3pm. Artspoken Gallery, 1507 W. Koenig, 535-5761. Free. www.downtownartistmarket.com.

FAN FARE Come and drop off fans or money for Family Eldercare so they can keep people reasonably cool during the blistering Austin summers (and springs). Your reward is top-notch live music all day. See Club Listings, p.96, for a complete lineup. Threadgill's World HQ, 301 W. Riverside, 472-9304. www.familyeldercare.org.

MESSAGES FROM THE OTHER SIDE Prepare to be wowed by Rebecca Rosen's precision as she breaks down the wall between us and the Phantom Zone today (\$50). On Sunday, she'll be teaching attendees how to tune in themselves (\$90). Fri., June 20, 7pm; Sun., June 22, 1pm. Casa de Luz, 1701 Toomey, 303/366-2288. brian@rebeccarosen.com, www.rebeccarosen.com.

NOCHE CUBANA This benefit for Cuba and Cuban artists will feature live music and spoken word all evening in the hopes of encouraging material donations for artists, such as blank CDs, paint, fabric, drum sticks and heads, and more. E-mail for more info. 8pm-2am. Habana Calle 6 Annex, 708 E. Sixth. \$5. laskrudas@gmail.com.

PAPERDOLLS SUMMER FILM NIGHT The online zine *PaperDolls*, set to launch in August, is geared toward girls who have a bit of the "alt" spirit. Until they launch, they'll be showing themed double features. This week's theme is BFFs with *Bend It Like Beckham* followed by *Ghost World*. 9pm. PaperDolls Headquarters, 1610 Nickerson. \$5 suggested donation. info@paperdollsmag.com.

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the July 4 issue is Monday, June 23.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin, 78765, fax 458-6910, or e-mail:

Kate X Messer or Kate Getty (The Gay Place): gayplace@austinchronicle.com.

Mark Fagan (Sports): gameplans@austinchronicle.com.

James Renovitch (everything else): calendar@austinchronicle.com.

Questions? Contact Wayne Alan Brenner, Listings editor, 454-5766 or brenner@austinchronicle.com.

PEOPLE UNITED features Bonnie Tamres-Moore, a founding member of the National Religious Campaign Against Torture, on human rights and U.S. foreign policy. Allan Campbell hosts, with a weekly commentary from Rahul Mahajan. 1pm. KOOP Radio 91.7FM. www.koop.org.

TEEN DANCE will get the young ones movin' into the weekend of events. 7pm. Givens Recreation Center, 3811 E. 12th. \$5.

YOUR IDEAL RELATIONSHIP Robert McGarey will help define what you're looking for and get you started with building lasting relationships. 7-9pm. Human Potential Center, 2007 Bert, 441-8988. Free. www.humanpotentialcenter.org.

IRON-MAN OF GAMING (See Thursday 6/19.)

ART OPENINGS (See Visual Arts.)

Mexic-Arte Museum, DiverseArts Little Gallery

SPECIAL SCREENINGS (See Film Listings.)

Breakfast at Tiffany's @ Paramount, 7pm

Escape to Witch Mountain @ Ruiz Library, 2pm

CHRONIC

THE CHRONICLE'S BLOGTASTIC MASHUP

austinchronicle.com/chronic

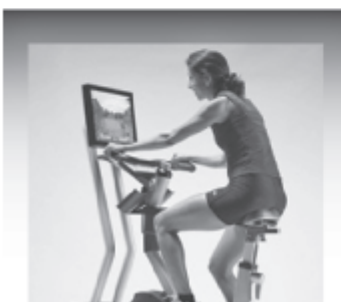
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Austin Farmers' Marketat the Triangle
Wednesdays 4-8pmwww.austinfarmersmarket.org

Emma Lee Turney presents

**The Summer Creative Market & Folk Art Fair****June 21 & 22, 2008****Open Saturday 10 to 5 & Sunday 10 to 4 in the Round Top Arts Center
1235 Highway 237 at the edge of Round Top***Fashions to folk art, high-style arts & crafts, jewelry, Mexican folk art, dynamic bird houses, traditional & contemporary art, tin sculptures and decorative accessories of every make and measure for your pleasure!***FUNDRAISER:**Emma Lee has donated her personal library to be sold at the show to benefit the Round Top Family Library. Books vary from *Antiques/Arts to Leadership Strategies of Attila the Hun!***\$5.00 Admission, good both days plus Two Shows for the Price of One—ticket also good for the Summer Round Top Antiques Fair at the Big Red Barn
Free Parking****Delicious South Louisiana specialties by Top's Café at the Folk Art Fair**

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Film Action 7 @ Harry Ransom Center, 9pm
Moonstruck @ Paramount, 9:30pm
Shine a Light: The IMAX Experience @ IMAX Theatre, 5, 7:20pm
U2 3D @ IMAX Theatre, 9:40pm

MUSIC (See Music Listings.)
Times New Viking Emo's
KPWR Benefit Beerland
Li'l Cap'n Travis Club de Ville
Otto Von Schirach, Venetian Snares Elysium
Terp 2 It CD Release United States Art Authority
Rockland Eagles CD Release Hole in the Wall
Johnny Utah CD Release Red Eyed Fly
Eliza Gilkyson CD Release Cactus Cafe
Room 710's Anniversary Room 710

Saturday 21

ALVIN PATTERSON BATTLE OF THE BANDS
 The fifth iteration of this Juneteenth institution will have all the drumline skills you expect. And that's saying something. 6pm. Nelson Athletic Stadium, 7400 Berkman, 482-8548. \$15. www.mitchie.com.

ARARAT/KOOP SUMMER SOLSTICE BASH Dress up as your favorite fairy, nymph, god, or goddess, and partake of the numerous vendors, complimentary hookah lounge, an Ararat feast, music, belly dancing, and more. 6pm-12mid. The Enchanted Forest, 1412 W. Oltorf, 296-1866. \$15-10.

ARCH VOLUNTEER ORIENTATION Front Steps, the manager of ARCH, offers training for volunteers. Perfect if you want to help the homeless but don't have much money yourself. Noon. Austin Resource Center for the Homeless, 500 E. Seventh, 305-4174. Free. www.frontsteps.org.

ART IN THE GARDEN Take in local artists and vendors under the live oaks. 10am-4pm. Seasons Garden Center, 11892 FM 2243 W., Leander, 512/528-0830. Free. www.seasonsoftexas.com.

BULL CREEK WATER QUALITY PRESENTATION by Mateo Scoggins, water-quality specialist for the City of Austin Watershed Protection department. 11am-1pm. Bull Creek Park, FM 2222 & Highway 620.

BULLY BREED BASH Bully breeds get a bad rap. The Central Texas Bully Breed Alliance wants to bring positive awareness to the community by giving owners a chance to meet and their dogs a chance to shine in events like the weight pull. Who will strut away with the Biggest Head and Best Dog/Owner Look-Alike ribbons? All dogs must be dog/people friendly and on non-flexible leashes. No breeders or puppy sales, dogs in heat, or dogs without tags. Bring water for the dog and yourself. 8am-6pm. Zilker Park Southside Playscape, 2100 Barton Springs Rd. Free. www.apbt.meetup.com/281.

CARNIVAL OF FUN Bouncy castle, carnival games, prizes, bingo, cake walk, face painting, bake sale, and silent auction. What are you waiting for? Noon-4pm. Hyde Park United Methodist Church, 4001 Speedway, 453-4206. 25 cents. carnival.of.fun@hotmail.com, www.hydeparkmethodist.org/content.cfm/Carnival_2008.

CELEBRANDO 2008 Puerto Rican Folkloric Dance brings Taínos of Guatu-Ma-Cu a Borikén to perform with them in this rare collaboration. This is PRFD's biggest performance of the year, so get ready for a celebration of culture, pride, and history. Advance tickets on sale at www.casita.prfdance.org/celebrando2008. Sat., June 21, 8pm; Sun., June 22, 2pm. Reagan High School, 7104 Berkman, 414-2523. \$15 (\$10, 12 and under). www.prfdance.org.

COMMUNITY BABY SHOWER includes 40 vendors and enough information to soothe those impending-baby jitters. 10am-2pm. Seton Medical Center Williamson, University Boulevard & FM 1460, Round Rock. Free. www.seton.net/williamson.

CULTURAL LUNCH Bag up a lunch and bring your thoughts and opinions on African-American culture to this ongoing series of lunches. 11am-6pm. Washington Carver Museum and Cultural Center, 1165 Angelina, 974-4926. www.cityofaustin.org/carver.

FRUIT & VEGGIE FEST Every Saturday this month the Austin Farmers' Market brings another event that puts a focus on the earth's bounty. For example, sack races (from potatoes, no doubt). Tomatoes to watermelon, get 'em fresh and local. Saturdays in June. Austin Farmers' Market Downtown, Republic Square Park, Fourth & Guadalupe, 236-0074. www.austinfarmersmarket.org.

HUMANE SOCIETY ANNIVERSARY PARTY Celebrate the one-year anniversary of this facility's no-kill policy with live music, food, and the yearning faces of unadopted pets. Luckily, they're taking \$20 off adoptions. 1-4pm. Humane Society of Williamson County, 10930 E. Crystal Falls Pkwy., Leander. www.hswc.net.

IMPROV WORKSHOP All skill levels are invited to learn the art of improv from the Institution at Esther's Follies, aka, the pros. 10am-noon. Velveeta Room, 521 E. Sixth, 895-9580. Free. www.theinstitutiontheatre.com.

INTUITIVE ENERGY HEALING will clear your chakra. Bring your pets after 1pm, and unblock their stagnant energies, too. 10:30am-2:30pm. First Spiritualist Church of Austin, 4200 Ave. D. Donations appreciated. www.fscsoa.org.

LAVENDER CUTTING Cut fresh lavender for yourself, or just bring a picnic and enjoy the grounds. Saturdays, 10am-4pm; Sundays, 11am-4pm, through June. 10600 W. Wagon Rd., 288-7270. Free, \$4 to cut lavender. www.sweetdreamslavenderfarm.com.

LIVE UNITED: A CALL TO ACTION Come together and recognize how much difference we can make as individuals and as a community. Who better than the United Way to help Austin celebrate National Day of Action? 9am-1pm. Jo's Coffee, 1300 S. Congress, 472-6267. Free. www.unitedwaycapitalarea.org.

MOVIES IN THE PARK This week features *Under the Same Moon*, about a boy's international search for his mother. 8:45pm. Dottie Jordan Park, 2803 Loyola, 913-3165. Free.

MUSIC UNDER THE LIVE OAK SEMINAR SERIES features a talk on **Water Gardens**, followed by a live music performance. Noon-3pm. Emerald Garden, 5700 Hwy. 290 W., 288-5900. Free.

PANCAKES FOR CAN'T STOP THE SERENITY Still not sure what Joss Whedon's magnum opus has to do with this event, but rest assured, money spent on all-you-can-eat pancakes, OJ, sausage, and coffee will eventually get to Equality Now. 8-10am. Applebees, 5010 Hwy. 290 W. \$5. www.cantstoptheserenity.com.

PAYING YOUR KARMA DEBTS Learn about karma and what you can do about the bad kind. 6:30-8pm. Casa de Luz, 1701 Toomey, 280-8717. Free. www.agapegarden.com.

SELF-DEFENSE CLASS Learn to defend against assailants with Krav Maga techniques including weapons or just your body. Saturdays, 10:30am. Penn Field, 3601 S. Congress, Bldg. I-100, 441-5728. Free. www.fitandfearless.com.

Fort Leaton State Historic Site

outside of Presidio, Texas, stands as a stark reminder of the rugged life of the pioneers on the Texas frontier 150 years ago. The restored adobe walls of the fort look out over the Rio Grande Valley, which has changed only subtly since Comanche raiders and Mexican traders forded the river at the Chihuahua Trail crossing.

The fertile plains at the junction of the Rio Conchos (from the Mexican side) with the Rio Grande are some of the oldest continuously cultivated farmlands in the United States. Evidence suggests that Native Americans lived in the area as early as 1500BC.

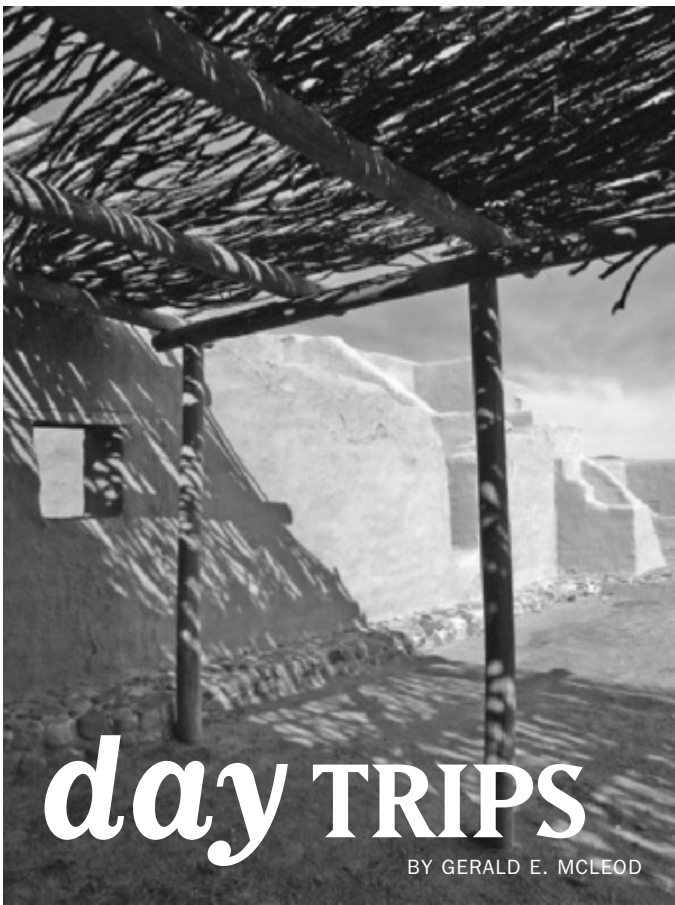
On the trade route between Chihuahua, Mexico, and the Spanish colony at Santa Fe, N.M., the site was settled by the Spaniards in 1760. The garrison at the river crossing became known as Presidio del Norte and eventually just Presidio.

With pressure from the Southern Plains tribes, the Apaches moved into Northern Mexico and the mountainous Big Bend region, displacing and absorbing established tribes. This only attracted more Comanche war parties looking for captives and horses. Unable to control either tribe, the Mexican government offered bounties for Indian scalps.

Very little is known about Ben Leaton before he arrived at the West Texas river crossing other than he came to the area to collect the bounties and worked as a freighter hauling goods between Chihuahua and San Antonio. His arrival coincided with the opening of the territory after the Mexican-American War.

When Leaton bought the site of his home and trading post, the Comanche Nation was the most powerful economic force in Texas. Their domain stretched from Kansas to the Rio Grande. In order to fuel their trading economy, the Comanches relied on pillaging Northern Mexico to supplement their herds of horses and captive work force.

Leaton knew he would get first choice of captured horses, mules, and slaves by setting up shop at one of the major river crossings. He traded manufactured goods, sugar, tobacco, guns, and ammunition for the spoils of the raiding parties.



day TRIPS

BY GERALD E. MCLEOD

Except for stories handed down over generations, most of Leaton's business dealings are shrouded in mystery. One legend says that he once entertained several Indian chiefs (probably Apaches) at his home. When he awoke the next morning, his guests had made off with all of his horses and mules. Sometime later, he invited the same chiefs to dine with him again. During the meal he swung open the doors to reveal a cannon pointed into the room. Those that survived the initial blast were cut down by sharpshooters.

Leaton's enterprise lasted only three years before he died, possibly of yellow fever, on a trip to San Antonio. His widow quickly married Ed Hall, an Irish immigrant. By all accounts, Hall was a very nice person but a poor businessman. He became overwhelmed by his wife's debts and bad loans of his own doing. When he failed to make good or to vacate the property, he was shot in the back as he ate his evening meal. Many historians suspect that the murderers were paid by John Burgess, Leaton's former partner and holder of the mortgage on the fort. With the death of her second husband, Mrs. Leaton-Hall was easily evicted from the house. Thirteen years later, Leaton's son avenged the death of his stepfather by killing Burgess. The Burgess family remained in the fort until 1926. After a series of owners, the property was donated to the

state Parks Department in 1967. Extensive restoration returned it to its appearance of a hundred years before. It opened to the public in 1978.

Fort Leaton State Historic Site is a window into the past. Many of the rooms illustrate how residents might have lived in this self-contained village. A small museum explains the settlement of the river valley and the area's natural history. Admission is \$3 to the park four miles southeast of Presidio on FM 170. Often just called River Road, FM 170 follows the Rio Grande from Presidio to Lajitas and is one of the most beautiful drives in Texas. Don't miss a chance to enjoy the spectacular vistas.

885th in a series. Day Trips, Vol. 2, a book of "Day Trips" 101-200, is available for \$8.95, plus \$3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.

out of town

BY GERALD E. MCLEOD

FORT GRIFFIN FANDANGLE uses singing, dancing, and pageantry to tell the story of the Old West on the Texas frontier in a production written and performed by locals since 1938. Thu.-Sat., June 19-21, 26-28. Outdoor Prairie Theater, Albany, 325/762-3838. \$7-20. www.fortgriffinfandangle.org.

T-BONE WALKER BLUES FESTIVAL honors a native son with a wide range of blues music and East Texas cuisine. Fri.-Sun., June 20-22. Music City Texas Theater, Linden, 903/756-7774. www.tbonewalkerbluesfest.com.

SUMMER BALLOON CLASSIC: AN AVIATION EXTRAVAGANZA has balloon pilots competing in an obstacle course while gliders, helicopters, airplanes, skydivers, and military aircraft entertain the crowds. Fri.-Sun., June 20-22. Mid-Way Regional Airport, Midlothian, 469/644-4576. www.summerballoonclassic.com.

VICTORIA COUNTRY MUSIC SHOW happens every third Friday of the month, and starts with barbecue at 6pm and music at 7pm. Fri., June 20. Sons of Hermann Hall, DaCosta, 361/552-9345. \$5. www.victoriachamber.org.

PEACH JAMBOREE & RODEO celebrates the peach harvest with games, food, music, and an evening rodeo. Fri.-Sat., June 20-21. Stonewall, 830/644-2735. www.stonewalltexas.com.

TEXAS REDS: STEAK & GRAPE FESTIVAL showcases 16 Texas wineries along with 30 steak-cooking teams, live music, children's games, food, and art vendors. Fri.-Sat., June 20-21. Downtown, Bryan, 979/209-5518. www.texasredsfestival.com.

CITY OF BRENHAM BIRTHDAY PARTY celebrates 150 years with arts & crafts, games, food, live entertainment, a car show, and more. Sat., June 21, 10am-10pm. Brenham, 888/273-6426. www.brenhamtexas.com.

RIVERFEST offers fun in the water, along with a barbecue cook-off, car show, craft vendors, and children's games. Sat., June 21. City Park, Bandera, 830/796-4447. www.banderariverfest.com.

VISITOR TOURS Load up the 4x4s and head to the back country to see Madrid Falls, Las Burras Canyons, and Solitario, a dormant volcano. Reservations required. Saturdays throughout the year. Big Bend Ranch State Park, Lajitas, 432/358-4444. www.tpwd.state.tx.us.

BOWL-O-BAMA

Do your civic duty, and bowl. The proceeds go to Obama's presidential campaign. *Sat., June 21, 2-6pm. Saengerrunde Bowling Alley, 1607 San Jacinto, 627-8960. \$7. www.myspace.com/bowlingforobama.*



STENNIS TRACT PLANT REMOVAL Volunteer, and help rid the land along Bull Creek of invasive plants. 8:30am-noon. West of the Spicewood Springs Road/Loop 360 intersection, 263-6443. daniel.dietz@ci.austin.tx.us, www.cityofaustin.org/water/wildland/volunteering.htm.

TEXAS BAMBOO SOCIETY Learn all about the different types of bamboo that grow well in Austin, and groom some bamboo yourself in the Taniguchi Japanese Garden (bring hand clippers, loppers, a saw, and gloves). 10am. Zilker Botanical Garden, 2220 Barton Springs Rd., 929-9565. Free. www.bamboocentral.net.

TRAIL CONSTRUCTION ON SLAUGHTER CREEK The Austin Ridge Riders will be working to finish a trail so that it can be opened to the public. E-mail for more information. 9am-1pm. 423-0889. bikejones2426@yahoo.com.

VIDEO & DISCUSSION features a screening of *Juno*, followed by a guided group discussion inspired by the movie's themes. 7pm. Human Potential Center, 2007 Bert, 441-8988. Free. www.humanpotentialcenter.org.

VINO AL PASTOR Nine wineries offer a wide swath of Hill Country wines. The participating locations will be paired with local restaurants to add a bit of sustenance to your imbibing. Call or e-mail for a full list of locations and pricing. 10am-4pm. Nine wineries along Highway 290 in the Texas Hill Country, 830/868-2321. wine@texashillvineyard.com, www.texaswinetrail.com/wevents.html.

VISUAL ART & SUPPER CLUB Art and food, together at last. Eight courses accompany the eye candy, but BYOB. 7:30pm. IF+D, 208 Colorado, 622-8400. \$75. www.hosteriaverde.com.

WORLD REFUGEE DAY Start the day off right with the naturalization of 20 refugees by U.S. District Judge Lee Yeakel, and stick around to hear their stories of fleeing war and persecution to start a new life. Austin Area Interreligious Ministries presents an afternoon of international dance, music, and fashion along with children's activities and a performance by the Cuban feminist hip-hop collective Las Krudas Cubensi. 2-6pm. St. David's Episcopal Church, 304 E. Seventh, 472-1196. Free. www.aaimaustin.org.

YELLOW BIKE PROJECT HUMAN-POWERED MOVE YBP is moving to its new digs at 1200 Webberville Rd. ... by bike. Does moving 11 years' worth of bike parts 2.4 miles sound crazy? Maybe just crazy enough to work, but they'll need your help. If you have a bike (ones with trailers are especially needed), bungee cords, backpacks, or anything else that might be helpful, come on down to their old 51st Street shop and lend a helping wheel. 10am. www.austinyellowbike.org.

YOGA FOR GOLFERS You'll do anything to bring that handicap down, won't you? Even yoga? 2-4pm. Austin Kula Yoga, 2415 Exposition Blvd., 542-3334. \$40. www.austinkulayoga.com.

ARTIST'S MARKET (See Friday.)

IRON-MAN OF GAMING (See Thursday 6/19.)

ART OPENINGS (See Visual Arts.)
Art Palace

SPECIAL SCREENINGS (See Film Listings.)

Breakfast at Tiffany's @ Paramount, 5:10, 9:45pm
Chitty Chitty Bang Bang @ Paramount, 1:30pm
Moonstruck @ Paramount, 7:40pm
Shine a Light: The IMAX Experience @ IMAX Theatre, 8:45pm
U2 3D @ IMAX Theatre, 7pm

MUSIC (See Music Listings.)

Room 710's Anniversary Room 710 Beerland's Anniversary Beerland Grand Archives, Sera Cahoon Stubb's Heymaker 3 CD Release Red Eyed Fly Texas Polka Jamboree Broken Spoke Eliza Gilkyson CD Release Cactus Cafe Mocktigers CD Release The Parish Horse + Donkey CD Release Hole in the Wall Devon Williams, Cryptacize Mohawk James Hand, Rosie Flores Continental Club

Sunday 2 2

3-D MOVIE SCREENING PARTY Jeanne Stern and Erich Ragsdale will screen their 3-D animated puppet film. And if that little bit of cinematic experimentation isn't enough, Teddy & Marge will play old-timey tunes live. 7-10pm. The Opera House, 2209-K S. First, 440-1401. Free. www.theoperahousestore.com/events.htm.

COOL HOUSE TOUR Looking for some advice on designing the greenest of homes? Take a tour of earth-friendly houses (including Austin's first LEED-certified platinum home), and pick the brains of their owners, architects, and builders. Expect to see some solar panels, sustainable materials, and water-saving landscaping. You can buy a guidebook that will also serve as your ticket to all the participating abodes for \$15 at local Central Markets or on their website. Noon-6pm. www.txses.org.

ETHICAL SOCIETY OF AUSTIN This week is part two of Michael Benedikt's discussion of his book *God Is the Good We Do: Theology of Theopraxy*. 10am. Laguna Gloria, 3809 W. 35th, 835-9008. Free. www.esoa.org.

SING-ALONG FOR GIRLS ROCK CAMP Have you wanted to go to the Alamo's Ladies of the 80s Sing-Along but haven't found the time or the nerve to actually put that ponytail on the side of your head? Now's your chance to get your Taylor Dayne fix while helping a good cause: Girls Rock Camp Austin, a nonprofit dedicated to empowering girls through music. 10pm. Alamo Drafthouse at the Ritz, 320 E. Sixth, 476-1320. \$12. www.originalalamo.com.

WEEKLY PUBLIC AFFAIRS FORUM features a presentation from Richard Sommer of the U.S. Department of Agriculture. He'll tackle the mystery of the missing honey bees and what their absence means to the ecological scheme of things. Sundays, 11:30am-12:30pm. First Unitarian Universalist Church, 4700 Grover, 452-6168. Free. www.austinnu.org.

ARTIST'S MARKET (See Friday.)

CELEBRANDO 2008 (See Saturday.)

LA VANDER CUTTING (See Saturday.)

MESSAGES FROM THE OTHER SIDE (See Friday.)

the GAY place

BY KATE X MESSER AND KATE GETTY

PRIDE WOMEN'S DANCE Wall-to-wall waltzing Mathildes, frugging Fridas, and sweaty Betties. But no wallflowers. In this yet-another-official-Pride-event, **Equality Texas** throws some live music into the mix courtesy of one **Amy Cook** coupled with **DJ POW's** beats and bops. *Fri., June 20, 8pm. Fiesta Gardens, 2101 Bergman, 480-8318. \$10, general w/o alcohol; \$15, general w/alcohol. eqfed.org/eqtx/events/Womens_Dance_Tickets/details.tcl.*

WHAT A DRAG! You've gotta have balls for an event like this one, the annual fundraising night for **Softball Austin**, a night where the girls are boys, the boys are girls, and the drinks are flowing. Help support our team. You do play for it, after all. *Sun., June 22, 7-10pm. Rainbow Cattle Co., 305 W. Fifth, 472-5288. \$5, suggested donation.*

IT'S A TRAVESTY OF TRIVIA! Mz. **Rebecca Havemeyer** is the cohorting co-host of a new kind of trivia night, exploding with absurdities and the beautifully mysterious hilarities of one **Silky Shoemaker**. This week is the first of four, with a slew of questions to ponder (to wit: "What college did Brad Pitt attend?") and a room full of queers to patty-cake. Keep your ears entertained as you brain-drain: **Koonce, Little Stolen Moments, Scott Tankersley** (oops, not a pretty picture of Stanley Roy, so sorry), and **Luna Tart. Victory Grill, 1104 E. 11th, 902-5057. \$10, "decorative" attire; \$13, ordinary clothes.**

HE TALK PRETTY & GAY A wit so sardonic and blunt, it almost hurts. A sister, **Amy**, who's one sexy bucket o' genius. (Carrie's quirky publisher on *Sex and the City*? We love.) Well, here's a chance to meet **David Sedaris** up close and personal. He's coming to a packed house (get your voucher now, only 500 will be able to see him read) on tour for his latest masterpiece, *When You Are Engulfed in Flames*. *Thu., June 19, line starts at 5pm, reading at 7pm. BookPeople, 603 N. Lamar, 472-4288 x207. www.bookpeople.com.*

WILDE AT THE ALTAR Zach hosts another **Wilde** party. This time, the play is **Altar Boyz**, a laugh-fest about a Jesus-loving boy band with synchronized dance moves, coordinated outfits, and the struggle of being cute in the spotlight. Yeah, the queers will just hate this one. Come early for bits to nibs and sips. *Thu., June 19, 6:45pm. Zach Theatre, 1510 Toomey, 476-0594.*

HOW IS YER QUEER FEMINIST ACTIVISM GOING? A pair of Swedish writers, **Christoph Fiedler** and **Elin Sandström Lundh**, will share what they've learned from their project, **TransUS**. They traveled across the U.S. and our wintry northern neighbor' compiling

For more gay stuff, see *Calendar online: austinchronicle.com. Send gay bits to gayplace@austinchronicle.com.*

ART OPENINGS (See Visual Arts.)

Hyde Park Bar & Grill

SPECIAL SCREENINGS (See Film Listings.)

Breakfast at Tiffany's @ Paramount, 7:30pm
Moonstruck @ Paramount, 5:10pm
Shaolin Soccer @ Little Walnut Creek Library, 2:30pm

MUSIC (See Music Listings.)

Free Summer Sundays Red 7

Monday 2 3

COMMUNITY STEELBAND CLASSES (older than 10) and adults can learn to play the steelpan. Call or e-mail for their class schedules, and fulfill that dream to perform "Under the Sea" at your next work function. **Austin Community Steelband, 1005 E. 10th, 473-8434. \$250. pan.austincommunitysteelband.org, www.austincommunitysteelband.org.**

LIVING THE QUESTIONS This weekly group aims to be an "open-minded alternative" to all of those other Bible studies that attempt to give "all the answers." *Through June 30. Mondays, 6:30pm. University Christian Church, 2007 University Ave., 477-6104. Free. www.ucc-austin.org.*

MIDSUMMER'S EVE ON LADY BIRD LAKE Join local Norwegian-Americans for an evening on the lake in celebration of Sankthansaften, or the eve of the summer solstice. Make your reservations

interviews regarding the state of queer feminist activism. The interviews they have collected, and continue to collect (give them a few words?), will be compiled into a book. For now, see what they know already. You may be amazed. *Thu., June 19, 8pm. MonkeyWrench Books, 110 E. North Loop, 407-6925.*

LADIES HAPPY HOUR Head her up, move her out, rawwww hide, baby. Angel will be slingin' 'em at the trough. *Every Friday. Rainbow Cattle Co., 305 W. Fifth, 472-5288. Free.*

YR LIPSTICK IS SHOWING Here come Austin's original **Lipstick Lesbians**, a club for those who know (in their own words) that femme "is not something you apply with make-up, it's at your core." You less-frilly are welcome as well, as long as the femme-love and an interest in some good connections and conversation is at your core. *June 20-July 18. lipsticklesbiansaustin@yahoo.com.*

HOW DO YOU LIKE IT, JOHN? Basically, it's a historical home turned into an art gallery turned into an art market turned into eardrum burning with bands and DJs and art installations, and the like. It's **Austin Art Mercado**, featuring **Sunset, NBD, V.C. Childkraft, TJ Lazerphone**, and video art by an **Austin Video Bee** dude, **Ivan Lozano**. Rumor has it this is the place to be to see how to put the art in party. *Sat, June 21, 7pm. 810 E. 13th. www.mercadoaustin.com.*

ARE YOU THE DEVIL WITH LOVE TO SPARE? Then take all that devil-may-care and money-to-burn to **AIDS Services of Austin's** 15th annual **VIVA! Las Vegas**. *Sat., June 21, 8pm. La Zona Rosa, 612 W. Fourth, 472-2293. \$50 advance; \$60 at the door.*

TUESDAYS TOGETHER Our local **HRC** gets all prim at Primizie for June. This last-Tuesday-of-every-month event for **Human Rights Campaign** happens at a variety of locations. *Tue., June 24, 6-8pm. Primizie, 1000 E. 11th #150, 289-2198. info@hrcaustin.org, www.hrc.org/austin, www.primizieaustin.com.*

SEMINAR: SAME-SEX REAL ESTATE IN TX Wonder if this seminar covers U-Hauls. We kid. Seriously, taking the jump into domestic property share-dom should be considered carefully. With eyes wide open. Fully informed. With a pack of lawyers at the ready. And everything signed in triplicate. Here's some guidance on how to make the best of that ankle bracelet. *Wed., June 25, 1801 MoPac S., second floor (Keller Williams, Spyglass & Mopac), 794-6608. Free. thenelsonproject@austin.rr.com.*

HUMP DAY CHAIN DRIVE MUSIC FACE STYLE It's like this: America's favorite bear bar on a dead-end street brings the good kind of music that's hidden and lovely, like a secret you overhear through the air vent. This week, lick your fingers after a feast of **Jomo, Teddy & Marge**, and, eat yer heart out, **Low Red Center**. Wait, by low red center, do they mean our butth*ie? We wonder. *Wed., June 25, 10pm. Chain Drive, 504 Willow, 480-9017. www.myspace.com/1chaindrive.*

so you know what snack to bring. For a map of the location see www.lonestarriverboat.com. 7pm. *Lady Bird Lake, Lone Star Riverboat Cruise, 451-8895. \$20. anne@hadkins.com, www.clengspeerson.org.*

MUSLIMS IN AMERICA Join Melody Moezzi, author of *War on Error: Real Stories of American Muslims*, for a frank discussion of the depiction of Islam. A booksigning follows. 7pm. *Faulk Central Branch Library, 810 Guadalupe, 974-7400. www.cityofaustin.org/library.*

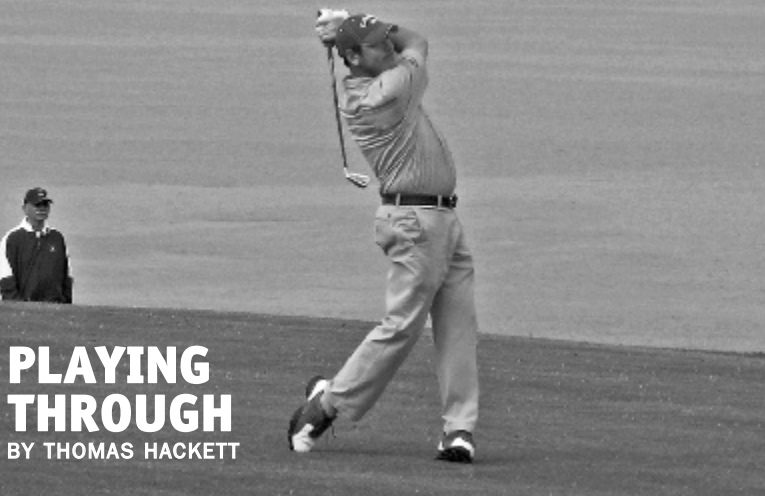
TEXAS MEDICAL BOARD TOWN HALL MEETING Members of the licensed medical community (here's hoping that describes most people practicing medicine) are invited to comment on the licensing process of the Texas Medical Board. Those seeking a license should see Texas Medical Board Licensing Seminar in tomorrow's listings. 7pm. *Texas Medical Association, 401 W. 15th, Thompson Auditorium, 305-7030. Free.*

SPECIAL SCREENINGS (See Film Listings.)
Brad Neely Animation Showcase @ Alamo Ritz, 7:30pm
Cat People @ Paramount, 7pm
I Walked With a Zombie @ Paramount, 8:45pm
The Ballad of AJ Weberman @ Alamo Ritz, 10:15pm

MUSIC (See Music Listings.)
Islands Emo's
Expensive Shit Plush

Rich Beem, fourth hole, Torrey Pines Gold Course, 2008 U.S. Open

THOMAS HACKETT



PLAYING THROUGH
BY THOMAS HACKETT

And here I was thinking that **Rich Beem** was my kind of guy. It wasn't too long ago that he was selling car stereos in Seattle. Sort of out of the blue, he decided to move to El Paso and take up professional golf again. But he wasn't one of these 6-foot-2-inch, broad-shouldered young studs with exquisitely engineered swings that you see on tour these days. He's short, a bit paunchy, and has an ugly, slashing swing. He looked like millions of us hacks, only he himself wasn't a hack, as everyone discovered in 2002 when he withstood a final-round charge from **Tiger Woods** to win a PGA Championship.

Without that improbable win, Beem would be just another of the generic white guys in Dockers on the tour. In his six previous United States Open appearances, he hadn't made a weekend cut. With thoroughly average stats (he ranks 56th in driving distance, 145th in putting), he almost lost his tour card last year.

But because Beem now lives in Austin, I wanted to catch up with him last week in San Diego at Torrey Pines Golf Course, host of the 108th U.S. Open. During the first two rounds, he played a group behind the dream pairing of the three best players in the world – Woods, **Phil Mickelson**, and **Adam Scott**. Since they would be coming one right after another, I could easily catch my Austin homeboy and the game's stars during the first two rounds of play. But after talking to Beem Thursday afternoon, I decided to scratch that plan.

It's not like Beem was unusually dicky. For a professional golfer he was, rather, just averagely dicky – peevish, dismissive, disdainful. I had asked him some lame questions, and he would have no part of it. "It's fine; it's not a problem," he said of playing in the wake of the Woods and Mickelson hullabaloo, sounding thoroughly irritated that I wasn't more interested in the particulars of his 3-over-par first round.

Over the years of covering golf tournaments, I've come to appreciate why reporters throng to Tiger and Phil. They're not only the best players in the world; they're also the best at that other part of the job – creating rapport with fans. Even when they're testy, they're still there, still present. Whether that comes naturally or they have to work at it, I don't care. I'm looking for athletes to enthrall me, and the great ones get this. They deliver, as Woods did last weekend, giving fans a spectacular show on a bum knee to force an 18-hole Monday playoff with **Rocco Mediate**, which, naturally, he won – in a sudden-death extra hole.

For all I know, Beem did some nifty things himself (making the cut, he finished at the bottom of the barrel, 21 strokes back of Woods and Mediate). But if he did, I'm betting that I wouldn't have felt involved in those triumphs, however big or small.

Send sporty suggestions to playingthrough@austinchronicle.com.

Sports BY MARK FAGAN

THE MAIN EVENT

★ **FIGHT NIGHT** Boxing returns to the Erwin Center with seven bouts on the fight card. The six-round main event features **Steve Almaraz** (7-0, 4 KOs) vs. **Javier Martinez** (4-2). Group and military discounts available. Sat., June 21, 7:30pm. Frank Erwin Center, 1701 Red River, 477-6060. \$20, \$30, \$50 (floor); \$100 VIP. www.uterwincenter.com.

★ **NEW BELGIUM URBAN ASSAULT RIDE** This scavenger hunt on bikes features two-person teams who race to checkpoints throughout town completing nutty obstacles at each stop, all while encouraging people to bike more for their day-to-day transportation. Following the ride will be the afterparty featuring delicious Fat Tire brew, live music, and two-wheeled tomfoolery. Sun., June 22, 8am. RunTex, 422 W. Riverside Dr., 303/408-0747. \$120/team. www.urbanassaultride.com.

★ **VEGGIE DOG EATING CONTEST** Your entry fee gets you all the NadaMoo ice cream you can eat and one veggie hot dog. If that's not enough, why not enter the contest and see just how many dogs you can cram in your meatless maw? The returning champion will be there along with **Deb O'Keefe** from **101X** and **Chris Trew** of **ColdTowne Theater**. Sat., June 21, 1-4pm. Scholz Garten, 1607 San Jacinto, 474-1958. \$5. www.ilovemikelitt.com.

THE HOME TEAMS

ROUND ROCK EXPRESS J.R. Towles looks to have regained some of his confidence he lost with the Astros this season as he is batting .290 during his first nine games. Vs. Omaha: *Through June 20*. Vs. Nashville: *Thu.-Sun., June 26-29, 7:05pm*. Dell Diamond, 3400 E. Palm Valley Blvd., 512/255-2255. \$6-12. www.roundrockexpress.com.

LONESTAR ROLLERGIRLS The **Cherry Bombs** vs. the **Rhinestone Cowgirls** is the featured bout with live music, beer, and festivities galore provided by Austin's own banked-track Rollergirls. Sun., June 22, 7pm (6pm doors). Austin Convention Center, 500 E. Cesar Chavez St., Exhibition Hall 1. \$15 (\$13, advance). www.trxd.com.

AUSTIN OUTLAWS For more on the Outlaws female football team, see austinchronicle.com/sports. Vs. Oklahoma City: Sat., June 21, 7pm. Gamblin Field, Texas School for the Deaf, 1102 S. Congress. www.austinoulaws.com.

RECREATION & FITNESS

TEXAS OUTDOORS WOMAN NETWORK is open to ladies of any age who are interested in outdoor fun. This month's guest speaker is **Debbie Mann** of **Ride Like a Girl**. Tue., June 24, 6pm. LCRA Red Bud Center, 3601 Lake Austin Blvd., Rm. 225. www.townaustin.org.

AUSTIN AREA ALL-STAR SOFTBALL GAME Eight graduating senior softball players from Austin ISD have been nominated by area coaches to compete in this nine-inning all-star game. The game features a North vs. South format with the Colorado River as the boundary. Thu., June 19, 7pm. Westlake High School Softball Stadium, 4100 Westbank, 771-1250. \$7, \$2 (kids under 10). allstar@texsourcesales.com.

CARING FOR KIDS BANQUET AND NFL ALUMNI GOLF CLASSIC Thursday night features the Caring for Kids Banquet, where sports fans can mingle with NFL stars and enjoy live and silent auctions. On Friday teams of four captained by an NFL alumnus compete on the links for the grand prize of reppin' the ATX at the 2009 Super Bowl of Golf Tournament. Thu.-Fri., June 19-20. Banquet: Texas Disposal Systems Exotic Game Ranch & Pavilion, 11508 Carl Rd., 512/421-1307, Buda. Golf tourney: Hills Country Club, 26 Club Estates Parkway, 261-7200. www.centerforchildprotection.org.

The **U.S. men routed Barbados**, 8-0, on Sunday in Los Angeles, in their first step in qualifying for the **2010 World Cup**. The return leg is this Sunday in Barbados (2pm, ESPN Classic). Highly recommended for those who like to see lots of scoring.

Elsewhere in **WC qualifying**, **Iraq**, almost banned from international sports two weeks ago, shocked previously unbeaten Australia, 2-1, in Dubai, then beat China, 2-1, on the road, to climb back into contention for an Asian qualifying spot. They now must beat Qatar this weekend at "home" (probably Dubai again) to make it into the final group stage.

The **U.S. women** got some measure of revenge for their 2007 WC semifinal drubbing, beating Brazil on Tuesday, 1-0, on an Amy Rodriguez goal, in the 2008 Peace Queen Cup in South Korea, one of the last major tune-ups before the Olympics kick off Aug. 6.

MIDDLE SCHOOL FRIDAY NIGHT BALLIN' Kids can enjoy some pick-up basketball of the full-court variety. *Fridays, 7:30-9:30pm*. Northwest Recreation Center, 2913 Northland Dr., 458-4107. \$5. www.cityofaustin.org/parks/northwest.htm.

HIGH SCHOOL WEDNESDAY NIGHT BALLIN' Kids can enjoy some full-court, pickup basketball. *Wednesdays, 7:30-9:30pm*. Northwest Recreation Center, 2913 Northland Dr., 458-4107. \$5. www.cityofaustin.org/parks/northwest.htm.

MEN'S BASKETBALL TOURNEY Sponsored by the **Greater East Austin Youth Association** as part of their Juneteenth celebrations. *Fri.-Sun., June 20-22*. Rosewood Park Gym, 2300 Rosewood Ave. \$200. www.geaya.net/Juneteenth.htm.

HILL 13 PAINTBALL PARK GRAND OPENING Want to experience what trench warfare was like during World War II? These guys have got you covered. They also feature speedball, woodsball, and much more paintball fun with live music and more goodies at the grand opening on Sat., June 21, 2pm. Hill 13 Paintball Park, 13317 Fitzhugh Rd. www.hill13.com.

HODDING CARTER BOOKSIGNING W. Hodding Carter has always dreamed of qualifying for the Olympics as a swimmer, and his age (42) and lack of success in the past will not hold him back from one more attempt. He will be signing copies of his new book, *Off the Deep End*. Tue., June 24, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.

COED KICKBALL TOURNEY Sponsored by the **Greater East Austin Youth Association** as part of their Juneteenth celebrations. *Thu., June 19*. Rosewood Park Gym, 2300 Rosewood Ave. \$125. www.geaya.net/Juneteenth.htm.

KICKING HUNGER KICKBALL TOURNAMENT Forty-four teams compete in this kickball tournament benefiting the **Capital Area Food Bank**. Enjoy beer, food, and the obligatory live music. *Sun., June 22, 11am-7pm*. Krieg Softball Complex, 515 S. Pleasant Valley, 744-0195. \$8 or 10 cans of food. www.companysixproductions.com/kickinghunger2008.

AUSTIN SUNSHINE CAMPS POKER TOURNEY Hosted by Third Base and the **Young Men's Business League**, this tourney will seat 150-200 players and is a fundraiser for **Austin Sunshine Camps**. Cash prizes for the top three finishers. *Sat., June 21, 3:30pm check-in*. Third Base Downtown, 1717 W. Sixth Street, 476-2273. \$50. www.thirdbaseaustin.com

RUNS, WALKS, & RIDES

BELTERRA KIDS TRIATHLON will benefit the nonprofit organization **Austin Tri-Fit**. Four age groups ranging from 4 to 6 years old will be represented. *Sat., June 21, 7:30am*. Belterra Community, 151 Trinity Hills Dr., 689-2924. www.teamats.com.

BELTERRA SPRINT TRI Following the Belterra Kids Triathlon, the big kids get their chance on the same course and for the same cause, **Austin Tri-Fit**. This run is spectator-friendly with food and drinks available. *Sat., June 21, 9:30am*. Belterra Community, 151 Trinity Hills Dr., 699-7429. www.teamats.com.

LAKE PFLUGERVILLE TRIATHLON All skill levels welcome to compete in this 500-meter swim, 14-mile bike, and three-mile run. *Sun., June 22, 7:30am*. Lake Pflugerville, 512/415-2523. www.lakepflugervilletri.com.

SUNSTROKE SUMMER STAMPEDE RACE NO. 5 Twelve chip-timed races on alternating courses. *Wed., June 25, 7pm*. Brushy Creek Trail, Cedar Park, 3400 Brushy Creek Rd., 512/444-2800 x8900. www.summerstampe.com.

AUSTIN FLYERS MOUNTAIN BIKE RIDE Every Sunday through November the Flyers will host an intermediate-through-advanced group mountain bike excursion at various courses throughout town. This week: *Sun., June 15, 9am*. Barton Springs Greenbelt (meet at the Bicycle Sport Shop, 517 S. Lamar, 477-3472). Free. www.austinflyers.com.

★ **JUNETEENTH 2K FREEDOM RUN/WALK** will celebrate "liberty, health, and fitness" on a course down the historical parade route from MLK to Chicon down Rosewood Avenue and finishing at Yellow Jacket Stadium. Awards from the **Historical Juneteenth Community Program** will be presented at Rosewood Park following the annual parade. *Thu., June 19, 9:30am*. \$15 (\$20 day of race). www.geaya.net.

Soccer WATCH

EURO2008 SCHEDULE

- QUARTERFINALS**
- Thursday, June 19**
Portugal-Germany (ESPN)
- Friday, June 20**
Croatia-Turkey (ESPN)
- Saturday, June 21**
Holland-Sweden (ABC)
- Sunday, June 22**
Spain-Italy (ESPN)
- SEMIFINALS**
- Wednesday, June 25** (ESPN)
- Thursday, June 26** (ESPN2)
- CHAMPIONSHIP**
- Sunday, June 29** (ABC)
- All games at 1:45pm.

Tuesday 2 4

1968: A FILM SERIES Next in a series depicting the political upheaval of 1968 is *The Weather Underground*, which tells the story of a group of women radicals who turned to violence to have their voices heard. 8pm. *MonkeyWrench Books*, 110 E. North Loop, 407-6925. Free. www.monkeywrenchbooks.org.

CZECH HISTORICAL ASSOCIATION POTLUCK This month's guest speaker, Jill Mayfield, will talk about the city of Austin's new recycling program, effective in October. 7pm. *Gethsemane Lutheran Church*, 200 W. Anderson. Free. www.austinczechs.com.

GOODBYE TO THE PAST WITH HYPNOSIS Having trouble letting go? May we suggest a little hypnosis? 10:15-11:15am. *Ruta Maya*, 3601 S. Congress Ste. D-200, 243-8430. Free. www.theguidedmind.com.

HILL COUNTRY TOASTMASTERS Get those public-speaking skills polished. Tuesdays, 6:30pm. *Austin Community College*, Bldg. 1000, Rm. 1109, 1555 Cypress Creek Rd., Cedar Park, 512/694-4731. Free. sharonbrowntr@yahoo.com, www.hillcountrytoastmasters.ning.com.

IONS AUSTIN Irie Glajar presents the case for both scientific and spiritual unity. Not quite a Unified Theory, but we're getting there. 6:30pm. *Austin History Center*, 810 Guadalupe, 258-9878. Free. www.main.org/ionsaustin.

PUBLIC INPUT FOR JOINT AQUIFER MANAGEMENT Travis, Hays, and Caldwell County denizens can put their drops in the aquifer bucket at this public meeting. It may seem technical, but if you like clean water, you might want to get up to speed. 6-8pm. *Cabela's Conference Center*, 15570 S. I-35, Buda, 512/282-8441. www.bseacd.org.

SPEED DATES & GRAPES Are you a professional who's tired of the bar scene? Does a fast-paced, upscale meet-up with career-minded singles sound better? Don't answer, just register online. 6:30-8:30pm. *Cork & Co.*, 308 Congress, 474-2675. \$45. www.speeddateaustin.com.

TEXAS MEDICAL BOARD LICENSING SEMINAR Learn the most recent changes to the medical licensing system in Texas, and help streamline the entire process. 11am. *William P. Hobby Jr. state office building*, 333 Guadalupe, 305-7030. Free.

TEXAS OUTDOORS WOMAN NETWORK meets monthly for ladies who love fishing, kayaking, camping, and other fresh-air activities. *Fourth Tuesdays*, 6-8pm. *LCRA Red Bud Center*, 3601 Lake Austin Blvd. www.townaustin.org.

SPECIAL SCREENINGS (See Film Listings.)
48-Hour Film Project Screenings @ Arbor, 6, 8pm
Cat People @ Paramount, 8:40pm
I Walked With a Zombie @ Paramount, 7pm
Rolling Family @ Alamo Drafthouse South, 7pm
Stop Making Sense @ Alamo Ritz, 7:20pm

MUSIC (See Music Listings.)
Thievery Corporation *Stubb's*
Reckless Kelly *CD Release* *Antone's*

Wednesday 2 5

DEBT MANAGEMENT Like any small business, you've got debt. Let the city help you with strategies to lighten the fiscal load. Ironically, you'll have to pay for that info. 9am-noon. *International Center of Austin*, 201 E. Second, 974-7800. \$25. www.cityofaustin.org/sbdb.

HOT TALK SPEAKER SERIES This week counterterrorism expert Fred Burton and FBI Special Agent G. Charles Rasner discuss if Austin is a terror target. 7pm. *Dell Jewish Community Center*, 7300 Hart, 735-8000. Free.

METROPOLITAN BREAKFAST CLUB This week's theme is Developing a New Breed of Philanthropists with Rebecca Powers, the president of Impact Austin. 7am. *Darrell Royal Memorial Stadium, UT Club*, sixth floor, 2108 E. Robert Dedman, 479-9460. \$15. www.mbaustin.org.

NET IMPACT'S GREEN STORIES Professionals, entrepreneurs, and students gather to swap stories

of successes in greening their businesses or workplaces. Get ideas and share your own, and see that change is possible beyond your own abode. 7-8:30pm. *Rio Rita Cafe y Cantina*, 1308 E. Sixth, 524-0384. austin@netimpact.org, www.netimpact.org.

PICNIC IN THE PARK Live music, water games, and more fun will accompany your summer produce shopping at the Austin Farmers' Market Wednesdays through the summer. 4-8pm. *The Triangle*, 4600 Guadalupe. www.austinfarmersmarket.org.

PRESUMMIT PARENTING WORKSHOP Prepare for the iChoose Teen Summit tomorrow and the awkward but necessary conversations that will certainly arise. See Young Ones for more on the summit itself. 7-8:30pm. *Family Connections*, 825 E. 53½, Bldg. E-101. Free. www.ichoose2008.pbwiki.com.

SECRETS TO PERMANENT WEIGHT LOSS Get to the root of weight gain, and learn nutrition and lifestyle changes that can reverse the trend. 6pm. *Natural Health Center*, 4701 West Gate Blvd. Ste. B-202, 892-3366. Free. www.nhcaustin.org.

SPECIAL SCREENINGS (See Film Listings.)
48-Hour Film Project Screenings @ Arbor, 6, 8pm
The Birds @ Paramount, 7pm

MUSIC (See Music Listings.)
Low Red Center, Teddy & Marge *Chain Drive*

Thursday 2 6

ADVERTISING FOR SMALL BUSINESSES Learn to find your audience and communicate your business' message. 9am-noon. *International Center of Austin*, 201 E. Second, 974-7800. \$30. stacey.mason@ci.austin.tx.us, www.cityofaustin.org/sbdb.

COMMUNITY ASSOCIATION INSTITUTE TRADESHOW Community associations and homeowners often fall into a Tom & Jerry-style relationship. Get the tools to solve common problems facing both of these groups. 4:30-8:30pm. *Norris Conference Centers*, 2525 W. Anderson. bhenley@gatesource.net.

DIGITAL TV SWITCH Still confused about the switch to digital TV? A rep from the FCC will hopefully help explain it. Or you could just kill your television like the bumper stickers say. 7pm. *Faulk Central Branch Library*, 810 Guadalupe, 471-2654. www.cityofaustin.org/library.

ENERGY HEALING CLASS Get in on this eight-week class and start balancing chakras. When was the last time you had your aura cleared? *Thursdays through Aug. 14*. *First Spiritualist Church of Austin*, 4200 Ave. D, 699-1234. Donations accepted. www.fscoa.org.

JOB NEWS JOB FAIR Dress your best, because jeans, flip-flops, and other indicators of deadbeatitude will be turned away at the door. Register online. 10am-3pm. *Omni Hotel Southpark*, 4140 Governor's Row, 693-4750. Free. www.jobnewsaustin.com.

VILLA ESPERANZA FUNDRAISER Help Villa Esperanza help children in impoverished neighborhoods in Ecuador, and get live music from Cerronato, drinks, and food in return. Good for the stomach and the spirit. 6:30-8:30pm. *Doña Emilia's South American Bar & Grill*, 101 San Jacinto, 680-0785. \$20. www.villa-esperanza.org.

VISUAL ART & SUPPER CLUB Art and food, together at last. Eight courses accompany the eye candy, but BYOB. 6pm. *Wally Workman Gallery*, 1202 W. Sixth, 632-8400. \$75. www.hosteriaverde.com.

ARGENTINE TANGO CLASSES *Thursdays*, 6:30pm. *EsquinaTango*, 209 Pedernales, 524-2772. \$12.

SPECIAL SCREENINGS (See Film Listings.)
Apollo 13 @ Southeast Austin Library, 6pm
Brad Neely Animation Showcase @ Alamo Ritz, 7pm
Sonic Youth: Sleeping Nights Awake @ Alamo Drafthouse Lake Creek, 7:30pm
The Birds @ Paramount, 9:15pm

MUSIC (See Music Listings.)
My Education *CD Release* *Emo's*
The Kadane Brothers *Emo's*
Oxford Collapse *Mohawk*
Alejandro Escovedo *CD Release* *Continental Club*

Ongoing Events

MONKEYWRENCH BOOKS is an all-volunteer-run bookstore and activist haven that hosts a wide array of special events weekly. Interested in joining the volunteer staff? Give 'em a call. *MonkeyWrench Books*, 110 E. North Loop, 567-0694. contact@monkeywrenchbooks.org, www.monkeywrenchbooks.org.

UT ALUMNI COLLEGE All you Texas Exes can go back to school and learn from UT's best professors. Go for one, two, or all three days of classes, ranging from foreign-policy issues to the future of supercomputers. See www.texasexes.org/alumni college for a complete list of classes. *Wed.-Fri.*, June 25-27. *Etter-Harbin Alumni Center*, 2110 San Jacinto, 471-3808. \$150, one day; \$350, three days.

TRAVIS COUNTY BUG BLOG Get the latest on urban integrated pest management. Put simply, she's got the skinny on what's eating your plants or swarming your yard. www.urban-iptm.blogspot.com.

CAT ADOPTION SPECIALS The Adopt-a-Shelter-Cat Summer is upon us, and to celebrate, the Town Lake Animal Center will be lowering the adoption fees. \$35 for cats younger than 5 years old, while older cats can be adopted at no cost. The offer continues through August. *Town Lake Animal Center*, 1156 W. Cesar Chavez. www.cityofaustin.org/ltac.

SUMMER READING PROGRAM You want to win prizes just for reading? Not that you need incentives, but for every three library books you read between June 9 and Aug. 31, you get an entry form to win gift certificates and prizes. A good book and fabulous prizes. Any more demands, Mr. Greedy-Reader? *All Austin public libraries*, 974-7400. www.cityofaustin.org/library.

PEASE PARK WATERING VOLUNTEER NEEDED Until the solar-powered irrigation system is up and running, the water works need to be turned on by hand. E-mail Charlie at cmccabe@austinparks.org if you're free on Tuesdays or Fridays before 10am or after 7pm.

WRITERS' LEAGUE AGENTS & EDITORS CONFERENCE This publishing conference (the largest in Texas) is like South by Southwest for

writers. If you have the money, go and get yourself discovered by one of the agents or editors attending the myriad panels and workshops. *Fri.-Sun.*, June 20-22. *Sheraton Hotel*, 701 E. 11th, 499-8914. \$354 (\$309, members). www.writersleague.org.

TEEN HELPLINE SUMMER VOLUNTEERS Training is provided for young people (ages 16-24) interested in helping teens this summer. 685-6297. teenvolunteers@loveisrespect.org, www.loveisrespect.org.

NATIONAL HOTLINE NEEDS LOCAL VOLUNTEERS Volunteer classes are enrolling for this national domestic violence hotline. E-mail for times and location. pperez@ndvh.org, www.ndvh.org.

NEIGHBORHOOD BEAUTIFICATION GRANTS Now is your chance to get funding for that median landscaping, community garden, or mural you've always thought your neighborhood needed – apply by *Mon.*, July 14. 391-0619. www.keepaustinbeautiful.org/nbg.


CEPEDA BRANCH CELEBRATION All week long the Eastside library will have music, movies, dancing, prizes, and more. That's what you get for 10 years of service to the community. *Mon.-Fri.*, June 16-20. *Cepeda Public Library*, 651 N. Pleasant Valley, 974-7372. Free. www.cityofaustin.org/library.

ADOPT-A-STREET All through the month of June you can adopt your very own street. Check the website for an orphan street near you to take care of and call your own. 391-0622. www.keepaustinbeautiful.org/AdoptAStreet.

CAMP BEN REUNION Take in all the outdoor activities Camp Ben has to offer, as well as a carnival, bingo, and live music every night. Events vary in cost from free to \$10. See Club Listings, p.96, for a complete musical lineup. *June 20-27*. *Camp Ben McCulloch, FM 1826, Driftwood*, 512/656-9968. www.campben.com.

PUNK FASHION WEEK To sign up for this five-day fashion-design crash course, pick up a supply packet (\$45) at Jerry's, and sign up for the days you want to attend. Show up and learn about color theory, fashion history, pattern, and design. The daily suggested donations go to the local instructor. *Mon.-Fri.*, June 23-27, 1-4pm. *Jerry's Artarama*, 6010 N. I-35. \$25 per class. www.austin.jerrysartaramastores.com.

WORLD'S GAME, AUSTIN'S TEAM



6/28
VIVA FIESTA
 LIVE MUSIC BY
LOS TEXAS WRANGLERS
 @ 6:15

AUSTIN AZTEX vs.

EL PASO PATRIOTS

JUNE 27 • 7:30PM

LAREDO HEAT


JUNE 28 • 7:30PM

UPCOMING MATCHES

THU, JULY 3	LAREDO HEAT	7:30 PM
SUN, JULY 6	MISSISSIPPI BRILLA	7:30 PM

ALL HOME GAMES AT DRAGON STADIUM
 300 N. Lake Creek Drive - behind Round Rock High School, off FM 620, half mile west of I-35

TICKETS AVAILABLE AT THE GATE: ADULTS \$8, CHILDREN \$5
 For season tickets and more information visit austinztex.com




The Beauty Queen of Leenane

The Vortex, through June 21



There are many different reasons to have children. When the standard of living is high, children can be a symbol of love and commitment between parents, to be treasured and nurtured. In other times and places, children are created to serve as a work force for their parents. They may be born from obligation, accident, or religious duty. They are not loved well.

