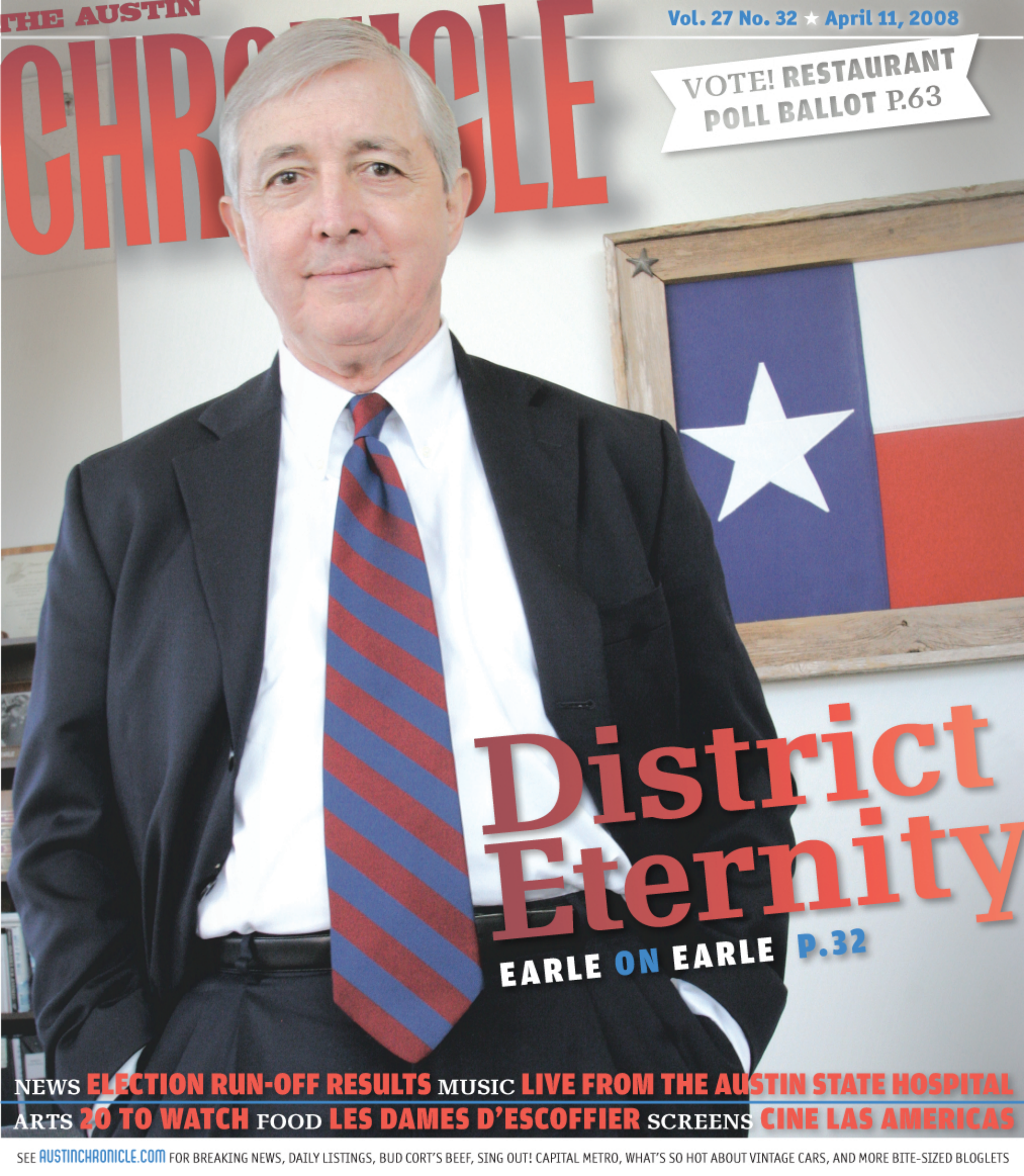


CHRONICLE

VOTE! RESTAURANT
POLL BALLOT P.63



District Eternity

EARLE ON EARLE P.32

NEWS **ELECTION RUN-OFF RESULTS** MUSIC **LIVE FROM THE AUSTIN STATE HOSPITAL**
ARTS **20 TO WATCH** FOOD **LES DAMES D'ESCOFFIER** SCREENS **CINE LAS AMERICAS**

IT IS TIME TO CLEAN UP AUSTIN'S CITY HALL

Lee Leffingwell got the maximum allowed donation from 16 of Richard Shuttle's employer's (Armbrust & Brown) workers. Austin got a Wal-Mart Super Center on West Anderson Lane. Mr Leffingwell received \$9,900.00 from employees of the law firm retained by Wal-Mart to represent Lincoln Properties.



Vote for Jason Meeker on May 10th We need someone on our side on the inside.

Others may talk the talk but Jason has demonstrated his commitment to Austin small businesses with action.

Jason Meeker for Austin City Council Place 1

If you want to help Jason Meeker help Austin, visit www.JasonForAustin.com

Don't forget the RG4N Candidate forum on April 8th.



AD PAID FOR BY RICK CULLETON

DELL XPS
DELL OPTIPLEX
DELL LATITUDE

Dell XPS 700/710/720

Gaming Systems
Nvidia SLI Compatible
Bare Bones
Start at **\$399**



17" Black Flat Panel \$159



3115CN

Dell 3115cn Color Laser Printer/Scanner/Copier/Fax with Toner \$499



\$39
Dell Bluetooth Wireless Keyboard and Mouse

Compaq Evo D530 Tower \$249

P4 2.4Ghz, 512MB, 40GB, Windows XP Pro Preloaded



Dell 1600N Laser Printer/Copier/Scanner/Fax \$199



Targus Rolling Notebook Case \$39



\$19
Foldable Keyboard



\$5 USB Keyboard

Dell Optiplex GX150 Package \$129

PIII 1.0Ghz, 256MB, 20GB, Windows 2000 Preloaded
17" CRT Monitor, Keyboard, & Mouse



Logitech 3-Piece Speakers \$29



USB Number Keypad \$9



USB Optical Mouse \$7



4GB USB MP3 Player \$49

Dell A225 USB Powered Speakers \$9



25' Cat 5 Cable \$7



HDMI Cable \$19



iCon 96-Disc CD/DVD Wallet \$9



IDE DVDRW \$29



Magellan Explorist 500 Hand held GPS Navigation \$99



Ubuntu Linux 7.10 \$1

World's Newest PC Operating System



iPhone Silicone Case \$7

15' USB A to B Cable \$5



802.11b/g PCI Wireless Card \$29



Dell Latitude D600 \$399

PM 1.4Ghz, 256MB, 20GB, Windows XP Preloaded



Dell Latitude C610 \$299

PIII 1.0Ghz, 256MB, 20GB, Windows 2000 Preloaded



Open Office 2.0 \$1

Word Processing, Spreadsheet, Presentation, Database, PDF Creation



256MB USB Flash Drive \$5

Genuine Dell Laptop Batteries \$29 — \$69

Laptop AC Adapters \$29 — \$39



MEMORY

	Laptop	Desktop
512 DDR2	\$19	\$9
1GB DDR2	\$35	\$29

HARD DRIVES

	Laptop	Desktop
80GB SATA	\$59	\$29
120GB IDE	\$99	\$69
160GB SATA	\$99	\$49

DIGITAL MEDIA

	1GB	2GB	4GB
Flash Drives	\$15	\$19	\$35
SD Memory	\$19	\$29	\$39
Compact Flash	\$19	\$29	\$39
TransFlash	\$19	\$39	\$59

WE BUY PC'S LAPTOPS and PARTS

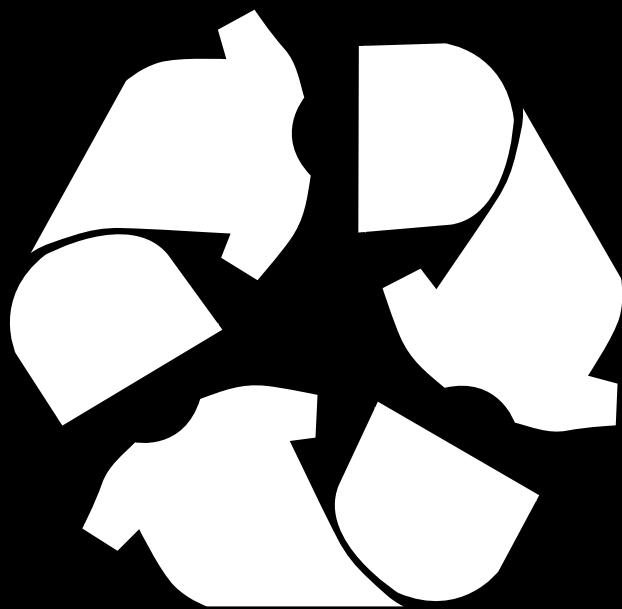
459-0026
1011 W. ANDERSON LANE
OPEN MON-SAT 9 TO 9
SUN 11 TO 6

C610

SHOP ONLINE@ www.discountelectronics.com



Tune in. Turn on. Drop off!



April 13th - April 27th

bring in your old t-shirts to Barneys to be RECYCLED and

receive 20% off*

of Loomstate for Barneys Green and Men's Loomstate.

sundance
CHANNEL®

Loomstate
FOR
BARNEYS GREEN

**CO
OP**
BARNEYS
NEW YORK

The Domain 11601 Century Oaks Terrace 512 719 3504


*20% discount applies to Women's Loomstate for Barneys Green at all store locations and Men's Loomstate at Madison Avenue, 18th Street CO-OP, Riverside Square, The Grove, Copley Place, Las Vegas and Dallas. Offer can not be combined with any other promotion. Offer not available online. No adjustments to prior purchases.

contents

VOL. 27, NO. 32 APRIL 11, 2008

VOTE! RESTAURANT POLL 2008 p.63

6 PAGE TWO Righting Wrongs
8 POSTMARKS Club owner dislikes smoking ban, a salute to Louis Black, and more
 *'Postmarks' online - updated (almost) daily*
austinchronicle.com/webextra

NEWS
17 Pet Sterilization Dogs City and Retailer; Pat Forgione's Last Sales Job; and More
POINT AUSTIN Dude, Let's Go Bowling
18 BESIDE THE POINT A Long Way Home
31 THE HIGHTOWER REPORT Read the Fine Print; and Tony Mazzocchi
32 DISTRICT ETERNITY Ronnie Earle on Ronnie Earle by MICHAEL KING and JORDAN SMITH
 *Ronnie Earle Speaks: Three examples from the annals of Earle wisdom*
austinchronicle.com/webextra

40 LETTERS @ 3AM *Filmcraft*

ARTS
43 Assassins Aims for a Musical Theatre Revival at UT; Art City Austin Makes Its Debut; and Culture Flash!
44 THAT WAS THEN; THIS IS NOW The latest version of 'New Art in Austin' shows how much has changed in three years
BY SALVADOR CASTILLO

BOOKS
48 THE SCIENCE OF SLEEPING TOGETHER Mary Roach has taken on ghosts and cadavers. Now she's got her eye on sex.
BY MARC SAVLOV
REVIEW *The Story of Forgetting* by Stefan Merrill Bloch
50 AFTER A FASHION Stephen rents a duster and gets down with the nouveaus and old-veaus in H-Town

FOOD
53 Texas Hill Country Wine & Food Festival's Sunday Fair; Kate MacMurray; Event Menu: April 11-13; and Food-o-File
54 SISTERS ARE DOING IT FOR THEMSELVES ... AND AUSTIN, TOO! An overview of Les Dames d'Escoffier and its Austin chapter
56 RESTAURANT ROULETTE A spin around our restaurant guide

SCREENS

58 Stephen Moser Goes Deep Into *Valley of the Dolls*; and Film News
60 THE AUDACITY OF PROMOTING NECESSARY CINEMA Cine las Americas International Film Festival
65 TV EYE This Con's for You

MUSIC

67 OFF THE RECORD Mohawk makes friends with its neighbors, Ego's goes karaoke, and R.I.P. Doug Hall
68 AUSTIN STATE HOSPITAL ASH confirms Oliver Sacks theory: *Musophililia* is therapy for all comers, especially in Austin
BY AUDRA SCHROEDER
70 TEXAS PLATTERS James McMurtry mixes the personal and political, Girlie Action sees lots of potential, and Bonus Tracks rounds up a radio-ready six-pack, plus new platters by Jo Carol Pierce, Marcia Ball, Robyn Ludwick, Pataphysics, Mice & Rifles, Joe Ely & Joel Guzman, and much more

74 NEWS OF THE WEIRD Graphic Bible, worshipping a teapot, a nun with a potty mouth, and more

CALENDAR

76 COMMUNITY
This weekend boasts, among other things, the Bengali New Year party in Moya Park, an International Music Extravaganza at Huston-Tillotson, and (oh yes) Forbidden Fruit on North Loop celebrating the official freeing of the dildos!
78 DAY TRIPS The South Llano River State Park has something for just about everybody
80 PLAYING THROUGH Tiger Woods is to golf what Shakespeare is to theatre
SOCCER WATCH State high school championships, Man U goes for a double, and more
 *'Soccer Watch' online: Semiregular updates from everywhere*
austinchronicle.com/webextra



COVER PHOTOGRAPHY BY JANA BIRCHUM

82 ARTS
Theatre: *The Method Gun*, Key Changes
Dance: *Cult of Color: Call to Color*


88 FILM
Smart People, The Counterfeiters, Backseat, Sex and Death 101, CJ7, The Ruins

90 SHOWTIMES
96 SPECIAL SCREENINGS *Kiss of Death* (1947), *Valley of the Dolls*: A Salute to Stephen Moser, *Unknown Pleasures*, Beat Films: The Dharma Bums, *Shadows* (2007), *The Devil Came on Horseback*, *The Neverending Story*, *Following Sean*, 2001: A Space Odyssey

MUSIC
98 RECOMMENDED Austin International Music Extravaganza, Ra Ra Riot, Shelby Lynne, Feist, British Sea Power, Juanes, Stingers, Son Volt, Ministry, Mark Mallman, etc.

100 VENUES
102 ROADSHOWS
108 CLUB LISTINGS

BACK

123 COMICS *How to Be Happy, Troubletown, Eyebeam*, and more
MR. SMARTY PANTS The word 'banzai' means '10,000 years,' literally; Jessica Simpson wears socks for good luck; and more
 *Ask Mr. Smarty Pants - sooner or later, he'll answer*
austinchronicle.com/webextra

124 CLASSIFIEDS
135 THE COMMON LAW Bits of useful info on filing your tax return
136 CAR TALK It could be time to toss those tired tires

141 EASY STREET, PERSONALS
THE LUV DOC A rambling recommendation to shore up your social calendar
143 FREE WILL ASTROLOGY The Divine Wow is listening to you more closely, Leo

CHRONIC HABITUALLY UPDATED BUZZ
austinchronicle.com/chronic

NEW THIS WEEK!

EARACHE! Death Valley Nights braves the **MARS VOLTA'S LUNATIC FRINGE**, random play from *Off the Record*, and more

PICTURE IN PICTURE: MIKE WALLACE, before he was a *60 Minutes* man

CHRONIQUE: KUSTOM KARS make us weak in the bearings, and other streamlined style news

Chronic is now your one-stop blog shop for buzz on politics, sports, music, film, television, gaming, technology, design, gay stuff, and - do we even need to say it? - opinion. Our blogs as you knew them still exist, but now all posts will also feed into one crazy mash-up - newest on top, just like you like it.

THE GAY PLACE: SQUIRREL QUEEN VS. MAN CHIN.
Plus: The Kates & pals queer up yo blogosphere.

NEWSDESK: Video blog **CITY HALL HUSTLE** invades Chronic, and wrapping up the D.A. run-off

THE SCORE: A lot of new faces in the lineup for the **ROUND ROCK EXPRESS**, and more sports blatherings and whatnot from here and over there

 web extra

For this week's Web extras and more Web exclusives, go to:

austinchronicle.com/webextra.

THE AUSTIN CHRONICLE

PUBLISHER Nick Barbaro EDITOR Louis Black

SENIOR EDITORS
MANAGING EDITOR Cindy Widner
FILM Marjorie Baumgarten
ARTS Robert Faires
MUSIC Raoul Hernandez
NEWS Michael King
NEWS MANAGING EDITOR Amy Smith
FOOD Virginia B. Wood
SPECIAL ISSUES, GUIDES, INTERNS Kate Messer
SCREENS, BOOKS Kimberley Jones

ASSOCIATE EDITORS
NEWS Nora Ankrum
MUSIC Audra Schroeder

CALENDAR
ARTS LISTINGS Wayne Alan Brenner
COMMUNITY LISTINGS James Renovitch
ASST. LISTINGS Anne Harris

STAFF WRITERS
Wells Dunbar, Katherine Gregor, Margaret Moser, Lee Nichols, Marc Savlov, Jordan Smith

CONTRIBUTING WRITERS
TV EYE Belinda Acosta
OFF THE RECORD Austin Powell
VISUAL ARTS LISTINGS Benné Rockett
DAY TRIPS Gerald E. McLeod
MR. SMARTY PANTS R.U. Steinberg
LETTERS AT 3AM Michael Ventura
LITERA Ric Williams
CLASSICAL, DANCE LISTINGS Robi Polgar
FASHION Stephen MacMillan Moser
GAY PLACE Kate Getty
PLAYING THROUGH Thomas Hackett

PRODUCTION
ART DIRECTOR Jason Stout
PRODUCTION MANAGER Karen Barry
WEBMASTER Brian Barry
PREPRESS MANAGER Mark Gates
GRAPHIC DESIGNERS Tim Grisham, Shelley Hiam, Carrie Lewis, Chris Linnen, Liz Osting, Doug St. Ament
STAFF PHOTOGRAPHERS John Anderson, Jana Birchum
PROOFREADERS Mark Fagan, Sofia Resnick, Darcie Stevens, Kristine Tofte

INTERNS Angela Armstrong, Gillian Courtney, Andy Denham, Meredith Greenwood, Taft Mashburn, Kathryn O'Shields, Kashmiria Rao, Monica Riese, Sara Robberson, Dacia Saenz, Meghan Ruth Speakerman, Richard Whittaker

ADVERTISING
ADVERTISING DIRECTOR Carol Flagg
SENIOR ACCOUNT EXECUTIVES Jerald Corder, Annette Shelton Patterson, Carolyn Phillips, Lois Richwine
ACCOUNT EXECUTIVES Jeff Carlyon, Ali Garnel, Serena Horn, Sandy Martinez, Elizabeth Nitz, Lori Whitley
RETAIL OPERATIONS MANAGER Tobi Gates
ADVERTISING COORDINATOR Christina Jupson
ADVERTISING ASSISTANTS Patrick Harmon
MARKETING DIRECTOR Erin Collier
PROMOTIONS MANAGER Logan Youree
CHRONOTOGRAPH Brent Brown, Nicole Castanon, Adam David, Patrick Harmon, Charles Herdrick, Cat Herring, Sylvia Lam, Stacey Steger, Jason Young, Logan Youree; photographers: Alyssa Kristin, Rebecca Sikes

PROMOTIONS DIRECTOR/PERSONALS/CIRCULATION Dan Hardick
CLASSIFIEDS DIRECTOR Cassidy Frazier
SENIOR CLASSIFIED ACCOUNT EXECUTIVES Michael Barnett, Brian Carr
ACCOUNT EXECUTIVE Cody Kirk
LEGAL NOTICES Jessica Nesbitt
CLASSIFIED ACCOUNT EXECUTIVES Yasmine Anderson, Jessica Cape, Bobby Leath, Gina Probst
NATIONAL ADVERTISING The Ruxton Group
NATIONAL SALES DIR. Susan Belair
MIDWEST SALES DIR. Stephen M. Lee
SOUTHWEST SALES DIR. Terri Smith

OFFICE STAFF
CONTROLLER Michael Schwarz
SUBSCRIPTIONS Alan Metoskie
CREDIT MANAGER cindy soo
ACCOUNTING Liz Franklin
ACCOUNTING ASSISTANT Samantha Jenkins
INFO CENTER Alan Metoskie, Cassandra Pearce
SYSTEMS ADMINISTRATOR Steve Raymond
ASST. SYSTEMS ADMINISTRATOR Frederick Stanton
SPECIAL EVENTS Elizabeth Derczo

CIRCULATION
Erik Conn, Perry Drake, Joy Fairchild, Tom Fairchild, Ruben Flores, Brent Malkus, Michael McKenzie, Grant Melcher, Paul Minor, Dane Richardson, Motorcycle Michael, Rex Fourtenty, Jeff Watts, Nicholas Wibbelsman, John Williamson, David Williford

CONTRIBUTORS
Claudia Alarcon, Greg Beets, Kevin Brass, Rob Bresny, Jim Caligiuri, John Carrico, Sandy Carson, Salvador Castillo, Lloyd Dangle, Peat Duggins, Thomas Fawcett, Doug Freeman, Maggie Gardner, Melanie Haupt, Shelley Hiam, Chase Hoffberger, Sam Hurt, Seabrook Jones, Terri Lord, Tom and Ray Magliozzi, Wes Marshall, Gary Miller, Tony Monnaire, Roxanne Jo Mitchell, Nikki Moore, David Mottola, David Paul Morris, Peter Mueller, Joe O'Connell, Dan Oko, M.M. Pack, Barry Pineo, Alan Pogue, Doug Potter, Sofia Resnick, Josh Rosenblatt, Patricia J. Ruland, Chuck Shepherd, Darcie Stevens, Tom Tomorrow, Roy Tompkins, Jay Trachtenberg, Shannon Wheeler, Richard Whittaker

The Austin Chronicle offers nonpaying internships. Contact Kate Messer at the intern hotline, 454-5765 x303.

VERIFIED
AUDIT CIRCULATION

The Austin Chronicle (ISSN: 1074-0740) is published by The Austin Chronicle Corporation weekly 52 times per year at 4000 N. I-35, Austin, TX 78751. (512) 454-5766 ©2008 Austin Chronicle Corp. All rights reserved.

Subscriptions: One Year: \$60 2nd class. Half-year: \$35 2nd class. Periodicals Postage Paid at Austin, TX. POSTMASTER: Send address changes to The Austin Chronicle, PO Box 49066, Austin, TX 78765.

Unsolicited submissions (including but not limited to articles, artwork, photographs, and résumés) are not returned.

To learn more about our company,
to shop online, and to find all store
locations, visit our web site.

American Apparel®

Retail Locations:

The Drag
2316 Guadalupe St.
(Corner W. 24th St.)
Phone: (512) 477-4900

SoCo
1325 S. Congress Ave.
(S. of State Capital)
Phone: (512) 441-1400

www.americanapparel.net



Legalize LA

Righting Wrongs

A position checklist of pragmatic politics

BY LOUIS BLACK

Last week, this column was about the almost bizarre idealism of some right-wingers – certainly of many of the neocons who have convinced themselves that their take is realistic and clear-eyed, unafraid of political correctness, and hardcore. Really not based in much of any kind of reality, this view has consistently proved to be one of nostalgic, utopian fiction. The Iraqis did not welcome us as heroes, greeting us with flowers and kisses in the street. An inordinately large range of government failures clarified that basing hiring on ideological orientation rather than any professional skill plainly doesn't work. Sadly, the nostalgia of this view has more to do with the most depressing America-, Anglo-, and Christian-centric attitude than with any historical realities.

This self-glorifying perception is grounded in the certainty that its holders are neither blinded by rose-colored glasses, restrained by any naively misplaced humanist and/or biblical compassion, nor so weak-willed as to deny the gut-wrenching truths of life involving other peoples' ambitions, desires, unexplained hatred toward us, and, not so rarely, actual evilness. Even more ironically, those characterizations of "what they are not" also define the "crippling" beliefs of liberals/leftists/progressives. A core assumption of many right-wingers is that those on the left are inherently impractical and foolishly utopian – that even admitting to any kind of liberal/progressive beliefs evidences an unrealistic view of the world and a refusal to understand that people are neither saintly nor all "sisters and brothers."

Amazingly, in the wake of the staggering failures of ideologically based decision making, such right-wingers demonstrate not a doubt or hesitation about their beliefs. The failures are explained away as being due to poor implementation, overt left-wing sabotage, Democratic legislators' stonewalling, or the weaknesses of allowing "humanist" con-

siderations to get in the way of going hardcore conservative enough.

While I in no way mean to suggest that many lefties are not too idealistic and unrealistic, the Bush administration's philosophically based actions not only clearly show that the right has lapped the left when it comes to delusional impracticality but suggest that several new generations of hallucinatory drugs have been developed and imbibed.

Writing a column like this one, for as long as I've written it, I've found that readers are often certain that they know my opinion on something – either from ideological context or because they are sure they've read it in my column. Their convictions are often not borne out by the printed record.

Sometimes this is because some of those with widely differing opinions are convinced that the beliefs of those on the left are monolithic, dogmatic, and universal, and thus easily "known," even by those who don't agree. Sometimes even some of those more sympathetic to the views expressed in this column are certain I've endorsed certain positions I haven't. It is not uncommon to read about my take on global warming (it, of course, being the leftist/Al Gore position), for example, when I've never expressed one. This is because I really haven't done enough reading and study on the topic to have a strong opinion. Certainly there is an enormous amount of reporting, discussion, and debate on this topic, so I'm well aware of the territory – but too much of the information in every direction either subtly or overtly evidences a bias and/or agenda. I suspect my take will be that both extremes – the sky-is-falling, humanity-is-at-an-end true believers and those who know that global warming is a complete hoax being perpetrated by environmentalist/fascist, one-world-government types as another means to rule – are way over the top. Such extremism on all sides distorts much contemporary political discussion.

I've read that I'm a communist and/or a socialist and that I'm an enemy of the free market system, opposed to making money. Again, as I disdain both socialism and communism, there is no way I ever advocated them, nor have I ever expressed any opposition to making money.

Truth be told, I think of my politics as very pragmatic and practical, based less on ideology and more on my real-world sense of things. Obviously strained through my sensibility, they are still just one person's opinions, but I have at least tried to come to my positions less through ideology and more by way of history and contemporary events. Below I will touch on the reasoning behind certain of my positions. Usually in this column, I at least try to cover every minor thoroughfare branching off from the highway of the main idea, mostly to protect the argument I'm making from being dismissed too easily because of a factor not considered or a potential not discussed (of course, many of my ideas are dismissed, so the emphasis here is on the "too easily"). What follows is just a brief checklist on some positions, so no discussion is fully rounded or being too carefully presented.

Iraq: I was against the invasion of Iraq not because I love tyrants or want to sit in a circle with my beautiful Islamic terrorist brothers and sisters singing "Kumbaya," nor am I a coward or a die-hard pacifist convinced that love will triumph. Instead, I found our focus on Iraq was confusing in that none of the 9/11 terrorists was in any way tied to that country, there was no significant evidence of any kind of strong relationship between al Qaeda and Saddam Hussein, and it seemed likely that the sanctions on Iraq were working. Even if there had been proof-positive that Hussein was developing weapons of mass destruction, there was virtually no evidence indicating if, how, and when he would use them. Toppling a sitting government without having lined up any native citizen leadership with the respect and power to replace it is sheer and obvious idiocy. Finally, a Christian nation invading a Muslim one seemed more likely to encourage and fertilize generations of terrorists than to dissuade them (see the end of this column).

The Social Safety Net: I strongly support it, but not because my heart is bleeding or I'm my brothers' keeper. Instead, it is that it is more than obvious that when there is

a large socially, politically, and economically disenfranchised lower class that has no vested interest in nor identifies with the greater society, the potential for chaos is extreme. This isn't even speculation. Look at many countries in Central and South America: People live in gated communities and drive in convoys in cars with bulletproof glass. The children of the upper class face the constant threat of being kidnapped, and the easily corrupted, underpaid police leave civil society unbalanced. It is in the best interest of our grandchildren and their grandchildren to strive for an equitable, inclusive society in which opportunity for advancement is routine rather than extraordinary.

Although almost everyone, regardless of his or her own political ideology, may despise this idea, a multiclass society with an extensive and large middle class is inherently healthy in important ways. On the other hand, any society with a pronounced lower-class majority, not much of a middle class, and a distanced, relatively small upper ruling/owning class is almost destined for political chaos. Personally, I'm not as interested in the income gap between the poorest and richest as I am in the relationship of the lower classes' income to their basic needs. Regardless, the inclusion, enfranchisement, employment possibilities, education, and health of the poorest classes must be of concern to all, not for reasons of morality and compassion, but in the most practical way for the healthiest and safest functioning of the society.

Illegal Immigration: Again, no bleeding heart here. Instead, repulsion over a made-up, inherently racist, and unrealistic conflict. If the entire economics of the situation were considered dispassionately and not through the strainers of ideology, I suspect the situation will not be nearly as extreme, unfair, or dire as many suggest. Some state that illegal immigrants are largely criminals, exploitative, and dangerous, rather than useful, contributing members of society. The former view is based on exaggerated, anecdotal evidence, but if you want to see it become all too obviously true, go ahead with the consensus on what to do about illegal immigration. Labeling millions of mostly hardworking people as criminals as a salve to angry but mostly unaffected citizens, without any reasonable hope of or

continued on p.8



**EVO IS A HIGH PROTEIN,
LOW CARB, NO GRAIN DIET
FOR DOGS AND CATS.**

\$200 OFF
ANY MEDIUM OR LARGE BAG
OF INNOVA EVO. EXPIRES 5/2/08

TOMLINSON'S
Pet Supplies For Texans Since 1946

CEDAR PARK 202 Walton Way (In front of Wal-Mart) 512-260-8566	WESTLAKE Randalls Shopping Center 3300 Bee Caves Rd. Mon-Sat 9-7 • Sun 1-5 512-306-1121	CENTRAL 908 East 49½ St. at Airport Blvd. Mon-Fri 9-6 • Sat 10-4 Closed Sundays 512-452-1560	SOUTH Lakehills Shopping Center Ben White & South Lamar Mon-Sat 9-8 • Sun 12-5 512-445-4549
--	---	--	---



Southwestern National Bank
is pleased to announce our
GRAND OPENING
SATURDAY, APRIL 12TH

Come and join the festivities the whole family will enjoy. Watch a Dragon Dance; win door prizes, face painting, along with food and beverages provided. Meet our friendly staff members, and learn how SWNBK can meet your specific banking needs. Please join us at 11220 N. Lamar Blvd., Ste. A-100. Festivities begin at 10:00am to 1:00pm. Across from the CVS.

See you there!



Car Donation Hope House



WITH YOUR HELP - CARE IS PROVIDED FOR 40 SEVERELY CHALLENGED CHILDREN FROM VIRTUALLY EVERY AUSTIN NEIGHBORHOOD. (FOR OVER 40 YEARS).

- Run by Hope House - we're not a vehicle broker
- Funds generated go directly to the needs of our children
- Tax Deductible
- Cars, Trucks, Boats, Property - any condition★

THANK YOU AUSTIN 515-6889 www.hopehouseaustin.com

Cuban
Restaurant
& Bar

Habana

Where Austin meets the Islands!

SoCo

now offers:

Paella & Sangria Fridays

Host your next party here!

Private Events-Catering-Plenty of Parking
We can seat up to 300 people

HABANA
CUBA
78704
VISA

Selected food & drink specials
both
locations
Happy Hour
Mon-Fri 4-7pm

SoCo

2728 South Congress

(512) 443-4253

CALLE 6

709 E. 6th Street

(512) 443-4252

Through April 20th
TESOROS
Moving &
Warehouse
Sale

Everything in the 209 Congress Store
20% - 75% off

TESOROS
TRADING COMPANY®

FOLK ART & OTHER TREASURES FROM AROUND THE WORLD

209 Congress Ave 512/479-8377 • 1500 S. Congress 512/447-7500
Open Daily 10-6 www.tesoros.com

PLANET K

GIFTS
IN THE PURSUIT OF HAPPINESS...

"WE MUST LEARN TO LIVE TOGETHER AS BROTHERS OR PERISH TOGETHER AS FOOLS."

REMEMBERING MARTIN LUTHER KING JR. AND NOT JUST ON APRIL 4 !!!

"IN THE END, WE WILL REMEMBER NOT THE WORDS OF OUR ENEMIES, BUT THE SILENCE OF OUR FRIENDS."
"NOTHING IN THE WORLD IS MORE DANGEROUS THAN SINCERE IGNORANCE AND CONSCIENTIOUS STUPIDITY."

Defend Our DECLARATION OF INDEPENDENCE

WHEN in the Course of human Events, it becomes necessary for one People to dissolve the Political Bands which have connected them with another, they should declare the causes which impel them to the Separation.

WE hold these Truths to be self-evident, that all Men are created equal, that they are endowed by their Creator with certain unalienable Rights, that among these are Life, Liberty and the Pursuit of Happiness -- that whenever any Form of Government becomes destructive of these Ends, it is the Right of the People to alter or to abolish it, and to institute new Government.

& BILL OF RIGHTS

Amendment IX: The enumeration in the Constitution, of certain rights, shall not be construed to deny or disparage others retained by the people.

Amendment X: The powers not delegated to the United States by the Constitution, nor prohibited by it to the States, are reserved to the States respectively, or to the people.

PLANET K IS A WHOLE NUTHER WORLD

FEATURING AUSTIN'S BEST SELECTION OF IMPORTED CIGARETTES, PIPES, VAPORIZERS, INCENSE, UNDERGROUND BOOKS, EROTICA & MORE

NORTH	SOUTH	E. RIVERSIDE	RESEARCH	STASSNEY	NEW STORE!! CESAR CHAVEZ
9407 N. IH35 (Rundberg Exit)	1516 S. LAMAR (West Side of Lamar)	2007 E. RIVERSIDE (Between Redmond & Club Tech)	11657 RESEARCH (Duval Exit)	727 W. STASSNEY (West Side of Lamar)	3111 E. CESAR CHAVEZ (East of Pleasant Valley at Tillery)
832-8544	443-2292	441-5555	502-9323	707-9069	247-2222

PLANETKTEXAS.COM OPEN TIL MIDNIGHT 7 DAYS A WEEK - SINCE 1990

Chaparral Ice is the best place to beat the summer heat or excite a gloomy winter day because our facilities are open year-round. We offer a healthy alternative to TV, movie theaters, and the club scene, giving friends, groups, and couples a chance to play, gain confidence, and even show off. Our state-of-the-art facilities are designed to be skating destinations and are staffed by trained skating professionals. We encourage you to visit our two convenient locations at Northcross Mall and on I-35 to learn why, "Everything's cooler on the ice."

2PM
COMPETITIVE FOR THE BOSS'S ATTENTION

7PM
COMPETITIVE IN MY FAVORITE HOCKEY LEAGUE

SKATING SEASON NEVER ENDS

CHAPARRAL
ICE

FOR MORE INFORMATION VISIT: WWW.CHAPARRALICE.COM
NORTHCROSS MALL: 2525 West Anderson Lane. 512.451.5102
I-35: 14200 N. IH 35. 512.252.8500

strategy for deporting them, has no other possible conclusion than to become self-fulfilling. Certainly, some will leave this country, but many will be forced to fulfill the legal recommendation by becoming criminals.

As with last week's column, this one is part of a strategy of exploring certain core ideas. Over the next months, there will be more to come.

□

I offer the excerpt below not to say "I told you so" or with any personal comfort or satisfaction but simply to argue that what has happened in Iraq was obvious and predictable to almost any observer before we invaded. Even the intense, ideological, bloodthirsty fervor, accompanied by tribal chanting and dancing, of the Bush administration, as well as its sometimes misleading and sometimes false analysis, still should not have been enough to convince so many observers. Yet when we invaded, as much as 75-80% of the population supported the president.

From one of the first "Page Two" columns following the invasion, March 28, 2003:

"The peace, unfortunately, is going to be more deadly and dangerous than the war, even if it were going as planned. The reverberations may well negatively impact world politics for generations to come. Instead of stopping terrorism, it may lead to more. Instead of ensuring our freedoms, it may cause them to deteriorate. Instead of protecting our grandchildren, it may expose them to greater danger. I pray these fears are unfounded. ...

"When I ask the question I keep asking, it is ignored. Nineteen men, most from Saudi Arabia, none from Iraq, boarded four American planes armed with box cutters: their short-term goal, to scar our nation and to destroy our sense of safety; their long-term goal, to bring our country down, to destroy our way of life, and to encourage an epic battle between the modern West and the Muslim world. Less than two years later, the U.S. has invaded two Muslim countries (one under religious leadership, the other secular), compromised our freedoms at home, and created the legislation and a government department designed to further eat away at the principles that define this country. What has happened that wouldn't thrill those terrorists, fulfilling their desires and visions? ...

"As terrible as this war is, the next chapter is scarier. Without even raising questions about Iraq, the Middle East, and the rest of the world, there are so many concerns. Which voices will predominate? What will happen after the next terrorist incident on our soil, and who will be blamed? How much will the war and its aftermath end up costing? How will this affect our already slowing economy, especially coupled with a deficit budget (that barely acknowledges those costs) and massive tax cuts? When the cherished right-wing goal of reducing big government is achieved, the social safety net mostly dismantled, public education and health funding severely diminished, what will the real-world consequences be for most Americans?" ■

POSTMARKS

LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or e-mail address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

General e-mail address: mail@austinchronicle.com Postmarks forum: austinchronicle.com/forums/postmarks
Mailing address: *The Austin Chronicle*, PO Box 49066, Austin, TX 78765

'Smoking' Law Unconstitutional?

Dear Editor,

As a Downtown business owner and free-thinking citizen, I am very disappointed by the recent ruling of the 5th U.S. Circuit Court to uphold Austin's smoking ordinance. The constant scrutinization and rendering of this ordinance has taken an unconstitutionally vague law and made it even more vague. It is impossible to expect people to comply with rules that they do not fully understand and that change on a regular basis. Additionally, I find the smoking ban to be incredibly insulting to the freedom and intelligence of businesses and consumers alike. Here's how I thought it worked: "I run my business the way I choose, and you choose whether or not you want to spend your time and money there." Pretty simple, huh? Wouldn't a more viable solution be to post your smoking policies at the door so that potential patrons could choose whether or not to enter? Or would that require too much free thought?

*Eric Wolf
Lovejoys*

[Editor's note: For more on this, see Austin Powell's April 4 Music column, "Off the Record."]

He Didn't Start BATAAC

Mr. Black and Mr. King,

I didn't start the Better Austin Today Political Action Committee, and I'd like to add a missing piece to the BATAAC naming/logo issue ["Point Austin," News, March 21].

I can understand how that assumption could be made without full knowledge of the facts. So please consider the timeline of when the things I did do for the group happened, which was well before I ever became a candidate.

Occasionally, I name things for a living, so I sent a "names ideas" e-mail to Hope Morrison after she told me the names they were thinking about, which I thought needed improvement.

For precision, I went back into my e-mail database to see what involvement I did have with the naming and the logo. I sent my "names ideas" on Monday, July 30, 2007, at 6:02pm.

Hope also knows I know designers, so later on, she asked me to recommend someone, since they needed a logo. I suggested a designer to her on Wednesday, Oct. 24, 2007, at 9:56am.

As you know, I launched my run for City Council on Feb. 6. (I filed my paperwork the week before.)

continued on p.12

austinchronicle.com/postmarks **UPDATED DAILY**

GRAB UR
JOCK
BRO CHAT
dating
relationships
& sex
lobo
sift certificate
dive or wait
4.18.08
6pm
-boyz
512.420.8557
qboyz.org
myspace.com/joseph_bydesign

You could save. Just leave it to your favorite talking Gecko.

- Convenient local office
- Money-saving discounts
- Low down payments
- Monthly payment plans
- 24-hour service and claims

GEICO
Local Office



AUTO • HOME • RENTERS
MOTORCYCLE • BOAT

732-2211 ext. 3
9041 Research Blvd. Suite 240
(Hwy 183 at Burnet Rd., above Black-Eyed Pea)

Home, renters, and boat coverages are written through non-affiliated insurance companies and are secured through Insurance Counselors Inc., the GEICO Property Agency. Some discounts, coverages, payment plans, and features are not available in all states or in all GEICO companies. © 2007 GEICO. The GEICO gecko image © GEICO 1999-2007



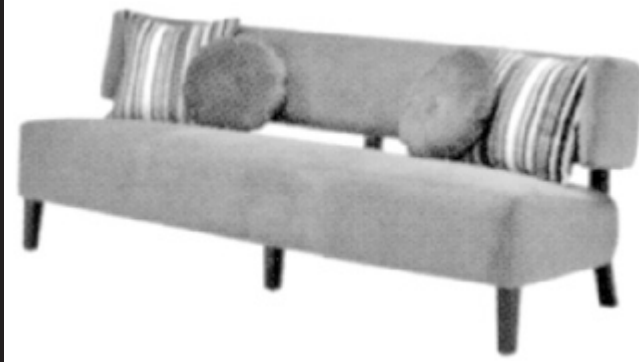
Upholstery Sale!

**Komet
Loveseat**

sale price
\$799.00
orange tweed

**Jasmine
Sofa**

sale price
\$899.00
green velvet

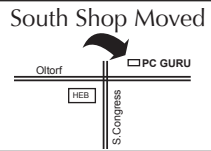


URBAN  LIVING

www.urbanlivingaustin.com • financing available

7727 BURNET RD • MON-SAT 10-6 • SUN 1-5 • 451-2144

PC GURU



We Buy Broken Laptops!

Laptops • Desktops • Networks
Data Recovery • Viruses and Spyware
House Calls • All PC problems solved.

4004 N. Lamar
472-8324

114 E. Oltorf
383-0000

Across from Central Market NE Corner of Congress & Oltorf

www.allpcproblems.com

SPRING SALE

ALL MATTRESS SETS HALF OFF
QUEEN SIZE PILLOWTOP SETS AS LOW AS **\$229**

7 PIECE CAPPUCCINO DINETTE INCLUDES TABLE WITH 6 CHAIRS **\$389**

QUEEN SIZE PLATFORM BED CAPPUCCINO FINISH **\$269**

WE SELL OVER 12 DIFFERENT COMFORT LEVELS

DISCOUNT FURNITURE

MUEBLERIA ALEX

6801 N. LAMAR BLVD.
IN THE BIG TAN BUILDING ACROSS FROM WALGREENS
371-3004 furnituredeude.com

VOTED "BEST SMOOTHIE" - Austin American Statesman Readers Poll

DAILY JUICE

Barton Springs Rd. 512.480.9501
Lake Austin Blvd. 512.628.0782
www.dailyjuice.org • open 7-8 every day

HOLISTIC FAMILY MEDICINE



Providing Personal Primary and Preventative Care for the whole family.

M. Rayner Dickey, M.D.

Board Certified in Family Practice

4405 Guadalupe Street
Austin, Texas 78751

Tel: (512) 452-3000

Fax: (512) 452 3004

www.hfmaustin.com

email: holisticfamilymed@austin.rr.com

Available only at select H-E-B stores.



Here Everything's Better.

FIGHT FAT

Introducing two natural-born fat fighters — Eless™. And you. Delicious, new Eless™ contains a natural plant extract that can help your body burn fat and maintain lean muscle. Make it part of your morning routine. Eless™ in the dairy case. For a trial coupon, go to elessbody.com.



All Natural

BODY SHAPING

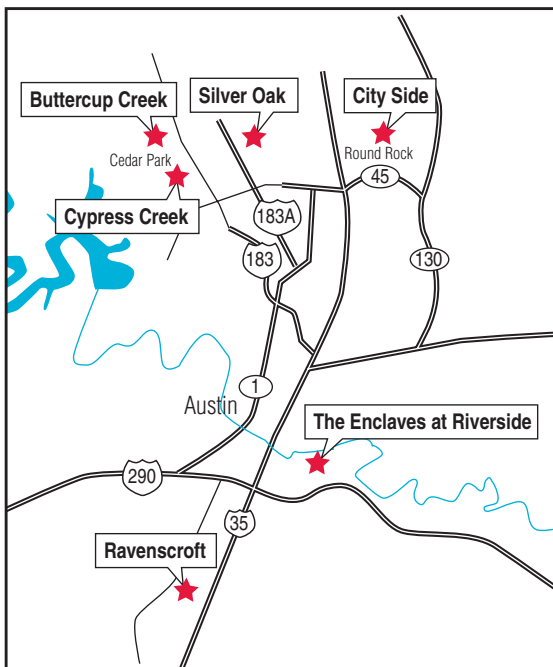


**PORTRAIT
HOMES**
A Pasquinelli Company

Kiss Your Landlord Goodbye!



Tired of wasting thousands of dollars on rent each year with nothing to show for it? Then STOP RENTING...and START LIVING...in a brand new Portrait Home. You can OWN a new townhome from Portrait Homes for what you pay in rent...maybe even LESS! And for a limited time, SAVE THOUSANDS on select homes available for immediate move-in. Don't wait another minute. Visit a Portrait Homes community TODAY!



Cypress Creek
From the \$140s
512-260-6888

Buttercup Creek
From the \$120s
512-260-6633

Silver Oak
2 & 3-story Townhomes
From the \$170s
512-259-7111

City Side
From the \$120s
512-227-5930 *Coming Soon*

The Enclaves at Riverside
From the \$110s
512-227-5930 *Coming Soon*

Ravenscroft
From the \$140s
512-227-5930

**Cedar Park
Cypress Creek**
Townhomes with Garages
From the \$140s
512-260-6888

OWN for just **\$1080**
MONTHLY

**Manchaca Rd
Ravenscroft**
Townhomes
From the \$140s
512-227-5930

OWN for just **\$1080**
MONTHLY

**Cedar Park
Silver Oak**
2 & 3-story Townhomes
From the \$170s
512-259-7111

OWN for just **\$1299**
MONTHLY

**Cedar Park
Buttercup Creek**
Townhomes
From the \$120s
512-260-6633

OWN for just **\$865**
MONTHLY

Yr 1 PIT based on 100% financing & 3/1 temporary buydown @ 3.875 Yr 1, 4.875 Yr 2 & 5.875 Yrs 3-30 (5.7 APR). FHA loan amount \$180K @ Silver Oak, \$150K @ Cypress Creek & Ravenscroft & \$125K @ Buttercup Creek. Rates subject to change. Must meet credit and loan qualifications. Homeowner responsible for HOA dues. Cannot be combined with any other offers. Other restrictions may apply. See sales counselor for details.

Open Mon-Sat 10-6 Sun 12-6 • PortraitHomes.com • Texas' #1 Townhome Builder

AUSTIN greenliving

AND HOME PRODUCTS EXPO

April 18-20 | Austin Convention Center

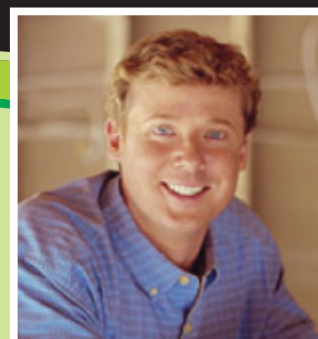
EXCLUSIVELY GREEN!

We're Growing Austin Green!

Whether you simply want to reduce your utility bills or fully incorporate green-living philosophies into your lifestyle, **The Green Living & Home Products Expo** is the place to be!

Featuring:

- ➔ Alternative Fuels, Energy and Transportation
- ➔ Green Building Technologies
- ➔ Natural and Organic Food and Baby Care Items
- ➔ Eco-Friendly Home and Personal Care Products
- ➔ Organic Gardening, Landscaping and Lawn Products
- ➔ Organic, Natural and Fair Trade Interior Décor and Furnishings



Meet **Kevin O' Connor**, host of the Emmy Award-Winning television series, *This Old House*®

CELEBRATE EARTH DAY!

Plus!

- ➔ Organic Gardening and Green Building Seminars
- ➔ Educational Environment Programs for the Kids!
- ➔ Organic and Vegetarian Cooking Demonstrations

Green Giveaways!

The first 300 customers daily will receive a **FREE** CFL light bulb courtesy of Home Energy Solutions.

FREE reusable shopping tote for the first 500 people per day compliments of H-E-B



Adult 17+ \$8.00
16 and under..... FREE
65+ \$5 on Friday

Friday..... 2pm - 7pm
Saturday... 10am - 7pm
Sunday..... 11am - 5pm

For more info on show features and seminars:
showtechnology.com



Other than that, I've never attended a BATPAC meeting and wasn't included with the formation of the group. I did attend their press conference in my capacity as Responsible Growth for Northcross spokesman when they officially launched, as did many others whom did not start the group but were proud that it had formed. I also attended their kickoff party at the Moose Lodge, which I am told Lee Leffingwell also briefly attended.

Endorsements are tricky things and should be taken with a grain of salt. I've been critical of some endorsements my opponent, Lee Leffingwell, has received, such as his endorsement from the public safety unions, which curiously came well before the filing deadline for candidates had passed.

In fact, it would be useful to *Austin Chronicle* readers to scrutinize that endorsement at least to the level that the *Austin American-Statesman* did on their editorial page on Jan. 23. Especially since at least 65% of the city's \$593 million general-fund budget is devoted to public safety and growing. Little details like that make taxpayers wonder why those unions picked Lee and Randi Shade and Cid Galindo so early, so fast, and with such unity.

So, did I found the BATPAC group? No. Did I suggest a name? Sure. Was I running for office when I did it? Nope. Am I proud to have their endorsement? Absolutely.

I ask you to reconsider your assumption that my endorsement was a shoo-in. I wish it had been, but it was not. I had to earn it, and I ask you to reconsider your assertion that I helped found the group now that I have provided the timeline and details of what I did.

Sincerely,
Jason Meeker



[News Editor Michael King responds: As I've written before in "Postmarks," readers are free to draw their own conclusions about Jason Meeker's relationship with BATPAC, based on his letter here and his posted responses to the group's questionnaire. The entire discussion strikes me as much ado about very little - more precisely, about a two-word parenthetical summation ("helped found") in a column on the dubious reliability of political endorsements. However, in light of Meeker's latest attempt at clarification, I would only point out that he in fact effectively announced his candidacy in the fall - I reported it in October, when he told me, "I intend to put Leffingwell through the rigors of a campaign." BATPAC didn't publicly exist until January. If Meeker now wishes to engage in dueling timelines, he needs to back up quite a bit.]

austinchronicle.com/postmarks
UPDATED DAILY

Where's Wells?

Dear Editor,

I'm at the League of Bicycling Voters' candidate forum. Where the hell is Wells Dunbar?! He's the best asset your paper has, and we need him out here covering the candidates kissing bicycling babies. Pay him more so he can afford a damn bus pass!

Appreciatively,
Seth Johnson

Laughing Out Loud at Brass

Dear Editor,

While visiting Washington "la-la land," D.C., last week, I became rather homesick for Austin. Then I remembered that before I left, I stuffed the March 21 issue into my carry-on bag. I casually flipped through the *Chronicle* and ran across Kevin Brass' "Statesman's 'World'" article ["Media Watch," News]. What a clever writer he is. There I was in

the capital Hilton in my bed, roaring out loud and bringing myself to tears reading this article. His "it takes some cojones to declare" statement sent me over the edge, and the next day I felt as if I had done about 300 sit-ups, I was hurting so bad!

Please thank Kevin for putting down in written words what my wife and I have talked about ever since discovering that "Show World" was discontinued. Kevin, you made my stay there bearable, and we look forward to reading more of your articles.

Sincerely,
Ron Urias

A second generation, native Austinite

Rand Quote Distorted

Dear Editor,

The *Austin Chronicle's* article about Ayn Rand took one quote from a lengthy *Playboy* interview with her and drastically distorted it ["Naked

continued on p.14



SUBARU

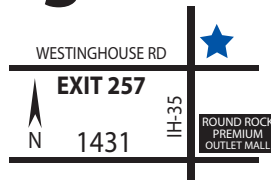
GRAND OPENING!

Roger Beasley
Subaru of Georgetown

7501 S. IH-35 - EXIT 257

(512) 930-2111

www.subarugeorgetown.com



2008 Impreza 2.5i Sedan
with Automatic

\$179⁹⁹
PER MONTH
36 MO. LEASE

WITH APPROVED CREDIT FOR 36 MONTHS. \$2,089 TOTAL DUE AT INCEPTION, NO SEC. DEP. REQUIRED. 36 MONTHLY PAYMENTS OF \$179.99, FINAL PYMT / RESIDUAL = \$11,744. BASED ON 10K MI. / YR WITH \$.15 PER MI. EXCESS CHARGE. DEALER CONTRIBUTION MAY AFFECT FINAL NEGOTIATED PRICE. MSRP \$18,640. Stk# Z2950



2008 Outback
with Automatic & Auto-dimming mirror
with compass

\$219⁹⁹
PER MONTH
36 MO. LEASE

WITH APPROVED CREDIT FOR 36 MONTHS. \$2,870 TOTAL DUE AT INCEPTION, NO SEC. DEP. REQUIRED. 36 MONTHLY PAYMENTS OF \$219.99, FINAL PYMT / RESIDUAL = \$13,340. BASED ON 10K MI. / YR WITH \$.15 PER MI. EXCESS CHARGE. DEALER CONTRIBUTION MAY AFFECT FINAL NEGOTIATED PRICE. MSRP \$22,823. Stk# Z2954



2009 Forester 2.5x
with Automatic & Auto-dimming mirror with
compass, Cargo carrier base, Splash guards,
Cargo tray, Tailpipe cover

\$249⁹⁹
PER MONTH
39 MO. LEASE

WITH APPROVED CREDIT FOR 39 MONTHS. \$2,272 TOTAL DUE AT INCEPTION, NO SEC. DEP. REQUIRED. 39 MONTHLY PAYMENTS OF \$249.99, FINAL PYMT / RESIDUAL = \$13,569. BASED ON 10K MI. / YR WITH \$.15 PER MI. EXCESS CHARGE. DEALER CONTRIBUTION MAY AFFECT FINAL NEGOTIATED PRICE. MSRP \$22,615. Stk# Z2944

Complimentary regularly scheduled maintenance for 2 years or 24,000 miles* with any new Subaru purchase or lease.

*WHICHEVER COMES FIRST. ALL PICTURES FOR ILLUSTRATION ONLY. OFFERS EXPIRE 4/30/08.

ENTER THE WIGGLE ROOM*

* There's not a whole lot that toes can do, but they sure can wiggle. In fact they pretty much own the market on wiggling. This is why our Professionals feature a roomy, reinforced toe box. We say, wiggle away, toes. Wiggle til your tiny little hearts are content.

Trunk Show
 12 noon - 6 pm Sunday, April 13th
 WESTGATE - 899-0992
 Gift with purchase (while supplies last)

Whole Earth Provision Company
 South Lamar @ Westgate, 899-0992
 www.WholeEarthProvision.com

dansko
 Not your only shoes, just your favorites.
 dansko.com

FREE PET EXAM

NOT REDEEMABLE FOR CASH.
 NOT VALID WITH ANY OTHER OFFER.
 EXP. 4/18/08
 MUST PRESENT COUPON

50% OFF

VACCINATIONS FOR DOGS

NOT REDEEMABLE FOR CASH.
 EXP. 4/18/08
 MUST PRESENT COUPON

50% OFF

VACCINATIONS FOR CATS

NOT REDEEMABLE FOR CASH.
 EXP. 4/18/08
 MUST PRESENT COUPON

50% OFF

ROUTINE SPAYS AND NEUTERS FOR DOGS AND CATS ONLY

NOT REDEEMABLE FOR CASH.
 EXP. 4/18/08
 MUST PRESENT COUPON



WELLS BRANCH
 Pet & Bird Clinic
 12202 N. Mopac
 339-8472



SOUTH BRANCH
 Pet & Bird Clinic
 403 E. Ben White
 SUITE F
 462-0002

CONTINUE TO

FLEX

Flex your class or career options by taking UT credit classes in the evening or online. University Extension offers a Business Foundations Certificate and a wide range of other courses. Classroom courses meet on the UT campus after 5 p.m. and online courses can be taken any time from anywhere. Register now for summer, fall, or online courses!

EXTEND YOUR OPTIONS.



THE UNIVERSITY OF TEXAS AT AUSTIN
UNIVERSITY EXTENSION
 CONTINUING & INNOVATIVE EDUCATION

Learn more at WWW.UTEXTENSION.ORG or call 471-2900

City," News, April 4]. Here follows the question and answer by the author.

Playboy: Weren't Hitler and Stalin, to name two tyrants, in control of their own lives, and didn't they have a clear purpose?

Rand: Certainly not. Observe that both of them ended as literal psychotics. They were men who lacked self-esteem and, therefore, hated all of existence. Their psychology, in effect, is summarized in *Atlas Shrugged* by the character of James Taggart. The man who has no purpose, but has to act, acts to destroy others. That is not the same thing as a productive or creative purpose.

If as in the article, you also haven't read *Atlas Shrugged*, you should know that James Taggart is not a hero in her book.

The *Chronicle* can do better than that. Please try to have a good journalistic practice. We need a paper to trust in this town. Your readers are smart enough to make up their own minds without any bias one way or the other.

Virginia Hassell

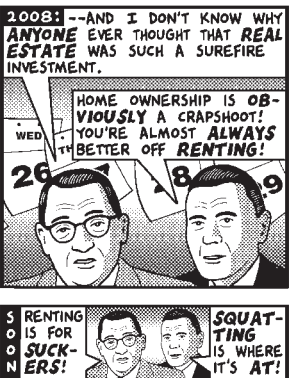
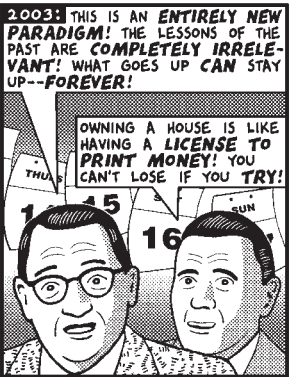
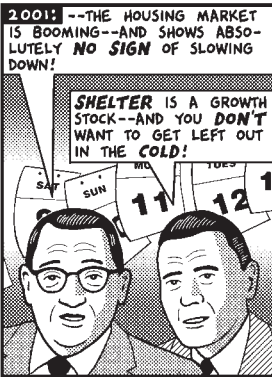
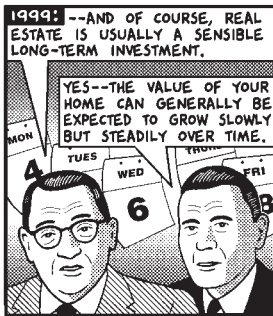
After Their 'Solutions' Go up in Flames

To the editor,

Here's a salute to Louis Black for his ongoing series of columns on illegal immigration in the U.S ["Page Two," April 4]. Meaning, of course, Hispanic immigration for the most part. I admire his real-world perspective on the issue and his tenacity in pressing his case. I encourage him to keep it up, despite the want of support he'll find, in the near term, from mainstream politicians and media hacks. In the longer term, after the mainstreamers and right-wingers have watched their "solutions" go up in flames, Louis Black's position will necessarily gain the broader support it deserves.

Ray Reece

TIMELAPSE CARTOONING: THE EXPERTS SPEAK



Issues About Transportation for People With Disabilities

Dear Editor,

There are several important facts about the transportation for persons with disabilities that were not mentioned in your story of April 4 ["Rolling Rebellion at Capital Metro," News].

When Global Positioning Systems and mobile data terminals are installed in all vehicles, this will provide the ability to track where they are, and this will make scheduling and reassignment of rides much more efficient. The addition of Capital Metro vehicles that can provide transportation for people using wheelchairs as well as more space for persons with dog guides will decrease

the need for independent taxis. There are some good drivers out there, and Hannah Riddering is a good example, but people wait for more than two hours and sometimes don't get picked up at all.

A person losing his or her job because he or she arrived at the building one hour before it opened is totally out of line. Mobile data terminals and a commitment to accountability for the scheduling department with consequences for number-crunching without taking into account the effects on customers will be a positive way to address the problem. It is, of course, most distressing that the lady mentioned in your article lost her job.

The reasons cited by the company for dismissal appear to be a possible violation of the Americans With Disabilities Act and deserve further investigation. A conference between Capital Metro officials, customers, and their employers could result in a more positive outcome. Functional assessments are a serious problem. It must be made clear that when these are in place, those contracted must be aware of the travel skills of blind persons. In other parts of the country, occupational therapists who have no knowledge of how blind people travel have been doing assessments. If a trip consists of a Special Transit Service ride to a bus stop and a fixed-route trip ending near the destination, there could be problems with an unsafe path of travel to the destination, including no sidewalks; a large, set-back parking lot to the entrance of a building such as Lakeline Mall; or a temperature of 100 degrees. A functional assessment will not work without a commitment by the city of Austin and Capital Metro to address the safety and accessibility problems of the built environment.

Capital Metro has made a commitment that no one will be stranded. GPS and mobile data terminals on vehicles provide the ability to track

AeroGarden™

GROW YOUR OWN HERBS, VEGETABLES AND FLOWERS RIGHT ON YOUR KITCHEN COUNTER TOP WITHOUT SOIL.

COMES WITH A FREE SEED KIT. GOURMET HERBS SEED KIT PROVIDES CONTINUOUS HARVESTS FOR FOUR TO SIX MONTHS.

4201 SOUTH CONGRESS STE. 317
512-444-2100 1-888-GRO PROS
BIHYDRO.COM

WE'VE MIGRATED

BEST ANTIQUES & GREAT PRICES
452-1000 since 1989

Antique Marketplace new address! 5806 Burnet

CAA
Culinary Academy of Austin

SCHOLARSHIPS & FINANCIAL AID PACKAGES

CAA offers the training, certification and financial support you need to jump-start a career in the Culinary Arts.

More than a profession—it's a passion.

Enrolling now for June 31 sessions.
CALL: 512/451.5743
www.culinaryacademyofaustin.com
Located near Highland Mall

- Professional Culinary & Pastry Arts Diplomas
- Low student/instructor ratio & hands-on instruction
- Morning or evening classes, 4-days per week
- Working externships at area restaurants and hotels
- Job placement

vehicles and reassign the ride if there is a problem. Cap Metro has committed to not making changes until the GPS and data terminals are installed.

Audley Blackburn

Two Long Centers?

Dear Editor,

Oh, my God! I had no idea that there were two Long Centers! That's right! Two! There's the one that the *Chronicle* calls "grand" ["Long Center," Arts, April 4], and then there's the one that stands on Riverside Drive. I don't know where the one is that Mr. Faires praises so loudly, but the one on Riverside screams "butt ugly" so loud it is difficult to miss it. To quote a colleague, as we stood on Riverside viewing this monstrosity: "It doesn't come together in any way." Indeed, it seems to be the most confused and misguided architectural venture in recent history. Leave it to Austin to miss a chance to do what Sydney, Australia, and Santa Fe, N.M., have done and create a showpiece that helps put the town on the map internationally. What do we get? A mess with some old columns and stones.

The Palmer Auditorium has more aesthetic appeal than the Long Center. With its sweeping front it at least invites one in. The parking garage next to the Long Center is more pleasant to look at than the Long Center. What a tragedy. Good thing we built two of them.

James Hankin



SPRINGTIME IS AROUND THE BEND

Springtime is an excellent time of year for a train ride. Join us on a leisurely ride through the Hill Country and then spend a few relaxing hours in Burnet. Three classes of service allow you to pick your preferred way to travel. Pick an open-windowed 1920s coach, an air conditioned 1950s excursion car, or one of our 1950s first class lounge cars...and then sit back and leave the driving to us.



RESERVATIONS 477-8468

AustinSteamTrain.org
A nonprofit volunteer organization.



CULT OF COLOR: CALL TO COLOR

Apr 3-13, 2008

AustinVentures StudioTheater
501 West 3rd. Street

In Collaboration With: **Arthouse**

Arthouse at the Jones Center
Contemporary Art for Texas

Choreography by Stephen Mills
Story & Visual Concept by Trenton Doyle Hancock
Original Score by Graham Reynolds

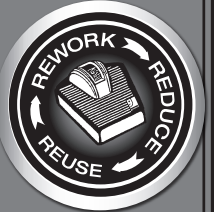
This extraordinary ballet brings artist Trenton Doyle Hancock's mythology to life in a production unlike anything you have seen before.

To Purchase Tickets:
Call 1.866.4.GETTIX or log on to
www.balletaustin.org/cultofcolor

BALLET
Austin



Weigh Good
2008



COMMUNITY DONATION DRIVE

REWORKING YOUR DONATIONS PUTS PEOPLE TO WORK

THURSDAY-SUNDAY APRIL 17-20

DONATE goods, computers, cars
and register to win Southwest
Airline Tickets!

1 WEEKEND= 725,000 LBS= 42 JOBS

REGISTER TO WIN GREAT PRIZES



check our website for details including live music
WWW.AUSTINGOODWILL.ORG 512.637.7100

Solarscapes

A fresh new design strategy to incorporate solar energy into your home or business.

Awnings, pergolas, deck coverings, car ports, hot tub shades, sunrooms, the potential is limitless.

Take advantage of **Austin Energy** rebates and the Federal Tax Credit to pay up to **60%** of your total solar system cost.

Solar loans are available with zero closing costs and low APRs*. Get solar today for a low monthly payment.

Call Quentin Keith and Stan Pipkin at **(512) 476 5555** to learn how you can have free energy for life.

*Solar financing made available by Velocity Credit Union. See our web site for more details.



austin@lighthousesolar.us

www.lighthousesolar.us

21ST ANNUAL
SAFE PLACE



Saturday
April 12
2008
Waterloo
Park

SPONSORED BY:



The Meyer Levy
CHARITABLE FOUNDATION



WWW.SAFEPLACEWALK.ORG



World Wellness Weekend

A Health, Wellness & Sustainable Living Festival

MICHAEL FRANTI & MARIANNE WILLIAMSON



Free Books:
"Body for Life"
and "Eating for Life"



May 31 - June 1, 2008 • www.worldwellness.org • Austin Convention Center

Wellness Expo • Eco-Fashion Show
Classes • Music • Film • Speakers



Attendee Registrations from \$15/day
Register now for best seats: www.worldwellness.org
Tickets also available at:
Waterloo Records
& Unity Church of the Hills ph. 335-4449



Dude, Let's Go Bowling

You can tell a lot about newspapers by what they don't cover

BY MICHAEL KING

Glenn Greenwald authors a blog (Unclaimed Territory) on Salon and, as a former constitutional attorney, has written a couple of trenchant books on the vexing relationship between the U.S. Constitution, national politics, and the mainstream media. (His latest, *Great American Hypocrites: Toppling the Big Myths of Republican Politics*, has just been released.) He's been particularly astute (and aflame) lately on the failings of the U.S. media. Here's an excerpt from a recent posting on the curious preoccupations of our national media ("The U.S. establishment media in a nutshell," April 5).

"In the past two weeks, the following events transpired. A Department of Justice memo, authored by John Yoo, was released which authorized torture and presidential lawbreaking. It was revealed that the Bush administration declared the Fourth Amendment of the Bill of Rights to be inapplicable to 'domestic military operations' within the U.S. The U.S. Attorney General appears to have fabricated a key event leading to the 9/11 attacks and made patently false statements about surveillance laws and related lawsuits. Barack Obama went bowling in Pennsylvania and had a low score.

"Here are the number of times, according to NEXIS [an online media database], that various topics have been mentioned in the media over the past thirty days:

- 'Yoo and torture' – 102
- 'Mukasey and 9/11' – 73
- 'Yoo and Fourth Amendment' – 16
- 'Obama and bowling' – 1,043
- 'Obama and [Rev. Jeremiah] Wright' – More than 3,000 (too many to be counted)
- 'Obama and patriotism' – 1,607
- 'Clinton and Lewinsky' – 1,079

"And as Eric Boehlert documents, even Iraq – that little five-year U.S. occupation with no end in sight – has been virtually written out of the media narrative in favor of mindless, stupid, vapid chatter of the type referenced above. 'The Clintons are Rich!!!!' will undoubtedly soon be at the top of this heap within a matter of a day or two."

Liars and Statistics

Indeed, because we are so poorly served by our major media, some of the stories Greenwald lists require additional explanation. Thanks to the campaign reporters and the major pundits, I'll take it for granted that most of you are now aware that Barack Obama is a lousy bowler and that this failing is somehow of major public interest. However, to recount only one example, I suspect most of you aren't aware that in late

continued on p.18



SANDY CARSON

UT social work students rallied for a number of causes Tuesday at the Capitol as part of an annual event.



HEADLINES

- ▶ **Rosemary Lehmborg** captures the Travis Co. district attorney run-off after heated race against Mindy Montford. See "Lemberg Delivers TKO in Final Round," p.22.
- ▶ Child Protective Services removes more than 400 children from an **Eldorado polygamist sect** in the wake of a phone call alleging abuse of young girls; see p.26.
- ▶ **City Council candidate forums** continue as the May elections for Places 1, 3, and 4 loom; see p.27.
- ▶ Council takes a gander at the \$27 million Master Development Agreement for the redevelopment of the **Seaholm Power Plant** site today (Thursday, April 10).

NAKED CITY

- ▶ As the **Austin American-Statesman** shrinks, it also grows more expensive. This month, with little fanfare, the paper raised its newsstand price from 50 to 75 cents and bumped all its subscription rates by about 25 cents a week. The announcement was made in a terse one paragraph "note to readers" – no agonized letter from the publisher, no jaunty memo from managing editor (and soon-to-be editor) Fred Zipp promising beefed-up coverage. Just a few lines with the rather weak explanation that the hike "is the first change in the rate in more than 10 years." Circulation Vice President Harry Davis told *Editor & Publisher* the rate increase was the result of the rising price of newsprint, ink, transportation, and other distribution costs. "I

think you are going to see a lot of papers doing it in the next six months," he said. "Businesses go through cycles and I think this just happens to be one of those cycles." It might also have something to do with the paper's steady circulation slide, which has seen the average Monday-through-Saturday circulation drop from 176,000 in September 2005 to 163,000 in September 2007. But the *Statesman's* woes are hardly unusual. Last week the **Houston Chronicle** told Austin subscribers it will no longer deliver in the area, citing the same spiraling "economic factors." But the *Houston Chronicle* did offer area readers a free trial subscription to its online "e-edition," a "complete electronic replica" of the paper. – Kevin Brass

- ▶ The **Travis County Sheriff's Office** is promoting a new service called **Project Lifesaver**, which will help public safety officials keep track of elderly citizens who are prone to wandering due to Alzheimer's disease, dementia, and similar illnesses caused by age. Available to all Travis County residents free of charge, the program provides clients with wristbands equipped with radio transmitters. In the event that the client turns up missing, police can use special transmitters to instantly locate him or her. For more information on Project Lifesaver, go to www.tcsheriff.org/projectlifesaver. – Jordan Smith

- ▶ **Barack Obama** took Travis County – it's official! (Well, almost: As Hillary Clinton's camp keeps reminding us, delegates can still change their minds before the state convention.) The Travis County Democratic Party has released the full results of its March 29 county/senatorial district conventions. Of the 6,427 signed-in convention attendees, Obama took 4,363 (67.9%) to Clinton's

continued on p.19

QUOTE OF THE WEEK

"The district attorney is a woman – how cool is that?"

– District attorney candidate Mindy Montford, after her resounding loss to new Travis Co. District Attorney Rosemary Lehmborg (p.22).

March the U.S. attorney general, Michael Mukasey, told a San Francisco audience – falsely and perhaps fantastically – that because of legal restrictions on wiretapping, U.S. intelligence could not monitor a phone call from an Afghanistan (“al Qaeda”) terrorist cell to the U.S. prior to 9/11. Moreover, Mukasey said, if Congress doesn’t grant additional wiretapping powers to the president and award retroactive amnesty to the telecom companies who may have broken the wiretapping law, the terrorists will be able to discover U.S. intelligence methods “in open court.” As Greenwald wrote at the time, this is not just a mistake: “Mike Mukasey was a long-time federal judge and so I feel perfectly comfortable calling that what it is: a brazen lie.”

Just for fun, I searched the major Texas daily newspapers (Austin, Houston, Dallas, Fort Worth, San Antonio, El Paso) for the last month to see how they compared to the overall national media for the stories Greenwald had searched. That small a sample is a little inconclusive (a search through all Texas papers would be more lamentable), but it’s still roughly comparable:

Thanks to the campaign reporters and the major pundits, I’ll take it for granted that most of you are now aware that Barack Obama is a lousy bowler.

“Yoo and torture”: one mention, in the *Houston Chronicle*;
 “Mukasey and 9/11”: no mentions;
 “Yoo and Fourth Amendment”: one, in the *Fort Worth Star-Telegram*;
 “Obama and bowling”: three mentions, two in the *Chronicle*, one in the *Star-Telegram*;
 “Obama and [Rev. Jeremiah] Wright”: 150 citations, led by *The Dallas Morning News* with 56, the *Star-Telegram* with 42, and our *Statesman* contained a relatively paltry 11;
 “Obama and patriotism”: eight mentions;
 “Clinton and Lewinsky” (a story which you might have thought was very old news): no fewer than 14 references in the last month; nine in the *Chronicle*, and four in the *Star-Telegram*.

Counting Couplings

The 14th citation of “Clinton and Lewinsky” occurred in the *San Antonio Express-News*, in a context that itself unintentionally confirms Glenn Greenwald’s argument. In a March 30

column (“When political leaders step in it, *E-N* reports it”) by the paper’s Public Editor Bob Richter, Richter stoutly defends the *Express-News* from a reader’s complaint that the daily overemphasizes U.S. military deaths in Iraq (as opposed to all military deaths under the Clinton administration) and specifically from the reader’s objection to the paper’s Page 1 attention to the 4,000th dead U.S. soldier. Richter corrects the reader’s misleading statistics and continues: “Newspapers report such totals for all wars. We should not ignore them. We should highlight them on Page 1, as a reminder that there’s a price to pay when the politicians send the troops off to fight.”

That’s certainly true (as far as it goes), although it bears noting that neither reader nor editor feel obliged even to mention the hundreds of thousands of Iraqis who have died as a direct consequence of the U.S. invasion and occupation.

But another comparative statistic that Richter dug up also caught my eye, and this is where Ms. Lewinsky receives her 14th belated Texas

notice in the last 30 days. According to Richter, “an archival search [in the *Express-News*] of ‘George W. Bush and Iraq’ netted just 963 stories and columns, and a search of ‘George W. Bush and Saddam Hussein’ referenced only 322 stories and columns.

“Finally, in what comes as no surprise, a search of ‘Clinton and Lewinsky’ identified 1,494 pieces in the *E-N* archives about the ex-president and his former intern/paramour.” Richter considers nearly 1,500 stories on Clinton and Lewinsky’s White House dalliance as incontrovertible evidence of a lack of “institutional bias” at the *Express-News*: “When leaders step in it, we write about it.” Yet even allowing for the inadequacies of simple two-word searches, there’s that puzzling discrepancy: “Bush and Iraq”: 1,000 citations; “Clinton and Lewinsky”: 1,500 citations.

Considering just those numbers, which coupling would you suppose has had a greater effect on the history of our time and the future of the republic and the world? ■

BESIDE THE POINT A Long Way Home



Tim Hendricks (l) of the Real Estate Council of Austin and Alan Graham, president of Mobile Loaves & Fishes

BY WELLS DUNBAR

Disclosure time: Among BTP’s numerous eccentricities is the fact that he’s never had a driver’s license, much less a car. (Call it carbon neutral before it was cool.) So when the word came down that charity org **Mobile Loaves & Fishes**, with an assist from the **Real Estate Council of Austin**, was building a planned community for Austin’s chronically homeless – with the lease up for City Council approval today, Thursday, April 10 – my first thought was taking the bus out there, like all the future residents of **Park Place Village** will do.

Then I looked at the map.

Then I got a ride.

Mobile Loaves & Fishes founder and President **Alan Graham** says the trek to the nearest bus stop is a third of a mile, but trudging through the as-yet-undeveloped site – off of ridiculously pedestrian-unfriendly Ed Bluestein, south of MLK – it’s apparent this ain’t no curbside service (although Graham hopes to integrate service closer into the park upon its completion). Which raises the question: Is a project like Park Place Village immune from criticism? Ultimately, through a combination of “Park Home” tract-style abodes, KOA-esque “camping cottages,” and good ol’ fashioned recreational vehicles, the project hopes to take 150 of Austin’s “chronically homeless” (those who have been on the streets for more than a year) into permanent housing. It’s in line with the “housing first” paradigm of homelessness eradication, saying basic needs like food and shelter must be addressed before any other problems can.

Still, it’s a little hard to look at the location – on city-owned land, miles from anything approximating a neighborhood – and not feel some mild trepidation. Tim Hendricks, RECA’s point person on the project, was refreshingly honest, saying the “issue of isolation” from neighbors was paramount, referring to the dense brush and high overlook of the project as “the buffer” from others. (Not to mention the net benefit to RECA of moving 150 homeless souls away from Downtown.) And honestly, in the neighborhood-centric political realm, no one’s clamoring to have this in their proverbial back yard.

