

THE AUSTIN

# CHRONICLE

FUSE BOX FESTIVAL  
Charges Up the Art Scene

TIM AND ERIC: Awesomeness and  
Absurdity in Austin

JOE NICK PATOSKI Tackles  
Willie Nelson's 'Epic Life'

Looking Back With  
BUD SHRAKE



CITY COUNCIL ELECTION PREVIEW  
**WHAT'S  
at  
STAKE**  
WHY YOU NEED TO VOTE • P.17

Vol. 27 No. 34 ★ April 25, 2008



TICKETS AVAILABLE NOW FOR THESE GREAT PERFORMANCES...

freescale™ presents  
semiconductor

MAY 2, 2008

The Musical Adventures of Flat Stanley

7:30 PM | MICHAEL & SUSAN DELL HALL

Embark on a fascinating journey as Stanley is accidentally flattened and mailed around the world! Join us before the show for milk and cookies and a surprise toy, generously provided by Whataburger, from 6-7:30PM on the Long Center's City Terrace. Kids, come get your picture taken with a Flat Stanley! (Reserved for ticket patrons only.)

IN PROUD PARTNERSHIP WITH WHATABURGER. mix94



MARK YOUR CALENDAR...

MAY 18, 2008

Cherryholmes

7 PM | MICHAEL & SUSAN DELL HALL

This high-energy Nashville-based real-life family was named 2005 IBMA's Entertainers of the Year. Cherryholmes has many qualities that make them unique, but the basis of their success lies in plain, old-fashioned hard work combined with shining star talent.

MAY 20, 2008

3 Redneck Tenors

8 PM | MICHAEL & SUSAN DELL HALL

This musical comedy featuring classically trained veteran artists from Broadway and world opera stages is like *Greater Tuna* meets *Das Barbecu* – down home laughs with big city music!

JUNE 10-15, 2008

Love, Janis

SHOWTIMES VARY; CHECK ONLINE  
MICHAEL & SUSAN DELL HALL

This new musical goes behind the music and offers a glimpse at the soul of a legend both through the letters she wrote home and the songs she made famous. Classics like "Me and Bobby McGee", and "Mercedes Benz" come to life in this hauntingly intimate portrayal inspired by the best-selling book by Laura Joplin.

JULY 11-12, 2008

Video Games Live!™

8 PM | MICHAEL & SUSAN DELL HALL

Video Games Live!™ is an immersive concert event featuring music from the most popular video games of all time. The Austin Symphony Orchestra and a local choir will perform along with exclusive video footage and music arrangements, synchronized lighting, solo performers, electronic percussionists, live action and unique interactive segments to create an explosive entertainment experience.

OTHER PERFORMANCES AT THE LONG CENTER

THROUGH APRIL 27

ROBERT JOHNSON  
TRICK THE DEVIL

Produced by ProArts Collective and Austin Community College  
TICKETS AT THELONGCENTER.ORG



APRIL 29 - MAY 3

Refraction Arts and the Fuse Box Festival

TICKETS AT THELONGCENTER.ORG



MAY 3, 2008

THE MUSIC OF LED ZEPPELIN: A ROCK SYMPHONY

8 PM | MICHAEL & SUSAN DELL HALL

A 50 piece orchestra and a full rock band perform Led Zeppelin's classic songs in a brilliant combination of passion and power!

LISTEN TO KLBJ-FM FOR YOUR CHANCE TO WIN AN IPOD!



MAY 4, 2008

MARIACHI LOS CAMPEROS DE NATI CANO

7 PM | MICHAEL & SUSAN DELL HALL

Join us for the Long Center's iFiesta del Mariachi! May 4 from 3-7 pm on the City Terrace culminating with a performance by Mariachi Los Camperos. This Grammy-winning ensemble employs the finest musicians from Mexico and the United States and was one of four mariachis who collaborated with popular recording artist Linda Ronstadt on her albums *Canciones de Mi Padre* and *Mas Canciones*.

IN PROUD PARTNERSHIP WITH APPLIED MATERIALS UNIVISION



THE LONG CENTER IS LOOKING FOR MARIACHI GROUPS TO COMPETE IN A BATTLE OF MARIACHI BANDS!

THE WINNING BAND WILL RECEIVE TICKETS TO SEE MARIACHI LOS CAMPEROS DE NATI CANO AND A MEET AND GREET WITH THE BAND AFTER THE SHOW. PLUS, THE WINNING GROUP WILL WIN THEIR VERY OWN PERFORMANCE ENGAGEMENT AT THE LONG CENTER.

VISIT THELONGCENTER.ORG FOR DETAILS.

LONG CENTER INAUGURAL SEASON PRESENTED IN PROUD PARTNERSHIP WITH



THE POWER OF YOU™ TIME WARNER CABLE

Austin American-Statesman

Long Center

Open Arts. Open Minds.

For tickets or information about these or any other Long Center performances, visit [TheLongCenter.org](http://TheLongCenter.org) or call the 3M Box Office at the Long Center at 474-LONG (5664).

The Long Center for the Performing Arts • 701 W. Riverside Drive • Austin, TX 78704



# They represent the wealthy special interests...



## ...and that's why we need to replace Lee Leffingwell and Jennifer Kim!

### Taking care of developers and getting rid of affordable housing

Despite the objections of neighbors, both Lee Leffingwell and Jennifer Kim voted to allow a developer to tear down an affordable apartment complex with 141 units on South Lamar to build a new complex that had only 30 apartments classified as "affordable"—even though they were more than twice as expensive.

(Austin American-Statesman, Nov. 17, 2006)

"We don't want urban blight. We need to think not just about this case but to think long-term."—Jennifer Kim (Austin American-Statesman, Nov. 17, 2006)

### And they take care of themselves

On Nov 16, 2006, Lee Leffingwell and Jennifer Kim each voted to increase council salaries from \$45,000 to \$61,848.

(University Wire, Nov. 29, 2006; Austin American-Statesman, Nov. 17, 2006)

The Austin City Council is beholden to business groups and special interests. It's time for a change at city hall. That's why I'm supporting Jason Meeker and Randi Shade for city council on May 10, and I hope you will, too!



# contents

VOL. 27, NO. 34 APRIL 25, 2008



COVER ILLUSTRATION BY CRAIG STAGGS

# THE AUSTIN CHRONICLE

**PUBLISHER** Nick Barbaro  
**EDITOR** Louis Black

## SENIOR EDITORS

**MANAGING EDITOR** Cindy Widner  
**FILM** Marjorie Baumgarten  
**ARTS** Robert Faires  
**MUSIC** Raoul Hernandez  
**NEWS** Michael King  
**NEWS MANAGING EDITOR** Amy Smith  
**FOOD** Virginia B. Wood  
**SPECIAL ISSUES, GUIDES, INTERNS** Kate Messer  
**SCREENS, BOOKS** Kimberley Jones

## ASSOCIATE EDITORS

**NEWS** Nora Ankrum  
**MUSIC** Audra Schroeder

## CALENDAR

**ARTS LISTINGS** Wayne Alan Brenner  
**COMMUNITY LISTINGS** James Renovitch  
**ASST. LISTINGS** Anne Harris

## STAFF WRITERS

Wells Dunbar, Katherine Gregor, Margaret Moser, Lee Nichols, Marc Savlov, Jordan Smith

## CONTRIBUTING WRITERS

**TV EYE** Belinda Acosta  
**OFF THE RECORD** Austin Powell  
**VISUAL ARTS LISTINGS** Benné Rockett  
**DAY TRIPS** Gerald E. McLeod  
**MR. SMARTY PANTS** R.U. Steinberg  
**LETTERS AT 3AM** Michael Ventura  
**LITERA** Ric Williams  
**CLASSICAL, DANCE LISTINGS** Robi Polgar  
**FASHION** Stephen MacMillan Moser  
**GAY PLACE** Kate Getty  
**PLAYING THROUGH** Thomas Hackett  
**PRODUCTION**  
**ART DIRECTOR** Jason Stout  
**PRODUCTION MANAGER** Karen Barry  
**WEBMASTER** Brian Barry  
**PREPRESS MANAGER** Mark Gates  
**GRAPHIC DESIGNERS** Tim Grisham, Shelley Hiam, Carrie Lewis, Chris Linnen, Liz Osting, Doug St. Ament  
**STAFF PHOTOGRAPHERS** John Anderson, Jana Birchum  
**PROOFREADERS** Lei-Leen Choo, Mark Fagan, Sofia Resnick, Darcie Stevens, Kristine Toft  
**INTERNS** Angela Armstrong, Gillian Courtney, Andy Denham, Meredith Greenwood, Taft Mashburn, Kathryn O'Shields, Kashmira Rao, Monica Riese, Sara Robberson, Dacia Saenz, Meghan Ruth Speakman, Richard Whittaker

## ADVERTISING

**ADVERTISING DIRECTOR** Carol Flagg  
**SENIOR ACCOUNT EXECUTIVES** Jerald Corder, Annette Shelton Patterson, Carolyn Phillips, Lois Richwine  
**ACCOUNT EXECUTIVES** Jeff Carlyon, Ali Garnel, Serena Horn, Sandy Martinez, Elizabeth Nitz, Lori Whitley  
**RETAIL OPERATIONS MANAGER** Tobi Gates  
**ADVERTISING COORDINATOR** Christina Jupson  
**ADVERTISING ASSISTANTS** Patrick Harmon  
**MARKETING DIRECTOR** Erin Collier  
**PROMOTIONS MANAGER** Logan Youre  
**CHRONTOURAGE** Jacob Abemathy, Brent Brown, Nicole Castanon, Nadia Elias, Charles Heidrick, Justin Munoz, Linh Nguyen, Malorie Pieper, Danielle Prado, Emily Prevost, Ashley Sherwood, photographers: Rebecca Sikes, Eric Lachey  
**PROMOTIONS DIRECTOR/PERSONALS/CIRCULATION** Dan Hardick  
**CLASSIFIEDS DIRECTOR/PERSONALS/FRAZIER**  
**SENIOR CLASSIFIED ACCOUNT EXECUTIVES** Michael Barnett, Brian Carr  
**ACCOUNT EXECUTIVE** Cody Kirk  
**LEGAL NOTICES** Jessica Nesbitt  
**CLASSIFIED ACCOUNT EXECUTIVES** Yasmine Anderson, Jessica Cape, Bobby Leath, Gina Probst  
**NATIONAL ADVERTISING** The Ruxton Group  
**NATIONAL SALES DIR.** Susan Belair  
**MIDWEST SALES DIR.** Stephen M. Lee  
**SOUTHWEST SALES DIR.** Terri Smith

## OFFICE STAFF

**CONTROLLER** Michael Schwarz  
**SUBSCRIPTIONS** Alan Metoskie  
**CREDIT MANAGER** cindy soo  
**ACCOUNTING** Liz Franklin  
**ACCOUNTING ASSISTANT** Samantha Jenkins  
**INFO CENTER** Fernando Martinez, Alan Metoskie, Cassandra Pearce  
**SYSTEMS ADMINISTRATOR** Steve Raymond  
**ASST. SYSTEMS ADMINISTRATOR** Frederick Stanton  
**SPECIAL EVENTS** Elizabeth Derco

## CIRCULATION

Erik Conn, Perry Drake, Joy Fairchild, Tom Fairchild, Ruben Flores, Brent Malkus, Michael McKenzie, Grant Melcher, Paul Minor, Dane Richardson, Motorcycle Michael, Rex Fourtenty, Jeff Watts, Nicholas Wibbelsman, John Williamson, David Williford

## CONTRIBUTORS

Lynda Barry, Rob Breszny, Jim Calligini, John Carico, Sandy Carson, Lloyd Dangle, Peat Duggins, Thomas Fawcett, Doug Freeman, Andrea Grimes, Chase Hoffberger, Sam Hurt, Seabrook Jones, Michael Kellerman, Tom and Ray Magliozzi, Wes Marshall, Tony Millionaire, Daniel Mottola, Scott Newton, Dan Oka, Spencer Parsons, Joe Nick Patoski, Kimberly Reeves, Josh Resenthal, Patricia J. Ruland, Chuck Shepherd, Craig Staggs, Darcie Stevens, Animanam Spam, Kate Thornberry, Tom Tomorrow, Roy Tompkins, Jay Trachtenberg, Justin Ward, Shannon Wheeler, Richard Whittaker, Todd V. Wolfson

The Austin Chronicle offers nonpaying internships. Contact Kate Messer at the intern hotline, 454-5765 x303.



The Austin Chronicle (ISSN: 1074-0740) is published by The Austin Chronicle Corporation weekly 52 times per year at 4000 N. I-35, Austin, TX 78751. (512) 454-5766 ©2008 Austin Chronicle Corp. All rights reserved.  
**Subscriptions: One Year: \$60 2nd class. Half-year: \$35 2nd class. Periodicals Postage Paid at Austin, TX. POSTMASTER: Send address changes to The Austin Chronicle, PO Box 49066, Austin, TX 78765.**

Unsolicited submissions (including but not limited to articles, artwork, photographs, and résumés) are not returned.

- 6 ENDORSEMENTS** Chronicle picks for the May 10 election
- 8 PAGE TWO** The Vision Thing
- 12 POSTMARKS** Much bicycling brouhaha, the unfortunate FLDS situation, and more

## NEWS

- 17** Dildos No Longer a Hard Sell; Waterfront Agreement Ends Deadlock; Group Calls for Museum Director's Ouster; and More
- POINT AUSTIN** What's at Stake?
- 18 BESIDE THE POINT** Hard Times
- 29 THE HIGHTOWER REPORT** Big-Spending George; and House the Rich

**MUNICIPAL ELECTIONS:** Time to Ante Up

- 30 PLACE 1:** The Long Shadow of Wal-Mart BY LEE NICHOLS
- 32 PLACE 3:** An Uncertain Hand BY KATHERINE GREGOR
- 34 PLACE 4:** Six-Card Stud BY WELLS DUNBAR
- 36 ACC:** Partisan Values or Expertise? BY LEE NICHOLS
- 38 AISD:** Don't Forget the Children BY RICHARD WHITTAKER

- 40 LETTERS @ 3AM** Globalization in the Flesh

## ARTS

- 43** For This John Adams, a King; Girls Girls Girls Say 'Yes Yes Yes' to Funny Ladies; and Announcing the 2008 Class of the Austin Arts Hall of Fame
- 44 THE ELECTRIC EXCHANGE** Theatre, dance, music, and film meld and get supercharged in the Fuse Box Festival BY ROBERT FAIRES

## BOOKS

- 48 RIDING THE 'WAVE'** Bud Shrake compacts his far-flung, storied career in a new collection BY SPENCER PARSONS
- Wx** Mad Dogs and Mister Golf: Bud Shrake, continued  
austinchronicle.com/webextra

- 50 AFTER A FASHION** Stephen is going to affairs and fundraisers as if his life depends on it. Oh, right.

## FOOD

- 53** Gluten-Free Pizza Dough; Wine of the Week: Ste. Michelle Wine Estates; Event Menu: April 24-May 1; and Food-o-File
- 54 REVIEWS** Imperia, Vino Vino
- 56 RESTAURANT ROULETTE** A spin around our restaurant guide

## SCREENS

- 58** Big Man Japan; Herman Melville Hoot Nite; Benh Zeitlin Benefit Screening; Film News
- 60 THE WARPED TOUR** Tim and Eric perfect the anti-joke BY AUDRA SCHROEDER
- 62 TV EYE** Imported Goods

## MUSIC

- 64 OFF THE RECORD** The battle for Townes Van Zandt's legacy wages on, Pinetop Perkins gets his mojo working for Austin City Limits, Ralph Stanley reigns supreme at the Old Settler's Music Fest, and more
- 66 JOE NICK PATOSKI** Austin music writer emeritus tackles Willie Nelson's Epic Life BY DAN OKO
- WILLIE NELSON** Part one of Joe Nick Patoski's 'Austin, 1972' chapter
- 72 PHASES & STAGES** Portishead's long-awaited Third, plus Beatbox, DVDnds, and new platters from the Black Keys, R.E.M., Allison Moorer, etc.

- 73 NEWS OF THE WEIRD** The proper rosinness of a bat's anus, making sausage with human blood, kids burning in the clothes drier, and more

## CALENDAR

- 74 COMMUNITY** As if the Dragon Boat Festival and Eeyore's Birthday hula-baloo weren't enough for one finely fettle Austin weekend, the agtropitious MonkeyWrench Books is celebrating its sixth anniversary of dominating the subversive paradigm
  - 76 DAY TRIPS** Caprock Canyons State Park is a hidden gem of a state park that you won't forget once you've seen it
  - 78 PLAYING THROUGH** Realize your long-held rowing dreams at the Texas Rowing Center
  - SOCCER WATCH** Austin Aztex announce roster, and more
- Wx** 'Soccer Watch' online: Semiregular updates from everywhere  
austinchronicle.com/webextra

## CHRONIC HABITUALLY UPDATED BUZZ

austinchronicle.com/chronic



- EARACHE!** Shut Up courts local ladies FOLLOW THAT BIRD!, and Girlie Action looks back at the train wreck known as 'ROCK OF LOVE 2'
- PICTURE IN PICTURE:** Armoring up for an 'IRON MAN' sneak
- CHRONIQUE:** Mark the date (or dates) on your new TEXAS POLYGAMIST WIVES wall calendar for a PAIR OF ... EVENTS to support Austin's Breast Cancer Resource Center. Then read the rest of our all-encompassing design blog.

Chronic is now your one-stop blog shop for buzz on politics, sports, music, film, television, gaming, technology, design, gay stuff, and — do we even need to say it? — opinion. Our blogs as you knew them still exist, but now all posts will also feed into one crazy mash-up — newest on top, just like you like it.

- THE GAY PLACE: FOLLOW K8X TO JAZZ FEST.** Plus: Your GP pals regurg all the gay that's fit to ... well, put online.
- NEWSDESK:** The city's BUDGET SHORTFALL, more PRESIDENTIAL WRESTLING, plus City Hall Hustle
- THE SCORE:** Matt Moore on the TOROS PLAYOFF RUN, and more sports blatherings and whatnot from here and afar



For this week's Web extras and more Web exclusives, go to:  
austinchronicle.com/webextra.



EXCEPTIONAL TASTE THAT'S NEVER FILLING.

STEP UP TO SELECT.



99 Calories.  
3.1g Carbs.

**RESPONSIBILITY MATTERS™**

©2008 Anheuser-Busch, Inc., Budweiser Select® Beer, St. Louis, MO  
99 calories, 3.1g carbs, 0.7g protein and 0.0g fat, per 12 oz



# 'Chronicle' Endorsements May 10 municipal elections

## Place 1: Lee Leffingwell

Incumbent Leffingwell's unspectacular, consensus-building approach to policy – while criticized in some quarters as insufficiently activist – has in fact made him one of the most productive of council members, especially in a first term. He is environmentally engaged and politically pragmatic, bringing together diverse or even opposing city interests in order to promote concrete, effective programs that enable greener redevelopment, reduce solid waste, conserve water and energy, and preserve shoreline open space along Lady Bird Lake. From his first day in office, he has labored to improve the city's (and region's) mental-health-care programs, despite the usual funding limitations. He has accepted the responsibility of planning for a rapidly growing city, and he has also sought ways to improve public safety while eliminating staffing inequities, in his still-embattled proposal to merge the city's police forces. His stint on the Capital Metro board, in collaboration with other council members as well as regional representatives, began to turn that agency in a more progressive direction – particularly in its treatment of its employees.

On the other hand, Leffingwell disappointed us on some issues in his first term – a too-easy surrender on Advanced Micro Devices, questionable support at best for the Northcross neighborhood against Lincoln Properties and Wal-Mart, a water conservation plan that was announced with much fanfare but seems very modest in its goals – these and a number of smaller issues left many enviro-progressives feeling let down, if not betrayed. The most pointed criticism of Leffingwell has come from challenger Jason Meeker, former spokesman of Responsible Growth for Northcross. Some of us believe that a more proactive council could have derailed the Wal-Mart project. But as a group we are unpersuaded that Leffingwell – because he's this election's handy incumbent target – should bear the blame for that complex defeat.

Moreover, those chastising Leffingwell neglect how he fought to reclaim power from city staff: endowing the city auditor with greater autonomy, increasing oversight of the city manager's spending, pushing for single-member districts (nearly universally supported by current council candidates), and other reforms. Considered as a whole, Leffingwell's term has been consistently progressive and steadily successful and offers no substantive reasons to replace him with a less experienced alternative.

And Leffingwell's opponents are indeed both less experienced and less accomplished. Meeker has run a clumsy, largely negative campaign, which at a minimum suggests he needs to cool off before re-engaging in public issues in some positive way. Allen Demling, by contrast, is a politically refreshing presence with a solid and consistent message: earth-friendly, bicycle-focused transportation, preserving Austin's live music and character, affordability, and governmental transparency. Although he's a relative beginner in local affairs and specifically politics, he has an intelligent approach to public policy that bears watching. He would be a welcome, progressive addition to the Transportation or Downtown commission, where he could also garner additional experience in how the city works.

But Austin needs an experienced, adept council member in Place 1 now, and that candidate is Lee Leffingwell.

The May 10 municipal election ballot will not be very long but will propose crucial decisions: most prominently the three City Council seats and beyond them the Austin Independent School District bond propositions, with school district and college trustee seats also in play. We offer our editorial board endorsements for your careful consideration, and we urge you to vote your best judgment. – The Editorial Board

## TRAVIS CO. EARLY VOTING: April 28-May 6

Travis Co. voters may vote at any early voting location. On election day, voters must vote in their precinct.

For a list of precinct locations, see [www.co.travis.tx.us/county\\_clerk/election/20080510/polls.asp](http://www.co.travis.tx.us/county_clerk/election/20080510/polls.asp), or call 238-VOTE (8683).

Early voting polls are open Monday-Saturday, 7am-7pm, and Sunday, noon-6pm, unless noted otherwise.

### EARLY VOTING LOCATIONS

#### CENTRAL

**Howson Public Library**, 2500 Exposition (M-F 10am-7pm; Sat., 10am-5pm)

**Washington Mutual Bank**, 1000 E. 41st (M-F, 10am-6pm; Sat., 10am-1pm)

**Travis County Offices**, 5501 Airport Blvd.

**Fiesta Mart**, 3909 N. I-35

**Flawn Academic Center (Undergrad Library) lobby**, West Mall, UT campus

**Travis Co. Courthouse**, 1000 Guadalupe

**ACC Campus**, 1212 Rio Grande

**ACC Business Ctr.**, 5930 Middle Fiskville

#### WEST

**Randalls**, 2303 RR 620 S.

**Randalls**, 3300 Bee Caves Rd.

**Bee Cave City Hall**, 4000 Galleria Pkwy.

**Rollingwood Municipal Bldg.**, 403 Nixon (closed on weekend)

#### NORTH

**Round Rock ISD Performing Arts Ctr.**, 5800 McNeil Dr. (closed Sunday)

**Ben Hur Shriners Hall**, 7811 Rockwood

**ACC Northridge**, 11928 Stonehollow

#### NORTHWEST

**Randalls**, 10900-D Research HEB, 7301 FM 620 N. (temporary building in parking lot)

#### NORTHEAST

**MT Supermarket**, 10901 N. Lamar (M-Sat., 10am-7pm; Sun., noon-6pm)

**County Tax Office**, 15822 Foothill Farms Loop (just off Pecan Street), Pflugerville

#### EAST

**Parque Zaragosa Rec. Ctr.**, 2608 Gonzales (M-F, 10am-7pm; Sat., 10am-5pm)

**Northeast Health Ctr.**, 7112 Ed Bluestein #155 (Springdale Shopping Ctr.)

#### SOUTH

**Travis Co. Juvenile Probation Dept. Annex**, 2501 S. Congress

**Randalls**, 2025 W. Ben White

**ACC South Austin**, 1820 W. Stassney

#### SOUTHEAST

**Dan Ruiz Public Library**, 1600 Grove (M-F, 10am-7pm; Sat., 10am-5pm)

**Fiesta Mart**, 5510 S. I-35

**ACC Riverside Campus**, 1020 Grove

#### SOUTHWEST

**ACC Pinnacle**, 7748 Hwy. 290 W.

**Randalls**, 6600 MoPac S.

**Randalls**, 9911 Brodie

### MOBILE VOTING

#### MONDAY, APRIL 28

**NW Rural Comm. Ctr.**, 18649 FM 1431, Jonestown, 10am-6pm

**William B. Travis Bldg.**, 1701 Congress, 8am-6pm

**Sam Houston Bldg.**, 201 E. 14th, 8am-6pm

**Town Lake Center**, 721 Barton Springs, 9am-noon

**Heartland Health Care Ctr.**, 11406 Rustic Rock, 2-5pm

#### TUESDAY, APRIL 29

**NW Rural Comm. Ctr.**, 18649 FM 1431, Jonestown, 10am-6pm

**Manor ISD Admin. Bldg.**, 312 Murray, 10am-6pm

**Central Services Bldg.**, 1711 San Jacinto, 8am-6pm

**Heatherwilde Assisted Living**, 401 S. Heatherwilde, Pflugerville, 2-5pm

**Westminster Manor**, 4100 Jackson, 9am-noon

#### WEDNESDAY, APRIL 30

**Manor ISD Admin. Bldg.**, 312 Murray, 10am-6pm

**Lago Vista City Hall**, 5803 Thunderbird, 9am-6pm

**Better Business Bureau**, 1005 La Posada, 9am-6pm

**Austin State Hospital**, 4110 Guadalupe, 8am-noon

**Continental Retirement Community**, 4604 S. Lamar, 2-5pm

#### THURSDAY, MAY 1

**NW Rural Comm. Ctr.**, 18649 FM 1431, Jonestown, 10am-6pm

**Southwest Keys Program**, 6002 Jain, 9am-6pm

**RBJ Residential Tower**, 21 Waller St., 9am-noon

**Lakeside Senior Center**, 85 Trinity, 2-5pm

**St. Edward's Univ.**, 3001 S. Congress, 9am-noon

**ARCH**, 500 E. Seventh, 2-4pm

## Place 3: No Endorsement

While we traditionally prefer to recommend a candidate in each race, after several discussions we simply could not come to a consensus on the two major Place 3 candidates, so we decided instead to lay out briefly the opposing arguments concerning each.

In her frosh term, incumbent Jennifer Kim has demonstrated "heart in the right place" advocacy of community values. Her strengths include her scrappy independent voice and her voting record on affordable housing, small business, and Asian-American concerns. She has consistently supported environmental protection and responsiveness to neighborhoods. But unfortunately, Kim has not proven very effective at advancing new council policies that make a real difference on these issues. She has neither sponsored nor co-sponsored successful major initiatives. Why this ineffectiveness? Bluntly, she's not a good team player, she's been somewhat aloof from citizens, and she lacks political instincts and skills. Her positions on issues, and her votes on the dais, too often blow with the wind. As a result, she has lost the trust and respect of most council colleagues and of staff and community members who previously supported her. Some of her last-minute vote switches seem calculated to burnish her image and curry favor, at the expense of her colleagues: Choice examples include forsaking the council pay raise and refusing to approve the new city manager. Time and again, Kim has failed to build the relationships and demonstrate the consistency of vision that an elected official must have to carry water on important

issues. As a result, she's weakly positioned for a second term.

As an alternative, Randi Shade deserves serious consideration. Unfortunately, her campaign has not clearly defined her platform beyond "it's time for a change." On key issues, her positions are in fact very similar to Kim's, so the question returns to effectiveness. Prominently, Shade has called for joint council-nonprofit initiatives to help people living in poverty – and she has a long track record of working within public and private institutions to help the most vulnerable folk. Shade's most alluring difference from Kim is her "plays-well-with-others" reputation for building consensus among disparate people and hammering out workable solutions in government, business, and community nonprofit groups. For a potential budget maven, her Harvard Master of Business Administration nicely balances Kim's Princeton Master of Public Administration. But Shade is unproven as a policy-maker, and she has no voting record on city boards or commissions.

That leaves the inevitable voter's question: Better the devil you know than the devil you don't know?

We'll be considering our cards carefully and playing our Place 3 hands on May 10 – and we urge Austin voters to do the same.

## Place 4: Laura Morrison

The chance to fill Mayor Pro Tem Betty Dunkerley's term-limited seat has drawn six candidates, although three inexperienced filers appear motivated largely by a mixture of naivete and self-promotion. However, the three major

candidates – Robin Cravey, Cid Galindo, and Laura Morrison – are highly experienced, very impressive, and all have worked directly with current council and staff on crafting workable policy initiatives – indispensably, they all know their way around City Hall.

It's a difficult choice for voters, but overall we believe Morrison's solid engineering and business background make her a pragmatic nuts-and-bolts choice to succeed budget whiz Dunkerley. As former president of the Austin Neighborhoods Council, she has listened thoughtfully to the concerns of Austinites in every part of town and helped them to advance their interests. She has earned a reputation for fairness, balance, and respecting multiple points of view. Under her leadership, ANC maintained its impassioned, inclusive activism (and increased the voice of Eastside neighborhoods) while curtailing its tendency to reactionary NIMBYism. While we're lukewarm on the McMansion Ordinance itself, Morrison's leadership on the city's task force in shepherding it (as well as the Design Standards Mixed Use Ordinance) demonstrated her talent for tailoring city policies to reflect valid citizen concerns.

Attorney-poet Robin Cravey has served as a planning commissioner, has a long track record as an environmental activist (most recently on the Barton Springs Master Plan), and would undoubtedly be a stalwart environmental voice on the dais. His ties to the green council of years past – working with Max Nofziger and Daryl Slusher – underscore this; also in his favor is his familiarity with city government. He's the likeliest choice for voters whose first priorities are environmental defense and preservation. Yet outside of this area, Cravey's priorities and proposals are loosely defined. While his "vision for Austin" supports all the right things (affordability, walkable city, participatory democracy), we found his positions short on specific policies to achieve that vision.

By contrast, Cid Galindo has unveiled ambitious policy proposals: a comprehensive growth plan and a call for a central park, each grounded in the principles he espouses in his (admittedly recent) New Urbanism consulting work, a perspective developed while he served as a planning commissioner since 2004 (he stepped down to run for council). We like the depth of his proposal and its anti-sprawl, pro-green, New Urbanist principles. Galindo's self-proclaimed "independent" political affiliation has turned off some Democratic clubs, but in nonpartisan city elections we're not terribly abashed by his lack of ideological purity. However, with a Downtown development-focused mayor, flanked by a deferential council, we questioned whether Galindo's primary focus on Downtown, development, and regional planning (sustainable and New Urbanist as he may be) offers the right balance for this council.

In sum, we believe that as a consensus-builder who's strong on progressive issues, and with pragmatic experience across the entire city, Laura Morrison is the best Place 4 addition to the currently sitting council.



**Austin Community College  
Board of Trustees, Place 1:  
Tim Mahoney**

Austin Community College is at a crucial juncture. According to a recent Greater Austin Chamber of Commerce report, it has successfully kept its enrollment on pace with Austin's population explosion – but, the report warns, its modest enrollment goals over the next few years will cause it to fall behind. That is already having dire consequences for Austin's economy, as many Austin employers are having to recruit outside the region for qualified workers, especially in tech- and health-related fields. It's a time for some vision on the board (not to mention more resources from the state).

Of the top two candidates in this race, only one presented us with a vision. Unfortunately, we're not certain it's the right vision. Harrison Keller wants to redesign completely the way ACC educates students, saying that it needs to form partnerships with school districts to ensure that high school students are more strongly challenged and prepared before they ever get to postsecondary education. That sounds good enough on the surface, but there's one thing we just can't get past on Keller – his past. Keller is the research director for the House of Representatives, hired by none other than Speaker Tom Craddick. He has also worked for representatives Troy Fraser and Dianne Delisi, and while at UT's Charles A. Dana Center, he authored papers for the Texas Public Policy Foundation pushing the notion of tying public-school funding directly to student performance. He's a nice enough fellow who insists he is no ideologue – but the people with whom he's associated are ideologues of the worst sort, and however well-meaning he may be, we've seen the Lege often use variants on his concepts to punish educators rather than help them. We realize those ideas don't directly apply to community colleges, but it's close enough to give us great discomfort.

That leaves us with Tim Mahoney. While his history in liberal politics squares up better with our general outlook, he failed to inspire us. While Keller is all about specifics, Mahoney speaks more generally of community outreach and selling the idea of ACC to Austin and prospective students. It was all just a little fuzzy and gave us a picture of someone running for office not because he is driven by a goal but just because he wants a direction to channel his desire to serve and this was what was available. Yes, ACC board is an unpaid position, but still, the school is important enough that it deserves better. Therefore, the *Chronicle* offers up a tepid endorsement of Mahoney – we believe he at least aims in the direction we'd rather go, though he may not have the plan for how to get us there.

**Austin ISD Board of Trustees,  
District 3: Christine Brister**

Of the four seats on the AISD board of trustees up for re-election, only one – District 3 in North Central Austin – is contested. While that's disappointing, it's not surprising: A school trusteeship is an unpaid, demanding, and often thankless position. Of the two candidates running to replace the outgoing Johna Edwards, Christine Brister has served on several AISD advisory groups, while the less experienced Jerry Garcia is a statistics maven running on his life experience. The learning curve for a trustee

is a sharp one: As District 2 trustee Sam Guzman has noted, the first year is all about getting your bearings. This year is one of the most important the district has faced in a decade, with a new superintendent to be selected and Johnston High School and Pearce Middle School each threatened with closing and requiring immediate attention. Brister's long record of districtwide involvement, plus her strong grasp of both general trends for AISD and issues for specific campuses, means she will be better qualified to hit the ground running. More importantly, she seems to know, in a clear-eyed way, what she's getting herself into.

**AISD Bond Proposals**

**Proposition 1: YES. \$187,797,315 for growth and overcrowding relief and to support academic achievement.**

**Proposition 2: YES. \$73,920,504 for health, safety and security, environmental improvements, and other district needs.**

**Proposition 3: YES. \$82,000,000 for education, special programs, and expansion.**

Since Austin ISD called the first meeting of the 2008 Citizens' Bond Advisory Committee last October, this bond package has been about priorities. There is no question that AISD schools are overcrowded and that student numbers are continuing to rise. Aging facilities and computers must be replaced; other renovations must be made to keep the district in health and safety, disability- and energy-usage code compliance. With three bond propositions totaling \$343 million, and growing concerns about the larger economic situation, voters may find themselves thinking about their own funding priorities. If all three propositions pass, they will add an additional maximum of \$17 per year per \$100,000 of appraised property value (\$9 for Proposition 1, \$4 for Proposition 2, \$4 for Proposition 3). Propositions 1 and 2 reflect unavoidable costs, mandated by federal, state, or city agencies, or provide funding to replace crumbling infrastructure or build more classrooms. Innovative solutions have been found to cut some costs – like using mobile computer carts rather than buying each student a laptop. But other projects and needs, like further classroom additions for more schools, were stricken from the list, because the committee and the school board realized that everything can't be done at once. Indeed, if Propositions 1 and 2 do not pass, because they are essentially mandatory, the district will instead have to pay for them out of the maintenance and operations budget.

The three parts of Proposition 3 are more a matter of choice, especially with another bond proposed for 2010 or 2011. AISD has debated a performing arts center since the 1970s, and voters in fact approved partial funding for one in the 2004 bond – but with no location yet chosen, this funding could again go unused. Anderson High School, like other schools, is overcrowded, but portable classrooms, while far from perfect, could temporarily relieve this pressure. There is little doubt that the city will eventually need another high school, but does it need to buy the land for it now? Voters should decide for themselves whether this wish list resolves urgent longstanding problems and essential future planning or whether Prop. 3 can wait for another day ... again.

The *Chronicle* strongly endorses Propositions 1 and 2, and only a little less strongly, we also endorse Proposition 3.

Cuban Restaurant & Bar

**Habana**  
*Where Austin meets the Islands!*

**SoCo**  
now offers:  
**Paella & Sangria Fridays**

**Host your next party here!**  
Private Events-Catering-Plenty of Parking  
We can seat up to 300 people

HABANA CUBA 78704  
VISA

Selected food & drink specials both locations  
**Happy Hour**  
Mon-Fri 4-7pm

**SoCo**  
2728 South Congress  
(512) 443-4253

**CALLE 6**  
709 E. 6th Street  
(512) 443-4252

**Car Donation**  
Hope House

WITH YOUR HELP - CARE IS PROVIDED FOR 40 SEVERELY CHALLENGED CHILDREN FROM VIRTUALLY EVERY AUSTIN NEIGHBORHOOD. (FOR OVER 40 YEARS).

- Run by Hope House – we're not a vehicle broker
- Funds generated go directly to the needs of our children
- Tax Deductible
- Cars, Trucks, Boats, Property – any condition★

**THANK YOU AUSTIN 515-6889 www.hopehouseaustin.com**

**GRAND OPENING SALE**

**WESTON**  
All Leather not just 1 or 2, but 15 colors to choose from \$899

• 12 MONTHS NO PAYMENTS, NO INTEREST  
• SALE PRICING THROUGHOUT THE STORE

**TOWN & COUNTRY Leather**

2438 W. ANDERSON 512/419-0002  
ON THE CORNER OF W. ANDERSON AND BURNET  
NEXT DOOR TO HOUNSTON'S RESTAURANT  
townandcountryleather.com  
M 10-9 TU-SA 10-6 SN 12-5

**YESTERFEST 2008**  
Still the Home of Pioneers!  
Bastrop, Texas, Celebrating 176 Years  
Saturday, April 26 9 am to 7 pm Downtown Historic Bastrop

Experience Bastrop's Early Cultures: African, Czech, German, Indian, Mexican, Scottish and, of course, the Old West!

Music all Day, Tours of Historic Homes by Covered Wagon & Carriage, Pony & Hay Rides, Arts & Crafts, plus Children's Activities  
~ Fun for the Whole Family ~  
Be sure to Dress for the Era!

7:30 pm Melodrama at the Bastrop Opera House: "Say Uncle, Uncle Silas" Call 512.321.6283.

For information, call Bastrop Chamber of Commerce: 512.303.0558  
Sponsored by the Bastrop Opera House & Downtown Business Alliance

# The Vision Thing

Championing idealism over realism is not inherently good, moral, or noble **BY LOUIS BLACK**

There is perception and there is reality. There are theories, speculation, and facts (theories have a central thesis that is factually supported; speculation is more free-form). There are lessons to be learned from history and there is history that is used to support theories. The latter often is taken to mean that history can be cherry-picked to find examples to back up already held beliefs.

An example of that last item would be the argument made by a 9/11 conspiracy theorist who wrote to this paper to say that of course it was an inside job; look at the historical evidence – which, he argued, was the Reichstag fire that Hitler used as an excuse to tighten his control of Germany. Simply naming these two events in no way proves causality. They very much could be connected, or they could have almost no relationship to each other.

President John F. Kennedy was shot almost a half-century back. Since that tragedy in Dallas, there have been tens (if not hundreds) of thousands of conspiracy researchers. Yet nearly five decades later, all they hold in common is their certainty that there was a conspiracy and a collection of facts (the term is used loosely here). There are many different theories among the researchers, with many of them assuming a widespread government disinformation campaign, which is why there are so few pieces of information they all assume to be accurate. All this extraordinary research does not prove there was a conspiracy, nor is the lack of a smoking gun all these decades later an indication there wasn't one.

Any case that is made, however, is completely circumstantial. The law frowns on but does completely dismiss circumstantial evidence. Given that there is no common central thesis or even an encyclopedic collection of agreed-upon facts, it's near-impossible to believe anything is going to come from all this theorizing.

At an Assassination Symposium on Kennedy in Dallas a decade ago, I watched a group of ardent researchers surround Marina Oswald, Lee Harvey Oswald's widow, barraging her with questions. One showed her the famous photo of Lee Harvey Oswald holding his new rifle. Many argue that this is a completely doctored photo. When asked, the assassin's widow replied, "Of course I remember that photo; I was there the day it was taken." There was no response from the crowd.

Central to my thesis here is the argument that if you examine any major historical event closely, you are going to find an enormous collection of bits of information that don't fit in with the overall theory of what happened. Relationships that individuals may not even be aware they have in common are uncovered; any errors by media or government officials can be understood many ways – but not one of them accidental – and even "documentary" recordings or filming, rather than offering an indisputable truth, are often open to multiple interpretations.

That conspiracy-theory researchers are looking for one kind of evidence while rejecting others taints them as historians. The 9/11 conspiracy community boasts an army of intelligent and devoted supporters, but its case also is entirely circumstantial. Again, there is no single, agreed-upon smoking gun or unanimously accepted theory of what happened.

Driving these researchers is a gut feeling that something catastrophically wrong has happened, and they are determined to find out what it is.

The point of this column is actually not to launch another attack on conspiracy theorists

but to continue with the argument I've been trying to get at for a few weeks.

Unfortunately, the dominant political forces and the overwhelming tone of political discussion privilege idealism over realism; passionate, personal beliefs over compromised practicality; and personal conscience over community good. It's believed that not just the government, but almost any large public or private business/institution, is inherently corrupt and monstrous, so any renegade action or radical belief is endowed with purity and visionary courage. Compromise is generally agreed to be evil.

The U.S. Constitution can be read and misread in any number of ways. I argue that at its core is not the will of the people nor the dominance of any set of ideas but rather that compromise, reached through passionately partisan disagreement and debate, makes for the best government. (Again, just because compromise is often good should not suggest that all compromises are good.) Uncompromising, single-issue vetting of all who hold political office is a cancer in our constitutional republic. The loyalist champions of single issues like animal rights, guns, abortion, education, immigration, no matter which side they are on, are also among the most steadfast opponents of our constitutional form of government, whether they believe that or not.

Taking a deep breath, I see that in the case of every one of the oppositions I describe above, I have passionately championed the side that I here cast more negatively. These dualities are not absolutes, and the meaning of those ideas is fluid. Most of my life, for example, has been spent more in the service of idealism than realism (though some would claim this has as much to do with my ongoing mental state as anything else). Repeatedly, throughout the world's and our national history, views considered radical, outrageous, renegade, and subversive during their times in retrospect seem prescient.

Renegades and radicals offering unpopular ideas, though attacked and suppressed by the status quo, have proven instead to represent socially aware vision.

The problem is that not every divergent voice or point of view is valid. Almost all embrace the triumph of causes driven by individual integrity. Regularly, certain statements/slogans are offered up as proof that this minority view or that unpopular one have been historically vetted. An observation such as "The only thing necessary for the triumph of evil is good men doing nothing" is offered up as a justification for all kinds of actions and philosophies. In so many cases, it is absolutely the truth. But as a statement, it is a descriptive caution rather than a prescriptive one. Every anti-government action, every social cause, every renegade act is not inherently good, moral, or noble. That there are times when resistance has proven courageous and correct does not mean that every act of resistance is morally valid. Not to pick on my friends in the conspiracy camp too much, but when they say anything like "Open your mind and open your eyes" or "Are you scared of the truth?" they are being exclusive rather than inclusive. If you do not believe in the government-9/11 conspiracy, that means you are scared of the truth or that you have closed eyes and a closed mind. There is reality and opinion; there is conjecture and supposition; there is research and there is building a partisan case.

But what is "good," "patriotic," "truth," "factual," and/or "historical" is always open to discussion. Anointing oneself with righteousness and morality means nothing. There is a distinction between outside reality and personal opinions and beliefs. All too often, those on every side of every argument confuse the two, using completely loaded language to bless themselves and validate their causes.

Even though it doesn't appear to be, this column is really about taxes. ■

## Office Closing Early Friday

In anticipation of Candy Month, the *Chronicle* offices will be closing at 4pm, on Friday, April 25, and will reopen for regular business hours Monday, April 28.

Fleas are  
among us!

**Bark  
'n Purrr**  
PET CENTER

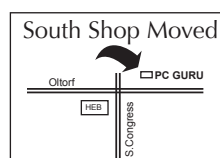
4604 BURNET ROAD  
(1 BLOCK N OF 45TH)  
512-452-3883  
www.barknpurrr.com

**BARK 'N PURR** has  
natural flea control  
for summer.

nematodes  
for the lawn  
natural  
shampoo

sprays and  
supplements

## PC GURU



**We Buy Broken Laptops!**

Laptops • Desktops • Networks  
Data Recovery • Viruses and Spyware  
House Calls • All PC problems solved.

4004 N. Lamar  
472-8324  
Across from Central Market

114 E. Oltorf  
383-0000  
NE Corner of Congress & Oltorf

www.allpcproblems.com

**For a Good Time...**



**That Great Little  
Card Shop  
at 6th and Lamar  
Since 1989.**

Skagen Watches 25% OFF

Selected Frames 20 - 40% OFF

Mother's Day is Sunday, May 11th

See our Web Site for local Graduation Schedule

1014 W. 6th Street sparksaustin.com  
Park curbside, off the alley, or in the Waterloo Lots



Find tops, bottoms, one-pieces  
and trunks in stores and online:  
[www.americanapparel.net](http://www.americanapparel.net)

## American Apparel®

**Retail Locations:**

**The Drag**  
2316 Guadalupe St.  
(Corner W. 24th St.)  
Phone: (512) 477-4900

**SoCo**  
1325 S. Congress Ave.  
(S. of State Capital)  
Phone: (512) 441-1400

# 30 Ways to Swim



**Legalize LA**



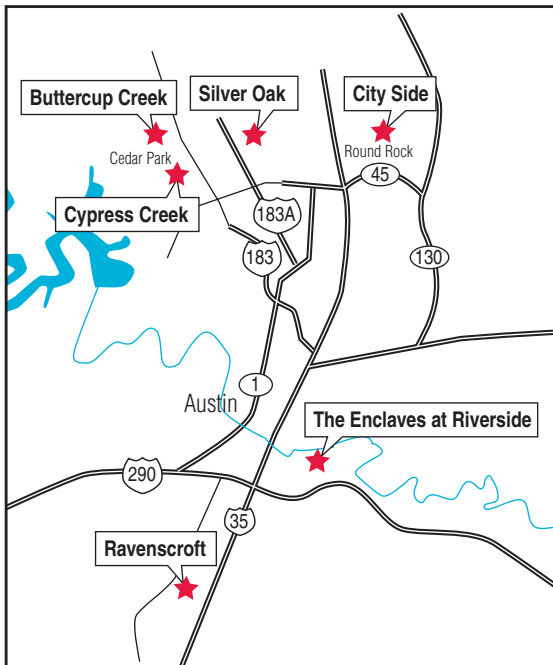


**PORTRAIT HOMES**  
A Pasquinelli Company

*Kiss*  
**Your Landlord**  
*Goodbye!*



Tired of wasting thousands of dollars on rent each year with nothing to show for it? Then STOP RENTING...and START LIVING...in a brand new Portrait Home. You can OWN a new townhome from Portrait Homes for what you pay in rent...maybe even LESS! And for a limited time, SAVE THOUSANDS on select homes available for immediate move-in. Don't wait another minute. Visit a Portrait Homes community TODAY!



**Cypress Creek**  
From the \$140s  
512-260-6888

**Buttercup Creek**  
From the \$120s  
512-260-6633

**Silver Oak**  
2 & 3-story Townhomes  
From the \$170s  
512-259-7111

**City Side**  
From the \$120s  
512-227-5930 *Coming Soon*

**The Enclaves at Riverside**  
From the \$110s  
512-227-5930 *Coming Soon*

**Ravenscroft**  
From the \$140s  
512-227-5930

**Cedar Park**  
**Cypress Creek**  
Townhomes with Garages  
From the \$140s  
512-260-6888

**OWN** for just **\$1080**  
MONTHLY

**Manchaca Rd**  
**Ravenscroft**  
Townhomes  
From the \$140s  
512-227-5930

**OWN** for just **\$1080**  
MONTHLY

**Cedar Park**  
**Silver Oak**  
2 & 3-story Townhomes  
From the \$170s  
512-259-7111

**OWN** for just **\$1299**  
MONTHLY

**Cedar Park**  
**Buttercup Creek**  
Townhomes  
From the \$120s  
512-260-6633

**OWN** for just **\$865**  
MONTHLY

Yr 1 PIT based on 100% financing & 3/1 temporary buydown @ 3.875 Yr 1, 4.875 Yr 2 & 5.875 Yrs 3-30 (5.7 APR). FHA loan amount \$180K @ Silver Oak, \$150K @ Cypress Creek & Ravenscroft & \$125K @ Buttercup Creek. Rates subject to change. Must meet credit and loan qualifications. Homeowner responsible for HOA dues. Cannot be combined with any other offers. Other restrictions may apply. See sales counselor for details.

Open Mon-Sat 10-6 Sun 12-6 • PortraitHomes.com • Texas' #1 Townhome Builder



THE *most* INTERESTING MAN *in the* WORLD  
on COLOGNE

COLOGNE SHOULD *never* LINGER  
LONGER *than the* MAN WHO'S WEARING IT.



CERVEZA



DOS EQUIS  
STAY THIRSTY, *my friends*<sup>™</sup>  
[www.STAYTHIRSTYMYFRIENDS.com](http://www.STAYTHIRSTYMYFRIENDS.com)

ENJOY DOS EQUIS® RESPONSIBLY.

©2008 CERVEZAS MEXICANAS, WHITE PLAINS, NY



# POSTMARKS

**LETTERS TO THE EDITOR** must be signed with full name and include daytime phone number, full address, or e-mail address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

General e-mail address: [mail@austinchronicle.com](mailto:mail@austinchronicle.com) Postmarks forum: [austinchronicle.com/forums/postmarks](http://austinchronicle.com/forums/postmarks)

Mailing address: *The Austin Chronicle*, PO Box 49066, Austin, TX 78765

## Don't Blame Bikers

Dear Editor,

Re: "Dear Bike Rider, Wake Up!" ["Postmarks," April 18]: As a bike commuter, this subject is near and dear to my heart. Every time I ride, I am aware that drivers may be deflecting their frustration with congestion on the visible target that is the biker who temporarily slows down traffic. It is not my desire to alienate drivers from the positive virtues of bicycle commuting, nor would I ever choose to bike during rush hour if I could avoid it. Of course, quite often I find that the cars also hold me up, their sheer numbers creating massive congestion around red lights.

Bikers wish that Austin offered decent, safe routes around town, but the sad reality is that they don't really exist. Never mind the bumps, glass, and gravel along the sides of the roads or that there is usually no bike lane. Avoiding heavy traffic is akin to zigzagging down side streets and alleys, waiting at stoplights that aren't triggered by a bike, and cutting along ill-maintained sidewalks, while maintaining constant awareness for negligent drivers. Fortunately, I find that most drivers are respectful and patient, and I do my best by biking hard when I know that I'm slowing down cars behind me. I'm very aware that many drivers would prefer I weren't biking, but I don't have the money to buy a car or afford the gas, don't know where I would

regularly park even if I did, and don't want to live that way even if I could.

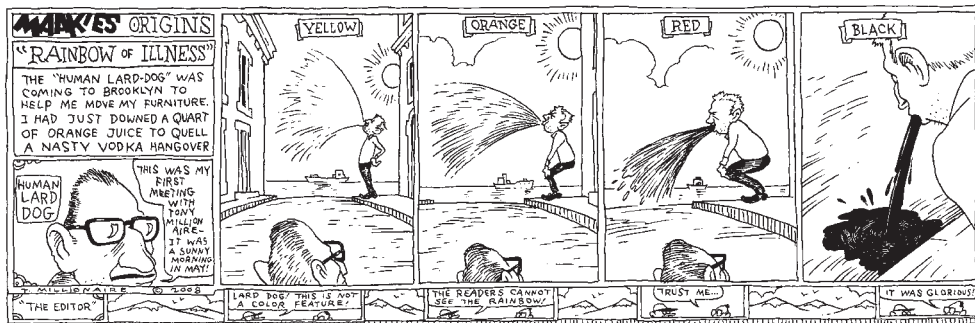
Some people live too far from their jobs to bike or require cars for their jobs. But the impact of biking on the environment is negligible compared to that of driving, idling cars withstanding. Each of us contributes to the world that we have before us. I imagine that Carl LoSchiavo's letter will provide ample grist with which a vocal minority can continue to alienate bikers and drivers from one another rather than facilitating cooperation to achieve a better transportation system. I feel that the anti-car resentment that bikers have is primarily due to a few bad apples, and the anti-biker angst tends to be fueled by those with egos and a sense of entitlement. I hope LoSchiavo will also vent his frustration constructively by advocating for more bike lanes.

Jeff Paine

## Don't Lose the Faith!

Dear Editor,

I commented on Grist and other blogs about what a big deal Earth Day is, and I guess I'll say it here. The last *Chronicle* has three great News articles about how Austin is a leader in reducing emissions ["Cool Austin, Cool Planet," "Austin Climate Protection Plan Year One Highlights," and "The Local Politics of Climate Protection," April 18].



I found all three to be well-written and concise and wondered why everybody is worried about politics when that "doesn't mean boo to a tree."

The articles not only show wonderful progress, but you also get a sense of how hard it is to reduce greenhouse gases.

If this were an easy job, we'd leave it to a bunch of do-nothing mullets. Come on folks, don't lose the faith!

Respectfully,  
Sam Wells  
South Padre Island

## Bikes Are Traffic

Dear Editor,

I am writing to respond to Carl LoSchiavo, the fellow driving his car behind me on Guadalupe the other day ["Postmarks," April 18]. First of all, by the passive-aggressive and then defensive tone of your letter, Carl, I can tell I made you very angry. For that, I am sorry. But I feel obliged to inform you that driving a fuel-efficient car does not prevent you from being part of the No. 1 cause of air pollution in Austin. And while you seem aware of the fact that the city offers many options on bike routes, you lacked the ambition

to check a city bike map (they just came out with a nice new one). If you had, you might have noticed that bike routes Nos. 47 and 33 go right down Guadalupe. As far as accusing me of blocking traffic, check the law; the state of Texas says a bike is a vehicle which I must ride as far to the right as is practicable, and on some sections of bike route No. 33, that is in the middle of the lane, of which there are two. I am traffic. So next time that happens, just put on your turn signal, change lanes, and pass me. Pretend I'm your grandmother in a big ol' Cadillac. And if you find a little ambition, try riding a bike. Not only is it fun, but you save gas, too.

Pete Wall

## City Needs to Support Clubs

Dear Editor,

It's clear why very few bars were not enthusiastically supporting the smoking ban. They were losing money big time. Why doesn't the city work with the clubs to provide exemptions or financial assistance? Instead they worked to reverse a sensible ruling by Judge Sam Sparks ["Off the Record," Music, April 4].

Ted Christopher

## COLOR DAY SALE

\$20 Off!  
Tuesday & Thursday!

First time clients only

UNPAID-INS WELCOME BUT APPTS. PREFERRED

book now!

442-5595



## Perez Salon

5311 s. congress  
4 miles south of downtown  
[www.socosalon.com](http://www.socosalon.com)



## SPRINGTIME IS AROUND THE BEND

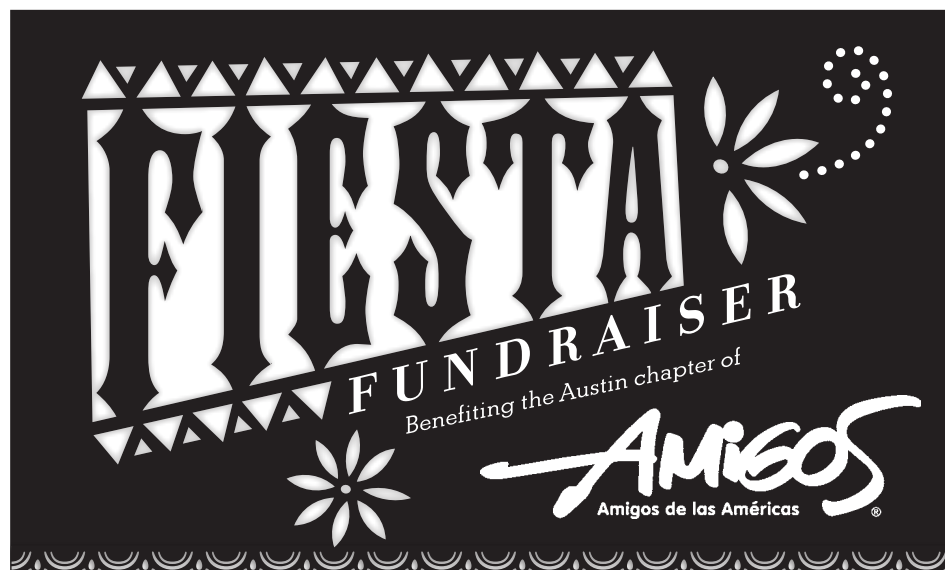
Springtime is an excellent time of year for a train ride. Join us on a leisurely ride through the Hill Country and then spend a few relaxing hours in Burnet. Three classes of service allow you to pick your preferred way to travel. Pick an open-windowed 1920s coach, an air conditioned 1950s excursion car, or one of our 1950s first class lounge cars...and then sit back and leave the driving to us.



RESERVATIONS 477-8468

[AustinSteamTrain.org](http://AustinSteamTrain.org)

A nonprofit volunteer organization.



MAY 1, 2008 | 6:30-9:00 PM

The Villa at Laguna Gloria Art Museum  
3809 West 35th Street

Live Latin Music by  
The Crying Monkeys

Hors d'oeuvres by  
El Chile

Silent and Live Auction

Latin American Beer & Wine

For more information, please visit [www.austinamigos.org/fiesta.html](http://www.austinamigos.org/fiesta.html)



## The Krayons Were/Are for Real!

Dear Editor,

Since my early days of the punk and hardcore scene in Austin, the Krayons played to packed houses, clubs, and warehouses ["Texas Platters," Music, April 18]. This may be before your time; this was back in the days of the Cavity Club and, after that, the Blue Flamingo. This was a time when skateboarding was a crime. This was before punk was cool, fashionable, and marketable. Granted, the Krayons may live on in retrospective CDs and reunion shows only, but for this aging punk rocker who grew up in an Austin that despised punks and their music, the Krayons were/are for real!

James Coffill

## No Longer an AMR Shareholder

Dear Editor,

Jim Hightower's April 18 article ["The Hightower Report"] was right on target regarding CEO pay. Getting close to home here in Austin, you might remember or may have been involved in the American Airlines cancellation of more than a thousand flights just two weeks ago. The reason was the powers that be failed to comply with a simple Federal Aviation Administration airworthiness directive. The powers that be had laid off many licensed airframe and power-plant mechanics that could have performed this check. A whistle-blower at the FAA blew the whistle. This resulted in American canceling a thousand flights and stranding and disrupting thousands of passengers (customers). Some passengers waited in line for more than four hours to get a hotel voucher and meal voucher (when some of the express hotels didn't have a restaurant).

A week later, after AMR had complied with the airworthiness directive, the parent of American Airlines announced on April 16 a loss of \$328 million for the first quarter; this doesn't factor into the huge loss they'll announce later for the second quarter, since the cancellation revenues and expenses are in the second quarter.

The same day of the \$328 million loss, the CEO announced that \$40 million in executive bonuses based on performance would be distributed among this elite group of underperforming executives.

On April 16, 2007, AMR's stock was about \$30.64; a year later on April 16, 2008, the stock was \$8.54. I would equate this with fleecing the shareholders and the traveling public that relied on American Airlines.

Am I an AMR shareholder? Not anymore.

Richard Gilliam

continued on p.14

Unloading Our  
**LAST MAJOR**  
David Marsh  
Shipment  
Thursday, 4/24




Our Quitting Business  
Sale Continues.  
ALL ITEMS ON SALE!

**ec·lec·tic**

700 North Lamar 477-1816

Texas Choral Consort  
presents:



*There is a Season*  
songs of life, death, love and madness

featuring choral works by  
britten, vaughan williams, taverner, morley & U2

May 2 & 3 - 8:00pm

Northwest Hills United Methodist Church  
7050 Village Center Dr, Austin TX

**TICKETS:**  
\$20.00 Adult  
\$15.00 Senior (62+) & Student  
children age 9 & under - Free

Available at [www.txconsort.org](http://www.txconsort.org) or at the door.

## FREE PET EXAM

NOT REDEEMABLE FOR CASH.  
NOT VALID WITH ANY OTHER OFFER.  
EXP. 5/2/08  
MUST PRESENT COUPON

## 50% OFF

VACCINATIONS  
FOR DOGS

NOT REDEEMABLE FOR CASH.  
EXP. 5/2/08  
MUST PRESENT COUPON

## 50% OFF

VACCINATIONS  
FOR CATS

NOT REDEEMABLE FOR CASH.  
EXP. 5/2/08  
MUST PRESENT COUPON

## 50% OFF

ROUTINE SPAYS AND NEUTERS  
FOR DOGS AND CATS ONLY

NOT REDEEMABLE FOR CASH.  
EXP. 5/2/08  
MUST PRESENT COUPON



**WELLS BRANCH**  
Pet & Bird Clinic  
12202 N. Mopac  
339-8472

**SOUTH BRANCH**  
Pet & Bird Clinic  
403 E. Ben White  
SUITE F  
462-0002



## HybridLife™

CREATE. PLAY AND CARE. IT'S A WAY OF LIFE. WE CALL IT HYBRIDLIFE.™



KEEN Newport sandal



KEEN Calistoga sandal

### KEEN HybridLife

Hybrid footwear for anywear, anywhere. Trail, beach, boat, bike or backyard barbecue.

Whatever your activity - or lack of it, they'll get you there in comfort (and unlike some hybrids you'll never need to replace the battery)


## Whole Earth Provision Co.

2410 San Antonio Street, 478-1577  
1014 North Lamar, 476-1414  
South Lamar at Westgate, 899-0992  
[www.WholeEarthProvision.com](http://www.WholeEarthProvision.com)



KEENFOOTWEAR.COM

**RICK BROUSSARD**  
in association with  
**ROADHOUSE RAGS**  
LOCATED AT 1600 FORTVIEW, IN SOUTH AUSTIN  
present a benefit concert for the  
**Austin Humane Society**  
**SUNDAY**  
**April 27th**  
**1-8pm**  
\$10 suggested donation  
ALL PROCEEDS BENEFIT THE AHS  
**ROBERT BANTA - TEXRAYS**  
**UGLY BEATS - HERMAN THE GERMAN**  
**CHRISSY FLATT & ERIC HISAW - CHADD THOMAS**  
**RICK BROUSSARD'S**  
**TWO HOOTS & A HOLLER**





**Buffalo Loves Whitman**

Dear Editor,  
 Re: The Whitman CD review ["Texas Platters," Music, April 11]: I absolutely love this band! I think this album is one of the best albums I have ever heard. It is rock solid from beginning to end. I think the reviewer needs to take a harder listen to this album. If he still doesn't like it, then he has no soul. When this band is touring the Northeast, I will be drivin' across two states to see them play. Soon enough, the world will know the might that is Whitman!

Eric Toye  
 Buffalo, N.Y.

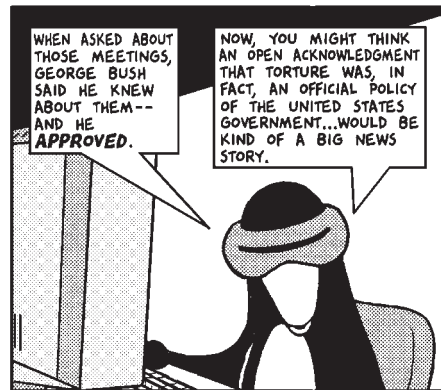
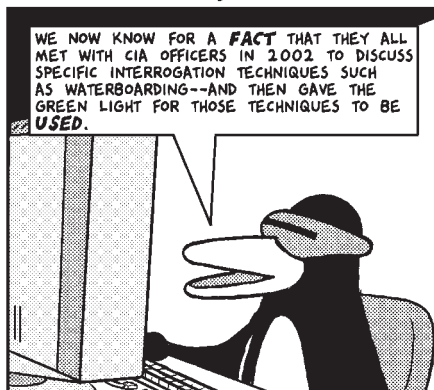
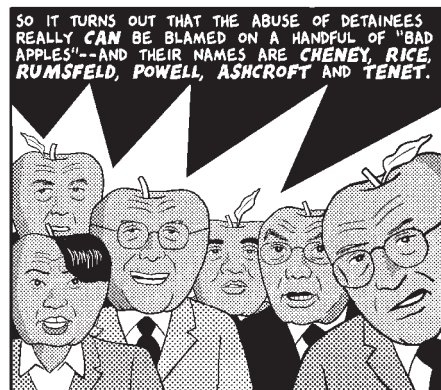
**Neoconservatives Not Fans**

Dear Editor,  
 I was disappointed with the comment that Ayn Rand influenced neoconservatives ["Naked City," News, April 4]. Many modern Libertarians do acknowledge her influence.

Neoconservatives have generally attacked her viciously. This was especially the case of the founder of *National Review*, who died recently. Their review of *Atlas Shrugged* is one of the most vicious attacks on the book and easy to find on the Web. William F. Buckley Jr. was a vocal critic of Rand throughout his life, and his 1982 obituary for Rand showed just how classless a person he was.

In her interview in *Playboy* in 1964, Rand called *National Review* the "worst and most dangerous magazine" in America. Unfortunately for the country, history has proven her right.

Chris Baker



TOM TOMORROW © 2008... www.thismodernworld.com

**Try Innovative Ideas**

Dear Editor,  
 As a follow-up to Skip Cameron's letter ["Postmarks," April 18], I would like to note that the website he referred to ([www.cmt4austin.org](http://www.cmt4austin.org)) mentions Curitiba, Brazil, but does not elaborate

on a key component of Curitiba's success – bus boarding platforms. Paying at the bus door, as is done in Austin, forces passengers to enter through one narrow door – a process that takes several seconds per passenger. When the bus is full, these several seconds translate into substantial delays.

**What Is Happening in Austin?**

Dear Editor,  
 A month ago, while cruising around Lady Bird Lake, my friend and I were thrown off our bikes, beaten, and I had my wallet stolen. I understand wanting my wallet. Not the beating. It was South by Southwest week. These kids thought we had money. Blah blah blah. Take it. It's gone. We are both okay.  
 A little more than a week ago, while cruising Sixth Street for a slice, my friend and I were punched in the face for being "faggots." I am a faggot, tried and true. A faggot that is wondering what the hell is

POSTMARKS ONLINE UPDATED DAILY  
[austinchronicle.com/postmarks](http://austinchronicle.com/postmarks)

TENTH ANNUAL  
**COMMUNITY CAREER EXPO**  
 One Community. Hundreds of Jobs. Find Your Fit.

**WEDNESDAY, MAY 14, 2008 9AM-3PM**

**PALMER EVENTS CENTER**

FREE PARKING Sponsored by the City of Austin  
 Health Care Continuing Education Courses  
 On-Site Interviews  
 Job Workshops  
 Sighted Guides  
 Sign Language Interpreters  
 Spanish Translators  
 Assistive Technology

FOR MORE INFORMATION CALL 637.7571 EMPLOYERS CONTACT 912.5992

Austin American-Statesman  
[statesman.com](http://statesman.com)

[www.austingoodwill.org](http://www.austingoodwill.org)

goodwill logo and City of Austin logo (FOUNDED 1859)

**PRE-REGISTER AT STATESMAN.COM/JOBS**



going on in Austin? A faggot that wants solidarity. A faggot that wants all the aggressive folks out there to understand why this is *obviously not okay*.

I am a faggot that wants Austin to think about its obnoxious slogan "keep it weird" and actually do that exact thing. This city is growing and changing. Its problems keep growing and changing. Drunken tourism seems to be a stable and growing income for this town. Drunk or sober, let's not forget that *anybody* can jaunt down the street and deserves to do so peacefully.

With this said ... I know that I am not the only one that this has happened to over the last month. Five friends have had similar altercations. I know stuff happens ... but this is crazy. What is happening?

Scott Tankersley

### Innocent Black Children Are Still Not Safe

Dear Editor,

With Ronnie Earle retiring at the end of the year, innocent little black girls who happen to be "big for their age" may think they can finally rest easy. Sorry, kids. Earle's personally chosen heir, Rosemary Lehmborg, has a clear stance on letting abusive murderers get away with beating a baby nearly to death at home and then dumping her at a day-care center so another innocent girl there can have her life destroyed by vicious prosecutorial persecution – she is all in favor of it. Where does Ms. Lehmborg stand on intimidating and threatening a false confession out of an 11-year-old child without having a lawyer or guardian present? Again, decidedly in favor, since she and Gary Cobb appear to have helped Austin Police Department detectives knowingly circumvent the law in order to do so. I wonder, how many of the Travis County voters who rubber-stamped her into office have overly large daughters?

Jason Meador

[Editor's note: Please see "Advocates Still Fighting for Lachresha Murray's Freedom," News, Aug. 7, 1998, for more.]

### The Children Are Suffering for the Misdeeds of Men

Dear Editor,

I agree with Ms. Payne ["Postmarks," April 18] that the state's handling of the situation in Eldorado, Texas, has been disastrous for the very people it intended to protect. Why traumatize the children by wrenching them away from their mothers and homes when they are not accused of any crimes? It is the men of the Fundamentalist Church of Jesus Christ of Latter-day Saints compound who are suspected of crimes, and it is the men who should be removed and questioned, not the women and children. Once again, it is the children who suffer. Tragic.

Annie Hartnett


## INAUGURAL PRODUCTION IN THE LONG CENTER!



# Don Quixote

## A Knight to Remember

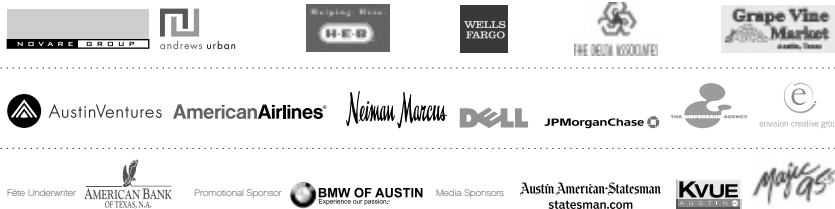
May 9, 10 ~ 8pm | May 11 ~ 3pm  
**Mother's Day Weekend!**  
 Long Center for the Performing Arts  
 Michael & Susan Dell Hall

Musical Accompaniment by: 

Ballet Austin's long-awaited inaugural performance at the new Long Center brings you a production with all the pageantry and flair you would expect from such a momentous occasion. The historic tale of the adventurous dreamer from La Mancha soars onto the stage with exquisite sets, costumes and sounds of the Austin Symphony.

For Show Tickets:  
 Call 1.866.4.GETTIX or log  
 on to [www.balletaustin.org](http://www.balletaustin.org)

BALLET  
*Austin*



# HOLISTIC FAMILY MEDICINE



Providing Personal  
 Primary and  
 Preventative Care  
 for the whole family.

M. Rayner Dickey, M.D.  
 Board Certified in Family  
 Practice

4405 Guadalupe Street  
 Austin, Texas 78751  
 Tel: (512) 452-3000  
 Fax: (512) 452 3004

[www.hfmaustin.com](http://www.hfmaustin.com)  
 email: [holisticfamilymed@austin.rr.com](mailto:holisticfamilymed@austin.rr.com)

**Austin Dogtown**  
 BOARDING & DAYCARE

537 Woodward St.  
 Austin, TX  
 P: 512. 535-4244  
 F: 535-1072  
[dogtownaustin.com](http://dogtownaustin.com)

• HOURS •  
 MON - FRI: 7-11 AM AND 4-7 PM  
 (Mid-Day time is dedicated to the dogs!)  
 SAT: 8AM-NOON • SUN: BY APPT. ONLY



# VOTE RAUL ALVAREZ FOR ACC BOARD PLACE 5

“As an ACC Trustee, I will work with the community to expand economic and educational opportunities for all of Austin and to ensure that the college effectively meets the growing workforce needs of our community. I ask for your vote on May 10th.” *Raul Alvarez*



## RAUL ALVAREZ WILL WORK TO IMPROVE ACC BY:

- Removing barriers to enrollment
- Improving student retention
- Strengthening governmental & community partnerships



## A.C.C. Trustee

**VOTE MAY 10** for the Experience to Strengthen ACC  
Vote Early April 28 – May 6

### RAUL ALVAREZ has the Experience to Make a Difference for ACC:

- Austin City Councilmember, 2000-2006
- Board Member, Capital Metro, 2005-2006
- Member, Electric Utility Commission, July 2006 – today
- Masters in Community and Regional Planning, University of Texas



Raul with his wife, Theresa, and their daughter, Sofia.

Political Ad Paid for by the Raul Alvarez Campaign, 3812 Kandy Dr., Austin, TX 78749. Theresa Alvarez, Treasurer.

# VOTE FOR A BETTER AUSTIN TODAY!



## BETTER AUSTIN TODAY

### IT'S TIME FOR A CHANGE!

We endorse Laura Morrison and Jason Meeker for Austin City Council because they are committed to open, inclusive, responsive government that will make decisions from the ground up, not the top down. *Our city needs elected officials who respect the ideas and desires of the community.*



**Laura Morrison**  
City Council, Place 4

**Jason Meeker**  
City Council, Place 1

# www.BetterAustinToday.org

Political Advertising Paid for by Better Austin Today Political Action Committee, P.O. Box 91041, Austin, TX, 78769-1041, Harold Daniel, Treasurer



## What's at Stake?

Municipal election offers a referendum on your priorities

BY MICHAEL KING

Maybe it's something else we can blame on Barack Obama.

Even though we've just endured weeks of primary campaigning, including a run-off or two, public interest remains high entering the final weeks of the city election campaigns. The handiest barometer is the number of "endorsement" forums held by myriad associations, interest groups, and political clubs around town. Several of the candidates have noted how many forums there have been this year, hosted by the usual suspects (e.g., neighborhood associations and Democratic clubs) as well as numerous tiny interest groups that seem to have appeared out of thin air. It's arguable that the excitement generated by the Obama campaign, and that amplified the voting and caucus numbers, is reverberating at the local level. Of course, it's also arguable in turn that the Obama excitement is partly a response to nearly eight long years in the Bushian desert – if you needed something else to blame on Bush, be my guest.

Whatever the case, it's been a mixed blessing, especially when the forums begin to double up and the attendees all begin to look suspiciously familiar. But it's useful to know how the enviro groups, the public safety unions, the neighborhood associations, and yes, even the real estate crowd are evaluating the various candidates. The endorsement gauntlet is a very uneven guidebook, but the accumulation of information eventually offers some patterns for comparison.

This week, the *Chronicle* News staff delivers an overview of the municipal ballot you will see on May 10, covering the City Council races, the (rather thin) community college and school board campaigns, and the school district bond propositions. Up front (p.6) we've got our own endorsements, and take them for what they are: the considered (and hard-argued) opinions of about a dozen *Chronicle* reporters and editors, who have looked closely at the candidates and come to a rough consensus. Read, consider, roll your eyes ... and vote as you will.

### Storm Clouds

The designed structure of city government is such that no one election marks a sea change. Only three places on the seven-member council are in play, two featuring incumbents, so any transformation is unlikely to be dramatic. But there will be changes in emphasis and approach, and, more importantly, the major issues that will face the new council will be strikingly different from those of the last two years. My guess is that the issues dominating the city discussion over the next year will be: 1) economic recession and affordability; 2) public safety costs; 3) transit, urban planning, and

continued on p.18



What possessed the director of the Camp Mabry museum to destroy a carefully crafted diorama of a Civil War battle? See p.20 for details on what's become a war of words over what happened.

COURTESY OF GLEN FRANKS



### HEADLINES

- ▶ Early voting in **Austin's municipal elections** starts Monday, April 28. See endorsements, p.6, plus lots of coverage, beginning with "Point Austin" at right.
- ▶ If this is Austin, then there must be a **new transit plan** making its debut; see p.26.
- ▶ At its first budget work session Wednesday, council members learned that, even with generous tax projections, the city's \$20.6 million in the hole; see "Beside the Point," p.18.
- ▶ **Hillary Clinton** may be hanging by her fingernails, but she scored a victory Tuesday in the Pennsylvania primary.
- ▶ Horse sense or hogwash? A handful of **equine dental practitioners** has filed suit in Travis Co. against the Texas State Board of Veterinary Medical Examiners for requiring that only state-licensed vets care for horse teeth.

### NAKED CITY

- ▶ The latest attempt to tackle the issue of **Downtown billboards** has suffered a setback, with a proposed city ordinance being pulled from this week's council agenda. On Friday, Council Member Mike Martinez requested that his fellow members postpone the public hearing scheduled for the April 24 meeting to allow time for more discussion. The ordinance would have introduced a "cap and trade" system intended to move billboards out of Downtown; it also would have banned mobile billboards. Council sent the proposal out in November for consultation, but the Design and Planning commissions and Scenic Austin criticized it for not going far enough on cutting billboard numbers; billboard firms, meanwhile, say it goes too far. Martinez intends to offer a new "slim line" ordinance on May 8

(two days before the council election), which will keep the ban on mobile billboards while also creating a new billboard database, introducing registration fees, setting energy-efficiency requirements for lighting, and dumping the ability to replace a removed board. If the proposal makes it to a third reading, it could be the last significant ordinance the current council passes.

– Richard Whittaker

- ▶ The **Bus Riders Union of Austin**, formed last year to advocate for mass-transit users, called on Capital Metro Tuesday to return to a free-fare system. Such a move would be a complete turnaround for the agency, which declared last fall that it intended to double fares – a plan put on hold after widespread protests. The proposal argues that eliminating fares would cost Capital Metro a negligible amount of revenue, a small price to pay in exchange for the net benefit to the environment and the efficiency of the system. According to the report, fares account for about 3.3% of total revenue after the costs of fare-box maintenance and accounting are factored in; nearly 78% of the agency's revenue is derived from sales tax. If fares were eliminated, the report suggests, ridership would increase (alleviating traffic congestion, the city's greatest source of pollution), and bus-boarding would be streamlined (making the system faster). The report also identifies some areas where waste could be cut to make up for the lost fares, such as the bloated marketing budget, a fleet of fuel-inefficient supervisor sport utility vehicles and sedans, and \$31 million budgeted for "services," which include paying consultants for jobs that could be done in-house. Cap Metro briefly flirted with the idea of a fare-free system in 1989-90, but agency officials say the plan was killed because it didn't produce a significant increase in riders. See the full report at [www.busatx.org](http://www.busatx.org).

– Justin Ward

continued on p.19

### QUOTE OF THE WEEK

"With spring in full swing, we decided to hit the trail. I just hit it a little harder than I had planned."

– Austin U.S. Rep. Lloyd Doggett, after suffering a broken leg in a bicycle accident while out for a ride with his wife, Libby



land use; and 4) addressing the costs of continued growth. These issues mix and overlap, and some are perennial, but this year's conversation will take place in an altered context.

Most prominently, it looks increasingly likely that the city will follow the country into some degree of economic recession, and thus the next budget cycle will be more constrained. Perhaps it will not be as bad as the crunch that closely followed 9/11, but the city had only climbed back to a budget plateau in the past year, so news of diminishing sales-tax receipts is sending predictable shivers through City Hall. That goes double because the Police, Fire, and EMS contracts will be in negotiations over the next several months, and new City Manager Marc Ott has already fired a predictable warning shot about fiscal limitations – while (to his credit) revising the budget drafting process to get more upfront council and public input.

I'm skeptical of the now-conventional wisdom that public safety consumes two-thirds of the city's revenues, on a trend line to bankrupt us all – especially when the percentages depend curiously on how one does the overall accounting. Moreover, the supposedly ravenous public safety unions are currently on record as prioritizing increased staffing over salary increases. That money certainly comes from the same pot, but not only is the city continuing to grow, every citizen survey reflects that Austinites (rightly or wrongly) list police and fire protection as their own first priority – and doubtless those are the first duties of any municipal government.

The point is there are structural costs to city government that simply can't be wished away – or found deeply hidden in legendary, secret "waste and fraud" pockets of budget documents routinely posted on the city website. It's also true that growth (or, if you prefer, "economic development") never quite pays for itself and that state limitations on local governments have increasingly moved costs downward while simultaneously restricting financial tools to address those costs. That means that most of the available money is already spoken for. One comical consequence is the annual headline hand-wringing over the random million or 2 in last-minute funds allotted the council for discretionary spending.

### Small Comforts

All of the above is by way of introduction to your choices on election day and more broadly to what's at stake in trying to assemble a workable

city government. Although most of the political air has been understandably sucked into this year's presidential campaign, much of what will happen to Austinites on our day-to-day ground is more directly determined by our local governments trying to administer our local resources. The current record is very mixed. We seem finally to be making some tentative progress on mass transit and even more tentative advances on climate protection and resource conservation. On basic matters of social equity – e.g., affordability and social services – we seem to be backsliding, and what's more worrisome is that the available leadership, in and out of office, appears largely bereft of effective ideas to make progress.

Our broadest safety net, United Way, is in the midst of a radical restructuring that may reap benefits down the line but in the short term has left crucial services at the mercy of either local government or scarce, independent funding. And while every candidate, without exception, supports "affordable housing" as a basic principle, when asked for specific proposals, pretty much all we get is the current incremental approach of targeted public incentives and crossed fingers. That's perhaps grudging acknowledgment that in a capitalist economy – not to mention a municipal budget founded upon property wealth – real estate rules. That's worth remembering if the recession indeed deepens and the current public aversion to subsidies for "economic development" abruptly goes into hiding.

### Hard Choices

All of these subjects have indeed come up in the *Chronicle's* discussions with candidates and to a lesser degree in the tightly time-constricted public forums with various interest groups. But upon reflection, much of the discussion of economic realities has been around the margins of the debate. Maybe we should spend the last couple of weeks trying to determine which of the available candidates has the experience and judgment to manage responsibly the city's limited resources in what looks likely to be another rough economic period.

I'll offer just a few of my own thoughts to supplement the staff reporting you'll find within on the individual races:

In Place 1, incumbent Lee Leffingwell is opposed by Northcross firebrand Jason Meeker, who has tried to cast his challenge as an "outsider" scaling the corrupt battlements of City Hall, and by the youthful Allen Demling, who

*continued on p.30*

# BESIDE THE POINT

## Hard Times

BY WELLS DUNBAR

How do you know times are tight? When you start calling meetings to talk about how hosed you are.

At the *Chronicle's* press time Wednesday, City Council was wrapping up its first budget work session, having pored over the city economic outlook and a five-year financial forecast. And there's no shortage of disquieting indicators. As **Brewster McCracken** was telling anybody with a camera in a five-block radius of City Hall last week, the city is a hair away from a hiring freeze as they scramble to fill a shortfall in sales-tax revenues. Chief Financial Officer **Leslie Browder** affirmed the slowdown – instead of the projected 7.5% growth in sales tax, we've now slouched to 3.8% growth for the fiscal year, down from the 4.7% projected earlier. On the news channels, McCracken was riffing off a memo City Manager **Marc Ott** had issued in light of the bad news, asking all city department directors to come up with belt-cinching suggestions.

However, hopefully using City Hall like this on Wednesdays doesn't interfere with my income-generating suggestion to hold a swap meet there on off days.

Going into the budget, they'll certainly have a lot to talk about. Like, if even the, shall we say, fiscally challenged Capital Metro didn't project sales-tax growth this high, it makes you wonder what other time bombs might be buried in last year's budget. Discerning readers may also recall that last year, the financial forecast told of a \$27 million-odd gap (which, In Toby We Trust, was supposedly closed). But with cloudy financial times here already, what wonders could this one hold? Wednesday morning, we got the answer: a \$20.6 million deficit – by the city's sunniest estimate.

Regardless, it's good to see the work sessions return. Although it was a little before BTP's time, councils past used them regularly to get ahead of the curve, instead of valiantly struggling to shoehorn everything into one weekly meeting. But the work sessions were cast aside during the **Kirk Watson** era. And who could blame him? After all, it was those high-flying late 1990s – there were photo shoots in front of the Ritz to

arrange, nightclubs to demolish, and deals with cutting-edge companies like Intel to ink!

Well, Mr. Ott, here's one unsolicited piece of financial advice from yours truly: While council has scheduled a total of five work sessions for the budget, why not stretch those out even longer? With additional work sessions, say, every other weekly meeting, council could cover some of the interminable presentations they receive each week, capture some of the massive zoning agenda, further tackle the joined-at-the-hip public safety negotiations, and generally provide more bang for their buck.

Now, I'll need those 2 cents back, please. I'm strapped!

### On Tap This Week

That's not to say the city's two steps shy of the poorhouse exactly. This week's Thursday council meeting brings plenty in the expenditures department. The city inks three \$50,000-plus contracts with the Asian-American, African-American, and Hispanic **chambers of commerce** to create an interconnected database of hiring companies, in advance of an "employment expo targeted to minorities seeking career opportunities." Items from council include a call to upgrade and expand the Austin **bike network**, with the goal of attaining the League of American Bicyclists' gold-level status, and a sister measure to promote the city's "interconnected bicycling, pedestrian and trails network." Council also looks into a future move of the **Austin History Center** into the Faulk Central Library, along with allowing overnight concrete delivery and pours Downtown (to avoid any further fogs of profanity from a gridlocked hizzoner – hopefully), plus Mike Martinez's now-gutted ordinance banning mobile **billboards**, but steering clear of the scenic roadway debate (see p.17). PowerPoint-wise, there's a 10:30am presentation of the Mayor's Mental Health Task Force Monitoring Committee's third annual report and a 2pm rundown on the **African-American Quality of Life** initiative. On zoning, there's **vertical mixed-use** opt-in/opt-out from Windsor Road, South Lamar, Barton Hills, and Windsor Park neighborhoods. Truly an embarrassment of, if not riches, *something*.

Stock tips? Money-market advice? Ring wdwbar@austinchronicle.com.

**Established Clinic. Experienced Care.**



**Complete Gynecological Care**

- Well Woman Care
- Birth Control Counseling
- Advanced Laparoscopy
- Fertility Consultation and Care

**Private Abortion Care**

- Surgical Abortion and Abortion Pill
- Pregnancy Options Counseling
- Personal and Supportive

**AUSTIN WOMEN'S HEALTH CENTER**

Austin's only physician-owned clinic since 1976. DSHS# 7882

**512-443-2888 austinwomenshealth.com**

**Donate your car, truck or boat to charity and get \$499 or more!\***



**FREE TOWING**  
We'll come out and pick it up!

**carstrucksandboats.com**

**PeopleFund** Helping Hand Home For Children

**MEALS ON WHEELS** AND MORE

**EL BUEN SAMARITANO** EPISCOPAL MISSION

**Habitat for Humanity**

**HOSPICE AUSTIN**

**American Red Cross** of Central Texas

**alzheimer's association**

**Any Baby Can**

\*If eligible under IRS guidelines.

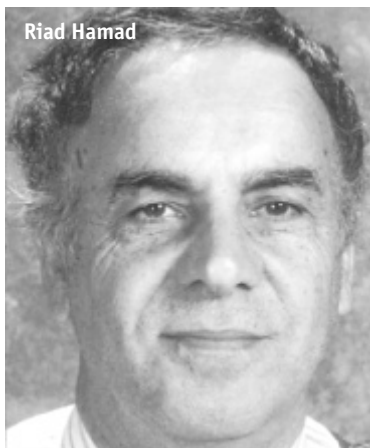
**CALL TOLL FREE: 866-398-5995**

It's all for a good cause.



The changing of the guard continues at the **Austin American-Statesman**. Publisher **Mike Laosa** announced his retirement this week, just a month after Editor Rich Oppel announced his own departure. Laosa will leave Oct. 1, Oppel in June. Laosa, 54, told a *Statesman* reporter, "I just wanted to spend more time with my family and friends." He said the decision was prompted in part by a bout with prostate cancer in 2001. In keeping with Cox Newspapers' focus on promoting from within the company, Laosa will be succeeded by Michael Vivio, publisher of the *Waco Tribune-Herald*, another Cox paper. Described in the *Statesman* as "innovative," Vivio is credited with redesigning the *Tribune-Herald*. While noting that "there isn't any part of the business that wouldn't benefit from a fresh approach," Vivio told the *Statesman* reporter: "The *Statesman* is an incredibly well-managed newspaper. It doesn't need to be fixed." In the article, Cox Newspapers President Jay Smith described the *Statesman* as "solidly in the black" and as "one of the top-performing newspapers in the country." But Smith is also leaving the company, retiring next week after 37 years with Cox. — Kevin Brass

Austin Police reported last Thursday that they believe **Riad Hamad**, a local teacher and activist whose body was found Wednesday afternoon in Lady Bird Lake, died by his own hand, based on preliminary observations by the medical examiner. Police said they do not suspect foul play despite the fact that Hamad was found with his arms and legs loosely bound and with tape over his eyes and mouth. Police observed that the "bindings of his hands and legs and the placement of the tape was consistent with Hamad having done this to himself." When Hamad was reported missing on April 14, his friends informed investigators that he had expressed suicidal thoughts and had a number of "stressors" in his life. Apparently one of those was the fact that he was the target of an FBI investigation. FBI spokesman Erik Vasys confirmed in the *Statesman* Friday that Hamad was a "person of interest" in a criminal investigation. Initially it was rumored that Hamad's death was a homicide after Debbie Russell, president of the Austin chapter of the American Civil Liberties Union, sent out an erroneous e-mail to that effect. Hamad, who taught at Small Middle School and was an official for the Palestine Children's Welfare Fund, was eulogized by family members in a written statement as a "peace activist who worked tirelessly on behalf of those less fortunate than him." — Justin Ward



Riad Hamad

*Austin Chronicle* News reporter **Kimberly Reeves** was recently honored with the Texas State Teachers Association School Bell Award, which aims to "recognize outstanding media coverage of education issues and events." Education Austin nominated Reeves for her reporting last fall in the *Chronicle* on efforts to save Johnston High, the East Austin school that faces closure after years of lagging test scores ("The Slow Dying of Johnston High," Nov. 30, 2007). Reeves continues to follow Johnston's story and reports this week on the most recent developments (see below). Congrats, Kimberly! — Nora Ankrum

Only one person showed up at Monday night's Austin Independent School District board meeting to testify on a potential closure plan for **Johnston High School**. Even so, Greater Austin Hispanic Chamber of Commerce Chair Robert Franco's testimony was no plea to keep the Eastside school open; instead, he admonished the school district to take more substantive action before additional schools follow Johnston's fate. After four years of failing test scores, state law gives Education Commissioner Robert Scott the right to close Johnston this summer if this spring's test scores continue to fall in the "academically unacceptable" range. The Texas Education Agency has two options: either close the school outright or seek an alternative manager to operate the campus next year. A request for qualifications is already on the street, seeking managers to operate the state's academically unacceptable campuses. — Kimberly Reeves

Supporters of **Pearce Middle School** will gather this Saturday, April 26, to march and rally for the campus as it heads toward this year's final state-standardized tests. Pearce, in its third year rated as an academically unacceptable campus, could face potential closure if scores on the Texas Assessment of Knowledge and Skills test don't rise. Radio talk-show host Michael Lofton, who is rallying the community, said teams will go door-to-door in the Pearce neighborhood to raise awareness of the importance of the test. Supporters, and especially alumni of the 50-year-old school, are encouraged to meet at 1pm at Andrews Elementary, 6801 Northeast Dr., to begin the march. — K.R.

Uri Horesh, an Arabic lecturer at UT, started a rumble earlier this year when he resolved not to eat until UT offered **same-sex health benefits** to faculty. He made it seven days without food, in which time his silent, nonviolent protest managed to make some noise (and not just hunger pangs) for the cause. But sadly, the university is held accountable to state law, which says that coverage can only be provided to an employee's married spouse (defined by a 2005 constitutional amendment as a union between "a man" and "a woman" only). So Horesh had a burger and recognized the need for more voices to make the change. Since then, he's been joined by UT's Human Resources Department, staff council, faculty council, and Pride and Equity Faculty Staff Association, as well as Equality Texas and former UT President Larry Faulkner. With their prompting, and following the lead of the student governing body of the LBJ School of Public Affairs, the UT Senate of College Councils has passed a resolution urging UT to offer domestic-partner benefits to employees, sending the message that students do support commonsense civil equalities. You earned your burger, Uri Horesh. — Kate Getty



Uri Horesh

## BEYOND CITY LIMITS

**Bill Dingus**, the Democratic candidate challenging House Speaker Tom Craddick for his seat in the Texas Legislature, has resigned his seat on the Midland City Council as part of his fight to stay on the November ballot. On April 15, U.S. District Judge Walter Smith Jr. had ruled Dingus (running under the slogan "One of the Good Guys") ineligible because he had not stood down from the City Council before filing his paperwork. Texas has a "resign to run" rule that requires anyone holding a lucrative office to resign before running for a higher office. But the Texas Democratic Party interpreted a 1996 case as specifically giving Midland council members an exemption from this rule. While Smith's decision did not remove him from the ballot, Dingus offered his resignation on April 21, as a pre-emptive measure. "The chances are that someone, somewhere, will try to get me off the ballot, so every scenario we went through started with me resigning," said Dingus. He says he intends to remain in the race and has retained an attorney. — R.W.

A **solar farm** in West Texas may grow out of a land deal announced last week between Austin Energy and the Texas General Land Office. Our city-owned utility has leased 438 acres in Reeves Co. near the town of Pecos and is authorized to develop up to 150 megawatts of solar-generated energy, but they probably won't decide on a particular solar technology until next year. The announcement was made in front of a solar array at Austin's O. Henry Middle School, one of 20 demonstration solar systems AE has installed at local schools. The connection: While O. Henry was penning his famous short stories, he made ends meet by drawing maps for the General Land Office, explained agency spokesman Jim Suydam. When the solar project eventually goes online, Suydam said, proceeds will flow into the state's Permanent School Fund — currently bolstered by wind and oil and gas projects on state lands. "Oil and gas is our bread and butter, but it's going away," Suydam said. "We think solar is an entirely viable option." The GLO has also offered leases in the Texas Gulf and along the coast for proposed wind and geothermal power production. — Daniel Mottola

The **Texas Education Agency** has offered the job of science coordinator to Kenn Heydrick. That should quash the conspiracy theorists who speculated that the agency removed former coordinator Chris Comer last year to replace her with someone who supports intelligent design. Heydrick, who's been the coordinator of science and health in the Pflugerville ISD since 2000, is the immediate past president of the Science Teachers Association of Texas and a vocal supporter of evolution. In a news release on the National Science Teachers Association website, he said, "We do our children a great disservice if we allow pseudoscience to be addressed in a science classroom." — K.R.

From the Meteorite Collection

handcrafted with 4 billion year old meteorite

See More Rings: [www.clarksvillepottery.com](http://www.clarksvillepottery.com)

**Clarksville**  
Where Austin Gets Its Unique

CENTRAL (512)454-9079 • ARBORETUM AREA (512)794-8580

**JEEP MASTERS**  
AUSTIN, TEXAS

THE QUALITY ALTERNATIVE  
[jeepmasters.com](http://jeepmasters.com)

**SCHEDULED MAINTENANCE**  
30K-60K-90K

**TUNE-UPS**  
**ENGINES • BRAKES**  
**TRANSMISSIONS**  
**EXHAUST**  
**CUSTOM MODS**  
**COLLISION,**  
**PAINT & BODY**

Support Your Local Jeep Shop

**CALL FOR ESTIMATES**

**JEEP MASTERS**

**326-3555**

[www.jeepmasters.com](http://www.jeepmasters.com)

**2617 SOUTH FIRST ST.**

## CITY HALL HUSTLE

DOIN' IT VLOGGY-STYLE

Watch the *Chronicle* do it vloggy-style with our inaugural video blog, City Hall Hustle. Every Thursday this month, City Hall Hustle has delivered the down-low on the upcoming City Council elections, bringing you profiles and interviews with the candidates — all imbued with the inimitable flavas of City Council reporter **Wells Dunbar**. Catch the entire three-part series online at [austinchronicle.com](http://austinchronicle.com). This week's stars: Place 4 candidates **Robin Cravey**, **Laura Morrison**, and **Cid Galindo**.



# Group Calls for Museum Director's Ouster

A group of former employees, museum members, and contractors with the **Texas Military Forces Museum** at Camp Mabry is calling for the immediate firing and criminal prosecution of museum Executive Director **Jeff Hunt**, who they say threw a "tantrum," destroying a \$23,000 Civil War battle diorama built by Arizona high school students that was commissioned by a former museum director.

History teacher Glen Frakes, of Gilbert, Ariz., says his students spent more than three years and thousands of hours building the 5-foot-by-10-foot diorama of the **Battle of Palmetto Ranch** for the Camp Mabry museum, and Hunt tore the diorama apart, soldier by inches-tall soldier, over the course of a weekend last fall.

Officials at Camp Mabry stand by Hunt's decision to torpedo the diorama – though they say it was "dismantled" and carefully preserved – and cite historical inaccuracy as the reason for its alteration. But Frakes insists that the display was as historically accurate as any "work of art" representing a 100-year-old battle and that his students are heartbroken. "The girls were in tears," Frakes said, when he told his students of the diorama's fate last fall.

Frakes says they believe Hunt committed a crime by destroying museum property. "We want to push for a felony conviction of Hunt,"

he said, "and see him fired from his job." To that end, Frakes and his associates, including the son of the museum's founder and a former director there, must convince Camp Mabry officials that Hunt committed a crime, but they have so far been unsuccessful. Hunt was formerly the curator of the **National Museum of the Pacific War** in Fredericksburg but was "dismissed" in 2006 after nine months in the position for "failure to adhere to agency policy," according to the Texas Historical Commission. He was hired at the Camp Mabry museum in October 2007.

Frakes' group has called on Gov. **Rick Perry's** office to investigate Hunt and has gathered letters of support from two of Arizona's top officials – Republican Sen. **John McCain**

and Democratic Gov. **Janet Napolitano**. The Camp Mabry brass denies wrongdoing with regard to the diorama, which was appraised at between \$60,000 and \$130,000.

"It absolutely was not destroyed," said Col. **Bill Meehan**, public affairs officer at Camp Mabry. The question of historical accuracy for the battle has turned into a war of words between Frakes and Camp Mabry officials. But before and after photos of the diorama do not appear to show a carefully dismantled display. In a photo taken in January, three months after the diorama was, as Meehan put it, "dismantled," soldiers are seen piled willy-nilly, with bent and broken weaponry, along with at least one headless soldier.

During a visit to Camp Mabry last week, this reporter was shown boxes purportedly containing nearly all 750 of the preserved diorama figurines, as Hunt pulled a few figures out to demonstrate. But examination of the diorama base itself showed several broken hooves where cavalry had been removed, severed below the horses' knees. When asked about the hooves, Hunt said there was no way to maintain total preservation during dismantling: "Taking this apart, did some rifles get bent? Some figures get broken? Sure."

Frakes likened Meehan's "dismantled" claims to breaking a piece of dinnerware. "It's like if I broke a dinner plate and said, 'It's not destroyed; I've got all the pieces!'"

Meehan listed a variety of reasons the diorama was unacceptable, saying it was too large, that a model boat was traveling in the wrong direction, and that the type and placement of soldiers present were incorrect. But Frakes and others calling for Hunt's resignation say the historical inaccuracy is a cover story for what really happened.

Hunt "wrecked the thing first," says Frakes. Museum employees who were with Hunt when he initially saw the diorama have described his reaction as a "tantrum," saying he ranted about how "awful" and "terrible" it



Jeff Hunt



COURTESY OF GLEN FRAKES

Hundreds of tiny soldiers formed an intricately detailed display of the Battle of Palmetto Ranch, one of the last battles of the Civil War.

was. Then, they say, over an October weekend, Hunt came back to the museum after hours and destroyed it. But Hunt may have destroyed something based on his own life's work – a book on the Battle of Palmetto Ranch, written by one Jeff Hunt, served as Frakes' guide in constructing the diorama. And one of the claims of historical inaccuracy – concerning the type and placement of soldiers on the battlefield – came straight from an error in Hunt's book, according to Frakes, which was inadvertently repeated in the diorama. While Hunt's book, *The Last Battle of the Civil War: Palmetto Ranch*, claims that the charging forces in the May 1865 battle in South Texas numbered "up to 200," said Frakes, most other accounts he found after the diorama's destruction actually put the number closer to 300.

Frakes says Camp Mabry's other complaints about the display are easily

addressed: The diorama was always commissioned at 5 feet by 10 feet, nearly the same size as four other dioramas Frakes and his students created for the museum in the past. As for the boat traveling in the "wrong direction," it is in fact paddling upstream, away from the battle, as any logical captain would have done. It is all a powerful testament to the unknowable aspects of the past, and Frakes says he was never given a chance to right any perceived inaccuracies before the diorama was demolished.

Over the years, Frakes and his students have had dioramas placed all over the country, including in the Smithsonian Museum in Washington, D.C. A 35-year veteran educator, Frakes plans to retire next year and hoped the Battle of Palmetto Ranch would be a high note on which to leave his position. But now, he describes the Palmetto diorama ordeal as "a tragedy, a nightmare." – Andrea Grimes

# POLYGAMIST RAID PROMPTED BY FALSE REPORT?

Texas Rangers say they've seized evidence from an apartment in Colorado Springs, the residence of a 33-year-old woman who may be responsible for prompting a massive raid of the **Fundamental Church of Jesus Christ of Latter-day Saints** compound in the West Texas town of Eldorado. Reportedly, the woman, **Rozita Swinton**, has been arrested but not yet charged with making a false report in Texas. Allegedly, she called a West Texas family violence shelter on March 29 and 30, claiming to be a 16-year-old girl named Sarah who was being forced against her will to stay

at the gated **Yearning for Zion Ranch**; the caller also said she was the mother of an 8-month-old and the seventh wife of a 50-year-old man, Dale Barlow, who had beaten her in the past.

The calls prompted hundreds of Department of Public Safety officers and Child Protective Services investigators to descend on the gated compound, where sect members have lived since 2003; at the end of an eight-day siege, officials had removed 416 children from the ranch. The children were in "imminent" danger of abuse, the state claimed,

thanks to the FLDS lifestyle, which, famously, includes polygamy – and in particular, the marrying off of underage girls to older men. After a huge and chaotic court hearing April 17-18, in Tom Green County, District Judge **Barbara Walther** on Friday granted the state custody of all 416 children and ordered DNA testing on all, to resolve questions of parentage.

Walther next will preside over hundreds of individual hearings before deciding whether each child will remain a permanent ward of the state. Those decisions must be made by June 5, reports the Associated Press. Still, the legality of the initial raid may now be in doubt, since it appears that the outcry that prompted the action was completely false. In

fact, reports *The Denver Post*, the woman allegedly behind the calls, Swinton, has a history of making false reports. She was arrested for a June 2005 call wherein she claimed to be a teen mother thinking of abandoning her child, and in February, the daily reports, she allegedly called police claiming to be an abused child locked in a basement. Still, Department of Family and Protective Services spokeswoman Shari Pulliam told the *Post* that there may actually be an underage mother named Sarah taken from the ranch – and even if that isn't so, the fact that pregnant underage girls were found at the ranch means the state's case is still solid.

– Jordan Smith





# AZIZ

SALON, DAY SPA & SKIN WELLNESS CENTER

*Elegant Sophistication in Beauty  
Serving Austin for 33 Years*

- |  |                                |
|--|--------------------------------|
| Day of Beauty Makeovers                    | Skin Facial Services           |
| Hair Designers                             | IPL/Photofacial Rejuvenation   |
| Master Color Specialists                   | Laser/IPL Hair Removal         |
| Curly Hair Experts                         | Refreshing Spa/Body Treatments |
| Great Lengths Hair Extensions              | Professional Waxing            |
| Professional/Clinical Hand & Foot Services | Extraordinary Massage Services |
| Professional Airbrush Make-Up Artist       |                                |

**GIFT CERTIFICATES AVAILABLE/BUY ON-LINE**

SkinCeuticals, Dermalogica, Obagi, Cosmedix, Glo Minerals, Wella System Professional, Kinerase, Curlisto

**NEW LOCATION!! 5400 BRODIE LN. • 512.891.0420 (SUNSET VALLEY IN THE ACADEMY CENTER)  
512.476.4131 • 710 W. 7TH • AZIZSALON.COM • OPEN 7 DAYS A WEEK**



**los árboles tulum**  
a mayan jungle hideaway



**Build your GREEN HOME in MEXICO**

5 ACRE homesites featuring Alternative Energy

Stewart Title Insurance

**ONLY \$55,000 USD**

Contact Michelle Tate @ 512.299.9550

**www.losarbolestulum.com**

FamilyConnections Presents:

# 15<sup>th</sup> Annual Celebration of Families A Festival for Parents & Children 2008

Healthy Families.  
Healthy Planet.



Saturday, May 3 • 10am - 4pm  
Palmer Events Center  
900 Barton Springs Road • Austin  
Free Admission

[www.FamilyConnectionsOnline.org](http://www.FamilyConnectionsOnline.org)  
512.478.5725 (extension 3)



FamilyConnections



Texas College of Traditional Chinese Medicine

# OPEN HOUSE

This Saturday (4/26)

2 - 8 pm

Join us for free eggrolls and tea  
Open to the Public,  
Prospective/Transfer Students

- \* Learn about our Masters Degree in Acupuncture and Oriental Medicine
- \* Financial Aid and Scholarships available
- \* Free health consultation
- \* Free acupuncture treatment
- \* Book fair and acupuncture supply sale
- \* 60 credits to enroll!

4005 Manchaca Rd  
Austin, TX 78704  
512.444.8082  
info@texastcm.edu





## WILCO SENDS ANOTHER ONE PACKING

Another “national expert” has left Williamson Co., after apparently running afoul of WilCo’s incestuous power structure. His departure comes nine months after the high-profile resignation of a nationally recruited director of the animal shelter. **Gary Oldham**, chief of the county’s Department of Emergency Communications, left his post last month, citing, among other things, a lack of adequate support from county officials. Former Regional Animal Shelter Director **Melanie Sobel** had cited similar reasons when she left last year.

In 2006, the county recruited Oldham, a former police officer, dispatcher, and fireman, who rose up the international ranks of emergency communications over a 30-plus-year career to supervise the design and construction of an emergency operations complex, subsequently assigning him “several other full-time jobs,” according to Oldham’s March 24 resignation letter. Oldham gave 30 days’ notice, but the Commissioners Court rejected the notice, “making my resignation effective immediately.” Now, Oldham is taking stock of his achievements, which included the creation of a model dispatch academy. He says he’s still struggling to understand why WilCo froze “pesky ol’ me out of the picture.”

Oldham left Round Hill, Va., to take his dream job in WilCo, whooping and hollering as he and his wife crossed the Texas/Arkansas border. He remembers looking forward to living in a state known for its “straight talk.” He set about modernizing the county’s aging communications system, deciding early on to delay construction of a new emergency operations complex, which could have been his first mistake. “I made the case that a number of things needed fixing before we built a shiny new building into which we’d move existing problems,” Oldham told the *Chronicle*.

Oldham acknowledges bucking what he terms “seemingly deliberate delays” to his myriad solutions. For one, Sheriff **James Wilson** indefinitely impounded his new operations manual, based on unsubstantiated theories that it would lead to “dead cops all over the place,” Oldham recalls. In another instance, the county effectively killed a plan to replace its circa-1970s “computer-aided dispatch” system with state-of-the-art gear because, as County Judge **Dan Gattis** told Oldham, people had complained of a lack of input, which Oldham denies.

However, Oldham believes the nail in his coffin may have been his expressed concerns about some questionable business-as-usual practices. For example, he said, he had told the WilCo brass that millions of dollars in grant funding could be in jeopardy if the **Department of Homeland Security** were to find out the county had not correctly instituted certain mandates.

In a county press release, Gattis stated Oldham’s resignation had presented the county with an “opportunity” to improve delivery of emergency services. Meanwhile, Oldham no longer buys the Texas “straight shooter” mystique. More than that, he said he laments that though he made the county safer, he was forced to leave it “not as safe as it could be.”

— Patricia J. Ruland

## Waterfront Agreement Ends Deadlock

After a long stalemate, and facing almost certain rejection from City Council, the developer of the hotly contested **waterfront condo project** at 222/300 E. Riverside finally has agreed to new project parameters that have won the hearty endorsement of community groups. The project ignited a citizen outcry over variances to the Waterfront Overlay Ordinance, which protects open space along the Lady Bird Lake shoreline; the controversy led to formation of a new city Waterfront Overlay Task Force charged with reviewing the ordinance and making recommendations for protecting the public interest.

**CWS Capital Partners** and the community advocates protesting its project — **SaveTownLake.org** and **South River City Citizens** — last week reached an agreement that both sides hold up as a model for future responsible high-rise development on the lake. Council Member **Mike Martinez** took the lead on publicly supporting the SaveTownLake.org position, which filed a lawsuit against the city to uphold the height limits originally set in the 1986 Waterfront Overlay Ordinance. The City Council also signaled its concurrence with the group’s position, as did the Travis Co. Democratic Party and the Austin Neighborhoods Council. The broad support smoothed the way for a negotiated agreement, according to **Tom Cooke**, chairman of the SaveTownLake.org group. Cooke said each council member has independently indicated support for the brokered agreement.

In contrasting council action on this developer-neighborhood conflict to the Northcross/Wal-Mart controversy, Council Member **Lee Leffingwell** pointed out that council was able to be a “hard-nosed and hard-headed” negotiator in this case, because it had the necessary power and leverage — CWS needed a council-approved variance.

The developer earned community accord by agreeing to build no higher than 96 feet; its site plan had shown condo towers of 200 feet, which both the neighborhood and SaveTownLake.org criticized as inappropriately out of scale. For their part, the advocates agreed to a 150-foot building setback from the shoreline, rather than the 200-foot setback required by the Waterfront Overlay Ordinance. However, within the 50-foot “secondary setback,” the developer agreed to limit building heights to a low-rise 35 feet. CWS also agreed to permanently dedicate to the city as parkland the entire 1.5-square-mile area of the 150-foot waterfront setback; the park will include an extension of the Town Lake Trail that connects along protected creek frontage to Riverside Drive. “The revised plan illustrates responsible development along the shores of Lady Bird Lake,” said Cooke.

With the new agreement, CWS attorney **Richard T. Suttle Jr.** will withdraw the existing site plans and council appeals. Said Suttle, “CWS is pleased that all of the parties were able to figure out a way to redevelop this property and respect the community values associated with the Waterfront Overlay Ordinance.” He said a new plan will be filed soon; it

## Supremes Rule on Lethal Injection

The **U.S. Supreme Court** on April 16 ruled that the trichemical cocktail used as **lethal injection** in the Kentucky death chamber does not violate the Eighth Amendment ban on cruel and unusual punishment, signaling that a de facto moratorium on executions nationwide may be lifted, and executions may soon begin anew.

Although the court ruled 7-2 in favor of the state of Kentucky, which argued that its strict lethal injection protocol is humane, the justices were nowhere near unanimous in their reasoning; the Supremes filed a total of seven opinions in the case, and just two justices — **Anthony Kennedy** and **Samuel Alito** — joined the majority opinion penned by Chief Justice **John Roberts**.

Indeed, in two separate opinions, Justices **John Paul Stevens** and **Stephen Breyer** concurred with the majority judgment but raised serious questions about the future of

the death penalty itself. When the court agreed to hear this case (**Baze v. Rees**), “I assumed that our decision would bring the debate about lethal injection as a method of execution to a close,” Stevens wrote. “It now seems clear that it will not. The question whether a similar three-drug protocol may be used in other States remains open, and may well be answered differently in a future case on the basis of a more complete record,” he continued. “Instead of ending the controversy, I am now convinced that this case will generate debate not only about the constitutionality of the three-drug protocol ... but also about the justification for the death penalty itself.”

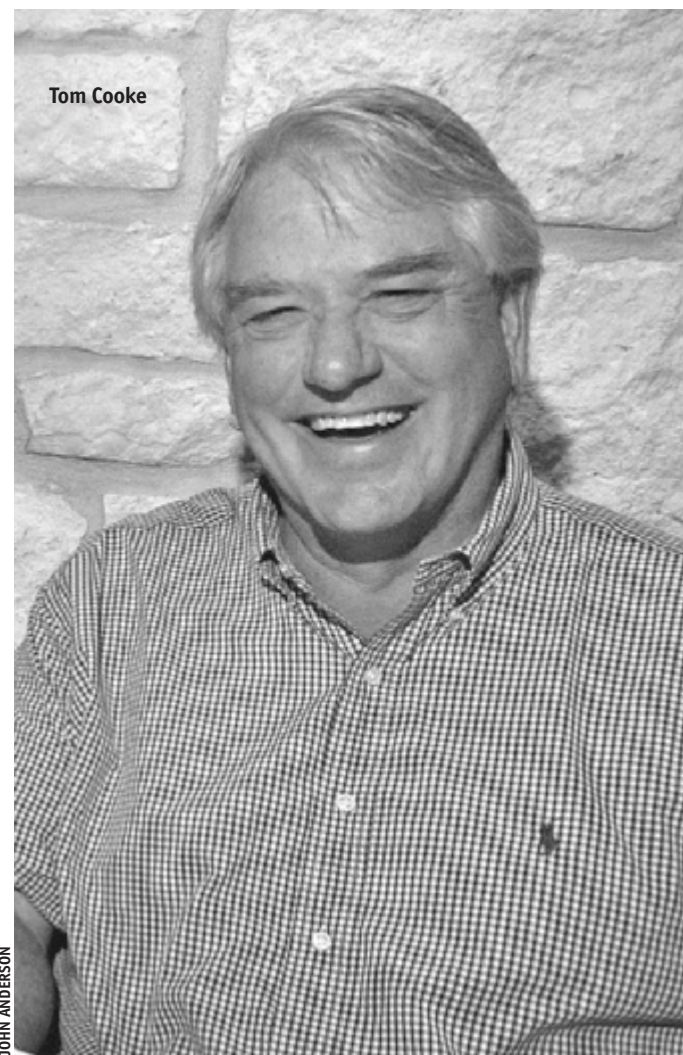
In the controlling opinion, Roberts concluded that “Kentucky has adopted a method of execution believed to be the most humane available, one it shares with 35 other States.” And the Kentucky prisoners at issue in this

suit “agree that, if administered as intended, that procedure will result in a painless death,” he continued. “Kentucky’s decision to adhere to its protocol ... cannot be viewed as probative of the wanton infliction of pain under the Eighth Amendment.”

Still, as Stevens suggested, the resolution of the Kentucky case does not mean a similar suit might not be brought, perhaps successfully, by another state “with a more complete record” — and none is more complete than Texas, where more than 400 people have been executed since the death penalty was reinstated in 1976. In contrast, Kentucky has executed just two individuals in that time.

Officials told *The Dallas Morning News* that it may be a few more weeks before Texas’ death chamber reopens, pending the outcome of a similar case brought by death row inmate **Heliberto Chi**.

— Jordan Smith



Tom Cooke

JOHN ANDERSON

will still need to undergo review from the Parks & Recreation Department, the Planning Commission, and City Council.

Leffingwell expects the new project to be filed as a planned unit development. Use of PUD zoning allows special-project concessions without setting the precedent of a variance to the Waterfront Overlay, which both Martinez and Leffingwell have opposed on principle. New, improved PUD zoning guidelines that incorporate better planning principles, community benefits, and green-building standards now are moving toward consideration by the Planning Commission and the council. Leffingwell said council can require the developer to meet the new PUD standards. — Katherine Gregor



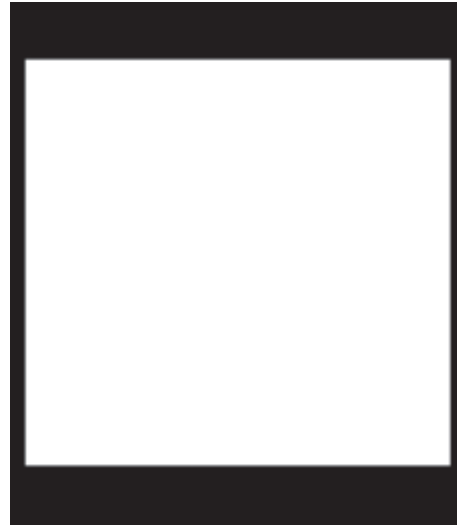


## Apply Now. Classes Begin May 27.

April 28–May 21: Current and former ACC students register

May 5–May 21: Open Registration for new, current, and former ACC students

See course schedule for details:  
[www.austincc.edu](http://www.austincc.edu) (512) 223.4222



## Arabic Bazaar

gifts . clothing . antiques . home furnishing  
 directly imported from Syria, Egypt & Morocco

### Zein's Dance Studio

home of Austin's  
 Authentic Bellydance Classes



**Mother's Day  
 Bazaar & Sale**  
 Sun 5/4  
 11 AM - 6 PM  
 Bellydance Shows  
 Food . Music  
 Henna Tattoos  
 FREE Classes  
 FREE Admission

**5013 Duval ST**  
 533-9227 . [WMDproductions.com](http://WMDproductions.com)



There's something new in your corner in the fight against fat. Delicious, all-natural Eless™. Containing a natural plant extract that can help your body burn fat and maintain lean muscle. Make it part of your morning routine. Eless™ in the dairy case. For a trial coupon, go to [elessbody.com](http://elessbody.com).

# FIGHT FAT



Available only at select H-E-B stores.



AFFORDABLE

"Best Place to Kick It"

*The Austin Chronicle*



DRUG TREATMENT



Non-profit /  
 30-days:  
 Under  
 \$5,000

CALL (512) 697-8600

**AUSTIN RECOVERY**  
 where the healing begins  
[www.austinrecovery.org](http://www.austinrecovery.org)



## Dildos No Longer a Hard Sell

If you walk into the **Dreamers** boutique at 613 W. 29th today, you'll find the place well-stocked – not only with hundreds of adult films (try *On Golden Blonde* or *Space Nuts*) and instructional videos (like *Enjoying Guilty Pleasures*), but with all manner of toys. You name it; Dreamers has it: The All American Whoppers collection, the Butterfly Kiss, and Buzz Bunny, holding its upturned bunch of carrots, to name but a few.

It wasn't always so.

Since 1979 it has been illegal to sell, give, lend, distribute, or advertise any item the state considers an "obscene device" – in particular, any anatomically correct sex toy "designed or marketed as useful primarily for the stimulation of human genital organs," reads the Texas Penal Code. According to the state, the law protects our collective morality. But that's not how Austin-based **Reliable Consultants Inc.** – which owns **Le Rouge Boutique** and the well-known seven-store chain Dreamers – or the North Carolina-based PHE Inc. (which owns online sex-toy retailer Adam & Eve) see it. To **Doug Richards** and his son Cloud, Reliable's owner and general manager, respectively, and to PHE CEO **Phil Harvey**, Texas' sex-toy ban is nothing more than an attempt to define acceptable sexuality (for procreation only – no pleasure here, thank you very much) and a means to police the private sex lives of consenting adults.

But thanks to the Richards, who sued the state (Harvey subsequently intervened) on grounds the toy ban was unconstitutional, things are now different. On Feb. 12, the 5th U.S. Circuit Court of Appeals delivered a firm message to the state of Texas: Free Willie. According to a two-judge majority (of a three-judge panel), the state's sex-toy ban is unconstitutional. The law impermissibly curtails an individual's "right under the Fourteenth Amendment to engage in private intimate conduct in the home without government intrusion," Judge Thomas M. Reavley wrote. "Whatever one might think or believe about the use of these devices, government interference with their personal and private use violates the Constitution."

Indeed, according to the Texas statute, it's illegal to sell a dildo but not to own or use one. In 1993, lawmakers returned to the statute, adding in a narrow defense to prosecution under the anti-dildo statute for those who were "promoting" such devices for a "bona fide medical, psychiatric, judicial, legislative, or law enforcement purpose." (In other words, what was fine for the dildos down at the Capitol would not be good enough for the rest of us.) And therein lies the rub (figuratively speaking, of course) – and the foundation for legal action: By proscribing

access to dildos, limiting their sale, Reliable and PHE argued in federal court, the state was effectively prohibiting their use. And that, they said, illegally truncates individual liberty as protected by the 14th Amendment's due process clause.

For years, says **Cloud Richards**, Dreamers customers have requested a variety of toys, and for years Dreamers employees have had to explain why the store cannot stock them: Retailers could sell generic vibrators as "novelty" items, but by law, a retailer with more than six such devices on hand at any given time would be open to prosecution. The law is enforced, variously, across the state. One of the more notorious examples was the 2003 case against **Joanne Webb**, the **Passion Party** maven (a vibrating version of the classic Tupperware party), who was nabbed for selling a dildo to Burleson police posing as a couple in need of a romantic jump-start. (The charges against Webb were eventually dropped.) But it isn't just in small, presumably less sophisticated, communities where these cases pop up – and more often than not, says Richards, it's the clerks at adult-oriented businesses that are nabbed by police.

In recent years, clerks have been arrested in San Antonio, El Paso, and Houston, said Jennifer Kinsley, an attorney for Reliable Consultants. That's what prompted the Richards to bring federal suit in 2004. "They are trying to run a professional business," Kinsley said. "This is not a fly-by-night operation. And they were concerned about having an employee arrested for selling a product that is lawful in 99 percent of the country."

The state maintains that the Texas statute is legal and is now appealing the ruling. The state argues that only an individual can assert a liberty interest and that there is no constitutionally protected right to peddle obscenity. But the Richards and Harvey disagree: Legal precedent (dating to the 1965 Supreme Court decision that lifted the ban on the use of contraceptives) allows businesses to advocate for the individual rights of their customers.

The state's argument is that of "Moral Majority types," said Kinsley: "If we let people" buy these devices, "then the next thing you know, prostitutes will be available on every street corner for sale to [our] children." The "outcome of this case is an enormous victory," she added, not only for individual rights but also "for women's rights." The majority of sex-toy consumers are women, she notes, and the ban on their sale is often seen by those in the industry as "anti-female and anti-enjoyment of sex." (In that way, perhaps it isn't so surprising that



JOHN ANDERSON

Cloud Richards, general manager of Dreamers, in front of the boutique on West 29th

Texas would find sex toys obscene; the state hasn't exactly enjoyed a reputation for treating women as competent to control their sexual lives – spending money to "promote" pregnancy yet failing to champion family planning and to provide comprehensive access to reproductive health care.) That makes some sense to Adam & Eve's Harvey, whose career involves both pleasure and planning: In addition to heading the online giant ([www.adameve.com](http://www.adameve.com)), he is also the founder of a nonprofit that provides family planning and HIV-prevention education in 70 countries. Only six states have ever sought to ban sex toys, he notes, and only four still seek to do so: Alabama, Mississippi, Texas, and Virginia. The "holdouts here," he said, "reflect the anti-sex tenor of opinion" in those states.

– Jordan Smith

## THE SMOG COMETH

Ozone season is approaching, bringing with it those confoundingly hot days when the ills of our fossil-fueled society manifest as ill people – particularly children, the elderly, and outdoor exercisers. The culprit? Ground-level ozone (aka smog) formed when industrial air pollution mixes with exhaust fumes from cars and then bakes in the sun. Breathing the stuff is like getting a sunburn to the lungs, according to Dr. **Bennie McWilliams** of Dell Children's Medical Center, and exposure can seriously exacerbate a range of lung conditions. McWilliams spoke at a recent press conference kicking off local pollution reduction efforts – an especially urgent endeavor right now, given that Austin may soon stand in violation of federal ozone standards, following the Environmental Protection Agency's decision last month to tighten its rules to better protect public health.

Mayor **Will Wynn** said that we're doing a good job curtailing electricity-related emissions, thanks to Austin Energy's conservation and clean-energy programs – but "transportation emissions," he said, "are fouling Central Texas' air." Hoping to tap the "awareness that Central Texas' air is not what it should be," Wynn touted the immense near-term air-quality potential of regional initiatives like **Clean Air Partners** and **River Cities Rideshare**. If 10% of the 160,000 workers employed locally by the Clean Air Partners' 105 participating businesses found an alternative to driving alone, he said, we'd take 16,000 single-occupant vehicles off



COURTESY OF PUBLIC CITIZEN

► This parade float depicting Gov. Rick Perry smooching a coal plant smokestack, created by North Texas community group **Downwinders at Risk**, debuted at a Dallas demonstration last year. Perry issued an executive order in 2005 fast-tracking the construction of new coal plants. Recently he spoke out against more protective federal regulations for smog-related ozone pollution. Coal plants are among the top emitters of smog-forming emissions.

– D.M.

the road each day and avoid 250,000 pounds of nitrogen oxide emissions.

Participants in the Clean Air Partners program pledge to reduce their ozone-causing emissions by 10% within three years and report their progress online. Employers that have signed on can participate through on-site greening tactics as well as alt-commute strategies like car- and van-pooling, public transit, bicycling, telecommuting, and flextime work schedules (designed to avoid auto congestion peaks). Meanwhile, River Cities Rideshare offers free ride-matching and public transit info for Austin- and San Antonio-area commuters, who can use an online calculator to see precisely how curbing their drives saves

cash, burns calories, and reduces pollution. Locally run website **Commute Solutions Coalition** offers similar resources.

But to focus on auto avoidance alone, said Sen. **Kirk Watson**, would be ignoring the proverbial "800-pound gorilla in the room: coal plants." He cited the propensity of the governor's office and the **Texas Commission on Environmental Quality** to rubber-stamp fast-tracked permits with weak standards. Specifically, Watson said the **Oak Grove plant**, under construction about 100 miles northeast of Austin, was permitted in such a way that its emissions could single-handedly put Austin out of compliance with EPA standards. "The TCEQ is going to have to be better," said Watson, noting 2007 legislation by Waco Dem **Chet Edwards** requiring federal **Government Accountability Office** oversight of the cumulative statewide impacts of Texas coal plants. The TCEQ refused to consider such impacts beyond 30 miles in its permitting policy, which Watson equates to "burying their head in the sand." As for further reforms, he said, "I'm not afraid for a minute to look at legislative changes to make sure the TCEQ does its job."

For more info, see [www.cleanairpartnerstx.org](http://www.cleanairpartnerstx.org), [www.rivercitiesride.com](http://www.rivercitiesride.com), and [www.commutesolutions.com](http://www.commutesolutions.com).

– Daniel Mottola



# WATER USE & CLIMATE CHANGE...



# CONNECTING THE DROPS

**FACT:** The Austin Water Utility uses almost 2% of all the electricity generated by Austin Energy

**Why?** It takes lots of energy to treat and pump water to area homes and businesses.

## Saving Water Reduces Greenhouse Gas Emissions

- 💧 Tread lightly on our precious water resources
- 💧 Reduce water waste, fix your sprinkler system
- 💧 Water grass using the new twice-per-week schedule
- 💧 Never water grass during the day

For Details on How  
You Can Assist with  
Water Conservation, Call

**974-2199**



Austin's 2008 Watering Schedule

### Water the Grass **WHEN?**

#### Residential

**Odd #**  
Addresses

Wed. &/or Sat.

**Even #**  
Addresses

Thu. &/or Sun.

#### Commercial/ Multi-Family

**All #**  
Addresses

Tue. &/or Fri.

Anytime except 10am - 7pm

[www.WaterWiseAustin.org](http://www.WaterWiseAustin.org)



# New Rail Plan Rolled Out

On Tuesday night, the city sponsored a public workshop seeking citizen input on the details of designing a new streetcar system – also called **ultralight rail transit** – to serve Downtown and Central Austin. Alternately, the city could choose a more expensive light-rail system that would allow for greater future capacity.

Urban design consultant **ROMA** Austin presented a recommended alignment; Council Member **Brewster McCracken** answered questions during the public discussion. The line proposed would serve the “big three” critical to future urban mobility: Downtown destinations, the state Capitol complex, and the UT campus. In addition, streetcar service would extend to the airport and to Mueller. An extra Downtown spur could link Seaholm to the Long Center across Lady Bird Lake and perhaps extend out to Zilker Park.

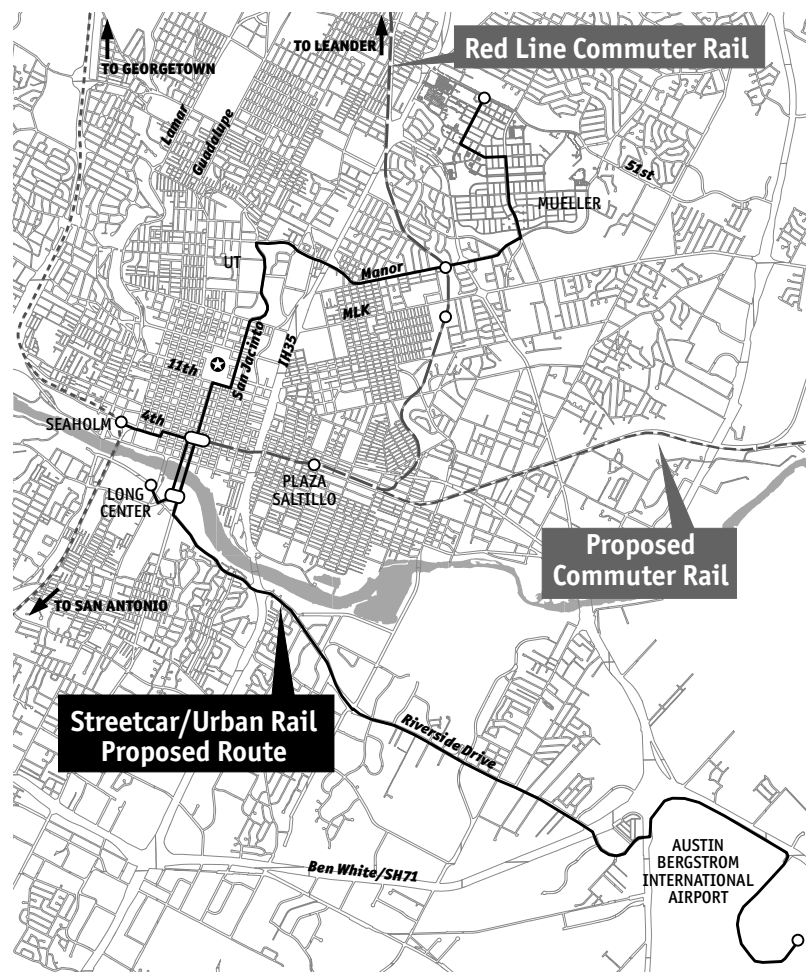
Now is the time for public input to shape a major transit project that the city and/or **Capital Metro** hope to put before voters in November. Council recently authorized ROMA to review and make recommendations for the streetcar route, alignment, technology, and projected costs as an extension of its work on the **Downtown Austin Plan**. The immediate project proposed will be a starter line, deferring for now any discussion on how a complete citywide system might look and work 40 years hence. But ROMA did show how the streetcar could connect to the regional/commuter rail transit north to Leander (the Red Line, nearing completion), out east to Elgin (proposed), and south to San Antonio (proposed).

At the workshop, the public weighed in on key points: favoring dedicated lanes over in-traffic service (to maintain traffic flow); costs (probably \$20 million to \$30 million per mile for ultralight rail; by contrast, a

new highway costs \$70 million to \$90 million per mile); financing (the city wants to get it done with no new taxes); the best technology (light vs. ultralight); and exactly where the line should run. A light-rail system with dedicated transit lanes is seen as an easier “sell” in car-loving Central Texas because it would only minimally affect vehicle traffic. But the public needs to understand that building a dedicated-lane system will cost more. Dedicated lanes entail extra expenses such as moving curbs and gutters, widening bridges, and perhaps adding sidewalks. The heavier light-rail technology requires digging deeper footings, which in turn drives up the costs to move utility lines. An ultralight system that runs in traffic (like the Portland Streetcar) is less costly but provides less capacity. One hybrid solution being explored: ultralight streetcar vehicles running on light rails in the ground.

The city needs to move quickly on a comprehensive project proposal to present to the Transit Working Group of the Capital Area Metropolitan Planning Organization. After incorporating public feedback, ROMA will make a presentation to City Council May 8 and to the CAMPO group May 12. The ambitious goal is to take the project to the full CAMPO board for approval (or not) by June. Project champions **Will Wynn** and **McCracken** wear multiple hats as city of Austin elected officials, CAMPO board members, and Transit Working Group members, which makes the politics tricky; having the proposed system come from ROMA thus provides a degree of third-party objectivity.

Ideas or comments for ROMA and the city? E-mail them by May 1 to [jim.robertson@ci.austin.tx.us](mailto:jim.robertson@ci.austin.tx.us). For reference, the ROMA presentation will be posted soon to the Downtown page of the city’s website. — *Katherine Gregor*



**EARN UP TO \$30/HR**

**ANSWERING INBOUND CALLS.**  
**NO EXPERIENCE REQUIRED**  
**PAID TRAINING**  
**FLEXIBLE SCHEDULING**

**\$10/hr GUARANTEED**

CALL: 512/651-3935 ext. 0 FOR APPT.

**CANIDAE is all natural, human grade, no corn, wheat, soy or bi-products for dogs.**

**\$300 OFF** EXPIRES 5/9/08  
**ANY MEDIUM OR LARGE BAG OF CANIDAE.**

**TOMLINSON'S**  
Pet Supplies For Texans Since 1946

<b>CEDAR PARK</b> 202 Walton Way (In front of Wal-Mart) 512-260-8566	<b>WESTLAKE</b> Randalls Shopping Center 3300 Bee Caves Rd. Mon-Sat 9-7 • Sun 1-5 512-306-1121	<b>CENTRAL</b> 908 East 49½ St. at Airport Blvd. Mon-Fri 9-6 • Sat 10-4 Closed Sundays 512-452-1560	<b>SOUTH</b> Lakehills Shopping Center Ben White & South Lamar Mon-Sat 9-8 • Sun 12-5 512-445-4549
---	--	---	--

**CITY-WIDE Garage Sale®**

★ **AUSTIN'S FAMOUS FLEA MARKET** ★  
 Antique, Vintage, Second-Hand and Used

**AUSTIN - Palmer Event Ctr**

**APR 26-27** 900 Barton Springs Rd @ Bouldin Ave

* ANTIQUES	* GLASSWARE	* PAINTINGS
* COLLECTIBLES	* FURNITURE	* COINS
* JEWELRY	* VINTAGE COWBOY	* BOOKS
* SPORTS TRADING CARDS	* FINE LINENS	* PRIMITIVES

**SATURDAY 10-5**      **\$5**      **FREE PARKING**  
**SUNDAY 11-5**      **ADULTS**      **in Parking Garage**  
Paid for by Vintage Market

Summer Schedule: JUN 21-22 -- JUL 19-20 -- AUG 16-17

**M**  
 Vintage Market & EVENT COMPANY  
 A Vintage Market & Event Co Production

Go to [www.cwgs.com](http://www.cwgs.com) and sign up for \$1 off email coupon!

512.441.2828



# Ups & downs of a 2nd location

Considering expanding to a 2nd location? Then join us at a unique learning event on April 30th. The Small Business Development Program has assembled a panel of successful business owners who are ready to share their experiences with you. Our speakers include: Ken Schiller of Rudy's Country Store & Bar-B-Q, Paul Carozza of RunTex, and William McLeroy of Taurus Training & Doggy Play Day.

april 30th • 8:30 to 11:30 a.m. • The Joe R. & Teresa Lozano Long Center for the Performing Arts • \$50 investment includes breakfast, parking, and valuable experience-based expansion information • RSVP online at [www.cityofaustin.org/sbdp](http://www.cityofaustin.org/sbdp) or call 974.7800



# WE FIX COMPUTERS FOR \$35

**MOVING SPECIAL!** Price Only Good Through APRIL. Flat Rate Computer Repair with NO HOURLY Charge. Includes Virus removal, diagnostic, and installs. Price does NOT include parts.



**Mini Notebooks**  
Asus Eee Pc,  
7 inch Screen  
Wifi & 512 ram  
**\$329**



**QuadCore Gaming**  
AMD PHENOM CPU  
1G RAM, 250G HD  
NVIDIA 8600 VIDEO  
**\$599**



**Mp3 Player**  
Touch screen  
4gig & MP4  
**\$89**

## WE HAVE MOVED TO 5501 N. LAMAR

CALL 419-7422 MON-SAT 10-6 ORDER ONLINE  
[WWW.LABORATORYCOMPUTERS.COM](http://WWW.LABORATORYCOMPUTERS.COM)



# SUBARU

## GRAND OPENING!

### Roger Beasley Subaru of Georgetown

7501 S. IH-35 - EXIT 257

(512) 930-2111

[www.subarugeorgetown.com](http://www.subarugeorgetown.com)



2008 Impreza 2.5i Sedan  
with Automatic

**\$179<sup>99</sup>**  
PER MONTH  
36 MO. LEASE

WITH APPROVED CREDIT FOR 36 MONTHS. \$2,089 TOTAL DUE AT INCEPTION, NO SEC. DEP. REQUIRED, 36 MONTHLY PAYMENTS OF \$179.99, FINAL PYMT / RESIDUAL = \$11,744. BASED ON 10K MI. / YR WITH \$15 PER MI. EXCESS CHARGE. DEALER CONTRIBUTION MAY AFFECT FINAL NEGOTIATED PRICE. MSRP \$18,640. Stk# Z2950



2008 Outback  
with Automatic & Auto-dimming mirror  
with compass

**\$219<sup>99</sup>**  
PER MONTH  
36 MO. LEASE

WITH APPROVED CREDIT FOR 36 MONTHS. \$2,870 TOTAL DUE AT INCEPTION, NO SEC. DEP. REQUIRED, 36 MONTHLY PAYMENTS OF \$219.99, FINAL PYMT / RESIDUAL = \$13,340. BASED ON 10K MI. / YR WITH \$15 PER MI. EXCESS CHARGE. DEALER CONTRIBUTION MAY AFFECT FINAL NEGOTIATED PRICE. MSRP \$22,825. Stk# Z2944



2009 Forester 2.5x  
with Automatic & Auto-dimming mirror with  
compass, Cargo carrier base, Splash guards,  
Cargo tray, Tailpipe cover

**\$249<sup>99</sup>**  
PER MONTH  
39 MO. LEASE

WITH APPROVED CREDIT FOR 39 MONTHS. \$2,272 TOTAL DUE AT INCEPTION, NO SEC. DEP. REQUIRED, 39 MONTHLY PAYMENTS OF \$249.99, FINAL PYMT / RESIDUAL = \$13,569. BASED ON 10K MI. / YR WITH \$15 PER MI. EXCESS CHARGE. DEALER CONTRIBUTION MAY AFFECT FINAL NEGOTIATED PRICE. MSRP \$22,615. Stk# Z2944

**Complimentary regularly scheduled maintenance for 2 years  
or 24,000 miles\* with any new Subaru purchase or lease.**

\*WHICHEVER COMES FIRST. ALL PICTURES FOR ILLUSTRATION ONLY. OFFERS EXPIRE 4/30/08.

**We also have Certified Pre-Owned Subarus**

**6-Year/100,000 Mile Warranty  
with Gold Plus upgrade included**

152-Point Inspection • CARFAX Report • All have less than 80k miles



# HAPPENINGS

For more events, see Community Listings, p.74.

## THURSDAY 24

**TEXAS SOLAR FORUM** explores the increasing viability of solar energy. *Thu.-Fri., April 24-25. Capitol. Free. [www.texasolarforum.com](http://www.texasolarforum.com).*

## FRIDAY 25

**DEMOCRATIC PARTY OPEN HOUSE FUNDRAISER** 5:30-7:30pm. Texas Democratic Party Headquarters, 505 W. 12th #200. \$25 (\$15, members).

**PEOPLE UNITED** features a live discussion about the upcoming March for Immigrant Workers' Rights. 1pm. KOOP Radio 91.7FM. [www.koop.org](http://www.koop.org).

## SATURDAY 26

**CENTRAL WEST AUSTIN NEIGHBORHOOD WORKSHOP** 9am-1pm. Austin State School, NEOS Bldg. 526, 2203 W. 35th, 974-2857. Free. [www.ci.austin.tx.us/zoning/central\\_west\\_austin.htm](http://www.ci.austin.tx.us/zoning/central_west_austin.htm).

**EAST END COMMUNITY DIALOGUE** Help build consensus around the revitalization/gentrification of East 11th and 12th streets. (See "Eastside Development," at right, for more.) 9:30am-noon. Street-Jones Building, Rm. 400-A, 1000 E. 11th, Free.

