

THE AUSTIN

CHRONICLE

NEWS **Wasting Webberville**

ARTS **Critics Table Winners**

FOOD **West Campus Bites**

MUSIC **Dan Dyer & Hayes Carll**

front row baggins

**The Duplass Brothers Buck
New York and Los Angeles
to Premiere 'Baghead' Here in
the Town Where They Started It All**

Austin's Got a Brand-New 'Bag'

by **Josh Rosenblatt**
p.60

Vol. 27 No. 40 ★ June 6, 2008



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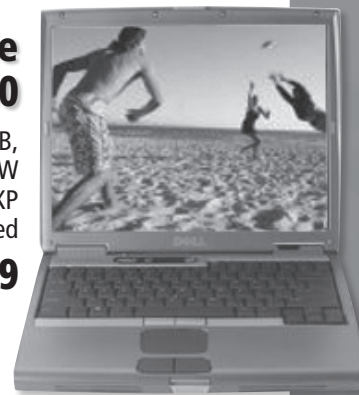
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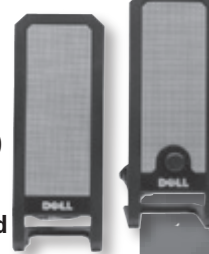
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THE LAST SHADOW PUPPETS
The Age Of The Understatement (Domino)

The Last Shadow Puppets are Alex Turner (from Arctic Monkeys) and Miles Kane (from the Rascals). *The Age of the Understatement* is an album of 12 full-blooded songs, bold and brassy, full of drama, that source the past but avoid falling into pastiche.

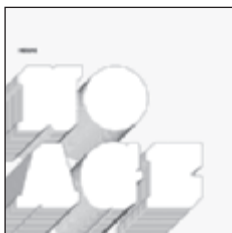
\$11.99 CD
\$19.99 LP



NO AGE
Nouns (Sub Pop)

The record opens with a symphony of noise and sometimes creeps, sometimes smashes through a sonic headlock befitting *Daydream Nation*-era Sonic Youth, Kiwi pop, My Bloody Valentine, and experimental noise.

\$11.99 CD
\$13.99 LP



AL GREEN
Lay It Down (Blue Note)

Conceived as a collaboration between the soul legend and a handful of gifted young admirers from the worlds of contemporary R&B and hip hop, the album is drawn from a series of inspired sessions that yielded the most high-spirited, funky and often lush romantic songs of Green's latter-day career.

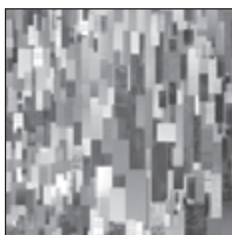
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PLANTLIFE
Time Traveller (Decon)

Jack Splash has honed his production & writing skills for the likes of Alicia Keys, John Legend, Beyonce, & Missy Elliott, to name but a few. He is back with *Time Traveller*, an album that brings together the best of '70s soul, funk & rock, '80s electro freak out, '90s b-boy politics and 2008's futuristic ideals.

\$12.99 CD



DEATH CAB FOR CUTIE
Narrow Stairs (Atlantic)

The band have crafted the most ambitious and varied album of their career by simply doing what they've been doing since they formed in a decade ago — made a brilliant record that refuses to pander, while stretching the artistic boundaries of what a Death Cab for Cutie record should sound like.

\$13.99 CD

WE ARE SCIENTISTS
Brain Trust Mastery (Astralwerks)

On its second studio album, *Brain Trust Mastery*, the Brooklyn-based alternative-rock act We Are Scientists sticks to its post-punk/New Wave guns, maintaining the energetic formula that won the band a legion of fans in the U.K.

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\$14.99 Ltd. Edition 2 CD set



FREE KITTEN
Inherit (Ecstatic Peace!)

"...songs like 'Erected Girl' and 'Free Kitten on the Mountain' make this another welcome album of fuzzed-out guitars, understated vocals, and killer drums from an era that apparently isn't finished."

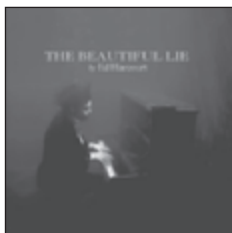
- XLR8R

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ED HARCOURT
Beautiful Lie (Dovecote)

The Beautiful Lie, Harcourt's fifth album in six years, is the latest in his line of inventive, adventurous records. It's a record that Ed thinks of as being very homegrown, less in love with the Southern swampiness of Tom Waits and Sparklehorse, than with the romance of Southern England.

\$12.99 CD



K'NAAN
The Dusty Foot Philosopher (Interdependent)

With his unique voice, K'Naan brings an enormous dose of realism and urgency to the hip-hop world in a time when people are desperate for it. From a personal and cultural history rooted in poetry (being the grandson of one of Somalia's most famous poets), he widens the traditional hip-hop perspectives.

\$10.99 CD

THE FUTUREHEADS
This Is Not the World (Big Life)

The Futureheads have produced some of the most invigorating guitar driven punk-pop the UK has had to offer in decades. Twelve short, sharp, shocks of pure Futureheads joy, not dismissing the killer hooks and choruses that adorn each and every one.

\$11.99 CD



THE TING TINGS
We Started Nothing (Columbia/Red Ink)

We Started Nothing is a debut album brimming with intuitive pop noise. Snappy choruses trade off against angular guitar work, whip smart drumming and a succession of loops that they create live with the use of delay pedals.

\$10.99 CD
\$15.99 LP

KASSIN + 2
Futurismo (Luaka Bop)

Futurismo by Kassins + 2 is the new portrait of Rio's rich musical, cultural and ethnic diversity. The album is as Carioca as Havanias, Caiprinhas and the ability to spend all day on the beach without getting any sand on your sarong.

\$12.99 CD



VETIVER
Thing of the Past (Gnomonsong)

Andy Cobic and Vetiver return with a new album of old songs. Think of it as Cobic's mix tape to the world — a collection of some of his favorite songs — but presented, sequenced, and in this case performed by Cobic, with a little help from his friends.

\$11.99 CD

SONNY LANDRETH
From the Reach (Landfall)

Singer, songwriter and Louisiana slide guitar phenom Sonny Landreth's first studio album in five years unites his band with a who's who of musical guests for a set of all-original roots rock tinged with the blues and New Orleans soul.

\$13.99 CD



LIL' MAMA
VYP - Voice of the Young People (Jive)

While rappers who sport the prefix Lil' might be a dime a dozen, there's nothing common about 17-year-old Lil' Mama. Unlike kid rappers who rely on short-sited gimmicks, Lil' Mama is a multi-faceted artist with the ability to sing, rap and write her own material.

\$13.99 CD
\$15.99 CD + DVD set

BRENDAN JAMES
The Day Is Brave (Decca)

With his warm, rich tenor and emotionally powerful songs, Brendan James announces himself as an artist-to-watch on his dazzling debut album. Rooted in the classic singer/songwriter tradition, with its introspective lyrics and unforgettable melodies, the album is 11 tracks of stunning songcraft: elegant, earthy, and displaying a total lack of artifice.

\$11.99 CD



ONE FLEW SOUTH
Last of the Good Guys (Decca)

"With beautiful echoes of the great harmony groups like Poco, Eagles, even the Beach Boys; One Flew South are the new kids in town."

\$10.99 CD

THE BOXMASTERS
The Boxmasters (Vanguard)

What do you get when you take the influence of the Beatles, the Rolling Stones, Kinks and the Animals and then combine them with Johnny Cash, Merle Haggard, Buck Owens, Roy Acuff and Hank Williams? It could only be The Boxmasters - led, by the way, by front man Billy Bob Thornton.

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WATERLOO

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FILM Marjorie Baumgarten
ARTS Robert Faires
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NEWS MANAGING EDITOR Amy Smith
FOOD Virginia B. Wood
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COMMUNITY LISTINGS James Renovitch
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STAFF WRITERS

Wells Dunbar, Katherine Gregor, Margaret Moser, Lee Nichols, Marc Savlov, Jordan Smith

CONTRIBUTING WRITERS

TV EYE Belinda Acosta
OFF THE RECORD Austin Powell
VISUAL ARTS LISTINGS Benné Rockett
DAY TRIPS Gerald E. McLeod
MR. SMARTY PANTS R.U. Steinberg
LETTERS AT 3AM Michael Ventura
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CLASSICAL, DANCE LISTINGS Robi Polgar
FASHION Stephen MacMillan Moser
GAY PLACE Kate Getty
PLAYING THROUGH Thomas Hackett
PRODUCTION
ART DIRECTOR Jason Stout
PRODUCTION MANAGER Karen Barry
WEBMASTER Brian Barry
PREPRESS MANAGER Mark Gates
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STAFF PHOTOGRAPHERS John Anderson, Jana Birchum
PROOFREADERS Lei-Leen Choo, Mark Fagan, Alex Seifert, Darcie Stevens, Kristine Toft
INTERNS Angela Armstrong, Gillian Courtney, Andy Denham, Meredith Greenwood, Taft Mashburn, Kathryn O'Shields, Kashmiria Rao, Monica Riese, Sara Robberson, Dacia Saenz, Meghan Ruth Speakerman, Richard Whittaker

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CREDIT MANAGER cindy soo
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James Scott Bankston, Lynda Barry, Greg Beets, Bret Breszney, Bret Brookshire, Jim Caligiuri, Sandy Carson, Elizabeth Cobbe, Rachel Cook, Lloyd Dangle, John Davidson, Thomas Fawcett, Doug Freeman, Melanie Haupt, Chase Hoffberger, Sam Hurt, Anne S. Lewis, Tom and Ray Magliozzi, Wes Marshall, Tony Millionaire, Roxanne Jo Mitchell, Daniel Mottola, Joe O'Connell, Dan Oke, Doug Potter, Rita Radostitz, Sara Robberson, Josh Rosenblatt, Patricia J. Ruland, Jonelle Seitz, Chuck Shepherd, Darcie Stevens, Tom Tomorrow, Roy Tompkins, Mick Vann, Shannon Wheeler, Richard Whittaker, Todd V. Wolfson

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72 COMMUNITY

This Saturday is Worldwide D&D Game Day, so grab your Gary Gyga memorial polyhedral dice and prepare to unleash some chaotic good among humans, elves, and various otherkin, while the real world continues journeying toward its inevitable heat death at the cold, uncaring hands of entropy. Also: farmers' markets.

74 DAY TRIPS Jeannie Ralston's new book, The Unlikely Lavender Queen, is all about life, love, and lavender, of course

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CHRONIC HABITUALLY UPDATED BUZZ
austinchronicle.com/chronic

NEW THIS WEEK!

EARACHE! Off the Record puts the needle on the metal, Girlie Action chats with Junkies, **CHECK YO' SELF WELCOMES SUMMER** in the city, plus more

PICTURE IN PICTURE: ZOMBIE MALLRATS and Texas (un)justice

CHRONIQUE: Design is easy with **KANYEEZY!** and other improbable style collisions

UNDER THE COVERS: Book Expo America: **WHERE BOOKS GO TO PARTY**

Chronic is now your one-stop blog shop for buzz on politics, sports, music, film, television, gaming, technology, design, gay stuff, and - do we even need to say it? - opinion. Our blogs as you knew them still exist, but now all posts will also feed into one crazy mash-up - newest on top, just like you like it.

THE GAY PLACE: JUNE IS CELIBACY AWARENESS MONTH. Plus: ROT vs. Pride, you decide.

NEWSDESK: City Council run-off heats up, with **'GREEN TAX' DEBATE MAKING MORRISON SEE RED**

THE SCORE: RICHARD WHITTAKER DOES THE ROLLER DERBY, and more sports listings and whatnot from here and afar

Wx web extra

For this week's Web extras and more Web exclusives, go to:

austinchronicle.com/webextra.

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Tennis Shirt Slim Skirt



Holmes Didn't 'Run Prosecutors'

Dear Editor,

Concerning historical courthouse politics in Harris County mentioned in your May 30 issue on p.26 ["The Honorable Charlie Baird," News, May 30]: "... if district court judges didn't 'agree' with the positions taken and arguments made by the District Attorney's Office, then-Harris Co. D.A. Johnny Holmes would simply 'run one of his prosecutors' against the offending judge in the next election. It was a sure way to keep the black robes in line."

The quoted portions of that excerpt are attributed to Stephen Bright, Yale Law School faculty member. However, I worked in that office during the 1980s and 1990s, and I take complete issue with that statement.

Under D.A. Johnny Holmes:

1) Any assistant D.A. who chose to run against an incumbent judge had to immediately resign from their job as soon as they filed for office or announced to run.

2) Assistant D.A.s who lost such election bids did not get rehired back into their former jobs. They had to go work elsewhere.

3) I never saw or heard D.A. Holmes publicly endorse any candidate for office. I never saw Holmes appear at any political event.

4) Nothing involving any politicking was allowed to go on in that office, and a nonpolitical culture was present throughout.

It is not "simple" to run for election in Harris County. It is expensive and time-consuming. Couple that with the requirement of quitting your job, and the decision to run against an incumbent judge becomes something less than "simple." I personally knew several assistant D.A.s who made their own decision to run against judges they thought should be replaced. Most of those people lost. I never had anybody tell me that D.A. Holmes was supporting them, or had asked them to run.

Brian Johnson

Let's Give Clifford a Statue

Dear Editor,

Howdy. I've been missing Clifford's presence at Antone's more and more these days. It just ain't the same without him wandering around in happiness as the blues float into the air. And truly, if ever an Austinite deserved a statue, it's Clifford Antone.

I would love to see a huge metal Clifford right there next to Stevie on Auditorium Shores. Drink in hand, grin on face, shirt untucked, and, of course, the Longhorns cap. Gazing into the distance at the jam session with Muddy and all the boys going on in heaven.

You just know they cheered when Clifford Antone walked in the door.

How about it, folks? He made this the so-called "live music capital of the world" as much as any other individual, is my guess. Only Willie might stand taller. (And damn, does Willie have to die to get his statue? Give the legend his props while he's still here to enjoy them!)

For all the bazillions some are making selling condos with slogans about how great our music scene is, how about some respect for the man who best personified the spirit of Austin music?

Dear powers that be, please let us run with a smile every day past Clifford, Stevie, and Willie ... and sooner rather than later.

Hell, you can put the pictures on your condo brochures!

Hopefully,
Kyle Swanson

One-Size-Fits-All Rehab

Dear Editor,

I wanted to let you know how much I appreciated your article ["Rehabilitation or Torture?" News, May 23]. I live in Dallas, and I have a son who is in the Substance Abuse Felony Punishment Facility for Special Needs unit in Huntsville. He suffers from a head injury and I am so very concerned about his ability to handle the stress of this program. My letters to his judge have fallen on deaf ears, but I hope this report will open up the lines of communication.

I would like not to think that our judges and lawmakers actually know what is going on.

I feel like I can represent both sides here. My son was assaulted 13 years ago by a young man who was intoxicated at the time. This man almost killed my son. He suffered a massive subdural and epidural hematoma and suffers mental illness as the result of his injury. Over the years, he remains depressed and has turned to alcohol and drugs himself.

I certainly see the need for a substance abuse facility, but I don't think Gateway is the answer for all. It might work on some young kid who just needs a "boot camp" environment;

but it is not for everyone – especially someone like my son.

Thank you, again, and for the work you are doing to bring this to the attention of the public.

Best regards,
Frances Harper
Dallas

The Human Cost of Iraq

Dear Editor,

Finally someone in the media has the courage to point out the human tragedy and loss of life in Iraq ["Point Austin," News, May 23].

While I grieve for all of the death and destruction in China and Myanmar, these natural disasters were in some instances unavoidable, though the response rate of the Burmese government and the shoddy construction of the Chinese have added significantly to the death toll.

Iraq is not a "natural" disaster but is and was avoidable. The U.S. is now responsible for the deaths of at least 600,000 Iraqi civilians (Lancet, October 2006). Estimates show this number may be on the low end and closer to 1 million.

The United Nations Office of the High Commissioner on Refugees did a study (November 2007) on "internally displaced persons" from Iraq and found 2.7 million have left the country. The U.S., in its "gratitude," has allowed only 2,000 IDPs into the United States. Syria, labeled a "terrorist sponsor" state, allowed 1.3 millions Iraqi IDPs into its country.

Darfur, while in itself also a great human tragedy, has a U.N. estimate of 300,000 dead. Which is worse, the U.S. invasion of Iraq or the genocide in the Sudan? The brutality of both are hard to equate or even measure.

So what do we do? Molly Ivins, in her final article before she passed away, said, "We need people in the streets, banging pots and pans and demanding, 'Stop it, now!'"

Molly was right ... *do something!* The Senate passed a war-funding bill of more than \$165 billion to fund through 2009. This bill will go to the House for approval sometime in the next week. Contact your congressional representative at www.house.gov.

Tell them no more money for this or any other war. Molly would be proud.

Paz y amor,
James M. Turpin

Who Decides Where Cops Are Assigned?

Dear Editor,

I've meant to say something in regards to the forthcoming content for years but somehow thought it would go away. I've lived in Austin for 15 years, working Downtown as a bartender and as a musician in a band. You can find five or six bicycle cops huddled around a group of giggly

Reader COMMENTS of the Week

austinchronicle.com/comments

On the City Council Place 4 run-off:

"Just like GWB has Fox News, Laura Morrison has The Austin Chronicle. Your bias is so evident that each subsequent article you publish carries less, and less, credibility." – Cid Supporter

"Fact Checking the Galindo Mailer (UPDATED)," Newsdesk blog, June 3

"PAGE TWO"
WILL RETURN NEXT WEEK.

sorority girls on Sixth Street, but on Red River, a stone's throw from police headquarters, you'd be more likely to find a four-leaf clover. I have two brothers. In the last two months, both of their cars, parked in legal, metered parking spots (!), have had windows broken out and, as you may infer, items stolen. What the eff?! Who decides where our tax dollars are spent? Four-year-old children know that Red River is crack-central. Do we have to wait for a celebrity or a politician to get effed before the city pays attention to an area they can see from the window while they are making copies? Respectfully, the man who just dealt with the straw that broke my back. All I can say is, "Un-fucking-believable."

Kevin Mason

'Smart Growth' Is Too Loud

Dear Editor,

Speaking of "smart growth" ... at 2301 S. Fifth, some new ("really nice") condos (surprise!) are going up. For months now, my neighbors and I have had to endure jackhammers and heavy machinery rattling the walls before 7am. This is a residential area, and this is ridiculous. Why should an entire neighborhood be made to suffer because some greedy bastard wants to make a bunch of cash selling yet more condos? At the very least, if they *must* do this, the city ought to ban construction before 8 or 9am. Sleep, like food and other needs, ought to be recognized as part of the equation. Now, how do I get a petition going to change city laws?

Thomas Boggs
continued on p.10

LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or e-mail address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

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'Chronicle' Endorsements – June 14 City Council run-off

The June 14 municipal election run-off will decide City Council Place 4, between Laura Morrison and Cid Galindo. Early voting runs through June 10. Here is our updated endorsement. – Editorial Board

Place 4: Laura Morrison

As we pointed out in our initial endorsement, former Planning Commissioner Cid Galindo and former Austin Neighborhoods Council President Laura Morrison are highly experienced and very impressive candidates who have each worked directly with current council and staff on crafting workable city policy initiatives – indispensably, they both know their way around City Hall. The challenge for run-off voters will be to determine which of the two better represents the ideal future of the city.

We've now had several months of campaigning and additional information in order to compare the run-off candidates a little more closely. Morrison has been most broadly identified as the "neighborhoods" candidate, and in forums, we should note, she's been perhaps a little too willing to default to the given "neighborhood's" perspective – even when that perspective might clash with that of another "neighborhood" or, more broadly, the city as a whole. Galindo, by contrast, has represented himself primarily as the candidate with a "plan" – for managing and directing growth and anchoring Downtown with a lakeside "central park." On that subject, it's worth noting that the candidate now acknowledges that "the Galindo Plan" in fact grew out of several years of Planning Commission discussions and might be more precisely known as

"the PC Plan." These quibbles acknowledged, both candidates are familiar with the sort of consensus process that in principle (if not always in practice) drives so much of city policy. In that context, it's been disheartening to see Morrison pillory the current council as inking dubious "deal after deal" in her advertisements. The dark towers on Lady Bird Lake and developers-as-devils imagery are misleading since – as a former task force chair familiar with the tribulations of bringing disparate interests together – Morrison should know better than to reduce complex issues like the redevelopment of the Green site to election-ready sound bites.

Yet overall, we've concluded that Morrison's solid engineering and business background make her a pragmatic, nuts-and-bolts choice to succeed the retiring budget-whiz, Mayor Pro Tem Betty Dunkerley. With her ANC background and experience, Morrison has listened thoughtfully to the concerns of Austinites in every part of town and helped them to advance their interests. She has earned a reputation for fairness, balance, and respecting multiple points of view. Under her leadership, ANC maintained its impassioned, inclusive activism (and increased the voice of Eastside neighborhoods) while curtailing its tendency to reactionary NIMBYism. Morrison's leadership on the city's McMansion task force as well as the Design Standards Mixed Use Ordinance

TRAVIS CO. EARLY VOTING: Through June 10

Voters may vote at any early-voting location, as long as it's in the county in which they are registered. On election day, voters must vote in their precinct. For a list of precinct locations, call 238-VOTE (8683) or see www.co.travis.tx.us/county_clerk/election/20080510/polls.asp.

Early-voting polls are open Monday-Saturday, 7am-7pm, and Sunday, noon-6pm, unless noted otherwise.

EARLY VOTING LOCATIONS

CENTRAL

Howson Public Library, 2500 Exposition (Mon-Fri, 10am-7pm; Sat, 10-5)

Washington Mutual Bank, 1000 E. 41st (Mon-Fri., 10am-6pm; Sat., 10-1)

Travis County Offices, 5501 Airport

Fiesta Mart, 3909 N. I-35

Travis Co. Courthouse, 1000 Guadalupe

SOUTH

Travis Co. Juvenile Probation Dept. Annex, 2501 S. Congress

Randalls, 2025 W. Ben White

SOUTHEAST

Dan Ruiz Public Library, 1600 Grove (Mon-Fri, 10am-7pm; Sat, 10-5)

Fiesta Mart, 5510 S. I-35

SOUTHWEST

Randalls, 6600 MoPac S.

Randalls, 9911 Brodie

NORTH

Ben Hur Shriners Hall, 7811 Rockwood

NORTHWEST

Randalls, 10900-D Research

HEB, 7301 FM 620 N. (in parking lot)

NORTHEAST

MT Supermarket, 10901 N. Lamar (Mon-Sat., 10am-7pm; Sun., noon-6pm)

EAST

Parque Zaragosa Rec. Ctr., 2608 Gonzales (Mon-Fri, 10am-7pm; Sat, 10-5)

Northeast Health Ctr., 7112 Ed Bluestein (Springdale Shop. Ctr.)

WILLIAMSON COUNTY

Williamson Co. Inner Loop Annex, 301 SE Inner Loop, Georgetown

RRISD Performing Arts Center, 5800 McNeil Dr. (closed Sunday)

MOBILE VOTING

FRIDAY, JUNE 6

Sam Houston Bldg., 201 E. 14th, 10am-6pm

University of Texas, Flawn Academic Center (UGL) Lobby

West Mall, 9am-6pm

SATURDAY, JUNE 7

Brighton Gardens, 4401 Spicewood Springs Rd., 9am-noon

Westminster Manor, 4100 Jackson, 9am-noon

Heritage Park Center, 2806 Real, 2-5pm

Parsons House, 1130 Camino la Costa, 2-5pm

SUNDAY, JUNE 8

Heartland Health Care Ctr., 11406 Rustic Rock, noon-3

Englewood Estates, 2603 Jones, 2-4pm

MONDAY, JUNE 9

Manor ISD Admin. Bldg., 312 Murray, Manor, 10am-6pm

Stephen F. Austin Bldg., 1700 N. Congress, 10am-6pm

TUESDAY, JUNE 10

Austin City Hall, 301 W. Second, first floor, 9am-6pm

Manor ISD Admin. Bldg., 312 Murray, Manor, 10am-6pm

demonstrated her talent for tailoring city policies to reflect valid citizen concerns.

Galindo espouses a comprehensive growth plan (which would contain sprawl along the SH 130 corridor), grounded in the principles he espouses in his (admittedly recent) New Urbanism consulting work, a perspective developed in his four years as a Planning commissioner. His self-proclaimed "independent" political affiliation and GOP history have caused backlash among orthodox Democrats, but in nonpartisan city

elections, we're not terribly abashed by his lack of ideological purity. However, with a Downtown development-focused mayor, flanked by a largely deferential council, some of us question whether Galindo's primary focus on Downtown, development, and regional planning offers the right balance for this particular council.

In sum, as a consensus-builder who's generally strong on progressive issues, and possessing pragmatic experience across the entire city, Morrison represents the voters' best choice. ■




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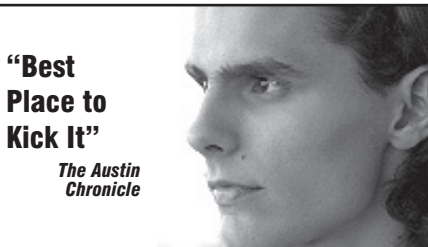
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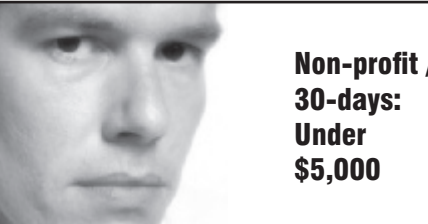
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Great Town to Bike In

Dear Editor,

I love to bike Austin. I am tired of hearing the complaints about how dangerous it is to ride here. Sure, improvements could be made here and there, but overall, this is a great town to bike in. The only places in town I find relatively difficult are east/west routes Downtown and between Guadalupe and Lamar up to 45th. Widening the sidewalks with separate bike/walk lanes would solve that. There will always be conflict between bikes and cars; time to accept that as a fact. Stay off of the roads where one is likely to be killed.

Tim Pipe

Had a Great Time in Marfa

Dear Editor,

I was searching for a review on the opening night of the Marfa Film Festival, just to see if there were any photographs available. Then I found your article ["You Can Leave Your Hat On," Screens, May 3] and read the first line about festivalgoers from as far as Holland. I am one (of the two) festivalgoers from Holland! So I'm now just writing you to let you know that we had a great time at the festival. My friend saw the film *There Will Be Blood* on the plane to Texas, and we were really just passing through Marfa. By accident, we stopped at a house where "Michelle" lived, and she told us about the opening night, being on the set of the film, and showing the film. A bit earlier I was at the hotel downtown, also by accident; I was just looking for - excuse me - the toilet, and in a hall in the back of the hotel, I met some people of the organization of the festival who were also trying to talk me into going to the festival. Our plan was to drive on, see the Davis Mountains (which we also did, by the way) and then drive farther to who knows where? But at the end of the day, still in Fort Davis, we decided to drive back to Marfa and to go see the film. We've met some very nice locals; we've been talking to them - telling us about being in the film and asking us how we heard of Marfa.

We had a great time there!
So it was fun to read the first line of your review!

Bye,
Simone Buddemeijer
Holland

Domain Not Bike-Friendly

Dear Editor,

The Domain is not very accessible to pedestrians or bicyclists. For pedestrians, there is only one entrance that has sidewalks. The Braker Lane entrance has no sidewalks, and there are no sidewalks along the MoPac frontage road (the adjacent La Quinta has them). For bicyclists, none of the entrances have bike lanes. The Braker Lane entrance is narrow, making it very dangerous for bicycles when there are a lot of cars entering.

I'm glad the city is trying to improve the biking facilities for the Domain's Phase II, but why wasn't this done when the project was first approved for Phase I?

Erik Crank

Austin's Carbon Footprint Too Big

Dear Editor,

According to the Brookings Institute study on the per capita carbon footprint of different cities, Austin (55th out of 100) is nearly tied with Dallas (57th) and is well behind the expected Portland, Ore. (third), as well as other green meccas such as Houston (35th) and San Antonio (33rd). What gives?

Mayor, how about actually doing something to address this instead of continually marketing Austin's long expired "green" image to bring still more "upscale" new residents and their cars to the ridiculously priced (and not "green" in the least) condos and McMansions.

How about some real affordable housing centrally located? This continually moving east business is getting old. Some actual bicycle infrastructure would be nice, as well as decent public transit.

Maybe one day, if you put your green money where your green mouth is, we might have a shot at catching ... Houston!

Patrick Jones

The Preference Poll Method

Dear Editor,

The upcoming June 14 run-off will cost \$40,000. If we had the preference poll method of voting, we would have had an instant run-off.

The preference poll works thusly: The voter ranks the candidates in order from one to six. The first tally is taken on those ranked No. 1. If there is no winner, the lowest candidate is dropped and his second-place votes are distrib-

uted among the remaining five. Then we count again. If there is still no winner, the lowest of the five is dropped and his second-place votes are distributed, and we count again.

The system does work, and I propose that we put it in place for the next city election. Of course, it would be voluntary for one or more of the races.

What do you think?

Richard Gravois

Who Is Paying for 'Click It or Ticket'?

Dear Editor,

In Downtown Austin, there is a huge "Click It or Ticket" banner on one of the new high-rise condo buildings. I have recently become aware of the obscene cost of outdoor advertising. I know large billboards on major highways can cost \$10,000-\$15,000 a month. So I have to wonder: How much does this three-story-high banner cost? Secondly, is my tax money paying for this? And most importantly ... is anyone confused about the law requiring seat belts to be worn? I'm pretty sure that any licensed driver is aware that they can be ticketed for being in a vehicle without a seat belt on. Maybe this building and all the billboard companies are donating the space for advertising, but if not, is this really a good use of tax money?

Steven McCloud

Will Miss Some of Austin

Dear Editor,

After 14 years in Austin, I'm moving. I lost my job after 11 years at a Fortune 500 semiconductor equipment company. I basically got canned for not wanting to work any more 13-hour night shifts (after eight years).

That's OK; it's a blessing in disguise. I'm an outdoor recreation major who has worked in a building with no windows for a quarter of my life.

Venuewise, I will miss Liberty Lunch and the Electric Lounge the most. The South by Southwest wristbands were \$30 in '95. Emo's will live on! The noise complaints about Stubb's outdoor shows are insane. That place was there before all the complainers moved in around Red River.

The litter in this town is out of control. My last trip to the greenbelt was sad. Broken glass, diapers, beer cans, plastic, dog crap, etc. Who leaves a diaper on the greenbelt? Who brings glass bottles to hang out on the rocks along a creek?

Reader COMMENTS of the Week

austinchronicle.com/comments

On Judge Charlie Baird:

"What? A judge that presumes people are innocent? Off with his head!"
- Guest

"The Honorable Charlie Baird," News, May 30

I'll also miss KGSR, Enchanted Rock, McKinney Falls, Zilker Park, the *Chronicle*, and all of the great friends I met here.

Brian Gleason
South Austin

Pay Overtime for Re-Enlistment

Dear Editor,

I was trollin' around on MySpace a couple days ago, and an old Army buddy of mine found and added me. In turn, I found another soldier I was stationed in Cuba with on his buddy list. He turned out to be a lifer, and has four years left until retirement. Then the idea hit me: Since we are offering enlistment bonuses to people that join or stay in, and we are still facing recruitment shortfalls, maybe we can talk the Department of Defense into giving our soldiers overtime for tours of duty in hostile zones? Say two years counted for every one year stationed in war-afflicted areas, and counted as time in service toward their futures. That should help relieve the re-enlistment issues faced in today's military as well as help convince civilians interested in serving our still-great nation. War is hell, by golly, lets give 'em what for!

Mike Homa

A Legitimate Mode of Transportation

Dear Editor,

Mr. Jason Bratcher ("Postmarks," May 23) writes: "Traffic laws are inconvenient for motorists and cyclists, I know. But they work, and yes people break them, and they always will; they

continued on p.12

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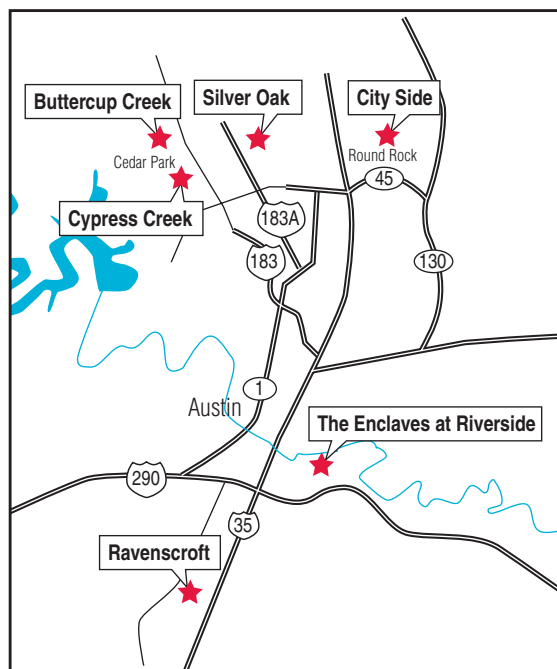


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will also reap the consequences of doing it." Unfortunately, Mr. Bratcher, most times motorists don't reap the consequences of breaking the law. I can give you the names of at least a dozen cyclists I know who have been hit by motorists and only about a third of the time did the driver find it necessary to stop. Case in point: A co-worker of mine was hit by a car while riding his bicycle home from work a few weeks ago and left for dead. He is now confined to bed 23 hours a day in a brace to allow his spine to heal. The driver, as happens all too often, was nowhere to be found.

Is Mr. Bratcher as equally annoyed when he sees a motorist crowding a cyclist on the road? What about when he sees a motorist making a turn from the wrong lane? Or what about when he sees a motorist barrel through a red light wrongly assuming it would stay yellow just a few seconds longer? These are things the average cyclist, myself included, sees and experiences routinely. To quote a different letter ["Motorists Also Break the Law"] from that same edition of the *Chronicle*: "The reality is that both bicyclists and motorists break the law. The difference is that when motorists do it, someone other than the law-breaker frequently gets hurt or killed." A scary truth that's stated perfectly.

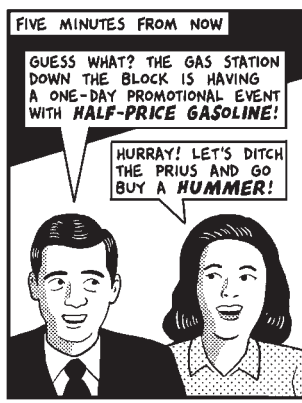
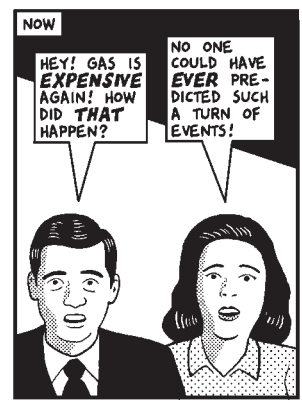
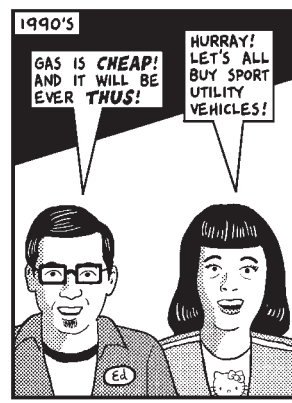
When will Austin start taking cues from cities that view cycling as a legitimate mode of transportation and create a sensible infrastructure to support it as such? Auto accidents are responsible for more than 42,000 deaths a year in this country and, according to the Centers for Disease Control, the leading cause of death until the age of 44. While it's obvious Mr. Bratcher was annoyed with what he saw, I think if he has a genuine concern for having safer streets, he would be better off redirecting his energies elsewhere.

Darren Raymond

THIS MODERN WORLD

by TOM TOMORROW

SHORT ATTENTION SPAN THEATRE PRESENTS A BRIEF HISTORY OF GASOLINE CONSUMPTION IN AMERICA



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Big-Picture Development Needed

Dear Editor,
Re: "City Sweeps Its Problems to East Austin" ["Postmarks," May 30]: One thing that unnerves me is the entitlement felt by some Austinites who

attend a lot of the city meetings and hate development. I'd like to remind you that you're speaking for those of us who can't go. Yes, there are probably a lot of us who want to keep our houses and lawns, but many of us will never afford that. Many people don't have the gas money to drive to these meetings and say, "Please increase the fares so

austinchronicle.com/comments

Reader COMMENTS of the Week

On the FLDS debacle:
"What's to stop the state from coming into any of our homes, churches, mosques, and businesses, and with a snap of a finger, it's all gone. Stand up for freedom! Fight the empire!" — The Claw

"Those Mothers!" News, May 30

that I can pay \$40 per month for an expanded, reliable transit service instead of paying for the maintenance of an automobile." There are a lot of people who are working two or three low-paying jobs who don't have the time to go to a meeting and say, "Please put white-collar jobs in my neighborhood so that people with diverse incomes move into my neighborhood and maybe some banks will serve us and delivery places will deliver to us." Developers aren't all big, evil, corporate people, and they give people jobs. Maybe you'd like to explain to the contractor with three kids why you just postponed putting him back to work because you want to see the park. Or perhaps you'd like to explain to the bartender whose tips (and income) have been reduced because you "don't like all that racket" of the live music scene. Constructive conversation is necessary because this isn't some campaign that'll get rowdy for a while and then quit: This is our town we're discussing in these meetings. Houston has been destroyed because there weren't enough conversations about density and smart growth. There are many experts that

continued on p.14

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say that Houston will never, ever have the option of expanding a rail line or truly promoting density. I don't want Austin to turn into Houston because some people shut down the conversations with folks who could help. You all are having the conversations for the people who can't. Money is power, and to whom much is given, much is expected. Look at the big picture, not just your portfolio.

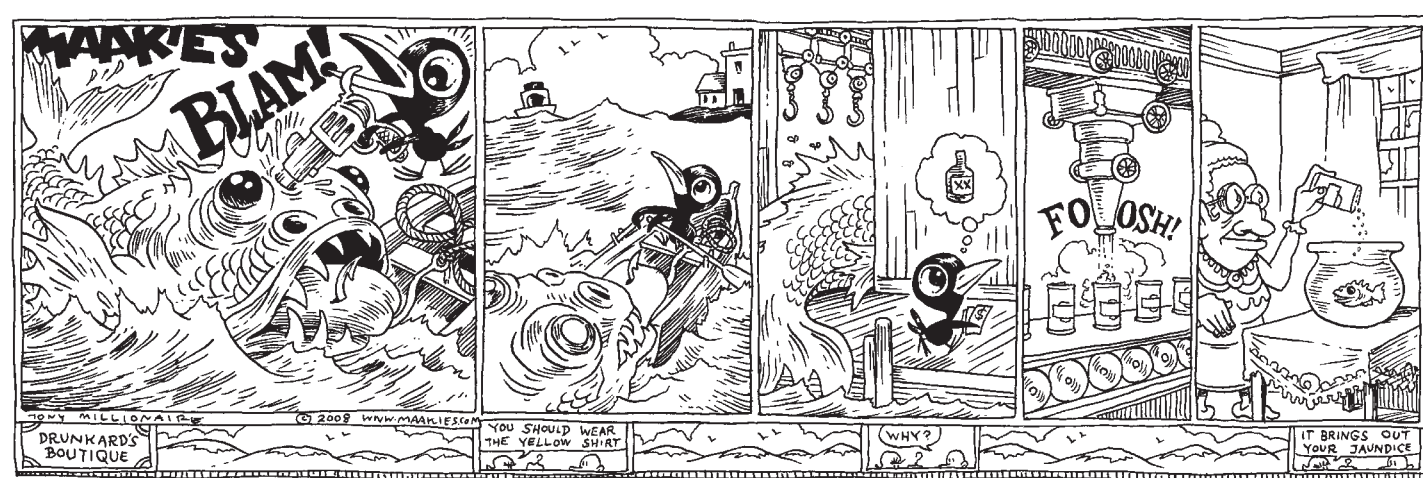
Stephanie Webb

What About Fairness to Neighborhoods?

Dear Editor,

I know Judge Baird, and to be honest, I am impressed with him and find him to be a very likable person ["The Honorable Charlie Baird," News, May 30]. What I am concerned with is that in his fairness to the defendants, he is inadvertently endangering those of us who have to live in the neighborhoods these defendants are released into. Face it: Most judges, and for that matter the attorneys for both the defense and prosecution for the large part, don't live in the same parts of Austin that these defendants are released back into. It is us, the working poor, the physically disabled worker, the mentally ill on Supplemental Security Income, etc., that live in the neighborhoods these defendants are released into. It is us, the law-abiding citizens at the bottom of the economic ladder who have to deal with the recidivism and continued criminal activities of these repeat felons. It is us who have the majority of the gangs, burglaries, prostitution, domestic violence, robberies, rapes, and muggings precipitated by the use of the cocaine and heroin sold by these defendants in our neighborhoods.

I would bet money that if the state ever pulls its head out of its ass and mandates drug testing for every arrested for burglary, theft, hot checks,



assault, domestic violence, etc., the state may be very surprised to learn that in the majority of these cases the defendants were on cocaine, heroin, and/or alcohol at the time the crimes were committed. To continue to release these repeat drug offenders back into our neighborhoods is a burden and a danger to the rest of us law-abiding citizens who, due to economic realities, have to live our day-to-day lives in those same neighborhoods.

I wish Judge Baird and the rest of the people involved in the criminal justice system would give just a little thought to the other faceless and nameless victims of these crimes.

Sincerely,
Delwin Goss

Has No Problem With Polygamy

Dear Editor,

I have no problem with polygamous marriage per se. If consenting adults want to be married to more than one person, the state should mind

its own business and let them live in peace ["FLDS Hearings Turn on Ages of Mothers," News, May 23]. Forcing children into marriage and sex acts with men old enough to be their grandfathers is a very different story. The men at that compound in Eldorado are rapists, and the adult women are accessories to rape for allowing the abuse to continue by not reporting it. None of the people who engaged in or condoned this abuse should ever be allowed to have custody of children again. They should spend the rest of their lives on the sex offender registry, but now the appeals court is saying that the children should be returned to these rapists.

Michael Guidry

Consider Perry Texas' CEO

Dear Editor,

If Gov. Perry wants to be considered the CEO of Texas, let us look at what he has done for his shareholders, the citizens of Texas. Texas

ranks at the top in the number of people without health insurance, at the top in the number of high school dropouts (due in part to the necessity for more paychecks in households). He has sold off one of our most valuable assets – land – to foreign interest. He has pushed for the Trans-Texas Corridor, which will benefit Wal-Mart and China far more than most Texans. His plan to privatize help for Texas' neediest citizens has been such a failure that even he couldn't ignore it. He has attempted to privatize government services even though he knew cost would increase. He has stated that Texas citizens who don't agree with his fanatical Christian beliefs should find somewhere else to live. His fixation on funding for the Boy Scouts would make a Freudian blush. His cronyism would make the Fergusons envious. If he had been a CEO, he would have been given his walking papers, not a golden parachute, long ago.

Charles Waldrep

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Remember the Old Navy!

Won't somebody please think of Downtown? Won't they?

Of course, the natural rejoinder to such an entreaty – especially in light of the **Green Water Treatment Plant** redevelopment donnybrook – should be: What the hell else has City Council been mulling all these months?

Nevertheless, **Sheryl Cole** and retiring Mayor Pro Tem **Betty Dunkerley** valiantly soldier on, one accompanying the other on her farewell tour through the **Central Business District**. The latest piece of the long goodbye is a call for a Downtown Open Spaces Plan. In addition to an item today (Thursday) calling for its funding, the pair is staging a press conference at Alamo survivor (and no, we're not talking about Harry Knowles' Butt-Numb-a-Thon) Susanna Dickinson's house on Fifth Street before the council meeting. Let council draw a line in the sand – and only allow trees and shrubs to cross!

Council's other best-laid plans make command appearances: a 10:30am briefing on the **Waller Creek** project (ramrodded mostly by Cole), which, judging by a welter of MySpace chatter, has the scenester kids spooked about the potential touristification of creek-side music venues. Red River Walk, anyone? Council also sets a public hearing on adopting the interim – yet decades coming – update of the **Austin Tomorrow Comprehensive Plan**. That will fall on its special Wednesday, June 18, meeting, rescheduled so as not to fall on Juneteenth. And June 18 now also looks to be the occasion of pondering revisions to the planned unit development ordinance (see "Developing Stories," p.28), with council pulling their PUD ordinance from today. Zoning has the Allandale, North Shoal Creek, North Loop, South Lamar, and University Hills neighborhoods weighing opting in or out of Vertical Mixed Use zoning – where neighborhoods and density shake hands and come out fighting.

Meanwhile, of special interest to the *Chronicle* and BTP's always responsibly imbibing co-workers is nearby **Twin Liquors'** zoning case, poised to allow the **Hancock Center** hooch vendor to relocate into the considerably more sizable former Old Navy store across the parking lot from One Chronicle Place. Someone put Old Grandad in performance fleece!

– Wells Dunbar

Send fashion notes, zoning tips, and cocktail recipes to BTP at wdunbar@austinchronicle.com. Barring an Alcohol, Tobacco and Firearms raid at the Association of Alternative Newsweeklies Convention in Philadelphia this weekend, the always sobersided "Point Austin" returns to this space next week.

Ode to a disappearing Frost Bank Tower: The Austin Symphony kicked off a summer of Concerts in the Park last Sunday against the Hartman Concert Park's picturesque, and ever more packed, skyline.



SANDY CARSON



JOHN ANDERSON

QUOTE OF THE WEEK

"Let us unite in common effort to chart a new course for America."

– Barack Obama, Tuesday night, claiming the Democratic nomination for president

HEADLINES

- ▶ **Barack Obama** claimed the Democratic nomination for president: "Tonight we mark the end of one historic journey with the beginning of another – a journey that will bring a new and better day to America."
- ▶ Texas Democrats are poised to meet this weekend at the **Austin Convention Center** and are anticipating a major turnout amidst calls for unity and an early buzz that Obama or **Hillary Clinton** may turn up for the festivities; see p.22.
- ▶ Late Wednesday afternoon, Texas Education Commissioner Robert Scott notified the Austin ISD that he is ordering the closure of **Johnston High School**, effective with the 2008-2009 school year, due to a fourth year of "unacceptable" test scores on standardized state tests. AISD plans to "repurpose" Johnston, with a new academic program, for next fall.
- ▶ Mother and child reunions are the order of the day for **FLDS** members returning home after a harrowing ride through the state justice system; see p.24.
- ▶ The **Place 4 run-off** campaign continues, and just like the Austin weather, the heat is rising; see p.18.
- ▶ City Council meets today (Thursday) and is expected to address ongoing plans for redeveloping **Waller Creek** and a redraft of the city's ever-promised comprehensive plan. See "(Further) Beside the Point," right.
- ▶ You just can't beat **homegrown tomatoes** –

especially when health officials are telling folks not to eat the things raw, as they probe a Texas-sized salmonella outbreak here and in other states.

NAKED CITY

- ▶ Only in Texas would a blind person be allowed to hunt if she so desired yet not be allowed to practice **acupuncture**. Juliana Cumbo was denied her license to practice last October and has been appealing the decision ever since. The Texas State Board of Acupuncture Examiners argues that her blindness is both a physical risk to the patient and a legal risk for the discipline. "I am capable of practicing safely and proficiently. I don't feel that blindness is a reason for not granting a license to practice," Cumbo says. She practices Toyohari, a Japanese form of acupuncture crafted by the blind to utilize their heightened sense of touch. The technique uses 25% thinner needles, guiding tubes, and insertion of less than a millimeter. According to the Toyohari Association, 30% of general acupuncturists and 50% of Toyohari acupuncturists in Japan are blind. Cumbo's appeal will be heard again this Friday, and, if approved, she would be one of two blind people licensed to practice Toyohari outside of Japan. The Academy of Oriental Medicine at Austin, where Cumbo received her master's degree, is hosting fundraising events this weekend in support of her appeal. See Community Listings, p.72, for details. – Sara Robberson

continued on p.21

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Their Reputations Precede Them

Run-off rivals Galindo and Morrison set the record straight

BY WELLS DUNBAR

Reputations—especially those of the unearned variety—can be tough to shake. And often the worse the rub, the harder it is to lose.

Even before the general election last month propelled them into the June 14 run-off, caricatures of Place 4 City Council candidates Laura Morrison and Cid Galindo had congealed (in their detractors' minds, at least): that as former president of the Austin Neighborhoods Council and co-chair of the McMansion task force, Morrison midwifed anti-density, affordability-constricting decisions and that Galindo, an opportunist emerging from a Republican dynasty, cloaked his developer plans in groovy green building and New Urbanist garb from his perch on the Planning Commission.

Speaking directly with the candidates basically dispels such crass notions, as both Morrison and Galindo are more nuanced in their backgrounds and positions than their opponents would have you believe. They're wagging their campaigns on their visions for the Austin of tomorrow, delving into future growth, neighborhood compatibility, and comprehensive planning for the city. The concerns have culminated in a debate over whether the so-called Galindo Plan does enough to address the breakneck regional growth Austin's experiencing and whether Morrison's push for comprehensive planning is a progressive or bureaucratic response to the same phenomenon. The *Chronicle* chatted with Galindo and Morrison regarding these heady issues—and other accusations or rumors they'd like to dispel.

Not a NIMBY

"There's a meme out there: The neighborhoods, or Laura, are no-growth, anti-density, against any changes. And that is absolutely not true," says Morrison, rattling off a list of redevelopment projects she supported in her own Old West Austin neighborhood: redevelopment of the former Pok-e-Jo's site on West Fifth and the nearby Goodwill on Third and Lamar. "Did you hear about any of those when the zoning changes were going through council?" Morrison asks. "No, because they all went on consent [without opposition]. People are just plain wrong when they say that I or neighborhoods are fighting against things. We're just looking for ways to do it in a very productive manner that's compatible."

Morrison co-chaired the city's McMansion task force and worked with the city on its Vertical Mixed Use standards, but her political credentials come largely from leading the Austin Neighborhoods Council. During the seemingly interminable candidate forums on the campaign trail, neighborhoods were held high as seemingly interchangeable and inherently good things. But since Hyde Park's needs and priorities, for example, are clearly distinct from the Eastside's, what does it mean to be

a neighborhood advocate? Morrison says she and the ANC tried to be "a resource," helping neighborhoods understand the intricacies of the city's planning process. She'd strive to act similarly on council, "to make sure everybody understands all the different priorities and try to find a solution everybody can live with."

During the May general election, Morrison's television ad inadvertently mirrored one of the ANC's internal skirmishes. The ad, criticizing the City Council's speed in selecting a developer to buy and redevelop the Green Water Treatment Plant site Downtown, predicted ominous, looming towers. It recalled ANC's 2005 objection to the Spring condo tower, under construction at Third and Bowie. Over the wishes of the Downtown Austin Neighborhood Association, the ANC opposed the tower. So when Morrison's ad raised the specter of tall towers, it raised the corollary question: If you can't build densely Downtown, where can you?

"Let's take a look at that case," says Morrison. "The sense of the neighborhoods was that the Central Business District [Downtown's boundaries] should not be coming all the way up to Lamar; we need to make those kind of decisions within the fuller context of a Downtown master plan." She also says, "When someone is going to be enjoying a huge increase in the entitlement on the property," like the height allotment Spring received, "there should be significant community benefit to that, instead of just handing it to them on a silver platter." She credits ANC's noisemaking with kick-starting discussions on density trade-offs like affordability incentives in new developments, noting "our part of the conversation on that case has really helped to move the city forward." And if ANC has clashed with individual neighborhoods, she says, "The thing is, people are gonna disagree sometimes."

To Galindo, the Spring episode is illustrative of ANC's position in the growth wars. "I think there's an ANC leadership position—definitely—and it doesn't always agree with the neighborhoods," he says. Citing the ANC/DANA dispute, he says, "Neighborhoods are not this monolithic, 'everybody-agrees-on-everything' thing—but Austin Neighborhoods Council leadership generally takes a philosophically, shall we say, consistent position on certain types of cases."

Morrison is proud of her neighborhood service, but she finds it a narrow categorization, declaring she's not "merely a neighborhood candidate." She hopes to broaden the voters' perception of her—and draw distinctions between herself and Galindo. "I would say that I am the pro-neighborhood, pro-environment, pro-taxpayer candidate, the grassroots candidate to represent the community."

Your Papers, Please

"I knew it was coming," Cid Galindo says of the darts he's dodged in the campaign. "I knew there was going to be a 'Republican

THE SCUTTLEBUTT

The two candidates running for retiring Betty Dunkerley's Place 4 seat on the Austin City Council



CID GALINDO, 45

President, Galindo Group Austin, a development firm focusing on what he calls "urban planning and green building specializing in traditional neighborhood design."

- City of Austin Planning Commission (2004-2007)
- Director, Downtown social-service agency Caritas (2004-present)
- Treasurer, executive committee member, Envision Central Texas (2005-present)
- Board member, Downtown Austin Alliance (2006-present)



LAURA MORRISON, 53

A former engineer educated in the University of California system, Morrison is currently a disaster management and community preparedness consultant.

- Austin Neighborhoods Council president (2006-2007)
- Co-chair of single-family Residential Development Regulations (McMansion) Task Force (2006-present)
- Board member, Commercial Design Standards (Vertical Mixed Use) Task Force (2005-2007)
- Board member, HousingWorks affordable housing subcommittee (2007-present)

developer lackey' attack, the 'wolf in sheep's clothing.'" Here Galindo specifically referred to "Concerned Travis County Democrats" (Morrison supporters) whose open letter upbraided him for past Republican affiliations, including his father's close ties to the Texas Public Policy Foundation, a conservative think tank. "I think we made a right choice in not responding to that," Galindo says. "We just said, 'Let it sit there, and let's see if it grows legs.' And it didn't."

Others slam Galindo on an arguably more relevant front: that he calls himself an urban planner and green builder without the required accreditation or experience. "He claims to be a planner since 1995," says Mark Yznaga, a community activist and prominent Morrison supporter. "That's clearly not the case." On Galindo's website, he lists steering the Galindo Group Austin from 1995 to the present, describing his work as "urban planning and green building specializing in traditional neighborhood design." Yet, Yznaga notes, Galindo "has no planning background" other than being on the Planning Commission. "Are the people who are real planners criticizing me for that or people who are not planners themselves?" Galindo asks. "I am not an uneducated person. I'm an economist, I'm an MBA. ... Do I not have a degree in urban planning? Guilty as charged. But I have been able to bring this other set of skills I have

to this discipline." As for the green building complaint, Galindo says: "You're right—until my buildings get accredited, I'm not a green builder; I just say I'm a green builder. But we are going through that process now." Galindo's sole Austin development, two recently completed East Austin condominiums on Riverview Street, are awaiting both Leadership in Energy and Environmental Design and Austin Energy Green Building certification.

Instead of campaigning solely on the defensive, Galindo wants to run on policy. "No doubt my love is problem solving, and policy. I'm running for council because I want to be able to apply commonsense solutions to the problems that face our city." The tool he's used to pitch his policy vision has been the "Galindo Plan"—which is really the Sustainable City Initiative, developed at the city while Galindo served on the Planning Commission. While he sees the plan as part of the solution to the region's expansion, Morrison's convinced only a new comprehensive plan for the city will work.

Man With a Plan

In that spirit, Galindo has consistently pushed what he calls the Galindo Plan as a framework for future regional growth. In person, he's quick to emphasize the plan is really the work of the Planning Commission. He served there four years, the last two as

Comprehensive Plan Committee chair overseeing the Sustainable City Initiative (aka the Galindo Plan). Having repeatedly reiterated the plan as “his” in ads designed to achieve “name recognition and idea recognition,” he now speaks of softening that. “I led the work behind it, but I don’t take ownership.”

On the Planning Commission, Galindo reflects, he saw “how dysfunctional” the neighborhood planning process was. Without a “preconceived understanding” of the future growth each neighborhood would be expected to absorb, “it was adversarial from the beginning. That was what got me thinking, ‘Well, we need a bigger plan.’”

Enter the Sustainable City Initiative. It divides the region into three sections. First is a western, drinking water protection zone of aquifer lands, where growth is to be kept at a minimum. “We’re not going to stop it, but try to move that somewhere else.” On the other end of the map is the eastern, desired development zone. “That is where we want most of the growth to go,” he says, alluding to what’s received the most coverage in the proposal, half a dozen or so town centers scattered along the SH 130 corridor. In the center is the urban zone, encompassing the whole of Central Austin, “where we really have the majority of our neighborhood planning process happening.” There, Galindo’s first proposal is to examine existing density to ascertain what additional growth areas can handle – between 1.5% and 2.5% – in most cases, he says, falling below the growth rate for the entire region. “What we want you to absorb is not infinite,” Galindo’s pitch to the neighborhoods goes. “We’re not talking about doubling it; were not talking about tripling it or 10% growth per year. We’re keeping it below the average growth of the city.” Then, he proposes closer examination to ascertain “areas of stability” and “areas of opportunity” in neighborhoods. While the former would remain untouched, the latter would be slated for growth, without zoning changes, if possible.

Apprehensive, Not Comprehensive

Galindo’s opponent doesn’t share his enthusiasm. “His framework starts with a real estate development concept,” Morrison says of the town centers. “And my framework is to say: ‘Let’s start with the community vision; let’s look at different scenarios; let’s do a fiscal impact analysis of different scenarios.’ Up front, we need to be integrating in our choices for transportation. I think that’s a huge difference.”

One thing the candidates can agree on is the need for a new comprehensive plan. As set out in the City Charter, Austin is required to have a comprehensive plan, overseeing growth, development, and transportation, as well as issues like housing. But this plan has not been updated since the Austin Tomorrow Plan of 1979. “It is not a comprehensive plan, because it does not address the elements a comprehensive plan really needs to in an integrated fashion,” Morrison says of Galindo’s plan. She specifically finds its housing plan – or lack thereof – wanting. “Unless you find some mechanism to ensure affordability ... chances are it’s not going to happen just by the market. ... My concern is we’ll then have these upscale centers, and the people who are going to work in the centers, in the stores, the service industry, are going to sprawl out around them, because they won’t be able to afford to live there.”

Galindo responds that the Sustainable City Initiative is to be used in tandem with an update of the city’s revised comprehensive plan – which is currently in draft. “If we are going to deliver a forward-looking, comprehensive plan, where do we start?” he asks. “Well, let’s start with this work the Planning Commission has been doing.”

Morrison also characterizes Galindo’s as “a top-down approach – ‘Here’s what I see for the community.’” Responds Galindo: “There’s been this accusation of being autocratic and anti-democratic in the evolution of this plan.”

This is a plan that has been under development for over two years, with monthly meetings open to the public, which have been attended by Laura Morrison and all the ANC leadership. ... She’s trying to draw the contrast that she’s the consensus builder and I’m the autocrat, and it’s not true; I’m not going to let her do that.”

Let the Truth Be Told

With two candidates well-versed in urban planning, it’s not surprising that issues like land use and neighborhoods have played so prominent a role in this election. However, on the continuum of other issues – affordable housing, environmental protection, and other sensitive areas of the Austin body politic – Galindo and Morrison do not fall so far apart. Both favor some form of single-member districts; despite continued Republican grumbles, Galindo has called for a 10% increase in the city’s funding of social-service agencies to cover funding cuts from United Way. Morrison encourages the Town Lake Animal Center to stay put instead of moving (as the city plans) eastward and has called for council to work with the University of Texas in redeveloping its Brackenridge Tract responsibly; she says, “Comprehensive planning is only one piece of what we need to be doing, the kind of leadership we need on council.”

While often heated, the debate between Galindo and Morrison has certainly been more substantive than, say, the Jennifer Kim vs. Randi Shade Place 3 contest. It’s not being fought over who-said-what or personality-based issues – it’s being waged over policy questions – like who offers the best solutions to Austin’s growth problem. Simply put, the run-off has narrowed the six-person Place 4 field to its two biggest wonks. “Let’s make this a discussion about policy,” says Galindo, in a sentiment that would certainly be echoed by his opponent – “about things that really are gonna make a difference in people’s lives moving forward.” ■

GOING NEGATIVE: GALINDO VS. THE ‘GREEN HOME TAX’

In the latest Place 4 campaign exchange, **Cid Galindo** has embraced an inflammatory new slogan – “Stop the Green Home Tax” – disseminated across the city in mailers and automated phone calls in the past week. A mailer headlined “Pay a big tax just to sell your home?” attacked run-off opponent **Laura Morrison** as being “for it” and described Galindo as “against it.” The only problem: Austin is not considering any such tax.

Each supporting assertion made on the Galindo campaign mailer is contradicted by data from the city and **Energy Efficiency Retrofit Task Force** materials. Galindo’s statements echo the erroneous and misleading information disseminated by a current **Austin Board of Realtors** campaign. That effort (see www.keepaustinaffordable.org) is being funded by the board and the Texas Association of Realtors, according to spokeswoman **Angela Brutsché**. She said the board has endorsed Galindo, a small-scale developer whose family has significant development and real estate interests, “based on his commitment to housing affordability and property rights issues.”

The Realtors’ campaign warns citizens of a new energy-efficient-homes policy initiated by City Council, as part of the **Austin Climate Protection Plan**. The board fears that mandated energy-efficiency upgrades to existing homes, at time of sale, might delay closings – thus cutting into real estate agents’ profits. However, the extreme claims of the public campaign falsely fan Austinites’ fears about home affordability, e.g., “This type of out-of-pocket expense will prevent many homeowners from having the option to sell their home.”

Last December, City Council approved a resolution “establishing a task force to make recommendations for development of an ordinance relating to energy efficiency upgrades and retrofits.” The resulting 28-member Energy Efficiency Retrofit Task Force began meeting recently, with the council-directed goal of developing a plan to require **energy-efficiency retrofits and upgrades** to buildings at point of sale; its members represent diverse real estate, energy, and public-interest groups. Still in its early work, the task force has made no recommendations. The provisions of the proposed ordinance are still taking shape, according to **Matt Watson**, policy aide to Mayor Will Wynn. But he said the draft framework under consideration makes it clear that no one would be required to make upgrades before they could sell their homes. Nevertheless, the Galindo mailer says the candidate is “categorically opposed” to the plan.

Laura Morrison responded to Galindo’s weekend mailer and his auto-calls campaign with an e-mailer headlined “Cid Galindo Push Poll Scaring Seniors.” “It appears to be a desperate attempt from a losing campaign,” she told the *Chronicle*. “He’s attempting to scare voters, especially seniors, hoping they’ll change their vote by creating this confusion.”

Asked to comment, Galindo responded, “I want everyone to understand the implications of the ideas being discussed, and I do not believe there are factual inaccuracies in the materials my campaign sent out.”

– Katherine Gregor

For a detailed analysis of the Galindo ad claims, see the *Chronicle* Newsdesk blog online at austinchronicle.com/newsdesk.

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AG and Dems Settle ... Then Fuss

Don't you love it when everyone wins? A settlement agreement last week in the case of **Willie Ray v. State of Texas** was quickly followed by dueling press releases from Attorney General **Greg Abbott** and the Democrat-affiliated **Lone Star Project** claiming victory for their respective sides.

In 2006, six named individuals and the Texas Democratic Party filed suit in federal court alleging that Abbott was enforcing inappropriately a provision of the **Texas Election Code**, which forbids one person from possessing another person's ballot. Abbott had prosecuted 26 cases for apparent "voting fraud," but the six plaintiffs in this suit claimed that they were merely trying to deliver the mail-in ballots of a friend or relative and that the AG's enforcement of the law was overbroad. As was noted by *The Dallas Morning News*, in 18 of the cases, "the voters were eligible, votes were properly cast and no vote was changed – but the people who collected the ballots for mailing were prosecuted." The plaintiffs also noted that the majority of the Republican AG's prosecutions were against racial minorities, and all were against Democrats – thus, they charged, Abbott's enforcement was less about preventing fraud than a means of suppressing and intimidating Democratic voters.

On May 28, shortly before the case was to go to trial, a settlement was announced. The plaintiffs dropped the suit after getting concessions from Abbott's office to clarify the factors under which investigators must consider whether to pursue violations, including: the seriousness of the offense, the effect on the election outcome, and the intent of the violator, among others (see "Enforcement Standards," right). The agreement also said that the AG's office would prioritize cases according to these factors: "Under these guidelines, a single complaint of alleged illegal ballot possession with no other aggravating factors would receive less consideration for investigation and, if warranted, prosecution, than a case involving

multiple instances of an effort to manipulate or override the free will and exercise of the ballot by voters, or a case in which the person acted with intent to defraud the voter or the election authority."

Abbott quickly issued a press release declaring the settlement "the latest in a string of victories for the state of Texas, which consistently maintained that its efforts to protect the integrity of the elections process were entirely constitutional"; minutes later, the Lone Star Project – whose investigation into Abbott's prosecutions spurred the suit – sent out its own statement headlined "Texas AG Abbott Settles Vote Suppression Case: Terms Favor Plaintiffs." Each side claimed that it was approached by the other with a request for settlement.

"**Election fraud** is a serious crime that undermines our democratic system of government," said Abbott. "After more than a year and a half of pretrial maneuvering and discovery, the plaintiffs discovered that their claims were without basis in fact or law. Today's dismissal marks an important victory for the integrity of the electoral process."

The Lone Star Project had a very different take. "By agreeing to this settlement, the Texas Attorney General has essentially acknowledged that those who have been prosecuted to date for **hypertechnical violations** of failing to sign a mail ballot envelope did not commit any fraud, as he has falsely claimed for years."

"It is not surprising that Greg Abbott would attempt to spin this as a victory for his office," said LSP Director **Matt Angle**. "But the fact remains that he changed his prosecution policy because he knew that his office was racially selectively prosecuting minority activists and Democrats for hypertechnical violations of the law."

"The settlement should put an end to Attorney General Greg Abbott's use of taxpayer dollars to selectively prosecute Democrats who were 'guilty' of nothing more than helping a friend or neighbor who is elderly or disabled get their perfectly legal ballot to the mailbox," said TDP Chairman **Boyd Richie**. – *Lee Nichols*



DOUG POTTER

THE SETTLEMENT: ENFORCEMENT STANDARDS

The court statement that accompanied the settlement of *Willie Ray v. State of Texas* did not "create any rights" or hand down hard-and-fast rules for the attorney general's office in investigations and prosecutions but created "guidelines" for OAG investigators and prosecutors to factor into pursuit of cases of illegal possession of another person's ballot, as below. – *L.N.*

- Seriousness of offense according to statute
- Effect of conduct on election outcome
- Number of subjects involved in the alleged illegal activity and the scope of the activity
- Number of voters affected by conduct
- History of the subject as it relates to prior election-related activity
- The subject's criminal history generally
- Role of the subject in the overall activity
- If the case involves "ballot harvesting," the mental and physical condition of the voter(s)
- Whether as a result of alleged illegal activity, an eligible voter was prevented from voting or having his or her vote counted
- Evidence of knowing, intentional violations of the Election Code
- Whether the subject was a public official, or a candidate for public office, when the alleged criminal activity occurred

New Study Raises Specter of Helmet Law

Nearly 100 bicyclists took to the streets last Friday for **Critical Mass**, a monthly bike ride with a tradition going back to 1993. Longtime cycling advocate **Michael Bluejay** pedaled a tricycle with a makeshift drum set affixed to its handlebars. Some riders tooted noisemakers to Bluejay's drumming as the swarm of bikes serpentine leisurely through town, while another rider entertained the group with an accordion. At least five participants sported pirate costumes. But, less than a quarter of the group appeared to be wearing helmets – despite data released last week about the dangers of biking without.

The data is part of "Alcohol, Bicycle Helmets and Head Injury in Austin," a new study from the **University Medical Center at Brackenridge**, which looked at 200 trauma patients ages 18 and older from December 2006 through November 2007 and found that cyclists are nearly twice as likely to suffer a brain injury if they are not wearing a helmet and 3.6 times more likely if they've been drinking alcohol or using drugs. Since a Brackenridge helmet study has been anticipated while 2005, many were surprised to find boozing and biking now included. **Pat Crocker**, one of the authors of the study, said researchers decided to look at the helmet question in light of a broader range of factors they saw con-

tributing to crashes, including riding experience, location, weather, and drug and alcohol use. "As expected," reads the study, "helmet use mitigated against brain injury, but alcohol or drug use was a much stronger predictor of head injury."

The doctors who authored the study were also key players in the controversial helmet law proposed, but not passed, in 2005. **League of Bicycling Voters** President **Rob D'Amico** called the results "nothing more than a flawed vehicle to try and pass an adult bicycle helmet law, which will do nothing to improve safety for the vast majority of bicyclists."

Few issues have galvanized Austin's cycling advocates more than their opposition to mandatory helmet laws. The LOBV was originally formed to fight the 1996 helmet law and, since regrouping to battle the 2005 version, has become a unified voice on transportation cycling issues. This latest study, says D'Amico, "insults the hardworking bicycle advocates who work tirelessly to make Austin a true bicycle-friendly city with efforts like the Street Smarts Task Force, which did not even discuss helmet use because of its low priority as a means of increasing safety." Many cyclists advocate helmet use but feel a law is unnecessary and excessive in lieu of better education and safer bike infrastructure.

Critical Mass adds bareheaded bikers to the Friday rush-hour melee.



DANIEL MOTTOLA

The Brackenridge study is the first of a series, with upcoming publications expected to address the cost of care, demographics, and the impact of helmets on risk of head injury. Crocker noted that current data "has not achieved statistical significance given the small sample size for overall helmet use." The group will continue collecting data for another year.

– *Daniel Mottola*

▶ “Public comment is one week? Who the hell do you think you people are?” That was the testiest among more than 110 citizen comments received by the city of Austin regarding the five developer proposals for the **Green Water Treatment Plant** site Downtown. After public presentations May 22, the city allowed one week – extended to 10 days – for community input (via an online form) on its fast-tracked selection of a developer for the huge project. Was this approach to community input sufficiently inclusive? As Mayor Will Wynn observed from the dais, there’s no way to know which comments might be orchestrated (or directly submitted) by competing developer teams, several of which included PR firms. A number of respondents evidenced a sophisticated knowledge of urban design and architecture. Others stated they were Downtown Austin Neighborhood Association members. Taken as a whole, the comments provided no clear consensus. The inclusion of an HEB (by the Stratus team) seemed to be the single most popular idea. But a grocery store could become part of any developer’s project. City Council members and the staff review team got a printout of all comments, but their evaluation matrix assigns no “popularity points.” To read anonymous comments grouped by proposal, see www.ci.austin.tx.us/seaholm/green.htm. For the original comments grouped by submitter, see “Public Comments on Redevelopment Proposals for Green Water Treatment Plant Site” at austinchronicle.com. Council is scheduled to announce a selection June 18. – *Katherine Gregor*

▶ How a molehill becomes a mountain: A little country landfill in Williamson County may indeed become Mount Hutto, a regional trashopolis taller than the UT Tower, now that self-appointed operator **Waste Management of Texas Inc.** has won a key court victory exempting it from the bid process. On Friday, May 30, Williamson Co. District Judge Burt Carnes granted WMTI’s motion for summary judgment, disposing of a lawsuit brought by plaintiff Williamson County (as well as “intervenor,” primarily the Hutto Citizens Group) fighting to have the current contract voided and an expansion permit application scrapped. Carnes’ ruling, duly reflecting the ongoing war of semantics, disagrees with the county that the contract is a “purchasing agreement” or “lease” and concurs with WMTI that it’s an “operating agreement,” not governed by bid statutes. In response, HCG announced an appeal is likely; the group will also continue to oppose the pending Texas Commission on Environmental Quality permit, which lists WMTI, along with WilCo, as the official “operator” and allows landfill expansion from 202 acres to 575 acres. While Carnes’ recourse for plaintiffs is to change bid laws at the legislative level, HCG urged commissioners at their June 3 meeting to terminate the contract and to pull the permit application to regain control of “its own landfill” – the court directed counsel to explore the latter. Immediate cause for alarm, among activists and officials alike, is that WMTI plans to import 100,000 tons of trash per year from Killeen to WilCo come October, demonstrating the company’s “true intentions,” according to HCG. – *Patricia J. Ruland*

▶ Master developer Catellus has announced the establishment of the **Mueller Foundation**, to provide long-term support for the **Mueller Affordable Homes Program**. They expect the foundation to generate more than \$35 million over the next 10 years. It will continue in perpetuity after the development is fully built out, ensuring that homes at Mueller remain affordable even as they appreciate over time. Foundation funding comes primarily from builder fees, a fee assessed on all commercial and residential properties at resale, and proceeds from home resales, under the shared-equity provisions of the Affordable Homes Program. Catellus says it’s one of the first private developers in the country to implement a shared-equity program. Purchasers

of affordable homes – 25% of all houses built – essentially enter into a partnership with the Mueller Foundation, which provides an interest-free second lien that funds the difference between the purchase price and the actual market value of the home. Local nonprofit PeopleTrust is servicing the shared-appreciation mortgages. “Catellus didn’t have to take these extra steps to keep affordability going at Mueller,” said Mueller Neighborhood Coalition leader Jim Walker, “but it’s this kind of deliberate planning and collaboration with engaged citizens that yields benefits we can all be proud of and which extend beyond Mueller’s official borders.” Also eligible for foundation funding will be schools and educational programs, open space and parks, sustainable development, job training, and efforts “consistent with the community values that support Mueller’s award-winning master plan.” – *K.G.*

BEYOND CITY LIMITS



Rick Noriega

▶ Don’t look for U.S. Senate candidate **Rick Noriega** on the campaign trail until after June 14. The Democratic state representative from Houston is also a lieutenant colonel in the **Army National Guard**, and he reported on Sunday for the Guard’s mandatory annual training exercises, a two-week affair. This is not the first time his Guard duties have pulled him away from politics – in 2004 he was called to duty in Afghanistan, and his wife, Houston City Council Member Melissa Noriega, filled his seat at the Lege in his absence. Noriega is challenging incumbent John Cornyn in November. – *Lee Nichols*

▶ Wind power is becoming one of the fastest growing sources of new electricity in the U.S. The wind industry blew into Texas this week for its annual conference, held by the **American Wind Energy Association** in Houston. AWEA Executive Director Randall Swisher talked up a May U.S. Department of Energy report finding that wind power has the technical and economic feasibility to provide 20% of the nation’s power by 2030. If that’s achieved, the report predicts the following associated benefits by that time: 25% less carbon emissions from electricity generation, an 11% reduction in natural-gas use, a reduction of 4 trillion gallons of water related to the generation of electricity, and an increase of more than \$1.5 billion in annual revenues to local communities. The industry is also expected to support roughly 500,000 U.S. jobs, with more than 150,000 directly employed by the wind industry. The Federal Energy Regulatory Commission’s Suedeen Kelly said achieving this scenario would cost customers only 50 cents more per month. Last year, one-third of the new energy added to the U.S. power grid was wind power, and between 2005 and 2007, wind was the No. 2 source of new energy overall. In the first quarter of 2008 alone, the wind industry installed more than 1,400 megawatts’ worth, or about 3 billion dollars’ worth, of new energy-generating capacity nationally – enough to power 400,000 homes. – *Daniel Mottola*

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It's Party Time at the State Convention

While Democrats' eyes are still fixed on the National Convention, the **Texas Democratic Party** still has to get through its 2008 state gathering, June 5-7 at the Austin Convention Center. Excitement over gains the Democrats hope to make in November has the party expecting one of its most significant conventions in decades. "Unprecedented" is probably too strong a term, but it's been a long time," said Sen. **Kirk Watson**, D-Austin. "You'd have to find someone with grayer hair and less of it than me to remember."

This convention should help finalize Texas' 228 delegates (126 selected by the primary, 67 through the caucuses, and 35 superdelegates) and 32 alternates for the presidential nomination at the **National Convention** in Denver, Aug. 25-28. "I don't remember a situation where we had this many people wanting to go to the National Convention," said Watson. He had talked with state representatives who stood aside from running for delegate this year to give some first-timers the opportunity. "The level of campaigning to be a national delegate is very exciting," he said.

Technically, this convention counts as tier three of the caucus-chosen delegate process (tier two was the March 29 county conventions, and tier one was the precinct conventions way back on March 4 - primary day). Though the party has been through the first two tiers, the numbers have yet to be formally settled. Sen. **Barack Obama** is expected to net 99 pledged delegates and Sen. **Hillary Clinton** 94 (not including the supers), but these are still only estimates. Delegates from the Senate district conventions will sign in and express their presidential preference when they arrive, and this last batch of delegates will be split up proportionately. "That's the cool thing about a convention: It's part of the process," said TDP spokesman **Hector Nieto**. "It's intended to keep both campaigns concentrating on Texas," he added, noting that it had encouraged both presidential candidates to keep offices in the state between the primary and general elections.

But it's not all just delegate selection and old-style back-room politics. Normally, the biennial convention attracts 7,000 to 10,000 people to its host town, with an economic impact of \$9 million. This year, the **Austin Convention and Visitors Bureau** expects 15,000 visitors, dropping \$15.3 million into the local economy. They'll attend the permanent committees, training events, and Senate district and issue caucus meetings, bringing with them the usual hobnobbing, shindigging, and socializing that such events allow. "The word 'party' takes on a whole new meaning," said Watson. - Richard Whittaker

Those Pesky Superdelegates



COURTESY OF THE TEXAS DEMOCRATIC PARTY

Texas Democratic Party Chair Boyd Richie

With Obama's declaration of victory, it may seem a bit after-the-fact, but by the end of this weekend's Texas Democratic Party State Democratic Convention, the TDP will have finalized its pledged delegate count for the presidential nomination. But that still leaves the state's **35 superdelegates** to account for - requiring a process that, as with everything else about the Texas nomination process, isn't as simple as it seems.

For one thing, not all the superdelegates have even been selected yet: Thirty-two of the 35 are Congress members, leading Democratic National Committee members, and senior state party officials. But the three remaining superdelegates are "add-ons" who will be selected this weekend as a special honor for high achievers within the party.

Meanwhile, of the known superdelegates, not all have endorsed a candidate. At press time, the two Democratic contenders were tied at 14 superdelegates apiece, but the reality is that the Clinton campaign failed to build on an early lead, while Obama surged. Before the Feb. 21 Texas presidential debate, Clinton had 11 big-name supporters among the superdelegates, drawing heavily from the Rio Grande Valley and the Houston congressional delegation. Obama trailed with six but soon picked up legislators from Central Texas, Dallas, and Houston.

His most recent acquisition may be his biggest: the joint declaration from TDP Chair **Boyd Richie** and his wife, **Betty**. Like the Obama-endorsing Rep. **Lloyd Doggett** before him, Richie noted the effectiveness of Obama's grassroots organization and said he was "grateful for Senator Obama's commitment to help build the Texas Democratic Party." Richie nevertheless took time to praise Clinton and to stress the difficulty of his decision. "I can tell you that the pacing back and forth in the office was a clear indication that there was a lot of back and forth in his mind," said TDP spokesman Hector Nieto.

At press time, only four of the known superdelegates have yet to endorse. Rep. **Nick Lampson**, D-Fort Bend & Galveston, is perched on the fence with former Democratic National Committee Chair **Robert Strauss** and Young Democrats of America President **David Hardt**. But most eyes are on DNC vice chair and former AFL-CIO Executive Vice President **Linda Chavez-Thompson**, a two-time former pledged delegate for President Bill Clinton, an honorary chair to his 1996 re-election campaign, and a surprising holdout this time around. - R.W.

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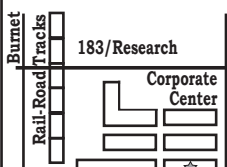
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ALAN ROQUE

The state could also seek to remove “alleged perpetrators” from a child’s home – presumably, older men either married to underage girls or found to be fathers of children born to teen girls. The district court may also issue “orders to assist [CPS] in its investigation.” Further, the court wrote, statute “prohibits interference with an investigation, and a person who relocates a residence or conceals a child with the intent to interfere with an investigation commits an offense.”

Still, Justices **Harriet O’Neill** (the only woman on the court), **Phil Johnson**, and **Don Willett** dissented, in part, finding that CPS had presented ample evidence to warrant removal of, at least, the “pubescent girls” living on the YZF Ranch. Evidence presented “indicated a pattern or practice of sexual abuse of pubescent girls, and the condoning of such sexual abuse, on the Ranch,” they wrote, “sufficient to satisfy a ‘person of ordinary prudence and caution’ that other such girls were at risk of sexual abuse as well.” Indeed, last week in court the state offered photos of FLDS prophet **Warren Jeffs** (currently imprisoned for acting as an accomplice to rape) kissing a 12-year-old girl he had presumably taken as one of his more than 50 wives. The argument goes that if the prophet condones such behavior, it is logical to believe his flock does as well. But FLDS spokesman and Utah attorney **Rod Parker** told CNN that the photos introduced as evidence in a Tom Green Co. court last month were nothing more than inflammatory: “an effort by CPS to try to get publicity for their larger attempt to paint everybody with the same brush,” he said. “What I’m saying is, that isn’t fair, and each parent of each family is entitled to stand on its own.”

Texas Supreme Court Backs FLDS Mothers

After reviewing the evidence and testimony proffered during hearings in district court, the **Texas Supreme Court** ruled May 29 that it is “not inclined to disturb” last week’s **3rd Court of Appeals** decision ordering the return of 126 children to their **Fundamentalist Church of Jesus Christ of Latter-day Saints** parents. “On the record before us,” the court wrote, “removal of the children was not warranted.” On the heels of the court ruling, state District Judge **Barbara Walther** on Monday signed off on an order releasing more than 400 FLDS children back to the custody of their parents.

The Supremes’ decision came less than a week after the lower appeals court ruled that **Child Protective Services** was wrong last April in removing the 126 children belonging to


38 mothers from the FLDS’ West Texas compound. The state had actually removed more than 400 children from the so-called **Yearning for Zion Ranch** – every child found there – after local officials received a phone call from a woman alleging that she was a 16-year-old at the ranch who had been forced to become the seventh wife of a 50-year-old man. Officials never found the 16-year-old, and it appears now that the call was a hoax. However, that didn’t stop Walther from granting the state custody of all the children taken from the ranch; the court concluded that the FLDS’ belief in polygamy, and the group’s reputation for marrying off young girls to older men, created an environment of pervasive sexual abuse from which the children should be protected.

Unfortunately for the state, the appeals court ruled last week that CPS hasn’t yet provided specific evidence to suggest that individual children are facing imminent danger to their health or physical safety – a sentiment that the Texas Supreme Court echoed in its ruling. CPS argues, “without explanation,” that the 3rd Court’s ruling would leave “the Department unable to protect the children’s safety” – but, the Supremes noted, the state’s Family Code gives Judge Walther “broad authority to protect children short of separating them from their parents and placing them in foster care.” For example, the court has the option to “make and modify” temporary custody orders to forbid parents from taking their children outside the state.

Indeed, in her June 2 order, Walther responded to the Supreme Court’s ruling, requiring all of the FLDS parents to receive court permission before traveling more than 100 miles away from their Eldorado home and requiring them to participate in parenting classes. Moreover, Walther admonished the parents not to interfere with any future child abuse investigations and is requiring parents to allow CPS investigators to make unannounced home visits. CPS spokeswoman **Marleigh Meisner** told the Associated Press that the agency is pleased with Walther’s ruling and that the investigation into possible abuse at the ranch will continue. “The safety of these children remains our only goal in this case,” she said.

– Jordan Smith

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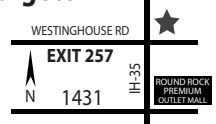
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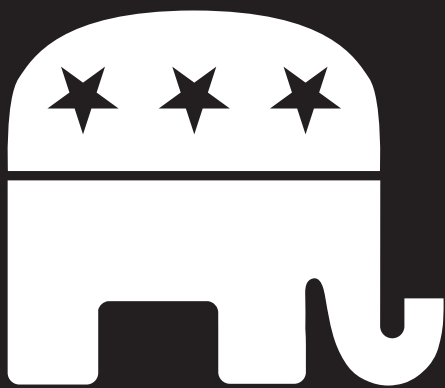
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Cid Galindo is Running from his Republican Record



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- Galindo told Democratic Clubs that he voted in the 2004 Republican Primary to vote against George Bush –**just one problem– Bush was the only name on the ballot!**
- **Cid's own company website**, the Galindo Group, says it's a **strong supporter of the Texas Public Policy Foundation — the leading right wing "think tank"**. They've opposed environmental laws and pre-kindergarten programs in public schools.
- Cid's business partner/father is a "Bush Pioneer" who **raised over \$100,000 for George Bush.**
- Cid even donated \$1000 to GOP Senator **Phil Gramm's campaign for President!**

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A Parting Plan for Austin's Downtown Parks

As a parting gift to Austin citizens, retiring Mayor Pro Tem **Betty Dunkerley** will place on the council agenda today (Thursday) a resolution to create a comprehensive **Downtown Open Spaces Plan**. It notes that the denser our urban core gets, the more precious and valuable its open spaces become. The resolution directs the city manager to find funding for the plan (possibly tapping the hotel occupancy tax), explore incorporating it into ROMA Austin's work on the **Downtown Austin Plan**, and assign staff to execute the finished product. If funded in the city's fiscal year 2008-09 budget, work could begin in October.

Austin's historic squares – Republic, Woolridge, and Brush – long have needed more funding and attention from the city. So have its Downtown waterways, Waller Creek and Shoal Creek, and the unrealized potential of their greenbelt trails. Working valiantly to fill the love-and-money gap have been the **Downtown Austin Alliance** and the **Austin Parks Foundation**, which expect to partner with the city on implementing the Open Spaces Plan. Also supportive are the **Downtown Austin Neighborhood Association**, **Austin Convention and Visitors Bureau**, and **Heritage Society of Austin**.

A true civic embarrassment of wasted resources is **Brush Square**, a small green space at Fourth and Trinity that is little better than a vacant lot surrounded by high rises. (Walking past it during the Congress for the New Urbanism, CNU founder **Andrés Duany** pointed at Brush Square and asked, "What is that?" This reporter responded, "Um, it's a public space.") Recent attention



ROMANNE JO MITCHELL

on Brush Square precipitated the push for a comprehensive plan addressing all open spaces Downtown.

Dunkerley, of course, emphasizes the economic development and tourism industry benefits of park and trail improvements. The resolution notes, "The area around Brush Square is the hub of our tourism industry." It's also where Red Line rail commuters will disembark. The DAA notes: "There is a 20% positive impact on property values for properties facing a park. In addition, vital, attrac-

tive parks enhance the ability to attract companies (particularly those involving high numbers of knowledge workers, or the 'creative class')." The DAA recently contracted with **Ginny Sanders Creative** to expand Downtown parks programming to make them lively people places.

Dunkerley is handing the get-it-done baton to Council Member **Sheryl Cole**, who will pursue the Downtown Open Spaces Plan in tandem with her leadership role on the Waller Creek District. — *Katherine Gregor*

WHO WILL PRESIDE OVER PARKS?

Austin's national search for a new director for our **Parks & Recreation Department** has been extended to mid-July, to ensure a strong pool of candidates. As part of the selection process, citizens were invited in early May to have input into the candidate profile. In various ways, community members who spoke or submitted comments all expressed a sense that the choice to lead PARD is critically important to Austin now. As we gain more people and urban density, citizens want to see our city parks, trails, and green space proactively planned, preserved, maintained, and funded.

Facilitating the May meetings to gather community input was **Heidi Voorhees** of the **PAR Group**, the executive search firm hired by the city. (PAR also recruited City Manager Marc Ott late last year.) On behalf of the board of the **Austin Parks Foundation**, Executive Director **Charlie McCabe** submitted a strong letter, which asked that "a renewed and expanded focus be placed on caring for our natural areas, especially our greenbelts and trails."

The foundation is in a uniquely informed position, as it funds and addresses many needs not met by PARD and city funding. Fundamentally, the foundation called for new leadership to "shift the focus of [PARD] from a 'facility-based,' program-dominated agency to more of a broad-spectrum comprehensive resource management department." Austin Parks Foundation called for a new PARD director who would:

- change the department's management style, push decision-making down, and standardize best practices;
- insist on putting management and funding plans in place before starting new programs;
- incorporate a solid knowledge of urban design and planning;
- cultivate public-private alliances for park development and maintenance;
- restore parks, with innovative, ecologically sound methods.

Other community members who spoke at the forums called for a director who could simultaneously be an environmentalist, historic preservationist, cutter of red tape, creative fundraiser, art historian (!), parks professional, advocate, and City Hall bulldog.

"I want a PARD director who works closely with the Parks board and the related other PARD advisory groups," said environmental activist **Mary Arnold**. A number of citizens called for a strong director who could convince City Council and city management to make PARD a budget priority instead of a department that traditionally suffers major cuts during budget shortfalls. Others asked that the new director give attention to community recreation centers, especially on the Eastside, and improve maintenance at the five city-run cemeteries.

Acting Assistant City Manager **David Lurie** said input from the forums was helpful in shaping the job profile. **Roberta Byram** in the city's Human Resources Department reported that the PAR Group incorporated everything on the community's wish list. The consulting group's fee for the recruitment effort is \$17,000, plus \$6,000 for the candidate assessment.

"We're looking for a visionary, who comes from a system that's known as a leadership organization, such as our own," Lurie noted. But as far as expecting budget miracles from the new director, he cautioned, "We've got to look into the context of relative priorities." Lurie said the director must "be creative" with fund allocation, using what's available during budget shortfalls; he agreed that partnerships with community groups and foundations will be vital to PARD's success.

The salary for the new director will be in the neighborhood of \$150,000. The job posting closes in mid-July; interviews will be conducted in early August. Notably, the finalists will meet with the public, in another round of open sessions. The new director should be hired by the end of August. — *James Scott Bankston*

See the job notice and recruitment profile at www.pargroupltd.com/Austin/Parks.html.

HAPPENINGS

For more details and events, see *Community Listings*, p.72.

THURSDAY 05

LEADERSHIP AUSTIN'S BEST PARTY EVER 6pm. Austin Music Hall, 208 Nueces, 499-0435. \$150. www.leadershipaustin.org.

SATURDAY 07

ECOLOGICAL COLLAPSE TALK 8pm. MonkeyWrench Books, 110 E. North Loop, 407-6925. \$5-10 suggested donation.

HARVEST OF JUSTICE CONFERENCE 8am-6pm. Ragsdale Center at St. Edward's, 3001 S. Congress, 442-3602. \$30. www.harvestofjustice.org.

PETLAND PROTEST 3pm. Petland, 9900 S. I-35 #400, 656-6299. info@spayaustin.com.

PUBLIC MEETING ON PFLUGER BRIDGE EXTENSION DESIGN 8-11am. North end of Pflugger Bridge. www.cityofaustin.org/publicworks/pfluggerbridge_default.htm.

SCHOOLS DOCUMENTARY FUNDRAISER Help support the making of a new doc about Eastside schools and their relationship to AISD. 5-8pm. Ruta Maya, 3601 S. Congress, 707-9637. www.rutamaya.net.

TEXANS FOR PEACE FUNDRAISER Proceeds go to Teaching Peace in Texas Schools, an annual educational conference. 6-11:30pm. Jovita's, 1619 S. First, 736-8385. \$10.

SUNDAY 08

AIDS IN DEVELOPING NATIONS A talk on helping families affected by AIDS in Ecuador and Africa. 4pm. Austin History Center, 810 Guadalupe, 292-8093. Free.

RHIZOME TOUR Find out what the Rhizome Collective folks are doing for urban sustainability. 12:30pm. Rhizome Collective, 300 Allen, 385-3695. Donations encouraged. www.rhizomecollective.org.

POLICE CHIEF ART ACEVEDO SPEAKS AT SISTERS IN CRIME BOOK CLUB 2pm. Barnes & Noble Westlake, 701 Capital of TX Hwy. S., 328-3652. Free.

TEXANS AGAINST REAL IDS MEETING 7:30pm. MonkeyWrench Books, 110 E. North Loop. Free.

WEDNESDAY 11

METROPOLITAN BREAKFAST CLUB: THE NATION'S FIRST VOTER'S SELF-DEFENSE SYSTEM 7am. Royal Memorial Stadium, UT Club, 479-9460. \$15. www.mbcAustin.org.

THURSDAY 12

BIKERS AGAINST CHILD ABUSE HONOR JUDGE W. JEANNE MEURER 5:30pm. Parkside, 301 E. Sixth, 474-9898. www.parkside-austin.com.

CENTRAL WEST NEIGHBORHOOD PLANNING WORKSHOP 6:30pm. LCRA Headquarters, 3700 Lake Austin Blvd., 974-2857. Free. www.cityofaustin.org/zoning/central_west_austin.htm.

CONSCIOUS CAPITALISM CONVERSATION 7pm. St. David's Episcopal Church, 304 E. Seventh, 888/356-9674. \$30. www.flowidealism.org.

FIRE AND ICE GALA to benefit the Political Asylum Project of Austin. 6-11pm. Monarch Event Center, 6406 N. I-35, 478-0546 x208. \$100. www.papais.org.

ONGOING

BREASTFEEDING AWARENESS CAMPAIGN Austin's Health & Human Services Department and public libraries join the Women, Infants, and Children Program to host public breastfeeding classes. Call for the schedule at a location near you. Through Aug. 14. 972-6862. Free. www.dshs.state.tx.us/wichd/bf/bfpublic.shtm.

ONLINE TRAFFIC SURVEY Help APD identify the most pressing safety issues on the roads. The survey is online through July 15 at www.cityofaustin.org.



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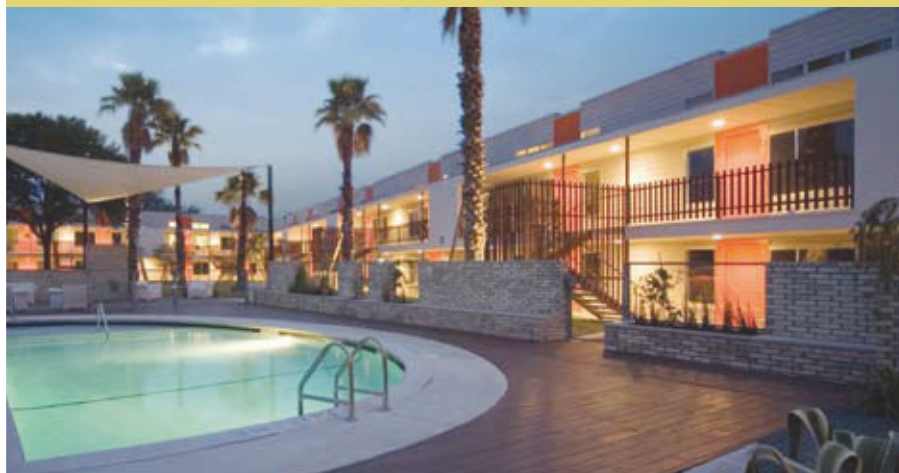
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DEVELOPING STORIES

What's Wrong With the Super PUD

BY KATHERINE GREGOR

How can the city best exert its powers to ensure that large-scale developments – on big tracts of land in the hands of private developers, particularly in central city neighborhoods – are carefully planned to serve the civic and community good?

That's the core issue at stake in a well-intentioned, long-belabored, but incomplete new **planned unit development** zoning ordinance heading to City Council June 17. After enduring long, grisly 2006-2007 neighborhood-developer battles over PUDs – the East Avenue/Concordia PUD, the Fairfield/Hyatt PUD, the St. David's PUD – Council Members **Mike Martinez**, **Brewster McCracken**, and **Lee Leffingwell** took action to fix the inadequacies exposed in the PUD ordinance. Martinez said recently that the members had seen the need to put neighborhoods on more equal footing with developers and to shape large projects to reflect community values.

What they haven't yet seen is the need to explicitly require stronger urban design plans for these massive (10 acres and more) mixed-use projects. That's the essential **"Super PUD" amendment** missing from the draft currently slated for a public hearing and likely first-reading vote.

The proposed Super-PUD amendments (which apply to both planned unit developments and planned development agreements) address these special zoning categories. They would require or encourage mixed-use PUDs to incorporate the city's Commercial Design Standards, affordable housing, locally owned businesses, public art, enhanced green building, and more. The public benefit of having PUD zoning at all is to provide the design flexibility needed to produce "superior" projects by allowing a project plan that treats the site as one holistic unit. Toward this end, PUD and PDA zoning free a developer from adhering to the city's lot-by-lot zoning requirements and protections: height restrictions, impervious cover restrictions, and so forth.

Therein lies the problem. To developers angling to get more entitlements on their land, P-U-D offers an alternate spelling of L-O-O-P-H-O-L-E. A request for PUD rezoning typically has resulted in an owner/developer gaining significant entitlements to build bigger and taller – while doing very little to truly create a superior project. Inappropriately, the zoning is sought even on small sites. After the East Avenue/Concordia debacle, Brewster McCracken memorably called PUDs "the path of least resistance for doing the wrong thing."

"St. David's PUD is an example of a very bad PUD," noted **Bart Whatley**, an architect and stakeholder group participant. He said the hospital gained entitlements to double the project's density "largely on an integrated pest-management plan and a low level of green building for any new structure. A PUD that allowed the hospital not to have to bother with certain city codes and surrounding citizens was granted largely because of St. David's political pull."