Sponsored by City Council members **Mike Martinez** and **Sheryl Cole**, as well as Mayor **Will Wynn**, the item comes at a time of flux for the city’s homeless policy: Recently, the city’s Downtown **panhandling ban** was ruled unconstitutional, yet plans for a council-approved survey of solicitors is still in place. Paternalist, isolationist impulses or not, the council takes a tangible step toward helping with the homeless today, delivering what Graham calls “a new, very powerful tool to go into the toolbox.” But in light of the legal ruling, and the ill-conceived survey, is it time to clean the rest of the toolbox out?

□

Item 47, initiating the Park Place lease, is the juiciest morsel from council this Thursday, April 10. Lee Leffingwell’s measure to slash **plastic-bag** usage in half, via stepped-up recycling and reusable-bag promotion, is also on tap, as is a 2:30pm briefing on the **Seaholm Power Plant** redevelopment. (No RVs there, last we checked.) ■

BTP bivouacs at wdunbar@austinchronicle.com.

Donate your car, truck or boat to charity and get \$499 or more!*



carstrucksandboats.com

Helping Hand Home For Children

PeopleFund

MEALS ON WHEELS AND MORE

EL BUEN SAMARITANO EPISCOPAL MISSION

Habitat for Humanity

HOSPICE AUSTIN

American Red Cross of Central Texas

alzheimer's association

Any Baby Can

*If eligible under IRS guidelines.

CALL TOLL FREE: 866-398-5995

It's all for a good cause.

EARN UP TO \$30/HR

ANSWERING INBOUND CALLS.

NO EXPERIENCE REQUIRED

PAID TRAINING

FLEXIBLE SCHEDULING

\$10/hr GUARANTEED

CALL: 512/651-3935 ext. 0 FOR APPT.



COURTESY OF AMD

▶ Just as **Advanced Micro Devices** employees are making their move across town to their new Lone Star business campus, AMD announced plans on Monday to cut its global workforce by 10%. The company expects to see a 22% drop in first-quarter revenue compared to last year, which means it's time to start reining in the spending. Too bad they didn't think of that before they built a \$270 million campus in the Barton Springs watershed, back before it sprang to life from this innocent-looking rendering. — *Nora Ankrum*

2,064 (32.1%), giving him 383 (to her 184) of the county's 567 delegates going to the state convention. But those delegates break down into two types: precinct and at-large. Due to the complicated mechanics, Obama's 352 precinct delegates only netted him 31 at-large delegates, whereas Clinton's 128 precinct delegates came with 56 at-large. How does that work? The "at large" contingent is intended to fix any disparity between the way the precincts may go and the total votes cast. The state convention will be held June 5-7, at the Austin Convention Center. — *Richard Whittaker*

▶ The Austin Police Department received a check last month for \$188,000 in federal funding to create a **Juvenile Gang Intelligence Program** database for use by APD and the Austin Independent School District as a way to "improve their methods of information sharing to establish a more effective police response to juvenile involvement in gangs," reads a press release from Republican U.S. Rep. Michael McCaul, who secured the funds for the local initiative. AISD administrators collect information on suspected gang members in their schools, but the district doesn't currently have a system in place to share the information on a districtwide basis, officials report. The new funds will help bridge that gap and create a new avenue for additional information-sharing with APD. Says APD Chief Art Acevedo, "The database will help us reach out to these kids and identify kids that are headed down the wrong path and ultimately help us intervene in their lives." — *J.S.*

▶ The **League of Women Voters** gave special recognition to *The Austin Chronicle* last week for our reporting last year on the 10-year anniversary of the Kyoto treaty to reduce greenhouse-gas emissions. Last December, we joined independent newsweeklies across the country in taking a look back at the politics of global warming over the last decade, and to that coverage, we added updates about Austin's own progress toward addressing climate-change issues. The LWV has honored our efforts with their Environmental Awareness Award — go us! — *N.A.*

▶ Yet more green props came our way last week, when sensible-growth non-profit **Envision Central Texas** announced that *Chronicle* writer Katherine Gregor is a finalist in this year's Community Stewardship Awards. She joins two other nominees in the Raising Public Awareness category: *Downtown*, KLRU's Austin-centric documentary-style television program, now in its third year, and the Hill Country Alliance 2008 Calendar, an awareness- and fund-raising project for preserving Hill Country resources; 15 additional finalists will be honored in the categories of New Development, Redevelopment, Pioneer, and Public Planning and Policy. Winners will be announced at the awards luncheon May 2; for ticket info, see www.envisioncentraltexas.org. — *N.A.*

Introducing ...

CITY HALL HUSTLE

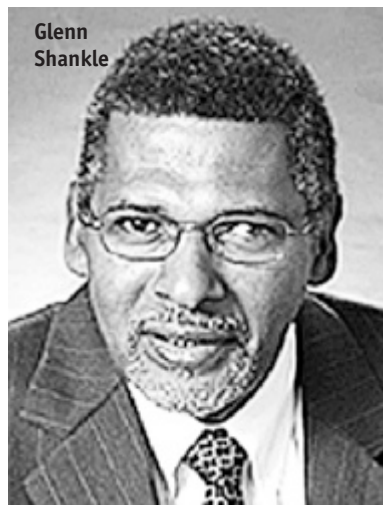
DOIN' IT VLOGGSTYLE

Watch the *Chronicle* do it vloggy-style with the inaugural video blog City Hall Hustle. Every Thursday in April, City Hall Hustle will deliver the down-low on the upcoming City Council elections, bringing you profiles and interviews with the candidates — all imbued with the inimitable flavas of City Council reporter **Wells Dunbar**. Catch the entire three-part series online at austinchronicle.com, starting this week with Place 1 candidates **Lee Leffingwell**, **Jason Meeker**, and **Allen Demling**.

BEYOND CITY LIMITS

▶ Last year, Texas became the fourth U.S. state to pass **electronic-waste recycling** legislation (House Bill 2714, the "Texas electronic take-back recycling law"), calling for computer manufacturers to provide convenient recycling options for their products. The Texas Commission on Environmental Quality is now close to approving specific e-waste rules but voted last week to delay the process and officially reopen public comment on the law's environmental standards. An analysis by Texas Campaign for the Environment — a local nonprofit that played a key role in creating the law and successfully pushed computer makers like Dell to enact recycling reforms — reported that draft rules "fall short on public education, do not guarantee convenience for residents, and may result in electronic waste being exported to developing countries." In a statement, TCE Executive Director Robin Schneider said, "When the Texas Computer TakeBack Law goes into effect on September 1st, residents need to know that their e-waste will be recycled responsibly." The rules should be finalized by July. The TCEQ estimates that about 162,000 of the 1.5 million computers annually discarded in Texas are recycled — the other 1.3 million units are assumed to be stored or sent to landfills, where toxins inside can seep into the air and water. Through the Reconnect partnership, many Austin-area Goodwills will accept and responsibly recycle old computers. For locations, see www.reconnectpartnership.com. For more e-waste info, see www.texasenvironment.org. — *Daniel Mottola*

▶ Repeatedly accused of driving policies that were decidedly more protective of profitable than environmental quality, **Texas Commission on Environmental Quality** Executive Director **Glenn Shankle** announced last week his retirement from the agency. Shankle has led the agency since 2004, after serving as deputy executive director for six years. In a statement, the Lone Star Chapter Sierra Club applauded Shankle's improvements to the Texas Emissions Reduction Program and the agency's penalty, inspection, and enforcement policies. However, Conservation Director Cyrus Reed noted that "under Shankle's leadership



Glenn Shankle

the agency frequently accepted industrial demands on air permits that were not in the best interest of public health and that ran counter to recommendations of agency scientists." The Sierra Club found the following Shankle policies particularly eco-offensive: rubber-stamping permits for heavily polluting coal power plants with wimpy pollution-control and monitoring requirements, backing a permit renewal for the profoundly polluted ASARCO copper smelter site in El Paso, and recommending licenses for Waste Control Specialists to bury radioactive waste above the Ogallala Aquifer in West Texas, despite lingering staff uncertainties. "While TCEQ has had the legal authority since 1999 to deal with gases that lead to climate change, they have failed to require even basic reporting," Reed added, calling on the new director to fully report and begin to limit greenhouse emissions, as well as strengthen ozone standards. Shankle will serve until TCEQ commissioners select a replacement, expected this summer. — *D.M.*

Simplicity Defines Elegance



From the Eternity Collection

See More Rings: www.clarksvillepottery.com

Clarksville

Where Austin Gets Its Unique

CENTRAL (512)454-9079 • ARBORETUM AREA (512)794-8580



SCHEDULED MAINTENANCE
30K-60K-90K

TUNE-UPS
ENGINES • BRAKES
TRANSMISSIONS
EXHAUST
CUSTOM MODS
COLLISION,
PAINT & BODY



CALL FOR ESTIMATES
JEEP MASTERS
326-3555
www.jeepmasters.com

2617 SOUTH FIRST ST.



CONGRESS FOR NEW URBANISM

Via Video-Message: Can Prince Charles give a beautifully articulated “carbon neutral” speech or what? Last week in Austin, His Royal Highness appeared virtually to accept a 2008 CNU Athena Medal, at the Congress for the New Urbanism. (Global warming having become the chicky apt excuse for not getting on a plane.) CNU recognized the prince of Wales for his sustainable New Urbanism work through the Prince’s Foundation for the Built Environment – a campaign that Prince Charles noted he’s “conducted in the course of personal ridicule for over 25 years.” His Royal Highness asked for CNU’s partnership in more fully integrating New Urbanism – which focuses on improving the quality of the built environment – with the fight to combat global warming. The common ground: traditional city neighborhoods and urban density. HRH noted that both movements can help create “beautiful, successful, and lively places for people.” In Austin, too! (Recognized alongside HRH were Austin’s own Sinclair Black and Allan Jacobs, author of *Great Streets*.) – Katherine Gregor



ROXANNE JO MITCHELL



COURTESY OF SALLY CAMPBELL, ECT

National planning guru Peter Calthorpe (r) urged Central Texans to tackle two top regional challenges aggressively: getting streetcar transit in Downtown Austin and creating a master plan for the MoKan corridor along new State Highway 130. Calthorpe was the initial consultant on Envision Central Texas; at CNU in Austin last week, he discussed its past and future with ECT board Chair Jim Walker (l). Unless a streetcar is built fast, said Calthorpe, “your commuter rail is going to bring people to Downtown – where they’re going to be stranded.” He also warned, “SH 130 is going to breed sprawl, if you don’t do something about it.” Calthorpe knows Austin, having also helped plan the Triangle and a new Lakeline transit-oriented development. He observed: “Whenever you build a freeway, you drive development. If you don’t have a master plan to control that growth, and include transit, you’re going to get a whole new wave of sprawl.” For more, see “Fast-Growing Austin Rallies Behind Gathering as Chance to Control Its Destiny,” at www.cnu.org. – K.G.

COULD CITY LIVING SAVE THE TEXAS YOUTH COMMISSION?

Saying he was “frustrated” by the lack of meaningful reform at the **Texas Youth Commission**, Sen. **John Whitmire**, D-Houston, backs a complete rebuilding of the state’s juvenile corrections system, which has been plagued by widespread allegations of physical and sexual abuse. On April 4, after meeting earlier in the week with TYC Conservator **Richard Nedelkoff**, Whitmire laid out his plan to end TYC’s dependence on large rural encampments. “I’ve been saying since day one, most of what happened is because of where the facilities are,” said Whitmire, who chairs the Senate Criminal Justice Committee.

The plan, which he hopes to bring to the Legislature next session, involves closing most of the existing TYC facilities and replacing them with smaller satellite facilities, near urban centers, and a single statewide secure facility for violent offenders. Since 90% of TYC students come from Dallas, San Antonio, and Houston, Whitmire argues that putting them near home allows family and community involvement in rehabilitation and gives TYC access to a broader hiring pool for guards, medical staff, and counselors. This access is certainly a real issue: Sheffield Boot Camp in West Texas closed in March because TYC couldn’t hire enough employees. It would also allow for easier state inspections and, he added, media oversight.

The proposals follow what is nicknamed the “**Missouri model**,” which has been supported by Sen. **Juan “Chuy” Hinojosa**, D-McAllen. Hinojosa, who authored last session’s TYC-reforming **Senate Bill 103** and has been appointed to the **Texas Sunset Advisory Commission** in part to review TYC, sees this as part of a long-term change in attitudes. “We were looking in terms of economic development and not in terms of rehabilitating kids,” said Hinojosa. “Community-based facilities have been proven to be more effective than just warehousing them.”

There have already been major reforms, with TYC’s population shrinking from 5,000 students last year to 2,400 now and several facilities being closed or transferred to the **Texas Department of Criminal Justice**. But with major safety concerns about the Corsicana Residential Treatment Center and Victory Field Correctional Academy, as well as about inherent flaws in the current system, Whitmire argues that the new structure will pay dividends. A 2006 TYC study found that 30% of juvenile offenders held by Missouri Department of Social Services Division of Youth Services were reincarcerated within three years, compared to 50.1% for Texas.

Whitmire was not planning to make his announcement yet, but he was concerned about misinformation being circulated that this would become an unfunded mandate forcing every county to open facilities. “We’ll get resistance from TYC administrators concerned about losing their jobs and from rural legislators who have these facilities in their districts,” he said. “But my priority is the health and safety of the kids.”

– Richard Whittaker

WilCo, WMI Wrangle Over Waste Deal

Lawyers for Williamson County, **Waste Management of Texas Inc.**, and citizens groups squared off in WilCo District Court Monday to present arguments in a lawsuit WilCo brought late last year against WMI over a contract dispute. The legal question centers on whether the contract is valid; WilCo says it isn’t. In the courtroom Monday, the sharply drawn legal battle pitted form against substance, as attorneys for the three parties presented arguments for summary judgment before District Judge Burt Carnes. One angle of the debate is whether the contract should have gone through a competitive bidding process, as the citizens groups and rival **Texas Disposal Systems** owner **Bob Gregory** claim. WMI maintains that its 2003 landfill operating agreement is exempt from the open bid statute, while opponents insist the contract is a “lease” or “purchasing agreement” and therefore in violation of state law. WMI attorney **C. Robert Heath** presented the contract’s technicalities as its best defense.

“This form of an agreement simply doesn’t fall under the statute,” he said, referring to the County Purchasing Act, which stipulates governments hold an open bid process for contracts exceeding \$25,000. “The agreement is one in which the county receives, rather than expends, funds,” Heath’s motion asserts, further arguing that landfills fall under a lawful public health and safety exception. Invoking the title of the contract, “Williamson County Landfill Operation Agreement,” Heath’s motion states: “Presumably, if [commissioners] had intended to enter into a lease they would have used the language commonly found in leases.”

Plaintiff and protesters slammed Heath’s defense as “form-over-substance” posturing. The county’s hired gun, **Susan E. Potts** – who ascended to lead attorney when County Attorney **Jana Duty** and an assistant bailed on the case after a “philosophical disagreement” with commissioners over hiring outside counsel – argued that the agreement “constitutes a lease,” in

which the lessee “possesses, uses, and enjoys property of others” – the landfill, in this case.

Early on, the citizens groups that stand opposed to WMI’s proposed expansion of the landfill joined the lawsuit as “intervenor” to ensure the claim would be “pursued aggressively,” according to a press release from the **Hutto Citizens Group**. Representing the intervenors, **James Hemphill** sought to bolster the lease-agreement position: “Elevating the substance of the argument ... the county is purchasing landfill management services by paying Waste Management ... revenue generated by a county asset.” And, in countering WMI’s attempt to bar the intervenors, Hemphill’s motion states: “Taxpayers have standing not only to enjoin illegal contracts, but to seek declaratory judgment that an illegal contract is void.” And it charges that the defense relies on linguistic “imagined loopholes” to protect its lucrative contract.

It’s uncertain when the judge will rule on the matter.

– Patricia J. Ruland

FOUR  HANDS
H O M E



Spring
SALE

20^{to} 50%
OFF SELECT ITEMS

Award-Winning Design at Direct Import Pricing. Furnish Your World...Today.

2090 Woodward Street, Austin, TX 78744 • 512.225.0333
www.fourhandshome.com





Rosemary Lehmborg celebrates her victory.

Lehmborg Delivers TKO in Final Round

JO RYAN SMITH

Rosemary Lehmborg's run-off win over Mindy Montford was thorough. Of the 210 boxes in Travis Co., Montford won only 20. (Low turnout resulted in several ties, though – six boxes deadlocked.) The few boxes that Montford did win either produced only a narrow margin (13 were less than 54%) or inconsequential (her top seven turned out fewer than 100 voters apiece).

Lehmborg, by contrast, both won big and won where it counted. She captured more than 80% of the vote in 11 boxes and took all of the biggest precincts in Austin, including dominating margins in the 10 largest. A telling stat: In Montford's most decisive win, only 19 votes were at stake, whereas one of Lehmborg's top victories came in the whale that is Precinct 342, with 548 voters.

Lehmborg's Top Precincts

Precinct	Lehmborg %	Total Votes
274	86.7%	143
422	86.0%	157
235	85.7%	126
250	85.4%	233
342	82.3%	548
437	81.8%	143
136	81.0%	232
332	80.9%	299
421	80.7%	238
208	80.5%	41

Montford's Top Precincts

Precinct	Montford %	Total Votes
411	84.2%	19
222	64.4%	73
402	60.8%	79
202	60.6%	66
320	58.6%	70
200	58.1%	86
209	53.9%	76
334	53.8%	210
218	53.3%	90
343	52.9%	17

Boxes With Heaviest Turnout

Precinct	Total Votes	Lehmborg's Winning %
342	548	82.3%
354	387	63.8%
256	364	58.2%
231	358	70.1%
337	358	67.9%
237	355	70.1%
273	347	72.3%
242	345	78.3%
239	347	75.5%
364	346	73.4%

"The district attorney is a woman," **Mindy Montford** announced to a throng of cheering supporters assembled at her campaign headquarters just after 9pm Tuesday night. "How cool is that?"

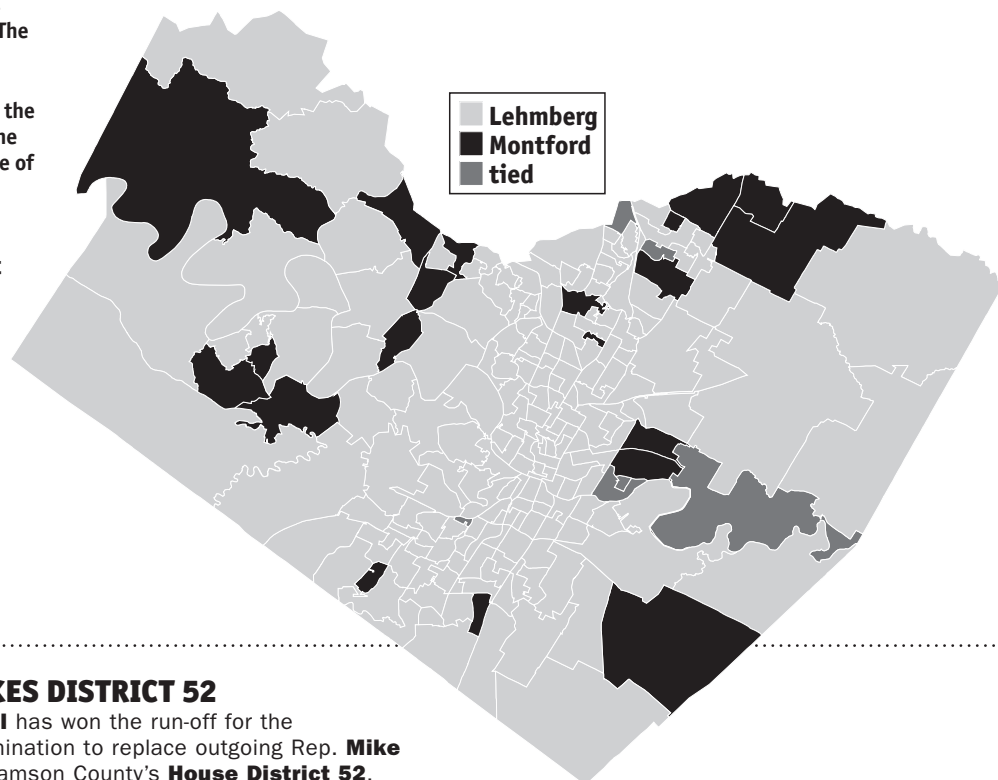
Indeed, the run-off race to replace 30-year Travis Co. District Attorney **Ronnie Earle** featured two female contenders, both assistant district attorneys: 37-year-old whip-smart Montford and seasoned First Assistant D.A. **Rosemary Lehmborg**, 58. In the end, Lehmborg snagged the prize, with a solid 65% of the April 8 vote. With no Republican in the race, Lehmborg is the presumptive victor – and so next year will take office as the first female D.A., the county's top law enforcer.

Over at Montford's HQ, the mood was festive (interestingly, more so than at Lehmborg's election night party – at least early on, according to those who split time between the two campaigns' celebrations), even as election results reflected a decisive lead for Lehmborg. Montford was gracious – she'd called Lehmborg to congratulate her and "wish her well," she told supporters – and said that she was proud of the "positive" campaign she'd run. In the final days of the election, things had gotten a tad tense, with

allegations that Lehmborg's campaign was behind rumors that Republicans – and name-ly, former Austin state representative turned Tom Craddick parliamentarian **Terry Keel** – were stumping hard for Montford. Still, Montford said that she believed important (albeit unspecified) issues had been raised in the campaign and that she was confident that Lehmborg had been listening and would consider that voter feedback as she moved into the office's top spot. "I think there are good things ahead," Montford said.

There is no doubt that campaigning has taught Lehmborg a thing or two, she said. "I stepped out into the community, and I heard people," she said, including their criticisms. But she never got "defensive," she said, "because I needed to hear them." Now, she said, she'll sit with Earle "and share with him some of the things I heard and with staff as we start to plan" for the future. "Mostly what I think is that the people of Austin want a district attorney that fits and that shares Austin values," Lehmborg said. "And I think that's what has happened."

Farther down the ballot, voters in eastern Travis Co. gave **Danny Thomas** a big win in the Precinct 1 constable run-off. He took 71% of the vote over **Janie Serna**. – *Jordan Smith*



SURPRISE WIN IN RAILROAD COMMISSION RACE

Maybe voters just don't like the name "**Dale Henry**." Despite having a small but sophisticated campaign operation, some newspaper endorsements, and hands-on experience in the oil-and-gas industry, Henry lost the Railroad Commission run-off to **Mark Thompson**, an affable political newbie and disability rights advocate who also finished a strong first in the three-way March primary. At the time, Thompson seemed just as surprised as the few pundits who followed the low-profile race. "Most newspaper editorial boards and Democratic clubs gave me the brush-off," he said. "So all I had was my website [www.markfortexas.com], and I just tried to talk to as many people as possible. Plus I talked to a couple of bloggers." Some candidates have all the luck. Thompson says he began studying up on the Railroad Commission in 2006, after a North Texas couple died when their house exploded as a result of a natural-gas leak beneath it. "I don't want people to die because of money," he said. "And I don't want the environment to suffer because of money. My motive [for running] is pure." The Democratic nominee will face GOP incumbent **Michael Williams** in November. Tuesday's run-off returns gave Thompson nearly 60% of the statewide vote. Although Henry won the election day vote in Travis Co. (where his name was first on the ballot), he lost in the county's final tally by nearly 500 votes.

– *Amy Smith*

DANIEL TAKES DISTRICT 52

Bryan Daniel has won the run-off for the Republican nomination to replace outgoing Rep. **Mike Krusee** in Williamson County's **House District 52**. The director of **Agricultural Workers Mutual Auto Insurance** and onetime staffer to former U.S Rep. **Larry Combest**, R-Lubbock, beat out Assistant County Attorney **Dee Hobbs** by 7 points, 53.6% to 46.4%. Daniel, who faced criticism for a campaign mailer that accused Hobbs of being "hostile to Second Amendment rights," outspent his opponent in the run-off by more than 4-to-1, dropping \$53,599 into the race. Turnout fell from the March 4 GOP primary, with only 3,088 ballots cast, down from 10,377 a month ago. Daniel will now face Democrat **Diana Maldonado** and Libertarian **Lillian Simmons** in November. While Maldonado recognizes Daniel's fundraising abilities, she suggests his short track record in the district poses a challenge for him. "Williamson County, while it's grown at a phenomenal rate, still has that network of small-town togetherness. He'll have to do that work, and not have other people do that for him," she said.

– *Richard Whittaker*

APRIL 8 RUN-OFF RESULTS

DEMOCRATIC PRIMARY

Railroad Commissioner	County	State/District
Mark Thompson	11,476 51%	117,496 59%
Dale Henry	10,986 49%	81,107 41%

District Attorney

County
Rosemary Lehmborg
Mindy Montford

Precinct 1 Constable

County
Danny Thomas
Janie Serna

Shoes you can wear all day



KAYLA



KATE



ASHLEY



ALYSSA

Health for your feet

Fashionable styling

Molded Cork Footbed

Great Comfort

Arch Support

SHOE BOXES

ANDERSON LANE & BURNET ROAD
ACROSS FROM NORTHCROSS MALL
323-0554 www.shoebboxesaustin.com

The **Fitting Stool**
Footwear for Living

FITTING SHOES SINCE 1976
BARTON CREEK MALL
328-0682

Austin's Largest Selection of NAOT

Pat Forgione's Last Sales Job AISD Bond Election

With more than \$343 million in bonds for the Austin Independent School District on the May 10 election, voters face many projects that are either mandated or driven by long-established policy. Of the three propositions on the ballot, only **Proposition 3** is neither a response to state or federal regulations nor district overcrowding standards. But its projects reflect the external pressures AISD staff faces over investment: The proposed districtwide **performing-arts center** comes after years of lobbying from parents, while the planned land purchase for a future South Austin high school may redress perceived shortcomings in long-term planning. But while these are elective, other proposals, like bathroom repairs and technology investment, are required to keep the district safe and legal. So the first question has to be: Are bonds the best way to pay for them?

Superintendent **Pat Forgione** thinks so. Projects paid for by bonds are part of the interest and sinking budget, or I&S, a repayment method designed for managing debt. If the bond is not approved and the district pays for the projects anyway, then costs come out of the regular maintenance and operation budget. "Maintenance and operation is a bean-counter way of saying salaries, utilities, maintenance, building upkeep – the expenses that are necessary to keep your schools open and running," AISD spokesman Andy Welch explained. "Interest and sinking is a fancy way of saying what it costs to get your school open, the capital-intensive building costs."

"With M&O, we have a surcharge of 30 percent because of school finance recapture," said Forgione, who will retire next year. Under Chapter 41 of the Texas Education Code, school districts are classified as property-wealthy or property-poor: Since AISD is classified as property-wealthy, it remits \$100 million a year to the **Texas Education Agency** to subsidize property-poor ISDs. But that property metric, Forgione argues, is inaccurate. "No one ever thought a big district, and one with poor kids, would be in recapture. But I have 50,000 kids out of my 83,000 living at or under the poverty line," he said. "There's a financial advantage for the Austin taxpayer of putting it on I&S, because we get to keep every dollar" of the money raised from bonds.

While some investments proposed in the bond are sensible or desirable, others are mandatory. More than \$17 million of the \$73 million in **Proposition 2**, for example, must be spent, or the district risks breaking city, state, or federal regulations. Nearly \$2 million would fund kitchen renovations to meet health codes, and there are essential campus repairs needed for **Americans With Disabilities Act** compliance. Another \$14.5 million will go on energy-regulating capacitor banks. New standards laid down by the North American Electric Reliability Corp. (NERC, which runs the national bulk power system) require big consumers to run their electrical systems at 97% efficiency. "These are absolute requirements that before were best practices," explained **Austin Energy** spokesman Ed Clark, "and this equipment will allow them to reach that standard." Not buying capacitors means \$2 million a year in surcharges: avoiding that fee, while saving energy, means the system would pay itself off in seven years.

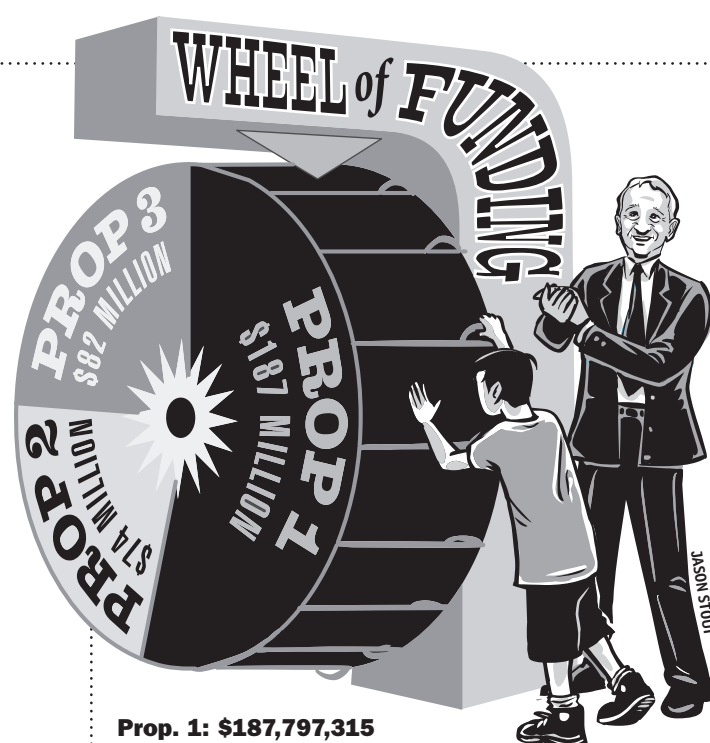
Another \$12 million goes on low-emission school buses. Although not a district mandate per se, **Paul Turner**, AISD facilities executive director, calls it being a good neighbor on nitrogen-oxide attainment levels. "The area is trying to meet [Environmental Protection Agency] standards, and this is a way for the district to get involved," he said. There are also some common-sense investments. "You can still do grades with paper and pencil, if you want," said Turner, but the district would rather invest \$1.5 million in an integrated student-records system to replace the current software that IT firm Pearson School Systems will no longer support after 2012.

Not every investment means savings. Others come from **unfunded state mandates**, like \$36 million for science labs to meet new high school graduation requirements. "The Lege says, 'We love it; raise the standards,'" explained Forgione, who supports the change but would have appreciated some state cash. "We have to build two to four science labs in each school, because they're out of date." This doesn't just mean new, state-of-the-art facilities: Higher chemical disposal standards mean older labs may need retrofitting.

Then there's \$70 million for technology. New online testing requirements take effect in 2010, and though not technically mandatory for two more years, AISD staff is concerned about sufficient planning. "In a large district like this, you have to have all your ducks in a row, or you'll have trouble," said Turner. AISD is also having to ramp up its five-year equipment-refreshment plan to meet the 1-1 student-computer ratio in TEA's 2020 plan. "The state hasn't addressed how people should approach 1-to-1; it's just going to happen," said Gray Salada, executive director of information services and technology. Rather than buying a machine per child, the district proposes mobile laptop carts. "This 'virtual' one-to-one would probably work as a relatively inexpensive way to adjust," said Salada. Forgione again sees this as an unfunded state mandate. "They give us \$35 a child for technology, and we figure we need \$500," he said. And since the bond only covers physical investment, the district will also have to find more space in the regular budget to support and expand on the 12 technicians that keep its 35,000 computers running.

But even unfunded mandates only set minimums. Part of the district's job is planning for overcrowding. Most Austin schools face this issue, and the district tries to keep them below 125% capacity. But, said Turner, that's "a rule of thumb." Of four elementaries with construction planned with Proposition 1 bond money, only two – Barrington (132%) and Linder (155%) – break that level, and boundary changes drop Linder to 120%. Hart (124%) is on the margin, and Langford (119%), with 36 portables, "has more classrooms outside than it does in the building," said Turner. Even with boundary adjustments, Turner argues, without adding classrooms, those percentages "will start to creep back up."

– Richard Whittaker



Prop. 1: \$187,797,315

Tax rate impact: 0.9 cents per \$100 valuation

Relief for overcrowding and support for academic achievement

Linder Elementary Early Childhood Center	\$24,000,000
Barrington Elementary eight-classroom addition	\$4,313,318
Hart Elementary eight-classroom addition	\$4,442,242
Langford Elementary eight-classroom addition	\$4,367,607
Undesignated elementary school	\$25,168,951
Land acquisition for undesignated elementary	\$2,574,880
Auditoriums at Lanier and McCallum high schools	\$16,742,000
High school science labs	\$36,338,317
Technology upgrades	\$69,850,000

Prop. 2: \$73,920,504

Tax rate impact: 0.4 cents per \$100 valuation

Health, safety, environment, critical renovations, and other needs

Campus cafeteria kitchen renovations	\$1,852,787
Menchaca Elementary internal roadway	\$826,836
Purchase of low-emission school buses	\$12,205,600
Capacitor banks for energy savings	\$14,569,913
Critical renovations at various campuses	\$37,213,068
Upgrade of payroll software	\$1,045,000
Replacement of cold-storage warehouse	\$6,207,300

Prop. 3: \$82,000,000

Tax rate impact: 0.4 cents per \$100 valuation

Special programs and expansion

Districtwide performing-arts facility	\$40,000,000
Land acquisition for South Austin high school	\$32,000,000
Classrooms and renovations at Anderson High	\$10,000,000

Total: \$343,717,819 Tax rate impact: 1.7 cents per \$100 valuation

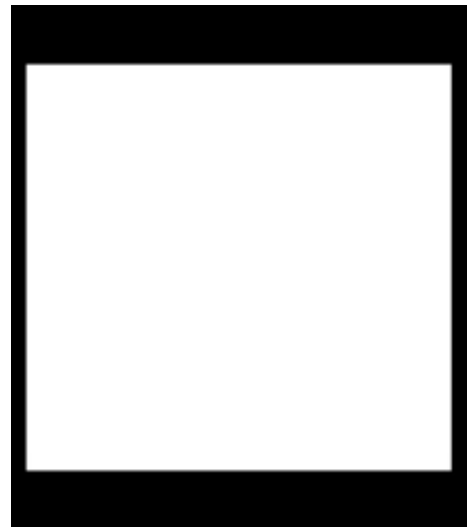
Do You Need An Abortion?

We are your best choice.

512-973-8002

Whole Woman's Health
www.wholewomanshealth.com

Model is illustrative TDH 7923



TAKE 50% OFF ALL MONGOLIAN CABINETS

Asian Living
323-5495
asianlivingimports.com

2135 W. Anderson Ln. (North Star Home Center @ Burnet & Anderson Ln.)

ITEM # A26
MONGOLIAN CABINET
44"L x 18"D x 34"H
WAS \$1170 NOW \$585

aGLIFF Presents the 3rd ANNUAL SPRING EVENT

An evening under the stars at one of Austin's hottest downtown communities.

bloom
Growing the film community.

AMLI
ON 2ND

Thursday, April 17th, 2008
6-10pm

- Food & Spirits
- DJ Architektur
- Exclusive 'Bloomtini'
- Come Out & Enjoy!

ONLY 2,000
Tickets Printed!
Win Vespas and
support aGLIFF

BUY A RAFFLE TICKET
TAKE HOME
TWO SKY BLUE
LX50 VESPAS



- BLOOM Event Tickets:
\$25 per aGLIFF 2008 Members
\$30 per Non-Members

- WIN a Pair of VESPAS
\$10 per Raffle Ticket
Buy a Book of 10
& Bloom Entry is FREE!

SUPPOR
aGLIFF
austin gay & lesbian
international film festival

RESERVE YOUR TICKETS ONLINE at www.agliff.org

WE FIX COMPUTERS FOR \$35

MOVING SPECIAL! Price Only Good Through APRIL.
Flat Rate Computer Repair with NO HOURLY Charge.
Includes Virus removal, diagnostic, and installs.
Price does NOT include parts.

Mini Notebooks
Asus Eee Pc,
7 inch Screen
Wifi & 512 ram
\$329

QuadCore Gaming
AMD PHENOM CPU
1G RAM, 250G HD
NVIDIA 8600 VIDEO
\$599

Mp3 Player
Touch screen
4gig & MP4
\$89

WE HAVE MOVED TO 5501 N. LAMAR

CALL 419-7422 MON-SAT 10-6 ORDER ONLINE
WWW.LABORATORYCOMPUTERS.COM

NEWSDESK ON
PREZ PRIMARY
MADNESS:

CHRONIC

“Does ANYONE really understand how the Democrats’ monstrously complicated Texas Two-Step presidential delegate nomination process worked out? Really? That’ll be a nope, then.”

- Richard Whittaker

SUMMER DAY CAMPS
June 9-26 & July 14-31

SUMMER RESIDENTIAL CAMPS
June 15-27 & July 20-August 1

Be in a BAND!
we teach rock & roll!
ages 7 and up

ALL-STAR COACHES (also available for private lessons: see website):

- Thierry Le Coz - Will and the Kill, Teenkats • Jimmy Pettit - Joe Ely Band
- Will Knaak - Knaak Attack, Pauline Reese, Red-Headed Stepchild
- Mike Murphy - Alvin Crow and the Pleasant Valley Boys
- Mike Vernon - 3 Balls of Fire • John Moyer - Disturbed, Union Underground, Soak
- Jake Andrews - Jaka Andrews Band • Sam McCandless - Cold
- Leeann Atherton - Leeann Atherton • Rachel Bullion - Red Headed Stepchild

NATURAL EAR MUSIC CAMP
103 Krebs Lane • Austin TX 78704 • (512) 447-5910
naturalearmusic.com

Hundreds of Children Removed From FLDS Compound

State officials have removed 416 children from the gated **Yearning for Zion** compound in the West Texas town of Eldorado, home to members of the polygamist Mormon break-away sect the **Fundamentalist Church of Jesus Christ of Latter-day Saints**.

Dozens of law enforcement officers with the Texas Department of Public Safety and the Schleicher Co. Sheriff's Office accompanied nearly three dozen **Child Protective Services** investigators onto the 1,691-acre private compound on April 3, in search of a 16-year-old girl who called a local family-violence shelter last Monday, March 31, to report that she had been "sexually and physically abused at the ranch," said **Department of Family and Protective Services** spokesman Darrell Azar. The shelter immediately reported the allegation to DFPS, which in turn reported the allegation to the law enforcement officials who coordinated the raid. CPS and law enforcement officers stayed at the YFZ ranch overnight, and by Friday afternoon CPS had begun removing children, ranging in age from 6 months to 17 years old. Among the first removed were 18 girls that CPS investigators concluded "had been abused or were in immediate risk" of abuse, Azar said. By Monday, a total of 416 children had been taken from the compound for further interviews with CPS investigators; by Tuesday afternoon, all 416 – every child investigators could find at the compound – had been placed in state custody. One hundred thirty-nine women had also elected to leave the ranch, *The Salt Lake Tribune* reported. Officials have not said how many men are living in the compound but said that the men have not been allowed to leave it.

Interestingly, however, as of Tuesday evening, the whereabouts of the 16-year-old girl whose call to officials ignited the siege was still unknown. Although CPS and DPS spokespeople have said that the YFZ residents were being "cooperative" with investigators, things reportedly got a tad tense on Saturday night after FLDS members initially refused to let investigators search for the girl inside the large limestone temple that is the centerpiece of the ranch. Rising to an estimated 80 feet high, the temple is the only building on the ranch that is visible to outsiders traveling down the narrow caliche road along the perimeter of the property. This is the first-ever temple built by the FLDS, which has about 10,000 members worldwide, most of whom live in isolated communities scattered across the West. Reportedly, officials sought to search the temple for the as-yet-unnamed 16-year-old; after FLDS members refused, Special Weapons and Tactics officers were brought in, and officials were ultimately granted access to the interior of the temple, the *Tribune* reported. Still, no girl; in fact, CPS officials cautioned, she may be among those who have already left the ranch but hasn't yet, for whatever reason, stepped forward.

The current situation in Eldorado is the latest setback for the FLDS, whose spiritual leader, the "prophet" **Warren Jeffs**, was convicted last year in Utah on two counts of rape-as-accomplice and who is currently awaiting trial in Arizona on charges of incest and sexual misconduct related to his involvement in arranging polygamist marriages between young girls and older men who are often mar-



THE ELDORADO SUCCESS

Young girls, dressed in pioneer wear, tend the garden in this photo taken last year.

ried – if not already related to their young wives by blood. As heat brought by investigators simmered in recent years, the FLDS in 2003 purchased the parcel in Eldorado, which church leaders first attempted to pass off to locals as the future site for a hunting retreat. What, exactly, they'd be hunting in Eldorado (aside from deer) wasn't exactly clear – an anomaly that in part piqued the interest of local newspaper Publisher **Randy Mankin** who, along with his wife, eventually broke the story in their weekly, **The Eldorado Success**, that the FLDS would become their new neighbors. (For more, see "Meet the New Neighbors," July 29, 2005.) In the intervening years, there's been little in the way of "trouble" coming from the FLDS – the group has paid its taxes (in cash) and has kept to themselves, busy developing the YFZ ranch (named after a song penned by Jeffs). The massive spread is, in essence, a private "town" that includes a public water system that Mankin says is large enough to support roughly 3,000 people. "They're industrious," Mankin told me last year, "but so are fire ants."

The 16-year-old at the center of the sect's current woes is allegedly the mother of an 8-month-old baby fathered by 50-year-old **Dale Barlow**, to whom she was wed as a "celestial" bride (Barlow's seventh spouse, Azar said). FLDS adherents believe that a man must have at least three wives in order to be exalted to heaven – and that women must submit, with beatific resign, to that arrangement if they hope to hitch along for that final ride. If this polygamist arrangement were strictly among consenting adults, it is far less likely that law enforcement would get involved, but the FLDS' reputation for forced marriages involving underage girls has made the group an obvious target for the prying eyes of law enforcement.

Curiously, it appears that as officials poke around the YFZ for the elusive 16-year-old, her alleged husband, Barlow, is actually living in Colorado City, Ariz., which, along with the twin town of Hildale, Utah, just over the border, makes up the FLDS stronghold commonly referred to as Short Creek – in essence, the sect's headquarters, for nearly 100 years.

Indeed, Barlow pleaded no contest last year to a charge of conspiracy to commit sexual conduct with a minor, and since getting out of jail, he has been under probation supervision. Barlow got a call from officials on Saturday, notifying him of the new allegations. The call reportedly prompted Barlow to phone his Arizona probation officer, Bill Loader, who told the *Tribune*, "He said the authorities had called him and some girl had accused him of assaulting her and he didn't even know who she was."

Officials have thus far declined to make public any additional details about the girl's phone call, citing a gag order issued by a judge who approved a search warrant for the ranch – which, in part, allows police to look for records that could confirm a marriage between Barlow and the girl. Nonetheless, CPS spokesman Marleigh Meisner assured reporters that the complaint that sparked the current action is, indeed, legitimate: "I am confident that this girl does exist, and I am confident that the allegations that she brought forth are accurate." – *Jordan Smith*

Did Campaign Ad Cross the Line?

On March 26, City Council Place 1 candidate **Jason Meeker** asked **Rick Culleton** to step down as his campaign treasurer because, Meeker says, he was concerned that the business owner was too busy to devote sufficient time to the campaign. That may have been a fortuitous change of staff, because it appears Culleton doesn't know campaign finance law too well. In the April 4 issue of the *Chronicle*, the regular full-page ad that Culleton places every week for his **Discount Electronics** was in part promoting Meeker's candidacy and may have run afoul of Texas and city of Austin election law.

While most of the ad touted electronics merchandise, the top one-eighth was headlined "It Is Time to Clean Up Austin's City Hall" and contained text both blasting incumbent **Lee Leffingwell** for accepting money from developer attorney **Richard Suttle** and other employees of **Armbrust & Brown**, "the law firm retained by Wal-Mart to represent **Lincoln Properties**," and urging voters to "Vote for Jason Meeker."

Culleton believes local companies will be threatened by the proposed Wal-Mart at Northcross and has previously used his ad space to support the **Responsible Growth for Northcross** group, of which Meeker is the former spokesman. But this time, the use of the ad may have crossed several legal lines. Chapter 253 of the Texas Election Code specifically prohibits political contributions or expenditures by a corporation. Texas secretary of state records seem to indicate that Discount Electronics is a subsidiary of First E-Commerce Inc., which is owned by Culleton. However, although the ad was originally booked under Discount Electronics, Culleton then set up a separate account under his own name to pay for the political portion of the ad.

Another possible violation seems clearer. Chapter 255 says that political advertising must contain language specifically identifying as such, and it must contain the name of the person or political committee that paid for or authorized the ad. Culleton's ad contained no such language.

Culleton is out of the country, and the *Chronicle* was unable to contact him.

Meeker told the *Chronicle* that he had no knowledge that Culleton was going to promote his campaign in the ad – which, if true, would probably take him out of the legal loop and avoid city requirements that political advertising state whether a campaign has agreed to comply with the Austin Fair Campaign Ordinance, which makes public funds available to campaigns.

Asked if he had concern that his campaign may have violated the law in some way, Meeker replied: "Well, of course I do; I'm extremely concerned that there was any violation, especially since Rick is now my former campaign treasurer. ... I don't want anything done that has anything to do with my campaign that isn't on the up and up. I know if Rick has done anything incorrect, he'll make good on it."

Leffingwell was surprisingly mild in his response to the possible violation. "I won't take action myself," the council member said when asked if he planned to file a complaint. "Something ought to be done about it, because to just have laws out there and people not pay attention to them – I was kind of shocked by it. ... You've got to assume they didn't know what they were doing, because they wouldn't have done something that blatant. But of course, that's no excuse. You have to know what the laws are."

Meanwhile, Meeker is going after Leffingwell on campaign finance issues as well, focusing on ethical rather than legal angles. On Tuesday, Meeker issued a press release calling for the incumbent to return \$9,300 in campaign contributions received from lawyers at **Armbrust & Brown**. The donations were received Nov. 20-30, 2007, the week after arguments in the RG4N lawsuit ended.

"Accepting this money at the time that he did sends a terrible signal to citizens," Meeker says in the release. "Leffingwell claims at candidate forums to be on the side of neighborhoods. But how can he accept money from the very lawyers who were engaged in a lawsuit against thousands of Austin residents trying to defend their neighborhoods against irresponsible development?"

"It's a gross display of profound political tone-deafness. Leffingwell did nothing to stop the lawsuits from going to trial, and the timing of these campaign contributions is very hard to justify. It stinks and he needs to return the money," writes Meeker. The release highlights one donation in particular: \$600 from **J. Bruce Scrafford** and his spouse. Scrafford was Lincoln Properties' chief counsel in the trial.

"If there's any suggestion of some kind of quid pro quo, I totally reject that," Leffingwell told the *Chronicle*. "There never has been, never will be. ... My philosophy has always been that when somebody makes a contribution to my campaign, that means they're supporting me, it doesn't mean I'm supporting them."

The City Council election will be held May 10 (early voting runs April 28-May 6); **Allen Demling** is also on the Place 1 ballot. – *Lee Nichols*

UPCOMING CANDIDATE FORUMS

The procession of City Council candidate forums continues. This week:

- Austin Board of Realtors forum (open to general membership only): Thursday, April 10, noon; Austin Board of Realtors auditorium, 10900 Stonelake Blvd. #100.
- Austin Center for Architecture forum: Friday, April 11, 5pm; Austin Center for Architecture, 801 W. 12th.
- Tejano Democrats forum: Monday, April 14, 5:30pm; Travis Co. Commissioners Court, Granger Building, 314 W. 11th.
- Austin Arts Alliance forum: Wednesday, April 16, 5:30pm; Nuevo Leon, 1501 E. Sixth.
- Real Estate Council of Austin/Chamber of Commerce forum: Thursday, April 17, 11:45am; Four Seasons Hotel, 98 San Jacinto.
- League of Women Voters/City Ethics Commission forum: Thursday, April 17, 6pm (also on cable Channel 6 through May 10); City Council Chambers, Austin City Hall, 301 W. Second.

Fleas are among us!

BARK 'N PURR has natural flea control for summer.

nematodes for the lawn
natural shampoo
sprays and supplements

Bark 'n purr
PET CENTER

4604 BURNET ROAD
(1 BLOCK N OF 45TH)
512-452-3883
www.barknpurr.com



GRAND OPENING SALE



WESTON All Leather not just 1 or 2, but 15 colors to choose from \$899

- 12 MONTHS NO PAYMENTS, NO INTEREST
- SALE PRICING THROUGHOUT THE STORE

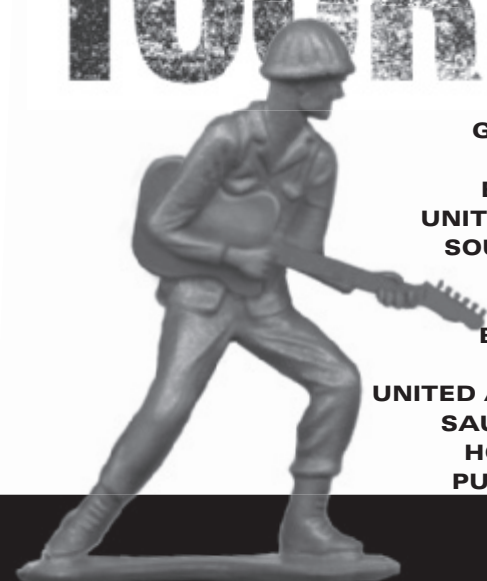
TOWN & COUNTRY Leather

2438 W. ANDERSON 512/419-0002
ON THE CORNER OF W. ANDERSON AND BURNET
NEXT DOOR TO HOUSTON'S RESTAURANT
townandcountryleather.com
M 10-9 TU-SA 10-6 SN 12-5

“ ”

YOUR NAME HERE

TOUR 08




ITALY
GERMANY
GREECE
BELGIUM
UNITED KINGDOM
SOUTH KOREA
JAPAN
QATAR
BAHRAIN
IRAQ
UNITED ARAB EMIRATES
SAUDI ARABIA
HONDURAS
PUERTO RICO

All the world's a stage. Tour it with US.

For over 50 years, Armed Forces Entertainment has brought the country's best entertainers to the world's most appreciative audiences. Gain unrivaled exposure touring the world with us. For information go to www.armedforcesentertainment.com.

ARMED FORCES ENTERTAINMENT

WHERE STARS EARN THEIR STRIPES



HAPPENINGS

For more events, see Community Listings, p.76.

THURSDAY 10

REPRODUCTIVE EQUITY AWARDS Rep. Jessica Farrar will be honored at this benefit for the Lilith Fund for her work toward reproductive freedom in the Legislature. Purchase tickets or learn about volunteer opportunities at www.lilithfund.org. 6:30pm. Mercury Hall, 615 Cardinal, 877/355-1469. \$30.

WHAT'S A POLICE MONITOR? Find out at this community meeting about Austin's Office of the Police Monitor, which oversees investigations into police misconduct complaints. 6pm. Thurmond Heights Community Center, 8426 Goldfinch Court, 974-9090.

SATURDAY 12

CLARKSVILLE CONNECTION: THE PEASE ESTATE & THE BIRTH OF A COMMUNITY But wait ... what does Clarksville have to do with the Pease family? All will be revealed! Hear the neighborhood's story at Sweet Home Baptist Church; groove to gospel music by the irresistible Bells of Joy; snack on goodies at the historic Haskell House; and tour Woodlawn, the Pease family's home for more than a hundred years. 1pm. Sweet Home Missionary Baptist Church, 1725 W. 11th. Free.

OBSCENITY STATUTE OVERTURNED PARTY No longer is having more than six dildos in your home illegal. Both Forbidden Fruit locations celebrate with music, drinks, and gifts. Noon-6pm. *Forbidden Fruit*: 512 Neches, 478-8358; 108 E. North Loop, 453-8090. Free. www.forbiddenfruit.com.

RADICAL URBAN SUSTAINABILITY TRAINING Hosted by the Rhizome Collective, this two-day workshop explores ways of building sustainable communities. Topics include bioremediation, rainwater harvesting, worm composting, activism, and more. Registration required. Sat-Sun., April 12-13. Rhizome Collective, 300 Allen, 385-3695. \$150-350 sliding scale. www.rhizomecollective.org/rust.html.

SUNDAY 13

HUTTO: AMERICA'S FAMILY PRISON Bob Libal from Grassroots Leadership and UT filmmaker Matt Gossage screen and discuss *Hutto: America's Family Prison*. 11:30am-12:30pm. First Unitarian Universalist Church, 4700 Grover, 452-6168. Free. www.austinuu.org.

TENTS OF HOPE FOR DARFUR Today's event is part of a year-long initiative asking people to respond to the crisis in Sudan. Paint a tent, and help shed light on the atrocities in Darfur. Speakers include Reps. Lloyd Doggett and Michael McCaul. The 140-city event culminates in November with a gathering of tents in Washington, D.C. 2pm. Capitol grounds. www.tentsofhopetexas.org.

WEDNESDAY 16

ROBERT KING OF THE ANGOLA 3, a group that formed the prison chapter of the Black Panthers and organized prisoners to better jail conditions, speaks at this UT event. 7pm. UT campus, GEO 2.324. Free. united_student_activists@yahoo.com.

ONGOING

TAX ASSISTANCE AT THE LIBRARY Get tax help from Tax Counseling for the Elderly. Mondays: 11am-3pm (University Hills Library, 4721 Loyola); noon-4pm (Ruiz, 1600 Grove); 10am-2pm (Yarborough, 2200 Hancock). Wednesdays: noon-4pm (Windsor Park, 5833 Westminster). Thursdays: 11:30am-3:30pm (Howson Library, 2500 Exposition); 11am-4pm (North Village Library, 2139 W. Anderson). Fridays: noon-4pm (Ruiz Library, 1600 Grove). Through April 15.

GREAT AMERICAN CLEANUP Keep Texas Beautiful is doing its part for this nationwide initiative giving free supplies to participating organizations. Call or go to www.ktb.org/programs/gac, and ask what you can do. Or recommend a cleanup event. Through May 31. 800/CLEAN-TX.

HILL COUNTRY PHOTO CONTEST The Hill Country Alliance is offering cash prizes and inclusion in their Hill Country calendar for photos that best depict the natural beauty of those rolling hills all around Austin. See www.hillcountryphoto.org for all the details. Deadline for entries is May 31.

FREE TAX SERVICES Nine area Community Tax Centers are providing free tax-preparation services to income-qualifying individuals and households this spring, and they're also offering low-fee, refund-anticipation loans. See www.communitytaxcenters.org for participating locations, hours, and details on income qualifications, or just call 211. *Foundation Communities*, 3036 S. First. For more info about tax assistance at libraries and other locations around town, see the Ongoing box, p.81, in the Community Listings.

Where's the Streetcar?



MAGGIE GARDNER

Portland, Ore.'s streetcar line is popular with riders.

Is a November voter referendum for a Central Austin streetcar still a realistic goal?

That's what citizens closely watching the **Transit Working Group** are now wondering. Capital Area Metropolitan Planning Organization Chair **Kirk Watson** has been facilitating recent weekly sessions to craft a better CAMPO "decision tree" process – toward Watson's oft-stated goals of greater rationality, public accountability, and transparency. But it's slow, deliberate going. This Monday, TWG members and a sizable audience endured overlong citizen presentations unconnected to the critical-path work at hand – a nod to public "inclusiveness" knocked out during a meeting that Watson had to miss.

Meanwhile, five months have rolled by since Mayor **Will Wynn** called for a fast-track decision-making process leading to a November 2008 voter referendum on an ultralight-rail circulator (streetcar) serving Downtown. (Aligning the required public transit authorization vote with the presidential election is optimal for voter turnout.)

Once a CAMPO process is perfected, the TWG will use it to consider individual transit proposals. Many assume that the Austin streetcar will be job No. 1. But several other regional rail proposals also are under discussion – including a commuter line to Elgin – which could muddy matters and critically delay a decision on a streetcar line. At present, it appears uncertain whether a sufficiently sound and comprehensive streetcar proposal will be ready to present to the TWG once it's finalized a decision tree – which could take until May.

The Transit Working Group's recommendation still must go to the CAMPO board, for another round of decision-making and a vote. Should a streetcar proposal actually make it through and get the green light by July or August, scant time will remain to launch and conduct an effective public awareness and education campaign. Before voting Nov. 11 on a transit proposal likely to cost upward of \$100 million, voters deserve complete information on the need, proposed route, technology, operating and oversight agencies, timeline, and – critical – costs and financing structure.

Both Wynn and fellow streetcar booster **Brewster McCracken** have indicated that the city is busily working on a detailed route and financing proposal. Let's hope they pull that rabbit out of the hat soon – like at the Monday, April 14, TWG meeting. McCracken said new City Manager **Marc Ott** has provided informed energy and leadership for assembling the team of city staff and consultants the project will require.

"Yes, I think it is still very realistic that we could have a voter referendum on an urban and suburban passenger-rail plan in November," said Wynn on Tuesday. "Not everyone will agree with me. I think the decision tree will be finished in two weeks. Just in time for ROMA to make their findings and presentation public." The urban designers are working on recommendations to the city for streetcar planning, as an extension of their work on the Downtown Austin Plan. For transit junkies, the next several TWG sessions should make 9am Monday morning at City Hall an exciting start to the week.

– Katherine Gregor

FAREWELL PINKDOME, HELLO (STILL) AUSTIN POLITICAL REPORT

Sad news for the online policy wonk community of Texas: acid-tongued commentators **PinkDome.com** have announced that the blog has come to an end. In the true spirit of such political commentators, back far beyond Boz, the blogger(s) remained anonymous to the end. On a completely unrelated note, some guy called **Charlie Ray** now has a blog over at KXAN. Just mentioning, is all.

However, that doesn't mean that all the local political blogs are disappearing. Some even seem to be digging in for the long legal fight. Yes, even though former state representative and **Tom Craddick** apparatchik **Terry Keel**

has issued a criminal complaint in the district attorney's race about local political activist and Rosemary Lehmborg campaign operative **Kelly Fero**, his well-sourced online rumor mill, AustinPoliticalReport.com, is still going. Fero ran a story that Keel was a secret **Mindy Montford** booster, and apparently the allegation was a damaging and insulting lie (we're not clear whether the insult was to Montford or Keel) that violates state campaign laws. Fero has stood by his story, and as of 8:42am Tuesday, there are still no new postings to his site.

– Richard Whittaker





WHERE IT'S at
FLATS

hip + lofty east side 1BR pads
3 minutes to UT and downtown
attached garages
stainless, hardwood, and granite upgrades
at the coming soon (2008)
MLK commuter rail stop

from the \$140s

CHESTNUT
commons
1601 miriam ave, 78702

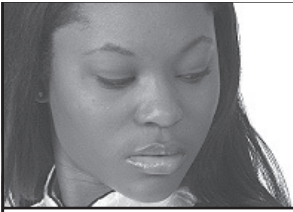

www.austinchestnut.com
• (512) 469.0842 •

Bringing Hope & Healing Since 1967

AFFORDABLE


"Best Place to Kick It"
The Austin Chronicle

DRUG TREATMENT

Non-profit / 30-days: Under \$5,000

CALL (512) 697-8600




AUSTIN RECOVERY
where the healing begins
www.austinrecovery.org



Austin Dogtown
BOARDING & DAYCARE

537 Woodward St.
Austin, TX
P: 512. 535-4244
F: 535-1072
dogtownaustin.com

•HOURS•
MON - FRI: 7-11 AM AND 4-7 PM
(Mid-Day time is dedicated to the dogs!)
SAT: 8AM-NOON • SUN: BY APPT. ONLY



FOR A GOOD TIME...

SPARKS
Cards & Gifts

THAT GREAT LITTLE CARD SHOP AT 6TH AND LAMAR...

Gorgeous & Goofy Greeting Cards
Beautiful Locally Designed Jewelry
Amazing Gift Wrap and Gift Wrap Services
Hilarious T-Shirts
Spectacular Candles
Funky Frames

1014 W. 6th Street sparksaustin.com
Park curbside, off the alley, or in the Waterloo Lots



CITY HALL HUSTLE
DOIN' IT VLOGGYSTYLE

The *Chronicle's* **new video blog** delivers the down-low on the upcoming **City Council elections**. Do it vloggystyle with City Hall Hustle at austinchronicle.com.

4:20

GLASS NITE!
WED., APRIL 16
7pm

Flying Saucer
beerknurd.com Draught Emporium

The Triangle - 815 W. 47th St. - 454-7468

Pet Sterilization Dogs City and Retailer

Why has Austin taken so long to get nowhere in passing a **spay/neuter ordinance**?

Though many major Texas cities have either passed or will soon adopt a pet-sterilization measure, an ordinance has yet to come before the Austin City Council, despite years of committee work and community activism. One vague theory for the apparent stalemate is that some officials consider a spay/neuter ordinance to be "political suicide," given the arguments against mandatory sterilization from influential groups such as the **American Kennel Club** and **Responsible Pet Owners Alliance**. To be sure, the city remains deeply divided on how to reduce euthanasia rates for dogs and cats, with one camp advocating compulsory prevention, like a spay/neuter ordinance, and the other camp trumpeting volunteerism.

The fierce ideological impasse has certainly fostered longstanding contentiousness, as demonstrated recently by some 50 picketers outside a newly opened **Petland** store in the Southpark Meadows shopping center. Animal-rights activists, who plan to continue staging protests at the store, allege that Petland, a national retailer of purebred puppies, kittens, and other small animals, operates on a "puppy-mill" business model of quantity over quality — a claim the store management strongly denies. "Protesters are welcome to their opinion," said **Daxa Bhakta** of the South Austin franchise shop. "We're doing the right thing by the puppies and all the pets in our store." In cities across the country, activists have accused Petland of buying animals from puppy mills that have no regard for overbreeding, inbreeding, veterinary care, or living conditions. Bhakta again denied the allegation, saying the store gets its puppies from USDA-licensed breeders who have been "checked out."

Petland opponents in Austin were surprised to learn that, prior to the store's grand opening last month, city animal-shelter officials had been quietly entertaining overtures from Petland to operate a cat-adoption program out of the store. **Town Lake Animal Center** Director **Dorinda Pulliam** finalized the agree-

ment in early March but waited until March 28 — the day before a planned protest at the store — to announce the deal via e-mail to nonprofit animal groups. The news placed protesters in a quandary: "I question the timing — several people wanted to call off the protest, thinking that Petland ... would eventually maybe go with all rescue animals," said activist **Delwin Goss**. "We all know that is crap."

On Feb. 28, partly to appease the uproar over the imminent arrival of Petland, the council passed a "pet trader" ordinance, which took effect March 10. The ordinance mandates a \$50 "processing fee" for every unsterilized pet owned by "a person who exchanges for consideration" more than 15 dogs or cats, or both, in a year. The ordinance also requires disclosure of "any known disease, illness, or congenital or hereditary condition," in an attempt to curb pet traders passing along unhealthy animals to unwitting consumers. City staff billed the pet trader ordinance as a "step in the right direction," while activists called it a "baby step," but a good step, nonetheless.

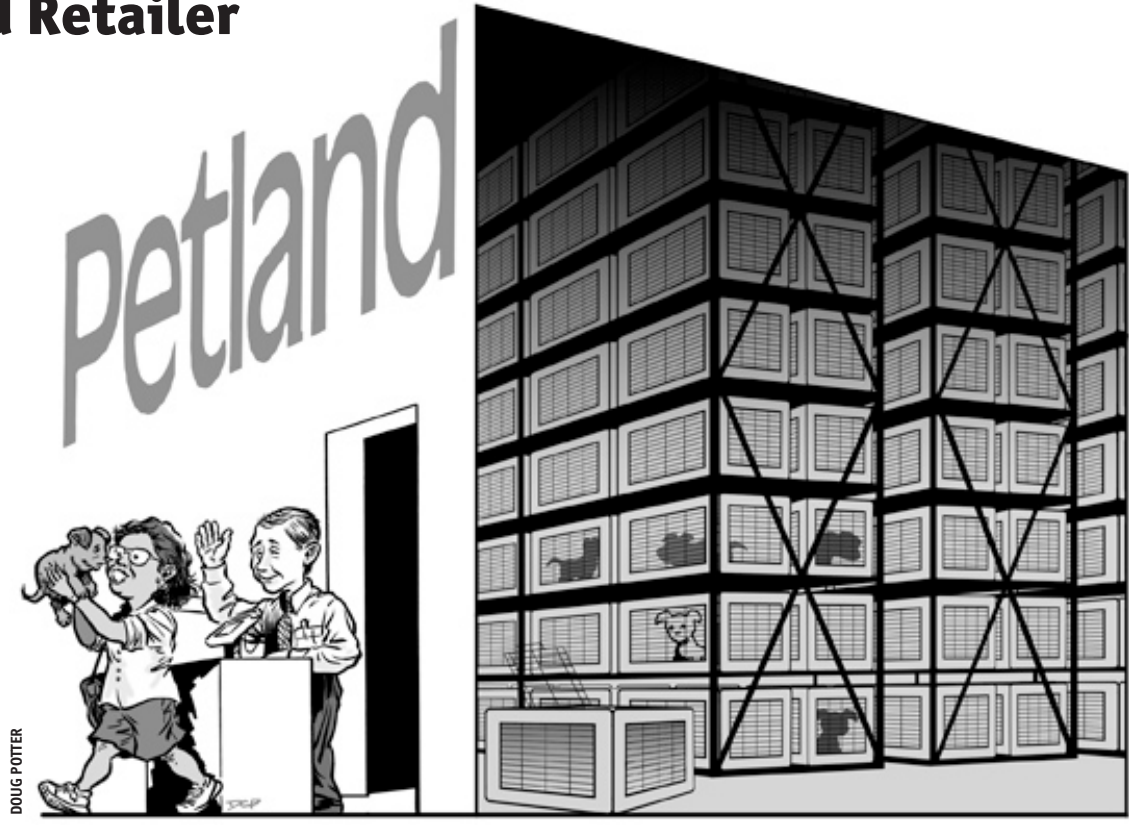
The closest Austin has ever come to getting a spay/neuter ordinance was in 2005, when activists and the **Animal Advisory Commission** drafted the "Austin Save a Pet" ordinance, emphatically dubbed, "A.S.A.P." But the draft never made it to the council dais. According to former AAC member **Cathy Olive**, national dog breeders bombarded council with anti-ordinance e-mails, reportedly complaining that Austin's ordinance would ruin business and even threatening to boycott dog shows in Austin. But as Olive noted, show dogs would

have been exempt. In the end, Olive said, Pulliam "said she wouldn't support the ordinance. It broke my heart. There has to be a change in administration, or she needs to have an epiphany." A popular theory for the ordinance's failure, Olive went on, was that Mayor Pro Tem **Betty Dunkerley** "talked everybody out of" supporting the ordinance. But current AAC Chair **Carol Adams** says council members never supported it in the first place.


Pulliam, for her part, said the 2005 ordinance lacked support because it was "poorly worded." As for her critics in the animal-rights community, Pulliam said she doesn't wield as much authority as some people may think. "I implement policy," she said. "I don't set it." Pulliam's current pet projects include working with the Austin Police Department to curb the

practice of drug dealers using pit bulls as guard dogs, a program better received than her aim to provide MP3 players to pet owners in high-poverty neighborhoods as incentives to sterilize their pets voluntarily. On the latter, some regard the incentive effort as a somewhat narrow-minded way of blaming pet euthanasia rates on East Austin poverty.


Melanie Sobel, former director of the **Williamson Co. Regional Animal Shelter**, posits that Austin's political fear of a spay/neuter ordinance may have grown out of the Texas spirit of "people [wanting] their 'God-given right' to do what they want with their property. I always tell people who want to breed their animal or buy one from a pet store, if you're not part of the solution, then you're part of the problem." — *Patricia J. Ruland*



DOUG POTTER




His baby



Your baby
Yeah, baby!

FRANZETTI

3707 Kerbey Lane • 450-1121
www.franzettijewelers.com

MASTER  JEWELER

©2008



TICKETCITY

A BETTER EXPERIENCE LIVES HERE!

4/15 - **Feist**

4/16 - **Juanes**

4/17 - **Lord of the Dance**

4/19 - **Panic! At the Disco**

4/30 - **Kanye West**

472-Tixx

TICKETCITY.COM/AUSTIN



300
AUSTIN

Strikingly different!

Meeting rooms • Executive chef • Group events

300austin.com | I-35 south of Braker | 512.834.7733

THE HIGHTOWER REPORT

BY JIM HIGHTOWER

READ THE FINE PRINT

It's time for another trip into the Far, Far, Far-Out Frontiers of the Free Enterprise.

Today, *Spaceship Hightower* takes you on a perilous journey into the dark hole of commerce known as "fine print." Our intergalactic guide is *Consumer Reports* magazine, which always reads the fine print and reports on it monthly.

Take a squint at this ad for an exercise device, for example: It depicts before-and-after photos of a guy who has gone from chubby to svelte. It's obvious, however, that they simply superimposed the "before" guy's head on the "after" guy's body. Still, the ad copy tells potential buyers that the two photos are "genuine" and "unretouched." How can that be? A little footnote explains it: "Reader understands that by 'unretouched,' we may mean slightly altered."

Let's move on to a bright star of consumer brand names, Crest toothpaste. The label proudly proclaims, "This Crest is specially formulated to help prevent staining." Excellent, you might say – until you read the tiny type, which informs you that the active ingredient in the tube of tooth goo "may produce surface staining of teeth." Still, the company asserts that this product has a "unique whitening ingredient" to remove stains – apparently including removal of stains the toothpaste causes!

Here's another fine-print twist to cause consumer alarm. Nips candy changed its packaging last year to include a bold box on the front proclaiming, "Value Pack!" Always beware of corporate claims of giving you a good deal. Sure enough, the new package of Nips contains only 4 ounces of candy – 27% less than the old package. The price, however, did not drop even by a penny.

Then there's the coupon offering "10% off" on a service call. Except the fine print reads, "Not valid on service calls." Be careful out there.

TONY MAZZOCCHI

If you live near any kind of factory, chemical plant, or similar facility, you might have noticed curious smells emanating from those places. What is that stuff?

Well, thanks to a guy named Tony Mazzocchi, you and I have a legal right to know in detail what kind of and how much toxic stuff these places are releasing into our air, water, and soil. The national Right to Know program, established in the Eighties, provides precise data on these toxics, and it is invaluable to firefighters, health specialists, environmental monitors, community advocacy groups, and others.

It was not Congress – and certainly not the polluting corporations – that provided the impetus for such an essential public tool. Rather, the spark plug was Mazzocchi. A wiry, savvy, spirited labor leader (one of the best ever), Mazzocchi even coined the phrase "right to know." Around 1970, he began receiving hundreds of complaints from chemical workers about plants that were shrouded in what the corporate bosses dismissively called "dust." Mazzocchi barnstormed across America, publicizing, organizing, negotiating, and lobbying around the issue of the public's right to know about the toxics being so recklessly handled by these profiteers. He helped form grassroots coalitions that passed dozens of state and local right-to-know laws, and they finally pushed through the federal law that has forced cleanups and saved thousands of lives.

However, in 2001, George W. happened, and he's been doing his damndest to undo Mazzocchi's work. At the behest of corporate executives who hate the pesky public, his regulators have exempted some 3,500 toxic spewers from the Right to Know law.

This is one of the first bits of regulatory monkey-wrenching that Congress or a new president must reverse. If they need inspiration to do the right thing on Right to Know, they should read the book on Mazzocchi's extraordinary life. It's titled *The Man Who Hated Work and Loved Labor*.

For more information on Jim Hightower's work – and to subscribe to his award-winning monthly newsletter, *The Hightower Lowdown* – visit www.jimhightower.com.

Trusted Physicians.
Real Compassion.



Private Abortion Care

- Surgical Abortion & Abortion Pill
- Sedation for Comfort
- All Gyn Services
- Personal & Supportive
- Flexible Payment Options

 **AUSTIN WOMEN'S HEALTH CENTER**

512-443-2888
austinwomenshealth.com

DSHSF 7882

Vision Source

@ Lincoln Village



SPECIAL OFFERS

\$119 : **\$99**
Exam & Contacts : **Eye Exam & Glasses**

3 month supply of spherical contact lenses. Exam, fitting, & follow up visits. Call for details.

Includes frame and single vision lenses.

MOST INSURANCES ACCEPTED

6406 N I-35 Ste. 1250 • 454-4401

For Your Flat Screen Cabinets that Hide or Highlight 15%

Discount Storewide

with this ad through Sat. 4/12 We will be closed Sunday, 4/13



Shipping Available

ec·lec·tic
700 North Lamar 477-1816

BUY • SELL • TRADE
GUILT-FREE Fashion



Buffalo EXCHANGE
New & Recycled Fashion

AUSTIN: 2904 Guadalupe St. (next to Toy Joy) 512-480-9922
HOUSTON: 1618 Westheimer 713-523-8701
NEW 249 W. 19th St. 713-868-2400
DALLAS: 3424 Greenville 214-826-7544
BUFFALOEXCHANGE.COM

METAPHYSICAL FAIR

OSH ANCIENT JADE SKULL



Saturday, April 12th • 10:00-6:00

Sunday, April 13 • 11:00-6:00

RADISSON HOTEL AUSTIN N.

6000 Middle Fiskville Rd.
Austin, TX 78752

\$7.00 Door FREE LECTURES!

Aura Photos, Karin Berghold, Yanie Brewer, Robin Britton, Julia Chambers, Elka, Chris Grubbs, Spirit Quest, Stacey Lemire, Joe Nicols, Keith Perry, Julia Reeves, Erik Stearns, Jan Tinkler, Kramer Wetzell, Sasha White, Zarchian, Pat Darden, & Sonya Riggs

FORBIDDEN FRUIT

NO APRIL FOOLIN'
TEXAS TOY BAN
OVERTURNED!

Celebrate with us at our
Sex Toy Coming Out Party!
Sat April 12—Noon-6pm at Both Locations
Free Music- Food- Games and Prizes!

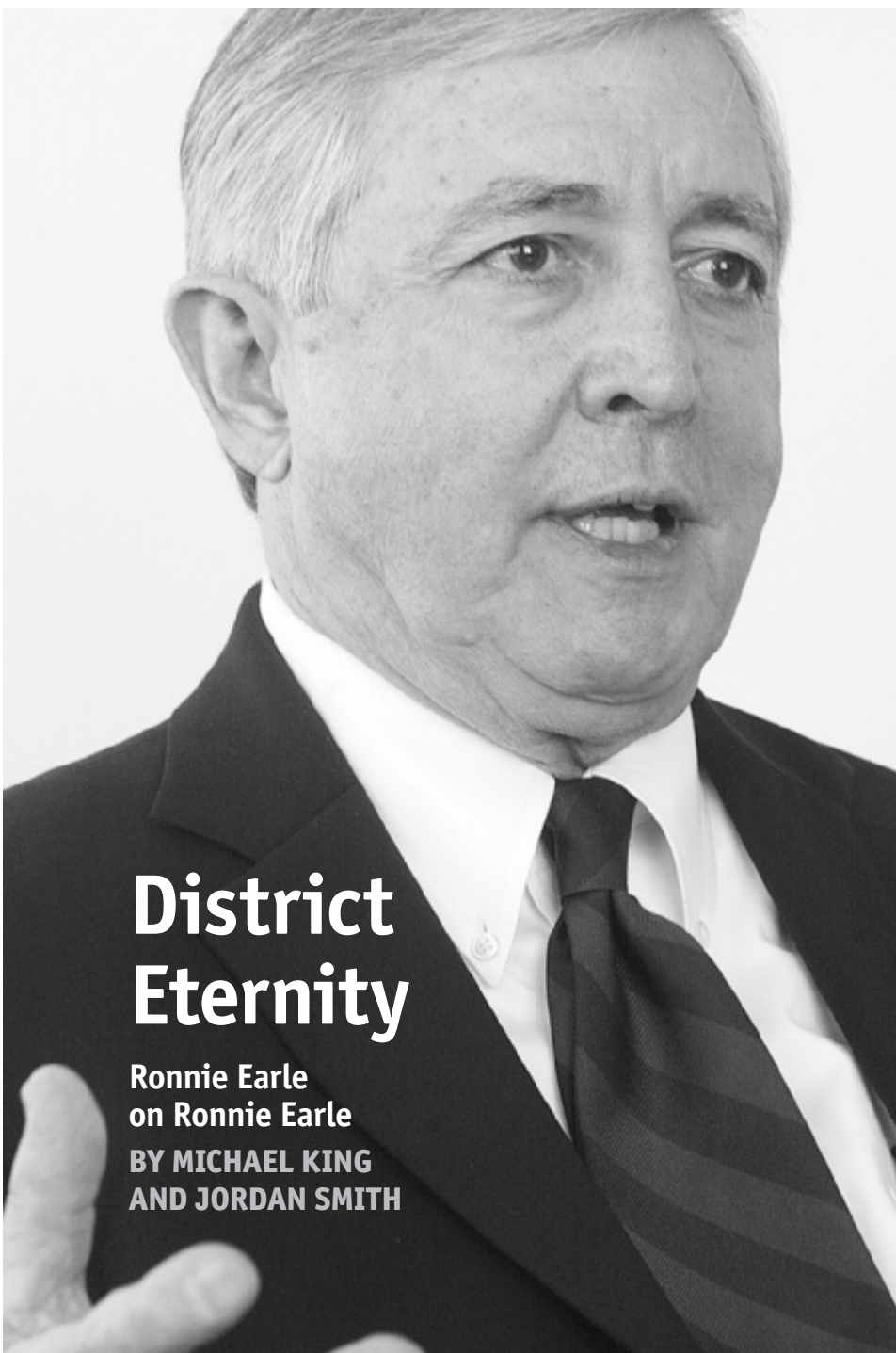
SALE! April 11-16
20% off all formerly "obscene devices"

512 Neches • 478-8358

108 E. North Loop Blvd. • 453-8090

www.forbiddenfruit.com





District Eternity

Ronnie Earle
on Ronnie Earle

BY MICHAEL KING
AND JORDAN SMITH

JANA BIRCHUM

Travis County District Attorney Ronnie Earle, who in December announced his decision to retire at the end of 2008, likes to tell the story of a waitress who came up to his table some years ago and said, “That man over there wants to know if you’re the district eternity of Austin.” Earle, 66, will step down at the end of this year, to be replaced by Rosemary Lehmborg, the winner of this week’s run-off election. That will complete 32 years in office since Earle’s first election in 1976 – not quite eternity but a long enough prosecutorial career to suggest that Earle’s local influence on law enforcement and the pursuit of justice will not soon disappear.