**EMPLOYMENT & HOUSING RIGHTS MEETING** Brush up on your civil rights, and find out who can help if you're the victim of abuse. Spanish interpreters will be on hand. 1-4pm. Parque Zaragoza Recreation Center, 2608 Gonzales. Free.

## SUNDAY 27

**RONNIE EARLE, LIVE** A talk from the 32-year veteran (and soon-to-be-former) Travis Co. district attorney himself. 11:30am. First Unitarian Universalist Church, 4700 Grover, 452-6168. [www.austinnuu.org](http://www.austinnuu.org).

**MONKEYWRENCH SIXTH ANNIVERSARY PARTY** A veggie barbecue followed by a MonkeyWrenchers of the Year award ceremony. Social justice never tasted so good. 5pm. MonkeyWrench Books, 110 E. North Loop, 407-6925. Free. [www.monkeywrenchbooks.org](http://www.monkeywrenchbooks.org).

## MONDAY 28

**PRESIDENTIAL PRIMARY PROCEDURES** An informal discussion on the voting process, hosted by the League of Women Voters. 6pm. Central Market North, 4001 N. Lamar. Free. [www.lwvaustin.org](http://www.lwvaustin.org).

**WHAT'S LEFT OF THE LATIN AMERICAN LEFT?** A two-day conference discussing what happened to the musical, political, and social movements of Latin America, circa 1968. Monday-Tuesday, April 28-29, 9am-5pm. UT campus, Avaya Auditorium, ACES 2.302, 471-8418. Free. [www.utexas.edu/cola/insts/llilas](http://www.utexas.edu/cola/insts/llilas).

## TUESDAY 29

**ISRAEL/PALESTINE IN THE NEWS** A talk from UT professor Robert Jensen. 6pm. St. John's United Methodist Church, 2140 Allandale. [www.thirdcoastactivist.org](http://www.thirdcoastactivist.org).

**MENTAL HEALTH PLANNING FORUM** 5:30-7pm. ATCMHMR Annex, 1700 S. Lamar. [www.atcmhmr.com](http://www.atcmhmr.com).

## WEDNESDAY 30

**COALITION TO ABOLISH DEATH PENALTY MEETING** 11:30am. Austin History Center, 810 Guadalupe, 441-1808. Free. [www.tcadp.org](http://www.tcadp.org).

**RELIGIOUS FREEDOM LECTURE** by Dean Lawrence Sager, one of the nation's top constitutional scholars. 4pm. Austin Presbyterian Theological Seminary, 100 E. 27th, 472-6736. Free. [www.austinseminary.edu](http://www.austinseminary.edu).

**THIRD COAST FILM NIGHT** features *We Feed the World*, a documentary about food and globalization. 7pm. Alamo Drafthouse at the Ritz, 320 E. Sixth, 476-1320. \$8.25 (\$6, students and seniors). [www.thirdcoastactivist.org](http://www.thirdcoastactivist.org).

**WALLER CREEK TUNNEL PUBLIC WORKSHOP** 6:30-8:30pm. UT campus, Thompson Conference Center. Free. [www.cityofaustin.org/wallercreek](http://www.cityofaustin.org/wallercreek).

## THURSDAY 01

**HOLOCAUST REMEMBRANCE DAY COMMEMORATION** features "Diamonds in the Snow," a documentary by Mira Binford. Pre-registration recommended. 7pm. Texas Hillel, 2105 San Antonio, 735-8012 x17. Free. [elainie.vasquez@shalomaustin.org](mailto:elainie.vasquez@shalomaustin.org), [www.shalomaustin.org](http://www.shalomaustin.org).

**MARCH FOR IMMIGRANT WORKERS' RIGHTS** 4:30pm. Capitol grounds. [austinirc@gmail.com](mailto:austinirc@gmail.com).



This photo by John Langmore is on display through April 27, as part of the Mexican American Cultural Center's exhibit "Fault Line: A Portrait of East Austin."

## Eastside Development A community dialogue

On Saturday, April 26, Central East Austin neighborhood residents, East End property owners, and all interested citizens are invited to a second consensus-building meeting concerning proposed developments in the East End. The meeting – organized by the **Austin Revitalization Authority**, in partnership with the city of Austin – will address changes to the East 11th and 12th streets **Urban Renewal Plan**. The ARA has taken a good deal of heat in the community for its weak execution of the plan to date, as well as for other problems – thus the need for dialogue.

The purpose of the Urban Renewal Plan is to encourage positive new development that has "a thriving mix of uses." As a guide to development

on East 11th and 12th, it describes, block by block, the details of desired height, density, and parking. The April 26 session will be the second in a series of three; the final session will be on Saturday, May 17. The outcome is expected to change the city's **Neighborhood Conservation Combining District**, which provides incentives for development.

Call 469-1705 or visit [www.austinrev.org](http://www.austinrev.org) for meeting materials, summaries, and more information. Both sessions start with refreshments and a social at 9am. Meetings run 9:30am-noon, at Street-Jones Building, Room 400-A, 1000 E. 11th.

– Katherine Gregor

## CITY HALL HUSTLE

The *Chronicle's* new video blog delivers the down-low on the upcoming City Council elections. Do it vlogstyle with City Hall Hustle.

THIS WEEK:  
PLACE 4

[austinchronicle.com](http://austinchronicle.com)



## WE'VE MIGRATED

BEST ANTIQUES & GREAT PRICES  
452-1000 since 1989

Antique Marketplace new address! 5806 Burnet

**300 AUSTIN**

Strikingly different!™

Upscale sports bar • Executive chef • Group events [300austin.com](http://300austin.com)

Located along I-H 35 south of Braker 512.834.7733



# THE HIGHTOWER REPORT

BY JIM HIGHTOWER

## BIG-SPENDING GEORGE

George W. likes to pose as the Texas president – in the rough-hewn, rancher model of Lyndon Johnson.

However, George isn't actually a Texan – he was born in Connecticut, went to an East Coast prep school and to Ivy League colleges, and summered in Kennebunkport at his family's oceanfront estate. Nor is he a rancher, as Lyndon was. Yes, George bought a ranchette to boost his cowboy image when he decided to run for president, but this "cowboy" has no cattle and is even afraid of horses – that's not quite a "tall in the saddle" president like Johnson.

Yet, there is one area where George W. has stood taller than the real Texas president: federal spending. LBJ was derided as a big-spending liberal, but he was tightfisted compared to Bush. While George is now trying to pretend that he's a small-government fiscal conservative, federal spending in his administration has grown by 5.3% a year, nearly a full point higher than the rate of increase in the Johnson years and more than double the annual spending growth under Democrats Jimmy Carter and Bill Clinton.

Of course, the Bush White House takes no responsibility for anything negative, so it's now trying to blame the billions of dollars that it's dumping into his war on terrorism for distorting Bush's spending numbers (maybe the Bushites don't remember that LBJ had a war to finance, too, since so few of them actually served in it). But Bush's spending is not just about his mismanaged wars. He has also hiked budgets in most agencies, with a disproportionate share of the increases going to privatization of government, corporate welfare, and right-wing ideological boondoggles.

So, now that we hear free-spending George W. suddenly posing as Mr. Frugal and demanding that Congress hold the line on spending, remember that no president has spent more of your tax dollars and gotten so little for it as he has.

## HOUSE THE RICH

Once again, let's take a peek into the *Lifestyles of the Rich ... and Cranky*.

You think you've got it tough trying to find affordable housing or trying to figure out how you can pay for a two-bedroom apartment instead of the one-bedroom you're now in? Well, you don't know the meaning of troubles, bucko, until you've walked a mile in the Guccis of those poor rich people who are dealing in the luxury housing market.

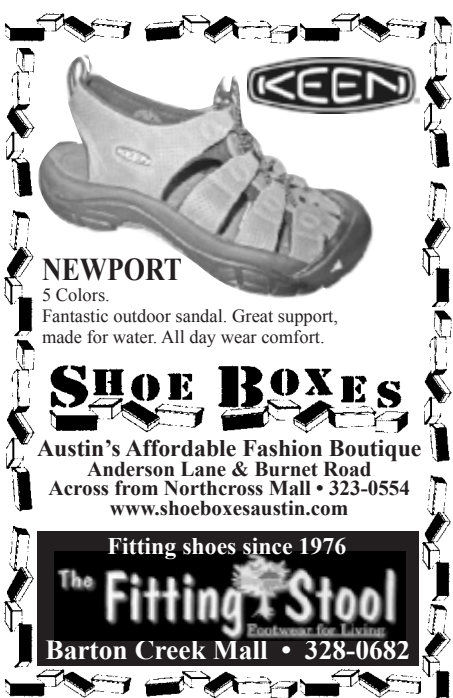
Yes, the general housing market has cooled down all across America, but stop thinking about yourself. The high-end housing market is booming, and it's a struggle for folks there to get what they want. Take the case of a couple in Manhattan who recently found a sweet little duplex off Park Avenue. It was only \$6 million, so of course they jumped on it. Indeed, they tacked an extra half-million dollars onto the asking price in order to fend off competing buyers.

Buying it, however, was the least of their troubles. Naturally, they had to tear out the existing walls and flooring and renovate the space to suit their tastes ... as well as to suit their social ambitions. And, darling, luxury renovation is not for the meek. The lady of the house had to quit her banking job so she could devote her full time to coordinating the restoration. There was a small army of some 50 architects, specialty decorators, expeditors, staircase builders, audiovisual installers, and whatnot that was called in to make the place "just so."

Coping with luxury housing is harder than you rifferaff can imagine. I mean, when you're having kitchen cabinets built for you in Italy and purchasing a custom-made, wraparound \$30,000 couch – well, sweetheart, you're going to have some headaches.

So, please, don't tell us your tacky little stories of subprime mortgage woes, and don't bore us with sad-sack tales about your hunt for middle-class housing. Show a little love for those at the top who are struggling so mightily to make do in the Gilded Age.

For more information on Jim Hightower's work – and to subscribe to his award-winning monthly newsletter, The Hightower Lowdown – visit [www.jimhightower.com](http://www.jimhightower.com).



**KEEN**

**NEWPORT**  
5 Colors.  
Fantastic outdoor sandal. Great support, made for water. All day wear comfort.

**SHOE BOXES**

Austin's Affordable Fashion Boutique  
Anderson Lane & Burnet Road  
Across from Northcross Mall • 323-0554  
[www.shoebboxesaustin.com](http://www.shoebboxesaustin.com)

Fitting shoes since 1976

**The Fitting Stool**  
Barton Creek Mall • 328-0682

**Do You Need An Abortion?**

We are your **best choice.**

512-973-8002

 Whole Woman's Health  
[www.wholewomenshealth.com](http://www.wholewomenshealth.com)  
Model is illustrative TCH 7923

# New Program Helps Uninsured With Prescription Costs

The number one health care crisis in America today is the rising cost of prescription drugs. In fact, many uninsured must choose between purchasing their medications or purchasing food and other basic necessities. Many are forced to go without their medicine causing serious health consequences. It doesn't have to be this way.

One of America's most reliable patient advocacy groups has a new program for low or middle income patients without prescription coverage. To assist those who have difficulty affording their prescription medication, this new program works with over 200 pharmaceutical companies that have developed patient assistance programs. These programs help patients who lack prescription drug coverage and earn less than 200% of the federal poverty level (approximately \$21,000 for an individual or \$34,000 for a couple.)

In 2006, over 22 million prescriptions were provided to Americans through these programs, saving them over \$4 Billion. Yet these numbers represent only a small portion of those who qualify.

Although these programs bring much needed relief, most of those eligible for

assistance have not yet enrolled or are not aware of them. So the problem of unaffordable prescription drugs persists. Brandon Todd, President of SelectCare Benefits Network, states that, "Millions of Americans could be receiving assistance with their prescriptions and don't even know it. Our job is to get the word out about these programs to those who need them and to simplify the process of applying."

SelectCare Benefits Network is a patient advocacy company that helps uninsured patients navigate through over 200 programs with one central point of contact. SCBN helps thousands of Americans get enrolled in patient assistance programs, with an average annual savings of over \$2000 per person.

SCBN offers free phone consultations and pre qualification to the public via a toll free number. In this consultation patients can find out if they qualify for assistance and receive help on how to apply.

**To find out if your or a loved one qualifies for assistance, call toll free (877) 331-0362. For best results, have your income statements and list of prescriptions ready when you call.**

PAID ADVERTISEMENT



**Finest Selection of Quality HANDCRAFTED BEERS**

**AUSTIN**

**70 TAPS ★ 140 BOTTLES**

**Kitchen Open Late!**

Bring in your laptop. We're WI-FI connected!

**Flying Saucer**  
beerknurd.com Draught Emporium

**The Triangle - 815 W. 47th St. - 454-7468**





## POINT AUSTIN

continued from p.18

has focused primarily on transportation (bicycling) and cultural (music) issues and has admittedly no experience in the details of city government or budgeting. Leffingwell has been a reliable, steady, but uncharismatic official, and there are those who insist he has not been aggressive or proactive enough in carrying his own initiatives on matters like resource conservation – or indeed denounce him for supporting the construction of a new (“wasteful”) water treatment plant. The choice seems to be between experienced pragmatism or inexperienced idealism.

In Place 3, incumbent Jennifer Kim’s substantive opposition comes from Randi Shade, who charges, with considerable justice, that Kim’s term has been marked by indecision, inaccessibility, and a disturbing tendency either to undermine her colleagues for whimsical reasons or else bail on them at the last moment because of shifting political winds. On the other hand, Shade is largely an unknown quantity herself but with an undeniably strong government and business résumé and a reputation for being able to bring disparate people and interests together to do good work – notably on public policy matters like poverty and affordability. The choice here seems to be between a known but unreliable incumbent – with an undoubted edge in direct experience – and an uncertain but impressive challenger who at a minimum would bring a fresh air of collaboration to the dais.

The Place 4 race, to replace Mayor Pro Tem Betty Dunkerley, has attracted six candidates and will likely go to a run-off. The three substantive candidates – Laura Morrison, Robin Cravey, and Cid Galindo – are all clearly qualified, boast extended experience in public policy and local government, and will be fighting it out to run again in a few weeks. Cravey has the longest local history and a longstanding cultural identity with an increasingly remote Austin-acious resonance. Morrison is the designated champion of neighborhoods who wants to prove that can translate to populism rather than provincialism. Galindo is the urban planner who has founded his campaign on professional expertise and directly engaging the city’s future. Your choice will depend on which of those strengths best belong on this particular council.

Those are inevitably misleading thumbnails, but after myriad public forums and coverage here and elsewhere, I suspect most of us enter the voting booth with something like these efficient capsules in mind. I hope what the News staff offers you today will help you engage that moment with a sense of what’s best for all of us. ■

# The Long Shadow of Wal-Mart

Place 1 candidates differ on development, environment



CRAIG STAGGS

### BY LEE NICHOLS

No one would argue that City Council Member Lee Leffingwell is without accomplishments. In his first term, the Place 1 incumbent can point to his work on a water conservation plan, moving forward the new water treatment plant, revisions to the Save Our Springs Ordinance, and a ban on coal-tar sealants on parking lots. Going forward, he’s looking at reducing plastic-bag use in retail outlets, merging the various police forces, and upgrading the state of acute mental-health care in Austin.

But there is a difference between just doing something as a public official and doing the best possible job. That’s the skeptical message presented by Leffingwell’s challenger Jason Meeker, who argues that Leffingwell has fallen short. Meeker points most specifically to the shortcomings of Leffingwell (and the rest of the council) in the fight to prevent the construction of a Wal-Mart at Northcross Mall.

Considering recent history, Meeker will have to make his case overwhelmingly; the recent Democratic primary suggests that Austin voters remain quite reluctant to turn out local incumbents. And while one recent poll showed Leffingwell at less than majority support (among three candidates), his numbers were still almost three times Meeker’s. The money imbalance was even greater, with the incumbent enjoying a 14-to-1 fundraising advantage as of March 31.

Conventional wisdom reflects that the third candidate, Allen Demling, is the also-ran, as he arrives with no résumé of high-profile activism or political experience. Sporting a shaved head, long beard, and an emphasis on bicycling, he could easily be written off as this year’s Keep Austin Weird candidate. But while the holder of a master’s in mechanical engineering may not wear a suit and tie, he’s quite coherent when he talks about maintaining Austin’s cultural uniqueness and improving mass and alternative transportation, and accordingly, he garnered the endorsement of the League of Bicycling Voters. Demling may eventually grow into a formidable candidate, but in the short term, voters are likely to consider the 4½-year resident of Austin a bit too inexperienced.

### The Argument Continues

While Demling hasn’t directly attacked Leffingwell, Meeker has been swinging at the incumbent since he first hinted he was running, when his decision grew from his role as spokesman for Responsible Growth for Northcross. He has been both cheered and vilified for that activism, which concluded with an unsuccessful court case alleging that city staff erred in approving Lincoln Property’s site plan for redeveloping the moribund mall. The city spent almost half a million dollars retaining the law firm of Scott, Douglass &

McConnico – some are angered that the city spent that much tax money fighting its own citizens; others blame RG4N for forcing the city into the expenditure.

Meeker insists that his real opponents are “City Hall insiders” presumably backing Leffingwell. “I’m not running because of what Wal-Mart wants to do with my neighborhood,” Meeker said in February. “I’m running because these kinds of things are going to keep happening in neighborhoods all over Austin. I am running because if something like this happens to your neighborhood or to your small business, you need someone on the inside for you, who will listen to you, and who will work for you, and who will fight for you. You don’t have that now.

“My criticism, not just of Lee Leffingwell but the entire council, is that no public effort was made to push back on the developer to work with the citizens,” Meeker later told the *Chronicle*. “Mike Martinez and Lee Leffingwell put out a 60-day moratorium [in 2006] for negotiations to occur between Wal-Mart, Lincoln Property, and the citizens. Nothing occurred during that 60-day period. Nothing. I’m not laying that at the feet of Lee Leffingwell and saying that he didn’t do enough – I don’t know that Lincoln Property wasn’t willing to do it – but what I’m saying is that the entire council, including Lee Leffingwell, didn’t publicly stand with the neighborhoods and say, ‘Look, nothing’s happening.’”

The project “met all the requirements of city code,” replied Leffingwell. “They didn’t need any zoning changes; they didn’t need any variances; they were completely compliant. In that case, the staff is required by law to approve the site plan. . . . We had no discretion in that case.” Critics argue that city staff dragged its feet on the Big Box Ordinance – which in theory might have blocked the Wal-Mart had it been enacted in time – and that the council, Leffingwell included, sat on its hands. Leffingwell has responded that “some things just take that long,” and, “If the staff held it back, I have no knowledge of it.” In any event, with the ordinance now in place, with Leffingwell’s support, future big-box projects will be subject to greater public review.

Meeker has also offered two centerpiece proposals: the creation of a Department of Neighborhoods and an Office of Public Advocate. Seattle; Louisville, Ky.; and Portland, Ore., have neighborhood departments, and on his website, Meeker lifts the Seattle office description and substitutes “Austin”: “The Department of Neighborhoods works to bring government closer to the residents of Austin by engaging them in civic participation; helping them become empowered to make positive contributions to their communities; and by involving more of Austin’s underrepresented residents, including communities of color and immigrants, in civic discourse, processes, and opportunities.” “Wouldn’t that be a great way to tackle many of the problems we’ve recently faced?” Meeker asks.





PHOTOS BY JOHN ANDERSON



Meeker proposes the public advocate as a new elected office. "The officeholder would be an ombudsman, or go-between, for the citizens and the city government. The council members would still answer to citizens, of course, and respond to their requests. ... In many ways, the Office of Public Advocate would be a 'council monitor' like the Office of Police Monitor."

### Running the Numbers

Leffingwell also addresses development issues. "We can absorb more density in the city limits, Downtown, while still supporting the Capitol view corridors and Lady Bird Lake and protecting existing neighborhoods." On the council, he has also been a strong advocate of city support for social services. "They fill a need that is absolutely essential in our city, providing a safety net, where others - the federal and state governments - have sort of constructed some big holes in that net, and we have to pick it up." The issue has special meaning to him - shortly before his election in 2005, his wife, apparently struggling with depression, committed suicide. "Two years ago it was pointed out, and I was one of those who pointed it out, that we had zero emergency psych beds, public, in the city of Austin. We're the only city in Texas that was in that situation. ... We now have a continuum of care programs, which the city is participating in to provide emergency psych programs." With a recession looming and sales-tax revenues slipping, the next council could well be faced with harder budget choices and social services standing in line behind public safety and infrastructure.

On budgetary matters, Meeker attacks two of the initiatives of which Leffingwell is most proud: the water conservation plan and the new water treatment plant. Leffingwell calls the plan to reduce usage by 10% over the next 10 years "aggressive," but Meeker says: "We need to take a hard look at some of the decisions that right now are before us. If we had a more aggressive program ... in doing so, we could push off the building of the water treatment plant. That's \$500 million at least. That extra money that you'd be spending on your water bill, that's money in your pocket that can be spent on local business." Meeker derides it as a "1 percent per year" program; Leffingwell took offense: "It's a 10 percent reduction over 10 years, and most of the savings would be realized in the first few years."

More broadly, Leffingwell says the budget needs to be considered as a whole. "What are we going to do if we have a shortfall? That's the \$64,000 question," he asks. "Obviously, the city has to balance its budget every year. We don't have any latitude on that. Tax increases are not really an option [because of state law restrictions]. ... Obviously, worst-case scenarios, we have to include a couple of things. Number one, we do have what's called a budget stabilization fund. That was good, prudent financial planning by the people who established that fund a few years ago. It contains about \$40 million or so. ... We could dip into that some, especially if we can look ahead and see that this is probably going to be a short-lived recession. But ultimately, we would have to look at cuts in services like we did in early 2000. ... I don't have a cookie-cutter answer for you."

continued on p.32

### UPCOMING CANDIDATE FORUMS

- The City Council candidate forums endurance test continues. Soldier on!
  - Capital Area Democratic Women Forum: Thursday, April 24, 11:30am; Nuevo Leon, 1501 E. Sixth
  - East Austin Forum: Tuesday, April 29, 6:30pm; Southwest Key, 6002 Jain Ln.
  - South Central Area Command Crime and Safety Forum: Thursday, May 1, 6:30pm; City Council chambers, City Hall, 301 W. Second
- Early voting for the May 10 election begins Monday, April 28, and continues through Tuesday, May 6.

# SIMPLE SECTIONAL on sale now...



IN STOCK ONLY

**NOW...\$799<sup>00</sup>**

MAY BE ORDERED IN OTHER FABRICS FROM \$1119<sup>00</sup>

URBAN  LIVING

www.urbanlivingaustin.com

financing available

7727 BURNET RD • MON-SAT 10-6 • SUN 1-5 • 451-2144



**WHERE IT'S at  
FLATS**

- hip + lofty east side 1BR pads
- 3 minutes to UT and downtown
- attached garages
- stainless, hardwood, and granite upgrades
- at the coming soon (2008) MLK commuter rail stop

from the \$140s

**CHESTNUT commons**  
1601 miriam ave, 78702

[www.austinchestnut.com](http://www.austinchestnut.com)  
• (512) 469.0842 •



# An Uncertain Hand

## A pair of wild cards in Place 3

BY KATHERINE GREGOR

What do you think of Jennifer Kim?

The Place 3 City Council contest has become a referendum on the first-term performance of the incumbent. Concerns expressed about Kim focus less on her positions and more on her “me-first” style. The issue that could decide the race: Does Kim retain any political legs to stand on to be effective in another term?

Prime challenger Randi Shade has said she decided to challenge the incumbent because she heard widespread dissatisfaction with Kim’s accessibility, collegiality on the dais, and job performance. Shade’s campaign refrain: “We can do better.” At candidate forums around town in recent weeks and on her campaign website ([www.randishade.com](http://www.randishade.com)), Shade stresses her own people skills in unflattering contrast to Kim. Shade’s message: To get things done, you have to work well with others; I do, and Kim does not.

Those criticisms have sparked feisty retorts from Kim, who says she’s learned from her mistakes (though she doesn’t itemize them) and spunkily defends her own job performance. “I have a strong voting record of being pro-neighborhood, pro-environment, and pro-small business,” she states on her website ([www.standingupforaustin.com](http://www.standingupforaustin.com)). In brief, it’s true. On the campaign trail, Kim has come across as smart, poised, articulate, and well-versed on policy details. She’s a voice for thirtysomething women and the first Asian-American on council – reason enough to keep her around for some voters. By contrast, Shade’s campaign persona has been warmer, more open, and down-to-earth; she talks about her most recent stint as an at-home mom more often than her Harvard MBA.

Not viable as a candidate is third-runner Ken Weiss. He lacks an identifiable base of support, exudes no charisma on the stump, and has raised virtually no campaign funds. At press time, his bare-bones website ([www.weissforplace3.com](http://www.weissforplace3.com)) had no content other than a plea for money. He says his difficulties with city staff over business regulations moved him to run for office. His declared views on the issues are middle-of-the-road and his solutions vague; in forums he touts support for environmental protection and small businesses and disdain for toll roads. The job qualifications he cites include a long tenure in Austin, experience running small family businesses, Texas Army National Guard service, and “has been married for over five years.” In this day and age, that is a major accomplishment!

### Kim’s Record

In truth, on the issues, Shade and Kim are more alike than dissimilar. Kim’s voting record shows that her council votes have been generally well-aligned with the concerns and values of Austin as a community. In that sense, she’s been a good representative. Her main campaign talking points: keeping Austin affordable, protecting the environment, protecting neighborhoods, keeping Austin livable, and keeping Austin economically vibrant. Local hot buttons, to be sure. Shade’s stated priorities: growth that prioritizes public benefits, equal opportunity, fighting poverty, a city government that welcomes and taps citizen activism, reaching out to Austinites.

“I will actively seek your input, rather than relying on you to visit me, and you will continue to see me at meetings, town halls, and community forums after I am elected, not just while

I am campaigning,” Shade has said, taking a swipe at Kim’s recent upsurge in voter love. “I see accessibility as the most important aspect of a council member’s job. I decided to challenge the incumbent in Place 3 specifically because of her reputation for inaccessibility. The best way to change the perception that City Hall is not listening to citizens is to prove that perception wrong through action.”

Some left-leaning groups around town do think Kim has been listening. She’s won the endorsements of the Sierra Club, Central Labor Council, and hardcore progs like Gus Garcia, Brigid Shea, and Robin Rather. “She has been there for us when we needed her, and she has taken initiative on behalf of the working people,” said Jack Kirfman, a board member of the Central Labor Council. “Jennifer has been responsive to our concerns.”

Kim has shown she’s not afraid to disagree with – and even publicly criticize – her council colleagues, which has sparked some lively debates on a council sometimes prone to inaction or safe unanimous votes. On affordable housing, for example, she recently pushed council to amend its vision for redevelopment of the Downtown Green Water Treatment Plant site. Kim listened to community advocates, then advocated for their concerns; as a result, the city’s request for proposals from master developers requires affordable housing.

On the other hand: While Kim’s stump speech always cites her sponsorship of the Affordable Housing Incentives Task Force as a top accomplishment, the recommendations produced by the task force did not provide a sound community solution. Some members were disappointed in her lack of hands-on involvement; for example, she didn’t get advocates the housing market data necessary to support higher developer contributions. Then she let the Downtown recommendations languish for nearly a year (to the frustration of task force members) without council action; amid ambivalence from both staff and community advocates, council chose not to adopt them permanently.

Why don’t Kim’s bright ideas translate into power on the council? This gets to the heart of the Jennifer Kim problem. In strategic terms, all council action is a team sport. To actually make a difference for citizens, a council member must build relationships, allies, and supportive coalitions – both in the community and at City Hall. Shade has accurately pointed out Kim’s weakness in this area; as a council member, she has alienated many, starting with the colleagues she needs to get a resolution passed. As a result, much of the smart campaign money around town, and some key endorsements – notably, the firefighters, police association, and EMS workers – have moved from Kim to Shade.

An attentive reading of council dynamics over the past year makes it clear that Kim has lost the full trust and respect of her colleagues. She has a track record of repeatedly letting them down, blindsiding them, switching her vote unannounced – sometimes even as they’re sitting on the dais. Her unpredictable shifts on policy votes have made Kim an undesirable co-sponsor for initiatives; no one can count on her to stay the course, as she’s shown she may suddenly flip on an issue. As Shade suggests, Kim’s “blowing in the wind” positions often appear motivated by self-interest or winning votes at the polls rather than deeply held convictions. Kim has been lead spon-



CRAIG STAGGS

sor or co-sponsor on few successful policies of real substance. At this point, Kim herself has diluted the power of her council vote, because no one can count on it, in counting to four ... the number of votes required make policy. In the City Hall version of seven-card stud, Kim’s colleagues must reach for a full house, because they can’t safely bet on four-of-a-kind. Having thus isolated herself, how can Kim be effective in a second term?

### In the Shade

These problems have led many voters to take a serious look at newcomer Shade – who seems to have a yard sign on every block in town. According to the Burnt Orange Report, an April 16 IVR Poll of 517 likely City Council voters showed Shade just ahead of Kim; each had about 25% of the vote, with 11% for Weiss, and 37% still undecided.

A UT Plan II grad and 18-year Austinite who lives in Clarksville, Shade has been successful as a high tech entrepreneur and a nonprofit executive director. In 2007 she graduated from the Aspen Institute’s Henry Crown Fellowship Program – which prepares civic leaders for community-minded public service. Although Shade is at home in the business world, her involvements have all tied back to community needs. Her long service record earned her the coveted Austin Under 40 community service award in 2003.

A theme running through her professional career: driving corporate dollars to community nonprofits to help those in need. Her company Charitygift was a Robin Hood endeavor; it provided a vehicle for companies to “gift” their corporate friends with charitable contributions instead of the usual holiday fruit-and-cheese basket. As executive director of the Austin Entrepreneurs Foundation, she worked to set aside high tech company equity for community giving. It’s not surprising then that one Shade campaign platform plank addresses how the city of Austin (and public safety) should work more closely with local nonprofits (and their donors) to help bring people out of poverty.

As the polished incumbent, Kim has excelled at campaign appearances. She can be both impressive and charming in person. By contrast, newcomer Shade is still a political amateur who’s blurry on the talking points. Some observers who have seen her speak at numerous candidate forums report they still don’t have a clear fix on how Shade would vote as a council member. Like the *Chronicle*, groups such as the West Austin Democrats and Better Austin Today have had a hung jury on whether to endorse Kim or Shade. Such ambivalence makes it hard to predict the outcome in this race and could even depress voter turnout – unless one candidate plays late-hand aces. ■

continued on p.34



Jennifer Kim



Randi Shade

PHOTOS BY JOHN ANDERSON





# LIVES GREEN. BLEEDS ORANGE.

PROUDLY ENDORSED BY:

**AUSTIN FIREFIGHTERS ASSOCIATION**

**AUSTIN LESBIAN / GAY POLITICAL CAUCUS**

**AUSTIN POLICE ASSOCIATION**

**AUSTIN-TRAVIS COUNTY EMS EMPLOYEES ASSOCIATION**

**AUSTIN WOMEN'S POLITICAL CAUCUS**

**NORTH BY NORTHWEST DEMOCRATS**

**SOUTH AUSTIN DEMOCRATS**

**STONEWALL DEMOCRATS**

**UNIVERSITY DEMOCRATS**

**THE VICTORY FUND**

**WEST AUSTIN DEMOCRATS**

**AND MANY MORE!**

**DEAR FRIEND:**

I'm running for Austin City Council Place 3 because I believe **I can do a better job than the incumbent has done, particularly with respect to protecting Austin's environment.** If you'll elect me to serve our community on the Austin City Council, **I will:**

- Work to direct more resources toward purchasing additional water-quality protection land over the Edwards Aquifer, and to better protect the land we already own.
- Work to promote specific initiatives to conserve water, save electricity, cut carbon emissions, and dramatically reduce waste and expand recycling in conjunction with the Zero Waste Initiative and the Austin Climate Protection Plan.
- Work to make Austin the "renewable energy capital" by expanding our use of renewable energy sources and promoting the growth of clean energy companies.
- Work to promote urban density over sprawl development and to deliver viable regional mass transit options, including an affordable passenger rail system.
- Work to make Austin's new plastic bag initiative a success, and to champion a full local ban on plastic bags if voluntary reduction doesn't work.
- Work to promote effective local electronic waste strategies and to encourage additional electronics producer take-back legislation, including for televisions.
- **Work to ensure strict enforcement of the Save Our Springs ordinance, which I proudly supported in 1992 and still strongly support today.**

I'm not just talking the talk. I'm proud to be running a "green campaign" by using all recyclable signs and materials, carpooling whenever possible, and purchasing carbon credits with campaign funds to offset our energy consumption - something the incumbent has not agreed to do!

If you care about protecting Austin's environment and believe - like I do - that we can do better, I ask for your vote for Austin City Council Place 3.

[www.RandiShade.com](http://www.RandiShade.com)



"Randi has strong environmental values and will be an effective champion for expanding our use of renewable energy. I'm proud to give her my vote for City Council."

- Chip Wolfe, Board of Directors, Solar Austin

"Randi is the real deal when it comes to conservation and preservation. I know she'll do a great job of advancing our community's environmental priorities on the Austin City Council."

- Susan Rieff, Executive Director, Lady Bird Johnson Wildflower Center

"Randi is a smart and effective leader, and she cares about protecting our environment. I trust her to do what's right for Austin. Please join me in voting for Randi Shade."

- Brandi Clark, 2007 Austin Chronicle "Best Environmentalist"

"Randi has the vision and energy to promote environmental culture and values to the greater Austin community."

- Paul Robbins, Environmental Activist and Consumer Advocate

Opposed Austin's Participation In The South Texas Nuclear Project!  
Opposed Building Water Treatment Plant 4 At Bull Creek!

**EARLY VOTING BEGINS MONDAY, APRIL 28TH  
ELECTION DAY IS SATURDAY, MAY 10TH**

Political advertisement paid for by Randi Shade for City Council, PO BOX 301479, Austin, Texas, 78703, Joe Pinnelli, Treasurer. This campaign has not agreed to comply with the contribution and expenditure limits of the Austin Fair Campaign Ordinance. Accordingly, no public funding will be utilized.



# Six-Card Stud

It's a wide-open Place 4 race

BY WELLS DUNBAR

With Mayor Pro Tem Betty Dunkerley's retirement, her term-limited Place 4 has drawn six candidates – half seasoned hands, half jokers. The crowded game means a June run-off is probably on the table. Here's a breakdown of the players, the cards, and the handicapping.

## Robin Cravey

"What I am really representing is the grassroots of the city," says attorney and environmental activist Robin Cravey. A practicing attorney, poet, and small publisher, Cravey traces a lineage to the Save Our Springs-era council of the early 1990s, having worked for council members Max Nofziger and Daryl Slusher. "It's important we have a vision for where we want to take the city over the next 20 years," Cravey says, before naming three priorities: to "keep Austin green" by creating a "grand metropolitan parks and trails system," to "bring back affordability," and to "make the city walkable and bikeable with a good public transit system. ... If we do these things again, Austin will be a hometown again instead of a commuter town."

A fervent environmentalist and founder of the Friends of Barton Springs Pool, Cravey says that to protect green space and curtail sprawl, "we're going to have to build taller and closer together," both Downtown and along major arterials. Cravey's bullish on the amount of affordability that needs to be built in, calling for city-incentivized projects to reserve half the total units at affordable rates and half at market rate. He hopes to help spur this on by potentially relaxing compatibility standards on affordable projects. "We have a substantial amount of public property Downtown, which should have taken affordable housing or middle-class housing. We should not lease it out for high-end condos," Cravey says, so baristas and musicians working Downtown can live there, too. Cravey also calls garage apartments an easy way to increase density without "messing with the fabric of the neighborhood at all" – he calls the

McMansion home-size rules "a step backwards, on that front."

Concerning transportation, Cravey has earned the endorsement of the League of Bicycling Voters for his proposal to expand Austin's bikeways and trails. He believes rail is important but argues that Capital Metro should prioritize improvement of its bus system; as a council member, he hopes to sit on the Capital Metro board of directors.

While Cravey hasn't garnered Laura Morrison's endorsements or Cid Galindo's cash, he's optimistic about his chances. "Cid's gonna run a high-dollar campaign, and Laura's gone negative already," he says. Cravey feels his grassroots support will carry him to victory. "There's probably gonna be a run-off – if I'm in the run-off, I think I win."

## Cid Galindo

"The most powerful tool the city has – that council controls 100 percent – is to control zoning," Cid Galindo says. For this self-described New Urbanist and green builder, how land use addresses Austin's growth in the coming decade is paramount.

Galindo traces traffic, affordability, and environmental woes all to sprawl. To direct future growth, Galindo has proposed a series of "town centers" along the State Highway 130 corridor. He's laid out several ambitious plans, all grounded in land use: a call for "the nation's greatest urban park" in the heart of Austin and an ordinance allowing transfer of development rights in the Barton Springs Zone.

While zoning and land use excite Galindo, he doesn't describe himself as an academically trained urban planner but as a "number-crunching" MBA. Under the umbrella of the family business, the Galindo Group, he worked with property-management groups, a bank, and a fitness club in Bryan, Texas, before moving to Austin around 2000 and getting involved with the Downtown Austin Neighborhood Association and the Downtown Austin Alliance. He says he then became



CRAIG STAGGS

"self-educated" on development and land use through the Congress of the New Urbanism (his "2035 Sustainable City Initiative" was published for the recent CNU meeting held here) and his time on the city Planning Commission.

Galindo pragmatically approaches other issues. "We don't have a goal-oriented affordability plan," he says. Believing the market produces housing in the 80% to 120% median family income range, he says the city should "trade entitlements for affordability" to get more housing in the 60% to 80% range. Below 60% MFI, he advocates "pure public subsidy" in the form of tax credits and community land trusts. With social-service orgs stretched thin, Galindo (who serves on the board of the social-service agency Caritas of Austin) wants a one-time, 10% increase in the city's social-service budget.

But with the city looking to control spending, he acknowledges tough decisions: "It may be some of the things at the bottom of the list get dropped off until next May." Additionally, Galindo, who was endorsed by Austin's public safety unions, has called for 2.5 police per thousand citizens (we currently don't meet two per thousand). As for cost, Galindo calls the increase dependent on meeting certain benchmarks and says "we move incrementally to that goal." With tangible improvements, he believes, "It's an easy sell to the public."

A slightly harder sell has been Galindo's politics. He's been attacked (by Laura Morrison supporters) as having voted in the 2004 Republican primary and for contributing to Republican candidates; his father, Ramiro Galindo, is on the board of the conservative Texas Public Policy Foundation. A self-described

### ROBIN CRAVEY'S AUSTIN, Part 1: Making it weird

Austin City Council Place 4

1970      1980      1990      2000

Cabdriver • Environmental activist, writer, editor, publisher • Citizen planner • Literary publisher • Poet  
 PTA president • Small businessman • Democrat • Task force member • City Council Aide • Lawyer  
 Neighborhood president • Planning Commissioner • Bar officer • BartonSprings Friends president

### ROBIN CRAVEY'S AUSTIN, Part 2: Changing the future

VOTE MAY 10 PLACE 4

See the movie! [www.RobinCravey.com](http://www.RobinCravey.com)

Early voting starts on April 28th

**Robin Cravey**  
 for Place 4 • Austin City Council

**Robin's Birthday Bash!**  
 Sat. April 26, 5-7 PM  
 Jovita's on S. 1st



Cid Galindo



Laura Morrison



PHOTOS BY JOHN ANDERSON

independent, Galindo says: "I don't think it's an issue the majority of Austin voters are concerned about. It's a nonpartisan race, and I'm the only nonpartisan in it."

### Laura Morrison

Laura Morrison jokes that she has two special skills quite handy for council members: her career in disaster management and her recent regimen of tap-dancing lessons. While it's a lighthearted wisecrack, the disparate fields exemplify the two sides of Morrison's work for Austin and city neighborhoods: her ability to ably approach contentious policy questions like the McMansion Ordinance and the agile song and dance that work requires.

Morrison is a disaster-management consultant, having drafted preparedness plans for pandemic flu outbreaks; prior to that, she spent 12 years with Lockheed Martin overseeing engineering for the Portuguese and U.S. air forces. (Asked about working with a defense contractor, she says, "I didn't intend to stay as long as I did.") Morrison is best known for her work with the Austin Neighborhoods Council, the consortium of neighborhood associations that grew in size and influence during her tenure. During that period, Morrison also served as co-chair of the McMansion task force, whose home-size restrictions were adopted by council.

A stout neighborhood advocate, Morrison is vexed that the city sometimes ignores neighborhood plans. "We have thousands of citizens going through this process, whether they're legally binding or not. It's bad policy to ignore it." A Morrison win would renew focus on the "neighborhood liaison" positions on city staff allocated under the last city budget, which haven't exactly materialized. She also supports drafting a comprehensive growth plan for the city.

Morrison's not a single-issue candidate. Noting that "growth's not paying for itself," on transportation issues, Morrison favors congestion-relief measures like traffic calming (which she considers currently underfunded) while developing longer-term responses. With the city looking for cost savings, Morrison suggests carefully monitoring the current round of public safety negotiations and "holding the line" on cost-drivers there. "Clearly, we need an effective police force," she says, but ultimately, she hopes for a greater buy-in to social-service support agencies "to break the cycles of poverty and [income] disparity. ... We start investing in that; we get a huge return on investment

*continued on p.36*

### THAT GIRL CAN SING

You know it's campaign season when perennial candidate Jennifer Gale leads a room of Realtors in a rendition of "You've Lost That Lovin' Feelin'." Gale, after a brief hiatus to run for council in Dallas, is back in Austin and on the ballot to fill Place 4, currently held by outgoing Mayor Pro Tem Betty Dunkerley. At a council forum held by the Real Estate Council of Austin, Gale not only played song lead but also promised to field a National Football League franchise for Austin. So far, Gale, a transgender, homeless former Marine, has 108 friends on her MySpace page, which touts her run for mayor and notes that her favorite films include *Tootsie* and *Mrs. Doubtfire*.

- Kimberly Reeves

**THIS IS IT!**  
Last Major David Marsh Shipment  
**ARRIVES Thursday, April 24**

Quittin  
Business  
Sale  
ALL ITEMS ON  
SALE!

Shipping Available

**ec·lec·tic**

700 North Lamar 477-1816

# FREE! Shampoo Liter

## With the purchase of a conditioner liter of equal or greater value.

Now open in Round Rock 620 @ IH 35

While supplies last. Excludes Pureology and DevaCurl.

**Biolage • Redken • Paul Mitchell • Sebastian • TIGI  
Alterna • Joico • Nioxin • MOP • Matrix • Goldwell**

### BEAUTY STORE SALON & SPA

Brodie Oaks Central Market Westbank Market

**\*\*\*All Parts and Labor Warranted for 90 Days! We Pay for Computers, Laptops & Parts\*\*\***

**OfficeOne 608-0800 Tue-Fri 10-7 Sat 11-5**  
Your One Stop Before New 8868 Research Blvd #204 Corner of Putnam and 183

**Do you have a laptop or desktop that you don't use?** **\$94<sup>95</sup>**  
P3 733MHz, 256Mb RAM, 10Gb HDD  
Windows 2000 Pro Installed  
Includes 17" Monitor, Keyboard, and Mouse

**Or, are you a company and have excess equipment that is no longer in use?** **\$214<sup>95</sup>**  
Dell OptiPlex GX280 P4 2.8GHz, 512Mb RAM, 40 Gb HDD  
Windows XP Pro Installed

**We can sell it for you! Call for details.** **\$274<sup>95</sup>**  
Dell PowerEdge 1750 Server  
Dual 2.4GHz, 1Gb RAM, 36Gb HDD

**Server Hard Drives And Memory Always In Stock!** **\$74<sup>95</sup>**  
Dell PowerEdge 1550 Server  
Dual 1GHz, 512Mb RAM, 9Gb HDD

**CLEARANCE \$24<sup>95</sup>**  
Dell OptiPlex GX110 500MHz, 128Mb RAM, No Operating System

**\$24** Dell PA-12 Power Adapters  
**\$14** 512Mb DDR2 PC3200 PC Memory  
**\$19** Dell Wireless Keyboard & Mouse  
**\$5** Dell USB Desktop Speaker Set  
**\$30** Dell A525 Speaker System

**PLUMBLOSSOM WELLNESS**

{100% NATURAL PRODUCTS} {ON-SITE PRACTITIONERS}

**WE TREAT SPORTS PAIN**

**Acupuncture & Massage**  
Relieve pain, Prevent injury  
Melanie van't Vlie, L.Ac. - Sports Medicine  
Kelly Bahe, LMT - Massage Therapy

**Featured Product: Recovazon**  
Almost instant pain relief!

**Feel Better Now!**

plumblossomwellness.com  
512.306.7344 • 1700 S. Lamar, Suite 230





JOHN ANDERSON

**“What I am really representing is the grassroots of the city.”**  
**– Robin Cravey**

– both financially and in terms of improving our quality of life.”

On affordability, Morrison (who serves on the HousingWorks policy committee) calls for “a fuller discussion with more information.” “Where do we live? How do we get around? How are we going to ensure necessary affordability levels?” she asks. “There’s no silver bullet,” she says, but “the tools that we do have we need to use more aggressively.” She wants implementation of the 25% affordability requirement for transit-oriented developments, a jump-start to the delayed Eastside homestead preservation district, and exploration of federal tax credits.

Moreover, Morrison thinks her consensus-building skills will be a welcome addition to the dais – where no doubt, she’ll be dancing as fast as she can.

### Bottom of the Deck

Of the remaining Place 4 candidates, perennial candidate Jennifer Gale has the most name recognition, having previously run (several times) for council – and mayor, senator, governor, and school board. Gale is known for her chipper, singsong moments at City Council meetings, if not her policy positions: banning buildings over 40 stories and swelling the council size to 30 members. Sam Osemene is a parole officer pursuing a graduate degree from UT-Austin. Fond of quoting the Federalists, the Ron Paul-supporting Osemene has called for very limited local taxation; lately he’s taken to attacking his opponents as corrupt. Ken Vasseau is an apartment locator who has acknowledged running for council in order to raise his business profile. His seven-point platform calls for “issuing municipal bonds at low rates” to pay for public safety services and finding “a solution to the panhandling epidemic.” ■

# Partisan Values or Expertise?

ACC board, Place 1 poses an interesting choice for voters

BY LEE NICHOLS

In theory – and on the ballot – municipal races are nonpartisan. But party ties could figure heavily into the Austin Community College board of trustees Place 1 race.

No, Harrison Keller did not make a mistake when he filed his papers – he is fully aware that he is running for the board of Austin Community College. And he knows how a good percentage of this city’s liberal electorate feels about his boss, the controversial Republican House Speaker Tom Craddick. The research director for the House is hoping voters can see that he and Craddick are not the same person.

Tim Mahoney, by contrast, is unmistakably a Democrat. He cut his political teeth as a journalist under Jim Hightower at *The Texas Observer*, and the list of supporters on his website reads like a who’s who directory of Austin’s liberal political establishment.

Unsurprisingly, their approaches to the office are completely different. Keller is all about nuts and bolts, a data man with an academic’s focus on implementing best practices for successful educational outcomes. Mahoney views the office as political in nature, with community outreach as a board member’s primary duty. (A third candidate, ACC student Mike Reid, appears to have stopped campaigning.)

“My job is to deliver the best information possible so people can make good decisions,” says Keller. That’s pretty much the history of his professional career – prior to his current tenure at the Capitol, he worked for UT’s Charles A. Dana Center, a think tank on education strategies. “ACC needs to position itself in the center of the educational discussion in Austin. ... It needs to take more responsibility for enhancing educational opportunity. Half the kids in this area will go to ACC. Many of these kids will need developmental educational classes. If they need that, their chances of completion are nearly zero.” To remedy this, Keller says, ACC needs to work on partnerships “to make sure high school students have high-quality senior year options.” He says that “not a single school in Texas” is using the best-practices strategies

that he has researched to these ends, including making “more and better use of technology,” “easier on-ramps to education,” and “doing a better job on affordability,” not just making school cheaper but also making the costs more predictable.

Mahoney says he doesn’t necessarily disagree with Keller’s focus but that it’s misguided for a board member. “That sounds like a great community college president,” Mahoney says, suggesting Keller is seeking the wrong job. “There’s a huge disconnect here on what is possible. I appreciate best practices for the U.S., but it’s telling that they’re not being used in Texas. ... To put the core duty for these programs on ACC instead of UT misses the

**Keller is all about nuts and bolts, a data man with an academic’s focus on implementing best practices for successful educational outcomes. Mahoney views the office as political in nature, with community outreach as a board member’s primary duty.**

point of what a community college is.” The better strategy, he says, is outreach and “how you create a demand for an effective educational system. If we can’t make the school districts perfect, we have to make the community more engaged.” He also asserts that Austin already has a model for supplementary education programs in the Capital Idea program promoted by the Austin Interfaith community group, which provides mentoring, child care, and career-placement services for students.

Keller says that’s just more of the same and not wise at a time when a recent Austin

Chamber of Commerce study says that ACC’s current enrollment goals will not keep up with regional population growth. “We’re exploding,” he says. “ACC has set modest goals. They’ll succeed and pat themselves on the back. ... But when you’re in a growth mode, you have the opportunity to do innovative things.” His ideas, he says, “are not theory; they’re being deployed around the country but not in this state.”

Mahoney counters that Keller’s thinking is too “linear” and that the better strategy is “embracing the community.” “Saying that the determination of success is based on your high school classes is not enough. You have to find out what to do to help every kid have a successful life.”

However worthy Keller’s ideas may or may not be, he has a political image problem to overcome. The Burnt Orange Report, a partisan Democratic blog, attacked Keller on March 28, disputing his assertion that he’s an independent. The blog pointed out not only that Keller is employed by Craddick but also that he has written policy papers for the conservative Texas Public Policy Foundation. The thrust of the papers cited is that public school funding should be tied to student performance, an idea that has been stringently fought by teachers unions. Since education policy was a key reason that Republicans have lost three House seats in Travis County over the past four years, we asked Keller how he expects Austin voters to react to this. “Look,” he said, “I’m a policy wonk, not an ideologue.” To prove this point, he criticizes both those on the left who say more money could solve educational problems and those on the right who say higher standards and accountability are the cure for disadvantaged students. “Both of these positions are overly simplistic and distort the relationships among standards, accountability, and fiscal resources,” he wrote in TPPF’s 2003-04 “Legislators’ Guide to the Issues.”

Mahoney, for his part, didn’t make too big a deal of Keller’s past in a candidate’s meeting with the *Chronicle*. “I thought it was common knowledge,” Mahoney says. “He admits he’s voted Republican.” ■

*continued on p.38*

## The Uncontested

Voters will actually decide four seats for the ACC board on May 10, but Place 1 is the only contested seat. Places 2, 3, and 5 will be occupied by the following:

**Place 2: John-Michael Cortez** will replace John Hernandez, the current board chair. A public outreach specialist for Capital Metro, the McNeil High and UT graduate has served on a variety of boards including Austin Partners in Education, Liveable City, the city’s Zoning & Platting and Planning commissions, and AISD’s Task Force on Strategic Plan and as outreach director for U.S. Rep. Lloyd Doggett.

**Place 3: Incumbent Nan McRaven** was elected to the board in 2002 and is currently vice chair. According to her biography on the ACC website, she is Texas state director of the Trust for Public Land and previ-

ously worked for Freescale Semiconductor and Motorola, as vice president of the Austin Chamber of Commerce, and as director of personnel and budget for Travis County. She has taught at ACC as an adjunct teacher and at UT’s LBJ and business schools.

**Place 5: Raul Alvarez** knows the ins and outs of elected office, having served on the Austin City Council 2000-06. Since June 2007, he’s been grassroots community coordinator for AISD’s Office of Redesign. “My work with AISD has heightened my understanding of the broad range of educational needs in our community,” said Alvarez when he announced his run for the seat, “and I believe that by serving on the ACC board, I can use my knowledge of our community’s diverse needs and my experience in public service to help make the community college branch of our educational system even stronger.” He’ll be filling out the unexpired term of Rafael Quintanilla, who is moving out of the district.



# Art is Collective.

*Atelier 2008: Selections from the Department of Art and Art History Faculty at The University of Texas Austin*

TROY BRAUNTUCH  
KATE MORRISON CATTERALL  
MICHAEL RAY CHARLES  
KENNETH J. HALE  
TIM HIGH  
TERESA HUBBARD/  
ALEXANDER BIRCHLER  
RICHARD JORDAN  
BILL LUNDBERG  
LAWRENCE MCFARLAND  
MELISSA MILLER  
MARGO SAWYER  
MICHAEL SMITH AND  
SETH PRICE  
JOHN STONEY  
DAN SUTHERLAND  
CHRIS TAYLOR

**April 19–June 8, 2008**

Don't miss this rare opportunity to see the creative practice from the studios of art faculty from The University of Texas at Austin. Selected by guest curator James Elaine, The Hammer Museum of Art, UCLA, Los Angeles.

This exhibition is organized by the Blanton Museum of Art with support from:  
THE UNIVERSITY OF TEXAS AT AUSTIN  
College of Fine Arts ART+ART HISTORY

 **The Blanton**  
Art is experience.

The University of Texas at Austin  
**MLK at Congress**  
[www.blantonmuseum.org](http://www.blantonmuseum.org)  
(512) 471-7324



You've always been  
a big fan of her work

This Mother's Day,  
make no secret of your admiration.

**FRANZETTI**

3707 Kerbey Lane • 450-1121  
[www.franzettijewelers.com](http://www.franzettijewelers.com)

MASTER  JEWELER

©2008

**Dream Carvers**

Artwork by 4th Grade Students  
from Sanchez Elementary



Reception  
Friday, April 25, 2008 4:30-6:00 pm

at Las Manitas Avenue Cafe  
211 Congress Ave.

performances by  
Sanchez Elementary Choir  
Roy Lozano's Ballet Folklórico

artwork on exhibit thru May 16

for information: (512) 477-6007 [www.lapena-austin.org](http://www.lapena-austin.org)



**TICKETCITY**  
A BETTER EXPERIENCE LIVES HERE!

4/28 - My Chemical Romance  
4/30 - Kanye West  
5/2 - The Raconteurs  
5/11 - Flo Rida  
5/11 - Wilco

**472-TIXX**  
[TICKETCITY.COM/AUSTIN](http://TICKETCITY.COM/AUSTIN)



# Don't Forget the Children

## AISD races and bond proposals

BY RICHARD WHITTAKER

Before Superintendent Pat Forgione retires next year, another longstanding figure in Austin Independent School District will step down: District 3 trustee Johna Edwards. After eight years representing North Central Austin, including a turn as board secretary, Edwards is leaving her seat open to be fought over in the May 10 elections by two local parents: Christine Brister and Jerry Garcia.

Edwards describes District 3 as “a district that really believes in public schools,” whose parents are “hard workers – and that can be a good thing and a bad thing, because they don’t complain.” While much of AISD’s attention has understandably been focused on population increases in South Austin and underinvestment in East Austin, District 3’s 11 campuses have their own pressures. Ten have majority Hispanic student populations, with 30% to 76% of students at limited English proficiency and 78% to 97% economically disadvantaged. There is a 40% mobility rate, as families often change apartments, and children consequently switch schools, with inevitable disruption to their education. And, as in much of AISD, there’s serious overcrowding. “Even though we have placed an undesignated elementary in the area, we don’t have a clue where the dirt is,” Edwards said, meaning an available tract of land for a new school.

Brister is no stranger to AISD’s planning processes. As a parent member of the Lanier Vertical Team, she serves on the District Advisory Council and has recently been appointed to the 2009-10 Calendar Task Force. She was also appointed in 2006 to the Facility Use and Boundary Task Force and has been a member of the campus advisory councils and parent/teacher/student organizations at Cook Elementary and Burnet Middle schools. “Someone called me an education insider, but that’s not really true, because it’s been at the campus level,” Brister said. With three sons who have graduated in District 3 and a fourth about to enter high school there (“We’ve always tracked Cook, Burnet, Lanier,” Brister explains), she added, “The DAC has given me a different perspective.”

Garcia, by contrast, has never been a PIA officer. But he argues he’s the best fit for the district. He was raised in a blue-collar, bilingual Laredo family that highly valued education, and in 2004, he and his wife made a major decision: With their third child entering Bryker Woods Elementary in neighboring District 5 and two elder sons heading for Burnet, he would leave his job as a human resources manager at the state comptroller’s office and become a stay-at-home father. “It’s very important to me as a father figure to spend some time with my boys,” he said. While he has not held an elected position in the district, he points to his involvement in activities like Little League sports and to his Democratic Party credentials. He was founding member of the Capital Area Progressive Democrats, is a former Travis Co. Democratic Party Precinct 248 chair, and has been endorsed by the University Democrats and the Central Austin Democrats.

Brister and Garcia agree on many issues, not least that multilingual community outreach and getting parents out of their cars and into the classrooms are vital for the district. Garcia argues that, while his sons are in school, he will be able to dedicate much of his day to campus visits and community outreach, giving him more time to collect data and get better grounded in the issues from a grassroots level. For Brister, the No. 1 issue is more pressing: the selection of a new superintendent. Forgione “was hired for his specific skill set,” she said. She says that with concerns about student attainment and low-performing schools like Johnston High and Pearce Middle potentially facing closure while greater AISD faces constant growth, “We need someone with a track record of turning these issues around and who can communicate really well with the community.”

When it comes to improving the district, Garcia has a straightforward approach, saying the trustees need to listen to teachers. “They’re the ones we’re trusting our children with when we drop them off at school,” he said. The trustees’ job, he argues, isn’t to micromanage but to maximize the dollars that get to the classroom and explain to the community why that money is being spent. “Economic development begins in the classroom,” he said.

Brister sees a more comprehensive role for AISD. “We have to look at the whole child. Not just their ability to learn, but what affects their ability to learn,” she said. With nine out of 10 students at Burnet on reduced-price or free lunches, she added, “We have children who are hungry, children who are witnesses to domestic abuse or [have] been involved in domestic abuse, children who miss school because they are babysitting their siblings.” While she applauds the use of parent support, she suggests there may be more of a role for bilingual support staff and social workers in some cases.

As a parting gift, Edwards had some advice for the eventual winner: “In the middle of a \$343 million bond or a \$700 million budget or talking about thousands of employees,” she said, “you don’t forget the child.”

### Three Uncontested Incumbents

While Brister and Garcia are fighting for the right to represent AISD’s District 3, three other seats will be filled by returning, unopposed incumbents. Outgoing trustee Edwards gave some insight into the allure of the board. “When I was elected in May 2000, I got to hand my child his diploma,” she said, adding that she will miss the rewards of serving the community. But giving up nearly every Monday night (and often the early hours of Tuesday) – plus the site visits, the mentoring, the wading through the 4-inch stack of paperwork delivered every Thursday – all for no pay, with no staff beyond one board secretary, and often

little thanks: Those things she may not miss. So why do incumbents stick around?

District 5 (Central) trustee and current board President Mark Williams is finishing his first term and stresses that he feels a degree of continuity is essential, especially while AISD looks for a new superintendent. At-Large Position 8 trustee Annette LoVoi (also a resident in District 5) escaped a competitive race when District 6 parent Kendrah McDonald filed paperwork in March but withdrew less than a week later because of child-care issues. As for why she’s returning, LoVoi said, “There’s three issues: Finding a new superintendent, finding a new superintendent, and finding a new superintendent.” That replacement, she argues, has to be a fit for the district’s visions of diversity and sustainability.

In District 2 (Southeast), Sam Guzman is the new kid on the board, having won the 2007 race to finish off Rudy Montoya Jr.’s unexpired term. Montoya left the board early because, after 11 years as a trustee, he could no longer balance that position and his new job as head of the attorney general’s information technology division. Since winning last May’s special election with 68% in a four-way race, Guzman feels he’s gotten positive feedback from the community. More importantly, pressing issues from last year, like the threatened closure of Johnston High and overcrowding at Linder Elementary, are still issues. “It’s just a continuation of what I started when I first ran,” he says.



### AISD School Bond Propositions

A performing arts center, 100 acres of real estate, and new classrooms and locker rooms for Anderson High. When working out what to include in the May 10 bond election, AISD’s board of trustees initially followed the lead of the volunteer Citizens’ Bond Advisory Committee, turning the committee’s recommendations into what are now Propositions 1 and 2. But those three big-ticket items above, bound together as the \$82 million Proposition 3, might best be described as “stuff the board of trustees added.” Explaining their inclusion, AISD board President Mark Williams said, “Proposition 3 is about thinking about some of the future needs of the district. It’s important to act now and to have these facilities in place.”

Keep that Proposition 3 not be written off as a list of vanity projects, Williams calls it “a hodgepodge of three very important items”: \$40 million for a districtwide, 1,200- to 1,500-seat performing arts center, \$32 million for land for a future high school in South Austin, and \$10 million for fine-arts facilities and classroom additions at Anderson High.

The most controversial and costly item is the PAC. But the debate centers not on whether the district needs one but when to build it. In 2004, voters already approved \$8.8 million in partial funding for a \$15 million PAC – but that money was dependent on private matching donations that never materialized. The 2008 Citizens’ Bond Advisory Committee did not originally include it in its recommendations because, even with wide community support for the idea, the lack of solid plans or a location

made it too speculative (as committee member Mark Yznaga said in January, “The PAC is not cooked; it’s just not ready to go”). But, in spite of spiraling construction costs and the lack of a site, the board then felt it had to consider the matter again. “Robert’s Rules calls for us to deal with unfinished business first,” said Williams. “The board took a step back and said, ‘We’re not going to make a specific recommendation, but the population has convinced us there is a compelling need.’”

Currently, for big performance events, the district often has to use unsuitable facilities like the echoey Delco Center, where it held the All-City Band Festival, or spend money to rent nondistrict facilities, as with last November’s Fall String Festival in Zilker Park. The district could also start attracting statewide University Interscholastic League events it previously had to pass on – something Williams says is odd for the city that calls itself the live music capital of the world. For those concerned about money, bringing events in-house could end pricey venue rental and cut the ever-rising cost of transporting kids out of district for events. Plus, if a land donor is found, that could save \$5 million allocated for property and potentially be the matching funds that unlock the \$8.8 million from 2004. “This is a facility that we can rent out, so it can be a moneymaker,” said AISD spokeswoman Kathy Anthony, noting that Georgetown ISD’s 1,207-seat Klett Performing Arts Center has hosted the Georgetown Symphony Society and the Elision Saxophone Quartet this year.

In earlier discussions, Proposition 3 almost became a live performance package, with \$10 million for auditoriums for Lanier and McCallum high schools. But that cash was moved into Proposition 1 as an essential renovation, making the \$10 million for Anderson seem out of place here. Williams says this arrangement reflects the original Citizens’ Bond Advisory Committee decisions by not bundling board proposals in with the committee’s recommendations, while still highlighting a great need. Anderson currently has 28 traveling teachers, almost three times as many as any other school; this package would pay for 12 new classrooms and four labs to help reach the state’s new science graduation requirements. If passed, there will also be renovations for the fine-arts facility, including proper musical-instrument storage. Again, this is just dealing with the school’s expansion. “This is an older school, and like an older house, you didn’t build enough closet space,” said Williams.

But \$32 million for land for a new high school (just the land, not the buildings) raises questions about long-term planning. A high school needs 75-100 acres, and there were concerns from both the committee and the board that construction within the district leaves few suitable plots. Buying the land now, the trustees say, hedges against rising property prices and means more site choices. But, Williams argues, this does not mean there is no pressing need. The district faces heavy growth to the south (with Akins, Austin, Bowie, and Travis highs already under capacity), which its demographers predict will continue. “This could become a 100,000-child district,” said Williams. “We have to start planning for the future.”



Classes & Parties



**Bead it.**  
Austin's Largest Bead Store  
2058 S. Lamar (@Oltorf)  
**512.693.BEAD**

PROMENADE  
TOWN HOMES

POOL / PRIVATE PARK / WIFI

SALES  
512/695/0009

WWW.PROMENADEAUSTIN.COM



MODEL NOW OPEN

A GATED COMMUNITY  
STARTING AT

**\$124,900\***

1009 GROVE BOULEVARD

Bank of America

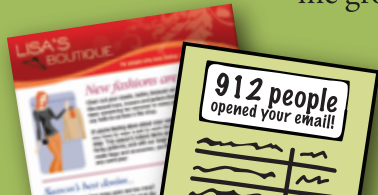
**KELLER WILLIAMS**  
REALTY

\*All pricing, floorplans, and specifications subject to change without notice. An Equal Opportunity Housing project.



How do I know 912 people read my latest newsletter?  
I use Emma.

With Emma, I'm not only sending the most stylish customer newsletters in Austin - I'm also tracking the response in real time. So every time I hit send, I learn who's opening my newsletter, visiting my website, forwarding my emails and more. It's all part of the Web's most user-friendly email marketing service, and it's helping me grow my email list - and my business - in style. Thanks, Emma.



**emma**  
email marketing in style

Take a free tour & test drive at [www.myemma.com](http://www.myemma.com)

Power to the Positive!



A Health, Wellness & Sustainable Living Festival

Michael Franti &  
Marianne Williamson



Free Books:  
Body for Life & Eating for Life



May 31-June 1 • Austin Convention Center  
Expo • Eco-Fashion Show • Music • Film • Speakers and More!  
Exhibitor/Vendor Booths Available  
info at: [www.worldwellness.org](http://www.worldwellness.org) or (512) 535-5741



Attendee Registrations from \$15. Register now for best seats!  
[www.worldwellness.org](http://www.worldwellness.org) • also available at: Waterloo Records & Unity Church of the Hills ph. 335-4449





# Globalization in the Flesh

BY MICHAEL VENTURA

Watch documentary footage of the 1960 Democratic National Convention that nominated John F. Kennedy – remembering that many in 1960 were troubled deeply that the Oval Office could be the prize of an upstart, rich, Catholic Irish-American. Scan the 1960 convention floor: There are no women. Well, I didn't use a magnifying glass; there might be half a dozen, so amend that to read: There are *nearly* no women, and certainly no women with speaking parts (as Hollywood would say). The California and New York delegations may have harbored the odd Chinese- or Japanese-American and the rare Jew (also with no speaking parts); Harlem's Rep. Adam Clayton Powell Jr. was one of the few African-Americans with a voice. But overall, the 1960 Democratic Convention was overwhelmingly WASP.

The nomination and election of John F. Kennedy was, at the time, rightly considered a significant expansion of the American identity. Still, in 1960, no one dreamed they'd live to see an African-American or a woman nominated for the presidency. There were no automated phone menus back then, but if there had been, no one would have dreamed they'd have to push 1 to hear the message in English or that labels in supermarkets would be in English and Spanish. What many did dream was that by the year 2000 – a distant, magical realm – American problems like racism, poverty, and perhaps even war would be things of the past. No one imagined that those problems would mix and multiply into a dizzying complexity beyond the range of 1960s modes of thought.

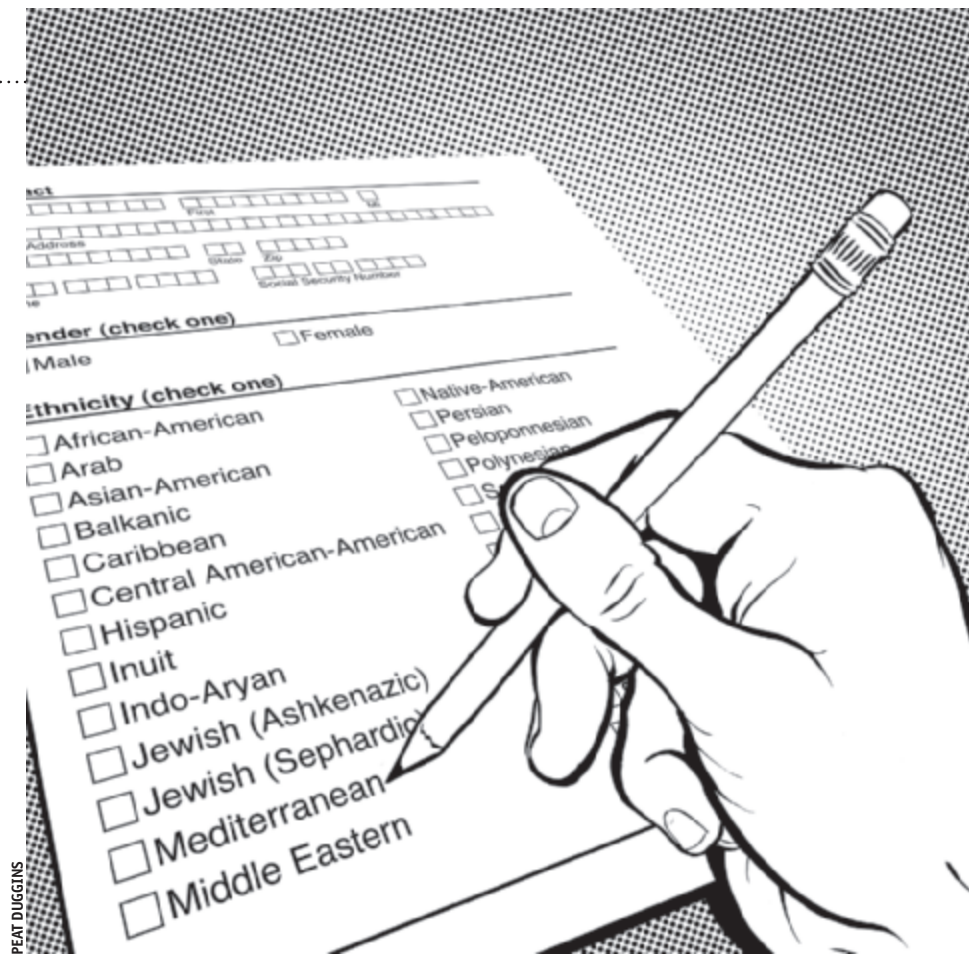
In 1960, the American identity was embodied by the likes of John Wayne and Marilyn Monroe, Jimmy Stewart and Katharine Hepburn. The America that counted traced its roots to northern, Protestant Europe (except for those wild Irish). WASPs were *American*. Everyone else had to prove their credentials. We saw who counted in the TV commercials of the era: If you sold anything on TV, your salespeople looked 100% WASP. According to Madison Avenue, and many others, everyone who wasn't WASP must certainly want to be.

Since the 1920s, non-WASP immigration had been managed by severe quotas. Asians, as well as Southern and Eastern Europeans, were no longer welcomed with open arms. In New York City, many of my generation were the children and grandchildren of immigrants. The city's non-WASP population was mostly Italian, Jewish, and Puerto Rican. Also among the non-WASPs were African-Americans – many of whom had grandparents who'd been born into slavery – and the well-established Irish. As a kid, I considered myself white, but if my little brothers and I, with our Sicilian olive skin, went to the American Museum of Natural History in Manhattan, we were considered "spics" – a word we'd thought applied only to brown-skinned, Spanish-accented Puerto Ricans (whom we called "PRs"). A street kid knew that identity depended on what street you walked – in your own neighborhood, you were a normal American; everywhere else, you were not quite.

Anyway, it was clear who the real Americans were – they looked like people in the movies and on TV, who, with rare exceptions like Sidney Poitier and Anthony Quinn, almost all looked WASP. Jews were more frequent on TV, where they were allowed as long as they were funny. Jews who were serious actors had to change their names – like Jacob Julius Garfinkle, whose screen name was John Garfield. It was okay for ballplayers and boxers to have Italian names, but Italian singers took WASP surnames: Dean Martin and Tony Bennett. Frank Sinatra was a hero in every Italian and Sicilian household in part because he kept the pretty vowels of his family name.

The unspoken but widely held assumption of immigrants, their families, and WASP-Americans alike was that we non-WASPs weren't supposed to change America; America was supposed to change us. We were supposed to live up to the WASP ideal.

Through the tumultuous changes of the Sixties and Seventies, the prevalent assumptions about ethnic assimilation proved surprisingly sturdy. African-Americans made progress (of a kind); anti-Semitism became much less prevalent (or



PEAT DUGGINS

had to hide); even Italians became respectable. By the end of the Seventies, the identities of women, African-Americans, and even gays had changed drastically, but the WASP ideal still ruled. In the Eighties, with immigration restrictions all but gone, the American identity began to be transformed. By the time we reached that once magical realm, "the year 2000," the WASP ideal was decidedly uncool, and everything to do with the concept of "American identity" had gone so completely haywire as to become indecipherable. Most of us are more confused about our national identity now than seemed possible half a century ago.

Where are we going? What is the America to come?

No one dare say for certain, but there are indicators. I suspect it'll look something like this:

A friend teaches third grade in a fairly affluent, liberal private school in the San Fernando Valley. Not a decade ago, this school was overwhelmingly white, mostly of the WASP variety, with only a handful of Asian-, African- and

Hispanic-Americans in a student body numbering about 350 from kindergarten through 12th grade. Knowing my interest in such matters, this friend recently sent me an ethnicity breakdown of her 25 third-graders: Irish, Iraqi, Puerto Rican-Mexican, WASP-Japanese, Sicilian-WASP, WASP-Native American, Peruvian-Guatemalan, WASP, Jewish-WASP, Mexican-WASP, Jewish, WASP, Nigerian-WASP, Irish, Jewish, Scot, Armenian, Mexican-WASP, Korean-Chinese, WASP-Jewish, Irish-English, WASP-Filipino, Swedish, Chinese, Colombian-Irish, Jamaican-Jewish – all affluent little American citizens. By the standards of 1960, when neither Jews nor Southern Europeans were considered really white, the white-non-white ratio in that class is 6-white-to-19-nonwhite; by today's standards, the class is 11 white and 14 nonwhite (or non-Euro, if you prefer). Even more telling, only nine (out of the 25) aren't mixtures of some kind.

If the Mexican-WASP grows up to marry the Korean-Chinese or if the Irish-Iraqi grows

TAKE  
**50% OFF**  
ALL MONGOLIAN  
CABINETS

**Asian Living**

**323-5495**

asianlivingimports.com

**2135 W. Anderson Ln.** (North Star Home Center @ Burnet & Anderson Ln.)



ITEM # A26  
MONGOLIAN CABINET  
44"L x 18"D x 34"H

WAS \$1170 NOW \$585

## HOOKED ON 'PONICS



9-6 mon-sat - 10-6 sunday

Great Outdoors now  
carries **HYDROPONICS**



GreatOutdoorsNursery.com 2730 S Congress Ave. 448-2992



up to marry the Jamaican-Jew, and if (as is certain) many of their offspring marry likewise – well, in the America to come, the roots of any one family are likely to span the world and include a dizzying number of races, ethnicities, and traditions, plus every religion! In two or three generations, purely “white” or Euro-rooted Americans will be rare exceptions where once they were the rule and where once they ruled.

That’s the future, our future, and it’s a future our present “multicultural” and “melting pot” platitudes won’t suffice to grasp. In the multi-ethnic family, the effort to “know thyself” and be true to that self will involve many more variables than anyone in 1960 could have dreamed. The identity parameters of the Jamaican-Jewish-Irish-Iranian married to the Chinese-Lakota-African-Hispanic, with their two Jamaican-Jewish-Irish-Iranian-Chinese-Lakota-African-Hispanic children, will be ... different. The globally referenced society they will inhabit will be utterly different from the Euro-American assumptions that once meant “America.”

Globalization isn’t only something that’s happening to our economy. In one more generation, and certainly in two generations, it will be clear that globalization is happening to us – to our bodies, our families, our psyches.

In 1950 James Baldwin wrote a stunning, visionary prophecy: “The world is white no longer, and it will never be white again.” But even Baldwin couldn’t grasp, in the context of his time, the enormity of what he was saying. He spoke of African-Americans standing equal to Euro-Americans. The Jamaican-Jewish-Irish-Iranian-Chinese-Lakota-African-Hispanic person of, say, 2040, whose child will add two or five or eight new ethnic hyphens to the line – to a point where few will be able to remember how many and how varied are the roots they embody – will of necessity think in a range unimaginable to us. Each will contain, literally, in their skins and spirits, the heritage of the entire world. In Western countries, and then elsewhere, the so-called “pure” ethnicities will be more and more rare, and a different consciousness of what it means to be human may emerge.

I say “may,” because our flaws are terrible and stubborn, and one never knows. But a person whose very flesh spans all of history and geography may, just may, develop a consciousness that does the same. ■

*A version of this piece will appear in the May/June issue of Psychotherapy Networker.*

# FACE a FACE



eyewear as original as you **SANTA FE OPTICAL**

BUY • SELL • TRADE  
**GUILT-FREE Fashion**

**Buffalo EXCHANGE**  
New & Recycled Fashion

AUSTIN: 2904 Guadalupe St. (next to Toy Joy) 512-480-9922  
HOUSTON: 1618 Westheimer 713-523-8701  
**NEW** 249 W. 19th St. 713-868-2400  
DALLAS: 3424 Greenville 214-826-7544  
**BUFFALOEXCHANGE.COM**

Saturday, MAY 3RD

www.TexasNORML.org

www.OutgrowBigBro.org

## TEXAS CANNABIS CRUSADE



**Outgrow Big Bro**  
March at “HIGH NOON”  
POT LUCK 4 POT LOVE AT 4:20  
Re-Legalize CANNABIS  
ZILKER PARK  
10:00 AM - 10:00 PM  
CARTIOL BUILDING  
1:00 PM - 4:00 PM  
**MUSIC ALL DAY**  
Free Admission

You could save. Just leave it to your favorite talking Gecko.

- Convenient local office
- Money-saving discounts
- Low down payments
- Monthly payment plans
- 24-hour service and claims

**GEICO**  
Local Office®



AUTO • HOME • RENTERS  
MOTORCYCLE • BOAT

732-2211 ext. 3  
9041 Research Blvd. Suite 240  
(Hwy 183 at Burnet Rd., above Black-Eyed Pea)

Home, renters, and boat coverages are written through non-affiliated insurance companies and are secured through Insurance Counselors Inc, the GEICO Property Agency. Some discounts, coverages, payment plans, and features are not available in all states or in all GEICO companies. © 2007 GEICO. The GEICO gecko image © GEICO 1999-2007

**SPRING SALE**

ALL MATTRESS SETS HALF OFF  
QUEEN SIZE PILLOWTOP SETS AS LOW AS **\$229**

7 PIECE CAPPUCCINO DINETTE  
INCLUDES TABLE WITH 6 CHAIRS **\$389**

QUEEN SIZE PLATFORM BED  
CAPPUCCINO FINISH **\$269**

WE SELL **Serta**  
OVER 12 DIFFERENT COMFORT LEVELS

**DISCOUNT FURNITURE**  
**MUEBLERIA ALEX**

6801 N. LAMAR BLVD.  
IN THE BIG TAN BUILDING ACROSS FROM WALGREENS  
371-3004 furnitureude.com

Master Gohring's  
Tai Chi & Kung Fu

YOU WILL NOT FIND YOUR GREATEST CHALLENGE HERE

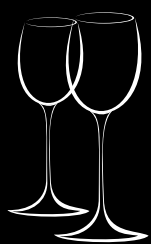
Are you Stressed?  
Do you need to Lose Weight?  
Do You Lack Self-Discipline?

The Greatest Challenges You Will Face in Life Lie Within You. The Ability to Rise Above Them Lie Within Our Academy.

ALL SKILL LEVELS WELCOME. FAMILY FRIENDLY. NOW ENROLLING.

6611 Airport Blvd. **www.MasterGohring.com** 512.879.7553





Join us for Special Pre-concert Entertainment and Dinners featuring The Driskill, Jasper's, Truluck's, & Whole Foods Market!

# One World Theatre



**Little River Band** 4/28  
with dinner by The Driskill



**A DAY IN HIS LIFE (John Lennon Anthology Concert)** 5/2  
with dinner by Whole Foods

ONE SHOW ONLY



**Richard Marx & Matt Scannell** of Vertical Horizon 5/11  
with dinner by Whole Foods

Perfect Mother's Day Concert!



**Cowboy Junkies** 6/6 & 6/7  
with dinner by The Driskill



**Airtó & Flora Purim** 6/13  
with dinner by The Driskill

For Tickets: (512) 32-WORLD or Gettix 1-866-I-GET-TIX  
(866) 443-8849 www.gettix.com

The Following Shows Presented by:



JUST ADDED!

**Dr. John**  
8/1 with dinner by The Driskill

Hal Ketchum w/Truluck's	6/13
Illuminada & Friends w/Whole Foods	6/18
Sinbad w/Jasper's	6/27
R n R (Rick Braun & Richard Elliot) w/Whole Foods	7/19
Ottmar Liebert w/The Driskill	7/25
Hugh Masekela w/Whole Foods <b>NEW DATE</b>	7/27
Hiroshima w/Jasper's	8/2
Bobby Caldwell w/Truluck's	8/15
Paula Poundstone w/Whole Foods	8/29
Colin Hay w/Jasper's	8/30
Spyro Gyra w/The Driskill	9/12
Strunz & Farah w/Jasper's	9/14
Guitars & Saxes w/Truluck's	9/21
Yellowjackets w/ Mike Stern w/Whole Foods	10/3
The Guess Who w/Jasper's	10/6
Keiko Matsui w/The Driskill	10/10
Peter White Christmas w/Jasper's	11/29
Jose Feliciano w/The Driskill	12/7
Ricky Skaggs w/The Driskill	12/11
Diane Schuur w/Truluck's	1/23/09
The Sax Pack w/Jasper's	2/6/09
Richie Havens w/Whole Foods	1/16/09
Tango Fire w/The Driskill	2/13/09
Vienna Teng w/Whole Foods	2/20/09
California Guitar Trio w/The Driskill	2/27/09
Judy Collins w/Jasper's	2/28/09

The Following Shows Presented by:



Lannaya	5/17
The Little Mermaid	6/14
Roots of Rhythm	7/19
Dana Daniels	8/16
James & The Giant Peach	10/4
Pinocchio	12/6
The Love of China	1/31/09
Diary of Anne Frank	2/28/09
If You Give A Pig A Pancake	3/7/09
Story Musgrave: Astronaut	4/4/09

[www.oneworldtheatre.org](http://www.oneworldtheatre.org)

**WINNER!**  
The Pulitzer Prize & 4 Tony Awards

# Doubt

By John Patrick Shanley A Parable  
Directed by Steven Dietz  
Starring Janelle Buchanan, Jamie Goodwin  
Sydney Andrews and Angela Rawna

*"A superb new drama ... with the compelling structure of an old fashioned detective mystery!"*  
- The New York Times

Now Thru May 11th!  
Hurry, Seats are Going Quickly!

Photo by Kirk R. Tuck

Wed., Thurs., Fri., Sat. at 8, Sun. at 2:30

**ZACH** 75TH ANNIVERSARY SEASON  
T H E A T R E TICKETS BY PHONE! 476-0541, x1 OR ZACHTHEATRE.ORG

# AMO A

AUSTIN MUSEUM OF ART

20 TO WATCH  
**NEW ART**  
IN AUSTIN



**THURSDAY, APRIL 24 • 7 PM**

Join artists-to-watch in the galleries for a tour of their work in *New Art in Austin: 20 to Watch*: Ali Fitzgerald, Buster Graybill, Matthew Rodriguez, and Raymond Uhlir.

Downtown • 823 Congress Ave. • 512.495.9224 • [www.amoa.org](http://www.amoa.org)  
Tuesday-Saturday 10-6 • Thursday 10-8 • Sunday Noon-5

Matthew Rodriguez, *Brigadier Bobobramble*, 2208, Mixed media installation, 72 x 42 x 42 inches, Courtesy of the artist

The exhibition, catalogue, and tour are presented by Wentwood Capital Advisors.



Austin American-Statesman  
[statesman.com](http://statesman.com)

Musicmaker Rentals



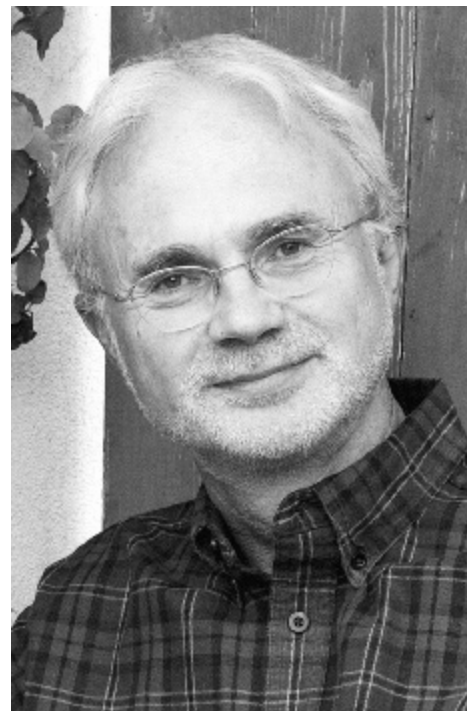
kut 90.5





# the arts

44 FUSE BOX FESTIVAL  
48 BUD SHRAKE  
50 AFTER A FASHION  
80 ARTS LISTINGS



## Butler School of Music For this John Adams, a King

John Adams' name is on everyone's lips these days, but if you think all the chatter is about Paul Giamatti in a tricorn hat, you haven't been inside the Butler School of Music at the University of Texas. There, the buzz is all about John Adams *the composer*, who will be at the school in the flesh this week as the latest participant in the school's Visiting Composers Series *and* the latest recipient of the Eddie Medora King Award for Musical Composition, an honor given to a composer with a distinguished body of work that comes with a \$25,000 prize.

There's considerable cause for excitement. Of the many noteworthy composers brought to campus by this program – including previous King Award recipients John Corigliano, George Crumb, Chen Yi, and Joan Tower – Adams has had the deepest impact on the culture at large, one of the few composers in the last half-century who's known for writing contemporary concert music even outside the field. People who have not heard his work know of his operas *Nixon in China* and *The Death of Klinghoffer*, and his tribute to those who died on 9/11, *On the Transmigration of Souls*, earned him a Pulitzer Prize for music and a Grammy Award for Classical Contemporary Composition. In a profile for *The New Yorker*, gifted music critic Alex Ross called Adams "the most vital and eloquent composer in America" and said that his

music, "unlike so much classical composition of the last 50 years, has the immediate power to enchant." It is "a cut-up paradise, a sequence of familiar elements arranged in unfamiliar ways. A gaudy Hollywood fanfare gives way to a trancelike sequence of shifting beats; billowing clouds of Wagnerian harmony are dispersed by a quartet of saxophones."

Naturally, the Butler School of Music is taking Adams' visit as an opportunity to play in that cut-up paradise. During his three days at UT (April 28-30), three concerts will feature Adams' compositions: the UT Symphony Orchestra on Monday, New Music Ensemble on Tuesday, and the UT Wind Ensemble on Wednesday. While the selections to be performed don't include any of his operatic or choral work (no *Nixon*, no *Transmigration*, and no *Doctor Atomic* – sigh), they otherwise provide a worthy survey of Adams' first 15 years of work: an orchestral work (the exuberant *Short Ride in a Fast Machine*), a work for orchestra and voice (the darkly lyrical *The Wound-Dresser*, a setting of Walt Whitman's Civil War poem), a solo piano work (the hypnotically minimalist *Phrygian Gates*), and a variety of chamber works (the serene *Christian Zeal and Activity* with its looping recorded preacher's voice; the frenetic, *Looney Tunes*-inspired *Chamber Symphony*; and the big-shouldered, pulsing *Grand Pianola Music*). It's that pulsing quality that appeals to New Music Ensemble director Dan Welcher:

"There's always a sense of internal division. I love that and also his love of form." As Adams will attend rehearsals for all the ensembles, students will have a chance to hear insights into the pieces from the composer himself.

Adams' schedule also includes a master class in composition, a conducting seminar, and a lecture, which is open to the public (Monday, April 28, 4pm, in the Choral Room, Music Building). He will be presented with the King Award during the New Music Ensemble concert. See below for the concert programs; all start at 8pm in Bates Recital Hall. For more information, call 471-5401 or visit [www.music.utexas.edu](http://www.music.utexas.edu). – Robert Faires

### Monday, April 28

Symphony Orchestra performs Adams' *The Wound-Dresser* (1989), plus Brahms' *Piano Concerto No. 1 in D Minor* and Ravel's *Rapsodie Espagnole*. Featured soloist: Anton Nel, piano. Gerhardt Zimmermann, conductor; Richard McKay, guest conductor.

### Tuesday, April 29

New Music Ensemble performs Adams' *Christian Zeal and Activity* (1973), *Phrygian Gates* (1977), and *Chamber Symphony* (1992). Featured soloist: William Doppmann, piano. Dan Welcher, conductor.

### Wednesday, April 30

Wind Ensemble with the Choral Arts Society, Concert Chorale, Women's Chorus, and Men's Chorus perform Adams' *Short Ride in a Fast Machine* (1986) and *Grand Pianola Music* (1982); plus *Carmina Burana* by Carl Orff. Featured soloists: Suzanne Ramo, soprano; Jeffrey Jones-Ragona, tenor; and William Lewis, baritone. Jerry F. Junkin, conductor, Wind Ensemble; James Morrow, conductor, Choral Arts Society; Suzanne Pence, conductor, Concert Chorale; James Henderson, conductor, Women's Chorus; John Wiles, conductor, Men's Chorus.

## Austin Arts Hall of Fame Class of 2008

The Austin Critics Table has named the seventh group of individuals to be inducted into the Austin Arts Hall of Fame. As with the previous honorees, these seven Austinites have made significant contributions to the community over many years – some as artists, some as educators, some as patrons, some as administrators, some as a combination of these, but all as friends of and advocates for the arts. The 2008 class of inductees includes:

**Margie Coyle** (Cap City Comedy Club) – manager, comedy advocate

**Stan Haas** (TeamHaas/Nelsen Partners) – architect

**Don Howell** (The Public Domain Theatre/Austin Shakespeare Festival) – patron, producer, actor

**Craig Hella Johnson** (Conspirare) – conductor, vocalist, composer, company founder

**Joe and Teresa Lozano Long** (Long Center for the Performing Arts, Austin Symphony, Ballet Austin, Umlauf Sculpture Garden & Museum, Austin Lyric Opera, et al.) – patrons

**Tina Marsh** (Creative Opportunity Orchestra) – vocalist, composer, company founder

The new Hall of Famers will be recognized at the 2007-08 Austin Critics Table Awards ceremony, to be held on Monday, June 2, 7pm, at Cap City Comedy Club, 8120 Research. – R.F.



## Ladies Are Funny Festival Are ladies ... funny? Girls Girls Girls insist, 'Yes, yes, yes.'

Of course, ladies are funny. If they're comedians and they're good at what they do, ladies are funnier than Christopher Hitchens in a tutu. Easily. And, sure, the idea of *Ballerina-Drag Hitchens* (now with matching accessories, from Hasbro!) may be comedy gold, but there are women out there who are comedy plutonium, who will drop such a heavy laugh-bomb on your ass, you'll be known as Ground-Zero Pants for years to come.

There are plenty of these funny women in Austin, even. Several of them are in the improv group *Girls Girls Girls*, the XX-chromosomal cabal responsible for the *Ladies Are Funny Festival*, which is taking over the Hideout Downtown this weekend. But, listen, it's not just local women who will be staging their humorous best for your laughter and applause; the LAFF brings women in from all across the country, so you don't have to travel to New York or Boston, say, to see some of what's offered up there. Because, the point is, it's here.

But who comes up with this shit in the first place?

"It organically happened accidentally," says Julie Lucas. "It did accidentally organically happen accidentally," agrees fellow trouper Kacey Samiee.

"We had a group of ladies – SuperOvum, from Tulsa [Okla.] – who were going to come and do a show with us," says Andrea Young, "and then it turned into, 'Hey, let's make a festival happen!'"

"There were all-women comedy festivals in Chicago and New York that don't happen anymore," says Mo Daviau, "and we felt that Austin needed one."

"This is our sophomore year," says Shana Merlin, "and it's bigger and better than last year. We did a national call for submissions and got more than 20 applications, even though we only have eight or so slots, so we had to turn people away."

And what's the farthest away performers are coming from?

"New York," say Merlin and Samiee.

"Chapel Hill [N.C.]," says Madeline Malka. "Tempe, Arizona."

"Houston," suggests Daviau.

The *Girls* (*Girls Girls*) laugh, delighted.

Is there a more lovely sound than a group of women laughing in delight? That's a question that falls into the subset called "rhetorical." *Girls Girls Girls* fall into the subset called "improv," and they stretch that form by doing impromptu musicals based on audience suggestions, but that's not the only sort of funny at LAFF.

"Thursday night is a full stand-up night," says Young. "That's new this year. After that, it's mostly improv, because, since we're an improv group, our tastes tend to run that way. But there are a few sketch acts, too."

"The Skinny Bitch Jesus Meeting, from Brooklyn," says Samiee. "They're sketch."

"And we've got some monologues," says Lucas. "We've got *The Dick Monologues* on Saturday."

"We've got a discussion panel on Women in Comedy that afternoon, too," says Daviau.

"Yeah," says Merlin, grinning, "we've got a bit of everything this year."

Yeah, they do, these female improvisers and their annual festival. And much of it will be funny. Because, you know, ladies are.

– Wayne Alan Brenner

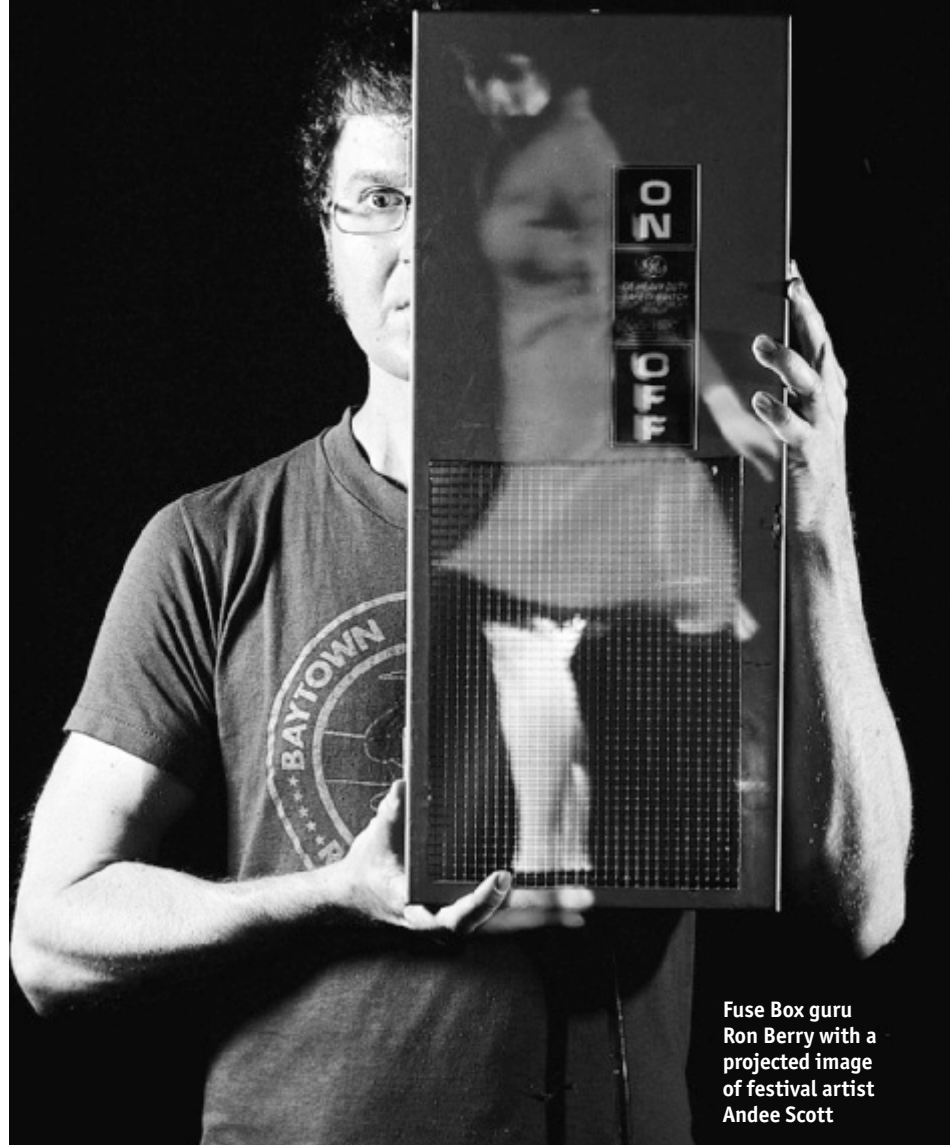
The *Ladies Are Funny Festival* runs April 24-26 at the Hideout, 617 Congress. For details, see Arts Listings, p.80, or visit [laff.austininprov.com](http://laff.austininprov.com).



# The Electric Exchange

Theatre, dance, music, and film meld and get supercharged in the Fuse Box Festival

BY ROBERT FAIRES



Fuse Box guru Ron Berry with a projected image of festival artist Andee Scott

SANDY CARSON

The walls are coming down. The barriers that for centuries have stood between different kinds of art – keeping the visual arts apart from dance and classical music apart from theatre and everyone apart from everyone else in their nice, discrete disciplines – are being yanked down nowadays like it's Berlin, 1989. Dancers are making moves in galleries, and visual artists are slinging paint at the ballet barre; opera singers are cozying up to comedians, and rock musicians are belting out tunes in legit musicals. The kinds of cross-discipline collaborations that used to be so rare that the artists engaged in them seemed like spies, furtively sneaking over the wall into an opposing camp, are rapidly becoming commonplace. When you have Spank Dance Company dancers being painted by artists in the Austin Figurative Gallery, the UT Performing Arts Center developing the musical *Marathon* with music-scene mainstays Jesse Sublett and Darden Smith, Zach Theatre packing the cast of the Daniel Johnston musical *Speeding Motorcycle* with music community stars, Ballet Austin and Arthouse teaming up to get Trenton Doyle Hancock's Vegans dancing in *Cult of Color: Call to Color*, and Austin Lyric Opera sitting down with Esther's Follies to rewrite *Die Fledermaus*, all in less than a year, it's evidence that our city's artists are hard at work demolishing the old cultural dividers.

And no one is smashing away at those walls harder, faster, and with more glee than Ron Berry. As artistic director for Refraction Arts Project, Berry has been the instigator for a number of memorable cross-disciplinary projects, such as a stage adaptation of *The Metamorphosis* that not only integrated live theatre and video but was supplemented by the Kafka Museum, an installation including sculptures, writings, audio works, and other creations by local artists riffing on the writer. *The North Project* was even grander in scope, transforming the entire Blue Theater into an installation that explored the idea of "north" through video of the aurora borealis, a troupe of dancers moving incredibly slowly in front of a 15-foot-tall time-lapse film of a Finnish village, an actor posing as the Russian proprietor of the world's northernmost bar, audio

interviews with people who live above the 60th parallel, a small room in which visitors could isolate themselves and type out their own ideas about what "north" is, and more. But Berry's crowning achievement may be the Fuse Box Festival, an annual event meant to bring together under the same presentational tent, as it were, new and experimental works of theatre, music, dance, film, and – especially – any combination of those forms in an artistic hybrid.

Initially, most of the artists included in the festival were from Austin, but the idea was always for Fuse Box to include artists from outside the city who could share a way of working that perhaps wasn't being seen locally, yet. Four years ago, it was just two artists from New York City, dancer Laura Quattrochi and sculptor Agata Olek, collaborating with local painter/video artist Thuy-Vân Vu on the work *Box 7.1*. This year, some half of the 75 artists and companies that are part of Fuse Box hail from places other than our town, places like Denton; Houston; New Orleans; New Mexico; Utah; Portland, Ore.; Minneapolis; New York City; London; Paris; Mexico City; and all across the Great White North. It's indicative of the way Fuse Box has grown, and grown quickly, in the brief time it's been in existence.

In fact, the festival has consistently expanded its offerings every year even as it has condensed the length of time in which it's cramming the ever more extensive roster of festival events, making it an ever more concentrated arts extravaganza, a supercharged cultural showcase. What started with three plays, five performance pieces, five visual-art installations, and one dance/video collaboration spread out over a month is, in its fourth year, more than three dozen different projects of all kinds packed into just 10 days – and it's become harder and harder to identify the pieces as belonging to particular disciplines because more and more of them combine elements of two or more art forms, such as:

- *The Haymarket Project*, which utilizes puppets by TroublePuppet Theater, music by Lauren Gurgio, and projections by Lettuce Turnip Media to revisit the deadly 1886 rally in Chicago and the trials and executions that followed it;

continued on p.46

## FUSE BOX BY DAY

### THURSDAY, APRIL 24

7PM

**Cult of Color: Call to Color String Quintet**

Premiere with composer/musician Graham Reynolds (Austin)  
Arthouse at the Jones Center, 700 Congress

LSM + NLF

Power dance trio Little Stolen Moments (Austin)  
*Women & Their Work*, 1710 Lavaca

9PM

**Five in the Morning**

Rotozaza (London)  
Salvage Vanguard Theater, 2803 Manor Rd.

### FRIDAY, APRIL 25

8PM

**Danse Macabre**

Spank Dance Company in collaboration with the Austin Figurative Gallery featuring Mari Akita, Ellen Bartel, Caroline Sutton Clark (Austin)  
Austin Figurative Gallery, 301 Chicon

**endless ocean endless sky**

Tahni Holt (Portland, Ore.)  
Music Lab, Studio B, 500 E. St. Elmo

**Five in the Morning**

Rotozaza (London)  
Salvage Vanguard Theater, 2803 Manor Rd.

9PM

**La guerre de la travailleur**

Erick Michaud and Erin Curtis (Austin)  
Blue Theater/Mass Gallery, 916 Springdale

10PM

**Neal Medlyn's Lionel Richie Opera**

Neal Medlyn (New York City)  
Blue Theater, 916 Springdale

**Extravaganza #3**

Austin Video Bee presents a special performance and video showcase  
Victory Grill, 1104 E. 11th

### SATURDAY, APRIL 26

6PM

**Field Guide: Dance in the U.S., Part 1**

Emily Johnson (Minneapolis), Al Le Razer and Lorn MacDougal (Austin)  
Salvage Vanguard Theater, 2803 Manor Rd.

**endless ocean endless sky**

Tahni Holt (Portland, Ore.)  
Music Lab, Studio B, 500 E. St. Elmo

7PM

**Typewriter Chorus**

Terry Plumming (Chicago/Austin)  
Blue Theater, 916 Springdale

8PM

**Five in the Morning**

Rotozaza (London)  
Salvage Vanguard Theater, 2803 Manor Rd.

**Terrible Things**

Lisa D'Amour (New York City/Austin/New Orleans) and Katie Pearl (Austin), with choreography by Emily Johnson (Minneapolis)  
Blue Theater, 916 Springdale

**endless ocean endless sky**

Tahni Holt (Portland, Ore.)  
Music Lab, Studio B, 500 E. St. Elmo

8:30PM

**We Three Kings**

Written and conceived by Emilie Whelan (New Orleans) and Meryl Murman (New York City) and featuring the art of NoLa Rising (New Orleans)  
400-B W. Alpine (in back)

10PM

**Neal Medlyn's Lionel Richie Opera**

Neal Medlyn (New York City)  
Blue Theater, 916 Springdale

**We Three Kings**

Written and conceived by Emilie Whelan (New Orleans) and Meryl Murman (New York City) and featuring the art of NoLa Rising (New Orleans)  
400-B W. Alpine (in back)

11:30PM

**Mistress Stephanie & Her Melodic Cat**

Stephanie Stephens, Adam Sultan (Austin)  
Victory Grill, 1104 E. 11th

continued on p.46



FILMING HIS  
NEW ONE HOUR  
COMEDY CENTRAL  
SPECIAL!

As Seen On NBC's  
**LAST COMIC  
STANDING**



# RALPHIE MAY



**SATURDAY, MAY 10** DOORS 7:00PM  
SHOW 8:00PM

TICKETS AVAILABLE AT THE VENUE BOX OFFICE, ONLINE AT [GETTIX.NET](http://GETTIX.NET)  
OR CHARGE BY PHONE **866-443-8849**

FOR MORE INFORMATION VISIT [ICONCONCERTS.COM](http://ICONCONCERTS.COM), [RALPHIEMAY.COM](http://RALPHIEMAY.COM), OR [MYSACE.COM/RALPHIEMAY](http://MYSACE.COM/RALPHIEMAY)

STRUT PRODUCTIONS PRESENTS

# 1964

This  
Friday  
and  
Saturday!

"BEST BEATLES TRIBUTE ON EARTH" - ROLLING STONE



PARAMOUNT THEATRE

**FRI & SAT**  
APRIL 25-26, 2008 8PM

TICKETS: THE PARAMOUNT BOX OFFICE  
713 CONGRESS AVENUE  
BY PHONE: 866-4GET-TIX OR [WWW.GETTIX.NET](http://WWW.GETTIX.NET)



"1964" IS NOT AFFILIATED WITH OR ENDORSED BY APPLE CORP LTD.

SUMMER DAY CAMPS  
June 9-26 & July 14-31

SUMMER RESIDENTIAL CAMPS  
June 15-27 & July 20-August 1

# BOBBI BANN

open house **May 1st**  
4:30PM - 7:15 live kid bands

**NOW ENROLLING FOR SUMMER**

## NATURAL EAR MUSIC CAMP

103 Krebs Lane • Austin TX 78704 • (512) 447-5910  
[naturalearmusic.com](http://naturalearmusic.com)

**April 26th**  
9am-6pm  
~Free~

Toney Burger Center  
3200 Jones Road



## Art

Including local artists, the Texas Society of Sculptors, and Austin Green Art

## Music

Live music by Texana Dames, Dr. Zog Band, Jazz Puerto Rico, the Old Holdouts, and the Bowie HS Steel Drum Ensemble

## Kids Activities & Food

Eco Kids and Sunset Valley Elementary Art Display





**SUNDAY, APRIL 27**

**6PM**  
**endless ocean endless sky**  
 Tahni Holt (Portland, Ore.)  
*Music Lab, Studio B, 500 E. St. Elmo*

**7PM**  
**Typewriter Chorus**  
 Terry Plumming (Chicago/Austin)  
*Blue Theater, 916 Springdale*

**7:30PM**  
**We Three Kings**  
 Written and conceived by Emilie Whelan (New Orleans) and Meryl Murman (New York City) and featuring the art of NoLa Rising (New Orleans)  
*400-B W. Alpine (in back)*

**8PM**  
**Terrible Things**  
 Lisa D'Amour (New York City/Austin/New Orleans) and Katie Pearl (Austin), with choreography by Emily Johnson (Minneapolis)  
*Blue Theater, 916 Springdale*

**endless ocean endless sky**  
 Tahni Holt (Portland, Ore.)  
*Music Lab, Studio B, 500 E. St. Elmo*

**9PM**  
**We Three Kings**  
 Written and conceived by Emilie Whelan (New Orleans) and Meryl Murman (New York City) and featuring the art of NoLa Rising (New Orleans)  
*400-B W. Alpine (in back)*

**12MID**  
**Twilight of the Little Boxes**  
 Church of the Friendly Ghost (Austin)  
*Salvage Vanguard Theater, 2803 Manor Rd.*

**MONDAY, APRIL 28**

**8PM**  
**The Living Whale: A Marathon Misreading of Moby Dick**  
 Initiated by Ben Coonley, James Fotopoulos, and Spencer Parsons  
*Blue Theater, 916 Springdale*

**12MID**  
**Twilight of the Little Boxes**  
 Church of the Friendly Ghost (Austin)  
*Salvage Vanguard Theater, 2803 Manor Rd.*

- *La guerre de la travailleur*, for which installation artist Erin Curtis has transformed the Mass Gallery into a faux hospital lobby, where visitors can watch a performance by collaborator Erick Michaud on video monitors;
- *Typewriter Chorus*, Terry Plumming's experimental writing exercise in which participants sitting at typewriters type what they hear as they're read to from multiple texts by multiple individuals;
- Reggie Watts, the classically trained pianist and jazz singer who interweaves improvised music with stand-up comedy;
- *We Three Kings*, a work-in-progress from the Cripple Creek Theatre Company and NoLa Rising in which New Orleans-based performers, musicians, and street artists mix fiddles, flashlights, laptops, and night lamps to evoke a dreamlike vision of life in the Crescent City;
- *endless ocean endless sky*, which features a performance by Portland, Ore., movement artist Tahni Holt that takes place on an inflatable iceberg designed by architect Andrew Kudless.

And that's just the tip of the inflatable iceberg. The 2008 festival boasts return visits by

**TUESDAY, APRIL 29**

**6PM**  
**The Proximator**  
 Michael Agresta (Austin)  
*Blue Theater, 916 Springdale*

**8PM**  
**"5th World and Shush" (short)**  
 L. Blackhorse Lowe (New Mexico)  
*Rollins Studio Theatre, Long Center, 701 W. Riverside*

**WEDNESDAY, APRIL 30**

**7PM**  
**Woman's Work: Reconstructions of Self, Program 1**  
 Andee Scott (Austin)  
*Rollins Studio Theatre, Long Center, 701 W. Riverside*

**8PM**  
**Inside the Dreaming Machine**  
 4ms Pedals (St. Louis)  
*Pump Project, 702 Shady Ln.*

**9PM**  
**Blue 60**  
 60 pieces in 60 minutes featuring 60 of Austin's best performers, writers, filmmakers, musicians, and visual artists  
*Rollins Studio Theatre, Long Center, 701 W. Riverside*

**THURSDAY, MAY 1**

**7PM**  
**Stacked Cow and Other Dances**  
 Hijack (Minneapolis), Scott Heron (New Orleans)  
*Salvage Vanguard Theater, 2803 Manor Rd.*

**7:30PM**  
**Woman's Work: Reconstructions of Self, Program 2**  
 Andee Scott (Austin)  
*Rollins Studio Theatre, Long Center, 701 W. Riverside*

**8PM**  
**Cape Disappointment**  
 The Debate Society (Brooklyn) from writers Hannah Bos and Paul Thureen and director Oliver Butler  
*Blue Theater, 916 Springdale*

**Cardo**  
 CFW Poet Agency (Mexico City), directed by Iván Buenader  
*Mexican American Cultural Center, 600 River St.*

**8:30PM**  
**Vicious Dogs on Premises**  
 Witness Relocation (New York City)  
*Salvage Vanguard Theater, 2803 Manor Rd.*

the Minneapolis dance sensation Hijack and the Debate Society, a New York City theatre company, both of which electrified audiences at the fest last April. The lauded London company Rotozaza makes its Austin debut, bringing two widely acclaimed works: the enigmatic *Five in the Morning*, in which three swimmers follow commands delivered by disembodied

**It's become harder and harder to identify Fuse Box projects as belonging to particular disciplines because more and more of them combine elements of two or more art forms.**

voices, and the daring *Etiquette*, which invites two people at a time to sit in a public cafe wearing headphones that feed them lines and actions to perform. (People who have done it say it's perspective-altering.) From St. Louis comes 4ms Pedals, bringing a "Dreaming Machine" sound installation consisting of an army of Furbys and other plastic electro-anthropomorphs, flashing lights, and audio stimulation that combine to take the viewer

**9:30PM**  
**Reggie Watts** (Brooklyn)  
*Rollins Studio Theatre, Long Center, 701 W. Riverside*

**10PM**  
**Field Guide: Dance in the U.S., Part 2**  
 tEEth (Portland, Ore.), Elsewhere Dance Theater (Austin), Jordan Fuchs (New York City) & Sarah Gamblin (Denton), Heather Maloney (New York City)  
*Salvage Vanguard Theater, 2803 Manor Rd.*

**FRIDAY, MAY 2**

**6PM**  
**B Scene**  
 In conjunction with Refraction Arts and Fuse Box  
*Blanton Museum of Art, Congress & MLK*

**7PM**  
**The Haymarket Project**  
 Lauren Gurgiolo, Lettuce Turnip Media, TroublePuppet Theater (Austin)  
*Salvage Vanguard Theater, 2803 Manor Rd.*

**7:30PM**  
**Woman's Work: Reconstructions of Self, Program 1**  
 Andee Scott (Austin)  
*Rollins Studio Theatre, Long Center, 701 W. Riverside*

**8PM**  
**Cape Disappointment**  
 The Debate Society (Brooklyn) from writers Hannah Bos and Paul Thureen and director Oliver Butler  
*Blue Theater, 916 Springdale*

**8:30PM**  
**Stacked Cow and Other Dances**  
 Hijack (Minneapolis), Scott Heron (New Orleans)  
*Salvage Vanguard Theater, 2803 Manor Rd.*

**9:30PM**  
**Reggie Watts** (Brooklyn)  
*Rollins Studio Theatre, Long Center, 701 W. Riverside*

**10PM**  
**Vicious Dogs on Premises**  
 Witness Relocation (New York City)  
*Salvage Vanguard Theater, 2803 Manor Rd.*

**Extravaganza #3**  
 Austin Video Bee presents a special performance and video showcase  
*Victory Grill, 1104 E. 11th*

toward a meditative state. Former Austin resident Neal Medlyn returns with an opera (!) loosely based on Richard Strauss' *Arabella* but composed entirely of songs from the Lionel Richie greatest-hits album *Back to Front* – in the order in which they appear on the album. Playwright/performer Lisa D'Amour is also coming back to town to work with longtime collaborator Katie Pearl (*Anna Bella Eema*, *Slabber*, *Dress Me Blue/Window Me Sky*) on a piece that involves molecules, memories, and marshmallows – 600 of them. Austin dancer Andee Scott is bringing to a close a four-year project in which she commissioned five women choreographers from around the world to create a solo for her and spent a month with each of them learning the piece; she'll perform all five and show video documentaries of the

**SATURDAY, MAY 3**

**NOON**  
**Hope to See You There**  
 Sean Ripple (Austin)  
*Salvage Vanguard Theater, 2803 Manor Rd.*

**2PM**  
**Vicious Dogs on Premises**  
 Witness Relocation (New York City)  
*Salvage Vanguard Theater, 2803 Manor Rd.*

**4PM**  
**Stacked Cow and Other Dances**  
 Hijack (Minneapolis), Scott Heron (New Orleans)  
*Salvage Vanguard Theater, 2803 Manor Rd.*

**6PM**  
**Field Guide: Dance in the U.S., Part 2**  
 tEEth (Portland, Ore.), Elsewhere Dance Theater (Austin), Jordan Fuchs (New York City) & Sarah Gamblin (Denton), Heather Maloney (New York City)  
*Salvage Vanguard Theater, 2803 Manor Rd.*

**Woman's Work: Reconstructions of Self, Program 2**  
 Andee Scott (Austin)  
*Rollins Studio Theatre, Long Center, 701 W. Riverside*

**7PM**  
**Fuse Box Collaboration Project: "Double Fantasy"**  
 Jared Steffensen (Utah) & Terry Plumming (Chicago/Austin); Lisa Choinacky (Austin) & Jake Borndal (New York City); Armando Miguelez (Mexico City) & Lauren Tietz (Austin); Céline Foussadier (Paris) & Chris Cuellar (Austin); Mary Magsamen/Stephan Hillerbrand (Houston); Kirk Lynn (Austin)  
*Salvage Vanguard Theater, 2803 Manor Rd.*

**8PM**  
**Graham Reynolds & Brannen Temple** (Austin)  
*Rollins Studio Theatre, Long Center, 701 W. Riverside*

**Toneburst 7**  
 Church of the Friendly Ghost & Rick Reed (Austin), with Naught for 3, Steve Marsh, Dromez, Jacob Green/Josh Ronsen, Bright Duplex, James Eck Rippie, Brent Fariss  
*Salvage Vanguard Theater, 2803 Manor Rd.*

**Cape Disappointment**  
 The Debate Society (Brooklyn) from writers Hannah Bos and Paul Thureen and director Oliver Butler  
*Blue Theater, 916 Springdale*

**10PM**  
**Reggie Watts** (Brooklyn)  
*Rollins Studio Theatre, Long Center, 701 W. Riverside*

process. And filmmakers Ben Coonley, James Fotopoulos, and Spencer Parsons (a frequent *Chronicle* contributor) are launching a three-year project in which they oversee the adaptation of all 137 chapters of Herman Melville's *Moby Dick* to film, with each chapter assigned to a different filmmaker. (See "A Whale of a Tale Goes 21st Century," Screens, p.58.)

What you'll find as you spend a little time with the Fuse Box schedule ([www.refractionarts.org/fusebox/calendar.shtml](http://www.refractionarts.org/fusebox/calendar.shtml)) is that each project has its own strange spark that attracts and fascinates, if only by making you wonder how the devil someone ever thought of such a thing. Put all these sparks together, and you have a charge that's almost irresistible, not just to audiences but also to artists, bringing them together and establishing – at the risk of overloading the old electricity metaphor here – a current that flows throughout all disciplines to generate new kinds of power and light. If you need to know why Fuse Box is different from the thousand other festivals in Austin now, that's it. And that kind of electricity is what happens when the walls come down. ■



## ONGOING

- Etiquette**  
Rotozaza (London)  
April 24-May 3, Monday-Friday, 10am-10pm;  
Saturday-Sunday, 10am-6pm  
*Cafe Mundi, 1704 E. Fifth #100*
- Evolution**  
Sonnet Blanton & Natalie George (Austin)  
April 24-May 3  
*Salvage Vanguard Theater, 2803 Manor Rd.*
- Changarrito**  
Maximo Gonzalez (Mexico City)  
April 24-May 3  
*Various times and locations around Austin*
- Extravaganza #3**  
Austin Video Bee  
April 24-May 3  
*Victory Grill, 1104 E. 11th*
- Fuse Box Collaboration Project: "Double Fantasy"**  
April 24-May 3  
*Big Medium Gallery, 5305 Bolm #12*
- Inside the Dreaming Machine**  
4ms Pedals (St. Louis)  
April 26-May 3, Saturday-Sunday, 1-6pm; Monday-Friday,  
5-7pm; Saturday, May 3 (circuit-bending workshop), 2pm  
*Pump Project, 702 Shady Ln.*
- "Notes on a Collaboration: Cult of Color: Call to Color"**  
Trenton Doyle Hancock (Houston)  
Through April 27, Thursday, 11am-9pm; Friday, 11am-7pm;  
Saturday, 10am-5pm; Sunday, 1-5pm  
*Arthouse at the Jones Center, 700 Congress*
- "Nothing Lasts Forever"**  
Yoon Cho (Austin)  
Through May 10, Monday-Friday, 9am-6pm;  
Saturday, noon-5pm  
*Women & Their Work, 1710 Lavaca*
- "Poutine Never Sleeps"**  
James Patterson, Alex Produkt & Kathleen Weldon,  
Christopher Ross, Scott Harber, Peru Dyer, Clint Eagleson,  
Patrick Thompson, Felix Labrona Berube (Canada)  
April 24-May 10, Tuesday-Saturday, noon-6pm  
April 24, 7-10pm (opening reception)  
*Gallery Lombardi, 602 W. Seventh Ste. A*
- "It's Like a Machine, and It's Meant to Be Repeated"**  
Michael Mellon (Oakland, Calif.)  
and Jacques Louis Vidal (New Haven, Conn.)  
May 3-31, Wednesday, 7-9pm; Saturday, noon-5pm  
May 3, 7-11pm (opening reception)  
*Okay Mountain, 1312 Cesar Chavez Ste. B*



2007/08 Season

- www.AustinTheatre.org  
- (866) 4GET-TIX

ON-SALE  
NOW



## Leo Kottke -- May 2 with Georgia Middleman

This acoustic guitarist is widely known for his idiosyncratic fingerpicking style, which draws on blues, jazz and folk music influences, and his syncopated, polyphonic melodies.

**THE AUSTIN SYMPHONY**

**Family Music Festival**

Trout Fishing in America ▶ April 30

◀ Biscuit Brothers May 1

Hear Austin's cherished family entertainers perform with the Austin Symphony for the first time in the new Long Center for the Performing Arts.

General Admission Tickets: \$8 (Kids) \$12 (Adults)  
All performances start at 6:00 p.m.

Concert Sponsors:  
James Armstrong R&K Foundation  
William Knox Holt Foundation  
State Farm Insurance  
Temple-Inland Foundation.

Media Sponsors:  
Austin American-Statesman  
statesman.com  
Mojo Gas  
TIME WARNER CABLE  
NEWS 8  
Parent:Wise

For Tickets Call 512.476.6064  
1.888.4MAESTRO (toll free)

◀ Joe McDermott April 29

www.austinsymphony.org

All Artists, Programs, and Dates are Subject to Change.

**Open House**

**APRIL 26, 2008**

- Tour our facility, meet with faculty, and talk to our Admissions Staff.
- Learn about career opportunities in the culinary, design, and media arts fields.
- Get information about financial aid (available to those who qualify), student housing, and part-time jobs.

For more information, contact us at  
**Toll-Free: 866.583.7952**  
**Local: 512.691.1707**

**The Art Institute of Austin**  
A branch of The Art Institute of Houston, TX  
100 Farmers Circle, Suite 100  
Austin, TX 78728

Register online at:  
**aiopen.com/austin**

Learn about the programs we offer in:

- Audio Production (BS)
- Fashion & Retail Management (BS)
- Graphic Design (BFA/AAS)
- Interior Design (BFA)
- Media Arts & Animation (BFA)
- Photography (BFA)
- Web Design & Interactive Media (BFA/AAS)

BFA - Bachelor of Fine Arts  
BS - Bachelor of Science  
AAS - Associate of Applied Science

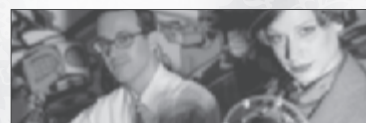
The Art Institute of Austin is accredited by the Commission on Colleges of the Southern Association of Colleges and Schools (SACS), as a branch of The Art Institute of Houston, its award Associate of Applied Science, Bachelor of Fine Arts, and Bachelor of Science degrees. www.sacs.org | 1828 Southern Lane, Decatur, Georgia 30033-4097 | 404-279-4501.



The Spencers: Theatre of Illusion -- May 3

## Return to Forever -- May 29 & 30

Keyboardist Chick Corea, bassist Stanley Clarke, guitarist Al Di Meola and drummer Lenny White are reuniting to kick off their first tour together in more than 25 years at the Paramount Theatre.



SVT presents **Intergalactic Nemesi** -- May 9  
It's Star Wars meets *Raiders of the Lost Ark* with a little of *The Incredibles* thrown in for good measure!

### ★ Full Bar Available

Opens an hour before performances. Come early and even enjoy your drink during the show.

### ★ Downtown Parking

\$6 covered parking just 1/2 block away at One American Center (7th and Congress).

### ★ Donate Now

The Paramount is a non-profit performance venue - help preserve an important stage in Austin's history.

### Season Sponsors

PATRICK CANTILLO MIKE & BETSY COGBURN DEBORAH DOBBS RICHARD & AMY GRIFFIN

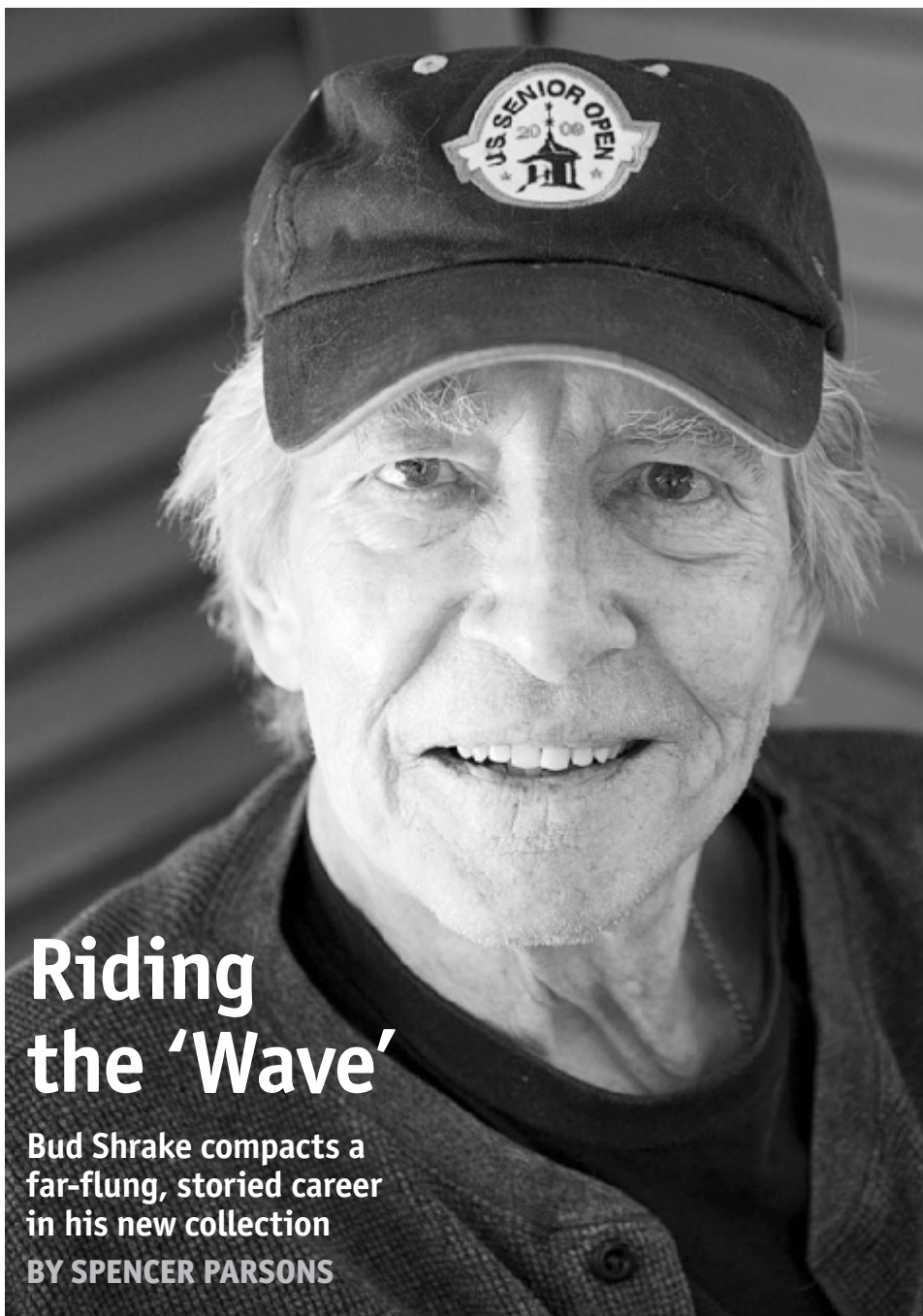
GetTix INTERCONTINENTAL 42 kUT 90.5

Mojo Gas MAX 94.7 The Austin Community Center Velocity

A This project is funded in part by the City of Austin through the Cultural Arts Division, by a grant from Texas Commission on the Arts, and is supported in part by an award from the National Endowment for the Arts, which believes that a great nation deserves great art.

HISTORY. PERFORMED NIGHTLY.





TODD V. WOLFSON

# Riding the 'Wave'

Bud Shrake compacts a far-flung, storied career in his new collection

BY SPENCER PARSONS

"There are people who go to New York as professional Texans," Edwin "Bud" Shrake says. "But I'm just an accidental Texan. By which I mean I didn't want it, but I wasn't ever trying to get away from it." Nevertheless, he's one of the most important writers that Texas has produced, according to Steven L. Davis, assistant curator for the Southwestern Writers Collection, author of *Texas Literary Outlaws*, and editor of new Bud Shrake collection *Land of the Permanent Wave*. "He's always had an instinct to be in the thick of the action," says Davis. "As a sportswriter he became friends with the men in Dallas who owned the football teams ... and that gave him access to the world of the oil tycoons, you know, with the gold-plated toilets and all that, as well as the very reactionary political currents ... which on its own would be great for a novelist. But you know, at the same time, he was a regular patron at Jack Ruby's nightclub and dating the star stripper, and his friends were sort of the beatniks of Dallas."

Shrake has experienced a lot more of Texas in his 50-year career than most writers could imagine, and his writing has been equally

varied, from pounding out police blotters to bringing New Journalism to the pages of *Sports Illustrated*, from long-form magazine essays to novels (*Strange Peaches*, *Custer's Brother's Horse*) to feature films, not to mention co-authoring Willie Nelson's autobiography and the golfers' bible, *Harvey Penick's Little Red Book*. *Land of the Permanent Wave* brings all these streams together while folding in personal letters and fascinating excerpts from unproduced screenplays. The book reads more like an accidental autobiography than an introduction for the uninitiated, and one suspects that even if he didn't want that, he wasn't exactly trying to get away from it, either.

**Austin Chronicle:** *Sportswriting has been a constant throughout your career. Has sports been a useful lens for you to look at other subjects, or is it something else?*

**Bud Shrake:** Sports to me was always a good gig. I was a police reporter for a long time. Covered all kinds of things. But I'd look over at the sports department, and they were all laughing, and half of 'em were drunk. They were all

having a good time, and also, they traveled. I'd look over at those guys and think: "Well, they've got the deal. If I'm gonna work for a newspaper" – which is something that I really love to do – "but if I'm not gonna be a foreign correspondent in Paris working for the *Herald-Tribune*, then I wanna be a sportswriter." You know, because you get to go to New York and L.A. and wherever, and all you gotta do is watch football or something and write about it. That's fun.

I thought of myself as a novelist who did sportswriting. But I never thought of myself as being a screenwriter. I just did it. You know, the first one, my wife and I went to see *Butch Cassidy and the Sundance Kid*, and we were in a bar later talking about it, and you know, it was a huge, popular movie. And I said, "Well, yeah, I liked it; I liked it a lot," but I said, "If that's so popular, I think I can write a script that good." And she said, "No, you can't." And I said, "Well, I'll show you." And I went back home, and within two to three weeks, I wrote that script [*Kid Blue*]. I didn't know what I was doing. And I sent it to my agent in New York, and she called me up and said, "This is the worst script I ever read." And I said, "I want a second opinion," and she said, "Yeah, okay, I'll send it to a friend of mine, an agent in Los Angeles, and she won't be as kind to you as I am." So it went to this agent in L.A., and she gave it to this producer, Marvin Schwartz, and he took it in to Daryl Zanuck at 20th Century Fox, who sat there, read the script, picked up the telephone, and put it into production. And I thought, "This is the easiest thing I've done in my life!" I didn't realize then what a long shot that was, how lucky I was. You know, all those ponds of alligators you gotta jump over. And then, you know, I quit *Sports Illustrated*.

**AC:** *Why?*

**BS:** Well, my hero there, my rabbi, André Laguerre, he was the managing editor, and he'd been Charles DeGaulle's press secretary, been in the French underground. Remarkable, remarkable man. Every new play in New York, he'd seen it, [would] talk to you about it in a bar. Any new novel of any importance, he'd read it. Smoked maybe about 12 big Cuban cigars and drank a quart of scotch every day and somehow managed to run a magazine, turned *Sports Illustrated* from a money-loser into a profit-maker. We looked at ourselves as *The New Yorker* of sportswriting. And so André, the first 10 years I was there, he let me have time off to write novels and movies and stuff. And sent me on glamorous assignments all over the world. ... André had run the magazine for writers and photographers at the top. But they had a change in power at Time Inc. They put marketing at the top, and writers and photographers dropped down a few notches, and they got rid of André. And when they got rid of André, the handwriting was on the wall for guys like me. And about that time, Columbia hired me to adapt a best-selling novel called *Nightwing*. It was supposed to be Columbia's answer to *Jaws*. So I quit. Which was kind of funny, because it turned out not to be Columbia's answer to *Jaws*. To me, it was about oil interests tearing up the Hopi and Navajo reservations. But to Columbia, it was only about vampire bats, and it was just a big mess. One time, we were having a meeting in

the executive dining room at Columbia, and they had hired this guy, Carlo Rambaldi, who built King Kong, to make the vampire bats. And he brought in a big one that he was really proud of. It would flap around the room and shit. But they got real mad at him; the head of Columbia yelled at him, "Goddammit, Carlo, you made our bats too big!" And I thought what a great title that would be: *You Made Our Bats Too Big* ...

**AC:** *There are a lot of connections between the different things you write – how one of your subjects in a Sports Illustrated piece becomes a character in one of your novels.*

**BS:** You know, with writing fiction, [it's] a hard thing to talk about, because, you know, philosophers and scientists have never agreed on what human consciousness is. Or whether it even exists. But human consciousness is where fiction writers have their office. It's where you go to work. It's required somewhat for all fiction – but some fiction is more heavily based on autobiography. *Strange Peaches*, when a friend of mine read it, he said: "I've read 300 pages. Where does the fiction start?" ... There are novels that are just purely imaginative, and those are the ones where human consciousness is totally in charge. All fiction writers you talk to – well, all of the good ones at least – say they hear voices. Like Kipling said: You wait, you listen, and you obey. ...

And so fiction writers hear these voices, but then the question becomes: Where do these voices come from? Are they just crazy, or what? And you'd be surprised at the answers from various writers where these voices come from. David Milch [creator of *Deadwood*] told me that his voices come from the body of Christ, and he didn't explain it to me, and I don't know what that's supposed to mean, but what it means to me is that he doesn't know either. Actually the best explanation I ever heard comes from a guy named Buntini Brown. ... It was his job to help Muhammad Ali work himself into this psychic

frenzy to take on this guy that everyone was afraid of, Sonny Liston. He came up with: "Float like a butterfly, sting like a bee. The hands can't get what the eyes can't see." At any rate, his explanation to me was

that the brain is like a radio: It both sends and receives ... and some people's radios pick up different waves of knowledge in the ether, waves for arithmetic or for artistic creativity or for music and like that. You just have to be tuned into these different waves, and he said to me, "You're tuned into these storytelling waves." He would say that you can always see about 15 percent of the universe, but 85 percent of it is dark matter and dark energy. And in that 85 percent is all the knowledge of all the stories that ever happened. The molecules are made up of the stories captured in the ether. And if you're tuned in right, they'll come into your receiver, and for me, that's as good an explanation as anybody has ever come up with.

*The Southwestern Writers Collection at Texas State University will host an evening devoted to Bud Shrake and his new collection, Land of the Permanent Wave: An Edwin "Bud" Shrake Reader, on Saturday, April 26, at the Wittliff Collections in the Alkek Library on the Texas State campus. A 6pm Champagne and chocolate reception will be followed by a 7pm reading by G.W. Bailey from the new book, with a booksigning afterward. Admission is free, but attendees are encouraged to RSVP. For more information, see [www.thewittliffcollections.txstate.edu](http://www.thewittliffcollections.txstate.edu).*

**Wx** web extra  
For more of Spencer Parsons' interview with Bud Shrake, visit [www.austinchronicle.com/books](http://www.austinchronicle.com/books).



# Thinking Independently at BookPeople



**IT'S A JUNGLE OUT THERE**

**AMANDA MARCOTTE**

**Wednesday, April 30 7 PM**

**Perseus Book Group**

BookPeople is very excited to welcome Amanda Marcotte: local writer, blogger, feminist and all-around-kick-ass lady! She will be here tonight to present her new book *It's a Jungle Out There: The Feminist Survival Guide to Politically Inhospitable Environments*. With her tongue-in-cheek and middle finger in the air, Marcotte draws on her personal experience in dealing with anti-feminist to give intelligent and funny advice to women. Join us tonight at BookPeople and find out how you can take the fight to the Man.

## Other Great Women's Studies:

**THE GIRLS WHO WENT AWAY - ANN FESSLER**

**Penguin USA**

In this deeply moving and myth-shattering work, Ann Fessler brings out into the open the astonishing untold history of the million and a half women who surrendered children for adoption in the decades before *Roe v. Wade*.



**BABY LOVE - REBECCA WALKER**

**Penguin USA**

In this very smart memoir, Walker explores some of the larger sociological trends of her generation while delivering her own story about the transformation that led her to motherhood.

To have a book signed, you must purchase it from BookPeople. Hey, you wouldn't bring your own beer to a bar, would you?

Publishers Weekly  
**BOOKSELLER OF THE YEAR 2005**  
"Best bookstore in the country"



# BookPeople

A Community Bound By Books.

Bookstore • Giftshop • Coffeehouse 603 N. Lamar 472-5050

9 am - 11 pm everyday shop online at: [www.bookpeople.com](http://www.bookpeople.com)

DiverseArts presents...

# East End Fourth Fridays!

*Soul in the Heart of the City*

**April 25, from 5 to 11pm!**

On East 11th St., from Branch to Navasota

*Come stroll the street!*

**Live Music, Performances**

**Live Jazz Happy Hour**

Primizie Osteria Italian Cafe & Wine Bar

**Mike Malone Jazz Quartet**

Ms. B's Creole Restaurant

**Fuse Box Fest: Extravaganza #3,**

**Austin Video Bee**

The Historic Victory Grill

**Feature Concert: Original Bells of Joy**

**Harry Bodine, plus...Speed Slam Spoken Word**

Kenny Dorham's Backyard • 1106 E. 11th

**Fine Art and Crafts**

**Art/craft vendors:**

KD's Backyard and 11th@Wheless

**Galleries:**

**East End Crafts Gallery**

1101 Navasota #4

**Bydee Art Gallery**

1050 E. 11th

**Harris Antiques**

1000 E. 11th

**~Kid Stuff~**

**Face Painting,**

**Art making, craft station**

Kenny Dorham's Backyard 6-8pm

**Dining and Libation**

**Primizie Osteria Italian Cafe & Wine Bar**

1000 E. 11th, #150

**Ms. B's Creole Restaurant**

1050 E. 11th, #100

**Bay Seas Seafood**

1104 E. 11th

**Gene's PoBoys & Deli**

1209 E. 11th

**LongBranch Inn**

1133 E. 11th

**Retail**

**Ali's Quickie Pickie • J&J Liquors**

East End Fourth Fridays! is produced by Harold McMillan and DiverseArts Culture Works, and sponsored by Live Oak Brewery, Esperanza Development, members of the East End IBIZ District, and Austin Independent Business Alliance. Media Sponsors are The Austin Chronicle, The Villager Newspaper, and souleiti.com. DiverseArts is funded in part by the City of Austin Cultural Arts Division, Texas Commission for the Arts, National Endowment for the Arts, Austin Radiological Association, Urban Renewal Agency, The Phogg Foundation, Perry Lorenz Real Estate, private donations and volunteerism.

# CHRONTOURAGE

**Thursday, April 24, 8pm**

**Filter**

with Sounds Under Radio

**Emo's**

603 Red River

[www.emosaustin.com](http://www.emosaustin.com)



**Wednesday, April 30, 6:30pm**

**KVET Texas Music Series**

**BRANDON HYDER**

**Hill's Cafe**

4700 S. Congress Ave

[www.texasmusicseries.com](http://www.texasmusicseries.com)



**Like to WIN Stuff?** [austinchronicle.com/contests](http://austinchronicle.com/contests)

Check out photos of what you missed at [austinchronicle.com/whatyoumissed](http://austinchronicle.com/whatyoumissed).

[austinchronicle.com/chrontourage](http://austinchronicle.com/chrontourage)



“ ”

YOUR NAME HERE

# TOUR 08



ITALY  
GERMANY  
GREECE  
BELGIUM

UNITED KINGDOM  
SOUTH KOREA

JAPAN

QATAR

BAHRAIN

IRAQ

UNITED ARAB EMIRATES

SAUDI ARABIA

HONDURAS

PUERTO RICO

**All the world's a stage. Tour it with US.**

For over 50 years, Armed Forces Entertainment has brought the country's best entertainers to the world's most appreciative audiences.

Gain unrivaled exposure touring the world with us.

For information go to [www.armedforcesentertainment.com](http://www.armedforcesentertainment.com).