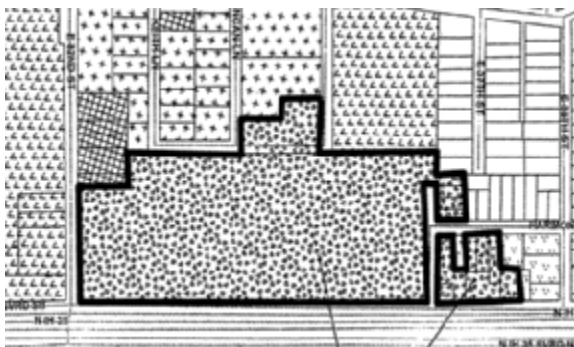
IT'S THE PLANNING, STUPID

The tools that could actually solve the underlying problems with PUDs reside in the urban design and planning tool kit. Like other heavy equipment – surgical saws, appellate lawsuits, construction cranes – they require the guiding hands of trained professionals. But the proposed amendments (resulting from a yearlong, council-led stakeholder process) don't require an urban design plan. Instead, they're focused on two changes: 1) giving elected officials an early voice when PUD zoning is first requested and 2) defining required Tier I features (baseline requirements) needed to qualify as "superior," plus optional Tier II "density bonus" features, needed to earn increased entitlements.

Missing is the structure that organizes the parts. "Isn't urban design a community value?" asks **Jana McCann**, an urban planner with ROMA Austin.

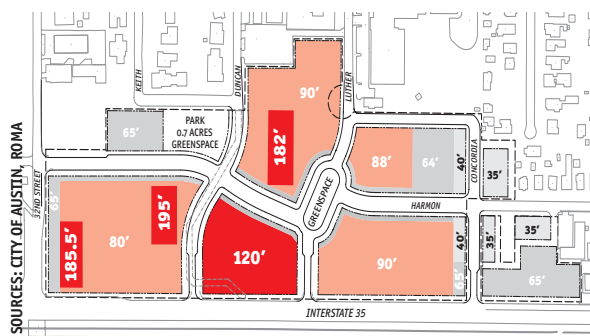
A "superior" PUD project results from superior planning. The insufficient site plan detail required by the city from a PUD devel-

oper is the great weakness in Austin's current PUD ordinance – yet it's unaddressed in the amended version. Since the fight over the **East Avenue PUD** – the redevelopment of the Central Austin Concordia University campus – lit the fire to the whole PUD amendment process, it's worth refreshing our civic memory of how that unhappy dispute was finally resolved (see "Developing Stories: Concord – At Last," March 30, 2007). Not with affordable housing units. Not by a standard facilitator. Not by council members. By good urban design. Resolution emerged only when ROMA crafted a responsive, detailed, and clear master "framework plan" for the 22-acre infill project.

Bad Plan, Good Plan
East Avenue PUD

Top: A mysterious "black box" site plan was all the city's PUD ordinance required (and still does). Its inscrutability contributed to a long neighborhood-developer battle royal.

Bottom: A council-ordered urban design "framework plan" worked out the missing details. Its thoughtful features won neighborhood approval for the development.



Why then don't the ordinance amendments reflect this lesson learned, by requiring a master plan? Because developer and real estate interests fought it. Neither they nor city staff leading the effort seem to understand how a master plan protects all interests, public and private. So council members and staff settled for a political/policy solution, rather than an urban design tool. One might eventually drive a nail into a two-by-four by banging at it with a screwdriver. But why overlook the hammer lying next to it?

DENSITY BONUSES

Starting with the idea that an idiot-proof matrix or point system could solve land-use planning problems was the fatal flaw. Council and staff approached PUDs as a "density bonus" problem: How to trade increased entitlements (such as height) for features that embody community values (such as parks and low-income housing). Insisting the developers "give back"

is good policy, and a checklist or point matrix can work for a Downtown high-rise condo tower. But it misses the mark for a complex, large-scale urban infill development.

"The PUD ordinance as currently drafted is more of a prescriptive density-bonus program, based on existing zoning, than a flexible design tool," noted **Richard Weiss**, an architect in the stakeholder group and a Design commissioner. "Defining uniform criteria for 'superiority' is extremely difficult when every site and project is different, given that the basis of PUD zoning is to allow for flexibility both in design and execution."

These problems aren't solved by inserting an early review by council members – who have no formal urban design training. Now that we're a big city, Austin badly needs a high-level, empowered city architect or city planner to advise council and other staff. It also needs to use its staff planners – and add certified urban design professionals – to advise the city on such matters.

KILL THE GATEKEEPERS

Stakeholder group participants praise the community-benefit requirements as a big step in the right direction. But some remain unhappy with the specifics – particularly for affordable housing. A recent **Community Development Commission** resolution called for PUD affordability levels in the amended ordinance to be lowered to a citywide standard of 60% (rather than 80%) of median family income for rentals and 80% MFI for ownership. Commissioners also recommended raising the low \$6-per-square-foot fee allowable in lieu of on-site units.

Also dissatisfied is the **Real Estate Council of Austin**. Unsurprisingly, its developer-heavy membership (represented on the stakeholder group by **Jeff Howard**) wants to preserve the freewheeling latitude enjoyed to date. "RECA has consistently maintained that the PUD zoning district rules did not need to be amended," states a May 29 letter to council from RECA President **Tom Terkel**.

Citing good examples (such as the Lakeline Station PUD), RECA basically says "trust us." But that project sailed through smoothly because it had a top-tier urban designer, **Peter Calthorpe**. The letter alleges "serious legal, procedural and practical problems" with a gatekeeping council subcommittee and with required affordable housing. Although acting out of self-interest, RECA may be right in urging council not to pass the amendments as drafted. Certainly a subjective council review works against predictability for developers. But RECA could best protect members' interests by supporting a PUD master plan requirement – the tool to produce better, more marketable projects while preventing expensive mistakes, battles, and delays. Certainly it makes more sense for council members (supported by urban design staff) to review a cohesive, project-specific master plan than to impose a one-size-fits-all checklist.

Stakeholder **Cory Walton**, active in the Bouldin Creek neighborhood, also objected to the council subcommittee – but for reasons opposite to RECA's. While lauding the community benefits specified, he said, "In effect, these 15 pages of lofty language and matrices for compliance to superior standards are meaningless, because the council can still play *Let's Make a Deal* with the developer behind closed doors to waive any part of these standards."

In the East Avenue PUD, Austin has a great model for a framework plan. Its essential elements: streets and other infrastructure, pedestrian-oriented uses, open space, sites for each parcel and building type, a circulation/transit plan. The city can prevent fights by requiring PUD/PDA developers to show precisely how their big, dense new project will be sensitively integrated into the surrounding neighborhoods and urban fabric, including roadways and transit.

It wouldn't take much to fix the PUD amendments. To require adequate master planning, noted McCann: "All it would take is one more paragraph that says, 'Let there be design.' Require developers to integrate all of these various menus of community values into an overall urban design framework plan." As she noted, "It's the master plan or framework plan that synthesizes all of those community values into a physical form."

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Harris County Death Penalty Race matters

Anyone who follows capital murder cases in Texas has observed that race plays a role in who gets the death penalty and who doesn't. It's long been accepted that a **victim's race** affects sentencing — those who kill white victims are more likely to get the death penalty. Now, according to a new study by University of Denver sociology professor Scott Phillips, the case histories also show that the **defendant's race** is also a significant factor — at least in Harris County.

Phillips found that a black murderer is almost twice as likely to have the death penalty sought against him as a white murderer. Phillips drew this conclusion not only based on the raw data of the race of the defendant and of the victim but through comparing the seriousness of the crimes. He writes that the prosecution "pursued death against black defendants and white defendants at the same rate despite the fact that black defendants committed less serious murders."

Phillips reviewed all the death sentences imposed in Harris County (Houston) over a period of eight years (1992-1999, while **Johnny Holmes** was still the district attorney) and first found — as studies all over the country have also shown — that the race of the victim of a homicide is a significant factor in

whether the death penalty is sought by the prosecutor and whether it is imposed by the jury. Phillips' study, which will be published in the fall issue of the *Houston Law Review*, comes to the often-documented finding that "the race of the victim has a consistent and robust influence on capital punishment."

But it is his new findings about the race of the defendant that are most significant. After screening for seriousness of the offense, prior criminal history, and other factors, Phillips compared the rate for which prosecutors seek the death penalty for black defendants and white defendants. Comparing a hypothetical 100 potential capital murder cases trying a white defendant to 100 trying a black defendant, Phillips concluded, "the DA would pursue death against 23 black defendants and jurors would impose death in 74 percent of the cases, so 17 black defendants would be condemned; the DA would pursue death against 15 white defendants and jurors would impose death in 80 percent of the cases, so 12 white defendants would be condemned."

"The probabilities," he continued, "translate abstract numbers into human lives: Five [out of 100] black defendants would be sentenced to the ultimate state sanction because of race."

Another noteworthy finding focused on the role of the jury. **David Dow**, a professor at the University of Houston Law Center and the director of the **Texas Innocence Network**, noted "a kernel of good news, which is that ... juries, to a small extent, ameliorated the racist charging decisions by not sentencing all the blacks who committed the less heinous murders to death." Dow continued, "In other words, Harris County juries actually reduced — though certainly did not eliminate — the racist practices of the D.A.'s Office. So while the study sheds a very unsavory light on the district attorneys who made the decisions, it shows juries rather favorably."

Phillips notes that "most people think juries are the quintessential actors in criminal justice. But it's not exactly true. The DA chose to seek death in just 129 of the 504 eligible cases, and the jury returned a death sentence in 98 of the 129. Once the DA decides who to seek death against, the die is cast. I speculate that the juries partially reverse the racial disparities because the DA has overreached in some cases. But the key point is that the juries do not fully reverse. The DA is the quintessential actor."

— Rita Radostitz

See the Phillips study on *The New York Times* website: graphics8.nytimes.com/packages/pdf/national/20080429_sidebar_study.pdf.

newsdesk

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SUNSET STAFF: SCRAP TTC, OVERHAUL TXDOT

The **Sunset Advisory Commission**, the quietly powerful Lege committee that can mean life or death for a state agency, has released its staff report on the **Texas Department of Transportation**, and it's a pretty serious "could do better" moment for the agency.

The staff report highlights six key issues of concern, from management practice to contract allocation. But the theme throughout is the same: a lack of public accessibility and accountability. The big takeaway item is that they want the **Texas Transportation Commission** to be disbanded and replaced by a single commissioner. They also want a new **Transportation Legislative Oversight Committee** to be formed and given an oversight role over TxDOT. The committee would also be given the job of researching transportation, meaning it would no longer be up to TxDOT.

The message is clear: "Until trust in [TxDOT] is restored, the state cannot move forward to effectively meet its growing transportation needs." That message is carried right through the recommendations, from setting better and more measurable benchmarks for projects to making their website clearer. Now it's just a question of whether the legislators on Sunset pick up the sword that staff are offering them. See www.sunset.state.tx.us for the full staff report.

— Richard Whittaker

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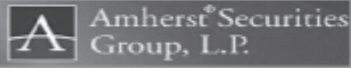
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THE HIGHTOWER REPORT

BY JIM HIGHTOWER

AGING AGITATORS

There's an old cliché that smug right-wingers like to fling at us: "If you're not a liberal at 20, you have no heart. But if you're not a conservative at 40, you have no brain."
Even if that's true, there's a third phrase in life that should be added to this aphorism: If you're not a radical at 60, you haven't been paying attention.

Ours is a culture that celebrates youth – which is not a bad thing at all, since there is a freshness and idealism in the young that gives our society spark. Yet oldsters, too, bring something special to the cause, for they are in a unique position to question authority, defy the corporate order, and stand up for progressive values. Also – let's face it – the clock is ticking, so it's definitely time to break loose, make a difference ... and have some fun being disobedient!

I was reminded of this enormous possibility for seniors to buck the system when I attended an event in Los Angeles recently with a group of old folks who proudly call themselves "aging agitators." They work through an organization called Sunset Hall, and its members range from blue-collar retirees to people from the entertainment world.

Sunset Hall is not a place for the sedentary – it is an activist organization. Many of its members came through labor battles, challenged Joe McCarthy, marched with Martin Luther King Jr., protested the Vietnam War, helped found the modern women's movement, and pushed environmental issues to the fore. They are not about to sit back now – instead, they continue to put their gray heads on the line, both for local and international issues, and they reach out to younger activists who might need a little support, guidance, and old-time oomph.

Being an agitator is all about attitude – not age. Connect with these freethinking elders at www.sunsethall.org.

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"Giant shrimp" is said to be an oxymoron, but it's also moronic that we've let shrimp become a giant problem in our world.

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The rationale of the import industry (including such big marketers as Wal-Mart) is that it is much cheaper to get the product from Asia. Of course, as shoppers know, shrimp is not cheap at the retail level. Middlemen are skimming off the savings.

But there are other costs that the industry doesn't mention. Start with the excessive carbon footprint created by shipping these crustaceans in refrigerated containers 8,000 miles or more to our shores. Add in the devastating losses suffered by local fishing communities when the Wal-Marts abandon American producers.

Nor is our surge in imports a boon to Asian people. A recent report on workers in Southeast Asian shrimp processing factories uncovers child labor, sexual abuse, debt bondage, forced overtime, and nonpayment of wages, describing some of the factories as "little short of medieval."

Then there's what we consumers get in the way of quality. As seafood imports have soared, Washington has refused to update and adequately fund the government's antiquated inspection system. Less than 1% of the tons of shrimp entering our ports are even looked at, and only about a fifth of those are inspected. When a batch is tested, one of the common findings is that it's contaminated with veterinary drugs, including cancer-causing nitrofurans.

Globalized food, you see, is a long way from being "cheap." In fact, it's quite costly.

For more information on Jim Hightower's work – and to subscribe to his award-winning monthly newsletter, The Hightower Lowdown – visit www.jimhightower.com.

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The Webberville Conundrum

Austin's plans for an eastern landfill hit a little obstacle – the people who live there **BY LEE NICHOLS**



JOHN ANDERSON

Dave Gunlock doesn't want his bit of heaven to get trashed.

Back in the early Eighties, Dave and Joann Gunlock bought themselves a little piece of paradise: 30 acres of rolling pasture and post oak forest out in eastern Travis County, hidden away from any major road and seemingly well removed from the growth that was changing Austin from a college/government town into a metropolis. It's a tranquil, serene place, at least when Dave is not hammering away on one of his many projects intended to perfect their "dream house." Cows lazily munch grass. Joann tends her vegetable garden. Overhead, a group of black-bellied whistling ducks, with striking red bills and stripes of white on their rust-colored wings, glides down to a pond at the bottom of a picturesque valley. Next to the pond grow wild grapes, from which Joann makes jelly. Roses adorn a flower bed, complemented by a variety of wildflowers in the field. Bluebirds, cardinals, and other songbirds create a constant musical backdrop. "I like to wake up, go to my window, and survey my kingdom," Dave Gunlock says. Out here, it feels like the city is a million miles away.

It's not. Austin's problems, inevitably, are Travis County's problems. In fact, history shows that Austin's problems most likely will be eastern Travis County's problems. If it's ugly, unsightly, undesirable ... those sorts of things always seem to end up on this side of I-35.

And now it might happen yet again. Right across the street from the Gunlocks' paradise.

The city of Austin owns a 2,853-acre tract of land just outside of the Village of Webberville. It's a piece of property the city considers a "valuable commodity," in the words of one

official report, and Austin isn't interested in selling it. The city wants to do something big with it, although it hasn't yet certainly decided what. The leading possibilities: a solid-waste facility, an Austin Energy substation, or a wastewater treatment plant. Maybe even all three.

This next part probably won't surprise you: The Gunlocks are pissed. And so are many of their neighbors and the elected officials who represent them.

East, West, and Forward

"We moved out here because it was country," says Dave Gunlock. "This is beautiful land. It's every bit as pretty as the Hill Country. ... It's free of the city pollution – and now they're trying to bring their pollution to us."

Dave and Joann actually moved onto the property in 1995. Dave retired from the Air Force in 1978 and still works a bit in the office-supply business; Joann is a retired legal assistant. He speaks with a country accent that originated in Illinois but could easily pass for rural Texan. He smiles when he shows off his property but clenches his jaw when he thinks of its possible future.

"Everything good goes west of I-35," he complains. "Everything they don't want comes east of I-35. And that's not right. We have the prisons; we have the dumps; we have the tank farms; we have low-income housing; we have halfway houses, gravel pits. ... You name it, we've got it."

Despite living in Austin for 22 years, I can't say I'd ever been to this particular part of Travis before. I'd pictured it as just flat, boring farmland, punctuated by a fair amount of poverty.

And to be sure, there is much in the area that meets those expectations. But there is also beauty. FM 969 twists through patches of dense forest and around surprisingly high hills as it winds its way to the county line; a quick detour from the road takes you to a sprawling county park abutting the Colorado River, where one can put in a canoe and float down to Bastrop and beyond. Yes, there are some mobile homes, but, "There are some beautiful houses out here," Gunlock says. Like his, "They're just set back off the road so no one can see them."

Austin City Council member and Mayor Pro Tem Betty Dunkerley sees something else when she considers what is officially known as the Webberville tract. Long known as the nuts-and-bolts finance minister of the council – a reputation that preceded her tenure on the dais, going back to her days as an assistant city manager and financial services director – Dunkerley views the property as a means to provide for the needs of her constituents, as well as future generations of Austinites. Although the city continues working toward adoption of a "zero-waste" program like those of San Francisco and other cities, she says that doesn't eliminate the need for proper solid-waste planning.

"It's not going to be too long before our community and our county is going to be stranded," she worries, noting that city facilities in Creedmoor also accept trash from other cities. "Even though we move toward a zero-waste goal, there's still landfill requirements, and there's requirements for businesses and for industries that support the reuse of our recycled materials – and that place, part of it, would be perfect for that. It still leaves a very large buffer on the Webberville side.

"I'm a short-termer over here," adds the council member, who will be term-limited out of office in June (to be succeeded by either Cid Galindo or Laura Morrison). "This is going to be a major problem for those that come after me, whether they want to think about it or not."

Dueling Perspectives

Concern over a landfill on the Webberville tract is not new. It's been hanging over the heads of area residents for several years – Webberville Mayor Hector Gonzales first wrote to Travis Co. Commissioner Ron Davis pleading for help in 2005. (With about 300 residents, Webberville has a history dating back to the 1850s but was only incorporated as a village in 2003.) Although the Austin City Council doesn't represent them, Webbervillians have gone to City Hall imploring Austin's government to go elsewhere for its future landfill and utility needs.

Gonzales grew up in Austin and says he moved out to Webberville for an environment that is more "healthy and wholesome" with "some of the freedoms you have in the country that you don't have in the city."

"Unfortunately, it seems Austin is following me," he says.

Gonzales and Webberville went so far as to try to buy the tract in spring of 2007. Somehow, the village mysteriously came up with \$21 million – more than three times the appraised value that Travis County places on the land – and offered it to Austin Energy, which holds the title to the property. As was reported in the *Statesman* just last month, the cash actually came from Carpenter & Associates, the would-be developers of the Villa Muse project just across 969 from the Webberville tract. No go, said the city. The true value of the land goes well beyond the appraisal value, says Austin Solid Waste Services Director Willie Rhodes, and must also factor in the future needs that it can meet.

The issue came to a boil in March of this year, when Dunkerley placed a resolution on the council agenda to move forward with exploring development of the Webberville tract. That brought a quick response: Davis placed a motion before the Commissioners Court on March 18, to amend the county code to specifically prohibit a landfill on the tract, and a prehearing press conference was led by state Rep. Dawnna Dukes that brought together residents, environmentalists, and civil rights leaders to denounce the city and support Davis' motion. The motion died for lack of a second – Precinct 2 Commissioner Sarah Eckhardt told disappointed Precinct 1 residents that the amendment would be "legally indefensible" unless the county could provide an alternate location – and became moot anyway when Dunkerley pulled her own council resolution to allow for more discussion. Still, the hearing allowed eastern county residents to display the depth of their anger and fears.

It also allowed the city to tell its side. The city engaged three consultants to advise it on the suitability of the property: Geomatrix, Shaw-Hicks, and Klotz Associates. In February, Geomatrix presented the city with an analysis, albeit one that all sides acknowledge is only preliminary. The report describes itself as

merely "screening-level," a quick eyeballing of the property to check for "fatal flaws" – regulatory and technical factors that might immediately rule it out for solid-waste uses. The study found no apparent fatal flaws but noted numerous factors that would require further study and which might present challenges or constraints, including: floodplain and ground-water issues, a power-line easement, historical and cultural sites, wetlands on the property, and roads that are currently insufficient to handle the truck traffic that a landfill would produce.

Assistant City Manager Bert Lumbreras tried to stress to the commissioners and the anti-landfill contingent present that the proposed facility is not a done deal, emphasizing that deeper examination of the property might scuttle the plan. But make no mistake: He and Rhodes clearly share Dunkerley's desire to use the property. To that end, Lumbreras is striving to reassure area residents that the project would be a benefit to the community.

"Let me be clear," Lumbreras says. "What we have talked about is a state-of-the-art facility. We're talking about an eco-industrial, environment-friendly, green-principled type of facility. I know people here are referring to it as a landfill, but what we're talking about here is all of the different components that will strongly complement our zero-waste initiatives, our recycling, and our diversion to utilize landfill space at its most minimum level. A landfill is still going to be necessary, but it's not the typical landfill that we were accustomed to building 40 or 50 years ago."

Mark down the residents, and allied activists, as unassured.

Aside from the fears of toxins, as well as property value and nuisance issues that justifi-

ably worry those living near landfills, "To me, it's more about the truck traffic than anything else, and that's why I'm opposed to it being used for the zero-waste uses as well," says David Beck, another area resident. (Like the Gunlocks, Beck doesn't live in Webberville proper but belongs to the surrounding Park Springs Neighborhood Association.) "It doesn't make sense to have one central [facility] that's not even central – it's way out, on the edge of the county. You've got all these trucks travers-

ing the whole county just to get out there, wasting all that gas. It's totally unnecessary traffic. So even the zero-waste facility seems silly to put out there."

Gonzales flat-out doesn't believe Lumbreras. He notes that the city already has 24 years left on a contract with Texas Disposal Systems and thinks the dump will be used to import more waste from other counties. "They're creating a cash cow," he alleges. As for

promises of a buffer, "There can't be a large enough buffer," he says ruefully. "How do you buffer all those trucks? The smell? The debris? There's got to be a more suitable location. If they had taken our [buyout] offer, they could have bought someplace more suitable."

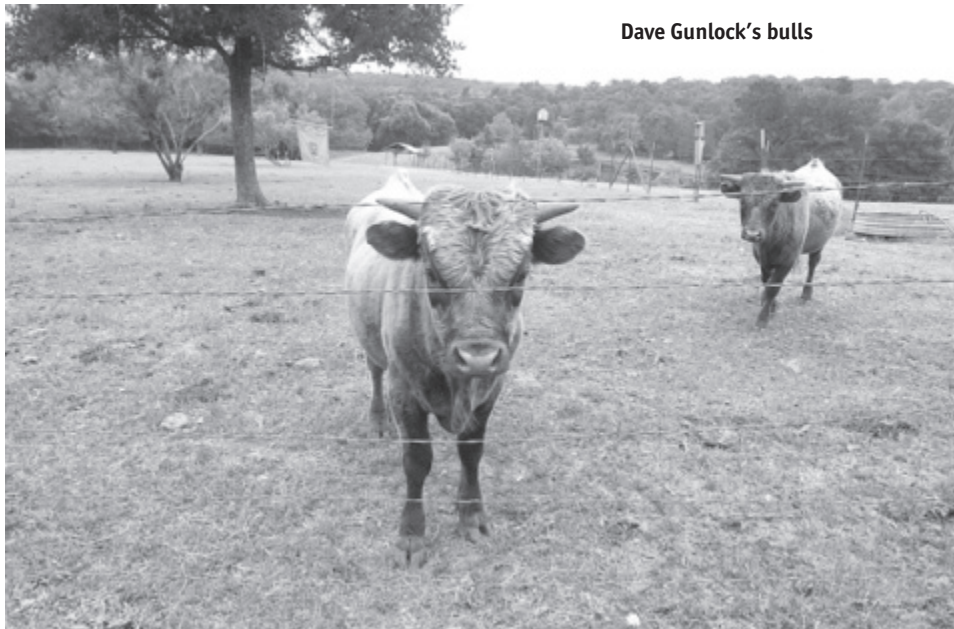
Geology or Racism?

Those who support the facility completely disagree with that last assessment. To them, this tract – which was originally acquired per voter approval to host a coal-fired power plant and is currently leased out for agricultural uses – is the perfect location, and maybe the only location. "I think there are very few other options that anyone has for things like a wastewater treatment plant or a landfill or an enlarged [power] substation," says

continued on p.34

"Everything they don't want comes east of I-35. And that's not right. We have the prisons; we have the dumps; we have the tank farms; we have low-income housing; we have halfway houses, gravel pits. ... You name it, we've got it."
– Dave Gunlock

Dave Gunlock's bulls



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THE NEW COUNCIL WEIGHS IN

It seems certain that at some point, the proposed waste facility/electrical substation/water treatment plant at the Webberville tract will have to return to the council agenda – but, we assume, not until after its principal proponent, Betty Dunkerley, has left office. We surveyed the new council-to-be about the political possibilities.

– L.N.

Will Wynn: “Austin’s [Metropolitan Statistical Area] will double in population over the next 25 to 40 years. We have to recognize and deal with the fact that there will be more than a thousand tons per day of solid waste created in Travis County in the coming years, even as the city of Austin begins to implement zero-waste strategies. In the public sector, we need to control our own destiny with a state-of-the-future facility that will accelerate our zero-waste goals and capitalize on the synergies of co-locating related municipal functions, including carbon-neutral waste-to-energy generation and recycling – all while creating good ‘green jobs.’ Otherwise, we continue to stick our heads in the sand while the privately controlled landfills on Highway 290 tower over Central Texas. The other option is a privately controlled monopoly over this entire discussion – charming.”

Lee Leffingwell: “We have said that the city of Austin needs a new landfill. We have suggested the location at Webberville. But at this point, we’re open to someone bringing up another possibility. If someone has another site that would fit the environmental criteria – which are pretty rigid; you can’t locate a landfill just anywhere – obviously we would be open to consideration of another site. But certainly Webberville is under consideration until we locate another site.”

Brewster McCracken: We were still waiting for a call back from McCracken, but he told the *Austin American-Statesman* in a May 27 article that he had reversed his previous opposition: “I am not a blanket ‘no.’ We need a public dialogue, a regional dialogue about where this needs to go. But if the opponents of this won’t engage in that process, we have a site, and it’s Webberville.”

Mike Martinez: Aide Andy Moore says Martinez “was not supportive of it being located in Webberville to begin with, and he spoke out against it publicly. He still feels the same way. He was supporting the Villa Muse project out there and said if we’re willing to build a landfill and a water treatment plant and an electrical substation, why wouldn’t we support a mixed-use development out there as well?”

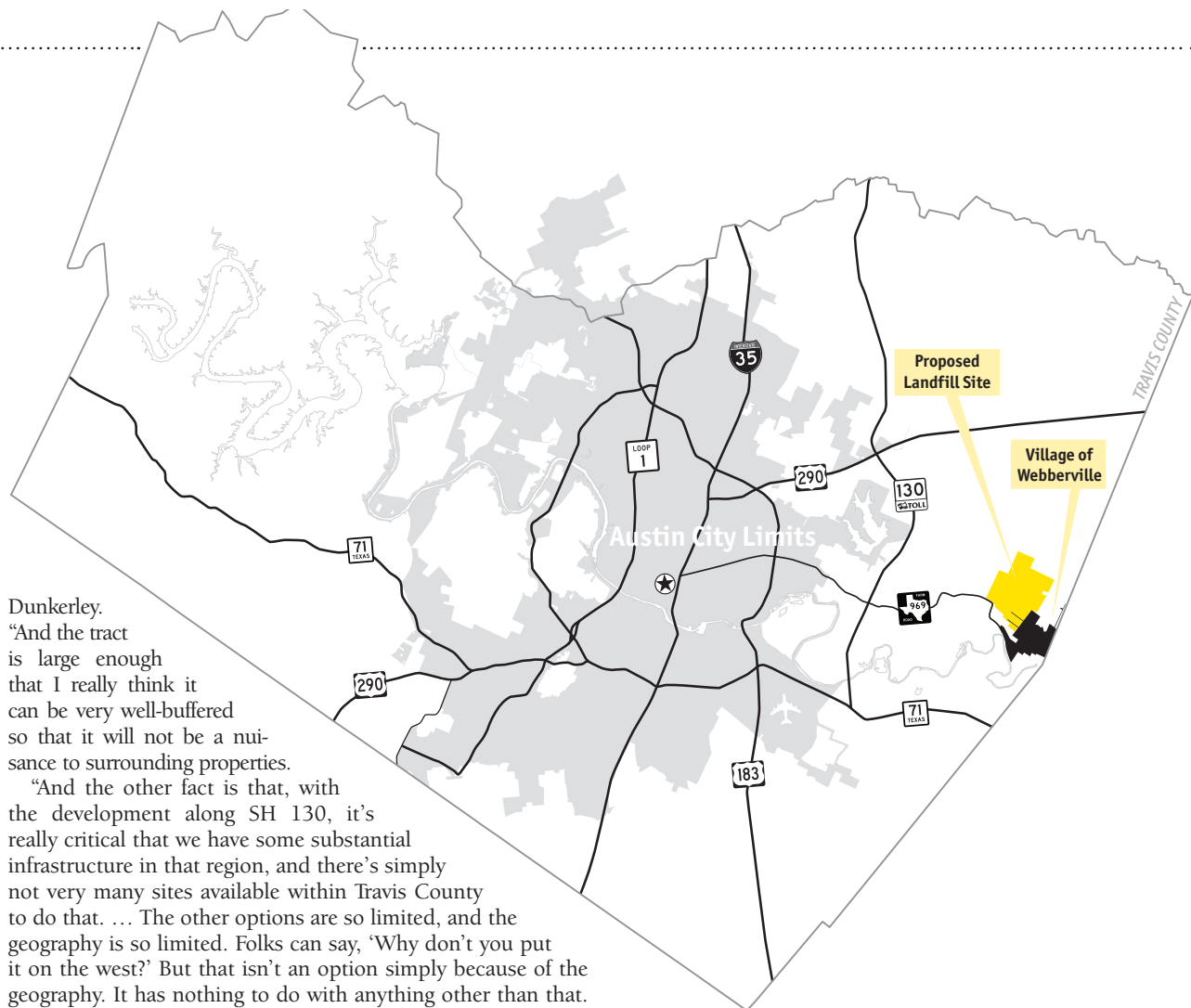
Sheryl Cole: “I don’t favor using that tract for a landfill. We have enacted a zero-waste policy, and we need to give time to see what we can do responsibly to reduce our waste, and then we have to explore a whole host of options, including our existing landfills. I don’t know where I would put a landfill.”

Randi Shade: Says she’s not completely up to speed on the issue, but, “I’m concerned about the issues that the people in the neighborhood are concerned about, but I’m more worried about the mixed message of creating a landfill at the same time that we’re trying to reduce waste.”

And the two candidates in a run-off for Place 4:

Laura Morrison: Admits she’s not completely up to speed, but, “My sense of the whole issue some months ago was that, especially at a time when we’re looking at a zero-waste plan, that it makes sense to try to look at landfill needs in terms of having success in that route. To move forward with a landfill at this point without folding it into the whole plan raises concerns for me. ... I certainly haven’t seen any evidence that shows we have to do a landfill now. ... It might exist, but I haven’t seen it.”

Cid Galindo: It depends on the nature of the proposed facility. “Putting in a landfill along our current understanding of what a landfill does and how it functions would be extremely shortsighted,” he says. But, the tract is ideally located for a town center of the type he advocates along the SH 130 corridor – if the city could come up with something “technologically advanced” and “environmentally friendly” that would become an employment center, “then it could be a win-win.”



Dunkerley.

“And the tract is large enough that I really think it can be very well-buffered so that it will not be a nuisance to surrounding properties.

“And the other fact is that, with the development along SH 130, it’s really critical that we have some substantial infrastructure in that region, and there’s simply not very many sites available within Travis County to do that. ... The other options are so limited, and the geography is so limited. Folks can say, ‘Why don’t you put it on the west?’ But that isn’t an option simply because of the geography. It has nothing to do with anything other than that. So the areas that possibly could be suitable are generally in our desired development zone.”

Rhodes backs her up, saying that state law regarding aquifers precludes much of the western side of the county. And legal issues aside, Lumbreras says: “Really, this bottoms out to geology more than anything. The geology is that the eastern parts of the county have the soils that are conducive to this type of service.”

Hogwash, says Dukes. For her, Davis, and some other east-siders, this is just another attempt to dump what isn’t wanted in an area that is predominantly poor and minority. “For many sessions, I and many other Democrats attempted to pass buffer-zone bills to prevent the overutilization of land within the minority community for the unwanted facilities,” Dukes says. “The Republicans and the big oil companies would tell us, ‘No, it’s not environmental racism; it’s because of the geography or the price of the land.’ That’s a Republican argument, a conservative argument, from those who don’t want to think about the socioeconomic issues that have been forced upon people who primarily have not been able to afford to go and buy a piece of land someplace else. Just because they’re poor shouldn’t mean that their quality of life and their environment shouldn’t be taken into regard. That’s what environmental racism is.”

“[This] community has been crying out for justice for a long time,” echoes Davis. “The city appears that it will not give this community any justice, and it just appears that it will gentrify and genocide this community.”

More or Less Than Zero

The city’s “zero-waste” proposal, still in the planning stages, figures prominently in the debate over what to do with the Webberville tract, but supporters of the policy don’t agree on its role.

Citing ongoing fights between private landfill operators Waste Management and BFI (now Allied Waste) and residents in nearby Northeast Austin, Eckhardt thinks a publicly owned facility is essential to any attempt by the region

“Even though we move toward a zero-waste goal, there’s still landfill requirements and there’s requirements for businesses and for industries that support the reuse of our recycled materials – and [the Webberville tract], part of it, would be perfect for that.”
– Mayor Pro Tem Betty Dunkerley

to control its own wastes. “The only sure way for a county in Texas to dictate the location and the manner of garbage disposal within its confines is to control the dirt under the landfill,” she wrote to constituents in her spring quarterly newsletter. This would allow the city to build a zero-waste compatible facility and to tightly control what kinds of waste, and from what sources, would be allowed (i.e., no importation from other counties). “When you own the property, when you have all these waste diversion components to it, essentially the city is in a better situation,” Lumbreras agrees. “We can control our destiny when we control the property.”

Robin Schneider of Texas Campaign for the Environment – which has an extensive history on landfill issues, including convincing Dell to take back and recycle obsolete computers and thus reduce electronic waste in dumps – takes a totally different tack, saying zero waste is exactly why we don’t need a new landfill.

"I think that the region should focus on zero-waste policy and programs before doing another landfill," Schneider says. She doubts the ability of the city to run a landfill well, saying that Austin's strongest environmental drives have come from citizens – with city staff lagging behind. Moreover, she says: "My understanding is that a lot of places that have zero-waste plans do not own their own landfills. It's not a precondition for zero waste. ... The city of San Francisco, I think, is furthest ahead – they don't own a landfill, and they've got over 70 percent diversion."

She also worries that a landfill would inevitably become a self-fulfilling project. "The downside of having the city spend the amount of time and money it takes to permit a landfill means that they're going to have to fill it up and not [divert trash]."

Dunkerley says Schneider's position underestimates the urgency of Austin's current needs. "The problem with that is that there's such a long lead time on permitting and constructing landfills that I don't think we have that luxury." And she flat-out rejects Schneider's latter point: "I don't think that's true. Cities are not into things for investment purposes. They're into things to protect the health and welfare of the community."

Buried History

Two of those "need more study" issues in the Geomatrix report stand out as potentially problematic, and the anti-landfill advocates are placing a heavy emphasis on them: archaeological/historic value and the environmental issue of springs on the property.

At the top of a big hill on the Webberville tract are the remains of what was once apparently a homestead. Currently, the ruins are well-hidden. Indeed, our guide on a recent tour of the property had a hard time finding it himself. After much hacking of brush with a machete and getting turned

around more than once in the thick, unspoiled forest, we finally came upon a bit of brick wall protruding from the dirt and a huge cistern imbedded deep in the ground. Judging from a few beer cans at the bottom of the cistern, the site may have hosted a teenage drinking party or two.

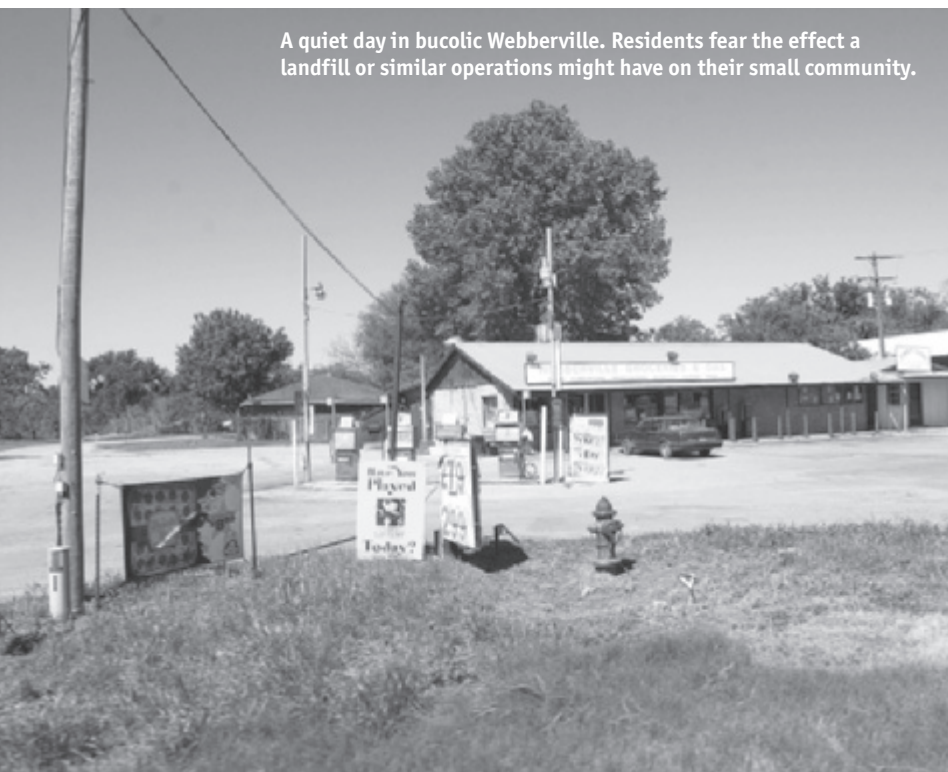
The city's official position is that it isn't certain what the ruins are. Those opposing the landfill are dead certain that they are what's left of Fort Webber, the homestead of John Ferdinand Webber, an early settler and the village namesake who received a land grant in Austin's colony in 1832, and with his wife, a freed slave named Silvia Hector, may have been the first non-native settlers in what is now Travis County.

Regardless of whether it's actually Webber's home, the ruins are clearly something of archaeological and historical importance, as is at least one graveyard (and possibly more) on the property. Our guide showed us the Banks-Woods Cemetery, a small plot of land by an abandoned house containing dozens of graves mostly dating from the 19th century. Dave Gunlock says it isn't the only one – a neighbor claims there are at least five more cemeteries tucked away on the property. A 2006 Hicks & Co. report concluded that the tract "has a high potential for both prehistoric and historic sites."

The ruins are "one of the most significant historical properties in the county, next to the Capitol," says Dukes. She has no doubt it's Webber's home. "Oh yes. We do know. There's been research, and there will be a requirement for further examination and review if the city does attempt to move forward or request for permitting. There will be archaeological requirements. ... Webberville is certain that it's Webber's home."

Residents seem equally certain that a multitude of springs ought to be a roadblock. "It didn't really show up on Geomatrix's report," says Beck. "That creek runs pretty much year-

continued on p.36



A quiet day in bucolic Webberville. Residents fear the effect a landfill or similar operations might have on their small community.

JOHN ANDERSON

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State Rep. Dawnna Dukes and county Commissioner Ron Davis fiercely oppose a Webberville landfill and decry it as more environmental racism.



“The Republicans and the big oil companies would tell us, ‘No, it’s not environmental racism; it’s because of the geography or the price of the land.’ That’s a Republican argument, a conservative argument, from those who don’t want to think about the socioeconomic issues that have been forced upon people.”
– State Rep. Dawnna Dukes

PHOTOS BY JOHN ANDERSON

round. ... There’s a lot of water on that land.” Gunlock agreed: “In the wet season, these hills just seep water constantly. The water level is right up to surface.”

Indeed, the Geomatrix report is silent on the presence of springs; although, as stated, it was only intended to be a preliminary overview of the land. Its main mention of groundwater simply states, “If shallow groundwater is confirmed to be used as a drinking water supply in the Site vicinity, monitoring systems for any landfill would need to be particularly robust to ensure public protection and meet state regulatory expectations.” Or, “Another option ... would be to provide an alternate water supply to groundwater users in the vicinity of the site.” Residents report that wells are in use in the area. “I have two dug wells on this property, the deepest one being 25-foot,” says Gunlock. “They’re spring-fed, and they’ve never gone dry.”

Nowhere to Run

It’s without argument that the Webberville tract presents a spectacular opportunity. The problem is, the opportunities are multiple, depend acutely on one’s perspective, and not all of them are good. It could be the opportunity to save our city from a looming waste crisis. Perhaps it could be a driving force in our efforts to reduce, reuse, and recycle. It could be a chance to commit to equity between the east side and west side. It could be a park. It’s also yet another opportunity to show that the city just doesn’t care what happens east of the freeway or another failure to cooperate with our neighboring communities. It might be yet another chance to revive the undeclared war some say is being waged between the environmental and minority communities. It’s either visionary or more of the same. It’s damned if you do and damned if you don’t.

“When you look at this land, you don’t think, ‘Oh, that would make a great landfill,’” says Beck. “There’s lots of old trees, a lot of old-growth forest on that area. You’ve got oak trees that are 100 years or better, cedar trees that are 100 years old or better. ... Old pecans out there, too. A variety of vegetation.”

“We’re not trying to make this into one issue,” says Dukes, “but we’re just trying to show a slight hypocrisy here – that the city would oppose something like Villa Muse, that that community was in favor of, but would support something that the community was in opposition to.”

Dunkerley said she hears those complaints – although she’ll likely be out of office before this issue gets resolved. For her, those who would reject such uses of the Webberville tract have failed to answer the crucial question: “Where would they suggest we put it? That’s my answer to them.” For those that

say, “Go west,” she repeats: “There is not a place in Travis County that is suitable for this type of infrastructure, except the area in our desired development zone, and [the Webberville tract is] part of our desired development zone. We would put it someplace else if we could find enough space, but we’ve not been able to find it. People keep saying there are thousands and thousands of acres, and they have yet to come forward with any. I think it’s a figment of imagination.”

Gunlock doesn’t buy Lumbreras and Dunkerley’s geographic arguments.

“They say they’re gonna line it if they dig a hole out there. ... If they can do that, then they could also put the landfill out in west Travis County and line it. But they say they can’t put one out there because the limestone has cracks and fissures in it. Well if they can line one over here, then they can line one over there.”

FROM PRAIRIE TO SETTLEMENT TO VILLAGE

Webberville might just be a wide spot on FM 969 in eastern Travis County, but like many such wide spots in Texas, there is a history behind it.

According to *The Handbook of Texas* (www.tshaonline.org), what is now the Village of Webberville evolved from Webber’s Prairie, named after early settler John Ferdinand Webber. Born in Vermont in the 1780s, Webber was a War of 1812 vet who received a land grant in Stephen F. Austin’s colony in 1832. Webber, who was white, pioneered in more than one sense: He married African-American slave Silvia Hector (he was not her owner) some time prior to receiving the grant, and after her emancipation in 1834, they made a family together on the prairie. Travis County would not be his final resting place, however – as more settlers moved into the area, the Webbers took heat for their mixed-race marriage and moved on to the Rio Grande Valley in 1853. They took additional heat there for their Union sympathies and spent part of the Civil War in Mexico, but Webber eventually returned to Texas and died near the town of Donna in 1882.

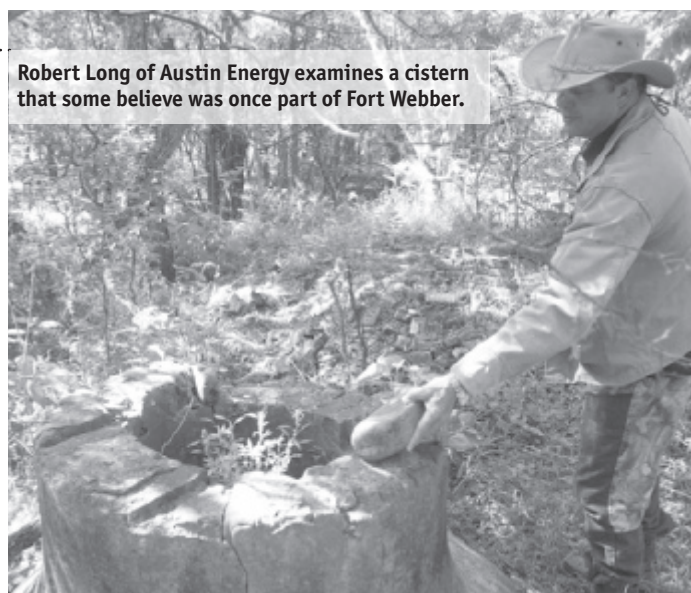
Researcher Bill Kemp and UT anthropology professor Claud Bramblett, acting on tips from locals, went to the top of a hill on

the city of Austin’s property and found a stack of bricks that appears to be an ancient house foundation. This, along with a large, adjacent water cistern, form what Kemp and Bramblett believe are the remains of Webber’s Fort, built around 1832, when Webber and Hector may have been the first non-native settlers in what is now Travis County (see www.webbersprairie.org).

The handbook says Webber’s Prairie, also known as Hell’s Half Acre, became Webberville in 1853, and the population continued to grow to 382 by 1900, with industry focused around cotton and livestock and two churches, a school, and four general stores serving residents. In 2003, Webberville was incorporated as a village by a narrow 94-87 vote, driven by a desire to control gravel-mining companies in the area and later a composting company – so the locals are old hands at fighting undesirable industrial operations. Hector Gonzales has been Webberville’s mayor since incorporation.

On the greener side: Webberville also hosts two beautiful county parks, both with access to the Colorado River, making it a great place to begin a float down to Bastrop or beyond.

– L.N.



Robert Long of Austin Energy examines a cistern that some believe was once part of Fort Webber.

An Open Letter from Laura Morrison

Why is Cid Galindo Trying to Deceive Voters?

Cid Galindo is desperately trying to deceive voters about my position on Point of Sale (his so-called Green Home Tax), a program that doesn't even exist.

Mayor Will Wynn said (5/6/08) the Board of Realtors' (Cid supporters) campaign against Point of Sale was "... **a blatantly misleading campaign to scare not only the public, but their own members.**" Even some realtors are saying these claims are biased and untrue.

As the American Statesman reported in my endorsement (6/1/08), "**Morrison... won't support it (point of sale), if there is a negative financial impact on homeowners...**"

We must move toward efficiency, but I will not support any program that requires homeowners to make energy efficiency upgrades before they sell their home.

Sincerely,

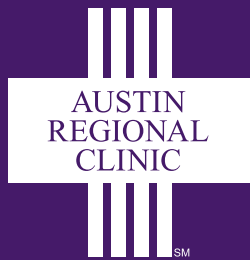


Laura Morrison

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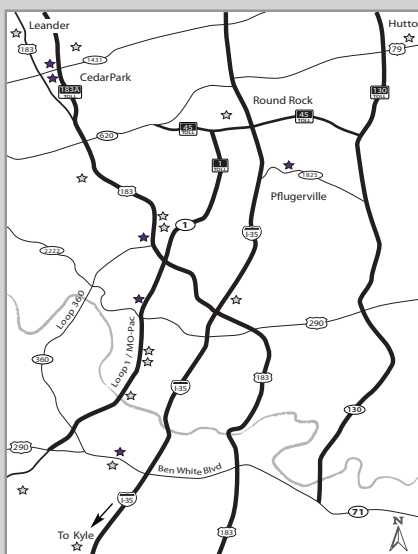
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God Is Not a Traffic Cop

BY MICHAEL VENTURA

As I write on May 29, the toilet is out of order on the space station. It's handling "solid waste" all right (NASA does not say "feces") but not urine (a word NASA is OK with). NASA is coy about how exactly the station's three space-farers are coping with problems that were unforeseen on *Star Trek*. Fortunately, the shuttle *Discovery* is scheduled to launch on Saturday, May 31, and they've made room for a toilet pump replacement, plus "a gas/liquid separator, urine collector bags, filters and other hardware" — you can read about that, and much more, on www.nasa.gov. Associated Press reports are careful to note that the toilet is Russian, and the Russians can't figure out what's wrong with it, but they hope the pump will help. It was flown to the U.S. in "a diplomatic bag," and, though I know what they mean by that, it's still a comic touch also unforeseen in science fiction.

Saturday, May 31, will have come and gone by the time you read this, and we'll know whether or not *Discovery* has arrived at the space station safe and sound; but on that Saturday, I'll check the news often until I know the fate of the space-farers. I always do, whenever a shuttle launches or returns — and as I did last Sunday, May 25, when that audacious craft, NASA's *Phoenix Mars Lander*, made our first controlled soft landing on Mars. I say "our" because, though most of us aren't involved, and lots of us don't know or care, the space program is an effort of, by, and for our species — and nothing can make me so blasé as not to find this thrilling. Slowly, haltingly, meticulously, excruciatingly, with incredible courage, many failures, and several deaths (while the media pay little attention anymore unless something goes wrong) — we are reaching out. We have become a space-faring species.

"We," all of us — not only is the toilet Russian, but from its beginning, the space station has been mainly a Russian-U.S. enterprise (no pun intended). The intricate and (so far) perfectly operating weather station on the *Phoenix Mars Lander* was designed and constructed by the Canadian Space Agency at a cost of \$37 million — part of the \$430 million total price tag to find what Mars is made of and if, eventually, human

beings might live and work there (*The New York Times*, May 26, p.13). Japan designed and built *Discovery's* main payload, a 37-foot-long and 14.4-foot-wide laboratory, the Kibo ("hope" in Japanese) (*The New York Times*, May 27, p.F2). Bit by bit, module by module, expedition by expedition, we're making our way.

Painfully, too, what "with roughly two-thirds of all spacecraft destined for Mars failing before completing their missions" (Wikipedia). Yet now there's the slide show on Yahoo! News (May 29) showing, among other views, "one of the Phoenix Mars Lander's feet planted on the Martian surface." The little kid in me goes, "That's our feet! My foot!" I believe what John Donne wrote, that "every man's death diminishes me, because I am involved in mankind," and I believe its corollary, that every genuine human triumph enhances me, because we are part of one another. Sometimes that's the most terrible fact of all, for it gives you a personal share in every atrocity, the doer as well as the victim, but sometimes it's the most marvelous fact of all, for it gives you a personal share in every wonder.

There are folks who believe that an interplanetary, intergalactic humanity will be somehow better than humanity is here. I am not of that persuasion. If we make it out there, we'll be who we are, and we'll do what we do. We'll change and stay the same, at the same time — as the Europeans did when they came to what, for them, was the "New World." We're nuts, and we'll stay nuts. I personally don't have a problem with that. But the adventure of the thing! We are a species that loves adventure for its own sake, and, again personally, that's what I respect most about us.

So I'm proud, in a kidlike way, of Peggy A. Whitson. In 2007, she boarded a Russian Soyuz craft to become the first woman to command the International Space Station. She'd been on the ISS before, as what *Star Trek* would call its "science officer." As commander, one of her first duties was to greet a *Discovery* crew also commanded by a woman, Pamela A. Melroy. Peggy Whitson is a biochemist turned space commander, born in Iowa in 1960. Reports *ScienceDaily* (April 21): By the time her com-



PEAT DUGGINS

mand mission was done and she landed at the Balkonur Cosmodrome in Kazakhstan on April 19 — with cosmonaut Yuri Malenchenko and "spaceflight participant" So-yeon Yi, a Korean woman — Whitson had broken the record for time in space for a U.S. astronaut: 192 days, during which she did six space walks totaling what to me is an incredible 39 hours and 46 minutes — more than a day and a half of hard work (they work on those "walks"), with nothing between her and infinity but a suit that could be easily punctured by a passing mite of space matter. Her colleague Malenchenko has tallied 515 space days on his four missions, "the ninth highest total of cumulative time in space of all humans." What with all the nonsense we focus on daily, I find it bracing to know of these daring people on their serious adventures.

So I like knowing the name of the first woman in space: Valentina Vladimirovna Tereshkova, manning (womanning?) *Vostok 6*, June 16, 1963. She married cosmonaut Andrian Nikolayev.

Their daughter, Elena Andrianova, now a doctor, is the first human being to have a mother and father who have "traveled" (Wikipedia's word) in space. Ms. Tereshkova was feted on her 70th birthday last year by Vladimir Putin, then president and now prime minister of Russia; she told him she'd like to go to Mars, "even if it meant it was a one-way trip."

Stuff's happening up there all the time. Nasa.gov, May 16: "A new Progress cargo carrier docked [with] ... the International Space Station's Zarya module ... with more than 2.3 tons of fuel, oxygen, air, water, propellant and other supplies and equipment on board." When unloaded, it'll be "filled with trash and station discards ... undocked from the station and ... de-orbited to burn in Earth's atmosphere." And here's hoping a toilet seat won't land on anyone in Seattle as it did on Ellen Muth in the first episode of the superb series *Dead Like Me* — though that's the way we often think of our space efforts, when we think of them at all.

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Wrote Chris Kraft, the first NASA flight director, in his memoir, *Flight: My Life in Mission Control*: "Until 1957, nothing man-made had been into orbital space. In 2001 [as in 2008], the common events of our lives are touched by space. The most visible and dramatic technology advance was the communications satellite, developed by NASA. We see and hear the rest of the world in real time, and we take it for granted." Cell phones, Wi-Fi, instantaneous communication of all sorts worldwide – none of it possible without these adventurous space engineers and explorers. It would be too much of a stretch to say we're already a space society, but not too much to say that humanity has extended itself into space in a way we all participate in every day.

I may not have the quote exactly right – it's been many years since I committed the paragraph to memory – but the aviator and writer Antoine de Saint-Exupéry said that to be "a man" (by which he meant an adult) is "to feel shame at the unmerited misery of others, [and] joy in a victory won by one's comrades." As perfect as the *Phoenix Mars Lander* has been so far, there is another human perfection – the sharing of deserved triumph – in looking at the NASA photos of its engineers when they realized they'd done it, a perfect, controlled Mars landing ... names we'll read for a moment and quickly forget: Barry Goldstein, Peter Smith, Guy Bujold, Ed Sedivy ... their exultant faces, that rare moment of genuine triumph shining out amidst all the phony triumphal posturing of so many of our public figures. Through their work, they got to Mars.

Go, now, to Google Sky; it's the universe at your fingertips, in your living room, at your desk, on your lap – galaxies are colliding out there! And we're taking pictures of them! The pictures are gorgeous, the chaos incredible. God is not a traffic cop. Galaxies, once safely hundreds of light-years apart, collide into one another out there with a level of destruction beyond the scope of our minds. Wrote Chris Kraft, "We will migrate outbound." Google Sky shows you where we may go. A universe stunningly gorgeous, implacably dangerous – like us. We are, after all, its daughters and sons. We journey into chaos with the chaos that we are, bringing chaos in our wake, and we're the species to do it, the species that insists on inviting everything to the party every time – light and dark, good and evil, chaos and order, knowledge and ignorance, why and not, and why not?

There is no answer. Be that as it may, a mechanical representative of your foot is on Mars. ■

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"It is, some would argue, eerily similar to the **United States** being **represented** by **George Bush**."

- John Razook

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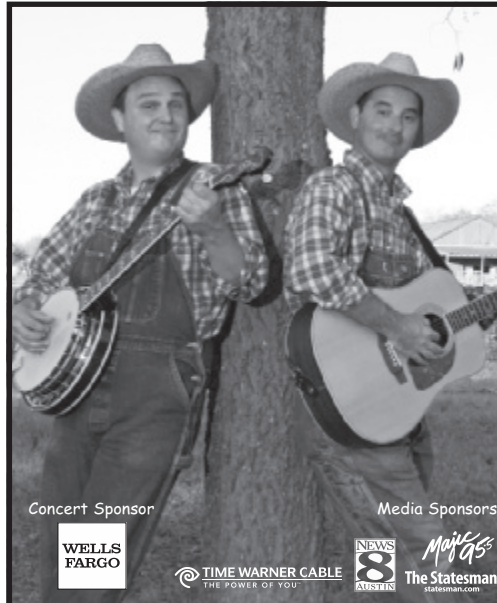
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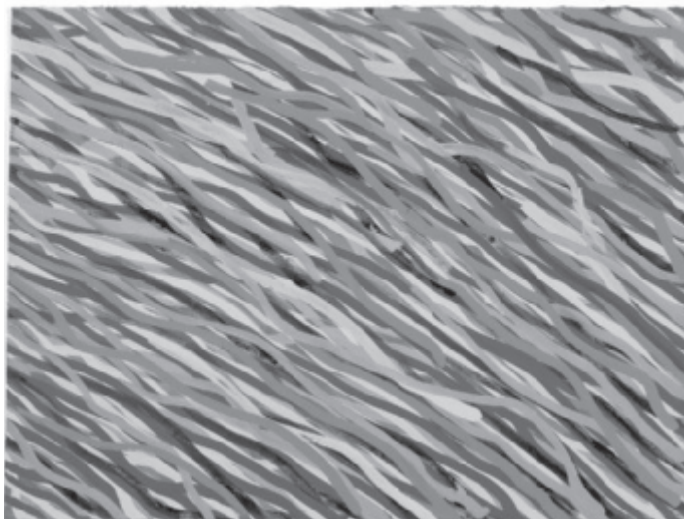
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Sol LeWitt, Brushstrokes, 2000, Gouache on paper, 22 1/2 x 29 1/2 inches.
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the arts

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46 AFTER A FASHION

80 ARTS LISTINGS

Big Range Austin Dance Festival Getting movement more visible

Three years after pulling Austin's contemporary-dance scene out of the gutter with the Hot September Flurries festival, which was commended by both critics and the local dance community, Austin choreographer Ellen Bartel is stirring things up again. This year's festival has a strapping new name, a streamlined schedule, new venues, and a more sophisticated – but still indie – sensibility. We spoke with Bartel – who was dripping with sweat but had no lack of enthusiasm for a discussion of the local dance scene – following a rehearsal of her own piece for Big Range Austin.

– Jonelle Seitz

are helping get those tentacles out there to different communities. But the festival is still about diversifying and showing the range of contemporary dance and about highlighting emerging artists and giving them an opportunity to show professional work.

AC: The Big Range Austin website states that you had 42 choreographers who submitted “amazing, thoughtful” applications for spots in the festival, and you and your committee narrowed the slush-pile down to 28. How did you do it?

EB: Having 42 applications was a big surprise. They trickled in, and two days before the due date, we got piles and piles! It was actually really challenging to go through all of them. There's a focus on young artists, new artists, and diversifying. I wanted to give spots to people who I really felt could explode with this opportunity. But it was difficult, because we had to turn away artists because of time constraints, and we had to make sure none of the pieces were too similar. There was even a group from Dallas who wanted to bring in swinging equipment for their piece, but the theatres we're in can't support that.

AC: What about Austin makes you think it is ready to really support a dance festival of this intensity?

EB: Well, I think there's always been a dance crowd, and Austin's audiences are extremely sophisticated. With [well-known choreographer] Deborah Hay being here in the Seventies and the UT professors and even the people who would go to the Armadillo and things like that, politically, their minds are open, so there's always been a dance audience. And, obviously, in the past three years, Austin has just exploded with young professionals, and these guys should be open to seeing everything that's going on in town. So there's an audience, but you have to keep the arts very central for right now and also very new and fresh. Then, I see all the potential that's out there. Austin could be really amazing. It's a choreographer's town. It's an artist's town. It's a great place to cultivate yourself as an artist.

AC: You're something of a luminary for the Austin dance scene – I mean, you're the one who puts on the festival! – but despite that visibility, you're still often referred to as an “indie” choreographer. What do you say to that?

EB: Oh, I think it's fine, especially because my main goal is not to become a dance administrator or producer. Honest to



Austin Chronicle: Why did you decide to stop producing Hot September Flurries and devote those energies to Big Range?

Ellen Bartel: Hot September Flurries was always just a three-year commitment, and it was time to take it from a grassroots kind of dance festival and make a more visible one. My friends in Houston, who run Suchu Dance, started Big Range there in 2003, so I thought a great way to make our festival more visible was to create a sister festival to Houston's.

What I found out with HSF is that with a monthlong grassroots dance event, it's really hard to maintain the excitement for it. By the end, it's like, “Oh my God, let's put it to rest!” So Big Range is a shorter event. However, I'm casting a wider net as far as audience by putting the shows in different venues and by developing a board of directors and a committee who



God, I have no idea how I got to this point. I want to go back to just being a choreographer. But I've created a job for myself, basically.

Big Range Austin Dance Festival runs June 6-15 at various locations.

Program A: Mixed showcase of contemporary dance from established and emerging choreographers from Austin and across the country. Friday-Saturday, June 6-7, 8pm, at Ballet Austin AustinVentures StudioTheater, 501 W Third.

Program B: A half-dozen choreographers have created dance to the same pieces of music. Monday-Wednesday, June 9-11, 8pm, at Salvage Vanguard Theater Second Stage, 2803 Manor Rd.

Program C: Music and movement improvisation. Monday-Wednesday, June 9-11, 9:30pm, at Salvage Vanguard Theater Second Stage, 2803 Manor Rd.

Program D: Mixed showcase of new contemporary dance, multimedia, and movement-based performance art. Friday-Saturday, June 13-14, 8pm; Sunday, June 15, 6pm, at the Off Center, 2211-A Hidalgo.

For more information, visit www.bigrangeaustin.org.

Pecha Kucha Parsing the 400-second chitchat

Fifty or 60 of us are packed into the foyer of the One Congress Plaza office building on a balmy Wednesday evening for Pecha Kucha, where local architects, designers, painters, and filmmakers are handed a slide projector and a microphone and told to show 20 images related to their work, each slide for 20 seconds, and talk about whatever they want, or don't talk at all – it's fine. (“Pecha Kucha” is Japanese for “chitchat,” so maybe they should say something.) On a small stage sits a large screen with “20x20” in large colored letters shouting to the evening's presenters like a commandment: “Thou shalt not tarry.” You have 400 seconds to capture your career and aesthetic philosophy. (May we advise speaking as fast as possible?)

Liliana Wilson left her homeland in Chile after the military coup of 1973. Her paintings and drawings are colorful symbolist portraits of loss, identity, land ... and ducks.

Twins are everywhere, as are bodies carved in two, representing the split cultural personality of the immigrant. A broken crown in one piece, Wilson explains, captures “the moment the world hurts people.” And I wonder: What is the point of symbolist art if every symbol is unpacked for you? Which makes me wonder about Pecha Kucha: Are works of art really supposed to be explained like this?

Wura-Natasha Ogunji, an artist who sews thread into translucent paper, ignores the mandate to chitchat and leads the audience through a series of 20-second poses, saying she's going to sew her next piece using us as her thread. The thought of audience participation puts me in a vanishing mood. First they kneel then they hold up one hand and stand on their tiptoes and they're spinning and spinning and they're making goggles with their thumbs and forefingers and they're

hopping from left foot to right foot and the room is silent and they're taking it seriously and I can't believe what I'm seeing and why aren't they laughing? Then they make like they're about to dive into a pool, and Ogunji is putting on faux dreadlocks, and the point is proven that 400 seconds can last an eternity.

Designer Mark Macek talks passionately about furniture, dimensions, processes, and geometry: this type of wood and that type of metal, cut to this length and bent like so. And I'm starting to resent Pecha Kucha. Slicing and dicing art into categories of intentions and materials and contexts and philosophies reduces it to mere parts. Isn't the beauty of art that it's essentially alchemical, the domain of black magicians spinning paint or clay or wood or strings into something cloaked in mystery? Who wants to dash that impression?

Then Andy Coolquitt swoops in to save the day. The artist, social critic, and found-object connoisseur presents his satirical take on an ad campaign by upscale home-furnishing bou-

tique Design Within Reach, substituting photographs of a shanty town for its modernist, prefabricated tableaux. “Be Well Mattress” says one slogan next to a cardboard box unfolded on the ground near a mound of stones. A log and a shoddy box huddled around a makeshift fire pit lie under the heading “Expand Your Guestlist.” And now I remember passing the Design Within Reach store on the way here and noting the Harry Bertoia quote on the window – “The urge for good design is the same as the urge to go on living” – and thinking: “Does the lack of the first urge imply the lack of the second? Should I top myself because I don't want a \$12,000 leather egg chair?” And now Coolquitt – God bless him! – is skewering this philosophy that what we buy defines who we are and that an artistic life is only a credit-card slide away. And that name says it all, really: Design Within Reach. *You're so close! Just keep trying! Happiness ... can ... still ... be ... yours!*

– Josh Rosenblatt

Honor Roll

The 2007-2008 Austin Critics Table Awards

BY ROBERT FAIRES

On Monday, June 2, the Austin Critics Table handed out its annual awards for outstanding achievements in the Austin arts in a ceremony at the Cap City Comedy Club. This year's ceremony, the 16th such presented by this informal association of local arts writers, began with the induction of Margie Coyle, Stan Haas, Don Howell, Craig Hella Johnson, Joe R. and Teresa Lozano Long, and Tina Marsh into the Austin Arts Hall of Fame.

In the awards themselves, the most honored works were Ballet Austin's *Cult of Color: Call to Color*, the original ballet based on the artwork of Trenton Doyle Hancock; and Zach Theatre's reinvention of *Porgy and Bess*, which won four awards and a Special Citation for Greg Bolin's arrangements. Also winning four awards was the Mary Moody Northern Theatre production of *Full Circle*, a satirical update of *The Caucasian Chalk Circle*.

Critics participating in this year's awards, covering the period from May 1, 2007, to April 30, 2008, were the *Austin American-Statesman's* Michael Barnes (arts), Clare Croft (dance), Randy Harriman (music), Erin Keever (visual arts), David Mead (music), Joey Seiler (theatre), and Jeanne Claire van Ryzin (arts) and the *Chronicle's* Salvador Castillo (visual arts), Elizabeth Cobbe (theatre), Amanda Douberley (visual arts), Michael Kellerman (music), Rachel Koper (visual arts), Nikki Moore (visual arts), Avimaan Syam (theatre), and Robert Faires (arts). Obligatory ethical note: Critics refrained from nominating themselves or members of their families for any awards and refrained from voting in any category in which the critic or a family member was nominated.



PHOTOS BY BRET BROOKSHIRE

Acting in a Supporting Role, Amy Nichols, *The Ultimate Christmas Musical: The Musical!*

THEATRE

Production, Drama

Death and the King's Horseman, Mary Moody Northern Theatre/ProArts Collective

Production, Comedy

Full Circle, Mary Moody Northern Theatre

Production, Musical

Porgy and Bess, Zach Theatre

Direction

Jenny Larson, *Voices Underwater/You Are Pretty*
Carlos Treviño, Matt Hislope, and Josh Meyer, *A Thought in Three Parts*

Acting in a Leading Role

Jill Blackwood, *Carousel/Full Circle*
Janelle Buchanan, *Doubt*
Jude Hickey, *The Pillowman/lo: a myth about you*
Marc Pouhé, *Death and the King's Horseman*

Acting in a Supporting Role

Ken Bradley, *The Pillowman*
Cedric Neal, *Porgy and Bess*
Amy Nichols, *The Ultimate Christmas Musical: The Musical!*
Angela Rawna, *Doubt*

Ensemble Performance

Fefu and Her Friends, UT Department of Theatre & Dance

David Mark Cohen

New Play Award
Elephant's Graveyard, George Brant

Music Direction

Lyn Koening, *Carousel/Porgy and Bess/Assassins*

Movement

Robin Lewis, *Jesucristo Superestrella/Full Circle/Porgy and Bess/On the Town*

Touring Show, Theatre

Five in the Morning, Rotozaza, Fuse Box Festival



Sound Design, Buzz Moran, *Mud/Full Circle/Voices Underwater*

DESIGN

Scenic Design

Sarah Davidson, *Fefu and Her Friends/Assassins*

Costume Design

Trenton Doyle Hancock, *Cult of Color: Call to Color*

Lighting Design

Tony Tucci, *Carousel/Cult of Color: Call to Color*

Sound Design

Buzz Moran, *Mud/Full Circle/Voices Underwater*

Video Design

Dutch Rall, *Woman's Work: Reconstructions of Self*

DANCE

Dance Concert

Cult of Color: Call to Color, Ballet Austin
Woman's Work: Reconstructions of Self, Andee Scott

Short Work

"Soudain L'Hiver Dernier," *Winter Tryst*

Choreographer

Stephen Mills, *Cult of Color: Call to Color*

Dancer

Anthony Casati, *Cult of Color: Call to Color*
Andee Scott, *Woman's Work: Reconstructions of Self*

Duets

Laura Cannon and Nicole Whiteside, *Illumination/Constellation*

Ensemble

A Midsummer Night's Dream, Paul Michael Bloodgood, Ashley Lynn, Allisyn Paino, Frank Shott

CLASSICAL MUSIC

Symphonic Performance

Falla: *The Three-Cornered Hat*, Austin Symphony Orchestra

Chamber Performance

Faces of America: The Dark/Faces of America: The Light, Miró Quartet
Nobody Likes a Show-Off. Well, Maybe Just This Once, Austin Chamber Music Center

Choral Concert

The Odyssey, Austin Children's Choir



Dancer, Anthony Casati, *Cult of Color: Call to Color*

Michelle Schumann, Chamber Performance, *Nobody Likes a Show-Off. Well, Maybe Just This Once*, Austin Chamber Music Center



Original Composition/Score

"The American Nightmare - The Marriage of Church and State: A Dark Fantasia on Hymn and Patriotic Tunes," P. Kellach Waddle

Singer

Scot R. Cameron, *St. Paul*

Instrumentalist

William Doppmann, Adams: *Phrygian Gates*

Touring Classical

Chanticleer, St. Cecilia Music Series

Body of Work/Season

UT Butler School of Music John Adams series

ART

Museum Exhibition

"Mike's World: Michael Smith & Joshua White (and other collaborators)," Blanton Museum of Art, curator: Annette Carozzi

Solo Gallery Exhibition

"The Book of Lenny: Jonathan Marshall," Art Palace

Group Gallery Exhibition

"Radical Nautical," Gallery Lombardi
"Serious Fun," Buttridge Gallery

Independent Project

"I Am ____," Jackie Young and Cybil Gustafson, Art City Austin

Work of Art

Note to Self, Jill Pangallo, "New Art in Austin: 20 to Watch"

Gallery, Body of Work

Women & Their Work

Artist

Jill Pangallo

Touring Show, Art

"Jorge Macchi: The Anatomy of Melancholy," Blanton Museum of Art

SPECIAL CITATIONS

John Bustin Award for Conspicuous Versatility

Joe York

W.H. "Deacon" Crain Award for Outstanding Student Work:

Kimberley Adams, UT Department of Theatre & Dance
Libby Dees, St. Edward's University

Control Shift Award

David Justin, for his set changes in the American Repertory Ensemble performances

Bringing It Home Award

Soloists in *The Odyssey*

Plenty of Somethin' Award

Greg Bolin, for his arrangements for *Porgy and Bess*

White Knight Award

Cliff Redd

Thanks for the Memories Award

Sharir + Bustamante Danceworks

St. Joan of P'arc Award

Kevin Patterson of Austin Lyric Opera

Past, Present, and Future Award

Arthouse

Infinite Body of Energy Award

David Ohlerking and Austin Figurative Gallery

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- BILL LUNDBERG
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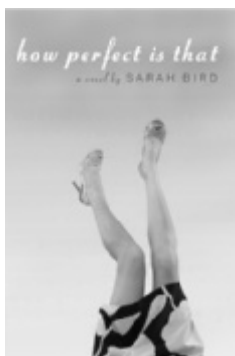
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HOW PERFECT IS THAT

by Sarah Bird
Alfred A. Knopf,
320 pp., \$23.95



Blythe Young, the social-climbing protagonist of Sarah Bird's new novel, has reached wit's end. For a gal who's always used her wits to climb each rung of the ladder, the realization of her plight at the start of *How Perfect Is That* is a real buzz kill. Sure, her Code Warrior concoction – a “proprietary blend of Red Bull, Stoli, Ativan, just the tiniest smidge of OxyContin, and one thirty-milligram, timed-release Spansule of Dexedrine” – can stave off the truth for a little while. But once she's been kicked out of the carriage house that she's squatted in since her divorce from an Austin blue blood (and with that ouster, separated from the stash she kept hidden in an ice cream container in the freezer), Blythe Young can no longer maintain the illusion which her made-up name implies. The road does not go on forever.

Bird's new novel is a valentine to Austin, the city the author calls home. Set in 2003, the story of Blythe's tribulations is grounded in physical and geographical references that instantly ring true to the Austin reader. Underlining her descriptions of the tangible, however, is Bird's cagier objective: using Blythe as a metaphor for the conscienceless profligacy of the Bush years. Blythe's catering company, Wretched Xcess, got drunk on the free-flowing money of Austin tech boom, only to crater in the wake of the Dellionaires' downturn and the divorce from her husband and his connections. Everything, after all, is connections – and in Austin society in 2003, the ultimate connection is to George and Laura.

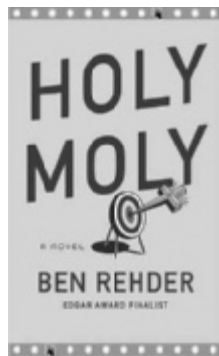
Once cast out of Pemberton Heights society and dunned by the IRS, Blythe's trajectory leaves her parked in her company minivan outside the university co-op she had lived in as a graduate student. With nowhere lower to sink than utter vagrancy, Blythe takes up residence in her old haunt and begins her redemption – but not without her instinctive wiles and scams. Bird details her pilgrim's progress with an acute eye and ear for the lifeblood of Austin – the parvenus and old-money socialites, the old hippies and young vegans, the LUGs (lesbians until graduation) and the lobbyists. Like Blythe, Bird accomplishes it with wit – and a scorching sense of humor.

– Marjorie Baumgarten

Sarah Bird will be at BookPeople (603 N. Lamar) on June 10 at 7pm for a reading, signing, and book launch party. For more information, visit www.bookpeople.com. She'll also appear at Barnes & Noble (10000 Research #158) on Thursday, June 19, at 7:30pm.

HOLY MOLY

by Ben Rehder
St. Martin's
Minotaur,
352 pp., \$24.95



Ben Rehder's crime-solving game warden John Marlin is back, and he's sure got his hands full this time out. A backhoe driver has been murdered with a bow and arrow, a priceless dinosaur fossil is missing, a deer rancher is selling breeding stock of questionable origin, and someone is attempting to sabotage Marlin's upcoming wedding to lady-love Nicole Brooks. The arrival of televangelist Peter Boothe in Blanco County sets the plot action in motion in Hill Country author Rehder's newest mystery, *Holy Moly*. The money-grubbing “pastorpreneur” plans to build a huge religious center in rural Blanco County, to more effectively fleece potential members of his flock from the nearby cities of Austin and San Antonio. The construction project hits a snag when backhoe operator Hollis Farley turns up dead. Marlin and Sheriff Bobby Garza soon discover that

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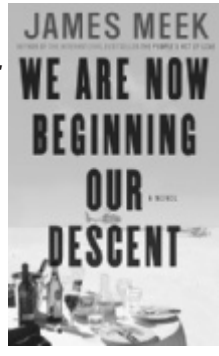
For more reviews and interviews, see our Books blog at austinchronicle.com/underthecovers.

Farley had unearthed a rare dinosaur fossil which has since disappeared, and the list of possible murder suspects is intertwined with the list of folks who want to destroy the fossil, preserve it for scientific study, or sell it to the highest bidder. The wacky characters involved in the fossil caper are among some of Rehder's best: Pastor Pete; his oversexed wife, Vanessa; and their con-artist minion, Alex Pringle; a Houston trust-fund baby and fossil collector with bizarre sexual proclivities and his former classmate, a Pam-huffing cyber-geek called Snake; the UT paleontology professor with a dark secret; and that lovable miscreant Billy Don Craddick, who evolves from recliner-bound dullard to shy romantic leading man while comforting Hollis Farley's grieving sister. Early on, Sheriff Garza poses the question: “Why can't we have a normal murder around here? Out here, people gotta get weird?” The short answer, of course, is that weird and wickedly funny is what Rehder does best. And if the discovery of dinosaur fossils can protect the Texas Hill Country from rapacious development, here's hoping there are some out there just waiting to be discovered.

– Virginia B. Wood

WE ARE NOW BEGINNING OUR DESCENT

by James Meek
Canongate U.S.,
352 pp., \$24



As fodder for literature, war remains more heaven than hell. It's a lesson learned from the likes of Tim O'Brien, whose masterful 1978 novel, *Going After Cacciato*, still sets the bar. Now British author James Meek, an award-winning newsman who has reported on the Iraq war and Guantánamo Bay, arrives with a novel about the struggle in the Middle East that has the capacity to expand our understanding of the war on terror, just as O'Brien laid bare the bones of Vietnam. Scratch that: Unlike O'Brien, Meek was no soldier, and though his knowledge is hard-won, his considerations are predominantly journalistic.

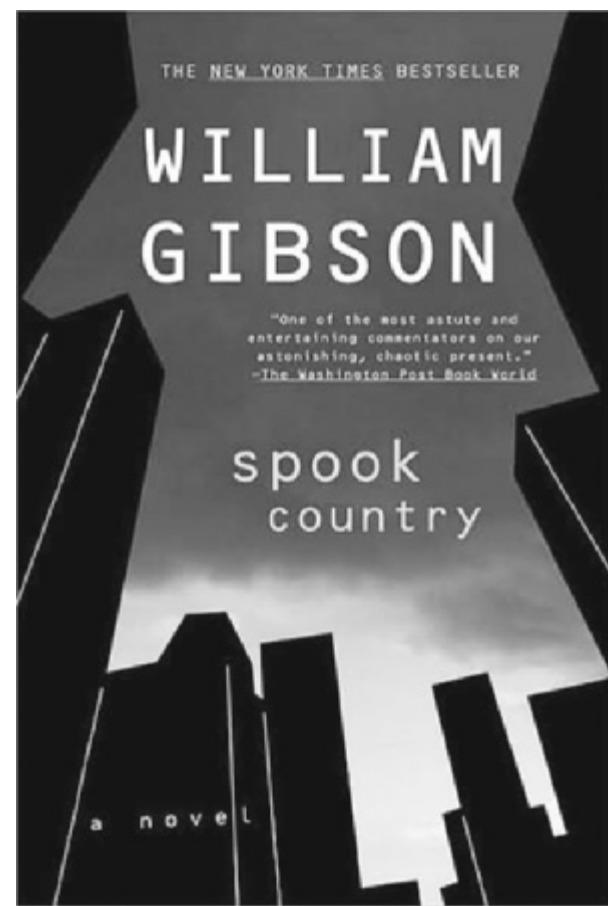
Not that Meek's approach to fiction is tethered to the mundane political realities – or front-page atrocities – you might find in the morning paper. From the get-go of *We Are Now Beginning Our Descent*, his fourth novel, the author lets us know this intricate tale will comprise more than boots on the ground or the horrors of war. The protagonist here is Adam Kellas, a journalist and would-be novelist, first met on assignment in Afghanistan in the wake of the U.S. invasion that followed 9/11. His life, we soon learn, is in shambles.

“He intended to keep away from Astrid,” Meeks writes. “He'd given up on the old hope that two people might form a whole. He remembered thinking once that two people could experience together a communion with the world that the solitary soul achieves easily.”

Of course, Kellas does not stay away from Astrid, an American magazine writer with secrets left to be discovered. In short order, Kellas returns to London from the front, fights with his friends, and heads to America. But just as this is no mere war story nor is it a simple love story – if you want Bogart and Bacall, you'll want to look elsewhere. With steadfast efficiency, given that the novel spans barely 300 pages, Meek tackles topics ranging from British class warfare to the minutiae of the publishing industry.

If there is a weakness to the book, it is that it sometimes seems overly tethered to an English world-view, betrayed by a stiffness of language that takes getting used to. Then again, it's worth keeping in mind that the UK has faced down its own instances of terrorism and continues to face fallout from its own follies regarding the war in Iraq.

– Dan Oko



How Soon Is Now?
William Gibson talks about the short shelf life of cyberpunk

William Gibson, the godfather of cyberpunk, knows virtual reality. His books have influenced writers and technologists alike in the age of the Internet. But his novel *Spook Country* (new in paperback) turns the idea of how people create their own worlds on its head, as science creates its own ghostly world of digital phantoms superimposed on our own. Making personal and new communal realities is not just about technology, he argues. “I knew a man who was a global financier of some note, and his strategy was to make everyone operate on his time,” said Gibson. “He'd go to various cities on Larry Time, and all these bankers had to stay on his day. He became his own time zone.”

Set in the same continuity as his last novel, *Pattern Recognition*, *Spook Country* is the history of a near-past that never quite happened. In his version of 2006, artists are meta-tagging the world, spies transport information on iPod Nanos, and secrets, as one character tells another, are the very root of cool. Fairly mundane technology for the man who, in his seminal 1982 novella, *Burning Chrome*, coined the term “Cyberspace” and predicted (or dictated, depending on your viewpoint) the shape of the Internet. His influence on scientists sometimes disheartens Gibson: “They tend to focus on the gizmos and the imaginary technology, which is the easy part: It seems to grow out of me like fingernails.”

Gibson sees his books as contemporary sociological commentary: His breakthrough near-future novel *Neuromancer* was really about its year of publication, 1984, filtering that year's concerns and obsessions through the lens of future tech. But last year is the new future as science-fiction authors struggle to keep up with even outmoded tech. So Gibson calls his more recent work speculative novels of the immediate past. “When I started to write science fiction in the 1960s,” he said, “the present seemed to be a longer duration, five years or six months. It wasn't a blink.” – Richard Whittaker

William Gibson will be signing copies of *Spook Country* at Barnes & Noble (10000 Research #158) on Wednesday, June 11, at 7:30pm.

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AFTER A FASHION BY STEPHEN MACMILLAN MOSER

R.I.P. YSL On Oct. 25, 1957, the day I was born, a 21-year-old **Yves Saint Laurent** began his trajectory across the star-scape of international fashion when he took over the reins at the **House of Dior**. **Christian Dior** himself, who had revolutionized fashion a decade before with his **New Look**, had died the day before (of gluttony, they say), and his shy boy wonder assistant, who always seemed so fragile, became the face of Dior. He did not disappoint. Things became things, as things often do, and more than 50 years later, the YSL brand remains a hallmark of quality and style. Good night, sweet Yves – you’ve left an indelible mark on me, on fashion, and on the world.

SUMMERY Since **Memorial Day**, I’ve been inundated with invitations to barbecues, pool parties, and other assorted summer festivities. But the problem is that I don’t own any daytime clothes, much less something to wear to an outdoor function. And why is it that as soon as it’s unbearably hot, everyone wants to head outdoors? Me, I always want to be somewhere cool and dark. But, unable to avoid certain invitations, at the last minute, I found myself scrambling for a chic daytime outfit ... but wound up having to raid the closets of friends to pull it all together. Feeling smart in my **Truman Capote**-esque ensemble, I attended **Mark Erwin** and **Stephen Rice**’s birthday party for community volunteer and **Octopus Club** supporter **Mary Morrison**. Virtually everyone there was a big-

time supporter of the Octopus Club, including **News 8** meteorologist **Rich Segal**, who emceed the most recent **Octo Tea Dance**. Says the charming Mr. Segal, “I am fortunate to work for people at News 8 who allow me to bring on event organizers and representatives from [**AIDS Services of Austin**] or **Project Transitions** to help spread the word that there’s this really fun party that will help raise dollars for people in Central Texas who really need the help.” After lounging for too many hours under the umbrella and waiting for the sun to set lower in the sky, I departed for the pool party/birthday party that **Kat Jones** of **Milkshake Media** was throwing along with her husband, **Don Pitts**, for **Evan Voyles**’ 50th birthday. Jones and Pitts own the estate of the late, great **Barbara Jordan** with its rambling house and verdant lawns, and Pitts, who originally opened the **Gibson Guitar** showroom here in Austin (currently working with the **Live Music Task Force**, **Austin Music Commission**, and **Austin Music Foundation**), swears the house is indeed “haunted,” having experienced being pushed into the pool by a spirit. The spirit also plays choral music and opens doors and cabinets, says Pitts. Perhaps it’s just Barbara letting us know she’s still with us. I ended the evening with my brother **Scott** and his beloved. We watched **Bobby Whitlock** and **CoCo Carmel** wailing away; I loved their duet of “Let It Be Me” and of course loved that they also performed the song “My Life (Stephen’s Song),”



COURTESY OF STEPHEN RICE

Mary Morrison (front right) surrounded by her boys in the band, (front left) Mark Harmon, (back, l-r) Mark Erwin, Rich Segal, Jessi McMillen, and Stephen Rice

which Bobby wrote for me. The set closed with “Layla,” the iconic song that Bobby performed originally with **Eric Clapton**. So goes summer in Austin, and it’s going to be a hot one says Rich Segal.

SWEET AS CANDYE A number of weeks ago, beloved former Austin resident **Candy Kane**, porn star and welfare mother turned singer and social activist, underwent surgery for pancreatic cancer. Her prognosis is not particularly good, but if anyone’s a fighter, it’s Candy Kane. Last week, **Rosie Flores**, **Susan Antone**, and **Connie Nelson** raised \$3,700 to help Candye out. Rosie performed along with **Paula Nelson**, **Billy Joe Shaver**, the **Fabulous Thunderbirds**, and surprise guest, **Carolyn Wonderland**. **Mike Judge** was among the luminaries bidding on auction items including

donations from **Waterloo Records** and autographed books from **Pamela Des Barres** and **Willie Nelson** (*An Epic Life* went for \$500). If anyone understands how useful benefits like this can be, I do, and I send all my love to Candye as she weathers this journey.

THE PRICE OF FAME I’ll be making my long-anticipated return to the stage in a cameo appearance as myself this Saturday, June 7, in the **Austin Lyric Opera**’s production of *The Bat*, an Austin-centric version of *Die Fledermaus*, at the Long Center. Listen, dolls, playing myself is no easy task.

Write to our Style Avatar with your related events, news, and hautey bits: style@austinchronicle.com or PO Box 49066, Austin, 78765 or 458-6910 (fax).

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food

50 CAMPUS RESTAURANT ROUNDUP
53 RESTAURANT ROULETTE

THE SXSW OF HOCH: TALES OF THE COCKTAIL

Writing about drinking? I'd rather be drinking about writing. But this event is worth writing about. So here goes:

Tales of the Cocktail? Why, it's the South by Southwest of hooch.

"That's a perfect analogy!" says festival founder Ann Tuennerman. "South by Southwest is a must-attend festival for music professionals, with a lot to offer the average music enthusiast," and likewise, the five-day culinary and cocktail party held each July in New Orleans is a must-attend festival for foodie professionals, with a lot to offer the average foodie enthusiast. "This is our showcase, our bloodline in drink and dining history."

This midsummer gala of grog plays host to a plethora of potability pundits, including mixologists such as "King Cocktail" Dale DeGroff, Bellagio legend Bridget Albert, and Barbados rum master Chesterfield Browne; celebrity chefs such as New Orleans' John Besh and Atlanta's Chef and the Fatman; Tiki tastemakers such as Jeff "Beachbum" Berry and Hukilau founder Christie White, plus dozens more experts than you can shake your proverbial swizzle stick at.

As with Austin's own **Cuisine de Cocktail** held at the Peacock, Tales of the Cocktail features special dinner pairings, with courses complemented by tasty cocktails. The festival also features plenty of New Orleans' other main



export, music – like the Rum and All That Jazz night, with proceeds benefiting Preservation Hall's Renew our Music Fund.

This cavalcade of quaff – like the stiff, fancy drinks it honors – is prime mixing ground for masters and newbies to meet and compare taste buds.

Tuennerman tells the tale of noted Toronto foodies beer authority Stephen Beaumont and TV personality Kevin Brauch, who had never met until they

stumbled upon each other at the New Orleans fete.

Speaking of stumbling: The festival urges responsible drinking. "This is not a five-day pub crawl," emphasizes Tuennerman. "We serve small 5-ounce tastes of well-crafted cocktails. We encourage quality over quantity.

"The best advice I can give newbies is the same thing I say for Mardi Gras: Pace yourself," she says. "Some folks come to the city for the first time and go a little crazy. They are used to last call. In New Orleans, there is no last call."

– Kate X Messer

WINE OF THE WEEK: 2005 BECKER VINEYARDS CABERNET SAUVIGNON RESERVE

Texas wines have made incredible strides over the last 10 years. I regularly get asked to do double-blind comparative tastings throughout the U.S., where I'll brown-bag a Cabernet Sauvignon or a Viognier from Texas and put it up against brown-bagged wines from France, Australia, California, and South America. Not even I know which is which, and I always invite local experts and the audience to participate.

The reason for brown-bagging the wines is that people carry preconceived notions about where the best wines come from. Few believe Texas belongs in the running. But if they don't know which is which, they have to judge the wines solely on merit.

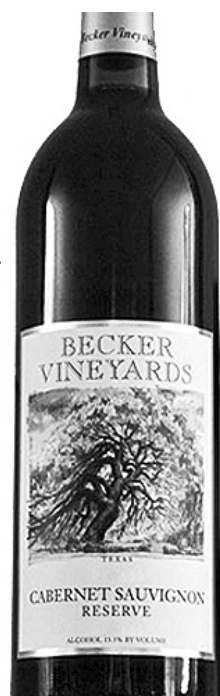
One of the wines that wins most often is Becker Vineyards' Cabernet Sauvignon Reserve. For the last few years, Becker Vineyards has been buying the fruit for their wine from what would be classed a grand cru vineyard, if there were such a thing in Texas. Neal Newsom's farm southwest of Lubbock consistently provides such good grapes that almost any winemaker can make stellar wine from them.

Of course, Becker's winemaker isn't just any winemaker. After a career as the assistant winemaker at Flora Springs in Napa, Russell Smith returned to Texas to make Texas wine. For years he worked at the Twin Liquors in West Lake Hills, then headed out to Becker Vineyards at night to make their wines. Owner Richard Becker has turned out to be one of the savviest businessmen in Texas wine, plowing all profits back into the business. Recently, he hired Smith full-time at Becker, and the next few years should see what's already a great winery get even better.

The 2005 Becker Vineyards Cabernet Sauvignon Reserve (\$24.95) is one of the best Cabs ever produced in Texas. How good? If the label said Napa, it would cost \$150. And the Napa analogy isn't far off. This wine has the fruity richness and endless complexity you always hope to find in a Napa version. At its price, it is a spectacular bargain.

Becker wines are available all over town, though you might have to special order this one. And remember, the winery is just 60 to 90 minutes from most parts of Austin and well worth the trip.

– Wes Marshall



FOOD-O-FILE

BY VIRGINIA B. WOOD

The rousing success of the benefit for Central Texas farmer **Sarah Rowland** last week had me counting my blessings once again. That lovely evening made it twice in the same month that I was privileged to witness this community lavishing love and support, both emotional and financial, on friends in need. It is a beautiful thing – the people who live here *do* give here.

Kudos to **Larry Butler**, **Carol Ann Sayle**, **Suzanne Santos**, **Salila Travers**, **Emmett Fox**, **Mark** and **Melanie McAfee** and the staff at the **Barr Mansion**, and **Marla Camp** and her staff at **Edible Austin** for putting such a great party together in about three weeks. Heartfelt thanks to all the farmers, chefs, artisan food and beverage producers, musicians, and other business-nesses who donated their products and their talents to a very worthy cause. (See candid photos with this story online at austinchronicle.com.)...

Local food businesses are becoming more sensitive to and aware of the issue of gluten intolerance, and that's being reflected on menus and store shelves around town. For example, **Zax Pints & Plates** (312 Barton Springs Rd., 481-0100, www.zaxaustin.com) has recently

added a Tripel-style gluten-free Belgian beer to their menu. The brewers of Quest use "millet, buckwheat, and sorghum instead of barley or wheat as the base malt." Also, celiac sufferers who miss chocolate cake and brownies will want to keep an eye out for the new gluten-free version of **Miles of Chocolate**, which should show up in local stores before the end of the month. I've

tried the new version, and it is every bit as decadently delectable as the original – known to many local chocoholics who can't live without it as "Miles of Crack"...

It's gratifying to see restaurants around Austin and the rest of the state doing what they can to feature local produce, meats, and cheeses on their menus, considering how difficult it can be for time-stressed chefs and small farmers to make business connections. For

example, most of the chefs who cooked at last week's benefit are all regular farmers' market shoppers who make time in their busy schedules to forage for the best local produce. To make farm-to-restaurant connections easier across the state, the **Texas Department of Agriculture** created the **Go Texan Restaurant Program** (www.gotexan.org) this year and already has 274 restaurant members participating. For a \$25 annual fee, member restaurants get help in

sourcing locally produced foods and benefit from the statewide Go Texan marketing campaign. If the quality of food at the Rowland benefit last week proved anything, it was that when it comes to great flavor, local is certainly the way to go. For more info about the program, call **Sarah Riggins** at 475-1663 or e-mail sarah.riggins@agr.state.tx.us.

career ever since. The book is just delightful. I can't wait to renew our acquaintance and taste some of her cooking. \$60; there are still a few spaces available. Sunday, June 8, 11am-2pm.

► If **celiac disease** keeps you from enjoying restaurant meals very often, here's an event designed with you in mind. **Ciola's Italian-American Restaurant** (1310 RR 620 S., 263-9936, www.ciolas.com) presents a seven-course vegetarian/gluten-free dinner created by chef **Louis Ciola**. \$45, limited seating, reservations necessary. Thursday, June 12, 7pm.

– V.B.W.

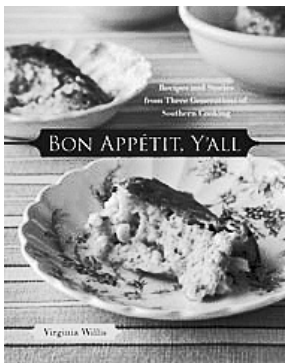
recently reviewed

AMERICAN CAFE, BAKERY/COFFEEHOUSE: DRISKILL 1886 CAFE & BAKERY The cafe has had a face-lift and acquired a new chef. Be sure to sample the pricey but delicious selection of baked goods. 604 Brazos, 391-7121. www.1886cafeandbakery.com.

FINE DINING: CAFE 909 This self-styled "rustic gourmet" is worth the drive. Menu changes four times a year to guarantee the freshest seasonal sweetbreads, foie gras, Angus beef, Texas game, and seafood. 909 Second, **Marble Falls**, 830/693-2126. www.cafe909.com.

EVENT MENU: JUNE 5-12

► Starting tonight and continuing each Thursday in June, juice experts from **Daily Juice** (1625 Barton Springs Rd., 480-9501; 2307 Lake Austin Blvd., 628-0782; www.dailyjuice.org) join forces with mixologists at the **Belmont** (305 W. Sixth, 457-0300, www.thebelmontaus.com) to create a completely new cocktail culture. Enjoy a menu of innovative libations made with fresh, organic juices and herbs, imported salts, and premium liquors (\$11-13) on the Belmont patio with music from the **Juice Crew**. June 5, 12, 19, & 26, 8pm-12mid.



► **Central Market Cooking School** (4001 N. Lamar, 458-3068) hosts Atlanta chef/teacher/author **Virginia Willis** for a brunch class this Sunday. Willis is on the road promoting her wonderful new cookbook, **Bon Appétit, Y'all** (Ten Speed Press, 312 pp., \$32.50), a treasure-trove of three generations of classic Southern recipes presented by a gracious daughter of the South, who also happens to be a French-trained chef. I met Willis at a food writers conference at the **Greenbrier** resort in West Virginia years ago when she worked as an assistant to renowned cooking teacher **Anne Willan**, and I've kept an eye on her

Campus Restaurant Roundup, Summer 2008

BY MICK VANN

After working at the University of Texas for the past 14 years, I've become intimately familiar with every single dining venue anywhere near campus. For an employee or student (at least those students who can no longer stomach dorm food), distance is of prime concern. Generally you're afoot, since you don't dare risk losing a hard-to-find parking place. This works well for most UT-area eateries, since most have zero to little parking anyway. Price is of keen interest, since most students are by nature financially challenged and UT employees are paid abysmal wages. Speed of service is also a requisite, especially when you get on the fringes of the campus core; there is a finite time allotted for sustenance in the daily schedules of most UT employees and students.

In the last year or so, there have been some new arrivals to the UT-area dining scene, and I also include one that's been there forever but has been overlooked in the past. From Greek and Chinese to bento boxes, from pizza and sandwiches to Mediterranean, they run the gamut. Most of these newbies fit in nicely with the established mainstays of campus dining: Madam Mam's, Dirty's, Veggie Heaven, Crown & Anchor, Trudy's, Hoover's, etc. And from *Chronicles* past, you can also refer to "Top 10 Campus Area Eateries," Jan. 7, 2005, and "Campus Food Secrets Revealed," Sept. 23, 2005, which are still relevant with few exceptions.



CUATROS

1004 W. 24th, 243-6361
 Sunday-Thursday, 11am-11pm;
 Friday-Saturday, 11am-12mid
www.cuatrosaustin.com

Cuatros is the brainchild of "Cuatro" Kowalski, a UT grad and Texas Culinary Academy alum, who managed at Hula Hut for a few years before embarking on his own. At first glance, it appears to have limited parking, but there are 40 spaces available in the old Nau's Pharmacy parking lot to the north – a true luxury. The vibe is laid-back, with several open, airy dining spaces; an eclectic mix on the sound system; and flat screens when there's something worth watching. Staff members are unobtrusive and efficient, sporting big smiles.