Certainly Lehmborg will reshape the office to her own perspective. But the man who is now routinely described as “the most powerful Democratic state officeholder” has built a considerable legacy in his three decades as district attorney, and the next occupant will need to be quite determined to clear a space under Earle’s long shadow.

For the last few years, Earle has been best known, especially in deep-blue Democratic Austin, as the man who brought down Tom DeLay. Earle’s prosecution of the former U.S. House majority leader and his confederates for campaign finance violations is still in progress – if the court actions last beyond this year, Earle says he will offer his pro bono assistance to his successor. But the most important effect of the DeLay indictments, primarily on charges of using illegal corporate donations to underwrite Texas legislative campaigns, was that it made it finally impossible for the scandal-plagued congressman to continue as a national Republican leader.

It’s certainly not the first time that Earle, in his role as ethics law enforcer for the state capital county, has indicted and brought low a prominent politician – he is inevitably quick to point out that he has prosecuted more elected Democrats than Republicans, a reminder that through most of those 32 years,

there were more Democrats in state power than Republicans (see “Ronnie Earle: Prosecutions of Elected Officials,” p.36). But the DeLay case is special, not only because of its national prominence but because it is based on a century-old Texas law limiting corporate and union influence on politics. Earle says that tradition has also become the seed of his next public project.

During a couple of recent conversations in his office, Earle said that while he is not certain what he will do once he steps down – and there has been inevitable speculation about a run for higher office – at least part of his public life will be devoted to speaking out on that subject. “I’ve got some hopes that I can spend some time and energy advocating for public financing of campaigns and against corporate corruption and for universal health care,” he said. “Those are three things that I think are the very most important things that we could do to restore democracy, because if democracy depends on money, it isn’t democracy – because then the public is frozen out of the process.”

But when Earle reflects on his career, he doesn’t dwell on the celebrated (or notorious) public integrity cases, the headline battles with prominent politicians. He is much more eager to talk about his particular notions of what a prosecutor is and does, his perspective on the nature of justice, and his belief in the communal foundations of ethical behavior. As the ground of that belief, he credits his own upbringing amidst an extended family in the small town of Birdville, outside Fort Worth. “It really informs everything I’ve tried to do – well, not everything, but most of the things I’ve tried to do as district attorney, especially the most progressive and innovative things that we have done in this office. And the reason is because the law doesn’t teach you how to act. ... What I have come to call the ‘ethics infrastructure’ teaches you how to act. And that is in that work of mommas and daddies and aunts and uncles and teachers and preachers and neighbors and cousins and friends – that’s where you learn how to act, not from the law.”

In a state better known for prosecutors who act out a Hollywood version of the Old West – convict first, and ask questions later – Earle has steadily attempted to find ways the prosecutor’s office can prevent crime before it happens. He’s built programs around the concept of “community justice” – including diversionary drug courts, child-abuse prevention, family-violence prevention, community justice councils, and so on – all of them based on the principle that a web of concerned people and community institutions prevents crime much more effectively than exaggerated law enforcement. “Everything I have done,” he says, “is based on that principle: The stronger the community, the less crime. That’s my basic, empirically provable belief. We’ve got a remarkably low crime rate [in Austin], one of

the lowest of any major city in the country, and frankly, it’s because of the kind of city we are. And a large part of that has to do with many of the programs that we have established out of this office.”

The Nature of Justice

Earle describes his own life as an autobiography in learning the meaning of effective justice. He recalls Birdville as a tough town where fistfights over real or imaginary insults were inevitable and frequent and Fifties Fort Worth as the seat of local mob violence. “It was called Little Chicago. ... The mob tried to move into Fort Worth in the Fifties, but they were run out because [local crime] was too well-organized. That was a legend that I assume was true, because there were gangland murders all over the place when I was growing up.” He and his friends were no angels, but he believes they were kept out of serious trouble by relatives and elders. “My mother had like ... seven sisters and a brother and several half-brothers and -sisters. My father had six siblings, two brothers and four sisters. And I had all kinds of cousins, right? And you couldn’t throw a rock without hitting somebody I was kin to ... and you couldn’t throw a rock without somebody catching you doing it either.”

This is where I get my basic concept of the role of community in the regulation of behavior. The regulation of behavior cannot be left only up to the law without sliding into totalitarianism.”

At the time, he wanted to become a cop – “the only lawyers I ever saw were like vagrants, hanging around the Fort Worth courthouse” – and thought he might play college football but was a little small for a major college scholarship and instead enrolled at UT-Austin, working his way through. Was it a cultural shift

from Birdville? “I thought I’d come to heaven; I really did. To be here with people who could have an argument without having a fistfight, and I thought that was really remarkable – that you could actually do that. And who thought different things. And I saw people with beards and things.”

He arrived in Austin in the fall of 1960, on the cusp of a time when the whole country would change. He had become interested in the law and politics, and a paper he wrote in law school (“The Fire This Time: Urban Riots and Ghetto Violence”) somehow caught the eye of the governor’s office, and he went to work there in 1967. He also got involved in a city of Austin fair-housing campaign, and that led to an appointment as municipal judge, which he calls “the best job I ever had” – because it enabled him to learn much more about the whole community, ranging from students being arrested in protests to police working homicide details – “what it was like,

continued on p.34

Classes & Parties



Bead it.

Austin's Largest Bead Store
2058 S. Lamar (@Oltorf)
512.693.BEAD

Pack a full week of
Chronicle Listings
into your **iPod, PDA,**
or **phone!**

CHRONICLE austinchronicle.com/ipod

PAISLEY HOME

Mon-Sat 10-6 • Sun 12-5

NOW OPEN!
SPRING SALE
20% OFF REGULAR PRICES



END TABLE
\$99



LEATHER CHAIR
\$119



DINING TABLE
65"
\$299

ONE-OF-A-KIND PIECES, PLASMA TV STANDS
QUALITY SOLID WOOD FURNITURE, ACCESSORIES AT EVERYDAY LOW PRICES



Elegant Home Furnishings
512/331-4285
6015 DILLARD CIRCLE

ACROSS FROM HIGHLAND MALL
NEXT TO TEXAS FLOORS



FREE! Shampoo Liter

With the purchase of a conditioner liter of equal or greater value.

Now open in Round Rock 620 @ IH 35

While supplies last. Excludes Pureology and DevaCurl.

Biolage • Redken • Paul Mitchell • Sebastian • TIGI Alterna • Joico • Nioxin • MOP • Matrix • Goldwell

BEAUTY STORE SALON & SPA
Brodie Oaks Central Market Westbank Market

PLUMBLOSSOM WELLNESS

{WELLNESS PRODUCTS} {WELLNESS SERVICES}



- New Chapter Inner Beauty**
A multivitamin for skin, hair and nails
- Dr. Hauschka Cosmetics**
Skin care, body care and cosmetics
- Facials & Acupuncture**
Holistic skin therapies

Feel Better Now!

plumblossomwellness.com
512.306.7344 • 1700 S. Lamar, Suite 230

Master Gohring's Tai Chi & Kung Fu

YOU WILL NOT FIND YOUR GREATEST CHALLENGE HERE

Are you Stressed?
Do you need to Lose Weight?
Do You Lack Self-Discipline?
The Greatest Challenges You Will Face in Life Lie Within You. The Ability to Rise Above Them Lie Within Our Academy.

ALL SKILL LEVELS WELCOME. FAMILY FRIENDLY. NOW ENROLLING.

6611 Airport Blvd. www.MasterGohring.com 512.879.7553

OfficeOne 608-0800 Tue-Fri 10-7 Sat 11-5
Your One Stop Before New 8868 Research Blvd #204 Corner of Putnam and 183

Do you have a laptop or desktop that you don't use? **\$94⁹⁵**

Or, are you a company and have excess equipment that is no longer in use? **\$24⁹⁵**

We can sell it for you! Call for details. **\$214⁹⁵**

\$274⁹⁵ Dell PowerEdge 1750 Server Dual 2.4GHz, 1Gb RAM, 36Gb HDD

\$74⁹⁵ Server Hard Drives And Memory Always In Stock!

\$24⁹⁵ Dell OptiPlex GX110 500MHz, 128Mb RAM, No Operating System

\$24⁹⁵ Dell PA-12 Power Adapters

\$14 512Mb DDR2 PC3200 PC Memory

\$19 Dell Wireless Keyboard & Mouse

\$5 Dell USB Desktop Speaker Set

\$30 Dell A525 Speaker System

what they were like. I'd known some police officers [back home], and there wasn't a whole lot of comparison. There was a great deal of difference." Moreover, as a judge, he says, he eventually learned that just being "tough" — especially on addiction-based crimes like drug abuse and public drunkenness — was not just pointless; it was counterproductive. "So I started looking," he recalled in a 1980 speech, "for another way to do it."

The judgeship led to an appointment on the Texas Judicial Council, working on revisions to the state Constitution. He resigned in 1973 to run for the Legislature and in his single term achieved his first measurable success at ameliorating the most punitive aspects of drug laws. The previous Legislature had reduced the penalty for minor marijuana possession to misdemeanor status but had failed to make the law retroactive for the hundreds of inmates previously sentenced as felons. Earle persuaded Gov. Dolph Briscoe to create Project STAR (Social Transition and Readjustment), which used executive clemency to pardon inmates and help them find employment. "I don't remember the numbers," says Earle, "but I used to have a certificate from the Department of Labor, because this was the most successful ex-offender rehabilitation program in the United States."

In 1976, Earle resigned from his House seat to run for district attorney, he says, because he's always been intrigued by the idea of "justice" — what it means and how to achieve it. "It's a balance — justice is a balance. The law says that 'it shall be the primary duty of every prosecutor not to convict, but to see that justice is done.' It's not doing justice; it's seeing that justice is done." That first election win was an upset — but over the years since, he's become such an institution that his recent campaigns have been unopposed.

Asked to elaborate on justice in the context of prosecution, he says: "I even have a definition for justice, even though the law does not provide one. I have puzzled over this for 30, well, more than 30 years, because I was puzzling over this even before I ran. ... I have come, finally, to a place where I have a vague idea of what justice might be. And it is the fairness and balance that come from healthy relationships. And so that, of course, raises the question: What is a healthy relationship? And that is one that shares joy, pain, and power."

Rhetoric or Reality

Sentiments like those, expressed regularly in public speeches, have earned Earle both accolades and eye-rolling — and occasionally unflattering nicknames, like "Prosecutor Woo Woo." Earle has plenty of critics, although the loudest have been mostly public officials or former public officials who were targeted by one of his ethics investigations. DeLay famously called him a "runaway prosecutor" engaged in a "partisan witch hunt," to which Earle responded tartly, "Being called partisan by Tom DeLay is like being called ugly by a frog."

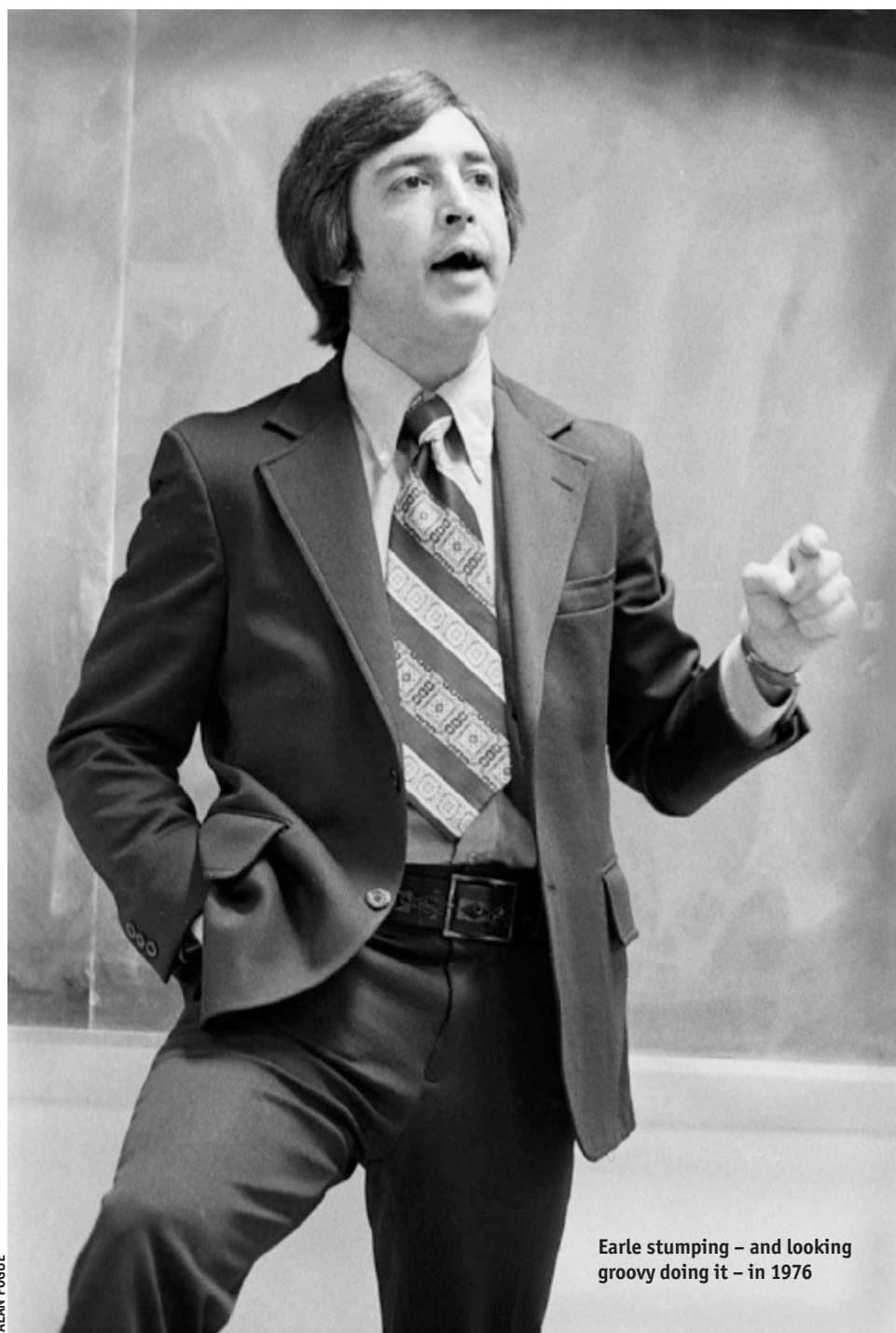
The most frequent counterattack — from DeLay, former House Speaker Gib Lewis, Sen. Kay Bailey Hutchison, etc. — is that his decisions to prosecute were "political." The problem with that claim, merited or not, is that it is what any investigated politician is inevitably going to say.

More troubling are the questions about the ultimate effectiveness of Earle's attempts at institutional reforms. To an admirer of Earle's aspirations for community justice, his frequent declarations on the matter can sound like generous, thoughtful, if rather gnostic wisdom. But to more skeptical observers, the grand words can resound too much like unfulfilled rhetoric. Former Attorney General Jim Mattox has personal reasons to distrust Earle, who indicted him in 1983 on a "commercial bribery" charge related to his enforcement actions as AG. Many observers thought it was a strained use of the statute, and Mattox was acquitted ("The jury laughed at Earle and probably would've convicted him instead of convicting me," says Mattox now), and he still believes that Earle was after his job (a claim Earle dismisses out of hand).

Mattox remains understandably bitter, but the two men have since returned to what both call "professionally speaking terms." Beyond his personal story, Mattox has more general and perhaps more telling criticisms. He maintains that Earle's office, despite its hard-nosed reputation, has not been nearly as aggressive as it should have been in rooting out corruption at the Capitol — especially the cozy relationships between the corporate lobby and favorable legislation — and that while Earle has pursued individual malfeasance like misuse of travel funds, "he has never addressed the hardcore issue that truly has our democracy by the throat. I think had I been in his position, I probably would want to more aggressively pursue those interlocking issues."

Equally significant locally, Mattox describes the overall effectiveness of Earle's heralded criminal justice reforms as disappointing. He says: "Ronnie would probably claim the mantle of being particularly visionary and imaginative in the overall setting of policy for his office, and I think that he has experimented with different kinds of prosecutorial procedures. But I don't think they are any more dramatic than applied in a number of different metropolitan counties." Moreover, while also laying considerable blame at the feet of the Legislature and local government, Mattox believes there has been little progress over the years in improving the situation for those most often targeted by prosecutors. "I think you will find the discrepancy that exists in the prosecution of minority defendants and of poor people in Travis County [is the same] that exists in most other major counties. They're following the framework set up by the Legislature and everything else that causes the lack of success."

Earle concurs with Mattox to a degree, responding by e-mail, "The Legislature, responding to public fear of crime, the cultural belief that harsh punishment is our best



Earle stumping — and looking groovy doing it — in 1976

ALAN POGUE

protection, and the prison-industrial complex, has not always been enthusiastic about giving the justice system the tools we need to solve problems." He said that, in effect, his office is required to work around legislative mandates to address the conditions that cause crime, and he believes he has been successful. He points to the county's "problem-solving courts": "the first drug court in Texas, the first community court in Texas (the fourth in the U.S.), and now mental-health and family drug courts," which both divert people from the criminal justice system and link them up to social services. "All of these courts are nationally recognized as best practices," Earle said, "and we have demonstrated very practical, real results in our community."

Mattox's opinion is echoed by civil rights attorney Ann del Llano, who participated for several years in the Reentry Roundtable established by Earle, aimed at helping former offenders reintegrate into the community. Del Llano

says she was badly disillusioned by the results. "I waited [years] to see what tough, systemwide changes Mr. Earle was willing to make within his office, and to date I have not seen him make any systemwide changes in line with the solutions proposed by the Reentry Roundtable. Ronnie Earle continues to choose to incarcerate nonviolent drug users in the face of clear evidence that that is the wrong solution for our community. He continues to hand the lowest-level drug users a felony instead of using the misdemeanor option, forcing them into permanently unemployable second-class-citizen status ... and punishing not only the defendants for the rest of their lives but their children and family, as well. The most recent study shows that Ronnie Earle incarcerates drug offenders who have black skin 31 times more often than people who have white skin — a more racist outcome than any other major city in Texas! In this day and age and in this community, there is no excuse for these choices."



Austin Municipal Judge
Ronnie Earle talks with a
radio reporter, circa 1973.

ALAN ROGUE

According to the Justice Policy Institute report cited by del Llano, blacks in Travis Co. are 31 times more likely than whites to be incarcerated for drug offenses, a rate much higher than Dallas Co. or Harris Co. The discrepancy is discouraging.

Earle responded in part: "The JPI report is a classic example of a great opportunity for the criminal justice system and community to look at a serious issue from a problem-solving perspective. The issues raised in the report are not just about how we prosecute cases but how we enforce drug laws, including looking at in what neighborhoods we are directing our enforcement strategies." He went on to point at specific, successful projects that have come out of the Reentry Roundtable but argued more generally: "The JPI report says we need to look at the intersection of poverty and unemployment. Poverty and crime are joined at the hip. Poverty not only affects the pocketbook but also the spirit. It sometimes becomes a life in pursuit of

the next elevation of the spirit, temporary but deadly, that motivates some drug users, especially of the harder stuff. ...

"So the JPI report points out systemic issues that will require stakeholders (including most of all the public) all across the criminal justice system to address. It would be great if it were just about how we prosecute cases, but it's not; it's how we get out of our silos and get together; now we call that collaboration. I think it is an exciting opportunity to have a great community conversation about these issues. We're ready for it."

Community and Prosecution

Earle is aware of the criticisms, but he believes that he and his office have made significant, visible progress over the years. He undoubtedly has diminished the emphasis upon (and numbers of) death-penalty prose-

continued on p.36

eARTH Day

PRESENTED BY THE **AUSTIN FARMERS MARKET**
PRODUCED BY **AUSTIN GREEN ART AND SUSTAINABLE WAVES**

* WITH SPECIAL THANKS TO



RECYCLED ART INSTALLATIONS

30 NON-PROFITS AND GREEN BUSINESSES

SOLAR POWERED SOUND & STAGING

FREE MUSIC WITH 10 BANDS

INTERACTIVE DEMONSTRATION

ALGAE CO2 SEQUESTRATION

WIND POWER

FARMERS MARKET

FREE GREEN ACTIVITIES FOR KIDS ALL DAY

SATURDAY APRIL 19TH
REPUBLIC SQUARE PARK

9AM - 6PM

ADMISSION: FREE - DONATIONS APPRECIATED

COME BE A PART OF THE COMMUNITY THAT HELPS
MAKE AUSTIN A SUSTAINABLE PLACE TO LIVE.



FULL SCHEDULE AT

WWW.AUSTINEARTHDAY.COM

CONTACT: **RANDY@AUSTINGREENART.ORG**

TO EXHIBIT OR VOLUNTEER EMAIL **AUSTINGREENART@HOTMAIL.COM**

RONNIE EARLE PROSECUTIONS OF ELECTED OFFICIALS

1978: Supreme Court Justice Don Yarbrough (Dem): forgery, aggravated perjury, and failure to appear.

1979: Travis Co. Commissioner Bob Honts (Dem): official misconduct and bribery. Pled to a misdemeanor, misapplying county property, in 1984. Ordered to pay a \$2,000 fine.

1980: Sen. Gene Jones (Dem): used state computer to prepare campaign mailings. Pled guilty to misdemeanor charge of official misconduct. Paid \$10,000 restitution and a \$2,000 fine.

1981: Rep. Mike Martin (Rep): pled to a misdemeanor charge of perjury, 1982. Resigned from office and race and paid a \$2,000 fine.

1981: Treasurer Warren G. Harding (Dem): pled to class A misdemeanor, official misconduct. Received one year deferred adjudication. Paid \$2,000 restitution and a \$2,000 fine.

1983: Ronald Earle (Dem): Earle failed to file a campaign finance report on time. He charged himself with the misdemeanor offense and paid the \$200 fine.

1983: House Speaker Gib Lewis (Dem): pled to class B misdemeanor, failure to file financial statement. Paid \$800 fine.

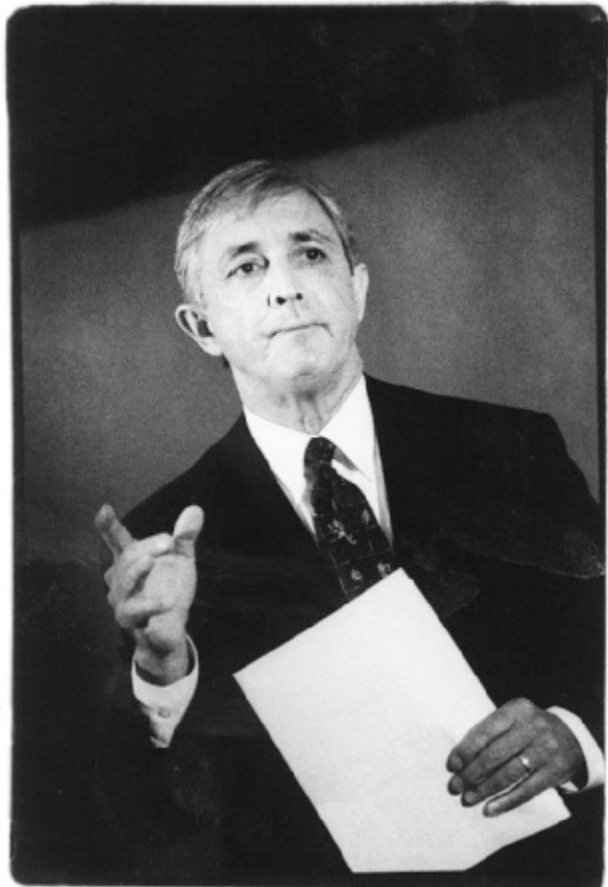
1983: Attorney General Jim Mattox (Dem): found not guilty of commercial bribery.

1983: San Antonio Voter Registrar Marco Gomez (Dem): pled guilty to charges of securing execution of document by deception and tampering with a governmental record. Received 10 years probation, 90 days Travis Co. Jail. Paid \$49,994 restitution and a \$2,000 fine.

1983: Rep. Charles Staniswallis (Rep): pled guilty to charges of theft and tampering with a governmental record. Received 10 years probation. Paid \$8,976 restitution and a \$2,000 fine.

1992: Gib Lewis (Dem): pled guilty to two counts of filing false financial statements. Paid \$1,000 fine on each count.

1994: U.S. Sen. Kay Bailey Hutchison (Rep): indicted for tampering with physical evi-



JOHN ANDERSON

W x web extra

EARLE SPEAKS

Over the course of his 30-year career as Travis Co. district attorney, Ronnie Earle has delivered countless speeches, written dozens of articles (for the opinion pages as well as for criminal-justice-related trade publications), and participated as a panelist for a number of conferences and conventions. Three examples from the annals of Earle wisdom are posted online with this story, at austinchronicle.com.

dence, tampering with a governmental record, and official misconduct. Following evidentiary hearing, state moved to dismiss charges; court refused to grant dismissal. State (Earle) declined to present evidence; court directed verdict of not guilty.

1995: Rep. Betty Denton (Dem): pled to misdemeanor charges of perjury. Received six months deferred adjudication. Paid \$2,000 fine.

1995: Lane Denton (Dem), executive director of the Department of Public Safety Officers' Association: found guilty of second degree (felony) theft and misapplication of fiduciary property. Ordered to pay \$67,201 in

restitution, \$12,000 fine. Received 10 years probation, 60 days jail, and 240 hours community service.

2000: Rep. Gilbert Serna (Dem): pled to multiple charges of theft by public servant. Placed on probation for 10 years and ordered to serve 90 days in jail and pay restitution of more than \$13,000 and a \$3,000 fine.

2005: U.S. Rep. Tom DeLay (Rep): pending; see "Indictments Pending," p.38.

2007: 365th District Court Judge (Eagle Pass) Amado Abascal: pled to misdemeanor tampering with government record. Ordered to pay \$14,000 in administrative penalty and a \$4,000 fine.

cutions originating in Austin in comparison with other Texas jurisdictions, seeking capital punishment only for those offenses his office – and its unique Capital Murder Review Committee, which advises Earle in such cases – considers the most heinous. More generally, when he is asked about the measurable success of his broader community justice programs, he points not to conviction numbers or similar courtroom statistics but to the relatively low local crime rate. "The proof in the pudding," he says, "is really the fact that Austin has one of the lowest crime rates in the country – probably the lowest per capita. In 1991 we had 49 murders; last year we had 20-some. And the year before, it was 23 or 24." (Recent FBI statistics posted by the city of Austin show Austin with a violent crime rate below the national average and a property crime rate above the national average.) For 2005 (the most recent figures available), Austin ranked as the third-safest large city, based on the per capita violent crime rate.

"And so, the reason for that is that we have taken a real proactive approach:

Crime comes from the neighborhoods, so you make the neighborhoods stronger, and you have less crime." Earle relentlessly insists that the whole community is the true foundation of public safety and points proudly to the success of the Community Justice Councils, a structural collaboration among many institutions and officials. "In the mid-Eighties, I got the Legislature to pass a bill creating Community Justice Councils in every community. ... The council consists of 11 elected officials, and then there is a Community Justice Task Force that consists of 18, 19, 20-some-odd appointed officials – like the chief of police, the superintendent of schools, the head of [Mental Health Mental Resources], the head of Child Protective Services ... the people who have something to do with crime.

The elected officials are the ones that you would automatically contemplate – the D.A., the sheriff, the district judge, county court-at-law judge, a [justice of the peace], a member of the City Council, a member of the Commissioners Court, a member of the Legislature, a member of the school board. ... They all contribute in one way or another to the quality of life and the safety of the community. So, anyway, the Community Justice Council in Travis County has been the most active in the state. I have been the chair of it since its conception.

"And I think the primary reason for our success at keeping the crime rate low and protecting the quality of life, and the sense of justice issues, is the result of the extensive collaboration and cooperation that we have been able to achieve – and when I say 'we,' that's not the royal 'we' – that's all of us, all the people who are in these positions."

Speaking more personally, Earle describes the work of Assistant District Attorney Eric McDonald, assigned as a "neighborhood D.A." to Downtown and the near Eastside. McDonald learned that state-jail

inmates, upon release, were being bused Downtown and dropped off without any kind of follow-up or support system – with a resulting spike in the crime rate, everything from vehicle burglaries to violent assaults. "So, Eric started, on his own; he would go out and meet with these guys before they got released, individually, one on one. And would say: 'You got a place to stay? You got a job?' ... You know, those kinds of things: 'Can we help you? How can we help you?'"

"And so, what happened was, the day they'd get out, a police officer pulls up in a police car, and they get in, and the police officer gives them a ride to a halfway house somewhere other than Downtown. And it's the first time, for many of them, that they've been in a police car without

continued on p.38

**"Poverty and crime are joined at the hip. Poverty not only affects the pocketbook but also the spirit."
– Ronnie Earle**



Earle kissing babies on the campaign trail

ALAN POGUE

GOOD DAY AUSTIN

7-9AM



Live & Local from Austin, not New York! Your News, Weather & Traffic All Morning Long. Plus, live music, great food & an authentic Austin attitude.

my FOX austin.com

Join the Chronicle's Raoul Hernandez every Monday morning.

GET READY, GET SET, GET WET!

Come out and see

Jim Hightower
and
Susan DeMarco

Wednesday, April 23
7:00 pm

BookPeople
603 N. Lamar (at 6th St.)
472-5050

www.jimhightower.com

Sponsored by:

Book People

A Community Bound By Books.
Bookstore • Giftshop • Coffeehouse 603 N. Lamar 472-5050
9 am - 11 pm everyday shop online at: www.bookpeople.com

THE AUSTIN
CHRONICLE
austinchronicle.com

eōsSM

DERMATOLOGY & MED SPA by Austin Regional Clinic

512.482.9344

www.EosMedSpa.com

1717 West 6th Street • Suite 120R • Austin

Steven E. Rasmussen, MD

Medical Director, Board Certified in Dermatology

BOTOX® • Restylane® • Juvéderm™ • Laser Hair Removal
IPL Photo Facials • Fractionated CO2 Laser Skin Resurfacing
Laser Vein Therapy • Microdermabrasion • Chemical Peels
Clinical Facials • Waxing

Laser Hair
Removal

20% off

Expires
April 30, 2008

Restylane^(r)
or Juvéderm™

\$50 off

Expires
April 30, 2008

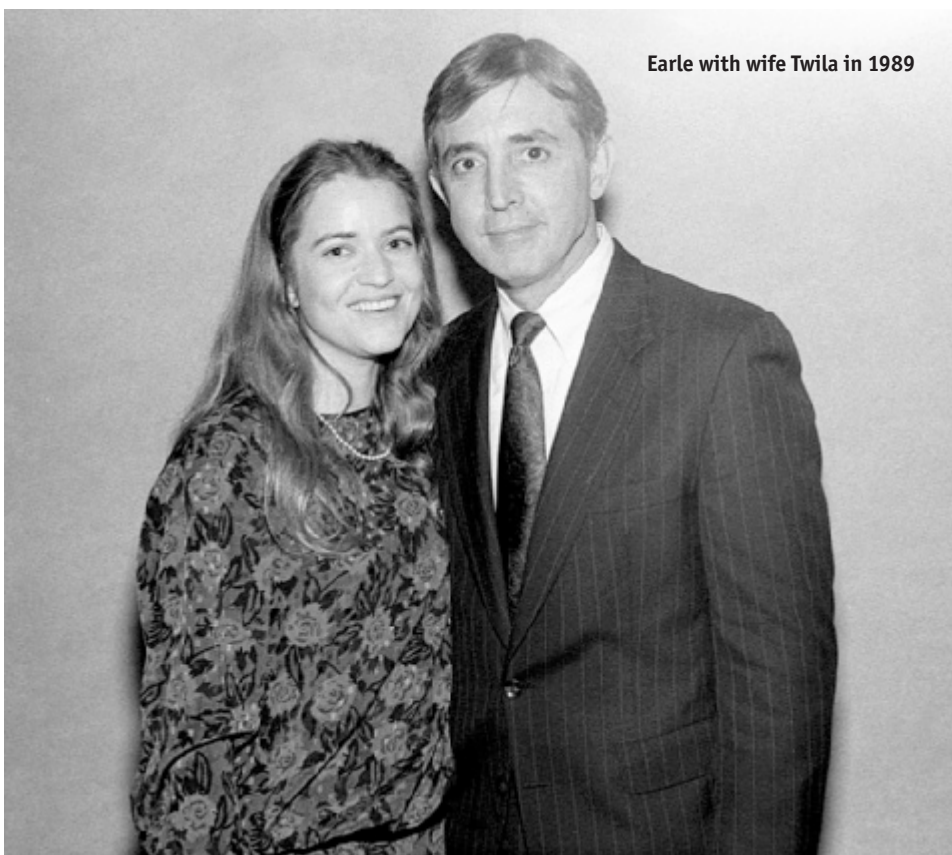


Austin Regional Clinic introduces luxurious med spa services from a name you trust... another part of the **ARC** Advantage.

Open March 17, 2008!



new DAY... new YOU



Earle with wife Twila in 1989

ALAN ROGUE

being arrested. And so the result of that was that the crime rate Downtown just tanked; it went way down. Real simple.” (According to information provided by the D.A.’s office, in response to McDonald’s efforts and those of his Downtown successor, David Laibovitz, Downtown burglaries of vehicles declined 10% in 2003, 32% in 2006, and an additional 15% in 2007.) “This is what is known as community prosecution,” Earle concluded. “We are considered probably the bellwether office in the country for that.”

Justice and Community

In short, Earle is quite proud of the record of his office in both crime-fighting and building community, since he believes they are two different forms of the same thing. His conversation inevitably comes around to the relationship between justice, public safety, and freedom and his belief that these are all interrelated and a question of balance. “My intention has been to achieve the maximum amount of freedom consistent with public safety. Okay? And so these programs have been dramatically successful to the point where they are considered national models, and this office is considered a national model. That’s the cart and the horse. The programs are very successful, and because the programs are very successful, this office is a national model.”

On the issues underlying his most famous prosecution, that of Tom DeLay and the corporate funding of campaigns, Earle can still get angry over the 1886 Supreme Court case (*Santa Clara County v. Southern Pacific Railroad Co.*) that indirectly ended in corporations being granted “personhood” and thus equal protec-

tion with citizens under the Constitution. “That was just *dumb*,” Earle growls, noting that the doctrine originated in no more than a clerk’s note, not a court opinion. “Since then, it has been the law, but it all came about as a footnote. ... Here we are, just blindly following this dumb thing that says corporations are ‘persons.’ Which is just *breathtaking*.”

The populist 1905 Texas law under which DeLay was prosecuted was intended to head off expanding corporate influence. “They were trying to stop the railroads from buying members of the Legislature – that’s the short answer,” summarizes Earle. “I mean, there’s probably much more erudite and therefore obtuse ways of saying that, but that’s what the deal was. And it’s really not that much different now. ... In those days, it was mostly fights between business and labor, but also a lot was beginning to be fights only between big businesses – and now that’s all it is.”

Asked if he believes his personal, communitarian approach to justice in Travis County will survive his retirement, Earle is noncommittal. “That is up to the people of Travis County,” he responds. “What I’ve tried to do is to reflect what I thought was the very best of the people of this community. ... I think it is up to the community. It is up to the public to demand of the person that they elect to see that justice is done – because that’s what the law says the duty of the prosecutor is. The law says it is the duty of the prosecutor, of every prosecutor, not to convict, but to see that justice is done. So all the public has to do is demand that the prosecutor do his or her job.

“Her job, as it is beginning to be.” ■

“The jury laughed at Earle and probably would’ve convicted him instead of convicting me.”
– Former Attorney General Jim Mattox

INDICTMENTS PENDING TRMPAC, TAB, AND THE TRAVIS CO. D.A.

The following brief summaries are based upon information provided by the Travis Co. district attorney’s office. They describe, in general terms, the current status of legal actions against former U.S. House Majority Leader Rep. Tom DeLay and his associates in the Texans for a Republican Majority Political Action Committee, the Americans for a Republican Majority, other related groups and separate but related legal actions concerning the Texas Association of Business. – M.K. and J.S.

‘THE STATE OF TEXAS V. JOHN COLYANDRO, JAMES ELLIS, AND TOM DELAY’

In 2005, two Travis Co. grand juries presented indictments charging John Colyandro, James Ellis, and Tom DeLay with, among other things, criminal conspiracy to violate the Election Code and the Penal Code by making illegal political contributions to candidates for the Texas House of Representatives. Colyandro, Ellis, and DeLay successfully moved to quash these charges, contending that they did not allege an offense under Texas law; the trial judge agreed and quashed the conspiracy charges. The D.A.’s office appealed.

In 2006, the 3rd Court of Appeals affirmed the trial judge’s decision. The D.A.’s office filed a petition for discretionary review; the Court of Criminal Appeals granted review and, in June 2007, affirmed the 3rd Court’s decision upholding the trial judge’s decision. The D.A.’s office filed a motion for rehearing, denied last September. This ended the appellate process for the conspiracy charges/indictments against Colyandro, Ellis, and DeLay.

This left the D.A.’s office going to trial on the remaining indictments/charges against the three. However, back in 2005, Colyandro and Ellis had filed pretrial writs of habeas corpus challenging these charges on constitutional grounds of overbreadth, etc., in the 3rd Court of Appeals. That halted prosecution of the remaining Colyandro and Ellis charges. Oral argument on those writs was heard by the 3rd Court of Appeals in August 2006; the court’s decision is pending. DeLay’s attorney indicated that he might file a similar pretrial writ, so the parties are awaiting the 3rd Court of Appeals’ decision before proceeding with the trial of DeLay.

INDIVIDUAL CASES PENDING

John Colyandro (executive director, TRMPAC)

Originally indicted on 18 counts; three, involving conspiracy charges, dismissed by judge. Remaining 15 indictments awaiting appellate action by the 3rd Court of Appeals on filing by Colyandro and Ellis in 2005.

James Ellis (executive director, ARMPAC)

Originally indicted on five counts; three dismissed by judge (see above). The other two indictments awaiting appellate action by the 3rd Court of Appeals.

Tom DeLay (U.S. representative, R-Sugar Land)

Two indictments; judge dismissed the conspiracy portions of those indictments (see above). Trial on remaining charges awaiting appellate action by the 3rd Court of Appeals.

‘THE STATE OF TEXAS V. THE TEXAS ASSOCIATION OF BUSINESS’

The first indictment against TAB contained three counts, charging TAB with making prohibited corporate expenditures (one count for mailers, one count for TV ads, and one count for mailers done in the name of the Law Enforcement Alliance of America). After much pretrial debate, in June 2006, Judge Mike Lynch dismissed the first indictment against TAB, and the D.A.’s office did not appeal. The D.A.’s office sought to reindict, including spelling out how TAB coordinated these political expenditures with PACs involved in the election effort (Business and Commerce PAC, Texans for a Republican Majority PAC, and Texans for Lawsuit Reform PAC). A Travis Co. grand jury reindicted TAB on this new seven-count indictment.

A new motion to quash and more pretrial debate followed. Judge Lynch dismissed this new indictment on Aug. 31, 2007. When the D.A.’s office appealed, the 3rd Court transferred the case (for docket reasons) to the 13th Court of Appeals in Corpus Christi. The D.A.’s office filed an appellate brief on Feb. 25, citing four points of error. TAB’s defense attorneys have now filed their response with the 13th Court of Appeals – a few days late; at press time, the 13th Court had not yet made a decision to accept the untimely brief.

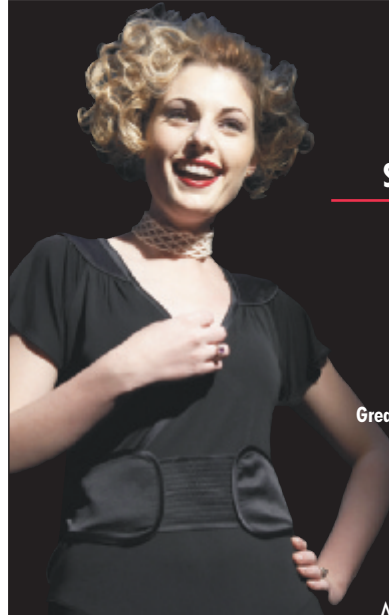
Another indictment is pending, covering 28 counts charging TAB as a party to the making of prohibited corporate contributions to a de facto PAC, Strategic Partners. Also pending is an indictment charging TAB with making prohibited contributions to their political action committee, BACPAC, by paying Executive Director Bill Hammond’s salary with TAB’s corporate money while he was doing BACPAC work that involved expressly advocating for the election of candidates endorsed by BACPAC.

Warren RoBold (Americans for a Republican Majority PAC and TRMPAC fundraiser)

Nine indictments, for violating corporate fund prohibition in Texas legislative elections. Case is pending and awaiting appellate action by the 3rd Court of Criminal Appeals on pretrial motions.

TRMPAC related entities

Indictments of TRMPAC, Alliance for Quality Nursing Home Care, Bacardi, Cracker Barrel, Diversified Collection Services, Questerra, Sears, Westar, and the Williams Companies. Cracker Barrel, Diversified Collection Services, Questerra, and Sears settled and complied with the D.A.’s requirements, and the indictments were dismissed. Westar, Alliance for Quality Nursing Home Care, Williams Companies, and Bacardi are all still pending, awaiting appellate action on habeas corpus challenge. TRMPAC was charged as an association and has since dissolved; some issues unresolved because the other TAB indictment is still on appeal (see above).



AZIZ

SALON, DAY SPA & SKIN WELLNESS CENTER

*Elegant Sophistication in Beauty
Serving Austin for 33 Years*

- Day of Beauty Makeovers
- Hair Designers
- Master Color Specialists
- Curly Hair Experts
- Great Lengths Hair Extensions
- Professional/Clinical Hand & Foot Services
- Professional Airbrush Make-Up Artist
- Skin Facial Services
- IPL/Photofacial Rejuvenation
- Laser/IPL Hair Removal
- Refreshing Spa/Body Treatments
- Professional Waxing
- Extraordinary Massage Services

GIFT CERTIFICATES AVAILABLE/BUY ON-LINE

SkinCeuticals, Dermalogica, Obagi, Cosmedix, Glo Minerals, Wella System Professional, Kinerase, Curlisto

NEW LOCATION!! 5400 BRODIE LN. • 512.891.0420 (SUNSET VALLEY IN THE ACADEMY CENTER)
512.476.4131 • 710 W. 7TH • AZIZSALON.COM • OPEN 7 DAYS A WEEK



los árboles tulum
a mayan jungle hideaway



Build your **GREEN HOME** in **MEXICO**

5 ACRE homesites featuring Alternative Energy

Stewart Title Insurance

ONLY \$55,000 USD

Contact Michelle Tate @ 512.299.9550

www.losarbolestulum.com

*Spring
is in the air*



Garden·Ville
ORGANIC SPECIALIST SINCE 1957

**Premium, Natural
Garden Products**

garden-ville.com



Soil Blends

**Mulches &
Compost**

Fertilizers

**Soil
Amendments**

**Specialty
Products**

Bagged, bottled and bulk

North Austin
10624 N FM 620
512.219.5311

San Marcos
2212 Ranch Rd 12
512.754.0060

RECYCLE Bee Cave
Eco-Depot & Garden-Ville
4001 Ranch Road 620 S
512.263.5265

RECYCLE Georgetown
Eco-Depot & Garden-Ville
250 WL Walden Rd
512.930.1715



How do we know 912 people read our latest newsletter?
We use Emma.

With Emma, I'm not only sending the most stylish customer newsletters in Austin - I'm also tracking the response in real time. So every time I hit send, I learn who's opening our newsletter, visiting our website, forwarding our emails and more. It's all part of the Web's most user-friendly email marketing service, and it's helping me grow my email list - and my business - in style.

Thanks, Emma.



Take a free tour & test drive at www.myemma.com

'Filmcraft'

BY MICHAEL VENTURA

Some years ago in a city by the sea, where dreams turn to stone and lies are made beautiful, I interviewed the great, the near-great, and many a walking anomaly. We talked movies. How to direct, how to act, and what is a movie anyway? I've collected the best of these talks in a volume called *Filmcraft* (about which, see below). Much of the finest talk is too long for quotation – for instance: Peter Bogdanovich's master lesson on cutting, Peter Falk's fascinating approach to acting, Dennis Hopper on shooting on the cheap, Francis Ford Coppola's unintentional description of his own self-destruction, and Robert Altman's sly analysis of how he directs by intentionally confusing his actors. What follows are jewellike snippets.

John Huston: "You don't have to be *the* thing itself to be an actor in the theatre. You don't have to be the real article. This was Olivier. Olivier is not Richard III; Olivier is not Othello. These are not aspects of Olivier. These are the results of extraordinary observation, cunning, invention on Olivier's part, probably the superior of any screen actor's we know. But to be a screen actor, you have to be the real thing. The camera sees behind the eyes of the person, it sees something – it sees deeper into the person than just an acquaintance would. The camera has ... a discerning! If you're sufficiently interesting, why, the camera moves forward, and if you aren't – it pulls away from you. [You should have seen him spin the word "interesting" to mean very much, move forward on "forward," arch his eyebrows on "aren't," pause, then pull away – being the point as well as making it.] And this is I think one of the faults of the bad director – that he'll have you, the audience, up so close to an actor that it's embarrassing. It's familiarity that's uncalled for. Next thing you know you'll be in a questionable relationship!"

Jack Nicholson: "When I first started, my feeling about acting was that the actor was the most modern *writer*, the most modern *literateur*, in the sense that no matter what goes into a film, the product can only become objective through the actor's individuality. You're the person that's going to do this gesture. You can

take a scene that says 'I love you' and turn it to 'I want to pick your peaches.' The actor is a writer in that sense. In the area of screenplays, the guy typed, and that was that, and he had his experience of writing, but that's not the product, that's the blueprint. So since most of what is literature today for most people actually comes through cinema, in that sense an actor is a modern writer, because he actually gets it on, objectifies it, and makes final what the concepts are.

"You know, a certain thing in every artist asks, 'Why am I doing this?' After all, there have been quite a few nice books written. Why am I writing another one? And in the era of the Beat Generation, the recommendation was to *not*. Don't further pollute the presses. If, in the Nietzschean sense, you had something that was going to actually be written in your blood, go right ahead. But other than that, get a job at *McCall's*. ... But those are just thoughts. I've always approached every job, every character, like I've never done one before. In fact, the anxiety you feel is usually those couple of days just before shooting, when you wonder, 'What is it that I actually *do* in my work?' And then, in the first 10 minutes that you start, it all comes – like riding a bicycle – it all comes rushing back to you."

Steven Spielberg: "The best thing I can possibly do [on the set] is communicate what my mind's eye sees. And that's not always easy. Because I usually have a very, very striking image of what I want to do. Whether it's a shot, or lighting, or the way the scene can be paced, or I'm shooting a very strange angle for a reason, there's always a method behind the madness. I think the toughest thing is actually communicating, so everybody who has to be my extension and *do* those things knows why, and knows how to get it. I mean, communication becomes everything. Directing is 80 percent communication and 20 percent know-how. Because if you can communicate to the people who know how to edit, know how to light, and know how to act – if you can communicate what you want so that what



PEAT DUGGINS

they're doing is giving you what you have up here [touches his temple], and what you feel, that's my definition of a good director."

Gena Rowlands, asked what advice she'd give to young actors: "I would say not to take anybody's advice, including mine. You should just try to find your own feeling about something, because that's the only thing that separates one actor from another: how she or he feels about character. Not to copy anyone or to hold anybody too high in your estimation that it might intimidate you. Just to think about [the role] until you know it's yours."

Vanessa Redgrave: "One important thing to understand and trust is that each script – because it does represent real life, even if it may be a very poor representation of real life or a very distorted representation of real life or bears little resemblance to real life at all – starts as real life, and, therefore, you can find a way to the real life from which it comes, if you let it develop its own life. And it does that automatically through the human beings who are

chosen, usually all good actors. It [the script] starts to take its life through them and through the times they live in and what they knew. The unconscious begins to work. I'm stressing [the script's] *own* life because it does come from not just one other person's own life, or the producers who chipped in and changed this and changed that, or anybody else, but no matter who got involved – whether they did good work or damaged the thing irreparably – it *still* has a source of life that it comes from. And in the same way that if you're tuning a radio and you can't get straight on the correct wavelength, it's very distorted. But you search and search, and someone who technically knows how can tune in very fine to it and find the wavelength that the signal is traveling on, and he gets it very loud and clear."

Jeanne Moreau: "Yesterday we were waiting at a red light, and there were about 20 people waiting to cross. What attracted my attention was a man's hand stroking, gently, like this, a woman's back ... she was stretching and yawn-

SHOES, BOOTS,
TOYS,
T-SHIRTS,
AND
MORE!!

4
DAYS
ONLY!!

**50% OFF
EVERYTHING**
(new arrivals and gripfast footwear not included)

THURSDAY, FRIDAY,
SATURDAY, & SUNDAY
APRIL 10, 11, 12, & 13
ALL SALES FINAL

1700
SAN ANTONIO
477-0293

ATOMIC CITY

HOOKED ON 'PONICS



9-6 mon-sat - 10-6 sunday

Great Outdoors now
carries **HYDROPONICS**



GreatOutdoorsNursery.com 2730 S Congress Ave. 448-2992

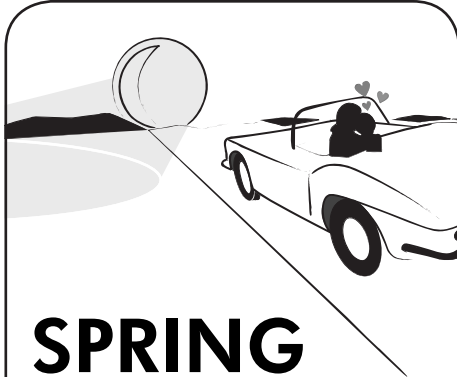
ing, and he was just patting, like that. It was so lovely, you know. It lasted a few seconds. He was waiting to see the sign go 'Walk,' and he was just doing that [she makes a gentle stroking gesture]. It was beautiful. I haven't seen a moment like that in a movie in a long time."

Louis Malle: "My obsession has always been rhythm. I would ask the actors, 'Well, this take is great. Now I want to have it faster.' They look at me, 'But you said it was right.' I say, 'It's right, but once it will be edited, you never know. You could find out that what seems absolutely right when you see it as a separate piece in dailies and seems perfect, after 45 minutes of film it might be the moment when you get a little impatient or something, it's going to be too slow.' Because, you know, what is so difficult about filmmaking is that you're asked first to be, not a genius, but you're asked to be very talented, every day, for three months, from nine in the morning to six at night! Like going to the office and being at the peak of your talent from nine to seven. Which is absurd. There is no other art where you're asked to be a talented bureaucrat!"

Martin Sheen: "The first dialogue scene I did with Marlon [Brando, in *Apocalypse Now*] was in the cave there, when I came in and was thrust at his feet. Marlon looked at me and improvised a line that stayed in the picture. ... He said, 'Are you free of others' opinions of you? Are you free of your own opinion of yourself?' That's what he said to me." [This interviewer said, "Brando improvised that?!"] "Yeah. I looked at him, and I thought, 'God damn, I never thought of that.'"

Candy Clark: "When you're doing it, it's all three-dimensional, and you can look around the back of the set and it's all chicken wire, or the front end of the car is cut off and you have to use your imagination a lot. Or you look up, and you're in a three-sided room and the ceiling's out and there's just lamps up there, and one wall is just gone, and there's all these people out there. There's just so many people that go into this final thing where it's just you up there and your face. And then all you've got is this piece of film that you have to hold up to the light in order to see it. It's just this piece of plastic. That's all you have at the end and it's two-dimensional, not three-dimensional like it was when you did it. It comes out just flat, just this skinny piece of plastic."

To download Filmcraft, go to www.michaelventura.org, click on LA Weekly, then scroll down that menu to Filmcraft. There is no charge.



SPRING INTO A NEW ROMANCE

*with a turn onto Lovers Lane, the Chronicle's online community for hooking up with real people from the Austin area. On Lovers Lane you can read profiles, look at pictures, and listen to voice greetings from people right here in Austin – absolutely free. Plus, if you place a profile with a picture by **5pm, Monday, April 28**, you could win a \$100 gift certificate to ROMEO's!*



Place a profile with a picture by 5pm, Monday, April 28, and you could win a \$100 gift certificate to ROMEO's!

THE AUSTIN CHRONICLE

austinchronicle.com/loverslane

FREE NEW AUSTIN DIRECTORY!

austin.com

...your town, your words, your way.

We invite everybody Austin to visit and share everything Austin. Music, Events, Shows, Art and more! Log on and add your business, club, band or event to our new Austin directory and events calander!



www.austin.com

THE ANTEDOTE TO ROAD RAGE

KMFA

*****89.5*****

CLASSICALLY AUSTIN



WWW.KMFA.ORG



AIDS

SERVICES OF AUSTIN

Share the courage.

VOLUNTEER OPPORTUNITIES

CALL 512.458.AIDS (2437)

WWW.ASAUSTIN.ORG

TICKETS AVAILABLE NOW FOR THESE GREAT PERFORMANCES...

THROUGH APRIL 12, 2008



PHOTO: BRET BROOKSHIRE

**Rude Mechanicals
The Method Gun**

Rollins Studio Theatre

Rude Mech's world-premiere presentation is the first opportunity to see a two-year, transcontinental exploration of The Approach. It promises: pendulums, "Streetcar" and physical danger. No claims on behalf of narrative, common sense or safety can be made.

This show contains adult language and nudity.

MAY 2, 2008



PRESENTS
**The Musical
Adventures
of Flat Stanley**

Michael & Susan Dell Hall

Parents and children will embark on a fascinating journey across the world as Stanley is accidentally flattened and mailed around the world where he learns about different cultures and searches for a way to become a three-dimensional boy once more.



MAY 3, 2008

**The Music of
Led Zeppelin**

Michael & Susan Dell Hall

Bridging the gulf between rock n' roll and classical music, a live orchestra performs *The Music of Led Zeppelin*. Amplified by a full rock band and accompanied by singer Randy Jackson's screaming vocals, creator Brent Havens conducts the ensemble as they capture Led Zeppelin's "sheer blast and power," riff for riff while churning out new musical colors.

MAY 4, 2008



**Mariachi Los Camperos
de Nati Cano**

Michael & Susan Dell Hall

The Long Center will celebrate Cinco de Mayo in a very special fiesta on the City Terrace culminating with a performance by Mariachi Los Camperos. The Grammy-winning ensemble employs the finest musicians from Mexico and the United States and was one of four mariachis who collaborated with popular recording artist Linda Ronstadt on her albums *Canciones de Mi Padre* and *Mas Canciones*.

MAY 18, 2008



Cherryholmes

Michael & Susan Dell Hall

This high-energy Nashville-based real-life family was named 2005 IBMA's Entertainers of the Year. Making their Austin debut, Cherryholmes has many qualities that make them unique, but the basis of their success lies in plain, old-fashioned hard work combined with shining star talent.

MAY 20, 2008

3 Redneck Tenors

Michael & Susan Dell Hall

This musical comedy featuring classically trained veteran artists from Broadway and world opera stages is like *Greater Tuna* meets *Das Barbecu* – down home laughs with big city music!



JUNE 10-15, 2008

Love, Janis

Michael & Susan Dell Hall

Classics like *Me and Bobby McGee* and *Mercedes Benz* come to life in this hauntingly intimate portrayal inspired by the best-selling book by Laura Joplin.



© DAVID M. ALLEN

JULY 11-12, 2008

Video Games Live!™

Michael & Susan Dell Hall



Video Games Live!™ is an immersive concert event featuring music from the most popular video games of all time. The Austin Symphony Orchestra and a local choir will perform along with exclusive video footage and music arrangements, synchronized lighting, solo performers, electronic percussionists, live action and unique interactive segments to create an explosive entertainment experience.

**OTHER
PERFORMANCES
AT THE
LONG CENTER**

APRIL 13
**Austin Chamber
Music Center**

TICKETS AVAILABLE AT
AUSTINCHAMBERMUSIC.ORG
OR BY CALLING (512) 454-0026.

APRIL 17- 20
& APRIL 23-27

**ROBERT
JOHNSON:
TRICK THE DEVIL**

Produced by ProArts Collective and
Austin Community College

TICKETS AVAILABLE AT
THELONGCENTER.ORG

LONG CENTER
INAUGURAL SEASON
PRESENTED IN PROUD
PARTNERSHIP WITH...



THE POWER OF YOU™ TIME WARNER
CABLE



Open Arts. Open Minds.

For tickets or information about these or any other Long Center performances, visit TheLongCenter.org or call the 3M Box Office at the Long Center at 474-LONG (5664).

The Long Center for the Performing Arts • 701 W. Riverside Drive • Austin, TX 78704

the arts

44 "20 TO WATCH"
48 BOOKS
50 AFTER A FASHION
82 ARTS LISTINGS

UT Department of Theatre & Dance Gotta sing! Gotta dance!

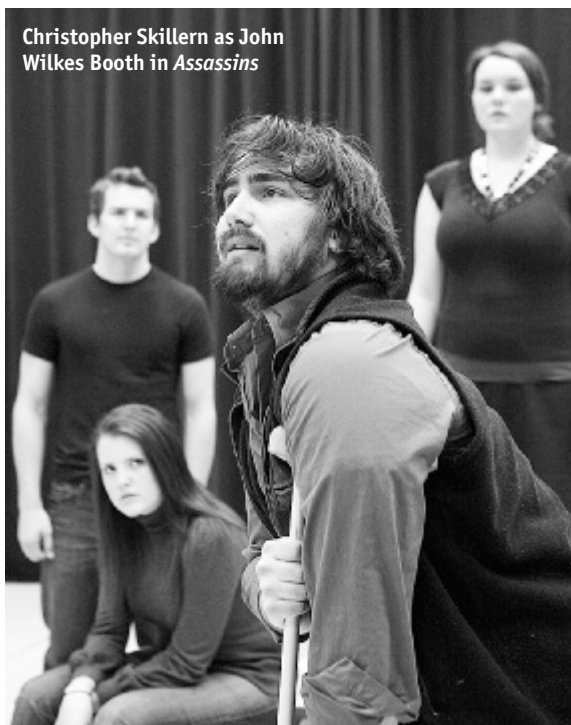
If you seek entertainment of the musical theatre variety in the Austin area, you probably go to Zach Theatre. Or to the Paramount. Or perhaps to Zilker Park for the summer musical. Or maybe even to St. Edward's University. But one place that doesn't come immediately to mind, if it even crosses your mind, is the University of Texas.

Until now. "We've long been having discussions in the College of Fine Arts about whether or not we should be offering a musical-theatre program," says Bob Schmidt, the interim chair of UT's Department of Theatre & Dance. "Putting together a program in musical theatre is a heavy proposition, no small thing in terms of space, faculty money, production resources. What I thought would be really useful for us to do would be to augment the kinds of musical-theatre experiences that our undergraduate students, in particular, have."

Thus was born the two-year Musical Theatre Pilot Project. "There are a number of different pieces to it," says Schmidt. "Officially, the pilot program started this last fall, although we really got a jump on it early last spring when Robin Lewis started teaching dance for musical theatre. Then last semester, we added course work in singing for musical theatre with Lyn Koenning."

The department also tapped former Theatre & Dance professor Rod Caspers to direct the program's initial musical offering of *Assassins*, Stephen Sondheim's ode to the American penchant for making celebrities out of cold-blooded killers, opening this weekend. Before the auditions, Caspers and Koenning teamed up to offer a series of workshops on auditioning for musical theatre. "I think the focus at UT has certainly not been on doing musical theatre," says Caspers, "and I think they're trying to bring a little of the focus back for those students who want to look at that. They want students to leave here equipped to go out and have a chance to make it."

While *Assassins* might not seem a natural choice to kick off the production aspect of the program, you wouldn't think so listening to Caspers. "They wanted a piece that offered a large number of students a meaty role, and unlike some musicals where you've got four or five major roles and then you've got a large chorus, this is a musical that's got eight, nine, 10 meaty roles, all of



Christopher Skillern as John Wilkes Booth in *Assassins*

which have those elements that they're really focusing on in the project. It's not a huge cast, but everyone in it has something important to do."

And as new work has long been the focus for the department, the project will culminate in the summer of 2009 with the production of an entirely original musical. "It's an experiment," says Schmidt. "There certainly is a lot of interest on the part of our students to have these kinds of experiences as part of the program that we currently offer, and this is an experiment that will help us to determine where we might go next."

— Barry Pineo
Assassins runs April 11-20, Thursday-Saturday, 8pm; Saturday, April 19, and Sundays, 2pm, at the B. Iden Payne Theatre, 300 E. 23rd. For more information, call 477-6060 or visit www.utpac.org.

CULTURE FLASH!

► The story in the April 2 *New York Times* may have been all about Houston, but the photo that ran with it was all Austin. The image showed our own **Margo Sawyer** supervising construction of *Synchronicity of Color*, a major installation of hers at the Bayou City's new downtown green space, Discovery Green. The 12-acre park, opening this week, includes gardens, recreation fields, restaurants, water features, a playground, an amphitheatre, and an underground parking garage. That garage is where *Synchronicity of Color* will live and what it will enliven. It encompasses both the exterior walls and the interior stairwells, utilizing the artist's trademark panels of vivid color (Austin Convention Center, Whole Foods

Headquarters) to create meditative spaces inside and bold, celebratory space outside. For more information, visit www.margosawyer.com/news.html.

► Poet-playwright **Sharon Bridgforth** has received a \$9,000 National Performance Network Creation Fund Award for her work *delta dandi*, a co-commission by Women & Their Work in partnership with Center on Halsted and the National Performance Network. The piece combines monologues and chants by actors; music by a gospel choir, a jazz quartet, and drummers; and looped digital images on screens around the audience, in a "score" conducted by Bridgforth. For more information, visit www.sharonbridgforth.com/my-newest-work.

► UT Department of Theatre & Dance student **Leanne Meyerson** won first prize in the first Young Scenic Artist's Award held by *The Painter's Journal*, a publication for scenic artists. The set-

design major was honored for her painting of the Austin skyline at day and night. She received \$300 and will have her work appear in the journal's spring 2008 issue. For more information, visit www.paintersjournal.com/content/YoungScenicArtistsAward.aspx.

► **The 2009 Texas Biennial** will be accepting submissions from artists living and working in Texas starting April 16 and continuing through May 31. Artists of all medias are encouraged to submit their work for the group exhibition and the Temporary Outdoor Project, which will be funded by the city of Austin and will award budgets for complete projects ranging from \$3,000 to \$10,000. Details on the two components of the project, as well as all information about the call for entry process and submitting materials online, are available on the Biennial's new website, www.texasbiennial.com, due to go live Wednesday, April 16. — R.F.

Art City Austin Everything old is new again

The city's oldest art fair is about to become its newest art fair.

The annual showcase for visual artists launched in 1956 as Fiesta and known more recently as the Austin Fine Arts Festival has reinvented itself for the new century and this week makes its debut as Art City Austin. Visitors will still be able to find lots of original works of art for sale, but the familiar April event is making some changes, starting with the location, which has shifted south from Republic Square Park to City Hall and the north bank of Lady Bird Lake.

Art City is also seeking to shake up the way the art is shown and how. For starters, producing entity Art Alliance Austin has commissioned installations from area artists to enliven the site: Jackie Young has been taking Polaroid portraits of individuals holding a sign on which they have finished the statement "I am ...," and performance artist Cybil Gustafson is hanging them in a Second Street retail space, at American Apparel on South Congress, and on site; Ian Cion has been working with patients at the Dell Children's Medical Center to cover a pair of Capital Metro buses, inside and out, with art; and Denise Prince Martin is creating some unique topiaries for the First Street Bridge.

Art Alliance Austin has also partnered with the American Institute of Architects Austin and the Austin Foundation for Architecture on the Temporary Outdoor Gallery Space Ideas Competition, in which entrants propose innovative, new ways to show, share, and sell art outside. (The call for entries drew hundreds of responses from more than 20 countries. Finalists and winners were being announced after the paper went to press on April 9.) Winning designs will be exhibited and realized in future years.

Art City Austin will feature treats for the ears as well as the eyes, thanks to a partnership with the Austin Music Foundation; stages will be set up at City Hall and by Seaholm with bands playing all afternoon both days of the fair. Art City Austin runs April 12-13, Saturday, 10am-5pm; Sunday, 11am-6pm. Tickets are \$8 per day or \$15 for both days. (Kids 12 and under get in free.) The schedule follows. For more information, visit www.artallianceaustin.org.

— Robert Faires

THURSDAY, APRIL 10, 6-8PM

Art + Style 2nd Street District
Champagne and Shopping + Art Preview

Local Art City Austin artists preview their art throughout the district as bubbly is poured and stores are patronized.

SATURDAY, APRIL 12

11am-noon **Art 101: Welcome to Art City!**
Presentation by Catherine Dossin, Art Talk Pavilion

11:15am-12:30pm **Porterdavis** Seaholm Street Stage

11:45am-1pm **The Belleville Outfit** City Hall Stage

1-2pm **Collecting on a Budget**
Presentation by Till Richter, Art Talk Pavilion

1-2:15pm **Freddie Steady 5** Seaholm Street Stage

1:30-2:45pm **The Octopus Project** City Hall Stage

2:45-4pm **Kellye Gray** Seaholm Street Stage

3-4pm **Art + Architecture** with Lawrence Speck and Margo Sawyer, Art Talk Pavilion

3:15-4:30pm **The Mother Truckers** Austin City Hall Stage

7-10pm **Art After Dark** Art City Austin artists with music by Del Castillo and fashion vignettes by 2nd Street District shops (\$65)

SUNDAY, APRIL 13

Noon-1pm **Practice Your Eye** Art Talk Pavilion

12:15-1:30pm **Suzanna Choffel** Seaholm Street Stage

12:45-2pm **Govinda** City Hall Stage

2-3pm **Best of Art City Austin** Judge and jury pick review of winners, presentation by Cheryl Snay (Blanton Museum of Art) and Timothy High (University of Texas at Austin), Art Talk Pavilion

2-3:15pm **Opposite Day** Seaholm Street Stage

2:30-3:45pm **Guy Forsyth** City Hall Stage

3:45-5pm **Mundi** Seaholm Street Stage

4-5pm **A Conservation Conversation** Presentation by Bill Davis (Davis Gallery), Mark Van Gelder, Cheryl Carrabba, and Lynn Osler, Art Talk Pavilion

4:15-5:30pm **Brave Combo** City Hall Stage



"I am shy" and "I am outstanding" by Jackie Young

That Was Then; This Is Now

The latest version of 'New Art in Austin' shows how much has changed in three years

BY SALVADOR CASTILLO

In a recent conversation, it became apparent to me that I like cold art. Work that is slick and uses plastic, ink, water, computers, or lights will grab my eye. My aesthetic preference is probably best exemplified by Andrew Niccol's *Gattaca*, starring Ethan Hawke and Uma Thurman. This film is able to look to both the future and the past while saying something about today in both visuals and commentary. It treats the sterility of theory, grittiness of reality, and the euphoria of transcendence in the way that good science fiction does. I like to throw around the term "sci-fi" as shorthand for this aesthetic. In the fall of 2005, the Austin Museum of Art opened the second exhibit in its new triennial, "New Art in Austin: 22 to Watch." Not only was it sci-fi; it reflected Austin as I understood it. The works shown reflected the diligence of the tech community, the stewardship of our landscape, and the excitement of redevelopment. Maybe Austin's art community wasn't as provincial and insulated as I'd thought. The optimism of moving forward was hopeful.

Three years later, the forecast is slightly different. Austin is still holding anti-war protests, global warming is accepted even among skeptics, growth has succumbed to gentrification, and, although Austin is a relative oasis when considering national woes, it is becoming more of a challenge for artists to live and work here. Not all of the outlook is dire, though. The Blanton Museum of Art, the Mexican American Cultural Center, Salvage Vanguard Theater, Ballet Austin, and the Long Center all opened their doors to new spacious venues. More cultural organizations continue with expansion plans as well, among them Arthouse, AMOA, Zach Theatre, and Austin Children's Museum. Some things change, and some things stay the same, but have the artists in Austin picked up on either?

The artists in this year's "New Art in Austin" still show an interest in the concerns evident in the 2005 version. Technology, preserving natural land, and real estate development are still a part of Austin. It may not be as sophisticated or interactive as Zack Booth Simpson's algorithmic projection of a pond, but Rebecca Ward's tape and video installation is just as playful and uses math to determine its proportions. By using the floor tiles as a unit of measurement, Ward applies vinyl in patterns that resemble blocks from the game *Tetris* and comfortably situates the projection in the niche provided. The influence of technology and how we view our surroundings is also present in Shawn Smith's work. His campfire sculpture is constructed from wood blocks painted to resemble individual pixels from a digital photograph. It has become a common complaint that today's artists rely too much on the photographic image to create. Smith takes this argument further by inserting the abundance of digital photography into the conversation. It's a little low tech for a hologram substitution, but you get the idea.

Three years ago, both Ledia Carroll's rerouting of water from an outside fountain and Hunter Cross' Post-it notes tree addressed natural resources. This time around, Matthew Rodriguez and Raymond Uhlir express somber reflections on nature translated through children's television programming. Depicted in the form of nightmares, Uhlir's self-portraits place us all at the receiving end of nature's wrath. Bears, wolves, and other carnivorous predators enact revenge for man's encroachment on the wilderness, all in the vivid colors of Saturday morning cartoons. Rodriguez uses the earth itself to express dissatisfaction with man's effects on the environment. A mound of concrete rubble and a house in shambles are both anthropomorphized with simple frowning cartoon faces. A similar effect is achieved as a pile of blankets is given a face and arms with birdseed and decorative birds placed around it. This colorful Muppet maintains an amicable presence, but as

it evokes a bag lady feeding pigeons in the park, it is pitiable. The *Sesame Street*-style of the work is strengthened by the resemblance of Oscar the Grouch to Christmas-tree character Briar Bush in the accompanying painting. Any perkiness from the colors is subdued when you play Beethoven's melancholic "Für Elise" on the attached music-box instrument.

Austin benefits from a healthy economic outlook and continues to grow. In 2005, Heather Johnson's embroidered drawings and string installation of maps and Peat Duggins' drawings and installation of the mysterious architect's desk most directly discussed city planning and infrastructure. Now, Eric Zimmerman's intricate drawings contain both architectural elements and natural-looking landforms in graphite. Pools of colored ink contrast the controlled mark-making with an organic blob threatening to erase the image. The acknowledgment of the man-made over the natural transforms the inkblots into destructive oil spills. Scott Proctor uses some architecture in his discovery of a forgotten structure. By lifting a temporary wall, he reveals a previously lost framework for what looks like a dollhouse. This revelation of a hidden history within the museum's walls and the perception of oil spills make these works less objective than 2005's *somewhere between here and anywhere* and *The Architect's Desk*.

Perhaps the question of objectivity is what differentiates the two latest versions of "New Art in Austin." In 2005, the colder characteristics were present because most of the work took a more theoretical approach and the use of "we" in their arguments: *We can use technology for our benefit. We need to take care of our natural resources. We need to provide adequate infrastructure.* Even though you can find some similar thematic concerns this year, the perspective shifts to a more personal view, and "I" becomes the subject: *I like to use technology. I am concerned about what's happening in the city and to the planet.* It is this personal perspective of the artists that contrasts with the older exhibit and gives this version a sense of a random spattering of ideas.

With this change of perspective comes a sense of questioning, a little bit of trepidation, and maybe some conservative strategies. The ideas may seem separate, but a lot of the artists begin their investigations with themselves. Self-portraits have a strong presence. Photographer Sarah Sudhoff documents a very personal tribulation. It's a drastic event laid out very plainly: Sudhoff unflinchingly stares at the viewer as we watch her during different stages of dealing with cancer. The trio of photos leads you to contemplate larger issues of health, but they begin with the artist. Yoon Cho also works with her own identity. In *Haircut*, the loss of individuality through marriage was marked by a drastic haircut for herself and a small trim for her husband. Baseera Khan examines her cultural identity. She layers images, bleeds colors, and creates a muddy view emulating her bicultural existence. There is confusion as she tries to pull an identity from these surreal settings. Uhlir does a decent job rendering himself in cartoon format, but we must take Andrew Long's word that the abstracted shapes in *Self-Portrait for Change* is really a portrait. As each one questions who he or she is, the artists use their personal experiences to give us a more universal understanding.

The Jill Pangallo and Buster Graybill pairing becomes a nice fulcrum. Where Pangallo uses herself in a colorful, inviting, commercial representation, Graybill is absent in a cold, industrial, threatening presentation. Pangallo uses her person, while Graybill uses only the scale of a person. As a performance, Pangallo's work depends on the surrounding props to substitute for the absence of the action. Witnessing the mime on opening night was an engrossing experience as the artist, made

continued on p.46



Some things in the city have changed, and some things have stayed the same in the three years since the last "New Art in Austin" exhibition, but have the artists in the 2008 edition picked up on either?



Top to bottom: Sarah Sudhoff, *Exam 2*, 2006; Yoon Cho, *Haircut* (still), 2007; Meggie Chou, *Incubation Machine No. 3.1*, 2008



girlstart
SUMMER CAMP '08

Week-long summer day camps
in math, science, and technology
just for girls in the 4th-8th grades,
and NOW 9th graders too!

DISCOVERY PLANET
(6th - 8th grade) June 9-13 & June 16-20

**SECRET POTIONS
BIG EXPLOSIONS**
(4th - 5th grade) June 23-27 & July 7-11

SCRUB IN
(6th - 8th grade) July 14-18 & July 21-25
(9th grade ONLY) July 28-Aug 1

SURFIN' SAFARI
(4th - 5th grade) Aug 4-8 & Aug 11-15

Get more information and register
now at www.girlstartcamp.org
or call Girlstart at (512) 916-4775



Bittersweet

A Dance Tribute to
Blues and Bluegrass

Friday, April 11, 8pm
Saturday, April 12, 2:30 & 8pm
Sunday, April 13, 2:30pm

Boyd Vance Theatre
1165 Angelina St.

Tickets
www.texasperforms.com
or by calling
(512) 474-8497
Adults \$15,
Children \$12

Special Group
Rates also
available by
calling
246-6047
www.amde.org

This project is
funded in part through
the city of Austin through the
Cultural Arts Division and by a grant
from the Texas Commission on the Arts




The facts behind the faucet.


Contrary to popular belief, Austin's water does not come from some pristine underground source; it comes from surface water. Water is collected in our lakes by the Colorado River watershed, and the watershed is collecting a lot more than water these days. (Texans generate about seven pounds of garbage per person every day.)

Pollution in the Colorado watershed is just one environmental issue we face. Our booming growth is paving over some of the richest farmland in the state, our traffic congestion is smudging our clear skies, and irresponsible development threatens our natural heritage.