The mother and daughter of Martin McDonagh's *The Beauty Queen of Leenane* fall into the deep well of the last category. Set in economically depressed rural Ireland, the play opens with 70-year-old Mag Folan (Jennifer Underwood) sitting in a filthy robe and slippers, in a filthy chair, in a filthy house. She isn't bedridden or immobile, but something in her wants to be, just for the sake of being served. One of her hands has been scalded. It's up to her middle-aged, frumpy daughter, Maureen (Lorella Loftus),

who never managed to escape the clutches of home, to cater to the nasty woman's beck and call. The only time they ever have fun together is when discussing the other person's gruesome demise.

All of which is to say that this is a good play, but it is not gentle. There is a reason why the program lists a "Gore Master" among the production team.

It's only when Pato Dooley (Marc Balester) stays over one night – and decides that Maureen's not so bad – that things reach their boiling point. Mag is incensed and terrified, and Maureen is gleeful to the point of craziness. As an affectionate guy with low expectations, Pato does his best with the raging womenfolk, and Balester succeeds in creating a doofy and lovable character who is fun to watch.

Beauty Queen is an assault on the idea that every child is automatically loved. It's also an assault on a romanticized Ireland, the kind that's filled with Michael Flatley step-dancing and rosy-cheeked leprechauns. In this play, grimy, drab walls take the place of emerald-green hills. Young people must leave

to find work in an anti-immigrant London, and the ones who stay behind are left to stew in their own boredom.

The cast has a tough job. Mag and Maureen are continually fencing, but by now it's a battle they have fought many times, and the balance between rage and routine is tricky. In this production, some of the momentum is lost in the pauses that fall between each strike, as the actors work back up to their reactions. However, that it's possible at all for the audience to see

things from Mag's point of view is to the credit of Underwood, who can make Mag's demands seem halfway reasonable at times.

By its end, *Beauty Queen* evolves into a diagram of how one monster can create another. It's a vicious story by a writer enamored of violent, well-structured tales.

Yet as I left after one performance, my companion said to me quietly, "Yeah, the old lady's pretty bad ... but think how bad it would be if she were smart, too." – Elizabeth Cobbe

Theatre

OPENING

AUSTIN SHAKESPEARE: STAGED READING OF HENRY IV, PART I The former Austin Shakespeare Festival, now renamed without the "Festival" part, invites audiences to join them as they conjure regal merriment, valiant battles, and political intrigue with their a staged reading of the Bard's historic play. Directed by Matt Davies. *Fri.-Sat., June 20-21, 8pm. Ballet Austin, 501 W. Third. \$12 (\$10, students, seniors, ACoT).* www.texasperforms.com.

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date.

The deadline for the July 4 issue is Monday, June 23.

Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin, 78765, fax 458-6910, or e-mail:

Wayne Alan Brenner, theatre, comedy.
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Robi Polgar, performance art, dance, classical.
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Ric Williams, litera. litera@austinchronicle.com.

Benné Rockett, visual arts. art@austinchronicle.com.

Questions? Contact Wayne Alan Brenner, Listings editor.
brenner@austinchronicle.com.

CLOSING

THE MEETING What would happen if Malcolm X met with Martin Luther King Jr.? Jeff Stetson's award-winning play explores this very notion, set a week before Malcolm is assassinated. With Robert Pellette and Rod Crain, it's part of City Theatre's Juneteenth celebration. *Thu., June 19, 6:30pm; Sun., June 22, 2:30pm. City Theatre, 3823 Airport Ste. D, 524-2870. \$8.* www.citytheatreaustin.org.

THE BEAUTY QUEEN OF LEENANE Martin McDonagh's quadruple-Tony-winning drama, about a contentious mother-daughter relationship shattered by a local hooligan, is as fekkín' Irish as Irish can be. Directed by Franke Bengé for Renaissance Austin Theatre and the Vortex. (See review, above.) *Through June 21. Thu.-Sun., 8pm. The Vortex, 2307 Manor Rd., 478-5282. \$10-25 (two-for-one, Thursdays & Sundays).* www.renaissanceaustintheatre.com.

DOG SEES GOD: CONFESSIONS OF A TEENAGE BLOCKHEAD Oh, good grief! Ken Webster directs the Austin premiere of this dark Bert V. Royal comedy that catches up with a certain gang of former young'uns as they struggle through their gateway-drugging, sexual-exploring, rebellious high school years. We can almost hear the late Mr. Schulz spinning in his grave. *Through June 21. Thu.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 479-PLAY. \$17 (\$15, students, seniors, ACoT; pay what you can, Thursdays).* www.hydeparktheatre.org.

THE MUSES II: MEMORIES OF A HOUSE This is a collaborative piece centered around a home and the different people who have lived their lives inside it. Directed by Susie Gidseg for the Vestige Group. *Through June 22. Fri.-Sat., 7pm; Sun., 2 & 7pm. 1410 Travis Heights Blvd. \$15-25 (pay what you wish, Sunday matinees).* www.vestigegroup.org.

ONGOING

A NIGHT AT MISS MIMI'S The Geppetto Dreams Puppet Company performs an all-puppet burlesque show at their new performance/workshop space. *Through Aug. 2. Saturdays, 9pm. 501 Pedemales (behind the Peacock Lounge). 720/255-5632. \$15.* www.geppettodreams.com.

BOMB SHELTER, OR THE MODERN PINOCCHIO Tongue and Groove Theatre presents a new comedy written and directed by Mark Stewart, exploring what happens to a young couple – the eminently watchable Elizabeth Doss and Jason Newman – stuck in a well-stocked bomb shelter for the rest of their oh-shit-what-do-we-do-now lives. *Through July 5. Thu.-Sat., 8pm (no show on July 4). ACC Gallery Theatre, 1212 Rio Grande. \$10-30 (pay what you wish, with canned donation to the Food Bank, on Thursdays).* www.tongueandgroovetheatre.org.

A FUNNY THING HAPPENED ON THE WAY TO THE FORUM Austin Playhouse wraps up its main-stage season with this classic musical comedy by Burt Shevelove and Larry Gelbart, directed by Don Toner. *Through June 29. Thu.-Sat., 8pm; Sun., 5pm. Austin Playhouse, 3601 S. Congress, Bldg. C, 476-0084. \$25-30.* www.austinplayhouse.com.

TALKING WITH Jane Martin's classic series of monologues is staged out in Bastrop under the direction of Jennifer Warwick. *Through July 28. Fri.-Sat., 7:30pm. Bastrop Opera House, 711 Spring St., Bastrop, 512/321-6283. \$10 (\$8, seniors; \$7, students; \$5, ages 14 and younger).* www.bastropoperahouse.com.

WHITE PEOPLE City Theatre presents J.T. Rogers' drama, in which "three people reveal their deepest fears about race ... and themselves." Featuring the considerable talents of Breanna Stogner, Wray Crawford, and Charles P. Stites. *Through July 6. Thu.-Sat., 8pm; Sun., 5:30pm. City Theatre, 3823 Airport Ste. D, 524-2870. \$15-20 (\$12, students; pay what you wish, Thursdays).* www.citytheatreaustin.org.

TREASURE ISLAND The Weird City Theatre Company presents an adaptation (by Jules Eckert Goodman) of this classic Robert Louis Stevenson tale, directed by John Carroll. *June 19-29. Thu.-Sat., 7:30pm; Sun., 2pm. Extra show: Sat., June 28, 2pm. The Hideout Theatre, 617 Congress, 745-2636. \$15.* www.weirdcitytheatre.com.

HAMILTON TOWNSHIP Jenny Larson directs the world premiere of Jason Grote's drama about "adolescence, the nature of evil, and the worst party in the history of ever." Joey LePage, Jude Hickey, Lana Dieterich, and Kristen Bennett are featured in this much-anticipated Salvage Vanguard production – reportedly as bold and jarring as their new building-front graphics. *Through June 28. Thu.-Sat., 8pm. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. \$12-35.* www.salvagevanguard.org.

NECESSARY TARGETS Eve Ensler's drama of the resiliency and transformation of two American women who travel across the world to help Bosnian refugees is directed by Chris Jimmerson for the Paradox Players. (See "Necessary Targets," p.36, for more.) *Through June 29. Fri.-Sat., 8pm; Sun., 3pm. The Unitarian Universalist Church, 4900 Grover, 744-1495. \$15 (\$20, opening night).* www.paradoxplayers.org.

ALTAR BOYZ This high-energy musical stars five, erm, Apostles of Pop – Matthew, Mark, Luke, Juan and Abraham (he's Jewish) – getting funky with five-part harmony. There's singing, dancing, and plenty of hair product, as wielded by a Catholic pop band almost as hot as Austin's (definitely secular) Cedar Fever. Holy St. Timberlake, it's a pop show! Directed by Dave Steakley. *Through July 13. Wed.-Sat., 8pm; Sun., 2:30pm. Zach Theatre, 1510 Toomey, 476-0541. \$35-49.* www.zachscott.com.

THEATRE CALL BOARD

OPEN STAGE PERFORMANCES Show 'em what you've got; then watch 'em show you what they've got, y'know what we're sayin'? 15-minute slots available. *Thursdays, 7:30pm. Green Muse Cafe, 519 W. Oltorf, 796-5077. Free.* www.myspace.com/green_muse_open_stage.

Opening Weekend!

The Pirates of Penzance

June 19-29
Thursdays thru Sundays

Set sail this summer with this classic Gilbert & Sullivan musical comedy!

Purchase tickets at www.gilbertsullivan.org or call 1(800) 494-TIXS

Evening Performances at 8pm
Saturday & Sunday Matinees at 3pm

The Gilbert & Sullivan Society OF AUSTIN

Forrest Kline Performing Arts Center at Crockett High School • 5601 Manchaca Road

This project is funded and supported in part by the City of Austin through the Cultural Arts Division, by a grant from the Texas Commission on the Arts and an award from the National Endowment for the Arts, which believes a great nation deserves great art.

Austin Civic Wind Ensemble

CONCERT FOR THE RED, WHITE AND BLUE!

Maestro Robert Laguna conducts a program of some of your favorite patriotic tunes and special solo performances.

Saturday, June 28, 7:30pm

G.W. Carver Museum Auditorium - 1165 Angelina St.
for more information: www.acwe.org

Admission is Free

This project is funded in part by the City of Austin through the Cultural Arts Division and by a grant from the Texas Commission on the Arts.

CHRONIC

EARACHE ON HARLEM'S GUITARIST MICHAEL COOMERS EXPLAINING WHY THE BAND MOVED HERE FROM ARIZONA:

"We moved to Austin for **Barton Springs** and stayed for the **free nacho bar** down the street."

austinchronicle.com/chronic

Bastrop Opera House Presents.....

Talking With...

by Jane Martin

Dinner 6:30
Play 7:30

Bastrop Opera House
711 Spring Street
Fridays & Saturdays
June 13 - 28

www.BastropOperaHouse.com

Reservations 512-303-6283 or 512-321-6283
Produced by special arrangement with Samuel French, Inc.
Shop & stay in historic downtown Bastrop!.....

Swami Nikhilanand

BORN IN CANADA, NOW MAINLY RESIDES IN NEW YORK CITY AREA

TWO AUSTIN PROGRAMS:

THE POWER AND BLISS OF KIRTAN

(CHANTING MEDITATION)

Friday, June 20
6:30-9PM
MARIGOLD, GATEWAY TO INDIA
2200-A, S. LAMAR BLVD.
512/442-6600

Wednesday, June 25
7-9PM
UNITY CENTER
9603 DESSAU
512/836-6372

No charge but donations will be accepted.

WIN THIS CAR!

Special Olympics Texas

Thanks to the Texas Automobile Dealers Association Foundation

Drive off in a BRAND NEW 2008 Chrysler Sebring convertible!

Purchase a raffle ticket for \$50 and you will help provide life-changing training and competition opportunities for more than 27,000 Special Olympics Texas athletes.

Only 1,200 tickets will be sold.
The drawing will be held on July 19, 2008 at the Steaks & Stetsons event in Fort Worth. Winner need not be present to win.

for vehicle description, or to purchase tickets, visit www.Firstgiving.com/sotxcar.

Winner is responsible for all taxes, title and licensing. Prize is non-transferable and no cash option is available. The winner must take possession of the vehicle at Roger Williams Auto Mall located in Weatherford, Texas. The winner has the option to upgrade the Chrysler Sebring to any Chrysler, Dodge or Jeep vehicle in stock, in lieu of the Chrysler Sebring, \$25,000 will be applied toward the upgrade. If the winner selects a vehicle of lesser value, no cash difference will be awarded.

Comedy

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research #100, 467-2333. www.capcitycomedy.com.

John Evans The touring professional makes a stop in Austin to lay your cares and woes to waste, with **Mike MacRae** opening. *June 19-21. Thu., 7:30pm; Fri.-Sat., 7 & 9:30pm.*

Darren Carter This tall drink o' orange juice brings much humor, honed during his numerous TV appearances, to Cap City this weekend. **Tom Ryman** opens. *June 24-28. Tue.-Thu., 8pm; Fri.-Sat., 8 & 10:30pm.*

COLDTOWNE THEATER 4803 Airport, 524-2807. www.coldtowne.com.

Improv out the Wazoo Parallelogramo-phonograph rips the mask off **Villainy**: The wily P-graphers explore the darkling territory of villains, antiheroes, and other such ne'er-do-wells in this new improv series. *Mua ha ha! Thu., 8pm. Thursday Night Awesome* returns, with **Chris Trew** and **Dave Buckman** presenting and maybe even interviewing a small array of diverse talents. *Thu., 10pm.* This week's **Proctor** is hosted by **Eric Seufert** and features the **Faculty**, **Midnight Society**, and **Bryan "Lubu" Robert**. *Fri., 8pm. That Other Paper* presents **Punchline**. The popular stand-up showcase continues. *Fri., 10pm. Stool Pigeon* features a guest monologist who jump-starts the improv shenanigans that ensue. This week: Uh, it's **Wayne Alan Brenner**, actually – on his goddamn birthday night, no less. *Sat., 8pm. Cold, Cold Improv* The ColdTowne house troupe dishes up a conflagration for your entertainment, this night with **Look Cookie**. *Sat., 10pm.*

ESTHER'S POOL 525 E. Sixth, 320-0553. www.esthersfollies.com.

Esther's Follies: World Gone Wild The most popular troupe in town returns with their riotous musical send-ups of local and national politics and cultural phenomena, making already hot topics burn with a bright comic intensity, with the incredible and – *ai! ai! ai!* – spicy illusions of master magician **Ray Anderson**. Thrills! Chills! Ripped-from-the-headlines events turned into comedy gold! *Reservations highly recommended. Thu.-Fri, 8pm; Sat., 8 & 10pm. \$20 (discounts available Thursdays & Fridays for seniors, students, military). Additional \$5 for special reserved seats.*

THE HIDEOUT THEATRE 617 Congress, 443-3688.

Friday: It's **Threefer Madness** time, in which a trio of troupes battles for supremacy. *8pm. \$10.* Then you've got a **Double Barrel** waiting for you, featuring two – count 'em: two – improv teams on creative fire. *10pm. \$10.*

Saturday: Asaf Ronen and friends present a riotous group of comedians in a show called **Ka-Baam!!** – where new and unusual superheroes (powered by your suggestions) come to life onstage. *8pm. \$10. Maestro* is a fierce, multi-partite battle for supremacy among improvisers, scored by you, the audience. *Highly recommended. 10pm. \$10.*

Sunday The **Flying Theatre Machine** presents a troupe of improvisers who will generate narratives from, yes, your suggestions. They call it "Story Soup." *2pm. \$5.*

VELVEETA ROOM 521 E. Sixth, 469-9116. www.thevelveetaroom.com.

Open Mic Night These are your would-be comedic neighbors, three minutes at a time: Love them; fear them. This week's host: **Chance Royce**. *Thursdays, 10pm.*

Charlie Watkins Ah, Charlie Watkins, the only man who could possibly give spazzing out a good name. He's not just a real live wire; he's a real live wire yanked from the short-circuiting cyborg brain of some alien comedy machine. He'll crack you up, oh yeah, after **Todd Merriman** and **Chance Royce** have opened the show. *Fri.-Sat., June 20-21, 9:30 & 11:30pm.*

BUT WAIT – THERE'S MORE!

KICK BUTT COMEDY OPEN MIC This takes some bravery – it could be painful or hilarious – but we reckon the beverages are always good there in Gohring-sensei's martial-arts-inflected java joint. (Arrive early to sign up.) *Wednesdays, 8pm. Kick Butt Coffee, 5775 Airport #725, 454-5425.*

LAST GAS COMEDY Stand-up comedy every Saturday. *Sat., June 21, 9pm. Homer's Bar & Grill, 1779 Wells Branch Pkwy. #114. Free. www.lastgascomedy.com.*

COMEDY AFTER HOURS Hey, it's a new venue for stand-up comedy, based in Dave and Buster's. Like this: "Each Friday night will feature a local MC, an opener, and the headliner, running about an hour to an hour and a half." This week: **Spanky and Darrin Meyer**. *Fri., June 20, 8 & 10pm. Dave and Buster's, 9333 Research Ste. A-600, 346-8015. \$14 (\$12, students, military). www.comedyafterhoursaustin.com.*

THE AUSTIN COMEDY TRAINWRECK features the best comics in Austin, so they say – right there in the Hole, on the Drag, deep in the heart of collegiate Texas. *Tuesdays, 10pm. Hole in the Wall, 2538 Guadalupe, 477-4747. \$5. www.myspace.com/austincomeytrainwreck.*

Dance

PUERTO RICAN FOLKLORIC DANCE: REDISCOVERING BORIKÉN This live music-and-dance spectacular takes the audience on a voyage through every major style of Puerto Rican traditional dance and features artists from Puerto Rico itself: El Concilio Taino Guatu-Ma-cu a Borikén and Cuatrística-Orlando Laureano. *June 21-22. Sat., 8pm; Sun., 2pm. Reagan High School, 7104 Berkman. 251-8122. \$15 (\$10, ages 11 and younger). casita.prfdance.org/celebrando2008.*

1,001 NIGHTS

ARARAT MID-EAST FUSION & KOOP RADIO: SIZZLING SUMMER SOLSTICE PARTY This Arabian-themed midsummer-night party includes live music and dance, featuring belly dancers Yamina, Rania, Marysol, and Eve. Also, a fire show, a bazaar, with all sorts of Middle Eastern clothes, jewelry, and more. Have your fortune told, your face painted, and your hand henna'd. There's a buffet and hookah lounge, too. Dress up as a favorite fairy, nymph, god, or goddess for a chance to win prizes. *Sat., June 21, 6pm-12mid. The Enchanted Forest, 1412 W. Oltorf. 552-7365, 476-MAMA. \$12 (\$15, includes dinner; cheaper for kids). www.myspace.com/araratrestaurant.*

MELISSA AMIRA'S CAROUSEL CARAVAN Jeanette hosts this monthly shimmy, featuring a host of hot belly dancers in one of Austin's coolest bars. CDs, DVD, and costumes for sale. *Every third Saturday, 8pm. Carousel Lounge, 1110 E. 52nd, 452-6790. Free. www.carouseloungeaustin.com.*

TWO LEFT FEET

ARIEL DANCE THEATRE: NEW MODERN CLASSES Taught by Andrea Ariel. Open to all levels. *Tuesdays, 7-8:30pm; Thursdays, 7:15-8:45pm. Knabele Studio, 701 W. Seventh. 458-4258. \$12.*

DANCE INTERNATIONAL Each night features a variety of ballroom and Latin dances; each month sees the start of a new, progressive course. No partner necessary. *Sundays, 6-8pm. Dancers Workshop, 183 & Balcones Woods. Weeknights, times vary. Hills Fitness Center, 4615 Bee Caves Rd. 32-DANCE. Fees vary. www.dancein.org.*

FOLKLORE ARGENTINO Introductory level *gato, chacarera*, and more. *Tuesdays, 7:45pm. EsquinaTango, 209 Pedernales. 524-2772. \$12 each class. www.esquinatangoaustin.com.*

TAPESTRY DANCE COMPANY: SUMMER CLASSES WITH JAMES CLOUSER Renowned dance artist, choreographer, director, visual artist, musician, author, and former artistic director of the Houston Ballet Clouser leads an intensive workshop in technique and pedagogy, choreography, and improvisation. Class times vary; see the TDC website for details. *Through June 20. Tapestry Dance Company, 2302 Western Trails. 474-9864. \$14-16 per class; \$25, master class. www.tapestry.org.*

BELLY-DANCE CLASSES WITH TWYLA GRACE Twyla of Twyla & The Twilight Star Ensemble teaches ongoing classes in belly dance. Call or write for details. *Mon. & Wed., 8:30-9:30pm, 12687 Research at Oak Knoll, 971-0188. www.twylabellydance.com.*

SCOTTISH BALLROOM DANCING Learn the ballroom dances of Scotland: lively jigs and reels and elegant strathspeys; no partner needed but couples welcome. *Thursdays, 7-8:30pm. Quicksilver Dance Center, 8711 Burnet Rd. Ste. H-100. 327-2869. First class free.*

FLAMENCO CLASSES For beginners and intermediate dancers. *Beginner: Mondays, 7:30-8:30pm.*

Intermediate: Thursdays, 7:30-8:30pm. Joyce Willett School of Dance, 5811 Berkman. \$14 each class.

AUSTIN BALLROOM DANCERS ABD sponsors ballroom dancing with DJ-ed music weekly, year-round. *Saturdays, 8-11pm; minilesson, 7:30pm. Austin Uptown Dance, 8868 Research. 989-3939. www.austinballroomdancers.org.*

CLASSICAL EGYPTIAN BELLY-DANCE CLASSES BY DRAGON Beginners to advanced dancers up and down the I-35 corridor have a chance to learn from one of Austin's favorite belly dancers. Intermediate to advanced: *Mondays, 7-8:30pm. Platinum Gymnastics Academy, 1410 Royston, Round Rock. Beginning to intermediate: Wednesdays, 6:30-8pm. Kidsport Gymnastics, 2522-C Shell Rd., Georgetown. All levels: Saturdays, 10am-11:30am. Dance Unlimited, 1019 Main, Buda. 512/295-2036. \$13 per class. www.desertpassion.com.*

CONTACT IMPROVISATION DANCE JAMS Participants move in and out of contact with one or more people through a common center of gravity. All are welcome. *Tuesdays, 8-10pm; Sundays, 4:30-6pm. Austin Yoga School, 1122-C S. Lamar. \$5.*

ESTUDIO FLAMENCO Flamenco dance classes, centrally located. *Beginner: Saturdays, noon-1pm. Intermediate: Saturdays, 1-2:30pm. 2801 W. 45th. 382-1366. Fees vary. www.estudioflamenco.com.*

MODERN DANCE CLASSES Ellen Bartel of Spank Dance Company leads a series of classes in modern dance (all levels). Times and prices vary. See the website for details. *Tapestry Dance Company studios, 2302 Western Trails. www.tapestry.org.*

LUCILIA DANCE PRODUCTIONS: CLASSES FORMING Classes are forming now in belly dancing (all levels), flamenco, salsa/merengue, hip-hop, creative movement for ages 5-10, and tai chi. *Lucilia Dance Studio, 1700 S. Lamar. 416-8800. www.luciladance.com.*

SOLID CHROME DANCERS Learn the Texas two-step and Western swing in a real honky-tonk. Singles and couples welcome to these ongoing classes. *Thursdays, 8pm. Broken Spoke, 3201 S. Lamar, 417-7383. \$8. www.myspace.com/solidchromedancers.*

SCANDINAVIAN DANCING Turning and improvised couple dancing for beginning to advanced dancers. No partners needed; wear slick-soled shoes. *Thursdays, 7:30-9:45pm. First Unitarian Universalist Church, 4700 Grover, 454-0598. \$3. www.austinscandi.org.*

AUSTIN BARN DANCERS: CONTRA DANCE Traditional social dances to live music every week. You don't need a partner, and every dance will be taught before you stride out on your own. *Wednesdays, 7:30pm. Hancock Recreation Center, 811 E. 41st, 453-4225. \$3 donation. www.cityofaustin.org/parks/hancock.htm.*

NIA CLASSES The Nia Technique is a high-powered energizing workout inspired by dance, martial arts, and healing arts. The first class is free. *Mon. & Fri., 9:30-10:30am; Mon. & Thu., 6-7pm; Sat., 10:30am. Hancock Recreation Center, 811 E. 41st, 922-1581. \$10 each class. www.cityofaustin.org/parks/hancock.htm.*

AUSTIN INTERNATIONAL FOLK DANCERS Learn a variety of couples and line dances from around the world before giving it a whirl during the open dance session. Beginners and experienced dancers welcome. No partner required. *Saturdays, 7:30pm (lessons); 8:15-11pm (open dance). Hancock Recreation Center, 811 E. 41st, 481-9362. \$5. www.aifd.cc.*

AUSTIN GAY/LESBIAN SALSA GROUP Welcome to this free group that invites gays/lesbians who want to learn (or already know) how to salsa to gather and dance. *Wednesdays. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. Free.*

SPEAKEASY: SALSA LESSONS Combining the classic sultry moves and one of Austin's fave hangouts with live Latin music. *Wednesdays, 9pm. Speakeasy, 412 Congress, 47-PARTY. Free. www.speakeasyaustin.com.*

FOUR ON THE FLOOR: CLASSES Ongoing classes for various levels of expertise in swing and Lindy Hop culminate in a weekly dance. New classes usually start the first Tuesday of the new month. *Tuesdays, 7pm (classes), 9:30pm (open dance). Texas Federation of Women's Clubs Ballroom, 2312 San Gabriel, 453-3889. Prices vary. www.fouronthefloor.com.*

AUSTIN SWING SYNDICATE A couple hundred swingers hit the dance floor once a week for DJ-spun sounds of past blasts. A beginners' lesson starts the evening. *Thursdays, 8pm-12mid. Texas Federation of Women's Clubs Ballroom, 2312 San Gabriel, 476-5845. \$4 (\$2, members). www.austinswing syndicate.org.*

Jorge Caballero brings his prodigious guitar to bear on tango and more at the Mexican American Cultural Center this weekend.

Classical Music

OPENING

A. MOZART FEST: MARY ROBBINS AMF's season finale sees internationally recognized Mozart pianist Robbins performing an all-Mozart concert, featuring four highly contrasting works: *Sonata in E-Flat, K.282; Sonata in A Minor, K.310; Ronda in A Minor, K.511; and Sonata in B-Flat, K.570. Thu.-Fri., June 19-20, 7pm. Rollins Theatre, Long Center for the Performing Arts, 701 W. Riverside. 866/468-7621. \$25. www.amozartfest.org.*

GILBERT & SULLIVAN SOCIETY OF AUSTIN: THE PIRATES OF PENZANCE Tenderhearted pirates, a modern major-general, a mass of Victorian maidens, and a boatload of bumbling British bobbies muck in to make this one of Gilbert & Sullivan's best-loved musical comedies. Artistic Director Ralph MacPhail Jr. and music director Jeffrey Jones-Ragona man the fo'c'sle of this rambunctious nautical merriment for all ages. *June 19-29, Thu.-Sat., 8pm; Sat.-Sun., 3pm. Kline Performing Arts Center, Crockett High School, 5601 Manchaca. 472-4772. \$25 (\$20, in advance; \$15-20, college students; \$5, students younger than 18). www.gilbertsullivan.org.*

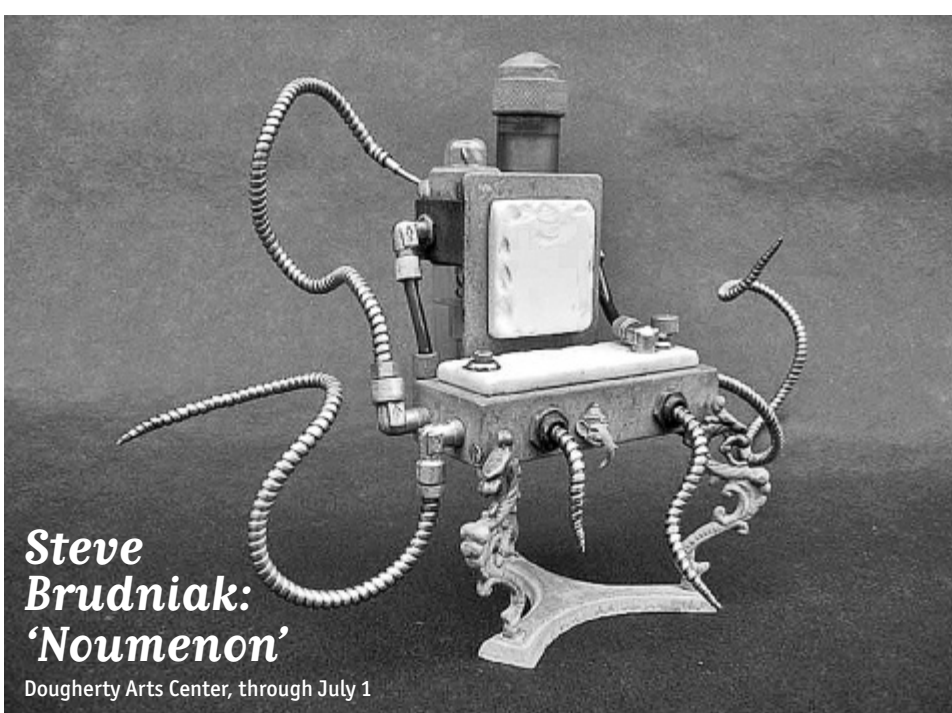
AUSTIN CLASSICAL GUITAR SOCIETY: JORGE CABALLERO AND THE AXIS QUARTET Guitar superstar Caballero teams up with some of New York's finest strings, the Axis Quartet, for an evening of South American music: an ACGS-commissioned work by tango Maestro Jorge Morel, who will be present for the premiere. Also, a pre-concert wine-and-appetizer event brings Caballero and you, dear audience, together at TRIO (yum), before you take a short walk to the concert venue. *Fri.-Sat., June 20-21, 7:30pm. Mexican American Cultural Center, 600 River St., 300-2247. \$35-55 (\$25, ACGS members, seniors, students); Trio pre-concert event \$29 (includes valet parking). www.austinclassicalguitar.org.*

AUSTIN HANDBELL ENSEMBLE The bells perform at the AGEHR Area IX Festival Showcase Concert. *Fri., June 20, 8:30pm. Doubletree Hotel, 6505 N. I-35. 326-2575. \$10. www.austinhandbells.org.*

CONSPIRARE: VERDI REQUIEM The instrumental and choral forces of the Victoria Bach Festival, the Texas State University Chorale, and soloists Kallen Esperian, Robynne Redmon, Karl Dent, and Christian Van Horn join Conspirare for Verdi's "greatest opera." Margaret Perry, director of education for Austin Lyric Opera, will present a lecture on the composer one hour before the performance. Can't make the concert? Then tune in to KMFA classical 89.5 for a live broadcast, starting at 7:30pm. (See "Tomorrow, the World," p.38, for more.) *Sat., June 21, 8pm (preconcert lecture, 7pm). Long Center for the Performing Arts, 701 W. Riverside, 476-5775. \$20-55. www.conspirare.org.*

AUSTIN SYMPHONY ORCHESTRA: CONCERTS IN THE PARK This familiar scene's now in a new location: The Long Center's outdoors. Bring a picnic and some friends, and enjoy this throwback to earlier days. This week enjoy the sounds of the woodwind ensemble, performing classical selections. *Through Aug. 24. Sundays, 7:30pm. Hartman*





Steve Brudniak: 'Noumenon'

Dougherty Arts Center, through July 1

Steve Brudniak is "having to sort of fight the steampunk label," he says. Lest he be seen as other than (or worse: less than) a serious artist by art world opinion-makers and career-breakers is the implication. He's as wary as a Pynchon character, of that shadowy cabal whose private helicopters are not only black but individually painted, years ago, by Mark Rothko in a subterranean bunker far below the streets of Manhattan.

It's a pity if Brudniak spends any time fighting labels, because he needs all the time he can get to render his weird and personal visions into reality; because the world, ever-hungry for well-rendered depths of meaning and feasts for both eye and mind, needs all the Brudniak creations possible.

So we won't affix any labels to it, his aesthetic, noting only that pieces from Brudniak's expanding oeuvre so often resemble reliquaries that might have been manufactured by some 19th century precursor to Yoyodyne Propulsion Systems: dark wood and optical glass, molded iron and burnished brass, enclosing bits of hair or lengths of blood in precisely machined cases that appear to be sunk deep into the walls holding them.

At the Dougherty Arts Center (where the artist also presented "The Amuk Id Cathedral" show back in '93), Brudniak's new exhibit, "Noumenon," displays and documents the artist's continuing production of "assemblages of found objects imbued with science elements." One such assemblage, *The Menagerie of Eternal Life*, incorporates salt crystals that contain dormant but living bacteria more than 250 million years old. Yes, that's more than 250 million years old – the oldest living things ever found on this planet – as verified by their discoverer, Dr. Russell Vreeland of Pennsylvania's West Chester University. Brudniak's curiosity stretches much further than the stainless-steel tentacles dangling from his more recent constructions; his research and outreach extend as far into the world, it seems, as his craftsmanship extends into artistry.

Conspicuous by its absence, and represented instead by several digital photographs, is the artist's *Astrogeneris Mementos* series, built for local game-world impresario Richard Garriott; these are small reliquaries containing hair from the heads of Garriott and his astronaut father, which will soon be transported to the International Space Station for the first art show in orbit.

I've got this idea that if you could bring, say, Plato back to life and introduce him to the sculptures of, oh, Frank Stella, the old philosopher might very well retch. If Leonardo da Vinci came eye to canvas with the manifestations of Cy Twombly, that (definitive) Renaissance man might simply roll his eyes. But if Jules Verne and H.G. Wells were revived for a gander at Steve Brudniak's "Noumenon," they'd nod in deep satisfaction, their smiles communicating, "Yes, this is precisely what we had in mind so many years ago."

But whatever you do, for fuck's sake, don't call it steampunk.

– Wayne Alan Brenner

Concert Park, Long Center City Terrace Lawn. 476-6064. Free. www.austinsymphony.org.

A CONGREGATION OF STRINGS AND THINGS Chamber music – including new compositions and works by Brahms, Piazzolla, Torke, and more. Sun., June 22, 2pm. Congregational Church of Austin, 23rd & San Antonio. 755-4004. Free.

AUSTIN SYMPHONY ORCHESTRA: CHILDREN'S DAY ART PARK This Austin tradition (for more than 25 years) turns Wednesday mornings into exploration and music as kids (of all ages) are encouraged to learn about the symphony and its various instruments and performers, to participate in arts and crafts, and to enjoy storytellers, mimes, magicians, and more. After the performance, follow the Pied Piper down the Lemonade Trail to the Magic Oak Tree, where the fun continues under the Big Top. This week: **Beto y los Fairlanes**. Through July 30. Wednesdays 9:30-11:30am (performances at 10am). Symphony Square, 1101 Red River, 476-6064. 50 cents per child (free for adults accompanying a child). www.austinsymphony.org.

CHATTANOOGA BOYS CHOIR This varied program offers songs from diverse time periods and cultures in all manner of styles and languages. Musical selections include excerpts from Pergolesi's *Stabat Mater*, Vivaldi's *Magnificat in G*, and works by contemporary composers Eleanor Daly, David Childs, and Moses Hogan. Also, a set of pieces observing Yom Hashoah, the commemoration of victims of the Holocaust. Wed., June 25, 7pm. St. Michael's Episcopal Church, 6317 W. Bee Caves Rd., 327-1474. Free. www.chattanoogaaboyschoir.org.

Visual Arts

EVENTS

DAVID OHLERKING'S STUDENTS Here's a reception for new works from those mentored by AFG's Man Who Never Sleeps. Sat., June 21, 7-10pm. Austin Figurative Gallery, 1301 E. Fourth. 296-6624. www.austinflgurativegallery.com.

ART ON 5TH: WEST COAST COLLECTION TRUNK SHOW Hundreds of contemporary paintings by newly discovered artists. June 21-23. Sat., 10am-6pm; Sun., noon-5pm; Mon., 10am-6pm. 1501 W. Fifth, 481-1111. www.arton5th.com.

AUSTIN ART MERCADO Here's an open market with live music, where artists are encouraged to sell their work and collectors are encouraged to connect directly with local creators. Sat., June 21,

7pm. 810 East 13th Street, 769-4323. www.mercadoaustin.com.

BLANTON MUSEUM OF ART Third Thursday: Summer Relaxation will include the opening reception for "WorkSpace: Fabian Bercic," Art Fix: Massage Basics From the Lauterstein-Conway Massage School, Yoga in the Galleries, and a book-club discussion of *De Kooning's Bicycle: Artists and Writers in the Hamptons* by Robert Long. Thu., June 19, 5-9pm. MLK & Congress, 471-7324. www.blantonmuseum.org.

OPENING

NEW EAST GALLERY: VIEWS FROM THE EDGE New art by Charles Randolph and Juan Baldera, featuring works in acrylics and oils on canvas and board. Reception: Fri., June 20, 7-10pm. Exhibition: Through July 31. 1601 E. Fifth #106, 477-9438. www.diversearts.org.

MEXIC-ARTE MUSEUM: AZTEC AND MAYA REVIVAL This exhibition illustrates the resurgence of pre-Columbian motifs and patterns in the art and culture of Mexico during the late 19th and early 20th centuries. Reception: Fri., June 20, 7-9pm. Guided tour with research scholar Claudia Zapata: Sat., June 21, 2pm. Exhibition: June 20-Aug. 17. 419 Congress, 480-9373. www.mexic-artemuseum.org.

GAY FAY KELLY ART: MO SCALLON New works by Scollan, Randy Ehrlich, and Talbot. Call for appointment and location. 917-0133.

ART PALACE: THE LONGEST DAY OF THE YEAR This group exhibition opens on the summer solstice and features new work by Jonathan Marshall, Erin Curtis, Jules Buck Jones, and Erick Michaud. Reception: Sat., June 21, 8-10pm. Exhibition: Through July 19. 2109 Cesar Chavez, 496-0687. www.artpalacegallery.com.

ART ON 5TH: 15,000 BC Works by Daniella Foletto, inspired by prehistoric paintings in the Caves of Lascaux. Exhibition: June 26-30.

CLOSING

BURTON PRITZKER: FORGOTTEN PLANES AT FLATBED A new show of large-scale photo experimentation by the acclaimed artist. Through June 26. 2830 E. MLK, 477-9328. Free. www.flatbedpress.com.

OKAY MOUNTAIN: OFF-REGISTER Here's a traveling exhibition of experimental printmaking by international artists and graphic designers. Through June 21. 1312 E. Cesar Chavez Ste. B. www.okaymountain.com.

WOMEN & THEIR WORK: ALLISON HUNTER The artist's "Slower Still" show of photography brightens the walls of this fine Downtown gallery with images of animals and more. Through June 21. 1710 Lavaca, 477-1064. www.womenandtheirwork.org.

WALLY WORKMAN: THE BOAT SHOW Gallery artists present paintings, works on paper, and sculptures, all with a (sometimes tenuous) nautical theme. "Gallery artists," in the case of Workman, equal the height of excellence. Through June 19. 1202 W. Sixth, 472-7428. www.wallyworkmangallery.com.

ONGOING

EYE CONTACT ART showcases the work of Joshua Garcia and others. 12400 Amherst #102, 825-8577. www.eyecontactart.com.

AUSTIN GALLERIES: 20TH CENTURY MASTERS Original lithographs, etchings, intaglios, and screen prints by Marc Chagall, Salvador Dalí, Pablo Picasso, and more. 1219 W. Sixth.

STENSURD STUDIO: NEW WORKS by Carol Stensrud and T. Fernandez. Through June 30. 1601 Eva. 448-9637. Free. www.myspace.com/carolstensrud.

CORONADO STUDIOS The Serie Project, a non-profit Latino arts organization hosted by Coronado Studios, produces, promotes, and exhibits serigraph prints created by diverse artists. 6601 Felix, 385-3591. www.serieproject.org.

MONSTROSITIES The Museum of Natural & Artificial Ephemerata's latest exhibition features dime-museum oddities like the Feejee Mermaid, GMO suicide corn kernels, hair from a UV-reactive cat manufactured in a Korean laboratory, and other queer objects of our curious 21st century sciences. Exhibition: Saturdays, 1-4pm. Through Aug. 2. 1808 Singleton, 320-0566. Donations accepted. www.mnae.org.

ARTAMICI FINE ART GALLERY is featuring work by artists from Argentina, Mexico, Chile, and Peru; paintings by Agustina Rodriguez, Oscar Riquelme, and Pablo Taboada; drawings by Gilberto Ramirez; and metal sculpture by Augusto Brocca. 78 San Marcos, 457-0171. www.pablataboadastudio.com.

AUSTIN ART GLASS This glassblowing studio and gallery offers functional and decorative glass art, as well as glassblowing classes and free demonstrations. 1608 S. Congress, 916-4527. www.austinartglass.com.

AVENUE GALLERY: THE MANY FACES OF DUNCAN features photographs of the popular Scottish Fold cat belonging to photographer Kip Holm. 1510½ S. Congress, 442-3600. www.avenuegallerysoco.com.

BLANTON MUSEUM OF ART The Language of Prints explores the medium as a uniquely rich and collective system of expression, a language, with distinctive principles, persistent tendencies, and shared processes. Through Aug. 17. MLK & Congress, 471-7324. www.blantonmuseum.org.

BLANTON MUSEUM OF ART: WORKSPACE Argentine artist Fabián Bercic provides a reinterpretation of the traditional Zen garden. Through Sept. 21. MLK & Congress, 471-7324. www.blantonmuseum.org.

BLUE MOON GLASSWORKS Unique handmade glass art and jewelry. 108 W. 43rd, 380-0770. www.austinbluemoon.com.

TEXAS STATE HISTORY MUSEUM: DALLAS, THE TV SHOW A wealthy (and fictional) Texas oil family, the Ewings, captured the imagination of the world through a prime-time saga. "Dallas: Power & Passion on Primetime TV" showcases the series' legacy with interactive stations, props, artifacts loaned by actors (including Larry Hagman and Steve Kanaly), scripts, video clips, and more. Through Sept. 14. 1800 Congress, 936-8746. www.thestoryoftexas.com.

BIG MEDIUM: INTIMATE ABSTRACT Features new work by Sarah Granett, Jessie Henson, and Abbie Miller, curated by Carin Rodenborn. The artists investigate, in both experimental and cultivated ways, process through the use of fabric, yarn, thread, and everyday objects. Also on view, **Drawing Vigil: Silent Community Draw**, a project by Sarah Granett. Through June 28. 5305 Bolm. www.bolmstudios.com.

THE CATHEDRAL OF JUNK is approximately 60 tons of junk wired together over 15 years to form intricate towers and rooms in the back yard of a South Austin home. Hours: Sundays, 11am-2pm, or by appt. 4422 Lareina, 299-7413. www.keepaustinweird.com.

CREATIVE RESEARCH LAB: NOW AND TOMORROW 5 An exhibition of works by kids (kindergarten through 12th grade) from the Austin area. Through July 5. 2832 E. MLK, 322-2099.

D BERMAN GALLERY: LANCE LETSCHER The meticulous collage artist's new show, "Industry and Design," gorgeously expands his acclaimed body of work. Through June 28. 1701 Guadalupe, 477-8877. www.dbermangallery.com.

DIBONA STUDIO Oil paintings and "sculptural tattoos" by Joyce DiBona. 404 W. Milton, 851-2646.

DOUGHERTY ARTS CENTER: STEVE BRUDNIAK The divine madman Brudniak returns with "Noumenon," a new array of arcane and faintly steampunky sculptures expertly crafted from metal, glass, wood, and the deep technological eddies of his mind. (See review, p.79.)

Gallery talk: Sat., June 28, 1pm. Exhibition: *Through July 1. 1110 Barton Springs Rd., 397-1468. www.cityofaustin.org/dougherty.*

FRANCOIS PHOTOGRAPHY GALLERY

309-B Bowie, 320-0072.

GALLERY LOMBARDI: PIECED TOGETHER GL partnered with Spanish Montana Paints and imeem.com for this graffiti exhibition that features wildstyle aerosol painters. *Through July 15. 602 W. Seventh Ste. A, 481-1088. www.gallerylombardi.com.*

HARRY RANSOM CENTER: ON THE ROAD WITH THE BEATS This exhibition traces the travels of Jack Kerouac, Allen Ginsberg, William S. Burroughs, and their friends across America and the globe. Manuscripts, books, photographs, and visual arts from the Ransom Center's collections tell the story of the Beat Generation and the literary and social trends they inspired. *Through Aug. 3. 300 W. 21st, 471-8944. www.hrc.utexas.edu.*

MASS GALLERY: PING PONG New works by Derrick Durhan and Josh Rios. *Through July 6. 916 Springdale. www.massgallery.org.*

INTERMEZZO: BENITO HUERTA This solo show comprises 30 works, including recent, large-scale paintings, monoprints, watercolors, and drawings. *Through Aug. 31. 600 River St., 788-3106. Free. www.cityofaustin.org/macc.*

FACES & FLOWERS Photographs by Daniel Llanes, at the Mexican American Cultural Center. *Through June 29. 600 River St., 478-6222. www.cityofaustin.org/macc.*

MITCHIE'S FINE BLACK ART presents an eclectic selection of African and African-American artwork. *6406 N. I-35 #2800, 323-6901. www.mitchie.com.*

RUSSELL COLLECTION: SALVADOR DALÍ Art collector and publisher Pierre Argillet worked with Dalí over five decades, and his collection of the Surrealist master's etchings contains more than 200 rare titles. Dalí's creations from the 1960s and work by other Surrealists will be on display. *Through June 28. 1137 W. Sixth, 478-4440. www.russell-collection.com.*

SPACES

DECOLA & EUSEBI GALLERY Stained and leaded glass and mosaics. *701 Tillery Ste. A-11, 389-2266. www.decola-eusebi.com.*

CREATIVITY AND CONTEMPLATION Acrylic portraits by Shelley Yates capture some of Austin's creative class. Reception: *Sun., June 22, 2-5pm.* Exhibition: *Through June 30. Cafe Caffeine, 909 W. Mary.*

GUTTERKITTY STUDIOS: THE AUSTIN FIGURATIVE PROJECT *102 Krebs. ohlerkingpaintings@yahoo.com.*

ARTWORKS GALLERY Tropical butterflies displayed in plexiboxes designed by G.W. Clark. *1214 W. Sixth, 472-1550.*

HYDE PARK GRILL Clare Townes and Matchi present bold, colorful paintings in a two-person show. Reception: *Mon., June 30, 4:30-6:30pm.* Exhibition: *June 22-Aug. 3. 4206 Duval St., 458-3168. www.claretownes.com.*

LITTLE CITY: ENTANGLEMENT Art by J. Lowry Doyle. *916 Congress, 476-CITY. Free. www.jlowrydoyle.com.*

PROGRESS COFFEE: JO ANN SANTANGELO AND KATE PAYNE Documentary photographer Santangelo and poet Payne have teamed up to present varying answers to the question "What is progress?" *Through July 15. 500 San Marcos, 493-0963. www.joannasantangelo.com.*

RIO RITA: BLACK GRAY JEWELL is a sharp exhibition of photography (from Nathan Black, Stephen Gray, and David Jewell) that'll galvanize your peepers and have you digging out your wallet to slap down some cash for what are, for some of these fine pieces, very affordable gifts. "Emptiness, fullness, chaos, and hijinks." *1308 E. Sixth, 524-0384. www.riorita.net.*

ROADHOUSE RELICS Vintage neon, carnival banners, and other tributes to U.S. popular culture, by Todd Sanders. *1720 S. First, 442-6366. www.roadhouserelics.com.*

ABSTRACTS TO ACORNIS Photography by Deana Newcomb. *Through Nov. 3. 101 W. Sixth, 477-7884.*

VIN BISTRO: VALERIE WALDEN Two months of works by local pastel and oil painter. Reception: *Thu., June 26, 5-7pm.* Exhibition: *Through July 28. 1601 W. 38th.*

WESTS Artwork by Dan-Ramone Vivan Chavez, Raquel Reyes, and others. *408 Josephine.*



▲ New works, including this polychrome stunner by Jonathan Marshall, debut at Art Palace's "Longest Day of the Year" show on Saturday.

CREATIVE OPPORTUNITIES

THE AUSTIN POLYMER CLAY GUILD meets on the first Saturday of each month. July's meeting will feature artist Nora Pero demonstrating the torn paper/watercolor technique with clay. Visitors welcome. See website for more. *Sat., July 5, 2-4:30pm. Yarbrough Branch Library, 2200 Hancock. www.austinpolymerclay.com.*

SAVA: CALL FOR ENTRIES Artists in the San Antonio/Austin and surrounding areas are encouraged to submit original artwork for a show at the Governor's Palace in downtown S.A. Call or e-mail for details. Deadline: *June 24. 210/807-0645. coffman.suchil@gmail.com.*

CALL FOR ENTRIES The fourth annual Interfaith Art and Music Festival, taking place Oct. 18 & 19, seeks applications from artists. www.austininterfaithfestival.org.

ATELIER 3-D: SEEKING PRESENTERS The studio needs working sculptors who are willing to present their art to a small, highly interested group of local sculptors and artists. *Thursdays, 2-4pm. 701 Tillery, 385-1115. www.atelier3-d.com.*

NEW EAST GALLERY: CALL FOR ENTRIES Looking for photography and film/video to be exhibited in "Facing East: 48 Hours in the Life of East Austin." Shooting weekend: *July 4-6.* Deadline: *photography, July 11; film/video, July 22. 904 Juniper St., 477-9438. www.diversearts.org.*

HELIOS KILN GLASS STUDIO: CLASSES AND DEMONSTRATIONS Learn while they burn, at this professional studio. *10700 Anderson Mill Rd., 996-0960. www.heliosglass.com.*

REAL GALLERY: EXHIBITION OPPORTUNITY Call for details. *2824 Real St., 775-0458. www.artworksbykathiherrin.com.*

Litera

READINGS, SIGNINGS, AND PERFORMANCES

KIMBERLIE DYKEMAN offers up a cleansing jolt of perspective, motivation, and humor in her motivational joyride, *Pure Soapbox*. High energy and old wisdom with a modern spin. This is the first release from Wiggy Press, a new imprint of Austin's own Dalton Publishing. Always recommended. *Wed., June 25, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.*

WORD/JAZZ: PERFORMANCE AND AUDITIONS is looking to discover new wordsmiths to become permanent members of the word/jazz low stars poet posse. Harold McMillan and crew are holding open mic auditions in this special edition of the word/jazz low star experience. Low stars include spoken-word standouts Ivanho, Thom the World Poet, Ricardo Acevedo, and others. *Wed., June 25, 7-9pm. Cafe Mundi, 1704 E. Fifth, 236-8634. www.cafemundi.com.*

W. HODDING CARTER shows what real obsession is in his memoir, *Off the Deep End*, concerning his 32-year (and continuing) unsuccessful quest to become an Olympic swimmer. *Tue., June 24, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.*

PAUL BOOR scopes an infectious culture in his biomedical thriller, *The Blood Notes of Peter Mallow*. *Mon., June 23, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.*

MELODY MOEZZI The author of *War on Error: Real Stories of American Muslims* discusses the stories of 12 young people, all vastly different but all American and all Muslim, to explore a rarely seen side of Islam. *Mon., June 23, 7pm. Faulk Central Branch Library, 810 Guadalupe, 974-7400. Free. www.cityofaustin.org/library.*

LISA GERMANY takes you on an intimate tour of 25 *Great Houses of Texas*. *Sun., June 22, 3pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.*

POETRY READING *Sat., June 21. free. austinnewblog.blogspot.com.*

SCOTT MCCLELLAN calls the chickens home to roost in his soul-cleansing confessional tell-all, *What Happened: Inside the Bush White House and Washington's Culture of Deception*. Notice, that while his detractors call him disloyal, they don't call him a liar. (See "Who Did He Serve?" p.28, for more.) *Sat., June 21, 3pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.*

THE AUSTIN UNDER-21 POETRY SLAM-OFF SUMMER FUNDRAISER Help the four fabulous winners on this year's team get their wings to D.C. Some of the finest slam talent on the planet, right here! Support them with heart, soul, and cold, hard cash. Highly recommended. *Fri., June 20, 6pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. \$10 (\$5, students; free, ages 4 and younger). www.bywc.org.*

SARAH BIRD celebrates the release of her grand *How Perfect Is That* as a fundraiser for the Austin Public Library Foundation. Highly recommended. *Thu., June 19, 7:30pm. Barnes & Noble Arboretum, 10000 Research #158, 418-8985.*

DAVID SEDARIS does F2F with the first 500 ticket-voucher holders, and the rest of us get to listen to him over loudspeakers as he delights his lucky fans with a reading from his latest, *When You Are Engulfed in Flames*. Yes, there will be a huge crowd, so don't get all pissy if you arrive an hour early and still don't get an audience with him. *Thu., June 19, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.*

TEXAS NAFAS presents part two of Brad Buchholz's interview with Coleman Barks about the most popular poet in America, Rumi. *Texas Nafas airs every Saturday in June on Channel 16.*

WRITING/BOOK GROUPS

OPRAH SOULSEARCHERS stretches with *A New Earth: Awakening to Your Life's Purpose* by Eckhart Tolle. *Through Dec. 17. Wednesdays, 6-8pm. Carver Library, 1161 Angelina, 974-1010.*

SPIRITUAL BOOK CLUB discusses *The Eye of the I: From Which Nothing Is Hidden*, by Dr. David R. Hawkins. *Tue., June 24, 8pm. Genuine Joe Coffeehouse, 2001 W. Anderson, 220-1576. www.genuinejoe.com.*

AUSTIN WRITER'S BLOCK is a mutually supportive writing group. Also: writing exercises. *Tuesdays, 4:30-6:30pm. La Madeleine, 3418 N. Lamar, 653-7872. www.austinwritersblock.com.*

SEMINARS AND WORKSHOPS

POETRY WORKSHOP is hosted this month by John Berry and Herman Nelson. Bring 10 copies of a work in progress for friendly critiquing. *Thu., June 19, 7:30pm. Barnes & Noble Arboretum, 10000 Research #158, 418-8985.*

RAMON MONCIVAIS The author of *Beneath the Shadow of the Capitol* and the just-released *Voices From the Classroom* conducts a two-hour seminar on memoir. *Sat., June 21, 10am-noon. Borders South, 4477 S. Lamar #600, 441-4900. \$15.*

RICARDO AINSIE PRESENTS In "Memory and Reconciliation: Civil War and Trauma in El Salvador" UT professor Ainslie explores how societies attempt to recover from catastrophic and traumatizing experiences. *Thu., June 19, 7pm. Harry Ransom Center, 300 W. 21st, 471-8944. www.hrc.utexas.edu.*

OPEN MICS

GENUINE JOE Make some noise, or just sit and enjoy the enchanting air of North Austin. All acts welcome, but no cover songs. *Thursdays, 7:30-10pm. Genuine Joe Coffeehouse, 2001 W. Anderson, 220-1576. www.genuinejoe.com.*

HIDEOUT IN FULL SPRING SWING with your host, Thom the World Poet, and special uncensored guests. *Mondays, 7-10pm. The Hideout Theatre, 617 Congress, 476-0473. \$2 (or canned food for Poets Pantry).*

RUTA MAYA POETRY is one of the longest running weekly open mics in Texas. No cover. Uncensored. Hosted by David Bates. *Tuesdays, 6-9pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. www.rmpoetryaustin.com.*

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young Latinas, a profile of an extraordinary Latina, or a feature story on a new trend in the Latino community. Submit via e-mail or by regular mail to PO Box 4284, Austin, TX 78765. Deadline: June 30. latinitasawards@yahoo.com.

MISCELLANEOUS

MORE POETRY! so he thumbs down & across & this is not 1948 it is 2008 so it is a game he sneers as if adventure were the smell of fresh tar on pavement or slow skunk or paper mills the soporific rumbling of diesel rigs as if to be engaged — to be swallowed whole in Jonah's Big Matrix® (that's registered trademark) — were less an investment of shamanic trance consciousness than burning fossil fuel or pulp paper. we lean in & say: get lost & what we mean is: this isn't for you it is for me alone me & the Other, the attention paid to it the thing, distant yet so close; all the more sacred in that its corpse cannot be taken to market & sold like so many dead fish to souls afraid of dead ends. Namaste. Vaya con dios.

POEM OF THE ISSUE

Best to ignore TV and newspapers —
listen to conversations
go to parties for direct input —
do not trust suits or ties
talking heads or commentators —
they are all in the zoo
and cannot see the bars
around their thinking processes.
Go with what works — be ecologically conservative
be magnanimous and compassionate —
but tenacious ...
but most of all — be the black swan,
and never accept anything less
than positivity,
truth and direct evidence.
Be Randomness.
— Thom the World Poet, from "Saieth Nassim
Nicholas Taleb"

has all the best of stand-up, pmo theatre, rock & roll, and phone sex rolled into one cosmic-heat blast of an evening. Open sign-up, 12 poets per week. \$100 cash prizes. Wednesdays, 8pm. Scoot Inn & Bier Garten, 1308 E. Fourth, 478-6200. www.nps2007.com.

UNCENSORED OPEN MIC is hosted by Ed of Poetry Karaoke. All ages welcomed. Musicians, artists, dancers, all open living and free! Wednesdays, 8pm. Sticky Fingers Boutique, 2201 S. First, 693-9570. www.myspace.com/stickyfingersboutique.

BORDERS-ON-THE-WORD is one of Austin's longest running poetry venues and nearly always hosted by Barbara Youngblood Carr. Bring poems about how Texas is hotter than a overpriced tanker of jalapeños now or how summer is great or it sucks, depending on your tolerance for heat stroke. Wed., June 25, 7pm. Triumph Cafe, 3808 Spicewood Springs Rd., 343-1875. www.triumphcafe.com.