The menu is based on burgers and tacos, with a mix of salads and sides. The back of the menu is alcohol-centric, with a broad selection of specialty cocktails and a good mix of popular beers, both on tap and bottled. Desserts are basic: cookies and milk, ice cream sandwiches, cheesecake, and icebox pie.

Cuatro burgers are based on a half-pound patty of an 80%-to-20% blend of fresh Angus sirloin which is hand-formed daily, and that attention to quality carries over to the plate. We sampled the bacon cheeseburger (\$6) with cheddar, tomato, sweet onion, and lettuce and found it delicious. The bun is made of real bread, not the standard gummy bun that instantly falls apart. We had the grilled fish tacos (\$7) and enjoyed them, even though the fillets were a tad overcooked.

Pulled-pork quesadillas (\$6) were nicely done, with tender pork, caramelized onions, roasted green chiles, and Monterey Jack cheese. Attention is paid to the fries and sweet-potato fries: They are done in the classic style of the Belgian/French *pomme frite*. After several washings to remove the starch, the potatoes are first fried at a lower temperature to cook the center and then finished at a high temperature to make the exterior nice and crispy. Bravo. Our only complaint: The chairs, although design-rich, aren't the most comfortable. Opt for the picnic tables instead.



PHOTOS BY JOHN ANDERSON

MELLOW MUSHROOM

2426 Guadalupe, 472-6356
 Daily: 11am "until it gets slow at night"
www.mellowmushroom.com

Mellow Mushroom is a chain with a hippie Sixties and Seventies vibe that originated in Atlanta. The menu features pizzas, calzones, hoagies, salads, and a respectable selection of microbrews. This is not an intimate dining location; when we were there, the White Stripes were blaring at full volume and the line cooks were bantering schtick at customers and each other. Not to say that it isn't fun, but it can be cacophonous.

We had a nice Greek salad with feta and olives (\$2.75/4.55), a plump and tasty grilled steak-and-cheese hoagie (\$5/8.50), and a "small" 10-inch version of the House Special pizza (\$12.20) – a yeasty hand-tossed dough loaded with pepperoni, sausage, ground beef, onions, green peppers, mushrooms, black olives, tomatoes, ham, bacon, and extra cheese. It was great and could have fed two easily. Mellow makes it easy to customize any of its offerings from a huge list of ingredients, and make sure to ask about the daily sandwich specials.



MINGS CAFE

2604 Guadalupe, 476-8888
 Daily, 11am-10pm
www.mingscafe.com

Chef/owner Fai Jow has opened a branch of Houston's Ming's Cafe on Guadalupe, with a shaded, Zen-like patio out front if you want to brave the heat and traffic noise. Inside, you'll order at the counter, with staff delivering your order to the tables (the tip bucket is right next to the register when you pay). The music level is perfect, the staff friendly, and the central column has a couple of chalkboards with daily specials posted (always worth checking out). Monday nights between 8 and 10pm,

the Mingtones play to a full house: fun, upbeat, jazzy reinterpretations of what could be Disney tunes (although Walt would spin in his grave if he heard them).

We like the egg-drop soup (\$1.69/2.49): rich and silky smooth egg flower and not too thick. The hot-and-sour soup (\$1.99/2.99) is nice: a rich pork stock that's properly balanced with vinegar and chile. We like the pan-fried chicken dumplings (\$3.49 for four), made from wonton wrappers with a plump filling of ground chicken and a zesty, assertive soy-ginger dipping sauce (which is also great on rice).

The pepper steak (\$5.99, as a lunch portion) was okay, but the beef could have been a bit more tender, and we found little evidence of menu-promised black beans in the brown sauce. It came with a portion of sweet-and-sour chicken – the chicken was lightly coated with batter but overcooked, while the sauce was refreshingly tart and not cloyingly thick as it so often is.

Szechuan shredded pork (\$6.99) was requested as spicy as they could make it, which wasn't very spicy. Generous additions of their chile paste condiment saved the dish. The chicken with garlic sauce (\$6.99) was fine, although not assertively garlicky. Ming's may not be the best Chinese food in town, but it's right across the street from campus, service is quick, and the prices are right.

continued on p.52

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Frank & Angie's might just be the pie enthusiast's best bet; its great thin crust version is accompanied by reasonably priced, classic home-style dishes named after famous Italians and served with a bit of nostalgic attitude, making it great for a casual date especially those on a budget. - Zagat

Friendly staff and quick service are especially good given the volume of business this pizzeria does. What shines at Frank & Angie's is the pizza. The sauce is made daily, the crust is thin and crisp, toppings are fresh, and the cheese blend is delicious, a bit salty, and caramelized beautifully at the edges. Don't miss the cannoli for dessert. It's one of the best in town. - Fearless Critic

Beautifully baked, thin, chewy crust holds sauce and mozzarella cheese packing incredible flavor. Forks up. One of the "Standouts of Austin's Best Pizza." - Dale Rice, *American Statesman*

If you think pizza parlors should be low-key, colorful - and, of course, have great pizza - you've come to the right place. - Frommer's

Frank & Angie's is the closest you can get to Brooklyn in Austin. From great pizza and excellent pasta to the Sinatra memorabilia on the walls, this place is bellissimo! - *Insite Magazine*

In defiance of the Austin area's college-fueled pizza saturation, Frank & Angie's has fought its way to the top of the pack with its unique, New York-style pizza, ingredient-intensive calzones, and a general Brooklyn-esque atmosphere. - *City Guides*

Great freakin' pizza! - Tibetan Monks

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 Sunday-Thursday, 11am-11pm;
 Friday-Saturday, 11am-3am
www.myspace.com/bambinosaustin

Jay Ditta, local made-man transplant from NYC, has opened a true New York-style deli on Guadalupe, across from the Villas condos. The ambience is mob, with photos of the famous old gangsters and a startling mannequin that glares "the look." The menu

features overstuffed hoagies made on 8½-inch Texas French Bread rolls using quality cheeses and cold cuts. Alcohol is soon to arrive, but it's free until the permit is in hand.

We sampled the Godfather (\$9.50) – ham, turkey, salami, pepperoni, peppers, and a pile of veggies, dressed with their spicy Sammy Sauce. It was fantastic and easily could have fed two. The Gotti (\$8.50, a lush BLT) was also a delight. Ditta's a wiseguy on to a good thing with Bambino's; just go hungry.

EL GRECO

3016 Guadalupe Ste. C-200, 474-7335
 Monday-Thursday, 10am-9pm;
 Friday-Saturday, 10am-10pm;
 closed Sunday
www.elgrecoaustin.com

Austin's new Greek restaurant is owned and operated by chef Jake Konstantinidis, with help from his mother, Athina Konstantinidis; his aunt, chef Kiki Vasiliadou; and a treasure trove of generations-old family recipes. The space takes a modern approach to Greek tradition and feels welcoming and homey. Free parking is available in the attached garage and the lot across 31st Street to the north. Beer and wine are available, including choices imported from Greece.

We've eaten at El Greco several times and enjoyed each visit. I'm a big sucker for the silky avgolemono soup (\$4.99/7.99), a classic version of rich chicken stock, lemon, tempered egg yolk, rice, and chicken meat – tart and refreshing. The chickpea salad (\$5.99) is delightful: chickpeas tossed with red onion, fresh dill, and a lemony vinaigrette with oregano. They do a variety of different dips; our favorite is Jake's Eggplant Dip (\$6.99), made with roasted eggplant, spices, feta cheese, and walnuts. Eaten on crisp pita, it is addictive.

Their spanakopita (\$4.50, a spinach, feta, onion, and herb pie wrapped in flaky fillo pastry) is one of the best you'll eat. The *saganaki* (\$5) is wonderful. Although made with feta instead of *kasseri*, you get that savory molten, golden cheese kissed with lemon, balsamic, and olive oil – perfect on pita. We tried the souvlaki plate (\$11.99-13.99), and here you get a choice of pork, chicken, shrimp, or rib eye kebabs. We had one rib eye and one pork, served with orzo pasta and

a Greek salad. The meats are tender and juicy. The gyro here presents the option of pork or chicken, made from real meat instead of the typical compressed logs of processed meat and lamb.

El Greco is definitely authentic Greek cuisine, prepared by true compatriots who are proud of what they produce. One bite of the moussaka should be enough to establish their credentials.

WEFUSE

2025 Guadalupe (Dobie Mall) #152, 236-0207
 Monday-Friday, 11am-6pm during summer session
 (until 8pm during regular session)
www.wefuse.net

Inside Dobie Mall, chef-owner Jon Gaboric has opened one of the more creative venues around the 40 Acres. WeFuse features fresh, healthy French-Asian fusion dishes served in bento boxes. A separation from a business partner caused the name change from the original FuseBox, but Gaboric continues to thrive independently and will open a second location in the Frost Bank building in mid-June.

We like the food and the artistic presentation: seared tuna with cucumber salad, gingered carrots, rice, and veggie dumplings for \$9. Roasted salmon, roasted chicken breast, roasted tofu, or shrimp come with sides such as roasted yellow pepper and leek salad with avocado, gingered potato salad, and roasted asparagus for \$8. Six creative salad options range from \$6.50 to \$7.50; we love the pear, walnut, and blue cheese tossed with greens and a white balsamic dressing. Also check out the chilled soba noodle bowl or the hot udon bowls for \$5.50. WeFuse is fresh, healthy, and cutting edge, and Dobie has its own parking garage.

POTBELLY SANDWICH WORKS

2316 Guadalupe, 477-0300
 Sunday-Thursday, 11am-9pm;
 Friday-Saturday, 11am-10pm
www.potbelly.com

Potbelly started in 1977 as a small antique store and over time added sandwiches. Now they are a chain operating in nine states. The location on the Drag features sandwiches (\$4.19, served warm on white or

wheat), salads (\$5.29), soups (\$2.69/3.99), chili (\$2.99/4.29), and a menu of hand-dipped shakes, malts, and smoothies (\$2.69).

We sampled A Wreck, which is made with salami, roast beef, turkey, ham, Swiss, hot peppers, lettuce, pickles, onions, tomatoes, and vinaigrette. For the price, it is a substantial and toothsome sandwich. The mocha milk shake was rich and thick. Potbelly fits the student wallet like a glove and tastes good doing it.

The Divine

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MILTO'S MEDITERRANEAN CAFE

2909 Guadalupe, 476-1021
 Monday-Thursday, 11am-10:30pm;
 Friday-Saturday, 11am-11pm;
 Sunday, noon-10:30pm

George Milto opened Milto's in 1977, and they were the first place in Austin to sell pizza by the slice. We've eaten there through the decades and driven by it probably 10,000 times, but it was only lately that we rediscovered it. Milto's serves a mix of pizzas and checkered-tablecloth-style Italian, with a few Greek dishes thrown in for measure. You order at the counter and wait for your name to be called. Creative parking measures are called for, since the lot is small.

They have a daily special that runs in the \$6 range, which seems to be popular with the UT staff and faculty folks, while students tend to lean toward the pizzas. My favorite is the souvlaki (\$5.52) – grilled, marinated sirloin on pita bread with onions, tomatoes, and tzatziki sauce. The meat is tender and flavorful, the yogurt sauce is tart and garlicky, the vegetables crisp, and the flat bread is amazingly good. Pair this with one of their excellent Greek salads (\$3.63/7.04), and you have yourself a top-notch meal.

The salads are served in chilled bowls and come with anchovies if you like; all of the vegetables and greens are fresh and crisp, the tart dressing is assertive with herbs, and they come with Milto's superb hot yeasty dinner rolls made from their Sicilian pizza dough.

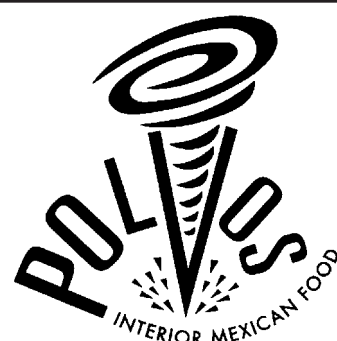
We've tried the lasagna, ravioli, stromboli, eggplant parmigiana, Italian sausage cacciato-

re, and the pastas and loved them all. The excellent pizzas come in two different crust options: a thin, crisp Neapolitan style and a thicker Sicilian style with a crisp finish and a yeasty interior. Both are available as white or wheat flour. You can get them with pretty much any topping you can think of and can order whole pies (\$8-23, depending on the size and toppings; the largest serves eight people) or by the slice (starting at \$1.60). It might be hard to park here, but trust us, it's worth the effort.

SPICY PICKLE
 404 W. 26th, 473-8441
 Daily, 11am-9pm
 www.spicypickle.com

Spicy Pickle is a chain involved in 16 states, featuring hot focaccia panini, subs, thin-crust 11-inch pizzas, salads, and soups, with veggie options in each category, using high quality meats, cheeses, toppings, and spreads on fresh Italian breads. You order at the counter and, with all but the pizzas, are encouraged to customize your desired dish. Every sandwich gets a crisp, zesty, spicy pickle with a kick.

Salads are great if slightly overdressed; our spinach (\$3.45/6.45) with apples, walnuts, blue cheese, and cider vinaigrette was crisp and flavorful. As for the panini, we tried the delicious Gobbler (\$6.95, turkey, artichoke hearts, feta, and sun-dried tomato mayo) and the Bronx (\$6.95, a damn good Reuben). Our Englishman sub (\$6.95, roast beef, horseradish coleslaw, cheddar, and thousand island dressing) was exceptional.



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DOWNTOWN

AMERICAN CAFE, PUB GRUB: MOTHER EGAN'S IRISH PUB Seriously, really, really good fish and chips, and we love the bargain-priced shepherd's pie. NFL Ticket every Sunday. 715 W. Sixth, 478-7747. www.motheregansirishpub.com. \$\$

BAKERY/COFFEEHOUSE: LITTLE CITY Popular coffee shop's nearest campus location, informally known as Itty Bitty City. Vast drink selection and happy hour specials as well as a top-notch bakery. 916 Congress, 476-2489. www.littlecitcity.com. \$

BARBECUE: STUBB'S One of Austin's premier rhythm-and-grub joints. Damn good barbecue. The gospel brunch on Sundays has become so popular that reservations are a must for both seatings. 801 Red River, 480-8341. www.stubbsaustin.com. \$\$

BRAZILIAN: FOGO DE CHÃO Take one look at the massive ribs and open-flame rotisserie as you walk in the door, and know this is a carnivore's paradise. They also have a terrific salad bar. 309 E. Third, 472-0220. www.fogodechao.com. \$\$\$

CAJUN/CREOLE, PUB GRUB: SHOAL CREEK SALOON A Cajun oasis next to Shoal Creek, with great South Louisiana chow, ice-cold beer, and a warm and fuzzy ambience. It's the friendliest sports bar in town. 909 N. Lamar, 474-0805. www.shoalcreeksaloon.com. \$\$

FINE DINING, STEAK HOUSE: SULLIVAN'S STEAKHOUSE The perfect meal here is the 24-ounce Cowboy Rib eye, along with their justifiably famous wedge of iceberg, slathered with a decadent blue-cheese dressing. 300 Colorado #200, 495-6504. www.sullivansteakhouse.com. \$\$\$\$

INTERIOR MEXICAN: MANUELS Somehow Manuels manages to be chic and casual at the same time. It continues to be our favorite place for value-priced drinks and appetizers. Look for live music on Sundays. 310 Congress, 472-7555. www.manuels.com. \$\$\$

JAPANESE: SUSHI GEISHA Popular with both touring and local bands, this spot offers perfectly decent sushi at relatively low prices. The Spider Roll is a standout, but don't miss the vegetarian choices. 616 E. Sixth, 480-2211. www.sushigeisha.com. \$\$

MEDITERRANEAN: MÁLAGA TAPAS & BAR Austin's only full-time tapas bar offers a good core selection of the real thing, along with an excellent list of fairly priced wines and sherries. 208 W. Fourth, 236-8020. www.malagatapasbar.com. \$\$

PUB GRUB: DOG & DUCK You'll find free Wi-Fi, several hi-def TVs, and a friendly waitstaff. They also have the best fish and chips in Austin with many, many beverage options to accompany it. 406 W. 17th, 479-0598. www.dogandduckpub.com. \$

EAST

AMERICAN CAFE, PUB GRUB: BIKINIS SPORTS BAR & GRILL Some say the minihamburgers here are the best in town. Happy hour draws a crowd, and so do the 31 TVs for the sports crowd. 6901 N. I-35, 454-2247. www.bikinissportsbarandgrill.com. \$\$

BAKERY/COFFEEHOUSE: BOSSA NOVA COFFEEHOUSE & BAKERY The menu is inspired by Brazilian cuisine and features vegetable-packed "natural style" sandwiches, as well as a full lunch menu, and don't pass up the fresh baked goods. 2121 E. Sixth #101, 478-8700. www.bossanovauaustin.com. \$

BARBECUE: SAM'S BBQ Late-night hours make this spot popular with jazz musicians, but the great barbecue keeps folks of every occupation coming back any time of the day or night. 2000 E. 12th, 478-0378. \$

CAJUN/CREOLE: PAPPADEAUX SEAFOOD KITCHEN Items here include po'boys, dinner plates, and combos with shrimp, oysters, and crab. Order the fish fried, blackened, or charbroiled with a variety of side dishes. 6319 N. I-35, 452-9363. www.pappadeaux.com. \$\$\$

DELI/SANDWICH SHOP: RIO RITA CAFE Y CANTINA Go during the day for soups, kolaches, miniquiches, and vegetarian wraps, and don't forget the Inca Burger! Go by at night for wine and good company. 1308 E. Sixth, 524-0384. www.riorita.net. \$

INTERIOR MEXICAN, TEX-MEX: EL CHILE CAFE Y CANTINA The bill of fare features some Tex-Mex dishes, several Interior specialties, and a number of good vegetarian options. 1809 Manor Rd., 457-9900. www.elchilecafe.com. \$\$

SOUTHERN/DOWN-HOME: GENE'S NEW ORLEANS STYLE POBOYS & DELI The royalty of New Orleans-style soul food in Austin. The po'boys are the real deal, and the fantastic daily soul-food specials keep the place hopping at lunchtime. 1209 E. 11th, 477-6600. www.genesrestaurant.com. \$

TEX-MEX: JOE'S BAKERY & COFFEE SHOP Belly up to the lunch counter for homemade migas, tacos, and award-winning menudo; then step up to the pastry counter for *piédras*, *novias*, *cemitas*, and *caprirotada*. The American choices draw raves as well. 2305 E. Seventh, 472-0017. www.joesbakery.com. \$

TEX-MEX: LA MORENITA MEXICAN RESTAURANT By the smells and bright brick-and-tile interior, you can guess what's on the menu, and that's just fine with the regulars. 2944 E. 12th, 472-4841. \$

TEX-MEX: VIVO Try their affordable San Antonio-style Tex-Mex fare and margaritas on the decks. 2015 Manor Rd., 482-0300. www.vivo-austin.com. \$\$

LAKE

CHINESE: CHINA PACIFIC RESTAURANT This quiet neighborhood restaurant has been around for quite some time and provides good, fresh, standard Chinese fare at reasonable prices. 107 RR 620 S. #107, 266-9328. www.chinapacificcaustin.com. \$\$

FINE DINING: HUDSON'S ON THE BEND A lake-side fine-dining fixture for two decades, specializing in game of all descriptions: rabbit to rattlesnake, pheasant to frogs' legs. The ambience is romantic, too. 3509 RR 620 N., 266-1369. www.hudsonsonthebend.com. \$\$\$\$

INTERIOR MEXICAN: LOS PINOS Tex-Mex with a bit of Southwestern cuisine mixed in for flair. Be sure to try the Fish Borracho, which is tilapia swimming in chipotle cream sauce, corn, and mushrooms. 4919 Hudson Bend, 266-3231. \$\$

NORTH

AFRICAN: T'S CAFE Go with a small army, and safari your way through the menu of tasty and exotic stews, starches, and appetizers. 15608 Springhill #102, 251-4432, 913-1095. \$

AMERICAN CAFE: DAVE AND BUSTER'S Order a Player's Platter and check out a game on one of more than 30 hi-def TVs. The midway keeps the kids entertained while you cheer on your team. 9333 Research Ste. A-600, 346-8015. www.daveandbusters.com. \$\$

CHINESE: GOLDEN WOK The freshly cooked dim sum is served all the time as well as from carts at lunch and on weekends. Otherwise, find American Chinese standards, but a tea menu, desserts, and a full bar will bring you back. 500 Canyon Ridge, 228-3688. www.golden-wok.com. \$\$

INDIAN: SHALIMAR RESTAURANT Pakistani food that's second to none and a *goshit karahi* that'll really get your goat. Try the buffet, but it's even better to take a chance on the menu items. 9310 N. Lamar, 719-3700. www.shalimar-austin.com. \$\$

JAPANESE: SUSHI SAKE They take their sake seriously, serving premium brands cold (as their makers intended). Second, they have a long sushi bar with some of the most beautiful fish in Austin. 9503 Research #500, 527-0888. \$\$\$

MIDDLE EASTERN: BYBLOS FALAFEL & DELI Think authentic Lebanese comfort food (*tabikh*), enormous servings, inexpensive prices, and warm, friendly natives doing the cooking. Everything here is fresh and handmade, and even the vegans get to stuff themselves. 13000 N. I-35 Bldg. 12 #204, 490-1212. \$

PAN-ASIAN: TC NOODLE HOUSE A mind-boggling array of authentic Chinese- and Vietnamese-style dishes with an emphasis on variety. Kudos include a clean, friendly environment and hard-to-beat prices. 10901 N. Lamar Ste. B-203, 873-8235. www.chinatownaustin.com. \$

SOUTHERN/DOWN-HOME: ROSS' OLD AUSTIN CAFE It's unusual to find both Southern comfort food and great steaks under the same roof. They've been slingin' three hots a day long enough to make it work. 11800 N. Lamar #6, 835-2414. www.greencity.com/cafecross.htm. \$\$

THAI: BANGKOK CUISINE They boast a clientele loyal to the array of stellar vegetarian dishes, and their pad thai (with or without meat) is said to be memorable. 9041 Research, 832-9722. \$\$

NORTH CENTRAL

AMERICAN CAFE, CHAIN: BENNIGAN'S GRILL & TAVERN The Irish-themed grill and tavern has a lengthy menu with something for just about everyone. 7604 N. I-35, 451-7953. www.bennigans.com. \$\$

BAKERY/COFFEEHOUSE: QUACK'S 43RD STREET BAKERY Carrying on the tradition of slacker-era Austin, it is a great place to luxuriate over coffee and a muffin. 411 E. 43rd, 453-3399. www.quackquacks.com. \$

CHINESE: CHINA PALACE The Palace was huge back in the Seventies and Eighties, with long lines and great Chinese cuisine. It's back with a vengeance and loaded with authentic taste. Insist on the Chinese menu, and be adventurous. 6605 Airport, 451-7104. \$

DELI/SANDWICH SHOP: JASON'S DELI The sandwich selection ranges from traditional deli to wraps and pita pockets, plus there are special menu sections dedicated to heart-healthy and kids' choices. 1000 E. 41st #940, 453-8666. www.jasonsdeli.com. \$\$

continued on p.56

THE AUSTIN CHRONICLE
restaurant

guide

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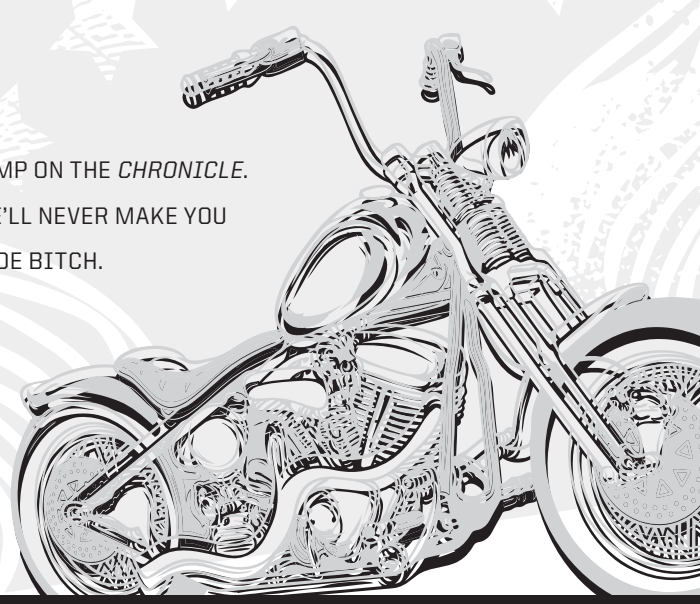
THE CHRONICLE GOES CHROME-PLATED

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Next weekend, the largest biker rally in the South will lure tens of thousands of bikes and their riders to Central Texas. Let the *Chronicle* guide you through the two-wheeled tumult with recommendations of must-visit bike-related shops, services, hangouts, eateries, drinkeries, and more - plus a calendar chock-full of events, on the fairgrounds and off. Pick up this special pullout supplement in next week's issue, on newsstands June 12.

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food :: RESTAURANT ROULETTE :: FROM P.54

FINE DINING: VINO VINO Comfy decor, great wines, surprisingly good food, and reasonable prices keep everybody coming back.
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www.vinovinot.com. \$\$

ITALIAN: MANDOLA'S ITALIAN MARKET This market/restaurant from Houston's Mandola clan is attracting crowds with imported Italian deli meats and cheeses, fresh-baked rustic breads and pastries, and homemade gelatos and sorbetto. Enjoy well-selected wines, by the bottle and the glass, and prepared foods to eat in or take out.
4700 Guadalupe #12, 419-9700.
www.mandolamarket.com. \$

MEDITERRANEAN, PIZZA: ARPEGGIO GRILL Try this much-loved neighborhood spot for 25 flavors of tasty wings, an interesting selection of pizzas, and a full complement of Mediterranean dishes prepared from family recipes.
6619 Airport, 419-0110. \$

PIZZA: THE PARLOR Great pizza, flowing pitchers, and a punk feel come together amid the strains of a stellar jukebox.
100-B E. North Loop, 454-8965. www.myspace.com/the-parlor. \$\$

TEX-MEX: ANTONIO'S MEXICAN RESTAURANT Staples such as fajitas, burritos, enchiladas, and carne guisada are adequate, and the margaritas are flowing freely.
7522 N. I-35 Ste. B, 419-7070. www.antoniostextex.com. \$\$

SOUTH

AMERICAN CAFE, PUB GRUB: DOC'S MOTORWORKS BAR & GRILL Thirty-one beers on tap may remind us of a certain drinking game, but don't get too distracted to explore the eclectic and affordable menu. Several flat-screens will do the job on game day.
1123 S. Congress, 448-9181. www.docsaustin.com. \$\$\$

AMERICAN CAFE: RUTA MAYA This community-oriented coffeehouse has expanded its menu to include falafel, tamales, made-to-order sandwiches, and more. Live music daily.
3601 S. Congress Ste. D-200, 707-9637.
www.rutamaya.net. \$

BARBECUE: GREEN MESQUITE BBQ & MORE One of Austin's favorite barbecue dives - it may look seedy, but the menu is extensive, and the food is terrific.
1400 Barton Springs Rd., 479-0485. www.greenmesquite.net. \$\$

CHINESE: WANFU TOO The Fifties diner setting is as comforting as the usual Chinese menu choices like eggdrop soup, egg rolls, and lots of choices for main dishes.
1806 Barton Springs Rd., 478-3535. www.wanfaustein.com. \$\$

DELI/SANDWICH SHOP: JO'S COFFEE The best people-watching spot in the 78704 ZIP code. The usual coffees and lattes, as well as a selection of baked goods, provide context for the best fried pies in town.
1300 S. Congress, 444-3800. www.joscoffee.com. \$

INDONESIAN: JAVA NOODLES Find exotic Indonesian fare and a menu demanding exploration by the adventurous. Lunch and Sunday brunch are among the best bargains in town.
2400 E. Oltorf #14 and #15, 443-5282. \$\$

INTERIOR MEXICAN: EL SOL Y LA LUNA Their menu of breakfast specialties is available all day. Try the Omelette del Sol or the Omelette de la Luna. Live music on weekend evenings.
1224 S. Congress, 444-7770.
www.elsolylalunaaustin.com. \$\$

ITALIAN, TAKEOUT: ENOTECA VESPAIO Friends have come away raving about the delicious house-cured meats, the imported cheeses, and the marvelous pastries: handmade artisan food at its finest.
1610 S. Congress, 441-7672.
www.austinevespaio.com. \$\$

SOUTHERN/DOWN-HOME: BROKEN SPOKE When you need your Lone Star cold, your chicken-fried steak hot, and the ghost of Ernest Tubb on your shoulder, the Spoke is it.
3201 S. Lamar, 442-6189.
www.brokenspokeaustintx.com. \$\$

SOUTHWESTERN: SOUTH CONGRESS CAFE The inspired Southwestern fare at this relaxed, upscale eatery features blue-corn crepes and beef Milanesa, a traditional dish with an inventive, spicy spin. Other distinctive dishes include venison meat loaf and Cajun scampi.
1600 S. Congress, 447-3905.
www.southcongresscafe.com. \$\$

UT

BAKERY/COFFEEHOUSE: TEXAS FRENCH BREAD The bright, comfortable dining room is populated with students enjoying Hyde Park Fudge Cake, Hobbit Bread, hearty sandwiches, soups, and salads. Great for breakfast.
2900 Rio Grande, 499-0544.
www.texasfrenchbread.com. \$

CHINESE: SUN HING CHINESE RESTAURANT Kung Pao, General Tso, and other Chinese standbys served up fresh and inexpensively.
2801 Guadalupe, 478-6504. \$\$

FINE DINING: MANSION AT JUDGES' HILL Gracious decor, rich draperies, deluxe furnishings, and balanced, well-chosen seasonal flavors make this the perfect choice for any occasion.
1900 Rio Grande, 495-1800.
www.mansionatjudgeshill.com. \$\$\$\$

ITALIAN: TONY'S VINEYARD Count on plenty of garlic, tomato, and cream here. From pasta to eggplant Parmesan, just about anything smothered in marinara sauce at Tony's is good.
2828 Rio Grande, 476-5600.
www.tonysvineyard.com. \$\$

MIDDLE EASTERN, PIZZA: ITALIAN LONGHORN PIZZERIA You can enjoy Middle Eastern fare such as falafel, gyros, dolmas, and tabouli at this popular pizzeria.
415 W. 24th, 457-4992. \$

PIZZA: NIKI'S PIZZA Consistently good, crisp slices of the Big Apple, sold alone or in a pie. Niki's is one of the best pizzas in town, served up with modest panache.
2021 Guadalupe (Dobie Mall, second floor), 474-1876. \$

PUB GRUB: SHOWDOWN SALOON Three TVs, burgers and wings, and nine premium microbrews on tap make this a great place for hanging out with friends and watching sports.
2610 Guadalupe, 472-2010. \$

THAI: THAI KITCHEN The Drag location of this respected local Thai restaurant chain is popular with student diners - the authentic food is fresh, spicy, and affordable.
3009 Guadalupe, 474-2575. www.thaikitchenofaustin.com. \$\$

VEGETARIAN/VEGAN: VEGGIE HEAVEN The menu is heavy on Asian dishes but also offers meat- and dairy-free pastas, sandwiches, and desserts.
1914-A Guadalupe, 457-1013. \$

WEST

AMERICAN CAFE: AUSTIN DINER Daily hot-plate specials include meat loaf with Creole sauce and pork loin over cornbread dressing. Try the sides of corn pudding or mashed potatoes with cheese and spinach.
5408 Burnet Rd., 467-9552. \$\$

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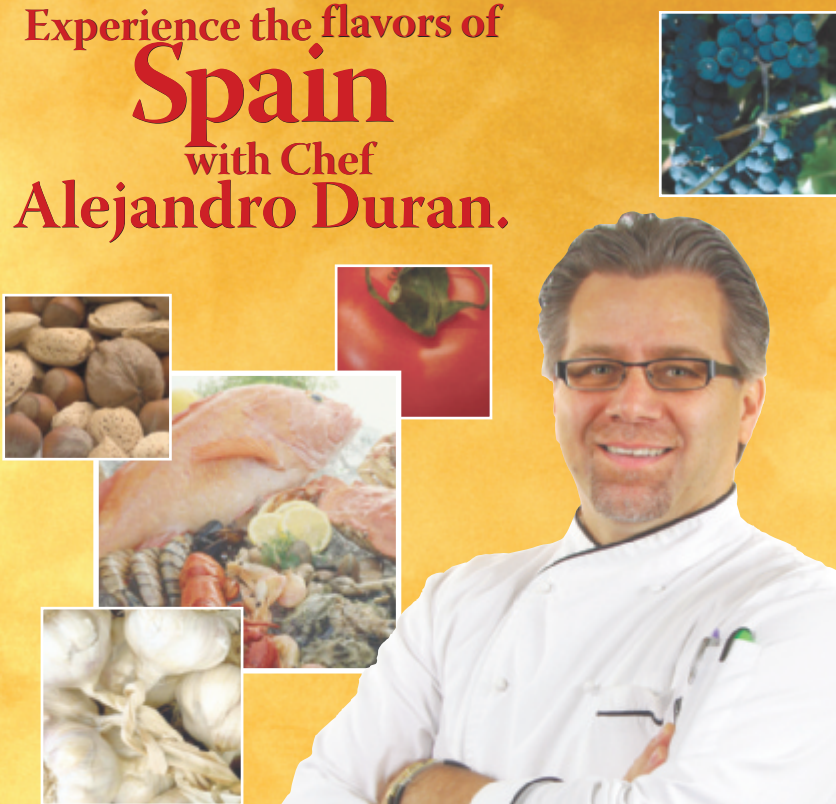

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Tragedy on the Border AFS Documentary Tour: 'The Ballad of Esequiel Hernandez'

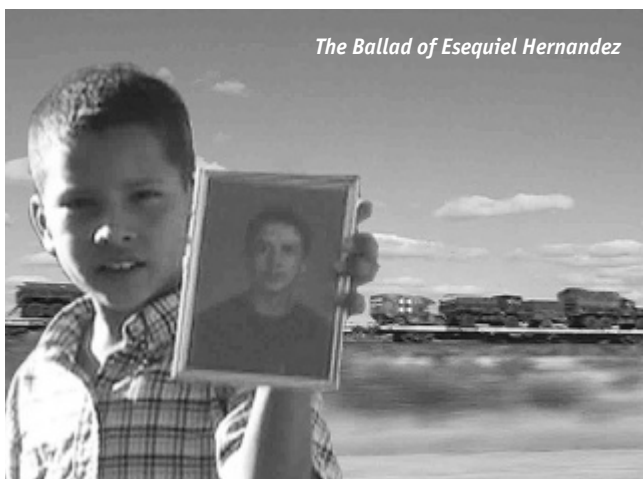
BY ANNE S. LEWIS

You may detect something familiar about Kieran Fitzgerald's doc, *The Ballad of Esequiel Hernandez*, and Tommy Lee Jones' directorial debut, *The Three Burials of Melquiades Estrada* – besides Jones' presence in both (he narrates the doc) and the setting on the Mexican border. In fact, *Three Burials* (written by Guillermo Arriaga) was a fictionalized account of several border incidents, including the one that Fitzgerald chose to make a nonfiction film about: the 1997 tragic fatal shooting of Esequiel Hernandez, an 18-year-old Mexican-American, by a Marine, who was there to patrol the Texas-Rio Grande border as part of the War on Drugs. Hernandez, who was out walking his goats (with a .22-caliber rifle in hand), was mistaken for a drug smuggler by the patrol of four camouflaged and M-16-toting Marines.

The shooting took place in Redford, Texas (population 100), in Presidio County. According to the film, this sleepy farming hamlet was (ironically and erroneously) believed to be rife with drug-traffickers. The sequence of events leading to the shooting is reconstructed for us through interviews with the three now-former Marines, who were deployed with the shooter, Clemente Banuelos (who does not appear in the film), along with the actual video and audio recordings of radio communications that took place between the four Marines and their commanders as they struggled to identify who Hernandez was and the nature of the "threat" he might pose, given that he had fired his rifle twice in the Marines' direction. (In hindsight, his shots appeared aimed at other animals and not at the well-camouflaged – as bushes – Marines, whom Hernandez was unlikely to have been aware of.) Ultimately, Banuelos tracked the boy until he had a clear shot and then, though the Marine would later claim self-defense, shot him in the back from 200 yards.

Although the shooting occurred during the Clinton administration, the policy of beefing-up the War on Drugs by bringing in the Marines was initiated in the late Eighties on Bush Sr.'s watch. After the Hernandez shooting, the Marines were removed. The state of Texas attempted to bring murder charges against Banuelos, but in the highly polarized atmosphere, the grand jury failed to return an indictment. Inexplicably, the Justice Department subsequently dropped its investigation as well.

This film is Fitzgerald's first feature; his father was a producer on *Three Burials*, and Fitzgerald worked on that film in 2004. At that time, he felt that in light of the current administration's use of the National Guard on the border (albeit, unarmed), now both for purposes of the war on terror and to enforce immigration policy, examining the Hernandez shooting could serve as a cautionary tale about the perils of having the military on the border.



Austin Chronicle: *What is the point that you'd like the viewer to take away from your film?*

Kieran Fitzgerald: That generally speaking, it's a bad idea to use soldiers who are trained to kill [inside] the U.S. [border]. We should expect them to conduct themselves according to their training, and that training is for war and not for peacetime missions, and certainly not for dealing with the American civilian population. ... To me, this was an incredibly important precedent to be aware of, as a voting citizen in this country. We just went through a big mistake in our border policing in the Eighties and Nineties that resulted ultimately in the death of this innocent person, and that shouldn't be allowed to happen again.

AC: *So your point is that the problem is the militarization of the border – if we didn't have the military down there, armed, this would not have happened?*

KF: Oh, yeah, no doubt this would not have happened if we hadn't had armed Marines sitting on the border ...

AC: *So, to play devil's advocate, you don't think that this is the sort of thing that often happens when people – no matter what uniform they're wearing – have guns? That there will be gross human error and egregious bad judgment, and someone will get killed?*

KF: Yes, definitely, but I think there's a difference between an unfortunate accident with cops who are at least presumed to deal with civilians and a government deciding to use military who are not trained to deal with civilians but trained to go to war – in our own country. On our own soil, this feels counterintuitive. Nobody in the Pentagon ever supported the idea – it was pushed through by politicians. ■

AFS Documentary Tour will present The Ballad of Esequiel Hernandez on June 11 in a special members-only screening. The film premieres on PBS' POV on July 1.

Pop Goes the Culture The SAMOPC hosts a night of music and a movie

Whether there's a North Austin Museum of Popular Culture in the works, or a Central Museum maybe, is unclear, but the South Austin Museum of Popular Culture (1516 S. Lamar Ste. B) welcomes visitors from all parts of the city and beyond. Situated at the epicenter of 78704 hipsterdom, there's no mandatory display of tattoos upon entering and no obvious discrimination against those of less august ZIP codes. Still, it's an odd museum, to say the least. The hours are quirky (Thursday-Sunday, 1-6pm), and the building itself is slightly set back from the street, so that it practically demands that you accelerate past it. Inside, the walls are largely devoted to

the far-out imaginings of local concert poster artists, many from the Sixties and Seventies. Inspirational musicians represented include deities such as Springsteen and Talking Heads, with a wide range of cult figures and backyard heroes also well represented.

The museum plays host this Saturday, June 6, to a night of music and a movie, sunshine and gloom. The sunshine (and music) comes in the form of Vinyl Dharma, a local Austin band whose electronic music leanings carry a post-Ecstatic pop glow, as reflected by their catchy signature tune "The Sunshine Rave."

The movie – and the gloom – come in the form of *Control*, Anton Corbijn's acclaimed

biopic of Ian Curtis, lead singer of Joy Division before committing suicide at the age of 23. *Control* may be a perfect match of subject and director: Corbijn's body of work as a rock music photographer is broad and deep, and includes images of Joy Division taken throughout the band's all-too-brief career. The film is shot in black and white, which besides being a natural predilection of Corbijn, may also have been the only way to record the endless gray of Manchester in the late Seventies. Either way, if you're looking for an antidote to spring heat and blue skies, this may be it.

– John Davidson

Events begin at 7:09pm on Saturday, June 7, with Vinyl Dharma playing at 8:30pm, and Control following at 9:30pm. For further information, visit the museum website at www.samopc.com or call 440-8318.

FILM NEWS

BY JOE O'CONNELL

'WHIP IT' SNAPS UP WOLVERINE CASH

The **Drew Barrymore**-directed *Whip It* soon would be filming entirely in Austin, if Texas offered 15% incentives instead of its current 5%. That's the word from **Bob Hudgins**, head of the **Texas Film Commission**, who has been courting the Austin-set film written by **Shauna Cross**, who grew up in Austin, and dealing with the Roller Derby revival that began in Austin. Instead, it's going to Michigan, where Barrymore was spotted last week scouting locations in Ypsilanti and where they'll offer up a whopping 42% financial incentive for the film said to have a budget in the \$15 million range. "Drew really, really wanted to do it here, but financially there's such a difference to what they're getting in Michigan," Hudgins says. How could a 15% incentive (a figure Texas film insiders are hoping to convince the Legislature is viable) potentially beat out 42%? Barrymore's film will have to import a Los Angeles crew to Michigan. The Texas plan was to bring in only three people from Los Angeles, Hudgins says, with the rest of the hires entirely local. Most states offering incentives hook them to the hiring of local crew, but Michigan is using its gaudy incentives to start a film industry from nothing, so they'll offer payments, as Hudgins puts it, for anyone who breathes.

UTFI DOES A 'DANCE'

As we told you in January, the **University of Texas Film Institute** is now in the driver's seat as the for-profit **Burnt Orange Productions** stalled out. Look for **Dance With the One** to go into preproduction in June, with a July 7 start to filming of UTFI Feature Film Lab's first all-student production. Written by **Joshua Smith Henderson**, a student at UT's Michener Center for Writers, and **Jon Marc Smith**, the story is described as "an Austin-based neo-noir thriller in the vein of the Coen brothers' *Blood Simple*" (which coincidentally also shot in Austin). The biggest differences between UTFI's production and the previous ones from Burnt Orange are the greater level of student involvement and the lack of pressure to satisfy outside investors. "We can afford to take risks and tell raw stories," UTFI Creative Director **Alex Smith** told me previously. "It's okay if it doesn't sell, as long as it tells a good story." The film will be directed by Michener Center grad **Mike Dolan**. Students will have a mentor in each production department, including producer **Elizabeth Avellan** (*Desperado*, *Once Upon a Time in Mexico*), casting director **Beth Sepko** (*Office Space*, *Miss Congeniality*), and actress **Dana Wheeler-Nicholson** (*Fletch*, *Friday Night Lights*). The crew will include 40-50 graduate and undergraduate students who will earn course credit. Postproduction continues in the fall and will be supervised by **Keefe Boerner**, formerly of **Troublemaker Studios**, and **John Pierson** will lead a marketing and distribution focus in the spring.

AND THE REST ...

Austin screenwriter **Mike Murphy**'s script for horror film **Javelina** is now filming in Rocksprings with **Barry Tubb** directing. Tubb is also producing with **Suzanne Weinert**, who is behind **Ex-Terminators**, which is shooting in Austin. The cast includes Tubb and **Sonny Carl Davis**... **Rowdy Stovall**'s *Mexican Sunrise* sold at Cannes to Italy, Germany, India, and elsewhere. Now he's closing the deal with producers for an Austin shoot of **Ex-Games**. More details as we get them... Emmy Award-winner **David Lago** (*The Young and the Restless*) is the lead in Mariusz Kotowski's **Deeper and Deeper**, which begins shooting here this week... Austin-shot **Kabluey**, which won an audience award at the Austin Film Festival, has been picked up for distribution by Regent Releasing. Look for it later this summer... **Mike Rembis** of Austin won the **Cannes 24-Hour Film Challenge** with his short "Perfect Pitch." You can catch it at www.cannes24filmchallenge.com.

Send tips to filmnews@austinchronicle.com.



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Building Buzz, One 'Bag' at a Time

Forget New York and L.A.: The Duplass Brothers are rolling out the red carpet in the River City

BY JOSH
ROSENBLATT



Let's start at the beginning.

It's 2002. Brothers and aspiring filmmakers Jay and Mark Duplass are sitting in Jay's small apartment on West Mary Street in South Austin doing nothing. They feel despondent, mopey, self-pitying, nowhere-ville – as men of a certain disposition in their 20s are inclined to do from time to time. Finally Mark (the younger of the two by three years) decides he's had enough and tells his brother that they're going to make a movie. Right then and right there.

So they come up with an idea about a man, played by Mark, whose fateful decision to re-record the outgoing message on his answering machine results in a seven-minute spiraling soliloquy of self-loathing and desperation. The movie is shot on digital video by Jay in a single 20-minute take, all in that apartment. Amazingly, the exceedingly modest "This Is John" (which Jay calls their "\$3 film") goes on to screen at the 2003 Sundance Film Festival and – more amazing still – earns the Duplass Brothers representation by the William Morris Agency, home to Russell Crowe, Denzel Washington, Arnold Schwarzenegger, and dozens of other stars who have probably never worked opposite an answering machine.

Over the next two years, the brothers release two more critically acclaimed shorts and one feature film (2005's *The Puffy Chair*, which is nominated for two Independent Spirit Awards), each building on their first short's shambolic aesthetic and sense of quiet awkwardness and emotional honesty. They move to New York and then to Los Angeles. Netflix signs on to distribute *The Puffy Chair*. The brothers make a deal with Universal Studios for a feature script. They start selling pitches to Fox Searchlight Pictures with an eye toward writing scripts for major studios and using the money to fund their own modest little movies.

The press begins taking note, proclaiming the Duplass Brothers shining lights of the new "mumblecore" movement, a style of independent filmmaking characterized by low budgets, nonprofessional actors, improvised dialogue, small crews, handheld cameras, semiautobiographical stories of relational dysfunction, and subtle humor. *The Puffy Chair*, with its story about the slow and awkward disintegration of a romantic relationship during a road trip from New York to Atlanta, joins Andrew Bujalski's *Funny Ha Ha* (and later Joe Swanberg's *Hannah Takes the Stairs*) as one of the bellwethers of this new movement.

Now it's 2008, and the Duplass Brothers are preparing to make their triumphant return to Austin – the sleepy little town that inspired that first sleepy little movie that set their careers in motion. Now darlings of the indie world and burgeoning industry insiders, they've decided to shake off convention and open their newest film, *Baghead*, not in New York or Los Angeles but in their adopted hometown on the banks of the Colorado River. □

Baghead is many things: a drama about people in their 20s and 30s struggling to communicate, a satirical send-up of actors who decide to write movies for themselves after it becomes clear their careers are going nowhere, a classic slasher genre film plucked right out of the 1970s, complete with a cabin in the woods, a homicidal maniac, and exposed breasts. Or maybe *Baghead* is really just about the increasingly blurry line between movies and reality in our media-saturated age, a study in postmodern self-reflexivity and irony taken to confusing heights: a movie about out-of-work actors getting tormented by a man with a bag over his head making a movie about out-of-work actors getting tormented by a man with a bag over his head.

Despite its horror-film aspirations, *Baghead* is a Duplass movie through and through. Like *The Puffy Chair* and shorts "Scrapple" and "The Intervention" before it, its charms lie in its ability to present a lived-in world, populated by believably wayward souls grasping at little bits of language in an effort to understand themselves and others. The Duplass Brothers are masters at creating environments for their actors in which the subtle slights and confusions and disappointments that constitute human relationships are allowed to grow and develop in their own peculiar ways. ("You look like a little toddler," one ingenue coos to the man who pines desperately for her, effectively emasculating him in the process. "You're like my best friend but also like my brother.") Their scripts are mere suggestions, outlines for the actors to work around and through. They don't do rehearsals; improvisation is encouraged. There are no lighting setup changes between takes or adjustments of camera angles. Instead the camera follows the actors as they stumble their way toward the almost imperceptible human moments that Jay and Mark have made their name discovering and bringing to the screen.

After the success of *The Puffy Chair*, there were plenty of studios and production houses looking to pay for *Baghead*, but the brothers turned them all down (including one distribution company that offered them a \$1 million budget), choosing instead to maintain creative control of their film and shoot it the only way they felt comfortable: with their friends, on the cheap, at their own pace.

"*Baghead* is about a group of no-name actors," Mark says. "And the concept of putting name actors in a movie that is specifically about no-name actors didn't seem right to us. And the deals we were being offered would

have required us to use name actors. That wasn't going to happen. It just wouldn't have worked for the movie.

"Plus, we knew we could make the movie pretty cheap," he continues. "And we knew how we wanted to make it and who we wanted to make it with. The only reason to go to a studio is if you need the studio to make the movie. And we discovered we didn't need anyone else to make this movie."

This kind of dedication to the principles of independence and creative control is a rare thing in today's moviemaking world. (Jay and Mark look to John Cassavettes and John Sayles as inspirations for their careers, two filmmakers who managed to do business with Hollywood without sacrificing personal vision.) Even among many staunchly independent filmmakers, when the opportunity arises to make a movie with a real budget, with real actors, and on real equipment, too often the potential material gains blind them to the perils of studio intervention.

Which is entirely understandable. To paraphrase Groucho Marx: Art is art! ... But then again, money is money!

In other words, it's a thorny and ambiguous issue.

It just doesn't seem to be a thorny and ambiguous issue for the Duplass Brothers. □

This is a true story:

Jay and Mark Duplass are called into a movie studio office in Los Angeles to have a meeting with a Hollywood producer. This producer had a good script and *might* be interested in *possibly* having hot new indie commodity the Duplass Brothers direct it for him – provided they say the right things, of course. The movie will have a budget of \$5 million, or \$4,985,000 more than the budget of *The Puffy Chair*. Jay and Mark like the script. They like the money. They even like the producer.

So, of course, they refuse the offer.

"We're not the right guys to make this movie," they say and proceed to list off names of other semiobscure independent filmmakers they met while living in New York they figure would do a better job than they could. The producer is stunned. His secretary is stunned. His *other* secretary is stunned. The room goes silent. Most directors spend these meetings *begging* to be given a chance, bragging about how confident they are, about how they're sure they're going to make a great film and, in the process, make your studio piles of money. The producer's assistant actually says to them, "I'm sorry, did you just say you *don't* think you'd be right for this movie?" Yup. Meeting over.

Two weeks later, the brothers' agent gets a call from that same producer. This time he has a \$12 million movie he wants them to direct. No meeting. No interview. No questions asked. Just an offer.

They refuse that, too. □

"The Hollywood studio system is a lot like the middle-school dating scene. You turn them down; they want you more. If producers and studio executives sense that you're desperate for them, they will use that power over you."

Mark says this over the phone from Hawaii, where he and Jay have gone on vacation

after shooting the follow-up to *Baghead*, *The Do-Deca-Pentathlon*. He's explaining why, exactly, he and his brother turned down a movie with a \$12 million budget out of hand, almost whimsically.

"We've sold two features, and we just finished shooting our third," he says, "so we're real comfortable at this point with what we're doing, and we're real specific about how we work. We're never gonna do anything that we're not sure we can do a really good job with. And that's something that people feel when they're dealing with us: They know that we will go our own way and that, if they want to work with us, they'll have to deal with how we work."

"We've seen how people run into Hollywood and then get run out again when they make one bad movie. After *The Puffy Chair*, we got offered the opportunity to direct some very big, broad comedies that we turned down because if our name is associated with one bad project, we know that we'll get a big paycheck but that we'll be gone next year. That's the way it works."

"From the beginning, we took the Richard Linklater approach," Jay says (referring to the Austin writer/director who's spent his career balancing independent, creative ambitions with the demands of the marketplace), "which is: Get your friends together, and just make a movie, and only worry about the process of making that movie. That's one thing Mark and I have been so true to over the last few years, and especially since we moved to L.A.: Just make stuff your way, and once you've made it, then you come up for air. Because if you start thinking about the industry and how to play that game and what will crowds like and what will the studios like, it becomes a career rather than something you do for yourself. And then you're doomed."

"We want total creative control," Mark says. "That's everything to us. So if things come together for us in the studio system – if the project is right and conditions are right – great, we'll do it. If not, we'll just take one of [our] scripts and make the movie the same way we've been doing it since the beginning: just me and Jay picking up a camera and going from there."

Austin openings are rare things. Even among independent studios and distributors, there's a sense that if you don't open your movie in New York or L.A., your movie never really opens. Doing so implies a certain cowardice, a lack of grand vision. It's like the old Sinatra song, with a twist: If you can't make it in New York, why bother?

So the fact that *Baghead* is opening in Austin is not a little bit brazen. But the Duplass Brothers aren't interested in being brazen; they're just interested in being the Duplass Brothers: playing to their strengths, doing what they feel comfortable with, and not caring if what they're doing isn't the way things are done.

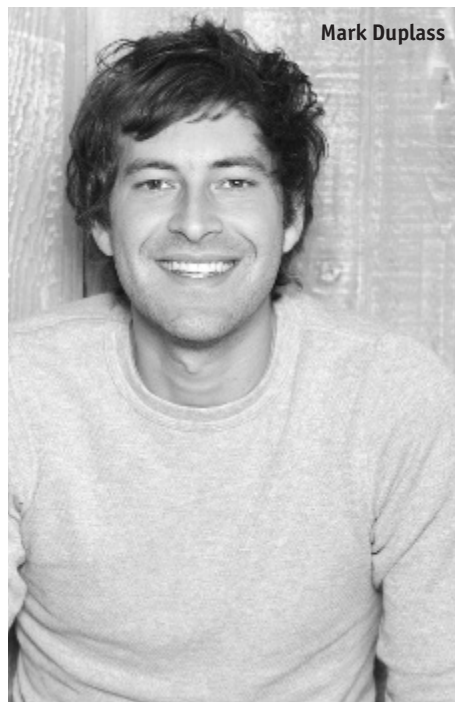
"Too often with a small movie like *Baghead*," Marks says, "if you open it in New York or L.A., it never gets a chance to find its legs. We liked the idea of opening up in a place where people might give it a chance and where it actually might play for more than a week or two before it gets knocked out by the next big summer movie."

Jay returns to the idea that the only road map they've had for their success thus far has been their instincts, so they might as well stick with that. "There are so many variables and unknowns in making and distributing and releasing movies that all we try to do is go with our gut and what we believe in and what we love, and then let the cards fall where they fall."

"Austinites are smart," Mark adds, "and they're looking for something different; you've gotta keep them on their toes. For us, Austin is the quintessential movie-watching town, because people there will go to the movies without even knowing what they're going to see, just to see something new. And part of the joy of *Baghead* is trying to figure out what the hell it actually is. And that requires an open mind and active viewing."

He laughs. "What I'm saying is that Austin viewers are smart enough to recognize how brilliant we are." ■

Baghead opens exclusively in Austin on Friday, June 13. The Austin Film Society and the Alamo Drafthouse Rolling Roadshow will present an advance, outdoor screening on Thursday, June 12, at Star Hill Ranch (off Hamilton Pool Rd.), with the Duplass Brothers in attendance. For more information or to purchase tickets, visit austinfilm.org or call 512-322-0145.



Mark Duplass



Jay Duplass

Paper or Plastic? A short, unreliable survey of the bag in recent cinema



Igby Goes Down

Igby Goes Down: This 2002 indie favorite opens with a shot of teenager Jason "Igby" Slocumb Jr. attempting to suffocate his mother, Mimi, with a plastic bag. Here's an interesting piece of movie trivia: In the film's original script, penned in 1923 by famed German Dadaist Richard Huelsenbeck, Mimi attempts to suffocate a plastic bag with her son, Igby, who is wearing a coat made of fish. *Igby Abwärts Gehen* wins the Sergei Eisenstein Best Original Screenplay Award at that year's inaugural Soviet Union People's Exemplary Film Festival and Plow Exhibition. For his achievement, Huelsenbeck is sentenced to three years' hard labor in a Siberian gulag.

Parenthood: Joaquin Phoenix plays a depressed teenager carrying around a paper bag full of pornography in this 1989 Ron Howard film. An "anti-smut" boycott organized jointly by Pat Robertson's newly formed Christian Coalition and the Paper Bag Manufacturers Anti-Defamation Council of America fails to ignite the public's imagination, and the movie goes on to gross \$126 million worldwide.

Billy Madison: Rumor has it that production on this Adam Sandler comedy was nearly derailed when screenwriter Tim Herlihy got in a heated argument with his co-writer, Toni Morrison, over the direction of the now-famous "flaming-bag-of-poop" scene, resulting in Morrison's walking off the set and having her name removed from the film. According to sources, Morrison thought two flaming bags of poop would be funnier than just one, an opinion later validated by the critical and commercial success of her 1997 novel, *Paradise*.

American Beauty: Wes Bentley's creepy Ricky Fitts is driven to tears by a floating plastic bag, making it impossible for anyone anywhere to ever find anything beautiful again without sounding like a pompous jackass.

- J.R.

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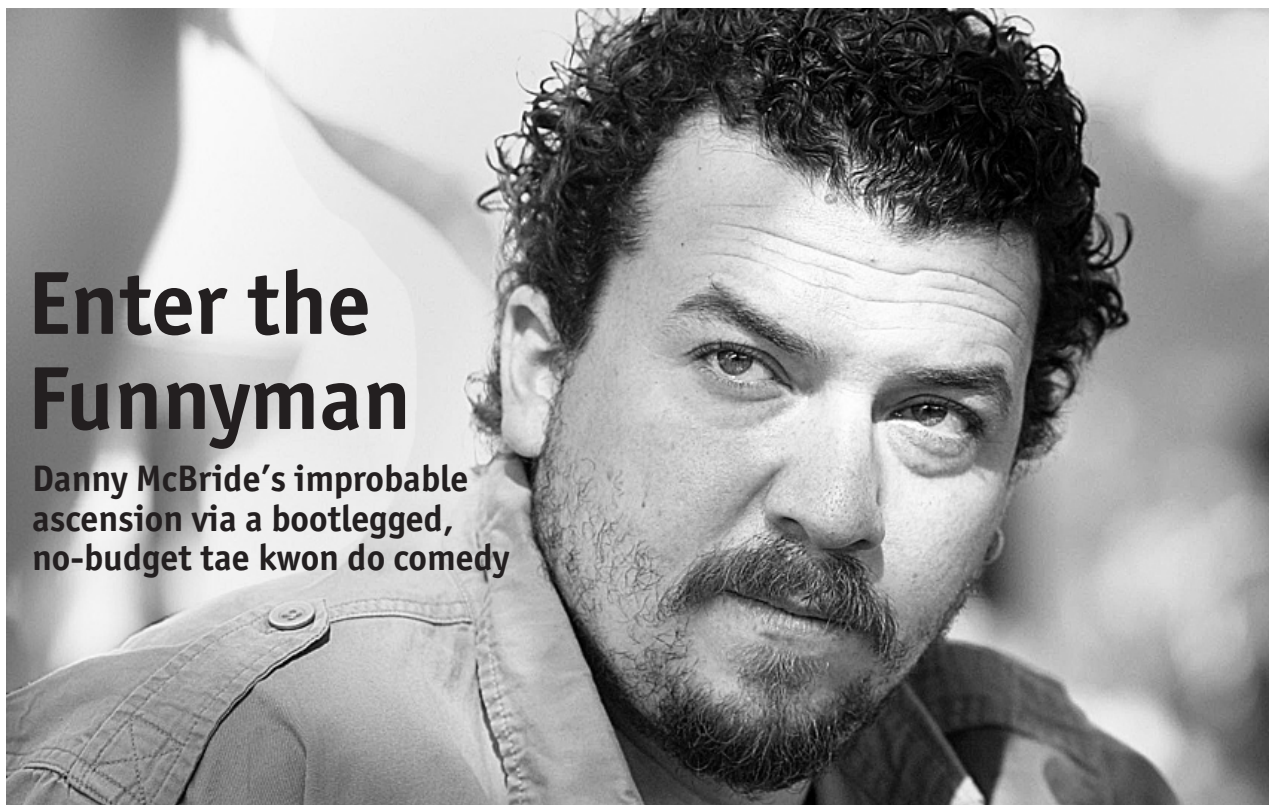
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TODD VAN DIERSEN

Enter the Funnyman

Danny McBride's improbable ascension via a bootlegged, no-budget tae kwon do comedy

BY JOSH ROSENBLATT

Three years ago, Danny McBride was just another unknown filmmaker living in Los Angeles struggling to make a name for himself. The closest the aspiring writer/director had come to cinema glory up to that point was playing the role of Bust-Ass in *All the Real Girls*, the second feature by arthouse director (and McBride's former film-school classmate) David Gordon Green (*George Washington*, *Snow Angels*).

Then came *The Foot Fist Way*, a no-budget comedy McBride made with two of his friends about a tae kwon do instructor named Fred Simmons (played by McBride), who lords over his small strip-mall dojo with the self-righteous, delusional bluster of the true bully, unmaning his students with his imposing girth, military crew cut, sleazy mustache, and casual verbal assaults ("If you were in prison," Simmons tells one diffident soul, "you'd be raped because you exude feminine qualities"). One rough cut and a successful Sundance Film Festival run later, and now suddenly McBride has all of Hollywood dialing his number, looking to capture some of that absurd comic swagger for themselves. Judd Apatow, Ben Stiller, Will Ferrell: All the big names in comedy are putting McBride in their new movies — *Pineapple Express*, *Tropic Thunder*, even next year's *Land of the Lost* update.

The *Chronicle* recently sat down with McBride on the back patio of the Four Seasons Hotel, to find out how a man who never wanted to be an actor goes from anonymity to being the darling of the comedy world seemingly overnight.

Austin Chronicle: You were in school to become a director, right? How did you end up an actor?

Danny McBride: I had studied directing and writing at the North Carolina School of the Arts with David Green, and he had an actor drop out on him right before he started production on *All the Real Girls* in 2002. I had written a lot with David, so he knew I knew his sensibilities and what he was going for with the Bust-Ass character. I was a cameraman out in Los Angeles at the time, and he called and asked if I'd come down and do *All the Real Girls*. I had never acted in anything before, except for our student films at school, but it turned out pretty good. Then one of my other school buddies, Jody Hill, he had seen *All the Real Girls*, and he wanted to put me in something he wanted to direct, so we started working on the script for *The Foot Fist Way* while working our day jobs in L.A. Next thing I know, Jody tells me: "I'm going down to North

Carolina; I wanna shoot in the summer. Let's do it." I had sold two screenplays by then, so I was able to quit my day job and go down to North Carolina and just hole up there to make the movie.

AC: What was the writing process like? Did the character of Fred Simmons come before the storyline?

DM: Jody had taken an initial pass at his idea, which was initially on a much larger scale. The main character of Jody's first pass, I'd say, was the karate school. He had all these side stories for all these different students. When we actually looked at the budget, we decided we would have been crazy to bite off that much. We only had 17 days to shoot, so we decided to cut it down and just do one thing. So then me and [co-writer and fellow North Carolina School of the Arts classmate] Ben Best jumped on, and we went through it and did sort of a page-one rewrite, just focusing the whole thing on the instructor.

I think a lot of times when people think of comedies set in the martial-arts world, there are the typical gags you go for, where you're just making fun of karate with goofy moves and goofy "Kyaahs." But we just wanted to have a guy have a meltdown in this world, not to necessarily use tae kwon do as the comedy; tae kwon do is just the world [in which] this guy's meltdown takes place.

AC: What strikes me about the movie is that the protagonist is not a very likable guy, which is rare in comedies.

DM: That's one of the things we wanted to do with it. With the two scripts that I had sold earlier, it really left a bad taste in my mouth what these executives were saying, about how a main character has to be likable in order for people to follow his story. All these notions that there has to be this "likability factor": We didn't subscribe to that. If you can get the people into what this guy is trying to achieve, then people will want to follow his story. They're not gonna have to love him. It seems like a more interesting way to go, as opposed to your regular leading man. We didn't want to do something like *Swingers*, where you're just dealing with a slug who's lonely and heartbroken — the character you've

seen a million times. We wanted to start off with somebody who, at first appearance, you're probably not gonna like, who doesn't seem like a good guy, but somehow you still find a way to identify with by the end.

AC: You didn't try to take this script to studios; you just decided to make it on your own?

DM: No, we really didn't want to have anyone trying to tell us what was gonna work and what wasn't. We really just wanted to experiment with it on our own. If we were gonna fail, we would do it on our own terms. If we had taken it to a studio, I don't think it would have ever gotten through the development process.

AC: So you funded it yourselves?

DM: We did. It was all funded on credit cards.

AC: What happened after the movie premiered at Sundance in 2006?

DM: At Sundance, we ended up getting UK distribution but no U.S. distribution. Then [talent agency] CAA came on board, and they really believed in the movie, so they started passing it around and setting up screenings. And it started getting a kind of cult following in Los Angeles. I think it was just one of those things where it started getting passed around, and it became an underground mixtape kind of thing. We had no idea, though. I was living in Virginia, so I didn't realize it. And then next thing we knew we got a call from Adam McKay and Will Ferrell, saying they wanted to meet with us. And we couldn't believe they had even seen the movie, much less that they actually wanted to do something with it. We were blown away.

They had their production company, Gary Sanchez [Productions], which was just getting started through Paramount Vantage, and they wanted to not only do their own projects but also break new talent and find smaller projects that they could use their name to try [to] add some legitimacy to, so those projects could find an audience. And they wanted this to be the first film they did.

AC: Is the understanding with Ferrell and McKay that it's your movie and you do it as you want?

DM: Will was telling me the first time he met with Paramount about *Foot Fist*, they said, "Yeah, we think this movie would be great ... to redo with you [Ferrell] in it." And Ferrell and McKay refused. They wanted the movie to go out as is. And Paramount stuck to that; they didn't make us change anything.

AC: So, once you hooked up with those guys and they liked your movie, for you, as an actor, has it just been falling dominoes ever since? You're doing *Pineapple Express* with Seth Rogen and *Tropic Thunder* with Ben Stiller and Jack Black ...

DM: Yeah, it was all from *Foot Fist*. It's weird because I wasn't trying to do anything with acting; I don't have a head shot or anything (laughs). And then all of a sudden, I was getting all these calls to go do these different roles. I met Ben Stiller on the set of *The Heartbreak Kid*, and it turned out he was a big fan of the movie, so when we were shooting, he asked if I was interested in doing *Tropic Thunder*, which was going to be shooting the next summer. So you just find

"If you were in prison," Danny McBride's tae kwon do instructor tells one diffident soul in *The Foot Fist Way*, "you'd be raped because you exude feminine qualities."

yourself in this really weird position with all these people that you've admired since you were a kid, and they're suddenly talking to you about the stuff you're doing and how much they love it. It's pretty wild. Judd Apatow and Seth Rogen, when they were on the set of *Knocked Up*, they had gotten a hold of *Foot Fist*, and they were always watching it and quoting it and doing scenes from it. So we met all those guys, and we became good friends. It's crazy.

AC: There are a million actors out there who are going to hate you for your success. I mean, you don't even have a head shot.

DM: (Laughs) Yeah, all my friends from L.A. who are actors, they won't hang with me anymore. ■

The *Foot Fist Way* opens in Austin this Friday. See Film Listings for review and showtimes.

TV EYE

Comics 101

BY BELINDA ACOSTA

There are two problems with this summer's TV season: It's overrun with cheap reality fare, and the good stuff doesn't start till the middle of summer. The hands-down most off-putting premise of a new reality series has to go to **Hurl!** (G4), in which contestants participate in a competitive eating contest that is followed by a variety of "challenges" meant to incite ... well, you know. Whoever holds it together the longest wins the Iron Stomach Award and a whopping \$1,000. I think the only thing worse than watching this show would have to be being a member of the cleanup crew (who are dressed in hazmat suits, no less).

A few new and returning shows trickle to the small screen in June, but you'll have to wait for July to see the guaranteed quality shows, like **Mad Men**, **The Closer**, and **Weeds**. In the meantime, the best you can do is mark time by catching up on DVDs (personally, I'm going to go back and look at **Battlestar Galactica** after a reader asked me why I never show love to this cult favorite). Another thing I've enjoyed watching are documentaries. This is a year-round pursuit, but the Starz Network manages to bring a breezy approach to their **Starz Inside** programming, a series of specials on the behind-the-scenes art and craft of filmmaking. This month, **Starz Inside** takes a look at the relationship between comic books and the movies in "**Comic Books Unbound**."

This installment looks at how the long history of comic books has evolved from a largely dismissed aesthetic to one that has fueled some of Hollywood's most successful films. New technologies have made the presentation of superheroes and fantastic worlds possible in breathtakingly realistic ways. Superman, Batman, and Spider-Man are a few of the superheroes lifted from the page to the movie screen with spectacular results. But viewers are also reminded of how the more down-to-earth side of comics – the graphic novel – have also appeared as successful, sometimes critically acclaimed feature films. **Ghost World**, **Road to Perdition**, **300**, and **A History of Violence** are a few of the films that began as graphic novels and made their way to the large screen. (As an aside, Disney recently launched Kingdom Comics to develop graphic novels into movies and to turn live-action movies into comic books, according to a Variety.com report).

Many of the usual suspects are interviewed, including **Spider-Man** creator and former president and chairman of Marvel Comics **Stan Lee**, director **Guillermo Del Toro** (**Hellboy**), maverick producer **Roger Corman**, actor **Ron Perlman** (**Hellboy**), and many others.

Future **Starz Inside** specials include: "In the Gutter" (July), "Fantastic Flesh – The Art of Make-up EFX" (October), "Ladies or Gentlemen" (November), "Fashion in Film" (December), and "The Face Is Familiar" (January 2009).

"Comic Books Unbound" premieres Tuesday, June 10, at 9pm on the Starz network.

New and Returning Series

Thursday (6/5): **Swingtown** at 9pm on CBS... Sunday (6/8): **Army Wives** at 9pm on Lifetime... Thursday (6/12): **Kathy Griffin: My Life on the D-List** at 9pm on Bravo, and **My Boys** at 8:30pm on TBS.

Media Reform Conference Brought to Austin

Can't make it to Minneapolis for the **National Conference for Media Reform** this weekend? Not to worry: **ChannelAustin** (formerly known as Public Access Community Television), in partnership with conference organizers, will air a live feed of the key presentations on public cable access Channel 10. **Arianna Huffington**, **Dan Rather**, **Lawrence Lessig**, **Amy Goodman**, **Robert McChesney**, and **Michael Copps** are a few of the high-profile speakers featured at this year's conference. The following scheduled panels are subject to change without notice:

Friday, June 6:

10:30am: Opening Plenary – Media at a Critical Juncture: Politics, Technology and Culture
1:30pm: Media and Elections: Uncovering 2008
3:30pm: How Far Have We Come? People of Color in the Mass Media

Saturday, June 7:

8am: Morning Plenary – Bill Moyers
9:30am: From Broadcast to Broadband: The Next Frontier of Media Reform
11:30am: Media and the War: An Unembedded View
2:30pm: Media Policy in a New Congress and Administration
4:30pm: Owing Our Own and Reaching the Masses
8pm: Media Begins With Me

Sunday, June 8:

11:30am: Closing Plenary – Taking It Home
For more information on the National Conference for Media Reform, go to www.freepress.net/conference.

As always, stay tuned.

E-mail Belinda Acosta at tvaye@austinchronicle.com.

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music

66 DAN DYER
68 HAYES CARLL
70 TEXAS PLATTERS
96 MUSIC LISTINGS

OFF THE RECORD

music news

BY AUSTIN POWELL

SONIDOS GOLD

For those more rhythmically challenged at the inaugural **Pachanga Latin Music Festival** in **Waterloo Park** last Saturday, **Grupo Fantasma's Jose Galeano** offered some keen advice: "It's all in the hips; keep moving from side to side." Not even temperatures nearing 100 degrees could stop the several hundred in attendance from following suit, especially during Grupo's closing **Santana** medley and scorching translation of **Prince's** "Chelsea Rogers." Other highlights from the three-stage, daylong affair included the angular teen spirit of San Antonio-based trio **Girl in a Coma** and **Vallejo's** closing cover of "Mexican Radio." "I'm really happy with how it turned out," said event organizer **Alex Vallejo** backstage. "With festivals, you're lucky to break even your first time around. What we were really missing was a headliner like **Los Lobos** or **Los Lonely Boys**. Next year will be even better."



Alex Vallejo

JOHN ANDERSON



Johnny Walker

JOHN ANDERSON

LAST OF THE BREED

"If you were to look up 'deejay' in the dictionary, you would see **Johnny Walker's** face staring back at you," says **KGSR's Andy Langer**. "He was instantly recognizable on the air and in person." For 16 years, Walker defined the sound of Austin on **KLBJ-FM**, championing local artists like **Sister Seven** and **Dan Dyer's Breedlove** (see "Absolutely Dan Dyer," p.66) while spinning classic rock worthy of cruising in the **Lizzymobile**. After learning that Walker, who left the airwaves last year ("The Last Rock & Roll Deejay," April 13, 2007), suffered a stroke in late October, former **Steamboat** proprietor **Danny Crooks** planned this Sunday's **Johnny Walker Day** at

Threadgill's World Headquarters to help offset mounting medical bills. "Johnny helped out so many people," says Crooks. "He was in the club just about every night for eight years, promoting and introducing the bands. This was the least we could do." Among the **Steamboat** regulars performing are **Billy White, Steamroller, Pushmonkey, and Soulhat**, whose single "Bonecrusher" Walker used to usher in the weekend each Friday at 5pm. **Bob Schneider** is even going to dust off a few **Joe Rockhead** numbers for the occasion. "That was such a special era for me and for Austin," Walker concedes. "I'm really excited to see some old friends."



JOHN ANDERSON

TWO TURNTABLES AND A MICROPHONE

Few in Austin know how to get down and boogie better than **Waxploitation DJ** and **Second Sunday Sock Hop** host **Gabe Vaughn** (left), a fact carved in wax with the grand opening of **Breakaway Records** on Sunday. The Eastside vinyl haven, located at 1704 E. Fifth #105 next to **Cafe Mundi**, is co-owned and operated by Florida transplant and **Rock-A-Round Entertainment** operator **Mike Hooker**,

who in turn is responsible for August's **Wild Weekend Power Pop Festival** at **Emo's**, featuring **Paul Collins' Beat** and the first U.S. appearance from the **Boys**. "We've both been collecting vinyl for about 15 years," says Vaughn. "Our collections and strengths really balance each other out. Where we overlap is the girl groups." The beauty of **Breakaway Records** is the two have filtered the crates so you don't have to. "If you can find a record in a thrift store on any given day, than there's no need for it here," says Hooker, "but I want to make sure we always have stuff like the **Stooges** and the **Sonics**."

RANDOM PLAY

The schedule grid for the 2008 **Austin City Limits Music Festival**, Sept. 26-28 in **Zilker Park**, was released Tuesday with a few notable additions, including **Abigail Washburn & the Sparrow Quartet** featuring **Béla Fleck, Old 97's, Dan Dyer, the Black & White Years, Adele**, and the **M's**. With the noted exception of **Gnarls Barkley** and the **Raconteurs**, conflicts of interest on OTR's end are minimal. Single-day passes are now available for \$80. See www.aclfestival.com.

ACL's **KLRU** counterpart confirmed a fresh batch of tapings for its 34th season: **Manu Chao, the Swell Season, Iron & Wine, Jakob Dylan, Carrie Rodriguez, and Foo Fighters**. For more information, call 475-9077 or sign up for the show's RSS feed at www.pbs.org/klru/austin/blog.

Correction: Contrary to the **Austin Police Department Public Information Office's** initial statement, **Robert "Lowkey" Hein** of **Southbound** wasn't, in fact, charged with assault on a peace officer following his altercation with the APD outside **Emo's** on May 21. (See "Off the Record," May 30.) Hein met with a lawyer last week about filing a lawsuit against the city of Austin.

TRANSMISSION VERSION 2.0

Unbeknownst to most, **Transmission Entertainment** secured the lease on Sixth Street's **Bourbon Rocks** shortly before **South by Southwest 2008**. The local booking and event-production venture is currently in the process of renovating the outside stage to reach a capacity of 1,000 – comparable to that of competitors **La Zona Rosa** and **Emo's**. The club's 300-capacity indoor space, in accordance with the **Downtown Austin Alliance**, is being transformed into an acoustically efficient cafe. "We want to give Sixth Street a flagship live music venue but also cater to the local market and daytime tourists," says **Club de Ville** owner and **Lamberts** partner **Michael Terrazas** from the company's swank new Downtown offices. To help combat noise issues, outdoor shows at all of **Transmission's** venues are being pushed forward, effective immediately, with doors opening around 7pm and weekday performances wrapping up by 11pm. On a side note, the entertainment coalition also has a new partner, California's **Little Radio**, whose archives of live recordings can be streamed at the company's impressive new website, www.transmissionentertainment.com, launching sometime today (Thursday).

SPACE CIRCUS PARTS I & II

After 25 years, the deep space jazz-funk of **Return to Forever** finally orbited back to earth. Touching down in Austin on Thursday for a two-night stand at the **Paramount Theatre**, chief composer **Chick Corea** prefaced both evenings as dress rehearsals, but his mothership appeared in fine form

nonetheless, embarking on 2½-hour excursions of exquisite astral wandering that wound through the guitar fissures of "Hymn of the Seventh Galaxy," the mesmerizing "No Mystery," and closer "Duel of the Jester and the Tyrant." The most inspiring moment was also the most unexpected, when an impromptu Q&A session on Friday led to a short improvised jam. It was as if neither the band nor the fans were willing to let go again.



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Absolutely Dan Dyer

Who's the singer?

BY MARGARET MOSER

On a sticky Wednesday night in May, the sound of footsteps ascending the stairs to Momo's doesn't stop. Dan Dyer sits onstage at the keyboard singing "Anne-Marie," four minutes of funky piano and bass popping to the tale of a woman sent packing who then finds someone else. The song's monosyllabic coda is half-whispered, and no one claps until he says it.

"Bitch."

The audience explodes into applause, especially the front tables packed with starry-eyed young women, a phenomenon evoking Bob Schneider's early years in Austin. That's not necessarily the effect Dyer courts, but it doesn't hurt that he's where all the girls go.

In a town full of guitar slingers and songwriters, Dyer's a singer. That puts him in a tiny local genre that includes predecessors Paul Ray, Junior Medlow, and Malford Milligan, all men who could play a note or two but sang it best. Dyer has the cool polish of a talent

destined to *make it*, having worked with Lenny Kravitz and as one the hottest session vocalists in New York. At 34, with his second self-titled CD in hand ("SXSW Platters," March 7), he's even drawn comparisons to his heroes Stevie Wonder and Donny Hathaway.

Not bad for a kid who grew up in a real-life *Friday Night Lights* town playing football; he switched to basketball, then discovered he could sing.

Absolutely 'Friday Night Lights'

Sometimes life defines itself by coincidence. If Dyer's parents hadn't divorced when he was a baby, he might not have been the fourth generation to attend Mabank High School. If Dyer hadn't transferred to nearby Malakoff High School, he might have never met a wild, fellow athlete he'd admired. If said athlete hadn't been Wes Berggren, who went on to

form Tripping Daisy, Dyer might never have discovered his true talent.

"I was going to Mabank High School, where my great-grandma, my grandma, my mom and all her sisters, and my dad went to school," chuckles Dyer. "We didn't have much music, a little art, but from fifth grade on, you were prepared for football. Absolutely *Friday Night Lights*."

"All my friends were jocks. We played football, track, and basketball, but football was number one. We lived and breathed it."

"But I was burnt-out on football and wanted to play basketball. At a UIL competition at our school, I saw this guy who was like nothing I'd seen before. I was like, 'Who the fuck is that?' His hair was crazy; he was wearing crazy clothes."

"At Mabank, you couldn't have your hair below your collar. I looked and him and went, 'Shit! I wanna go where he goes to school!'"

"Turned out he went to Malakoff High School. I ended up going to Malakoff and became best friends with the guy. He'd been playing piano since he was 5, had perfect pitch, and was a phenomenal guitar player. I was a sophomore, and he was a senior and had a full scholarship to the University of North Texas. So Wes Berggren goes to North Texas and ends up forming a band called Tripping Daisy."

"I'm still in high school, and he brings the lead singer, Tim [DeLaughter], home. I was floored. Wes was playing guitar, and Tim was singing, and I knew that's what I wanted to do. When I got to college, the first thing I did was open the paper and see what I could be part of. We were a cover band, but I didn't care."

"Tim is [now] the singer for the Polyphonic Spree."

If Dyer's dad hadn't remarried and lived near San Marcos, the singer might not have attended Texas State. If his cousin by marriage hadn't been Jimmie Vaughan's son Tyrone, the two might never have formed Breedlove in the mid-1990s. If he hadn't sung for Breedlove, he might never have been entrenched in the last of Austin's old-school rock scenes at Steamboat on Sixth Street. And if he hadn't been part of the Steamboat scene, he might not have the perspective on what's happening at Momo's.

"There was just something about Steamboat then," stresses Dyer. "And based on what I'm involved in, it's happening again at Momo's. It's a great thing happening there. I know 10 different bands that play there, and a good portion of them live together – not as bands but just friends. They sit in with each other's bands, play on each other's records."

"I've picked up gigs with them and sung on their records. Jeremy Nail, Dustin Welch, Nathan Singleton, Band of Heathens ... there's a lot happening, and it's reminiscent of the old

days. Not only that; half of them are working at Momo's now, picking up money working the door or doing odd jobs, so it supports them and keeps the focus on music. Pretty amazing."

An e-mail from Dyer's publicist notes that "he's easy on the eyes and spirit." That's true as he bounces into the Broken Spoke. He radiates good health, confidence, and stardusted promise. Sunglasses parked in his dark curly hair, while for nearly two hours he free-associates over a plate of nachos. When he excuses himself, the waitress examines his CD.

"Easy on the eyes," she grins, walking.

Absolutely Stevie Wonder

Breedlove came along not long after Austin's once-vital blues scene was undergoing a face-lift as younger players such as Ian Moore, Guy Forsyth, and Charlie Sexton were coming into their own. Breedlove only took bare-bones elements of the blues; the rest was contemporary rock with a sinewy pulse of youth.

Dream-teaming Dyer and equally handsome guitar whiz Tyrone Vaughan-Fullerton made Breedlove tick. Drummer Jason White hailed from a family of rockers (brother Billy was another

Steamboat guitar god), while keyboardist Ezra Reynolds' and bassist Josh Dawkins' experience brought much to the table. *Reach Out*, Breedlove's first CD, connected locally with "White Thread," but winning the Austin Music Award for Best New Band in 1996 didn't keep the band afloat. Three years later, they pulled the plug.

Meanwhile, Dyer's musical consciousness grew exponentially. Growing up, the

singer's exposure to music was largely limited to country radio and a stack of his grandmother's LPs that "we weren't allowed to touch." A brief residence in Lancaster, Texas, offered him Dallas radio stations that thrilled him. ("I grew up with cowboy boots, big belt buckles, cowboy hats with a million pins, and the feather band.") Dyer's ear eventually led him in many directions.

"A girl gave me Stevie Wonder's *Fulfillingness' First Finale* on cassette," he nods. "It didn't leave my truck tape player for six months. I honestly think I learned to sing off that record alone. There are things on it that if you can wrap your voice around that, you're doing pretty damn good. I lived with that record – when I get into something, I don't want to hear anything else. I absolutely studied Stevie Wonder."

"And Donny Hathaway. People throw the word 'genius' around, but Donny Hathaway was. He held his own as arranger and composer, working with the Impressions and Roberta Flack. He was really diverse, a great example of a great artist of the era. Stevie Wonder, Marvin Gaye, Al Green ...

"Donny Hathaway might have been the heaviest of them all."

'ANNE-MARIE'

"That was the last song completed in the studio, number 10, but it didn't have words," explains Dyer. "David Boyle was pushing me to write lyrics to it. At the 23rd hour and 59th minute, I scratched out the lyrics in five minutes. As soon as we finished it, he and I looked at each other and said, 'It'll be the most popular song because we put the least amount into it!'"

"I gotta give credit to Larry Fulcher, who played bass on that song. He played his notes and then said, 'bitch,' at the end, so we knew we had to throw it in."



TODD V. MOULTON

Absolutely

“Absolutely”: The word punctuates Dyer’s conversation. It’s the perfect foil to “if.”

If Dan Dyer’s 2001 album, *12 Songs*, had been released, his path might have been different after Breedlove split in 1999. If he hadn’t moved to New York, he might never have catapulted himself to the top of the lucrative session-vocalist heap and met Lenny Kravitz. If Kravitz’s production on Dyer’s first solo release, *Of What Lies Beneath* (“Texas Platters,” Nov. 5, 2004), had been more Dyer and less Kravitz, he might never have moved to St. Louis and started a family.

If St. Louis offered more of a musical challenge to Dyer, he’d be ruling its scene. If he hadn’t returned to Austin and reconnected with producer David Boyle, the two might never have embarked on the project that turned into Dyer’s new album.

In a town full of guitar slingers and songwriters, Dan Dyer’s a singer.

And Dan Dyer is a blue-ribbon disc. At once joyous, creative, and satisfying, Dyer channels 1970s-era Hathaway and Wonder with modern panache and without a hint of mimicry. The 10 songs burst with Dyer’s ripe flair for songwriting on “Stop for a Second” and his keen ear for arrangement (Dr. John’s “I Walk on Guilted Splinters”), but it’s the voice that

sets him apart, especially on “Anne-Marie,” where he slips into a wicked falsetto, then slides out of it.

“My big thing now is I want to be a great piano player,” he laughs. “I’ve fallen in love with the piano, love watching great piano players. Personally, I’ve never been a big fan of the guitar. As an artist, singer, musician, whatever I am, all I’m trying to do is create something for me first. And then maybe for someone else.”

Absolutely, no ifs about it. ■

Dan Dyer wings his pipes at Momo’s Wednesdays, June 11, 18, & 25, 9:30pm.

EAST COAST SESSION MAN

“When I lived in New York, all I did was session work,” says Dyer. “I probably got in on the last hot streak, because that’s changed now. There were so many people trying to get into it, but I had an agent who sold me hard. I walked into a room with all the badasses: Hall & Oates’ guitarist, the drummer from *Saturday Night Live*. The first thing I did was a Diet Dr Pepper spot, and they were copping the T-Birds. They looked at me and said: ‘We’re doing this Texas shuffle thing. Uh, where you from?’

“And I was like, ‘If there’s one thing I can fucking do, it’s this.’

“It couldn’t have been a better situation, and I nailed it. They went crazy and loved it. In the business, it was an absolute hit and got my foot in the door. Then I sang that Budweiser spot they used on the Superbowl, in the World Series, the NBA Playoffs. I ended up doing nine different versions of it. It played for two years.

“Once you’ve got one of those, then you’ve got the magic number: ‘We want the guy that did the Budweiser thing.’ And the Budweiser thing wasn’t even like singing. It was talk-rapping. I’d make sure I got no sleep and drank coffee so that my voice would be terrible to get the character they wanted. After that they shoved me from Miller Beer to American Express. ...

“For a while, I had a lot of stuff running on television.

“Most musicians who do that are burned-out, or they’re Berklee graduates, and that’s what they intended to do – write jingles – because it makes a ridiculous amount of money. What it did for me is that I still own my publishing, never had to sell it. I know how to do a publishing deal.

When it came time to negotiate a recording contract, I didn’t need anyone. Compared to where I came from, I was making an insane living.”

– M.M.

See Dan Dyer’s Rock the Vote commercial: www.youtube.com/watch?v=hJiyWlzz_Dw.

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Trouble in Mind

Hayes Carll's got a brand-new gig

BY DOUG FREEMAN

"I remember there was this one time in Crystal Beach when I had my four-hour gig," begins Hayes Carll with a drag of his cigarette. "It would be 6 to 10pm, and this one night, there was maybe one person in the bar, and this guy walks in talking to himself and sits down right in front of me, four feet away. He's got a bird with him that he'd found on the highway – he'd just got out of prison that day, and they dropped him off on the ferry, and he walked the 12 miles or whatever to the bar. That was his first stop.

"So he found this bird along the way, and he's sitting there while I'm singin' just talking to his bird and shouting stuff at me and drinking beers. He's talking and shoutin', and finally more people start coming in, and he's getting drunker and drunker. By about three hours in, he's hammered and startin' to kinda talk shit to other people in the bar, which is not a good place to really mouth off. And finally he gets into it with some guy, and he reaches in and pulls out a gun. I don't know how he got a gun, but before he can even get it up, some guy hits him in the back of the head and knocks him out. Cops show up; he goes straight back to prison for violating his parole and having a gun in the bar. He'd been out for all of about 12 hours."

"Wait, wait," I stop him. "What are you doing during all this?" "I'm just singing," he says with a wry grin. "That's what I learned real quick is crowd management. One, don't get involved, and two, if they're raging, play a slow song."

Sipping morning coffee at Jo's on South Congress, a brief reprieve back home in Austin before continuing his North American tour, Carll's clear-blue eyes are sunk softly behind a rough mat of blond beard and shaggy hair. He's a natural storyteller, and, at 32 years old, has already collected more than his fair share of tales.

Trouble in Mind, Carll's third album and debut for Nashville's Lost Highway Records, culls an assortment of characters from his past, hard-luck ramblers and brokenhearted romantics, many drawn from his experiences living in Crystal Beach. After graduating college in 1998, the Houston native moved to the remote strip of shoreline along the Bolivar Peninsula horse-shoeing Galveston Bay, cutting his songwriting teeth gigging at shrimper bars and dive restaurants.

"It's a different world, especially from growing up in the suburbs, which I guess is what drew me to it," relates Carll. "When I moved out there, the first question people asked me was who I was running from. That's the standard line, just because a lot of people down there, that was the case. You never really knew anybody's story. They all just kinda lurked around these trailers, didn't have addresses, worked cash jobs, and were basically living way under the radar. That's not the whole town but definitely the part of town I was hanging out in.

"But there was an ocean and a gig, and that's what I was looking for at the time – just some life experience to write about and a good place to do it and go practice every night."

After two years of playing the same 3-mile stretch of highway, Carll first moved to Austin in 2000 only to discover the harsh reality of the River City music scene and his own inexperience. Six months living on a friend's couch blurred into jobs selling vacuum cleaners door-to-door and no contacts or shows, and Carll eventually packed his bags and headed back to the beach, where he at least had steady work playing music.

His career finally began to gain traction when he landed a job tending bar at the famed Old Quarter in Galveston, his popularity at open-mic nights leading to opening slots for Texas songwriting stalwarts Guy Clark, Willis Alan Ramsey, Sisters Morales, and Ray Wylie Hubbard. Carll reached out to the Old



JOHN CARRICO

Quarter headliners, who were impressed by his talent and drive. When Hubbard paid him an offhand compliment, Carll called the Hill Country sage to use the comment in his press kit and possibly open more shows for him.

"Not only did he say yeah, he asked if I needed a place to stay, which blew me away," marvels Carll. "I don't know if he remembered me or not, and I was fairly certain that he didn't, but he realized that I was struggling and that I was a guy desperate for help. I'm sure he's probably glad I didn't come crash on his couch, but the fact that he offered it taught me a lot about him as a person and about this scene, because I found that to be a fairly common attitude – people were very generous and willing to help somebody out if they needed it.

"I try to respond in kind."

"I really didn't realize there was a whole kind of Texas country movement going on until later, and in a way I think that was a good thing, in that I didn't feel the need to cater to it," offers Carll.

He released his first album, *Flowers in Liquor*, in 2002 on Houston's newly formed Compadre Records. By 2005's *Little Rock*, which featured songs co-written with Clark and Hubbard, Carll was gaining national attention. He moved back to Austin with his wife and a growing reputation, as his sophomore effort became the first self-released album to top the Americana Music Chart.

"I learned real quickly about how to put out a record," he relates. "I realized I could hire a publicist and get someone to manufacture and work out some kind of distribution system for the album, which was what the labels were offering me. In the long term it seemed like a much better investment to maintain control of my career and be free to do whatever I wanted.

"We didn't get rich, but we sold enough to pay off the record and were free to take the opportunity when Lost Highway came around."

Trouble in Mind proves Carll's most polished effort yet, kicking comfortably on the edges of Texas country while maintaining the poignancy and humor that have always

marked his work. Songs like "Beaumont" and "Don't Let Me Fall" cut to the bone, while "Bad Liver and a Broken Heart," "Drunken Poet's Dream," co-written with Hubbard; and the irreverently satirical "She Left Me for Jesus" level a levity against Carll's natural narrative instinct. Once more surmounting the Americana charts, Carll has become the newest voice of Texas songwriters.

"I really didn't realize there was a whole kind of Texas country movement going on until later, and in a way I think that was a good thing, in that I didn't feel the need to cater to it," offers Carll. "I think it would have been very tempting if I'd seen that these guys were making money and that there was a big market for that. I may have ended up in some way doing that anyway just because my writing style is that way, but I wasn't

consciously going for it. What I didn't ever want was for it to not translate across the border.

"One thing that Ray always told me is it's about the song," he continues. "People are going to get popular and then not popular, and if you're in this for the long haul, it's going to go up and down, but the only things that are going to last are the songs, and if you don't have them, then it doesn't matter how many T-shirts you sell this week."

Last year Carll returned to Crystal Beach but this time with a cadre of artists to launch his Stingaree Music Festival, a veritable spring break of Texas troubadours. Stingaree represents the merging of worlds for Carll: the inspirational wellspring of his struggling past and his emerging success alongside songwriters like Hubbard, Gurf Morlix, and Terry Allen.

Headlining KGSR's annual T-Party two weeks ago at Stubb's, Carll joked about working the Crystal Beach joints. As the stage lights cut across his backing band and the more than 500-strong crowd, he launched into bluesy Bolivar ode "I Got a Gig," and those days seemed but distant stories. ■

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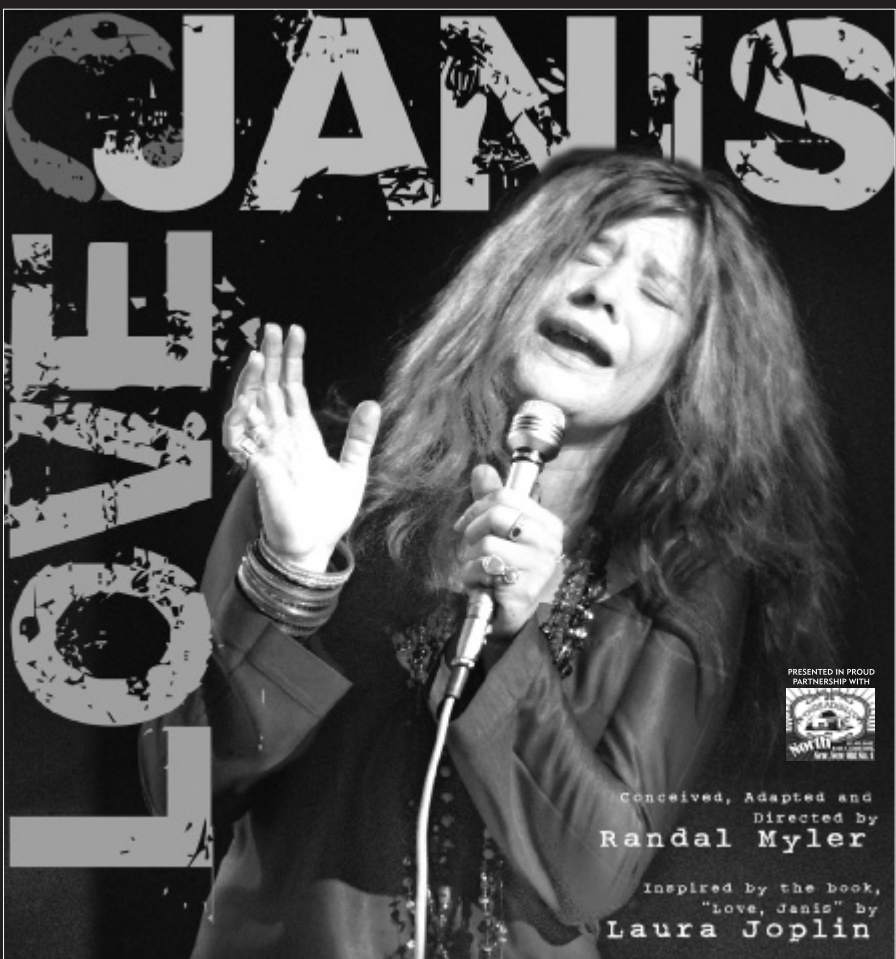
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SHEARWATER ROOK

SHEARWATER
Rook (Matador)

It's almost Homeric in scope, the story of Shearwater. After five years and three LPs, the Austinites came out to the rest of the world in 2006 on Misra with their accomplished fourth album, *Palo Santo*, which was then re-released last year in a deluxe edition by Matador Records. With that, it became clear that the band was fully and finally singer Jonathan Meiburg's, after years of collaboration with Okkervil River's Will Sheff. *Rook*, the now-trio's proper debut on the seminal New York indie, further distances Shearwater from its earlier alt.country/folk-pop leanings and embraces its recently garnered art-rock label. Indeed, Shearwater's enamored with its own sense of drama, and one need look no further than the album's title track. Meiburg imagines a feathered apocalypse, bird corpses piled and flaming on the side of the road, others menacing humans inside their homes. Not quite Hitchcock, but the emotional and creative swoops and dives are there, with Thor Harris' patient percussion, so scolding on squalling opener "On the Death of the Waters," keeping Meiburg's Icarus-like falsetto from flying too far out of reach. The entirety of *Rook* is garnished with theatrical winds, strings, and tinkling bells, instilling a sense of fragility while an undercurrent of menace lurks darkly like Scylla and Charybdis. In fact, *Rook* is an epic undertaking that plumbs the depths of the seas ("Leviathan, Bound") to the heavens themselves ("I Was a Cloud," "The Hunter's Star") for the sounds that make the stories sing.