**ARMED  
FORCES  
ENTERTAINMENT**

WHERE STARS EARN THEIR STRIPES



# AFTER A FASHION BY STEPHEN MACMILLAN MOSER

**PIES & DOLLS** If you don't think *Valley of the Dolls* is the greatest movie ever made, then, well ... you're just wrong. Last Tuesday's *VotD* benefit (yes, um, it was for me) at the **Alamo Drafthouse** at the Ritz was spearheaded by my beloved sister, Margaret, who worships this movie as much as I do, and introduced by fellow *VotD* fanatic, dear friend **Joel Mozersky**. Many friends showed up, but I was surprised at how many of the people there I did not know. But like **Helen Lawson** sings in the movie, "It's my yard, so I will try hard to welcome friends I have yet to know." ... **Mildred Pierce**, starring **Joan Crawford** in her 1945 Oscar-winning performance, is being shown on Sunday, May 4, 2pm, at the **Alamo Drafthouse** on South Lamar (note that it has been moved from the Alamo at the Ritz). The fundraiser (um, for me again) is a pie social, hosted by my fellow *Chronicle* cohort, food critic, and author Virginia Wood and will feature extraordinary pies donated by so many different bakers and restaurants and all the **Amy's Ice Creams** you can eat. There will be quite a few surprises unveiled as well, but the real star of this event is the movie. *Poor* Mildred. No matter how many pies she makes, she just can't please her greedy sociopathic ingrate slut of a daughter, **Veda**, of whom **Eve Arden's** character says: "Personally, Veda's convinced me that alligators have the right idea. They eat their young." Tickets are \$30 and can be purchased at [www.originalalamo.com](http://www.originalalamo.com).



PHOTOS BY SEABROOK/JUICYTHIS.COM

(Front, l-r) Sarah Swindell, Karen Sallis, Kristin Ernst; (back) Anne Elizabeth Wynn's daughter Larkin, Kimberly Thomsen, and Maria Groten at Red, Hot & Soul

**WEEK IN REVIEW** Okay, it's the season for the **Social Olympics** here in the **Swish Alps**, and I am suited up and ready to slalom through my calendar. Seems like there are always at least two things to attend every night. Last Thursday was **Austin Gay & Lesbian International Film Festival's** big fundraiser, **Bloom**, on the rather blustery fifth-floor pool level of the new **AMLI Downtown**. The party rocked, but I spent most of the time trying to keep the wind from blowing my faux **Versace** shirt up around my chest... Then it was directly to the **preview party for the Heritage Society's Antiques Show**, where I saw things that were older than me. *Imagine...* Saturday was **Zach Scott's** fundraiser **Red, Hot & Soul**, which was predictably fabulous. I especially liked the woman in the lobby who received a text message from her friend across the room asking, "DTDMMLF?" Poor thing had no idea what her friend meant. Silly girl. It means, "Does this dress make me look fat?" I ran into glamorous local singer-songwriter **Natalie Zoe**, whom I've known since I was, um, 17, and hijacked her for the rest of the evening... Then I dragged Natalie to the **Octopus Club's** big fundraiser **ArtErotica**, an event that's always a sexy, eye-popping experience. This year's party brought in more money than any previous *ArtErotica*. Of course it did: There were *naked* people everywhere – on the walls and in the flesh!



Mark Erwin, Natalie Zoe, and Lew Aldrich at ArtErotica

**AGENDA** Thursday, April 24, 7-10pm, you know **Estilo** will be showing faaahbulous new things at tonight's **Through the Looking Glass**, their **spring fashion show**... Friday, April 25, 8pm, UT's graduating seniors show their fashion designs at the **Frank Erwin Center** with a **preshow exposition** at 5:45pm. Free!... And for *real* style, see me at the crack of dawn on Saturday, April 26, dressed in some form of Seventies drag. I'll be working at **pit stop No. 1** for the **Hill Country Ride for AIDS**. But don't let that scare you from riding or supporting the ride – run to [www.hillcountryride.org](http://www.hillcountryride.org), and sign up to ride, volunteer, or support the riders.

Write to our Style Avatar with your related events, news, and hautey bits: [style@austinchronicle.com](mailto:style@austinchronicle.com) or PO Box 49066, Austin, 78765 or 458-6910 (fax).

clothing music alterations

**Cream**  
vintage

**Sea of Beads**  
Our 2nd Anniversary  
**Bead Sale!**  
April 24-28

Always Austin's lowest bead prices

2438 West Anderson Lane · 533-9090  
[www.seaofbeads.net](http://www.seaofbeads.net)

M-F 10-7  
SAT 10-6  
SUN 12-6

**InStep**  
A men's and women's comfort boutique.

**earth**  
DIFFERENT. LIKE YOU.

**HEALTHY LIVING!**  
ELIMINATE BACK PAIN  
STAND UP STRAIGHT  
SUPPORT YOUR ARCHES  
BE KIND TO YOUR TOES

[www.instepaustin.com](http://www.instepaustin.com)

**CENTRAL**  
1010 W. 38th St.  
(Behind Relax the Back)  
476-5110

**NORTH**  
9901 Capital of  
Texas Highway  
(Close to Whole Foods)  
346-4400

**LeRouge**  
3405 N IH 35  
(512) 469-0991

Lingerie  
Jewelry  
Corsets  
Dancewear  
Hosiery  
Novelties

[www.lerougeboutique.com](http://www.lerougeboutique.com)



**20% OFF**  
Any Service  
for new Clients  
through May 31st

**DISCOVER  
YOUR BEST SELF**

Advanced Aesthetics  
Makeup Artistry  
Couture Fashion Design  
Wardrobe and Image Styling

**Joanna Ruley-Garza Image Artistry**  
by Appointment in South Austin  
512.644.1271 · joannaruleygarza.com

**Cindie's**  
Lingerie & Gifts  
*Grand Opening Special!*  
**15% OFF**

Valid at South & North locations. Discounts cannot be combined. EXPIRES 05-01-08

Now Open in South Austin  
600 E. Ben White  
(at IH-35, by Wal-Mart)  
383-0611

North Austin  
14106 North IH-35  
(by Chaparral Ice)  
670-7444

LINGERIE • DANCEWEAR • BACHELORETTE  
ADULT MERCH • AND MORE!

MON-SAT 9AM TO MIDNIGHT • SUN 11AM TO 10PM

**DR. ALICE JOHNSON**

75% of people over 35 suffer from gum disease. Do you?

Ask us about the new...  
**Perio Protect**  
home care treatment program.

**A WHOLE BODY APPROACH  
TO DENTISTRY.**

FRIENDLY, PERSONAL  
ATTENTION

512.452.2195  
WWW.ALICEJOHNSONDDS.COM

**SoLa**  
CLOTHING ACCESSORIES GIFTS

2005 SOUTH LAMAR  
(512) 441 - 7370

**new balance shop**

Chaco Men's & Women's  
MION Women's  
MERRELL Women's  
Teva Women's  
OluKai Men's & Women's  
Karavel comfort center

5501 Burnet Rd.  
karavelshoes.com

454-8095

Where it's okay  
to flip-flop!

**KEEN**

**NEWPORT**  
5 Colors.  
Fantastic outdoor sandal. Great support,  
made for water. All day wear comfort.

**SHOE BOXES**  
Austin's Affordable Fashion Boutique  
Anderson Lane & Burnet Road  
Across from Northcross Mall • 323-0554  
www.shooboxesaustin.com

Fitting shoes since 1976  
**The Fitting Stool**  
Footwear for Living  
Barton Creek Mall • 328-0682

**Amy's Skin Care**  
Specializing in Clinical  
Skin Care & Body Waxing

FREE BROW WAX with any purchase  
\$35 BRAZILIAN WAX Regularly \$50  
\$35 MICRO-DERMABRASION  
WITH MACHINE Regularly \$75

Coupon good for NEW customers only  
470-9944  
PARK PROFESSIONAL BLDG. AT ST. DAVID'S  
900 E. 30TH STREET, #203  
WWW.AMYSSKINCARE.COM

**FORBIDDEN FRUIT**  
WE KNOW WHAT GIRLS LIKE!

**Tastefully Naughty Love Toys**  
Welcoming Atmosphere, Sexpert Staff  
Woman Owned and Operated!

CONTINUING SEX ED!  
Wed. 4/30 — Pole Dancing  
Sun. 5/4 — BDSM 101-For Everyone!  
For More Info/ Enroll 453-8090  
www.forbiddenfruit.com

512 Neches • 478-8358  
108 E. North Loop Blvd. • 453-8090

**KEEPING AUSTIN KINKY SINCE 1981**

"I love doing hair!"  
- Carter Lund  
HIGHLY TRAINED • PERSONAL STYLIST  
\*Vidal Sassoon- and Framesi  
educated in Italian style

Referrals anyone...  
Refer your friends and family  
to me and whoever refers the most  
will win a night out!  
Movie, dinner & hotel stay!  
2/1/08 - 6/1/08

**Trendz** 996-0688  
13048 NORTH HIGHWAY 183

**Envision**  
a future  
without violence

**SafePlace Needs  
Your Support.**

24-Hour Hotline  
512/267-SAFE  
927-9616 TTY  
www.austin-safeplace.org

SafePlace exists to end  
rape, sexual assault  
and domestic violence.



**CARTWRIGHT'S**  
Famous  
**BAR ★ B ★ Q**  
BYOB  
(512) 288-7879  
Too busy to cook tonight!!  
Try our "Little Joe"  
(feed 3-4)  
1.5 lbs (choice 1-2) meats  
2 pints side orders  
plus fixin's  
for \$19.99  
Catering is our specialty  
12005 Hwy 290 W (6 miles W of the Oak Hill "Y")  
Mon-Thu 10:30-8 Fri\_Sat 10:30-9 Sun 11-8

**50% OFF**  
BUY ONE PLATE  
AT REGULAR  
PRICE AND  
GET 2ND ONE  
HALF PRICE!  
OF EQUAL OR LESSER VALUE  
VALID SUN-THU AFTER 4PM  
ONE PER GROUP  
NOT VALID WITH OTHER OFFERS  
Exp: April, 30 2008

**The Alligator Grill**  
HAPPY  
HOUR  
EVERY  
DAY  
3-7PM  
10¢ SHRIMP  
25¢ OYSTERS  
35¢ WINGS!

[www.thealligatorgrill.com](http://www.thealligatorgrill.com)  
(512) 444-6117 • 3003 S. Lamar  
SOUTH AUSTIN

Healthy Food for  
Less Money

**\$1 OFF**  
Spring Roll  
order  
(show ad at  
register)

[www.kplama.com](http://www.kplama.com)

**Kim Phung**  
Vietnamese & Chinese Cuisine  
7601 N. Lamar Blvd. #1 • 451.2464

**Thai Kitchen**  
Exclusive  
Thai Cuisine

THANKS AUSTIN FOR  
ANOTHER YEAR  
VOTED BEST THAI FOOD  
FOR OVER 16 YEARS IN  
CHRONICLE'S ANNUAL  
RESTAURANT POLL

[THAIKITCHENOFSAUSTIN.COM](http://THAIKITCHENOFSAUSTIN.COM)  
801 E. William Cannon Blvd. 445-4844  
3009 Guadalupe St. 474-2575  
M-TH 11A-12A • F 11A-1A  
SA 12P-1A • SUN 12P-12A  
3437 Bee Caves Rd. 328-3538

**Cinnamon's Bakery**  
WORLD'S GREATEST CINNAMON ROLLS  
NO BRAG, JUST FACT

Buy one **GET ONE FREE**  
LIMIT ONE WITH COUPON

"BEST BAKERY"  
2003 CRITIC'S PICK

6406 N. IH35  
IN LINCOLN VILLAGE 452-7655

**CAPITAL AREA FOOD BANK OF TEXAS** 16th annual national association of letter carriers  
"stamp out hunger" food drive

saturday, may 10th

1 look for the H-E-B bag in your mailbox.

2 fill the bag with healthy, non-perishable food & set it by your mailbox.

3 seriously, it's that easy!

512.282.2111 | [austinfoodbank.org](http://austinfoodbank.org)

Anticipation  
is Sweet!

the Surrender  
is Delicious!

the Veranda

- ♥ Sports Bar open til 2am
- ♥ Copper CEO Bar open til midnight
- ♥ Travel-the-World Cuisine Under One Roof

the Veranda

2525 W Anderson Lane • 300-2660  
[www.theverandarestaurantbar.com](http://www.theverandarestaurantbar.com)

JOAN CRAWFORD  
JACK CARSON  
ZACHARY SCOTT

Mildred Pierce

DELICIOUS PIES from Austin's favorite restaurants plus AMY'S ICE CREAM and TEXAS TRADERS COFFEE to honor STEPHEN MOSER!

**THE PIE SOCIAL**  
Sun May 4 2pm Alamo South  
Tickets \$30 [www.originalalamo.com](http://www.originalalamo.com)

WHETHER YOU LIKE  
YOUR POLITICS  
SHAKEN OR STIRRED,  
WE HAVE JUST THE  
RIGHT TONIC  
FOR YOU!

SPEC'S Wines, Spirits & Finer Foods.  
Enjoy Life.

Don't Forget  
the Olives!

Find us at Airport Boulevard, Arbor Walk,  
Highway 71 at Brodie Lane (512)366-8260.



BY VIRGINIA B. WOOD

In the off-with-my-head department, when I wrote recently about the Austin chapter of **Les Dames d'Escoffier International** (April 11), I neglected to mention that **Cathy Cochran-Lewis** was one of the original founders of the local chapter, along with **Joan Wood** and **Johanna Brown**. I regret the omission. **Whole Foods Market** global public relations team member Cochran-Lewis is one of the busiest women we know – in addition to her work with Les Dames, she's just returned from the annual convention of the **International Association of Culinary Professionals**, where she was named president for the coming year. Congratulations, Cathy!... **Chado Tea Market** owner **Tony Ingargiola** wrote to announce he closed up shop in West Lake Hills this week and is moving his operation lock, stock, and teapot to a new space in the **Triangle**, just across from Triangle Park. It's no secret that the Triangle is one of the hottest shopping and dining destinations in the city these days – it should be a great spot for Ingargiola's charming shop. He hopes to be open in early June... The recent announcement that the venerable **Texas Showdown Saloon** (2610 Guadalupe) is soon to close caused some consternation among *Chronicle* staffers with personal attachments to the long-time Drag mainstay. We're told the Showdown, once the site of the legendary punk club **Raul's**, has fallen victim to Austin's rapidly escalating property values, and the location is destined to be redeveloped for a more profitable use... There were a couple of really good **Earth Day** stories that unfortunately didn't arrive until after last week's deadline. We were impressed to hear that **HEB** gave away 150,000 reusable "green" shopping bags statewide on April 22, handing them out to customers who brought in at least five plastic bags for recycling at their neighborhood HEB groceries. Last year at **St. Edward's University**, the food service provider **Bon Appétit Management Co.** recognized Earth Day by serving a meal prepared from as many locally sourced products as possible. This year, April 22 was Low Carbon Diet Day, changing the focus from simply buying local to considering the overall carbon footprint of the foodstuffs being served. The lunch menu was conceived with an eye toward reducing the carbon emissions of the meal by 25% – an admirable goal... We're sad to report the passing of Austin natural foods pioneer **Reed Murray**, 57, who died April 15 in a motorcycle accident. In the early 1980s, Murray merged two local yogurt companies to form **White Mountain Foods** and subsequently built one of the largest natural foods manufacturers in the Southwest. His quality natural food products were among the first locally produced artisan foods sold at Austin food co-ops, health-food stores, and the fledgling Whole Foods Market. Throughout his nearly 40-year residence in Austin, Reed actively supported sustainable, environmentally friendly technologies and resource management. He is survived by a large circle of loving family and friends, who gathered to celebrate his life at Mercury Hall on Tuesday, April 22. We extend our condolences to them all. While we regret his loss, it seems particularly fitting that Reed was laid to rest on Earth Day.

## WINES OF THE WEEK: STE. MICHELLE WINE ESTATES

Occasionally you come across a big company filled with the passion of a small one. These are places to treasure, because they have huge resources, can buy raw materials in quantity, and they are usually willing to make a substantial investment in making new ideas come to life. One of the best is Washington's Ste. Michelle Wine Estates.

They own or distribute 19 wineries, including Chateau Ste. Michelle, Columbia Crest, Col Solare, NorthStar, Villa Mt. Eden, Erath, and Stag's Leap. Instead of creating a monolithic, top-down organization, company leader Ted Baseler sees Ste. Michelle as a string of pearls, each winery separate and independent but held together by the invisible string of the corporation. Nice analogy.

That concept trickles down to **Columbia Crest**, the best large winery in the U.S., where winemaker Ray Einberger has teams working independently on each wine. That way, workers invest their own enthusiasm in making a wine they can be proud of. Stem to stern, Columbia Crest wines are bargains, whether you're drinking the \$8 Two Vines wines or the \$13 Grand Estates wines. If you're new to the two lines, try getting a Merlot or Shiraz from each to get an idea of where your extra money goes.

It's a little more dicey to try to make a bargain \$75 wine, but winemakers Marcus Notaro and Renzo Cotarella have figured it out with **Col Solare**. Notaro works for Ste. Michelle, and Cotarella works for the Italian company Marchese Antinori, whose world-famous Solaia wine runs north of \$150 per bottle. The goal is to use fruit from Red Mountain in the high desert of Central Washington to make a wine as profound as the Solaia. I think Col Solare accomplishes that goal.

Washington is the most exciting wine area in the U.S. right now. Luckily, both Columbia Crest and Col Solare are widely available. The Columbia Crest is in almost every grocery store in town, and the Col Solare is available at better wineshops. – Wes Marshall



Erika Leakey (l) and Georgia Hutton

JOHN ANDERSON

## GLUTEN-FREE PIZZA DOUGH

Celiac disease, also known as gluten-intolerance, is one of the most common chronic health disorders in the Western world.

As more Americans are finding out they're intolerant of gluten – a very small protein found in wheat, barley, and rye – the demand for gluten-free foods is increasing exponentially.

**Gluten Free Kneads**, headed by **Georgia Hutton** and **Erika Leakey**, is a small Austin company that has stepped into the gap. They specialize in frozen gluten-free doughs that the consumer can bake at home, and their newest product is a frozen, New York-style pizza dough. Each package contains two 10-inch rounds, and the dough is specially formulated not only to be gluten-free but to bake to the proper consistency in a conventional home oven.

These little pizza doughs are easy to use, easy to store, quick to make, and virtually indistinguishable from conventional, wheat-based pizza dough. The texture is crisp on the bottom and chewy and breadlike underneath the toppings. The outer crust is somewhat crisper and more crackerlike than a restaurant pizza; still, my pizza-connoisseur husband absolutely loved this crust

and had no perception it was gluten-free. Other pizza connoisseurs agree: Local restaurants the **Brick Oven Restaurant** in South Austin and the **Grove Wine Bar** have recently added Gluten Free Kneads pizza dough to their menus.

Gluten Free Kneads also makes seven kinds of frozen, ready-to-use **cookie and brownie dough**, including such favorites as chocolate-pecan chip, snickerdoodle, peanut butter, and Triple Chocolate Blast. Recently the company was approached by Disney World Florida to make an entirely allergen-free cookie for the amusement park. After much experimentation, Gluten Free Kneads formulated a cookie that is not only gluten-free but also contains no casein, soy, egg, nuts, corn, or potato. They landed the Disney World contract and are also making these cookies available to the general public. This completely allergen-free cookie dough is available in three flavors: lemon, cinnamon, and cocoa. (All cookie doughs: \$12.50 a package.)

Gluten Free Kneads products are available via [www.glutenfreekneads.com](http://www.glutenfreekneads.com), at Whole Foods Market, and at Peoples Rx North Lamar, South Lamar, and West Lake.

– Kate Thornberry

## EVENT MENU APRIL 24-MAY 1

► The **Umlauf Garden Party**, Austin's loveliest outdoor benefit, takes place tonight at the **Umlauf Sculpture Garden & Museum** (605 Robert E. Lee Rd., 462-6050). Guests can stroll through the peaceful sculpture garden at twilight, sipping wine and sampling signature dishes from 21 of Austin's top restaurants while enjoying the music of the **Nash Hernandez Orchestra**. Silent-auction items will include custom terra-cotta pots designed by Austin notables and celebrities, plus a Texas landscape painted by featured artist **Gordon Fowler**. Tickets are \$100 at the museum store and selected **Twin Liquors** outlets and \$115 at the door. Thursday, April 24, 6:30-9:30pm.

► Dallas and Austin chef/restaurateur **Kent Rathbun**, owner of **Jasper's** (11506 Century Oaks Terrace #128, 834-4111), has created a four-course menu to pair with the wines of Sonoma, Calif.'s **Robledo Family Winery**. **Lorena Robledo** will be on hand to present her family's award-winning wines. Tickets are \$75 per person, plus tax and gratuity. Reservations are required. Monday, April 28, 6:30pm.

► Enjoy a seven-course Italian feast prepared by chef **Louis Ciola** at **Ciola's Italian-American Restaurant** (1310 RR 620 S., 263-9936, [www.ciolas.com](http://www.ciolas.com)). Seating is limited, so call for reservations. \$45 per person. Thursday, May 1, 7pm.

– V.B.W.





PHOTOS BY JOHN ANDERSON

**IMPERIA**

310 Colorado, 472-6770  
 Monday-Thursday, 4pm-12mid; Friday, 4pm-1am;  
 Saturday, 5:30pm-1am; Sunday, 5:30pm-12mid  
 www.imperia-austin.com

Located in the very heart of the Warehouse District, Imperia opened last fall to quite a bit of fanfare. The space it occupies was completely remodeled by designers Dick Clark and Joel Mozersky, and the end result is truly gorgeous. Black, cream, and chrome combine to create a dining room that is austere without being cold and elegant without feeling formal. Drama is achieved through understatement, and the effect is both bracing and soothing, like a perfect cocktail.

Ahhhh, cocktails: This is where Imperia excels. The cocktail menu is inventive, and the cocktails themselves are compellingly good. The raspberry-lychee martini (\$9), adorned with a fresh raspberry-stuffed lychee fruit, sparkles with the tiniest of ice flakes and is delicately restorative. The Asian pear martini (\$9), a lovely chartreuse color with a circular slice of fresh Asian pear floating within, is slightly sweeter but equally unique, and the ginger mojito (\$9) exemplifies the fusion concept perfectly, the ginger adding a spicy note to the cold tartness of the Cuban favorite. Imperia has a discriminating and appropriate wine list, but the cocktails fascinate and are remembered days later with longing.

Both dim sum and small plates are offered as appetizers, and the portions are comparable. The Sea Bass Kushi-yaki Skewer (\$13), recommended by our server, was outstanding: soft, *perfectly* cooked sea bass, marinated and grilled with a sweet miso-based glaze. The Firecracker Shrimp (\$9) were also a favorite, the crisply fried shrimp wrapped in lettuce leaves and served with a sublime fresh-citrus dipping sauce. The yuzu-crusting oysters (\$12) were acceptable but unremarkable and rather small, but the Thai chicken satay (\$8), made entirely of rubbery dark meat with an imperceptible curry, was actually *dreadful*. The appetizers covered the entire range of merit, from heavenly to unpalatable, and this pattern continued throughout the meal.

Entrées at Imperia are generously portioned, so much so that most can be comfortably split. I had my heart set on the shrimp and lobster pad thai (\$34), and I was not disappointed. There were lovely huge chunks of lobster and enormous shrimp, and all the ingredients of this complex dish were melded together in a perfect balance. The Imperia Dragon Rib (\$29), highly recommended by our server, was the hit of the table. This gigantic braised beef rib was so tender that it could be eaten with chopsticks, and the flavor was extremely savory and rich. It was without exception the best beef rib I have ever tasted. The Korean rib eye (\$29) was perfectly grilled, and the wok-flashed chive blossoms that accompanied it were an ideal complement. Our particular rib eye steak was, unfortunately, cut on the thin side and unpleasantly gristly; less than half of it was edible.

For vegetables, we tried the eggplant and the long beans. The Hot and Sour Japanese Eggplant (\$7) was delightful: julienned eggplant, sautéed to crisp perfection in a tangy and fiery sauce. It would make a convert of the most hardened eggplant hater. The Thai long beans with pork cracklins (\$9) were the opposite

that makes a gorgeous white wine for Texas food, full of white pepper and almond aromas.

The food we tried is similarly inspired. The carpaccio (\$10), with fennel, capers, and truffle oil, is simple, relying on prime fresh ingredients for its quality. We were amazed at the quality of the gravlax (\$12), the best I've had in Austin, until we found out the chef worked at Aquavit in New York, every day turning 40 sides of salmon into gravlax. Practice makes perfect.

Owner Jeff Courington has also been around the Austin restaurant scene for years, working at Mezzaluna, Hudson's on the Bend, and Cafe Bleu. He's been at Vino Vino every time I've been there, and he's not just counting the money – he's doing most of the scut work. Both my wife and I thought Vino Vino's bathrooms were not only beautifully designed (why don't restaurateurs think about this more often?) but also spotlessly clean. We asked Courington to compliment whomever cleans them, and he said in his Big Spring brogue, "You're lookin' at 'em."

Comfy, great wines, surprisingly good food, reasonable prices – we'll be back. – Wes Marshall

**Restaurant  
 REVIEWS**

of delightful: withered and chewy, with an off flavor. We sent them back, and they were replaced, but from the same batch. The server gets points for trying to fix the problem, but on a busy weekend night, the problem couldn't really be fixed.

For dessert, we tried the banana cake, the Yin Yang Pots de Crème, and the Molten Chocolate Cake. After stuffing ourselves so ridiculously, the desserts would have had to be veritable works of genius to get our attention ... and, happily, they were!

The Pots de Crème (\$7), served with coconut cookies, were white chocolate ginger and wasabi chocolate, and both were velvety, rich, and amazing. The hint of ginger in the white chocolate and the hint of wasabi in the dark chocolate were just sufficient to enhance the flavors. The Molten Chocolate Cake (\$8) was achingly, bitterly chocolate and served with a scoop of house-made fresh coconut ice cream. Nevertheless, the banana cake (again, recommended by our server) was hands down the winner. The cake is steamed rather than baked, giving it a light, moist texture. Topped with the fresh coconut ice cream and crumbled coconut cookies, it was superlative. We completely finished all three desserts, even though we were no longer even remotely hungry. They were *that good*.

The service, in all areas and at every moment, was first-rate. It is truly a stellar staff. From the hostess to the server to the bartender, all were not only friendly but genuine and extremely knowledgeable, as well.

The fact that some of the dishes were unsatisfactory didn't ruin the evening, as we were all sharing and tasting each dish. But the unevenness of the quality goes a long way to explain why many Austinites adore Imperia and others are less than thrilled. As it happened, the same member of our party ordered the chicken satay, the long beans, and the rib eye, and had she been condemned to eating only what she personally ordered, certainly she would never return. I ordered the sea bass, the Firecracker Shrimp, and the pad thai, and if I had sampled only my own choices, I would have thought, equally mistakenly, that Imperia was perfection itself.

Competition is fierce in the restaurant business, and the stakes go up as you ascend the price scale. When folks are laying out serious bucks, there is an expectation of excellence. If that expectation is disappointed often enough, the resulting word of mouth can break an otherwise superior establishment. Imperia is a worthy restaurant, deserving of lasting success; without greater attention to consistency, it may elude them.

– Kate Thornberry

**VINO VINO**

4119 Guadalupe, 465-9282  
 Retail: Monday-Saturday, 11am-12mid;  
 Sunday, 3-10pm  
 Restaurant: Monday-Saturday, 6pm-12mid;  
 Sunday, 6-10pm  
 www.vinovino.com

Every once in a while, something comes along that's like a gift from Bacchus for wine lovers. Such is Vino Vino, one of the hybrid wineshop/wine bar/eateries popping up around Austin.

Vino Vino has a friendly feel. About half the crowd is local Hyde Park people. The low lights, cozy seating, and beautiful bar are relaxed, while the uptempo music and crowd chatter add a little liveliness.

As you can guess from the name, wine is the driving force, but once you see the beautifully displayed wall of wine, you'll understand these guys are serious about their vino. Not only serious, but passionate. Wine guy Jerry Reid is tireless when it comes to ferreting out obscure and delicious wines. Like the 2006 Coenobium (\$42), made in extremely limited quantities by Cistercian nuns in Central Italy. It's a blend of Verdicchio, Trebbiano Toscano, and Grechetto





**Cinco for Cinco!**

Tuesday-Friday,  
April 29-May 2 and  
Monday, May 5-  
Cinco de Mayo!  
11 a.m.-3 p.m.

5 items, \$5!  
5 days... each

**ABUELO'S**  
THE FLAVOR OF MEXICO  
At Barton Creek Square Mall  
Southeast Entrance & 360  
512.306.0857 Abuelos.com

**FREE VALET**

★ **Free Valet Parking**  
★ **Curbside Pick Up**

**Catering Delivery**  
**(512) 482-5282**

Austin Java on Barton Springs  
★ 1608 Barton Springs Rd., Austin TX  
(512) 482-9450

Catch the BUZZ at  
**AustinJava.com**

**MAIKO**  
SUSHI LOUNGE

THE PLACE TO BE  
CASUAL LUNCH,  
STYLISH DINNER.

ALL NIGHT SUSHI HAPPY HOUR  
AT THE BAR & SUSHI BAR  
SUNDAY & MONDAY NIGHTS

DJ FRI & SAT

PRIVATE DINING ROOM  
WITH KARAOKE

(512) 236 9888  
311 WEST 6TH STREET  
WWW.MAIKOAUSTIN.COM

**POLVO'S**  
INTERIOR MEXICAN FOOD

HAPPY HOUR • 4PM-7PM • M-F  
\$4.50 Margaritas • \$3.50 Imports  
OPEN • 7AM-10PM • Every Day

**2004 S. 1ST. 441-5446**

**UNCLE Billy's**  
**Free Valet**

Relax, enjoy, and walk  
right in while we take  
care of the parking!

Catering Delivery (512) 445-6600  
1530 Barton Spring Rd, Austin TX (512) 476-0100  
www.unclebillysaustin.com

**Frank & Angies**

508 West Ave • 472-3534  
www.hutsfrankandangies.com

Frank & Angies "might just be the pie enthusiast's best bet; its great thin crust version is accompanied by reasonably priced, classic homestyle dishes named after famous Italians and served with a bit of nostalgic attitude, making it great for a casual date." -Zagat Survey 2006

**Hut's**

**EMERIL'S FAVORITE BURGER JOINT!**  
**VOTED BEST BURGER BY AUSTIN CHRONICLE READERS**  
**EVERY YEAR FOR THE PAST 21 YEARS**

www.hutsfrankandangies.com • 472-0693 • 807 W. 6th St.





Get a pitcher of beer & a large one-topping pizza for only **\$15.95**

★Call for live music schedule

★Open Mic Night  
Wednesdays and Saturdays

**Frankie's**  
@ RHINOS n JOCKS

frankiespizzaaustin.com

512-250-FOOD (3663)

13450 Research Blvd. (SW corner of Research & Anderson Mill Rd.)



proudly welcomes back

**Chef Thomas Reeh**

formerly of Wink and Fino

1400 S. Congress 512.472.3901 www.marsaustin.com



GET THE  
**WHOLE**  
ENCHILADA!

Join us for

- Cinco De Mayo
- Mom's Day
- Fiesta Catering
- Margaritas on the Patio

**SANTA RITA**  
TEX MEX CANTINA

SANTARITACANTINA.COM  
1206 W. 38TH ST. 419-RITA

ALSO TRY OUR OTHER RESTAURANTS:  
BLUESTARCAFETERIA.COM  
34THSTREETCAFE.COM



**3X's DAILY**  
For Good Health\*

**1. BREAKFAST**  
The Taco of Champions

**2. LUNCH (FAST)**  
Get in & out. Try our super long soup, salad & potato bar featuring fresh, local produce.

**3. HAPPY HOUR**  
The most important meal of the day. Specials Galore!

Supplement With Our:

Big Live Sun.  
Patio Music Brunch

\*Just a marketing ploy. Not based on science or medical fact.

**\$3 BEERS**  
ANYTHING  
IN THE HOUSE

ALL DAY • EVERY DAY

"What'll Ya Have?"

Where the Hell  
 Is Hickory Street?

( 8TH & CONGRESS )  
AUSTIN • 477-8968



# RESTAURANT ROULETTE

## ESTIMATED MEAL COST PER PERSON

\$ <\$10 \$\$ \$10-25 \$\$\$ \$25-40 \$\$\$\$ \$40+

### DOWNTOWN

**AMERICAN CAFE, PUB GRUB: MOTHER EGAN'S IRISH PUB** Seriously, really, really good fish and chips, and we love the bargain-priced shepherd's pie. 715 W. Sixth, 478-7747. www.mothereganirishpub.com. \$\$

**AMERICAN CAFE: KATZ'S DELI & BAR** New York, New York! Austin's own posh-nosh, a sit-down deli for the late-night crowd. 618 W. Sixth, 472-2037. www.katzneverloses.com. \$\$

**BAKERY/COFFEEHOUSE: LITTLE CITY** Popular coffee shop's nearest campus location, informally known as Itty Bitty City. Vast drink selection and happy hour specials as well as a top-notch bakery. 916 Congress, 476-2489. www.littlecity.com. \$

**BRAZILIAN: FOGO DE CHÃO** Take one look at the massive ribs and open-flame rotisserie as you walk in the door, and know this is a carnivore's paradise. They also have a terrific salad bar. 309 E. Third, 472-0220. www.fogodechao.com. \$\$\$

**CAJUN/CREOLE, PUB GRUB: SHOAL CREEK SALOON** A Cajun oasis next to Shoal Creek, with great South Louisiana chow, ice-cold beer, and a warm and fuzzy ambience. It's the friendliest sports bar in town. 909 N. Lamar, 474-0805. www.shoalcreeksaloon.com. \$\$

**FINE DINING, STEAKHOUSE: SULLIVAN'S STEAKHOUSE** The perfect meal here is the 24-ounce Cowboy Ribeye, along with their justifiably famous wedge of iceberg, slathered with a decadent blue-cheese dressing. 300 Colorado #200, 495-6504. www.sullivansteakhouse.com. \$\$\$\$

**INTERIOR MEXICAN: MANUELS** Somehow Manuels manages to be chic and casual at the same time. It continues to be our favorite place for value-priced drinks and appetizers. Look for live music on Sundays. 310 Congress, 472-7555. www.manuels.com. \$\$\$

**ITALIAN, PIZZA: BRICK OVEN RESTAURANT** Serves some of the best home-style, thin-crust pizzas with a personal touch. 1209 Red River, 477-7006. www.brickovenrestaurant.com. \$\$

**JAPANESE: SUSHI GEISHA** Popular with both touring and local bands, this spot offers perfectly decent sushi at relatively low prices. The Spider Roll is a standout, but don't miss the vegetarian choices. 616 E. Sixth, 480-2211. www.sushigeisha.com. \$\$

**MEDITERRANEAN: MÁLAGA TAPAS & BAR** Austin's only full-time tapas bar offers a good core selection of the real thing, along with an excellent list of fairly priced wines and sherries. 208 W. Fourth, 236-8020. www.malagatapasbar.com. \$\$

**PUB GRUB: DOG & DUCK** You'll find free Wi-Fi, several hi-def TVs, and a friendly waitstaff. They also have the best fish and chips in Austin with many, many beverage options to accompany it. 406 W. 17th, 479-0598. www.dogandduckpub.com. \$

### EAST

**BAKERY/COFFEEHOUSE: HOT MAMA'S ESPRESSO BAR** Grab a satisfying coffee drink, some homemade pastries, and a breakfast taco, and enjoy the lovely, tree-shaded patio. Mediterranean specialties, courtesy of Ararat, are available as well. 2401 E. Sixth #104, 476-6262. www.hotmamacoffee.com. \$

**BARBECUE: LEWIS' BAR-B-Q** Step up to the window of this unassuming concrete shack for a juicy chopped-beef sandwich or a link of smoky sausage; then have a seat at the picnic tables. 1814 Harvey, 473-2225. \$

**INTERIOR MEXICAN, TEX-MEX: LAS CAZUELAS** Look for a dozen egg dishes for early risers, as well as machacado and nopales, enchiladas potosinas, and plenty of Tex-Mex standbys. 1701 E. Cesar Chavez, 479-7911. \$

**MIDDLE EASTERN: THE PYRAMIDS** Chicken shawarma wraps, moussaka, and Lebanese iced tea convinced us to come back for dinner, and dinner is what convinced us to keep coming back for more. 6019 N. I-35, 302-9600. \$\$

**SEAFOOD, SOUTHERN/DOWN-HOME: MR. CATFISH** Everything is made from scratch here. Catfish and seafood dinners with side dishes come in different sizes, depending on your appetite. 1075 Springdale, 927-6666. www.mrcatfish.com. \$

**SOUTHERN/DOWN-HOME: MAXINE'S SOUL KITCHEN** Look for beef tips, chopped steak, brisket, and other multiple-napkin treats that stick to the ribs as well as the soul. 2931 E. 12th, 220-3650. \$

**TEX-MEX: BEJUCO'S RESTAURANT** Cabrito, enchiladas, tamales, and chile rellenos. Not open 24 hours, like the sign outside says, but you can get three squares a day there. 2711-A E. Cesar Chavez, 476-7878. \$\$

**TEX-MEX: PORFIRO'S TACOS** Taco shop serving breakfast and lunch. Carne guisada is their specialty. 1512-B Holly, 476-5030. \$

**TEX-MEX: TAQUERIA ARANDAS #1** Mexican breakfasts, sweet horchata, and the sunny red-and-white interior could whisk the fog out of anyone's morning brain. 3518 E. Seventh, 389-3834. \$

### LAKE

**BARBECUE: SMOKY J'S BAR-B-Q** A definitive Texas barbecue joint with a smoking pit out back, window service, and picnic tables. Meat is available by the sandwich, the plate, or the pound, and it's still BYOB. 7008 RR 620 N., 331-4888. \$\$

**FINE DINING: THE EMERALD RESTAURANT** This cozy, candlelit cottage has been known for more than 20 years for voluptuous European meals with ample cuts of meat, fish, and fowl and a lengthy, expensive wine list to match. 13614 Hwy. 71 W., 263-2147. \$\$\$\$

**TEX-MEX: FLORES MEXICAN RESTAURANT** Still offering delicious grilled items, affordable lunch specials, friendly service, and good margaritas. 1310 RR 620 S., 263-9546. www.floresmexican.com. \$\$

### NORTH

**AFRICAN: T'S CAFE** Go with a small army, and safari your way through the menu of tasty and exotic stews, starches, and appetizers. 15608 Springhill #102, 251-4432, 913-1095. \$\$

**AMERICAN CAFE, TAKEOUT: JASPER'S GOURMET BACKYARD CUISINE** This Dallas-area transplant offers big hospitality and big flavors. Try the Maytag Blue Cheese Potato Chips. 11506 Century Oaks Terrace #128, 834-4111. www.jaspers-restaurant.com. \$\$

**AMERICAN CAFE: DAVE AND BUSTER'S** Order a Players' Platter, and check out a game on one of more than 30 hi-def TVs. The midway keeps the kids entertained while you cheer on your team. 9333 Research Ste. A-600, 346-8015. www.daveandbusters.com. \$

**CHINESE: FIRST CHINESE BBQ** The style of cooking is Cantonese, the interior is bright and clean, and the portions are generous. Look for a wide diversity of ingredients and delicious vegetarian options. 10901 N. Lamar #401, 835-8889. \$

**CHINESE: GOLDEN WOK** The freshly cooked dim sum is served all the time as well as from carts at lunch and on weekends. Otherwise, find American Chinese standards, but a tea menu, desserts, and a full bar will bring you back. 500 Canyon Ridge, 228-3688. www.golden-wok.com. \$\$

**FINE DINING, INTERIOR MEXICAN: FONDA SAN MIGUEL** Popular Nueva Cocina cuisine, which takes traditional Mexican ingredients and gives them a French spin. Try the white-cheese queso. 2330 W. North Loop, 459-4121. www.fondasanmiguel.com. \$\$\$\$

**INTERIOR MEXICAN, SEAFOOD: LA MOJARRA FELIZ** Authentic Mexican seafood specialties by way of Acapulco and Veracruz, served in a small but brightly decorated space. Cold beer, spicy micheladas, and superfresh seafood are hard to beat. 8624 N. Lamar, 491-6961. \$

**PAN-ASIAN: CHON SOM** Go for the ahi tuna tapas or for a New York strip. The presentation is beautiful, and so are the prices. 2330 Wells Branch Pkwy. #109, 989-5559. www.chonsom.com. \$\$

**SOUTHWESTERN: IRON CACTUS NORTH** In addition to stacked enchiladas, the extensive menu offers hearty steak, chicken, and shrimp dishes treated with combinations of Southwestern and Interior Mexican spices. 10001 Stonelake Blvd., 794-8778. www.ironcactus.com. \$\$

**VIETNAMESE: PHO HOANG** The broth here is terrific, but it is meat-based, so this isn't a choice for vegetarians. Some say they serve the best pho in town. 2521 Rutland, #400, 339-6002. \$\$

### NORTH CENTRAL

**AMERICAN CAFE: HYDE PARK BAR & GRILL** Gotta have those batter-dipped fries, we know. But this spot at the fork in the road does other things very well, too, such as fish, chicken, and beef. 4206 Duval St., 458-3168. www.hydeparkbarandgrill.com. \$\$

**BARBECUE: POK-E-JO'S SMOKEHOUSE** The newest location of this Fifth Street favorite has the same great grub. Don't miss the desserts. 1000 E. 41st (Hancock Center), 302-1200. www.pokejos.com. \$

**CHINESE: SHANGHAI RESTAURANT** The 168-item menu contains enough to satisfy any craving, from the usual favorites to some exotic Cantonese offerings. 6718 Middle Fiskville, 458-8088. \$\$



An American Bistro  
Fine Food & Spirits  
Patio Dining  
20 Craft Brews on Tap  
Sunday Brunch 11-3

Corner of Riverside @ Barton Springs  
481-0100 • www.zaxaustin.com

**DOÑA EMILIA'S**



Love where you eat  
Breakfast, Lunch & Dinner

101 SAN JACINTO AT CESAR CHAVEZ  
www.donaemilias.com 478-2520



**KOREAN: KOREA GARDEN** The interior may be newer and brighter, but the sushi and Korean dishes are as good as ever. Try the *banchan* tidbits and the noodle dishes. You can also grill on your table. 6519 N. Lamar, 302-3149. \$\$

**SEAFOOD: THE CAPTAIN'S SEAFOOD & OYSTER BAR** A full range of both fried and broiled seafood. Especially popular are the oyster or shrimp diablo appetizers and Captain Dan's Crawfish Pirogue. 5700 N. I-35, 452-1417. \$\$

**TEX-MEX: EL POLLO FELIZ** Tender, juicy rotisserie chickens by the plate, whole bird, or party pack paired with reliable side dishes will make your wallet happy. 6801 Airport, 323-6604. \$

**THAI: THAI VILLAGE** Enjoy a classy but still affordable meal and very artful food presentation. 6406 N. I-35, 452-3888. www.thaivillageaustin.com. \$\$

**VIETNAMESE: KIM PHUNG** Most folks go for the bowls of pho or for the *bun*, but give the diners a try. The hot and sour soup rocks, and the lunch specials are delicious, big, and cheap. 7601 N. Lamar Ste. I, 451-2464. \$

**PIZZA: SOUTHSIDE FLYING PIZZA** If Neapolitan-style goodness with a semolina crust strikes your fancy, try this pizza. Italian hoagies, calzones, and stromboli are also recommended. Don't forget the healthy and reasonably priced salads. 2206 S. Congress, 442-4246. www.southsideflyingpizza.com. \$

**PUB GRUB: SOUTHERN/DOWN-HOME: THE WAREHOUSE SALOON** Play pool, watch sports on two large flat-screens and 22 regular-sized TVs, and enjoy moderately priced drinks. The buffet on Tuesdays and Fridays offers a wide variety of main courses and sides. 509 E. Ben White, 443-8799. www.warehousesaloon.com. \$\$

**VEGETARIAN/VEGAN: CASA DE LUZ** Follow the walkway through herbs and flowers to the inviting, airy dining room for food that is organic, in season, vegan, and all-natural. 1701 Toomey, 476-2535. www.casadeluz.org. \$\$

**THAI: THAI KITCHEN** The Drag location of this respected local Thai restaurant chain is popular with student diners – the authentic food is fresh, spicy, and affordable. 3009 Guadalupe, 474-2575. www.thaikitchenofaustin.com. \$\$

**WEST**

**AMERICAN CAFE: JAVA LOUNGE AT AUSTIN JAVA** Not just for that morning cup o' brown brew, Austin Java offers an array of sustenance, plus luscious desserts. 1206 Parkway, 476-1829. www.austinjava.com. \$

**AMERICAN CAFE: THE KITCHEN DOOR** Don't miss the meat loaf sandwich and creamy chicken salad at this takeout spot. Baked goods here like cinnamon rolls, cream-cheese brownies, and Texas spice cake epitomize old-fashioned cooking. 2504 Lake Austin Blvd., 236-9200. www.thekitchendoor.us. \$

**BARBECUE: COUNTY LINE ON THE HILL** They will bring you a big platter of sweetly sauced beef ribs, tender brisket, and peppery sausage with all the trimmings until you tell them to please stop. 6500 Bee Caves Rd., 327-1742. www.countyline.com. \$\$

**BARBECUE: TEXAS RIB KINGS** If you are crazy enough not to eat the excellent beef or pork ribs, take a chance on the chicken, turkey, or ham. 9012 Research, 451-7427. www.texasribkings.com. \$

**BRAZILIAN: SAMPAIO'S** This inviting and cool modern space with a neighborhood feel is the closest Austin has to authentic Brazilian fare, offering unique and exciting flavors and a very pleasant atmosphere. Try the fabulous tropical drinks on the patio. 4800 Burnet Rd., 469-9988. www.sampaioresrestaurant.com. \$\$

**BURGER JOINT: DAN'S HAMBURGERS** One of several burger outlets operated by Austin's Hamburger King, Dan Junk, whose trademark has always been good, fresh food and friendly service. 5602 N. Lamar, 459-3239. \$

**BURGER JOINT: WATERLOO ICE HOUSE** Hand-cut fries, chocolate-cinnamon shakes, and live music on the weekend draw a comfortable, mixed crowd. 600 N. Lamar, 472-5400. www.waterlooicehouse.com. \$\$

**CHINESE: SUZI'S CHINA GRILL** Count on Suzi for good Chinese food and sushi, reasonable prices, friendly service, and proven skill from years of keeping Austin diners happy. 2745 Bee Caves Rd., 347-7077. www.suzischinagrill.com/beecave.html. \$\$

**INTERIOR MEXICAN: JORGE'S** This laid-back, family-friendly restaurant has returned to its tradition of low-key popularity with friendly, old-school-Austin service and unpretentious, good food and drink. 2203 Hancock, 454-1980. www.tacosgarcia.com/Austin.php. \$\$

**PACIFIC RIM: BISTRO 88** Offerings include some of the more popular Pacific Moon dishes, plus an array of continental meat, poultry, seafood, and vegetarian items blended with ingredients from around the Pacific Rim. 2712 Bee Caves Rd., 328-8888. www.bistro88austin.com. \$\$\$

**TEX-MEX: SANTA RITA CANTINA** Fresh sauces, rotisserie meats, and a friendly atmosphere make this a welcome addition to Austin Tex-Mex. 1206 W. 38th, 419-7482. www.santaritacantina.com. \$\$

**UT**

**BAKERY/COFFEEHOUSE: METRO** Juan Valdez meets Metropolis in this industrially outfitted 24-hour java joint. Also featuring a limited selection of American cafe food. 2222 Guadalupe, 474-5730. \$\$

**BAKERY/COFFEEHOUSE: TEXAS FRENCH BREAD** The bright, comfortable dining room is populated with students enjoying Hyde Park Fudge Cake, Hobbit Bread, hearty sandwiches, soups, and salads. Great for breakfast. 2900 Rio Grande, 499-0544. www.texasfrenchbread.com. \$

**CHINESE: SUN HING CHINESE RESTAURANT** Kung Pao, General Tso, and other Chinese standbys served up fresh and inexpensively. 2801 Guadalupe, 478-6504. \$\$

**DELI/SANDWICH SHOP: DELIVERY: FOOD HEADS** Morning fare consists of cappuccino, espresso, pastries, and breakfast tacos. By lunchtime, you can choose from a staggering array of sandwiches, soups, salads, and side dishes. 616 W. 34th, 420-8400. www.foodheads.com. \$

**FINE DINING: MANSION AT JUDGES' HILL** Gracious decor, rich draperies, deluxe furnishings, and balanced, well-chosen seasonal flavors make this the perfect choice for any occasion. 1900 Rio Grande, 495-1800. www.mansionatjudgeshill.com. \$\$\$

**MIDDLE EASTERN, PIZZA: ITALIAN LONGHORN PIZZERIA** You can enjoy Middle Eastern fare such as falafel, gyros, dolmas, and tabouleh at this popular pizzeria. 415 W. 24th, 457-4992. \$

**PIZZA: NIKI'S PIZZA** Consistently good, crisp slices of the Big Apple, sold alone or in a pie. Niki's is one of the best pizzas in town, served up with modest panache. 2021 Guadalupe (Dobie Mall, second floor), 474-1876. \$

**PUB GRUB: SHOWDOWN SALOON** Three TVs, burgers and wings, and nine premium microbrews on tap make this a great place for hanging out with friends and watching sports. 2610 Guadalupe, 472-2010. www.showdownsoftexas.com. \$

**TEX-MEX: CHANGOS** Making fresh tortillas right before your eyes, they offer great mahi fish tacos, al pastor, and pork in chiptole. Get a fresh-fruit *liquado* on the side. 3023 Guadalupe, 480-8226. www.changos.com. \$\$

**SOUTH**

**AMERICAN CAFE: KERBEY LANE CAFE** Offers famously fabulous breakfast, lunch, and dinner and is a favorite of the late-night set. 2700 S. Lamar, 445-4451. www.kerbeylanecafe.com. \$\$

**BAKERY/COFFEEHOUSE, DELI/SANDWICH SHOP: GARDEN DISTRICT COFFEE HOUSE** The eats are predominantly Cuban, including sweetly rich and delicious coffee drinks and piping hot empanadas. An assortment of grill-pressed sandwiches are offered too, including an extra piggy ham and roast pork, Wi-Fi ready. 2810 S. Congress, 462-2473. \$

**BARBECUE: CHIEF'S BBQ & GRILL** If Mom's barbecue sauce doesn't bring you back, Joe Bob's Beans will. You'll also feast on ribs, brisket, sausage, turkey, ham, and barbecue bologna. 7811 S. First #104, 444-BEEF. \$\$

**BURGER JOINT: SANDY'S FROZEN CUSTARD & ROOT BEER** The cool relief of a chocolate-vanilla swirl cone, the neon sign, not to mention the sinful smell of decades of sublimely greasy burgers transport us back in time. 603 Barton Springs Rd., 478-6322. \$

**CHINESE, VIETNAMESE: HAO HAO** features a mix of popular Chinese dishes coupled with their Vietnamese menu. They really shine with the blackboard Vietnamese specials, particularly the vegetarian dishes. 1901 W. William Cannon, 447-8121. www.haohaoaustin.com. \$\$

**CHINESE: CHINA EMPEROR** Definitely try the General Tso's chicken, featuring a sinus-clearing spice rating. The hot and sour soup also leaves a pleasant, peppery afterburn. 111 W. William Cannon #312, 443-2922. \$\$

**INTERIOR MEXICAN, TEX-MEX: MARIA'S TACO XPRESS** Funky little joint with the brightly decorated patio is the heart and soul of South Austin. Arrive early! Hundreds of breakfast-taco variations, great migas, great hot sauce, full bar. 2529 S. Lamar, 444-0261. www.tacopress.com. \$

**INTERIOR MEXICAN: AL PASTOR** Mexican cuisine at low prices and the relaxed setting make this a great place for a quick, no-hassle meal. 1911-A E. Riverside, 442-8402. \$

# SHOAL CREEK SALOON

Catfish Color T.V.

COME ON IN

WE DO 'EM RIGHT!

## CRAWFISH BOILS

Friday & Saturday  
5pm 'til we're out!

909 N. Lamar 512.474.0805  
CHECK OUT OUR DAILY SPECIALS AT  
SHOALCREEKSALOON.COM

THE AUSTIN CHRONICLE

# restaurant guide

austinchronicle.com/guides/restaurant

**Hot Mama's Espresso Bar**

*In Mama's Lovely Courtyard:*

Thurs April 24: Wyldefyre Productions  
Fire Dance & Drum Circle  
Fri April 25: Ararat Dinner Theater  
w/ Michelle's Pinup Girl Belly Dance

myspace.com/hotmamaspresso

476-MAMA \* 2401 East 6th \* M-W 7-7, TH-FR 7-9, Sat 8-9

Saturday April 26 8pm

## Jo Carol Pierce

*Curra's Grill - The Mother of all Mex*

When you think of convenience stores, the first thing that crosses your mind is not wow, this is cool. Is it even possible for a convenience store to be cool? Yes, when it's called Señor Buddy's and it's owned and operated by the same Family who owns Curra's Grill.

# Señor Buddys

"Where everybuddy is somebuddy"

*We are bringing Curra's Grill to you.*

Buddy's is now serving some of the Curra's signature dishes, such as Tacos al Pastor, according to Texas Monthly "a Must eat before you die" in addition to the great breakfast tacos, lunch special, and the amazing Curra's Coffee ...we also have a great selection of Domestic, Premium and Imported Beers, and close to 100 wines to choose from.

**STORE HOURS OF OPERATION**

Monday - Friday  
7:00am - 10:00pm  
Saturday  
8:00am - 10:00pm  
Sunday  
9:00am - 9:00pm

**GRILL HOURS OF OPERATION**

Monday - Friday  
7:00am - 3:00pm  
Saturday  
8:00am - 3:00pm  
Sunday- Brunch  
Coming soon

**BREAKFAST SERVED DAILY**  
FRESH MADE BREAKFAST TACOS  
GRAB & GO OR SPECIAL ORDER  
DAILY LUNCH SPECIALS  
CATERING & BIG ORDERS AVAILABLE

8600 US HWY 290 West 290 & Circle Dr  
(512) 288-0437 Fax 301-3529 store@senorbuddys.com



BY JOE O'CONNELL

### DENTLER DASHES; PIERSON STEPS UP

Bid a fond farewell to 28-year-old wunderkind **Matt Dentler**, who leaves the helm of the **South by Southwest Film Festival** for a gig running marketing and programming operations for Cinetic Digital Rights Management, an offshoot of **John Sloss' Cinetic Media**. And say howdy to **Janet Pierson**, a four-year Austin resident and current vice president of the **Austin Film Society**, who steps into big shoes with a big film background of her own. "I'm going to miss Austin and the film community here," says Dentler. "I think it's the right time for me to get a change of scenery, and hopefully I can make Austin proud from New York City." Pierson credits him with putting SXSW on the map "in a louder and bigger way" during his tenure. Pierson has been a film force since the late Seventies, first leading the Cold Spring Film Workshop, then working as assistant director of New York City's Film Forum. She and husband **John Pierson** served as producer reps on such influential independent films as **Richard Linklater's Slacker**, **Spike Lee's She's Gotta Have It**, and **Michael Moore's Roger & Me**. "Austin has welcomed us so strongly," she says. "I took this [job] to nurture and care for something I already love in a place I've come to love. I hope to do service to what Matt built and keep it exciting and vital."

### ALAMO RITZ GOES ON BOOZE CRUISE

I'm looking forward to drinking a Caucasian soon at the **Alamo Drafthouse at the Ritz** with the announcement that booze has joined the menu at the theatre already known for buckets of beer and most excellent pizza. It makes sense with the tent-pole Alamo's move to Sixth Street and marks the theatre as the only one in town serving mixed drinks. And it also leads to some interesting upcoming theme drinks: scotch flights for *Iron Man*, tequila for the *¡Three Amigos!* sing-along in honor of Cinco de Mayo, cosmopolitans for the big-screen release of *Sex and the City*, and martinis for **Master Pancake Theater's** take on the James Bond classic *Goldfinger*. I'm feeling woozy already.

### AND THE REST ...

**Todd McMullen**, cinematographer for NBC's *Friday Night Lights*, has optioned *Godforsaken*, a script based on the true story of American atheist and activist Madalyn Murray O'Hair, with plans to shoot and direct... **IFC Films** will launch the doc **Before the Music Dies**, which had its world premiere at SXSW 06, on iTunes on June 2... **Upstart** premieres its short film "The Sea Captain" in Bastrop on April 27. Directed by **Conor McAnally**, the short stars McAnally's mother, Irish stage and screen star **Ronnie Masterson** (*Angela's Ashes*). The script was an Upstart contest winner written by Austin's **Steve Warren** and produced by **Carolyn Banks**... The CW's series pilot **Austin Golden Hour** will indeed shoot in Los Angeles despite an Austin setting (and name).

Sent tips to [filmnews@austinchronicle.com](mailto:filmnews@austinchronicle.com).



## 'Big' in Japan, but What About Austin? The Alamo Drafthouse test-markets a Japanese oddity

Japanese pop culture's longtime love affair with transformative everypeople who yearn to be bigger, faster, and stronger than the workaday, wage-slaving salarymen has never been so literally and strangely reimagined as it is in Hitoshi Matsumoto's *Big Man Japan*. An audience favorite at last year's Fantastic Fest, it's now making its U.S. theatrical debut in a limited test run here in Austin – courtesy of Magnolia Pictures and the Alamo Drafthouse – before expanding to New York and Los Angeles. (Matsumoto and Magnolia got here first, but they're not going to be the last to utilize the city as a test market: Sony Pictures Classics just announced they'll debut the Duplass brothers' *Baghead* here on June 13.)

"Matsumoto is the biggest television star in Japan," explains fan and Big Man Alamo Tim League, "and although Magnolia had already bought the film at the Toronto fest, they weren't at all sure how to market it to an American arthouse audience, because as crazy as this film is, it's also very dry. Later, at Sundance, I pitched them the idea of opening it in Austin and doing the local marketing in-house, which is what we've done: cut a trailer, did a press kit, all that stuff."

Yeah, but like Alamo stalwart Crispin Glover – no stranger to the surreal himself – once said, "What is it?"

It is comedy; it is drama; it is cultural critique. Director Matsumoto stars as a doleful, depressive semisuperman who, when he's not bemoaning his lot in life, can morph into a towering, purple-briefed behemoth via the local power plant. Retained by the government for pauper's wages, Japan's big man does battle with an increasingly freakish procession of equally mammoth invaders, even as he is openly mocked by the press, the populace, and his ex-wife. Part live-action, part CGI, and altogether odd, Matsumoto's epic plays like a dire, existentialist Woody Allen riff by way of *Infra-Man*, with a story that couples monster-mash mad-action with a very Japanese sort of postmillennial, comic anomie. Improbably, it works. But will it work outside of Austin?

"You have to explain, a little bit, what the movie is and who this guy is," says League. "The first time I saw it, in Toronto, the audience had no clue whatsoever that after a relatively slow, documentary-esque opening, the film switches gears and suddenly there's a gigantic animated bald man in a diaper and a bad comb-over attacking Big Man Japan. You've got to let the audience in on the joke, to a degree. Which is what we're doing, hopefully."

– Marc Savlov

*Big Man Japan* begins a limited run at the Alamo Drafthouse South Lamar on Thursday, April 24. For more information, visit [www.originalalamo.com](http://www.originalalamo.com).

## A Whale of a Tale Goes 21st Century Herman Melville hoot nite at the Fuse Box Festival



When you decide to adapt a literary epic about a massive sperm whale, then there's really no question as to size: Go big. That's just what filmmakers Ben Coonley, James Fotopoulos, and Spencer Parsons (a frequent *Chronicle* contributor) intend to do with a Fuse Box Festival event titled *The Living Whale: A Marathon Misreading of Moby Dick*. The trio, who met at the now-defunct Cinematexas, is commissioning dozens of filmmakers and multimedia artists to tackle each of *Moby Dick's* 135 chapters, plus the epilogue and an etymology. They figure it'll take about 25 hours, give or take, to screen (in one sitting) the omnibus film, but that's three years and three festivals down the line: In the meantime, they're putting together a more informal kickoff, with work-in-progress chapters, live performances, and Orson Welles ghosting about for a night that, according to Parsons, "is maybe more about getting out to sea with this thing than anything else." Expect the waterlogged puns to fly unfettered, along with inventive and experimental art plus homage. – Kimberley Jones

*The Living Whale: A Marathon Misreading of Moby Dick* takes place Monday, April 28, 8pm at the Blue Theater (916 Springdale). Tickets cost \$10. For more information, visit [www.refractionarts.org/fusebox](http://www.refractionarts.org/fusebox).



## Benh Zeitlin Benefit

One thing that keeps filmmakers returning to South by Southwest year after year is the way the festival follows the fortunes of the films and makers it showcases not just during nine days in March but throughout the year. In the case of Benh Zeitlin, 25-year-old director of this year's Wholphin Award-winning short, "Glory at Sea," one wishes it could be for any other reason than raising funds for medical care and associated expenses, after he suffered a fractured hip and dislocated pelvis in a car accident on the way to his SXSW screening.

"It's so important to help out a filmmaker in a situation like this," says SXSW shorts programmer Lya Guerra, "and to continually support all our filmmakers – especially the shorts filmmakers who don't get so much money or attention. It's in that spirit that we're sponsoring the screening, but it's also great to be able to show such a great lineup of films by Behn's collaborators at Court 13. Those filmmakers have such heart, which makes it the best kind of benefit because it's also just a great show." Initiated by exiting SXSW film producer Matt Dentler, the April 29 benefit screening in Austin is mirrored by a separate Rooftop Films fundraiser for Zeitlin this Saturday at Lincoln Center's Walter Reade Theater in New York City. The Austin screening takes place April 29, at the Alamo Ritz at 7pm and 9:30pm, at a ticket price of \$10. Donations can also be made to Court 13 at [www.court13.com](http://www.court13.com). – Spencer Parsons



TRIANGLE  
LOCATION  
NOW  
OPEN!

Mama ™  
ASIAN HOUSE  
Fu's

LIVE  
MUSIC  
on the patio



Fresh, Made to Order Contemporary Asian Cuisine  
Signature Entrées • Steam Bowls • Noodle Bowls • Soups • Salads  
Quality Wine, Beer and Sake | Free WiFi  
DINE IN • TAKE-OUT • CATERING • DELIVERY

Live Music on Weekends! Go to [mamafusaustin.com](http://mamafusaustin.com) for details.

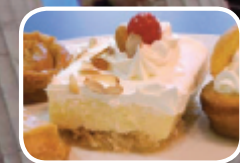
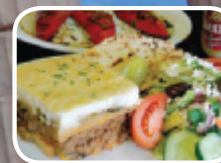
Hwy 183 at Lakeline Blvd • 637-6771 | The Grove at Southpark Meadows • 637-6772  
The Triangle at 46th & Lamar • 637-6773

AUTHENTIC GREEK RECIPES FROM AN AUSTIN GREEK FAMILY

El Greco  A GREEK  
FINE FOOD TAVERNA

Newly opened Greek Restaurant, Chef Jake Konstantinidis shares generations old family recipes to create a truly Authentic Greek Cuisine. Appealing to a broad palate, El Greco offers traditional Greek dishes in addition to healthy, vegetarian and vegan dishes. Greek Beers and Wines offered for lunch and dinner. \*Lunch and Dinner specials daily.

SPREADS	APPETIZERS	ENTRÉES	DESSERTS
Feta Cheese Spread Eggplant Dip Tzatsiki Hummus Tabouli	Feta Stuffed Piquant Spanakopita Dolmas Tiropita Peppers	Souvlaki Plate Beeftekee Steak Homemade Gyro Lamb Shank Moussaka	Greek Pastry Tart Rice Pudding Galaktoboureko Ekmek Kataifi Baklava



31ST & GUADALUPE, SUITE C200 | [WWW.ELGRECOAUSTIN.COM](http://WWW.ELGRECOAUSTIN.COM) | 47-GREEK (474-7335)  
EAT IN/TAKE OUT | CATERING AND DELIVERIES | BREAKFAST | LUNCH | DINNER | DESSERT | BEER & WINE  
HAPPY HOUR MON-FRI 2-7 \$2.50 BOTTLE BEER, \$5 GLASS WINE FREE PARKING

PROCEEDS BENEFIT ATHENA MONTESSORI ACADEMY  
Spring  
DINNER & Fundraiser  
SATURDAY, MAY 10  
only \$35  
Stubb's BBQ 6-10pm  
801 Red River  
Dancing, salsa lessons, live music, auctions, food, & fun!  
tickets 512/494-6237  


Baker St. Dozen  
13 lunches under \$7.00

Sherlock's®  
Baker St. Pub & Grill



9012 Research Blvd. | 512.380.9443  
[sherlockspub.com](http://sherlockspub.com)

Experience the flavors of  
Spain  
with Chef  
Alejandro Duran.



Málaga  
Tapas & Bar

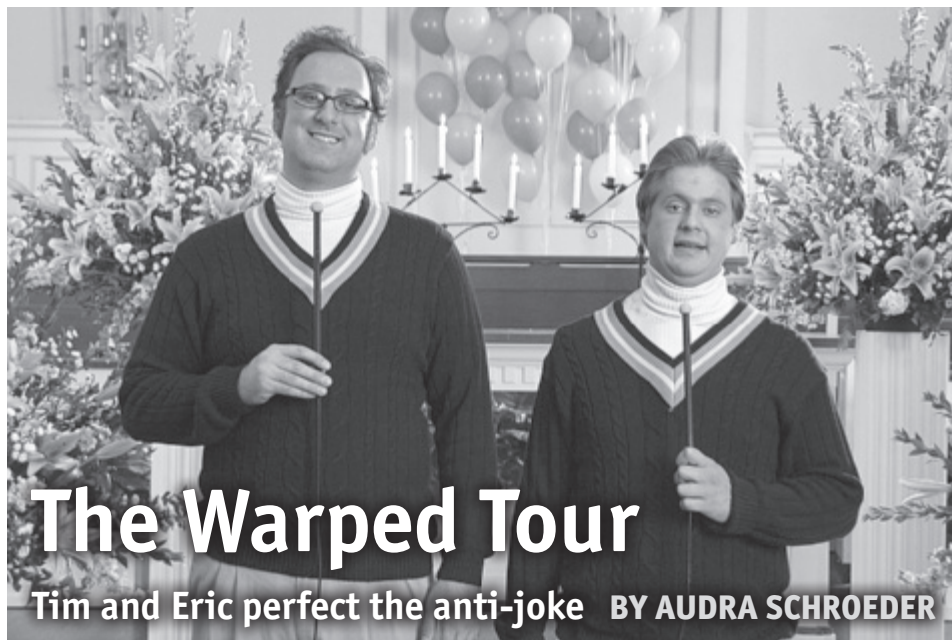


512.236.8020 • 208 W. 4<sup>th</sup> Street • Austin, Texas 78701  
[www.malagatapasbar.com](http://www.malagatapasbar.com) • Ages 21 and Older

Planning the perfect party for you at Malaga Tapas & Bar, Saba Blue Water Cafe, Cedar Street Courtyard, Contact Amy McCall at 913.3289 or at [amymccall@208events.com](mailto:amymccall@208events.com)







# The Warped Tour

Tim and Eric perfect the anti-joke BY AUDRA SCHROEDER

There's something sweet about watching Tim Heidecker and Eric Wareheim channel Jan and Wayne Skylar, a tanned, vest-clad "Married News Team." "Uncomfortable" could also describe a lot of the duo's comedy. The reluctant film school graduates' aversion to traditional filmmaking was embraced by Adult Swim, which picked up their animated series *Tom Goes to the Mayor* in 2004. Heidecker played Tom, the bumbling entrepreneur, while Wareheim was the man-child mayor of a chain-mall hell called Jefferton. The show attracted a cult following, which was then treated last year to the live-action *Tim and Eric Awesome Show, Great Job!* With nods to the absurdia of *Monty Python* and the interwoven sketch of *Mr. Show* (whose co-creator, Bob Odenkirk, executive-produced), *Awesome Show's* 15-minute barrage takes the current cult of comedic discomfort and doses it. Season one, just released on DVD, is a circus of special guests (Weird Al Yankovic, Michael Cera) and characters like Dr. Steve Brule (John C. Reilly), a glassy-eyed news channel "expert" and Casey (played by Heidecker), a physically repulsive cable-access singer. Last year, the two also debuted *Tim and Eric Nite Live*, an Internet talk show that streams on SuperDeluxe.com. With season two of *Awesome Show* currently airing, Heidecker and Wareheim are taking the show live, no doubt with lots of fake vomit. We spoke to them about why not everyone gets their brand of humor.

**Austin Chronicle:** Your characters are pretty out there.

**Tim Heidecker:** They're subconscious. A lot of them come from ... I don't know. They are pretty sick.

**Eric Wareheim:** Sick and dark and demented.

Half the characters on the show are real people who have come into our lives. When Tim and I were in college, we befriended a lot of older men and did film projects with them or just hung out. We've always been drawn to those sort of eccentric people.

**AC:** A lot of the people on *Awesome Show* seem like you might have found them wandering around the grocery store or something.

**Heidecker:** We've been experimenting with that for a few years, since *Tom Goes to the Mayor*. Using real people as background just seemed much more natural. We were going for that awkward cable-access feeling, people who really shouldn't be on TV being on TV.

**AC:** And a lot of your sketches spoof bad cable access or ridiculous products, like the Cinco MIDI Organizer.

**Wareheim:** It's stuff that really, really makes us laugh. For example, we just saw this commercial for a device *Sharper Image* is putting out that looks like it was made on our show as a joke - you play these instruments with your hands in a virtual environment, and the Cinco products are just that tweaked to another level. We're obsessed with the idea of advertising, people pushing themselves, infomercials, actors trying to make it.

**Heidecker:** And also products that are way more complicated than they should be.

**AC:** The culture of TV right now is so focused on making people feel disgusted. What you see every day must provide fodder for the show.

**Heidecker:** Oh, yeah. We watch a lot of TV. I watch TV late at night, when all the good stuff comes on.

**AC:** Did you want *Awesome Show* to be more fast-paced?

**Wareheim:** It's not something we necessarily wanted. That idea actually came before *Tom*, when it was the *Tim & Eric Variety Show*, and *Tom Goes to the Mayor* was just one of the 10 ideas that we came up with for it. So it was a natural progression to a more performance-based show.

**Heidecker:** *Tom Goes to the Mayor* was a great training ground for us. I don't think we would have made a good *Awesome Show* if we hadn't done *Tom* first. We learned how to manage a show, how to write, and we had to make Adult Swim confident enough in us to create a show that's very hard to pitch.

**AC:** Right. I couldn't see it on any other channel.

**Heidecker:** I think it would be a disaster.

**AC:** John C. Reilly is ridiculous as Dr. Steve Brule. Is that his character?

**Heidecker:** Yeah, he came up with the name. All the stuff you see in the first season was done in a day, and the stuff from the second season was as well. We're all just cracking up behind the camera because he's so good, but we try not to prepare too much. We want to get the mess-ups and slurring of the words.

**Wareheim:** He recently did one new thing about teaching kids different body parts. We did one 15-minute take, and it was genius - truly uncomfortable. The kids were really freaked out.

**AC:** Has living in L.A. changed what you write?

**Wareheim:** We have such a resource of amazing actors who are dying to be on TV, so that helps. And being saturated by advertising and a lot of bullshit kind of fuels us to do a little commentary on it.

**Heidecker:** But the livin' is easy!

**AC:** Is there a married news team there?

**Wareheim:** There's a billboard I pass every day, and the whole news team has tans very close to Wayne Skylar's. But once you live here, that's just part of your landscape.

**AC:** How much work is taking the show on the road, keeping in mind what translates and what doesn't?

**Heidecker:** We're kind of writing a whole new show from what we did last year on the road. It's a different set of skills - rehearsing and picking what video clips are good for a big crowd.

**Wareheim:** It's nice to do the show once a year and take a break from making one. You get a different energy from people there to see comedy, so you get this group reaction that's really just an awesome feeling.

**AC:** You seem to like jokes about the body and bodily fluids. "Double chin comedy," I think you call it on the DVD.

**Heidecker:** Every once in a while we throw in a poop joke and get silly, because the show is about that, too. Pee and poop and farts and vomit - those are the essentials. The first jokes! ■

The *Tim and Eric Awesome Show, Great Job!* tour will appear at a sold-out show at the Parish on Wednesday, April 30. The first season of *Tim and Eric Awesome Show, Great Job!* is now available on DVD. For more information, see [www.timanderic.com](http://www.timanderic.com).

# CHRONIC austinchronicle.com/chronic

THE CHRONICLE'S BLOGTASTIC MASHUP

[zuzuaustin.com](http://zuzuaustin.com)

Handmade food that's

## Famously Fresh

**360 & Bee Caves**  
(Across from The County Line)  
**732-2117**

---

**FM 2222 & Mo-Pac**  
**467-9295**

## \$3 OFF

Any purch  
2 p.m. Pr  
Not valid wi

Open 7 days a week! M-TH 8-9, FRI/SAT 9-10  
Breakfast: M-F 8-11:30 SAT/SU 9-10

# Wild Wood

VOTED  
"BEST SMOOTHIE"  
- Austin American Statesman  
Readers Poll

## DAILY

**JUICE**

Barton Springs Rd. 512.480.9501  
Lake Austin Blvd. 512.628.0782  
[www.dailyjuice.org](http://www.dailyjuice.org) • open 7-8 every day



**Emerald City Press**  
COFFEE • FLOWERS • NEWS

Drive-Thru & Walk Up Service  
7am - 7pm Monday - Friday  
8am - 8pm Saturday & Sunday

512.472.6660  
915 N Lamar {10th & Lamar}  
www.emeraldcitypress.com

**Los Pinos** RESTAURANT  
BREAKFAST LUNCH DINNER

*Carnitas de Puerco, these little bite size pieces of bliss are exquisitely tender and laden with a rich, crispy flavor.*  
- Rob Balon

**Lunch Specials Only \$6<sup>99</sup>**  
Plus FREE Iced Tea

MON-FRI 11am to 3pm  
SUN.-THUR. 7am to 9pm  
FRI. & SAT. 7am to 10pm

4919 HUDSON BEND ROAD • 266-3231

**Try the BEST!**

**HOT BOILED CRAWFISH EVERY TUESDAY NIGHT**

Cypress Grill boils up a mess of crawfish every Tuesday night until the season ends and they are the best in town, guaranteed.

**WHAT MAKES OUR CRAWFISH SO SPECIAL?**

We buy only select crawfish (that means the best of the catch). We season our boil with a special blend of seasonings and soak them for up to 20 minutes so the flavor permeates deep into the crawfish. We cook them up with corn and potatoes for that true Cajun experience.

**HERE ARE THE DETAILS:**

- WE ONLY DO IT TUESDAY NIGHT
- WE START IT OUT AROUND 5:30 P.M.
- WHEN WE'RE OUT, WE'RE OUT, SO GET HERE AS SOON AS YOU CAN

**WE NOW SERVE BEER**

**Mellow Mushroom** pizza bakers

2426 Guadalupe St.  
Austin, TX 78705  
512-472-MELO (6356)

Drift by and try our Hoagies, Pizzas, Calzones, Salads, and more!

**yogoberry** low fat FROZEN YOGURT

**cold gold**

Fresh fruit toppings + more

M-Sa noon - 10pm  
Su noon - 8pm  
512/707-7379

Buy One Get One Free

515 S. Congress @ Riverside

**CYPRESS GRILL**  
CAJUN • SEAFOOD • COCKTAILS

www.cypressgrill.net

4404 West Wm. Cannon  
358-7474  
One block west of Mopac, next to Gold's Gym

**LAVA JAVA** COFFEE HOUSE

BREAKFAST SPECIAL  
2 BREAKFAST TACOS + 12 OZ. COFFEE FOR \$3 +Tax

Free wifi

2901 MEDICAL ARTS 495-9228  
LONGHORNPOBOYS-LAVAJAVA.COM

**BEST HAPPY HOUR IN TOWN**

**\$2 WELL DRINKS WITH EXPANDED SUSHI SPECIALS**  
(ONLY AT THE BAR)

**KOBE** JAPANESE STEAKHOUSE  
288-7333  
www.kobeastin.com

Daily \$5.95 Lunch Specials M-F  
13492 N. Hwy 183  
N. 183 & Anderson Mill Rd.

**GREAT SUSHI BAR!**



**HUNGER INSURANCE.**

give money volunteer  
donate food speak out

austinfoodbank.org  
8201 S. Congress Ave.  
Austin TX 78745  
512.282.2111

The Austin Chronicle, Big Brothers/Big Sisters, the Alamo Drafthouse & Ain't It Cool News present  
**THE SATURDAY MORNING KIDS CLUB**  
free movies for kids on the last Saturday of every month!  
This month featuring:

**INFRA-MAN**

**FREE ADMISSION!**

ALAMO DRAFTHOUSE SOUTH LAMAR  
SAT, APR 26, NOON  
- all ages welcome -

**ALAMO DRAFTHOUSE CINEMA**  
www.OriginalAlamo.com  
512-476-1320



## TV EYE

## Imported Goods

BY BELINDA ACOSTA

Since the writers' strike ended, it's been a long wait for existing series to resume their runs. They've been trickling back to exclams of, "Oh yeah, that show." It's not that we didn't miss them; it's just that we found something else to do, someplace else to find our TV fix.

Don't get me wrong – I'm happy to see new episodes of *The Office*, *30 Rock*, and others. But since the TV industry, loath to change how it does business, operates for the most part on a standard seasonal schedule, it's hard to get excited about something that has a short shelf life (only four, maybe five episodes left before summer hiatus). I'm already ready to fall under the thrall of the next new thing. Here are a few of the highlights that have us (okay, me) looking past the present and into the future:

In production: U.S. versions of *Kath & Kim* (originally from Australia) and *The Thick of It* (from Great Britain). It should be interesting to see how these series translate. *Kath & Kim* is a screamingly funny comedy about a mother and daughter who live together; the mom is a partying divorcée, while the daughter is bitter and jealous of her mother's care-free life. With **Molly Shannon** attached, I have high hopes. The original *The Thick of It* followed a career politician who spent more time trying to spin his gaffes and missteps than actually doing government business (see "TV Eye," May 19, 2006). The U.S. version has **John Michael Higgins**, **Alex Borstein**, **Oliver Platt**, and **Michael McKean** attached. Other remakes of UK shows for U.S. TV include *Father Ted* and *Life on Mars*. The former is about three priests and



Aussie comedy *Kath & Kim* is set to get an American makeover this fall with **Molly Shannon** and **Selma Blair**.

their housekeeper who live in a remote (i.e., quirky) community. The latter is about a detective who travels back in time to the 1970s following a car accident. This series is very popular, though for the life of me, I don't know why. Maybe I'll like the U.S. version better, but for me, blending a cop drama, sci-fi, and the 1970s together makes for a mighty unappealing mix.

Trends: More series developed in foreign markets, namely Canada and Great Britain. In order to save production costs, networks are eyeing series and bringing them wholesale to U.S. television with little or no niggling (as in shunting the location of the series far into the background). Industry insiders think U.S. audiences will embrace the series. I think it depends on the series. Two of the higher profile series include CTV productions *Flashpoint* (coming to CBS) and *The Listener*

(headed to NBC). American audiences will recognize **Enrico Colantoni** (*Veronica Mars*, *Just Shoot Me*) in the former; he plays a police detective who is part of an elite team of negotiators who use their wits and power of persuasion to defuse tense hostage situations. *The Listener* is about a paramedic who discovers he's telepathic.

Business: A new venture set for a fall 2009 launch promises to make TV "available for consumers any way they want it." The unnamed venture is a team effort by Viacom, Metro-Goldwyn-Mayer, and Lions Gate to create content and make it available on demand on TV and on the Internet, according to an April 21 article posted on *Variety.com*. Look for a lot of new ventures to come and go as everyone tries to figure out how to tap into the TV viewing audience that doesn't want to be tied down to their TV.

This is just the tip of the iceberg. As always, stay tuned.

## Local Screens

**Clay Nichols** from local site **DadLabs.com** dropped me a note to share that the Web series he produces with **Troy Lanier** and **Brad Powell** got some love from the 12th annual Webby Awards. Considered the "Oscars of the Internet," the Webby Awards recognize excellence on the Internet in all forms (websites, interactive advertising, film and video, mobile websites). DadLabs got an official "honoree distinction" nod following attention from the 2008 Yahoo! Video Awards as Best New Uploader of 2008, according to Nichols.

It's easy to see why DadLabs has garnered attention. Bright, funny, and definitely dad-friendly, the series offers tips to new fathers on the care and feeding of that cute little bundle of joy without all the gooey fawning usually found elsewhere. More about them in a future "TV Eye." In the meantime, check them out at **www.dadlabs.com**.

E-mail Belinda Acosta at [tveye@austinchronicle.com](mailto:tveye@austinchronicle.com).

FREE NEW AUSTIN DIRECTORY!

**austin.com**

...your town, your words, your way.

We invite everybody Austin to visit and share everything Austin. Music, Events, Shows, Art and more! Log on and add your business, club, band or event to our new Austin directory and events calander!

[www.austin.com](http://www.austin.com)

**BENH-E-FIT FOR BENH ZEITLIN**  
APRIL 29 - 7PM & 9:30PM  
AT THE ALAMO RITZ DOWNTOWN

SHORT FILMMAKER BENH ZIETLIN WAS IN AUSTIN, TEXAS MARCH 9TH, 2008 TO WORLD PREMIERE HIS FILM GLORY AT SEA. UNBELIEVABLY AND UNFORTUNATELY, BENH GOT IN A SERIOUS CAR ACCIDENT JUST HOURS BEFORE HIS SCREENING. HE SHATTERED HIS HIP (WHICH HAS BEEN REPLACED), BROKE HIS PELVIS, AND SPRAINED BOTH HIS ANKLES. WHILE HIS MOVIE WAS SHOWING TO AN ENTHUSIASTIC CROWD, BENH WAS IN SURGERY.

**HELP FILMMAKER BENH ZEITLIN!**

**HIS MEDICAL BILLS HAVE ADDED UP TO ABOUT \$80,000!**

PLEASE COME AND CHECK OUT AN AWESOME COLLECTION OF SHORT FILMS BENH AND HIS COLLABORATORS HAVE WORKED ON IN THE LAST FEW YEARS AND HELP THIS TALENTED FILMMAKER GET BACK OUT THERE AND MAKE MORE!!

TICKETS ARE \$10 AND CAN BE PURCHASED AT [www.originalalamo.com](http://www.originalalamo.com)



# World Wellness Weekend

MAY 31-  
JUNE 1

**WORLD WELLNESS WEEKEND,**  
the health, wellness, and sustainable living  
festival returns to Austin. This year,  
*The Austin Chronicle* will be distributing a special  
pullout supplement devoted to this event  
in our **MAY 31<sup>ST</sup> ISSUE.**

This supplement will cover all the events, exhibits, and  
goings-on that make this weekend event truly unique.

KEYNOTE SPEAKERS FOR THE EVENT INCLUDE:

**Marianne WILLIAMSON**, named one of  
50 most influential baby boomers by *Newsweek*

The master of relationship wellness, **JOHN GRAY**,  
author of *Men Are From Mars, Women Are From Venus*

**BILL PHILLIPS**, founder of the EAS product line and  
author of the world's bestselling fitness book, *Body for Life*

The *Chronicle* World Wellness supplement  
will be on newsstands May 29.

THE  
AUSTIN  
CHRONICLE

[www.worldwellness.org](http://www.worldwellness.org) :: [austinchronicle.com](http://austinchronicle.com)

made in  
AUSTIN

only on **klru** 

TexasMonthlyTalks

with  
**BILLY GIBBONS**

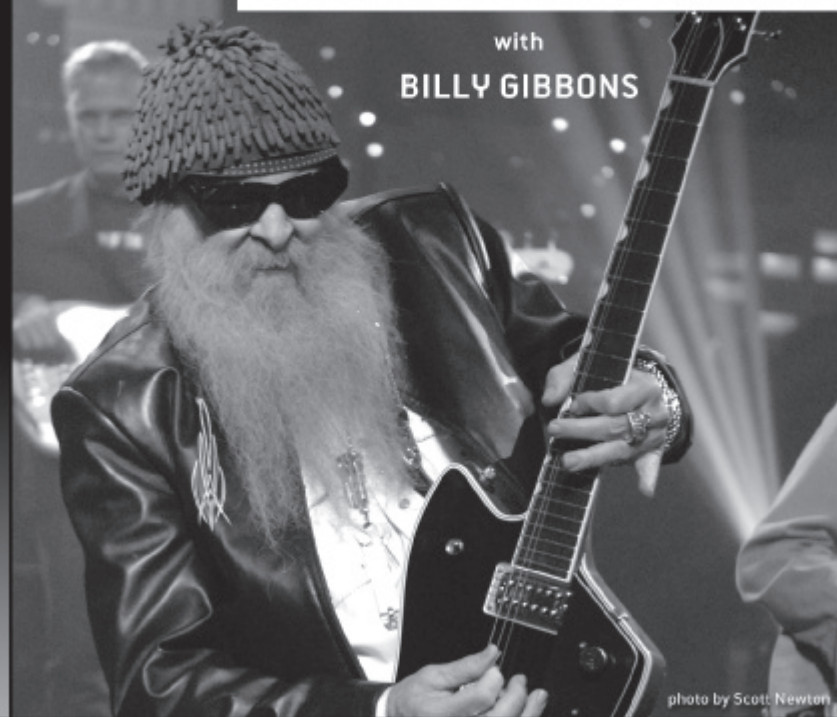


photo by Scott Newton

Airs April 24 at 7 pm and April 27 at 12:30 pm **klru** tv and beyond

SXSW

**CLICK**  

**2008** A year-round initiative created to showcase short-form  
storytelling via mobile devices and the web.

## Call for Entries OPEN NOW!

### Send us your short film

(make sure it's under 10 minutes)

and a \$10 entry fee

Submission Deadline is June 13, 2008

To learn more and submit your film online, go to

**[sxswclick.com](http://sxswclick.com)**



# music

66 JOE NICK PATOSKI/WILLIE NELSON 72 PHASES & STAGES 98 MUSIC LISTINGS

## OFF THE RECORD

### music news

BY AUSTIN POWELL

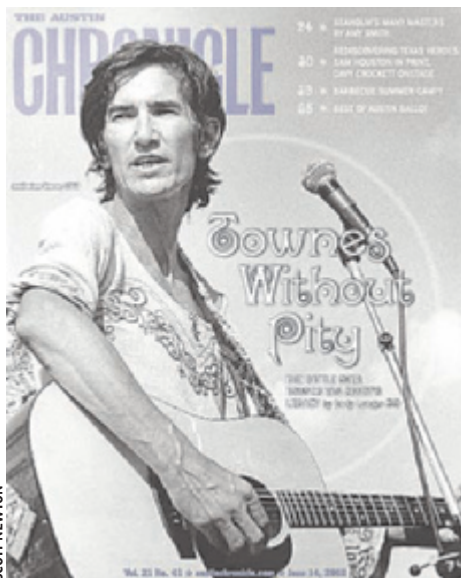
#### FOR THE SAKE OF THE SONG

"It's finally over," exclaims **Jeanene Van Zandt**, the court-appointed executrix of **Townes Van Zandt's** estate, in regard to her longstanding battle against **Kevin Eggers**, whose **Poppy** and **Tomato** labels put out the majority of Van Zandt's work. The infringement lawsuit revolved around more than 80 Van Zandt compositions that Eggers claimed a 50% interest in, as well as his re-release of 14 TVZ albums through **Tomato Music Works Limited** following the songwriter's death on New Year's Day 1997. On March 31, six years after the *Chronicle* first looked into the matter ("Townes Without Pity," June 14, 2002), the **U.S. District Court** granted Jeanene Van Zandt; her two children, **William Vincent** and **Katie Belle**; and Austin's **J.T. Van Zandt** injunctive relief against Eggers, restraining him from reproducing or distributing any of Van Zandt's songs.

"Kevin had to be stopped, and I'm the only human being on this earth who has the money or is willing to do whatever it takes to protect Townes' kids," says Jeanene, who plans to reissue *No Deeper Blue*, *In the Beginning*, and *Poet: A Tribute to Townes Van Zandt* on the family's **TVZ Records**. "He can never have anything to do with Townes Van Zandt."

The fight is far from over, though, since Eggers plans to appeal the decision.

"She illegally took the copyright in her name when it should have gone to the children," counters Eggers. "In doing so, she put the copyrights at risk, and they should now

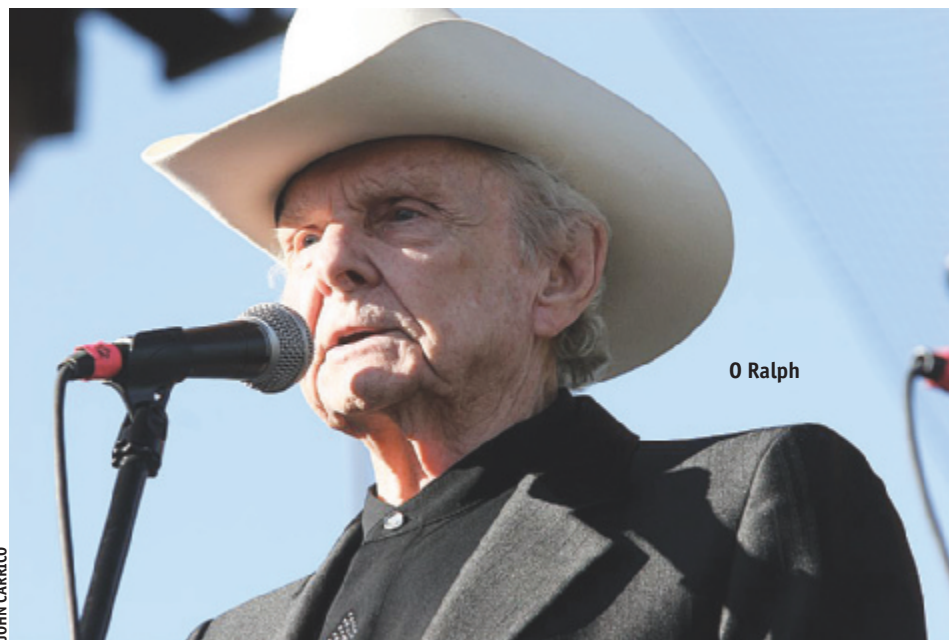


SCOTT NEWTON

fall into public domain." J.T. Van Zandt, the songwriter's oldest son and local musician in his own right – product of Townes' first marriage – could not be reached for comment.

Then there's still the issue of the Van Zandts' March 2006 out-of-court settlement with Kevin's brother, **Harold Eggers**, TVZ's longtime road manager, who documented hundreds of live performances over a period of two decades. The agreement, which Jeanene's lawyer **Kevin Brown of Fritz, Byrne, Head & Harrison PLLC**, likened to a divorce settlement, essentially granted the Van Zandts eventual control over all of Harold's mastered recordings (once certain undisclosed obligations were met), while Harold retained a 50% ownership interest in seven of the albums at issue and a royalty interest in the remaining recordings. Both parties have found fault with the agreement but declined to offer specifics about the case.

That trial is presently set for July 14.



O Ralph

JOHN CARRICO

#### OLD TIME PICKIN'

No one artist could better encapsulate the legacy and purpose of the 21st annual **Old Settler's Music Festival** than **Ralph Stanley**. On Saturday the bluegrass patriarch, flanked by son **Ralph II** and grandson **Nathan**, ensured the circle in Driftwood would remain unbroken through **Stanley Brothers** classics like "Angel Band" and "I'm a Man of Constant Sorrow," but it was his a cappella "O Death" that sent chills into the long, good night.

#### LIVE ON THE 88s

**Pinetop Perkins** was admitted to a hospital last week after suffering an allergic reaction to some medicine, but any doubts regarding the health and vitality of the 94-year-old pianist were eased with his historic **Austin City Limits** taping last Sunday. Donning a red-striped suit and matching fedora and backed by an all-star supporting cast that included guest emcee harpist **Willie "Big Eyes" Smith**, **Double**

**Trouble's Chris Layton**, and guitarists **Derek O'Brien** and **Gary Clark Jr.**, the 2007 Grammy recipient closed his set with the song that said it best, **Muddy Waters' "Got My Mojo Working."** Last week, **Andy Uhler's** profile of Perkins for **KUT's Texas Music Matters** won the **Edward R. Murrow** award recognizing excellence in electronic journalism. The program can be heard at [www.kut.org](http://www.kut.org).

#### THE CHRONIC

According to cameos in the film *Half Baked*, **Snoop Dogg** is a "scavenger" smoker: "Someone who never has weed of their own, but as soon as you smoke it, here they come." **Willie Nelson**, on the other hand, is the "you should have been there" type: "They love talking about the old days back when weed was grass." The *Chronicle's* own **Andy Langer** got blazed with both a few years back ("Puff Puff Give," July 15, 2005), but last Sunday the two chronically enabled artists celebrated **4/20** together in Amsterdam, duetting on the Nelson rarity "**Superman**." According

to [www.willienelson.com](http://www.willienelson.com), the two were shooting a video and "collaborating creatively in just about every which way." On Wednesday **KGSR** commemorates the Red Headed Stranger's 75th birthday with a live broadcast and tribute, beginning at 8pm and featuring performances from his daughter **Paula Nelson**, as well as **Ray Benson**, **Joe Ely**, **Alejandro Escovedo**, **Ray Wylie Hubbard**, and **Black Joe Lewis**, among others. **Patty Griffin** and **Iron & Wine** are also scheduled but not confirmed. For an excerpt from Willie Nelson's recent biography, see "Cosmic Cowboy Souvenir," p.66.

#### HIGH FIDELITY

Hundreds of independent music retailers, including 13 local outlets, from **Backspin Records** to **DJ Dojo**, joined together to celebrate **Record Store Day** on Saturday, serving as a friendly reminder of everything that **iTunes** can't offer: insightful service and debate, in-store performances, and most importantly, the warmth of vinyl. Highlights included **Panic at the Disco's** in-store signing at **Waterloo Records** (bottom right), Pennsylvania's the **Shackletons** and their raucous gig at **End of an Ear** before **Nic Armstrong** (top right), and **Musicmania's** daylong DJ sets (left).

#### RANDOM PLAY

- Succeeding **Dale Watson**, local roots songstress **Shelley King** officially began her one-year term as the **state musician of Texas** on Saturday. She's the first woman appointed to the position.
- **Roddy Howard**, an early booster of the **Continental Club** and one of the original owners of the **One Knite**, the 1970s blues joint replaced by **Stubb's**, died last Wednesday, April 16, of an apparent heart attack. He was 60.
- The **Hacienda Brothers' Chris Gaffney**, 58, whose local status can be measured by the credentials to his 1995 solo outing, *Loser's Paradise* (**Lucinda Williams**, **Rosie Flores**, **Ian McLagan**), succumbed to liver cancer last Thursday. A benefit and tribute, featuring **Ted Roddy**, the **Iguanas**, and **Dave Insley** is scheduled for May 25 at the **Oaks** in Manor.



PHOTOS BY SANDY CARSON

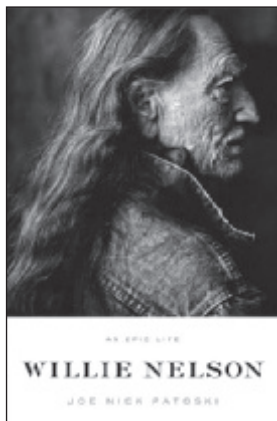




# Celebrate the 75th birthday of WILLIE NELSON

with classic Willie albums on sale & a new biography!

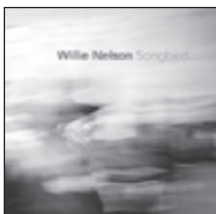
Shiner welcomes biographer **Joe Nick Patoski** Friday, April 25th at 5pm signing copies of *Willie Nelson: An Epic Life*



On sale now by Willie...



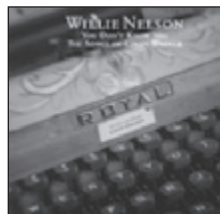
**Moment of Forever**  
\$12.99 CD



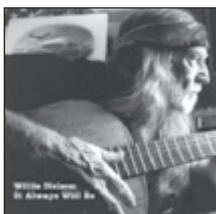
**Songbird**  
\$12.99 CD



**One Hell of a Ride**  
\$38.99 5 CD box



**You Don't Know Me: The Songs of Cindy Walker**  
\$12.99 CD



**It Always Will Be**  
\$12.99 CD



**16 Biggest Hits**  
\$8.99 CD



**Stardust**  
\$8.99 CD



**Red Headed Stranger**  
\$8.99 CD

LOST HIGHWAY



TOGETHER ON STAGE.



STARRING

**GUY CLARK  
JOE ELY  
JOHN HIATT  
LYLE LOVETT**



**MAY 5 & 6 - 8PM**  
**TICKETS ON SALE NOW!**

VISIT [WWW.AUSTINTHEATRE.ORG](http://WWW.AUSTINTHEATRE.ORG)  
OR CALL 866-4GET-TIX

Adrian & the Sickness • Agony Column • Bukka Allen • Terry Allen • America Is Waiting • The American Analog Set • Amplified Heat • AM Syndicate • ... And You Will Know Us by the Trail of Dead • Clifford Antone • The Applicators • The Arm • Asleep at the Wheel • Assacre • Attack Formation • At the Drive-In • Attic Ted • Courtney Audain • Austin Lounge Lizards • Awesome Cool Dudes • Ethan Azarian • Baby Robots • Bad Livers • Earl Poole Bell • Marcia Ball • Banana Blender Surprise • Band of Heathens • Martin Banks • Lou Ann Barton • Basic • Bedhead • Belaire • T.D. Bell • Beaux Beaux • Big Horny Hustler • Scott H. Biram • The Biscuit Brothers • The Black Angels • Black Joe Lewis • Black Lipstick • The Black • Blackholius • Bavu Blakes • Blaze • The Bloody Tears • Jane Bond • Book of Shadows • Libbi Bosworth • Erbie Bowser • Terry Bozzio • Doyle Bramhall II • Brave Combo • Edie Brickell & the New Bohemians • Marti Brom • Brothers & Sisters • Rick Broussard's 2 Hoots & a Holler • Sarah Brown • Brown Whornet • Stephen Bruton • Bubble Puppy • Buttercup • Butthole Surfers • Bill Callahan • Tony Campise • Joe "King" Carrasco • The Carrots • Car Stereo (Wart) • Cindy Cashdollar • Cat Scientist • Cavedweller • Centro-matic • The Channel • Cherbubs • Chili Cold Blood • The Chumps • Clap! Clap! • Guy Clark • Jay Clark • W.C. Clark • Slaid Cleaves • Alex Coke • Shawn Colvin • James Cotton • The Crack Pipes • Creative Opportunity Orchestra • Alvin Crow • Kacy Crowley • Crust • Cry Blood Apache • Cue • D Day • The Damnation • Darling New Neighbors • Jesse Dayton • Dead End Cruisers • The Deathray Davies • Billy Dee • Del Castillo • Dan Del Santo • The Derailers • The Dicks • The Dixie Chicks • DJ Mel • Doctors' Mob • Daniel Francis Doyle • Drums & Tuba • Echo Base Soundsystem • Ed Hall • Ana Egge • 8 1/2 Souvenirs • Easley • El Flaco • Joe Ely • Rocky Erickson • Alejandro Escovedo • Experimental Aircraft • Explosions in the Sky • The Fabulous Thunderbirds • Faceless Werewolves • Jad Fair • Dana Falconberry • Fastball • Freddy Fender • Finally Punk • The Fire Marshals of Bethlehem • Fires Were Shot • The Flatlanders • The Flood • Rosie Flores • Blaze Foley • Foot Foot • For Those Who Know • IV Thieves • Kevin Fowler • Michael Fracasso • Freda & the Firedogs • Kinky Friedman • Friends of Dean Martinez • Funky Komos • Parry Things • Future Clouds & Radar • David Garza • Ghostand Observatory • Ghost of the Russian Empire • Eliza Gilkyson • Jimmie Dale Gilmore • Johnny Gimble • Glass Eye • The Glass Family • The Gloria Record • Glorium • Golden Arm Trio • Golden Bear • Golden Boys • Gorch Fock • The Gourds • Grand Champeen • Pat Green • The Greencards • Greazy Wheels • Grey Ghost • Patti Griffin • Grupo Fantasma • Rob Halverson • Nathan Hamilton • Butch Hancock • Wayne Hancock • James Hans • Elias Haslanger • Gibby Haynes & His Problem • Terri Hendrix • Meg Hentges • Carolyn Hester • Sara Hickman • Hickoids • Micah P. Hinson • Erik Hokeness • Buddy Holly • Honky • Horse • Donkey • Henry "Blues Boy" Hubbard • Ray White Hubbard • The Huns • Ivory Joe Hunter • Cornell Hurd Band • Valter Hyatt • I Love you but I've Chosen Darkness • Ignitor • Indian Jewelry • Jack Ingram • Invincible Czars • Jandek • Javelin Boot • The Jellydolls • Waylon Jennings • Jesus Christ Superfly • The Jets • Flaco Jimenez • Eric Johnson • Will Johnson • Daniel Johnston • Janis Joplin • The Jungle Rockers • Barbara K • The Kiss Offs • Knife in the Water • Krum Bums • Leatherbag • The Lemurs • LeROI Brothers • Li'l Cap'n Travis • Lions • Lomita • Low Line Caller • Los Lonely Boys • The Lovely Sparrows • Lower Class Brats • Barbara Lynn • LZ Love • Pat MacDonald • Lloyd Maines • Maneja Beto • Manikin • The Marked Men • The Mars Volta • Tina Marsh • Masonic • Pat Mastelotto • Cotton Mather • Matt the Electrician • Joe McDermott • Kris McKay • Ian McLagan • McLemore Avenue • James McMurtry • Elizabeth McQueen • The Meat Puppets • The Meat Purveyors • Mice & Rifles • Midlake • Midori Inn • Migas • Ernie Mae Miller • Milton Maps • Mineral • Monahans • Monroe Mustang • Eve Monsees • The Moonhangers • Abra Moore • Gurf Morlix • Sterling Morrison • Cory Morrow • Notarads • Trish Murphy • My Education • Beaver Nelson • Willie Nelson • Nervous Exits • Cyril Neville • Scruppy Jud Newcomb • Mike Nichol • The Octopus Project • Oh, Beas! • Okkervil River • Omar & the Howlers • 1001 Nights Orchestra • Onion Creek Crowddaddies • Orange Mothers • Roy Orbison • Ephraim Owens • Tary Owens • Palaxy Tracks • Paul Newman • The Wolf • Ovetchen Phillips • Patrice Pike • Pinetop Parkins • Pink Nasty • Pocket Fishermen • Poison 13 • Pong • Possessed by Paul James • Todd Patter • Prescott Curlywolf • Maryann Price • Tom Price • The Punkarock • Queen Es. Boom! • Oliver Rajamani • Paul Ray & the Cobras • The Real Heroes • Recover • Red Leaves • Rick Reed • The Reivers • Reverend Horton Heat • The Rise • Riverboat Gambler • Charlie Robison • Carrie Rodriguez • Rubble • The Rudy Schwartz Project • Doug Sahm • San Saba County • The Scabs • Bob Schneider • John Schooley & His One Man Band • Scratch Acid • Billy Joe Shaver • Shearwater • Shiva's Headband • Signal Lost • Silver Scooter • Sincola • Single Frame • Sixteen Deluxe • Skullf---ing • Sons of Hercules • Sound Team • South Austin Jug Band • South San Gabriel • Southern Feeling • Sparkie Hutton • Spoon • Squid Thrust • ST 37 • Standing Waves • Starfish • Stars of the Lid • B.W. Stevenson • Peter Stop-schinski • Storm • The Strange Boys • Stretford • Subset • The Swells • The Sword • Tacks, the Boy Disaster • Talmadge d'Amour • Tammany Hall Machine • Jesse Taylor • Texas Instruments • Texas Sapphires • Texas Tornadoes • The 13th Floor Elevators • This Will Destroy You • The Peabodys • Kenneth Threadgill • Tia Carrera • Til We're Blue or Destroy • Timbuk 3 • The Toadies • Tosca String Quartet • Triple Threat Revue • Drake Tungsten • Randy "Biscuit" Turner • Uncle John Turner • Tuxedo Killers • Twang Twang Shock-A-Boom • Two Nice Girls • The Ugly Beats • Ume • Uncle Walt's Band • Uranium Savages • Ritchie Valens • Townes Van Zandt • Jimmie Vaughan • Stevie Ray Vaughan & Double Trouble • Redd Volkaert • Voxtroit • Don Watson • Wannabes • Dale Watson • The Weary Boys • Weird Weeds • What Made Milwaukee Famous • When Dinosaurs Ruled the Earth • White Denim • White Ghost Shivers • Miss Lavelle White • Ralph White • Rusty Wier • Claudia Williams & the Voices of Christ • Lucinda Williams • Kelly Willis • Bob Willis • Teddy Wilson • Windsor for the Derby • Carolyn Wonderland • Renee Woodard • Yellow Fever • Young Heart Attack • Youngmood Grand • Zookeeper • Zykos • Bruce Robinson



[austinchronicle.com/amdb](http://austinchronicle.com/amdb)

SALE ENDS 5-7-2008

**Compact Discs  
Records • Video**

**WATERLOO**

10-11 Mon-Sat 11-11 Sun  
600-A North Lamar Austin, TX 78703  
[www.waterloorecords.com](http://www.waterloorecords.com)  
(512)474.2500

WHERE MUSIC STILL MATTERS

**BUY, SELL  
& TRADE**

DVDs, CDs & LPs





## Last of a Breed

Hill Country scribe Joe Nick Patoski joins the Family

BY DAN OKO

It may not be Willie World, but author Joe Nick Patoski has leveraged his own slice of Texas heaven just beyond the banks of the Blanco River outside of Wimberley. Former contributing editor to *Texas Monthly* and biographer of tragic Lone Star music legends Selena and Stevie Ray Vaughan, Patoski delves into a character with a little more life to him in his latest book: Willie Nelson.

“He’s the most important Texan of the 20th and 21st century,” says Patoski, who first interviewed Nelson in 1973. “That’s why I’ve written this book.”

Not particularly tall, Patoski possesses an impish smile and a lithe build honed by years of swimming in that nearby river.

“Whatever you want to project on him, more often than not, he’s that thing,” Patoski continues. “You can say he’s your favorite weed-head. And, oh yeah, he is that, and Willie doesn’t mind saying he’s part of

[the National Organization for the Reform of Marijuana Laws]. He’s also friend to the family farmer. So yeah, he’s that. He’s a country traditionalist. Yeah, he’s that. But he’s completely outside the box.”

With thin lips and a friendly manner, Patoski’s slight physique recalls the figure cut by William “Willie” Hugh Nelson, born 1933 in Abbott, Texas, a small community just north of Waco. Patoski’s rambling Hill Country home sits on a small rise surrounded by oak and prickly pear, an enormous barbecue pit worthy of television’s Lone Star paterfamilias Hank

Hill set right off the walk to the front door. He and his wife, Kris, have moved the washer and drier out of the back room to create for him a modest, makeshift office, sparsely decorated but well-stocked with shelf upon shelf of CDs and boxes of books, including a crate of his new biography of Nelson, titled simply enough *Willie Nelson: An Epic Life*.

“I was going for a lot of context,” says Patoski. “I can’t get inside his head – he’s already done that; he wrote his autobiography. There was a need for a little distance. The distance let me make him a little more of a character.”

**“He’s the most important Texan of the 20th and 21st century,” says Patoski, who first interviewed Nelson in 1973. “That’s why I’ve written this book.”**

At 56, Patoski’s a few years younger than his subject, who turns 75 this month, but he’s old enough to have been through the wringer a time or two. He’s managed bands, including Joe King Carrasco, whose artwork decorates his living room; critiqued for the local daily; covered environmental issues for *The Texas Observer*; been

a stringer for *Rolling Stone*; profiled many musicians for *No Depression*; and supplied text for photographer Laurence Parent’s breathtaking books on Big Bend and the Texas Coast published by the University of Texas Press. Weighing in at more than 500 pages, *An Epic Life* arrives just in time for the round of celebrations that will accompany Nelson’s birthday at the end of April.

Written with the cooperation of Willie’s friends and family, the book remains unauthorized, meaning its subject had no control

*continued on p.68*



PHOTOS BY TODD V. WOLFSON

## Cosmic Cowboy Souvenir

‘Willie Nelson: An Epic Life,’ excerpt: ‘Austin, 1972’

BY JOE NICK PATOSKI

The hippie chick didn’t hesitate when the Open Road camper pulled over to offer her a ride just outside of Kerrville. The woman looked old enough to vote, but barely. She was certainly not the down-and-out variety of hitchhiker who once populated the sides of highways. She was a genuine Texas hippie chick – straight, long hair below her shoulders, no makeup, tight tank top, no bra, denim cut-off shorts, sandals, stash bag, macramé belt, redolent of patchouli oil, the whole package sunbaked and radiating an I-don’t-give-a-shit attitude. She just wanted a ride to Austin.

The men in the camper required no discussion among themselves before pulling over to fetch the young woman with her thumb pointing east.

To the hippie chick, the men in the Open Road camper appeared to be older guys in their thirties and forties who looked sorta like bikers but sorta not, a rough bunch showing signs of wear and tear maybe, but

with a modicum of cool, although they sure weren’t hippies like she was. And yet, the aroma of righteous weed wafting from inside the camper got her attention before she even stepped inside.

A high time was had by all on the ride through the Hill Country. The country singer and his band and the hippie chick got along just fine. She was dropped off in the caliche dirt parking lot of a body shop near the corner of South First Street and Barton Springs in South Austin, just across the Colorado River from downtown, at the Armadillo World

Headquarters, an old National Guard Armory that had been transformed into a hippie concert hall, beer garden, and cultural center.

Like the Avalon and the Fillmore in the San Francisco Bay Area, the Armadillo was all about the music and a shared tolerance for marijuana and psychedelic drugs. But unlike San Franciscans and hippies just about anywhere else, Texas hippies also embraced Lone Star and Pearl Beer and country music as a part of their twisted heritage. The Armadillo had already brought in a parade of talent that would otherwise have bypassed Texas, including

**As the 1960s faded into the 1970s, the 251,808 residents of the capital city of Texas led a wonderfully simple, sheltered, semi-idyllic existence.**

Ry Cooder, Little Feat, Captain Beefheart, Taj Mahal, Dr. John the Night Tripper, and Frank Zappa. But there was a definite twang to many of the touring acts, such as the Flying Burrito Brothers, the New Riders of the Purple Sage, Bill Monroe, and especially Commander Cody & His Lost Planet Airmen.

They were younger musicians raised on rock & roll but inspired by the country music their parents grew up with, a movement defined by the seminal 1968 album *Sweetheart of the Rodeo* by the California folk-rock band the Byrds. This version of country was considered safe by hippies rather than the antithesis of the counterculture, which is how most mainstream country was regarded by the young hipsters.

The Armadillo and a smaller club in West Lake Hills, west of town, called the Soap Creek Saloon, where Doug Sahm ruled the roost,

*continued on p.70*



# HEAR TEXAS HERE!

NOW ON OUR LISTENING STATIONS: GREAT NEW MUSIC FROM THE LONE STAR STATE

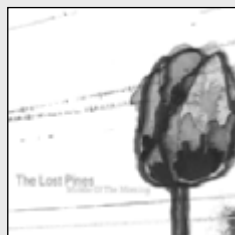


Big Label

**AARON WATSON**  
Angels & Outlaws

After years of Texas chart hits and sold-out shows, Aaron Watson returns with his strongest offering yet, *Angels & Outlaws*, and his sights firmly set on the national stage.

\$12.99 CD



The Lost Pines

**THE LOST PINES**  
Middle of the Morning

Acoustic string band that evokes old-timey Americana music with family-band style harmonies and Appalachian inspired songwriting.

\$9.99 CD



Justice

**NELO**  
Nelo

Alternative, acoustic based rock with soulful lyrics punctuated by horns, jazz chops and hopeful energy-packing in crowds from Athens to Austin.

\$10.99 CD

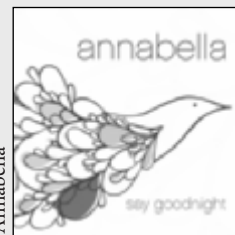


Driver F

**DRIVER F**

*Chase the White Whale* moves and speaks volumes with the energy you will see at one of their live shows. The passion and emotion of their music is seen through every note that is played.

\$8.99 CD



Annabella

**ANNABELLA**  
Say Goodnight

Husband and wife duo and friends create dreamy, atmospheric indie pop. Recommended if you like the Sundays, Mazzy Star, and Innocence Mission.

\$8.99 CD



Alligator

**MARCIA BALL**  
Peace, Love and BBQ

*Peace, Love & BBQ* finds Marcia Ball at a creative peak. From deep soul ballads to can't-sit-still party songs to straight-from-the-heart storytelling, the album will delight and inspire longtime fans and will certainly turn many newcomers into believers.

\$13.99 CD



Freedom

**BRUCE HUGHES**  
Shorty

Hughes (The Resentments, Scabs, ex-Bob Schneider) bangs out 20 cosmic pop snapshots on this highly anticipated follow-up to *Bluebird*. Ranging from quiet acoustic to junkyard soul, from drunken cabaret to shimmering bubblegum, a kaleidoscope of Hughes' ever-expanding vision.

\$9.99 CD



David Rothgeb

**DAVID ROTHGEB**  
Jumpin' From the Tree

This debut record from Austin's own David Rothgeb showcases original songwriting accompanied by the talents of numerous local musicians. *Jumpin' From the Tree* touches on many classic musical genres and opens the doors to a few others.

\$9.99 CD



Koch

**ANEW REVOLUTION**  
Rise

*Anew Revolution* can chalk up their songwriting chops to years woodshedding in everything from dive bars to monster outdoor festivals to ultimately recording *Rise* in L.A. with notoriously razor-sharp producer Murdock (Avenged Sevenfold, Godsmack).

\$12.99 CD



Whisky Brothers

**JOSH ALLEN & THE WHISKY BROTHERS**  
Welcome to the Rockhouse

The hardest working band in South Austin, Josh Allen and the Whisky Brothers play real rock and roll rooted in the blues. *Welcome to the Rockhouse* is heavy on guitar solos with smart, fresh lyrics that will hit home with audiences young and old alike.

\$8.99 CD



Brian Birdwell

**BRIAN BIRDWELL**  
Volume I

Upbeat yet mellow grooves. If you like Jack Johnson, you'll love Brian Birdwell.

\$8.99 CD



Volco

**VICTOR CAMOZZI**  
3 Peso Cigar

Outlaw country circa now. Victor Camozzi flips the bird to convention so he can get it on with the truth in all it's messy, crazy, awkward beauty.

\$9.99 CD



Idol

**PPT**  
Denglish

*Denglish* is a concept album that mixes elements of funk, brit-pop, new wave, rock and R&B, and has a sharp set of production musicality and tight harmonies not often heard from Hip Hop artists.

\$11.99 CD

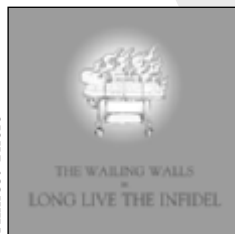


SST

**GREG GINN AND THE TAYLOR TEXAS CORRUGATORS**  
Goof Off Experts

In this instrumental stew of western swing, jazz, and blues, these Corrugators bend and twist the sounds of down-home into a blissful mix of songs.

\$11.99 CD



Almost There

**THE WAILING WALLS**  
Long Live the Infidel

*Long Live the Infidel* is a storyless, never to be performed rock musical incorporating theatrical but intimate pop/rock with noisy bombast. Every song is melodically fetching, sure to leave the listener humming along well after the song is over.

\$8.99 CD

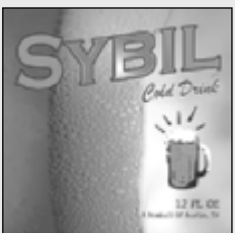


Razor & Tie

**THE NEW FRONTIERS**  
Mending

"The New Frontiers might surprise you with music that's sincere and wise beyond it's years." (4 out of 5). - *Paste*

\$5.99 CD



Sybil

**SYBIL**  
Cold Drink

Sybil can best be described as the bastard off spring of Nirvana, Prince, Foo Fighters, Stevie Ray Vaughan, the Cars, Living Colour, and dozens of others of the best bands and musicians that only the paternity test could verify.

\$8.99 CD

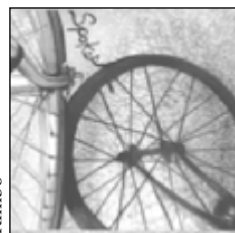


Egg

**EVERYTHING'S GONE GREEN**  
Hiding in the Light

Self produced Austin, TX based rock band... baritone guitars, moogafoogers, flutes... Have been described as the Flaming Lips meets the Cure.

\$8.99 CD



Kimbo

**KIMBO**  
Spokes

*Spokes* puts you on a bicycle and takes you for a spin into an alternative folk world. Kimbo's songs, told by whispering souls, cry out before you with her powerful and unmistakable voice, lyrics and unique guitar rhythm.

\$9.99 CD



EMOTHU

**ETHAN MASTER OF THE HAWAIIAN UKULELE**  
So Real

If you listen to this curiosity for 15 seconds, your mind will likely be blown to the point of purchase. These are the new hits, and they're right here from Austin, TX.

\$9.99 CD

SALE ENDS 5-21-2008

**Compact Discs  
Records • Video**

10-11 Mon- Sat 11-11 Sun  
600-A North Lamar Austin, TX 78703  
www.waterloorecords.com  
(512)474.2500

**WHERE MUSIC STILL MATTERS**

**WATERLOO HAS BEEN PICKED  
AS ONE OF THE TOP 3 RECORD  
STORES IN ROLLING STONE'S  
"BEST OF ROCK 2008"**





Willie's picnic, Bryan, 1974

SCOTT NEWTON

to *Yesterday's Wine*, and man, it was deep. You could tell something was going on."

In a biographical setup that presages Nelson's arrival in Austin, Patoski writes: "It wasn't just that *Yesterday's Wine* was too weird for RCA. 'Willie was way too weird for Chet [Atkins, the producer],' observed Cowboy Jack Clement. ... Chet Atkins had kept country music alive when rock & roll took over the sales bins. The Nashville Sound he helped create kept churning out product with enough hits to justify his position. But there was no way he was going to have hits on all the acts he produced and Willie was proof."

In short order, Nelson was "Gone to Texas," as was Patoski, who was done with the Minnesota winters. By then, he'd caught the Allman Brothers Band shortly before guitarist Duane Allman's death and was well-primed for the conflagration of honky-tonk and Southern rock that sent Nelson's career into international orbit. Patoski attended shows at the Soap Creek Saloon, Armadillo World Headquarters, and the Austin Opry House, but it's to the author's credit that he resists inserting himself into the middle of the story.

Not that Patoski didn't sample the same strange stew that fortified and attracted songwriters such as erstwhile gubernatorial candidate Kinky Friedman, Kris Kristofferson, Waylon Jennings, and Bob Dylan – who remains unknowable in Patoski's account – a mixture seasoned with pills and powders, mushrooms, marijuana, and not a little bit of Lone Star Beer.

"Willie had such a history before then," says Patoski. "You could stop his recording history at '72, and it's still fascinating. But unlike the San Francisco sound, the sound that blew up in Austin in the 1970s is still playing out today."

And thus, a peculiar twinned history began as the Red Headed Stranger emerged from his Nashville exile to become an iconic figure on

## WILLIE NELSON: AN EPIC LIFE

by Joe Nick Patoski  
Little, Brown and Co., 567 pp., \$27.99

"He was a musician but more than a musician," writes Joe Nick Patoski near the end of his excellent new biography of Willie Nelson. The portrait that Patoski paints of Nelson on the threshold of the musical icon's 75th year is one of a tenacious maverick who constantly bucked trends and authority by remaining true to his roots, family, music, and, most of all, friends. As with many living biographies, Patoski seems slightly dismissive of the younger Nelson's indiscretions, his tempestuous marriages and affairs, rough corral of conning confidants, and freewheeling lifestyle, proving Willie as much loved for his faults as in spite of them. From his scrapping early days bounding determinedly out of Abbott, Texas, to his frustrated career in Nashville to his finding home among Austin's cosmic cowboys in the 1970s, Nelson never wavered from his sense of self or pursuit of a good time, even as his fortunes rose and



AN EPIC LIFE  
WILLIE NELSON  
JOE NICK PATOSKI

fell. Like his subject's, Patoski's prose drifts equally poetic and folksy, his eye for place and ear for Nelson's unique style vibrant, while his research in cataloging the revolving cast of Family and interviewing sources runs deep. Most illuminating is his understanding of the scenes that mark Nelson's career, especially the underlying tensions between Nelson's pistol-packing outlaw buddies and newfound hippie following, resulting in both his fallout with the Armadillo World Headquarters and the Altamont-esque disaster of 1976's annual picnic in Gonzales, Texas. The episodes, however, become testament to Nelson's nondiscriminating loyalty to friends, extending equally to boosting Charley Pride as to supporting thug-gish associates, and his legacy is one of enduring generosity and uncompromising integrity. Coming full circle, Patoski closes his narrative with Nelson's purchase of his childhood church in Abbott, Willie at the pulpit as elder statesman, outlaw poet, and international superstar but with the same mischievous Texas grin as the boyhood "Booger Red."

– Doug Freeman

## In short order, Nelson was "Gone to Texas," as was Patoski, who was done with the Minnesota winters.

over which incidents were included or how he's portrayed. Patoski also penned the notes accompanying Sony Legacy's new Nelson box set, *One Hell of a Ride* ("Phases & Stages," April 4), another effort to bottle the country music maverick's genius and secure his place in pop.

Patoski found his entrée into music criticism when he decamped from his parent's home in Fort Worth and found a job at the Minneapolis equivalent to Waterloo Records, the Electric Fetus. As the cosmic cowboy era dawned, Patoski found encouragement from critical godhead Lester Bangs at the now-defunct music magazine *Creem*. Nelson had just released *Yesterday's Wine*, while Doug Sahn had already introduced a generation of Texans to flower power with his outfit the Sir Douglas Quartet. Patoski first drew a bead on Nelson during his childhood in Fort Worth, where his parents moved when he was 2. Nelson was a familiar fixture from the Panther Hall broadcasts of *The Ernest Tubb Show*.

"I had been a Doug head already. He was the first hippie who dressed as a cowboy," Patoski remembers. "But I knew Willie by osmosis, because in 1961, 'Hello Walls' was as much a Top 40 hit as it was a country hit. Every two weeks, it seemed like, Willie was coming down. I didn't know he was up in Nashville, but his money was being made in Texas, and he was getting played on Texas country radio. Then, in Minneapolis, someone turned me on

the American landscape. Patoski, in turn, first tracked down Nelson for a third-rate music magazine called *Zoo World*.

"I would write for anybody," he says.

The epic story that's emerged 35 years later, however, isn't derived from said icon spilling his guts. Rather it's reporting born of decades of newspaper and magazine work, Patoski consulting library records to see where the family started and where Willie's itinerant mother and ne'er-do-well father ended up. Speaking with sister Bobbie, best friend Paul English, and a host of other musicians, Patoski goes both long and deep in his coverage of his topic's musical career. Some may complain, in

fact, that for an unauthorized biography, private dirt is in short supply. The author reasons that if a topic didn't apply to Nelson's music, he left it alone for someone else to exhume.

"All I'm trying to do is lay down a marker," Patoski explains. "When we go back to the Seventies and Eighties, and I talk about it a little bit, it was beyond wild – and I wasn't privy to all the wildness. I allude to it enough, and I talk about it enough. It was crazy. I hope the people around him take the time to do their own books, because they've got insight I'll never have."

Joe Nick Patoski will sign copies of *Willie Nelson: An Epic Life* at Waterloo Records, Friday, April 25, 5pm.

## LANDMARK WILLIE

BY JOE NICK PATOSKI

### AND THEN I WROTE

His first album, recorded for Liberty Records, 1961-1962, in Nashville and Los Angeles, showcases Willie as a distinctively hip, almost fully formed vocalist who happens to be covering his own songs.

### LIVE COUNTRY MUSIC CONCERT

Released by RCA in 1965, this captures Willie live at Panther Hall in Fort Worth, his home away from home during his Nashville years, backed by Johnny Bush and Wade Ray, covering the Beatles' "Yesterday" and his own "I Just Can't Let You Say Goodbye," a deliciously twisted telling of a murderous crime of passion committed by a scorned lover.

### YESTERDAY'S WINE

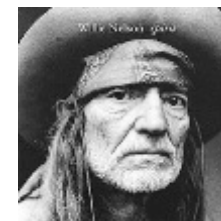
Cut for RCA in 1971, *Yesterday's Wine* may have been a commercial flop, but it was eons ahead of its time – a cosmic concept album about life, death, and eternity.

### RED HEADED STRANGER

His first album for Columbia, issued in 1975, was a wholly original Gothic Old West saga built on ballads that were performed simple, spare, and stark. In the role of producer as well as performer and songwriter for the first time, *RHS* is Willie's "My Way."

### STARDUST

Memphis producer/performer/soul-definer Booker T. Jones and Willie H. Nelson met on a beach in Malibu in 1978 and discovered their shared appreciation for hits from the Great



American Songbook that they both grew up with in Texas and Tennessee. The result transcends country and soul music and elevates Willie to American icon status.

### PANCHO & LEFTY

With Merle Haggard, issued in 1985 by Columbia, *P&L* stands out among the slew of collaborative adventures Willie embarked upon once Pedernales Studio was up and running adjacent to the Cut N' Putt golf course. Ray Charles, Julio

Iglesias, Faron, Lefty, Leon, Ray, Bush, Dolly – whom didn't he record with other than Streisand? – were all memorable efforts. He and Merle doing Townes Van Zandt was simply the best.

### SPIRIT

The album Willie did in 1995 for Island prompted Willie to retool his live sound to where the audience appreciates the subtler dynamics, such as Willie's guitar picking, which is more out-front than ever before.



Friday April 25, 2008

@ the Moose Lodge  
2103 E.M. Franklin  
Austin Texas USA  
PLENTY OF PARKING!

Open to Moose members  
& qualified guests only.  
**YOU ARE INVITED!**  
TICKETS @ the Door  
ONLY TEN AMERICAN DOLLARS!

**\$10!** 7:00pm until midnight

Cash Bar!

# Sandstorm Picnic

a NEW West Texas Music Showcase

"The Best New Music from Legendary Lubbock"

FEATURING GREAT MUSIC BY:

Doctor Skoob  
Texas Belairs  
Andy Eppler  
Kim Townsend  
Lesley Sawyer  
Brian McRae

Jake Kellen  
Curtis Peoples  
John Chambers  
Kendra Elliott  
HaydenHuse

AND MANY SPECIAL GUESTS...  
EXPECT SURPRISES!

Honoring Tom X Hancock  
"the Godfather of Lubbock Music"

FEATURING:

Richard Bowden - fiddle  
Matt Lara - keys, accordion  
Shad Daugherty - guitar, lapsteel  
Fletcher Murchison - mandolin  
Paul Bullock - gonzo poetry  
Nic Shute - trumpet



The Best NEW Music from Legendary Lubbock  
brought to Austin by  
www.virtuallubbock.com  
and 30+ Years of Austin & Texas Music  
in association with Route 1: Acuff Studio

When life gives you lemons, you get to meet

# ATMOSPHERE

IN-STORE AUTOGRAPH SIGNING

Friday, May 2nd @ 5pm

See Atmosphere performing at Emo's  
Friday, May 2nd & Saturday, May 3rd



When Life Gives You Lemons,  
You Paint That S\*\*t Gold  
available in standard edition and deluxe CD/DVD  
hard-cover packaging featuring a 36 page book

\$11.99 standard CD  
\$14.99 deluxe CD/DVD

**LEMONADE**

**RHYMESAYERS ENTERTAINMENT**  
**Shiner BEERS**

**SALE ENDS 5-7-2008**

**WATERLOO**

**Compact Discs  
Records • Video**

10-11 Mon- Sat 11-11 Sun  
600-A North Lamar Austin, TX 78703  
www.waterloorecords.com  
(512)474.2500

**WE SELL USB  
TURNTABLES!**

**YOUR RECORD  
NEEDLE EXPERTS**

**WHERE MUSIC STILL MATTERS**

GIRLIE ACTION HAS A BIT  
OF POST-ROCK OF LOVE 2  
ADVICE FOR BRET MICHAELS:

# CHRONIC

"The **headband**. Bret, Bret, Bret.  
The weave looks good, so let  
it flow, babe. **Take off the  
headband.** we'll burn it  
**together** and pray for forgiveness."

- Margaret Moser

A **Corona Extra** Event

# KENNY CHESNEY'S POETS AND PIRATES TOUR 2008

STARRING  
**KENNY CHESNEY**

WITH SPECIAL GUEST  
**LEANN RIMES**

**May 1 • Frank Erwin Center  
On Sale Now!**

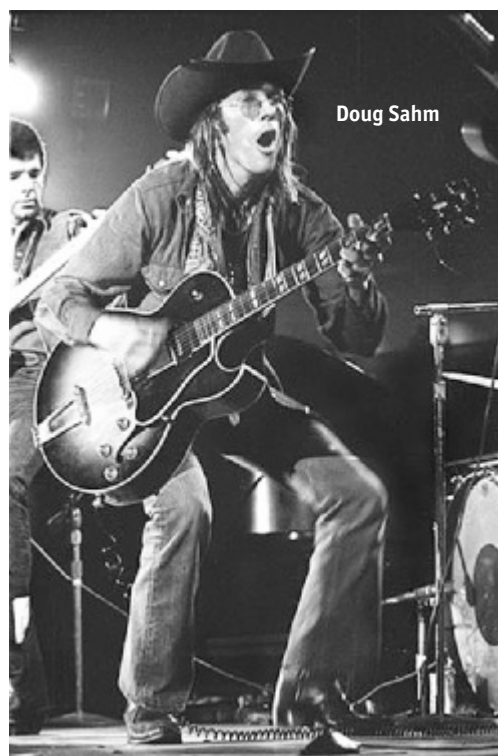
TICKETS AVAILABLE AT TEXASBOXOFFICE.COM, 1-800-982-2386 AND AT ALL TEXAS BOX  
OFFICE OUTLETS, INCLUDING SELECT H-E-B STORES. UTERWINCENTER.COM

Convenience charges may apply. All information subject to change.  
Subscribe to **Be the First to Know** at TexasBoxOffice.com

**AEG LIVE** **TMG**



# AUSTIN: 197 ...



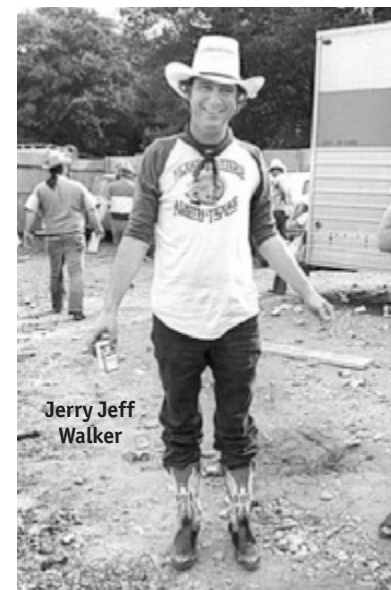
Doug Sahm



Leon Russell



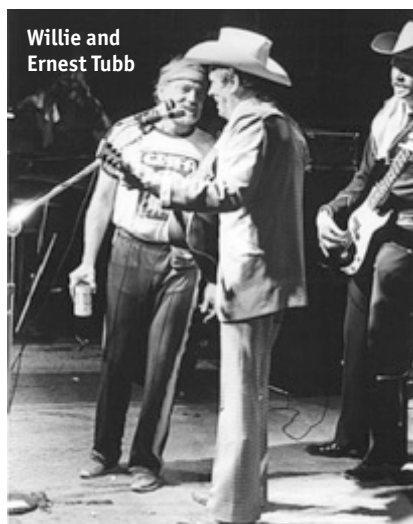
Jimmy Buffett



Jerry Jeff Walker



Kenneth Threadgill



Willie and Ernest Tubb



Roky Erickson



Guy Clark



Willis Alan Ramsey

PHOTOS BY SCOTT NEWTON

were the touchstones of the Austin version of the country-rock culture, where long hair, blue jeans, cowboy hats, boots, good pot, cold beer, and cheap tequila fit together naturally. If a line had been drawn in the sand, hippies and cowboys in Austin were hopping over it.

Willie had been noticing a few longhairs showing up whenever he played Big G's in Round Rock, some of them asking to hear chestnuts like "Night Life," "Fraulein," and "San Antonio Rose." He'd been touring all over the world trying to find his audience, and here they were, looking for him. When he started hanging out in the clubs of Austin, he realized hippies who dug cool music were everywhere. He also noticed a style, or lack thereof.

"It became apparent the audiences were dressing down," he said. "At the [Grand Ole] Opry, everybody dressed up, wore suits and ties. At the Armadillo and places like that, nobody dressed up. I felt out of place being dressed up."

He adapted quickly, letting his hair grow long, growing a beard, dressing onstage in blue jeans, tennis shoes, and T-shirts, with a bandanna around his neck or head. It was no big deal to Willie. "I'd already done that," he said, pointing out that jeans, casual shoes, T-shirts, and bandannas had been standard issue in Abbott, like they were everywhere else in Texas when he was growing up. Hippies were the new adapters.

□  
As the 1960s faded into the 1970s, the 251,808 residents of the capital city of Texas led a wonderfully simple, sheltered, semi-idyllic existence. Set on the banks of a river that had been dammed into a string of narrow lakes where the Hill Country descended into the coastal plains and prairies, Austin was easily the most beautiful city in a state often dismissed by out-of-staters as plug ugly. Its older neighborhoods were lush with oak and pecan trees. A natural spring

**A very loaded Jerry Jeff kept trying to grab Willie's guitar Trigger and play it, which irritated Willie to no end, finally prompting him to grab it from Jerry Jeff and pound him with his fists until Jerry Jeff was crumpled on the floor.**

less than a mile from downtown functioned as the city's main public pool. Several lakes were within a 30-minute drive of Congress Avenue.

Austin didn't have the deep musical past of Dallas, Houston, Fort Worth, or San Antonio, since its population was historically smaller than even Waco's. There were some local stars among the country bands that worked the area during the 1940s and 1950s, among them Cotton Collins, who wrote and performed an

elegant fiddle-dance instrumental "Westphalia Waltz," which paid tribute to Central Texas's German heritage. Collins fiddled with perhaps the best-known musician in Austin, Kenneth Threadgill, a disciple of Jimmie Rodgers, the Blue Yodeler. Mr. Threadgill hosted folk music hootenannies at his North Lamar gas station beer joint in the mid-1960s, which were popular with a cabal of University of Texas students, including a future rock and blues singer named Janis Joplin and her friends Powell St. John and

Travis Rivers — all three would enjoy careers in music in San Francisco during that city's hippie heyday in the late-1960s.

Two Austin acts made it onto the national charts in the 1950s — Ray Campi, a young rockabilly crooner and bassist, and the Slades, a doo-wop group that included the blind pianist Bobby Doyle. By the mid-1960s, a small but very hip rock & roll scene spawned the 13th Floor Elevators, a pioneering psychedelic band

led by a screaming Travis High School dropout named Roky Erickson that had a national Top 40 hit, "You're Gonna Miss Me," distinguished by an electric jug, long before psychedelic became part of the music vocabulary. The Elevators and like-minded rock bands worked rooms such as the Old New Orleans, the Jade Room, and Mother Earth around the UT campus.

Austin was also a steady payday for the Top 40 and soul cover bands tapping into the lucrative fraternity and sorority party circuit around UT, a scene controlled by booking agent Charlie Hatchett that included young players such as Don Henley, who would later be the linchpin of a popular band known as the Eagles, and country rocker Rusty Wier.

Four Austin performers were capable of drawing 1,000 crazed hippies and college students at the drop of a cowboy hat: Michael Murphey, a flaxen-haired singer-songwriter from Dallas, who had the two best-selling albums in Austin, *Geronimo's Cadillac* and *Cosmic Cowboy Souvenir*; B. W. Stevenson, another Dallas folkie, whose husky voice powered several national hits, notably "My Maria," which reached No. 1 on *Billboard's* adult contemporary chart; Willis Alan Ramsey, a singer-songwriter-guitarist who also came out of Dallas, whose debut album showcasing exquisite ballads informed by country music was released on Leon Russell's Shelter Records, gaining him instant cachet with a hip audience; and Jerry Jeff Walker &



the Lost Gonzo Band, whose live recording *Viva Terlingua!*, made in the old dance hall in the Hill Country hamlet of Luckenbach (pop. 3) with hay bales for baffles, set the standard for Texas-style country-rock. Jerry Jeff himself was the culture's icon, the out-of-control Gonzo "Scamp," prone to extended bouts of extreme drunkenness, especially when under the additional influence of a new drug on the scene called cocaine. He became something of a role model for throwing televisions into swimming pools and wrecking hotel rooms with more vigor than a British rock band.

"With Murphey I generally knew where he was coming from," said Herb Steiner, the pedal steel guitarist who played with both stars. "Jerry Jeff was an unguided missile."

Shortly after meeting Walker, Willie Nelson experienced that unpredictability firsthand at a guitar pulling late one night in Bastrop, east of Austin. A very loaded Jerry Jeff kept trying to grab Willie's guitar Trigger and play it, which irritated Willie to no end, finally prompting

him to grab it from Jerry Jeff and pound him with his fists until Jerry Jeff was crumpled on the floor. As he picked himself up, he looked up at Willie and slurred, "I remember now. You're the same son of a bitch that knocked me down last night for the same reason."

Whenever Jerry Jeff wanted audiences to hear his lyrics, he worked Castle Creek, the former Chequered Flag, a listening room one block from the state capitol that booked singer-songwriters such as Guy Clark, Townes Van Zandt, Rusty Wier, and B. W. Stevenson. At Walker's request, a friend from Florida named Jimmy Buffett started sitting in between sets in the 300-seat room until he earned his own gig. Castle Creek provided inspiration for a song he wrote called "(Wasting Away in) Margaritaville," which would be his calling card when he played in stadiums to tens of thousands of wannabe islanders in floral-print shirts. ■

*From the book Willie Nelson: An Epic Life by Joe Nick Patoski. Copyright 2008 by Joe Nick Patoski. Reprinted by permission of Little, Brown and Co., New York. All rights reserved.*



- The Largest CD store in Austin!
- We'll buy all your CDs, DVDs, and LPs
- Open 'til midnight
- Voted "Best used CD store" for six straight years

CASH FOR CD's • DVD's & LP's

OPEN 'TIL MIDNIGHT  
**cheapo**

☆☆☆☆☆☆☆☆ discs  
10th & LAMAR • 512.477.4499

[www.cheapotexas.com](http://www.cheapotexas.com)

LONG CENTER FOR THE PERFORMING ARTS | INAUGURAL SEASON

Long Center *presents*

MAY 3, 2008

THE MUSIC OF **LED ZEPPELIN:**  
A ROCK SYMPHONY

PERFORMED BY THE **WINDBORNE SYMPHONY**

FEATURING

CONDUCTOR BRENT HAVENS AND VOCALIST GLENN DELAUNE

8 PM | MICHAEL & SUSAN DELL HALL

Bridging the gulf between rock n' roll and classical music, a live orchestra performs *The Music of Led Zepppelin*.

Amplified by a full rock band and accompanied by singer Glenn DeLaune's screaming vocals, creator Brent Havens conducts the ensemble as they capture Led Zepppelin's "sheer blast and power," riff for riff while churning out new musical colors.



**LISTEN TO KLBJ-FM FOR YOUR CHANCE TO WIN AN IPOD!**

Open Arts. Open Minds.

Long Center

LONG CENTER'S INAUGURAL SEASON PRESENTED IN PROUD PARTNERSHIP WITH



Austin American-Statesman  
THE POWER OF YOUR TIME WARNER CABLE

For tickets or information about this or any other Long Center performance, visit [TheLongCenter.org](http://TheLongCenter.org) or call the 3M Box Office at the Long Center at 474-LONG (5664).

The Long Center for the Performing Arts | 701 W. Riverside Dr. | Austin, TX 78704

Shiner welcomes...