CALL FOR ENTRIES

LATINITAS MAGAZINE is launching a National Writing Contest for Latinas (ages 14-24) on "What It Is to Be Latina." Top winners receive Dell DJ MP3 players and publication in the magazine. Submissions are accepted in two age categories. Entries by high school girls should be 750-1,000 words in first-person or AP style on one of the following subjects: What is it like to be a Latina female in your hometown? What does it mean to be a Latina female to you? As a Latina female, what are you doing in your community to make a difference? Entries by college students should be 800-1,200 words in AP style on one of these topics: an investigative piece on an issue facing the

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The Duchess of Langeais

D: Jacques Rivette; with Jeanne Balibar, Guillaume Depardieu, Bulle Ogier, Michel Piccoli, Anne Cantineau, Mathias Jung, Barbet Schroeder. (NR, 137 min., subtitled)



Set in 1820s France during the Restoration while Napoleon was in exile and a Bourbon monarch again sat on the throne, Rivette's *The Duchess of Langeais* moves at an often languid pace that's reflective of an era in which horse-drawn carriages and sealing wax were

the norm. But oh, the film's central *l'amour fou* is as timeless and obsessive as a page ripped from a contemporary psychiatrist's notebook. Based on a novel by Balzac, the story reveals the flip sides of passionate love and hate, and how the tale's would-be couple can never get their volatile emotions in sync with each other. The film would probably be better-served if it retained its original French title, *Ne Touchez Pas la Hache* (*Don't Touch the Axe*), a much more evocative phrase (especially in the time of the guillotine) taken from a parable told at a key narrative juncture. Depardieu (son of Gérard) plays Gen. Armand de Montriveau, a humbly born Frenchman who has distinguished himself as a Napoleonic war hero. Although he is completely unaware of it, Montriveau is way out of his league when the Duchess of Langeais (Balibar), a married coquette known to her friends as Antoinette, spots him a ball and decides to make him her new plaything. Montriveau falls hopelessly in love, while Antoinette toys with his devotion as the months pass in a swirl of society balls and layers of etiquette that cloak the dishonesty and machinations that govern this upper-crust culture. Eventually, his love curdles into hate, a reaction that finally catches Antoinette's attention. And so it goes, seemingly unto eternity. Balibar and Depardieu make a compelling duo who exude an animal magnetism that's undeniable. Balibar's face is stunning, and the character resembles a pre-Raphaelite figure with a curly head of hair and a bosom made more luscious by the bare empire necklines that frame her many costume changes. And Montriveau, with his unpolished manners and war-injured leg that lends a noticeable clunk to his walk, has a physical presence that is no



less remarkable. At one point, Montriveau describes their relationship as "steel against steel," an apt description for their Stanley Kowalski-Blanche "steel magnolia" DuBois-style relationship. Add to this Rivette's exquisite shots that show his attention to historic detail and the unusual array of sounds that punctuates the audio track. Moreover, the movie is broken up by intertitles that regularly appear on the screen and contribute to the film's extremely novelistic feel. Rivette, who has always been the most abstract of the French New Wave filmmakers, is at his most accessible in *The Duchess of Langeais*. The inextricability of form and content has always been at the forefront of his filmmaking impulse, and this one is no different. It may be slow-going at the outset for some viewers until they get oriented to this film. But *The Duchess of Langeais* is a far cry from some of his *really* slow-moving costume dramas and films that have been known to run anywhere from four to 10 hours a pop. *The Duchess of Langeais* stands with some of the best efforts of Rivette's long career. — Marjorie Baumgarten ★★☆☆ Dobie

some of his bumbling, but he can shoot his gun straight when necessary and assess situations with intelligence. Carell's Smart also has shades of the character he plays on *The Office*, Michael Scott, in the characters' shared lack of self-awareness. As Smart's partner, Agent 99, Hathaway is a spooky doppelgänger for Barbara Feldon, with her chic Chanel-like duds and confident verbal delivery. Fortunately, the movie tamps down 99's 100% devotion to Smart as a romantic partner — a foible that would be even more inexplicable 40 years later. As good as Carell and Hathaway are, no palpable sexual tension can be perceived. The catchphrases from the original ("sorry about that, chief," "missed it by that much," the "cone of silence") are all here but used with appropriate discretion in order to not wear out their welcome. This is especially evident in the early part of the movie, when the characters are at headquarters and Smart is still a desk jockey who analyzes terrorist "chatter" and longs to enter the field. Once he is removed from headquarters, the film often struggles with the impulse to also be an action comedy, and the plot and the staging just don't live up to those demands. A climax with the president (Caan) at a symphony performance recalls the conclusion of Hitchcock's *The Man Who Knew Too Much*, with no other similarities to the master other than the plot device. The film reunites Carell with his *Little Miss Sunshine* co-star Arkin, who, as always, delivers the goods, as do most of the other supporting players. Too long by at least 15-20 minutes, *Get Smart* is nevertheless a giggly summer movie. — Marjorie Baumgarten ★★☆☆ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Dobie, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

THE HAPPENING

D: M. Night Shyamalan; with Mark Wahlberg, Zoëy Deschanel, John Leguizamo, Spencer Breslin, Ashlyn Sanchez, Betty Buckley. (R, 91 min.)

It is now, officially, way past time some smart cookie over at the Sci Fi Channel gave Shyamalan his own weekly *Twilight Zone* knockoff. Call it *Creepslow*, or maybe *Not-Quite-Night Gallery* — whatever he wants — but for the sake of the movie-going public and Shyamalan's legendarily oversized and underarmored ego, let the poor guy play Rod Serling for a season or two. Maybe then he'll learn the inestimable editorial and creative value of the half-hour television format when it comes to dishing out socially relevant yet ham-fisted morality tales like *The Happening*. Despite his ever more wiggly attempts to recapture the box-office sucker punch of *The Sixth Sense*, every Shyamalan film since 2000's underrated *Unbreakable* has smacked of increasingly formulaic filmmaking. Sadly if unsurprisingly, *The Happening* continues the director's downward spiral. The film's apocalyptic, Mother Nature-in-revolt scenario feels like something Al Gore might've cooked

New Reviews

DASAVATHARAM

D: K.S. Ravikumar; with Kamal Hassan, Mallika Sherawat, Asin Thottumkal. (NR, 166 min.)

Not reviewed at press time. Hassan, who plays a record 10 roles in this Indian film, teams up for the fourth time with director Ravikumar. *Dasavatham* uses chaos theory and the butterfly effect to help explain its plot about a biotechnology action mystery that takes place one week before the Indian Ocean tsunami of 2004. — Marjorie Baumgarten Tinseltown South

GET SMART

D: Peter Segal; with Steve Carell, Anne Hathaway, Dwayne "the Rock" Johnson, Alan Arkin, Terence Stamp, James Caan, Masi Oka, Nate Torrence, Ken Davitian, Terry Crews, David Koechner, Patrick Warburton, Dalip Singh, Bill Murray. (PG-13, 110 min.)

The track record for movies based on old TV shows hasn't been pretty, yet that hasn't stopped Hollywood from spinning the wheel on these proven concepts again and again. Happily, the new movie *Get Smart* survives the transition, maybe not with flying colors but at least with a respectable amount of wind in its sails. Updating this late-Sixties TV spy spoof, which was created by comedy-writing gods Mel Brooks and

Buck Henry, is fraught with potential perils. Although the TV show can be grouped with such series as *The Man From U.N.C.L.E.* and *I Spy* and the movie *Casino Royale* as late-Sixties retorts to the James Bond fantasy and a growing American paranoia about the activities of the CIA, it was *Get Smart* that tweaked that government agency with an extra dash of sass and wit. The utter ineptitude of Maxwell Smart, aka Agent 86, stands as a rebuke to the idea of the infallibility of the covert intelligence agent. As played by Carell in this new film, Smart is not as big an idiot as he was in the original. Here he's a novice field agent who's just been promoted from his desk job as a CONTROL analyst, which explains

Openings

Dasavatharam (NR)

The Duchess of Langeais (NR)

Get Smart (PG-13)

The Love Guru (PG-13)

Mongol (R)

Roman de Gare (R)

Ratings

★★★★★ As perfect as a movie can be

★★★★ Slightly flawed, but excellent nonetheless

★★★ Has its good points, and its bad points

★★ Mediocre, but with one or two bright spots

★ Poor, without any saving graces

🍷 La bomba

up during a mescaline-fueled all-nighter spent reading Whitman's *Leaves of Grass*: "Unseen buds, infinite, hidden well ... billions of billions, and trillions of trillions of them waiting." Despite the director's ability to develop and maintain a queasy sort of escalating dread, *The Happening* ultimately never surpasses the timeless thrill of watching the grass grow and then mowing the hell out of it. Wahlberg, who has developed a genius for selling silly without seeming silly, plays Elliot Moore, a high school science teacher married to Alma (Deschanel), who, in an oddly meta-Serling twist, practically defines silly even when she is being really, really serious. When an unexplained phenomena strikes the Eastern seaboard, causing everyone to walk backward and then kill themselves in a variety of nasty ways (death by lawn mower, anyone?), Wahlberg and friends (including a wasted and wasted-looking character played by Leguizamo) head for the hills. This being a Shyamalan creep-out, the hills are alive, and not with the sound of music, either. Sporadic contact with the real world via snatches of television and radio broadcasts (à la *Night of the Living Dead*) reveal that Homeland Security hasn't got a clue, but of course, that's one of Shyamalan's pet themes. As in *Signs*, civilization immediately grinds to a literal halt when contorted by the surreal, and it's up to science prof Elliot to posit the possibilities, if not stave off the inevitable. Cinematographer Tak Fujimoto gets some eerie mileage out of the ominously verdant wilds of Pennsylvania,

but, like Shyamalan's previous film, *Lady in the Water*, *The Happening* is both too incoherently weird and too narratively ambitious for its own good. This is how Shyamalan's world ends? Not with a bang, but with a whisper of wind on a sunny summer day.

— Marc Savlov

★ Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Dobie, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

THE LOVE GURU

D: Marco Schnabel; with Mike Myers, Jessica Alba, Justin Timberlake, Romany Malco, Meagan Good, Omid Djalili, Ben Kingsley. (PG-13, 87 min.)

Stop me if you've heard this one before: A Hindu mystic travels from India to Toronto to act as spiritual adviser to an African-American hockey player whose obsession with his ex-wife's generously endowed, mustachioed Quebecois goalie boyfriend is endangering his team's chances of winning the Stanley Cup. This mystic — the No. 2 professional guru in the world (behind Oprah favorite Deepak Chopra) and author of a whole library of pop self-esteem guides, including *I Know You Are, but What Am I* — revels in pseudo-religious psychobabble, clever wordplay (intimacy = into me I see), and ridiculous pop-culture references. Oh, and he wears a chastity belt with a carved-metal elephant codpiece, and he loves long jokes about diarrhea. In other words, the Guru Pitka is a creation of Mike Myers, the same fevered sketch-comedy mind that gave us Austin Powers, Wayne Campbell, and (king of them all) Dr. Evil. Like those characters, Pitka trafficks in humor that's heavy on self-awareness ("I was ominous just then," he informs one adversary after saying something ... well ... ominous), extended scatology (no one can stretch a gag about testicles like Myers can, not even if he or she wanted to), and convoluted puns that unpack themselves slowly and from a great distance. Unlike those characters, however, Pitka isn't funny. Not even a little bit. His satire is soft, his parody scattershot, his jokes tired and worn. Unlike Dr. Evil, who wasn't afraid to be unlikable, Pitka's schtick is one giant cry for acceptance — eccentric but not challenging, therapeutic but not cathartic — which is absolute death to comedy. This, I'm guessing, is why Myers surrounds himself with characters whose only responsibility is to laugh at Pitka's jokes (the primary culprits being the criminally underused Malco and the criminally over-used Alba, who may or may not be a card-



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THE LOVE GURU (PG-13) Fri. & Sat. 10:10 12:20 2:40 4:50 7:05 9:20 11:45
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THE HAPPENING (R) Fri. & Sat. 10:20 12:30 2:50 5:00 7:15 9:30 11:45
 Sun. - Thu. 10:20 12:30 2:50 5:00 7:15 9:30

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***The Incredible Hulk:** 12:00, 3:00, 7:15, 10:15
Indiana Jones and the Kingdom of the Crystal Skull: Fri-Tue, 11:40am, 3:25, 7:05pm; Wed, 11:40am, 3:35, 7:10, 10:00pm; Thu (6/26), 11:40am, 3:25, 7:05pm
Iron Man: 10:10pm
Kung Fu Panda: Fri-Wed, 12:15, 3:35, 7:10, 10:00; Thu (6/26), 12:15, 3:35, 10:00
Sex and the City: 11:30am, 3:05, 7:00, 10:30pm
AFF: Sonic Youth: *Sleeping Nights Awake*: Thu (6/26), 7:30pm
You Don't Mess With the Zohan: Fri-Wed, 11:45am, 3:20, 7:25, 10:20pm; Thu (6/26), 11:45am, 3:20, 7:25pm

ALAMO DRAFTHOUSE SOUTH 1120 S. Lamar, 476-1320.
Baghead: Fri, 2:05, 4:30, 7:10, 9:25; Sat-Mon, 11:50am, 2:05, 4:30, 7:10, 9:25pm; Tue, 11:50am, 2:05, 4:30, 9:25pm; Wed-Thu (6/26), 11:50am, 2:05, 4:30, 7:10, 9:25pm
The Foot Fist Way: Fri-Sun, 11:00am, 1:10, 3:20, 5:40, 7:55, 10:15pm; Mon-Thu (6/26), 1:10, 3:20, 5:40, 7:55, 10:15
Get Smart: 11:05am, 1:35, 4:15, 7:05, 9:55pm
The Incredible Hulk: 11:40am, 2:15, 5:00, 7:50, 10:40pm
Indiana Jones and the Kingdom of the Crystal Skull: Fri-Mon, 12:35, 3:35, 7:00, 9:50; Tue, 12:35, 3:35, 9:50; Wed-Thu (6/26), 12:35, 3:35, 7:00, 9:50
Iron Man: 10:45pm
Kung Fu Panda: 11:10am, 1:25, 3:45, 6:25, 8:35pm
Kids Camp: *My Neighbor Totoro*: Mon-Thu (6/26), 11:00am
AFS: *Rolling Family*: Tue, 7:00pm

ALAMO DRAFTHOUSE VILLAGE 2700 W. Anderson, 476-1320.
 Tuesday matinee "Baby Day" shows (first show of the day) are intended for parents and children aged infant to 6 years old.
TV Party: *Battlestar Galactica*: Fri, 12mid
***The Happening:** 12:00, 2:25, 4:45, 7:30, 10:10
Indiana Jones and the Kingdom of the Crystal Skull: Fri, 1:00, 4:00, 7:15, 10:20; Sat, 1:00, 4:00, 10:20; Sun-Mon, 4:00, 7:15, 10:20; Tue, 1:00, 4:00, 7:15, 10:20; Wed-Thu (6/26), 4:00, 7:15, 10:20
Parents Afternoon Out: Sat, 2:30pm
The Rocky Horror Picture Show: Sat, 12mid
Sex and the City: 12:15, 3:30, 7:10, 10:30
***You Don't Mess With the Zohan:** Fri-Mon, 12:30, 3:35, 7:00, 9:50; Tue, 12:30, 3:35, 7:00; Wed-Thu (6/26), 12:30, 3:35, 7:00, 9:50

ARBOR CINEMA @ GREAT HILLS 9828 Great Hills Trail (at Jollyville), 231-9742. Discounts daily before 6pm; all day Wednesdays.
Baghead: 12:30, 2:50, 4:50, 7:00, 9:20
The Fall: 12:00, 2:30, 5:00, 7:40, 10:15
Real Women: 48-Hour Film Project Screenings: Tue-Wed, 6:00, 8:00
Harmonic Wealth: *The Movie*: Sun, 6:00pm
Mongol: 11:50am, 2:20, 4:55, 7:30, 10:05pm
Family: *Nancy Drew*: Tue-Thu (6/26), 10:00am
The Promotion: 12:40, 3:00, 5:20, 7:50, 9:50
Roman de Gare: 12:50, 4:30, 7:15, 9:55
Family: *The Rugrats Movie*: Tue-Thu (6/26), 10:00am
Then She Found Me: 12:10, 2:25, 4:45, 7:10, 9:30
The Visitor: 12:20, 2:40, 5:00, 7:20, 9:45
War, Inc.: 12:15, 2:45, 5:10, 7:45, 10:15

BARTON CREEK SQUARE (AMC) Barton Creek Square mall (MoPac and Highway 360), 306-9190. Matinee discounts available before 6pm on weekdays and before 4pm Friday through Sunday and holidays.
The Chronicles of Narnia: Prince Caspian: Fri-Sat, 9:00am, 12:50, 4:05pm; Sun, 12:50, 4:05; Mon, 12:50, 4:05, 7:10; Tue, 12:50, 3:50; Wed, 12:50, 4:05, 7:10; Thu (6/26), 12:50, 4:05
Get Smart: Fri-Sun, 9:45am, 10:45, 12:20, 1:20, 2:55, 3:55, 5:30, 7:00, 8:15, 9:45, 11:00pm; Mon-Thu (6/26), 12:20, 1:20, 2:55, 3:55, 5:30, 7:00, 8:15, 9:45, 11:00pm
The Happening: Fri-Sun, 9:45am, 12:00, 2:15, 4:30, 6:45, 9:00, 11:15pm; Mon-Thu (6/26), 12:00, 2:15, 4:30, 6:45, 9:00, 11:15
The Incredible Hulk: Fri-Sun, 9:50am, 11:15, 12:30, 1:55, 3:10, 4:35, 5:50, 7:15, 8:30, 10:00, 11:15pm; Mon-Thu (6/26), 11:15am, 12:30, 1:55, 3:10, 4:35, 5:50, 7:15, 8:30, 10:00, 11:15pm
Indiana Jones and the Kingdom of the Crystal Skull: 11:30am, 2:15, 5:00, 7:45, 10:30pm
Iron Man: 11:40am, 2:25, 5:10, 7:55, 10:40pm
Kung Fu Panda: Fri-Sun, 9:30am, 11:45, 2:00, 4:15, 6:30, 8:45, 11:00pm; Mon-Thu (6/26), 11:45am, 2:00, 4:15, 6:30, 8:45, 11:00pm
Kung Fu Panda (closed captioned): Fri-Sun, 10:30am, 12:45, 3:00, 5:15, 7:30, 9:45pm; Mon-Thu (6/26), 12:45, 3:00, 5:15, 7:30, 9:45pm
The Love Guru: Fri-Sun, 9:30am, 11:30, 1:40, 3:55, 6:15, 8:30, 10:45pm; Mon-Thu (6/26), 11:30am, 1:40, 3:55, 6:15, 8:30, 10:45pm
Summer MovieCamp: *Mr. Magorium's Wonder Emporium*: Wed, 10:00am
Sex and the City: Fri-Sun, 10:00am, 1:05, 4:10, 7:15, 10:20pm; Mon-Thu (6/26), 1:05, 4:10, 7:15, 10:20

The Strangers: Fri-Sat, 10:20am, 12:30, 2:40, 4:50, 11:15pm; Sun-Wed, 12:30, 2:40, 4:50, 7:00, 9:10, 11:15; Thu (6/26), 12:30, 2:40, 4:50
You Don't Mess With the Zohan: Fri-Sat, 9:40am, 12:15, 2:50, 5:25, 8:00, 10:45pm; Sun, 12:30, 2:50, 5:25, 8:00, 10:45; Mon-Thu (6/26), 12:15, 2:50, 5:25, 8:00, 10:45

CINEMARK CEDAR PARK 1335 E. Whitestone, 800/FANDANGO.
***Get Smart:** 10:15am, 11:15, 1:00, 2:00, 3:40, 4:45, 6:30, 7:45, 9:15, 10:30pm
***The Happening:** 11:00am, 12:15, 1:20, 2:30, 4:10, 6:10, 7:00, 8:20, 9:30, 10:45pm
***The Incredible Hulk:** 10:45am, 11:45, 1:30, 2:20, 4:20, 5:15, 7:15, 8:10, 10:00, 11:00pm
Indiana Jones and the Kingdom of the Crystal Skull: 12:00, 3:30, 6:20, 9:40
Iron Man: 11:10am, 2:10, 5:00, 7:50, 10:40pm
Kung Fu Panda: 10:20am, 11:30, 12:50, 1:50, 3:15, 4:30, 5:30, 8:00, 10:20pm
***The Love Guru:** 11:20am, 1:40, 4:00, 6:15, 8:30, 10:50pm
Sex and the City: 6:45, 9:50
You Don't Mess With the Zohan: 10:30am, 1:10, 3:50, 7:30, 10:10pm

► **An asterisk (*) before a title means that no passes or special admission discounts will be accepted.**
 ► **Changes may sometimes occur; viewers are encouraged to call theatres to confirm showtimes.**

CINEMARK HILL COUNTRY GALLERIA 14 12812 Hill Country Blvd., 800/FANDANGO.
The Chronicles of Narnia: Prince Caspian: 12:40pm
***Get Smart:** 11:10am, 12:05, 2:00, 3:00, 4:00, 4:50, 6:15, 7:00, 7:45, 9:10, 9:50, 10:25pm
***The Happening:** 11:00am, 12:00, 1:35, 2:35, 4:10, 5:10, 6:45, 7:55, 9:25, 10:30pm
***The Incredible Hulk:** 11:05am, 12:45, 1:55, 3:35, 4:45, 6:25, 7:35, 9:15, 10:15pm
Indiana Jones and the Kingdom of the Crystal Skull: 12:55, 3:45, 7:10, 10:00
Iron Man: 12:20, 3:40, 7:25, 10:20
Kung Fu Panda: 11:00am, 11:55, 1:45, 2:30, 4:20, 5:05, 6:55, 7:40, 9:30, 10:10pm
***The Love Guru:** 11:40am, 2:05, 4:30, 7:15, 9:40pm
Sex and the City: 11:30am, 3:15, 6:30, 9:45pm
You Don't Mess With the Zohan: 11:20am, 2:15, 4:55, 7:50, 10:35pm

CINEMARK MOVIES 8 ROUND ROCK 2120 N. Mays (Round Rock), 512/388-2848. Discounts daily before 5pm.
College Road Trip: Fri-Mon, 10:30am, 12:45, 3:00, 5:05, 7:10, 9:20pm; Tue, 12:45, 3:00, 5:05, 7:10, 9:20; Wed-Thu (6/26), 10:30am, 12:45, 3:00, 5:05, 7:10, 9:20pm
Dr. Seuss' *Horton Hears a Who!*: 10:00am, 11:10, 12:15, 1:30, 2:30, 3:45, 4:45, 7:20, 9:40pm
***The Forbidden Kingdom:** 10:10am, 1:00, 4:00, 7:00, 9:50pm
***Forggetting Sarah Marshall:** 10:20am, 1:45, 4:30, 7:30, 10:05pm
***Harold & Kumar Escape From Guantanamo Bay:** 11:50am, 2:15, 5:00, 7:50, 10:15pm
***Jumper:** 8:00, 10:10
Clubhouse: *Mr. Bean's Holiday*: Tue, 10:00am
Nim's Island: 10:05am, 12:30, 2:45, 5:15, 7:40, 10:00pm
Tyler Perry's *Meet the Browns*: 10:45am, 1:15, 4:15, 7:00, 9:30pm

CINEMARK ROUND ROCK 4401 N. I-35, 800/FANDANGO.
The Chronicles of Narnia: Prince Caspian: 11:40am, 3:00pm
***Get Smart:** 10:15am, 1:00, 4:00, 7:00, 9:40pm
***The Happening:** 10:10am, 11:10, 12:30, 1:45, 2:50, 4:10, 5:20, 7:05, 7:50, 9:20, 10:20pm
***The Incredible Hulk:** 10:30am, 11:20, 1:30, 2:15, 4:30, 5:15, 7:15, 8:00, 10:00, 10:40pm
Indiana Jones and the Kingdom of the Crystal Skull: 10:20am, 1:20, 4:20, 7:20, 10:15pm
Iron Man: 9:50am, 12:40, 3:30, 6:20, 9:15pm
Kung Fu Panda: 10:00am, 10:45, 12:20, 1:15, 2:45, 3:45, 5:10, 6:40, 7:40, 9:10pm
***The Love Guru:** 9:45am, 12:00, 2:30, 5:00, 7:30, 9:55pm
Sex and the City: 11:50am, 3:15, 6:30, 9:50pm
The Strangers: 10:05pm
You Don't Mess With the Zohan: 10:05am, 12:45, 3:50, 6:50, 9:30pm

CINEMARK SOUTHPARK MEADOWS 9900 S. I-35, 800/FANDANGO.
The Chronicles of Narnia: Prince Caspian: 10:10am, 1:20pm
***Get Smart:** 10:05am, 10:50, 1:15, 1:50, 3:45, 4:15, 5:00, 6:30, 7:10, 7:45, 9:20, 9:55, 10:30pm
***The Happening:** 10:15am, 11:15, 12:40, 2:00, 3:35, 4:40, 6:35, 7:15, 9:30, 10:15pm
***The Incredible Hulk:** 10:00am, 10:45, 1:05, 1:55, 4:10, 4:55, 6:55, 7:40, 9:40, 10:20pm
Indiana Jones and the Kingdom of the Crystal Skull: 9:50am, 1:10, 4:00, 6:50, 9:45pm
Iron Man: 4:35, 7:30, 10:25
Kung Fu Panda: 9:50am, 10:20, 10:55, 12:15, 12:55, 1:25, 3:20, 4:15, 6:35, 7:20, 9:25, 9:50pm
***The Love Guru:** 11:20am, 1:45, 4:25, 7:25, 10:05pm
Sex and the City: 11:30am, 3:30, 6:45, 10:00pm
You Don't Mess With the Zohan: 9:55am, 12:50, 3:55, 7:05, 10:05pm

DOBIE THEATRE 2025 Guadalupe (Dobie Mall, second floor), 472-FILM.
The Duchess of Langais: Fri, 4:00, 7:00, 9:30; Sat-Sun, 1:00, 4:00, 7:00, 9:30; Mon-Thu (6/26), 7:00, 9:30
Get Smart: Fri, 4:10, 7:10, 9:40; Sat-Sun, 1:10, 4:10, 7:10, 9:40; Mon-Thu (6/26), 7:10, 9:40
The Happening: Fri, 4:20, 7:20, 9:40; Sat-Sun, 1:20, 4:20, 7:20, 9:40; Mon-Thu (6/26), 7:20, 9:40
Survivise: Fri, 4:30, 7:30, 10:00; Sat-Sun, 1:30, 4:30, 7:30, 10:00; Mon-Thu (6/26), 7:30, 10:00

GALAXY HIGHLAND 10 North I-35 & Middle Fiskville, 467-7305.
 No one under 18 will be allowed in the theatre on Friday and Saturday after 7pm without an adult.
Get Smart: Fri-Sat, 11:35am, 12:00, 2:05, 2:30, 4:35, 5:00, 7:05, 7:30, 9:35, 10:00, 11:55pm; Sun-Thu (6/26), 11:35am, 12:00, 2:05, 2:30, 4:35, 5:00, 7:05, 7:30, 9:35, 10:00pm
The Happening: Fri-Sat, 10:20am, 12:30, 2:50, 5:00, 7:15, 9:30, 11:45pm; Sun-Thu (6/26), 10:20am, 12:30, 2:50, 5:00, 7:15, 9:30pm
The Incredible Hulk: Fri-Sat, 11:40am, 12:00, 2:10, 2:30, 4:40, 5:00, 7:10, 7:30, 9:40, 10:00, 11:55pm; Sun-Thu (6/26), 11:40am, 12:00, 2:10, 2:30, 4:40, 5:00, 7:10, 7:30, 9:40, 10:00pm
Indiana Jones and the Kingdom of the Crystal Skull: Fri-Sat, 10:30am, 1:20, 4:10, 7:00, 9:35, 12mid; Sun-Thu (6/26), 10:30am, 1:20, 4:10, 7:00, 9:35pm
Kung Fu Panda: Fri-Sat, 11:00am, 10:30, 12:15, 1:00, 2:35, 3:05, 4:45, 5:15, 7:00, 7:30, 9:15, 9:45, 11:45pm; Sun-Thu (6/26), 10:00am, 10:30, 12:15, 1:00, 2:35, 3:05, 4:45, 5:15, 7:00, 7:30, 9:15, 9:45pm
The Love Guru: Fri-Sat, 10:10am, 12:20, 2:40, 4:50, 7:05, 9:20, 11:45pm; Sun-Thu (6/26), 10:10am, 12:20, 2:40, 4:50, 7:05, 9:20pm
You Don't Mess With the Zohan: Fri-Sat, 11:00am, 12:15, 2:25, 4:45, 7:10, 9:40, 11:50pm; Sun-Thu (6/26), 10:00am, 12:15, 2:25, 4:45, 7:10, 9:40pm

GATEWAY THEATRE 9700 Stonelake, between Capital of Texas Highway and Highway 183 in the Gateway shopping center, 416-5700/x3808.
The Chronicles of Narnia: Prince Caspian: 11:40am, 2:55pm
***Get Smart:** 11:00am, 11:30, 1:45, 2:15, 4:30, 5:00, 7:15, 7:45, 10:00, 10:30pm
***The Happening:** Fri-Sun, 11:10am, 12:00, 1:30, 2:50, 3:50, 5:10, 7:25, 7:50, 9:40, 10:25pm; Mon-Thu (6/26), 12:00, 1:30, 2:50, 3:50, 5:10, 7:25, 7:50, 9:40, 10:25
***The Incredible Hulk:** 11:35am, 12:30, 1:00, 2:30, 3:30, 4:15, 5:20, 6:40, 7:20, 8:00, 9:20, 10:10, 10:40pm
Indiana Jones and the Kingdom of the Crystal Skull: 12:45, 4:00, 7:05, 9:55
Iron Man: 12:50, 3:40, 6:55, 9:50
Kung Fu Panda: Fri, 2:40, 5:05, 7:35, 10:15; Sat, 12:15, 5:05, 7:35, 10:15; Sun, 2:40, 5:05, 7:35; Mon, 2:40, 5:05, 10:15; Tue (6/26), 12:15, 2:40, 5:05, 7:35, 10:15
Kung Fu Panda (in DLP digital): 11:45am, 2:10, 4:35, 7:00, 9:25pm
Kung Fu Panda (open captioned): Fri, 12:15pm; Sat, 2:40pm; Sun, 12:15, 10:15; Mon, 12:15, 7:35
The Love Guru: Fri-Sun, 12:10, 2:35, 4:45, 8:10, 10:45; Mon, 12:10, 2:35, 4:45, 10:45; Tue-Thu (6/26), 12:10, 2:35, 4:45, 8:10, 10:45
Sex and the City: 11:55am, 3:15, 6:50, 10:05pm
The Strangers: 7:40, 10:20
You Don't Mess With the Zohan: Fri-Mon, 11:20am, 1:50, 4:25, 7:10, 9:45pm; Tue, 11:20am, 4:25, 7:10pm; Wed, 1:50, 4:25, 9:45; Thu (6/26), 11:20am, 4:25, 7:10pm
You Don't Mess With the Zohan (open captioned): Tue, 1:50, 9:45; Wed, 11:20am, 7:10pm; Thu (6/26), 1:50, 9:45

IMAX THEATRE Texas State History Museum (1800 N. Congress), 936-IMAX.
Dolphins and Whales 3D: *Tribes of the Ocean*: Fri, 2:00, 6:00; Sat, 1:00, 4:00, 7:00; Sun-Thu (6/26), 1:00, 4:00
Extreme: Fri, 12:00, 3:00, 5:00; Sat, 12:00, 3:00, 6:00; Sun, 3:00, 6:00, 8:00; Mon-Thu (6/26), 12:00, 3:00, 6:00, 8:00
Grand Canyon Adventure 3D: *River at Risk*: Fri, 1:00, 4:00; Sun-Thu (6/26), 2:00, 5:00
Sea Monsters 3D: *A Prehistoric Adventure*: Fri, 11:00am; Mon-Thu (6/26), 11:00am
Shine a Light: *The IMAX Experience*: Fri, 5:00, 7:20; Sat, 8:45pm
Texas: *The Big Picture*: Fri-Sat, 10:00am; Mon-Thu (6/26), 10:00am
U2 3D: Fri, 9:40pm; Sat, 7:00pm

LAKELINE STARPORT Lakeline Mall at Highway 183 and RR 620, 335-4793. Discounts daily before 6pm; all day Wednesday.
Family: *Charlotte's Web*: Tue-Thu (6/26), 10:00am
The Chronicles of Narnia: Prince Caspian: 11:20am, 2:40, 6:35, 9:50pm
Family: *Flushed Away*: Tue-Thu (6/26), 10:00am
***Get Smart:** 11:00am, 1:45, 4:30, 7:15, 10:00pm
***The Happening:** 11:40am, 2:20, 4:40, 7:30, 9:55pm
***The Incredible Hulk:** 11:10am, 2:10, 5:00, 7:50, 10:30pm
Indiana Jones and the Kingdom of the Crystal Skull: 11:50am, 2:50, 6:50, 9:45pm
Iron Man: 12:00, 3:00, 6:45, 9:40
Kung Fu Panda: 11:30am, 12:20, 2:00, 3:10, 4:20, 5:30, 8:00, 10:25pm
The Love Guru: 12:10, 2:40, 5:10, 7:40, 10:20
Sex and the City: 6:55, 10:00

METROPOLITAN South I-35 at Stassney, 447-0101.
The Chronicles of Narnia: Prince Caspian: 11:50am, 3:10, 6:40, 10:05pm
***Get Smart:** Fri-Sun, 10:30am, 11:00, 11:30, 12:00, 1:15, 1:45, 2:15, 2:45, 4:00, 4:30, 5:00, 5:30, 6:45, 7:15, 7:45, 8:15, 9:30, 10:00, 10:30pm; Mon-Thu (6/26), 12:00, 1:15, 1:45, 2:15, 2:45, 4:00, 4:30, 5:00, 5:30, 6:45, 7:15, 7:45, 8:15, 9:30, 10:00, 10:30
***The Happening:** 12:25, 1:00, 2:50, 4:10, 5:20, 7:00, 8:05, 9:50, 10:40
Iron Man: 12:10, 1:05, 3:15, 4:20, 6:35, 7:25, 9:40, 10:20
Kung Fu Panda: Fri-Sun, 10:45am, 11:45, 12:15, 1:30, 2:10, 2:40, 4:05, 4:40, 5:10, 6:30, 7:35, 9:15, 10:10pm; Mon-Thu (6/26), 11:45am, 12:15, 1:30, 2:10, 2:40, 4:05, 4:40, 5:10, 6:30, 7:35, 9:15, 10:10pm
The Promotion: 7:50, 10:15
You Don't Mess With the Zohan: 11:15am, 12:40, 2:00, 4:15, 5:05, 7:05, 7:55, 10:05, 10:45pm

MILLENNIUM THEATRE 1156 Hargrave, 472-6932. Located within the Millennium Youth Entertainment Complex. Adults, \$6; children, \$4.
***Kung Fu Panda:** Fri-Sat, 10:30am, 12:45, 3:15, 5:30, 8:15pm; Wed-Thu (6/26), 10:30am, 12:45, 3:15, 5:30pm

PARAMOUNT THEATRE 713 Congress, 472-5470.
The Birds: Wed, 7:00pm; Thu (6/26), 9:15pm
Breakfast at Tiffany's: Fri, 7:00pm; Sat, 5:10, 9:45; Sun, 7:30pm
Cat People: Mon, 7:00pm; Tue, 8:40pm
Chitty Chitty Bang Bang: Sat, 1:30pm
I Walked With a Zombie: Mon, 8:45pm; Tue, 7:00pm
Moonstruck: Fri, 9:30pm; Sat, 7:40pm; Sun, 5:10pm
Psycho: Wed, 9:25pm; Thu (6/26), 7:00pm

TINSELTON NORTH North I-35 and FM 1825 (Pflugerville), 512/989-8540.
The Chronicles of Narnia: Prince Caspian (in DLP digital): 11:10am, 2:35, 6:00, 9:25pm
***Get Smart:** 9:40am, 11:15, 11:45, 12:15, 1:50, 2:20, 2:50, 4:25, 4:55, 5:25, 7:00, 7:30, 8:00, 8:30, 10:05, 10:35pm
The Happening: 10:00am, 10:45, 11:30, 12:15, 1:00, 1:45, 2:30, 3:15, 4:40, 4:45, 5:30, 6:15, 7:10, 7:45, 8:30, 9:25, 10:10, 10:45pm

ROMAN DE GARE

D: Claude Lelouch; with Dominique Pinon, Fanny Ardant, Audrey Dana. (R, 103 min., subtitled)

Right up until its piffly ending, *Roman de Gare* is Lelouch's most intriguing film in years. Perhaps that's not saying much here in the land of *Hulk* and honey, where precious little of the French director's oeuvre has merited anything other than the briefest of arthouse releases since he won an Oscar for *A Man and a Woman* in 1966. But *Roman de Gare* deserves to be seen. It's intellectually cagey, potentially romantic, and, above all, an entertaining puzzle box of duplicitous people doing mysterious things, men and women. Contemporary French cinema has been getting a bad rap for years, particularly from the French themselves. (When I interviewed Jean-Pierre Jeunet a few years back, he almost totally dismissed his native country out of hand, as did Luc Besson – as if *Angel-A* and *Taxi 4* were something to crow about.) Pinon (*Amélie*, *The City of Lost Children*) plays Pierre Laclos, the diminutive, introverted ghostwriter for bestselling novelist Judith Ralitzer (Ardant). He fears that his employer will kill him after he announces that his current work for her, a “metaphysical mystery” entitled *God, the Other* will be published under his own name, and not hers. Or he may be a recently escaped serial child murderer on the lam from the *gendarmarie*. Or still, he could be a humble Parisian schoolteacher who has left his wife and three children and is on the run from an insurmountable bout of ennui. This is Lelouch as magician, baiting-and-switching the audience by offering multiple identities – only one of which can be real – for nearly all of the film's characters, including the sexy, hysterical hairstylist Huguette (Dana), to whom Pierre possibly offers a ride when she's dumped by her physician fiancé at a gas station on the French/Swiss border. From there, things get complicated as she begs him to accompany her to her parents' rural farmhouse ... and to pretend that he is, in fact, her caddish future husband. *Roman de Gare* works as both multilayered class comedy (“Guess who's coming to dinner?!”) and a provocative and *très française* musing on the nature of identity in both the real and reel world. It's contemporary French cinema without a dollop of Besson and Jeunet's beloved CGI theatrics, and all the better for it.

– Marc Savlov

★★★ Arbor



Roman de Gare

ALAMO DRAFFHOUSE CINEMA
DINNER - DRINKS - MOVIES - EVENTS

BRAD NEELY ANIMATION SHOWCASE
ALAMO RITZ: JUNE 19, 23 & 26

MASTER PANCAKE
mocks GOLDFINGER
Weekends at the Ritz starting June 13

The BIG Lebowski
with WHITE RUSSIANS
JUNE 24 & 25 at the RITZ

WAYNE'S WORLD
QUOTE-ALONG
SUNDAY, JUNE 22 AT THE RITZ

ALAMO RITZ THEATRE - 320 E 6TH ST

THU, JUNE 19	SEX & THE CITY BRAD NEELY ANIMATION SHOWCASE • THE MONSTER ROCK SING-ALONG • TERROR THURS: EATEN ALIVE	700 700 920 MIDNIGHT	1015
FRI, JUNE 20	MASTER PANCAKE: GOLDFINGER • SEX & THE CITY	730 700 1000	1035
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★ BAGHEAD

D: Jay Duplass, Mark Duplass; with Steve Zissis, Ross Partridge, Greta Gerwig, Elise Muller. (R, 81 min.)

It's as goofy as it is creepy: a human figure with a bag covering its head staring back at you from the other side of a window pane. Kind of funny and kind of scary, *Baghead's* central horror motif is merely a structure on which to hang its four-character story about the depth of relationships and the drive to find meaningful work. Even though *Baghead* is structured like a horror movie (four characters alone in a cabin in the woods) and contains several expertly executed frights, the movie isn't the kind that will make gorehounds rejoice and horror mavens quicken their step. The *Baghead* directors (formerly Austin residents who filmed most of *Baghead* in this area) apply the formulas of the genre to what is described in the press kit as a "Scooby-Doo narrative," then add in naturalistic performances and their lo-fi techniques to create a story that elicits laughs and scares (often in the same breath). (06/13/2008) — Marjorie Baumgarten

★★★★ Alamo Drafthouse South, Arbor

★ THE CHRONICLES OF NARNIA: PRINCE CASPIAN

D: Andrew Adamson; with Georgie Henley, Skandar Keynes, William Moseley, Anna Popplewell, Ben Barnes, Peter Dinklage, Warwick Davis. (PG, 144 min.)

When we last left the Pevensie siblings, they'd seen their staid, Blitz-era British lives turned into a literal fairy tale via lion, witch, and a wardrobe that'd give Doctor Who's TARDIS a run for its money. This second in the *Narnia* films opens with screams, accompanied by royal treachery, attempted murder, and the flight of Prince Caspian (Barnes) from his castle keep to the forest beyond. This is a far darker film than its lead-footed if well-intentioned predecessor, rife with battles, death, and bloodshed, all shot through an oppressively miasmatic haze. Aslan (again voiced by Liam Neeson) appears only briefly, although Lewis' Christian motifs and metaphors are writ large enough for a blind layman to see. Aside from the scene-stealing, Eddie Izzard-voiced mouse Reepicheep, there's precious little whimsy on display. Adamson's pulled a more morally nuanced rabbit (or badger, actually) out of his directorial hat this time out, and the result is a far more engrossing film than its predecessor. (05/23/2008) — Marc Savlov

★★★★ Barton Creek Square, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, Lakeline, Metropolitan, Tinseltown North

COLLEGE ROAD TRIP

D: Roger Kumble; with Martin Lawrence, Raven-Symoné, Kym Whitley, Donny Osmond, Eshaya Draper, Will Sasso. (G, 83 min.)

College Road Trip is that movie rarity these days — a G-rated film that isn't a documentary or an animated feature. A Disney production that would seemingly be more at home on the Disney Channel than in the local multiplex, this formulaic family comedy about father-daughter relationships follows a predictable path from start to finish, although some silly business with a hopped-up pig high on coffee beans provides some unexpected comic relief about halfway through. The film's script pits university-bound Melanie (Raven-Symoné) against her overprotective father (Lawrence) in the selection of her future alma mater. It's enough to warm the cockles of your heart, except for the fact that none of this mawkishness feels real in the least. What this movie needs is some off-the-chain comic relief to temper its mediocre storyline, but unfortunately, most of the film's energy is expended by Lawrence and Raven-Symoné in a contest to see who can out-mug the other. (03/14/2008) — Steve Davis

★ Movies 8

I Walked With a Zombie

I Walked With a Zombie (1943) D: Jacques Tourneur; with Frances Dee, Tom Conway. (NR, 69 min.) **Summer Film Classics: Forties Frights.** Another example of the minimalist horror style, *I Walked With a Zombie* creates atmosphere through shadows, sounds, and dialogue. The film is also an intriguing variation on the *Jane Eyre* story, staged with undead corpses in the Caribbean. (Double bill: *Cat People*.) (*) @Paramount, Monday, 8:45pm, and Tuesday, 7pm.



DR. SEUSS' HORTON HEARS A WHO!

D: Steve Martino, Jimmy Hayward; with the voices of Jim Carrey, Steve Carell, Carol Burnett, Seth Rogen, Will Arnett, Isla Fisher, Dan Fogler, Amy Poehler, Jaime Pressly. (G, 88 min.)

For my money, I've never seen anything much wrong with the animated Chuck Jones version of this Seuss tale, made for TV in 1970. But everything needs an update, I suppose, and this new animated feature does the job nicely, staying true to the playfulness of the Seussian rhymes and messages while ably adding in new bits of business to expand Seuss' verse to feature length. Carrey's general tendency toward comic mania is gently toned down, allowing the rubbery elephant Horton to seem more a lovable goofball than a frenzied nut job, and Carell's readings as the Mayor of Whoville are perfectly on target. Twentieth Century Fox's animation is in the mold of their previous films *Ice Age* and *Robots*: a nice blend of rudimentary and inventive touches. The story's key refrain, "A person's a person no matter how small," speaks directly to children's experience of the world; thus, this new movie should enjoy a long life. (03/14/2008) — Marjorie Baumgarten

★★★★ Movies 8

★ THE FALL

D: Tarsem Singh; with Lee Pace, Catinca Untaru, Justine Waddell, Julian Bleach. (R, 117 min.)

The Fall is a visually stunning but ultimately mournful movie that is both richly layered with "once upon a time" fairy-tale subtext and dense with thickets of moral and motivational ambiguity. Did I mention *The Fall* is also a period picture? And has animated sequences, waterborne pachyderms, and a drolly humorous imagining of a monkey-conversant Charles Darwin? This rapturous fever dream of a film is a vibrant, vital, hopelessly romantic, but intellectually obtuse game of blind man's chess between the director and himself (and perhaps, occasionally, the viewer). Tarsem (the music video director whose debut feature was *The Cell* and who prefers to be known by his first name alone) has discovered the secretive, magical underpinnings of the narrative form. Two parallel stories eventually flow into and then collide with each other. Tarsem has found a home for his endlessly unique visions, and (wouldn't you know?) it's beyond artifice and stealing toward art. (05/30/2008) — Marc Savlov

★★★★ Arbor

THE FOOT FIST WAY

D: Jody Hill; with Hill, Danny R. McBride, Ben Best, Mary Jane Bostic, Spencer Moreno, Carlos Lopez IV. (NR, 85 min.)

While this ultra-low-budget faux doc about strip-mall kung-fu sensei Fred Simmons (McBride), who doesn't have the sense to come out of the pain, has moments of laugh-out-loud greatness, for the most part, it plays like a *Saturday Night Live* sketch padded out to feature length. Wannabe badass Simmons alternates between bouts of barely controlled rage at the ineptitude of his young students and goofy Zen koaning that wouldn't be out of place in a Christopher Guest mock-up, but both the gags and the sheer repetitive nature of the story make *The Foot Fist Way* seem far more punishing than any of the zany, manic physicality onscreen. There's a rather

sweet message here about not giving up on one's dreams no matter how many blows to the head you might receive, but by the time *Foot Fist* limps to its ultimate fighting climax, you'll likely wish you had double-teamed *Game of Death* and *Waiting for Guffman* instead. (06/06/2008) — Marc Savlov

★★ Alamo Drafthouse South

THE FORBIDDEN KINGDOM

D: Rob Minkoff; with Jackie Chan, Jet Li, Michael Angarano, Liu Yifei, Collin Chou, Morgan Benoit, Li Bingbing. (PG-13, 113 min.)

Pairing these two martial-arts legends (Chan and Li) in a story that is essentially one long homage to the great Shaw Brothers films of yore allows *The Forbidden Kingdom* plenty of leeway for comic moments (courtesy, as always, of Chan) and some seriously kickass fight scenes (choreographed by *Kill Bill's* Yuen Woo-ping). There's also plenty of the traditional wire-work and not nearly as much CGI (which almost always feels like a cheat in the fantastical world of traditional Hong Kong knockabouts) as you'd expect. The plot is negligible, but that's fine since it's really only a way to get from one set-piece to another. Li, playing both a grave monk and the outlandishly entertaining Monkey King, and Chan, riffing on his own character of the *Drunken Master* of blotto-fu, play dueling Mr. Miyagis to Angarano's Kung-fu Kid, and the results are respectable, if not classic. (04/18/2008) — Marc Savlov

★★★ Movies 8

FORGETTING SARAH MARSHALL

D: Nicholas Stoller; with Jason Segel, Kristen Bell, Mila Kunis, Russell Brand, Bill Hader, Jonah Hill, Jack McBrayer, Paul Rudd. (R, 112 min.)

Written by and starring *Freaks and Geeks* alum Segel, *Forgetting Sarah Marshall* has *Freaks* creator Judd Apatow as producer, whose particular brand of comedy is both knowing and sweetly perplexed. Despite its instantly forgettable title, *Forgetting Sarah Marshall* is the perfect vehicle for Segel, who thus far hasn't really found a comic niche to call his own. His regular-joe features make him perfect for "buddy" parts, but there's a wildly neurotic and needy gleam lurking behind that facial facade. It's that semihidden male vulnerability — along with his ability to be utterly naked, literally, on camera — that makes his performance in what might otherwise have been a boilerplate romantic comedy feel so fresh and vital. (Not that fresh and vital, but still.) He plays a guy who's dumped by his girlfriend (Bell) and ships off to Hawaii for some heartbreak therapy, not realizing his ex is staying at the same resort with her new beau (Brand). (04/18/2008) — Marc Savlov

★★★ Movies 8, Tinseltown South

★ HAROLD & KUMAR ESCAPE FROM GUANTANAMO BAY

D: Jon Hurwitz, Hayden Schlossberg; with John Cho, Kal Penn, Rob Corddry, Jack Conley, Roger Bart, Neil Patrick Harris, Danneel Harris, Eric Winter. (R, 102 min.)

Sequels to lowbrow cult-stoner-bathroom-sex comedies aren't supposed to work; *Guantanamo Bay*, however, breaks the mold, following in the outlandish footsteps of *Harold & Kumar Go to White Castle* while expanding on its predecessor's mandate to push the boundaries of racial

insensitivity. Once again the lion's share of the credit for this goes to Penn as Kumar, who is pure unfiltered, unapologetic id. Unfortunately for the more straitlaced Harold (a wonderfully deadpan Cho), his friend's devotion to self-indulgence often leaves them both in a lurch, as it does when Kumar brings a homemade bong on their flight to Amsterdam. A little post-9/11 paranoia and a lot of racial confusion later, and Harold and Kumar are on the run from the military prison and setting off on a road trip across the American South to prove their innocence. The film saves its most stinging comic attacks for the ultrapatriotic, post-9/11, willfully ignorant American male, personified by Corddry's federal law-enforcement agent. (05/02/2008) — Josh Rosenblatt

★★★★ Movies 8

★ THE INCREDIBLE HULK

D: Louis Leterrier; with Edward Norton, Liv Tyler, Tim Roth, William Hurt, Tim Blake Nelson, Ty Burrell, Christina Cabot. (PG-13, 114 min.)

The big green gamma-guy returns to the screen in a purer, more unadulterated, and vastly more entertaining form than Ang Lee's stylistically and narratively daring attempt five years ago. Leterrier and screenwriter Zak Penn (whose script was, in turn, rewritten by star Norton) is only the second shot in an upcoming fusillade planned by Marvel Studios. Suddenly, the Hulk feels really, truly incredible. That's thanks to two key aspects of the film: Norton's performance, which recalls, in all the right ways, the peripatetic Samaritan-cum-golem of the televised characterization, and the seamless inclusion of brief yet integral snippets of Marvel Comics mythology into the film's main tale. But most importantly, Leterrier's film begins with one helluva bang and, like the Hulk's alter ego, Dr. Bruce Banner, it never stops moving. At the film's core, under its rippling CGI/motion-capture musculature, lies the classic dramatic crucible of unrequited love, unaided and unabated by the necessity of constant flight and persistent pursuit. (06/13/2008) — Marc Savlov

★★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

★ INDIANA JONES AND THE KINGDOM OF THE CRYSTAL SKULL

D: Steven Spielberg; with Harrison Ford, Cate Blanchett, Shia LaBeouf, Karen Allen, Ray Winstone, John Hurt, Jim Broadbent. (PG-13, 124 min.)

This fourth installment is a fine, rollicking, lightning-paced return to form, overflowing with outlandishly entertaining action set-pieces that falls only somewhat short of eliciting the "holy cow!" monogram-matinee panache of *Raiders of the Lost Ark*. Booted from his tenured position as professor of archaeological studies at Yale in a McCarthy-esque twist, Dr. Indiana Jones (Ford, in fine fettle) is soon back in the thick of it, teaming up with a Harley-riding Dean/Brando teen rebel named Mutt (LaBeouf) to track down the crystalline cranium of the title. The smart if somewhat overcrowded script by David Koepp makes allowances for both Ford and his character's advancing maturity while sacrificing none of the series' innate innocence. Quite a feat, that, considering that before the plot even really begins we're treated to alien beings, a nuclear explosion in the Nevada badlands, and squirelly, HUAC-style federal agents with pinkos on the brain. My only real complaints lie with Spielberg's tendency to overburnish his film with a CGI wash. (05/23/2008) — Marc Savlov

★★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

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Escape to Witch Mountain

Escape to Witch Mountain (1975)

D: John Hough; with Eddie Albert, Ray Milland, Kim Richards, Ike Eisenmann, Donald Pleasence. (G, 97 min.) **Way Back Disney Classics.** One of Disney's best and most popular live-action movies, it tells the story of two children with mysterious powers and the bad guys who want to marshal their powers for evil purposes. (*) @Ruiz Library, Friday, 2pm; free.



★ IRON MAN

D: Jon Favreau; with Robert Downey Jr., Gwyneth Paltrow, Terrence Howard, Jeff Bridges, Shaun Toub, Faran Tahir, Leslie Bibb, Clark Gregg. (PG-13, 126 min.)

Bloodied but unbowed, wounded but walking, Downey Jr.'s sly take on Marvel Comics' cold warrior Iron Man elevates everything about this film. The actor's real-life troubles merge with those of Iron Man's alter ego, Tony Stark, the billionaire playboy and military industrialist with a drinking problem, and the result is, no pun intended, riveting. As a comic-book character, Iron Man never quite scaled the dime-store racks like some other lantern-jawed megamen. Favreau's screen version, however, is a magnificent origin story that holds its own just fine against Bryan Singer's convoluted X-Men and Sam Raimi's Spider-Man, and there are moments of both stunning action and earnest, subtle emotion. It's Downey Jr.'s show all the way, though. He twins the self-involved Stark with his own personal history to create a semi-autobiographical un-Superman. Kudos, too, to Bridges, who, as baddie munitions magnate Obadiah Stane, almost (but not quite) steals a scene or two out from under his clanking co-star. (05/02/2008) — Marc Savlov

★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

JUMPER

D: Doug Liman; with Hayden Christensen, Samuel L. Jackson, Diane Lane, Jamie Bell, Rachel Bilson, Michael Rooker, Tom Hulce, Kristen Stewart. (PG-13, 90 min.)

Based on the 2002 young-adult novel by Stephen Gould, *Jumper*, the first film in a planned trilogy, asks the double loaded questions, "What would a young teen male do if he suddenly discovered the ability to teleport?" and, "What's Hayden Christensen done for us lately, other than the cinematic sleep-aid *Awake*?" The answer to both questions is, of course, "not much," but at least in the first instance you get a snappy teen travelogue through the Valley of the Kings, Tokyo, the sand drifts of the Sahara (or perhaps Tatooine?), and upscale New York loftage, not to mention a whole bunch of Rome's Colosseum. Actually, taken at face value, *Jumper* is pretty slick, entertaining stuff, well-crafted by Liman; edited into a tight, action-packed bundle of nerviness by Saar Klein; and scripted with not a little Marvel Universality by David S. Goyer. (02/15/2008) — Marc Savlov

★★★ Cepeda Public Library, Movies 8

KUNG FU PANDA

D: Mark Osborne, John Stevenson; with the voices of Jack Black, Dustin Hoffman, Angelina Jolie, Ian McShane, Jackie Chan, Seth Rogen, Lucy Liu, David Cross. (PG, 91 min.)

Po (Black) may be an animated panda bear, but make no mistake: Deep down, he's really just a nerd with a pop-culture obsession. In *Kung Fu Panda*'s opening scene (animated in a gorgeous, throwback, two-dimensional style), Po imagines himself as a great martial-arts master and warrior. Of course, in reality (disappointingly three-dimensional, Pixar-like reality) Po is a master of nothing; he's just the rotund son of a noodle-shop owner living in a small Chinese village who gets his kicks playing with action figures in his bedroom. Of course, that all changes when destiny drops him at the feet of kung-fu master Shifu (Hoffman). *Kung Fu Panda*'s message is timeworn and clichéd (believe in yourself, even if — especially if — you're flabby and uncoordinated and no one else believes in you). But with a lovable, lumpy loser as its hero, the movie is just the kind of antic David vs. Goliath tale children can't get enough of. (06/06/2008) — Josh Rosenblatt

★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Metropolitan, Millennium, Tinseltown North, Westgate

NIM'S ISLAND

D: Jennifer Flackett, Mark Levin; with Abigail Breslin, Jodie Foster, Gerard Butler, Michael Carman. (PG, 95 min.)

Boys adventure stories are a dime (store novel) a dozen, but girls adventure tales are rare things indeed. *Nim's Island*, which is adapted from Wendy Orr's young-adult novel, comes to the rescue with its South Seas setting and message to girls of all ages about the need to become the heroes of their own life stories. The film details the parallel adventures of Nim Rusoe (Breslin), a motherless girl who lives on an otherwise deserted South Pacific atoll with her scientist father (Butler), and Alexandra Rover (Foster), a San Francisco agoraphobe who writes adventure novels about the escapades of her imaginary alter ego, Alex Rover (an Indiana Jones-type fellow who is also incarnated by Butler). It's lovely to watch Foster in this role, taking a comedic breather from all the high-tension thrillers she's been appearing in of late. Breslin tones down the perky effusiveness of her *Little Miss Sunshine* character and proves her versatility. (04/04/2008) — Marjorie Baumgarten

★★★ Movies 8

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Apollo 13

Apollo 13 (1995) D: Ron Howard; with Tom Hanks, Bill Paxton, Kevin Bacon, Gary Sinise, Ed Harris, Kathleen Quinlan, Mary Kate Schellhardt. (PG, 140 min.) **Eight Weeks of Oscar.** Howard's take on the ill-fated 1970 moon shot is filled with the almost unassailable heroics of the U.S. space program and the genuine urgency of history. (*) @Southeast Austin Library, Thursday (6/26), 6pm; free.



THE PROMOTION

D: Steve Conrad; with Seann William Scott, John C. Reilly, Jenna Fischer, Lili Taylor, Fred Armisen, Gil Bellows, Bobby Cannavale, Rick Gonzalez. (R, 85 min.) Scott plays Doug, a neurotic grocery-store assistant manager who suffers the disinterest of his employees, the disrespect of his customers, and the haughty disappointment of his superiors with all the patience of Job and all the backbone of a nematode. He is convinced that a promotion to full manager is his until Richard (Reilly) transfers from a sister store in Canada and threatens to take it away from him. There's the sad tale of the modern, corporate, emasculated male sublimating his ancient desires in short-sleeve shirts, plastered-on smiles, and meaningless responsibilities. Over and over again, *The Promotion* hints at the movie it might have been – slapstick comedy or social satire or relationship tragedy or, most promisingly, an exploration of the damaged, neutered American male psyche – if it had just bothered to decide which movie it wanted to be. Instead, it tries to be everything at once and ends up failing to be much of anything at all. (06/13/2008) – Josh Rosenblatt
★★ Arbor, Metropolitan

SARKAR RAJ

D: Ram Gopal Varma; with Aishwarya Rai Bachchan, Amitabh Bachchan, Abhishek Bachchan, Victor Banerjee. (NR, 127 min., subtitled)
Not reviewed at press time. This Bollywood sequel is a political drama that further explores episodes in the lives of the powerful Nagre clan. It is also the first film to feature superstars Aishwarya Rai Bachchan and Abhishek Bachchan since they were married in real life. (06/06/2008) – Marjorie Baumgarten
Tinseltown South

SEX AND THE CITY

D: Michael Patrick King; with Sarah Jessica Parker, Kim Cattrall, Kristin Davis, Cynthia Nixon, Chris Noth, Jennifer Hudson, Candice Bergen, David Eigenberg, Evan Handler, Jason Lewis, Mario Cantone, Willie Garson. (R, 142 min.)
I'm not the first to make the comparison – that the women of *Sex and the City* make for a special kind of superhero in American pop-culture iconography. Carrie, Miranda, Charlotte, and Samantha may be larger than life, their pocketbooks and professional highlights a distant fantasy for most of the fan base, but take away the tights, and they're muddling through just like the rest of us. Longtime creative force King (who wrote and directed) has crafted a feature that stands on its own (typically stilettoed) feet, while holding fast to the series' singular mix of the giddily ribald and brutally confessional. We pick up several years after the series' finale, and the women, individually, have undergone seismic change. It goes without saying that any one woman's triumph or sor-

row is felt collectively, and keenly. That, of course, has been *Sex and the City's* abiding m.o.: that this is a love affair, primarily, between women. (05/30/2008) – Kimberley Jones
★★★★ Alamo Ritz, Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

THE STRANGERS

D: Bryan Bertino; with Liv Tyler, Scott Speedman, Gemma Ward, Kip Weeks, Laura Margolis, Glenn Howerton. (R, 90 min.)
First-time writer/director Bertino scares up a solid genre success with this debut outing. *The Strangers* covers familiar horror turf with its story about an inexplicable home invasion in the middle of the night, in which masked human ghoules torment the baffled young lovers, Kristen McKay (Tyler) and James Hoyt (Speedman), who reside within. There's little that distinguishes this movie's basic plot from scores of other fright films over the decades, but *The Strangers* is more effective than most because of Bertino's deft manipulation of the storyteller's tools. Bertino creates a palpable sense of fear through the shrewd use of sound, imagery, and performance – often using the bare essence or absence of these rudiments to scare up some truly visceral viewer responses. Younger viewers who've cut their teeth on the instant horrors of modern "torture porn" may find *The Strangers* slow-going. Yet a film like this may be just the bracing corrective the modern horror film needs. (05/30/2008) – Marjorie Baumgarten
★★★ Barton Creek Square, CM Round Rock, Gateway, Tinseltown North, Tinseltown South

SURFWISE

D: Doug Pray. (R, 93 min.)
Having previously dug into Seattle grunge (Hype!) and hip-hop scratch (Scratch), filmmaker Pray continues his subculture-immersion studies in this revealing portrait of Dorian "Doc" Paskowitz, the spiritual father of Israeli surfing and the corporeal father of a nine-child surf dynasty. A Stanford-educated, surf-loving general practitioner who shrugged off bourgeois comforts (and two failed marriages) to go on a religious quest to the promised land and then a fact-finding mission

Moonstruck

Moonstruck (1987) D: Norman Jewison; with Cher, Nicolas Cage, Vincent Gardenia, Olympia Dukakis, Danny Aiello. (PG, 102 min.) **Summer Film Classics: Romance & the City.** Dukakis and Cher both won Oscars for their Italian-American, mother-daughter act in this fun romantic comedy about a widow who falls for her new fiancé's brother back in the old country. (Double bill: *Breakfast at Tiffany's*.) @Paramount, Friday, 9:30pm, and Saturday, 7:40pm.



into the "psychosexual development" of the other sex (essentially a one-man, 100-woman fuck-fest), Paskowitz eventually married a third time and adopted a survivalist-style of child-rearing, ever-broke and piled tight into a 24-foot camper. Via extensive, eye-opening interviews with the now-adult Paskowitz kids, we realize that for all the seeming mellowness of their nomadic existence, the way of the Doc was hardcore and nothing less, whether it came to diet, sex, or a fast refusal to formally educate his children. No matter: Be he a tyrant or a prophet, Doc cuts a relentlessly fascinating figure. (06/06/2008) – Kimberley Jones
★★★★ Dobie

THEN SHE FOUND ME

D: Helen Hunt; with Hunt, Bette Midler, Colin Firth, Matthew Broderick, Ben Shenkman. (R, 100 min.)
Hunt's debut as a film director makes me glad she found us. This story about a 39-year-old woman (played by Hunt) whose biological clock is ticking loudly and whose life is not turning out as planned is a work of maturity – at least in its humanist perspective, if not always its cinematic scope. The film delivers a nice blend of drama, comedy, and the unknown, in other words, an accurate reflection of life as we live it. Based on a novel by Elinor Lipman, *Then She Found Me* finds just the right tone for detailing its heroine's problems: It's neither a sob story nor a satire. Hunt's visual palette often looks as drab as the character she plays, but the film's rhythms are well-tailored yet pliant. Some may dismiss *Then She Found Me* as a mere "women's film," but it's really a more honest and mature take on sex and the city. (05/09/2008) – Marjorie Baumgarten
★★★ Arbor

TYLER PERRY'S MEET THE BROWNS

D: Tyler Perry; with Perry, Angela Bassett, David Mann, Tamela J. Mann, Rick Fox, Lance Gross, Frankie Faison, Margaret Avery, Jenifer Lewis, Sofia Vergara, Irma P. Hall, Chloe Bailey, Mariana Tolbert. (PG-13, 100 min.)
You know what you're signing up for when attending a "Tyler Perry film": crass but wholesome stories about modern black family life that mesh comedy, melodrama, and Christian uplift – and include his name in the title. *Meet the Browns* also highlights another of Perry's recurrent themes:

scorn for black men who don't do right by their families and baby mamas. The casting of Bassett as this film's lead presents Perry with the best actor he's probably ever featured in any of his movies so far, and although she's terrific to watch, she can't raise *Meet the Browns* from the doldrums. The problem with the film is not really the story but, rather, the slapdash mechanics of Perry's storytelling. His visual style aspires to nothing more than rudimentary point-and-shoot blocking, and his storytelling bounces radically between low comedy and high melodrama, while excising any fluidity or plausibility that might bridge the two contrasts. (03/28/2008) – Marjorie Baumgarten
★ Movies 8

THE VISITOR

D: Tom McCarthy; with Richard Jenkins, Haaz Sleiman, Danaï Jekesai Gurira, Hiam Abbass, Marian Seldes. (PG-13, 108 min.)
McCarthy (*The Station Agent*) is back with another humanist drama set among a mix of characters who might not ordinarily interact. Curiously, *The Visitor* is both predictable and unpredictable. Jenkins, a busy character actor, is uncharacteristically cast in the lead as Walter Vale, a gift that he capitalizes on fully. His performance (and the film) are studies in understatement, communicating often through the absence of words or actions. We may think we know where this is going: A hard-hearted economics prof reclaims his soul through his interaction with illegal immigrants (Sleiman, Gurira, and Abbass) who are full of life and artful enterprise. Well, yes and no. Change occurs, but not necessarily in the ways you might expect. McCarthy's approach is much truer to life, in which people enter and depart another's personal orbit without causing earth-shattering alterations in behavior or relationships. By definition, that means that not much occurs in *The Visitor*, yet it is never uninteresting to watch. (04/25/2008) – Marjorie Baumgarten
★★★ Arbor

WAR, INC.