★★★★★ — Melanie Haupt

T BONE BURNETT

Tooth of Crime (Nonesuch)

T Bone Burnett's name has become so synonymous with Oscar-winning films and big-name production credits that his own life now plays like a movie. In fact, the Fort Worth-raised singer-songwriter's latest solo outing is a soundtrack he wrote for the production of a Sam Shepard play of the same name in 1996. The topic of celebrity culture, accented by Burnett's nasal bleat, bleeds through the steel blues of *Tooth* as he eschews "traditional" songs for mood-setting acts. Whether it's boggled lyrics ("Got a torture chamber orchestra in a delirium hotel") or the bleak statements within "Dope Island," "The Rat Age," or "Kill Zone" (co-written with Roy Orbison in 1988), this theme is reflected in the music — somber, menacing, creepy. Guitarist Marc Ribot adds a little flash to the gray affair, but Burnett prefers subtlety, which may have worked in theatre but not so much on disc.

★★★ — Audra Schroeder



JUSTIN TREVINO

Take One as Needed for Pain (Heart of Texas)

Justin Trevino possesses one of the purest voices in Austin, his smooth tenor hearkening classic country crooners Ray Price and Webb Pierce. Following last year's collaboration with Johnny Bush, *Texas on a Saturday Night*, Trevino's latest lays down such soothing honky-tonk heartbreak that there aren't enough beers for the tears. Opener "When She Does Me Right" angles understanding for the jilted lover, and "I Just Lost My Favorite Girl" and "We Don't" deliver disillusion with perfection. Heather Myles' duet on "This Time We're Going to Make It" lifts the ache without losing pace, while guitarist Bill Anderson's soft tremble accents "I'll Go Down Swingin'." The title track spotlights Trevino at his most wrenching as he diagnoses, "You know I'm not a hard drinkin' man; I just take one as needed for pain." "Where Do You Take a Broken Heart?" ponders the album's closer. Answer: wherever Trevino's playing.

★★★ — Doug Freeman

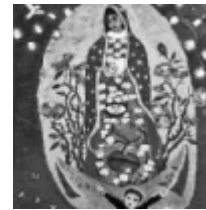


THE KRAYOLAS

La Conquistadora (Box)

After nearly two decades of dormancy, San Antonio pop quartet the Krayolas sprang back to life last year with retrospective *Best Riffs Only*. Teenage brothers Hector and David Saldaña formed the group in 1975 on a foundation of Rickenbacker riffs and British Invasion harmonies, but their hometown's musical bouillabaisse is what makes the newly recorded *La Conquistadora* so engaging. With organist Augie Meyers and the West Side Horns, the Krayolas channel the spirit of Sir Doug Sahm and jump around from wistful, gum-smacking pop ("Statue of Love") to big-band blues ("Yakety Song"). The Meyers-penned "We've Got a Secret" is the Alamo City's answer to "I Should Have Known Better," while the Tex-Mex infusions of "Little Fox" and the folkloric title track complement the Texas Tornados like a Big Red complements a puffy taco. Power-pop is still the Krayolas' driving force, but the many moods of *La Conquistadora* make the trip worth taking.

★★★★★ — Greg Beets



THE MOTHER TRUCKERS

Let's All Go to Bed (Funzalo)

On third album *Let's All Go to Bed*, the Mother Truckers come out smokin' dynamite. Actually "Dynamite" is just the lead track, and like most of what follows, it's an in-er-face assault of rowdy Southern twang. With loud guitars, greasy beats, and the clamorous harmonies of Josh Zee and Teal Collins, these local Continental Club mainstays set country pretensions on their ear, barely stopping for breath. It's not until track six, a soulful reading of Billy Joe Shaver's "When I Get My Wings," that the proceedings settle down to anything resembling a ballad. With songs like the guitar-flailing title track and headstrong hooks of "I'm Comin' Over," Zee and Collins vault to the top of Austin's country-rock heap. It's a step beyond *Broke, Not Broken*, their second disc, yet full of sassy attitude and gloriously unrefined.

★★★ — Jim Caligiuri



ADAM CARROLL

Old Town Rock n Roll

In a weathered, comfortably rough and worn line drawn from Butch Hancock or Guy Clark, Austin's Adam Carroll possesses a sense for detailed narratives that unroll effortlessly behind a sing-talk style pushing against his limited range. A song like "Hi Fi Love," meanwhile, leans toward Sam Baker in its direct, unaffected poetics. Bookended by "Black Flag Blues," the local songwriter's fourth studio album opens acoustic, hearkening John Prine, while the final, hidden live version stomps a raucous, piano-driven breakdown à la Langhorne Slim. Balancing ballads of touching depth ("Sacred Love") with odes to rounders "snorting cocaine off a buck knife, three-two drinking, playing four-four time" on "Oklahoma Gypsy Shuffler," Carroll continually surprises with his delicate turns of phrase. Production kept sparse and raw, the focus remains on Carroll's excellent songwriting and viscerally charged voice.

(CD release: Saturday, June 7, Saxon Pub.)
★★★★★ — Doug Freeman



GREEN MOUNTAIN GRASS

As the Crow Flies (Zone)

Originally from Champaign-Urbana, Ill., Green Mountain Grass has called Austin home since 2006. The quartet's third disc, *As the Crow Flies*, is its first since moving to Texas, steadfast bluegrass with a skilled mix of American music styles, from jazz to country to Native American, done with a gleam in the eye. Though the instrumental portion of what Green Mountain Grass does can be imposing, it's undone by weak, listless vocals. This is an ongoing problem with bands of their ilk, who take their ability to work as an ensemble so seriously that singing seems like an afterthought. A prime example is "Broken Lines," which features elegant fiddle and mandolin interplay from Adam Moss and Dave Wilmoth that's simply no match for the uncredited, amateurish singing accompanying it. In front of an audience, Green Mountain Grass' improvisational nature can be compelling. Unfortunately, they've yet to fully translate that attitude to disc.

★★★ — Jim Caligiuri

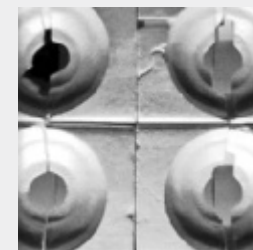


METALLURGY

Late last decade, when the Sword's J.D. Cronise swung an axe in *Those Peabodys*, antipodal high voltage bolted the brand. On rock-solid third LP *Animal Saturday* (Little Mafia), the Austin trio packs a concrete beating while shading its monochromatic wallet-chain rawk with black and purple tonal concussions. Adam Hatley and Clarke Wilson bang and mash mere inches ahead of hollering drum quarry Erik Conn, whose rolling thunder sunders the opening title track, hornet-breached sting "Ting Ting Jahe," and the steel-toed swagger of "Suggestions in Seduction." Acoustic respite waxes penultimate on "Hot Money v. Easy Credit," which preps the demolition ferocity of closer "Cheetahbear." Grizzly. Recorded by Swordsman Brian Richie at his Folkvang Studios and Austin DIY superintendent Mike Vasquez at Sweatbox, the *Roller's* eponymous debut on Monofonus Press lowers a vox-shredded boom of collapse plodding toward doom. Variance crumbles to a minimum, but so does letup. Closer "Rattle of the Shaman" even shakes loose a (meat) hook. Fronted by former Madonna Maverick

(Records) Joey Duenas of last great Back Room hope Ünloco, local quartet **Anew Revolution** recorded debut disc *Rise* in L.A. for Koch Records with Avenged Sevenfold/Godsmack radio slicker Mudrock. Commercial heavy melodies can't douse "California Burning," but a cover of New Order's "True Faith" and the second-half sensitivity of "Beautiful," "The Lonely," and "Love to Hate" out these eyeliner metal detectors same as cell-phone ballad "Let Go." Despite the Euro death-metal font and Gene Simmons-goes-Norwegian snapshot backing its debut, **Sweet Skull** scrubs its vox clean as Burning Brides ("Ride the Faders") and even STP ("Politician"), tempos galloping. "Redline" digs in more ample hooks, rejoined by redline instrumental "Gecko," which buffets a jet-ski yank in three exhilarating minutes. "Bobby Peru" gets lewd, the title track spews nitroglycerine, and though there's more needless Scott Weiland on non-L7 hopper "Wargasm" and even slopping over onto closer "Think For You," Sweet Skull scores a heat seeker.

— Raoul Hernandez





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NEWS OF THE WEIRD

BY CHUCK SHEPHERD



ROY TOMPKINS

Last year "News of the Weird" reported on an organic art project, *Victimless Leather*, in which artists Oron Catts and Ionat Zurr attempted to grow embryonic stem cells of a species onto an artificial platform, in this case creating leather from mouse cells without the need to kill cows. However, in the latest demonstration of the project, at New York City's Museum of Modern Art this spring, the exhibit apparently grew so rapidly that it overwhelmed the space available, and curator Paola Antonelli said she was forced to kill the organism. She told *The Art Newspaper* that it was a difficult decision. "I've always been pro-choice, and all of a sudden, I'm here not sleeping at night about killing a coat."

LEAD STORY

The U.S. military operates a beachfront vacation site for its personnel worldwide and their families at the Guantanamo Bay detention facility, with \$42-a-night air-conditioned suites, surfing, boat rides, golf course, bowling alley, and even a gift shop. One T-shirt for sale reads, "The Taliban Towers at Guantanamo Bay, the Caribbean's Newest 5-star Resort." News of the facility was not widely reported until a British lawyer who represents 28 of the nearly 300 detainees housed there described it to London's *Daily Mail* in May.

THE CONTINUING CRISIS

• Another Criterion for Teacher Certification: Police in Fort Myers, Fla., were called to Royal Palm Exceptional School in April, and wound up arresting an 8-year-old boy named Deshawn for punching his female teacher in the face, leaving several bruises. Said Deshawn's grandmother Dorothy Williams, when interviewed by WBBH-TV: "He gets very upset, and he loves to hit," but "if he was overpowering her that much, I feel like she shouldn't be in that line of work."

• America in Decline: One of the Internet's successful websites (10 million views a month, with \$500,000 in ads from companies including Verizon, McDonald's, and General Motors) is a site that merely reports on what celebrities' babies are wearing, in that so many mothers are apparently obsessed with mimicking those clothing choices for their own tots. A *May Wall*

Street Journal feature said sometimes the site's posting a photo of a celebrity baby incites a nationwide run on what it's wearing.

• Workplace Culture: 1) Salesman Chad Hudgens filed a lawsuit in January against his former Salt Lake City employer, charging that the boss and a "motivational trainer" used, as a "team-building" exercise, what was essentially the controversial "torture" practice of "waterboarding." The boss allegedly said that if salesmen tried as hard to close deals as they're trying to breathe during the simulated drowning, sales would soar. 2) British office worker Theresa Bailey, 43, was awarded the equivalent of about \$10,300 by a court in Ashford, England, in May after she complained of sexual harassment by her otherwise-all-male direct-marketing team at Selectabase company. Among the "laddish" behavior was her boss regularly "lift[ing] his right cheek" and expelling gas in her direction.

BRIGHT IDEAS

• Most Convoluted Business Plan: Adolfo Martinez, 33, and Mark Anderson, 26, were indicted for fraud in Las Cruces, N.M., in April, accused of passing forged checks. The men's plan was to buy Domino's pizzas with the checks, then have one of the men put on a Pizza Hut shirt and resell the pizzas, by the slice, in a local park or at stores (even though the pizzas were still being carried around in the Domino's boxes).

• Triumph International, the Japanese women's underwear company, released its latest publicity-seeking creation in May: the solar-powered bra, with enough exposed panels to power an iPod or cell phone. Other Triumph specials include a baseball bra (with fielder's-mitt-shaped cups) and a heated bra (with microwavable gel pads to warm the cups).

• Joe Weston-Webb, formerly a carnival showman but who now runs a flooring company in Nottinghamshire County, England, told reporters in March that he was exasperated at crime in the area and his inability to legally use enough force to protect his property, and that he had pulled two pieces of nonlethal equipment out from the old days to shoot at criminals: a 20-foot-long cannon, formerly used for firing his wife across the River Avon (now loaded with rubber-tipped projectiles) and a 30-foot-high catapult (now loaded with chicken droppings from a nearby farm). Said Weston-Webb, "[T]he only people who seem to be against what I'm doing are the police."

FIRST THINGS FIRST

1) A supervisor at the Montana Department of Public Health and Human Services told a *Billings Gazette* reporter in March that some of his employees were complaining that new computers delivered to the office lacked games like solitaire, hearts, and *Minesweeper*, and that it wasn't fair that employees with older computers still had the games. 2) The traffic commander of the Rusafa district in Baghdad told his officers in April to start enforcing the country's seat-belt laws. The fine is the equivalent of about \$12.50.

NEWS OF THE TACKY

1) The leader of the Liberal Party in the Australian state of Western Australia said in April that he would not resign even though an accusation against him was true: that at a party staff meeting in December 2005, when a female colleague got out of her chair, he playfully moved over and sniffed it. 2) The Missouri Supreme Court suspended the law license of David A. Dalton II in March for allegedly arranging leniency with a prosecutor for one of his clients in exchange for the client's having her godfather, retired football star Terry Bradshaw, autograph a baseball for him.

PEOPLE WITH ISSUES

In May, a New York appeals court rejected a lawsuit by the former mistress of prominent married Rabbi Joel Goor, 75, that claimed he would owe her a \$125,000 cash settlement if he broke up with her. The court said it was a contract that facilitated adultery and therefore was not enforceable, even though there were several non-adultery-related provisions. According to the *New York Post*, the contract called for the woman to receive a half-interest in Goor's house in the Bronx if she would "join Joel in his cultural experiences without complaining," get liposuction, and "attempt with Joel's delicate guidance to speak English properly."

Visit Chuck Shepherd daily at
www.newsoftheweird.blogspot.com
(or www.newsoftheweird.com).

Send your Weird News to: Chuck Shepherd, PO Box 18737,
Tampa, FL 33679 or weirdnewstips@yahoo.com. ©2004
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this week

COMMUNITY LISTINGS

(PLUS HIGHLIGHTS FROM ARTS, FILM, AND MUSIC) BY JAMES RENOVITCH

Thursday 05

ARGENTINE TANGO CLASSES Thursdays, 6:30pm. EsquinaTango, 209 Pedernales, 524-2772. \$12.

BLOGGER'S CAUCUS Drink and chat (in RL) with the best bloggers Texas has to offer. 8:30pm-12mid. Cedar Door, 201 Brazos, 473-3712.

CHAIR YOGA FOR SENIORS Challenging postures in a gentle and understanding environment. Thursdays, 1:30-2:45pm. Kula Yoga, 2415 Exposition, 542-3334. \$15. www.austinkulayoga.com.

FIRST THURSDAY Music, food, and shopping. From the river, south on South Congress. Free.

ROBERT JENSEN ON NATION, RACE, & GENDER UT prof Robert Jensen will speak about the themes of his last three books. Afterward a representative from the South End Press collective will give you the lowdown on what they do and how they do it. 8pm. MonkeyWrench Books, 110 E. North Loop, 407-6925. Free. www.monkeywrenchbooks.org.

LEADERSHIP AUSTIN'S BEST PARTY EVER Come celebrate the collaborative leadership of Wilhelmina & Exalton Delco and Kerry Tate. How do leaders celebrate? The same way we all do, with music, food, booze, and schmooze. 6pm. Austin Music Hall, 208 Nueces, 499-0435. \$150. www.leadershipaustin.org.

MDA LOCK UP The Muscular Dystrophy Association is locking up the area's most wanted and looking for generous folks to bail them out, with the money going to their jailers (aka charity). Texas Roadhouse, 9300 S. I-35, 691-0065. Free. soncken@mdausa.org, www.mda.org.

NUDE YOGA Well, it's actually clothing optional but, honestly, when in Rome ... 7pm. Resource Center, 321 W. Ben White #203. \$12. nudeyoga@texas.net, www.yoga.meetup.com/631.

SPECIAL SCREENINGS (See Film Listings.)

Chinatown @ Paramount, 9:35pm
L.A. Confidential @ Paramount, 7pm
Seabiscuit @ Southeast Austin Library, 6pm
The Wild One @ Harry Ransom Center, 7pm

MUSIC (See Music Listings.)

French Kicks Mohawk
Zeale 32, Young Nick, Brokebread Headhunters

Friday 06

ADVENTURES IN GREAT FILM MUSIC The Austin Wind Symphony presents the most memorable tunes, from *Indiana Jones* to *Battlestar Galactica*. The symphony encourages you to wear a costume from your favorite flick. 8pm. Bethany Lutheran Church, 3701 Slaughter, 944-8908. Free. www.austinwindsymphony.org.

ALTERNATIVE RADIO interviews Youdon Aukatsang, a member of the Tibetan parliament in exile, about the struggle for freedom in her native country. David Barsamian hosts. 2pm. KOOP Radio 91.7FM. www.koop.org.

ART OF LIVING COURSE It's Art of Living Week, and if you've got the money and some loose fitting clothing, then you're ready to begin the "spiritual blossoming." Register for the upcoming class that runs during the evenings on Friday and Monday and all day during the weekends. Bring a water bottle if you're ready to start living better. Fri.-Mon., July 6-9. Palmer Events Center, 900 Barton Springs Rd., 786-6871. \$425 (\$250, students and seniors). anoop@artoflivingaustin.org, www.artoflivingaustin.org.

FIRST FRIDAY CONTRA DANCING Come for the beginners lesson at 7:30pm and stay for the sounds of the Flaming Kilts. 7:30-11pm. Carpenter's Hall, 400 Josephine, 970-4919. \$8. sealantsby5@aol.com.

MOONLIGHT PROWL Get the personal history of UT's storied campus. The tour features facts, lore,



High Rollers

[SEE SATURDAY, WORLDWIDE D&D GAME DAY]

and everything in between. E-mail to RSVP and to get details on where to meet. 8pm. University of Texas campus. Free. nicar@alumni.utexas.edu, www.utexas.edu/tours/prowl.

NIGHT CRAWLER CLEANUP Help celebrate American Hiking Society's National Trails Day by volunteering to clear a section of the Shoal Creek Green Belt. Bring sturdy shoes and a headlamp. Kids ages 5 and up are invited to join in the Leave No Trace program while you work. 8-11pm. Duncan Park, 900 W. Ninth. www.austinparks.org/volunteer.php.

COMEDY (See Arts Listings.)

Eddie Izzard Paramount Theatre

SPECIAL SCREENINGS (See Film Listings.)

Adventures in Great Film Music @ Bethany Lutheran Church, 8pm

MUSIC (See Music Listings.)

Ladytron, Datarock, Stubb's, The Guilty Hearts, Beerland, Cowboy Junkies One World Theatre
Robert Walter Trio Threadgill's World HQ
Poi Dog Pondering Antone's

Saturday 07

BEAUTILION BALL Support the Austin Chapter of Jack & Jill of America in honoring 12 young black men for their academic achievement, community service, and character. The winners have been mentored for the past six months to help them reach their full potential as they come face to face with their future. 7pm. Hilton Hotel Downtown, 500 E. Fourth, 485-5999. \$60.

CHISHOLM TRAIL BIRTHDAY PARTY Celebrate the seventh b-day for this local winery with saloon girls, cowboy gunfighters, bagpipes, and, of course, wine. Noon-5pm. Chisholm Trail Winery, 2367 Userer Rd., Fredericksburg, 877/990-2675. Free. www.chisholmtrailwinery.com.

CRISTO REY CHURCH FUNDRAISER is the main event for this local church. Food, games for the kids, a raffle, and live music will keep you entertained. Sat., June 7, 6pm-12mid; Sun., June 8, 1-10pm. Rendon Park at Festival Beach, 477-1099. Free. cradministrator@austin.rr.com.

the young ones

SUMMER CAMP GUIDE Still don't know what to do with the wee ones during the stifling months? Check out the options on our handy Summer Camp Guide, austinchronicle.com/sc. We love kids, but we also know that sometimes a break is nice.

BEAT THE HEAT WAVE Heat rarely surprises us here in Austin, but record-breaking temps demand visits to local pools. Check www.ci.austin.tx.us/parks/aquatics.htm for schedules and locations.

SUMMER SCHOOL MEALS Kids ages 1-18 enrolled in summer classes in Austin schools are eligible for free food service. Call for more info. 414-0251.

SPANISH IMMERSION CAMPS Immerse the young ones in the unofficial language of Austin. June 9-20, ages 5-8; July 14-25, ages 7-11. Kids with previous Spanish instruction (ages 8-12), Aug. 4-15. 2840 Gettysburg Dr., 762-4907. \$450, two weeks. leidrekateri@yahoo.com, www.livethelanguage.org.

LITTLE LOUNGE LIZARDS Bring the 7-and-under set for a night on the town. Well, more like an afternoon at Momo's, but there will be dancing to a live DJ. All kids must be accompanied by an adult. First Saturdays, 12:30-3:30pm. Momo's,

618 W. Sixth, 479-8848. \$10-12. www.littleloungeizards.com.

SUMMER READING PROGRAM kicks off with games and hands-on activities for ages 5 and over, not to mention a performance by Austin's hottest young band, Super Pal Universe. Join us and sign up for summer reading fun! The Austin Public Library invites young people up to 17 to add the Game On: Summer Reading Program '08 to the tournament schedule. The program runs through Aug. 31. 10am-noon. Carver Library, 1161 Angelina, 974-1010. www.austinsummerreading.org.

DEBBIE LELAND drops by to read from and sign copies of her *Daddy's Love*. Her other books include *The Jalapeño Man* and *Aggie Goose Rhymes*. Sat., June 7, 11am. Barnes & Noble Arboretum, 10000 Research #158, 418-8985.

SCULPTOR TO BE! Reservations are recommended for this metalworking workshop to create small pieces of jewelry. For ages 7-11. Sat., June 7, 1:30pm. Umlauf Sculpture Garden & Museum, 605 Robert E. Lee, 445-5582 x101. \$12. www.umlaufsculpture.org.

BISCUIT BROTHERS LIVE Local kids music and PBS faves the Biscuit Brothers

perform all the hits from the farm. Sat., June 7, 7pm. Symphony Square, 1101 Red River, 476-6064. \$12 (\$8, children). www.austinsymphony.org.

GYPSY VIOLIN Sam Moses will have the kids joining the gypsy ranks in no time. Sun., June 8, 10:30am. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. Free with cafe purchase. www.rutamaya.net.

TERRA TOYS' FAIRY TEA PARTY They'll supply the flower petals and fairy dust; just make sure your kids bring their imaginations for this afternoon of crafting. Tea and cookies will be served; fairy attire is optional. Sun., June 8, 1pm. Terra Toys, 2438 W. Anderson, 445-4489. Free. www.terratoy.com.

RICK RIORDAN negotiates his newest book, *The Battle of the Labyrinth*. This is the fourth in the Percy Jackson and the Olympians series. Sun., June 8, 2pm. Barnes & Noble Arboretum, 10000 Research #158, 418-8985.

DINNER FOR DAD CLASS Learn some simple recipes that your offspring can re-create come Father's Day. Mon., June 9 (ages 5-6) & Tue., June 10 (ages 7-8). 10am-12:30pm. Central Market North, 4001 N. Lamar, 206-1000. \$39.

TEEN YOGA invites kids ages 13-19 to decrease their anxieties and increase their focus through the benefits of yoga. Mondays, 6-7pm. Westover Hills Club, 8706 Westover Club Dr., 940-1510. \$15. www.keepfitwithyoga.com.

ONLINE SOCIAL NETWORKING FOR PARENTS Get familiar with MySpace, Facebook, and Club Penguin, and make sure your kids are using them safely. Tue., June 10, 7pm. Ruiz Library, 1600 Grove, 974-7341. www.ci.austin.tx.us/library.

CHILDREN'S DAY ART PARK All those video games have just been preparation for these sensory-overload events from the Austin Symphony. Musicians, dancers, storytellers, magicians, mimes, crafts, Ballet Folklorico, and an instrument-petting zoo (where you can try playing all manner of sound-makers). And, every week features a new kiddie musical act. Wednesdays through July 30 (except July 2), 9:30-11:30am. Symphony Square, 1101 Red River, 476-6064. 50 cents (adults with children, free). www.austinsymphony.org.

DINNER COOKING CLASS Do the kids dislike what you're cookin'? Give them the skills to man the grills. June 12: ages 5-8, 10am; ages 9-12, 1pm. Whole Foods

Market, 525 N. Lamar, 542-2340. \$35. www.wholecateringaustin.com.

SUMMER PUPPET PROGRAM Geppetto Dreams Puppet Company is looking for 20 kids, ages 12-16, to participate in a summer-long puppetry workshop. From construction to performance, students are hands-on in all aspects, with the camp culminating with a public performance of their artistic expression. Fifteen slots will be free of charge based on need, with the remaining five charged on a sliding scale. Thu.-Sat., June 12-Aug. 16. Geppetto Dreams Puppet Company, 501 Pedernales Unit E (behind Peacock Lounge), 720/255-5632. admin@geppetodreams.com, www.geppetodreams.com.

ONE FEST AND SUSTAINABLE FAIR Start the day with fairy-tale plays of environmental stewardship for the kids along with a sustainable fair with vendors, presentations, and products from local businesses. Reconvene that evening for music, more plays, and eating under the stars (supply your own picnic). Fair, Sat., 9am-2pm; evening events, 6-9pm. Austin Discovery School, 8509 FM 969 #200, 674-0700. \$3. www.austindiscoveryschool.org.

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ECOLOGICAL COLLAPSE TALK Listen to a recorded interview with author Derrick Jensen and get the know-how on avoiding worldwide ecological breakdown. 8pm. *MonkeyWrench Books, 110 E. North Loop, 407-6925. \$5-10 suggested donation.*

FRUIT & VEGGIE FEST Every Saturday this month the Austin Farmers' Market brings another event that puts a focus on the earth's bounty. For example, sack races (from potatoes, no doubt). Tomatoes to watermelon, get 'em fresh and local. *Saturdays in June. Austin Farmers' Market Downtown, Republic Square Park, Fourth & Guadalupe, 236-0074. www.austinfarmersmarket.org.*

FUNDAMENTALS OF CLASSICAL ARABIC Go online for a list of prerequisites and to register. *June 7-16, 7-10pm. North Austin Muslim Community Center, 11900 N. Lamar. \$100. www.bayyinah.com/student_center/index.php.*

HARVEST OF JUSTICE CONFERENCE This day of learning and participation tackles the tricky subjects of globalization, spirituality, and social justice, all from a Christian perspective. *9am-6pm. Ragsdale Center at St. Edward's, 3001 S. Congress, 442-3602. \$30. smcguire@st-ignatius.org. www.harvestofjustice.org.*

LAVENDER CUTTING Cut fresh lavender for yourself or just bring a picnic and enjoy the grounds. *Saturdays, 10am-4pm; Sundays, 11am-4pm, through June. 10600 Wagon Road W., 288-7270. Free, \$4 to cut lavender. www.sweetdreamslavenderfarm.com.*

LEARN-TO-ROW DAY Come to Lady Bird Lake, and learn to propel a sleek, eight-person rowing

shell. Includes a lesson and a demo. *10am-4pm. Austin Rowing Club, 74 Trinity on Lady Bird Lake, 472-0700. Free. www.austinrowing.org.*

MOVIES IN THE PARK Come to the park at dusk for a free showing of *Under the Same Moon*. *8:45pm. Dottie Jordan Park, 2803 Loyola, 296-1046. Free. robertsofar@yahoo.com.*

NATIONAL TRAILS DAY Celebrate the 40th anniversary of the National Trails System Act by getting out there and appreciating their beauty. If you see any trash, pick it up, and consider your civic duty done for the day. *www.americanhiking.org.*

ODETTA IN CONCERT The Queen of American Folk Music will perform to benefit St. James' Episcopal School. *St. James' Episcopal Church, 3701 E. MLK, 926-4214. \$75. kburrese@rmhc-austin.org.*

PETLAND PROTEST Spay Austin Coalition joins with other animal advocates today to protest Petland, charging not only that the East Coast chain's animals come from unsavory puppy mills but that Austin has insufficient demand for new pets, considering the thousands that must be euthanized at Town Lake Animal Center each year. Join in the protest, or call or e-mail for more details. *3pm. Petland, 9900 S. I-35 #400, 656-6299. info@spayaustin.com.*

PFLUGER BRIDGE EXTENSION DESIGN Add your two cents to the design of the Pfluger bridge that is planned to extend over Cesar Chavez making an easier corridor to Lamar. *8-11am. North end of Pfluger Bridge. www.cityofaustin.org/publicworks/pflugerbridge_default.htm.*

POND SEMINAR Get that small pond you've always wanted in your yard by following the tips from the Travis County Master Gardeners. Construction, maintenance, and troubleshooting will all be covered. *10am-noon. Zilker Botanical Garden, 2220 Barton Springs Rd., 854-9600. Free. www.tcmastergardeners.org.*

PUPPET BURLESQUE Eight cabaret acts make up this evening of sexy puppetry with two to three puppeteers for each wooden dancer. That bosom ain't gonna shimmy itself. *9pm. Geppetto Dreams Puppet Company, 501 Pedernales, Unit E (behind Peacock Lounge), 720/255-5632. \$15. www.geppetodreams.com.*

SCHOOLS DOCUMENTARY FUNDRAISER Help support the making of a doc about Eastside schools and their relationship to the AISD by enjoying poetry, dance, music, and more. *5-8pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637.*

SPIRITUAL WISDOM ON HEALTH AND HEALING Get into the metaphysical side of health. *2-3:30pm. 223 W. Anderson Ln. Ste. B-206, 453-0331. Free. www.eckankar-texas.org.*

TEXANS FOR PEACE FUNDRAISER Music all night by Shelley King and more, all hosted by Pedro Gatos. Proceeds go to Teaching Peace in Texas Schools, an annual educational conference. *6:30-11:30pm. Jovita's, 1619 S. First, 210/381-4021. \$10.*

WORLDWIDE D&D GAME DAY Celebrate the fourth edition of this dice-rolling, character-creating,

fantasy game with a day of play for novices and knights alike at Austin's premier haven for all things *Dungeons & Dragons*. Everyone that plays a game in-store receives a character sheet and a miniature figure of their character. *10am-12mid. Dragon's Lair Comics & Fantasy, 6111 Burnet Rd., 454-2399. www.dndgameday.com.*

WRITING & ILLUSTRATING CHILDREN'S BOOKS WORKSHOP The Society of Children's Book Writers and Illustrators presents writer Betty Davis and information on making it in the publishing world. *11am. Barnes & Noble Westlake, 701 Capital of TX Hwy. S., 328-3652. Free.*

YOGA IN THE PARK Instructors from local yoga studios bring the poses and controlled breathing to the south gate of Barton Springs Pool. *10am. Barton Springs, just off Robert E. Lee Road, 477-2320. Free. www.sosalliance.org.*

ART OPENINGS (See Visual Arts.)
The Blanton Museum of Art, Gallery Lombardi, Okay Mountain, Progress Coffee

SPECIAL SCREENINGS (See Film Listings.)
Control @ South Austin Museum of Popular Culture (1516-B S. Lamar), 9:30pm

MUSIC (See Music Listings.)
Singer Emo's
Bellfuries CD Release Carousel Lounge
Cowboy Junkies One World Theatre
Helio Sequence Mohawk

day TRIPS

BY GERALD E. MCLEOD

The Unlikely Lavender Queen by Jeannie Ralston takes the reader on an adventure from New York City to Blanco, Texas, and beyond. Ralston took the idea of growing lavender in the Hill Country and turned it into an agri-industry in the sun-baked, rocky soil west of Austin. Who would have thought you could grow lavender in Texas?

Robb Kendrick, Ralston's husband, might not have been the first to consider turning his hay field into a lavender field, but the couple's Hill Country Lavender was the first pick-your-own lavender farm in Texas. Blanco County has grown to become "the lavender capital of Texas," with seven farms open since Memorial Day 2001, when Ralston first opened her front gate to the public. There are now another half-dozen lavender farms in neighboring Kendall and Gillespie counties.

Casual acquaintances of Ralston often don't know that she had a successful writing career with national magazines before becoming the lavender queen. She never had the dream of being a farmer, much less a farmer's wife. Too often her accomplishments were overshadowed by the beautiful artwork of her *National Geographic*-photographer husband. Her new book sets the record straight in a fast-paced narrative that shines a light on some of life's little mysteries, with humor and the advantage of hindsight.

The first time I met Ralston, she was juggling three minor crises, and I was the fourth. Despite her hectic schedule getting ready for her fourth spring harvest, she showed me around the farm. It was late May, and the purple buds were barely beginning to show on the rows of lavender plants that looked like long, greenish-gray caterpillars stretching across the field. Even early in the season, the air smelled of the faint hint of lavender.

When Ralston told me with a laugh, "Robb had to drag me out to the country kicking and screaming, and now I can't imagine living anywhere else," I had no idea how serious she really was. The book lays bare the ups and downs of married life and farming, neither of which is easy; but both can be very rewarding.

The lavender farm was Kendrick's idea, after he noticed the similarities in climate and soil between Provence, France, and their land outside of Blanco. After extensive research and experimentation, he planted 4 acres of lavender in front of their house. As the plants matured and thrived, Ralston juggled dealing with contractors converting an old barn into a showcase home, raising two young boys, maintaining a career, and building the lavender business in a small town as foreign to her as New York City would be to her new neighbors: All while her partner traveled the world shooting photographs. Ralston turned out to be stronger than even



Jeannie Ralston in a lavender field, 2004

she thought she could be, and her story is an inspiring adventure that turned out to be more successful than her wildest dreams.

Ultimately, the lavender farm became a victim of its own success. "In order to continue, we would have had to take it to the next level," Ralston said over barbecue, after she and Kendrick had sold their house and farm in order to move to Mexico and a new adventure. "[Robb] got me into the lavender farm, and he got me out of it," she said with a laugh. "On the surface, the book is about lavender, but it's about more than that. Sometimes you don't get what you want in life; sometimes you get lavender."

The Blanco Lavender Festival takes place on June 14 and 15. Besides pick-your-own open houses at the farms, there will be a lavender market on the grounds of the historic Blanco County Courthouse. Along with vendors and artists selling a wide range of lavender goods, Ralston will be among the speakers discussing a variety of herbal subjects. There will also be live music and cooking demonstrations using locally grown products. For a full schedule and maps to the farms, go to www.blancolavenderfest.com.

For information about *The Unlikely Lavender Queen*, go to Jeannie Ralston's website at www.jeannieralston.com. She'll be in the Austin area signing copies of her book and at the Lavender Festival, at least one more time.

883rd in a series. *Day Trips*, Vol. 2, a book of "Day Trips" 101-200, is available for \$8.95, plus \$3.05 for shipping, handling, and tax. Mail to: *Day Trips*, PO Box 33284, South Austin, TX 78704.

out of town

BY GERALD E. MCLEOD

TEXAS SCOTTISH FESTIVAL & HIGHLAND GAMES is one of the largest such gatherings in North America, and this year it sponsors world-class athletics in the Highland Games and musicians from around the globe, arts & crafts, games, food, and clan booths. *Fri.-Sun., June 6-8. Maverick Stadium, University of Texas at Arlington, 800/363-7268. www.texasscottishfestival.com.*

ALABAMA-COUSHATTA POWWOW attracts Native American dancers from around the country to showcase and compete in different styles of dance. *Fri.-Sat., June 6-7. Livingston, 936/563-1120. www.alabama-coushatta.com.*

WATERSTREET MUSIC, ART & SURF FEST is fun in the sun with hot-rod shows, hula-hoop contests, and music in the courtyards. *Fri.-Sun., June 6-8. Water Street Market, Corpus Christi, 361/882-2364. www.texassurfmuseum.com.*

FIESTAS JUAN SEGUIN brings the carnival to town along with food vendors, games, and live music. *Fri.-Sat., June 6-7. Seguin, 830/401-5000. cvb@seguintx.org. www.visitseguin.com.*

TOM TOM FESTIVAL honors the area's tomato production with arts & crafts, children's entertainment, cook-offs, music, and a rodeo. *Fri.-Sat., June 6-7. Yoakum, 361/293-2309. www.yoakumareachamber.com.*

BOERNE ADVENTURE FEST gives visitors a taste of outdoor activities like kayaking, canoeing, fishing, horseback riding, and rock-wall climbing. Or you can enjoy live music and birds of prey, remote-controlled airplanes, and snake demos. *Sat., June 7, 10am-6pm. Joshua Springs Park and Preserve, Boerne, 830/249-7277. Free. www.visitboerne.org.*

GREAT CASTELL KAYAK RACE is more of a float trip, with the prize going to the boater who picks up the most trash and a dance at the finish line. Proceeds go to the Lance Armstrong Foundation. *Sat., June 7. Llano River, Mason to Castell, 512/217-4596. www.castelltexas.com.*

EYE OF THE DOG ART CENTER FUNDRAISER if you know artists Billy Ray and Beverly Mangham, then you know that any fundraiser at their place to raise money for a new art center will be more of a country party than highbrow schmoozing. *Sat., June 7, 3pm-dark. San Marcos, 512/754-8171. www.zzzdog.com.*

Sunday 08

ACU-THON FUNDRAISER Call and schedule an acupuncture treatment, and the funds will go to a graduate who has been denied a license by the Texas State Board of Acupuncture Examiners because of her blindness. The legal fees add up when you're fighting the man. See "Naked City," p.16, for more. 9:30am-3:30pm. Academy of Oriental Medicine at Austin, 2700 W. Anderson, 371-3738. \$50-100 suggested donation. community@aoma.edu.

AIDS IN DEVELOPING NATIONS Marissa Zogg talks of her travails in Ecuador and Africa helping families affected by AIDS. 4pm. Austin History Center, 810 Guadalupe, 292-8093. Free. happylivingwithjustice@gmail.com.

ARABIC FATHER'S DAY BAZAAR Find a gift for pop surrounded by the belly dancing and henna tattoos that you've come to expect from these bazaars. 11am-6pm. Arabic Bazaar, 5013 Duval St., 533-9227.

ARTISAN STROLL is a monthly outdoor artists market with strolling musicians and performers to entertain you as you shop in downtown Round Rock. Second Sundays, 11am-5pm. Downtown Round Rock, 512/535-5761. Free. www.artisanstroll.com.

BON APPÉTIT, Y'ALL Food writer and French-trained chef Virginia Willis will show you how Southern cooking is done. Don't let the French part scare you off. 11am. Central Market North, 4001 N. Lamar, 458-3068. \$65. www.centralmarket.com.

CHILDFREE MONTHLY SUPPER Leave the kids at home; in fact, leave the kids out of the picture altogether for this monthly meeting of adults who embrace a child-free lifestyle. 6pm. Threadgill's World HQ, 301 W. Riverside, 472-9304. www.austinchildfree.org.

ETHICAL SOCIETY OF AUSTIN This week Michael Benedikt discusses his book *God Is the Good We Do: Theology of Theopraxy*. 10am. Laguna Gloria, 3809 W. 35th, 835-9008. Free. www.esoa.org.

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Advance Discount Tickets and info available online at www.kerrvillefolkfestival.com

Emma Lee Turney presents



The Summer Creative Market & Folk Art Fair June 21 & 22, 2008

Open Saturday 10 to 5 & Sunday 10 to 4 in the Round Top Arts Center
 1235 Highway 237 at the edge of Round Top

Fashions to folk art, high-style arts & crafts, jewelry, Mexican folk art, dynamic bird houses, traditional & contemporary art, tin sculptures and decorative accessories of every make and measure for your pleasure!

FUNDRAISER:

Emma Lee has donated her personal library to be sold at the show to benefit the Round Top Family Library. Books vary from *Antiques/Arts* to *Leadership Strategies of Attila the Hun!*

\$5.00 Admission, good both days plus Two Shows for the Price of One—ticket also good for the Summer Round Top Antiques Fair at the Big Red Barn
Free Parking

Delicious South Louisiana specialties by Top's Café at the Folk Art Fair
 Information: Call 281-493-5501 • Fax: 281-293-0320
 Email: turneyshows@aol.com

SINBAD

TICKET & DINNER GIVEAWAY

FRIDAY, JUNE 27 @ 7PM & 9:30PM
ONE WORLD THEATRE

Ranked by Comedy Central as one of the top 100 standup comedians of all time! Pre-concert dinner by Jasper's. For more info, call 32-WORLD or visit www.oneworldtheatre.org.

DINNER & TICKET GIVEAWAY!

to WIN TICKETS to see SINBAD at ONE WORLD THEATRE, log on to www.austinchronicle.com/contests

glitz! glamour! games!
 gourmet eats! gorgeous people!

AIDS SERVICES OF AUSTIN presents the 15th

VIVA Las Vegas

Sat ★ June 21 ★ 8pm La Zona Rosa

An evening of thrilling games, extravagant entertainment, and exhilarating live and silent auctions benefitting AIDS Services of Austin and its Capital Area AIDS Legal Project (CAALP).

For more information and to purchase tickets visit:
www.asaustin.org

ASA responds to the HIV needs of the Austin area by providing services that enhance the health and well-being of individuals and the community in the face of an evolving epidemic.



Discover how to use Spiritual Wisdom in...

- Health and Healing - June 7
- Relationships - June 14
- Conquering Fear - June 21
- Prayer, Meditation & Contemplation - June 28

Free Workshops: Saturdays in June 2:00-3:30pm

ECKANKAR Center of Austin
 EXECUTIVE OFFICE TERRACE COMPLEX, SUITE B-206
453-0331 • www.eckankar-texas.org

Hwy 183 Access Road at Northcrest, between Lamar and IH-35, behind the Red Lobster. Call for Directions

the GAY place

BY KATE X MESSER AND KATE GETTY

WELCOME, HOMOS! Some straight friends may whine, “Hey, we don’t have a ‘Breeder Pride’ month, why do you need one?” Queers just wanna another excuse to party, we’d toast. (BTW: There are 11 other months.) Freedom of expression, baby. There’s pride in knowing who you are and being true to it. And now, a whole festival and a parade to nail the point home: **Austin Pride 2008**. Come join us. Brought to you by **AGLCC** (Austin Gay & Lesbian Chamber of Commerce, duh) and **Equality Texas**, the ones swinging the big balls to make it all happen. *Sat., June 14. Auditorium Shores. www.equalitytexas.org. www.aglcc.org.*

YR STANDING ON MY CAUCUS It only makes sense. **The Stonewall Coalition of Gay Texas Democrats** is coming to town for the **Texas State Democratic Convention** this weekend. The convention center is a hop, skip, and giddy li’l stumble on over to the Cockpit. Hotel’s around the corner. Now, *that’s* city planning. A whole weekend of what every president loves to do: mix that business with that pleasure. **Welcome Party**, with dancers: *Thu., June 5, 9pm. The Cockpit Club, 113 San Jacinto, 457-8010. www.cockpitaustin.com.*

PRIDE TEXAS FESTIVAL VOLUNTEER PARTY Pretty self-explanatory. You volunteer for the Pride Fest, you get rock-bottom prices (and a chance to pick up your Pride T) at this shindig. Simple. *Thu., June 5, 6-8pm. Oilcan Harry’s, 211 W. Fourth, 320-8823. www.oilcanharrys.com/ComingEvents.html.*

ASTRAEA & ALLGO: WHATTA COMBO! Pride, pride, proud! **Astraea Lesbian Foundation for Justice** is celebrating 30 years of funding queer progressives, and here’s a party to start ‘er off right. Music by **DJ Tony the King** and poetry by Astraea winner **Samiya Bashir**, who takes our breath away every time we hear her words. Meet other Astraea grantees, and even get in on the raffle style. *Fri., June 6, 8pm. Private home near ACC Eastview campus, call for address, 472-2001. www.aglcc.org/event/561/allgo-Astraea-Party.html.*

LADYTRON AT STUBB’S Some serious light and magic for your Friday. **Datarock** joins the electro-deities. We predict queers. At least a few. *Fri., June 6. Stubb’s, 801 Red River, 480-8341. ladytron.netwerk.com.*

THE GAY PLACE IS TAKING APPLICATIONS Your friendly neighborhood **Gay Place** is seeking two to four Pride intern-types to hang out and hand out **Chronicle** goodies to the hot and sweaty masses throughout **Pride**. You’ll mix at bars and events, at the Pride booth, and walk with us in the parade. This is a great opportunity for you new-to-towner gaybots who want to meet some peeps. Send us your name, a phone number, e-mail or MySpace page, and a paragraph or two telling us why the hell you want to. *454-5766. gayplace@austinchronicle.com, www.austinchronicle.com/gayplaceblog.*

MULTIFAITH PRIDE SERVICE In our humblest of opinions, this is the most moving and evocative experience of the whole **Pride** canoodle. The openness, the spirit, the display of true acceptance: This is what it’s all about. Plus: **Ruthie Foster** playeth and MCC’s the **Rev. Karen Thompson** speaketh. Let us pray! *Thu., June 12, 7pm. First United Methodist Church, 1201 Lavaca, 331-5274. www.ausinterfaithprideserv.20m.com.*

PRIDE SUNRISE BRUNCH Getting the bunches jazzed for the big **Pride Fest** kick-off this year, it’s a quasi-elegant way to split the difference between breakfast and lunch. Enjoy a buffet worthy of missing the snooze bar and special keynote speaker **Chuck Wolfe**, prez/CEO of the Gay & Lesbian Victory Fund and Leadership Institute, the nation’s leading organization that (*triad, trio, or triptych alert!*) identifies, trains, and supports openly LG, B, and T candidates, campaign staff, and officials. Have some bacon, some eggs, and a slice of some progressive queerness in suits, skirts, and pantsuits. *Sun., June 8, 11:30am-1:30pm. Austin Women’s Club/North-Evans Chateau, 708 San Antonio, 474-5475. \$50. www.eqfed.org/ct/51Agc3n1RHb/brunchtickets.*

PRIDE IS PINK Who doesn’t love these blue-hairs the **Austin Baptist Women’s** Join the old girls for their **Pink Pride** show, kicking off the week of events in style ... wearing those comfy nurse shoes and the slicest smiles ever. *Sun., June 8, 8:30pm. Oilcan Harry’s, 211 W. Fourth, 320-8823. www.babtistwomen.com, www.oilcanharrys.com.*

SMOKING BANANA Take a peek today at the “Official Spam of the Austin Outpost of the **Guerrilla Queer Bar**,” as they update the site and reveal the location of this week’s invasion. Oh, yes, we have some bananas. **www.smokingbanana.com.**

SPRING GODDESS FEST Set on a beautiful creek just 40 minutes from Austin. In their words: “Know you are beautiful. Know you are strong. Know you are light. Know you are love.” It’s a full weekend of camping and convening with nature and an experience of a lifetime. *Thu.-Sun., June 5-8. 653-7892. freyja@realtime.net, www.texaspringfest.org.*

NEW TO TOWN? JUST VISITING? WHERE THE QUEERS AT? Welcome to Austin! Don’t know where to go, you big beautiful queer? Let our **Austin Chronicle gAyTX Fun Guide** assist you. Check next week’s print edition for our **Expanded Pride Edition**. More, more, more. How do you like it? **gayplace@austinchronicle.com, www.austinchronicle.com/gaytx.**

WE GOT PRIDE! YOU GOT PRIDE! Not only will the shores be scorching with queer after queer, but the lineup will keep the masses packed to the front of the stage. Gyratin’. Have a look: **Meshell Ndegeocello, Pansy Division, Los Bad Apples, Amy Cook, Run of the Mill, Hedda Layne, Flamin’ Desire, and Kings N Things**. All of whom will have your bean thumping and your visor cocked. Bigger and better, the biggest and best, we predict. (But bigger and better means more help needed on all fronts. So, if you’d like to **volunteer**, call them now. Please.) *Sat., June 14, noon. Auditorium Shores, South First at Lady Bird Lake, 474-5475, 474-4422. \$15 (\$10, advance). info@austinprideparade.org, marianne@equalitytexas.org, www.pridetexas.org, www.austinprideparade.org.*

HYATT MAKES US GLAAD Book a night or so at the gorgeously renovated **Hyatt** on Town Lake for **Pride**, and they will hook you up with a year’s membership in **GLAAD**. Whoot! **Hyatt Regency Austin, 208 Barton Springs Rd., 477-1234. www.austin.hyatt.com.**

SWING DAT THANG Bootscooting barbecuing gay ol’ time, that’s what we’re hootin’ and hollerin’. It’s **Texas Swing**, and they’ve been doing it for 13 years, so by now they’ve got it perfected. Featuring live music by **Alvin Crow** and **Zydeco Bianco**, with lassoed-up auction items that will bring home the big bucks for **Project Transitions** and all the things the nonprofit does for those living with HIV. *Fri., June 6, 8pm. Saengerrunde Hall, 1607 San Jacinto, 454-8646. www.projecttransitions.org/texaswing.shtml.*

PRIDE WOMEN’S DANCE Live music from **Amy Cook**, couple that with **DJ POW’s** beats and bops, and it’s a night sure to have more than a toe tapping. *Fri., June 20, 8pm-12mid. Fiesta Gardens, 2101 Bergman, 480-8318. \$10, general w/o alcohol; \$15, general w/alcohol. eqfed.org/eqtx/events/Womens_Dance_Tickets/details.tcl.*

BIG TOP PRIDE: GET YR TIX NOW A different kind of Pride, this one’s coming with a little more flavor than your average Pride throwdown. It’s **Pride Under the Big Top**, an **ALLGO** event with mad spice. And it’s almost here. *Fri., June 13, 9pm-2am. 791-8752. \$10, presale at Lobo; \$15, door. allgo@allgo.org, www.allgo.org.*

WE ALL FLOAT ON So, yeah. We’re here, we’re queer, and we wanna fuck with your traffic just to sprint by all fabulous-like, touting our true ownership of all things rainbow, especially your pink and purple parts, and most flamboyant dance moves. There will be leather, dykes, firepersons, bikes, tykes, and some proud, proud people. It’s the **Pride Parade**, and it’s forming right off of that **Pride Festival** thing they got going on along them shores. We’re marching to say we be who we be; you be who you be; let us all be free. *Word. Sun., June 14. Starts at Auditorium Shores; see online for full route. www.austinprideparade.org.*

FIRST FRIDAY DINNER CLUB This group of professional gay men and women meets on the first Friday of each month. Hence the name. *Fri., June 6. joshloker@prideofaustin.com, firstfridays-subscribe@yahoo.com.*

THE MOMENT WE KNEW True story: **Getty** is in this film. The film is called **When I Knew**, based on Robert Trachtenberg’s book of the same name, which chronicles homosexuals through their own coming-out experiences. Also a true story: Getty realized she was a lesbian in high school, when the Goo Goo Dolls sang to her, “... and I don’t want the world to see me, ‘cuz I don’t think they’d understand.” Embarrassing. But true. The story is in the film, along with other queer stories from all across the country, stories that take the time to humanize and reflect on what it means to know who you really are. Even if it took a cheesy pop song to do it. *Thu., June 12, 6pm. Bob Bullock Texas State History Museum, 1800 Congress, 936-8746.*

TEXANA DAMES AT PATSY’S COWGIRL CAFE Texas darlings the Texana Dames take over every first Friday at cowgirl central on Ben White. YeeeeeHAW. *Fridays, 8pm. Patsy’s Cowgirl Cafe, 5001 E. Ben White, 444-2020. \$5. www.texanadames.com, www.myspace.com/patsyscowgirlcafe.*

WHITE. GHOST. SHIVERS. Big tall man, small tiny guitar. They’re back from a three-week, six-country European tour. **Travelin’**. Catch them before they run off to Kansas. *Fri., June 6, 10pm. Threadgill’s World HQ, 301 W. Riverside, 472-9304.*

THOSE BOYS OF LEATHER We were just thinking, what’s a **Pride** without some leather? Can’t you just smell it? Those huggie teds at **Central Texas Boys of Leather** are throwing down to show it all off. Their beary bear pride, that is. **Austin Leather Social:** every first Saturday; *Sat., June 7, 8pm. Leather BBQ: Sun., June 8, 5pm.* (All proceeds benefit CTBL charities.) *Chain Drive, 504 Willow, 480-9017. www.myspace.com/1chaindrive.*

QBOYZ ARE FLOATIN’ So, these queer boys wanna **Build a Float**, and what better than a few pride kids to help make that happen? What better way to make your introduction? Check the web, or just show up and get all muscle-top on their asses. *Sat., June 7, 9am-3pm. 5909 Walnut Hills Dr. www.qboyz.org.*

THE UNITED COURT’S PRINCES So the UC is queer royalty. And they take it very, very seriously. Thus: a show during **Pride**, with appearances always kept up. **Keeping up With the Princes: A Showdown at Wounded Knee**, features Imperial Crown Prince **Dr. Earle** and Crown Prince **Royale Budman**. All hail. *Sat., June 7, 7pm. ‘Bout Time, 9601 N. I-35, 832-5339. www.mycalendars.net/auscourtcalendar.*

KOOP = QUEER Tune your dials to something just a bit different (91.7FM) than your regularly scheduled programming. It’s **OutCast**, a public-affairs program for and about the LGBT community of the city. Hosted by **Heath Riddles** and **J.J. Lara**, the program will feature people, issues, interviews, news, and events of the community, acting as a forum for the exchange of info and ideas ... the only way to learn and grow. **KOOP, 91.7FM. www.koop.org.**

GET ON THE FLOOR The movie is called **Floored by Love**, and it’s a cross-cultural and cross-generational adventure for the gay, brought to you by **ALLGO**. *Tue., June 10, 6:30pm. ALLGO’s Tillery Street Theatre, 701 Tillery Ste. A-1, 472-2001. www.allgo.org.*

IS THAT YR PINK CARPET? You might recognize li’l tiny comedian **Leslie Jordan** from his role as that bite-sized homo-face in **Will & Grace**. Or you might just know the cute little southern side of sway from ... you know ... around. Either way, the man’s funny. And he’s been, you know ... around, so, *voilà*, **My Trip Down the Pink Carpet**, Jordan’s beautifully witty one-man show chock full of all the fabulous stories he has to tell about the red carpet, the greenrooms, and all the Hollywoods and wouldn’ts along the way. *Tue., June 10, 7pm. Paramount Theatre, 713 Congress, 472-5470. \$47-52. www.austintheatre.org.*

CHAIN DRIVES HARD Per ushe, the Chain brings the ruckus on the day of the rumpus humpus. This week’s special treats: **This Life Electric, Gretchen Phillips**, and the **Grand United**. Always free, always true. *Wed., June 11, 9pm. Chain Drive, 504 Willow, 480-9017. Free. www.myspace.com/1chaindrive.*

LAMBDA RETIREMENT COMMUNITY File under: *Honey, Don’t Put Me in a Home*. Come join this forum to discuss viable living solutions in the Austin area, and get in on the ground floor of Austin’s first gay retirement community. *Monthly meetings at members’ homes (e-mail for info), or join their Yahoo group online. Thu., June 12. delaneyhudspeh@delaneyhudspeh.org, www.lambdaretirementcommunity.org, au.groups.yahoo.com/group/Lambda_Retirement_Community.*

MUSIC FOR MADELYN BENEFIT Six-year-old Madelyn was recently diagnosed with a brain tumor and her family needs your help. They make it easy with a day of music and barbecue. Can’t make it? Call or e-mail for donation information. **Scout Inn & Bier Garten, 1308 E. Fourth, 945-7085. \$5. musicformadelyn@yahoo.com. www.eastinns.com.**

PRESSURE POINTS FOR HEALING Learn to alleviate pain and promote relaxation with a mere touch of the feet or hands. *10am-5pm. The Lauterstein-Conway Massage School and Clinic, 4701-B Burnet Rd., 374-9222. \$125. www.tlcschool.com.*

RHIZOME TOUR Tour this collective’s warehouse and see what they’re doing for urban sustainability and how they’re organizing the community. *12:30pm. Rhizome Collective, 300 Allen, 385-3695. Donations encouraged. www.rhizomecollective.org.*

SECOND SUNDAY SOCK HOP The best obscure soul, R&B, garage, girl groups, doo wop, and rockabilly you’re going to hear. Retro attire encouraged. *9pm-2am. Scout Inn & Bier Garten, 1308 E. Fourth, 478-6200. \$3. www.myspace.com/secondsundaysockhop.*

SINGLE PARENT RESOURCE NETWORK invites both single parents and non- to join them after the Sunday Kid Show. This monthly gathering meets in the interest of creating a family-friendly community and sharing information about babysitting co-ops, clothing swaps, potlucks, and more. *Second Sundays, 11:30am. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. Free. www.rutamaya.net.*

SISTERS IN CRIME BOOK CLUB presents Austin Police Chief Art Acevedo talking about his goals for the force. *2pm. Barnes & Noble Westlake, 701 Capital of TX Hwy. S., 328-3652. Free.*

STRIP FOR YOUR PARTNER WORKSHOP This one is strictly for the ladies, but don’t worry all you lady lovers out there, you’ll reap the rewards soon enough. *6pm. Forbidden Fruit, 108 E. North Loop, 453-8090. \$25 (\$20, advance). www.forbiddenfruit.com/workshops.htm.*

TEXANS AGAINST REAL IDS This gathering of concerned citizens will discuss how best to stop Real IDs, one of the many ill-conceived riders from the war on terror legislative blitz of 2005. *7:30pm. MonkeyWrench Books, 110 E. North Loop, 407-MWBK (6925). Free. www.monkeywrenchbooks.org*

CRISTO REY CHURCH FUNDRAISER (See Saturday.)

LAVENDER CUTTING (See Saturday.)

SPECIAL SCREENINGS (See Film Listings.)

Labyrinth With Live Music by Shuttle Debris @ Alamo Drafthouse Lake Creek, 1, 7:30pm

MUSIC (See Music Listings.)

Afrika Bambaataa Beauty Bar
The Cure Austin Music Hall
Airto Moreira & Flora Purim One World Theatre
Guitar Greats for Van Wilks Antone’s

Monday 09

HOT AIR BALLOON CREW TRAINING The Central Texas Ballooning Association demos these lighter-than-air behemoths. Learn to wrangle them as part of the crew. *6:30-8pm. Zilker Park Polo Fields, 797-3587. Free. www.centraltexasballooning.com.*

LEGAL CLINIC Free legal advice from Texas RioGrande Legal Aid. *Mondays and Wednesdays. Martin Middle School, 1601 Haskell, 374-2700. Free. www.trla.org.*

POTLUCK BRONZE POUR Bring some food and drinks to share, and fraternize while the bronze is poured. We’re talking 2,000 degrees, so dress non-flammably and go easy on the hairspray. *6:30pm. Atelier 3-D, 701 Tillery, 385-1115.*

WOK WITH GEE GEE Gee Gee Bessey will show you how to cook your way to tofu nirvana. *6:30pm. Central Market North, 4001 N. Lamar, 206-1000. \$45.*

YOGA FOR SENIORS RSVP for this series of easy exercises aimed to increase strength and flexibility while relaxing mind and body. *Mondays and Thursdays, 1pm. Senior Activity Center, 2874 Shoal Crest, 474-5921. \$25/10 classes. yogasolutions@gmail.com.*

SPECIAL SCREENINGS (See Film Listings.)

Stop Making Sense @ Alamo South, 9:45pm

MUSIC (See Music Listings.)

Dilated Peoples, Aceyalone, the Alchemist Emo’s

For more gay stuff, see **Calendar online: austinchronicle.com.**

Send gay bits to **gayplace@austinchronicle.com.**

Tuesday 10

ARCH VOLUNTEER ORIENTATION Front Steps, the manager of ARCH, offers training for volunteers. Perfect if you want to help the homeless but don't have much money yourself. 2pm. Austin Resource Center for the Homeless, 500 E. Seventh, 305-4174. Free. www.frontsteps.org.

ARTWORKS NETWORK GROUP VSA Arts sponsors this meet-up of artists with disabilities. Make some contacts and maybe some friends. 3pm. AGE Building, VSA Arts Offices, 3710 Cedar, 454-9912. Free. lynn@vsatx.org, www.vsatx.org.

HYPNOSIS FOR SELF-SABOTAGE Learn to stop tearing yourself down. 10:15am. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. Free with coffee purchase.

KAPLAN PRACTICE TESTS Test yourself with some of the finest tests America has to offer: MCAT, GRE, GMAT, and LSAT. Call or go online to register. 1pm. Kaplan, 811 W. 24th, 472-8085. Free. barry.jerwick@kaplan.com, www.kaptest.com.

STYLE YOUR SOLE To celebrate the launch of the Toms shoe line at Whole Foods Markets, you will be able to decorate any pair that you purchase. Every pair bought will be matched and donated to a child in need of footwear around the world. 3-7pm. Whole Foods, 525 N. Lamar, 9607 Research #300, 476-1206, 345-5003. \$49. www.wholefoodsmarket.com.

SUN-COOKING & SIMPLE LIVING WORKSHOP Learn to run that sustainable household you always knew you could. Before you know it, you'll be collecting rainwater and using a biomass stove. Tue., June 10, 6:30-9:30pm. The Micropalace, Oaks RV Park, 2728 S. Congress #17, 619-5363. \$25 (\$5, kids 7-12). www.permie.us.

TAI CHI WITH GUY FORSYTH The Health Alliance for Austin Musicians sponsors this class in the ancient form of martial arts known as tai chi. Not sure what kind of movement is next? Just ask Guy. Tuesdays. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. Free with cafe purchase. www.rutamaya.net.

WILL-WRITING WORKSHOP Learn all the ins and outs of drafting a will here in Texas, and prepare for the inevitable. 7pm. Offices of Robin Cravey, 807 Brazos, 236-9655. Free. chasity@robincravey.com.

SPECIAL SCREENINGS (See Film Listings.)
Kung Fu Hustle @ Alamo Drafthouse South, 7pm

MUSIC (See Music Listings.)
The New Bloods Emo's

Wednesday 11

DIVORCECARE SUPPORT GROUP You can join this 13-week group at any time, but register beforehand if you need child care. Children ages 5-13 can enroll in DivorceCare for Kids, which is a Christian-based support group featuring music, puppetry, and other fun activities designed to help children cope with divorce or separation. Through June 18. Wednesdays, 6:30-8pm. St. Paul Lutheran Church, 3501 Red River, 472-8301. www.divorcecare.org.

EUROPEAN MOVIE NIGHT This series depicting life under communist rule this week features *The Firemen's Ball* from Czechoslovakia, directed by Milos Forman. 6pm. Spicewood Springs Branch Library, 8637 Spicewood Springs Rd., 974-3800. Free. www.ci.austin.tx.us/library.

GATEWAY TO RECOVERY: ADDICTION This two-part series repeats monthly. Today's session addresses abuse and dependence, the stages of change and recovery, and more. Next week you'll discuss addiction as a family disease. First & second Wednesdays, 7-9pm. Austin Recovery, 8402 Cross Park, 697-8528. Free.

METROPOLITAN BREAKFAST CLUB This week's topic is the Nation's First Voter's Self-Defense System, with Adelaide Elm Kimball of Project Vote Smart. 7am. Darrell Royal Memorial Stadium, UT Club, sixth floor, 2108 E. Robert Dedman, 479-9460. \$15. www.mbcaustin.org.

MINORITY-OWNED BUSINESS WORKSHOP Hear what prime contractors look for in bids from poten-

tial subcontractors. Nothing like a big project to help a little business out. 5:30pm. Waller Creek Building, 625 E. 10th, 974-7677. www.ci.austin.tx.us/snbr.

NETWORK AUSTIN MIXER invites entertainment-biz people to schmooze, network, and do what they do best: entertain one another. Kat Candler and Stacy Schoolfield of Storie Productions will speak before the mixing begins. 7pm. Mother Egan's Irish Pub, 715 W. Sixth, 478-7747. Free. www.networkaustinmixer.com.

POWERFUL YOU! WOMEN'S NETWORKING Each monthly meeting of this women's networking group features a guest speaker, a discussion topic, and time to share personal growth and success stories. Second Wednesdays, 11:30am-1pm. Marie Callender's Restaurant & Bakery, 9503 Research, 420-8633. \$36 (\$26, members). www.powerfullyou.com.

UNDERSTANDING THE COMMERCIAL LOAN PROCESS Want to work for yourself? Register in advance, and let the city of Austin's Small Business Development Program help you navigate the fine print of the loan process. 8:30am. International Center of Austin, 201 E. Second, 974-7800. \$25. www.ci.austin.tx.us/sbdp.

WELLSPRING FOR BETTER SLEEP Join a community of local wellness professionals for a discussion and demonstration of better sleep habits. 11:30am-1pm. Clear Point Wellness, 611 S. Congress #135, 416-7700. Free. www.clearpointwellness.com.

LEGAL CLINIC (See Monday.)

SPECIAL SCREENINGS (See Film Listings.)

Bleach: Memories of Nobody @ Gateway, 7:30pm, @ Southpark Meadows, 7:30pm, @ Tinseltown North, 7:30pm

Crossing the Lines @ Nueva Onda, 8pm
The Fireman's Ball @ Spicewood Springs Branch Library, 6pm

MUSIC (See Music Listings.)

RZA Emo's
Tony Zamora & Tremoloco Momo's
Tom Rush, Lisa Loeb Cactus Cafe

Come weekly for farms, food, and music!
Austin Farmers' Market
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Wednesdays 4-8pm
www.austinfarmersmarket.org

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Petra's Sueño
Teatro Vivo presents a bilingual comedy
June 4 - June 8, 2008
The Long Center for the Performing Arts
Weds. - Sat. 8pm Sun. 2pm & 6pm
Ticket Info: 474-LONG or www.thelongcenter.org

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PROJECT TRANSITIONS' 13TH ANNUAL

TEXAS SWING

FRIDAY JUNE 6

LIVE MUSIC ★ BBQ ★ AUCTION ★ DANCE LESSONS

8:00 PM — MIDNIGHT
SAENGURRUNDE HALL 1607 SAN JACINTO
TICKETS \$40 ADVANCE TICKETS \$35

INFO AT 512.454.8646 OR PROJECTTRANSITIONS.ORG

Sports

BY MARK FAGAN

THE MAIN EVENT

SAVE MUNY GOLF TOURNAMENT UT is considering redeveloping the Brackenridge Tract and getting rid of the Lions Municipal Golf Course at the end of its current lease. Lions has been open since 1924 and is considered by many a local treasure. This tourney will feature two shotgun starts with live music from **David Holt**, the **Chevelles**, and more. See their website to donate or to learn about sponsorships. *Sat., June 7, 8am & 1:30pm. 2901 Enfield Rd., 477-6963. www.savemuny.com.*

THE HOME TEAMS

UIL BASEBALL STATE CHAMPIONSHIPS Watch these high schoolers battle it out for state in two beautiful facilities. See UIL website for schedules. *Through June 7. UFCU Disch-Falk Field, 1300 E. MLK Blvd.; and the Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock. \$5 students/session, \$10 adults/session, \$20 coaches/all tourney, \$30 all tourney. www.uil.utexas.edu/athletics/baseball/state.*

AUSTIN AZTEX host the **El Paso Patriots** this Friday as part of their regular USL schedule. They've also qualified for the **Lamar Hunt U.S. Open Cup** and will host the First Division **Atlanta Silverbacks** on Tuesday. For more, see "**Soccer Watch**." Vs. El Paso: *Fri., June 6, 7:30pm. \$8, \$5 for kids 12 and under.* Vs. Atlanta: *Tue., June 10, 7:30pm. Dragon Stadium, 620 Lake Creek Dr., Round Rock. \$10, \$5 for 12 and under. www.austinztex.com, www.usopencup.com.*

RECREATION & FITNESS

ACC WINDSURFING CLASSES Sounds like a good way to beat the Texas heat. Women and men are encouraged to sign up. No experience required, but you must know how to swim. \$85. *www3.austinncc.edu/schedule/wcell/cepr.htm.*

BOBBY BONES SHOW KICKBALL TOURNAMENT Radio personality Bobby Bones of 96.7 KISS FM is hosting this 16-team double-elimination kickball tournament. *Register now online. Sun., June 8, 10am. Richard Moya Park, 10001 Burlison Rd. www.967kissfm.com.*

TROON GOLF CHALLENGE This is a qualifying event for the nationals to be held in Las Vegas Aug. 23-24. Entry fee includes green fee, cart, balls, post-tourney reception, and more. *Sat., June 7, 1pm. Teravista Golf Club, 4333 Teravista Club Dr., Round Rock, 512/651-9850. \$170-190. www.troonchallenge.com.*

FIRST SATURDAY AT HARVEY PENICK GOLF COURSE will include lots of new and used golf equipment. Also, there will be putting and closest-to-the-pin contests, and free 30-minute golf lessons. *Sat., June 7, 8am. Harvey Penick Golf Campus, 5501 Ed Bluestein, 926-1100.*

TRI TX 2 STEP YOUTH TRIATHLON OVERNIGHT CAMP will help kids prepare to compete in a triathlon and maybe make some new friends too. *Sun.-Thu., June 8-12. Southwestern University, Georgetown, 512/296-9299. \$425 (overnight camp), \$255 (day camp). www.league-lineup.com/welcome.asp?url=tribx2stepyouthtri.*

WIFFLEBALL TOURNAMENT The first qualifying regional for the national tournament is this week-end. E-mail Dean to register. *Sat., June 7. Milburn Park, 1901 Sunchase, Cedar Park. \$20 per team. dean@cedarparktx.us, www.fastplastic.net.*

FAMILY FUN ARCHERY TOURNEY The whole family is invited to grab a bow and have some fun. Limited to 38 archers. Register now. *Sun., June 8, 2pm. 10203 Old Manchaca Rd., 436-8813. www.aajoad.com.*

RUNS, WALKS, & RIDES

ROUND ROCK ROADRUNNER 10K AND KIDS' FUN RUN will benefit the **Tragedy Assistance Program for Survivors** which supports families that have lost loved ones in the military. *Sat., June 7, 7:30am (9am, Kids K). Williamson Co. Regional Park, Leander, Highway 1431 at Sam Bass Road. www.roundrockroadrunner.com.*

JEFF GALLOWAY'S RUNNING SCHOOL will help you achieve all of your running-related goals. *Sun., June 8, noon. RunTex Georgetown, 809 S. Main St., Georgetown. www.jeffgalloway.com/resources/running_school.html.*

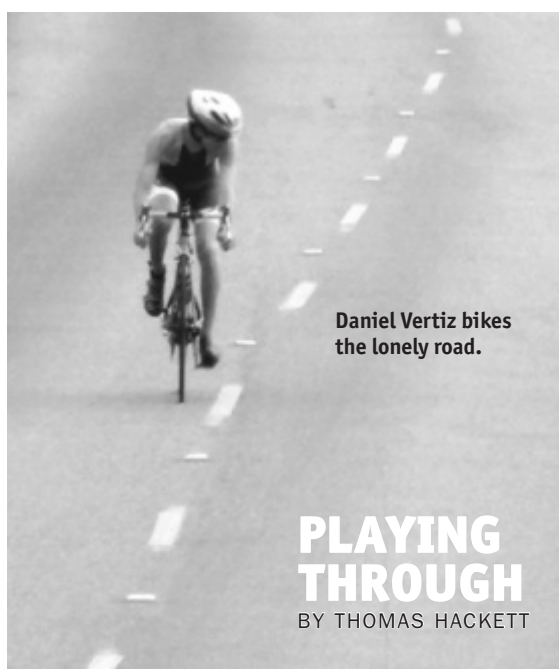
ATLAS RIDE FOR CANCER Fifty UT students will be riding from Austin to Anchorage, Alaska, to spread "Hope, Knowledge, and Charity along the way." There is also a 50- or 70-mile option that will culminate at Pillar Bluff Vineyards in Lampasas, Texas, with barbecue and live music. The ride benefits the **American Cancer Society** and **MD Anderson Cancer Center**. *Sat., June 7, 8am. Running Brushy Middle School, 2303 N. Lakeline Blvd., Cedar Park. \$35. www.atlasride.org.*

HIKE FOR HOPE This four-mile walk will raise funds to assist a young mother in obtaining treatment for breast cancer. Register now. *Sun., June 8, 9am. Auditorium Shores, 950 W. Riverside, 524-6772. www.fortheloveofleah.org.*

DANSKIN WOMEN'S TRIATHLON SERIES Nineteen years and running (and swimming and biking). And remember, "finishing is winning." *Sun., June 8, 7am. Walter Long Lake, 512/797-7581. www.danskin.com/triathlon.html.*

GREAT CASTELL KAYAK RACE This 12-mile downstream race starts at the Highway 87 North bridge and concludes at Riversounds west of Castell. Proceeds will benefit the **Livestrong Organization**. Live music will be provided by **Joe King Carrasco** at race's end. Fee includes a T-shirt, drinks, free camping, and more. *Sat., June 7, 8am. Llano River Family RV Park, 37 Keller Veleno Rd., Mason. \$35. www.castelltexas.com/race.html.*

SUNSTROKE SUMMER STAMPEDE RACE NO. 5 Twelve chip-timed races on alternating courses. *Wed., June 11, 7pm. Brushy Creek Trail, Cedar Park, 3400 Brushy Creek Rd., 512/444-2800 x8900. www.summerstampede.com.*



THOMAS HACKETT

Daniel Vertiz bikes the lonely road.

PLAYING THROUGH

BY THOMAS HACKETT

People who compete in triathlons have their form of masochism, and I have mine. Theirs is to get up at 5 on a sweltering Sunday morning and swim, bike, and run more than 30 miles before most people have toasted their first Pop-Tart. Mine is to get up at 5am, watch them swim, bike, and run – and then berate myself for not getting off my ass and competing myself.

A couple of years ago, **Tatiana Vertiz** had those feelings while watching the Ironman competition on television. The difference between she and I is, a year and a half after watching the famously grueling race, Vertiz herself was on the big island of Hawaii, swimming 2.4 miles, biking 112 miles, and running a marathon (26.2 miles), all in less than 11 hours, putting her among the elite triathletes in the world, whereas I was strenuously resolving to cut back on Pop-Tarts.

Vertiz, a senior at Southern Methodist University and originally from San Antonio, knew that a full-on Ironman was not advisable, not at the age of 19, not when she'd competed in only a few shorter course events, not when her body is still developing. But in sports, as in life, our virtues are invariably connected to our faults. If Vertiz weren't so headstrong about competing in an Ironman against her better judgment, she also wouldn't have the discipline to get up at 4:30 every morning and train more than 20 hours a week, with an eye toward competing in the 2012 London Olympics.

"Actually, I'm still sort of discovering the sport," she told me after placing seventh among the women at the recent Capital of Texas Triathlon with what for her was only a so-so time of two hours and 24 minutes in the Olympic distance. "A couple of years ago, I didn't know anything about triathlons. I had watched the Ironman on TV. That was it. But I knew I wanted to do one – to basically just finish. Once I started training, I guess the competitor in me took over. I wanted to beat the world."

That's going to take some doing, of course. The top women at the Cap Tex Triathlon beat Vertiz by 15 minutes, which ain't nothing. Then again, Vertiz is young, and endurance athletes don't typically peak until their late 20s. She also has someone chasing her – her 14-year-old brother, Daniel. After seeing his sister compete in Hawaii, Daniel decided to try a triathlon himself. The Austin race was his first.

"I felt like I was going to puke in the water," Daniel told me after finishing the race seven minutes behind his big sister. "I was like: 'Wow, this is hard. How am I going to finish this race?' But I just pushed forward."

Pushing forward ... that seems to be the key here. "On then, and though you slowly go, yet, howsoever, go," wrote the 17th century British poet **Robert Herrick**. Good advice, although in the case of Daniel and Tatiana Vertiz, going slow doesn't seem to be part of the equation.

Please direct all love letters and hate mail to playingthrough@austinchronicle.com.

Thursday 1 2

ADVENTURE TRAVELING IN MEXICO Learn about the mountain ranges, active volcanoes, rainforests, and deserts of the nation to our south. Luis Mercado gives the inside scoop on traveling safe and having fun. *7pm. REI, 9901 Capital of TX Hwy. N., 343-5550. Free.*

BEER VS. WINE Two wine & beer experts go head to head to see which choice will be tops when paired with different plates. Whatever the outcome, you got some good grub and booze out of it. *6:30-9pm. Central Market North, 4001 N. Lamar, 206-1000. \$45.*

BIKERS AGAINST CHILD ABUSE sits down to honor the work of Judge W. Jeanne Meurer who was elected to the 98th District Court in '89 and has been a defender of children in abuse and neglect situations. Raise your glass to an Austin hero. *5:30pm. Parkside, 301 E. Sixth, 474-9898.*

CENTRAL WEST NEIGHBORHOOD PLANNING WORKSHOP Participate in the creation of the Future Land Use Map or prepare to have a Wal-Mart in your backyard. *6:30pm. Lower Colorado River Authority Headquarters, 3700 Lake Austin Blvd., 974-2857. Free. toriagayle2@yahoo.com, www.ci.austin.tx.us/zoning/central_west_austin.htm.*

CONSCIOUS CAPITALISM CONVERSATION Let the CEO of Whole Foods show you how to design a business model with your heart, mind, and wallet. *7pm. St. David's Episcopal Church, 304 E. Seventh, 888/356-9674. \$30. www.flowidealism.org.*

FIRE AND ICE GALA Support the Political Asylum Project of Austin by attending this annual fete. Enjoy hot jazz, cool cocktails, and memorable eats, all benefiting low-cost legal aid for local immigrants. *6-11pm. Monarch Event Center, 6406 N. I-35 #3100, 478-0546 x208. \$100. sharonm@papais.org, www.papais.org.*

GOODWILL 50-YEAR CELEBRATION Food, drinks, prizes, and live music spanning the five decades of Goodwill's good works. *3-9pm. Goodwill Community Center, 1015 Norwood Park Blvd., 637-7153. Free. www.austingoodwill.org.*

REPUBLIC OF TEXAS BIKER RALLY You will know it by the sound of v-twins. Keep an eye out for our pullout rally guide in next week's issue. *www.rotrally.com.*

ARGENTINE TANGO CLASSES *Thursdays, 6:30pm. EsquinaTango, 209 Pedernales, 524-2772. \$12.*

CHAIR YOGA FOR SENIORS (see Thursday 6/5)
UNDERSTANDING ALTERNATE FINANCING (See Tuesday.)

YOGA FOR SENIORS (See Monday.)

ART OPENINGS (See Visual Arts.)
Flatbed Press

SPECIAL SCREENINGS (See Film Listings.)
Baghead Premiere @ 9:30pm
Bleach: Memories of Nobody @ Gateway, 7:30pm, @ Southpark Meadows, 7:30pm, @ Tinseltown North, 7:30pm
Ghost @ Southeast Austin Library, 6pm

MUSIC (See Music Listings.)
Evangelicals, White Hinterland Club de Ville Joan of Arc Mohawk

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the June 20 issue is Monday, June 9.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin, 78765, fax 458-6910, or e-mail:

Kate X Messer or Kate Getty (The Gay Place): gayplace@austinchronicle.com.

Mark Fagan (Sports): gameplans@austinchronicle.com.

James Renovitch (everything else): calendar@austinchronicle.com.

Questions? Contact Wayne Alan Brenner, listings editor, 454-5766 or brenner@austinchronicle.com.

Another milestone this week for the **Austin Aztex**, as they host the First Division **Atlanta Silverbacks** in a **U.S. Open Cup** match, *Tuesday, June 10, 7:30pm*. This is a knockout game, so it will go to overtime and a penalty kick shoot-out, if necessary; the winner goes on to the second round June 24. That will be Austin's third game in five days: They host **El Paso**, *Friday, 7:30pm*, then go to Dallas on Sunday, and back home for the Cup game Tuesday. The Aztex lost their first game of the season on Saturday, 0-2, at Mississippi but still sit atop their division at 4-1-1, heading into this critical stretch.

Soccer WATCH

The **2008 European Championship** kicks off this Saturday – 19 days of top-level international football, every game live on ABC/ESPN networks (all games at 11am and 1:45pm; full schedule is online). The quadrennial tournament (co-hosted this year by Austria and Switzerland) is second only to the World Cup in the international game; the strength of the field, top to bottom, is probably better. The 16-team field is split into four groups, with the Top 2 in each group advancing into the quarterfinals. The bad news: All the highest-profile group stage matchups – notably the entire **Italy-France-Holland** showdown in Group C – take place on weekdays, midday. World champion **Italy** took a blow in their first training session in Austria: Captain and 2006 world player of the year **Fabio Cannavaro** tore ankle ligaments on being tackled by a teammate and is out of action following surgery that same day. – *Nick Barbaro*

Ongoing Events

ETHICS IN BUSINESS AWARDS NOMINATIONS DEADLINE Nominate the "good Samaritan" business in your community! Nominations must be submitted before July 31. A list of criteria and forms are available from the Samaritan Counseling Center and online. Samaritan Counseling Center, 5425-A Burnet Rd. www.austinethics.org.

CAP METRO'S ADOPT-A-STOP allows you or your organization to adopt one of the stops along Cap Metro's bus lines. In exchange for helping keep your stop tidy, Cap Metro will let you spruce it up (Keep Austin Beautiful will even provide landscaping tools) to reflect the personality of your neighborhood. 369-7759. alissa.schram@capmetro.org.

AUSTIN CARSHARE Become part of the solution to our carbon-choked air and our traffic-clogged streets: Enroll in Austin CarShare, the first car-sharing program in Texas. 448-4477. www.austincarshare.org.

DONATION REQUEST FOR ARCH Serving 400 homeless a day, the soap desk at the ARCH is in need of all manner of toiletries (feminine-hygiene products, disposable razors, etc.), magazines, activity books (crosswords, etc.), gift cards, and phone cards. Check their website or call for specific items. ARCH, 500 E. Seventh, 305-4174. www.frontsteps.org.

MARK STRAMA CAMPAIGN ACADEMY Apply now for this combination campaign boot camp and real-life experience. College- and high school-aged participants get to hear elected officials, journalists, consultants, and other experts impart their wisdom before taking part in the Strama campaign for the summer. June 23-July 25, 10am-6pm. www.markstrama.com/campaignacademy.

MEALS ON WHEELS VOLUNTEERS are needed to fill a shortage of regular and substitute driver positions. Only one lunch hour a week necessary. Volunteer orientation is every Thursday at 12:15pm or by appointment. Meals on Wheels headquarters, 3227 E. Fifth, 476-6325. volunteer@mealsonwheelsandmore.org. www.mealsonwheelsandmore.org.

OUTDOOR YOGA Forget the studio. Try hatha yoga on the docks of Lady Bird Lake. See www.outdoor yoga.org for the exact location. Weekdays, 6:30-7:30pm; weekends, 10-11am. Donations appreciated.

PRESIDENTIAL VIDEO CONTEST HCD Research is looking for original music videos and parody songs in support of a single presidential candidate or party. Sign up online, and get those politically creative juices flowing, because two winners receive \$5,000 each. www.mediacurves.com.

TOUR OF KOREA FOR VETS Veterans of the Korean War are invited to revisit the battlefields of their youth. The South Korean government wants to pay homage to the participants in what has been called the "forgotten victory" by paying for meals, hotels, and tour costs. Tour dates continue through November, but call or go online for details or to sign up. 800/722-9501. www.miltours.com.

LATINITAS WRITING CONTEST urges Latinas to submit original writing about their life experience. High school kids should write about what it means to be a young Latina in their hometown and/or America. College-aged females should write about

issues or trends in the Latina community. Deadline is June 30. PO Box 4284, Austin, TX 78765. www.latinitamagazine.org.

TEXAS WATERWAY CLEANUP PROJECT will provide free supplies, educational materials, and promotional support to any group or individual interested in initiating a lake, river, creek, or wetland cleanup project in their community. See www.ktb.org/press/twcp_spring_08.htm for details.

CUTEST PET CONTEST Do you think your cat or dog has the looks to be a "cover pet"? The Texas chapter of Dog & Cat Lovers of America presents this contest open to anyone with a precious pet who is willing to take the \$1,000 prize if they win. Enter that pouty pooch online. Deadline is June 15. www.cutestpetcontest.com.

BREASTFEEDING AWARENESS CAMPAIGN Austin's Health & Human Services Department and public libraries are coming together with the Women, Infants, and Children Program to host public breastfeeding classes. Call for the schedule of a location near you. 972-6862. Free. www.dshs.state.tx.us/wichd/bf/bfpublic.shtm.

TRAVIS COUNTY BUG BLOG Get the latest on urban integrated pest management. Put simply, she's got the skinny on what's eating your plants or swarming your yard. www.urban-1pm.blogspot.com.

CAT ADOPTION SPECIALS The Adopt-a-Shelter-Cat Summer is upon us, and to celebrate, the Town Lake Animal Center will be lowering the adoption fees. \$35 for cats younger than 5 years old, while older cats can be adopted at no cost. The offer continues through August. Town Lake Animal Center, 1156 W. Cesar Chavez. www.ci.austin.tx.us/tlac.

ONLINE TRAFFIC SURVEY Help the Austin Police Department identify the most pressing safety issues on the roads. The survey will be online through July 15. www.ci.austin.tx.us.

SUMMER READING PROGRAM You want to win prizes just for reading? Not that you need incentives, but for every three library books you read between June 9 and Aug. 31 you get an entry form to win gift certificates and prizes. A good book and fabulous prizes. Any more demands Mr. Greedy-Reader? All Austin public libraries, 974-7400. www.ci.austin.tx.us/library.

CAMP QUALITY VOLUNTEERS Camp Quality, a summer camp support program for children with cancer, is looking for volunteers (age 18 and up) to be one-on-one companions with the campers. E-mail to sign up, and make a friend for life. Outside of Tyler. tamara@tx.campqualityusa.com. tx.campqualityusa.org.

PEASE PARK WATERING VOLUNTEER NEEDED Until the solar-powered irrigation system is up and running, the waterworks need to be turned on by hand. E-mail Charlie at cmccabe@austinparks.org if you're free on Tuesdays or Fridays before 10am or after 7pm.

★ RUN-OFF ELECTION EARLY VOTING Do it while the votin's easy. See Endorsements and Early Voting Info, p.8, or go to austinchronicle.com/election for more info on times and voting locations. Through June 10. www.traviscountyelections.org.

VOTETEXAS.ORG Got questions about voting in Texas? This new website will help you figure out what to do if you've recently moved, are a first-time voter, have special needs, or simply aren't sure where your polling place is. Check it out: www.votexas.org.



THE AUSTIN AZTEX QUALIFY FOR THE 2008 US OPEN CUP!



The amateur U-23 Austin Aztex will compete against the professional First Division Atlanta Silverbacks in the prestigious Lamar Hunt US Open Cup



Tuesday, June 10th, 7:30 PM
at Dragon Stadium
(behind Round Rock High School)



Tickets available at the gate and at www.austinaztex.com
Adults \$10, Children \$5

This is the game every soccer fan in Austin will want to experience!

For a full list of first-round games visit www.usopencup.com

WORLD'S GAME, AUSTIN'S TEAM

SCHOOLS OUT!
FAN APPRECIATION NIGHT!

AUSTIN AZTEX

VS.

EL PASO PATRIOTS

JUNE 6 • 7:30

UPCOMING MATCHES

FRI, JUNE 27	EL PASO PATRIOTS	7:30 PM
SAT, JUNE 28	BATON ROUGE CAPITALS	7:30 PM
THU, JULY 3	LAREDO HEAT	7:30 PM
SUN, JULY 6	MISSISSIPPI BRILLA	7:30 PM



ALL HOME GAMES AT DRAGON STADIUM
300 N. Lake Creek Drive - behind Round Rock High School, off FM 620, half mile west of I-35

TICKETS AVAILABLE AT THE GATE: ADULTS \$8, CHILDREN \$5
For season tickets and more information visit austinaztex.com

FOOTBALL AUSTIN WRANGLERS VS. TEXAS

Register to win a pair of tickets to the Austin Wranglers vs. Texas game.
CALL 339-3939
To purchase tickets or visit austinwranglers.com for more info.

SUN. JUNE 28 7PM

FRANK ERWIN CENTER

TICKET GIVE AWAY

to WIN Wranglers tickets log on to www.austinchronicle.com/contests

arts listings

Art can be so subjective. Penfold Theatre Company, with producing partner City Theatre, is resurrecting the play *Art* for Austin for the first time since it played at Zach Theatre in 2001. For theatre aficionados, seeing *Art* again is like hearing your big prom song: It was, like, the most profound thing ever at the time, but you sold the CD years ago. Newcomers will discover an unrevolutionary but quality script. As playwright Yasmina Reza makes clear, each shall form his or her own opinions.

The story is that a guy named Serge has purchased a painting for 200,000 francs – about \$37,000 when the play was written. As the play begins, he proudly shows it off to his friend Marc, who laughs in his face because the painting is nothing more than a white canvas with some diagonal white stripes across it. Or maybe not. Maybe it's brilliant; maybe it's a masterpiece of modernist painting. It all depends on whom you ask.



Their debate has nothing to do with the ongoing clash between anti-intellectuals vs. cultural elitists in the United States. This isn't the future of the National Endowment for the Arts they're battling over, and nobody's bringing up classic debate points like Andres Serrano's *Piss Christ*. This is a French play, and these men are fighting about philosophical ideals and their relationship to one another.

For the role of arbitrator, disdainful Marc recruits a mutual friend of his and Serge's: Yvan, an admittedly wishy-washy guy with hypertension and annoying female relatives. Poor Yvan. It's a painting, he thinks. Maybe it cost a bit much, but if Serge wants to spend his money that way, then okay. Which sets off Marc's fury at this betrayal of what he thought were shared cultural values, which frustrates Serge, who believes wholeheartedly in his own elevated tastes and the cleanliness of a nice, white palette. Which devastates Yvan, because he doesn't see how one painting could possibly matter that much when he's got serious life issues at hand, which sends the other two into paroxysms of disgust, and ...

Are you out of breath yet? So are the actors.

Director Steven Pounders, an associate professor at Baylor University, throws all that messy conflict stuff into sharp relief. It's a quick production, coming in under 90 minutes. Fortunately, in all that rush of quick-witted, über-sophisticated sniping, Pounders paints broad swaths of silence across the awkward moments, leaving space for the audience to take in what the three articulators (okay, two articulators and one struggling doofus) are trying to spit out.

It's a superb cast, with Nathan Jerkins particularly strong. The actors perform well as an ensemble, sustaining the balance among the three roles, even as the characters duke it out à la three-way *American Gladiators*.

This show is, by the way, the first production by the brand-spankin'-new Penfold Theatre Company. Under the leadership of Ryan Crowder (who also plays Marc in *Art*), Penfold is looking to make a home for itself in North Austin. If *Art* is any standard by which to judge, then North Austinites may not be getting the damn-the-torpedoes style of original plays that has ruled parts East and South in recent years, but they will find a company of fine actors capable of very fine work.

– Elizabeth Cobbe



Art

City Theatre, through June 8
Running time: 1 hr, 20 min

Theatre

OPENING

ALTAR BOYZ This high-energy musical stars five, erm, Apostles of Pop – Matthew, Mark, Luke, Juan, and Abraham (he's Jewish) – getting funky with five-part harmony. There's singing, dancing, and plenty of hair product, as wielded by a Catholic boy band almost as hot as Austin's (definitely secular) Cedar Fever. Holy St. Timberlake, it's a pop show! Directed by Dave Steakley. *June 7-July 13. Wed.-Sat., 8pm; Sun., 2:30pm. Zach Theatre, 1510 Toomey, 476-0541. \$35-49. www.zachscott.com.*

A NIGHT AT MISS MIMI'S The Geppetto Dreams Puppet Company performs an all-puppet burlesque show at their new performance/workshop space. *Through Aug. 2. Saturdays, 9pm. 501 Pedernales (behind the Peacock Lounge). 720/255-5632. \$15. www.geppettodreams.com.*

LESLIE JORDAN: MY TRIP DOWN THE PINK CARPET The professional funnyman and Emmy-winning actor (*Will & Grace*) returns to Austin with his new one-man show, filled with the wit and wisdom from his colorful life. *Tue., June 10, 8pm. Paramount Theatre, 713 Congress, 472-5470. \$47-52. www.austintheatrealliance.org.*

LOVE, JANIS This staged spectacle of live music explores the Texas-born performer not only through her legendary songs but also via letters she wrote to her family. *June 10-15. Tue.-Fri., 8pm; Sat., 2 & 8pm; Sun., 8pm. Long Center for the Performing Arts, 701 W. Riverside, 474-LONG (5664). \$34-59. www.thelongcenter.org.*

TRIOLOGY Modern dance fused with video and mixed with live music to achieve theatrical proportions of kinetic spectacle? Treat your senses to Art Bridgman and Myrna Packer presenting their *Seductive Reasoning, Under the Skin, and Memory Bank*, with accompaniment from sax man Ken Field and percussionist (and three-time Grammy winner) Glen Velez. *Thu.-Fri., June 12-13, 8pm. Long Center for the Performing Arts, 701 W. Riverside, 482-0800. \$8-18. www.danceumbrella.com.*

WHITE PEOPLE City Theatre presents J.T. Rogers' drama, in which "three people reveal their deepest fears about race ... and themselves." Featuring the considerable talents of Breanna Stogner, Wray Crawford, and Charles P. Stites. *June 12-July 6. Thu.-Sat., 8pm; Sun., 5:30pm. City Theatre, 3823 Airport Ste. D. \$15-20 (\$12, students; pay what you wish, Thursdays). www.citytheatreaustin.org.*

CLOSING

ART The City Theatre frames Yasmina Reza's Tony-winning comedy about the meaning (or lack thereof) of art – and friendship and life in general. Directed by Steven Pounders. (See review above.) *Through June 8. Thu.-Sat., 8pm; Sun., 5:30pm. City Theatre, 3823 Airport Ste. D, 524-2870. \$15-25 (\$12, students; pay what you can, Thursdays). www.citytheatreaustin.org.*

PETRA'S SUENO Here's what's said to be the final Teatro Vivo production of any of Rupert Reyes' popular *Petra* trilogy of plays – featuring the long-awaited return of Irene Gonzalez, directed by Mary Alice Carnes at the Long Center in a set by Chase Staggs, with the narrative unfolding in all its heartwarming and bilingual glory. *June 5-8. Thu.-Sat., 8pm; Sun., 2 & 6pm. Long Center for the Performing Arts, 701 W. Riverside, 482-0800. \$15 (\$12, students, seniors). www.thelongcenter.org.*

THE OLDEST PROFESSION Michael Johnson directs Paula Vogel's play about five aging prostitutes in New York's Upper West Side around the 72nd Street subway station during the years 1980-84. *Through June 7. Thu.-Sat., 8pm. Sam Bass Community Theatre, 600 N. Lee, Round Rock, 512/244-0440. \$15 (\$13, seniors, students). www.sambasstheatre.org.*

A MIDSUMMER NIGHT'S DREAM The Velvet Rut Theatre's Japhy Fernandes directs this Shakespeare favorite as a tribute to the films of Jim Jarmusch. Yes, that's what we said. *Through June 7. Thu.-Sat., 8pm. 1612 E. Seventh. 236-1092. Pay what you can. ceasarbnice@yahoo.com.*

DOUBT It's nun vs. priest in this faith-rendering power struggle from John Patrick Shanley (author of the film *Moonstruck*), directed for Zach Theatre by Steven Dietz, as an intense game of cat-and-mouse unfolds in a Bronx Catholic school in 1964. *Through June 8. Thu.-Sat., 8pm; Sun., 2:30pm. Zach Theatre, 1510 Toomey, 476-0541. www.zachscott.com.*

ONGOING

A FUNNY THING HAPPENED ON THE WAY TO THE FORUM Austin Playhouse wraps up its main-stage season with this classic musical comedy by Burt Shevelove and Larry Gelbart, directed by Don Toner. *Through June 29. Thu.-Sat., 8pm; Sun., 5pm. Austin Playhouse, 3601 S. Congress, Bldg. C, 476-0084. \$25-30. www.austinplayhouse.com.*

BUS STOP This William Inge classic, about a busload of weary travelers who hole up at a roadside diner during a fierce snowstorm, is staged (under the direction of Esther Williams) by the Gaslight Baker Theatre out Lockhart way. *Through June 14. Fri.-Sat., 8pm. Gaslight Baker Theatre, 204 N. Main, Lockhart, 512/376-5653. www.gaslightbakertheatre.org.*

DOG SEES GOD: CONFESSIONS OF A TEENAGE BLOCKHEAD Oh, good grief! Ken Webster directs the Austin premiere of this dark Bert V. Royal comedy that catches up with a certain gang of former young'uns as they struggle through their gateway-



Lana Dieterich and Joey LePage are part of Salvage Vanguard Theater's *Hamilton Township*.

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This project is funded in part by The National Endowment for the Arts, The City of Austin through the Cultural Arts Division and by a grant from The Texas Commission on the Arts.