**MAN MAN**

IN-STORE PERFORMANCE

WEDNESDAY, APRIL 30TH AT 5PM

See them later that night at Emo's!

Part swampy juke joint brawlers, part smooth Philly warehouse doo-wop crooners, a sprinkling of wild-eyed, demon-haunted art hustler, and a hint of punky kindergarten playroom Pollyannas, Man Man bring their incomparable vision of "pop music" to bear with *Rabbit Habits*.



**Rabbit Habits**  
\$12.99 CD



ANTI-Shiner BEERS

SALE ENDS 5-7-2008



**Compact Discs**  
**Records • Video**

10-11 Mon-Sat 11-11 Sun  
600-A North Lamar Austin, TX 78703  
[www.waterloorecords.com](http://www.waterloorecords.com)  
(512)474.2500

**WE SELL USB**  
**TURNTABLES!**

**YOUR RECORD**  
**NEEDLE EXPERTS**

WHERE MUSIC STILL MATTERS





**PORTISHEAD**

*Third* (Mercury/Island)

Mid-1990s Britain yielded some questionable pop pap, but Portishead was an exception. Singer Beth Gibbons, guitarist Adrian Utley, and multi-instrumentalist Geoff Barrow no doubt spent the last decade trying to shake a short-lived genre (trip-hop) that never really fit them. Smartly, the Bristol trio's first studio album since 1997 is free of the chopped samples and noir soundtracking that trademarked their sound, allowing them to create dissonance more organically. There's always been a spinning paranoia under Portishead's music, uncertainty never far from Gibbons' lyrics, and that hasn't been lost on *Third*. The unsettling "Hunter" unfurls like something out of a David Lynch movie, Gibbons purring, "My thoughts are taking over." Her matchless voice remains another instrument and now, free of the witchiness that dominated 1997's eponymous sophomore LP, she shines ethereal in the warm synth tide of "The Rip" and "Nylon Smile." The oscillations of Silver Apples are carbon-copied on midalbum standout "We Carry On," and from there, *Third* really starts droning, if you don't count throw-away banjo ballad "Deep Water." "Machine Gun" is Portishead's most jarring song yet, a stream of rapid-fire drum beats that smells like Germany 1981, and a psych-rock influence weaves into "Small," which rides a killer organ line and allows them to jam. Closer "Threads" brings it back to Portishead's old gloom and doom, Gibbons wailing, "I'm always so unsure," over fuzzy, foreboding riffage. Ten years later, they've managed to capture our paranoid times and sound transcendent as well.

★★★★★ — Audra Schroeder

**THE BLACK KEYS**

*Attack and Release* (Nonesuch)

The Black Keys' Nonesuch debut, 2006's *Magic Potion*, sounded a bit diluted and formulaic. Enter Brian Burton, better known as Danger Mouse, the beat scientist behind Gnarls Barkley, whose shape-shifting production — from the swelling organ of moody opener "All You Ever Wanted" to the backward guitar in the heavy blues of "I Got Mine" — results in the Akron, Ohio, duo's most diverse and subtly psychedelic work to date (just check the flute solo on "Same Old Thing"). Originally conceived as a collaboration to include the late Ike Turner, *Attack and Release* retains the anguished soul and ghostly



**DVDNDS**

**THE CLASH**

*Revolution Rock* (Epic/Legacy)

Five years after Joe Strummer's death and 30 years after the Clash's debut, the band's alternating pattern of genius releases and near-misses balances out here. Last winter saw the definitive Strummer bio-doc, Julien Temple's *The Future Is Unwritten* (the DVD hits stores in June), burnish the band's righteous legacy. Now, *Revolution Rock* follows up, dealing 22 live shots spanning 1977-83. Producer Don Letts of Big Audio Dynamite pulled much of the previously unseen footage from his personal archives, which, side by side with excerpts



chill of its inspiration, particularly in "Lies" and the banjo-laced "Psychotic Girl," while "Oceans and Streams" sways like Junior Kimbrough's *Chulahoma*. Burton's masterful production proves most evident on "Remember When (Side A)," which slows the classic *Thickfreakness* of its B-side counterpart to half-speed and treats it with eerie, haunted-house effects. All the keys needed was a bit of black magic.

★★★★★ — Austin Powell

**R.E.M.**

*Accelerate* (Warner Bros.)

Brooding disaffection about these *Accelerate*-end-times peaks on "Until the Day Is Done," introduced in the lyrics accompanying R.E.M.'s 14th album with Sinclair Lewis' co-opted anti-Bush sloganeering. Strangling jangle trademarks the Athens, Ga., trio's opening triptych, sealed by "Supernatural Superserious," first cousin to *Automatic for the People* smash "Man on the Moon." Where the previous indelible minored in ill-fated loon Andy Kaufman, here Harry Houdini plucks the rabbit out of Michael Stipe's skullcap — protection from Peter Buck's raw nerve-endings guitar. *Accelerate* isn't *Lifes Rich Pageant*, however. The moody flair of "Houston" and buzzing desperation that suffocates the title cut better reflect the group's musical temperament. As 34 minutes advance, songs get longer and less interesting ("Sing for the Submarine"), but "Horse to Water" stomps, and "I'm Gonna DJ" ("at the end of the world") doesn't decelerate. This time, really, "It's the End of the World as We Know It," only nobody feels fine.

★★★★★ — Raoul Hernandez

**ALLISON MOORER**

*Mockingbird* (New Line)

Honey-haired Allison Moorer follows her sister Shelby Lynne's lead for a set of mostly covers. While Lynne feted only Dusty Springfield, Moorer's sixth album features material by women celebrating their strength. The premise allows Mrs. Steve Earle a wide berth to explore a sweep of styles and emotions, choosing tunes from the unlikely combination of Patti Smith, Joni Mitchell, Ma Rainey, and Chan Marshall. As with her past work, the



from docs like his own *Westway to the World* and vintage films such as *Rude Boy*, plugs into the electric fury and ferocious energy that drove the Clash. It's all DIY, of course: sporadically shoddy sound and off-kilter cameras, plus an awful narrative supplied by Zane Lowe of the BBC that fortunately comes as optional. Scorchers include the reggae standard "Police and Thieves," "London Calling" from the group's legendary stand at Bond's NYC (more footage is apparently being restored for eventual release), beautiful bassist Paul Simonon taking over frontman duties in L.A. on "Guns of Brixton," and a deuce from NBC late-night, "This Is Radio Clash" and "The Magnificent Seven." Tom Snyder's interview extra is also worth a gander.

— Dan Oko

real attraction is Moorer's voice, an instrument that's muscular yet distinctively dulcet as well. Nina Simone's "I Want a Little Sugar in My Bowl" and Rainey's "Daddy, Goodbye Blues" are exceptionally effective for a singer whose work has long tilted toward country. With only one self-penned song, the title track, Moorer's song-writing career is seemingly on hold. The effortless *Mockingbird* proves she doesn't need to write to make music that's all her own. (Allison Moorer opens for hubby Steve Earle at the Paramount Theatre, Sunday, April 27.)

★★★★★ — Jim Caligiuri

**SANTOGOLD**

(Downtown)

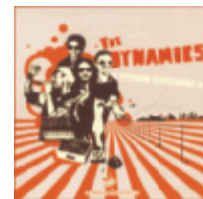
Santi White has been hailed as visionary, creative, genre-bending, and inventive — America's answer to M.I.A. — but despite Santogold's bloggerific buzz, her eponymous debut, while diverse, is no revolution. Aside from dubbed-up standout "Shove It," the Philly native and former A&R rep forgoes 24 karat for gold filler. Opener "L.E.S. Artistes" could be a Yeah Yeah Yeahs outtake, "Creator" and "Unstoppable" water down Maya Arulpragasam's politics, "My Superman" oozes Siouxsie Sioux, and "I'm a Lady" sews the three into a well-dressed, hypnotic frock. It might seem lazy to pull the comparison card, but the inflections are impossible to ignore. Santogold's nothing more than catchy, simple, dance-worthy trivia that the kids will probably eat up with both hands whether on the dance floor, falling in love, breaking up, trying on American Apparel deep-Vs, or experimenting. There's nothing offensive to speak of, just pure product. Don't let the "indie" label fool you.

★★★★★ — Darcie Stevens

**THE DYNAMICS**

*Version Excursions* (Groove Attack)

Jamaican music gets labeled green for reasons beyond the island's preoccupation with colie herbs. After all, no other country's musical community does more recycling. Riddims and sounds are continually and liberally borrowed and patched back



**BEATBOX**

**The Roots**

outdo themselves on eighth LP *Rising Down* (Def Jam), ?uestlove & Co. welcoming new bassist Owen Biddle into the mix of their most band-centric effort yet. Featuring spots from a whopping 12 outsourced MCs, jump-started by straight fire from Mos Def on the infectious title cut, *Rising* strips down for the a cappella "@ 15" and souls out on the Wale-featured "Rising Up." Showstopper "75 Bars (Black's Reconstruction)" proves the Philly crew would've been just fine without all the help. Over *Deadringer*-esque beats ("Beautiful Humanity," "The Cure"), Portland, Ore.'s **Braille** dials up Pharcyde stylings on *The IV Edition* (Syntax/Koch), nodding to the Beasties' *Check Your Head* with the organ-funked "ADDvice." Flexing lyrical muscle, the **Re-Up Gang's** Malice brings "the realest shit I ever wrote — not Pac inspired; it's crack pot inspired," on *We Got It for Cheap, Vol. 3*. The Clipse clique trades even bars with Philly heads Sandman and Ab-Liva on Raekwon's "Rainy Dayz," Obie Trice's "Cry Now," and Dame Grease-produced "20k Money Making Brothers on the Corner." With Ab-Liva and **Sandman's** two *Cheap* solo tracks, as well as the latter's *Philadelphia Ego* mixtape, the other half of the Re-Up proves they're more than simply Clipse sidemen. Edmonton, Alberta's **Cadence Weapon** drops geek-hop "In Search of the Youth Crew" with *Afterparty Babies* (Epitaph), an album dedicated to those conceived after Ma and Pa got loaded. Running parallel with what's popping in the Rhymesayers camp, the neurotic Cadence stays industrial, and, though his energy's to be applauded, the results are nearly annoying.

— Chase Hoffberger



together, tracks reborn in a rub-a-dub style, while nearly every 7-inch single has an alternate version on the flip side. The Dynamics' *Version Excursions* follows in this timeless tradition — reduce, reuse, recycle. The French-based quintet reworks a dizzyingly diverse collection of tracks from the Rolling Stones, Led Zeppelin, and Bob Dylan to Wilson Pickett and Prince. The Dynamics manage to forge it all into a coherent, understated, soulful album, though no word on how much they dropped on licensing. The cooled-out Curtis Mayfield classic "Move On Up" is insanely good, and it's hard to believe the White Stripes' "Seven Nation Army" wasn't penned in Kingston after hearing this dubbed-out cover.

★★★★★ — Thomas Fawcett



# NEWS OF THE WEIRD

BY CHUCK SHEPHERD



"News of the Weird" cited a police report last May that an unidentified man in Guelph, Ontario, had committed at least three incidents of approaching women and asking to be kicked in the groin. After seven such incidents, Jarrett Loft, 28, pleaded guilty in March 2008 to one count and was sentenced to 60 days in jail. Loft offered no explanation for his behavior other than that he was "curious." One victim, saying that she feared what Loft might do if she refused, repeatedly kicked him between the legs, after which he thanked her and rode off on his bicycle.

## LEAD STORY

Lawyer confidentiality rules kept one man improperly on death row for 10 years and a probably innocent man in prison for 26, according to news that surfaced in January (in Virginia) and March (in Illinois). Daryl Atkins (sentenced to death in 1997) was the victim of probable prosecutorial misconduct, according to his co-defendant's lawyer, Leslie Smith, who said he witnessed the misconduct but could not report it because a lesser sentence for Atkins would have exposed his own client to greater punishment. In Illinois, Alton Logan was convicted of a murder during a 1982 robbery. However, shortly afterward, Andrew Wilson admitted to his lawyers that he was the murderer, but bar association rules prohibited them from revealing that. When Wilson died in 2007, the lawyers went public, and Logan's case has been reopened.

## THE ARISTOCRATS!

1) Mayor Art Madrid of La Mesa, Calif., apologized in February for an incident the week before when police found him, along with a female city employee, passed out about 10:30pm. Madrid was lying on the sidewalk near a sport utility vehicle, the woman was in the driver's seat with her legs sticking out the open door, and vomit littered the area. 2) A patient reporting for an appointment with dentist Norman Rubin in Smithtown, N.Y., in March told the *New York Post* that Rubin was in the otherwise-empty office passed out, drooling, with a gas mask on his face. (Rubin later told the *Post*, in defense, that it was, after all, his lunch hour.)

## THE CONTINUING CRISIS

- Dirk Opalka (whose fox scored 96 of 100 possible points) won best in show at the World Taxidermy Championships in February in Salzburg, Austria, beating more than 100 competitors in the art of stretching animal skin over fake bodies so the critters look better than they ever looked alive. The attention to detail was astonishing, according to a dispatch in *Der Spiegel*, on such features as a stag's nostrils, a hyena's lips, a hamster's whiskers, the neck length of a female peregrine falcon (precisely 5.5 centimeters), and the proper rosiness of a bat's anus.
- In March, the Tokyo High Court reversed the conviction of pinup model Serena Kozakura, who had been found guilty of kicking a hole in the door of her former boyfriend's apartment so she could break in and scream at him. Kozakura had appealed, claiming that the man had made the hole himself, and as evidence, explained that she could never have squeezed through it, anyway, because her breasts are too big. That argument apparently won the day, creating enough "reasonable doubt" to overturn the verdict.
- Two German air force sergeants were suspended in December after being caught in a side venture selling sausages based on an old family recipe requiring human blood. Their first batches were made with their own, but as they began mass-producing, they had allegedly asked their colleagues, because, according to instructions from one of the men's grandmothers, all blood must be "fresh." "Do not use too many bread crumbs," she had written, "but if the blood starts to curdle, stir in a teaspoon of wine vinegar."

- Court documents revealed in March that federal Judge Eduardo Robreno had fined New York mortgage banker Aaron Wider and his lawyer \$29,000 for using variations of the "f" word 73 times (thus, about \$367 per usage) during a contentious deposition he gave in a lawsuit brought by GMAC Bank.
- Several psychotherapists told *The New York Times* in February that treatments are being developed for people who are excessively worried about their own carbon emissions being responsible for global warming. More than 120 therapists are now listed as specialists in the field on Ecopsychology.org, and schools such as Lewis & Clark College in Portland, Ore., have created courses on counseling such patients.

## FAMILY VALUES

Cutting-Edge Parenting: 1) Sheriff's deputies in the Orlando area were on the lookout in March for two women who, according to surveillance video from the Magical Car Wash, had pulled into a stall and deposited coins but then proceeded only to scold and then pressure-wash a small child. 2) Aron Pritchard, 27, was convicted of child endangerment in March in Hutchinson, Kan., after a jury declined to accept his explanation for his girlfriend's kids, age 2 and 3, being burned in a hot clothes drier. Pritchard said he was just trying to show them they could have fun without necessarily spending money.

## LEAST COMPETENT CRIMINALS

Not Ready for Prime Time: 1) Two boys, 12 and 14, were quickly arrested in Port St. Lucie, Fla., in March when they tried to rob a woman who was working at a counter behind protective glass in an office by picking up the convenience phone and threatening her, implying that they had a gun. The woman was in no danger because of the protective glass, but besides that, the place they had chosen for the hit was a regional office of the Port St. Lucie Police Department. 2) Donald Baker, 51, was rearrested in March in Peterborough, Ontario, when he called the police department to request a wake-up call for his court appearance the next morning; amazed at his audacity, police ran a records check and found an additional arrest warrant on him.

## UPDATES

- Good Friday in the Philippines town of San Pedro Cutud has meant, for more than 20 years, that two dozen men will line up to be nailed to a wooden cross for a few minutes each to mark their penitence for sins of the previous year (although this year, the government issued an advisory recommending getting tetanus shots and using only sterile nails). Ruben Enaje, 47, was first in line once again (the 22nd time in 23 years that he has been crucified) and, once again, screamed in agony for five minutes at the 6-inch nails driven into both palms and both feet while he lay on the cross. Before the crucifixions, dozens of other men punished themselves by whipping their backs bloody, using bamboo rods.

Visit Chuck Shepherd daily at [newsftheweird.blogspot.com](http://newsftheweird.blogspot.com) (or [www.newsftheweird.com](http://www.newsftheweird.com)).  
Send your Weird News to: Chuck Shepherd, PO Box 18737, Tampa, FL 33679 or [weirdnewstips@yahoo.com](mailto:weirdnewstips@yahoo.com). ©2004 UNIVERSAL PRESS SYNDICATE

**Backspin Records**  
Soul, Jazz, Funk, Disco, Electro, Hip Hop, House, Reggae, Punk, Indie, Alt, Metal, Psych, & Classic Rock  
WE BUY LPs 45s - CDS DVDs

Affordable New and Used Vinyl & CDs

**BACKSPIN RECORDS**

NEW ADDRESS!  
4631 Airport Blvd., Ste. 110 A • 512.454.SPIN  
[www.backspinrecords.net](http://www.backspinrecords.net)

**SOUND ON SOUND**  
VINYL • CDS • NEW • USED

306 NORTH LOOP  
BUY • SELL • TRADE  
LPs • CDS 45s

371-9980

Mon-Sat  
Sun 12-8:11-9

**END OF AN EAR**  
CDs / Records / DVDs

Customer pick of the week

Lee grabs a copy of "BIPPP: French Synth Wave 1979-85"

2209 South 1st 462-6008  
Mon-Sat 11-9 Sun 12-8  
[www.endofanear.com](http://www.endofanear.com)

**AIDS SERVICES OF AUSTIN**  
Share the courage.

**VOLUNTEER OPPORTUNITIES**

CALL 512.458.AIDS (2437)  
[WWW.ASAUSTIN.ORG](http://WWW.ASAUSTIN.ORG)



## this week

### COMMUNITY LISTINGS

(PLUS HIGHLIGHTS FROM  
ARTS, FILM, AND MUSIC)

BY JAMES RENOVITCH



## Enter the Dragon

[SEE SATURDAY, DRAGON BOAT FESTIVAL & RACES]

## Thursday 2 4

**BUILDING A BETTER BUDGET** Learn how to overcome debt and design a realistic spending/savings plan that will help you accomplish your short-, mid-, and long-term financial goals. 5:30-7pm. A+ Federal Credit Union, 6420 Hwy. 290 E., 421-2818. Free. [www.aplusfcu.org](http://www.aplusfcu.org).

**CARMEN ELECTRA WALKS, MOURNS** If there was a fake community listing contest I'd put my money on this one. No joke, the once Prince protégé will be strolling down Sixth Street between Red River and San Jacinto in a mock funeral procession/carnival promoting Dos Equis. 10:15pm.

**HISPANIC CHAMBER OF COMMERCE LUNCHEON & GRADUATION** Come see the participants of the Hispanic Austin Leadership program throw their mortarboards and dine with leaders and future leaders of the Hispanic community. 11:30am. Holiday Inn, 8901 Business Park Dr., 462-4304. \$40 (\$30, members). [www.gahcc.org](http://www.gahcc.org).

**IDENTITY THEFT SEMINAR AND SHRED** Learn how to avoid getting your identity stolen while you shred those "sensitive" documents. Don't worry; all that shredded paper will be recycled. 6pm. IBC Bank, 12625 N. I-35. Free. [www.csidentity.com/ibc](http://www.csidentity.com/ibc).

**LEARN SOMETHING AWESOME** in this laid-back workshop where you can absorb the skills of other Austinites. Learn to make a duct-tape dress, edit a documentary, or plan an event. Warning: Some skills may be more awesome than others. 7-10pm. MonkeyWrench Books, 110 E. North Loop, 407-6925. Free. [www.monkeywrenchbooks.org](http://www.monkeywrenchbooks.org).

**MASSAGE SCHOOL OPEN HOUSE** includes sample classes, lunch, a chair massage, and application information for this school of muscle soothing. 10am-4pm. Lauterstein-Conway Massage School, 4701-B Burnet Rd., 374-9222 x14. Free. [www.tlcschool.com](http://www.tlcschool.com).

**PROSPERITY EFT CIRCLE** Learn to use acupressure to get rich - or get happy being poor. Mondays, 7-9pm. 8600 Brodie #236. \$10 suggested donation. [freethroughgift@gmail.com](mailto:freethroughgift@gmail.com), [www.freethroughgift.com](http://www.freethroughgift.com).

**SPANISH LANGUAGE FILM SERIES** No subtitles for this screening of *La Estrategia del Caraocol*, a lighthearted film about revolution and progressive politics. 8pm. MonkeyWrench Books, 110 E. North Loop, 407-6925. Free. [www.monkeywrenchbooks.org](http://www.monkeywrenchbooks.org).

**★ TEXAS SOLAR FORUM** CEOs, policy-makers, and other bigwigs gather to discuss the increasing viability of solar energy. Let's get on the bandwagon now before the money and the planet dry up. For more information and to register, go to [www.texassolarforum.com](http://www.texassolarforum.com). Thu.-Fri., April 24-25. Capitol building. Free.

**UNDERAGE DRINKING PREVENTION TASK FORCE** Donald Moseman of the National Safety Council will speak of his agency's efforts to combat underage drinking. Learn about the Alive at 25 program and more. 10:30am-1pm. Howson Library, 2500 Exposition, 854-4229.

**COMEDY** (See Arts Listings.)  
**LAFF: Ladies Are Funny Festival** *The Hideout Theatre*

**ART OPENINGS** (See Visual Arts.)  
**Topaz Salon, Salvage Vanguard Theater**

**SPECIAL SCREENINGS** (See Film Listings.)  
**Quantum Hoops: The Caltech Basketball Story** @ Alamo Draithouse Lake Creek, 7:30pm  
**Super High Me** @ Alamo Ritz, 7pm  
**Two Days in April** @ Alamo Lake Creek, 7:30pm

**MUSIC** (See Music Listings.)  
**B-Boy City 15** *The Parish*  
**Keep Austin Pagan** *Ruta Maya*

## Friday 2 5

**DEMOCRATIC PARTY OPEN HOUSE FUNDRAISER** Come meet elected officials who pledge allegiance to the donkey. 5:30-7:30pm. *Texas Democratic Party Headquarters*, 505 W. 12th #200. \$25 (\$15, members). [yellowdog@txdemocrats.org](mailto:yellowdog@txdemocrats.org).

**★ EAST END FOURTH FRIDAY** begins on East 11th from Branch to Rosewood for music, art, shops, and food. When 8:30 rolls around, head over to Kenny Dorham's Backyard for the gospel sounds of the Original Bells of Joy. 5-11pm. Kenny Dorham's Backyard, 1106 E. 11th, 477-9438.

**EFFECTIVE COMMUNICATION BETWEEN MEN & WOMEN** Let's get the discussion rolling, even if the sexes do speak two different languages. 7pm. *Human Potential Center*, 2007 Bert, 441-8988. Free. [www.humanpotentialcenter.org](http://www.humanpotentialcenter.org).

**EMANCIPEY** mobile spay/neuter in your neighborhood today. Check [www.emancipet.org](http://www.emancipet.org) to find out. Fri.-Sat., check-in begins 8am (first come, first served). 587-SPAY.

**NABA AWARD LUNCHEON** The National Black Accountants Association presents an afternoon of accolades and self-congratulation. And they deserve it. Register to attend on their website. Noon-2pm. *Omni Hotel Southpark*, 4140 Governors Row, 632-9384. \$40 (\$25, student). [www.nabaustincntex.org](http://www.nabaustincntex.org).

**PEOPLE UNITED** features a live discussion about the March and Rally for Immigrant Workers' Rights with Josefina Castillo of the American Friends Service Committee, Caroline Keating Guerra of the Austin Immigrant Rights Coalition, and Luisanna Santibañez of PODER. Allan Campbell hosts, with a weekly commentary from Rahul Mahajan. 1pm. KOOP Radio 91.7FM. [www.koop.org](http://www.koop.org).

**ROOT BALL FOR TREEFOLKS** Planting season has ended, and that means it's time to celebrate. Food, beverages, a big fire, music, and dancing. BYOL: Bring your own loquats for eating or share your favorite loquat recipe. 7pm. *TreeFolks*, 10803 Platt. [www.treefolks.org](http://www.treefolks.org).

**SKILLSHARE PEDAL-IN FILM NIGHT** Come for the bike-themed movie, but spend some cash to benefit Skillshare Austin, which aims to get people together for a free exchange of knowledge and general know-how. 8pm. *MonkeyWrench Books*, 110 E. North Loop, 407-6925. Donations appreciated. [www.skillsshareaustin.org](http://www.skillsshareaustin.org).

**SPANISH/CHINESE CONVERSATION GROUP** Fridays, 7:30pm. *Formosa Art & Tea*, 200 E. Pecan #5, Pflugerville, 512/989-8678. Free. [www.drinkarttea.com](http://www.drinkarttea.com).

**★ TEXAS SOLAR FORUM** (See Thursday 4/24.)

**ART OPENINGS** (See Visual Arts.)  
**Las Manitas Avenue Cafe**

**FREE DAYS** This ter clinic might be hood today. Check [www.emancipet.org](http://www.emancipet.org) to find out. Fri.-Sat., check-in begins 8am (first come, first served). 587-SPAY.

### & SCHOLARSHIP

The National Black Accountants Association presents an afternoon of accolades and self-congratulation. And they deserve it. Register to attend on their website. Noon-2pm. *Omni Hotel Southpark*, 4140 Governors Row, 632-9384. \$40 (\$25, student). [www.nabaustincntex.org](http://www.nabaustincntex.org).

**MUSIC** (See Music Listings.)

**The Way It Is Fest** *Red 7*  
**B-Boy City 15** *The Parish*  
**Michelle Shocked** *Cactus Cafe*  
**Pong, the Horsies, Darling New Neighbors** *Continental Club*

## Saturday 2 6

**ALTERNATIVE APPROACHES TO PREVENTING PAIN** Come and learn new, holistic ways to prevent and manage pain and arthritis. Register by April 24. 5pm. *USA Kung Fu Academy*, 4327 S. First, 892-3366. Free.

**AN EVENING WITH BUD SHRAKE** See "Riding the 'Wave,'" Books, p.48, for more information on this celebration of a legendary Texas author. 6pm. *Alkek Library, Texas State University-San Marcos*, 512/245-2313. Free. [www.thewittliffcollections.txstate.edu](http://www.thewittliffcollections.txstate.edu).

**ARTIST'S MARKET** Most Saturdays, 10am-6pm (check website for changes). *Mother Egan's Irish Pub*, 715 W. Sixth, 535-5761. Free. [www.downtownartistmarket.com](http://www.downtownartistmarket.com).

**ARTOPIUM'S LOVE IN** Body painting, henna tattoos, art, live and DJed music, fire and belly dancing, and all within walking distance of Eeyore's Birthday. 2pm-1am. *Pearl St. Co-op*, 2000 Pearl. \$5. [www.rovingfestival.com](http://www.rovingfestival.com).

**AUSTIN FARMERS' MARKET** Saturdays, 9am-1pm. *Republic Square Park*, 422 Guadalupe, 974-6700. Free. [www.austinfarmersmarket.org](http://www.austinfarmersmarket.org).

**AUSTIN TIME EXCHANGE** An alternative-currency club that lets you trade skills and services instead of money - now meeting twice weekly: *Ventana del Soul* (1834 E. Oltorf), Tuesdays, 7:30pm; *MonkeyWrench Books* (110 E. North Loop), Saturdays, 4pm. 462-0787. Free. [www.austintimeexchange.org](http://www.austintimeexchange.org).

**BARSANA DHAM MELA** "Mela" translates to "gathering" and, in this case, features tabla and sarod music, traditional dance, and kids activities. The event is divided into an Indian Fair (noon-6pm) and Hindu Experience (6-9pm). See their website for a complete schedule of events. Noon-9pm. *Barsana Dham*, 400 Barsana Rd., 288-7180. Free. [www.barsanadharm.org](http://www.barsanadharm.org).

**CATTIN' AROUND THE CREEK SPRING BENEFIT** Music, food, and wine round out this benefit for **Street Cat Rescue** which educates the public about animal overpopulation and spay/neuter options. 6-9pm. *620 Cafe & Bakery*, 910 Round Rock Ave., Round Rock, 512/762-3597. \$35. [www.streetcatrescue.com](http://www.streetcatrescue.com).

### SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the May 9 issue is Monday, April 28.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin, 78765, fax 458-6910, or e-mail:

Kate X Messer or Kate Getty (The Gay Place):  
[gayplace@austinchronicle.com](mailto:gayplace@austinchronicle.com).

Mark Fagan (Sports): [gameplans@austinchronicle.com](mailto:gameplans@austinchronicle.com).

James Renovitch (everything else):  
[calendar@austinchronicle.com](mailto:calendar@austinchronicle.com).

Questions? Contact Wayne Alan Brenner, listings editor, 454-5766 or [brenner@austinchronicle.com](mailto:brenner@austinchronicle.com).



**CENTRAL WEST AUSTIN NEIGHBORHOOD WORKSHOP** Neighbors, businesses, and anyone with a vested interest in Central West Austin will want to chime in at this discussion of parks, community life, transportation, etc. 9am-1pm. *Austin State School, NEOS Bldg. 526, 2203 W. 35th, 974-2857. Free. www.ci.austin.tx.us/zoning/central\_west\_austin.htm.*

**CHARITY PANCAKE BREAKFAST** Help the **Central Texas Turner Syndrome Chapter** by eating all the pancakes you could want. 8am. *Applebee's, 5722 N. I-35, 567-5906. \$7. cxtsc2008.googlepages.com.*

**DIA DE LA FAMILIA** Austin Community College's Latino/Latin American Studies Center presents this informational festival that reaches out to the Hispanic community. Get the facts on what higher education can do for you. 11am-2pm. *ACC Riverside, 1020 Grove. Free.*

**DRAGON BOAT FESTIVAL & RACES** Watch as local teams go head-to-head in 40-foot-long dragon boats. Not interested in colorful boat races? There's plenty of performances, taiko drummers, dancing, martial arts demonstrations, kids activities, and more gifts from the Pacific Rim. 10am-3pm. *Festival Beach, northeast corner of I-35 and Lady Bird Lake. Free. www.asianamericanc.com.*

**EARTH DAY PAPER SHRED** Bring documents to shred (don't worry, they will be recycled) and get some earth-saving tips and live music in the process. 10am-2pm. *University Federal Credit Union, 4611 Guadalupe, 467-8080. Free. www.ufcu.org.*

**FAMILY MUSIC FESTIVAL** Join the Austin Symphony Orchestra for the first family event at the new Long Center. Joe McDermott, Trout Fishing in America, and the Biscuit Brothers play different nights, all accompanied by the symphony. *Tue.-Thu., April 29-May 1, 6pm. Long Center for the Performing Arts, 701 W. Riverside, 482-0800. \$12 (\$8 children). www.thelongcenter.org.*

**DREAM CARVERS ART EXHIBIT** Sanchez Elementary fourth-graders created colorful works based on the book *Dream Carver*; all you have to do is look and enjoy. A youth choir and Ballet Folklorico also perform. *Reception, Fri., April 25, 4:30-6pm; exhibition: through May 16. Las Manitas Avenue Cafe, 211 Congress, 472-9357. Free. www.lapena-austin.org*

1100 W. 45th, 442-8773. Free. [www.theatreactionproject.org](http://www.theatreactionproject.org).

**NATURE HUNT AT THE DINOSAUR PARK** Scavenge, search, and discover the secrets of the Dino Park. *Sat., April 26, 10am-4pm. The Dinosaur Park, 893 Union Chapel Rd., Cedar Creek, 512/321-6262. \$5. www.thedinopark.com.*

**SAFARI ADVENTURE** Have the kids (ages 4-12) sign up to collect donations, or just let 'em loose for a good cause. All games collected at this day of games and challenges go toward helping children with AIDS in Africa. Go to [www.hillcountryride.org](http://www.hillcountryride.org) to register and get directions. *Sat., April 26, noon-4pm. Krause Springs, Spicewood, 512/371-RIDE. \$25.*

**YOUTH 4 YOUTH THEATRE FESTIVAL** Creative middle and high school students share their theatrical creations. The stories of empowerment and self-discovery are followed by music and a reception. *Sat., April 26, 6pm. Texas School for the Blind and Visually Impaired, 1100 W. 45th, 442-8773. Free. www.theatreactionproject.org.*

**FATHER-DAUGHTER DANCE** Daughters ages 3 to 9 can bring their dads and learn dance steps both old and new. *Sat., April 26, 6pm. Northwest Recreation Center, 2913 Northland, 458-4107. \$8, couple. www.ci.austin.tx.us/parks/northwest.htm.*

**SCIENCE SUNDAY** has zero gravity experiments and video footage, along with actual satellites to examine. Your kids will be floating in space. *Sun., April 27, 3pm. Austin Children's Museum, 201 Colorado, 472-2499. \$3.50-5.50 (free, kids under 12 months). www.austinkids.org.*

**FAMILY FOSSIL FUN DAY** Paleontologists will bring their science knowledge to the little ones at this dinofest. Paleocentric arts, crafts, games, and stories round out an afternoon of looking for fossils at the dig-pit on the patio. *Sun., April 27, 1-5pm. Texas Memorial Museum, 2400 Trinity, 471-1604. Free. www.utexas.edu/tmm/events/famfossilfun.*

**RIGHT HERE ON THE OCEAN FLOOR** Read *Shark & Lobster's Amazing Undersea Adventure*, as well as other treasure tales you're bound to love. *Wed., April 30, 10:30am. BookPeople, 603 N. Lamar, 472-5050.*

**EAST END COMMUNITY DIALOGUE** This ambitious meeting hopes to build some consensus around the revitalization/gentrification of East 11th and 12th streets. Two cents needed. 9:30am-noon. *Street-Jones Bldg., Rm. 400-A, 1000 E. 11th. Free.*

**EASTSIDE HEALTH & WELLNESS FAIR** Free health education and screenings for East Austin residents. Get tested for HIV, have your blood sugar and pressure checked, and see what massage, acupuncture, and yoga can do for you physically and mentally, all while the kids play and eat healthy snacks. 10am-2pm. *East Austin Wellness Initiative, 1941 Webberville, 926-6339. Free.*

**ECOLOGICAL LITERACY VOLUNTEER DAY** Three hours of trail cleaning work equals one hour of learning about the local ecology. Check their website for a map to the park. 9am-1pm. [www.hornsbybend.org](http://www.hornsbybend.org), [www.ci.austin.tx.us/water/cer2.htm](http://www.ci.austin.tx.us/water/cer2.htm).

**EYORE'S BIRTHDAY** This annual institution still features a costume contest, face-painting, music, maypoles, and more. All you free spirits get to the park and raise some money for local nonprofits while you romp. 10am-8pm. *Pease Park, Windsor & Lamar, 448-5160. Free. www.eeyores.sexton.com.*

**EMPLOYMENT & HOUSING RIGHTS MEETING** The city of Austin Equal Employment/Fair Housing Office gets you brushed up on your civil rights and who can help if you're the victim of abuse. Spanish interpreters will be on hand. 1-4pm. *Parque Zaragoza Community Center, 2608 Gonzales. Free.*



## the young ones

**DIA DE LOS NIÑOS** This annual celebration in Mexico has been in Austin for a decade now. This year features dance, choir, and karate demonstrations, along with hands-on educational activities, your favorite PBS characters, and bilingual storytellers. *Sat., April 26, 10am-2pm. St. John Branch Library, 7500 Blessing, 974-7570. Free.*

**GIRLS' CHOIR SPRING TEA** Nosh on English high tea while being serenaded by this talented group of young musicians. Seatings are on the hour between 3 & 5pm. Call to RSVP as seats are limited. *Sun., April 27, 3-6pm. Caswell House, 1404 West Ave., 453-0884. \$25. www.austin.girlschoir.com*

**CHANGING LIVES YOUTH THEATRE PERFORMANCES** See the theatrical output of high schoolers who have turned the violence they've endured into art. It's all part of an outreach program to educate kids about the root of violence and how to break the cycle. *Fri., April 25, 7pm. Texas School for the Blind and Visually Impaired,*

**FANCY NANCY SPECIAL STORYTIME** It's a Fancy Nancy Butterfly Party! Read *Fancy Nancy: Bonjour Butterfly*, dress in your fanciest outfits, and make your own butterflies. Receive a free Fancy Nancy fan. *Sat., April 26, 11am. Barnes & Noble South, 5601 Brodie, 892-3493.*

**IT GIRL COMPUTER GAME SHOWCASE** Girlstart, a nonprofit tasked with engaging young women in the math, science, and engineering fields, presents an exhibition of educational video games designed by high school students. Smart games from smart girls. *Sat., April 26, 11am-12:30pm. Silicon Laboratories, 400 W. Cesar Chavez, 916-4775. Free. www.girlstart.org.*

**PRACTICALLY PERFECT PUPPET SHOW** features puppeteers Tommy, Cindy, and Paul performing their version of *Cloudy With a Chance of Meatballs*. *Sat., April 26, 11:30am. BookPeople, 603 N. Lamar, 472-5050.*

**ESSENTIALS OF RUMI'S THOUGHTS** This seminar answers the question, what would Rumi do? 9am-5pm. *UT campus, Thompson Conference Center, Rm. 1.110. Free. rumiconference@interfaithdialog.org, www.interfaithdialog.org.*

**FIT & FEARLESS SELF-DEFENSE** Taught by the only female Krav Maga black belt in Texas, this class will get you fit, confident, and teach you the basics of self-defense. 1:30-5pm. *Krav Maga, Penn Field, 3601 S. Congress Ste. G-300, 441-KRAV. \$30. www.fitandfearless.com.*

**GARAGE SALE & BIKE TUNE-UP** Bedichek Middle School observes Global Youth Service Day with this benefit for **Yellow Bike Project**. Snow cones, snacks, 15 vendors, and free bike tune-ups. 8am-noon. *Bedichek Middle School, 6800 Bill Hughes Rd., 414-3265. Free.*

**HOMEBUYERS' SEMINAR** Is zero-down a good deal? Should I buy a home near future light rail? Come for answers to these questions and more. 1pm. *Austin Community College, 5930 Middle Fiskville, 997-7653. Free. www.livinginaustin.com.*

**KYLE COMMUNITYWIDE GARAGE SALE** Expect several hundred garage sales throughout this community. Go to [www.plumcreekkhoa.com](http://www.plumcreekkhoa.com) for directions. Crap or treasure? You decide. 7am-1pm.

**MAIFEST** Come to where the maypoles scream to be wrapped. Food, folk dancing, music, and kids activities that will make everyone feel German for a day. 11am-5pm. *German Free School, 507 E. 10th, 482-0927. Free. www.germantexans.org.*

**MUTUALISM STUDY GROUP** meets monthly to discuss books and articles related to mutualism, a philosophy eschewing centralized economic and political power in favor of cooperatives and community financing systems. *Last Saturdays, 5-6pm. MonkeyWrench Books, 110 E. North Loop, 407-6925. Free.*

**ORIENTATION FOR FREE COMPUTER CLASSES** CTC offers preparatory, beginner, intermediate, and advanced computer classes for adults, Monday-Thursday evenings, with weekday-evening and Saturday-afternoon drop-in lab times available, along with professional development seminars. Attendance at an orientation session like tonight's

**Gaslight Baker**  
proudly presents  
**THE GLASS MENAGERIE**  
BY TENNESSEE WILLIAMS  
DIRECTED BY TODD MARTIN  
One of the most profound American plays of the modern theatre.

**FRI & SAT • 8PM**  
**APRIL 4-29**  
**SAT. MATINEE**  
**2PM**  
**APRIL 19**

Gaslight-Baker Theatre... putting the ART in Lockhart  
216 N. Main St., Lockhart, TX • (512)376-5653  
[www.GaslightTheater.com](http://www.GaslightTheater.com)

**TEXAS STATE CHAMPIONSHIP FIDDLERS FROLICS** April 24-27 Hallettsville

★ **Fiddle Contest**

★ **Barbecue Cook-Off**

★ **Songwriting Contest**

**Thursday, April 24**  
6:00 p.m. Jam Session

**Friday, April 25**  
5:00 - 9:00 Cajun Food  
6:30 p.m. Fiddle Contest  
9:30 p.m. Fiddlin' Frenchie Burke

**Saturday, April 26**  
9:00 - 5:00 Fiddle Contest  
10:00 a.m. Texas Songwriters' Serenade  
1:00 p.m. Wilfred Chevis (Cajun/Zydeco)  
3:30 p.m. Sausage Cook-Off Judging  
6:00 p.m. Legendary Pete Mayes & the Texas House Rockers  
8:30 p.m. Dance featuring members of Ace in The Hole Band

**Sunday, April 27**  
9:30 - 6:00 Fiddle Contest  
10:30 a.m. Barbecue Showmanship  
1:00 p.m. Patrick Murphy & Murphy's Law  
1:00 p.m. Barbecue Cook-Off Judging

[www.fiddlersfrolics.com](http://www.fiddlersfrolics.com)



(scheduled twice monthly) is a mandatory prerequisite. *Noon-2pm. Reagan High School, 7104 Berkman, 414-2523. Free. [www.skillpointalliance.org](http://www.skillpointalliance.org).*

**POLITICAL MEMORABILIA SHOW & SALE** The American Political Items Collectors bring dealers from around the country to exhibit and auction their artifacts from as far back as the 19th century. Bring items for appraisal. *9am-3pm. Wyndham Garden Hotel, 3401 S. I-35, 447-8785. \$3.*

**POLO 4 PUPPIES FUNDRAISER** Watch some polo, and the money goes to Texas Hearing and Service Dogs. *2pm. The Austin Polo Club, 13628 Gregg Manor Rd., Manor. \$25 (12 and under, free). [www.servicedogs.org](http://www.servicedogs.org).*

**REIKI TRAINING INTENSIVE** Tune in to your own healing power. Bring a sack lunch to keep your energy up. *10am-4:30pm. Human Potential Center, 2007 Bert, 441-8988. Free. [www.humanpotentialcenter.org](http://www.humanpotentialcenter.org).*

**RHYTHM & BREWS** Enjoy food, drinks, and music with the proceeds going to the **Dell Children's Medical Center** Foundation. See Club Listings, p.98, for the lineup. *2-5pm. Threadgill's World HQ, 301 W. Riverside, 527-7033. \$20. [www.childreinaustin.org](http://www.childreinaustin.org).*

**SAHAJA YOGA MEDITATION** aims to help you achieve balance, inner peace, and resistance to stress, depression, and anxiety. *Saturdays, 11am-noon. Austin Recreation Center, 1301 Shoal Creek Blvd., 828-0129. Free. [www.austinsahajayoga.org](http://www.austinsahajayoga.org).*

**SILVER THISTLE CEILIDH & CELEBRATION** Celtic music and Scottish dancing round out this celebration for Austin's youth pipe and drum band. *6-9pm. Scholz Garten, 1607 San Jacinto, 474-1958. \$10 (free, 12 and under). [www.silverthistle.org](http://www.silverthistle.org).*

**SUNSET VALLEY ARTFEST** Local arts and crafts booths will surround you on the grounds of the Sunset Valley Farmers Market this week. This annual event features art of many media accom-

panied by music from the solar-powered stage. *9am-6pm. Toney Berger Center, 3200 Jones Rd., 892-1383. Free. [www.sunsetvalley.org](http://www.sunsetvalley.org).*

**SUNSET VALLEY FARMERS MARKET** *Saturdays, 9am-1pm. Toney Burger Center, 3200 Jones Rd., 280-1976. Free. [www.sunsetvalleyfarmersmarket.org](http://www.sunsetvalleyfarmersmarket.org).*

**SURVIVAL & SASS WITH ART BRAS** Don't burn your bra; build a better one and support **Breast Cancer Resource Center of Austin**. Survivors hit the runway to show off their uniquely decorated bras straight from the rack. This second installment of Graphic also means food and drinks to keep the strutting fierce. *6-9pm. Penn Field, 3601 S. Congress Bldg. C, 544-0903. \$30. [www.bccr.org](http://www.bccr.org).*

**TRAIL CONSTRUCTION ON SLAUGHTER CREEK** The Austin Ridge Riders will be working to finish a trail so that it can be opened to the public. E-mail for more information. *Sat.-Sun., April 26-27 & May 3-4, 9am-1pm. [bikejones2426@yahoo.com](mailto:bikejones2426@yahoo.com).*

**WORKSHOP: GOING DEEPER WITH NIA** Call to register. *1-3pm. JoyMoves, 2501 Capital of TX Hwy. S., 328-4440. \$35. [www.joymoves.com/events](http://www.joymoves.com/events).*

**EMANCIPET FREE DAYS** (See Friday.)

**ART OPENINGS** (See Visual Arts.)  
**Stugfest Gallery**

**SPECIAL SCREENINGS** (See Film Listings.)  
*Blade Runner: The Final Cut @ Alamo Ritz, 4:15pm*  
*Infra-Man @ Alamo South, noon*

**MUSIC** (See Music Listings.)

*The Way It Is Fest Red 7*  
*B-Boy City 15 The Parish*  
*Lone Star State Jam Waterloo Park*  
*Peter Brötzmann/Han Bennink Duo Victory Grill*  
*Foot Patrol, Mistress Stephanie & Her Melodic Cat Victory Grill*

## Sunday 2 7

**EARTH MONTH SERVICE-A-THON** Come in for discounted cuts, colors, facials, and more, with all proceeds going to the **Gulf Restoration Network**. *Noon-5pm. Avant Garde Salon and Spa, 3405 Guadalupe, 502-8268. [www.avantsalon.com](http://www.avantsalon.com).*

**ETHICAL SOCIETY OF AUSTIN** ESA member Ethan Love gets the discussion rolling with Ethical Dilemmas Facing the Engineering Professional. *10am. Laguna Gloria, 3809 W. 35th, 458-8191. Free. [www.esoa.org](http://www.esoa.org).*

**FAITH & COMMUNITY FOOD DRIVE** Whether you want to donate food, donate your time, or both, now's the time. All to benefit **Caritas** which helps low-income individuals and families back on the road to self-sufficiency. *Noon-3pm. Red River Church, 4425 Red River. [www.caritasofaustin.org](http://www.caritasofaustin.org).*

**IRIN AJO MIMO** Women of African descent at any stage of pregnancy are invited to learn ceremonial traditions, cleansing rituals, and tips for transforming the birth environment into a sacred space. *2:30-4:30pm. W.H. Passon Historical Society House, 1501 E. 12th, 317-6826. \$15. [www.freewebs.com/sankofaasafao](http://www.freewebs.com/sankofaasafao).*

**KUNDALINI YOGA** A free once-a-month yoga class for anyone who wants a little help focusing their mind. No experience is necessary. *Fourth Sundays, 3pm. Yoga Yoga North, 2167 Anderson, 380-9800. Free. [www.yogayoga.com](http://www.yogayoga.com).*

★ **MONKEYWRENCH SIXTH ANNIVERSARY PARTY** The revolution is six years in the making, and your radical bookstore is going to celebrate. That means a vegetarian barbecue followed by a MonkeyWrenchers of the Year award ceremony. Social justice never tasted so good. *5pm. MonkeyWrench Books, 110 E. North Loop, 407-6925. Free. [www.monkeywrenchbooks.org](http://www.monkeywrenchbooks.org).*



**TWO HOOTS FOR THE HOUNDS** Rick Broussard brings his band and a slew of others to this day of music benefiting the **Austin Humane Society**. *1-8pm. Roadhouse Rags, 1600 Fortview. \$10 donation. [www.austinhumanesociety.org](http://www.austinhumanesociety.org).*

**PUERTO RICAN FAMILY DAY** Learn the traditional game of Batu (akin to both soccer and volleyball) followed by an areyto. Bring your maraca. *2-4pm. Puerto Rican Folkloric Dance & Culture Center, 701 Tillery. Free. [www.conciliotainopr.org](http://www.conciliotainopr.org).*

**RONNIE EARLE, LIVE** Travis County's D.A. since 1976, Earle will talk about his experiences. *11:30am. First Unitarian Universalist Church, 4700 Grover, 452-6168. Free. [www.austinnu.org](http://www.austinnu.org).*

**SATORI TEACHINGS: LIFE MASTERY & MEDITATION** meets weekly for Mushin meditation training and informal Q&A sessions on the principles of zen and the law of attraction. *Sundays, 12:30-1:30pm. Austin Martial Arts Academy, 5000 Bee Caves Rd. #210, 327-2900. Free. [info@austinmartialarts.com](mailto:info@austinmartialarts.com), [www.austinmartialarts.com](http://www.austinmartialarts.com).*

**SPIRITUAL PEACE PARTY** Bring some money for the Longest Walk 2 ([www.sacredrun.org](http://www.sacredrun.org)), and get rewarded with food, prayer and drum circles, and Native American music. *1-10pm. 800 Ramble Ln., 713/397-2181. Donations appreciated. [darkteer@gmail.com](mailto:darkteer@gmail.com).*

**Caprock Canyons State Park**, on the outskirts of Quitaque in the Texas Panhandle, spotlights some of the most vivid colors imaginable in nature. The dark greens of the mountain junipers stand out in stark contrast with the bright red sandstone walls.

If you have ever visited Palo Duro Canyon State Park, about 80 miles north of Caprock Canyon, then you know the magnificence of the escarpment between the High Plains and the lower rolling plains of Central Texas. Compared with its larger sister park, Caprock Canyons is beautiful, regardless of its size.

In the smaller park, the cliff walls, some as high as 1,000 feet, rise like natural palisades guarding the streams and trails. The narrow canyons make the rock walls seem more accessible and the colors more vibrant. The landscape is no less rugged than in the older park to the north.

The state Parks & Wildlife Department acquired the former ranch land from the estate of Theodore Geisler in 1975 and opened the park in 1982. At 15,313 acres, this is one of the largest parks in the state, and there is plenty to do within the boundaries.

For starters, the five-mile road from the new headquarters building to the farthest camping area seems to traverse universes as it slips through the canyons and into the valley of the Little Red River. The scenic overview at the midway point offers a mesmerizing view of the layered walls of the valley. It's difficult to imagine that such a small stream could cut such a deep gash into the landscape. It's easy to imagine a village of tepees along a wide bend of the river.

Evidence in the park suggests that humans resided here more than 10,000 years ago during the Folsom period. More recently, Apache and Comanche tribes camped in the protected canyons. At one time the colorful landscape was part of Charles Goodnight's legendary JA Ranch.

At the urging of his wife, Mary Ann, Goodnight preserved the seed stock for a herd of buffalo. Their descendants moved to the park to become the official Texas State Bison Herd. An overlook behind the

headquarters, complete with spotting scopes, offers a view of the bison's valley pasture.

The buffalo don't have access to Lake Theo, named for Geisler, but visitors are welcome to try their luck fishing for bass and catfish. A dip in the spring-fed water is a great way to cool off after hiking, mountain biking, or horseback riding on one of the park's trails.

About 25 miles of trails wind among the rock formations in the park; some of them climb to the top of cliffs, which have grand views of the canyons. The lower canyon trails follow the streambeds and are relatively easy. The more rugged trails are limited to hikers only.

In 1992, the park acquired the 64-mile railroad bed between South Plains and Estelline. Due to the lack of maintenance funds, only half

of the trail is open to the public, but it is the most scenic portion. There are access points at Turkey, Quitaque, Monk's Crossing, and South Plains. Five camping areas along the route provide water and shade. Horses can be rented from Quitaque Riding Stables (806/455-1208) with reservations.

A flat, five-mile hike from FM 689 at Monk's Crossing, south of Quitaque, takes you to Clarity Tunnel. Built in 1928, it was the last functioning railroad tunnel in Texas. It is now home to a bat colony.

The park has about 75 campsites, with about half of them equipped with water and electricity. The Little Red Tent Camping Area is the smallest and nicest of the four campgrounds, but

the South Prong Tent Camping Area is the most scenic. Bring plenty of water and shade, because there isn't much of either in the park.

Caprock Canyons State Park is about 100 miles southeast of Amarillo. Off the beaten path, it only attracts about 75,000 visitors a year. This is a hidden gem of a state park that you won't forget once you've seen it. For information, call the park at 806/455-1492 or go to [www.tpwd.state.tx.us](http://www.tpwd.state.tx.us).

*877th in a series. Day Trips, Vol. 2, a book of "Day Trips" 101-200, is available for \$8.95, plus \$3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.*



GERALD E. MCLEOD

BY  
GERALD  
E. MCLEOD

## out of town

BY GERALD E. MCLEOD

**FIESTA SAN ANTONIO** turns the Alamo City into a 10-day party with sporting events, art shows, parades, music, and lots of food. *Through Sun., April 27. Various locations, San Antonio, 877/723-4378. [www.fiesta-sa.org](http://www.fiesta-sa.org).*

**DENTON ARTS & JAZZ FESTIVAL** swings with more than 2,000 performers on six stages including the Neville Brothers, Delbert McClinton, and Brave Combo along with dance and theatre performances, fine art and craftsmen, and a children's art tent. *Fri.-Sun., April 25-27. Quakertown Park, Denton, 940/565-0931. Free. [www.dentonjazzfest.com](http://www.dentonjazzfest.com).*

**GERMANFEST** mixes polka, country, rock & roll, and cloggers with sausage, strudel, barbecue, carnival rides, arts & crafts and more. *Fri.-Sun., April 25-27. City Park, Muenster, 800/942-8037. \$6-10. [www.germanfest.net](http://www.germanfest.net).*

★ **BUDA COUNTY FAIR & WIENER DOG RACES** hasn't gone entirely to the dogs; it also includes six different cooking contests, arts & crafts, and free music. *Sat. & Sun., April 26-27. City Park, Buda, 512/312-1685. [www.budalions.com](http://www.budalions.com).*

**SAN JACINTO DAY FESTIVAL** remembers the final battle of the Texas war for independence with music, nature shows, games, food, and the largest battle re-enactment in the state. *Sat., April 26, 10am-6pm. San Jacinto Battleground State Historic Site, La Porte, 281/479-2431. Free. [www.sanjacinto-museum.org](http://www.sanjacinto-museum.org).*

**BLOOMS, TUNES, & GRUB** offers a day of talking about plants, browsing through the greenhouses, listening to music, and sampling the barbecue. *Sat., April 26, 9am-5pm. Ellison's Greenhouses, 2107 E. Stone St., Brenham, 979/836-6011. Free. [www.ellisonsgreenhouses.com](http://www.ellisonsgreenhouses.com).*

**MODEL TRAIN & MEMORABILIA SHOW/SALE** features operating model train layouts, vendors, and railroad memorabilia. *Sat., April 26, 9am-5pm. Civic Center, 380 S. Seguin St., New Braunfels, 830/627-2447. \$6. [www.nbhrrsmuseum.org](http://www.nbhrrsmuseum.org).*

**YESTERFEST** rolls back the calendar to the 1800s with a tribute to the pioneers with Mexican tamales, Indian sand painting, and German farm crafts, plus lots of music, food, and games. *Sat., April 26, 9am-7pm. Downtown Bastrop, 512/303-0558. [www.bastropchamber.com](http://www.bastropchamber.com).*

**THE FIRST THANKSGIVING** in North America happened on the Rio Grande in April 1598 when Spanish explorer Don Juan de Oñate celebrated a day of feasting after crossing the Chihuahuan Desert, and you can join the re-enactment. *Sat., April 26, 2:30pm. San Elizario Plaza, El Paso, 915/474-4275. Free.*



**YOGA & DISCUSSION** Get some free yoga followed by a discussion of *The Future of the Earth* by Arthus-Bertrand. Good for the body and mind. 3pm. Carver Library, 1161 Angelina. Free.

**TRAIL CONSTRUCTION ON SLAUGHTER CREEK** (See Saturday.)

**SPECIAL SCREENINGS** (See Film Listings.)

**Blade Runner: The Final Cut** @ Alamo Ritz, 4:15, 10pm  
**Superman: The Movie** @ Alamo Lake Creek, 7:30pm

**MUSIC** (See Music Listings.)

**Caribou, Fuck Buttons** Emo's  
**B-Boy City 15** The Parish  
**Steve Earle** Paramount Theatre

## Monday 2 8

**AUSTIN BACKGAMMON CLUB WEEKLY TOURNAMENT** Mondays, 7pm. DoubleTree Hotel, 6505 N. I-35, 913-3361. \$10. [www.austin.rr.com/wsauer/bghome.html](http://www.austin.rr.com/wsauer/bghome.html).

**PRAY FOR THOSE IN UNIFORM** National Day of Prayer presents this event with speakers and lectures and, of course, prayer. 11:30am. Camp Mabry, 2200 W. 35th, 782-1081. [www.ndpaustin.org](http://www.ndpaustin.org).

**PRESIDENTIAL PRIMARY PROCEDURES** The League of Women Voters hosts this informal discussion on the voting process from Election and Caucus to Delegate Selection and Delegate Voting. 6pm. Central Market North, 4001 N. Lamar, 206-1000. Free. [www.lwaustin.org](http://www.lwaustin.org).

**WHAT'S LEFT OF THE LATIN AMERICAN LEFT?** Remember when Latin America was all revolutionary upheaval and violence, circa 1968? On this 40th anniversary, the Teresa Lozano Long Institute of Latin American Studies presents a two-day conference discussing what happened to the musical, political, and social movements of that time. Mon.-Tue., April 28-29, 9am-5pm. UT campus, Avaya Auditorium, ACES 2.302, 471-8418. Free. [www.utexas.edu/cola/insts/llilas](http://www.utexas.edu/cola/insts/llilas).

**WINE BAT BLIND TASTING** consists of six wines and paired appetizers. This week's theme is Champagne and sparkling wine. 7pm. Green Pastures, 811 W. Live Oak, 961-6151. \$25. [www.winebat.com](http://www.winebat.com).

**SPECIAL SCREENINGS** (See Film Listings.)

**Blade Runner: The Final Cut** @ Alamo Ritz, 7pm  
**Suffering and Smiling** @ Alamo Ritz, 10pm

**MUSIC** (See Music Listings.)

**My Chemical Romance** Stubb's  
**Joe Jackson** Paramount Theatre

## Tuesday 2 9

**BENEFIT FOR BENH ZEITLIN** See Screens, p.58, for more info. Tue., April 29, 7 & 9:30pm. Alamo Drafthouse at the Ritz, 320 E. Sixth, 476-1320. \$8.25.

**CRAFT CORNER** Bead yourself some earrings and then wear 'em home. It's that easy. 7pm. Human Potential Center, 2007 Bert, 441-8988. \$20. [www.humanpotentialcenter.org](http://www.humanpotentialcenter.org).

**EFT SEXUAL ASSAULT SUPPORT CIRCLE** This weekly sexual-assault support group for women incorporates EFT acupressure techniques into the healing process. Tuesdays, 7-9pm. 8600 Brodie #236. \$10 suggested donation. [freethroughaft@gmail.com](mailto:freethroughaft@gmail.com), [www.freethroughaft.com](http://www.freethroughaft.com).

**ISRAEL/PALESTINE IN THE NEWS** UT professor Robert Jensen will discuss the facts and the stories that are part of the U.S. media's coverage of Israel and Palestine. 6pm. St. John's United Methodist Church, 2140 Allandale. [www.thirdcoastactivist.org](http://www.thirdcoastactivist.org).

**MEDICAID & ESTATE PLANNING SEMINARS** Get the know-how to best utilize your coverage and assets. Medicare seminars: Tue.-Wed., April 29-30, 3:15 & 7:15pm both days. Estate planning seminar: Tue., April 29, 2 & 6pm. Greening Law Firm, 506 W. 15th, 476-0888. Free. [www.greeninglawfirm.com](http://www.greeninglawfirm.com).

**MENTAL HEALTH PLANNING FORUM** The Austin Travis County Mental Health Retardation Center presents this meeting to help clarify what a Local Planning and Network Development process is exactly. What will the changes mean to you? 5:30-7pm. ATCMHMR Annex, 1700 S. Lamar. Free. [marietta.noel@atcmhmr.com](http://marietta.noel@atcmhmr.com), [www.atcmhmr.com](http://www.atcmhmr.com).

**SPANISH CONVERSATION CLASS** Drop in to improve your Spanish skills through talking, read-

ing, watching movies, and other *actividades divertidas*. Tuesdays, 6:30-7:30pm. EsquinaTango, 209 Pedernales, 524-2772. \$12 (\$40 per month; free, first class). [info@esquinatangoaustin.com](mailto:info@esquinatangoaustin.com), [www.esquinatangoaustin.com](http://www.esquinatangoaustin.com).

**TECH TAILGATE** Meet and swap some business cards with other tech-savvy individuals (I think they've reclaimed the word "geek"). Stay on the cutting edge or get out of the way. 6pm. Zilker Clubhouse, 200 Zilker Clubhouse Rd. \$25 (\$20, advance; free, members). [www.austintechcouncil.org](http://www.austintechcouncil.org).

**WILLIE NELSON BIRTHDAY TRIBUTE** No Willie, but the Love Saints will channel his spirit on this, his 75th birthday. 8-11pm. Broken Spoke, 3201 S. Lamar, 326-4260. Free. [www.debrapetersmusic.com](http://www.debrapetersmusic.com).

**WORKSOURCE CAREER FAIR** OK job-seekers, put on your workday best, bring some résumés, and prepare to dazzle. 10am-1:30pm. WorkSource Career Center, 6505 Airport. Free. [www.worksourceaustin.com](http://www.worksourceaustin.com).

**AUSTIN TIME EXCHANGE** (See Saturday.)

**WHAT'S LEFT OF THE LATIN AMERICAN LEFT?** (See Monday.)

**SPECIAL SCREENINGS** (See Film Listings.)

**Sunflower** @ Alamo Drafthouse South, 7pm  
**The Films of Benh Zeitlin and Friends: A Benefit** @ Alamo Drafthouse South, 7, 9:30pm

**MUSIC** (See Music Listings.)

**Lover!** Beerland  
**Múm** The Parish

## Wednesday 3 0

**BRAZILIAN NIGHT** Start your evening with an Acadêmicos da Ópera Samba School rehearsal, and finish with Brazilian sounds from the likes of Seu Jacinto. Wednesdays, 7pm. Copa Bar & Grill, 217 Congress, 479-5002. \$3.

**BUSINESS EXPANSION WORKSHOP** Hear the pros and cons of opening a second location for your business from local success stories like RunTex's Paul Carrozza and Rudy's Ken Schiller.

**GLBTSA DAY OF SILENCE PANEL** The "SA" stands for "straight alliance," so everyone is truly welcome to this discussion at St. Ed's to commemorate the **National Day of Silence**. What'd ya think they were going to do? Sit there and look at one another? Thu., April 24, 7pm. St. Edward's, 3001 S. Congress, Ragsdale Center, 830/822-4961. Free. [dsalaza4@stedwards.edu](mailto:dsalaza4@stedwards.edu).

**SAYING NOTHING AT ALL** In a very peaceful protest to be held all day long, all over this country, students everywhere will take a vow of silence, calling for an end to the bullying and harassment of GLBT students. **Out Youth** helps co-sponsor an end to that silence, a rally on the south steps of our Capitol, with an open microphone for youth to share their experiences and stories. Solidarity, brothers and sisters. Fri., April 25. Texas Capitol, 1100 Congress, 305-8400.

**SPLASH SOUTH** Houston's huge five-day **Black Pride** fest **P.R.I.D.E. 13: A Deeper Love** culminates in one of our favorite of allllll pride daddy events: the **Houston Splash East Beach Party** at Galveston's Apfel Park. (The color? Orange.) There is nothing like this in all of Texas. Sun., May 4, 1-6pm. East Beach, Boddeker Drive, Galveston, 832/443-1016. [www.houstonsplash.com](http://www.houstonsplash.com), [www.myspace.com/kkayclubbigny](http://www.myspace.com/kkayclubbigny).

**CONTINENTAL NEIGHBORS** It's their first time rocking this SoCo hot spot, but it doesn't mean these kids need any instruction. They know just what to do. **Darling New Neighbors** rip it open, the **Horsies** keep it that way, and then **Pong** comes to show what a tradition looks like. It's an Austin coming-out party for local legends. Fri., April 25, 9pm. Continental Club, 1315 S. Congress, 441-2444. [www.darlingnewneighbors.com](http://www.darlingnewneighbors.com).

**PRIDE TEXAS!** Volunteers and sponsors of all stripes needed. The big news? The **Pride Festival** and the **Pride Parade** will both happen on the same day, one after the other. Oh, and the fest will feature national headliners **Me'shell Ndegeocello** and **Pansy Division**. Sat., June 14, noon. Auditorium Shores, South First at Lady Bird Lake, 474-5475, 474-4422. \$10 in advance; \$15 at the gate. [info@austinprideparade.org](mailto:info@austinprideparade.org), [marianne@equalitytexas.org](mailto:marianne@equalitytexas.org), [www.pridetexas.org](http://www.pridetexas.org), [www.austinprideparade.org](http://www.austinprideparade.org).

**HILL COUNTRY VOLUNTEERS** It's a ride, not a race, and it's one of the most fun AIDS fundraisers of the year. But it needs help to keep it running so smoothly. Volunteers help fuel up pit stops, keep riders aware of road hazards, and even get a dinner out of it. So, let the folks at **Out Youth** know if you'd like to help out this year. Sun., April 26. 419-1233. [matt@outyouth.org](mailto:matt@outyouth.org), [www.outyouth.org](http://www.outyouth.org).

**ONE LAST GAY SKATE!** A million lights are dancing, and there you are, a shooting star! But the lights went out. The music stopped. The quads were sorted by size and retired to the racks forever. **Austin's Gay Skate Night** disappeared when the rink that hosted it closed. Well, just like *Xanadu*, baby, we must once again honor that place where nobody dared to go, the love that we came to know for one last hurrah, this time under the bunny at Playland. One last spin. Lace 'em up. Hit the floor. Tue., May 6, 7-10:30pm. Playland Skate Center, 8822 McCann, 452-1901. \$7; rollerblades welcome, skate rental available. [jsvetlik2003@yahoo.com](mailto:jsvetlik2003@yahoo.com).

**HOT STEPPERS** Come help decide what this LGBT salsa dancing group will do next at their **Open Planning & Organizing Meeting**. Sun., April 27, 5pm. Mama

8:30-11:30am. The Long Center, 701 W. Riverside, 974-7800. \$50. [www.cityofaustin.org/sbdp](http://www.cityofaustin.org/sbdp).

**COALITION TO ABOLISH DEATH PENALTY MEETING** Come and join the pro-life movement. 11:30am. Austin History Center, 810 Guadalupe, 441-1808. Free. [www.tcadp.org](http://www.tcadp.org).

**METROPOLITAN BREAKFAST CLUB** Learn about Goodwill Industries' business model. It's more than just cheap clothes. 7am. Darrell Royal Memorial Stadium, sixth floor, 2108 E. Robert Dedman Dr., 479-9460. \$15. [www.mbcAustin.org](http://www.mbcAustin.org).

**MIDWEEK AUSTIN FARMERS' MARKET** This growers-only market features fresh food, chef demos, kids activities, live music, and more every week, rain or shine. Wednesdays, 4-8pm. The Triangle, 46th Street, between Guadalupe & Lamar. Free. [www.austinfarmersmarket.org](http://www.austinfarmersmarket.org).

**POETRY & FILM DISCUSSION GROUP** Wednesdays, 7:45pm. Formosa Art & Tea, 200 E. Pecan #5, Pflugerville, 512/989-8678. [www.drinkarttea.com](http://www.drinkarttea.com).

**RELIGIOUS FREEDOM LECTURE** UT Law Dean Lawrence Sager, one of the nation's top constitutional scholars, will tackle this weighty topic. 4pm. Austin Presbyterian Theological Seminary, 100 E. 27th, 472-6736. Free. [www.austinseminary.edu](http://www.austinseminary.edu).

**STATE PRAYER BREAKFAST** The National Day of Prayer puts its hands together for Rick Perry and other speakers, authors, and people of prayer from all denominations. Reservations must be made by April 25. Wed., April 30, 6:30am (doors). DoubleTree Hotel, 6505 N. I-35, 695-0402. \$30. [www.ndpaustin.org](http://www.ndpaustin.org).

**STRESS REDUCTION WORKSHOP** Bring a chair or mat and see how hypnosis can help reduce stress without getting sleepy. Wed. & Fri., April 30 & May 2, 5:45 & 7:30pm both days. Zilker Park, 587-3882. Free. [www.allthatbiz.com](http://www.allthatbiz.com).

**TECH NIGHT** Join the tech revolution. Learn or discuss Linux, open source, hacking, and other cooperative movements in the digital realm. 7-10pm. MonkeyWrench Books, 110 E. North Loop, 407-6925. Free. [www.monkeywrenchbooks.org](http://www.monkeywrenchbooks.org).

**THIRD COAST FILM NIGHT** features *We Feed the World*, a documentary about food and globalization. 7pm. Alamo Drafthouse at the Ritz, 320 E. Sixth,

*Fu's Asian House*, 4615 N. Lamar, [austingaysalsa@yahoo.com](mailto:austingaysalsa@yahoo.com). [groups.yahoo.com/group/austinlgbtsalsa](http://groups.yahoo.com/group/austinlgbtsalsa), [www.myspace.com/austinlgbtsalsa](http://www.myspace.com/austinlgbtsalsa).

**UT QSA CONFERENCE** Saturday kicks off with City Council hopeful **Randi Shade** and keynote ENDA activist **Mara Keisling**, plows through a full day of seminars, and culminates in **Queer Prom**. Fri.-Sat., April 25-26. \$10 (\$8, advance; \$5, students). [www.queertx.org/qtc](http://www.queertx.org/qtc).

**H.O.T. BEARS UNRUN** Two days, parties, gatherings, and bears, bears, bears. Just think of the back hair. Swoon. Register for free, 7pm at 'Bout Time, for this fourth year of fundraising and hairballs. Pick up a schedule, and play, play, play, Bears! Cap it off with our **H.O.T. Bear Contest** with all proceeds from raffles and tips go to **OutYouth** and the **Wright House**. Go Papa, go. Fri.-Sat., April 25-26. *Bout Time*, 9601 N. I-35, 832-5339; *Chain Drive*, 504 Willow, 480-9017. [www.heartoftexasbears.org](http://www.heartoftexasbears.org).

**SMALL BIZ DOMESTIC PARTNER BENEFITS À LA AGLCC** The Austin Gay and Lesbian Chamber of Commerce is joining up with a major insurance carrier to bring an exclusive offer to member businesses of the Chamber. This is the first time in history that the Texas Board of Insurance has approved an insurance carrier to offer group insurance with domestic partner benefits to small businesses, and, to date, only one insurer has been approved. The AGLCC this week initiated a rollout of the new insurance plan to its member businesses. How cool is that? [info@aglcc.org](mailto:info@aglcc.org), [www.aglcc.org/36/Small\\_Business\\_Group\\_Insurance\\_with\\_Domestic\\_Partner\\_Benefits.htm](http://www.aglcc.org/36/Small_Business_Group_Insurance_with_Domestic_Partner_Benefits.htm).

**ARARAT FEAST & BELLY DANCE** Date night, all romanticlike. Belly dancing, intuitive readings, a buffet, and that ambience that soothes and melts the rest of your worries right off your back. Reservations encouraged. Fri., April 25, 7:30pm. Hot Mama's Espresso Bar, 2401 E. Sixth #104, 476-MAMA. \$15, includes three-course buffet. [kelly\\_ararat@yahoo.com](mailto:kelly_ararat@yahoo.com), [www.myspace.com/hotmamasespresso](http://www.myspace.com/hotmamasespresso).

**IN IT TOGETHER** Oooh, Tts. or HRC's **Tuesdays Together** give a reason to gather, imbibe, and meet some like-minded queerbots. Is always a good time to make good friends. Tue., April 29, 6-8pm. The Belmont, 305 W. Sixth, 457-0300. [info@hrcaustin.org](http://info@hrcaustin.org).

**KNT X VI** Gender-bending. Can't fit it all into one box. But for six years, established Austin drag king/genderfudgin' troupe, **Kings N Things** have been boxin' it up big time and wrappin' it up with a bow. KNT is having its birthday bash. Cake, cock, and cause for stirs. Down theres. Join all 21 of the crew, a few out-of-town friends, and special guest emcee, **Der Lancebian**. Wed., April 30, 9pm. Elysium, 705 Red River, 478-2979. \$10. [www.kingsnthings.org](http://www.kingsnthings.org).

**CHAIN DRIVEN** Austin's favorite dark corner is all aglow with the majestics of melody and amazingsness, handling middle-of-week blues with a bit of color. Please note. Your brain face may get rocked off by: **Plutonium Farmers, Attic Ted, Pataphysics, and Ethan Master** (of Hawaiian ukulele). Please note. You have been warned. Wed., April 30, 9pm. *Chain Drive*, 504 Willow, 480-9017.



# Sports

BY MARK FAGAN

## THE HOME TEAMS

**ROUND ROCK EXPRESS** For more on the Express, see [austinchronicle.com/sports](http://austinchronicle.com/sports). Vs. Tucson: Mon.-Thu., April 28-May 1, 7:05pm. Dell Diamond, 3400 E. Palm Valley Blvd., 512/255-2255. \$6-12. [www.roundrockexpress.com](http://www.roundrockexpress.com).

**OIL WRESTLING** While oil wrestling isn't exactly a sport, this slippery fundraiser will benefit the **Austin Valkyries** rugby club. Aside from gawking at the athletic ladies getting their wrasslin' on, attendees can purchase some rugby merch, too. Thu., April 24, 9pm. Elysium, 705 Red River, 478-2979. \$7. [www.austinvalkyries.com](http://www.austinvalkyries.com).

**ST. EDWARD'S UNIVERSITY Tennis** Heartland Conference Tournament: Fri.-Sat., April 25-26, noon. **Softball** Vs. Texas A&M International: Sat.-Sun., April 26-27, 1pm (doubleheader). [www.stedwards.edu/athletic/athletic.htm](http://www.stedwards.edu/athletic/athletic.htm).

**UNIVERSITY OF TEXAS Softball** Vs. Texas A&M-Corpus Christi: Thu., May 1, 5pm (doubleheader). McCombs Field, 2001 Comal. **Baseball** Vs. Texas State: Tue., April 29, 6:05pm. Disch-Falk Field, 1300 E. MLK. [www.texasports.com](http://www.texasports.com).

**CONCORDIA UNIVERSITY Softball** Vs. Howard Payne: Thu., April 24, 5pm (doubleheader); Fri., April 25, noon (doubleheader). [athletics.concordia.edu](http://athletics.concordia.edu).

## RECREATION & FITNESS

**FEDEX KINKO'S CLASSIC** Professional golf returns to Austin with locals **Ben Crenshaw** and **Tom Kite** looking to best returning champ **Scott Hoch**. Mon.-Sun., April 28-May 4. Hills Country Club, 26 Club Estates Parkway, 512/732-2666. [www.fedexkinkosclassic.com](http://www.fedexkinkosclassic.com).

**BATU DEMONSTRATION** They are kicking it old school at the PRFD&CC with this free demonstration of the ancient Taino game of batu. According to the press release, batu shares similarities with volleyball and soccer. Interesting. Sun., April 27, 2-4pm. Puerto Rican Folkloric Dance & Cultural Center, 701 Tillery, 251-8122. [www.prfdance.org](http://www.prfdance.org).

## RUNS, WALKS, & RIDES

**RELAY FOR LIFE OF CENTRAL AUSTIN** Another in a series of Relays for Life, where teams take turns walking a track over a 12-hour period to remember loved ones touched by cancer and to raise money to help fight this deadly disease. Fri., April 25, 7am. Texas School for the Deaf, 1102 S. Congress. Donations accepted. [www.austinrelay.com](http://www.austinrelay.com).

**RELAY FOR LIFE OF ROUND ROCK** Yet another in the Relays for Life series. Fri., April 25, 7pm-7am. Stony Point High School, 1801 Bowman, Round Rock, 512/656-4672. [relay.acsevents.org](http://relay.acsevents.org).

**CENTRAL TEXAS WALK-N-ROLL** Walkers and wheelchair users will be walkin' and rollin' in this fundraiser for the Texas Parent to Parent and the

Osteogenesis Imperfecta Foundation. Sat., April 26, 10am (9am registration). Old Settler's Park, 3300 E. Palm Valley Blvd., Round Rock, 512/458-8600. [www.oif.org/site/PageServer?pagename=oiwalk](http://www.oif.org/site/PageServer?pagename=oiwalk).

**AUSTIN ARTHRITIS WALK** This national event looks to raise awareness and funds to help battle arthritis. Choose between the one-mile or three-mile walk. Dogs on leashes can also get in on the fun. Sat., April 26, 8:30-10:30am. Zilker Park Hillside Theater, 2206 William Barton Dr. [www.austinarthritiswalk.kintera.org](http://www.austinarthritiswalk.kintera.org).

**TEXAS ROUND-UP 10K/5K/FAMILY MILE** Our state government wants you to improve your health, and the Texas Round-Up is a great way to get started. Sat., April 26, 8am. Texas Capitol, 1100 Congress, 378-0012. [www.texasroundup.org](http://www.texasroundup.org).

**PUTT-A-PALOOZA** Take part in a putt-putt golf tourney benefiting the **Austin Children's Shelter**, and stick around for the live music, mascot mania, and more. Sat., April 26, 9am-12:30pm. Austin's Park, 16231 N. I-35, Pflugerville, 512/670-9600. \$25 [www.austinchildrenshelter.org](http://www.austinchildrenshelter.org).

**RED POPPY 5K** Warm up with the 5K run/walk and Kids K run/walk before taking in the annual Poppy Festival. Sun., April 27, 10:15am. Downtown Square, Georgetown, 512/868-2345. \$20 (\$10 Kids K). [www.active.com/framed/event\\_detail.cfm?CHECKSSO=0&EVENT\\_ID=1560055](http://www.active.com/framed/event_detail.cfm?CHECKSSO=0&EVENT_ID=1560055).

**FREDERICKSBURG WILDFLOWER 5K-10K RUN AND WALK** Participants will enjoy a lovely course through Fredericksburg as well as a children's fun run for the tykes. Sat., April 26, 8:30am. Market Square, Fredericksburg, 830/997-1355. [www.hillcountrymemorial.com](http://www.hillcountrymemorial.com).

**COLORADO RIVER WALKERS VOLKSMARCH** Choose between 5K and 10K routes along park trails through East Austin while admiring the Texas State Cemetery, Huston-Tillotson University, and Lady Bird Lake. Sat.-Sun., April 26-27, 8am-2pm. J. Snell Building, 1050 E. 11th, 928-9301. [www.coloradoriverwalkers.org](http://www.coloradoriverwalkers.org).

**RED POPPY RIDE** Choose between scenic rides of 14, 30, 45, or 62 miles to benefit the **SERTOMA Scholarship Fund for Georgetown ISD** and the **Williamson County Children's Advocacy Center**. Sat., April 26, 8am. Georgetown High School Ninth Grade Campus, Georgetown. [www.redpoppyride.org](http://www.redpoppyride.org).

**HILL COUNTRY RIDE FOR AIDS** These lovely rides through the Hill Country are open to riders of all skill levels who have celebrated at least eight birthdays. Rides of 10, 50, and 70 miles are offered. Money raised will benefit the thousands of Central Texans living with HIV and AIDS. Kids are also invited to participate in the **Kids Safari Adventure**. Sat., April 26, 8:30am. Krause Springs (30 miles west of Austin), 512/371-RIDE (7433). \$55 (adults), \$35 (kids); \$25 for Kids Safari Adventure. [info@hillcountryride.org](http://info@hillcountryride.org). [www.hillcountryride.org](http://www.hillcountryride.org).

**GREEN MEANS GO 5K WALK/RUN** is being held to raise funds to make UT's McCombs School of Business more environmentally friendly. Sun., April 27, 8am. UT campus, 303/570-2784. \$17 (\$12, kids) pre-registration; \$20 (\$15, kids) race day. [jessica.allen@bba06.mccombs.utexas.edu](mailto:jessica.allen@bba06.mccombs.utexas.edu). [www.mccombs.utexas.edu/greenmeansgo](http://www.mccombs.utexas.edu/greenmeansgo).

**FIRST THURSDAY** Music, food, and shopping. From the river, south on South Congress. Free.

**HISPANIC POWER NETWORKING BREAKFAST** Exercise those schmoozing muscles. RSVP at [acalderon@gahcc.org](mailto:acalderon@gahcc.org). 7:30-9am. Casa Chapala, 3010 W. Anderson Ln. Ste. D. \$20 (\$10, members).

**HOLOCAUST REMEMBRANCE DAY COMMEMORATION** Professor Mira Binford presents her documentary, *Diamonds in the Snow*, that began with the memories of her experiences as a child hiding from Nazis. Preregistration is recommended. 7pm. Texas Hillel, 2105 San Antonio St., 735-8012 x17. Free. [elainie.vasquez@shalomaustin.org](mailto:elainie.vasquez@shalomaustin.org). [www.shalomaustin.org](http://www.shalomaustin.org).

**MARCH FOR IMMIGRANT RIGHTS** The Austin Immigrant Rights Coalition presents this rally and march demanding dignity for immigrant workers. Is that so much to ask? 4:30pm. Capitol grounds. [austinirc@gmail.com](mailto:austinirc@gmail.com).

**SKIERS HAPPY HOUR** Skiers gather in hopes to make trips to cooler climes. Group lift rates

anyone? *Thursdays in May*, 5-7pm. Brick Oven Restaurant, 10710 Research, 452-5411. Free. [www.austinskiers.org](http://www.austinskiers.org).

**WORKSHOP FOR WOMEN** Women gather and discuss the varied roles they play and how to tap into your inner strength. 7pm. Isis Institute, 1300 W. Koenig #180, 576-6492. \$10. [withinyourreachaustin@yahoo.com](mailto:withinyourreachaustin@yahoo.com).

**PROSPERITY EFT CIRCLE** (See Thursday 4/24.)

**SPECIAL SCREENINGS** (See Film Listings.) **"Diamonds in the Snow"** @ Texas Hillel, 7pm **This American Life Live!** @ Southpark Meadows, 7pm

**This American Life Live!** @ Tinseltown North, 7pm

**MUSIC** (See Music Listings.)

**M.I.A., Holy Fuck La Zona Rosa Slide-o-Rama Cactus Cafe Link Wray Birthday Bash Continental Club**



## PLAYING THROUGH

BY THOMAS HACKETT

THOMAS HACKETT

When I was in high school and thinking about the fairy-tale college I hoped to attend, it didn't take much to send me into a swoon. If you were getting those same college brochures, maybe you know what I'm talking about. There'd be a picture of a multicultural group of friends sitting on a spring lawn, laughing, one playing a guitar; a shot of a handsome couple walking through an autumnal bower; an image of a pretty girl sitting cozily in a window alcove, reading her Norton Anthology. But what did it every time was the photograph of hale collegians sculling on a glassy river.

That, I imagined, was going to be my idyllic life. I'd scull at sunrise and at sunset. I'd scull alone, and I'd scull with seven of the greatest guys you'd ever want to meet, real Abercrombie & Fitch kind of guys, rowing together as one.

It never happened, of course. If my college really did have a rowing team, I never saw the misty river where it did its sculling.

But **Matt Knifton** (pictured) is offering me another chance. Knifton, 40, is the owner of the Texas Rowing Center, on Lady Bird Lake, about a quarter mile west of the Lamar Boulevard Bridge (parking available on Stephen F. Austin Drive). There are a lot of things I liked about Knifton right off the bat, but what I liked most is that he's no snob.

"We're like the McDonald's of rowing," he tells me after his early-morning workout. "There's always been an elite stigma to rowing, a way of maintaining class identity for the blue bloods. I've dedicated myself to

overcoming that. Just show up any day of the week and say, 'I'd like to learn to row,' and in an hour you'll be on the water."

Perhaps that openness has something to do with Knifton's own experience of exclusion. After rowing for four years at the University of Texas, he tried out for the 1992 Olympic team. At 6 feet 4 inches tall, with massive shoulders and powerful legs, it would seem he had the right stuff. But he didn't make the final cut. "That was tough," he says. "I got all the experience of training for the Olympics that the other guys did — everything except the Olympics."

With no money to be made in rowing, he briefly hung up his oars for law school. But after settling into a career as an environmental attorney, he returned to the Rowing Center, where he'd worked in college, and eventually bought the outfit, building a new boathouse and dock (accommodating 60 shells, plus another 60-some canoes and kayaks, all of which are available for hourly rental). He also still competes nationally on the masters level, pulling his weight on six national championship boats.

"There's just a Zen thing that goes with rowing," he says. "The boats are really quiet, and you feel like you're flying on the water, like a bird. It's a very rhythmic motion, and when the endorphins kick in — I don't care how old you are, that feeling doesn't change." I'm swooning again.

For comments and suggestions e-mail [playingthrough@austinchronicle.com](mailto:playingthrough@austinchronicle.com).

The **Austin Aztex** will announce their 2008 roster today, in a media event at SoccerZone North in Cedar Park. We got a sneak peek and recognized a few names that local fans may be familiar with: veteran local goalkeeper **Miguel Gallardo**; St. Stephen's Episcopal School grad **A.J. Godbolt**, who had a brief stint with the MLS's Kansas City Wizards; Round Rock's **Zack Pope**, recently drafted out of Duke University by the Chicago Fire; and veteran defender **Beto Papandrea**, the oldest player on the squad at 32. Also making the cut: both **Wes Allen** and **Marcelino Uriarte**, the two center midfielders profiled in **Thomas Hackett's** "Playing Through" column in the April 4 issue. Way to pick 'em, Thomas. The Aztex season opens May 3, on the road in El Paso; the first home game is May 10 against the also-brand-new **Houston Leones**.

Two draws in the first legs of the European **Champions League** semifinals this week: **Chelsea** came back to draw at **Liverpool**, 1-1, on an own goal by the normally dependable John Arne Riise, on virtually the game's final play, five minutes deep into extra time. And **Manchester United** settled for a 0-0 draw at **Barcelona**, after Man U star Cristiano Ronaldo missed an early penalty kick. Return legs are next Tuesday and Wednesday, 1:30pm, on ESPN2.

Newly elected Italian Prime Minister **Silvio Berlusconi** announced yesterday that he'd be stepping down as president of **AC Milan**, though he'll retain ownership of the troubled giant. Berlusconi also stepped down during his first two terms as PM, from 2001 to 2006.

Almost two years after the fact, **Marco Materazzi** got a public apology and undisclosed damages from British tabloid the *Daily Star* earlier this month for its report that he had goaded **Zinedine Zidane** with racist abuse before the famous World Cup **head-butting** incident of 2006. The *Star* acknowledged that the allegations were "wholly untrue." — Nick Barbaro

# Soccer WATCH



## Ongoing Events

**HANDS ON HOUSING BLUEBONNET BLITZ** If you're handy around the house and have some time to spare, why not volunteer your skills and help the elderly who don't have the budget for home repair. The volunteer blitz is April 27, but volunteer anytime. E-mail [kweiner@aaimaustin.org](mailto:kweiner@aaimaustin.org) for info.

**CITY COUNCIL CANDIDATE FORUMS** feature council wannabes talking to one another and you all this week and beyond. The Capital Area Democratic Women (among others) will be giving them hell this week. See "Upcoming Candidate Forums," p.31, for times and locations.

**LIFECYCLE BUILDING CHALLENGE** A contest for architects, designers, and students, LBC2 is looking for the next big thing in green design. Go to [www.lifecyclebuilding.org](http://www.lifecyclebuilding.org) for registration info and other details. Deadline for registration is June 18.

**UNITED WAY GIFTS IN KIND** Serving more than 80 local nonprofits, the Gifts in Kind program could use almost anything you can give. Check their website or call for a list of the most urgently needed goods and services. 225-0367. [www.handscentraltexas.org](http://www.handscentraltexas.org).

**WOMAN'S FILM, MUSIC & LITERARY FESTIVAL** needs your film, workshop, spoken word, screenplay, music, and acting abilities. Final deadline is May 6. \$20 entry fee. [operations@malisite.org](mailto:operations@malisite.org), [www.blowinupaspot.com](http://www.blowinupaspot.com).

**PRETTIEST TREE CONTEST** There are some nice trees in Austin. But which one is the fairest of all? If you think you've seen the promised tree, then e-mail a photo to [blueskyaustin@sbcglobal.net](mailto:blueskyaustin@sbcglobal.net), and see if you win the \$100 prize. *Entries accepted through July 1.*

**WALLER CREEK ONLINE SURVEY** Where's the vision of the Waller Creek District headed? Visit

[www.cityofaustin.org/wallercreek](http://www.cityofaustin.org/wallercreek), and do what you can to make this area your own.

**TIBETAN MONK EVENTS** will be happening all over town for the next 10 days. There will be a sand mandala at City Hall (for a little while anyway) along with various discussions, tea ceremonies, and more, so check out the website for pricing, a complete schedule, and your monk-sighting pleasure. [www.tibetmonkstour.org](http://www.tibetmonkstour.org).



**CORPORATE BATTLE OF THE BANDS** Do you rock but also work for the man? Well, this benefit for Health Alliance for Austin Musicians is for you. The deadline for band registration is May 15, so get your sellout ass in gear and e-mail your mp3 or MySpace page to [cschwarz@healthallianceforaustinmusicians.org](mailto:cschwarz@healthallianceforaustinmusicians.org). \$25 registration fee. [www.healthallianceforaustinmusicians.org](http://www.healthallianceforaustinmusicians.org).

**MEDAL OF ARTS DESIGN COMPETITION** How badass would it be if your design was on the medal given to visual artists for their accomplishments? Go to the Austin Visual Arts Association website, check out the submission rules and deadlines, and be that badass. *Submission deadline, June 28. \$35.* [www.avaaonline.org](http://www.avaaonline.org).

**WALK FOR HUMAN RIGHTS** Prison-rights activist Andre Latallade started walking in New Jersey (the first state to abolish the death penalty) and will end his trek at Governor's Mansion here in Texas (let's just say we love the death penalty). Offer words or donations of encouragement at his website. [projectrevolution2010@gmail.com](mailto:projectrevolution2010@gmail.com), [www.myspace.com/capitalxaka305375](http://www.myspace.com/capitalxaka305375).

**EARLY VOTING** You can cross civic duty off your checklist this week if you vote early for the May 10 City Council, AISD and ACC trustee, and AISD bond elections. See p.6, for *Chronicle* endorsements and polling locations. If you need more info on the candidates for City Council, see "What's at Stake?" News, p.17. *Mon.-Tue., April 28-May 6.* [www.co.travis.tx.us](http://www.co.travis.tx.us).

## THIS WEEK ONLY

**BALCONES SONGBIRD FESTIVAL** features four days of parties, hikes, tours, workshops, and kids activities in celebration of the spring wildflowers, birds, and other creatures that make Central Texas unique. Lodging is available for those who'd like to make a weekend retreat out of it. *Fri.-Mon., April 25-28. Balcones Canyonlands National Wildlife Refuge, 24518 FM 1431, just past Lago Vista, 512/339-9432. Events are priced by individual activity.* [www.balconesongbirdfestival.org](http://www.balconesongbirdfestival.org).

**COMMUNITY MUSIC FESTIVAL** Community ensembles of every ilk participate in this celebration of bands that aren't looking for gigs on Red River. Jazz, Latin, Celtic, polka, and other groups play over five days at two locations. Check the website for a list of bands and a schedule. *Sat.-Thu., April 26-May 1. Central Market North, 4001 N. Lamar; Scholz Garten, 1607 San Jacinto. Free.* [www.tcmfestival.com](http://www.tcmfestival.com).

**GRIEF SUPPORT GROUP** Call to register for this six-week course for those dealing with the loss of a loved one. Call to register. *May 1-June 5, Thursdays, 6:30-8pm. Westover Hills Church of Christ, 8332 Mesa, 453-4144. Free.*

**I AM - I CAN YARD SALE** Donate goods before April 25, or buy items at the yard sale to benefit Parkinson's patients. *Sat.-Sun., April 26-27, 6am-4pm. 4824 Trail Crest Circle, 472-5016.* [www.centerformusictherapy.com](http://www.centerformusictherapy.com).

**SUN. MAY 4 3PM**  
**FRANK ERWIN CENTER**

**FOOTBALL AUSTIN WRANGLERS VS. SOUTH GEORGIA**

Register to win a pair of tickets to the Austin Wranglers vs. South Georgia game.  
**CALL 339-3939**  
To purchase tickets or visit [austinwranglers.com](http://austinwranglers.com) for more info.

**TICKET GIVE AWAY**

**to WIN Wranglers tickets log on to [www.austinchronicle.com/contests](http://www.austinchronicle.com/contests)**

Presents  
**CREATURES OF HABIT**

AustinVentures StudioTheatre  
501 W. 3rd St. Austin, TX 78701

Sat. April 26, 2008, 2:30pm and 7pm  
Sun. April 27, 2:30pm

Tickets: \$20 Door, \$15 Advanced, \$10 Students/Children under 12

Contact: [Cheryl@bhumdance.com](mailto:Cheryl@bhumdance.com)  
[www.bhumdance.com](http://www.bhumdance.com)

Cheryl Copeland's new Austin-based contemporary modern company, **BHumDance** presents a concert addressing human issues related to habits.

**Sew Much More**  
*Keeping Austin in Stitches Since 1984*  
3010 West Anderson Ln., Ste. J • Austin, Tx 78757

**DID YOUR LAST SEWING PROJECT RUN-AWAY FROM YOU?**

- Superior Sewing Classes
- Quality Sewing Equipment
- Notions & Accessories
- Service On All Brands

**CALL US AT 452-3166!**

Pre-owned machines from **\$89!**

3010 West Anderson Ln @ Shoal Creek  
**BERNINA baby lock elna**  
[www.sewaustin.com](http://www.sewaustin.com) • (512) 452-3166

## YOGA MYTH

You have to be flexible to do yoga.

## YOGA FACT

Yoga makes you flexible.

If you can't touch your toes (or even see your toes!), yoga is perfect for you. It is the Number One recommended activity for increasing flexibility according to the Mayo Clinic, the American Council on Exercise, and the American College of Sports Medicine.

Yoga is great cross-training for all sports and activities that require increased flexibility, from lifting weights to lifting your child. Reduce your chance for injury, increase your rate of recovery, and get rid of those chronic aches and pains!

And here is a plus: Yoga makes your body and your mind flexible. You gain the ability to respond gracefully to life's unexpected situations, whether picking up your glasses from the floor or picking up six kids from soccer.

Get a free yoga class visit [www.yogayoga.com/myth](http://www.yogayoga.com/myth).



## 350 CLASSES WEEKLY

Westgate: 4477 South Lamar, #420 • 358-1200  
South: 1700 South Lamar Blvd • 326-3900  
North: 2167 Anderson Ln. • 380-9800  
Northwest: 12001 Burnet Rd. • 490-1200

## FEATURED EVENTS

APRIL 22-27 : Srivatsa Ramaswami  
MAY 16-28 : Donna Farhi  
JUNE 13-15 : Gong Yoga

[www.yogayoga.com/events](http://www.yogayoga.com/events)

YOGA YOGA  
[WWW.YOGAYOGA.COM](http://WWW.YOGAYOGA.COM)



# arts listings

What happened when Robert Johnson went down to the crossroads? Did he best the devil with his sensational picking skills, or did he sell his soul to get them? Depends on who you ask.

Robert Johnson is a legend, in life and death, although that legend is clouded by so many half-truths, exaggerations, lies, and speculation that the truth lives in them as much as any hard facts. The famed blues guitarist passed away in Mississippi on Aug. 16, 1938, at the age of 27. *Robert Johnson: Trick the Devil* weaves its tale through both the facts and fiction surrounding the musician's last day, making its story as much about the legend of Johnson as the man himself.

Johnson may be the title character, but *Trick the Devil* takes its time focusing on the bluesman: The story, like a guitar string, slackens and tightens over time. The ProArts Collective/Austin Community College Drama Department co-production opens in Georgia's Colored Juke Joint, where the proprietor and her blind friend, Stokes, are idly telling stories to each other. Their language is so rich and their banter so natural that it doesn't matter that the arrival of conflict or other characters is delayed. Likewise, the action will slow down or altogether stop to allow for a monologue. You got to tell your story, no matter how long it takes.

Storytelling is at the heart of *Trick the Devil*. Characters reveal themselves through their tales, they communicate through them, their relationships change after hearing one another's accounts. The most dramatic moment in the play is not when a gun is aimed at someone's heart or when it's fired or when one of the characters dies, but when

Robert Johnson tells the story of when he went down to the crossroads.

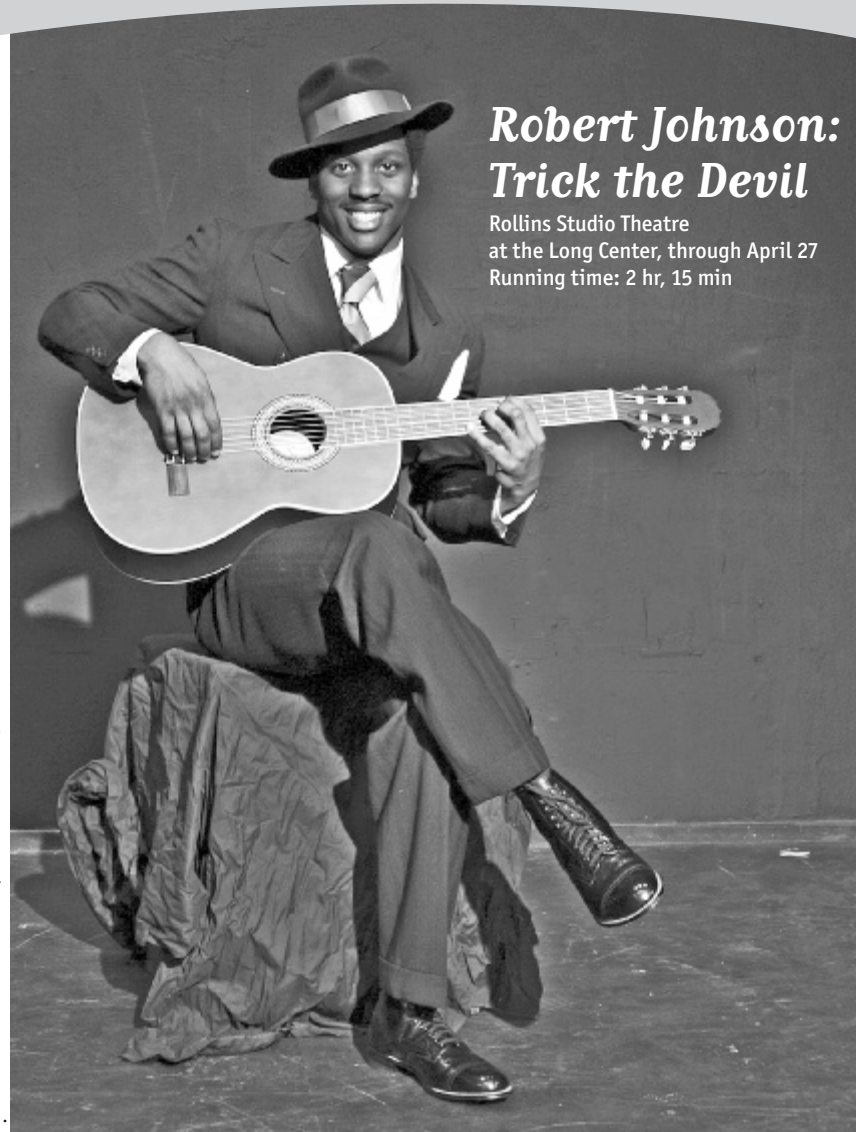
And Bill Harris' script is full of beautiful phrases, metaphors that stay with you like "run like a rabbit on a reefer breeze" or "go at each other like yard dogs over a soup bone." This is sharply in contrast with the language of Kimbrough, the white professor who's been searching for Johnson and whose every other sentence is a quote from Shakespeare.

Robert Johnson, though, may be the biggest metaphor of all. Everyone wants him to be something different. Kimbrough wants him to be the dirt-poor, cotton-pickin' emblem of the South that his records symbolize instead of the well-dressed and well-spoken man he is. Georgia, despite knowing his womanizing past, wants him as a lover. And Lem, Georgia's estranged husband, wants to prove his sufferance and manhood by besting Johnson.

So who is Robert Johnson? What do we learn about him? It's fascinating that in a play about Robert Johnson's last day, most of the conflict is created by those surrounding the legendary guitarist. Who's pulling who closer to death and destruction?

Johnson, played with slick charm by Aaron Alexander, rarely lets the characters and audience inside. Mostly he wants to be let alone – just to be himself. But the two or three moments that he does open up, that you begin to question what happened at the crossroads, say more than any of his fresh words do.

Director Marcus McQuirter's staging of *Trick the Devil* plays out like a Robert Johnson number: strong, sweet, natural, and full of longing. With some sharp performances, most notably Feliz McDonald's portrayal of Georgia, there aren't many finer ways to get the blues. – *Avimaan Syam*



## Robert Johnson: Trick the Devil

Rollins Studio Theatre  
at the Long Center, through April 27  
Running time: 2 hr, 15 min

## Theatre

### OPENING

**REFRACTION ARTS: FUSE BOX 2008** Ron Berry and his Refraction Arts people are doing for live theatre, it seems, what South by Southwest does for music and film and Web stuff: bringing in groups and troupes and artists from beyond the Texas borders, from across these United States and over the Big Pond, to join with fierce locals in presenting, in venues all over this city, live theatre and dance and media-enhanced variations on the performative arts. (*They've got a bit of excellent film and music, too.*) Fuse Box used to be rather big – now it's getting huge – and, as always, it boasts a diverse slate of performances and panels and exhi-

### SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the May 9 issue is Monday, April 28.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials. Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin, 78765, fax 458-6910, or e-mail:

Wayne Alan Brenner, theatre, comedy.  
[brenner@austinchronicle.com](mailto:brenner@austinchronicle.com).

Robi Polgar, performance art, dance, classical.  
[dance-classical@austinchronicle.com](mailto:dance-classical@austinchronicle.com).

Ric Williams, litera. [litera@austinchronicle.com](mailto:litera@austinchronicle.com).

Benné Rockett, visual arts. [art@austinchronicle.com](mailto:art@austinchronicle.com).

Questions? Contact Wayne Alan Brenner, listings editor.  
[brenner@austinchronicle.com](mailto:brenner@austinchronicle.com).

bitions sure to provide much unique entertainment and food for thought. This is also one of those rare, multipartite mega-events that spurs Arts Editor Robert Faires to publish a complete schedule in his front-of-the-*Chronicle* section (see "The Electric Exchange," p.44), so catch it there, citizen, and know that we'll be picking up that tune right here, next issue. [www.refractionarts.org/fusebox](http://www.refractionarts.org/fusebox).

**AUSTIN CABARET THEATRE: NUMBER 2** Michael Holland and Karen Mack, the New York duo often dubbed the "anti-cabaret," create musical mayhem with their blend of song, medley, and comedy as they showcase songs that made it to No. 2 (but never No. 1) on the *Billboard* charts. *Thu.-Fri., April 24-25, 8:30pm. Mansion at Judges' Hill, 1900 Rio Grande, 453-2287. \$39. www.austincabaret.org.*

**AUSTIN SHAKESPEARE FESTIVAL: MUCH ADO ABOUT NOTHING** The Bard's comedic "war of the sexes" gets a fresh and music-filled rendition in this ASF production, staged as a preview this weekend at R. Garriott's Curtain Theater before it goes all Shakespeare Under the Stars on the Zilker Hillside. The play's classic hijinks and lovely badinage, directed by Ann Ciccolella, are abetted by parodies of pop songs on period instruments, as composed by Steve Saughey and sung by Kirsten Dorn. *Fri.-Sat., April 25-26, 8pm. Curtain Theater, City Park Road, just off 2222 & 360. \$25 (\$25, Saturday night gala with food, wine, and silent auction).*

**SHAKESPEARE AT WINEDALE: A MIDSUMMER NIGHT'S DREAM** The spring 2008 graduating class of this acclaimed program out in the Hill Country presents what is, perhaps, the Bard's best-loved play. Hey, this is where "rude mechanicals" came from, isn't it? In more ways than one. *Fri.-Sat., April 25-26, 7pm. Winedale Theatre Barn, Round Top. \$10 (\$5, students). www.shakespeare-winedale.org.*

**ON GOLDEN POND** The Way Off Broadway Community Players out in Leander present this Ernest Thompson family drama that you may know from the movie version, yes? *April 25-May 10. Fri.-Sat., 8pm. Extra show: Sun., May 4, 3pm. WOBPC Theatre, 10960 E. Crystal Falls Pkwy., Leander, 512/259-5878. www.wobcp.org.*

**BEING HERE NOW** Freddie Weber's concert/talk is an original musical comedy based on her spiritual work with Eckhart Tolle's *The Power of Now and A Course in Miracles* and Joel Goldsmith's *The Infinite Way*. *Wed., April 30, 7pm. Unity Church of the Hills, 9905 Anderson Mill. 335-4449. \$20. www.unityhills.org.*

### CLOSING

**NO ONE ELSE IN THE WOODS TONIGHT** is Rebecca Wadlinger's drama about a young, polio-stricken woman inside an iron lung. The Humdrum Collective, under the direction of Erin Meyer, uses a variety of theatrical methods – music, shadow, and expressive movement among them – to depict the woman's interior life and the reality of this country's polio epidemic in the 1950s. *Through April 26. Thu.-Sat., 8pm. The Off Center, 2211-A Hidalgo, 476-7833. \$12 (\$10, students, seniors; pay what you wish, Thursdays). www.humdrumcollective.org.*

**BACKYARD STORY** Out at Texas State in San Marcos, they've got this clever drama set among the arthropodal and mammalian inhabitants of a back yard. A valiant spider and an intrepid fly teaming up to defeat a bat? A show for the whole family to enjoy, written and directed by Charles Pascoe. *April 24-27. Thu.-Sat., 7:30pm; Sun., 2pm. Mainstage University Theatre, 430 Moon, San Marcos, 512/245-2204. \$5. www.txstate.edu.*

**UT NEW THEATRE** features new one-act works by Soo-Jin Lee, Robert Sanchez, and Erica Saleh. *Through April 26. Fri.-Sun., 8pm. Lab Theatre, Winship Bldg. 23rd & San Jacinto. Free. www.finearts.utexas.edu.*

**ROBERT JOHNSON: TRICK THE DEVIL** The last days of Robert Johnson, near-mythic Delta bluesman, are brought to life in this collaboration of ACC and the ProArts Collective, directed by Marcus McQuirter from a script by Bill Harris. *Through April 27. Wed.-Sat., 8pm; Sun., 3pm. Rollins Theater, Long Center for the Performing Arts, 701 W. Riverside, 482-0800. \$12 (\$10, students). www.thelongcenter.org.*

**THE GLASS MENAGERIE** Tennessee Williams' classic gets a staging out in Lockhart's Gaslight-Baker Theatre, under the direction of Todd Martin. *Through April 29. Fri.-Sat., 8pm. Gaslight-Baker Theatre, 216 S. Main, Lockhart. \$10. www.gaslightbakertheatre.org.*

### ONGOING

**TROILUS AND CRESSIDA** Japhy Fernandes directs this Shakespeare play "in all its sci-fi comic book glory." BYOB. *Through May 3. Thu.-Sat., 8pm. Velvet Rut Theatre, 1612 E. Seventh. Donations accepted. Through May 3. 236-1092.*

[www.myspace.com/thevelvetruttheatre](http://www.myspace.com/thevelvetruttheatre).

**SAY UNCLE, UNCLE SILAS** It's a sprightly spoof of old-time melodrama, as the Spring Street Players stage Tim Kelly's comedy out in Bastrop. *Through May 3. Fri.-Sat., 7:30pm. Bastrop Opera House, 711 Spring, Bastrop. 512/321-6283. \$10 (\$8, seniors; \$7, students; \$5, ages 14 and younger). www.bastropoperahouse.com.*

**MATT & BEN** Naughty Austin presents Kelley Estes and Breanna Stogner in this Hollywood-happy farce, written by Mindy Kaling and Brenda Withers, in which a certain pair of celebrity friends magically discover a screenplay to make a hit movie with. Tabloidable antics ensue. Directed by Blake Yelavich. *Through May 10. Thu.-Sat., 8pm. Arts on Real Theatre, 2826 Real (behind Flatbed Press), 472-2787. \$27 (\$20, students, seniors). www.naughtyaustin.com.*

**BLITHE SPIRIT** Noel Coward's guh-guh-ghostly comedy of romance and afterlife scheming enlivens the Austin Playhouse stage. With David Stahl, Lara Toner, Bernadette Nason, Janet Hurley Kimlicko, Tom Parker, Mary Agen Cox, and Rachel Dendy under the direction of Don Toner. *Through May 4. Thu.-Sat., 8pm; Sun., 5pm. Austin Playhouse, 3601 S. Congress, Bldg. C, 476-0084. \$24-28 (half-price for students). www.austinplayhouse.com.*



The Pecan Street Association and iZon Eyeglass Lenses present  
The 30th Anniversary of The Pecan Street Spring Festival

CELEBRATING  
30  
YEARS OF FUN



FIREWORKS!

FREE  
Admission

MAY 3 - MAY 4



# PECAN *The* CAN Street Festival

FINE ARTS \* CRAFTS \* MUSIC \* THEATRE \* ZOO \* GAMES \* RIDES \* COMEDY \* MAGIC  
OVER 500 ARTISTS \* NEW HEALTH AREA \* INTERNATIONAL FOOD \* POETRY SLAM \* FILM

- SIX STAGES INC CHILDREN'S STAGE
- NEW HEALTH AREA
- SEATING AND SHADED AREAS
- POWERFLICKER AT ALAMO DRAFTHOUSE
- FIREWORKS (ON SATURDAY)



FEATURED ARTIST: JANET PADUH

Grupo Fantasma | The Lemurs | DrumJam Nelo | Loose Diamonds [the reunion] | Sunset [feat. Bill Baird of Sound Team] | Two Hoots and a Holler  
Paul Green School of Rock - The Boxing Lesson - Super Pal Universe - Les and The Funk Mob - The Jolly Garogers Pirate Band - Klvis Klan - No Mas Bodas - Ars Supernova  
Leti De La Vega - Jennifer Grassman - The Duane Carter Band - Jackie Venson - The Noise Revival Orchestra - The Batikum - Vudu Cafe - Hungarian Dancers - Hawaiian Kona Isle Dancers - Enrique Y La Guerilla - Chef Marko [comedy] - Awesome Cool Dudes - Lupe Arte Bilingual Theater - Clicketty Cloggers - Daniel Francis Doyle - Jacinta - Sabaya Belly Dancers - The Ortega Elementary Superstar Choir - Texas Latin Dance - 7 Seals Reggae - Vudu Cafe - Aftermath - The Bourbon Legends - Fuerza Latina - DD Dagger - Bob Taylor's Latest Review... and much much more!



Please Recycle At The Show



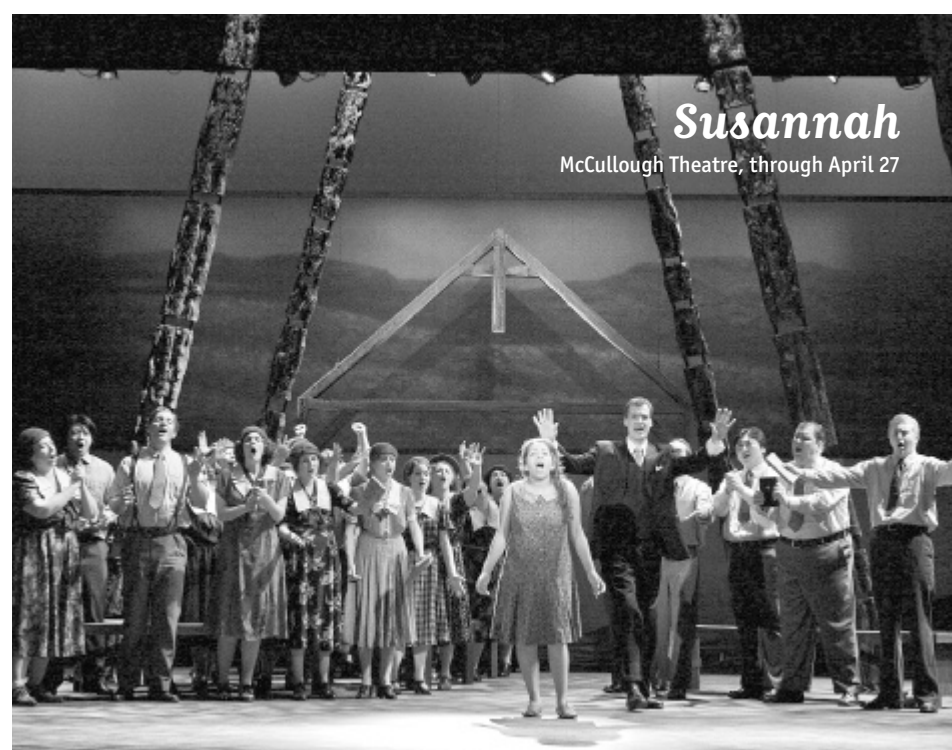
AUSTIN - TEXAS

produced by Special Events Management

[www.oldpecanstreetfestival.com](http://www.oldpecanstreetfestival.com)







2008 has been a signature time for the tragic opera heroine in Austin, with Zach Theatre's *Bess* and Austin Lyric Opera's *Carmen*. The journey continues at the University of Texas with a gorgeous, maturely realized chamber setting of Carlisle Floyd's *Susannah*.

In the opening moments of the Butler Opera Center production, a crowd gathers to anticipate the arrival of a new preacher in a town deep within the Southern American Bible Belt. Set behind a scrim and lit with a fuzzy glow, the scene cleverly evokes the dusty heat of a late summer day. Soon the scrim is lifted, and the audience is invited into the world of *Susannah*, whom we first see dancing innocently with a group of men under the scornful eyes of the town's elder women. Carlisle Floyd's rich, lyrical music sets up the tragic story as a tale of

extremes, shifting from the sweet purity that accompanies his lead character to the severity of the townsfolk who come to fear, and ultimately destroy, her innocence.

Floyd's score, heavily informed by the hymns and folk tunes of his deep Southern roots, is at once sophisticated and accessible. *Susannah's* setting is merely a lens through which the timeless interplay of religion, sexuality, and deceit is examined. Written in 1956, *Susannah* has peers in the mendacity of Tennessee Williams and the puritanism of Arthur Miller, placing it among the most powerful works to come out of McCarthy-era America.

*Susannah* is a poor young girl who lives with her brother in a country shack. Sweet and expressive, her character is soon destroyed by allegations of indecency and seduction, which are used by crooked preacher Olin Blitch to whip the townsfolk into a frenzy of religion-soaked slander. The story's web soon comes to entangle *Susannah* forever, when Blitch seduces her while her brother, Sam, her sole ally throughout, is away hunting. By the time Sam kills Blitch and flees town, the innocence that *Susannah* once knew is forever lost.

*Susannah* is a classic tragedy, and in the hands of director Alan E. Hicks, the production achieves some real magic. Sonja Rainey's set is among the best yet for a UT production, fully evocative of the pastoral Tennessee valley. The stage is framed by a series of trunks that implies trees or building frames depending on the setting, and as the story oscillates between the increasingly paranoid town and *Susannah's* simple country life, the trunks become a symbol of the interplay of truth and lies, moving from straight to crooked along with the story. Much credit is also due Darren E. Levin for the lighting design, which plays a central role in the story's transition from hopeful to ominous. These elements are mere supporting players, though, to the wonderful ensemble of artists that graces the McCullough stage.

As a whole, the ensemble achieves a strong unity as singers and actors. Phillip D. Hill displays an ominous command as the crooked evangelist Blitch. As Sam Polk, *Susannah's* fiery and loyal brother, Daniel Salls connects with the role from the start, making his later descent into despair and murder heart-wrenching.

The demanding role of *Susannah* is one that requires fine acting skill and a rich vocal palette. At just over 5 feet tall, Icy Simpson channels an authentic, confident grace for a stunning performance. As her world begins to unravel, *Susannah* sings, "I cain't wait till pretty things looks pretty agin." Gazing out from the stage, Simpson owns the words. A particular highlight is the mournful, lonely aria that precedes her seduction by Blitch. Here Simpson gives a tender, controlled performance, granting the audience a window into her broken heart.

In the closing moment of the opera, *Susannah* sits on her front porch, shotgun in hand, defending her last bit of dignity. This is a powerful and memorable sight. On opening night, the audience stood defiant, fists clenched for their *Susannah*. This moment was a testament to Hicks, his artists, and ultimately to Simpson, in whose hands *Susannah* was a triumph. (Note: The production is double-cast. The cast reviewed here performs again on Sunday, April 27.)

— Michael Kellerman

**SPEED THE PLOW** David Mamet's fierce and fast-talking comedy casts a gimlet eye at the ethics (or lack thereof) of a pair of slick Hollywood execs. These showbiz sharks are well-played (we easily assume; we've seen what they can do) by Ben Wolfe and Ken Bradley, under the direction of Michael Stuart and Lara Toner for Austin Playhouse. *Through May 11. Thu.-Sat., 8pm; Sun., 5pm. Austin Playhouse, 3601 S. Congress, Bldg. C, 476-0084. \$20 (half-price for students).* [www.austinplayhouse.com](http://www.austinplayhouse.com).

**LUNCH HOUR** Jean Kerr's screwball comedy about two married couples and their revealed shenanigans at a beach house in the Hamptons is directed by Jonathan Urso for the Onstage Theatre Company. *Through May 4. Thu.-Fri., 8pm; Sun., 2pm. City Theatre, 3823 Airport Ste. D, 257-9832. \$10-30.* [www.citytheatreAustin.org](http://www.citytheatreAustin.org).

**STOP KISS** Different Stages presents Diana Son's bittersweet play about love, vulnerability, and risk between two women, directed by Karen Jambon. *Through May 3. Thu.-Sat., 8pm; Sun., 7pm. The Vortex, 2307 Manor Rd., 478-5282.*

**DOUBT** It's nun vs. priest in this faith-rending power struggle from John Patrick Shanley (author of the film *Moonstruck*), directed for Zach Scott by Steven Dietz, as an intense game of cat-and-mouse unfolds in a Bronx Catholic school in 1964. *Through May 11. Thu.-Sat., 8pm; Sun., 2:30pm. Zachary Scott Theatre Center, 1510 Toomey, 476-0541. www.zachscott.com.*

## DINNER THEATRE

**THE FALSETTOS** Gary Payne's Capital City Mystery Players spoof a certain popular HBO series, in a venue featuring Italian cuisine (appropriately enough) that lets you twirl your vermicelli (or divide your veal Parmesan or what-have-you) while trying to sleuth out the culprit of this interactive comedy — and the best detective in your crowd wins a prize. *Saturdays, through May 31. 7pm. Spaghetti Warehouse, 117 W. Fourth, 404-9123. \$29.95.* [www.capcitymystery.com](http://www.capcitymystery.com).

## AUDITIONS

**WHAT I WANT RIGHT NOW** Different Stages is casting this Tom White play, to be directed by

Norman Blumensaadt in June and July. Seeking: men (ages 26-45) and women (ages 26-45). All ethnicities encouraged to apply. Scripts available at the ACoT offices, which is also where auditions will be held. *Sat.-Sun., May 3-4, 1-3pm. ACoT, 701 Tillery #9. 453-7943.*

**DADDY'S DYIN', WHO'S GOT THE WILL?** The Palace Theatre in Georgetown's readying this Del Shores comedy to be directed by David Gray. Prepare a two-minute monologue. E-mail for appointment; check website for details. *Sat., April 26, 1-4pm; Mon., April 28, 7-9pm. Palace Theatre, 810 S. Austin Rd., Georgetown, 512/869-7469.* [www.thegeorgetownpalace.org](http://www.thegeorgetownpalace.org).

## THEATRE CALL BOARD

**SUMMER ACTS!** Because, we suppose, a city can never have enough festivals in a given year, the City Theatre Company is producing one that's meant to get "Austin theatre organizations and performers on stage and acting this summer." So, almost a micro-FronteraFest sort of thing. Like this: 36 performances, six performances per company, two hours for each performance to set, perform, and strike. The City Theatre stage is yours, and you get a stage manager, lighting, etc., and you keep all the box office. They're charging "just over" \$100 for a show, and the fest runs July 7-20. Sound like a deal, thespian? Check their website for details. [www.citytheatreAustin.org](http://www.citytheatreAustin.org).

★ **LAFF: LADIES ARE FUNNY FESTIVAL** Brought to you by local improv *wunderliebschen* **Girls Girls Girls**, this long weekend of comedy (sketch, stand-up, and, yes, improv) features some of the best funnywomen from across the state and across the nation (like: Boston, New York, Arizona) performing their inventive, twisted minds and hearts out for your delight. There'll also be afterparties (and even a panel on Women in Comedy) for further edification and/or debauchery. You can read more about the festival in "Ladies Are Funny Festival," p.43, or you can check the LAFF website, but here's the schedule to help make your weekend plans replete with the exaltations of the women:

**Thu., April 24:** Give it up for **Stand-Up Night** featuring Kerri Lendo, Lynette Lamonica, Patton Quinn, Holly Lorka, Mary Jo Pehl, and Selena Coppock. *8pm.*

**Fri., April 25:** Prepare yourself for **Pom Pom Sisterhood, Adventure Squad, and Elaine** (from Carrboro, N.C.). *8pm.* Followed by the night's second set, with **Massive Ladies** (from Houston), **Skinny Bitch Jesus Meeting** (from Brooklyn), and **Mail Order Bride** (from Tempe, Ariz.). *10pm.*

**Sat., April 26: Women in Comedy** is a panel discussion, getting serious about the funny. *3pm.* Then, come nightfall, it's the **Dick Monologues** (featuring Austin's Sarah Bird, Sarah Barnes, Marrit Ingman, and Kristine Kovach) and **Girls Girls Girls**, *8pm.* And that chucklehouse of champions is followed by the fest-capping hilarity of the **All Ladies Maestro** competition. *10pm.* And all these events take place Downtown, in one of our favorite venues: *The Hideout Theatre, 617 Congress, 443-3688. laff.austinimprov.com.*

## Comedy

### IN THE CLUBS

**CAP CITY COMEDY CLUB** 8120 Research #100, 467-2333. [www.capcitycomedy.com](http://www.capcitycomedy.com).

**Vinnie Brand** Don't trust your sense of humor to just any old purveyor of comedy, citizen. Instead, know that you can always rely on Vinnie brand comedy for the smoothest of styles and plenty of rich, foaming lather. 99.44% pure! With **Brendon Walsh**. *April 24-26. Thu., 8pm; Fri.-Sat., 8 & 10:30pm.*

**Craig Shoemaker: The Lovemaster** The silver-tongued, stand-up playboy of this Western world returns with his smooth and wooing ways, ready to charm the pants off any ladies special enough to pique his suave, manly interest. Right? Bwa ha ha ha! *May 1-3. Thu., 7:30pm; Fri.-Sat., 7 & 9:30pm.*

**COLDTOWNE THEATER** 4803 Airport. [www.coldtowne.com](http://www.coldtowne.com).

**Improv out the Wazoo** Some of Austin's best stand-up (and especially) improv in this weekly mix: **Parallelogramophonograph** They're fast, they're funny, they're totally *kawaii*, and this week they'll bring you their friends **Junk** (as opposed to bringing you *their friends' junk*, yes). *Thursday, 8pm. Cage Match* Stage-rocking com-

edy carnage continues in the semifinals of this glory-scarred series. *Thursday, 10:30pm. Proctor* brings you **McNichol and May** and ... **McNichol and May**, as the talented husband-and-wife duo also present the **Smoking Arm**. *Friday, 8pm. That Other Paper* presents **Punchline**. The popular stand-up showcase continues. *Friday, 10pm. Stool Pigeon* features a mystery guest in a sort of modified Armando, thus jump-starting the shenanigans that ensue. *Saturday, 8pm. Cold, Cold Improv* The straitlaced ColdTowne house troupe falls in with the wanton reprobates of **Midnight Society**. [www.coldtownetheater.com](http://www.coldtownetheater.com).

**ESTHER'S POOL** 525 E. Sixth, 320-0553. [www.estersfollies.com](http://www.estersfollies.com).

**Banana Puddin' Time** It's a mixture of comedic sketches, improv, stand-up comedy, and silly songs. Free banana pudding with each paid admission! *Thursdays, 9:30pm. \$9.95.*

**Esther's Follies: World Gone Wild** The most popular troupe in town returns with its riotous musical send-ups of local and national politics and cultural phenomena, making already hot topics burn with a bright comic intensity, with the incredible and — *ai! ai! ai!* — spicy illusions of master magician **Ray Anderson**. Thrills! Chills! Ripped-from-the-headlines events turned into comedy gold! *Reservations highly recommended. Thu.-Fri, 8pm; Sat., 8 & 10pm. \$20 (discounts available Thursdays & Fridays for seniors, students, military). Additional \$5 for special reserved seats.*

**The Late Night Skinny Dip** Join the infamous Esther's Follies after-hours crew for a jam-packed hour of the sort of improv and sketch comedy that might be, oh, just a leeeeeeute too risqué for their regular audiences. (It's for ages 17 and older, to be sure.) *Saturdays, through April 26. 11:30pm. \$5.*

**THE HIDEOUT THEATRE** 617 Congress, 443-3688.

**Friday:** It's **Threefer Madness** time, in which a trio of troupes battles for supremacy. *8pm. \$10.* Then you've got a **Double Barrel** waiting for you, featuring two — count 'em: two — improv teams on creative fire. *10pm. \$10.*

**Saturday:** Andy Crouch and friends present a riotous group of comedians in a show of **Improv Shakespeare** — said to be one hell of a Bardic hoot night. *8pm. \$10. Maestro* is a fierce, multipartite battle for supremacy among improvisers. *Highly recommended. 10pm. \$10.*



## Carmen

Dell Hall at the Long Center, through April 26  
Running time: 3 hr, 20 min



**SALVAGE VANGUARD THEATER** 2803 Manor Rd., 474-7886. [www.salvagevanguard.org](http://www.salvagevanguard.org).

**Gnap! Theatre Projects Presents** Every second and fourth Saturday, you'll find Austin's top troupes working the extemporaneous comedy-fu on this starry stage. Sharp, fierce, and rec-rec-commended. Next show features the **Knuckleball Now** and **Get Up: Sat., April 26, 10:30pm. \$10.**

**VELVEETA ROOM** 521 E. Sixth, 469-9116. [www.thevelveetaroom.com](http://www.thevelveetaroom.com).

**Kerry Awn and John O'Connell** No fucking way! Kerry Awn? The dude whose lounge-lizard character, Ronnie Velveeta, the Velveeta Room is named after? And John "Laughalicious" O'Connell? Hell, the Velv's bringing out the big guns for this, their **20th anniversary weekend**. What else, they're gonna have **Matt Sadler** as emcee? In fact: Yes! Okay, okay, enough already: We're halfway there. **Fri.-Sat., April 25-26, 9:30 & 11:30pm. \$5.**

## BUT WAIT – THERE'S MORE!

**KICK BUTT COMEDY OPEN MIC** This takes some bravery; it could be painful or hilarious, but we reckon the beverages are always good there in Gohring-sensei's martial-arts-inflected java joint. (Arrive early to sign up.) **Wednesdays, 8pm. Kick Butt Coffee, 5775 Airport #725, 454-5425.**

**3,2,1 ... KILL!** The comedy mavericks of **ColdTowne Theater** briefly ditch the troupe headquarters to mix their spontaneous combustion with on-the-spot film-

making, live music, and audience suggestion for a night of improv like no other. Of course: It's at the *Alamo*, man. **Sun., April 27, 7pm. Alamo Drafthouse at the Ritz, 320 E. Sixth, \$9.** [www.coldtownetheater.com](http://www.coldtownetheater.com).

★ **FUNNIEST PERSON IN AUSTIN COMPETITION** The yearly showdown gives you something funny to do on what might've been just another boring Monday night. Top talents and unknowns battle it out for the right to the coveted title – some hilarious, some unforgivably lame, all set on victory, their eyes weirdly ablaze with the lust for fame and fortune. **Through May 12. Mondays, 8pm. Cap City Comedy Club, 8120 Research #100, 467-2333.** [www.capcitycomedy.com](http://www.capcitycomedy.com).

**COMEDY AFTER HOURS** Hey, it's a new venue for stand-up comedy, based in Dave and Buster's. Like this: "Each Friday night will feature a local MC, an opener, and the headliner running about an hour to an hour and half." This week: **Jim Holder** and **Ray Burnett.** **Fri., April 25, 8 & 10pm. Dave and Buster's, 9333 Research Ste. A-600, 346-8015. \$14 (\$12, students, military).** [www.comedyafterhoursaustin.com](http://www.comedyafterhoursaustin.com).

**THE AUSTIN COMEDY TRAINWRECK** features the best comics in Austin, so they say – right there in the Hole, on the Drag, deep in the heart of collegiate Texas. **Tuesdays, 10pm. Hole in the Wall, 2538 Guadalupe, 477-4747. \$5.** [www.myspace.com/austincomedytrainwreck](http://www.myspace.com/austincomedytrainwreck).

On opening night, in that instant between conductor Richard Buckley raising his arms and the first downbeat of Bizet's oh-so-familiar overture, you could sense from the pit the anticipation of a Thoroughbred at the racetrack before the bell. This was a moment that Buckley and the musicians of the Austin Lyric Opera orchestra – and no doubt all the local performers still unseen behind the curtain – were so ready for: the first performance in ALO's new home at the Long Center. So when that downbeat came, the coiled-spring energy pent up through the years of planning and waiting was released in an almost euphoric rush. The music sounded splendid, not just because it was those *Carmen* tunes that are so much candy to our ears, and not just because the acoustics in Dell Hall make almost everything sound splendid, and not just because Buckley was drawing out the best in those musicians with the fire and precision of his baton, but because the music was being played with such purpose, a once-in-a-lifetime purpose that you won't hear in other renditions of the same score. As with the racehorse flying down the track, it said, "This is where we're meant to be."

That sentiment informed the 200 or so minutes that followed as well. While the rest of the production wasn't suffused with that initial surge of release – which could hardly be sustained for three hours – it seemed driven by something more than the usual desire to put on a good show – an energy generated by this new venue and the start of a new chapter in the company's life, perhaps. Whatever it was, it was channeled by Buckley, stage director David Gately, and chorus master Marc Erck so deftly that what could have been just another routine round with the gypsy temptress and her besotted soldier-lover pulsed with blood and heat.

Providing the latter and raising the temperature of the former rightly falls to the opera's title character, and as *Carmen*, Beth Clayton achieves both with an effortless sensuality. On a stage full with women in peasant blouses and skirts, she always catches your eye and holds it, not with flouncing about or any other stock gestures of the stormy gypsy school but with a striking physical presence – tall, robust, cascades of luxurious dark curls – and with a self-possession that commands attention. She doesn't have to act sexy; she simply *is* sexy. And whether she's singing – Clayton's mezzo boasts its own dusky allure – or just standing, this *Carmen* attracts like a force of nature. When William Joyner's Don José takes his first halting steps toward her, he's an iron filing in the grip of a magnet, incapable of resisting her pull.

Once he's in *Carmen*'s presence, Joyner's straight-arrow soldier looks lost, as if he no longer knows where or who he is. Gone is the ramrod military posture, and with it the allegiance to his garrison and his fealty to Micaëla, the young woman he had pledged to marry. As the abandoned fiancée, Barbara Divis stands in striking contrast to her romantic rival: smaller in stature, demure in manner, and where Clayton's voice stays about as low as the hem of *Carmen*'s skirt, Divis' strong soprano hovers above her head like the plea to heaven Micaëla offers in the aria "Je dis que rien ne m'épouvante" – a soaring moment in the production that banishes any sense of the character as bland or weak. Divis' forceful turn actually keeps alive the flame of hope that Don José might come to his senses and break free of *Carmen*'s spell. But he cannot, of course, and upon learning that he has lost *Carmen* to the matador Escamillo – Luis Ledesma, aglow with manly bravado and vigor – Joyner's Don José becomes truly lost, his face a glazed mask of madness. And so we come to the death foretold in the cards read by *Carmen* at the opera's outset. It's what she knew was coming, what we all knew was coming.

The same may be said for ALO's production overall. This is not a *Carmen* for new discoveries or reconsiderations of the characters or themes. It's a *Carmen* that seeks to do justice to the story and the music, to give us this popular work that we know so well in such a clear, uncluttered way. Fueled by a sense of occasion and purpose, it satisfies. This is indeed where ALO is meant to be.

– Robert Faires



**Cap City Comedy Club**

**VINNIE BRAND**



April 22-26

**Craig Shoemaker**

**"The Lovemaster"**

May 1-3!



**CRAIG GASS**



From The Howard Stern Show

MAY 14-17

**467-2333 WWW.CAPCITYCOMEDY.COM 8120 RESEARCH BLVD.**

Slow Foods Austin & Texas Culinary Academy Presents

## SLOW FEAST

at Green Gate Farms



### Fine Dining in the Field

Saturday May 17, 2008

7PM-10PM

8310 Canoga Avenue

Purchase tickets online at:  
[www.austindiscoveryschool.org](http://www.austindiscoveryschool.org)

Celebrate and savor local food at its source. Join some of Austin's top chefs for a magical evening: an elegant outdoor dinner of fresh produce and pork prepared and served in a historic farm setting just 8 miles east of downtown Austin.  
See: [www.greengatefarms.net](http://www.greengatefarms.net)





# Dance

**CREATURES OF HABIT** New contemporary company in Austin BHumn Dance presents a dance concert addressing the way everyday rituals confine people to a lack of growth and get in the way of their goals. The show, featuring premiere works by Cheryl Copeland, is set to music from Apocalypica, Sinead O'Connor, Aphex Twin, and Penguin Cafe Orchestra. *April 26-27. Sat., 2:30 & 7pm; Sun., 2:30pm. AustinVentures, 501 W. Third. 813/380-6510. \$20 (\$10, students, children).* [www.bhumndance.com](http://www.bhumndance.com).

**DANCE INTERNATIONAL: AUSTIN BALLROOM DANCE FESTIVAL** A celebration of ballroom and Latin dance includes Urs Geisenhainer and Agnes Kazmierczak, U.S. Ballroom finalists, who will teach workshops (Sunday) and perform. Plus, a live orchestra backs you for dancing or for viewing demonstrations. See website for details. *Sat., April 26, 1-10:30pm. Texas Union Ballroom, UT campus, Texas Union, 24th & Guadalupe, (for workshops), 32-CLASS (for workshops). \$18 (\$15, in advance; \$12, UT students).* [www.dancein.org](http://www.dancein.org).

## TWO LEFT FEET

**BELLY-DANCE CLASSES WITH TWYLA GRACE** Twyla of Twyla & the Twilight Star Ensemble teaches ongoing classes in belly dance. Call or write for details. *Mon. & Wed., 8:30-9:30pm, 12687 Research at Oak Knoll, 971-0188.* [www.twylabelldance.com](http://www.twylabelldance.com).

**BELLY-DANCE CLASSES** Learn traditional and classical Egyptian techniques in this fun and fast-paced class. Contact Drakon for details. *512/750-7037. \$13 per class; \$66 for six classes.* [www.desertpassion.com](http://www.desertpassion.com).

**ARIEL DANCE THEATRE: NEW MODERN CLASSES** Taught by Andrea Ariel. Open to all levels. *Tuesdays, 7-8:30pm; Thursdays, 7:15-8:45pm. Knabele Studio, 701 W. Seventh. 458-4258. \$12.*

**ESTUDIO FLAMENCO** Flamenco dance classes, centrally located. Beginners: *Saturdays, noon-1pm.* Intermediate: *Saturdays, 1-2:30pm.* 2801 W. 45th. 382-1366. Fees vary. [www.estudioflamenco.com](http://www.estudioflamenco.com).

**MODERN DANCE CLASSES** Ellen Bartel of Spank Dance Company leads a series of classes in modern dance (all levels). Times and prices vary. See the website for details. *Tapestry Dance Company studios, 2302 Western Trails.* [www.tapestry.org](http://www.tapestry.org).

**AUSTIN INTERNATIONAL FOLK DANCERS** Learn a variety of couples and line dances from around the world before giving it a whirl during the open dance session. Beginners and experienced dancers welcome. No partner required. *Saturdays, 7:30pm (lessons); 8:15-11pm (open dance).* Hancock Recreation Center, 811 E. 41st, 481-9362. \$5. [www.aifd.cc](http://www.aifd.cc).

**SPEAKEASY: SALSA LESSONS** Combining the classic sultry moves and one of Austin's fave hangouts with live Latin music. *Wednesdays, 9pm. Speakeasy, 412 Congress, 47-PARTY. Free.* [www.speakeasyaustin.com](http://www.speakeasyaustin.com).

**DANCE OFF ATX: CALL FOR ENTRIES** ilove-mikelitt, a local Austin group that produces various events celebrating creative lifestyles, announces a call for entries for Dance Off ATX, which will feature a revue and friendly dance-off competition. Dancers of all styles and skill levels are sought. First, sign up on the event website. Dance Off date: *Thu., May 1, 9pm-2am. United States Art Authority, 512 W. 29th, 480-9562.* [www.ilovemikelitt.com](http://www.ilovemikelitt.com).

# Classical Music

## OPENING

**UT SCHOOL OF MUSIC Susannah** The Butler Opera Center presents Carlisle Floyd's opera of small-town life, brimming with religion, passion, gossip, and vengeance. Conducted by Garret Keast, directed by Alan E. Hicks. *Fri., April 25, 8pm; Sun., April 27, 7pm. McCullough Theatre. \$17 (\$10, students).* **Middle East Ensemble and Early Music Ensemble in Concert** Middle East Ensemble Bereket joins the Early Music Ensemble to perform works by classical composers Mozart, Gluck, and Lully as they interpreted Turkish Ottoman music, alongside works by Ottoman classical composers Mesut Cemil Tel, Abdül Kadir Meraghi. *Fri., April 25, 8pm. Bates Recital Hall. Free.* **UT Symphony Orchestra** The program includes "Rapsodie Espagnole," by Ravel; "The Wound-Dresser," by visiting composer John Adams; and *Piano Concerto*

*No. 1 in D Minor, Op. 15* by Johannes Brahms, featuring pianist Anton Nel. Gerhardt Zimmermann conducts. *Mon., April 28, 8pm. Bates Recital Hall. \$10 (\$5, students).* **Bach Cantata Project** This fine series concludes with *Himmelfahrts-Oratorium, BWV 11. Tue., April 29, noon. Blanton Museum of Art, MLK & Congress. \$7 (\$5, seniors, \$3 students; free, members, UT ID-holders, ages 11 and younger).* 471-5401. [www.music.utexas.edu](http://www.music.utexas.edu).

**A. MOZART FEST: KIDZKONZERT** Great music for the young and young at heart. *Fri., April 25, 9:45am. First Baptist Church of Austin, 901 Trinity, 371-7217. Free for children and chaperones.* [www.amozartfest.org](http://www.amozartfest.org).

**ST. EDWARD'S UNIVERSITY Infinite Spaces** Multiple artistic disciplines are highlighted: orchestral music, modern dance, visual art, and poetry. The St. Ed's orchestra performs the Texas premiere of "Eternal Songs" by Polish composer Mieczyslaw Karłowicz. *Fri., April 25, 7:30pm. Mabee Ballroom. \$10 (\$5, seniors, students, St. Ed's faculty & staff).* **Madrigal Chamber Choir and University Chorale** Music of Tchaikovsky, Whitacre, Brahms, Thomas, and many others enlivens a warm-up concert for the choirs' New York City tour; directed by Dr. Michael McKelvey and Dr. Morris Stevens. *Sun., April 27, 7:30pm. Maloney Room. St. Edward's University, 3001 S. Congress, 428-1297. Donations accepted.* [www.stedwards.edu](http://www.stedwards.edu).