D: Joshua Seftel; with John Cusack, Joan Cusack, Marisa Tomei, Hilary Duff, Ben Kingsley, Dan Aykroyd, Ned Bellamy. (R, 107 min.)
War, Inc. is a black-ops satire crossbred from the cine-genes of *Dr. Strangelove* on holiday in *Brazil* and weaned on *Wag the Dog* and *Medium Cool*. But *War, Inc.* is neither all that interesting nor all that cool. That sounds like an impossibility when discussing a film that, without naming names, lampoons everyone from unhinged steroidal fuckups-for-hire Blackwater USA to unhinged VP Dick Cheney (via Aykroyd) and throws paunchy pundit John McLaughlin into the mix for, um, no apparent reason whatsoever, but, hey, *War, Inc.* is nothing if not hellish. John Cusack, who co-wrote the screenplay with Mark Leyner and Jeremy Pikser, plays Brand Hauser, an ex-CIA assassin. Absolutely nothing in the film gels enough to create anything more biting than Duff's incessant gnawing of her own lower lip. This is broad satire, overloaded with obvious gags and cannonades of yuks where quivers of sleeking wit ought to be. (06/13/2008) – Marc Savlov
★ Arbor

WHAT HAPPENS IN VEGAS

D: Tom Vaughan; with Cameron Diaz, Ashton Kutcher, Rob Corddry, Lake Bell, Jason Sudeikis, Zach Galifianakis, Treat Williams, Dennis Farina, Deirdre O'Connell. (PG-13, 99 min.)
For all its bright lights and ersatz glitz, Las Vegas can be a dispiriting place, and there's something of that same desperation and forced cheer in this jaded comedy of unmarriage starring two Hollywood actors known for their prankishness and pluck. Overplucked here, turns out: Diaz and Kutcher practically pant with franticness trying to



The Ballad of AJ Weberman

The Ballad of AJ Weberman (2006) D: James Bluemel and Oliver Ralfe. (NR, 80 min.) **Music Monday.** The life, times, and crimes of the obsessive Bob Dylan collector and inventor of "garbology" are profiled in this feature, which also includes an animation of an actual telephone conversation between Weberman and Dylan. @Alamo Ritz, Monday, 10:15pm; \$2.



convince us that *these! yuks! are! fun!* They play two halves of a one-night stand that turns into a quickie marriage; plans for an annulment derail when husband and wife win a \$3 million jackpot and a sadistic judge (Dennis Miller) sentences them to six months of "hard marriage" before they can divorce and/or touch the money. A strident Diaz plays against type, shackling the good-time gal to play a tightly wound Wall Street she-warrior recovering from a bad breakup. Kutcher plays to his strength – unemployed frat-boy humor. Both the actors and the characters they play are a terrible mismatch. (05/09/2008) – Kimberley Jones
★ Tinseltown South

star. As Israel's top dawg in the secret intelligence agency Mossad, the Zohan (Sandler) is the ultimate übermensch, both Nietzsche's and Hezbollah's worst nightmares. But (in an inspired comic riff on Al Jolson's *The Jazz Singer*) what the Zohan *really* wants to do is cut and style hair for Paul Mitchell. After faking his demise in an inspired waterborne battle with his Palestinian archenemy, the Phantom (Turturro, comically holding his own), the Zohan moves to New York City to pursue his dream, and (some very clever) comedy ensues. As far as I know, this is the first Hollywood-made Jewish/Palestinian/immigrant comedy that also doubles as a surprisingly trenchant analysis of the Middle East's perpetual bloodbath. Would that Hamas, Hezbollah, and Ehud Olmert had Sandler and Apatow's sensibilities, we'd be seeing pie fights on the Gaza Strip. (06/06/2008) – Marc Savlov
★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Metropolitan, Tinseltown North, Westgate

YOU DON'T MESS WITH THE ZOHAN

D: Dennis Dugan; with Adam Sandler, John Turturro, Emmanuelle Chriqui, Lainie Kazan, Rob Schneider, Dave Matthews, Michael Buffer, Charlotte Rae, Robert Smigel, Mariah Carey. (PG-13, 113 min.)
You Don't Mess With the Zohan, Sandler's first collaboration with co-writer Judd Apatow, is a crazed, delightfully bizarre return to form for the

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The symbol (*) indicates full-length reviews available online: austinchronicle.com/film.



Rolling Family

THURSDAY 19

Brad Neely Animation Showcase

Internet animation legend Neely, who currently creates the series *I Am Baby Cakes* and *Professor Brothers* for SuperDeluxe.com, will present an evening of his personal favorites. For more on Neely, see "The Present Beware! The Future Beware!" June 13. @Alamo Ritz, 7pm.

Eaten Alive (1977) *D: Tobe Hooper; with Neville Brand, Mel Ferrer, Carolyn Jones, Marilyn Burns, Stuart Whitman. (R, 91 min.)* **Terror Thursday.** Director Hooper and screenwriter Kim Henkel followed up *The Texas Chain Saw Massacre* with this horror doozy about a backwoods Louisiana motel keeper who feeds his victims to the crocodile around back. @Alamo Ritz, 12mid; free.

Harold and Maude (1972) *D: Hal Ashby; with Ruth Gordon, Bud Cort, Vivian Pickles, Ellen Geer. (PG, 90 min.)* **Summer Film Classics: Dark Comedy.** A cult favorite, this black comedy pairs a 79-year-old swinger with a suicidal 20-year-old. They go to funerals and philosophize together in between Cort's humorously staged suicide attempts. Cat Stevens provides the tunes. (Double bill: *The Loved One*.) (*) @Paramount, 9:30pm.

The Loved One (1965) *D: Tony Richardson; with Robert Morse, Jonathan Winters, Rod Steiger, Dana Andrews, Milton Berle, James Coburn, Robert Morley, Roddy McDowall. (NR, 116 min.)* **Summer Film Classics: Dark Comedy.** This mordantly funny satire of both the funeral-home business and the British invasion of Hollywood was way ahead of its time. (Double bill: *Harold and Maude*.) (*) @Paramount, 7pm.

Monster Rock Sing-Along @Alamo Ritz, 9:20pm.

Trailer Town (2002) *D: Giuseppe Andrews. (NR, 80 min.)* **Tromatic Thursday.** The actor/filmmaker describes *Trailer Town* as "a sexual interpretation of inner violence about out-of-work comedians in a trailer park run by a soap-opera star. The old comedians can't work due to addiction problems. They are angry and try to come up with the filthiest, most offensive routines they can in an effort to strike out at mainstream society, with their only audience being themselves." @Alamo Drafthouse Lake Creek, 10pm; free.

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the July 4 issue is Monday, June 23.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 49066, Austin, 78765; fax 458-6910; or e-mail.

Contact Marjorie Baumgarten (Special Screenings): specialscreenings@austinchronicle.com; Wayne Alan Brenner (Offscreen): calendar@austinchronicle.com.

SPACES

Cassandra's Dream (2007) *D: Woody Allen; with Ewan McGregor, Colin Farrell, Tom Wilkinson, Hayley Atwell, John Benfield, Clare Higgins, Sally Hawkins. (PG-13, 108 min.)* Free. (*) @Rounders Pizzeria, 8pm.

KIDS

Are We There Yet? (2005) (PG, 92 min.) **Family Film Festival.** Free. (*) @Arbor, 10am.

Doogal (2006) (G, 85 min.) **Family Film Festival.** Free. (*) @Arbor, 10am.

Forrest Gump (1994) (PG-13, 142 min.) **Eight Weeks of Oscars.** Free and subtitled in Spanish. (*) @Southeast Austin Library, 6pm.

Nancy Drew (2007) (PG, 99 min.) **Family Film Festival.** Free. (*) @Westgate, 10am.

The Rugrats Movie (1998) (G, 85 min.) **Family Film Festival.** Free. (*) @Westgate, 10am.

Spy Kids (2001) (PG, 90 min.) **Summer Kids Camp.** Free. (*) @Alamo Drafthouse South, 11am.

FRIDAY 20

Battlestar Galactica TV at the Alamo. Two episodes of the final season will screen back-to-back. Reserve tickets at www.originalalamo.com. @Alamo Drafthouse Village, 12mid.

Breakfast at Tiffany's (1961) *D: Blake Edwards; with Audrey Hepburn, George Peppard, Patricia Neal, Buddy Ebsen, Mickey Rooney, Martin Balsam. (NR, 115 min.)* **Summer Film Classics: Romance & the City.** Hepburn brings Truman Capote's Holly Golightly to vivid life. It's a romantized portrait of an amoral free spirit, but one that remains forever emblazoned on our collective memory. (Double bill: *Moonstruck*.) @Paramount, 7pm.

Goldfinger (1964) *D: Guy Hamilton; with Sean Connery, Honor Blackman, Gert Frobe. (NR, 111 min.)* **Master Pancake Theater.** The key words here may be "shaken, not stirred," as the Alamo Ritz proceeds forth with the opportunities for drink tie-ins now that they have their liquor license, and the Pancake crew takes comic jabs at Oddjob and Pussy Galore. (*) @Alamo Ritz, 7:30, 10:35pm.

Mere Baap Pehle Aap (2008) *D: Priyadarshan; with Paresh Rawal, Genelia D'Souza, Om Puri, Akshaye Khanna. (NR, 154 min.)* A widower looks for a mate in this Bollywood comedy. (*) @Tinseltown South, 3, 6:30, 9:45pm.

Moonstruck (1987) See p.88.

SPACES

Bend It Like Beckham and Ghost World BFF Night. Outdoor double bill of a PG movie followed by an R-rated movie continues biweekly throughout the summer to help raise funds for a new online teen girls magazine. Refreshments for sale; bring blanket. @PaperDolls Headquarters (1610 Nickerson), 9pm; \$5 suggested donation.

Film Action 7 Projection artist Luke Savisky and musician Graham Reynolds present an outdoor projection, dance, and music performance in the plaza, using the Ransom Center's building as the canvas. @Harry Ransom Center, 9pm.

KIDS

Escape to Witch Mountain (1975) See p.87.

SATURDAY 21

Breakfast at Tiffany's (1961) @Paramount, 5:10, 9:45pm. (See Fri., 6/20.)

Goldfinger (1964) @Alamo Ritz, 7:30, 10:35pm. (See Fri., 6/20.)

Mere Baap Pehle Aap (2008) @Tinseltown South, 3, 6:30, 9:45pm. (See Fri., 6/20.)

Moonstruck (1987) @Paramount, 7:40pm. See p.88.

Parents Afternoon Out The Village Alamo Drafthouse teams up with its shopping-center neighbor Body Business every third Saturday of the month to provide child care for kids under the age of 7, while parents catch lunch and a movie at the theatre. See www.originalalamo.com/Show.aspx?id=4890 for all the details and ticket purchases. @Alamo Drafthouse Village, 2:30pm.

IMAX Theatre

For ticket prices call 936-IMAX or 936-TSHM or see www.thestoryoftexas.com. See Showtimes for dates and times.

Dolphins and Whales 3D: Tribes of the Ocean (2008) *D: Jean-Jacques Mantello; narrated by Daryl Hannah. (NR, 42 min.)* Presented by Jean-Michel Cousteau, this documentary goes from the coral reefs of the Bahamas to the waters off the Kingdom of Tonga to visit with the world's dolphins, orcas, belugas, and manatees.

Extreme (1999) *D: Jon Long. (NR, 40 min.)* Here we see clips of champion athletes doing such things as climbing the highest mountains and surfing the biggest waves. (*)

Grand Canyon Adventure 3D: River at Risk (2008) *D: Greg MacGillivray; narrated by Robert Redford. (NR, 40 min.)* The river at risk is the Colorado. Water-conservation advocate Robert F. Kennedy Jr. joins ethnobotanist and author Wade Davis and their 18-year-old daughters for a rafting trip down the river to the parched Colorado delta.

Sea Monsters 3D: A Prehistoric Adventure (2007) *D: Sean MacLeod Phillips; narrated by Liev Schreiber. (NR, 40 min.)* *National Geographic* uses photo-realistic, computer-generated, 3-D animation to transport audiences back to the late Cretaceous period more than 65 million years ago, when a great inland sea divided North America in two. (*)

Shine a Light: The IMAX Experience (2008) *D: Martin Scorsese. (PG-13, 122 min.)* The Rolling Stones gather no moss in this Scorsese-directed concert film. In this venue you can even detect the Rolling Stones' liver spots. Check *Chronicle* Film Listings online for review.

Texas: The Big Picture (2003) *D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.)* Panoramic shots of Texas grace the screen as Texas is shown to be a land capable of growing everything from grapefruit to microchips.

U2 3D (2008) *D: Mark Pellington and Catherine Owens. (G, 85 min.)* Filmed in Argentina during U2's *Vertigo* tour, this is a landmark film for its creative use of the medium. It helps that U2 is equal to the magnitude of the 3-D format, and on the IMAX screen, these Irish rockers really rattle and hum. (*)

The Rocky Horror Picture Show (1975)

D: Jim Sharman; with Richard O'Brien, Barry Bostwick, Susan Sarandon, Tim Curry. (R, 95 min.) Austin fans have been dressing up and doing the "Time Warp" thing live for more than 30 years straight. For more info, see www.austinrocky.org. @Alamo Drafthouse Village, 12mid.

KIDS

Chitty Chitty Bang Bang (1968) (G, 142 min.) **Summer Film Classics.** @Paramount, 1:30pm.

SUNDAY 22

Breakfast at Tiffany's (1961) @Paramount, 7:30pm. (See Fri., 6/20.)

Harmonic Wealth: The Movie (2008) *D: James Arthur Ray. (NR, 97 min.)* Ray, a "thought leader" according to his website, teaches the formula for success in all areas of life. See www.harmonicwealthaustin.eventbrite.com for info and tickets. @Arbor, 6pm.

Ladies of the 80s Sing-Along Girls Rock Camp Austin Benefit. Proceeds will benefit the camp scholarship fund, which will provide 50 low-income students with financial aid this summer. For more info, see www.girlsrockcampaustin.org. @Alamo Ritz, 10:15pm.

Moonstruck (1987) @Paramount, 5:10pm. (See Fri., 6/20.)

Wayne's World Quote-Along (1992) *D: Penelope Spheeris; with Mike Myers, Dana Carvey. (PG-13, 92 min.)* @Alamo Ritz, 7:30pm.

SPACES

3-D Work-in-Progress Party *D: Jeanne Stern and Erich Ragsdale.* Stern and Ragsdale's 3-D animated puppet film (formerly known as "The Isle of Cattywampus") will screen as a work-in-progress, along with a 3-D slide show, other animated shorts, and music by Teddy & Marge. @The Opera House, 7pm; free.

KIDS

Shaolin Soccer (2001) (PG, 111 min.) **Family Movie Night.** @Little Walnut Creek Library, 2:30pm.

MONDAY 23

The Ballad of AJ Weberman (2006) See p.88.

Brad Neely Animation Showcase @Alamo Ritz, 7:30pm. (See Thu., 6/19.)

Cat People (1942) *D: Jacques Tourneur; with Simone Simon, Kent Smith, Tom Conway. (NR, 73 min.)* **Summer Film Classics: Forties Frights.** One of the triumphs of the Val Lewton unit at RKO, Tourneur's slinky *Cat People* is a great example of the Lewton style, which emphasized foreboding and dread over visible horror. Simon plays a mysterious woman who believes she turns into a ferocious feline whenever she's aroused. (Double bill: *I Walked With a Zombie*.) @Paramount, 7pm.

I Walked With a Zombie (1943) See p.86.

SPACES

My Big Fat Greek Wedding (2002) *D: Joel Zwick; with Nia Vardalos, John Corbett, Lainie Kazan, Michael Constantine, Andrea Martin, Joey Fatone. (PG, 95 min.)* **Monday Movies and Margaritas.** \$2 frozen margaritas 5-9pm; movie at sundown. (*) @Belmont, 8:30pm; free.

KIDS

My Neighbor Totoro (1988) *D: Hayao Miyazaki; with the voices of Lisa Michaelson, Cheryl Chase. (G, 86 min.)* **Summer Kids Camp.** Japanese children's tale about magical forest creatures, from the magisterial Miyazaki (*Spirited Away*). @Alamo Drafthouse South, 11am; free.

TUESDAY 24

The Big Lebowski (1998) *D: Joel Coen; with Jeff Bridges, Sam Elliott, John Goodman, Ben Gazzara, Jon Polito, Tara Reid, Steve Buscemi, John Turturro, David Huddleston, Philip Seymour Hoffman. (R, 117 min.)* **Cinema Cocktails.** Now serving White Russians as accompaniments to the film, the Alamo lacks but one thing: fake mustaches to drip the drink's milk from. (*) @Alamo Ritz, 9:40pm.

Offscreen

48-Hour Film Project Reel Women is the sponsor (for the seventh time) of this project in which teams write, shoot, and edit a short film, complete with music and credits, in one weekend. A member from each team will meet on Friday, June 20, and draw for the genre of the film they'll have to make. All completed films will be screened for the public the following Tuesday and Wednesday at Regal's Arbor Cinema. The best film of Austin will then compete with teams from other cities. Registration is on a first-come, first-served basis. www.48hourfilm.com/austin.

501 Studios: Soundstage + HD Theatre 501 Studios' historic soundstage in Downtown Austin now doubles as one of Texas' largest public theatres – with a Sony Qualia HD projector, a 28-foot screen, 180 (removable) seats, a vintage popcorn machine, and affordable rates. Need a venue for premieres, wrap parties, and concerts/plays/performances featuring projection? This could be the place. Also still available as a soundstage/green screen. thomasallen@501studios.com.

Austin Film Festival: Call for Entries The AFF seeks entries for the 2008 film competition. There are six competitive categories: Narrative Feature, Narrative Short, Narrative Student Short, Documentary Feature, Documentary Short, and Animated Short. See website for details. Late deadline: July 5. www.austinfilmfestival.com.

Cat People (1942) @Paramount, 8:40pm. (See Mon., 6/23.)

48-Hour Film Project Screenings Reel Women. See p.86.

I Walked With a Zombie (1943) @Paramount, 7pm. (See p.86.)

Rolling Family (2004) D: Pablo Trapero; with Graciela Chironi, Nicolás López, Liliana Capurro, Ruth Dobel. (NR, 103 min.) **Austin Film Society: Making the World Laugh – Global Comedy.** In this Argentinean comedy, an 84-year-old grandmother gathers her entire family and some friends to take a road trip to a wedding in a broken-down pickup and camper. @Alamo Drafthouse South, 7pm; \$4, AFS members free.

Stop Making Sense (1984) D: Jonathan Demme. (NR, 88 min.) With this film, Demme and the Talking Heads conceived and delivered one of the very best rock & roll films ever made. This is the one which features David Byrne in the big white suit and such keepers as "Psycho Killer," "Burnin' Down the House," and "Take Me to the River" – to name but a meager few. (*) @Alamo Ritz, 7:20pm.

SPACES

Crash (2004) D: Paul Haggis; with Don Cheadle, Matt Dillon, Chris "Ludacris" Bridges, Thandie Newton, Ryan Phillippe, Larenz Tate, Sandra Bullock, Jennifer Esposito, Terrence Howard, William Fichtner, Brendan Fraser, Loretta Devine. (R, 100 min.) Free. (*) @Rounders Pizzeria, 8pm.

The Weather Underground (2003) D: Sam Green and Bill Siegel. (NR, 92 min.) **1968: Forty Years Later.** Former members of the Weather Underground still know a thing or two about "which way the wind blows" in this documentary. (*) @MonkeyWrench Books, 8pm.

KIDS

Charlotte's Web (2006) (G, 97 min.) **Family Film Festival.** Free. (*) @Lakeline, 10am.

Flushed Away (2006) (PG, 86 min.) **Family Film Festival.** Free. (*) @Lakeline, 10am.



My Neighbor Totoro

Classes and Camps From Austin School of Film Intensive teen camps (out in Marfa!) this summer, as well as the usual excellent slate of adult classes (taught by **Kat Candler**, **Spencer Parsons**, **Ira "Screenwriting Essentials" Israel**, and other professional talents), are starting soon at the Austin School of Film. See their website for details. www.austinfilmsschool.org/classes.

Screen It Like You Mean It Austin Studios has a state-of-the-art screening room, and, lucky you, they've opened it up on a rental basis to the public, which means you can finally toss out that old Sony Watchman you've been thrusting in potential distributors' mugs for the past three years. Community and indie rates are available for the room, which sports an 18-foot-by-7-foot screen, 28 fixed theatre seats, and a surround-sound system and supports Super-35, 35mm, 16mm, VHS, and DVD formats. Handicap accessible, restrooms – the works. They also have a "break room" suitable for presentations, meetings, and general cinematic tomfoolery. 322-0145. www.austinstudios.org.

The Screenplay Workshop All classes are taught by professional screenwriters and meet in Central Austin. Ongoing classes include: Feature-Film Screenwriting Workshop, *Mondays, 7-10pm, \$255 for six weeks and \$390 for 10 weeks*; Screenwriting According to the Masters, *Tuesdays, 7-9:30pm, \$270*; Revising Feature Scripts, *Wednesdays, 7-10pm, \$320*. Also: Private Instruction & Story Consultation Packages, *7½ hours of instruction, \$370*. www.thescreenplayworkshop.org.

Mr. Bean's Holiday (2007) (G, 88 min.) **Summer Movie Clubhouse.** \$1 (*) @Movies 8, 10am.

My Neighbor Totoro (1988) @Alamo Drafthouse South, 11am; free. (See Mon., 6/23.)

Nancy Drew (2007) @Arbor, 10am. (See Thu., 6/19.)

Rugrats in Paris: The Movie (2000) **Family Film Festival.** Free. (*) @Westgate, 10am.

The Rugrats Movie (1998) @Arbor, 10am. (See Thu., 6/19.)

Shrek the Third (2007) (PG, 92 min.) **Family Film Festival.** Free. (*) @Westgate, 10am.

The Water Horse: Legend of the Deep (2007) (PG, 111 min.) **Summer Movie Clubhouse.** \$1 (*) @Tinseltown South, 10am.

WEDNESDAY 25

The Big Lebowski (1998) @Alamo Ritz, 9:20pm. (See Tue., 6/24.)

The Birds (1963) D: Alfred Hitchcock; with Tippi Hedren, Rod Taylor, Suzanne Pleshette, Veronica Cartwright, Jessica Tandy. (NR, 120 min.) **Summer Film Classics: Hitchcock.** Unmistakably, one of the master's best. Hitchcock manages to turn the most innocuous of creatures into crowing critters of chaos. (Double bill: *Psycho*.) (*) @Paramount, 7pm.

Choose Your Own Weird Wednesday **Weird Wednesday.** It's interactive night as the audience is given three different titles to select from as the evening's viewing choice. (*) @Alamo Ritz, 12mid; free.

48-Hour Film Project Screenings @Arbor, 6, 8pm; \$5 advance, \$7 door. See p.86.

The Incredible Shrinking Woman Organic Feast (1981) D: Joel Schumacher; with Lily Tomlin, Charles Grodin, Ned Beatty. (PG, 88 min.) **aGLIFF.** See www.originalalamo.com for menu. @Alamo Ritz, 7pm.

Psycho (1960) D: Alfred Hitchcock; with Anthony Perkins, Janet Leigh, Martin Balsam, John Gavin, Vera Miles. (NR, 109 min.) **Summer Film Classics: Hitchcock.** The Bates Motel is always open in Hitchcock's enduring horror classic. (Double bill: *The Birds*.) @Paramount, 9:25pm.

SPACES

Crash (1996) and Hard Candy 1 Luv Video: Sex Ed. Drink specials until midnight. @United States Art Authority, 9pm.

The Grateful Dead (2007) D: Patrick May and Allen Riley. (NR, 94 min.) This self-described "indie hippie zombie B movie" will screen with Providence, R.I., directors May and Riley in attendance. @The Opera House, 7pm; \$3 suggested donation.

Kill Bill: Vol. 2 (2004) D: Quentin Tarantino; with Uma Thurman, David Carradine. (R, 127 min.) Free. (*) @Rounders Pizzeria, 8pm.

KIDS

Charlotte's Web (2006) @Lakeline, 10am. (See Tue., 6/24.)

Flushed Away (2006) @Lakeline, 10am. (See Tue., 6/24.)

Jumper (2008) (PG-13, 90 min.) **Family Movie Night.** Free. (*) @Cepeda Public Library, 6:30pm.

Mr. Magorium's Wonder Emporium (2007) (G, 109 min.) **AMC Summer MovieCamp.** \$1 admission benefits Variety – the Children's Charity and the Will Rogers Institute. (*) @Barton Creek Square, 10am.

My Neighbor Totoro (1988) @Alamo Drafthouse South, 11am; free. (See Mon., 6/23.)

Nancy Drew (2007) @Arbor, 10am. (See Thu., 6/19.)

Rugrats in Paris: The Movie (2000) @Westgate, 10am. (See Tue., 6/24.)

The Rugrats Movie (1998) @Arbor, 10am. (See Thu., 6/19.)

Shrek the Third (2007) @Westgate, 10am. (See Tue., 6/24.)

The Water Horse: Legend of the Deep (2007) @Tinseltown South, 10am. (See Tue., 6/24.)

THURSDAY 26

The Birds (1963) @Paramount, 9:15pm. (See Wed., 6/25.)

Brad Neely Animation Showcase @Alamo Ritz, 7pm. (See Thu., 6/19.)

Creepers (1985) D: Dario Argento; with Jennifer Connelly, Daria Nicolodi. (R, 92 min.) **Terror Thursday.** Also known as *Phenomena*, Argento's film stars Connelly as a schoolgirl who can communicate with insects while her classmates are getting swatted like flies. @Alamo Ritz, 12mid.

Monster Rock Sing-Along @Alamo Ritz, 9:20pm. (See Thu., 6/19.)

Psycho (1960) @Paramount, 7pm. (See Wed., 6/25.)

Sonic Youth: Sleeping Nights Awake (2008) D: Michael Albricht. (NR, 82 min.) **Austin Film Festival.** Seven high school students, part of Project Moonshine, were given cameras, training, and access to the band Sonic Youth in order to make a fresh documentary on the group. Writer/director Albricht will be on hand for a Q&A. See "Film Yr Idols," p.53, for more on the film. @Alamo Drafthouse Lake Creek, 7:30pm.

SPACES

The Air I Breathe (2008) D: Jieho Lee; with Kevin Bacon, Julie Delpy, Brendan Fraser, Andy Garcia, Sarah Michelle Gellar, Clark Gregg. (R, 95 min.) Free. @Rounders Pizzeria, 8pm.

Apollo 13 (1995) See p.88.

Rebel Without a Cause (1955) D: Nicholas Ray; with James Dean, Natalie Wood, Sal Mineo, Jim Backus. (NR, 111 min.) **Rebel Classics Film Series.** It's been more than 50 years since Dean essayed his quintessential role as a troubled American teen and, along with co-stars Wood and Mineo, established an iconography of adolescence whose potency extends into the present. (*) @Harry Ransom Center, 7pm; free.

KIDS

Charlotte's Web (2006) @Lakeline, 10am. (See Tue., 6/24.)

Flushed Away (2006) @Lakeline, 10am. (See Tue., 6/24.)

My Neighbor Totoro (1988) @Alamo Drafthouse South, 11am; free. (See Mon., 6/23.)

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Shrek the Third (2007) @Westgate, 10am. (See Tue., 6/24.)

PARAMOUNT SUMMER CLASSIC FILM SERIES



"SHE JUST GOES A LITTLE MAD SOMETIMES."
WE ALL GO A LITTLE MAD SOMETIMES.

PSYCHO

JUNE 20-22 -- ROMANCE & THE CITY

Breakfast at Tiffany's
FRI at 7
SAT at 5:10 & 9:45
SUN at 7:30

Moonstruck
...That's Amore!
FRI at 9:30
SAT at 7:40
SUN at 5:10

JUNE 21-22 -- DICKENS OF A MUSICAL

Oliver!
Academy Award for Best Picture!
SAT at 1:30
SUN at 1:30

JUNE 23-24 -- '40s FRIGHTS

Cat People
A beautiful woman fears she carries the ancient curse of the panther.
MON at 7
TUES at 8:40

I Walked with a Zombie
MON at 8:45
TUES at 7

JUNE 25-26 -- HITCHCOCK!

The Birds
The next scream you hear could be your own!
WED at 7
THUR at 9:15

Psycho
"Hi, I'm Norman. Welcome to the Bates Motel."
WED at 9:25
THUR at 7

Paramount Theatre | 713 Congress | 472-5470
> Full info at www.paramountsummerfilms.com

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6TH STREET & LAMAR
472-5400

"Summer at the 'Loo"
Happy Hour, 4-8pm: 25 cent wings,
\$2 off appetizers, and 50 cents off beer

THURSDAY, JUNE 19, 6-9PM
THE HUDSONS

SATURDAY, JUNE 21, 8-10PM
PAULA HELD

MONDAY, JUNE 23, 5-8PM
LUCAS JACKSON

TUESDAY, JUNE 24, 5-8PM
CHRIS LEAVITT

38TH & MEDICAL PKWY
451-5245

FRIDAY, JUNE 20, 7PM
SLACKY FAMILY BAND

SUNDAY, JUNE 22, 7PM
WILL DUNLAP'S OPEN MIC

TUESDAY, JUNE 24, 7PM
WILL DUNLAP

WEDNESDAY, JUNE 25, 8PM
PTARMIGAN

WATERLOO Ice House

FROM TEXAS' OLDEST
INDEPENDENT BREWERY™



SHINER TOP TEN TEXAS ARTISTS



- 1) SHEARWATER
Rook
- 2) MOTHER TRUCKERS
Let's All Go to Bed
- 3) ELIZA GILKYSON
Beautiful World
- 4) JAMES McMURTRY
Just Us Kids
- 5) HAYES CARLL
Trouble in Mind
- 6) BAND OF HEATHENS
Band of Heathens
- 7) BLACK ANGELS
Directions to
See a Ghost
- 8) CAROLYN WONDERLAND
Miss Understood
- 9) CENTRO-MATIC/
SOUTH SAN GABRIEL
Dual Hawks
- 10) OLD 97s
Blame it on Gravity



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The CONTINENTAL Club

MONDAY JUNE 23
HAPPY HOUR UPTOWN SWINGERS

DALE WATSON AND HIS LONESTARS

THURS JUNE 19
HAPPY HOUR
MIKE FLANIGIN'S B-3 TRIO 12AM

SWING COMMANDERS 12AM

BENNY PETERS & THE FLY BY NIGHTERS 10PM

TUESDAY JUNE 24
H. H. 6:30
PLANET GASPER WITH SCRAPPY JUD NEWCOMB AND DAVID GRISSOM

The Horton Brothers 10PM

dan dyer 11:45PM

FRIDAY JUNE 20
HAPPY HOUR
OWENS EPHRAIM EXPERIENCE 10PM

THE LEGENDARY BLUES SPECIALISTS 12AM

WEDNESDAY JUNE 25
HAPPY HOUR
ONION CREEK CRAWDADDIES

JAMES MCMURTRY

THURSDAY JUNE 26
H. H. MIKE FLANIGIN'S B-3 TRIO

WOODS BOSS 10PM

DEDRINGERS 10PM

Posessed By Paul James 10PM

ALEJANDRO ESCOVEDO 12AM

"REAL ANIMAL" CD RELEASE PARTY

DUSTIN WELCH 10PM

SATURDAY JUNE 21
MATINEE 3-7PM
REDD VOLKAERT 10PM

H.H. THE LEGENDARY BLUES SPECIALISTS

ROSIE FLORES 12AM

ALEJANDRO ESCOVEDO 12AM

"REAL ANIMAL" CD RELEASE PARTY

JAMES HAND 9:30PM

MANEJA BETO 10:30PM

FRANK SMITH A BAND, NOT A MAN 10:30PM

SUNDAY JUNE 22
MATINEE 3-7PM
REDD VOLKAERT 10PM

HEYDALE WITH REDD VOLKAERT AND EARL POOLE BALL 12AM

GARY CLARK JR. 10PM

MIKE FLANIGIN'S B-3 TRIO 10PM

COMING SOON 7/3
DUSTIN WELCH & KEVIN WELCH

7/4
CHARANGA CAKEWALK

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Times New Viking

EMO'S, FRIDAY 20

Sticking with the blown-speaker aesthetic for their major label debut, *Rip It Off* (Matador), was a middle finger to audiophiles, but live, the Columbus, Ohio, trio delivers on its angst-filled paens to early 1990s guitar/keyboard/drum pop bombast. Mexico quartet Los Lllamarada returns after an impressive South by Southwest 08 debut, wielding more lo-fi, Germs-infested shards of punk. Locals When Dinosaurs Ruled the Earth and Ume get throats warmed up. — Audra Schroeder

KPWR Benefit

BEERLAND, FRIDAY 20

The community-oriented East Austin Internet radio station KPWR (www.kpwr.org) is quickly becoming a prime outlet for local artists as diverse as this benefit bill. The collective chaos of Attack Formation rallies its ever-growing troops for the cause, dispensing an assortment of avant-pop theatrics that change with the weather, while Red Leaves, Palit, Branch Davidians, and Aliens thrash and burn. Tune in early for DJs Bullet and Fake British Accent. — Austin Powell

In-Stores

Friday: **My Empty Phantom**, End of an Ear, 6pm

Saturday: **Los Lllamarada, Psychedelic Horseshit**, the **Young**, Sound on Sound, 4pm

Monday: **Islands**, Waterloo Records, 5pm

Tuesday: **Reckless Kelly**, Waterloo Records, 5pm

Thursday: **Alejandro Escovedo**, Waterloo Records, 5pm; **Crystal Antlers**, the **Strange Boys**, Trailer Space, 8pm



Room 710 & Beerland

Anniversaries

FRIDAY 20 & SATURDAY 21

Through recession, gentrification, and smoking ordinances, Room 710 and Beerland have nurtured Red River rock since 2000 and 2001, respectively. Lick Lick leads the anniversary charge Friday at 710 alongside Insect Sex Act, the perennially reunited Pocket FishRmen, plus the Punkaroos and Detroit's Downtown Brown. Saturday brings the Black Irish, Mr. Lewis & the Funeral 5, and Box Spring Hogs. Across the street at Beerland, meanwhile, NYC's Fleshtones (pictured) return Saturday with stamina-draining garage rock, with support from the Ugly Beats and the Lovetaps. — Greg Beets

Devon Williams, Cryptacize

MOHAWK, SATURDAY 21

Pop doesn't come more bittersweet than on Devon Williams' recently released debut LP *Carefree* (Ba Da Bing). Racing Alex Chilton down the drags of *Radio City*, the L.A.-based Williams nasally croons equal parts ramshackle and sweet, moments of surging power-pop cut against layered string arrangements and indelible melodies. Oakland trio Cryptacize opens with the sparse and delicate harmonies of Asthmatic Kitty debut *Dig That Treasure*, while Voxtrout/Belaire backbone Jason Chronis goes solo. — Doug Freeman

Texas Polka Jamboree

BROKEN SPOKE, SATURDAY 21

With a tip of the straw Stetson to James White for chancing this gig, the Texas Polka Jamboree ought to become an annual event. And who knew there were so many ways to polka? The afternoon show features Fabulous Polkasonics' Polish-American "honky" stylings, Brian Marshall & his Tex-Slavik Playboys' Texas-Polish fiddle music, and Conjunto los Pinkys' old-school polka dances. Roll out the barrel! 2pm. — Margaret Moser



Islands EMO'S, MONDAY 23

Unicorns are totally extinct, but in their place grew Montreal sixpiece Islands, which dropped the calypso beats heard on debut *Return to the Sea* (Equator), as well as Unicorn drummer Jamie Thompson, and under the guidance of alpha Nick Diamonds, recorded epic follow-up *Arm's Way* (Anti-). Death From Above 1979 drummer/vocalist Sebastien Grainger shocks and awes with elusive and diverse new endeavor the Mountains. Dublin trio Crayonsmith opens. — Darcie Stevens

Thievery Corporation

STUBB'S, TUESDAY 24

Sandwiched between high-profile coastal gigs at the Hollywood Bowl and Central Park SummerStage, the D.C. duo of Rob Garza and Eric Hilton brings chilled-out musical permutations to the relative intimacy of Stubb's. Ripe with global adventurism, the Corp also features Brazilian singer Seu Jorge. In an inspired double billing, locals Ocoté Soul Sounds, with Grupo Fantasma guitarist Adrian Quesada, showcase Afrobeat-inspired sounds from new album *The Alchemist Manifesto*. — Jay Trachtenberg

Oxford Collapse

MOHAWK, THURSDAY 26

Welcome in the summer semester with a triple shot of equally slanted and enchanted Ivy League pop. Brooklyn's Oxford Collapse remain as quirky and eccentric as ever on the trio's fourth album, *Bits* (Sub Pop), due in August, but Scottish foursome Frightened Rabbit proved head of the class with latest *The Midnight Organ Fight* (Fat Cat), a charming spin of emotional longing and balladry. Local quartet Peel airs out its wonderfully sloppy digital EP *August Exhaust Pipes*. — Austin Powell



DROP THE LIME
Beauty Bar,
Monday 23
Luca Venezia
mixes the
freestyle
with Franki
Chan and
Radioclit.

Soundcheck

BY AUDRA SCHROEDER

LI'L CAP'N TRAVIS *Club de Ville*, Friday 20

LCT returns to kick some sand. Danny Malone and Dana Falconberry sing, on the rocks.

VENETIAN SNARES, OTTO VON SCHIRACH *Elysium*, Friday 20

Synapse-frying break beats from Manitoba and Miami, respectively.

GRAND ARCHIVES, SERA CAHOONE *Stubb's*, Saturday 21

Ex-Carissa's Wierd members reconvene via Sub Pop.

JAMES HAND, ROSIE FLORES *Continental Club*, Saturday 21

Country doesn't get any more Texas than this.

FREE SUMMER SUNDAYS *Red 7*, Sunday 22

Sweat it out patio-side with Betaplayer, the Ready Aim Fire!, and Ill Propekt.

EXPENSIVE SHIT *Plush*, Monday 23

Dinos side project practices "sludge meditation," with Aurora Plastics Company, Steve Marsh, and Slothy & Phoenix.

LOW RED CENTER, TEDDY & MARGE *Chain Drive*, Wednesday 25

1980s thump meets 1940s dust.

THE KADANE BROTHERS *Emo's*, Thursday 26

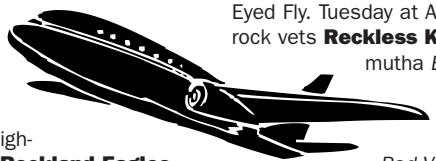
See "Off the Record," p.57.

▶ live music VENUES p.96

▶ roadshows + CLUB LISTINGS p.98

Release Me

While the recent deluge of national summer releases has left us with that not-so-fresh feeling, it's quickly becoming the Summer of the CD Release here in Austin, and this week alone shuffles more discs than a retirement community. Friday (and Saturday) at the Cactus Cafe, local folk treasure **Eliza Gilkyson** sings her latest, the politically tinged *Beautiful World* (Red House); high-octane fuzz-bombers **Rockland Eagles** drop *Osaka Cocka Rocka* (Almost There) at Hole in the Wall; **Johnny Utah** kicks up the salt at Red Eyed Fly; and improv provocateur Chris Trew unleashes the latest nerd-rap from his alter ego, **Terp 2 It**, at the United States Art Authority. Saturday,



reverb enthusiasts **Horse + Donkey** get behind their second neon vision this year, *Dreams*, at Hole in the Wall; synthwave fourpiece **Mocktigers** cues up its dark and dancey *Battle Cry!* (Mock Pit) at the Parish; and tres amigos the **Heymaker 3** rig the punkass *Catapult* (Real As) at Red Eyed Fly. Tuesday at Antone's, country-rock vets **Reckless Kelly** ride redneck mutha *Bulletproof* (Yep Roc). Thursday, **My Education's** latest instrumental wave, *Bad Vibrations* (Strange Attractors), ratchets up the heavy at Emo's Lounge, and this week's cover creature, **Alejandro Escovedo**, celebrates his *Real Animal* (Back Porch) at the Continental Club, both Thursday and next Friday, as well. — Audra Schroeder

JOHN ANDERSON



Horse + Donkey

FEATURED SHOWS

20
FRI

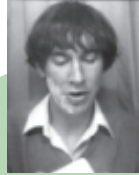


ACACIA STRAIN

w/All Shall Perish, Dear Life & Since the Flood

@ RED.7

21
SAT



DEVON WILLIAMS

w/Cryptacize, JC & Co. (Voxtro), Lee Simmons

@ MOHAWK

26
THU



OXFORD COLLAPSE

w/Frightened Rabbit, Peel [FREE, 18+]

@ MOHAWK

27
FRI



F*CK YEAH
TOUR

w/Matt & Kim, Deathset, Team Robispierre, Keith Morris (Circle Jerks/Black Flag), Brother Reade

@ MOHAWK

Austin's Principle Punk & Hardcore Room

611 E. 7th



THU 06/19

THE BUZZKILLERS

w/Under The Gun, Expiration Unknown, Peaceable Jones.

THU 06/19

BRODY'S MILITIA

w/Pretty Little Flower, Streetcleaner, Punch, Final Draft

FRI 06/20 @5PM

ACACIA STRAIN

w/All Shall Perish, Since The Flood, Dear Life

FRI 06/20 @10PM

RUSSIAN CIRCLES

w/ Daughters, Young Widows, The Roller [FREE, 18+]

SAT 06/21 @9PM

SASQUATCH AND THE SICKABILLIES

w/Pickled Punks, Goddamn Gallows, Merauding Ghouls

SAT 06/21 @9PM

WITHIN WHITE SHADOWS

w/The Cabaret, Pat The Human, I The Emperor [PATIO]

SUN 06/22 @2PM

BLOODY SUNDAYS

Bloody Mary Bar and barbeque! w/GTA, Miss Lektra

SUN 06/22 @10PM

BETAPLAYER

w/The Ready Aim Fire, Ill Propekt [FREE]

All Are Welcome

912 Red River



THU 06/19 @10PM

THE RAVEN TREE

w/A Five and Dime Ship

FRI 06/20 @10PM

FAUN FABLES

(members of Sleepytime Gorilla Museum) w/ Invincible Czars, Death is Not a Joyride

SAT 06/21 @10PM

DEVON WILLIAMS

w/Cryptacize, JC & Co. (Voxtro), Lee Simmons

MON 06/23 @10PM

BABY ROBOTS

w/Paper Airplanes, Many Birthdays

TUE 06/24 @10PM

SOUNDS!FUN!

w/RICHARD.GEAR & Abominatron

TUE 06/24 @10PM

StrangeTribe Productions & ESL Music present the

OFFICIAL THIEVERY CORPORATION AFTERPARTY

w/Ocoté Soul Sounds & DJ Bigface

THU 06/26 @8PM

OXFORD COLLAPSE

w/Frightened Rabbit, Peel [FREE, 18+]

FRI 06/27 @9PM

F*CK YEAH TOUR

w/Matt & Kim, Deathset, Team Robespierre, Keith Morris (Circle Jerks/Black Flag), Brother Reade & more!!

Legendary Lounging

900 Red River



THU 06/19 EARLY

MCLEMORE AVENUE

THU 06/19 LATE

MALA VIDA

feat. DJ Lady Byrd (NYC) w/ Manolo Black, Abominatron, ORION

FRI 06/20 @9PM

LIL CAP'N TRAVIS

w/Pink Nasty, Danny Malone

SAT 06/21 @9PM

PUDGE ZEPPELIN

w/Blasé Faire

TUE 06/24

KARAOKE!

WED 07/09

GARY NEWCOMBE TRIO

THU 07/10 @9PM

GIFTS FROM ENOLA

w/Calm Blue Sea, Mediums, Maps

FRI 07/11

AMPLIFIED HEAT

w/The Ugly Beats, Big Black Smoke, Hacienda

SAT 07/12

BROTHERS AND SISTERS

CD Release

Fancy Barbecue

401 W. 2nd



FRI 06/20 @7PM

KAT EDMONSON

FRI 06/20 @10:30PM

BAD PEOPLE

w/ Van Buren Boys, Bridge Farmers

SAT 06/21 @7PM

MARSHALL FORD SWING BAND

SAT 06/21 @10:30PM

TOPAZ

w/Greyhounds

SUN 06/22 @7PM

JAZZ NIGHT

feat. Ephraim Owens, Brannen Temple & Red Yotung

TUE 06/24 @7PM

JITTERBUG VIPERS ~SWING NIGHT~

WED 06/25 @7PM

ERIK HOKKANEN'S GYPSY TRIBE

WED 06/25 @10:30PM

DJ MEL & PRINCE KLASSEN

LOW CASH WEDNESDAYS

THU 06/26 @7PM

GLOVER TANGO

THU 06/26 @10:30PM

THE RUCKUS

UPCOMING

6/28 - ALTERCATION PUNK COMEDY FESTIVAL (RED 7), 6/28 - BORIS (MOHAWK), 6/29 - HER SPACE HOLIDAY (MOHAWK), 7/2 - FLEET FOXES (MOHAWK), 7/4 - THE CASUALITES (RED 7), 7/5 - GRAVYTRAIN!!!! (MOHAWK), 7/6 - KING KHAN & THE SHRINES (MOHAWK), 7/8 - BURNING BRIDES (RED 7), 7/10 - HARRY AND THE POTTERS (MOHAWK), 7/12 - BROTHERS AND SISTERS CD RELEASE (CLUB DE VILLE), 7/12 - RITON (MOHAWK), 7/18 - DJ MÊLÉE PT. 4 (MOHAWK), 7/19 - EVERYONE KNOWS EVERYONE (MOHAWK + CLUB DE VILLE), 7/20 - TERROR (RED 7), 7/21 - THE REPUBLIC TIGERS (MOHAWK), 7/22 - FLOSSTRADAMUS, 7/25 - KILLER MIKE (MOHAWK), 7/26 - JESSE LACEY + KEVIN DEVINE, THE MOANERS (MOHAWK), 7/30 - COKE DARES (MOHAWK), 7/31 - WILL JOHNSON (CENTRO-MATJC) (MOHAWK), 8/3 - JAY REATARD (RED 7), 8/5 - EARLMART (MOHAWK), 8/8 - NEBULA (RED 7), 8/8 - TITUS ANDRONICUS (MOHAWK), 8/9 - VALIENT THORR (RED 7), 8/11 - KINGDOM OF SORROW (RED 7), 8/12 - SMOKING POPES/KOUFAX (MOHAWK), 8/14 - YNDI HALDA (MOHAWK), 8/20 - XIU XIU/CARLA BOZULICH (MOHAWK)

Transmission Entertainment - Transmit Socially.





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THURSDAY JUNE 19
SUREFIRE PRESENTS


JUST IN FROM NYC
JOSEPH KING

JOHNNY GOUDIE
AND THE LITTLE CHAMPIONS

WIREE TREE

JETS UNDER FIRE
(ACOUSTIC SET)
DOORS 8 • SHOW 9

FRIDAY JUNE 20
DOORS 9 • SHOW 10

GARY CLARK JUNIOR

GREYHOUNDS
OPENING
VIP TABLES AVAILABLE! FRONTGATETICKETS.COM

SATURDAY JUNE 21

navdo SUMMER BECOMES ECLECTIC PRESENTS
RINGO DEATHSTARR
WONDERLAND AVENUE • UME
HOPE IRISH • GOOD LUCK ACADEMY
DOORS 8 • SHOW 9
ON SALE NOW • FRONTGATETICKETS.COM

TUESDAY JUNE 24

RECKLESS KELLY
CD RELEASE PARTY

with THE GOUGERS
DOORS 8 • SHOW 9 • ON SALE NOW

MONDAY JUNE 23

SUPERSOUL MONDAYS
F.L.Y. JACK
UNCLE BRUNO
DOORS 7 • SHOW 7:30

THURSDAY JUNE 26

AMERICAN GRAVEYARD
FLATCAR RATTLERS
DOORS AT 8 | SHOW AT 9

FRIDAY JUNE 27

999 EYES VAUDEVILLIAN FREAK SHOW
w/ CAROUSEL CABARET BURLESQUE
FINER THINGS • GADJO DISKO
ON SALE NOW • FRONTGATETICKETS.COM

WEDNESDAY JUNE 25

CIRCLESONES
AARON CUADRA
JENNIFER APPLEQUIST
LANG FREEMAN
AND A SPECIAL PERFORMANCE BY
THE WILL EVANS PROJECT
DOORS 9 • SHOW 10

SATURDAY JUNE 28

DIRTY WORMZ
DOWNSIID | LONESTAR PORNSTAR
ON SALE NOW • FRONTGATETICKETS.COM

SUNDAY JUNE 29

SERVICE INDUSTRY SUNDAY
BRUCE SMITH
Swamp Sauce
Slowtrain
DOORS 7
SHOW 8

TUESDAY JULY 1ST

RUTHIE FOSTER
BETTY SOO OPENING

ON SALE NOW • FRONTGATETICKETS.COM
LATER
DEREK O'BRIEN & BLUE TUESDAY

WEDNESDAY JULY 2

ILSE'S BIRTHDAY!
WITH ALAN HAYNES
ERIC TESSMER BAND
JAMES BULLARD

THURSDAY JULY 3

DEL CASTILLO
LOS GALLOS OPENING

ON SALE NOW • FRONTGATETICKETS.COM

PINETOP PERKINS 95TH BIRTHDAY PARTY!
STARRING MANY OF PINETOP'S FRIENDS
& SPECIAL GUESTS
MARCIA BALL
DIUNNA GREENLEAF
MONDAY JULY 7
VIP TABLES!
FRONTGATETICKETS.COM

SATURDAY JULY 5

THE SCABS
WITH MINGO FISHTRAP
ON SALE NOW • FRONTGATETICKETS.COM

THU JULY 10

EDWIN McCAIN
with Sleeperstar
ON SALE NOW • WWW.FRONTGATETICKETS.COM

2 NIGHTS! JULY 11 & 12

DOYLE BRAMHALL II
ON SALE NOW • FRONTGATETICKETS.COM

WED JULY 16

JAMES HUNTER
ON SALE NOW • FRONTGATETICKETS.COM

FRIDAY JULY 18TH

VALLEJO SOULHAT
ON SALE NOW • FRONTGATETICKETS.COM

SAT JULY 19

TODD RUNDGREN
THE ARENA TOUR
ON SALE NOW • FRONTGATETICKETS.COM

FRI JUL 25

EARLY SHOW!
MARCIA BALL 7PM DOORS
ON SALE NOW • FRONTGATETICKETS.COM

FRIDAY JULY 25

BOB SCHNEIDER
ON SALE NOW • FRONTGATETICKETS.COM

SATURDAY JULY 26

GRUPO FANTASMA
ON SALE NOW • FRONTGATETICKETS.COM

THU JUL 31

nelo
ON SALE NOW AT FRONTGATETICKETS.COM

FRI 08 AUG

JIMMIE VAUGHAN
& HIS TILT-A-WHIRL BAND
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SUN AUG 10

THE HUSH SOUND THE CAB STEEL TRAIN THE MORNING LIGHT
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SMOKING PERMITTED ON OUR OUTDOOR PATIO

THURSDAY JUNE 19 / \$5

NAKIA & HIS SOUTHERN COUSINS 10
THE DISREPAIR 12:30
RICKY STEIN 9
BLOWING TREES 8
GOOD HUGGERS 6:45
AUSTIN COSMOPOLITAN ROTARY CLUB 5:30 NO COVER

FRIDAY JUNE 20

WENDY COLONNA 12:15

DREW SMITH'S LONELY CHOIR 10
MELISSA GREENER 8:45
NATHAN HUBBLE 7
NO COVER HAPPY HR AUSTIN HOMEGROWN 5:15

SATURDAY JUNE 21 / \$10

SOUTH AUSTIN JUG BAND
THE DEDRINGERS 9:30
DIME STORE POETS 8

SUNDAY JUNE 22 / \$5

BETH LEE 12:45
DENNIS LUDIKER & NOAH JEFFRIES 10:45
MARSHALL FORD SWING BAND 8:30
SHORELINE MEETING 6

MONDAY JUNE 23 / \$5

DUSTIN WELCH & THE HOUSE BAND 11
THE WILL EVANS PROJECT 9:30
JEREMY NAIL & THE INCIDENTS 12:30
MARSHALL JONES & THE FRONTIER PHRENOLOGISTS 8
THE COLD PLANETS 7
NO COVER HAPPY HR DREW KENNEDY & MATT SKINNER 5:15