Marilyn Minter, Crystal Swallow, 2006 (detail), Enamel on metal, Promised gift of Jeanne & Michael Klein, 2007

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The Bat
Dell Hall at the Long Center, through June 7
Running time: 3 hr

The familiar is, in the parlance of the funny business, comedy gold. We enjoy having the things we know held up before us – the old “mirror up to nature” gag, in Shakespeare’s words – and if the looking glass happens to be a bit warped, all the better; seeing something familiar distorted in a comical way gives us a giddy kick. It’s an idea that was clearly understood by every artist involved in the production of *The Bat*, Austin Lyric Opera’s resetting of Strauss’ *Die Fledermaus* in our own hometown. The show is stuffed with more local jokes than the Ann Richards Bridge has little winged mammals, and they fly in as steady a stream as those flutter-mice emerging for their nightly feed. Now, to those of the mind that Austin’s sense of self is inflated enough as it is, it may feel like the last thing the city needs is an operetta in which every song, every line, every set-piece and outfit is fixated on life in the live music blah-de-blah-blah. But while *The Bat* is unapologetically Austin-centric and



drugging, sexual-exploring, rebellious high school years. We can almost hear the late Mr. Schulz spinning in his grave. *Through June 14. Thu.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 479-PLAY. \$17 (\$15, students, seniors, AcOT; pay what you can, Thursdays). www.hydeparktheatre.org.*

THE BEST LITTLE WHOREHOUSE IN TEXAS Larry L. King’s classic comedy about the Chicken Ranch is brought to full musical life out in Georgetown. *Through June 14. Fri.-Sat., 7:30pm; Sun., 2pm. Palace Theatre, 810 S. Austin Rd., Georgetown, 512/869-7469. \$20 (\$18, seniors; \$8, students). www.georgetownpalace.org.*

HAMILTON TOWNSHIP Jenny Larson directs the world premiere of Jason Grote’s drama about “adolescence, the nature of evil, and the worst party in the history of ever.” Joey LePage, Jude Hickey, Lana Dieterich, and Kristen Bennett are featured in this much-anticipated *Salvage Vanguard* production. *Through June 28. Thu.-Sat., 8pm. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. \$12-35. www.salvagevanguard.org.*

THE BEAUTY QUEEN OF LEENANE Martin McDonagh’s quadruple-Tony-winning drama, about a contentious mother-daughter relationship shattered by a local hooligan, is as fekk’in’ Irish as can be. Directed by Franke Benge for Renaissance Austin Theatre and the Vortex. *Through June 21. Thu.-Sun., 8pm. The Vortex, 2307 Manor Rd., 478-5282. \$10-25 (two-for-one, Thursdays & Sundays). www.renaissanceaustintheatre.com.*

AUDITIONS

ESTHER’S FOLLIES: WRITERS/PERFORMERS Esther’s Follies is holding auditions for performers and comedy writers. Experienced comedians and sketch and musical parody writers are invited to send their résumés and set up an interview via e-mail. estherfollies@aol.com.

TWELFTH NIGHT The Scottish Rite Theatre is casting for this production – not a children’s show, mind – to be directed by Beth Burns. All ethnicities encouraged to apply. Prepare a one-minute Shakespearean monologue; call for appointment; bring head shot and résumé. 786-9458.

THEATRE CALL BOARD

OPEN STAGE PERFORMANCES Show ‘em what you’ve got, then watch ‘em show you what they’ve got, y’know what we’re sayin’? Fifteen-minute slots available. *Thursdays, 7:30pm. Green Muse Cafe, 519 W. Oltorf, 796-5077. Free. www.myspace.com/green_muse_open_stage.*

finds plenty about the city to celebrate, it has a keen sense of our excesses, too – our willful eccentricities, our hippie ideology, and, yes, our navel-gazing self-centeredness – and reflects them back at us with the exaggeration of a fun-house mirror. In short, it gives us a good ribbing and does so with such wit and affection and style that it’s pure pleasure to be kidded.

Certainly, much of the tone is set by the text as reinvented by Lyova Rosanoff and Steve Saugey (lyrics) and Shaun Wainwright-Branigan (dialogue). All three have spent years in the vaudeville training ground of Esther’s Follies, and their work here shows the same intelligence, ingenuity, and polish that have propelled the Follies’ satirical sketches for 30 years. The writing is tart and taut, delivering maximum laughs in minimal time, so as to pack in more gags and pointed references (like Wainwright-Branigan’s sassy swipe at the parking fiasco that dogged *Carmen*, ALO’s debut in the Long Center). And while Rosanoff and Saugey have been setting parody lyrics to well-known tunes for decades, their achievement here is stunning: three acts of new lyrics that nestle snugly into Strauss’ music – which is no mean feat – while spinning out all manner of topical commentary, from the virtues of the margarita to Austinites’ notion that we live in Camelot, with a cleverness and sophistication that rivals Tom Lehrer and Peter Schickele. Their work is so smart and funny that even though the singers serve up the lyrics clearly, you’re loath to look away from the supertitles for fear of missing a single joke.

The Bat wouldn’t fly, however, without artists who could realize the fun-house Austin summoned up by the writing. Scene designer David Nancarrow sets us squarely in River City with a painted backdrop of the Capitol, flanked by the Frost Bank building and UT

Tower, while costumer Susan Branch conjures a host of local icons – Stevie Ray! Lance! The Hyde Park Bar & Grill fork! Peter Pan with a putter! – in inventive and lavish costumes for the second-act masquerade ball (here set at the Driskill and using actual furniture from the historic hotel). David Small sets the whole show in motion as the revenge-minded von Falke, and his wry smile and slow drag on a Shiner longneck show how a good ol’ boy gets even. As the man in the doctor’s crosshairs, Joseph Evans’ Steiner looks like Cliff Barnes but acts like J.R. Ewing – sneaking around, dissembling, and catting around behind his wife’s back – though he hasn’t a clue that von Falke is roping him in or that the Luckenbach oil baroness he’s been hitting on is really his wife. As Rosie, Suzanne Ramo is all big hair and brass and is never funnier than when fending off the amorous advances of Tonio Di Paolo’s hammy Italian tenor, Alfredo. Then there’s Adela, the Steiners’ maid who hungers for Tinseltown stardom; as played by Alicia Berneche, she’s a kind of Latina Lucy, delightfully animated and funny as she chases big dreams with unlikely schemes. It’s conceivable that these performers would be just as much fun to watch if they were playing this out in 19th century Vienna, but it sure feels like the Austin setting has sparked something special in their work – which is also a tribute to director Rod Caspers, who enhances the Texas-ness at every turn but keeps *The Bat* zipping along like a classic farce.

As long as the show is, it never falters, never wears out its welcome, never loses that sense of surprise and appeal. As the curtain falls, *The Bat* is still a treat – a peculiarly, delightfully Austin treat, smooth and sweet like two scoops of Amy’s ice cream but with that kick from a snort of Tito’s Vodka. – Robert Faires

Comedy

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research #100, 467-2333. www.capcitycomedy.com.

Luke Torres brings his particular brand of funny ha-ha to the stage after opener **Paul Oddo** jump-starts the crowd. *June 5-7. Thu., 7:30pm; Fri.-Sat., 7 & 9:30pm.*

Josh Blue This touring pro is a comic who’s dealing with cerebral palsy? Uh, yeah, actually. And so fucking funny that he can follow the relentlessly hilarious **Dave Huntsberger** onstage and still make a killing. Now, *that’s* comedy. *June 12-14. Thu., 7:30pm; Fri.-Sat., 7 & 9:30pm.*

COLDTOWNE THEATER 4803 Airport. www.coldtownte.com.

Improv out the Wazoo Parallelogramophonograph rips the mask off **Villainy**: The wily P-graphers explore the darkling territory of villains, antiheroes, and other such ne’er-do-wells. *Thu., 8pm.* This week’s **Proctor** is hosted by the **P! Company** and features the **Faculty, Murphy, and Look Cookie**. *Fri., 8pm.* **That Other Paper presents Punchline**. The popular stand-up showcase continues. *Fri., 10pm.* **Stool Pigeon** features a guest monologist who jump-starts the improv shenanigans that ensue. This week: **Spike Gillespie**. *Sat., 8pm.* **Cold, Cold Improv** The ColdTowne house troupe dishes up a conflagration for your entertainment, this night with the **Frank Mills**. *Sat., 10pm.*

ESTHER’S POOL 525 E. Sixth, 320-0553. www.estherfollies.com.

Esther’s Follies: World Gone Wild The most popular troupe in town returns with their riotous musical send-ups of local and national politics and cultural phenomena, with the incredible and – *all ai! ai!* – spicy illusions of master magician **Ray Anderson**. Thrills! Chills! Ripped-from-the-headlines events turned into comedy gold! *Reservations highly recommended. Thu.-Fri, 8pm; Sat., 8 & 10pm. \$20 (discounts available Thursdays & Fridays for seniors, students, military). Additional \$5 for special reserved seats.*

THE HIDEOUT THEATRE 617 Congress, 443-3688.

Friday: It’s **Threefer Madness** time, in which a trio of troupes battle for supremacy. *8pm. \$10.* Then **Double Barrel**, featuring two – count ‘em: two – improv teams on creative fire. *10pm. \$10.*

Saturday: Asaf Ronen and friends present a riotous group of comedians in a show called

Ka-Baam!! – where new and unusual superheroes (powered by your suggestions) come to life onstage. *8pm. \$10. Maestro* is a fierce, multi-partite battle for supremacy among improvisers, scored by you, the audience. *Highly recommended. 10pm. \$10.*

Sunday The **Flying Theatre Machine** presents a troupe of improvisers who will generate narratives from, yes, your suggestions. They call it Story Soup. *2pm. \$5.*

VELVEETA ROOM 521 E. Sixth, 469-9116. www.velveetaroom.com.

Open Mic Night These are your would-be comedic neighbors, three minutes at a time: Love them; fear them. This week’s host: **Justin West**. *Thursdays, 10pm.*

Eric Krug The most recently crowned Funniest Person in Austin takes the Cheese Palace stage for your sublime amusement. Oh, hells yeah! And **Seth Cockfield** (one exceptionally funny man) and **Justin West** open. *Fri.-Sat., June 6-7, 9:30 & 11:30pm. \$5.*

BUT WAIT – THERE’S MORE!

KICK BUTT COMEDY OPEN MIC This takes some bravery; it could be painful or hilarious, but we reckon the beverages are always good there in Gohring-sensei’s martial-arts-inflected java joint. (Arrive early to sign up.) *Wednesdays, 8pm. Kick Butt Coffee, 5775 Airport #725, 454-5425.*

LAST GAS COMEDY Stand-up comedy every Saturday. *Sat., May 31, 9pm. Homer’s Bar & Grill, 1779 Wells Branch Pkwy. #114. Free. www.kakulash.com.*

COMEDY AFTER HOURS Hey, it’s a new venue for stand-up comedy, based in Dave and Buster’s. Like this: “Each Friday night will feature a local MC, an opener, and the headliner, running about an hour to an hour and a half.” This week: **B.T. and Squishy Man**. *Fri., June 6, 8 & 10pm. Dave and Buster’s, 9333 Research Ste. A-600, 346-8015. \$14 (\$12, students, military). www.comedyafterhoursaustin.com.*

THE AUSTIN COMEDY TRAINWRECK features the best comics in Austin, so they say – right there in the Hole, on the Drag, deep in the heart of collegiate Texas. *Tuesdays, 10pm. Hole in the Wall, 2538 Guadalupe, 477-4747. \$5. www.myspace.com/austincomedytrainwreck.*

★ **EDDIE IZZARD** Oh, c’mon – you don’t need to know more than the name, do you? Eddie Izzard. Eddie Izzard. Eddie Izzard. *Eddie Izzard. Eddie Izzard. Eddie Izzard. Right: Make your reservations now. Fri.-Sun., June 6-8, 8pm. Paramount Theatre, 713 Congress, 472-5470. www.austintheatrealliance.org.*

Dance

TAPESTRY DANCE COMPANY: SOUL TO SOLE FESTIVAL The best jazz/tap artists celebrate the legacy and choreography of the masters in this eighth annual festival. Check the website for the full schedule, including informal tap jams, artist panel discussions, the screening of archive footage of tap’s past masters, and more. Here’s what’s on: **Master Classes** include Dianne Walker, Leela Petronio, Chloe Arnold, Sam Weber, Josh Hilberman, Terry Brock, Nicholas Young, Barbara Phillips, and TDC’s own Jason Janas and Acia Gray. *June 5-7, times vary. Tapestry Dance Company studio, 2302 Western Trails. Participants’ Showcase Fri., June 6, 8:30pm. Helm Fine Arts Center, St. Stephen’s School, 2900 Bunny Run. \$10. Soul to Sole Faculty Concert* This grand finale promises to be explosive fun as tap’s leading lights take to the stage in thrilling, rhythmic fashion. The Mark Rubinstein Jazz Trio provides a live soundtrack. *Sat., June 7, 8pm. Helm Fine Arts Center, St. Stephen’s School, 2900 Bunny Run. \$25. 773-7827.*

BLUE LAPIS LIGHT: CONSTELLATION Soaring, ascending, and descending the dizzying heights between two federal buildings in Downtown Austin, Blue Lapis Light’s daredevil dancers return for this breathtaking site-specific aerial dance work, reprised from 2007. The large ensemble of dancers includes Laura Cannon and Nicole Whiteside, as well as climbing experts, technical designers, and rigging experts to help keep the excitement aloft. Patrons are asked to arrive 15 minutes prior to the show. *June 5-15. Thu.-Sun., 9pm; Fri.-Sat., 10pm. Pickle Federal Building and the Thornberry Judicial Building, 300 E. Eighth (enter at Trinity between Eighth and Ninth). Y’might want to bring some blankets or chairs to sit on. 474-TIXS. \$15-20 (\$12, seniors, students, children, DU members). www.bluelapislight.org.*

BIG RANGE AUSTIN This is the sister act to Big Range Houston and is produced by our own Spank Dance Company (because Ellen Bartel’s not going to rest, it seems, until this city’s got enough of a dance scene to galvanize the joy of even the most latent movement aficionado). The Austin version brings the work of 25 new and seasoned choreographers from Austin, Central Texas, El Paso, Virginia, New Jersey, and New York City to town, all of whom have created new works for the festival. Expect a myriad of interpretations offering classical contemporary dance, movement-based performance art, mixed-media works, and theme-based collaborations. Also: classes in improvisation, modern technique, physical comedy, and salsa, as well as the rather exotic “Isadora Duncan” and Butoh

classes. See the website for details. The festival offers four programs: **Program A** The event opener's a varied showcase of contemporary dance from established and emerging choreographers, with live music, elaborate costuming, collaborative choreography, and timely subject matter. Choreographers include Ann Berman, Wideman/Davis Dance, Elsewhere Dance Theater, and more. *Fri.-Sat., June 6-7, 8pm. Austin Ventures Studio Theater, 501 W. Third. \$15.* **Program B** Compare and contrast as choreographers create works to the same pieces of music. Two triple-bills (yes, six works in all) take music by composers Andy Hadaway and Laura Phelan to new places. Limited seating! *Mon.-Wed., June 9-11. Mon.-Wed., 8pm. Salvage Vanguard Theater, 2803 Manor Rd. \$10 (includes Program C).* **Program C** Hot on the heels of Program B comes this improvisation-based work where the performers helped to develop the score. Adam Sultan takes the musical lead, and a sextet of dancers moves to the music. Limited seating! *Mon.-Wed., June 9-11. 9:30pm. Salvage Vanguard Theater, 2803 Manor Rd. \$5.* **Program D** The final bill offers a mix of new contemporary dance, multimedia, and movement-based performance art. Choreographers include Stephanie Beauchamp, David Justin, Sharon Marroquin, and our favorite dance moniker, Two Left Feet. *June 13-15. Fri.-Sat., 8pm; Sun., 6pm. The Off Center, 2211-A Hidalgo. \$15.* (See "Big Range Dance Festival," p.41, for more.) Package rates available. Cash or check at the door, or buy tickets online. Class prices vary. www.bigrangeaustin.org.

TWO LEFT FEET

DANCE INTERNATIONAL Each night features a variety of ballroom and Latin dances; each month sees the start of a new, progressive course. No partner necessary. *Sundays, 6-8pm. Dancers Workshop, 183 & Balcones Woods. Weeknights, times vary. Hills Fitness Center, 4615 Bee Caves Rd. 32-DANCE. Fees vary. www.dancein.org.*

LUCILA DANCE PRODUCTIONS: CLASSES FORMING Classes are forming now in belly dancing (all levels), flamenco, salsa/merengue, hip-hop, creative movement for ages 5-10, and tai chi. *Lucila Dance Studio, 1700 S. Lamar. 416-8800. www.luciladance.com.*

ARIEL DANCE THEATRE: NEW MODERN CLASSES Taught by Andrea Ariel. Open to all levels. *Tuesdays, 7-8:30pm; Thursdays, 7:15-8:45pm. Knabele Studio, 701 W. Seventh. 458-4258. \$12.*

BELLY-DANCE CLASSES WITH TWYLA GRACE Twyla & The Twilight Star Ensemble teaches ongoing classes in belly dance. Call or write for details. *Mon. & Wed., 8:30-9:30pm, 12687 Research at Oak Knoll, 971-0188. www.twylabellydance.com.*

BELLY-DANCE CLASSES Learn traditional and classical Egyptian techniques in this fun and fast-paced class. Contact Drakon for details. *750-7037. \$13 per class; \$66 for six classes. www.desertpassion.com.*

FOLKLORE ARGENTINO Introductory level *gato, chacarera*, and more. *Tuesdays, 7:45pm. EsquinaTango, 209 Pedernales. 524-2772. \$12 each class.*

AUSTIN BALLROOM DANCERS ABD sponsors ballroom dancing with DJ-ed music weekly, year-round. *Saturdays, 8-11pm; minilesson, 7:30pm. Austin Uptown Dance, 8868 Research. 989-3939. www.austinballroomdancers.org.*

FIRST FRIDAY CONTRA DANCING features live music by the Flaming Kilts; dances called by Keith Tuxhorn. *Fri., June 6, 7:30pm (beginners lessons), 8-11pm (main dance). Carpenters Hall, 400 Josephine. 970-4919. \$8 (discount for AFTM members and first-timers). www.aftm.us/ffc.*

CONTACT IMPROVISATION DANCE JAMS Participants move in and out of contact with one or more people through a common center of gravity. All are welcome. *Tuesdays, 8-10pm; Sundays, 4-6pm. Austin Yoga School, 1122-C S. Lamar. \$5.*

SCOTTISH BALLROOM DANCING Learn the ballroom dances of Scotland: lively jigs and reels and elegant strathspeys; no partner needed but couples welcome. *Thursdays, 7-8:30pm. Quicksilver Dance Center, 8711 Burnet Rd. Ste. H-100. 327-2869. First class free.*

FLAMENCO CLASSES For beginners and intermediate dancers. Beginner: *Mondays, 7:30-8:30pm*. Intermediate: *Thursdays, 7:30-8:30pm*. Joyce Willett School of Dance, 5811 Berkman. \$14 each class.

ESTUDIO FLAMENCO Flamenco dance classes, centrally located. Beginners: *Saturdays, noon-1pm*. Intermediate: *Saturdays, 1-2:30pm*. 2801 W. 45th. 382-1366. Fees vary. www.estudioflamenco.com.



▲ *Sheep Army/Elsewhere Dance: One of the many dance-based spectacles at Big Range Austin.*

MODERN DANCE CLASSES Ellen Bartel of Spank Dance Company leads a series of classes in modern dance (all levels). Times and prices vary. See the website for details. *Tapstry Dance Company studios, 2302 Western Trails. www.tapstry.org.*

SOLID CHROME DANCERS Learn the Texas two-step and Western swing in a real honky-tonk. Singles and couples welcome to these ongoing classes. *Thursdays, 8pm. Broken Spoke, 3201 S. Lamar, 417-7383. \$8. www.myspace.com/solidchromedancers.*

SCANDINAVIAN DANCING Turning and improvised couple dancing for beginning to advanced dancers. No partners needed; wear slick-soled shoes. *Thursdays, 7:30-9:45pm. First Unitarian Universalist Church, 4700 Grover, 454-0598. \$3. www.austinscandi.org.*

AUSTIN BARN DANCERS: CONTRA DANCE Traditional social dances to live music every week. You don't need a partner, and every dance will be taught before you stride out on your own. Make new friends in a very casual atmosphere. *Wednesdays, 7:30pm. Hancock Recreation Center, 811 E. 41st, 453-4225. \$3 donation. www.ci.austin.tx.us/parks/hancock.htm.*

NIA CLASSES The Nia Technique is a high-powered energizing workout inspired by dance, martial arts, and healing arts. The first class is free. *Mon. & Fri., 9:30-10:30am; Mon. & Thu., 6-7pm; Sat., 10:30am. Hancock Recreation Center, 811 E. 41st, 922-1581. \$10 each class. www.ci.austin.tx.us/parks/hancock.htm.*

AUSTIN INTERNATIONAL FOLK DANCERS Learn a variety of couples and line dances from around the world before giving it a whirl during the open dance session. Beginners and experienced dancers welcome. No partner required. *Saturdays, 7:30pm (lessons); 8:15-11pm (open dance). Hancock Recreation Center, 811 E. 41st, 481-9362. \$5. www.aifd.cc.*

AUSTIN GAY/LESBIAN SALSA GROUP Welcome this free group that invites gays/lesbians who want to learn (or already know) how to salsa to gather and dance. *Wednesdays. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. Free. www.groups.yahoo.com/group/austingaysalsa.*

SPEAKEASY: SALSA LESSONS Combining the classic sultry moves and one of Austin's fave hangouts with live Latin music. *Wednesdays, 9pm. Speakeasy, 412 Congress, 47-PARTY. Free. www.speakeasyaustin.com.*

FOUR ON THE FLOOR: CLASSES Ongoing classes for various levels of expertise in swing and Lindy Hop culminate in a weekly dance. New classes usually start the first Tuesday of the new month. *Tuesdays, 7pm (classes), 9:30pm (open dance). Texas Federation of Women's Clubs Ballroom, 2312 San Gabriel, 453-3889. Prices vary. www.fouronthefloor.com.*

AUSTIN SWING SYNDICATE A couple hundred swingers hit the dance floor once a week for DJ-spun sounds of past blasts. A beginners' lesson starts the evening. *Thursdays, 8pm-12mid. Texas Federation of Women's Clubs Ballroom, 2312 San Gabriel, 476-5845. \$4 (\$2, members). www.austinswingsyndicate.org.*

Classical Music

OPENING

AUSTIN WIND SYMPHONY: ADVENTURES IN GREAT FILM MUSIC As the summer blockbuster season moves ahead full throttle, take a night off from the sights to revel in the sounds of your favorite summertime movie fun, performed live. Hear selections from *Indiana Jones to Star Wars to SeaQuest DSV* and much, much more. The concert marks AWS' third anniversary: Happy birthday, Winds! *Fri., June 6, 8pm. Bethany Lutheran Church, 3701 Slaughter, 944-8908. Free. www.austinwindsymphony.org.*

AUSTIN SYMPHONY: THE BISCUIT BROTHERS The Biscuit Brothers bring their popular songs for kids (of all ages) to the stage for a fun-filled, early-evening concert full of songs, jokes, and not a little education to go with all that entertainin'. *Sat., June 7, 7pm. Symphony Square, 1101 Red River, 476-6064, 888/4-MAESTRO. \$12 (\$8, children). www.austinsymphony.org.*

AUSTIN SYMPHONY ORCHESTRA: CONCERTS IN THE PARK This familiar scene's now in a new location: the Long Center's outdoors. Bring a picnic and some friends, and enjoy this throwback to earlier days. This week enjoy the sounds of a big band, performing swing selections. *Through Aug. 24. Sundays, 7:30pm. Hartman Concert Park, Long Center City Terrace Lawn. 476-6064. Free. www.austinsymphony.org.*

AUSTIN SYMPHONY ORCHESTRA: CHILDREN'S DAY ART PARK This Austin tradition (for more than 25 years) turns Wednesday mornings into exploration and music as kids (of all ages) are encouraged to learn about the symphony and its various instruments and performers, to participate in arts and crafts, and to enjoy storytellers, mimes, magicians, and more. After the performance, follow the Pied Piper down the Lemonade Trail to the Magic Oak Tree, where the fun continues under the Big Top. This week: Roy Lozano's Ballet Folklorico. *Through July 30. Wednesdays 9:30-11:30am (performances at 10am). Symphony Square, 1101 Red River, 476-6064, 888/4-MAESTRO. 50 cents per child (free for adults accompanying a child). www.austinsymphony.org.*

CLOSING

GEORGETOWN FESTIVAL OF THE ARTS: MENDELSSOHN The festival promises a wide variety of artistic endeavors, though for our purposes, we'll focus on the classical music performances of this year's featured composer: Felix Mendelssohn. See the website for details. **The Shanghai Quartet and the Miró Quartet** perform the composer's *Octet in E flat major* and more. *Thu., June 5, 8pm. Thomas Theatre, Southwestern University. A Cathedral Evensong* features Choral

music for evening prayer composed in English for use in the Anglican Church. *Fri., June 6, 8:30pm. Perkins Chapel, Southwestern University. **Son and Stranger*** The one-act opera is performed in English and features soloists and the San Gabriel Chorale, with the festival chamber orchestra under the baton of Lois Ferrari. *Sat., June 7, 8pm. Thomas Theatre, Southwestern University. **Festival Finale Mendelssohn's St. Paul*** brings the festival orchestra to the stage. Kenny Sheppard conducts. *Sun., June 8, 4pm. Klett Center for the Performing Arts, Georgetown High School. Concerts: \$20; symposia: \$5 (\$5, students for all events). www.gtownfestival.com.*

AUSTIN LYRIC OPERA: THE BAT ALO is joined by Esther's Follies (!) for an Austin-eye view of the Strauss classic *Die Fledermaus* (and, no, that does not mean it's hanging upside down in a swimsuit – or does it?). Among the updated characters with a distinctly recognizable charm: a tech millionaire, a swaggering oilman, and a heartsick, yodeling cowboy. Sung in English with English supertitles. See review on p.82 for more. *Thu., June 5, 7:30pm; Sat., June 7, 7:30pm. Long Center for the Performing Arts, 701 W. Riverside, 472-5992, 800/31-OPERA. www.austinlyricopera.org.*

Visual Arts

EVENTS

WEST END GALLERY NIGHT: FIRST THURSDAY On the first Thursday of each month, enjoy nine galleries within walking distance with ample parking, all dolled up and awaiting your visit on this day in particular. Venues include Art on 5th, F8 Gallery, Haven Gallery, Lotus Gallery, Russell Collection, Stephen L. Clark Gallery, Sterling Images, Wally Workman Gallery. See website for gallery map. *Thu., June 5, 6-8pm. 478-4440. www.artaustin.org/westend.htm.*

AUSTIN FIGURATIVE GALLERY: NOW! New works of art by Lanie McCormick and Ryan Paul. Sounds will be executed by DJ Michael Perry and Sadyvil. *Sat., June 7, 7-11pm. 301 Chicon Unit F, 762-0022. free. www.austinfigurativegallery.com.*

BLANTON MUSEUM OF ART: B SCENE The theme for this month's art party is Summer, with the sizzle of cool sounds by Austin's own Summer Wardrobe, plus DJ Faith Gay, tours, a cash bar, and free appetizers. *Fri., June 6, 6-11pm. MLK & Congress, 471-7324. www.blantonmuseum.org.*

REAL GALLERY Kay Hughes on floor cloths. *Sat., June 7, 2pm. Hughes on murals and recycling, with Jan Knox and Lisa Cowling. Sun., June 8, 2pm. 2824 Real, 775-0458. www.artworksbykathiherrin.com.*

OPENING

STENSRUD STUDIO: NEW WORKS by Carol Stensrud and T. Fernandez. Reception (with live guitar music by Jim Bruno): *Thu., June 5, 6-10pm. Exhibition: Through June 30. 1601 Eva. 448-9637. Free. www.myspace.com/carolstensrud.*

GALLERY LOMBARDI: PIECED TOGETHER GL partnered with Spanish Montana Paints and Imeem.com for this graffiti exhibition that features wild-style aerosol painters. Reception: *Sat., June 7, 7-10pm. Exhibition: June 7-July 15. 602 W. Seventh Ste. A, 481-1088. www.gallerylombardi.com.*

OKAY MOUNTAIN: OFF-REGISTER Here's a traveling exhibition of experimental printmaking by international artists and graphic designers. Reception: *Sat., June 7, 7-10pm. Exhibition: Through June 21. 1312 E. Cesar Chavez Ste. B. www.okaymountain.com.*

BURTON PRITZKER: FORGOTTEN PLANES AT FLATBED A new show of large-scale photo experimentation by the acclaimed artist. Reception: *Fri., June 6, 6-9pm. Exhibition: Through June 26. 2830 E. MLK, 477-9328. Free. www.flatbedpress.com.*

CLOSING

ART PALACE: SWAN SCHOOL; THE MATRICULATION Ali Fitzgerald's second solo exhibition here uses drawing-based sculptures, dioramas, and site-specific installations to explore victimization and violence within an adolescent caste system. *Through June 7. 2109 Cesar Chavez, 496-0687. www.artpalacegallery.com.*

LORA REYNOLDS GALLERY: JIM TOROK The artist's cartoonish narratives enliven his "Life Is Good" exhibition. *Through June 7. 300 West #1318, 215-4965. www.lorareynolds.com*

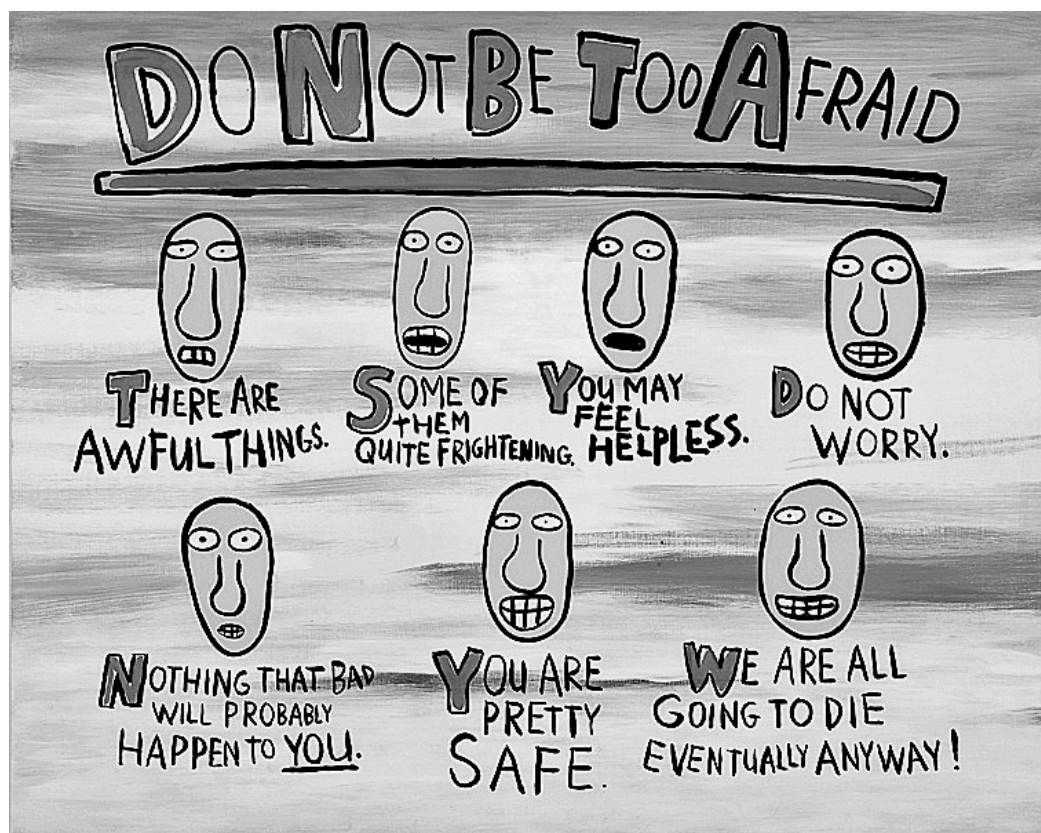
'Jim Torok: Life Is Good' Lora Reynolds Gallery, through June 7

Jim Torok's current show at Lora Reynolds is filled with slogans that also appear in the aisles of the self-help section at your local bookstore. "You Are Good," "Have Faith in Your Self," "Life Is Good," "You Are Perfect," "Do Not Be Too Afraid," "Be Yourself," and "You Are Really Great" surround you in the main space of the gallery as if to give you this sense of relief when it really creates this forced sense of encouragement.

Torok's cartoon figures, loosely painted on rice paper, don't really make you think, "Life Is Good," as the exhibition title suggests; most humans need continuous reassurance to make that statement true. But though I don't believe the artist's drawings are intended to sway the viewer into believing the statements they present, I like the manner in which they are presented. Each drawing has cartoon figures similar to the round ball that bounces around in the Zoloff commercial, except that these figures have more facial features (including long, floppy noses) and seem more authentic, instead of something fabricated by a pharmaceutical company. The cartoonlike figures are also reminiscent of David Shrigley's humorous but disturbing black-and-white animations or his instructional drawings. Shrigley uses his figures to describe something slightly more obscure and a bit disturbing, and each animation leaves the viewer hanging slightly because nothing gets resolved. In addition to the cartoonlike figures, Torok uses instructional text within each piece, making them resemble the posters in your doctor's office that tell you to eat well and exercise. The text is placed across the top of the paper, with either flowers or a smiley face underneath the reassuring slogan.

The rest of the show includes two types of paintings: storyboard cartoon narratives, each with a slogan at the top, and portraits of Torok's peers. The latter, rendered in 5-inch-by-4-inch squares, are very detailed, and the people in the paintings really do resemble their subjects. Performance artist and current UT faculty member Mike Smith is drawn to a T, with his doopy, sullen expression and every hair sitting so perfectly still on his head. Torok has maintained these seemingly disparate bodies of work for quite some time, but how they come from the same person is puzzling at first.

Torok's personality does not seem to provoke any thoughts concerning split personalities, yet both bodies of work reveal aspects of the same artist's life. The cartoonlike or abstract images reveal the process of the artist struggling in his construction of an idealized self – the image that each individual builds of the life he or she would like or should be in order to be



acceptable. Torok uses two contrasting artistic techniques (abstraction/realism) to illustrate the vantage points of his life and his constructed self. The idealized self is a romanticized portrait built on exaggerated self-expectations, but since the intimate, realistic portraits portray some of Torok's actual peers and friends, in a way their presence makes his abstract constructions become more real.

– Rachel Cook

ONGOING

EYE CONTACT ART showcases the work of Joshua Garcia and others. 12400 Amherst #102, 825-8577. www.eyeccontactart.com.

AUSTIN GALLERIES: 20TH CENTURY MASTERS Original lithographs, etchings, intaglios, and screen prints by Marc Chagall, Salvador Dalí, Pablo Picasso, and more. 1219 W. Sixth.

CORONADO STUDIOS The Serie Project, a non-profit Latino arts organization hosted by Coronado Studios, produces, promotes, and exhibits serigraph prints created by diverse artists. 6601 Felix, 385-3591. www.serieproject.org.

ARTAMICI FINE ART GALLERY is featuring work by artists from Argentina, Mexico, Chile, and Peru; paintings by Augustina Rodriguez, Oscar Riquelme, and Pablo Taboada; drawings by Gilberto Ramirez; and metal sculpture by Augusto Brocca. 78 San Marcos, 457-0171. www.pablotaboadastudio.com.

AUSTIN ART GLASS This glassblowing studio and gallery offers functional and decorative glass art, as well as glassblowing classes and free demonstrations. 1608 S. Congress, 916-4527. www.austinartglass.com.

AVENUE GALLERY: THE MANY FACES OF DUNCAN features photographs of the popular Scottish Fold cat belonging to photographer Pip Holm. 1510½ S. Congress, 442-3600. www.avenuegallerysoco.com.

BLANTON MUSEUM OF ART The Blanton's popular UT Faculty Triennial exhibition resumes in the new museum. This year's guest curator is James Elaine of UCLA's Hammer Museum of Art. Exhibition: *Through June 8. The Language of Prints* explores the medium as a uniquely rich and collective system of expression, a language, with distinctive principles, persistent tendencies, and shared processes. *Through Aug. 17. MLK & Congress*, 471-7324. www.blantonmuseum.org.

BLUE MOON GLASSWORKS Unique handmade glass art and jewelry. 108 W. 43rd, 380-0770. www.austinbluemoon.com.

TEXAS STATE HISTORY MUSEUM: DALLAS, THE TV SHOW A wealthy (and fictional) Texas oil family, the Ewings, captured the imagination of the world through a prime-time saga. "Dallas: Power & Passion on Primetime TV" will spotlight the show's

enduring legacy by featuring interactive stations, props, artifacts loaned by actors (including Larry Hagman and Steve Kanaly), scripts, video clips, and a re-created environment from the program's 13 seasons. *Through Sept. 14. 1800 Congress*, 936-8746. www.thestoryoftexas.com.

BIG MEDIUM: INTIMATE ABSTRACT features new work by Sarah Granett, Jessie Henson, and Abbie Miller, curated by Carin Rodenborn. The artists investigate, in both experimental and cultivated ways, process through the use of fabric, yarn, thread, and everyday objects. Also on view, **Drawing Vigil: Silent Community Draw**, a project by Sarah Granett. *Through June 28. 5305 Bolm*. www.bolmstudios.com.

THE CATHEDRAL OF JUNK is approximately 60 tons of junk wired together over 15 years to form intricate towers and rooms in the back yard of a South Austin home. Hours: *Sundays, 11am-2pm; or by appt. 4422 Lareina, 299-7413*. www.keeapaustinweird.com.

D BERMAN GALLERY: LANCE LETSCHER The meticulous collage artist's new show, "Industry and Design," gorgeously expands his acclaimed body of work. *Through June 28. 1701 Guadalupe, 477-8877*. www.dbermangallery.com.

DIBONA STUDIO Oil paintings and "sculptural tattoos" by Joyce DiBona. 404 W. Milton, 851-2646.

DOUGHERTY ARTS CENTER: STEVE BRUDNIAK The divine madman Brudniak returns with "Noumenon," a new array of arcane and faintly steampunky sculptures expertly crafted from metal, glass, wood, and the deep technological eddies of his mind. Gallery talk: *Sat., June 28, 1pm*. Exhibition: *Through July 1. 1110 Barton Springs Rd., 397-1468*. www.ci.austin.tx.us/dougherty.

FRANCOIS PHOTOGRAPHY GALLERY 309-B Bowie, 320-0072.

HARRY RANSOM CENTER: ON THE ROAD WITH THE BEATS This exhibition traces the travels of Jack Kerouac, Allen Ginsberg, William S. Burroughs, and their friends across America and the globe. Manuscripts, books, photographs, and visual arts from the Ransom Center's collections tell the story of the Beat Generation and the literary and social trends they inspired. *Through Aug. 3. 300 W. 21st, 471-8944*. www.hrc.utexas.edu.

INTERMEZZO: BENITO HUERTA This solo show comprises 30 works, including recent, large-scale

paintings, monoprints, watercolors, and drawings. *Through Aug. 31. Mexican American Cultural Center, 600 River St., 788-3106*. Free. www.ci.austin.tx.us/parks.

FACES & FLOWERS Photographs by Daniel Llanes, at the Mexican American Cultural Center. *Through June 29. 600 River St., 478-6222*. www.ci.austin.tx.us/macc.

MITCHIE'S FINE BLACK ART presents an eclectic selection of African and African-American artwork. 6406 N. I-35 #2800, 323-6901. www.mitchie.com.

PUMP PROJECT: MATT WESTER The artist debuts "My Occupation," 25 paintings focusing on his experiences as an Army photojournalist in Iraq. *Through June 15. 702 Shady Ln*. www.pumpproject.org.

RUSSELL COLLECTION: SALVADOR DALÍ Art collector and publisher Pierre Argillet worked with Dalí over five decades, and his collection of the Surrealist master's etchings contains more than 200 rare titles. Dalí's creations from the 1960s and work by other Surrealists will be on display. *Through June 28. 1137 W. Sixth, 478-4440*. www.russell-collection.com.

WALLY WORKMAN: THE BOAT SHOW Gallery artists present paintings, works on paper, and sculptures, all with a (sometimes tenuous) nautical theme. "Gallery artists," in the case of Workman, equal the height of excellence. *Through June 19. 1202 W. Sixth, 472-7428*. www.wallyworkmangallery.com.

SPACES

DECOLA & EUSEBI GALLERY Stained and leaded glass and mosaics. 701 Tillery Ste. A-11, 389-2266. www.decola-eusebi.com.

GUTTERKITTY STUDIOS: THE AUSTIN FIGURATIVE PROJECT 102 Krebs. ohlerkingpaintings@yahoo.com.

ARTWORKS GALLERY Tropical butterflies displayed in plexiboxes designed by G.W. Clark. 1214 W. Sixth, 472-1550.

LITTLE CITY: ENTANGLEMENT Art by J. Lowry Doyle. 916 Congress, 476-CITY. Free. www.jlowrydoyle.com.

PROGRESS COFFEE: JO ANN SANTANGELO AND KATE PAYNE Documentary photographer Santangelo and poet Payne have teamed up to present varying answers to the question, "What is progress?" Reception: *Sat., June 7, 7pm*. Exhibition: *Through July 15. 500 San Marcos, 493-0963*. www.joanmsantangelo.com.

ROADHOUSE RELICS Vintage neon, carnival banners, and other tributes to U.S. popular culture, by Todd Sanders. 1720 S. First, 442-6366. www.roadhouserelics.com.

ABSTRACTS TO ACORNS Photography by Deana Newcomb. *Through Nov. 3. 101 W. Sixth, 477-7884*.

WESTS This inaugural exhibition features artwork by Dan-Ramone Vivan Chavez, Raquel Reyes, and others. 408 Josephine.

CREATIVE OPPORTUNITIES

SAVA: CALL FOR ENTRIES Artists in the San Antonio/Austin and surrounding areas are encouraged to submit original artwork for a show at the Governor's Palace in downtown S.A. Call or e-mail for details. Deadline: *June 24. 210/807-0645*. coffman.suchil@gmail.com.

ART PAD: SUMMER CAMP SEASON Favorites like clay creations, mosaics, and mural painting will be back with lots of new camps for all ages. Sessions: *June 8-Aug. 22*. See the website for full summer schedule. 1403 W. 47th, 323-0802. www.artpadstudio.com.

CASA DE LUZ: WORKSHOPS Drawing and Painting: *July 10-12*; Printmaking & Sculpture: *July 31-Aug. 2*. Cost: \$170, all materials provided. 1701 Toomey, 658-5500. www.artonsight.com.

GALLERY LOMBARDI: EROTICA EXHIBITION 2008 Entry forms available online. Deadline: *June 16. 602 W. Seventh Ste. A, 481-1088*. www.gallerylombardi.com.

AMOA CLASSES Want to learn how to paint, to draw, to market your art? How best to indulge your urge toward travel photography? There are classes for that and more at the Austin Museum of Art. See their website. *Through June 3. 3809 W. 35th, 458-8191*. www.amoa.org/artschool.

Litera

READINGS, SIGNINGS, AND PERFORMANCES

CYBERPUNK ICON WILLIAM GIBSON jacks into the present via the future in *Spook Country*, the follow up to his *Pattern Recognition*. Expect a crowd. Highly recommended. See Books, p.44, for more. Wed., June 11, 7:30pm. Barnes & Noble Arboretum, 10000 Research #158, 418-8985.

KATHLEEN HUDSON knows *Women in Texas Music*, and she brings a few with her: Karen Abrahams, Susie Nelson, and the Texana Dames. Rock it, mamas. Wed., June 11, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.

FRED BURTON gets spooky in his *Ghost: Confessions of a Counterterrorism Agent*. Tue., June 10, 7:30pm. Barnes & Noble Arboretum, 10000 Research #158, 418-8985.

SARAH BIRD wonders *How Perfect Is That*, her "riches to rags" tale about a high-society lady who suddenly finds herself living a very lowbrow life right here in Austin. Saint Arnold's beer and ThunderCloud sandwiches fuel this presentation. See Books, p.44, for review. Tue., June 10, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.

JEANNIE RALSTON treks out with her *National Geographic* husband in her city-girl-in-the-bush memoir, *The Unlikely Lavender Queen*. Sat., June 7, 11am-2pm. Lady Bird Johnson Wildflower Center, 4801 La Crosse, 232-0100. Also: Sun., June 8, 1pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.

LAMA SURYA DAS dharma's out some *Words of Wisdom*. Sun., June 8, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.

TEXAS NAFAS presents part two of Brad Buchholz's interview with Coleman Barks about the most popular poet in America, Rumi. *Texas Nafas airs every Saturday in June on Channel 16.*

ROBERT HOLZ scores with a tale of the drug culture in the Lower Rio Grande Valley in his *A Prayer for Juan Garza*. Sat., June 7, 7pm. Barnes & Noble Westlake, 701 Capital of TX Hwy. S., 328-3652.

SUZANNE HARPER lays her fair summertime read in Verona in her modern take on Willy Shakes, *The Juliet Club*. Sat., June 7, 1pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.

JANICE TAYLOR weighs in with her *All Is Forgiven, Move On: Our Lady of Weight Loss's 101 Fat-Burning Steps on Your Journey to Sveltesville*. Sat., June 7, 3pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.

PEOPLE UNITED features parting words from poet Sharon Bridgforth, who is leaving Austin for New York and Los Angeles. Allan Campbell hosts, with a weekly commentary from Rahul Mahajan. Fri., June 6, 1pm. KOOP Radio 91.7FM. www.koop.org.

ROBERT FLYNN plows through *Burying the Farm* before gathering with other Texas writers to dig *Notes From Texas: On Writing in the Lone Star State*. Contributors on hand include Flynn, Don Graham, Joyce Gibson Roach, and Frances Vick. Fri., June 6, 7pm. Barnes & Noble Arboretum, 10000 Research #158, 418-8985.

READING THE WORLD celebrates international literature in translation, with editor Michele McKay Aynesworth. Cristina Ferreira-Pinto Bailey reads from her translation of *Teeth Under the Sun* by Ignácio de Loyola Brandão. Hosted by the Austin Area Translators and Interpreters Association. Fri., June 6, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.readingtheworld.org.

STEVEN SAYLOR eagles up with his latest historical mystery, *The Triumph of Caesar*, continuing the story of Saylor's Roman Empire as Julius Caesar makes his way back to Rome after many years of fighting. Thu., June 5, 7pm. BookPeople, 603 N. Lamar, 472-5050. Also: Tue., June 10, 7:30pm. Milwood Branch Library, 12500 Amherst.

CHUCK PALAHNIUK *The Fight Club* author delivers his new *Snuff* in a discussion and Q&A hosted by *The Onion's* Sean O'Neal. Oh, there could be bad words used, so be fucking prepared. An autographed copy of the book is included with each ticket. Thu., June 5, 7pm. McCullough Theatre, UT campus, 23rd & East Campus Drive, 471-1444. \$35. www.texasboxoffice.com.

WRITING/BOOK GROUPS

POLICING A TOWN THAT WANTS TO BE WEIRD Sisters in Crime present Austin Chief of Police Art Acevedo speaking on Visions and Goals for the



▲ **Spring's less mute than winter as William Gibson presents his *Spook Country* at BookPeople on Wednesday.**

APD. Sun., June 8, 2pm. Barnes & Noble Westlake, 701 Capital of TX Hwy. S., 328-3652.

THE SOCIETY OF CHILDREN'S BOOK WRITERS & ILLUSTRATORS Betty Davis speaks on the Rewards of Writing. Sat., June 7, 11am. Barnes & Noble Westlake, 701 Capital of TX Hwy. S., 328-3652.

SHAKESPEARE OUT LOUD *Romeo and Juliet* continues, led by acclaimed Shakespeare teacher Aura Kruger. Sun., June 8, 4pm. Barnes & Noble Westlake, 701 Capital of TX Hwy. S., 328-3652.

TELL ME A TALE STORYTELLING CIRCLE Listen to yarns spun by storytellers, or tell your own story to a friendly audience. This month's theme is Stories of Families and Friends. Tue., June 10, 7pm. Barnes & Noble Westlake, 701 Capital of TX Hwy. S., 328-3652.

MYSTERY BOOK DISCUSSION hisses through *The Society of S* by Susan Hubbard. Wed., June 11, 7:30pm. Barnes & Noble Arboretum, 10000 Research #158, 418-8985.

AAIM CLUB bloodies up the second half of *A History of God* by Karen Armstrong. Mon., June 9, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.

OPRAH SOULSEARCHERS stretches with *A New Earth: Awakening to Your Life's Purpose* by Eckhart Tolle. Through Dec. 17. Wednesdays, 6-8pm. Carver Library, 1161 Angelina, 974-1010.

HOWSON BRANCH BOOK CLUB gets basic with *Eat, Pray, Love* by Elizabeth Gilbert. Thu., June 5, 7-8pm. Howson Library, 2500 Exposition, 472-3584.

AUSTIN WRITER'S BLOCK is a mutually supportive writing group. Also: writing exercises. Tuesdays, 4:30-6:30pm. La Madeleine, 3418 N. Lamar, 653-7872. www.austinwritersblock.com.

OLD QUARRY CLUB scowls through J.D. Salinger's *Catcher in the Rye*. Tue., June 10, 7-8:30pm. Old Quarry Branch Library, 7051 Village Center Dr., 345-4435.

WINDSOR PARK CLUB glows in *A Thousand Splendid Suns* by Khaled Hosseini. Tue., June 10, 7-8:30pm. Windsor Park Library, 5833 Westminster, 928-0333.

OPEN MICS

EXPRESSIONS IS 8! Celebrate with Nancy Fierstien, Garrison Martt, Paula Held, Linda Gordon, Chris Van Loan, Chip Ross, and you. Admission is a plate of food for the potluck or cans for the Poets Pantry. Sat., June 7, 7pm. Austin Bahai Center, 2215 E.M. Franklin, 926-8880. www.austinbahai.org.

GENUINE JOE Make some noise, or just sit and enjoy the enchanting air of North Austin. All acts welcome, but no cover songs. Thursdays, 7:30-10pm. Genuine Joe Coffeehouse, 2001 W. Anderson, 220-1576. www.genuinejoe.com.

HIDEOUT IN FULL SPRING SWING with your host, Thom the World Poet, and special uncensored guests. Mondays, 7-10pm. *The Hideout Theatre*, 617 Congress, 476-0473. \$2 (or canned food for Poets Pantry).

THE POETRY KARAOKE ORCHESTRA backs your poetry on the porch, with hosts Ivanho and Chris the Future. Bring canned foods for the Poets Pantry. Tuesdays, 8-10pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. www.rutamaya.net.

RUTA MAYA POETRY is one of the longest-running weekly open mics in Texas. No cover. Uncensored. Hosted by David Bates. Tuesdays, 6-9pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. www.rmapoetryaustin.com.

THE AUSTIN POETRY SLAM Mike Henry and a rotating crew of slam ninjas captain the crew that has all the best of stand-up, pomo theatre, rock & roll, and phone sex rolled into one cosmic-heat blast of an evening. Open sign-up, 12 poets per week. \$100 cash prizes. Wednesdays, 8pm. Scoot Inn & Bier Garten, 1308 E. Fourth, 478-6200. www.nps2007.com.

UNCENSORED OPEN MIC is hosted by Ed of Poetry Karaoke. All ages welcomed. Musicians, artists, dancers, all open living and free! Wednesdays, 8pm. *Sticky Fingers Boutique*, 2201 S. First, 693-9570. www.myspace.com/stickyfingersboutique.

CALL FOR ENTRIES

LATINITAS MAGAZINE is launching a National Writing Contest for Latinas (ages 14-24) on "What It Is to Be Latina." Top winners receive Dell DJ MP3 players and publication in the magazine. Submissions are accepted in two age categories. Entries by high school girls should be 750-1,000 words in first-person or AP style on one of the following subjects: What is it like to be a Latina female in your hometown? What does it mean to be a Latina female to you? As a Latina female, what are you doing something in your community to make a difference? Entries by college students should be 800-1,200 words in AP style on one of these topics: an investigative piece on an issue facing the young Latinas, a profile of an extraordinary Latina, or a feature story on a new trend in the Latino community. Submit via e-mail or by regular mail to PO Box 4284, Austin, TX 78765. Deadline: June 30. latinitasawards@yahoo.com.

MISCELLANEOUS

MORE POETRY! *yellow lamp light hands float waiting her leg draped in morning pink the piano*

a ghost dog running a night wall wet grass pearls loose were you always here the train broken down lost in a blue haze she turns to to answer what she cannot wake the white noise of pulled curtains were you ever there. Namaste. Vaya con dios.

POEM OF THE ISSUE

slowing down at intersections
searching the 4 directions
for what will hurt me
I haven't seen the road
in years
God made us in mysterious ways
naked humping slippery devils
His ends are met
- C. Sullender, "fook"

SUBMISSION INFORMATION:

The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the June 20 issue is Monday, June 9.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin, 78765, fax 458-6910, or e-mail:

Wayne Alan Brenner, theatre, comedy.

brenner@austinchronicle.com.

Robi Polgar, performance art, dance, classical.

dance-classical@austinchronicle.com.

Ric Williams, litera. litera@austinchronicle.com.

Benné Rockett, visual arts. art@austinchronicle.com.

Questions? Contact Wayne Alan Brenner, listings editor.

brenner@austinchronicle.com.

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20 class pass expires July 31, 2008, prior to the free month of yoga.

Offer expires July 1, 2008 and cannot be combined with other specials or promotions.

Bigger, Stronger, Faster*

D: Chris Bell. (PG-13, 105 min.)

Remember when Major League Baseball was up against the wall for



looking the other way on steroid use? Despite the fact that their players were puffing up like soufflés and routinely hitting home runs into neighboring cities, league officials dealt with that controversy like Capt. Renault shutting down Rick's roulette wheel

in *Casablanca*: They were shocked – shocked! – to find their players were taking performance-enhancing drugs. Well, documentarian Bell was shocked as well when he found out the vitamin-fueled American heroes of his youth – Hulk Hogan, Sylvester Stallone, Arnold Schwarzenegger – were users as well. Only he was shocked for real. Even at age 33, Bell couldn't believe that the America he grew up in was full of liars, cheats, fake heroes, and charlatans. And he's a professional-wrestling fan! I know what you're thinking: How naive can one guy be? Normally I'd be asking the same question, but there's something so genuine in Bell's demeanor, something so wide-eyed in his pursuit of this newly discovered truth, something so devastating about his disappointment when he realizes that even his own brothers are hooked on steroids, that it would take a harder heart than mine to be unsympathetic. *Bigger, Stronger, Faster** is full of revelations, all brought to light by Bell's good-natured, Michael Moore-lite dogging of athletes, health experts, government officials, and even his own parents (who have mastered the art of willful ignorance when it comes to their unnaturally bulbous sons). Enhancement drugs, he learns, are everywhere – beta blockers



for musicians with performance anxiety, liquid Viagra for porn stars with ... well ... performance anxiety, even amphetamines for fighter pilots in the Air Force – so who's to say which ones should be illegal? Especially since there are no studies that actually prove steroids are bad for you. Wait, what? That's right: According to the experts Bell interviews, there's no proof that steroids cause cancer or kidney failure or impotence or any of the other calamities we've been told they cause. Steroids, they claim, aren't illegal because they're dangerous; they're illegal because lawmakers believe using them is cheating and therefore – wait for it – un-American. This is remarkable! Is the rage against steroids really nothing more than misinformed cultural hysteria? Is this our generation's *Reefer Madness* moment? If so, then *Bigger, Stronger, Faster** may prove to be more than just a good time at the movies; it could be another *Super Size Me* ... only bigger. Muscle, after all, weighs more than fat.

★★★★ Arbor

– Josh Rosenblatt

New Reviews

THE FOOT FIST WAY

D: Jody Hill; with Hill, Danny R. McBride, Ben Best, Mary Jane Bostic, Spencer Moreno, Carlos Lopez IV. (NR, 85 min.)

My tolerance for the mockumentary form of comedy has curdled somewhat in the wake of the past decade's serious subgenre overkill. While this ultra-low-budget faux doc about strip-mall kung-fu sensei Fred Simmons (McBride, alternating between heartfelt and brain-dead), who doesn't have the sense to come in out of the pain, has moments of laugh-out-loud greatness, for the most part, it plays like a *Saturday Night Live* sketch padded out to feature length. (Accordingly, Will Ferrell gets a "presented by" credit.) Wannabe badass Simmons alternates between bouts of barely controlled rage at the ineptitude of his young students and goofy Zen koanizing that wouldn't be out of place in a Christopher Guest mock-up, but again, both the gags and the sheer repetitive nature of the story make *The Foot Fist Way* seem far more punishing than any of the zany, manic physicality onscreen. The film's one saving grace comes in the form of Best's portrayal of a sleazeball Chuck Norris knockoff by the name of Chuck "the Truck" Wallace (Simmons' kung-fu idol who ends up get-

ting fisty on both his ass and his wife). There's a rather sweet message here about not giving up on one's dreams no matter how many blows to the head you might receive, but by the time *Foot Fist* limps to its ultimate fighting climax, you'll likely wish you had double-teamed *Game of Death* and *Waiting for Guffman* instead. (See "Enter the Funnyman," p.62, for an interview with star and co-writer McBride.) – Marc Savlov
★★ Alamo Drafthouse South

KUNG FU PANDA

D: Mark Osborne, John Stevenson; with the voices of Jack Black, Dustin Hoffman, Angelina Jolie, Ian McShane, Jackie Chan, Seth Rogen, Lucy Liu, David Cross. (PG, 91 min.)

After years of skulking around in Hollywood's shadows – writing anonymous Internet reviews, collecting *Star Wars* trading cards, leaking insider information about geopolitical subtext in *Cloverfield* – fan-boy culture finally has a movie hero to call its own. Po (Black) may be an animated panda bear, but make no mistake: Deep down, he's really just a nerd with a pop-culture obsession. In *Kung Fu Panda's* opening scene (animated in a gorgeous, throwback, two-dimensional style that suggests both the work of Jamie Hewlett and Indonesian shadow-puppet theatre), Po imagines himself as a great martial-arts master teaming up with local heroes the Furious Five (featuring a monkey, tigress, viper, crane,

and praying mantis) to defeat vast and evil armies. Of course, in reality (disappointingly three-dimensional, Pixar-like reality) Po is a master of nothing; he's just the rotund son of a noodle-shop owner living in a small Chinese village who gets his kicks playing with action figures in his bedroom. Of course, that all changes when destiny drops him at the feet of kung-fu master Shifu (Hoffman), leading to the revelation that he's actually a "dragon master" waiting to blossom and save his village from the vengeful tiger Tai Lung (*Deadwood's* McShane, who manages to go 88 minutes without uttering an obscenity, though I'd love to see the outtakes). But so what if *Kung Fu Panda's* message is timeworn and clichéd (believe in yourself, even if – especially if – you're flabby and uncoordinated and no one else believes in you)? And so what if by the time this movie hits the DVD rack, all its CGI miracles will have been brushed aside by the next animated blockbuster? No criticism by me will matter one bit to the thousands of kids who will make up this movie's howling, lunch-box-buying fan base. With a lovable, lumpy loser as its hero, the movie is just the kind of antic David vs. Goliath tale children can't get enough of. At the screening I attended, there was a young boy in the audience who couldn't contain his delight during the film's climactic battle between Po and Tai Lung, in which the bear's bowl-full-of-

jelly midriff turns into an ineffable source of cosmic power. "He sat on him again!" the kid squealed over and over, as if the secret to a happy life is watching a cartoon bear plant his big backside on the head of a cartoon tiger at least twice a day. And who's to say he's wrong? – Josh Rosenblatt
★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

MISTER LONELY

D: Harmony Korine; with Diego Luna, Samantha Morton, Denis Lavant, Werner Herzog, James Fox, Anita Pallenberg, Richard Strange, Melita Morgan, Rachel Korine, Jason Pennycooke, Esme Creed-Miles, Leos Carax. (NR, 112 min.)

Long ago we ceased looking for linearity and popular appeal in Korine's movies, and *Mister Lonely* does not disappoint in that regard. Oddly, however, this film may be Korine's most accessible as a director, featuring characters, images, and situations that are stirring and unforgettable – even if they don't add up to a complete narrative or visual whole. The filmmaker has always been attracted to wounded characters who exist on the peripheries of their social group – the dangerously aimless teens of *Kids* (for which he wrote the script only), the alienated youth of *Gummo*, the abused and schizophrenic son of *Julien Donkey-Boy*, and the scandalous skate punks of the largely unreleased *Ken Park* (another film that he only scripted). In *Mister Lonely*, Korine shifts his focus from teens to adults, but still these characters are individuals whose psychological growth has been stunted. Most of *Mister Lonely's* characters are celebrity impersonators who live out their dreams in a 24/7 state of perpetual make-believe in a commune housed in a castle in the Scottish Highlands. The Michael Jackson look-alike (Luna) meets Marilyn Monroe (Morton) while performing his act in a nursing home in Paris. Marilyn, who is married to Charlie Chaplin (Lavant), with whom she has a daughter, Shirley Temple (Creed-Miles), invites Michael to come live in the commune with Abe Lincoln (Strange), Madonna (Morgan), Sammy Davis Jr. (Pennycooke), and the rest. The film goes from poignant to comic and back again as Korine veers between showing us the fragility of these characters' personal identities and the absurdity of things like images of the Pope and the Queen in bed together (Fox and Pallenberg, who were last seen together in a movie in 1970's *Performance*) or the Three Stooges and Abe Lincoln tending the sheep while in costume and yellow, knee-high rubber boots. The sad pall that hovers over much of the imagery is set during the film's long opening take of Michael steering his bike through the streets of Paris with a bobbling Bubbles bringing up the rear as Bobby Vinton's hit tune "Mr. Lonely" plays. Other music is by Jason Spaceman and the Sun City Girls. Intercut with this story is a seemingly unrelated story about nuns in Latin America who skydive (in full habits) without parachutes

— sailing safely to earth on nothing but a wing and a prayer. Add in frequent Korine collaborator Herzog as the priest who eggs on the nuns, and I promise the result will remain indelibly fixed in your head. What does it all mean? I'm not sure. But ye of little faith — in either God's abiding power or one's own self-image — seem destined to come crashing down. — *Marjorie Baumgarten*
★★★ Dobie

SARKAR RAJ

D: Ram Gopal Varma; with Aishwarya Rai, Amitabh Bachchan, Abhishek Bachchan, Victor Banerjee. (NR, 127 min., subtitled)

Not reviewed at press time. This Bollywood sequel is a political drama that further explores episodes in the lives of the powerful Nagre clan. It is also the first film to feature superstars Aishwarya Rai and Abhishek Bachchan since they were married in real life. — *Marjorie Baumgarten*
Tinseltown South

STANDARD OPERATING PROCEDURE

D: Errol Morris. (R, 117 min.)

Last time out, Morris, the eloquent documentary filmmaker and essayist, presented us with *The Fog of War*, a portrait of key Vietnam War architect Robert McNamara. The viewpoint revealed some of the inner workings of a sanctioned horror from the top command down. Before that, it was *Mr. Death: The Rise and Fall of Fred A. Leuchter, Jr.*, a study of the execution-device designer and Holocaust denier — a man in denial of his own terror footprint. Now, with *Standard Operating Procedure*, Morris examines the atrocity of Abu Ghraib and the notorious photographs which have come to signify all the tortured secrets contained within that Iraqi prison's walls. No matter how much *SOP* delves into the "truths" that can be ascertained from those pictures (both from what's inside the frames and from what's cropped out from the sides), there's no degree of understanding that will ever permit an American viewer to walk away from these pictures without feeling sullied and ashamed. It's an approach guaranteed not to win hearts and minds, and ultimately makes *SOP* a tough sell. Unlike *The Fog of War*, this time Morris approaches his analysis of human horror from the bottom up, using the lowly MPs at Abu Ghraib (the soldiers foolish enough to snap photos of themselves with the prisoners, and the only ones to suffer the consequences when those pictures went global) to study a system of torture and degradation of prisoners in which the MPs were but cogs in the machinery. Are they "bad apples" or bored and frightened soldiers (the prison was being shelled daily), who were scapegoated for the sins of the system? Morris interviews five of the seven MPs indicted for their actions, including Lynndie England, the most infamous of the bunch. Morris is also interested in what kind of information can actually be conveyed by a photograph and whether any of that can construed to be truth. Further muddying our perceptions is Morris' reliance on subjective reenactments of situations and an intrusive music score by Danny Elfman. It's fascinating to hear from these witnesses and participants, including demoted Brig. Gen. Janis Karpinski and U.S. Army Criminal Investigation Division photo analyst Brent Pack. For some, it will be hard to see those

Openings

*Bigger, Stronger, Faster** (PG-13)

The Foot Fist Way (NR)

Kung Fu Panda (PG)

Mister Lonely (NR)

Sarkar Raj (NR)

Standard Operating Procedure (R)

Stuck (R)

Surfwise (R)

You Don't Mess With the Zohan (PG-13)

Ratings

★★★★★ As perfect as a movie can be

★★★★ Slightly flawed, but excellent nonetheless

★★★ Has its good points, and its bad points

★★ Mediocre, but with one or two bright spots

★ Poor, without any saving graces

☹ La bomba

photographs and muster any sympathy for the Americans involved in their creation. Yet these people manage to convince us that the events at Abu Ghraib were standard operating procedure and not aberrant activities. Therein lies the horror of the movie — and also its banality. — *Marjorie Baumgarten*
★★★ Arbor

STUCK

D: Stuart Gordon; with Mena Suvari, Stephen Rea, Russell Hornsby, Rukiya Bernard. (R, 94 min.)

Had the horrific events detailed in *Stuck* not already been a matter of public record, no one in his or her right mind could have plotted them without agents and spouses fearing for the filmmaker's utterly absent sense of, ah, joie de vivre. But this is Stuart Gordon at the helm, former head of Chicago's Organic Theater Company and the man best known as the graveyard humorist behind 1985's *Re-Animator*. Gordon loves the grue — his *corpus delicti* is nothing if not deliciously corpsey — but more than that, he gets a downright jolly kick out of putting his characters through paces just this side of Franz Kafka-meets-Lucio Fulci. In his films, things go from bad to worse, and those who, at first meeting, appear to be the sanest of the lot end up just as mad, bad, and dangerous to know as the more obvious maniacs that surround them. And in that sense at least, he is one of a precious few American independent filmmakers who, you'll pardon the pun, lacerates his way straight to the bad, black heart of the (in-)human condition. *Stuck* is based on a traffic violation from hell that took place in Fort Worth, in 2001, when Chante Mallard, an off-duty nurse's

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AFS Doc Tour: *The Ballad of Esequiel Hernandez*: Wed, 7:00pm
Terror Thursdays: *Don't Go in the Woods*: Thu (6/12), 12mid
**Indiana Jones and the Kingdom of the Crystal Skull*: Fri, 12:00, 2:40, 9:45; Sat-Sun, 12:00, 2:40, 5:20, 8:10, 10:55; Mon-Tue, 5:20, 8:10, 10:55; Wed, 4:00, 9:20; Thu (6/12), 3:50, 6:30
Monster Rock Sing-Along: Thu (6/12), 9:20pm
Weird Wednesday: *Riot on Sunset Strip*: Wed, 12mid
**Sex and the City*: Fri, 12:15, 3:30, 7:00, 10:15; Sat, 3:30, 7:00, 10:15; Sun, 12:15, 3:30, 7:00, 10:15; Mon, 3:30, 7:00, 10:15; Tue, 3:30, 10:15; Wed, 3:30, 7:00, 10:15; Thu (6/12), 3:30, 10:15
Sex and the City Feast: Tue, 7:00pm; Thu (6/12), 7:00pm
Sex and the City: Ladies Only: Sat, 12:15pm

ALAMO DRAFTHOUSE LAKE CREEK 13729 Research, 219-8135.
The Chronicles of Narnia: Prince Caspian: 11:45am, 3:20, 7:20, 10:30pm
Indiana Jones and the Kingdom of the Crystal Skull: Fri-Sat, 12:10, 3:25, 7:25, 10:25; Sun, 12:00, 3:25, 7:25, 10:25; Mon-Thu (6/12), 12:10, 3:25, 7:25, 10:25
Iron Man: Fri, 3:10, 7:30, 10:15; Sat-Thu (6/12), 12:05, 3:10, 7:30, 10:15
**Kung Fu Panda*: Fri-Sun, 10:45am, 1:00, 3:35, 7:05, 10:00pm; Mon, 12:00, 3:35, 7:05, 10:00; Tue-Thu (6/12), 11:50am, 3:35, 7:05, 10:00pm
Movies & Music: *Labyrinth With Live Music by Shuttle Debris*: Sun, 1:00, 7:30
**Sex and the City*: 11:30am, 3:00, 7:00, 10:20pm
What Happens in Vegas: Fri-Sat, 12:15, 3:15, 7:10, 10:05; Sun, 10:05pm; Mon-Thu (6/12), 12:15, 3:15, 7:10, 10:05
**You Don't Mess With the Zohan*: Fri-Sat, 12:20, 3:05, 7:15, 10:10; Sun, 12:00, 3:05, 7:10, 10:10; Mon-Thu (6/12), 12:00, 3:05, 7:15, 10:10

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The Chronicles of Narnia: Prince Caspian: Fri-Sun, 11:55am, 3:10, 6:55, 10:10pm; Mon, 11:55am, 3:10, 6:55pm; Tue, 11:55am, 3:10, 10:10pm; Wed-Thu (6/12), 11:55am, 3:10, 6:55, 10:10pm
The Foot Fist Way: Fri-Wed, 12:00, 2:15, 4:30, 7:00, 9:20, 11:30; Thu (6/12), 12:00, 2:15, 4:30, 7:00, 9:20
Forgetting Sarah Marshall: 10:55pm
Indiana Jones and the Kingdom of the Crystal Skull: Fri, 12:30, 3:30, 7:15, 10:15; Sat, 12:30, 7:15, 10:15; Sun-Tue, 12:30, 3:30, 7:15, 10:15; Wed, 12:30, 3:30, 10:15; Thu (6/12), 12:30, 3:30, 7:15, 10:15
Indiana Jones and the Kingdom of the Crystal Skull (open captioned): Sat, 3:30pm; Wed, 7:15pm
Kids Camp: *The Iron Giant*: Mon-Thu (6/12), 11:00am
Iron Man: Fri, 1:20, 4:20, 7:35, 10:30; Sat, 4:20, 7:35, 10:30; Sun-Thu (6/12), 1:20, 4:20, 7:35, 10:30
Iron Man (open captioned): Sat, 12:20pm
AFS: *Kung Fu Hustle*: Tue, 7:00pm
Kung Fu Panda: Fri, 11:10am, 1:25, 3:35, 6:30, 7:00, 8:45, 10:55pm; Sat-Thu (6/12), 11:10am, 1:25, 3:35, 6:30, 8:45, 10:55pm
The Retailing Film Fundraiser: Sat, 11:00am
Son of Rambow: Fri, 11:50am, 2:20, 4:45, 7:30pm; Sat, 2:20, 4:45, 7:30; Sun-Thu (6/12), 11:50am, 2:20, 4:45, 7:30pm
Music Monday: *Stop Making Sense*: Mon, 9:45pm

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 Tuesday matinee "Baby Day" shows (first show of the day) are intended for parents and children aged infant to 6 years old.
TV Party: *Battlestar Galactica*: Fri, 12mid
Indiana Jones and the Kingdom of the Crystal Skull: 1:00, 4:00, 7:20, 10:20
Iron Man: 12:45, 3:45, 7:05, 10:10
The Rocky Horror Picture Show: Sat, 12mid
**Sex and the City*: 12:00, 3:30, 7:10, 10:30
**You Don't Mess With the Zohan*: 12:30, 3:35, 7:00, 9:50

ARBOR CINEMA @ GREAT HILLS 9828 Great Hills Trail (at Jollyville), 231-9742. Discounts daily before 6pm; all day Wednesdays.
Family: *Alvin and the Chipmunks*: Tue-Thu (6/12), 10:00am
Bigger, Stronger, Faster*: 12:30, 2:50, 5:15, 7:45, 10:00
The Fall: 11:50am, 2:20, 5:00, 7:30, 10:05pm
Family: *Jonah: A Veggie Tales Movie*: Tue-Thu (6/12), 10:00am
Son of Rambow: Fri-Mon, 12:00, 2:15, 4:30, 6:50, 9:20; Tue, 12:00, 2:15, 4:30; Wed-Thu (6/12), 12:00, 2:15, 4:30, 6:50, 9:20
Standard Operating Procedure: 12:40, 4:15, 7:10, 9:40
Stuck: 12:50, 3:00, 5:05, 7:55, 9:55
Then She Found Me: 12:10, 2:25, 4:45, 7:00, 9:30
The Visitor: Fri-Sun, 12:20, 2:40, 5:10, 7:40, 9:50; Mon, 12:20, 2:40, 5:10; Tue-Thu (6/12), 12:20, 2:40, 5:10, 7:40, 9:50
Young@Heart: 12:05, 2:30, 4:55, 7:20, 9:45

BARTON CREEK SQUARE (AMC) Barton Creek Square mall (MoPac and Highway 360), 306-9190. Matinee discounts available before 6pm on weekdays and before 4pm Friday through Sunday and holidays.
The Chronicles of Narnia: Prince Caspian: Fri-Sat, 10:00am, 1:05, 4:20, 7:35, 10:40pm; Sun, 1:05, 4:20, 7:35, 10:40; Mon-Wed, 10:00am, 1:05, 4:20, 7:35, 10:40pm; Thu (6/12), 10:00am, 1:05, 4:20, 7:35pm
The Fall: Fri-Sat, 11:25am, 2:10, 5:05, 7:45, 10:30pm; Sun, 2:10, 5:05, 7:45, 10:30; Mon-Wed, 11:25am, 2:10, 5:05, 7:45, 10:30pm; Thu (6/12), 11:25am, 2:10, 5:05, 7:45, 10:30pm
Forgetting Sarah Marshall: 11:00pm
Indiana Jones and the Kingdom of the Crystal Skull: Fri-Sun, 10:15am, 11:15, 1:10, 2:20, 4:05, 5:20, 7:05, 8:15, 9:55pm; Mon-Thu (6/12), 11:15am, 1:10, 2:20, 4:05, 5:20, 7:05, 8:15, 9:55pm
Iron Man: 11:45am, 2:40, 5:25, 8:10, 10:55pm
**Kung Fu Panda*: Fri-Sat, 10:00am, 11:00, 12:15, 1:15, 2:30, 3:30, 4:45, 5:45, 7:00, 8:00, 9:15, 10:15, 11:15pm; Sun, 10:00am, 11:00, 12:15, 1:15, 2:30, 3:30, 4:45, 5:45, 7:00, 8:00, 9:15, 10:15pm; Mon-Thu (6/12), 11:00am, 12:00, 1:15, 2:30, 3:30, 4:45, 5:45, 7:00, 8:00, 9:15, 10:15pm
**Sex and the City*: Fri-Sun, 10:10am, 11:10, 1:15, 2:15, 4:15, 5:15, 7:30, 8:30, 10:45pm; Mon-Thu (6/12), 11:10am, 1:15, 2:15, 4:15, 5:15, 7:30, 8:30, 10:45pm
**Sex and the City (closed captioned)*: 12:10, 1:30, 3:15, 6:15, 9:30
The Strangers: 12:00, 2:05, 4:10, 6:20, 8:20, 10:30
What Happens in Vegas: Fri-Sat, 10:40am, 1:00, 3:20, 5:40, 8:05, 10:25pm; Sun-Wed, 1:00, 3:20, 5:40, 8:05, 10:25pm; Thu (6/12), 1:00, 3:20, 5:40, 8:05
**You Don't Mess With the Zohan*: Fri-Sat, 10:00am, 11:30, 12:30, 2:15, 3:15, 4:45, 5:45, 7:30, 8:30, 10:15, 11:15pm; Sun, 10:00am, 11:30, 12:30, 2:15, 3:15, 4:45, 5:45, 7:30, 8:30, 10:15, 11:00pm; Mon-Thu (6/12), 11:30am, 12:30, 2:15, 3:15, 4:45, 5:45, 7:30, 8:30, 10:15, 11:00pm

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The Chronicles of Narnia: Prince Caspian: 11:45am, 3:10, 6:30, 9:40pm
Indiana Jones and the Kingdom of the Crystal Skull: 10:30am, 12:20, 1:30, 3:30, 4:00, 4:20, 6:20, 7:15, 9:15, 9:50, 10:20pm
Iron Man: 11:15am, 12:45, 2:15, 5:15, 6:50, 8:10, 11:00pm
**Kung Fu Panda*: 10:00am, 11:30, 12:30, 2:30, 3:00, 4:30, 5:30, 7:00, 8:00, 9:30, 10:30pm
**Sex and the City*: 12:10, 1:00, 3:20, 4:10, 6:40, 7:45, 10:00, 10:50
***The Strangers**: 10:45am, 1:15, 3:45, 6:10, 8:20, 10:40pm
**You Don't Mess With the Zohan*: 11:00am, 12:00, 1:45, 2:45, 4:45, 5:45, 7:30, 8:30, 10:15, 11:10pm

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The Chronicles of Narnia: Prince Caspian: 11:00am, 11:50, 2:20, 3:10, 6:20, 9:50pm
Indiana Jones and the Kingdom of the Crystal Skull: 12:00, 12:55, 2:55, 3:45, 6:05, 7:10, 9:10, 10:00, 10:30
Iron Man: 12:20, 3:40, 6:25, 7:25, 9:30, 10:25
**Kung Fu Panda*: 11:10am, 11:55, 12:45, 1:45, 2:30, 3:20, 4:20, 5:05, 5:50, 7:00, 7:45, 8:15, 9:35, 10:20pm
**Sex and the City*: 11:15am, 12:15, 2:40, 3:30, 6:15, 7:05, 9:40, 10:15pm
***The Strangers**: 11:25am, 1:55, 4:25, 7:20, 9:45pm
What Happens in Vegas: 11:05am, 1:35, 4:10, 6:50, 9:25pm
**You Don't Mess With the Zohan*: 11:20am, 12:10, 2:15, 3:00, 4:55, 6:10, 7:50, 9:20, 10:35pm

CINEMARK MOVIES 8 ROUND ROCK 2120 N. Mays (Round Rock), 512/388-2848. Discounts daily before 6pm.
Clubhouse: *Alvin and the Chipmunks*: Tue, 10:00am
College Road Trip: Fri-Mon, 10:30am, 12:45, 3:30, 5:05, 7:10, 9:20pm; **Tue, 12:45, 3:00, 5:05, 7:10, 9:20**; Wed-Thu (6/12), 10:30am, 12:45, 3:30, 5:05, 7:10, 9:20pm
Dr. Seuss' *Horton Hears a Who!*: 10:00am, 11:10, 12:15, 1:30, 2:30, 3:45, 4:45, 6:45, 7:30, 9:10, 9:35pm
**Nim's Island*: 10:05am, 12:30, 2:45, 5:15, 7:45, 10:05pm
***Prom Night**: 12:00, 2:10, 4:30, 8:00, 10:15
***Stop-Loss**: 10:15am, 1:00, 4:00, 7:00, 9:40pm
Tyler Perry's *Meet the Browns: 10:45am, 1:15, 4:10, 7:00, 9:50pm
**Under the Same Moon*: 11:00am, 1:45, 4:20, 7:20, 10:00pm

CINEMARK ROUND ROCK 4401 N. I-35, 800/FANDANGO.
The Chronicles of Narnia: Prince Caspian: 9:45am, 11:40, 12:55, 2:50, 4:10, 7:20, 10:30pm
Indiana Jones and the Kingdom of the Crystal Skull: 10:20am, 11:00, 1:20, 2:30, 4:20, 5:15, 6:30, 7:15, 8:15, 9:30, 10:15pm
Iron Man: 10:30am, 1:30, 4:40, 6:15, 7:40, 9:20, 10:35pm
**Kung Fu Panda*: 10:00am, 10:45, 11:30, 12:30, 1:15, 2:00, 3:00, 3:45, 4:30, 6:45, 7:30, 9:15, 10:00pm
**Sex and the City*: 11:45am, 12:45, 3:30, 4:45, 7:10, 8:00, 10:20pm
***The Strangers**: 11:10am, 1:45, 5:05, 7:45, 10:05pm
What Happens in Vegas: 11:50am, 2:20, 4:50, 7:35, 10:10pm
**You Don't Mess With the Zohan*: 11:15, 1:10, 2:00, 2:15, 4:00, 5:00, 7:00, 7:50, 9:45, 10:25pm

CINEMARK SOUTHPARK MEADOWS 9900 S. I-35, 800/FANDANGO.
NCM Fathom: *Bleach: Memories of Nobody*: Wed-Thu (6/12), 7:30pm
The Chronicles of Narnia: Prince Caspian: 10:00am, 12:35, 1:15, 3:45, 4:25, 7:00, 10:15pm
Indiana Jones and the Kingdom of the Crystal Skull: Fri-Tue, 10:10am, 11:00, 1:20, 2:05, 4:20, 5:00, 6:50, 7:35, 8:30, 9:45, 10:20pm; Wed-Thu (6/12), 10:10am, 11:00, 1:20, 2:05, 4:20, 5:00, 6:50, 7:35, 8:30, 10:20pm
Iron Man: 10:05am, 1:00, 4:05, 7:15, 7:40, 9:55, 10:35pm
**Kung Fu Panda*: 9:50am, 10:20, 10:55, 12:15, 12:55, 1:25, 3:20, 4:00, 4:30, 6:35, 7:20, 9:25, 9:50pm
**Sex and the City*: 10:15am, 11:30, 1:30, 3:30, 5:05, 6:45, 8:20, 10:00pm
***The Strangers**: 10:50am, 1:10, 3:25, 7:30, 10:10pm
What Happens in Vegas: 11:05am, 1:55, 4:40, 7:10, 9:35pm
**You Don't Mess With the Zohan*: 9:55am, 11:10, 12:50, 1:50, 3:55, 4:50, 7:05, 7:45, 10:05, 10:30pm

DOBIE THEATRE 2025 Guadalupe (Dobie Mall, second floor), 472-FILM.
Indiana Jones and the Kingdom of the Crystal Skull: Fri, 4:10, 7:10, 9:30; Sat-Sun, 1:10, 4:10, 7:10, 9:30; Mon-Thu (6/12), 7:10, 9:30
Mister Lonely: Fri, 4:20, 7:20, 9:40; Sat-Sun, 1:20, 4:20, 7:20, 9:40; Mon-Thu (6/12), 7:20, 9:40
Sex and the City: Fri, 4:00, 7:00, 9:50; Sat-Sun, 1:00, 4:00, 7:00, 9:50; Mon-Thu (6/12), 7:00, 9:50
Surfwise: Fri, 4:30, 7:30, 10:00; Sat-Sun, 1:30, 4:30, 7:30, 10:00; Tue-Thu (6/12), 7:30, 10:00

GALAXY HIGHLAND 10 North I-35 & Middle Fiskville, 467-7305.
 No one under 18 will be allowed in the theatre on Friday and Saturday after 7pm without an adult.

The Chronicles of Narnia: Prince Caspian: Fri-Sat, 10:40am, 1:40, 4:40, 7:40, 11:40pm; Sun-Thu (6/12), 10:40am, 1:40, 4:40, 7:40pm
Indiana Jones and the Kingdom of the Crystal Skull: Fri-Sat, 10:30am, 11:00, 1:20, 1:45, 4:10, 4:30, 7:00, 7:20, 9:35, 10:00pm; Sun-Thu (6/12), 10:30am, 11:00, 1:20, 1:45, 4:10, 4:30, 7:00, 7:20, 9:35, 10:00pm
Iron Man: 10:30am, 1:15, 3:55, 7:00, 9:35pm
Kung Fu Panda: Fri-Sat, 10:00am, 10:30, 12:15, 1:00, 2:35, 3:05, 4:45, 5:15, 7:00, 7:30, 9:15, 9:45, 11:45pm; Sun-Thu (6/12), 10:00am, 10:30, 12:15, 1:00, 2:35, 3:05, 4:45, 5:15, 7:00, 7:30, 9:15, 9:45pm
Sex and the City: Fri-Sat, 10:00am, 10:30, 1:00, 1:30, 4:00, 4:30, 7:00, 7:30, 10:00, 10:30, 11:35pm; Sun-Thu (6/12), 10:00am, 10:30, 1:00, 1:30, 4:00, 4:30, 7:00, 7:30, 10:00, 10:30pm
The Strangers: Fri-Sat, 11:20am, 1:20, 3:20, 5:20, 7:20, 9:20, 11:25pm; Sun-Thu (6/12), 11:20am, 1:20, 3:20, 5:20, 7:20, 9:20pm
You Don't Mess With the Zohan: Fri-Sat, 10:00am, 12:15, 2:35, 5:05, 7:35, 10:05, 11:50pm; Sun-Thu (6/12), 10:00am, 12:15, 2:35, 5:05, 7:35, 10:05pm

GATEWAY THEATRE 9700 Stonelake, between Capital of Texas Highway and Highway 183 in the Gateway shopping center, 416-5700 x3808.
NCM Fathom: *Bleach: Memories of Nobody*: Wed-Thu (6/12), 7:30pm
The Chronicles of Narnia: Prince Caspian: 11:30am, 2:50, 6:30, 9:40pm
Indiana Jones and the Kingdom of the Crystal Skull: Fri, 12:45, 3:00, 4:00, 4:40, 6:15, 7:15, 9:30, 10:30, 10:45; Sat, 11:35am, 12:45, 4:00, 4:40, 6:15, 7:15, 9:30, 10:30, 10:45pm; Sun, 12:45, 3:00, 4:00, 4:40, 6:15, 7:15, 9:30, 10:30, 10:45; Tue, 11:35am, 12:45, 4:00, 4:40, 6:15, 7:15, 9:30, 10:30, 10:45; Wed, 12:45, 3:00, 4:00, 4:40, 6:15, 7:15, 9:30, 10:30, 10:45; Thu (6/12), 11:35am, 12:45, 4:00, 4:40, 6:15, 7:15, 9:30, 10:30, 10:45pm
Indiana Jones and the Kingdom of the Crystal Skull (open captioned): Fri, 11:35am; Sat, 3:00pm; Sun, 11:35am, 9:30pm; Mon, 11:35am, 6:15pm; Tue, 3:00, 9:30; Wed, 11:35am, 6:15pm; Thu (6/12), 3:00, 9:30
Iron Man: Fri-Sun, 10:00am, 12:40, 1:20, 3:25, 6:55, 7:40, 9:50pm; Mon-Thu (6/12), 1:20, 4:20, 3:25, 6:55, 7:40, 9:50
**Kung Fu Panda*: Fri-Sun, 9:20am, 11:15, 11:45, 1:40, 2:10, 4:05, 4:35, 6:30, 7:00, 8:55, 9:25pm; Mon-Thu (6/12), 11:15am, 11:45, 1:40, 2:10, 4:05, 4:35, 6:30, 7:00, 8:55, 9:25pm
***Kung Fu Panda (in DLP digital)**: Fri-Sun, 9:50am, 12:15, 2:40, 5:05, 7:30, 9:55pm; Mon-Thu (6/12), 12:15, 2:40, 5:05, 7:30, 9:55pm
Sex and the City: Fri-Sun, 10:15am, 12:00, 12:35, 1:30, 3:15, 3:45, 4:45, 6:50, 7:20, 8:00, 10:10, 10:40pm; Mon-Thu (6/12), 12:00, 12:35, 1:30, 3:15, 3:45, 4:45, 6:50, 7:20, 8:00, 10:10, 10:40
The Strangers: Fri-Sun, 9:30am, 11:40, 2:00, 4:10, 7:50, 10:40pm; Mon-Thu (6/12), 11:40am, 2:00, 4:10, 7:50, 10:40pm
What Happens in Vegas: 12:10, 2:45, 5:05, 7:55, 10:35
**You Don't Mess With the Zohan*: Fri-Sun, 9:40am, 11:20, 12:25, 1:50, 3:05, 4:25, 5:35, 7:10, 8:10, 9:45, 10:50pm; Mon-Thu (6/12), 11:20am, 12:25, 1:50, 3:05, 4:25, 5:35, 7:10, 8:10, 9:45, 10:50pm

IMAX THEATRE Texas State History Museum (1800 N. Congress), 936-IMAX.
Dolphins and Whales 3D: *Tribes of the Ocean*: 2:00pm
Extreme: Fri-Sat, 12:00, 3:00; Sun, 3:00, 5:00; Mon-Thu (6/12), 12:00, 3:00, 5:00
Grand Canyon Adventure 3D: *River at Risk*: 1:00, 4:00
Sea Monsters 3D: *A Prehistoric Adventure*: 11:00am
Shine a Light: *The IMAX Experience*: Fri-Sat, 5:00, 7:20; Sun-Thu (6/12), 7:40pm
Texas: *The Big Picture*: Fri-Sat, 10:00am; Mon-Thu (6/12), 10:00am
U2 3D: Fri-Sat, 9:40pm; Sun-Thu (6/12), 6:00pm

LAKELINE STARPORT Lakeline Mall at Highway 183 and RR 620, 335-4793. Discounts daily before 6pm; all day Wednesday.
The Chronicles of Narnia: Prince Caspian: 11:10am, 2:20, 6:50, 10:05pm
Indiana Jones and the Kingdom of the Crystal Skull: 12:00, 2:50, 6:30, 7:20, 9:30, 10:10
Iron Man: 12:30, 3:40, 6:40, 9:40
**Kung Fu Panda*: Fri-Sun, 9:20am, 9:50, 11:45, 12:15, 2:10, 2:40, 4:35, 5:05, 7:00, 7:30, 9:25, 9:55pm; Mon-Thu (6/12), 11:45am, 12:15, 2:10, 2:40, 4:35, 5:05, 7:00, 7:30, 9:25, 9:55pm
Family: *The Rugrats Movie*: Tue-Thu (6/12), 10:00am
Family: *The Rugrats Movie*: Tue-Thu (6/12), 10:00am
Sex and the City: 11:30am, 3:00, 7:10, 10:25pm
Speed Racer: 12:40, 3:50
The Strangers: 11:20am, 2:00, 4:45, 7:40, 10:00pm
What Happens in Vegas: 11:15am, 2:30, 5:15, 7:50, 10:15pm

METROPOLITAN South I-35 at Stassney, 447-0101.
Baby Mama: Fri-Tue, 11:30am, 2:05, 5:20, 8:00, 10:25pm; Wed-Thu (6/12), 11:30am, 2:05, 4:40, 10:25pm
NCM Fathom: *Bleach: Memories of Nobody*: Wed-Thu (6/12), 7:30pm
The Chronicles of Narnia: Prince Caspian: 12:00, 12:40, 3:25, 4:00, 6:35, 7:15, 9:45, 10:30
Iron Man: 12:15, 1:00, 2:00, 3:20, 4:10, 5:15, 6:40, 7:10, 8:15, 10:05, 10:35
**Kung Fu Panda*: Fri-Sun, 9:20am, 9:50, 11:15, 11:45, 12:15, 1:40, 2:10, 2:40, 4:05, 4:35, 5:05, 6:30, 7:00, 7:30, 8:55, 9:25, 9:55pm; Mon-Thu (6/12), 11:15am, 11:45, 12:15, 1:40, 2:10, 2:40, 4:05, 4:35, 5:05, 6:30, 7:00, 7:30, 8:55, 9:25, 9:55pm
Speed Racer: 12:00, 3:30, 6:35, 9:45
The Visitor: 11:30am, 2:05, 5:20, 8:00, 10:30pm
**You Don't Mess With the Zohan*: Fri-Sun, 9:30am, 10:30, 11:10, 10:10, 12:30, 1:15, 1:50, 3:45, 4:15, 4:50, 6:50, 7:20, 7:50, 9:40, 10:15, 10:45pm; Mon-Thu (6/12), 12:30, 1:15, 1:50, 3:45, 4:15, 4:50, 6:50, 7:20, 7:50, 9:40, 10:15, 10:45

MILLENNIUM THEATRE 11

that it can accommodate the audience's inevitably shifting allegiances from one family member to the next. There's some bad blood there, to be sure; when the estranged family reunites, one can't help but wonder if it's at least in part due to the unseen string-pulling of the filmmaker. No matter: Be he a tyrant or a prophet, Doc cuts a relentlessly fascinating figure, and the film's coda - which reflects on the many ways our world appears irretrievably wrecked - is enough to lend credence if not to Doc's fringe philosophy, then at least to his simple mantra to live clean, eat clean, and surf clean. - Kimberley Jones ★★☆☆ Dobie

YOU DON'T MESS WITH THE ZOHAN
D: Dennis Dugan; with Adam Sandler, John Turturro, Emmanuelle Chriqui, Lainie Kazan, Rob Schneider, Dave Matthews, Michael Buffer, Charlotte Rae, Robert Smigel, Mariah Carey. (PG-13, 113 min.)

To call Sandler's recent catalog of films scattershot is to understate the obvious in a near-comic way. *Saturday Night Live's* former man-child is still Peter Panning his way through his curriculum vitae, via vile little unfunnies like 2006's *Click* and the wholly unnecessary remake of *The Longest Yard* (neither of which played to Sandler's absurdist strengths). But then, seemingly on a whim, he turned in a fine dramatic performance amid the post-9/11 melancholia of last year's *Reign Over Me*, a far better and more emotionally cohesive performance than the one he gave in James L. Brooks' misbegotten *Spanglish* or even his breakout freak-out in RT. Anderson's *Punch-Drunk Love*. But honestly, does anyone really want Sandler to grow up, all the way? His most rewatchable films remain his early, borderline Dada-as-anger-management outings in *Billy Madison* and *Happy Gilmore*. Happily, *You Don't Mess With the Zohan*, Sandler's first collaboration with co-writer and current Hollywood comedy godhead Judd Apatow, is a crazed, delightfully bizarre return to form for Sandler. As Israel's top dawg in the secret intelligence agency Mossad, Zohan (Sandler) is a master of the extreme sport of parkour and a tireless schtupper of his adoring female fans. He is the ultimate über-mensch, both Nietzsche's and Hezbollah's worst nightmares. But (in an inspired comic riff on Al Jolson's *The Jazz Singer* - which precious few die-hard Sandler fans will likely get) what the Zohan really wants to do is cut and style hair for Paul Mitchell. After faking his demise in an equally inspired waterborne battle with his Palestinian archenemy, the Phantom (Turturro, comically holding his own), the Zohan moves to New York City to pursue his dream, and (some very clever) comedy ensues. As far as I know, this is the first Hollywood-made Jewish/Palestinian/immigrant comedy that also doubles as a surprisingly trenchant analysis of the Middle East's perpetual bloodbath. Would that Hamas, Hezbollah, and Ehud Olmert had Sandler and Apatow's sensibilities, we'd be seeing pie fights on the Gaza Strip. Thank goodness that, in the movies at least, following your dream actually gets you somewhere. - Marc Savlov

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	TERROR THURS: SURF 2: END OF THE TRILOGY	MIDNIGHT
FRI, JUNE 6	INDIANA JONES • SEX & THE CITY •	1200 240 945 1215 330 700 1015
SAT, JUNE 7	INDIANA JONES • SEX & THE CITY •	1200 240 520 810 1055 330 700 1015
	SEX & THE CITY LADIES ONLY!	1215
SUN, JUNE 8	INDIANA JONES • SEX & THE CITY •	1200 240 520 810 1055 1215 330 700 1015
MON, JUNE 9	INDIANA JONES • SEX & THE CITY •	520 810 1055 330 700 1015
TUES, JUNE 10	INDIANA JONES • SEX & THE CITY •	520 810 1055 330 700 1015
WEDS, JUNE 11	INDIANA JONES • SEX & THE CITY •	400 920 330 700 1015
	TX DOC TOUR: BALLAD OF ESEQUIEL	700
	WEIRD WED: RIOT ON SUNSET STRIP	MIDNIGHT
THU, JUNE 12	SEX & THE CITY • INDIANA JONES • THE MONSTER ROCK SING-ALONG	330 1015 350 630
	SEX & THE CITY: THE FEAST!	920
	TERROR THURS: DON'T GO IN THE WOODS	MIDNIGHT

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KUNG FU PANDA	1110	125	335	630	700*	845	1055
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SON OF RANBOW			1150*	220	445	730	
INDIANA JONES			1230	330*	715	1015	
NARNIA: CASPIAN			1155	310	655	1010*	
IRON MAN			120*	420	735	1030	
SARAH MARSHALL						1005	
INDIANA JONES OPEN CAPTION			330	(Sat)	715	(Wed)	
IRON MAN OPEN CAPTION					1220	(Sat)	
\$2 MUSIC MON STOP MAKING SENSE					945	(Mon)	
AFS KUNG FU HUSTLE					700	(Tues)	
THE INCREDIBLE HULK					MIDNIGHT	(Thu)	
KIDS CLUB IRON GIANT					1100a	(Mon-Thu)	

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IRON MAN	1245	345	705	1010
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YOU DON'T MESS WITH THE ZOHAN
 (12:00 3:05 / 7:15 10:10)

KUNG FU PANDA
 (10:45) / (11:50) / (1:00) 3:35 / 7:05 10:00

SEX AND THE CITY
 (11:30 3:00) / 7:00 10:20

NARNIA: PRINCE CASPIAN
 (11:45 3:20) / 7:20 10:30

IRON MAN
 (12:05 3:10) / 7:30 10:15

INDIANA JONES
 THE KINGDOM OF THE CRYSTAL SKULL (12:10 3:20) / 7:20 10:20

VEGAS
 (12:15) (3:15) / (7:10) 10:05

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KUNG FU PANDA (PG) Fri. & Sat. 10:00 10:30 12:15 1:00 2:35 3:05 4:45 5:15 7:00 7:30 9:15 11:45
 Sun. - Thu. 10:00 10:30 12:15 1:00 2:35 3:05 4:45 5:15 7:00 7:30 9:15 9:45

YOU DON'T MESS WITH THE ZOHAN (PG-13) Fri. & Sat. 10:00 12:15 2:35 5:05 7:35 10:05 11:50
 Sun. - Thu. 10:00 12:15 2:35 5:05 7:35 10:05

SEX AND THE CITY (R) Fri. & Sat. 10:00 10:30 1:00 1:30 4:00 4:30 7:00 7:30 10:00 10:30 11:35
 Sun. - Thu. 10:00 10:30 1:00 1:30 4:00 4:30 7:00 7:30 10:00 10:30

THE STRANGERS (R) Fri. & Sat. 11:20 1:20 3:20 5:20 7:20 9:20 11:25
 Sun. - Thu. 11:20 1:20 3:20 5:20 7:20 9:20

INDIANA JONES IV (NR) Fri. & Sat. 10:30 11:00 1:20 1:45 4:10 4:30 7:00 7:20 9:35 10:00 11:59
 Sun. - Thu. 10:30 11:00 1:20 1:45 4:10 4:30 7:00 7:20 9:35 10:00

THE CHRONICLES OF NARNIA: PRINCE CASPIAN (PG)
 Fri. & Sat. 10:40 1:40 4:40 7:40 11:40
 Sun. - Thu. 10:40 1:40 4:40 7:40

IRON MAN (PG-13) Fri. - Thu. 10:30 1:15 3:55 7:00 9:35

* Special Engagement: No Passes/Coupons
 Tickets available online at GALAXYTHEATRES.com

First Runs

*Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.