**PRIDE AND JUSTICE** The Tapestry Singers, Austin's only all-women chorus, present a stirring production that gives voice to a people's struggles for freedom and the triumph of the human spirit. *Sat., April 26, 7:30pm. Hope Presbyterian Church, 11512 Olson. 258-9117. \$12 (\$8, students, seniors).* [www.tapestrysingers.org](http://www.tapestrysingers.org).

**AUSTIN SINGERS: INSPIRED BY THE STAGE** Music inspired by great plays or from inspirational Broadway composers makes up this two-act performance. Part one: choral works based on Shakespearean text; part two: colorful works of the Great White Way. *Sat., April 26, 8pm. St. Michael's Episcopal Church, 1500 Capital of TX Hwy. N. Sun., April 27, 4pm. St. Martin's Lutheran Church, 606 W. 15th. 314-5532. \$15 (\$12, seniors; \$5, students).* [www.austinsingers.org](http://www.austinsingers.org).

**CONSPIRARE CHILDREN'S CHOIR: AN OPEN BLOSSOM** The young songbirds return with a concert bursting with beautiful images derived from stories and poems, including works set to music by Andrea Ramsey and Craig Hella Johnson. Also: works sung in French or by French composers, including Faure and Debussy, and a few American folk songs to round out the evening. *Sat., April 26, 7pm. St. Martin's Lutheran Church, 606 W. 15th, 476-5775. \$10 (\$5, students).* [www.conspirare.org](http://www.conspirare.org).

**FIRST BAPTIST CHURCH: SCHUBERT'S MASS IN G** The Schubert Mass, features the Sanctuary Choir and soloists, accompanied by strings and the 56-rank Casavant sanctuary organ. Louise Kemp Avant directs, and Dr. David Weigle plays the organ. A homily by the Rev. Dr. Roger Panynter, senior pastor, will punctuate the movements of the Mass. *Sun., April 27, 11am (part of services). The First Baptist Church of Austin, 901 Trinity, 476-2625. Free.* [www.fbcaustin.org](http://www.fbcaustin.org).

**A. MOZART FEST: WILLIAM DOPPMANN** Legendary pianist Doppmann performs Mozart's *Adagio in B Minor, K.540*; Schubert's monumental *Sonata in B-flat*; and Liszt's electrifying *Sonata for Piano. Sun., April 27, 3pm. The First Baptist Church of Austin, 901 Trinity, 371-7217. \$25-35 (\$12, students).* [www.amozartfest.org](http://www.amozartfest.org).

**AUSTIN SYMPHONY ORCHESTRA: FAMILY MUSIC FESTIVAL** Welcome to the first fun-filled, fast-paced full-family event at the new Long Center, in which ASO and some of the biggest names in kids' entertainment (kids young and old, that is) drop in for three days of music and merriment. **Joe McDermott** with a guest appearance by Joe Sruggs. *Tue., April 29, 6pm. Trout Fishing in America Wed., April 30, 6pm. The Biscuit Brothers Local lights Dusty and Buford bring Symphony Barn from Old MacDonald's Farm to the stage for a festival finale. *Thu., May 1, 6pm. Long Center for the Performing Arts, 701 W. Riverside, 476-6064, 888/4-MAESTRO. \$12 (\$8, children).* [www.austinsymphony.org](http://www.austinsymphony.org).*

## CLOSING

**AUSTIN LYRIC OPERA: CARMEN** In 2001 ALO staged a daring version of Bizet's smoldering story in the old City Coliseum. Now, about a hundred yards away, ALO reprises this audience favorite as its grand opening production in the brand-new Long Center. Rinat Shaham set the marker for all future Austin performances then, and mezzo-soprano Beth Clayton, "six feet tall and stunning," according to *The New York Times*, looks set to equal the feat. Sung in French with English superlittles. *Thu., April 24, 7:30pm; Sat., April 26, 7:30pm. Long Center for the Performing Arts, 701 W. Riverside, 472-5992, 800/31-OPERA. \$26.* [www.austinlyricopera.org](http://www.austinlyricopera.org).

# Visual Arts

## EVENTS

**BLANTON MUSEUM OF ART Expert Perspective:** UT Department of Art & Art History faculty members discuss their work. *Thu., April 24, 12:30pm. UT Faculty Chamber Ensemble:* Performing works by Beethoven, Handel, and others. *Sun., April 27, 3pm. Bach Cantata Project:* A joint venture between the Blanton and the UT School of Music Choral Program. *Tue., April 29, noon.*

**UNITED STATES ART AUTHORITY: MILLER'S RENAISSANCE** Original art by C.Q. Miller, with live performance by electro-acoustic cellist Steve Bernal. *Thu., April 24. 512 W. 29th, 480-9562.*

## OPENING

**SVT: DOUBLE REALITY EXHIBITION** Conceived and curated by Ron Berry and Jade Walker, the Fuse Box Collaboration Project pairs five Austin-based artists with an artist from a different geography and media. Reception: *Fri., April 25, 6pm. Exhibition: April 24-May 3. Through May 3. 2803 Manor Rd., 474-7886.* [www.salvagevanguard.org](http://www.salvagevanguard.org).

**SLUGFEST GALLERY: WAR BIRDS** It's corvids *en rampant* and more, as Slugfest hosts Dale Clifford's evocative woodcuts of bellicose avians. Recommended. Reception: *Sat., April 26, 6-9pm. Exhibition: Through May 31. 1906 Miriam, 477-7204.* [www.slugfestprints.com](http://www.slugfestprints.com).

## CLOSING

**WALLY WORKMAN: ERIN CONE** This is a sort of homecoming, as the (brilliant, nonpareil) Cone began her career at the Workman Gallery in 2001 – soon after she graduated from UT. The show's not recommended for everyone, only for those who can appreciate the combination of stunning portraiture with the very pinnacle of visual design. Personally, we're transfixed by the beauty represented here. *Through April 30. 1202 W. Sixth, 472-7428.*

**EL TALLERY GALLERY: AMADO PENA** Signed and numbered lithographs, serigraphs, etchings, and other limited editions. *Through April 30. 2438 W. Anderson Ste. C-3, 302-0100.*

**TEXAS FOLKLIFE GALLERY: PASATIEMPOS DE LA FRONTERA** Images from El Paso/Juárez borderlands by Chicano narrative photographer Chuy Benitez, who documents the cultural vibrance of a region he says is too often misrepresented as dangerous and drab. *Through May 1. 1317 S. Congress. www.texasfolklife.org.*

**★ THE MUSEUM OF NATURAL AND ARTIFICIAL EPHEMERATA** Take a curator-led tour of the Impermanent Collection, a glorious train wreck of forms of collection. *Saturdays, 1-4pm. 1808 Singleton, 320-0566. www.mnae.org/collection/ghosts.php.*

**CRL: SHIFT, AN MFA THESIS EXHIBITION** features the work of Sana Ali, Alexandra Morton, Erin Sanders, Selina Silvas, and Christie Zangrilli, in the form of wall covering, installation, and digital imagery. *Through April 26. 2832 E. MLK, 322-2099. Free.*

**TIRU GALLERY: LUMIERE** Photographs by Suzanne Short and Carol Hayman, and selected crafts from Ana Brasil. *Through April 26. 3701 Guadalupe, 773-6684. www.tirugallery.com.*

**PUMP PROJECT: PHOTOCOMMUNICATIONS** features new work in photography and digital media, from the Photocommunications majors at St. Edward's University. *Through April 24. 702 Shady Ln. www.wearephotography.org.*

**ART ON 5TH: 10 YEAR ANNIVERSARY** Austinites and tourists alike continue to applaud the colorful and eclectic gathering of local, Texas, national, and international artists on display in this multiple winner of *The Austin Chronicle's* "Best Gallery" award. Opening weekend features discounts and a silent auction, with proceeds benefiting Mobile Loaves and Fishes. *Through April 26. 1501 W. Fifth, 481-1111. www.arton5th.com.*

## ONGOING

**EYE CONTACT ART** showcases the work of Joshua Garcia and others. *12400 Amherst #102, 825-8577. www.eyeccontactart.com.*

**AUSTIN GALLERIES: 20TH CENTURY MASTERS** Original lithographs, etchings, intaglios, and screen prints by Marc Chagall, Salvador Dalí, Pablo Picasso, and more. *1219 W. Sixth.*

**CORONADO STUDIOS** The Serie Project, a non-profit Latino arts organization hosted by Coronado Studios, produces, promotes, and exhibits serigraph prints created by diverse artists. *6601 Felix, 385-3591. www.serieproject.org.*

**AMOA: 20 TO WATCH** The latest iteration of this locally invigorated exhibition features work by Yoon Cho, Meggie Chou, Ali Fitzgerald, Alyson Fox, Buster Graybill, Jen Hirt & Scott Webel (Museum of Natural and Artificial Ephemerata), Jules Buck Jones, Baseera Khan, Andrew Long, Kurt Mueller, Jill Pangallo, Scott Proctor, Matthew Rodriguez, Shawn Smith, Xochi Solis, Sarah Sudhoff, Raymond Uhlir, Stephanie Wagner, Rebecca Ward, and Eric Zimmermann. *Through May 11. 823 Congress, 495-9224. www.amoa.org.*

**ART ALLIANCE AUSTIN + PUMP PROJECT** In its second show, Art Alliance Austin has teamed up with Pump Project Art Complex to display the works of local artists at this new location. *315 Congress #100, 610-4211. www.artallianceaustin.org.*

**ART PALACE: SWAN SCHOOL; THE MATRICULATION** Ali Fitzgerald's second solo exhibition here uses drawing-based sculptures, dioramas, and site-specific installations to explore victimization and violence within an adolescent caste system. *2109 Cesar Chavez, 496-0687. www.artpalacegallery.com.*

**ARTAMICI FINE ART GALLERY** is featuring work by artists from Argentina, Mexico, Chile, and Peru; paintings by Augustina Rodriguez, Oscar Riquelme, and Pablo Taboada; drawings by Gilberto Ramirez, and metal sculpture by Augusto Brocca. *78 San Marcos, 457-0171. www.pablotaboadastudio.com.*

**AUSTIN ART GLASS** This glassblowing studio and gallery offers functional and decorative glass art, as well as glassblowing classes and free demonstrations. *1608 S. Congress, 916-4527. www.austinartglass.com.*

**AVENUE GALLERY: THE MANY FACES OF DUNCAN** features photographs of the popular Scottish Fold cat belonging to photographer Kip Holm. *1510½ S. Congress, 442-3600. www.avenuegallerysoco.com.*

**BLANTON MUSEUM OF ART** The Blanton's popular **UT Faculty Triennial** exhibition resumes in the new museum. This year's guest curator is James Elaine of UCLA's Hammer Museum of Art. Exhibition: *Through June 8. The Language of Prints* explores the medium as a uniquely rich and collective system of expression, a language, with distinctive principles, persistent tendencies, and shared processes. Planned to coincide with the annual meeting of the Print Council of America, the first ever in the state of Texas, the show will feature 100 of the collection's finest and most distinctive prints. Exhibition: *Through Aug. 17. MLK & Congress, 471-7324. www.blantonmuseum.org.*

**BLANTON: IN KATRINA'S WAKE** The latest exhibition in the museum's contemporary series serves as a report on post-Katrina art and artists from New Orleans and across the country. *Through May 25. MLK & Congress, 471-7324. www.blantonmuseum.org.*

**BLUE MOON GLASSWORKS** Unique handmade glass art and jewelry. *108 W. 43rd, 380-0770. www.austinbluemoon.com.*

**BIG MEDIUM: BEAT** Photographer and filmmaker Christopher Felver has documented outstanding figures of the Beat Generation for more than three decades. You know: Kerouac, Ginsberg, Ferlinghetti, Baraka, all that wordy crowd. This exhibition presents images from Felver's newest book. Also: a screening of several of his short films. *5305 Bolm. www.bolmstudios.com.*

**THE CATHEDRAL OF JUNK** is approximately 60 tons of junk wired together over 15 years to form intricate towers and rooms in the back yard of a South Austin home. Hours: *Sundays, 11am-2pm, or by appt. 4422 Lareina, 299-7413. www.keeapaustinweird.com.*

**CRL: UT MFA THESIS XIII** This show opens at the future home of UT's Visual Arts Center – *not*, please note, at the current venue run by Creative Research Lab in Flatbed World Headquarters. And it's a helluva fine show, too, displaying the work of 13 soon-to-be MFA'd studio artists. *Through May 2. UT's Art Building, corner of 23rd and San Jacinto. 2832 E. MLK, 322-2099.*

**D BERMAN GALLERY: MALCOLM BUCKNALL** A chameleonic eclecticism has characterized the artist's work, but the common thread in Bucknall's compelling revisionist imagery is an animal-human mix. Imagine Delacroix was a Furry. *Through May 17. 1701 Guadalupe, 477-8877. www.dbermangallery.com.*

**DESIGN CENTER OF AUSTIN: BIKE ART EXHIBITION** This show uses artistic expression to explore Austin's love of bicycling. *Through May 31.*





**YARD DOG: MIKE MILLER** The artist uses vintage photos to create his silhouette collages in this show called “The Other Side of Anonymity.” Through May 18. 1510 S. Congress, 912-1613. [www.yarddog.com](http://www.yarddog.com).

## SPACES

**DECOLA & EUSEBI GALLERY** Stained and leaded glass and mosaics. 701 Tillery Ste. A-11, 389-2266. [www.decola-eusebi.com](http://www.decola-eusebi.com).

**GUTTERKITTY STUDIOS: THE AUSTIN FIGURATIVE PROJECT** 102 Krebs. [ohlerkingpaintings@yahoo.com](mailto:ohlerkingpaintings@yahoo.com).

**FLIPNOTICS: BRIAN GILBERT** The artist’s “Guilty Pleasures.” Through May 9. 4600 Guadalupe, 380-0097. [www.flipnotics.com](http://www.flipnotics.com).

**LAS MANITAS AVENUE CAFE: DREAM CARVERS** Artwork by fourth-grade students from Sanchez Elementary. Reception: Fri., April 25, 4:30-6pm. Exhibition: Through May 16. 211 Congress, 472-9357.

**COLOR VIXENS: THE LOVE SERIES** New work from Jackson Baugh. Reception: Thu., April 24, 8-10pm. 1509 S. Lamar #400, 851-2070. [www.topazsalon.com](http://www.topazsalon.com).

**WESTS** This inaugural exhibition features artwork by Dan-Ramone Vivian Chavez, Raquel Reyes, and others. 408 Josephine.

## CREATIVE OPPORTUNITIES

**THE CREATIVE SIDE ACADEMY WORKSHOPS** Jewelry workshops in areas from essential stone setting to advanced precious metal clay are being offered by one of Austin’s newest creative spaces. Classes: Through May 29. 628 Allen. 799-0589. [www.creativeside.org](http://www.creativeside.org).

**LOVEJOYS: CALL FOR ARTISTS** This popular pub is looking for 2-D artists to hang work on their walls. Send them an e-mail, or call between 4 and 8pm. 477-1268. [marshall773@yahoo.com](mailto:marshall773@yahoo.com).

**TINY BRIGADES ART SHOW @ THE OPERA HOUSE** Open participation and interpretation. Anyone can enter; amateurs encouraged! The only requirement is that the artwork be “tiny.” All media accepted. Deadline: May 2. Entry fee: \$5. 440-1401. [leah.theoperahouse@gmail.com](mailto:leah.theoperahouse@gmail.com).

**CALL FOR ARTISTS** The 2008 “Salon des Refuses” exhibition at Blackbird Fine Art Studio in East Austin is accepting entries. Entry fee: \$18. Deadline: May 17. 236-9022. [blackbirdfineart@yahoo.com](mailto:blackbirdfineart@yahoo.com).

**ART IN PUBLIC PLACES Municipal Court/Police Substation Project** Deadline: May 2. See the AIPP website for details. 301 W. Second, 974-9314. [www.ci.austin.tx.us/aipp](http://www.ci.austin.tx.us/aipp).

**DIVERSITY PHOTO-DOCUMENTARY CALL FOR MODELS** Ricardo Acevedo seeks models for US, a portrait project documenting Austin’s multiracial families, couples, and individuals. Exhibition scheduled for July. 1601 E. Fifth #106, 477-9438. [freaksamor07@yahoo.com](mailto:freaksamor07@yahoo.com).

## Litera

### READINGS, SIGNINGS, AND PERFORMANCES

**AMANDA MARCOTTE** The local writer, blogger, feminist, and all-around kickass lady slashes through her new book, *It’s a Jungle out There: The Feminist Survival Guide to Politically Inhospitable Environments*. Wed., April 30, 7pm. BookPeople, 603 N. Lamar, 472-5050. [www.bookpeople.com](http://www.bookpeople.com).

**IRWIN A. TANG** discusses his *Asian Texans: Our Histories and Our Lives*. Tang led the efforts of 20 writers and researchers over the course of five years to produce this landmark of Texas history and Asian-American history. Tue., April 29, 6:30pm. Austin History Center, 810 Guadalupe, 974-7400. Free. [www.cityofaustin.org/library](http://www.cityofaustin.org/library).

**LITERARY HAPPY HOUR WITH KEVIN BROCKMEIER** The author of *The View From the Seventh Layer* hangs with wine and cheese and conversation. Tue., April 29, 6pm. BookPeople, 603 N. Lamar, 472-5050. \$5 (free, with a purchase of Brockmeier’s latest work). [www.bookpeople.com](http://www.bookpeople.com).

**KEVIN BROCKMEIER** The award-winning fantasist unfolds his latest collection of stories, *The View From the Seventh Layer*. Highly recommended. Tue., April 29, 7pm. BookPeople, 603 N. Lamar, 472-5050. [www.bookpeople.com](http://www.bookpeople.com).

**BUD SHRAKE** celebrates his new Southwestern Writers Collection reader, *Land of the Permanent Wave*. The event features a Champagne and chocolate reception, G.W. Bailey (currently starring as Lt. Provenza on TNT’s *The Closer*) reading from Shrake’s work, and a booksigning with Shrake and editor Steve Davis. (See Books feature “Riding the Wave.” p.48.) Sat., April 26, 6pm. Alkek Library, Texas State University-San Marcos. 512/245-2313. Free. [www.thewittlifecollections.txstate.edu](http://www.thewittlifecollections.txstate.edu).

**BETH BAKER** wrinkles and crinkles in her *Old Age in a New Age: The Promise of Transformative Nursing Homes*. Sat., April 26, noon-1pm. BookWoman, 5501 N. Lamar Ste. A-105, 472-2785. [www.ebookwoman.com](http://www.ebookwoman.com).

**FRANCES HUNTER** presents her novel *To the Ends of the Earth*, winner of the Writers’ League of Texas manuscript contest. This historical novel is based on the Lewis and Clark expedition. Sat., April 26, 3pm. BookPeople, 603 N. Lamar, 472-5050. [www.bookpeople.com](http://www.bookpeople.com).

**ALTERNATIVE RADIO** presents media analyst Sut Jhally, author of *The Codes of Advertising*, on the political economy of commercial television. David Barsamian hosts. Fri., April 25, 2pm. KOOP Radio 91.7FM. [www.koop.org](http://www.koop.org).

**MAYOR’S BOOK CLUB AT CITY HALL** Ishmael Beah talks about his *A Long Way Gone* in the big event of the mayor’s annual book-club celebration. Highly recommended. Fri., April 25, 6pm. Austin City Hall, 301 W. Second, 974-2220. [www.ci.austin.tx.us](http://www.ci.austin.tx.us).

**CLAUDIA SMITH AND DAN BOEHL** read from story collections in an evening titled “A Peculiar Feeling of Restlessness: Four Chapbooks by Four Women.” Fri., April 25, 7pm. BookWoman, 5501 N. Lamar Ste. A-105, 472-2785. [www.ebookwoman.com](http://www.ebookwoman.com).

**NEBULA AWARDS MASS AUTOGRAPHING** Plenty of authors to put their John (Carter) Hancock on your texts. See the website for details. Fri., April 25, 5:30pm. Omni Hotel Downtown, 700 San Jacinto, 476-3700. [www.sfwa.org/awards/2008](http://www.sfwa.org/awards/2008).

**JAMES DONOVAN** digs up some new dirt at Little Big Horn in *A Terrible Glory*, his look at Custer’s defeat and its causes. Thu., April 24, 7pm. BookPeople, 603 N. Lamar, 472-5050. [www.bookpeople.com](http://www.bookpeople.com).

## WRITING/BOOK GROUPS

**SHAKES ALOUD!** is a fun exploration of the Bard. People of all ages are welcome to this ongoing weekly reading group offered by Austin Shakespeare and moderated by Melinda Hall. This month is *Macbeth!* Sundays, 5-7pm. ACOT Headquarters, 701 Tillery. \$5. [www.austinshakespeare.org](http://www.austinshakespeare.org).

**BARBARA BERGIN** ties off her *Endings*, a novel of a physician driven by tragedy into a nomadic lifestyle. This event is part of a book fair fundraiser for the Westbank Community Library. Tue., April 29, 7pm. Barnes & Noble Westlake, 701 Capital of TX Hwy. S., 328-3652.

**AUSTIN WRITERS WORKSHOP FOR SCREENWRITERS** is open to new members to read, discuss, and critique one another’s work – every other Monday. Mon., April 28, 6:30pm. Barnes & Noble Westlake, 701 Capital of TX Hwy. S., 328-3652.

**BOOKWOMAN BOOKGROUP** dances in the Bee Season by Myla Goldberg. Thu., April 24, 7pm. BookWoman, 5501 N. Lamar Ste. A-105, 472-2785. [www.ebookwoman.com](http://www.ebookwoman.com).

**NEW & NOTEWORTHY CLUB** serves up gold cyanide in Gabriel Garcia Marquez’s *Love in the Time of Cholera*. Mon., April 28, 7pm. BookPeople, 603 N. Lamar, 472-5050. [www.bookpeople.com](http://www.bookpeople.com).

**AUSTIN WRITER’S BLOCK** is a mutually supportive writing group. Also: writing exercises. Tuesdays, 4:30-6:30pm. La Madeleine, 3418 N. Lamar, 653-7872. [www.austinwritersblock.com](http://www.austinwritersblock.com).

## SEMINARS AND WORKSHOPS

**DISCOVERY SPEAKER SERIES** Dave McNeely may or may not do a whitewash on one of the most effective and bullying politicians Texas has ever known, in *Bob Bullock: God Bless Texas*. (And God help us, since he helped usher in the age of George Bush.) Thu., April 24, 7:30pm. Barnes & Noble Westlake, 701 Capital of TX Hwy. S., 328-3652.

## OPEN MICS

**MONDAY NIGHT CAFFEINE** for poets, singer-songwriters, and storytellers. Hosted by Edgar Pace. Mondays, 7-10pm. Cafe Caffeine, 909 W. Mary, 447-9473. [www.cafecaffeine.com](http://www.cafecaffeine.com).

**GENUINE JOE** Make some noise, or just sit and enjoy the enchanting air of North Austin. All acts welcome, but no cover songs. Thursdays, 7:30-10pm. Genuine Joe Coffeehouse, 2001 W. Anderson, 220-1576. [www.genuinejoe.com](http://www.genuinejoe.com).

**HIDEOUT IN FULL SPRING SWING** with your host, Thom the World Poet, and special uncensored guests. Mondays, 7-10pm. The Hideout Theatre, 617 Congress, 476-0473. \$2 (or canned food for Poets Pantry).

**ACC’S STUDENT LITERARY GATHERING** features Becky Liendo, a creative writing student at ACC and poetry editor for the *Rio Review*. ACC’s student literary publication. Open mic follows. Hosted by John Herndon. Mon., April 28, 7pm. Java Lounge at Austin Java, 1206 Parkway, 828-9368. [www.austinjava.com](http://www.austinjava.com).

**REMEMBERING HUFF** The Austin Poetry Society’s Fourth Thursday Open Mic celebrates the life of the poet laureate of Hyde Park, Albert Huffstickler. Those of you who knew Huff, bring poems about him or by him or inspired by him. This edition also features young and new members to APS, but all are invited to read. Thu., April 24, 7-9pm. NeWorldDeli, 4101 Guadalupe, 451-7170. [www.newworlddeli.com](http://www.newworlddeli.com).

**THE POETRY KARAOKE ORCHESTRA** backs your poetry on the porch, with hosts Ivanho and Chris the Future. Bring canned foods for the Poets Pantry. Tuesdays, 8-10pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. [www.rutamaya.net](http://www.rutamaya.net).

**RUTA MAYA POETRY** This is one of the longest running weekly open mics in Texas. Countless poets from all over the world have visited this storied stage. Hosted by David Bates. Tuesdays, 6-9pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. [www.rutamaya.net](http://www.rutamaya.net).

**THE AUSTIN POETRY SLAM** Mike Henry and a rotating crew of slam ninjas captain the crew that has all the best of stand-up, pomo theatre, rock & roll, and phone sex rolled into one cosmic-heat blast of an evening. Open sign-up. 12 poets per week. \$100 cash prizes. Featured poets kick it on, and then the tangles get electric. Wednesdays, 8pm. Scoot Inn & Bier Garten, 1308 E. Fourth, 478-6200. [www.nps2007.com](http://www.nps2007.com).

**UNCENSORED OPEN MIC** is hosted by Ed of Poetry Karaoke. All ages welcomed. Musicians, artists, dancers, all open living and free! Wednesdays, 8pm. Sticky Fingers Boutique, 2201 S. First, 693-9570. [www.myspace.com](http://www.myspace.com).

**VENTANA DEL SOL** with Element 615. Reincarnate a word. Sundays, 7-9pm. Ventana del Soul, 1834 E. Oltorf, 707-7447. [www.ventanadeloul.org](http://www.ventanadeloul.org).

**SPEAKING THE SPOKEN** The Art of Verse is hosted by Zell Miller III and features a blazing hot event with the best under-21 poets this side of the milky way. The list stays open, so welcome to poets, musicians, comics, singers, dancers, whatever. However you choose to make the night: Bring it! Mon., April 28, 6-9pm. The Vortex, 2307 Manor Rd., 478-5282. \$2 (\$1 for readers). [www.vortexrep.org](http://www.vortexrep.org).

## MISCELLANEOUS

**MORE POETRY!** or how sorrow speaks of tendrils of love so tenuous & if we you yes & even those who cannot speak of love without a dark emptiness gathered like a seam too tightly drawn pinched eroded scars so knotted that one cannot see a face they have faces & when we rub the ashes into the stone the embers cold & there is no memory of fire here let me lead you into this soft water blue as any heaven & there is only this sorrow & this shadowy love burning for us the stars Namaste. Vaya con dios.

**ON THE ROAD WITH THE BEATS** This exhibition traces the travels of Jack Kerouac, Allen Ginsberg, William S. Burroughs, and their friends across America and the globe. Manuscripts, books, photographs, and visual art from the Ransom Center’s collections tell the story of the Beat Generation and the literary and social revolution they inspired. Through Aug. 3. Harry Ransom Center, 300 W. 21st, 471-8944. [www.hrc.utexas.edu](http://www.hrc.utexas.edu).

## POEM OF THE ISSUE

these windows? open them!  
your door? open!  
mind? open again!  
when air ideas and water washes through  
now to connect to earth and fire too  
where is the sun? who knows?  
those clouds are close  
– Thom the World Poet, from “Starting This Day”

▲ Dale Clifford’s fierce corvidian woodcuts, coming this weekend to Slugfest Gallery

3601 S. Congress Bldg. C, 441-5540. [www.designcenterofaustin.com](http://www.designcenterofaustin.com).

**DIBONA STUDIO** Oil paintings and “sculptural tattoos” by Joyce DiBona. 404 W. Milton, 851-2646.

**FRANCOIS PHOTOGRAPHY GALLERY** 309-B Bowie, 320-0072.

**HARRY RANSOM CENTER: ON THE ROAD WITH THE BEATS** This exhibition traces the travels of Jack Kerouac, Allen Ginsberg, William S. Burroughs, and their friends across America and the globe. Manuscripts, books, photographs, and visual arts from the Ransom Center’s collections tell the story of the Beat Generation and the literary and social trends they inspired. (The scroll manuscript of Kerouac’s *On the Road* will be on display through June 1.) Through Aug. 3. 300 W. 21st, 471-8944. [www.hrc.utexas.edu](http://www.hrc.utexas.edu).

**MEXIC-ARTE MUSEUM: LA CAJA/THE BOX** is a museum inside a museum, as curated by Martha Papadimitriou. Featuring prominent contemporary artists from Mexico, “The Huge” is an exhibition of 21 paintings and sculptures displayed in a traditional museum gallery, and “The Small” is a miniature contemporary museum. Bonus: The Latino Art Wing features miniature artworks by Texas artists. Through May 15. 419 Congress, 480-9373. [www.mexic-artemuseum.org](http://www.mexic-artemuseum.org).

**INTERMEZZO: BENITO HUERTA** This solo show comprises 30 works, including recent, large-scale paintings, monoprints, watercolors, and drawings. Through Aug. 31. 600 River, 788-3106. Free. [www.ci.austin.tx.us/parks](http://www.ci.austin.tx.us/parks).

**MITCHIE’S FINE BLACK ART** presents an eclectic selection of African and African-American artwork. 6406 N. I-35 #2800, 323-6901. [www.mitchie.com](http://www.mitchie.com).

**NEW EAST GALLERY: REJI THOMAS** Thomas’ commercial work vividly illustrates her skill for sand-blasting, hot-glass casting, and welding glass pieces that distinguish her from her contemporaries. Through May 31. 1601 E. Fifth #106, 477-9438. [www.diversearts.org](http://www.diversearts.org).

**SOUTH AUSTIN MUSEUM OF POPULAR CULTURE: FRANK KOZIK** Here’s a retrospective of rock & roll poster art spanning years of work by the underground phenom who, having ditched Austin years ago, continues to stretch graphic boundaries and birth smokin’ labbits by the truckload. Through May 3. 1516-B S. Lamar, 440-8318. [www.samopc.org](http://www.samopc.org).

**STENSURD STUDIO** Carol Stensrud’s figurative and abstract paintings are on display with the wood, stone, and found-object sculptures of Teddy Fernandez. 1601 Eva, 448-9637.

**WOMEN & THEIR WORK: NOTHING LASTS FOREVER** One of AMOA’s “20 to Watch,” Yoon Cho uses video and digital photography to examine the ways we constantly create and re-create our identities. Through May 10. 1710 Lavaca, 477-1064. [www.yooncho.com](http://www.yooncho.com).



## The Animation Show 4

D: Various. (NR, 87 min.)

Most screenwriters would swear on a stack of Syd Fields that causality is the building block of good narrative, and the artists on display here seem to have taken that lesson to heart, building their shorts on calamitous cause and effect, on rose petals and acid tabs snowballing toward catastrophe. The hallucinogen figures in Stephan Mueller's "Mr. Schwartz, Mr. Hazen, and Mr. Horlocker," one of the most ambitious shorts in this fourth incarnation of the popular omnibus roadshow, which was co-founded by Mike Judge and Don Hertzfeldt in 2000 (Hertzfeldt bowed out this year, and the program is the lesser without the animator and his pained stick figures

rocketing from wounded to scabrous to existentially wrecked). The German-made "Mr. Schwartz ..." shadows – with Tarantino-like swagger, time jags, even a kinky red ball gag – one cop investigating a noise complaint, and it's one of many international shorts on the slate. Other entries hail from England (Matthew Walker's hat-in-hand romancer between a polar bear and a penguin, "John and Karen," and his sublime "Operator," about a man trying to get the big guy's digits from Information – "The God. Capital G.") and Australia (three black comic "Psycho Town" shorts from Dave Carter, commissioned especially for *The Animation Show*) and Japan (the spastic "Usavich," tracking two bunnies in a *Stalag 17* setup). Part of the joy of the program is its all-inclusiveness; there's room here for the dirty-bird chortles of "Yompi the Crotch-Biting Sloup" and the earnest, gosh-wow inventiveness of PES's "Western Spaghetti" (which reimagines dinner with Pixie Stix pasta and dollar-bill basil) and Georges



"Psycho Town"

Schwizgebel's "Jeu" (channeling Oskar Fischinger, M.C. Escher, and Leni Riefenstahl); room, even, for the occasional dud (the wannabe noir "Key Lime Pie" is gorgeous to look at but a long narrative yawn). At 20-plus entries, the program slightly blurs in its haste and expanse, but even that is addressed in Julian Grey's elegiac adaptation of former poet laureate Billy Collins' "Forgetfulness," which perfectly marries the mournful words – "Long ago you kissed the names of the nine Muses goodbye and watched the quadratic equation pack its bag" – to equally mournful etchings that erase before our eyes. It's a lovely, tender short, a moment of quiet in an overstuffed but superlative program.

★★★ Alamo Ritz

– Kimberley Jones

## New Reviews

### BABY MAMA

D: Michael McCullers; with Tina Fey, Amy Poehler, Greg Kinnear, Dax Shepard, Romany Malco, Sigourney Weaver, Steve Martin, Maura Tierney. (PG-13, 96 min.)

One of these days the talents of Tina Fey will become apparent to me and I'll be able to look back at her time on *Saturday Night Live*, her current hit sitcom *30 Rock*, and *Baby Mama* and see the comic genius everyone else apparently already sees. Until then, I'm at a loss: Every time I see her, I can't help thinking she looks like she'd rather be anywhere but onscreen – unconvinced and uncommitted, as if she never entertained the possibility of being a star and so hadn't really prepared herself for the responsibility. Which is a problem for a movie like *Baby Mama*, in which every scene begins when Fey enters a room and ends when she leaves it. As Kate Holbrook, a successful 37-year-old executive with no social life but a burning desire for a baby, Fey is supposed to be the solid (if insecure) sun around which a whole solar system of eccentrics revolves, including Fey's former *SNL* cast mate Poehler as Angie, a lower-class brat whom Kate hires to be her surrogate, and Martin as Kate's blissed-out, ponytailed boss at Round Earth Organic Market, who rewards his employees for their good work with "five minutes of uninterrupted eye contact." Instead, Fey is perpetually tentative,

either unwilling or unable to throw herself into the role of a no-longer-young single woman with a pounding biological clock, a natural neuroticism, and parental paranoia that I'm guessing is supposed to come off as absurd and satirical but is probably par for the course in modern Yuppie America (if there isn't already a stroller with air bags on the market, it's only a matter of time before there is). In Fey's defense, writer/director McCullers doesn't help her much, shifting the tone of his screenplay between boorish bathroom humor, corny musical montages, and forced emotional confrontations without much concern for logic or consistency. That's a shame because when Angie unexpectedly moves into Kate's apartment, the opportunity is there for some meaty class-conflict humor: the shallowness of the trendy upwardly mobile versus the stubborn cultural provinciality of the *America's Funniest Home Videos*-loving lower-middle-class, set against a backdrop of impending motherhood. But, just like it is in the world of *SNL* that Fey, Poehler, and McCullers sprang from, the choice gets made time and again to aim not for the high road but for the great, big, fat, juicy, unchallenging, uncontroversial middle ground, where everybody's laughing but nothing is all that funny.

– Josh Rosenblatt

★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

### BIG MAN JAPAN

D: Hitoshi Matsumoto; with Matsumoto, Riki Takeuchi, Ua. (NR, 113 min., subtitled)

Midnight madness doesn't begin to describe this strange Japanese import. A popular favorite at numerous festivals (including last year's Fantastic Fest in Austin), the film is a modern superhero story that combines elements from Japanese monster movies, mockumentaries, comedies, and downright demented CGI fantasies. Matsumoto, a huge TV celebrity in Japan, directs, co-writes, and stars in the movie as Dai Sato, a nondescript, downbeat, middle-aged man, who in the opening scenes has an offscreen camera crew inexplicably following him around and asking him questions. It's hard to imagine anyone being interested in this lug, much less a camera crew. Like other workaday salarymen in Japan, he complains about not being paid enough, and his modest digs are proof of that statement. He's separated from his wife and sees his daughter rarely. He's employed by the Ministry of Defense and he's always on call. But until we see what he actually does, the viewer is mystified by what the videographers sees in Sato. Then he gets the call, and races off to the nearest electrical power station and, after electrodes are attached to his body, he transforms into the giant superhero Big Man Japan, who wears nothing but purple underpants and a Don King-style haircut. The baddies he faces are bizarre inventions that seem like they're somebody's hallucinogenic outpourings on bad drugs: There's an evil-eye monster that is essentially a walk-

ing eyeball and a strangling monster with a bad comb-over that can uproot buildings by encircling them with his expandable arms. As always in Japanese monster movies, the populace accepts the existence of these unearthly creatures as part of the normal fabric of life, although they are beginning to tire of Big Man Japan, whom they accuse of causing a nuisance and losing his edge. Even his agent (Ua) is frustrated with him and implores him to wear advertising on his body to pay the rent. Even though the film has many very funny moments (the sight of the big purple underpants pinned wall-to-wall for Sato's transformation into Big Man Japan and the wacky closing credits, for example), Matsumoto generally plays the film straight – all the better to sustain the illusion created by this strange blend of documentary realism and pure fantasy. The effects are reasonably well-created, though hardly transparent. The last 15 minutes of the film spins out into unimaginable realms. Fans of this kind of stuff will leave smitten; those accompanying them to the theatre will have a pretty good time too. (See "Big in Japan, but What About Austin?," on p.58 for more.)

– Marjorie Baumgarten

★★★ Alamo Drafthouse South

### CHAPTER 27

D: J.P. Schaefer; with Jared Leto, Lindsay Lohan, Judah Friedlander, Ursula Abbott, Mark Lindsay Chapman, Jeane Fournier. (R, 84 min.)

As brilliant as Robert De Niro is, he'll always have to answer for the fact that it was his performance in *Raging Bull* that put the idea into actors' heads that psychological verisimilitude could be attained through simple weight gain. Leto is only the latest in a long line of pretenders to pack on the pounds in an effort to convince viewers of his dedication to a role, in this case Mark David Chapman, the obsessive Beatles fan who shot and killed John Lennon outside the Dakota apartment building in New York City in December 1980. Hiding behind a brand-new belly and a couple of extra chins, and sporting a dark mop of greasy unkempt hair, Leto does look a lot like Chapman, and God knows he works hard to capture all the man's delusional paranoia and jaded disappointment. Wandering the streets of New York with a head full of voices – some benevolent, most less so – and his now-famous copy of *The Catcher in the Rye*, he's the portrait of modern urban disaffection and misguided hero worship. But Leto isn't De Niro in *Raging Bull*. Leto isn't even De Niro in *Meet the Fockers*. And despite all his obvious effort and admirable Stanislavskian immersion – the sweaty, nervous tics, the explosive mood swings, the breathy voiceovers – his Chapman is pure cinematic affectation, a compendium of great movie madmen of the past. It's as if, like Leto himself, Chapman is channeling De Niro, only this time it's his Travis Bickle, a loner stalking the mean city with a handgun and a cosmic sense of moral disgust. (Writer/director Schaefer drives this point home at the film's climax, placing his antihero in front of a mirror with a gun in his hand gasping, "I am Holden," instead of "You talkin' to me?") What's unfortunate about *Chapter 27* is



that in its rush to be a character study, it misses a golden opportunity to explore the subtle line between fandom and obsession (after all, Chapman wasn't the only person freezing on the streets outside the Dakota day after day, waiting to touch the hem of Lennon's garment), a topic that is rich in artistic and philosophical possibilities, especially in our age of ever-increasing tabloid lust. The presence of Lohan – a celebrity whose every move is tracked by the media like an endangered species of hawk – only serves to highlight the point that the truly fascinating story behind the murder of Lennon wasn't Chapman's madness (and certainly not his weight) but the depths of our celebrity mania and the influence we're willing to concede to personalities larger than our own. – Josh Rosenblatt

## DECEPTION

*D: Marcel Langenegger; with Hugh Jackman, Ewan McGregor, Michelle Williams, Maggie Q, Natasha Henstridge.* (R, 108 min.)

Not reviewed at press time. Busy New York City power brokers partake in a decadent sex club that has no strings attached. But wouldn't you know it? There turns out to be someone pulling some lethal strings. – Marjorie Baumgarten  
Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

## 88 MINUTES

*D: Jon Avnet; with Al Pacino, Alicia Witt, Amy Brenneman, Leelee Sobieski, Benjamin McKenzie, Deborah Kara Unger, William Forsythe, Neal McDonough.* (R, 106 min.)

Attica! Attica! Everyone involved in the creation of this muddled, joyless, and deadly dull serial killer-meets-forensic psychiatrist snoozefest should be forced to spend – at the very least – 88 minutes behind Attica's bars. Personally, I'd petition for the full 106-minute running time of the offense in question. Either way, throw the book at 'em, Dano. Pacino's fall from grace to iconic American Actor Most Likely to Appear in a Mediocre Movie reaches its nadir here, following several other ill-conceived roles in *Two for the Money*, *Gigli*, and *SlmOne* – all to varying degrees crimes or misdemeanors (although we'll allow, as exculpating evidence of good faith, that Pacino's upcoming turn in Harold Becker's remake of the late Jules Dassin's masterful *Riffi* could very well restore the star's former luster). And, of course, Pacino's weathered features and the gravelly timbre of his snake-oil smooth voice remain seductive as ever. As for *88 Minutes*, however, it imparts little more than a dull patina of prechewed, procedural formulas to the Pacino CV. Here he's Jack Gramm, a Seattle forensics professor whose testimony has sent a bugged mug by the name of Forster (McDonough, creepy enough) to the death house. As Forster's execution time approaches, Gramm gets a mysterious cell call which imparts the news that he, too, has only 88 minutes to live. Add to that the fact that a series of copycat crimes utilizing Forster's m.o. have just come to light, and a surfeit of suspects – among them Witt as one of Gramm's students, and a raggedy-hot university dean (Unger) – and the film quickly devolves into a by-the-books skein of rhetorical questions that call into question both his character's testimony and the actor's ability

## Openings

*The Animation Show 4* (NR)

*Baby Mama* (PG-13)

*Big Man Japan* (NR)

*Chapter 27* (R)

*Deception* (R)

*Harold & Kumar Escape From Guantanamo Bay* (R)

*The Life Before Her Eyes* (R)

*My Blueberry Nights* (PG-13)

*Tashan* (NR)

*The Visitor* (PG-13)

## Ratings

- ★★★★★ As perfect as a movie can be
- ★★★★ Slightly flawed, but excellent nonetheless
- ★★★ Has its good points, and its bad points
- ★★ Mediocre, but with one or two bright spots
- ★ Poor, without any saving graces
- ☹ La bomba

to pick a decent script. For myself, Pacino's last iconic performance was as the motor-mouthed, leering Father of Lies in *The Devil's Advocate*. True enough, he devoured both scenery and co-stars whole. (You've got to wonder what Keanu Reeves tasted like. I'm betting on "wet cardboard.") But he made for a frighteningly famished foil. In *88 Minutes*, he's about as hungry as a Seattle raindrop, and that's just plain hell. – Marc Savlov  
★ Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

## EXPELLED: NO INTELLIGENCE ALLOWED

*D: Nathan Frankowski.* (PG, 90 min.)

Make Ben Stein some more money (and get a good, mordant chuckle while you're at it) by checking out this loopy, factually befuddled documentary that should manage the not-inconsiderable feat of insulting Christians, Jews, Muslims, and those nutty sci-guys who go in for Darwin by way of bad teeth and Einsteinian hair styles. *Expelled* begins with the interesting if not exactly accurate hypothesis that legitimate, well-respected members of the American scientific community are systematically being blacklisted and shorn of their university positions simply for mentioning, in any context other than the negative, the notion of "intelligent design." Any currency that the film might offer from here on out, however, is obliterated – often entertainingly so – by having Stein, a former Nixon

**LANDMARK'S DOBIE**  
21st & Guadalupe • (512) 472-FILM  
FREE PARKING IN THE DOBIE GARAGE  
All Shows \$6.00 with college I.D.  
www.LandmarkTheatres.com

jared leto  
**chapter27**  
Fri: 14:30 7:30, 10:00; Sat/Sun: 11:30, 4:30 7:30, 10:00  
Mon-Thurs: 7:30, 10:00

Jenna Jameson Robert Englund  
**ZOMBIE STRIPPERS**  
Fri: 4:00 7:20, 9:50; Sat/Sun: 11:20, 4:20 7:20, 9:50  
Mon-Thurs: 7:20, 9:50

Jackie Chan Jet Li  
**THE FORBIDDEN KINGDOM**  
Fri: 4:00 7:00, 9:30; Sat/Sun: 11:00, 4:00 7:00, 9:30  
Mon-Thurs: 7:00, 9:30

Dennis Quaid Sarah Jessica Parker Ellen Page  
**SMART PEOPLE**  
Fri: 4:10 7:10, 9:40; Sat/Sun: 11:10, 4:10 7:10, 9:40  
Mon-Thurs: 7:10, 9:40

SHOWTIMES FOR FRI, APR. 25 – THUR, MAY. 1  
Bargain Showtimes in ( )

112 west elizabeth st  
609 west 29th st

the orphanage

**vulcan video**  
2-for-1 tuesdays and wednesdays  
15% off on thursdays with student id

**MARFA FILM FESTIVAL**  
MAY 1 - 5, 2008

Under the Marfa stars with the Alamo Drafthouse Rolling Roadshow:

THERE WILL BE BLOOD (on the set where it was made)  
Dennis Hopper presents THE LAST MOVIE  
David Byrne's TRUE STORIES (late show dance party)  
Robert Mitchum in NIGHT OF THE HUNTER (new print)  
Deborah Kerr in the THE INNOCENTS

All archival 35mm prints

Plus an amazing line up of shorts, docs and narrative films from around the world.  
Schedule, tickets and passes: [www.marfafilmfestival.org](http://www.marfafilmfestival.org)



# Showtimes

# FRIDAY, APRIL 25 - THURSDAY, MAY 1

**ALAMO DRAFTHOUSE at the RITZ 320 E. Sixth, 476-1320.**  
*The Animation Show* 4: Fri, 7:25, 9:45, 12mid; Sat, 4:45, 7:20, 9:45, 12mid; Sun, 4:45, 7:25, 9:45; Mon, 7:25, 9:45; Tue, 7:25pm; Wed-Thu (5/1), 7:25, 9:45  
**SXSW: The Films of Ben Zeitlin and Friends: A Benefit:** Tue, 7:00, 9:30  
**Terror Thursday: The Beast Within:** Thu (5/1), 12mid  
**Big Screen Sci-Fi: Blade Runner: The Final Cut:** Sat, 4:15pm; Sun, 4:15, 10:00; Mon, 7:00pm  
*Ext: Hair Extensions:* Wed, 9:30, 12mid  
**Just Can't Get Enough: The New Wave Sing-Along:** Thu (5/1), 9:30pm  
**Wed Wednesdays: The Molesters:** Wed, 12mid  
**Master Pancake: Planet of the Apes:** Fri-Sat, 7:00, 10:15  
**Music Monday: Suffering and Smiling:** Mon, 10:00pm  
**3rd Coast Activists: We Feed the World:** Wed, 7:00pm

**ALAMO DRAFTHOUSE LAKE CREEK 13729 Research, 219-8135.**  
*\*Baby Mama:* 12:30, 3:30, 7:25, 10:15  
*\*The Forbidden Kingdom:* 12:15, 3:00, 7:20, 10:10  
*\*Forgetting Sarah Marshall:* 12:20, 3:15, 7:15, 10:10  
*Leatherheads:* 12:05, 3:05, 7:10, 10:20  
**TV @ the Alamo:** *Lost:* Thu (5/1), 9:00pm  
*Smart People:* 12:25, 3:20, 7:05, 10:20  
*Street Kings:* Fri, 12:35, 3:25, 10:05; Sat, 12:35, 3:25, 7:10, 10:05; Sun, 3:25, 10:05; Mon, 12:35, 3:25, 7:10, 10:05; Tue, 12:35, 7:10, 10:05; Wed, 12:35, 3:25, 7:10, 10:05; Thu (5/1), 12:35, 3:25  
**Tromatic Thursday: Student Confidential:** Thu (5/1), 10:00pm  
*Supernm:* **The Movie:** Sun, 7:30pm

**ALAMO DRAFTHOUSE SOUTH 1120 S. Lamar, 476-1320.**  
*Big Man Japan:* Fri-Sun, 11:25am, 2:05, 4:50, 7:45, 10:30pm; Mon, 4:50, 7:45, 10:30; Tue, 11:25am, 2:05, 4:50, 7:45, 10:30pm; Wed-Thu (5/1), 4:50, 7:45, 10:30  
**Dr. Seuss' Horton Hears a Who!:** Fri-Sun, 11:10am; Tue, 11:10am  
**\*Forgetting Sarah Marshall:** Fri-Sun, 11:15am, 2:00, 4:45, 7:40, 10:25pm; Mon, 4:45, 7:40, 10:25; Tue, 11:15am, 2:00, 4:45, 7:40, 10:25pm; Wed-Thu (5/1), 4:45, 7:40, 10:25  
**The Grand:** 5:15pm  
**Harold & Kumar Escape from Guantanamo Bay:** Fri-Sun, 11:00am, 1:35, 4:05, 7:00, 9:30, 11:55pm; Mon, 4:05, 7:00, 9:30; Tue, 11:00am, 1:35, 4:05, 7:00, 9:30pm; Wed-Thu (5/1), 4:05, 7:00, 9:30  
**Kids Club: Infr-Man:** Sat, 12:00pm  
**\*Aurora:** Fri, 3:50, 7:10, Sat, 3:50pm; Sun-Thu (5/1), 3:50, 7:10  
**AFS: Sunflower:** Tue, 7:00pm  
**21:** Fri, 11:20am, 2:15, 7:50, 10:40pm; Sat, 2:15, 7:50, 10:40; Sun, 11:20am, 2:15, 7:50, 10:40pm; Mon, 10:40pm; Tue, 11:20am, 2:15, 7:50, 10:40pm; Wed, 10:40pm; Thu (5/1), 7:50, 10:40  
**The Unforeseen:** Fri-Sun, 1:25, 10:00; Mon, 10:00pm; Tue, 1:25, 10:00; Wed-Thu (5/1), 10:00pm  
**Young@Heart:** Fri-Sun, 11:05am, 1:40, 4:20, 7:05, 9:40; Mon, 4:20, 7:05, 9:40; Tue, 1:40, 4:20, 9:40; Wed-Thu (5/1), 4:20, 7:05, 9:40

**ALAMO DRAFTHOUSE VILLAGE 2700 W. Anderson, 476-1320.**  
 Tuesday matinee "Baby Day" shows (first show of the day) are intended for parents and children aged infant to 6 years old.  
*\*Baby Mama:* Fri-Sat, 1:45, 4:30, 7:30, 10:00, 11:55; Sun, 1:45, 4:30, 7:30, 10:00; Mon, 4:30, 7:30, 10:00; Tue, 1:45, 4:30, 7:30, 10:00; Wed, 4:30, 7:30, 10:00; Thu (5/1), 1:45, 4:30, 7:30, 10:00  
**TV Party: Battlerax Galactica:** Fri, 12mid  
**\*Forgetting Sarah Marshall:** Fri-Sat, 1:05, 3:45, 7:00, 9:50, 11:55; Sun, 1:05, 3:45, 7:00, 9:50; Mon, 3:45, 7:00, 9:50; Tue, 1:05, 3:45, 7:00, 9:50; Wed, 3:45, 7:00, 9:50; Thu (5/1), 1:05, 3:45, 7:00, 9:50  
**TV @ the Alamo:** *Lost:* Thu (5/1), 10:00pm  
**The Rocky Horror Picture Show:** Sat, 12mid  
**Smart People:** Fri-Sat, 1:30, 4:10; Sun, 1:30, 4:10, 9:45; Mon, 4:10, 7:15, 9:45; Tue, 1:30, 4:10, 7:15; Wed, 4:10, 7:15, 9:45; Thu (5/1), 1:30, 4:10, 7:15  
**21:** Fri, 4:00, 7:10, 10:25; Sat-Sun, 1:00, 4:00, 7:10, 10:25; Mon, 7:10, 10:25; Tue, 1:00, 4:00, 7:10, 10:25; Wed, 4:00, 7:10, 10:25; Thu (5/1), 1:00, 4:00, 7:10, 10:25

**ARBOR CINEMA @ GREAT HILLS 9828 Great Hills Trail (at Jollyville), 231-9742.** Discounts daily before 6pm; all day Wednesdays. *The Counterfeiters:* 12:20, 2:50, 5:20, 7:40, 9:55  
**Expelled: No Intelligence Allowed:** 12:50, 3:15, 5:30, 7:45, 9:50  
*The Life Before Her Eyes:* 12:30, 2:40, 5:10, 7:20, 9:45  
*Miss Pettigrew Lives for a Day:* 12:10, 2:20, 4:40, 7:00, 9:20  
*My Blueberry Nights:* 1:00, 3:30, 6:50, 9:30  
*Smart People:* 12:40, 3:00, 5:15, 7:50, 10:05  
*The Visitor:* 12:00, 2:30, 5:00, 7:30, 10:00  
*Young@Heart:* 12:05, 2:35, 4:50, 7:10, 9:40

**BARTON CREEK SQUARE (AMC) Barton Creek Square mall (MoPac and Highway 360), 306-9190.** Matinee discounts available before 6pm on weekdays and before 4pm Friday through Sunday and holidays.  
*Baby Mama:* Fri-Sun, 10:25am, 12:45, 3:05, 5:25, 7:45, 10:05pm; Mon-Thu (5/1), 12:45, 3:05, 5:25, 7:45, 10:05  
**Deception:** Fri-Sun, 12:20, 2:50, 5:20, 7:50, 10:20; Mon-Thu (5/1), 12:15, 2:50, 5:20, 7:50, 10:20  
**Dr. Seuss' Horton Hears a Who!:** Fri-Sun, 10:00am, 12:00, 2:00, 4:05pm; Mon-Wed, 12:40, 2:45, 4:50, 7:05, 9:10; Thu (5/1), 12:40, 2:45, 4:50  
**88 Minutes:** Fri-Sat, 10:30am, 12:55, 3:25, 5:55, 8:25, 10:55pm; Sun-Thu (5/1), 12:55, 3:25, 5:55, 8:25, 10:55  
**The Forbidden Kingdom:** Fri-Sun, 10:15am, 12:40, 3:10, 5:40, 8:10, 10:40pm; Mon-Thu (5/1), 12:40, 3:10, 5:40, 8:10, 10:40  
**Forgetting Sarah Marshall:** Fri-Sun, 10:00am, 11:45, 1:00, 2:15, 3:30, 4:45, 6:00, 7:15, 8:30, 9:45, 11:00pm; Mon-Wed, 1:00, 2:15, 3:30, 4:45, 7:15, 8:30, 9:45, 11:00; Thu (5/1), 1:00, 2:15, 3:30, 4:45, 7:15, 8:30, 11:00  
**Harold & Kumar Escape from Guantanamo Bay:** Fri-Sun, 11:30am, 1:55, 4:20, 6:20, 8:30, 11:15pm; Mon-Thu (5/1), 12:30, 3:05, 5:30, 8:30, 10:55  
*Leatherheads:* Fri-Wed, 12:45, 5:40, 10:35; Thu (5/1), 12:45, 5:40

*Nim's Island (closed captioned):* Fri-Sun, 10:10am, 12:25, 2:40, 4:55, 7:10, 9:30pm; Mon-Wed, 12:20, 2:40, 4:55, 7:10, 9:30; Thu (5/1), 12:20, 2:40, 4:55  
**Prom Night:** Fri-Sat, 11:40am, 1:50, 4:00, 6:10, 8:20, 10:30pm; Mon-Thu (5/1), 4:00, 6:10, 8:20, 10:30; Tue (5/1), 1:50, 4:00, 6:10, 8:20  
**Smart People:** Fri-Sat, 10:30am, 3:25, 8:20pm; Sun-Wed, 12:30, 5:10, 7:45, 10:15; Thu (5/1), 3:25pm  
**Street Kings:** Fri-Sun, 10:05am, 12:30, 5:35, 8:05, 10:35pm; Mon-Wed, 12:25, 5:35, 8:05, 10:35; Thu (5/1), 12:25, 5:35, 8:05  
**21:** Fri-Sat, 11:45am, 2:30, 5:15, 8:00, 10:45pm; Sun-Thu (5/1), 2:30, 5:15, 8:00, 10:45  
**Under the Same Moon:** 3:00pm

**CINEMARK CEDAR PARK 1335 E. Whitestone, 800/FANDANGO.**  
*\*Baby Mama:* Fri, 2:45, 5:15, 7:45, 10:15; Sat-Sun, 12:15, 2:45, 5:15, 7:45, 10:15; Mon-Thu (5/1), 2:45, 5:15, 7:45, 10:15  
**\*Deception:** Fri, 1:45, 4:30, 7:15, 10:00; Sat-Sun, 11:15am, 1:45, 4:30, 7:15, 10:00pm; Mon-Thu (5/1), 1:45, 4:30, 7:15, 10:00  
**Dr. Seuss' Horton Hears a Who!:** Fri, 2:10, 3:10, 4:20, 5:30, 6:45, 9:15; Sat-Sun, 12:00, 12:45, 2:10, 3:10, 4:20, 5:30, 6:45, 9:15; Mon-Thu (5/1), 2:10, 3:10, 4:20, 5:30, 6:45, 9:15  
**\*88 Minutes:** Fri, 2:00, 4:45, 7:30, 10:10; Sat-Sun, 11:25am, 2:00, 4:45, 7:30, 10:10pm; Mon-Thu (5/1), 2:00, 4:45, 7:30, 10:10  
**\*The Forbidden Kingdom:** Fri, 2:15, 5:10, 7:50, 10:30; Sat-Sun, 11:30am, 2:15, 5:10, 7:50, 10:30pm; Mon-Thu (5/1), 2:15, 5:10, 7:50, 10:30  
**Forgetting Sarah Marshall:** Fri, 2:30, 5:20, 8:00, 10:40; Sat-Sun, 11:45am, 2:30, 5:20, 8:00, 10:40pm; Mon-Thu (5/1), 2:30, 5:20, 8:00, 10:40  
**\*Harold & Kumar Escape from Guantanamo Bay:** Fri, 3:00, 5:25, 8:10, 10:45; Sat-Sun, 12:10, 3:00, 5:25, 8:10, 10:45; Mon-Thu (5/1), 3:00, 5:25, 8:10, 10:45  
*Leatherheads:* Fri-Wed, 1:55, 4:40, 7:20, 10:05; Thu (5/1), 1:55, 4:40  
**Nim's Island:** Fri, 2:20, 4:50, 7:10, 9:30; Sat-Sun, 11:50am, 2:20, 4:50, 7:10, 9:30pm; Mon-Thu (5/1), 2:20, 4:50, 7:10, 9:30  
**Prom Night:** Fri, 2:50, 5:00, 7:25, 9:55; Sat-Sun, 12:30, 2:50, 5:00, 7:25, 9:55; Mon-Thu (5/1), 2:50, 5:00, 7:25, 9:55  
**Street Kings:** Fri-Wed, 9:40, 10:25  
**21:** Fri, 4:10, 7:00, 9:45; Sat-Sun, 1:00, 4:10, 7:00, 9:45; Mon-Thu (5/1), 4:10, 7:00, 9:45

**CINEMARK HILL COUNTRY GALLERIA 12800 Hwy. 71, 800/FANDANGO.**

*\*Baby Mama:* Fri-Sun, 11:40am, 2:15, 5:05, 7:45, 10:30pm; Mon-Wed, 2:15, 5:05, 7:45; Thu (5/1), 2:15, 5:05, 7:45, 10:30  
**\*Deception:** Fri-Sun, 11:30am, 2:25, 5:15, 8:00, 10:35pm; Mon-Wed, 2:25, 5:15, 8:00; Thu (5/1), 2:25, 5:15, 8:00, 10:35  
**Dr. Seuss' Horton Hears a Who!:** Fri-Sun, 11:00am, 12:05, 1:30, 2:40, 4:15, 5:10, 6:50, 9:05pm; Mon-Wed, 1:30, 2:40, 4:15, 5:10, 6:50; Thu (5/1), 1:30, 2:40, 4:15, 5:10, 6:50, 9:05  
**Drillbit Taylor:** Fri-Sun, 11:35am, 2:10, 4:55, 7:40, 10:20pm; Mon-Thu, 2:10, 4:55, 7:40; Thu (5/1), 2:10, 4:55  
**\*88 Minutes:** Fri-Sun, 11:05am, 1:40, 4:20, 7:00, 9:45pm; Mon-Wed, 1:40, 4:20, 7:00; Thu (5/1), 1:40, 4:20, 7:00, 9:45  
**\*The Forbidden Kingdom:** Fri-Sun, 11:05am, 1:45, 4:25, 7:10, 10:00pm; Mon-Wed, 1:45, 4:25, 7:10; Thu (5/1), 1:45, 4:25, 7:10, 10:00  
**\*Forgetting Sarah Marshall:** Fri-Sun, 11:10am, 1:55, 4:35, 7:20, 10:10pm; Mon-Wed, 1:55, 4:35, 7:20, 10:10; Thu (5/1), 1:55, 4:35, 7:20, 10:10  
**\*Harold & Kumar Escape from Guantanamo Bay:** Fri-Sun, 11:45am, 2:20, 5:15, 7:55, 10:25pm; Mon-Wed, 2:20, 5:15, 7:55; Thu (5/1), 2:20, 5:15, 7:55, 10:25  
*Leatherheads:* Fri-Sun, 11:15am, 2:05, 4:50, 7:35, 10:15pm; Mon-Wed, 2:05, 4:50, 7:35; Thu (5/1), 2:05, 4:50, 7:35, 10:15  
**Nim's Island (open captioned):** Fri, 12:35pm; Sat, 3:15pm; Sun, 12:35, 9:20; Mon, 12:35, 6:45  
**Prom Night:** 12:00, 2:15, 4:30, 7:20, 9:55  
**Street Kings:** 12:25, 2:55, 7:10, 9:40  
**21:** 12:25, 3:05, 7:05, 9:45

**IMAX THEATRE Texas State History Museum (1800 N. Congress), 936-IMAX.**  
*Dolphins and Whales 3D: Tribes of the Ocean:* Fri, 4:00pm; Mon-Thu (5/1), 11:00am, 4:00pm  
**Grand Canyon Adventure 3D: River at Risk:** Fri-Sat, 12:00, 3:00; Sun, 3:00pm; Mon-Thu (5/1), 12:00, 3:00, 5:00  
**Sea Monsters 3D: A Prehistoric Adventure:** Sat-Sun (5/1), 2:00pm  
**Shine a Light: The IMAX Experience:** Fri-Sun, 5:00, 7:40; Mon-Thu (5/1), 7:40pm  
**Texas: The Big Picture:** Fri-Sat, 10:00am, 1:00pm; Sun, 1:00pm; Mon-Thu (5/1), 10:00am, 1:00pm  
**U2 3D:** Fri-Sat, 9:40pm; Mon-Thu (5/1), 6:00pm

**CINEMARK MOVIES & ROUND ROCK 2120 N. Mays (Round Rock), 512/388-2848.** Discounts daily before 6pm.

**The Bucket List:** Fri, 2:00, 5:00, 7:10, 10:10; Sat-Sun, 11:50am, 2:00, 5:00, 7:50, 10:10pm; Mon-Thu (5/1), 2:20, 5:00, 7:50, 10:10  
**\*Fool's Gold:** Fri, 1:45, 4:30, 7:30, 10:20; Sat-Sun, 11:05am, 1:45, 4:30, 7:30, 10:20pm; Mon-Thu (5/1), 1:45, 4:30, 7:30, 10:20  
**\*Jumper:** Fri, 2:00, 4:45, 7:45, 10:00; Sat-Sun, 11:40am, 2:00, 4:45, 7:45, 10:00pm; Mon-Thu (5/1), 2:00, 4:45, 7:45, 10:00  
**National Treasure: Book of Secrets:** Fri, 2:15, 5:10, 8:10; Sat-Sun, 11:20am, 2:15, 5:10, 8:10pm; Mon-Thu (5/1), 2:15, 5:10, 8:10  
**\*Penelope:** Fri, 1:50, 4:20, 7:10, 9:40; Sat-Sun, 11:30am, 1:50, 4:20, 7:10, 9:40pm; Mon-Thu (5/1), 1:50, 4:20, 7:10, 9:40  
**The Sandlot Chronicles:** Fri, 11:00am, 1:00, 7:00, 9:30; Sat-Sun, 11:00am, 1:20, 4:00, 7:00, 9:30pm; Mon-Thu (5/1), 1:20, 4:00, 7:00, 9:30  
**Step Up 2 the Streets:** Fri, 2:30, 4:50, 8:00, 10:30; Sat-Sun, 12:00, 2:30, 4:50, 8:00, 10:30; Mon-Thu (5/1), 2:30, 4:50, 8:00, 10:30  
**\*Vantage Point:** Fri, 1:30, 4:10, 7:15, 9:50; Sat-Sun, 11:00am, 1:30, 4:10, 7:15, 9:50pm; Mon-Thu (5/1), 1:30, 4:10, 7:15, 9:50

**CINEMARK ROUND ROCK 4401 N. I-35, 800/FANDANGO.**

*\*Baby Mama:* Fri, 1:00, 4:00, 7:00, 9:45; Sat-Sun, 10:10am, 1:00, 4:00, 7:00, 9:45pm; Mon-Thu (5/1), 1:00, 4:00, 7:00, 9:45  
**\*Deception:** Fri, 2:00, 4:35, 7:25, 10:05; Sat-Sun, 11:30am, 2:00, 4:35, 7:25, 10:05pm; Mon-Thu (5/1), 2:00, 4:35, 7:25, 10:05  
**Dr. Seuss' Horton Hears a Who!:** Fri, 1:15, 2:45, 3:30, 5:00, 7:35, 10:00; Sat-Sun, 10:00am, 10:40, 12:20, 1:15, 2:45, 3:30, 5:00, 7:35, 10:00pm; Mon-Thu (5/1), 1:15, 2:45, 3:30, 5:00, 7:35, 10:00  
**\*88 Minutes:** Fri, 1:20, 3:50, 7:30, 10:15; Sat-Sun, 10:35am, 1:20, 3:50, 7:30, 10:15pm; Mon-Thu (5/1), 1:20, 3:50, 7:30, 10:15  
**\*The Forbidden Kingdom:** Fri, 1:30, 2:30, 4:20, 5:15, 7:05, 7:55, 9:55, 10:35; Sat-Sun, 10:30am, 11:45, 1:30, 2:30, 4:20, 5:15, 7:05, 7:55, 9:55, 10:35pm; Mon-Thu (5/1), 1:30, 2:30, 4:20, 5:15, 7:05, 7:55, 9:55, 10:35  
**\*Forgetting Sarah Marshall:** Fri, 1:50, 4:50, 7:40, 10:20; Sat-Sun, 11:00am, 1:50, 4:50, 7:40, 10:20pm; Mon-Thu (5/1), 1:50, 4:50, 7:40, 10:20  
**\*Harold & Kumar Escape from Guantanamo Bay:** Fri, 2:40, 5:05, 8:00, 10:30; Sat-Sun, 12:00, 2:40, 5:05, 8:00, 10:30; Mon-Thu (5/1), 2:40, 5:05, 8:00, 10:30  
*Leatherheads:* Fri, 12:50, 3:40, 6:40, 9:40; Sat-Sun, 10:05am, 12:50, 3:40, 6:40, 9:40pm; Mon-Thu (5/1), 12:50, 3:40, 6:40, 9:40  
**Nim's Island:** Fri, 1:40, 4:10, 6:50, 9:30; Sat-Sun, 11:05am, 1:40, 4:10, 6:50, 9:30pm; Mon-Thu (5/1), 1:40, 4:10, 6:50, 9:30  
**Prom Night:** Fri, 2:10, 4:45, 7:20, 9:50; Sat-Sun, 11:20am, 2:10, 4:45, 7:20, 9:50pm; Mon-Thu (5/1), 2:10, 4:45, 7:20, 9:50  
**Street Kings:** Fri, 2:20, 5:10, 7:50, 10:25; Sat-Sun, 11:40am, 2:20, 5:10, 7:50, 10:25pm; Mon-Thu (5/1), 2:20, 5:10, 7:50, 10:25  
**10,000 B.C.:** 6:30, 9:20  
**21:** Fri, 1:15, 4:05, 7:10, 10:10; Sat-Sun, 10:15am, 1:15, 4:05, 7:10, 10:10pm; Mon-Thu (5/1), 1:15, 4:05, 7:10, 10:10

**CINEMARK NORTH CREEK MEADOWS 9900 S. I-35, 800/FANDANGO.**

*\*Baby Mama:* 12:35, 4:05, 6:40, 9:35  
**\*Deception:** 1:20, 4:15, 7:20, 10:20  
**Dr. Seuss' Horton Hears a Who!:** 12:40, 3:45, 6:35, 9:45  
**\*88 Minutes:** 1:05, 4:20, 7:30, 10:15  
**\*The Forbidden Kingdom:** 12:50, 1:35, 3:40, 4:30, 6:45, 7:30, 9:30, 10:30  
**\*Forgetting Sarah Marshall:** 12:45, 3:30, 6:55, 9:50  
**\*Harold & Kumar Escape from Guantanamo Bay:** 1:15, 3:50, 6:50, 9:55  
**Opera: La Fille du Régiment:** Sat, 12:30pm; Sun, 2:00pm  
*Leatherheads:* Fri, 1:25, 4:25, 7:15, 10:25; Sat, 1:25, 4:25, 7:15, 10:25; Sun, 7:15, 10:25; Mon-Wed, 1:25, 4:25, 7:15, 10:25; Thu (5/1), 1:25, 4:25, 7:15  
**Nim's Island:** 12:30, 3:25, 7:00, 9:40  
**Prom Night:** 1:30, 4:10, 7:25, 10:10  
**Street Kings:** 1:00, 3:35, 6:50, 10:00  
**NCM Fathom: This American Life Live!:** Thu (5/1), 7:00pm  
**21:** 12:55, 4:00, 7:10, 10:05  
**\*Under the Same Moon:** 1:10, 3:55, 7:05, 9:45

**DOBIE THEATRE 2025 Guadalupe (Dobie Mall, second floor), 472-FILM.**

**Chapter 27:** Fri, 4:30, 7:30, 10:00; Sat-Sun, 1:30, 4:30, 7:30, 10:00; Mon-Thu (5/1), 7:30, 10:00  
**The Forbidden Kingdom:** Fri, 4:00, 7:00, 9:30; Sat-Sun, 1:00, 4:00, 7:00, 9:30; Mon-Thu (5/1), 4:00, 7:00, 9:30  
**Smart People:** Fri, 4:10, 7:10, 9:40; Sat-Sun, 1:10, 4:10, 7:10, 9:40; Mon-Thu (5/1), 7:10, 9:40  
**Zombieland:** Fri-Sat, 10:20pm, 7:20, 9:50; Sat-Sun, 1:20, 4:20, 7:20, 9:50; Mon-Thu (5/1), 7:20, 9:50

**GALAXY HIGHLAND 10 North I-35 & Middle Fiskville, 467-7305.** No one under 18 will be allowed in the theatre on Friday and Saturday after 7pm without an adult.

*Baby Mama:* Fri, 12:30, 3:25, 6:15, 9:10, 11:45; Sat, 10:00am, 12:15, 2:30, 4:45, 7:10, 9:25, 11:45pm; Sun, 10:00am, 12:15, 2:30, 4:45, 7:10, 9:25pm; Mon-Thu (5/1), 12:15, 2:30, 4:45, 7:10, 9:25  
**Dr. Seuss' Horton Hears a Who!:** Fri, 1:00, 3:10, 5:20, 7:30, 9:40; Sat-Sun, 11:00am, 1:00, 3:10, 5:20, 7:30, 9:40pm; Mon-Thu (5/1), 1:00, 3:10, 5:20, 7:30, 9:40  
**88 Minutes:** Fri-Sat, 12:05, 2:30, 4:55, 7:20, 9:45, 12mid; Sun-Thu (5/1), 12:05, 2:30, 4:55, 7:20, 9:45  
**The Forbidden Kingdom:** Fri, 12:00, 2:00, 3:30, 4:30, 5:00, 7:00, 7:30, 9:30, 10:00, 12mid; Sat, 11:30am, 12:00, 2:00, 3:30, 4:30, 5:00, 7:00, 7:30, 9:30, 10:00, 12mid; Sun, 11:30am, 12:00, 2:00, 3:30, 4:30, 5:00, 7:00, 7:30, 9:30, 10:00pm; Mon-Thu (5/1), 12:00, 2:00, 3:30, 4:30, 5:00, 7:00, 7:30, 9:30, 10:00  
**Forgetting Sarah Marshall:** Fri, 12:35, 3:00, 5:20, 7:45, 10:15; Sat-Sun, 10:10am, 12:35, 3:00, 5:20, 7:45, 10:15pm; Mon-Thu (5/1), 12:35, 3:00, 5:20, 7:45, 10:15  
**Harold & Kumar Escape from Guantanamo Bay:** Fri, 12:15, 2:30, 4:45, 7:10, 9:25, 11:45; Sat, 10:00am, 12:15, 2:30, 4:45, 7:10, 9:25, 11:45pm; Sun, 10:00am, 12:15, 2:30, 4:45, 7:10, 9:25pm; Mon-Thu (5/1), 12:15, 2:30, 4:45, 7:10, 9:25  
**Nim's Island:** Fri, 12:50, 3:00, 5:10, 7:20, 9:30, 11:







# The Films of Benh Zeitlin and Friends: A Benefit

**The Films of Benh Zeitlin and Friends: A Benefit** SXSW Film Festival. Benh Zeitlin, whose short film "Glory at Sea" received the Wholpin Award at this year's SXSW Film Festival, was seriously injured in a car accident en route to the film's world premiere at the fest. Zeitlin was in surgery while his film screened; the medical bills (for a shattered hip, broken pelvis, and two sprained ankles) have added up to about \$80,000. Thus comes this benefit screening of several of Zeitlin's short films,



along with those of some of his collaborators. See p.58 of this week's Screens section for more on Zeitlin's benefit. (\*) @Alamo Drafthouse at the Ritz, Tue., 7, 9:30pm.



## THE VISITOR

D: Tom McCarthy; with Richard Jenkins, Haaz Sleiman, Danai Jekesai Gurira, Hiam Abbass, Marian Seldes. (PG-13, 108 min.)

McCarthy, the writer/director of 2003's *The Station Agent*, is back with another humanist drama, although this new one offers bridges among characters of different nationalities rather than personality types. Curiously, *The Visitor* is both predictable and unpredictable. Jenkins (a busy character actor who, no doubt, will be recognizable to viewers from dozens of movies, if not his role as the deceased father on HBO's *Six Feet Under*) is uncharacteristically cast in the lead by McCarthy (himself an actor when not writing and directing). Jenkins' role as Walter Vale is a gift that he capitalizes on fully. The character (and the film) are studies in understatement, communicating often through the absence of words or actions. Vale is a bored widower, a Connecticut university professor who can muster little interest in his students or field of study: economics. When he's sent to New York to deliver a paper he co-authored, he stays at the Manhattan apartment he once shared with his wife and still

Block) leans almost entirely on the obvious: embarrassingly open sentiment and country-song clichés (of her no-good husband, Weisz – uncharacteristically pitchy – mews, "We tried drinking our way back into love"). It all looks gorgeous, but here, too, we're in familiar territory, the Wong romantic lexicon of slo-mo and time-lapse, red-light-district gels and iconic songs on endless replay, not to mention a high-fashion fetish. (That closeup of a Louis Vuitton bag nestled inexplicably on the arm

of working-class Elizabeth, followed by a shout-out in the end credits? Give me a break.) *My Blueberry Nights* can be sexy as hell, but for the first time in a Wong film, I felt duped for being so easily seduced. There are momentary pleasures, to be sure – a corker of a kiss here, an Otis Redding-backed barroom slink there – but frankly, I'm a little weary of Wong wearing "that same old shaggy dress." – Kimberley Jones  
★★★ Arbor

## TASHAN

D: Vijay Krishna Acharya; with Akshay Kumar, Saif Ali Khan, Kareena Kapoor, Anil Kapoor. (NR, 158 min., subtitled)

Not reviewed at press time. In this highly anticipated new Bollywood film, three people travel across India on a dangerous journey during which no one can be trusted. – Marjorie Baumgarten  
Tinseltown South

**BELIEVE.**

**HAROLD & KUMAR**  
ESCAPE FROM GUANTANAMO BAY

www.haroldandkumar.com

START FRIDAY, APRIL 25<sup>TH</sup> AT THEATRES EVERYWHERE

MOBILE USERS: For Showtimes - Text ESCAPE with your ZIP CODE to 43KIX (43549)

**"EXHILARATING... 'YOUNG@HEART' SENDS YOU OUT OF THE THEATER TRANSFORMED."**  
David Ansen

**"AMAZING AND INSPIRATIONAL."**  
Richard Roeper, AT THE MOVIES WITH Ebert@Roeper

**YOUNG @ HEART**  
ROCK 'N' ROLL WILL NEVER DIE.

www.foxsearchlight.com

MOBILE USERS - FOR SHOWTIMES - TEXT YOUNG AND YOUR ZIP CODE TO 43 KIX (43549)

EXCLUSIVE ENGAGEMENTS  
**NOW PLAYING**

Alamo Drafthouse South Lamar 1120 South Lamar (512) 476-1320  
Regal Cinemas Arbor Stadium 8 @ Great Hills Jollyville Rd. N of Great Hills (800) FANDANGO (684)

CALL THEATRE FOR SHOWTIMES.



## “Diamonds in the Snow”

“Diamonds in the Snow” (1994) D: Mira Reym Binford. (NR, 59 min.) **Jewish Community Relations Council.** The screening, with the director in attendance, is one of the events scheduled in commemoration of Yom HaShoah (Holocaust Remembrance Day). The film is a personal account of a woman who was hidden from the Nazis by Catholic Poles. Austinite Lucy Katz, who was an infant at the time, will also be in attendance to recount her experiences being hidden by the same family of Christians. Advance registration at 6:30pm is encouraged. @Texas Hillel, Thu. (5/1), 7pm.



owns. To his surprise, he discovers the place is occupied by a young Muslim couple: Tarek from Syria and Zainab from Senegal. He naturally evicts the two, but then follows them down to the street to return something they had left behind in the apartment. Next thing we know, all three are back in the apartment, Walter having recanted his initial decision – all of which is nicely conveyed to the viewer through elision, by letting us fill in the blanks of Walter’s emotional journey. We may think we know where this is going: Hard-hearted economics prof reclaims his soul through his interaction with these illegal immigrants, who are full of life and artful enterprise (Tarek is a drummer and Zainab designs jewelry).

Well, yes and no. Change occurs, but not necessarily in the ways you might expect. McCarthy’s approach is much truer to life, in which people enter and depart another’s personal orbit without causing earth-shattering alterations in behavior or relationships. By definition, that means that not much occurs in *The Visitor*, yet it is never uninteresting to watch. These actors, along with Abbass as Tarek’s mother, are all skilled in the art of communicating emotions wordlessly. I don’t know that everyone will find a drum circle as liberating as these characters do, but *The Visitor* is definitely a film that marches to its own drumbeat. – Marjorie Baumgarten  
★★★ Arbor

## First Runs

\*Full-length reviews available online at [austinchronicle.com](http://austinchronicle.com). Dates at end of reviews indicate original publication date.

### COLLEGE ROAD TRIP

D: Roger Kumble; with Martin Lawrence, Raven-Symoné, Kym Whitley, Donny Osmond, Eshaya Draper, Will Sasso. (G, 83 min.)

*College Road Trip* is that movie rarity these days – a Grated film that isn’t a documentary or an animated feature. A Disney production that would seemingly be more at home on the Disney Channel than in the local metroplex, this formulaic family comedy about father-daughter relationships follows a predictable path from start to finish, although some silly business with a hopped-up pig high on coffee beans provides some unexpected comic relief about halfway through. The film’s script pits university-bound Melanie (Raven-Symoné) against her overprotective father (Lawrence) in the selection of her future alma mater. It’s enough to warm the cockles of your heart, except for the fact that none of this mawkishness feels real in the least. What this movie needs is some off-the-chain comic relief to temper its mediocre storyline, but unfortunately, most of the film’s energy is expended by Lawrence and Raven-Symoné in a contest to see who can out-mug the other. (03/14/2008) – Steve Davis  
★ Millennium

### ★ THE COUNTERFEITERS

D: Stefan Ruzowitzky; with Karl Markovics, August Diehl, David Striesow, Martin Brambach, August Zinner, Veit Stübner, Sebastian Urzendowsky. (R, 98 min., subtitled)

Morality is the subject of this Austrian film, which won this year’s Oscar for Best Foreign Film. Salomon “Sally” Sorowitsch (Markovics) is a Russian Jew in Germany before the Second World War who puts his keen artistic eye and hand to use as a forger; he has no desire to make art when making money is so much more lucrative. These scruples serve him well after he is busted for counterfeiting and sent to the Sachsenhausen concentration camp, where he is made the head of a special unit of currency counterfeiters, in a project based on the true story of Operation Bernhard, in which the Germans planned to destabilize international economies by flooding the market with bogus British pound notes and American dollars. The prisoners’ dilemma over whether to assist the Germans and thereby ensure their continued survival is the heart of the movie, which keeps the focus on moral imperatives rather than the physical ravages of the camps. (04/11/2008) – Marjorie Baumgarten  
★★★★ Arbor

**AL PACINO**

JACK GRAMM HAS EIGHTY-EIGHT MINUTES TO SOLVE A MURDER.

HIS OWN.

A JON AVNET FILM

**88 MINUTES**

MILLENNIUM FILMS presents a RANDALL EMMETT/GEORGE FURLA production for EQUITY PICTURES MEDIENFONDS GmbH & KG III and NU IMAGE ENTERTAINMENT GmbH  
A JON AVNET FILM AL PACINO “88 MINUTES” ALICIA WITT LEELEE SOBIESKI AMY BRENNEMAN DEBORAH KARA UNGER BENJAMIN MCKENZIE and NEAL McDONOUGH  
CASTING BY RICK PAGANO, CSA. COSTUME DESIGNER PETER BEISLER, A.C.E. MUSIC BY EDWARD SHEARMUR COSTUME DESIGNER MARY McLEOD PRODUCTION DESIGNER DENIS LENOIR, A.S.C. A.C.E.  
PRODUCTION DESIGNER TRACEY GALLACHER EXECUTIVE PRODUCERS SHAWN WILLIAMSON PRODUCED BY GERO KOLECHLIN MANFRED HEID JOCHEN KAMLAH MICHAEL FLANNIGAN  
EXECUTIVE PRODUCERS AVI LERNER DANNY DAMBORT TREVOR SHORT JOHN THOMPSON GEORGE FURLA BOAZ DAVIDSON  
EXECUTIVE PRODUCERS JOSEF LAUTENSCHLAGER ANDREAS THIESMEYER LAWRENCE BENDER JOHN BALDESSCHI PRODUCED BY RANDALL EMMETT AND GARY SCOTT THOMPSON  
WRITTEN BY GARY SCOTT THOMPSON DIRECTED BY JON AVNET

MPAA R RESTRICTED UNDER 17 REQUIRES ACCOMPANYING PARENT OR ADULT GUARDIAN DISTURBING VIOLENT CONTENT, BRIEF NUDDY AND LANGUAGE

88MinutesToLive.com

**NOW PLAYING**  
CHECK LOCAL LISTINGS FOR THEATERS AND SHOWTIMES  
SORRY, NO PASSES ACCEPTED FOR THIS ENGAGEMENT

uma thurman evan rachel wood

## “A BEAUTIFULLY ETCHED, HAUNTING MEDITATION

on the choices young women make.  
Uma Thurman does her best work in years.”

Graham Fuller, VANITY FAIR

## “A STRONG PIECE OF WORK.

I’m really into this film.”

Richard Roeper, Ebert & Roeper

from the director of House of Sand and Fog  
**the life before her eyes**

## “BEAUTIFULLY CONSTRUCTED AND SHOT.

Evan Rachel Wood gives an eerily mesmerizing performance.”

Carina Chocano, Los Angeles Times

## “VISUALLY EXQUISITE, SHARPLY PERFORMED AND INTRIGUINGLY CRAFTED.”

Bob Mondello, NPR

## “STUNNINGLY BEAUTIFUL.”

Joe Williams, St Louis Post-Dispatch

Your life can change in an instant.  
That instant can last forever.

2929 R magnolia pictures

**STARTS FRIDAY, APRIL 25!**

Regal Cinemas  
Arbor Stadium 8 @ Great Hills  
Jollyville Rd. N of Great Hills  
(800) FANDANGO (684)

[www.lifebeforehereyes.com](http://www.lifebeforehereyes.com)



## U2 3D

**U2 3D (2008)** *D: Mark Pellington and Catherine Owens.* (G, 85 min.) Filmed in Argentina during U2's Vertigo tour. This is a landmark film for its creative use of the medium. It helps that U2 is equal to the magnitude of the 3-D format, and on the IMAX screen, these Irish rockers really rattle and hum. (\*) IMAX Theatre, Fri.-Sat., 9:40pm; Mon.-Thu. (5/1), 6pm.



**U2 3D returns to the IMAX Theatre, where *Shine a Light* is showing exclusively.**

## DR. SEUSS' HORTON HEARS A WHO!

*D: Steve Martino, Jimmy Hayward; with the voices of Jim Carrey, Steve Carell, Carol Burnett, Seth Rogen, Will Arnett, Isla Fisher, Dan Fogler, Amy Poehler, Jaime Pressly.* (G, 88 min.)

For my money, I've never seen anything much wrong with the animated Chuck Jones version of this Seuss tale, made for TV in 1970. But everything needs an update, I suppose, and this new animated feature does the job nicely, staying true to the playfulness of the Seussian rhymes and messages while ably adding in new bits of business to expand Seuss' verse to feature length. Carrey's general tendency toward comic mania is gently toned down, allowing the rubbery elephant Horton to seem more a lovable goofball than a frenzied nut job, and Carell's readings as the Mayor of Who-ville are perfectly on target. Twentieth Century Fox's animation is in the mold of their previous films *Ice Age* and *Robots*: a nice blend of rudimentary and inventive touches. The story's key refrain, "A person's a person no matter how small," speaks directly to children's experience of the world; thus, this new movie should enjoy a long life. (03/14/2008) – Marjorie Baumgarten

★★★ Alamo Drafthouse South, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

## DRILLBIT TAYLOR

*D: Steven Brill; with Owen Wilson, Leslie Mann, Danny McBride, Josh Peck, Troy Gentile, Nate Hartley, David Dorfman, Alex Frost.* (PG-13, 102 min.)

This is a dispiritingly mediocre tweener comedy from some very talented people who appear to be experiencing a delayed sophomore slump. With Judd Apatow's (*Knocked Up*) name hovering comedy-god-like over the titles and Seth Rogen (*Superbad*) credited as co-writer – not to mention the dependably dopey Owen Wilson as the titular borer du jour – you'd expect the laffs to positively gush forth. Nuh-uh. *Drillbit Taylor* is a strange hybrid of Apatow's über-cool TV series *Freaks and Geeks* and 1980s film *My Bodyguard*. The film is such an obvious rehashing of old ideas and laugh lines that it borders on the insulting. Hartley, Gentile, and Dorfman play a trio of freshman high schoolers who hire Wilson's ostensibly ex-Army maniac to protect them from the local bully (Frost). Apatow and Rogen should note for future reference that stealing from the best doesn't count for squat if you're the best in the first place, although Wilson does get some juicy throwaway lines. (03/21/2008) – Marc Savlov

★ Hill Country Galleria, Tinseltown South

## THE FORBIDDEN KINGDOM

*D: Rob Minkoff; with Jackie Chan, Jet Li, Michael Angarano, Liu Yifei, Collin Chou, Morgan Benoit, Li Bingbing.* (PG-13, 113 min.)

Pairing these two martial-arts legends (Chan and Li) in a story that is essentially one long homage to the great Shaw Brothers films of yore allows *The Forbidden Kingdom* plenty of leeway for comic moments (courtesy, as always, of Chan) and some seriously kickass fight scenes (choreographed by *Kill Bill*'s Yuen Woo-ping). There's also plenty of the traditional wire work and not nearly as much CGI (which almost always feels like a cheat in the fantastical world of traditional Hong Kong knockabouts) as you'd expect. The plot is negligible, but that's fine since it's really only a way to get from one set-piece to another. Li, playing both a grave monk and the outlandishly entertaining Monkey King, and Chan, riffing on his own character of the *Drunken Master* of blotto-fu, play dueling Mr. Miyagis to Angarano's Kung-fu Kid, and the results are respectable if not classic. (04/18/2008) – Marc Savlov

★★★ Alamo Drafthouse Lake Creek, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Dobie, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

## FORGETTING SARAH MARSHALL

*D: Nicholas Stoller; with Jason Segel, Kristen Bell, Mila Kunis, Russell Brand, Bill Hader, Jonah Hill, Jack McBrayer, Paul Rudd.* (R, 112 min.)

Written by and starring *Freaks and Geeks* alum Segel, *Forgetting Sarah Marshall* has *Freaks* creator Judd Apatow as producer, whose particular brand of comedy is both knowing and sweetly perplexed. Despite its instantly forgettable title, *Forgetting Sarah Marshall* is the perfect vehicle for Segel, who thus far hasn't really found a comic niche to call his own. His regular-joe features make him perfect for "buddy" parts, but there's a wildly neurotic and needy gleam lurking behind that facial facade. It's that semihidden male vulnerability – along with his ability to be utterly naked, literally, on camera – that makes his performance in what might otherwise have been a boilerplate romantic comedy feel so fresh and vital. (Not that fresh and vital, but still.) He plays a guy who's dumped by his girlfriend (Bell) and ships off to Hawaii for some heartbreak therapy, not realizing his ex is staying at the same resort with her new beau (Brand). (04/18/2008) – Marc Savlov

★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

## ★ GEORGE A. ROMERO'S DIARY OF THE DEAD

*D: George A. Romero; with Joshua Close, Michelle Morgan, Scott Wentworth, Shawn Roberts, Amy Ciupak Lalonde, Joe Dinicol, Philip Riccio.* (R, 94 min.)

*Diary of the Dead* cuts right back to the beating, bleeding heart of Romero's original *Night of the Living Dead* and does it with as much of the same fast, cheap, and out-of-control guerrilla panache as is likely possible four decades on. If 1968's *Night of the Living Dead* was Romero's visceral rejoinder to the Vietnamethadrine paranoid freak-outs of the late Sixties, then *Diary of the Dead* is his no-less-disturbing *cri de mort* in the wake of Abu Ghraib, Guantanamo, and Bagram-based black-and-blue ops – all of which, as Romero's nightmare repeatedly underscores, we now discover, watch, and absorb at an orders-of-magnitude rate far higher than old-school 24 frames per second, thanks to the near-instantaneous digital-media saturation that is the blogosphere, YouTube, and 24-hour cable news networks. *Diary of the Dead* is rough around the edges, dirty in the middle, and stained



*My Blueberry Nights*

## Sunflower

**Sunflower (2005)** *D: Zhang Yang; with Joan Chen, Fan Zahng, Gao Ge, Haidi Wang, Liu Zifeng.* (NR, 129 min.) **Austin Film Society: Ascending Dragon – Films of Greater China.** The inner dynamics of one post-Cultural Revolution family is observed over the course of 30 years of social change. @Alamo Drafthouse South, Tue., 7pm; \$4, AFS members free.



through with a sort of nihilistic humanism that ultimately unsettles more than the lurching undead themselves. (02/29/2008) – Marc Savlov  
★★★★ Tinseltown South

## THE GRAND

*D: Zak Penn; with Woody Harrelson, Cheryl Hines, Chris Parnell, Ray Romano, Dennis Farina, David Cross, Michael McKean, Richard Kind, Gabe Kaplan, Werner Herzog, Judy Greer, Estelle Harris, Andrea Savage, Barry Corbin, Shannon Elizabeth, Jason Alexander, Hank Azaria.* (R, 104 min.)

There's a lot of truly hilarious material in *The Grand*, a semiscripted, semi-improvised movie about several characters who are competing in a Las Vegas championship poker tournament. A 20-minute package of those funny bits would be priceless, but at an hour and 45 minutes, *The Grand* is stuffed with too many unproductive improvs and actual poker-playing to be of sustained interest. Spoofing the recent phenomenon of televised poker tournaments (of both the professional and celebrity varieties), *The Grand* aims to do for poker what *Best in Show* did for canine competitions, but director Penn's film unfortunately takes home no blue ribbons. Consisting mainly of character quirks and backstories, *The Grand* has very little plot to speak of but enough characters to populate at least three separate movies. But really, why worry about measly details when deliciously funny moments are scattered about with such carefree abandon? (04/04/2008) – Marjorie Baumgarten

★★★ Alamo Drafthouse South

## LEATHERHEADS

*D: George Clooney; with Clooney, Renée Zellweger, John Krasinski, Jonathan Pryce, Stephen Root.* (PG-13, 114 min.)

Nearing 50, Clooney is still almost improbably puckish, but this picture – his third directorial effort – isn't quite as fleet. Set in the 1920s, when the nation was still recovering from the Great War, *Leatherheads* charts the awkward birth of professional football. *Leatherheads* comes practically gift-wrapped in goodwill – it's a celebration of an American pastime (if not the American pastime) and a loving nod to the screwballs of yore. The film is appropriately scored, well-acted, and possessing of a handful of truly transportive moments. It's awfully agreeable – so why doesn't it entirely work? I think it's a question of comic timing. This kind of backward-glancing, even ga-ga-ing, material begs for barmy, and barmy begs for no brakes, but *Leatherheads* takes a full half-hour of stops

and starts to find its footing. Even then, it skips from fizzy water to flat tap from scene to scene. (04/04/2008) – Kimberley Jones

★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, Metropolitan, Tinseltown North, Westgate

## MISS PETTIGREW LIVES FOR A DAY

*D: Bharat Nalluri; with Frances McDormand, Amy Adams, Shirley Henderson, Lee Pace, Mark Strong, Ciarán Hinds.* (PG-13, 92 min.)

The Blitz was not all chip-rationing and stiff-upper-lipness for the Londoners who endured it – there was also the West End, gin, and the promise of non-Nazi-induced blackouts and sasstacular American movie stars, or at least that's what we have here. As Miss Pettigrew, the unflappable, always appealing McDormand submerges her sense of style and her not inconsiderate wit into the titular character first created by novelist Winifred Watson in 1938. Miss Pettigrew is an unemployed nanny with a no-nonsense streak and an exceedingly dour sense of couture, who bluffs her way into a job as the "social secretary" for the brain-dead, proto-fashionista, Yank-on-holiday starlet Delysia Lafosse (Adams), with appropriately hilarious results. Or maybe not so hilarious. The comedic success of this pair of dramatic archetypes, the radiant flibbertigibbet and the gray, lumpen elder spinster, in a lightweight bit of piffle such as this is a testament to both Adams' and McDormand's smarts. (03/07/2008) – Marc Savlov

★★★ Arbor

## NIM'S ISLAND

*D: Jennifer Flackett, Mark Levin; with Abigail Breslin, Jodie Foster, Gerard Butler, Michael Carman.* (PG, 95 min.)

Boys adventure stories are a dime (store novel) a dozen, but girls adventure tales are rare things indeed. *Nim's Island*, which is adapted from Wendy Orr's young-adult novel, comes to the rescue with its South Seas setting and message to girls of all ages about the need to become the heroes of their own life stories. The film details the parallel adventures of Nim Rusoe (Breslin), a motherless girl who lives on an otherwise deserted South Pacific atoll with her scientist father (Butler), and Alexandra Rover (Foster), a San Francisco agoraphobe who writes adventure novels about the escapades of her imaginary alter ego, Alex Rover (an Indiana Jones-type fellow who is also incarnated by Butler). It's lovely to watch Foster in this role, taking a comedic breather from all the high-tension thrillers she's been appearing in of late. Breslin tones down the perky effusiveness of her *Little Miss Sunshine* character and proves her versatility. (04/04/2008) – Marjorie Baumgarten

★★★ Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

## PROM NIGHT

*D: Nelson McCormick; with Brittany Snow, Scott Porter, Jessica Stroup, Dana Davis, Collins Pennie, Johnathon Schaech, Idris Elba, James Ransone.* (PG-13, 88 min.)

This do-over of the 1980 *Prom Night* isn't so much an improvement over the original as lousy in a whole new direction, a nearly bloodless slasher film with fewer surprises than a broken jack-in-the-box. It's blandly scripted by J.S. Cardone, who adds nothing new to a genre that has already expired and been resurrected more times than Jason Voorhees. *Hairspray*'s Snow plays high school senior Donna, whose entire family was gutted three years earlier by maniac teacher Richard Fenton (Schaech), who has since been locked away, presumably, in the same inescapable madhouse Michael Myers keeps escaping from. Now, with the big night at hand, Donna, dull beau Bobby (Porter), and a quartet of their BFFs are stalked and ceremoniously exsanguinated (offscreen,



**NEW FROM TIME WARNER CABLE!**  
**MOVIES ON DEMAND**  
**AVAILABLE SAME DAY AS DVD RELEASE**



**Premieres 4/22**

**Rated PG-13**



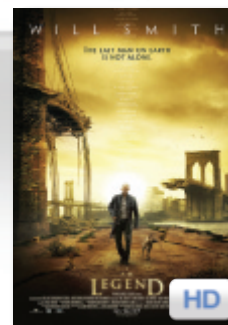
**NANCY DREW**  
 Available Now  
 Rated PG



**AUGUST RUSH**  
 Available Now  
 Rated PG



**ONE MISSED CALL**  
 Available 4/22  
 Rated PG-13



**I AM LEGEND**  
 Available Now  
 Rated PG-13



**LOVE IN THE TIME OF CHOLERA**  
 Available Now  
 Rated R

**MOVIES ON DEMAND CHANNEL 1000**  
**HD MOVIES ON DEMAND CHANNEL 1001**

**Don't have Digital Cable?**

**Call 1.888.TWC.8585 (888.892.8585)**



**CABLE**

**HIGH-SPEED ONLINE**

**DIGITAL PHONE**

To receive all services, Digital Cable, remote and lease of an HD set-top box are required. Some services are not available to CableCARD™ customers. Not all equipment supports all services. HDTV set required for HD service. HD Premium Tier is an optional service available for an incremental charge. Movies On Demand are available for an incremental charge. All services may not be available in all areas. Subject to change without notice. Some restrictions apply. *One Missed Call* © 2007 Warner Bros. Entertainment Inc. All rights reserved. *Nancy Drew* © 2008 Warner Bros. Entertainment Inc. All rights reserved. *August Rush* © 2007 New Line Cinema Inc. All rights reserved. *I Am Legend* © 2007 Warner Bros. Entertainment Inc. All rights reserved. *Love in the Time of Cholera* © 2008 Warner Bros. Entertainment Inc. All rights reserved. © 2008 Time Warner Cable Inc. All rights reserved.





## Exte: Hair Extensions

**Exte: Hair Extensions (2007)** *D: Sion Sono; with Chiaki Kuriyama, Ren Osugi, Megumi Sato.* (NR, 108 min.) This Fantastic Fest fave features human hair extensions with minds of their own. @Alamo Ritz, Wed., 9:30pm, 12mid.

no less), with nary a shred of suspense or even mild annoyance as the still-statutory crush'n prof carves a virtually goreless path toward his favorite co-ed. (04/18/2008) – Marc Savlov

♫ Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Metropolitan, Tinseltown North

## THE RUINS

*D: Carter Smith; with Shawn Ashmore, Jena Malone, Jonathan Tucker, Laura Ramsey.* (R, 97 min.)

The Ruins, based on Scott Smith's bestselling horror novel, is a riff on the perils of leaving the main trail and venturing off on one's own, especially if you're young, white, and American. Medical student Jeff (Tucker) gets a highly specialized crash course in field surgery and why cell phones are fundamentally evil little *diabolus ex machinis* when he and girlfriend (Malone) and their best friends (Ransey and Ashmore) end up trapped atop an ancient Mayan pyramid – along with a fellow German tourist – which harbors a dark, sinewy secret. Smith's singularly bizarre novel managed what this film cannot: fear and sympathy. Stripped of the novel's horror by its own overreliance on grisly imagery and a quartet of protagonists who you barely care about, this is not nearly as unique a horror film as it thinks it is or it could have been. (04/11/2008) – Marc Savlov

★ Metropolitan

## SHUTTER

*D: Masayuki Ochiai; with Joshua Jackson, Rachael Taylor, Megumi Okina, David Denman.* (PG-13, 85 min.)

Shutter is Japanese director Ochiai's Americanized-yet-shot-in-Tokyo do-over of Thai filmmakers Banjong Pisanthanakun and Parkpoom Wongpoom's sublime, melancholy, and ultimately ghastrly (and identically titled) 2004 T-horror take on Franco Zeffirelli's *Endless Love* by way of Antonioni's *Blow-Up*. Ochiai's "photo-montage" (a couple sees mysterious images in photographs) suffers from the presence of everyone but the ghostly Okina (also seen stateside in *The Grudge* lite) and some shivery camerawork from the masterful eye of director of cinematography Katsumi Yanagijima – a favorite of both Takeshi "Beat" Kitano and Kinji Fukasaku (*Battle Royale*). But the very Thai-specific charms that made the original *Shutter* such an unforeseen, unpredictable delight are almost entirely absent here, eclipsed by the annoying blond highlights of Taylor, *ex-Transformers* babe and forever, as the Thai say, *farang*. New rule: No more Asian-horror remakes until everyone outside of Asia has seen the originals. I'm not kidding. (03/28/2008) – Marc Savlov

★ Tinseltown South

## SMART PEOPLE

*D: Noam Murro; with Dennis Quaid, Sarah Jessica Parker, Thomas Haden Church, Ellen Page.* (NR, 95 min.)

Lawrence Wetherhold (Quaid), a widowed professor at Carnegie Mellon University, is a guy who would be able to spell "dysfunctional" with ease but never recognize the word as a description of himself and his family. Lawrence is acerbic and demanding yet wholly disinterested in his students, family, and career. His daughter Vanessa (Page) is a high-school senior whose character traits are even worse than her old man's. The film is the first feature effort for commercials director Murro and novelist-turned-screenwriter Mark Jude Poirier, who make a distinctive, if not entirely successful debut.

Poirier's language is often delicious, highlighted by barbs and dialogue that are as well-aimed as they are socially inappropriate, and Murro evidences none of the ADD flash that often makes commercials directors ill-equipped to handle character arcs. Yet there's something amiss in *Smart People* that fails to get a fire going among any of the characters. (04/11/2008) – Marjorie Baumgarten

★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, Arbor, Barton Creek Square, Dobie, Westgate

## STOP-LOSS

*D: Kimberly Peirce; with Ryan Phillippe, Abbie Cornish, Channing Tatum, Joseph Gordon-Levitt, Ciarán Hinds, Timothy Olyphant, Victor Rasuk, Rob Brown, Mamie Gummer, Josef Sommer, Alex Frost.* (R, 112 min.)

Peirce's second feature (her first was the accolade-magnet *Boys Don't Cry*) opens smack-dab in the proverbial fog (or sand, actually) of war. Tikrit-based Staff Sgt. Brandon King (Phillippe) and the men in his squadron are headed home to the Lone Star State (much of the film was shot in and around Austin, doubling for Brazos), following a nasty sniper battle. Stop-lossed almost immediately, King watches his fellow vets attempt to drink, drank, and skank their way back to some semblance of what was; King opts out, though, and goes AWOL with Michele (Cornish), the girlfriend of squaddie Shriver (Tatum), hoping to get to D.C. to plead his case with a potentially sympathetic senator. The road goes on forever, but somehow the party never starts. *Stop-Loss* does not deign to do what the audience may expect or want or need; just when it appears cut-and-dried, or locked and, especially, loaded, it turns out Peirce has the goddamn safety on. (03/28/2008) – Marc Savlov

★★★ Tinseltown South

## STREET KINGS

*D: David Ayer; with Keanu Reeves, Forest Whitaker, Hugh Laurie, Chris Evans, Martha Higareda, Terry Crews, Jay Mohr, Cedric the Entertainer, The Game.* (R, 109 min.)

Dirty cops are the kings of the L.A. streets, and no one knows that better than James Ellroy, the crime novelist who wrote the story on which this film's screenplay is based, and for which he receives credit with Kurt Wimmer and Jamie Moss. It's a tangled, gritty story full of gunfire, blood, and vicious men (both on the side of the law and against it), and, for the most part, it's an absorbing *policier*. Curiously, the often affectless Reeves is well-cast as a vice detective whose placid exterior cloaks a volatile temper that his captain (Whitaker) puts to good use whenever he needs a mad dog to take care of business using methods best kept under cover from the public eye. Director Ayer brings a tactile feel to the urban grit he portrays, even though some of his imagery is rather worn. Despite its limitations, *Street Kings* is a solid contemporary crime drama. (04/18/2008) – Marjorie Baumgarten

★★★ Alamo Drafthouse Lake Creek, Barton Creek Square, CM Cedar Park, CM Round Rock, Southpark Meadows, Highland, Gateway, Tinseltown North, Tinseltown South, Westgate



The Visitor

## We Feed the World

**We Feed the World (2005)** *D: Erwin Wagenhofer.* (NR, 96 min.) **Third Coast Activists.** The documentary examines how globalization and consolidated corporate power has affected the production of food throughout the world. @Alamo Ritz, Wed., 7pm.



## SUPERHERO MOVIE

*D: Craig Mazin; with Drake Bell, Leslie Nielsen, Sara Paxton, Christopher McDonald, Marion Ross, Kevin Hart, Brent Spiner, Jeffrey Tambor.* (PG-13, 85 min.)

Mazin's feature debut, *The Specials*, is a superhero satire that affectionately winks and nods at the whole concept of what superheroes do, if anything, on their days off. That said, his new parody, *Superhero Movie*, blows harder than Storm from *X-Men*. It's a tonally confused comedy, which, for once, doesn't go far enough comedically. Featuring an earnest performance from Bell – whose riff on Peter Parker/Spider-Man is very nearly note-perfect – and an appropriately scenery-devouring McDonald (voice of *The Iron Giant*'s G-man, Kent Mansley) as the supervillain Hourglass, *Superhero Movie* plays like a real (albeit really cheap) Marvel Universe knockoff that was shanghaied by the Wayans gang and then minimized by Reducto from *Harvey Birdman, Attorney at Law*. Even cameos from *Airplane!*-er Robert Hays and *Forbidden Planet*-er-cum-comedy-stalwart Nielson can't supersize the yuks on what turns out to be a mere annoyance of a spoof. Bah, puny insect! (04/04/2008) – Marc Savlov

★ Hill Country Galleria, Lakeline, Metropolitan, Tinseltown North

## 10,000 B.C.

*D: Roland Emmerich; with Steven Strait, Camilla Belle, Cliff Curtis, Mona Hammond.* (PG-13, 108 min.)

Emmerich comes to the prehistoric party considerably late in the Hollywood timeline, and he arrives bearing neither the spark of creativity nor anything resembling even the flimsiest glimmer of originality. *10,000 B.C.* is a stunningly ham-fisted pasty job of a caveman flick, directed with all the subtlety of *Eegah*, woefully acted (those Geico advertisements are considerably more nuanced), and sporting some awfully shoddy CGI effects (the woolly mammoths are up to par, but that saber-toothed tiger seems like a hastily created digital afterthought). Strait is D'Leh, a (possibly) Paleolithic hunter with abandonment issues who crosses continents (maybe) to rescue his blue-eyed beloved (Belle) after she and others of their tribe are captured by an equestrian raiding party in the employ of (who knows?) some wigged-out Egyptian proto-pharaohs. Emmerich's narrative is maddeningly vague on plot specifics. But most egregious of all is the insurmountable fact that this film is just plain dumb. (03/14/2008) – Marc Savlov

♫ CM Round Rock, Tinseltown South

## 21

*D: Robert Luketic; with Jim Sturgess, Kate Bosworth, Kevin Spacey, Laurence Fishburne, Liza Lapira, Josh Gad, Aaron Yoo, Sam Golzari, Jacob Pitts, Jack McGee.* (PG-13, 123 min.)

One might think that characters who have the mental quickness to count cards and take the Vegas blackjack tables for tens of thousands of dollars would also have the acumen to notice that some aspects of their caper just don't add up. The filmmakers take a pass on character development in favor of fluttery Vegas montages of cards, lights, money, and pretty, young faces in thrall to the gods of self-made fortunes and striking it rich. Adapted from Ben Mezrich's true account of similar events, *Bringing Down the House: The Inside Story of Six M.I.T. Students Who Took Vegas for Millions*, the film shows little interest in the honest reasons why a Harvard Medical School admittee, who professes that he's only in it for the \$300,000 needed to finance his education, just doesn't apply for a student loan like everybody else. 21 shares with the Las Vegas mythos the same stale temptations: empty glitz and little substance. (03/28/2008) – Marjorie Baumgarten

★★ Alamo Drafthouse South, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

## UNDER THE SAME MOON

*D: Patricia Riggan; with Kate del Castillo, Eugenio Derbez, Mário Almada, Adrian Alonso, Isaac Bravo, Ernesto D'Alessio, Julie Dove, America Ferrera.* (PG-13, 109 min., subtitled)

With the right set of eyes, anywhere can be heaven. Take the poor neighborhoods of East Los Angeles, for example: In the mind's eye of 9-year-old Mexican Carlitos (Alonso), that concrete jungle of endless strip malls and fast-food restaurants is a wonderland. Four years ago, his mother, Rosario (del Castillo), left him in their small Mexican village to seek work as a domestic across the border and hasn't been back since. Carlitos dreams of that Los Angeles barrio the way the Spanish conquistadors dreamed of El Dorado, so he resolves to make the perilous journey across the border and into America to reunite with his mother. As a work of dramatic fiction, *Under the Same Moon* isn't anything to ring bells over. Its parallel stories of two lost souls seeking each other across geographical divides is never more than one small step away from mawkishness and cliché, and oftentimes less. But as a sociological study, it's fascinating. (03/21/2008) – Josh Rosenblatt

★★★ Barton Creek Square, Southpark Meadows, Tinseltown North, Tinseltown South

## ★ THE UNFORESEEN

*D: Laura Dunn.* (NR, 88 min.)

At the heart of Dunn's documentary – which is part history lesson and part anthropological study, part geological survey and part nature special (complete with profoundly gorgeous views of Barton Springs shot in the style of the film's Co-Executive Producer Terrence Malick) – lies Austin developer Gary Bradley. Forgoing partisanship, she resists the temptation to demonize Bradley, instead looking at him as a man full of contradictions and pain. Building out from Bradley, she uses underwater shots of the Springs, chiaroscuro footage of the vast West Texas countryside (courtesy of local cinematographer Lee Daniel), expert scientific analysis, and interviews with some of the era's most important players to tell a story that pushes front and center the conflicts that have come to define the American social identity: private property vs. community rights, individual liberties vs. corporate responsibility, growth vs. nature. The result is an expansive and ambivalent testament to human ingenuity, human intransigence, and nature's endangered yet enduring power to move. (03/28/2008) – Josh Rosenblatt

★★★ Alamo Drafthouse South



## ★ YOUNG@HEART

D: Stephen Walker. (PG, 107 min.)

A documentary about a choral group of lovable octogenarians whose repertoire includes songs by Sonic Youth and the Talking Heads? It sounds gimmicky, scary even. But despite an occasional lapse into nudge-nudge jokes about old age, *Young@Heart* eschews the clichés for something that we can all relate to: our own mortality. Shot in a straightforward style that feels deceptively simple, this documentary spends two months with these senior citizens as they prepare for a concert. During the course of these eight weeks, the drama of everyday life runs the gamut from the comical to the heartbreaking. Songs like Bowie's "Golden Years" and the Bee Gees' "Stayin' Alive" take on an altogether different (often tongue-in-cheek) meaning when sung by someone with gray hair and wrinkles. The film suggests that the secret to growing old is to feel young, and – based on what you see in this film – there may be some truth to that platitude. (04/18/2008) – Steve Davis

★★★★ Alamo Drafthouse South, Arbor

## ZOMBIE STRIPPERS

D: Jay Lee; with Robert Englund, Jenna Jameson, Roxy Saint, Joey Medina, Shamron Moore, Penny Drake, Jennifer Holland. (R, 94 min.)

The filmmakers score an A+ for the title, a pop-culture mash-up guaranteed to tantalize. It's reflective of the movie's tongue-in-cheek tone, which takes neither zombies nor strippers too seriously but exploits their commercial possibilities to the max. *Zombie Strippers* has two big assets going for it, apart from its amusing title: the casting of horror vet Englund (Freddy Krueger, in the flesh) as the proprietor of Rhino's, the underground strip club where most of the action takes place, and porn star Jameson (also in the flesh) as Rhino's star attraction, Kat, whose zombie transformation only increases the club's business. The action can be bloody but is mostly routine, except for the movie's pointed references to existentialist philosophers and the Ionesco play *Rhinoceros*.

Since the other strippers want to be like Kat, they all turn zombie and start making money hand over tit. Ultimately, the film's most eye-catching special effects are reserved for bikini waxes and implants. (04/18/2008) – Marjorie Baumgarten

★★★ Dobie

## Also Playing

\*Full-length reviews available online at [austinchronicle.com](http://austinchronicle.com).

THE BUCKET LIST ★★ Movies 8

FOOL'S GOLD ★ Movies 8

JUMPER ★★★ Movies 8

NATIONAL TREASURE: BOOK OF SECRETS ★★ Movies 8

NEVER BACK DOWN ★★★ Metropolitan

PENELOPE ★★ Movies 8

THE SPIDERWICK CHRONICLES ★★★ Movies 8, Tinseltown South

STEP UP 2 THE STREETS ★★ Movies 8

TYLER PERRY'S MEET THE BROWNS ★★ Tinseltown North, Tinseltown South

VANTAGE POINT ★ Hill Country Galleria, Movies 8

Pack a full week of *Chronicle* Film Listings into your iPod, PDA, or phone![austinchronicle.com/ipod](http://austinchronicle.com/ipod)

## AUDIENCES AND CRITICS HAVE FALLEN IN LOVE WITH "THE VISITOR"

"Wonderful Performances."

– Richard Roeper, AT THE MOVIES WITH Ebert® &amp; Roeper

"The Visitor' is a heartfelt human drama that sneaks up and floors you."

– Peter Travers, *Rolling Stone*

"A deeply moving film."

You can't help but be uplifted."

– Claudia Puig, *USA TODAY*

"Jenkins' performance is a work of quiet precision. McCarthy directs with impressive grace and understatement."

– A.O. Scott, *The New York Times*from the director of *The Station Agent* • from the producer of *Sideways*

## the Visitor



OVERTURE FILMS PRESENTS IN ASSOCIATION WITH GROUNDSWELL AND PARTICIPANT PRODUCTIONS A NEXT WEDNESDAY PRODUCTION  
"THE VISITOR" RICHARD JENKINS HIAM ABBASS HAAZ SLEIMAN DANAI GURIRA  
CASTING BY BILLY HOPKINS SUZANNE CROWLEY KERRY BARDEN PAUL SCHNEE AND STEPHANE FOENKINOS MUSIC BY MARY RAMOS  
MUSIC BY JAN A.P. KACZMAREK PRODUCER BERGEN SWANSON COSTUME DESIGNER MELISSA TOTH PRODUCED BY JOHN PAINO EDITOR TOM MCDARDLE DIRECTOR OF PHOTOGRAPHY OLIVER BOKELBERG  
EXECUTIVE PRODUCERS OMAR AMANAT JEFF SKOLL RICKY STRAUSS CHRIS SALVATERRA PRODUCED BY MARY JANE SKALSKI MICHAEL LONDON WRITTEN AND DIRECTED BY TOM MCCARTHY

PG-13 PARENTS STRONGLY CAUTIONED  
Some Material May Be Inappropriate for Children Under 13  
BRIEF STRONG LANGUAGE

[www.takepart.com](http://www.takepart.com)  
[www.thevisitorfilm.com](http://www.thevisitorfilm.com)

© 2008 ALL RIGHTS RESERVED.

SPECIAL ENGAGEMENT  
STARTS FRIDAY, APRIL 25Regal Cinemas  
Arbor Stadium 8 @ Great Hills  
(800) FANDANGO (684)NO PASSES  
OR DISCOUNT  
COUPONS ACCEPTED. CHECK THEATRE  
DIRECTORY FOR SHOWTIMES

# IMAX®

## STONES SCORSESE SHINE A LIGHT

ShineALightMovie.com

NOW SHOWING.

April 4- May 16

FOR TICKET INFORMATION, CALL (512) 936-IMAX  
OR VISIT [www.TheStoryofTexas.com](http://www.TheStoryofTexas.com)

THE BOB BULLOCK TEXAS STATE HISTORY MUSEUM ★ 1800 N. CONGRESS AVE. @ MLK

ALSO  
SHOWINGDOLPHINS  
AND  
WHALES  
TRIBES OF THE OCEAN  
3DGRAND CANYON  
ADVENTURE

SEA MONSTERS 3D

TEXAS  
THE BIG PICTURE

All showtimes are subject to availability. Shows subject to sell out, change, or cancellation without notice.



# Special Screenings

BY MARJORIE BAUMGARTEN

The symbol (\*) indicates full-length reviews available online: [austinchronicle.com/film](http://austinchronicle.com/film).

## THURSDAY 2 4

### **Alien Blood: The Director's Cut (1999)**

*D: Jon Sorensen; with Rob Campbell, Penelope Dudley, Tony Hunt, Francesca Manning. (NR, 80 min.)* **Tromatic Thursday.** An extraterrestrial on earth is forced to defend her offspring. @Alamo Drafthouse Lake Creek, 10pm; free.

### **DCI: The Countdown (2008)** (NR, 120 min.)

Drum Corps International presents this compilation of six full-length performances selected from the 2005, 2006, and 2007 DCI World Championship finalists, as chosen by fans. @Tinseltown North, Southpark Meadows, Metropolitan, 7:30pm.

### **Just Can't Get Enough: The New Wave Sing-Along** @Alamo Ritz, 9:15pm.

**Lost TV @ the Alamo.** Free, but advance reservations suggested. @Alamo Drafthouse Village, Alamo Drafthouse Lake Creek, 9pm; 10pm.

**One Dark Night (1983)** *D: Tom McLoughlin; with Meg Tilly, Melissa Newman, Robin Evans, Leslie Speights. (PG, 94 min.)* **Terror Thursday.** Telekinesis and girl-gang initiation rites: Sounds like a great combo. @Alamo Ritz, 12mid; free.

### **Quantum Hoops: The Caltech Basketball Story (2008)** *D: Rick Greenwald; narrated by David Duchovny. (NR, 85 min.)*

The documentary chronicles the final week of the 2006 Caltech basketball season. The team was in the midst of a 21-year losing streak but had more valedictorians than players with high school ball experience. Director Greenwald will introduce the film and be on hand for a Q&A afterward. See the **Score** sports blog for more on the film. @Alamo Drafthouse Lake Creek, 7:30pm; \$8.25.

**Super High Me (2008)** *D: Michael Bliden. (NR, 89 min.)* Comedian Doug Benson investigates the controversy over medical marijuana use in this South by Southwest documentary. He goes 30 days without marijuana and then 30 days consuming as much pot as he can shovel into his body, all while performing a series of tests to determine the effects of staying on or off the grass. Along the way he encounters fellow comedians Sarah Silverman, Zach Galifianakis, Bob Odenkirk, and Patton Oswalt. @Alamo Ritz, 7pm.

**Two Days in April (2007)** *D: Don Argot. (NR, 90 min.)* **Austin Film Festival.** Four college football players are followed in a training facility in Florida where they mentally and physically prepare for the NFL draft. @Alamo Drafthouse Lake Creek, 7:30pm; \$4, AFF members free.

## SPACES

**Sweeney Todd: The Demon Barber of Fleet Street (2007)** *D: Tim Burton; with Johnny Depp, Helena Bonham Carter, Alan Rickman, Timothy Spall, Sacha Baron Cohen, Jamie Campbell Bower, Laura Michelle Kelly, Jayne Wisener. (R, 117 min.)* Free. (\*) @Rounders Pizzeria, 8pm.

## FRIDAY 2 5

**Battlestar Galactica** *D: Ronald D. Moore; with Edward James Olmos, Mary McDonnell, Jamie Bamber, Katee Sackhoff. TV at the Alamo.* Two episodes of the final season will screen back-to-back. Reserve tickets at [www.originalalamo.com](http://www.originalalamo.com). @Alamo Drafthouse Village, 12mid.

**Planet of the Apes (1968)** *D: Franklin J. Schaffner; with Kim Hunter, Roddy McDowall, Charlton Heston. (G, 112 min.)* **Master Pancake.** Guest come-

## SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the May 9 issue is Monday, April 28.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 49066, Austin, 78765, fax 458-6910, or e-mail.

Contact Marjorie Baumgarten (Special Screenings): [specialscreenings@austinchronicle.com](mailto:specialscreenings@austinchronicle.com); Wayne Alan Brenner (Offscreen): [calendar@austinchronicle.com](mailto:calendar@austinchronicle.com).

dian Owen Egerton rejoins John Erler and the cast to help mock the original damn-dirty-ape movie ... and Charlton Heston, too. (\*) @Alamo Ritz, 7, 10:15pm.

## SATURDAY 2 6

### **Blade Runner: The Final Cut (2007)**

*D: Ridley Scott; with Harrison Ford, Sean Young, Rutger Hauer, Daryl Hannah, Edward James Olmos, M. Emmet Walsh, William Sanderson, Joanna Cassidy, Brion James. (R, 117 min.)* **Big Screen Sci-Fi.** Cops and androids fight it out in 21st century L.A. in this Philip K. Dick film adaptation with fabulous art direction. This remastered and subtly rejiggered print is most notable for its inclusion of the "scene with the unicorn," which makes abundantly clear that Ford's blade runner is indeed an android and not a human. The film remains a landmark spectacle. @Alamo Ritz, 4:15pm.

**Infra-Man (1975)** *D: Hua-Shan; with Li Hsiu-Hsien, Wang Hsieh, Yuan Man-Tzu, Terry Li. (PG, 88 min.)* **Kids Club.** This Japanese monster movie features a superhero cyborg. (\*) @Alamo Drafthouse South, 12pm; free.

### **La Fille du Régiment (2008)** (NR, 190 min.)

**Metropolitan Opera: Live in HD.** Donizetti's opera is broadcast live at the Saturday screening, with an encore screening projected again on Sunday. @Tinseltown North, Metropolitan, Southpark Meadows, 12:30pm; \$22, \$20 senior, \$15 children.

**Planet of the Apes (1968)** @Alamo Ritz, 7, 10:15pm. (See Fri., 4/25.)

### **The Rocky Horror Picture Show (1975)**

*D: Jim Sharman; with Richard O'Brien, Barry Bostwick, Susan Sarandon, Tim Curry. (R, 95 min.)* Austin fans have been dressing up and doing the "Time Warp" thing live for more than 30 years straight. For more info, see [www.austinrocky.org](http://www.austinrocky.org). @Alamo Drafthouse Village, 12mid.

## SUNDAY 2 7

### **Blade Runner: The Final Cut (2007)**

@Alamo Ritz, 4:15, 10pm. (See Sat., 4/26.)

**La Fille du Régiment (2008)** @Tinseltown North, Southpark Meadows, 2pm; \$22, \$20 senior, \$15 children. (See Sat., 4/26.)

**Superman: The Movie (1978)** *D: Richard Donner; with Christopher Reeve, Margot Kidder, Marlon Brando, Gene Hackman, Ned Beatty, Jackie Cooper, Mark McClure, Glenn Ford, Valerie Perrine. (PG, 143 min.)* The screening is being held in cel-

## Offscreen

### **501 Studios: Soundstage + HD Theatre**

501 Studios' historic soundstage in Downtown Austin now doubles as one of Texas' largest public theatres – with a Sony Qualia HD projector, a 28-foot screen, 180 (removable) seats, a vintage popcorn machine, and affordable rates. Need a venue for premieres, wrap parties, and concerts/plays/performances featuring projection? This could be the place. Also still available as a soundstage/green screen. [thomasallen@501studios.com](http://thomasallen@501studios.com).

**AFS: Call for Entries for 2008 Texas Filmmakers' Production Fund** The Austin Film Society is accepting applications for the 2008 Texas Filmmakers' Production Fund. They'll provide at least \$100,000 to emerging film and video artists in Texas, in cash grants up to \$25,000, as well as Kodak film stock and in-kind services from Seattle-based Alpha Cine Labs. Filmmakers who have resided in Texas for at least one year are eligible, and the current application is available on the AFS website. Submission deadline: *June 2*. [www.austinfilm.org](http://www.austinfilm.org).

**aGLIFF: My Gay Movie Challenge 2008** is now accepting submissions for this seventh annual competition. First-time and novice filmmakers are invited to submit a short film (no longer than 10 minutes) with a "queer sensibility" to

celebrate the 70th anniversary of Action Comics #1. There will be prizes for the patron wearing the best superhero costume and prizes for trivia knowledge. (\*) @Alamo Drafthouse Lake Creek, 7:30pm.

## MONDAY 2 8

**Blade Runner: The Final Cut (2007)** @Alamo Ritz, 7pm. (See Sat., 4/26.)

**Suffering and Smiling (2006)** *D: Dan Ollman. (NR, 60 min.)* **Music Monday.** The focus of the documentary is Nigerian activist Femi Kuti, son of politicized musician and bandleader Feli Kuti. The director is one of the helmers of *The Yes Men*. @Alamo Ritz, 10pm; \$2.

## SPACES

**Dazed and Confused (1993)** *D: Richard Linklater; with Jason London, Wiley Wiggins, Rory Cochrane, Matthew McConaughey. (R, 103 min.)* **Monday Movies and Margaritas.** Drink specials 5-9pm. Movie at sundown. (\*) @Belmont, 8pm; free.

### **La Estrategía del Caracol (1993)**

*D: Sergio Cabrera. (NR, 105 min.)* **Spanish Language Film Series.** Colombian film about resistance; no subtitles. @MonkeyWrench Books, 8pm.

## TUESDAY 2 9

**The Films of Benh Zeitlin and Friends: A Benefit SXSW Film Festival.** See p.90.

**Sunflower (2005)** See p.92.

## SPACES

**Fargo (1996)** *D: Joel Coen; with William H. Macy, Frances McDormand, Steve Buscemi, Peter Stormare, Harve Presnell, John Carroll Lynch, Kristin Rudrud. (R, 95 min.)* Free. (\*) @Rounders Pizzeria, 8pm.

## WEDNESDAY 3 0

**Exte: Hair Extensions (2007)** See p.94.

**The Molesters (1963)** *D: Franz Schnyder; with Freddy Karsten. (R, 84 min.)* **Weird Wednesday.** Dubbed German film explains everything about sexual perversion in a series of progressively more offensive vignettes. @Alamo Ritz, 12mid; free.

**We Feed the World (2005)** See p.94.

## SPACES

### **Indiana Jones and the Temple of Doom**

**(1984)** *D: Steven Spielberg; with Harrison Ford, Kate Capshaw, Dan Aykroyd. (PG, 118 min.)* Free. @Rounders Pizzeria, 8pm.

compete for a \$500 cash prize and the chance to screen their film at aGLIFF's 21st annual festival. Open to residents of Texas, as well as to residents outside the state with films set in or about Texas. See website for details. Submissions must be postmarked by *May 15*. [www.aagliff.org](http://www.aagliff.org).

### **Austin Film Festival: Call for Entries**

The AFF seeks entries for the 2008 Screenplay and Teleplay competitions. Categories include Drama and Comedy, each with a cash prize of \$5,000. You may also choose to have your script considered for the Latitude and Sci-Fi Awards, each with a cash prize of \$2,500. Early deadline: *May 15*. Late deadline: *June 1*. Also: Film entries needed. There are six competitive categories: Narrative Feature, Narrative Short, Narrative Student Short, Documentary Feature, Documentary Short, and Animated Short. See website for details. Early deadline: *June 5*. Late deadline: *July 5*. [www.austinfilmfestival.com](http://www.austinfilmfestival.com).

**The Network Austin Mixer** The guest speakers at this meeting will be you, the attendees. Yes, this is your chance at one-to-many communication IRL: everybody will be given a few minutes to introduce themselves, pitch their projects, their skills and their needs, seek interested partners, and so on. Then, of course, there's the usual mixing and mingling. *Wed., April 30, 7pm. Mother Egan's Irish Pub, 715 W. Sixth, 478-7747. www.motheregansirishpub.com.*

## THURSDAY 0 1

**The Beast Within (1982)** *D: Philippe Mora; with Ronny Cox, Bibi Besch, Paul Clemens, Don Gordon, R.G. Armstrong, Katherine Moffat. (R, 98 min.)* **Terror Thursday.** A woman is raped by a werewolf, and years later the child born of that union has predictable troubles with adolescence. @Alamo Ritz, 12mid; free.

**Just Can't Get Enough: The New Wave Sing-Along** @Alamo Ritz, 9:30pm. (See Thu., 4/24.)

**Lost** @Alamo Drafthouse Village, 10pm; Alamo Drafthouse Lake Creek, 9pm. (See Thu., 4/24.)

**Student Confidential (1987)** *D: Richard Horian; with Elizabeth Singer, Susie Scott, Marlon Jackson, Eric Douglas, Ronee Blakley. (R, 99 min.)* **Tromatic Thursday.** High school students are on the road to ruin. @Alamo Drafthouse Lake Creek, 10pm; free.

**This American Life Live! (2008)** (NR, 120 min.) **NCM Fathom.** Radio and television host Ira Glass will broadcast never-before-seen material from his popular show live via satellite. @Tinseltown North, Southpark Meadows, Metropolitan, 7pm.

## SPACES

**"Diamonds in the Snow" (1994)** See p.91.

**No Country for Old Men (2007)** *D: Joel Coen and Ethan Coen; with Tommy Lee Jones, Javier Bardem, Josh Brolin. (R, 122 min.)* Free. (\*) @Rounders Pizzeria, 8pm.

## FESTIVALS

**Cine las Americas International Film Festival** Last day. See "The Audacity of Promoting Necessary Cinema," April 11, for film reviews and other coverage. For complete descriptions of the films and events, see [www.cinelasamericas.org](http://www.cinelasamericas.org). Thu (4/24) @ Alamo Drafthouse South

## IMAX Theatre

For ticket prices call 936-IMAX or 936-TSHM or see [www.theatroyftexas.com](http://www.theatroyftexas.com). See Showtimes for dates and times.

**Dolphins and Whales 3D: Tribes of the Ocean (2008)** *D: Jean-Jacques Mantello; narrated by Daryl Hannah. (NR, 42 min.)* Presented by Jean-Michel Cousteau, this documentary goes from the coral reefs of the Bahamas to the waters off the Kingdom of Tonga to visit with the world's dolphins, orcas, belugas, and manatees.

**Grand Canyon Adventure 3D: River at Risk (2008)** *D: Greg MacGillivray; narrated by Robert Redford. (NR, 40 min.)* The river at risk is the Colorado. Water-conservation advocate Robert F. Kennedy Jr. joins ethnobotanist and author Wade Davis and their 18-year-old daughters for a rafting trip down the river to the parched Colorado delta.

**Sea Monsters 3D: A Prehistoric Adventure (2007)** *D: Sean MacLeod Phillips; narrated by Liev Schreiber. (NR, 40 min.)* *National Geographic* uses photo-realistic, computer-generated, 3-D animation to transport audiences back to the late Cretaceous period more than 65 million years ago, when a great inland sea divided North America in two.

**Shine a Light: The IMAX Experience (2008)** *D: Martin Scorsese. (PG-13, 122 min.)* The Rolling Stones gather no moss in this Scorsese-directed concert film. In this venue you can even detect the Rolling Stones' liver spots. Check *Chronicle* Film Listings online for review.

**Texas: The Big Picture (2003)** *D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.)* Panoramic shots of Texas grace the screen as Texas is shown to be a land capable of growing everything from grapefruit to microchips.

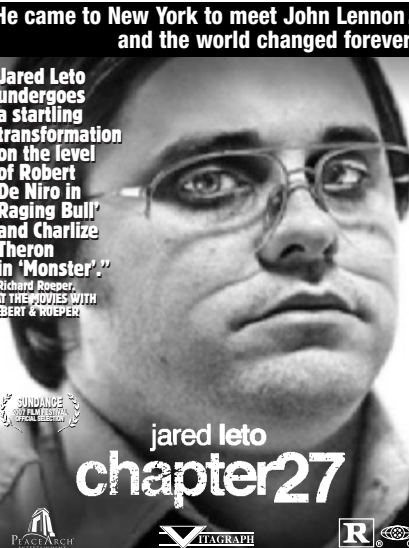
**U2 3D (2008)** See p.92.



He came to New York to meet John Lennon... and the world changed forever.

"Jared Leto undergoes a startling transformation on the level of Robert De Niro in 'Raging Bull' and Charlize Theron in 'Monster'."

Richard Roeper, *AT THE MOVIES WITH ROEPER*



jared leto  
**chapter27**

EXCLUSIVE ENGAGEMENT  
**STARTS FRIDAY, APRIL 25TH!**


LANDMARK'S  
**DOBIE**  
21st & Guadalupe • (512) 472-FILM

www.chapter27themovie.com  
www.myspace.com/chapter27themovie

NEW YORK OBSERVER

**"I LOVED THIS MOVIE!"**  
Ellen page is superb."

- Rex Reed



S M A R T  
P E O P L E

From the producer of "Sideways"

MIRAMAX FILMS

smartpeople-themovie.com

SCRABBLE, the distinctive game board and letter tiles, and all associated logos are trademarks of Hasbro in the United States and Canada and are used with permission. © 2008 Hasbro. All Rights Reserved.

**STARTS FRIDAY, APRIL 25TH**

LANDMARK'S <b>DOBIE</b> 21st & Guadalupe 512-472-FILM	ALAMO DRAFTHOUSE <b>CINEMA VILLAGE</b> Anderson Lane west of Burnett 476-1320
--	--

**WHILE CONTINUING AT**

ALAMO DRAFTHOUSE <b>CINEMA LAKE CREEK</b> 183 and Lake Creek Parkway 512-219-8135
--

CALL THEATRE FOR SHOWTIMES AND SOUND INFORMATION.

2007/2008  
**BANFF MOUNTAIN FILM FESTIVAL**  
WORLD TOUR




presented by

NATIONAL GEOGRAPHIC new balance

www.banffmountainfestivals.ca

BANFF MOUNTAIN FILM FESTIVAL World Event



**PROM NIGHT**  
A NIGHT TO DIE FOR

SCREEN GEMS PRESENTS AN ORIGINAL FILM / NEWMARKET FILMS PRODUCTION IN ASSOCIATION WITH ALLIANCE FILMS "PROM NIGHT"

BRITTANY SNOW SCOTT PORTER JESSICA STROUP DANA DAVIS COLLINS PENNIE KELLY BLATZ JAMES RANSONE BRIANNE DAVIS

WITH JOHNATHON SCHAECH AND IDRIS ELBA MUSIC BY GREG DANLYSHYN GERRY CUELLER PRODUCED BY PAUL HASLINGER

EXECUTIVE PRODUCERS GLENN S. CAINOR MARC FORBY J.S. CARDONE BRUCE MELLON WILLIAM TYRER CHRIS J. BALL WRITTEN BY J.S. CARDONE

PRODUCED BY NEAL H. MORITZ TOBY JAFFE DIRECTED BY NELSON MCCORMICK

PG-13 PARENTS STRONGLY CAUTIONED  
SOME MATERIAL MAY BE INAPPROPRIATE FOR CHILDREN UNDER 13  
VIOLENCE AND TERROR, SOME SEXUAL MATERIAL, UNDERAGE DRINKING AND LANGUAGE

ORIGINAL FILM NEWMARKET FILMS ANightToDieFor.com

Soundtrack on Lakeshore Records

**NOW PLAYING**  
CHECK LOCAL LISTINGS FOR THEATERS AND SHOWTIMES

sponsored by

patagonia deuter OR YELLOWSTONE TO YUKON POLARTEC GORETEX

with support from

MSR Lake Louise PETZL WORLD MOUNTAIN HARD WARE

The Banff Centre  
inspiring creativity

# Thank you Austin

Whole Earth Provision Company's  
"RADICAL REELS AND BANFF MOUNTAIN FILM FESTIVAL"  
was a huge success. A full house of festival goers saw  
the best from over 300 documentaries at the beautiful

Paramount  
Theatre



Whole Earth Provision Co. and **patagonia**

donated

**\$12,500**

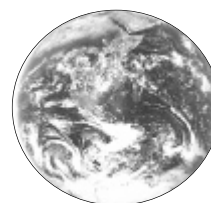
from ticket sales, to be shared by



TREEFOLKS



AUSTIN PARKS  
FOUNDATION



**Whole Earth Provision Co.**  
www.WholeEarthProvision.com

2934 San Antonio Street, 478-1577  
1014 North Lamar, 476-1414  
South Lamar @ WESTGATE, 899-0992



Things have changed for Steve Earle. He left Nashville for New York City. He got married (again), this time to singer-songwriter Allison Moorer. And his 2007 disc, *Washington Square Serenade* (New West), chronicles those experiences, acoustic guitar balanced with cosmopolitan beats courtesy of production from the Dust Brothers' John King.

"It was really demos that grew up to be a record I didn't expect when I started the process," explains Earle by phone from Charlotte, N.C. "Some of that stuff we overdubbed real drums on; some of it we didn't. But every single song on it was arrived at by playing acoustic guitar over beats."

To reproduce that in a live setting, Earle took the unconventional step of working with a DJ on stage, though he claims comparisons to what he did at last year's Austin City Limits Music Festival may not be fair.

Visit [austinchronicle.com/earache](http://austinchronicle.com/earache) for more with Earle.

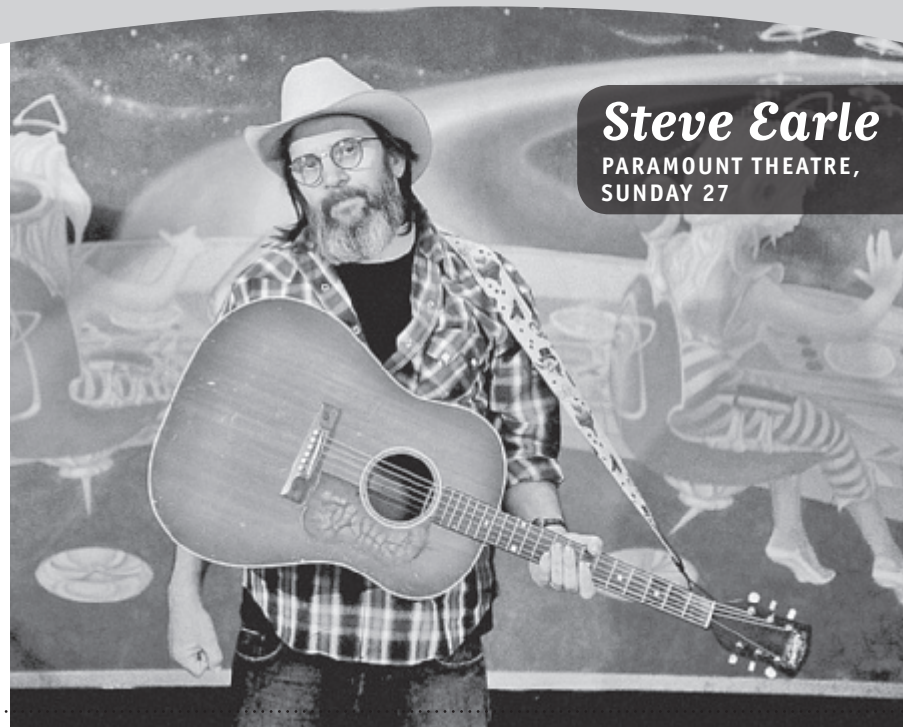
"John suggested we do it with turntables," he relates. "He did it at the Triple A convention in Boulder, which was last August, just before the record was released, and it worked pretty well. So then we did it at Bumbershoot [in Seattle] and ACL, and it evolved from there. Now it's a longer set, more stuff with the DJ, and there's a lot more solo things I haven't played in a while."