TUESDAY JUNE 24 / \$5

LA TAMPIQUENA 8:30
PO GIRL 7
DUANE CARTER BAND 10
WESLEY LUNSFORD 11:45
ALAN DANIEL HAVILAH 1
NO COVER HAPPY HR 5:15

WEDNESDAY JUNE 25

DAN DYER 9:30-57

DREW SMITH'S LONELY CHOIR 11
MICHAEL HOLT 12:30
IDDY URGHN 8
SUZANNE SHERWIN 7
NO COVER HAPPY HR AMBER LUCILLE 5:15

UPCOMING SHOWS

GINGER LEIGH JUNE 28
LAVELLE WHITE'S BDAY JULY 4



WILL TAYLOR & STRINGS ATTACHED

Subscription Concert #4 – Beatles Abbey Road Church Show

with guests from the Austin Music Community

FRIDAY, JUNE 27TH @ 8PM
This show will be at St. Michaels in West Austin

SATURDAY, JUNE 28TH @ 8PM
Threadgills Downtown

SUNDAY, JUNE 29TH @ 2PM
Uptown Marble Theater, Marble Falls

Get Tickets at 512-258-1792

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Live Music • Big Patio

THR. BEN SMITH 7PM

FRI. CORINA RACHEL & Her Dreamland Band 6PM

SAT. HOLLYWOOD INDIANS 7PM

SUN. ELIZABETH HOBBS 12PM

MONDAYS 7PM KARAOKE

TUESDAYS 7PM OPEN-MIC

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KEVIN LOVEJOY ON PIANO
EPHRAIM OWENS ON TRUMPET

Friday, June 13th

ROB GREENFIELD ON PIANO, FEATURING
EPHRAIM OWENS ON TRUMPET

Saturday, June 14th

TRIO-ROB GREENFIELD ON PIANO
DAVID CHENU ON SAX
AND **BRIAN MARTIN** ON BASS

Thursday, June 19th

KEVIN LOVEJOY ON PIANO
EPHRAIM OWENS ON TRUMPET

Friday, June 20th

ROB GREENFIELD ON PIANO, FEATURING
EPHRAIM OWENS ON TRUMPET

Saturday, June 21th

TRIO-ROB GREENFIELD ON PIANO
DAVID CHENU ON SAX
AND **BRIAN MARTIN** ON BASS

GEORGETOWN
BALCONY ON THE SQUARE

Tuesday-Sunday

BENNY IGNACIO ON PIANO

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HAPPY HOUR

MONDAY-FRIDAY 3:00-5:00

\$5 All martinis
Select wine
Pizzas & apps

\$3 All microbrews
Premium wells
Garlic bread

MONDAY NIGHTS
Happy hour all night for service industry

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live music venues

- 219 WEST**, 219 W. Fourth, 474-2194
290 WEST BAR & GRILL, 12013 Hwy. 290 W., 288-0808
311 CLUB, 311 E. Sixth, 477-1630
ABIA: EARL CAMPBELL'S SPORTS BAR, 3600 Presidential, 530-ABIA (2242)
ABIA: HIGHLAND LAKES BAR, 3600 Presidential, 530-ABIA (2242)
ABIA: LEFTY'S BAR & GRILLE ON SIXTH STREET, 3600 Presidential, 530-ABIA (2242)
ABIA: WATERLOO RECORDS/AUSTIN CITY LIMITS, 3600 Presidential, 530-ABIA (2242)
ALAMO DRAFTHOUSE AT THE RITZ, 320 E. Sixth, 476-1320
ANGEL'S ICEHOUSE, 21815 Hwy. 71 W., Spicewood, 512/264-3777
ANTONE'S, 213 W. Fifth, 320-8424
APPLEBEE'S NEIGHBORHOOD BAR & GRILL, 3001 N. I-35, Round Rock, 512/388-7353
ARTZ RIB HOUSE, 2330 S. Lamar, 442-8283
AUSTIN FARMERS' MARKET DOWNTOWN, Fourth and Guadalupe, 236-0074
AUSTIN MOOSE LODGE NO. 1735, 2103 E.M. Franklin, 926-0043
AUSTIN'S PIZZA, 1817 S. Lamar, 795-8888
B.D. RILEY'S IRISH PUB, 204 E. Sixth, 494-1335
BABY ACAPULCO'S NO. 3, 5610 N. I-35, 302-1366
BACKSTAGE STEAKHOUSE & GARDEN BAR, 21814 Hwy. 71 W., Spicewood, 512/264-2223
BASTROP SENIOR CENTER, 1008 Water St., Bastrop, 512/321-7907
BB ROVERS, 12636 Research Ste. B-101, 335-9504
BEAUTY BAR, 617 E. Seventh, 391-1943
BEERLAND, 711½ Red River, 479-ROCK (7625)
THE BELMONT, 305 W. Sixth, 457-0300
BENNIGAN'S, 301 Barton Springs Rd., 472-7902
BOTTICELLI'S, 1321 S. Congress, 916-1315
'BOUT TIME, 9601 N. I-35, 832-5339
BROKEN SPOKE, 3201 S. Lamar, 442-6189
THE BROWN BAR, 201 W. Eighth, 480-8330
CACTUS CAFE, Texas Union, UT campus, 475-6515
CAFE CAFFEINE, 909 W. Mary, 447-9473
CAFE MUNDT, 1704 E. Fifth, 236-8634
CAMP BEN MCCULLOCH, FM 1826, Driftwood, 512/858-2084
THE CANARY ROOST, 11900 Metric, 836-6360
CAROUSEL LOUNGE, 1110 E. 52nd, 452-6790
CEDAR STREET, 208 W. Fourth, 495-9669
CENTRAL MARKET NORTH, 4001 N. Lamar, 206-1000
CENTRAL MARKET SOUTH, 4477 S. Lamar, 899-4300
CHAIN DRIVE, 504 Willow, 480-9017
CHEATHAM STREET WAREHOUSE, 119 Cheatham, San Marcos, 512/353-3777
CHEZ ZEE, 5406 Balcones, 454-2666
CHUGGIN' MONKEY, 219 E. Sixth, 476-5015
CLEMENTINE COFFEE BAR, 2200 Manor Rd., 472-9900
CLUB 21, Hwy 21, Umland, 512/398-2901
CLUB DE VILLE, 900 Red River, 457-0900
CLUB ESCAPE 2000, 6575 Decker, 928-2939
THE COCKPIT, 113 San Jacinto, 457-8010
CONTINENTAL CLUB, 1315 S. Congress, 441-2444
COOL RIVER CAFE, 4001 Parmer, 835-0010
COPA BAR & GRILL, 217 Congress, 479-5002
COTTON CLUB, 212 E. Davilla, Granger, 512/859-0700
COUNTY LINE ON THE HILL, 6500 Bee Caves Rd., 327-1742
CREEKSIDE LOUNGE, 606 E. Seventh, 480-5988
CUBA LIBRE, 409 Colorado, 472-2822
DONN'S DEPOT, 1600 W. Fifth, 478-0336
DOUGHERTY ARTS CENTER, 1110 Barton Springs Rd., 397-1468
DONA EMILIA'S SOUTH AMERICAN BAR & GRILL, 101 San Jacinto, 478-2520
THE DRISKILL HOTEL, 604 Brazos, 474-5911
DRY CREEK SALOON, 4812 Mt. Bonnell Rd., 453-9244
EDDIE V'S EDGEWATER GRILLE, 301 E. Fifth, 472-1860
EL SOL Y LA LUNA, 1224 S. Congress, 444-7770
ELEPHANT ROOM, 315 Congress, 473-2279
ELYSIUM, 705 Red River, 478-2979
EMO'S, 603 Red River, 477-3667
THE ENCHANTED FOREST, 1412 W. Oltorf, 296-1866
END OF AN EAR, 2209 S. First, 462-6008
EVANGELINE CAFE, 8106 Brodie, 282-2586
FADÓ, 214 W. Fourth, 457-0172
FIESTA GARDENS PAVILION, 2101 Bergman, 480-8318
FLAMINGO CANTINA, 515 E. Sixth, 494-9336
FLIPNOTICS AT THE TRIANGLE, 4600 Guadalupe, 380-0097
FLIPNOTICS COFFEESPACE, 1601 Barton Springs Rd., 480-8646
FREDDIE'S PLACE, 1703 S. First, 445-9197
FRIENDS, 208 E. Sixth, 320-8193
FURR'S FAMILY DINING, 4015 S. Lamar, 441-7825
GARRISON PARK HARBOR, 730 W. Stassney, #120, 462-2664
GIDDY UPS, 12010 Manchaca, 280-4732
THE GINGER MAN, 304 W. Fourth, 473-8801
GINNY'S LITTLE LONGHORN SALOON, 5434 Burnet Rd., 458-1813
GREEN PASTURES, 811 W. Live Oak, 444-4747
GRUENE HALL, 1281 Gruene Rd., New Braunfels, 830/606-1281, 830/629-5077
GÜERO'S TACO BAR, 1412 S. Congress, 447-7688
HANOVER'S, 108 E. Main, Pflugerville, 512/670-9617
HEADHUNTERS, 720 Red River, 236-0188
HICKORY STREET BAR & GRILLE, 800 Congress, 477-8968
HILL COUNTRY PASTA HOUSE, 3519 RR 620 N., 266-9445
HILL'S CAFE, 4700 S. Congress, 851-9300
HOLE IN THE WALL, 2538 Guadalupe, 477-4747
HYATT LOST PINES RESORT & SPA, 575 Hyatt Lost Pines Rd., Lost Pines, 512/308-1234
IGUANA GRILL, 2900 RR 620 N., 266-8439
JAVA LOUNGE AT AUSTIN JAVA, 1206 Parkway, 476-1829
JO'S COFFEE, 1300 S. Congress, 444-3800
JOVITA'S, 1619 S. First, 447-7825
KICK BUTT COFFEE, 5775 Airport #725, 454-5425
LA PALAPA, 6640 Hwy. 290 E., 459-8729

- LAKEWAY RESORT & SPA**, 101 Lakeway Dr., Lakeway, 512/261-6600
LAMBERTS, 401 W. Second, 494-1500
LAS PALOMAS, 3201 Bee Caves Rd. #122, 327-9889
LATITUDE 30, 512 San Jacinto, 472-3335
THE LOADING DOCK, 708 S. Austin St., Georgetown, 512/864-2100
LOCKER ROOM SPORTS BAR, 629 W. Ben White, 444-9329
LONG CENTER FOR THE PERFORMING ARTS, 701 W. Riverside, 482-0800
LOUIE'S 106, 106 E. Sixth, 476-1997
LOVEJOYS, 604 Neches, 477-1268
LUCKY LOUNGE, 209-A W. Fifth, 479-7700
LUCY'S ON THE SQUARE, 141 E. Hopkins, San Marcos, 512/558-7399
MAGGIE MAE'S, 323 E. Sixth, 478-8541
MANUELS, 310 Congress, 472-7555
MARIA'S TACO XPRESS, 2529 S. Lamar, 444-0261
MERCADO, 810 E. 13th, 553-4515
MERKABA LOUNGE & GRILL, 14106 N. I-35
MOHAWK, 912 Red River, 482-8404
MOMO'S, 618 W. Sixth, 479-8848
MONARCH EVENT CENTER, 6406 N. I-35 #3100, 371-1711
MONKEYWRENCH BOOKS, 110 E. North Loop, 407-6925
MOONRIVER, 2002 N. Pace Bend Rd., Spicewood, 512/264-2064
MOTHER EGAN'S IRISH PUB, 715 W. Sixth, 478-7747
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MOZART'S COFFEE ROASTERS, 3825 Lake Austin Blvd., 477-2900
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NUVO'S ON SIXTH, 422 E. Sixth, 833-5133
NUTTY BROWN CAFE, 12225 Hwy. 290 W., 301-4648
THE OAKS, 10206 FM 973 N., Manor, 512/278-8788
THE OASIS, 6550 Comanche Trail, 266-2442
ONE 2 ONE BAR, 121 E. Fifth, 473-0121
OPAL DIVINE'S MARINA, 12709 MoPac N., 733-5353
OPAL DIVINE'S PENN FIELD, 3601 S. Congress, 707-0237
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PARMER LANE TAVERN, 2121 Parmer #1, 339-0663
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PROGRESS COFFEE, 500 San Marcos, 493-0963
QUACK'S MAPLEWOOD BAKERY, 1400 E. 38 1/2, 538-1991
RACK DADDY'S, 4410 E. Riverside, 389-1577
REALE'S PIZZA & CAFE, 13450 Research, 335-5115
RED 7, 611 E. Seventh, 476-8100
RED EYED FLY, 715 Red River, 474-1084
RED FEZ, 209-B W. Fifth, 478-5120
RENAISSANCE HOTEL, 9721 Arboretum, 343-2626
RILEY'S TAVERN, 8894 FM 1102, Hunter, 512/392-3132
RIVER PUB & GRILL, 701 Cheatham, San Marcos, 512/353-3747
ROADHOUSE, 1103 Wonder, Round Rock, 512/218-0813
ROADHOUSE RAGS, 1600 Fortview, 762-8797
ROCK CITY ICEHOUSE, 6406 N. I-35 #1100, 467-7244
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SALVAGE VANGUARD THEATER, 2803 Manor Rd., 474-7886
SAM'S TOWN POINT, 2115 Allred, 282-0083
SAXON PUB, 1320 S. Lamar, 448-2552
SCOOT INN & BIER GARTEN, 1308 E. Fourth, 478-6200
SHENANIGANS, 13233 Pond Springs Rd., 258-9717
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SHOOTERS BILLIARDS, 11416 RR 620 N., 401-2060
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SKY LOUNGE, 416 Congress, 477-3151
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TASTE SELECT WINES, 202 W. Cesar Chavez, 478-2783
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THREADGILL'S WORLD HQ, 301 W. Riverside, 472-9304
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TREE HOUSE ITALIAN GRILL, 2201 College, 443-4200
TRIPLE CROWN, 206 N. Edward Gary, San Marcos, 512/396-2236
TROPHY'S, 2008 S. Congress, 447-0969
UNITED STATES ART AUTHORITY, 512 W. 29th, 480-9562
VICTORY GRILL, 1104 E. 11th, 902-5057
THE WATER TANK, 7309 McNeil Dr., 331-9831
WATERLOO ICE HOUSE AT THE GROVE, 9600 S. I-35 Ste. D-100 (Southpark Meadows), 292-7900
WATERLOO ICE HOUSE, 6203 Capital of TX Hwy. N., 418-9700
WATERLOO ICE HOUSE, 600 N. Lamar, 472-5400
WATERLOO ICE HOUSE, 1106 W. 38th, 451-5245
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Z'TEJAS, 1110 W. Sixth, 478-5355

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CAFE AND BAR ALL AGES ALL THE TIME
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THUR • JUNE 19 • 8:30PM

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FRI & SAT • JUNE 20 & 21

BEAUTIFUL WORLD • CD RELEASE

ELIZA GILKYSON
GUEST STAR • TONY GILKYSON

FRI • ONE SHOW • 8:30PM
SAT • TWO SHOWS • 7 & 9:30PM
TIX @ HEB'S AND ERWIN CENTER BOX OFFICE
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MON • JUNE 23 & 30

OPEN STAGE HOSTED BY GRAHAM WEBER & DAN GRISOM
TUE • JUNE 24 • 8:30PM

AN EVENING WITH **GIRLYMAN**

WED • JUNE 25 • FREE SHOW!

AUSTIN'S OWN • TWIN BILL
DANA FALCONBERRY & LEATHERBAG

THUR • JUNE 26 • 8:30PM

IN CONCERT **PATTY LARKIN**
WITH SPECIAL GUEST

FRI • JUNE 27 • 8:30PM

CD RELEASE CELEBRATION
CAROLINE HERRING
GUEST STAR • GRAHAM WEBER

SAT • JUNE 28 • 8:30PM

ABRA MOORE & PETER BRADLEY ADAMS
(EAST MOUNTAIN SOUTH)

THUR • JULY 1

AN EVENING WITH THE "HITMAN"
CHIP TAYLOR

FRI • JULY 25 • 8:30PM

LEGENDARY SONGWRITER
JIMMY WEBB
TIX @ HEB'S AND ERWIN CENTER BOX OFFICE
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THUR • JULY 31 • 7&9:30PM

LEGENDARY SONGWRITER
TONY JOE WHITE
TWO SHOWS 7PM & 9:30PM
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7.2 BROTHERS & SISTERS	7.10 SISTERS MORALES
ETHAN AZARIAN	7.11 PORTER DAVIS
TENLON'S FORT	SHELLY KING
7.1 CLANDESTINE	7.12 DARDEN SMITH
7.5 FIRECRACKER FEST	7.16 BARBARA K
7.8 WILLIAMS & WILLIAMS	7.11 BUTCH HANCOCK

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FRIDAY, JUNE • 20
KEVIN FOWLER
\$15 ADV • \$150 VIP TABLES
AT NUTTYBROWN.COM
— \$20 DOOR • 7:30PM —

KVET Night

SATURDAY, JUNE • 21
MONTE MONTGOMERY
— \$12 CVR • 7:30PM —

COMING SOON

SATURDAY, JUNE • 28
JASON BOLAND & THE STRAGGLERS
\$12 ADV • \$15 DOOR
\$125 VIP 4-TOP TABLES

MERKABA
LOUNGE & GRILL

THU JUN 19 NATIONAL KARAOKE LEAGUE 7:30PM

LADIES NIGHT WITH **THE FATAL ATTRACTIONS** 9:30PM

FRI JUN 20 **JUKEBOX HEROES** 6PM
< LC ROCKS 10PM

SAT JUN 21 **TEXAS HOLD 'EM POKER**
3 & 6PM NO ENTRY FEE
\$200 CASH PRIZE
TITAN MOON 9PM
MERIDIAN WEST 10PM
MOTHERS ANTHEM 11PM
< ALPHA REV 12AM

SERVICE INDUSTRY SUNDAYS
DJ TETSUO 9PM
\$3 YOU CALL IT • \$7 PITCHERS

MON JUN 23 **TEXAS HOLD 'EM POKER**
6:30 & 9:30PM NO ENTRY FEE
\$200 CASH PRIZE
KARAOKE 11PM

TUE JUN 24 **8 MINUTE DATING** 7:30PM
CHECK IT OUT AT 8MINUTEDATING.COM
PIANO BAR 10PM
WITH **MATT & MIKEY**

WED JUN 25 **BAJA WEDNESDAYS WITH JJ USHER** 8PM
\$1.50 TECATE & MODELO-\$2 WELLS

THU JUN 26 NATIONAL KARAOKE LEAGUE 7:30PM
LADIES NIGHT WITH **THE FATAL ATTRACTIONS** 9:30PM

FRI JUN 27 **ESPN LIVE BROADCAST** 4-7PM
Suede
DOG MEN POETS 7PM
MIKE TRUTH & THE REPLACEMENT KILLERS 9PM
< SUEDE 10PM

SAT JUN 28 **TEXAS HOLD 'EM POKER**
3 & 6PM NO ENTRY FEE
\$200 CASH PRIZE
< EMBER 11PM
WITH SPECIAL GUESTS
LITANY FOR THE DEPARTED 10PM
STRUCTURE 9PM

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IN THE PINK
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HAPPY HOUR 3-9PM
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(UPSTAIRS) 10-2AM

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MONDAY 6/23

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BLUE MONDAY

TUESDAY 6/24
JORDAN TANNER
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WEDNESDAY 6/25
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W/ THE LOVED ONES

NIGHTWISH 9/17
W/ SONATA ARCTICA

THE FAINT 8/11
W/ JAGUAR LOVE & SHY CHILD

STEREOLAB 9/24



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Thu 19

219 WEST Acoustic Jungle (8:00)

311 CLUB Joe Valentine (8:30)

ABIA: EARL CAMPBELL'S SPORTS BAR Kimbo (3:30)

ABIA: HIGHLAND LAKES BAR All U Need (3:30)

ABIA: LEFTY'S BAR & GRILLE ON SIXTH STREET Bruce James (1:00)

ANTONE'S Jets Under Fire, Wiretree, Johnny Goudie & the Little Champions, Joseph King (9:00)

ARTZ RIB HOUSE Patrick Green
AUSTIN MOOSE LODGE NO. 1735 Catfish Hunters (9:00)

B.D. RILEY'S IRISH PUB Amanda Cunningham, Dave Insley (7:00)

BABY ACAPULCO'S NO. 3 Cienfuegos (8:00)

BEAUTY BAR Stella, the Boxing Lesson, Built by Snow

BEERLAND Uptown Bums, Bad Sports, the Box Elders

THE BELMONT Will Evans Project, Daily Juice Crew (8:00)

BENNIGAN'S Andy Fiegag (7:00)

BOTTICELLI'S Gypzee Heart
BROKEN SPOKE Jesse Dayton
THE BROWN SPOKE DJ gmau
CACTUS CAFE Anais Mitchell & Antje Duvokot (8:30)

CAROUSEL LOUNGE The Swingsters, Paint, Perfect Pants

CEDAR STREET Kent Mayhew, LC Rocks (6:00)

CENTRAL MARKET NORTH W.C. Clark, LZ Love (6:30)

CENTRAL MARKET SOUTH Texas Eastside Kings (6:30)

Acts are chronologically listed. Schedules are subject to change, so please call clubs to confirm lineup. Times are given where known and are PM unless otherwise noted.

LISTINGS ARE FREE AND ARE PRINTED ON A SPACE-AVAILABLE BASIS.

HELLO, CLUBS AND BANDS: Club listings deadline is Monday, 9am, for that week's issue, published on Thursday. Send venue name, address, phone number, acts, and times to: Club Listings, PO Box 49066, Austin, TX 78765; fax 458-6910; phone 454-5766 x159; or e-mail clubs@austinchronicle.com.

roadshows

JUNE

THU 19

The Box Elders, Bad Sports, Uptown Bums, Beerland Anais Mitchell & Antje Duvokot, Cactus Cafe Steve Poltz, Jason Eady, Cheatham Street Warehouse Slim Thug, Club Escapade 2000

Swing Commanders, Continental Club

Wye Oak, Pontiak, Dosh, Anathallo, Emo's

Soulfire, Flamingo Cantina F.L.Y., Headhunters

The Manhattans, Long Center for the Performing Arts

Harder to Fall, the Parlor Jeff Strahan, Poodie's Hilltop Bar & Grill

Under the Gun, Peaceable Jones, Pretty Little Flower, Streetcleaner, Brody's Militia, Red 7

Blood Royale, Room 710 Homer Hiccolm & the Rocket Boys, Stubb's Streetcleaner, Trailer Space Records & Events Center

FRI 20

Harry Bodine, ABIA: Earl Campbell's Sports Bar

Tony Gilkyson, Cactus Cafe Possessed by Paul James, Continental Club

Venetian Snares, Otto Von Schirach, Elysium

Times New Viking, Hacienda, the Harlequins, Oliver Future, Los Lliamarada, Emo's

Bob Cheevers, Freddie's Place Fluoxetine, Jovita's

Faun Fables, Mohawk Amy Boudreaux, the Oaks

We the People, the Parish Autons, the Parlor

Jeff Strahan, Poodie's Hilltop Bar & Grill

The Acacia Strain, All Shall Perish, Eternal Lord, Since the Flood, Russian Circles, Daughters, Young Widows, Red 7

Johnny Utah, Maps of Asia, Red Eyed Fly

River City Ramblers, Riley's Tavern

Downtown Brown, Room 710

Chris Fortier, Sky Lounge Robert Earl Keen, Stubb's

SAT 21

Terri Fann, BB Rovers Swoll, Beauty Bar

The Fleshtones, Beerland Brian Marshall & His Slavik Playboys, Broken Spoke

Tony Gilkyson, Cactus Cafe

Dick Horse, Yellow Star Crystal, Red Dons, the Estranged, Psychedelic Horseshit, Fabulous Diamonds, Emo's

Roger Clyne & the Peacemakers, Gruene Hall

Devon Williams, Cryptacize, Mohawk

Sasquatch & the Sickabillies, Pickled Punks, the Goddamn Gallows, Marauding Ghouls, Red 7

Jim Photoglo, Saxon Pub

Los Lliamarada, Psychedelic Horseshit, Sound on Sound

Grand Archives, Sera Cahoon, Stubb's

Black Gasoline, Rainbows Are Free, Novice, Trophy's

SUN 22

Terri Fann, BB Rovers

Ceremony, Sabertooth Zombi, Emo's

Going Nowhere Fast, the Parlor

Zest of Yore, Quack's Maplewood Bakery

The Ready Aim Fire, Red 7

Gospel Silvertones, Stubb's

MON 23

Drop the Lime, Franki Chan, Radioclit, Beauty Bar

Islands, Sebastian Grainger, Crayonsmith, Emo's

The Great White Jenkins, Hole in the Wall

Paper Airplanes, Mohawk Red Bear, the Opera House

Islands, Waterloo Records

TUE 24

Girlyman, Cactus Cafe

Voodoo Glow Skulls, Knock Out, Emo's

Paper Airplanes, Hole in the Wall

Theiery Corporation, Stubb's

WED 25

Radney Foster, Hill's Cafe

Odin, Lucky Lounge

Maps of Asia, Quack's Maplewood Bakery

Dignan, Triple Crown

THU 26

Dignan, Broadcast Sea, Beerland

The Kadane Brothers, Emo's Rodney Hayden, Gruene Hall

Oxford Collapse, Frightened Rabbit, Mohawk

Cabinet of Natural Curiosities, MonkeyWrench Books

The Glitch Mob, the Parish Bill Mallonee, Progress

Coffee Sev7sky, Wolfcult Choir, Serenade a Thief, Burn the Wicked, Red 7

Doc & the Medicine Men, Rock City Icehouse

Dave Insley's Careless Smokers, Scoot Inn & Bier Garten

See austinchronicle.com for complete listings.

for your benefit

FRI 20

KPWR Benefit w/ Fake British Accent, DJ Bullet, Teeners, Manikin, Palit, Attack Formation, **Beerland**

Equality Texas Gay Pride Women's Dance w/ DJ POW, Amy Cook, **Fiesta Gardens Pavilion**

Family Eldercare's Summer Fan Drive w/ Bobby Whitlock & Coco Carmel, Paula Nelson, Suzanna Choffel, Micky & the Motorcars, Bruce Robison, BettySoo, South Austin Jug Band, Seth Walker, Jon Dee Graham, **Threadgill's World HQ**

SAT 21

KOOP Solstice Party w/ NuLighTribal, Righteous Tidings, Melanie Rose, the Medicine Man, **the Enchanted Forest**

Capital Area Food Bank Muppet Hoot w/ Neil Kassaroff, Sofia Grey, World Racketeering Squad, **Ruta Maya**

SUN 22

Ladies of the Eighties Sing-Along, Girls Rock Camp Benefit, Alamo Drafthouse at the Ritz

THU 26

Villa Esperanza Benefit w/ Cerronato, **Doña Emilia's South American Bar & Grill**

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CHARLES
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TUESDAY, JUNE 24 • 6PM
BRENNAN LEIGH,
KEVIN
GALLAUGHER &
GREG ANDERSON 8PM
 WEDNESDAY, JUNE 25 • 7PM
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FRIDAY, JUNE 20 **RAYVON** 9:30 PM

LC ROCKS

9:30 PM



SATURDAY, JUNE 21

MONDAY, JUNE 23 **S.I.M. JONATHAN TERRELL**
ON TERRACE 59 9:30 PM

TUESDAY, JUNE 24 **JOHNNIE LOCKRAN** 9:30 PM

WEDNESDAY, JUNE 25 **LATIN WEDNESDAY** **THE BREW** 9:30 PM
SALSA LESSONS 9:00 PM

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club listings << FROM THURSDAY

CHEATHAM STREET WAREHOUSE Robyn Ludwick, Jason Eady, Steve Poltz, Gurf Morlix, James McMurtry
CLUB DE VILLE McLemore Avenue
CLUB ESCAPADE 2000 Slim Thug
CONTINENTAL CLUB Mike Flanigin's B-3 Trio (6:30), Swing Commanders (10:00)
COOL RIVER CAFE TUB
COPA BAR & GRILL Salsa Lessons w/ Tony, the Brew (8:00)
DONN'S DEPOT Murphy's Inlaws
THE DRISKILL HOTEL Grand Hotel, Anthony Farrell (7:00)
EDDIE V'S EDGEWATER GRILLE Mark Goodwin Trio (7:30)
ELEPHANT ROOM Joe Cordi, Chris Maresh
EMO'S Lounge: Balmorhea, Anathallo, Dosh; Inside: Pontiak, Wye Oak
EVANGELINE CAFE George Enslé (7:00)
FLAMINGO CANTINA Soulfire, Don Chani (9:00)
FLIPNOTICS AT THE TRIANGLE Matt the Electrician, Southpaw Jones (8:00)
FLIPNOTICS COFFEESPACE Shelley King & Julieann Banks (9:00)
FREDDIE'S PLACE Graham Wilkinson (6:00)
GARRISON PARK HARBOR Freddie Steady V, Bill Browder (8:00)
GIDDY UPS Open Mic w/ Dewey Lyon
GINNY'S LITTLE LONGHORN SALOON Jason Arnold & the Stepsiders (9:00)
GRUENE HALL McKay Bros. (7:00)
HANOVER'S Karaoke w/ Dan the Man
HEADHUNTERS Summer in the City w/ Dred Skott, Shanka D-Russ, F.L.Y., Shanka D-Russ, Mirage, Dred Skott, the Fly
HILL'S CAFE Dr. G. & the Mudcats
HOLE IN THE WALL Trey Brown, the Century, Brent Adair, Slowtrain (9:00)
JAVA LOUNGE AT AUSTIN JAVA Third Coast Songwriters w/ Bill Small, BettySoo, Danny Britt (8:00)
JOVITA'S The Cornell Hurd Band (8:00)
KICK BUTT COFFEE Open Mic (8:00)
LA PALAPA Tracie Lynn
LAMBERTS Glover Tango (7:00), Marcus Rubio, Sunset, Texas Fourth War Choir Boys (10:30)
LATITUDE 30 Jordan Tanner (9:00)
THE LOADING DOCK Open Mic (7:00)
LONG CENTER FOR THE PERFORMING ARTS Blue Mist, the Manhattans (7:00)

LOUIE'S 106 Mac Bynum (6:30)
LOVEJOYS Rusty Trapps & the Blue Lites w/ Ray McCarty (10:00)
LUCKY LOUNGE JJ Usher (10:00)
LUCY'S ON THE SQUARE Electric Courage Machine, Death Is Not a Joyride, Colour Wheel (9:00)
MARIA'S TACO XPRESS Nathan Hubble, Michael Clay (7:00)
MERKABA LOUNGE & GRILL Cameron Road, the Fatal Attractions (6:00)
MOHAWK A Five & Dime Shop, the Raven Tree (10:00)
MOMO'S Good Huggers, Morris Orchard, Ian Turner, Nakia & His Southern Cousins, the Disrepair (6:45)
MOTHER'S CAFE & GARDEN Thomas "Doc" Grauzer (6:00)
NORTH BY NORTHWEST RESTAURANT & BREWERY Cameron Road (6:30)
NUTTY BROWN CAFE Texas Renegade
THE OAKS Sara Page, Soul Phonics, Rick Dinsmore & Jocelyn Callard, Allen Stewart Band, Wood, Wind & Fire (7:00)
ONE 2 ONE BAR Much Love (10:00)
THE PARLOR The Scotland, Harder to Fall (9:00)
PATSY'S COWGIRL CAFE Weldon Henson (8:00)
POODIE'S HILLTOP BAR & GRILL Jeff Strahan
QUACK'S MAPLEWOOD BAKERY BBD, Blue Morning Dew (6:00)
RED 7 Punch, Brody's Militia, Streetcleaner, Pretty Little Flower, Peaceable Jones, Expiration Unknown, Under the Gun, Buzzkillers
RED FEZ Twilight Broadcast, Weekend Warm-Up (8:30)
RENAISSANCE HOTEL Lobby Lounge: Rich Demarco (6:00)
RILEY'S TAVERN Blue Diamond Shine
ROOM 710 Blood Royale, the Roller, HOD, World Burns to Death
RUTA MAYA Strange Attractors, the Daze
SAXON PUB Sons of the Revolution (6:00), George Devore, Micky & the Motorcars, Adam Hood (8:00)
SCOOT INN & BIER GARTEN Suzanne Hall, Leo Rondeau, JWW & the Prospectors, Shotgun Party
SHENANIGANS Karaoke w/ Billy D.
SHERLOCK'S BAKER ST. PUB & GRILL Everyday People
SPEAKEASY Mother's Anthem (9:30)
STUBB'S Homer Hiccolm & the Rocket Boys, Quiet Company
TEXAS BAR & GRILL Green Collar Revival

THREADGILL'S WORLD HQ Mingo Fishtrap (9:00)
TRAILER SPACE RECORDS & EVENTS CENTER Streetcleaner, Punch (8:00)
TRIPLE CROWN Phil Stevens, the Couch, Phlying Tigers
TROPHY'S Two Hoots & a Holler
VICTORY GRILL Word/Jazz Low Stars (8:00)
WATERLOO ICE HOUSE The Hudsons (6:00)
WATERLOO ICE HOUSE AT THE GROVE Shut Up & Sing Sound-Off (8:00)
Z'TEJAS Trés

Fri 20

290 WEST BAR & GRILL Open Mic w/ Jim Wyly & Regan Brown
ABIA: EARL CAMPBELL'S SPORTS BAR Harry Bodine (3:30)
ABIA: HIGHLAND LAKES BAR LZ Love (3:30)
ABIA: WATERLOO RECORDS/AUSTIN CITY LIMITS Jon Emery (1:00)
ANGEL'S ICEHOUSE The Fabs, Todd Potter (7:30)
ANTONE'S Greyhounds, Gary Clark Jr.
ARTZ RIB HOUSE Jerry Sires
AUSTIN MOOSE LODGE NO. 1735 3 Balls of Fire (9:00)
B.D. RILEY'S IRISH PUB Altar Boyz
BACKSTAGE STEAKHOUSE & GARDEN BAR Michael Samuels
BB ROVERS Dixie Beal & the Group W Bench (7:00)
BEAUTY BAR DJ Nick Nack, Mike Longoriat
BEERLAND KPWR Benefit w/ Fake British Accent, DJ Bullet, Aliens, Branch Davidians, Palit, Red Leaves, Attack Formation
THE BELMONT Chadd Thomas & the Crazy Kings (8:00)
BOTTICELLI'S Suzanna Choffel
'BOUT TIME DJ Element
BROKEN SPOKE Bruce Robison
CACTUS CAFE Tony Gilkyson, Eliza Gilkyson CD Release (8:30)
CAFE MUNDI Mulholland Drive (8:00)
CAMP BEN MCCULLOCH Lone Mountain Boys, Polk Brothers, People's Choice (7:30)
THE CANARY ROOST Karaoke w/ Nicole
CAROUSEL LOUNGE Success on Saturday, Freight Train Troubadours (7:00)
CENTRAL MARKET NORTH Djembabes (6:30)
CHEATHAM STREET WAREHOUSE Robyn Ludwick CD Release
CLEMENTINE COFFEE BAR Puppet Slam Open Mic (8:00)
CLUB DE VILLE Li'l Cap'n Travis

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 8:00am - 6:00pm Donations

Sat 06/21 The Gourds
 9:00pm \$15 Advance/Door

Sun 06/22 Gospel Brunch Bells of Joy
 11:00am No Cover

Sun 06/22 Ryan Bingham & the Dead Horses Austin Collins
 Rescheduled from 6/13. Tickets purchased for the June 13th show will be honored for this show.
 9:00pm \$10 Cover

Mon 06/23 Lee Duffy & Friends
 Will Sexton, Joe Hannel, Floyd Domino, Marvin Dykhuus
 8:00pm Indoors, Free

Thurs 06/26 Cole DeGenova & The People's Republic
 9:00pm \$5 Cover

Fri 06/27 James McMurtry The Dedringers
 9:00pm \$15 Advance/Door

Fri 06/27 Will Taylor's Strings Attached
 Abbey Road Show
 9:00pm \$15 Advance/Door

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 Fri 06/20 Patterson Barrett no cover
 Sat 06/21 Bill McNeal no cover CD Release Party!
 Weds 06/25 Lisa Hayes Lauren Adams no cover
 Thurs 06/26 RG Stark no cover
 Fri 06/27 Paula Nelson no cover & George Devore
 Sat 06/28 The John Henrys no cover Blazing Bows
 Tues 07/01 Jason Roberts Band no cover

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FRI 6/20 WELDON HENSON 7:30PM
 JOHN DEARY BAND 10PM

SAT 6/21 KLBJ REMOTE/BEACH PARTY
 PAUL GREEN SCHOOL OF ROCK 6PM
 DAVID JIMENEZ 9PM
 DIRTY BIRDS 11PM

SUN 6/22 FREE POKER 5 & 8PM

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TUES 6/24 KEVIN HAVRON & STEVEN FRANKS 8:30PM

WED 6/25 OPEN MIC WITH CARSON ALEXANDER

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THURSDAY, JUNE 19

LOUNGE: **DOSH**
ANATHALLO • BALMORHEA

INSIDE: **WYE OAK • PONTIAC**
COCKER SPANIELS

FRIDAY, JUNE 20

OUTSIDE: **TIMES NEW VIKING**
WHEN DINOSAURS RULED THE EARTH
LOS LLAMARADA • UME

LOUNGE: **HACIENDA • THE HARLEQUINS**
SWEET LEE MORROW • SEA LEGS

INSIDE: 101X THE NEXT BIG THING PRESENTS

**OLIVER
FUTURE**
LOMITA

SATURDAY, JUNE 21

INSIDE: **RED DONS • THE ESTRANGED**
PSYCHEDELIC HORSESHIT • THE HEX DISPENSERS
FABULOUS DIAMONDS • DESKONOCIDOS

LOUNGE: **DROMEZ • SPELUNKER • DICK HEARSE**
YELLOW STAR CRYSTAL • REVERSE OSMOSIS • BULBS

SUNDAY, JUNE 22

INSIDE, 7PM: **CEREMONY • LIFE LONG TRAGEDY**
SABERTOOTH ZOMBIE • LIE AND WAIT

MONDAY, JUNE 23

OUTSIDE: **ISLANDS**
SEBASTIEN GRAINGER
(SINGER/DRUMMER FROM DFA 1979)
CRAYONSMITH

INSIDE: **THE BLIND SHAKE • LOVE TAPS**
THE GOSPEL TRUTH

TUESDAY, JUNE 24

INSIDE: **VOODOO GLOW SKULLS**
AL SHIRE AND THE HENCHMEN
KNOCK OUT • THE BUZZKILLERS

WEDNESDAY, JUNE 25

INSIDE: **VAN BUREN BOYS • THE BREAD**

THURSDAY, JUNE 26

LOUNGE: **MY EDUCATION** CD RELEASE
COLIN SWIETEK (OF CUE) • DEAD MAN • BENKO

INSIDE: **THE KADANE BROTHERS**
(MATT & BUBBA OF BEDHEAD & THE NEW YEAR)
{{{SUNSET}}}

FRIDAY, JUNE 27

INSIDE: **JASON AUSTIN BENEFIT**
THE HICKOIDS • OKLAHOMOS
LONESOME DAVE FISHER • HOMER & THE HENDERSONS
WHISKEY BUSINESS • CONFUZATRON

LOUNGE: **OH NO! OH MY! • CORTO MALTESE**
LEGS AGAINST ARMS

SATURDAY, JUNE 28

INSIDE: **THE MODEY LEMON**
THE STRANGE ATTRACTORS • MANIKIN • BLACK PANDA

LOUNGE: **BIG STAR BURLESQUE**

TUESDAY, JULY 1

INSIDE: **NO AGE • ABE VIGODA**
INFINITE BODY • THE STRANGE BOYS

WEDNESDAY, JULY 2

OUTSIDE, 7PM:
ALAN BISHOP & RICHARD BISHOP PRESENT:
THE BROTHERS UNCONNECTED
A TRIBUTE TO THE SUN CITY GIRLS

INSIDE: **FIREHORSE • ISAAC THE BLIND**
BARON GROD • WHEN COUGARS ATTACK

THURSDAY, JULY 3

INSIDE: **JEREMY JAY**
{{{SUNSET}}}

LOUNGE:
ANDY ROURKE
OF THE SMITHS (DJ SET)
THE BLACK AND WHITE YEARS • TBA

FRIDAY, JULY 4

OUTSIDE: **ANDREW WK**
TOM GABEL • O' PIONEERS
(AGAINST ME!)

BRONX INSIDE:
CONSIDER THE SOURCE
THE URGENCIES

LOUNGE: **THE PINK SPIDERS**
THE HIGHER • THE DOLLYROTS • GRENADE

SATURDAY, JULY 5

OUTSIDE: 101X PRESENTS
ROONEY
LOCKSLEY • THE BRIDGES

INSIDE: **RTX (ROYAL TRUX)**
IMAAD WASIF WITH TWO PART BEAST • ABBY BIRDS

LOUNGE: **A SKYLIT DRIVE • SKY EATS AIRPLANE**
BREATHE CAROLINA • EMAROSA

TUESDAY, JULY 8

INSIDE: **SEX/VID • IRON AGE**
GIUDA (ITALY) • BLACK CONGRESS

WEDNESDAY, JULY 9

INSIDE:
KEPI GHOULIE • THE COPYRIGHTS
THE RETARDED (ITALY) • THE SWEETHEARTS

THURSDAY, JULY 10

LOUNGE: **FLAMETRICK SUBS**
HIGH ROLLERS (AZ)

INSIDE: **MR. LEWIS AND THE FUNERAL 5**
SNAFU KITTIES
MISTRESS STEPHANIE & HER MELODIC CAT

FRIDAY, JULY 11

OUTSIDE:
101X FLASHBACK LUNCH PRESENTS...

PETER MURPHY
ALI ESKANDARIAN

INSIDE: **CUTE IS WHAT WE AIM FOR**
ACE ENDERS • DANGER RADIO • POWERSPACE

LOUNGE: **THE GOLDEN BOYS**

SATURDAY, JULY 12

OUTSIDE: **BOB LOG III**
SCOTT BIRAM
POSSESSED BY PAUL JAMES

INSIDE: **ALMOST THERE RECORDS**
COMPILATION SHOW

LOUNGE:
VIVA L'AMERICAN DEATH RAY MUSIC
CAUSE FOR APPLAUSE

MONDAY, JULY 14

INSIDE: **ANTAGONIST**
SEA OF TREACHERY • THE FUNERAL PYRE

LOUNGE: **CALAMITY MAGNET**
BUILT BY SNOW • HOLLYWOOD GOSSIP
HOUSEHOLD NAMES

TUESDAY, JULY 15

OUTSIDE:
DIXIE WITCH
MALA SUERTE

WEDNESDAY, JULY 16

OUTSIDE:
SLEEPERCAR
GLOSSARY

LOUNGE:
LUCERO
GULF OF MEXICO • THE LITTLE GENTLEMAN
THE DRAWING BOARD • THE NASTY CLAN

THURSDAY, JULY 17

OUTSIDE: **TILLY AND THE WALL**
BELAIRE

INSIDE: **TREATY OF PARIS**
HOUSE OF HEROES • THE FRANTIC

LOUNGE: **KARAOKE APOCALYPSE**

FRIDAY, JULY 18

OUTSIDE: **RX BANDITS**
PORTUGAL THE MAN • FACING NEW YORK

INSIDE: **THE MARKED MEN**
(LAST SHOW FOR A LONG TIME)

THE BIRTHDAY SUITS
THE WAX MUSEUMS • THE HEX DISPENSERS
LOUNGE: 101X THE NEXT BIG THING PRESENTS:
THE WARLOCKS

SATURDAY, JULY 19

OUTSIDE: **FRESHLY DIPPED TOUR**
HIEROGLYPHICS
(SOULS OF MISCHIEF, PEP LOVE, & CASUAL)

BLUE SCHOLARS • KNOBODY
MUSAB • PRINCE ALI

INSIDE: **BROKEN TEETH • NEW DISASTER**
GENLEMAN'S SOCIAL CLUB • BORN TO LOSE

LOUNGE: **CAMP X-RAY • SHARKS AND SAILORS**
WATCHING THE MOON • THE JOY BUS

MONDAY, JULY 21

OUTSIDE: **DIZZEE RASCAL**
TICKETS ON SALE NOW

TUESDAY, JULY 22

LOUNGE: **NOMO**

WEDNESDAY, JULY 23

CANADIAN RIFLE • SOLID DECLINE
SACRED SHOCK (GERMANY)

LOUNGE: **PAPER ROUTE • BROOKE WAGGONER**

THURSDAY, JULY 24

LOUNGE: **THE TUNNELS**
TEEN SENSATIONS

FRIDAY, JULY 25

INSIDE:
HEALTH • DANIEL FRANCIS DOYLE
NOUNS GROUP • TRANSMOGRAPHY

LOUNGE:
MUSICMIND SUMMER SHOWCASE FEATURING:
NOTION + SPECIAL GUESTS

OUTSIDE:
AESOP ROCK
ROB SONIC • DJ BIG WIZ

SATURDAY, JULY 26

TBA HEADLINE • MOSTLY BEARS
(TUCSON ARIZONA)
LIVING BETTER ELECTRICALLY • RESCUE MISSION

LOUNGE: **DIRTY HEARTS CD RELEASE PARTY**
SALLY CREWE & THE SUDDEN MOVES
THE DIRTY HEARTS • THE MURDOCKS • THE SECRET WEAPONS

MONDAY, JULY 28

INSIDE: **LIFE AND TIMES**
NUEVO VULCANO • MAGNET SCHOOL

THURSDAY, JULY 31

INSIDE: **PEACHCAKE**

TICKETS FOR ALL SHOWS AVAILABLE NOW!

COMING SOON: • 8/6 THAO WITH THE GET DOWN STAY DOWN (INSIDE, ON SALE 6/21) • 8/9 THE HONORARY TITLE W/ NEW FRONTIERS AND PAPER RIVAL (INSIDE, ON SALE NOW) • 8/17 A PLACE TO BURY STRANGERS (INSIDE, ON SALE 6/21)
• 8/20 MILLIONAIRES W/ HYPER CRUSH / BROKENCYDE / THE ARRIVAL (INSIDE, ON SALE NOW) • 8/22 THE MELVINS WITH BIG BUSINESS (OUTSIDE, ON SALE NOW) • 8/25 LEFT LANE CRUISER
• 8/27 MEG & DIA, JONEZETTA, DANGER RADIO, DROPPING DAYLIGHT (INSIDE) • 9/3 EMO'S ANNIVERSARY WEEK: GZA PERFORMING LIQUID SWORDS • 9/6 MUDHONEY, OM • 9/12 JANA HUNTER • 9/20 THE TEMPLARS • 9/18 NIGHT MARCHERS

*ADVANCE TICKETS AVAILABLE AT emosoastin.com, Waterloo Records, End of an Ear records, Trailer Space & Sound on Sound records



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ADMIRE THE BEAUTIFUL GOLDEN GLINT. LET THE DISTINCTIVE AROMA OF OAK, CINNAMON AND VANILLA SEDUCE YOU. TAKE YOUR FIRST SIP AND SAVOR THE SMOOTH AGAVE TASTE. FEEL YOUR SOUL REJOICE.

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ISLANDS

W/ SEBASTIEN GRAINGER (SINGER/DRUMMER OF DFA 1979) AND CRAYONSMITH

EMO'S MON JUN 23



W/ LOCKSLEY AND THE BRIDGES
EMO'S SAT JUL 5



PETER MURPHY

W/ ALI ESKANDARIAN

EMO'S FRI JUL 11



LUCERO

W/ SLEEPICAR AND GLOSSARY

EMO'S WED JUL 16



HIEROGLYPHICS

W/ BLUE SCHOLARS, MUSAB, TANYA MORGAN, AND KNOBODY

EMO'S SAT JUL 19



DIZZEE RASCAL

EMO'S MON JUL 21

TICKETS ON-SALE NOW THRU WWW.TICKETWEB.COM

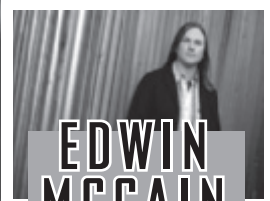


RECKLESS KELLY

CD RELEASE PARTY

W/ THE GOUGERS

ANTONE'S TUE JUN 24



EDWIN MCCAIN

ANTONE'S THUR JUL 10



TODD RUNDGREN

THE ARENA TOUR

ANTONE'S SAT JUL 19



W/ MAPS & ATLASES & GASOLINE HEART
PARISH THUR JUL 10



JOSHUA RADIN

W/ VANESSA CARLTON & ALEXA WILKINSON
PARISH FRI JUL 18

TICKETS ON-SALE NOW THRU
C3PRESENTS.FRONTGATETICKETS.COM

WWW.HITSAVENOTDELETE.COM
WWW.MYSPACE.COM/C3PRESENTS



GRAND ARCHIVES

W/ SERA CAHOONE

STUBB'S SAT JUN 21



MATT WERTZ

SPECIAL ACOUSTIC SHOW

STUBB'S FRI JUN 27



OURS

W/ GOD OR JULIE AND PLAIN JANE AUTOMOBILE

STUBB'S FRI JUL 11

TICKETS ON-SALE NOW THRU STUBBS.FRONTGATETICKETS.COM

club listings ◀◀ FROM FRIDAY

CONTINENTAL CLUB Possessed by Paul James, Woodsboss (11:00)
COOL RIVER CAFE Wall Street
COTTON CLUB Southbound (8:30)
DONN'S DEPOT Donn & the Station Masters
THE DRISKILL HOTEL Suzi Stern, Bruce Smith (7:00)
DRY CREEK SALOON Damon Bramblett (8:00)
EDDIE V'S EDGEWATER GRILLE Kris Kimura Quartet (8:00)
ELEPHANT ROOM Tony Airolti & the Lounge Gypsies, the Brew
ELYSIUM Cyrus Rex, Otto Von Schirach, Venetian Snares
EMO'S Outside: Ume, Los Lllamarada, When Dinosaurs Ruled the Earth, Times New Viking; Inside: Lomita, Oliver Future; Lounge: Sea Legs, Sweet Lee Morrow, Harlequins, Hacienda
END OF AN EAR My Empty Phantom CD Release (6:00)
EVANGELINE CAFE Freight Train Troubadours (10:00)
FADÓ Mysterious Ways (10:00)
FIESTA GARDENS PAVILION Pride Texas Women's Equality Benefit w/ DJ POW, Amy Cook (8:00)
FLAMINGO CANTINA Bubba Hernandez y Los Super Vatos
FLIPNOTICS AT THE TRIANGLE Adonirom (9:30)
FLIPNOTICS COFFEESPACE Michael Hill, Jane Bond (9:00)
FREDDIE'S PLACE Bob Cheevers (6:00)
FURR'S FAMILY DINING Carlton Lombard (6:00)
GARRISON PARK HARBOR Denim (9:00)
GIDDY UPS Burl Wilkerson
GINNY'S LITTLE LONGHORN SALOON Miss Leslie & Her Juke Jointers CD Release (9:00)
GRUENE HALL Darryl Lee Rush, Houston Marchman CD Release (8:00)
HANOVER'S Weldon Henson, John Deery (7:30)
HILL'S CAFE Zach Huckabee
HOLE IN THE WALL Rockland Eagles CD Release
IGUANA GRILL Bo Porter (6:30)
JOVITA'S Guitar Girl, Aimee Bobruk, General Boy, Fluoxetine (5:30)
LA PALAPA Karaoke w/ Big Jim (8:00)
LAMBERTS Kat Edmonson (7:00), Bad People, Van Buren Boys, Bridge Farmers (10:30)
LATITUDE 30 Reese Perkins (9:00)
LOCKER ROOM SPORTS BAR Andy McIntyre
LOUIE'S 106 Kenny Luna (6:30)
LUCKY LOUNGE Meridianwest (9:00)
LUCY'S ON THE SQUARE Parlay, River Hymn, Three Leaf (9:00)

MARIA'S TACO XPRESS Leeann Atherton (7:00)
MOHAWK Death Is Not a Joyride, Invincible Czars, Faun Fables (10:00)
MOMO'S Austin Homegrown, Nathan Hubble, Melissa Greener, Drew Smith, Wendy Colonna (5:15)
MONARCH EVENT CENTER Cienfuegos (9:00)
MOONRIVER David John & the Wildcards (9:00)
MOTHER'S CAFE & GARDEN Thomas "Doc" Grauzer (6:00)
NORTH BY NORTHWEST RESTAURANT & BREWERY Philip Gibbs (6:30)
NUTTY BROWN CAFE Kevin Fowler
THE OAKS Battle of the Bands w/ Sara Wood, Amy Boudreaux, Shrieks, Rational Jackass, Green Shoepolish, Beyond the Skyline, Black Focus, Model Me Obsolete
ONE 2 ONE BAR Derrick Davis (10:00)
THE PARISH Abominatron, We the People (10:00)
THE PARLOR Autons, Watching the Moon (9:00)
PATSY'S COWGIRL CAFE Outlaw Angels (8:00)
THE PIER ON LAKE TRAVIS Third Steele
PLUSH Hump! w/ DJ Nick Nack (10:00)
POODIE'S HILLTOP BAR & GRILL Ricky Stein, Jeff Strahan
PROGRESS COFFEE Nic Armstrong, Loxsly (9:00)
QUACK'S MAPLEWOOD BAKERY Paint, Perfect Pants, Waking Sleep (9:00)
RACK DADDY'S Karaoke w/ Robert Wagner (10:00)
RED 7 Late: The Roller, Young Widows, Daughters, Russian Circles; Early: Since the Flood, Eternal Lord, All Shall Parish, Acacia Strain
RED EYED FLY Charlie Railroad, Maps of Asia, Self-Congratulatory One-Man Reach Around, Base, Johnny Utah CD Release
RENAISSANCE HOTEL Lobby Lounge: Rich Demarco (6:00)
RILEY'S TAVERN River City Ramblers
ROMEO'S Rob Greenfield
ROOM 710 Downtown Brown, the Punkaroos, Pocket FishRmen, Insect Sex Act, Lick Lick (9:00)
RUTA MAYA Anime Winds, Renita, Newman & Williams (9:30)
THE SALT LICK Woode Wood
SAXON PUB The Regulars (6:00), Jon Dee Graham, George Devore (9:00)
SCOOT INN & BIER GARTEN Good Times Crisis Band, Red X Red M, Coma In Algiers (9:00)
SHERLOCK'S BAKER ST. PUB & GRILL Bad Boyfriend
SHOOTERS BILLIARDS Dewayne Davis (9:00)
SKI SHORES WATERFRONT CAFE Marvin Dykhuils, Chip Dolan (6:30)

SKY LOUNGE Chris Fortier
STUBB'S Outside: Band of Heathens, Robert Earl Keen; Inside: Later: The Georgian Company, Mice & Rifles
THE STUDIO All U Need (9:00)
TEXAS BAR & GRILL 8 Ball Down
THREADDGILL'S WORLD HQ Family Eldercare's Summer Fan Drive w/ Bobby Whitlock & Coco Carmel, Paula Nelson, Suzanne Choffel, Micky & the Motorcars, Bruce Robison, BettySoo, South Austin Jug Band, Seth Walker, Jon Dee Graham (8:00)
TREE HOUSE ITALIAN GRILL Aunt Ruby's Sweet Jazz Babies (7:30)
TRIPLE CROWN Callous Taoboy, Scott H. Biram
TROPHY'S Lego Wookiee, Unread Messages, Johnny Gobbs, Your Kisses Cause Crashes
UNITED STATES ART AUTHORITY Terp 2 It CD Release
WATERLOO ICE HOUSE Ryan Harkrider & the Pajamas (7:00)
WATERLOO ICE HOUSE AT THE GROVE Doug Pegg (10:00)
WHISKY BAR DJ Tats, DJ Chicken George (10:00)

Sat 21

ANTONE'S Good Luck Academy, Wonderland Avenue, Hope Irish, Ume (9:00)
ARTZ RIB HOUSE Grazmatics
AUSTIN FARMERS' MARKET DOWNTOWN Sara Shansky (10:00am)
B.D. RILEY'S IRISH PUB Venson & Lee
BACKSTAGE STEAKHOUSE & GARDEN BAR Michael Samuels
BB ROVERS Open Mic w/ Missoula Slim, Terri Fann (7:00), Jean Synodinos & Stefanie Fix (9:00)
BEAUTY BAR Swoll
BEERLAND Love Taps, the Ugly Beats, the Fleshtones
THE BELMONT Brian Andrew Lee (6:00)
BOTTICELLI'S Graham Wilkinson
'BOUT TIME DJ Element (9:00)
BROKEN SPOKE The Derailers, Texas Polka Jamboree w/ Conjunto los Pinkys, Brian Marshall & His Tex-Slavik Playboys, Fabulous Polkasonics (2:00)
THE BROWN BAR DJ gmau
CACTUS CAFE Tony Gilkyson, Eliza Gilkyson CD Release (7:00)
CAFE CAFFEINE Carrie Engdahl (9:00)
CAMP BEN MCCULLOCH Ricky Calmbach (9:00)
THE CANARY ROOST Karaoke w/ Nicole
CAROUSEL LOUNGE Misha, Jauquin Tah



PHOTO BY M. DAPRA
3201 SOUTH LAMAR • 442-6189

THU, JUNE 17 **JESSE DAYTON** 9PM
DANCE LESSONS 8-9PM
 FRI, JUNE 20 **BRUCE ROBISON**
 SAT, JUNE 21 **DERAILERS**
 TUE, JUNE 24 **DEBRA PETERS**
NO COVER & ACCORDION ROUNDUP
 WED, JUNE 25 **SUNSET RIDERS** 6-8PM
DALE WATSON 9PM

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& OTHER SURPRISE GUEST
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 FR **ROBYN LUDWICK**
CD RELEASE
 SA **DOCTOR G & THE MUDCATS**
W/ SPECIAL GUEST, BRIGGITTE LONDON
 SU **BROWN SUGAR JONES**
 MO **BIG JOHN MILLS & FRIENDS**
 TU **JORDAN MINOR & THE BOTTOM DOLLAR BAND**
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Loungin'

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FRI JUN 20 SAT JUL 26 SAT AUG 2

IN THE CLUB



ROBERT EARL KEEN
WITH BAND OF HEATHENS
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BILLY BOB THORNTON
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THE VALENTINES
BLEEDING THROUGH
CANCER BATS
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THU JUN 19
QUIET COMPANY
WITH HOMER HICCOLM AND THE ROCKETBOYS

FRI JUN 20 — DOORS 11PM
MICE AND RIFLES
WITH THE GEORGIAN COMPANY
ROBERT EARL KEEN AFTERSHOW
FREE WITH REK TIX

SAT JUN 21
GRAND ARCHIVES
WITH SERA CAHOONE

SUN JUN 22

FRI AUG 8 THU AUG 21 SUN AUG 24



SEETHER
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BOY GEORGE
IN CONCERT
WITH LIAM AND ME
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MY MORNING JACKET
evil urges tour
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GOSPEL BRUNCH WITH THE GOSPEL SILVERTONES

THU JUN 26
MANE JABETO

FRI JUN 27
MATT WERTZ
SPECIAL ACOUSTIC SHOW

SAT JUN 28
MIDGET MEN
WITH YOU WERE ALWAYS CD RELEASE AND THE BUBBLES

WED JULY 2
ZAC BROWN BAND

THU JULY 3
LANGUAGE ROOM

SAT JULY 5
THE STEPS
WITH ODIS
FRI JULY 11

WED SEP 3 FRI SEP 12 SAT SEP 20



toadies
NO DELIVERANCE
AUSTIN CD RELEASE PARTY
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MOGWAI
WITH FUCK BUTTONS
TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM



DARK STAR ORCHESTRA
Recreating the GRATEFUL DEAD Experience
TIX ON SALE SAT 6/21 @ 10AM THRU STUBBS.FRONTGATETICKETS.COM



OURS
WITH GODO R JULIE AND PLAIN JANE AUTOMOBILE



JJ USHER



MERIDIAN WEST



MATT WHITE



Modelo Monday
BEER SPECIALS ALL NIGHT LONG



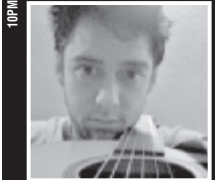
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MICKY & THE MOTORCARS 10:00 \$10
GEORGE DEVORE 8:00 \$10
ADAM HOOD 12:30 \$10
 No Cover Happy Hour at 6:00 - **SONS OF THE THURSDAY JUN 19** **REVOLUTION**

JON DEE GRAHAM 9:00 \$10
GEORGE DEVORE 11:30 \$10
 No Cover Happy Hour 6:00 with The Regulars
FRIDAY JUN 20

Platinum Hit Songwriter Series
 Monte Warden ♦ Allen Shamblin ♦ Jim Photoglo 7:00 \$10
WHISKEY BENT & HELL BOUND
 Reid Wilson & the Gunhands \$2 Lone Stars \$3 Whiskey River Shots 9:30 \$5
SATURDAY JUN 21

THE RESENTMENTS 7:30 \$7
BOBBY WHITLOCK & COCO CARMEL 10:15 \$10
the SALINGERS 12:00 \$5
SUNDAY JUN 22

BOB SCHNEIDER'S LONELYLAND 8:30 \$10
MATT THE ELECTRICIAN 7:00 \$10
CHRIS HAWKES 11:00 \$5
BRANDON JENKINS 12:30 \$5
MONDAY JUN 23

JANE BOND 11:30
BRUCE HUGHES 9:00
THE GINN SISTERS 7:00
 No Cover Happy Hour - BRIDGET LONDON & BROOK FAUL - 5:00
TUESDAY JUN 24

PAULA NELSON 8:00 \$5
MEAGAN TUBB & SHADY PEOPLE 12:00 \$5
JAKE ANDREWS 10:00 \$5
 No Cover Happy Hour 6:00
WEDNESDAY JUN 25 **BO PORTER**

Coming soon to the Saxon Pub:
JUNE 26 - BAND OF HEATHENS
JUNE 27 - BONNIE BISHOP
JUNE 28 - OMAR & THE HOWLERS AND W.C. CLARK
 www.thesaxonpub.com

No Bad Days



Thursday, June 19
JEFF STRAHAN

Friday, June 20
JEFF STRAHAN
RICKY STEIN (OPENER)

Saturday, June 21
YOUNG MUSICIANS CONCERT WITH BRITNI HOOVER AND FRIENDS

Friday, June 27
FEVER TREE RISING
DOUG WARRINER (OPENER)

Saturday, June 28
JOE KING CARRASCO
RFG (OPENER)

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Tuesdays
THE TROUBADILLOS

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\$2.25 WELL DRINKS
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CENTRAL MARKET NORTH White Ghost Shivers (6:30)
CHEATHAM STREET WAREHOUSE Brigitte London, Doctor G. & the Mudcats
CLEMENTINE COFFEE BAR Loose Leaves, Household Names, Eddie Tadross, Catfish Hunters (7:00)
CLUB 21 Sam Bentley (9:00)
CONTINENTAL CLUB Redd Volkaert (3:00), James Hand, Rosie Flores (10:00)
COOL RIVER CAFE Vertigo
COTTON CLUB People's Choice (5:30)
COUNTY LINE ON THE HILL Woode Wood
DOÑA EMILIA'S SOUTH AMERICAN BAR & GRILL Duane Carter Band (8:00)
DONN'S DEPOT Nash Hernandez
DOUGHERTY ARTS CENTER The Shining Starz (7:30)
THE DRISKILL HOTEL Suzi Stern, Patricia G. (7:00)
ELEPHANT ROOM Ephraim Owens Quintet (9:30)
EMO'S Inside: Deskonocidos, Fabulous Diamonds, Hex Dispensers, Psychedelic Horseshit, the Estranged, Red Dons; Lounge: Bulbs, Reverse Osmosis, Yellow Star Crystal, Dick Hearse, Splunkur, Dromez
THE ENCHANTED FOREST KOOP Solstice Party w/ NuLighTribal, Righteous Tidings, Melanie Rose, the Medicine Man (6:00)
FLIPNOTICS AT THE TRIANGLE Sarah Temple (9:30)
FLIPNOTICS COFFEESPACE Ray Primm (9:00)
GIDDY UPS Charlie Prichard, Burl Wilkerson
GINNY'S LITTLE LONGHORN SALOON Roger Wallace (9:00)
GRUENE HALL Brian Keane (1:00), Roger Clyne & the Peacemakers (8:00)
HANOVER'S Beach Party (3:00), Paul Green School of Rock Music, David Jimenez, Dertybird (7:30)
HILL'S CAFE Getho Cowboys CD Release
HOLE IN THE WALL Basic, YellowFever, Horse + Donkey CD Release (9:00)
JAVA LOUNGE AT AUSTIN JAVA Songwriter Showcase w/ Matt Maye, Gina Chavez, Grace Pettis, Luke Balencia, Tara Craig (8:00)
JOVITA'S Guitar Girl, Brandon McHose, Flatcar Rattlers (6:00)