For information on how to support those organizations in Austin working on solutions for these critical problems, go to www.ilivehereigivehere.org.



Find your passion and give.



ON THE TOWN

BY LEONARD BERNSTEIN,
BETTY COMDEN AND
ADOLPH GREEN

APRIL 9-20
WEDNESDAY-SATURDAY
@ 7:30 P.M.
SUNDAY @ 2 P.M.

DIRECTED BY EV LUNNING JR.
MUSICAL DIRECTION BY
MICHAEL MCKELVEY

TICKETS: 448-8484
\$12 & \$10, \$15 AT THE DOOR

MARY MOODY NORTEN
THEATRE
ST. EDWARD'S UNIVERSITY



plastic with make-up, stood in a face-off against Graybill's looming inner tubes. The simplicity of *Come Along Johnny* betrays its effect and presence. Standing between the two was a test of your nerves. Either direction you faced, you could feel the presence of the other on the back of your neck.

Those who don't use their faces at least use themselves as people in relation to their work. Graybill's sculpture is best activated when you stand in close proximity. Meggie Chou's hulking contraption dominates the room and is mechanical like *Come Along Johnny*. Even though industrial, its relationship is organic as it mimics a circulating cardiovascular system. The cut-paper works of Xochi Solis also look cardiovascular. No one calls them self-portraits, but the titles sound like snippets from a diary. As the Museum of Natural and Artificial Ephemerata, Jen Hirt and Scott Webel borrow four works from AMOA's permanent collection and pair them with displays of their own

creation. Julie Speed's medicine cabinet and Willie Nelson's hair sample both use personal effects for added effect to AMOA's works. One of the most powerful effects comes from one of the humblest works. Kurt Mueller provides the intimidation of Graybill's *Come Along Johnny* compounded by history, race, and politics. Squeezed into a corner between the exit and the Family Lab stands a lone microphone. Speakers and a teleprompter nudge you to stand behind it and sing your heart out to the scrolling text. Almost nobody does. Mueller provides the text for Dr. Martin Luther King Jr.'s famous "I Have a Dream" speech, and somehow that renders voices mute. Your mind races and asks: "Am I allowed to say that? Do I have the confidence to perform? Will I be able to tackle the history of whom and what is being read?"

Artist Teresa Hubbard of the 2002 "New Art in Austin," concerned with the marketability of the 2005 group, questioned the local support system

Raymond Uhlir, *I was chased to my room where I stacked furniture to save my life., 2007*

LONG CENTER FOR THE PERFORMING ARTS | INAUGURAL SEASON | LONG CENTER PRESENTS

Long Center

through april 12
rollins theatre

THE METHOD GUN

a new play by
Rude Mechs

ONLY 5 SHOWS LEFT!

"Nothing short of the best work this theater collective has done..."
Jeanne Claire van Ryzin
Austin American-Statesman

This show contains adult language and nudity.
Photo: Bret Brookshire

HALF OFF WITH VALID STUDENT ID*

Tickets available at TheLongCenter.org or by calling the 3M Box Office at the Long Center at 474-LONG (5664).

*Student Rush tickets are available one hour prior to curtain

2008 - 2003

RED HOT & SOUL

THE FUTURE IS HERE

Saturday, April 19, 2008
Hilton Downtown
500 East 4th Street
6:30 pm - 11:00 pm

Music by Skyrocket!
featuring Trish Murphy

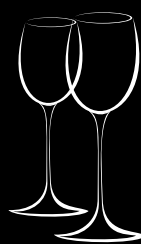
All Proceeds Benefit ZACH Theater
more info at zachscott.com
512-476-0594 ext 225

Open Arts. Open Minds.

during AMOA's Self-Portrait symposium three years ago. In 2008, the artists are exhibiting more saleable works in comparison to the large-scale installations that dominated the previous show. Paintings and works on paper are plentiful, as they were in AMOA's "New American Talent: 22" and Mexic-Arte's "Young Latino Artists 12" this past year. Does this suggest a conscious consideration of investment and return on capital? Or is it another example of these artists beginning their studio practice on the basis of "I"? Granted that paintings can and usually do come about in series, but when a large piece is offset by a group of small paintings, you can't help but think of the economics of art-making and -buying. Someone once told me, "You make the large stuff so you can sell the small stuff." With the boom in arts activity, there are bound to be buyers willing to acquire local art, right? But maybe the lack of space forces artists to create intimate-sized works.

"New Art in Austin" paints a new picture of Austin. Instead of a beckoning into the future with idealized outlines and ambitious proposals, the 2008 edition is one on the verge of a newer civilization in which individuals bear the responsibility of guiding us through these changes. They break down our collective aspirations into warmer, more intimate conversations. They are like case studies. The artists become mindful of greater topics by questioning their relationships, and ours, to external forces – not always optimistic but moving ever forward. This exhibition may not be an exact representation of Austin art, but this is the Austin others will see. This is how Abilene, Houston, and San Antonio will understand Austin art.

"New Art in Austin: 20 to Watch" is on view through May 11 at the Austin Museum of Art – Downtown, 823 Congress. For more information, call 495-9224 or visit www.amoa.org.



Join us for Special Pre-concert Entertainment and Dinners featuring Whole Foods Market, Truluck's, The Driskill, & Jasper's

www.oneworldtheatre.org



The Following Shows Presented by:



Leon Russell w/The Driskill	4/20
Little River Band w/The Driskill	4/28
A DAY IN HIS LIFE (John Lennon Anthology Concert) w/Whole Foods	5/2
Tower of Power w/The Driskill	5/4
Richard Marx & Matt Scannell w/Whole Foods	5/11
Cowboy Junkies w/Jasper's	6/6 & 6/7
Airto & Flora Purim w/The Driskill	6/8
Hal Ketchum w/Truluck's	6/13
Illuminada & Friends w/Whole Foods	6/18
Sinbad w/Jasper's	6/27
R n R (Rick Braun & Richard Elliot) w/Whole Foods	7/19
Ottmar Liebert w/The Driskill	7/25
Hugh Masekela w/Whole Foods NEW DATE	7/27
Hiroshima w/Jasper's	8/2
Bobby Caldwell w/Truluck's	8/15
Paula Poundstone w/Whole Foods	8/29
Colin Hay w/Jasper's	8/30
Spyro Gyra w/The Driskill	9/12
Strunz & Farah w/Jasper's	9/14
Guitars & Saxes w/Truluck's	9/21
Yellowjackets w/ Mike Stern w/Whole Foods	10/3
The Guess Who w/Jasper's	10/6
Keiko Matsui w/The Driskill	10/10
Peter White Christmas w/Jasper's	11/29
Jose Feliciano w/The Driskill	12/7
Ricky Skaggs w/The Driskill	12/11
Diane Schuur w/Truluck's	1/23/09
The Sax Pack w/Jasper's	2/6/09
Richie Havens w/Whole Foods	1/16/09
Tango Fire w/The Driskill	2/13/09
Vienna Teng w/Whole Foods	2/20/09
California Guitar Trio w/The Driskill	2/27/09
Judy Collins w/Jasper's	2/28/09

11th ANNUAL
Inside Out Steelband Festival
with Special Guest Liam Teague
4/15 7:00 PM

ACOUSTIC ALCHEMY 4/18



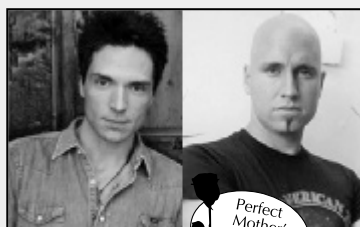
Leon Russell 4/20



Little River Band 4/28



A DAY IN HIS LIFE 5/2
(John Lennon Anthology Concert)



Richard Marx & Matt Scannell of Vertical Horizon 5/11
Perfect Mother's Day Concert!

For Tickets: (512) 32-WORLD or
Gettix 1-866-I-GET-TIX
(866) 443-8849 www.gettix.com

The Following Shows Presented by:



Lannaya	5/17
The Little Mermaid	6/14
Roots of Rhythm	7/19
Dana Daniels	8/16
James & The Giant Peach	10/4
Pinocchio	12/6
The Love of China	1/31/09
Diary of Anne Frank	2/28/09
If You Give A Pig A Pancake	3/7/09
Story Musgrave: Astronaut	4/4/09

Austin American-Statesman
statesman.com



< kut 90.5



This project is funded in part by the City of Austin through the Cultural Arts Division and by a grant from the Texas Commission on the Arts.

CHICK COREA • STANLEY CLARKE • LENNY WHITE • AL DI MEOLA

RETURN TO FOREVER RETURNS



Photographer: Lynn Goldsmith



THURS. & FRI., MAY 29 & 30
TICKETS ON SALE NOW!

VISIT WWW.AUSTINTHEATRE.ORG OR CALL 866-4GET-TIX

FOR INFO ON VIP FAN EXPERIENCES / TICKET PROGRAMS VISIT: RETURN2FOREVER.COM

The Science of Sleeping Together

Mary Roach has taken on ghosts and cadavers. Now she's got her eye on sex.

BY MARC SAVLOV

Mary Roach is the funniest science writer since Samuel Tissot, bar none. Who was Samuel Tissot, you ask? He was the author of *Onanism; or, A Treatise Upon the Disorders Produced by Masturbation*, a “slim, pernicious work of hyperbolic quackery” published in 1760, which is quoted in Roach’s new book, *Bonk: The Curious Coupling of Science and Sex*.

Describing “the effects of self-pollution on a watchmaker referred to as L.D. [Tissot wrote]: ‘A pale and watery blood often dripped from his nose, he drooled continually; subject to attacks of diarrhea, he defecated in his bed without noticing it, there was a constant flow of semen ...’ Hello, yes this watch you sold me is all sticky and stuff?”

Austin Chronicle: Your books have the best titles. I imagine it’s tough to distill the essence of one of your factoid-dense books into a single-syllable word.

Mary Roach: Well, talking about all three titles, with *Spook* it was an incredible, insane journey of probably 250 titles. I would submit a list of 30 titles, and then my editor would say, “Mary, none of these really sing for us,” and then she’d come up with one like *Ghost Hunters*, which, of course, sounds like a cheesy Discovery Channel show. We had, let’s see, *Goosepimples* ...

AC: Eek? Yipes!?

MR: Boo! Yeah, we had tons. Coming up with *Bonk* was a little more difficult. *Screw* was too vulgar. *Shag* was too British. There was a big *Boink* vs. *Bonk* discussion, not so much with me and my people at Norton but with friends and acquaintances telling me it’s “boink” and not “bonk.” They actually did market research at Norton to make sure that people knew what it was about in case *Bonk* wasn’t clear enough.

AC: “Boink” sounds like an onomatopoeia sound effect *Mad* magazine’s Don Martin would’ve used.

MR: Totally. When the eyeball pops out and bounces down the street before the steamroller hits it? “Boink.” My editor was very anti-*Boink*.

The original subtitle was *Sex in the Laboratory*, which I kind of like better than *The Curious Coupling of Science and Sex*. It was felt, however, that a laboratory suggested something boring or, like, scientists hooking up after hours. I thought that would’ve actually worked pretty well.

AC: When you begin researching a new book, where do you start? I like to think of you hunched over some ancient tome of forbidden knowledge at midnight in an abandoned library, reading by the light of a single guttering candle. Or, alternately, with a crowbar, in that vast warehouse at the end of Raiders of the Lost Ark.

MR: I go to my library of Google. Because when I start out, I start from a place of absolute and utter ignorance. In the case of *Bonk*, I Googled “Sex ... Research ... Institute ... Facility” and so on. I needed to find out who was out there doing interesting things with sex. In a laboratory setting. Eventually I end up in

Such is the wit and imparted wisdom of the ages that Roach trades in, to great, laugh-’til-you-gag, or vice versa, effect, in not only *Bonk* but also in her two previous books, *Stiff: The Curious Lives of Human Cadavers* and *Spook: Science Tackles the Afterlife*.

With *Bonk*, Roach manages to render even the squirmiest of sex-research topics (penile flensing, for example) if not palatable then at the very least excellent fodder for dinner-party icebreakers.

Roach spoke to the *Chronicle* by phone prior to her upcoming appearance at the Alamo Drafthouse’s the Best of Sex Ed show (sponsored by BookPeople) this Monday.

some wonderful, weird archives, but that’s further along, before the massive e-mailing begins. I generally only use the Internet, though, to find out where this kind of research is being conducted. I never use it for hard data, although I sometimes use it for footnotes, as in *Bonk*, where I discovered the hidden history of Pyrex as a shatterproof butt plug on the Pyrex website.

AC: In *Bonk*, as in all your books, you’ve really mastered the art of making weird science marginally less weird for a lay audience – no pun intended. That’s hard to do – still no pun intended.

MR: Yeah, but I love reading the scientific papers, actually, because they have that wonderful jargon, the 20-syllable words. They’ve got that wonderful geek quality that I depend on. For a book like *Bonk*, I’m hitting the [University of California-San Francisco] Medical School library endlessly. There are whole weeks of that at a time. But then a lot of time is spent spinning my wheels, carefully writing an e-mail that lets somebody know that I support the research that they’re doing, that I’m not writing an exposé, that I’m not out to pull their funding, you know? I’m just trying to write this letter that will win them over and allow me entrance into their world. And then half of those bounce back, or it’s an old e-mail address, or they just don’t want to have to deal with me. So there’s a lot of wasted time when I’m working on the research portion of a book. I’m not very efficient.

AC: How many people turned you down flat for *Bonk*?

MR: You know, the sex researchers surprised me, because they are people who have every reason to say no, but nobody did.

AC: No one? That is surprising.

MR: Initially the Kinsey Institute just didn’t respond. And then they responded very curtly. But then when I called, the woman was very nice. As it turned out, they’re not doing anything physiological these days; they’re doing mostly survey work. But nobody said “No” outright. People said, “Well, you can’t watch, because the subjects review committee won’t allow it, but you can be a subject yourself.” So there was usually a way around it. I got a lot more nos with *Stiff*, particu-

“There was a big Boink vs. Bonk discussion.”
- Mary Roach



DAVID PAUL MORRIS

Mary Roach will be at the Alamo Ritz on Monday night to discuss her new book, *Bonk: The Curious Coupling of Science and Sex*.

larly in England. People are very uncomfortable with cadaver research in Europe. In two or three countries, I got no replies. Then again, maybe I didn’t have the right address.

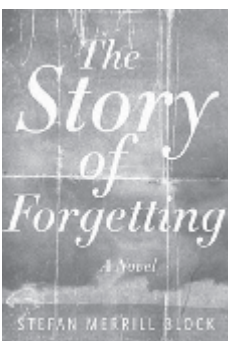
AC: Not many nonfiction writers can wield surplus data like you can, via your insanely entertaining and informative footnotes. I might go so far as to say you have a footnote fetish.

MR: I know, I know. I may have overdone it this time. I counted, and there were 116 in *Bonk* and only 43 in *Stiff*. But people always tell me my footnotes are the best part, and so I figure that since the footnotes are only 8 percent of the book, I better give people more.

AC: What’s the most surprising piece of information you uncovered during your research for *Bonk*? What was the one thing that really blew your mind?

MR: Oh, God, there were so many. I’ll give you three: Women have nocturnal clitoral erections. Who knew? I didn’t know that, and it’s pretty amazing. Another amazing thing: Some men can have multiple orgasms. Another thing I didn’t know. And then on a less explicit level, what I found surprising was just the number of really basic questions about human sexuality that remain unanswered, such as whether orgasm plays a part in upping your chances of conceiving. Tons of debate have gone into that question, and it’s still not a closed-book case. There’s a lot we still don’t know. That’s what’s really surprising.

Mary Roach will appear at the Best of Sex Ed show at the Alamo Ritz (320 E. Sixth) on Monday, April 14, at 7pm. The show also includes host Owen Egerton’s favorite archival sex-education films. For more information or to purchase tickets, visit www.originalalamo.com.



THE STORY OF FORGETTING: A NOVEL

by Stefan Merrill Block
Random House, 320 pp., \$25

The opening chapter of *The Story of Forgetting*, titled “Once, I Fell in Love With Everything,” should be read in quiet, in private. In a slim seven pages, Block produces a searing portrait of grief and a soaring portrait of unrequited love suddenly reciprocated. It’s an emotional high-wire act, one that continues throughout this terrific debut novel from

the 26-year-old Plano native. Chapter 1 belongs to elderly hunchback Abel, who stomps around his abandoned ranch house in the Dallas suburbs, haunted by long-gone family, some of whom were lost to early-onset Alzheimer’s. Five hours away in Austin, 15-year-old Seth watches his own mother, barely in her 40s, “carry out the vagueness of her days” as she deteriorates to the same disease. Abel and Seth trade chapters, alongside historical accounts of the (fictional) EOA-23 variant of Alzheimer’s that links Seth’s

and Abel’s families. There is also the slow unfurling of a myth passed down, like the mutated gene, between generations: a myth about a Vonnegut-ian land called Isidora, a utopia where no one speaks nor retains any memories. (“In a single, busy day, an Isidoran woman might fall in love with fifteen Isidoran men or – if chance will have it – the same Isidoran man, fifteen times.”) There are some excruciating passages detailing the slow, many deaths of the Alzheimer’s patient (death of memory,

death of motor function, and on and on), but Block’s book isn’t a relentless bummer. It’s too funny, too inventive, too tender and finely written to be reduced to its tragic engine. And while *The Story of Forgetting* may be about the slow erosion of memory, it’s also a monument to memory, to how, long after the objects of our affection forget us, they still live on for us in heartrending, near-tactile detail.

– Kimberley Jones

Stefan Merrill Block will appear at BookPeople on Tuesday, April 15, at 7pm.

WINNER!
The Pulitzer Prize & 4 Tony Awards

Doubt

By John Patrick Shanley A Parable
Directed by Steven Dietz

"A superb new drama ... with the compelling structure of an old fashioned detective mystery!"
— The New York Times

"A theatrical experience ... sinful to miss!"
— New York Magazine

Starring Jamie Goodwin & Janelle Buchanan
Photo by Kirk R. Tuck

Wed., Thurs., Fri., Sat. at 8, Sun. at 2:30

zach 75TH ANNIVERSARY SEASON
TICKETS BY PHONE! 476-0541, x1 OR ZACHTHEATRE.ORG

FILMING HIS NEW ONE HOUR COMEDY CENTRAL SPECIAL!

As Seen On NBC's **LAST COMIC STANDING**

COMEDY CENTRAL

RALPHIE MAY

PARAMOUNT

SATURDAY, MAY 10 DOORS 7:00PM SHOW 8:00PM

TICKETS AVAILABLE AT THE VENUE BOX OFFICE, ONLINE AT GETTIX.NET
OR CHARGE BY PHONE **866-443-8849**

FOR MORE INFORMATION VISIT ICONCONCERTS.COM, RALPHIEMAY.COM, OR MYSFACE.COM/RALPHIEMAY

AMOA

AUSTIN MUSEUM OF ART

20 TO WATCH

NEW ART

IN AUSTIN



THURSDAY, APRIL 10 • 7 PM
Join artists-to-watch as they discuss their art in the galleries: Yoon Cho, Shawn Smith, Scott Proctor, Stephanie Wagner, and Eric Zimmerman

SATURDAY & SUNDAY, APRIL 12-13
Art City Austin Join 20,000 other Austin art enthusiasts in this exciting outdoor fair, and then take the free shuttle over to AMOA to enjoy *New Art in Austin: 20 to Watch!* Admission is \$8 for adults-under 12 are free.

Downtown • 823 Congress Ave. • 512.495.9224 • www.amoa.org
Tuesday–Saturday 10–6 • Thursday 10–8 • Sunday Noon–5

Shawn Smith, *8-Bit Campfire*, 2005, 1 centimeter plastic cubes, spray paint, 36 X 40 X 13 inches
Collection of Bob Butler and Sonny Burt, Dallas

The exhibition, catalogue, and tour are presented by Wentwood Capital Advisors.



Have an Adventure at BookPeople!



STEEL TRAPP: THE CHALLENGE
RIDLEY PEARSON
Harper Collins
Sunday, April 13 1 PM

Steven "Steel" Trapp is a fourteen-year-old boy whose nickname stems from his keen photographic memory. While traveling with his mom and their dog, Cairo, on a two-day Amtrak journey to compete in the National Science Competition in Washington D.C., Steel unwittingly becomes entangled in a dangerous plot of kidnapping that may have links to terrorists. Come meet acclaimed author Ridley Pearson and pick up a copy of this new thriller of a chapter book from BookPeople, this afternoon at 1 PM.

RANGER'S APPRENTICE: THE BATTLE FOR SKANDIA
JOHN FLANAGAN
Penguin BFYR
Monday, April 14 7 PM

The Battle for Skandia is John Flanagan's fourth installment of the Ranger's Apprentice series. Will and Evanlyn's adventure continues as they journey home. But all does not go according to the plan. Evanlyn is taken captive, and Will must use his Ranger skills to locate her. Along the way he meets up with old allies and uncovers a plot involving an army set to invade his homeland. Can he save his friend and country at the same time? Come meet the author at BookPeople, tonight at 7 PM.



To have a book signed, you must purchase it from BookPeople. Hey, you wouldn't bring your own beer to a bar, would you?

Publishers Weekly
BOOKSELLER OF THE YEAR 2005
"Best bookstore in the country"



BookPeople

A Community Bound By Books.

Bookstore • Giftshop • Coffeehouse 603 N. Lamar 472-5050
9 am - 11 pm everyday shop online at: www.bookpeople.com

AFTER A FASHION BY STEPHEN MACMILLAN MOSER

I lived a number of years in Houston over the course of my life but definitely not the Houston I've spent time in over the last few years. Friday, I entered the gaping maw of **Houston High Society** – a fascinating mix of nouveau and old-veau – to attend the **Houston Grand Opera Imperial Ball**. My friends Doug and Jennifer Bosch, owners of the swank **Inn at Dos Brisas** near Chappell Hill, Texas, had invited me to be at their table for the event, and I jumped at the chance. Of course, I'd be nothing without a photographer following me, so I arranged for my paparazzo, **Seabrook**, to accompany me. He was shackled up at the residences at the **Four Seasons**, which truly is the hub of transient luxury in Houston, but I stayed at my hosts' swank River Oaks spread. The dress code for the event was "International White Tie," which meant white tie, white vest, white shirt, black tailcoat, and trousers. But the addition of the word "international" meant that you could also wear the formal wear of your native country. Hmmm. What on earth to wear? Naturally, I couldn't abide some preset dress code, but *did* I have something grand enough for the occasion? I considered all the glittery **Versaces**, brocade vests, and formal jackets in my closet and wasn't pleased with any of the ensembles I tried. Then I remembered something I'd heard about people actually *renting* clothes for an evening. Rented clothes? Hmmm. How did I feel about that? Well, I do a lot of shopping for vintage on **eBay**, so could that be so different? Clearly not, since **AI's Formal Wear** on Guadalupe and 29th had great service and a kickass white duster coat and pants by **Ecko**, that I restyled into a dandyish riverboat gambler look by wearing black cowboy boots, a black silk shirt, a black jewel at my throat, a large white fan with black Chinese lettering on it, and all the jewelry I could carry. But the coup de grace of the outfit was the pair of **Roberto Cavalli** sunglasses that Jennifer gave me – huge, dark lenses adorned with jeweled black and silver snakes. They are the sunglasses to end *all* sunglasses, and suddenly, all doubts about my outfit melted away. Dear friend and former Austinite **Mark Sullivan**, who

has just left Houston's **Studio Communications** and formed his own **On the Mark Communications**, was my escort for the evening (he did have the proper attire, of course). Along with our hosts and two other couples, we embarked on the limousine ride from hell. Upon entering the car, the driver was given specific instructions to enter the **Wortham Center** on the Texas Avenue side. But upon seeing the line of limos debarking Houston's royalty, the driver unilaterally made the decision to drop us at the back entrance to the **Imperial Ball**. *Excuse me? Back entrance?* Sorry, Rudy, but the point is to be in that line of limos. Rudy then compounded his error by trying to turn around on the Allen Parkway, which meant that we practically had to drive back to River Oaks. But we made our grand entrances at last, and grand they were, with trumpeters in knee breeches, a grand procession, and pretense galore. The lovely **Dr. Carolyn Farb** and her date were at our table – a primo position at the corner of the dance floor, and Mark was sitting next to me. Directly across the dance floor sat Mark's partner, **Ceron** (the hairdresser in Houston), with his escort, **Diane Lokey Farb** – the *other* Mrs. Farb. Ah, the complexities of polite society... Dinner was abysmal: They served potpie, and you could practically see the empty **Swanson** boxes stacked up in the kitchen. The entertainment was interesting and brief, and the afterparty was dreadful except for the desserts. We had a great time nonetheless; sometimes dire circumstances bring out the best in everyone. Not to mention the fact that Houstonians came out of the woodwork to find out who I was. My favorite moment was when the general manager of **Saks Fifth Avenue** in Houston sent an emissary to fetch me to their table and explain exactly who I was. I loved that, and they loved me. By the end of the night, I'd shaken so many hands, my paw began to swell up, but a late-night party that included the divine chef **Robert del Grande** of **Cafe Annie** and his incredible wife, **Mimi**, ended the evening sublimely. Sunday, we moved on to the Inn at Dos Brisas (www.dosbrisas.com), but we'll tell you about that another time.



Socialite and philanthropist Dr. Carolyn Farb (r)



(L-r) Doug and Jennifer Bosch and Mark Sullivan

PHOTOS BY SEABROOK JONES/JUICYTHIS.COM

Write to our Style Avatar with your related events, news, and hautey bits: style@austinchronicle.com or PO Box 49066, Austin, 78765 or 458-6910 (fax).

SoLa
CLOTHING ACCESSORIES GIFTS
2005 SOUTH LAMAR
(512) 441-7370

Amy's Skin Care
Specializing in Clinical Skin Care & Body Waxing

- FREE BROW WAX with any purchase
- \$35 BRAZILIAN WAX Regularly \$50
- \$35 MICRO-DERMABRASION WITH MACHINE Regularly \$75

Coupon good for NEW customers only
470-9944
PARK PROFESSIONAL BLDG. AT ST. DAVID'S
900 E. 30TH STREET, #203
WWW.AMYSSKINCARE.COM

clothing music alterations

Cream
vintage

Kick start your love life.

Turn on to *Easy Street*, the Chronicle's online dating community for people with an unconventional approach to sexuality. Twenty-four hours a day, 365 days a year, you can meet real people from right here in Austin who share your interests and lifestyle. Browse ads, look at pictures, read profiles – all absolutely free. Plus, if you place a profile with a picture by **5pm, Monday, April 28**, you'll be automatically entered to win a \$150 gift certificate from Cindie's!

Cindie's

Place a profile with a photo on *Easy Street*, and you'll be entered to win a \$150 gift certificate from Cindie's!

CHRONICLE

austinchronicle.com/easystreet

PUT DOWN THE PAPER AND TURN ON TO EASY STREET

InStep

A men's and women's comfort boutique.



HEALTHY LIVING!

ELIMINATE BACK PAIN

STAND UP STRAIGHT

SUPPORT YOUR ARCHES

BE KIND TO YOUR TOES

www.instepaustin.com

CENTRAL
1010 W. 38th St.
(Behind Relax the Back)

NORTH
9901 Capital of
Texas Highway
(Close to Whole Foods)

476-5110

346-4400

"I love doing hair!"

- Carter Lund

HIGHLY TRAINED * PERSONAL STYLIST
*Vidal Sassoon- and Framesi
educated in Italian style



Referrals anyone...

Refer your friends and family
to me and whoever refers the most
will win a night out!

Movie, dinner & hotel stay!
2/1/08 - 6/1/08

Trendz 996-0688

13048 NORTH HIGHWAY 183

DR. ALICE JOHNSON

75% of people over 35 suffer from
gum disease. Do you?



Ask us about the new...
Perio Protect
home care treatment program.

**A WHOLE BODY APPROACH
TO DENTISTRY.**

FRIENDLY, PERSONAL
ATTENTION

512.452.2195

WWW.ALICEJOHNSONDDS.COM



SEA OF BEADS

DELICAS NOW IN STOCK!

BEADS • SUPPLIES • CLASSES • PARTIES
2438 WEST ANDERSON LN.

533-9090

WWW.SEAOFBEADS.NET

M-F 10-7 • SAT 10-6 • SUN 12-6

HALF OFF*

Eyelash Extensions or any
Skincare Service Series
thru April 30th

Advanced Skincare Aesthetics

Professional Makeup Artistry

Wardrobe Styling



Joanna Ruley-Garza Studio

1501 Rockdale Circle, Ste B

Image Artistry by Appointment

512.644.1271 • joannaruleygarza.com

*FOR FIRST TIME CLIENTS



Cindie's

Lingerie & Gifts

Grand Opening Special!

15% OFF

Valid at South & North locations. Discounts cannot be combined. EXPIRES 05-01-08

Now Open in South Austin
600 E. Ben White
(at IH-35, by Wal-Mart)
383-0611

North Austin
14106 North IH-35
(by Chaparral Ice)
670-7444

LINGERIE • DANCEWEAR • BACHELORETTE
ADULT MERCH • AND MORE!

MON-SAT 9AM TO MIDNIGHT • SUN 11AM TO 10PM



LeRouge

3405 N IH 35
(512) 469-0991

Lingerie
Jewelry
Corsets
Dancewear
Hosiery
Novelties

www.lerougeboutique.com

new balance shop



Chaco Men's & Women's

MERRELL Women's

Teva Women's

OluKai Men's & Women's

Karavel comfort center

5501 Burnet Rd.
karavelshoes.com

454-8095

Where it's okay
to flip-flop!

COLOR DAY SALE

\$20 Off!
Tuesday & Thursday!

First time clients only

WALK-INS WELCOME BUT APPTS. PREFERRED

book now!
442-5595

Perez Salon

5311 s. congress
4 miles south of downtown
www.socosalon.com

Healthy Food for Less Money

\$1 OFF
Spring Roll order
(show ad at register)

www.kplamar.com

Kim Phung
Vietnamese & Chinese Cuisine
7601 N. Lamar Blvd. #1 • 451.2464

Thai Kitchen
Exclusive Thai Cuisine

THANKS AUSTIN FOR ANOTHER YEAR VOTED BEST THAI FOOD FOR OVER 16 YEARS IN CHRONICLE'S ANNUAL RESTAURANT POLL

THAIKITCHENOFAUSTIN.COM
801 E. William Cannon Blvd. 445-4844
3009 Guadalupe St. 474-2575
M-TH 11A-12A • F 11A-1A
SA 12P-1A • SUN 12P-12A
3437 Bee Caves Rd. 328-3538

That's Italian.

Make Every Day Special At Lunch Or Dinner

COMPLIMENTARY CALAMARI AND DRINK SPECIALS During Happy Hour M-F

BELLAGIO
ITALIAN BISTRO

346-8228 • 6507 Jester Blvd.
FM 2222 @ JESTER BLVD.
DINNER MON-SAT 5:30PM
LUNCH TUES-FRI 11:30PM

Anticipation is Sweet!

the Surrender is Delicious!

- ♥ Sports Bar open til 2am
- ♥ Copper CEO Bar open til midnight
- ♥ Travel-the-World Cuisine Under One Roof

the Veranda

2525 W Anderson Lane • 300-2660
www.theverandarestaurantbar.com

7 Austin Locations to Choose From

AUSTIN JAVA

THE ORIGINAL
1206 PARKWAY @ 12TH & LAMAR

BARTON SPRINGS
1608 BARTON SPRINGS ROAD

CITY HALL
300 WEST 2ND STREET

AIRPORT
NOW OPEN AT GATE 10 AND AT GATE 14!

SOUTHPARK MEADOWS
2 NEW LOCATIONS NOW OPEN!
COFFEE SHOP AT THE CINEMARK & THE CAFE AT THE GROVE

CATERING WITH FREE DELIVERY
(512) 472-5282

BREAKFAST ALL DAY. LUNCH. DINNER & DESSERTS
CATCH THE BUZZ @ AUSTINJAVA.COM

SXSW HOT ROD

Food & Wine Fest!
It's Our Turn Now!

Slip Resistant Footwear
Chef for Men & Women

WORK CLOTHES AND MORE

444-6016 • 1701 W. BEN WHITE • SOUTH AUSTIN
MON-FRI 10-8 SAT 10-7 SUN 12-6

SAVE GAS...

SHOP THE WORLD

AT SPEC'S!

SPEC'S Wines, Spirits & Finer Foods.
Enjoy Life.

The Savings Add Up at Spec's!

Find us at Airport Boulevard, Arbor Walk, Highway 71 at Brodie Lane (512)366-8260.

BY VIRGINIA B. WOOD

Spring is here, and new menus are popping up all over town. If you get there before the withering heat returns, the folks at **Eastside Cafe** (2113 Manor Rd., 476-5858) will be glad to make you an Edible Flower Salad (\$12.95) with romaine lettuce, rainbow chard, beet greens, pansies, snapdragons, dianthus, and grilled gulf shrimp in a lemon-tarragon vinaigrette... If you've made the commitment to eat local (or at the very least, regional),

Kerbey Lane Cafes (four locations around town) have the perfect meals for you. Their new spring menu boasts a bounty of fresh vegetables from **Oak Hill Farms**, various Texas artisan cheeses, grass-fed meats from **Loncito's Lamb** and **Richardson's Farm**, plus some tasty new vegan and gluten-free creations...

Java Jive on Fifth (Fifth and Neches in the Hilton Austin) has added a line of delectable adult milkshakes, coffee drinks, and ice cream scoops with the spirited addition of your favorite brandy or liqueur for cool, sophisticated treats... All kinds of things are changing Downtown just now. *Austin American-Statesman* Food Editor **Kitty Crider** retired at the end of March after 28 years of service to the local daily. She will continue to contribute to the paper as a freelancer from time to time, according to her farewell section...

Talented young Executive Chef **Josh Watkins** has resigned from the **Driskill Grill** to become the chef/partner in a new eatery projected to open later this year on the street level of the Austin 360 tower (Third and Neches)... Cheese-monger and caterer **Ike Johnson** is no longer at **Grape Vine Market** and is busy developing a business venture of his own... After 24 years in the lower level of the JP Morgan Chase Tower (221 W. Sixth), **Apple Annies Cafe** closes today and will relocate to a much larger space at 319 Congress in September. "We'll have 40 feet of window frontage on the avenue, and the new location will enable us to expand our seating, to offer dinner, and to be open every day. We're also planning a gourmet-to-go prepared-food section and a meal delivery service to the lofts, condos, and hotels Downtown," said Apple Annies' founder **Love Nance** last week. While renovations on the new space are being completed, Apple Annies' busy wholesale bakery, catering department, and online ordering for free Downtown meal delivery (472-1884, www.appleanniescatering.com) will continue without interruption. "We'll continue to serve our Downtown customers and look forward to making new friends when we open the bigger and better location on Congress in the fall," promises Nance... Look for the newest outlet in **Carlos Rivero's** stable of successful restaurants to debut any day now in Northwest Hills. The second **El Chile Cafe & Cantina** (3435 Greystone) is set to open in the former Mesa Hills Cafe location, bringing good Mexican food, margaritas, and spicy micheladas to the neighborhood. And it shouldn't be too long before Rivero's hip and happening **El Chilito** (2219 Manor Rd., 382-3797) taqueria concept becomes a franchise operation with outlets in other Texas cities.



Bob Waggoner of the Charleston Grill

Tickets are \$50 per person. Children 12 and under are admitted free. For tickets, special packages, and a full schedule of events, see www.texaswineandfood.org or call 685-8428.

— Claudia Alarcón

TEXAS HILL COUNTRY WINE & FOOD FESTIVAL'S SUNDAY FAIR

Sunday, April 13, noon-5pm
San Gabriel Park in Georgetown

It's time for the 23rd annual Texas Hill Country Wine & Food Festival! This year's events take place April 10-13 in various venues in and around Austin, culminating with the always popular Sunday Fair. This favorite family-friendly outdoor party will be staged again on the beautiful grounds of **San Gabriel Park in Georgetown**, rain or shine. Fairgoers will have the opportunity to sample Texas artisan food products, produce from local growers, and signature dishes from participating restaurants, as well as wines from Texas and those from wineries visiting from around the world. There will also be two tents for cooking demonstrations and wine talks, as well as live music featuring **Nakia & His Southern Cousins**, the **Marshall Ford Swing Band**, and local fave **Carolyn Wonderland**. Children's activities throughout the park will keep the little ones happy, too.

This year's new **Eat+Drink+Local** tent will feature cooking demos from Texas chefs Jeff Blank of Hudson's on the Bend, Paul Petersen of

the Gage Hotel in Marathon, and Justin Raiford of 34th Street Cafe. These will be interspersed with interesting wine talks from Stephan Hockey, who will be discussing *terroir* as expressed in the wines from Kermit Lynch Wine Merchant, and winemaker Jim Johnson from the acclaimed Alamosa Wine Cellars in Lampasas. The wines will be paired with Petersen's spectacular fare. The **Cookin' & Cuttin' Up** tent features two wine discussions: **Organic Practices and Sustainability in the Vineyard**, led by Jim Collins of Frei Brothers Reserve and Tommy Oldre of Tablas Creek, and **Raised in Texas: Growing Grapes and Making Wine**, led by Twin Liquors' David Jabour and featuring Texas winemakers Kim McPherson of McPherson Cellars and Mark Penna of Mandola Estate Winery, among others. Georgetown chef Lin Hayashi of Hayashi Sushi & Grill, chef Brian Gibson of Cimarron Hills country club, and celebrity chef Bob Waggoner of the Charleston Grill in Charleston, S.C., will present enticing cooking demos using local ingredients.

— Claudia Alarcón

THE RETURN OF KATE MACMURRAY

Texas Hill Country Wine & Food Festival-goers fell in love with Kate MacMurray two years ago, when she presented her father Fred's film *Double Indemnity* along with her MacMurray Ranch Pinot Noir in an event at the **Alamo Drafthouse** called Film Noir and Pinot Noir. The following year, the crowd overflowed into a larger theatre as she presented her father in *The Apartment*.

Completing the trifecta of the only movies where **Fred MacMurray** played a cad, Ms. MacMurray will be back this year with *The Caine Mutiny*. As always, Kate will provide context along with crowd-pleasing remembrances.

The Caine Mutiny was nominated for seven Oscars, including Best Picture, and was based on the bestselling, Pulitzer Prize-winning novel by Herman Wouk. Fred MacMurray made the movie during an especially poignant time in his life. Filming started June 3, 1953, and continued through the end of August; 17 days after it began shooting, his beloved wife, Lillian Lamont, died after a protracted illness. They had just finished celebrat-

ing their 17th anniversary. Even showing up for work was some kind of miracle, yet MacMurray turns in the most perfectly nuanced performance of his career.

Of course, the quality of the wine and food will be a match for the film. We'll have several of MacMurray Ranch's best wines, paired precisely with a five-course meal from guest chefs **Aimee Olson** (the Texas Culinary Academy's head of pastry), **Robert Brady** (of the excellent Ventana restaurant at Texas Culinary Academy), and **Lawrence Kocurek** (chef at Roy's), as well as the Alamo's **Trish Eichelberger** and **John Bullington**. After the film, I'll moderate a Q&A session with Kate. During her last two Q&As, we heard a number of tasty Hollywood tidbits. Be sure to ask her about how John Wayne figures into MacMurray's life during the time between Lamont's death and MacMurray's marriage to Kate's mother, June Haver. — Wes Marshall

The event takes place Thursday, April 10, at 7pm, at the Alamo Drafthouse at the Ritz, 320 E. Sixth. Tickets are \$65. For last-minute tickets, call 685-8428.



EVENT MENU, APRIL 11-13

► Celebrate springtime at the annual **Poteet Strawberry Festival** (www.strawberryfestival.com) in the farming community on Texas Highway 16, south of San Antonio. Look for strawberry cakes, pies, shortcakes, ice cream, jam, and lemonade, along with food booths, live music, kids' activities, and plenty of fun. Keep an eye out for the **Kansas City Barbecue Society Great American BBQ**

Tour bus that is making stops at 23 fairs and food festivals from coast to coast this spring. They will offer free barbecue demonstrations and cooking tips plus free samples and recipes galore! Friday-Sunday, April 11-13.

► Enjoy wine, food, and opera with a romantic Italian twist when **Torre di Pietra** (www.texashillcountrywine.com) throws a benefit party

for the San Antonio Opera. Dinner will be prepared by **Romano's Macaroni Grill**, and entertainment will be provided by **Beatriz Aguilar y Espana Viva Flamenco** and tenors William Chapman, Donald Braswell, and Tim Birt from the **San Antonio Opera**. \$100 per person. Make necessary reservations by calling 830/644-2829. Saturday, April 12; entertainment and wine begin at 5:30pm.

► Congratulate the Mays family of **Sam's BBQ** (2000 E. 12th, 478-0378) on 30 smokin' years of barbecue success at their 30th anniversary party this weekend. They'll be smoking the meats and providing live music — fans can bring their own beer to the party. Saturday, April 12, 1pm until the party is over. — V.B.W.



Sam's BBQ

JOHN ANDERSON

recently reviewed

BRAZILIAN: FOGO DE CHÃO Take one look at the massive ribs and open-flame rotisserie as you walk in the door, and know this is a carnivore's paradise. They also have a terrific salad bar. 309 E. Third, 472-0220. www.fogodechao.com.

CHINESE: GOLDEN WOK The freshly-cooked dim sum is served all the time as well as from carts at lunch and on weekends. Otherwise, find American Chinese standards, but a tea menu, desserts, and a full bar will bring you back. 500 Canyon Ridge, 228-3688. www.golden-wok.com.

Sisters Are Doing It for Themselves ... and Austin, Too!

BY VIRGINIA B. WOOD

This week, the Texas Hill Country Wine & Food Festival showcases the best culinary and viticulture offerings of this region plus the talents of visiting celebrity chefs and vintners from around the world. Members of the Austin chapter of the culinary service organization Les Dames d'Escoffier International (see "A Brief History," p.55) are involved in every aspect of the festival. For example, the popular annual event was founded by Fall Creek Vineyards co-owner Susan Auler, matriarch of the modern Texas wine industry, who joined Les Dames in Dallas in the early 1980s and is now also affiliated with the local chapter. Local restaurant publicist Paula Biehler handles public relations for the event, caterer Quincy Adams Erickson is a former long-time board member, and former festival director Dawn Orsak stayed on this season as a part-time office employee. Chefs Terry Wilson (Aquarelle), Alma Alcocer-Thomas (Jeffrey's), and Aimee Olson (Texas Culinary Academy) are cooking for various components of the fest, and winery co-owners Karen Johnson (Alamosa Wine Cellars) and Kathy Gilstrap (Texas Hills Vineyard) are pouring their wines. Austin caterers and cooking teachers Beth Pav and Gina Burchenal are escorting VIP chefs and will coordinate and stage-manage cooking demonstrations at the Sunday Fair. It stands to reason that an organization dedicated to culinary service would be involved with such a glamorous and upscale event as the annual Hill Country celebration. But the festival is only one of many community events where the busy and talented women of Les Dames are lending a hand.

The fast-growing Austin chapter of Les Dames d'Escoffier was founded in October 2003 by Joan Wood and Johanna Brown, chapter members from San Antonio who had relocated to Austin. The two founders recruited a diverse but close-knit group of women that includes restaurant and private chefs, caterers, public-relations women, restaurateurs, recipe developers, artisan food producers, food and wine writers, cookbook authors, chef instructors, and winery owners. Since the beginning, this modern culinary sorority has taken on personal and community projects with equal gusto and dedication. "It's a remarkable sisterhood," Brown said over pizza at Stortini recently. "The networking makes it possible for

us to connect with members in other chapters, support each other's projects, and recommend each other for jobs – that kind of thing. We're all really busy with careers and family, but Les Dames is so important to us, somehow we manage to make time to be involved." The value of networking opportunities can't be underestimated. "Years ago when we first started promoting Fall Creek wines in New York City, it helped that instead of just making cold calls, I was able to contact Les Dames members there who were active in the food press. Carol Brock was very helpful," recalls Susan Auler. Central Market foodie Jane King corresponded with Les Dames members in Australia via e-mail before a vacation Down Under and found their help to be invaluable. "They made sure we knew all about the big Tasting Australia event in Adelaide, showed us around, really made us feel right at home." Networking among local members delivers positive results, as well.

In fact, the story of Les Dames' involvement with a local meal program for the homeless seems to reinforce the truth to the old adage, "If you want something done, ask a busy woman." Personal chef Pamela Nevarez explains: "We were discussing possible service projects for the group at one of the early board meetings, and I told them about a pamphlet I'd seen about Food Runners, a very successful San Francisco program that distributes excess food from grocery stores, restaurants, hotels, and caterers to programs that feed the homeless. I was hoping we could do something like that here." That's where Whole Foods Market public-relations team member Cathy Cochran-Lewis came into the picture. Every weekday at Whole Foods, perfectly edible but day-old baked goods and cosmetically unsalable produce are culled from the shelves and picked up by local agencies that feed the homeless. "I noticed that on the weekends, most of the culled food was going into the compost simply because there was no one to transport it to an agency that could use it," recalls

JOHN ANDERSON



Les Dames d'Escoffier volunteer Sarah Jane English loads up her car with weekly food donations for Caritas and the Saturday Outreach program at University United Methodist Church.

When they aren't raising scholarship money, helping stage events, or volunteering in the community, Les Dames members find the time to celebrate one another's milestones and provide thoughtful care in difficult times.

Cochran-Lewis. "Pamela and I discussed it, and the more we talked about it, the more we realized we can do this; we can make something happen!" Every Saturday morning since then, rain or shine, two Les Dames members show up at the loading dock of the Whole Foods flagship store at 7:30am to pick up the culled produce and baked goods. One woman makes a delivery to the Caritas kitchen Downtown, and another heads to the campus-area University United Methodist Church.

The Saturday Outreach Homeless Meal was a well-established UUMC program operated by church volunteers long before Les Dames became involved. Between 80 and 120 people a week were served a menu that usually consisted of peanut-butter-and-jelly or lunch-meat sandwiches on white bread plus a banana. The breads, pastries, fresh fruit, and vegetables Les Dames provided from Whole Foods enhanced the menu and freed up budget funds to purchase better food. Before long, Saturday Outreach volunteers were offering pastries and coffee to the folks waiting in line in the alley, followed by a hot meal complemented by fresh fruit. "This program might have gone under due to budget cuts if Les Dames hadn't come along when they did. Because of them, we can serve better food to as many as 180 people every week. The value of their effort cannot be stressed enough," says regular UUMC volunteer Pam Klinger. Saturday Outreach also serves Thanksgiving and Christmas dinners to the homeless, and the entire Les Dames chapter has embraced those meals, as well. The church provides hams and turkeys. Les Dames members and their families complete the meal with side dishes, breads, desserts, and personal service. "My granddaughter and her friends served desserts at Thanksgiving and can't wait to do it again in the fall," reports Auler. The diners are very appreciative of the exceptional food and

warm fellowship. Many Les Dames members relate stories similar to Auler's that reveal making a difference at Saturday Outreach is a soul-satisfying experience for all involved.

In keeping with the international organization's Green Tables initiative, Austin Les Dames are participating in projects that help create a connection between the farm and the table. Several members will be involved with the Sustainable Food Center's Farm to Plate event at the Triangle in May. The chapter also invests time, energy, and grant money in the Horticulture and Food Safety class at Garza Independence High School in East Austin. Garza instructor Martha Cason explains that the multidisciplinary class uses gardening to teach not only horticulture but also nutrition, cooking, marketing, and entrepreneurship. This year, Les Dames awarded the Garza class a \$2,500 grant to cover the cost of building more raised beds so they could increase both the amount of herbs they sell at the weekly Austin Farmers' Market at the Triangle and the amount of vegetables they deliver to the school cafeteria. Members also purchased tabletop propane burners and cookware for the classroom so students could learn how to cook the harvest from their garden. Les Dames members have been known to help out in the garden, and they also show up once a month to provide cooking instruction or talks on nutrition. "The Les Dames volunteers provide connectivity; they help us complete the circle from planting and nurturing the garden, to harvesting the crops, right through to selling or cooking them. They talk about possible culinary careers, demonstrate how people can give back to the community while modeling positive, supportive adult behavior, something our students really appreciate," says Cason.

In addition to projects like Saturday Outreach and the Garza program, Les Dames



hold an annual fall benefit on the campus of the Texas Culinary Academy to raise scholarship funds. Current female students in the culinary programs at Austin Community College, the Culinary Academy of Austin, and the Texas Culinary Academy can pick up applications for Les Dames scholarships at their respective campuses. Prospective scholarship candidates must be enrolled in a certificate or associate-degree program in culinary arts, baking and pastry, or hospitality and restaurant management. They must have completed at least 20 hours and maintain a GPA of 3.5 or higher. The Les Dames scholarship committee reviews applications and makes recommendations to the board of directors who finalize the awards. The Austin chapter awards four culinary scholarships a year, each in the amount of \$1,000. Applications for consideration for this year's scholarships must be postmarked by April 18.

When they aren't raising scholarship money, helping stage upscale events, or volunteering in the community, Les Dames members also find the time to celebrate one another's milestones and provide thoughtful care in difficult times. The chapter gathered late last month at III Forks to fete *Austin American-Statesman* Food Editor Kitty Crider, a Les Dames member who retired after 28 years of service at the local daily. We're told a grand time was had by all. When local cookbook author and Southwestern herb expert Lucinda Hutson was recovering from hip-replacement surgery two years ago, her Les Dames sisters kept meals coming to the house for several weeks until she was back on her feet. Whether members have experienced a death in the family, are recovering from major surgery, or are battling cancer, the Les Dames sisterhood is there with an outpouring of comfort, support, and great food. Busy women, indeed. ■

A BRIEF HISTORY OF LES DAMES D'ESCOFFIER INTERNATIONAL

"LDEI is an international organization of women leaders who create a supportive culture in their communities to achieve excellence in the food, beverage and hospitality professions. To do this LDEI members: share knowledge, support members, [and] provide leadership, educational opportunities and philanthropic events for the larger community."

— Les Dames d'Escoffier website (www.ldei.org)

So, what does a dynamic international organization of women food professionals have to do with a 19th century French chef? Therein lies a tale ...

Auguste Escoffier (1846-1935) was one of the first international stars of modern cooking.

Apprenticed in a kitchen in Nice at 13 and consumed with ambition to become the best, he moved steadily upward in his assigned trade to become "the chef of kings, and the king of chefs." Escoffier worked in partnership with hotelier César Ritz, and his illustrious culinary career included revising the previous chaotic system into the efficient kitchen brigade that remains in place today. He developed and documented thousands of recipes for *Le Guide Culinaire* (1903, the bible for professional cooks) and *Ma Cuisine* (1934, for home cooks). His clientele included heads of state and popular cultural figures such as England's Edward VII, Kaiser Wilhelm II, and Sarah Bernhardt. Less well-known were his concerns for kitchen employees' welfare and his lifelong humanist activities.

In 1936, a group of epicures, many of them protégés of Escoffier, gathered in New York to form Les Amis d'Escoffier Society, a fraternity of dedicated (male only) gastronomes, composed of chefs, hotel executives, and restaurateurs. In 1959, a women's adjunct, Les Dames des Amis d'Escoffier, began in Boston — it was known for spectacular dinners and fundraising events to

benefit food and wine charities. There was, however, no organization for professional women in the industry.

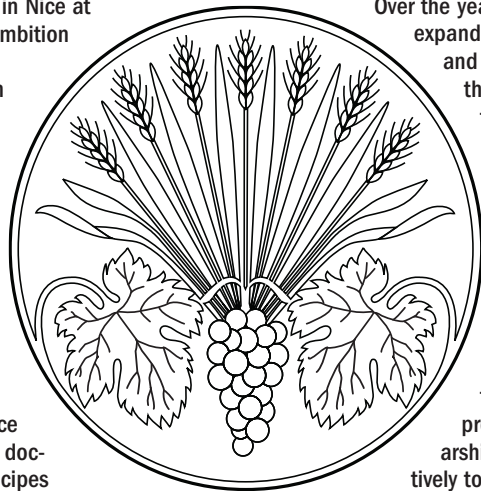
In the early 1970s, Carol Brock, a food writer and editor at the *New York Daily News*, received a charter for a new, autonomous "ladies' chapter" for professional women only. In 1973, 50 women culinarians created Les Dames d'Escoffier New York, dedicated to raising the image and presence of women in food, wine, and hospitality and to helping women train and qualify as equals to men in the industry. Four additional chapters were formed: Washington, D.C. (1981); Chicago (1982); and Dallas and Philadelphia (1984).

Over the years, LDEI's reputation has expanded along with its size and scope. Now, with more than 1,200 members, there are 25 chapters in the U.S., Canada, and Australia (including Dallas, Houston, San Antonio, and Austin). Membership is by invitation, and half of each chapter's annual dues goes to the national organization. Each chapter conducts fundraising projects and awards scholarships that amount collectively to more than \$2 million.

Many scholarship recipients have gone on to illustrious careers, including Amanda Hesser of *The New York Times* and Sara Moulton of the Food Network. During the past two years, LDEI has launched the Green Tables initiative, where each chapter collaborates with a garden or farm-to-table project in their community.

"Les Dames d'Escoffier is a leadership culinary organization composed of women who have not only achieved success in their profession, but who contribute significantly to their communities. ... [It] has followed its mission to elevate the profession through mentoring members and helping worthy students succeed in their culinary careers. I am very proud to be a member." — Julia Child (2001)

— MM Pack



An American Bistro
Fine Food & Spirits
Patio Dining
20 Craft Brews on Tap
Sunday Brunch 11-3

Corner of Riverside @ Barton Springs
481-0100 • www.zaxaustin.com

WE NOW SERVE BEER

Mellow Mushroom
pizza bakers

2426 Guadalupe St.
Austin, TX 78705
512-472-MELO (6356)

Drift by and try our
Hoagies, Pizzas,
Cazones, Salads,
and more!

RISTORANTE

STORTINI

ITALIANO

Please call for reservations.

By the FINE FOLKS who BROUGHT YOU

RED HOUSE
BAR | LOUNGE | PATIO

El CHILITO
TACOS Y CAFE

El CHILE
Copa y Cantina

1917 MANOR ROAD | WWW.STORTINI-AUSTIN.COM | 391-9500

ZUZU[®]
HANDMADE MEXICAN Food
Family Owned
SINCE 1997

zuzuaustin.com

Handmade food that's
Famously Fresh

\$3 OFF
Any purch
2 p.m. Pr
Not valid wi

360 & Bee Caves
(Across from The County Line)
732-2117

FM 2222 & Mo-Pac
467-9295

Open 7 days a week! M-TH 8-9, FRI/SAT 8-9
Breakfast: M-F 8-11:30 SAT/SU



HAPPY HOUR • 4PM-7PM • M-F
\$4.50 Margaritas • \$3.50 Imports
OPEN • 7AM-10PM • Every Day

2004 S. 1ST. 441-5446

Los Pinos RESTAURANT

BREAKFAST
LUNCH
DINNER

Carnitas de Puerco, these little bite size pieces of bliss are exquisitely tender and laden with a rich, crispy flavor.
 - Rob Balon

Lunch Specials
Only \$6⁹⁹
Plus FREE Iced Tea

MON-FRI 11am to 3pm
 SUN.-THUR. 7am to 9pm
 FRI. & SAT. 7am to 10pm

4919 HUDSON BEND ROAD • 266-3231

Wild Wood



GOT CAJUN?

MOUTH-WATERING FOOD



Experience fresh Gulf seafood, delicious salads, savory pastas, Gumbo,

Étouffée, authentic seafood po'boys and of course, the Muffaletta!

RELAXED ATMOSPHERE

Full bar and happy hour 7 days a week! We have over 20 beers to choose from, fabulous Mojitos, Mexican Martinis and tasty, affordable wines all in a casual laid back setting.

HOT BOILED CRAWFISH

Every Tuesday night until the season ends. Come savor the best Cajun flavor around with spicy crawfish, corn, potatoes, and an ice cold beer!

SOUND TOO GOOD TO BE TRUE?
Just look what our guests have said:

We love this place! ... we come here every chance we get. The food and atmosphere are fabulous! - Andrew Fisher

Super friendly staff and awesome specials. You're my favorite choice for a healthy, reasonably-priced dinner. - Carrie Augenstein

Real authentic Cajun dishes and great seafood.

CYPRESS GRILL

LOUISIANA CAFÉ AND BAR

WWW.CYPRESSGRILL.NET
 4404 W. Wm. Cannon • 358-7474

One block west of Mopac,
 next to Gold's Gym

CARTWRIGHT'S

Famous

BAR ★ B ★ Q

BYOB
 (512) 288-7879
 Too busy to cook tonight!

Try our "Little Joe" (feed 3-4)
 1.5 lbs (choice 1-2) meats
 2 pints side orders
 plus fixin's for \$19.99

Catering is our specialty
 12005 Hwy 290 W (6 miles W of the Oak Hill "Y")
 Mon-Thu 10:30-8 Fri-Sat 10:30-9 Sun 11-8

50% OFF

BUY ONE PLATE AT REGULAR PRICE AND GET 2ND ONE HALF PRICE!
OF EQUAL OR LESSER VALUE VALID SUN-THU AFTER 4PM ONE PER GROUP NOT VALID WITH OTHER OFFERS Exp: April, 30 2008

RESTAURANT ROULETTE

ESTIMATED MEAL COST PER PERSON

\$ <\$10 \$\$ \$10-25 \$\$\$ \$25-40 \$\$\$\$ \$40+

DOWNTOWN

AMERICAN CAFE: PARADISE CAFE Its Downtown location and hearty menu have led to its success as a lunch destination as well as a nighttime spot. 401 E. Sixth, 476-5667. \$\$

BARBECUE: BOWIE STREET BBQ AT WHOLE FOODS MARKET All-natural Texas-style barbecue in a lunch-counter setting, featuring house-made beef andouille sausage, chicken, pulled pork, baby back ribs, and beef brisket. Available both by the plate and by the pound. 525 N. Lamar, 476-1206. www.wholefoodsmarket.com. \$

DELI/SANDWICH SHOP: HOG ISLAND ITALIAN DELI For authentic hoagies on traditional Italian hard-crusted bread, this is the spot. Cheesesteaks and a nice assortment of pasta dishes round out the menu. 1612 Lavaca, 482-9090. www.hogislanddeli.com. \$

DELI/SANDWICH SHOP: JIMMY JOHN'S GOURMET SANDWICHES "Established in 1983 to add to students' GPA and general dating ability," The subs and clubs here might do just that. 601 W. MLK, 478-3111. www.jimmyjohns.com. \$

FINE DINING, ITALIAN: CARMELO'S RISTORANTE offers an upscale Italian and Continental menu in a beautifully restored Downtown railroad hotel. Live accordion music five nights a week. 504 E. Fifth, 477-7497. www.carmelosrestaurant.com. \$\$\$\$

FINE DINING: RESTAURANT JEZEBEL Owner/chef Parind Vora's delightful spicing and inventive combinations of flavor show his Indian heritage. The service is gracious and attentive as well as bilingual! 914-C Congress, 499-3999. www.restaurantjezebel.com. \$\$\$\$

ITALIAN: SAGRA ENOTECA & TRATTORIA Featuring locally grown produce whenever possible, Sagra puts emphasis on fresh, regional Italian cuisine. The Linguini Alla Carbonara features an egg yolk on top. 1610 San Antonio, 535-5988. www.sagrarestaurant.net. \$\$

PACIFIC RIM: SABA BLUE WATER CAFE Busy, loud, and aimed more at the bar crowd than the food crowd. If you happen to be thirsty and want a snack while you're waiting for dinner, Saba fits the bill nicely. 208 W. Fourth, 478-7222. www.sabacafe.com. \$\$

SEAFOOD: WAHOO'S FISH TACO You'll feel like you're on vacation here, even if it's only a lunch hour. Regulars are addicted to the Banzai Bowl and keep coming back for tacos and Baja Rolls. 509-A Rio Grande, 476-3474. www.wahoos.com. \$

SOUTHERN/DOWN-HOME: TEXAS CHILI PARLOR An Austin legend serving good burgers, sandwiches, Tex-Mex, and, of course, chili in many varieties to satisfy all tastes, even vegetarian. Laid-back atmosphere with a very eclectic patronage. 1409 Lavaca, 472-2828. www.cactushill.com/TCP/home.htm. \$

STEAKHOUSE: AUSTIN LAND & CATTLE CO. Elegant ambience and service, with first-rate steaks at quite reasonable prices. Particular care is taken with the sides, making for a complete experience. Excellent wine list. 1205 N. Lamar, 472-1813. www.austinlandandcattlecompany.com. \$\$\$

EAST

AMERICAN CAFE, FINE DINING: EASTSIDE CAFE The only restaurant in town with its own enormous garden. That means they serve the freshest salads and vegetables in every season. 2113 Manor Rd., 476-5858. www.eastsidecafeaustin.com. \$\$\$

BAKERY/COFFEEHOUSE: CAFE MUNDI This Eastside boho combo coffeehouse/art space/gift shop serves up sandwiches, salads, and muffins, plus waffles on weekends! 1704 E. Fifth, 236-8634. www.cafemundi.com. \$

BARBECUE: BEN'S LONG BRANCH BAR-B-Q Smokin' good barbecue with deep historic roots. Solid sides, killer banana pudding, cobbler, a great beer selection, and fork-tender meats keep the hungry coming back. 900 E. 11th, 477-2516. www.benslongbranchbarbqypps.net. \$

DELI/SANDWICH SHOP: RIO RITA CAFE Y CANTINA Go during the day for soups, kolaches, miniquiches, and vegetarian wraps, and don't forget the Inca Burger! Go by night for wine and good company. 1308 E. Sixth, 524-0384. www.riorita.net. \$

INTERIOR MEXICAN: LAS PALMAS MEXICAN RESTAURANT The food is honest and made with care, almost as if someone's grandmother prepared it at home. 1209 E. Seventh, 457-4944. \$

JAPANESE: SUSHI JAPON The sushi is fresh and professionally prepared, and the draft Ichiban is perfect with it. Don't leave without tasting the black cod and the yellowtail. 6801 N. I-35, 323-6663. www.sushijaponaustin.com. \$\$\$

TEX-MEX: EL AZTECA After 37 years of neighborhood service and rich food, this family restaurant was one of the first local eateries to offer vegetarian options. 2600 E. Seventh, 477-4701. www.elaztecaustin.com. \$

TEX-MEX: JOE'S BAKERY & COFFEE SHOP Belly up to the lunch counter for homemade migas, tacos, and award-winning menudo; then step up to the pastry counter for *pedras, novias, cemitas, and capirotada*. The American choices draw raves as well. 2305 E. Seventh, 472-0017. www.joesbakery.com/. \$

TEX-MEX: LA MORENITA MEXICAN RESTAURANT By the smells and bright brick-and-tile interior, you can guess what's on the menu, and that's just fine with the regulars. 2944 E. 12th, 472-4841. \$

VEGETARIAN/VEGAN: MR. NATURAL A juice bar, bakery, health-food store, and vegetarian Mexican restaurant in one: your one-stop shop for soybean ceviche, pineapple empanadas, and queen bee royal jelly. 1901 E. Cesar Chavez, 477-5228. www.mrnatural-austin.com. \$

LAKE

FINE DINING: HUDSON'S ON THE BEND A lake-side fine-dining fixture for two decades, specializing in game of all descriptions: rabbit to rattlesnake, pheasant to frogs' legs. The ambience is romantic, too. 3509 RR 620 N., 266-1369. www.hudsonsonthebend.com. \$\$\$\$

INTERIOR MEXICAN: LOS PINOS Tex-Mex with a bit of Southwestern cuisine mixed in for flair. Be sure to try the Fish Borracho, which is tilapia swimming in chipotle cream sauce, corn, and mushrooms. 4919 Hudson Bend, 266-3231. \$\$

NORTH

AMERICAN CAFE, DELI/SANDWICH SHOP: MANNY HATTAN'S NEW YORK DELICATESSEN When you have to nosh, this is the place to do it. You'll find a good nova platter, klepach right in the soup where it belongs, and nice chub. 9503 Research #650, 794-0088. www.mannyhattans.com. \$

INDIAN: BOMBAY EXPRESS Predominately South Indian street food served in a clean space by helpful and friendly staff. Be sure and try the fried *idli, pani puri, khasta kachori*, and the chole samosas. 13000 N. I-35 Bldg. 12 #216, 491-5055. www.bombayexpressaustin.com. \$

ITALIAN: BUCCA DI BEPPO This national chain serves "immigrant Southern Italian" cuisine. Dishes are served family-style or personalized for two with smaller portions. 3612 Tudor Blvd., 342-8462. www.bucadibeppe.com. \$\$\$

JAPANESE: MIKADO RYOTEI Not just for sushi, Mikado also serves Japanese tapas, or *robata*, a mix of grilled seafood, meats, and vegetables. Great date spot. 9033 Research, 833-8188. www.mikadoriyotei.com. \$\$\$

KOREAN: KOREANA GRILL & SUSHI BAR Very reasonable lunch specials highlight this pretty restaurant. The Korean lunch features a California roll and *inari sushi* (fried tofu stuffed with tuna, corn, carrots, and beef). 12196 MoPac N., 835-8888. \$\$\$

PAN-ASIAN: MAMA FU'S ASIAN HOUSE Find a 100%-MSG-free menu with all of your favorites, from noodle bowls to pot stickers. 11301 Lakeline Blvd. #300, 637-6771. www.mamafusaustin.com. \$

SEAFOOD: PACIFIC STAR RESTAURANT & OYSTER BAR An even mix of fried vs. broiled and a large palette of choices and combos. The perfect spot for seafood with a slightly Cajun lilt. 13507 Hwy. 183 N., 219-5373. \$\$

SOUTH AMERICAN: CAFE MANGÜ CARIBBEAN BISTRO *Muy autentico* from Dominica, Cuba, and Puerto Rico served lovingly from a bright-yellow house. Enjoy *lechón* pork that melts in your mouth, a killer Cuban sandwich, or *ropa vieja* by the pound. 15200 FM 1825, 990-3121. \$\$

TEX-MEX: CHUY'S NORTH You'll find the same big plates of gooey Tex-Mex goodness that lure you to the Barton Springs location and quite a bit of the atmosphere. 10520 N. Lamar, 836-3218. www.chuys.com. \$\$

VIETNAMESE: SUNFLOWER RESTAURANT Austin's go-to restaurant for traditional Vietnamese flavor. You'll find dishes here that you can't get at the competition. The shaking beef makes us quiver! 8557 Research #146, 339-7860. \$\$

NORTH CENTRAL

BAKERY/COFFEEHOUSE, DELI/SANDWICH SHOP: NEWORLDEL This concept cafe stresses customer comfort, and that starts with offering lunch for less than \$5. 4101 Guadalupe, 451-7170. www.neworladdell.com. \$

BAKERY/COFFEEHOUSE: QUACK'S 43RD STREET BAKERY Carrying on the tradition of slacker-era Austin, it is a great place to luxuriate over coffee and a muffin. 411 E. 43rd, 453-3399. www.quackquacks.com. \$

BARBECUE: POK-E-JO'S SMOKEHOUSE The newest location of this Fifth Street favorite has the same great grub. Don't miss the desserts. 1000 E. 41st (Hancock Center), 302-1200. www.pokejos.com. \$

BURGER JOINT: BURGER TEX Build your own burger at this longtime, no-frills restaurant. 5420 Airport, 453-8772. www.burgertext.com. \$

LAVA JAVA COFFEE HOUSE

BREAKFAST SPECIAL
2 BREAKFAST TACOS
 +12 OZ. COFFEE
FOR \$3 +Tax

Free wifi

2901 MEDICAL ARTS 495-9228
 LONGHORNGBOYS-LAVAJAVA.COM

CARTWRIGHT'S Famous BAR ★ B ★ Q

BYOB
 (512) 288-7879
 Too busy to cook tonight!
 Try our "Little Joe" (feed 3-4)
 1.5 lbs (choice 1-2) meats
 2 pints side orders
 plus fixin's for \$19.99

50% OFF
 BUY ONE PLATE AT REGULAR PRICE AND GET 2ND ONE HALF PRICE!
OF EQUAL OR LESSER VALUE VALID SUN-THU AFTER 4PM ONE PER GROUP NOT VALID WITH OTHER OFFERS Exp: April, 30 2008

Catering is our specialty
 12005 Hwy 290 W (6 miles W of the Oak Hill "Y")
 Mon-Thu 10:30-8 Fri-Sat 10:30-9 Sun 11-8

The Alligator Grill

HAPPY HOUR EVERY DAY
 3-7PM
10¢ SHRIMP
25¢ OYSTERS
35¢ WINGS!

www.thealligatorgrill.com
ZYDECO w/ DR. ZOG EVERY TUES.
 (512) 444-6117 • 3003 S. Lamar
 SOUTH AUSTIN

OAXACAN TAMALEO

Invites you to the
Austin Fine Arts Festival
 April 12th & 13th

Come by and visit Lenora!

We're directly across from City Hall

512-289-9262 www.tamaleo.com
 1634 HWY 71 EAST CEDAR CREEK, TX 78612
 just past Hyatt Lost Pines Resort

CHINESE: CHINA PALACE The Palace was huge back in the Seventies and Eighties, with long lines and great Chinese cuisine. It's back with a vengeance, loaded with authentic taste. Insist on the Chinese menu, and be adventurous. 6605 Airport, 451-7104. \$

DELI/SANDWICH SHOP: JASON'S DELI The sandwich selection ranges from traditional deli to wraps and pita pockets, plus there are special menu sections dedicated to heart-healthy and kids' choices. 1000 E. 41st #940, 453-8666. www.jasonsdeli.com. \$\$

MEDITERRANEAN, PIZZA: ARPEGGIO GRILL Try this much-loved neighborhood spot for 25 flavors of tasty wings, an interesting selection of pizzas, and a full complement of Mediterranean dishes prepared from family recipes. 6619 Airport, 419-0110. \$

PIZZA: THE PARLOR Great pizza, flowing pitchers, and a punk feel come together amid the strains of a stellar jukebox. 100-B E. North Loop, 454-8965. www.myspace.com/the-parlor. \$\$

TEX-MEX: TAMALE HOUSE An Airport Boulevard institution, T-House offer authentic, no-frills Tex-Mex. Pull up a chair on the sunbaked concrete, and forget about tamales; they actually do not serve them. 5003 Airport, 453-9442. www.myspace.com/tamalehouse. \$

VEGETARIAN/VEGAN: MOTHER'S CAFE & GARDEN A welcoming vegetarian refuge since 1979, the completely vegetarian menu is a mix of Southern and Tex-Mex and includes a selection of soups, salads, and heartier fare. 4215 Duval St., 451-3994. www.motherscafeatx.com. \$\$

SOUTH

AMERICAN CAFE: HYDE PARK BAR & GRILL A welcome South Austin branch of the venerable neighborhood institution where the coziness of the original is replaced with a sleek sensibility. The menu is identical, however, including the legendary fries. 4521 West Gate Blvd., 899-2700. www.hydeparkbarandgrill.com. \$\$

AMERICAN CAFE: OPAL DIVINE'S PENN FIELD With more than 60 whiskeys and 36 beers on tap, any pub lover can find something to warm a cold evening. Their burgers are made with Harris Ranch beef, and some think the worst plate is best. 3601 S. Congress, 707-0237. www.opaldivines.com/pennfield. \$\$

BAKERY/COFFEEHOUSE: IRIE BEAN COFFEE BAR "Irie" is Jamaican for the "ultimate positive," so you'll find free Wi-Fi, coffee, and occasional live music. Try the roasted vegetable sandwich or the muffaletta. 2310 S. Lamar, 326-4636. www.iriebean.com. \$

BAKERY/COFFEEHOUSE: LA MEXICANA BAKERY Well-known for its wide selection of inexpensive pan dulces, empanadas, and galletas. If your sweet tooth needs a root canal, try something from the taqueria. 1924 S. First, 443-6369. www.la-mexicana-bakery.com. \$

CHINESE, VIETNAMESE: DONG NAI VIETNAMESE AND CHINESE CUISINE Some say they serve the best pho in town. Don't let the nondescript exterior fool you; this is where all of your favorite Vietnamese dishes have been hiding. 4211 S. Lamar, 444-1593. \$\$

CHINESE: TIEN JIN CHINESE RESTAURANT They'll cook Cantonese any way you want it here. Easy

to reach from anywhere in town, they offer great service, good prices, and delicious chow. Don't miss the Hong Kong-style lemon chicken. 4534 West Gate Blvd. #105, 892-6699. www.angelfire.com/tx2/alphaomega/TIEN.html. \$\$

INTERIOR MEXICAN: CILANTRO'S MEXICAN RESTAURANT This tiny restaurant serves tasty Mexican home cooking in a cozy and no-frills atmosphere. Not to be missed are the tacos *doblados* and the fabulous homemade flan. No liquor, but you can BYOB. 1025 W. Stassney, 707-1207. \$\$

INTERIOR MEXICAN: GARIBALDI'S MEXICAN RESTAURANT Terrific Mexico City food, a large menu, and modest prices. Best classic chile relleno in town. Open for breakfast, lunch, and dinner. 4201 S. Congress #106, 326-9788. www.geocities.com/garibaldismex@wans.net. \$\$

JAPANESE: SHOGUN Specialties of the house include *sukiyaki*, *tempura*, *teriyaki*, *teppanyaki*, *udon*, and *soba*. The menu also features some interesting salads. 1807 Slaughter #225, 292-1580. \$\$

PIZZA: CONANS PIZZA Thick, cheesy Chicago deep-dish by the slice or pie. The lunch buffet will satisfy your appetite without emptying your wallet. 2018 W. Stassney, 441-6754. www.conanspizza.com. \$\$

UT

AMERICAN CAFE: HOLE IN THE WALL Music: It's not just for breakfast anymore. Food is finally back on the menu here. Try a burger at one of the picnic tables in back. 2538 Guadalupe, 477-4747. www.holeinthewallaustin.com. \$

AMERICAN CAFE: RED RIVER CAFE Tucked away on Medical Arts (not on Red River, as the name suggests), this popular spot offers tasty omelets, burgers, and weekend brunch specials. 2912 Medical Arts, 472-0385. \$\$

BAKERY/COFFEEHOUSE: TEXAS FRENCH BREAD Still the perfect places to duck in for a scone, pastry, and cup of coffee. Check out the sandwich menu for light lunch fare. 3213 Red River, 478-8794. www.texasfrenchbread.com. \$

BARBECUE: RUBY'S BBQ Award-winning natural barbecue in a down-home Austin setting, with an outstanding assortment of vegetarian options and side dishes. Available in sandwiches, by the plate, and by the pound. 512 W. 29th, 477-1651. www.rubysbbq.com. \$

BURGER JOINT: DIRTY MARTIN'S KUM-BAK PLACE Open since 1926, hamburgers, chicken-fried steaks, and pork chops are still done on the griddle. 2808 Guadalupe, 477-3173. www.dirtymartins.com. \$\$

DELI/SANDWICH SHOP: CAFE INDIGO Along with Seattle's Best Coffee, you'll find salads, panini, soups, slushies, shakes, and something called Creamice. 2021 Guadalupe (Dobie Mall, second floor), 505-0052. \$

FINE DINING, MEDITERRANEAN: FINO RESTAURANT, PATIO & BAR From the owners of the popular Asti Trattoria in Hyde Park come influences from Nice to Morocco, Italy to Athens, all ably executed by chef Tristan White and his team. 2905 San Gabriel, 474-2905. www.astiaustin.com. \$\$\$

PUB GRUB: POSSE EAST Beer and burgers for the pre-, post-, and during-the-game crowds. In-house ATM for those who fit into all three categories. Try the Sheriff's Sandwich while you check out six flat-screens. 2900 Duval St., 477-2111. \$

SOUTHWESTERN: MOE'S SOUTHWEST GRILL You won't find heat lamps at this lunch favorite, but you will find items made to order using fresh ingredients. Try the Homewrecker burrito. 2270 Guadalupe, 478-6637. www.moes.com. \$

TEX-MEX: HORNITOS TEX-MEX CAFE You'll get a square deal and a fresh meal at this no-frills Tex-Mex spot. 3704 N. I-35, 524-4195. \$

WEST

AMERICAN CAFE: BLUE STAR CAFETERIA Find an upscale comfort-food menu that is both affordable and inviting. Try the homemade cobbler. 4800 Burnet Rd., 454-7827. www.bluestarcafeateria.com. \$

BARBECUE: COUNTY LINE ON THE LAKE They will bring you a platter of sweetly sauced beef ribs, tender brisket, and peppery sausage along with potato salad, coleslaw, and beans until you tell them to please stop. 5204 FM 2222, 346-3664. www.countyline.com. \$\$

CHINESE: CHINATOWN Chef's specials shine - try the Crunchy Rabbit in Orange Sauce, Crispy Whole Fish in Red Chili Sauce, or the Peppercom Chicken for proof. 3407 Greystone, 343-9307. \$\$

DELI/SANDWICH SHOP: NAU'S ENFIELD DRUG Venerable, iconic, drugstore-counter grill serving burgers, eggs over easy, grilled cheese sandwiches, and the milkshakes of your dreams. 1115 West Lynn, 476-3663. \$

INDIAN: STAR OF INDIA The house specialty is the Maharaja Dinner, a spread fit for royalty. Lesser mortals will be sated by one of the biryanis or a tangy vindaloo. 2900 W. Anderson, 452-8199. www.starofindiaaustin.com. \$\$

INTERIOR MEXICAN: ELSI'S RESTAURANT *Pupusas* and *masa cortida*, the Salvadoran national dish of masa gorditas filled with spiced pork or cheese alongside spicy cabbage slaw, often appear as lunch specials. 6601 Burnet Rd., 454-0747. www.elsisrestaurant.com. \$

ITALIAN: CARRABBA'S ITALIAN GRILL Order from the pasta bar, sample one of the wood-fired pizzas, or choose a grilled specialty. The menu also includes the requisite manicotti, lasagna, and spaghetti options. 11590 Research, 345-8232. www.carrabbas.com. \$\$

PUB GRUB, TEX-MEX: EL ARROYO The extensive menu at this longtime Austin favorite offers everything from breakfast tacos to late-night entrees. Don't miss the rollicking happy hour or the big TVs on the deck. 1624 W. Fifth, 474-1222. www.ditch.com. \$\$

TEX-MEX: ENCHILADAS Y MAS TEX-MEX RESTAURANT Hundreds of satisfied customers will testify that the chorizo migas are worth a drive across town. 1911 W. Anderson, 467-7100. www.enchiladasmx.com. \$

VIETNAMESE: SAGIANG They specialize in over-the-top, tasty grilled beef, chicken, pork, and shrimp skewers, but they also have great spring rolls and excellent *bun* and pho. 12636 Research, 250-8400. \$\$

GET THE WHOLE ENCHILADA!