Those who remember 1988's rock-infused *Copperhead Road* might be disappointed, but the hardcore troubadour realizes he can't please everyone.

"To keep my core audience interested, I'm going to alienate people who are fans of one component of what I've done over 20-some-odd years," he says. "It's just unavoidable. I don't mean to alienate anybody. I need all the support I can get. Anybody in this business does. But I don't sell less records than I did 10 years ago. I have to be pretty happy with that. At a time when the business is shrinking, I'm doing OK."

He pauses for a chuckle.

"I'm almost nervous about saying that." — *Jim Caligiuri*



**Steve Earle**  
PARAMOUNT THEATRE,  
SUNDAY 27

## Soundcheck BY AUDRA SCHROEDER



### MY CHEMICAL ROMANCE

*Stubb's, Monday 28*

Sponsored by Woolite Dark Laundry Fabric Wash.

### MÚM

*Parish, Tuesday 29*

Icelandic preciousness preceded by locals Tacks, the Boy Disaster.

### LOVER!

*Beerland, Tuesday 29*

Ex-Reatards/Lost

Sounds guitarist Rich Crook muscles up the power-pop.

### KID KOALA

*Mohawk, Wednesday 30*

Your mom's favorite DJ mans the ones and twos.

### PLUTONIUM FARMERS, ATTIC TED, PATAPHYSICS

*Chain Drive, Wednesday 30*

Taste the rainbow, and some local noise.

### M.I.A., HOLY FUCK

*La Zona Rosa, Thursday 1*  
Sold out.

► live music  
VENUES  
p.100

► roadshows  
p.106

► CLUB  
LISTINGS p.110

### MICHELLE SHOCKED

*Cactus Cafe, Friday 25*

The Dallasite tells the gospel truth on latest *ToHeavenURide*.

### PONG, THE HORSIES, DARLING NEW NEIGHBORS

*Continental Club, Friday 25*

All-locals bucking in the stable.

### LONE STAR STATE JAM

*Waterloo Park, Saturday 26*

Cow down with Cross Canadian Ragweed, Kevin Fowler, Eli Young Band, and more.

### FOOT PATROL, MISTRESS STEPHANIE & HER MELODIC CAT

*Victory Grill, Saturday 26*

Fetishists unite as part of Fuse Box '08. See "The Electric Exchange," p.44.

## B-Boy City 15 PARISH, THURSDAY 24-SUNDAY 27

Austin B-boys and -girls were proving inside the circle long before trite reality shows like Bravo's *Step It Up & Dance* started polluting the airwaves. Romeo Navarro's hip-hop carnival celebrates its 10th anniversary this year, kicking off Thursday, hosting a DJ battle Friday, and culminating with Sunday's finals in one-on-one, tag-team, and crew vs. crew breakdancing battles. [www.bbocity.com](http://www.bbocity.com). — *Thomas Fawcett*

## The Way It Is Fest RED 7, FRIDAY 25 & SATURDAY 26

For the second consecutive year, Rich Elrath of Posi Productions gathers more than 20 of the Lone Star State's most abrasive acts for a two-day hardcore showdown. Houston thrashers the Jonbenét, along with Warwolf and Condemned Unit, jump-start Friday, while H-Town's Pride Kills and Will to Live close out Saturday, both performing their last Austin shows. The real draw is the apocalyptic boom of locals Mammoth Grinder, who are even heavier and more punishing than the name suggests. — *Austin Powell*

## Peter Brötzmann/Han Bennink Duo

VICTORY GRILL, SATURDAY 26

Two absolute giants of European free jazz return to Austin for a rare visit. With careers extending back to the heyday of the fertile 1960s avant scene, volcanic German saxophonist Brötzmann and zany Dutch drummer Bennink are each masterful musicians who have been performing together in various combinations for decades. This Epistrophe Arts presentation continues a decadelong tradition of featuring the foremost in creative improv. 8pm. — *Jay Trachtenberg*

## Caribou, Fuck Buttons EMO'S, SUNDAY 27

Dan Snaith's Caribou transformed from Amon Tobin-esque electronica to flower-child pop with last year's gorgeous *Andorra* (Merge), a shimmering collection of mild psychedelic AM tunes. On the other side of the sonic spectrum, UK noise duo Fuck Buttons was all the rage at South by Southwest 08, culling primal trances from debut *Street Horrrsing* (ATP), cut with VU's deathly repetition and Black Dice's absurdity. — *Austin Powell*



Fuck Buttons

## Joe Jackson PARAMOUNT THEATRE, MONDAY 28

Forever a sharp-dressed man, Joe Jackson's latest, *Rain* (Rykodisc), arrives at the elegant jazz he's been hinting at for years. A move to Berlin last year may have something to do with the UK singer/pianist's mood, but with longtime drummer Dave Houghton and bassist Graham Maby along for the ride, the creator of power-pop hits like "I'm the Man" and "Is She Really Going Out With Him?" isn't slowing down, just steppin' out. Philly soul man Mutlu opens. — *Audra Schroeder*



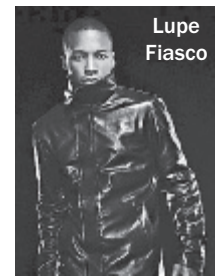
## Bonde do Rolê EMO'S, WEDNESDAY 30

Anyone who thinks of Brazil as the land of Ipaneman dream girls and Sergio Mendes is overdue for a re-education. Coachella-bound Curitiba quartet Bonde do Rolê is the sonic equivalent of capoeira, a hip-hop head-butt that layers bilingual raps over metallic samples. Putting out fire with last year's *Gasolina*, the recent Domino signees are on par with a five-day *cachaça* bender. Electro-geniuses the Death Set open. — *Marc Savlov*

## Kanye West, Lupe Fiasco

ERWIN CENTER, WEDNESDAY 30

Never easy to predict what you're getting when Kanye's running the show, but make sure you bring your sunglasses. The never-bashful Chicago producer/MC rolls his *Glow* in the Dark Tour through Austin, flanked by Windy City protégé Fiasco, recently announced ACL act N.E.R.D., and Grammy-winning Barbados songstress Rihanna. — *Chase Hoffberger*



Lupe Fiasco

## Link Wray Birthday Bash/Slide-o-Rama

CONTINENTAL CLUB/CACTUS CAFE, THURSDAY 1

Link Wray, who passed away in 2005, roared such power through his guitar that instrumental hit "Rumble" was famously banned from 1950s radio. Celebrating the 79th birthday of the power-chord pioneer, Wray's rockabilly contemporaries and acolytes — including Rosie Flores, Redd Volkaert, Eve Monsees, and 3 Balls of Fire — shake the Continental with the 13 Guitar Rumble. Across town at the Cactus, steel queen Cindy Cashdollar leads the fourth annual Slide-o-Rama with Jon Dee Graham, Gurf Morlix, and more. — *Doug Freeman*

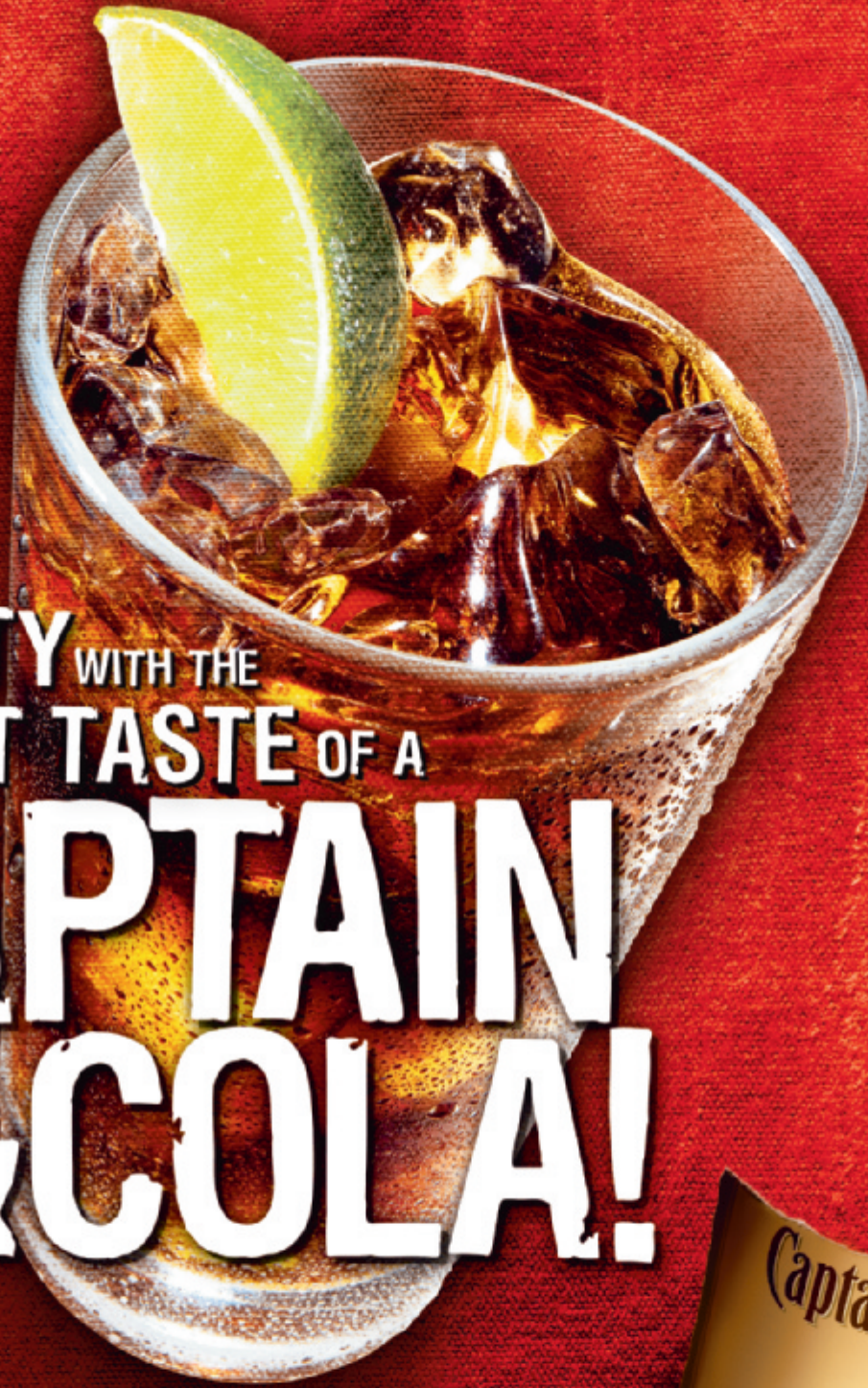
## In-Stores

Friday: **Ethan Master of the Hawaiian Ukulele**, End of an Ear, 6pm

Saturday: **Brekekekexkoaxkoax**, Trailer Space, 6pm

Wednesday: **Man Man**, Waterloo Records, 5pm  
Thursday: **W-S Burn**, End of an Ear, 6pm





PARTY WITH THE  
GREAT TASTE OF A  
**CAPTAIN  
& COLA!**



Got a little **CAPTAIN** in you?



FROM TEXAS' OLDEST  
INDEPENDENT BREWERY



**SHINER TOP TEN  
TEXAS ARTISTS**



- 1) **JAMES McMURTRY**  
Just Us Kids
- 2) **HAYES CARLL**  
Trouble in Mind
- 3) **JOE ELY & JOEL GUZMAN**  
Live Cactus!
- 4) **SPOON**  
Ga Ga Ga Ga Ga
- 5) **THE SWORD**  
Gods of the Earth
- 6) **SOUTH AUSTIN JUG BAND**  
Strange Invitation
- 7) **WHAT MADE MILWAUKEE FAMOUS**  
What Doesn't Kill Us
- 8) **MARCIA BALL**  
Peace, Love & BBQ
- 9) **GHOSTLAND OBSERVATORY**  
Robotique Magestique
- 10) **BOB SCHNEIDER**  
When the Sun Breaks Down on the Moon



**Cactus**  
CAFE AND BAR

23RD & GUADALUPE  
ALL AGES ALL THE TIME

475-6515

THUR • APR 24 • 8PM • TWIN BILL  
**Too Much Desire • CD RELEASE**  
**ROBYN LUDWICK**  
PRE CD RELEASE  
**SUSAN GIBSON**

FRI • APR 25 • 9PM

ACOUSTIC & LIVE @ THE CACTUS  
**MICHELLE SHOCKED**  
ADV TIX @ HEB'S AND ERWIN CENTER BOX OFFICE  
477-6060 OR TEXASBOXOFFICE.COM

SAT • APR 26 • 9PM • FREE SHOW!  
**Door To The Morning • Austin's Own**  
**GRAHAM WEBER**  
SPECIAL GUEST • MIKE SCHOENFELD

MON • APR 28 & MAY 1 • 7PM SIGN-UP  
**OPEN STAGE** HOSTED BY ABI TAPIA AND GRAHAM WEBER

TUE • APR 29 • 7:30PM  
**The Great Ride • Pre CD Release Party!**  
**CHRIS BRECHT & FRIENDS**  
FREE SHOW & SURPRISES!

WED • APR 30 • 8:30PM  
**THE AUSTIN RETURN**  
**MAX STALLING**

TUE • MAY 1 • 8PM  
**SLIDE-O-RAMA**  
WITH **CINDY CASHDOLLAR**  
JON DEE GRAHAM • STEVE JAMES  
GURF MORLIX • NATE ROWE  
CHRIS GILSON & GUEST STARS!

SAT • MAY 3 • 7:30PM & 10PM  
**IN CONCERT @ THE CACTUS**  
**JOHN WAITE**  
TWO SHOWS! • 7:30PM & 10PM  
ADV TIX @ HEB'S AND ERWIN CENTER BOX OFFICE  
477-6060 OR TEXASBOXOFFICE.COM

TUE • MAY 6 • 8PM • FREE SHOW!  
**THE ANNOYING INSTRUMENT ENSEMBLE & MUNDI**

WED • MAY 7 • 8:30PM • FREE SHOW!  
**AMY SPEACE & MOLLY VENTER**

THUR • MAY 8 • 8PM • FREE SHOW!  
**THE THIRD ANNUAL SLIMFEST**  
WITH **SLIM RICHEY & FRIENDS**

FRI • MAY 9  
**BILLY JOE SHAVER**  
www.cactus@union.edu

5.10	<b>JIMMY LAFAVE</b>	6.12	<b>MATTHEW RYAN</b>
5.13	<b>ZOE LEWIS</b>	6.13	<b>HAYDEN</b>
6.5	<b>ED MILLER</b>	6.19	<b>ANAIS MITCHELL</b>
	<b>BRIAN MCNEAL</b>	6.20	<b>ELIZA GILKYSOON</b>
6.11	<b>TOM RUSH</b>	6.21	<b>TWO DAYS - TWO SHOWS</b>
	<b>BILL STAINES</b>	6.26	<b>PATTY LARKIN</b>

The Cactus is located inside the Texas Union.  
Happy Hour is 4-7pm, Monday-Friday. Tickets @ the door & all shows @ 9pm unless otherwise noted.  
23rd & Guadalupe. 475-6515.  
www.cactus@union.edu

**live music venues**

**219 WEST**, 219 W. Fourth, 474-2194  
**311 CLUB**, 311 E. Sixth, 477-1630  
**620 CAFÉ & BAKERY**, 910 Round Rock Ave., Round Rock, 512/244-1009  
**ABIA: EARL CAMPBELL'S SPORTS BAR**, 3600 Presidential, 530-ABIA (2242)  
**ABIA: HIGHLAND LAKES BAR**, 3600 Presidential, 530-ABIA (2242)  
**ABIA: LEFTY'S BAR & GRILLE ON SIXTH STREET**, 3600 Presidential, 530-ABIA (2242)  
**ABIA: WATERLOO RECORDS/AUSTIN CITY LIMITS**, 3600 Presidential, 530-ABIA (2242)  
**ANTONE'S**, 213 W. Fifth, 320-8424  
**APPLEBEE'S NEIGHBORHOOD BAR & GRILL**, 3001 N. I-35, Round Rock, 512/388-7353  
**ARTZ RIB HOUSE**, 2330 S. Lamar, 442-8283  
**AUSTIN FARMERS' MARKET DOWNTOWN**, Fourth & Guadalupe, 236-0074  
**AUSTIN FIGURATIVE GALLERY**, 301 Chicon Unit F, 296-6624  
**AUSTIN MOOSE LODGE NO. 1735**, 2103 E.M. Franklin, 926-0043  
**AUSTIN'S PIZZA**, 1817 S. Lamar, 795-8888  
**BB ROVERS**, 12636 Research Ste. B-101, 335-9504  
**B.D. RILEY'S IRISH PUB**, 204 E. Sixth, 494-1335  
**BACKSTAGE STEAKHOUSE & GARDEN BAR**, 21814 Hwy. 71 W., Spicewood, 512/264-2223  
**BASTROP SENIOR CENTER**, 1008 Water, Bastrop, 512/321-7907  
**BEAUTY BAR**, 617 E. Seventh, 391-1943  
**BEERLAND**, 711½ Red River, 479-ROCK  
**THE BELMONT**, 305 W. Sixth, 457-0300  
**BENNIGAN'S**, 301 Barton Springs Rd., 472-7902  
**BESS BISTRO ON PECAN**, 500 W. Sixth, 477-2377  
**BLUE DAHLIA BISTRO**, 1115 E. 11th, 542-9542  
**BOAT HOUSE GRILL**, 6812 RR 620 N., 249-5200  
**BOTTICELLI'S**, 1321 S. Congress, 916-1315  
**'BOUT TIME**, 9601 N. I-35, 832-5339  
**BROKEN SPOKE**, 3201 S. Lamar, 442-6189  
**THE BROWN BAR**, 201 W. Eighth, 480-8330  
**CACTUS CAFE**, Texas Union, UT campus, 475-6515  
**CAFE CAFFEINE**, 909 W. Mary, 447-9473  
**CAFE MUNDI**, 1704 E. Fifth, 236-8634  
**THE CANARY ROOST**, 11900 Metric, 836-6360  
**CAROUSEL LOUNGE**, 1110 E. 52nd, 452-6790  
**CEDAR STREET**, 208 W. Fourth, 495-9669  
**CENTRAL MARKET NORTH**, 4001 N. Lamar, 206-1000  
**CENTRAL MARKET SOUTH**, 4477 S. Lamar, 899-4300  
**CHAIN DRIVE**, 504 Willow, 480-9017  
**CHEATHAM STREET WAREHOUSE**, 119 Cheatham, San Marcos, 512/353-3777  
**CHEZ ZEE AMERICAN BISTRO**, 5406 Balcones, 454-2666  
**CINDY'S GONE HOG WILD**, 5496 Hwy. 71 E., Cedar Creek, 512/247-4600  
**CLEMENTINE COFFEE BAR**, 2200 Manor Rd., 472-9900  
**CLUB DE VILLE**, 900 Red River, 457-0900  
**THE COCKPIT CLUB**, 113 San Jacinto, 457-8010  
**CONTINENTAL CLUB**, 1315 S. Congress, 441-2444  
**COOL RIVER CAFE**, 4001 Parmer, 835-0010  
**COPA BAR & GRILL**, 217 Congress, 479-5002  
**COTTON CLUB**, 212 E. Davilla, Granger, 512/859-0700  
**CREEKSIDE LOUNGE**, 606 E. Seventh, 480-5988  
**CUBA LIBRE**, 409 Colorado, 472-2822  
**DELI WERKS**, 7500 Lohman Ford Rd., Lago Vista, 512/267-0065  
**DETOUR BAR & GRILL**, 1113 RR 620 N., 266-2279  
**DOLCE VITA GELATTO & ESPRESSO BAR**, 4222 Duval St., 323-2686  
**DONN'S DEPOT**, 1600 W. Fifth, 478-0336  
**DRY CREEK SALOON**, 4812 Mt. Bonnell Rd., 453-9244  
**EDDIE V'S EDGEWATER GRILLE**, 301 E. Fifth, 472-1860  
**EL JACALITO**, 2030 E. Oltorf #112, (512) 445-4109  
**EL SOL Y LA LUNA**, 1224 S. Congress, 444-7770  
**ELEPHANT ROOM**, 315 Congress, 473-2279  
**ELYSIUM**, 705 Red River, 478-2979  
**EMO'S**, 603 Red River, 477-3667  
**END OF AN EAR**, 2209 S. First, 462-6008  
**EVANGELINE CAFE**, 8106 Brodie #110, 282-2586  
**FADÓ**, 214 W. Fourth, 457-0172  
**FLAMINGO CANTINA**, 515 E. Sixth, 494-9336  
**FLIPNOTICS AT THE TRIANGLE**, 4600 Guadalupe, 380-0097  
**FLIPNOTICS COFFEESPACE**, 1601 Barton Springs Rd., 480-8646  
**FRANK ERWIN CENTER**, 1701 Red River, 471-7744  
**FREDDIE'S PLACE**, 1703 S. First, 445-9197  
**FRIENDS**, 208 E. Sixth, 320-8193  
**FURR'S FAMILY DINING**, 4015 S. Lamar, 441-7825  
**GALLERY LOMBARDI**, 910 W. Third, 481-1088  
**GEORGETOWN COURTHOUSE SQUARE**, Georgetown, 512/930-3690  
**GIDDY UPS**, 12010 Manchaca, 280-4732  
**GINNY'S LITTLE LONGHORN SALOON**, 5434 Burnet Rd., 458-1813  
**GREEN PASTURES**, 811 W. Live Oak, 444-4747  
**GRUENE HALL**, 1281 Gruene Rd., New Braunfels, 830/606-1281, 830/629-5077  
**GUERO'S TACO BAR**, 1412 S. Congress, 447-7688  
**HANOVER'S**, 108 E. Main, Pflugerville, 512/670-9617  
**HEADHUNTERS**, 720 Red River, 236-0188  
**HI-LO**, 301 W. Sixth, 480-9433  
**THE HIDEOUT COFFEEHOUSE**, 617 Congress, 476-0473  
**HILL'S CAFE**, 4700 S. Congress, 851-9300  
**HOLE IN THE WALL**, 2538 Guadalupe, 477-4747  
**HOT MAMA'S ESPRESSO BAR**, 2401 E. Sixth #104, 476-6262  
**JAVA LOUNGE AT AUSTIN JAVA**, 1206 Parkway, 476-1829  
**JO'S COFFEE**, 1300 S. Congress, 444-3800  
**JOVITA'S**, 1619 S. First, 447-7825

**KENNY DORHAM'S BACKYARD**, 1106 E. 11th, 477-9438  
**LA PALAPA**, 6640 Hwy. 290, 459-8729  
**LA ZONA ROSA**, 612 W. Fourth, 472-2293  
**LAGUNA GLORIA**, 3809 W. 35th, 458-8191  
**LAMBERTS**, 401 W. Second, 494-1500  
**LAS PALOMAS**, 3201 Bee Caves Rd. #122, 327-9889  
**LATITUDE 30**, 512 San Jacinto, 472-3335  
**THE LOADING DOCK**, 708 S. Austin St., Georgetown, 512/864-2100  
**LOCKER ROOM SPORTS BAR**, 629 W. Ben White, 444-9329  
**LOUIE'S 106**, 106 E. Sixth, 476-1997  
**LOVE**, 1000 S. First, 442-5683  
**LUCKY LOUNGE**, 209-A W. Fifth, 479-7700  
**LUCY'S ON THE SQUARE**, 141 E. Hopkins, San Marcos, 512/558-7399  
**MAGGIE MAE'S**, 323 E. Sixth, 478-8541  
**MANUELS**, 310 Congress, 472-7555  
**MARIA'S TACO XPRESS**, 2529 S. Lamar, 444-0261  
**MERKABA LOUNGE & GRILL**, 14106 N. I-35  
**MOHAWK**, 912 Red River, 482-8404  
**MOMO'S**, 618 W. Sixth, 479-8848  
**MOONRIVER**, 2002 N. Pace Bend Rd., Spicewood, 512/264-2064  
**MOTHER EGAN'S IRISH PUB**, 715 W. Sixth, 478-7747  
**MOTHER'S CAFE & GARDEN**, 4215 Duval St., 451-3994  
**MOZART'S COFFEE ROASTERS**, 3825 Lake Austin Blvd., 477-2900  
**MUGSHOTS**, 407 E. Seventh, 236-0008  
**MULLIGAN'S**, 900 RR 620 S., 263-3305  
**NASTY'S**, 606 Maiden, 453-4349  
**NUOVO LEÓN**, 1501 E. Sixth, 479-0097  
**NUNO'S NORTH**, 12408 MoPac N., 837-6866  
**NUNO'S ON SIXTH**, 422 E. Sixth, 833-5133  
**NUNZIA'S**, 7720 Hwy. 71 W., 394-0220  
**NUTTY BROWN CAFE**, 12225 Hwy. 290 W., 301-4648  
**THE OAKS**, 10206 FM 973 N., 278-8788  
**THE OASIS**, 6550 Comanche Trail, 266-2442  
**ONE 2 ONE BAR**, 121 E. Fifth, 473-0121  
**ONE WORLD THEATRE**, 7701 Bee Caves Rd., 330-9500  
**PARAMOUNT THEATRE**, 713 Congress, 472-5470  
**THE PARISH**, 214 E. Sixth, 479-0474  
**THE PARLOR**, 100-B E. North Loop, 454-8965  
**PARMER LANE TAVERN**, 2121 Parmer #1, 339-0663  
**PATSY'S COWGIRL CAFE**, 5001 E. Ben White, 444-2020  
**PEASE PARK**, Windsor & Lamar, 974-6700  
**THE PIER ON LAKE TRAVIS**, 18200 Lakepoint Cove, Point Venture, 512/267-1845  
**PLUSH**, 617 Red River, 478-0099  
**POODIE'S HILLTOP BAR & GRILL**, 22308 Hwy. 71 W., Spicewood, 512/264-0318  
**PROGRESS COFFEE**, 500 San Marcos, 493-0963  
**QUACK'S MAPLEWOOD BAKERY**, 1400 E. 38½, 538-1991  
**RACK DADDY'S**, 4410 E. Riverside, 389-1577  
**REALE'S PIZZA & CAFE**, 13450 Research, 335-5115  
**RED 7**, 611 E. Seventh, 476-8100  
**RED EYED FLY**, 715 Red River, 474-1084  
**RED FEZ**, 209-B W. Fifth, 478-5120  
**RENAISSANCE HOTEL**, 9721 Arboretum, 343-2626  
**RILEY'S TAVERN**, 8894 FM 1102, Hunter, 512/392-3132  
**RINGSIDE AT SULLIVAN'S**, 300 Colorado, 495-6504  
**ROADHOUSE**, 1103 Wonder, Round Rock, 512/218-0813  
**ROADHOUSE RAGS**, 1600 Fortview, 762-8797  
**ROCK CITY ICEHOUSE**, 6406 N. I-35 #1100, 467-7244  
**ROMEO'S GEORGETOWN**, 701 Main, Georgetown, 512/868-1300  
**ROMEO'S**, 1500 Barton Springs Rd., 476-1090  
**ROOM 710**, 710 Red River, 476-0997  
**RUTA MAYA**, 3601 S. Congress Ste. D-200, 707-9637  
**SAM'S TOWN POINT**, 2115 Allied, 282-0083  
**SAXON PUB**, 1320 S. Lamar, 448-2552  
**SCHOLZ GARTEN**, 1607 San Jacinto, 474-1958  
**SCOOT INN & BIER GARTEN**, 1308 E. Fourth, 478-6200  
**SHENANIGANS**, 13233 Pond Springs Rd., 258-9717  
**SHOAL CREEK SALOON**, 909 N. Lamar, 474-0805  
**SHOOTERS BILLIARDS**, 11416 RR 620 N., 401-2060  
**SKI SHORES**, 2905 Pierce, 346-5915  
**SOUTHSIDE FLYING PIZZA**, 2206 S. Congress, 442-4246  
**SPEAKEASY**, 412 Congress, 476-8017  
**SPIDER HOUSE PATIO BAR & CAFE**, 2908 Fruth, 480-9562  
**ST. MARTIN'S LUTHERAN CHURCH**, 606 W. 15th, 476-6757  
**STARDUST CLUB**, 11940 Manchaca, 280-8590  
**STUBB'S**, 801 Red River, 480-8341  
**THE STUDIO**, 5804 S. I-35, 467-7900  
**T.C.'S LOUNGE**, 1413 Webberville Rd., 926-2200  
**TEXAS BAR & GRILL**, 14611 Burnet Rd., 255-1300  
**THREADGILL'S WORLD HQ**, 301 W. Riverside, 472-9304  
**TRAILER SPACE RECORDS & EVENTS CENTER**, 2421 Cesar Chavez, 542-9001  
**TREE HOUSE ITALIAN GRILL**, 2201 College, 443-4200  
**THE TRIANGLE**, 4600 Guadalupe  
**TRIPLE CROWN**, 206 N. Edward Gary, San Marcos, 512/396-2236  
**TROPHY'S**, 2008 S. Congress, 447-0969  
**UNITED STATES ART AUTHORITY**, 512 W. 29th, 480-9562  
**VICTORY GRILL**, 1104 E. 11th, 902-5057  
**THE WATER TANK**, 7309 McNeil Dr., 331-9831  
**THE WATER TANK TOO**, 15821 Central Commerce, Pflugerville, 512/989-8100  
**WATERLOO ICE HOUSE**, 6203 Capital of TX Hwy. N., 418-9700  
**WATERLOO ICE HOUSE**, 600 N. Lamar, 472-5400  
**WATERLOO ICE HOUSE**, 1106 W. 38th, 451-5245  
**WATERLOO PARK**, 403 E. 15th  
**WATERLOO RECORDS**, 600-A N. Lamar, 474-2500  
**ZTEJAS**, 1110 W. Sixth, 478-5355



**KANYE WEST**



**GLW**  
IN THE  
**DARK** TOUR

CO STARRING  
**RIHANNA . N.E.R.D . LUPE FIASCO**

**WEDNESDAY, APRIL 30 · FRANK ERWIN CENTER**

**ON SALE NOW!**

TICKETS AVAILABLE AT [TEXASBOXOFFICE.COM](http://TEXASBOXOFFICE.COM),  
1-800-982-2386 AND AT ALL TEXAS BOX OFFICE OUTLETS,  
INCLUDING SELECT H-E-B STORES. [UTERWINCENTER.COM](http://UTERWINCENTER.COM)

Convenience charges may apply. All information subject to change.  
Subscribe to **Be the First to Know** at [TexasBoxOffice.com](http://TexasBoxOffice.com)



PRODUCED BY C3 PRESENTS  
[www.c3presents.com](http://www.c3presents.com)

FOR VIP PACKAGES AND MORE, VISIT [KANYEUNIVERSECITY.COM](http://KANYEUNIVERSECITY.COM)

**MOMOS** LOVE AUSTIN MUSIC

REAL LIVE MUSIC  
618 WEST 6TH ST ABOVE KATZ'S 6TH & RIO GRANDE 479-8848  
SMOKING PERMITTED ON OUR OUTDOOR PATIO  
[WWW.MOMOSCLUB.COM](http://WWW.MOMOSCLUB.COM)  
[www.myspace.com/momosclub](http://www.myspace.com/momosclub)

**THURSDAY APRIL 24 / \$5**

**LOST PINES** 12  
AMY ATCHLEY 10:45  
WILL EVANS PROJECT 9:15  
LATIN AT HEART 8  
NATHAN HUBBLE 6:30

**FRIDAY APRIL 25 / \$10**

**DEXTER FREEBISH** 11  
RYAN MONTBLEAU 9  
COUNTING AIRPLANES 8  
IAN McFERON 7  
**DEITY BIRD** 1

**SATURDAY APRIL 26 / \$10**

**PRETTY BABY** 9:30  
**THE STEPS** 8  
**FEEDING 5000** 11  
**WEEDEN** 12:30  
GIRL GUITAR 6-7:30

**SUNDAY APRIL 27 / \$5**

**WARREN HOOD**  
& THE HOODLUMS 9:30-12

MARSHALL FORD SWING BAND 8  
DENNIS LUDIKER & NOAH JEFFRIES 12:15  
SHORELINE MEETING 4-7:45

**MONDAY APRIL 28 / \$5**

**NATHAN SINGLETON**  
& HIS SIDESHOW TRAGEDY 10:45  
**JEREMY NAIL & THE INCIDENTS** 12  
BUKKA ALLEN 9:45  
SALLY ALLEN 9  
CANDILAND 8  
SUZANNE SHERWIN 7  
NO COVER HAPPY HR DANNY FAST FINGERS 6:30

**TUESDAY APRIL 29 / \$10**

**LA TAMPIQUENA** 9  
**SOMETHING QUIET** 10:30  
SHAWN NELSON & THE RAMBLERS 11:45  
**JOE WOLFE** 1  
LOWELL GREENE 7:45  
NO COVER HAPPY HR RANDY WEEKS 6-7:30

**WEDNESDAY APRIL 30**

**DAN DYER** 9:30-6  
**THE 71'S** 11  
**AUSTIN COLLINS** 8  
JOSH TATUM 12:30  
MICHAEL HOLT 7  
NO COVER HAPPY HR DAN RAZA 6

UPCOMING SHOWS

**SOUTH AUSTIN**  
**JUG BAND** 05-09



GET READY TO HOLLER  
"TWO DOLLARS"  
\$2 DRINK SPECIALS  
EVERY THURSDAY ALL NIGHT LONG  
**SUNDAY**  
ALL NIGHT HAPPY HOUR  
FRI & SAT UNTIL 11PM  
\$2 DOMESTIC & WELLS

**THURSDAY 4/24**

\$2 DRINK SPECIALS  
ALL NIGHT LONG



**DJ DIAMOND TIP**  
10PM-CLOSE

**FRIDAY 4/25**

**FACING FIASCO**  
10PM-2AM

**SUNGLASSES AND MUSHROOMS**  
10PM-2AM

**SATURDAY 4/26**

**RIVAL CITY**  
10PM-2AM

**MYSTERIOUS WAYS**  
10PM-2AM

**SUNDAY 4/27**

**CRAWFISH BOIL**  
9PM

**MONDAY 4/28**



**MIKE MILLIGAN AND THE ALTAR BOYZ**  
BLUE MONDAY 8PM-12AM

**TUESDAY 4/29**

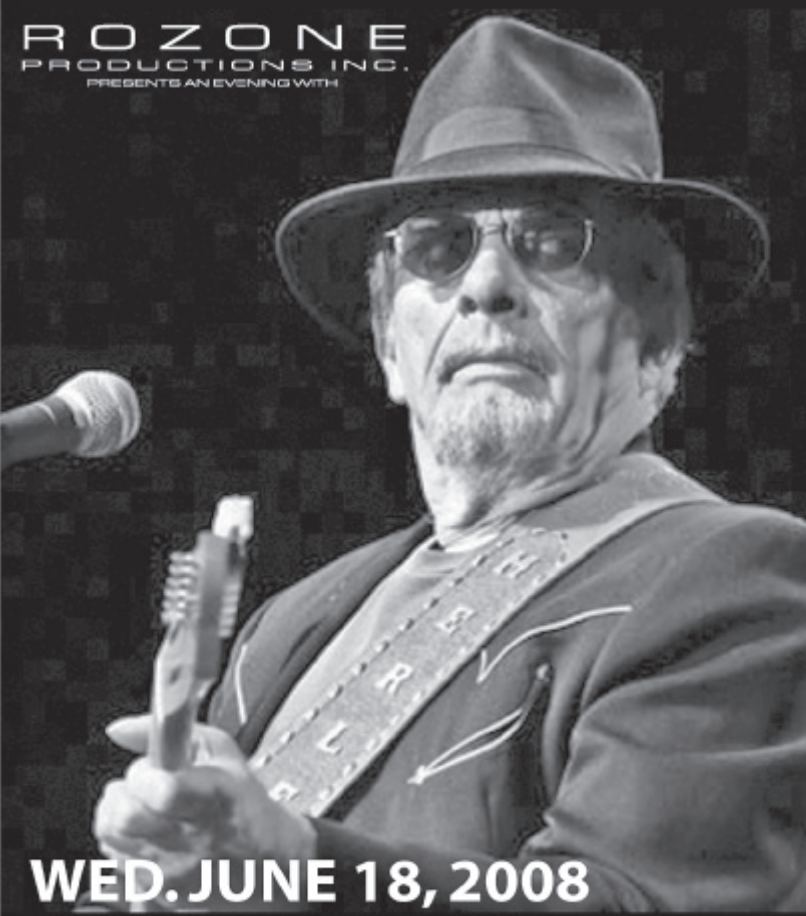
**ELEVEN FINGERED CHARLIE**  
NO COVER 10PM-2AM

**WEDNESDAY 4/30**

**JORDAN TANNER** 9PM-1 AM  
[www.maggiemaesaustin.com](http://www.maggiemaesaustin.com)  
SIXTH STREET 478.8541

**ROZONE PRODUCTIONS INC.**  
PRESENTS AN EVENING WITH

**MERLE HAGGARD**



**WED. JUNE 18, 2008**

Doors/Bar @ 7 pm | Show @ 8 pm

Purchase Tickets Online

at [gettix.net](http://gettix.net)

or call (866) 4GET-TIX

PARAMOUNT THEATRE





# BUZZFUEL

## FRIDAY 9:30

# SPRUNG

## saturday 9:30

	HAPPY HOUR 6-8	HEADLINERS 9:30
THU 24	KENT MAYHEW	LC ROCKS
FRI 25	SLIM RICHEY & THE DREAM BAND	buzzfuel
SAT 26		SPRUNG
SUN 27		suede
MON 28	6pm ~ <b>BUYOUT</b> ~ 2am	
TUE 29	ANDREA	FARMER TAN FUNK BAND
WED 30	TRENT & DAVE	SPAZMATICS



208 W.4th St. Warehouse District 512.495.9669



THURSDAY, APRIL 24  
MOVED FROM STUBBS



**FILTER**  
WITH SOUNDS UNDER RADIO  
INSIDE: PROM NITE • CAMP X-RAY  
PRAYER FOR ANIMALS • WATCHING THE MOON  
LOUNGE: THE TINY TIN HEARTS • DAVE WIRTH • PAUL BANKS

FRIDAY, APRIL 25  
INSIDE: ATTACK FORMATION  
THE DIAGONALS • BLACK EARTH  
LOUNGE: CRASH GALLERY • TAUNTO • POLITICS  
SPUTNIK MONROE

SATURDAY, APRIL 26  
OUTSIDE: DYNAMITE BOY REUNION  
CRUISERWEIGHT • BORN TO LOSE  
SAY HELLO TO THE ANGELS  
THE ARMOUR (FEATURING MEMBERS OF  
DYNAMITE BOY AND NEAR MISS)  
TICKETS ON SALE NOW  
INSIDE: PALIT & THE LITTLE BICYCLES • TBA  
LOUNGE: KISSINGER • THE ALICE ROSE  
HELLO LOVER • DJ HIP WILLIAMS

SUNDAY, APRIL 27  
INSIDE: AIRBOURNE • SCORPION CHILD  
TICKETS ON SALE NOW



OUTSIDE:  
**CARIBOU**  
FUCK BUTTONS

TUESDAY, APRIL 29  
INSIDE: CREW 54 • YEA BIG + KID STATIC • DIGG  
(OF TABLEMANNERS)



**MAN MAN**  
YEASAYER TICKETS ON SALE NOW  
INSIDE: BONDE DO ROLE  
THE DEATH SET

THURSDAY, MAY 1  
INSIDE: THE BLACK • THE LONELY H (WA)  
LOMITA • LEATHERBAG  
LOUNGE:  
KITTY KITTY BANG BANG BURLESQUE SHOW

FRIDAY, MAY 2



**ATMOSPHERE**  
2 NIGHTS! MAY 2 & MAY 3  
ABSTRACT RUDE • DJ RARE GROOVE  
TICKETS ON SALE NOW

COMING SOON: •5/15-5/17 CHAOS IN TEJAS (CHECK EMOSAUSTIN.COM FOR LINEUP) •5/20 FOREVER THE SICKEST KIDS, METRO STATION, THE MAINE, DANGER RADIO, THE CAB (INSIDE, ON SALE NOW) •5/23 CLINIC, BBO (OUTSIDE) / NEVA DINOVA, LADYHAWK (INSIDE) •5/24 MURDER BY DEATH, DIOS, GASOLINE HEART (INSIDE) •5/30 THE BLACK ANGELS (OUTSIDE) / MARGOT & THE NUCLEAR SO & SO'S (INSIDE) •6/1 LOCAL H, HE IS LEGEND (OUTSIDE, ON SALE NOW) •6/3 SWERVED RIVER •6/7 SWIGER (ON SALE NOW) •6/8 65DAYS/STATIC, CRY BLOOD APACHE (INSIDE, ON SALE NOW) •6/9 DILATED PEOPLES •8/10 MARIA TAYLOR (OF AZULIE RAY) / JONATHAN RICE, MIK FREITAS (TEAM LOVE) (LOUNGE) / BELAIRE, THE CARROTS (INSIDE) •6/11 RZA AS BOBBY DIGITAL FEATURING STONE MECCA (OUTSIDE, ON SALE NOW) •6/12 FIREWATER (INSIDE, ON SALE NOW) •6/19 DOSH, ANATHALLO (LOUNGE, ON SALE NOW) •6/23 ISLANDS / CRAYONSMITH (OUTSIDE, ON SALE NOW) •7/11 NO AGE •7/3 JEREMY JAY (INSIDE, ON SALE 4/26) •7/4 THE BRONX •7/5 ROONEY, LOCKSLEY, THE BRIDGES (OUTSIDE, ON SALE 4/26) / SKY EATS AIRPLANE & A SKYLIT DRIVE WITH BREATHE CAROLINA AND MILLIONAIRES (LOUNGE, ON SALE NOW) •7/11 PETER MURPHY (OUTSIDE, ON SALE NOW) •7/12 BOB LOG •7/18 RX BANDITS, PORTUGAL THE MAN, FINEW NEW YORK (OUTSIDE, ON SALE 4/26)

LOUNGE 7:9PM: PAUL GREEN SCHOOL OF ROCK  
LATER, IN THE LOUNGE:  
**GHOST OF THE RUSSIAN EMPIRE**  
(CD RELEASE) THE SHAKE EM UPS • SHE, SIR  
INSIDE: HELLO LOVERS (RECORD RELEASE)  
AMY ANNELLE • FICTION • SILKY

SATURDAY, MAY 3

LOUNGE 7:9PM: PAUL GREEN SCHOOL OF ROCK  
LATER IN THE LOUNGE:  
**MIDGETMEN** CD RELEASE  
PEEL • THE GEORGIAN • COMPANY • CALM BLUE SEA  
INSIDE:  
**THE BLUE FOUR** (FEATURING SOUND TEAM'S  
MATT OLIVER AND JORDAN JOHNS)  
PINK NASTY

MONDAY, MAY 5

OUTSIDE: 101X PRESENTS



**THE BREEDERS**  
COLOUR REVOLT TICKETS ON SALE NOW!

THURSDAY, MAY 8

INSIDE: **TORCHE**  
STINKING LIZAVETA • CANYON OF THE SKULL  
LOUNGE: THE PAPER SOUTH • THE NASTY RUMORS  
TBA

FRIDAY, MAY 9



INSIDE:  
**THRONES**  
TIA CARRERA • THE ROLLER • EXPENSIVE SHIT  
DILATED PEOPLES • THE ALCHEMIST • ACEYALONE • 88KEYS  
LOUNGE: **BIG STAR BURLESQUE**

SATURDAY, MAY 10

INSIDE: HAUNTING OBOE MUSIC  
**RED LEAVES** CD RELEASE  
CRY BLOOD APACHE • MONSTER SLEEPS QUIET  
LOUNGE: **THE BANNER YEAR**  
TUNGSTEN COIL • SHE CRAVES  
FOREVER FALLS • THE VEHICLE REASON

SUNDAY, MAY 11

OUTSIDE: **PENNYWISE**  
STRUNG OUT • AUTHORITY ZERO  
TICKETS ON SALE NOW

INSIDE: **CARNEY & THE BRAKES**

THURSDAY, MAY 15

INSIDE: **ROKY ERICKSON & THE EXPLOSIVES**  
THE STRANGE BOYS • PINK REASON  
OUTSIDE: **CHAOS IN TEJAS!**

**HARD SKIN** (ENGLAND)  
FY FAN (SWEDEN) • WORLD BURNS TO DEATH  
UNDER PRESSURE (CANADA)  
IRON LUNG • HATRED SURGE • NO FUCKER • IRON AGE

WEDNESDAY, MAY 21

INSIDE: **THE TRACHTENBURG FAMILY**  
SLIDESHOW PLAYERS • BELAIRE

\*ADVANCE TICKETS AVAILABLE AT [emosoastin.com](http://emosoastin.com), Waterloo Records, End of An Ear records, Trailer Space & Sound On Sound records



# The CONTINENTAL Club

THURS APRIL 24  
H. H. **JILL HENNESSY**  
12AM **CHILI COLD BLOOD**

10PM **DEKE DICKERSON AND THE ECCOFONICS**

FRIDAY APRIL 25  
HAPPY HOUR THE LEGENDARY **BLUES SPECIALISTS**  
**PONG**  
12AM

11:15PM **THE HORSES**  
darling new neighbors  
10PM

SATURDAY APRIL 26  
MATINEE 3-7PM **BO PORTER**  
12AM **THE DERAILERS**  
**CORNELL HURD BAND**  
10PM

SUNDAY APRIL 27  
WITH **REDD VOLKAERT** AND **EARL POOLE**  
**HEYDALE** AND **BALL**

MONDAY APRIL 28  
HAPPY HOUR **UPTOWN SWINGERS**  
10PM **JAMES INTVELD**

TUESDAY APRIL 29  
H. H. 6:30 **PLANET GASPER**  
12AM WITH **SCRAPPY JUD NEWCOMB** AND **DAVID GRISSON**  
**Frogleg**  
WITH **GARY CLARK, JR** AND **ANTHONY FARRELL**

10PM **ALEJANDRO ESCOVEDO**  
H. H. THE **SHOTGUN PARTY**

WEDNESDAY APRIL 30  
**BASTARD SONS OF JOHNNY CASH**  
**JON DEE GRAHAM**  
10PM

THURSDAY MAY 1  
HAPPY HOUR **MIKE FLANIGAN'S B-3 TRIO**  
**LINK WRAY'S B-DAY BASH + 13 GUITAR RUMBLE!**  
12:30AM **3 BALLS OF FIRE**  
12AM **13 GUITAR RUMBLE**

11PM **DENNY FREEMAN, KENT "OMAR" DYKES, REDD VOLKAERT, NICK CURRAN, ROSIE FLORES, JOHN REED, THIERRY LECOZ & PAT COLLINS**  
10:30PM **MIKE VERNON, EVE MONSEES, MIKE BUCK AND HOMER HENDERSON**

FRIDAY MAY 2  
H. H. THE LEGENDARY **BLUES SPECIALISTS**  
12AM **CHAPARRAL**  
10PM **Eleven Hundred Springs**

SATURDAY MAY 3  
MATINEE 3-7PM **REDD VOLKAERT**  
12AM **BILL CARTER**  
AND THE **BLAME** w/ **DENNY FREEMAN**  
10PM **EVE & THE EXILES**

COMING SOON 5/6 **FROGLEG + EPHRAIM OWENS** 5/7 **GREYHOUNDS + DAN DYER**  
1315 S. CONGRESS • OPEN: TUES.- FRI. 4PM • SAT. 3PM • SUN. 9PM • 441-2444

## COMING TO THE PARAMOUNT THEATRE

### STEVE EARLE SOLO & ACOUSTIC



With Special Guest Allison Moorer

~SUN APR 27~  
6:30 DOORS

# JOE JACKSON



With Mutlu

~MON APR 28~  
7:00 DOORS

Tickets thru [austintheatre.org](http://austintheatre.org) or call 866-4GET-TIX to charge by phone





**THURSDAY MAY 15**  
**ON SALE SATURDAY AT 10AM**



**THE BACKYARD**  
LIVE OAK AMPHITHEATRE

TICKETS AVAILABLE AT [GetTix.NET](#) OUTLETS INCLUDING WATERLOO RECORDS, UT CO-OP AND RUNTEX LOCATIONS • ORDER BY PHONE: 1-866-i-GET-TIX, 13101 HIGHWAY 71 WEST • AUSTIN TX • 78738 • [WWW.THEBACKYARD.NET](#) • FOR INFO: 512-263-4146



*[ZZtop.com](#)*



**KISSFM 96.7** PRESENTS  
**THE BOBBY BONES BIG SUMMER SHOW**  
SIMPLE PLAN  
and special guest  
**MAROON 5**  
CHERISH AND FERRAS  
WWW.967KISSFM.COM  
**SUN MAY 11** on sale now

ROZONE PRODUCTIONS INC.  
BILL COSBY  
2 SHOWS! • 7:00 PM • 9:30 PM  
**FRI JUN 06** on sale now

**THE CURE 4 TOUR 2008**  
SPECIAL GUEST **85 DAYS OF STATIC**  
**SUN JUN 08** SOLD OUT

**ZZTOP**  
Live in concert  
ZZtop.com  
**THU MAY 15** on sale SAT 4/26 at 10am

**STEVE MILLER BAND**  
WITH SPECIAL GUEST **JOE COCKER**  
**SUN JUN 01** on sale now

**Times Square**  
**TUE JUN 17** on sale SAT 4/26 at 10am

**MASON JENNINGS** **MISSY HIGGINS**  
**FRI MAY 09** on sale now

**GIVE LOVE GIVE LIFE**  
A BENEFIT SUPPORTING OVARIAN CANCER RESEARCH NATIONAL HEALTHCARE FOR WOMEN & CHILDREN  
featuring **John Trudell** | **FOLK UKE**  
and his band **Bad Dog**  
the **Paula Nelson Band**  
**Herald and Mod**  
**SUN MAY 11** on sale now

**mindless selfindulgence**  
**FRI MAY 16** on sale now

**13 X 31 ANNIVERSARY TOUR 2008**  
WITH **DETROIT COBRAS**  
**MON JUN 02** on sale now

**RANCID**  
W/ **LOWER CLASS BRATS**  
& **ILL SPENT YOUTH**  
**FRI JUN 13** on sale now

**Methlok**  
with **chimaira**  
**SUN JUL 06** on sale now

**UNITY TOUR 2008**  
**311 & Snoop Dogg**  
WITH SPECIAL GUEST **FICTION PLANE**  
**SAT AUG 02 & SUN AUG 03**



**Hickory Street**  
est. 1983  
**CELEBRATING 25 YEARS**

**Live Music • Big Patio**

**THURS. BRIAN MULLIN 7PM**  
**FRI. HOLLYWOOD INDIANS 6PM**  
**SAT. WYNN TAYLOR 7PM**  
**SUN. KALU JAMES 12PM**

**MONDAYS 7PM KARAOKE**    **TUESDAYS 7PM OPEN-MIC**

**WED. AMAZING PRICKLY PEAR BOYS 7PM**

**8TH & CONGRESS**  
**AUSTIN 477-8968**

**Hot Coffee, Cool Threads & Live Music Since 1992**  
www.flipnotics.com

**THE TRIANGLE ~ the New School**  
4600 Guadalupe ~ 380-0097

Every Thur- Matt the Electrician & Southpaw Jones  
Every Fri ~ Happy Hr 5-7pm Chris Montgomery  
9pm ~ **Seven O'Nein** (Jason Austin Spinning!)

**Every Saturday**  
**Colin Gilmore**

**Mondays ~ T Jarrod Bonta** Western Swing Piano  
Wed 23~ \$2 Beers & \$3 Wine!!!  
Champagne with Friends  
Sun's & Tues' - No Music, its Social Nite!

**Barton Springs ~ tha Original**  
1601 Barton Sprgs ~ 480-8646

**Thur 24** Boxcar Serenade ~ Ainjel Emme

**Friday 25**  
Psychobilly Queen  
**Izzy Cox**  
Sarah Temple

**Sat 26 ~ Kevin Carroll ~ Plumtucker**  
**Sun 27 ~ Ray Prim ~ David Chenu**  
**Mon 28 ~ Jennifer Jackson ~ Havilah Rand**  
**Tue 29 ~ Erik Hokkanen's Laboratory**  
**Wed 30 ~ the Tiny Tin Hearts ~ Jade Day**

**roadshows** See [austinchronicle.com](http://austinchronicle.com) for complete listings.

**APRIL**

**THU 24**  
**Kenny Wayne Shepherd,** Antone's  
**Oliver Future,** Club de Ville  
**Deke Dickerson & the Ecco-Fonics,** Continental Club  
**Filter,** Emo's  
**Sputnik Monroe,** Lucy's on the Square  
**B-Boy City,** the Parish  
**Stymie, Today is the Day, Kill the Client, Crash Romeo, School Boy Humor,** Red 7  
**Bat Castle, Engaged in Mutilating, Truculence, Slaughterbox,** Room 710  
**The Fundamentalists, Dave Insley's Careless Smokers,** Scoot Inn & Bier Garten  
**Nanosmash,** Trophy's

**FRI 25**  
**Marc Broussard,** Antone's  
**Haden Huse, Kendra Elliott, Curtis Peoples, Jake Kellen, Kim Townsend, John Chambers, Brian McRae, Lesley Sawyer, Texas Belairs, Andy Eppler,** Austin Moose Lodge No. 1735  
**Triggermen,** Beerland  
**Michelle Shocked,** Cactus Cafe  
**Voltaire, Ego Likeness,** Elysium  
**Sputnik Monroe,** Emo's  
**Fiel,** Flamingo Cantina  
**Elf Power,** Mohawk  
**Ian McFerron,** Momo's  
**1964 Beatles Tribute,** Paramount Theatre  
**DJ Bles One,** the Parish  
**Ledaswan, True White Brother,** the Parlor  
**The Jonbenét, the Dead See, Neighborhood Villain, Stymie,** Red 7  
**Test Pattern,** Scoot Inn & Bier Garten  
**David Allan Coe,** Stubb's  
**Big Green Machine,** Trophy's

**SAT 26**  
**Can Can Girls,** Artz Rib House  
**Bob Cheevers,** BB Rovers

**Teen Sensations,** Beerland  
**New Orleans Jazz Band,** Central Market North  
**Lone Star Bluegrass Band,** Georgetown Courthouse Square  
**Something Fierce, Swinging Theresa, Slippin' Mickies, Born Liars, Headhunters Louie's Homemade Jam,** Jovita's  
**1964 Beatles Tribute,** Paramount Theatre  
**B-Boy City,** the Parish  
**Will to Live, Pride Kills, Bitter End, Die Young, Streetcleaner, Sudden Death, Full Contact, Flawless Victory, Seeker, On My Side, the Golden Age,** Red 7  
**Halo Down,** Rock City Icehouse  
**Ese,** Room 710  
**Cassino, Un Dia Mas,** Ruta Maya  
**Tristan Prettyman, Whitley,** Stubb's  
**White Drugs,** Trophy's  
**Peter Brötzmann/Han Bennink Duo,** Victory Grill  
**Cross Canadian Ragweed,** Waterloo Park

**SUN 27**  
**Terri Fann, B.B. Rovers**  
**Hello Operator,** Beauty Bar  
**Caribou, Fuck Buttons, Airborne,** Emo's  
**Deal's Gone Band,** Flamingo Cantina  
**Rod Picott,** Gruene Hall  
**The Harlequins,** Mohawk  
**Steve Earle, Allison Moorer,** Paramount Theatre  
**B-Boy City,** the Parish  
**Qbist, the Stoics,** Red 7  
**Religious Vomit,** Room 710  
**Sarah Dinan Band,** Ruta Maya  
**The Beautiful Girls, Virginia Coalition, the Used, Army of Me, Street Drum Corps,** Stubb's

**MON 28**  
**James Intveld,** Continental Club  
**Little River Band,** One World Theatre

**TUE 29**  
**Joe Jackson, Mutlu,** Paramount Theatre  
**My Chemical Romance,** Stubb's

**THE EASY TEASE,** Austin Figurative Gallery  
**The Black & Whites,** Beerland  
**The Mansfields,** Carousel Lounge  
**Yea Big + Kid Static,** Emo's  
**The Easy Tease,** Java Lounge at Austin Java  
**Múm,** the Parish  
**Landon Pigg,** Stubb's

**WED 30**  
**Get to Da Choppa,** Beerland  
**Max Stalling,** Cactus Cafe  
**Man Man, Yeasayer, Bonde Do Role, The Death Set,** Emo's  
**Dimitri's Ascent,** Flamingo Cantina  
**Kanye West, Lupe Fiasco, N.E.R.D., Rihanna,** Frank Erwin Center  
**Kid Koala, DJ Jester the Filipino Fist,** Mohawk  
**The 71's,** Momo's  
**Stephen Haas, Robert Alan Caldwell,** the Parlor  
**The Factory Party, Monument to No One,** Room 710  
**Toubab Krewe, John Butler Trio, Will Hoge,** Stubb's  
**Ian McFerron,** Triple Crown  
**Man Man,** Waterloo Records

**MAY**

**THU 1**  
**The Weathermen,** the Belmont  
**Awen,** Elysium  
**The Lonely H,** Emo's  
**The Hatch,** Flamingo Cantina  
**Kenny Chesney, Leeann Rimes,** Frank Erwin Center  
**M.I.A., Holy Fuck,** La Zona Rosa  
**Under the Gun, Barbie & the Hookers,** Red 7  
**O.A.R., Jonathan Tyler & the Northern Lights,** Stubb's

**ROZONE PRODUCTIONS INC.**  
PRESENTS AN EVENING WITH

**BILL COSBY**  
**FRI. JUNE 6**

**AUSTIN MUSIC HALL**  
208 NUENCES AUSTIN, TX 78701

**TWO SHOWS**

<b>FIRST SHOW</b> DOORS / BAR @ 6PM SHOW @ 7PM	<b>SECOND SHOW</b> DOORS / BAR @ 9PM SHOW @ 9:30PM
--	--

PURCHASE TICKETS ONLINE AT [GETTIX.NET](http://GETTIX.NET) OR CALL 866-IGET-TIX  
FOR INFORMATION CALL 512-263-4146. [WWW.BILLCOSBY.COM](http://WWW.BILLCOSBY.COM) [WWW.ROZONEPRODUCTIONS.COM](http://WWW.ROZONEPRODUCTIONS.COM)

Pack a full week of **Chronicle Music Listings** into your iPod, PDA, or phone!

[austinchronicle.com/ipod](http://austinchronicle.com/ipod)

**for your benefit**

**FRI 25**  
**Austin Humane Society Benefit** w/ Coma in Algiers, the Mediums, Three Leaf, Bear Claw, Test Pattern, **Scoot Inn & Bier Garten**

**SAT 26**  
**Street Cat Rescue Benefit** w/ Kit Kat & the Hardway, **620 Cafe & Bakery**  
**Eeyore's Birthday Party & Fundraiser** w/ Don Chani, Tribal Nation, El Tule, Rattletree, **Pease Park**  
**Silver Thistle Pipes & Drums Ceilidh Benefit,** Scholz Garten

**Rhythm & Brews, Dell Children's Medical Center Benefit** w/ Down 1450 Band, Jenny Wolfe & the Pack, Gary Clark Jr., **Threadgill's World HQ**

**SUN 27**  
**Benefit for Amanda** w/ Casey Mcpherson, Ryan Holley, Lang Freeman, Jennifer Applequist, Johnny Goudie, **Antone's**  
**Humane Society Benefit** w/ Robert Banta, the Texreys, Chrissy Flatt, Eric Hisaw, Herman the German, Chadd Thomas & the Crazy Kings, Rick Broussard's Two Hoots & a Holler, **Roadhouse Rags**

**THU 01**  
**Amigos de las Americas Benefit** w/ the Crying Monkeys, **Laguna Gloria**



**THURSDAY APRIL 24**  
**KENNY WAYNE SHEPHERD**  
WITH **TOPAZ**  
**A VERY SPECIAL SHOW!**  
ON SALE NOW • [FRONTGATETICKETS.COM](http://FRONTGATETICKETS.COM)

**THIS FRIDAY APRIL 25**  
**MARC BROUSSARD**  
with *k.s. Rhoads*  
ON SALE NOW • [FRONTGATETICKETS.COM](http://FRONTGATETICKETS.COM)

**THIS SATURDAY APRIL 26**  
**nelo**  
CD RELEASE  
FRANCIS • BILL CARTER • RUBY JANE  
ON SALE NOW • [FRONTGATETICKETS.COM](http://FRONTGATETICKETS.COM)

## COMING SOON

**WEDNESDAY MAY 14**  
HONORING STEPHEN MOSER  
**STEPHEN IS ONE IN A MILLION!**

**SUNDAY MAY 18**  
AUSTIN BLUES SOCIETY  
2ND ANNUAL FUNDRAISER - FEATURING  
MARCIA BALL  
ANGELA STREHLI  
OMAR DYKES • WC CLARK  
CAROLYN WONDERLAND  
ALAN HAYNES + MORE  
ON SALE NOW • [FRONTGATETICKETS.COM](http://FRONTGATETICKETS.COM)

**THURSDAY MAY 22**  
REMEMBERING  
**CLIFFORD**

**FRIDAY MAY 23**  
**JUNIOR BROWN**  
LUCKY TOMBLIN  
BAND OPENING  
ON SALE NOW • [FRONTGATETICKETS.COM](http://FRONTGATETICKETS.COM)

**SATURDAY MAY 24**  
**GARY CLARK JR.**  
ON SALE NOW • [FRONTGATETICKETS.COM](http://FRONTGATETICKETS.COM)

**SUNDAY MAY 25**  
**BOB & MITCH**  
ON SALE NOW • [FRONTGATETICKETS.COM](http://FRONTGATETICKETS.COM)

**FRIDAY MAY 30**  
**DIRTY WORMZ**  
ON SALE NOW • [FRONTGATETICKETS.COM](http://FRONTGATETICKETS.COM)

**WEDNESDAY JUNE 4**  
**AUGUSTANA**  
W/ WILD SWEET ORANGE AND PADDY CASEY  
ON SALE NOW • [FRONTGATETICKETS.COM](http://FRONTGATETICKETS.COM)

**FRIDAY JUNE 6**  
**Poi Dog w/abro**  
**Pondering moore**  
ON SALE THIS SAT. APRIL 26  
[FRONTGATETICKETS.COM](http://FRONTGATETICKETS.COM)

**THU JULY 10**  
**Edwin McCain**  
ON SALE THIS SAT. APRIL 26  
[FRONTGATETICKETS.COM](http://FRONTGATETICKETS.COM)

**WEDNESDAY JULY 16**  
**JAMES HUNTER**  
ON SALE THIS SAT. APRIL 26  
[FRONTGATETICKETS.COM](http://FRONTGATETICKETS.COM)

**SUNDAY APRIL 27** - DOORS AT 8  
**A BENEFIT PERFORMANCE FOR AMANDA**  
AARON CUADRA'S CIRCLE OF SONGS FEATURING  
CASEY MCPHERSON RYAN HOLLEY  
LANG FREEMAN | JOHNNY GOUDIE  
JENNIFER APPLEQUIST & MANY MORE  
**REMEMBER GEORGETTE! WE LOVE U!**

**MONDAY APRIL 28**  
SUPER SOUL MONDAYS  
**FLY JACK**  
WITH CHICKEN STRUT  
DOORS @ 6 • SHOW @ 7

**TUESDAY APRIL 29**  
**SCOTTIE MILLER**  
WITH RAY PRIMM | DOORS 7 / SHOW 7:30  
LATER: BLUE TUESDAY WITH  
**DEREK & MALFORD**  
WITH SPECIAL GUESTS  
JJ JOHNSON & CHRIS MARESH

**WEDNESDAY APRIL 30**  
**Eric Tessmer**  
with  
**ERIN JAIMES**

**THURSDAY MAY 1**  
**IAN MOORE**  
DOORS AT 8 • SHOW AT 9  
ON SALE NOW • [FRONTGATETICKETS.COM](http://FRONTGATETICKETS.COM)

**FRIDAY MAY 2**  
**TAPES 'N TAPES**  
with *White Denim*  
ON SALE NOW • [FRONTGATETICKETS.COM](http://FRONTGATETICKETS.COM)

**SATURDAY MAY 3**  
CINCO DE MAYO CELEBRATION!  
**DEL CASTILLO**  
OPENING: **CHARANGA CAKEWALK**  
ON SALE NOW • [FRONTGATETICKETS.COM](http://FRONTGATETICKETS.COM)

**FRIDAY MAY 9**  
**PATRICE PIKE**  
**CAROLYN WONDERLAND**  
ON SALE NOW • [FRONTGATETICKETS.COM](http://FRONTGATETICKETS.COM)

**SATURDAY MAY 10**  
**What Made Milwaukee Famous**  
WITH THE WHIGS  
THE DEAD TREES • DEAD BLACK HEARTS  
ON SALE NOW • [FRONTGATETICKETS.COM](http://FRONTGATETICKETS.COM)

**FRIDAY MAY 16**  
**GUY FORSYTH** CD RELEASE PARTY  
THE BLUEBONNETS  
NATHAN SINGLETON  
ON SALE NOW • [FRONTGATETICKETS.COM](http://FRONTGATETICKETS.COM)

**MON MAY 19**  
**BLACK REBEL MOTORCYCLE CLUB**  
ON SALE NOW • [WWW.FRONTGATETICKETS.COM](http://WWW.FRONTGATETICKETS.COM)

**SATURDAY MAY 17**  
**THE SUBDUDES**  
ON SALE NOW • [FRONTGATETICKETS.COM](http://FRONTGATETICKETS.COM)



# WALLER CREEK AMPHITH

**THU APR 24**

**FILTER**

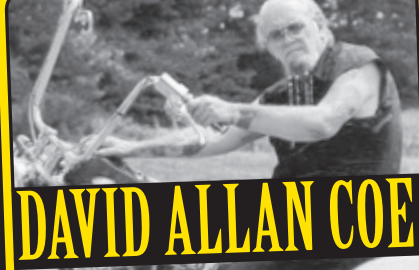


**MOVED TO EMO'S**

with Sounds Under Radio

TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM

**FRI APR 25**

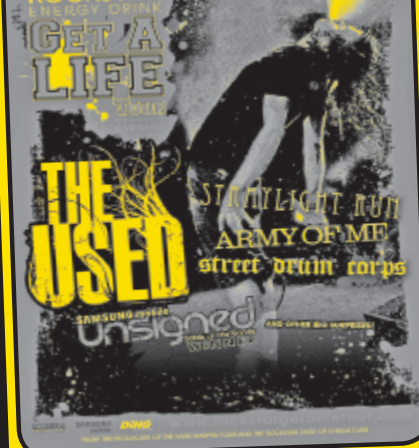


**DAVID ALLAN COE**

WITH TEXAS RENEGADE

TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM

**SUN APR 27**



**THE USED**

TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM

**WED APR 30**

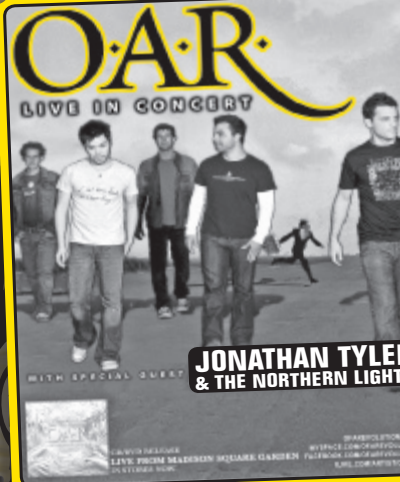


**JOHN BUTLER TRIO GRAND NATIONAL TOUR**

WITH WILL HOGE

TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM

**THU MAY 1**



**O.A.R. LIVE IN CONCERT**

JONATHAN TYLER & THE NORTHERN LIGHTS

TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM

**FRI MAY 2 & SAT MAY 3**

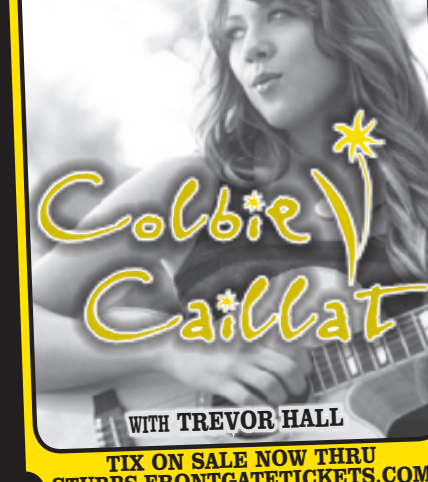


**THE RAconteURS**

WITH BIRDS OF AVALON

TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM

**TUE MAY 6**



**Colbie Caillat**

WITH TREVOR HALL

TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM

**THU MAY 15**



**SHE WANTS REVENGE**

WITH BE YOUR OWN PET THE VIRGINS • SWITCHES

TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM

**FRI MAY 16 & SAT MAY 17**



**TEXAS ROCKABILLY REVIVAL**

PRESENTED BY GRETSCH

FEATURING

EVE JENO HO, TOM HEAT

SATURDAY NIGHT

www.texasrockabilly.com

TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM

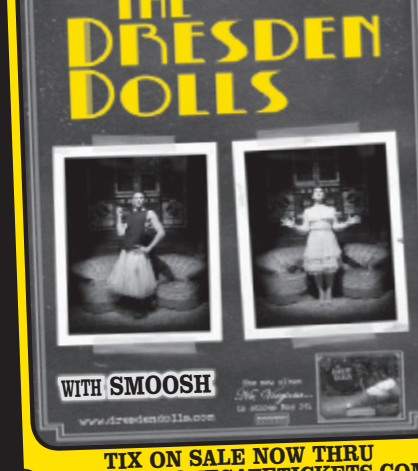
**FRI MAY 30**



**BIG HEAD TODD AND THE MONSTERS**

TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM

**SUN JUN 1**



**THE DRESDEN DOLLS**

WITH SMOOSH

TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM

**WED JUN 4**



**SHARON JONES & THE DAP-KINGS**

TIX ON SALE SAT APR 26 @ 10AM THRU STUBBS.FRONTGATETICKETS.COM

Tickets Available at Stubb's & stubbs.frontgatetickets.com



# EATER

★ BAR-B-Q COLD BEER LIVE MUSIC ★  
801 RED RIVER 480-8341



Live Music  
Early ...

Late Night  
Loungin'

## Lucky lounge

NO COVER • FREE SHOWS

THU, APR 24, 10PM

10PM

FRI, APR 25, 9PM

SAT, APR 26, 8PM

SUN, APR 27, 10PM

MON, APR 28, 10PM

TUE, APR 29, 10PM

WED, APR 30, 10PM

THU, MAY 1, 9PM

10PM

THURSDAYS  
6pm-8pm

THURSDAYS  
6pm-8pm

THURSDAYS  
6pm-8pm

THURSDAYS  
6pm-8pm

THURSDAYS  
6pm-8pm

THURSDAYS  
6pm-8pm

THE RETURN OF HAPPY HOUR  
FEATURING 'THE LEGENDARY'  
**IAN MCLAGAN**  
AND THE  
**BUMP BAND**

LATER: THE  
**EVERYDAY  
PEOPLE**

**MIKE MAVEN  
& THE GOODLIFE**

**MATT  
WHITE**

GET FUNKY WITH  
**LES & THE  
FUNK MOB**

**DJ RAPID RIC** OPENS FOR  
\*\*\*\* the incomparable \*\*\*\*  
**BOOMBOX**

**BOOMBOX**

**MERIDIAN  
WEST**

THE RETURN OF HAPPY HOUR  
FEATURING 'THE LEGENDARY'  
**IAN MCLAGAN**  
AND THE  
**BUMP BAND**

LATER:  
**MIKE MAVEN  
& THE GOODLIFE**

209A West 5th St. 479-7700

Call us to book your private party!

www.theluckylounge.com

**FRI JUN 6**

**Edtron**  
**Edtron**  
**Edtron**  
with **DATAROCK**

TIX ON SALE NOW THRU  
STUBBS.FRONTGATETICKETS.COM

**WED JUN 11**

**INDIGO GIRLS**  
ACOUSTIC DUO

WITH SPECIAL GUEST  
**brandi carlile**

TIX ON SALE NOW THRU  
STUBBS.FRONTGATETICKETS.COM

## IN THE CLUB

SAT APR 26  
**TRISTAN  
PRETTYMAN**  
WITH **WHITLEY**  
SUN APR 27

**GOSPEL BRUNCH**  
- HOLY -  
Rock n Rollin'  
WITH  
**THE GOSPEL SILVERTONES**  
SUN APR 27 DOORS 10:30PM

**MON JUN 16**

**RILO KILEY**  
SPRING TOUR 2008  
PLUS SPECIAL GUESTS  
**THAO WITH THE GET  
DOWN STAY DOWN**  
AND **BENJI HUGHES**

TIX ON SALE NOW THRU  
STUBBS.FRONTGATETICKETS.COM

**FRI JUN 20**

**ROBERT  
EARL  
KEEN**

TIX ON SALE NOW THRU  
STUBBS.FRONTGATETICKETS.COM

**THE BEAUTIFUL GIRLS**  
WITH **VIRGINIA COALITION**  
AND **MATT JENNINGS**  
TUE APR 29 DOORS 8PM

**LANDON  
PIGG**  
WED APR 30 DOORS 10PM

**TOUBAB KREWE**  
\$5 WITH JOHN BUTLER TRIO TIX  
THU MAY 1 DOORS 11PM

**ELEVEN FINGERED  
CHARLIE**  
O.A.R. AFTERSHOW FREE WITH O.A.R. TIX  
SAT MAY 10

**THE HARD LESSONS**  
WITH **THEY WERE STARS**  
WED MAY 14

**NORTHERN STATE**  
WITH SPECIAL GUESTS  
**AMERICAN PRINCES**  
FRI MAY 23

**THIS WILL DESTROY YOU**  
WITH **LYMBIC SYSTEM** AND **MOM**  
TUE MAY 27

**OUTLAW NATION**  
THU MAY 29

**SNOWDEN**  
WITH **LIVING BETTER ELECTRICALLY**

**TUE JUN 24**

**Thievery Corporation**  
(LIVE) with special guests

TIX ON SALE SAT APR 26 @ 10AM THRU  
STUBBS.FRONTGATETICKETS.COM

**SAT JUL 26**

**BILLY BOB  
THORNTON**

TIX ON SALE SAT APR 26 @ 10AM THRU  
STUBBS.FRONTGATETICKETS.COM

for private events call 444-2001



**No Bad Days**  
**Poodie's Hilltop Roadhouse**

Friday, April 25

**PATSY THOMPSON**

Saturday, April 26

**GUY FORSYTH**  
**PETE MITCHELL (OPENER)**

Friday, May 2

**BUGS HENDERSON**  
**LEO RONDEAU (OPENER)**

Saturday, May 3

**POODIE DE MAYO FESTIVAL** HOSTED BY  
**ANDREA MARIE - NON STOP MUSIC, 15 ACTS. MUSIC, FOOD, AND FUN - 2PM**

Sunday, May 4

**NATHAN'S TRAIN STAGE JAMMERS**  
**3PM-DUSK**

Mondays

**RU COLEMAN & TEXAS BOOGIE**

Tuesdays

**THE TROUBADILLOS**

Wednesdays

**OPEN MIC W/ FOND KISER**

Thursdays

**\$2 DOMESTICS**  
**\$2 WELL DRINKS**

Hwy 71 West 264-0318  
 SPICEWOOD, TX Free Wi-Fi  
 www.poodies.com  
 Best Dressed Burger in a Cosmic Cowboy Honky Tonk  
 - 'AUSTIN CHRONICLE' RESTAURANT POLL 2006

**THE PARISH**  
 214 E. 6TH STREET AUSTIN, TX  
 WWW.THEPARISHROOM.COM  
 MYSPACE.COM/THEPARISHROOM  
 FRONTGATETICKETS.COM

[Blank space for event listings]

**yoga**

**DOWNSTAIRS @ ROUX:**  
 JOIN US FOR HAPPY HOUR!  
 MONDAY - FRIDAY 4-7 PM  
 SATURDAY & SUNDAY 2-5 PM

**INCREDIBLE DRINK SPECIALS, LIVE MUSIC & DELICIOUS FOOD!**

WWW.ROUXAUSTIN.COM

**club listings**

**Thu 24**

- 219 WEST** Acoustic Jungle (8:00)
- 311 CLUB** Joe Valentine (8:30)
- ABIA: LEFTY'S BAR & GRILLE ON SIXTH STREET** Billy & the Boys (1:00)
- ANTONE'S** Topaz, Kenny Wayne Shepherd (9:00)
- ARTZ RIB HOUSE** Butch Morgan
- AUSTIN MOOSE LODGE NO. 1735** Herman the German (8:00)
- B.D. RILEY'S IRISH PUB** Stephanie Bradley
- BEAUTY BAR** Richard Gear, Magic Surprise, the Always Already
- BEERLAND** Red Line Riot, Spoiled Royals, Hoodrats
- THE BELMONT** Bruce James Soultet (8:00)
- BENNIGAN'S** Andy Fiegal (7:00)
- BOTTICELLI'S** Havilah Tower
- BROKEN SPOKE** Jesse Dayton
- THE BROWN BAR** DJ gmau
- CACTUS CAFE** Susan Gibson CD Release, Robyn Ludwick CD Release (8:00)
- CAFE MUNDI** Giant Three (6:00)
- CAROUSEL LOUNGE** Cliff Brown, Ryan Young, School Police, Pillow Queens
- CEDAR STREET** Kent Mayhew, LC Rocks (6:00)
- CENTRAL MARKET NORTH** Ephraim Owens Quintet (6:30)
- CENTRAL MARKET SOUTH** Darin Layne (6:30)
- CHEATHAM STREET WAREHOUSE** Texas Renegade
- CLUB DE VILLE** Oliver Future
- CONTINENTAL CLUB** Mother Truckers (6:30), Deke Dickerson & the Ecco-Fonics, Chill Cold Blood (10:00)
- COOL RIVER CAFE** Newsboyz (9:00)
- COPA BAR & GRILL** Salsa Lessons w/ Tony, the Brew (8:00)
- DONN'S DEPOT** Murphy's Inlaws
- EDDIE V'S EDGEWATER GRILLE** Mark Goodwin Trio (7:30)
- ELEPHANT ROOM** Joe Cordi, Miles Davis Tribute w/ Jeff Lofton (6:00)
- EMO'S Lounge:** Paul Banks, Dave Wirth, Tiny Tin Hearts; Inside: Watching the Moon, Prayer for Animals, Camp X-Ray, Prom Nite; Outside: Sounds Under Radio, Filter *Chrontourage* event
- EVANGELINE CAFE** Freddie Steady V
- FLAMINGO CANTINA** Sons of Sancho, Tin Can Phone, the Reddies, Tri-Opus (9:00)
- FLIPNOTICS AT THE TRIANGLE** Matt the Electrician, Southpaw Jones (8:00)
- FLIPNOTICS COFFEESPACE** Boxcar Serenade, Ainjel Emmé (8:00)
- FREDDIE'S PLACE** Graham Wilkinson (6:00)
- GALLERY LOMBARDI** B-Boy City: King of Scratch (6:00)
- GINNY'S LITTLE LONGHORN SALOON** Mike Barfield (9:00)
- GRUENE HALL** Austin Collins
- GÜERO'S TACO BAR** Johnny Gimble (6:30)
- HANOVER'S** Karaoke w/ Dan the Man
- HEADHUNTERS** Robert Johnson's Soul, Bang
- HI-LO** Trey Stapleton (10:30)
- THE HIDEOUT COFFEEHOUSE** Mike Maven & the Good Life (10:00)
- HOLE IN THE WALL** Bankrupt & the Borrowers, Bridge Farmers, the Van Buren Boys (9:00)
- JOVITA'S** The Cornell Hurd Band (8:00)
- LA PALAPA** Brewer Nation
- LAMBERTS** Tiny Adventurers, Pink Nasty, Paul Minor (10:30)
- LATITUDE 30** Jordan Tanner (7:00)
- THE LOADING DOCK** Open Mic (7:00)
- LOUIE'S 106** Mac Bynum (6:30)
- LUCKY LOUNGE** Ian McLagan & the Bump Band, Everyday People (6:00)
- LUCY'S ON THE SQUARE** KTSW MR Fest w/ Sputnik Monroe, Three Leaf, Spank, Funkotron (5:00)
- MARIA'S TACO XPRESS** Nathan Hubble, Michael Clay (7:00)
- MOMO'S** Nathan Hubble, Latin at Heart, Will Evans Project, Amy Atchley, Lost Pines (6:30)
- MOTHER'S CAFE & GARDEN** Thomas "Doc" Grauzer (6:00)
- NUNO'S NORTH** J.T. Coldfire (7:00)
- NUNZIA'S** Shelton Ray & the Sting Rays
- NUTTY BROWN CAFE** One Tire Fire
- THE OAKS** Mike Davis & Alicia Gill, Greg Whitfield & Mark Dotson, the Love Band, John Downing Band, Keith Webber, Patty Finney
- THE PARISH** B-Boy City 15
- THE PARLOR** Tha Shot Shots, Hollywood Gossip
- PATSY'S COWGIRL CAFE** Mark Jungers Band (8:00)
- POODIE'S HILLTOP BAR & GRILL** Stop the Truck
- RED 7** Early: School-Boy Humor, Driver-Side Impact, Tub Ring, Crash Romeo; Inside Later: Mammoth Grinder, Faithhealer, Total Failure, Kill the Client, At All Cost, Today Is the Day; Outside Later: Stymie, Saw Wheel, the Anchor, O Pioneers!!!, Mike Park (5:00)
- RED FEZ** BreakBeatBuddha w/ DJ Manny
- RENAISSANCE HOTEL** Lobby Lounge: Rich Demarco (6:00)
- RILEY'S TAVERN** Jeremy Steding
- ROCK CITY ICEHOUSE** The Locals, Little Morts
- ROOM 710** Slaughterbox, Ayasoltec, Truculence, Engaged in Mutilating, Bat Castle
- RUTA MAYA** Keep Austin Pagan w/ Electric Mountain Rotten Apple Gang, the Finer Things, Spiral Dance, Ozlanders, That Damned Band (8:00)
- SAXON PUB** Band of Heathens, Jeff Plankenhorn, George Devore, Dimestore Poets, Carolyn Wonderland (9:30)

*Acts are chronologically listed. Schedules are subject to change, so please call clubs to confirm lineup. Times are given where known and are PM unless otherwise noted.*

**LISTINGS ARE FREE AND ARE PRINTED ON A SPACE-AVAILABLE BASIS.**

HELLO, CLUBS AND BANDS: Club listings deadline is Monday, 9am, for that week's issue, published on Thursday. Send venue name, address, phone number, acts, and times to: Club Listings, PO Box 49066, Austin, TX 78765; fax 458-6910; phone 454-5766 x159; or e-mail clubs@austinchronicle.com.

**SCOOT INN & BIER GARTEN** JWW & the Prospectors, Dave Insley's Careless Smokers, the Fundamentalists (9:00)

**SHENANIGANS** Karaoke w/ Billy D.

**SPEAKEASY JJ** Usher (9:30)

**SPIDER HOUSE PATIO BAR & CAFE** DJ Hobo D

**T.C.'S LOUNGE** Michael Holt & the Trophy 500's (10:00)

**TEXAS BAR & GRILL** Tin Can Phone

**TREE HOUSE ITALIAN GRILL** Lucky Strikes (7:30)

**THE TRIANGLE** Brett McGinn, Drew Garza (7:00)

**TRIPLE CROWN** Bruce Curtis, the Couch, Elephant Nightmare

**TROPHY'S** The Bad Motivators, Nanosmash, the Scary Mondelos, Sedium

**THE WATER TANK TOO** Steven Franks, Way Out West (9:00)

**Z'TEJAS** Lucky Strikes

**Fri 25**

**311 CLUB** Dawn Maracle, Joe Valentine (8:30)

**ABIA: WATERLOO RECORDS/AUSTIN CITY LIMITS** Austin Collins (1:00)

**ANTONE'S** Marc Broussard

**ARTZ RIB HOUSE** Jerry Sires

**AUSTIN MOOSE LODGE NO. 1735** Sandstorm Picnic w/ Dr. Skoob, Andy Epller, Texas Belaires, Lesley Sawyer, Brian McRae, John Chambers, Kim Townsend, Jake Kellen, Curtis Peoples, Kendra Elliott, Haden Huse

**BB ROVERS** Dixie Beal & the Group W Bench (7:00)

**B.D. RILEY'S IRISH PUB** The Barley Guild

**BACKSTAGE STEAKHOUSE & GARDEN BAR** Michael Samuels (7:00)

**BEAUTY BAR** Prince Klassen, Shapes Have Fangs, Basic, Pataphysics

**WILL TAYLOR & STRINGS ATTACHED**

**Intimate House Concert with Trish Murphy**

*Strings Attached + Trish Murphy + cocktails and special catering + beautiful intimate acoustics = pure musical bliss.*

**8PM MAY 3RD**

*This is your chance to hear the music up close, intimate and completely acoustic. Only 100 seats available for this special show.*

*Light food and appetizers will be available compliments of Strings Attached, as will complimentary sodas, water and a cash bar.*

Get Tickets at 512-258-1792

TICKETS AT STRINGSATTACHED.ORG

**BROKEN SPOKE**

PHOTO BY M. DAPRA

**3201 SOUTH LAMAR • 442-6189**

**THU, APR 24** **JESSE DAYTON** 9PM  
 DANCE LESSONS 8-9PM

**FRI, APR 25** **ALVIN CROW**

**SAT, APR 26** **GEEZINSLAW BROS.**  
 WITH **SAM & SON**

**TUE, APR 29** **DEBRA PETERS & THE ACCORDION ROUNDUP**  
 8-10:30 NO COVER

**WED, APR 30** **TRACI LYNN** 9PM  
**TONY HARRISON** 6-8 NO COVER



# THE SCOOT INN

## BIER GARTEN

11 Local Drafts  
2 full bars \* 2 stages

Thursday, April 24, 9pm

JWW & the Prospectors

## Dave Insley

& The Careless Smokers  
The Fundamentalists

Friday, April 25, 8pm

Benefit for the

Austin Humane Society

ART BY:

Diego Mireles,  
Robin Simoneaux  
& Bradley Oliver

MUSIC BY:

Coma In Algiers,  
Mediums, Three Leaf,  
Bear Claw, & Test Pattern

Saturday, April 26, 9pm

Benefit for the

Anthropos School

ATASH · DFI  
AND SPECIAL GUESTS

Wednesday, April 30, 8pm

Austin Poetry Slam

IZZY COX 11pm

Thursday, May 1, 9pm

Dave Insley

& The Careless Smokers

JWW & the Prospectors

Fatman & Littleboy

Leo Rondeau

Friday, May 2, 9pm

Karaoke Apocalypse  
& Guests

COMING IN MAY

Invincible Czars,

Lick Lick,

Foot Patrol,

DAM (Hip-Hop from

Palestine!)

Lonesome Heroes,

Red Light Burlesque, Zeale

32, Li'l Cap'n Travis, Second

Sunday Sock Hop

& much more!

1308 East 4th Street at Navasota

www.eastinns.com

WWW.WATERLOOICEHOUSE.COM

# WATERLOO Ice House

## 6TH STREET & LAMAR

472-5400

HAPPY HOUR MON-FRI 4-7PM

50¢ OFF ALL BOTTLED BEER  
& \$2 OFF APPETIZERS

THURSDAY, APRIL 24, 6:30-9:30PM

## The Hudsons

FRIDAY, APRIL 25, 9-11PM

## Just Desserts

SATURDAY, APRIL 26, 8-10PM

## Danny Fast Fingers

## 38TH & MEDICAL PKWY

451-5245

FRIDAY, APRIL 25, 7PM

## Will Dunlap

SATURDAY, APRIL 26, 7PM

## Ruby Jane

SUNDAY, APRIL 27, 7PM

Will Dunlap's Open Mic Night

TUESDAY, APRIL 29, 7PM

## Will Dunlap

WEDNESDAY, APRIL 30, 8PM

## Ptarmigan

# WATERLOO Ice House

WWW.WATERLOOICEHOUSE.COM



# MERKABA

LOUNGE & GRILL

THU APR 24 CAMERON ROAD 6PM  
THE FATAL  
ATTRACTIONS 10PM

FRI APR 25 DAN QUINN 6PM  
LATIN AT HEART 9PM  
BREWER NATION 10PM  
VALLEJO 11PM

SAT APR 26 TEXAS HOLD 'EM POKER  
1, 4, & 7PM NO ENTRY FEE  
\$200 CASH PRIZE  
BINGE 9PM  
I NEED MORE  
COWBELL 10PM  
ALPHA REV 11PM

SERVICE INDUSTRY DJ TETSUO 9PM  
SUNDAYS \$3 YOU CALL IT · \$7 PITCHERS

MON APR 28 TEXAS HOLD 'EM POKER  
6:30 & 9:30PM NO ENTRY FEE  
\$200 CASH PRIZE

TUE APR 29 8 minute Dating 8pm  
sign up at 8minutedating.com  
PIANO BAR 10PM WITH  
RUSSELL & MIKEY

WED APR 30 THE WILL EVANS  
PROJECT 8PM  
CALLING JACK BURTON 9:30PM

THU MAY 1 LADIES NIGHT  
THE FATAL  
ATTRACTIONS 10PM  
EVERY THURSDAY!

FRI MAY 2 JUKEBOX HEROES 6PM  
THE FATAL  
ATTRACTIONS 10PM

SAT MAY 3 TEXAS HOLD 'EM POKER  
1, 4 & 7PM NO ENTRY FEE  
\$200 CASH PRIZE

• OPEN FOR LUNCH •

DAILY HAPPY HOUR

FULL MENU TAPAS · FISH · STEAK

40 BEERS ON TAP

14106 N. I-35 • 670-0404

OPEN DAILY 11AM - 2AM

merkabaloungeandgrill.com • FREE WI-FI/PARKING

myspace.com/merkabaloungeandgrill

DownStairs →

★ ALL ARE WELCOME ★

# Mohawk

AUSTIN · TEXAS

THUR 24 MR. LEWIS AND THE  
APR FUNERAL FIVE  
FRIENDS OF DEAN MARTINEZ  
INSECT FABLE

FRI 25 ELF POWER  
APR LOXSLY, MASONIC  
BELAIRE  
BLACK AND WHITE YEARS  
YELLOW FEVER, TJ LAZRPHONE

SAT 26 ROSA'S BDAY  
APR TILL WE'RE BLUE, FRANK SMITH  
GOLDEN BEAR, BRONZE AGE

SUN 27 THE HARLEQUINS  
APR COLOUR WHEEL,

MON 28 METAL.  
APR AND MORE METAL.  
introducing:  
METAL MONDAYS@THE MOHAWK

WED 30 KID KOALA  
APR DJ JESTER THE FILIPINO FIST  
+ RAE DAVIS

FRI 2 MANEJA BETO  
MAY MICE AND RIFLES  
THE CORTO MALTESE  
MANOLO BLACK

INVISIBLE CHILDREN BENEFIT  
12PM - 8PM  
SAT LEMURS, FRONTIER BROS, GOLDEN  
3 BEAR, BUILT BY SNOW, & MORE!

10PM - 2AM: OUTSIDE  
CENTRAL BOOKING PRESENTS:  
THE PARTY!  
10PM - 2AM: INSIDE

FRANK SMITH  
ROSEWOOD THIEVES  
THE BALCONY, THE PEEKERS

UpStairs →

★ ALL ARE WELCOME ★

# Green Room

OPEN MOST OF THE TIME

HAPPY HOUR

LATE NIGHT

USE DOOR ON 10TH STREET

pimped by prototype • free wireless • retroluxury lounging



# Dirty Dog Bar



Thursday 04/24  
**Private Function**

Friday 04/25  
**JAMES DEAN B-day Bash**  
Hosted by Dru Fay of ME-TV

Saturday 04/26  
**Bad Mickey Fickey**

Sunday 04/27  
**Shut Up & Sing!**

Tuesday 04/28  
**Redneck Jazz & Jazz Jam**

Wednesday 04/29  
**Zak Perry Band**

Downtown Austin's Largest Independently Owned and Operated Live Music Venue

club listings ◀◀ FROM FRIDAY

**BEERLAND** Monkeytown vs. Black Panda, Shitty Beach Boys vs. Teeners, Triggernmen vs. Apehists

**THE BELMONT** The Busta' Moolvalators (9:00)

**BESS BISTRO ON PECAN** DJ Mahealani (11:00)

**BLUE DAHLIA BISTRO** Joseph La Fave (8:00)

**BOAT HOUSE GRILL** Gatling & Hoffpauir

**BOTTICELLI'S** Gina Lee & the Brisket Boys

**'BOUT TIME** DJ Element

**BROKEN SPOKE** Alvin Crow

**CACTUS CAFE** Michelle Shocked (9:00)

**CAFE MUNDI** Bernson & Bayless, Owen Summers (7:00)

**THE CANARY ROOST** Karaoke w/ Nicole

**CAROUSEL LOUNGE** Greatest American Heroes, Unfortunate Heads

**CENTRAL MARKET NORTH** Lost & Nameless Orchestra (6:30)

**CHEATHAM STREET WAREHOUSE** James McMurtry

**CLEMENTINE COFFEE BAR** One Black Lung

**CLUB DE VILLE** Ume, Moses & the Burning Bush, La Snacks, Transmography

**CONTINENTAL CLUB** Darling New Neighbors, the Horsies, Pong (10:00)

**COOL RIVER CAFE** Pie (9:15)

**COTTON CLUB** Texas Fever (8:30)

**DETOUR BAR & GRILL** Still Sic

**DONN'S DEPOT** Donn & the Station Masters

**DRY CREEK SALOON** Damon Bramblett (8:00)

**EDDIE V'S EDGEWATER GRILLE** Lucky Strikes (8:00)

**EL JACALITO** Ritmo Tejano w/ Jesse Botello

**ELEPHANT ROOM** Rusty Trapps & the Blue Lites w/ Ray McCarty, Beto y los Fairlanes (6:00)

**ELYSIUM** CTRL, Ego Likeness, Voltaira

**EMO'S** Lounge: Sputnik Monroe, Politics, Taunto, Crash Gallery; Inside: Black Earth, Diagonals, Attack Formation

**END OF AN EAR** Ethan, Master of the Hawaiian Ukulele (6:00)

**EVANGELINE CAFE** Jim Patton & Sherry Brokus CD Release w/ Sweet Mary, Jon Sanchez, Ron Flynt (10:00)

**FADÓ** Mysterious Ways (10:00)

**FLAMINGO CANTINA** Myrna Cabello, Fiel, Bubba Hernandez y Los Super Vatos

**FLIPNOTICS AT THE TRIANGLE** Chris Montgomery, Seven O' Nein (5:00)

**FLIPNOTICS COFFEESPACE** Sarah Temple (9:00), Izzy Cox (10:30)

**FREDDIE'S PLACE** K'Cee Edwards (6:00)

**FURR'S FAMILY DINING** Carlton Lombard (6:00)

**GEORGETOWN COURTHOUSE SQUARE** Red Poppy Festival w/ Off the Record (8:00)

**GIDDY UPS** Rusty Trapps & the Blue Lites, Ray McCarty (9:30)

**GRUENE HALL** Robyn Ludwick, Kelly Willis (8:00)

**GUERO'S TACO BAR** Bonneville County Pine Box (6:30)

**HANOVER'S** Jeff Banks, Eric Tessmer (8:00)

**HEADHUNTERS** The Beaumonts, Chasing Phoenix, Streetlight Suzy, Sabbath Crow

**THE HIDEOUT COFFEEHOUSE** Adam Buhman (6:15)

**HILL'S CAFE** Clay Jeffrey

**HOT MAMA'S ESPRESSO BAR** DJ Bullet (6:00)

**JOVITA'S** Guitar Girl, the Johns, Teddy Long Band (5:30)

**KENNY DORHAM'S BACKYARD** The Bells of Joy (5:00)

**LA PALAPA** Karaoke w/ Big Jim (8:00)

**LAMBERTS** Noise Revival Orchestra Experience w/ Paul Banks, Danny Malone (10:30)

**LOCKER ROOM SPORTS BAR** Milhouse

**LOUIE'S 106** Mac Bynum (6:30)

**LUCKY LOUNGE** Mike Maven & the Good Life (9:00)

**LUCY'S ON THE SQUARE** Spypoh, Newlywed, Electric Courage Badge, Pack of Wolves (8:00)

**MARIA'S TACO XPRESS** Leeann Atherton (7:00)

**MERKABA LOUNGE & GRILL** Latin at Heart, Vallejo

**MOHAWK** Inside: Masonic, Loxsly, Elf Power; Outside: YellowFever, the Black & White Years, Belaire

**MOMO'S** Ian McFerron, Counting Airplanes, Ryan Montbleau, Dexter Freebish, Dertybird (7:00)

**MOTHER'S CAFE & GARDEN** Thomas "Doc" Grauzer (6:00)

**NUNO'S NORTH** Jukebox Heroes, George Devore (7:00)

**NUNZIA'S** Tin Can Phone

**NUTTY BROWN CAFE** W.C. Clark

**PARAMOUNT THEATRE** 1964 Beatles Tribute (8:00)

**THE PARISH** B-Boy City 15 w/ DJ Spinner-T, DJ Panda, DJ Bles One, DJ Baby G, DJ Element (5:00)

**THE PARLOR** Meryll, True White Brother, Ledaswan

**PATSY'S COWGIRL CAFE** George Kinney & the Cedar Creekers (8:00)

**PLUSH Hump!** w/ Claude 9, J.J. Lopez CD Release (10:00)

**POODIE'S HILLTOP BAR & GRILL** Patsy Thompson

**PROGRESS COFFEE** The Hot Pentecostals

**RACK DADDY'S** Karaoke w/ Robert Wagner (10:00)

**RED 7** Inside: The Way It Is Fest w/ Stymie, Exile, Career Criminal, Neighborhood Villain, Condemned Unit, Warwolf, the Dead See, the Jonbenét; Outside: Broken Teeth

**RENAISSANCE HOTEL** Lobby Lounge: Rich Demarco (6:00)

**RILEY'S TAVERN** Johnny Falstaff

**ROCK CITY ICEHOUSE** Carbide, Bangladesh

**ROMEO'S** Rob Greenfield

**ROOM 710** Television City, Me vs. Everybody, Knocked-Out Stiffs, Deskonocidos, Roger's Porn Collection

**RUTA MAYA** Meagan Tubb & Shady People, 45 & Tyk (6:00)

**SAM'S TOWN POINT** Jon Emery (9:00)

**SAXON PUB** The Regulars (6:00)

**SCOOT INN & BIER GARTEN** Austin Humane Society Benefit w/ Coma in Algiers, the Mediums, Three Leaf, Bear Claw, Test Pattern (8:00)

**SHOOTERS BILLIARDS** Roman Holiday

**SKI SHORES** Stephen Doster & Will Sexton (6:00)

**SPEAKEASY** Sprung (9:30)

**SPIDER HOUSE PATIO BAR & CAFE** Manolo Black

**STARDUST CLUB** Sam Bentley

**STUBB'S** David Allan Coe

**THE STUDIO** All U Need (9:00)

**TEXAS BAR & GRILL** Jeremy Miller

**THREADGILL'S WORLD HQ** Bob Schneider (10:00)

**TREE HOUSE ITALIAN GRILL** Aunt Ruby's Sweet Jazz Babies (7:30)

**TRIPLE CROWN** R.C. Banks, Crystal Creek Boys, the Skeletons

**TROPHY'S** Scorpion Child, Big Green Machine, Amplified Heat

**UNITED STATES ART AUTHORITY** Forever Changes, Poor People, Headdress, Brothers & Sisters (8:00)

**WATERLOO ICE HOUSE** Will Dunlap (7:00)

# AUSTIN HOME GROWN

Friday, April 25  
9-11pm  
no cover

\$4 HERRADURA SHOTS

\$4 JAGER BOMBS

\$3.50 LIVE OAK DRAFTS



201 E. Sixth Street • 512-479-POOL



www.CopaBarAndGrill.com

**LIVE SALSA MUSIC**

**THE BREW**  
THURSDAYS  
9PM

**MILONGA FELIZ**  
TANGO  
HAPPY HOUR  
04/25 - 7PM

**AUSTIN SALSA CONVENTION**  
04/25 & 04/26  
SALSADALLAS.COM

**WEDNESDAYS**  
ACADEMICOS  
DA  
OPERA  
(PRACTICE SESSION)  
7PM

217 Congress Ave. | 479-5002

Sat 26

**311 CLUB** Brandon Gist, Joe Valentine (8:30)

**620 CAFE & BAKERY** Street Cat Rescue Benefit w/ Kit Kat & the Hardway (6:00)

**ANTONE'S** Ruby Jane Smith, Bill Carter, Nelo CD Release (9:00)

**ARTZ RIB HOUSE** Can Can Girls

**AUSTIN FARMERS' MARKET DOWNTOWN** Amy Cook (10:00am)

**BB ROVERS** Bob Cheevers (9:00)

**B.D. RILEY'S IRISH PUB** Jimi Lee Venson

**BACKSTAGE STEAKHOUSE & GARDEN BAR** Michael Samuels (7:00)

**BEAUTY BAR** Many Birthdays, DJ Mel

**BEERLAND** Teen Sensations, Dykes of Holland, the Crack Pipes CD Release

**THE BELMONT** Cienfuegos (9:00)

**BOAT HOUSE GRILL** Leo Rondeau

**BOTTICELLI'S** Sarah Sharp

**'BOUT TIME** DJ Element (9:00)

**THE BROWN BAR** DJ gnuu

**CACTUS CAFE** Graham Weber (9:00)

**CAFE CAFFEINE** Carrie Engdahl (9:00)

**THE CANARY ROOST** Karaoke w/ Nicole

**CAROUSEL LOUNGE** M.L. Frank

Are You Ready For "HIPPIE CHURCH?"

The Gospel Project

@ Maria's Taco Xpress this Sunday 4/27 • 2529 S. Lamar

Kerrville Folk Festival 6/8



The OASIS  
Lake Travis

# Starlight at The OASIS

Friday April 25<sup>th</sup> **Haywire**

Saturday April 26<sup>th</sup> **THE BREW**

Sunday April 27<sup>th</sup>

All bands play from 7-10 pm, in our new covered Starlight overlooking beautiful Lake Travis! Sunset this weekend is at 8:05 pm, so come early to get a great seat and a Perfect Margarita!

Come join us for dance lessons every Monday from 7-8 pm! Cover is \$5 at the door, or free with proof of entrée purchase.

www.oasis-austin.com 6550 Comanche Trail 512-266-2442



# ENDLESS REFRESHMENT



# SUPERIOR DRINKABILITY

*RESPONSIBILITY MATTERS*  
©2008 Anheuser-Busch, Inc., Bud Light® Beer, St. Louis, MO



**Riley's TAVERN** SINCE 1933

THU 4/24 **JEREMY STEDING**  
 FRI 4/25 **JOHNNY FALSTAFF**  
 SAT 4/26 **CHAD THOMAS & THE CRAZY KINGS**  
 SUN 4/27 **OPEN MIC WITH GLENN ALLEN**  
 MON 4/28 **FREE POOL & JUKEBOX**  
 TUE 4/29 **ROSS BRUNNER**  
 WED 4/30 **RYAN DAVIS**

894 FM 1102 • HUNTER, TX • 512.392.3132  
 WWW.RILEYSTAVERN.COM

**Cheatham Street WAREHOUSE**  
 Austin's far-out music hall in San Marcos  
 www.cheathamstreet.com

TH **TEXAS RENEGADE**  
 FR **JAMES McMURTRY**  
 SA **CD RELEASE PARTY**  
 SU **SHELLEY KING**  
 MO **LUCKENBACH CULTURAL EXCHANGE**  
 TU **KYLE PARK BAND**  
 WE **RECKLESS KELLY**  
 LIVE FILMING FOR TEXAS MUSIC CAFE

COMING SOON  
 5/2 **WES NICKSON BAND**  
 5/3 **JON WOLFE BAND**

119 CHEATHAM ST. SAN MARCOS 512-353-3777

**club listings <<< FROM SATURDAY**

**CENTRAL MARKET NORTH** Community Music Festival w/ Austin Wonder Brass, Starlight Symphony Orchestra, Comal Community Band, Passing Measures, New Braunfels Village Brass Band, Rhythm Congress, New Orleans Jazz Band, Austin Civic Wind Ensemble, Oliver Rajamani (10:00am)

**CHEATHAM STREET WAREHOUSE** Shelley King

**CLEMENTINE COFFEE BAR** Mark Hendricks

**CONTINENTAL CLUB** Bo Porter (3:00), The Cornell Hurd Band, the Derailers (10:00)

**COOL RIVER CAFE** Jawbreaker (9:15)

**COTTON CLUB** The Debonaires (8:30)

**DELI WERKS** Altar Boyz (8:30)

**DETOUR BAR & GRILL** Ma Ferguson

**DONN'S DEPOT** Murphy's Inlaws & Outlaws

**EDDIE V'S EDGEWATER GRILLE** Kris Kimura Quartet (8:00)

**EL SOL Y LA LUNA** Chinampa (7:30)

**ELEPHANT ROOM** Flyjack (9:30)

**EMO'S** Lounge: DJ Hip Williams, Hello, Love, the Alice Rose, Kissing; Outside: The Armour, Say Hello to the Angels, Born to Lose, Cruiserweight, Dynamite Boy

**EVANGELINE CAFE** Crawfish Boil w/ Charles Thibodeaux (4:00)

**FLAMINGO CANTINA** Little Brian, Grimy Styles (9:00)

**FLIPNOTICS AT THE TRIANGLE** Colin Gilmore (9:00)

**FLIPNOTICS COFFEESPACE** Plumtucker, Kevin Carroll

**FREDDIE'S PLACE** Catch a Dream (6:00)

**GEORGETOWN COURTHOUSE SQUARE** Red Poppy Festival w/ Blue Rail, Lone Star Bluegrass Band, the Brew, Courtney Now, Two Tons of Steel, Kelly Willis (11:00am)

**GIDDY UPS** Tim "Mule Train" Perry

**GRUENE HALL** Erik Hokkanen

**GUERO'S TACO BAR** Sister Sister (6:30)

**HANOVER'S** David Jimenez, Dertybird (9:00)

**HEADHUNTERS** Patio: Born Liars, Expiration Unknown; Inside: Slippin' Mickies, Swinging Theresa, Something Fierce, Johnny on Coke, Indofin

**HILL'S CAFE** Bo Porter & His Dixie Rockets (7:30)

**JAVA LOUNGE AT AUSTIN JAVA** Breanna Fye (9:00)

**JOVITA'S** Louie's Homemade Jam (7:00)

**LA PALAPA** Karaoke w/ Big Jim (8:00)

**LAMBERTS** Greg Garing & Cindy Cashdollar (6:30), the Ugly Beats, Death Valley, Nagel (10:30)

**LATITUDE 30** Jabaruy (9:00)

**LOCKER ROOM SPORTS BAR** Unnamed Band

**LUCKY LOUNGE** Matt White (9:00)

**LUCY'S ON THE SQUARE** Bloodshot Pyramid, Ethereal Architect (10:00)

**MAGGIE MAE'S** Rick Harvey's Blues Jam (6:00)

**MERKABA LOUNGE & GRILL** Alpha Rev (10:00)

**MOHAWK** Frank Smith, Golden Bear, Til We're Blue or Destroy

**MOMO'S** Guitar Girl, the Steps, Pretty Baby, Nakia & His Southern Cousins, Weeden (6:00)

**MOTHER EGAN'S IRISH PUB** Matthew Ballard (9:00)

**MOTHER'S CAFE & GARDEN** Thomas "Doc" Grauzer (11:30am)

**NUNO'S NORTH** Driver (8:00)

**NUNZIA'S** Leeann Atherton

**NUTTY BROWN CAFE** The Eggmen

**THE OAKS** Izzy Cox

**PARAMOUNT THEATRE** 1964 Beatles Tribute (8:00)

**THE PARISH** B-Boy City 15

**PATSY'S COWGIRL CAFE** 3 Balls of Fire (8:00)

**PEASE PARK** Eeyore's Birthday Party & Fundraiser w/ Don Chani, Tribal Nation, El Tule, Rattletree (noon)

**POODIE'S HILLTOP BAR & GRILL** Pete Mitchell, Guy Forsyth

**RED 7** The Way It Is Fest w/ Faithealer, Golden Age, Mammoth Grinder, On My Side, Total Abuse, Seeker, Flawless Victory, Full Contact, Sudden Death, Lie & Wait, Streetcleaner, Coptic Times, Die Young, Bitter End, Pride Kills, Will to Live

**RED FEZ** LaVonne, DJ Kurv (8:00, 10:00)

**RENAISSANCE HOTEL** Lobby Lounge: Rich Demarco (6:00)

**RILEY'S TAVERN** Chadd Thomas & the Crazy Kings

**RINGSIDE AT SULLIVAN'S** Caldwell Shine (10:00)

**ROCK CITY ICEHOUSE** Halo Down, Shadow Ministry

**ROMEO'S GEORGETOWN** Kirk Hale (6:30)

**ROOM 710** Still Sic, Ese, Condemned Unit, the Bulemics, Brewtality Inc.

**RUTA MAYA** BlastBeat: LBJ High's Battle of the Bands (2:00), Tocada Fest II w/ Dragon Rojo, Arakle, Un Dia Mas, Cassino, Trampia (9:30)

**SAXON PUB** Porter Davis CD Release, Jeff Hughes & Chaparral

**SCHOLZ GARTEN** Silver Thistle Pipes & Drums Ceilidh Benefit (6:00)

**SCOOT INN & BIER GARTEN** Anthropol School Benefit w/ Chicken Ranch Bands (9:00)

**SKI SHORES** Danny Britt (6:00)

**SOUTHSIDE FLYING PIZZA** Warren Jackson Hearne, Wino Vino (10:00)

**SPEAKEASY** Les & the Funk Mob (9:30)

**SPIDER HOUSE PATIO BAR & CAFE** DJ EE, DJ Mookie

**ST. MARTIN'S LUTHERAN CHURCH** Conspirare Children's Choir

**STARDUST CLUB** Johnny Tequila

**STUBB'S** Whitley, Tristan Prettyman

**THE STUDIO** Legit

**TEXAS BAR & GRILL** Code Blue

**THREADGILL'S WORLD HQ** Rhythm & Brews, Dell Children's Medical Center Benefit w/ Down 1450 Band, Jenny Wolfe & the Pack, Gary Clark Jr. (2:00), Jimmy LaFave (9:00)

**TRAILER SPACE RECORDS & EVENTS CENTER** Brekekekexkoaxkoax (6:00)

**TREE HOUSE ITALIAN GRILL** Mirage Jazz Ensemble (7:30)

**TRIPLE CROWN** Spank

**TROPHY'S** Follow That Bird!, Dans la Lune, White Drugs

**VICTORY GRILL** Peter Brötzmann/Han Bennink Duo (8:00), Foot Patrol, Mistress Stephanie & Her Melodic Cat (11:00)

**WATERLOO ICE HOUSE** Ruby Jane Smith (7:00)

**WATERLOO ICE HOUSE** Danny Fast Fingers (8:00)

**WATERLOO PARK** Lone Star State Jam w/ Eli Young Band, Kevin Fowler, Cross Canadian Ragweed

**Sun 27**

**ANTONE'S** Benefit for Amanda w/ Casey McPherson, Ryan Holley, Lang Freeman, Jennifer Applequist, Johnny Goudie (9:00)

**ARTZ RIB HOUSE** Eddie Collins

**BB ROVERS** Open Mic w/ Missoula Slim & Terri Fann (7:00)

**B.D. RILEY'S IRISH PUB** Irish Tunes Session (8:00)

**BEAUTY BAR** DJ Kon Karne, DJ Leroi, Hello Operator

**'BOUT TIME** Karaoke w/ Clayton Adams

**THE CANARY ROOST** Karaoke w/ Brian

**CAROUSEL LOUNGE** Ray Donnelly (2:00)

**CENTRAL MARKET NORTH** Community Music Festival w/ Chaparral Dixielanders, Silver Thistle Pipes & Drums, Hill Country Community Band, ACC Jazz Band, Los Klezmeros, Grupo Lunas, Band of the Hills, Austin Jazz Workshop (10:00am)

**CENTRAL MARKET SOUTH** Sean Hopper Quartet (12:30)

**CHEATHAM STREET WAREHOUSE** Luckenbach Cultural Exchange (5:00)

**CONTINENTAL CLUB** Heybale! (10:00)

**COTTON CLUB** Can't Hardly Playboyz (7:00)

**DOLCE VITA GELATTO & ESPRESSO BAR** Paul Sonnenberg (7:00)

**EDDIE V'S EDGEWATER GRILLE** Kris Kimura Quartet (7:00)

**ELEPHANT ROOM** Marc Devine Trio w/ Denia Ridley (9:30)

**ELYSIUM** Regression: Retro Eighties w/ DJ Pumpkin Spice

**EMO'S** Outside: Fuck Buttons, Caribou; Inside: Scorpion Child, Airborne

**FLAMINGO CANTINA** Two Timin' Four, Channel One, Deal's Gone Band

**FLIPNOTICS COFFEESPACE** David Chenu, Primm (8:00)

**FREDDIE'S PLACE** 11-Fingered Charlie (5:00)

**FRIENDS** Open Mic Blues Jam (8:00)

**GEORGETOWN COURTHOUSE SQUARE** Red Poppy Festival w/ Suzanne Payne, Wake Eastman, Brett & Drew, Joe McDermott, Marshall Ford Swing Band, the Sieker Band (10:30am)

**TICKETS ON SALE NOW!**

**GOLDWASSER REAL ESTATE** www.RockNRestock.com

Goldwasser International Presents

**Rock'n' Restock**

Benefiting The Capital Area Food Bank & Right Course

7PM THURSDAY MAY 22

**BOB SCHNEIDER'S Texas Bluegrass Massacre**

With Special Guests FEEDING 5000 & SUPERPAL UNIVERSE

801 RED RIVER **STUBB'S BBQ** AUSTIN, TEXAS

www.rocknrestock.com

G.K.W. GEORGE & ASSOCIATES  
 JIMMY JOHN'S  
 BARTON PLACE  
 1071 KGSR  
 HWA  
 LANDAMERICA  
 COMMERCIAL SERVICES

**THE MUSIC OF LED ZEPPELIN**

SATURDAY, MAY 3 @ 8PM

**THE LONG CENTER**  
 701 W. RIVERSIDE DRIVE

Bridging the gulf between rock n' roll and classical music, a live orchestra performs The Music of Led Zeppelin, amplified by a full rock band and accompanied by singer Glenn DeLaune's screaming vocals.

Tickets available at TheLongCenter.org or call the 3M Box Office at the Long Center at 474-LONG (5664)

To WIN TICKETS to see The Music of Led Zeppelin at The Long Center, log on to www.austinchronicle.com/contests

**TICKET GIVE AWAY!**





## LATE NIGHT AT BESS

Music, Morsels & Mischief

FRI & SAT 11PM-LATE | FRIDAY: DJ Mahaelani

SATURDAY: DJ Faith Gay and The Reflex: DJ Honeycomb & DJ F'n A



500 West 6th Street

512 477 2377

bessbistro.com

### 219 WEST

Restaurant Lounge Nightclub



Full menu available  
until 1 AM Friday  
& Saturday



Putting a new spin on late night lounging.  
Live music Wednesday & Thursday nights...  
...& DJ's from 10 PM Friday & Saturday.

www.219west.com • 512.474.2194 • 219 West 4th Street

# transmit:

UPCOMING EVENTS

## now showing:

today is the day  
thu  
4/24/08

@ RED 7 + AT ALL COST

belaire  
+ ELF POWER  
WITH THE BLACK & WHITE YEARS, YELLOW FEVER, LOXSLY, MASONIC (9PM)  
fri  
4/25/08  
@ MOHAWK

kid koala  
wed  
4/30/08  
@ MOHAWK  
+ DJ JESTER THE FILIPINO FIST AND DJ RAE DAVIS

meat beat manifesto (11PM)  
+ RAZ MESINAI'S BADAWI, CARBON THEORY (9PM)  
sat  
5/03/08  
@ CLUB DEVILLE

### coming soon:

- 5/7 SOMEONE STILL LOVES YOU BORIS YELTSIN [HAWK] • 5/7 STARS OF THE LID W/ LUKE SAVISKY [CALAMO RITZ] • 5/9 BLOOD ON THE WALL [DEVILLE] • 5/9 DJ MELEE PT 2 [BEAUTY BAR] • 5/9 DAVID DONDERO [HAWK] • 5/10 LANGHORNE SLIM [HAWK] • 5/10 SWEET & TENDER HOOLIGANS (MORISSEY/ SMITHS TRIBUTE ACT) [DEVILLE] • 5/16 LIARS [RED 7] • 5/17 NASHVILLE PUSSY [RED 7] • 5/20 EFTERKLANG/ SLARAFFENLAND [HAWK] • 5/20 KATE WALSH [LAMBERTS] • 5/28 SUBTLE • 5/30 GRUPO FANTASMA CD RELEASE [HAWK] • 5/31 RIVERBOAT GAMBLERS [RED 7] • 6/5 FRENCH KICKS • 6/12 FROG EYES/ EVANGELICALS [DEVILLE] • 6/12 JOAN OF ARC [HAWK] • 6/14 BUSDRIVER [HAWK] • 6/20 FAUN FABLES [HAWK] • 6/20 ACACIA STRAIN/ ALL SHALL PERISH [RED 7] • 7/4 CASUALTIES [RED 7] • 7/6 KING KHAN AND THE SHRINES [HAWK] • 7/10 HARRY AND THE POTTERS [HAWK]

# Saxon Pub

1320 S Lamar www.thesaxonpub.com 448-2552

THE BAND OF HEATHENS  
8:00 \$8  
JEFF STRAHAN 10:15 \$5  
MIKE SANFORD 12:30 \$5  
No Cover Happy Hour at 6:00 with **SONS OF THE REVOLUTION**  
THURSDAY APR. 24

CAROLYN WONDERLAND 11:00 \$10  
DIME STORE POETS 9:00 \$10  
No Cover Happy Hour every Friday at 6:00 with **The REGULARS**  
FRIDAY APR. 25

JEFF HUGHES & CHAPARRAL 12:00 \$10  
porter davis CD Release Party 9:30 \$10  
Michelle Malone 8:00 \$10  
SATURDAY APR. 26

THE RESENTMENTS 7:30 \$7  
MARSHALL JONES 10:15 \$5  
STEVEN WILL & THE SALINGERS 12:30  
SUNDAY APR. 27

BOB SCHNEIDER'S LONELYLAND 8:30 \$10  
MATT THE ELECTRICIAN 7:00 \$10  
JEFF PLANKENHORN 11:00 \$5  
RYAN HARKRIDER 12:30 \$5  
MONDAY APR. 28

SUNNY SWEENEY 7:00 \$5  
BRUCE HUGHES 9:00 \$5  
JAMES BULLARD 11:30 \$5  
TUESDAY APR. 29

monte montgomery 8:00 \$10  
MEAGAN TUBB & SHADY PEOPLE 10:00 \$5  
RYAN BEAVER 12:00 \$5  
No Cover Happy Hour at 6:00 with **BO PORTER**  
WEDNESDAY APR. 30

Coming soon to the Saxon Pub:

**MAY 3 - BUGS HENDERSON & VAN WILKS**

**MAY 5 - MONTE WARDEN**

www.thesaxonpub.com

TRANSMISSIONENTERTAINMENT.COM



**HOUSTON'S  
NEWEST  
OUTDOOR VENUE**

# SHOWGROUNDS

SAM HOUSTON RACE PARK



**Widespread Panic**  
Spring 2008

**FRIDAY, MAY 2**



THE NEW STUDIO ALBUM  
**FREE SOMEHOW**  
AVAILABLE NOW

[WWW.WIDESPREADPANIC.COM](http://WWW.WIDESPREADPANIC.COM)  
[WWW.LIVEWIDESPREADPANIC.COM](http://WWW.LIVEWIDESPREADPANIC.COM)

**ADVANCE TICKETS ONLY \$25!**

[LIVENATION.com](http://LIVENATION.com)

GET TICKETS AT [THESHOWGROUNDS.COM](http://THESHOWGROUNDS.COM). TICKETS ALSO AVAILABLE BY PHONE AT 800-211-3381

All dates, acts and ticket prices subject to change without notice. A service charge is added to each ticket. Produced by Sam Houston Race Park and Live Nation.



**club listings** ◀◀ FROM SUNDAY

**GINNY'S LITTLE LONGHORN SALOON** Redd Volkaert (4:00)  
**GREEN PASTURES** Jacques Vilmain (11:00am)  
**GRUENE HALL** Rod Picott (12:30), Slaid Cleaves (5:00)  
**GÜERO'S TACO BAR** Chicken Strut (3:00)  
**JAVA LOUNGE AT AUSTIN JAVA** Kinktet (11:00am)  
**LAMBERTS** Ephraim Owens, Brannen Temple, Red Young (7:00)  
**LOCKER ROOM SPORTS BAR** Ted Hall's Blues Church & Jam (8:30)  
**LOVE** Ginger Leigh (5:00)  
**LUCKY LOUNGE** Les & the Funk Mob (10:00)  
**LUCY'S ON THE SQUARE** Melting Social Project (9:00)  
**MANUELS** Triana (11:30am)  
**MOHAWK** Brothers O' Hair, Colour Wheel, the Harlequins (10:00)  
**MOMO'S** The Belleville Outfit, Warren Hood & the Hoodlums, Dennis Ludiker, Noah Jeffries (8:00)  
**MOTHER EGAN'S IRISH PUB** Willie Nelson Tribute (2:00)  
**NUERO LEÓN** Mariachi Relampago (1:00)  
**NUÑO'S ON SIXTH** Ray McCarty, Rusty Trapps & the Blue Lites (8:00)  
**NUTTY BROWN CAFE** Java Jazz (11:00am)  
**THE OAKS** Flatcar Rattlers, the Shake 'Em Ups, Rogue River String Band, Marshall Jones & the Frontier Phrenologists (5:00)  
**THE OASIS** The Brew  
**ONE 2 ONE BAR** Matt Creaton (10:00)  
**PARAMOUNT THEATRE** Allison Moore, Steve Earle (6:30)  
**THE PARISH** B-Boy City 15  
**THE PARLOR** Glory Bound Sinners  
**THE PIER ON LAKE TRAVIS** Danny Fast Fingers (4:00)  
**RACK DADDY'S** Karaoke w/ Robert Wagner (10:00)  
**RED 7** The Shot Shots, the Stoics, Crucial Mystic, Crucial Prophet, Phunk & Associates, Trinity I, Qbist, 7 Seals & the Wingless Angels  
**RED FEZ** DJ Kurupt (10:00)  
**RILEY'S TAVERN** Open Mic w/ Glenn Allen  
**ROADHOUSE RAGS** Humane Society Benefit w/ Robert Banta, the Texreys, Chrissy Flatt, Eric Hisaw, Herman the German, Chadd Thomas & the Crazy Kings, Rick Broussard's Two Hoots & a Holler (1:00)  
**ROMEO'S** Rob Greenfield  
**ROOM 710** Religious Vomit, Los Hispanos UK  
**RUTA MAYA** Kids Show w/ Sarah Dinan Band (10:30am), Gabe Strycharz, Kalu James (9:00)

**SAXON PUB** The Resentments, Marshall Jones, the Salingers  
**SHENANIGANS** Karaoke w/ Billy D  
**SKI SHORES** Marvin Dykhuis, Tracie Lynn (5:00)  
**SPIDER HOUSE PATIO BAR & CAFE** Mike Hooker  
**STUBB'S** Brunch w/ Sisters in Christ (noon), Outside: Street Drum Corps, Army of Me, the Used; Inside Later: Virginia Coalition, the Beautiful Girls (8:00)  
**THREADGILL'S WORLD HQ** Brunch w/ the Bells of Joy (11:00am)  
**TRIPLE CROWN** Open Mic w/ Pat Pankratz, Holly Aiken, Nate Hinds  
**WATERLOO ICE HOUSE** Sunday Brunch w/ Buzz Guerra  
**WATERLOO ICE HOUSE** Will Dunlap's Open Mic (7:00)

**MOTHER EGAN'S IRISH PUB** Matt Powell (9:00)  
**MOZART'S COFFEE ROASTERS** John Wilson & Joley Flowers  
**MUGSHOTS** Open Mic w/ Acoustic Odyssey (8:00)  
**NUÑO'S ON SIXTH** Ray McCarty, Rusty Trapps & the Blue Lites (8:00)  
**ONE WORLD THEATRE** Little River Band (7:30, 9:00)  
**PARAMOUNT THEATRE** Mutlu, Joe Jackson (8:00)  
**THE PARLOR** First Curse  
**POODIE'S HILLTOP BAR & GRILL** Ru Coleman & Texas Boogie  
**RED FEZ** DJ Jeff Jupiter (10:00)  
**ROOM 710** Heart & Soul Sound System (8:00)  
**RUTA MAYA** Ritz Brothers Tap Company (7:00)  
**SAM'S TOWN POINT** Breck's Stormy Open Blues Jam (8:30)  
**SPEAKEASY** Jonathan Terrell  
**SPIDER HOUSE PATIO BAR & CAFE** Jason McNeely  
**STUBB'S** My Chemical Romance  
**THREADGILL'S WORLD HQ** Lee Duffy, Will Sexton, Floyd Domino, Marvin Dykhuis (8:00)  
**TRIPLE CROWN** Ricky Stein

## Mon 2 8

**ABIA: HIGHLAND LAKES BAR** Billy Dee (3:30)  
**ANTONE'S** Chicken Strut, Flyjack (8:00)  
**ARTZ RIB HOUSE** Sarah Elizabeth Campbell & the Banned (7:30)  
**AUSTIN MOOSE LODGE NO. 1735** Rhinoroom del Norte (8:00)  
**B.D. RILEY'S IRISH PUB** Eric Heard Showcase  
**BEERLAND** Karaoke w/ John Chapman  
**'BOUT TIME** Karaoke w/ Clayton Adams  
**CACTUS CAFE** Open Stage w/ Abi Tapia (7:00)  
**CAROUSEL LOUNGE** Blue Squeeze Box  
**CHEATHAM STREET WAREHOUSE** Kyle Park Band  
**CHEZ ZEE AMERICAN BISTRO** Rich Demarco (6:30)  
**CONTINENTAL CLUB** Uptown Swingsters (6:30), James Intveld (10:00)  
**DONN'S DEPOT** Chris Gage  
**EDDIE V'S EDGEWATER GRILLE** Kris Kimura Quartet (7:00)  
**EVANGELINE CAFE** Charles Thibodeaux (6:30)  
**FLAMINGO CANTINA** Funktronica (10:00)  
**FLIPNOTICS AT THE TRIANGLE** T. Jarrod Bonta (8:00)  
**FLIPNOTICS COFFEESPACE** Havilah Tower, Jennifer Jackson (8:00)  
**GÜERO'S TACO BAR** Trio Indiano (6:30)  
**LA PALAPA** Baby Dallas  
**LATITUDE 30** Jordan Tanner (9:00)  
**LOUIE'S 106** Kenny Luna (6:30)  
**LUCY'S ON THE SQUARE** Robbie's Open Mic Night  
**MOMO'S** Danny Fast Fingers, Suzanne Sherwin, Candiland, Sally Allen, Bukka Allen, Dustin Welch, Jeremy Nail (6:00)

## Tue 2 9

**311 CLUB** D-Madness (9:30)  
**ABIA: HIGHLAND LAKES BAR** Dale Spaulding (3:30)  
**ANTONE'S** Blue Tuesday w/ Derek O'Brien, Malford Milligan (9:00)  
**ARTZ RIB HOUSE** Texas Old Time Fiddlers Jam (7:30)  
**AUSTIN FIGURATIVE GALLERY** The Lennings, the Easy Tease (8:00)  
**BB ROVERS** Buster Gutbucket (7:30)  
**B.D. RILEY'S IRISH PUB** Suzanne Smith  
**BASTROP SENIOR CENTER** The Kitchen Pickers (6:30)  
**BEERLAND** Lost Controls, Nate Ryan & the Collars, the Black & Whites, Lover!  
**THE BELMONT** Suzanna Choffel (7:00)  
**BOTTICELLI'S** Cincinnati Joe  
**BROKEN SPOKE** Willie Nelson's Birthday w/ the Love Saints (8:00)  
**CAFE MUNDI** Spectre in the Cab (7:00)  
**CAROUSEL LOUNGE** Getting Even, the Mansfields  
**CHEATHAM STREET WAREHOUSE** Reckless Kelly (Texas Music Cafe filming)  
**CONTINENTAL CLUB** Planet Casper w/ Casper Rawls, David Grissom, David Grissom (6:30), Alejandro Escovedo, Frogleg (10:00)  
**DONN'S DEPOT** Donn & the Station Masters

## Detour

BAR AND GRILL

TUE **Open Mic Night**  
**FOND KISER 8PM**

THU **Bike Night**  
**TBA 8PM**

FRI **Still Sic** 9PM

SAT **Ma Ferguson** 9PM

SUN **Karaoke** 8PM

NEVER  
A COVER

**1113 R.R. 620**  
IN LAKEWAY, TX  
**266-2279**

LIVE MUSIC CAPITAL OF SAN MARCOS

## TRIPLE CROWN

(512) 396-2236 / [www.triplecrownlive.com](http://www.triplecrownlive.com)

Th 24 **Bruce Curtis Band** 6pm  
**Elephant Nightmare, The Couch** 10pm

Fr 25 **The Skeletons, Crystal Creek Boys** 10pm

Sa 26 **Spank - Live Video Shoot!** 10pm

Su 27 **Open Mic w/ Pat, Holly & Nate** 8pm

Mo 28 **Ricky Stein** 6pm  
**Smarty Pants - Trivia Contest** 8pm

Tu 29 **Robbie Doyen** 6pm  
**Grant Ewing Band** 9pm

We 30 **Erickson** 6pm  
**Ian McFeron Band** 9pm

Th 1 **Mark Jungers** 6pm  
**Boonesboro & Guests** 9pm

Fr 2 **Rabb Rodriguez y los Killa' Hogs** 6pm  
**Silver Pines, Falcon Buddies** 9pm

Sa 3 **Word Association** 10pm



# THE RED RIVER DISTRICT

## LIVE MUSIC 7 days a week

NOW OPEN EARLIER!  
5PM-2AM M-F  
7PM-2AM SAT & SUN

**the side bar**  
(EVERYBODY NEEDS A LITTLE ON THE SIDE)

602 EAST 7TH ST.  
322.0697  
WWW.THESIDEBARAUSTIN.COM

ROOM 710 Red River St.  
476-0997  
21+ Up  
room710.net

# 710

Providing Your Need For Rock

**Thu 4.24**  
BAT CASTLE  
ENGAGED IN MUTILATION  
TRUCULENCE from OH  
AYASOLTEC  
SLAUGHTERBOX from CA

**Fri 4.25**  
ROGER'S PORN COLLECTION  
DESKONOCIDOS  
KNOCKED OUT STIFFS  
ME VS. EVERYBODY  
TELEVISION CITY  
7pm: Jo Hell & the Red Roosters

**Sat 4.26**  
BREWTALITY, INC.  
THE BULEMICS  
CONDEMNED UNIT  
ESE  
8pm: Dan Raza

**Sun 4.27**  
13TH VICTIM  
LOS HISPANOS, U.K.  
EXILE  
RELIGIOUS VOMIT

**Mon 4.28**  
HEART & SOUL  
SOUND SYSTEM

**Tue 4.29**  
FIRE HORSE  
ISAAC THE BLIND  
8pm: The Invincible Czars THE STEED

**Wed 4.30**  
FACTORY PARTY  
MONUMENT TO NO ONE  
TRAINS TO HOLLAND

**UPCOMING SHOWS**  
5.1 Thunderosa, Sabbath Crow 5.2 New Disaster, Adrenaline Factor, Drifter  
5.3 Turbolegend Party w/ Amplified Heat and Gentlemen's Social Club

**RED 7**  
611 E. 7TH STREET  
myspace.com/redsevenaustin

**Thu 4/24**  
5pm: Crash Romeo, Tub Ring  
Driver Side Impact, PDA

**Inside:** Today Is The Day  
Kill the Client, At All Cost  
Mammoth Grinder, Faithhealer  
**Outside:** Mike Park, The Anchor  
O'Pioneers!, Saw Wheel, Stymie

**Fri 4/25**  
**Inside:** Broken Teeth  
Shrapnel, Butcherwhite  
Doug Morrison  
**Outside:** TXHC: The Way It Is Fest  
w/ The Jonbenet, Indisgust  
Condemned Unit, Reagan Era + more!