LA PALAPA Karaoke w/ Big Jim (8:00)
LAMBERTS Marshall Ford Swing Band (7:00), Topaz, Greyhounds (10:30)
LOCKER ROOM SPORTS BAR Ted Hall & the Pleasure Cats
LONG CENTER FOR THE PERFORMING ARTS The Verdi Requiem w/ Conspirare (8:00)
LOUIE'S 106 Mac Bynum (6:30)
LUCKY LOUNGE Matt White (9:00)
LUCY'S ON THE SQUARE Full Stride, One-Eyed Doll (9:00)
MAGGIE MAE'S Rick Harvey & the Textcellorators (6:00)
MERCADO Art Market w/ V.C. Childcraft, Sunset, NBD (7:00)
MOHAWK Lee Simmons, JC & Co., Cryptacize, Devon Williams (10:00)
MOMO'S Dimestore Poets, Deditrings, South Austin Jug Band (8:00)
MOTHER'S CAFE & GARDEN Thomas "Doc" Grauzer (11:30am)
NELSON ATHLETIC STADIUM Alvin Patterson Battle of the Bands (6:00)
NORTH BY NORTHWEST RESTAURANT & BREWERY Rick Hornyak (6:30)
NUTTY BROWN CAFE Monte Montgomery
ONE 2 ONE BAR Cellus & the Loose Grip (10:00)
OPAL DIVINE'S MARINA Fingerpistol (8:00)
OPAL DIVINE'S PENN FIELD Vanessa Lively (8:00)
THE PARISH Scorpion Child, the Steps, Mock Tigers CD Release (8:00)
THE PARLOR The Action Is, the Dickens (9:00)
PATSY'S COWGIRL CAFE George Kinney & the Cedar Creekers (8:00)
THE PIER ON LAKE TRAVIS Autumn Boukadakis
POODIE'S HILLTOP BAR & GRILL Britni Hoover
QUACK'S MAPLEWOOD BAKERY Andrew Stone, Trey Brook, Chase Holbrook (9:00)
RED 7 Marauding Ghouls, the Goddamn Gallows, Pickled Punks, Sasquatch & the Sickabillies

RED EYED FLY Heymaker 3 CD Release
RED FEZ DJ Kurv (10:00)
RENAISSANCE HOTEL Lobby Lounge: Rich Demarco (6:00)
RILEY'S TAVERN Heybale!
ROADHOUSE RAGS Sonny & the Starfires, Larry Wilson (7:00)
ROCK CITY ICEHOUSE Point of Contact, Stupid Drama, Affliction, Cantina Flies, Butcherwhite
ROMEO'S GEORGETOWN Kirk Hale (6:30)
ROOM 710 Corrine Rose, Boxspring Hogs, Mr. Lewis & the Funeral Five, Black Irish
RUTA MAYA Capital Area Food Bank Muppet Hoot w/ Neil Kassinoff, Sofia Grey, World Racketeering Squad (2:00)
SAXON PUB Monte Warden, Allen Shamblin, Jim Photoglo, Whiskey Bent & Hell Bound (7:00)
SCOOT INN & BIER GARTEN DJ Hobo D, Aux Armes (9:00)
SKI SHORES WATERFRONT CAFE Danny Britt (6:30)
SOUND ON SOUND The Young, Psychedelic Horseshit, Los Llamarada (4:00)
SPEAKEASY LC Rocks (9:30)
STUBB'S Sera Cahoono, Grand Archives
TEXAS BAR & GRILL Li'l Steph & the Chromatics
THREADGILL'S WORLD HQ Suzanna Choffel, the Gourds (9:00)
TREE HOUSE ITALIAN GRILL Casa del Swanka (7:30)
TRIPLE CROWN Shifty Boys, the Beaumonts
TROPHY'S Novice, Rainbows Are Free, High-Watt Crucifixers, Black Gasoline, Amplified Heat
WATERLOO ICE HOUSE Paula Heid (8:00)
WATERLOO ICE HOUSE AT THE GROVE Wynn Taylor (10:00)

Are You Ready For "HIPPIE CHURCH?"
The Gospel Project
 @ Maria's Taco Xpress this Sunday 6/22 noon-2 2529 S. Lamar
 Maria's Taco Xpress 7/13

Sun 22
ALAMO DRAFTHOUSE AT THE RITZ Ladies of the Eighties Sing-Along, Girls Rock Camp Benefit (10:00)
ARTZ RIB HOUSE Eddie Collins
B.D. RILEY'S IRISH PUB Irish Tunes Session (8:00)
BB ROVERS Open Mic w/ Missoula Slim, Terri Fann (7:00)
BEERLAND Austin Comedy Trainwreck
BOTTICELLI'S The Princess Bride

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 THU 19 **Roger Len Smith** BIKE NIGHT
 FRI 20 **The Jeremy Miller Band**
 SAT 21 **Cheap Sunglasses**
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POCKET FISHERMEN
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UPCOMING SHOWS

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6/19 THUR: 12:30 SHANKA D-RUSS, 12:00 MIRAGE, 11:45 DRED SKOTT, 11:15 THE FLY, 10:30 SANDWORMS (P)
6/20 FRI: 12:30 BLACKHOLICUS, 12:00 4TH YEER FRESHMEN (P), 11:30 MAN EATERS OF TSYAO, 11:00 ESE (P), 10:30 COLPORTER
6/21 SAT: 1 BLUE RUIN TRIO, 12 JUDE ROSS, 11 NO SHOW PONIES, 12:30 THE DOLLYROCKERS (P), 11:30 CHRIS TOAST TRIO (P), 10:30 TRIAN WOODBURNS (P), 9:30 LOS SUPERAVENGERS (P), H-HOUR: JAMIE THOMAS
6/22 SUN: Atomic Honky Tonk: THE ORIGINAL MEXICAN BOB, MIKE & THE MOONPIES, MALLORY VALENTINE
6/23 MON: OPEN MIC NIGHT~MUSICIAN DRINK SPECIALS!
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THURSDAY-JUNE 19 ELIOT FITZGERALD COMPANY OF STRANGERS IN SITU SOUND MANSFIELD	FRIDAY-JUNE 20 SELF CONGRATULATORY ONE MAN BENCHWARMING CD RELEASE SHOW JOHNNY UTAH BASE MAPS OF ASIA CHARLIE RAILROAD
FRIDAY-JUNE 20 SATY HELLO TO THE ANGELS CD RELEASE SHOW THE HEYMAKER 3 DARTMYTH SEDIUM EVEREST ASSAULT	SATURDAY-JUNE 21 LOS HISPANOS N.Y. SIXES & EIGHTS BAD DAY MOTORCADE QUARTER LIFE CRISIS
SATURDAY-JUNE 21 MONDAY-JUNE 23 FLASHBACK CRUSOE JIM MEYERS BURNING WITCHES ITEM 84	SUNDAY-JUNE 22 MUSIC LAB BATTLE OF THE BANDS IX - DAY FOUR LOS HISPANOS N.Y. SIXES & EIGHTS BAD DAY MOTORCADE QUARTER LIFE CRISIS
MONDAY-JUNE 23 FLASHBACK CRUSOE JIM MEYERS BURNING WITCHES ITEM 84	TUESDAY-JUNE 24 BEAUTIFUL MISTAKES RUN WITH THE HUNTED VULCAN'S ANVIL
TUESDAY-JUNE 24 BEAUTIFUL MISTAKES RUN WITH THE HUNTED VULCAN'S ANVIL	WEDNESDAY-JUNE 25 JAMES AND THE DOUCHEBAGS FOR BEYOND PLYTO ROYALTY FOR A DAY ROSEDALE
WEDNESDAY-JUNE 25 JAMES AND THE DOUCHEBAGS FOR BEYOND PLYTO ROYALTY FOR A DAY ROSEDALE	THURSDAY-JUNE 26 O.M.P.F.D. FOR THE MOST PART FIANCE THE FOLLOW THROUGH
THURSDAY-JUNE 26 O.M.P.F.D. FOR THE MOST PART FIANCE THE FOLLOW THROUGH	FRIDAY-JUNE 27 "ROCKS THE MOON" EP RELEASE CRUISERWEIGHT LOVE MIGHTY SHOW DRIVER F KINGSLEY THE SHOTLAND YARDSALE
FRIDAY-JUNE 27 "ROCKS THE MOON" EP RELEASE CRUISERWEIGHT LOVE MIGHTY SHOW DRIVER F KINGSLEY THE SHOTLAND YARDSALE	SATURDAY-JUNE 28 BIONIC GORILLA PROJECT SNAKESKIN PRISON 8 SYSTEMS STACI GRIM DIMINISHER

UPCOMING SHOWS

06/29 - MUSIC LAB / RAW DEAL BATTLE OF THE BANDS IX - DAY FIVE
- BEYOND GODS & EMPIRES. THE UNNAMED PROJECT FOR REVENGE. MEMORIAL STADIUM. BALANCE ACT. THE AUTO CROTICS

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07/26 - RED PE, OPM



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Friday • June 20 **LIVE MUSIC!**
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OTTO VON SCHIRACH 11 PM
CYRUS REX 10 PM
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Saturday • June 21 **HAVEN**
goth, INDUSTRIAL, synthpop, & EURO DANCE
HAVEN WITH DJs VOID & THE GOTHFATHER
with special guest DJ PROPHET

Sunday • June 22 **REGRESSION**
RETRO 80's **RETRO 80's** RETRO 80's
REGRESSION WITH DJ PUMPKIN SPICE

Tuesday • June 24 **90'S NIGHT**
SO LAST CENTURY... 90's Night
WITH DJs BOBA FETT & MINIMUS

Wednesday • June 25 **MID-WAVE**
UNDERGROUND retro & OLD SCHOOL goth
WITH DJs PUMPKIN SPICE & EDMINISTER

UPCOMING EVENTS

Thu. Jun 26 • Live! Mistress Stephanie & Her Melodic Cat, Automusik

Fri. Jun 27 • Live! Estrum, The Holocaust Humanity, Kraked Surface

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FRIDAY 06.20 DOORS 9:00, SHOW 9:30
BUBBA HERNANDEZ & LOS SUPER VATOS
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 SPECIAL ACOUSTIC SET WITH THE LEAD SINGER OF SUBROSA UNION
MIKE ANAYA

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UPCOMING SHOWS

06.25: THE MAUI MAUI CHAPLAINS JOINS US FOR GOOD VIBES WEDNESDAY
 06.26: THE EXPERIMENT, MAGICALLY DELICIOUS SMOKING SKUNK MONKEY, PAUL BANKS & JORDAN MITCHELL
 06.27: OSG CLOSURE AND BENNY VS THE BEAST
 06.28: FULL SERVICE & MUCHOS BACKFLIPS
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club listings ◀◀ FROM SUNDAY

'BOUT TIME Karaoke w/ AJ Kline (8:00)
THE CANARY ROOST Karaoke w/ Brian
CAROUSEL LOUNGE Kit Kat & the Hardway
CENTRAL MARKET NORTH Sean Hopper Quartet (6:30)
CENTRAL MARKET SOUTH Cienfuegos (12:30)
CHEATHAM STREET WAREHOUSE Brown Sugar
COTTON CLUB Can't Hardly Playboyz (7:00)
EDDIE V'S EDGEWATER GRILLE Kris Kimura Quartet (7:00)
ELEPHANT ROOM David Chao (9:30)
ELYSIUM Regression: Retro Eighties w/ DJ Pumpkin Spice
EMO'S Lie & Wait, Sabertooth Zombi, Life-Long Tragedy, Ceremony
FLIPNOTICS COFFEESPACE David Chenu (8:00)
FREDDIE'S PLACE Fingerpistol (5:00)
FRIENDS Open Mic Blues Jam (8:00)
GARRISON PARK HARBOR Patterson Barrett (8:00)
GINNY'S LITTLE LONGHORN SALOON Dale Watson (4:00)
GREEN PASTURES Jacques Vilmain (11:00am)
GRUENE HALL Matt the Electrician (12:30), Mario Matteoli (5:00)
HOLE IN THE WALL The Steed, Perfect Pants, War Against Sleep
IGUANA GRILL Bo Porter (6:30)
JOVITA'S Suzanne Smith (6:00)
LAKEWAY RESORT & SPA Live at the Lake w/ Jimmy LaFave (6:00)
LAMBERTS Ephraim Owens, Brannen Temple, Red Young (7:00)
LONG CENTER FOR THE PERFORMING ARTS Terrace Lawn: Austin Symphony Orchestra Woodwind Ensemble (7:30)
MANUELS Suzi Stern, Bruce Saunders, John Steinman (11:30am)
MOMO'S Marshall Ford Swing Band, Dennis Ludiker & Noah Jeffries, Beth Lee (8:30)
NUEVO LEÓN Mariachi Relampago (1:00)
NUNO'S ON SIXTH Ray McCarty, Rusty Trapps & the Blue Lites (8:00)

NUTTY BROWN CAFE Java Jazz (11:00am)
THE OAKS Honeydew Revue
THE OASIS The Brew
THE OPERA HOUSE Teddy & Marge (7:00)
THE PARLOR Trash Rockets, Going Nowhere Fast (8:00)
THE PIER ON LAKE TRAVIS Andy McIntyre
QUACK'S MAPLEWOOD BAKERY D. Folmer, John Wesley Coleman, Tex Winters, Zest of Yore (6:00)
RACK DADDY'S Karaoke w/ Robert Wagner (10:00)
RED 7 Ill Propekt, the Ready Aim Fire, Betaplayer
RED FEZ DJ Krupt (10:00)
RILEY'S TAVERN Open Mic w/ Glenn Allen
RIVER PUB & GRILL The Derailers (7:30)
ROADHOUSE RAGS Corrina's Dreamland Band, Leo Rondeau, the Doolins (6:00)
ROMEO'S Rob Greenfield
SAXON PUB The Resentments, Bobby Whitlock & CoCo Carmel, the Salingers (7:00)
SHENANIGANS Karaoke w/ Billy D
SKI SHORES WATERFRONT CAFE Stephen Doster & Will Sexton (5:30)
STUBB'S Brunch w/ the Gospel Silvertones (11:00am)
TASTE SELECT WINES Michael Faircloth Quintet (4:00)
THREADDILL'S WORLD HQ Austin Collins, Ryan Bingham & the Dead Horses (9:00)
TRIPLE CROWN Open Mic w/ Pat Pankratz, Holly Aiken, Nate Hinds
WATERLOO ICE HOUSE Sunday Brunch w/ Buzz Guerra

CAROUSEL LOUNGE Leo Rondeau (8:00)
CHEATHAM STREET WAREHOUSE Big John Mills
CHEZ ZEE Rich Demarco (6:30)
CONTINENTAL CLUB Uptown Swingsters (6:30), Benny Peters & the Fly by Nighters (10:00)
DONN'S DEPOT Chris Gage
THE DRISKILL HOTEL Anthony Farrell (7:00)
EDDIE V'S EDGEWATER GRILLE Kris Kimura Quartet (7:00)
ELEPHANT ROOM Jazz Jam w/ Paul White (9:30)
EMO'S Outside: Crayonsmith, Sebastian Grainger, Islands; Inside: The Gospel Truth, the Love Taps, Blind Snake
EVANGELINE CAFE Charles Thibodeaux (6:30)
FLAMINGO CANTINA Funktronica (10:00)
FLIPNOTICS AT THE TRIANGLE T. Jarrod Bonta (8:00)
FLIPNOTICS COFFEESPACE Open Mic (8:00)
GIDDY UPS John Michael Rose
GUERO'S TACO BAR Trio Indiana (6:30)
HOLE IN THE WALL The Great White Jenkins, Shotgun Party
LA PALAPA Baby Dallas
LATITUDE 30 Jordan Tanner (9:00)
LUCY'S ON THE SQUARE Robbie's Open Mic (9:00)
MOHAWK Many Birthdays, Paper Airplanes, My Education
MOMO'S Drew Kennedy & Matt Skinner, the Cold Planets, Marshall Jones & the Frontier Phrenologists, Will Evans Project, Dustin Welch & the House Band, Jeremy Nail (5:15)
MOTHER EGAN'S IRISH PUB Ryan Beaver, Ben Danaher (9:00)
MOZART'S COFFEE ROASTERS John Wilson & Joley Flowers
MUGSHOTS Open Mic w/ Acoustic Odyssey (8:00)
OPAL DIVINE'S PENN FIELD Graham Wilkinson, Vanessa Lively (8:00)
THE OPERA HOUSE Real Live Tigers, Sean Hood & the Great Outdoors, Red Bear, Steve Arceri
PLUSH Slothy & Phoenix, Steve Marsh, Aurora Plastics Company, Expensive Shit (10:00)
POODIE'S HILLTOP BAR & GRILL Ru Coleman & Texas Boogie
RED FEZ DJ Jeff Jupiter (10:00)

Mon 2 3

ABIA: HIGHLAND LAKES BAR Duncan Walters (3:30)
ANTONE'S Uncle Bruno, Flyjack (9:00)
ARTZ RIB HOUSE Sarah Elizabeth Campbell & the Banned (7:30)
B.D. RILEY'S IRISH PUB Eric Heard Showcase
BEAUTY BAR Radioclit, Franki Chan, Drop the Lime
BEERLAND Karaoke w/ John Chapman
BOTTICELLI'S Bobby & David
'BOUT TIME Karaoke w/ AJ Kline (9:00)

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Th 19 Phil Stevens 6pm
 Frontier Brothers, The Couch 10pm

Fr 20 Callous Taoboy 6pm
 Scott Biram 9pm

Sa 21 The Beaumonts, The Shifty Boys 10pm

Su 22 Open Mic w/ Pat, Holly & Nate 9pm

Mo 23 Shand Walton 6pm
 Triple Tronica w/ Jon Dishon - No Cover 9pm

Tu 24 Robbie Doyen 6pm
 Song Swap w/ Molly Hayes, John Vinyard, Ryan Lentell, Boone Graham, Adam Hilton 9pm

We 25 Bob King 6pm
 Electric Courage Machine, Yoshimoto, Good Morning Rory 9pm

Th 26 Joel Hofmann Band 6pm
 Kallisti Gold, Colour Wheel 9pm

Fr 27 Highly Likely 6pm
 Famby, Thousand Foot Whale Claw, Blow Up Your TV 9pm

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SUNDAY JULY 13

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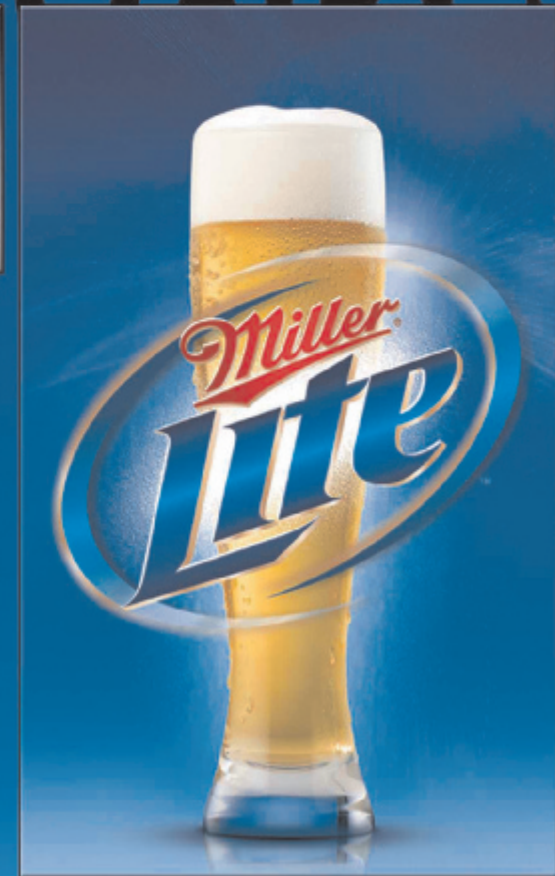
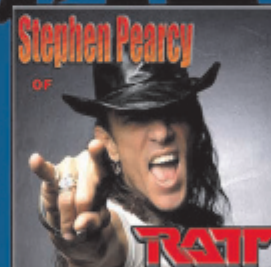
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club listings ◀ FROM MONDAY

- ROOM 710** Heart & Soul Sound System (8:00)
- SAM'S TOWN POINT** Breck's Stormy Open Blues Jam (8:30)
- SAXON PUB** Matt the Electrician, Bob Schneider, Chris Hawkes, Brandon Jenkins (7:00)
- SHERLOCK'S BAKER ST. PUB & GRILL** Brent Wood
- SPEAKEASY** Jonathan Terrell
- TRIPLE CROWN** Shand Walton, Triple Tronica
- WATERLOO ICE HOUSE** Lucas Jackson (5:00)
- WATERLOO RECORDS** Islands (5:00)

- ELYSIUM** '90s Night w/ DJ Boba Fett, DJ Minimus
- EMO'S** Buzzkillers, Knock Out, Al Shire & the Henchmen, Voodoo Glow Skulls
- EVANGELINE CAFE** Brennen Leigh, Kevin Gallagher, Greg Anderson (6:00)
- FLIPNOTICS COFFEESPACE** Erik Hokkanen's Laboratory (8:00)
- GARRISON PARK HARBOR** Showboat Crabtree & the Namedroppers (9:00)
- GINNY'S LITTLE LONGHORN SALOON** Jim Stringer (9:00)
- GÜERO'S TACO BAR** Trio Indiano (6:30)
- HANOVER'S** Kevin Havron & Steven Franks (8:30)
- HILL'S CAFE** Singer-Songwriter Night w/ Bill Rice
- HOLE IN THE WALL** Roger Wallace, Paper Airplanes, Clyde & Clem's Whiskey Business
- JOVITA'S** Jodi Adair, James Bullard, Blues Mafia (6:00)
- LA PALAPA** Baby Dallas
- LAMBERTS** The Jitterbug Vipers (7:00)
- LOUIE'S 106** Mac Bynum (6:30)
- LUCKY LOUNGE** DJ Rapid Ric, Boombox w/ Carlos Sosa (10:00)
- LUCY'S ON THE SQUARE** Goodmorning Rory, Violent Skies, June With a Cleaver (9:00)
- MOHAWK** DJ Big Face, Ocote Soul Sounds (10:00)
- MOMO'S** Havilah, Po Girl, La Tampiquena, Duane Carter, Wesley Lundsford (5:15)
- ONE 2 ONE BAR** Fallen All-Starz Jam (10:00)
- THE PARLOR** The Late Joys (9:00)
- POODIE'S HILLTOP BAR & GRILL** Troubadillos
- RED FEZ** Twist Up w/ DJ Manny (10:00)
- RILEY'S TAVERN** Jason Bednorz
- ROOM 710** Shriner Threat, Taco Leg, the Zigzags
- RUTA MAYA** Poetry Open Mic, Music Open Mic (6:00)
- SALVAGE VANGUARD THEATER** The Lovely Sparrows, Fiction, Infinite Partials, Country Willie & the Cosmic Debris (9:00)
- SAM'S TOWN POINT** Open Mic w/ Nate Vancil (9:00)
- SAXON PUB** Ginn Sisters, Bruce Hughes, Jane Bond (7:00)
- SCOOT INN & BIER GARTEN** Tyler Jordan (9:00)
- SHENANIGANS** Karaoke w/ Rae Rae
- SHERLOCK'S BAKER ST. PUB & GRILL** Chris Cruz
- SPEAKEASY** Johnnie Lockran (9:30)

- STUBB'S** Thievery Corporation
- TRIPLE CROWN** Robbie Doyen, Song Swap
- TROPHY'S** Singer-Songwriter Showcase w/ Mike Premeau
- WATERLOO ICE HOUSE** Chris Leavitt (5:00)
- WATERLOO ICE HOUSE** Will Dunlap (7:00)
- WATERLOO RECORDS** Reckless Kelly (5:00)
- Z'TEJAS** Kris Kimura Quartet (6:00)

Tue 2 4

- ABIA: HIGHLAND LAKES BAR** Billy Harvey (3:30)
- ANTONE'S** Reckless Kelly CD Release (9:00)
- ARTZ RIB HOUSE** Texas Old Time Fiddlers Jam (7:30)
- B.D. RILEY'S IRISH PUB** Suzanne Smith
- BASTROP SENIOR CENTER** The Kitchen Pickers (6:30)
- BB ROVERS** Buster Gutbucket, Brigitte London (7:30)
- BEAUTY BAR** Ocote Soul Sounds
- BEERLAND** Hill & Range, Ryan Anderson, Precious Blood, Real Live Tigers
- THE BELMONT** Dale Watson & His Lone Stars (7:00)
- BOTTICELLI'S** The Trim
- 'BOUT TIME** Karaoke w/ AJ Kline (9:00)
- BROKEN SPOKE** Debra Peters' Accordion Roundup
- CACTUS CAFE** Girlyman (8:30)
- CAROUSEL LOUNGE** Blue Squeeze Box
- CHEATHAM STREET WAREHOUSE** Jordan Minor & the Bottom Dollar Band
- CHUGGIN' MONKEY** Randy Pavlock & Twenty Four Seven
- CLEMENTINE COFFEE BAR** Krista Vossler, Tara Craig (8:00)
- CONTINENTAL CLUB** Planet Casper w/ David Grissom, Sarah Brown (6:30), Ephraim Owens, Dan Dyer (10:00)
- DONN'S DEPOT** Donn & the Station Masters
- THE DRISKILL HOTEL** Anthony Farrell, Rigel Thurston (7:00)
- EDDIE V'S EDGEWATER GRILLE** Mark Goodwin Trio (7:00)
- ELEPHANT ROOM** Stanley Smith (6:00), Gary Harris Quartet (9:30)

- ABIA: HIGHLAND LAKES BAR** Altar Boyz (3:30)
- ABIA: LEFTY'S BAR & GRILLE ON SIXTH STREET** Craig Tountgate (1:00)
- APPLEBEE'S NEIGHBORHOOD BAR & GRILL** Marty Linville
- ARTZ RIB HOUSE** Shelley King, Carolyn Wonderland (7:30)
- AUSTIN MOOSE LODGE NO. 1735** Lonesome Dave Fisher (9:00)
- AUSTIN'S PIZZA** Natalie Zoe Jazz Trio (8:00)
- B.D. RILEY'S IRISH PUB** Hosea Hargrove
- BEERLAND** The Bill Jeffreys
- THE BELMONT** 11-Fingered Charlie (7:00)
- BOTTICELLI'S** Sarah Hughes
- BROKEN SPOKE** Tony Harrison, Dale Watson
- CACTUS CAFE** Dana Falconberry, Leatherbag (8:30)
- CAFE MUNDI** Word/Jazz Low Stars performance & audition (7:00)
- CAMP BEN MCCULLOCH** Onion Creek Ramblers, Bob Shelton (9:00)
- CAROUSEL LOUNGE** Ryan Young, Loose Leaves, Rogue River String Band, Squidley, King of Blood (7:00)
- CEDAR STREET** Trent & Dave, the Spazmatics (6:00)
- CENTRAL MARKET SOUTH** Rio Novo (6:30)
- CHAIN DRIVE** Jomo, Teddy & Marge, Low Red Center (10:00)
- CHEZ ZEE** Jacinta (7:00)
- THE COCKPIT** Julie Nolen, Club Inclusive w/ Julie Nolan (9:00)
- CONTINENTAL CLUB** Onion Creek Crawdaddies, Dedringers, James McMurtry (6:30)
- COPA BAR & GRILL** Seu Jacinto (7:00)

Wed 2 5

PASSING STRANGERS

FRIDAY 9:30

SKYROCKET

SATURDAY 9:30

HAPPY HOUR 6-8 HEADLINERS 9:30

THU 19	TJE AUSTIN	LC ROCKS
FRI 20	BRYAN ANDREW LEE	PASSING STRANGERS
SAT 21		SKY ROCKET
SUN 22		TBA
MON 23	6pm ~	BUYOUT ~ 2am
		CLOSED TO THE PUBLIC
TUE 24	CANDILAND	11-FINGERED CHARLIE
WED 25	JOHN POINTER	SPAZMATICS



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Win one of 5 great music trips, including a 6-day trip for 2 to WonderJam in Amsterdam 2008!

Every day we feature the music of a chosen artist and every hour we play a different song from that artist. Listen each day and send us a list of three songs by our featured artist and the hours that they were played, and each Friday we'll draw a name for the weekly music trip. *You can enter one time per daily artist.*

Then listen Monday, July 1st to see if you've won this year's Grand Prize - A Trip for 2 to WonderJam in Amsterdam 2008 featuring Carolyn Wonderland!

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
kgsrc.com June 2008						
1 Lucinda Williams	2 Rolling Stones	3 Counting Crows	4 Bob Schneider	5 Elvis Costello	6 Cowboy Junkies	7 Dave Matthews Band
8 Pearl Jam	9 Bruce Springsteen	10 Indigo Girls	11 Asleep at the Wheel	12 R.E.M.	13 Los Lobos	14 Patty Griffin
15 Willie Nelson	16 Jack Johnson	17 Dixie Chicks	18 Paul McCartney/Beatles	19 Tom Petty	20 Robert Earl Keen	21 The Beach Boys
22 Sheryl Crow	23 Johnny Cash	24 Coldplay	25 Marcia Ball	26 Robert Plant/Alison Krauss	27 U2	28 Norah Jones
29 Ryan Adams	30 The Neville Brothers	Entry form and contest rules can be found online at KGSR.com.				

Listen each day in June to win one of these 5 great Summer Music Vacations:

DEATH CAB FOR CUTIE in San Diego
Winner Announced June 6

FEIST in Chicago
Winner Announced June 13

ROBERT PLANT & ALISON KRAUSS in Nashville
Winner Announced June 20

OUTSIDELANDS MUSIC & ARTS FESTIVAL in San Francisco
Winner Announced June 27

The Grand Prize: WONDERJAM in Amsterdam
Winner Announced July 1st



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CORNELL HURD
8-10pm

FRIDAY, 6/20 NO COVER
GIRL GUITAR 5:30pm
AIMEE BOBRUK 7pm
GENERAL BOY 8:30pm
FLUOXETINE 10pm

SATURDAY, 6/21 NO COVER
GIRL GUITAR 6-7pm
BRANDON MCHOSE 7:30-9pm
FLATCAR RATTLERS 9:30-11:30pm

SUNDAY, 6/22 NO COVER
suzanne smith band 6-8pm

MONDAY, 6/23 **CLOSED**

TUESDAY, 6/24 NO COVER
jodi adair 6-7:30pm
JAMES BULLARD 8-10pm
BLUES MAFIA 9:30-10:30pm

WEDNESDAY, 6/25 NO COVER
GIRL GUITAR 6-7:30pm
RICKY STEIN 8-10pm

the Hole in the Wall
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Slowtrain 12am
Brent Adair 11pm
The Century 10pm
Trey Brown 9pm
FRIDAY June 20th
Rockland Eagles (CD Release) 12am
Young Heart Attack 11pm
Nic Armstrong 10pm
\$5 Cover
SATURDAY June 21st
Horse + Donkey (CD Release) 12am
Yellow Fever 11pm
Basic 10pm
\$5 Cover
SUNDAY June 22nd
The War Against Sleep 12am
Perfect Pants 11pm
The Steed 10pm
MONDAY June 23rd
The Breathers 11pm
The Great White Jenkins (VA) 10pm
Mike and the Moonpies 9pm
The Deserter 8pm
TUESDAY June 24th
Clyde & Clem's Whiskey Business 11pm
Paper Airplanes (KS) 10pm
Roger Wallace 8:30pm
On the Patio: The Austin Comedy Trainwreck "A-List Showcase" 9pm
WEDNESDAY June 25th
Leo Rondeau 12am
Horse Opera 11pm
Truckstop Junkies 10pm
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Leo Rondeau
Suzanne Hall
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Coma in Algiers
Red X Red M
Good Times Crisis Band
SATURDAY, JUNE 21, 9PM
Summer Madness
Dance Party!
Aux Armes (Sound & Vision)
DJ Hobo D
WEDNESDAY, JUNE 25
Austin Poetry Slam 8PM
Izzy Cox 11PM
THURSDAY, JUNE 26, 9PM
Dave Insley & the Careless Smokers
JWW & the Prospectors
Brennen Leigh
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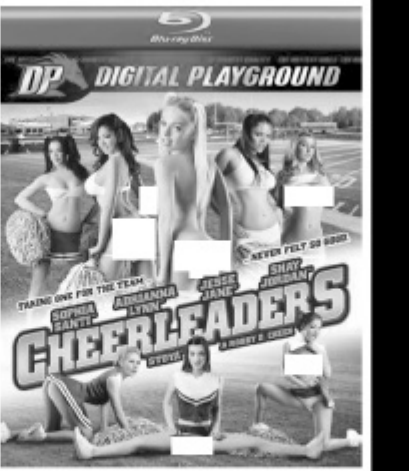
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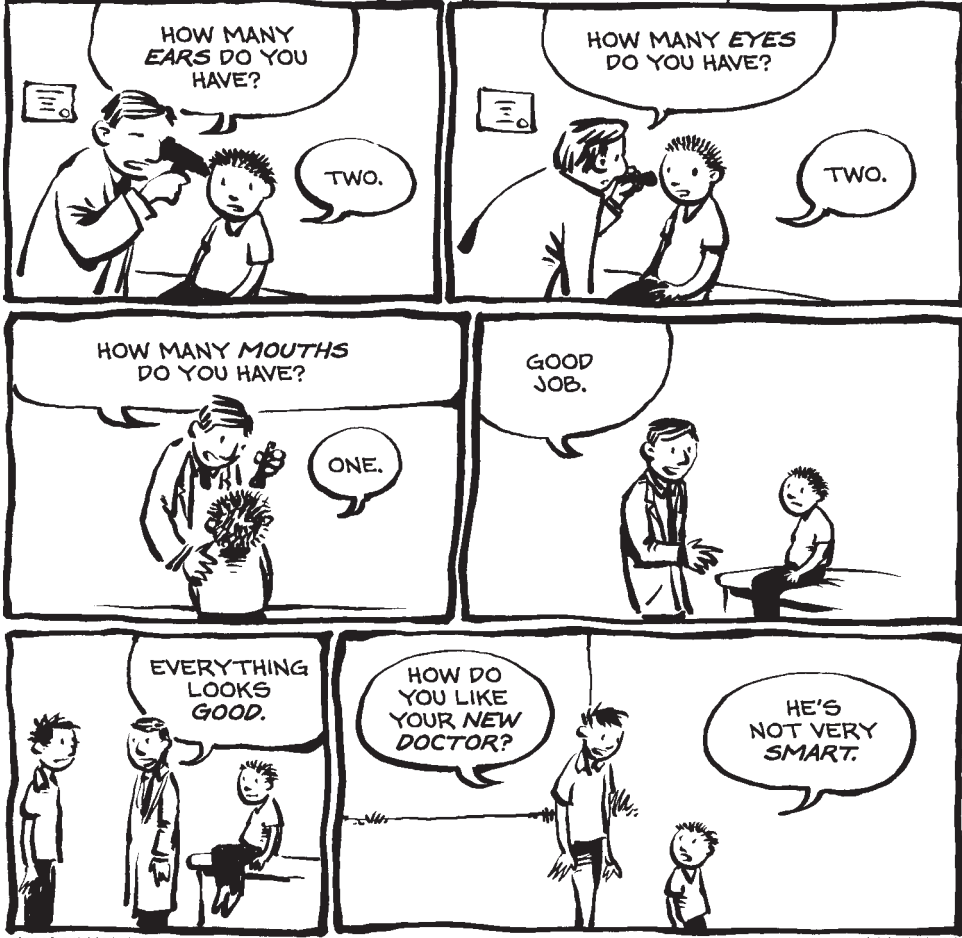
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How to Be Happy

by Shannon Wheeler



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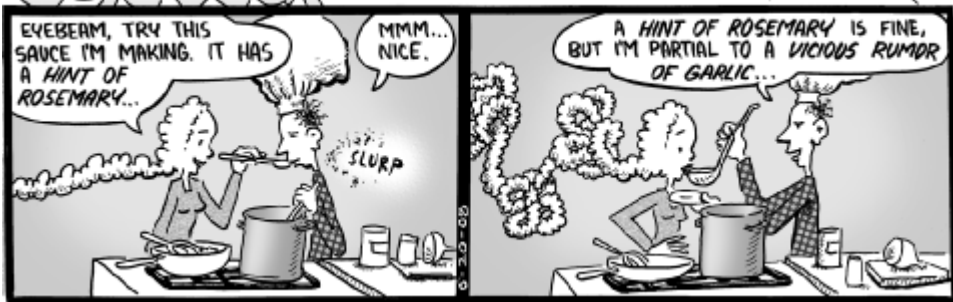
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COCONUT

by Sam Hurt



MR. SMARTY PANTS KNOWS



The Bugatti Veyron 16.4 features a W16 engine – 16 cylinders in four banks of four cylinders. It has an electronically limited top speed of 400 kilometers per hour (249 mph). It's expected that its tires will wear out within 18 minutes at top speed, but that doesn't matter since its fuel tank will be empty after 12 minutes and 46 seconds.

Cameron Diaz thinks sexy firemen are sexier than sexy movie stars.

The late U.S. Supreme Court Justice Thurgood Marshall helped draft Kenya's Bill of Rights. In 1960, Kenyan independence leaders Tom Mboya and Jomo Kenyatta asked him to help write their Constitution; Marshall threw himself into their cause so they could prove to the world that they would treat minority races (whites and Asians) fairly once Africans took power.

A python will extrude its windpipe while swallowing a deer to avoid suffocation.

The above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle, or e-mail mrpants@austinchronicle.com.

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- 215 Apartment/Condo/Townhome
- 220 Duplex/Houses
- 225 Vacation
- 230 Commercial
- 235 Roommates
- 240 Real Estate For Sale

300 BUY/SELL/TRADE

- 310 Antiques/Collectibles
- 315 Appliances
- 320 Baby/Kids Stuff
- 325 Clothing
- 330 Computers
- 335 Electronics
- 340 Free Stuff
- 345 Furniture
- 350 Garage/Estate Sales
- 355 General
- 360 Jewelry/Accessories
- 365 Pets/Pet Supplies
- 370 Recreational
- 375 Tickets/Entertainment
- 380 Tools
- 385 Trades
- 390 Wanted to Buy

400 SERVICES

- 410 Business
- 415 Computers
- 420 Counseling
- 425 Health/Wellness
- 430 Home
- 435 Financial
- 440 Fitness/Training
- 445 Legal
- 450 Licensed Massage
- 455 Psychic/Astrology
- 460 Travel
- 465 Miscellaneous

500 NEIGHBORHOOD

- 510 Activities
- 515 Classes/Workshops
- 520 Discussion Groups
- 525 Events
- 530 General
- 535 Lost & Found
- 540 Volunteers
- 545 Legal Notices

600 MOTOR

- 610 Cars
- 615 Trucks
- 620 SUV's
- 625 Motorcycles
- 630 Recreational
- 635 Parts
- 640 Repairs

700 MUSIC

- 710 Equipment for Sale
- 715 Music Instruction
- 720 Musicians Available
- 725 Musicians Wanted
- 730 Recording Studios
- 735 Rentals/Services
- 740 Shameless Promotion

PERSONALS

- Lovers Lane
- Easy Street
- Shot in the Dark
- Messages

Please check your ad for accuracy the first time it runs. *The Austin Chronicle* is not responsible for copy errors after the first week of publication. *The Austin Chronicle's* liability for errors is limited to the cost of the space occupied by the error, with a maximum liability of republication. Corrections must be submitted by Tuesday, 1pm.

Office Hours: Monday-Friday 9am-6pm
Deadlines: Tuesday, 1pm
Phone: 512-454-5767
Email: classifieds@austinchronicle.com



110

ART/DESIGN

FREELANCE ARTIST CASH for original cartoon characters edgy fun dark appealing twisted. Submit interest to austexanimatians@yahoo.com

125

GENERAL

ALL Work today! Actors, Models, Dancers needed for tours, theme parties, festivals, national events. All types, M/F call 440-7171.

ALL Students, athletes and musicians. Rock & Roll to the tune of \$500 - \$1k a week. Openings in all departments. Route Sales/Driver/Warehouse. Company car, paid training, no weekends. Call Mike 512-292-4900.

CUSTOMER SERVICE REPRESENTATIVE POSITIONS!

Great entry level technical support role in a telecommunications call center. You will be managing service orders and customer requests. Work flexible hours which may include weekends, evenings or holidays. Great pay + Benefits. Please call 512-329-2709 and/or email dionec@mobil-eintegrationgroup.com

DRIVERS Zilker Park train. PT train drivers. \$7/hr. Must be able to work weekends. Apply in person at train station in Zilker Park.

DRIVERS

\$1,000 Student Sign-On Bonus
Company-Paid CDL Training
NO EXPERIENCE NEEDED
Earn up to \$37,000
Your First Year
P.A.M. TRANSPORT
Driver Training Hotline
1-877-825-8645
Apply online at www.otrdriers.com

120

ENTERTAINMENT CASTING

FILM CREW Looking for film crew for small Horror/Drama project to be filmed in South TX and Austin. Asst. Director, Grips, Camera, Etc. Must have similar tastes in project philosophy. Film students/recent grads welcome. Currently in pre-production. If interested e-mail trippshelly@yahoo.com. Leave personal contact info and short desc of philosophy and/or experience.

HAS SEXUAL ABUSE AFFECTED YOUR LIFE?



Researchers at the University of Texas at Austin are conducting a treatment study for women with a history of sexual abuse who are experiencing sexual difficulties. Treatment is free of charge, and compensation for time and travel is provided. The study involves answering questions and writing about personal experiences, including sexual behavior. If you have a history of sexual abuse you may qualify.

For more information, please call

(512) 232-4805

All calls are confidential.

DELIVERY DRIVERS

Hiring
ENTHUSIASTIC, EFFICIENT, PUNCTUAL

Delivery Drivers
Must have your own vehicle and insurance

DYNAMIC WORKPLACE w/ GREAT EARNING POTENTIAL
Flexible Hours
Permanent or Seasonal
Paid Cash Daily

EatOutIn
Restaurant Catering & Delivery
(512) 241-3752
EATOUTIN@YAHOO.COM

Apply in Person
M-F 4-8pm @
4131 Spicewood Springs Rd, Ste. N4
Austin, TX 78759

CALL 241-3752
eatoutin@yahoo.com

DRIVERS

Drivers: New Pay Increases Get Pre-Hired Now!
Swift has Local CDL Training and Employ - Dedicated, Regional & OTR Fleets.

800-397-2627

LABORERS /Pallet Repair/Forklift. Great Pay! Benefits Available. 2259 CR108 Hutto, TX 78634. 512-846-2991

LIVEIN HOUSE SITTER Live-in house sitter, over 18, up to \$875/mo. + car. 713-935-9596

MOPED DRIVER Get Paid \$8.00/hr + tips + bonuses to keep drunk drivers off of the streets. Make money and make a difference. Contact us at squarepatrol@gmail.com.

OUTDOOR YOUTH COUNSELOR OUTDOOR YOUTH COUNSELOR. Come make a difference working in the great outdoors. Immediate openings at Eckerd outdoor therapeutic programs in NC, TN, GA, FL, VT, NH and RI. Year-round residential position, free room & board, competitive salary/benefits. Info and apply online: www.eckerdoutdoor.org. Or fax resume to Career Advisor/AN, 727-442-5911. EOE/DFWP (AAN CAN)

PART TIME



Children are our future.
Be a positive role model working with elementary age kids in the afternoons. Work hours 2:15-6:30 p.m. M-F. Starting pay \$9.00-\$9.60/hr. EOE. Sites at 64 elementary schools. Spanish speakers needed. Apply at

Extend-A-Care for Kids,
55 North IH 35,
www.eackids.org,
or call 472-9929 x408.

WORK FROM HOME

Need 15 People To Work at Home
\$1000/\$7000 mo PT/FT
1-512-619-5028
www.addincome4life.com

130

HEALTHCARE

OPTICAL TECHNICIAN
Optech: Immediate PT opening available for optical sales person in CPenney Optical Department. No exp. necessary, will train. Great starting salary plus commission. Call (512) 329-5535. EOE.

135

HOSPITALITY

ALL POSITIONS
Current Full and Part Time Positions available at Barton Creek Resort & Spa
Apply in person Monday-Friday 8:30-5PM, 8212 Barton Club Drive, Austin, Texas 78735. Email resumes to jobs@bartoncreek.com or fax your information to 512-329-4014. Website: <http://www.bartoncreek.com>
Barton Creek offers a complete benefits package & competitive wages. EOE

ALL

Tired of the same restaurant?

Try Japanese.

Potential for big money.
Hiring waiters, busboys, and chefs.

Kobe Japanese Steakhouse, 13492 Research Blvd., Ste. 380, NW corner of 183 and Anderson Mill Rd.



ALL



NOW HIRING

• ALL POSITIONS

- WaitStaff
- Bartenders
- Doorman
- Barbacks

Apply in Person After 9am
9070 Research Blvd. 101
183 and Burnet Rd
467-8600
www.bagpipespub.com

ALL



CASHIERS, SERVERS, HOSTS, BUS BOY & COOK

All shifts open. Simple work w/higher income. Great teamwork encouraged. Apply in person at
4608 Westgate Blvd.

BAR AND COCKTAILS

Little Woodrow's is opening soon in the shops behind the Backyard & needs high energy, fun staff with loads of personality. Apply at site or current location on W. 6th St.

COOK Dirty Martin's Hamburgers is now hiring an experienced line cook. Excellent references req. Apply in person, M-F, 3-5PM. 2808 Guadalupe.

DANCERS & WAITRESSES

The Landing Strip

MAKE BIG \$\$\$

FT/PT, flex. sched., no exp. nec., 745 Bastrop Hwy, one mile from the airport. 385-2878.

KITCHEN & CREW



FREEBIRDS WORLD BURRITO COMING SOON TO GRACY FARMS AREA

TRAINING STARTS EARLY JUNE

The Top Burrito in Texas is adding another North Austin location!

We are recruiting energetic, responsible team members for KITCHEN & CREW positions at our new location at the intersection of Burnet Road and Kramer Lane (directly behind the Domain).

Freebirds offers flexible schedules, competitive wages (generous hourly wage to start + tips!), and awesome part-time perks (including longevity bonuses).

APPLY ONLINE at freebirds.com, and choose this new location from the drop-down menu on the web application form, or apply in person at the Freebirds Tech Ridge location on Center Ridge Drive off IH-35 between Parmer and Howard Lanes. Be sure to ask for Rob Smith if you apply in person.

At Freebirds, we make work fun, and that's NOT NORMAL!

EOE

WAITSTAFF Full or PT - experienced, dependable. Dirty Martin's Hamburgers. Apply in person, M-F, 3-5. 2808 Guadalupe St.

\$400 SIGN ON BONUS AFTER 6 MONTHS EMPLOYMENT.

Empowerment Options provides services to people with mental challenges. Need **Direct Care Staff** to work FT/PT, various shifts in our group homes. Direct work experience a plus. Need valid TX driver's license, clean criminal history.

Apply at 1106 Clayton Lane, Ste 250W, Austin, TX 78723.
Call 512-338-4493 or email your resume to selliott@empowermentoptions.com or fax your resume to 512-338-1555.

Come be a part of our caring team. EOE



EMPOWERMENT OPTIONS

Community Living Alternatives
"Our Mission - Your Right"

145
OFFICE/CLERICAL

SUMMER JOBS
with
ENVIRONMENT
TEXAS

CUSTOMER SERVICE REPRESENTATIVE Fast-paced Labor Ready offices in Austin seek FT/PT CSRs to support branch operations. Position requires flexible schedule, strong customer service & organizational skills, sales, collection &/or telemarketing exp, computer knowledge, people skills and team player attitude. Bilingual (Sp/Eng) a plus. Position requires some driving, EOE. Please apply at: www.laborready.com

PURCHASER 40 hrs/week. Responsible for performing moderately complex purchasing relating to procurement for agency. Work involves processing procurement documents in compliance with state and agency purchasing rules, regulations and requirements. See www.tsl.state.tx.us for complete job description and application procedures or call Human Resources at (512) 463-5474. M/F EOE D.

jobsfortheenvironment.org
Call Sam at 512-479-9804

ACTIVISM



Summer Jobs for Social Justice!!

Must have strong communication skills and a commitment to progressively impacting social, environmental or political issues.

- * Earn \$2700 (PT)-\$4500 (FT)
- * Bonuses/Benefits
- * Paid Training/Vacation
- * Paid Holidays/Sick Days
- * Leadership Advancement
- * Travel Opportunities
- * Swweeeee Dress Code!

Call Lani at 512-326-5655 or apply online: www.texasenvironment.org

155
PROFESSIONAL

ADVERTISING SALES
THE AUSTIN CHRONICLE

is looking for a Classified Advertising Account Representative to join our sales team.

The ideal candidate must be a self-starter with the ability to cold call. Online Sales experience a plus.

Candidates must have strong customer service and organizational skills.

Basic computer and typing skills required. In return, you will be rewarded with a fast and fun work environment, paid vacation and holidays. The Chronicle offers health insurance and a 401(k) program. First year earning potential between \$25K-\$30K.

Please fax resume to: 512-458-6910 or email cassidy@austinchronicle.com. No phone calls please. EOE



COORDINATOR University of Texas Libraries--The University of Texas at Austin The Coordinator, Gifts of Library Materials, manages the operations and processing phases of the UT Libraries Gifts Unit, located in the Perry-Casteñeda Library of the University of Texas Libraries. Gifts are added to the collection of the Perry-Casteñeda Library as well as to eleven branch libraries and various special collections. Each year, the UT Libraries adds between 20,000-25,000 gifts to its collections consisting of books, manuscripts, musical recordings, and other materials, made outright or by bequest. **REQUIRED QUALIFICATIONS:** Bachelors' degree, or equivalent. Two years of experience in the book trade. For a complete job description including requirements, salary information and instructions to apply for this position, visit <http://www.lib.utexas.edu/admin/employment/COORgifts.html>. The University of Texas Libraries has a strong commitment to diversity and encourages applications and nominations from traditionally underrepresented groups. An Equal Opportunity / Affirmative Action Employer

EMPLOYMENT

Tired of the daily grind?

The rat race?

Working for the man?

Well, we can't help you with that ... but we can help you find a job where they have casual Fridays. Austin Chronicle Employment section. It's a start.

Turn Your Passion Into Your Profession



From the technical and creative know-how to hands-on training by industry professionals, our renowned multi-studio **RECORDING ARTS** program teaches you all the skills you need to succeed in the Entertainment Industry.

CLASSES START

Monday June 30, 2008



For more information and to tour our studios, call **512.447.2002**

MediaTech Institute, Austin Campus
200 Academy Drive
Suite A
Austin, TX 78704
cam@mediatechinstitute.com

RECORDING ARTS PROGRAM



MediaTech Institute

www.mediatchinstitute.com

Financial Aid available to those who qualify • Job placement assistance after graduation • Accredited School, ACCSCT

150
NON-PROFIT

ACTIVIST

SUMMER JOBS

Restore Constitutional protections

Earn \$4,875-\$7,875/Summer

End Illegal Wiretapping and Stop Torture

Work for Grassroots Campaigns on behalf of the American Civil Liberties Union

Call 512-476-1788

BARTON CREEK RESORT & SPA

If you are looking for a rewarding career in the hospitality industry, then look no further than the AAA, Four-Diamond Barton Creek Resort & Spa!!!!

Barton Creek Resort & Spa has full and part-time jobs available in areas such as Guest/Member Services, Food & Beverage, Golf, Spa/Salon, Youth Recreation, Housekeeping, & Grounds/Golf Course Maintenance.

Apply in person to the Human Resources Office, Monday-Friday 8:30am-5:00pm 8212 Barton Club Dr., Austin, TX 78735 Fax: 512-329-4014 Email Resumes to jobs@bartoncreek.com

Visit bartoncreek.com for a complete job listing.

Barton Creek offers a complete benefits package for full-time Associates. Pre-employment drug screen and background check required before hire.

Apply in person Monday - Friday 8:30am-5pm, 8212 Barton Club Dr. Austin, Tx 78735

Résumés can be e-mailed to jobs@bartoncreek.com or fax your information to 512-329-4014.

www.bartoncreek.com

BARTON CREEK OFFERS A COMPLETE BENEFITS PACKAGE & COMPETITIVE WAGES.

Live The Dream!

Earn up to \$40,000 / 1st Yr

\$1,000 Sign-On Bonus

Call Today **1-877-230-1444**

No Experience Needed!

3 Week Paid CDL Training



Apply Online 24/7 www.Drive4PAM.com/ASCH

ADVERTISING SALES

The Austin Chronicle is looking for a Classified Advertising Account Representative to join our sales team.

The ideal candidate must be a self-starter with the ability to cold call. Online sales experience a plus. Candidates must have strong customer service and organizational skills. Basic computer and typing skills required. In return you will be rewarded with a fast and fun work environment and paid vacation and holidays.

The *Chronicle* offers health insurance and a 401(k) program. First year earning potential between \$25K and \$30K.

Please fax résumé to 512/458-6910

or e-mail:

cassidy@austinchronicle.com.

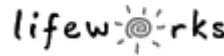
No phone calls please.



austinchronicle.com

CONTINUED **155**
PROFESSIONAL

BILINGUAL COUNSELOR
A premier central-Texas non-profit serving individuals, youth and families has the following openings in Austin:



BILINGUAL COUNSELOR
FT counselor for group and individual court mandated clients who have been identified as family perpetrators. Visit www.lifeworksweb.org for more information. Minority and bilingual candidates encouraged to apply. Resume/cover letter to **LifeWorks, Attn: Monica Perez, 3700 South 1st St, Austin, TX 78704.** becky.morales@lifeworksweb.org. EOE

WEBSITE Browse our classifieds section online! austinchronicle.com

GED INSTRUCTOR
A premier central-Texas non-profit serving individuals, youth and families has the following openings in Austin:



GED INSTRUCTOR
FT instructor provides delivery and management of services and programming related to GED Program. Bilingual preferred. Visit www.lifeworksweb.org for more information. Minority and bilingual candidates encouraged to apply. Resume/cover letter to **LifeWorks, Attn: Monica Perez, 3700 South 1st St, Austin, TX 78704.** ca.perez@lifeworksweb.org. EOE

RESEARCH
You've given blood for money.
Donated plasma for money.
We won't even mention all the other things you've done for a little extra cash.
Make it easy on yourself and check out The Austin Chronicle's Clinical Studies Page.

160
RESEARCH STUDY

ALL HEALTHY MEN AND WOMEN 18-45
Covance needs healthy men and women to take part in a clinical research study of an investigational drug.
To qualify you must be:
• Age 18-45
• Able to take part in a 9-night stay at our clinic.
Participants will receive all study-related exams and investigational medication at no cost and will receive compensation up to \$2,250 for time and travel.
Call today for more information! Please reference Study #7782-105
(877)851-1064
313 E. Anderson Ln, Ste 200
Austin, TX
www.TestWithTheBest.com



ALL
Seeking healthy males and females 18-55 to:
WATCH MOVIES, EMAIL N' STUFF.
Not to mention help advance medical research and get paid.
Come in for one of CEDRA's clinical research studies and get paid to help advance medical research.
Typical studies involve overnight stays in our safe, friendly environment and offer physical screenings, meals, wireless Internet, computers, satellite TV, movies, video games and pool. So if you're generally healthy and looking for a more productive way to spend your time, call CEDRA today.
HEALTHY NONSMOKERS 18-45, PAYS UP TO \$1,100, STUDY DATES: SUN JUN 29-JUL 3, OUTPATIENT JUL 10
(512) 345-0032
www.healthystudies.com
CEDRA... Make a difference. Make a buck.



DEPRESSION
HAVE YOU BEEN DIAGNOSED?
• Sad or depressed mood
• Change in appetite
• Loss of interest in work or activities
• Difficulty in concentration
• Decrease in motivation
Call Community Clinical Research for no obligation, free information. Medical Research and Clinical Trials allow people to have the opportunity to try investigational medications or treatment that would be otherwise unavailable.
(512) 323-2622
<http://www.communityclinical.com>

SCHIZOPHRENIA
CAN TEAR FAMILIES APART
• Tendency towards isolation
• Hallucinations, delusions and paranoia
• Problems with concentration
• Lack of energy and motivation
Call Community Clinical Research for no obligation, free information. Medical Research and Clinical Trials allow people to have the opportunity to try investigational medications or treatment that would be otherwise unavailable.
(512) 323-2622
<http://www.communityclinical.com>

DONOR PROGRAM
SEMIN DONORS NEEDED
Fairfax Cryobank seeks college educated men 18-39 to participate in 6 month donor program. Avg. \$150 per specimen. Call today for free application or apply online at <http://www.123donate.com>.

GENITAL WARTS Did you know that sexual conduct, even with a condom, can spread the virus that causes genital warts? Have you noticed small, individual flesh-colored growths, or clusters of growths on your genital area? Or, if you've already been diagnosed with genital warts, are you experiencing another outbreak? If so, you may qualify for an important research study in the Austin area.
Qualifications Include:
Sexually active males and females ages 12 and older currently experiencing an outbreak of genital warts
Study Involves:
An initial consultation and physical exam
Usage of study medication
Follow-up care at no cost to you
Health insurance is not needed to participate, and you will be compensated for your time.
Call Today. Professional Quality Research, Inc./ Women Partners in Health
888-209-8377
gwclinicalstudy.com

INSOMNIA
TROUBLE SLEEPING?
If you or a loved one has had trouble sleeping for 3 months or more, you may qualify for a research study testing the safety and effectiveness of an investigational drug for insomnia.
The clinic provides a medical assessment and laboratory testing free of charge -- health insurance is not necessary. Compensation will be provided to those who qualify.
For more information, please contact:
COMMUNITY CLINICAL RESEARCH
(512) 323-2622 or **(866) 798-2622**
www.communityclinical.com



EMPLOYMENT
Looking for a new job? Have to hire a new employee? Check out the great job opportunities in this week's Austin Chronicle. If you would like information on how to place an ad, call 454-5765.

SEX ABUSE HAS SEXUAL ABUSE AFFECTED YOUR LIFE?
Researchers at the University of Texas at Austin are conducting a treatment study for women with a history of sexual abuse who are experiencing sexual difficulties. Treatment is free of charge, and compensation for time and travel is provided. The study involves answering questions and writing about personal experiences, including sexual behavior. If you have a history of sexual abuse and it has affected your sexuality you may qualify. For more info, please call **(512) 232-4805**. All calls are confidential.

165
RETAIL

ASSISTANT MANAGERS Garden Ridge, a retail home décor warehouse store, is currently seeking assistant managers for the Austin, Texas location. Visit gardenridge.com for company info and to apply on line, or see our posting on Careerbuilder.com

GREENPEACE USA

WORK FOR GREENPEACE
CAMPAIGN TO STOP GLOBAL WARMING

\$1500-\$3000 / month non-commission wage + benefits

Greenpeace is the world's largest campaigning environmental organization

CALL (512) 366-3264

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SAN ANTONIO JULY COURSE ENROLLING NOW!
Learn digital filmmaking from the experts at the Travel Channel. You may even get your work on air and online. Which means you could also get paid.