BABY MAMA

D: Michael McCullers; with Tina Fey, Amy Poehler, Greg Kinnear, Dax Shepard, Romany Malco, Sigourney Weaver, Steve Martin, Maura Tierney. (PG-13, 96 min.)

As Kate Holbrook, a successful 37-year-old executive with no social life but a burning desire for a baby, Fey is supposed to be the solid (if insecure) sun around which a whole solar system of eccentrics revolves, including Fey's former SNL cast mate Poehler as Angie, a lower-class brat whom Kate hires to be her surrogate, and Martin as Kate's blissed-out, ponytailed boss at Round Earth Organic Market. Instead, Fey is perpetually tentative, either unwilling or unable to throw herself into the role of a no-longer-young single woman with a pounding biological clock and a natural neuroticism. Just like it is in the world of SNL that Fey, Poehler, and McCullers sprang from, the choice gets made time and again to aim not for the high road but for the great, big, fat, juicy, unchallenging, uncontroversial middle ground, where everybody's laughing but nothing is all that funny. (04/25/2008) – Josh Rosenblatt

★★ Metropolitan, Tinseltown North

★ THE CHRONICLES OF NARNIA: PRINCE CASPIAN

D: Andrew Adamson; with Georgie Henley, Skandar Keynes, William Moseley, Anna Popplewell, Ben Barnes, Peter Dinklage, Warwick Davis. (PG, 144 min.)

When we last left the Pevensie siblings, they'd seen their staid, Blitz-era British lives turned into a literal fairy tale via lion, witch, and a wardrobe that'd give Doctor Who's TARDIS a run for its money. This second in the *Narnia* films opens with screams, accompanied by royal treachery, attempted murder, and the flight of Prince Caspian (Barnes) from his castle keep to the forest beyond. This is a far darker film than its lead-footed if well-intentioned predecessor, rife with battles, death, and bloodshed, all shot through an oppressively miasmatic haze. Aslan (again voiced by Liam Neeson) appears only briefly, although Lewis' Christian motifs and metaphors are writ large enough for a blind layman to see. Aside from the scene-stealing, Eddie Izzard-voiced mouse Reepicheep, there's precious little whimsy on display. Adamson's pulled a more morally nuanced rabbit (or badger, actually) out of his directorial hat this time out, and the result is a far more engaging film than its predecessor. (05/23/2008) – Marc Savlov

★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

COLLEGE ROAD TRIP

D: Roger Kumble; with Martin Lawrence, Raven-Symoné, Kym Whitley, Donny Osmond, Eshaya Draper, Will Sasso. (G, 83 min.)

College Road Trip is that movie rarity these days – a G-rated film that isn't a documentary or an animated feature. A Disney production that would seemingly be more at home on the Disney Channel than in the local multiplex, this formulaic family comedy about father-daughter relationships follows a predictable path from start to finish, although some silly business with a hopped-up pig high on coffee beans provides some unexpected comic relief about halfway through. The film's script pits university-bound Melanie

(Raven-Symoné) against her overprotective father (Lawrence) in the selection of her future alma mater. It's enough to warm the cockles of your heart, except for the fact that none of this mawkishness feels real in the least. What this movie needs is some off-the-chain comic relief to temper its mediocre storyline, but unfortunately, most of the film's energy is expended by Lawrence and Raven-Symoné in a contest to see who can out-mug the other. (03/14/2008) – Steve Davis

★★ Movies 8

DR. SEUSS' HORTON HEARS A WHO!

D: Steve Martino, Jimmy Hayward; with the voices of Jim Carrey, Steve Carell, Carol Burnett, Seth Rogen, Will Arnett, Isla Fisher, Dan Fogler, Amy Poehler, Jaime Pressly. (G, 88 min.)

For my money, I've never seen anything much wrong with the animated Chuck Jones version of this Seuss tale, made for TV in 1970. But everything needs an update, I suppose, and this new animated feature does the job nicely, staying true to the playfulness of the Seussian rhymes and messages while ably adding in new bits of business to expand Seuss' verse to feature length. Carrey's general tendency toward comic mania is gently toned down, allowing the rubbery elephant Horton to seem more a lovable goofball than a frenzied nut job, and Carell's readings as the Mayor of Who-ville are perfectly on target. Twentieth Century Fox's animation is in the mold of their previous films *Ice Age* and *Robots*: a nice blend of rudimentary and inventive touches. The story's key refrain, "A person's a person no matter how small," speaks directly to children's experience of the world; thus, this new movie should enjoy a long life. (03/14/2008) – Marjorie Baumgarten

★★★ Movies 8, Tinseltown South

★ THE FALL

D: Tarsem Singh; with Lee Pace, Catinca Untaru, Justine Waddell, Julian Bleach. (R, 117 min.)

The Fall is a visually stunning but ultimately mournful movie that is both richly layered with "once upon a time" fairy-tale subtext and dense with thickets of moral and motivational ambiguity. Did I mention *The Fall* is also a period picture? And has animated sequences, waterborne pachyderms, and a drolly humorous imagining of a monkey-conversant Charles Darwin? This rapturous fever dream of a film is a vibrant, vital, hopelessly romantic, but intellectually obtuse game of blind man's chess between the director and himself (and perhaps, occasionally, the viewer). Tarsem (the music video director whose debut feature was *The Cell* and who prefers to be known by his first name alone) has discovered the secretive, magical underpinnings of the narrative form. Two parallel stories eventually flow into and then collide with each other. Tarsem has found a home for his endlessly unique visions, and (wouldn't you know?) it's beyond artifice and stealing toward art. (05/30/2008) – Marc Savlov

★★★★ Arbor, Barton Creek Square

THE FORBIDDEN KINGDOM

D: Rob Minkoff; with Jackie Chan, Jet Li, Michael Angarano, Liu Yifei, Collin Chou, Morgan Benoit, Li Bingbing. (PG-13, 113 min.)

Pairing these two martial-arts legends (Chan and Li) in a story that is essentially one long homage to the great Shaw Brothers films of yore allows *The Forbidden Kingdom* plenty of leeway for comic moments (courtesy, as always, of Chan) and some seriously kickass fight scenes (choreographed by *Kill Bill*'s Yuen Woo-ping). There's also plenty of the traditional wire-work and not nearly as much CGI (which almost always feels like a cheat in the fantastical world of traditional Hong Kong knockabouts) as you'd expect. The plot is negligible, but that's fine

Labyrinth With Live Music by Shuttle Debris

Labyrinth With Live Music by Shuttle Debris (1986) *D: Jim Henson; with David Bowie, Jennifer Connelly, Toby Froud.* (PG, 101 min.) **Movies & Music.** Bowie makes another charismatic turn as the King of the Goblins who kidnaps a baby boy in this imaginative Jim Henson film, which mixes puppetry and live action, executive produced by George Lucas. The film's dialogue tracks remain the same but the music will be supplanted live by "laptop popsters" Shuttle Debris. @Alamo Drafthouse Lake Creek, Sunday, 1 & 7:30pm.



since it's really only a way to get from one set-piece to another. Li, playing both a grave monk and the outlandishly entertaining Monkey King, and Chan, riffing on his own character of the *Drunken Master* of blotto-fu, play dueling Mr. Miyagi to Angarano's Kung-fu Kid, and the results are respectable, if not classic. (04/18/2008) – Marc Savlov

★★★ Tinseltown South

FORGETTING SARAH MARSHALL

D: Nicholas Stoller; with Jason Segel, Kristin Bell, Mila Kunis, Russell Brand, Bill Hader, Jonah Hill, Jack McBrayer, Paul Rudd. (R, 112 min.)

Written by and starring *Freaks and Geeks* alum Segel, *Forgetting Sarah Marshall* has *Freaks* creator Judd Apatow as producer, whose particular brand of comedy is both knowing and sweetly perplexed. Despite its instantly forgettable title, *Forgetting Sarah Marshall* is the perfect vehicle for Segel, who thus far hasn't really found a comic niche to call his own. His regular-joe features make him perfect for "buddy" parts, but there's a wildly neurotic and needy gleam lurking behind that facial facade. It's that semihidden male vulnerability – along with his ability to be utterly naked, literally, on camera – that makes his performance in what might otherwise have been a boilerplate romantic comedy feel so fresh and vital. (Not that fresh and vital, but still.) He plays a guy who's dumped by his girlfriend (Bell) and ships off to Hawaii for some heartbreak therapy, not realizing his ex is staying at the same resort with her new beau (Brand). (04/18/2008) – Marc Savlov

★★★ Alamo Drafthouse South, Barton Creek Square, Tinseltown South

★ HAROLD & KUMAR ESCAPE FROM GUANTANAMO BAY

D: Jon Hurwitz, Hayden Schlossberg; with John Cho, Kal Penn, Rob Corddry, Jack Conley, Roger Bart, Neil Patrick Harris, Danneel Harris, Eric Winter. (R, 102 min.)

Sequels to lowbrow cult-stoner-bathroom-sex comedies aren't supposed to work; *Guantanamo Bay*, however, breaks the mold, following in the outlandish footsteps of *Harold & Kumar Go to White Castle* while expanding on its predecessor's mandate to push the boundaries of racial insensitivity. Once again the lion's share of the credit for this goes to Penn as Kumar, who is pure, unfiltered, unapologetic id. Unfortunately for the more straitlaced Harold (a wonderfully deadpan Cho), his friend's devotion to self-indulgence often leaves them both in a lurch, as it does when Kumar brings a homemade bong on their flight to Amsterdam. A little post-9/11 paranoia and a lot of racial confusion later, and Harold and Kumar are on the run from the military prison and setting off on a road trip across the American South to prove their innocence. The film saves its most stinging comic attacks for the ultratriotic, post-9/11, willfully ignorant American male, personified by Corddry's federal law-enforcement agent. (05/02/2008) – Josh Rosenblatt

★★★★ Tinseltown South

★ INDIANA JONES AND THE KINGDOM OF THE CRYSTAL SKULL

D: Steven Spielberg; with Harrison Ford, Cate Blanchett, Shia LaBeouf, Karen Allen, Ray Winstone, John Hurt, Jim Broadbent. (PG-13, 124 min.)

This fourth installment is a fine, rollicking, lightning-paced return to form, overfacing with outlandishly entertaining action set-pieces that may fall only somewhat short of eliciting the "holy cow!" monogram-matinee panache of *Raiders of the Lost Ark*. Booted from his tenured position as professor of archaeological studies at Yale in a McCarthy-esque twist, Dr. Indiana Jones (Ford, in fine fettle) is soon back in the thick of it, teaming up with a Harley-riding Dean/Brando teen rebel named Mutt (LaBeouf) to track down the crystalline cranium of the title. The smart if somewhat overcrowded script by David Koepp makes allowances for both Ford and his character's advancing maturity while sacrificing none of the series' innate innocence. Quite a feat, that, considering that before the plot even really begins we're treated to alien beings, a nuclear explosion in the Nevada badlands, and squirrely, HUAC-style federal agents with pinkos on the brain. My only real complaints lie with Spielberg's tendency to overburnish his film with a CGI wash. (05/23/2008) – Marc Savlov

★★★★ Alamo Ritz, Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Dobie, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

★ IRON MAN

D: Jon Favreau; with Robert Downey Jr., Gwyneth Paltrow, Terrence Howard, Jeff Bridges. (PG-13, 126 min.)

Bloodied but unbowed, wounded but walking, Downey Jr.'s sly take on Marvel Comics' cold warrior *Iron Man* elevates everything about this film. The actor's real-life troubles merge with those of Iron Man's alter ego, Tony Stark, the billionaire playboy and military industrialist with a drinking problem, and the result is, no pun intended, riveting. As a comic-book character, Iron Man never quite scaled the dime-store racks like some other lantern-jawed megamen. Favreau's screen version, however, is a magnificent origin story that holds its own just fine against Bryan Singer's convoluted *X-Men* and Sam Raimi's *Spider-Man*, and there are moments of both stunning action and earnest, subtle emotion. It's Downey Jr.'s show all the way, though. He twines the self-involved Stark with his own personal history to create a semi-autobiographical un-Superman. Kudos, too, to Bridges, who, as baddie munitions magnate Obadiah Stane, almost (but not quite) steals a scene or two out from under his clanking co-star. (05/02/2008) – Marc Savlov

★★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Metropolitan, Millennium, Tinseltown North, Westgate

Control

Control (2007) *D: Anton Corbijn; with Sam Riley, Samantha Morton, Toby Kebbell, Alexandra Maria Lara, Joe Anderson, James Anthony Pearson, Harry Treadaway, Craig Parkinson.* (R, 121 min.) Corbijn's narrative portrait of Joy Division's suicidal singer, Ian Curtis, is easily one of the finest films ever made about the collision of music, madness, and the human heart. The band Vinyl Dharma will play at 8pm. (*) @South Austin Museum of Popular Culture (1516-B S. Lamar), Saturday, 9pm.



Baghead Premiere

Baghead Premiere (2008) *D: Jay Duplass and Mark Duplass; with Ross Partridge, Steve Zissis, Greta Gervig, Elise Muller.* (R, 84 min.) **Austin Film Society.** Outdoor preview screening of this certain-to-be horror classic will have Mark and Jay Duplass in attendance. See "Building Buzz, One 'Bag' at a Time," p.60, for more info. Free s'more and other camping treats with ticket, which can be purchased at www.austinfilm.org. @Star Hill Ranch, Thursday (6/12), 9:30pm; \$12, \$7 AFS members; four-course VIP dinner with the Duplass Brothers before the screening, \$75.



The Fireman's Ball

The Fireman's Ball (1967) D: Milos Forman; with Jan Vostroil, Josef Sebanek, Josef Valnoha, Frantisek Debelka. (NR, 71 min.) **European Movie Night: Life Under Communist Rule.** The comic tale of a small Czech town's annual gala during which nothing goes right is one of the movies that shot director Forman to international prominence. The film will be introduced by Vera Labriola, who is from the Czech Republic and spent a majority of her life under Communist rule. @Spicewood Springs Branch Library, Wednesday, 6pm; free.



NIM'S ISLAND

D: Jennifer Flackett, Mark Levin; with Abigail Breslin, Jodie Foster, Gerard Butler, Michael Carman. (PG, 95 min.)

Boys adventure stories are a dime (store novel) a dozen, but girls adventure tales are rare things indeed. *Nim's Island*, which is adapted from Wendy Orr's young-adult novel, comes to the rescue with its South Seas setting and message to girls of all ages about the need to become the heroes of their own life stories. The film details the parallel adventures of Nim Rusoe (Breslin), a motherless girl who lives on an otherwise deserted South Pacific atoll with her scientist father (Butler), and Alexandra Rover (Foster), a San Francisco agoraphobe who writes adventure novels about the escapades of her imaginary alter ego, Alex Rover (an Indiana Jones-type fellow who is also incarnated by Butler). It's lovely to watch Foster in this role, taking a comedic breather from all the high-tension thrillers she's been appearing in of late. Breslin tones down the perky effusiveness of her *Little Miss Sunshine* character and proves her versatility. (04/04/2008) - Marjorie Baumgarten
★★★ Movies 8, Tinseltown South

PROM NIGHT

D: Nelson McCormick; with Brittany Snow, Scott Porter, Jessica Stroup, Dana Davis, Collins Pennie, Johnathon Schaech, Idris Elba, James Ransone. (PG-13, 88 min.)

This do-over of the 1980 *Prom Night* isn't so much an improvement over the original as lousy in a whole new direction, a nearly bloodless slasher film with fewer surprises than a broken jack-in-the-box. It's blandly scripted by J.S. Cardone, who adds nothing new to a genre that has already expired and been resurrected more times than Jason Voorhees. *Hairspray*'s Snow plays high school senior Donna, whose entire family was gutted three years earlier by maniac teacher Richard Fenton (Schaech), who has since been locked away, presumably, in the same inescapable madhouse Michael Myers keeps escaping from. Now, with the big night at hand, Donna, dull beau Bobby (Porter), and a quartet of their BFFs are stalked and ceremoniously exsanguinated (offscreen, no less), with nary a shred of suspense or even mild annoyance as the still-statutory crush'n prof carves a virtually goreless path toward his favorite coed. (04/18/2008) - Marc Savlov
★ Movies 8, Tinseltown South

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DANNY McBRIDE IS McBRILLIANT. YOU SHOULD McSEE THIS MOVIE.

Jonah Hill
'THE FOOT FIST WAY' IS A BRILLIANT STORY ABOUT A MAN FALLING TO PIECES AND THEN PUTTING THEM BACK TOGETHER AGAIN... WITH HIS FISTS.

Michael Cera
THIS IS THE KIND OF MOVIE PEOPLE GO SEE IN THEATERS, THAT'S A GUARANTEE!!!

Patton Oswalt
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All About Eve

All About Eve (1950) D: Joseph L. Mankiewicz; with Bette Davis, Anne Baxter, George Sanders, Celeste Holm, Gary Merrill, Marilyn Monroe, Barbara Bates. (R, 138 min.) **Summer Film Classics: Bette's Centennial.** With a stunning 14 Oscar nominations for the cast and crew, this show-biz classic is as wicked and sophisticated as they come. (*) @Paramount, Monday, Wednesday, 7:15pm.



SEX AND THE CITY

D: Michael Patrick King; with Sarah Jessica Parker, Kim Cattrall, Kristin Davis, Cynthia Nixon, Chris Noth, Jennifer Hudson, Candice Bergen, David Eigenberg, Evan Handler, Jason Lewis, Mario Cantone, Willie Garson. (R, 142 min.)

I'm not the first to make the comparison – that the women of *Sex and the City* make for a special kind of superhero in American pop-culture iconography. Carrie, Miranda, Charlotte, and Samantha may be larger than life, their pocketbooks and professional highlights a distant fantasy for most of the fan base, but take away the tights, and they're muddling through just like the rest of us. Longtime creative force King (who wrote and directed) has crafted a feature that stands on its own (typically stilettoed) feet, while holding fast to the series' singular mix of the giddily ribald and brutally confessional. We pick up several years after the series' finale, and the women, individually, have undergone seismic change. It goes without saying that any one woman's triumph or sorrow is felt collectively, and keenly. That, of course, has been *Sex and the City's* abiding m.o.: that this is a love affair, primarily, between women. (05/30/2008) – Kimberley Jones

★★★★ Alamo Ritz, Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Dobie, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

SON OF RAMBOW

D: Garth Jennings; with Bill Milner, Will Poulter, Jessica Hynes, Jules Sitruk, Ed Westwick, Neil Dudgeon. (PG-13, 96 min.)

A congregant of a strict (and unspecified) religious sect in early-Eighties England, young Will Proudfoot (Milner) is a runty innocent mourning the sudden death of his father. His only solace lies in the outpourings of his imagination. When his pop-culture cherry gets popped, he goes straight for the deep end, by way of Sylvester Stallone's jungle warrior in *First Blood*. Will stumbles upon a bootlegged

VHS of the film while taking his first-ever steps toward making a friend. He couldn't have chosen a worse influence – Lee Carter (Poulter) is a fast-talking, chipmunk-cheeked pickpocket who's more or less raising himself. Borrowing a video camera, the two boys, both terribly starved for male affection, band together to make a homegrown sequel to *First Blood* called *Son of Rambow*. Yes, there's the Eighties nostalgia and post-Wes Anderson oddball beats and deadpan timing (fun, if a little indie de rigueur), but the real pleasure of the piece is in its uncommon, unaffected portrayal of male intimacy. (05/16/2008) – Kimberley Jones

★★★★ Alamo Drafthouse South, Arbor

SPEED RACER

D: Larry Wachowski, Andy Wachowski; with Emile Hirsch, Christina Ricci, Susan Sarandon, John Goodman, Matthew Fox, Paultie Litt, Scott Porter, Roger Allam. (PG, 129 min.)

Former Matrices Andy and Larry Wachowski populate their shiny, happy, CGI-drenched Hot Wheels world with living, breathing, identifiably organic actors: *Into the Wild's* Hirsch as Speed, a mountainous Goodman as Pops, Oscar-winner Sarandon as Mrs. Racer, a preposterously perky Ricci as Speed's best gal Trixie, and so on. But in the supersaturated and breathlessly overdesigned unreality of the film, the actors fail to deliver even a quart of real, nonsynthetic empathy. The outrageously eye-popping visuals are indeed psychedelic in both flavor and execution (this film owes *everything* to Japanese animé and Timothy Leary alike). The Wachowskis' big, unspoken, vaguely transgressive joke is that their *Speed Racer* experience is akin to nothing so much as diving face-first into a rainbow-hued bowl of methamphetamine-laced cinematic Jell-O. It's a giddy rush for a moment or two, but the comedown is long and harsh, and you'll need one helluva nap afterward. (05/09/2008) – Marc Savlov

★↗ Lakeline, Metropolitan

STOP-LOSS

D: Kimberly Peirce; with Ryan Phillippe, Abbie Cornish, Channing Tatum, Joseph Gordon-Levitt, Ciarán Hinds, Timothy Olyphant, Victor Rasuk, Rob Brown, Mammie Gummer, Josef Sommer, Alex Frost. (R, 112 min.)

Peirce's second feature (her first was the accolade-magnet *Boys Don't Cry*) opens smack-dab in the proverbial fog (or sand, actually) of war.

Kung Fu Hustle

Kung Fu Hustle (2004) D: Stephen Chow; with Chow, Lam Tze-chung, Chan Kwok-kwan, Yuen Qiu, Yuen Wah, Leung Siu-lung. (R, 95 min.) **Austin Film Society: Making the World Laugh – Global Comedy.** Chow's chopsocky offering is a manic, hyperentertaining blend of classic kung-fu tropes, special effects, and outrageous comedy. (*) @Alamo Drafthouse South, Tuesday, 7pm; \$4, AFS members free.



THEN SHE FOUND ME

D: Helen Hunt; with Helen Hunt, Bette Midler, Colin Firth, Matthew Broderick, Ben Shenkman. (R, 100 min.)

Hunt's debut as a film director makes me glad she found us. This story about a 39-year-old woman (played by Hunt) whose biological clock is ticking loudly and whose life is not turning out as planned is a work of maturity – at least in its humanist perspective, if not always its cinematic scope. The film delivers a nice blend of drama, comedy, and the unknown, in other words, an accurate reflection of life as we live it. Based on a novel by Elinor Lipman, *Then She Found Me* finds just the right tone for detailing its heroine's problems: It's neither a sob story nor a satire. Hunt's visual palette often looks as drab as the character she plays, but the film's rhythms are well-tailored yet pliant. Some may dismiss *Then She Found Me* as a mere "women's film," but it's really a more honest and mature take on sex and the city. (05/09/2008) – Marjorie Baumgarten

★★★ Arbor

TYLER PERRY'S MEET THE BROWNS

D: Tyler Perry; with Tyler Perry, Angela Bassett, David Mann, Tamela J. Mann, Rick Fox, Lance Gross, Frankie Faison, Margaret Avery, Jenifer Lewis, Sofia Vergara, Irma P. Hall, Chloe Bailey, Mariana Tolbert. (PG-13, 100 min.)

You know what you're signing up for when attending a "Tyler Perry film": crass but wholesome stories about modern black family life that mesh comedy, melodrama, and Christian uplift – and include his name in the title. *Meet the Browns* also highlights another of Perry's recurrent themes: scorn for black men who don't do right by their families and baby mamas. The casting of Bassett as this film's lead presents Perry with the best actor he's probably ever featured in any of his movies so far, and although she's terrific to watch, she can't raise *Meet the Browns* from the doldrums. The problem with the film is not really the story but, rather, the slapdash mechanics of Perry's storytelling. His visual style aspires to nothing more than rudimentary point-and-shoot blocking, and his storytelling bounces radically between low comedy and high melodrama, while excising any fluidity or plausibility that might bridge the two contrasts. (03/28/2008) – Marjorie Baumgarten

★↗ Movies 8

UNDER THE SAME MOON

D: Patricia Riggen; with Kate del Castillo, Eugenio Derbez, Mário Almada, Adrian Alonso, Isaac Bravo, Ernesto D'Alessio, Julie Dove, America Ferrera. (PG-13, 109 min., subtitled)

With the right set of eyes, anywhere can be heaven. Take the poor neighborhoods of East Los Angeles, for example: In the mind's eye of 9-year-old Mexican Carlitos (Alonso), that concrete jungle of endless strip malls and fast-food restaurants is a wonderland. Four years ago, his mother, Rosario (del Castillo), left him in their small Mexican village to seek work as a domestic across the border and hasn't been back since. Carlitos dreams of that Los Angeles barrio the way the Spanish conquistadors dreamed of El Dorado, so he resolves to make the perilous journey across the border and into America to reunite with his mother. As a work of dramatic fiction, *Under the Same Moon* isn't anything to ring bells over. Its parallel stories of two lost souls seeking each other across geographical divides is never more than one small step away from mawkishness and cliché, and oftentimes less. But as a sociological study, it's fascinating. (03/21/2008) – Josh Rosenblatt

★★★ Movies 8



"Les Malaventures de Zut-Alors"

Crossing the Lines

Crossing the Lines Nueva Onda Movie Night. This month's program includes episode six of the MTV show *Austin Stories*; a short narrative by Gabriela Yepes and Ishai Setton called "The Booth"; and two animated shorts, "Sophie's Story" and "Les Malaventures de Zut-Alors," by filmmaker and puppeteer Jeanne Stern, who will be in attendance. @Nueva Onda, Wednesday, 8pm.



Standard Operating Procedure

THE VISITOR

D: Tom McCarthy; with Richard Jenkins, Haaz Sleiman, Danaï Jekesai Gurira, Hiam Abbass, Marian Seldes. (PG-13, 108 min.)

McCarthy (*The Station Agent*) is back with another humanist drama set among a mix of characters who might not ordinarily interact. Curiously, *The Visitor* is both predictable and unpredictable. Jenkins, a busy character actor, is uncharacteristically cast in the lead as Walter Vale, a gift that he capitalizes on fully. His performance (and the film) are studies in understatement, communicating often through the absence of words or actions. We may think we know where this is going: A hard-hearted economics prof reclaims his soul through his interaction with illegal immigrants (Sleiman, Gurira, and Abbass) who are full of life and artful enterprise. Well, yes and no. Change occurs, but not necessarily in the ways you might expect. McCarthy's approach is much truer to life, in which people enter and depart another's personal orbit without causing earth-shattering alterations in behavior or relationships. By definition, that means that not much occurs in *The Visitor*, yet it is never uninteresting to watch. (04/25/2008) — Marjorie Baumgarten

★★★ Arbor, Metropolitan

WHAT HAPPENS IN VEGAS

D: Tom Vaughan; with Cameron Diaz, Ashton Kutcher, Rob Corddry, Lake Bell, Jason Sudeikis, Zach Galifianakis, Treat Williams, Dennis Farina, Deirdre O'Connell. (PG-13, 99 min.)

For all its bright lights and ersatz glitz, Las Vegas can be a dispiriting place, and there's something of that same desperation and forced cheer in this jaded comedy of unmarriage starring two Hollywood actors known for their prankishness and pluck. Overplucked here, turns out: Diaz and Kutcher practically pant with franticness trying to convince us that *these! yuks! are! fun!* They play two halves of a one-night stand that turns into a quickie marriage; plans for an annulment derail when husband and wife win a \$3 million jackpot and a sadistic judge (Dennis Miller) sentences them to six months of "hard marriage" before they can divorce and/or touch the money. A strident Diaz plays against type, shackling the good-time gal to play a tightly wound Wall Street she-warrior recovering from a bad breakup. Kutcher plays to his strength — unemployed frat-boy humor. Both the actors and the characters they play are a terrible mismatch. (05/09/2008) — Kimberley Jones

★ Alamo Drafthouse Lake Creek, Barton Creek Square, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, Lakeline, Tinseltown North, Tinseltown South

★ **YOUNG@HEART**

D: Stephen Walker. (PG, 107 min.)
A documentary about a choral group of lovable octogenarians whose repertoire includes songs by Sonic Youth and the Talking Heads? It sounds gimmicky, scary even. But despite an occasional lapse into nudge-nudge jokes about old age, *Young@Heart* eschews the clichés for something that we can all relate to: our own mortality. Shot in a straightforward style that feels deceptively simple, this documentary spends two months with these senior citizens as they prepare for a concert. During the course of these eight weeks, the drama of everyday life runs the gamut from the comical to the heartbreaking. Songs like Bowie's "Golden Years" and the Bee Gees' "Stayin' Alive" take on an altogether different (often tongue-in-cheek) meaning when sung by someone with gray hair and wrinkles. The film suggests that the secret to growing old is to feel young, and — based on what you see in this film — there may be some truth to that platitude. (04/18/2008) — Steve Davis

★★★★ Arbor

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Special Screenings

BY MARJORIE BAUMGARTEN

The symbol (*) indicates full-length reviews available online: austinchronicle.com/film.

THURSDAY 05

Chinatown (1974) *D: Roman Polanski; with Jack Nicholson, Faye Dunaway, John Huston, Perry Lopez, John Hillerman, Burt Young. (R, 131 min.)*
Summer Film Classics: Noir Redux. Polanski is in top form here directing this detective noir throwback set in 1930s Los Angeles. So too are Nicholson and Dunaway, making *Chinatown* one of cinema’s all-time great movies. (Double bill: *L.A. Confidential*) @Paramount, 9:35pm.

L.A. Confidential (1997) *D: Curtis Hanson; with Kevin Spacey, Russell Crowe, Guy Pearce, James Cromwell, David Strathairn, Kim Basinger, Danny DeVito. (R, 138 min.)*
Summer Film Classics: Noir Redux. Los Angeles police corruption and 1950s noir sexuality combine in this modern thriller. (Double bill: *Chinatown*) (*) @Paramount, 7pm.

Monster Rock Sing-Along @Alamo Ritz, 9:55pm.

Pigs (1972) *D: Marc Lawrence; with Marc Lawrence, Toni Lawrence, Jesse Vint, Paul Hickey, Katharine Ross. (R, 80 min.)*
Tromatic Thursday. These pigs have a taste for human flesh, which is further stoked by the corpses that keep piling up. It’s written and directed by (and co-stars) tough-guy actor Marc Lawrence. @Alamo Draffthouse Lake Creek, 10pm; free.

Surf II: End of the Trilogy (1984)

D: Randall Bedat; with Eddie Deezen, Linda Kerridge, Cleavon Little, Lyle Waggoner, Eric Stoltz, Ruth Buzzi, Carol Wayne. (R, 91 min.)
Terror Thursday. The fact that there is no *Surf I* is typical of the humor in this spoof of Seventies gore films and Sixties surfer films. (*) @Alamo Ritz, 12mid; free.

SPACES

Juno (2007) *D: Jason Reitman; with Ellen Page, Michael Cera, Jennifer Garner, Jason Bateman, Allison Janney, J.K. Simmons. (PG-13, 92 min.)* Free. (*) @Rounders Pizzeria, 8pm.

Seabiscuit (2003) *D: Gary Ross; with Tobey Maguire, Jeff Bridges, Chris Cooper, Elizabeth Banks, Gary Stevens, William H. Macy; narrated by David McCullough. (PG-13, 140 min.)*
Eight Weeks of Oscars. The story of the prize-winning horse, and the men who made him a champion. All series films will be subtitled in Spanish. (*) @Southeast Austin Library, 6pm; free, outside refreshments allowed.

The Wild One (1954) *D: Laslo Benedek; with Marlon Brando, Mary Murphy, Lee Marvin, Jerry Paris. (NR, 79 min.)*
Rebel Classics Film Series. This is the original biker movie: Brando’s look is the template for Shia LaBeouf’s biker-boy entrance at the beginning of the new *Indiana Jones* film. (*) @Harry Ransom Center, 7pm; free.

FRIDAY 06

Battlestar Galactica **TV at the Alamo.** Two episodes of the final season will screen back-to-back. Reserve tickets at www.originalalamo.com. @Alamo Draffthouse Village, 12mid.

SPACES

Adventures in Great Film Music **Austin Wind Symphony.** Music from various action blockbusters will be performed live and free of charge in celebration of the group’s third anniversary. Attendees are encouraged to dress in costumes from a favorite adventure film. @Bethany Lutheran Church, 8pm; free.

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the June 20 issue is Monday, June 9.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 49066, Austin, 78765, fax 458-6910, or e-mail.

Contact Marjorie Baumgarten (Special Screenings): specialscreenings@austinchronicle.com; Wayne Alan Brenner (Offscreen): calendar@austinchronicle.com.

SATURDAY 07

The Retelling Film Fundraiser To help raise production funds for her second feature film, 15-year-old Emily Hagins will host this benefit screening that will showcase short films by other young filmmakers, a music video for the film, and an extended clip from *Zombie Girl: The Movie*. @Alamo Draffthouse South, 11am.

The Rocky Horror Picture Show (1975) *D: Jim Sharman; with Richard O’Brien, Barry Bostwick, Susan Sarandon, Tim Curry. (R, 95 min.)*
 Austin fans have been dressing up and doing the “Time Warp” thing live for more than 30 years straight. For more info, see www.austinrocky.org. @Alamo Draffthouse Village, 12am.

Sex and the City: Ladies Only (2008) *D: Michael Patrick King; with Sarah Jessica Parker, Kim Cattrall, Kristin Davis, Cynthia Nixon, Chris Noth. (R, 142 min.)*
 The Alamo guarantees everyone in the house will be 100% penis-free. Come dressed as your favorite of the fabulous four (either solo or as one of a quartet) to win fabulous prizes from Frenchy’s Beauty Parlor. @Alamo Ritz, 12:15pm.

Valu (2008) *D: Umesh Vinayak Kulkarni; with Atul Kulkarni. (NR, 123 min.)*
 Marathi-language movie. (*) @Tinseltown South, 3pm.

SPACES

Control (2007) See p.90.

SUNDAY 08

Labyrinth With Live Music by Shuttle Debris (1986) See p.90.

MONDAY 09

All About Eve (1950) See p.92.

Stop Making Sense (1984) *D: Jonathan Demme. (NR, 88 min.)*
Music Monday. With this film, Demme and the Talking Heads conceived and delivered one of the very best rock & roll films ever made. This is the one which features David Byrne in the big white suit and such keepers as “Psycho Killer,” “Burnin’ Down the House,” and “Take Me to the River” – to name but a meager few. (*) @Alamo Draffthouse South, 9:45pm; \$2.

Offscreen

48-Hour Film Project Reel Women is the sponsor (for the seventh time) of this project in which teams write, shoot, and edit a short film, complete with music and credits, in one weekend. A member from each team will meet on Friday, June 20, and draw for the genre of the film they’ll have to make. All completed films will be screened for the public the following Tuesday and Wednesday at Regal’s Arbor Cinema. The Best Film of Austin will then compete with teams from other cities. Registration is on a first-come, first-served basis. www.48hourfilm.com/austin.

501 Studios: Soundstage + HD Theatre 501 Studios’ historic soundstage in Downtown Austin now doubles as one of Texas’ largest public theatres – with a Sony Qualia HD projector, a 28-foot screen, 180 (removable) seats, a vintage popcorn machine, and affordable rates. Need a venue for premieres, wrap parties, and concerts/plays/performances featuring projection? This could be the place. Also still available as a soundstage/green screen. thomasallen@501studios.com.

Austin Film Festival: Call for Entries The AFF seeks entries for the 2008 film competition. There are six competitive categories: Narrative Feature, Narrative Short, Narrative Student Short, Documentary Feature, Documentary Short, and Animated Short. See website for details. Late deadline: July 5. www.austinfilmfestival.com.

Classes and Camps From Austin School of Film Intensive teen camps (out in Marfa!) this summer, as well as the usual excellent slate of adult classes (taught by **Kat Candler**, **Spencer Parsons**, **Ira** “Screenwriting Essentials” **Israel**, and other professional talents), are starting soon at the Austin School of Film. See their website for details. www.austinfilmsschool.org/classes.

SPACES

The Birdcage (1996) *D: Mike Nichols; with Robin Williams, Nathan Lane, Gene Hackman, Dianne Wiest, Christine Baranski, Hank Azaria. (R, 119 min.)*
Monday Movies and Margaritas. \$2 frozen margaritas 5-9pm; movie at sundown. (*) @Belmont, 8:30pm; free.

KIDS

The Iron Giant (1999) (G, 86 min.) **Summer Kids Camp.** Free. (*) @Alamo Draffthouse South, 11am.

TUESDAY 10

Kung Fu Hustle (2004) See p.92.

Sex and the City Feast Expect a fashionable menu. See www.originalalamo.com for details. @Alamo Ritz, 7pm.

SPACES

First Blood (1982) *D: Ted Kotcheff; with Sylvester Stallone, Richard Crenna, Brian Dennehy, Bill McKinney, Jack Starrett. (R, 94 min.)* Free. @Rounders Pizzeria, 8pm.

KIDS

Alvin and the Chipmunks (2007) (PG, 92 min.) **Summer Movie Clubhouse.** \$1 (*) @Movies 8, Arbor, 10am.

Are We There Yet? (2005) (PG, 92 min.) **Family Film Festival.** Free. (*) @Westgate, 10am.

Curious George (2006) (G, 86 min.) **Summer Movie Clubhouse.** \$1 (*) @Tinseltown South, 10am.

Doogal (2006) (G, 85 min.) **Family Movie Night.** Free. (*) @Westgate, 10am.

The Iron Giant (1999) @Alamo Draffthouse South, 11am. (See Mon., 6/9.)

Jonah: A Veggie Tales Movie (2002) (G, 83 min.) **Family Film Festival.** Free. (*) @Arbor, 10am.

Nancy Drew (2007) (PG, 99 min.) **Family Film Festival.** Free. (*) @Lakeline, 10am.

The Rugrats Movie (1998) (G, 85 min.) **Family Film Festival.** Free. (*) @Lakeline, 10am.

WEDNESDAY 11

All About Eve (1950) See p.92.

The Ballad of Esequiel Hernandez (2007) *D: Kieran Fitzgerald; narrated by Tommy Lee Jones. (NR, 90 min.)*
AFS Documentary Tour. Director Fitzgerald and narrator Tommy Lee Jones will be in attendance for a Q&A. See p.58 of this week’s Screens section for an interview with the filmmaker. @Alamo Ritz, 7pm; sold out.

Bleach: Memories of Nobody (2006)

D: Noriyuki Abe; with Masashi Ebara, Jun Fukuyama, Nobuyuki Hiayama, Takako Honda. (NR, 87 min.)
NCM Fathom. This anime film is based on the popular TV series and bestselling manga and is making its North American premiere with this national two-night stand. The screening also includes an extra half-hour look at the voice talent and a first-time-ever interview with the director. @Tinseltown North, Southpark Meadows, Gateway, Metropolitan, 7:30pm.

Riot on Sunset Strip (1967) *D: Arthur Dreifuss; with Aldo Ray, Mimsy Farmer, Michael Evans, Laurie Mock. (NR, 87 min.)*
Weird Wednesday. Cops and hippies tangle on the Sunset Strip. @Alamo Ritz, 12mid; free.

SPACES

Crossing the Lines **Movie Night.** See p.92.

Danger: Diabolik and Sexy Beast 1 **Luv Video: Film Skool 6000.** Drink specials until midnight. @United States Art Authority, 9pm.

The Fireman’s Ball (1967) See p.91.

Terminator 2: Judgment Day (1991) *D: James Cameron; with Arnold Schwarzenegger, Linda Hamilton, Edward Furlong, Robert Patrick. (R, 137 min.)* Free. (*) @Rounders Pizzeria, 8pm.

KIDS

Alvin and the Chipmunks (2007) @Arbor, 10am. (See Tue., 6/10.)

Are We There Yet? (2005) @Westgate, 10am. (See Tue., 6/10.)

Doogal (2006) @Westgate, 10am. (See Tue., 6/10.)

The Iron Giant (1999) @Alamo Draffthouse South, 11am. (See Mon., 6/9.)

Jonah: A Veggie Tales Movie (2002) @Arbor, 10am. (See Tue., 6/10.)

Nancy Drew (2007) @Lakeline, 10am. (See Tue., 6/10.)

The Rugrats Movie (1998) @Lakeline, 10am. (See Tue., 6/10.)

THURSDAY 12

Bleach: Memories of Nobody (2006) @Southpark Meadows, Gateway, Metropolitan, Tinseltown North, 7:30pm. (See Wed., 6/11.)

Don’t Go in the Woods (1981) *D: James Bryan; with Jack McClelland, Mary Gail Artz, James P. Hayden, Angie Brown. (R, 82 min.)*
Terror Thursday. The title just about says it all. @Alamo Ritz, 12mid; free.

Monster Rock Sing-Along @Alamo Ritz, 9:20pm. (See Thu., 6/5.)

Screen It Like You Mean It Austin Studios has a state-of-the-art screening room, and, lucky you, they’ve opened it up on a rental basis to the public, which means you can finally toss out that old Sony Watchman you’ve been thrusting in potential distributors’ mugs for the past three years. Community and indie rates are available for the room, which sports an 18-foot-by-7-foot screen, 28 fixed theatre seats, and a surround-sound system and supports Super-35, 35mm, 16mm, VHS, and DVD formats. Handicap accessible, restrooms – the works. They also have a “break room” suitable for presentations, meetings, and general cinematic tomfoolery. 322-0145. www.austinstudios.org.

SXSWclick Festival: Call for Entries SXSWclick is a summertime, digital shorts event/competition in which winners in each of the five categories will automatically be invited to screen at the next South by Southwest Film Festival. Yes: No small potatoes, this. Projects cannot exceed 10 minutes in length. For more information and submission, see the website. Deadline: June 13. www.sxswclick.com/enter.

The Network Austin Mixer Mingle with local film and media talents at these casual events, rubbing like-minded elbows and getting a load of who’s filming whom and what’s up in the industry. This night’s galvanized by guest speakers **Kat Candler** and **Stacy Schoolfield** of Storie Productions. *Wed., June 11, 7pm. Mother Egan’s Irish Pub, 715 W. Sixth, 478-7747.* www.networkaustinxmixer.com.

The Screenplay Workshop Hey, here’s a free class: *Sat., June 7, 11:30-1:30pm.* All classes are taught by professional screenwriters and meet in Central Austin. Ongoing classes include: Feature-Film Screenwriting Workshop, *Mondays, 7-10pm. \$255 for six weeks, \$390 for 10 weeks;* Screenwriting According to the Masters, *Tuesdays, 7-9:30pm. \$270;* Revising Feature Scripts, *Wednesdays, 7-10pm. \$320.* Also: Private Instruction & Story Consultation Packages, *7½ hours of instruction, \$370.* www.thescreenplayworkshop.org.

IMAX Theatre

For ticket prices call 936-IMAX or 936-TSHM or see www.thestoryoftexas.com. See Showtimes for dates and times.

Dolphins and Whales 3D: Tribes of the Ocean (2008) D: Jean-Jacques Mantello; narrated by Daryl Hannah. (NR, 42 min.) Presented by Jean-Michel Cousteau, this documentary goes from the coral reefs of the Bahamas to the waters off the Kingdom of Tonga to visit with the world's dolphins, orcas, belugas, and manatees.

Extreme (1999) D: Jon Long. (NR, 40 min.) Here we see clips of champion athletes doing such things as climbing the highest mountains and surfing the biggest waves. (*)

Grand Canyon Adventure 3D: River at Risk (2008) D: Greg MacGillivray; narrated by Robert Redford. (NR, 40 min.) The river at risk is the Colorado. Water-conservation advocate Robert F. Kennedy Jr. joins ethnobotanist and author Wade Davis and their 18-year-old daughters for a rafting trip down the river to the parched Colorado delta.

Sex and the City Feast @Alamo Ritz, 7pm. (See Tue., 6/10.)

SPACES

Baghead Premiere (2008) See p.90.

Ghost (1990) D: Jerry Zucker; with Patrick Swayze, Demi Moore, Whoopi Goldberg, Tony Goldwyn. (PG-13, 128 min.) **Eight Weeks of Oscars.** Whoopi won an Oscar, Demi made ceramics sexy, and Swayze did "Ditto." Outside snacks allowed. Movie will be subtitled in Spanish. @Southeast Austin Library, 6pm; free.

Rambo (2008) D: Sylvester Stallone; with Sylvester Stallone, Julie Benz, Matthew Marsden, Graham McTavish, Reynaldo Gallegos, Jake La Botz, Tim Kang, Ken Howard. (R, 99 min.) Free. (*)

Sea Monsters 3D: A Prehistoric Adventure (2007) D: Sean MacLeod Phillips; narrated by Liev Schreiber. (NR, 40 min.) National Geographic uses photo-realistic, computer-generated, 3-D animation to transport audiences back to the late Cretaceous period more than 65 million years ago, when a great inland sea divided North America in two. (*)

Shine a Light: The IMAX Experience (2008) D: Martin Scorsese. (PG-13, 122 min.) The Rolling Stones gather no moss in this Scorsese-directed concert film. In this venue you can even detect the Rolling Stones' liver spots. Check *Chronicle* Film Listings online for review.

Texas: The Big Picture (2003) D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.) Panoramic shots of Texas grace the screen as Texas is shown to be a land capable of growing everything from grapefruit to microchips

U2 3D (2008) D: Mark Pellington and Catherine Owens. (G, 85 min.) Filmed in Argentina during U2's Vertigo tour, this is a landmark film for its creative use of the medium. It helps that U2 is equal to the magnitude of the 3-D format, and on the IMAX screen, these Irish rockers really rattle and hum. (*)

@Rounders Pizzeria, 8pm.

KIDS

Alvin and the Chipmunks (2007) @Arbor, 10am. (See Tue., 6/10.)

Are We There Yet? (2005) @Westgate, 10am. (See Tue., 6/10.)

Doogal (2006) @Westgate, 10am. (See Tue., 6/10.)

The Iron Giant (1999) @Alamo Drafthouse South, 11am. (See Mon., 6/9.)

Jonah: A Veggie Tales Movie (2002) @Arbor, 10am. (See Tue., 6/10.)

Nancy Drew (2007) @Lakeline, 10am. (See Tue., 6/10.)

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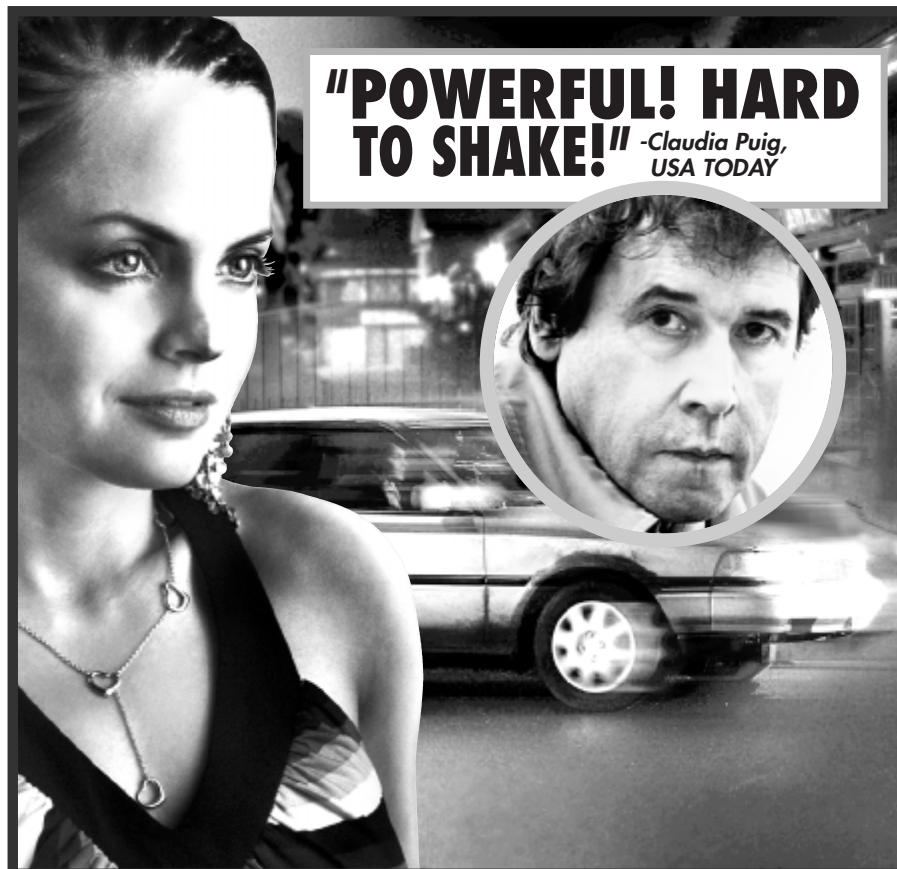
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After more than 20 years – several famously spent in Austin – and nearly a decade toying with electronics, Poi Dog Pondering returned to its roots. The group's latest, *7*, is loose and funky, filled with tunes that recall their early sun-baked vibe.

"I went through this period where I was involved in a whole different kind of music," relates bandleader Frank Orrall. "I felt the music spoke better than the words, so I put down the pen. During that period, we barely toured. In 2005 or '06, there was a drive to write a lyric-based record and get on the road and play everywhere.

"It's kind of a reawakening where I thought, 'I really missed this.' "On our previous records, we used a lot of digital recording and ProTools, because that was the new stuff at the time," explains Orrall. "It made it easy, because you could do stuff at home. This time we said, 'Fuck that, the studio is way more fun,' and we spent a lot of time in these two classic Chicago studios that had an old-school feel to them. It was like, 'Two-inch tape, motherfucker!'"

Another benefit of the reawakening: Longtime Poi Dog fans will be thrilled to know that the current set list spans the band's entire career.

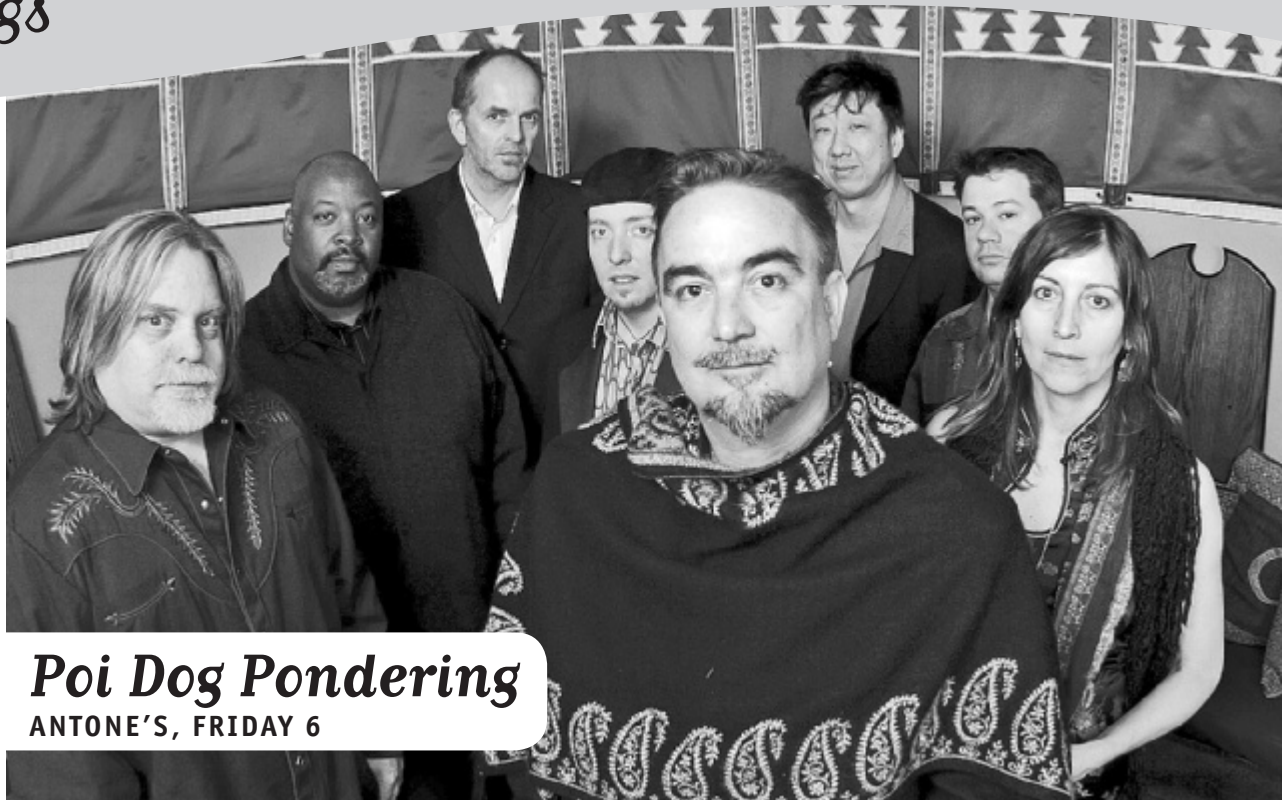
"There's a feeling of looking back over the catalog with a sense of pride," Orrall concludes. "I felt shy about playing things from the first record, because it felt like so long ago. Now, I actually feel like I love every one of our records, and I want to play songs from all of it."

– Jim Caligiuri

Former Poi Abra Moore opens.

In-Stores

Friday: **Militant Babies**, End of an Ear, 6pm
Monday: **Aceyalone, Dilated Peoples, the Alchemist**, Waterloo Records, 5pm
Tuesday: **Joy Division Cover Band**, End of an Ear, 6pm
Wednesday: **Shearwater**, Waterloo Records, 5pm
Thursday: **Pygmy Lush, Tideland**, Trailer Space, 8pm



Poi Dog Pondering

ANTONE'S, FRIDAY 6

Ladytron, Datarock STUBB'S, FRIDAY 6

Can't muscle \$100 for Cure tickets on Craigslist? Who needs 1980s nostalgia when Liverpool's finest proto-post-goth quartet is coming to town? Ladytron's latest, *Velocifero* (Nettwerk), marks the witching hour strewn with synth and eyeliner, while Norwegian duo Datarock opens with the sort of minimal, electronic irony last heard via Coca-Cola's "Fa-Fa-Fa." Dancin' in the dark is so boss.

– Darcie Stevens

Guitar Greats for Van Wilks

ANTONE'S, SUNDAY 8

Austin knows little boundary when it comes to helping those who have given their music so freely over the years. Van Wilks, the guitarist whose muscle and blood pulsed through bands like Fools during the 1970s, recently underwent surgery for prostate cancer and is the worthy recipient this time. Those honoring him (and raising money) include Tommy Shannon, Eric Johnson, and Carolyn Wonderland, guaranteeing the six-string fireworks. – Margaret Moser

Cowboy Junkies

ONE WORLD THEATRE, FRIDAY 6 & SATURDAY 7

The idea behind re-recording their seminal 1988 album, *The Trinity Session*, was to do it "from the perspective of 20 years' experience," explains CJ's Michael Timmins. He also notes that while many of *Trinity Revisited's* songs are featured in their set list, fans of the Canadian quintet's other albums won't be left out. That's good news given the Junkies' dreamy sound, helmed by Margo Timmins' seductive alto. Visit austinchronicle.com/earache for more interview. – Margaret Moser

Singer EMO'S, SATURDAY 7

Singer's foundation comes from the cement of Chicago clang-punks U.S. Maple and 90 Day Men, but if you're hoping for the tongue-in-cheek bone-snap of Maple's *Long Hair in Three Stages*, you'll be disappointed. Singer debut *Unhistories* (Drag City) is serious, spindly, and snaky, accented by the puzzle-piece vocal harmonies of all four members. Kick it off local with Honey Claws, the Snake Trap, and the F & the C.

– Audra Schroeder



Airto Moreira & Flora Purim

ONE WORLD THEATRE, SUNDAY 8

The perfect chaser to Return to Forever's reunion at the Paramount last weekend, the Brazilian lilt of percussionist Airto Moreira and jazz vocalist Flora Purim was at the core of the 1970s fusion movement. Following Airto's tenure with *Bitches Brew*-era Miles Davis and Weather Report, the husband-and-wife duo added tropical flourishes to Chick Corea's landmark, *Return to Forever*, and RTF's *Light as a Feather*, while carving out remarkable solo careers. 6pm.

– Austin Powell

Dilated Peoples, Aceyalone, the Alchemist EMO'S, MONDAY 9

For the multimedia *Fresh Rhymes and Videotape* tour, Harlem's 88-Keys join forces with three L.A. acts all deeply rooted in the underground. Aceyalone, a founding member of the Freestyle Fellowship, comes frantic and relentless with latest *Lightning Strikes*. Producer the Alchemist sizzles a résumé that includes work with Mobb Deep, Ghostface, and Jadakiss. Headlining trio Dilated Peoples found success with Kanye "This Way" as well as last year's *The Release Party*.

– Chase Hoffberger

RZA EMO'S, WEDNESDAY 11

Groundbreaking hip-hop producer RZA declares war on analog suckas with *Digi Snacks* (Koch), his third LP as superhero alter ego Bobby Digital. The kung-fu obsessed Wu-Tang beatsmith is fond of sampling dusty Southern soul records but is backed live by California soul groovers Stone Mecca. As Bobby Digital, RZA spits bizarre non sequitur rhymes in his trademark staccato flow: "I talk with the awkward slang, I walk with the Wu-Tang."

– Thomas Fawcett



Joan of Arc MOHAWK, THURSDAY 12

Between Cap'n Jazz, Joan of Arc, Owls, and Make Believe, the Kinsellas are kind of like the Coen brothers of Chicago indie rock. In crafting the latest JoA album, *Boo Human* (Polyvinyl), bandleader Tim Kinsella took a break from the post-punk propulsion of Make Believe and invited a who's who of Chicago musicians to assemble a loose melody under his dry, apocalyptic musings ("A Tell-Tale Penis" follows "9/11 2"). YellowFever and Single Frame start the jeers.

– Audra Schroeder



Soundcheck BY AUDRA SCHROEDER



THE NEW BLOODS

Emo's, Tuesday 10

The Secret Life of guitarless punk, with pop-pop-fizz from the Carrots and Belaire.

THE GUILTY HEARTS

Beerland, Friday 6

Blown speakers and broken beats via L.A.

ROBERT WALTER TRIO

Threadgill's World HQ, Friday 6

The Greyboy Allstar mans the ivory.

HELIO SEQUENCE

Mohawk, Saturday 7

Portland, Ore., duo keeps 1981 alive, with locals Low Line Caller and New Roman Times.

BELLFURIES CD RELEASE

Carousel Lounge, Saturday 7

The quartet's *Palmyra* drops the catchiest pop this side of 1964.

THE CURE

Austin Music Hall, Sunday 8

Sold out.

AFRIKA BAMBAATAA

Beauty Bar, Sunday 8

Planet Rock behind the decks.

TONY ZAMORA & TREMOLOCO

Momo's, Wednesday 11

East L.A.'s Tex-Mex Americano.

TOM RUSH, LISA LOEB

Cactus Cafe, Wednesday 11

Rush plucks early with Bill Staines; Loeb strums later.

EVANGELICALS,

WHITE HINTERLAND

Club de Ville, Thursday 12

A double shot of Dead Oceans, plus Frog Eyes' folk croak.

► live music VENUES p.100 ► roadshows p.104

► CLUB LISTINGS p.108

Foo Fighters • Robert Plant & Alison Krauss • Beck • Manu Chao
 John Fogerty • David Byrne • The Raconteurs • The Mars Volta
 Gnarlz Barkley • Conor Oberst and the Mystic Valley Band • N.E.R.D • Erykah Badu
 Robert Earl Keen • Patty Griffin • Tegan and Sara • Iron & Wine • G. Love & Special Sauce • Neko Case
 Band of Horses • The Swell Season • Silversun Pickups • Gogol Bordello • Gillian Welch • Eli Young Band • The Black Keys
 Against Me! • Jakob Dylan and the Gold Mountain Rebels • Okkervil River • Galactic • Kevin Fowler • Sharon Jones & the Dap-Kings
 Hot Chip • Vampire Weekend • Slightly Stoopid • Duffy • Alejandro Escovedo • Roky Erickson • Yonder Mountain String Band
 Spiritualized • Flyleaf • Drive-By Truckers • Ingrid Michaelson • Stars • José González • CSS • Del the Funky Homosapien • Man Man
 Jamie Lidell • MGMT • What Made Milwaukee Famous • Jenny Lewis • M. Ward • Asleep at the Wheel • Mason Jennings • Heartless Bastards
 Antibalas • The Nachito Herrera All Stars • Shooter Jennings • Xavier Rudd • Yeasayer • Octopus Project • Joe Bonamassa
 The Kills • White Denim • Louis XIV • Delta Spirit • Mates of State • Nicole Atkins & the Sea • Electric Touch • Black Joe Lewis & the Honey Bears
 Back Door Slam • Tristan Prettyman • The Strange Boys • Ryan Bingham • Scott Biram • The Freddy Jones Band • Colour Revolt • Five Times August
 Langhorne Slim • Sybris • Eli "Paper Boy" Reed & the True Loves • Bavu Blakes & the Extra Plairs • AA Bondy • Christopher Denny • Mike Farris • The Lee Boys
 South Austin Jug Band • American Bang • Bobby Bare Jr. • Massacoustics • Bellville Outfit • We Go to 11 • Band of Heathens • City and Colour • Sunny Sweeney
 Elizabeth Wills • Automata • Bonnie Bishop • Ben Sollee • Ben Cylus • The Concert Supremes • River City Christianettes • Shields of Faith • The Jones Family Singers
 Nakia & his Southern Cousins • Brotherly Luv • The Hensley Ensemble • School of Rock • Jambo • Q Brothers • Buck Howdy with BB • Uncle Rock • Big Don • mr. RAY • The Jimmies

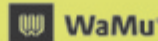
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- 4) **JAMES McMURTRY**
Just Us Kids
- 5) **HAYES CARLL**
Trouble in Mind
- 6) **OLD 97'S**
Blame it on Gravity
- 7) **CAROLYN WONDERLAND**
Miss Understood
- 8) **MARCIA BALL**
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EMERY QUINN 12:30
CHELLE MURRAY 8:45
ANGEL FERRER 7:30
NO COVER HAPPY HR **SARAH HUGHES** 6:30
AUSTIN COSMOPOLITAN ROTARY CLUB 5:30

FRIDAY JUNE 6

JANSEN HAWKINS 12:15
NASTY CLAN 10:45
DAVE MADDEN 9:15
QUARTER-LIFE CRISIS 8
EDIE CAREY 7
NO COVER HAPPY HR **HAVILAH** 5:15

SATURDAY JUNE 7 / \$8

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COURSE OF NATURE 9:45
WARTIME SOCIAL 9
LITANY FOR THE DEPARTED 8

SUNDAY JUNE 8 / \$5

RICKY STEIN 8:30
THE LOST PINES 10:45
BETH LEE 12:15
SHORELINE MEETING 6

MONDAY JUNE 9 / \$5

BUKKA ALLEN 9:30
SALLY ALLEN 9:00
SUZANNE SHERWIN 10:45
JEREMY NAIL & THE INCIDENTS 12:15
JENNY REYNOLDS 8
AMILIA K. SPICER 7
NO COVER HAPPY HR **DREW KENNEDY & MATT SKINNER** 5:15

TUESDAY JUNE 10 / \$5

LA TAMPIQUENA 8:30
PO GERR 7
CARRIE ELKIN 11:15
ZAPATA 10
NO COVER HAPPY HR **RANDY WEEKS** 5:15

WEDNESDAY JUNE 11

DAN DYER 9:30-57
DREW SMITH'S LONELY CHOIR 11
MICHAEL HOLT 12:30
GOD STAR SOCIAL 8:15
ROBIN SMITH 7
NO COVER HAPPY HR **TREMOLOCO** 5:15

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live music venues

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ANTONE'S, 213 W. Fifth, 320-8424
APPLEBEE'S NEIGHBORHOOD BAR & GRILL, 3001 N. I-35, Round Rock, 512/388-7353
ARTZ RIB HOUSE, 2330 S. Lamar, 442-8283
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AUSTIN DISCOVERY SCHOOL, 8509 FM 969 #200, 674-0700
AUSTIN FARMERS' MARKET DOWNTOWN, Fourth and Guadalupe, 236-0074
AUSTIN MOOSE LODGE NO. 1735, 2103 E.M. Franklin, 926-0043
AUSTIN MUSIC HALL, 208 Nueces, 263-4146
AUSTIN'S PIZZA, 1817 S. Lamar, 795-8888
B.D. RILEY'S IRISH PUB, 204 E. Sixth, 494-1335
BASTROP SENIOR CENTER, 1008 Water St., Bastrop, 512/321-7907
BB ROVERS, 12636 Research Ste. B-101, 335-9504
BEAUTY BAR, 617 E. Seventh, 391-1943
BEERLAND, 711 1/2 Red River, 479-ROCK
THE BELMONT, 305 W. Sixth, 457-0300
BENNIGAN'S, 301 Barton Springs Rd., 472-7902
BETHANY LUTHERAN CHURCH, 3701 Slaughter, 292-8778
'BOUT TIME, 9601 N. I-35, 832-5339
BROKEN SPOKE, 3201 S. Lamar, 442-6189
BROOKLYN HEIGHTS PIZZERIA, 14900 Avery Ranch Blvd., 238-8889
THE BROWN BAR, 201 W. Eighth, 480-8330
CACTUS CAFE, Texas Union, UT campus, 475-6515
CAFE MUNDI, 1704 E. Fifth, 236-8634
THE CANARY ROOST, 11900 Metric, 836-6360
CAROUSEL LOUNGE, 1110 E. 52nd, 452-6790
CEDAR STREET, 208 W. Fourth, 495-9669
CENTRAL MARKET NORTH, 4001 N. Lamar, 206-1000
CENTRAL MARKET SOUTH, 4477 S. Lamar, 899-4300
CHAIN DRIVE, 504 Willow, 480-9017
CHEATHAM STREET WAREHOUSE, 119 Cheatham, San Marcos, 512/353-3777
CHEZ ZEE, 5406 Balcones, 454-2666
CLUB DE VILLE, 900 Red River, 457-0900
THE COCKPIT CLUB, 113 San Jacinto, 457-8010
CONTINENTAL CLUB, 1315 S. Congress, 441-2444
COPA BAR & GRILL, 217 Congress, 479-5002
COTTON CLUB, 212 E. Davilla, Granger, 512/859-0700
COUNTY LINE ON THE LAKE, 5204 FM 2222, 346-3664
CREKESIDE LOUNGE, 606 E. Seventh, 480-5988
CUBA LIBRE, 409 Colorado, 472-2822
DIRTY DOG BAR, 505 E. Sixth, 236-9800
DOLCE VITA GELATO & ESPRESSO BAR, 4222 Duval St., 323-2686
DONN'S DEPOT, 1600 W. Fifth, 478-0336
DOÑA EMILIA'S SOUTH AMERICAN BAR & GRILL, 101 San Jacinto, 478-2520
DRUMZ, 3700 Kerbey, 453-9090
DRY CREEK SALOON, 4812 Mt. Bonnell Rd., 453-9244
EDDIE V'S EDGEWATER GRILLE, 301 E. Fifth, 472-1860
EL SOL Y LA LUNA, 1224 S. Congress, 444-7770
ELEPHANT ROOM, 315 Congress, 473-2279
ELYSIUM, 705 Red River, 478-2979
EMO'S, 603 Red River, 477-3667
END OF AN EAR, 2209 S. First, 462-6008
EVANGELINE CAFE, 8106 Brodie, 282-2586
FADÓ, 214 W. Fourth, 457-0172
FLAMINGO CANTINA, 515 E. Sixth, 494-9336
FLIPNOTICS AT THE TRIANGLE, 4600 Guadalupe, 380-0097
FLIPNOTICS COFFEESPACE, 1601 Barton Springs Rd., 480-8646
FREDDIE'S PLACE, 1703 S. First, 445-9197
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GIDDY UPS, 12010 Manchaca, 280-4732
GINNY'S LITTLE LONGHORN SALOON, 5434 Burnet Rd., 458-1813
GREEN PASTURES, 811 W. Live Oak, 444-4747
GRUENE HALL, 1281 Gruene Rd., New Braunfels, 830/606-1281, 830/629-5077
GÜERO'S TACO BAR, 1412 S. Congress, 447-7688
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MOHAWK, 912 Red River, 482-8404
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SKI SHORES, 2905 Pierce, 346-5915
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TROPHY'S, 2008 S. Congress, 447-0969
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THE WATER TANK, 7309 McNeil Dr., 331-9831
WATERLOO ICE HOUSE, 6203 Capital of TX Hwy. N., 418-9700
WATERLOO BILLIARDS, 1106 W. 38th, 451-5245
WATERLOO RECORDS, 600-A N. Lamar, 474-2500
Z'TEJAS, 1110 W. Sixth, 478-5355

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10:15 \$8
BOBBY BOOKOUT
12:30 \$5
No Cover Happy Hour at 6:00
Britni Hoover
THURSDAY JUN 5

SONS OF THE REVOLUTION 10:30 \$10
BRANDON JENKINS
B-DAY SHOW 12:00 \$10
DRIVER 9:00 \$10
No Cover Happy Hour 6:00 with The Begulars
FRIDAY JUN 6

ADAM CARROLL
CD RELEASE 10:00 \$10
DIME STORE POETS
12:00 \$8
FEVER TREE RISING
8:00 \$10
SATURDAY JUN 7

THE RESENTMENTS 7:30 \$7
BOBBY WHITLOCK & COCO CARMEL 10:15 \$10
IDGY VAUGHN 12:00 \$5
SUNDAY JUN 8

BOB SCHNEIDER'S LONELYLAND 8:30 \$10
SONS OF THE REVOLUTION 7:00 \$10
JEFF PLANKENHORN 11:00 \$5
BRANDON JENKINS 12:30 \$5
MONDAY JUN 9

ANDREA MARIE & MAGNOLIA BAND 9:00
AMBER LUCILLE 11:30
KAT CAIRNS 7:00
No Cover Happy Hour - DICKIE LEE ERWIN - 5:00
TUESDAY JUN 10

PAULA NELSON 8:00 \$5
MEAGAN TUBB & SHADY PEOPLE 10:00 \$5
HECTOR WARD 12:00 \$5
No Cover Happy Hour at 6:00 with BO PORTER
WEDNESDAY JUN 11

Coming soon to the Saxon Pub:
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JUNE 13 - STEPHEN BRUTON
JUNE 14 - RUSTY WIER
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10PM-CLOSE

FRIDAY 6/6
EVERYDAY PEOPLE 10-2AM
SUNGLASSES AND MUSHROOMS
UPSTAIRS - 10-2AM
SATURDAY 6/7

THE TEXCELLORATORS 6-9PM
MT SKRILLA 10-2AM
BEN BURGESS
UPSTAIRS 10-2AM
MONDAY 6/9



MIKE MILLIGAN AND THE ALTAR BOYZ
BLUE MONDAY
TUESDAY 6/10
BLACKTOOTH 8-12AM
WEDNESDAY 6/11
PATRICK FLEMMING
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ALL DAY SUNDAY JUNE 8TH, 2008
2PM-10:00PM at THREADGILLS SOUTH

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June is KGSR Music Month!

Win one of 5 great music trips, including a 6-day trip for 2 to WonderJam in Amsterdam 2008!

Every day we feature the music of a chosen artist and every hour we play a different song from that artist. Listen each day and send us a list of three songs by our featured artist and the hours that they were played, and each Friday we'll draw a name for the weekly music trip. *You can enter one time per daily artist.*

Then listen Monday, July 1st to see if you've won this year's **Grand Prize - A Trip for 2 to WonderJam in Amsterdam 2008 featuring Carolyn Wonderland!**

Listen each day in June to win one of these 5 great Summer Music Vacations:

DEATH CAB FOR CUTIE in San Diego

Winner Announced June 6

FEIST in Chicago

Winner Announced June 13

ROBERT PLANT & ALISON KRAUSS in Nashville

Winner Announced June 20

OUTSIDELANDS MUSIC & ARTS FESTIVAL in San Francisco

Winner Announced June 27

The Grand Prize: WONDERJAM in Amsterdam

Winner Announced July 1st

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
kgsr.com June 2008						
1 Lucinda Williams	2 Rolling Stones	3 Counting Crows	4 Bob Schneider	5 Elvis Costello	6 Cowboy Junkies	7 Dave Matthews Band
8 Pearl Jam	9 Bruce Springsteen	10 Indigo Girls	11 Asleep at the Wheel	12 R.E.M.	13 Los Lobos	14 Patty Griffin
15 Willie Nelson	16 Jack Johnson	17 Dixie Chicks	18 Paul McCartney/Beatles	19 Tom Petty	20 Robert Earl Keen	21 The Beach Boys
22 Sheryl Crow	23 Johnny Cash	24 Coldplay	25 Marcia Ball	26 Robert Plant/Alison Krauss	27 U2	28 Norah Jones
29 Ryan Adams	30 The Neville Brothers	Entry form and contest rules can be found online at KGSR.com.				



ALL AGES, ALL THE TIME
477-EMOS
603 RED RIVER

THURSDAY, JUNE 5

INSIDE: **HAUNTING OBOE MUSIC**
THE ALWAYS ALREADY • TRANSMOGRAPHY
LOUNGE: **COMA IN ALGIERS** • STOVE BLOW
THE WIGGINS • MY MILKY WAY ARMS

FRIDAY, JUNE 6

FREE SHOW! INSIDE:
SOUNDCHECKMAGAZINE.COM
LAUNCH PARTY
CORTO MALTESE • **FRANK SMITH**
DEATH IS NOT A JOYRIDE
SOUTHERN DRAMA • KEVIN A. OF MOTHFIGHT!

LOUNGE: **SYBRIS AND UNWED SAILOR** • **WHITMAN**
TICKETS ON SALE NOW

SATURDAY, JUNE 7

INSIDE: **SINGER**
HONEY CLAWS
THE SNAKE TRAP • THE F & THE C
LOUNGE: **DIAGONALS** • **SHE, SIR**
FOLLOW THAT BIRD! • MANY BIRTHDAYS

SUNDAY, JUNE 8

INSIDE: **65DAYSOFSTATIC**
CRY BLOOD APACHE • THE BOXING LESSON

MONDAY, JUNE 9

OUTSIDE: **DECON & 2K SPORTS PRESENT**



TUESDAY, JUNE 10

INSIDE: **BELAIRE** • **THE CARROTS**
NEW BLOODS • HORNET LEG
LOUNGE: **MARIA TAYLOR** (OF AZURE RAY)
JONATHAN RICE • **NIK FREITAS** (TEAM LOVE)

WEDNESDAY, JUNE 11

INSIDE: DJ PHIL
OUTSIDE: **RZA**
AS **BOBBY DIGITAL** wuchess.com
LOUNGE: **BEAR COLONY** • **POMPEII** • **DIGNAN**
FEATURING **STONE MECCA**

THURSDAY, JUNE 12

INSIDE: **FIREWATER**
GOLDEN ARM TRIO
MR LEWIS AND THE FUNERAL 5
LOUNGE • 8:30PM • \$3:
SPURGAN
KENNETH BRIAN • **SKINNY MOLLY**
(EX-LYNYRD SKYNYRD)

FRIDAY, JUNE 13

OUTSIDE: **MATES OF STATE**
BLACK JOE LEWIS • THE HEADLIGHTS

INSIDE: **HAMMERLOCK** • **HIT AND RUN**
OKLAHOMOS

SATURDAY, JUNE 14

INSIDE: **HIGH TENSION WIRES**
WORLD BURNS TO DEATH • THE YOUNG
BROKEN GOLD

LOUNGE: **FOOT PATROL**
AWESOME COOL DUDES • RADARCAVE

SUNDAY, JUNE 15

INSIDE: **THE STRANGE BOYS**
THE COATHANGERS • PRECIOUS BLOOD

WEDNESDAY, JUNE 18

LOUNGE: **PALIT** • **TIN TINY HEARTS**
ANABELLA • TBA

INSIDE: **RIPE** (JAKE FROM UGLY BEATS,
AND NICK ARMSTRONG)
TEEN SENSATIONS • **HARLEM**

THURSDAY, JUNE 19

LOUNGE: **DOSH** • **ANATHALLO** • **BALMORHEA**
INSIDE: **WYE OAK** • **PONTIAK**

FRIDAY, JUNE 20

OUTSIDE: **TIMES NEW VIKING**
WHEN DINOSAURS RULED THE EARTH
LOS LLAMARADA • UME

LOUNGE: **HACIENDA** • **THE HARLEQUINS**
SWEET LEE MORROW • SEA LEGS

INSIDE: **OLIVER FUTURE**
LOMITA

SATURDAY, JUNE 21

INSIDE: **RED DONS** • **THE ESTRANGED**
PSYCHEDELIC HORSESHIT
THE HEX DISPENSERS
FABULOUS DIAMONDS • DESKONOCIDOS

LOUNGE: **DROMEZ** • **SPELUNKER**
DICK HEARSE • YELLOW STAR CRYSTAL
REVERSE OSMOSIS • BULBS

SUNDAY, JUNE 22

INSIDE • 7PM:
CEREMONY • **LIFE LONG TRAGEDY**
SABERTOOTH ZOMBIE • LIE AND WAIT

MONDAY, JUNE 23

OUTSIDE: **ISLANDS**
SEBASTIEN GRAINGER
(SINGER/DRUMMER FROM DFA 1979)
CRAYONSMITH

INSIDE: **THE BLIND SHAKES**
THE GOSPEL TRUTH

TUESDAY, JUNE 24

INSIDE: **VOODOO GLOW SKULLS**

THURSDAY, JUNE 26

LOUNGE: **MY EDUCATION** CD RELEASE
DEAD MAN

INSIDE: **THE KADANE BROTHERS**
(MATT & BUBBA OF BEDHEAD & THE NEW YEAR)

FRIDAY, JUNE 27

INSIDE: **JASON AUSTIN BENEFIT**
THE HICKOIDS • OKLAHOMOS
LONESOME DAVE FISHER • HOMER & THE HENDERSONS
WHISKEY BUSINESS • CONFUZATRON

LOUNGE: **TACKS THE BOY DISASTER**
OH NO! OH MY!

SATURDAY, JUNE 28

INSIDE: **THE MODEY LEMON** • **THE STRANGE ATTRACTORS**
MANIKIN • BLACK PANDA

LOUNGE: **BIG STAR BURLESQUE**

TUESDAY, JULY 1

INSIDE: **NO AGE** • **ABE VIGODA**
INFINITE BODY • THE STRANGE BOYS

WEDNESDAY, JULY 2

OUTSIDE • 7PM: **ALAN BISHOP & RICHARD BISHOP PRESENT:**
THE BROTHERS UNCONNECTED
A TRIBUTE TO THE SUN CITY GIRLS

THURSDAY, JULY 3

INSIDE: **JEREMY JAY**
{{{SUNSET}}}} • NIC ARMSTRONG
LOUNGE: **ANDY ROURKE** (OF THE SMITHS) DJ SET
TBA

FRIDAY, JULY 4

OUTSIDE: **ANDREW WK**
TOM GABEL • **O' PIONEERS**
(AGAINST ME!)

INSIDE: **THE BRONX**
CONSIDER THE SOURCE
THE URGENCIES

LOUNGE: **THE PINK SPIDERS**



THE HIGHER • THE DOLLYROTS • TBA

SATURDAY, JULY 5

OUTSIDE: 101X PRESENTS
ROONEY
LOCKSLEY • THE BRIDGES
INSIDE: **RTX (ROYAL TRUX)**
IMAAD WASIF • TWO PART BEAST • TBA
LOUNGE:
A SKYLIT DRIVE • **SKY EATS AIRPLANE**
BREATHE CAROLINA • EMAROSA

TUESDAY, JULY 8

INSIDE: **SEX/VID** • **IRON AGE**
GIUDA (ITALY) • BLACK CONGRESS

WEDNESDAY, JULY 9

INSIDE: **KEPI GHOULIE** • **THE COPYRIGHTS**
THE RETARDED (ITALY) • THE SWEETHEARTS

THURSDAY, JULY 10

LOUNGE:
FLAMETRICK SUBS • **HIGH ROLLERS (AZ)**

INSIDE: **MR. LEWIS AND THE FUNERAL 5**
SNAFU KITTIES • MISTRESS STEPHANIE & HER MELODIC CAT

FRIDAY, JULY 11

OUTSIDE:
101X FLASHBACK LUNCH PRESENTS...
PETER MURPHY
ALI ESKANDARIAN

LOUNGE: **FUCK EMOS**
INSIDE: **CUTE IS WHAT WE AIM FOR**
ACE ENDERS • DANGER RADIO • POWERSPACE

SATURDAY, JULY 12

OUTSIDE: **BOB LOG III**
SCOTT BIRAM
POSSESSED BY PAUL JAMES

INSIDE: **ALMOST THERE RECORDS**
COMPILATION SHOW

LOUNGE: **VIVA L'AMERICAN**
DEATH RAY MUSIC • CAUSE FOR APPLAUSE

TUESDAY, JULY 15

OUTSIDE:

TROUBLE

SATURDAY, JULY 21

OUTSIDE: **DIZZEE RASCAL**
TICKETS ON SALE NOW

FRIDAY, JULY 25

AESOP ROCK

TICKETS FOR ALL SHOWS AVAILABLE NOW!

COMING SOON: 7/18 THE WARLOCKS (LOUNGE) / RX BANDITS, PORTUGAL THE MAN, FACING NEW YORK (OUTSIDE)

TICKETS FOR ALL SHOWS AVAILABLE NOW!

• 7/19 HIEROGLYPHICS (SOULS OF MISCHIEF, PEP LOVE, & CASUAL), BLUE SCHOLARS, KNOBODY, MUSAB, AND PRINCE ALI (OUTSIDE) • 7/21 DIZZEE RASCAL (OUTSIDE) • 7/22 NOMO (LOUNGE)
• 7/28 THE LIFE AND TIMES • 8/27 MEG & DIA, JONEZETTA, DANGER RADIO, DROPPING DAYLIGHT (INSIDE) EMO'S 16TH ANNIVERSARY WEEK!! • 9/6 MUDHONEY/OM • 9/12 JANA HUNTER • 9/20 THE TEMPLARS • 9/18 NIGHT MARCHERS

*ADVANCE TICKETS AVAILABLE AT emosaustin.com, Waterloo Records, End of an Ear records, Trailer Space & Sound on Sound records

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FRIDAY, JUNE 6, 7PM

RYAN HARKRIDER & THE PAJAMAS

SATURDAY, JUNE 7, 9PM

JULIEANN BANKS & THE ACTIVATES

MONDAY, JUNE 9, 5PM

LUCAS JACKSON

TUESDAY, JUNE 10, 5PM

ANDREW STONE

38TH & MEDICAL PKWY

451-5245

FRIDAY, JUNE 6, 7PM

WILL DUNLAP

SUNDAY, JUNE 8, 7PM

SLACKEY SONGWRITER SUNDAY

TUESDAY, JUNE 10, 7PM

WILL DUNLAP

WEDNESDAY, JUNE 11, 8PM

PTARMIGAN

WATERLOO Ice House

Cactus CAFE AND BAR

23RD & GUADALUPE ALL AGES ALL THE TIME

475-6515

THUR • JUNE 5 • 8:30PM

THE SCOTTISH TITANS
ED MILLER & BRIAN McNEILL



FRI • JUNE 6

SLAID CLEAVES
SPECIAL GUEST • AJ ROACH



SAT • JUNE 7

FROM THE BAD LIVERS
DANNY BARNES
GUEST STAR • BILLY BRIGHT



MON • JUNE 9 • 8:30PM

AN EVENING WITH
MIKE McCLURE



WED • JUNE 11 • 7PM

IN CONCERT @ 7PM
TOM RUSH & BILL STAINES



WED • JUNE 11 • 10PM

LIVE @ THE CACTUS • 10PM
LISA LOEB



TIX @ HEBs AND ERWIN CENTER BOX OFFICE
477-6060 OR TEXASBOXOFFICE.COM

THUR • JUNE 12 • 8:30PM

SAM BAKER GURF MORLIX



FRI • JUNE 13 • 9PM

HAYDEN
SPECIAL GUEST • EVEREST



SAT • JUNE 14 • 9PM

MATTHEW RYAN VS. THE SILVER STATE
PLUS • JON DEE GRAHAM



FRI & SAT • JUNE 20&21

CD RELEASE CELEBRATION
ELIZA GILKYSON



FRI • ONE SHOW • 8:30PM
SAT • TWO SHOWS • 7 & 9:30PM
TIX @ HEBs AND ERWIN CENTER BOX OFFICE
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6.10 UNDERGROUND KERRVILLE REVUE	6.25 DANA FALCONBERRY
6.17 SARAH SHARP	LEATHERBAG
6.18 RAY BONNEVILLE	6.26 PATTY LARKIN
6.19 ANAIS MITCHELL	6.27 CAROLINE HERRING
ANTJE DUVEKOT	6.28 ABRA MOORE
6.24 GIRLYMAN	7.1 CHIP TAYLOR

All Ages All The Time

The Cactus is located inside the Texas Union. Happy Hour is 4-7pm, Monday-Friday. Tickets @ the door & all shows @ 9pm unless otherwise noted. 23rd & Guadalupe. 475-6515. www.cactus@union.edu

roadshows

JUNE

THU 5

Matt & Isom, Beauty Bar
The Traditional Fools, Beerland
Brian McNeill, Cactus Cafe
My Milky Way Arms, Emo's
Stove Blow, the Wiggins, Holdsworth, Continental Club
Frightened Rabbit, End of an Ear
Zenith Fuzzbomb, Flamingo Cantina
Antenna Shoes, Hole in the Wall
French Kicks, Frightened Rabbit, Mohawk
Star Eyes, Bird Peterson, King Louie, the Parish
Texas Drag Queens, Body Karate, Red 7
Weirdos, Bombs Away, Pocketfoxx, Red Eyed Fly
Mystic Roots, Ruta Maya
The Makalani Movement, Victory Grill

FRI 6

Poi Dog Pondering, Antone's
Smalltown DJs, Beauty Bar
Guilty Hearts, Beerland
James D. Stark, Elysium
Sybris, Unwed Sailor, Emo's
Ryan Scroggins & the Trenchtown TXans, Flamingo Cantina
Brave Combo, Jovita's
Edie Carey, Momo's
Cowboy Junkies, One World Theatre
The Restarts, Mouth Sewn Shut, Spittin' Bullets, the Ocean, Lair of the Minotaur, the Dead See, Red 7
Trainwreck, Riley's Tavern
Whorehound, Blood of the Sun, Room 710
Vinyl Dharma, Cosmo Girl, Cities, Scoot Inn & Bier Garten
Vinyl Dharma, South Austin Museum of Popular Culture
Ladytron, Datarock, Stubb's
Robert Walter Trio w/ Johnny Vidacovich, Threadgill's World HQ

SAT 7

DJ Ceeplus, Beauty Bar
Irish Brothers, Beerland
Danny Barnes, Cactus Cafe
The Builders & the Butchers, John Barrett's Bass Drum of Death, Allan Holdsworth, Continental Club
Congratulations, Flamingo Cantina
Jason Eady, Gruene Hall
The Helio Sequence, Mohawk
Hurt, Momo's
Cowboy Junkies, One World Theatre
Dommm, Shimomitsu, Realicide, Telepathik Friend, the Opera House
Blanks 77, Red 7
The Rape Ape, Room 710
The CJ Boyd Sexxtet, Salvage Vanguard Theater
Odetta, St. James' Episcopal Church
Nightmare of You, Edison Glass, Stubb's
Broken Letters, Trophy's

SUN 8

The Cure, Austin Music Hall
Afrika Bambaataa, Beauty Bar
65daysofstatic, Emo's
Airto Moreira & Flora Purim, One World Theatre
Guilty Hearts, Smokin' Toads, Bombs Away, Room 710

MON 9

The Whiskey Priest, Carousel Lounge
Aceyalone, Dilated Peoples, the Alchemist, 88-Keys, Emo's
People vs. De la Rosa, Hole in the Wall
Eagle Claw, Mohawk
Amelia K. Spicer, Momo's
Aceyalone, Dilated Peoples, The Alchemist, Waterloo Records

TUE 10

The Story Changes, Beauty Bar
Teenage Cool Kids, Stymie, Beerland
Maria Taylor, Jonathan Rice, Nik Freitas, New Bloods, Hornet Leg, Emo's

THU 12

The Weathermen, the Belmont
Tom Rush, Lisa Loeb, Bill Staines, Cactus Cafe
The Grand United, Chain Drive
Bear Colony, Dignan, RZA, Stone Mecca, Emo's
Groundation, Jah Roots, Flamingo Cantina
Johnny Cooper, Hill's Cafe
Claire Smith, Hole in the Wall
Tony Zamora & Tremoloco, Momo's
Dignan, Bear Colony, Room 710
Indigo Girls, Brandi Carlile, Stubb's

for your benefit

St. James' Episcopal School Benefit w/ Odetta, St. James' Episcopal Church

THU 05

Leadership Austin's Best Party Ever w/ TUB, Austin Music Hall

FRI 06

Utopia Animal Rescue Ranch Benefit w/ Joe "King" Carrasco, Ruta Maya

Project Transitions Texas Swing w/ Zydeco Blanco, Alvin Crow, Scholz Garten

SAT 07

One Fest & Sustainable Fair w/ Primm, Austin Discovery School

Medical Expense Benefit for Leah w/ the Murdocks, Club de Ville

Texans for Peace Benefit w/ Melancholy Ramblers, We Go to Eleven, Shelley King, Jovita's

SUN 08

Guitar Greats for Van Wilks w/ David Grissom, Carolyn Wonderland, Eric Johnson, Tommy Shannon, Antone's

Music for Madelyn Benefit w/ Mary Welch y Los Curanderos, El Sancho, Crunchtime, Shurflow, Sanders & Cook, Robert Johnson's Soul, Scoot Inn & Bier Garten

THU 12

Cap City Kids Benefit w/ Ohn, Wendy Colonna, Shelley King, Loose Diamonds, American Graveyard, Antone's

See austinchronicle.com for complete listings.

THE SCOOT INN

BIER GARTEN

11 Local Drafts * 2 full bars * 2 stages

THURSDAY, JUNE 5, 8PM

Charlie Hurtin'

JWW & The Prospectors
Squidley
Suzanne Hall

FRIDAY, JUNE 6, 9PM

Vinyl Dharma

Trains To Holland
Cosmogirl
The Citys

SATURDAY, JUNE 7, 6PM

MIA BELL'S MERMAID PARADE & CARNIVAL

WITH THE SHAKE EM UP'S
The Charlie Rivers Go-Go Revue
999 Eyes Freak Show
Nicole Labry
Mistress Stephanie & Her Melodic Cat
and Special Guest DJ's

SUNDAY, JUNE 8, EARLY 12-7PM

MUSIC FOR MADELYN BENEFIT WITH Mary Welch Y Los Curanderos

El Sancho

Crunchtime

Shurflow

Sanders & Cook

Robert Johnson's Soul

9PM

The Second Sunday Sock Hop Second Anniversary!

WEDNESDAY JUNE 11, 8PM

Austin Poetry Slam

Izzy Cox 11pm

THURSDAY, JUNE 12, 8PM

Dave Insley And The

Careless Smokers

JWW & The Prospectors
Darren Hoff & The Hard Times
Suzanne Hall

FRIDAY, JUNE 13, 9PM

Love Taps

Chilli Cold Blood

Suzanne Hall

SATURDAY, JUNE 14, EARLY 2PM

The Death Hell Battle Fest & Jazzus Lizard CD RELEASE PARTY with

[OUTSIDE]	[INSIDE]
3:30-Confuzatron	4-Prison Folk
4:30-Micah Omega	Rock
5:30-Dickins	5-Seizures!
6:30-Blackholicus	6-Heat Pumps
7:30-DeathHell	7-Zero Skills Inc.
BattleTank	8-Ding Dong
8:30-Insect Sex Act	9-Hit By A Car
9:30-Graham	10-Amy Q-
Reynolds & Pete	15 min. set
Stopchinski	11-Amy Q-
10:30-Opposite Day	15 min. set
11:15-Jazzus Lizard	12:30-Crapulence

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Front Gate TICKETS

Thurs
06/05

Bob Schneider's

Texas Bluegrass Massacre w/The Fireants

9:00pm \$10 advance/\$15 door

Front Gate TICKETS

Fri
06/06

Robert Walter Trio

from the Greyboy Allstars

9:00pm \$15 advance/\$18 door

Front Gate TICKETS

Sat
06/07

White Ghost Shivers

Jason Spooner Trio

9:00pm \$10 advance/\$10 door

Front Gate TICKETS

Sun
06/08

Johnny Walker Day

Vallejo, Pushmonkey, Soulhat, Bob Schneider, Steamroller, Billy White

The Alice Rose & More!

3:00pm \$15 advance/\$20 door

Front Gate TICKETS

Mon
06/09

Lee Duffy & Friends

Will Sexton, Joe Manuel, Floyd Domino, Marvin Dykhuus

8:00pm Indoors, Free

Front Gate TICKETS

Weds
06/11

Shinyribs

starring Kevin Russell from the Gourds

9:00pm \$5 Cover

Front Gate TICKETS

Thurs
06/12

Midwest Monster, Freddie Steady 5, The Thunderchiefs

9:00pm \$5 Cover

Front Gate TICKETS

Fri
06/13

Ryan Bingham

& the Dead Horses

9:00pm \$10 Cover

Front Gate TICKETS

Sat
06/14

South Austin Jug Band

Randy Weeks

9:00pm \$10 Cover

Front Gate TICKETS

Fri
06/20

Fan Fare Friday

8:00am No Cover

Front Gate TICKETS

Fri
06/20

Mingo Fishtrap

9:00pm \$10 Cover

www.threadgills.com

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New, New Old No. 1

Thurs 06/05 Songwriter's Song Swap
Jenny Reynolds no cover
Abi Tapia, Beth Wood

Fri 06/06 Benny & the Fly By Nifers \$5 cover

Sat 06/07 Hans Frank & the Auslanders no cover

Weds 06/11 Lisa Hayes no cover

Thurs 06/12 4 Barrel no cover

Fri 06/13 The Moonhowlers no cover

Tues 06/17 Jason Roberts \$5 cover

Weds 06/18 Freddie Steady Krc no cover
w/ Cam King and friends

Fri 06/20 Patterson Barrett no cover

Sat 06/21 Bill McNeal no cover
CD Release Party!

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June 8th - The Sieker Band

followed by Joe Nick Patoski book signing!

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THE VAN WILKS BAND

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EMCEES

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KVUE'S MARK MURRAY

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FEATURING
SIGNED GUITARS BY
ZZ TOP'S BILLY GIBBONS

DOORS OPEN AT 6:00 SHOW AT 6:30

JUNE 8 AT ANTONE'S

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Learn more about 'The Network of Independents' @ www.transmissionentertainment.com

05
THU



FRENCH KICKS 11PM.
w/Frightened Rabbit, Zykos
@ MOHAWK, 9PM

06
FRI



THE RESTARTS (London)
w/Mouth Sewn Shut, Complete
Control, Spittin' Bullets
@ RED 7, 8PM. (PATIO)

07
SAT



HELIO SEQUENCE 11PM
w/Low Line Caller, New Roman,
Times
@ MOHAWK, 9PM

07
SAT



BLANKS 77
w/Brewtality Inc., 13th
Victim, The Dispicables
@ RED 7, 8PM

611. E. 7th



THU 06/05 @7PM
THE CONFLICT
w/Turncoat, Texas Drag Queens,
Body Karate, Scotland Yard Sale

FRI 06/06 @8PM
THE OCEAN
w/The Destro, Lair of the
Minatour, The Dead See Canyon
of the Skull

FRI 06/06 @8PM (PATIO)
THE RESTARTS
(London)
w/Mouth Sewn Shut, Complete
Control, Spittin' Bullets

SAT 06/07 @8PM (INSIDE)
BLANKS 77
w/Brewtality Inc., 13th Victim,
The Dispicables

SUN 06/08 @8PM
FREE SUMMER
SUNDAYS
w/The Teeners, Naw Dudé,
Deadly Companions, Hoodrats

WED 06/11
SOBER DAZE
w/Fight to Die, Combat Shock,
Sleezus Fist, Latter Day
Taints

912 Red River



THU 06/05 @9PM
FRENCH KICKS
w/Frightened Rabbit, Zykos

FRI 06/06 @9PM
SAN SABA COUNTY
CD RELEASE
w/The Diagonals, Hollywood
Gossip, Charles Potts Magical
Windmill Band

SAT 06/07 @8PM
HELIO SEQUENCE
w/Low Line Caller, New Roman
Times

MON 06/09 @9PM
METAL MONDAYS
w/Eagle Claw

WED 06/11
ART STRADA
MAGAZINE LAUNCH

THU 06/12 @7PM
JOAN OF ARC
w/Yellow Fever, Single Frame
(late show w/ Meryll, Paper South - INSIDE)

FRI 06/13
VIA AUDIO @9PM
w/Jukebox the Ghost, The Lovely
Sparrows
HIGH WATT
CRUCIFIXERS @ 10PM
w/New Disaster,
Black Earth

900 Red River



TUE 06/10 @8PM
KARAOKE!