**Sat 4/26**  
TXHC: The Way It Is Fest (Day 2)  
w/ Will To Live, Bitter End  
Lie and Wait, The Golden Age + 15 more!

**Sun 4/27**  
Hit The Switch, Smartbomb  
Buzzkillers, This Years Tiger  
4/30 Free Form Films Presents!

*Beauty BAR*  
april

24th **STAY GOLD DJs**  
w/ **The Always Already**

25th **Potophysics w/**  
**Basic & Shapes Have Fangs**  
**PRINCE KLASSEN DJ SET**

26th **DJ MEL w/**  
**Many Birthdays**

28th **SoundCheck's**  
**Residency party**

29th **JOY BUS w/**  
**War Against Sleep**

WE NOW HAVE BOTTLE SERVICE  
617 E 7th myspace.com/beautybaraustin  
www.beautybar.com 512.391.1943



711 1/2 RED RIVER 479-ROCK  
th the Hoodrats, Spoiled Royals, Red  
24 Line Riot

fr Apeshits vs. Triggermen, Teeners  
25 vs. Shitty Beach Boys, Black  
Panda vs. Monkeytown

sa 26 The Crack Pipes, Dikes of  
Holland, Teen Sensations

su 27 Austin Comedy Trainwreck:  
Vagina Dentata- Six  
Comediennes with TEETH!

mo 28 **BEERLAND'S LEGENDARY**  
**ROCK N ROLL KARAOKE!**

tu 29 **Lover!, The Black & Whites, Nate**  
**Ryan & the Collars, Lost Controls**

we 30 **Chicken Wire Cage Show- Get to**  
**Da Choppa, Comanche Abortion,**  
**Blow Hole, John Rabon**

BROWSE OUR INTERACTIVE WEBSITE @  
**BEERLANDTEXAS.COM**  
& CHECK OUT A BAND YOU'VE NEVER SEEN BEFORE

# HEADHUNTERS

720 Red River www.headhuntersclub.com (512) 236-0188  
4/24 THR: 12 BANG!!!, 11 ROBERT JOHNSON'S SOUL, 10 KARAOKE/DJ (Patio) "SING FOR YOUR LIFE"  
4/25 FRI: 1 SABBATH CROW, 12 STREET LIGHT SUSIE, 11 CHASING PHOENIX, 10 ESE, 7:30 BEAUMONTS (H-Hour)  
4/26 SAT: 1 INDOFIN, 12 JOHNNY ON COKE, 11:30 SOMETHING FIERCE, 11 SWINGING TERESA,  
10:30 SLIPPIN MICKIES (Patio), 10 EXPIRATION UNKNOWN, 9 BORN LIARS  
4/27 SUN: Benefit for JASON AUSTIN 4/28 MON: "Open Mic-Acoustic-Band Night" AMBERS SIN-\$1 OFF  
4/29 TUE: 12 SALVIA DIVIURUM, 11 DESTINATION DELROY  
4/30 WED: 12:30 THE HOMICIDES, 11:30 PROM NITE, 10:30 BAD PEOPLE, 10 OPEN MIC/PATIO  
5/2 THR: "M.O.D." METHOD OF DESTRUCTION, DISFIGURED, DUKE, BARRY WHITESNAKE, &  
Comedian JT HABERSAAT: Pres. by Bom to Run Ent., 101X, Hoboken Pizza, & Robb's Metal Works



715 RED RIVER AUSTIN, TEXAS  
WWW.REEYEDFLY.COM

THURSDAY APRIL 24 **MEMORIAL STADIUM**  
BAD DAY MOTORCADE  
THE WINDOW SILHOUETTE  
IN SITU SOUND

FRIDAY-APRIL 25 **BRINK OF DISASTER**  
BONIC GORILLA PROJECT  
LUG  
PAINFILLED SILENT  
CHAPTER OF RESISTANCE

SATURDAY-APRIL 26 **8 SYSTEMS**  
LANGUAGE ROOM  
KIDS IN CANDY SHOPS  
SALMONELLA REX  
STARCASTIC PHEROMONE

SUNDAY-APRIL 27 **BEYOND GODS & EMPIRES**  
LIONS OF TSAVO  
INDISGUST  
STONEDAKOTA  
BEREFT OF REASON

MONDAY-APRIL 28 **KINETIK**  
CEREMONY  
DESTROYING INFINITY  
FOR BOOKING CALL MIKE  
512-417-8064

WEDNESDAY-APRIL 30 **WEEKEND DEPARTURE**  
FAREVIEW  
MOREL WE OBSOLETE  
HALIX

THURSDAY-MAY 1 **ANDERSON (CD RELEASE)**  
THE SCOTLAND YARDSALE  
THE MURDERERS GHOSTS  
THE SELF-CONGRATULATORY  
ONE MAN REACH AROUND

FRIDAY-MAY 2 **HEARTBREAK IN ACTION**  
THE SKINNY  
DISCONNECTED  
BLIND PETS  
LAST RIDE IN

SATURDAY-MAY 3 **CHUCKLE THROUGH THE**  
THE REPLACEMENT KILLERS  
ONE-EYED DOLL  
THE METRO STREET MASSIVE  
VEGAS WIDOW  
LOUDER THAN LUNACY

UPCOMING SHOWS  
05/09 - EMER, SNAKESKIN PRISON, SLICKFIST, DESERTS OF MARS  
05/10 - DISTANT LIGHTS CD RELEASE SHOW  
05/16 - FOR SAKE OF THE RUINS, COBRETTI, THE HOMICIDES  
05/18 - VAST  
05/29 - CRANFORD BBQ  
05/31 - DANGEROUS TOTS

for private parties and info call: 512-474-1084

# ELYSIUM

705 RED RIVER ST.  
Thursday • Apr. 24 **SPECIAL EVENT!**

DAMM BEAVER PRESENTS  
**OIL WRESTLING**  
WITH THE **Austin Valkyries**  
featuring & benefitting the  
Austin Valkyries Ladies Rugby Team

Friday • Apr. 25 **LIVE MUSIC!**

**Voltaire** 12 AM  
www.myspace.com/voltairenc  
EGOLIKENESS 11 PM CTRL 10 PM  
www.myspace.com/egolikeness www.myspace.com/ctrl

Saturday • Apr. 26 **HAVEN**  
goth, INDUSTRIAL, synthpop, & EURO DANCE  
HAVEN WITH DJs VOID & THE GOTHFATHER  
special guest DJ riTCH N

Sunday • Apr. 27 **REGRESSION**

RETRO 80's **RETRO 80's** RETRO 80's  
REGRESSION WITH DJ PUMPKIN SPICE

Tuesday • Apr. 29 **90'S NIGHT**  
So LAST CENTURY... 90's Night  
WITH DJs BOBA FETT & MINIMUS

Wednesday • Apr. 30 **MID-WAVE**  
UNDERGROUND retro & OLD SCHOOL goth  
WITH DJs PUMPKIN SPICE & EDMINISTER

**UPCOMING EVENTS**

Thu. May 1 • **Live!** Awen, Gabhar, Limiter

Fri. May 2 • **Live!** Ex-VoTo (NO, LA),  
Lust Murder Box, Opulent (Houston)

Thu. May 8 • **Live!** COLONY 5,  
w/ Head-Less & Before Dawn  
tickets available now at Secret Oktober

Fri. May 9 • **Live!** Ram-Z, Happy Panjoma,  
Dubnautica, In-Fin\_It

21+ only • doors @ 9:30 PM unless specified  
more detailed information available at:  
www.elysiumonline.net • (512) 478-2979  
• www.myspace.com/elysiumaustin •



# DRAUGHT HOUSE

★ PUB & BREWERY

On Tap... ACE, ANCHOR, AVERY, BASS, BELLHAVEN, BEAR REPUBLIC, BODDINGTONS, BOSTEELS, DOGFISH HEAD, FULLER'S, GUINNESS, HACKER PSCHORR, HOEGAARDEN, INDEPENDENCE, LAGUNITAS, LINDEMAN'S, LIEFMAN'S, LIVE OAK, LEFT HAND, MAREDSOUS, MURPHY'S, NEW BELGIUM, NORTH COAST, PAULANER, REAL ALE, SIERRA NEVADA, STELLA ARTOIS, STONE, SMITHWICKS, ST. ARNOLD, ST. BERNARDUS, VICTORY, YOUNG'S, WARSTEINER, WOODCHUCK... *since 1968*

4112 MEDICAL PKWY • 452-MALT • DRAUGHTHOUSE.COM

# An Arabian Night

Arabic Music  
Bellydance Performances  
Complimentary Arabic Appetizers

Free Admission **Friday** April 25th  
8-11 PM

## RED FEZ

209 B West 5th St • 478 5120  
www.red-fez.com  
MySpace.com/redfezaustin

Austin's "Original Swanky Joint" Austin Chronicle's BEST OF AUSTIN WINNER SINCE '97

# speakeasy

**CALL 47-PARTY**

**THURSDAY, APRIL 24** JJ USHER 9:30PM

**FRIDAY, APRIL 25** SPRUNG 9:30PM

**SATURDAY, APRIL 26** LES AND THE FUNK MOB 9:30PM

**MONDAY, APRIL 28** S.I.N. JONATHAN TERRELL ON TERRACE 59 9:30PM

**TUESDAY, APRIL 29** BLACKTOOTH 9:30PM

**WEDNESDAY, APRIL 30** LATIN WEDNESDAY THE BREW 9:30PM  
SALSA LESSONS 9PM

**412-D CONGRESS AVE. • 476-8017**  
*(entrance in the alley) • speakeasyaustin.com*  
GIRARD DIVERSIFIED

## MUSICIANS REGISTER

SEARCH FOR BANDS, BROWSE BY GENRE, LISTEN TO MP3S, COMMENT ON YOUR FAVORITE ARTISTS, VIEW UPCOMING SHOWS

**CHRONICLE** austinchronicle.com/musicreg

## Happy Hour

**\$3** Cosmopolitan Martinis  
Wine By The Glass  
Draft Beers  
1/2 Price Appetizers

**Cuba Libre**  
*A 2000 Taste of Austin*  
4-7PM Tuesday-Friday & All Day Monday

512-47-PARTY www.47party.com 409 Colorado (Warehouse District)

FREE LIVE MUSIC @ *Central Market*

	@CENTRAL PARK	@WESTGATE
DATES & BANDS:	FRIDAY APRIL 25 <b>LOST &amp; NAMELESS ORCHESTRA</b> CELTIC, APPALACHIAN	THURSDAY APRIL 24 <b>DARIN LAYNE</b> SOULFUL GROOVES
	SATURDAY APRIL 26 <b>OLIVER RAJAMINI</b> GYPSY, INDIA	SUNDAY APRIL 27 <b>SEAN HOPPERQUARTET</b> JAZZ
	SUNDAY APRIL 27 <b>TEXAS COMMUNITY MUSIC FESTIVAL</b>	WEDNESDAY APRIL 30 <b>MARC DEVINE TRIO</b> JAZZ
	FRIDAY MAY 2 <b>EPHRAIM OWENS</b> JAZZ	THURSDAY MAY 1 <b>SHOTGUN PARTY</b> AMERICANA
	FRIDAY & SATURDAY 6:30 - 9 PM SUNDAYS 12:30 - 3 PM	WEDNESDAY & THURSDAY 6:30 - 9 PM SUNDAYS 12:30 - 3 PM

UPCOMING:

AT NORTH LAMAR: SATURDAY & SUNDAY, APRIL 26 & 27  
**TEXAS COMMUNITY MUSIC FESTIVAL**  
FOR COMPLETE LISTINGS, PLEASE CHECK [WWW.CENTRALMARKET.COM](http://WWW.CENTRALMARKET.COM)

SATURDAY, MAY 3  
MUSIC BY THE GULF COAST PLAYBOY 12:30-3PM  
FROM LAFAYETTE LA L'ANGELUS 6-9PM

Call 512-206-1000 for details  
**CENTRAL PARK**  
40th & North Lamar  
CAFÉ OPEN 7 AM - 9 PM SUNDAY - THURSDAY  
7 AM - 10 PM FRIDAY & SATURDAY  
FREE MUSIC, GREAT FOOD,  
COVERED PATIO & KIDS PLAYSCAPE

Call 512-899-4300 for details  
**WESTGATE**  
4477 South Lamar  
CAFÉ OPEN 7 AM - 9 AM SUNDAY - THURSDAY  
7 AM - 10 PM FRIDAY & SATURDAY  
FREE MUSIC & GREAT FOOD

**CENTRAL MARKET**



club listings << FROM TUESDAY

**EDDIE V'S EDGEWATER GRILLE** Mark Goodwin Trio (7:00)  
**ELEPHANT ROOM** Stanley Smith (6:00), Brannen Temple Quartet (9:30)  
**ELYSIUM** 90s Night w/ DJ Boba Fett, DJ Minimus  
**EMO'S** Yea Big + Kid Static  
**EVANGELINE CAFE** Brennen Leigh, Kevin Gallagher, Greg Anderson (6:00)  
**FLIPNOTICS COFFEESPACE** Erik Hokkanen's Laboratory (8:00)  
**GIDDY UPS** Space Heaters  
**GRUENE HALL** John Arthur Martinez (7:00)  
**GUERO'S TACO BAR** Trio Indiano (6:30)  
**HANOVER'S** Kevin Havron & Steven Franks (8:30)  
**HEADHUNTERS** Destination Delroy, Saliva Divorium  
**HILL'S CAFE** Singer-Songwriter Night w/ Bill Rice  
**JAVA LOUNGE AT AUSTIN JAVA** The Easy Tease (7:00)  
**JOVITA'S** Jimmy Crisnet, Success on Saturday (6:30)  
**LOUIE'S 106** Mac Bynum (6:30)  
**LUCKY LOUNGE** DJ Rapid Ric, Boombox w/ Carlos Sosa (10:00)  
**MERKABA LOUNGE & GRILL** Russell & Mikey  
**MOMO'S** Randy Weeks, La Tampiquena, Something Quiet, Shawn Nelson & the Ramblers, John Wolfe (6:00)  
**NUNO'S NORTH** Latin at Heart (7:00)  
**NUNO'S ON SIXTH** Stephanie Bradley  
**ONE 2 ONE BAR** All-Star Jam w/ Ady Hernandez (10:00)  
**THE PARISH** Tacks, the Boy Disaster; Mum  
**POODIE'S HILLTOP BAR & GRILL** Troubadillos  
**RED EYED FLY** Mark Hendricks  
**RED FEZ** Twist Up w/ DJ Manny (10:00)

**ROOM 710** Invincible Czars, the Steed, Isaac the Blind, Fire Home  
**RUTA MAYA** Poetry Open Mic, Music Open Mic (6:00)  
**SAM'S TOWN POINT** Open Mic w/ Nate Vancil (9:00)  
**SAXON PUB** Sunny Sweeney, Bruce Hughes, James Bullard  
**SHENANIGANS** Karaoke w/ Rae Rae  
**SPIDER HOUSE PATIO BAR & CAFE** DJ Pop Noir  
**STUBB'S** Landon Pigg  
**TRIPLE CROWN** Robbie Doyen, Grant Ewing  
**TROPHY'S** Singer-Songwriter Showcase w/ Bill Davis, Sonny  
**UNITED STATES ART AUTHORITY** Steve Bernal (7:00)  
**WATERLOO ICE HOUSE** Will Dunlap (7:00)  
**Z'TEJAS** Kris Kimura Quartet (6:00)

Wed 30

**219 WEST** Breezy (7:00)  
**311 CLUB** Mark McGuire (9:30)  
**ABIA: HIGHLAND LAKES BAR** Sieker Band (3:30)  
**ABIA: LEFTY'S BAR & GRILLE ON SIXTH STREET** Ginn Sisters (1:00)  
**ANTONE'S** Eric Tessmer (9:00)  
**APPLEBEE'S NEIGHBORHOOD BAR & GRILL** Marty Linville  
**ARTZ RIB HOUSE** Shelley King, Carolyn Wonderland (7:30)  
**AUSTIN MOOSE LODGE NO. 1735** Lonesome Dave Fisher (8:00)  
**AUSTIN'S PIZZA** Natalie Zoe Jazz Trio (8:00)  
**B.D. RILEY'S IRISH PUB** Hosea Hargrove  
**BEERLAND** Cage Show w/ Get to Da Choppa  
**THE BELMONT** Lucascookoo (7:00)  
**BOTTICELLI'S** Sarah Hughes  
**CACTUS CAFE** Max Stalling (8:30)  
**CAFE MUNDI** Owen Summers

**CEDAR STREET** Trent & Dave, the Spazmatics (6:00)  
**CENTRAL MARKET SOUTH** Marc Devine Trio (6:30)  
**CHAIN DRIVE** Ethan, Master of the Hawaiian Ukulele; Pataphysics; Attic Ted; Plutonium Farmers  
**CHEZ ZEE AMERICAN BISTRO** Jacinta (7:00)  
**CINDY'S GONE HOG WILD** Brent Allen (9:00)  
**CLUB DE VILLE** Pillow Queens, Abby Birds, the Golden Boys  
**THE COCKPIT CLUB** Club Inclusive w/ Julie Nolan, DJ Miah Love (9:00)  
**CONTINENTAL CLUB** Shotgun Party (6:30), Jon Dee Graham, Bastard Sons of Johnny Cash (10:30)  
**CREEKSIDE LOUNGE** Kill the DJ, Smash-Ups, Robot, DJ Alib, GhettoTech w/ DJ Orion (9:30)  
**CUBA LIBRE** Havana Nights w/ the Cadaques (8:00)  
**DONN'S DEPOT** Frank & the Station Masters  
**EDDIE V'S EDGEWATER GRILLE** Kat Edmonson (7:00)  
**ELEPHANT ROOM** Jazz Pharoahs (6:00), Crying Monkeys (9:30)  
**ELYSIUM** Mid Wave w/ DJ Pumpkin Spice, DJ Edminister  
**EMO'S** Inside: The Death Set, Bonde do Role; Outside: Yeasayer, Man Man  
**EVANGELINE CAFE** Cleve & Sweet Mary Hattersley (7:00)  
**FLAMINGO CANTINA** Dimitri's Ascent, Greg Williams  
**FLIPNOTICS COFFEESPACE** Jade Day, Tiny Tin Hearts (8:00)  
**FRANK ERWIN CENTER** Rihanna, N.E.R.D., Lupe Fiasco, Kanye West (7:00)  
**GIDDY UPS** Open Blues Jam w/ JJ Slyde & Jimi Lee (8:00)  
**GINNY'S LITTLE LONGHORN SALOON** Roger Wallace (9:00)  
**GRUENE HALL** Zach Walther & the Cronkites (6:00)  
**GUERO'S TACO BAR** Los Flames (6:30)  
**HANOVER'S** Open Mic w/ Carson Alexander

THREADGILL'S South 512.472.9304 301 West Riverside Dr. World Headquarters

Friday 04/25 **Bob Schneider's** Texas Bluegrass Massacre 10:00pm \$15 advance/\$15 door  
 Sat 04/26 **Jimmy LaFave** Betty Soo, Lisa Mills 8:00pm \$15 advance/\$15 door  
 Sun 04/27 **Bells of Joy** Gospel Brunch 11:00am No Cover  
 Mon 04/28 **Lee Duffy & Friends** Will Sexton, Joe Manuel, Floyd Domino, Marvin Dykhuis 8:00pm Indoors, Free  
 Thurs 05/01 **Belleville Outfit** 9:00pm \$7 Cover  
 Friday 05/02 **Slaid Cleaves** Gurf Morlix 9:00pm \$15 advance/\$15 door  
 Sat 05/03 **Willis Alan Ramsey** Allison Rogers 9:00pm \$15 advance/\$15 door  
 Sun 05/04 **Gulf Coast Extravaganza!** Larry Lange & The Lonely Knights, L'Angelus All proceeds benefit KOOP Radio 4:00-8:00pm \$10 Cover  
 Friday 05/09 **The Greencards** Sarah Jarosz 9:00pm \$15 advance/\$15 door

Coming Soon!  
 May 11 - Mandolin Mayhem  
 May 14 - Shinyribs w/ Kevin Russell  
 May 18 - Paul Thorn/Angela Strehli  
 May 23 - Fastball  
 May 24 - Hayes Carll  
 May 31 - The Waybacks & The Dixie Bee-Liners  
 www.threadgills.com



12225 HWY 290 WEST 301-4648 • NUTTYBROWN.COM

FRIDAY, APRIL • 25  
**W.C. CLARK**  
 — \$5 COVER • 7:30PM —



SATURDAY, APRIL • 26  
**THE EGGMEN**  
 — \$5 COVER —



Coming Soon  
 5/2 ..... DALE WATSON  
 5/10 ... BILLY JOE SHAVER  
 DSYSA FUNDRAISER with Michael Myers too. Face Painting, Moonwalk! Benefiting Dripping Springs Youth Sports Assoc  
 5/16 .... RECKLESS KELLY

**FLAMINGO CANTINA**  
 18 AND UP WELCOME  
 515 E. SIXTH ST. 512.494.9336  
 BRINGING LIVE MUSIC TO AUSTIN FOR 16 YEARS

THURSDAY 04.24 DOORS 9:00, SHOW 9:30  
**TRI-OPUS**  
**THE REDDIES**  
 TIN CAN PHONE & SONS OF SANCHO

FRIDAY 04.25 DOORS 9:00, SHOW 9:30  
**BUBBA HERNANDEZ**  
**& LOS SUPER VATOS**  
 FIEL & MYRNA CABELA

SATURDAY 04.26 DOORS 9:00, SHOW 9:30  
**GRIMY SYTLES**  
**LITTLE BRIAN**  
 (A THRASH FUNK & DUB SHOW YOU GOTTA SEE)

SUNDAY 04.27 DOORS 9:00, SHOW 9:30  
**DEAL'S GONE BAD**  
 (DEEP DISH CHICAGO SKAI)  
**CHANNEL ONE**  
**TWO TIMIN' FOUR**

FLAMINGO PRESENTS OUR SUMMER SELECTA SERIES!  
 05.02: INNER VISIONS  
 05.14: DUBCONSCIOUS  
 05.17: MR BROWN & CYRIL NEVILLE  
 05.23: CLINTON FEARNON & THE MAU MAU CHAPLAINS  
 05.25: THIRD WORLD  
 07.04: THE AGGROLITES  
 WWW.FLAMINGOCANTINA.COM

THREADGILL'S  
 1933  
**North** 512.451.5440  
 6416 N. Lamar Blvd.  
**New, New Old No. 1**

**Mississippi Weekend!**  
*From Columbia, the legendary*  
**Thurs 04/24 | Earl Poole Ball**  
 & The Roadhouse Scholars  
 9:30pm \$5 cover

*From Hattiesburg, the inimitable*  
**Friday 04/25 | Lisa Mills**  
 9:30pm \$5 cover

*From Biloxi, the Texasippi bluesman*  
**Sat 04/26 | Ray Cashman**  
 9:30pm \$5 cover

**Don't miss May Day with Ray!**  
 05/01 Ray Benson Trio, \$2 at the door, THAT'S RIGHT, ONLY \$2, our Grand Re-Opening Season gift to you!

www.threadgills.com



# MOLOTOV LOUNGE

WEST SIXTH STREET NEIGHBORHOOD LOUNGE

## UPCOMING EVENTS

THURSDAY MAY 1ST  
at 10 p.m.

### MAY DAY SALUTE



AN A-STYLE LOUNGE EVENT  
with  
MIXES:

**el john, selector**  
(of THIEVERY CORPORATION)

VISUAL PROJECTION:  
VJ CINEMATICS

www.molotovlounge.com myspace.com/molotovlounge  
719 W SIXTH ST 512.499.0600



## WHERE LIVE MUSIC & SPORTS COLLIDE

THURSDAY, APRIL 24  
LOS PLATOS 10PM  
DEAD PIRATE SOCIETY 11PM  
THE LITTLE MORTS 12AM

FRIDAY, APRIL 25  
DEATH GOT KILLED 7:30PM  
DOWN STARES 8:30PM  
BROTHERHOOD 9:30PM  
BANGLADESH 10:30PM  
POWDERBURN 11:30PM



PREY FOR SLEEP 12:30AM

SATURDAY, APRIL 26  
SOUTHERN HOSTILITY 9PM  
SET ADRIPT 10PM  
HALO DOWN 11PM  
SHADOW MINISTRY 12AM

SUNDAY, APRIL 27  
BRAGGER'S BRUNCH  
12PM - 3PM  
TED HALL'S BLUES JAM  
8:30PM - 12:30AM

MONDAY, APRIL 28  
LIVE BAND KARAOKE WITH  
THE ROCK CITY ICEHOLES  
9PM-1AM  
If our singer sucks, it's because its you!

WEDNESDAY, APRIL 30  
FREE! HAPPY HOUR SHOW WITH  
ZAK BAKER & AJ VALEJO 6-8PM  
FREEBLEEDER 11PM

THURSDAY, MAY 1  
PURPLEROOM 9PM  
BALL DOWN 10PM  
UNNAMED PROJECT  
FOR REVENGE 11PM  
TBA-MIDNIGHT

\*\*\*\*\*  
6406 N I-35 #1100 (in Lincoln Village)  
512.467.7244 · myspace.com/rockcityicehouse  
rockcityicehouse.com  
MON - SUN 4PM-2AM  
OUTDOOR PATIO · KITCHEN OPEN til 2AM  
SPORTS BAR MENU  
16 42" PLASMA FLATSCREENS,  
POOL TABLE & VIDEO GAMES

**HEADHUNTERS** Bad People, Prom Nite, the Homicides  
**HI-LO** Open Mic w/ In the Rounds (10:30)  
**THE HIDEOUT COFFEEHOUSE** Ady Hernandez & Jeffrey David (10:00)  
**HILL'S CAFE** Matt Skinner, Brandon Rhyder  
**JAVA LOUNGE AT AUSTIN JAVA** Travis Damron (7:00)  
**JOVITA'S** Borealis (6:30)  
**LAMBERTS** Erik Hokkanen & His Gypsy Tribe (6:30), DJ Mel (10:30)  
**LAS PALOMAS** Javier Chaparro, Rick McRae, Terry Hale, Art Kidd (6:30)  
**LOUIE'S 106** Red Young (6:30)  
**LUCKY LOUNGE** Meridianwest (10:00)  
**LUCY'S ON THE SQUARE** Electric Mayhem (9:00)  
**MAGGIE MAE'S** Patrick Fleming (10:00)  
**MERKABA LOUNGE & GRILL** Calling Jack Burton, Cameron Road  
**MOHAWK** Rae Davis, DJ Jester the Filipino Fist, Kid Koala  
**MOMO'S** Dan Raza, Austin Collins, Dan Dyer, the 71's, Josh Tatum (6:00)  
**MULLIGAN'S** Karaoke w/ Stormy (9:00)  
**NUNZIA'S** Joey Lavalle, Matt Giles (6:30)  
**ONE 2 ONE BAR** 80H Project (10:00)  
**THE PARLOR** Jeff Pinkus, Robert Alan Caldwell, Stephen Haas, Heather Bishop  
**PARMER LANE TAVERN** Pete Benz (9:00)  
**PLUSH** Weight w/ the Herd  
**POODIE'S HILLTOP BAR & GRILL** Open Mic w/ Fond Kiser (8:00)  
**REALE'S PIZZA & CAFE** "Frankly" Singing w/ Ken Kruse (6:30)  
**RED 7** Angel Von Ripper  
**RED FEZ** Atash  
**RILEY'S TAVERN** Ryan Davis  
**ROADHOUSE** Karaoke w/ Billy D.  
**ROOM 710** Trains to Holland, Monument to No One, the Factory Party  
**RUTA MAYA** Salsa Lessons, Cienfuegos (7:30)  
**SAM'S TOWN POINT** Albert & the Blue Light Specials (8:30)  
**SAXON PUB** Monte Montgomery, Meagan Tubb (8:00)  
**SCOOT INN & BIER GARTEN** Austin Poetry Slam (7:00)  
**SHOAL CREEK SALOON** Eve & the Exiles (8:30)  
**SPEAKEASY** Salsa Lessons, the Brew (9:00)  
**SPIDER HOUSE PATIO BAR & CAFE** Second Line Social  
**STUBB'S** Outside: Will Hoge, John Butler Trio; Inside Later: Toubab Krewe  
**TRIPLE CROWN** Erickson, Ian McFerron  
**WATERLOO ICE HOUSE** Ptarmigan (7:00)  
**WATERLOO RECORDS** Man Man (5:00)  
**Z'TEJAS** Stephen Doster, Will Sexton & Bill Carter

## Thu 01

**219 WEST** Acoustic Jungle (8:00)  
**311 CLUB** Joe Valentine (8:30)  
**ABIA: EARL CAMPBELL'S SPORTS BAR** Brent Adair  
**ABIA: HIGHLAND LAKES BAR** Manuel "Cowboy" Donley (3:30)  
**ABIA: LEFTY'S BAR & GRILLE ON SIXTH STREET** Tracy Conover (1:00)  
**ANTONE'S** Ian Moore CD Release  
**ARTZ RIB HOUSE** Paul Glasse, Rick McRae, Gary Hartman  
**B.D. RILEY'S IRISH PUB** Tumbleweed Racer  
**BEERLAND** McMercy Family Gospel Band, Skeletons, Rick Broussard's Two Hoots & a Holler, Mr. Lewis & the Funeral Five  
**THE BELMONT** The Weathermen (8:00)  
**BENNIGAN'S** Andy Fiegal (7:00)  
**BROKEN SPOKE** Jesse Dayton  
**THE BROWN BAR** DJ gmaw  
**CACTUS CAFE** Slide-o-Rama w/ Nate Rowe, Gurf Morlix, Steve James, Jon Dee Graham, Cindy Cashdollar (8:00)  
**CAROUSEL LOUNGE** Wiretree  
**CEDAR STREET** Kent Mayhew, LC Rocks (6:00)  
**CONTINENTAL CLUB** Mother Truckers (6:30), Mike Vernon, Eve Monsees, Mike Buck & Homer Henderson; Denny Freeman, Kent "Omar" Dykes, Redd Volkaert, Nick Curran, Rosie Flores, John Reed, Thierry LeCoz & Pat Collins; 3 Guitar Rumble, 3 Balls of Fire (10:30)  
**COPA BAR & GRILL** Salsa Lessons w/ Tony, the Brew (8:00)  
**DETOUR BAR & GRILL** Sonny Wolf  
**DONN'S DEPOT** Murphy's Inlaws  
**EDDIE V'S EDGEWATER GRILLE** Mark Goodwin Trio (7:30)  
**ELYSIUM** Awen, Limiter, Gabhar

**TWANGUERO**

**BIG Bend**

THURSDAY, MAY 1ST  
KUT - 2pm  
Hole in the Wall - 10pm

With special guests  
**Juan Hitter & Phoenix Down**

www.myspace.com/twanguero

**EMO'S** Inside: Leatherbag, Lomita, the Lonely H, the Black; Lounge: Kitty Kitty Bang Bang Burlesque  
**END OF AN EAR** W-S Burn (6:00)  
**EVANGELINE CAFE** Liz Morphis (7:00)  
**FLAMINGO CANTINA** The Hatch (9:00)  
**FLIPNOTICS AT THE TRIANGLE** Matt the Electrician, Southpaw Jones (8:00)  
**FRANK ERWIN CENTER** Leeann Rimes, Kenny Chesney (7:30)  
**GINNY'S LITTLE LONGHORN SALOON** Mike Barfield (9:00)  
**GRUENE HALL** Dale Watson (8:00)  
**HANOVER'S** Karaoke w/ Dan the Man  
**HI-LO** Trey Stapleton (10:30)  
**HILL'S CAFE** Brent Allen (7:00)  
**JAVA LOUNGE AT AUSTIN JAVA** Doug Andrew (8:00)  
**JOVITA'S** The Cornell Hurd Band (8:00)  
**LA ZONA ROSA** Holy Fuck, M.I.A.  
**LAGUNA GLORIA** Amigos de las Americas Benefit w/ the Crying Monkeys (6:30)  
**LAMBERTS** The Ruckus (6:30), Graham Wilkinson & the Underground (10:30)  
**LATITUDE 30** Jordan Tanner (9:00)  
**THE LEADING DOCK** Open Mic (7:00)  
**LOUIE'S 106** Mac Bynum (6:30)  
**LUCKY LOUNGE** Ian McLagan & the Bump Band, Mike Maven & the Good Life (6:00)  
**MARIA'S TACO XPRESS** Nathan Hubble, Michael Clay (7:00)  
**MOTHER'S CAFE & GARDEN** Thomas "Doc" Grauzer (6:00)  
**THE OAKS** Ebb & Flo, Rick Dinsmore & Jocelyn Callard, the Love Band, Clepper George & Norm Ballinger (7:00)  
**ONE 2 ONE BAR** Malford Milligan, Tim Dyer  
**POODIE'S HILLTOP BAR & GRILL** Stop the Truck  
**QUACK'S MAPLEWOOD BAKERY** Marshall Jones & the Frontier Phenologists, Infinite Partials (9:00)  
**RED 7** Barbie & the Hookers, Under the Gun  
**RED FEZ** Twilight Broadcast, Weekend Warm-Up (8:30)  
**RENAISSANCE HOTEL** Lobby Lounge: Rich Demarco (6:00)  
**ROCK CITY ICEHOUSE** 8 Ball Down, Unnamed Project for Revenge, Fear Control  
**ROOM 710** Whore of Babylon, Bound, Sabbath Crow, Thunderosa  
**SCOOT INN & BIER GARTEN** JWW & the Prospectors, Leo Rondeau, Dave Inslay (9:00)  
**SHENANIGANS** Karaoke w/ Billy D.  
**STUBB'S** Jonathan Tyler & the Northern Lights, O.A.R.  
**T.C.'S LOUNGE** Michael Holt & the Trophy 500's (10:00)  
**THREADGILL'S WORLD HQ** Belleville Outfit (8:00)  
**THE TRIANGLE** Trey Haney (7:00)  
**VICTORY GRILL** Word/Jazz Low Stars (8:00)

See [austinchronicle.com](http://austinchronicle.com)  
for complete listings.

**Hanovers**

**DRAUGHT HAUS**  
670-9617 OUTDOOR BIER GARTEN  
TRAVIS COUNTY SMOKING ALLOWED  
\*NEW AIR CONDITIONING\*

THU 4/24 **KARAOKE** 8:00PM  
COME DISPLAY YOUR BIKES IN OUR BACKYARD & ENJOY DRINK SPECIALS ALL DAY & ALL NIGHT

FRI 4/25 **JEFF BANKS BAND** 8PM  
**ERIC TESSMER** 10PM

SAT 4/26 **DAVID JIMENEZ** 9PM  
**DERTY BIRDS** 10:30PM

SUN 4/27 **FREE POKER** 5 & 8PM  
**BARNYARD BINGO** 5PM

EVERY MONDAY, TUESDAY, & WEDNESDAY **SIN NIGHT** 10PM-1AM

TUES 4/28 **KEVIN HAVRON & STEVEN FRANKS** 8:30PM

WED 4/30 **OPEN MIC WITH CARSON ALEXANDER** 8PM

**SAND BEACH VOLLEYBALL**

POOL · DARTS  
HORSE SHOES

www.hanoversaustin.com  
myspace.com/hanoversbar

**APHRODITE'S**  
AN UNINHIBITED NIGHT CLUB FOR ADVENTUROUS COUPLES

**Pimps and Hookers Ball**  
Costume Party - Saturday, April 26

Ladies, dress the part, be a tart!  
Earn a spot on our "Street Corner of Fame"  
in the Hooker of the Year contest.

www.aphroditesforum.com D.J. - B.Y.O.B. - 928-9876



**AUSTIN DAZE**  
PRESENTS  
**Ruta Maya**  
WEEKENDS

**THURS 4/24**  
**KEEP AUSTIN PAGAN !!**  
DOORS @ 8PM THAT DAMNED BAND  
OZLANDERS, SPIRAL DANCE, ELECTRIC  
MOUNTAIN, ROTTEN APPLE GANG

**FRI 4/25**  
6-9PM MEAGAN TUBB AND SHADY PEOPLE  
**JOSH GONZALES 45th EXTAVAGANZA**  
9:30PM 45 AND TYK LIVE  
**Hip Hop Showcase**

**SAT 4/26**  
2-5PM BLASTBEAT LBJ HIGHSCHOOL  
BATTLE OF BANDS  
6-9PM BAKS HELWA BELLY DANCERS  
AHMED GARCIA AND MUSE OASIS  
9:30PM TOCADAFEAST II  
DRAGON ROJO (AUSTINTX), ARAKLE (AUSTINTX), UN  
DIA MAS ISAN ANTONIOTX, CASSINO (CD JUAREZ, MX)  
HOSTED BY TRAMPIA

www.myspace.com/rutamayaweekends  
3601 S. Congress, Suite D 200, Penn Field, South Austin,  
(Behind Expose), 512-707-9637, Rutamaya.net for details

**Ruta Maya**

**FREE KIDS SHOW 10:30 AM EVERY SUNDAY**  
9 PM Gabe Strycharz  
10 PM Kalu James  
**NO COVER!**

**7 PM Ritz Brothers**  
**Tap Company**

**TUESDAYS ARE OPEN MIKE - NO COVER!**  
6 PM Poetry Open Mic  
9 PM Music Open Mic  
8 PM Poetry Karaoke on Porch

**CUBAN DANCE NIGHT**  
**FREE Salsa Lesson 7:30 PM**  
Live Salsa 9 PM with CIENFUEGOS

**Fresh Organic Coffee!**  
**FREE YOGA - Check Online Calendar**

**the Hole in the Wall**  
ARCADE RESTAURANT

**33 YEARS OF ROCKING AUSTIN**  
**2538 GUADALUPE**

**THURSDAY April 24th**  
The Van Buren Boys 12am  
Bridge Farmers 11pm  
Bankrupt & the Borrowers 10pm

**FRIDAY April 25th**  
\$5 Cover: Silverpines 12am  
State Bird (OH) 11pm  
Dana Falconbery 10pm

**SATURDAY April 26th**  
\$5 Cover: Sunset 12am  
Reverse X Rays 11pm  
Half Texan 10pm

ON THE PATIO: DJ Nimrod Cane  
til' 2am (psych, soul, r&b...)  
**SUNDAY April 27th**  
Craig Marshall 12am  
Lee Simmons 11pm  
Stacey Steger 10pm  
Phil Dutra 9pm

**MONDAY April 28th**  
Monkey Town 12am  
Context Clues 11pm  
Barbones Orchestra 10pm

**TUESDAY April 29th**  
Best Love in Town 12am  
The Bread 11pm  
Dale Beach 10pm  
Roger Wallace 8:30pm

ON THE PATIO: \$5 The Austin Comedy  
Trainwreck "A- List Showcase" 9pm  
**WEDNESDAY April 30th**  
The Lonesome Heroes 12:30  
Chris Brecht 11:30  
Dave Insley's Careless Smokers 10:30  
Electric Mountain Apple Gang 9:30  
477-4747

**21 + open 3p -2am**  
www.myspace.com/holeinthewallaustin

**EVANGELINE CAFE**  
8106 BRODIE LANE  
282-2586

**THURSDAY, APRIL 24 • 7PM**  
**FREDDIE STEADY KRC (SOLO ACOUSTIC)**

**FRIDAY, APRIL 25 • 10PM • \$5**  
**JIM PATTON & SHERRY BROKUS**

**SATURDAY, APRIL 26 • 4PM**  
**CRAWFISH BOIL w/ CHARLES THIBODEAUX**

**MONDAY, APRIL 28 • 6:30PM**  
**CHARLES THIBODEAUX**

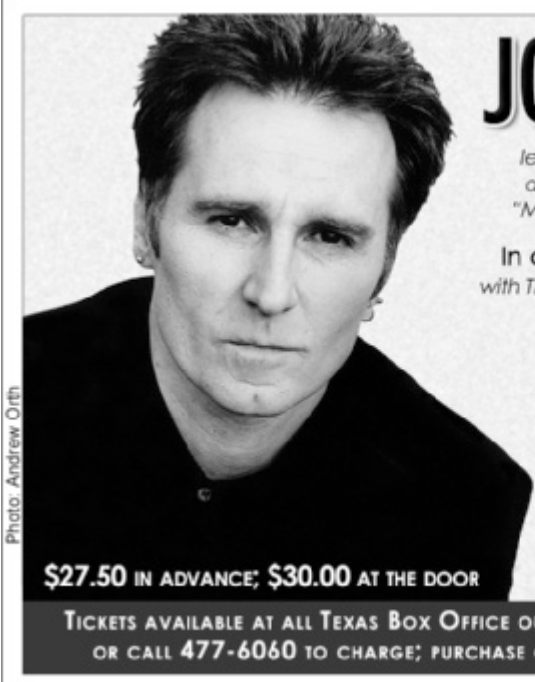
**TUESDAY, APRIL 29**  
**BRENNEN LEIGH 6PM**  
**KEVIN GALLAUGHER AND 8PM**  
**GREG ANDERSON**

**WEDNESDAY, APRIL 30 • 7PM**  
**CLEVE & SWEET MARY HATTERSLEY**

**M**  
**THE MONARCH EVENT CENTER**

**Now Booking**  
Corporate events, private events, meetings,  
banquets, lectures, TV/Film production,  
receptions, film screenings, art openings,  
fund-raisers, concerts and much more...

Call or visit us online to book your next event.  
**512.371.1711**  
www.monarcheventcenter.com



**JOHN WAITE**

legendary lead singer of *The Babys*  
and *Bad English*; #1 chart smashes  
"Missing You", "When I See You Smile"

In a rare acoustic performance  
with Tim Hogan, bass Jimmy Leahey, guitar

**FRIDAY, MAY 2**  
DOORS AT 7:00 PM  
TWO SHOWS

**7:30 PM** with special guest David Grissom  
**10:00 PM** with special guest Charles Albery

**CACTUS CAFÉ**

24th & Guadalupe (Texas Union)

**\$27.50 IN ADVANCE; \$30.00 AT THE DOOR**  
TICKETS AVAILABLE AT ALL TEXAS BOX OFFICE OUTLETS, HEB, FRANK ERWIN CENTER,  
OR CALL 477-6060 TO CHARGE; PURCHASE ON-LINE AT TEXASBOXOFFICE.COM

**AAA NEWS**

**AUSTIN TEXAS USA**

**EARTH**

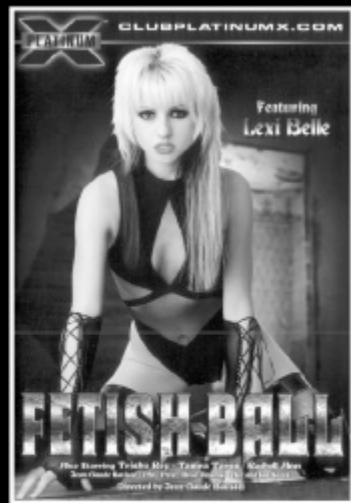
**PLATINUM X BLOWOUT!**

All Platinum X Titles including 2008 titles are 50% Off!  
Previously \$36.95 to \$39.95...

**Now \$18.48 to \$19.98!!**

Austin's Finest Selection of Adult New Releases,  
DVDs and Magazines! Thousands of XXX Movies  
on DVD from Vivid, Evil Angel, Jules Jordan,  
Bang Bus, Digital Playground, Red Light, Wicked,  
Anabolic & More! Rent 2, Get 1 FREE, Everyday!!  
Adult Novelties - Manga - Anime - Magazines - Gifts

\*While Supplies Last



**NORTHWEST**  
11657 Research  
Near Duval  
343-1195

Looking for New Locations

**VIVID**

XXXcite!  
2055 S. Lamar  
at Oltorf  
440-8626

**Evil Angel VIDEO**

**XXX SUPERSTORE**  
15316 N. IH 35  
At Marker 248  
990-2144

**Wicked PICTURES**

**FAR SOUTH**  
6524 S. Congress  
N of Wm. Cannon  
445-6116



# ADULT SERVICES

## ESCORTS

### SASSY & CLASSY SLEAZY & EASY

Which Way Do You Like It?  
Fetishes, Fantasies & More.  
(Anything Goes!) In/Out 24/7

**(512)299-5880**

### HOT ASIAN

IN/OUT CALLS

**512.496.6584**

SWEDISH, SWEET

Light touch. Full body rub.  
Exquisite, Feels so good.  
Tel:441-4019 In calls only

### XXX

SHEMALE PORN ACTION

**\$100 SPECIAL**  
**699-7630**

MAGICAL HANDS

Soothe & Pleasure w/Sensual  
Rub; Sultry 40's female.  
Upscale, 619-9079, Gwyneth.

### LIGHT TOUCH

RUBDOWNS

PRIVATE ROOMS

RAMESSES

Mon-Thu 10am-2am  
Fri-Sat til 3am, Sun Noon-  
1am, Nightly Specials after 7!  
(512)419-0944

### ASIAN SPICE GIRL

South, near Downtown

**512.506.1125**

Curvaceous/Voluptuous  
Brunette, Lrg. Full Breasts,  
Firm Soft Skin, Upscale  
40yo, NW/InCall 844-9367

**\$100 SPECIAL**

SEXY SOCCER MOM

VERY SEXY... VERY  
ATTRACTIVE... VERY BUSTY!  
Home Alone All Day!

CALL 512-963-1705

### XXX ESCORTS

A-SURE-THING

**512-323-2900**

ONE ON ONE

24/7 outcalls only

HIRING

### XXX

\*\*\*\*\*

### CREAM

Oh So Lovely

**512\*317\*9405**

ASIA DREAM

North Location  
www.EasternSecret.com

\* **512-848-3107** \*

**36 D-LIGHT!!**

SEXY PRETTY BRUNETTE  
(512) 306-0006

### NATURE & BEAUTY

**512-573-1102**

www.nbag.net

\*Asian Sunflower\*

South Location  
www.AsianSunflower.com

\***(512)848-1221**\*

\*EXTREMELY\*

\*HOT\*

Unrushed & Anything Goes!

Ready to Play? In/Out 24/7

**(512) 997-5834**

# Sugars

UPTOWN CABARET

Margarita Mondays • \$3.99 Steak and Fries • \$4 Margaritas and Hurricanes all Day  
 El Cheapo Tuesdays • \$2 Draft Beer and Well • \$4 U Call It • 7pm-11pm  
 The Return of Royal Wednesday • \$4 Crown all Day and Night • \$4 All Longnecks  
 Prime Time Thursday • Prime Rib + Shrimp \$9 all day • Top Shelf Martini's \$5 all Day  
 Feature Fridays • Select Shots \$3 All Day  
 Saturday • Get Bombed • All Bomb Drinks \$5 until 11pm • Jagerbomb - vodka bomb....  
 Deezal or Red Bull!!!  
 Sunday - Funday • 1/2 price Table Dances All Day • 1/2 price Bottle Service All Day  
 \$1 Draft Special until 7pm • 1/2 price menu All Day  
 4-Play Happy Hour everyday 4 to 8pm: \$4 Draft - \$4 Well - \$4 Kazis

404 Highland Mall  Austin TX 78752  512-451-1711  
www.sugarsperfect.com

# Perfect 10

## MEN'S CLUB

### Mad Mondays

\$5 U CALL IT ALL DAY AND NIGHT

### Twofer Tuesdays

TWO FOR ONE DANCES  
\$2 SELECT SHOTS ALL DAY

### Wednesdays

GET BOMBED  
RED BULL BOMBS  
\$5 ALL DAY!!  
\$3.99 1/2 LB NY STRIP AND FRIES

### Thursday

TEQUILA TIME  
\$5 SUPER 20 OZ MARGARITAS  
& \$5 PATRON ALL DAY  
FAJITA PLATE SPECIAL ALL DAY

### Fridays

FABULOUS FEAST UNTIL 3PM  
SUPER BUFFET FREE BEFORE NOON  
FLASH DANCE AT 1PM

### Saturday and Sunday

WEEKEND KEGGER  
ALL DRAFT \$3 UNTIL 7 PM  
1/2 LB BURGER BASKET \$5  
PERFECT 80OZ TABLE KEGS  
\$20 BEER \$40 MARGARITAS

### Happy Hour everyday

11 TO 7PM \$4 WELL AND \$3 DRAFT  
\$4 ORANGE CRUSHES

### Super Power Hour

6-8PM  
\$5 U-CALL-ITS

16511 BRATTON LANE « AUSTIN TX 78728 « 512-238-7700  
www.sugarsperfect.com

# JOY OF AUSTIN

Austin's Largest  
VIP Room

## Where Austin Goes To Play

**MONDAYS: \$10 Dances after 6pm**

**TUESDAYS: \$5 Dances All Day, All Night**

**THURSDAYS: Stripper Idol Contest**

**FRIDAYS: Free Buffet 11am to 1pm & at 1am, open til 4am**

**SATURDAYS: Free Buffet at 1am, Open til 4am**

**SUNDAYS: \$10 Dances, Couples Night**

**EVERYDAY: \$2 Steak & Fries and \$2 U-Call-It Drinks 6-9pm**

512.218.8012

IH-35

EXIT 250

AUSTIN

WWW.JOYOFAUSTIN.COM



**SEXXI SEDUCTION**  
**BBW 803-9328**

**SWEET ASIAN**  
**(512) 323-5628**  
 51st Street

**HOTT BLONDE**  
**DD's 436-6021**

**JUST TURNED 18**  
 Real young hotties  
 24/7 in and out  
 512-803-3906

**UT MISTRESSES**  
 GET WHAT U WANT!  
 YOUNG, HOT, & KINKY  
 24/7 512-673-6208

**CHEYENNE 24/7**  
**IN/OUT 659-6469**

**\*Asian Pearl\***  
**512-579-7898**  
 www.asianpearlgirl.com

**ASIAN PRETTY**  
 NORTH LOCATION  
**512.563.7753**

**ENTERTAINMENT**

**MEN CALL**  
 1-800-373-DATE .69  
 Ladies Talk to Men Nation-  
 wide  
 1-800-856-TALK FREE!

**\*TALK TO**  
**A MODEL\***

\*\*24 HOURS\*\*  
 \$11-\$18 FOR 15 MIN.  
**FREE PREVIEW**  
**(949)722-2222**  
 Customer Assist. Press "0"  
 www.uslove.com

**#1 SEXIEST Chat!**  
 Join the party with local  
 singles  
 FREE to try! 18+  
 512.493.0000  
 210.477-1500  
 361-561-4040

Absolutely HOT chat! 18+  
 FREE to try!  
 Locals singles waiting!  
 512-474-1111  
 210-457-1111  
 361-561-4400

All HOT SEXY BABES  
 talk dirty on After Hours!  
 18+  
 512-381-0101  
 210-447-2020  
 361-561-2020

**# Chat in Austin**  
**HOT LOCAL SINGLES 18+**  
 try it FREE  
 512-474-1111  
 210-457-1111  
 361-561-4400

100's of SPANISH Singles!  
 18+ try it FREE!!  
 512-692-1700  
 210-579-0808  
 361-561-6262

**#1 Escorts Sites**  
**Callgirls.com &**  
**EscortReviews.com**

**Schedules**  
**Reviews**  
**Profiles**

**SEXY URBAN SINGLES!**  
 18+ Try it FREE! Chat NOW!  
 512-381-2424  
 210-447-0101  
 Hook-up now!

**#1 Hotmovies.com**  
 80,000 movies, 1,400  
 studios  
 No Memberships!  
 .08 minute  
 First 10 minutes Free!

**EMPLOYMENT**

**HIRING MODELS VERY,**  
**VERY EASY MONEY.** Make  
 \$300 for 2 hrs work. 18-24,  
 above average looks. If you  
 know how to go on a first date  
 -- look great, normal table  
 manners, behave like a lady  
 at all times -- then you can do  
 this job. A little bit of acting  
 skill may help -- you have to  
 look like you are having a  
 wonderful time. Nothing sexy,  
 weird, or out of the ordinary.  
 After your "date" -- dinner  
 and conversation at a public  
 restaurant, with a normal  
 guy -- you go home. Alone.  
 With cash in hand. Reply to:  
 austinchronicle2008@gmail.  
 com.

**ON THE INTERNET?**  
**LIKE TO CHAT?**  
**GET PAID FOR IT!**

Now hiring FT/PT, Must have  
 computer. Creative & self-  
 motivated, salary negotiable.  
 Ability to generate clientele  
 for adult business. Call to-  
 day. Ask for Charlae.292-  
 8884

DANCERS

**DANCERS WANTED**  
**\$100 Per Hour**  
**Guaranteed**  
**+ Tips**  
**Have Fun &**  
**Get Rich**  
 512-383-9090

**A+**  
**FEMALE OPERATED**  
**OUTCALL SERVICE**  
**IS NOW HIRING!!!**

Over 20 yrs exp!! Searching  
 for reliable & enthusiastic  
 girls. Established high-class,  
 big tipping, wealthy clients!!  
 By far the most professional  
 agency around with the most  
 supportive staff! Apply at:

**www.4ieg.com**  
**(512)873-9528**

**DATING**  
**MADE EASY**  
 Listen & Reply FREE!

**Austin**  
 512.457.1900  
**Round Rock**  
 512.600.2020

Other Cities (888) MegaMates

MegaMates.com  
 VISIT US ONLINE

24/7 Friendly Customer Care 1(888)MegaMates 18+ ©2008 PC LLC

**CALL • CRUISE**  
**CONNECT**  
 SO MANY GUYS - Listen & Reply to Ads FREE!

**Austin**  
 512.480.8400  
**Round Rock**  
 512.600.1999

Other Cities (888) MegaMates

MegaMates.com  
 VISIT US ONLINE

24/7 Friendly Customer Care 1(888)MegaMates 18+ ©2008 PC LLC

**genuine connections**  
**CALL NOW!**  
 512.735.0000  
 Other Cities: 1.800.300.0300  
**free trial** CODE 8011

**tango**

Text CHAT to 55255 \$4.99/10 min 18+ 50% OFF FOR NEW MEMBERS

**You'll find it here!**

**512.735.5000**  
 Find your local number:  
 1.800.777.8000  
**LIVE • LOCAL • CHAT**

Text CHAT to 55455  
 \$4.99/10 min. 18+  
 InteractiveMale.com  
 50% OFF FOR  
 NEW MEMBERS

interactive male  
 Connect Chat Meet™

**Mardi Gras**  
**24 HRS!**

**NUDE SHOWS**  
**VEGAS LIGHTING**  
**ULTRA PRIVATE SUITES**

**10600 N. IH-35**  
 west side of IH-35  
 between Braker  
 & Rundberg **NOW HIRING**

**832-8858**

Discover VISA MasterCard American Express

**454-3442**  
**MON-SAT 11A-4A**  
**SUNDAY 12P-2A**

**Now Hiring**  
 CALL 627-5774  
 FOR INFO  
 6027 N. I-35  
 @ 290

**HOTTER SHOWS!**  
**LOWER PRICES!**  
**PRETTIER GIRLS!**  
**PRIVATE ROOMS!**

290  
 I-35 N  
 DOWNTOWN

**AVALON**  
**EXECUTIVE RETREAT**

**LINGERIE,**  
**FETISH MODELING**  
**& GIFTS**

**Temptations Lingerie**

*Come check out our new hot staff.*

**OPEN 11AM-3AM • 7 DAYS A WEEK**

**NOW HIRING**  
 512.552.0700

**15605 Connie St.**  
**512.284.9300**

GRAND ARE FREE  
 THREE POINTS DANCE  
 CLUB  
 WELLS BRANCH

**Meet 100's of HOT LOCAL SINGLES!**

Try it **FREE** **50% off** for new members!

San Antonio **210-457-1111**  
 Corpus Christi **361-561-4400**  
 Other Cities **1-888-257-5757**

**Quest**

**Austin 512-474-1111**  
**1-900-484-2525** \$25/50min

Mobile pay, text "QUEST" to 77003 \$9.99/15min

**RAMESSES I**  
 LIGHT TOUCH RUBDOWNS • PRIVATE ROOMS

**NEW LOCATION!**  
**NEW GIRLS!**

**NIGHTLY SPECIALS AFTER 7PM!**

**8910 PARK OFFICE PARK**  
**183**  
**OHLEN RD.**

**512.369.3873**  
**MON-THU 10AM-2AM**  
**FRI/SAT 10AM-3AM**  
**(STOP BY AFTER LAST CALL)**  
**SUN NOON-1AM**  
**8910 RESEARCH BLVD. #C-4**

**The Doll House**

**GENTLEMEN &**  
**COUPLES WELCOME**  
**EVERY DAY**  
**SPECIALS**

**Hwy 183 @ Duval**  
**345-9445**  
**Open 10AM-3AM**  
 AMEX/VISA/MC

**"We aim to please"**

Duval  
 Hwy 183  
 "5 Miles" Take Duval Exit  
 Downtown

**NightLine**

**FREE 2 Try**

**Chat with 100's of HOT naughty girls!**

San Antonio **210-477-1500**  
 Corpus Christi **361-561-4040**  
 Other cities **1-877-834-4044**

**Austin** Mobile pay, text "SCORE" to 96669 \$9.99/15min

**512-493-0000**

1-900-226-1212 \$25/50min

18+. No liability. Restrictions apply.





**NOW OPEN**  
SATURDAY AT NOON

**3 4 5**

**\$3 WELLS | \$4 CALLS | \$5 PREMIUMS**  
FROM OPEN TO 11PM EVERYDAY

**\$5.99**  
8oz STEAK &  
JUMBO SHRIMP

**\$10**  
DANCES  
SUNDAY & MONDAY



**RICK**  
**NASDAQ**  
LISTED

- VEGAS STYLE DÉCOR
- IMPECCABLE SERVICE
- FUN ENTERTAINMENT
- LAVISH SKY BOXES

Austin's ONLY 2 Story Cabaret

AUSTIN • SAN ANTONIO • HOUSTON • FORT WORTH • NEW ORLEANS • MINNEAPOLIS • CHARLOTTE • MIAMI • NEW YORK CITY

**8110 SPRINGDALE ROAD • 512.929.3939**

Visit our Website at [www.ricks.com](http://www.ricks.com) and for an Investor Relations Packet, please email [ir@ricks.com](mailto:ir@ricks.com).

**AUSTIN'S ONE AND ONLY NUDE ENTERTAINMENT**



MONDAY NIGHT MADNESS  
**\$5 DANCES**  
7-11pm

TUESDAYS & SUNDAYS  
**\$10 DANCES**

WEDNESDAY NIGHTS  
**OIL WRESTLING**  
matches at  
10:30pm & Midnight

**\$10** cover

AT THE DOOR WEDNESDAYS AFTER 6PM

**\$5** off

WITH THIS AD AND COLLEGE ID

**X T C**  
C a b a r e t

BYOB • 18 & UP  
3501 ANDTREE BLVD  
**512.929.3558**

**\$2.99**  
STEAK & FRIES

FROM OPEN 11 AM TO 6PM DAILY



# COMICS

## How to Be Happy (OPERA ORIGIN) by Shannon Wheeler

**WE WORKED ON THE OPERA VIA E-MAIL, MAIL, AND OVER THE PHONE.**

**A POET FRIEND HELPED WITH THE RHYMES AND METER AND JOKES.**

**I HAD NO IDEA WHAT WE WERE GOING TO DO WITH IT.**

**HOW DOES ONE MAKE MONEY FROM AN OPERA?**

**TMCM #4 SERVED AS A BASIS FOR THE STORY:**

**TOO MUCH COFFEE MAN FALLS IN LOVE WITH HIS BARISTA...**

**HE COMPETES WITH ESPRESSO GUY FOR HER AFFECTIONS.**

**SHE DOESN'T LIKE EITHER OF THEM.**

**NOT MUCH OF A STORY.**

**SHUT UP.**

©2008 SHANNON WHEELER WWW.TMCM.COM

### WHEN YOU ARE SICK...

**YOU NEED LIKA TON A GREEN KOOL AID MIXED WITH 7-UP.**

**DON'T WATCH SHOWS WITH ZOMBIES IN 'EM.**

**CAUSE WHEN THEY FEAST ON OTHERS YOU COULD GET PUKEY.**

**YA GOTTA DRINK NINE JARS OF IT.**

### IF WHEN YOU ARE BARFING IF YOU SORT OF SCREAM AT THE SAME TIME IT WILL BE WAY EASIER!

**SAY FORTHEN TO LET YOUR DOG IN THE BED WITH YOU.**

**YEAH.**

**DOGS CURE KIDS IF THEY GET IN YOUR COVERS WITH YOU.**

**BE SURE TO TRY IT!**

### IF YA GOT A LOT OF DOLLS IN YOUR ROOM, POINT THEM THE OTHER WAY!

**WHEN THEY SMEAR VAPO-RUB ON YA, YA GOTTA JUST STAND IT.**

**YA GOTTA JUST WAIT FOR THE FUMES TA FINALLY DIE. THEY WILL KNOW IF YA WIPE IT OFF AND THEY WILL PUT ON MORE.**

**'CAUSE WHEN YOU'RE SICK THEY CAN LOOK LIKE THEY ARE TURNING EVIL, AND NO ONE WILL BELIEVE YOU.**

### COVER YOUR MOUTH WHEN YA SNEEZE OR COUGH, RIGHT?

**WHEN ONE SIDE OF YOUR NOSE PLUGS UP LAY ON THE OTHER SIDE.**

**'CEPT IF ITS MRS. ROLID WHO IS BABYSITTIN' YA. FOR ME, I THINK GETTING MRS. ROLID SICK IS A FAVOR TO ALL KIDS.**

**AND THE LAW SAYS YOU GET CONTROL OF THE TV. ENFORCE IT.**

## TROUBLETOWN

**LOOK TO YOUR LEFT. WHITE-WINE-DRINKING, BRIE-EATING, VOLVO-DRIVING ELITISTS!**

### BY LLOYD DANGLE

**POINTY-HEADED, PÂTÉ-SLURPING ALOOF INTELLECTUALS!**

**THINK THEY'RE BETTER THAN REGULAR FOLKS.**

**EAST COAST! HARVARD-EDUCATED! LATTE DRINKERS! SMOKED TROUT!**

**MAY I TAKE YOUR— WE'LL START WITH CAVE-AGED BRIE, FOIE GRAS, AND THE '89 CHARDONNAY. AND SURGEON TARTARE.**

**WHAT ARE YOU LAUGHING AT? YOU CRITICIZED THAT COUPLE FOR BEING SNOOTY, BUT THEN YOU ORDERED THE SAME THING!**

**HEH! HEH!**

**WE DON'T EAT THIS WAY BECAUSE WE'RE ELITIST! WE DO IT BECAUSE WE'RE RICH!**

**OLD MONEY.**

**HA! HA!**

## EYEBEAM

**I THOUGHT I HEARD SOMETHING!**


**WHO'S THERE?**

**AIN'T NOBODY HERE BUT US CHICKENS.**

**WELL ALRIGHT THEN...**

by Sam Hurt

# MR. SMARTY PANTS KNOWS



Alfred Hitchcock insisted that people arrive to see *Psycho* on time, or else they would be locked out of the movie.

**For every cup of coffee produced, 140 liters of water were used to grow, produce, package, and ship the beans. That is about as much water as a person in England uses on average for all daily drinking and household needs.**

Harry Longabaugh is the real name of "the Sundance Kid," who was a member of Butch Cassidy's Wild Bunch gang.

**Beatrice's Fresh Pastas in La Paz, Bolivia, serves spaghetti made from coca leaf flour, not to mention Bolognese sauce made from llama meat.**

A blind spot is also known as a "scotoma."

*The above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle, or e-mail mrpants@austinchronicle.com.*



# TRADE UP

454-5767

austinchronicle.com/tradeup

# CLASSIFIEDS

## 100 JOBS

- 110 Art/Design
- 115 Beauty/Salon/Spa
- 120 Entertainment/Casting
- 125 General
- 130 Healthcare
- 135 Hospitality
- 140 Legal
- 145 Office/Clerical
- 150 Non-Profit
- 155 Professional
- 160 Research Study
- 165 Retail
- 170 Sales/Marketing
- 175 School/Training
- 180 Technical

## 200 HOUSING

- 210 Reader Notice
- 215 Apartment/Condo/Townhome
- 220 Duplex/Houses
- 225 Vacation
- 230 Commercial
- 235 Roommates
- 240 Real Estate For Sale

## 300 BUY/SELL/TRADE

- 310 Antiques/Collectibles
- 315 Appliances
- 320 Baby/Kids Stuff
- 325 Clothing
- 330 Computers
- 335 Electronics
- 340 Free Stuff
- 345 Furniture
- 350 Garage/Estate Sales
- 355 General
- 360 Jewelry/Accessories
- 365 Pets/Pet Supplies
- 370 Recreational
- 375 Tickets/Entertainment
- 380 Tools
- 385 Trades
- 390 Wanted to Buy

## 400 SERVICES

- 410 Business
- 415 Computers
- 420 Counseling
- 425 Health/Wellness
- 430 Home
- 435 Financial
- 440 Fitness/Training
- 445 Legal
- 450 Licensed Massage
- 455 Psychic/Astrology
- 460 Travel
- 465 Miscellaneous

## 500 NEIGHBORHOOD

- 510 Activities
- 515 Classes/Workshops
- 520 Discussion Groups
- 525 Events
- 530 General
- 535 Lost & Found
- 540 Volunteers
- 545 Legal Notices

## 600 MOTOR

- 610 Cars
- 615 Trucks
- 620 SUV's
- 625 Motorcycles
- 630 Recreational
- 635 Parts
- 640 Repairs

## 700 MUSIC

- 710 Equipment for Sale
- 715 Music Instruction
- 720 Musicians Available
- 725 Musicians Wanted
- 730 Recording Studios
- 735 Rentals/Services
- 740 Shameless Promotion

## PERSONALS

Lovers Lane  
Easy Street  
Shot in the Dark  
Messages

Please check your ad for accuracy the first time it runs. *The Austin Chronicle* is not responsible for copy errors after the first week of publication. *The Austin Chronicle's* liability for errors is limited to the cost of the space occupied by the error, with a maximum liability of republication. Corrections must be submitted by Tuesday, 1pm.

Office Hours: Monday-Friday 9am-6pm  
Deadlines: Tuesday, 1pm  
Phone: 512-454-5767  
Email: classifieds@austinchronicle.com



### DRIVERS

**115 BEAUTY SALON/SPA**  
Drivers/CDL Career Training w/ Central Refrigerated.

**HAIRSTYLISTS / NAIL TECHS** Lease \$130/wk. Downtown location. Lots of walk-ins. 320-5907.

We Train, Employ w/ \$0 Down Financing. Ave. \$40,000 1st Year!

800-567-3867

### DRIVERS

**120 ENTERTAINMENT CASTING**  
\$1,000 Student Sign-On Bonus  
Company-Paid CDL Training  
NO EXPERIENCE NEEDED  
Earn up to \$37,000

**PERFORMERS** Work today! Actors, Models, Dancers needed for festivals, theme parties, events. All styles. male/female call 440-7171.

Your First Year P.A.M. TRANSPORT Driver Training Hotline 1-877-825-8645  
Apply online at www.otrdrivers.com

**DRIVERS** Zilker Park train. PT train drivers. \$7/hr. Must be able to work weekends. Apply in person at train station in Zilker Park.

**DRIVERS:** Exp'd & Inexp'd.

Local CDL-A Training! Start a New Career! Dedicated, Regional & OTR Fleets & Swift Transportation 800-397-2627



### CONSTRUCTION WORKERS

- Trades Personnel,
- Union & Non-Union,
- Commercial or Residential,
- Supervisory & Administrative,
- Construction Job Placement,

ROMEINADAY.COM

### GENERAL

EARN UP TO \$30+/Hour Answering inbound calls. No experience required. Paid training. Flexible scheduling. \$10/hr Guaranteed Call: 512/651-3935 ext. 0 for operator.

### MOBILE WAITERS

**Big Tip\$!**  
\$\$\$\$\$\$\$\$\$  
Paid Ca\$h Daily

Deliver From Austin's Favorite Restaurants

CALL 241-3752  
eatoutin@yahoo.com

**MYSTERY SHOPPERS** DO YOU LIKE TO SHOP? Do you like to eat? What if you could get paid \$\$\$ for both? This is your opportunity to become an exclusive secret shopper. APPLY NOW!!!! (647) 208-6901 (AAN CAN)

**OUTDOOR YOUTH COUNSELOR** OUTDOOR YOUTH COUNSELOR. Come make a difference working in the great outdoors. Immediate openings at Eckerd outdoor therapeutic programs in NC, TN, GA, FL, VT, NH and RI. Year-round residential position, free room & board, competitive salary/benefits. Info and apply online: www.eckerdoutdoor.org. Or fax resume to Career Advisor/ AN, 727-442-5911. EOE/DFWP (AAN CAN)

### PART TIME

**Extend-A-Care for Kids**

Children are our future. Be a positive role model working with elementary age kids in the afternoons. Work hours 2:15-6:30 p.m. M-F. Starting pay \$9.00-\$9.60/hr. EOE. Sites at 64 elementary schools. Spanish speakers needed. Apply at Extend-A-Care for Kids, 55 North IH 35, www.eackids.org, or call 472-9929 x408.

### WORK FROM HOME

**Need 15 People To Work at Home**  
\$1000/\$7000 mo PT/FT  
1-512-619-5028  
www.addincome4life.com

## 130 HEALTHCARE

**DENTAL TECH** Experienced C & B, Model plus Die Technician. Send Resumes to rick@qualityceramicstx.net

## 135 HOSPITALITY

**ALL**  
Tired of the same restaurant?  
Try Japanese.

Potential for big money. Hiring waiters, busboys, and chefs.

Kobe Japanese Steakhouse. 13492 Research Blvd., Ste. 380. NW corner of 183 and Anderson Mill Rd.



**ALL POSITIONS** Kerbey Lane Cafe at 12602 Research hiring experienced cooks, waiters, host, buss, & expos for ALL shifts. Have fun while making BIG bucks in our high volume 24 hour restaurant. Benefits include paid vacation, insurance, discounted gym memberships, direct deposit & FREE food! Make money & have a future.

### ALL POSITIONS

**Current Full and Part Time Positions available at Barton Creek Resort & Spa**  
Apply in person Monday-Friday 8:30-5PM, 8212 Barton Club Drive, Austin, Texas 78735. Email resumes to jobs@bartoncreek.com or fax your information to 512-329-4014. Website: http://www.bartoncreek.com  
Barton Creek offers a complete benefits package & competitive wages. EOE

### ALL POSITIONS

**BABY GREENS**  
is now hiring

- SALAD ASSEMBLERS •
  - WRAP ASSEMBLERS •
- (PM SHIFTS)

• CASHIER •  
(AM SHIFTS)

Prior restaurant exp. preferred. Must have a good work ethic, positive attitude, reliable transportation. Email: babygreensfeedback@earthlink.net, fax: 462-6096 or apply in person (M-F 3pm to 6pm) at 2316 S 1st Street.

**CASHIERS** Quality Seafood needs PT/FT cashiers with flexible hours. Apply within. 5621 Airport Blvd.

**COOK** Cain & Abel's is currently taking applications for cooks, waitstaff, and bussers. Please apply in person at 2313 Rio Grande, Austin, TX 78722

**COOK** Dirty Martin's Hamburgers is now hiring an experienced line cook. Excellent references req. Apply in person, M-F, 3-5PM. 2808 Guadalupe.

### DAY CARE ASSOCIATE

**Private Country Club**  
Seeking Day Care Associate 20-30 hrs per week Mon - Sat \$10 to \$12 hly D.O.E

Tasks include: Play games with children, supervise children's activities and lessons. Job will also require individual to help maintain a safe and clean facility.

Clerical duties include billing and lesson plans. Potential candidates will be required to pass a background check at Club expense.

Email resume to: countryclub14@yahoo.com

EOE.

### DANCERS & WAITRESSES

## The Landing Strip

### MAKE BIG \$\$\$

FT/PT, flex. sched., no exp. nec., 745 Bastrop Hwy, one mile from the airport. 385-2878.

**DISHWASHER** Quality Seafood is seeking a full time dishwasher. Flexible shifts Monday through Saturday between 7am and 10pm. Apply in person. 5621 Airport Blvd.

### DRIVER

Quality Seafood is hiring for drivers. Shifts from 7am-2pm. Flex schedule M-F 30+ per week. Call 452-3820.

**GRAVEYARD COOKS** Star Seeds is now hiring Graveyard Cooks and dishwashers. Please apply at 3101 North I35 (next to the Days Inn Hotel).

### HOSTS/WAITSTAFF

**WATERLOO Ice House**

Waterloo Ice House, at 360 & 2222, offers an opportunity to work in a fun, lively, busy

environment with an awesome earning potential

Apply in person at 6203 N Capital of Texas Highway, Austin, TX 78731

www.waterlooicehouse.com  
/application.pdf

www.waterlooicehouse.com  
EOE

**MANAGERS** Kerbey Lane Cafe hiring hourly managers. AWESOME pay & benefits include insurance, paid vacations, direct deposit, free food & gym membership. Opportunity for growth and advancement! Applications accepted at ALL locations. www.kerbeylanecafe.com

**PREP/LINE COOKS** Quality Seafood needs exp. line cooks for evening positions 3-10 M-SA flex. Apply within. 5621 Airport Blvd.

**SCREENPRINTER** Aztec Promotional Group is now hiring Screen Printers, Screen Techs, & for the Stock Room. We are willing to train applicants with some knowledge of screenprinting. Please email recruitment@aztecworld.com or apply in person at 2815 Manor Rd.

## HAS SEXUAL ABUSE AFFECTED YOUR LIFE?

Researchers at the University of Texas at Austin are conducting a treatment study for women with a history of sexual abuse who are experiencing sexual difficulties. Treatment is free of charge, and compensation for time and travel is provided. The study involves answering questions and writing about personal experiences, including sexual behavior. If you have a history of sexual abuse you may qualify.

For more information, please call  
**(512)232-4805**  
All calls are confidential.

Pay your Rent:  
work FOR the Earth!

ORGANIZE TO PUT HUMAN NEED OVER CORPORATE GREED

## TEXAS CAMPAIGN FOR THE ENVIRONMENT

512-326-5655 www.texasenvironment.org

## FIGHT BUSH

### MAKE A DIFFERENCE!

Help the Dems, HRC, & Amnesty Int'l.  
Up to \$16/hr w/guaranteed base, Flexible PT& FT schedules.  
Call 916-4001 for interviews.  
www.Telefund.com



**Westwood Country Club** is accepting applications for Spring/Summer poolside Café counter attendants.

Starting rate is \$9.00 hourly plus free shift meals. Job starts part-time weekends April through mid-May, then going Full-time end of May through end of August. Must be clean cut, personable and have reliable transportation and able to work summer Holidays i.e. July 4th, Labor Day, etc.

Applications may be downloaded at [westwoodcountryclub.com](http://westwoodcountryclub.com) and returned in person to 3808 West 35th Street ask for Chris or Tony

E.O.E

**WESTWOOD COUNTRY CLUB**

Accepting applications for FT Server. Must have previous full menu and banquet service experience be clean cut and professional in appearance and demeanor. Candidates **MUST** be available to work split shifts, weekends and some Holidays.

Above average hourly rate beginning at \$12 (DOE). Other benefits include paid health insurance, shift meals, free parking, vacation and Holiday pay.

Applications may be downloaded at: [westwoodcountryclub.com](http://westwoodcountryclub.com) and returned in person at 3808 West 35th Street, Tuesday through Friday, 10am - 5pm. Ask for Tony or Barbara

E.O.E

**WAITSTAFF** Full or PT - experienced, dependable. Dirty Martin's Hamburgers. Apply in person, M-F, 3-5. 2808 Guadalupe St.

145

**OFFICE/CLERICAL**

**ADMIN ASSISTANT** Wi-Fi tech currently has an opening for a Online admin assistant. choose your working hours with good pay. Please send your resumes via email [wifitechn@aol.com](mailto:wifitechn@aol.com)

**INBOUND CSR** Various shifts available. Direct Hire. 360/Bee Cave. \$10+/hour to start, DOE. Email resume & hours available for work to [Recruiting@achbill.com](mailto:Recruiting@achbill.com).

150

**NON-PROFIT****ACTIVISM**

**Jobs with The Human Rights Campaign**  
**\$350-\$550/Week**

**\* Work for Gay & Lesbian Rights**

**\* Work with Great People!**

**\* Make a Difference!**

**\* FT/PT/Career Ops & Benefits**

Downtown Austin.  
[www.hrc.org](http://www.hrc.org)  
Call Jill  
512-479-9804

**ACTIVISM**

**Get Paid to Fight tha' Man!!**

**Community Organizers**  
Seeking dedicated, activist-minded individuals to take back Texas Democracy!

\$375/wk base pay  
M-F 2-10PM  
Bonuses/Benes.  
Paid Training  
Leadership Devel.  
Travel Options  
Sweetest Dress Code!

Apply on-line Today at  
[www.texasenvironment.org](http://www.texasenvironment.org)



**TEXAS CAMPAIGN FOR THE ENVIRONMENT**

155

**PROFESSIONAL**

**INBOUND CSR** Get your foot in the door at Austin's Most Admired Company! Volt is immediately hiring inbound CSRs for Austin's best employer for long-term contract opportunities and more! \$11/hr. \$12/hr for bilingual reps. Call Volt today at 512-912-0190 or email your resume to [Austin3@volt.com](mailto:Austin3@volt.com) with subject "Austin CSR".

**MANAGEMENT** LifeSize Communications, Inc., in Austin, TX is recruiting for a Sr. Product Manager. Submit resumes referencing Sr. Product Manager and job code BG0803 to HR, LifeSize Communications, Inc., 901 S. Mopac, Bldg. 3, Suite 300, Austin, TX 78746. LifeSize is an EOE.

160

**RESEARCH STUDY**

**DONOR PROGRAM SEMEN DONORS NEEDED**

Fairfax Cryobank seeks college educated men 18-39 to participate in 6 month donor program. Avg. \$150 per specimen. Call today for free application or apply online at <http://www.123donate.com>.

Looking to

# HIRE?

Find the perfect candidate with *The Austin Chronicle* Mega Jobs issue on May 16.

To take advantage of special advertising rates contact your classified sales representative at 512/454-5767.

## EARN UP TO \$30/HR

ANSWERING INBOUND CALLS.  
NO EXPERIENCE REQUIRED  
PAID TRAINING  
FLEXIBLE SCHEDULING

### \$10/hr GUARANTEED

CALL: 512/651-3935 ext. 0 FOR APPT.

Laid Off??

Need a job???

We've got your...

We offer no-cost:

- Job placement
- Job Search Assistance
- Re-training/Skills Upgrades

Contact us today!

Ask about our Dislocated Worker program.\*

512-454-WORK(north)/512-223-5400(east)/512-381-4200(south)

[www.worksourceaustin.com](http://www.worksourceaustin.com)



\*Services are based on program eligibility requirements. WorkSource is an equal opportunity employer/program. Auxiliary aids and services are available upon request to persons with disabilities. Relay Texas: 1-800-735-2989 (TDD) / 1-800-735-2988 (Voice)



[austinchronicle.com](http://austinchronicle.com)



# Live The Dream!

Earn up to \$40,000 / 1st Yr  
\$1,000 Sign-On Bonus

**Call Today**  
**1-877-230-1444**

**No Experience Needed!**

**3 Week Paid CDL Training**



## P.A.M.

TRANSPORT

Apply Online 24/7  
[www.Drive4PAM.com/ASCH](http://www.Drive4PAM.com/ASCH)



## BARTON CREEK RESORT & SPA

If you are looking for a rewarding career in the hospitality industry, then look no further than the AAA, Four-Diamond Barton Creek Resort & Spa!!!!

Barton Creek Resort & Spa has full and part-time jobs available in areas such as Guest/Member Services, Food & Beverage, Golf, Spa/Salon, Youth Recreation, Housekeeping, & Grounds/Golf Course Maintenance.

Apply in person to the Human Resources Office, Monday-Friday 8:30am-5:00pm  
8212 Barton Club Dr., Austin, TX 78735  
Fax: 512-329-4014 Email Resumes to [jobs@bartoncreek.com](mailto:jobs@bartoncreek.com)

Visit [bartoncreek.com](http://bartoncreek.com) for a complete job listing.

Barton Creek offers a complete benefits package for full-time Associates. Pre-employment drug screen and background check required before hire.

Apply in person Monday - Friday 8:30am-5pm,  
8212 Barton Club Dr. Austin, Tx 78735

Résumés can be e-mailed to [jobs@bartoncreek.com](mailto:jobs@bartoncreek.com)  
or fax your information to 512-329-4014.

[www.bartoncreek.com](http://www.bartoncreek.com)

BARTON CREEK OFFERS A COMPLETE BENEFITS PACKAGE & COMPETITIVE WAGES.

# NOT RESTED?



Are you getting up feeling unrestored, unrefreshed? Is it affecting your daytime activities? If you are able to fall asleep in less than 20 minutes, and you're awake for less than 45 minutes in the middle of the night, but wake up unrestored and unrefreshed, you may qualify for this study.

**FutureSearch Trials** is looking for research study participants ages 18 to 64 whose sleep problems have resulted in significant distress or impairment in social, occupational, or other important areas of functioning during the daytime for the last 3 months.



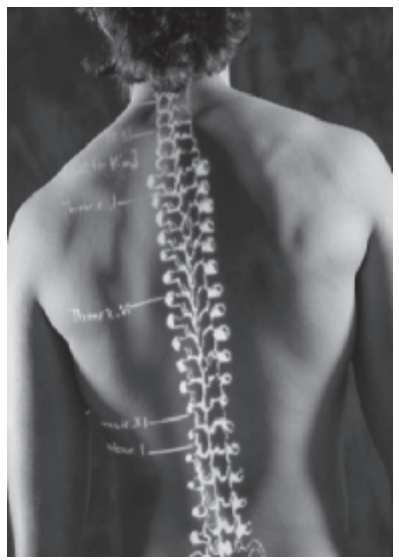
**512-374-0881**

**FSTRIALS.COM**

## Are you losing your battle with chronic low back pain?

If you have chronic low back pain, you know what a struggle it can be to get through your daily activities.

Benchmark Research is conducting a clinical research study of an investigational medication for chronic low back pain.



- In order to qualify for this study:**
- You must be 18 years of age or older
  - You must have had chronic low back pain for 3 months or longer
  - Your chronic low back pain requires you to take medication to control your pain at least 4 days per week

Qualified participants will receive study-related exams, lab tests, and study-related care, at no cost to the participant.

Eligible participants may be paid for their time and effort.

FOR MORE INFORMATION, CALL  
**1-800-369-2875**  
[www.benchmarkresearch.net](http://www.benchmarkresearch.net)

**BENCHMARK**  
RESEARCH

**IS A CLINICAL TRIAL**

## Right for you?


**Ask Your Doctor**

Or Call  
**Community Clinical Research**

For  
No Obligation  
Free Information

Medical Research And Clinical Trials Allow People To Have The Opportunity To Try Investigational Medications Or Treatment That Would Otherwise Be Unavailable.

**(512) 323-2622**



COMMUNITY  
CLINICAL  
RESEARCH

[www.communityclinical.com](http://www.communityclinical.com)

### DEPRESSION

**Have you been diagnosed?**

- Sad or depressed mood
- Change in appetite
- Loss of interest in work or activities
- Difficulty in concentration
- Decrease in motivation

---

### SCHIZOPHRENIA

**Can tear families apart.**

- Tendency towards isolation
- Hallucinations, delusions and paranoia
- Problems with concentration
- Lack of energy and motivation

---

### INSOMNIA

**For the past month have you:**

- Had difficulty falling asleep?
- Been waking up in the middle of the night?
- Been drowsy during the day?





# Looking for a Great Summer Job?

**Positions** Lifeguards • Office Staff • Swim Coaches  
Pool Managers Swimming Instructors • Supervisors • Cashiers

**Benefits** Starting pay lifeguards 17+ yrs old \$9.75/hr., Additional positions up to \$14.00/hr., Open water lifeguards for Barton Springs \$10.25/hr., and flexible hours. Must be 15 years of age or older to apply.

# 974-9331

[www.lifeguardaustin.com](http://www.lifeguardaustin.com)

## Turn Your Passion Into Your Profession



**From the technical and creative know-how to hands-on training by industry professionals, our renowned multi-studio RECORDING ARTS program teaches you all the skills you need to succeed in the Entertainment Industry.**

For more information and to tour our studios, call

**512.447.2002**

**Austin Campus**  
200 Academy Drive  
Suite A  
Austin, TX 78704

[cam@mediatechinstitute.com](mailto:cam@mediatechinstitute.com)

**RECORDING  
ARTS  
PROGRAM**



**www.mediatechinstitute.com**

Financial Aid available to those who qualify.  
Job placement assistance after graduation • Accredited School, ACCSCT

## DID YOU GRADUATE FROM A TEXAS HIGH SCHOOL IN 2004?

Researchers at the University of Texas (UT) at Austin, funded by the National Institutes of Health, are looking for individuals who graduated from a Texas high school in 2004, but have not graduated from a 4-year college.

If interested, go to [www.surveymonkey.com/2004\\_HS\\_Grads](http://www.surveymonkey.com/2004_HS_Grads) or call (512) 471-8993 to complete a 3-5 minute screening to determine eligibility. Eligible participants will receive \$40 for completing a separate 45-minute on-line survey.

This study is in full compliance with UT regulations for research with human participants and confidentiality is assured.

Questions?

Call 512-471-8993 or email: [saharahelp@psy.utexas.edu](mailto:saharahelp@psy.utexas.edu)



Lakeway Resort and Spa is looking for friendly smiles and upbeat attitudes. Summer is here and the busy season is upon us, we need:

- Servers • Bartenders • Food Runners
- Room Service Servers • Hostesses
- AM Baristas • Cocktail Servers • Bussers
- Line Cooks. Lifeguards • Pool Attendants
- Drivers • Valet Parking Agents
- Sr. Catering Sales Manager
- Conference Sales Manager

*The pay is great so come experience life at the lake!*

Apply in person: Monday - Friday, 9:00 am—5:00 pm  
101 Lakeway Dr. Austin, TX 78734  
Email: [Doreen.Carbone@dolce.com](mailto:Doreen.Carbone@dolce.com)  
Se habla español - EOE

The Austin Chronicle will be

# CLOSING EARLY

# FRIDAY, APRIL 25

# at 4PM.

## CONTINUED 160 RESEARCH STUDY

### DEPRESSION

#### HAVE YOU BEEN DIAGNOSED?

- Sad or depressed mood
- Change in appetite
- Loss of interest in work or activities
- Difficulty in concentration
- Decrease in motivation

Call Community Clinical Research for no obligation, free information. Medical Research and Clinical Trials allow people to have the opportunity to try investigational medications or treatment that would be otherwise unavailable.

**(512) 323-2622**

<http://www.communityclinical.com>

### BACK PAIN

#### ARE YOU LOSING YOUR BATTLE WITH CHRONIC LOW BACK PAIN?

If you have chronic low back pain, you know what a struggle it can be to get through your daily activities.

Benchmark Research is conducting a clinical research study of an investigational

medication for chronic low back pain.

In order to qualify for this study:

- You must be 18 years of age or older
- You must have had chronic low back pain for 3 months or longer
- Your chronic low back pain requires you to take medication to control your

pain at least 4 days per week. Qualified participants will receive study-related exams, lab tests, and study-related care, at no cost to the participant.

Eligible participants may be paid for their time and effort.

For more info, please call

**1-800-369-2875**

[www.benchmarkresearch.net](http://www.benchmarkresearch.net)



### FREE ADS

Looking to hire a bartender? Have an apartment you need to rent?

Want to advertise your handy-man skills?

All you need to do is go online to [www.austinchronicle.com/classifieds](http://www.austinchronicle.com/classifieds) and post your ad for FREE. Make it stand out with pictures! Highlight it by making it a featured ad! You can even run it in print! Ads run online for 30 days, and are posted immediately. After all, immediate gratification takes too long!

### SCHIZOPHRENIA

#### CAN TEAR FAMILIES APART

- Tendency towards isolation
- Hallucinations, delusions and paranoia
- Problems with concentration
- Lack of energy and motivation

Call Community Clinical Research for no obligation, free information. Medical

Research and Clinical Trials allow people to have the opportunity to try investigational medications or treatment that would be otherwise unavailable.

**(512) 323-2622**

<http://www.communityclinical.com>

## SEX ABUSE HAS SEXUAL ABUSE AFFECTED YOUR LIFE?

Researchers at the University of Texas at Austin are conducting a treatment study for women with a history of sexual abuse who are experiencing sexual difficulties. Treatment is free of charge, and compensation for time and travel is provided. The study involves answering questions and writing about personal experiences, including sexual behavior. If you have a history of sexual abuse and it has affected your sexuality you may qualify. For more info, please call

**(512) 232-4805**

All calls are confidential.

### SLEEP STUDY

#### NOT RESTED?

Are you getting up feeling unrefreshed, unrefreshed? Is it affecting your daytime activities? If you are able to fall asleep in less than 20 minutes, and you're awake less for less than 45 minutes in the middle of the night, but wake up unrefreshed and unrefreshed, you may qualify for this study.

FutureSearch Trials is looking for research study participants ages 18 to 64 whose sleep problems have resulted in significant distress or impairment in social, occupational, or other important areas of functioning during the daytime for the last 3 months.

512-374-0881

[FSTRIALS.COM](http://FSTRIALS.COM)

Future Search Trials

## 165 RETAIL

**PAVILION MANAGER** Looking for highly motivated associates to join our team. Salary, commissions, and benefits. Position available immediately. (386)299-6047

## 170 SALES MARKETING

**SALES** Work from Home and Love it! I do! FT/PT/Commission only. Call now! 866-913-6887 for FREE info.

## 175 SCHOOL TRAINING

**SCHOOL** From the technical and creative know-how to hands-on training by industry professionals, our renowned multi-studio RECORDING ARTS program teaches you all the skills you need to succeed in the Entertainment Industry.

For more information and to tour our studios, CALL 512-447-2002. Austin Campus 200 Academy Drive, Ste. A Austin, TX 78704 [www.mediatechinstitute.com](http://www.mediatechinstitute.com)

# HOUSING

### CENTRAL

78704

•EFF - \$445 - Subtract 3% for student - 1/2 OFF 1st month

•1Br - \$499 - private pond & tanning bed

•1Br - \$545 - Townlake access, free cable, buses. NO KIDDING!!

•2br - \$639 - W/D Conn, Tennis Cts, 2 pools, UT Bus Rts

•3br - \$895 - Free Cable, Skate Park, 1600 sqft.

•4br - \$895 - Made for kids, YMCA, Afterschool care

Specializing in difficult situations, immediate moves, luxury downtown & cheap rent. You name it, I will find it with no problem mon! Available Weekends too...so call now, mon.

\*512-293-7443\*

[ronjontheapartmentmon@hotmail.com](mailto:ronjontheapartmentmon@hotmail.com)

**Fast, Friendly, & FREE!**

**CENTRAL** Downtown/Congress restaurant/shopping district, remodeled units. 1 Bedroom...\$795. 2 Bedroom...\$945. Walk to everything. [www.austindowntownliving.com](http://www.austindowntownliving.com) Call Team Real Estate (512) 416-8333.

## 215 APT/CONDO TOWNHOME

**ALL** <http://AustinCool.com> "Your source for cool & unique Austin rentals." 693-7231.

**ALL** [www.austindowntownliving.com](http://www.austindowntownliving.com) Unique apartments, lofts and townhomes throughout central and downtown Austin for lease and for sale! Call Team Real Estate for show! (512)416-8333.

**CENTRAL** <http://AustinCool.com> 693-7231 100yds to Barton Springs, quiet, W/D, wooded view, \$865.

**CENTRAL** <http://AustinCool.com> 693-7231 West downtown, stainless, granite, W/D, \$600 off \$1,125. Apr free!

### CENTRAL

#### SOUTH LAMAR NEAR BROKEN SPOKE

Easy access to Zilker Park, Large 2BDRM 2-level townhouse... \$799! [www.austindowntownliving.com](http://www.austindowntownliving.com) (512) 416-8333

**TEAM REAL ESTATE**  
**512-416-8333**

**Experienced local REALTORS working and living in Central Austin! PROPERTIES FOR RENT**

- Oltorf 1 bedroom close to Downtown, w/d connections, water paid. 1/1 \$530
- Downtown Congress restaurant/shopping district, no need for a car. Studio \$800 ABP! Large 1 bedroom \$889 Hardwood Floor 2 bedroom condo \$1250
- Zilker Park, 50 Ft. to hike and bike trail entrance! Complete remodel! Pet friendly! 1 month free! 1/1 \$725, 2/1 \$1050, studio \$675 2/2 \$1015 huge private deck
- Vintage Travis Heights bicycle friendly neighborhood! Close to SOCO! Large 1 bedroom \$655 2/2 \$945 vaulted ceiling 3/2 duplex with yard \$1275
- 78704 neighborhood on Blunn Creek nature preserve, 1/1 \$675, large 2/2 \$795

# 416-8333

We have access to 1000s of listings throughout Central Austin! Call for show!

**TEAM REAL ESTATE**  
[www.austindowntownliving.com](http://www.austindowntownliving.com)



**CENTRAL**  
Ron Jon the Apartment Mon!  
Free Apt. Locating!  
Call 512-293-7443  
ronjontheapartmentmon@hotmail.com

**CENTRAL** <http://AustinCool.com> 693-7231 Greenbelt trail at door, W/D incl, walk to shops/cafes-cool 78704 \$725.

**CENTRAL** Near Engineering/Law School. Very quiet complex. Dorm room sized (small refrigerator & microwave only) \$365. Reserved parking. Gas, water, trash, hot water paid. No Pets. AVAILABLE NOW. NOT PRELEASING. Elmwood Apts. 500 Elmwood (at Duval). Matthews Properties 454-0099, Rollo 731-6799. [matthewsproperties@yahoo.com](mailto:matthewsproperties@yahoo.com)

**CENTRAL** <http://AustinCool.com> Cool apartments, lofts & condos for rent and sale. 693-7231.

**CENTRAL BEST RENTAL WEBSITE IN AUSTIN**  
No login required, tons of listings - House, Duplex or Apartment:  
<http://www.austinrealist.com>  
512-669-8269

**CENTRAL** <http://AustinCool.com> 693-7231 Walk downtown, pool on lake, European kitchen, 2/2, \$985.

**CENTRAL** Free Local Property Locating Service  
<http://www.austinrealist.com>  
512-669-8269

**CENTRAL** <http://AustinCool.com> 693-7231 2-story loft walk dwtwn, private balcony, Uchi/Alamo Draft, \$779

**CENTRAL** <http://www.austindowntownliving.com> Near Zilker Park, 50ft to Greenbelt entrance! 1/1 \$775. Rare unit! 2BDRM flat \$1,025. Completely remodeled. Ready for move-in! Call Team Real Estate for show! (512)416-8333.

**CENTRAL**  
**1/1s & 2/1s FROM \$650!**  
Preleasing & May Move-ins  
1/1s... \$650-\$675  
2/1s... \$1,100 ABP!  
Walk, bike, shuttle to campus, restaurants, shopping!  
Free parking!  
OWNER MANAGED  
WAUGH PROP, INC  
**(512) 451-0988**

**CENTRAL**  
**CAMPUS/HYDE PARK PRELEASE, MAY & JULY MOVE-INS!**  
Walk, bike, shuttle to campus, restaurants, shopping!  
EFFS... \$495-\$595  
Some Bills Paid, Some w/ cable, dishwasher & more.  
Free parking!  
EFF \$650 ABP!  
3/2s (34th/Speedway) \$1800  
Some Bills Paid!  
OWNER MANAGED  
WAUGH PROP, INC  
**(512) 451-0988**

**CENTRAL**  
**CAMPUS/HYDE PARK PRELEASE, MAY & JULY MOVE-INS!**  
Walk, bike, shuttle to campus, restaurants, shopping!  
EFFS... \$495-\$595  
Some Bills Paid, Some w/ cable, dishwasher & more.  
Free parking!  
EFF \$650 ABP!  
3/2s (34th/Speedway) \$1800  
Some Bills Paid!  
OWNER MANAGED  
WAUGH PROP, INC  
**(512) 451-0988**

**CENTRAL**  
**CAMPUS/HYDE PARK PRELEASE, MAY & JULY MOVE-INS!**  
Walk, bike, shuttle to campus, restaurants, shopping!  
EFFS... \$495-\$595  
Some Bills Paid, Some w/ cable, dishwasher & more.  
Free parking!  
EFF \$650 ABP!  
3/2s (34th/Speedway) \$1800  
Some Bills Paid!  
OWNER MANAGED  
WAUGH PROP, INC  
**(512) 451-0988**

**CENTRAL**  
**CAMPUS/HYDE PARK PRELEASE, MAY & JULY MOVE-INS!**  
Walk, bike, shuttle to campus, restaurants, shopping!  
EFFS... \$495-\$595  
Some Bills Paid, Some w/ cable, dishwasher & more.  
Free parking!  
EFF \$650 ABP!  
3/2s (34th/Speedway) \$1800  
Some Bills Paid!  
OWNER MANAGED  
WAUGH PROP, INC  
**(512) 451-0988**

**CENTRAL**  
**CAMPUS/HYDE PARK PRELEASE, MAY & JULY MOVE-INS!**  
Walk, bike, shuttle to campus, restaurants, shopping!  
EFFS... \$495-\$595  
Some Bills Paid, Some w/ cable, dishwasher & more.  
Free parking!  
EFF \$650 ABP!  
3/2s (34th/Speedway) \$1800  
Some Bills Paid!  
OWNER MANAGED  
WAUGH PROP, INC  
**(512) 451-0988**

**CENTRAL**  
**CAMPUS/HYDE PARK PRELEASE, MAY & JULY MOVE-INS!**  
Walk, bike, shuttle to campus, restaurants, shopping!  
EFFS... \$495-\$595  
Some Bills Paid, Some w/ cable, dishwasher & more.  
Free parking!  
EFF \$650 ABP!  
3/2s (34th/Speedway) \$1800  
Some Bills Paid!  
OWNER MANAGED  
WAUGH PROP, INC  
**(512) 451-0988**

**CENTRAL**  
**78701 NEWEST DOWNTOWN PROPERTIES**  
1/1 starting at \$1390  
2/2 starting at \$2100  
ApartmentExperts.com  
416-8100 Broker

**CENTRAL**  
**78701 NEWEST DOWNTOWN PROPERTIES**  
1/1 starting at \$1390  
2/2 starting at \$2100  
ApartmentExperts.com  
416-8100 Broker

**CENTRAL** 693-7231 <http://AustinCool.com> Downtown elegance, city-views, hardwoods. Rooftop deck, W/D.

**CENTRAL** Huge 2/2s... \$995! Some bills paid. Preleasing & April Move-Ins! Walk, bike, shuttle to campus, restaurants, shopping! Free parking! OWNER MANAGED, WAUGH PROP, INC (512) 451-0988.

**CENTRAL/SOUTH**  
**78704 TREES, TREES, TREES**  
Close to Downtown, Unique Character  
1/1 starting at \$625  
ApartmentExperts.com  
416-8100 Broker

**CENTRAL/SOUTH**  
**78704 HARDWOOD STYLE**  
2/2 SPECIAL \$705  
NO APP FEE!  
ApartmentExperts.com  
416-8100 Broker

**EAST** <http://AustinCool.com> 693-7231 Cool area w/retail, cityviews, stained concrete, stainless, modern loft.

**NORTH** Crestview Station is now leasing newly renovated 1-1s(\$575) and 2-1s(\$675). 615 W. St. Johns  
[www.cbimangement.com](http://www.cbimangement.com)  
658-9493

**SOCO** Loft Near Ruta Maya, 3800 S. Congress, Live-In/Retail, Wood Flrs, Funky! 1200 sqft, \$1475/mo 443-9224

**SOUTH** <http://AustinCool.com> 693-7231 Hidden Zilker treasure. Quiet dead-end street, W/D, 2/1 creekview, \$870.

**SOUTH** <http://AustinCool.com> 693-7231 2BD S. Central, W/D conns, walk to cafe/shops/dwtwn, \$840. 1BD \$630.

**SOUTH** Live in Travis Heights. 1/1 \$895 - \$995, 3/2 \$1295. Quiet, we pay gas, no dogs. Ask about move in specials.  
[www.madridliving.com](http://www.madridliving.com).  
Madrid apartments 462-6032.

**SOUTH CENTRAL**  
**78704 BICYCLE FRIENDLY**  
Vintage Travis Heights neighborhood. Easy access to South Congress.  
1BDRM.... \$675  
LARGE 2/2..... \$945  
3/2 DUPLEX w/yard... \$1275  
Units Rarely Available!  
**TEAM REAL ESTATE**  
**(512) 416-8333**  
[www.austindowntownliving.com](http://www.austindowntownliving.com)

**TEAM REAL ESTATE**  
**512-416-8333**

**SOUTH CENTRAL**  
**ZILKER PARK 50FT TO HIKE& BIKE TRAIL**  
1 MONTH FREE!  
Newly remodeled units, black-on-blck appliances, modern fixtures. Park trail entrance at doorstep.  
Pet & Bicycle friendly.  
STUDIO... \$675  
1BDRM... \$725  
2BDRM... \$1,050  
Call Team Real Estate for show!  
**(512)416-8333**  
[www.austindowntownliving.com](http://www.austindowntownliving.com)

**TEAM REAL ESTATE**  
**512-416-8333**

**TEAM REAL ESTATE**  
**512-416-8333**

**SOUTH** <http://AustinCool.com> 693-7231 Wooded park setting, large decks, trees, big dogs, \$670. 2/1, \$789

**SOUTH** <http://AustinCool.com> 693-7231 Total urban living experience. Stained concrete floors, art deco, W/D, 2/2 \$769. 1/1, \$619.

**SOUTH**  
**RIVERSIDE 1 EXIT TO DOWNTOWN!**  
Ceramic tile upgrades.  
Some utilities paid!  
STUDIO...\$495  
1BDRM... \$535  
2BDRM... \$695  
**TEAM REAL ESTATE**  
**(512) 416-8333**  
[www.austindowntownliving.com](http://www.austindowntownliving.com)

**TEAM REAL ESTATE**  
**512-416-8333**

**SOUTH SPACIOUS LUXURY,** Black on Black Appliances, Garden Tub, 1 month free, 1/1 starting at \$825! Apt Experts 416-8100 Broker

**SOUTHEAST** UT/Metro Shuttle, near Town Lake, Gated Community, Free Cable, 1/1 starting at \$550. Apt Experts 416-8100 Broker

**SOUTHEAST FUNKY,** RETRO STYLE, Austin Character, Stained Concrete Floors, Loft Style, 1/1 starting at \$619. Apt Experts 416-8100 Broker

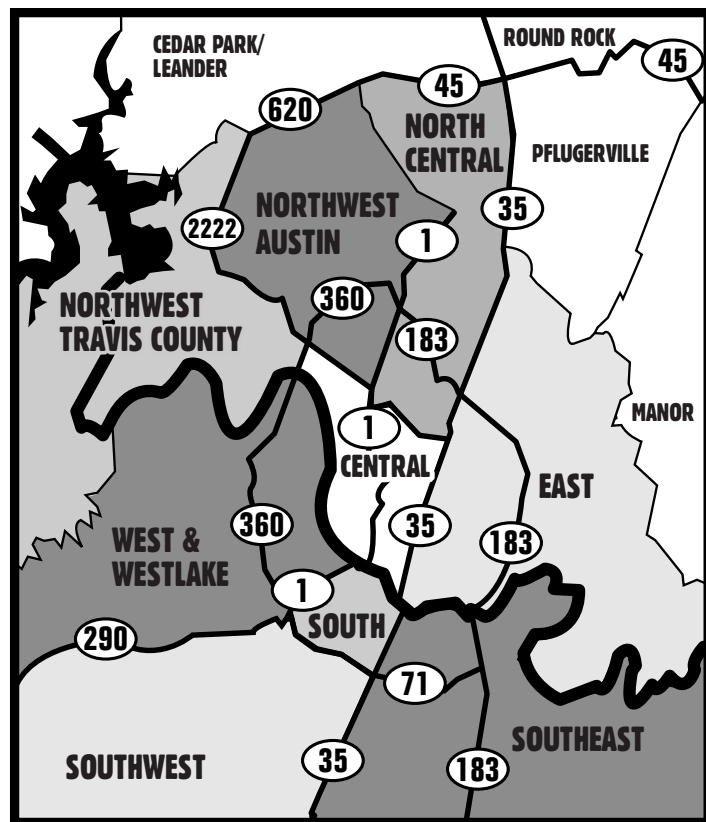
**SOUTHWEST** Special Reduced Rates! Hill Country feel, Amazing, Serene, 1/1 starting at \$700! Apt Experts 416-8100 Broker

**SOUTHWEST MINUTES TO DOWNTOWN & ZILKER PARK!** Views of Downtown or Hill Country, Fabulous Community, 1/1 starting at \$950. Apt Experts 416-8100 Broker

**SOUTHWEST** <http://AustinCool.com> 693-7231 Upscale 2BDRM, W/D, Sunset Valley area, \$853, 3BDR \$976.

**REAL ESTATE**  
Sorority type?  
Girl next door?  
Goth Chick?

Whatever you're looking for, find your next roommate with The Austin Chronicle's Real Estate section.  
Call 512-454-5765 to place your ad today!



**220 DUPLEX/HOUSES**

**CENTRAL** Large 2/2 Hyde Park Duplex, August 11th or 18th, CACH, appliances, beautiful hardwoods, \$995. Owner, 479-6153, 658-4257, no smokers/pets.

**CENTRAL** Hyde Park friendly, quiet cottage community-Spacious 2-2 duplex, CA/CH, all appliances. Water paid. Laundry on-site. Fenced yard with patio. Cats and friendly dogs welcome! 4307-C Caswell \$1025. Matthews Properties 454-0099, Rollo 731-6799, [matthewsproperties@yahoo.com](mailto:matthewsproperties@yahoo.com)

**CENTRAL BEST RENTAL WEBSITE IN AUSTIN**  
No login required, tons of listings - House, Duplex or Apartment:  
<http://www.austinrealist.com>  
512-669-8269

**CENTRAL** Walk to UT North, June 1st. Large 3BDRM Duplex, CACH, appliances, beautiful hardwoods, \$1,595. Owner, 479-6153, 658-4257, no smokers/pets.

**CENTRAL** Here it is! Adorable, spacious 1/1 duplex, HARDWOODS, shared fenced yard (NO dogs-NO exceptions!), lots of windows, covered parking. No indoor smoking or W/D conn. VERY quiet neighbors! \$875. 1717 Palma Plaza. Matthews Properties 454-0099, Rollo 731-6799, [matthewsproperties@yahoo.com](mailto:matthewsproperties@yahoo.com)

**CENTRAL** Free Local Property Locating Service  
<http://www.austinrealist.com>  
512-669-8269

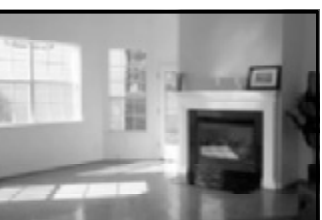
**EAST CENTRAL** Country Living (18733 FM 969) 3/1 1/2, 2,500sqft. W/D connections, AC's, carport, huge yard, garden, fenced, 13 1/2 miles east of I-35, west of Webberville, UT 14 miles. \$1,250. 472-2097

**EAST CENTRAL** Available June 1, Country Living, large clean 3/1 CACH, hardwoods, fans, appliances, 1237sqft. \$900. (18733 FM 969) Call 472-2097.

**EAST** Central 3-2 near Mueller. Drive, bus, bike to UT/Dell Children's. Lg living & kitchen, tiled floors, CACH, appliances, garage, patio; fenced backyard, pets ok. \$1150 + dep. 366-2967

**SOUTH CONGRESS AND STASSNEY** 3/2 ALL NEW REMODEL \$1350+750 All new kitchen. New appliances. New fixtures throughout. Big fenced yard. Covered carport. Call James at 512.699.7854 / [jwaelchli@austin.rr.com](mailto:jwaelchli@austin.rr.com)

**SOUTHWEST** 2 Bedroom 1.5 bath. 1 car garage. Upstairs balcony patio. W/D connections. Fridge with icemaker. Fenced backyard. Pets negotiable. Dishwasher. On cul-de-sac near Manchaca and Slaughter. \$850 plus deposit. Available May 15th. Call 335-6999.



**GARRISON REALTORS**  
[www.mngarrison.com](http://www.mngarrison.com)

**Do The Math!**

Why buy a smaller home or condo with limited potential when you can have this lovely new 3/2.5 home by a custom home builder plus a 2 car garage and a 1/1 garage apartment just 5 minutes from UT, 7 minutes from Downtown and walking distance to the new MLK commuter train stop and Disch-Faulk Field!

**Purchase Price \$379,900**  
**10%down \$37,900**  
**Amount Financed \$342,000**

**Monthly Payment @ 5.85% \$2017**  
**Less Apt Rent @\$600/Month give you a net Principal & Interest Payment of \$1417**

That's less than a payment on a \$270,000 mortgage!  
Compare this to a smaller house payment or a condo payment with HOA fees!

**Lori Galloway (512) 633-3882** **Open Sunday 4/27 3pm - 5 pm** **Marty Herzog (512) 426-8583**

**FREE APT. LOCATORS**

**SAME DAY RAY CALL TODAY. LOOK TODAY. LEASE TODAY.**

**FREE SERVICE**

Specials of the week: \$299 TOTAL MOVE IN 1B \$550/676 s.f., 1B \$570/728 s.f., 2B \$739/1036 s.f. Private screened in patio & W/D Conn. Far West: 1 B \$558 \$199 1st month, no app. fee. SOLA 2/2 \$699, 78704 2BR \$645  
**Big Dogs:** 85lbs. 1B \$589/636 s.f., 2B \$860/1123 s.f. \$400 off  
**Bad Credit/Broken Leases:** Eff. \$485, 1B \$545, LG 2BR \$690. Old felonies, Bad Credit, Broken Leases, Big Dogs & Ducks O.K!  
**2B Townhome:** \$680 1/2 off 1st mo. rent, no deposit, 5 min. to downtown

**LOOKING TO RENT? Try the lighter side of realty. TAP REALTY - with serious results**  
**Call us when you mean it. We are that good.**  
We specialize in immediate move-ins, cheap rent, and difficult situations  
WE LEASE CONDOS, HOMES & DUPLEXES, TOO!  
**TAP Realty: Ray Day - 496-3725 • Ron Jon - 293-7443**

**RonJon the Apt Mon**  
**FREE APT LOCATING**  
*Keeping Austin weirder one day at a time*

EFF: \$440 - 500 - Nice and Cozy  
1 BR: \$499 - Private lake, tanning bed, pools & hot tub  
1 BR: \$545 - \$100 OFF, gate access, cable, HUGE!!!  
2 BR: \$650, free cable, 2 pools, skate park  
2 BR LOFT: \$799, W/D conns., incredible, TREES GALORE

Enter

**Austin REALIST**

FREE LOCAL SERVICE

PROPERTY LOCATING

**FORGET CRAIG**

[www.austinrealist.com](http://www.austinrealist.com)

**AGENT: 512-669-8269**

Mike MacGibbon, Licensed Agent Frederick Benedict Parks, Broker



# 225

## VACATION

**CANCUN** Puerto Aventuras, Mx; \$250/night; fish, golf, dive, dolphins; online ad more info puertorentals@yahoo.com

**LEE COUNTY** GET-A-WEED AF-FORDABLE GET-A-WEED CLOSE TO HOME? WWW.THEFIRST-CLASSCOTTAGE.COM

# 230

## COMMERCIAL

**CENTRAL** Retail shop on Burnet Road at Courtyard Shops. Ideal for antiques. \$950. 5400 block of Burnet Rd. Matthews Properties 454-0099, matthewsproperties@yahoo.com

**SOCO** Retail Storefronts Across from New SoCo Lofts, North of 290, Avail. 04/15, \$1900 & \$950/mo. 443-9224

**SOCO** Workshop/ Creative Studio Space \$1/ft. & up. 24hr Access, No Live-In 443-9224 www.beawarehouse.com

# 235

## ROOMMATES

**CENTRAL** Need a ROOMMATE Fast? Austin's #1 ROOMMATE SERVICE has 1000's of listings.

WWW.ROOMMATEEXPRESS.COM. 800-487-8050

**CENTRAL** Female roommate needed. Sublease for summer. Low utilities. email: madison\_cleo@hotmail.com

**METRO** ALL AREAS - ROOMMATES.COM. Browse hundreds of online listings with photos and maps. Find your roommate with a click of the mouse! Visit: www.Roommates.com. (AAN CAN)

**NORTH** 500 gblt friendly for fem. 13x17 rm in gorgeous pool home. spa, garden, 135atGrand, 512 252 1099 eves

**PFLUGERVILLE** 35 year old gay female looking for a roommate in Pflugerville. Call 989-5806 and ask for Wendy.

**CENTRAL** 4808 Lansing, Charming Park Forest an established neighborhood in Hip/ Hot 78745 with easy access to Downtown, Mopac and IH-35. Large 3/2, 1G, tastefully and beautifully updated. Tile floors,

fireplace, recently replaced appliances. Wonderful landscaped backyard with decomposed granite

walkways, towering oak trees and newer wood privacy fenced. Private deck with hot tub, all this and more only \$224,500! Don't miss this special home!

Carrie - broker 801-0436

Austin Real Pros, Realtors 458-3730.

**CENTRAL** Downtown loft experts, starting at \$230K, tile, stainless 693-7231. All downtown listings at: www.AustinCool.com/sales

# 240

## REAL ESTATE FOR SALE

**ALL** http://AustinCool.com/sales Search 11,000 Austin sales listings. Free buyer rep. 693-7231.

**ALL AUSTIN** Area Homes. FREE search data base at www.quigleyteam.com. Real Estate by the Golden Rule!

**CEDAR PARK** Search 8K + homes on-line! New homes up to \$30K in free upgrades. Foreclosures=Great deals. Resale homes, use grants for \$0 down! 785-8157, agt. www.MrDreamHome.com

**CENTRAL** Best of Rosedale! Great buy! Better hurry! Light filled rock cottage expanded & updated for today's lifestyles. No fix up needed. New plumbing, roof, elec., paint etc. Awesome new master, cool kitchen, glass tile, hardwoods, french doors, 3br/2ba/2living. Near Triangle & more! 4508 Rosedale. \$449K. Jeff Harris 917-8142. www.centraustinliving.com

**EAST** 4808 Lansing, large custom home in a safe, peaceful, private mtn environment. 3500 sq ft. 5/3 bd/ba. Hickory floors, much stained glass, large deck, exc well water. Much land. Reduced \$499K. Westcliff, CO. Contact Mr. Austin 719-783-9090.

**EAST** Fixer Upper Duplex 2-1/2-1. Upward area. 1129 Brookwood. 115k 294-6667

**EAST** Search 8K + homes on-line! New homes up to \$30K in free upgrades. Foreclosures=Great deals. Resale homes, use grants for \$0 down! 785-8157, agt. www.MrDreamHome.com

## EAST

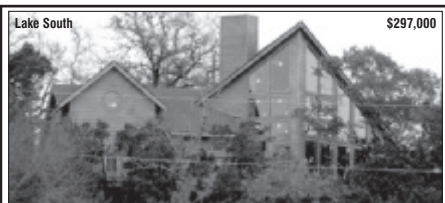
### NEW 5 STAR GREEN RATED RETREAT \$269K

5004 Delores Ave - Eco friendly home designed by CF Architecture. Lives like a loft; tall ceilings, lots

of natural light, open living-dining-kitchen area. 2 bed/2 bath. Fab finish hardware, drought tolerant landscape, partially furnished. Perfect for socially conscious East Austin buyers.. Only \$269,000!

Amanda Ogden, Austin Fine Properties

(512) 468-4772



**Spectacular Sweeping Views! New Hilltop Swiss Style Chalet** overlooking a sacred valley of mist & waterfalls. Entertain in style. Spacious living room with large stone fireplace, cathedral ceilings, wall of glass windows overlooking valley with viewing decks. 3 bedroom/2 bath with tile floors, stainless steel appliances. Gas or Electric Range. Master bath with custom tiled shower and whirlpool tub. Lake Austin boat ramp & park. Community pool and tennis. 10 min to Hill Country Galleria, 30 min to downtown, 5 min to Carlos and Charles. \$297,000. Call Carolyn Kelly/Broker. **Lake and Land Realty 636-1230** (MLS #3145047)

**1900 EAST SIDE DR**  
**TRAVIS HEIGHTS PARADISE!!**  
3 bedroom,  
3 bath contemporary  
2 Texas-sized master suites, plus 2 bedroom,  
2 bath garage apartment.  
Views from every window of beautiful Stacy Park. Now at only \$888,000.  
**OPEN HOUSE, SUNDAY 2-5PM**  
**CASA BLANCA REALTY**  
**CALL BLANCA ZAMORA-GARCIA**  
**512-789-6716**

for sale now  
**EAST END FLATS**  
24 one bedrooms + 3 commercial \$139.9K to \$174.9K  
512.731.4204  
www.eastendflats.com

**RESIDENTIAL GROUP**  
BEST OF ROSEDALE Great buy! Better hurry! Light filled rock cottage expanded & updated for today's lifestyles. No fix up needed. New plumbing, roof, elec., paint etc. Awesome new master, cool kitchen, glass tile, hardwoods, french doors, 3br/2ba/2living. Near Triangle & more! 4508 Rosedale. \$449K. Jeff Harris 917-8142. www.centraustinliving.com

## EAST

### CONTEMPORARY HOMES FROM THE \$200KS

- Architectural Designs
- Minutes From Downtown
- Green Built

An inspiring fusion of cutting edge architects, environ=mental principle, and afford=ability, agave offers artistic modern homes with skyline views in an exceptional neighborhood setting.

**AGAVE**  
Green Living by Design  
www.agaveaustin.com  
**(512) 779-7001**

**METRO** 1000's of Homes Available! Put Your Home Search in Overdrive. Call our FREE 24hr Recorded Msg. 800-570-2611 ext 2

**METRO HOMESELLERS!** Find out what the home down the street sold for! Free computerized list of area homes and current listings. Free recorded message 1-800-696-0949, ID # 1041.

*Sweetheart of a Deal*  
**3400 S. Oak, 78704**  
Charming Owner-Occupied duplex. 2/1's on both sides, 2 car carport, fully fenced; currently generating income on one side. Live and work at home! Beautifully and extensively landscaped and updated, private patios with Zen pond. Peaceful atmosphere and towering oak canopy. **only \$307,700**  
**Carrie, Broker 512-801-0436**  
**Austin REAL Pros, REALTORS®**  
**512-458-3730 www.carrieyork.com**

**4808 LANSING**  
Charming Park Forest an established neighborhood in Hip/ Hot 78745 with easy access to Downtown, Mopac and IH-35. Large 3/2, 1G, tastefully and beautifully updated. Tile floors, fireplace, recently replaced appliances. Wonderful landscaped backyard with decomposed granite walkways, towering oak trees and newer wood privacy fenced. Private deck with hot tub, all this and more. **ONLY \$224,500! DON'T MISS THIS SPECIAL HOME!**  
**Carrie, Broker 512-801-0436**  
**Austin REAL Pros, REALTORS®**  
**512-458-3730 www.carrieyork.com**

**CLARKSVILLE TOWNHOME 805 PATTERSON AVE - 2/2.5 1612 sq/ft. 2 car garage Stunning Remodel-Hardwoods, granite, built-ins, beautiful tree house oasis nestled in prestigious Clarksville. Walking distance to all the neighborhood hot spots--Cafe Medici, Galaxy and Zocalo Cafe, Fresh Plus and Jeffrey's. Live Central and fall in love. Mls # 2026470 call Lindsay for info 512.784.2163 for thousands of listings, please visit our web site WWW.AUSTINCITYLIVING.COM**

**From the \$200Ks**  
10 ARCHITECTS AND DESIGNERS | 30 DESIGNS | 500 UNIQUE HOMESITES  
**1 sustainable vision for the future**  
**MODEL OPEN DAILY - 7312 Annette Cove, Austin, Texas 78724**  
Winter hours: MON - FRI 10am - dusk | SAT 11am - dusk and SUN 1pm to dusk  
**agave** green living by design  
512.779.7001  
www.agavegreen.com

**\$339,900** Brand new modern 3BR/2.5BA in Downtown/East Austin! Only 1.5 miles east of I-35 in downtown Austin. \*\* 2020A E. 2nd St. \*\* Design features include bamboo, stained/polished concrete & hard tile floors, overmount sinks, contemporary kitchen with granite countertops, stainless steel appliances, and even a wine chiller. Large master bathroom suite and 2nd floor deck off master bedroom. Environmentally sensible. Metal roof, this & hers master bathroom setup with separate glass shower enclosure and jetted tub, brand-new efficient HVAC, and attractive landscaping are just some of the many features found inside. For more information call **Chris Anderson** at (512) 576-8546. MLS #8731851

## HOMES

Tired of Looking for a Place to Call Home? We can Help! Whether Buying, selling, or leasing, Visit AustinHomeSource.com

739 Oltorf; 2bd/1.5ba gated condo community GREAT \$\$\$/sqft; \$150k 10612 Topperweir; Duplex 3/2 each side; near IBM; \$164,900

1201 Grove#204; 2/2.5 gated condo community w/pool across from ACC Riverside \$995/mo; move in NOW!

2307 Rachael #A-2/1 fourplex

unit washer/dryer connections; fresh carpet \$600/month; move-in March 1st!

**HomeSource, JCSheppard broker (512)472-HOME**

**METRO HOMEBUYERS.** Learn how to save thousands of dollars when you buy a home. Read this special report. Call 1-800-696-0949, ID #1014.

**METRO HOMES FOR** \$30,000. Buy foreclosures! Must sell now! 1-4 bedrooms. For listings, call 1-800-903-7136. (AAN CAN)

**WENDY OGLE** 512.916.0018  
**KELLAS & ASSOC REALTORS**  
Location is the BEST GREEN FEATURE. Tree House Views, walk or bike to S. Austin's eclectic restaurant scene, or stroll for a swim in Barton Springs Natural Pool. Building is approx 4200 sq ft divided into 3 units of various sizes. Large trees provide privacy on the 14767+ sq ft lot. Many options for the future... www.seeaustinhomes.com/6274 offered at \$1,295,000  
**OFFERING UNIQUELY AUSTIN PROPERTIES**

**WENDY OGLE** 512.916.0018  
**KELLAS & ASSOC REALTORS**  
GREEN CONSTRUCTION w/ hill country views & modern open interior. ICF Technology with 24 gauge steel frame. 3/3/2 home plus 1200 sq ft play room sits on 3.81 acres. Stunning huge covered porches create an oasis. Call for further green details & an appointment to view this one-of-a-kind gem. \$720K (extra lot available) www.seeaustinhomes.com/7177  
**OFFERING UNIQUELY AUSTIN PROPERTIES**

Newer construction in super convenient East Austin. This 3/2 is just blocks away from downtown, UT, MLK Light Rail stop, Manor Road restaurants and the new Mueller development. Perfectly situated on a gorgeous lot, this home has a very open, airy feel. The living room, dining room and kitchen are all spacious and flow very well. Real parquet and tile floors are accented by lots of natural light. Large Kitchen that features gas cooking, tile counters and nice pantry closet. At 1301 square feet, the house is cozy but not cramped. Priced at \$289,650 and ready to be your new home. **Please call Josh with Carol Dochen Realtors, 771-3367.**

**CENIZA CONDOMINIUMS**  
From \$129,900  
12 minutes south of Downtown!  
Cool, gated, 2 BR Condos!  
**Yes, you can OWN!**  
6700 Cooper Lane on Wm. Cannon 1 Blk W. of S. 1st ... Model Open Daily  
**512.448.4900 • cenizacondos.com**

**NEW 5 STAR GREEN RATED RETREAT \$269K**  
5004 Delores Ave. Eco friendly home designed by CF Architecture. Lives like a loft; tall ceilings, lots of natural light, open living-dining-kitchen area. 2 bed/2 bath. Fab finish hardware, drought tolerant landscape, partially furnished. Perfect for socially conscious East Austin buyers. **Only \$269,000!**  
**Amanda Ogden, Austin Fine Properties, 512-468-4772**



# Find Your Dream Home



SEARCH MORE THAN  
8,500 HOMES ONLINE

**\$0 DOWN**

**RESALE HOMES**

**FORECLOSURES**

**NEW HOMES**

**785-9157**

**www.MrDreamHome.com**



Austin Chronicle 2006 Best of Austin  
...one of the smartest, most knowledgeable brokers in town"

CALL

**CONDO**



Joe Bryson,  
Realtor

203-4100 cell

CondoJoe@re-al.com

CONTINUED **240**  
**REAL ESTATE FOR SALE**

**METRO SELL YOUR HOME FAST!** Before listing your home, to get top dollar, read the free report that reveals 27 tips to give you the edge. Call 1-800-696-0949, ID# 1023

**NORTH** Search 8K+ homes on-line! New homes up to \$30K in free upgrades. Foreclosures=Great deals. Resale homes, use grants for \$0 down! 785-8157, agt. www.MrDreamHome.com

**NORTHWEST** 1071SF 2/2 condo near Mesa & Jollyville (near Arboretum). Large living rm w/vaulted ceiling. Very large master + good size 2nd bedrm. Tile floors, FP, washer/dryer/frig included, clean, open, & nice. \$149,700. CondoJoe@re-al.com for flyer or 203-4100 to see it.

**WEBSITE** Browse our classifieds section online! [austinchronicle.com](http://austinchronicle.com)

**SOUTH** 3 bedrooms & 2 full baths off Far West & MoPac. HOA pays gas, cable w/HBO, water, hot water, insurance, & more. Seriously low bills & taxes! near UT shuttle & city bus. Pool. Only \$143,700. CondoJoe@re-al.com or 203-4100 to see it.

**SOUTH** 3 bedrooms & 2 full baths true townhome w/2 car garage only \$139,700!!! 4 miles to downtown & UT. Silstone counters, stained concrete floors, loft could actually be 4th bedroom. Pool & tennis out front door. Near UT & city buses. CondoJoe@re-al.com for flyer or 203-4100 to see it.

**SOUTH**

**Location is the BEST GREEN FEATURE**

Tree House Views, walk or bike to S. Austins' eclectic Restaurant scene, or stroll for a swim in Barton Springs. Natural Pool. Building is approx 4200sq ft divided into 3 units of various sizes. Large trees provide privacy on the 14767+ sq ft Lot. Many options for the future. [www.seeaustinhomes.com/](http://www.seeaustinhomes.com/) 6274 offered at \$1,295,000. Agent Wendy 512-916-0018



**TIME FOR A BIGGER BOWL?**

EVERYONE OUTGROWS THEIR FIRST PLACE.  
**A BIGGER BOWL IS WAITING FOR YOU.**

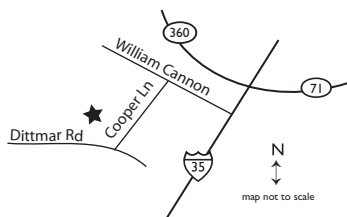
## TAYLOR ESTATES [in SOUTH AUSTIN]

Just minutes from Downtown, the University of Texas at Austin, Town Lake, the South Congress district and more, Taylor Estates has something for everyone.



from the \$180s  
912.8500

**KIMBALL HILL  
HOMES**



**YOUR SOURCE  
FOR HOME BUYING,  
SELLING, LEASING  
& PROPERTY  
MANAGEMENT!**

We offer FREE APT/Rental Locating! Applications online or visit our office at 1916 Fortview, 78704.

FOR SALE: 10612 Topperwein- DUPLEX 3/2 each side; near IBM; \$164,844

814 W Mary - DUPLEX 3/2 each unit near SoCo! & heart o' 78704 - \$478,704

3214 Funston - PRICE REDUCTION! BrykerWoods Remodel -518,914

20801 Penny Royal - 4 bed, 2.5 bath, Master downstairs \$189,660

FOR LEASE: 13141 Briarcreek - \$1195/mo 4 bed/2.5 bath, washer/dryer/fridge included

809 Dover Castle - \$1195/mo 4 bed/2 bath, rcently built one-story

**ASK ABOUT OUR FLAT FEE  
PROPERTY MANAGEMENT  
\$49/MONTH**

**AGENTS - WE ARE HIRING!**  
HomeSource, JCSheppard broker  
license #0448360

**(512)472-HOME**



**Stanberry  
Associates  
REALTORS**

### HOMESELLERS

Find out what the home down the street sold for! Free computerized list of area homes and current listings. Free recorded message 1-800-696-0949 ID #1041.



Build your Westlake dream home! .89 acre treed lot, acclaimed Eanes ISD. \$309,900. [www.OForestHills.com](http://www.OForestHills.com)

### HOMEBUYERS

Learn how to save thousands of dollars when you buy a home. Read this special report. Call 1-800-696-0949, ID #1014.



Westlake - Sparkling pool in parklike setting! Luxury 3/3/2/2 - 10 min to downtown. Eanes ISD. \$569,000. See more [www.1901ApricotGlen.com](http://www.1901ApricotGlen.com).

### SELL YOUR HOME FAST!

Before lising your home, to get top dollar, read the free report that reveals 27 tips to give you the edge. Call 1-800-696-0949, ID #1023.



Stunning Lake Travis views! Gorgeous pool and fountain. 4/3/2 w/3383 sq. ft. \$464,200. See pics: [www.3111burnsideCir.com](http://www.3111burnsideCir.com).

**Mike Conner  
REALTOR**

**785-7490**

[mikeconner@stanberry.com](mailto:mikeconner@stanberry.com)



TO LEARN MORE ABOUT OUR AUSTIN AREA COMMUNITIES VISIT US AT [kimballhillhomes.com](http://kimballhillhomes.com)  
Prices are subject to change without notice. See sales consultant for more information. ©Kimball Hill Homes Austin, L.P. ©Kimball Hill Homes Texas, Inc. 02.12.08



**SOUTH**  
**GREEN CONSTRUCTION**  
 Hill country views & modern open interior. ICF Technology with 24 gauge steel frame 3/3 1/2 home plus 1200 sq ft play room sits on 3.81 acres, stunning huge covered porches create and Oasis, call for further green details & an appointment to view this one of a kind gem. \$720K (extra lot available)  
**Agent Wendy 512-916-0018**  
 www.seeaustinhomes.com/7177

**SOUTH** Search 8K + homes on-line! New homes up to \$30K in free upgrades. Foreclosures=Great deals. Resale homes, use grants for \$0 down! 785-8157, agt. www.MrDreamHome.com

**SOUTH** http://AustinCool.com 693-7231 3-Story modern loft style, wood floors, granite, garages, \$129,900.

**SOUTH** Beautiful 3/1.5 townhouse in park-like setting. Newer appliances, A/C in '01, carpet '08, patio cover '08, windows '07, attached garage, security system, fenced patio, community pool. Great location. \$130K. 5071 Fort Clark Drive MLS 3609175 Sharon, Broker - 512-560-0777

**SOUTH** 3400 S. Oak, 78704. SWEETHEART OF A DEAL! Charming owner-occupied duplex. 2/1's on both sides, 2 car carport, fully fenced; currently generating income on one side. Live & work at home! Beautifully and extensively landscaped and updated patios with zen pond. Peaceful atmosphere and towering oak canopy. Only \$307,700  
 Carrie, Broker 801-0436  
 Austin Real Pro, Realtors 512-458-3730  
 www.carrieyork.com

**SOUTH**  
**CENIZA CONDOS**  
 From \$133,900  
**Affordable Living 12 Minutes to Downtown 2 bedroom flats or townhomes with 1 or 1.5 baths**  
 All new designer finishes, INSIDE & OUTSIDE including: new cherry/maple cabinets, slab granite, undermount sinks, stainless appliances, full size w/d - large laundry room, new doors, trim, hardware, lighting, paint, flooring, new tubs, low flow toilets. AND outside, NEW concrete siding, new roofs, all new double-pane low-E windows, insulated fiberglass doors, xeriscape, NEW access gates and swimming pool. Reserved parking!  
**RELIABLE & EXPERIENCED** preferred lender, FINANCING and CLOSING COSTS INCENTIVES!  
 6700 Cooper Lane on William Cannon one block west of S. 1st Street. Open Daily.  
 512-448-4900  
 cenizacondos.com

**SOUTH**  
**AFFORDABLE SOUTH AUSTIN LUXURY CONDOS**  
 1BR & 2BR Condos, 5 Floor Plans  
**PRICED FROM \$109,000**  
 bamboo floors, stainless appliances, granite counters, private pool, W/D connections, many others. NO MONEY DOWN, lease buy-out available.  
 Less than 3 mi. from St. Ed's and SoCo.  
 3204 Manchaca Rd., 78704  
 www.TheVelyAustin.com  
 512-731-0904

**SOUTH**  
**MODERN SoCo CONDOS FOR \$99K**  
 Less than 1/2 mi. from St. Ed's & SoCo  
**OWN A SOUTH AUSTIN CONDO FOR UNDER \$1000/MO.**  
 2526 Durwood St. 78704. next to beautiful Gillis Park  
**FABULOUS AMENITIES:**  
 \* Hardwood Floors  
 \* Stainless Appliances  
 \* Granite Counters  
 \* Gated Access  
 \* Pool \* Hot Tub \* On-Site Laundry and much more.  
 AustinElementStudios.com  
 512-507-8358

**SOUTH**  
**MODERN AFFORDABLE S. AUSTIN TOWNHOMES!**  
 5 minutes from downtown.  
 Starting @ \$113,000  
 \*5 floor plans (1&2 BR)  
 \*Private backyards  
 \*Green Construction  
 \*Contemporary styling  
 \*W/D Connection  
 3601 Manchaca Rd, 78704  
 www.AustinSanctuary.com  
 512-439-0411  
**WEST** Search 8K + homes on-line! New homes up to \$30K in free upgrades. Foreclosures=Great deals. Resale homes, use grants for \$0 down! 785-8157, agt. www.MrDreamHome.com

**BUY/SELL/TRADE**

**325 CLOTHING**

**APPAREL**  
**GOTH • PUNK • T-SHIRTS**  
 Clothing, stickers, patches, pins, jewelry, corsets.  
 • 1905 S. 1st. •  
 • www.secretktober.com • 462-9217

**URFIRSTCLASS CLOTHES \$1 AND UP! SHOP WITH A TRUSTED EBAYER! WWW.URFIRSTCLASS.COM**

**335 ELECTRONICS**

**DIRECTV SATELLITE TELEVISION, FREE** Equipment, FREE 4 Room Installation, FREE HD or DVR Receiver Upgrade. Packages from \$29.99/mo. Call Direct Sat TV for details 1-888-455-9567. (AAN CAN)

**345 FURNITURE**

**BEDROOM SET** Six-piece bedroom set. Brand new! List \$1,200. Sell \$499. Call today (512) 963-0796.

**BEDROOM SET** 5 PC Wood Bedroom Set \$698 Over 200 styles to choose from @ NCC FURNITURE.com 498-7507

**DINING ROOM** Wood & Iron Dining Room \$499 Over 300 styles to choose from @ NCCFURNITURE.com 719-7906

**MATTRESS \$99 QUEEN PILLOWTOP.** Mattress set. New with warranty. Call today (512) 963-0796.

**MATTRESS \$250-\$550.** Memory foam. Closeout, only 4 left! Still packaged, call today (512) 963-0796.

**MATTRESS** Close Out. Only 4 remaining! Queen Size Sets from \$250. Can deliver. Call today. (512)963-0796.

**MATTRESS** Final Close-Out! Queen Size Memory Foam Mattress Sets \$250-\$550. Only 4 left! 7"-12" thick. Can deliver. (512) 963-0796.

**MATTRESS SET \$215 KING PILLOWTOP** mattress set. Brand new! Can deliver. (512) 963-0796.

**MATTRESS SET FULL, \$85.** New in package. Can deliver. (512) 963-0796.

**MATTRESSES** Mattress Liquidation Sale: SETS Orthopedic: Twin \$59, Full \$69 Pillowtop: Queen \$150, King \$199 10-7 PM. 6100 Airport. 744-4369

**PILLOWTOP MATTRESS** Serta 20" and box Set. High Quality BED List 2K, Now \$249, 744-4369

**POOL TABLE** Delivery/Set Up 1"slate-solid wood-Accessories Kit List \$2899-Now \$1399. 314-5196

**SLEIGH BED** Queen Cherry Sleigh Bed, \$225. Brand new. Can deliver. 963-0796.

**SOFA** in excellent condition, 14 ft. makes a circular shape, 4 sections. Fabric, sunset colors. \$299. Call 258-9327 evening or 426-6502 daytime.

**SOFA** Leather Sofa + Love Seat. Brand new. Can deliver. Call today (512) 963-0796.

**SOFA & LOVESEAT** New \$499 Over 100 Living Rooms styles @ NCC FURNITURE.com 314-5089

**FOR SALE** U2, Bob Dylan, Willie ... did you miss out on these shows? Make sure it doesn't happen again. The Austin Chronicle's For Sale section has all the shows you can ask for.

**350 GARAGE ESTATE SALES**

**GARAGE SALE** South Austin. Sat & Sun Apr. 26 & 27 (or until all items are gone)! 8:30am til 1:30pm, no early birds. Lots of great stuff. Clothing, furniture, tv's, home decor, vintage, old, new, vhs, books lots of great finds! See Craigslist - search for 5108 Greenheart Drive, 78745.

**NEIGHBORHOOD SALE** Springbrook Neighborhood Wide Sale- 4/26/08 Pflugerville Loop at Heatherhilds Blvd or Regis Dr, Many, Many homes... Many wonderful sale items

**355 GENERAL**

**RECORDS** Costumes, Household items, Fringed leather jackets. PUBLIC SALE, April 26, 2008, 9:00 am. Absolute Star-Nok 1607 Matthews Ln. 78745. 442-5021 Several units to be auctioned to highest bidder, cash or check. Seller reserves the right to withdraw property from the sale.

**TUPPERWARE** 3 FREE GIFTS for the 1st 5 people to host any party! Call Now! Susan 512-799-6229 Tupperware Parties & Fundraisers

**360 JEWELRY ACCESSORIES**

**ENGAGEMENT RING** 3 stone princess cut diamond ring 1CTW in platinum band. Matching 5 stone wedding band 1/2 CTW. Zales Certified Card. Asking 2k. Purchase Price 5k. Photos online at Austin Chronicle website (512)-970-4157 or Tina.Mommy@gmail.com

**365 PETS PET SUPPLIES**

**PUPPIES** Miniature Pinscher 4 Males 2 blk/tan 2 red. \$175 each. Ready 5/3. 512-297-7236

**ADOPT SAVE A DOG - SAVE THE WORLD!**  
 Wanted: Super Homes for our Super Dogs! For Adoptions call Utopia Animal Rescue Ranch 830-589-7544 or check out our dogs at: www.utopiarescue.com

**DOGS** AKC Bull Terrier Pups 4/m & 2/f \$1000.00 weaned, wormed and 1st shots. Ready 4/22. Puppy packet included, call for info 817-687-7312

**HIMALAYAN KITTENS** Beautiful Kittens will have shots and deworming before going home, ready May 16th taking deposits. 4 avail. 1 blue point, 3 choc. seal points \$325

**WESTIE PUPPIES** 1 f/4 m, 9/10 wks, \$500. Health guar/ Reg./ Shot/3 worm. adhasty@aol.com westies.20fr.com 254-582-7758

**375 TICKETS ENTERTAINMENT**

**BEST TICKETS**  
 ALL EVENTS LOCAL NATIONAL WORLDWIDE  
 474-4468

**\*...BILL COSBY.\***

**\*MY CHEMICAL ROMANCE\***  
**\*...KENNY CHESNEY...\***  
**\*MAZE/DAMON WILLIAMS\***  
**\*...HIATT, LOVETT, ETC...\***  
**\*...KAYNE WEST...\***  
**\*...RUSH...\***

**\*1964 BEATLES TRIBUTE\***  
**\*...NBA PLAYOFFS...\***  
**\*...WILCO...\***  
**\*...IRON MAIDEN...\***  
**\*...THE RACONTEURS...\***  
**\*...ANDRE BROUSSARD...\***  
**\*...STEVE EARLE...\***  
**\*...COLBIE CAILLAT...\***  
**\*...STEVE MILLER BAND...\***  
**\*...JOE JACKSON...\***  
**\*INTERGALACTIC NEMESIS\***  
**WWW.BESTTIX.COM**  
**474-4468**

**MARFA FILMFEST** Marfa Film Festival - Two Tickets For Sale The MFF runs May 1-5 visit www.marfafilmfestival.org for more information. Marfa Film Festival Welcomes Dennis Hopper back to Marfa for Closing Night Film "THE LAST MOVIE." The tickets are \$200.00 each you can contact me via email to purchase. kate\_texas@yahoo.com

**TICKETS**  
 We "B" Tickets  
 \* Best Seats \* Best Prices \*  
 \* Moody Blues \* Menopause \*  
 \* Kanye West \* B.B. King \*  
 \* Lord of the Dance \* 1964 \*  
 \* Rush \* Kenny Chesney \*  
 Pickup/Mail Order 687-0792

**SHERRI WILLIAMS**  
 Representing Your Best Interests In Real Estate  
 512.732.3820  
 WWW.SHERRIWILLIAMS.COM  
 SHERRI@SHERRIWILLIAMS.COM





**1404 Eva #201**  
 04 Flats Condo. 1 bdrm, 1.5 bath, study, living/dining. Live in SOCO, walk to Cissi's, Mars, Continental Club & more. Stainless appliances & decorator colors. Only corner unit available. Wraparound balcony & roof top terrace. Reserved parking.  
 MLS#2099819.  
**\$450,000**  
**Theran Greer 512.797.7849**  
**512.328.0022**  
 www.wilsongoldrick.com




**Ad Nauseam**  
**THE BLOG NO ONE WANTS YOU TO READ**  
**THE AUSTIN CHRONICLE CLASSIFIEDS BLOG**  
 austinchronicle.com/adnauseam

**Pet of the Week Hobbs**  
 What a face! This lovely medium-sized German shepherd mix is Hobbs, a 2 year old boy that has a calm and affectionate personality. Hobbs is a bit reserved at first, but eager to make friends and a calm, steady companion to people he knows.  
**124 W. Anderson Ln. 512-837-7985**

**Butch** is such a fun dog! He has a goofy, amiable puppy personality and is game for any activity like playing with toys or going for a run. Butch is doing great learning crate training, and polishing his leash manners.  
**260-SPCA** CALL FOR HOURS 909 S. BAGDAD RD., LEANDER, TX CENTRALTEXASSPCA.COM






# SERVICES

## 410 BUSINESS

## 415 COMPUTERS

## 420 COUNSELING

## 430 HOME

**RELATIONSHIP/DATING WORKSHOP** Do you really want a relationship? Are you tired of not attracting the "right" one? This workshop is a hard hitting high confront look at what it takes to find and keep the relationship you always wanted. More information at <http://www.asklois.com/classes.htm> or call 445-0627

**DRYWALL** Sheetrock/Tape/Float Texture New Work/Patchwork Popcorn Removal. Residential/Commercial. 25 years in Austin. Free Estimates. 292-6184

**HANDYMAN**  
**ROCKET'S**  
**HANDYMAN SERVICE & GENERAL CONSTRUCTION**

- Make-readys • Decks
- Fences • Painting
- Floor & Bath Tile
- And More!

Call Mike at  
**785-6079**

## 425 HEALTH WELLNESS

**FERTILITY**  
Fertility problems?  
Conception possible without expensive tests, pills and doctors. Try hypnosis FIRST, it works!  
Call 512-243-8430  
[www.theguidedmind.com](http://www.theguidedmind.com)

**ROLFING (R)** Feels Great. State of the Art Bodywork. 20 years Experience. Allison Hubbard, Certified Rolfer (512) 441-4001.

**STUDENT HYPNOSIS** Study easier, quicker, focus your mind & memory with hypnosis. Relax and master the finals! Half off special for ALL students, any age. The Guided Mind 512-243-8430 [www.theguidedmind.com](http://www.theguidedmind.com)

**LANDSCAPING** Lawn Shrub Maintenance/Installation, Tree Trimming, Stone patios, beds, retaining walls, and walkways. Call 659-7200

**LANDSCAPING**, Yard Work/ Painting, Trees, Hauling, Moving, Clean-Up, handyman. Luis 243-3466 anytime.

**LAWN CARE** Poison-Free Lawn Care Organic Kitchen Gardens Homemade Compost Bins and Chicken Coops Call 539-8139 for a free consultation

**PLUMBING**  
Henderson Plumbing.  
Licensed Plumbing Repair & Drain Cleaning. 29 yrs. exp. Austin attitude,  
Clean Personal Service.  
Call 452-5963 leave message.

**ALTERNATIVE** Removable Pool Services. Service, Cleanings, & Repairs. Neil Fetty. (512) 658-0468

## REMODELING

**XPERT WORKS**  
House Leveling  
**Professional Remodeling**

- Indoor/Outdoor Painting
- Fences
- Concrete Countertops
- Tile

Call Anthony  
512-317-7805

**SPRINKLER REPAIR**, Holman Irrigation, Valve Repair/Rebuild Older Systems. LI#14425 512-438-9144.

**HOME BUSINESS HOME REFUND JOBS!** Earn \$3,500-\$5,000 week! processing company refunds online! Guaranteed paychecks! No experience needed! Positions available today! Register online now!  
<http://www.BigPayWork.com> (AAN CAN)

**HOME BUSINESS HELP WANTED** Earn Extra income assembling CD cases from Home. Start Immediately. No Experience Necessary. 1-800-405-7619 ext. 150 <http://www.easywork-greatpay.com> (AAN CAN)

## 435 FINANCIAL

**POST OFFICE NOW HIRING!** Average pay \$20/hr or \$57K/yr includes federal benefits and OT. Placed by adSource, not affiliated w/ USPS who hires. 1-866-616-7019. (AAN CAN)

**GRANTS** \*\*\*\*\$700-\$800,000 FREE CASH GRANTS/PROGRAMS-2008!, Personal bills, School, Business/Housing. Approx. \$49 billion unclaimed 2007! Almost Everyone Qualifies! Live Operators 1-800-592-0362 Ext. 235. (AAN CAN)

## 450 LICENSED MASSAGE

**ALTERNATIVE** rmt#31534 MASSAGE IS LIKE A BOX OF CHOCOLATES, YA NEVER KNOW  
CALL KATHLEEN 445-0280.

**ALTMEDICAL** rmt#31534 \*\*\*\*OPEN WEEKENDS\*\*\*\* Relaxation...Therapeutic You choose...445-0280

**ALTERNATIVE** Take a mini vacation, relax and be pampered! Warm oil and hands, blissful light to medium touch. LMT5028 (CALL KIMBERLY at 417-4141).