Travel Channel academy
travelchannelacademy.com/chron

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Did You Know that Sexual Conduct, Even with a Condom, Can Spread the Virus that Causes

>> Genital Warts?

Have you noticed small, individual flesh-colored growths, or clusters of growths on your genital area? Or, if you've already been diagnosed with genital warts, are you experiencing another outbreak?

If so, you may qualify for an important research study in the Austin area.

Qualifications Include:

- > Sexually active males and females ages 12 and older
- > Currently experiencing an outbreak of genital warts

Study Involves:

- > An initial consultation and physical exam
- > Usage of study medication
- > Follow-up care at no cost to you

Health insurance is not needed to participate, and you will be compensated for your time.

>>Call today.
Professional Quality Research, Inc./Women Partners in Health
888-209-8377
gwclinicalstudy.com

IS A CLINICAL TRIAL

Right for you?

Ask Your Doctor

Or Call
Community
Clinical
Research

For

No Obligation

Free Information

Medical Research And Clinical
Trials Allow People To Have The
Opportunity To Try Investigational
Medications Or Treatment That
Would Otherwise Be Unavailable.

(512) 323-2622



www.communityclinical.com

DEPRESSION

Have you been diagnosed?

- Sad or depressed mood
- Change in appetite
- Loss of interest in work or activities
- Difficulty in concentration
- Decrease in motivation

SCHIZOPHRENIA

Can tear families apart.

- Tendency towards isolation
- Hallucinations, delusions and paranoia
- Problems with concentration
- Lack of energy and motivation

INSOMNIA

For the past month have you:

- Had difficulty falling asleep?
- Been waking up in the middle of the night?
- Been drowsy during the day?



Seeking healthy males and females 18-45 to:

watch movies, email n' stuff.

*Not to mention help advance
medical research and get paid.*

Come in for one of CEDRA's clinical research studies and get paid to help advance medical research. Typical studies involve overnight stays in our safe, friendly environment and offer physical screenings, meals, wireless Internet, computers, satellite TV, movies, video games and pool. So if you're generally healthy and looking for a more productive way to spend your time, call CEDRA today.

Needed	Pays	Study Dates
Healthy nonsmokers ages 18-45	Up to \$1100	Sun, Jun 29 - Thu, Jul 3 Outpatient Visits: 7/10

345-0032

HealthyStudies.com

TROUBLE SLEEPING?

If you or a loved one has had trouble sleeping for 3 months or more, you may qualify for a research study testing the safety and effectiveness of an investigational drug for insomnia.

The clinic provides a medical assessment and laboratory testing free of charge - health insurance is not necessary. Compensation will be provided to those who qualify.

For more information,
please contact:

Community Clinical Research
(512) 323-2622 or
(866) 798-2622
www.communityclinical.com



▶ Make a difference. Make a buck.



TROUBLE CONCENTRATING? SCHIZOPHRENIA?

FutureSearch Trials is currently conducting a research study for people diagnosed with schizophrenia who also have symptoms such as: forgetfulness, difficulty concentrating and trouble remembering or completing everyday tasks.

If you have been diagnosed with schizophrenia for more than 3 years and are on a stable dose of antipsychotic medication, you may qualify for this research study. Your regular medications will not be changed or discontinued.

Compensation for those who qualify. Call for more info: 512-517-4658

FUTURE SEARCH TRIALS

512-517-4658

FSTRIALS.COM

Do you need to lose weight?

An investigational clinical research trial is being conducted for Men ages 18-65 who are overweight.



Qualified Participants:

- Will be asked to participate for 29 weeks
- Will be asked to make up to 14 visits

Qualified Participants May Receive:

- Compensation for time and travel
- Study-related care including clinical labs, physical exams and study-related medications or placebo
- Advice on weight management and lifestyle modification

For more information contact us at:

512-732-2444 or studies@metaclin.com

METACLIN

WWW.METACLIN.COM

170 SALES MARKETING

SALES Seeking Sales Professionals. 6-figure income potential 1st yr. No travel, no commute. Call 888-229-7456.

SALES Overcome the rising cost of living! Extra income of \$1000-2000 per week. Serious inquiries only. 800-693-3084.

SALES REP GROUND FLOOR OPPORTUNITY 2 join a 7 yr fast grow cmpry new 2 TX SENSARIA NATURAL BODYCARE(SNB) Job openings not limit to TX avail all USA R u thinking ur not much of a salesperson? No worries the prdcts r outnd & will sell themself All enjoy trips 2 the Spa but cant always afford to go as often as we like SNB prdcts of Spa quality allow ppl 2 "Bring the Spa Home" SNB is extremely diff than most direct sales 30% comish & u can earn adtional bonus & free prdcts. no mthly quotas, no onhand invntry, in expens 2 join, great incentiv earning free merchndise & 1 trip a yr Last yr Hawaii this yr Grand Bahamas Join SNB 4 only \$149 + tax & receive \$366 + prdcts & busines kit w evrything need to start ur busines **JUNE SIGN-ON BONUS:** If u join SNB n JUNE & sell \$360+ prdcts w n 30 days after signing u will receive a Stimulus Package(\$200+) & Fast Track Award (\$127) Thats almost \$700 n prdcts Join the SNB family is great way 2 earn xtra incom 4 any wanting a P/T job Work as little/much as u want Visit website & look @ current prdcts www.sensaria.com SNB is ready 2 unveil new prdcts but remains secret til Natl Convnt n July Carla Cubstead 903-948-4575 14675@mysensaria.com

SALES REPRESENTATIVE W.W. Norton is seeking an individual for the position of College Publishing Sales Representative for San Antonio/Austin. This position involves meeting with college/university instructors with the aim of promoting Norton textbooks and emedia materials for possible course use. Requirements: We look for graduates with a rich liberal arts background. A minimum GPA of 3.0 is required. Independence, self-motivation, intellectual curiosity, strong writing skills, and physical stamina are essential qualities for this position. Travel experience, familiarity with standard computer applications, and a genuine interest in the publishing industry are definite assets. Available Territory: Based in San Antonio or South Austin with overnight travel required to Lubbock and Brownsville. Compensation/Benefits: This is a professional, full time, permanent position with excellent benefits: full use of company leased automobile; health insurance; profit sharing, pension, and 401K plans. Earnings depend on both salary and a performance-based bonus. All business/travel related expenses are reimbursed. Contact: Send resume and cover letter to Scott Berzon @ sberzon@wwnorton.com

175 SCHOOL TRAINING

SCHOOL From the technical and creative know-how to hands-on training by industry professionals, our renowned multi-studio RECORDING ARTS program teaches you all the skills you need to succeed in the Entertainment Industry.

For more information and to tour our studios, CALL 512-447-2002. Austin Campus 200 Academy Drive, Ste. A Austin, TX 78704 www.mediatechnstsiute.com

HOUSING

215 APT/CONDO TOWNHOME

ALL <http://AustinCool.com> "Your source for cool & unique Austin rentals." 693-7231.

ALL www.austindowntownliving.com Unique apartments, lofts and townhomes throughout central and downtown Austin for lease and for sale! Call Team Real Estate for show! (512)416-8333.

CENTRAL BEST RENTAL WEBSITE IN AUSTIN
No login required, tons of listings - House, Duplex or Apartment:
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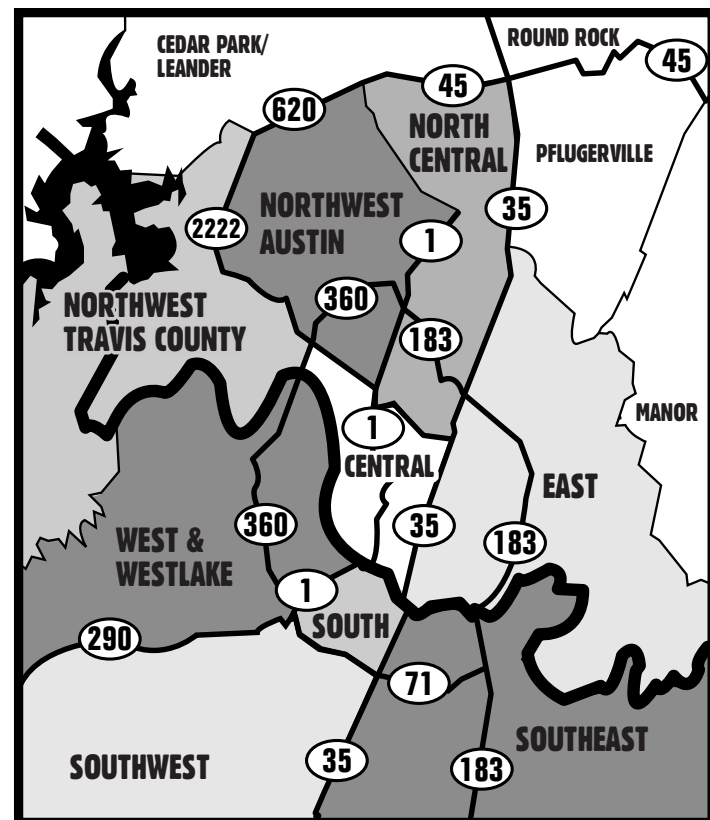
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545 LEGAL NOTICES

CAUSE NO. 88619 ESTATE OF ELVIRA CASAREZ RODRIGUEZ DECEASED IN THE PROBATE COURT NUMBER ONE OF TRAVIS COUNTY, TEXAS

NOTICE TO CREDITORS

Notice is hereby given that the original Letters Testamentary for the Estate of ELVIRA CASAREZ RODRIGUEZ, Deceased, were issued on June 10, 2008, in Docket No. 88619, pending in the Probate Court of Travis County, Texas, to PEDRO C. RODRIGUEZ, Independent Executor.

The residence of the Independent Executor, PEDRO C. RODRIGUEZ, is in Travis County, Texas. The post office address for mailing of claims is: Estate of Elvira Casarez Rodriguez c/o Richard L. Welch 8140 N. Mopac Westpark IV, Suite 260 Austin, Texas 78759

All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

DATED this 10th day of June, 2008.
PEDRO C. RODRIGUEZ
Independent Executor
Estate of Elvira C. Rodriguez Deceased
By: /s/ NEIL A. GORO
Attorney at Law

CITATION BY PUBLICATION THE STATE OF TEXAS

CAUSE NO: D-1-GN-08-000405 TO: KIRBIE CLINE Defendant(s), in the herein-after styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the JULY 30, 2008, and answer the ORIGINAL PETITION of Plaintiff(s), filed in the 353RD JUDICIAL DISTRICT COURT of Travis County, Texas, on JUNE 11, 2008, a default judgment may be taken against you.

Said suit being number D-1-GN-08-000405 in which BANK OF NEW YORK AS TRUSTEE FOR THE CERTIFICATE HOLDERS OF CWMSB 2003-R4 Plaintiff(s), and KIRBIE CLINE, LAMONTE PIERRE CLINE AS NEXT FRIEND OF TAYLOR CLINE AND LAMONTE CLINE, JR., MINORS, AND THE UNKNOWN HEIRS AT LAW OF and the nature of which said suit is as follows:

Plaintiff's suit seeks to enforce its vendor's lien and statutory probate lien against the real property and improvements commonly known as 1240 Dextford Drive, Austin, Texas 78753 and more particularly described as:

LOT 21, BLOCK B, HARRIS RIDGE, PHASE 9, SECTION 1, A SUBDIVISION IN TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT OF RECORD IN VOLUME 97, PAGES 338-339, PLAT RECORDS OF TRAVIS COUNTY, TEXAS.

ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S ORIGINAL PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.

Issued and given under my hand and the seal of said court at Austin, Texas, June

11, 2008.

AMALIA RODRIGUEZ-MENDOZA
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
By /s/ RIGO OLIVA, Deputy
REQUESTED BY:
MARK TORABI
15000 SURVEYOR BOULEVARD, SUITE 100
ADDISON, TX 75001
BUSINESS PHONE: (972)386-5040
FAX: (972)341-0734

CITATION BY PUBLICATION THE STATE OF TEXAS

TO: MARY ANN HERRERA PERRY ARNOLD MARTINEZ, Deceased, No. 71194 in Probate Court Number One of Travis County, Texas.

RICHARD THORMANN, ADMINISTRATOR OF THE ESTATE in the above numbered and entitled estate, filed an Application for Declaration of Heirship on August 15, 2007 & Administrator's Account for Final Settlement filed on September 4, 2007 the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said PERRY ARNOLD MARTINEZ, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

Mary Ann Herrera is hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.
GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, this 6th day of June, 2008.
DANA DEBEAUVOIR
County Clerk,
Travis County, Texas
P.O. Box 149325,
Austin, Texas 78714
By Deputy: /s/ Monica Limon

CITATION BY PUBLICATION THE STATE OF TEXAS

TO: ALL PERSONS INTERESTED IN THE ESTATE OF ALBERT CARLTON MCCORKLE, Deceased, No. 87850 in Probate Court Number One of Travis County, Texas.

ERIC DeWAYNE MCCORKLE alleged heir(s) at law in the above numbered and entitled estate, filed on the 22ND day of MAY 2008, an Application for Determination of Heirship and for Issuance of Letters Pursuant to Section 145(e) in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said ALBERT CARLTON MCCORKLE, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.
GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, this 22nd day of May, 2008.

DANA DEBEAUVOIR
County Clerk,
Travis County, Texas
P.O. Box 149325,
Austin, Texas 78714
By Deputy: /s/ Marie Shanklin

CITATION BY PUBLICATION THE STATE OF TEXAS

CAUSE NO: D-1-GN-08-000645 To: YUNIRIA VILLA Defendant(s), in the herein-after styled and numbered cause: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the JUNE 23, 2008, and answer the ORIGINAL PETITION of Plaintiff(s), filed in the 353RD JUDICIAL DISTRICT COURT of Travis County, Texas, on FEBRUARY 21, 2008, a default judgment may be taken against you.

Said suit being number D-1-GN-08-000645, in which ANDY BOURDETTE Plaintiff(s), and YUNIRIA VILLA AND ENTERPRISE RENT-A-CAR COMPANY OF TEXAS Defendant(s), and the nature of which said suit is as follows:

THIS LAWSUIT IS BASED ON A MOTOR VEHICULAR COLLISION OCCURRING ON OR ABOUT APRIL 15, 2006, AT OR NEAR 400 WEST ANDERSON LN. AUSTIN, TX. THE COLLISION WAS PROXIMATELY CAUSED BY THE NEGLIGENCE OF DEFENDANT. AT THE TIME OF THE COLLISION, DEFENDANT YUNIRIA VILLA WAS NEGLIGENT IN ONE OR MORE WAYS. THE ABOVE-REFERENCED ACCIDENT WAS PROXIMATELY CAUSED BY THE NEGLIGENCE AND/OR RECKLESSNESS OF THE DEFENDANT AS A RESULT OF DEFENDANT'S ACTIONS. PLAINTIFF HAS SUFFERED SEVERE BODILY, ECONOMIC, AND MENTAL INJURIES FOR WHICH PLAINTIFF SUES.

ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.

Issued and given under my hand and the seal of said court at Austin, Texas, May 07, 2008.
AMALIA RODRIGUEZ-MENDOZA
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
By /s/ RIGO OLIVA, Deputy
REQUESTED BY:
SPENCER P BROWNE
2331 W. NORTHWEST HIGHWAY, 2ND FLOOR
DALLAS, TX 75220
BUSINESS PHONE:
(214)526-7900
FAX: (214)526-7910

CITATION BY PUBLICATION THE STATE OF TEXAS

TO: ALL PERSONS INTERESTED IN THE ESTATE OF SAMUEL ALEXANDER SR, DECEASED, Cause No. 88797, in Probate Court Number One of Travis County, Texas.

ZABRINA ALEXANDER alleged heir(s) at law in the above numbered and entitled estate, filed on the 9th day of JUNE, 2008, an Application to Determine Heirship and for Letters of Independent Administration in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said SAMUEL ALEXANDER SR, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.
GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, this 9th day of June, 2008.

DANA DEBEAUVOIR
County Clerk,
Travis County, Texas
P.O. Box 149325,
Austin, Texas 78714
By Deputy: /s/ Marie Shanklin

CITATION BY PUBLICATION THE STATE OF TEXAS

TO: ALL PERSONS INTERESTED IN THE ESTATE OF SAMUEL ALEXANDER SR, DECEASED, Cause No. 88797, in Probate Court Number One of Travis County, Texas.

ZABRINA ALEXANDER alleged heir(s) at law in the above numbered and entitled estate, filed on the 9th day of JUNE, 2008, an Application to Determine Heirship and for Letters of Independent Administration in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said SAMUEL ALEXANDER SR, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.
GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, this 9th day of June, 2008.

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520 DISCUSSION GROUPS

HISTORIC DISTRICT
Travis Heights and Fairview Park property owners are invited to discuss creating a Local and National Historic District. Starting June 17, 7-9 p.m., Grace United Methodist Church, 206 E. Monroe, the group will meet every third Tuesday. www.HistoricTravisHeights.org

530 GENERAL

ADOPTION PREGNANT? CONSIDERING ADOPTION?
Talk with caring agency specializing in matching Birthmothers with Families nationwide. LIVING EXPENSES PAID. Call 24/7 Abby's One True Gift Adoptions 866-413-6293 (AAN CAN)

MOTHERS STORIES Comedic or dramatic for play project about motherhood. Any topics welcome (single mothers, first time mothers, moms of teens, stepmothers, adoptive mothers, mothers with twins, or with children who have disabilities, women who are now taking care of their own mothers...) submit to: hollyruth@gmail.com Deadline July 2nd.

LEGAL NOTICES

DANA DEBEAUVOIR,
County Clerk
Travis County, Texas
P.O. Box 149325,
Austin, Texas 78714
By Deputy: /s/ Monica Limon

CITATION BY PUBLICATION - DOMESTIC**THE STATE OF TEXAS**

NO. 08-036-AC4 TO: RIGOBERTO LAPARRA -- and to all whom it may concern, RESPONDENT(S) Rigoberto Laparra GREETING: YOU HAVE BEEN SUED. YOU MAY EMPLOY AN ATTORNEY. IF YOU OR YOUR ATTORNEY DO NOT FILE A WRITTEN ANSWER WITH THE CLERK WHO ISSUED THIS CITATION BY 10:00 A.M. ON THE MONDAY NEXT FOLLOWING THE EXPIRATION OF FORTY TWO DAYS AFTER YOU WERE SERVED THIS CITATION AND PETITION, A DEFAULT JUDGMENT FOR THE RELIEF DEMANDED IN THE PETITION MAY BE TAKEN AGAINST YOU.

THE ORIGINAL PETITION FOR TERMINATION AND ADOPTION OF STEPCHILD OF Cecilia Naylor, Petitioner,

was filed in the said Court of Williamson County, Texas, on this the 8th day of May 2008, against Rigoberto Laparra. Respondent, numbered 08-036-AC4 and entitled: IN THE INTEREST OF JARECK LAPARRA, MINOR CHILD(REN)

The suit requests THAT THE COURT GRANT RELIEF REQUESTED IN PETITION.

The date and place of birth of the child(ren) who is/are the subject of the suit:

JARECK MAREEF LAPARRA /DOB AUG 20, 2001

The Court has authority in this suit to enter any judgment or decree in the child(ren)'s interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a conservator with authority to consent to the child(ren)'s adoption.

ISSUED AND GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office, on this the 5th day of June, 2008.

LISA DAVID, DISTRICT CLERK

Williamson County, Texas

P.O. Box 24, 405 M.L.K.

Street

Georgetown, Texas 78627-0024

BY: /s/ Selinia Williams,

Deputy

ADDRESS OF PETITIONER OR ATTORNEY FOR PETITIONER:

James Evans

1214 E 7th St

Austin TX 78702

D-1-GV-03-004283

CONSTABLE'S NOTICE OF SALE**REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345TH District Court of Travis County, Texas, on the 20th day of May, 2008 in a certain cause numbered D-1-GV-03-004283, wherein Austin Community College, Manor Independent School District, Travis County, Travis County Emergency Services District No. 12 and Travis County Healthcare District are plaintiffs, and Esteban Serrato, Patricia Torres and Legend Financial Group, Inc. dba Express Equities Corp. (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$13,916.03** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345TH District Court of Travis County, Texas, on February 1, 2008.

I, on the 27th day of May, 2008, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of July, 2008 at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

1.680 acres out of the Richard Duty Survey 56, Travis County, Texas, and being more particularly described in document number 2000195933 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$13,916.03** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of May, 2008.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-06-001421

CONSTABLE'S NOTICE OF SALE**REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353rd District Court of Travis County, Texas, on the 20th day of May, 2008 in a certain cause numbered D-1-GV-06-001421, wherein Travis County Emergency Services District No. 1, Lago Vista Independent School District, City of Lago Vista, Travis County and Travis County Hospital District nka Travis County Healthcare District are plaintiffs, and Jack F. Stults, Jr. and Tommy Stults, are defendant(s), in favor of said plaintiffs, for the sum of **\$17,663.28** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353rd District Court of Travis County, Texas, on February 15, 2008.

I, on the 27th day of May, 2008, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of July, 2008 at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

0.051 of an acre out of Lot 10, Block 32, Pemberton Heights, Section 10, Plat No. 4/154, Travis County, Texas and being more particularly described as Tract 2 in document number 2001050312 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$19,622.52** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of May, 2008.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

I, on the 27th day of May, 2008, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of July, 2008 at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

0.051 of an acre out of Lot 10, Block 32, Pemberton Heights, Section 10, Plat No. 4/154, Travis County, Texas and being more particularly described as Tract 2 in document number 2001050312 of the deed records of Travis County, Texas.

Lot 1034, Lake Estates, Section 9, Plat No. 51/78, Travis County, Texas and being more particularly described in Volume 7012, Page 284 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$17,663.28** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of May, 2008.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

I, on the 27th day of May, 2008, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of July, 2008 at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

D-1-GV-06-001709

CONSTABLE'S NOTICE OF SALE**REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200th District Court of Travis County, Texas, on the 20th day of May, 2008 in a certain cause numbered D-1-GV-06-001709, wherein Austin Community College, Austin Independent School District, City of Austin, Travis County and Travis County Hospital District nka Travis County Healthcare District are plaintiffs, and Rickmar, Inc., Donald C. Ruthven (In Rem Only) and Austin Community College, Austin Independent School District, City of Austin, Travis County and Travis County Hospital District nka Travis County Healthcare District are defendant(s), in favor of said plaintiffs, for the sum of **\$19,622.52** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200th District Court of Travis County, Texas, on February 1, 2008.

I, on the 27th day of May, 2008, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of July, 2008 at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

0.051 of an acre out of Lot 10, Block 32, Pemberton Heights, Section 10, Plat No. 4/154, Travis County, Texas and being more particularly described as Tract 2 in document number 2001050312 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$19,622.52** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of May, 2008.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

I, on the 27th day of May, 2008, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of July, 2008 at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

0.051 of an acre out of Lot 10, Block 32, Pemberton Heights, Section 10, Plat No. 4/154, Travis County, Texas and being more particularly described as Tract 2 in document number 2001050312 of the deed records of Travis County, Texas.

HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-07-001047

CONSTABLE'S NOTICE OF SALE**REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345TH District Court of Travis County, Texas, on the 20th day of May, 2008 in a certain cause numbered D-1-GV-07-001047, wherein City of Lago Vista, Lago Vista Independent School District, Lago Vista Independent School District County Education District, Lago Vista Municipal Utilities District No. 1, Travis County, Travis County Emergency Services District No. 1 and Travis County Healthcare District are plaintiffs, and Hal Bond, Travis County, Lago Vista Independent School District, Lago Vista Municipal Utility District, Travis County Rural Fire Prevention District No. 2, City of Lago Vista and County Education District (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$12,883.20** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345TH District Court of Travis County, Texas, on February 15, 2008.

I, on the 27th day of May, 2008, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of July, 2008 at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 2026, Bar-K Ranches Plat 2, Plat No. 57/14, Travis County, Texas, and being more particularly described in Volume 7580, Page 517 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$12,883.20** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of May, 2008.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

I, on the 27th day of May, 2008, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of July, 2008 at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 2026, Bar-K Ranches Plat 2, Plat No. 57/14, Travis County, Texas, and being more particularly described in Volume 7580, Page 517 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$12,883.20** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of May, 2008.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

I, on the 27th day of May, 2008, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of July, 2008 at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

0.051 of an acre out of Lot 10, Block 32, Pemberton Heights, Section 10, Plat No. 4/154, Travis County, Texas and being more particularly described as Tract 2 in document number 2001050312 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$19,622.52** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of May, 2008.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

I, on the 27th day of May, 2008, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of July, 2008 at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

0.051 of an acre out of Lot 10, Block 32, Pemberton Heights, Section 10, Plat No. 4/154, Travis County, Texas and being more particularly described as Tract 2 in document number 2001050312 of the deed records of Travis County, Texas.

ing the amount of judgment recovered by the said plaintiffs, in the 345TH District Court of Travis County, Texas, on February 4, 2008.

I, on the 27th day of May, 2008, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of July, 2008 at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 1045, Lago Vista Estates, Section 4, Plat No. 47/71 as described in Volume 8742, Page 120 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$13,610.14** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of May, 2008.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

I, on the 27th day of May, 2008, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of July, 2008 at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 9, Block M, Dessau Estates, Section 5, Plat No. 83/145B, Travis County, Texas and being more particularly described in document number 1999161809 and Cause No. D-1-FM-04-004923 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$11,749.75** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of May, 2008.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

I, on the 27th day of May, 2008, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of July, 2008 at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 3, Block M, Dessau Estates, Section 5, Plat No. 83/145B, Travis County, Texas and being more particularly described in document number 1999161809 and Cause No. D-1-FM-04-004923 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$11,749.75** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of May, 2008.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

I, on the 27th day of May, 2008, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of July, 2008 at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 3, Block M, Dessau Estates, Section 5, Plat No. 83/145B, Travis County, Texas and being more particularly described in document number 1999161809 and Cause No. D-1-FM-04-004923 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$11,749.75** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of May, 2008.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

I, on the 27th day of May, 2008, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of July, 2008 at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 3, Block M, Dessau Estates, Section 5, Plat No. 83/145B, Travis County, Texas and being more particularly described in document number 1999161809 and Cause No. D-1-FM-04-004923 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$11,749.75** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction

of May, 2008.
BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY
ON THE PROPERTY SOLD,
THERE ARE NO WARRANTIES,
EXPRESS OR IMPLIED,
INCLUDING, BUT NOT LIMITED
TO, THE IMPLIED WARRANTIES
OF MERCHANTABILITY AND FITNESS
FOR A PARTICULAR PURPOSE.
YOU BUY THE PROPERTY
"AS IS". BIDDERS ARE FURTHER
ADVISED THAT PURCHASE
OF THE PROPERTY AT THIS
EXECUTION SALE MAY NOT
EXTINGUISH ANY LIENS OR
SECURITY INTERESTS ON THE
PROPERTY. YOU ARE SIMPLY
PURCHASING WHATEVER
INTEREST THE DEBTOR HAS
IN THE PROPERTY. IF YOU
HAVE ANY QUESTIONS, YOU
NEED TO CONSULT COUNSEL
OF YOUR CHOICE.

**GV-001035
CONSTABLE'S NOTICE OF
SALE**

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order
Of Sale issued by the clerk of
the 98th District Court of
Travis County, on the 21st day
of May, 2008 in a certain
cause numbered GV-001035,
wherein Austin Independent
School District, Austin Commu-
nity College, City of Austin,
Travis County, County
Education District are plain-
tiffs, and F.D.I.C. in its cor-
porate capacity as receiver
for Collecting Bank National
Association (In Rem Only)
and City of Austin (In Rem
Only) are defendant(s), in fa-
vor of said plaintiffs, for the
following sums: **Billing Number
356213 = \$3,130.41 and
Billing Number 542502 aka
450110 = \$36,524.42** Dollars,
together with all costs of suit,
that being the amount of
judgment recovered by the
said plaintiffs, in the 98th
District Court of Travis
County, Texas, on December
6, 2001.

I, on the 27th day of May,
2008, at 2:00 o'clock P.M.,
have levied upon, and will,
on the 1st day of July, 2008
at 10:00 o'clock, A.M., at
1000 Guadalupe in the City
of Austin, within legal hours,
proceed to sell for cash to the
highest bidder, all the rights,
title and interest of defend-
ants in and to the follow-
ing described property, levied
upon as the property of
defendants, to-wit:

**Billing Number 356213
Lot B, Block H, Sierra Vista
II, Plat No. 84/124D as de-
scribed in Volume 10956,
Page 39 and Volume 11864,
Page 181 of the deed
records of Travis County,
Texas**

**Billing Number 542502 aka
450110
Lot D, Block B, Sierra Vista
I, Plat No. 84/124B as de-
scribed in Volume 10956,
Page 39 and Volume 11864,
Page 181 of the deed
records of Travis County,
Texas.**

THE ABOVE SALE to be
made by me to satisfy the
above described judgment
for the following sums: **Bil-
ling Number 356213 =
\$3,130.41 and Billing Num-
ber 542502 aka 450110 =
\$36,524.42** Dollars in favor
of plaintiffs, together with
the costs of said suit, and the
proceeds applied to the sat-
isfaction thereof.

Witness my hand this 28th
day of May, 2008.
BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY
ON THE PROPERTY SOLD,
THERE ARE NO WARRANT-
IES, EXPRESS OR IMPLIED,
INCLUDING, BUT NOT LIM-
ITED TO, THE IMPLIED WAR-
RANTIES OF MERCHANT-
ABILITY AND FITNESS FOR
A PARTICULAR PURPOSE.
YOU BUY THE PROPERTY
"AS IS". BIDDERS ARE FUR-
THER ADVISED THAT PUR-
CHASE OF THE PROPERTY
AT THIS EXECUTION SALE
MAY NOT EXTINGUISH ANY
LIENS OR SECURITY INTER-
ESTS ON THE PROPERTY.
YOU ARE SIMPLY PUR-
CHASING WHATEVER
INTEREST THE DEBTOR HAS
IN THE PROPERTY. IF YOU
HAVE ANY QUESTIONS, YOU
NEED TO CONSULT COUN-
SEL OF YOUR CHOICE.

GV-301507

**CONSTABLE'S NOTICE OF
SALE**

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order
Of Sale issued by the clerk of
the 353rd District Court of
Travis County, on the 20th
day of May, 2008 in a certain
cause numbered GV-301507,
wherein Austin Community
College, Austin Independent
School District, City of Austin,
Travis County, Travis County
Healthcare District are plain-
tiffs, and Larry Ray Hayes,
Bobby Dale Hayes, Billy Joe
Hayes, if alive and if de-
ceased, the unknown own-
ers, heirs, assigns and suc-
cessors of the Estate of Larry
Ray Hayes, Bobby Dale
Hayes, Billy Joe Hayes, Col-
lier Trucking, Inc. (In Rem
Only), Cristene Ann (Hayes)
Hoffman aka Cristene Ann
Hayes Hoffman, Jo Ann
(Hayes) Peers aka Jo Ann
Hayes Gowen and City of
Austin (In Rem Only) are
defendant(s), in favor of said
plaintiffs, for the sum of
\$19,513.59 Dollars, together
with all costs of suit, that be-
ing the amount of judgment
recovered by the said plain-
tiffs, in the 353rd District
Court of Travis County, Tex-
as, on January 28, 2008.

I, on the 27th day of May,
2008, at 2:00 o'clock P.M.,
have levied upon, and will,
on the 1st day of July, 2008
at 10:00 o'clock, A.M., at
1000 Guadalupe in the City
of Austin, within legal hours,
proceed to sell for cash to the
highest bidder, all the rights,
title and interest of defend-
ants in and to the follow-
ing described property, levied
upon as the property of
defendants, to-wit:

**North 60' of Lots 1 and 2,
Block 2, Pleasant Hill Addi-
tion, Plat No. 4/7 as de-
scribed in Volume 2968,
Page 2201, Volume 9852,
Page 491, Doc. No.
2006128455 and Doc. No.
2006128456 of the deed
records of Travis County,
Texas.**

THE ABOVE SALE to be
made by me to satisfy the
above described judgment
for **\$19,513.59** Dollars in fa-
vor of plaintiffs, together
with the costs of said suit,
and the proceeds applied to the
satisfaction thereof.

Witness my hand this 28th
day of May, 2008.
BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD,
THERE ARE NO WARRANT-
IES, EXPRESS OR IMPLIED,
INCLUDING, BUT NOT LIM-
ITED TO, THE IMPLIED WAR-
RANTIES OF MERCHANT-
ABILITY AND FITNESS FOR
A PARTICULAR PURPOSE.
YOU BUY THE PROPERTY
"AS IS". BIDDERS ARE FUR-
THER ADVISED THAT PUR-
CHASE OF THE PROPERTY
AT THIS EXECUTION SALE
MAY NOT EXTINGUISH ANY
LIENS OR SECURITY INTER-
ESTS ON THE PROPERTY.
YOU ARE SIMPLY PUR-
CHASING WHATEVER
INTEREST THE DEBTOR HAS
IN THE PROPERTY. IF YOU
HAVE ANY QUESTIONS, YOU
NEED TO CONSULT COUN-
SEL OF YOUR CHOICE.

**GV-401015
CONSTABLE'S NOTICE OF
SALE**

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order
Of Sale issued by the clerk of
the 126th District Court of
Travis County, on the 21st
day of May, 2008 in a certain
cause numbered GV-401015,
wherein Travis County, Eanes
Independent School District,
City of Westlake Hills, Water
Control Improvement District
No. 10, Travis County Hospi-
tal District aka Travis County
Healthcare District and
County Education District are
plaintiffs, and William H.
Tamm, Jr. (In Rem Only) are
defendant(s), in favor of said
plaintiffs, for the sum of
\$7,567.00 Dollars, together
with all costs of suit, that be-
ing the amount of judgment
recovered by the said plain-
tiffs, in the 126th District
Court of Travis County, Tex-
as, on April 13, 2007.

I, on the 27th day of May,
2008, at 2:00 o'clock P.M.,
have levied upon, and will,
on the 1st day of July, 2008

at 10:00 o'clock, A.M., at
1000 Guadalupe in the City
of Austin, within legal hours,
proceed to sell for cash to
the highest bidder, all the
rights, title and interest of
defendants in and to the follow-
ing described property, levied
upon as the property of
defendants, to-wit:

**50 feet by 100 feet tract
shown as a private access
easement and P.U.E. on the
plat for Forest View Subdi-
vision, Plat No. 95/385, Tra-
vis County, Texas, and be-
ing more particularly de-
scribed as being a portion
of that property as de-
scribed in Volume 12428,
Page 456 of the deed
records of Travis County,
Texas.**

THE ABOVE SALE to be
made by me to satisfy the
above described judgment
for **\$7,567.00** Dollars in favor
of plaintiffs, together with the
costs of said suit, and the
proceeds applied to the sat-
isfaction thereof.

Witness my hand this 28th
day of May, 2008.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY
ON THE PROPERTY SOLD,
THERE ARE NO WARRANT-
IES, EXPRESS OR IMPLIED,
INCLUDING, BUT NOT LIM-
ITED TO, THE IMPLIED WAR-
RANTIES OF MERCHANT-
ABILITY AND FITNESS FOR
A PARTICULAR PURPOSE.
YOU BUY THE PROPERTY
"AS IS". BIDDERS ARE FUR-
THER ADVISED THAT PUR-
CHASE OF THE PROPERTY
AT THIS EXECUTION SALE
MAY NOT EXTINGUISH ANY
LIENS OR SECURITY INTER-
ESTS ON THE PROPERTY.
YOU ARE SIMPLY PUR-
CHASING WHATEVER
INTEREST THE DEBTOR HAS
IN THE PROPERTY. IF YOU
HAVE ANY QUESTIONS, YOU
NEED TO CONSULT COUN-
SEL OF YOUR CHOICE.

**GV-501043
CONSTABLE'S NOTICE OF
SALE**

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order
Of Sale issued by the clerk of
the 53rd District Court of
Travis County, on the 21st
day of May, 2008 in a certain
cause numbered GV-501043,
wherein Austin Community
College, Austin Independent
School District, City of Austin,
Travis County and Travis
County Hospital District are
plaintiffs, and Carlos M.
Rivero, John W. Parker (In
Rem Only), City of Austin (In
Rem Only), Majid Hemmasi
(In Rem Only), H. Dalton Wal-
lace (In Rem Only) and Aus-
tin Community College, Aus-
tin Independent School Dis-
trict, Cit of Austin, Travis
County and Travis County
Hospital District (In Rem
Only) are defendant(s), in fa-
vor of said plaintiffs, for the
following sums: **Billing Num-
ber 70794 = \$2,421.17, Bil-
ling Number 77142 =
\$11,630.40 and Billing Num-
ber 80239 = \$7,432.88** Dol-
lars, together with all costs
of suit, that being the amount
of judgment recovered by the
said plaintiffs, in the 53rd
District Court of Travis
County, Texas, on July 26,
2006.

I, on the 27th day of May,
2008, at 2:00 o'clock P.M.,
have levied upon, and will,
on the 1st day of July, 2008
at 10:00 o'clock, A.M., at
1000 Guadalupe in the City
of Austin, within legal hours,
proceed to sell for cash to
the highest bidder, all the
rights, title and interest of
defendants in and to the follow-
ing described property, levied
upon as the property of
defendants, to-wit:

**Billing Number 70794
South 50' of Lots 2 and 3,
Block 7, Riverside Addition
(Oit. 47, Div. O), Plat No.
2/132 as described in docu-
ment number 2003030584 of
the deed records of Travis
County, Texas
Billing Number 77142
Lot 8, Block B, Donna Gar-
dens Subdivision, Plat No.
8/151 as described in docu-
ment number 2003269036 of
the deed records of Travis
County, Texas
Billing Number 80239**

**Lot 4, Block 3, Chernosky
Subdivision No. 7, Plat No.
4/179 as described in docu-**

**ment number 2003213604 of
the deed records of Travis
County, Texas of the Deed
Records of Travis County,
Texas.**

THE ABOVE SALE to be
made by me to satisfy the
above described judgment
for the following sums: **Bil-
ling Number 70794 =
\$10,421.17, Billing Number
77142 = \$11,630.40 and Bil-
ling Number 80239 =
\$7,432.88** Dollars in favor
of plaintiffs, together with the
costs of said suit, and the
proceeds applied to the sat-
isfaction thereof.

Witness my hand this 28th
day of May, 2008.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY
ON THE PROPERTY SOLD,
THERE ARE NO WARRANT-
IES, EXPRESS OR IMPLIED,
INCLUDING, BUT NOT LIM-
ITED TO, THE IMPLIED WAR-
RANTIES OF MERCHANT-
ABILITY AND FITNESS FOR
A PARTICULAR PURPOSE.
YOU BUY THE PROPERTY
"AS IS". BIDDERS ARE FUR-
THER ADVISED THAT PUR-
CHASE OF THE PROPERTY
AT THIS EXECUTION SALE
MAY NOT EXTINGUISH ANY
LIENS OR SECURITY INTER-
ESTS ON THE PROPERTY.
YOU ARE SIMPLY PUR-
CHASING WHATEVER
INTEREST THE DEBTOR HAS
IN THE PROPERTY. IF YOU
HAVE ANY QUESTIONS, YOU
NEED TO CONSULT COUN-
SEL OF YOUR CHOICE.

**GV-502043
CONSTABLE'S NOTICE OF
SALE**

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order
Of Sale issued by the clerk of
the 53rd District Court of
Travis County, on the 21st
day of May, 2008 in a certain
cause numbered GV-502043,
wherein Travis County, City
of Austin, Austin Independent
School District, Austin Com-
munity College and Travis
county Hospital District are
plaintiffs, and Bernadette
White, if alive and if de-
ceased, the unknown own-
ers, heirs, assigns and suc-
cessors of the Estate of Ber-
nadette White, Karla Flowers,
Darell Maurice Franklin, Sr.,
Michelle Stewart, Kimberly
Montgomery, Monica Mat-
thews, Raynard Franklin,
Ramon D. Atkins, Mary
Thornton, Harold B. White,
Vance White, Claude L. White
and Helen Ingram are
defendant(s), in favor of said
plaintiffs, for the sum of
\$19,321.00 Dollars, together
with all costs of suit, that be-
ing the amount of judgment
recovered by the said plain-
tiffs, in the 53rd District
Court of Travis County, Texas,
on January 30, 2007.

I, on the 27th day of May,
2008, at 2:00 o'clock P.M.,
have levied upon, and will,
on the 1st day of July, 2008
at 10:00 o'clock, A.M., at
1000 Guadalupe in the City
of Austin, within legal hours,
proceed to sell for cash to
the highest bidder, all the
rights, title and interest of
defendants in and to the follow-
ing described property, levied
upon as the property of
defendants, to-wit:

**Lot 3, Block 6, Grandview
Addition (Oit. 8-11 & 62, Div.
B), Plat No. 3/17 as de-
scribed in Volume 4752,
Page 814 of the deed
records of Travis County,
Texas.**

THE ABOVE SALE to be
made by me to satisfy the
above described judgment
for **\$15,321.00** Dollars in fa-
vor of plaintiffs, together with
the costs of said suit, and the
proceeds applied to the sat-
isfaction thereof.

Witness my hand this 28th
day of May, 2008.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY
ON THE PROPERTY SOLD,
THERE ARE NO WARRANT-
IES, EXPRESS OR IMPLIED,
INCLUDING, BUT NOT LIM-
ITED TO, THE IMPLIED WAR-
RANTIES OF MERCHANT-
ABILITY AND FITNESS FOR
A PARTICULAR PURPOSE.
YOU BUY THE PROPERTY
"AS IS". BIDDERS ARE FUR-
THER ADVISED THAT PUR-
CHASE OF THE PROPERTY
AT THIS EXECUTION SALE

MAY NOT EXTINGUISH ANY
LIENS OR SECURITY INTER-
ESTS ON THE PROPERTY.
YOU ARE SIMPLY PUR-
CHASING WHATEVER
INTEREST THE DEBTOR HAS
IN THE PROPERTY. IF YOU
HAVE ANY QUESTIONS, YOU
NEED TO CONSULT COUN-
SEL OF YOUR CHOICE.

**Naree A. Hill DBA
Hill Liquor Store is
Making Application
with the Texas Al-
coholic Beverage
Commission for a
Beer Retail Deal-
er's Off-Premise
License and Pack-
age Store Permit
On the Address of
2765 Hwy 71 East,
Del Valle, Travis
County, Texas.**

**NO. 88,512 THE ESTATE OF
JOHNNIE RICHARDS, III,
DECEASED
IN THE PROBATE COURT
NUMBER ONE OF
TRAVIS COUNTY, TEXAS**

**NOTICE TO ALL PERSONS
HAVING CLAIMS AGAINST
THE ESTATE OF JOHNNIE
RICHARDS, III** Pursuant to
Texas Probate Code 294, no-
tice is hereby given that orig-
inal Letters Testamentary for
the Estate of Johnnie Rich-
ards, III were issued on the
3rd day of June, 2008, in
Cause No. 88,512 pending in
the Probate Court Number
One of Travis County, Texas,
to: Rosemary White Kalina
Claims to be presented
should be addressed to In-
dependent Executor, Estate
of Johnnie Richards, III at:
105 East 2nd Street, P.O. Box
690, Elgin, Texas 78621
All persons having claims
against this Estate, which is
currently being administered
are required to present them
within the time and in the
manner prescribed by law.
ROSEMARY WHITE KALINA
By: /s/ Ernest F. Bogart,
Attorney
State Bar Card No. 02566500
**OWEN, BOGART, ROGERS
AND NISIMBLAT**
105 East 2nd Street
P.O. Box 690
Elgin, Texas 78621
Phone: (512) 281-3326

**NOTICE OF ABANDONED
VEHICLES PURSUANT OF
TEXAS ABANDONED MO-
TOR VEHICLE ACT, THE
FOLLOWING WILL BE SOLD
AT PUBLIC SALE UNLESS
CHARGES ARE SATISFIED
WITHIN 30 DAYS.**

**2008 CADILLAC
1GYEC6388R236169**
1988 LINCOLN
1LNBM93E9JY855254
1997 FORD
1FALP13P6VW202374
1989 FORD 150
1FTEX15N8KKA85916
1998 CHRYSLER
1C3EJ56H7WN145193

**NOTICE OF PUBLIC SALE
OF PROPERTY TO SATISFY LAND-
LORD'S LIEN. Sale is 10:00 am,
July 9, 2008 at 12132 Wa-
ters Park Rd Austin, TX
with an auction at Round
Rock Mini Storage for follow-
ing. Property will be sold to high-
est bidder for cash. Cleanup
and removal deposit may be
required. Seller reserves the
right to withdraw property
from sale. Property includes
contents of spaces of follow-
ing tenants: KRISTI GREZ,
bookcase, corner shelves,
cooler, area rugs, large pic-
ture, coffee table, end table,
sofa, chairs; JAY BJORK-
LAND, gym lockers, frozen
margarita machine, surveil-
lance monitors, metal
shelves, misc items.**

Contact on site manager at
255-5363 at Round Rock Mini
Storage.
NOTICE OF PUBLIC SALE
I, STORE-IT hereby gives no-
tice of Public Sale under the
provisions of Chapter 59 of
the Texas Property Code.
This sale will be held on **July
3rd, 2008 beginning at 10:00
A.M. at the I-STORE-IT lo-**

**NOTICE OF PUBLIC SALE
OF PROPERTY TO SATISFY LAND-
LORD'S LIEN. Sale is 10:00 am,
July 9, 2008 at 12132 Wa-
ters Park Rd Austin, TX
with an auction at Round
Rock Mini Storage for follow-
ing. Property will be sold to high-
est bidder for cash. Cleanup
and removal deposit may be
required. Seller reserves the
right to withdraw property
from sale. Property includes
contents of spaces of follow-
ing tenants: KRISTI GREZ,
bookcase, corner shelves,
cooler, area rugs, large pic-
ture, coffee table, end table,
sofa, chairs; JAY BJORK-
LAND, gym lockers, frozen
margarita machine, surveil-
lance monitors, metal
shelves, misc items.**

Contact on site manager at
255-5363 at Round Rock Mini
Storage.
NOTICE OF PUBLIC SALE
I, STORE-IT hereby gives no-
tice of Public Sale under the
provisions of Chapter 59 of
the Texas Property Code.
This sale will be held on **July
3rd, 2008 beginning at 10:00
A.M. at the I-STORE-IT lo-**

**NOTICE OF PUBLIC SALE
OF PROPERTY TO SATISFY LAND-
LORD'S LIEN. Sale is 10:00 am,
July 9, 2008 at 12132 Wa-
ters Park Rd Austin, TX
with an auction at Round
Rock Mini Storage for follow-
ing. Property will be sold to high-
est bidder for cash. Cleanup
and removal deposit may be
required. Seller reserves the
right to withdraw property
from sale. Property includes
contents of spaces of follow-
ing tenants: KRISTI GREZ,
bookcase, corner shelves,
cooler, area rugs, large pic-
ture, coffee table, end table,
sofa, chairs; JAY BJORK-
LAND, gym lockers, frozen
margarita machine, surveil-
lance monitors, metal
shelves, misc items.**

Contact on site manager at
255-5363 at Round Rock Mini
Storage.
NOTICE OF PUBLIC SALE
I, STORE-IT hereby gives no-
tice of Public Sale under the
provisions of Chapter 59 of
the Texas Property Code.
This sale will be held on **July
3rd, 2008 beginning at 10:00
A.M. at the I-STORE-IT lo-**

ra42244658
Pontiac Grand Prix
1G2WK52JX1F166603
1992 Pontiac Grand Am
1G2NE54D2NC219313
1966 ford f100 f10arb17422
BURNED Ford F150 NO
PLATE NO VIN
MG NO PLATE
GHNSUL486624
TRIUMPH SPITFIRE CF769V
BUICK LESABRE IEU245(ok)
1982 cadillac Fleetwood
fyp17d Ig6ab982C9186170
1977 olds cutlass yct22n
3m577r103756
1991 toyota tercel
JT2EL44A5M0021772
Chevy brown
0000CGL2597189161
1986 chevy camaro
1G1FP87S8GN123837
1995 dodge caravan
2b4gh2537sr15113
1967 buick century
y94877h917289
Honda accord
1hgca5536ja096496
1990 mercury sable
1MECM50U9L6617392
Chevy bel-air blue no vin
Ford mustang green no vin
Buick lesabre grey
1C4AN377XEHP907829
1987 buick regal
1G4GM11Y8HP400772

**NOTICE OF NEW TRAFFIC
REGULATION** Notice is here-
by given that Travis County,
Texas, proposes the approv-
al of the following traffic regu-
lation: **SET MAXIMUM PRIMA
FACIE SPEED LIMITS
ON BEAR CANYON DRIVE,
VIENTO DEL SUR AND
WHITETAIL DRIVE IN PRE-
CINCT THREE.** Any resident
of Travis County, Texas, ag-
grieved by this proposal ac-
tion may make written re-
quest for a mandatory public
hearing.

Such request must be ad-
dressed to the Transportation
and Natural Resources De-
partment, Travis County, Tex-
as, P.O. Box 1748, Austin,
Texas, 78767, and must be
received within seven (7)
days of this notice.

NOTICE OF PUBLIC SALE

In accordance with the pro-
visions of Chapter 59 of the
Texas Property Code, there
being due and unpaid charges
for which the undersigned
is entitled to satisfy an own-
er's lien of the goods hereinaf-
ter described and stored at
Stor Self Storage locations
listed below; And due notice
having been given, and all
parties known to claim an
interest therein, and the time
specified in such notice for
payment of such having ex-
pired, the goods will be sold
at public auction at the fol-
lowing addresses to the high-
est bidder or otherwise dis-
posed of on the following
dates. No one under 16 al-
lowed. Cash only. **Stor Self
Storage 7401 W. Slaughter
Lane Austin, TX 78739
512.394.9898. July 3, 2008
11:30 am. Unit # 4083,
10x10x9, Thomas Darmstad-
ter II, Tire and rim, Mattress
set, Ceiling fan, Boxes of
cable, Christmas ornaments,
various other boxes.**

**NOTICE OF PUBLIC SALE
OF PROPERTY TO SATISFY LAND-
LORD'S LIEN. Sale is 10:00 am,
July 9, 2008 at 12132 Wa-
ters Park Rd Austin, TX
with an auction at Round
Rock Mini Storage for follow-
ing. Property will be sold to high-
est bidder for cash. Cleanup
and removal deposit may be
required. Seller reserves the
right to withdraw property
from sale. Property includes
contents of spaces of follow-
ing tenants: KRISTI GREZ,
bookcase, corner shelves,
cooler, area rugs, large pic-
ture, coffee table, end table,
sofa, chairs; JAY BJORK-
LAND, gym lockers, frozen
margarita machine, surveil-
lance monitors, metal
shelves, misc items.**

Contact on site manager at
255-5363 at Round Rock Mini
Storage.
NOTICE OF PUBLIC SALE
I, STORE-IT hereby gives no-
tice of Public Sale under the
provisions of Chapter 59 of
the Texas Property Code.
This sale will be held on **July
3rd, 2008 beginning at 10:00
A.M. at the I-STORE-IT lo-**

**NOTICE OF PUBLIC SALE
OF PROPERTY TO SATISFY LAND-
LORD'S LIEN. Sale is 10:00 am,
July 9, 2008 at 12132 Wa-
ters Park Rd Austin, TX
with an auction at Round
Rock Mini Storage for follow-
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est bidder for cash. Cleanup
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required. Seller reserves the
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sofa, chairs; JAY BJORK-
LAND, gym lockers, frozen
margarita machine, surveil-
lance monitors, metal
shelves, misc items.**

Contact on site manager at
255-5363 at Round Rock Mini
Storage.
NOTICE OF PUBLIC SALE
I, STORE-IT hereby gives no-
tice of Public Sale under the
provisions of Chapter 59 of
the Texas Property Code.
This sale will be held on **July
3rd, 2008 beginning at 10:00
A.M. at the I-STORE-IT lo-**

ated at 10025 Manchaca
Road Austin, Texas. This
sale will continue to each
designated address location
listed below after the com-
pletion of the beginning sale.
This sale is being held to sat-
isfy a Landlord's Lien. Every-
thing sold is purchased "as
is" "where is" for cash. U-
STORE-IT reserves the right to
set a minimum bid, refuse
any bid, or to cancel any
Public Sale that is advertised.
Announcements made the
day of the sale take prece-
dence over any printed ma-
terials related to the sale.

**U-Store-It #753
10025 Manchaca Rd
Austin, Tx 78748
512-292-1760**

Robert J. Crandall - Bags,
Boxes, Chairs, Dresser, Iron-
ing Board, Speakers, Stereo,
Air Cleaner.

**U-Store-It #751
610 E. Stassney Lane
Austin, TX 78745**

512-441-8300
James Rogers - Boxes,
Chairs, Chest of Drawers,
Desk, Dresser, Sofa, Stereo,
Tables, Vacuum, Chest, Dart
Board, Computer, Ammu-
nition Box, Laundry Baskets,
Cue Sticks, Blankets, Fan.
Andrea Almaguer - Bags,
Box Springs, Mattresses,
Headboard, Chairs, Dresser,
Dryer, Refrigerator, Shelf,
Speakers, Stereo, Toys, TV,
Vacuum, Washer, Weights,
Totes, VHS tapes, Roller
Blades.

Cecelia Belcher - Bed, Box-
es, Chairs, Sofa, Love Seat,
Monitor, Carpet, Picture, Wall
Decorations, Chest.

Junelle Vasquez - Bed
Frame, Boxes, Chairs,
Dresser, Microwave, Table,
TV, Shelves, Tote, Crates,
Duffle Bag.

**AUCTIONEER: KENNETH
HIERHOLZER 6568**

**NOTICE OF SALE OF REAL
PROPERTY
STATE OF TEXAS
COUNTY OF TRAVIS**

Cause: DIGN04003574 By
virtue of a Writ of Execution
issued by the clerk of the
353 District Court of TRAVIS
County, Texas, May 13,
2008, in cause number
DIGN04003574, styled NA-
THAN D. MINCHEY AND
TOLL TX, LP N/K/A TOLL
DALLAS TX, LLC versus THE
GAYLORD SKINNER TRUST,
GAYLORD SKINNER INDI-
VIDUALLY AND AS TRUSTEE
OF THE GAYLORD SKINNER
TRUST, RICKI DON SKIN-
NER, INDIVIDUALLY AND AS
TRUSTEE OF THE GAYLORD
SKINNER TRUST on a judg-
ment rendered against THE
GAYLORD SKINNER TRUST,
GAYLORD SKINNER INDI-
VIDUALLY AND AS TRUSTEE
OF THE GAYLORD SKINNER
TRUST, RICKI DON SKIN-
NER, INDIVIDUALLY AND AS
TRUSTEE OF THE GAYLORD
SKINNER TRUST; I

by Tom and Ray Magliozzi

IF ESC IS SO GREAT, WHY IS THERE AN OFF SWITCH?

Dear Tom and Ray:

I just purchased a car with ESC and have read how it is a feature that should be standard on all vehicles – it could reduce the number of accidents and save more than 10,000 lives a year. If this is so good, why does the car manufacturer provide a switch to turn it off? Under what conditions would I not want to have ESC? Thank you.

– Dennis

RAY: Great question, Dennis. For those who aren't familiar with automotive acronyms, ESC is the generic term for electronic stability control. We've also seen it called stuff like ASC, DSC, ESP, RSC, SCAS and StabiliTrak.

TOM: ESC works by using sensors to determine where the car is going, and compares that with where you want the car to go (by measuring steering and pedal inputs), and then helps direct the car to where you want it to go by applying the brakes on individual wheels. Or, in layman's terms, it helps you maintain control of the car even when you drive like a moron.

RAY: Up to a point.

TOM: Right. There's a point where even stability control can't help you.

RAY: So, when wouldn't you want ESC on? There are two times we know of. One is when you want to drive like a moron. People who drive their cars on racetracks sometimes want their cars to slide around and skid. If you're one of those knuckleheads, you might decide to turn off the ESC and take your chances – presumably, while wearing a crash helmet.

TOM: But the more common reason has to do with getting unstuck when you're stuck in the snow, sand, or mud. The way ESC works when you're moving is that if it detects one or more of your wheels slipping, it applies the brake to that wheel to prevent a skid.

RAY: But if you're stuck in the snow, for example, and your drive wheels are spinning, you might not want them to stop spinning – at least not until the car has broken free of whatever it's stuck in. In that case, you'd turn off the ESC and turn it back on once you're free and on your way.

TOM: But generally speaking, Dennis, it's a life-saving technology, and you want it on all the time. Just like the paper bag we keep over my brother's head when we take him out in public.

Wait! Don't buy another car without the mechanic's checklist that's included in Tom and Ray's pamphlet "How to Buy a Great Used Car: Secrets Only Your Mechanic Knows." It will help you get a good used car and avoid the clunkers. Send \$4.75 (check or money order) to Used Car, PO Box 536475, Orlando, FL 32853-6475.

Got a question about cars? Write to Click and Clack in care of this newspaper, or e-mail them by visiting the Car Talk website, www.cartalk.com.

Tune in to Car Talk each Saturday at 9am on



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CONTINUED 545 LEGAL NOTICES

THE ESTATE OF FRANCES E. WATKINS

Notice is hereby given that original Letters Testamentary for the Estate of FRANCES E. WATKINS were issued on June 10, 2008, in Cause No. 88,681, pending in Probate Court Number One of Travis County, Texas, to:

MARIBETH A. CARTWRIGHT

The address of such Independent Executor is 208 Deren Lane, Pflugerville, Texas 78660. The Independent Executor directs that all claims against this Estate be addressed to:

MARIBETH A. CARTWRIGHT

Representative of the Estate of FRANCES E. WATKINS

c/o Nancy N. Scherer Scherer & Scherer
602 West 13th Street
Austin, Texas 78701

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

DATED this 10th day of June,

2008.
NANCY N. SCHERER
SCHERER & SCHERER
602 WEST 13TH STREET
AUSTIN, TEXAS 78701
ATTORNEYS FOR THE INDEPENDENT EXECUTOR

NOTICE TO BIDDERS

Sealed proposals addressed to Taylor Woodrow Communities/Steiner Ranch, Ltd. for furnishing all labor, materials, equipment, and performing all work required for the construction of Steiner Ranch Phase One, Section 10D-1, Water, Wastewater, and Drainage Improvements will be received at the office of: C Faulkner Engineering at 907 West 5th Street, Suite 250, Austin, TX 78703 until July 29, 2008 at 2:00pm.

Bids will be opened publicly and read aloud. Any proposal received after the closing time will be returned unopened. Proposals shall be plainly marked with name and address of the BIDDER and the following words:

PROPOSAL FOR STEINER RANCH PHASE ONE, SECTION 10D-1 WATER, WASTEWATER, AND DRAINAGE IMPROVEMENTS

The STEINER RANCH PHASE ONE, SECTION 10D-1 Water, Wastewater, and Drainage Improvements proposal includes approximately:

23,245' right of way preparation; 3,746LF of 18"-30" Class III RCP storm sewer with inlets, headwalls, manholes, and drainage appurtenances; 3,284LF of 8" water line with fire hydrants, valves and associated appurtenances; 2,177LF of 12" water line with fire hydrants, valves and associated appurtenances; 5,486LF of 8" gravity wastewater sewer lines with manholes and wastewater appurtenances; 2,759LF of 4" force main wastewater sewer lines with clean outs and wastewater appurtenances. All work must conform to State of Texas, City of Austin, County of Travis, and Water Control and Improvement District #17 rules and criteria. Copies of the Plans, Specifications, and Bidding Documents will be on file at the office of C Faulkner Engineering at 907 West 5th Street, Suite 250, Austin, TX 78703, where they may be examined without charge. Copies may be examined or obtained from the ENGINEER on or after July 1, 2008 for a non-refundable fee of \$100.00 per set. Checks for Plans and Specifications, and Bidding Documents shall be made payable to C Faulkner Engineering.