Join us for

- Cinco De Mayo
- Mom's Day
- Fiesta Catering
- Margaritas on the Patio

SANTA RITA
TEX MEX CANTINA

SANTARITACANTINA.COM
1206 W. 38TH ST. 419-RITA

ALSO TRY OUR OTHER RESTAURANTS:
BLUESTARCAFETERIA.COM
34THSTREETCAFE.COM

Aster's Ethiopian Restaurant
THE ONLY ETHNIC ETHIOPIAN CUISINE
IN AUSTIN

10% OFF Any Entree
Good Thru 4/30/08
Please Present Coupon When Ordering

Now Serving Beer & Wine
Open 11am-9pm Sun-Thu, 11am-10pm Fri & Sat closed Monday

2804 North IH-35 (512) 469-5966
(northwest corner of IH-35 access and Dean Keeton)

Emerald City Press
COFFEE • FLOWERS • NEWS

Drive-Thru & Walk Up Service
7am - 7pm Monday - Friday
8am - 8pm Saturday & Sunday

512.472.6660
915 N Lamar {10th & Lamar}
www.emeraldcitypress.com

yogo berry
low fat FROZEN YOGURT

cold gold

515 S. Congress @ Riverside

Fresh fruit toppings + more

MARS
Restaurant and Bar

IT'S BEEN A YEAR, YOU SHOULD BE APPROACHING MARS BY NOW.

COME JOIN US AND HELP CELEBRATE ONE YEAR ON CONGRESS AVENUE.
THURSDAY, APRIL 10TH
OLIVIER GIRAUD (FROM PARIS49)
JOINED BY JD PENDLEY AND NATE ROWE

WILL PLAY UNDER THE LIVE OAKS AT
1400 S. CONGRESS AVE FROM 7-9PM.
ENJOY ECLECTIC FOOD AND FABULOUS DRINKS ON THE BEST PATIO IN AUSTIN.
RESERVATIONS ACCEPTED FOR LARGE PARTIES.

view menu online www.marsaustin.com 472-3901

BUY ONE BURGER GET 2ND 1/2 PRICE

We're putting our money where your mouth is!
Every weekday in **APRIL** from 11AM until 4PM buy one fresh never frozen natural burger and get the second for 1/2 off!

Opal's features Natural Coleman Beef Burgers

Opal Divines
AUSTIN GRILL

Offer Expires: April 30, 2008
Good Monday thru Friday from 11AM till 4PM

Freehouse • Penn Field • Marina

Screens

60 CINE LAS AMERICAS
65 TV EYE
88 FILM LISTINGS

FILM NEWS

BY JOE O'CONNELL

BRAD PITT AND JENNIFER ANISTON IN A TEXAS 'TREE'

While **Brad Pitt** is busy filming **Terrence Malick's** *Tree of Life* in Smithville and his current mate, **Angelina Jolie**, and he spend downtime in a 300-acre ranch they are said to have purchased near there, his former paparazzi-dodging partner **Jennifer Aniston** is also eyeing Texas. According to *Variety*, her production company, Echo Films, has *The Alamo* director **John Lee Hancock** giving a rewrite to *The Goree Girls*, an adaptation of a *Texas Monthly* article by **Skip Hollandsworth** about a falsely convicted Texas inmate who, back in the Forties, gets the other gals in the prison to form a country & western band. Aniston hopes to star... Back in Smithville, Malick has apparently found the young boy he has been looking for for almost two years as part of casting calls crisscrossing the state for an until recently hush-hush "Hollywood family film." A *Wichita Falls Times Record News* article says it's a boy from that area, whose family has been required to sign a confidentiality agreement, of course.

TEXAS TV LIVES AND DIES AFTER STRIKE

As we told you last time, **Friday Night Lights** is back on the NBC schedule for a third year under a deal that has satellite provider **DirecTV** in the mix. What we didn't tell you is it's for only 13 episodes, and DirecTV gets them all first, beginning Oct. 1, on its channel the 101. The show won't air on NBC until 2009. Will we see lots of bootlegs flying around the Web in the intervening months? Expect filming in Austin to commence this summer... Meanwhile, count HBO's Dallas-set (and partially filmed) **12 Miles of Bad Road** as an official casualty of the Writers Guild strike. Even with episodes in the can at a reported cost of \$25 million, HBO has nixed the series from **Linda Bloodworth-Thomason** and **Harry Thomason** (*Designing Women*). The pair sent out copies of the episodes to critics (hey, where's mine?) in an effort to revive the show, which stars **Lily Tomlin** as a Dallas real estate agent. HBO execs apparently had post-strike second thoughts about a show set in Texas. Oh, and still no word if the Austin-set and titled CW medical show pilot **Austin Golden Hour** will actually shoot here.

AND THE REST ...

Missed the premiere of **Jacob Vaughan** and **Bryan Poyser's** *The Cassidy Kids* on IFC this past Sunday? You can catch it again throughout this month. The schedule is at www.bside.com/about/choiceindies... Filmmaker **Kat Candler** (*jumping off bridges*) is teaching Script to Screen and Teen Filmmaking classes starting in May at the Austin School of Film. More at www.austinfilmingschool.org... **Reel Women** is seeking crew for the soon-to-shoot short "The Listmaker," based on **Indiana Adams'** winning script in the group's recent contest.

Send tips to filmnews@austinchronicle.com.

Sparkle and Shine 'Valley of the Dolls,' still cautionary after all these years

BY STEPHEN MACMILLAN MOSER

"They say I'm difficult. They say I'm drunk even when I'm not. Sure, I take dolls – I've got to get some sleep. I've got to get up at 5 o'clock in the morning and 'Sparkle, Neely, sparkle!'" – *Valley of the Dolls*

God, she got *that* right. Can't you identify with it? The line is a camp classic, among so many camp classics in *Valley of the Dolls*. It's an old story by now, and it was at the time, too. But it's never been shown like this, before or since. You know the drill – three young women from different backgrounds go to the big city and find fame and fortune, some more successfully than others.

Neely (Patty Duke in her first adult role) is a charming young firecracker who, ahem, "sings like a bird," dances and acts, and becomes a big stage and screen star despite a penchant for pills and booze and an ongoing feud with a Broadway gorgon named Helen Lawson (played by Susan Hayward). Helen memorably tells her: "They drummed you out of Hollywood, so you come crawling back to Broadway. But Broadway doesn't go for booze and dope. Now get out of my way; I've got a man waiting for me." This leads to one of the most fabulous scenes in any camp classic, but if you don't already know what happens, then you'll just have to see it to believe it.

Anne Welles (Barbra Parkins, who got top billing) is a sweet girl from Massachusetts who becomes a secretary for an entertainment lawyer whose clients include Neely and Helen. But she is spotted by a cosmetics guru and soon becomes a top model ... before her own little bout with pills and a tumultuous affair with her boss.

Jennifer North (Sharon Tate in her first and last major role) is a naive and beautiful – but talent-free – bosomy blonde. She marries the singing sensation of the moment, but he has a secret illness that destroys him and ultimately her. She eventually makes cheesy French porn, knowing that her body is her best asset. But her body betrays her, and she checks out via pills. I mean, dolls.

Perhaps the biggest joke is the statement at the beginning of the movie, which says, "The producers wish to state that any similarity between any persons, living or dead, and the characters portrayed in the film you are about to see is purely coincidental and not intended." What a crock! The characters are clearly drawn from real life: The "fictional" Neely O'Hara was a dead ringer for Judy Garland, Jennifer North for Marilyn Monroe, and Helen Lawson for Ethel Merman. Authoress Jacqueline Susann was rumored to have had a torrid affair with Merman – I'm so sorry about the visuals that creates – but Susann clearly had an axe to grind with Merman and grinds it to razorlike sharpness with the



TERRI LORO

character Helen Lawson. Oddly enough, Judy Garland had been originally hired to play Helen Lawson, but after a falling out (Judy had so many of those), she quit the production and stole the wardrobe that had been designed for her, wearing it for many public appearances. Susan Hayward was then memorably cast in the role, but if Judy had stayed, the camp factor would have gone over the moon.

Then there's that wretched poem at the beginning – "You've got to climb to the top of Mount Everest to reach the Valley of the Dolls." Whatever! And the term "dolls" to describe pills was apparently used only by Miss Susann, since most people were clueless about exactly what or where the Valley of the Dolls was. ("Dolls – the instant turn-on ... for instant love. Instant excitement. And ultimate hell.") It was rated "M" for mature audiences, so I know I didn't see it when it first came out in 1967 – I was only 9 years old – but I saw it as fast as I could, and it changed my life forever.

It was the first time I heard homophobic terms in a movie. Lines like, "Only in Hollywood do women faint because some queer deigns to design their clothes." Or Jennifer North saying, "You know how bitchy fags can be." And Neely O'Hara telling her husband (Martin Milner), "Ted Casablanca is not a fag ... and I'm the dame who can prove it." Mainly, I was struck because it was the first time (but not the last, obviously) that I heard the word "fag." Homophobia has always been the curious element in Hollywood. Who exactly do they think

designs all those gowns, hairstyles, make-up, musical numbers, and sets?

There are two montages in the film loaded with Sixties special effects – one of Neely's rise to stardom and another of Anne Welles' modeling career as the Gillian Girl, which displays faaabulous hair and make-up. In fact, the hair and make-up throughout the entire movie bears close inspection. Lots of fake hair, massive teasing, and an ocean of hair spray make it all work with the heavy eyeliner, false lashes, and spackled foundation. The entire women's wardrobe for the movie is very fun: Jennifer's metallic striped minidress and matching coat, the exquisite

Sixties couture detailing of Anne's clothes. Neely's clothes, however, are a nightmare. The sweater-and-skirt ensemble that she wears to perform on the telethon is execrable, but definitely keep your eyes on the beads she's wearing during the scene at

all times. They provide an unintentionally funny moment, as does the scene in which she visits Anne at her house and flops down on the sofa – the bow on her shoes pops off across the room.

The special-edition DVD of *Valley of the Dolls* is what all special editions should be – hours of backstory, auditions, a documentary on the debut of the film, a lengthy tribute to Jacqueline Susann, and karaoke for the songs in the movie in which the words are highlighted by bouncing pills.

Anne took the green pills. Neely took the red pills. Jennifer took the blue pills. You can choose your own color so you can sparkle, too. ■

Valley of the Dolls: A Salute to Stephen Moser screens at the Alamo Ritz (320 E. Sixth) on Tuesday, April 15, at 9:30pm. Emcee Joel Mozersky will host games, singing, and dancing at the show, followed by an afterparty at midnight at Oilcan Harry's. To purchase tickets to the screening, visit www.originalalamo.com.

Cinnamon's Bakery

WORLD'S GREATEST CINNAMON ROLLS

NO BRAG, JUST FACT

Buy one **GET ONE FREE**
LIMIT ONE WITH COUPON

"BEST BAKERY"
2003 CRITIC'S PICK

6406 N. IH35
IN LINCOLN VILLAGE 452-7655

AUTHENTIC GREEK RECIPES FROM AN AUSTIN GREEK FAMILY

El Greco

A GREEK TAVERNA

FINE FOOD

Newly opened Greek Restaurant. Chef Jake Konstantinidis shares generations old family recipes to create a truly Authentic Greek Cuisine. Appealing to a broad palate, El Greco offers traditional Greek dishes in addition to healthy, vegetarian and vegan dishes. Greek Beers and Wines offered for lunch and dinner. *Lunch and Dinner specials daily.

SPREADS

Feta Cheese Spread
Eggplant Dip
Tzatsiki
Hummus
Tabouli

APPETIZERS

Feta Stuffed Piquant
Spanakopita
Dolmas
Tiropita
Peppers

ENTREES

Souvlaki Plate
Beeftokee Steak
Hand-made Gyro
Lamb Shank
Moussaka

DESSERTS

Greek Pastry Tart
Rice Pudding
Galaktoboureko
Ekmek Kataifi
Baklava



31ST & GUADALUPE, SUITE C200 | WWW.ELGRECOAUSTIN.COM | 47-GREEK (474-7335)
EAT IN/TAKE OUT | CATERING AND DELIVERIES | BREAKFAST | LUNCH | DINNER | DESSERT | BEER & WINE
HAPPY HOUR, MON-FRI 2-7 \$2.50 BOTTLE BEER, \$5 GLASS WINE, FREE PARKING

TRIANGLE
LOCATION
NOW
OPEN!

Mama Fu's
ASIAN HOUSE

LIVE
MUSIC
on the patio



Fresh, Made to Order Contemporary Asian Cuisine
Signature Entrées • Steam Bowls • Noodle Bowls • Soups • Salads
Quality Wine, Beer and Sake | Free WiFi

DINE IN • TAKE-OUT • CATERING • DELIVERY

Live Music on Weekends! Go to mamafusaustin.com for details.

Hwy 183 at Lakeline Blvd • 637-6771 | The Grove at Southpark Meadows • 637-6772
The Triangle at 46th & Lamar • 637-6773

Experience the flavors of
Spain
with Chef
Alejandro Duran.



Málaga
Tapas & Bar

512.236.8020 • 208 W. 4th Street • Austin, Texas 78701
www.malagatapasbar.com • Ages 21 and Older

Planning the perfect party for you at Malaga Tapas & Bar, Saba Blue Water Cafe, Cedar Street Courtyard, Contact Amy McCall at 913.3289 or at amymccall@208events.com

208
Entertainment & Event Group

Kerbey Lane
CAFE

Full Menu All Night

24/7

Central
3704 Kerbey Lane
451-1436

Northwest
12602 Research
258-7757

South
2700 S. Lamar
445-4451

University
2606 Guadalupe
477-5717

kerbeylanecafe.com

The Audacity of Promoting Necessary Cinema

Cine las Americas International Film Festival

BY BELINDA ACOSTA

Looks can be deceiving. When those graphically pleasing postcards announcing the next Cine las Americas Film Festival arrive, it's easy to assume they are the product of a large, behind-the-scenes art department churning out work on demand. You'd be right about the work, at least. At this time of year, a handful of days before the launch of the festival (in its 11th year), Executive Director Eugenio del Bosque and his core five-person staff expand to include festival staff, interns, and volunteers working around the clock, attending to the hundreds of details that must be dealt with to execute the festival.

"Our posters and artwork are a mixed blessing," says Jacqueline Rush Rivera, now in her second year as Cine las Americas' director of programming. "When people look at our posters and our website, they assume we have a lot more money than we do. That's why I encourage them to come by our office. I think that puts it all in perspective."

Cine las Americas' Eastside offices are modest when compared to the strides the organization has made in its short existence. That they've managed to pull off an international film festival – originally four days, now nine days long – in addition to year-round programming, with a bare-bones staff, is no small feat. Still, Cine las Americas has stayed true to its mission by growing "brick by brick," as del Bosque is known to say, even if that means going against conventional wisdom. If that means opening the festival with a documentary, as in this year's *Septiembre* (see preview on p.64), they'll do it. They're "cool with playing stuff the critics aren't down with," Rush Rivera says, or with showcasing a body of work that is largely unheralded in the U.S., as in the retrospective of Brazilian filmmaker Nelson Pereira dos Santos (see "Papa Brasilia," p.62). It means more work, but it's worth it when you share the passion of the filmmakers you celebrate: socially engaged artists dedicated to the art of film, who are willing to challenge – out of circumstance or imaginative audacity – the idea of what is necessary to make good cinema. So it's only natural that dos Santos, who made his career bringing unseen voices and images to film, appears in this year's festival, as well as three films from an upstart Mexican production company. They, like Cine las Americas, all have one thing in common: They may have started small, but that didn't stop them from thinking big. Not Hollywood blockbuster big. Big in ideas, artistry, approach, a sense of responsibility, and, inevitably, heart.

Of the 83 films in this year's festival, three are from the "upstart shingle" Canana Films. Started in 2006 by actors Gael García Bernal, Diego Luna, and producer Pablo Cruz, Canana has been credited with creating another renaissance in Mexican cinema, one that works outside the narrow circle of filmmakers in an already-insular industry. Canana's mission is to produce films that would not be supported by major studios, as in *Cochochi*. Co-directed by Laura Amelia Guzmán and Israel Cárdenas, *Cochochi* is their first feature, and it closes out this year's festival on Thursday, April 24, 7pm, at the Alamo South Lamar.

Set in the luscious Sierra Tarahumara, *Cochochi* was created with and performed by local, nonprofessional actors, speaking in their native Rarámuri (with English subtitles). Sent on an errand by their grandfather, two brothers find themselves in that universal childhood quandary in which one poor choice seems to beget a litany of larger woes. *Cochochi* is a road-trip story told in a rarely heard voice in Mexico.

"A film like ours would have been very difficult to shoot without Canana," the filmmakers said via e-mail. They are currently traveling with their film as it tours the festival circuit, where it has been garnering high praise, including the Diesel Discovery Award at 2007's Toronto International Film Festival. "Canana is worried, like us, to do films that not only occur in Mexico City but to show other faces of Mexico. Probably if Canana was not involved, not even Mexicans would see the forgotten places of Mexico," the filmmakers said.

"There's a really encouraging trend at the moment, with low-cost, socially minded films being funded independently. To me, *Cochochi* is a good example of that," Rush Rivera says. "Cine las Americas really admires [Canana's] production and distribution model." It's a model built on persistence and ignoring how things "should" be done.

An example of Canana's drive is evident in the creation of *Ambulante*, Canana's non-profit arm which is dedicated to promoting docs. The traveling festival was launched as a "rock tour, but for documentaries," García Bernal explained in a 2006 interview in *The Guardian*. In organizing the tour, García Bernal, Luna, and Cruz found support in the Festival Internacional de Cine de Morelia and Cinépolis, the largest cinema chain in Mexico, which offered weeklong screenings in cities where documentaries had never shown before.

Other Canana films showing at Cine las Americas include directorial debuts from both García Bernal and Luna. García Bernal's *Déficit* (which screens on both Friday, April 18, and Monday, April 21) is a deceptively simple film about a bunch of overindulged young adults partying at their parent's country home. Beneath the mindless debauchery is a look at how class reveals itself in subtle and not so subtle ways. Luna's *JC Chávez* (which screens Thursday, April 17, and Sunday, April 20) profiles the Mexican boxing legend as a sports figure whose rise coincides with a particular moment in Mexican political history.

"Our audiences expect a challenge," Rush Rivera says. Like Canana and other upstarts who work against the grain, Cine las Americas has cultivated an audience for the work they want to showcase – vital work that is not experienced elsewhere. While organizing any film festival is never easy, one thing is clear when it comes to Cine las Americas and its like-minded colleagues: It's all necessary work. ■

The Cine las Americas Film Festival begins April 16 at the Paramount Theater and continues at various venues through April 24. For a full schedule and ticket information, see www.cinelasamericas.org.



Cochochi



CINE LAS AMERICAS PREVIEW

THE AMERICAN (LA AMERICANA)

D: Nicholas Bruckman

Documentary Feature Competition, U.S.

Maria del Carmen Rojas is a Bolivian woman working illegally in New York City. After a bus accident left her young daughter in a wheelchair, Rojas – knowing that she would never make enough money in her home country to pay all the medical bills – made the long journey to a seedy motel in Tijuana, Mexico, and then, stowed inside a car seat, crossed the border into California to begin her new life as a public enemy of the state, a criminal mastermind in the eyes of the U.S. government, though one barely scraping by vacuuming floors and washing dogs in Madison Avenue boutiques and for various Upper East Side swells. Rojas' story is probably not much different from those of the other 12 million or so men and women currently living illegally in the U.S., and *La Americana* director Bruckman is smart to set his heroine's story against the backdrop of the intractable political debate over immigration raging in the halls of Congress and on 24-hour cable-news shows, giving his film a sense of weight and historical importance. When you've sacrificed everything for a shot at the American dream, all politics are truly personal. – Josh Rosenblatt

Friday, April 18, 9pm, Metropolitan



▲ MALOS HÁBITOS (MALOS HÁBITOS)

D: Simón Bross; with Jimena Ayala, Elena de Haro, Marco Treviño, Aurora Cano, Elisa Vicedo
New Releases, Mexico

This dark, visually lush film follows the various eating disorders enacted by a wealthy Mexico City family and the pathologies that attach themselves to food and its consumption. Matilde, a young, earnest nun, undertakes an anchoritic starvation in order to alleviate what she perceives to be a second great flood. Elena, her anorexic sister-in-law, torments her chubby daughter with various weight-loss snake-oil treatments in an attempt to achieve princesslike perfection. "No one likes fat people," she tells her only child. "Don't you want to get married and live in a beautiful house?" *Malos Hábitos* is not only about how women abuse themselves (and others) in service to an unrealistic ideal but also how society both contributes to and is compromised by this postmodern mortification of the body. It's hard to fathom a beautiful film about eating disorders, but Bross evokes the

continued on p.62

Get Primed

12 oz. \$13.95
Sun. 6 oz. \$9.99

Prime Rib every
Thursday & Sunday

ABUELO'S

THE FLAVOR OF MEXICO
At Barton Creek Square Mall
Southeast Entrance & 360
512.306.0857 Abuelos.com

CASA COLOMBIA
Latin America
Restaurant

AUTHENTIC COLOMBIAN FOOD



1614 E. 7th St. 512-495-9425

10% OFF
YOUR ENTIRE MEAL
(excluding alcohol)

Cipollina will be running a special
**Food & Wine
Pairing Menu**
Wednesday, April 16
COME JOIN US FOR:

- Six course tasting menu paired with 3 wines
- Seating from 6-8pm
- All wines will be available for purchase by the bottle, half case, or full case.

Cipollina
West Austin Bistro
1213 W. LYNN • 477-5211

\$30/guest

MAIKO
SUSHI LOUNGE

THE PLACE TO BE
CASUAL LUNCH,
STYLISH DINNER.

ALL NIGHT SUSHI HAPPY HOUR
AT THE BAR & SUSHI BAR
SUNDAY & MONDAY NIGHTS

DJ FRI & SAT

PRIVATE DINING ROOM
WITH KARAOKE

(512) 236 9888
311 WEST 6TH STREET
WWW.MAIKOAUSTIN.COM

Doña Emilia's



Love where you eat
Breakfast, Lunch & Dinner

101 SAN JACINTO AT CESAR CHAVEZ
www.donaemilias.com 478-2520

Vote now for Austin's Pizza in the
2008 Austin Chronicle Restaurant Poll!
Log on to austinchronicle.com or fill out the
ballot in this week's paper to vote.

**Austin's
Pizza**

795-8888
austinpizza.com

Dine-in • Delivery • Carry Out

CAMPUS
2324 Guadalupe

DOWNTOWN
800 W. 12th St.

CENTRAL
3637 Far West Blvd.
1950 Rutland

• NOW OPEN •
WESTLAKE
3638 Bee Cave Road

SOUTH
1817 South Lamar
3601 William Cannon

NORTH
10900 Research @ Breake
7301 RR 620 N. @ 2222

CEDAR PARK
2800 E. Whitestone
(1431 @ Parmer)

ROUND ROCK
3750 Gattis School Rd.

**SHOAL CREEK
SALOON**

Catfish Color T.V.

COME ON IN WE DO 'EM RIGHT!

CRAWFISH BOILS

Friday & Saturday
5pm 'til we're
out!



909 N. Lamar • 512.474.0805
CHECK OUT OUR DAILY SPECIALS AT
SHOALCREEKSALOON.COM

**BEST HAPPY
HOUR IN TOWN**

**\$2 WELL DRINKS
WITH EXPANDED
SUSHI SPECIALS**
(ONLY AT THE BAR)



KOBE
JAPANESE STEAKHOUSE

Daily \$5.95
Lunch Specials M-F
13492 N. Hwy 183
N. 183 & Anderson Mill Rd.

288-7333
www.kobeastin.com

GREAT SUSHI BAR!

KOBE
N 183 N
★
ANDERSON MILL RD.

Papa Brasilia



Nelson Pereira dos Santos Retrospective

BY JOSH ROSENBLATT

It's always a dicey proposition, mixing film and politics – a tightrope act, a thin wire separating filmmakers and their stories from sentimentality and liberal romanticism on the one hand and heavy-handed lecturing and condescension on the other. And then there's the problem of getting filmgoers, after a long week's work, to fork over 2 or 3 or 8 or 10 dollars to sit back and watch directors pick scabs for two hours on a Saturday night. Just ask anyone who's made a movie about the Iraq war how difficult that can be.

The Italian neorealists found a solution to this problem in the middle part of last century. Tired of an empty, escapist national cinema they felt didn't reflect the realities of their world, that small group set out to explore the predicament of the working poor struggling with the social and economic ramifications of a suddenly emasculated Italy after World War II. Through the use of a host of revolutionary filming techniques – including location shooting, the use of nonactors, and the dubbing of dialogue – directors such as Rossellini, De Sica, and Visconti were able to build a cinema that was political in its intent and its methods but



not necessarily in its message; story, for them, still came first. It was a brilliant coup – subtle and clever, expanding the vocabulary of film without forgetting its original mandate to entertain.

Flash forward to the mid-1950s, when a young camera operator from São Paulo, Brazil, named Nelson Pereira dos Santos moved to Rio de Janeiro amid the social, economic, military, and political turmoil of that troubled time and enveloped himself in the life of the city's favelas, or slums. Harnessing the social energy of the time and tying it to the populist cinematic tenets of neorealism, dos Santos and a group of young filmmakers formed a collective to shoot a script he'd written about the lives of the poor in a rapidly developing (and vaguely democratizing) country. The movie was called *Rio 100 Degrees F* (*Rio 40 Graus*). With its interweaving storylines mapping the lives of the poor over one extremely hot day in Rio, its use of location shoots and amateur actors, its focus on issues of poverty and social disenfranchisement, and its tone of first-person immediacy, the film revolutionized Brazilian cinema by liberating it from its glamorized Hollywood roots and turning it into a tool of social dissension, all the while expanding the goals of neorealism to include outright political enthusiasm and partisanship. With it, the

Cinema de Novo (“New Cinema”) was born, and Brazilian directors had suddenly forced their way onto the film world's radar.

Cine las Americas pays tribute to dos Santos, the “Father of New Brazilian Cinema,” with an eight-film retrospective, from the revolution of *Rio 100 Degrees F* to 1963's Cannes Film Festival prize-winning *Barren Lives* (*Vidas Secas*) (based on Graciliano Ramos' novel about poverty-stricken migrant farmers in the country's harsh northeast region), from 1977's carnivalesque celebration of miscegenation in Bahia, *Tent of Miracles* (*Tenda Dos Milagres*), to his 1994 fantasia, *The Third Bank of the River* (*A Terceira Margem do Rio*). Over his 50-year career (which is still going, by the way; rumor has it the old master is locked in a room somewhere, working on his newest script – at the age of 80), dos Santos has pushed the boundaries of a whole world of film styles, from the first-person experimentations of the French New Wave to the chaotic anti-colonial films of the 1970s and on to the outright absurd voodoo rambunctiousness of the Eighties and Nineties. In return, his films, with their balance between the personal and the political and their unapologetically explosive visual language, have been the inspiration for some of the most vital and confrontational filmmakers of the last 40 years, from Italian Gillo Pontecorvo (*The Battle of Algiers*) to Brazilian Fernando Meirelles (*City of God*), whose debt to dos Santos, both in style and subject matter, is overwhelming.

“Filming was a way of participating,” dos Santos once wrote. “My intention, when I began filming, was to participate [in the world], through culture and through politics. Cultural and political participation means making films alongside and with people; not to teach, but to learn with them. . . . My intention was not to abandon a political point of view. Quite the contrary. It was my intention to impregnate a cultural activity with political insight.” With today's directors drifting further and further away from the briar patch of political filmmaking, the time is ripe for a look back at dos Santos.

See www.cinelasamericas.org for schedule.

aesthetic of his countryman Guillermo del Toro and has crafted a brutal yet sensitive, wonderfully ambiguous tale in which food and women's complicated relationships with it take on breath-takingly gorgeous dimensions. – *Melanie Haupt*
Tuesday, April 22, 9:45pm, Alamo South Lamar



CHILDREN OF THE WAR (HIJOS DE LA GUERRA)

D: Alexandre Fuchs
 Documentary Feature Competition, El Salvador/U.S.

Thirteen seconds. That's how long a new member of Mara Salvatrucha – the notorious MS-13 – is beaten as his initiation. While the FBI has called this international gang the biggest domestic safety threat, photographer-turned-documentarian Alexandre Fuchs looks beyond the salacious headlines to find out why would put themselves through that pummeling. With roots in the El Salvadoran civil war, the group started as a desperate reaction to social injustice. Botched policing strategies across the Americas have accelerated its development into a massive criminal force. It's a brutal tale: Just as Fuchs' lens never turns from the initiation stomping, it never hides

the street murders, prison riots, or execution-style murders that seem to swirl ever faster around the gang. But the clearest and saddest critique may come from Ernesto Miranda, the founding member who became one of its most insightful critics. – *Richard Whittaker*

Saturday, April 19, 8pm, Metropolitan;
Tuesday, April 22, 8pm, Metropolitan

DOCUMENTARY SHORTS

D: Various

It isn't geography that unifies these short docs: It's matters of life and death. “For Them (Por Mis Hijos)” shows that poverty-driven migration from Latin America has reached Europe, as Norma spends a lonely life as a nursemaid in Spain to feed her family in Mexico. By contrast, “American Girls” is the tale of children like Norma's and what life those sacrifices can buy them. But death surrounds “To Live Is a Masterpiece (Vivir Es una Obra Maestra),” director Gabriela Yepes' sometimes frustratingly uncritical (and un-self-critical) love letter to artist and poet Jorge Eielson. His works and impact upon Peruvian art are ethereal but poignant; by contrast, “Alone and Anonymous (Solitario Anónimo)” is visceral. While Yepes keeps Eielson's name alive, Debora Diniz is confronted with a deliberate enigma, a man who has rejected life and even identity in a contemporary and true *Whose Life Is It Anyway?* But among all this philosophizing, there is some joyous living being done. “I Love Beethoven (Amo Beethoven)” is the story of a bunch of very average teenagers in Venezuela – who also happen to be part of an all-deaf orchestra and choir – and feels like a life-affirming feature-length doc waiting to happen. – *Richard Whittaker*
Saturday, April 19, 4pm, Metropolitan

DRAINED (O CHEIRO DO RALO)

D: Heitor Dhalia; with Selton Mello, Paula Braun, Lourenço Mutarelli, Fabiana Gugli
 New Releases, Brazil

If it weren't for the fact that *Drained* is in Portuguese, viewers would be forgiven for thinking it's an American indie film from the mid-1990s. It fits the bill perfectly, with its cast of quirky but lovable characters, its modest yet colorful set designs, and its reluctant hero, who, like so many small-movie protagonists of that time, excels at a job that has more than a little symbolic relevance to his psychological state (if you're a veterinarian, for example, you have trouble getting along with your fellow man; if you're the kind of person who can't let go of your past, there's a good chance you own an antique shop). The film follows Lourenço (Mello), a pawnshop proprietor whose obsession with the value of other people's possessions speaks to his detachment from the animate objects of this world and his compulsion to stand in judgment of his fellow man as a way of protecting himself from being judged by them. An objectifier to end all objectifiers, Lourenço even manages to reduce his love for a local cafe waitress to the geometrical appreciation of her posterior. It's grand emotional detachment sublimated in erotic synecdoche.

– *Josh Rosenblatt*

Wednesday, April 23, 6pm, Metropolitan

THE FISTS OF A NATION (LOS PUÑOS DE UNA NACIÓN)

D: Pituka Ortega Heilbron
 Documentary Feature Competition, Panama

With all the controversy surrounding the upcoming summer Olympic games in Beijing



(over Chinese financial patronage in Darfur, social repression in Tibet, etc.), the issue of politics and sport is once again front-page news. In this excellent documentary, director Ortega Heilbron takes us back to the ideological volatility of the late Seventies and early Eighties, when a young, hard-hitting boxing champion from the streets of Panama City named Roberto Duran (nickname “Manos de Piedra” – “Hands of Stone”) became a hero and a symbol not only for his country but for all of Latin America as it fought for its independence in the face of mounting U.S. economic imperialism. Duran's classic matches with American golden boy Sugar Ray Leonard became the stuff of legend, not just because of what transpired inside the ring but for what they meant to a world battling on yet another front of the Cold War. – *Josh Rosenblatt*
Saturday, April 19, 6pm, Metropolitan

continued on p.64

RULES

- 1) One ballot per person, per envelope! No exceptions!
- 2) Name, address, and phone must be filled in to be counted.
(For verification purposes only; we do not share this information with anyone.)
- 3) No photocopied ballots.
- 4) Restaurants may not collect ballots and send them in en masse.

This info must be complete for your ballot to be counted.

Name _____

Address _____

Phone _____

E-mail _____

In an average month, how many times do you eat at restaurants (not fast food)?

the austin chronicle **READERS**
RESTAURANT
POLL 2008



Fill out this paper ballot, and:

MAIL it to:
The Austin Chronicle Restaurant Poll
 PO Box 49066, Austin, TX 78765

HAND DELIVER it to:
 4000 N. I-35, Austin, TX 78751

VOTE ONLINE
austinchronicle.com/restpoll

Ballots must be postmarked, submitted online, or hand-delivered to our offices by Monday, April 21. Results will be published in the May 16 issue.

Bon appétit!

FAVORITE RESTAURANT
 (List up to three.)

1) _____

2) _____

3) _____

BEST DISHES
 (List restaurants at which the best of these are found.)

Appetizers _____

Barbecue _____

Hamburger _____

Steak _____

Comfort Food _____

Chicken-Fried Steak _____

Chile-Pepper Dish _____

French Fries _____

Hot Dog _____

Chips and Hot Sauce _____

Taco _____

Soup _____

Salad/Dressing _____

Seafood Dish _____

Pub Grub _____

Bagels _____

Sushi _____

Tofu Dish _____

Dim Sum _____

Bowl of Pho _____

American Breakfast _____

Mexican Breakfast _____

Sandwich _____

Bread _____

Dessert _____

Ice Cream _____

Gelato _____

Local Chocolate _____

Coffee _____

Pizza _____

Enchiladas _____

Vegetables _____

Chicken Dish _____

Wild-Game Dish _____

Bargain (Specify dish and restaurant name.)
 Dish: _____
 Restaurant name: _____

Veggie Burger _____

Vegetarian Dish _____

BEST ETHNIC/SPECIALTY RESTAURANT

Mexican (non-Tex-Mex) _____

Tex-Mex _____

Taqueria _____

Italian _____

Cajun/Creole _____

Middle Eastern _____

Indian _____

Chinese _____

Japanese _____

Korean _____

Thai _____

Vietnamese _____

Other Oriental/Asian _____

American _____

Vegetarian/Natural Food _____

French _____

Other Ethnic (German, Cuban, etc.; specify type and restaurant name.)
 Type: _____
 Restaurant name: _____

BEST OTHER STUFF

New Restaurant (opened in 2007-08)

Chef (Specify chef's name and restaurant name.)

Chef's name: _____

Restaurant name: _____

Service/Best Waitstaff _____

Full-Service Bakery/Pastry Shop _____

Grocery Store _____

Ethnic Market _____

Patio/Beer Garden _____

Street Food (Specify item and vendor's name.)

Street food item: _____

Street food vendor: _____

Decor _____

Romantic Dinner Spot _____

Sunday Brunch _____

Fast Food _____

Takeout _____

Delivery _____

Wine List _____

Mixologist _____

Beer Selection _____

Buffet _____

Happy Hour/Free or Cheap Deal (Specify deal and restaurant name.)

Happy hour/deal: _____

Restaurant name: _____

Late Night/All Night _____

Place to Take Kids _____

Place to Take Parents _____

Restaurant Within 60 Miles of Austin _____

Place We Wish Were Still Open _____

Any Other Restaurant Worth Noting _____

Food Event _____



austinchronicle.com/restpoll



▲ MY MEXICAN SHIVAH (MORIRSE ESTÁ EN HEBREO)

D: Alejandro Springall; with Raquel Pankowsky, David Ostrosky, Blanca Guerra, Sergio Klainer, Sharon Zundel, Emilio Savinni, Enrique Cimet New Releases, Mexico

Mexican-Jewish comedies are as rare as leavened bread in the Sinai, and thus the very existence of *My Mexican Shivah* is as much a cause for wonderment and head-scratching as was the burning bush or, barring that, the introduction of a mariachi band into *World of Our Fathers*. The petty, interfamilial squabbles that descend like a series of seriocomic plagues following the death of boisterous paterfamilias Moïse (Klainer) – who died while dancing the hora, no less – make old Abraham's daily grind look tame in comparison. The weeklong Jewish mourning ritual of sitting shivah is fodder here for both spiritual and earthbound redemption, with Moïse's *mishpocha* – his children, his shiksa mistress, and in particular, his grandson Nicolás (Savinni), a former libertine-fugitive who returns from the promised land a full-fledged Hasid – primed for the sort of giddy, existential free-for-all Ben Stiller can only dream of. Springall avoids the pitfalls of the genre, such as it is (*El Mariachis en los Sephardim?*), via a vitally mordant and distinctly Latin touch: the inclusion of a pair of magical-realistic angels, Aleph and Bet (Cimet, Kerlow), who kibitz and tally the deceased's just reward. So one of the lost tribes of Israel landed deep in the heart of *mi corazón ... who nu?* – Marc Savlov
Thursday, April 17, 9pm, Metropolitan;
Monday, April 21, 9:45pm, Alamo South Lamar

THE MURDERER AMONG US (EL ASESINO ENTRE NOSOTROS)

D: Daniel Benavides Pinto; with Pilar Loyola Echenique, Estaban Arjel, Rodrigo González, Samuel González, Ignacio Mansilla, Valentina Pedreros

Narrative Feature Competition, Chile

It may be a happy accident that this film borrows the working title of Fritz Lang's child-murder masterpiece *M*: Both are seemingly small crime dramas that actually take a panoramic view of a society. It begins as the grimmest *Movie of the Week* ever, as sexually precocious and emotionally vulnerable Chilean schoolgirl Valentina (Loloya Echenique) predicts her own death. Balancing school, bar-hopping, and the odd coke-delivery run with her dealer boyfriend (Arjel), she charms and frustrates. But it's her death that gives the film real purpose and savage power as a bleak social commentary. Her blood lubricates the gears of a corrupt machine of drug dealers, an apathetic administration, and a complicit police force. While Valentina's is only the first death, her specter is pervasive, as everyone works together to hide or ignore what really happened to her, and the cover-up becomes more heinous than the crime. – Richard Whittaker
Saturday, April 19, 10pm, Metropolitan

NARRATIVE SHORTS 1 AND 2

D: Various

From the twee (the Kevin Smith-aping nerd love of "Back Issues") to the twisted (the cross-border nightmare "Mexican Dream," which hovers between heaven and hell, Mexico and El Norte), these short stories are sometimes fanciful, but there's a solid slab of politics, as well. Sometimes it's overt, like "Ten Reais (Dez Reais)," the *La Ronde*-style journey of a 10-reais note through the streets of Brasília that shows exactly what can be bought for 5 bucks: a drink, a life, a meal. It's not all didacticism: "From the Roots (De Pura Cepa)," where weak-willed protagonist Sam (Robert Burgos) is forcibly but happily reconnected with his Puerto Rican roots, laces tart commentary with a twist of romance. When the stridency is put to one side in favor of story, like the bittersweet Mexican road trip "Time to Leave (Tiempo de Partir)," the point is more subtly and poignantly made. But the brightest innovation comes from "Underpass," where the migrant experience is not told through the traditional, now-stereotypical lines of Hispanics vs. Anglos but through the eyes of a Cambodian family, dealing with its own problems. – Richard Whittaker

Narrative Shorts run in two programs; see www.cinelasamericas.org for each program's lineup.



▲ NOEL: THE SAMBA POET (NOEL: POETA DA VILA)

D: Ricardo Van Steen; with Rafael Raposo, Camila Pitanga, Lidiane Borges, Flávio Bauraquí

Narrative Feature Competition, Brazil

Noel Rosa changed samba. In the early Thirties, the songwriter became the biggest name in Rio de Janeiro due to his Carnival hit "Com Que Roupa?" Hundreds of social commentaries disguised as sambas would follow, along with drink, women, and illness. Van Steen's narrative debut, based on Rosa's biography written by Carlos Didier and João Máximo, lives in the Rio nightlife of the Thirties – smoky pool halls, radio stations, and cabarets. Rosa's story is that of a stereotypical rock star, replete with forced marriage, extramarital affairs, excessive alcohol, and rapidly deteriorating health. But where others lived the lifestyle only to die forgotten, Rosa transformed Brazil's national music into a conduit. Those unfamiliar with the Brazilian poet from the Rio neighborhood of Vila Isabel might want to do a little research before viewing the film, but even as fiction, *Noel: Poeta da Vila* entices like Rosa's blend of wit and irony. – Darcie Stevens

Saturday, April 19, 4pm, Metropolitan

NOT BY CHANCE (NÃO POR ACASO)

D: Philippe Barcinski; with Rodrigo Santoro, Leonardo Medeiros, Letícia Sabatella, Branca Messina, Rita Batata, Cássia Kiss, Ney Piacentini

Narrative Feature Competition, Brazil

In the style of *Crash* and the collected works of Alejandro González Iñárritu (*Amores Perros*, *Babel*), Barcinski's *Não Por Acaso* explores the

way a single event can affect the lives of seemingly disparate people and bind them inextricably together. The event in this case is a car crash in São Paulo, Brazil, that leaves three people dead; those affected include Ênio (Medeiros), a middle-aged employee in the city's traffic-control center, and Pedro (Santoro, late of TV's *Lost*), a dashing snooker player. It's clear from the film's early going that both men are obsessed with control – Pedro of his technique at the table and Ênio of the wide and unpredictable labyrinth of avenues and on-ramps that constitutes São Paulo's traffic grid – and that the sudden lack of control they feel in the face of that deadly car wreck is going to force them down previously unexplored emotional passageways toward something approaching maturity. – Josh Rosenblatt

Friday, April 18, 9pm, Metropolitan



▲ SAINT DEATH (LA SANTA MUERTE)

D: Eva Aridjis; narrated by Gael García Bernal

Documentary Feature Competition, Mexico/U.S.

"The Skinny Girl" is a common moniker for St. Death, whose physical representation is that of a skeleton. Whether the supposed miracle-worker is dressed in a bright-colored dress or a simple cloak, the nickname is apt. The majority of St. Death's 2 million followers lives in Mexico, where the saint's popularity has increased since the Sixties. Aridjis' documentary about this "cult" is frank and nonjudgmental, which is also apt, because much of the saint's adoration comes from her acceptance of those whom the Catholic Church, which does not recognize Skinny as a saint, rejects, among them homosexuals and criminals. Aridjis interviews followers in Tepito, a poor, crime-ridden neighborhood in Mexico City, where many of Skinny's worshippers are sick or in jail and daily visit her altars, praying for protection. A priest explains that these people don't realize they are praying to Satan, that death is punishment for sin. Even he, however, understands St. Death's appeal to the desperate. – Sofia Resnick

Friday, April 18, 7pm, Metropolitan

SEPTEMBERS (SEPTIEMBRE)

D: Carles Bosch

New Releases (Opening Night Film), Spain

Every September, we are told, the Madrid prison system picks the best singers from each facility to compete in Spain's annual Festival of Song. Spanish filmmaker Bosch focuses on a handful of men and women chosen, cataloging their songs artfully along with their crimes. Arturo, in for drug trafficking, performs a song called "We're Not Crazy" and pines for his wife and sons. Rudolf, the romantic who's in for counterfeiting, sings "19 Days and 500 Nights" for

his lady waiting on the outside. Song becomes a way to express loneliness and longing, as with Estefania and Aurora, both serving nine-year sentences and both involved with male inmates. Sounds like the plot of an Almodóvar film in reverse, and it's through his subtle character development that Bosch makes *Septiembre* more about love and connection than competition. The songs are just the medium through which the human story is told. – Audra Schroeder
Wednesday, April 16, 8pm, Paramount

SPECIAL CIRCUMSTANCES (CIRCUNSTANCIAS ESPECIALES)

D: Marianne Teleki

Documentary Feature Competition, U.S./Chile

Héctor Salgado was 16 years old when he was arrested for being an Allende supporter in a country newly overthrown by Pinochet. Salgado's entire soccer team was detained; they were just boys who stole some dynamite from a Pinochet supporter. Salgado was tortured, held for three years, then exiled to America – one of 1 million Chileans displaced during Pinochet's reign. A close friend was executed (3,200 were executed or simply disappeared). Decades later and with the borders finally open again, Salgado determines to track down those who tortured him, sentenced him, even ratted on him (he's working off a list of names from "a book of legal documents"; it's never clear how this book came into his possession). It's fascinating stuff, watching the soft-spoken, dignified Salgado find his voice – and give voice to his rage – as he interviews his former torturers, elderly men now who repeatedly brush him off or urge him to let it go. One of his prey, sitting under a portrait of Pinochet, simply shrugs that there are two truths: "Yours and mine." It's not the kind of thumping vindication we'd hoped for, but the simple act of confrontation is catharsis for a man so long in exile. – Kimberley Jones

Saturday, April 19, 2pm, Metropolitan

XXY

D: Lucía Puenzo; with Inés Efron, Martín Piroyansky, Ricardo Darín, Germán Palacios, Valeria Bertuccelli, Carolina Pelleritti, Guillermo Angelelli

New Releases, Argentina

Upon their first meeting, on a quiet beach in Uruguay, 15-year-old Alex (Efron) tells a slightly older Alvaro (Piroyansky) that she jerks off every day. He doesn't get it – not yet – but she is not referring to clitoral or vaginal stimulation but, in fact, to "jerking off." Alex is a hermaphrodite, the evidence hidden beneath her boyishly baggy shorts. At the start of XXY, two weeks' worth of Alex's prescribed hormones, intended to maintain her body's fading femininity, have accumulated in her bedside drawer, prompting a visit from Alvaro's father (Palacios), a plastic surgeon from Argentina – a butcher, Alex says. Puenzo's script, based on Sergio Bizzio's short story "Cinismo," explicitly portrays the emotional and physical consequences of hermaphroditism but is not vulgar nor overdramatic, evidenced by the movie's lack of a violin-laden score. Instead Puenzo allows her characters to emot in silence. She approaches issues of identity – body acceptance, gender confusion, self-love, and self-loathing – with her bare hands, and the result is moving. – Sofia Resnick

Thursday, April 17, 7pm, Metropolitan;
Monday, April 21, 8pm, Metropolitan



Minnie Driver and Eddie Izzard run a family of (stylishly dressed) grifters on FX's *The Riches*.

This Con's for You BY BELINDA ACOSTA

Someone recently asked me what's good to watch on TV, and I drew a blank – a big, honking blank. What was exciting me at the moment? The answer came clear when I realized I had not watched several recorded episodes of *The Riches*, which recently returned for its second season on FX.

The premise couldn't sound more preposterous: A family of "travelers" (i.e., con artists) assumes the identity of the Riches after that family is killed in a car accident on the way to a new home in a new community where no one knows them. At first, it's just going to be a short-term "bleed," but Dad (the extraordinary **Eddie Izzard** as Wayne Malloy, aka Doug Rich) keeps ratcheting it up a notch in his quest to "steal the American dream."

The first season was mostly watching the family work the con – including the kids, who are accomplished grifters, too. There was a mixture of humor and anxiety watching the Malloys/Riches work their way around their fictional lives but, more importantly, trying to fit into the considerably more affluent lifestyle they stumbled upon. It was a sharp learning curve, full of nerve-racking and comically close calls. This season, the series has gotten a little darker. Another innocent person has gotten killed, and the kids are losing patience with the con, eager to leave the "buffer" lifestyle behind – well, only when it comes to school. They love their iPods, Jacuzzi, and warm beds just fine. Doug Rich has managed to convince everyone he's a lawyer – a joke that gains some punch when he manages to wheel and deal with a room of real cutthroat lawyers. Smooth talking, quick thinking, and with a growing desperation to keep up the con, Doug is starting to build a wedge between him and his wife, Dahlia (**Minnie Driver**), who is also tiring of the con and struggles daily with a substance-abuse problem.

Now into its fourth episode, the second season is picking up steam again. Dahlia suspects that Wayne is not being truthful with her; their son Cael gets kicked out of his elite high school for breaking and entering, while daughter Di Di can't stand her mean-girl classmates. Sam, the youngest, wants to stay put and may end up being the deciding factor when push comes to shove.

Haven't seen *The Riches*? Not to worry. The first season is now available on DVD. The new episodes of the second season are now show-

ing, free of charge, on Hulu.com. *The Riches* airs Tuesdays at 9pm on FX.

There was a second gem recorded on my DVR. The very funny *Miss Guided*. **Judy Greer** stars as Becky Freeley, who relives her old anxieties as a geeky teenager at her former high school, where she now works as a guidance counselor. Greer has a number of credits, but I still have fond memories of her as Kitty Sanchez, George Bluth's petulant secretary/lover on *Arrested Development* (Fox). In *Miss Guided*, Greer's Becky is perpetually perky as she deals with troubled students and a hostile faculty. Just like in high school, Becky pines for the hot guy (the Spanish teacher), who only sees her as his buddy. The "will he/won't he fall for Becky?" is the least interesting element of this show. How she navigates between the students and the grownup versions of themselves among the faculty is the real hoot. *Miss Guided* airs Thursdays at 7pm on ABC. Watch past episodes on ABC.com.

Bulletin Board

Filmmakers: Boston's **WGBH Lab** is teaming with **P.O.V.** for a special election-year project. The Lab has issued a call for pitches for short films about the 2008 election. Selected filmmakers will receive \$2,000 to make their shorts, with possible broadcast on PBS (presumably on *P.O.V.*, the documentary series that airs on PBS). More information can be found at lab.wgbh.org/open-call/election2008.

It's officially official! **Friday Night Lights** has been picked up for another season. (See "Film News," p.58, for more on the deal NBC struck with DirecTV to keep *FNL* alive.)

Attention, fans of *The Closer*: The crime drama doesn't return for a new season until July, but fans are invited to take a behind-the-scenes look at how the show is coming together in a series of specially produced online segments at www.tnt.tv. Launched last Monday, the segments feature interviews with series producers and footage of the writers' room, where you can watch writers and producers discuss story ideas. Call me crazy, but I think this would be a lot more fun if there were actual interaction between those who watch and those who are being watched.

As always, stay tuned.

E-mail Belinda Acosta at tveye@austinchronicle.com.

cinelasamericas

11TH CINE LAS AMERICAS INTERNATIONAL FILM FESTIVAL



Opening Night at the
Paramount Theatre

PRESENTING THE BEST IN LATIN AMERICAN AND
INDIGENOUS CINEMA IN AUSTIN, TEXAS

APRIL 16–24, 2008

Buy your Friend of the Festival Pass and
tickets now at www.cinelasamericas.org



This project is funded in part by the City of Austin through the Cultural Arts Division and by a grant from the Texas Commission on the Arts.

Thank You
Thank you for making KLRU's
Spring Membership Drive
a **SUCCESS**

You can still join online at klru.org



klru tv and beyond

STRUT PRODUCTIONS PRESENTS

1964

"BEST BEATLES TRIBUTE ON EARTH" - ROLLING STONE



PARAMOUNT THEATRE

FRI & SAT
APRIL 25-26, 2008 8PM

TICKETS: THE PARAMOUNT BOX OFFICE
713 CONGRESS AVENUE
BY PHONE: 866-4GET-TIX OR WWW.GETTIX.NET



*TIX is NOT AFFILIATED WITH OR ENDORSED BY APPLE CORP LTD.

END OF AN EAR

CDs / Records / DVDs

Customer pick of the week



2209 South 1st 462-6008
Mon-Sat 11-9 Sun 12-8
www.endofanear.com

Backspin Records

Affordable New and Used
Vinyl & CDs

BACKSPIN RECORDS

NEW ADDRESS!
4631 Airport Blvd., Ste. 110 A • 512.454.SPIN
www.backspinrecords.net

Soul, Jazz, Funk, Disco, Electro, Hip Hop, House, Reggae, Punk, Indie, Alt. Metal, Psych. & Classic Rock
WE BUY LPs 45s - CDs DVDs

TICKETS ON SALE NOW!
GOLDWASSER REAL ESTATE www.RockNRestock.com

Goldwasser International Presents

Rock'n'Restock

Benefiting The
Capital Area Food Bank
& Right Course

7PM
THURSDAY
MAY 22

BOB SCHNEIDER'S
Texas Bluegrass Massacre

With Special Guests
FEEDING 5000 & SUPERPAL UNIVERSE

801 RED RIVER STUBB'S BBQ AUSTIN, TEXAS
www.rocknrestock.com

Logos at the bottom: K.N. Central & Associates, JIMMY JOHN'S, BARTON PLACE, 1071 KGR, HWA, IRON CACTUS, LandAmerica Commercial Services, etc.

Sprint welcomes

JUANES

LA VIDA | WORLD TOUR powered by Ford

APRIL 16 | 8PM the THEATRE at the Frank Erwin Center.

On Sale Now!

TICKETS AVAILABLE AT TEXASBOXOFFICE.COM, 1-800-982-2386 AND AT ALL TEXAS BOX OFFICE OUTLETS, INCLUDING SELECT H-E-B STORES. UTERWINCENTER.COM

Convenience charges may apply. All information subject to change. Subscribe to **Be the First to Know** at TexasBoxOffice.com

TICKETS: UTPAC.ORG | TEXASBOXOFFICE.COM • CHARGE-BY-PHONE (512) 477-6060 | (800) 982-2386

PRODUCED BY THE UT PERFORMING ARTS CENTER

IN STORES NOW

Photo: Paul Higginson

music

68 MUSICOPHILIA
70 TEXAS PLATTERS
98 MUSIC LISTINGS

OFF THE RECORD music news BY AUSTIN POWELL

ANOTHER BRICK IN THE WALL, PART 1

Though long considered a threat to the **Red River** entertainment district, the **Red River Flats** across from **Club de Ville** may actually become a model of coexistence between urban development and live music. The four-story, 120-unit apartment complex, which is scheduled to open in June and will have year leases that range from \$1,400 to \$2,600 a month, has agreed to help fund and construct a 10-foot sound wall that will border **Mohawk's** fence line, along with installing a canvas overhang above the venue's stage area, similar to **Stubb's**. Both projects are awaiting approval from the city. According to **Greystar** developer **Derek Brown**, the flats have installed dual-pane acoustic windows on the south and west

side of the property and will incorporate "unique lease language" in its contracts to ensure that renters understand they're moving into an entertainment district. Ironically, the Red River Flats have inadvertently led to a decrease of noise complaints for **Stubb's** since the building blocks a portion of the sound that funnels down Waller Creek and into surrounding neighborhoods. "The expectation was that it was going to be an adversarial relationship: big developer versus big music venue," says **Mohawk** owner **James Moody**. "But the city is growing so rapidly, because it's the 'live music capital of the world,' and these guys understand it makes sense to embrace that and partner." Next week, examining the creation of the **Live Music Task Force**.

DOUG HALL, 1959-2008

Heralded for his elegant and impressionistic pianism, **Doug Hall**, who shared stages with jazz titans like **Dave Liebman**, **Chet Baker**, and **Bill Watrous**, among others, died on March 23, following a long battle with brain cancer. Born in Dallas to a musical family, Hall, 48, made his orchestral debut with the **Dallas Symphony Orchestra** at age 9, later receiving a Memorial Composition Scholarship from **North Texas State University**, now the University of North Texas. He moved to Austin in 1979, performing regularly with his brother **Bruce Hall** on drums, and held a monthly residence at the **Elephant Room** for several years. "His music was so beautifully sensitive and subtle," recalls local jazz vocalist **Suzi Stern**. "I've never had the honor of working with a better musician. He was a master of the instrument and content to make music wherever he was." According to Japanese Buddhist texts, *JiHi*, the title of Hall's last album with his namesake quartet from 2003, means compassion and is formed from two characters: "Ji" (to give happiness) and "Hi" (to remove suffering). Those who knew Hall would struggle to find a more apt summation of his life and music.



SING FOR THE LAUGHTER, SING FOR THE TEARS

Not long after the ruling on the **Smoking in Public Places Ordinance** by the **5th U.S. Circuit Court of Appeals** discussed here last week, **Ego's** owner **Gail Johnson**, a plaintiff in the case, turned his beloved venue into a karaoke bar, although he insists there's no correlation. "I've had Ego's about 30 years, and I've had some tremendous music in there," says Johnson, who runs karaoke in three of his other Central Texas venues, the **Canary Hut Pub**, **Canary Roost**, and the newly opened **In Between**. "Hell, **George Strait** used to be one of my stand-in singers, but business is business. It was starting to lose money. Nothing was going right. Karaoke involves the least amount of headaches." No one in Austin does karaoke like the **Dead Motley Sex Maidens**, who host an evening of **Karaoke Apocalypse** at the **Alamo Drafthouse Ritz** on Friday, providing live backing and lyric sheets for classic jams spanning **Motörhead's** "Ace of Spades" to **Pat Benatar's** "Heartbreaker." There's also a cowbell contest for those lacking vocal dexterity.

RANDOM PLAY

Longtime Austin favorite **Chris Gaffney** of California's **Hacienda Brothers** has been diagnosed with liver cancer and will soon undergo chemotherapy. A portion of the proceeds from a forthcoming, untitled LP will go toward Gaffney's medical expenses, and a website has been set up for donations: www.helpgaff.com.

The **Black Angels** let loose their highly anticipated sophomore LP, *Directions to See a Ghost*, through Seattle's **Light in the Attic Records** on May 13, but beginning Tuesday, fans can preorder the album and receive an instant download, along with a



JOHN CARRICO

Chris Gaffney

limited edition four-song EP when hard copies arrive in stores. The local drone disciples also inked a deal with **Interscope** imprint **Suretone**, which will handle all future releases.

Chanteuse **Suzanna Choffel**, who recently participated in the **Austin State Hospital** music series (see "Musicophilia," p.68) and takes the stage at **Momo's** on Friday, won the **FameCast Pop Fenom** competition, the Austin-based, online equivalent of **American Idol**, worth a cool \$10,000. Choffel will also appear as part of the 15th season of **KGSR's Unplugged at the Grove** series, which kicks off tonight

(Thursday) with the **Gourds** and the **Gougers** and includes, among others, **Ruthie Foster**, **South Austin Jug Band**, **Ray Wylie Hubbard**, and the **Band of Heathens**.

It goes without saying that **Chronicle** mascot band **Monroe Mustang** moves at a slightly different pace than most bands. The local slo-core pop outfit, which has placed four of its five members here at the paper, digitally drops *Monroe Mustang, the Imaginary Band, Regretfully Declines*, follow-up to 2000's *I Am the Only Running Footman*, on Tuesday via **Jagjaguwar**. Plans for some summer shows are in the works.



The Raconteurs, ACL 2006

THE STAGE NAMES

On Monday, **C3 Presents** and **Perry Farrell** announced the official lineup for **Lollapalooza 2008**, taking place Aug. 1-3, in Chicago's Grant Park. Locals **Explosions in the Sky**, **Electric Touch**, **We Go to 11**, and **What Made Milwaukee Famous** all made the grade, appearing alongside the alternative trifecta of **Radiohead**, **Nine Inch Nails**, and **Rage Against the Machine**. Don't book airfare or accommodations on headliner **Kanye West's** spiffy new travel site (www.kanyetravel.com) just yet, though. The **Austin City Limits**

Music Festival uploaded a mash-up this week by **Car Stereo (Wars)** that previewed 29 of the artists headed to Bat City in September, including Lollapa holdovers the **Raconteurs**, **Gnarls Barkley**, **Duffy**, **MGMT**, **CSS**, and Austin's **Okkervil River** and the **Octopus Project**. If OTR's not mistaken, expect to find **N.E.R.D.**, **Neko Case**, **Robert Earl Keen**, **Hot Chip**, **Silversun Pickups**, and **Sharon Jones & the Dap-Kings** on ACL's official 2008 itinerary, which drops next week. Sit tight, and pray **Jack Johnson** doesn't headline.

GAME THEORY

Philadelphia's the **Roots** is the only hip-hop group that could hold its own on the jam-band circuit. Headlining **UT's** annual **40 Acres Fest** on Saturday, **Black Thought** and company provided a 20-minute medley and crash course on the history of hip-hop, sampling everything from **Biz Markie** and **Salt 'n' Pepa** to the **Wu-Tang Clan** and **Mims**, before stripping down to trio for an enthralling 25-minute interpretation of **Bob Dylan's** "Masters of War," with drummer **?uestlove** and guitarist **Kirk Douglas** delivering blitzkrieg solos from the front lines.



SANDY CARSON

The Roots

Musicophilia

Austin State Hospital's therapeutic diversion

BY AUDRA SCHROEDER

It's 6:30pm on a Sunday night in January, and patients from the Adult Psychiatric Services unit begin to file into the hall and sit down in folding chairs.

"Welcome, y'all!"

Allison Thrash, a petite brunette wearing white cowboy boots and a 1,000-watt smile, welcomes the assembling crowd of roughly two dozen with a few more cheery pleasantries before abruptly tearing into some sassy roadhouse blues. Slowly, patients get up and dance, alone and with partners. The ones shaking it solo aren't self-conscious about it; one young woman in an animal-print sweater shimmies and snaps her fingers as if she were in *West Side Story*.

As the show progresses, an older black man with salt-and-pepper hair sits in on a song, revealing his striking voice. A short Hispanic gentleman waves an American flag, cloaks it around him like a cape, and starts reciting a slightly revisionist rendition of the national anthem. Several men stand up and take off their hats.

"Rolling Stones!" a man with flowing white hair calls out up front.

A young woman requests "Will the Circle Be Unbroken," at first too shy to sing it herself. Then, at the urging of her baby-faced dance partner, she picks up the microphone and delivers a beautiful version of the Carter Family standard.

"I sang that song at my grandparents' funeral," she says.

This scene from the Austin State Hospital isn't quite as *One Flew Over the Cuckoo's Nest* as you might think. Barbara Kelly, director of community relations at ASH, coordinates a live music performance once a month, integrating Austin's abundant music scene into the hospital and, in return, offering patients a therapeutic diversion.

When Kelly arrived at ASH in 2005, there was already a program, Sparks of Life, created by Volunteer Services Council board member Roseanne Singer.

"She visited a program in New York City that brought music from the community into the hospital," explains Kelly. "The program was conceived as a volunteer program, so there was resistance to paying [musicians] a stipend."



Kelly met up with local booker and musician Paul Minor, who agreed they would have difficulty selling the idea to local acts without financial recompense. "I agreed with him, as many musicians in Austin have a hard time making ends meet," she nods.

Hired full time in 2006, Kelly talked with the SIMS Foundation more about bringing music to ASH. Summer 2007, she was granted funds for the program, allowing for monthly shows in each service area: Adult, Children and Adolescent, and Specialty. Since late last year, her connections have landed much local talent at ASH: Oliver Rajamani, the Summer Wardrobe,

Evening at the Hospital: Suzanna Choffel



PHOTOS BY JOHN ANDERSON

Sacks also cites Nietzsche's interest in music and physiology and how he spoke of its "tonic effect." Memories of music may be recalled, melodies remembered, minds and bodies mobilized.

That Damned Band, Single Frame, Done Deal, and an appearance during South by Southwest from Seattle's Two Loons for Tea. She's careful to tailor artists to the different wards.

"Yes," she laughs. "Very careful."

Trish Reis and Michael Marcionetti are music therapists at ASH and musicians. Reis plays in Poor Yorick, and Marcionetti currently drums in Samba School. Both know the personal and professional sides of music as therapy. Though what they offer is more personalized for the issues of the individual patient (lyric analysis, songwriting, etc.), they see the music series as a viable and beneficial extension.

"With all the therapy they get at the hospital, the series allows a venue where they can go and socialize with each other," says Reis. "With a lot of our patients, they don't know how to have good leisure time, so [the series] is a place to meet, dance, talk.

"And the musicians feel good about it, too."

"You'll never find a more appreciative audience," Marcionetti adds. "There's a stigma attached to mental illness, but it can affect anyone, so for the musicians who come here – we have a name for it in the drumming world, 'rhythm tithing' – it's giving back."

And what of the historical link between creative types and mental illness? Marcionetti relates the story of an "extremely psychotic" patient who was also a great guitarist.

"He told me, 'The only time the voices leave me alone is when I'm playing that guitar.'"

□

It's late March at the Specialty Adult Services unit, and Suzanna Choffel and her twopiece band – scaled down to just drummer Eldridge Goins and bassist Johnny Vogelsang – are setting up on a Thursday night. Whereas Adult Services treats patients with issues like depression, patients here have more severe cognitive disabilities such as brain injuries or are elderly patients with afflictions like schizophrenia.

As the band begins playing, many just sit and watch. A guy in the back taps out imaginary keys in the air during one song; another fellow in a red bandana throws jabs into the air like he's boxing to the beat. A short man in fingerless gloves and

a muscle T wheels his walker over to Barbara Kelly and offers an unsolicited tutorial on music and composition, at one point stating, "Rap, well that's crap!"

"This song's about stumbling into something bad and getting back up again," Choffel says, the irony of her words lingering.

There's something else being communicated here as well. Last year, Columbia University neurology professor Oliver Sacks published *Musicophilia: Tales of Music and the Brain*, a fascinating and curious collection of case studies ("Rock & Roll Books," Nov. 30, 2007). In it, a chapter on music therapy and patients with Parkinson's disease explains how playing music for patients, or letting them play an instrument like piano, allowed many in the study to move less rigidly, more naturally. Sacks also cites Nietzsche's interest in music and physiology and how he spoke of its "tonic effect." Memories of music may be recalled, melodies remembered, minds and bodies mobilized. As seen on this night, Nietzsche was pretty close.

"It normalizes them," Kelly agrees. "It brings them out of their isolation. They're connecting with something. They can express themselves. Music's nonverbal."

Interaction is the word that keeps coming up, Kelly remembering a woman with bipolar disorder who said she'd never danced before a performance at ASH and the extremely withdrawn child who started doing backflips during a set by local hip-hop group Done Deal. With that in mind, Kelly hopes to attract more locals to perform at the hospital, eventually more than once a month.

It's Choffel's first time playing ASH, and at first she looks a little nervous, but she straightens up and subtly charms the crowd. Her trio offers up a cover of "Ring of Fire," but there are still eager calls for "Elvis!" and "Clapton! Do you know Clapton?" When Choffel and company are finished, a few patients come up and shake their hands, telling them, "Great, just great."

"There's no inhibition," Choffel remarks afterward. "It's random people reacting to the sounds ... and it's obviously a lot different than playing in a club. Here, you can see so much going on in their heads."

Contact Barbara Kelly at: barbara.kelly@dshs.state.tx.us.



More than 300 girls
and boys are
waiting for a mentor...



What are you waiting for?

512-472-5437

www.bbbscentraltx.org



Big Brothers Big Sisters
of Central Texas



TOGETHER ON STAGE.



STARRING
GUY CLARK
JOE ELY
JOHN HIATT
LYLE LOVETT



MAY 5 & 6 - 8PM
TICKETS ON SALE NOW!

VISIT WWW.AUSTINTHEATRE.ORG
OR CALL 866-4GET-TIX



Shiner welcomes...

THE WAYBACKS

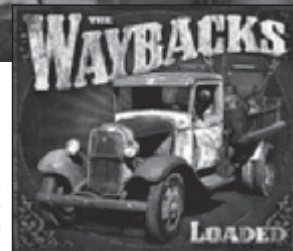
IN-STORE PERFORMANCE THURS., APRIL 17th @ 5PM

See them April 17th and 18th at the Old Settler's Music Festival



"...few bands have produced instrumental virtuosos who can follow the lead of newgrass icons like Sam Bush, Tony Rice and David Grisman... hot pickers who are destined to become revered new-acousticians, thanks to their individual solo styles and the band's novel and irreverent tenor." - Scott Nygaard, *Acoustic Guitar Magazine*

Loaded
\$13.99 CD



SALE ENDS 4-23-2008



Compact Discs
Records • Video

10-11 Mon- Sat 11-11 Sun
600-A North Lamar Austin, TX 78703
www.waterloorecords.com
(512)474.2500

WHERE MUSIC STILL MATTERS

WE SELL USB
TURNTABLES!

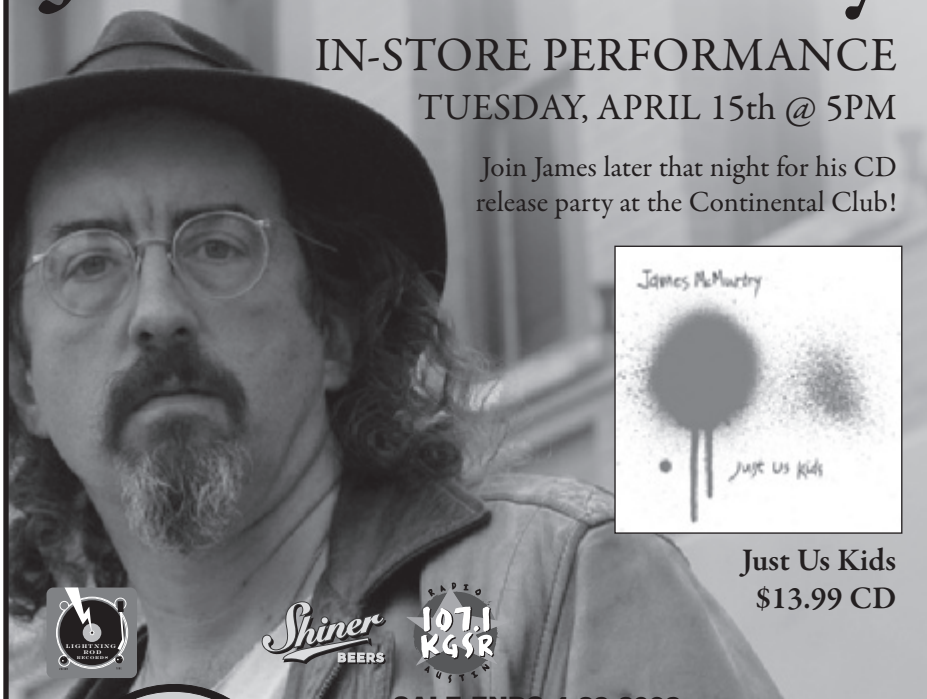
YOUR RECORD
NEEDLE EXPERTS

Shiner and 107.1 KGSR welcome...

James McMurtry

IN-STORE PERFORMANCE
TUESDAY, APRIL 15th @ 5PM

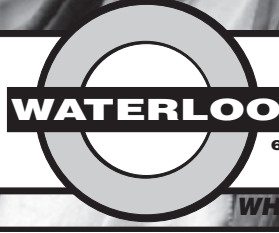
Join James later that night for his CD
release party at the Continental Club!



Just Us Kids
\$13.99 CD



SALE ENDS 4-23-2008



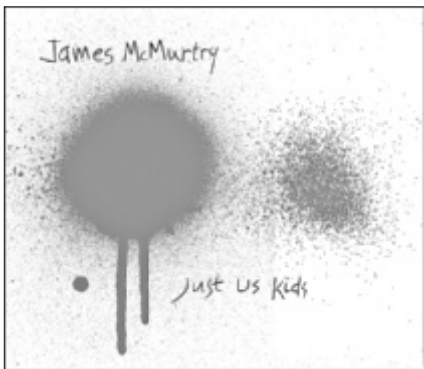
Compact Discs
Records • Video

10-11 Mon- Sat 12-11 Sun
600-A North Lamar Austin, TX 78703
www.waterloorecords.com
(512)474.2500

WHERE MUSIC STILL MATTERS

WE SELL USB
TURNTABLES!

YOUR RECORD
NEEDLE EXPERTS



JAMES MCMURTRY
Just Us Kids (Lightning Rod)

James McMurtry continues to count himself among the growing number of Texans not ready to make nice with the Bush administration, which ought to come as no surprise to those who have been paying attention. The veteran Austin singer-songwriter's original "God Bless America," with McMurtry snarling about the GOP and gasoline, has nothing to do with Irving Berlin's patriotic paean, while the blatantly political single "Cheney's Toy" doesn't require much exegesis at all. "You're the man that they're all afraid of," growl the seriously strident lyrics, addressed to President Bush, "but you're only Cheney's toy." For all his roots-rock bombast – his regular band, the Heartless Bastards, enjoys rousing assistance from Ian McLagan on keyboards, guitar from Jon Dee Graham, and harmonica from Pat MacDonald of Timbuk 3 fame – McMurtry doesn't simply pack *Just Us Kids* with protest songs. That's good, because if his baritone is an acquired taste, McMurtry still deserves wider recognition for his turns of phrase. Katrina-inspired lament "Hurricane Party" (complete with muted trumpet) features a narrator who sits at the end of the world, reflecting on past romances, wondering whether he should look for his "old striped cat." In such stories, McMurtry locates again and again an element of humanity that saves his angriest screeds from easy pigeonholing. Politics may be personal for some, but McMurtry is the rare breed of musician who at his best finds ways to blur the difference, effectively and affectingly. **(CD release: Wednesday & Thursday, April 16 & 17, at the Continental Club.)** ★★★★★ – Dan Oko

BRUCE HUGHES
Shorty (Freedom)

The subtitle to the sophomore solo effort from this Scabs and Resentments mainstay proffers it as "an album of momentary songs." Setting himself to the task of crafting tunes as short as possible (only one breaks the three-minute mark), the "momentary" nature that Hughes invokes unfortunately applies equally to the songs' lasting impact. *Shorty* revels in defying any coherence of style or thought, driving in endless detours that ultimately lead nowhere. The Beatles-meet-Ben Folds pop of "Kiss Tomorrow Hello" sits uncomfortably beside the lackadaisical soul of "Happy to Help," laptop break beats of "Dear New Girl," and head-scratching hip-hop of "Magic 2th." Hughes' trilling falsetto on "Faster You Fall" sounds like a watered-down parody of Prince or Lenny Kravitz. The playfulness of the entire endeavor works best on the blues of "Baby's Bag," while "Daydream" and "Awake to Remember" showcase Hughes' capable songwriting, but those moments only emphasize an overall lack of the same.