WED 06/11 @9PM
GARY NEWCOMB TRIO

THU 06/12 @8PM
FROG EYES
w/Evangelicals, White Hinterland

FRI 06/13 @8PM
DJ MELEE PART 3
w/Coolhands, Bigface, DJ Orion,
Notion

SUN 06/15 @6PM
EXTRA GOLDEN (Kenya)
w/Rattletree Marimba, Foot Patrol,
DJ Manolo Black

WED 06/18
PSYCHOTROPIC DJS
w/TBA

THU 06/19 @8PM
MCLEMORE AVENUE

FRI 06/20 @8PM
LIL CAP'N TRAVIS
w/Danny Malone, Dana
Falconberry

401 W. 2nd



THU 06/05
GLOVER TANGO @ 7PM
JAMES BULLARD @ 10:30

FRI 06/06
DJ HONEYCOMB @ 7PM
NIC ARMSTRONG @ 10:30

SAT 06/07
BEST LOVE IN TOWN @ 7PM
AFROFREQUE @ 10:30
w/ JJ Lopez

SUN 06/08
JAZZ NIGHT @ 7PM
feat. Ephraim Owens, Brannen
Temple & Red Young

TUE 06/10 @7PM
JITTERBUG VIPERS
~SWING NIGHT~

WED 06/11
ERIK HOKKANEN'S
GYPSY TRIBE @ 7PM
THE REFLEX: @ 10:30
DJ Fuckin' A & DJ Honeycomb

THU 06/12 @10:30
SOME SAY LELAND

6/13 - VIA AUDIO, JUKEBOX THE GHOST (MOHAWK), 6/15 - EXTRA GOLDEN (KENYA) (CLUB DE VILLE), 6/15 - GRAND OLE PARTY (MOHAWK), 6/18 - EEF BARZELAY (OF CLEM SNIDE) (MOHAWK), 6/20 - FAUN FABLES (MOHAWK), 6/20 - THE ACACIA STRAIN (5PM SHOW, RED 7), 6/20 - RUSSIAN CIRCLES (FREE, 18+, RED 7), 6/21 - DEVON WILLIAMS + CRYPTACIZE (MOHAWK), 6/26 - OXFORD COLLAPSE (FREE, 18+, MOHAWK), 6/26 - ALTERCATION PUNK COMEDY FESTIVAL (RED 7), 6/27 - FUCK YEAH TOUR - MATT & KIM + MORE (MOHAWK), 6/28 - BORIS (MOHAWK), 7/2 - FLEET FOXES (MOHAWK), 7/4 - THE CASUALITES (RED 7), 7/5 - GRAVYTRAIN!!!! (MOHAWK), 7/6 - KING KHAN & THE SHRINES (MOHAWK), 7/8 - BURNING BRIDES (RED 7), 7/10 - HARRY AND THE POTTERS (MOHAWK), 7/12 - BROTHERS AND SISTERS CD RELEASE (CLUB DE VILLE), 7/12 - RITON (MOHAWK)

UPCOMING

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The CONTINENTAL Club

THURS JUNE 5
HAPPY HOUR
MIKE FLANIGIN'S B-3 TRIO



SETH WALKER

FRIDAY JUNE 6
HAPPY HOUR
THE LEGENDARY
BLUES SPECIALISTS



12AM
The Derailers

10PM
JANE BOND'S BIRTHDAY BASH!



SATURDAY JUNE 7
MATINEE 3-7PM
11:45PM
REDD VOLKAERT



10:15PM
DAX RIGGS BUILDERS & Butchers

9:30PM
John Barrett's Bass Drum Of Death

SUNDAY JUNE 8
WITH REDD VOLKAERT AND EARL POOLE BALL
10:30PM

HEYBALE
COMING SOON 6/18

JAMES McMURTRY 6/21

MONDAY JUNE 9
NO HAPPY HOUR
CARDINAL CYN SHAKES AGAIN BENEFIT
DOORS OPEN AT 7PM WITH...

The Ugly Beats, Miss Lauren Marie and The Horton Brothers,
Nick Curran & The Inmates, Michael Holt The Trophy 500s,
Johnny Hootrock, Midwest Monster

and performances by members of Red Light Burlesque,
Kitty Kitty Band Bang, Carousel Cabaret,
SideShow Burlesque, also D.J. Hucklebuck,
Also... **D.J. HUCKLEBUCK,**
The Souldnudo DJ & Video by (F-Star)

TUESDAY JUNE 10
HAPPY HOUR 6:30
WITH **DAVID GRISSOM** AND **SCRAPPY JUD NEWCOMB**

11:45PM
dan dyer

10PM
EPHRAIM OWENS EXPERIENCE

WEDNESDAY JUNE 11
H. H. **KNUCKLE YUMMY**

THE GREYHOUNDS

10PM
JON DEE GRAHAM

THURSDAY JUNE 12
H. H. **MIKE FLANIGIN'S B-3 TRIO**

12AM
DASH RIP ROCK

10PM
Back Porch Mary

FRIDAY JUNE 13
H. H. THE LEGENDARY **BLUES SPECIALISTS**

12AM
GUITAR SHORTY

10PM
LZ LOVE

SATURDAY JUNE 14
MATINEE 3-7PM
11:45PM
REDD VOLKAERT

9PM
THE SKUNKS
MICHAEL HALL
and the savage trip
We Go To 11

JAMES HAND 6/26 **ALEJANDRO E.**



AUSTIN CD RELEASE PARTY WED SEP 3

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TBA
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THU 6/5
 FRI 6/6
 SAT 6/7
 SUN 6/8
 MON 6/9
 TUE 6/10
 WED 6/11

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club listings

Thu 05

219 WEST Acoustic Jungle (8:00)
311 CLUB Joe Valentine (8:30)
ANTONE'S Golden Bear, the Mercers, Wiretree, Tacks, the Boy Disaster
ARTZ RIB HOUSE Paul Glasse, Rick McRae, Gary Hartman
AUSTIN MOOSE LODGE NO. 1735 Catfish Hunters (9:00)
AUSTIN MUSIC HALL Leadership Austin's Best Party Ever w/ TUB (7:00)
B.D. RILEY'S IRISH PUB Tumbleweed Racer
BEAUTY BAR The Crooks, Matt & Isom
BEERLAND Harlem, the Traditional Fools
THE BELMONT Daily Juice Crew (8:00)
BENNIGAN'S Andy Fiegall (7:00)
BROKEN SPOKE Jesse Dayton
THE BROWN BAR DJ gmau
CACTUS CAFE Ed Miller, Brian McNeill (8:30)
CAFE MUNDI Sarah Flo (8:00)
CAROUSEL LOUNGE Uptown Swingsters, Jauquin Tah (7:00)
CEDAR STREET Kent Mayhew, LC Rocks (6:00)
CENTRAL MARKET SOUTH Son y No Son (6:30)
CHEATHAM STREET WAREHOUSE Jeremy Steding
CONTINENTAL CLUB Mike Flanigin's B-3 Trio, Seth Walker (6:30)

COPA BAR & GRILL Salsa Lessons w/ Tony, the Brew (8:00)
DIRTY DOG BAR Riddim Thursdays w/ DJ Junior Vibes (9:00)
DONN'S DEPOT Murphy's Inlaws
EDDIE V'S EDGEWATER GRILLE Mark Goodwin Trio (7:30)
EL SOL Y LA LUNA Cerronato (7:30)
ELEPHANT ROOM Mark Rubin's Ridgetop Syncopators, Paul White (6:00)
ELYSIUM Exit, Carbon Theory, Holocaust Humanity
EMO'S Lounge: My Milky Way Arms, the Wiggins, Stove Blow, Coma in Algiers; Inside: Transmography, the Always Already, Haunting Oboe Music
END OF AN EAR Frightened Rabbit (6:00)
EVANGELINE CAFE Liz Morphis (7:00)
FLAMINGO CANTINA Zenith Fuzzbomb (9:00)
FLIPNOTICS AT THE TRIANGLE Matt the Electrician, Southpaw Jones (8:00)
FREDDIE'S PLACE Graham Wilkinson (6:00)
GIDDY UPS Open Mic w/ Dewey Lyon
GINNY'S LITTLE LONGHORN SALOON Miss Leslie & Her Juke Jointers (9:00)
GRUENE HALL Sarah Pierce CD Release (7:00)
GÜERO'S TACO BAR Los Flames w/ Ruben Ramos (6:00)

Acts are chronologically listed. Schedules are subject to change, so please call clubs to confirm lineup. Times are given where known and are PM unless otherwise noted.

LISTINGS ARE FREE AND ARE PRINTED ON A SPACE-AVAILABLE BASIS.

HELLO, CLUBS AND BANDS: Club listings deadline is Monday, 9am, for that week's issue, published on Thursday. Send venue name, address, phone number, acts, and times to: Club Listings, PO Box 49066, Austin, TX 78765; fax 458-6910; phone 454-5766 x159; or e-mail clubs@austinchronicle.com.

HANOVER'S Karaoke w/ Dan the Man
HEADHUNTERS Brokebread, Young Nick, Zeale 32
HILL'S CAFE Phil Wiseman
HOLE IN THE WALL Brooks Alan Brannon, the Dialtones, Snafu Kitties, Alizarine Red, Antenna Shoes (9:00)
JOVITA'S The Cornell Hurd Band (8:00)
KICK BUTT COFFEE Open Mic (8:00)
LA PALAPA Tracie Lynn
LAMBERTS Glover Tango (7:00), James Bullard (10:30)
LATITUDE 30 Jordan Tanner (9:00)

MUSICIANS REGISTER

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 THE FALL ON TOUR NOW MON AUG 11 <small>TIX ON SALE NOW</small>	 SQUEEZE FIVE LIVE ON TOUR IN AMERICA FRI SEP 05 <small>TIX ON SALE NOW</small>	 NIGHTWISH WED SEP 17 <small>TIX ON SALE NOW</small>
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FOND KISER 8PM

THU 5 Jill & the Chrome Wheels **BIKE NIGHT**

FRI 6 Third Steel

SAT 7 Ma Ferguson

SUN Karaoke 8PM

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Friday, June 6th

ROB GREENFIELD ON PIANO, FEATURING
EPHRAIM OWENS ON TRUMPET

Saturday, June 7th

TRIO - **MARC DEVINE** ON PIANO
MARK NELMS ON BASS
AND **DENIA RIDLEY** ON VOCALS

Sunday, June 8th

KIRK HALE ON PIANO

Friday, June 13th

ROB GREENFIELD ON PIANO, FEATURING
EPHRAIM OWENS ON TRUMPET

Saturday, June 14th

TRIO - ROB GREENFIELD ON PIANO
DAVID CHENU ON SAX
AND **BRIAN MARTIN** ON BASS

Sunday, June 15th

KIRK HALE ON THE PIANO

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SATURDAY JUNE 7 WILL TAYLOR & STRINGS ATTACHED BEATLE'S WHITE ALBUM & SGT. PEPPER	SUNDAY JUNE 8 FLOYD DOMINO BOOGIE WOOGIE STRIDE PIANO
SUNDAY JUNE 8 MONSTER BIG BAND MODERN JAZZ BIG BAND	WEDNESDAY JUNE 11 RIDGETOP SYNCOPATORS WESTERN SWING
FRIDAY JUNE 13 ALBERT & GAGE AMERICANA	THURSDAY JUNE 12 ZURKO SOUTH AMERICA
FRIDAY & SATURDAY 6:30 - 9 PM SUNDAYS, NOW FROM 6:30 TO 9 PM	WEDNESDAY & THURSDAY 6:30 - 9 PM SUNDAYS 12:30 - 3 PM
@ CENTRAL PARK JUNE 14 - LOST & NAMELESS ORCHESTRA JUNE 18 - 101X MOVIE IN THE PARK SERIES: NAPOLEON DYNAMITE JUNE 19 - 3RD ANNUAL JUNETHNTH CONCERT IN THE PARK WITH WC CLARK, LZ LOVE	@ WESTGATE JUNE 14 - "DROP POP & SHOP" ON THE FRONT OF THE STORE PATIO FOOD & FUN WITH ERIC HISAW & CHRISSEY FLATT 12 - 2:30 PM JUNE 18 - ALYSE BLACK

DATES & BANDS:

UPCOMING:

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THURSDAY June 5th
The Dialtones 12am
SNAFU Kitties 11pm
Alizarine Red 10pm
Antenna Shoes 9pm

FRIDAY June 6th
\$5 Cover:
Prayer for Animals 12am
Red Leaves 11pm
La Snacks 10pm

SATURDAY June 7th
\$5 Cover:
The Ape-Shits 12am
Manikin 11pm
Candi & The Cavities 10pm

SUNDAY June 8th
The Fig Newmans 11:30
Kings of the Bloodcells 10:30
Squidley 9:30
Andrew Stone 8:30

MONDAY June 9th
Eric Hisaw 12am
People vs. De La Rosa 11pm
Beth Lee 10pm
tba 9pm

TUESDAY June 10th
Clyde & Clem's Whiskey Business 10pm
Roger Wallace 9pm
On the Patio: The Austin Comedy
Trainwreck "A- List Showcase" 9pm

WEDNESDAY June 11th
Leo Rondeau 12am
Larkspur 11pm
Sea Legs 10pm
Claire Smith 9pm

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\$10 A SHOW FRIDAY, JUNE 6, 8PM
SATURDAY, JUNE 7, 10PM
SUNDAY, JUNE 8, 8PM
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THU JUN 5 NATIONAL KARAOKE LEAGUE 7:30PM
LADIES NIGHT EVERY THURSDAY!
THE FATAL ATTRACTIONS 9:30PM
\$3 YOU CALL ITs

FRI JUN 6 METAL SHOP 10PM

SAT JUN 7 POKERPALOOZA 9AM
UFC 85 2&9PM NO COVER!
DJ TETSUO 9PM
SERVICE INDUSTRY SUNDAYS \$3 YOU CALL IT - \$7 PITCHERS

MON JUN 9 TEXAS HOLD 'EM POKER 6:30 & 9:30PM NO ENTRY FEE
\$200 CASH PRIZE
KARAOKE 11PM

TUE JUN 10 PIANO BAR 10PM WITH MATT & MIKEY

WED JUN 11 BAJA WEDNESDAYS WITH JJ USHER 8PM
\$1.50 TECATE AND MODELO
\$2 WELLS

THU JUN 12 NATIONAL KARAOKE LEAGUE 7:30PM
LADIES NIGHT EVERY THURSDAY!
THE FATAL ATTRACTIONS 9:30PM
\$3 YOU CALL ITs

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THURSDAY JUNE 5TH
CENTRAL BOOKING PRESENTS:
STAR EYES (TROUBLE & BASS NYC),
BIRD PETERSON,
KING LOUIE
& **PRINCE KLASSEN**

SATURDAY, JUNE 7TH
RING THE ALARM
W/ JAH MIGHTY, DJ BABY G,
& JR. VIBES ON THE MIC

SUNDAY JUNE 8TH
MYSACE LATINO PRESENTS:
EL SANCHO,
LA CONQUISTA,
VALLEJO & VITERA

MONDAY JUNE 9TH
KARAOKE
UNDERGROUND

WEDNESDAY JUNE 11TH
THE SHOWCASE
LIVE VOCALIST
COMPETITION
\$5000 CASH PRIZE

THURSDAY JUNE 12TH
MR. & MRS. MAYS
W/ ZOOKEEPER, &
SHAPES HAVE FANGS

JUST ADDED:
7/26: KILLER MIKE
7/31: CARMEN RIZZO
8/1: DEVIN THE DUDE
8/8: STONE LOVE
8/28: PNUMA TRIO

DOWNSTAIRS AT ROUX LOUNGE:
WEDNESDAYS:
SALSA NIGHT
FREE LESSONS, NO COVER
THURSDAYS:
LUCASCOOKUS
FRIDAYS STARTING 6/13:
LESBIAN LOUNGE
SATURDAYS:
HIP HOP NIGHT
More from Roux Lounge at:
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club listings << FROM THURSDAY

THE LOADING DOCK Open Mic (7:00)
LOUIE'S 106 Mac Bynum (6:30)
LOVEJOYS Nay Says, Militant Babies CD Release (10:00)
LUCKY LOUNGE Ian McLagan & the Bump Band, Meridianwest
LUCY'S ON THE SQUARE Nick Kraus & His Austin Torpedoes, the Dirty Sound, Mike & the Moonpies (9:00)
MARIA'S TACO XPRESS Nathan Hubble, Michael Clay (7:00)
MERKABA LOUNGE & GRILL Cameron Road, the Fatal Attractions (6:00)
MOHAWK Zykos, Frightened Rabbit, French Kicks
MOMO'S Chelle Murray, Nakia & His Southern Cousins, Apartment 5 (6:45)
MOTHER'S CAFE & GARDEN Thomas "Doc" Grauzer (6:00)
NORTH BY NORTHWEST RESTAURANT & BREWERY Indian Artifacts (6:30)
NUTTY BROWN CAFE Carport Cassanovas
THE OAKS Richard Dobson, Patty Finney, Mike Davis & Alicia Gill, the Love Band, Rick Dinsmore & Jos Callard (7:00)
ONE 2 ONE BAR 11-Fingered Charlie (10:00)
THE PARISH Prince Klassen, King Louie, Bird Peterson, Star Eyes
PATSY'S COWGIRL CAFE Movin' Target (8:00)
RED 7 Scotland Yardsale, Body Karate, Texas Drag Queens, Turncoat, the Conflict
RED EYED FLY Pocketfox, Bombs Away, Weirdos, Country Willie & the Cosmic Debris
RED FEZ Twilight Broadcast, Weekend Warm-Up (8:30)
RENAISSANCE HOTEL Lobby Lounge: Rich Demarco (6:00)
RILEY'S TAVERN Jamie Kreuger, the Skeletons
ROCK CITY ICEHOUSE Texas Gold, Brent Allen, Jason Arnold & the Stepsiders, Brandon McHose (8:00)
ROOM 710 We Play Instruments, Duke Nukem Forever
RUTA MAYA Vida Deluxe, Tri-Opus, Mystic Roots (8:00)
SAXON PUB Britni Hoover (6:00), Band of Heathens, George Devore, Bobby Bookout (8:00)
SCOOT INN & BIER GARTEN Suzanne Hall, Squidley, JWW & the Prospectors, Charlie Hurtin' (8:00)
SHENANIGANS Karaoke w/ Billy D.
SHERLOCK'S BAKER ST. PUB & GRILL Porcelain
SPEAKEASY Ember (9:30)
TEXAS BAR & GRILL Roger Len Smith
THREADGILL'S WORLD HQ The Fireants, Bob Schneider's Bluegrass Massacre (9:00)

TREE HOUSE ITALIAN GRILL Lucky Strikes (7:30)
TRIPLE CROWN Ricky Stein, Invincible Czars, Opposite Day, Muchos Backflips!
TROPHY'S Two Hoots & a Holler
VICTORY GRILL Word/Jazz Low Stars (8:00), The Makalani Movement (10:00)
Z'TEJAS Kat's Meow (6:00)

Fri 06

THE ALLIGATOR GRILL Dr. Zog (5:00)
ANTONE'S Abra Moore, Poi Dog Pondering (9:00)
ARTZ RIB HOUSE George Enslé
AUSTIN CITY HALL PLAZA Diasporic (noon)
AUSTIN MOOSE LODGE NO. 1735 Masquerade (8:00)
B.D. RILEY'S IRISH PUB Venson & Lee
BB ROVERS Dixie Beal & the Group W Bench (7:00)
BEAUTY BAR Smalltown DJs
BEERLAND John Schooley & His One Man Band, Black Panda, Guilty Hearts, Hex Dispensers
THE BELMONT Chadd Thomas & the Crazy Kings (8:00)
BETHANY LUTHERAN CHURCH Film Music w/ Austin Wind Symphony (8:00)
'BOUT TIME DJ Element
BROKEN SPOKE The Cornell Hurd Band
CACTUS CAFE Slaid Cleaves (8:30)
CAFE MUNDI Enrique y La Guerrilla (8:00)
THE CANARY ROOST Karaoke w/ Nicole
CAROUSEL LOUNGE Mad Cowboys (9:00)
CEDAR STREET Slim Richey Experience (6:00)
CENTRAL MARKET NORTH Kat Edmonson (6:30)
CHEATHAM STREET WAREHOUSE Dr. G. & the Mudcats, Dub Miller, Adam Carroll (9:00)
CONTINENTAL CLUB Jane Bond, the Derailers (10:00)
COTTON CLUB Johnny Dee & the Rocket 88's (8:30)
DOÑA EMILIA'S SOUTH AMERICAN BAR & GRILL Duane Carter Band (8:00)
DONN'S DEPOT Donn & the Station Masters
DRY CREEK SALOON Damon Bramblett (8:00)
EDDIE V'S EDGEWATER GRILLE Kris Kimura Quartet (8:00)
ELYSIUM James D. Stark
EMO'S Inside: Kevin A., Southern Drama, Death Is Not a Joyride, Frank Smith, the Corto Maltese; Lounge: Whitman, Unwed Sailor, Sybris
END OF AN EAR Militant Babies CD Release (6:00)
EVANGELINE CAFE Larry Lange & His Lonely Knights (10:00)

FADÓ Mysterious Ways (10:00)
FLAMINGO CANTINA 6 Pack Deep, the Raspas, Ryan Scroggins & the Trenchtown TXans (9:00)
FREDDIE'S PLACE Chad Tracy (6:00)
FURR'S FAMILY DINING Carlton Lombard (6:00)
GIDDY UPS The Redneck Boys
GINNY'S LITTLE LONGHORN SALOON Bear & the Essentials (9:00)
GRUENE HALL Larry Joe Taylor (8:00)
GÜERO'S TACO BAR LeRoi Brothers (6:30)
HANOVER'S Brewer Nation (10:00)
HILL'S CAFE Jeremiah Houston
HOLE IN THE WALL Prayer for Animals, Red Leaves, La Snacks (10:00)
HOT MAMA'S ESPRESSO BAR DJ Bullet (6:00)
JAVA LOUNGE AT AUSTIN JAVA Kathleen Taylor (9:00)
JOVITA'S Guitar Girl, Brave Combo (6:00)
LA PALAPA Karaoke w/ Big Jim (8:00)
LAMBERTS DJ Honeycomb (7:00), Nic Armstrong (10:30)
LATITUDE 30 Tish Lancaster & the Mizbehavin Band (9:00)
LOUIE'S 106 Kenny Luna (6:30)
LUCKY LOUNGE Feeding 5000 (9:00)
LUCY'S ON THE SQUARE Grant Ewing (9:00)
MARIA'S TACO XPRESS Leeann Atherton (7:00)
MOHAWK Charles Potts Magic Windmill Band, Hollywood Gossip, Diagonals, San Saba County (10:00)
MOMO'S Havilah, Edie Carey, Quarter Life Crisis, Dave Madden, Nasty Clan, Jansen Hawkins (5:15)
MOTHER EGAN'S IRISH PUB Whiskey Myers (9:00)
MOTHER'S CAFE & GARDEN Thomas "Doc" Grauzer (6:00)
NORTH BY NORTHWEST RESTAURANT & BREWERY Jamie Thomas & Stayton Bonner (6:30)
NUTTY BROWN CAFE Carolyn Wonderland
THE OAKS Dallas Wayne & Three Fools on a Stool (8:00)
ONE 2 ONE BAR JJ Usher
ONE WORLD THEATRE Cowboy Junkies (7:00, 9:30)
PATSY'S COWGIRL CAFE Tejana Dames (8:00)
THE PIER ON LAKE TRAVIS Brian Lee
PLUSH Hump! w/ DJ Manny, Claude 9 (10:00)
POODIE'S HILLTOP BAR & GRILL Jimmy Lee Jones, Rip Lorick
POSSUM CREEK DANCEHALL & CAFE Andrea Marie & Magnolia (8:00)
RACK DADDY'S Karaoke w/ Robert Wagner (10:00)

THURSDAY, JUNE 5 • 7PM
LIZ MORPHIS
FRIDAY, JUNE 6 • 10PM • \$5
LARRY LANGE'S
LONELY KNIGHTS
SATURDAY, JUNE 7 • 3PM
THE SUNSET
VALLEY BOYS

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MONDAY, JUNE 9 • 6:30PM
CHARLES THIBODEAUX
TUESDAY, JUNE 10
BRENNEN LEIGH 6PM
KEVIN GALLAUGHER
& **GREG ANDERSON 8PM**
WEDNESDAY, JUNE 11 • 7PM
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SUN JUN 8
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WITH

THU JUN 12
DANA FALCONBERRY
WITH **LEATHERBAG**
AND **JUDEROSS**

FRI JUN 13 - DOORS 10:30PM
AN EVENING WITH...
COREY SMITH

SUN JUN 15
JOSHUA JAMES & JUSTIN TOWNES EARLE
WITH **LEX LAND**

THU JUN 19
QUIET COMPANY
WITH **HOMER HICCOLM**
AND **THEROCKETBOYS**

FRI JUN 20 - DOORS 11PM
MICE AND RIFLES
WITH **THE GEORGIAN COMPANY**
ROBERT EARL KEEN AFTERSHOW
FREE WITH REK TIX

SAT JUN 21
GRAND ARCHIVES
WITH **SERA CAHOONE**

THU JUN 26
MANE JABETO

FRI JUN 27
MATT WERTZ
SPECIAL ACOUSTIC SHOW

SAT JUN 28
MIDGETMEN
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WED JULY 2
ZACK BROWN BAND

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TUE JUN 24

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SAT JUL 26

BILLY BOB THORNTON
WITH **THE BOXMASTERS**
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SAT AUG 2

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BLEEDING THROUGH
CANCER BATS
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WED SEP 3

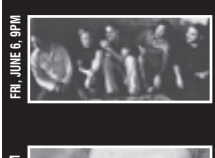
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club listings << FROM FRIDAY

RED 7 Inside: Canyon of the Skull, the Dead See, Lair of the Minotaur, the Destro, the Ocean; Outside: Spittin' Bullets, Mouth Sewn Shut, Complete Control, the Restarts

RED EYED FLY Doug Morrison, Valentine Failure, High-Watt Crucifixers, Broken Teeth

RENAISSANCE HOTEL Lobby Lounge: Rich Demarco (6:00)

RILEY'S TAVERN Trainwreck

ROMEO'S Rob Greenfield

ROOM 710 Mescalero, Blood of the Sun, Whorehound, Super Heavy Goat Ass

RUTA MAYA Utopia Animal Rescue Ranch Benefit w/ Joe "King" Carrasco (8:30)

SAXON PUB Driver, Sons of the Revolution, Brandon Jenkins, The Regulars (6:00)

SCHOLZ GARTEN Project Transitions Texas Swing w/ Zydeco Blanco, Alvin Crow (7:00)

SCOOT INN & BIER GARTEN Cities, Cosmo Girl, Trains to Holland, Vinyl Dharma (9:00)

SHERLOCK'S BAKER ST. PUB & GRILL Strippers Lie

SHOOTERS BILLIARDS Jukebox Heroes (9:00)

SKI SHORES Stephen Doster & Will Sexton (6:30)

SOUTH AUSTIN MUSEUM OF POPULAR CULTURE Control screening w/ Vinyl Dharma (8:00)

SPEAKEASY Sauce (9:30)

STUBB'S Datarock, Ladytron

THE STUDIO All U Need (9:00)

TEXAS BAR & GRILL Jul & Chrome Wheels

THREADGILL'S WORLD HQ Robert Walter Trio w/ Johnny Vidacovich CD Release (8:00)

TREE HOUSE ITALIAN GRILL Casa del Swanka (7:30)

TRIPLE CROWN Moondog, Mira Look, Thousand Foot Whale Claw, Gold Teeth & Gucci

TROPHY'S Tombstone Union, Brink of Disaster, Manifesto, Bionic Gorilla Project

WATERLOO ICE HOUSE Will Dunlap (7:00)

AUSTIN DISCOVERY SCHOOL One Fest & Sustainable Fair w/ Primm (6:00)

AUSTIN FARMERS' MARKET DOWNTOWN Mandy Mercier (10:00am)

B.D. RILEY'S IRISH PUB Altar Boyz

BEAUTY BAR DJ Jester, DJ Ceeplus, Ernest Gonzalez

BEERLAND Irish Brothers, Flametrick Subs

THE BELMONT Ady Hernandez (6:00)

'BOUT TIME DJ Element (9:00)

BROKEN SPOKE Alvin Crow

BROOKLYN HEIGHTS PIZZERIA The Middlemen (9:30)

THE BROWN BAR DJ gmau (9:00)

CACTUS CAFE Danny Barnes (9:00)

THE CANARY ROOST Karaoke w/ Nicole

CAROUSEL LOUNGE Bellfuries CD Release

CENTRAL MARKET NORTH Will Taylor & Strings Attached (6:30)

CHEATHAM STREET WAREHOUSE Lloyd Bonham (9:15)

CLUB DE VILLE Medical Expense Benefit for Leah w/ the Murdocks

CONTINENTAL CLUB Redd Volkaert (3:00), Allan Holdsworth, John Barrett's Bass Drum of Death, the Builders & the Butchers, Dax Riggs (8:00)

COTTON CLUB Billy Mata (9:00)

COUNTY LINE ON THE LAKE Woode Wood

DONN'S DEPOT Austin Homegrown

EDDIE V'S EDGEWATER GRILLE Mark Goodwin Trio (8:00)

EL SOL Y LA LUNA Son Five (7:30), Oliver Rajamani (7:30)

ELEPHANT ROOM Red Young (9:30)

EMO'S Lounge: Many Birthdays; Follow that Bird!; She, Sir; Diagonals; Inside: The F & the C, Snake Trap, Honey Claws, Singer

EVANGELINE CAFE Sunset Valley Boys (3:00)

FLAMINGO CANTINA Little Brian, Opposite Day, Congratulations

FLIPNOTICS AT THE TRIANGLE Sarah Temple (9:00)

FREDDIE'S PLACE Steve Power (6:00)

GIDDY UPS Brent Allen

GINNY'S LITTLE LONGHORN SALOON James Hand (9:00)

GRUENE HALL Jason Eady (1:00), Asleep at the Wheel (8:00)

GÜERO'S TACO BAR Erin Jaimes (6:30)

HANOVER'S 21 Down (8:30)

HILL'S CAFE Melody Mann

HOLE IN THE WALL Ape Shits, Manikin, Candi & the Cavities (10:00)

JAVA LOUNGE AT AUSTIN JAVA gfire, Kimbo, Miss Lauren Marie (7:00)

JOVITA'S Texans for Peace Benefit w/ Melancholy Ramblers, We Go to Eleven, Shelley King (6:30)

LA PALAPA Karaoke w/ Big Jim (8:00)

LAMBERTS Best Love In Town (7:00), Afrofreque, J.J. Lopez (10:30)

LOUIE'S 106 Mac Bynum (6:30)

LUCKY LOUNGE Wesley Lunsford (9:00)

LUCY'S ON THE SQUARE Hammer of the Gods, Twenty-Three Fifty, Mevyn, Ethereal Architect (9:00)

MAGGIE MAE'S Rick Harvey & the Texcellorators (6:00)

MOHAWK New Roman Times, Low Line Caller, the Helio Sequence (10:00)

MOMO'S Litany for the Departed, Wartime Social, Hurt (8:00)

MONARCH EVENT CENTER Cienfuegos (9:00)

MOTHER'S CAFE & GARDEN Thomas "Doc" Grauzer (11:30am)

NORTH BY NORTHWEST RESTAURANT & BREWERY Too Blue (6:30)

NUTTY BROWN CAFE Funky Old Soul

THE OAKS Jeremy Steding (8:00)

THE OFF CENTER New Jazz Series w/ John Mills, Atash (4:00)

ONE WORLD THEATRE Cowboy Junkies (7:00, 9:30)

THE OPERA HOUSE Telepathik Friend, Realicoid, Shimomitsu, Dommm (7:00)

THE PARISH Jah Mighty, DJ Baby G

THE PARLOR Nematoads, Triplewide, Phoenix Saga

PATSY'S COWGIRL CAFE Jon Emery (8:00)

THE PIER ON LAKE TRAVIS Drew Womack

POODIE'S HILLTOP BAR & GRILL The Down Here Band, W.C. Clark

POSSUM CREEK DANCEHALL & CAFE Big John Mills & the Texas Road Dogs (9:00)

RED 7 The Dispicables, 13th Victim, Brewtality Inc., Blanks 77

RED FEZ DJ Kurv (10:00)

RENAISSANCE HOTEL Lobby Lounge: Rich Demarco (6:00)

RILEY'S TAVERN Joel Hofmann Band

Sat 07

THE ALLIGATOR GRILL Dr. Zog CD Release (5:00)

ANTONE'S the Lifters, the Alice Rose, Jets Under Fire, Alpha Rev (9:00)

ARTZ RIB HOUSE Danny Santos y los Bluegrass Vatos

THE ALLIGATOR GRILL Dr. Zog CD Release (5:00)

ANTONE'S the Lifters, the Alice Rose, Jets Under Fire, Alpha Rev (9:00)

ARTZ RIB HOUSE Danny Santos y los Bluegrass Vatos

LOST IN AUSTIN

Friday 9:30

PIE

SATURDAY 9:30

HAPPY HOUR 6-8 HEADLINERS 9:30

THU 5	TJE AUSTIN	LC ROCKS
FRI 6	DREAM BAND	LOST IN AUSTIN
SAT 7		PIE
SUN 8		suede
MON 9	HIGHLY LIKELY	FRANK GOMEZ BAND
TUE 10	CANDILAND	11-FINGERED CHARLIE
WED 11	travis damron PROJECT	SPAZMATICS



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BEST IN TEXAS



club listings << FROM SATURDAY

- ROCK CITY ICEHOUSE** Trains to Holland, Slickfist, Tungsten Coil, Ember
- ROMEO'S GEORGETOWN** Kirk Hale (6:30)
- ROOM 710** The Rape Ape, Power Squid, Death Hell Battle Tank, Hug
- RUTA MAYA** Gina Chavez, Latin at Heart, Vitera, Suzanna Choffel (9:30)
- SALVAGE VANGUARD THEATER** The CJ Boyd Sexxtet, Balmorhea, Hooch Dupree & the Trapdoor Band (10:00)
- SAM'S TOWN POINT** Billy Wimberly & Travis Lawerence
- SAXON PUB** Fever Tree Rising, Adam Carroll CD Release, Dimestore Poets
- SCOOT INN & BIER GARTEN** Coney Island Fest
- SHERLOCK'S BAKER ST. PUB & GRILL** Strippers Lie
- SKI SHORES** Grant & Matt (6:30)
- SPEAKEASY** Radiostar (9:30)
- ST. JAMES' EPISCOPAL CHURCH** St. James' Episcopal School Benefit w/ Odetta (7:30)
- STUBB'S** Edison Glass, Paper Revival, the Graduate, Nightmare of You
- SYMPHONY SQUARE** The Biscuit Brothers w/ the Austin Symphony Orchestra (7:00)
- TEXAS BAR & GRILL** Li'l Steph & the Chromatics
- THREADGILL'S WORLD HQ** White Ghost Shivers (10:00)
- TREE HOUSE ITALIAN GRILL** Aunt Ruby's Sweet Jazz Babies (7:30)
- TRIPLE CROWN** Melody Murder, Word Association
- TROPHY'S** Legs Against Arms, Broken Letters, My Education

'BOUT TIME Karaoke w/ Clayton Adams

- THE CANARY ROOST** Karaoke w/ Brian
- CAROUSEL LOUNGE** Kit Kat & the Hardway (8:00)
- CENTRAL MARKET NORTH** Monster Big Band (12:30)
- CENTRAL MARKET SOUTH** Floyd Domino (12:30)
- CHEATHAM STREET WAREHOUSE** Ash Family (4:00)
- CONTINENTAL CLUB** Amber Digby (10:00)
- COTTON CLUB** Can't Hardly Playboyz (7:00)
- DOLCE VITA GELATO & ESPRESSO BAR** Paul Sonnenberg (7:30)
- EDDIE V'S EDGEWATER GRILLE** Kris Kimura Quartet (7:00)
- ELEPHANT ROOM** Temeca Jones Quartet (9:30)
- ELYSIUM** Regression: Retro Eighties w/ DJ Pumpkin Spice
- EMO'S** The Boxing Lesson, Cry Blood Apache, 65daysofstatic
- FREDDIE'S PLACE** K'Cee Edwards (5:00)
- FRIENDS** Open Mic Blues Jam (8:00)
- GINNY'S LITTLE LONGHORN SALOON** Redd Volkaert (4:00)
- GREEN PASTURES** Jacques Vilmain (11:00am)
- GRUENE HALL** Bret Graham (12:30), Larry Lange & His Lonely Knights (5:00)
- GÜERO'S TACO BAR** Ted Roddy (3:00)
- HOLE IN THE WALL** The Fig Newmans, Kings of the Bloodcells, Squidley, Andrew Stone (10:00)
- JAVA LOUNGE AT AUSTIN JAVA** Kinktet (11:00am)
- JOVITA'S** Robert Banta, Horse Opera (5:00)
- LAKEWAY RESORT & SPA** Nelo
- LAMBERTS** Ephraim Owens, Brannen Temple, Red Young (7:00), Ephraim Owens, Brannen Temple, Red Young (7:00)
- LONG CENTER FOR THE PERFORMING ARTS** Terrace Lawn: Austin Symphony Orchestra's Big Band (7:30)
- LUCY'S ON THE SQUARE** December Skyes (9:00)
- MANUELS** David Webb (11:30)
- MOMO'S** Marshall Ford Swing Band, Lost Pines, Beth Lee (8:30)
- NUEVO LEÓN** Mariachi Relampago (1:00)
- NUTTY BROWN CAFE** Java Jazz (11:00am)

- THE OASIS** The Brew
- ONE WORLD THEATRE** Airtro Moreira & Flora Purim (6:00, 8:30)
- THE PIER ON LAKE TRAVIS** Sumner Erickson
- POSSUM CREEK DANCEHALL & CAFE** Dr. G. & the Mudcats (4:00)
- RACK DADDY'S** Karaoke w/ Robert Wagner (10:00)
- RED 7** Hoodrats; the Deadly Companions; Naw, Dude; Teeners
- RED EYED FLY** Nocturnal Sun, Broker State, Bullshit Artists, Expiration Unknown, Vegas Widow
- RED FEZ** DJ Krupt (10:00)
- RILEY'S TAVERN** Open Mic w/ Glenn Allen
- ROMEO'S** Rob Greenfield
- ROOM 710** Bombs Away, Smokin' Toads, Los Hispanos UK, Guilty Hearts
- RUTA MAYA** Sam Moses the Violinist (10:00am), Bus Stop Stallions, Cellus & the Loose Grip, Betaplayer (6:30)
- THE SALT LICK** Woode Wood
- SAXON PUB** The Resentments, Bobby Whitlock & CoCo Carmel, Idgy Vaughn
- SCOOT INN & BIER GARTEN** Music for Madelyn Benefit w/ Mary Welch y Los Curanderos, El Sancho, Crunchtime, Shurflow, Sanders & Cook, Robert Johnson's Soul (noon), Second Sunday Sock Hop (9:00)
- SHENANIGANS** Karaoke w/ Billy D
- SKI SHORES** Danny Britt (5:30)
- STUBB'S** Gospel Brunch w/ the Durdens (11:00am)
- TASTE SELECT WINES** Michael Faircloth Quintet (4:00)
- THREADGILL'S WORLD HQ** Austin Friends of Traditional Music (2:00), The Alice Rose, Steamroller, Bob Schneider, Panic Choir, Soulhat, Pushmonkey, Vallejo (3:00)
- TRIPLE CROWN** Open Mic w/ Pat Pankratz, Holly Aiken, Nate Hinds
- WATERLOO ICE HOUSE** Sunday Brunch w/ Buzz Guerra
- WATERLOO ICE HOUSE** Slackey Songwriter Sunday (7:00)

Sun 08

- ANTONE'S** Guitar Greats for Van Wilks w/ David Grissom, Carolyn Wonderland, Eric Johnson, Tommy Shannon (6:30)
- ARTZ RIB HOUSE** Tennessee Valley Authority, Friends of Traditional Music Monthly Jam (11:30am), Friends of Traditional Music (2:00)
- AUSTIN MUSIC HALL** The Cure
- B.D. RILEY'S IRISH PUB** Irish Tunes Session (8:00)
- BEAUTY BAR** Afrika Bambaataa w/ DJ Manny
- BEERLAND** Australian Cattle Gods

Mon 09

- ANTONE'S** Akina Adderly & the Vintage Playboys (7:30)
- ARTZ RIB HOUSE** Sarah Elizabeth Campbell & the Banned (7:30)

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June 6th



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Saturday
June 7th



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KEVIN FOWLER
SATURDAY, JUNE • 21
MONTE MONTGOMERY
SATURDAY, JUNE • 28
JASON BOLAND & THE STRAGGLERS

club listings ◀ ◀ FROM MONDAY

- B.D. RILEY'S IRISH PUB** Eric Heard Showcase
- BEAUTY BAR** The Frontier Brothers, Spirit of Space
- BEERLAND** Karaoke w/ John Chapman
- 'BOUT TIME** Karaoke w/ Clayton Adams
- CACTUS CAFE** Mike McClure (8:30)
- CAROUSEL LOUNGE** The Whiskey Priest (8:00)
- CHEATHAM STREET WAREHOUSE** Big John Mills
- CHEZ ZEE** Rich Demarco (6:30)
- CONTINENTAL CLUB** Uptown Swingsters (6:30)
- DONN'S DEPOT** Chris Gage
- EDDIE V'S EDGEWATER GRILLE** Kris Kimura Quartet (7:00)
- ELEPHANT ROOM** Marshall Ford Swing Band (6:00), Michael Mordecai's Jazz Jam (9:30)
- EMO'S** 88-Keys, the Alchemist, Dilated Peoples, Aceyalone
- EVANGELINE CAFE** Charles Thibodeaux (6:30)
- FLAMINGO CANTINA** Funktronica (10:00)
- FLIPNOTICS AT THE TRIANGLE T.** Jarrod Bonta (8:00)
- GIDDY UPS** John Michael Rose
- GÜERO'S TACO BAR** Trio Indiano (6:30)
- HOLE IN THE WALL** Eric Hisaw, People vs. De la Rosa, Beth Lee (9:00)
- HYDE PARK THEATRE** Eddy Hobizal (7:30)
- LA PALAPA** Baby Dallas
- LATITUDE 30** Jordan Tanner (9:00)
- LOUIE'S 106** Red Young (6:30)
- MOHAWK** Eagle Claw (10:00)
- MOMO'S** Drew Kennedy, Matt Skinner, Amelia K. Spicer, Jenny Reynolds, Sally Allen, Bukka Allen, Suzanne Sherwin, Jeremy Nail (5:15)
- MOTHER EGAN'S IRISH PUB** Charlie Shafter (9:00)
- MOZART'S COFFEE ROASTERS** John Wilson & Joley Flowers
- MUGSHOTS** Open Mic w/ Acoustic Odyssey (8:00)
- POODIE'S HILLTOP BAR & GRILL** Ru Coleman & Texas Boogie
- RED FEZ** DJ Jeff Jupiter (10:00)
- ROOM 710** Heart & Soul Sound System (8:00)
- RUTA MAYA** Austin Federation of Musicians (7:00)
- SAM'S TOWN POINT** Breck's Stormy Open Blues Jam (8:30)

- SAXON PUB** Sons of the Revolution, Bob Schneider, Jeff Plankenhorn, Brandon Jenkins
- SHERLOCK'S BAKER ST. PUB & GRILL** Brent Wood
- SPEAKEASY** Jonathan Terrell
- TRIPLE CROWN** Molly Hayes, Doomsday Device (6:00)
- WATERLOO RECORDS** The Alchemist, Dilated Peoples, Aceyalone (5:00)

- HILL'S CAFE** Singer-Songwriter Night w/ Bill Rice
- HOLE IN THE WALL** Clyde & Clem's Whiskey Business, Roger Wallace (9:00)
- JOVITA'S** Jodi Adair, James Bullard, the Fireants (6:00)
- LA PALAPA** Baby Dallas
- LAMBERTS** The Jitterbug Vipers (7:00)
- LOUIE'S 106** Mac Bynum (6:30)
- LUCKY LOUNGE** DJ Rapid Ric, Boombbox w/ Carlos Sosa (10:00)
- LUCY'S ON THE SQUARE** Hour Band (9:00)
- MOMO'S** Randy Weeks, Po Girl, La Tampiquena, Carrie Elkin (5:15)
- ONE 2 ONE BAR** Fallen All-Starz Jam (10:00)
- POODIE'S HILLTOP BAR & GRILL** Troubadillos
- RED FEZ** Twist Up w/ DJ Manny (10:00)
- ROOM 710** Dism, Mulholland Drive
- RUTA MAYA** Poetry Open Mic, Music Open Mic (6:00)
- SAM'S TOWN POINT** Open Mic w/ Nate Vancil (9:00)
- SAXON PUB** Dickie Lee Erwin, Kat Cairns, Andrea Marie & Magnolia
- SHENANIGANS** Karaoke w/ Rae Rae
- SHERLOCK'S BAKER ST. PUB & GRILL** Chris Cruz
- SPEAKEASY** Bus Stop Stallions (9:30)
- TRIPLE CROWN** Cody Bones, River Rat Brass Band
- TROPHY'S** Singer-Songwriter Showcase w/ Bill Davis, Sonny
- WATERLOO ICE HOUSE** Will Dunlap (7:00)
- Z'TEJAS** Kris Kimura Quartet (6:00)

Tue 10

- ANTONE'S** Blue Tuesday w/ Derek O'Brien, Malford Milligan (9:30)
- ARTZ RIB HOUSE** Texas Old Time Fiddlers Jam (7:30)
- B.D. RILEY'S IRISH PUB** Suzanne Smith
- BASTROP SENIOR CENTER** The Kitchen Pickers (6:30)
- BEAUTY BAR** EZ Action w/ DJ Scorpion, DJ Scandalizer, the Story Change, the Joy Bus, Sea Legs
- BEERLAND** Naw, Dude, Stymie, Teenage Cool Kids
- CACTUS CAFE** Kerrville Revue w/ Ky Hote & Owl (7:30)
- CAROUSEL LOUNGE** Doug Warriner, Horse Opera (6:00)
- CEDAR STREET** Candiland (6:00)
- CHEATHAM STREET WAREHOUSE** Jordan Minor & the Bottom Dollar Band (9:00)
- CONTINENTAL CLUB** Planet Casper w/ David Grissom, Sarah Brown (6:30)
- DONN'S DEPOT** Donn & the Station Masters
- EDDIE V'S EDGEWATER GRILLE** Mark Goodwin Trio (7:00)
- ELEPHANT ROOM** Stanley Smith (6:00), Jon Blondell Quartet (9:30)
- ELYSIUM** '90s Night w/ DJ Boba Fett, DJ Minimus
- EMO'S** Inside: Hornet Leg, New Bloods, the Carrots, Belaire; Lounge: Nik Freitas, Jonathan Rice, Maria Taylor
- END OF AN EAR** Joy Division Cover Band (6:00)
- EVANGELINE CAFE** Brennen Leigh, Kevin Gallagher, Greg Anderson (6:00)
- FLIPNOTICS COFFEESPACE** Erik Hokkanen's Laboratory (8:00)
- GIDDY UPS** Space Heaters
- GINNY'S LITTLE LONGHORN SALOON** Jim Stringer (9:00)
- GÜERO'S TACO BAR** Trio Indiano (6:30)
- HANOVER'S** Kevin Havron & Steven Franks (8:30)

Wed 11

- 219 WEST** Breezy (7:00)
- APPLEBEE'S NEIGHBORHOOD BAR & GRILL** Marty Linville
- ARTZ RIB HOUSE** Shelley King, Carolyn Wonderland (7:30)
- AUSTIN MOOSE LODGE NO. 1735** Lonesome Dave Fisher (9:00)
- AUSTIN'S PIZZA** Natalie Zoe Jazz Trio (8:00)
- B.D. RILEY'S IRISH PUB** Hosea Hargrove
- BEAUTY BAR** Tighten Up! w/ the Astronaut Suit, the Couch
- BEERLAND** Ted Hadji
- THE BELMONT** The Weathermen (7:00), 11-Fingered Charlie (7:00)

AUSTIN DAZE PRESENTS Ruta Maya WEEKENDS

THURS 6/5 1ST THURSDAZE RESURRECTION BIG REGGAE ROADSHOW!! 8PM-2AM MYSTIC ROOTS ROADSHOW! MYSTIC ROOTS, TRI-OPUS, WIDA DELUKE

FRI 6/6 JOE KING CARRASCO! ONLY APPEARANCE IN 2008 BENEFIT FOR UTOPIA ANIMAL RESCUE RANCH 8PM-2AM

SAT 6/7 5PM-8PM BLUE PRINT SCHOOLS DOCUMENTARY FUNDRAISER POETRY, DANCE, MUSIC, & MORE! TO SUPPORT MAKING OF DOCUMENTARY ABOUT AISD & EAST AUSTIN SCHOOLS MIXED MELODIC ROCK SHOWCASE 9:30PM-2AM LATIN AT HEART, GINA CHAVEZ VITERRA, SUZANNA CHOFFELL

www.myspace.com/rutamayaweekends

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Ruta Maya

FREE KIDS SHOW 10:30 AM EVERY SUNDAY
6:30 PM Bus Stop Stallions
10 PM Cellus & the Loose Grip
11:30 PM Betaplayer

MON 6/09 7 PM AMF Local 1433 Free Concert Series NO COVER!!!

TUESDAYS ARE OPEN MIKE - NO COVER!
6 PM Poetry Open Mic
9 PM Music Open Mic
8 PM Poetry Karaoke on Porch

TUE 6/10 CUBAN DANCE NIGHT FREE Salsa Lesson 7:30 PM Live Salsa 9 PM with CIENFUEGOS

WED 6/11 Fresh Organic Coffee! FREE YOGA - Check Online Calendar

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THU, JUNE 5 JESSE DAYTON 9PM
DANCE LESSONS 8-9PM

FRI, JUNE 6 CORNELL HURD

SAT, JUNE 7 ALVIN CROW

TUE, JUNE 10 BO PORTER NO COVER

WED, JUNE 11 TONY HARRISON 6-8PM
DALE WATSON 9PM

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WHOREHOUND
BLOOD OF THE SUN
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6.14 Jason Austin Benefit w/ Pong 6.18 Megaville, Fire Horse, Seikuros

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The Dead Sea, Canyon of the Skull

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The Dispicables

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6/5 THR: SWEETNESS, KARIN ANIMAL, M.I.R.A.G.E. Presents (P):
12:30 BROKEBREAD, 12:00 ZEALE 32, 11:30 YOUNG NICK

6/6 FRI: AMPLIFIED HEAT, ADRENALINE FACTOR, LEFT OUT, VON ERICHS (P)

6/7 SAT: 12:30 M.O.D. (Method of Destruction), 11:30 THE OKLAHOMOS, 10:30 THE HOMICIDES,
DOC's Return to Austin Party feat. MILANO, MOUTH of SOUTH/TXRD, & SASSYPANTS LASSITERS B-DAY!

6/8 SUN: CRIMINAL MISCHIEF, FLOORBOUND, MUTANT PRESS

6/9 MON: Open Mic Night - \$2 Specials - SING FOR YOUR SOUL

6/10 TUE: DISASTERATTI, MARTYRS 6/12 THR: UNDERMINE, SYNTAX, 24SEVEN, Patio "OPEN MIC"

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FRIDAY-JUNE 6
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HI WATT CRUCIFIXERS
THE VALENTINE FALLOUTS
DOUG MORRISON

SATURDAY-JUNE 7
DYNAMITE BOY
BORN TO LOSE
GOODNIGHT GODDESS
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SUNDAY-JUNE 8
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NAKID VIDA FASHION SHOW FOR A CAUSE
6PM - 8PM

TUESDAY-JUNE 10
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CASSOVITA
GREEN SHOE POLISH

WEDNESDAY-JUNE 11
ISAAC THE BLIND
ABSOLUTION
THE ORPHAN DREAM
REMO GOTZI

THURSDAY-JUNE 12
BLOWER
THE WINDOW SILHOUETTE
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Thursday • June 5 **LIVE MUSIC!**

The Holocaust Humanity 12:00 AM
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Carbon Theory 11:00 PM
www.myspace.com/carbon

EXIT 10:00 PM
www.myspace.com/exitproductions

Friday • June 6 **LIVE MUSIC!**

Hipnautica 12:00 AM
www.myspace.com/rescuemissionmusic

Before Dawn 11:00 PM
www.myspace.com/seaholmelectric

Skinnebrew the Destroyer 10:00 PM
www.myspace.com/christianhicksmusic

Saturday • June 7 **HAVEN**
goth, industrial, synthpop, & EURO DANCE
HAVEN WITH DJs VOID & THE GOTHFATHER

Sunday • June 8 **REGRESSION**
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REGRESSION WITH DJ PUMPKIN SPICE

Tuesday • June 10 **90'S NIGHT**
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Wednesday • June 11 **MID-WAVE**
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club listings ◀ FROM WEDNESDAY

- BROKEN SPOKE** Tony Harrison, Dale Watson
- CACTUS CAFE** Tom Rush & Bill Staines (8:30), Lisa Loeb (10:00)
- CAROUSEL LOUNGE** Alexander Gunn, Ryan Young, No Mas Bodas (7:00)
- CEDAR STREET** Trent & Dave, the Spazmatics (6:00)
- CENTRAL MARKET SOUTH** Mark Rubin's Ridgetop Syncopators (6:30)
- CHAIN DRIVE** The Grand United, Gretchen Phillips, This Life Electric
- CHEZ ZEE** Jacinta (7:00)
- CLUB DE VILLE** Gary Newcomb Trio
- THE COCKPIT CLUB** Julie Nolen
- CONTINENTAL CLUB** Shotgun Party (6:30)
- COPA BAR & GRILL** Seu Jacinto (7:00)
- CREEKSIDE LOUNGE** Kill the DJ, Smash-Ups, Robot, DJ Alib, GhettoTech w/ DJ Orion (9:30)
- CUBA LIBRE** Havana Nights w/ the Cadaques (8:00)
- DONN'S DEPOT** Frank & the Station Masters
- DRUMZ** Drum Workshop w/ Glen Velez (7:00)
- EDDIE V'S EDGEWATER GRILLE** Kat Edmonson (7:00)
- ELEPHANT ROOM** Jazz Pharoahs (6:00), Crying Monkeys (9:30)
- ELYSIUM** Mid Wave w/ DJ Pumpkin Spice, DJ Edminister

- EMO'S** Outside: Stone Mecca, RZA; Inside: DJ Phil; Lounge: Dignan, Pompeii, Bear Colony
- EVANGELINE CAFE** Debra Peters (7:00)
- FLAMINGO CANTINA** Jah Roots, Groundation (9:00)
- GIDDY UPS** Open Blues Jam w/ JJ Slyde (8:00)
- GINNY'S LITTLE LONGHORN SALOON** Roger Wallace (9:00)
- GRUENE HALL** Zach Walther & the Cronkites (6:00)
- GÜERO'S TACO BAR** Los Flames (6:30)
- HANOVER'S** Drew Womack, Steven Franks
- HILL'S CAFE** Rich O'Toole, Johnny Cooper
- HOLE IN THE WALL** Leo Rondeau, Larkspur, Sea Legs, Claire Smith (9:00)
- JOVITA'S** Guitar Girl, Teddy Long Band (6:00)
- LA PALAPA** The News (7:00)
- LAMBERTS** Erik Hokkanen & His Gypsy Tribe (7:00), DJ Fuckin' A, DJ Honeycomb (10:00)
- LAS PALOMAS** Javier Chaparro, Rick McRae, Terry Hale, Art Kidd (6:30)
- LATITUDE 30** Patty David (9:00)
- LOUIE'S 106** Red Young (6:30)
- LUCKY LOUNGE** Mike Maven & the Good Life (9:00)
- LUCY'S ON THE SQUARE** Electric Mayhem (9:00)
- MAGGIE MAE'S** Patrick Fleming (10:00)

- MOMO'S** Tony Zamora & Tremoloco, Robin Smith, God Star Social, Dan Dyer, Drew Smith, Michael Holt (5:15)
- MULLIGAN'S** Karaoke w/ Stormy (9:00)
- NORTH BY NORTHWEST RESTAURANT & BREWERY** Six Sons of a Gun (6:30)
- ONE 2 ONE BAR** 80H Project (10:00)
- PARMER LANE TAVERN** Pete Benz (9:00)
- PUSH** Weight w/ the Herd
- POODIE'S HILLTOP BAR & GRILL** Open Mic w/ Fond Kiser (8:00)
- REAL'S PIZZA & CAFE** "Frankly" Singing w/ Ken Kruse (6:30)
- RILEY'S TAVERN** Molly Hayes
- ROADHOUSE** Karaoke w/ Billy D.
- ROOM 710** Bear Colony, Tyler Jordan, Dignan
- RUTA MAYA** Salsa Lessons, Cienfuegos (7:30)
- SAM'S TOWN POINT** Ramsay Midwood
- SAXON PUB** Paula Nelson, Meagan Tubb, Hector Ward (8:00)
- SCOOT INN & BIER GARTEN** Austin Poetry Slam (8:00)
- SHERLOCK'S BAKER ST. PUB & GRILL** Radiostar
- SPEAKEASY** Salsa Lessons, the Brew (9:00)
- STUBB'S** Brandi Carlile, Indigo Girls
- SYMPHONY SQUARE** Children's Art Park w/ Roy Lozano's Ballet Folklorico (10:00am)
- THREADGILL'S WORLD HQ** Kevin Russell w/ Shinyribs (9:00)
- TRIPLE CROWN** Bruce Curtis, Live Oak Decline

See austinchronicle.com for complete listings.

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MONDAY, JUNE 9 **S.I.N. JONATHAN TERRELL ON TERRACE 59** 9:30PM

TUESDAY, JUNE 10 **BUS STOP STALLIONS** 9:30PM

WEDNESDAY, JUNE 11 **LATIN WEDNESDAY**
THE BREW 9:30PM
SALSA LESSONS 9PM

THURSDAY, JUNE 12 **GREYHOUND** 9:30PM

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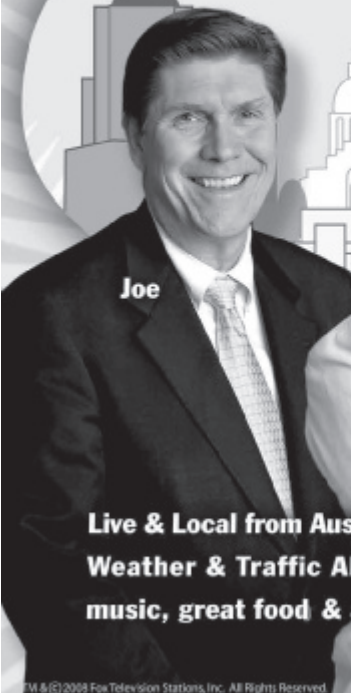


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club listings ◀◀ FROM WEDNESDAY

WATERLOO ICE HOUSE

Ptarmigan (7:00)

WATERLOO RECORDS

Shearwater (5:00)

Z'TEJAS Stephen Doster, Will Sexton & Bill Carter

Thu 1 2

219 WEST Acoustic Jungle (8:00)

311 CLUB Joe Valentine (8:30)

ANTONE'S Cap City Kids Benefit w/ Ohn, Wendy Colonna, Shelley King, Loose Diamonds, American Graveyard (7:00)

ARTZ RIB HOUSE Owl Morrison CD Release (7:30)

AUSTIN MOOSE LODGE NO. 1735 Catfish Hunters (9:00)

B.D. RILEY'S IRISH PUB Hosea Hargrove

BEAUTY BAR Zechs Marquis, the Boxing Lesson, Heist at Hand, DJ Orion

BEERLAND Snake Trap, Sharks & Sailors, Riddle of Steel, Camp X-Ray

THE BELMONT Daily Juice Crew (8:00), Suzanna Choffel (8:00)

BENNIGAN'S Andy Fiegall (7:00)

BROKEN SPOKE Jesse Dayton

THE BROWN BAR DJ gmau

CAFE MUNDI Dorkbot (8:00)

CAROUSEL LOUNGE Mike McGeeney, Sahara Smith, Foot Foot, Devil Bat, Precious Blood

CEDAR STREET Kent Mayhew, LC Rocks (6:00)

CHEATHAM STREET WAREHOUSE Ben Danaher

CLUB DE VILLE White Hinterland, Evangelicals, Frog Eyes

CONTINENTAL CLUB Mother Truckers (6:30), Dash Rip Rock, Back Porch Mary (10:00)

COPA BAR & GRILL Salsa Lessons w/ Tony, the Brew (8:00)

DONN'S DEPOT Murphy's Inlaws

EDDIE V'S EDGEWATER GRILLE Mark Goodwin Trio (7:30)

ELEPHANT ROOM Joe Cordi, Butch Miles & the Jazz Express (6:00)

ELYSIUM Chant, My Life With the Thrill Kill Cult

EMO'S Inside: Mr. Lewis & the Funeral Five, Golden Arm Trio, Firewater (10:00); Lounge: Kenneth Brian, Spurgang (8:30)

FLAMINGO CANTINA Clyde & Clem's Whiskey Business, Bridge Farmers, the Van Buren Boys (9:00)

FLIPNOTICS AT THE TRIANGLE Matt the Electrician, Southpaw Jones (8:00)

GIDDY UPS Open Mic w/ Dewey Lyon

GINNY'S LITTLE LONGHORN SALOON Billy Dee (9:00)

GRUENE HALL Austin Collins (7:00)

HANOVER'S Karaoke w/ Dan the Man

HILL COUNTRY PASTA HOUSE Bo Porter (6:30)

HILL'S CAFE Austin Mayse

HOLE IN THE WALL Haunting Oboe Music, Red Monroe, Frank Smith (9:00)

JOVITA'S The Cornell Hurd Band (8:00)

JUNIOR'S GRILL & ICEHOUSE LixBox (6:30)

KICK BUTT COFFEE Open Mic (8:00)

LAMBERTS Some Say Leland (10:30)

LATITUDE 30 Jordan Tanner (9:00)

THE LOADING DOCK Open Mic (7:00)

LOUIE'S 106 Mac Bynum (6:30)

LUCKY LOUNGE Ian McLagan & the Bump Band, Angel Ferrer

MARIA'S TACO XPRESS Nathan Hubble, Michael Clay (7:00)

MERKABA LOUNGE & GRILL Cameron Road, the Fatal Attractions (6:00)

MOHAWK Single Frame, YellowFever, Joan of Arc (9:00), Paper South, Meryll (11:00)

MONARCH EVENT CENTER Political Asylum of Austin Fire & Ice Benefit (3:00)

MOTHER'S CAFE & GARDEN Thomas "Doc" Grauzer (6:00)

THE OAKS Jonathan Howard, John Downing Band, the Love Band, George Enslé, Patty Finney (7:00)

ONE 2 ONE BAR Brian Andrew Lee

THE PARISH Shapes Have Fangs, Zookeeper, mrandmrsdays (9:00)

RED FEZ Twilight Broadcast, Weekend Warm-Up (8:30)

RENAISSANCE HOTEL Lobby Lounge: Rich Demarco (6:00)

RILEY'S TAVERN Michael Wren

ROCK CITY ICEHOUSE Cracker Mojo, HammerDog, Supercrash, Thunderosa

ROOM 710 Sassy Goose, First Curse, Queen Anne's Revenge, Six7teen, Drive It Like You Stole It

SAXON PUB Sons of the Revolution (6:00), Seth Walker, George Devore, Andrea Marie (8:00)

SCOOT INN & BIER GARTEN Suzanne Hall, Darren Hoff & the Hard Times, JWW & the Prospectors, Dave Inslay's Careless Smokers (8:00)

SHENANIGANS Karaoke w/ Billy D.

SHERLOCK'S BAKER ST. PUB & GRILL 80H Project

SPEAKEASY Greyhounds (9:30)

STARDUST CLUB K'Cee Edwards (8:00)

STUBB'S Jude Ross, Leatherbag, Dana Falconberry

T.C.'S LOUNGE Leeann Atherton

THREADGILL'S WORLD HQ Thunderchiefs, Freddie Steady V, Midwest Monster (9:00)

TRAVIS COUNTY EXPO CENTER ROT Bike Rally w/ 3 Balls of Fire, Britni Hoover, Jo Hell & the Red Roosters, Charlie Hurtin', Gatesville, Matt Begley & Ryan Beavers, Ray Wylie Hubbard, Blue-Eyed Son, Unravel Mars, Oak Is Keeping, Albino Black Cats, Gentlemen's Social Club, Big Balls, Skinny Molly, Canned Heat, Three Dog Night (11:00am)

THE TRIANGLE Stacey Tyner (7:00)

TRIPLE CROWN Eric Hisaw, Newlywed, Cromwell, the Last Starfighter

TROPHY'S Two Hoots & a Holler

Z'TEJAS Lucky Strikes (6:00)

See austinchronicle.com for complete listings.

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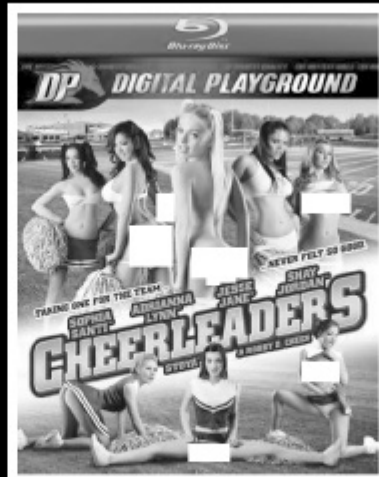
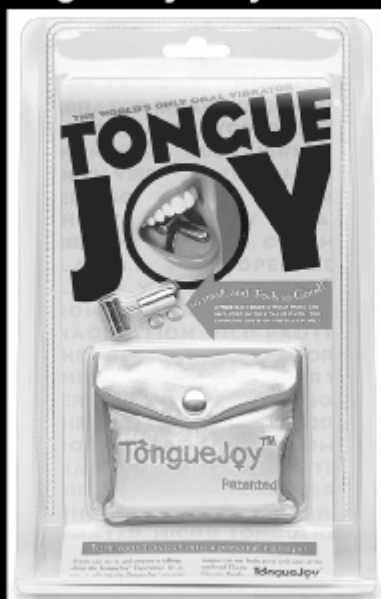
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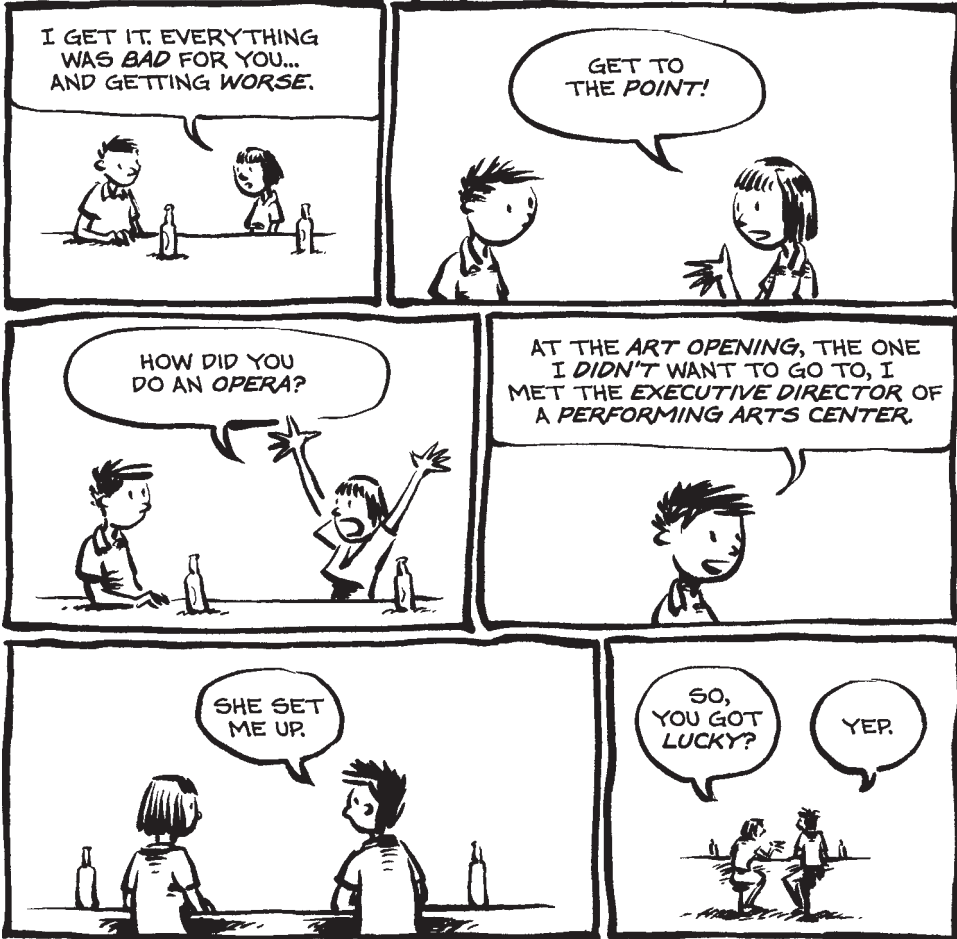
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COMICS

How to Be Happy (OPERA CONT.) by Shannon Wheeler



FUTURE PAST AND MEANWHILE

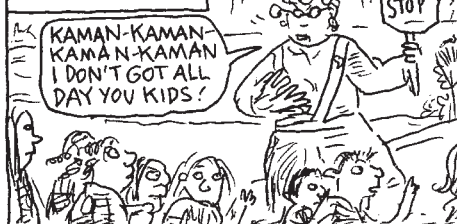


NO MORE PENCILS NO MORE BOOKS. NO MORE LUNCH LINE AND LUNCH MONITOR NAMED RONALD. NO MORE SEAT 3, ROW 5, ROOM 7. "YOUR TURN," SAYS MARLYS. "SAY SOMETHING FREAKY"

IN THE FUTURE THIS DAY IS IN THE PAST AND WE ARE BOTH GROWN UP AND AFTER THAT WE ARE DEAD AND IT'S JUST OUR SKELETONS. UP AHEAD THE CROSSING GUARD PUTS HER STOP SIGN UP SO LITTLE KIDS CAN CROSS.



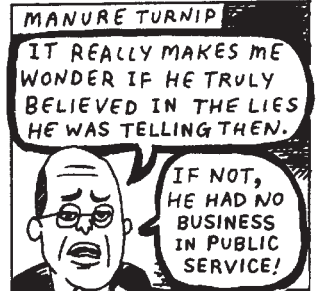
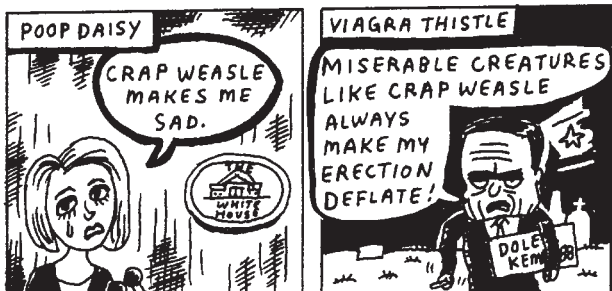
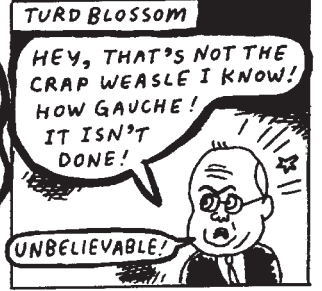
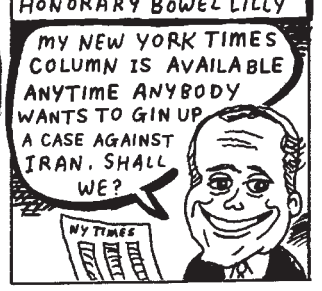
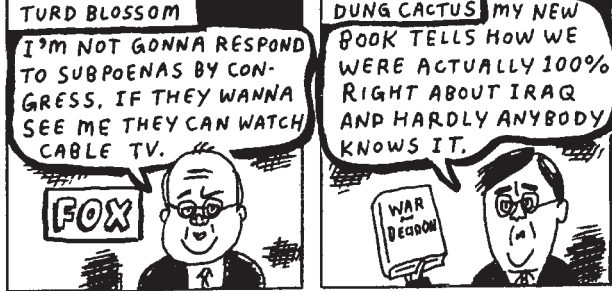
NO MORE CROSSING GUARD. NO MORE TARDY BELL. NO MORE SAYING "HERE" DURING ROLL CALL. THE FIVE MORE DAYS ARE ALREADY GONE. MARLYS SAYS, "YEAH, EXCEPT THE EYES OF MY EYES LIVE FOREVER, MAN!"



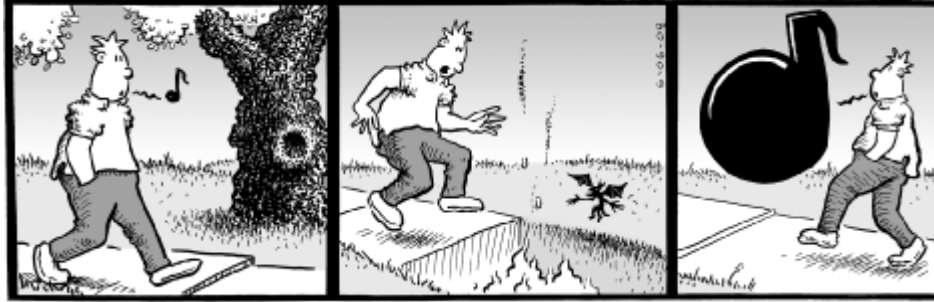
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BY LLOYD DANGLE



Eyebeam by Sam Hunt



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Women in Japan are taking on a new exercise fad: running.

One of the earlier film roles of Borg Queen Alice Krige (*Star Trek: First Contact* and *Star Trek: Voyager*) was as Sybil Gordon in *Chariots of Fire*, as a love interest of Harold Abrahams, played by Ben Cross.

The word "supercalifragilisticexpialidocious" predated the movie *Mary Poppins* and was, in fact, a term used by Irish whores when someone wanted "the works."

The first *Punch and Judy* puppet show took place on May 9, 1662, performed at St. Paul's Church in London's Covent Garden by an Italian puppeteer, Pietro Gimonde. The show started out with marionettes, but in the late 1700s, puppeteers started using hand puppets. Punch's wife was originally called "Joan."

To do a good self-tanner application, exfoliate first for best results!

The above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle, or e-mail mrpants@austinchronicle.com.

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- 115 Beauty/Salon/Spa
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- 135 Hospitality
- 140 Legal
- 145 Office/Clerical
- 150 Non-Profit
- 155 Professional
- 160 Research Study
- 165 Retail
- 170 Sales/Marketing
- 175 School/Training
- 180 Technical

200 HOUSING

- 210 Reader Notice
- 215 Apartment/Condo/Townhome
- 220 Duplex/Houses
- 225 Vacation
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- 235 Roommates
- 240 Real Estate For Sale

300 BUY/SELL/TRADE

- 310 Antiques/Collectibles
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- 325 Clothing
- 330 Computers
- 335 Electronics
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- 345 Furniture
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- 355 General
- 360 Jewelry/Accessories
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- 460 Travel
- 465 Miscellaneous

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- 515 Classes/Workshops
- 520 Discussion Groups
- 525 Events
- 530 General
- 535 Lost & Found
- 540 Volunteers
- 545 Legal Notices

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- 615 Trucks
- 620 SUV's
- 625 Motorcycles
- 630 Recreational
- 635 Parts
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CONTINUED **135**
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145
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150
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155
PROFESSIONAL

ADVERTISING SALES
THE AUSTIN CHRONICLE is looking for a Classified Advertising Account Representative to join our sales team.
The ideal candidate must be a self-starter with the ability to cold call. Online Sales experience a plus.
Candidates must have strong customer service and organizational skills.
Basic computer and typing skills required. In return, you will be rewarded with a fast and fun work environment, paid vacation and holidays.
The Chronicle offers health insurance and a 401(k) program. First year earning potential between \$25K-\$30K.
Please fax resume to: 512-458-6910 or email cassidy@austinchronicle.com.
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DEPRESSION

Have you been diagnosed?

- Sad or depressed mood
- Change in appetite
- Loss of interest in work or activities
- Difficulty in concentration
- Decrease in motivation

SCHIZOPHRENIA

Can tear families apart.

- Tendency towards isolation
- Hallucinations, delusions and paranoia
- Problems with concentration
- Lack of energy and motivation

INSOMNIA

For the past month have you:

- Had difficulty falling asleep?
- Been waking up in the middle of the night?
- Been drowsy during the day?

ADVERTISING SALES

The Austin Chronicle is looking for a Classified Advertising Account Representative to join our sales team.

The ideal candidate must be a self-starter with the ability to cold call. Online sales experience a plus. Candidates must have strong customer service and organizational skills. Basic computer and typing skills required. In return you will be rewarded with a fast and fun work environment and paid vacation and holidays.

The *Chronicle* offers health insurance and a 401(k) program. First year earning potential between \$25K and \$30K.

Please fax résumé to
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No phone calls please.



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TROUBLE CONCENTRATING? SCHIZOPHRENIA?

FutureSearch Trials is currently conducting a research study for people diagnosed with schizophrenia who also have symptoms such as: forgetfulness, difficulty concentrating and trouble remembering or completing everyday tasks.

If you have been diagnosed with schizophrenia for more than 3 years and are on a stable dose of antipsychotic medication, you may qualify for this research study. Your regular medications will not be changed or discontinued.

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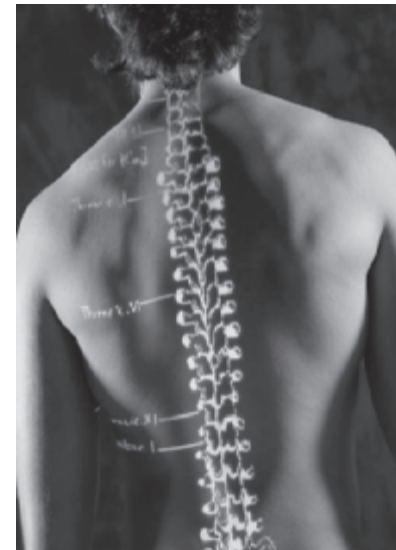
Are you losing your battle with chronic low back pain?

If you have chronic low back pain, you know what a struggle it can be to get through your daily activities.

Benchmark Research is conducting a clinical research study of an investigational medication for chronic low back pain.

In order to qualify for this study:

- You must be 18 years of age or older
- You must have had chronic low back pain for 3 months or longer
- Your chronic low back pain requires you to take medication to control your pain at least 4 days per week



Qualified participants will receive study-related exams, lab tests, and study-related care, at no cost to the participant.

Eligible participants may be paid for their time and effort.

FOR MORE INFORMATION, CALL
1-800-369-2875
www.benchmarkresearch.net

BENCHMARK
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For Ladies Only!

Are you suffering from the itching, burning, irritation and swelling that a yeast infection can cause?

Benchmark Research is currently seeking women to participate in a clinical research study of an investigational medication for vulvovaginal candidiasis (yeast infection).



Qualified Participants will receive at no cost:

Study related exams
Lab tests
Investigational medication

Eligible participants may receive up to \$150 for their time and effort.

To learn more about this study
Please call
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Typical studies involve overnight stays in our safe, friendly environment and offer physical screenings, meals, wireless Internet, computers, satellite TV, movies, video games and pool. So if you're generally healthy and looking for a more productive way to spend your time, call CEDRA today.

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CONTINUED **155**
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BACK PAIN

ARE YOU LOSING YOUR BATTLE WITH CHRONIC LOW BACK PAIN?

If you have chronic low back pain, you know what a struggle it can be to get through your daily activities.

Benchmark Research is conducting a clinical research study of an investigational medication for chronic low back pain.

In order to qualify for this study:

- You must be 18 years of age or older
- You must have had chronic low back pain for 3 months or longer
- Your chronic low back pain requires you to take medication to control your pain at least 4 days per week

Qualified participants will receive study-related exams, lab tests, and study-related care, at no cost to the participant.

Eligible participants may be paid for their time and effort.

For more info, please call

1-800-369-2875

www.benchmarkresearch.net



DEPRESSION

HAVE YOU BEEN DIAGNOSED?

- Sad or depressed mood
 - Change in appetite
 - Loss of interest in work or activities
 - Difficulty in concentration
 - Decrease in motivation
- Call Community Clinical Research for no obligation, free information. Medical Research and Clinical Trials allow people to have the opportunity to try investigational medications or treatment that would be otherwise unavailable.

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160

RESEARCH STUDY

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TEXAS DIABETES & ENDOCRINOLOGY

Dr. Thomas Blevins | Dr. Valerie Epstein | Dr. Luis Casanovi | Dr. Stephanie Shaw
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ALL

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Covance needs healthy men and women to take part in a clinical research study of an investigational drug.

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SCHIZOPHRENIA

CAN TEAR FAMILIES APART

- Tendency towards isolation
- Hallucinations, delusions and paranoia
- Problems with concentration
- Lack of energy and motivation

Call Community Clinical Research for no obligation, free information. Medical

Research and Clinical Trials allow people to have the opportunity to try investigational medications or treatment that would be otherwise unavailable.

(512) 323-2622

<http://www.communityclinical.com>

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SEX ABUSE

HAS SEXUAL ABUSE AFFECTED YOUR LIFE?

Researchers at the University of Texas at Austin are conducting a treatment study for women with a history of sexual abuse who are experiencing sexual difficulties. Treatment is free of charge, and compensation for time and travel is provided. The study involves answering questions and writing about personal experiences, including sexual behavior. If you have a history of sexual abuse and it has affected your sexuality you may qualify.

For more info, please call

(512) 232-4805

All calls are confidential.

ALL

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chill, hang, lounge, whatever.

Not to mention help advance medical research and get paid. Come in for one of CEDRA's clinical research studies and get paid to help advance medical research.

Typical studies involve overnight stays in our safe, friendly environment and offer physical screenings, meals, wireless Internet, computers, satellite TV, movies, video games and pool. So if you're generally healthy and looking for a more productive way to spend your time, call CEDRA today.

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Researchers at the University of Texas at Austin are conducting a treatment study for women with a history of sexual abuse who are experiencing sexual difficulties. Treatment is free of charge, and compensation for time and travel is provided. The study involves answering questions and writing about personal experiences, including sexual behavior. If you have a history of sexual abuse you may qualify.

For more information, please call

(512)232-4805

All calls are confidential.

YEAST INFECTION**FOR LADIES ONLY**

Are you suffering from the itching, burning, irritation and swelling that a yeast infection can cause?

Benchmark Research is currently seeking women to participate in a clinical research study of an investigational medication for vulvovaginal candidiasis (yeast infection).

Qualified Participants will receive at no cost:

- Study related exams
 - Lab tests
 - Investigational medication
- Eligible participants may receive up to \$150 for their time and effort.

To learn more about this study, please call

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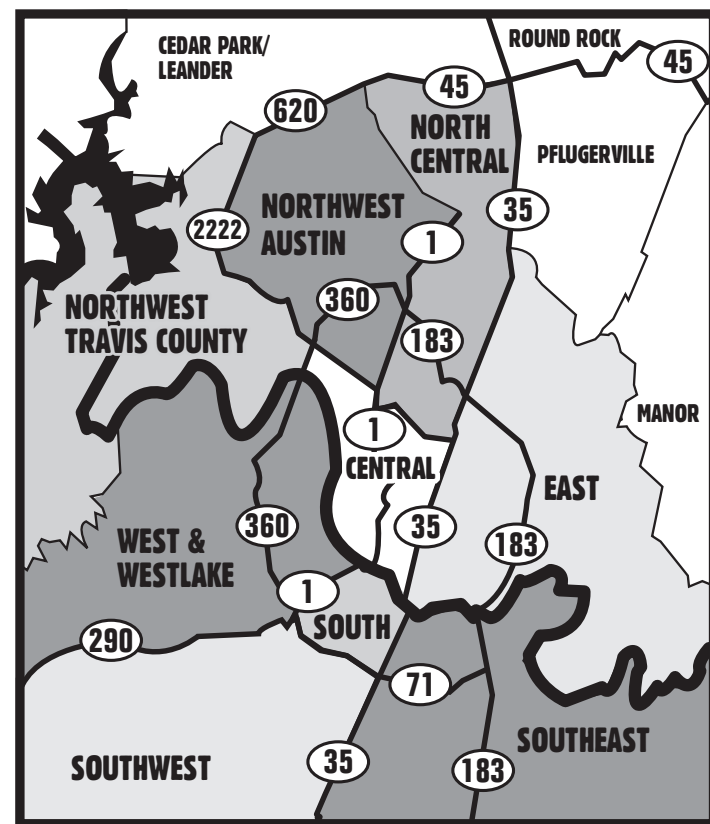
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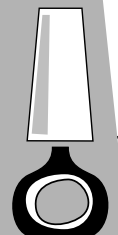
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CODE OF ETHICS

AS A MEMBER OF THE T.A.M.T. ALL TEXAS
REGISTERED MASSAGE THERAPISTS SHALL:

- Provide quality care to those who seek professional massage therapy and maintain high standards of professional competence.
- Recognize the scope of massage therapy and refer to other health care professionals when appropriate for the client's/patient's health and well-being.
- Administer all treatments in a professional manner with respect for client-patient confidentiality, boundaries, safety and privacy.
- Maintain honest and accurate records, a clean and professional work environment, and high standards of personal hygiene.
- Respect the client's/patient's right to continue, modify, or discontinue massage therapy at any time, and respect the integrity of each person by avoiding any sexual conduct or activities involving their clients/patients.
- Respect all ethical health care practitioners and work together amicably to promote health and natural healing.
- Invest in their communities by fostering an understanding and acceptance of massage therapy as a valuable health service, abiding by all laws governing the practice of massage, and working for the repeal of revision laws detrimental to the legitimate practice of massage.

FILING A COMPLAINT

Individuals wishing to file a complaint against a massage therapist, massage therapy school, massage therapy instructor or a massage therapy establishment may call: (800) 942-5540

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COOKING CLASS Rukaiya's Kitchen specializes in offering Indian Fusion cooking classes. You will cook in a relaxed, casual setting, where measurements are banned and tasting is encouraged. The best part - each class ends as a dinner party. For class schedule, visit www.freewebs.com/indianfusioncooking or call (512)826-4497

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520 DISCUSSION GROUPS

HISTORIC DISTRICT Travis Heights and Fairview Park property owners are invited to discuss creating a Local and National Historic District. Starting June 17, 7-9 p.m., Grace United Methodist Church, 205 E. Monroe, the group will meet every third Tuesday. www.HistoricTravisHeights.org

530 GENERAL

ADOPTION

ADOPT

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to be taken into account.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 353RD JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courtroom of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the PETITION FOR ADOPTION OF A CHILD AND TERMINATION OF PARENTAL RIGHTS OF ANA BERTHA CARMONA Petitioner(s), filed in said court on MAY 28, 2008, against IRMA LEYNA GUTIERREZ HERNANDEZ Respondent(s), and said suit being entitled "IN RE CARMONA", the nature of which suit is a request to terminate the parent-child relationship and for adoption.

The Name, Birth Date, and Place of Birth of said is as follows:

KARLA GEORGINAL CARMONA GUTIERREZ
FEBRUARY 28, 2000
AUSTIN, TX

The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, May 29, 2008.

AMALIA RODRIGUEZ-

MENDOZA

Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
By /s/ Jasmin Carrasquillo,
Deputy

REQUESTED BY:

RUBEN I BARRERA
606 WEST OLTFOR
AUSTIN, TX 78704
BUSINESS PHONE: (512)
445-2054
FAX: (512) 445-4985

CITATION BY PUBLICATION

THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF NORMA JEAN MCADAMS, Deceased, No. 86669 in Probate Court Number One of Travis County, Texas.

MICHAEL MCADAMS & LINDA RAMIREZ alleged heir(s) at law in the above numbered and entitled estate, filed on the 30th day of APRIL, 2007, an Application to Determine Heirship in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said NORMA JEAN MCADAMS, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, this 23rd day of May, 2008.

DANA DEBEAUVOIR
County Clerk,
Travis County, Texas
P.O. Box 149325,
Austin, Texas 78714

By Deputy: /s/ Monica Limon

CITATION BY PUBLICATION

THE STATE OF TEXAS CAUSE NO: D-1-FM-08-002735 To: IRMA LEYNA GUTIERREZ and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. YOU may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may

be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 353RD JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courtroom of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the JUNE 23, 2008, and answer the ORIGINAL PETITION of Plaintiff(s), filed in the 353RD JUDICIAL DISTRICT COURT of Travis County, Texas, on FEBRUARY 21, 2008, a default judgment may be taken against you.

Said suit being number D-1-GN-08-000645, in which ANDY BOURDETH Plaintiff(s), and YUNIRIA VILLA AND ENTERPRISE RENT-A-CAR COMPANY OF TEXAS Defendant(s), and the nature of which said suit is as follows:

THIS LAWSUIT IS BASED ON A MOTOR VEHICULAR COLLISION OCCURRING ON OR ABOUT APRIL 15, 2006, AT OR NEAR 400 WEST ANDERSON LN, AUSTIN, TX. THE COLLISION WAS PROXIMATELY CAUSED BY THE NEGLIGENCE OF DEFENDANT AT THE TIME OF THE COLLISION, DEFENDANT YUNIRIA VILLA WAS NEGLIGENT IN ONE OR MORE WAYS. THE ABOVE-REFERENCED ACCIDENT WAS PROXIMATELY CAUSED BY THE NEGLIGENCE AND/OR RECKLESSNESS OF THE DEFENDANT AS A RESULT OF DEFENDANT'S ACTIONS, PLAINTIFF HAS SUFFERED SEVERE BODILY, ECONOMIC, AND MENTAL INJURIES FOR WHICH PLAINTIFF SUES.

ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.

Issued and given under my hand and the seal of said court at Austin, Texas, May 07, 2008.

AMALIA RODRIGUEZ-
MENDOZA
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701

By /s/ RIGO OLIVA, Deputy
REQUESTED BY:
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2331 W. NORTHWEST HIGH-
WAY, 2ND FLOOR
DALLAS, TX 75220
BUSINESS PHONE:
(214)526-7900
FAX: (214)526-7910

CITATION BY PUBLICATION

THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF DYLAN P. THOMAS, Deceased, No. 88709 in Probate Court Number One of Travis County, Texas.

DAVID THOMAS alleged heir(s) at law in the above numbered and entitled estate, filed on the 19th day of MAY, 2008, an Application to Determine Heirship in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said DYLAN P. THOMAS, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, this 22nd day of May, 2008.
DANA DEBEAUVOIR
County Clerk,
Travis County, Texas

P.O. Box 149325,
Austin, Texas 78714
By Deputy: /s/ RoxAnne Torrez

CITATION BY PUBLICATION

THE STATE OF TEXAS CAUSE NO: D-1-FM-08-002650 To: CHARLOTTE NELSON and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. YOU may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 353RD JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP OF LISA RENEE NELSON Petitioner(s), filed in said court on MAY 22, 2008, against CHARLOTTE NELSON Respondent(s), and said suit being entitled "IN THE INTEREST OF JORDAN ANTOINETT NELSON, A CHILD", the nature of which suit is a request PATERNITY

The Name, Birth date, and Place of Birth of said is as follows:
JORDAN ANTOINETT
NELSON
OCTOBER 21, 2007
AUSTIN, TX

The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a conservator with authority to consent to the child's adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, May 22, 2008.

AMALIA RODRIGUEZ-
MENDOZA
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
By /s/ NATALIJA KLJAIC,
Deputy

REQUESTED BY:
LISA RENEE NELSON
928 MELTED CANDLE COVE
PFLUGERVILLE, TEXAS
78660

CITATION BY PUBLICATION

THE STATE OF TEXAS CAUSE NO: D-1-GN-07-004495 To: ANN TAYLOR Defendant(s), in the herein-after styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. YOU may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the JUNE 23, 2008, and answer the PLAINTIFF'S FIRST AMENDED PETITION of Plaintiff(s), filed in the 98TH JUDICIAL DISTRICT COURT of Travis County, Texas, on JANUARY 10, 2008, a default judgment may be taken against you.

Said suit being number D-1-GN-07-004495, in which LINDA HOLDER AND JON T. HOLDER Plaintiff(s), and ANN TAYLOR Defendant(s), and the nature of which said suit is as follows: REGARDING AN AUTO COLLISION ON JANUARY 11, 2006 AT THE INTERSECTION

OF THE 200 BLOCK OF SAN JACINTO BLVD., IN AUSTIN, TRAVIS COUNTY, TEXAS. ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S PLAINTIFF'S FIRST AMENDED PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.

Issued and given under my hand and the seal of said court at Austin, Texas, May 07, 2008.

AMALIA RODRIGUEZ-
MENDOZA
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
By /s/ ALEJANDRA MEDRANO-
NO-CHAPA, Deputy
REQUESTED BY:
WILLIAM S RHEA
DUBOIS, BRYANT & CAMP-
BELL, L.L.P.
700 LAVACA STREET,
SUITE 1300
AUSTIN, TX 78701
BUSINESS PHONE: (512)457-
8000
FAX: (512)457-8008

D-1-GV-03-004283

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345TH District Court of Travis County, on the 20th day of May, 2008 in a certain cause numbered D-1-GV-03-004283, wherein Austin Community College, Manor Independent School District, Travis County, Travis County Emergency Services District No. 12 and Travis County Healthcare District are plaintiffs, and Esteban Serrato, Patricia Torres and Legend Financial Group, Inc. dba Express Equities Corp. (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of \$13,916.03 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345TH District Court of Travis County, Texas, on February 1, 2008.

I, on the 27th day of May, 2008, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of July, 2008 at 10:00 o'clock A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

1.680 acres out of the Richard Duty Survey 56, Travis County, Texas, and being more particularly described in document number 2000195933 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$13,916.03 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of May, 2008.
BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
By /s/ Joe Rosser DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

I, on the 27th day of May, 2008, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of July, 2008 at 10:00 o'clock A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the

D-1-GV-06-001179

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353rd District Court of Travis County, on the 20th day of May, 2008 in a certain cause numbered D-1-GV-06-001421, wherein Travis County Emergency Services District No. 1, Lago Vista Independent School District, City of Lago Vista, Travis County and Travis County Hospital District nka Travis County Healthcare District are plaintiffs, and Jack F. Stults, Jr. and Tommye Stults, are defendant(s), in favor of said plaintiffs, for the sum of \$17,663.28 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353rd District Court of Travis County, Texas, on February 15, 2008.

I, on the 27th day of May, 2008, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of July, 2008 at 10:00 o'clock A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 9034, Highland Lake Estates, Section 9, Plat No. 51/78, Travis County, Texas and being more particularly described in Volume 7012, Page 284 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$17,663.28 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of May, 2008.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
By /s/ Joe Rosser DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-06-001709

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200th District Court of Travis County, on the 20th day of May, 2008 in a certain cause numbered D-1-GV-06-001709, wherein Austin Community College, Austin Independent School District, City of Austin, Travis County and Travis County Hospital District nka Travis County Healthcare District are plaintiffs, and Rickmar, Inc., Donald C. Ruthven (In Rem Only) and Austin Community College, Austin Independent School District, City of Austin, Travis County and Travis County Hospital District nka Travis County Healthcare District (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of \$19,622.52 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200th District Court of Travis County, Texas, on February 1, 2008.

I, on the 27th day of May, 2008, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of July, 2008 at 10:00 o'clock A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 2026, Bar-K Ranches Plat 2, Plat No. 57/14, Travis County, Texas, and being more particularly described in Volume 7580, Page 517 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$12,883.20 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of May, 2008.
BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
By /s/ Joe Rosser DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR

rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

0.051 of an acre out of Lot 10, Block 32, Pemberton Heights, Section 10, Plat No. 4/154, Travis County, Texas and being more particularly described as Tract 2 in document number 2001050312 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$19,622.52 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of May, 2008.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
By /s/ Joe Rosser DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-07-001047

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345TH District Court of Travis County, on the 20th day of May, 2008 in a certain cause numbered D-1-GV-07-001047, wherein City of Lago Vista, Lago Vista Independent School District, Lago Vista Independent School District County Education District, Lago Vista Municipal Utilities District No. 1, Travis County, Travis County Emergency Services District No. 1 and Travis County Healthcare District are plaintiffs, and Hal Bond, Travis County, Lago Vista Independent School District, Lago Vista Municipal Utility District, Travis County Rural Fire Prevention District No. 2, City of Lago Vista and County Education District (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of \$12,883.20 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345TH District Court of Travis County, Texas, on February 15, 2008.