A Cashier's Check, Certified Check or acceptable BIDDER's Bond, payable to Taylor Woodrow Communities/Steiner Ranch, Ltd. in an amount not less than five percent (5%) of the Bid must accompany each bid as a guarantee that, if awarded the Contract, the BIDDER will enter into a contract and execute bonds within ten (10) days of award of the Contract. Performance and Payment Bonds shall also be executed on the forms furnished by the OWNER and shall specifically provide for "Performance" and for "Labor and Materials Payment." Each bond shall be issued in an amount of one hundred percent (100%) of contract price by a solvent Surety company, authorized to do business in the State of Texas and acceptable to the OWNER.

The OWNER reserves the right to reject any and all bids to waive any and all technicalities and formalities in bidding. The OWNER reserves the right to determine which bids are lowest and best, and to award the Contract on this basis. No bid may be withdrawn for a period of forty-five (45) days after opening of the bids. If a submitted bid is withdrawn within said period, bid guaranty shall become the property of the OWNER, not as penalty, but as liquidated damages, or OWNER may pursue any other action allowed by law. A mandatory pre-bid conference will be held on July 15, 2008 at 10:00am at the Taylor Woodrow Communities/Steiner Ranch Offices, 3405 Grimes Ranch Road, Austin, Texas 78732. Prospective bidders are encouraged to visit the site.

Claims may be presented in care of the attorney for the Estate addressed as follows:
Gerald Everett Wilkie
Independent Executor, Estate of Thelma Kiernan Dealy, Deceased
c/o Law Offices of John Greuner, PC.
1450 Hughes Road,
Suite 215
Grapevine, Texas 76051

DATED this 12th day of June, 2008.

/s/ John Greuner, Attorney for Gerald Everett Wilkie, Independent Executor
Law Offices of John Greuner, PC.
1450 Hughes Road,
Suite 215
Grapevine, Texas 76051

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Gene Edward Barr, Deceased, were issued on May 27, 2008, in Cause No. 88295, pending in the Probate Court No. 1, Travis County, Texas, to: Peter C. Barr.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

Peter C. Barr, Independent Executor of the Estate of Gene Edward Barr
c/o: Thomas J. O'Meara, Jr., Attorney at Law
The Fowler Law Firm
919 Congress Ave., Suite 1150
Austin, TX 78701

DATED the 16th day of June, 2008.

/s/ Thomas J. O'Meara, Jr. Attorney for Peter C. Barr
State Bar No.: 15279500
919 Congress Ave., Suite 1150
Austin, TX 78701

(512)441-1411
Facsimile: (512)441-1410

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Administration for the Estate of Dale Tillotson, Deceased, were issued on February 2, 2008, in

Docket No. 88167, pending in Probate Court No. 1 of Travis County, Texas, to:

Crystal Hoffman

c/o Law Offices of Nicholas Abaza

6565 West Loop South,
Suite 501

Bellaire, Texas 77401

All persons having claims against this estate which is currently being administered are required to present them within the time and in the manner prescribed by law. All persons having claims should address them in care of the representative at the address stated above.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of ALVA MARGENE TAYLOR, Deceased, were issued on May 13, 2008 in Cause No. 88459, pending in the Probate Court, Travis County, Texas, to: ELIZABETH JEAN TAYLOR.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Terry L. Belt

Attorney at Law

4407 Bee Caves Road,
Suite 611

Austin, Texas 78746

DATED the 11th day of June, 2008.

/s/ Terry L. Belt

Attorney for the Estate of Alva Margene Taylor

State Bar No.: 02109500

4407 Bee Cave Road,
Suite 611

Austin, Texas 78746

Telephone: (512) 327-7360

Facsimile: (512) 732-2731

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Thelma Kiernan Dealy, Deceased, were issued on June 10, 2008, under Docket No. 88244, pending in the Probate Court Number 217 of Travis County, Texas, to: Gerald Everett Wilkie, Independent Executor.

Claims may be presented in care of the attorney for the Estate addressed as follows:

Gerald Everett Wilkie
Independent Executor, Estate of Thelma Kiernan Dealy, Deceased

c/o Law Offices of John Greuner, PC.
1450 Hughes Road,
Suite 215
Grapevine, Texas 76051

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Georgina Mercedes Hunter were issued on June 10, 2008, under Docket No. 88683, pending in the Probate Court Number One of Travis County, Texas, to J. William Benson, IV.

Claims may be presented in care of the attorney for the Estate, addressed as follows:

Representative, Estate of Georgina Mercedes Hunter, Deceased

c/o Lawrence J. Morgan
500 West 16th St., Suite 120
Austin, Texas 78701

All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

Dated: June 11, 2008.
LAWRENCE J. MORGAN
Attorney for Applicant

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of JACK ROE SANDEFUR, Deceased were issued on the 12th of June, 2008, in Cause No. 88670 in the Probate Court No. 1 of Travis County, Texas, to GEORGE LEROY SANDEFUR.

Claims may be presented in care of the Executor of the Estate addressed as follows:
GEORGE LEROY SANDEFUR

c/o J. Mark Everett,
Attorney at Law
1122 Colorado Street,
Suite 1705
Austin, Texas 78701

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

DATED this 10th day of June, 2008.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Bart W. Lindholm, A.K.A. Bart Wayne Lindholm Deceased, were issued on May 29, 2008, in Cause No. 88639, pending in the Probate Court No. One, Travis County, Texas, to: Guy Edward Lindholm, A.K.A. Guy E. Lindholm.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Guy Lindholm
802 Godspeed Parkway
Pflugerville, Texas 78660

DATED the 16th day of June, 2008.

/s/ Kristin L. Lemke

Attorney for Guy Lindholm

State Bar No.: 00795399

700 Lavaca, Suite 405

Austin, Texas 78701

Telephone: (512)478-0006

Facsimile: (512)495-9284

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Marie S. Ahlschwede, Deceased, were issued on June 5, 2008, in Cause No. 88597, pending in the Probate Court Number One, Travis County, Texas, to Kathleen Ahlschwede.

Claims may be presented in care of the attorney for the Estate addressed as follows:

Representative, Estate of Marie S. Ahlschwede, Deceased

c/o Walter C. Guebert

Walter C. Guebert, PC.

5900 Balcones Drive,
Suite 190

Austin, Texas 78731

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

DATED this 10th day of June, 2008.

WALTER C. GUEBERT, PC.

By: /s/ Walter C. Guebert

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Georgina Mercedes Hunter were issued on June 10, 2008, under Docket No. 88683, pending in the Probate Court Number One of Travis County, Texas, to J. William Benson, IV.

Claims may be presented in care of the attorney for the Estate, addressed as follows:

Representative, Estate of Georgina Mercedes Hunter, Deceased

c/o Lawrence J. Morgan
500 West 16th St., Suite 120
Austin, Texas 78701

All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

Dated: June 11, 2008.
LAWRENCE J. MORGAN
Attorney for Applicant

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of JACK ROE SANDEFUR, Deceased were issued on the 12th of June, 2008, in Cause No. 88670 in the Probate Court No. 1 of Travis County, Texas, to GEORGE LEROY SANDEFUR.

Claims may be presented in care of the Executor of the Estate addressed as follows:

GEORGE LEROY SANDEFUR

FUR, Executor
Estate of JACK ROE SANDEFUR, Deceased
7814 Manassas Drive
Austin, Texas 78745

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Alseide

Walter Hogan were issued on June 10, 2008, under Docket No. 88745, pending in the Probate Court Number One of Travis County, Texas, to Julia A. Hogan.

Claims may be presented in care of the attorney for the Estate, addressed as follows:

Representative, Estate of Alseide Walter Hogan, Deceased

c/o Lawrence J. Morgan

500 West 16th St., Suite 120

Austin, Texas 78701

All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

Dated: June 11, 2008.

LAWRENCE J. MORGAN

Attorney for Applicant

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of WILLIAM GRIFFITH GOSSETT, Deceased, were issued on June 5, 2008, in Cause No. 88579, pending in the Probate Court No. One, Travis County, Texas to: Louise M. Gossett.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

LOUISE M. GOSSETT

Independent Executor of the Estate of William Griffith Gossett, Deceased

c/o Daniel Loveland & Associates, Attorneys

Attn: Daniel Loveland

17300 Henderson Pass, Suite 240

San Antonio, Texas 78232

Dated the 14th day of June, 2008.

/s/ Daniel Loveland

Attorney for Louise M. Gossett

State Bar No.: 12606500

17300 Henderson Pass,
Suite 240

San Antonio, Texas 78232

Telephone: (210)495-0700

Facsimile: (210)495-0706

OFFICIAL PUBLIC NOTICE TO BIDDERS

TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed bids will be accepted by Travis County for the following items:

1. Storm and Mobile Home Window Replacement, B080214-DR

Opens: July 7, 2008 @ 10:00 a.m.

2. Miscellaneous Groceries, B080239-NB

Opens: July 7, 2008 @ 3:00 p.m.

3. Bread and Rolls, B080240-NB

Opens: July 7, 2008 @ 3:00 p.m.

4. Uniform Rental and Related Services, B080242-LD

Opens: July 7, 2008 @ 3:00 p.m.

AN OPTIONAL PRE-BID CONFERENCE WILL BE HELD ON JUNE 26, 2008 @ 10:00 A.M.

Bids should be submitted to: Cyd Grimes, Travis County Purchasing Agent, Ned Granger Building, 314 West 11th, Room 400, P.O. Box 1748, Austin, Texas 78767.

Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Bid

AV0703 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDED AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

**JULY 3, 2008 @ 10:00 AM
@ AUSTIN POLICE DEPT.,
4308 TERRY-O LANE, AUSTIN, TX 78745**

081511951 1989 BUIC 4DR 197NSZ KY 14NC54N4KM037026

081531657 1997 CHEV PK YD5857 TX 1GCEC14W4VZ211416

081560015 1995 DODG 4DR PZ798D TX 2B3HD56T5SH582960

085028558 1986 TOYT VN N10BZK TX J4YR28V665026698

085028562 1991 CHEV 4DR 917SXR TX 2G1WL54TXM1104890

085029073 1985 FRHT DP 06VPY2 TX 1FUPYSYB4FH248943

085029076 1993 FORD 2DR 828SLP TX 1FAPP11J8PW297409

085029078 1994 GMC VN FIA051 OK 16DDM19Z5RB517885

085029641 1975 JAGU 2DR 2KYV863 CA UF2J51172

085029645 1996 OLDS 4DR 363WVX TX 1G3HY52K4T4830212

should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

OFFICIAL PUBLIC NOTICE TO PROPOSERS

TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed proposals will be accepted by Travis County for the following items:

1. On Call Supervisor (OCS) Operations, RFP P080184-OJ Opens: June 30, 2008 @ 3:00 p.m.

2. Cafeteria/Vending Machine Concession Services, S080236-LD

Opens: July 7, 2008 @ 2:00 p.m.

AN OPTIONAL PRE-BID CONFERENCE WILL BE HELD ON JUNE 26, 2008 @ 1:00 P.M.

Proposals should be submitted to: Cyd Grimes, Travis County Purchasing Agent, Ned Granger Building, 314 West 11th, Room 400, P.O. Box 1748, Austin, Texas 78767. Proposal Documents can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Proposers should use unit pricing or lump sum pricing, if appropriate. Payment may be made by check. The successful proponent shall be required to furnish a Payment Bond and a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

ORDINANCE NO. 080610 AN ORDINANCE ESTABLISHING SPEED LIMITS ON OAKDALE DRIVE, YELLOWTAIL COVE, LOVEGRASS LANE, CURLEY MESQUITE COVE, SUNSET TRAIL, REESE ROAD, PILLOW ROAD, SYCAMORE

STREET SUNFLOWER TRAIL, AND LONE OAK TRAIL IN THE CITY OF SUNSET VALLEY, DIRECTING THE PUBLIC WORKS DEPARTMENT TO ERECT SIGNS POSTING SUCH NEW SPEED LIMIT, PROVIDING FOR A PENALTY FOR A VIOLATION, REQUIRING PUBLICATION OF A CAPTION OF THIS ORDINANCE, MAKING FINDINGS AND A DETERMINATION IN SUPPORT OF SUCH SPEED LIMITS, ESTABLISHING AN EFFECTIVE DATE, AND PROVIDING FOR SEVERANCE.

SECTION 00010

NOTICE TO BIDDERS

Sealed proposals addressed to Taylor Woodrow Communities/Steiner Ranch, Ltd. (OWNER) for furnishing all labor, materials, equipment, and performing all work required for the construction of **River Dance Phase 7A-1 at Steiner Ranch Water, Wastewater and Drainage Improvements** will be received at the office of: Loomis Austin, Inc. at 3101 Bee Caves Road Suite 100, Austin, TX 78746 until **11:00am CST, July 3, 2008**. Bids will be opened publicly and read aloud. Any proposal received after the closing time will be returned unopened. Proposals shall be plainly marked with name and address of the BIDDER and the following words:

Proposal for River Dance Phase 7A-1 at Steiner Ranch

Water, Wastewater and Drainage Improvements

The River Dance Phase 7A-1 at Steiner Ranch Water, Wastewater and Drainage Improvements proposal includes approximately: 1,600 LF right of way preparation and rough-cut; 1,800 LF of storm sewer improvements; 1,600 LF of potable water improvements; 1,400 LF of gravity wastewater improvements. All work must conform to State of Texas, City of Austin, Travis County, and Water Control Improvement District Number 17 rules and

criteria.

Copies of the Plans, Specifications, and Bidding Documents will be on file at the office of Loomis Austin, Inc. at 3101 Bee Caves Road, Suite 100, Austin, TX, where they may be examined without charge. Copies may be examined or obtained from the ENGINEER on or after June 19, 2008 for a non-refundable fee of \$100 per set. Checks for Plans and Specifications, and Bidding Documents shall be made payable to Taylor Woodrow Communities/Steiner Ranch, Ltd.

A Cashier's Check, Certified Check or acceptable BIDDER's Bond, payable to Taylor Woodrow Communities/Steiner Ranch, Ltd. in an amount not less than five percent (5%) of the Bid must accompany each bid as a guarantee that, if awarded the Contract, the BIDDER will enter into a contract and execute bonds within ten (10) days of award of the Contract. Performance and Payment Bonds shall also be executed on the forms furnished by the OWNER and shall specifically provide for "Performance" and for "Labor and Materials Payment". Each bond shall be issued in an amount of one hundred percent (100%) of contract price by a solvent Surety company, authorized to do business in the State of Texas and acceptable to the OWNER.

The OWNER reserves the right to reject any and all bids, to waive any and all technicalities and formalities in bidding. The OWNER reserves the right to determine which bids are lowest and best, and to award the Contract on this basis. No bid may be withdrawn for a period of forty-five (45) days after opening of the bids. If a submitted bid is withdrawn within said period, bid guaranty shall become the property of the OWNER, not as penalty, but as liquidated damages, or OWNER may pursue any other action allowed by law. A mandatory pre-bid conference will be held on **June 27, 2008 at 11:00am** in the

offices of Taylor Woodrow Communities at 3405 Grimes Ranch Road, Austin, Texas 78732. Prospective bidders are encouraged to visit the site to familiarize themselves with the site conditions and scope of work.

X96-13988

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200th District Court of Travis County, on the 21st day of May, 2008 in a certain cause numbered X96-13988, wherein Travis County, Lago Vista Independent School District, Travis County Emergency Services District No. 1, City of Lago Vista and County Education District are plaintiffs, and Hugh H. White (In Rem Only), and Patricia Ann White, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Patricia Ann White are defendant(s), in favor of said plaintiffs, for the sum of **\$4,035.90** Dollars, together with all costs of suit, that be the amount of judgment recovered by the said plaintiffs, in the 200th District Court of Travis County, Texas, on June 5, 2002.

I, on the 27th day of May, 2008, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of July, 2008 at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 11197, Bar-K Ranches Plat 11, Plat No. 68/11 as described in Volume 11129, Page 793 and Volume 11849, Page 166 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$4,035.90** Dollars in favor of plaintiffs, together with the

costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of May, 2008.

BRUCE ELFANT,

CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE.

YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY.

YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$18,649.20** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of May, 2008.

BRUCE ELFANT,

CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

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THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$18,649.20** Dollars, together with all costs of suit, that be the amount of judgment recovered by the said plaintiffs, in the 353rd District

Court of Travis County, Texas, on January 18, 2008.

I, on the 27th day of May, 2008, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of July, 2008 at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 11, Block B, Village Oak West, Plat No. 53/39, Travis County, Texas and being more particularly described in document number 1999123031 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$18,649.20** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of May, 2008.

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DRUMMER Ethnic percussionists encouraged. Latin, World, conga for local and touring productions. Acoustic Guitarists also needed. Call today for information. (512) 743-4568.

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GUITAR Old dudes rock n roll band covering Beatles, Stones, Doors,CCR, Eagles,CSNY, etc. looking for guitarist who can play some lead and rhythm and sing/harmonize. We're 4 guys with day jobs who like to get out and play some. llb8421@hotmail.com

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I want satisfaction...a reason to purr. I want someone to push my buttons and my limits. I enjoy light bondage, costumes, high heels, and hate to be bored. Photos after contact. **Kit-tyCassie**, 29, #125358

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Looking for a consistent submissive, not a one time experience. Would like to meet them before anything sexual obviously. If you are interested, please feel free to contact me. **Tomorrows-Worse**, 23, #123509

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looking for a man that's sweet and caring but i get bored easily so he needs to be full of surprises so that i never get bored. **austinpartygurl1985**, 22, #119045

SEXY COUPLE LOOKING

Sexy young couple, looking for a hot lady to get frisky with. A little girl on girl action to start. We would love to be as discreet as possible. **luckyone**, 23, #126216

ANY WILD GIRLS?

We have been together for five years and are very happy Im 22 he's 25 and Im really looking for a woman to show him how girls do it better. **Young-Love2**, 22, #126101

COUPLE LOOKING4 MAN

My man is straight but perverse and wants a man for oral exchange. Normal, professional, but hot couple wants some fun. I am happy to please two men. **Shining**, 35, #126064

YOU AND US

Looking for a female to have a little casual fun w/ us. I'm bicurious, willing 2 learn and c what a girl has 2 offer. **annie21**, 21, #125950

COUPLE SEEK WOMAN

we're looking for females only for a fmf. email us if you want to play! dinner, then a private place. woman on wife, then husband would jump in and help! **dc_angel21**, 22, #125959

HORNY COUPLE

M and W couple looking for another woman to come in and play with us. **luckysaint**, 22, #125839

SEXUAL PREDATORS

Him-5'11, slim build, tatoos, piercings, very sexually open minded and up to anything. Her-5'3, full figured, tatoos, curious and open to what comes up. **sexualpredators**, 33, #125831

YOUNGLOVELYDISSAPPOINTED

I love to play. I have no one to play with will you play with me? **roseinwinter**, 19, #125740

TRY EVERYTHING ONCE...

We wanna play! We are not swingers, I do not want another man. I love women and getting them off, he likes to watch. Interested? **Jewels**, 34, #125643

CURIOUS COUPLE

Couple (female: 18, male: 22) seeking a female ages 18-22 to play with the female as male watches... We just want to try something new and spontaneous. **youngandwilling**, 18, #125455

NERDY SWEET COUPLE

We are looking for a woman or a man to play with us. We are shy, but adventurous and open to anything once we get to know you. **TrixieGirl**, 38, #125322

SEARCHING FOR PLAYMATE

Couple seeking (clean) female for friendship/play. Must get to know first. Bisexual experience a plus. Interested in threesome and girl on girl. Want to find someone we can comfortably be around. **WakingLifeHunt**, 23, #125198

LIGHT IS ON

We never preveracate. She's 34 and lovely. I'm 55 and not so lovely. A W/H women would have a fun time with us. We'd respect your space and boundaries. **aphroditecronus**, 34, #125033

SHARE OUR BIRTHDAYS

We're a couple of old hippies who don't feel or act old. Butterfly very sensual and beautiful soul. Dog is into music. Looking for bi female for all night 3-some birthday celebration. **Butterflyanddog**, 50, #124509

FIRST TIME COUPLE

we are a couple in love but wanting to expand our sexual pleasures. this would be our first time but we are very open minded. Couples or females only. **080764**, 43, #124403

SENSUALCPLSEEKING SPICE

We are a committed middle-aged couple interested in experimenting with like-minded individuals/couples to add spice to our hot lovemaking. If the words discreet, sensual, erotic, passionate, imaginative, fun interest you, contact us. **garf5848**, 48, #123217

CRAZY ASS COUPLE

Married couple 37 female, 41 male, looking for single(s) or couple(s) that are not new to group sex. No Strings, no games, just harmless fun! **ginger**, 37, #124266

WANT TO SHARE

We have an awesome relationship and sex life- and we wanna include you in it! Looking for a third to join us and make things more adventurous... **iris_and_jack**, 35, #122165

COUPLE INTO FUN!

We're happy couple that is into new encounters with others. He straight. She bi, open minded and ready! **Up-4fun**, 44, #120283

READY FOR FUN!

Just looking for fun...can you deliver? **freak69ntxxx**, 39, #119240

THE ONE!

Fun, out-going. Looking to meet an uninhibited person for fun and play. **Pie**, 32, #126451

PUSHING THE LIMITS

I have a wild side. I love women, all kinds of women. The crazier the better. looking for hot discrete encounters that leave you daydreaming and frustrated when you're away. **pushing_the_limits**, 35, #126259

BIBBW SEEKS QUEEN

Looking: friend, lover and more. I want a best friend to shop with, do girly things, then spoil you in private. Big Beautiful Woman only, please. My queen! **Bi-WomanBBW**, 31, #119088

GIRL TO KISS

I'm looking for a pretty girl to kiss, and help me make a fantasy come true for my husband. He wants a kissing video of me and another woman. **angiezz**, 46, #125645

ENTIRELY TOO CURIOUS

I'm relatively adventurous, but looking to try things I haven't yet; shy but not... teach me something about me i didn't know. I'm an excellent student. **Slinx**, 19, #124957

SURFER GIRL

Looking for other hot girls to play with. **OceanGirl**, 30, #124754

GIRL PLAYMATES

Experienced sexy bi hottie looking for other femme hotties to play with. **Catwalk**, 30, #119900

HELP!!!!!!

We would like to add another woman to our love making, someone who is experienced would be great! Women on women would be ok as long as he can watch...interested? **GiGi69**, 41, #125791

SEEKING SWITCH PARTNER

You-looking for fun above all with no pre-conceived expectations. US: Average people looking for an above average fun :) Prefer bi-sf, couples ok. Inexperienced welcomed. Honesty refreshing. **Bifemaustincpl**, 32, #121712

SENSUAL DIVORCEE

Highly sensual blonde divorcee exploring and expanding my sexual experiences. Hoping to meet others, that are light hearted relaxed. No major attachment issues please. **butterfly**, 48, #116261

ORAL ACTIVE BOTTOM

39 bttm latino iso of top stocky hairy men .goatees mustache are a plus hispanic, indian, middle eastern who need receiving oral straight bi married men welcome i can host. **tedrod39**, 40, #124864

SEXY SHAVER

Handsome bi-sexual male, well built, in shape, and shaved. I'm looking for in shape couple or bi-sexual male for quality fun. I'm healthy, clean, kinky, and love lingerie. Serious replies. **Indigo**, 49, #115943

A CIVIL SERVANT

Discreet, closeted bi-WM, 37 5'11 good shape and looks. Seeking a WM closeted, masculine and discreet civil servant or football player type. Large build and hairy preferred. Start slow (lunch?). **tonkatruck**, 37, #126357

ATTENTION SUGAR DADDY'S:

SWM, 46: look 30 something, young looking/hearted, 6'2", 185, 34w, shaved head, green eyes, handsome, masculine, honest, outgoing, and have excellent morals/values. Seeking all SUGAR DADDY'S for mutual beneficial relationships. **Lucky694u**, 46, #125068

BI-CURIOUS MALE

I am a very bi-curious single male seeking new experiences with M/F couples or women. I am a newbie but have a very strong desire to fulfill some fantasies. **Centex_Male**, 36, #126501

NEEDTOEXPLODE

I'm a bi looking for what i thout was impossible. **caos_rad**, 29, #126430

WHOLL TAKE IT

mwm, late 40's great shape very well endowed, need to share with someone who likes it big...wont leave but need lots more, ddf, must be discrete, weekdays.. **bignlong**, 49, #126322

ATHLETIC, HUNG, PASSIONATE

I'm looking for a fun, selective and sincere couple for fun. Fun comes in so many ways...fantasy fulfillment, 3somes, etc... What do you have in mind? I'm athletic, tan, well hung, shaved. **4pleasure**, 36, #126162

ALWAYS CURIOUS BI-GUY

I am in a committed relationship, but I'm looking for a little action on the side. Some things you just can't do at home. **TobyBelch**, 27, #126148

CARAMEL WOMAN PLEASER

am looking forward to the lifestyle again. was customer to allure and friends. fantastic listener of women's bodies, a chef and engineer I interplay with consenting adult. Be open minded and sensual. **texasplaya4u**, 41, #126474

FIRE IT UP!

I am an accomplished, highly experienced Dom. I'm very good at what I do, power play is not a requirement. Let's see how deep the rabbit hole goes... **GymBeau**, 42, #126460

UNDENIABLY HERE

I have not tried all the things i would like to and would like to do some of the things i have done more...especially roleplaying. **markmewords**, 27, #126434

VERBOSE BONDAGE DOM

Announcing open enrollment for James Bondage Academy (It's not a real business...just play along) Give yourself over to the luxury of submission. I am 6'5" tall, slim, strong professional. **InlandEmpire**, 43, #126449

▼ BELLE_X

SUBMISSIVE FEMALE

I'm 31, attractive; I'm willing and have some kinks that need ironing. I have No experience. Longing to give control over to an experienced lover

read the rest of **BELLE_X's** profile or enter your own profile for FREE online at austinchronicle.com/easystreet

THE LUV DOC

Dog Sees God: Confessions of a Teenage Blockhead
 Hyde Park Theatre • 511 W. 43rd • www.hydeparktheatre.org

Wallflowers get all the wool. There's a T-shirt you're never going to see. Sure, there may be a few bashful types who manage to reel in some fish, but you can bet they're so good looking they can only be viewed directly through welding goggles. If your looks are anywhere short of magnificent, you're going to have to develop some game. Pretty is good, but pretty will only get you so far. At some point you're going to have to read a book or run a marathon or do a YouTube remake of *First Blood* with you playing Rambo. Actually, scratch that. Make it the Tom Hanks role in *Sleepless in Seattle*. Really, any Tom Hanks role will do, but just remember that if you do *Big* or *Splash* or *Cast Away*, you're probably overplaying your hand. The point is that if you can't look like Brad Pitt or George Clooney, you at least want to be interesting like Brad Pitt or George Clooney. When you're a horse whisperer or an astronaut or a teenage mutant ninja turtle, deal killers like back hair, third nipples, and unibrows aren't nearly as deadly. Before you drop a lot of money on electrolysis, corrective surgery, or an Abercrombie & Fizzitch shopping spree, you may want to hike the Himalayas or motorcycle through South America. Worked for Che Guevara. Che's childhood nickname was "El Chanchito" (the pig) because he hated fashionable clothing and eschewed personal hygiene - traits he carried proudly into adulthood. Even still, Che was a notorious womanizer, and you can be sure he wasn't scoring all that strange because of his scruffy beard, rumpled clothes, and cheap cigar breath. Keep in mind, however, that interesting can be a bad thing, too. It is a point of interest that Che was responsible for the execution of hundreds of infidels - some personally - without giving them the benefit of due process. Fascinating yes, but that kind of mojo is usually a negative when you're trolling for chicas. Sure, there are some women who are turned on by ruthless power, but they're also the ones you should submit to a bag search and frisking on the first date. Besides, there are plenty of interesting things you can do without capriciously whacking your subordinates, and even if your area of interest is completely uninteresting, you still have one last resort: Enthusiasm. Really, if you can't get fired up about chess or bass fishing or your remote-controlled airplane, why should anyone else? Enthusiasm is infectious - so is apathy and pessimism. Ever wonder why Charlie Brown never gets laid? OK, besides the fact that he hasn't reached puberty? (Cue the Debby Downer horn riff.) Other than occasional berating from Lucy, Charlie doesn't get much love. You can easily imagine Charlie as a jaded, middle-aged bachelor cruising for prostitutes in a weathered PT Cruiser. Of course, you don't want to cheat yourself by missing Chuck's adolescence - and you don't have to. A playwright named Bert V. Royal has already imagined it in an off-Broadway production called *Dog Sees God: Confessions of a Teenage Blockhead*, the local production of which has been so successful that the Hyde Park Theatre is holding it over for one more weekend. This may be your last chance to see it before it hits the big screen - probably starring Tom Hanks. If you miss it, you'll just be that much less interesting, won't you?

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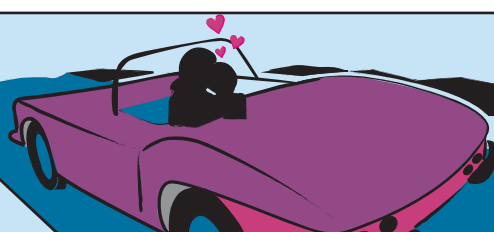
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men SEEKING men

HOW YOU DOIN'?

I'm a very laid back easy going type guy I like to read Like the outdoors animals nature etc Im looking for someone who is somewhat on the aggressive side. **mgf2008**, 45, **IC**, #126209

HONESTY SINCERITY SUBSTANCE

I am an established professional. It is time for me to put an effort into finding someone special and give the same time I have given my career. **Sincerity01**, 41, **IC**, #126033

WAKING DREAMS

Fun-loving fashionista wanting a laid-back and mature guy 20-30. I like coffee, karaoke, and the occasional friday night dancing. I'm sick of dreaming, can you live the dream with me? **Sketchandsew**, 22, **IC**, #125902

NICE GUY

Simple guy that struggles against sameness, dark hearts. Looking for that guy in light, bright smile, young in heart, romantic, and believes in being an equal in a relationship A+ for slender, smooth! lets chat. **aros1051**, 39, **IC**, #125820

SINGLE.

Im a really cool & funny guy to be around with. Like to have fun, and going out dancing. I have been single for 2 months. Want to meet someone. **danyboy_09**, 18, **IC**, #125684

WITH WOMEN'S HEART..

i like guys who are sincere and honest! **lifemind**, 27, **IC**, #125653

BE MINE.

I am looking for tall, dark (or light), and handsome for the limp-wrist set. **beloved**, 37, **IC**, #125648

GAYBOY CODY

I am 23yrs old iam going to Cosmetology school i have wonderful friends i want a guy to win me over be hot charming and be nice and want me. **macattac2003**, 23, **IC**, #125639

SOBER GUY AUSTIN

I am a gwm, 60 years old, slender, 5'10", 140 lbs. I am a dog lover, avid reader, etc. HIV+ for 20 years, good health. Retired, easy-going, honest , communicative. **soberguy**, 61, **IC**, #125183

ATTRACTIVE HUNGER FORCE

Sexy sophisticated male likes to have a good time, party, relax and enjoy life. I'm hott in the kitchen and even hotter in other places. **hungerforce**, 25, **IC**, #125108

SOMEWHAT HERE

i am a good guy with normal problems that loves to love and hates to hate..... I really like sharing life with good people. **someblindfool**, 27, **IC**, #126432

COMEDIC PHOTOGRAPHER

Very funny, loyal, old fashion, open doors for you, caring, honest, trustworthy, FUNNY, tough, outgoing, random, full of life, please send me a message. sense of humor. **SharpShot12**, 23, **IC**, #126458

AMATEUR BOHEMIAN

I don't know how many I have composed. Uh, I can be eloquent, or non-chalant. I am really leaning towards the non-chalant part of my psyche considering geographical relativism. **Right? triton8f**, 26, **IC**, #126442

women SEEKING women

PASSIONATE ARTISTIC HONEST

I'm a music-loving, funny, animal-loving active woman who's just looking to meet women with similar interests for movies and maybe casual dating. Interested in making connections...maybe see where it leads. **Sue75**, 33, **IC**, #126203

ME TARZAN YOU...

Just your normal, laid-back, hard-working, fun-loving, college-educated lesbian looking for the same (college doesn't matter though intelligence would be nice). **cindyloowhootoo**, 40, **IC**, #126187

FUN, OPENMINDED, KIND

I love life but have recently had very little time to enjoy it. That is going to change soon. I'm easy going, easy to get along with and easily entertained. **osteoyen**, 42, **IC**, #126002

ONLY THREE WORDS?

dabbler in sports, writing, cooking, random acts of ridiculousness. skydiving is fun, but the rainbow cattle company scares the hell out of me. **wiggleeyez**, 23, **IC**, #125943

FREAK

I am looking for some one who is funny, respectful, honest, a freak in bed and over all that has time for me. I need some Mclovin'. **Amadora**, 23, **IC**, #125940

CLASSYWANNABEROCKER

Average sized attractive, chill, smart, laid back, music loving femme seeking the same. I love trying new restaurants along with random concerts. Music is life, dreams are important. **toomanydreams**, 19, **IC**, #125888

PINK IS GOOD

I love to live, laugh, love. My family are my life. I'm a multifaseted gal, which means I can cook like Emeril, garden like Martha, party like a rock star, and love like no other. **Tster**, 26, **IC**, #125823

THOUGHTFUL, FUNNY, EASY-GOING

My name is Colby, I'm an easy-going, clean cut guy. I love meeting new people, I've published my own book and enjoy reading. I try new things and I'm true to myself. **Cheese**, 18, **IC**, #125451

JONESIN' FOR JANE

I'm outgoing and love to laugh, but I am sensitive, knowing when when to be serious. I love to have intellectual conversations, listen to good tunes catch a movie. **texassteelers**, 20, **IC**, #126514

NERD ALERT

Me Confident Artistic Zen like Yogi (somedays) You No Barbie's Dances at weddings not so much on 6th Street Likes to get freaky deaky No head-cases Cute Like a Bug. **Nerd_Alert**, 27, **IC**, #126510

THAI-NEW MEXICAN

Practicing the art of waking up earlier. Rediscovering fiction and LOVING IT. Improving my Spanish, learning Khmer. Preparing for first tattoo. Wondering why there's not more funk music in Austin. **DharmaBum**, 36, **IC**, #126497

MUSE AND POET

I'm a professional musician. I travel between Austin and Europe regularly. I like swimming and the outdoors. Cozy nights in with a dvd are good. I love both playing concerts and attending concerts! **Muse**, 29, **IC**, #126487

LOOK OUT!

I'm just a fun person, I like to skate-board, hang out with my doggies, and my freinds. Looking for a simple girl who's ready to get out of the city. **Sy**, 34, **IC**, #125853

THREE WORDS HARD

It's assumed that writing makes a person feel silly. There's this notion that the "honest" way to meet people is in the street, bathub, etc. But we're all so busy... **Mysterier**, 25, **IC**, #120756

FUN & CONVERSATION?

Research scientist at UT, relatively new to Austin from AZ. Enjoy movies/tv, reading, music, art, bars/clubs, quiet evenings at home, camping/hiking, working out, animals. I offer, at least, interesting conversation! **Techno_Mystic**, 37, **IC**, #126478

I CAN FLY!!!

I'm just a college student on a search for the holy grail...and a hopefully a biking or hiking partner too...maybe a movie and drinkin partner i guess... In serach of adventure. **climbstomper**, 20, **IC**, #126468

ZOMBIE LAZER NINJA

thumbs up to Movies, zombies, anime, cartoons, adult swim, video games, higher education, hip hop, drum and bass, 420, I sad face over People who suck, negativity, abusiveness and selfishness. **kriticalkay**, 25, **IC**, #126465

LOOKING FOR FUN

I'm looking for someone who is intelligent, has a great sense of humor and is fun. I'm spontaneous, I like to try new things and keep an open mind. **JerseyBoy**, 23, **IC**, #126463

AGGIE IN AUSTIN

Tall energetic outgoing blonde looking for a fun summer romance to potentially lead to long term. **Saphiartigerbabe**, 19, **IC**, #126126

RENAISSANCE WOMAN

Fun-loving Austin girl seeks a man who wants to experience live music and all that Austin has to offer. **renaissance-woman**, 28, **IC**, #126023

SECOND HEARTBEAT

Music is my passion. I'm open to most genres but seem to lean towards Rock more. I love to just chill watch movies and hangout. **ILRM86**, 22, **IC**, #126038

DONE WITH GAMES

People who Don't know what they want, people who say they like me ask me out then never call back, people who say they're my friend but aren't there. **AtxJoy**, 22, **IC**, #126184

COMPASSIONATE AND GOOFY

New to dating. Looking for friends first. You cannot be a liar and you must have a job. Must like animals. **adidasgirlie**, 25, **IC**, #126350

TALL COFFEE PLEASE

Endearing bookworm and recovering workaholic seeks romantic-pragmatic hot boy hybrid to make me laugh and maybe more, if the chemistry's right. Let's start with fun and work our way elsewhere. **tallwriter**, 30, **IC**, #126335

HELLO THERE

Hey there. I'm just looking for someone to start a relationship with who will "take me as I am." Lol. SOunds hokey but it's true. **LilBrownGirl5**, 22, **IC**, #126286

HOT, SOFT, SWEET

Sassy teacher. Loves the outdoor, her dog, and her mama. Voluptuous. **Miss-LadyDamnit**, 32, **IC**, #120662

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men SEEKING women

BIG BEAUTIFUL WOMAN

Open minded free spirited BBW looking for someone to start a family and settle down. Must love dogs!!! Someone that can be my lover, friend, husband and father. **Buttahlove**, 33, **IC**, #125905

CHOCOLATE KISSES

I date all just as long as they make me happy, I love romantic, funny, cute guys. no. sarcastic ones.... just be here waiting for you to win me over. **brchotgirl225**, 29, **IC**, #126320

DAYDREAM

I hope to meet new people, you never know, lets be coy. **stizpaneeeee**, 21, **IC**, #126314

HONEST, OPEN, ECCENTRIC.

I like reading, watching movies, parties, concerts, random conversations. Chest and lower leg tattoos. Im "Voluptuous" also caring, up front, open sense of humor. **Cap709**, 20, **IC**, #126296

SINGIN CLASSY

Well Hello kids. my name is bianca but most people call me B. I sing and play guitar i want a classy guy for the ultimate class girl :). **bnana**, 18, **IC**, #126249

FUN AND FIERCE

Natural blonde with a rather large and gorgeous smile. Septum piercing. Im competitive and fun. Im not like every girl, but Im sure you'll figure that out soon enough. **MildredFingers**, 18, **IC**, #126244

AMBITIOUSLY UNIQUE??

I enjoy sports, challenging conversation topics and anything Austin has to offer. An Ideal lady would be, witty, genuine, and anyone who likes to be outdoors. **proteineace**, 23, **IC**, #126580

MOVIES, ENDORPHINS, ONTOLOGY

Adventurous, erudite, love laughter, looking for a smart, creative individual who wants to make the world a sweeter place through love and maybe some fun subversion. **FernandoPoo**, 36, **IC**, #126578

SO IT GOES..

love the outdoors/climbing. I like to drink good beer and usually start with Guinness. Obsessed with food and aiming towards culinary school. All types of music, constantly broadening the horizons. **beatz763**, 21, **IC**, #126571

SCOTCH-VENEZUELAN IN TEXAS

I want to have an experience damn it!! I'm not looking to fall in love tomorrow. I just wanna meet someone who is exciting and wants to live... really, truly live. **latinscotsmn**, 34, **IC**, #126565

FRENCH PASSIONATE MIND

I look for a girl to vibe, create and blaze with. If you are open-minded, love dancing, and can't help acting goofy, we have to talk! **Krinning_Moondog**, 30, **IC**, #126547

PASSION

I have my own business. I know that I am confident but not cocky My friends usually describes me as friendly, funny, motivated. **fez_atx**, 25, **IC**, #126475

women SEEKING men

FIND ME

My Favorites: Song: "Sweet & Low" Augustana Singer: Jack Johnson Band: Queen Movie: Always Changing TV show: anything on discovery/national geographic Drink: Ice Water w/Lemon Bar/Coffee Shop: Little Woodrows, Spiderhouse. **Shawnana**, 23, **IC**, #126577

FUN, MUSIC LOVER

Looking for new friends and casual dating. I am passionate about music. I spend my energy hanging out with friends, swimming, biking and volunteering. **LuckyStar**, 22, **IC**, #126327

CUTE, NERDY, VEGETARIAN

I am a social, witty, attractive, out-doorsy girl. Love the outdoors, very liberal, very into laughter and conversation. You: fun-loving, smart, under 33, slender, open-minded and aych-oh-tee. Let's go swimming! **Gigglefest**, 27, **IC**, #126557

STREETCARS ARE DANGEROUS

I am a kind, peaceful, contemplative, feisty, quick-witted, sharp, terribly sarcastic, explosive, bratty, honest, inquisitive gal who is learning to cook and loves her dog. Can you keep up? **sparklebomb**, 28, **IC**, #126525

FUN AND LAID-BACK

I enjoy the outdoors, music, movies, reading, and going out. I am looking for someone with a great personality, sense of humor, and has similar interests. **sigh_dell**, 21, **IC**, #126418

I LOVE ELEPHANTS!!

hi there. so, im 25 & a single mom. ive been here for 2yrs & i love it! im honest & easy going. i love animals, music, movies, laughing, swimmin, cars, & tattoos! **saro**, 25, **IC**, #126416

FRIENDLY, NICE, LATIN

I have living in Austin for five years. Love Austin! I love have fun, hanging out with friends, enjoy cooking and enjoy every time of my life. **Latingirl**, 32, **IC**, #126406

INDEPENDENT FIERY DOMINATRIX!

New to Austinite life. From Corpus so I'm a little rough around the edges. Looking for someone fun and independent and gives me my ever precious personal time and space. **Attim**, 25, **IC**, #126253

Gigglefest

ENCOURAGE ME TO MAKE MISCHIEF!

I need a guy who's above all else, funny. And not stuck up. A guy who will laugh when I put his underwear on my head and threaten to run out in the street.

You must be a positive, social person with a sense of adventure. And... smart. Not in the rocket science way, but in the witty, smart-ass, debating way.

read the rest of **GIGGLEFEST's** profile

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FREE WILL ASTROLOGY

by Rob Breznsy for June 13 - June 19

GEMINI (MAY 21-JUNE 20): "The best time for me is when I don't have any problems that I can't buy my way out of," said Andy Warhol. If that formulation is true, you're going to have a light, warm breeze of a week, Gemini - a time so smooth and easy and free you may wonder if the gods made a mistake and bestowed the sublime karma of some beatific saint on you. Here's my prediction: The only problems you'll have will be those you can buy your way out of. And they won't even be very expensive.

CANCER (JUNE 21-JULY 22): In the film *WarGames*, a hacker taps into a remote mainframe and begins to play a game he finds there. As it turns out, the mainframe is an artificially intelligent supercomputer that serves as hub of operations for the U.S. Air Force, and the game has real-world consequences. The hacker inadvertently triggers a cascade of events that could launch an actual global conflagration. After many scary plot turns, the danger of disaster dissipates when the supercomputer makes a momentous decision: The only way to win the game is to not play it. That approach could work well for you, my fellow Crab. The game you're playing is nowhere near as dangerous as the one in *WarGames*, of course, but why not play to win?

LEO (JULY 23-AUG. 22): ButlersGuild.com named Mr. Ravi Shankar as its Butler of the Year. Serving as head butler of the Qasr Al Sharq hotel in Jeddah, Saudi Arabia, Shankar "always acts with complete integrity in everything he does." Your simple yet arduous assignment, Leo, is to be worthy of that same description. Are you up to the challenge? Can you be morally and ethically impeccable, between now and noon on June 18, in every single thing you do and say and think? Do you have the willpower to be absolutely free of hypocrisies, deceptions, and manipulations? Can you refrain from speaking derisive or careless words about anyone, while at the same time being rigorously authentic and intent on telling the deepest truths?

VIRGO (AUG. 23-SEPT. 22): "The job of the newspaper is to comfort the afflicted and afflict the comfortable," said journalist Finley Peter Dunne. In that spirit, Virgo, here are your assignments for the coming week: 1) Critique and question and agitate the parts of yourself that are complacent or addicted to convenience. 2) Give help, sympathy, and encouragement to the parts of yourself that are off-center or out-of-focus. 3) Shake up the static, habit-entranced situations you see around you. 4) Be generous and creative with those who are suffering.

LIBRA (SEPT. 23-OCT. 22): "I've been all over the world and have lived among every kind of culture," wrote Dan Liebert on www.mcsweeneys.net. "and I can say, without any hesitation, that the most ignorant, rude, selfish, and self-centered people on Earth are babies." I agree with him, though I've got to add that it's senseless to get mad at babies for being such jerks. Their brains simply aren't sufficiently well-developed to be any different. This line of thought can be applied to a whole range of bad behavior by people who have technically reached adulthood: They engage in ill-advised actions not out of evil intent but because they're emotionally immature. Keep that in mind as you deal with anyone who's doing unreasonable things. Be the composed adult who's in charge of leading the big babies.

SCORPIO (OCT. 23-NOV. 21): Danny Anderson was out feeding his horses in Prosser, Wash., when a rattlesnake slithered into the barn. Anderson took a shovel and decapitated it. The dangerous creature was neutralized, right? Not quite. When Anderson reached down to pick up the severed head a few minutes later, it pulled off a nightmarish move seen only in horror films: It came back to life just long enough to bite him. Luckily, Anderson was fine after a trip to the hospital to receive anti-venom treatment. The metaphorical moral of the story, as far as you Scorpius are concerned: When your brave efforts finally eliminate a threat, don't let down your guard or get overconfident. Be absolutely positively sure that it's really gone.

SAGITTARIUS (NOV. 22-DEC. 21): You really have no right to tear yourself down. Bad-mouthing yourself is a first-degree sin, and so is being mean to yourself or depriving yourself of the care you need to thrive. This is always true, of course, but in the coming week, it's more crucial than ever that you refrain from even the subtlest forms of self-abuse. To be anything less than an imaginative lover and nurturer toward yourself could upset the cosmic equilibrium so profoundly that everyone else would suffer, too. Therefore, you owe it to the rest of us to shower yourself with blessings.

CAPRICORN (DEC. 22-JAN. 19): Pumice, which is created by volcanic eruptions, is filled with holes, which means that it's sometimes light enough to glide on the surface of a body of water. I urge you to use this floatable rock as a metaphor. Think of the heaviest burden you're carrying - an apparently insoluble problem, a thankless responsibility, a task that seems impossible - and imagine over the next few days that it is changing into a hunk of pumice. When the transformation is complete, visualize yourself throwing it into a fast-flowing river, and then watch as it gets carried away, ultimately turning into a tiny, bobbing speck that disappears over the horizon.

AQUARIUS (JAN. 20-FEB. 18): In his song "Bird on a Wire," Leonard Cohen says, "Like a bird on a wire/Like a drunk in a midnight choir/I have tried in my way to be free." Your assignment, Aquarius, is to wail, moan, or croon your own personal version of that song. Here's how I suggest you proceed. First, identify specific actions you've taken to advance your quest for liberation. Include even the modest accomplishments and goofball attempts. Second, imagine the strategies you'll pursue in the future to get more leeway and latitude for yourself. You might want to start by purging your mind of beliefs that place unwarranted limitations on you. Now start singing!

PISCES (FEB. 19-MARCH 20): It's an ideal time to stir up fresh insights about important people whose charms you've grown numb to ... to mutate your perspectives about situations you've become overly familiar with ... to come up with revised interpretations for past events about which new information has emerged. To get in the right frame of mind, study these novel definitions of common words, supplied by readers of *The Washington Post* in response to a contest. Airstrip: to pretend to take off your clothes. Algebra: lingerie worn by mermaids. Blunderbuss: to French-kiss your boss's wife at the office Christmas party. Bumbling: butt-cheek piercings. Fulcrum: a supermodel's big meal. Flagellation: beating on your political opponent by questioning his patriotism.

ARIES (MARCH 21-APRIL 19): "Successful representations of reality become more important than the reality they represent," writes W. Daniel Hillis at the World Question Center (www.tinynurl.com/ywth3). Examples: paper money supersedes gold; a painting has more value than the landscape it depicts; the status that an achievement brings begins to overshadow the achievement. The coming days are an excellent time for you to contemplate how this phenomenon might be in play in your life, and whether it's causing any distortions you need to correct. Start with this meditation: Is there any way in which you've become so focused on the map that you have neglected the territory?

TAURUS (APRIL 20-MAY 20): While driving in suburbia, I saw a sign in the yard of a home whose grounds were being renovated. It was an ad for the landscaping company that was doing the work. "Mesmerize visitors with your garden," it read. Judging from your astrological omens, Taurus, I think you're in an excellent position to do just that. It's your turn to enthrall and enchant people with your metaphorical "garden," whether that's a gourmet meal you cook, an outing you plan, a set of songs you sing, a report you prepare, or any other fine demonstration of your beauty and talents.

Go to RealAstrology.com to check out Rob Breznsy's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

JUST friends

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Seek deep and meaningful friendship. No drama, just lots of fun. Must be open minded. Willing to go to lakes, festivals, concerts, clubs, parks, swimming, dog parks, and more. wonder-woman, 28, ☎ #126539

ANGLOPHILE IN AUSTIN

Are you from the UK and want to have some relaxed and friendly conversation over a pint with a laid back self-described American "Anglophile" originally from LA? MUFC Forever! Cheers! Eli_Cash_Betty, 33, ☎ #126419

CONSISTANTLY UNCONSISTANT

When I grow up I want a giant tree house like the Swiss Family Robinsons. Seamonet, 23, ☎ #126119

EXCELSIOR!

I'm a quirky gal. I love cheese. drinking wine. comic books. karaoke. camping. drinking beer. movies. punk rock. I'm really just on here to meet new friends. marvelrogue730, 30, ☎ #126417

LOUISIANA TO YOU!

New to Austin, moved here a month ago from Louisiana. I'm a photographer/writer. Love live music and want to meet people to go with and explore the local scene. kimmy4lsu, 25, ☎ #126282

NEW GIRL

Just moved from back East: friends needed to assemble flat-pack furniture, drink beer, see midnight shows at the Ritz, wander Sixth Street and South First, generally goof off, etc. Moly, 22, ☎ #126109

BORED EXTRA TALL

Look, I could go all day about how great I am, but the truth of the matter is I just got through with tax season and I'm freaking bored. butmomimbored, 50, ☎ #125926

OUTGOING FUN

I am a friendly, outgoing, down to earth girl. I like to have fun and try new things and meet new people. Usually I am up for anything at least once!! babygirlintx, 26, ☎ #125890

NO MORE WORDS

Communication is a curse. Love is a verb. Everybody relax, you do it to yourself. Let's talk about weird stuff and laugh. awkwardwordTime, 22, ☎ #125886

I'M BORED

Sorry no picture, I'm normally shy but if you want to get to know me, email me and we can see how things will go from there. See you later. OhSoDelicious, 21, ☎ #125803

messages

LONG HAired BEAUTY leading the blind; I would follow you anywhere.

a Shot in the Dark

DANNY ON 6TH

Danny, we hung out friday night on 6th St. I'm so sorry I left. I missed you Sat morning. Can we see each other again? When: Friday, June 13. Where: 6th Street - ROT Rally. You: Man. Me: Woman. #903097

GREEN EYED HOTTIE...

in seafood at Brodie HEB with reddish hair. I don't like fish but I like you. We talked about cookies and ring pops. Dessert some time? When: Friday, June 13. Where: HEB. You: Woman. Me: Man. #903095

KERBEY183 LUNCH SATURDAY

You: Scruffy, tattooed, inside having late lunch with two older gents. Me: Blonde, glasses, outside with my sister. I kept smiling at you. You're very handsome! Let's hang out. When: Saturday, June 14. Where: Kerbey Lane 183. You: Man. Me: Woman. #903092

STARS ON LEGS

You have a series of star tattoos running up both calves. I was the tall guy wearing a white undershirt and a gray bandanna. You're gorgeous. Let's talk... When: Friday, June 13. Where: Austin Java on Barton Springs. You: Woman. Me: Man. ☎ #903091

WAKEUP PHILLY BOY

I always see you with that beautiful tattoo covered girl but god, Luke notice me already. I have a tattoo but i'll need somewhere private to show you... When: Thursday, June 5. Where: beautybar/creekside. You: Man. Me: Woman. #903090

REDHAIR, DIMPLE PIERCINGS

tattoos,...ARE YOU REAL???? Your smile effects everyone. Sorry I eavesdropped, if I were your boyfriend, I would be honored totake you out with myfriends andput you onthe back of my bike!!! When: Saturday, June 14. Where: Barton Springs. You: Woman. Me: Man. #903089

COTTON CANDY S.G.

We had an excellent conversation by the cotton candy machine you were working at beauty bar. I was wearing pink shirt,tie, blue pants. Couldn't find a place to smoke =(When: Thursday, June 12. Where: bEAUTY bAR. You: Woman. Me: Man. #903087

CUTIE DRINKING FIREMAN'S4

Lindsy? from Cali. You had a Fireman's 4 around 3 pm. You make movies! Started to chat about films and music, But I got busy. Fireman's on me next time? When: Wednesday, June 11. Where: Flipnotic's Triangle. You: Woman. Me: Man. ☎ #903086

FOUND YOUR KEYS

in the bike lane at the intersection of MLK and Guadalupe on the afternoon of 6/14. Message me to get them back. When: Saturday, June 14. Where: MLK and Guadalupe. You: Woman. Me: Woman. #903088

EXXON

Chatted @ the register.You-"HoTT",dirty from work,"putting up satellites all day". Me-black T jeans,dark wavy hair. Asked if you're with the bike rally.You didnt ask for my #...Keeping a lady waiting? When: Saturday, June 14. Where: Exxon on Will.Canon & I-35. You: Man. Me: Woman. #903085

SWIMMING AT BARTONSPRINGS

I should not have let you swim off like that you pretty blue-eyed, rock-band kiss-hand wearing cutie. Where did you swim off to? When: Sunday, June 8. Where: Barton Springs. You: Woman. Me: Man. #903084

RANCID, LAZONA, 06/13

You: Cute guy sitting down wearing a white t-shirt/jeans. Told me you liked my hair as I walked by. Me: Cute girl with nice hair that said, "thanks". Drinks sometime? When: Friday, June 13. Where: La Zona Rosa , right before Rancid hit the stage. You: Man. Me: Woman. #903083

STOLE MY PHONE

6/12/08 lingerie store in Central Austin. You know who you are. If anyone has info contact me. You are a Latina stripper. Dark hair, maybe 5'2", size 4-6. When: Thursday, June 12. Where: Lingerie store. You: Woman. Me: Woman. #903082

HEB ARBORETUM:

You: short, blond & beautiful. I asked how you were in the produce area. I was in dark shorts, t-shirt & have never seen such a remarkable smile as yours. When: Wednesday, June 11. Where: HEB Arboretum. You: Woman. Me: Man. #903081

PUMPING GAS-S.CONGRESS

You: Style-y man in golden coach. Told me you liked my little dress & I merely replied "Thanks" (then giggled the whole way home...) Drinks sometime? When: Thursday, June 12. Where: Shell on South Congress. You: Man. Me: Woman. #903080

FLIRTING ON 6THSTREET

We thought we recognized eachother; We didnt. You-cute Goth chick w/2 friends. Me-brown haired boy in suit jacket; you said I looked like your friend.I Should have asked your number When: Wednesday, June 11. Where: 6th Street @ 9:00. You: Woman. Me: Man. #903079

ALL CHOKED UP

You; tall, blonde, grasping for air. Me; Watching you choke took my breath away. I like the way you handle your meat...drinks? When: Monday, June 9. Where: Opie's BBQ. You: Man. Me: Woman. ☎ #903078

MISSED CONNECTION BROKENSPOKE

Tall mature gentleman, silver hair, western clothes. Friday June 6..Me: tan dress, tall, hair up. You complimented me; I pointed you to a friend to dance with. Who are you? When: Friday, June 6. Where: Broken Spoke. You: Man. Me: Woman. #903077

DRIVING AND WAVING

You: cute girl w/gray vw passat. Me: interested guy driving w/two friends. We shared a wave and a couple of lanes up lamar. Love to smile with you again sometime. When: Tuesday, June 10. Where: 24th and Lamar. You: Woman. Me: Man. #903076

TERRY 'SOUTH DALLAS'

Hyde Park South, you found me reading; we shared a smoke and a laugh; want to meet again? Chris, the reader When: Saturday, June 7. Where: Hyde Park Bar & Grill South. You: Woman. Me: Man. #903075

TRIVIA NIGHT

You: Red shirt, awesome bangs, sitting behind me at Mother Egans. Me: short hair, long beard. Drinks sometime? When: Tuesday, June 10. Where: Mother Egans. You: Woman. Me: Man. #903074

"HEATHER" UNIONPARK MAY25

You:"Heather" drinking mojito @Union Park. Me:Guy drinking a beer trying to close my tab. You gave me your number, I pressed the wrong button. Can I get your number again? When: Sunday, May 25. Where: Union Park West Sixth Street. You: Woman. Me: Man. #903073

FLOWING REDHAIR BOULIDN

you-beautiful girl sitting with 2 boys. great smile. couldn't talk.thinking about you 2 much 2 be clever.me-on laptop dark eyes dark hair.Ditch the dudes. please. When: Wednesday, June 4. Where: Bouldin. You: Woman. Me: Man. #903072

HEARTBROKEN AT B.S.S

You:Cute,shaggyhaired,hispanic guy wearing a backwards ballcap. Usually talk to you when ordering a drink,secretly hoping you'll buyone for me.Elated when you walked in last Wed;Deflated seeing your stunning girl close behind. When: Wednesday, June 4. Where: Barton Springs Saloon. You: Man. Me: Woman. #903071

I MET MEGHAN onmyspace.

"GINA" YOUR THE best transgender hairdresser ever! You make the real Hollywood still alive! I'll be back for the "Judy Garland" in 3 weeks! LOVE YOU!

YOU WERE GONE from me, or so I believed. It was as if we'd never met. Weeks went by without seeing or hearing from you, then a month. By then, I had deleted our email correspondence, erased your cell phone number, cleared the text messages, cleared all calls, and deleted any saved voice messages - how I loved hearing your voice! I removed any and all digital traces of you in my life, lest they remind me of you. And all was well. Until you appeared suddenly one afternoon in my mind's eye. You were not looking happy. You were sitting at a table outside, there was a tree or some sort of canopy above you. It was early evening, you were preoccupied... Where is your smile? How I miss seeing you, still. There's no erasing that.

CLAY PIT CUTIE

Me and siblings wearing out the drink menu. You satisfied my bloody mary curiosity and then served me the worst drink ever. Let me show you. Ticket said Suzanne. When: Monday, June 9. Where: The Clay Pit. You: Woman. Me: Man. #903070

POLOVS, 6-ISH

You- short, beautiful, orange hair. Me-older, couldn't keep my eyes off of you! Dinner, drinks, conversation? When: Monday, June 9. Where: Polovs. You: Woman. Me: Man. #903069

SLAUGHTER LANE GOODWILL

During the auction, my brother and I checked out the violin. You walked in with your knit purse. A gorgeous down-to-earth beauty. Priceless in my book! Want a shopping buddy? When: Saturday, June 7. Where: Slaughter Lane Goodwill. You: Woman. Me: Woman. #903068

I KNOW YOU

i worked at kinsolving dining you came with the aquatics team, you thought we had dinner before. Im black girl,you have black hair, can we have that date? When: Thursday, August 9, 2007. Where: kinsolving dining when i was working. You: Man. Me: Woman. #903067

SOCK HOP!!!

Smokin Red-head in red-polka dotted dress! Wow we danced a few seconds and then you danced off! Me guy black shirt and hat still dancing alone! Wanna Dance? When: Sunday, June 8. Where: Sock Hop. You: Woman. Me: Man. #903066

CHRISTMAS EVE STFRANCIS

I'm searching for the gentleman from Austin who approached me after 2007 Christmas Eve mass at St. Francis, Grapevine, TX. I'd like to talk if you're still interested. Take care. When: Monday, December 24, 2007. Where: St. Francis Catholic Church, Grapevine, TX. You: Man. Me: Woman. #903065

NO PROTEST HERE

I was holding a "Boycott Petland" sign. You rode up on a motorcycle and asked me about the protest. You were really nice. Nice guys finish first in my book. When: Saturday, June 7. Where: Petland Protest near Slaughter Lane. You: Man. Me: Man. ☎ #903064

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