★★ – Doug Freeman



3 BALLS OF FIRE
Jet Set Guitars (Deep Eddy)

With their latest shaken-and-stirred salvo, local surf-rock institution 3 Balls of Fire takes a more sophisticated tack that evokes Palm Springs as much as Redondo Beach. Guitarist Mike Vernon and crew prove their endless summer mettle right off the bat with staccato-fueled "Wild Fire," but they also take a cue from venerable instrumental rockers like the Ventures and branch out. The vibraphone-heavy title track cultivates a boozy, adult-contemporary mood that wouldn't be out of place between Les Baxter and Herb Alpert. "1970" acknowledges the hazy echo of psychedelia as a flash-fried drive-in movie score, then p(l)ays tribute to West Texas-bred proto-surf rockers the Fireballs with a jaunty version of "Las Vegas Scene" featuring pianist Earl Poole Ball. A wordless cover of the Beach Boys' "God Only Knows" sounds cherry-picked from a vintage LP of 1960s instrumental gold. As its title implies, *Jet Set Guitars* goes to places a surfboard can't take you to.

★★★ – Greg Beets



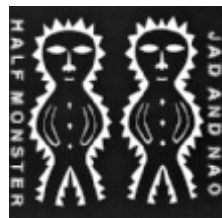
JO CAROL PIERCE
Dog of Love

At 12 years since Jo Carol Pierce's acclaimed debut, *Bad Girls Upset by the Truth*, the follow-up, *Dog of Love*, doesn't exactly arrive according to Willis Alan Ramsey time, but close. The long-time local, one of the famed Lubbock Mafia, is known for her musical poetry and a bad-girl image, sort of a Patti Smith with West Texas roots, her songs possessing a cabaret air that borrows from the melodramatic side of Tom Waits. Producer Mark Andes, along with David Halley, Blackie White (aka husband Guy Juke), Mike Vernon, and Mary Welch assist Pierce this time with a sound that veers from carnival sideshow ("My Boyfriend") to searing guitar hooks ("Rock in My Shoe"). Pierce's scratchy vocals can be a chore, and there are times that her lyrics are a bit simplistic – nowhere near what she's done before. Still, fans of Texas oddballs will find something to like about this hound. ★★ – Jim Caligiuri



JAD & NAO
Half Monster (Misc. Music)

Recorded 10 years ago, *Half Monster* yields a whopping 45 songs, and coming from Manor's Jad Fair, they couldn't be anything except the disc's title. Joined by Japanese noise artist Naofumi Ishimaru, the Half Japanese co-founder has assembled a jigsaw puzzle of sounds, with the typical fodder: "Frankenchrist," "Godzilla Invades Mars," "Snake Had Legs." A cover of "Roll Over Beethoven" is rendered barely recognizable in Ishimaru's hands, though strangely charming. Appearances from Half Japanese collaborators Mark Jickling and Gilles Rieder give *Half Monster* its pop edge, Fair staying true to his themes of love and food as well. Also true to the title, the ear-ringing influence of Ishimaru adds a rougher finish, many tracks veering between drone and stream of consciousness under a bubble of twitch and crawl. As individual cuts, there isn't one that stands out; rather,



Half Monster is a whole listening experience, cultural exchange between left and right brain. ★★ – Audra Schroeder

JOE ELY & JOEL GUZMAN
Live Cactus! (Rack 'Em)

Though Joe Ely has released multiple live discs throughout his career, *Live Cactus!* is unlike anything he's ever done. Over the course of an hour, Ely's guitar and voice and the magnificent accordion style of longtime compadre Joel Guzman travel over dusty highways to desolate border towns and West Texas flatlands, romancing an appreciative Cactus Cafe audience with a passion that's palpable. Song choices span from 1978's "Because of the Wind" to last year's "Miss Bonnie and Mr. Clyde," with the requisite nod to Butch Hancock on "Winds Gonna Blow You Away" and Townes Van Zandt on "White Freightliner Blues." The unusual power of the performance comes in part from Guzman's ability to get his accordion to wail like a guitar or flutter like a cool breeze at dusk. The real stars, though, as with all his work, are the stories Ely tells and the magical way he transports his listeners into a distinctive space and time.

★★★★ – Jim Caligiuri



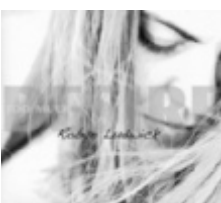
MARCIA BALL
Peace, Love & BBQ (Alligator)

On her first studio offering in four years, Marcia Ball launches off with the swaggering New Orleans accordion romp of "Party Town" and surging title track that raises barbecue to spiritual levels. The slight gruff of Ball's voice adds character where it lacks versatility and fervor, but her fingers are magic on the 88s and range through styles with ease, Ian McLagan's B-3 texturing her bluesy runs as do jolts from the L.A. Horns. Cindy Cashdollar's lonesome slide cuts on "Miracle in Knoxville," which counterpoints the Southern gospel soul of "Where Do You Go?" Mac Rebennack's gravely moan pairs well with Ball for the delicate jazz flair of "I'll Never Be Free," while "Right Back in It" boogies to the brazen brass blare of "Down in the Neighborhood." Tucked at the end, the hurricane defiance of "Ride It Out" contrasts the opening track to strike the album's poignant core while swinging it full circle. ★★ – Doug Freeman



ROBYN LUDWICK
Too Much Desire (Freedom)

Robyn Ludwick did two things that will forever imprint her career: She chose not to use her illustrious maiden name, Robison, and she waited until she was good and ready to seriously pursue music. On this, her second album, she describes her songwriting as "Southern poetry with dirt floors and electric guitars," and that's spot-on, though she might consider substituting "Texas" for "Southern." When she sings, "I like my whiskey, and I like my men," on "Desire," she does so with a salty confidence that would sound less believable

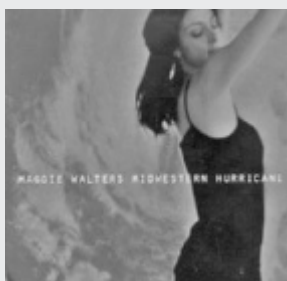


GIRLIE ACTION

Southern Drama's *Little Broken* is the most compelling recording to cross this desk in weeks. Their debut shoots out from under the radar near where Austin's Erik & the She-Wolves, Luna Tart, and Mr. Lewis & the Funeral 5 come out to play. There's a vague element of Loreena McKennitt twirling with Tom Waits in rich, arcane compositions like "A Killer Waltz on Thin Ice," and kitschiness abounds on "1920's Song," but *Little Broken* is a marvelous soundtrack for the Friday-night-alone blues. **Maggie Walters' Midwestern Hurricane** isn't as gale-force as the title suggests. The local songstress kicks up a good bit of dust with solid compositions and traditional themes of love and loss, but it feels as though she's trying too hard with



clichéd phrases like "fuck-me pumps." The disc's pristine production comes courtesy of Paul Leary with Walters' breathy promise that while this isn't a sophomore slump (more like the title track, please), her third time at bat will slam it home. **Aimee Bobruk** presents a notable debut with *The Safety Match Journal*. It's something to please Cowboy Junkies fans,



given Bobruk's dreamy, Timmins-esque vocal languor and the CJ's Kim Deschamps on steel. Bobruk's songwriting recently left the folk-pop cocoon and tries out its muted-color wings with gorgeous instrumentation and a flutter of hesitancy. Like Walters, Bobruk brings with potential and plenty of time to test the waters. – Margaret Moser



continued on p.72

SOUND ON SOUND
VINYL • CDs • NEW • USED

106 NORTH LOOP
BUY • SELL • TRADE
LPs • CDs • 45s

371-9980

mon-Sat
Sun 12-8:11-9

ERIC AVERY

AVAILABLE
04.08.08

OUT NOW:
ALBUMS FROM
SEA WOLF
AND
EULOGIES

THIS SUMMER,
NEW MUSIC FROM:
DARKER MY LOVE
AND
LA ROCCA

dangerbird records
DANGEROUSRECORDS.COM

WATERLOO
Compact Discs
Records • Video

10-11 Mon-Sat 11-11 Sun
600-A North Lamar Austin, TX 78703
www.waterloorecords.com
512-474-2500

- The Largest CD store in Austin!
- We'll buy all your CDs, DVDs, and LPs
- Open 'til midnight
- Voted "Best used CD store" for six straight years

CASH FOR CD's • DVD's & LP's

OPEN 'TIL MIDNIGHT

cheapo discs

10th & LAMAR • 512.477.4499

www.cheapotexas.com

GUITAR
AUDITIONING!... Seeking Experienced, Driven musicians/band members in the...

turn to Classifieds for more ...

WIND
AUSTIN SCHOOL OF MUSIC – Austin's best Musicians teach YOU to play. Lessons...

turn to Classifieds for more ...

VOICE TRAINING
Technique of the Stars. Certified Speech level singing. www.Octave-Higher...

turn to Classifieds for more ...

ALL
Audio Recording Ready to record? \$379 Two-day block for recording and mixing! C835-8735 www.audiomoxie...

turn to Classifieds for more ...

GET SIGNED
TO A DEAL by selling 1000 downloads. Sell on: Yahoo! Virgin URGE f.y.e. HMV imesh \$200/CD digiClique com 866-701...

turn to Classifieds for more ...

TRADE UP

Find these and more great listings in the **Chronicle Classifieds.**

PLACE YOUR FREE AD:
austinchronicle.com/tradeup.

CHRONICLE

GET THE REDEYE OUT!
Great new music from Waterloo and Redeye Distribution

THE FLESHTONES
Take a Good Look
\$13.99 CD \$15.99 LP
You saw them, last week at the Mohawk. Pick up their new CD.

Yep Roc

DOYLE BRAMHALL
Is It News
\$13.99 CD
4/5 @TX Expo Center

THE GOURDS
Noble Creatures
\$13.99 CD
KCSR's Unplugged at the grove at Shady Grove 04/10

Yep Roc

SOUTHERN CULTURE ON THE SKIDS
Countrypolitan Favorites
\$13.99 CD \$15.99 LP
You saw them 04/01- 04/05 at the Continental Club. Buy their new CD!

SALE ENDS 4-23-2008

WATERLOO
Compact Discs
Records • Video

10-11 Mon-Sat 11-11 Sun
600-A North Lamar Austin, TX 78703
www.waterloorecords.com
(512)474.2500

BUY, SELL & TRADE
DVDs, CDs & LPs

WHERE MUSIC STILL MATTERS

coming from a younger woman. Ludwick is looking 30 in the eye with a toddler on her hip, a transitional stage that makes it easy for her music to cut to the bone (“’72 Texas,” “Julia Odessa”). *Too Much Desire* benefits from brothers Bruce and Charlie, as well as husband John Ludwick, but the album’s charm and substance are pure Robyn.

★★★ — Margaret Moser

THE TWO TIMIN’ FOUR

Dark Before the Dawn (Take Off)

By adding a drummer, the Two Timin’ Three have become Four.

Originally from Maine, where they worked with Sean Mencher of High Noon fame, the now Austin-based band’s third LP, *Dark Before the Dawn*, is a sturdy mix of rockabilly beats and other retro antics updated with brash energy. There are times that the quartet hits with the force of the Blasters, a sound that’s concrete solid and just as heavy. Their downfall is in the vocals of Eric Laufer, who possesses a whine somewhere between the braying of Jello Biafra and the overemoting of Morrissey. The Four hit pop-punk high points with “Mystery Girl” and “Lets Make Believe,” and the rest of *Dawn* teems with simple, tuneful melodies and just the right amount of unpretentious atmospherics. Still, Laufer’s voice is a distraction that will irk more than a few.

★★★ — Jim Caligiuri

MICE & RIFLES

Beginner’s Luck (Wagonmaker)

Following 2006’s fine *All Kites Up*, Mice & Rifles’ second EP proves the

local sextet more unified and polished, guitars squealing to the fore on ironic anthem “Carefree Americans” and brooding “The Only One.” Though still not quite capturing their live country-rock assault of indignation, *Beginner’s Luck* maintains its power in the percolating intensity of Kevin Brinkkoeter’s low growl. Seething in a bittersweet scowl and furrowed by Phil McJunkins’ pedal steel, Brinkkoeter’s voice cracks on waltzing closer “Glass Homes” with the acerbic wit of lines like: “Let me digress, to when we first kissed. We were carving stones, while we were living in glass homes.” Before that, “Shall Remain” pensively grapples mortality (“My mind is thinking things that my younger mind would never dare”), and “No Longer Love” churns heartache against resignation. No luck to it; Mice & Rifles fire with steel-eyed precision.

★★★ — Doug Freeman

PATAPHYSICS

Take a Look Out Your Window (Business Deal)

Zom Zoms expat Pat Healy helms the vocals as Pataphysics, initially a local solo project that’s grown to include a full band. Good thing, too,

because Healy is an unmanned fire hose live. The guitar/bass/drum/synth setup extends attention spans on the quintet’s debut LP (on vinyl with a CD included), 16 marathon songs about asking Jesus to grow a mustache, tapping kegs, and Kennedy’s assassination. On “American Mannequin,” Healy yelps like Danny Elfman, and Oingo Boingo-ness continues on the pogo-worthy “Miniskirts and Bikinis.” Not that Pataphysics is aping OB; *Take a Look* grabs the weirdo-pop formula and rolls downhill. Their cover of Red Krayola’s “Hurricane Fighter Plane” takes on an otherworldly buzz, anchored by Dirk Michener’s beefy bassline; the standout title track is pure synth syncopation that borders on 1960s pomp; “Stake” is a slower-paced burn that shows the group can pull off more than sugar high. Focused, fun, physical. (CD release: Friday, April 11, **Hole in the Wall.**)

★★★ — Audra Schroeder

PALM SCHOOL CHOIR

Gold

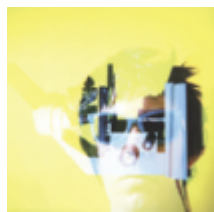
Austin’s Palm School Choir isn’t a shorter, hairless Polyphonic Spree, nor is it a Kidz Bop rehash. Rather, PSC is a children’s choir singing original soft-rock compositions written by their fearless leader, Gavin Tabone. “One Good Rock Show” can change the world, but any rock concert off to such a sleepy start might not get the lighters ablaze. It’s not until “Rockland Eagles” that the first disc picks up; the kids’ voices harmonize beautifully, and the music boasts genuine energy. The subject matter here is typical prepubescent stuff: studying for tests, fuzzy animals, awesome teachers, and the joys of reading. The second disc opens with a cover of the Flaming Lips’ “Race for the Prize,” and it’s a pity there aren’t more tracks like this on *Gold*. It’s that kind of indie-Austin cool that this collection lacks, despite the honorable (and ultimately progressive) intent and effects of this project.

★★ — Melanie Haupt

AFROFREQUE

Fresh Soul Frequencies

The spaced-out funk jams of Austin sixpiece Afrofreque fall somewhere between P-Funk and Jamiroquai. The group shines on “Cool Breeze,” a supersynthesized summertime anthem complete with a psyched-out guitar solo winking at Funkadelic’s Eddie Hazel. DJ Resinthol is skilled on the decks, but his scratching is occasionally gratuitous to the point of distraction, smacking of that



moment in the late-1990s when every band needed a DJ. The lyrics of MC Tigre Liu are mostly devoid of substance and his rhyme patterns simplistic, but it hardly matters. Despite dubious claims of “mind elevation,” this is strictly ass-shaking music, and Tigre Liu keeps the party moving, his voice and relaxed flow deftly floating over the chunky drums of Michael Hale and funky basslines of John Siebenthaler. The album succeeds when it stops fronting as brain food and recognizes the real: “People in the house everywhere, bobbin’ your head and shakin’ your derriere.”

★★ — Thomas Fawcett

KRIMINALS

The Games We Play

The murky aura that surrounds the Kriminals’ third effort pokes its cryptic head out of shadowy hip-hop with each drawn-out violin stroke and keyboard phrase. The South Austin trio shows it has little trouble intimidating on *The Game We Play*, “If They Hated” pitting the Kriminals against opposition from the gate. The one-dimensional focus burns out quick, though, as a reliance on boasting-and-bashing taunts ignites only insipid rhymes that fall off beat and head into undecipherable hooks (“Stuck in the Back”). The focused and sincere “Times Are Hard” comes too late to make an impression, and with only the occasionally tweaked drum machines and Timbo-synthed style of “Them Kriminals Motherfuckas” serving as rare breaks from monotony, just getting there is a struggle. “We Ride Slow” is obvious, but Kriminals should pick up the pace.

★★ — Chase Hoffberger

RAY REED

Where the Trinity Runs Free (Dialtone)

With a sound that’s raw and raucous, Fort Worth bluesman Ray Reed cuts to the chase, eschewing any notions of pretension. With a half-century of paid dues under his belt, the singer/guitarist lays down the type of hardscrabble blues you’d find in a Saturday night roadhouse out on the Jacksborough Highway. It’s the kind of unadulterated sound we’ve come to expect from Austin’s Dialtone Records. Reed’s handful of funky originals, including “Look’n for the Blues” and “Trust Me,” stands up well next to choice covers of B.B. King, Muddy Waters, John Lee Hooker, and Frankie Lee Sims. Joining Reed are brother-in-law/guitarist Clarence Pierce, Freddie King/Jimmy Reed bassist Johnny Woods, and Dallas harmonica ace Hash Brown. A couple of acoustic numbers, “Bad Sad” and standard “Key to the Highway,” find Reed tipping his fedora to Lightnin’ Hopkins. This is blues in the bucket, forthright and honest.

★★★ — Jay Trachtenberg



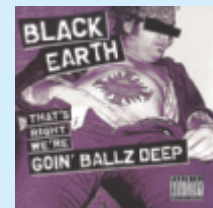
BONUS TRACKS

BY AUSTIN POWELL

BLACK EARTH

That’s Right We’re Goin’ Ballz Deep (Big Ape)

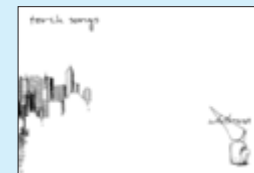
The sweltering scuzz punk emitted from the bowels of Black Earth would make Josh Homme wish he had never left the California desert. *Ballz Deep* is as raunchy and volatile as one would hope, with fuzzy guitar time bombs erupting in canyon-sized grooves, while Jason Reece marks the trail of dead from behind the kit. ★★★



WHITMAN

Torch Songs

At its best, Whitman’s debut recalls the first-generation emo blueprinted by Austin’s Mineral, with cackling guitars rupturing through the lyrical lapses. Engaging and energetic, six-minute suites like “Insomniac” and mournful closer “Merchants of Death” reveal the local quartet’s potential for something bigger, even if it isn’t realized here. ★★★



HORSE OPERAS!

This Is an E.P. (Southern Love)

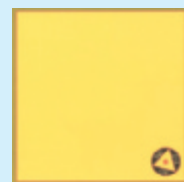
Like Chris Eaton of Rock Central Plaza, the Austin-bred Horse Operas! unravels dark, weary narratives – occasionally about horses – through a barrage of folk idioms that blends roots-rock with back-porch blues. The nostalgic longing and simple truths found in the lyricism works well within the rustic scenery and stripped-down aesthetic. Let’s hope an LP follows. ★★★



MISSION GIANT

Golden Triangle

Bookended by instrumental interludes “I-35E S” and “I-35W N,” the nearly one-hour venture into Mission Giant’s third LP proves an audio *Candy Land* of panoramic synth-pop that’s more daft than punk. Too bad it lasts longer than the sugar high. ★★



ALPHA REV

The Greatest Thing I’ve Ever Learned (Sea Change)

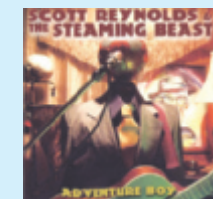
The difference between radio-friendly and radio-ready is immeasurable. Alpha Rev’s remastered debut, led by the soaring vocals of former Endochine frontman Casey McPherson, proves the latter, shooting for Radiohead grandeur and landing closer to Muse’s *Black Holes and Revelations*. Certainly no small feat, but the three previously unreleased tunes lack the same consistency and richness. ★★★



SCOTT REYNOLDS & THE STEAMING BEAST

Adventure Boy (Boss Tuneage)

Former All member and Greg Ginn cohort Scott Reynolds employs Drag the River, Steven Drozd of the Flaming Lips, and Mercury Rev’s Dave Fridmann for an eccentric pop *Adventure* that defies its reference points. From woozy country (“Angel”) to jazz-pop (“Scaffold Lick”), the only constant is Reynolds’ rough voice and ever-present, light-hearted humor, both of which have aged well. ★★★



EXCEPTIONAL TASTE THAT'S NEVER FILLING.

STEP UP TO SELECT.



99 Calories.
3.1g Carbs.

RESPONSIBILITY MATTERS™

©2008 Anheuser-Busch, Inc., Budweiser Select® Beer, St. Louis, MO
99 calories, 3.1g carbs, 0.7g protein and 0.0g fat, per 12 oz

LEAD STORY

Irish director-playwright Paul Walker's production of *Ladies & Gents* opened for a March run in New York City 29 blocks north of Broadway in a public restroom. According to an Associated Press report, the entire play takes place among the porcelain in a bathroom in Central Park, portraying "the seedy underside of 1950s Dublin," with the audience of 25 standing beside rows of stalls, near "spiders, foul odors and puddles of questionable origin." Walker proudly admits that he wanted to take the audience "out of their comfort zone" to create "a different energy." Actor John O'Callaghan recalled that rehearsals were especially difficult: "One man actually came in and had a pee right in front of us."

CULTURAL DIVERSITY

In October, the government of Singapore, anxious about the city's declining birthrate, began teaching its high school polytechnic students in formal courses on how to flirt. Said Isabel, 18: "My teacher said if a guy looks into my eyes for more than five seconds, it could mean that he is attracted to me, and I stand a chance," according to a March Reuters dispatch. The course includes "love song analysis" and how to chat online.

LATEST RELIGIOUS MESSAGES

Ajinbayo Akinsiku's heavily abridged version of the Bible, in the Japanese graphic manga style, was recently published in the United States with the goal of making Jesus more "accessible" to a younger, religion-indifferent generation. Quirky, illustration-rich manga presents biblical philosophy as action scenes using contemporary dialogue, according to a February *New York Times* review. In one example, Akinsiku (who hopes someday to become an Anglican priest) has Noah taking census on the Ark: "That's 11,344 animals? Aargh! I've lost count again. I'm going to have to start from scratch!"

Duquesne University and Boston College recently created professional courses in financial and personnel management for churches (and Villanova University even established a special master's degree), thus recognizing that frauds by greedy priests and sexual abuse by errant clergy cannot be resolved simply by churches demanding that their leaders behave. Lax U.S. churches have lost tens of millions of dollars to embezzlement and sexual-abuse lawsuits, but, said a Villanova official, "If [church officials] were better trained in management, a lot of problems ... could have been avoided."

NEWS OF THE WEIRD

BY CHUCK SHEPHERD



Officials in the Shivpuri district of India's Madhya Pradesh state, needing a promising program to slow the country's still-booming birthrate, announced in March that men who volunteer for vasectomies will be rewarded with certificates that speed them through the ordinarily slow line to obtain gun permits. Said an administrator, the loss, through vasectomy, of a "perceived notion of manliness" would be offset "with a bigger symbol of manliness."

Among the recent victims of internal religious strife in Malaysia was Kamariah Ali, 57, who long ago renounced Islam and started worshipping a 2-story-tall "sacred teapot" she had built for her Sky Kingdom cult (emphasizing the "purity of water"). She was sentenced to jail as a failed Muslim in 2005, and the teapot destroyed, and in March 2008, another court found that she had been insufficiently rehabilitated and ordered her back to jail.

THE CONTINUING CRISIS

Registered sex offender Jason Lee, 28, was arrested in Cincinnati in February and charged with several counts of deception for his seemingly benevolent acts of posting bond for two female strangers who had been arrested. Later, according to police, he had demanded sex and drugs from the women as payback, and a prosecutor said Lee had trolled for names of arrested women on the website of the clerk of the court.

Questionable Judgments: 1) Jason Fife was sentenced to probation and community service after harassing his estranged wife's boyfriend with a special package delivery. Fife, said his lawyer, now "understands that in a civilized society, a person cannot send [someone] a severed cow's head." 2) In December, Sister Kathy Avery of St. Clare of Montefalco Catholic School in Grosse Pointe Park, Mich., held all fifth- through eighth-graders after class in the school's chapel so she could inform them of the new rules against cussing. According to the kids, Avery held nothing back: She recited a list of the actual, blush-producing words and phrases she was talking about. Said Avery afterward, "It got a little quiet in church."

"Look, it is no big deal," Christopher Wilkins told the Fort Worth jury trying to decide in March whether to send him to death row or life in prison. "I'm as unde-

cidied [about that] as you are." Wilkins even belittled his own lawyers for bringing his family in to beg the jury for mercy: "They [my lawyers] sprung that charade on me," he told the jury. When his lawyers suggested that his murders were not cold-blooded but were the result of drug use, Wilkins said, "I wouldn't put too much weight on that." Before leaving the witness stand, Wilkins complimented the prosecutor ("You're doing a fine job") and added, "I haven't been any good to anybody for the last 20 years, and I won't be for the next 20 or the 20 after that." (The jury chose the death penalty.)

ADVENTURES IN DEMOCRACY

1) In January, the parents of Carroll County (Md.) Board of Education candidate Draper Phelps, 28, obtained a protective stay-away order against their son, marking the third consecutive year they felt they needed one. (Phelps lost in the February primary.) 2) In February, at a polling place in Chicago's 42nd Ward (according to a *Chicago Tribune* report), one election judge (a woman in her 30s) was charged with battery for punching another election judge (a woman in her 50s) in the face. 3) Brian Sliter, 42, announced in March his candidacy for mayor of Wilmer, Texas, notwithstanding his 2004 arrest (resulting in probation) for trying to arrange a tryst with an underage girl.

NEWS THAT SOUNDS LIKE A JOKE

1) In January just after police in Tyler, Texas, took Christopher McCuin, 25, into custody on suspicion of killing and eating parts of his girlfriend (an ear was found on the stove), People for the Ethical Treatment of Animals sent the sheriff a fax demanding that McCuin receive only a vegetarian diet, suggesting that too much meat-eating had already occurred in the case. 2) Mark Hotuyec, 46, was arrested in Joliet, Ill., in February and charged with indecent exposure after he allegedly drove alongside a school bus containing fourth-graders while openly fondling himself, visible to kids looking out the window. (The bus was from the Wood View Elementary School in Bolingbrook, Ill.)

Visit Chuck Shepherd daily at newssoftheweird.blogspot.com (or www.newssoftheweird.com).

Send your Weirdest News to: Chuck Shepherd, PO Box 18737, Tampa, FL 33679 or weirdnewstips@yahoo.com. ©2004 UNIVERSAL PRESS SYNDICATE

Ad Nauseam

THE AUSTIN CHRONICLE CLASSIFIEDS BLOG

ON AT&T'S ROLE IN THE FEDERAL GOVERNMENT'S WARRANTLESS WIRETAPPING PROGRAM:

"Your world delivered ... to the NSA."

— Michael Bartnett

austinchronicle.com/adnauseam

CAPITAL AREA FOOD BANK OF TEXAS
1971-1998

austin daze presentz
REBIRTH BRASS BAND

APR 18 FRIDAY RUTA MAYA

AUSTIN NIGHTS BRASS BAND OPENS
TIX AVAILABLE NOW AT WWW.AUSTINDAZE.COM
RUTA MAYA INT'L HQ • 3501 S CONGRESS AVE • AUSTIN TX

"They drummed you out of HOLLYWOOD so you come CRAWLING back to Broadway but BROADWAY doesn't go for booze and DOPE. Now GET OUT of my way, I've got a MAN waiting for me!"

Valley of the Dolls
a salute to
STEPHEN MOSER

Tue. April 15
Alamo Ritz 9:30pm
Emcee Joel Mozersky
Games - Singing - Dancing
After Party Midnight
Oilcan Harry's Sidebar
VotD Karaoke!

Adrian & the Sickness • Agony Column • Bukka Allen • Terry Allen • America Is Waiting • The American Slang Set • Amplified • AM Syndicate • ... And You Will Know Us by the Trail of Dead • Clifford Antone • The Applicators • The Arm • Asleep at the Wheel • Assacre • Attack Formation • At the Drive-In • Attic Ted • Courtney Audain • Austin Lounge Lizards • Awesome Cool Dudes • Ethan Azarian • Baby Robots • Bad Livers • Earl Poole Ball • Marcia Ball • Banana Blender Surprise • Band of Heathens • Martin Banks • Lou Ann Barton • Basic • Bedhead • Belaire • T.D. Bell • Bexar Bexar • Big Horny Hustler • Scott H. Biram • The Biscuit Brothers • The Black Angels • Black Joe Lewis • Black Lipstick • The Black • Blackholius • Bavu Blakes • Blaze • The Bloody Tears • Jane Bond • Book of Shadows • Libbi Bosworth • Erbie Bowser • Terry Bozzio • Doyle Bramhall • Doyle Bramhall II • Brave Combo • Edie Brickell & the New Bohemians • Marti Brom • Brothers & Sisters • Rick Broussard's 2 Hoots & a Holler • Sarah Brown • Brown Whölnet • Stephen Bruton • Bubble Puppy • Buttercup • Butthole Surfers • Bill Callahan • Tony Campise • Joe "King" Carrasco • The Carrots • Car Stereo (Wars) • Cindy Cashdollar • Cat Scientist • Cavedweller • Centro-matic • The Channel • Cherubs • Chili Cold Blood • The Chumps • Clap! Clap! • Guy Clark • Jay Clark • W.C. Clark • Slaid Cleaves • Alex Coke • Shawn Colvin • James Cotton • The Crack Pipes • Creative Opportunity Orchestra • Alvin Crow • Kacy Crowley • Crust • Cry Blood Apache • Cue • D Day • The Damnations • Darling New Neighbors • Jesse Dayton • Dead End Cruisers • The Deathray Davies • Billy Dee • Del Castillo • Dan Del Santo • The Derailers • The Dicks • The Dixie Chicks • DJ Mel • Doctors' Mob • Daniel Francis Doyle • Drums & Tuba • Echo Base Soundsystem • Ed Hall • Ana Egge • 8 1/2 Souvenirs • Easley • El Flaco • Joe Ely • Roky Erickson • Alejandro Escovedo • Experimental Aircraft • Explosions in the Sky • The Fabulous Thunderbirds • Faceless Werewolves • Jad Fair • Dana Falconberry • Fastball • Freddy Fender • Finally Punk • The Fire Marshals of Bethlehem • Fires Were Shot • The Flatlanders • The Flood • Rosie Flores • Blaze Foley • Foot Foot • For Those Who Know • IV Thieves • Kevin Fowler • Michael Fracasso • Freda & the Firedogs • Kinky Friedman • Friends of Dean Martinez • Fuckemos • Furry Things • Future Clouds & Radar • David Garza • Ghostland Observatory • Ghost of the Russian Empire • Eliza Gilkyson • Jimmie Dale Gilmore • Johnny Gimble • Glass Eye • The Glass Family • The Gloria Record • Glorium • Golden Arm Trio • Golden Bear • Golden Boys • Gorch Fock • The Gourds • Grand Champen • Pat Green • The Greencards • Greezy Wheels • Grey Ghost • Patty Griffin • Grupo Fantasma • Rob Halverson • Nathan Hamilton • Butch Hancock • Wayne Hancock • James Hand • Has Haslanger • Gibby Haynes & His Problem • Terri Hendrix • Meg Hentges • Carolyn Hester • Sara Hickman • Hickoids • Michal P. Hinson • Erik Hokkanen • Buddy Holly • Honky • Horse • Donkey • Henry "Blues Boy" Hubbard • Ray Wylie Hubbard • The Huns • Ivory Joe Hunter • Cornell Huff Band • Walter Hyatt • I Love You but I've Chosen Darkness • Ignitor • Indian Jewelry • Jack Ingram • Invincible Czars • Jandek • Javelin Boot • The Jellydots • Waylon Jennings • Jesus Christ Superfly • The Jets • Flaco Jimenez • Eric Johnson • Will Johnson • Daniel Johnston • Jamis Joplin • The Jungle Rockers • Barbara K • The Kiss Offs • Knife in the Water • Krum Bums • Leatherbag • The Lemurs • LeRoï Brothers • Li'l Cap'n Travis • Lions • Lomita • Low Line Caller • Los Lonely Boys • The Lovely Sparrows • Lower Class Brats • Barbara Lynn • LZ Love • Pat MacDonald • Lloyd Maines • Maneja Beto • Manikin • The Marked Men • The Mars Volta • Tina Marsh • Masonic • Pat Mastelotto • Cotton Mather • Matt the Electrician • Joe McDermott • Kris McKay • Ian McLagan • McLemore Avenue • James McMurry • Elizabeth McQueen • The Meat Puppets • The Meat Purveyors • Mice & Rifles • Midlake • Midori Umi • Migas • Ernie Mae Miller • Milton Mapes • Mineral • Monahans • Monroe Mustang • Eve Monsees • The Moonhangers • Abra Moore • Gurf Morlix • Sterling Morrison • Cory Morrow • Motards • Trish Murphy • My Education • Beaver Nelson • Willie Nelson • Nervous Exits • Cyril Neville • Scrapy Jud Newcomb • Mike Nicolai • The Octopus Project • Oh, Beast! • Okkervil River • Omar & the Howlers • 1001 Nights Orchestra • Union Creek Crawdaddies • Orange Mothers • Roy Orbison • Ephraim Owens • Tary Owens • Palaxy Tracks • Paul Newman • Peel • Peter & the Wolf • Gretchen Phillips • Patrice Pike • Pinetop Perkins • Pink Nasty • Pocket Fishmen • Poison 13 • Pong • Possessed by Paul James • Todd Potter • Prescott Curlywolf • Maryann Price • Toni Price • The Punkaros • Quien Es, Boom! • Oliver Rajamani • Paul Ray & the Cobras • The Real Heroes • Recover • Red Leaves • Rick Reed • The Reivers • Reverend Horton Heat • The Rise • Riverboat Gamblers • Charlie Robison • Carrie Rodriguez • Rubble • The Rudy Schwartz Project • Doug Sahn • San Saba County • The Scabs • Bob Schneider • John Schooley & His One Man Band • Scratch Acid • Billy Joe Shaver • Shearwater • Shiva's Headband • Signal Lost • Silver Scooter • Sincola • Single Frame • Sixteen Deluxe • Skullening • Sons of Hercules • Sound Team • South Austin Jug Band • South San Gabriel • Southern Feeling • Sparkle Motion • Spoon • Squat Thrust • ST 37 • Standing Waves • Starfish • Stars of the Lid • B.W. Stevenson • Peter Stopschinski • Storm • The Strange Boys • Stretford • Subset • The Swells • The Sword • Tacks, the Boy Disaster • Talmadge d'Amour • Tammany Hall Machine • Jesse Taylor • Texas Instruments • Texas Sapphires • Texas Tornadoes • The 13th Floor Elevators • This Will Destroy You • Those Peabodys • Kenneth Threadgill • Tia Carrera • Til We're Blue or Destroy • Timbuk 3 • The Toadies • Tosca String Quartet • Triple Threat Revue • Drake Tungsten • Randy "Biscuit" Turner • Uncle John Turner • Tuxedo Killers • Twang Twang Shock-A-Boom • Two Nice Girls • The Ugly Beats • Ume • Uncle Walt's Band • Uranium Savages • Ritchie Valens • Townes Van Zandt • Jimmie Vaughan • Stevie Ray Vaughan & Double Trouble • Redd Volkaert • Voxtrox • Don Walsler • Wannabes • Dale Watson • The Weary Boys • Weird Waught • What Made Milwaukee Famous • When Dinosaurs Ruled the Earth • White Denim • White Ghost Shivers • Miss Lavelle White • Ralph White • Rusty Wier • Claudia Williams & the Voices of Christ • Lucinda Williams • Kelly Willis • Bob Wills • Teddy Wilson • Windsor for the Derby • Carolyn Wonderland • Renee Woodward • Yellow Fever • Young Heart Attack • Youngmond Grand • Zookeeper • Zykos • Bruce Robison

AUSTIN MUSIC DATABASE
austinchronicle.com/amdb

GirlsRockCamp Austin
Where girls go to rock!

SESSION ONE:
July 7-11, 9am-5pm
Showcase July 12

SESSION TWO:
July 21-25, 9am-5pm
Showcase July 26

@ The Ann Richards School for Young Women Leaders, 2206 Prather Ln.

GUITAR BASS
DRUMS VOCALS
KEYBOARDS

Space is limited!
Ages 10-17

To learn more and to register:
go to www.girlsrockcampaustin.org
e-mail director@girlsrockcampaustin.org
call 809-7799

SXSW **THE AUSTIN CHRONICLE** **women and their work**

KVRX
Local Live: Vol. 12
Technicolor Yawn

On Sale Now:
a double CD & DVD featuring
Live performances by:

YACHT, Islands, White Denim, Brazos, Yellow Fever, Horse + Donkey, Meryll, My Brightest Diamond, Finally Punk, MOTH!Fight!, {{{SUNSET}}} & More!

Available for \$10 @
Waterloo Records
Cheapo Discs
& www.kvrx.org brought to you in part by:

OrgSync
austinist
Affordable Sound
TEXAS STUDENT MEDIA
Inside YOUR WORLD

this week

COMMUNITY LISTINGS

(PLUS HIGHLIGHTS FROM ARTS, FILM, AND MUSIC) BY JAMES RENOVITCH

Thursday 10

COMMUNICATION JOB & INTERNSHIP FAIR

Bring copies of your résumé, dress professionally, bring your go-getter attitude, and score that job in the communications field. Noon-5pm. Texas Union Ballroom, UT campus, 24th & Guadalupe, 471-9421. Free. www.communication.utexas.edu/ccs/students/fairs/spring08-fair.html.

GETTING CONNECTED: BUSINESS RESOURCE FAIR

The city of Austin Small Business Development Program gathers 40 nonprofits, government programs, chambers of commerce, and community-development corporations together this afternoon to provide expert advice, information, and training seminars to small-business owners and entrepreneurs looking to expand their current business or to start a new one. 4-8pm. Palmer Events Center, 900 Barton Springs Rd., 974-7800. Free. www.cityofaustin.org/sbdp.

HOPE AWARD CELEBRATION & FUNDRAISER

The Austin Area Interreligious Ministries honors Congregation Beth Israel, Rabbi Steven Folberg, and the United Methodist Women of Austin this evening for their many contributions to the Austin community. Join them for a silent auction, dinner, and music from Sara Hickman. 6pm. St. David's Episcopal Church, 304 E. Seventh, 472-1196. \$125. www.aaimaustin.org.

LEUKEMIA & LYMPHOMA SOCIETY PURPLE MARGARITA PARTY

Ten bucks gets you all the margaritas you could want and consequently sloshed (if that's your style) – all for a good cause. 5pm. Union Park, 612 W. Sixth. \$10. purplehappyhour@yahoo.com.

REPRODUCTIVE EQUITY AWARDS

Rep. Jessica Farrar will be honored at this benefit for the Lilith Fund for her work toward reproductive freedom in the Legislature. Purchase tickets or volunteer at their website. 6:30pm. Mercury Hall, 615 Cardinal, 877/355-1469. \$30. www.lilithfund.org.

VOTER REGISTRATION: LAST DAY Over 18 and not doing time on a felony charge? Register to



Tonight We're Gonna Party Like It's 1415

[SEE SATURDAY, BENGALI NEW YEAR 1415]

vote in the May 10 elections; the application deadline is today. Early voting for this election runs from Mon., April 28, to Tue., May 6. Don't wait! www.traviscountytax.org/goVoters.do.

WOMEN OF TEXAS, CONNECT The Women's Chamber of Commerce of Texas' MAPcon (Money and Power Conference) features workshops, high-energy speakers and panels, and more. Women of the world take over! 8am-4:30pm. Hyatt Regency Austin, 208 Barton Springs Rd., 922-2094. \$175. www.wcctconnect.com.

WRITERS IN THE ROUND Join some of Austin's little playwrights (George Brant, Kirk Lynn, Steve Moore, and Sherry Kramer) for some chat about their craft. The Chronicle's own Robert Faires will keep everyone in line as moderator. 6:30pm. Salvage Vanguard Theater, 2803 Manor Rd., 495-4644. Free. www.lib.utexas.edu.

ART OPENINGS (See Visual Arts.)

D Berman Gallery

SPECIAL SCREENINGS (See Film Listings.)

The Forest @ Alamo Ritz, 12mid

MUSIC (See Music Listings.)

Sunset, Gulf of Mexico The Parish
Jessefest Antone's
The Mars Volta Austin Music Hall

Friday 11

BISHOP NOEL JONES will be Reconciling a Nation Back to God. 7pm. Agape Christian Ministries, 6215 Manchaca, 444-0664. Free. www.impactaustin4christ.com.

booths, and snacks (no Ding Dongs!) all lead your little one down the road to wellville. Sat., April 12, 10am-1pm. All Austin YMCA locations, 730-9622. Free. www.austinyymca.org.

SERENDIPITY CHILDREN'S FESTIVAL celebrates the arts and sciences with demos, crafts, and activities under the big oak tree. Sara Hickman performs. Sat., April 12, 10am-4pm. Community Montessori School, 500 Pleasant Valley Dr., Georgetown, 512/863-7920. \$12 (\$8, under 12). www.community-montessori.org.

KOCUREK SPRING CARNIVAL All the typical carnival fare (moonwalk, food, face painting, etc.) for your kid or the kid in you. Sat., April 12, 11am-3pm. Kocurek Elementary, 9800 Curlew, 696-5230. Free. www.kocurek.txpta.org.

IT'S SARAH ACKERLEY! The author and illustrator is here with her new book, *Patrick the Somnambulist*, about a penguin named Patrick who finds himself in odd situations. Sat., April 12, 11:30am. BookPeople, 603 N. Lamar, 472-5050.

MARIO CART: DOUBLE DASH! TOURNAMENT Open to kids ages 6 and up. Sat., April 12, 1:30-4pm. St. John Library, 7500 Blessing, 472-3584. Free. www.gamingapl.blogspot.com.

DAD & DAUGHTER WONDER BALL Wonders & Worries, an organization that counsels children with cancer and other blood diseases, presents an enchanted evening for dads (or granddads or father figures) and daughters. We're talking tiaras, glass slippers, fairy godmothers, and court jesters. Don't forget to pay your respects to the Wonder Ball King. Sat., April 12, 6:30pm. Palmer Events Center, 900 Barton Springs Rd., 329-5757. \$100 for dad and up to three daughters. www.wondersandworries.org.

AIFP YOUTH SHOWCASE and Frank Pool Awards hosted by Deb Akers with announcer Joy Palmer. The best of Austin's young poetry talent. Sun., April 13, noon-2pm. Barnes & Noble Westlake, 701 Capital of TX Hwy. S., 328-3652.

RIDLEY PEARSON springs his *Steel Trapp: The Challenge*, his new thriller of a chapter book about Steven "Steel" Trapp, a 14-year-old boy with a photographic memory. Sun., April 13, 1pm. BookPeople, 603 N. Lamar, 472-5050.

KAUILA THE TURTLE ZACH Theatre's Education Department presents this Hawaiian tale of a magic turtle. Reservations are required for your children (recommended for ages 3-7). April 14-May 2. Check website or call for times and dates. ZACH's Kleberg

CANCER CONNECTION VOLUNTEER

ORIENTATION is for cancer survivors and their loved ones who are interested in providing emotional support to patients currently battling the disease. See www.thecancerconnection.org for details. Fri.-Sat., April 11-12. 342-0233. \$25 (scholarships available).

INTERNATIONAL MUSIC EXTRAVAGANZA

This two-day event dedicated to poet Raúl Salinas features musicians and vocalists from here and afar. And we mean afar: Japan, Haiti, India, and more. See Club Listings, p.98, for a complete lineup. Fri., April 11, 7:30pm, King Seabrook Chapel, 900 Chicon; Sat., April 12, 7pm, Casa de Luz, 1701 Toomey. \$13 (\$10, advance) for each event.

SCHOOLHOUSE ROCK SING-ALONG An evening of songs, prizes, and happy-hour specials bringing back those old Saturday-morning edu-commercials (remember "Conjunction Junction"?) to raise funds for **College Forward**, a college counseling program for low-income high school students. 6-8pm. Mother Egan's Irish Pub, 715 W. Sixth, 452-4800. Free. www.collegeforward.org.

SPANISH/CHINESE CONVERSATION GROUP

Fridays, 7:30pm. Formosa Art & Tea, 200 E. Pecan #5, Pflugerville, 512/989-8678. Free. www.drinkartea.com.

ART OPENINGS

(See Visual Arts.)
Art Palace

SPECIAL SCREENINGS

(See Film Listings.)
The Devil Came on Horseback @ St. Andrew's Presbyterian Church (14311 Wells Port Dr.), 7pm

MUSIC

(See Music Listings.)
Ra Ra Riot, the Little Ones Stubb's
Austin International Music Extravaganza Huston-Tillotson University
Precious Blood Salvage Vanguard Theater
Rebuilding the Rights of Statues, Hedgehog The Parlor
Stingers ATX CD Release Flamingo Cantina

Saturday 12

AN EVENING WITH ART AFTER DARK See Arts Listings, p.82, for more. Sat., April 12, 7-10pm. \$65. www.artallianceaustin.org.

ARTIST'S MARKET Most Saturdays, 10am-6pm (check website for changes). Mother Egan's Irish Pub, 715 W. Sixth, 535-5761. Free. www.downtownartistmarket.com.

AUSTIN FARMERS' MARKET Saturdays, 9am-1pm. Republic Square Park, 422 Guadalupe, 974-6700. Free. www.austinfarmersmarket.org.

BAMBOO LOGIC SEMINAR & TOUR Learn all about bamboo today, whether you're interested in landscaping with it, containing it, or safely getting rid of it. 10am-noon. Casa de Luz, 1701 Toomey, 350-8505. \$15. www.bamboo-logic.com.

the young ones

PLAY IT BY EAR Make your kid a sound artist in this new exhibition. Explore the art of sound and the sounds of art being made. Through Sept. 14. Austin Children's Museum, 201 Colorado, 472-2499. \$3.50-5.50 (free, kids under 12 months). www.austinkids.org.

OPERA FOR CHILDREN The Southwestern University Opera Theatre presents Seymour Barab's *Chanticleer*. That's as kid-friendly as opera gets (and a palatable 40 minutes long). Fri.-Sat., April 11-12, 7pm. Southwestern University campus (1001 E. University, Georgetown) Alma Thomas Theater, 512/863-1379. Free. www.ssfa.southwestern.edu.

SCHLOTZSKY'S KIDS 1K LIL' BUN RUN Aside from the 1K run/walk, kids and their 'rents can enjoy the Moonwalk, a snow-cone machine, some cake, and get their face painted. Sat., April 12, 1pm. Auditorium Shores, 920 W. Riverside, 294-4570. www.bunrun.com.

TEEN SUCCESS SUMMIT Austin Voices for Education and Youth and AISD team up to get teens talking to their peers and thinking creatively about the obstacles to graduation. Sat., April 12, 8:30am-2:30pm. Travis High School, 1211 E. Oltorf, 414-0201. Free.

YMCA HEALTHY KIDS DAY Join this nationwide celebration of all things healthy. Games, activities,

Stage, 1510 Toomey, 476-0594 x236. \$5 (adults free with child admission). www.zachscott.com.

JOHN FLANAGAN delivers more young fantasy action in *Ranger's Apprentice Book 4: The Battle for Skandia*. Lots of action. Mon., April 14, 7pm. BookPeople, 603 N. Lamar, 472-5050.

THE EARTH LAUGHS IN FLOWERS STORYTIME Read *On Meadowview Street*, along with a whole bouquet of stories sure to attract all the bees in town. Tue., April 15, 10:30am. BookPeople, 603 N. Lamar, 472-5050.

MR JOHNNY'S KID'S NIGHT Relax and have a bite while the kids hit the pit for a bouncy set from Mr Johnny & Sharon. Call ahead of time if your child (8-12 years old) can sing, and the stage may await. Tuesdays, 5:30-8pm. Freddie's Place, 1703 S. First, 494-1411. Free. www.mrjohnny.com.

YOGAKIDS IN BOOKKIDS! Certified yoga instructor Krista Phillips reads a story or two and leads the young ones in a short and lively yoga lesson. Wed., April 16, 10:30am. BookPeople, 603 N. Lamar, 472-5050.

MISSY CHASE LAPINE shares healthy food tricks for kids and parents in her *The Sneaky Chef: How to Cheat on Your Man (In the Kitchen)*. Wed., April 16, noon. Barnes & Noble Arboretum, 10000 Research #158, 418-8985.

BENGALI NEW YEAR 1415 The Bangladesh Association of Greater Austin is going to party like it's 1415! Singing, dancing, kids activities, and food all ring in the new year. 11am-7pm. Richard Moya Park, 10001 Burseson, 586-8309. Free. www.bagatx.org.

CACTUS & SUCCULENT SHOW & SALE showcases rare and exotic cacti and other water-indifferent plants. If you like 'em, take one home. Remember, if you bleed, you buy. Sat.-Sun., April 12-13, 10am-5pm. Zilker Botanical Garden, 2220 Barton Springs Rd., 477-8672. Free. www.austincss.com.

CLARKSVILLE CONNECTION: THE PEASE ESTATE & THE BIRTH OF A COMMUNITY But wait ... what does Clarksville have to do with the Pease family? All will be revealed! Hear the neighborhood's story at Sweet Home Baptist Church; groove to gospel music by the irresistible Bells of Joy; snack on goodies at the historic Haskell House; and tour Woodlawn, the Pease family's home for more than a hundred years. 1pm. Sweet Home Baptist Church, 1725 W. 11th. Free.

DIVORCE WORKSHOP FOR WOMEN Attorneys, financial advisers, and family counselors are on hand at this workshop to help you address the legal, financial, and emotional issues that arise with divorce. Second Saturdays, 8:30am-noon. DeVry University, Stratum Executive Center Bldg. B, room 102, 11044 Research, 732-1244. \$45. www.austindivorceworkshop.com.

EMOTIONAL RECOVERY This workshop (Paper Cuts: Why Do Things So Small Hurt So Much?) takes a look at identifying the small emotional struggles that cause each of us pain and are less recognizable than the major disruptions, like marital issues or dealing with the loss of a loved one. 10am-noon. Austin Recovery, 8402 Cross Park, 697-8528. Free. www.austinrecovery.org.

EQUQUEST LEARNING CENTER OPEN HOUSE includes natural and classical horsemanship demos on topics covering all the basics. Contact EquQuest and they might use your problem horse (we've all got one) in a demo. I assume they once had a problem swine because there will

be a pig roast as well. Noon-5pm. Georgetown, 512/868-7638. Free. www.eququest.com.

FIREBALL SPRING CRAWFISH BOIL Brisket, crawfish, live music, kids activities, a raffle, all to benefit the **Shriner's Children's Burn Hospital**. A memorial ride leaves at 10am and returns at 5pm, just in time for dinner. 10am-10pm. Manchaca Fire Hall, 1310 FM 1626, Manchaca, 512/632-3545. \$15 (free, 12 and under). www.fireballaustin.com.

HILDE GIRLS GLOBAL CAMPS AFRICA BENEFIT The Hilde Girls sing the sacred works of Hildegard of Bingen (hence the name); only this time it's to benefit **Global Camps Africa**, a nonprofit that offers care and education for children affected by AIDS. 8pm. Unity Church of the Hills, 9905 Anderson Mill Rd., 448-2266. \$15 donation. www.hildegirls.com.

HOT IMPORT NIGHTS EXPO Do you find it near impossible to drive 55? Do you prefer your women scantily clad and straddling a 1000HP Nissan 350Z? Get your drifting self to this extravaganza of all things motocross, tricked-out, and NOS-powered. Music, motorcycles jumping semis, and more than 300 vehicles that would be ready to race if they didn't look so pretty all included. 4-11pm. Travis County Expo Center, 9100 Decker Lake Rd., 919-3000. \$25. www.nightshiftevents.com.

INTRODUCTION TO ZEN MEDITATION features a meditation session and Buddhist discussion every week. Saturdays, 8:30-11am. Austin Zen Center, 3014 Washington Square, 452-5777. Free. austinzencenter.org.

LOOKING TOWARD TOMORROW Not growing old as gracefully as you'd like? Let Judith Helburn help you realize your potential and help **Austin Groups for the Elderly** at the same time. 10am-noon. AGE building, 3710 Cedar, 454-7229. \$5 donation.

MOVE & GROOVE MORNING features free yoga or fitness instruction every week. Saturdays, 9am. Lululemon Athletica Showroom, 3700 Kerbey Ln., 407-9874. Free. www.lululemon.com/austin.

OBSCENITY STATUTE OVERTURNED PARTY No longer is having more than six dildos in your home grounds for a trip to the big house. Both Forbidden Fruit locations will celebrate with music, drinks,



WEBB PARTY PRESENTS FEEL THE RHYTHM
Friday, April 18, 2008 | San Antonio Museum Art
7PM-11PM | 200 West Jones Ave.

Ticket Locations:
Danny's Salon
Fiesta Store
Half Price Books locations
Madhatter's Tea House & Café
On Main/Off Main Cards and Gifts
W.D. Dell

Tickets:
\$60 pre-sale
\$75 at the door
21+ event
-ID Required-

Participating Restaurants & Caterers:

Absolutely Everything Catering	Chef Mike's Nouvelle Catering	The Little Aussie Bakery & Café
Amy's Ice Cream	Citrus	The Lodge
Anne Marie's Catering	La Hacienda/Los Barrios Mexican	The Melting Pot
Barefoot Wine	Madhatter's Tea House & Café	The Spice Rack presents "Cuisine Concepts"
Bawls Awt Kwazee Productions	Pat O'Brien's	Tong's Thai Restaurant
BIN 555	Piatti Italian Restaurant	Watermill-Express
Bravo Cucina Italiana	Picante Grill	WD Deli
Bulla Sicco Rabidus Catering	S.A. Catering	Whole Foods
Café Gallo	Soleil Bistro and Wine Bar	And more to come!
Candlelight Coffee House & Wine Bar	The Cove	

SPONSORS:
GOLD SPONSOR: [Logo]
SILVER SPONSOR: macy's
BRONZE SPONSOR: WELLS FARGO
MEDIA SPONSORS: [Logos]
EVENT PARTNERS: [Logos]
All proceeds benefit the San Antonio AIDS Foundation: www.txsaaf.org

Envision
a future without violence

SafePlace Needs Your Support.

24-Hour Hotline
512/267-SAFE
927-9616 TTY
www.austin-safepace.org

SafePlace exists to end rape, sexual assault and domestic violence.

CHRONIC
The Chronicle's **BLOGTASTIC mashup**
austinchronicle.com/chronic

Come weekly for farms, food, and music!
Austin Farmers' Market
at the Triangle
Wednesdays 4-8pm
www.austinfarmersmarket.org

AMERICAN HEROES CELEBRATION
FREE ADMISSION AND PARKING



- AIRSHOW
- MECHANICAL BULL
- LASER TAG
- INFLATABLE SUMO WRESTLING
- BUNGEE RUN
- PEDESTAL JOUST

SATURDAY & SUNDAY, APRIL 19TH-20TH
CAMP MABRY: 2200 W. 35TH ST AUSTIN TX

WILDFLOWER DAYS
Spring Plant Sale & Gardening Festival



Saturday & Sunday, April 12 & 13
9 a.m. to 5 p.m.

- Fabulous selection of native plants
- Guided walks and expert advice
- Artists and authors in the store

kut 90.5 AUSTIN TEXAS
KLBJ NEWS RADIO 590AM
KVUE AUSTIN

4801 La Crosse Avenue
Austin, TX 78739
512.232.0100
www.wildflower.org

Lady Bird Johnson Wildflowercenter
THE UNIVERSITY OF TEXAS AT AUSTIN

and gifts. Now if only I can get my hands on a bong that can be used for more than just herbs. **Noon-6pm. Forbidden Fruit:** 512 Neches, 478-8358; 108 E. North Loop, 453-8090. Free. www.forbiddenfruit.com.

ORIENTATION FOR FREE COMPUTER CLASSES CTTC offers preparatory, beginner, intermediate, and advanced computer classes for adults Monday-Thursday evenings, with evening and Saturday afternoon drop-in lab times as well as professional development seminars. Orientation sessions like tonight's are a mandatory prerequisite for attendance. **Noon-2pm. William B. Travis High School, 1211 E. Oltorf, 323-6773 x122. Free.** www.skillpointalliance.org/cttc.

P.O.V. Howson Library continues its series of monthly screenings and discussions featuring the acclaimed PBS documentary series *P.O.V.* Today's episode: *Following Sean*. (See Special Screenings, p.96.) **2-4pm. Howson Library, 2500 Exposition, 472-3584. Free.** www.cityofaustin.org/library.

PLANT SALE & GARDENING FESTIVAL Not only will they have "the best selection of native plants in Central Texas," but prepare yourself for workshops, guided tours, and children's activities. Bring your wagon for that green bounty you'll no doubt be lugging home. **Sat.-Sun., April 12-13, 9am-5pm. Lady Bird Johnson Wildflower Center, 4801 La Crosse, 232-0100. \$7 (\$6, senior; \$3, children).** www.wildflower.org/plantsale.

PLANT WALK Join herbalist Anne Merrill as she turns ordinary Austinites into urban plant nerds. **1pm. Shipe Park, 4400 Avenue G, 476-8422. \$10.** www.texasmedicinals.com.

PLANTS FOR SMALL SPACES This seminar sponsored by the Travis County Master Gardener Association helps people who love plants but have no proper garden. Learn to use the green space you have, and make the most of your potted plants.

Bring your sick plant, and a greener thumb than yours will take a look. **10am. North Rural Community Center, 15822 Foothill Farms Loop Bldg. D, Pflugerville, 512/854-9600. Free.** www.tcmastergardeners.org.

PRIMAVERA FUNDRAISER Swing band the Lucky Strikes perform, Owen Egerton emcees the auction, and the proceeds go to the **Primavera Montessori School. 7-11pm. United States Art Authority, 512 W. 29th, 443-8843. \$35.** www.unitedstatesartauthority.com.

QUEEN OF HEARTS BENEFIT GALA features a three-course dinner, casino games, and an auction to benefit the Cathedral School of St. Mary's Tuition Assistance Program. **6:30pm. Hilton Hotel Downtown, 500 E. Fourth, 476-1480. \$85 (\$150, couple).** www.saintmaryscathedral.org.

★ RADICAL URBAN SUSTAINABILITY TRAINING attracts forward-thinking citizens from all over the U.S. and only comes around a few times a year, so we suggest you sign up now. Hosted by the highly innovative and lightly treading folks over at the Rhizome Collective, this popular two-day workshop explores ways of creating autonomous, sustainable communities. Topics include everything from bioremediation, rainwater harvesting, worm composting, and the ever exciting humanure to biofuels, post-petroleum economics, and dual-power anarchism. Registration required. **Sat.-Sun., April 12-13. Rhizome Collective, 300 Allen, 385-3695. \$150-350 sliding scale.** www.rhizomecollective.org/rust.html.

ROCKIN' FOR RESCUE serves animal rescue shelters by rockin' people's cash out of their pockets with music that'll make any cat purr. See Club Listings, p.108, for lineup. **9pm-1am. Momo's, 618 W. Sixth, 775-6643. \$15.** www.myspace.com/rockinforrescue.

SAFEPLACE WALK helps raise money to fund prevention programs and other services for victims of domestic abuse. Sign up online before noon on

Fri., April 11, or show up early (9:30am) to register the day of the walk. **11am. Waterloo Park, 403 E. 15th, 481-WALK. www.safeplace.org.**

SALSA AEROBICS This ladies-only class will teach you how to get fit while looking sexy at the same time. **Saturdays, 10:30am. EsquinaTango, 209 Pedernales, 524-2772. \$12 (\$40/month).** www.esquinatangoaustin.com.

SUNSET VALLEY FARMERS MARKET **Saturdays, 9am-1pm. Toney Burger Center, 3200 Jones, 280-1976. Free.** www.sunsetvalleyfarmersmarket.org.

VIDEO & DISCUSSION features a screening of *August Rush*, followed by a guided group discussion inspired by the movie's themes. **7pm. Human Potential Center, 2007 Bert, 441-8988. Free.** www.humanpotentialcenter.org.

★ INTERNATIONAL MUSIC EXTRAVAGANZA (See Friday.)

ART OPENINGS (See Visual Arts.) **Creative Research Laboratory, New East Arts Gallery, Tiru Gallery**

SPECIAL SCREENINGS (See Film Listings.) **2001: A Space Odyssey @ Alamo Ritz, 3:30pm** **Following Sean @ Howson Library, 2pm** **Shadows @ Texas Union Theatre, 7:30pm** **The Neverending Story @ Alamo Draughtouse Lake Creek, 1pm**

MUSIC (See Music Listings.)

The Joneses *Emo's* **Austin International Music Extravaganza** *Casa de Luz* **British Sea Power, Film School Club de Ville** **Furby Youth Choir** *The Opera House*

South Llano River State Park, outside of Junction, Texas, has something for just about everybody. This public oasis deep on the western edge of the Edwards Plateau offers the cool waters of the South Llano River, miles of trails, and a list as long as your arm of birds who flock to the feeders.

Of course, you might be able to find other things to do besides fishing, mountain biking, tubing, hiking, or bird-watching in the tree-shaded campground.

The park is named for the spring-fed South Llano River, a tributary that flows north to meet the Colorado River. The 50-mile-long stream, one of the most pristine in the state, joins with the North Llano at Junction.

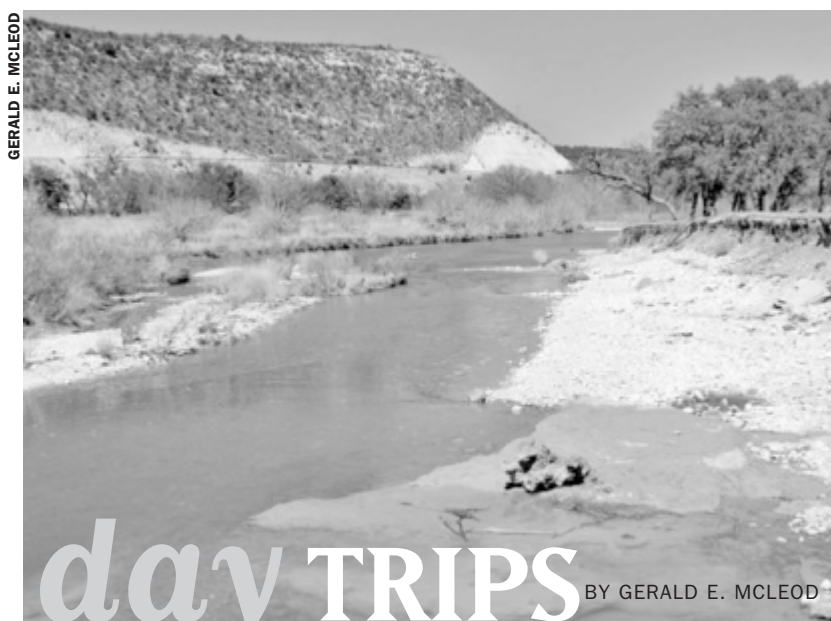
Technically, the South Llano River State Park encompasses only 524 acres of river bottomland covered in pecan and oak trees. But the park abuts the 2,200-acre Walter Buck Wildlife Management Area, which gives visitors access to a wide range of trails, scenery, and wildlife.

The Buck family moved to Kimble County in 1910 to build a cattle and goat ranch on the arid land. In 1977, Walter Buck Jr. bequeathed the property to the state as parkland. The gate swung open to visitors in 1990, using the ranch house as the park headquarters.

One of the gifts that came with the wildlife management area was 18 miles of old ranch roads that make perfect hiking and biking trails. You can explore the trails for hours and not see another visitor. The paths earn an intermediate rating, primarily due to a couple of gnarly hills.

If you attack steep climbs like they are merely speed bumps, then the 1.2-mile round-trip hike to the scenic overlook is not to be missed. The climb is on a paved, one-lane road that leads to a panoramic view of the pecan grove surrounding the campground and the rugged hills on the horizon.

Partly owing to the park's remoteness and to the Texas Parks & Wildlife Department's success at managing a healthy ecosystem, the chances of spotting some of the natural residents are pretty good. During fall and winter hunting seasons, portions of the wildlife management area may be closed for public hunts.



GERALD E. MCLEOD

BY GERALD E. MCLEOD

park for the water. The lack of development along the remote South Llano River has kept the water free of industrial contaminants. The Llano River system is the only major watershed containing a genetically pure population of Guadalupe bass, the state fish. There also is a small oxbow lake to fish for perch and catfish.

With 2 miles of river frontage, the park is a popular place for a refreshing swim. Tubes can be rented at the park's headquarters or at South Llano Farm at the entrance to the park. You can also purchase a variety of nutty goodies from their store.

Canoeing and kayaking on the South Llano River is one of the great water-sports secrets in Central Texas. There are four companies in Junction that offer rentals and shuttle service; for a list, go to www.junctiontexas.net.

South Llano River State Park is three miles south of Junction off of U.S. Highway 377. With only 57 campsites offering water and electricity and a dozen tent sites (no electricity), it is best to make your reservations early. Reservations can be made at 512/389-8900; the park headquarters can be reached at 325/446-3994 or at www.tpwd.state.tx.us.

875th in a series. Day Trips, Vol. 2, a book of "Day Trips" 101-200, is available for \$8.95, plus \$3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.

Portions of the wooded bottomland in the park are also closed from October to March during turkey-roosting season. One of the largest concentrations of Rio Grande turkeys in Central Texas has used the area for more than 100 years. The shy birds can often be seen year-round strutting through the woods below the campground. You don't have to be an avid birder to enjoy watching the activity outside one of the three bird blinds. At the juniper blind, just off the parking lot for the walk-in camping area, the park rangers have built a water trough that attracts large cardinals, the elusive painted buntings, and, if you're lucky, a rare black-capped vireo. More than 200 species of resident and migratory birds have been seen in the park.

Like the wildlife, many of the human visitors come to the

Sunday 1 3

ART LOST IN TRANSLATION The people of Graduate-Level Graffiti bring this multidisciplinary event that explores what makes us different and attempts to unveil what disconnects us. **5pm. Asian American Cultural Center, 11713 Jollyville, 336-5069. www.gradgraffiti.org.**

ARTISAN STROLL is a monthly outdoor artists market with strolling musicians and performers to entertain you as you shop in downtown Round Rock. **Second Sundays, 11am-5pm. Downtown Round Rock, 512/535-5761. Free.** www.artisanstroll.com.

AUSTIN FRIENDS OF TRADITIONAL MUSIC gather every second Sunday for a meeting (11:30am) followed by a jam session (2-5pm). See www.aftm.us for more. **Second Sundays. Artz Rib House, 2330 S. Lamar, 789-4572.**

CAFE MUNDI SPRING YARD SALE All the things you'd expect from a yard sale except decent coffee will be at your fingertips. Bring baby stuff to trade. **10am-4pm. Cafe Mundi, 1704 E. Fifth, 236-8634. Free.**

ETHICAL SOCIETY OF AUSTIN Shhhh! It's a colloquy on "silence" led by an ESA member. **10am. Laguna Gloria, 3809 W. 35th, 458-8191. Free.** www.esoa.org.

HUTTO: AMERICA'S FAMILY PRISON Bob Libal from Grassroots Leadership and UT filmmaker Matt Gossage will screen and discuss "Hutto: America's Family Prison." While you're joining in the discussion, why not join in the fight to end the very idea of a "family prison"? **11:30am-12:30pm. First Unitarian Universalist Church, 4700 Grover, 452-6168. Free.** www.austinuu.org.

out of town

BY GERALD E. MCLEOD

CINEFESTIVAL enters its 30th year as the nation's longest-running Latino film festival by presenting two Sundance award winners, two world premieres, and more than 50 features, shorts, and documentaries from around the world. **Thu.-Sun., April 10-13. Guadalupe Theater, San Antonio, 210/271-3151. \$8 per screening, \$40 festival passes.** www.cinefestivalsa.org.

STRAWBERRY FESTIVAL features 12 areas of continuous family entertainment with Elvis impersonators, a variety of musical guests, lots of strawberry foods, and a carnival. **Fri.-Sun., April 11-13. Festival Grounds, Poteet, 888/742-8244. \$10.** www.strawberryfestival.com.

FOLKFEST features living history re-enactments, pioneer craft demonstrations, free furniture museum tours, children's activities, musical entertainment, and food. **Sat.-Sun., April 12-13. Heritage Village, 1370 Church Hill Dr., New Braunfels, 830/629-6504. www.nberitagevillage.com.**

TEXAS BOOK FESTIVAL AT THE LBJ RANCH celebrates the Sixties at the Texas White House. Hear speakers on topics such as civil rights and the impact LBJ had on the 1960s and the world, as well as personal accounts by people with first-hand knowledge of President Johnson, plus food, music, and classic cars. **Sat., April 12, 9am-4pm. LBJ Ranch, Stonewall, 830/868-7128 x244. www.nps.gov/lyjo.**

HIDALGO FALLS RIVER FESTIVAL opens a private park for a weekend of kayaking and canoeing, races, whitewater rodeo, music, camping, product demonstrations, and seminars. **Sat.-Sun., April 12-13. Hidalgo Falls on the Brazos River near Navasota. \$25, weekend; \$15, Sunday only.** sdaniel@philosophy.tamu.edu, philosophy.tamu.edu/~sdaniel/hidalgo.html.

BLUEBONNET FESTIVAL comes just when the rolling hills of Washington County are draped in wildflowers and the museum is surrounded by artisans, music, food, and special children's activities. **Sat.-Sun., April 12-13. Chappell Hill, 800/225-3695. Free.** www.chappellhillmuseum.org.

ATTWATER'S PRAIRIE CHICKEN FESTIVAL offers tours to view the secret sex lives of one of North America's most endangered birds, along with birding and plant tours. **Sat.-Sun., April 12-13. Attwater's Prairie Chicken National Wildlife Refuge, Eagle Lake, 979/234-3021.** www.fws.gov/southwest/refuges/texas/attwater.

IRIN AJO MIMO Women of African descent at any stage of pregnancy are invited to learn ceremonial traditions, cleansing rituals, and tips for transforming the birth environment into a sacred space. 2:30-4:30pm. *W.H. Passon Historical Society House, 1501 E. 12th, 317-6826. \$15. www.freewebs.com/SANKOFAASAFO.*

NOKIDDING! SUPPER Meet with fellow happily child-free adults at this monthly social for folks who prefer the grownup table. 6-8:30pm. *Threadgill's World HQ, 301 W. Riverside, 472-9304. www.austinnokidding.com.*

PEACE LOVE HAPPINESS RIDE Join John Paul Mitchell Systems CEO **John Paul DeJoria** and his celebrity friends for a Harley-Davidson fashion show and a peaceful Hill Country motorcycle ride followed by a party with barbecue and live music, all to benefit the **Austin Children's Shelter** and the **100 Club of Central Texas**. Sun., April 13. 499-0090. \$50. www.peacelovehappiness.com.

PEACE SUNDAY This monthly gathering features quiet meditation followed by a friendly potluck brunch. 1-3pm. *Human Potential Center, 2007 Bert, 441-8988. Free. www.humanpotentialcenter.org.*

REI PADDLE DEMO Paddle around Lady Bird Lake on REI's dime. They'll supply the gear; just dress for the sun and water. Once you catch the paddlin' bug, REI will be there to capitalize, capitalist-style. 10am-3pm. *Rowing Dock, 2418 Stratford, 482-3357. Free. www.rei.com/paddle.*

SEXUAL HEALTH TRIVIA NIGHT So, you think you know all the ins and outs of knockin' boots? Prove it at this benefit for the **Ashera Project**, an organization that educates high school youths about sexual health, community service, and more. 7pm. *Jovita's, 1617 S. First. \$5 (\$8 couple). www.asheraproject.org.*

SINGLE PARENT RESOURCE NETWORK invites both single parents and non- to join them after the

Sunday Kid Show. This monthly gathering meets in the interest of creating a family-friendly community and sharing information about babysitting co-ops, clothing swaps, potlucks, and more. *Second Sundays, 11:30am. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. Free. www.rutamaya.net.*

SONS OF NORWAY PRESENTATION Come for the potluck supper, stay for the educational program by the youth members of Sons of Norway Lodge, and learn about the Norwegian Resistance of World War II. Don't pretend like you already knew about the resistance. 5-7pm. *Gethsemane Lutheran Church, 200 W. Anderson Ln., 451-8895. Free. www.clengpeerson.org.*

SUN-COOKING & SIMPLE LIVING WORKSHOP Jenny Nazak of Austin Permaculture Guild shows you how to live simply and get those energy and water bills to 10% of the American average. Other topics include composting, gray-water use, and cleaning the green way. Attendees must call to register. 10am-1pm. *The Micropalace, address provided upon registration, 619-5363. \$25. www.permie.us.*

TENTS OF HOPE FOR DARFUR is a yearlong initiative asking people to respond to the crisis in Sudan. Paint a tent, and help shed light on the atrocities in Darfur. Speakers include Reps. Lloyd Doggett and Michael McCaul. The series of events occurring in 140 cities culminates with a gathering of the tents in Washington, D.C., in November. 2pm. *Capitol grounds. www.tentsofhopetexas.org.*

CACTUS & SUCULENT SHOW & SALE (See Saturday.)

PLANT SALE & GARDENING FESTIVAL (See Saturday.)

SPECIAL SCREENINGS (See Film Listings.)
2001: A Space Odyssey @ Alamo Ritz, 1, 4, 9:20pm
The Neverending Story @ Alamo Drafthouse Lake Creek, 1pm

MUSIC (See Music Listings.)

Health Emo's
Hey, Loretta! Hillbilly Hoedown & Pie Social
Continental Club

Monday 1 4

AUSTIN ORGANIC GARDENERS MEETING covers topics ranging from soil biology to compost. 7-9pm. *Zilker Botanical Garden, 2220 Barton Springs Rd., 443-7187. Free. www.austinorganicgardeners.org.*

JOB FAIR Monster.com brings a slew of employers for you to impress. Come dressed that way. 11am-2pm. *Embassy Suites, 5901 N. I-35, 454-8004. Free. www.nationalcareerfaairs.com.*

PUB QUIZ A weekly trivia night for testing wits and winning prizes. Mondays, 7:30pm. *Fadó, 214 W. Fourth, 457-0172.*

WINE BAT BLIND TASTING consists of six wines and paired appetizers. This week's theme is Cabernet Sauvignon. 7pm. *Green Pastures, 811 W. Live Oak, 961-6151. \$25. www.winebat.com.*

LITERA (See Arts Listings.)

Mary Roach Goes Bonk Alamo Drafthouse
at the Ritz

SPECIAL SCREENINGS (See Film Listings.)
Best of Sex Ed With Owen Egerton and Mary Roach @ Alamo Ritz, 7pm
Kiss of Death @ Texas Union Theatre, 7:30pm
Sound Unbound Vol. 3: Beat Poetry & Jazz @ Alamo Ritz, 10pm

MUSIC (See Music Listings.)

Mark Mallman Beauty Bar

the GAY place

BY KATE X MESSER AND KATE GETTY

HER BODY, HERSELF Younger women might not realize that were this tome truer to its original early-Seventies form, it'd be a helluva lot more **Peaches** and **Le Tigre** and a whole lot less pink and pleasant. Yet, while it has seen some shaving in recent years (figuratively and literally: Can we please trade the begrudging acceptance of the Brazilian for the sorely missed "In Amerika They Call Us Dykes"?), it's still an important pre-empive strategy in the war against women's bodies. She's not the **Boston Women's Health Book Collective**, but **Judy Norsigian**, executive director and spokesperson for **Our Bodies Ourselves**, will appear today, at BookWoman (1:30pm) and BookPeople (7pm). *Thu., April 10. BookWoman, 5501 N. Lamar Ste. A-105, 472-2785; BookPeople, 603 N. Lamar, 472-5050.*

HAPPY BIRTHDAY TO YOUTH! Guess who's hitting the big One Eight? Yup, our beloved **Out Youth**, Austin's safe space for queer and questioning kids and their allies, marks a milestone, and they need us more than ever. But for now, they just need us – and especially all you OY alumni – to come to the drop-in center to celebrate their **18th birthday**. Sun., April 13, 2pm. *Out Youth, 909 E. 49½, 419-1233. www.outyouth.org.*

BEAR SEASON! Just as the thermometers start to rise and mammals of all stripes begin to shake off the sleep of hibernation, it's time for the **H.O.T. Bears Beer Bust**. Say that five times fast. Whether you're a bear or a bear-admirer, come join friendly, burly guys, cheap Brew Dogs, 50-cent drafts, and (direct from the bear's paw) "more hairs-per-square than bluebonnets in Texas." Watch this space for info on their upcoming **UnRun** taking place later in the month. Sun., April 13, 4-8pm. *Chain Drive, 504 Willow, 480-9017. www.heartoftexasbears.org.*

VIOLET CROWN COUNSELING Specialized individual and relationship psychotherapy for the LGBTQ and open-minded. More than 85 years experience between 'em. 895-9558. www.violetcrowncounseling.com.