I, on the 27th day of May, 2008, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of July, 2008 at 10:00 o'clock A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 2026, Bar-K Ranches Plat 2, Plat No. 57/14, Travis County, Texas, and being more particularly described in Volume 7580, Page 517 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$12,883.20 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of May, 2008.
BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
By /s/ Joe Rosser DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR

A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-07-001112
CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE OF a certain Order Of Sale issued by the clerk of the 53rd District Court of Travis County, on the 21st day of May, 2008 in a certain cause numbered D-1-GV-07-001112, wherein City of Lago Vista, Lago Vista Independent School District, Lago Vista Independent School District County Education District, Travis County, Travis County Emergency Services District No. 1, Travis County

HOSPITAL DISTRICT nka Travis County Healthcare District are plaintiffs, and Stanley E. Allee, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Stanley E. Allee, June E. Allee and Travis County, Lago Vista Independent School District, Travis County Emergency Services District No. 1, City of Lago Vista and County Education District (In Rem Only) are defendant(s), in favor of said plaintiffs, for the following sums: **Billing Number 62690 = \$10,255.81 and Billing Number 62663 = \$8,715.81** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53rd District Court of Travis County, Texas, on February 4, 2008.

I, on the 27th day of May, 2008, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of July, 2008 at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Billing Number: 62690
Lot 1100, Lago Vista Estates, Section 4, Plat No. 47/71 as described in Volume 8742, Page 120 of the deed records of Travis

County, Texas
Billing Number: 62663
Lot 1045, Lago Vista Estates, Section 4, Plat No. 47/71 as described in Volume 8742, Page 124 of the deed records of Travis County, Texas.
THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: **Billing Number 62690 = \$10,255.81 and Billing Number 62663 = \$8,715.81** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of May, 2008.
BRUCE ELFANT,
CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-07-001511-A
CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE OF a certain Order Of Sale issued by the clerk of the 353rd District Court of Travis County, on the 21st day of May, 2008 in a certain cause numbered D-1-GV-07-001511-A, wherein Austin Community College, Austin Independent School District, City of Austin, Austin Independent School District, County Education District, Travis County and Travis County Healthcare District are plaintiffs, and Stanley E. Allee, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Stanley E. Allee, June E. Allee and Travis County, Lago Vista Independent School District, Travis County Emergency Services District No. 1, City of Lago Vista and County Education District (In Rem Only) are defendant(s), in favor of said plaintiffs, for the following sums: **Billing Number 62690 = \$10,255.81 and Billing Number 62663 = \$8,715.81** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of May, 2008.
BRUCE ELFANT,
CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

pendent School District, Travis County and Travis County Healthcare District are plaintiffs, and Meadow Mountain Joint Venture (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$33,242.10** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353rd District Court of Travis County, Texas, on February 22, 2008.

I, on the 27th day of May, 2008, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of July, 2008 at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 3, The Village at Meadow Mountain, Pl at No. 80/353, Travis County, Texas and being more particularly described in Volume 8870, Page 81 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$33,242.10** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of May, 2008.
BRUCE ELFANT,
CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-07-001584
CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE OF a certain Order Of Sale issued by the clerk of the 419th District Court of Travis County, on the 21st day of May, 2008 in a certain cause numbered D-1-GV-07-001584, wherein Pflugerville Independent School District, Travis County, Travis County Emergency Services District No. 2 and Travis County Healthcare District are plaintiffs, and Theresa Renee Kubicek are defendant(s), in favor of said plaintiffs, for the sum of **\$11,749.75** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 419th District Court of Travis County, Texas, on February 1, 2008.

I, on the 27th day of May, 2008, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of July, 2008 at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 9, Block M, Dessau Estates, Section 5, Plat No. 83/145B, Travis County, Texas and being more particularly described in document number 1999161809 and Cause No. D-1-FM-04-004923 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$11,749.75** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of May, 2008.
BRUCE ELFANT,
CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-07-001653
CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE OF a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 21st day of May, 2008 in a certain cause numbered D-1-GV-07-001653, wherein Pflugerville Independent School District, Travis County, Travis County Emergency Services District No. 2 and Travis County Healthcare District are plaintiffs, and Agustín Escamilla are defendant(s), in favor of said plaintiffs, for the sum of **\$13,610.14** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201st District Court of Travis County, Texas, on February 15, 2008.

I, on the 27th day of May, 2008, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of July, 2008 at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants, to-wit:

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

Lot 3, Block B, Shallow Creek, Plat No. 85/8C, Travis County, Texas, and being more particularly described in Volume 13295, Page 2830 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$13,610.14** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of May, 2008.
BRUCE ELFANT,
CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-07-001701
CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE OF a certain Order Of Sale issued by the clerk of the 126th District Court of Travis County, on the 20th day of May, 2008 in a certain cause numbered D-1-GV-07-001701, wherein Austin Community College, Del Valle Independent School District, Travis County, Travis County Emergency Services District No. 11 and Travis County Healthcare District are plaintiffs, and Dudley T. Lowe, Trustee for the Dudley T. and Paula Joan Lowe Revocable Living Trust and Paula Joan Lowe, Trustee for the Dudley T. and Paula Joan Lowe Revocable Living Trust, if alive and if deceased, the unknown owners, assigns, successors and heirs of the Estate of Dudley T. Lowe and Paula Joan Lowe, Trustees for the Dudley T. and Paula Joan Lowe Revocable Living Trust, Bank of America Texas, N.A. nka Bank of America, N.A. (In Rem Only) and Norwest Bank Texas, N.A. (Wells Fargo) nka Norwest Bank Texas, South Central nka Wells Fargo Bank, Texas, N.A. nka Wells Fargo Bank, N.A. (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$14,756.70** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126th District Court of Travis County, Texas, on February 4, 2008.

I, on the 27th day of May, 2008, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of July, 2008 at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 37, Block A, Pilot Knob Acres, Plat No. 6/146 as described in document number 1999117368 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$14,756.70** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of May, 2008.
BRUCE ELFANT,
CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-001035
CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE OF a certain Order Of Sale issued by the clerk of the 98th District Court of Travis County, on the 21st day of May, 2008 in a certain cause numbered GV-001035, wherein Austin Independent School District, Austin Community College, City of Austin, Travis County, County Education District are plaintiffs, and F.D.I.C. in its corporate capacity as receiver for Collecting Bank National Association (In Rem Only) and City of Austin (In Rem Only) are defendant(s), in favor of said plaintiffs, for the following sums: **Billing Number 356213 = \$3,130.41 and Billing Number 542502 aka 450110 = \$36,524.42** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98th District Court of Travis County, Texas, on December 6, 2001.

I, on the 27th day of May, 2008, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of July, 2008 at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Billing Number 356213
Lot B, Block H, Sierra Vista II, Plat No. 84/124D as described in Volume 10956, Page 39 and Volume 11864, Page 181 of the deed records of Travis County, Texas

Billing Number 542502 aka 450110
Lot D, Block B, Sierra Vista I, Plat No. 84/124B as described in Volume 10956, Page 39 and Volume 11864, Page 181 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: **Billing Number 356213 = \$3,130.41 and Billing Number 542502 aka 450110 = \$36,524.42** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of May, 2008.
BRUCE ELFANT,
CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-301507
CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE OF a certain Order Of Sale issued by the clerk of the 353rd District Court of Travis County, on the 20th day of May, 2008 in a certain cause numbered GV-301507, wherein Austin Community College, Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District are plaintiffs, and Larry Ray Hayes, Bobby Dale Hayes, Billy Joe Hayes, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Larry Ray Hayes, Bobby Dale Hayes, Billy Joe Hayes, Collier Trucking, Inc. (In Rem Only), Cristene Ann (Hayes) Hoffman aka Christine Ann Hayes Hoffman, Jo Ann (Hayes) Peers aka Jo Ann Hayes Goven and City of Austin (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$19,513.59** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353rd District Court of Travis County, Texas, on January 28, 2008.

I, on the 27th day of May, 2008, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of July, 2008 at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

North 60' of Lots 1 and 2, Block 2, Pleasant Hill Addition, Plat No. 4/7 as described in Volume 2968, Page 2201, Volume 9852, Page 491, Doc. No. 2006128455 and Doc. No. 2006128456 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$19,513.59** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

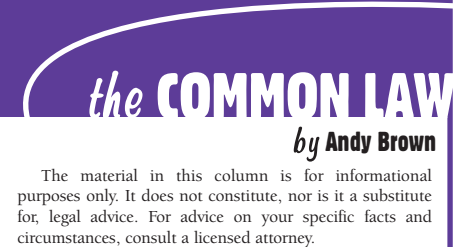
Witness my hand this 28th day of May, 2008.
BRUCE ELFANT,
CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-401015
CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE OF a certain Order Of Sale issued by the clerk of the 126th District Court of Travis County, on the 21st day of May, 2008 in a certain cause numbered GV-401015, wherein Travis County, Eanes Independent School District, City of Westlake Hills, Water Control Improvement District No. 10, Travis County Hospital District nka Travis County Healthcare District and County Education District are plaintiffs, and William H. Tamm, Jr. (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$7,567.00** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126th District Court of Travis County, Texas, on April 13, 2007.

I, on the 27th day of May, 2008, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of July, 2008 at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants, to-wit:



CLINTON, OBAMA, & THE TEXAS STATE CONVENTION

Confusion surrounds this year's Texas Democratic primary process as both the Clinton and Obama camps debate who won Texas. Leading into the State Democratic Convention in Austin this week, I've asked Andy Brown, new chair of Travis County Democratic Party, to weigh in on these issues.

Common Law: How is the Texas Democratic primary supposed to work?

Andy Brown: Texas has 228 delegates at the national convention. Texas Democrats chose 126 of those delegates by voting in the March primary, 67 by participating at the county conventions, and 35 are determined by the super-delegates. Superdelegates are mostly Texas Democratic members of the U.S. Congress and Texas Democratic National Committee members.

CL: What is the Obama camp's argument for why he may win Texas – or at least done better than reported?

AB: Obama's camp argues that Obama won Texas because he won more delegates at the end of the night. Clinton won the popular vote that day. She received 65 delegates while Obama received 61 from the popular vote. At the caucuses that night, Obama received 38 delegates and Clinton 29. If you add this all up, Obama tentatively won by five delegates. This is tentative because the delegates based on the caucus votes can change at the state convention. Obama's campaign might argue that caucus-goers are the activist core of the party and arguably a better representation of the activist base – and thus more likely to get out and volunteer for their candidate in the fall. In response, Clinton might say that she won the popular vote in the primary election and that speaks for itself. Both candidates knew the rules of the Texas Democratic Party going into the process and, under those somewhat complex rules, Obama appears to have a tentative win.

CL: How are these issues resolved at the state convention?

AB: The Texas Democratic Party takes a presidential preference poll at the state convention. When each delegate picks up their credentials, they vote in this preference poll. Based on the results of that poll, the 38 votes that Obama tentatively won and the 29 votes that Clinton tentatively won at the primary night caucus can be redistributed. Chances are that, if all delegates show up, the results will mirror those of the caucus – because most delegates signed in as either an Obama or Clinton delegate and will probably vote for the candidate for whom they signed in the night of the caucus. However, there is no law preventing them from changing their "preference" at the state convention on June 5, 6, and 7 at the Austin Convention Center.

Please submit column suggestions, questions, and comments to thecommonlaw@austinchronicle.com. Submission of potential topics does not create an attorney-client relationship, and any information submitted is subject to being included in future columns.

AV0619 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECEIVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

JUNE 19, 2008 @ 10:00 AM @ AUSTIN POLICE DEPT., 4308 TERRY-0 LANE, AUSTIN, TX 78745

085026135	1989	CADI	4DR	P32ZTP	TX	1G6CD5156K4265254
085026138	2001	DDDG	4DR	759ZTM	TX	1B3EJ46X01N539822
085026141	1997	FORD	SV	788FMB	TX	1FALP15PXVW131211
085026362	1989	FORD	VN	657CYR	TX	1FMEU15NXXKL848688
085026365	1992	CHEV	LL	050CYR	TX	1GNC51325N2169425
085026366	1991	MAZD	4DR	850KNS	TX	JM1GD2442M1900684
085026384	1986	ISUZ	LL	296OZA	CO	JAAACH1519C5410931
085026386	1987	MAZD	4DR	7U4129	WV	JM1GC2416H1132111
085026387	1990	LEXS	4DR	394HLZ	TX	JTBV2277L0100707
085026388	1996	EGIL	4DR	747NRP	TX	2E3HD56FXTH153026
085026390	1989	HOND	4DR	692KZN	TX	1HGCA5645KA010829
085027201	1995	STRN	4DR	Y84ZCY	TX	1G8ZH5285S2160187
085027209	1998	HYUN	4DR	F92RYX	TX	KMHC24F9WA115913
085027222	1990	NISS	4DR	L41MTD	TX	JN1FU21P7LL811248
085027224	1993	SUBA	4DR	X42DTF	TX	433BJ6339P9951088
085027226	1995	KIA	4DR	D43NSZ	TX	KNAFA1216S5220880
085027227	1995	MAZD	4DR	P14BVJ	TX	JM1TA2220S1135142
085027229	1995	FORD	2DR	070GWD	TX	1FALP62W1SH102222
085027230	1992	SUBA	4DR	D14BGK	TX	JF1AN422XNB419812

endants in and to the following described property, levied upon as the property of defendants, to-wit:

50 feet by 100 feet tract shown as a private access easement and P.U.E. on the plat for Forest View Subdivision, Plat No. 95/385, Travis County, Texas, and being more particularly described as being a portion of that property as described in Volume 12428, Page 456 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$7,567.00 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of May, 2008.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY
ON THE PROPERTY SOLD,
THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**GV-501011
CONSTABLE'S NOTICE OF SALE**

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353rd District Court of Travis County, on the 21st day of May, 2008 in a certain cause numbered GV-501011, wherein Austin Community

College, Austin Independent School District, City of Austin, Travis County and Travis County Hospital District are plaintiffs, and Carlos M. Rivero, John W. Parker (In Rem Only), City of Austin (In Rem Only), Majid Hemmasi (In Rem Only), H. Dalton Wallace (In Rem Only) and Austin Community College, Austin Independent School District, Cit of Austin, Travis County and Travis County Hospital District (In Rem Only) are defendant(s), in favor of said plaintiffs, for the following sums: **Billing Number 70794 = \$10,421.17, Billing Number 77142 = \$11,630.40 and Billing Number 80239 = \$7,432.88** Dollars in favor of plaintiffs, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353rd District Court of Travis County, Texas, on July 26, 2006.

I, on the 27th day of May, 2008, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of July, 2008 at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Billing Number 70794

South 50' of Lots 2 and 3, Block 7, Riverside Addition (Olt. 47, Div. O), Plat No. 2/132 as described in document number 2003030584 of the deed records of Travis County, Texas

Billing Number 77142

Lot 8, Block B, Donna Gardens Subdivision, Plat No. 8/151 as described in document number 2003269036 of the deed records of Travis County, Texas

Billing Number 80239

Lot 4, Block 3, Chernosky Subdivision No. 7, Plat No. 4/179 as described in document number 2003213604 of the deed records of Travis County, Texas of the Deed Records of Travis County, Texas.

THE ABOVE SALE to be

made by me to satisfy the above described judgment for the following sums: **Billing Number 70794 = \$10,421.17, Billing Number 77142 = \$11,630.40 and Billing Number 80239 = \$7,432.88** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of May, 2008.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY
ON THE PROPERTY SOLD,
THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-502043

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53rd District Court of Travis County, on the 21st day of May, 2008 in a certain cause numbered GV-502043, wherein Travis County, City of Austin, Austin Independent School District, Austin Community College and Travis County Hospital District are plaintiffs, and Bernadine White, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Bernadine White, Karla Flowers, Darrell Maurice Franklin, Sr., Michelle Stewart, Kimberly Montgomery, Monica Matthews, Raynard Franklin,

Witness my hand this 28th day of May, 2008.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY
ON THE PROPERTY SOLD,
THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

Ramon D. Atkins, Mary Thornton, Harold B. White, Vance White, Claude L. White and Helen Ingram are defendant(s), in favor of said plaintiffs, for the sum of \$15,321.00 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53rd District Court of Travis County, Texas, on January 30, 2007.

I, on the 27th day of May, 2008, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of July, 2008 at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 3, Block 6, Grandview Addition (Olt. 8-11 & 62, Div. B), Plat No. 3/17 as described in Volume 4752, Page 814 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$15,321.00 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of May, 2008.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY
ON THE PROPERTY SOLD,
THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

IN THE PROPERTY, YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

NO. 88568 IN THE ESTATE OF CHARLENE ELLEN SHIVERS, DECEASED IN THE PROBATE COURT NO. ONE

TRAVIS COUNTY, TEXAS NOTICE TO CREDITORS
Notice is given that original Letters Testamentary for the Estate of CHARLENE ELLEN SHIVERS, Deceased, were issued on May 22, 2008, in Docket No. 88568, pending in the Probate Court No. One, Travis County, Texas, to: ELLEN LYNNE BURNETT.

The residence for the Independent Executor is in Travis County, Texas. The mailing address is:

c/o A. Lynn Tiemann
Thompson & Tiemann LLP
Attorney at Law
5203 Pony Chase
Austin, Texas 78727

All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED the 30th day of May, 2008.

Respectfully submitted,
THOMPSON & TIEMANN LLP
P.O. Box 201988
Austin, Texas 78720-1988
(512) 335-6800 Telephone
(512) 335-2088 Facsimile
/s/ A. Lynn Tiemann
Attorney and Counselor
State Bar No. 20021500
ATTORNEY FOR THE ESTATE

NO. 88613 IN THE ESTATE OF HERBERT FREDERICK MEIER, DECEASED

IN THE PROBATE COURT NO. ONE

TRAVIS COUNTY, TEXAS NOTICE TO CREDITORS

Notice is given that original Letters Testamentary for the Estate of HERBERT FREDERICK MEIER, Deceased,

were issued on May 22, 2008, in Docket No. 88613, pending in the Probate Court No. One, Travis County, Texas, to: CONSTANCE JULIA MARON.

The residence for the Independent Executor is in Travis County, Texas. The mailing address is:

c/o A. Lynn Tiemann
Thompson & Tiemann LLP
Attorney at Law
5203 Pony Chase
Austin, Texas 78727

All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED the 30th day of May, 2008.

Respectfully submitted,
THOMPSON & TIEMANN LLP
P.O. Box 201988
Austin, Texas 78720-1988
(512) 335-6800 Telephone
(512) 335-2088 Facsimile
/s/ A. Lynn Tiemann
Attorney and Counselor
State Bar No. 20021500
ATTORNEY FOR THE ESTATE

NO. 88628 ESTATE OF AMY M. PATTON, DECEASED IN THE PROBATE COURT NO. 1 OF TRAVIS COUNTY, TEXAS

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF AMY M. PATTON

Notice is hereby given that original Letters of Testamentary for the Estate of AMY M. PATTON were issued on the 22nd day of May, 2008 in Cause No. 88628 pending in the Probate Court #1 of Travis County, Texas to:

BONNIE GIBSON
The residence of the Administrator is in Austin, Texas, and the mailing address is:

BONNIE GIBSON
4604 Nevada Path
Austin, TX 78745
All persons having claims

against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

BONNIE GIBSON
By: /s/ Jerry Frank Jones,
Attorney
State Bar No. 10913000
OF COUNSEL
IKARD & GOLDEN, P.C.
400 W. 15th St., Suite 975
Austin, Texas 78701
Phone: (512) 476-2929
Fax: (512) 472-3669

NOTICE The Travis County Housing Finance Corporation recently received a Contract award from the Texas Department of Housing and Community Affairs (TDHCA) for Homebuyer Assistance through the HOME Investment Partnership Program. Accordingly the Travis County Housing Finance Corporation is seeking to contract with a qualified professional grant management consultant to implement and administer the HOME contract activities.

Please submit your proposal of services and a statement of qualifications for these proposed services, per Request for Proposal for Management Services that is available at the Travis County Housing Finance Corporation, at 314 W 11th Street, Room 540, Austin, Texas 78701. The telephone number is (512) 854-4743.

The Corporation must receive proposals no later than June 29, 2008 to be considered. The Corporation reserves the right to negotiate with any and all firms that submit proposals as per the Texas Professional Services Procurement Act and the Office of Management and Budget Circular A-102.

The Travis County Housing Finance Corporation is an Affirmative marketing /Equal Opportunity Employer and encourages Historically Underutilized Businesses to submit proposals.

NOTICE OF ABANDONED

VEHICLES Pursuant to Texas Abandoned Motor Vehicle(s), the following vehicles will be sold at Public Auction if not claimed within 30 days.

Garagekeeper:
A&A WRECKER AND RECOVERY, LLC
2963 MANOR ROAD
AUSTIN, TX 78722
(512)670-7578
1992 Volvo/200 Series, 117JSJ, AK, VIN# YV1AS806N1470238
1996 Mercury/Sable 7480D WY, VIN# 1MELM53SXTA628317

NOTICE OF ABANDONED VEHICLES PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS.

GARAGE KEEPER: ASSURED TOWING INC., 4416 BRANDT RD , AUSTIN, TX. 78744.

YEAR MAKE VIN#
1977 AMX ATM0370238244
1980 DODGE D14AEAS122545
OLDS 3M69FAR427461
1985 OLDS LP-CTG783
CHEVY MEXICO-427JW7
CHEVY MEXICO-427-T-JW7
1990 VW
WWWRA21G1LW597074
1994 FORD 1FTCE10A1R LP-CO/EP37151
GMC CHECKER
11434500589D

DATSON NO PLATE OR VIN ORANGE

CHEVY 1XZ7D5K101213
VW BEETLE NO PLATE OR VIN WHITE

1968 YELLOWSTAR CAPRI TRAILER
Chevy 3500 TX. LP:5081AT
1987 OLDSMOBILE DELTA 88 IN. LP: 4523723

1992 CHEVY G20 VIN: 2GCEG25HXN4135458
DODGE PICK UP GREEN NO VIN OR LP

Silver FORD TAURUS VIN: 1FALP52U1SG177159

TRAVIS COUNTY COMMUNITY DEVELOPMENT BLOCK GRANT PROGRAM (CDBG)

Public Notice: Invitation to Comment on the drafts of Travis County CDBG Program Year 2008 Action Plan and a Substantial Amendment to the Program Year 2006 Action Plan

Travis County is eligible to receive an estimated \$833,133 from the United States Department of Housing and Urban Development (HUD) in the form of a Community Development Block Grant (CDBG). HUD awards these grants to communities to carry out a variety of community development activities aimed at revitalizing neighborhoods, improving affordable housing options, and providing improved community facilities and services. Travis County's CDBG allocation targets the unincorporated areas of the county.

In accordance with Federal Guidelines, Travis County officials and staff are requesting public comment on the drafts of two CDBG documents:

The Action Plan for Program Year 2008

the change of projects for the Program Year 2006 Action Plan

The drafts of the Action Plans are the second step following the needs identified through the public hearings held in February and March of 2008.

Comments will be accepted for 30 days beginning

June 25th, 2008 at 8:00 a.m. and ending July 26th, 2008 at 5:00 p.m.

Drafts of the Plans as well as summaries of the Plans are available for review, beginning June 25th, 2008 at the Travis County website www.co.travis.tx.us or at the following locations:

South Rural Community Center: 3518 FM 973, Del Valle

Travis County Community Center: 15822 Foothills Farm Loop, Bldg D, Pflugerville

West Rural Community Center: 8656-A Hwy 71 W., Suite A, Oak Hill

Northwest Rural Community Center: 18649 FM 1431, Jonestown

East Rural Community Center: 600 W. Carrie Manor, Manor

Palm Square Community Center: 100 N. IH-35, Suite 1000, Austin

Post Road Community Center: 2201 Post Road, Suite 101, Austin

Public Hearings will be held to receive comments:

LOCATION: **Travis County Granger Building Commissioners Courtroom, 314 W. 11th St, Austin, TX**

DATES & TIMES: **Tuesday, July 1, 2008 at 9:00 AM & Tuesday, July 22, 2008 at 9:00 AM**

Comments may also be received in writing via mail or e-mail to:

CDBG Program, Travis County HHSVS, P.O. Box 1748, Austin, TX 78767

or christy.moffett@co.travis.tx.us

Travis County is committed to compliance with the Americans with Disabilities Act (ADA) and Section 504 of the Rehabilitation Act of 1973, as amended. Reasonable modifications and equal access to communications will be provided upon request. Please call 854-3460 for assistance.

PROGRAMA DEL SUBSIDIO EN BLOQUE PARA EL DESARROLLO COMUNITARIO (CDBG) DEL CONDADO DE TRAVIS

Aviso Público: Invitación para comentar las versiones preliminares del Plan de Acción del año 2008 y la enmienda sustancial al Plan de Acción del Año 2006

El Condado de Travis es elegible para recibir una suma estimada de \$833,133 del Departamento de Vivienda y Desarrollo Urbano de Estados Unidos (HUD, por sus siglas en inglés), en forma de un Subsidio en Bloque para el Desarrollo Comunitario (CDBG, por sus siglas en inglés). HUD otorga este tipo de subsidios a las comunidades para que éstas lleven a cabo diversas actividades de desarrollo comunitario destinadas a revitalizar comunidades, mejorar opciones de viviendas asequibles y proporcionar servicios e instalaciones comunitarias mejoradas. La asignación para el Condado de Travis está destinada a ayudar a aquellos que residen en las áreas no incorporadas del condado.

De acuerdo con los lineamientos federales, los funcionarios y el personal del Condado de Travis están solicitando al público comentarios sobre las versiones preliminares de dos documentos:

el Plan de Acción para el Año Programático 2008 ,

el cambio a los proyectos del Plan de Acción del Año Programático 2006

Las versiones preliminares de los planes son el paso a seguir después de la identificación de las necesidades hechas a través de las audiencias públicas que tuvieron lugar en febrero y marzo de 2008.

Los comentarios públicos se aceptarán por un período de 30 días a partir del 25 de junio de 2008 a las 8:00 a.m. hasta el 26 de julio de 2008 a las 5:00 p.m.

Las versiones preliminares de los planes, así como también los resúmenes de dichos planes, estarán disponibles para ser revisados, a partir del 25 de junio de 2008 en www.co.travis.tx.us o en los siguientes sitios:

Centro Comunitario Rural del Sur: 3518 FM 973, Del Valle

Centro Comunitario del Condado de Travis: 15822 Foothills Farm Loop, Bldg D, Pflugerville

Centro Comunitario Rural del Oeste: 8656-A Hwy 71 W., Suite A, Oak Hill

Centro Comunitario Rural del Noroeste: 18649 FM 1431, Jonestown

Centro Comunitario Rural del Este: 600 W. Carrie Manor, Manor

Centro Comunitario de Palm Square: 100 N. IH-35, Suite 1000, Austin

Centro Comunitario de Post Road: 2201 Post Road, Suite 101, Austin

Se realizarán audiencias públicas para recibir comentarios:

LUGAR: **Travis County Granger Building Commissioners Courtroom, 314 W. 11th St, Austin**

FECHA & HORA: **martes 1ro de Julio de 2008 a las 9:00 a.m. & martes 22 de Julio 2008 a las 9:00 a.m.**

También se recibirán comentarios por escrito, por correo postal o correo electrónico a:

CDBG Program, Travis County HHSVS, P.O. Box 1748, Austin, TX 78767

o a christy.moffett@co.travis.tx.us

El Condado de Travis está comprometido a cumplir con la Ley de Americanos con Discapacidades (ADA) y con la Sección 504 de la Ley de Rehabilitación de 1973, según su enmienda. Al solicitarlo se proporcionarán modificaciones razonables e igual acceso a comunicaciones. Si necesita ayuda, por favor llame al 854-3460.

by Tom and Ray Magliozzi

TOM AND RAY GET 'SIRIUS' ABOUT RADIO PROBLEM

Dear Tom and Ray:

I have a 1997 Ford Aspire, and I can't plug in my Sirius Satellite Radio adapter because my car lighter does not work. I changed all the fuses and got some other stuff working, but not the cigarette lighter. What can I do? I can't get your radio show on Sirius if I don't have a working car lighter! Is there a way to circumvent it without hooking up right from the battery? Two professional mechanics have told me it's a systemic electrical problem, and I might as well buy a new car. I don't believe them. I know there must be a way to get this thing to work. I did try to hook up my radio using two black wires, and smoke came out and the radio died. So now I use a boom box with D batteries for regular radio. But I need a way to get my Sirius radio working. Any suggestions?

— Laura

RAY: Suggestions? Sure. Make sure you have fire coverage on your car insurance.

TOM: There are several possibilities, Laura. One is that you do a have a systemic electrical problem. How many accidents did you have in this car? Systemic problems are often related to grounding. So, you might suggest to a mechanic that he run you a new ground from the battery to a solid metal piece of the car's frame. If you can still find one.

RAY: While you changed all of the fuses, it's possible that there's something wrong with your fuse box that's not allowing electricity to get to that fuse. So, you might want to have a mechanic look into that.

TOM: Or you could have a broken wire leading to the cigarette lighter. No amount of grounding or fuse-box fiddling is going to fix that.

RAY: So, if all else fails, or you don't feel like going through the trouble of diagnosing the real problem, you can always hook your Sirius radio adapter directly to the battery — provided you put a fuse in the circuit. You'll have to find out what size fuse you need to protect your radio, but it's probably a five- or 10-amp fuse.

TOM: If you want to go this direct route, take the car to a car-stereo shop instead of a mechanic. This is their area of expertise. And while you're there, you can pick up a washing-machine-size subwoofer for the backseat. No Aspire owner should be without one of those.

* * *

Auto repairs can be costly! Save money by ordering Tom and Ray's pamphlet "Ten Ways You May Be Ruining Your Car Without Even Knowing It!" Send \$4.75 (check or money order) to Ruin, PO Box 536475, Orlando, FL 32853-6475.

* * *

Got a question about cars? Write to Click and Clack in care of this newspaper, or e-mail them by visiting the Car Talk website, www.cartalk.com.

Tune in to Car Talk each Saturday at 9am on



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CONTINUED 545 LEGAL NOTICES

Burned HONDA CIVIC shell
1997 BUICK LE SABRE
GREY TX. LP. 931BMW
FORD BRONCO BLUE
TX:377TFS

Chevy monte carlo green no
plate or vin

NOTICE OF ABANDONED VEHICLES Pursuant to Texas Abandoned Motor Vehicle(s), the following vehicles will be sold at Public Auction if not claimed within 41 days.

Garagekeeper:
A&A WRECKER AND RECOVERY, LLC
2963 MANOR ROAD
AUSTIN, TX 78722
(512)670-7578

1992 Cadillac/Seville
NZH815 LA, VIN#
1Z6CT53B7N4265452

NOTICE OF ABANDONED VEHICLES Pursuant to the Texas Abandoned Vehicle Motor Act, the following may be sold at public auction unless charges are satisfied within 10 days.

Year/ Make/Model/ VIN/ LP
1999 Chevy PU
1GCEK14T9Y2350244 No
Plates

1995 Isuzu Rodeo
4S2CY58V2S4303901

620 Lakeside Towing, 1901 S Bell Blvd., Cedar Park, TX 78631. 512-266-8620.

NOTICE OF ABANDONED VEHICLES Pursuant to the Texas Abandoned Motor Vehicle Act, the following vehicle(s) will be sold at a public sale unless charges are satisfied within ten (10) days. Storage facility AusTex Towing, 201 E. Braker Ln. Austin, TX 78753, (512)836-6606. Vehicles: '94 VW Jetta DC plates CA4382,

3VWRC81H8SM036582 towed from 5900 N. Mopac in Austin 4/14/08, VW 4 door CA plates 2PSU438, WVVWRB11G8KW475091 towed from 600 Blk Chisholm Valley in Round Rock, 4/17/08

NOTICE OF ABANDONED VEHICLES Pursuant to Texas Abandoned Motor Vehicle Act, the following vehicles will be auctioned off unless charges are satisfied within 10 days.

1995 SATURN
1G8ZH5288SZ137079
1990 HONDA
JHMCB7567LC036847
1991 OLDSMOBILE
1G3HN54CXM1803940

AUCTION June 20, 2008 @ 6:00 A.M.

ADVANCED TOWING & RECOVERY
1810 BENCH MARK DR
AUSTIN, TX 78728
(512) 402-0024

NOTICE OF LIEN SALE

In accordance with the provisions of Chapter 59 of the Texas Property Code, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner's lien of the goods herein-after described and stored at the Uncle Bob's Self Storage locations listed below; And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the following addresses to the highest bidder or otherwise disposed of on the following dates. No one under 16 allowed. Cash Only.

Uncle Bob's #285
9717 US HWY 290 E
Austin, TX 78724

512-278-1220
Tuesday, June 17, 2008 @ 9:00 AM

511 Justin Muennink: household goods, furniture, tools, office equipment

629 Melody Fullylove: boxes, TV's or stereo equip.

633 Robin Thomas: household goods, furniture, boxes, TV's or stereo equip.

844 Maryann Nava Garcia: household goods
917 Leslie Diaz: furniture, boxes

Uncle Bob's #231
8227 North Lamar
Austin, TX 78753
(512) 833-0855

Tuesday, June 17, 2008 @ 10:00 AM

1006 David Torrez: household goods, furn., boxes, tools, appl., tv or stereo equip.

951 Robert Rivera: household goods

1513 Nicole Sergent Erica: furn., appliances

1104 Rhodes Harvey: household goods, boxes, furn.

929 Cooper Melinese: boxes, furniture, household goods

813 Guillermo Zelaya: household goods, boxes, furn., appl.

5126 Donetria Green: furniture, TV's, or stereo equip.

519 Sylvester Williams: household goods, furn., boxes, sporting goods, tvs or stereo equip.

523 Bobby Drewy: household goods

739 Courtney Cooksey: furn., boxes

9952 John Passarell: household goods, furn., boxes, tools

9953 April McCormick: household goods, furn., boxes

Uncle Bob's #276
2830 South A.W. Grimes Blvd
Round Rock, TX 78664

(512)310-0279
Tuesday, June 17, 2008 @ 11:00 AM

2307 Kenneth Jones: household goods, furniture, boxes, sporting goods, tools, appliances, TV's or stereo equip., office equip., landscaping equip.

5206 Shawn Gage: household goods, furniture, boxes, appliances, TV's or stereo equip.

6401 Jasmine Ervin: household goods, furniture, boxes, appliances, TV's or stereo equip.

6434 Laura Abadiano: desk, computer, clothes, books, shelves

7215 Ibrahim Aedeige: household goods, boxes, sporting goods, tools, appliances, TV's or stereo equip., office equip.

7303 Jennifer Charles: household goods, furniture, boxes, appliances, TV's or stereo equip., office machines, account records

8434 Stacie Habbit: household goods, boxes

9108 Sharon Durr: household goods, furniture, boxes

9416 Gail Enemkpal: household goods, furniture, boxes

Uncle Bob's #197
5547 McNeil Dr.
Austin, TX 78729
(512)336-8390

Tuesday, June 17, 2008 @ 12 noon

303 Stormy Nicole Wyatt: household goods, furniture, boxes, sporting goods, appliances, TV's or stereo equip.

307 Jennifer Durham: household goods, furniture, boxes, TV's or stereo equip.

12120 Rudolph Dolmen: household goods, furniture, boxes, appliances

1611 Chris Bushert: vehicle

2228 Michael A. Davis: household goods, boxes, tools, metal parts

Uncle Bob's #287
6509 South 1st Street
Austin, TX
(512) 326-9696

Tuesday, June 17, 2008 @ 1:30 pm

255 Moreno Miguel: household goods, furniture, boxes, appliances

341 Alice Collins: household goods, furniture, boxes

3202 Michele Washington: couch, mattresses, and boxes filled w/ clothing, etc.

3407 Arturo P. Ramirez: household goods, furniture, boxes

NOTICE OF NEW TRAFFIC REGULATIONS Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic regulation:

SET MAXIMUM PRIMA FACIE SPEED LIMIT ON CLEAR VIEW DRIVE IN PRECINCT ONE. Any resident of Travis County, Texas, aggrieved by this proposed action may make written request for a mandatory public hearing. Such request must be addressed to the Transportation and Natural Resources Department, Travis County, Texas, P.O. Box 1748, Austin, Texas, 78767, and must be received within seven (7) days of this notice.

NOTICE OF PUBLIC HEARINGS Notice is hereby given that the City Council and the Zoning Commission of Sunset Valley, Texas, will hold a Public Hearing on Tuesday, the 24th day of June, 2008, at 6:30 p.m. at City Hall located at 3205 Jones Road, Sunset Valley, Texas to consider the following Land Development Code Amendment:

An ordinance amending Section of 2.509 of the City's Land Development Code Providing Revised Regulations for alterations of a non-complying structure, establishing an effective date, providing for publication of notice of the amendment, and providing for severance.

All interested persons are invited to attend and participate in said hearing. Any person may submit testimony in person at such hearing or submit written comments filed with the City Secretary between 8:00 a.m. and 5:00 p.m., Monday through Friday prior to the hearing. All written comments must be received by 3:00 p.m., on or before Thursday, June 19, 2008. For further information, please contact Vanessa Shrauner at 512-892-1383.

s/Trish Kabel

City Secretary

NOTICE OF PUBLIC SALE Pursuant to Chapter 59 of the Texas Property Code, POND SPRINGS MINI STORAGE located at 13444 POND SPRINGS ROAD, AUSTIN, TX 78729, MOPAC SELF STORAGE located at 12900 N. MOPAC, AUSTIN, TX 78727 and BEN WHITE MINI STORAGE located at 405 E. BEN WHITE BLVD, AUSTIN, TX 78704 will hold a public auction of property to satisfy a landlord's lien. Auction to begin at 10:00 A.M., Saturday, June 28th, 2008 at POND SPRINGS to be followed by an auction at 10:30 A.M., June 28th, 2008 at MOPAC and concluded by an auction at 11:30 A.M., June 28th, 2008 at 405 E. BEN WHITE BLVD. Property will be sold to the highest bidder for cash. Deposit for clean up and removal is required from successful bidder. Seller reserves the right to not accept any bid and to withdraw property from sale. Property in each space may be sold item by item, in batches, or by the space. Property being sold includes contents in spaces of the following:

Pond Springs: Julie Stevens, Ricardo Delagarza, Steven L. Boyd, Shawn Gonzales, Leo Guerro, Jessica J. Moss, Shirley Bunch, Jessica Cohen (2 units), Mopac: Alexandra Rivera, Christina Krueger, Cateen Boatright, Theresa Wooten, Albert J. Ponce, Paul Gerardo, Tim Davis, Brian Early, Ben White: Jerry Fowler, Thomas Dreger, Helenmarie Daleon, Christina Hamby, Regina Hill, Julian J. Estrada, Roman Rios, Leroy Jones (2 units), Gilbert Vasquez, Adam Rivera, Alan Pickett, Sophie Delbosque, Carmen Lizarraga, Samuel & Jessica Sellers, Jeffrey Baker, Brent Nadlicki, David House, Jose Lueira, Mary Martinez, Steve Cazares, Paterson Anson (2 units).

Sale items to include: Pond Springs: boxes, dressers, dog kennel, shelves, beds, baby seat, deer mounts, coke machine, chairs, carpet, TV, end tables, stereo, lamps, washer and dryer, futon, weights, tools, rocking chair, tapes. Mopac: chairs,

mattresses/box springs, sofas, pictures, piano, tables, bicycle frame, bikes, pictures, vacuum, fishing poles, tool box, TV, printer, lamp, trailer hitch, weed eater, golf clubs, bench, armoire, ent. center, monitors, assorted tools, small motorcycle frame, desk, shelves, lots of misc. and boxes. Ben White: washers/dryers, tables, chairs, surf board, row machine, desks, sofas, night stands, dresser, snow skis w/ poles, mower, books, ladders, lamps, construction material, scooter, kid stuff, furniture, electronics, tool box, tools, bikes, creeper, golf clubs, shelves, jack stands, dolly, AC window unit, chest, rims, tubs, boxes and lots of misc.

NOTICE OF SALE Anita Metcalfe LLC d/b/a 620 Minis, hereby publishes notice as required by Texas Self Storage Facility 59.042 and 59.043 of Public Sale of property listed below to satisfy a Landlord's Lien. All sales are for cash to the highest bidder and are considered final. The sale will be held at 12342 RR 620 N Austin, Texas 78750 on Friday, June 20, 2008 at 11:00 AM. William Waddell 333, Jana Edwards 934, Casey Barron 354, Eddie Sandoval 511, Lorena O'Daniel 629, Amanda Rutter 709, Kerinda Bedell 806, Shirley Blessin 121, Robin Bergeron 202, Kristin Ritchie 209, Douglas Hutter 931.

NOTICE OF SALE OF REAL PROPERTY
STATE OF TEXAS
COUNTY OF TRAVIS
Cause: D1GN04003574 By virtue of a Writ of Execution issued by the clerk of the 353 District Court of TRAVIS County, Texas, May 13, 2008, in cause numbered D1GN04003574, styled NATHAN D. MINCHEY, GRETCHEN MINCHEY AND TOLL TX, LP N/A TOLL DALLAS TX LLC versus THE GAYLORD SKINNER TRUST, GAYLORD SKINNER INDIVIDUALLY AND AS TRUSTEE OF THE GAYLORD SKINNER TRUST, RICKI DON SKINNER, INDIVIDUALLY AND AS TRUSTEE OF THE GAYLORD SKINNER TRUST ON a judgment rendered against THE GAYLORD SKINNER TRUST, GAYLORD SKINNER INDIVIDUALLY AND AS TRUSTEE OF THE GAYLORD SKINNER TRUST, RICKI DON SKINNER, INDIVIDUALLY AND AS TRUSTEE OF THE GAYLORD SKINNER TRUST, RICKI DON SKINNER, INDIVIDUALLY AND AS TRUSTEE OF THE GAYLORD SKINNER TRUST the following described real property:

Tract 1: approximately 1.09 acres of land out of the WILEY HUDSON SURVEY NO. 472, Abstract No. 371 in Travis County, Texas, and being the same property described as property 3, Parcel No. 1 in the Deed recorded in Volume 13289, page 253, Real Property Records of Travis County, Texas (instrument number 2007039801), said 1.09 of an acre tract of land being more particularly described by metes and bounds in Exhibit "A-1" attached to said Deed; and Tract 2: approximately 0.399 of an acre of land out of the WILEY HUDSON SURVEY NO. 472, Abstract No. 371, in Travis County, Texas, and being the same property described as Property 3, Parcel No. 2 in the Deed recorded in Volume 13289, page 253, Real Property Records of Travis County, Texas, (instrument number 2007039801), said 0.399 of an acre tract of land being more particularly described by metes and bounds in Exhibit "A-2" attached to said Deed, Both locally known as 14702 Agarita Rd. Austin, Travis County, Texas 78734.

On July 01, 2008, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 AM, at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of THE

GAYLORD SKINNER TRUST, GAYLORD SKINNER INDIVIDUALLY AND AS TRUSTEE OF THE GAYLORD SKINNER TRUST, RICKI DON SKINNER, INDIVIDUALLY AND AS TRUSTEE OF THE GAYLORD SKINNER TRUST in and to the real property described above.

Dated at Austin, Travis County, Texas, May 28, 2008
Bruce Elfant,
Constable Precinct 5
Travis County, Texas

/s/ JOE ROSSER, Deputy
Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.

Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately.

Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor/Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ANTONIO REYNA, JR., DECEASED Notice is hereby given that original Letters Testamentary for the Estate of Antonio Reyna, Jr., Deceased, were issued on May 23, 2008, in Cause No. 87,796 in the Probate Court No. One of Travis County, Texas to Deborah Reyna. All persons having claims against the estate of Antonio Reyna, Jr. should present those claims within the time and in the manner prescribed by law to Paula J. Salinas, Attorney, 704 West 9th St., Austin, TX 78701. Dated: May 23, 2008.

/s/ Paula J. Salinas
Attorney for Independent Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF BURNIE W. STINSON, DECEASED Notice is hereby given that in Cause No. 88630, styled Estate of Burnie W. Stinson, Deceased, (the "Estate") pending in the County Court of Travis County, Texas, original letters testamentary were issued on May 29, 2008, to Cassie Belle Stinson.

Claims may be presented and addressed to the independent executor of the Estate in care of Patricia A. Campbell at the following address:

c/o Graves, Dougherty, Hearon & Moody
A Professional Corporation
Attn: Patricia A. Campbell
Post Office Box 98
Austin, Texas 78767

All persons having claims against the Estate are required to present them within the time and in the manner prescribed by law.

DATED this 29th day of May, 2008.

Respectfully submitted,
GRAVES, DOUGHERTY, HEARON & MOODY,
A Professional Corporation
By: /s/ Patricia A. Campbell
State Bar No. 03714100
(512)480-5625
(512)480-5825 (fax)

ATTORNEYS FOR INDEPENDENT EXECUTOR

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MARVIN ROSECAN Notice is hereby given that original Letters Testamentary for the Estate of Marvin Rosecan, Deceased, were issued on May 29, 2008, in Cause No. 88661, pending in the Probate Court Number One of

Travis County, Texas, to the estate's independent executor without bond, Mary Jo Rosecan. All persons having claims against the estate currently being administered are required to present them within the time required by law. Claims should be addressed in care of the representative's attorney, Lawrence A. Russell, 9951 Anderson Mill Road, Suite 200, Austin, Texas 78750. Dated this the 29th day of May, 2008.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MILDRED CARLA WHITESIDE, DECEASED Notice is hereby given that in Cause No. 88463, styled Estate of Mildred Carla Whiteside, Deceased, pending in the Probate Court No. 1 of Travis County, Texas, original letters testamentary were issued on April 17, 2008, to JPMorgan Chase Bank, N.A.

Claims may be presented and addressed to the personal representative of the estate in care of their attorneys at the following address:

c/o Graves, Dougherty, Hearon & Moody
A Professional Corporation
Attn: Julie Frey
P.O. Box 98
401 Congress, Suite 2200
Austin, Texas 78767-0098
All persons having claims against this estate are required to present them within the time and in the manner prescribed by law.
DATED the 30th day of May, 2008.
GRAVES, DOUGHERTY, HEARON & MOODY,
A Professional Corporation
P.O. Box 98
401 Congress, Suite 2200
Austin, Texas 78767-0098
512.480.5776 Telephone
512.480.5876 Fax
By: /s/ Julie Frey
State Bar ID No.: 00792283
ATTORNEYS FOR INDEPENDENT EXECUTOR

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ROSARIO GOMORA, DECEASED Notice is hereby given that original Letters of Dependent Administration with Will Annexed for the Estate of Rosario Gomora, Deceased, were issued on May 12, 2008, in Cause No. 87,158 in the Probate Court No. One of Travis County, Texas to PAULA J. SALINAS. All persons having claims against the estate of Rosario Gomora should present those claims within the time and in the manner prescribed by law to Paula J. Salinas, Attorney, 704 West 9th St., Austin, TX 78701. Dated: May 22, 2008.
/s/ Paula J. Salinas
Dependent Administrator

NOTICE TO CREDITORS Notice is hereby given that original Letters of Independent Administration for the Estate of Guillermo Torres, Deceased, were issued on May 20, 2008, in Cause No. 87866, pending in the Probate Court No. 1, Travis County, Texas, to: Kirsti Torres. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: Owen T. Kinney
Attorney at Law
1717 W 6th St Ste 430
Austin, Texas 78703
DATED the 28th day of May, 2008.
Owen T. Kinney
Attorney for Kirsti Torres
State Bar No: 11487300
1717 W. 6th Street, Ste 430
Austin, TX 78703
Telephone: (512) 320-0095
Facsimile: (512) 320-0157

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of DOROTHY COLE a/k/a DOROTHY BAL-

Dated at Austin, Travis County, Texas, May 28, 2008
Bruce Elfant,
Constable Precinct 5
Travis County, Texas

/s/ JOE ROSSER, Deputy
Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.

Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately.

Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor/Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ANTONIO REYNA, JR., DECEASED Notice is hereby given that original Letters Testamentary for the Estate of Antonio Reyna, Jr., Deceased, were issued on May 23, 2008, in Cause No. 87,796 in the Probate Court No. One of Travis County, Texas to Deborah Reyna. All persons having claims against the estate of Antonio Reyna, Jr. should present those claims within the time and in the manner prescribed by law to Paula J. Salinas, Attorney, 704 West 9th St., Austin, TX 78701. Dated: May 23, 2008.

/s/ Paula J. Salinas
Attorney for Independent Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF BURNIE W. STINSON, DECEASED Notice is hereby given that in Cause No. 88630, styled Estate of Burnie W. Stinson, Deceased, (the "Estate") pending in the County Court of Travis County, Texas, original letters testamentary were issued on May 29, 2008, to Cassie Belle Stinson.

Claims may be presented and addressed to the independent executor of the Estate in care of Patricia A. Campbell at the following address:

c/o Graves, Dougherty, Hearon & Moody
A Professional Corporation
Attn: Patricia A. Campbell
Post Office Box 98
Austin, Texas 78767

All persons having claims against the Estate are required to present them within the time and in the manner prescribed by law.

DATED this 29th day of May, 2008.

Respectfully submitted,
GRAVES, DOUGHERTY, HEARON & MOODY,
A Professional Corporation
By: /s/ Patricia A. Campbell
State Bar No. 03714100
(512)480-5625
(512)480-5825 (fax)

ATTORNEYS FOR INDEPENDENT EXECUTOR

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MARVIN ROSECAN Notice is hereby given that original Letters Testamentary for the Estate of Marvin Rosecan, Deceased, were issued on May 29, 2008, in Cause No. 88661, pending in the Probate Court Number One of

Travis County, Texas, to the estate's independent executor without bond, Mary Jo Rosecan. All persons having claims against the estate currently being administered are required to present them within the time required by law. Claims should be addressed in care of the representative's attorney, Lawrence A. Russell, 9951 Anderson Mill Road, Suite 200, Austin, Texas 78750. Dated this the 29th day of May, 2008.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MILDRED CARLA WHITESIDE, DECEASED Notice is hereby given that in Cause No. 88463, styled Estate of Mild

WARD COLE, Deceased, were issued on May 13, 2008, under Docket No. 88463, pending in the Probate Court of Travis County, Texas, to Renie McClellan, Independent Executor.

Claims may be presented in care of the attorney for the estate, addressed as follows: Renie McClellan, Independent Executor and Attorney for the Estate of DOROTHY COLE a/k/a DOROTHY BALLARD COLE, Deceased

PO. Box 1989

Cedar Hill, Texas 75106

All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

Signed on this the 30th day of May, 2008

/s/ Renie McClellan, Independent Executor and Attorney for the

Estate of Dorothy Cole a/k/a Dorothy Ballard Cole

State Bar No. 13399300

PO. Box 1989

Cedar Hill, Texas 75106

NOTICE TO CREDITORS

On April 29, 2008, Kenneth J. Schmidlin qualified as Dependent Executor with bond of the Estate of Carl Nicholas Schmidlin, Deceased, in Cause No. 88,275 pending in the Probate Court No. 1 of Travis County, Texas. The address of the Executor is c/o Donald F. Carnes, 400 W. 15th, Suite 808, Austin, Texas, 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law. Kenneth J. Schmidlin, Dependent Executor of the Estate of Carl Nicholas Schmidlin

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Guardianship for the Estate of Joshua

Adam Falk, an Incapacitated Person, were issued on April 29, 2008, in Cause No. 85342, pending in the Probate Court Travis County, Texas, to: KARL A. SHACKELFORD as Successor Guardian of the Estate.

The residence of the Guardian is Austin, Travis County, TX; the post office address is:

Karl A. Shackelford
Attorney at Law
1608 West 34th Street
Austin, Texas 78703

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

DATED the 29th day of May, 2008.

/s/ Karl A. Shackelford
Attorney
Guardian of the Estate
State Bar No.: 00795838

**OFFICIAL PUBLIC NOTICE TO BIDDERS
TRAVIS COUNTY, TEXAS**

Notice is hereby given that sealed bids will be accepted by Travis County for the following items:

1. Records Storage Boxes, B080226-DR
Opens: June 16, 2008 @ 10:00 a.m.

Bids should be submitted to: Cyl Grimes, Travis County Purchasing Agent, Ned Granger Building, 314 West 11th, Room 400, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Perfor-

mance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

X96-13988

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200th District Court of Travis County, on the 21st day of May, 2008 in a certain cause numbered X96-13988, wherein Travis County, Lago Vista Independent School District, Travis County Emergency Services District No. 1, City of Lago Vista and County Education District are plaintiffs, and Hugh H. White (In Rem Only), and Patricia Ann White, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Patricia Ann White are defendant(s), in favor of said plaintiffs, for the sum of \$4,035.90 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200th District Court of Travis County, Texas, on June 5, 2002.

I, on the 27th day of May, 2008, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of July, 2008 at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 11197, Bar-K Ranches Plat 11, Plat No. 68/11 as described in Volume 11129, Page 793 and Volume 11849, Page 166 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$4,035.90 Dollars, together

with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353rd District Court of Travis County, Texas, on January 18, 2008.

Witness my hand this 28th day of May, 2008.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

X99-04185

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353rd District Court of Travis County, on the 20th day of May, 2008 in a certain cause numbered X99-04185, wherein Austin Community College, Austin Independent School District, County Education District, Travis County Hospital District nka Travis County Healthcare District and Travis County are plaintiffs, and Florence Marie Fox Bell aka Marie Fox Bell and Oak Hill National Bank nka Community National Bank nka First State Bank nka Wells Fargo Bank, N.A. nka Wells Fargo Bank National Association (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of \$18,649.20 Dollars, together

with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353rd District Court of Travis County, Texas, on January 18, 2008.

I, on the 27th day of May, 2008, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of July, 2008 at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 11, Block B, Village Oak West, Plat No. 53/39, Travis County, Texas and being more particularly described in document number 1999123031 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$18,649.20 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of May, 2008.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.



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710 EQUIPMENT FOR SALE

BASS CAB 8X10 Ampeg Bass Cab. Great condition, bought from a studio, barely gigged. I just have no use for a cab of this size anymore. \$750 obo. 512 785 3839

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GUITAR Old dudes rock n roll band covering Beatles, Stones, Doors, CCR, Eagles, CSNY, etc. looking for guitarist who can play some lead and rhythm and sing/harmonize. We're 4 guys with day jobs who like to get out and play some. llb8421@hotmail.com

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KEYBOARD www.myspace.com/strangeaway.theneverno@yahoo.com

OTHER The Thrall VFD needs a band for a fundraiser, June 14th. 8pm-11pm. Thrall is not a paid dept or an ESD. Bam Rubenstein, 512-284-6956, BRubenstein@austin.rr.com

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DRUMS/PERCUSSION Drummer voted 7th in last year's Chron. poll needs to start/join band. All my bands are married/kids/careers/moving. Wilco, 'mats, Sahn, Waylon... Hold Steady! Rob 416-7268 S. Austin

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WOMAN SEEKS HOT MAN

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Describe your wildest fantasy. Being locked overnight in a firestation with nothing on except my vibrator
What is your hottest feature and why? Men say my: eyes, bod....
What's underneath your bed? Actually, bedside table: vibrator, rabbit vibrator/dildo and lots of rubbers for the men!

read the rest of **AUSTMILF1's** profile or enter your own profile for **FREE** online at austinchronicle.com/easystreet

THE LUV DOC

Great Guitars Rock for Van Wilks and Prostate Cancer Awareness Sun., June 8, 6:30pm • Antone's • 213 W. Fifth • www.vanwilks.com

Austin is a guitar town. You can't throw a pick into an audience without hitting a guitar player – and he'll probably just toss it back because it's not his brand or thickness. Anyway, nice throw because he was standing in the back of the room with his arms folded thinking, "This guy isn't such hot shit." After the show he'll come up to the stage and shove a napkin into the tip jar on which he's scrawled his MySpace page with his girlfriend's eyeliner pencil. You can pretty much bet that if you go, there the first thing you're going to hear is diddly diddly diddly wah diddly diddly diddly. Fuck. He is better than you. What were you thinking? You just got suckered into the musical equivalent of looking at other guys' dicks in the shower. Turns out your show isn't nearly as impressive as you thought it was. Lesson learned: Keep your head up. Hendrix kept his eyes turned toward the heavens. Why? Not because he was checking out the competition, but because the only person he had left to impress was *God*. Besides, as every true guitarist knows, if you have to look down at your fretboard, you're a hack. SRV kept his eyes closed for entire songs, and on the rare occasions when he did open them, he was playing guitar behind his head – not just cheesy hammer-ons but complicated, jaw-dropping improvisational runs that barely drowned out the collective whoosh of thousands of panties hitting the floor. Why were Stevie Ray's eyes closed? Because there was this other kid, a hometown hero named Eric Johnson, who was playing a bizarre clusterfuck of jazz, fusion, and rock with New Agey elements tossed in – intricate, technically dazzling, and mathematically precise fretwork that earned hushed respect from metalheads to chicken pickers and everyone in between. E.J.'s lead runs sound like something Steven Hawking would dream up in a sensory deprivation tank. Perhaps even more intimidating is that he looks like he got his clothes and hairstyle at the mall. Seriously, if you're going to blister like that, you at least need to pop a few buttons on your shirt and throw some scarves around your neck. Being a guitar god in a guitar town ain't easy. You can't walk around Mount Olympus in a plain, white tunic and expect that everyone will recognize you as Zeus. Even Redd Volkaert rocks that Notre Dame mascot beard and a leather hobo hat. Truth is, there are just too many awesome guitarists in Austin. Our D-list is an average city's A-list. If you really want to test your chops as a guitar god, there's no better place to do it than right here in River City. On any given night, you can see at least five or six guitar slingers who will blow your socks off. For instance, this Sunday Antone's is hosting Guitars Rock for Van Wilks and Prostate Cancer, a benefit to both raise awareness about prostate cancer and to help with medical expenses incurred by veteran Austin guitarist Van Wilks, who was diagnosed with early stage prostate cancer last Christmas. The heavyweight lineup includes Eric Johnson, David Grissom, Carolyn Wonderland, Derek O'Brien, Chris Layton, Tommy Shannon, the Dave Sebree Band, Joker Fireants, and, of course, Van Wilks. If all that musical talent depresses you just remember: Keep your head up.

SUBMISSIVE FEMALE

I'm 31, attractive; I'm willing and have some kinks that need ironing. I have No experience. Longing to give control over to an experienced lover. **belle_x**, 31, #126365

WOMAN AFFAIR (W/MAN)

I am a VERY sexual, hot, in VERY good shape woman. You: Between 5'5" to 6'1"; 25-42 yrs... no facial hair, not bald, HWP, DDF, in shape, not super hairy... and good looking...submit picture. **austmilf1**, 36, #126326

GIRL NEEDS TEACHER

basically lets be frisky, coy and blunt. **cupcakeself**, 21, #126319

DERANGED PISCES STRANDED

Oh, how short June will be for me. Can you show me "the way". My ship returns in one month. **maewest**, 28, #126315

INTELLECTUAL SUBMISSIVE

If you have a decent vocabulary, a dry sense of humor, and an I.Q. in the triple digits, in addition to a dominating flair in the bedroom then write me. **Bella34**, 34, #126130

BBW LOOKING

28 yo. single BBW looking for a friend with benefits to satisfy her every aching need. Must not currently be in a relationship, DDF, safe sex only, into pleasing women. **quadtitty**, 28, #126058

HORN, SWEET, SEXKITTEN

I'm feeling naughty and would love to meet an equally naughty man or couple for drinks and a flirtatiously fun time. If passion strikes, then let's get down and dirty. **Tamagagirl**, 35, #126056

SLIP'N'SLIDE

Wet, multiorgasmic girl looking for NSA fun with a guy, girl, or couple. I'll throw in some female ejaculation to sweeten the deal. No married men alone, please. All other comers welcome. **waterfall**, 40, #125844

BACK TO DARKNESS

Just out of a relationship, strictly vanilla. Ready to dive right back to my true calling as a Mistress. Looking for a true relationship but won't turn down casual playtime. **draculess**, 27, #125577

BAD KITT

I want satisfaction...a reason to purr.I want someone to push my buttons and my limits. I enjoy light bondage, costumes, high heels, and hate to be bored. Photos after contact. **KittyCassie**, 29, #125358

WUNDERWOMAN

sexy, spicy, luscious, tempting tantalizing tarnishing bliss 24/7 but mostly all night long. **bubble3bear**, 24, #125109

SENSUAL BUT TRADITIONAL

SWPF/50/het seeks SWPM interested in long-term 50s style relationship. Me: sub/bottom in the bedroom, professional career person by day. You: 45-55. Must have integrity, honesty, responsibility, nurturing, patience, dominant personality. **poetess**, 50, #125102

JUST PEAKING

Wow didn't know this was out there.I am single and would love to meet my "match". Tend to be attracted to that tall mr. all american type but with a devil inside. **bettyboo**, 36, #124984

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NEVER SAY NEVER.

Looking for a "friend" not just a hook-up. Someone who is outgoing, an outdoor lover, intelligent and maybe a bit of a nerd. **rockett2222**, 34, #124473

MALE BODY LOVER

Looking for a "friend" not just a hook-up. Someone who is outgoing, an outdoor lover, intelligent and maybe a bit of a nerd. **rockett2222**, 34, #124473

REWARDING DOM

Looking for a constant submissive, not a one time experience. Would like to meet them before anything sexual obviously. If you are interested, please feel free to contact me. **TomorrowWorse**, 23, #123509

WILDERNESSGIRL SEEKS

TRANS/CROSS
Big Titty, blue eyes, pretty nice looks. Wilderness girl is back in town seeking fun with cross dresser, transsexual, and into role playing. An accent is a plus and turnon. **pleime**, 42, #122521

IT'S PLAYTIME BOYS

I'm looking for a man that's sweet and caring but i get bored easily so he needs to be full of surprises so that i never get bored. **austinpartygurl1985**, 22, #119045

SEXY COUPLE LOOKING

Sexy young couple, looking for a hot lady to get frisky with. A little girl on girl action to start. We would love to be as discreet as possible. **luckyone**, 23, #126216

ANY WILD GIRLS?

We have been together for five years and are very happy Im 22 he's 25 and Im really looking for a woman to show him how girls do it better. **Young-Love2**, 22, #126101

COUPLE LOOKING4 MAN

My man is straight but perverse and wants a man for oral exchange. Normal, professional, but hot couple wants some fun. I am happy to please two men. **Shining**, 35, #126064

COUPLE SEEK WOMAN

We're looking for females only for a fmf. email us if you want to play! dinner, then a private place, woman on wife, then husband would jump in and help! **dc_angel21**, 22, #125959

YOU AND US

Looking for a female to have a little casual fun w/ us. I'm bicurious, willing 2 learn and c what a girl has 2 offer. **annie21**, 21, #125950

HORN COUPLE

M and W couple looking for another woman to come in and play with us. **luckysaint**, 22, #125839

SEXUAL PREDATORS

Him-5'11, slim build, tatoos, piercings, very sexually open minded and up to anything. Her-5'3, full figured, tatoos, curious and open to what comes up. **sexualpredators**, 33, #125831

YOUNGLONELYDISAPPOINTED

I love to play. I have no one to play with will you play with me? **roseinwinter**, 19, #125740

TRY EVERYTHING ONCE....

We wanna play! We are not swingers, I do not want another man. I love women and getting them off, he likes to watch. Interested? **Jewels**, 34, #125643

COUPLE SEEK BI-GUY

oh, where do we start this ad? we want a real guy, bi-sexual. a guy that is looking for a couple. 35-55 years old we are 40's. we are cute. **saustincouple**, 44, #125567

CURIOS COUPLE

Couple (female: 18, male: 22) seeking a female ages 18-22 to play with the female as male watches.... We just want to try something new and spontaneous. **youngandwilling**, 18, #125455

NERDY SWEET COUPLE

We are looking for a woman or a man to play with us. We are shy, but adventurous and open to anything once we get to know you. **TrixieGirl**, 38, #125322

SEARCHING FOR PLAYMATE

Couple seeking (clean) female for friendship&play. Must get to know first. Bisexual experience a plus. Interested in threesome and girlngirl. Want to find someone we can comfortably be around. **WakingLifeHunt**, 23, #125198

LIGHT IS ON

We never preveracate. She's 34 and lovely. I'm 55 and not so lovely. A W/H woman would have a fun time with us. We'd respect your space and boundries. **aphroditecronus**, 34, #125033

SHARE OUR BIRTHDAYS

We're a couple of old hippies who don't feel or act old. Butterfly very sensual and beautiful soul. Dog is into music. Looking for bi female for all night 3-some birthday celebration. **Butterflyanddog**, 50, #124509

CRAZY ASS COUPLE

Married couple 37 female, 41 male, looking for single(s) or couple(s) that are not new to group sex. No Strings, no games, just harmless fun! **ginger**, 37, #124266

WANT TO SHARE

We have an awesome relationship and sex life- and we wanna include you in it! Looking for a third to join us and make things more adventurous... **iris_and_jack**, 35, #122165

COUPLE INTO FUN!

We're happy couple that is into new encounters with others. He straight, She bi, open minded and ready! **Up4fun**, 44, #120283

READY FOR FUN!

Just looking for fun...can you deliver? **freak69ntxxx**, 39, #119240

SEEKING SWITCH PARTNER

You-looking for fun above all with no pre-conceived expectations. US: Average people looking for an above average fun ;) Prefer bi-sf, couples ok. Inexperienced welcomed. Honesty refreshing. **Bifemaustincpl**, 32, #121712

HOTLATINACD

tired about all bull shit and fake people, looking for A REAL MAN. for date or hang out, no into WEIRD shit, U: over 30 no over 45/WHITE/TALL/HAND-SOME/STABLE IN ALL SPECTS/REAL TOP/. **crossdressedlatina4you**, 31, #125315

EXHIBITIONIST SHOWS OFF

I love when men are checking me out at hippie hollow but it is "not cool". Do you have somewhere I can perform for you? CallMeJackie. **jackie69**, 49, #101254

YOUR PERFECT GURL

Adventure loving, happy go lucky GURL seeks mentor for sharing, caring, exploring, intimate fun. You will not be disappointed with a pleasure oriented devotee looking for like minded girlfriend. **Lynda61521**, 48, #119822

CROSSDRESSER ISO GIRLFRIEND

I am a very passable and kinky crossdresser. I am bisexual, but prefer women. I'm primarily looking for a girlfriend, but occasional play partners and friendships are good, too. **kinky_violet**, 26, #120083

FUNNY, HONEST, FREAK

Getting out of a bad relationship, and looking to have some fun and start living life. I have some experience, but I am always willing to learn something new. **XAmount**, 28, #126238

YOUR SATISFACTION MMMINE.

I please women with oral and regular sex, softly or passionately . OK if bisexual and she can join. I am well toned. Like slender women but all sizes, colors, pasts, backgrounds, minds are beautiful. Love nature, food, movies. **mmm2gether**, 46, #126220

OLDER BUT IMAGINATIVE

I am 58, but young at heart. I like women of all ages and have a great imagination in the bedroom. I am married but wife doesn't play. Very oral. **HotTxsGuy**, 58, #125572

RIDER SEEKS PASSENGER

Good looking, intelligent, athletic man with great 'bed' skills seeking an electrifying badgirl (FVB) for fun, wild and erotic rides in and out of the bedroom. I am single. no-1-night-stands. **MidnightRider**, 38, #125521

BOOTYCALL GIRL WANTED!

Looking for girls that just wanna have sex-no strings attached. **Simpleman**, 33, #125009

SEEKING A VALENTINE

I am looking for a female of any race and a few extra pounds are ok. I am a nice person and enjoy making love. Please send a pic. **krazee4you**, 49, #123978

MAX DOM MAN

Do you get moist with the thought of being told what to do? Like to give control to an experienced lover? Looking for a new sub female. Answer this ad. **orion_x**, 45, #123942

CUCKYBOY

hispanic male seeking a swinger partner 20-35. enjoy going out and meeting new people in and outside of the bedroom. the more wild the better. north area. **cucknaustin**, 30, #120956

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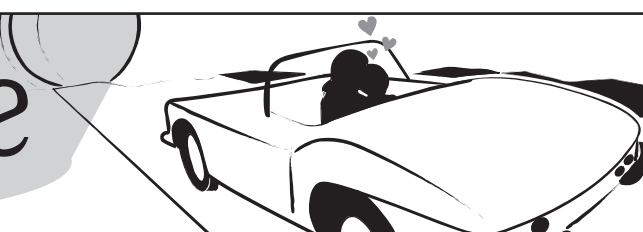
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women SEEKING men

PHEW!
modeling is hard. **ultrasuedelover**, 44, #126386

COMPASSIONATE AND GOOFY
New to dating. Looking for friends right. You cannot be a liar and you must have a job. Must like animals. **adidasgirlie**, 25, #126350

LOOKING FOR JOY
I look for joy in my life, always and everywhere, and I find it. 51 yrs old, divorced, physician. An eternal optimist, I want adventure, balance, romance, music, books, and nature. **doctormom457**, 51, #126349

GREEN GIRL
I live to be active...biking, yoga, spin class, hiking, etc. Just returned from Jazz Fest and I am eager to get out to hear more great tunes. **greengirl**, 49, #126348

TALL COFFEE PLEASE
Endearing bookworm and recovering workaholic seeks romantic-pragmatic hot boy hybrid to make me laugh and maybe more, if the chemistry's right. Let's start with fun and work our way elsewhere. **tallwriter**, 30, #126335

CHOCOLATE KISSES
I date all just as long as they make me happy, I love romantic, funny, cute guys. no..sarcastic ones.... just be here waiting for you to win me over. **brchotgirl225**, 29, #126320

HONEST, OPEN, ECCENTRIC.
I like reading, watching movies, parties, concerts, random conversations. Chest and lower leg tattoos. Im "Voluptuous" also caring, up front, open sense of humor. **Cap709**, 20, #126296

HELLO THERE
Hey there. I'm just looking for someone to start a relationship with who will "take me as I am." Lol. SOunds hokey but it's true. **LilBrownGirl5**, 22, #126286

OPEN MINDED WOMAN
Interested in meeting new friends and would like to eventually find the right person to spend the rest of my life with. **TexasGirl**, 46, #126265

HOT, SOFT, SWEET
Sassy teacher. Loves the outdoor, her dog, and her mama. Voluptuous. **Miss-LadyDamnit**, 32, #120662

SINGIN CLASSY
Well Hello kids. my name is bianca but most people call me B. I sing and play guitar i want a classy guy for the ultimate classy girl :) **bnana**, 18, #126249

FUN AND FIERCE
Natural blonde with a rather large and gorgeous smile. Septum piercing. Im competitive and fun. Im not like every girl, but Im sure you'll figure that out soon enough. **MildredFingers**, 18, #126244

I LOVE AUSTIN
I enjoy being creative, working with my hands, designing websites, drawing, photography, Spanish, music, reading, life, handmade, good company-food-drinks, biking, hiking, being happy... to be healthy spiritually, mentally & physically. **JaqAustin**, 38, #126243

men SEEKING women

SEEKING THE FUN/WORTHWHILE.
I love to be active and outdoors. I bike, run, lift weights, and play most sports reasonably well. I love writing, reading, and being an independent and informed thinker. **LifelsGood**, 23, #126305

LAID BACK, CITYBOY
I recently moved to Austin. I'm looking to get to know the city and some make friends. **New2ATX**, 27, #126242

MARXIST LENINIST TROTSKYIST
I'm polyamorous which means I believe in open relationships. I like political activism, film, salsa dancing, travel, online social networking. **polyamorous**, 42, #125967

ELF ROCCXXX HARD
I'm an unusually "big" elf looking for love. American women really look down on me. I just want someone to see this big heart in a tiny body. **TrevorGarmey**, 29, #126000

LOVING INTELLIGENT GUY
I am a 30-year old Austin slacker/writer who is looking for a woman I can love, spoil, & experience fun times with. A hopeless romantic looking for a compatible-cutie. **Loving and Intelligent Guy**, 30, #125928

SUCCESSFUL DOMINANT SENSITIVE
Looking for someone that I can talk to and share everything with. Communicating all my thoughts and feelings comfortably makes for true intimacy. I want to truly know you. **SeriouslyReal**, 49, #125856

PUNK SEEKS ROCKETTE
21 year-old junior@UT-Austin. Intellectual who enjoys punk-rock and Wes Anderson. Into movies and quirky Austin culture. Seeking down-to-earth chick with spunk. Think we'll click? Hit me up and we'll boogie. **Team_Zissou_Intern**, 21, #125760

JAZZY GREEN TRUMPETER
New to Austin. I would like to meet active women into the outdoors, biking and yoga. I love live music, I also enjoy cooking healthy food. **greenyogi**, 51, #125753

NICE GUY AUSTIN
I am a nice guy in austin like the title says and i have not found any really nice down to earth girls. i have been looking but nothing. **512tm**, 24, #125516

NICE, GROOVY, HONEST...
It's hard to talk about me, I'm more interested in you. I like all types of music, I'm not interested in someone who can't or won't be themselves.. **Austinluv**, 36, #125679

SEND LOVE THERE
writer, runner, healer, appreciator, creator, giver, people lover: could relate w/ spiritually aware female who's comfortable with herself, ideas, people, nature, friendship, mutual admiration, sending love to the world. **appreciate**, 55, #125549

VELVET WHITEBOY
I looking for ladies that wanna head to a local Chilis. Order a Fajita Trio or 2 and Hang. Simply to see if we click. Pretty, simple and easy. **JJ78728**, 31, #125463

SEXY,HISPANIC MALE
I am a kind, considerate and sexy 44 yr old Hispanic male.I have a very high sex drive and I'm always horny,I am very good at oral sex and multiple orgasms. **mitemike**, 45, #125306

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BIG BEAUTIFUL WOMAN
Open minded free spirited BBW looking for someone to start a family and settle down. Must love dogs!!! Someone that can be my lover, friend,husband and father. **Buttahlove**, 33, #125905

SEEKING CITY FUN
I am looking for someone to show me all the cool stuff Austin has to offer. Recently moved here from Colorado and I want to know all the cities secrets. **gotdrootl**, 43, #126141

DONE WITH GAMES
People who Don't know what they want, people who say they like me ask me out then never call back, people who say they're my friend but aren't there. **AtxJoy**, 22, #126184

FUNDANCING COOKWHO'S CARING
Fun, Dining, Dancing. Seek gentleman, comfortable income. Invite friends on 1st date. Con men look elsewhere. **undahong**, 50, #126182

CRAZYSEXYCOOL
I'm just a funny chick who loves movies and chilling out at an outdoor venue listening to live music...or milling around at a festival...or watching movies... **jkgroves**, 32, #126145

AGGIE IN AUSTIN
Tall energetic outgoing blonde looking for a fun summer romance to potentially lead to long term. **Saphiartigerbabe**, 19, #126126

SEEKING FELLOW CONSPIRATOR
smart, creative, well read entertaining world traveler that loves sailing seeking a woman that is intelligent, well read, athletic, confident, funny, silly, enthusiastic, natural, mischievous and honest. **sailtx**, 45, #126239

LOST IN AUSTIN
Educated, honest, emotionally secure, stable, loyal, smart, passionate, expressive and communicative, open and open-minded, friendly, witty, strong, responsible, goal-oriented, introspective, pragmatic, rational, romantic, music-lover, cute and cuddly, fun and free. **jasont12345**, 38, #126146

DESPERATELY SEEKING SHANNON!!!
I am seeking a tall blonde girl named Shannon who was on the Art Walk May the 3rd. You had on camouflaged shorts and a black top walking your dog. **radracer**, 39, #126087

KEEP IT SIMPLE
Hello.I'm really looking for someone to start on ground zero and work our way up.Let's start a dialogue and go from there.Anyways....don't be shy,I can mingle and then ?? **Marcus561**, 34, #126111

NERDY SHY GUY
My engagement ended and I'm a little gun shy about dating. I'm goofy, sing and dance when no one is around, and cook. Books and sci-fi are my favorite things. **utrocketman**, 25, #126100

READY FOR AUSTIN
Easy going, creative, fun and patient fella, looking to make some new friends and find a woman that is honest, kind & has a good sense of humor. **Mateo**, 32, #126070

CAN'T LOOK?
This venue bites, ergo, i bounce. Good riddance! May you all bite the wild gazoli, which i'm sure you already to on a regular basis. **AFVet67**, 58, #125422

women men SEEKING women men

HOT SUN FUN
I'm easy going and laid back, pretty much into anything. I like diversity and innovation in everything, I also like going out to eat, to the movies, and outdoor stuff. **axcess**, 38, #126352

REAL, CHILL, FUN
down for anything and im a huge goof ball who isnt afraid to show it.im real and id love to hang out with a girl who can make me laugh. **oller32**, 20, #126240

LOVE TO LAUGH
Im 22 and I love to laugh at life, myself and random stuff. I am usually the friend who suggested driving to the beach in the middle of night. **nature-girl86**, 22, #126225

NEED COMPANION
Need a companion(s) to enjoy movies or bars or other activities that are just generally fun or even lazy. **Puddlyumps**, 36, #126223

PASSIONATE ARTISTIC HONEST
I'm a music-loving, funny, animal-loving active woman who's just looking to meet women with similar interests for movies and maybe casual dating. Interested in making connections... maybe see where it leads. **Sue75**, 33, #126203

ME TARZAN YOU...
Just your normal, laid-back, hard-working, fun-loving, college-educated lesbian looking for the same (college doesn't matter though intelligence would be nice). **cindyloowhotoo**, 40, #126187

CUTE, SINGLE, HIGH.
I love going to shows around town, hitting up the springs, parks, camping, dancing, smoking herb. Im a chill chick looking for someone to have adventures with. **dess**, 19, #126096

FUN, OPENMINDED,KIND
I love life but have recently had very little time to enjoy it. That is going to change soon. I'm easy going, easy to get along with and easily entertained. **osteoyen**, 42, #126002

SIMPLE, HONEST
moved and miss austin. non demanding, encouraging, animal lover, enjoy outdoors. **GENTLE54**, 54, #125994

NOTGURL NEXTDOOR
I am new at this. **Jennacide**, 22, #125983

WAKING DREAMS
Fun-loving fashionista wanting a laid-back and mature guy 20-30. I like coffee, karaoke, and the occasional friday night dancing. I'm sick of dreaming, can you live the dream with me? **Sketchandsew**, 22, #125902

SINGLE.
Im a really cool & funny guy to be around with. Like to have fun, and going out dancing. I have been single for 2 months. Want to meet someone. **danyboy_09**, 18, #125684

WITH WOMEN'S HEART.
I like guys who are sincere and honest! **lifemind**, 27, #125653

GAYBOY CODY
I am 23yrs old iam going to Cosmetology school i have wonderful friends i want a guy to win me over be hot charming and be nice and want me. **macattac2003**, 23, #125639

ATTRACTIVE HUNGER FORCE
Sexy sophisticated male likes to have a good time, party, relax and enjoy life. I'm hott in the kitchen and even hotter in other places. **hungerforce**, 25, #125108

YOUR SENSUAL SPARTAN
I'm a man with a passion for good looking women, high quality dining, and watching animals. I enjoy watching the 300, Rambo, and Conan. Could you be my Salma/Heidi Klum? **inuyasha86**, 21, #125037

JUST friends

ALAMO DRAFTHOUSE JUNKIE
Filmmaker in Austin looking to find a great gal to go see some movies and or discuss some good books at any south Austin coffee shop :-). **indiefilm**, 38, #126367

MELLOWED OUT...
I live for epic surf, great food, good music, and good people. I love to cook, travel, and surf. Just looking for someone to chill and have fun with... **TheSurfer**, 23, #126122

LOUISIANA TO YOU!
New to Austin, moved here a month ago from Louisiana. I'm a photographer/writer. Love live music and want to meet people to go with and explore the local scene. **kimmy4lsu**, 25, #126282

Not_For_Profit

ME IN FIVE WORDS OR...

I look like barack... that's what they tell me; but I'm younger, of course. in fact i'm even bigger than he is, well, maybe not as tall, but I know I can bowl better. i don't know about basketball though - he might have me at that. and i'm charming like he is.

certainly, i am way more accessible than him - you most likely wont meet him. i can be met...

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FREE WILL ASTROLOGY

by Rob Breznys for June 6 - June 12

GEMINI (MAY 21-JUNE 20): "The truth is always more interesting than your preconception of what it might be," says author Steven Levy. Journalists "should not have the stories written out in their heads before they report them. Preconceptions can blind you to the full, rich human reality that awaits you when you actually listen to your subjects and approach the material with an open mind." I think that's an excellent strategy to use even if you're not a journalist - and especially for you right now, while you're in a phase when the healing shock of the new is available everywhere you go.

CANCER (JUNE 21-JULY 22): Whatever you do, Cancerian, don't open the door of that closet that hasn't been opened in years. Don't poke your nose into the funny business that has been going on behind the scenes. Don't peek inside Pandora's other box or pick the fruit of temptation off the tree of knowledge or rush in, like a trusting fool, where angels fear to tread. Don't do any of these controversial, forbidden things, my dear Crab - unless you want to risk embarking on some enigmatic, elemental, enlightening adventures.

LEO (JULY 23-AUG. 22): I happen to like *The Bees Made Honey in the Lion's Skull*, a CD by sludge rockers Earth. But I'm not urging you to get a copy of it so much as I'm suggesting that you carry out a metaphorical equivalent of what the album's title describes. This is a perfect time for you to create something sweet in a situation that once scared the sleep out of you.

VIRGO (AUG. 23-SEPT. 22): In the ancient text known as the *Sutra of Forty-Two Chapters*, the Buddha is quoted as saying, "My doctrine is to think the thought that is unthinkable, to practice the deed that is unperformable, to speak the speech that is inexpressible, and to be trained in the discipline that is beyond discipline." Those happen to be your tough assignments in the coming week, Virgo. You will actually have a good chance at succeeding if you refuse to be excessively sober and serious in your approach. The more fun you have and the more playful your style is, the greater the likelihood is that you will pull off subtle yet spectacular feats that may seem impossible to more no-nonsense people.

LIBRA (SEPT. 23-OCT. 22): "Dear Dr. Breznys: I love my weekly dose of astrological wit, but I've got to say that if I had all the fun and revelry you predict, I wouldn't be a morose meandering malcontent, as I am now. And if I had even half of the flirting and romance that your prophecies promise, I certainly wouldn't be home on Saturday nights playing World of Warcraft. I must conclude that you're living in a different dimension than I am. So how do I get over there to where you are? - Up-in-the-Air Libra." Dear Up-in-the-Air: Funny you should mention this. Due to a rare crack in the space-time continuum, there's currently a wormhole between my dimension and the dimension where up-in-the-air Libras live. Come on over! You'll know you're near the portal when you feel an urge to exuberantly leap up off your feet for no reason.

SCORPIO (OCT. 23-NOV. 21): Please join me in a boycott of horoscope columns and astrology books that insinuate all Scorpios are cruel, perverted, power-mad jealousy freaks. Let's refuse to read those propagandists until they cease and desist from brainwashing the masses into directing bigotry toward your tribe. It's true that there are some less-evolved Scorpios who speed up their cars to run over small animals and treat romance as a game in which there can be only one winner. But do we demonize all scientists simply because a few mad physicists created weapons of mass destruction? Of course not. I hereby proclaim June to be Scorpio Pride Month - a time to celebrate your winning qualities, especially your unparalleled skill at helping to activate the dormant potentials of people you care about. Promise me you'll do that even more intensely than usual.

SAGITTARIUS (NOV. 22-DEC. 21): "Take time to stop and smell the flowers," says an old homily. Albert Hofmann, the Swiss scientist who discovered LSD and lived to age 102, had a different approach. "Take the time to stop and be the flowers," he said. That's my advice to you, Sagittarius. Don't just set aside a few stolen moments to sniff the snapdragons, taste the rain, chase the wind, watch the hummingbirds, and listen to a friend. Use your imagination to actually be the snapdragons and rain and wind and hummingbirds and friend. It's time to not just behold the other, but to become the other.

CAPRICORN (DEC. 22-JAN. 19): What Martin Luther King Jr. said about epic struggles in the political arena is also apt for you in your private life, especially now: "Darkness cannot drive out darkness; only light can do that. Hate cannot drive out hate; only love can do that." I recommend that you translate his advice into the intimate details of your relationships. If you really do that with the irresistible force of your burning conviction, you will prove another one of King's excellent thoughts: "Unarmed truth and unconditional love will have the final word in reality."

AQUARIUS (JAN. 20-FEB. 18): Scientists used to believe that a butterfly has no recollection of its previous life as a caterpillar. The pupa breaks down into primal goo during its metamorphosis, they said, erasing all traces of its caterpillar brain. But new research suggests that there is in fact continuity. At least some of what the caterpillar learned remains available to the butterfly. As you carry out your own personal mutation in the coming months, Aquarius, I believe you will experience a similar process, thus ensuring that the new you has most of the wisdom that the old you possessed.

PISCES (FEB. 19-MARCH 20): It's Blame All Your Problems on God Week. You have license to shun responsibility for the pain you feel and the messes you've made, and instead ascribe it all to the Divine Mischief Maker. The secret of achieving success in this enterprise is to act as if your dilemmas really do have nothing to do with anything you've done but have been entirely caused by God's mistakes, his intentional cruelty, or his wicked sense of humor. By the way, Accept Total Responsibility for Your Problems Week is coming up next, and to observe that holiday correctly you will have to be thoroughly sincere about this week's. p.s. It's crucial that you really do blame everything on God, and not on actual human beings. p.s. If you're an atheist, it's Blame All Your Problems on Your Parents Week.

ARIES (MARCH 21-APRIL 19): Since authoring the book *Brazen Careerist: The New Rules for Success*, Penelope Trunk has written a blog that offers further advice. Recently she wrote about a subject I'd love for you to think about: mentors. You're in a phase when you have a heightened knack for identifying and attracting and learning from the guides you need. Here's one of Trunk's most crucial points: To take maximum advantage of your teachers, ask them what questions you should be asking them. Don't assume you always know what you need to find out. (You can read Trunk's post at www.tinyurl.com/5ofj9x.)

TAURUS (APRIL 20-MAY 20): "Woodsmen Claims: 'Lady Bigfoot Kept Me as Her Love Slave!'" That was the headline of a report in the *Weekly World News*. In addition to providing fascinating details about the man's captivity, the article also had a helpful section on the jobs most likely to get someone kidnapped by a female Sasquatch. They included lumberjack, surveyor, landscape artist, and ornithologist. In my astrological opinion, that list should be amended, at least for the next few weeks, to note that *Taurus* lumberjacks, surveyors, landscape artists, and ornithologists are especially susceptible. Why do I say that? Because according to my projections, many of you Tauruses will be swept up in or profoundly influenced by powerful feminine energy.

Go to RealAstrology.com to check out Rob Breznys's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

NO MORE WORDS

Communication is a curse. Love is a verb. Everybody relax, you do it to yourself. Let's talk about weird stuff and laugh. **awkwardwordTime**, 22, **LOI**, #125886

I'M BORED

Sorry no picture, I'm normally shy but if you want to get to know me, email me and we can see how things will go from there. See you later. **OhSoDelicious**, 21, **LOI**, #125803

messages

LONG HAired BEAUTY leading the blind; I would follow you anywhere.

WHEREVER YOU GO, whoever you're with, whatever you do, wherever I am, I'll always remember you, fondly and with a smile, hands extended.

DID ANYONE WITNESS an accident

that happened at the 183 & Oak Knoll intersection Friday 5/23? It involved a red truck/SUV and a maroon station wagon. fumanmusic@yahoo.com

CONGRATULATIONS DANIEL DOWNARD on becoming an Eagle Scout! You have done a great service for God and country, and made me a very very proud aunt. May God bless you in all your life's pursuits. With deepest love and admiration, your Auntie-Teen.

I AM SORRY... truly, I'm sorry for the all the trouble. like you said, i've always just wanted to be normal. now i don't know what that is at all. if you still have "faith in us" then i do too

"I AM THE Walrus" - Unfortunately, you must not be the one I was hoping you were... Evidently, you have dialogue going on with someone else and I don't know you.:(Good luck.

WHY DO YOU do this? Why is my love so strong? Why do you betray me?

"I DO PRETTY well; and then i see you; and it starts all over again" - what are your initials?

DARLIN, I KNOW you hate me but you're so pretty. Miss you while you sleep.

ARCHBISHOP JOSÉ GÓMEZ: 85% of inmates in Austin and the concentration camp in Hutto are Catholics, and cannot afford woolen socks. Why have you forsaken us? -Paul Aviña.

HOW DO I let go of an emotion that I've never truly known before? How do I forget eyes that are unforgettable, and a smile just so incredible? I've traveled so many miles looking for an answer. Now to find that road has no end. Now it's time to rebuild the walls, as I forever put down my pen. Thankful I was able to meet someone as special as you. Even though my greatest fear has been realized, that I'll never see you ever again. I'll miss you forever. Love Keith

a Shot in the Dark

OLIVE SKINNED RAMONES.

Closing of the showdown a few Sundays.You were stunning dark hair women with smoked eyes and of course that rockets to russia ramones shirt!There's no stoppin' the cretins from hoppin'! **When: Sunday, May 25. Where: Closing Of Showdown. You: Woman. Me: Man. #903045**

CHEESECAKE FACTORY

you were wearing a red shirt with a tattoo on your right arm. me little green dress with a guy. i kept hoping you would approach me! **When: Saturday, May 31. Where: cheesecake factory. You: Man. Me: Woman. #903044**

MARQ SOMEONE'S LOVER

You-wearing a green,red,black spotted dress. Me-white short sleeve shirt and glasses.You were leaving,looked back,smiled beautifully,and waived while being pushed away by your girlfriend who said you were her lover.Coffee? **When: Saturday, May 31. Where: Marq. You: Woman. Me: Man. #903043**

SEXY COFFEE MAN

I see you driving around all the time in your sexy DeCoty coffee van,flipping your sexy coffee colored curls. Your tattoos are totally hot!! wonder how your coffee tastes-coffee sometime? **When: Monday, June 2. Where: Coffee Van. You: Man. Me: Woman. #903042**

MEAT COUNTER MEETING

You: Adorable girl in skirt and big hat with loads of bison meat. Me: Tall, oblivious guy at meat counter. Should have gotten your number. Want to cook something up? **When: Sunday, May 25. Where: Central Market Meat Counter. You: Woman. Me: Man. #903041**

WALK THIS WAY

You: Tall curly-haired beauty w/glasses singing at YBP, intense work ethic only interrupted by dogs. We chatted about Bikini Kill/Aerosmith. You adjusted my brake cables. Are you a rebel girl? **When: Wednesday, May 28. Where: Yellow Bike Project. You: Woman. Me: Man. #903040**

BARTON SPRINGS

I asked for a hand out of Barton Springs and you pulled me out, you almost fell in. I had a green bikini on and you had great energy. **When: Sunday, June 1. Where: Barton Springs. You: Man. Me: Woman. #903039**

BEAUTIFUL FREEBIRDS GODDESS

You: Tall red-headed beauty working at Freebirds. Parka was your name. Me: Zeppelin shirt and tats. We talked about Keith Moon. Too scared to ask you out. Burritos on me? **When: Thursday, May 29. Where: Freebirds. You: Woman. Me: Man. #903038**

OWL TATTOO

My tattoo & yours.You were restocking cake.I was tired & clueless.I'd like another chance. **When: Friday, May 23. Where: target on 183. You: Man. Me: Woman. #903035**

FOODHEADS LAST DAY

you: cute foodheads girl on your last day of work. me: tall, brunette finally got the nerve to talk to you... didn't get your number. wanna grab a bite sometime? **When: Tuesday, May 27. Where: Foodheads. You: Woman. Me: Man. #903033**

BEAUTY AT AIRPORT

I gave you a ride to the airport and when you return, I'd love a ride *wink* We could trip and wander antique shops together. Join me in 2-person cuddle-puddle? **When: Thursday, May 22. Where: My fantasies. You: Woman. Me: Man. #903032**

HEY CHARLIE!

I can't remember your website & I didn't get your number...I was diggin your style. Let's have some fun while you're in town! You know my 'hood (park & new). **When: Friday, May 30. Where: EMOS. You: Man. Me: Woman. #903031**

HEY LIL' SHAWTY!

Say girl! You was singing oldies in the office while I filed Course Evals. Hit me up gurl. I like whatcha carrying behind you ;) **When: Friday, May 30. Where: St. Edwizzle's at Andritzle Hall. You: Woman. Me: Man. #903029**

BEAUTIFULBLONDE AT GARDENDISTRICT

You, leaving for Guatemala... Us, miserable without you. We'll miss your smiling face and all the singing! **When: Friday, May 30. Where: Garden District. You: Woman. Me: Man. #903028**

BLUE JEAN BANDIT

Me: sitting outside Halcyon talking to a girl. You: jeans and t-shirt, walking by, flashed a smile. Can I smile back now? **When: Thursday, May 29. Where: Halcyon coffee bar. You: Woman. Me: Man. #903027**

GUERO'S

you: gorgeous in tats and black pigtails me: speechless **When: Tuesday, May 27. Where: Guero's. You: Woman. Me: Man. #903026**

THUNDERCLOUD SANDWICHMAKER

Always thought it was rude to flirt at your workplace. You smiled at me-that smile!-and told your friend I was cute. I didn't turn around...what was I thinking? You're lovely. **When: Sunday, May 25. Where: HEB at 183 and Lake Creek. You: Man. Me: Woman. #903025**

DOLCE VITA BARISTA

I came in for a treat with my mom, and left with a huge crush! I hope you're as sweet as the gelato was... You: Curly hair, big blue eyes. **When: Wednesday, May 21. Where: Dolce Vita. You: Man. Me: Man. #903024**

BRYKERWOOD VET CLINIC

You: Cute guy w/curly hair & 2 labs on 5/20. Me: Cute single girl w/border collie. Girls at front desk were commenting on your dogs' collars. Beer sometime? **When: Tuesday, May 20. Where: Brykerwood Vet Clinic. You: Man. Me: Woman. #903023**

EASTSIDE PIES HOTTIE

I used to go every Sunday.. you: pigtails, awesome smile. They told me you don't work there anymore. I know you're probably tired of pizza but wouldyoulikeetragrabASlice of me sometime? **When: Sunday, March 16. Where: 11th and rosewood. You: Man. Me: Woman. #903022**

SHORTCUT TO CHUCO'S

You and your friend found a shortcut and you said to take your way next time. Shortcut to Chuco's with me sometime? Me: blonde, black shirt/skirt, double lip piercings. **When: Sunday, May 25. Where: Chucos/Baylor St.. You: Man. Me: Woman. #903021**

NYTIMES MAN

Saw you at S.Lamar StarBox, short gray hair, lucid eyes caught mine, looked up from pages found truest smile. Uncontainable hair, glasses, when I see you, I'll buy you coffee **When: Friday, May 23. Where: Starbucks, S. Lamar. You: Man. Me: Woman. #903020**

HYDE PARK CHICKEN

Came in for my birthday with my family Saturday. I have a dog named Sandwhchic and you have a chicken named County. Magical, hang out some time? **When: Saturday, May 24. Where: Hyde Park North. You: Man. Me: Woman. #903019**

LAKE TRAVIS BEAUTY

We met at the lake on 5/25/08. You are Veronica and like "A Walk in the Clouds". Grape grower in Stonewall. I didn't get your phone number. Please contact me. **When: Sunday, May 25. Where: Lake Travis. You: Woman. Me: Man. #903018**

BEAUTIFUL BRUNETTE, WHOLEFOODS

You: gorgeous, black dress, eating upstairs (noonish), with a guy/coworker/friend. Me: dark hair, brown shirt, with two female/coworkers. Serious eye contact; I didn't want to interrupt your conversation. **When: Thursday, May 22. Where: Whole Foods Downtown. You: Woman. Me: Man. #903017**

EMOS WITH ROSE

hottie with rose and two guys you seemed to not be with me long haired guy right next to you. Would like to grab dinner if you got the time. **When: Saturday, May 24. Where: emos black and white years show. You: Woman. Me: Man. #903016**

CUATRO'S SMILEY MARGARITA

The only sweeter than those frozen margaritas is you. How bout we freeze up a gallon of those frosty treats, put on some Big Head Todd and get busy? **When: Saturday, May 24. Where: Cuatro's Bar. You: Woman. Me: Man. #903015**

MISSING BARTENDER MOMO'S

You: brown hair, lip pierced, tattoos, soft face, great posture. Used to work at Momo's behind bar. Wrote you a goofy letter; it's been in my wallet for a month. **When: Wednesday, April 16. Where: Momo's. You: Woman. Me: Man. #903014**

SOLD ON CUERVO...

You:cute brunette who biked to Chris's Liquors off Lamar. Me: guy who you told that you never drink tequila but were just sold on a bottle of 1800. Let's sip together! **When: Saturday, May 24. Where: Chris's Liquors, S. Lamar. You: Woman. Me: Man. #903013**

BURNETTE IN HEB

Wednesday evening at HEB you asked if I couldnt make up my mind. I smiled and said yes but was really just distracted by your gorgeous body. Please contact me **When: Wednesday, May 21. Where: HEB on Lake Creek Parkway. You: Woman. Me: Man. #903012**

CURLY HAired CUTIE

Riding your bike last night with a group of riders wearing your short shorts. You wanna get together sometime and ride me? I'm way better than your bike andbetterlooking too! **When: Tuesday, May 20. Where: beso's cantina. You: Woman. Me: Man. #903011**

THE ABBEY STARBUCKS

Everytime I drive through your Starbucks, I'm crossing my fingers it will be your gorgeous smile that greets me. Crushing on you with your strawberry colored birthmark on your forearm. **When: Thursday, May 15. Where: Starbucks at The Abbey on Ben White. You: Man. Me: Woman. #903009**

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