**ALTERNATIVE**  
**COME GET YOUR SHINEY HINEY SESSION!**  
**(512)444-2256**  
**Jeannie**  
[www.sweetishmassage.com](http://www.sweetishmassage.com)  
LMT#8896  
(See photo ad)

**ALTERNATIVE** Renew and recharge with a luxuriously relaxing and blissfully comforting full body warm oil massage by Sharon! (LMT011399) Ben White/Manchaca area. Candle light, shower facility, soft music, peaceful environment! [http://www.xanga.com/true\\_relaxations](http://www.xanga.com/true_relaxations) 512-444-3831

**ALTERNATIVE** Relaxation Therapy. Downtown office, LMT39649 (512) 653-3438.

**ALTERNATIVE/RELAXATION FOR SWINGERS ONLY**  
For tennis, golf, baseball only  
Call Kat 445-0280 LMT 31534

**CHINESE MASSAGE**  
GRAND OPENING! Improve circulation, Remove Soreness, Reduce Stress with Deep Tissue, Acupressure, Table Shower, and Foot Massage. New Asia Health Spa 11139 N IH35 SE corner of 135/Braker 512-973-3150 LMT#101497

**CLASSIFIED AD** printed in more than 100 alternative papers like this one for just \$1,200.00! To run your ad in papers with a total circulation exceeding 6 million copies per week, call the Austin Chronicle at 512-454-5767 No adult ads. (AAN CAN)

**CONSULTING** Economy Got You Worried? Start Securing Your Future 512-366-3404

**PHONE SERVICE** Local telephone service \$7.95! Sign up today online at <http://www.universalsnumber.com>

**Sweetishmassage.com**  
by Jeannie  
**360° FULL BODY**  
LMT 8896 **512-444-2256**

**Heart Centered Healing**  
Kaya Bohdana LMT 026010  
**Deep Tissue & Corrective Gentle Touch Swedish Integrative Healings Hot Stone Shiatsu Pranac Healing Intuitive Healing**  
For Appointments Call **573-5664**

**The Right Touch**  
by Jade Liu  
relax • rejuvenate  
magic hands • soothing  
sensitive  
[righttouch4u.com](http://righttouch4u.com)  
LMT #36404 **804-0794**

**AWESOMETOUCH.COM**  
for the discriminating client  
OUTCALLS AVAILABLE/DOWNTOWN  
**Sandy**  
**512-326-8521**  
LMT 2474

**SOOTHING MASSAGE**  
Swedish Massage  
Deep and Relaxation  
Full Body Massage  
by appointment only  
Mon-Sat 10am-7pm, In Call  
**258-1592**  
LMT 042276 North Austin - 183 N./Anderson Mill

**Chinese Massage GRAND OPENING**

- Professional •
- Deep Tissue •
- Acupressure •
- Table Shower •
- Foot Massage •

Improve Circulation • Relaxing  
Remove Soreness • Reduce Stress  
11139 N I-35 (SE Corner I-35/Braker)  
**512-973-3150** lmt101497

**FULL BODY WARM OIL CANDLELIGHT MASSAGE**  
IN/OUT **444-3831**  
by Sharon CREDIT CARDS ACCEPTED  
BLISSFULLY RELAXING! ... SPECIAL EXPERIENCE!  
[www.xanga.com/true\\_relaxations](http://www.xanga.com/true_relaxations)  
LMT 011399

**RELAX~RELIEVE~RESTORE**  
Deep Tissue/Sports Specialist  
Swedish Massage/Reiki  
10 Years Messaging Austin!!  
-Top quality massage  
-Affordable rates  
-Great intro specials  
**289-5886**  
Call Janette Today!! LMT1537

**Relax and be Pampered!**  
**"Take A Mini Vacation"**

- Blissful Light to Medium Touch
- Warm Oil
- Warm Table
- Warm Hands

**CALL KIMBERLY!**  
**417-4141**  
LMT5028

**Fabulous Massages**

- Body Scrubs
- Hot Stones
- Warm Oil
- Hotel Outcalls

In/Outcalls 9am-2am  
**569-7001**  
Se Habla Español  
LMT45207

MESSAGE TO TAKE YOU AWAY  
**ROMAN PLEASURES**  
512-653-3438  
LMT 011399

OUTCALLS NOON TO LATE NIGHT. Relieve stress, headache, back, neck pain, sore muscles, or just relax & enjoy. **Magic Palms Therapeutic Massage.** Incalls \$65/ outcalls \$75. \$95 for Couples Massage, 2 hour in call.  
Call **512-281-6274**. LMT #45388. [myspace.com/magicpalms](http://myspace.com/magicpalms)  
Call in advance. 1-35 & 183

**Life Balance Massage**  
Robert **577-7031**  
Swedish massage customized for relaxation or pain relief  
Professional, close to downtown  
1 Hour-\$60 • 1.5 Hour-\$80  
MON-FRI EVENING ONLY • SAT-SUN 10A-8P  
LMT04709

**RELAXING RITUALS**  
BY APPOINTMENT  
Melody, LMT# 043975  
**940-4087** [www.relaxingrituals.net](http://www.relaxingrituals.net)  
RELAXATION/DEEP TISSUE  
12TH / LAMAR  
LOTS OF PARKING!

*A Journey Beyond*  
**Sensations**  
by Mary Ellen  
The Ultimate Experience  
In Relaxation  
**EXQUISITE!**  
Full Body Massage • Herbal Baths  
Warm Oil • Hot Tub Massage  
MC/VISA • LMT#9644 • 927-8366

*Sacred Wisdom*  
Massage Therapy  
Swedish • Hot Stone • Reiki  
9AM-MIDNIGHT  
**636-3661**  
LMT040870

**BEST**  
• Swedish & Sports Massage  
• Deep and Soft Tissue  
• Full Body Massage  
• Hot Stone Massage  
• Mon-Sat, 10am-7pm  
**698-1615**  
Bee Caves Road - Nice Quiet Office  
LMT#087907



**DEEP BODY WORK**

Medical-Sports-Injuries  
Got Pain? Bring It On!  
"Voted Best by All Clients"  
SXSRest Massage  
LMT 27632 Call 477-3333

**DEEP RELAXING** kimmychi  
massage specializing in deep  
tissue, relaxation, acupressure,  
and lomilomi. If you're looking  
for a healing massage in a se-  
rene environment, your search  
has just ended.  
954-655-7732 cell or  
512-847-3238 office. lmt026067

**DEEP SWEDISH**  
Gay Friendly N. Austin mas-  
sage. Trained in Austin 6 yrs  
exp. Quiet, private studio.  
Shower available.  
www.HealToSoul.com Call  
Bruce 673-8072 or email  
Bruce@healtosoul.com.  
LMT#38417

**DEEP TISSUE** Decrease  
pain and increase your  
flexibility! Office appts./hotel  
out calls. Jennifer 663-8085  
LMT#23126

**DEEP TISSUE** Heart  
Centered Healing: Gentle  
Touch Swedish, Corrective,  
Integrative Healings, Hot  
Stone Shiatsu, Pranic Heal-  
ing, Intuitive Healing. Kaya  
Bohdana, For Appts Call  
573-5664 LMT026010

**DEEP TISSUE/SWEDISH**

## RELAX RELIEVE RESTORE

Expert Deep Tissue \* Sports  
\* Swedish. 10 yrs experi-  
ence.  
Call Janette @ 289-5886.  
LMT#15397.

**DEEP TISSUE/SWEDISH** 12  
yrs. exp. Initial 1 1/2 hr \$65.  
Nina Powers LMT#8574  
708-1970  
bodyharmonymassage.com

**GENERAL** A Great Massage  
for Men by Bob. North loca-  
tion (LMT#013795) Call 9am-  
10pm, 7 days/week. (512)  
296-4111.

**GENERAL** Total Relaxation &  
Relief Guaranteed! Late night  
appointments, IN/OUT calls,  
and credit cards are cool.  
Mike 745-4890. LMT#18894

**GENERAL****GIFT YOURSELF**

To a luxurious deep-tissue  
Swedish massage from a  
very empathetic therapist.  
Located East Central/Univer-  
sity area. Kasey Smith,  
LMT#17406.

**457-8496**

**GENERAL** In/Outcalls, 24/7,  
Private Studio, Shower. FULL  
BODY MASSAGE by James.  
Call 554-2248 (LMT017905)

**GENERAL** MAGIC PALMS  
therapeutic massage. incall  
\$65 outcall \$75  
281-6274 lmt# 45388.

**GENERAL**  
www.awesometouch.com  
Mature clients preferred.  
Heated table. Sandy \*\*\*  
RMT# 2474 \*\*\* 326-8521 \*\*\*

**GENERAL** NOW OPEN. Re-  
lax - Relieve - Enjoy. Swedish  
Massage, Deep & Soft Tis-  
sue, Full Body Massage, hot  
stone treatment. Bee Cave  
Rd, quiet office. LMT#39907.  
Call 698-1615 or 905-7668

**GENERAL** SOOTHING  
MESSAGE. Experienced,  
professional. N. Austin /  
Spicewood Springs Rd. M-  
Sat. 10am-7pm. Cash only.  
By appointment only. 258-  
1592. LMT 042276.

**GENERAL** Treat yourself to a  
relaxing hot oil, full-body  
Swedish massage in a can-  
dle-lit, private room/  
shower, 24/7, in/out calls.  
Clint 775-9164 - LMT# 34842

**GENERAL** \* PAMPER  
YOURSELF! \* The Executive  
Touch Massage, Specializing  
in Total Relaxation. Call Kim  
828-2151, LMT023154

**LICENSED MESSAGE** Ther-  
apeutic relief. Inut calls.  
9am to 7pm daily. Call Eva  
512-282-4426. lmt# 3830

**LOMI LOMI** Catch the Wave!  
Hawaiian Bodywork... An ex-  
traordinary experience.  
(RMT44052) Call 585-4252.

**MASSAGE** Life Balance  
Massage. Swedish massage  
customized for relaxation or  
pain relief. Professional.  
Close to downtown. 1Hour-  
\$60, 1.5Hours-\$80

Mon-Fri Evening Only. Sat-  
Sun 10a-8p. Robert 577-  
7031. #MTH104709

**PRESSURE POINT**

## PRESSURE POINT MASSAGE & FACIALS

Specializing in Chinese  
Pressure Point Massage and  
Deep Pore Facial.  
Southwest Austin  
Pao-Chuan (Bonnie Yu),  
LMT #23296, 656-2054

**RELAXATION** Gisela, Thera-  
pist trained in pampering.  
797-3171. 183 & 290. Open  
Monday - Thursday 10am -  
6pm. LMT#19847

**RELAXATION** Sensual mas-  
sage for men by talented  
male masseur. Michael Alan  
(LMT021801) 636-4200.

**RELAXATION** The Right  
Touch. Chinese, Swedish  
style. Sensitive. Call Jade Liu  
804-0794 - LMT#36404

**RELAXATION** Fabulous  
massages. Full body  
relaxation, body scrubs, hot  
stones, warm oil. Outcalls,  
9am-12am. 569-7001.  
LMT#045207

**RELAXATION** Massage by  
young college student. Call  
Greg for soothing massage.  
In/Out calls. LMT# 22435.  
Cellular, 512-496-3527.

**FREE ADS** Looking to hire a bar-  
tender? Have an apartment you  
need to rent? Want to advertise  
your handyman skills? All you  
need to do is go online to **www.austinchronicle.com/classifieds** and post your ad for FREE. Make it stand out with pictures! Highlight it by making it a featured ad! You can even run it in print! Ads run online for 30 days, and are posted immediately. After all, immediate gratification takes too long!

**RELAXATION**

Private setting in S. Austin.  
Full body massage with  
warm oil by masculine guy  
with strong, sensitive hands.

**Don, LMT #28735**

**585-9450**

[www.elmforestmassage.net](http://www.elmforestmassage.net)

**RELAXATION** Full Body  
Massage for the  
discriminating man; soothing  
techniques to remedy your  
needs; wkdays, 6-9 PM,  
Wkends/Holidays, 10A-9P;  
Don, 970-1131, Zilker Pk.  
area. LMT#032673

**RELAXATION** SOFT GEN-  
TLE TOUCH Female LMT  
scheduling Full Body 1 hr.  
sessions. Relaxing office stu-  
dio. 35/183. Call ahead to  
schedule for MON-SAT. 8-6  
673-6678. LMT# 041442

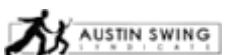
**SWEDISH** Massage Therapy  
Swedish, Hot Stone, Reiki.  
9am - midnight. 636-3661.  
LMT #40870.

**SWEDISH** Relaxing, experi-  
enced and tailored to your in-  
dividual needs. South Austin  
location 707-8018. Marilyn  
Marques LMT030602



**515  
CLASSES  
WORKSHOPS**

**CLAY CAMPS** ClayWays  
Summer Camp for Kids. day  
summer camps from 8:30-Noon.  
Younger kids (6-10) explore  
handbuilding and other art  
projects while older kids (11  
& up) handbuild and throw on  
the potter's wheel. Classes are  
limited to 14 students and have  
one instructor/one assistant. All  
camps are \$165; fees include  
cost of all materials. Contact  
ClayWays for more details or to  
sign up. 5442 Burnet Rd. Austin,  
TX. 78756. 512-459-6445. www.  
clayways.com

**DANCE**

Thursday Night Swing Dance  
2312 San Gabriel St.  
8:00pm-midnight  
\$5 admission  
Free intro class at 8:15

Come dance at one of the  
nation's friendliest swing  
dance communities!

[austinswingsyndicate.org](http://austinswingsyndicate.org)

**PUBLIC SPEAKING** End  
stage fright, stop shyness,  
get that raise! Sessions to  
help immediately with asser-  
tiveness and introversion for  
teens and adults. Call today,  
(512) 554-8771  
[www.EndingShyness.com](http://www.EndingShyness.com)

**SPANISH** Learn to speak  
Spanish. This ongoing course  
relies heavily on visual ma-  
terial, word association and  
games. <http://www.creativelearningcenter.com>  
453-8680.

**SPANISH**

**Someday, I'll Learn  
SPANISH!!??**  
No luck with traditional  
classes and workbooks?  
Hate Studying? Don't have  
much time? Think learning  
can't be fun? Use your whole  
brain by tapping into the  
extraordinary mental  
capacities we all have, but  
seldom use, with the most  
advanced and enjoyable  
teaching and learning  
method available today. 263-  
9944 \* All Levels \* Class  
Schedules, Fees and more at  
<http://www.RapidSpanish.com>

**540  
VOLUNTEERS**

**LATIN AMERICA** We are  
currently assembling our Fight  
Poverty teams for 2008 & 2009,  
join us! The Fight Poverty  
Teams are our newest addition.  
This year we are sending three  
teams by converted bus into  
Latin America. This program  
is 9 months and consists of 2  
months of training/fundraising  
in California, 1 month extensive  
traveling in Latin America,  
4 months with a project in  
Belize, Mexico, Guatemala/  
Nicaragua(Child AID projects),  
and 2 months back in the U.S.  
working with the new teams.  
This is a grassroots program  
that you get out, what you are  
willing to put in, this is not a  
program for tourists. You will  
grow and stretch your bound-  
aries and limitations in our time  
together here in California,  
and put it into practice in  
Latin America. This program  
is challenging and deeply  
rewarding, we look forward to  
developing together! Next teams  
start in May 2008. Fees apply,  
scholarships/programs available  
[info@cctg.org](mailto:info@cctg.org) [www.cctg.org](http://www.cctg.org)  
(510)734-6777

**VOLUNTEER AFRICA** The  
Development Instructor (DI)  
for Africa Team is a 14 or 20  
month program. Six months  
of training/fundraising in the  
U.S., six months or one year in  
Africa, and two months back  
in the U.S. (working with the  
next team). We send DIs to  
Mozambique, Malawi, Zambia,  
and Namibia. We send DIs to a  
variety of projects depending on  
your interests from Child AID,  
to Environmental Programs, to  
HIV prevention. Our teams are  
international, challenging and  
fun! Fees apply. Scholarships/  
Programs are available (lets  
make it happen) No Experience  
needed, must be 18yrs. Two  
teams leave yearly, next team  
starts May 2008! [info@cctg.org](mailto:info@cctg.org),  
[www.cctg.org](http://www.cctg.org), (510)734-6777  
(California)

**545  
LEGAL NOTICES**

**423479  
CONSTABLE'S NOTICE OF  
SALE**  
**REAL PROPERTY  
DELINQUENT TAXES**  
BY VIRTUE of a certain Order  
of Sale issued by the clerk of  
the 126TH District Court of  
Travis County, on the 19th  
day of March, 2008 in a  
certain cause numbered  
423479, wherein City of Lago  
Vista, Lago Vista Independent  
School District, Lago Vista  
Independent School District,  
Lago Vista Independent  
School District-County  
Education District, Lago Vista  
Municipal Utilities District No.  
1, Travis County, Travis  
County Emergency Services  
District No. 1 and Travis  
County Farm to Market Road  
are plaintiffs, and Greg L.  
Kernan and Michael P.  
Wright are defendant(s), in  
favor of said plaintiffs, for the  
sum of **\$9,620.06** Dollars,  
together with all costs of suit,  
that being the amount of  
judgment recovered by the  
said plaintiffs, in the 126TH  
District Court of Travis  
County, Texas, on October  
17, 2001.

I, on the 27th day of March,  
2008, at 2:00 o'clock P.M.,  
have levied upon, and will  
on the 6th day of May, 2008,  
at 10:00 o'clock, A.M., at  
1000 Guadalupe in the City  
of Austin, within legal hours,  
proceed to sell for cash to  
the highest bidder, all the  
rights, title and interest of  
defendants in and to the

**CITATION BY PUBLICATION  
THE STATE OF TEXAS**  
**CAUSE NO. D-1-FM-08-  
000620** To: BEATRIZ ALICIA  
CASTRO ARIAS and to all  
who it may concern,  
Respondent(s); GREETINGS:  
YOU HAVE BEEN SUED. You  
may employ an attorney. If  
you or your attorney do not  
file a written answer with the  
clerk who issued this citation  
by 10:00 A.M. on the Monday  
next following the expiration  
of twenty days after you were

following described property,  
levied upon as the property  
of defendants, to-wit:

**Lot 6042, Highland Lake  
Estates, Section 6, Plat No.  
51/76 as described in  
Volume 7078, Page 679 of  
the deed records of Travis  
County, Texas.**

THE ABOVE SALE to be  
made by me to satisfy the  
above described judgment  
for **\$9,620.06** Dollars in favor  
of plaintiffs, together with the  
costs of said suit, and the  
proceeds applied to the  
satisfaction thereof.

Witness my hand this 27th  
day of March, 2008.

BRUCE ELFANT,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS  
BY /s/ Alan Redd DEPUTY  
ON THE PROPERTY SOLD,  
THERE ARE NO  
WARRANTIES, EXPRESS OR  
IMPLIED, INCLUDING, BUT  
NOT LIMITED TO, THE  
IMPLIED WARRANTIES OF  
MERCHANTABILITY AND  
FITNESS FOR A  
PARTICULAR PURPOSE.  
YOU BUY THE PROPERTY  
"AS IS". BIDDERS ARE  
FURTHER ADVISED THAT  
PURCHASE OF THE  
PROPERTY AT THIS  
EXECUTION SALE MAY NOT  
EXTINGUISH ANY LIENS OR  
SECURITY INTERESTS ON  
THE PROPERTY. YOU ARE  
SIMPLY PURCHASING  
WHATSOEVER INTEREST THE  
DEBTOR HAS IN THE  
PROPERTY. IF YOU HAVE  
ANY QUESTIONS, YOU  
NEED TO CONSULT  
COUNSEL OF YOUR  
CHOICE.

**CAUSE NO. 200822653  
RECEIPT NO. 253378  
04-15-2008**

**PLAINTIFF: ROGERS, GE-  
NEVA vs. DEFENDANT:  
ROGERS, JAMES DAVID**

**In the 312th Judicial District  
Court of Harris County, Tex-  
as**

**312TH DISTRICT COURT  
Houston, TX**

**PUBLICATION (DIVORCE)  
THE STATE OF TEXAS**

**County of Harris**  
TO: ROGERS, JAMES DAVID,  
whose residence and where-  
abouts are unknown. You  
have been sued. You may  
employ an attorney. If you or  
your attorney do not file a  
written answer with the Clerk  
who issued this citation by  
10:00 a.m. on the Monday  
next following the expiration  
of 20 days after you were  
served this citation and peti-  
tion, a default judgment may  
be taken against you. The  
Petition of ROGERS, GENE-  
VA, Petitioner, was filed in  
the Court of Harris County,  
Texas on the 15th day of  
April, 2008 against ROGERS,  
JAMES DAVID. Respondent(s), numbered  
200822653, and entitled "In  
the Matter of the Marriage of  
ROGERS, GENEVA and ROG-  
ERS, JAMES DAVID". The suit  
requests DIVORCE.

The Court has authority in  
this suit to enter any judg-  
ment or decree dissolving  
the marriage and providing  
for the division of property,  
which will be binding on you.

**ISSUED AND GIVEN UNDER  
MY HAND AND THE SEAL  
OF SAID COURT** at Houston,  
Texas, this 16th day of  
April, 2008.  
/s/ THERESA CHANG, District  
Clerk  
Harris County, Texas  
201 Caroline  
Houston, Texas 77002  
(PO. Box 4651, Houston,  
Texas 77210)  
GENERATED BY: LEWIS,  
SHARON DENISE  
Issued at request of:  
ROGERS, GENEVA  
303 ARCHER ST  
HOUSTON, TX 77009

**CITATION BY PUBLICATION  
THE STATE OF TEXAS**  
**CAUSE NO. D-1-FM-08-  
000620** To: BEATRIZ ALICIA  
CASTRO ARIAS and to all  
who it may concern,  
Respondent(s); GREETINGS:  
YOU HAVE BEEN SUED. You  
may employ an attorney. If  
you or your attorney do not  
file a written answer with the  
clerk who issued this citation  
by 10:00 A.M. on the Monday  
next following the expiration  
of twenty days after you were

served this citation and peti-  
tion, levied upon as the property  
of defendants, to-wit:

**YOU ARE HEREBY COM-  
MANDED** to appear and an-  
swer before the Honorable  
District Court, 261ST JUDI-  
CIAL DISTRICT COURT, Tra-  
vis County, Texas, at the

Courthouse of said County in  
Austin, Texas, at or before 10  
o'clock A.M. of the Monday  
next after expiration of twenty  
days from the date of service  
of this citation, then and ther  
eto answer the ORIGINAL  
PETITION FOR DIVORCE  
AND TRAVIS COUNTY  
STANDING ORDER filed in  
said court on FEBRUARY 5,  
2008, and said suit being  
number D-1-FM-08-000620  
on the docket of said Court,  
and entitled "IN THE MATTER  
OF THE MARRIAGE OF ROG-  
ELIO CASTRO AND BEATRIZ  
ALICIA-CASTRO ARIAS, and  
In the Interest of ROGELIO  
CASTRO, CHILD".

The nature of said suit is a  
request to DISSOLVE the  
marriage of the parties, ap-  
point managing and posses-  
sory conservators, and divide  
the estate of the parties in a  
manner that the court deems  
just and right.

The Court has authority in  
this suit to enter any judg-  
ment or decree in the  
CHILD's interest which will  
be binding on you, including  
the termination of the parent-  
child relationship, the deter-  
mination of paternity, and the  
appointment of a conservator  
with authority to consent to the  
CHILD's adoption.

Issued and given under my  
hand and the seal of said  
court at Austin, Texas, April  
09, 2008.

AMALIA RODRIGUEZ-MEN-  
DOZA  
Travis County District Clerk

Travis County Courthouse  
1000 Guadalupe,  
P.O. Box 679003 (78767)

By /s/ AMBER BILLY, Deputy  
REQUESTED BY:  
WILLIAM F. KEMP

P.O. BOX 369  
AUSTIN, TX 78767-0369

BUSINESS PHONE:  
(512)476-4567  
FAX: (512)476-2040

**CITATION BY PUBLICATION  
THE STATE OF TEXAS**

**CAUSE NO. D-1-GN-07-  
04069** To: UNKNOWN  
OWNERS OF LOT 1, BLOCK  
2, SMITH & ABRAHAMSON  
SUBDIVISION Defendant(s),  
in the hereinafter styled and  
numbered cause: YOU (AND  
EACH OF YOU) HAVE BEEN  
SUED. YOU may employ an  
attorney. If you or your attor-  
ney do not file a written an-  
swer with the clerk who is-  
sued this citation by 10:00  
A.M. on the Monday next fol-  
lowing the expiration of 42  
days from the date of issu-  
ance hereof, that is to say at  
or before 10 o'clock A.M. of  
Monday the MAY 12, 2008,  
and answer the ORIGINAL  
PETITION of Plaintiff(s), filed  
in the 345TH JUDICIAL DIS-  
TRICT COURT of Travis  
County, Texas, on FEBRU-  
ARY 5, 2008, a default judg-  
ment may be taken against  
you.

Said suit being number D-1-  
GN-07-04069, in which  
52nd and Avenue F Church  
of Christ Plaintiff(s), and The  
Unknown Owners of Lot 1,  
Block 2 Defendant(s), and  
the nature of which said suit  
is as follows:

**BEING A SUIT TO REMOVE  
CLOUD ON TITLE TO THE  
FOLLOWING DESCRIBED  
PROPERTY TO WRITE:** Lot 1,  
Block 2, SMITH & ABRA-  
HAMSON SUBDIVISION, ac-  
cording to the map or plat  
thereof, recorded in Volume  
4, Page 252, Plat Records,  
Travis County, Texas.

**ALL OF WHICH MORE FULLY  
APPEARS FROM PLAIN-  
TIF'S ORIGINAL PETITION  
ON FILE IN THIS OFFICE,  
AND WHICH REFERENCE IS  
HERE MADE FOR ALL IN-  
TENTS AND PURPOSES.**

Issued and given under my  
hand and the seal of said  
court at Austin, Texas, March  
24, 2008.  
AMALIA RODRIGUEZ-MEN-  
DOZA  
Travis County District Clerk  
Travis County Courthouse  
1000 Guadalupe,  
P.O. Box 679003 (78767)

**ROOM FU**  
*Interior Makeovers*  
PORTFOLIO & RATE INFO ONLINE  
[ROOMFU.COM](http://ROOMFU.COM)  
(512) 797-5821

**DRYWALL/INSULATION**  
Sheetrock/Tape/Float/Texture  
New Work/Patchwork/Popcorn Removal  
Residential/Commercial  
25 years in Austin **292-6184**  
**Free Estimates**

**Computer • Medic**  
Complete Service  
**Computer**  
Now offering good deals on refurbished  
PCs, laptops, and Macintosh computers  
**512 • 442 • 7991**  
Professional service at a fair price  
**MC • VISA • AMEX • DISCOVER**

**530  
GENERAL**

**ADOPTION** PREGNANT?  
CONSIDERING ADOPTION?  
Talk with caring agency  
specializing in matching  
Birthmothers with Families  
nationwide. LIVING  
EXPENSES PAID. Call 24/7  
Abby's One True Gift  
Adoptions 866-413-6293  
(AAN CAN)

**SCAM ALERT**  
Use caution when accepting  
payments over the listed  
amount.  
Please take action to verify  
authenticity of all check and  
money order transactions prior  
to completion of sale.

**Henderson  
Plumbing**  
**452-5963**  
• Licensed plumbing repair  
• Drain cleaning  
• 29 years experience  
• Clean, personal service  
• Austin attitude  
**452-5963**  
Leave message.

**ROCKET'S**  
**HANDYMAN SERVICE  
& GENERAL CONSTRUCTION**  
MAKE-READYS • DECK & FENCE REPAIR  
TILE WORK AND MORE  
**785-6079**

**DEPENDABLE POOL SERVICES**  
Service, Cleanings, Repairs  
Neil Fetty  
**(512) 658-0468**







ABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**GV-003096**  
**CONSTABLE'S NOTICE OF SALE**  
**REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98th District Court of Travis County, on the 19th day of March, 2008 in a certain cause numbered GV-003096, wherein City of Lakeway, Lago Vista Independent School District, Travis County, Texas County Emergency Services District No. 6 and Water Control Improvement District No. 17 are plaintiffs, and P.H.L.A., Inc. aka PHLA, Inc., Matrix Capital Bank, FSB (In Rem Only), Texas Employment Commission nka Texas Workforce Commission (In Rem Only) and The United States of America (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$213,586.14** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98th District Court of Travis County, Texas, on March 22, 2002.

I, on the 27th day of March, 2008, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of May, 2008 at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 14A, Amended Plat of Lots 14 and 15, Cardinal Hills, Unit 6, Plat No. 99/43 as described in Volume 12999, Page 726 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$213,586.14** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 27th day of March, 2008.

BRUCE ELFANT,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS  
BY /s/ Alan Redd DEPUTY  
ON THE PROPERTY SOLD,  
THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

I, on the 27th day of March, 2008, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of May, 2008 at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 39, Lago Ranchos, Section 1, Plat No. 49/27 as described in document number 2000031468 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$11,990.49** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 27th day of March, 2008.  
BRUCE ELFANT,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS  
BY /s/ Alan Redd DEPUTY  
ON THE PROPERTY SOLD,  
THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

ing the amount of judgment recovered by the said plaintiffs, in the 250th District Court of Travis County, Texas, on December 5, 2003.

I, on the 27th day of March, 2008, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of May, 2008 at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 10267, Bar-K Ranches Plat 10, Plat No. 63/25, Travis County, Texas and being more particularly described in Volume 7529, Page 422 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$2,680.51** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 27th day of March, 2008.

BRUCE ELFANT,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS  
BY /s/ Alan Redd DEPUTY  
ON THE PROPERTY SOLD,  
THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**Lot 14A, Amended Plat of Lots 14 and 15, Cardinal Hills, Unit 6, Plat No. 99/43 as described in Volume 12999, Page 726 of the deed records of Travis County, Texas.**

**GV-300648**  
**CONSTABLE'S NOTICE OF SALE**  
**REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353rd District Court of Travis County, on the 20th day of March, 2008 in a certain cause numbered GV-300648, wherein Lago Vista Independent School District, Travis County, Texas County Hospital District nka Travis County Healthcare District and Travis County Emergency Services District No. 1 are plaintiffs, and Diane Sanchez, Patricia Sanchez and Litchfield Financial Corporation (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$11,990.49** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353rd District Court of Travis County, Texas, on March 5, 2007.

I, on the 27th day of March, 2008, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of May, 2008 at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 39, Lago Ranchos, Section 1, Plat No. 49/27 as described in document number 2000031468 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$11,990.49** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 27th day of March, 2008.  
BRUCE ELFANT,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS  
BY /s/ Alan Redd DEPUTY  
ON THE PROPERTY SOLD,  
THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

RANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**GV-401877**  
**CONSTABLE'S NOTICE OF SALE**  
**REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261st District Court of Travis County, on the 21st day of March, 2008 in a certain cause numbered GV-401877, wherein City of Lago Vista, Lago Vista Independent School District, Travis County and Travis County Emergency Services District No. 1 are plaintiffs, and Mary J. Colville are defendant(s), in favor of said plaintiffs, for the sum of **\$3,031.30** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261st District Court of Travis County, Texas, on October 29, 2004.

I, on the 27th day of March, 2008, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of May, 2008 at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 11, Block H, Emerald Bend, Section 1, Plat No. 36/2, Travis County, Texas and being more particularly described in Volume 11219, Page 634 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$3,031.30** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 27th day of March, 2008.

BRUCE ELFANT,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS  
BY /s/ Alan Redd DEPUTY  
ON THE PROPERTY SOLD,  
THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

I, on the 27th day of March, 2008, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of May, 2008 at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 39, Lago Ranchos, Section 1, Plat No. 49/27 as described in document number 2000031468 of the deed records of Travis County, Texas.**

**GV-403890**  
**CONSTABLE'S NOTICE OF SALE**  
**REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53rd District Court of Travis County, on the 20th day of March, 2008 in a certain cause numbered GV-403890, wherein Lago Vista Independent School District, Travis County Emergency Services District No. 1, City of Lago Vista, Travis County and Travis County Hospital District are plaintiffs, and Point Construction, Inc., Nunn Electric Supply Corporation (In Rem Only), Comp-troller of Public Accounts (In Rem Only), Texas Employment Commission nka Texas Workforce Commission (In Rem Only), Triple S. Petroleum Company (In Rem Only), Cash Master (In Rem Only) and Holt Texas, Ltd. Dba Holt Cat (In Rem Only) are

defendant(s), in favor of said plaintiffs, for the sum of **\$3,009.91** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53rd District Court of Travis County, Texas, on April 7, 2006.

I, on the 27th day of March, 2008, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of May, 2008 at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 3138, Bar-K Ranches, Plat 3, Plat No. 57/15, Travis County, Texas and being more particularly described in document number 2001059161 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$3,009.91** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 27th day of March, 2008.

BRUCE ELFANT,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS  
BY /s/ Alan Redd DEPUTY  
ON THE PROPERTY SOLD,  
THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**GV-403901**  
**CONSTABLE'S NOTICE OF SALE**  
**REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 21st day of March, 2008 in a certain cause numbered GV-403901, wherein Del Valle Independent School District, Travis County, Travis County Emergency Services District No. 12 and Travis County Hospital District are plaintiffs, and Richard S. Merrill, Jr., Homecraft East Austin, Inc. (In Rem Only), if active and if inactive the unknown officers, directors, shareholders and owners of Homecraft East Austin, Inc. and Del Valle Independent School District, Travis County, Travis County Emergency Services District No. 12, Travis County Hospital District (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$4,920.59** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201st District Court of Travis County, Texas, on October 4, 2005.

I, on the 27th day of March, 2008, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of May, 2008 at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**.13 of an acre out of the Joseph Duty Sr. 16 as described in Volume 9974, Page 766, Volume 12036, Page 943 and document number 2003127457 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$4,920.59** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 27th day of March, 2008.

BRUCE ELFANT,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS  
BY /s/ Alan Redd DEPUTY  
ON THE PROPERTY SOLD,  
THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**GV-503701**  
**CONSTABLE'S NOTICE OF SALE**  
**REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 19th day of March, 2008 in a certain cause numbered GV-503701, wherein City of Lago Vista, Lago Vista Independent School District, Travis County, Travis County Emergency Services District No. 1 and Travis County Hospital District are plaintiffs, and Jack C. Mathis and Florence T. Mathis are defendant(s), in favor of said plaintiffs, for the sum of **\$2,848.31** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201st District Court of Travis County, Texas, on April 11, 2006.

I, on the 27th day of March, 2008, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of May, 2008 at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 10261, Bar-K Ranches Plat 10, Plat No. 63/25 as described in Volume 10678, Page 225 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$2,848.31** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 27th day of March, 2008.

BRUCE ELFANT,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS  
BY /s/ Alan Redd DEPUTY  
ON THE PROPERTY SOLD,  
THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**GV-504409**  
**CONSTABLE'S NOTICE OF SALE**  
**REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98th District Court of Travis County, on the 19th day of March, 2008 in a certain cause numbered GV-504409, wherein City of Lago Vista, Lago Vista Independent School District, Travis County, Travis County Emergency Services District No. 1 and Travis County Hospital

District are plaintiffs, and Robert Lorraine and Linda K. Lorraine are defendant(s), in favor of said plaintiffs, for the sum of **\$3,238.44** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98th District Court of Travis County, Texas, on April 7, 2006.

I, on the 27th day of March, 2008, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of May, 2008 at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 18, Block H, Emerald Bend, Section 1, Plat No. 36/2, Travis County, Texas and being more particularly described in Volume 10682, Page 656 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$3,238.44** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 27th day of March, 2008.

BRUCE ELFANT,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS  
BY /s/ Alan Redd DEPUTY  
ON THE PROPERTY SOLD,  
THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**NO. 88235 IN RE: ESTATE OF JOAN C. HIGGINS, DECEASED**

**IN THE PROBATE COURT NUMBER 1 OF TRAVIS COUNTY, TEXAS**

**NOTICE TO CREDITORS**

Notice is hereby given that Original Letters Testamentary for the Estate of Rodney Joan C. Higgins, Deceased, were issued on April 15, 2008 under Docket No. 88235, pending in the Probate Court Number 1, Travis County, Texas, to: Michael W. Higgins.

Claims may be presented to the following:

Adam Pugh  
Slater & Kennon, LLP  
4807 Spicewood Springs Road  
Building 2, Suite 240  
Austin, Texas 78759

Attorneys for the Estate

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

DATED this 25th day of April, 2008.

Adam Pugh  
Attorney for the Estate

**NOTICE** Anyone knowing the whereabouts of the Norman Jones aka Norman Gaines, please contact DeVonna Pontine, Attorney at Law, (225) 791-5552.

**NOTICE OF ABANDONED VEHICLES** Pursuant to the Texas Abandoned Motor Vehicle Act, the following vehicle(s) will be sold at a public sale unless charges are satisfied within ten (10) days. Storage facility AusTex Towing, 201 E. Braker Ln., Austin, TX 78753, (512)836-6606. Vehicle: 2001 Jaguar M1 plates GRXKR SAJDA42B41P13612 towed from 3500 Blk N. IH 35 S/B; 2006 Saturn paper plates 168AUJ5F96Z119482 towed



**PEDAL AWAY OIL-LIGHT PROBLEM**

Dear Tom and Ray:

I have an '07 Chevy Cobalt. I like the car, especially because it's red and has a spoiler. But it has an annoying feature. It has a computer that tells you various things, like your gas mileage, temperature, coolant level, etc. It also tells you your "oil life." But it never seems to catch on that I've already changed the oil! I change the oil, and the light still tells me I need an oil change. I've changed the oil a dozen times or so already, and yet the computer keeps saying "change oil soon." OK, there are bigger problems in the world, like war, disease, and pestilence, but this little beeping oil thing is driving me crazy. — Barbara

TOM: Isn't it interesting how you can get obsessed with something so trivial? You have a little, tiny, insignificant problem with an otherwise perfectly good car. But once you notice it, you start to focus on it. And then war, disease, and too-tight underwear all take a distant back seat.

RAY: Fortunately, this is an easy one, Barbara. There's a reset procedure. Whoever is changing your oil doesn't know how to perform the reset. If you're going to a Pokey Lube-type place, those guys change the oil on 1,000 different types of cars a week, and they might not even know your oil-life light needs to be reset — not to mention knowing how to do it on your Cobalt.

TOM: This is going to sound like I'm pulling your leg, but I'm not. On this car, you turn your key to the "on" position (without starting the engine), and then press the gas pedal all the way down three times within seven seconds. Next, turn the key off, and then start the engine. The light should go off after a few seconds. You might have to try it a few times to get it right. But that's all you have to do.

RAY: And then, next time you go to the Pokey Lube, when the guy's finished changing your oil, walk over and say, "Hey, lemme show you something interesting."

Don't get stuck with a lemon. Be an informed shopper. Read Tom and Ray's guide "How to Buy a Great Used Car: Secrets Only Your Mechanic Knows." Send \$4.75 (check or money order) to Used Car, PO Box 536475, Orlando, FL 32853-6475.

Got a question about cars? Write to Click and Clack in care of this newspaper, or e-mail them by visiting the Car Talk website, [www.cartalk.com](http://www.cartalk.com).

Tune in to Car Talk each Saturday at 9am on **90.5 KUT AUSTIN TEXAS**  
©2004 by Tom & Ray Magliozzi and Doug Berman  
Distributed by King Features Syndicate



from 32nd & IH35 S/B; 1994 Volkswagen CD plates CA4382 3VWRC81H8SM036582 towed from 5900 Blk N. Mopac

Storage facility AusTex Towing 2013 N. Mays St., Round Rock, TX 78664, (512)244-6660. Vehicle: Volkswagen CA plates 2PSU438 WWRB11G8KW475091 towed from 600 Blk Chisholm Valley

**NOTICE OF ABANDONED VEHICLES** Pursuant to Texas Abandoned Motor Vehicle(s), the following vehicles will be sold at Public Auction if not claimed:

**Garagekeeper: A&A WRECKER AND RECOVERY, LLC 2963 MANOR ROAD AUSTIN, TX 78722 (512)670-7578**  
1996 Mercury Sable, 7480D WY, VIN# 1MELM53SXTA628317

**NOTICE OF ABANDONED VEHICLES** Pursuant to Texas Abandoned Motor Vehicle(s), the following vehicles will be sold at Public Auction if not claimed within 41 days.

**Garagekeeper: A&A WRECKER AND RECOVERY, LLC 2963 MANOR ROAD AUSTIN, TX 78722 (512)670-7578**  
2007 Toyota Corolla 5ZOM735, VIN# 1NXBR32E97Z867601

**NOTICE OF ABANDONED VEHICLES** PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 10 DAYS.

**GARAGE KEEPER: SOUTHSIDE WRECKER, 8200 S CONGRESS, AUSTIN, TX.**

1. 1986 JEEP 1JTHS6614GT003345
2. 1994 OLDS 1G3HN52L3R4818112
3. THOR MINIBIKE LUJAHYB1C861002134
4. 1979 FORD PK F10HRQ61629

**NOTICE OF NEW TRAFFIC REGULATIONS**

Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic regulation:

**PLACE NO PARKING ALONG THE WEST SIDE OF CUERNAVACA DRIVE JUST SOUTH OF DELGADO WAY IN PRECINCT THREE.**

Any resident of Travis County, Texas, aggrieved by this proposed action may make written request for a mandatory public hearing. Such request must be addressed to the Transportation and Natural Resources Department, Travis County, Texas, P.O. Box 1748, Austin, Texas, 78767, and must be received within seven (7) days of this notice.

**NOTICE OF PUBLIC AUCTION** A public auction will be held to satisfy landlord's lien pursuant to Chapter 59 of the Texas Property Code. **Sales will be held May 17, 2008. A sale will be held at 9:30 a.m., at AAA Self Storage, 227 Park 35 Cove North, Buda, Phone 512-312-2227. A sale will be held at 11:00 a.m. at 10707 IH 35, North Austin Location, Phone 512-977-9775.** All units will be sold to the highest bidder for cash. Clean up and removal deposit will be required. Seller reserves the right to reject any bid. Sales include items from the following tenant's storage spaces: #230 Corbitt Darrell: electrical wires, carpet, misc.; #402 Torres Floyd: boxes; #472 Gary L. Cook: miscellaneous; #2204 Masur Marshall: household items; #2222 Armando Garza: household items; #3302 Julian Hernandez: household items; #509 Sugar Taylor: household furnishings; #2318

items; #6108 Donnie Watson: salon items; #6418 Alan Arizola: tools, and miscellaneous items; #6503 Franklin Thompson: household items; #6701 Joseph Ramon: household items; #6809 Ofelia Benitez: household items; #6836 Amy Govea: tires, and household items; #6858 Donald Marshall: household items. #2320 Lee Pingry: household goods, misc. items

**NOTICE OF PUBLIC SALE** of property to satisfy landlord's lien. **Sale is 10:00 am, May 13, 2008 at 824 Wagon Trail Austin, TX.** Property will be sold to highest bidder for cash. Cleanup and removal deposit may be required. Seller reserves the right to withdraw property from sale. Property includes contents of spaces of following tenants: CYNTHIA SMITH: TV, Household Items; SIGNATURE GROUP: Landscape tools, paint, tile; JAUNELL DEDE-AUDERSON; JOSEPHINE DAVIDSON; Furniture, Misc boxes; DONNA ROBINSON: Clothes, Dolly, Jacks, Weedeater; GERGETTE GREENWOOD KLIENPETER: Washer, Dryer, Mattress, Furniture, toys; JAMES RODRIGUEZ: Furniture, Stove, TV, Misc household items; GERALD FULLER: Clothes, Misc Boxes, JIMMY BROWN: Misc Boxes, Clothes; GERALD FULLER: Car Parts, Misc Boxes; ASHLEY COLL: Sofa, Misc. Boxes; GERALD FULLER: Clothes, Furniture, Mattress, Cooler, Contact CSA Management at (512) 453-6566 Ext 219 for more information.

**NOTICE OF PUBLIC SALE** Pursuant to Chapter 59, Texas Property Code, Texas Storage Park, which is located at 10013 Hwy. 620 N. Austin, TX 78726, will hold a public auction of property being sold to satisfy a landlord's lien. Sale will be at 10:00 am on May 27, 2008. Property will be sold to the highest bidder for cash or equivalent.

Daniel McGibbon: mini fridge, microwave, 9" TV, window A/C, water cooler, antique tuck & dresser, surf board, boom box, turn table, camp equipment, vacuum, granite & more.

**NOTICE OF PUBLIC SALE**

In accordance with the provisions of Chapter 59 of the Texas Property Code, Windy Meadows, Inc., which is located at 15907 Windermere Drive, Pflugerville, TX 78660 will hold a public auction of property being sold to satisfy a landlord's lien. Due notice having been given to the owner of the property and all parties known to claim an interest therein, and the time specified in such notice for payment having expired, the property will be sold to the highest bidder on Saturday, May 10, 10:00 am at 15907 Windermere Drive, Pflugerville, TX. Unit B-02 Angngelic M. Luna: household items, furniture; C-09 Linda Frazier: bike, furniture, household items; C-21 John Winniford: bike, furniture; C-27 Teresa Lynn Clinton: bikes, boxes, furniture; C-30 Frank Jones: lathe, automotive repair tools, drill press, Bowflex; C-33 Robin King Hammack: home and office furniture, ladder. 10% b.p. Ace Auction Company, Allen Wares, TDL #15135.

**NOTICE OF PUBLIC SALE**

Pursuant to Chapter 59 of the Texas Property Code, **Stor-A-Way**, located at **550 South IH-35, Round Rock, TX 78681**, will hold a public auction of property being sold to satisfy a landlord's lien. The sale will begin at **12:00 p.m. on May 15, 2008.** Property will be sold to highest bidder for cash. Deposit for removal and clean up may be temporarily required. Seller reserves right to not accept any bid and to withdraw property from sale. Property in each space may be sold item-by-item, in batches, or by the space. Property being sold includes contents in spaces of the following tenants, with brief description of contents in each space.  
B027 Robert Klingler: clothes, dresser, mattress, PC monitor, boxes, misc. household  
B035 Patsy A. Hayes: tubs, tables, boxes, misc. household items  
B050: futon, table, chairs,

stamps, boxes, mattress, headboard, drafter's table B139 Kent Archer Risov: table, chairs, boxes, chest, albums, exercise bike B172 Maria Teresa Martinez: boxes, tv, furniture, lamps C029 Darby Drew: Jaguar C225 Lydia Marie Ramos: boxes, PC D112 Michael Forbes: clothes, shoes, boxes

**NOTICE OF PUBLIC SALE**

In accordance with the provisions of Chapter 59 of the Texas Property Code, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner's lien of the goods herein after described and stored at Stor Self Storage locations listed below; And due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the following address to the highest bidder or otherwise disposed of on the following dates. No one under 16 allowed. Cash only. **Stor Self Storage 2508 W. Pecan St. Pflugerville, TX 78660 512-990-1000, May 5, 2008 12:00 pm.** Horace Curtis, #318, 10x10 unit. Rafael Delarosa , #560, 10x20 unit, Kevin Campbell, #325, 10x10 unit.

**NOTICE OF PUBLIC SALE**

U-STORE-IT hereby gives notice of Public Sale under the provisions of Chapter 59 of the Texas Property Code. This sale will be held on **May 5, 2008 beginning at 10:00 A.M. at the U-STORE-IT located at 10025 Manchaca Road Austin, Texas.** This sale will continue to each designated address location listed below after the completion of the beginning sale. This sale is being held to satisfy a Landlord's Lien. Everything sold is purchased "as is" "where is" for cash. U-STORE-IT reserves the right to set a minimum bid, refuse any bid, or to cancel any Public Sale that is advertised. Announcements made the day of the sale take precedence over any printed materials related to the sale.

**U-Store-It #753**

**10025 Manchaca Rd Austin, TX 78748 512-292-1760**  
Janice Ramirez - Fishing Poles, Suitcases, Records, Tapes, Christmas Statues, Patio Chairs, Garden Tools. Albert Munoz - Bookcase, Dresser, Desk, Sofa, TV, CD's, Printer. Carolyn Rodriguez - Bed Frame, Fishing Poles, Refrigerator, Tackle Box, Toys, Tools, Generator, Air Conditioner. Christopher Brown - File Cabinet, Ladder, Tool Boxes, Welder. Leela Kendrick Tondre - Box spring and Mattress, Boxes, Tubs.

**U-Store-It #751**

**610 E. Stassney Lane Austin, TX 78745 512-441-8300**  
John Beatty - Desk, Totes Erik Orr - File Cabinet, Chairs, Rug, Speakers, Table, Totes, Bamboo Curtains, Pet Kennel, Pet Taxi Nicholas Shaw - Baby Crib, Boxes, Dryer, Speakers, Stereo, Toys, Washing Machine, Baby Swing, Baby Bouncer, Totes, Baby Bath Tub. Sergio Guerrero - Books, Chairs, Dresser, Pictures, Speakers, Tables, Hutch, Hun Rack, Totes Dannon Basaldua - Bags, Bed frame, Mattress, Box Spring, Desk, Mirror, Pictures, Plastic Drawers. Stephen Torrez - Bed Frame, Boxes, Table, TV, Printer Clarence Jackson - Boxes, Fan, Ladder, Lamp, Speakers, TV, Weight Bench, Weights, Household Electronics Jesse Hernandez - Bed Frame, Headboard, Desk, Ladder, Stereo, TV, Stroller, Car Seat, Hose and Air, Punching Bag. Rachel Blocker - Bags, Bicycle, Boxes, Chairs, Clothing, Shelf, Table, TV's, Freezer, Luggage

**U-Store-It #748 12006 RR 620 N Austin, Tx. 78745 512-336-5333**  
Richard Guthrie - Bicycle, Boxes, Clothing, Ladder, Dresser David Pritchard - Dresser, Refrigerator, Car-seats, Keyboard, Computer Desk, Boxes, Pictures and Frames. AUCTIONEER: KENNETH HIERHOLZER 6568

**NOTICE OF PUBLIC SALE**

Pursuant to Chapter 59 of the Texas Property Code, **Stor-A-Way** located at **309 South Bell, Cedar Park, Texas 78613**, will hold a public auction of property being sold to satisfy a landlord's lien. The sale will begin at **10:00 am on Thursday, May 15, 2008.** Property will be sold to the highest bidder for cash. Deposit for removal and cleanup may be temporarily required. Seller reserves the right to not accept any bid and to withdraw property from the sale. Property in each space may be sold item-by-item, in batches, or by the space. Property being sold includes contents in the spaces of the following tenants, with brief description of contents in each space.  
C011 James Vavra: mattress, sofa, TV, loveseat, clothes, boxes D006 Don Boyd: boxes, clothes D007 Tim Kenner: boxes, chest, bookshelves D008 Don Boyd: TV, furniture, boxes, mattress D213 Kerry Angell: clothes, boxes, table

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF GEORGIA ELLEN CHUNN, DECEASED**

The administration of the Estate of GEORGIA ELLEN CHUNN, Deceased, has been commenced by the issuance of original Letters Testamentary to JAMES RANDALL ROMIKE, on March 20, 2008, by the Probate Court Number One, Travis County, Texas, acting in Cause Number 88,028, styled ESTATE OF GEORGIA ELLEN CHUNN, in which Court the matter is pending.

All persons having claims against the estate are hereby notified to present them to DOUGLAS EDWARD LEWIS, M.D., Independent Executor, at his attorney's address shown below within the time prescribed by law. Dated this 25th day of April, 2008. /s/ Jason S. Coomer Law Offices of Jason S. Coomer PLLC 406 Sterzing, Second Floor Austin, Texas 78704 ProbateLawyer@texaslawyer.s.com (512) 474-1477 State Bar No. 00703547 Attorney for the Estate of GEORGIA ELLEN CHUNN

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of Ernestine Rutland, Deceased, were issued on Tuesday, April 15, 2008, in Cause No. 88,415, pending in the Probate Court Number 1 of Travis County, Texas, to Veronica L. Johnson, n/k/a Veronica Mallicote. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Claims may be presented in care of the attorney for the estate, addressed as follows: Veronica Mallicote, Representative, Estate of Ernestine Rutland, Deceased c/o Law Offices of Brooke Hardie 702 Rio Grande St. Austin, Texas 78701 DATED the 15th day of April, 2008.

**NOTICE TO CREDITORS**

On April 15, 2008, Joyce Esther Thigpen qualified as Independent Administrator without bond of the Estate of Austin Thigpen, Deceased, in Cause No. 85,282 pending in the Probate Court No. 1 of Travis County, Texas. The address of the Administrator

is c/o Donald F. Carnes, 400 W. 15th St., Suite 808, Austin, Texas, 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law. Joyce Esther Thigpen, Independent Administrator of the Estate of Austin Thigpen

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters of Independent Administration with Will Annexed for the Estate of RUSSELL E. ATCHISON, a/k/a RUSSELL EUGENE ATCHISON, Deceased, were issued on April 10, 2008, in Cause No. 88,280, pending in the Probate Court Number One of Travis County, Texas, to: SUSAN SANDBERG.

The residence of the Executor is in Travis County, Texas; the post office address is: c/o Kirt H. Kiester Kiester, Lockwood & Babb, L.L.P. 611 West 14th St., Suite 100 Austin, Texas 78701 kirt@klblawyers.com

All persons having claims against this estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 21st day of April, 2008.

KIESTER, LOCKWOOD & BABB, L.L.P. By: /s/ Kirt H. Kiester State Bar No. 11393000 ATTORNEYS FOR THE ESTATE

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of Albina Martinets, Deceased, were issued on February 26, 2008, in Cause No. 85454, pending in the Probate Court No. 1, Travis County, Texas, to: Eva Yazdchi.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Eva Yazdchi Mitchell & Colmenero 700 Lavaca, Suite 607 Austin, Texas 78701 DATED this April 15, 2008 Mitchell & Colmenero, LLP 700 Lavaca, Suite 607 Austin, Texas 78701 Telephone: (512) 322-0500 Facsimile: (512) 322-0900 By:/s/ Rudy R. Colmenero State Bar No.: 00789231 Jedd L. Segrist State Bar No.: 24041893 Attorneys for Jedd L. Segrist

Notice is hereby given that original Letters Testamentary for the Estate of Elizabeth J. Gouldthorpe, Deceased, were issued on April 17, 2008, in Cause No. 88382 pending in the Probate Court Number One of Travis County, Texas, to Mary Jane Gouldthorpe Smith. The residence of the Executor is in Fayette County, Texas, and her post office address is c/o Albert J. Heinrich, Jr., P.C., 408 West 18th Street, Austin, Texas 78701. All persons having claims against the estate which is currently being administered are required to present them within the time and in the matter required by law. Dated April 18, 2008. Albert J. Heinrich, Jr., P.C. By: /s/ Albert J. Heinrich, Jr. Attorney for the Estate

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of GRACE H. CORNISH, Deceased, were issued on April 17, 2008, under Docket No. 88461, pending in the Probate Court Number One of Travis County, Texas, to Merrill Alonzo Cornish, Jr. Claims may be presented in care of the attorney for the estate, addressed as follows: Representative, Estate of Grace H. Cornish, Deceased c/o Lawrence J. Morgan 1145 West 5th St., Suite 201 Austin, Texas 78703 All persons having claims

against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated: April 18, 2008. /s/ Lawrence J. Morgan Attorney for Applicant

**NOTICE TO CREDITORS**

NOTICE is hereby given that original Letters Testamentary for the Estate of Frances R. Thomas, Deceased, were issued on April 15, 2008, in Cause No. 88,416, pending in Probate Court No. 1 of Travis County, Texas, to: Bank of America, N.A.

The notice to the Independent Executor may be delivered at the following address: c/o Barnes Lipscomb & Stewart, PLLC Attorneys at Law 2901 Bee Caves Road, Box D Austin, Texas 78746

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 21st day of April, 2008. /s/ Ellen Stewart Attorney for Independent Executor

**NOTICE TO CREDITORS**

On April 17, 2008, Elaine N. Hoskins qualified as Independent Executor without bond of the Estate of Donald B. Hoskins, Deceased, in Cause No. 88,438 pending in the Probate Court No. 1 of Travis County, Texas. The address of the Administrator is c/o Donald F. Carnes, 400 W. 15th St., Suite 808, Austin, Texas, 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law. Elaine N. Hoskins, Independent Executor of the Estate of Donald B. Hoskins

**OFFICIAL PUBLIC NOTICE TO PROPOSERS TRAVIS COUNTY, TEXAS**

Notice is hereby given that sealed proposals will be accepted by Travis County for the following items: 1. Dental Coverage for Travis County Employees, P080193-OJ  
Opens: **OPENING DATE HAS BEEN EXTENDED TO MAY 5, 2008 @ 10:00 A.M.** Proposals should be submitted to: Cyd Grimes, Travis County Purchasing Agent, Ned Granger Building, 314 West 11th, Room 400, P.O. Box 1748, Austin, Texas 78767. Proposal Documents can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Proposers should use unit pricing or lump sum pricing, if appropriate. Payment may be made by check. The successful proponent shall be required to furnish a Payment Bond and a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

**OFFICIAL PUBLIC NOTICE TO BIDDERS TRAVIS COUNTY, TEXAS**

Notice is hereby given that sealed bids will be accepted by Travis County for the following items: 1. Case File Folders, B080195-DR  
Opens: May 12, 2008 @ 10:00 a.m.  
Bids should be submitted to: Cyd Grimes, Travis County Purchasing Agent, Ned Granger Building, 314 West 11th, Room 400, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.



**610 CARS**

**'65 CHRYSLER 300** Luxury sports car, \$5,000. Call Uncle Gary (325)423-2778.

**ACURA TL 2005** Leather,Nav,Sunroof,pw,electric seats,6 speed.Runs great,fun to drive.39,882 miles Retail value \$25,325. Sellin 4 \$22,500 Damon 689.5723

**AUTOMOBILES**

CENTRALTXAUTOS.COM Find your next car here

**BMW 530I 2002** 2002 BMW 530i,Sports package, 88K mi. loaded, clean,gray with black leather, tinted, asking \$14,900. (512)461-1006

**BMW 740IL 2000** Fully loaded, midnight blue, tan leather interior,navigation 20-28 mpg, new brakes, tires, 93K, mi, Sunroof, 6 disk CD chng, \$13,900, (512) 461-1006

**BUY AUTO** Don't lose money before you trade in or sell. We buy: Cars, Trucks, & SUVs (used or not running). Call 512-442-4444

topdollarspaid.com

**CHEVROLET CAMARO SS CONV 1999** Black 6spd new top leather 95k miles 6spd 95k miles \$12,500 431-2609

**CHRYSLER 300 2006**

Clean, reliable, low miles, leather, pw, electric seats, AC, 26mpg. Priced at TRADE IN VALUE \$16,900. Call Damon 689-5723

**FORD ESCAPE 2005** 05 Ford Escape Escape, Great Gas, alloys. Call Alex @ (512)736-2312 to set up a test drive today.

**FORD EXPLORER SPORT** 2001 01 Ford Explorer Sport Clean, A/C, Auto call Alex @ (512)736-2312.

**615 CARS**

**HONDA DEL SOL SI 1995** Black new paint and tires, 5 speed, 170,000mi, pop top, 2 seater, 4 cylinder. \$5,499 or best offer. Great gas mileage, very reliable! 512-357-1480

**SATURN SC 2002** 02 Saturn SC Red Very clean, Cold A/C, Auto. Call Alex @ (512)736-2312 for more info.

**TOYOTA COROLLA CE 2003** \$9,488 Auto, A/C, Alloys. Call Alex @ (512)736-2312

**615 TRUCKS**

**'75 DODGE PICKUP** Full size, Slant 6 engine, 3-speed, new fuel clutch, new tune-up, new fuel pump, good tires, never been wrecked. Great gas mileage! \$2,300. Call Uncle Gary (325)423-2778.

**630 RECREATIONAL**

**ATV CALL JON AT** (210)548-0603

**DECK BOAT** Awesome 1989 Hurricane Deck Boat. Excellent condition. 150 hp Mercury motor, Sony "Boom Boom" stereo system, canopy, aux. battery, cover, galvanized trailer. Call 512.912.6139

**RV/CAMPER REPO SALE!!**

All Travel Trailers and Fifth Wheels MUST GO! Call Now! 1-866-813-2770

**NEED a CAR? FIND IT ONLINE**  
**CentralTXAutos.com**  
vroom!! vroom!!  
1000's of Vehicles All of them Local

**TRADE-UP**  
**POST YOUR FREE AD NOW**  
austinchronicle.com/tradeup





# 710 EQUIPMENT FOR SALE

**ELECTROVOICE SUBS** Electrovoice sub/lovs (in a 4 way system), 400 watts each EV 15L pro Custom wooden cabinets. 1/4" and Speakon

### FREE AD

#### GET A FREE AD

in the Austin Chronicle Classifieds

For a limited time, get a FREE 25 word ad in the print edition of the Austin Chronicle.

Simply go to [austinchronicle.com/tradeup](http://austinchronicle.com/tradeup) and click "place an ad" in any of the following categories:

- Musicians Wanted
  - Musicians Available
  - Equipment for Sale
  - Shameless Promotion
- Fill out the web & print boxes, give us your email address and you're done! Or, send an email with your 25 word ad to [freemusicad@austinchronicle.com](mailto:freemusicad@austinchronicle.com).
- Deadline is Friday, 5pm week prior to publication.

**JBL HORNS** JBL Professional Series Radial Horns and Drivers (2410 drivers, 2345 horns) In wooden cabinets - 1/4" and Speakon

**BASS & Beg.** Guitar lessons with established Austin musician & teacher, 923-8867. [myspace.com/jeffimay](http://myspace.com/jeffimay)

**DRUM LESSONS**  
Friendliest and most patient drum staff around  
Guaranteed!  
Visit us at:  
[redleafschoolofmusic.com](http://redleafschoolofmusic.com)  
(512) 444-GROW (4769)

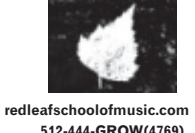
**DRUMS**  
NICK'S DRUM STUDIO  
MASTER SERIES  
DRUM LESSONS  
Designed to help drummers get to the next level. Specifically for drumset musicians currently playing in bands wanting to expand what they do. Combines elements of great performances and learning to write excellent drum parts. 512.255.1786  
[www.nicksdrumstudio.com](http://www.nicksdrumstudio.com)

**GUITAR, BASS & DRUM LESSONS**  
STRUM MUSIC SCHOOL  
Experienced teachers  
Fun and relaxed environment  
Rock, Blues, Country, Jazz, Classical, Metal, etc. Theory, technique, ear training  
Rhythm & lead - Acoustic & Electric. **Learn to play your favorite songs or create your own music.**  
[www.StrumAustin.com](http://www.StrumAustin.com)  
512-328-5878

**GUITAR GUIDANCE LEARN** to teach yourself. call Aaron 220-7966. First lesson free [aaronmichaelorth@live.com](mailto:aaronmichaelorth@live.com)

**GUITAR/BASS LESSONS**  
Learn guitar from professional teacher/performer in nice South Congress studio. Rock to classical, beginners to advanced, all ages welcome. Open house this week - write or call for an appointment - come by and check it out!  
Mike (512) 587-8389

**GUITAR & BASS LESSONS**  
RED LEAF SCHOOL OF MUSIC  
The best music lessons experience in Austin.  
We guarantee it!



[redleafschoolofmusic.com](http://redleafschoolofmusic.com)  
512-444-GROW(4769)

**HARMONICA** Michael Rubin [michaelrubinharmonica.com](http://michaelrubinharmonica.com) 619-0761

**HARMONICA LESSONS**  
British National Harmonica Champion. All levels.  
[RedLeafSchoolOfMusic.com](http://RedLeafSchoolOfMusic.com)  
512-444-GROW (4769)

**PIANO VOICE GUITAR FLUTE** Pignotti Music Studio. Exp. professionals. All ages, all levels. 11106 Sage Hollow Dr. 873-8309 Austin.

**VOCAL** Instruction & Coaching for singers, aspiring singers & songwriters. All ages, All levels. With experienced teacher & acclaimed singer/songwriter. 386-9428  
[www.lisarichardsmusic.com](http://www.lisarichardsmusic.com)

**VOCAL** Speak & sing like a pro! Guaranteed results from trained professionals! Voice-overs, singing, public speaking and more. (512) 554-8771 [www.austinvocallab.com](http://www.austinvocallab.com)

**VOICE LESSONS** for singers of all ages. All experience levels welcome. Call Emily Bem at 784-7728.

**VOICE TRAINING** Technique of the Stars. Certified Speech level singing.  
[www.OctaveHigher.com](http://www.OctaveHigher.com)

**720  
MUSICIANS  
AVAILABLE**

**BASS** Tired of all the whiny bullshit? Want to melt some faces? Me too. I'm thinking Sabbath, COC, BLS. What about you? Rob, 512-282-8048, [robinrosson@gmail.com](mailto:robinrosson@gmail.com).

**BASS** Old bassist new to Austin area. Need steady work. Country, old rock, blues, bluegrass. 512-262-0785, 713-702-6468 or [chuckbarton@hotmail.com](mailto:chuckbarton@hotmail.com).

**DRUMS/PERCUSSION** need drummer/vocalist keyboard call joe @ 254 752 3345

**GUITAR** I'm trying to get folks to try this MusicianForest site. I signed up and figured folks would dig it. [www.musicianforest.com](http://www.musicianforest.com)

**GUITAR** 41Female w/exp, Rythm guit.lead/backup vocals. [vic3030@hughes.net](mailto:vic3030@hughes.net) old/newCountry/sfRock/pop

**KEYBOARD** IST Professional 25 yrs exp. Played the Armadillo! Rock, jazz, latin, 30's-40's, country. [www.russtyullius.com](http://www.russtyullius.com) 589-7149

**KEYBOARD** Calling all Native American musicians. 484-5002

**OTHER** Classical guitarist available for wedding gigs. Sound samples at: [www.myspace.com/milloufret](http://www.myspace.com/milloufret) OR [www.geocities.com/ceuv](http://www.geocities.com/ceuv)

**OTHER PEDAL STEEL** (with Alvin Crow) seeks additional local work. Toured with Gram Parsons, others. Google: Neil Flanz 512-383-0842.

**VOICE** Singer/songwriter seeks project. I can sing, scream, funk, Jazz, & flow. Love it all. [myspace.com/thecagedshow](http://myspace.com/thecagedshow). 512-699-9555

**VOICE** vocals looking for new home. 31yrs old sing/scream - [i-hatebobmelvin@gmail.com](mailto:i-hatebobmelvin@gmail.com)

**VOICE** XXXedgeXXX vocals in-bornproductions@hotmail.com

**725  
MUSICIANS  
WANTED**

**BASS** Local traditional country band looking for experienced bass player. Haggard, Strait, Jackson. Paying gigs starting in June. Call Josh 979-777-4359.

**BASS** Monument to No One seeks bassist for rock. Influences: Sunny Day, Cave In, Hum, Pumpkins, Failure. <http://www.myspace.com/monument-tonoone>

**BASS** Solid bass player needed for pro situation. Paid gigs, rehearsals with radio/tour support. Roots rock, Americana, Texas music. 903-271-8830

**BASS** Looking for bass player for tech-metal project. Ideal person should be able to play somewhat complex polyrhythmic phrases. Have adequate gear. 586-5701

**BASS** [myspace.com/monument-tonoone](http://myspace.com/monument-tonoone) HUM+SMASHING PUMPKINS+CAVE IN+JANES ADDICTION+FAILURE

**BASS** Original, talented Rock/Blues guitarist looking to form power trio. Bassist & Drummer needed to blow people's minds.

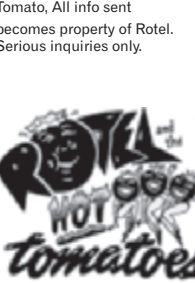
**DRUMS/PERCUSSION** Seeking drummer for original rock band. Back up vocals a plus. [www.melodicdrifters.com](http://www.melodicdrifters.com) or [www.myspace.com/melodicdrifters](http://www.myspace.com/melodicdrifters) Contact 947-1531 or 576-7630

**DRUMS/PERCUSSION** Latin band seeks drummer - [myspace.com/eltule](http://myspace.com/eltule)

**DRUMS/PERCUSSION** STREET LIGHT SUZIE  
Established Garage/Rock band recently back from Nationwide tour, seeks hard hitting, professional energetic drummer (21-28). Check out tunes @ [www.myspace.com/streelightsuzie](http://www.myspace.com/streelightsuzie) or call Ben at (512)791-6046

**DRUMS/PERCUSSION** Fast, Dynamic, Heavy Drummer needed for metal band. No Flakes. 512-983-4109

**FEMALE SINGERS**  
Rotel and the Hot Tomatoes is holding auditions for a new female singer. This full-time working show band performs Motown, Disco, Pop, and Rock. You will sing leads, back-ups, and perform choreography. Send your head shots, demo cds and / or dvds to Rotel and the Hot Tomatoes, P.O. Box 33045 Austin, TX, 78764, Attn: New Tomato, All info sent becomes property of Rotel. Serious inquiries only.



### FREE AD

#### GET A FREE AD

in the Austin Chronicle Classifieds

For a limited time, get a FREE 25 word ad in the print edition of the Austin Chronicle.

Simply go to [austinchronicle.com/tradeup](http://austinchronicle.com/tradeup) and click "place an ad" in any of the following categories:

- Musicians Wanted
  - Musicians Available
  - Equipment for Sale
  - Shameless Promotion
- Fill out the web & print boxes, give us your email address and you're done! Or, send an email with your 25 word ad to [freemusicad@austinchronicle.com](mailto:freemusicad@austinchronicle.com).

Deadline is Friday, 5pm week prior to publication.

**GUITAR** Christian singer / songwriter (non-"Christian" writing) forming a committed acoustic rock band. Go to [www.myspace.com/bobbarneymusic](http://www.myspace.com/bobbarneymusic) to hear some of my tunes. e-mail me at [barneybobmusic@gmail.com](mailto:barneybobmusic@gmail.com), send me a message on Myspace or call (832) 489-7960.

**GUITAR** Local traditional country band looking for lead guitar player. Haggard, Strait, Jackson. Paying gigs starting in June. Call Josh 979-777-4359.

**KEYBOARD** Synth Player needed for 80's electro/new wave band with really cool original sound. Must be young (20's), have style, equipment, be free for practice. Shiny Toy Guns, the Sounds, Blondie, Cars, Bravery. Hear songs at [soundclick.com/beautysleep](http://soundclick.com/beautysleep). email [trmontgomery@berklee.net](mailto:trmontgomery@berklee.net)

**OTHER** Two exes of Tammany Hall Machine (drums + trombone/keys/guitar) want to join/form band. [biscuitfood@myself.com](mailto:biscuitfood@myself.com)

**OTHER** bass player wanted, also vocal/frontman - check out [www.myspace.com/onwiththeshowmusic](http://www.myspace.com/onwiththeshowmusic)

**VOICE** Serious Metal Vocalist needed. No Flakes. Job For A Cowboy, As I Lay Dying, Killswitch. 512-983-4109

**VOICE** Sauce is holding auditions for 80's electro/new wave band with really cool original sound. Must be young (20's), have style, equipment, be free for practice. Shiny Toy Guns, the Sounds, Blondie, Cars, Bravery. Hear songs at [soundclick.com/beautysleep](http://soundclick.com/beautysleep). email [trmontgomery@berklee.net](mailto:trmontgomery@berklee.net)

**VOICE** Sat 6/28/08 Wesely UMC Young Adults need volunteer performers for a FREE community gospel concert. Contact Jasmine.M.Williams@gmail.com

**VOICE** Serious Metal vocalist, not a flake needed to join hard working band. Darkest Hour, As I Lay Dying 983-4109

# THE AUTO DEPOT

CV AXLES • CLUTCHES • A/C • BRAKES  
AND EVERYTHING ELSE

VOTED BEST AUTO REPAIR SHOP  
IN AUSTIN  
THE LAST FOUR YEARS IN A ROW  
BY THE AUSTIN CHRONICLE



**909 PRAIRIE TRAIL**  
ONE STREET SOUTH OF KRAMER, WEST OF NORTH LAMAR  
**MON- FRI 8AM-6PM** **836-9767**  
[www.autodepotaustin.com](http://www.autodepotaustin.com)

**Had an accident?**  
Bring it to us, and we'll write you a check!

**UP TO \$500**

## NEW VEHICLES FOR SALE THIS WEEK: ALL WITH OUR FAMOUS WARRANTY

- 1993 Chevy Custom Van \$2,950** Drives great. Never wrecked. Warranty.
- 1994 Civic LX \$3,950** four-door, auto, perfect condition. We are finishing it up. Full warranty.
- 1996 Lexus LS400 \$7,850** Insurance car because of light cosmetic damage to right front, but nice clean elegant car. In the works. Come see. 116k.
- 1999 CRV Honda \$7950** Only 82,000 miles. Nice, clean car. Warranty.
- 2000 Toyota Camry \$7,950** Only 42,000 miles. Like new, one year warranty.
- 2001 Toyota Corolla \$7,950** 75,000 miles. One year warranty. Nice, clean.
- 2002 Nissan Frontier \$8950** X-cab pickup. Like new, only 38,000 miles. Auto. Warranty.
- 2002 Honda Accord \$11,950** fourdr., EX, loaded with leather. Immaculate only 38,000 miles. Warranty. Can trade.
- 2005 Toyota Matrix \$9,950** [badged as a Pontiac Vibe, but it is a Matrix]. Prior accident damage to right rear, but in process of being repaired. Only 42k, full warranty. Can trade.
- 2007 Toyota Corolla S \$12,950** 10,000 miles, can trade, factory warranty. AT, power.



**CONTINUED 725**  
**MUSICIANS WANTED**

**VOICE FEMALE VOCALIST** wanted for fun/money project -60s/70s rock cover band; lead/ harmonies along with a 2nd female vocalist: johnwbode@austingc.com

**ALL**  
**Audiomoxie**  
Ready to record?  
\$479 Three-day block for recording and mixing!  
C835-8735  
[www.audiomoxie.com](http://www.audiomoxie.com)

**CD DUPLICATION MUSIC LAB** 100 cd deal for \$135. 50 cd deal for \$100. Deals include:  
Duplication, 1-color print on CDs and jewel case.  
<http://www.musiclab.net> Call 326-3816 for more info

**DEMO CD** \$200. No hidden fees. Isolation booths. Multi-track recording, mixing & mastering. Hourly rates available. 512-692-7600 AustinMusicStudio.com

**DUPLICATION/GRAPHICS**

**Complete Services Under One Roof**  
Graphics, Printing & Manufacturing. Great service from people who care!  
454-8324 or 800-880-0270

**SRI SOUND RECORDERS, INC.**

**730**  
**RECORDING STUDIOS**

**ALBUM BIG room**  
BIG sound 10 yrs in Austin  
-jacketweather.com - 512.731.6094

**Alta Vista RECORDING**

**8 hrs/\$150**  
Great New Specials  
**512-326-5490**  
AltaVistaRecording.com  
**\*\*IGNITING EXCELLENCE\*\***  
ACCEPTING CREDIT CARDS

**735**  
**RENTALS SERVICES**

**RECORDING R.B.S. Recording.** Record making from start to finished product. API and Manley pre's, vast mic closet. 27/hr. call 512-659-3805 for more info!

**RECORDING STUDIO**  
**AUSTIN TRAX STUDIO**  
16 Track 2 inch analog Automated Trident console  
Pro Tools, Wide selection of Vintage outboard gear, microphones and amps  
**Call 512-835-7677**  
[AustinTrax.com](http://AustinTrax.com)

**STUDIO**  
**Live Digital Recordings.**  
On sight duplication. Pre printed packages. Check out audio samples @ [www.affordablesound.com](http://www.affordablesound.com) 459.5253  
**www.affordablesound.com**

**AFFORDABLESOUND AND CD DUPLICATION**

**WEBSITE**  
Vocals? Check. Guitar player? Check. Keyboards? Check.  
Still looking for that magic drummer to make your dreams come true? They might be online...check out [austinchronicle.com/classifieds](http://austinchronicle.com/classifieds).

**740**  
**SHAMELESS PROMOTION**

**A BAND** walter t kuebler w/ proctology associates a baltimore based psychobilly band of sorts <http://www.myspace.com/walterkuebler>

**WEBSITE** Looking to join a local Austin band? Find more great musicians wanted ads online at [austinchronicle.com/classifieds](http://austinchronicle.com/classifieds)

**FREE AD**  
**GET A FREE AD**  
in the Austin Chronicle Classifieds  
For a limited time, get a FREE 25 word ad in the print edition of the Austin Chronicle.  
Simply go to [austinchronicle.com/tradeup](http://austinchronicle.com/tradeup) and click "place an ad" in any of the following categories:  
Musicians Wanted  
Musicians Available

Equipment for Sale  
Shameless Promotion  
Fill out the web & print boxes, give us your email address and you're done! Or, send an email with your 25 word ad to [freemusicad@austinchronicle.com](mailto:freemusicad@austinchronicle.com).  
Deadline is Friday, 5pm week prior to publication.

**NEW CD** www.myspace.com/theabulousmisswendy www.theabulousmisswendy.com www.cdbaby.com/tfmw2 www.sonicbids.com/theabulousmisswendy  
**NEW CD** A blues CD by William Leal, "Hungry For Love." Listen & Buy at [williamleal.com](http://williamleal.com)

**GET A FREE AD IN THE AUSTIN CHRONICLE CLASSIFIEDS**

For a limited time, get a FREE 25 word ad in the print edition of The Austin Chronicle.

- 1) Simply go to [austinchronicle.com/tradeup](http://austinchronicle.com/tradeup).
- 2) Click "place an ad" in any of the following categories:  
**Musicians Wanted**  
**Musicians Available**  
**Equipment for Sale**  
**Shameless Promotion.**
- 3) Fill out the Web and print boxes with your ad copy up to six lines.
- 4) Give us your e-mail address, and you're done!

We'll run your ad AT NO CHARGE for one week in print and online.

Or, just send an e-mail to [freemusicad@austinchronicle.com](mailto:freemusicad@austinchronicle.com) with your 25 word ad.

**Online deadline:**  
Tuesday, noon, week of publication.

**E-mail deadline:**  
Friday, 5pm, prior to publication.



[austinchronicle.com/tradeup](http://austinchronicle.com/tradeup)

**MUSIC LAB**  
Rehearsal & Recording Studio  
You need it? We got it!  
**REHEARSAL**  
Rms from \$7 to \$23 per hour  
**RETAIL**  
to meet all your musical needs  
**BACKLINE RENTALS**  
for your smallest to largest gig  
**RECORDING/MASTERING PRODUCTION RMS**  
for rehearsal, seminars or video shoots  
**FULL CD/DVD DUPLICATION**  
**NOW OFFERING VIDEO TRANSFERS and EDITING**  
**Oltorf**  
1306 W. Oltorf  
(512) 326-3816  
[info@musiclab.net](mailto:info@musiclab.net)  
**St. Elmo**  
500 E. St. Elmo  
(512) 707-0560  
[www.musiclab.net](http://www.musiclab.net)

**SRI SOUND RECORDERS, INC.**  
**THE PACKAGE:**  
100 CDs printed, packaged, and wrapped  
**\$125**  
Call for details.  
CDs, DVDs, CD-ROMs, Cassettes, Mastering, Graphic Design, Printing, & Packaging  
**(512) 454-8324**  
**(800) 880-0270**  
4031 Guadalupe, Austin, TX 78751  
[www.soundrecordersinc.com](http://www.soundrecordersinc.com)

**TRIAZ DIGITAL**  
CD & DVD MANUFACTURING  
**\$789 • 500 RETAIL READY PRESSED CDs**  
3-COLOR DISC PRINTING, 2 - PANEL 4/1 INSERT & 4/1 TRAY CARD, IBOX, SHRINK WRAPPED  
**\$959 • 1000 RETAIL READY PRESSED CDs**  
3-COLOR DISC PRINTING, 2 - PANEL 4/1 INSERT & 4/1 TRAY CARD, IBOX, SHRINK WRAPPED  
**\$120 • 100 CDRs DUPLICATED**  
BLACK THERMAL PRINT, SUBLINE BOX  
**\$3.99 • 300 DIGIPKS WITH PRESSED CDs**  
3-COLOR DISC PRINTING, FULL COLOR DIGIPK WITH HIGH GLOSS UV COATING, SHRINK WRAPPED  
**\$1289 • 1000 RETAIL READY PRESSED DVDs**  
3 - COLOR DISC PRINTING, FULL COLOR DVD WRAP, DVD CASE, SHRINK WRAPPED  
**\$199 • 5000 FLYERS / POSTCARDS 4"X6"**  
**\$250 • 500 12" X 18" POSTERS**  
**\$650 • 500 18" X 24" POSTERS**  
GRAPHIC DESIGN, AUTHORIZING, RUSH TURN TIMES, SMALL RUNS, ECO FRIENDLY PACKAGING, CD SLEEVES / WALLETS, CDRs / JEWEL CASES  
**TRIAZDIGITAL.COM**  
AUSTIN, TX  
OPEN 8 a.m. to 8 p.m.  
7 DAYS A WEEK  
**512.491.7000**

**AFFORDABLESOUND AND CD DUPLICATION, LTD.**  
**512.459.5253**  
[WWW.AFFORDABLESOUND.COM](http://WWW.AFFORDABLESOUND.COM)  
PROUDLY SERVING CENTRAL TEXAS FOR OVER 10 YEARS  
**\$99 Internet Sizzler**  
30 CDs WITH MONO ON-DISC PRINT, 4X 4/0 INSERT, BARCODE, VINYL SLEEVE - PERFECT FOR WEB SALES, \*24 HOUR TURNAROUND  
**\$199 Ze Brint**  
100 CDS WITH MONO ON-DISC PRINT, 4X 4/0 INSERT, VINYL SLEEVE - PERFECT FOR MERCH ON THE ROAD \*24 HOUR TURNAROUND  
**\$295 100 Fully Packaged**  
100 CDS WITH MONO ON-DISC PRINT, 4X 4/4 INSERT, TRAYCARD, CDBOX, POLYWRAP, \*24 HOUR TURNAROUND  
**\$999 1000 Fully Packaged**  
1000 CDS WITH 3 COLOR SILK SCREENED CD, 2X 4/1 INSERT, 2X 4/1 TRAYCARD, CDBOX, POLYWRAP, BARCODE.  
**\$99 CD CHECK**  
INCLUDES TESTING OF YOUR SUPPLIED MASTER FOR READ ERRORS, DIGITAL ENCODING OF ISRC CODES, CD TEXT AND CDDB REGISTRATION  
**\$299 FLAT RATE MASTERING**  
INCLUDES FULL SONIC TREATMENT (EQ, COMPRESSION, LIMITING, SPATIAL ENHANCEMENT, ETC. AS NEEDED) SEQUENCING, GAPPING, CD CHECK INCLUDED!  
**\$.79 12 X 18 Full Color Posters**  
JUST UPLOAD, OR BRING IN YOUR FILE AND WE WILL PRINT IT. 10 POSTER MINIMUM  
**Customer service is our #1 priority.**  
\*On in-orders or from time of proof.



# EASY STREET



**free!** CREATE A PROFILE AND BROWSE MORE ADS ONLINE!  
[austinchronicle.com/easystreet](http://austinchronicle.com/easystreet)

**SLIP'N'SLIDE**  
 Wet, multiorgasmic girl looking for NSA fun with a guy, girl, or couple. I'll throw in some female ejaculation to sweeten the deal. No married men alone, please. All other comers welcome. **waterfall**, 40, #125844

**BACK TO DARKNESS**  
 Just out of a relationship, strictly vanilla. Ready to dive right back to my true calling as a Mistress. Looking for a true relationship but won't turn down casual playtime. **draculeus**, 27, #125577

**BAD KITTY**  
 I want satisfaction...a reason to purr. I want someone to push my buttons and my limits. I enjoy light bondage, costumes, high heels, and hate to be bored. Photos after contact. **KittyCassie**, 28, #125358

**WUNDERWOMAN**  
 sexy, spicy, luscious, tempting tantalizing tarnishing bliss 24/7 but mostly all night long. **bubble3bear**, 24, #125109

**SENSUAL BUT TRADITIONAL**  
 SWPFF/50/het seeks SWPM interested in long-term 50s style relationship. Me: sub/bottom in the bedroom, professional career person by day. You: 45-55. Must have integrity, honesty, responsibility, nurturing, patience, dominant personality. **poetess**, 50, #125102

**JUST PEAKING**  
 Wow didn't know this was out there. I am single and would love to meet my "match". Tend to be attracted to that tall mr. all american type but with a devil inside. **bettyboo**, 36, #124984

**INTOXICATING SENSUAL SADIST**  
 Live the fantasies you never thought possible with a brutally attractive Dominatrix. I have years of playtime experience and an incredible arsenal of toys. Are you my next willing pet? **DominaShannon**, 29, #124643

**NEVER SAY NEVER.**  
 Im Very out spoken, ready for a goodtime. Pretty much down with alot of things. I live to work. Get to know me and I'll tell more. Thank you. **Cre**, 30, #124567

**MALE BODY LOVER**  
 Looking for a "friend" not just a hook-up. Someone who is outgoing, an outdoor lover, intelligent and maybe a bit of a nerd. **rockett2222**, 34, #124473

**MISS E**  
 I just wanted a \$150 gift card from FORBIDDEN FRUIT... Hopefully I get one... Other wise this profile is for fun. I am from Austin but stay in Chicago now... **mmchr05**, 23, #124037

**BRAZEN AND INSATIABLE**  
 I am looking for a man who does not have to be the most amazing thing in the world to look at, but has intelligence. **krystaltear**, 35, #120584

**FEMALE SEEKING MALE MARRIED FEMALE** 61 . 38 DD'S. Seeking for a D/D/F endowed white male for friends with benefits. Join my husband and I for intimate fun. **elsex46**, 62, #123648

**HOT MAMA**  
 Looking for fun in Austin. **curves44**, 45, #122575

**REWARDING DOM**  
 Looking for a consistant submissive, not a one time experience. Would like to meet them before anything sexual obviously. If you are intrested, please feel free to contact me. **Tomorrows-Worse**, 23, #123509

**WILDERNESSGIRL SEEKS TRANS/CROSS**  
 Big Titty, blue eyes, pretty nice looks. Wilderness girl is back in town seeking fun with cross dresser, transexual, and into role playing. An accent is a plus and turnon. **pleime**, 42, #122521

**AUDACIOUS BEAUTY+ BRAIN**  
 I see beauty beyond the orthodox vision of american eyes and seek someone with a strong sense of identity and awareness of the world willing to explore sensuality and sexuality. **SymposiumLover**, 21, #119431

**IT'S PLAYTIME BOYS**  
 I'm looking for a man that's sweet and caring but i get bored easily so he needs to be full of surprises so that i never get bored. **austinpartygirl1985**, 22, #119045

**DISCRETE FUN**  
 SBF seeking a discrete, mutually beneficial relationship with a generous, professional gentleman. **Funtimes01**, 29, #117862

**NAIVE LUST**  
 Looking for an open-minded, intellectual, attractive, sensual, interesting, family-oriented guy with no children; who is a pervert in the bed. I want the best of both worlds; Open to new ideas. **Vana**, 37, #115092

**HORNY NEED MORE!**  
 29 yr old married HF seeking discreet sex partner for occasional romps in the sack. you must be discreet. 26-35 hispanic male. no long term relationships. speak spanish. **2noty2bnice**, 31, #114844

**NEWBIES**  
 Me & my wife are looking 4 a couple 2 watch as well watch us. New 2 this so you got 2 b patient, understanding, funny, truthful. Talked about single men & women 2. **syrrus2008**, 27, #125848

**HORNY COUPLE**  
 M and W couple looking for another woman to come in and play with us. **luckysaint**, 22, #125839

**SEXUAL PREDATORS**  
 Him-5'11, slim build, tattoos, piercings, very sexually open minded and up to anything. Her-5'3, full figured, tattoos, curious and open to what comes up. **sexualpredators**, 33, #125831

**YOUNG LONELY DISSAPPOINTED**  
 I love to play. I have no one to play with who will play with me? **roseinwinter**, 19, #125740

**TRY EVERYTHING ONCE...**  
 We wanna play! We are not swingers, I do not want another man. I love women and getting them off, he likes to watch. Interested? **Jewels**, 34, #125643

**CURIOUS AND EAGER**  
 We are a couple looking to expand our experiences. He is adventurous and she is bi curious. **vato2go**, 56, #125531

**COUPLE SEEK GIRL**  
 oh, where do we start this ad? we want a real girl, bi-sexual. a girl that is looking for a couple. 35-55 years old we are 40's. we are cute. **saustin-couple**, 44, #125567

**CURIOUS COUPLE**  
 Couple (female: 18, male: 22) seeking a female ages 18-22 to play with the female as male watches... We just want to try something new and spontaneous. **youngandwilling**, 18, #125455

**LOOKING FOR SUB**  
 My male slave is looking for a woman that he may dominate himself. I will be there sometimes to. So all you kinky female slaves contact with us. NOW!! ;). **FunCoupleSeeking1Mor**, 23, #125362

**BIF42HE54**  
 Hot couple seeks couple or lady for eroticism and friendship limits respected bike activities and musical instruments are a plus! let us hear from you. **nazti2**, 42, #125347

**NERDY SWEET COUPLE**  
 We are looking for a woman or a man to play with us. We are shy, but adventurous and open to anything once we get to know you. **TrixieGirl**, 38, #125322

**BI-COUPLE SEEKS SAME**  
 Super-sexy married Bi-couple seeks same. He-50, She-45. Exploring uninhibited adventure-variety sensual encounters while seeking new, erotic, exotic and exciting sexual experiences. **Sexsmiths**, 46, #125298

**PLEASE US BOTH**  
 My man wants to watch a female please me. He may or may not join in. You need to be to be fairly submissive and willing to take direction from him. **BeeBee**, 39, #125224

**SEARCHING FOR PLAYMATE**  
 Couple seeking (clean) female for friendship/play. Must get to know first. Bisexual experience a plus. Interested in threesome and girlngirl. I want to find someone we can comfortably be around. **WakingLifeHunt**, 23, #125198

**RANDOMAPPLEBOTTOM**  
 W/M, 31, 6'2", 165lbs. W/F, 24, 5'5", 145lbs. We are an Austinite couple looking for a discreet mistress or one night of play! Any woman that can handle all of the attention we have to offer, bring it on! **messy4jessy**, 24, #125193

**COUPLE FOR PLAY**  
 attractive married couple seeks friends and playdates with others. We are 1st timers and want to screw , not get screwed around... Lets meet, drink, and see what happens. **upstate2**, 39, #125188

**SWEET & INNOCENT.....**  
 Attractive, easy-going couple, looking for someone to be our pornstar! Meaning a down a\*% girl up for whatever comes her way! Look forward to good times! **mjo8a**, 27, #125133

**HELPIIIII!**  
 We would like to add another women to our love making, someone who is experienced would be great! Women on women would be ok as long as he can watch...interested? **GiGi69**, 40, #125791

**SEEKING SWITCH PARTNER**  
 You-looking for fun above all with no pre-conceived expectations. US: Average people looking for an above average fun ;) Prefer bi-sf, couples ok. Inexperienced welcomed. Honesty refreshing. **Bifemaustincpl**, 32, #121712

**FOOT/WS SLAVE**  
 Seeking straight or bi masculine, slim buddies who love to be spoiled with foot massages. If your interested in either foot massages, write me. **Male-FootSearch**, 47, #123872

**SEXUAL ARTIST**  
 Write if you want to know a well-rounded, intelligent, thoughtful, sexy man. I enjoy well-rounded hispanic, black and italian men. Low maintenance kind of guy. Casual encounters are fine. **cookster**, 48, #121616

**YOUR PERFECT GURL**  
 Adventure loving, happy go lucky Gurl seeks mentor for sharing, caring, exploring, intimate fun. You will not be disappointed with a pleasure oriented devotee looking for like minded girlfriend. **Lynda61521**, 48, #119822

**CROSSDRESSER ISO GIRLFRIEND**  
 I am a very passable and kinky crossdresser. I am bisexual, but prefer women. I'm primarily looking for a girlfriend, but occasional play partners and friendships are good, too. **kinky\_violet**, 26, #120083

**SUBBOTTOM SEEKS TOPS**  
 Submissive Bottom looking for other men to play with. Luv to cross dress if you like that. Safe play and DDF required. **jess53**, 55, #116914

**SEXY TS**  
 iim a very sexy, very hot passable transsexual. iim 5'10 145 pounds with sexy hormonally induced breasts. iim very classy, too, and dress very provocatively. iim 28 years old. **nicole\_anais**, 31, #115140

**OLDER BUT IMAGINATIVE**  
 I am 58, but young at heart. I like women of all ages and have a great imagination in the bedroom. I am married but wife doesn't play. Very oral. **HotTxsGuy**, 58, #125572

**RIDER SEEKS PASSENGER**  
 Good looking, intelligent, athletic man with great 'bed' skills seeking an electrifying badgirl (FWB) for fun, wild and erotic rides in and out of the bedroom. I am single. no-1-night-stands. **Mid-nightRider**, 38, #125521

**SEARCHING THE NIGHT**  
 Hey whats up yall! I am looking for a FWB casual relationship for sexual experimentation and pleasure. I would also like to maintain discretion. Email me if you are interested! **Jaja**, 22, #124934

**34 FIT HETEROSEXUAL**  
 I enjoy having sex with women only and or enjoy sharing her with another man. she will be very happy ... that is, if she can take it all. **travisriver**, 34, #124840

## KITTYCASSIE

### BAD KITTY

**What's underneath your bed?** Japanese bondage rope, the soft cotton type rather than the silk... handcuffs, a blindfold, edible body dust, rubber flogger, riding crop, an assortment of sex toys... ..and then there is my closet, full of costumes.

read the rest of **KITTYCASSIE's** profile or enter your own profile for **FREE** online at [austinchronicle.com/easystreet](http://austinchronicle.com/easystreet)

## THE LUV DOC

Lone Star State Jam • Sat., Apr. 26, noon

Waterloo Park • 403 E. 15th • [www.lonestarjam.com](http://www.lonestarjam.com)

It's a good thing Texans were smart enough to put in all those toll roads before gas got so expensive. We probably couldn't even afford to build them now what with the economy swirling down the toilet. Imagine what it would cost to haul all that concrete these days. Fortunately, folks around here were farsighted enough to plan for the future, which is why we built six lanes of toll road access to pastureland out in Manor. Fuck it. People are eventually going to get tired of those breathtaking West Austin Hill Country views and demand to live downwind from the dump and closer to the flea market. Sooner or later, those happy rubes out in Lakeway are going to grow weary of driving their Hummers and Escalades up those steep grades and swap them for Smart Cars and solar-powered manufactured green housing. It's only a matter of time. Meanwhile, think of all the money and gas we're saving as we whoosh down those huge empty concrete slabs in our Tex-tagged, half-ton four-wheel drive extend-a-cabs on the way to the office. It's a long, lonely drive, but when you own a rugged half-acre of well-graded, treeless suburbia, you need a vehicle with a headache rack, a chrome-plated brush guard, and all-terrain mud tires that can negotiate a 5% incline driveway and tow your his-and-hers Sea-Doos out to the boat ramp at Carlos'n Charlie's. Yes, it's painful to have to shell out the better part of a hundie every week at the Tiger Mart, but it beats the indignity of having to share personal space at the Park-n-Ride with all those state worker commuter chumps. Plus, where would you put your matching "Bud" and "Sissy" personalized Texas license plates? And do you think that those new light-rail commuter trains are going to have gun racks, spittoons, or deer-poaching spotlights? Think again. They'll probably have Internet access, though, which will be really nice when gas hits \$10 a gallon and the only economical way to get to your big suburban spread will be by train or mule. Now might be a good time to get right with public transportation – maybe learn to interact with real people on a daily basis, learn how to be friendly again. That's what Texas is all about anyway, isn't it? Friendliness? Isn't that our state motto or something? It's also a town in Texas, but you probably can't afford to drive there. Instead, you could take the bus down to Waterloo Park this Saturday for the Lone Star State Jam, a full day of Texas and Red Dirt (code word: Oklahoman) music benefiting Young Texans Against Cancer and the Dell Children's Medical Center. Tickets are \$32.50, but that's way less than you'd spend driving to Friendship, and you get to see these exciting acts: Kevin Fowler, Cross Canadian Ragweed (the other CCR), the Eli Young Band, Cory Morrow, Roger Creager, Wade Bowen, Bleu Edmondson, Adam Hood, Ryan James, and the Bart Crow Band. And if it makes you feel any better, most of these acts will be arriving in buses, too.

## austinchronicle.com/easystreet

**BROWSE** these ads and more online for **FREE**.

**ENTER** your own profile for **FREE**.

**RESPOND** by e-mail directly through our site with a membership.

This icon indicates that a photo is posted online.

This icon means there is a voice message you can listen to.

With a membership, you can listen and respond to as many voice messages as your heart desires. There are no 900 #s or per minute fees. Regular long distance charges may apply.

**VOICE RESPONSE: 520.547.4259**

**membership is simple: EASY STREET**

1 day pass..... \$10.00

7 day pass..... \$20.00

30 day pass..... \$30.00

90 day pass..... \$60.00

Each pass gives you all-access, unlimited searching, browsing, e-mailing, calling, and responding.



# Lovers Lane

# free!

CREATE A PROFILE AND BROWSE MORE ADS ONLINE!

[austinchronicle.com/loverslane](http://austinchronicle.com/loverslane)



## women SEEKING men

### POLITICS & BEER

I'm not looking for anything serious, just someone to pass some time with. I'm a full-time student working a couple of internships, but can always make time for interesting people. **Austin08**, 25, #125846

### BEAUTIFUL, SINGLE MOM...

In 30 words or less...beautiful, college educated, outgoing, single mom of three incredible boys. "Bucket List": Sky diving, scuba diving, a cruise to somewhere warm. Just need someone to share it with... **Mybell**, 37, #125830

### CLASSY AND SASSY

I'm smart and sexy with a professional career and a great body. I am outgoing, funny, and have varied interests. Seeking a best friend and lover. Chemistry is most important. **lindas555**, 57, #125819

### SASSY SMILING BROAD

I just recently moved here, I'm a pretty relaxed laid back girl, i enjoy hanging out going new places, meeting new people i'm excited and open for any new experiences! **bri1021**, 21, #125811

### LIFE LOVE LAUGHTER

love to make people laugh. Always looking for something new to do in Austin. Laid back person who loves music and reading. Always working on self improvement. **crose22**, 22, #125808

### FEISTY AFFECTIONATE

**MALEABLE**  
i love shoes, active and motivated guys, silly humor i don't like sticky price tags, feeling unappreciated, having people expect things from me based on my appearance. **abd\_ads**, 27, #125801

### THE NICE ONE, AHAHAH

I consider myself an open-minded person, but my deal breakers are liars and cheaters, I speak French currently and i am trying to improve my english. **kenza**, 22, #125635

### SHARE SOMETHING

**BREATHTAKING**  
I'm shy but charming, passionate and silly. Hoping to find a gentleman with an eye for beauty in the not so obvious places..... Someone to explore, learn and grow with. **VictorianStar**, 34, #125798

### BOG ANYONE

intelligent, outgoing, attractive, energetic seeking activity partner for dance, music events etc... gave up dating but would like a companion to get out with time to time. BOG/Blues on the Green. **ManstromasRoadScholar**, 48, #125792

### WANT A B FRIENDS?

I want 2 make new friends and meet outgoing people like myself. Love 2 keep myself busy with various activities but i'm also ok hanging out. Want 2 b friends? **Dngerously**, 39, #125789

### NEW AUSTIN GIRL!

All smiles! Idgy (Chihuahua 16 yrs), Jinx (Chihuahua puppy), Costa Rica, good red wine, dancing, watching football, friends and family, traveling, spas, cooking, intelligence, lowering my carbon footprint, kindness, confidence, freedom! **tcurahrah**, 37, #125774

### IWANTCHEMISTRY

Rock-n-roll soul in search of another...I'm a kind, honest, loving, soul, that will not settle for less in a man I date or a friend ... **WantCHEMISTRY**, 42, #125754

## men SEEKING women

### LOVING INTELLIGENT GUY

I am a 30-year old Austin slacker/ writer who is looking for a woman I can love, spoil, & experience fun times with. A hopeless romantic looking for a compatible-cutie. . . **Loving\_and\_Intelligent\_Guy**, 30, #125928

### PLEASE? FIVE WORDS?

Im recently out of a relationship gone to hell. I want someone to pull me out of my shell and the house. Someone who wants a friend and a lover. **Confuseyou**, 38, #125917

### BRAD PITT'S BROTHER

I swear that headline is 100% true... ish. I'm a 27 year old writer who's attending school to become a massage therapist. I'm extremely ambitious and caring. **Konoboy**, 27, #125767

### JUST TELEPORTED...

Fresh from the mean streets of Atlanta! Lookin for a gal with a good head on her shoulders. Must be diligent, talented, and have an overall lust for life. **Darling**, 25, #125764

### YOU LIKE ME.

I like where I'm at, but I could be better. I like to write and read ... a lot. **justinino** **stnotinthehouse**, 26, #125746

### STRONG WILL

I'm an easygoing person who is just looking for something new, away from the bar scene and someone true. **TheDude28**, 28, #125738

### IS EVERYBODY IN

Looking to have some fun with some new people in this amazing town that we live in. I am open minded and willing to try almost anything once or twice. **rangerguy20**, 28, #125731

### LETS HAVE FUN

easy going guy, busy schedule, love music, film, jogging around townlake, bbq, sushi, mex. food. KUT NPR appreciate slow days. reg. day job but work indie music startup at night, weekends. **blueskyj2**, 37, #125721

### SOMEBODY SAVE ME

I'm a grad student and I want someone to help me occupy my free time. If you like happy hour beers and reading before bed, get at me. **hockeyjunkie**, 27, #125717

### THAT WASN'T CHICKEN

Please check my ad on the website. 30 words... pfft. **JpDee**, 29, #125689

### NICE, GROOVY, HONEST...

It's hard to talk about me, I'm more interested in you. I like all types of music, I'm not interested in someone who can't or won't be themselves... **Austinlvr**, 36, #125679

### DIRTY, BUT DREAMIN'

Musician by day, just waiting for this analyst stuff to take off. **TheManontheSilverMountain**, 25, #122733

### CLEVER STATEMENT HERE

Cynical man looking to match wits with an equally cynical woman. I dont like to list qualities but I can say Im a curious person. **dubious**, 27, #125134

### HI I'M FOGELL

You might know me as McLovin, but if not you soon will. I'm gangsta and like to get down. I'll get the booze and meet you at the party chichacha! **Come\_get\_some**, 27, #124846

### CHEF, MUSICIAN, SCHOLAR

I love the outdoors, cooking, music (live and recorded) of all genres. I play in a band. Anything you would like to know, I am also pretty open. Just ask. **tomedwards**, 31, #123801

### SHNOOKS

Like drinking at bars or parks, taking my dogs to the parks, watchin netflix movies, playing poker. **shnookem**, 30, #122556

MANY MORE ADS ONLINE!  
[austinchronicle.com/loverslane](http://austinchronicle.com/loverslane)

### LIVELY SPIRIT

"I wanna feel how I wanna feel forever." If you know the singer of that quote, you're a shoe-in! haha. **hippeace**, 23, #125692

### SMARTASSES APPLY WITHIN

I like white boys with tattoos who are smartasses just like me! I enjoy music (psychobilly, rockabilly, alternative mainly) reading, movies, walking and just hanging out. **HNNYPOT**, 32, #125667

### SOFT HARTED ROCKER

im not one who likes talking about herself, but here goes. i like movies(horror) music(hard rock)good food and good conversation. looking for someone who likes the same. also 420 friendly. **turtle\_luvr**, 35, #125655

### INDIAN MEN PLEASE

I am an intelligent, attractive, American woman seeking an Indian man 27-40 for dating. I need a man who I can have intelligent conversation, is compassionate, and has traveled. **Namaste\_drishti**, 25, #125652

### MOVING TO AUSTIN

I'm about to move to Austin in June. YAY! I'm really excited about the move...but don't know a soul in Austin yet. Wanna meet some cool new people. **bunnytexas**, 37, #125640

### ELEGANT SARCASTIC.

arbor cinema, dance, Guinness, hair that smells good, sticking my feet in cold water with pants rolled up. dog sitting. staying up late, trying to wake up later. trying teas, shrng music. **ccarmon**, 22, #125633

### MUSE CHASER

I have a lot going on lately and as a result, my social life hasn't been as vibrant as I'd like it to be. I want to meet someone new. **Tman1234**, 30, #125826

### ENJOYING LIFE DAILY

I am easy temper, laid back kind of guy. Try not let many thing dampen my spirits but is willing to show emotions. **bootsy74**, 31, #125899

### "INSERT WITTY LINE"

Looking for cool female to enjoy the beauty of central texas summers and what ever that entails. Must love beer, and dogs. Im laid back, drama free. Wanna have fun? **hotnicks**, 27, #125887

### DEATHSTAR COMPLETE

even when I lie I tell the truth, it's more than a case study, contemplating the absurd...winters of fire and summers of ice; I tire of playing nice. **Never**, 29, #125881

### HEY, WHAT'S HAPPENING

yo, my name is Nick. I enjoy watching TV, going bowling, or the movies, fighting crime, swimming, hitting up the pub. I try to view myself as low maintenance/tech. **Geese**, 25, #125863

### COUNTRY PUNK

Howdy. Im just Clyde looking for Bonnie. A sidekick to help my take this town. Must like car shows, outdoors, live music and MIGAS! **TXWRENCH**, 29, #125847

### ROMANTIC NIHILIST

Really I'm just looking to hang out and have a good time with someone that likes to hold a conversation about everything and anything. **airstripone**, 26, #125834

### DOWN-TO-EARTH

I am looking to meet someone who I find interesting, attractive, and who I can enjoy Austin with. I want someone who is down-to-earth and accepts me how I am. **atx\_dp**, 25, #118907

### MOVIEGEEK SEEKS

**LEADING-LADY**  
Film fanatic foraying for fabulous female. Mutual madness for marvelous meals, lots of Longhorn lauding, and a vibrant verve for vino is vital. Alliterative aspirations are appreciated, aren't absolutely all-important. **Soze72**, 35, #121746

### WHAT THE HAY

Funny, fun-loving guy looking to make some great woman laugh and have a great time. Always down for taking in live music and some good food and drinks. Howabout you? **TTP**, 31, #121708

## women SEEKING women

### NEW TO TOWN!

i love jokes. wearing all neon all the time: funny. looking to meet new people in a new town. **highfives\_stagedives**, 25, #125927

### CLASSYWANNABEROCKER

Average sized attractive, chill, smart, layered back, music loving femme seeking the same. I love trying new restaurants along with random concerts. Music is life, dreams are important. **toomanydreams**, 19, #125888

### AFFECTIONATE.....CARING.....

**CONSIDERATE**  
I'm looking for friends for now...and who knows what may happen...my ideal mate would be someone who takes pride in appearance...takes care of themself both mentally and physically. Some one with the same characteristics as myself. **AHDIA**, 35, #125849

### BOOTYLICIOUS, SMART, FUNNY

23/single mom. Looking for lovely lady. Enjoys hanging out, watching movies, sharing a nice meal. Laid back, open minded, pierced and tattooed Virgo that really loves Italian food. **KITTY-LOVESKITTY**, 23, #125833

### PINK IS GOOD

I love to live, laugh, love. My family are my life. I'm a multifaseted gal, which means I can cook like Emeril, garden like Martha, party like a rock star, and love like no other. **Tster**, 26, #125823

### PEACE. LOVE. HOPE.

I'm Jennifer :) I'm your semi-typical Austin girl who loves to go to shows, photography or just hang out at a local coffee shop. I'd like to meet a new girl-maybe you?? **heart\_of\_mine**, 19, #125744

### 3

looking for a good time. must be open to bf around. 3, 27, #125510

### BASICALLY AWESOME

I'm a student at UT. I'm very honest and I expect that in return. I like to have fun so talk to me and let me know what you're about! **jkg589**, 18, #125694

### FISHING, BOATING, FRIENDS....

Didn't think I would be doing this, but here goes. I love the outdoors, fishing, boating, camping, and mainly the water. My interests are very diverse and I am down-to-earth. **seas2day**, 48, #125647

### BOARDING N TATS

I'm a college student who loves snowboarding, longboarding, any kind of boarding, and live shows. I'm in love with girls with Tats and piercings. Want someone to show me around Austin. **snowchick87**, 20, #125569

## men SEEKING men

### WAKING DREAMS

Fun-loving fashionista wanting a laid-back and mature guy 20-30. I like coffee, karaoke, and the occasional Friday night dancing. I'm sick of dreaming, can you live the dream with me? **Sketchandsew**, 22, #125902

### NICE GUY

Simple guy that struggles against sameness, dark hearts. Looking for that guy in light, bright smile, young in heart, romantic, and believes in being a equal in a relationship A+ for slender, smooth! lets chat. **aros1051**, 39, #125820

### SINGLE.

Im a really cool & funny guy to be around with. Like to have fun, and going out dancing. I have been single for 2 months. Want to meet someone. **danyboy\_09**, 18, #125684

### WITH WOMEN'S HEART.

i like guys who are sincere and honest! **lifemind**, 27, #125653

### BE MINE.

I am looking for tall, dark (or light), and handsome for the limp-wrist set. **beloved**, 37, #125648

### GAYBOY CODY

I am 23yrs old iam going to Cosmetology school i have wonderful friends i want a guy to win me over be hot charming and be nice and want me. **macattac2003**, 23, #125639

### QUALITY GUY

Enjoy social functions, movies, theater, cooking, entertaining, more. Swim, work-out, and walk my dog. Yes: Romance, charm, thoughtfulness, adventure. No: Drugs, heavy drinkers, smokers, insecurity, unsafe sex, closet cases, immaturity. **taurusbul86**, 43, #125317

## itsallovernowbabyblue

### NEW TO AUSTIN

In short: I dig reading, writing short stories, enjoying live music, creating silly puns, and the company of down to earth, sarcastic people. I love jazz, dark coffee, spicy noodles, the smell of gardenias, as well as hiking, yoga, and meditation.

read the rest of **ITSALLOVERNOWBABYBLUE's** profile or enter your own profile for FREE online at [austinchronicle.com/loverslane](http://austinchronicle.com/loverslane)

[austinchronicle.com/loverslane](http://austinchronicle.com/loverslane)

**BROWSE** these ads and more online for **FREE**.

**ENTER** your own profile for **FREE**.

**RESPOND** by e-mail directly through our site with a membership.

This icon indicates that a photo is posted online.

This icon means there is a voice message you can listen to.

With a membership, you can listen and respond to as many voice messages as your heart desires. There are no 900 #s or per minute fees. Regular long distance charges may apply.

**VOICE RESPONSE: 520.547.4265**

**membership is simple: LOVERS LANE**

1 day pass..... \$5.00

7 day pass..... \$10.00

30 day pass..... \$20.00

90 day pass..... \$40.00

Each pass gives you all-access, unlimited searching, browsing, e-mailing, calling, and responding.



**ENTER TO WIN!** Place a **FREE PROFILE** on Lovers Lane with your photo before 5pm Monday, April 28, and you could win a **\$100 GIFT CERTIFICATE** to **ROMEO'S!** [austinchronicle.com/loverslane](http://austinchronicle.com/loverslane)



**FREE WILL ASTROLOGY**

by Rob Breznsy for April 25 - May 2

**TAURUS (APRIL 20-MAY 20):** "The greatest poverty is boredom," said one of my teachers, Ann Davies. "The greatest hell is not having a goal." Make those ideas your touchstones as you carry out a twofold assignment. First, use all your ingenuity to banish any reasons you might have to feel bored. Second, invoke your craftiest optimism and wildest discipline as you identify a goal whose pursuit will move you ever closer to the state the mystics call heaven on earth.

**GEMINI (MAY 21-JUNE 20):** In a study of pop songs, sociologists from the University of Colorado concluded that love isn't as popular a topic as it used to be. Bestselling tunes sung by women rarely use words like "care" and "cherish" anymore, and references to love have declined precipitously. Meanwhile, male singers ignore love and obsess on sex far more than they once did, and both genders revel in pain and selfishness at a higher rate. I tell you this, Gemini, as a prelude to announcing your assignment, which is to counteract the trend I just described. For the foreseeable future, be a prolific genius of love, a creator of beautiful collaborations, an unsentimental devotee of sweet and tender intimacy.

**CANCER (JUNE 21-JULY 22):** "Many a man fails to become a thinker for the sole reason that his memory is too good," wrote Friedrich Nietzsche. I suggest you contemplate that riddle, Cancerian. Is your ability to stir up new perspectives sometimes hindered by the deep feelings you have about your history? Is it possible that past experiences you've grown to treasure tend to diminish your motivation to reinvent yourself periodically? If so, it's a perfect time to break free of the old days and old ways. Induce a little forgetfulness so that you're more available for the future.

**LEO (JULY 23-AUG. 22):** Is there really such a thing as free will, or are our destinies shaped by forces beyond our control? Here's one way to think about that question: Maybe some people actually have more free will than others. Not because they have more money. (Many rich folks are under the spell of their instincts, after all.) Not because they have a high-status position. (A boss may have power over others but little power over himself.) Rather, those with a lot of free will have earned that privilege by taking strong measures to dissolve the conditioning they absorbed while growing up. They've acted on the advice of psychologist Carl Jung: "Until you make the unconscious conscious, it will direct your life and you will call it fate." As you enter the phase of your astrological cycle when more free will is yours for the taking, Leo, meditate on these thoughts.

**VIRGO (AUG. 23-SEPT. 22):** The billboard I saw said, "Develop a recreational habit that won't show up in your urine." I didn't catch what product it was advertising, but there was an image of a hang glider, so I figure it was promoting outdoor sports as a preferable alternative to taking drugs. The billboard message happens to be excellent advice for you, Virgo. In the coming weeks, you'll be wise to seek liberating adventure and explore new modes of natural fun. Doing so will steer you away from a path that could lead to messy adventure and decadent fun.

**LIBRA (SEPT. 23-OCT. 22):** Why do people have sex? A study by the University of Texas found that there are 237 reasons, from "I wanted to communicate at a deeper level" to "I wanted to boost my self-esteem" to "I wanted to be closer to God." According to my research, Libra, you're likely to be motivated by as many as 25 of those factors in the coming weeks, way up from your average of eight. We might logically conclude, then, that you may seek out erotic experiences at a rate three times your norm. (Here's more about the 237 reasons: [tinyurl.com/24av4j](http://tinyurl.com/24av4j), [tinyurl.com/22z9ep](http://tinyurl.com/22z9ep), and [tinyurl.com/346xpp](http://tinyurl.com/346xpp).)

**SCORPIO (OCT. 23-NOV. 21):** "Opinion is really the lowest form of human knowledge," says educator Bill Bullard. "It requires no accountability, no understanding. The highest form of knowledge is empathy, for it requires us to suspend our egos and live in another's world. It requires profound, purpose larger than the self kind of understanding." In that spirit, Scorpio, I encourage you to renounce three of your opinions, preferably those that are least well-informed and not rooted in firsthand experience. I also challenge you to carry out a weeklong experiment based on the following hypothesis: Expanding your capacity for empathy will make you smarter.

**SAGITTARIUS (NOV. 22-DEC. 21):** Your metaphorical pregnancy has gone on rather long. No reason to panic. I'm sure your brainchild or masterpiece will arrive shortly. But just for fun, maybe you could watch a time-lapse film of a rose opening. That was helpful in expediting the birth process for two new mothers I know. Here are two other tricks to try, even if the blessed event you're about to enjoy is purely symbolic: Arrange to be in a place where a storm is coming on. Folk tradition says that labor often follows drops in barometric pressure. Or get hold of rings made from a rattlesnake tail. Early American explorers Lewis and Clark gave them to their Native American guide Sacagawea when it was near her time, and they seemed to expedite the baby's arrival magically.

**CAPRICORN (DEC. 22-JAN. 19):** I've got three messages for you. They may seem unrelated, but by this time next week, you will see that they are intimately interconnected. 1) Unless you were raised in the woods by badgers, it's a perfect moment to slip into your second childhood. 2) Unless you really can't stand having your mind changed, it's an excellent time to launch a daring project that would have seemed impossible to the person you were a year ago. 3) People unsympathetic to your cause may think you're in the throes of delusions of grandeur, but those of us who have faith in your untapped powers say they're not delusions but viable fantasies.

**AQUARIUS (JAN. 20-FEB. 18):** On the San Francisco State University campus, the lampposts shine blue lights. It's not just a decorative touch. Of all the colors, blue best pierces through fog, which is a regular feature in that part of the world. In this spirit, I suggest you install a blue lightbulb in a prominent place in your environment for the next two weeks. It will be a symbolic reminder that there may be more mental murk and emotional haze for you to navigate through than usual. With the proper illumination, you won't be deluded or slowed down a bit.

**PISCES (FEB. 19-MARCH 20):** *The Washington Post* gave its readers an assignment: Come up with a statement they'd like to sneak on to President Bush's teleprompter during a major speech. Chances would be good that he'd probably just say it, right? The entries included "I shall make it my duty to eat a kitten for breakfast every day," "Global warming can be reversed if everyone just turned his air conditioner around," and "I wish to announce my conversion to Islam." I bring this to your attention, Pisces, because you're in peril of getting into a situation like that. Unless you're careful, you could end up saying things you don't mean or expressing yourself in ways that don't reflect your actual feelings. To make sure that doesn't happen, concentrate hard on communicating with maximum clarity and candor.

**ARIES (MARCH 21-APRIL 19):** The U.S. government is spending more than \$500,000 per minute on the war in Iraq. Meanwhile, Exxon Mobil Corp. is raking in about \$73,000 of profit per minute. Is there any connection? Though I have my suspicions, I don't know for sure. I do know that the coming weeks will be an excellent time for you to phase out any situation in your personal life that resembles America's cash drain in Iraq. It will also be a favorable period for you to brainstorm about how you could upgrade your financial intake to be more like Exxon Mobil's.

Go to [RealAstrology.com](http://RealAstrology.com) to check out Rob Breznsy's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

**SOBER GUY AUSTIN**  
I am a gwm, 60 years old, slender, 5'10", 140 lbs. I am a dog lover, avid reader, etc. HIV+ for 20 years, good health. Retired, easy-going, honest, communicative. [soberguy](mailto:soberguy@att.net), 60, ☎, #125183

**YOUR SENSUAL SPARTAN**  
I'm a man with a passion for good looking women, high quality dining, and watching animals. I enjoy watching the 300, Rambo, and Conan. Could you be my Salma/Heidi Klum? [inuyasha86](mailto:inuyasha86@att.net), 21, ☎, #125037

**JUST friends**

**NO MORE WORDS**  
Communication is a curse. Love is a verb. Everybody relax, you do it to yourself. Let's talk about weird stuff and laugh. [awkwardword](mailto:awkwardword@att.net), 22, ☎, #125886

**BORED EXTRA TALL**  
Look, I could go all day about how great I am, but the truth of the matter is I just got through with tax season and I'm freaking bored. [butmomimbo](mailto:butmomimbo@att.net), 50, ☎, #125926

**OUTGOING FUN**  
I am a friendly, outgoing, down to earth girl. I like to have fun and try new things and meet new people. Usually I am up for anything at least once!! [babygirlintx](mailto:babygirlintx@att.net), 26, ☎, #125890

**I'M BORED**  
Sorry no picture, I'm normally shy but if you want to get to know me, email me and we can see how things will go from there. See you later. [OhSoDelicious](mailto:OhSoDelicious@att.net), 21, ☎, #125803

**JUST READ IT**  
Hey! Fun guy, into sports. Sarcastic and funny...Sometimes! Love to laugh and make you people laugh. Guy every girl dreams about but not ready for. 24 SWM. D/D Free. [baseballguy12](mailto:baseballguy12@att.net), 24, ☎, #125727

**COOL CHICK HERE!**  
I am delightful, you just dont even know! [bonnalicious2008](mailto:bonnalicious2008@att.net), 22, ☎, #125723

**I AM ME**  
Looking to find an interesting person that enjoys the same things that I do. Someone that is looking for love. I don't play games. A friendship first would be ideal. [DayDreamer](mailto:DayDreamer@att.net), 26, ☎, #125695

**LAUGHING, EXPLORING, MUSIC**  
I like the sun, live music, laughing until I almost pee, & my kids. I'm new to Austin and looking for cool ass girls and maybe guys for friendship. [kduub](mailto:kduub@att.net), 27, ☎, #125662

**SEEKING FUN FRIENDS**  
I love rollercoasters, traveling, music, movies, triathlons, and comedy! I'd like to meet people with similar interests, but I like trying new things, so different interests can be fun, too. [Bbme](mailto:Bbme@att.net), 39, ☎, #125583

**GEEK CHIC**  
Just looking for someone who I can get along with. Will be moving to Austin soon, and I am looking to broaden my horizons. [Geek\\_Sheek](mailto:Geek_Sheek@att.net), 22, ☎, #125504

**messages**

**DEAR AUSTIN; PLEASE HAVE A**  
look at [WWW.KimelaTrump.com](http://WWW.KimelaTrump.com)

**DON'T PLAY GAMES** ! She's got a heart. And the stress fractures are beginning to show. Admit it. You miss her when she's not around.

**IT'S FUNNY HOW** someone can break your heart and yet you still love them with all the little pieces.

**ELIZABETH.....NOT BEING ALLOWED TO TELL YOU HOW SORRY I AM IS KILLING ME.....YOU KNOW HOW DEEPLY I LOVED YOU..... PLEASE FORGIVE ME.....**

**DAVE AND BUSTERS(4/12)**  
Dave+Busters Mopac+Braker Saturday Night 4/12 You: gorgeous girl in black dress next to me at skee-ball. Me: skee-ball geek in striped shirt next to you. A couple more rounds? **When: Saturday, April 12. Where: Dave and Busters. You: Woman. Me: Man. #902886**

**NOT TENDER!!**  
U:Dancing @ Oil Can Harry's, wearing white dress, and smoldering inside of it. I watched from close by, U shimmied the man tunnel. Was the beginning of 3blurry days. I'd like 2 take U home again! **When: Thursday, April 10. Where: Oil Can Harry's. You: Woman. Me: Man. ☎ #902885**

**AVANT ON 4TH**  
Last year you cut my curly hair and I don't know where to find you now! Charlotte, you are the best hair sculptress ever. Where can I find you? **When: Saturday, May 12, 2007. Where: Avant on 4th. You: Woman. Me: Woman. #902884**

**BEARDED STALLION PLANET REPLAY**  
From the moment I looked into that manbeard I knew we should mate. I noticed you eyeing me; albino ginger buying Reba/Tatu. I got tongue-tied hearing you sing MJ. "SH!MON!" **When: Tuesday, April 8. Where: Planet Replay and now my dreams!. You: Man. Me: Man. #902883**

**GODDESS!**  
You, brown-haired beauty, wearing a red dress and sandals. Half Price Books today, Farmer & Mopac! Me selling books, BM, sitting in chair, you were looking/buying. So lovely! Dinner? **When: Saturday, April 12. Where: Half Price Books. You: Woman. Me: Man. #902882**

**MEET AGAIN REN?**  
Ren at Mean-Eyed Cat, we played pool. You liked my hat. Damn that Matt! Don't dread the mark of red on your forehead. Wear your fedora, let's meet and chat! **When: Friday, April 11. Where: Mean-Eyed Cat. You: Woman. Me: Man. ☎ #902881**

**ASTROS CAP BEAUTYBAR**  
Baseball sleeves and cap, you caught my eye. We met near the bar, but I wish I had time to talk to you more! **When: Friday, April 11. Where: Beauty Bar. You: Man. Me: Woman. #902876**

**ALSO ONLINE:**  
**MORE Shot in the Dark!**  
Now with photos so you can see who saw you. Search by When, Where, and Keywords. **FREE!**

**a Shot in the Dark**.....→

**MAYBE MOTION SUGGESTS**  
Malikmus, La Zona Rosa. You: Plaid Me: Flannel I stole your spot. You gave me drinks. I questioned, you needed to think. Offer said thought for a song? **When: Sunday, April 20. Where: La Zona Rosa. You: Woman. Me: Man. #902913**

**BLOND SPOTLIGHT SATURDAY**  
You sang Elton John, I talked to you briefly. Really want to get to know you. Lets have lunch sometime Im way more interesting sober. **When: Saturday, April 19. Where: Spotlight. You: Woman. Me: Man. #902912**

**ROUND ROCK EXPRESS**  
Section 123, I was in Row 24, you were in Row 20 or 21. You were on a family outing with your parents and siblings' families. Are you unhitched? **When: Saturday, April 19. Where: Dell Diamond. You: Man. Me: Woman. #902911**

**NOTICE ME!!!! (PLEASE)**  
You:nametag said Chris manager, pounding shots of tequila (barf). Me: flirting from across the patio. Went by your restaurant but still didn't notice me. Take a chance on me? **When: Tuesday, March 11. Where: CEDAR DOOR. You: Man. Me: Woman. #902910**

**@ REGGAE FEST**  
You: petite blonde, front row, red shirt, gold headband during Culture. Me: dark hair, taking photos. We exchanged a few glances, but you left quickly. You are gorgeous! Drinks sometime? **When: Sunday, April 20. Where: Reggae Fest center stage. You: Woman. Me: Man. ☎ #902908**

**DILLINGER ESCAPE PLAN**  
After the show, I introduced myself. Chuck. Then the connection between my mouth and brain broke. I was truly smitten by you. I'd like a chance to become better acquainted. **When: Saturday, April 19. Where: Dillinger Escape Plan. You: Woman. Me: Man. #902907**

**ENCHANTRESS WEARING SCRUBS**  
at healthsouth: you made me melt with your devil may care smile, i tried to say hi, but damn, you left me speechless. lemme try again, ok cutie? **When: Thursday, April 17. Where: Brack. You: Woman. Me: Man. ☎ #902906**

**AMY'S OFF GAUD**  
You are super sexy with curly hair & coolest green bike ever. I lost you once HAVE regretted it ever since. I wish we were friends again. Im so sorry. **When: Saturday, December 15, 2007. Where: for hurting you in everyway. You are to magical for that. You: Man. Me: Woman. #902897**

**HOT DADDY**  
Hey daddy's looking good. Guy with 2 kids, looking good and I hear you can cook! That Hot. Me mom of 2 kids. I wanna cuddle.... **When: Sunday, April 20. Where: Kenichi. You: Man. Me: Woman. #902905**

**BLACK4RUNNER GREENSHIRT 360**  
You: Driving black 4Runner wearing a green shirt on 360 Friday April 11th. Me: Riding my bike with a friend & kept noticing you, notice me at each stop light. **When: Friday, April 11. Where: 360 & Lost Creek Area. You: Man. Me: Woman. #902904**

**BUDDY GUY FRIDAY**  
You: short, lean, shaved head, long-sleeved dark shirt, CUTE. "I'm protecting you from the cigar smoke." Me: short blonde hair, jeans, burgundy, sleeveless, STUPIDLY moved (to tree) without taking in you. **When: Friday, April 18. Where: Buddy Guy show at Stubbs. You: Man. Me: Woman. #902903**

**ART PALACE IDIOT**  
You: beautiful girl in green shirt. me: Tall boy making eyes with you. Wish you wouldn't have left so soon. I should have introduced myself. Drinks? **When: Friday, April 18. Where: Art Palace. You: Woman. Me: Man. #902902**

**BEAUTIFULYOU@HULAHUT 4/18**  
Saw you at the Hula Hut on 4/18. You: Beautiful, Bright pink top, dark hair, Sunglasses. Me: Dark green shirt, probably the only guy there with "long hair". Drinks/dinner sometime? **When: Friday, April 18. Where: Hula Hut. You: Woman. Me: Man. #902901**

**LUV VIDEO HUNK**  
you: gracefully balding, dreadfully handsome clerk with a knack for making me horny. me: shy girl who cant resist staring every tuesday. you can deposit your dvd into MY slot.... **When: Wednesday, April 16. Where: I luv video. You: Man. Me: Man. #902900**

**VANS STORE CARISSA**  
I was with my mom buying shoes. It was hard to find a shoe in my size. I thought you were beautiful, but my mom was there. Drinks? **When: Thursday, April 10. Where: Vans Store. You: Woman. Me: Man. #902899**

**EINSTEINS 12TH LAMAR**  
Thursday 17th, 1pm. I took your order. Walker TX Ranger, my name tag. You, adorable strawberry blonde, tall, glasses, cutest name ever. Any sparks on your side? Dinner sometime? **When: Thursday, April 17. Where: Einsteins Bagels 12th Lamar. You: Woman. Me: Man. #902898**

**ROUNABOUT THE SATELLITE**  
It was a Saturday evening and you want to learn to play golf. I am willing to go to the driving range anytime. Hot young brunette woman who enjoys Tini's. **When: Saturday, March 29. Where: Satellite. You: Woman. Me: Man. #902895**

**PICNIC AT ZILKER**  
You:left me for lighter fluid. Me:trying to start your fire. Just when everything was ablaze...busted by the Fuzz. WOW... let me know when you are ready for those Brownies!! **When: Wednesday, April 9. Where: Picnic at Zilker. You: Man. Me: Woman. #902894**

**BELLA, BELLISSIMA**  
The next time you look at me that way, I'm going to dive across the marble floors and through the solid glass wall just to kiss you. That much ado! **When: Wednesday, April 16. Where: Seattle's Best, Frost Bank Building. You: Woman. Me: Woman. #902893**

**COSMETICS AISLE H-E-B**  
Stunning, jeans, red shirt and heels, stocking items. I was developing photos, looked your way several times but couldn't find the words to approach you, so i left with regret!!! **When: Tuesday, April 15. Where: H-E-B @ Brodie & William Cannon. You: Woman. Me: Man. #902891**

**CORPUS ROCKIES 07**  
You: Courageous dog-walker, trans-continental cyclist, documentarian who fills me dreams. Me: tall, non-Japanese, entrepreneur, willing to go the distance, treat you sushi, cook free range chicken. Lets go roller skating? **When: Thursday, March 15, 2007. Where: texas 4000 bike ride. You: Woman. Me: Man. #902890**

**BEHIND THE COUNTER**  
You: Sweet little number behind the counter- wearing a beanie and listening to trance music. Me: Tall skinny hippie who likes their blunt wraps. Where: PlanetK-Stassney. **When: 4/19 @ 4:20pm. When: Friday, April 11. Where: Planet K. You: Man. Me: Woman. #902889**

**NO STRINGS!**  
Let's be realistic, we aren't friends. That doesn't mean I won't come by and smack you on the ass late at night if you call. Think about it. **When: Saturday, April 12. Where: Anywhere. You: Woman. Me: Man. #902888**

**12TH & LAMAR**  
I saw you walk on the bus over a month ago wearing your little red riding hood. I am gonna keep on lovin' you. you are my everything. **When: Wednesday, March 5. Where: 12th & Lamar. You: Woman. Me: Man. #902887**



**BE A KNOCK OUT!!**  
Kickboxing, MMA, JKD, Kali & Kids  
www.Kickboxing-Austin.com - 821-3637

**SPEAK SPANISH NOW!**  
Small Groups, Affordable, Native Instructors  
453-8680 http://www.creativelanguagecenter.com

**FATHER & SON HOUSE PAINTING**  
Carpentry, Interior-Exterior, All Size Jobs  
Free estimates call 512-440-0371

**•GOTH •PUNK •T-SHIRTS**  
Clothing, Stickers, Patches, Pins, Jewelry, Corsets  
1905 S.1st- www.secretoktober.com - 462-9217

**PRIVATE INVESTIGATOR**  
IntelliSearch Investigations  
Professional & Confidential  
512-992-2000 license #A14417

**SPEAK & SING LIKE A PRO**  
GUARANTEED RESULTS  
(512) 554-8771 • www.austinvocallab.com

**UK TV COMPANY SEEKS**  
**WORLD'S WORST SINNERS!**  
Do you know the World's Laziest Person?  
Has Lust,Greed or Envy got u into trouble?  
Has Pride or Anger ruined your life?  
If this is you or anyone you know,  
Call 00-44-20-74-38-18-19 or email  
fivedocs@twofour.co.uk

**FEMALE MODELS CUTE, HAIRY AND/OR PREGNANT**  
Amateur female models • 18+ and up only • 552-2154 •  
Up to \$300-500 per session. www.austinglamour.com

**LOCAL PHONE SERVICE**  
http://universalnumber.com

**QUIT SMOKING!**  
Pro-Laser, Clinical Research Study  
It's Easier Than You Think! 512-301-2755

**MOTORBLADE POSTERING**  
Fliers put up 100+ legal spots • \$60 first wk • 554-4034

**FRACTIONOUS.COM**  
Test New Boutique Social Network with  
Profiles, Shared profiles, Assoc., & more!

**\*\* MIDTOWNE SPA \*\***  
**A PRIVATE MEN'S HEALTH CLUB**  
5815 Airport Blvd. • 302-9696  
Mondays/Wednesdays- 1/2 price rooms!  
Tuesdays/Thursdays- 1/2 price lockers!

**MUSIC TEACHERS NEEDED**  
Violin, Piano/Voice, Guitar, Woodwinds  
349-0090 x 199 or albertsonmusic@yahoo.com

**HOT LOCAL DATELINE**  
**BROWSE & RESPOND FREE!**  
(512) 457-1900 Straight  
(512) 480-8400 Gay & Bi  
Use FREE Code 7006, 18+

**CATCH THE WAVE**  
LOMI LOMI \* HAWAIIAN BODYWORK  
An extraordinary experience 585-4252 (RMT#44052)

**MARSMETHADONE.COM**  
For heroin & narcotic pain medication addictions  
Now offering Suboxone / Buprinorphine treatment  
Call for appt: NORTH 339-9757 / SOUTH 899-2100

**DAVID WILCOX**  
www.davidwilcox.com  
Old No. 9 Waring, TX  
June 2nd, Workshop & Concert  
krickeetmri@verizon.net, or call 508-314-4762

**CLASSICAL HOMEOPATHY**  
Allergies? We can help. A Hollow Bamboo  
Healing Center 419-7585

**DROP IN & DANCE!**  
**April 25th @ 7:30pm for Beginners**  
**Two Step & Waltz Classes & Social Dance**  
Go Dance (512) 339-9391 www.godancestudio.com  
2525 W. Anderson Lane #530 @ Northcross Mall

**HOT \*MERMAIDS\* TUBS**  
**512-762-0577**  
**\$60 1/2 HR. \$100 HR., HIRING MERMAIDS**

**KEEPING AUSTIN PANTLESS!**  
Scottish Kilts, American Utilikilts, Jewelry & Gifts  
Things Celtic 1806 West 35th St. 472-2358

**GUARANTEED APPROVAL**  
**NO BANK QUALIFYING**  
1701 sf 4bed 2 bath  
**MOTIVATED SELLER**  
24 HR RECORDED MSG 800-441-527 Code 2002

**UPTOWN MODERN**  
Vintage Mid-Century Furnishings  
5453 Burnet Rd--uptownmodernaustin.com  
Great Vintage Patio Furniture

**MORNING STAR TRADING CO**  
**WOW!**  
**MESSAGE TABLE PACKAGES FROM \$199!**  
1919 S. First 476-1727 www.morningstarcompany.com

**THEBUMPERSTICKER.COM**  
Custom full color stickers for bands, biz & politics.  
500 4x4s \$149 Stickers, banners & design.  
Stick with us! 512-873-9626

**BACK PAGE**  
454-5767 • austinchronicle.com

**MODELS \$300-\$500**  
Female figure models needed 18-50 (512) 257-0484

**STICKY FINGERS BOUTIQUE & GLASS STUDIO**  
2209-J South First St., Austin, TX 78704

**LIGHTNINGBULB.COM**  
AUSTIN ARTISTS WANTED  
Come and share your art!

**RELATIONSHIP/DATING WORKSHOP**  
Do you really want a relationship? Are you tired of not  
attracting the "right" one? This workshop is a hard  
hitting high confront look at what it takes to find and  
keep the relationship you always wanted. More info  
at http://www.ask-lois.com/classes.htm or call 445-0627

**LASER HAIR REMOVAL**  
\$50 for underarms & bikini line  
(1st treatment only)  
Beautify Laser  
407-3618 www.beautifylaser.com

**WESTLAKE CLINIC**  
Dr. Robert Marion, OMD, L.Ac.  
Acupuncture and Oriental Medicine  
30+ Years Experience  
WestlakeClinic.com 327-6562

**SEMEN DONORS NEEDED**  
\$150 per specimen. Healthy college educated males,  
18-39 years old. For an application visit  
http://www.123donate.com

**TIMOTHY W. HALD, CPA**  
Tax Preparation and Accounting  
512-363-5738 \*\*\* http://www.twhcpa.biz

**ADDICTED TO PAIN MEDS?**  
Suboxone Detox / Maintenance  
(512) 474-5904 www.poppwebsite.com

**WANT THAT BEAUTIFUL SUMMER BODY FAST?**  
Cardio Kickboxing at STUDIO IN MOTION  
512-251-7747 www.thestudioinmotion.com

**SILVA METHOD PROGRAM YOUR MIND FOR SUCCESS**  
Live a better life www.SilvaMethodClass.com 340-0530

**TATTOO REMOVAL**  
www.AustinLaserClinic.com  
(512) 447-7546 \* Available 7 Days/Week

**MAKE A DIFFERENCE - TEACH ABROAD**  
Thinking of teaching abroad?  
The Aston International TEFL Certificate is  
your passport to the world! Contact us at:  
www.austinenglishacademy.com or  
512-476-1933 for more information.  
Classes start soon!

**GET CUDDLED: SENSUAL AND SAFE TOUCH PARTY**  
Practice clearly saying yes and no to the touch you  
want while staying authentic to yourself and connected  
to others. Get and give joyful (non-sexual) touch. 4/25  
\$20 www.bodyjoy.org/events

**TRY \_\_\_\_\_ YOURSELF**  
( part #9CN266 )  
rhett frazier, inc available at itunes

**YOUR NEW LIFE IS NOW!**  
Restore confidence and success.  
Weight loss & stop smoking with hypnosis.  
243-8430 \* www.theguidedmind.com

**RAPID SPANISH**  
Best party in town! All levels.  
http://www.RapidSpanish.com  
512-263-9944.

**END STAGE FRIGHT!**  
Conquer Fear, 554-8771 www.EndingShyness.com

**PHARA'S**  
**FINE MEDITERRANEAN CUISINE & ENTERTAINMENT**  
Hooka Lounge Now Open! Belly Dancing Thu-Sun, Live  
Music Weds, 111 E. North Loop BYOB! 632-7067

**ROLFING ®**  
Feels Great. State of the Art Bodywork. 20 years Ex-  
perience. Allison Hubbard, Certified Rolfer 441-4001.

**DANCER JOBS NOW!**  
Dancers needed immediately for summer productions,  
club promotions. All styles, Call today 743-4568.

**HOOKEA LOUNGE**  
TO SMOKE YOUR FAVORITE SHESHA

**BELLY DANCING**  
THUR-SUN

**OLIVER RAJAMANI**  
WED 8PM

**Phara's**  
& CHRISTOPHER'S  
FINE MEDITERRANEAN CUISINE

**111 E. NORTH LOOP • BYOB**  
512-632-7067

877TipPool.com

**\*\*WAITERS\*\***

If you share your tips with cooks,  
dishwashers, managers, or are required  
to pay a glass breakage fee,  
call us for a free evaluation.

**877.TIP.POOL**  
(877.847.7665)

Debes Law Firm  
Robert R. Debes, Jr.  
17 S. Briar Hollow Lane  
Suite 302  
Houston 77027  
www.877tippool.com

**CAN YOU AFFORD TO BE COOL IN AUSTIN?**

**970 TRILLION KWH OF FREE POWER COMES TO US FROM THE SUN EVERY DAY. STOP PAYING TO BE COOL!**

**FIND OUT HOW TO GET FREE AIR CONDITIONING DAY OR NIGHT!**

**ECO FY** VISIT **ECO FY.COM** TO LEARN HOW.

**Besttix.com 458-9700**

**BEST TICKETS**

**JOE JACKSON**  
**MY-CHEMICAL ROMANCE • CHESNEY**  
**STEVE MILLER • AGL • STEVE EARLE**  
**THE CURE • WILCO**  
**RACONTEURS • KANYE WEST**