JENN G ON LOGO She may no longer live in Austin, but Central Texas ex-pat **Jenn Garrison** is keeping Austin weird in L.A. The noted gaywad filmmaker has already had one short on MTV's queer TV network, and this week, **JM FM** will be showing on **Logo**, on the air and on the Web. Check your cable company or www.logoonline.com for listings. 585-2852. www.ginjar.com.

WHAT'S GAYER THAN A CABARET? Not much. Check out **Austin Cabaret Theatre's** new blog. www.austincabaret.blogspot.com.

STATE OF THE STATE Join **Equality Texas** and a slew of high-profile progressive Texas movers and shakers at this confab of queer issues and the law. Panel topics include: **Domestic Partner Benefits, Non-Discrimination Policy, Safe Schools, Relationship Protection, Foster Care & Adoption, Pride in Faith, Hate Crimes, Transgender Issues & Policy, Civic Activism**, and more. Advanced registration is required. Sat., April 19, 9am-4:30pm. *Texas state Capitol, 1100 Congress, 305-8400. Free. info@equalitytexas.org, www.eqfed.org/eqtx.*

HOT STEPPERS ... OR AT LEAST, HOT EATERS We have faith that some day these kids will eventually get it out on the floor. But for now, come help decide what this LGBT salsa dancing group will do next at their **Open Planning & Organizing Meeting** at the end of the month. Sun., April 27, 5pm. *Mama Fu's Asian House, 4615 N. Lamar, austingaysalsa@yahoo.com, groups.yahoo.com/group/austinlgbtsalsa, www.myspace.com/austinlgbtsalsa.*

WOMEN'S VOICES Hear them. From the **Austin International Poetry Festival** come **Agnes Meadows** (London) and **Dunya Mikhail** (Baghdad) hosting a night of amazing local women, their voices, and the inspiration that follows. Fri., April 11, 7pm. *BookWoman, 5501 N. Lamar Ste. A-105, 472-2785.*

BEYOND THE VALLEY OF YOUR STYLE AVATAR Well, pawn my mink, and boil me in oil! Who better to present this tawdry "cautionary tale of youth gone wrong" than our own darling diva with good cheekbones **Stephen MacMillan Moser**? What tale, you say? Why, the original *Das Tal der Puppen: Valley of the Dolls*, of course. Miss this, and you won't be able to feel your legs. (See "Sparkle and Shine," p.58, for more.) Tue., April 15, 9:30pm. *Alamo Drafthouse at the Ritz, 320 E. Sixth, 476-1320. www.originalalamo.com/Show.aspx?id=5227.*

A LOVE PLAY ABOUT A HATE CRIME The kids from **Different Stages** break on into their '08 with **Stop Kiss**, a play by **Diana Son**. It's funny, head-scratching, and evocative, exploring what we assume about love and what we can never learn to assume from love. *Through May 3. Saturdays, 8pm; Sundays, 7pm. The Vortex, 2307 Manor Rd., 478-5282. \$15-30. www.main.org/diffstages.*

LA CAGE RETURNS Like that ex who just keeps showing up, you end up loving her more and more each time. We hate when you leave, **La Cage** and Robby boy, but it's so nice to watch you go. Da-yum. Back it up. They say it's **Vegas in Austin**, this night of female impersonation, voted the best the Lone Star State can get away with, and we'd have to hire a lawyer to prove otherwise. This show is sexy, and you want to be there. Sun., April 13, 9:30 & 11:30pm. *Oilcan Harry's, 211 W. Fourth, 320-8233. Free; VIP tables available with reservation.*

FRIENDS' FEST Lots of tunes. Lots of tarts. Out in the woods. With flush toilets. Register now. *Thu.-Mon., April 17-21. Recreation Plantation, 3550 Pursley Rd., Dripping Springs, 512/894-0567. \$100 or \$25 day pass. www.friendsfest.com, www.myspace.com/recreationplantation.*

BOO! FROM CHURCH OF THE FRIENDLY GHOST The spirit moves our old pals from Pedernales to put on a show. Go see: **Stanley Roy & His Vice, Francisco the Man, Brekekekexkoaxkoax, Gretchen Phillips, Gary Barfitts** (yes, we double-checked the spelling of that last name). Tue., April 15, 9pm. *Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. \$5.*

ALL IS ABLOOM 'Tis spring, so thus, **aGLIFF's**, ahem, "Planting Seeds to Grow the Film Community," with none other than their third annual fundraiser, **BLOOM**. Raffle, mingle, delight yourself. Vin some Vespas. Believe us, 'tis the season. *Thu., April 17, 6-10pm. AMLI Downtown Apartment Building, 201 Lavaca, 472-1711. \$30 (\$25, members). www.agliff.org.*

ASK US QUESTIONS Hear ye! Hear ye! Who knows the most crap? You do. So, prove it. As always, a hump day to test yer smarts; welcome to **Trivia Night** with quizmaster Lois and food you will love. *Wed., April 16, 6pm. Nueva Onda, 2218 College, 447-5063.*

THE COCKPIT & YOU Don't be afraid of the Cock. Girls, just call it CP's, because this night is for you. Well, it's **Club Inclusive**, so everyone's invited. Come early, and get into **Julie Nolen** (of Telling Stories) on a patio for pups and pub grub: buck burgers and drafts, with a **Getty** bartender. Indeed. Best friend **DJ Jaunty** is the best around, and your dance moves will prove the pudding. *Pop. Wednesdays, 9pm. The Cockpit Club, 113 San Jacinto, 457-8010. www.myspace.com/tellingstories.*

PRIDE TEXAS! Volunteers and sponsors of all stripes needed. The big news? The **Pride Festival** and the **Pride Parade** will both happen on the same day, one after the other. Oh, and the fest will feature national headliners **Meshell Ndegeocello** and **Pansy Division**. Sat., June 14, noon. *Auditorium Shores, South First at Town Lake, 474-5475, 474-4422. \$10 in advance; \$15 at the gate. info@austinprideparade.org, marianne@equalitytexas.org, www.pridetexas.org, www.austinprideparade.org.*

For more gay stuff, see Calendar online: austinchronicle.com.
Send gay bits to gayplace@austinchronicle.com.

YOGA MYTH

You have to be flexible to do yoga.

YOGA FACT

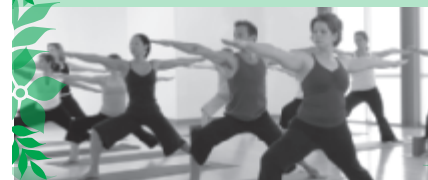
Yoga makes you flexible.

If you can't touch your toes (or even see your toes!), yoga is perfect for you. It is the Number One recommended activity for increasing flexibility according to the Mayo Clinic, the American Council on Exercise, and the American College of Sports Medicine.

Yoga is great cross-training for all sports and activities that require increased flexibility, from lifting weights to lifting your child. Reduce your chance for injury, increase your rate of recovery, and get rid of those chronic aches and pains!

And here is a plus: Yoga makes your body and your mind flexible. You gain the ability to respond gracefully to life's unexpected situations, whether picking up your glasses from the floor or picking up six kids from soccer.

Get a free yoga class visit www.yogayoga.com/myth.



350 CLASSES WEEKLY

Westgate: 4477 South Lamar, #420 • 358-1200
South: 1700 South Lamar Blvd • 326-3900
North: 2167 Anderson Ln. • 380-9800
Northwest: 12001 Burnet Rd. • 490-1200

FEATURED EVENTS

APRIL 22-27 : **Srivatsa Ramaswami**
MAY 16-28 : **Donna Farhi**
JUNE 13-15 : **Gong Yoga**

www.yogayoga.com/events

YOGA  YOGA
WWW.YOGAYOGA.COM



A couple of years ago, I saw **Tiger Woods** hit a shot that even I would have been embarrassed by. It was the 16th hole of his second round of the 2006 U.S. Open, played at Winged Foot Golf Club, in the posh village of Mamaroneck, outside New York City. Tiger had his ball in the fairway, with maybe an 8-iron to the green. No water to worry about. No wind. Just the usual oil-slick greens – for Woods, a birdie opportunity that would have kept him alive into the weekend.

But he didn't just miss the green. He yanked the ball hard right, into the bunker of another hole. On another course! Yet what really amazed me was Woods' reaction. Other than a sigh, there wasn't one. Emotionally, he looked spent. And I remember thinking it may be a long, long time before we hear much from Tiger Woods again.

I wasn't writing him off. I still believed he was easily the best golfer in the history of the game. The fiercest competitor, the toughest under pressure. I had no doubt he'd annihilate **Sam Snead's** record of 82 PGA victories and breeze by **Jack Nicklaus'** 18 majors. But suddenly I was thinking it just might be a while.

And for good reason. Woods' father had died six weeks earlier. As everyone knows, they had been close. Because his dad had been a Green Beret, everyone thinks the guy was some hardass. Actually, he was just the opposite, a softy. And a bit of a coot, too, prone to saying crazy-ass shit

State high school championships are this Thursday-Saturday at the Round Rock ISD Athletic Complex, 10211 W. Parmer. There are two local entries in the 4A bracket – the **Dripping Springs** girls (playing at 11am Friday, against Wichita Falls Rider) and **Cedar Park Vista Ridge** boys (6pm Friday). Games are each day at 11am, 1, 4, & 6pm: 5A semifinals on Thursday, 4A semifinals on Friday, and finals on Saturday. See www.uil.utexas.edu/athletics/soccer for more info.

For the second straight year, **England** has three of the four semifinalists in the **European Champions League**. **Liverpool** finally broke through to beat Arsenal, 4-2, in the pair's third game in seven days. Other winners: **Manchester United**, **Chelsea**, and **Barcelona**.

about his son – i.e., “Tiger will do more than any other man in history to change the course of history.”

Nobody ever talks about this, but Woods had distanced himself from his dad. There was clearly a lot of love there but perhaps some guilt, as well. Failing to make his first cut in 10 years seemed to portend a long and difficult emotional regrouping.

Needless to say, I could not have been more wrong. That single horrendous shot seemed to get all the mixed-up feelings out of his system. A month later, Woods won the British Open. A month after that, the PGA Championship. Last year, after coming

in second at the Masters and the U.S. Open, he again won the PGA, his 13th major. Until coming in third a few weeks ago in Miami, he had a streak of seven straight worldwide victories. Ever since I dialed

down my Woods expectations, he has only raised them, playing arguably the best golf of his brilliant career going into this week's Masters. CBS commentator **Nick Faldo** has taken to calling Woods' abilities “paranormal.”

I'm probably not saying anything you don't already know, but I feel like saying it, anyway. This is a once-in-a-lifetime genius. You weren't around when Bach was performing his concertos, when Shakespeare was staging his plays. You never saw Babe Ruth hit a baseball or heard Enrico Caruso sing an aria. But you can watch Tiger Woods play golf.

You can and you should.

Manchester United will be trying for a double; they lead the English league by 3 points and a huge goal differential, with five games to play.

And with just four games to go in the second division, **Stoke** has slipped to third place, with eight or nine teams still in the hunt for three promotion spots.

As we go to press, the **Houston Dynamo** is in Costa Rica facing Saprissa, and **D.C. United** is playing host to Mexico's Pachuca in the **CONCACAF Champions' Cup** semifinals.

– Nick Barbaro

Sports BY MARK FAGAN

THE HOME TEAMS

★ **UIL SOCCER STATE CHAMPIONSHIPS** For more, see “Soccer Watch,” below. *Thu.-Sat., April 10-12, 11am. Round Rock ISD Stadium, 10211 W. Parmer Ln. \$5 (student); \$10 (adult); \$20 (coach all tourney); \$25 (all tourney).* www.uil.utexas.edu/athletics/soccer/state/index.html.

LONESTAR ROLLERGIRLS This should be an exciting bout between two winless squads (las **Putas del Fuego** and the **Rhinestone Cowgirls**) looking to notch their first victory of the season. *Sun., April 13, 7pm (6pm doors). Austin Convention Center, 500 E. Cesar Chavez. Exhibition Hall 5. \$15, \$13 presale.* www.txd.com.

DENNIS JOHNSON MEMORIAL BOYS & GIRLS HIGH SCHOOL ALL-STAR CLASSIC The best high school players from the Central Texas area will compete in a north vs. south format. Stick around for the Toros afterward. Girls High School All-Classic: *Fri., April 11, 5:30pm. Men's: Sat., April 12, 4:30pm. Austin Convention Center, 500 E. Cesar Chavez, 236-8333.* www.nba.com/dleague/austin.

★ **ROUND ROCK EXPRESS** The Express host their home opener this Friday vs. the Mets' AAA affiliates, the New Orleans Zephyrs. Vs. New Orleans: *Fri.-Sat., April 11-12, 7:05pm; Sun., April 13, 2:05pm; Mon., April 14, 7:05pm. Dell Diamond, 3400 E. Palm Valley Blvd., 512/255-2255. \$6-12.* www.roundrockexpress.com.

AUSTIN TOROS The division-leading Toros finish their regular season with this two-game home stand. Vs. Albuquerque: *Fri., April 11, 7pm. Vs. Tulsa: Sat., April 12, 7pm. Austin Convention Center, 500 E. Cesar Chavez. \$8-23.* www.nba.com/dleague/austin.

ST. EDWARD'S UNIVERSITY Tennis Vs. Cameron: *Sat., April 12, 10am. Baseball* Vs. St. Mary's: *Fri.-Sat., April 11-12, 1pm.* www.stedwards.edu/athletic/athletic.htm.

CONCORDIA UNIVERSITY Tennis Vs. Texas Lutheran: *Sat., April 12, 10am.* athletics.concordia.edu.

UNIVERSITY OF TEXAS Women's Tennis Vs. Kansas: *Fri., April 11, 1:30pm. Vs. Kansas State: Sun., April 13, noon. Pennick-Allison Tennis Center, 1701 Trinity. Rowing* Vs. California: *Sat., April 12, all day. Texas Rowing Center, 300 Hearn. Softball* Vs. Sam Houston State: *Wed., April 16, 5pm (double-header). Vs. Texas Tech: Thu., April 17, 6:30pm. McCombs Field, 2001 Comal. Baseball* Vs. UT Arlington: *Wed., April 16, 6:05pm. McCombs Field, 2001 Comal St. www.texasports.com.*

AUSTIN VALKYRIES WOMEN'S RUGBY Catch two top female rugby teams in action as the 2005-06 champs from Austin face the 2007 champion Kansas City Jazz. Parking available; BYOB within reason. *Sat., April 12, 5pm. Burr Field, Loyola Avenue just east of 183. See website for further directions. Free.* www.austinvalkyries.com.

RECREATION & FITNESS

BRIGHT LEAF PRESERVE'S GUIDED HIKES Bright Leaf is open to the public through guided hikes only. The two-hour, four-mile hikes depart from the parking lot at 8:30am. Bring water, and wear sturdy shoes. *Sat.-Sun., April 12-13, 8:30am. Bright Leaf State Natural Area, FM 2222 between MoPac & 360, 459-7269.* www.brightleaf.org.

SOUTH AUSTIN STEEL USATF DEVELOPMENTAL TRACK MEET Free running/walking clinic at 8am. Then, the 11 main events, which include relays, solo runs, long jumps, and more. *Sat., April 12, 8am-2pm. Clint Small Middle School, 4801 Monterey Oaks Blvd., 296-6216. \$3 per event, preregistration (\$5 day of event).* gsmith52@gmail.com. www.southaustinsteel.com.



SHELLEY HIAM

ROLLERGIRLS show their devil horns

POKER TOURNEY FUNDRAISER Money raised from this tourney will benefit the Student Scholarship Fund and Leadership Programs for the **Austin Capital Area Community Leadership Council**. They aim to help college-bound, Hispanic students from Austin gain admittance into their college of choice. *Sun., April 13, 5:30pm. Holiday Inn, Northwest Plaza, Arboretum, 8901 Business Park Dr., 567-7535. \$90 donation. texaspokergal@yahoo.com, www.acac.org.*

CHANGING LIVES GOLF CLASSIC will benefit **Rawson-Saunders School**, which is the state's only school that features a full curriculum for children with dyslexia. At 6pm, following 18 holes, there will be a dinner, live and silent auctions, and live entertainment from **Duck Soup**. *Fri., April 11, 1pm. Avery Ranch Golf Club, 10500 Avery Ranch Dr., 476-8382. \$150 per golfer; \$35 just dinner.* golf_tournament@rawson-saunders.org, www.rawson-saundersgolfclassic.com.

RUNS, WALKS, & RIDES

BP MS 150 HOUSTON-TO-AUSTIN BIKE TOUR The ride starts at dawn in Houston on Saturday and finishes up Sunday at the state Capitol building. An impressive ride for a great cause, the Multiple Sclerosis Society. See their website for ways you can help. *Sat.-Sun., April 12-13.* www.ms150.org/ms150.

SCHLOTZSKY'S BUN RUN All money raised will go to benefit the **Austin Sunshine Camps**, which provides various programs for at-risk and underprivileged kids. And everybody wants one of those cool T-shirts. *Sun., April 13, 8am. Auditorium Shores, 920 W. Riverside, 294-4570.* www.bunrun.com.

TEXAS STATE TRIATHLON AT AQUARENA is being held to raise funds for the Texas State Triathlon Club. How convenient. This event is limited to 300 participants, so sign up now. *Sun., April 13, 7:30am. Aquarena Center, 921 Aquarena Springs Dr., San Marcos, 832/439-1404.* www.seidelproductions.com/Events/Aquarena/Aquarena.html.

SENIOR K WALK Whether you get around with the help of a walker, a cane, or just your shoes, come on out and enjoy this free walk for seniors. Seeing as this is Austin, there will also be some live music, as well as food, prizes, and goody bags. *Sat., April 12, 10am. South Congress Athletic Club, 1109-B South Congress, 589-1717. Free for seniors.* www.strengthmobile.com.

★ **SAFEPLACE WALK** This 2.2-mile walk is a fundraiser for **SafePlace**, whose programs seek to “end sexual and domestic violence through safety, healing, prevention, and social change.” Go to their website to sign up. Registration also available race day starting at 9:30am. *Sat., April 12, 11am. Waterloo Park, 403 E. 15th, 481-WALK (9255).* www.safeplacewalk.org.

RELAY FOR LIFE LAKEWAY This event is for all those who have battled cancer and/or lost someone to cancer. The 12-hour running time is to demonstrate the long and grueling nights chemo patients must endure. Aside from the walk, you can enjoy live music, some treats from the vendors, and much more. *Fri.-Sat., April 11-12, 7pm-7am. Lake Travis High School, 3324 Ranch Road 620 S., 627-1599.* www.relayforlife.org/relay.

THE TOUGHEST RACE IN TEXAS Enjoy the difficult sharp turns, limestone slopes, and beautiful scenery of the 400-acre school campus while participating in one of three events (10K, 5K, and one-mile family fun run). This race benefits the **St. Stephen's Episcopal School Financial Aid Fund**. *Sat., April 12, 8am. St. Stephen's Episcopal School Campus, 2900 Bunny Run between the Capital of Texas Highway and Lake Austin.* www.sstx.org/toughestrace.

Soccer WATCH

Tuesday 15

AMERICAN SOCIETY OF WOMEN ACCOUNTANTS MEETING Schmooze, hobnob, and network with other ladies of the number. 6pm. *Sicola's dining room, 5416 Parkcrest #700. \$18-30. www.aswaaustin.org.*

INTRODUCTION TO NUDISM There's more to it than wearing nothing at all. Isn't there? Attend this meeting of the Hill Country Nudists to find out. 7pm. *Mr. Natural (natch), 2414 S. Lamar. www.hillcountrynudists.com.*

NATIVE PLANT SOCIETY MEETING Take a walk around Wild Basin's Trails before this meeting of Austin's NPS chapter. Bring food to share. 7pm. *Wild Basin Wilderness meeting room, 805 Capital of TX Hwy. N., 472-1062. Free. www.npsot.org/austin.*

SEMINAR WITH PHOTOGRAPHER HARRY BENSON From the Beatles to President Bush, Benson has seen it all through his lens. If he can't teach you success in the photography business, no one can. Register online at www.precision-camera.com/product/CLASS13, or call 467-7676. 7pm. *Crowne Plaza Hotel, 6121 N. I-35. \$20.*

SURFING IN TEXAS Start planning that escape from Austin's *Endless Summer* with surfing tips from the Expedition School and the Surfrider Foundation. This will hopefully tide you over until you save up for that trip to the North Shore. 7pm. *REI, 601 N. Lamar, 626-6282. Free. www.expeditionschool.org.*

THE INITIATIC SCHOOL SEMINAR If you're ready to recognize your inner self, then Dr. Álvaro Guerra can help using the combined knowledge from Mayan, Egyptian, and Himalayan cultures. 6pm. *Mexican American Cultural Center, 600 River. \$10.*

TOUR OF MEDITATION PRACTICES convenes regularly to explore a new relaxation or meditation approach at each meeting. 6:15-7pm. *Human Potential Center, 2007 Bert, 441-8988. Free. www.humanpotentialcenter.org.*

SPECIAL SCREENINGS (See Film Listings.)
2001: A Space Odyssey @ Alamo Ritz, 6:30pm
The Neverending Story @ Alamo Lake Creek, 1pm
Unknown Pleasures @ Alamo South, 7pm
Valley of the Dolls: A Salute to Stephen Moser @ Alamo Ritz, 9:30pm

MUSIC (See Music Listings.)
Ministry *La Zona Rosa*
Feist *Stubb's*
Jake Shimabukuro *Cactus Cafe*
The Gretchen Phillips Adventure *Salvage Vanguard Theater*

Wednesday 16

BUILD YOUR SELF-ESTEEM Call or visit Human Potential Center's website for more information on this four-week workshop. 7pm. *Human Potential Center, 2007 Bert, 441-8988. \$175.*

INTIMACIES DISCUSSION GROUP Karen Kreps leads this discussion centering on how our attitudes toward food affect our attitudes toward other people. Lee Khoury, a marriage therapist who specializes in treating eating disorders, will be there to help. 7pm. *BookPeople, 603 N. Lamar, 472-5050. Free. www.trueintimacies.com.*

LEAVE NO TRACE CAMPING PRESENTATION The staff of Whole Earth Provisions will teach you how to camp without stepping all over Mother Earth. 5:30pm. *Yarborough Branch of the Austin Public Library, 2200 Hancock, 974-7400. Free. www.cityofaustin.org/library.*

METROPOLITAN BREAKFAST CLUB presents guest speaker **Sara Van Zee**, member of the

TechBA Group, on accelerating business growth globally. 7am. *UT Club, Darrell K. Royal-Texas Memorial Stadium, sixth floor, 2108 E. Robert Dedman, 479-9460. \$15-25 (includes breakfast). www.mbc-austin.org.*

MIDWEEK AUSTIN FARMERS' MARKET This growers-only market features fresh food, chef demos, kids activities, live music, and more every week, rain or shine. *Wednesdays, 4-8pm. The Triangle, 46th Street, between Guadalupe & Lamar. Free. www.austinfarmersmarket.org.*

NATIONAL KARAOKE LEAGUE The first season is under way for this team-karaoke league, but that doesn't mean it's too late for you to participate. Every Wednesday night this spring, they'll be vying for audience approval, so check them out, vote for your faves, and maybe get some mic time yourself in one of the many between-bout contests. *Bennigan's, 301 Barton Springs Rd. www.nationalkaraokeleague.com/austin.*

ROBERT KING OF THE ANGOLA 3, a group that formed the prison chapter of the Black Panthers and organized prisoners to better conditions within the jails, will speak at this UT event. King was exonerated after 29 years in solitary confinement. 7pm. *UT campus, GEO 2.324. Free. united_student_activists@yahoo.com.*

UNDERSTANDING THE COMMERCIAL LOAN PROCESS Want to work for yourself? Register in advance and let the city of Austin's Small Business Development Program help you navigate the ins, outs, and fine print in the loan process. 8:30am. *International Center of Austin, 201 E. Second, 974-7800. \$25. www.cityofaustin.org/sbdp.*

UNIVERSITY AREA KIWANIS MEETING Kiwanis International is a volunteer organization focusing on service projects primarily for youth. All are welcome at their twice-monthly meetings featuring lunch and special speakers. *First & third Wednesdays, noon-1pm. Holiday Inn Northwest, 8901 Business Park Dr., 699-7089. Free for visitors. universityareakiwanis@gmail.com, www.universityareakiwanis.org.*

SPECIAL SCREENINGS (See Film Listings.)
Beat Films: The Dharma Bums @ Alamo Ritz, 7pm

MUSIC (See Music Listings.)
Juanes *Frank Erwin Center*
The Cops *Emo's*
Shelby Lynne *Antone's*

Thursday 17

A TOAST TO AWARENESS WINE TASTING helps the kids at **Angelheart Children's Shelter**. Drink some wine, snack on appetizers, and quietly bid on items for auction. 6:30-8:30pm. *Research Plaza Bldg. 4, 12301 Research, 310-1402. \$40 (\$75 couple). www.angelheartshelter.org.*

AUSTIN CACTUS & SUCCULENT SOCIETY MONTHLY MEETING *Third Thursdays, 7:30pm. Austin Area Garden Center, 2220 Barton Springs Rd. (in Zilker Botanical Gardens). Free. www.austinctss.com.*

EVERYDAY VOICES STORY PROJECT broadcasts the stories of people just like you in a weekly podcast, and you can submit your own three- to 10-minute story for consideration at www.everydayvoices.org – but there's no need to stop there. You can also treat your audience to your live rendition at tonight's Everyday Voices Open Mic. This monthly event features a new topic each show, and the winning storyteller even gets \$50. E-mail to sign up. *Third Thursdays, 8pm. Hot Mama's Espresso Bar, 2401 E. Sixth #104, 476-6262. info@everydayvoices.org, www.everydayvoices.org.*

EXPRESSIONS OF DYSLEXIA ART EXHIBITION See the thoughts and feelings of young people coping with dyslexia as revealed through their art.

If it moves you, lay down some cash to support the **Rawson-Saunders School for Dyslexic Children**. *Opening reception, April 17, 6-8pm. Exhibition, through June 10. Recording for the Blind & Dyslexic, 1314 W. 45th, 476-8382. Free. www.rawson-saunders.org.*

GROWNUP SPELLING BEE FOR LITERACY Support **Literacy Coalition of Central Texas**, and watch 19 teams of spellers go head-to-head. Hosted by Kirk Watson. *11:30am. Austin Music Hall, 208 Nueces, 320-4505. \$50. www.willread.org.*

GUIDED IMAGERY & MUSIC Listen to music and join other participants today in creating a visual image inspired by what you've heard. Led by Association of Music and Imagery fellow Amy Blair.

Ongoing Events

COATS FOR CUBS is accepting real fur – be it a coat, trim, or other type of clothing – to be used as bedding for orphaned or injured wildlife. From now till Earth Day (April 22) you may drop off your furs at Buffalo Exchange (just tell them it's for Coats for Cubs). *Buffalo Exchange, 2904 Guadalupe, 480-9925. www.humanesociety.org/coatsforcubs.*

OLD SETTLER'S MUSIC FESTIVAL This annual four-day celebration of Americana roots music features workshops, arts and crafts, youth talent competitions, and more, in addition to the dozens of bands that perform (which this year include the Waybacks, Eliza Gilkyson, Bettye LaVette, and Todd Snider, among others). You can camp out the whole time, or just join in for a day. *Thu.-Sun., April 17-20. Salt Lick Pavilion & Camp Ben McCulloch. \$12-450. www.oldsettlersmusicfest.org.*

WEIGH GOOD DONATION DRIVE hopes to collect 725,000 pounds of donated goods from April 17-20. By Goodwill's logic that amount of stuff equals 42 individuals competitively employed, so get that old safe or cast-iron sofa to the thriftery. *All local Goodwill locations, 637-7153. www.austingoodwill.org.*

SIGN LANGUAGE VOLUNTEER NEEDED Austin Resource Center for the Homeless needs a volunteer fluent in sign language to help one of their deaf clients. They're also looking for snacks if you have some to donate. You know you do. *Austin Resource Center for the Homeless, 500 E. Seventh, 305-4174. dperkins@frontsteps.org, www.frontsteps.org.*

CITY COUNCIL CANDIDATE FORUMS feature council wannabes talking to one another and you all this week and beyond. Topics range from arts funding to ethics. For more on the forums including dates and locations, see "Upcoming Candidate Forums," p.27.

HABITAT STEWARDS TRAINING

Learn how local landscaping affects wildlife, and teach others how to make their yards animal-friendly. All classes must be attended, and community service is necessary. Registration ends April 23. Contact alice.nance@ci.austin.tx.us to register. 327-8181 x29. \$40. www.ci.austin.tx.us/parks/wildlifehabitat.htm.

HILL COUNTRY PHOTO CONTEST

The Hill Country Alliance is offering cash prizes and inclusion in their Hill Country calendar for photos that best depict the natural beauty of those rolling hills all around Austin. See www.hillcountryphoto.org for all the details. *Deadline for entries is May 31.*

GREAT AMERICAN CLEANUP Keep Texas Beautiful is doing its part for this nationwide initiative giving free supplies to participating organizations. Call or go to www.ktb.org/programs/gac, and ask what you can do. Or even recommend a cleanup event and help keep our city, state, and country beautiful. *Through May 31. 800/CLEAN-TX.*

MOTHER'S DAY PURSE DRIVE Donate a new or gently used purse so the Texas Advocacy Project can give them to kids in need. In turn, these children will have something for their moms on Mother's Day. Handbag donations can be dropped off at *Joe Dimaggio's (the Domain, 11410 Century Oaks Terrace) or Andrews Kurth LLP (111 Congress #1700). Through April 18. www.texasadvocacyproject.org.*

THIS WEEK ONLY

IRS TAX ASSISTANCE The 1040A bringing you down? Stop avoiding the IRS, and let them help. They're offering free tax assistance. *Mon.-Fri., 8:30am-4:30pm*, at the local Taxpayer Assistance Center, but you better bring the right forms. Check www.irs.gov for more information. *Sat., April 12*, the center will be open specifically for those people who are filing just to get their economic stimulus checks. *IRS offices, 825 E. Rundberg, 499-5127.*

IT'S MY PARK DAY Austin Parks Foundation hosts this citywide community-service day. Build a bench, make some mulch – just get outside, and enjoy nature. Register now for one of the many park cleanup events, or suggest your own park-tidying project at www.austinparks.org/itsmypark.html. *Sat., April 12.*

TAX ASSISTANCE AT THE LIBRARY The deadline looms. Get a little help with your taxes this year from the folks at Tax Counseling for the Elderly. **Mondays:** *11am-3pm (University Hills Library, 4721 Loyola); noon-4pm (Ruiz, 1600 Grove); 10am-2pm (Yarborough, 2200 Hancock).* **Thursdays:** *11:30am-3:30pm (Howson Library, 2500 Exposition); 11am-4pm (North Village Library, 2139 W. Anderson).* **Fridays:** *noon-4pm (Ruiz Library, 1600 Grove). Through April 15.*

TEXAS HILL COUNTRY FOOD & WINE FESTIVAL With 30 events and 160 restaurants and wineries participating, it's going to be hard to avoid this celebration of all things edible and quaffable. See p.53 of our Food section for more info, or go to www.texaswineandfood.org for cost and schedule of events. *Thu.-Sun., April 10-13.*

THE AUSTIN INTERNATIONAL POETRY FESTIVAL See this week's Arts Listings, p.82, for info. *Thu.-Sun., April 10-13.*



SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the April 25 issue is Monday, April 14.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin, 78765, fax 458-6910, or e-mail:

Kate X Messer or Kate Getty (The Gay Place): gayplace@austinchronicle.com.

Mark Fagan (Sports): gameplans@austinchronicle.com.

Nora Ankrum (everything else): calendar@austinchronicle.com.

Questions? Contact Wayne Alan Brenner, listings editor, 454-5766 or brenner@austinchronicle.com.

The Method Gun

Rollins Studio Theatre at the Long Center, through April 12

Running time: 1 hr, 10 min

She's gone. She was their mentor, their guide, their guru, the one who was teaching them to be great actors, and now she's gone. She lit out for some godforsaken corner of South America, and they're afraid she's never coming back. Which means they're alone. Alone with a big gaping void where their leader used to be and nothing but one another and this fucking useless play they've been rehearsing for *nine* years. So what can they do but go on without her, go on and make one last stab at performing their guru's version of *A Streetcar Named Desire*?

That, in a nutshell, is the situation in *The Method Gun*, the Rude Mechs' latest theatrical exercise, penned by Kirk Lynn and directed by Shawn Sides. It purports to re-create from the historical record the efforts of five disciples of the mysterious acting coach Stella Burden as they tried in her absence to bring to performance their years-in-development *Streetcar* – a version in which none of the major characters is represented. No Stanley, no Blanche, no Mitch, and, tellingly, no Stella, just Eunice and Steve and the Mexican flower seller and the boy who collects for *The Evening Star* and the rest of the hoi polloi peopling Tennessee Williams' French Quarter streets. But as Burden's students talk about what they're going through, the feelings ascribed to Connie Torrey and Koko Bond and Robert "Hops" Gilbert – the desire to be a *fantastic* actor, the need for faith in what you're doing, the fear of being judged for daring to try something stupid or impossible or embarrassing or honest – could easily be the feelings of the Rudes themselves, or *any* actors. Within this framework, the Rudes are really paying tribute to this strange craft of acting and its practitioners, who lay themselves bare emotionally and physically, even as they worry that they'll look ridiculous doing so. That anxiety is literalized here in a spectacularly comic sort of dream ballet where cast members Thomas Graves and Jason Liebrecht appear buck naked, each with a colorful bouquet of helium-filled balloons tied to his manhood. As a heavily reverberated version of Cat Stevens' "Moonshadow" plays, the two bounce goofily about the stage like Armstrong and Aldrin on the moon. *That*, actors will tell you, captures how we feel in our worst moments: totally exposed, vulnerable, absurd.

But that's how we *all* feel in our worst moments, isn't it, onstage or not? "I have no idea how to act *in my life*," laments Lana Lesley's Koko at one point, and the line ought to strike a deep chord throughout the house. We all perform; every social interaction we partake in is an acting exercise, and often we feel so inadequate at it, saying the wrong line or the right line the wrong way. We want someone to show us when to speak and how to be convincing and, most of all, how to make the right choices. We want a guru for acting in life. But we rarely get one, and if we do, she leaves before we're ready, and we're left alone. So what can we do but go on without her and try our best?

As *The Method Gun* progresses, Stella's students show us how they do it, with periodic glimpses of her *Streetcar*, where minor characters take center stage and the actors fill them with as much life as if they were the leads. A stunt, yes, but it turns out to be revelatory, as



these figures, typically seen as less important because they function as supporting characters, acquire stature and depth, forcing us to reconsider the fullness of their humanity. Without a Blanche to be drawn to in the first scene, we focus on Eunice and can see, maybe for the first time, beyond her Big Easy bonhomie to her sense of class, with Shawn Sides nicely shading in Eunice's growing discomfort in Blanche's presence. With the throwaway role of a hot-dog peddler – background atmosphere in *Streetcar* – Thomas Graves creates a tragic figure, each slow, heavy step and call of "red hots" freighted with bitter disappointment. By investing so much in these figures, the performers – both the Rudes and the actor-characters they play – suggest there are not only no small parts but no small actors.

The "final performance" of Burden's *Streetcar* features a characteristically Rude-ish blend of physicality and audaciousness, with the actors playing scenes while maneuvering in and around poles that swing across the stage like pendulums. Their actions are so precisely timed, so crisply executed, that watching them slide between these moving rods is almost hypnotic. What they show us, though, is these actors pulling it off without their guru, with their own fierce drive filling the empty space inside them. It's like the talking tiger tells us – did I fail to mention the play has a talking tiger? – what's absent is sometimes more important than what's present. When she's gone, that's when everything begins.

– Robert Faires

Theatre

AUDITIONS

WHITE PEOPLE J.T. Rogers' drama will be directed by Charles P. Stites at City Theatre in June, and he's looking for a man (age 40-55) and a woman (age 25-35). Check the script online, if you wish, and bring a head shot and résumé. *Mon.-Tue., April 21-22, 7-9pm. City Theatre, 3823 Airport Ste. D. www.citytheatreAustin.org.*

OPENING

ROBERT JOHNSON: TRICK THE DEVIL The last days of Robert Johnson, near-mythic Delta bluesman, are brought to life in this collaboration between ACC and the ProArts Collective, from a script by Bill Harris. *April 17-27. Wed.-Sat., 8pm; Sun., 3pm. Rollins Theater, Long Center for the Performing Arts, 701 W. Riverside, 482-0800. \$12 (\$10, students). www.thelongcenter.org.*

THE DICK MONOLOGUES The irrepressible Spike Gillespie presents this popular monthly show about, well, about tallywhackers, quimstuffs, john-thomases, third legs, manroots, tubesteaks, trouser snakes, empurpled powerpoles, and so on, yes, as conjured in reminiscences and stories (and maybe even songs) by the likes of Sarah Barnes, Sarah Bird, Robin Chotzinoff, Buffy Crav, Marrit Ingman, Southpaw Jones, Kristine Kovach, Laura Lane, Rudy Ramirez, Jaycee Wilemon, and others. Recommended ... unless you're a real dick. *Wed.,*

April 23, 8pm. Hyde Park Theatre, 511 W. 43rd, 479-PLAY. \$12. www.dickmonologues.com.

WRITERS IN THE ROUND features a panel of notable Austin playwrights – George Brant, Kirk Lynn, Steve Moore, and Sherry Kramer – discussing their influences and the current state and potential future of their art on both a local and broad scale. *Thu., April 10, 6:30pm. Salvage Vanguard Theater, 2803 Manor Rd., 495-4644. Free. www.lib.utexas.edu.*

TROILUS AND CRESSIDA Japhy Fernandes directs this Shakespeare play "in all its sci-fi comic book glory." BYOB. *Thu.-Sat., April 10-May 3. Velvet Rut Theatre, 1612 E. Seventh. Donations accepted. Through May 3. 236-1092. www.myspace.com/thevelvetruttheatre.*

ASSASSINS Thirteen people have tried to kill the U.S. president during our country's brief history; four of them have succeeded. Using a revue format – with a series of vignettes, sketches, and ballads – their stories are explored in this play by Stephen Sondheim and John Weidman, directed by Rod Caspers for UT's Department of Theatre & Dance. (See "UT Department of Theatre & Dance," p.43, for more.) *April 11-12, 17-18, 8pm; April 13 & 20, 2pm; April 19, 2 & 8pm. Payne Theatre, 23rd & San Jacinto. 477-6060. \$10-16. www.finearts.utexas.edu/tad.*

STOP KISS Different Stages presents Diana Son's bittersweet play about love, vulnerability, and risk between two women, directed by Karen Jambon. *April 11-May 3. Thu.-Sat., 8pm; Sun., 7pm. The Vortex, 2307 Manor Rd., 478-5282. www.main.org/diffstages.*

SVT READS: PHOSPHORESCENCE The latest in Salvage Vanguard's series of dramatic readings is Cory Hinkle's new play inspired by the Abu Ghraib scandal and the tortures thereby revealed. The read-

ing itself is, of course, more of a pleasure; a wine-and-cheese reception with the playwright follows. *Sat., April 12, 4pm. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. Free. www.salvagevanguard.org.*

LUNCH HOUR Jean Kerr's screwball comedy about two married couples and their revealed shenanigans at a beach house in the Hamptons is directed by Jonathan Urso for the Onstage Theatre Company. *April 17-May 4. Thu.-Fri., 8pm; Sun., 2pm. City Theatre, 3823 Airport Ste. D, 257-9832. \$10-30. www.citytheatreAustin.org.*

NO ONE ELSE IN THE WOODS TONIGHT is Rebecca Wadlinger's drama about a young, polio-stricken woman inside an iron lung. The Humdrum Collective, under the direction of Erin Meyer, uses a variety of theatrical methods – music, shadow, and expressive movement among them – to depict the woman's interior life and the reality of this country's polio epidemic in the 1950s. *April 17-26. Thu.-Sat., 8pm. The Off Center, 2211-A Hidalgo, 476-7833. \$12 (\$10, students, seniors; pay what you wish, Thursdays). www.humdrumcollective.org.*

CLOSING

LAUNDRY AND BOURBON This laugh-out-loud Southern spectacle by James McClure is paired with the playwright's other short comedy, "**Lone Star**," as presented by a cast of fine City Theatre stalwarts under the direction of Andy Berkovsky. *Through April 13. Thu.-Sat., 8pm; Sun., 5:30pm. City Theatre, 3823 Airport Ste. D, 524-2870. \$15-25 (\$12, students; pay what you can, Thursdays). www.citytheatreAustin.org.*

THE METHOD GUN Okay, here we go. How many years and workshops and cinder blocks in the making? How many research trips to South America and that bloodstained bathroom in a certain Greenwich Village jazz club? How much fierce and polished talent onstage and behind the scenes? Veritable fuck-tons, we reckon, and all of it leading to this premiere (at the Long Center, no less) of the Rude Mechs' newest opus – written by Kirk Lynn, directed by Shawn Sides – exploring the life, death, and influ-

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the April 25 issue is Monday, April 14.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials. Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin, 78765, fax 458-6910, or e-mail:

Wayne Alan Brenner, theatre, comedy.
brenner@austinchronicle.com.

Robi Polgar, performance art, dance, classical.
dance-classical@austinchronicle.com.

Ric Williams, litera. litera@austinchronicle.com.

Benné Rockett, visual arts. art@austinchronicle.com.

Questions? Contact Wayne Alan Brenner, listings editor.
brenner@austinchronicle.com.

ence of acclaimed theatre iconoclast Stella Burden. A riveting treat for the eyes, ears, and forebrain; even moreso if theatre is beyond mere entertainment for you. (See review, p.82.) *Through April 12. Wed.-Thu., 7:30pm; Fri., 7 & 10pm; Sat., 3 & 7:30pm. Long Center for the Performing Arts, 701 W. Riverside, 474-5664. \$15-28. www.thelongcenter.org.*

AUSTIN SCRIPT WORKS: KEY CHANGES The 10th annual Out of Ink Festival from your ever-industrious friends at ASW features an evening of eight 10-minute plays written in a single weekend and following Three Seekrit Restrictions. Scripted and performed by some of the best in town. (See review, p.84.) *Through April 12. Thu.-Sat., 8pm. The Blue Theater, 916 Springdale, 454-9727. \$12. www.scriptworks.org.*

THE SHADOW BOX Michael Cristofer's drama, which weaves the lives of three dramatically different and terminally ill hospice patients, is presented by a team from UT's Department of Theatre & Dance. Lucien Douglas directs. *Through April 13. Thu.-Fri., 8pm; Sat., 2 & 8pm; Sun., 2pm. Oscar Brockett Theatre, Winship Drama Building, 23rd & San Jacinto. \$16 (\$13, UT faculty and staff; \$10, students).*

ONGOING

MATT & BEN Naughty Austin presents Kelley Estes and Breanna Stogner in this Hollywood-happy farce, written by Mindy Kaling and Brenda Withers, in which a certain pair of celebrity friends magically discover a screenplay to make a hit movie with. Tabloidable antics ensue. Directed by Blake Yelavich. *Through May 10. Thu.-Sat., 8pm. Arts on Real Theatre, 2826 Real (behind Flatbed Press), 472-2787. \$27 (\$20, students, seniors). www.naughtyaustin.com.*

BLITHE SPIRIT Noel Coward's guh-guh-ghostly comedy of romance and afterlife scheming enlivens the Austin Playhouse stage. With David Stahl, Lara Toner, Bernadette Nason, Janet Hurley Kimlicko, Tom Parker, Mary Agen Cox, and Rachel Dendy under the direction of Don Toner. *Through May 4. Thu.-Sat., 8pm; Sun., 5pm. Austin Playhouse, 3601 S. Congress, Bldg. C, 476-0084. \$24-28 (half-price for students). www.austinplayhouse.com.*

Sew Much More

Keeping Austin in Stitches Since 1984
3010 West Anderson Ln, Ste. J • Austin, TX 78757

DID YOUR LAST SEWING PROJECT RUN-AWAY FROM YOU?



- Superior Sewing Classes
- Quality Sewing Equipment
- Notions & Accessories
- Service On All Brands

CALL US AT 452-3166!

Pre-owned machines from **\$89!**



3010 West Anderson Ln @ Shoal Creek
BERNINA baby lock elna
www.sewaustin.com • (512) 452-3166

Gaslight Baker
proudly presents
THE GLASS MENAGERIE
BY TENNESSEE WILLIAMS
DIRECTED BY TODD MARTIN
One of the most profound American plays of the modern theatre.

FRI & SAT • 8PM
APRIL 4-29

SAT. MATINEE 2PM
APRIL 19

Gaslight-Baker Theatre ... putting the ART in Lockhart
216 N. Main St., Lockhart, TX • (512) 376-5653
www.GaslightTheater.com

Robert Johnson:
Trick of the DEVIL

DIRECTED BY MARCUS McQUIRTER
APRIL 17-20 & 23-27 8PM
SUNDAY MATINEE 3PM
THE ROLLINS STUDIO THEATRE AT THE LONG CENTER FOR THE PERFORMING ARTS
701 WEST RIVERSIDE DRIVE
TICKETS AVAILABLE AT THE LONG CENTER 474-5664 OR www.thelongcenter.org

\$12 GENERAL PUBLIC \$10 ACC STUDENTS
www.austinecc.edu/drama www.proartsaustin.org
call 223-3343 or 236-0644 for info

CAP CITY COMEDY CLUB

TOMMY CHONG & Shelby
Apr. 10-12

The 2008 Funniest Person in Austin Contest begins Monday, April 7th!

467-2333 WWW.CAPCITYCOMEDY.COM 8120 RESEARCH BLVD.

freescale presents:

AL
Austin Lyric Opera

Carmen
By Bizet

Long Center Premiere
18, 20, 24, 26, April 2008

To order tickets, call 512-472-5992, or visit AustinLyricOpera.org

Key Changes

Blue Theater, through April 12

Running time: 2 hrs

Austin Script Works has long promoted the cause of playwrights, especially younger and more struggling playwrights, and this is one of the ways they do that: by staging a showcase of short works created by their members. That might be enough for those concerned – playwrights and audience – but, for the annual Out of Ink Festival, ASW goes one better – in the name of inspiration, in the name of stretching authorial muscles, in the name of, basically, fun.

In the fall of each year, a bunch – or maybe one would say a Pinter of playwrights, perhaps a Beckettful? – of local scripters are invited to a private retreat, what they call a Weekend Fling. At this Fling, they're given three ingredients that must be included in a narrative; this year, it's 1) a character who's trying to hide a secret; 2) a piece of music, some of which may have been forgotten; and 3) a radical physical transformation (of person, place, or thing). Then those playwrights are given 48 hours for the crafting of a 10-minute script, after which a panel of judges chooses the best eight plays for staging in the spring. It's a mixed bag, always, but usually one that makes us think that the ASW knows (at the very least) what the hell it's doing.

This year's show – Key Changes, the 10th anniversary Out of Ink Festival – is no different, offering a diversity of tales and tones for your interest and delight. Tom Sime offers a domestic scene of father/daughter interaction that would make a fine *Afterschool Special*; *Chronicle* contributor Katherine Catmull mines Greek mythology to build an oblique commentary on identity; Sarah Saltwick provides a personal monologue of mermaidhood; Marshall Ryan Maresca turns back the clock to reveal an old woman's sexual transgression; Meg Haley gives us a glimpse of grieving and its aftermath; and *Chronicle* contributor Elizabeth Cobbe seems to have had the late Andy Kaufman in mind while penning her farce about an extraterrestrial's run-in with the Transportation Security Administration.

The highest points of the evening, though, were Aimee Gonzalez's funny and oddly touching "Crushed," which seemed as if the surrealist poet Russell Edson had been hired to write a sketch for *Hee Haw*, and Vicki Caroline Cheatwood's "For the Fourteenth Time," in which the Christian Second Coming story turns out to be not only real but – with huge consequences – repetitive. Cheatwood's wise and snarky playlet, especially, deserves expansion into a full-length production.

The performers and directors for these pieces help, of course, to translate the playwrights' work toward vibrant, staged life, and all do a job sufficient (and often better) to allow the goodness of the words to shine through. We reckon it's a light worth sitting in the darkness for.

– Wayne Alan Brenner

THE GLASS MENAGERIE Tennessee Williams' classic gets a staging out in Lockhart's Gaslight-Baker Theatre, under the direction of Todd Martin. Through April 29. Fri.-Sat., 8pm. Extra show: Sat., April 19, 2pm. Gaslight-Baker Theatre, 216 S. Main, Lockhart. \$10. www.gaslightbaketheatre.org.

ON THE TOWN This classic 1944 musical (by Leonard Bernstein, Betty Comden, and Adolph Green) tells the tale of three sailors on 24-hour shore leave in Manhattan. Directed by Ev Lunning Jr. Through April 20. Wed.-Sat., 7:30pm; Sun., 2pm. Extra show: Sat., April 19, 2pm. Mary Moody Northern Theatre at St. Edward's University, 3001 S. Congress, 448-8484. \$15 (\$10-12, in advance).

DOUBT It's nun vs. priest in this faith-rendering power struggle from John Patrick Shanley (author of the film *Moonstruck*), directed by Zach Scott by Steven Dietz, as an intense game of cat-and-mouse unfolds in a Bronx Catholic school in 1964. Through May 11. Thu.-Sat., 8pm; Sun., 2:30pm. Zachary Scott Theatre Center, 1510 Toomey, 476-0541. www.zachscott.com.

DINNER THEATRE

THE FALSETTOS Gary Payne's Capital City Mystery Players spoof a certain popular HBO series, in a venue featuring Italian cuisine (appropriately enough) that lets you twirl your vermicelli (or divide your veal Parmesan or what-have-you) while trying to sleuth out the culprit of this interactive comedy – and the best detective in your crowd wins a prize. Saturdays, through May 31. 7pm. Spaghetti Warehouse, 117 W. Fourth, 404-9123. \$29.95. www.capcitymystery.com.

THEATRE CALL BOARD

SBCT PLAYWRITING CONTEST Sam Bass Community Theatre is soliciting submissions of original full-length plays. Submissions will be reviewed by a committee of experienced SBCT directors. The six finalists will each receive a two-performance reading open to the public. The winning play will receive a fully mounted production during SBCT's 2008-09 season. Submissions must be previously unproduced to be considered. See their website for details; send your plays to: Frank Benge, P.O. Box 767, Round Rock, TX 78680. Deadline: May 31. www.sambasstheatre.org.



ESTHER'S POOL 525 E. Sixth, 320-0553. www.esthersfollies.com.

Esther's Follies: World Gone Wild The most popular troupe in town returns with their riotous musical send-ups of local and national politics and cultural phenomena, making already hot topics burn with a bright comic intensity, with the incredible and – *ai! ai! ai!* – spicy illusions of master magician **Ray Anderson**. Thrills! Chills! Ripped-from-the-headlines events turned into comedy gold! *Reservations highly recommended. Thu.-Fri., 8pm; Sat., 8 & 10pm. \$20 (discounts available Thursdays & Fridays for seniors, students, military). Additional \$5 for special reserved seats.*

Banana Puddin' Time Austin's most entertaining talents are promised, and you'll get free banana pudding with each paid admission. *Thursdays, 9:30pm. \$9.95.*

The Late Night Skinny Dip Join the infamous Esther's Follies afterhours crew for a jam-packed hour of the sort of improv and sketch comedy that might be, oh, just a leeeeeeetle too risqué for their regular audiences. (It's for ages 17 and older, to be sure.) Through April 26. Saturdays, 11:30pm. \$5.

THE HIDEOUT THEATRE 617 Congress, 443-3688.

Friday: It's Threefefer Madness time, in which a trio of troupes battles for supremacy. 8pm. \$10. Then you've got a **Double Barrel** waiting for you, featuring two – count 'em: two – improv teams on creative fire. 10pm. \$10.

Saturday: Andy Crouch and friends present a riotous group of comedians in a show of **Improvised Shakespeare** – said to be one hell of a Bardic hoot night. 8pm. \$10. **Maestro** is a fierce, multipartite battle for supremacy among improvisers, scored by you, the audience. *Highly recommended. 10pm. \$10.*

SALVAGE VANGUARD THEATRE 2803 Manor Rd., 474-7886. www.salvagevanguard.org.

Gnap! Theatre Projects Presents The talented cadre of Gnap! doesn't have enough to do, running the behemoth Out of Bounds Improv Festival each year, so they're teaming up with Merlin-Works to launch this ongoing series of improv shows in SVT's ooh-sizzling-hot venue on Manor. Every second and fourth Saturday, you'll find Austin's top troupes working the extemporaneous comedy-fu on this starry stage. Sharp, fierce, and rec-rec-recommended. Next show features **Parallelogramophonograph** and **Get Up!** Sat., April 12, 10:30pm. \$10.

VELVEETA ROOM 521 E. Sixth, 469-9116. www.thevelveetaroom.com.

Tom Hester Tom Hester, one of those legendary Outlaw Comics, tells wickedly funny stories, and he's gonna do that this weekend at the Velv, with **J.R. Brow** opening. Fri.-Sat., April 11-12, 9:30 & 11:30pm. \$5.

Open Mic Night These are your would-be comedic neighbors, three minutes at a time: Love them; fear them. This week's host: **Seth Cockfield**. Thursdays, 10pm.

BUT WAIT – THERE'S MORE!

KICK BUTT COMEDY OPEN MIC You can catch the funny (when it's funny) of your neighbors, or you can offer some of your own for audience response. We reckon the beverages are always good there in Gohring-sensei's martial-arts-inflected java joint. (Arrive early to sign up.) Wednesdays, 9pm. Kick Butt Coffee, 5775 Airport #725, 454-5425.

FUNNIEST PERSON IN AUSTIN COMPETITION The yearly showdown has begun, giving you something funny to do on what might've been just another boring Monday night. See top talents and complete unknowns battle it out for the right to the coveted title. There's a diverse slate of comics each night, some hilarious, some unforgivably lame, all set on victory, their eyes weirdly ablaze with the lust for fame and fortune. Through May 12. Mondays, 8pm. Cap City Comedy Club, 8120 Research #100, 467-2333. www.capcitycomedy.com.

GIRLS GIRLS GIRLS: LEAD UP TO LAFF The delightful dames of improv tummeling are accelerating toward the star-studded Ladies Are Funny Festival (coming up at the end of April) with a series of their fabulous and funny improvised musicals. Recommended. Through April 19. Saturdays, 8pm. The Hideout Theatre, 617 Congress, 443-3688. \$7-10. www.ggg.austinimprov.com.

THE AUSTIN COMEDY TRAINWRECK features the best comics in Austin, so they say – right there in the Hole, on the Drag, deep in the heart of collegiate Texas. Tuesdays, 10pm. Hole in the Wall, 2538 Guadalupe, 477-4747. \$5. www.myspace.com/austincomedytrainwreck.

Dance

BALLET AUSTIN: CULT OF COLOR This world premiere ballet realizes an exciting collaboration among BA Artistic Director Stephen Mills, Houston-based contemporary visual artist Trenton Doyle Hancock, and Austin composer Graham Reynolds, bringing Hancock's unique mythology to life. Imagine brilliant choreography and music for a world of superheroes and strangely formed creatures of action and vivid dysfunction. Well, try to imagine that; then accept that your own wonderful mind can't quite generate the twisted tableaux that this creative trio unleashes upon a stage unaccustomed to such freakish glory. Accept that, then make your reservations: You don't want to miss this one. Through April 13. Thu., 6:30 & 9pm; Fri., 8pm; Sat., 2 & 8pm; Sun., 3pm. Butler Dance Education Center, 501 W. Third. 866/443-8849. \$50. www.balletaustin.org.

AUSTIN METAMORPHOSIS DANCE ENSEMBLE: BITTERSWEET: A TRIBUTE TO BLUES AND BLUEGRASS Showcasing the choreographic talents of local artists Emily T. Shaw, Stacie Stalmach, Brenda Tally, Erin Mayo, and Danielle Ricci, Bittersweet explores the highs and lows of love, power, and life through blues-infused music and soul ballads. April 11-13. Fri., 8pm; Sat., 2:30 & 8pm; Sun., 2:30pm. Boyd Vance Theatre at Carver, 1165 Angelina, 474-8497. \$15 (\$12, children). www.texasperforms.com.

1,001 NIGHTS

SAHARA NIGHTS Dance performances by the Sabaya Belly Dance Collective, with guest Jef Stott from California. Sat., April 12, 10pm. Copa Bar & Grill, 217 Congress, 512/924-RAKS. \$5-7. www.sabayabellydance.com.

TWO LEFT FEET

FLAMENCO CLASSES For beginners and intermediate dancers. Beginner: Mondays, 7:30-8:30pm. Intermediate: Thursdays, 7:30-8:30pm. Joyce Willett School of Dance, 5811 Berkman. \$14 each class.

DANCE INTERNATIONAL Each night features a variety of ballroom and Latin dances; each month sees the start of a new, progressive course. No partner necessary. Sundays, 6-8pm. Dancers Workshop, 183 & Balcones Woods. Weeknights, times vary. Hills Fitness Center, 4615 Bee Caves Rd. 32-DANCE. Fees vary. www.dancein.org.

LUCILA DANCE PRODUCTIONS: CLASSES

FORMING Classes are forming now in belly dancing (all levels), flamenco, salsa/merengue, hip-hop, creative movement for ages 5-10, and tai chi. Lucila Dance Studio, 1700 S. Lamar. 416-8800. www.luciladance.com.

BELLY-DANCE CLASSES WITH TWYLA GRACE Twyla of Twyla & The Twilight Star Ensemble teaches ongoing classes in belly dance. Call or write for details. Mon. & Wed., 8:30-9:30pm, 12687 Research @ Oakknoll, 971-0188. www.twylabellydance.com.

BELLY-DANCE CLASSES Learn traditional and classical Egyptian techniques in this fun and fast-paced class. Contact Drakon for details. 512/750-7037. \$13 per class; \$66 for six classes. www.desertpassion.com.

SALSA SATURDAYS @ THE CEPEDA BRANCH

Adult salsa classes for beginners. Saturdays through the end of May, 2-4pm. Cepeda Branch Austin Public Library, 651 N. Pleasant Valley. 974-7372. Free. www.cityofaustin.org/library.

AUSTIN BALLROOM DANCERS ABD sponsors ballroom dancing with DJ-ed music weekly, year-round. Saturdays, 8-11pm; minilesson, 7:30pm. Austin Uptown Dance, 8868 Research. 989-3939. www.austinballroomdancers.org.

CONTACT IMPROVISATION DANCE JAMS Participants move in and out of contact with one or more people through a common center of gravity. All are welcome. Tuesdays, 8-10pm; Sundays, 4:30-6pm. Austin Yoga School, 1122-C S. Lamar. \$5.

SCOTTISH BALLROOM DANCING Learn the ballroom dances of Scotland: lively jigs and reels and elegant strathspeys; no partner needed but couples welcome. Thursdays, 7-8:30pm. Quicksilver Dance Center, 8711 Burnet Rd. Ste. H-100. 327-2869. First class free.

FOLKLORE ARGENTINO Introductory level gato, chacarera, and more. Tuesdays, 7:45pm. EsquinaTango, 209 Pedernales. 524-2772. \$12 each class. www.esquinatangoaustin.com.

ARIEL DANCE THEATRE: NEW MODERN CLASSES Taught by Andrea Ariel. Open to all levels. Tuesdays, 7-8:30pm; Thursdays, 7:15-8:45pm. Knabele Studio, 701 W. Seventh. 458-4258. \$12.

Comedy

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research #100, 467-2333. www.capcitycomedy.com.

Tommy Chong and Shelby Not that there will be any dearth of marijuana jokes, we reckon, but note that this comedy couple is funny beyond mere stoner humor. Although, yeah, especially if you've inhaled a few bowls before the show. NB: Don't toké and drive, amigó! Take a goddamn cab, like you've got style and sense. Fri.-Sat., April 10-12, 8 & 10:30pm.

Cap City Open Mic Sundays, 8pm. Free with college ID.

Tracey Ashley This former luxury-ship cruise director may be the funniest damned thing going up in the Minneapolis Twin Cities, which is why the Capsters are bringing her on board for a weekend of sharp comedy here in A-town, with the effervescent **John Ramsey** opening. April 15-19. Tue.-Thu., 8pm; Fri.-Sat., 8 & 10:30pm.

COLDTOWNE THEATER 4803 Airport. www.coldtownteater.com.

Improv out the Wazoo Some of Austin's best stand-up and (especially) improv in this weekly mix: **Parallelogramophonograph** They're fast, they're funny, they're totally *kawaii*, and this week **Lovey & Lovey** and the **PI Company** are performing with them. Thursday, 8pm. **Cage Match** The blood! The gore! The – OK, mostly just the wacky spectacle of each of two improv teams trying to outdo the other for your delight. Thursday, 10pm. **Proctor** will doctor your improv ills away as three separate ColdTowne troupes vie for your merriment and adoration. Friday, 8pm. **That Other Paper** presents **Punchline**. The popular stand-up showcase continues. Friday, 10pm. **Stool Pigeon** features a mystery guest in a sort of modified Armando, thus jump-starting the shenanigans that ensue. Saturday, 8pm. The Dallas-based **Victims** are targeted along with the fabulous ColdTowne house troupe this night. Saturday, 10pm.

ESTUDIO FLAMENCO Flamenco dance classes for beginners and intermediates. Handy central location to boot. *Beginners: Saturdays, noon-1pm; intermediate: Saturdays, 1-2:30pm. 2801 W. 45th. 382-1366. Fees vary. www.estudioflamenco.com.*

MODERN DANCE CLASSES Ellen Bartel of Spank Dance Company leads a series of classes in modern dance (all levels). *Times and prices vary. See the Tapestry website for details. Tapestry Dance Company studios, 2302 Western Trails. www.tapestry.org.*

SOLID CHROME DANCERS Learn the Texas two-step and Western swing in a real honky tonk. Singles and couples welcome to these ongoing classes. *Thursdays, 8pm. Broken Spoke, 3201 S. Lamar, 417-7383. \$8. www.myspace.com/solidchromedancers.*

SECOND FRIDAY ENGLISH COUNTRY DANCING Dances are called by expert teachers at this fragrance-free event. No partner necessary. *Fri., April 11, 7:30-10pm. First Unitarian Church, 4700 Grover, 266-9949. \$6. www.austinnu.org.*

SCANDINAVIAN DANCING Turning and improvised couple dancing for beginning to advanced dancers. No partners needed; wear slick-soled shoes. *Thursdays, 7:30-9:45pm. First Unitarian Universalist Church, 4700 Grover, 454-0598. \$3. www.austinscandi.org.*

AUSTIN BARN DANCERS: WEDNESDAY CONTRA DANCE Traditional social dances to live music every week. You don't need a partner, and every dance will be taught before you stride out on your own. Make new friends in a very casual atmosphere. *Wednesdays, 7:30pm. Hancock Recreation Center, 811 E. 41st, 453-4225. \$3 donation. www.ci.austin.tx.us/parks/hancock.htm.*

NIA CLASSES The Nia Technique is a high-powered energizing workout inspired by dance, martial arts, and healing arts. The first class is free. *Mon. & Fri., 9:30-10:30am; Mon. & Thu., 6-7pm; Sat., 10:30am. Hancock Recreation Center, 811 E. 41st, 922-1581. \$10 each class. www.ci.austin.tx.us/parks/hancock.htm.*

AUSTIN INTERNATIONAL FOLK DANCERS Start out a fun evening learning a variety of couples and line dances from around the world before giving it a whirl during the open dance session. Beginners and experienced dancers welcome. No partner required. *Saturdays, 7:30pm (lessons); open dance 8:15-11pm. Hancock Recreation Center, 811 E. 41st, 481-9362. \$5. www.aifd.com.*

AUSTIN GAY/LESBIAN SALSA GROUP Welcome this free group that invites gays/lesbians who want to learn (or already know) how to salsa to gather and dance. *Wednesdays. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. Free. www.groups.yahoo.com/group/austingaysalsa.*

SPEAKEASY: SALSA LESSONS Combining the classic sultry moves and one of Austin's fave hangouts with live Latin music. *Wednesdays, 9pm. Speakeasy, 412 Congress, 47-PARTY. Free. www.speakeasyaustin.com.*

FOUR ON THE FLOOR: CLASSES Ongoing classes for various levels of expertise in swing and Lindy Hop culminate in a weekly dance. New classes usually start the first Tuesday of the new month. *Tuesdays, 7pm (classes), 9:30pm (open dance). Texas Federation of Women's Clubs Ballroom, 2312 San Gabriel, 453-3889. Prices vary. www.fouronthefloor.com.*

AUSTIN SWING SYNDICATE

A couple hundred swingers hit the dance floor once a week for DJ-spun sounds of past blasts. A beginners' lesson starts the evening. *Thursdays, 8pm-12mid. Texas Federation of Women's Clubs Ballroom, 2312 San Gabriel, 476-5845. \$4 (\$2, members). www.austinswing syndicate.org.*

Classical Music

OPENING

SOUTHWESTERN UNIVERSITY OPERA THEATRE: CHANTICLEER The Sarofim School of Fine Arts presents Seymour Barab's comic one-act opera for children. *Fri.-Sat. April 11-12, 7pm. Alma Thomas Theater, Southwestern University, Georgetown. 512/863-1379. Free. www.sfsa.southwestern.edu.*

TEXAS EARLY MUSIC PROJECT: CELTIC KNOT The TEMP Ballad Band, with guests Therese Honey and Bouree Texane, among others, offers an evening of beautifully evocative ballads, instrumental and vocal folk tunes, and exuberant dances, featuring Scottish, Irish, and Breton works from the 16th to 19th centuries. *Fri., April 11, 8pm. First Presbyterian Church, 8001 Mesa. Sat., April 12, 8pm. First English Lutheran Church, 3001 Whitis. 371-0099. \$18 (\$13, seniors, students). www.early-music.org.*

AMARILLO COLLEGE CONCERT CHOIR performs works by Orlando di Lasso, Francisco Nunez, W.A. Mozart, James MacMillan, Knut Nystedt, and selected spirituals. *Fri., April 11, 7:30pm. University Presbyterian Church, 2203 San Antonio. Free.*

UT SCHOOL OF MUSIC Brian Lewis, violin Anton Nel, piano, joins Lewis for a performance of works by Mozart, Schumann, Martinon, and McLean. *Sat., April 12, 8pm. Jessen Auditorium, Rainey Hall. \$17 (\$15, UT faculty, staff; \$10, students). 471-5401. www.music.utexas.edu.*

CLASSICS FOR ROMANTICS The St. Edward's University Chamber Music ensembles present works by Handel, Mozart, Gounod, Lully, and Borodin. *Sat., April 12, 7:30pm. Maloney Room, St. Ed's, 3001 S. Congress. 914-8628. \$7 (\$5, students, seniors, St. Ed's faculty & staff). www.stedwards.edu.*

ROUND TOP: ILYA PETROV Russian virtuoso pianist Petrov is the Guzik Foundation 2007 award winner, here performing works by Bach, Beethoven, Schumann, Liszt, Rachmaninoff, and Scriabin. *Sat., April 12, 3pm. Festival Hill, 248 Jaster, Round Top. 979/249-3129. \$10-20. www.festivalhill.org.*

AUSTIN NEW MUSIC CO-OP: THE UNIVERSAL INSTRUMENT A concert of adventurous new works for voice features the co-op's first concert devoted to original vocal music, with eight new compositions by Austin composers performed by ensembles comprising six vocalists, strings, winds, and percussion. *Sat., April 12, 8pm. Preconcert talk at 7:30pm. Mexican American Cultural Center, 600 River St., 576-7661. \$15 (\$12, advance). www.newmusiccoop.org.*

AUSTIN SYMPHONIC BAND: FROM RUSSIA WITH LOVE AND MORE Music from Russia receives an airing as ASB traces a rich trail of tunes from the romantic period, through the beauty of sacred choral works, to the avant-garde of the 20th century. Richard Floyd conducts. *Sat., April 12, 8pm. Reagan High School PAC, 7104 Berkman. 345-7420. \$10 (\$6, seniors, students). www.asband.org.*

TEXAS COMMUNITY MUSIC FESTIVAL *Thu., April 17. Free. www.tcmfestival.com.*

MUSIC TO LIFT THE SPIRIT *Thu., April 17. 453-7756. donations. www.faithinactioncaregivers.org.*

Visual Arts

EVENTS

CANTANKER MAGAZINE RELEASE PARTY Who covers the visual arts scene in Austin as well as *Cantanker*? No one that we know of. And maybe there are people who can throw a wilder, hipper, more explosively creative party than the *Cantanker* people, but, though we know thousands, we don't know those people, either. We do know that this shindig's got performances by Amelia Winger Bearskin, Sean Ripple, Michael Anthony Garcia, Mark P. Hensel aka the Mizzard, Jak Cardini, and Dr. Church of the Gold County Papermill. And visual art by Megan Klein, Sarah Stevens, Michelle Mayer, Lance Bradley, Paul Moncus, Joseph Philips, Emilio Villarreal, William Hundley, Laura Latimer, Sean Gaulager, and others. And? Why, *Cantanker*'s fifth issue! And all of this to celebrate "excess." Which, we suggest, one can never quite have enough of. See you there. *Sat., April 12, 6-9pm. 2803 Manor Rd., 474-7886. www.salvagevanguard.org.*

ART CITY AUSTIN The 2nd Street District gets its art on in a big, bustling way, with what used to be called the Austin Fine Arts Festival: diverse booths and live music and frenzied swarms of citizens enlivening some of the poshest sidewalks of artistry and shoppery Downtown. It's a frickin' daytime *parteh*, y'all! (See "Art City Austin," p.43, for more.) *April 12-13. Sat., 10am-5pm; Sun., 11am-6pm. 610-4211. \$8 (free, ages 12 and younger). www.artallianceaustin.org.*

ART AFTER DARK After *hoi polloi* have retreated to their domestic and TV-swaddled tranquility, the sun's coincident departure turns Second Street's Art City Austin fandango a few shades more high-toned and exclusive, with fancy catered food and drink, with live music from Del Castillo and DJ Impact, with plenty of expensively clothed elbows for rubbing. Gank some swank, and prepare to dance the creative night away, citizen. *Sat., April 12, 7-10pm. 610-4211. \$65. www.artallianceaustin.org.*

HARRY RANSOM CENTER: SOME THINGS WE CAN LEARN FROM IMAGES OF WAR In conjunction with the exhibition "Inside El Salvador," photographer Harry Mattison addresses some of the fundamental questions regarding the relationship between photography and the suffering of violence and armed conflict. *Tue., April 15, 6:30pm. CMA Auditorium, 23rd & Whitis. 300 W. 21st, 471-8944. www.hrc.utexas.edu.*

FLAT ART features new works on paper by David Lujan. And this is definitely an event, we insist, because the reception's got live music by Belaire and Voxtrout members gigging as the **Jason & Cari Band**. *Tue., April 15, 7pm. 4300 Guadalupe, 323-0440.*

OPENING

D BERMAN GALLERY: MALCOLM BUCKNALL A chameleonlike eclecticism has characterized the artist's work, but the common thread in Bucknall's compelling revisionist imagery is an animal-human mix. Imagine Delacroix was a furry. Reception: *Thu., April 10, 6-8pm. Gallery talk: Sat., April 19, 1pm. Exhibition: Through May 17. 1701 Guadalupe, 477-8877. www.dbermangallery.com.*

ART PALACE: SWAN SCHOOL Ali Fitzgerald's second solo exhibition here uses drawing-based sculptures, dioramas, and site-specific installations to explore victimization and violence within an adolescent caste system. Reception: *Fri., April 11, 8-10pm. Exhibition: Through May 21. 2109 Cesar Chavez, 496-0687. www.artpalacegallery.com.*

CREATIVE RESEARCH LAB: UT MFA THESIS XIII This show opens at the future home of UT's Visual Arts Center – not, please note, at the current venue run by Creative Research Lab in Flatbed World Headquarters. And it's a helluva fine show, too, displaying the work of 13 soon-to-be MFA'd studio artists. Reception: *Sat., April 12, 6-9pm. Exhibition: Through May 2. UT's Art Building, 23rd & San Jacinto. 2832 E. MLK, 322-2099.*

NEW EAST GALLERY: REJI THOMAS Thomas' commercial work vividly illustrates her skill for sand-blasting, hot-glass casting, and welding glass pieces that distinguish her from her contemporaries. Reception: *Sat., April 12, 7-10pm. Exhibition: Through May 31. 1601 E. Fifth #106, 477-9438. www.diversearts.org.*

TIRU GALLERY: LUMIERE Photographs by Suzanne Short and Carol Hayman and selected crafts from Ana Brasil. Reception: *Sat., April 12, 6-9pm; please bring new and used school supplies for children in Peru. Exhibition: Through April 26. 3701 Guadalupe, 773-6684. www.tirugallery.com.*

CLOSING

LORA REYNOLDS GALLERY: PICTURES OF PITCHERS Ewan Gibbs provides these gorgeously rendered graphite drawings of baseball's finest. *Through April 19. 300 West #1318, 215-4965. www.lorareynolds.com.*

ARTSPOKEN GALLERY: STORY LINES 10 off the Edge presents new works on paper and canvas, with each piece measuring 11 inches by 14 inches. *Through April 12. 1507 W. Koenig, 589-2905. www.artspoken.com.*

ONGOING

EYE CONTACT ART showcases the work of Joshua Garcia and others. *12400 Amherst #102, 825-8577. www.eyecontactart.com.*

CORONADO STUDIOS The Serie Project, a non-profit Latino arts organization hosted by Coronado Studios, produces, promotes, and exhibits serigraph prints created by diverse artists. *6601 Felix, 385-3591. www.serieproject.org.*

AUSTIN GALLERIES: 20TH CENTURY MASTERS Original lithographs, etchings, intaglios, and screen prints by Marc Chagall, Salvador Dalí, Pablo Picasso, and more. *1219 W. Sixth.*

AMOA: 20 TO WATCH The latest iteration of this locally invigorated exhibition features work by Yoon Cho, Meggie Chou, Ali Fitzgerald, Alyson Fox, Buster Graybill, Jen Hirt & Scott Webel (Museum of Natural and Artificial Ephemera), Jules Buck Jones, Baseera Khan, Andrew Long, Kurt Mueller, Jill Pangallo, Scott Proctor, Matthew Rodriguez, Shawn Smith, Xochi Solis, Sarah Sudhoff, Raymond Uhler, Stephanie Wagner, Rebecca Ward, and Eric Zimmerman. (See "That Was Then; This Is Now," p.44, for more.) *Through May 11. 823 Congress, 495-9224. www.amoa.org.*

ART ALLIANCE AUSTIN + PUMP PROJECT In its second show, Art Alliance Austin has teamed up with Pump Project Art Complex to display the works of local artists at this new location. *315 Congress #100, 610-4211. www.artallianceaustin.org.*

ART ON 5TH: 10 YEAR ANNIVERSARY Austinites and tourists alike continue to applaud the colorful and eclectic gathering of local, Texas, national, and international artists on display in this multiple winner of *The Austin Chronicle's* Best Gallery award. Opening weekend features discounts and a silent auction, with proceeds benefiting Mobile Loaves and Fishes. *Through April 26. 1501 W. Fifth, 481-1111. www.arton5th.com.*

ARTAMICI FINE ART GALLERY is featuring work by artists from Argentina, Mexico, Chile, and Peru; paintings by Augustina Rodriguez, Oscar Riquelme, and Pablo Taboada; drawings by Gilberto Ramirez; and metal sculpture by Augusto Brocca. *78 San Marcos, 457-0171. www.pablotaboadastudio.com.*

AUSTIN ART GLASS Functional and decorative glass art, as well as glassblowing classes and free demonstrations. *1608 S. Congress, 916-4527. www.austinartglass.com.*

AVENUE GALLERY: THE MANY FACES OF DUNCAN features photographs of the popular Scottish Fold cat belonging to photographer Kip Holm. *1510½ S. Congress, 442-3600. www.avenuegallerysoco.com.*

BLANTON: IN KATRINA'S WAKE The latest exhibition in the museum's contemporary series serves as a report on post-Katrina art and artists from New Orleans and across the country. *Through May 25. MLK & Congress, 471-7324. www.blantonmuseum.org.*

BLUE MOON GLASSWORKS Unique handmade glass art and jewelry. *108 W. 43rd, 380-0770. www.austinbluemoon.com.*

BOB BULLOCK TEXAS HISTORY MUSEUM Eyewitness: American Originals From the National Archives draws on rarely displayed documents, audio recordings such as Lady Bird Johnson describing the events of President Kennedy's assassination on Nov. 22, 1963, and film footage from the extensive holdings of the National Archives and its Presidential Libraries and Regional Archives. *Through April 20. 1800 Congress, 936-8746. www.thestoryoftexas.com.*

BIG MEDIUM: BEAT Photographer and filmmaker Christopher Felver has documented outstanding figures of the Beat Generation for more than three decades. You know: Kerouac, Ginsberg, Ferlinghetti, Baraka, all that wordy crowd. This exhibition presents images from Felver's newest book. Also: a screening of several of his short films. *5305 Bolm. www.bolmstudios.com.*

BROCCA GALLERY: ABSTRACT 08 Juried abstract show by Texas Society of Sculptors, with abstract paintings by Gregory Beck and Augusto Brocca. *Through April 19. 1103 E. Sixth, 628-1306. www.broccagallery.com.*

The magazine *Cantanker's* new issue gets a public release with an art-filled party at Salvage Vanguard Theater this Saturday.



Interdisciplinarity: As with most anything, it seems you can either think, write, and talk about it, or you can experience it. Certainly, the lead-up to *Cult of Color: Call to Color* generated a lot of talk. In a recent interview, former Arthouse adjunct curator Regine Basha said that “one of Austin’s strengths is that there can be different styles of cultural production. Here, projects like the recent *Cult of Color: Call to Color* that



Arthouse is doing with Trenton Doyle Hancock and Ballet Austin can happen in a meaningful way. Unlike New York, where rigid boundaries and minifiedoms still exist between disciplines, I think Austin – and the wide array

of resources available here – makes it possible for artists to work across disciplines in innovative ways.” In a panel discussion on the project led by *Chronicle* Arts Editor Robert Faures at Arthouse (see “Myth Steps,” April 4), there was a flurry of interesting words on collaboration and boundary transgressions, not only from the internationally acclaimed Hancock but also from his collaborators on *Cult of Color: Call to Color*, genial Ballet Austin Artistic Director Stephen Mills and talented Austin-based composer Graham Reynolds.

Yet on Saturday night, when slinking, smooth, shadowy characters opened the curtains onto an hour of electrifying art in motion, all the words fell away, and voices fell silent, save for the periodic laughs and cheers that the stage action evoked. For those of us who see a lot of stationary or 2-D art, there was something transformative in witnessing an artist’s drawings become flesh and bone and then lose those boundaries via spot-on choreography, seemingly impossible motion, and immense physical beauty. From slithering floor slides to expressive leaps, lunges, and lurches, Mills’ choreography defined each character in a body language beyond words. Set to music whose moody descriptions brought depth to a rainbow-bright stage, the experience was enthralling.



Cult of Color: Call to Color

AustinVentures Studio, through April 13
Running time: 1 hr, 30 min

But can I honestly say that nothing I’d read, thought, or spoken of could have prepared me for this?

That is precisely what Hancock’s storytelling might lead you to believe. Throughout the artist’s narratives, which are riddled with dueling dichotomies (black vs. white, black and white vs. color, good vs. evil, etc.), false and simplistic rivalries between mind/body and thought/experience rage. As the evil five-brained Betto struggles against the simple and almost silly Sesom and friends, an old theme emerges: Color, procreation, and fertility need meat (body, flesh) to thrive against the calculating mind of the evil enemy. And as the production’s clinching sinister climax reveals, the two can never, according to Hancock, blend harmoniously. For an epic that stresses the importance of color, its point of view is curiously black-and-white. Somewhere in Act II, the narrative becomes too heavy to carry its own weight, and the story overtakes experience instead of augmenting, clarifying, and informing it.

This slip only slightly tarnishes the color and shine of this outstanding performance piece, however. In its best light, the need for flesh and body in art is brilliantly doubled in the performance, as Hancock’s experiments in narrative, which drive his artistic production on paper and with paint, are taken on by the bodies of the Ballet Austin troupe to vibrant and vital, even sublime heights. In tandem, Hancock’s playful and expressive costuming, scenery pieces, and his stunning 60-foot-by-17-foot backdrop, made in collaboration

with the Fabric Workshop and Museum, literally set the stage for the breathtaking interpretation of Hancock’s broader body of work by Mills and Reynolds. Notes on their collaboration, on display at Arthouse through April 27, point to *Cult of Color* as a work for families to enjoy together, document the making of an important work that raises the bar for Austin visual arts collaborations, and urge you to get tickets to the performance while you can, to take both the talk and the experience in for yourself in all its richness and complexity.

– Nikki Moore

THE CATHEDRAL OF JUNK is approximately 60 tons of junk wired together over 15 years to form intricate towers and rooms in the back yard of a South Austin home. Hours: *Sundays, 11am-2pm, or by appt. 4422 Lareina, 299-7413. www.keepaustinweird.com.*

CRL: SHIFT, AN MFA THESIS EXHIBITION features the work of Sana Ali, Alexandra Morton, Erin Sanders, Selina Silvas, and Christie Zangrilli, in the form of wall covering, installation, and digital imagery. *Through April 26. 2832 E. MLK, 322-2099. Free.*

DESIGN CENTER OF AUSTIN: BIKE ART EXHIBITION This show uses artistic expression to explore Austin’s love of bicycling. *Through May 31. 3601 S. Congress Bldg. C, 441-5540. www.designcenterofaustin.com.*

DIBONA STUDIO Oil paintings and “sculptural tattoos” by Joyce DiBona. *404 W. Milton, 851-2646.*

EL TALLERY GALLERY: AMADO PENA Signed and numbered lithographs, serigraphs, etchings, and other limited editions. *Through April 30. 2438 W. Anderson Ste. C-3, 302-0100.*

FRANCOIS PHOTOGRAPHY GALLERY *309-B Bowie, 320-0072.*

HARRY RANSOM CENTER: ON THE ROAD WITH THE BEATS This exhibition traces the travels of Jack Kerouac, Allen Ginsberg, William S. Burroughs, and their friends across America and the globe. Manuscripts, books, photographs, and visual arts from the Ransom Center’s collections tell the story of the Beat Generation and the literary and social trends it inspired. (The scroll manuscript of Kerouac’s *On the Road* will be on display through June 1.) *Through Aug. 3. 300 W. 21st, 471-8944. www.hrc.utexas.edu.*

MEXIC-ARTE MUSEUM: LA CAJA/THE BOX is a museum inside a museum, as curated by Martha Papadimitriou. Featuring prominent contemporary artists from Mexico, “The Hugué” is an exhibition of

21 paintings and sculptures displayed in a traditional museum gallery, and “The Small” is a miniature contemporary museum. Bonus: The Latino Art Wing features miniature artworks by Texas artists. *Through May 15. 419 Congress, 480-9373. www.mexic-artemuseum.org.*

INTERMEZZO: BENITO HUERTA 30 works, including recent, large-scale paintings, monoprints, watercolors, and drawings. *Through Aug. 31. Mexican American Cultural Center, 600 River St., 788-3106. Free. www.ci.austin.tx.us/macc.*

MITCHIE’S FINE BLACK ART presents an eclectic selection of African and African-American artwork. *6406 N. I-35 #2800, 323-6901. www.mitchie.com.*

THE MUSEUM OF NATURAL AND ARTIFICIAL EPHEMERATA Take a curator-led tour of the Impermanent Collection, a glorious trainwreck of forms of collection. *Saturdays, 1-4pm. 1808 Singleton, 320-0566. www.mnae.org/collection/ghosts.php.*

OKAY MOUNTAIN: WE’VE GOT TISSUES It’s Austin’s premiere of *I-Be Area*, with the work of Jesse Greenberg, Brian McKelligott, Lizzie Fitch, and Ryan Treccartin. Also showing is *Mice Space, Paper Graveyard, Welcome Wealthy Patrons*, with work by Dave Bryant. *Through April 19. 1312 E. Cesar Chavez Ste. B. www.okaymountain.com.*

SLUGFEST GALLERY: MIKE MONTEIRO There’s a whole roomful of the man’s new drawings waiting for you. Going to see this show here is a wonderful idea. *Through April 20. 1906 Miriam, 477-7204. www.slugfestprints.com.*

SOUTH AUSTIN MUSEUM OF POPULAR CULTURE: FRANK KOZIK A retrospective of rock & roll poster art spanning years of work by the underground phenom who, having ditched Austin years ago, continues to stretch graphic boundaries and birth smokin’ labbis by the truckload. *Through May 3. 1516-B S. Lamar, 440-8318. www.samopc.org.*

STENSURD STUDIO Carol Stensrud’s figurative and abstract paintings are on display with the wood, stone, and found-object sculptures of Teddy Fernandez. *1601 Eva, 448-9637.*

TEXAS FOLKLIFE GALLERY: PASATIEMPOS DE LA FRONTERA Images from the El Paso/Juarez Borderlands by Chicano narrative photographer Chuy Benitez, who documents the cultural vibrance of a region he says is too often misrepresented as dangerous and drab. *Through May 1. 1317 S. Congress. www.texasfolklife.org.*

WALLY WORKMAN: ERIN CONE This is a sort of homecoming, as the (brilliant, nonpareil) Cone began her career at the Workman gallery in 2001 – soon after she graduated from UT. The show’s not recommended for everyone, only for those who can appreciate the combination of stunning portraiture with the very pinnacle of visual design. Personally, we’re transfixed by the beauty represented here. *Through April 30. 1202 W. Sixth, 472-7428.*

SPACES

GUTTERKITTY STUDIOS: THE AUSTIN FIGURATIVE PROJECT 102 Krebs. ohlerkingpaintings@yahoo.com.

ARTWORKS GALLERY Tropical butterflies displayed in plexiboxes designed by G.W. Clark. *1214 W. Sixth, 472-1550.*

FLIPNOTICS : BRIAN GILBERT *Guilty Pleasures.* Reception: *Fri., April 11, 7-9pm.* Exhibition: *Through May 9. 4600 Guadalupe, 380-0097. www.flipnotics.com.*

LAMBERTS: JOAN MCGUIRE New abstract works on paper. *401 W. Second, 494-1500. www.lamberts-austin.com.*

ROADHOUSE RELICS Vintage neon, carnival banners, and other tributes to U.S. popular culture, by

Todd Sanders. *1720 S. First, 442-6366. www.roadhouserelics.com.*

ABSTRACTS TO ACORNS Photography by Deana Newcomb. *Through Nov. 3. 101 W. Sixth, 477-7884.*

VIN BISTRO: RUNES Acrylic paintings on paper and canvas. *Through April 28. 1601 W. 38th.*

WESTS This inaugural exhibition features artwork by Dan-Ramone Vivan Chavez, Raquel Reyes, and others. *408 Josephine.*

CREATIVE OPPORTUNITIES

TINY BRIGADES ART SHOW @ THE OPERA HOUSE Anyone can enter; amateurs encouraged! But the artwork must be “tiny.” Deadline: *May 2.* Fee: \$5. *440-1401. leah.theoperahouse@gmail.com.*

DIVERSEARTS: EAST END FOURTH FRIDAYS CALL Interested in performance or vending opportunities for the inaugural event on April 25? Call or e-mail for details. *477-9438. info2@diversearts.org.*

ART IN PUBLIC PLACES Municipal Court/Police Substation Project Deadline: *May 2.* See the AIPP website for details. *301 W. Second, 974-9314. www.ci.austin.tx.us/aipp.*

STUDIO SPACE @ IDEA Women in the Studios @ IDEA have two studios available for professional female artists; they’re one of the favorite stops on the East Austin Studio Tour. High ceilings, good lighting, clean display walls, ample parking, and 24-hour access. Rent: \$500 for 300 square feet. Contact: *699-4811. 701 Tillery Ste. A-2B, 386-9233. www.womeninthestudios.com.*

SUMMER CAMP AT THE UMLAUF SCULPTURE Be offers mornings filled with fun for ages 7-11. Session 1: *June 16-20, 9am-noon.* Session 2: *June 23-27, 9am-noon.* *605 Robert E. Lee, 445-5582. \$145 per student. www.umlaupture.org.*

Litera

READINGS, SIGNINGS, AND PERFORMANCES

THE SNEAKY CHEF: HOW TO CHEAT ON YOUR MAN (IN THE KITCHEN) BOOKSIGNING Listen and learn a few sneaky pointers of your own. *Wed., April 16, 1:30pm. Barnes & Noble Arboretum, 10000 Research #158, 418-8985. Free. www.thesneakychef.com.*

JENNIFER FOX offers a healthy antidote to the ill-conceived No Child Left Behind program in her clear-eyed and positive *Your Child's Strengths*. *Wed., April 16, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.*

POETRY ON THE PLAZA: NOBEL POETS Aminata Diabate, Molly Hardy, Olga Herrera, and Crystal Kurzen, who are members of the English Department's Ethnic and Third World Literature concentration, read poems by Nobel Prize-winning writers Wole Soyinka, Seamus Heaney, Pablo Neruda, and Octavio Paz. *Wed., April 16, noon. Harry Ransom Center, 300 W. 21st, 471-8944. Free. www.hrc.utexas.edu.*

C.K. WILLIAMS The award-winning (a PEN/ Voelcker, a Pushcart) author of 10 books of poetry, the most recent of which is his 2006 *Collected Poems*, reads from his work. Reception follows. *Wed., April 16, 7:30pm. UT campus, Gearing Hall, 200 W. 24th.*

STEFAN MERRILL BLOCK weaves three beautifully poignant narratives on what it means to remember and forget in his debut novel, *The Story of Forgetting*. (To read the review, see Books, p.48.) *Tue., April 15, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.*

TONY D'SOUZA The award-winning author of *Whiteman* and *The Konkans* reads from his works. *Mon., April 14, 7pm. Joynes Reading Room, Carothers Bldg., 2501 Whitis. 512-471-5787. Free. www.utexas.edu/ugs/uhc/joynes.php.*

MARY ROACH GOES BONK! Or is that *boink*? Anyway, she tackles the science of sex in her latest book, *Bonk*, accompanied by some sex-ed films and one of Austin's sexiest funnymen (or is that funniest sexymen?). Owen Egerton. (For more, see "The Science of Sleeping Together," p.48.) *Mon., April 14, 7pm. Alamo Draffthouse at the Ritz, 320 E. Sixth, 476-1320. www.originalalamo.com.*

JEN OHLSON jogs up to tell you that *Every Town Needs a Trail: The Heart and Soul of Austin and the Remarkable People It Inspires*, inspired by the vision of the late Lady Bird Johnson. *Sun., April 13, 3pm. Barnes & Noble South, 5601 Brodie, 892-3493.*

PATSY LIGHT releases her *Capturing Nature: The Cement Sculpture of Dionicio Rodriguez*. Light spent almost a decade documenting Rodriguez's unique renderings of trees and rocks. *Sun., April 13, 3pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.*

THE AUSTIN INTERNATIONAL POETRY FESTIVAL This is the largest nonjuried poetry festival in the world. Come hear Texas poet laureate Steven Fromholz, Afaa Weaver, Cyrus Cassells, and others. All events are free and open to the public unless noted. Come enjoy poetry's biggest party! There are too many highlights to mention, but venues include Ruta Maya, BookWoman, Follett's Intellectual Property, La Tazza Fresca, Dominican Joe, the Hideout, Austin Java South, 12th Street Books, and the usual spots for poetry. Ah, such riches as these. Highly recommended, every one. See website for a complete schedule and other details. *Thu.-Sun., April 10-13. www.aipf.org/festival/schedule.*

ANOTHER AIPF READING with Eran Tzelgov, Ken Fontenot, J. Todd Hawkins, Dillon McKinsey, Dr. Charles A. Stone, Barbara Youngblood Carr, Becky Liestman, and Tommie Ortega. Hosted by Scott Wiggerman. *Sat., April 12, 5:30-7:30pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.*

AIPF AT HUSTON-TILLOTSON with Olga Samples Davis, Bernard Mann, Glynn Monroe Irbay, Lori Hendricks Swick, Joe Barnes, Carolyn Luke Reding, and Susan Bright. Hosted by Ralph Hauser. *Sat., April 12, 3-5pm. King-Seabrook Chapel at Huston-Tillotson College, 900 Chicon, 505-3139.*

AIPF AT RESISTENCIA features Agnes Meadows, Priscilla Celina Suarez, Lady Mariposa, Brenda Nettles Riojas, Graham Buchan, Marjorie Kanter, and Josue Gabriel de Montemayor. Hosted by Steve Vera. *Sat., April 12, 12:30-2:30pm. Resistencia Bookstore, 1801-A S. First, 416-8885. www.resistenciabooks.com.*

THE BIG READ OF THIS YEAR'S AIPF with special guest Steven Fromholz, the new Texas poet laureate, plus Afaa Weaver, Eran Tzelgov, Agnes Meadows, Jericho Brown, Vievee Francis, Robert Wynne, John Row, Stephanie Petrik, Bob Mud, Melissa Lumpkin, Olga Samples Davis, and Ken Fontenot. Hosted by Robin Cravey, Susan Stockton, and Ric Williams. Highly recommended. *Sat., April 12, 8-11pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. www.rutamaya.net.*

AIPF YOUTH SLAM hosted by Ron Horne and Sheila Siobhan. The Texas Youth World Collective Under 21 Youth Slam Team rocks it like they rule the world. Worth it, y'all. Absolutely. *Sat., April 12, 2-4pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. \$5. www.rutamaya.net.*

BARBARA YOUNGBLOOD CARR hosts the National Poetry Month event at Westminster Manor, performing original poetry from her Ancestor Series books, with piano music. Also, Britain's John Row regales the residents with original storytelling, and Bob Mud, poet extraordinaire from Australia, performs on flutes and digeridoo. Austin's own Herman M. Nelson, Chip Ross, Earl Anderson, and Elizabeth Kropf add their bright talents to the night's diverse mix. *Fri., April 11, 7pm. Westminster Manor Chapel, 4100 Jackson. 343-7940.*

MARY GAITSKILL reads from her works. You already know that her story "Secretary" was the basis for the film with Maggie Gyllenhaal and James Spader, right? *Fri., April 11, 7:30pm. Katherine Anne Porter House, 508 W. Center, Kyle.*

TERESA PALOMO ACOSTA presents her award-winning poetry, including *Passing Time*, *Nile & Other Stories*, and *In the Season of Change*. She also wrote (with Ruthe Winegarten) *Las Tejanas: 300 Years of History*, which won the Texas Historical Commission's 2003 T.R. Fehrenbach Award for best history. *Fri., April 11, 7pm. Resistencia Bookstore, 1801-A S. First, 416-8885. www.resistenciabooks.com.*

AIPF AT 12TH STREET BOOKS features Austin Poetry Pioneers with Herman Nelson, John Berry, Patricia Fiske, Ric Williams, and Peggy Zuleika Lynch. Hosted by Barbara Youngblood Carr. *Fri., April 11, 1-3pm. 12th Street Books, 827 W. 12th, 499-8828. www.12thstreetbooks.com.*

AIPF AT BOOKWOMAN with Christine Gilbert, Patricia Fiske, Nancy Kenney Connolly, Mary Agnes-Taylor, Nancy Fierstein, Deb Akers, and Judy Jensen. Hosted by Agnes Meadows. *Fri., April 11, 7-9pm. BookWoman, 5501 N. Lamar, A-105, 472-2785. www.ebookwoman.com.*

AIPF AT THE HIDEOUT with Stephanie Petrik, Margo Davis, Mary Beth Gradziel, Michael Hood, Strange Fruit, Shamroclady, Inspirator International, and Nicholas Dorosheff. Hosted by Michael Guinn. *Fri., April 11, 1-3pm. The Hideout Coffeehouse, 617 Congress, 476-0473. www.thehideout.org.*

JUDY NORSIGIAN revisits her landmark book, *Our Bodies, Ourselves*. Still so very necessary. *Thu., April 10, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.*

WRITING/BOOK GROUPS

SHAKES ALOUD! is a fun exploration of the Bard. People of all ages are welcome to this ongoing weekly reading group offered by Austin Shakespeare and moderated by Melinda Hall. This month is *Macbeth!* *Sundays, 5-7pm. ACoT Headquarters, 701 Tillery. \$5. www.austinishakespeare.org.*

CONTEMPORARY FICTION GROUP sweet talks the *Sister of My Heart* by Chitra Divakaruni. *Wed., April 16, 7:30pm. Barnes & Noble Westlake, 701 Capital of TX Hwy. S., 328-3652.*

LAW OF ATTRACTION GROUP gets magnetic with the principles in *The Law of Attraction* by Esther and Jerry Hicks and other such books. *Saturdays, 9am. Barnes & Noble Westlake, 701 Capital of TX Hwy. S., 328-3652.*

NOVEL CROSSROADS GROUP digs *Garden Spells* by Sarah Addison Allen. *Sat., April 12, 10:30am. Barnes & Noble Westlake, 701 Capital of TX Hwy. S., 328-3652.*

DAVID F. CIAMBRONE talks about his *The Poison Handbook for Writers* at the Sisters in Crime monthly meeting. *Sun., April 13, 2pm. Barnes & Noble Westlake, 701 Capital of TX Hwy. S., 328-3652. www.hotsinc.org.*

SHAKESPEARE OUT LOUD makes at stab at the third part of *Julius Caesar*, led by acclaimed Shakespeare teacher Aura Kruger. *Sun., April 13, 4pm. Barnes & Noble Westlake, 701 Capital of TX Hwy. S., 328-3652.*

AUSTIN WRITERS WORKSHOP FOR SCREENWRITERS is open to new members to read, dis-

cuss, and critique one another's work – every other Monday. *Mon., April 14, 6:30pm. Barnes & Noble Westlake, 701 Capital of TX Hwy. S., 328-3652.*

DAYTIME BOOK GROUP sips *Three Cups of Tea* by Greg Mortenson. *Wed., April 16, 10am. Barnes & Noble Westlake, 701 Capital of TX Hwy. S., 328-3652.*

THE MYSTERY GROUP explores exile and redemption in Michael Chabon's *The Yiddish Policemen's Union*. *Tue., April 15, 7:30pm. Barnes & Noble South, 5601 Brodie, 892-3493.*

THE WOMEN'S GROUP paints history with Orhan Pamuk's *My Name Is Red*. *Tue., April 15, 7pm. Barnes & Noble South, 5601 Brodie, 892-3493.*

CONTEMPORARY GROUP rewinds Rob Sheffield's *Love Is a Mix Tape*. *Wed., April 16, 7:30pm. Barnes & Noble South, 5601 Brodie, 892-3493.*

AAIM shrugs to explain *The Misunderstood Jew* by Amy Levine. *Mon., April 14, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.*

INTIMACIES GROUP Join *Good Life* columnist Karen Kreps for this free discussion on love, sex, and relationships. *Wed., April 16, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.*

OPRAH SOULSEARCHERS stretches with A New Earth: *Awakening to Your Life's Purpose* by Eckhart Tolle. *Through Dec. 17. Wednesdays, 6-8pm. Carver Library, 1161 Angelina, 974-1010.*

MORE A LONG WAY GONE is led by UT's Barbara Harlow, whose books include *Resistance Literature, African Writers and Their Readers, and Archives of Empire: The Scramble for Africa*. *Thu., April 10, 7pm. Carver Library, 1161 Angelina, 974-1010.*

AUSTIN WRITER'S BLOCK is a mutually supportive writing group. Also: writing exercises. *Tuesdays, 4:30-6:30pm. La Madeleine, 3418 N. Lamar, 653-7872. www.austinwritersblock.com.*

PLEASANT HILL MYSTERY CLUB pokes the *Male Private Eye: Hush Money* by Robert B. Parker. *Tue., April 15, 7-8:30pm. Pleasant Hill Branch Library, 211 E. William Cannon, 974-3940.*

SPICEWOOD SPRINGS CLUB plays in *Falling Leaves* by Adeline Yen Mah. *Tue., April 15, 1:30-3pm. Spicewood Springs Branch Library, 8637 Spicewood Springs Rd.*

UNIVERSITY HILLS CLUB does the Mayor's Book Club selection *A Long Way Gone*. *Thu., April 10, 7:30pm. University Hills Library, 4721 Loyola, 929-0551.*

SEMINARS AND WORKSHOPS

MARY JO PEHL conducts part two of her two-day workshop to spice up your words by Writing Your Humor. *Sat., April 12, 1pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.*

AIPF ON PUBLISHING Trials & Tribulations of Independent Publishing is hosted by Robert Wynne (Cider Press) with panelists Chuck Taylor (Slough Press), T. Keyser (Metromania Press), David Meischen and Scott Wiggerman (Dos Gatos Press), Dave Oliphant (Host Publishing), and Deltina Hay (Dalton Publishing). These are people who know what it's like and will tell you in no uncertain and often entertaining terms. Recommended. *Sat., April 12, 3-4:30pm. Follett's Intellectual Property Bookstore, 2402 Guadalupe, 478-0007. www.intellectualpropertyaustin.com.*

DISCOVER THE WORLD OF SELF-PUBLISHING Need some advice on how to self-publish? Presenters are Linda Everett Moyé, JD and Al Chaney. Call to reserve your spot. *Sat., April 12, 10am-3pm. Mitchie's Gallery, 6406 N. I-35 #2800, 210-643-4365. www.mitchie.com.*

OPEN MICS

THE ARBORETUM is Austin's longest-running continuous monthly poetry venue. This one honors National Poetry Month. Hosted by John Berry. *Thu., April 10, 7:30pm. Barnes & Noble Arboretum, 10000 Research #158, 418-8985.*

MONDAY NIGHT CAFFEINE for poets, singer/song-writers, and storytellers. Hosted by Edgar Pace. *Mondays, 7-10pm. Cafe Caffeine, 909 W. Mary, 447-9473. www.cafecaffeine.com.*

AIPF OPEN MUSIC & POETRY is hosted by Patricia Fiske, Bob Mud, and Thom the World Poet. *Sat., April 12, 1:30-3:30pm. Cafe Mundi, 1704 E. Fifth, 236-8634. www.cafemundi.com.*

GENUINE JOE Make some noise, or just sit and enjoy the enchanting air of North Austin. All acts welcome, but no cover songs. *Thursdays, 7:30-10pm. Genuine Joe Coffeehouse, 2001 W. Anderson, 220-1576. www.genuinejoe.com.*

HIDEOUT IN ALMOST SPRING with your host, Thom the World Poet, and special uncensored guests. *Mondays, 7-10pm. The Hideout Theatre, 617 Congress, 476-0473. \$2 (or canned food for Poets Pantry).*

AIPF OPEN ALL FRIDAY NIGHT is where you'll find the *Midnight to Dawn Instant Anthology*. Hosted by Chip Ross, Thom the World Poet, and T. Keyser, with Dub Poets (Jamaica), Stefanie Petrik, and Bob Mud (Australia). Bring 50 copies of a poem to be collated into a book put together by T. Keyser of Metromania Press (San Antonio). Each contributing poet will take home a copy of the *Instant Anthology*. *Fri., April 11, 12mid. Magnolia Cafe South, 1920 S. Congress, 445-0000. www.cafemagnolia.com.*

MONTHLY URBAN POETRY READING with G DOT Open mic follows, hosted by Reggie Goodwin. *Sat., April 12, 4:30-6:30pm. Mitchie's Gallery, 6406 N. I-35 #2800, 587-2185. www.mitchie.com.*

THE POETRY KARAOKE ORCHESTRA backs your poetry on the porch, with hosts Ivanho and Chris the Future. Bring canned foods for the Poets Pantry. *Tuesdays, 8-10pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. www.rutamaya.net.*

RUTA MAYA POETRY loses Mark Maslow to the Netherlands! So Dave Bates takes up the challenge and shares Mark's care packages, eh? *Tue., April 15, 8pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. \$3. www.freespeechart.com.*

ADIOS, AIPF! Open mic and muffins with yer hosts Lynn Brandtetter, Barbara Youngblood Carr, Ashley S. Kim, Cara Salling, and Susan Stockton. Wake up and smell your muffin, muffin. *Sun., April 13, 11am. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. www.rutamaya.net.*

THE AUSTIN POETRY SLAM Mike Henry and a rotating crew of slam ninjas captain the crew that has all the best of stand-up, pmo theatre, rock & roll, and phone sex rolled into one cosmic-heat blast of an evening. Open sign-up, 12 poets per week. \$100 cash prizes. Featured poets kick it on, and then the tangles get electric. *Wednesdays, 8pm. Scoot Inn & Bier Garten, 1308 E. Fourth, 478-6200. www.austinslam.com.*

UNCENSORED OPEN MIC is hosted by Ed of Poetry Karaoke. All ages welcomed. Musicians, artists, dancers, all open living and free! *Wednesdays, 8pm. Sticky Fingers Boutique, 2201 S. First, 693-9570. www.myspace.com.*

VENTANA DEL SOL with Element 615. Reincarnate a word. *Sundays, 7-9pm. Ventana del Soul, 1834 E. Oltorf, 707-7447. www.ventanadelsoul.org.*

MISCELLANEOUS

MORE POETRY! so we have *primroses lips cliffs lava floors women veiled & some thing that cannot be said yet must be heard wanting the seams of heaven to break or an interior of stones birthing stones in slime & who lies down in the cut with death above & so below the mountains or any thing away — who passes in the darkness to show a red flowing of a distance approaching as surely as it departs — the liquid rivers of heated air undulating where the land sinks this light she palms for him so like a white woman fire she presses her thumb into the cut of his mouth a child with its fingers like new vine tendrils walks towards the palace of blue doors the raised umbrella of his cathedral its ribs like lost bouquets. Namaste. Vaya con dios.*

ON THE ROAD WITH THE BEATS This exhibition traces the travels of Jack Kerouac, Allen Ginsberg, William S. Burroughs, and their friends across America and the globe. Manuscripts, books, photographs, and visual art from the Ransom Center's collections tell the story of the beat generation and the literary and social revolution they inspired. *Through Aug. 3. Harry Ransom Center, 300 W. 21st, 471-8944. www.hrc.utexas.edu.*

POEM OF THE ISSUE

a bouquet of garlic freshly mowed
springs from the ground
a stray cat, a cussing
squirrel entice
my old dear dog on watch
the sun spares no secrets
slow tears slide under my
eyelids, fall
on the daily prayer
of my breath
– Judith Pittman, from "Avenue H"

The Counterfeiters

D: Stefan Ruzowitzky; with Karl Markovics, August Diehl, Devid Striesow, Martin Brambach, August Zirner, Veit Stübner, Sebastian Urzendowsky. (R, 98 min., subtitled)

What we call the moral compass often fails to operate under conditions described as the fog of war. In such times, an individual's moral compass can become a source of doom, as when scruples, a cause, or ideals get in the way of an invader's bayonet or rifle. Sometimes, survival of the individual is the only true direction toward which the compass points. These vagaries are the subject of the Austrian film *The Counterfeiters*, winner of this year's Oscar for Best Foreign Film. Salomon "Sally" Sorowitsch (Markovics) is a Russian Jew in Germany before the Second World War who puts his keen artistic eye and hand to use as a forger of passports, cash, and other valuable items. Unlike Hitler, Sally is not a frustrated art student; he has no desire to make art when making money is so much more lucrative. These scruples serve him well after he is busted for counterfeiting and sent to a concentration camp, where he bears the mark of a habitual criminal over the yellow triangle that brandishes him as a Jew. At the brutal Mauthausen camp, Sally uses his skills to curry favor with his captors by becoming the resident portrait artist. After some time, the prisoner is moved to the camp at Sachsenhausen, at the behest of the German officer who had arrested Sally in 1936 and still remembers the forger's unique skills. There, Sally is made the head of a special unit of currency counterfeiters in a project based on the true story of Operation Bernhard, in which the Germans planned to destabilize international economies by flooding the market with bogus British pound notes and American dollars. Sally is also based on a real figure named Salomon Smolianoff, as recalled by Adolf Burger in his recent memoir describing his time as a prisoner in the unit. *The Counterfeiters* differs from most Holocaust movies in that the emphasis is on the personal moral choices that are made rather than the overall horror and despair. The two barracks of Jews working on the project are kept in what they call a "golden cage," in which they have enough to eat, beds with clean linen, and piped-in opera music to drown out the sounds of



the murders committed on the other side of their thin plywood walls. The prisoners' dilemma over whether to assist the Germans and thereby ensure their continued survival is the heart of the movie, which keeps the focus on moral imperatives rather than the physical ravages of the camps. Ruzowitzky's focus on morality recalls his earlier feature *The Inheritors*, which dealt with issues of class, and he moves *The Counterfeiters* along at a fast clip that covers a lot of ground in an hour and a half. Even more taut-seeming than the film itself is the leading man, curiously named Karl Markovics, an actor with extensive television credits, whose stark demeanor and bulletlike head speak volumes. In such hands, *The Counterfeiters* becomes the real deal.

– Marjorie Baumgarten

★★★★ Arbor

New Reviews

BACKSEAT

D: Bruce Van Dusen; with Rob Bogue, Josh Alexander, Aubrey Dollar, Mark Rosenthal, Will Janowitz, Helen Cox. (NR, 81 min.)

Backseat begins with a crosscut between two pals in compromising positions: While struggling actor Colton (Alexander, who also scripted) has to drop his pants for a casting call, nice guy Ben (Bogue) finds an amorous afternoon with his girlfriend, Shelle (Dollar), derailed when her role-playing fantasies include the repeated directive, "Rape me!" It's a punchy opening, one that sets up the viewer for a far sharper, more subversive picture than *Backseat* proves to be. Almost immediately, Colton and Ben leave the city for a weekend roadtrip to Montreal. The intention is to arrive at a restaurant frequented by the actor Donald Sutherland, of whom Colton is a big fan; Colton's secondary, secret goal is to unload a bag of cocaine on the other side of the border. The film, which earned the Audience Award at the Austin Film Festival, has some funny moments: a Mexican standoff in which the film hits a loosey-goosey high and Janowitz's tertiary character Frankie, who communicates only through text messaging and twitchiness. His is the most sympathetic character of the lot, but then, that's no great shakes when the competition comes from feckless Ben, mean and dumb Colton, and a grab bag of kooky characters that feels like *Lesser Hits From the Indie Film Playbook, Vol. 3* (see "conspiracy theorist" and "stripper who inexplicably wants the paying customer to paw her"). Alexander's script considers context anathema, leaving us to

wonder, among other puzzlers, why these two jerks are friends to begin with – and, perhaps, on what bad breakup or neglected childhood one may blame the film's dispiriting misanthropy. (Josh Alexander and others will attend the 7:30pm screening on Friday for a Q&A.)

– Kimberley Jones

★★ Dobie

CJ7

D: Stephen Chow; with Chow, Xu Jiao, Kitty Zhang, Lam Tze-Chung. (PG, 88 min.)

Chow's homegrown brand of Chinese movies differs from the martial arts and action films of figures like Jet Li and Jackie Chan, for whom Americans have acquired a growing taste. Chow's films of late (*Kung Fu Hustle*, *Shaolin Soccer*) are energetically nonsensical comedies, in which he stars as well as directs. With *CJ7*, however, Chow applies this manic style to a kids movie, and the result would be better left off his résumé. It's a cutesy, sentimentally cloying, platitudinous story we've seen dozens of times before. Dicky (Xu – a young girl cast as a boy) lives in a squat with his impoverished father, Ti (Chow), who uses all the money from his backbreaking construction job to send young Dicky to an elite private school, where the boy is bullied by the other kids for his shabby wardrobe and unwashed appearance. Dicky's status changes when he comes into possession of a fluorescent blob he finds at the scrap heap, which transforms into an adorable space creature with unearthly powers. It looks and sounds something like a Teletubby dog with a waggling antenna-tail atop its head, and Dickie promptly names it CJ7 (obviously superior to the mechanical CJ1 toys that are all the rage among his schoolmates). CJ7 soon reveals its unearthly powers,

which mostly involve defending Dicky by pummeling the other kids and mysteriously defying the laws of earth physics by righting everything that goes wrong or becomes hurt. The widescreen CGI work shows off some of Chow's crazier stunts, as with the cockroach stomping sequence that looks like the characters are involved in a live Wii competition. The storyline is milked for maximum sentiment, and the resolution obscures the fact that Ti's and Dicky's lives have sustained no real improvements. They are still poor but happy and honest. Chow's loyal fans are sure to be disappointed by *CJ7*, and the film faces one other significant problem in traveling to these shores: Any kid who is the right age to appreciate this pap is going to be too young to read subtitles.

– Marjorie Baumgarten

★ Arbor

PROM NIGHT

D: Nelson McCormick; with Brittany Snow, Scott Porter, Jessica Stroup, Dana Davis, Collins Pennie, Kelly Blatz. (PG-13, 88 min.)

Not reviewed at press time. No critic screenings were held for this new teen horror movie.

– Marjorie Baumgarten

Alamo Drafthouse Lake Creek, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Metropolitan, Tinseltown North, Westgate

THE RUINS

D: Carter Smith; with Shawn Ashmore, Jena Malone, Jonathan Tucker, Laura Ramsey, Joe Anderson. (R, 97 min.)

In his short story "The White People," Welsh author and dark fantasist Arthur Machen offered one of the most sublime explications of the true nature of sin, saying that true evil would be discerned by

its very improbability ("the roses in your garden singing ... the stones growing" and so on). H.P. Lovecraft took Machen to heart and, infusing Machen's theosophistic bent with his own brand of cosmic horror, ran with it, all the way to the Arkham Asylum, so to speak. More's the pity, because Machen's version of unknowable evil has fewer tentacles and is thus never consigned to the realm of Bad Cinema, à la Lovecraft, who, apart from filmmakers Stuart Gordon (*Re-Animator*) and Andrew Leman (whose expressionistic, black-and-white short "The Call of Cthulhu" remains unsurpassed in terms of rendering the adjective "Lovecraftian" cinematic), has generally suffered on film. *The Ruins*, based on Scott Smith's bestselling horror novel, takes Machen's hellish floral chorus and turns it into a bizarre riff on the perils of leaving the main trail and venturing off on one's own, especially if you're young, white, and American. Medical student Jeff (Tucker) ends up getting a highly specialized crash course in field surgery and why cell phones are fundamentally evil little *diabolus ex machinas* when he and girlfriend Amy (Malone) and their best friends Stacy (Ransy) and Eric (Ashmore) end up trapped atop an ancient Mayan pyramid – along with a fellow German tourist – which harbors a dark, sinewy secret. That secret is not that cell-phone reception is a no-bar ordeal in modern horror films but something far more interesting, up to a point. I'll not go into it here because you'd just start giggling, but Smith's singularly bizarre novel managed what this film cannot: fear and sympathy. Stripped of the novel's horror by its own overreliance on grisly imagery and a quartet of protagonists who you barely care about, this is not nearly as unique a horror film as it thinks it is or it could have

been. It's *The Day of the Triffids* meets *Hostel* in James Whale's *Green Hell*, all of which should have added up to one hell of a freakyass fright flick. As it stands, *The Ruins* is about as interesting as a pile of old stones and a monkey-dumb yanqui falling prey to the horrors of globalization. And that's pretty dumb. — Marc Savlov

★ Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

SEX AND DEATH 101

D: Daniel Waters; with Simon Baker, Winona Ryder, Leslie Bibb, Tanc Sade, Patton Oswalt, Mindy Cohn, Dash Mihok, Neil Flynn, Thom Bishops, Corinne Reilly. (R, 100 min.)

In the late Eighties and early Nineties, you couldn't walk into a multiplex without tripping over a movie based on one of Daniel Waters' scripts. Following the cult success of his black comedy *Heathers* in 1989, the guy was everywhere, and every year saw yet another one of his films released ... and each somehow worse than the one before it. *The Adventures of Ford Fairlane* (1990), *Hudson Hawk* (1991), *Demolition Man* (1993): Thomas Paine had it wrong; those were the times that tried men's souls. So 15 years pass, and, save for a straight-to-DVD directorial debut, *Happy Campers*, in 2001 and a bit of anonymous script-doctoring (how bad, by the way, did those scripts have to be for their producers to call Waters in to doctor them?), all has been mercifully quiet from the Waters camp. If only it had remained that way, because the filmmaker's return, *Sex and Death 101*, which screened during Fantastic Fest, is a self-indulgent, snarky, scattershot mess through and through, from its opening shots of suave fast-food restaurateur Roderick Blank (Baker) wandering the streets clad in a smirk and an open-collared dress shirt, bragging about his ability to drive women to distraction, to its climax, which features a humbled Blank's run-in with the mysterious Death Nell (Ryder), a sexual vigilante stalking predatorial, misogynistic, and just plain boorish men with some sort of coma-inducing anti-fairy dust. In between, all manner of nonsense occurs. First, Blank receives an anonymous e-mail listing not only the 29 women he's slept with up until that point but the 72 others he's going to sleep with before he dies. Then he discovers that the list originated from something called "the oracle," which, like the brain behind *The Matrix*, is some kind of machine in an all-white room kept watch over by a cryptic middle-aged man in a three-piece suit and which, like the brain behind *The Matrix*, made no sense to me whatsoever. I would say it's an update on the chattering galaxies in *It's a Wonderful Life* — an all-seeing benevolent power with a black sense of humor trumpeting the value of deep relationships over shallow self-involvement — but whereas Frank Capra had the gall to drop George Bailey down a hole of meaninglessness and leave him there to claw his own way out, all Waters can muster is a series of predictable and clumsy scenes stolen from far more clever sex farces like *The Wedding Crashers* and *Flirting With Disaster* (mislead erections and homoerotic mishaps win the day here) that leave the caddish Blank lightly humbled but ultimately unscathed,

Openings

Backseat (NR)

CJ7 (PG)

The Counterfeiters (R)

Prom Night (PG-13)

Sex and Death 101 (R)

Smart People (NR)

Street Kings (R)

U Me Aur Hum (NR)

Ratings

★★★★★ As perfect as a movie can be

★★★★ Slightly flawed, but excellent nonetheless

★★★ Has its good points, and its bad points

★★ Mediocre, but with one or two bright spots

★ Poor, without any saving graces

☹ La bomba

and surely unredeemed. In other words, it's the perfect role for Baker, a living, breathing haircut passing for an actor whom you'll probably recognize from half a dozen movies you won't remember the names of. Heaven help a writer who turns a philanthropist into a blank. — Josh Rosenblatt

★ Alamo Drafthouse South

SMART PEOPLE

D: Noam Murro; with Dennis Quaid, Sarah Jessica Parker, Thomas Haden Church, Ellen Page, Ashton Holmes. (NR, 95 min.)

"I never tire of *Bleak House*," says Lawrence Wetherhold (Quaid), a widowed professor of Victorian literature at Carnegie Mellon University, who reveals no trace of ironic self-awareness in his statement. He's the central "smart person" in this comic drama, a guy who would be able to spell "dysfunctional" with ease but never recognize the word as a description of himself and his family. Lawrence is acerbic and demanding yet wholly disinterested in his students, family, and career. He's heartless and condescending to his students, whose names he refuses to learn, and remote and unobservant toward his two nearly grown children, Vanessa (Page), a high-school senior whose character traits are even worse than her old man's, and James (Holmes), who lives in the college dorms, probably in an attempt to get away from the family dysfunction. It's unclear how long ago it was that Lawrence's wife died; it's clear, however, that he still grieves for the person who must have lent some humanity to this family and that "know-it-all" Vanessa fills in as a surrogate housewife when she's not acing the SATs and volunteering for the Young Republicans (an off-key note in an indie movie about "smart people"). Vanessa is the one

LANDMARK'S
DOBIE
21st & Guadalupe • (512) 472-FILM
FREE PARKING IN THE DOBIE GARAGE
All Shows \$6.00 with college I.D.
www.LandmarkTheatres.com

BACKSEAT
Fri (4:30) 7:30, 10:00; Sat/Sun (1:30, 4:30) 7:30, 10:00
Mon-Thurs: 7:30, 10:00

In Bruges
Fri (4:10) 7:00, 9:40; Sat/Sun (1:10, 4:10) 7:00, 9:40
Mon-Thurs: 7:00, 9:40

PLANET B-BOY
Fri (4:20) 7:10, 9:50; Sat/Sun (1:10, 4:20) 7:10, 9:50
Mon-Thurs: 7:10, 9:50; Thurs: 9:50

RUN FATBOY RUN
Fri-Sun (4:00) 9:30; Mon-Thurs: 9:30

PERSEPOLIS
Fri, Mon-Thurs: 7:20; Sat/Sun: (1:20) 7:20

SHOWTIMES FOR FRI, APR. 11 - THUR, APR. 17
Bargain Showtimes in ()


VULCAN VIDEO

112 WEST ELIZABETH STREET

609 WEST 29TH STREET

New!
STUDENT DISCOUNT
THURSDAYS!
(WITH STUDENT ID)

THE WATER HORSE: THE LEGEND OF THE DEEP



PROM NIGHT
A NIGHT TO DIE FOR

SCREEN GEMS PRESENTS AN ORIGINAL FILM/NEWMARKET FILMS PRODUCTION IN ASSOCIATION WITH ALLIANCE FILMS "PROM NIGHT"
BRITTANY SNOW SCOTT PORTER JESSICA STROUP DANA DAVIS COLLINS PENNIE KELLY BLATZ JAMES RANSONE BRIANNE DAVIS
WITH JOHNATHON SCHAECH AND IDRIS ELBA SUPERVISION BY GREG DANVLYSHYN GERRY CUJELLER MUSIC BY PAUL HASLINGER
EXECUTIVE PRODUCERS GLENN S. GAINOR MARC FORBY J.S. CARDONE BRUCE MELLON WILLIAM TYRER CHRIS J. BALL WRITTEN BY J.S. CARDONE
PRODUCED BY NEAL H. MORITZ TOBY JAFFE DIRECTED BY NELSON MCCORMICK

PG-13 PARENTS STRONGLY CAUTIONED
SOME MATERIAL MAY BE INAPPROPRIATE FOR CHILDREN UNDER 13
VIOLENCE AND TERROR, SOME SEXUAL MATERIAL, UNDERAGE DRINKING AND LANGUAGE

ORIGINAL FILM NEWMARKET FILMS ANightToDieFor.com Soundtrack on Lakeshore Records SCREEN GEMS

STARTS FRIDAY, APRIL 11
CHECK LOCAL LISTINGS FOR THEATERS AND SHOWTIMES
SORRY, NO PASSES ACCEPTED FOR THIS ENGAGEMENT.

Showtimes

FRIDAY, APRIL 11 - THURSDAY, APRIL 17

ALAMO DRAFFHOUSE AT THE RITZ 320 E. Sixth, 476-1320.
HRC and AFS: Beat Films: **The Dharma Bums:** Wed, 7:00pm
Best of Sex Ed with Owen Egerton and Mary Roach: Mon, 7:00pm
Bill & Ted's Excellent Adventure Quote-Along: Thu (4/17), 7:00pm
Terror Thursday: **The Car:** Thu (4/17), 12mid
Master Panacea: E.T.: The Extra-Terrestrial: Fri, 9:25, 12mid; Sat, 10:00pm
Just Can't Get Enough: The New Wave Sing-Along: Thu (4/17), 9:30pm
Saturday Morning Cartoon Cereal Party: Sat, 12:30pm
Smart People: Fri-Sat, 4:30, 7:00, 9:45; Sun, 12:00, 2:15, 4:30, 7:00, 9:30; Mon-Thu (4/17), 7:00, 9:30
Music Monday: Sound Unbound Vol. 3: Beat Poetry & Jazz: Mon, 10:00pm
Super Fun Monkey Bash 6: Sun, 7:00pm
Weird Wednesday: Tintora: Wed, 12mid
Big-Screen Sci-Fi: 2001: A Space Odyssey: Sat, 3:30pm; Sun, 1:00, 4:00, 9:20; Tue, 6:30pm
Valley of the Dolls: A Salute to Stephen Moser: Tue, 9:30pm

ALAMO DRAFFHOUSE LAKE CREEK 13729 Research, 219-8135.
The Bank Job: Fri-Mon, 12:25, 3:10, 7:15, 10:05; Tue, 3:10, 7:15, 10:05; Wed-Thu (4/17), 12:25, 3:10, 7:15, 10:05
Dr. Seuss' Horton Hears a Who!: Fri-Wed, 12:00, 3:00, 7:00, 9:45; Thu (4/17), 12:00, 3:00, 7:00
***Leatherheads:** 12:05, 3:05, 7:05, 10:15
TV @ the Alamo: Lost: Thu (4/17), 8:00pm
Kids Day: The Neverending Story: Sat-Sun, 10:00pm; Tue, 10:00pm
Tromatic Thursday: Period Piece: Thu (4/17), 10:00pm
***Prom Night:** Fri-Sat, 12:10, 3:30, 7:25, 9:55; Sun, 12:05, 3:30, 7:25, 9:55; Mon, 12:10, 3:30, 7:25, 9:55; Tue, 12:05, 3:30, 7:25, 9:55; Wed-Thu (4/17), 12:10, 3:30, 7:25, 9:55
Run Fatboy Run: Fri, 12:15, 7:20; Sat-Sun, 7:20pm; Thu (4/17), 12:15, 7:20
Smart People: 12:20, 3:20, 7:30, 10:20
Stop-Loss: Fri-Sun, 3:15, 10:00; Thu (4/17), 3:15, 10:00
***Street Kings:** 12:35, 3:25, 7:10, 10:10

ALAMO DRAFFHOUSE SOUTH 1120 S. Lamar, 476-1320.
Dr. Seuss' Horton Hears a Who!: Fri, 11:00am, 1:20, 3:50, 6:40, 9:00pm; Sat, 11:00am, 1:20, 3:50, 9:45pm; Sun, 11:00am, 1:20, 3:50, 6:40, 9:00pm; Mon, 3:50, 6:40, 9:00; Tue, 11:00am, 12:20, 3:50, 9:00pm; Wed-Thu (4/17), 3:50, 6:40, 9:00
The Grand: Fri-Sun, 11:15am, 1:50, 4:35, 7:35, 10:20pm; Mon, 4:35, 7:35, 10:20; Tue, 11:15am, 1:50, 4:35, 10:20pm; Wed-Thu (4/17), 4:35, 7:35, 10:20
Leatherheads: Fri-Sun, 11:05am, 1:50, 4:30, 7:30, 10:15pm; Mon, 4:30, 7:30, 10:15; Tue, 11:05am, 1:50, 4:30, 7:30, 10:15pm; Wed-Thu (4/17), 4:30, 7:30, 10:15
Sex and Death 101: Fri-Sun, 11:10am, 1:45, 4:25, 7:20, 10:00pm; Mon, 4:25, 7:20, 10:00; Tue, 11:10am, 1:45, 4:25, 7:20, 10:00pm; Wed-Thu (4/17), 4:25, 7:20, 10:00
21: Fri, 12:40, 3:45, 7:00, 10:10; Sat-Mon, 3:45, 7:00, 10:10; Tue, 12:40, 3:45, 7:00, 10:10; Wed-Thu (4/17), 3:45, 7:00, 10:10
21 (open captioned): Sat, 12:40pm
The Unoffensives: Fri-Sun, 11:20am, 1:40, 4:00, 7:05, 9:30pm; Mon, 4:00, 7:05, 9:30; Tue, 11:20am, 1:40, 4:00, 7:05, 9:30pm; Wed-Thu (4/17), 4:00, 7:05, 9:30
AFS: Unknown Pleasures: Tue, 7:00pm

ALAMO DRAFFHOUSE VILLAGE 2700 W. Anderson, 476-1320. Tuesday matinee "Baby Day" shows (first show of the day) are intended for parents and children aged infant to 6 years old.
TV Party: Battletstar Galactica: Fri, 12mid
Be Kind Rewind: Fri-Tue, 4:15, 10:00; Wed, 4:10pm; Thu (4/17), 10:00pm
***Leatherheads:** Fri-Sun, 1:00, 3:55, 7:00, 9:45; Mon, 3:55, 7:00, 9:45; Tue, 1:00, 3:55, 7:00, 9:45; Wed-Thu (4/17), 3:55, 7:00, 9:45
TV @ the Alamo: Lost: Thu (4/17), 7:30pm
The Rocky Horror Picture Show: Sat, 12mid
Run Fatboy Run: Fri-Sun, 1:30, 7:30; Mon, 7:30pm; Tue, 1:30, 7:30; Wed-Thu (4/17), 7:30pm
***Street Kings:** Fri-Sun, 12:55, 3:45, 7:10, 9:55; Mon, 3:45, 7:10, 9:55; Tue, 12:55, 3:45, 7:10, 9:55; Wed-Thu (4/17), 3:45, 7:10, 9:55
21: Fri-Sun, 12:25, 3:35, 7:20, 10:20; Mon, 3:35, 7:20, 10:20; Tue, 12:25, 3:35, 7:20, 10:20; Wed-Thu (4/17), 3:35, 7:20, 10:20

ARBOR CINEMA @ GREAT HILLS 9828 Great Hills Trail (at Jollyville), 231-9742. Discounts daily before 6pm; all day Wednesdays.
CJ7: Fri-Sun, 12:25, 2:15, 4:30, 6:50, 9:40; Mon, 12:25, 2:15, 4:30, 6:50; Tue-Thu (4/17), 12:25, 2:15, 4:30, 6:50, 9:40
The Counterfeiters: 12:30, 2:50, 5:10, 7:30, 10:00
In Bruges: 12:15, 2:45, 5:20, 7:50, 10:10
Married Life: Fri-Sun, 12:20, 2:40, 4:50, 7:10, 9:30; Mon, 12:20, 2:40, 4:50, 9:30; Tue-Thu (4/17), 12:20, 2:40, 4:50, 7:10, 9:30
Miss Pettigrew Lives for a Day: 12:10, 2:20, 4:40, 7:00, 9:20
Smart People: 12:45, 3:00, 5:15, 7:45, 9:55
Snow Angels: 12:05, 2:35, 5:05, 7:35, 10:05
Under the Same Moon: 12:00, 2:30, 5:00, 7:25, 9:50

BARTON CREEK SQUARE (AMC) Barton Creek Square mall (MoPac and Highway 360), 306-9190. Matinee discounts available before 6pm on weekdays and before 4pm Friday through Sunday and holidays.
The Bank Job: Fri-Sun, 10:05am, 3:15, 5:45pm; Mon-Thu (4/17), 3:15, 5:45
Dr. Seuss' Horton Hears a Who!: Fri-Sun, 10:40am, 12:45, 2:55, 4:55, 7:00, 9:00pm; Mon-Thu (4/17), 12:45, 2:55, 4:55, 7:00, 9:00
Drillbit Taylor: Fri-Sat, 10:25am, 12:40, 3:10, 5:30, 10:20pm; Sun-Tue, 12:40, 3:10, 5:30, 7:55, 10:20; Wed, 12:50, 3:15, 10:15; Thu (4/17), 12:40, 3:10, 5:30, 7:55
Leatherheads: Fri-Sat, 10:10am, 12:35, 3:00, 5:25, 7:55, 10:30pm; Sun-Thu (4/17), 12:35, 3:00, 5:25, 7:55, 10:30
Nim's Island: Fri-Sun, 10:20am, 12:25, 2:45, 5:15, 7:30, 9:45pm; Mon-Thu (4/17), 12:25, 2:45, 5:15, 7:30, 9:45
Prom Night: Fri-Sun, 10:00am, 12:00, 2:05, 4:10, 6:15, 8:30, 10:45pm; Mon-Thu (4/17), 12:00, 2:05, 4:10, 6:15, 8:30, 10:45
The Ruins: Fri-Sat, 10:15am, 12:20, 2:35, 4:50, 7:05, 9:20pm; Sun-Thu (4/17), 12:30, 2:35, 4:50, 7:05, 9:20
Run Fatboy Run: Fri-Sat, 10:30am, 12:50, 3:15, 5:40, 10:55pm; Sun-Thu (4/17), 12:50, 3:15, 5:40, 8:05, 10:55
Smart People: Fri-Sun, 11:00am, 1:15, 3:30, 5:45, 8:00, 10:15pm; Mon-Thu (4/17), 1:15, 3:30, 5:45, 8:00, 10:15
Stop-Loss: Fri-Sat, 12:05, 2:40, 5:15, 7:50, 10:25; Sun, 12:40, 5:15, 7:50, 10:25; Mon-Thu (4/17), 12:15, 2:40, 5:15, 7:50, 10:25
Street Kings: Fri-Sun, 10:55am, 12:30, 3:05, 5:40, 8:15, 10:50pm; Mon-Thu (4/17), 12:30, 3:05, 5:40, 8:15, 10:50

Superhero Movie: Fri-Sat, 10:10am, 12:10, 2:10, 4:10, 6:10, 8:10pm; Sun, 12:10, 4:10, 6:10, 8:10, 10:10; Mon-Thu (4/17), 12:05, 2:10, 4:10, 6:10, 8:10
21: 12:30, 8:15, 11:00
21 (closed captioned): Fri-Sun, 10:55am, 1:45, 4:30, 7:15, 10pm; Mon-Thu (4/17), 1:45, 4:30, 7:15, 10pm
Under the Same Moon: Fri-Sun, 10:00am, 12:20, 2:50, 5:20, 7:45, 10:20pm; Mon-Thu (4/17), 12:20, 2:50, 5:20, 7:45, 10:20

CINEMARK CEDAR PARK 1335 E. Whitestone, 800/FANDANGO.
Dr. Seuss' Horton Hears a Who!: Fri, 2:15, 3:10, 4:10, 5:30, 6:45, 8:05, 9:15, 10:15; Sat-Sun, 12:00, 12:50, 2:15, 3:10, 4:30, 5:30, 6:45, 8:05, 9:15, 10:15; Mon-Thu (4/17), 2:15, 3:10, 4:30, 5:30, 6:45, 8:05, 9:15, 10:15, 10:15
Drillbit Taylor: 2:20, 5:10, 7:40, 10:05
***Leatherheads:** 2:00, 4:40, 7:20, 10:10
***Nim's Island:** Fri, 3:00, 5:20, 7:55, 10:20; Sat-Sun, 12:30, 3:00, 5:20, 7:55, 10:20; Mon-Thu (4/17), 3:00, 5:20, 7:55, 10:20
***Prom Night:** Fri, 2:50, 5:00, 7:30, 9:45; Sat-Sun, 12:40, 2:50, 5:00, 7:30, 9:45; Mon-Thu (4/17), 2:50, 5:00, 7:30, 9:45
***The Ruins:** Fri, 2:40, 4:50, 7:10, 9:30; Sat-Sun, 12:15, 2:40, 4:50, 7:10, 9:30; Mon-Thu (4/17), 2:40, 4:50, 7:10, 9:30
***Street Kings:** Fri, 2:30, 5:15, 8:00, 10:30; Sat-Sun, 11:50am, 2:30, 5:15, 8:00, 10:30pm; Mon-Thu (4/17), 2:30, 5:15, 8:00, 10:30
Superhero Movie: Fri, 2:05, 4:20, 6:30, 9:00; Sat-Sun, 11:55am, 2:05, 4:20, 6:30, 9:00pm; Mon-Thu (4/17), 2:05, 4:20, 6:30, 9:00pm
10,000 B.C.: 2:10, 5:05, 7:50, 10:25
21: Fri, 4:10, 7:00, 10:00; Sat-Sun, 1:10, 4:10, 7:00, 10:00; Mon-Thu (4/17), 4:10, 7:00, 10:00
Vantage Point: Fri, 3:20, 5:40, 8:10, 10:35; Sat-Sun, 1:00, 3:20, 5:40, 8:10, 10:35; Mon-Thu (4/17), 3:20, 5:40, 8:10, 10:35

CINEMARK HILL COUNTRY GALLERIA 12800 Hwy. 71, 800/FANDANGO.
The Bank Job: Fri-Sun, 12:40, 3:45, 6:30, 9:30; Mon-Thu (4/17), 3:45, 6:30
Dr. Seuss' Horton Hears a Who!: Fri-Sun, 11:10am, 12:05, 1:55, 2:40, 4:20, 5:10, 6:50, 7:45, 9:05, 10:05pm; Mon-Thu (4/17), 1:55, 2:40, 4:20, 5:10, 6:50, 7:45
Drillbit Taylor: Fri-Sun, 11:35am, 2:10, 4:55, 7:40, 10:10pm; Mon-Thu (4/17), 2:10, 4:55, 7:40
***Leatherheads:** Fri-Sun, 11:15am, 2:00, 4:45, 7:35, 10:15pm; Mon-Thu (4/17), 2:00, 4:45, 7:35
Miss Pettigrew Lives for a Day: Fri-Sun, 11:25am, 2:05, 4:40, 7:25, 9:50pm; Mon-Thu (4/17), 2:05, 4:40, 7:25
***Nim's Island:** Fri-Sun, 11:00am, 1:50, 4:35, 7:00, 9:35pm; Mon-Thu (4/17), 1:50, 4:35, 7:00
***Prom Night:** Fri-Sun, 12:00, 2:30, 5:00, 7:30, 9:55; Mon-Thu (4/17), 2:30, 5:00, 7:30
***The Ruins:** Fri-Sun, 11:50am, 2:25, 5:05, 7:50, 10:20pm; Mon-Thu (4/17), 2:25, 5:05, 7:50
Shutter: Fri-Sun, 12:15, 2:35, 4:50, 7:15, 9:15; Mon-Thu (4/17), 2:35, 4:50, 7:15
***Street Kings:** Fri-Sun, 12:30, 3:30, 6:45, 9:40; Mon-Thu (4/17), 3:30, 6:45

Superhero Movie: Fri-Sun, 11:30am, 1:45, 4:10, 6:40, 9pm; Mon-Thu (4/17), 1:45, 4:10, 6:40
21: Fri-Sun, 12:35, 3:40, 7:10, 10:10; Mon-Thu (4/17), 3:40, 7:10
Vantage Point: Fri-Sun, 11:45am, 2:15, 4:30, 6:55, 9:20pm; Mon-Thu (4/17), 2:15, 4:30, 6:55
CINEMARK MOVIES & SOUND ROCK 2120 N. Mays (Round Rock), 512/388-2848. Discounts daily before 5pm.
Alvin and the Chipmunks: Fri, 1:30, 4:10, 7:10; Sat-Sun, 11:15am, 1:30, 4:10, 7:10, 9:30pm; Mon-Thu (4/17), 1:30, 4:10, 7:10, 9:30
***The Bucket List:** Fri, 1:50, 4:20, 7:20, 9:50; Sat-Sun, 11:30am, 1:50, 4:20, 7:20, 9:50pm; Mon-Thu (4/17), 1:50, 4:20, 7:20, 9:50
***Juno:** Fri, 2:00, 4:50, 7:45, 10:00; Sat-Sun, 11:40am, 2:00, 4:50, 7:45, 10:00pm; Mon-Thu (4/17), 2:00, 4:50, 7:45, 10:00
National Treasure: Book of Secrets: Fri, 2:10, 5:10, 8:10; Sat-Sun, 11:20am, 2:10, 5:10, 8:10pm; Mon-Thu (4/17), 2:10, 5:10, 8:10
***The Spiderwick Chronicles:** Fri, 1:20, 4:00, 7:00, 9:40; Sat-Sun, 11:00am, 1:20, 4:00, 7:00, 9:40pm; Mon-Thu (4/17), 1:20, 4:00, 7:00, 9:40
***Step Up 2 the Streets:** Fri, 2:20, 4:40, 7:40, 10:20; Sat-Sun, 11:50am, 2:20, 4:40, 7:40, 10:20pm; Mon-Thu (4/17), 2:20, 4:40, 7:40, 10:20
***27 Dresses:** Fri, 1:40, 4:30, 7:30, 10:10; Sat-Sun, 11:05am, 1:40, 4:30, 7:30, 10:10pm; Mon-Thu (4/17), 1:40, 4:30, 7:30, 10:10
***Untraceable:** Fri, 5:15, 10:30; Sat-Sun, 12:00, 5:15, 10:30; Mon-Thu (4/17), 5:15, 10:30
Welcome Home Roscoe Jenkins: 2:30, 7:50
***Yaaradi Nee Mohini:** Fri, 9:30pm

CINEMARK ROUND ROCK 4401 N. I-35, 800/FANDANGO.
Dr. Seuss' Horton Hears a Who!: Fri, 1:15, 2:40, 3:30, 5:05, 6:50, 7:35, 9:10, 10:05; Sat-Sun, 10:00am, 10:45, 12:20, 1:15, 2:40, 3:30, 5:05, 6:50, 7:35, 9:10, 10:05pm; Mon-Thu (4/17), 1:15, 2:40, 3:30, 5:05, 6:50, 7:35, 9:10, 10:05
Drillbit Taylor: Fri, 12:50, 3:00, 6:40, 9:25; Sat-Sun, 10:15am, 12:50, 3:50, 6:40, 9:25pm; Mon-Thu (4/17), 12:50, 3:50, 6:40, 9:25
***Leatherheads:** Fri, 1:00, 4:00, 7:15, 10:10; Sat-Sun, 10:55am, 1:00, 4:00, 7:15, 10:10pm; Mon-Thu (4/17), 1:00, 4:00, 7:15, 10:10
***Nim's Island:** Fri, 1:50, 4:15, 7:00, 9:30; Sat-Sun, 11:15am, 1:50, 4:15, 7:00, 9:30pm; Mon-Thu (4/17), 1:50, 4:15, 7:00, 9:30
***Prom Night:** Fri, 2:10, 4:30, 7:30, 10:00; Sat-Sun, 11:40am, 2:10, 4:30, 7:30, 10:00pm; Mon-Thu (4/17), 2:10, 4:30, 7:30, 10:00
***The Ruins:** Fri, 2:20, 5:00, 7:55, 10:15; Sat-Sun, 11:55am, 2:20, 5:00, 7:55, 10:15pm; Mon-Thu (4/17), 2:20, 5:00, 7:55, 10:15
***Smart People:** Fri, 2:00, 4:40, 7:20, 9:50; Sat-Sun, 11:30am, 2:00, 4:40, 7:20, 9:50pm; Mon-Thu (4/17), 2:00, 4:40, 7:20, 9:50
Stop-Loss: Fri, 2:05, 4:50, 7:40, 10:20; Sat-Sun, 11:05am, 2:05, 4:50, 7:40, 10:20pm; Mon-Thu (4/17), 2:05, 4:50, 7:40, 10:20
***Street Kings:** Fri, 2:30, 5:10, 7:50, 10:25; Sat-Sun, 11:50am, 2:30, 5:10, 7:50, 10:25pm; Mon-Thu (4/17), 2:30, 5:10, 7:50, 10:25
Superhero Movie: Fri, 1:40, 4:20, 7:25, 9:45; Sat-Sun, 10:30am, 1:40, 4:20, 7:25, 9:45pm; Mon-Thu (4/17), 1:40, 4:20, 7:25, 9:45
10,000 B.C.: Fri, 1:10, 3:45, 6:30, 9:20; Sat-Sun, 10:35am, 1:10, 3:45, 6:30, 9:20pm; Mon-Thu (4/17), 1:10, 3:45, 6:30, 9:20

21: Fri, 1:30, 4:45, 7:45, 10:30; Sat-Sun, 10:20am, 1:30, 4:45, 7:45, 10:30pm; Mon-Thu (4/17), 1:30, 4:45, 7:45, 10:30
Tyler Perry's Meet the Browns: Fri, 1:05, 3:40, 7:05, 9:40; Sat-Sun, 10:10am, 1:05, 3:40, 7:05, 9:40pm; Mon-Thu (4/17), 1:05, 3:40, 7:05, 9:40

CINEMARK SOUTHPARK MEADOWS 9900 S. I-35, 800/FANDANGO.
Dr. Seuss' Horton Hears a Who!: Fri-Tue, 12:35, 1:35, 3:45, 4:35, 6:35, 7:45, 9:45; Wed-Thu (4/17), 12:35, 1:35, 3:45, 4:35, 6:35, 9:45
Drillbit Taylor: 1:00, 3:40, 6:40, 9:35
***Leatherheads:** 1:10, 4:25, 7:10, 10:25
***Nim's Island:** 12:30, 3:25, 7:00, 9:40
***Prom Night:** 1:20, 4:10, 7:25, 10:10
***The Ruins:** 1:30, 4:15, 7:20, 10:20
Shutter: 1:15, 4:20, 7:30, 10:30
***Smart People:** 2:00, 4:40, 7:20, 10:10
***Street Kings:** 12:40, 3:35, 6:50, 10:00
Superhero Movie: 12:55, 3:30, 6:55, 9:55
10,000 B.C.: 1:05, 3:55, 6:45, 9:30
21: 12:45, 4:00, 7:10, 10:05
Tyler Perry's Meet the Browns: 12:50, 4:05, 7:05, 9:50

DOBIE THEATRE 2025 Guadalupe (Dobie Mall, second floor), 472-7118.
Backseat: Fri, 4:30, 7:30, 10:00; Sat-Sun, 1:30, 4:30, 7:30, 10:00; Mon-Thu (4/17), 7:30, 10:00
In Bruges: Fri, 4:10, 7:00, 9:40; Sat-Sun, 1:00, 4:10, 7:00, 9:40; Mon-Thu (4/17), 7:00, 9:40
Persepolis: Fri, 7:20pm; Sat-Sun, 1:20, 7:20; Mon-Thu (4/17), 7:20pm
Planet B-Boy: Fri, 4:20, 7:10, 9:50; Sat-Sun, 1:10, 4:20, 7:10, 9:50; Mon-Thu (4/17), 7:10, 9:50; Thu (4/17), 9:50pm
Run Fatboy Run: Fri-Sun, 4:00, 9:30; Mon-Thu (4/17), 9:30pm

GALAXY HIGHLAND 10 North I-35 & Middle Fiskville, 467-7305. No one under 18 will be allowed in the theatre on Friday and Saturday after 7pm without an adult.
Dr. Seuss' Horton Hears a Who!: Fri, 1:00, 3:10, 5:20, 7:30, 9:40, 11:45; Sat, 11:00am, 1:00, 3:10, 5:20, 7:30, 9:40, 11:45pm; Sun, 11:00am, 1:00, 3:10, 5:20, 7:30, 9:40pm; Mon-Thu (4/17), 1:00, 3:10, 5:20, 7:30, 9:40
Leatherheads: Fri, 2:00, 4:30, 7:00, 9:30, 12mid; Sat, 11:30am, 2:00, 4:30, 7:00, 9:30, 12mid; Sun, 11:30am, 2:00, 4:30, 7:00, 9:30pm; Mon-Thu (4/17), 2:00, 4:30, 7:00, 9:30
Nim's Island: Fri, 12:50, 3:00, 5:10, 7:20, 9:30, 11:40; Sat, 10:30am, 12:50, 3:00, 5:10, 7:20, 9:30, 11:40pm; Sun, 10:30am, 12:50, 3:00, 5:10, 7:20, 9:30pm; Mon-Thu (4/17), 12:50, 3:00, 5:10, 7:20, 9:30
Prom Night: Fri, 12:30, 2:35, 4:40, 7:05, 9:10, 11:20; Sat, 10:25am, 12:30, 2:35, 4:40, 7:05, 9:10, 11:20pm; Sun, 10:25am, 12:30, 2:35, 4:40, 7:05, 9:10pm; Mon-Thu (4/17), 12:30, 2:35, 4:40, 7:05, 9:10
The Ruins: Fri, 1:00, 3:10, 5:20, 7:30, 9:40, 11:45; Sat, 11:00am, 1:00, 3:10, 5:20, 7:30, 9:40, 11:45pm; Sun, 11:00am, 1:00, 3:10, 5:20, 7:30, 9:40pm; Mon-Thu (4/17), 1:00, 3:10, 5:20, 7:30, 9:40
Shutter: Fri, 2:30, 7:20, 12mid; Sat, 10:15am, 2:30, 7:20, 12mid; Sun, 10:15am, 2:30, 7:20pm; Mon-Thu (4/17), 2:30, 7:20
Street Kings: Fri-Sat, 12:05, 2:30, 4:55, 7:20, 9:45, 12mid; Sun-Thu (4/17), 12:05, 2:30, 4:55, 7:20, 9:45
Superhero Movie: Fri, 12:30, 2:35, 4:40, 7:10, 9:20, 11:30; Sat, 10:25am, 12:30, 2:35, 4:40, 7:10, 9:20, 11:30pm; Sun, 10:25am, 12:30, 2:35, 4:40, 7:10, 9:20pm; Mon-Thu (4/17), 12:30, 2:35, 4:40, 7:10, 9:20
10,000 B.C.: 12:05, 4:55, 9:45
21: Fri, 1:40, 4:20, 7:00, 9:35, 12mid; Sat, 11:00am, 1:40, 4:20, 7:00, 9:35, 12mid; Sun, 11:00am, 1:40, 4:20, 7:00, 9:35pm; Mon-Thu (4/17), 1:40, 4:20, 7:00, 9:35
Tyler Perry's Meet the Browns: Fri, 12:15, 2:30, 4:45, 7:10, 9:25, 11:45; Sat, 10:00am, 12:15, 2:30, 4:45, 7:10, 9:25, 11:45pm; Sun, 10:00am, 12:15, 2:30, 4:45, 7:10, 9:25pm; Mon-Thu (4/1

First Runs

*Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.

THE BANK JOB

D: Roger Donaldson; with Jason Statham, Saffron Burrows, Stephen Campbell Moore, Daniel Mays, James Faulkner, Alki David, Michael Jibson, Georgia Taylor. (R, 110 min.)

The *Bank Job* blends together the daring of the bank-heist genre with the looming dread of the political-paranoia genre and, in the process, creates its own particular world: Call it the Pandora's box genre. When Terry Leather (Statham) and his motley gang of thieves pop open the bank's safe-deposit boxes, they don't just blow the lid off a criminal extortion ring; they stumble into a whole universe of police corruption, financial malfeasance, sexual degeneracy, political conspiracy, murder, torture, and upper-class salaciousness. In other words: a moviemaker's dream. Unfortunately for our heroes, there are consequences to actions that upset rich and powerful people, and where *The Bank Job* really thrives is in its depiction of the cold, hard realities of a life spent dipping your hands in other people's pockets. The blowback in *The Bank Job* is real and ugly and involves some sort of pneumatic paint-stripping machine that would freak out the Coen brothers. (03/07/2008) - Josh Rosenblatt

★★★ Alamo Drafthouse Lake Creek, Barton Creek Square, Hill Country Galleria, Gateway, Tinseltown South, Westgate

BE KIND REWIND

D: Michel Gondry; with Jack Black, Mos Def, Danny Glover, Mia Farrow, Melonie Diaz. (PG-13, 101 min.)

Gondry, who is something of a visionary, doesn't make artsy movies; he makes 'em crafts, full of gadgets and gizmos and Claymation curios. But his last two narrative features - *The Science of Sleep* and now *Be Kind Rewind*, written alone and without two-time collaborator Charlie Kaufman or any other surer hand at story and structure - have allowed his wonder at the spectacle (a wonderful spectacle, to be sure) to dwarf each picture as a piece. *Be Kind Rewind* has a very particular, very American aim: that is to be a Capra comedy. Only it's really not all that funny. The film labors to set up its central premise (one easily gleaned in its two-minute trailer). Def is the best thing by far in Gondry's well-meaning but too soft, too structureless picture. The vision is there; so, I think, is the heart and most definitely the crafts - but the craft ... that still needs some refining. (02/29/2008) - Kimberley Jones

★★★ Alamo Drafthouse Village

COLLEGE ROAD TRIP

D: Roger Kumble; with Martin Lawrence, Raven-Symoné, Kym Whitley, Donny Osmond, Eshaya Draper, Will Sasso. (G, 83 min.)

College Road Trip is that movie rarity these days - a G-rated film that isn't a documentary or an animated feature. A Disney production that would seemingly be more at home on the Disney Channel than in the local metroplex, this formulaic family

comedy about father-daughter relationships follows a predictable path from start to finish, although some silly business with a hopped-up pig high on coffee beans provides some unexpected comic relief about halfway through. The film's script pits university-bound Melanie (Raven-Symoné) against her overprotective father (Lawrence) in the selection of her future alma mater. It's enough to warm the cockles of your heart, except for the fact that none of this mawkishness feels real in the least. What this movie needs is some off-the-chain comic relief to temper its mediocre storyline, but unfortunately, most of the film's energy is expended by Lawrence and Raven-Symoné in a contest to see who can out-mug the other. (03/14/2008) - Steve Davis

★ Lakeline, Tinseltown South

DR. SEUSS' HORTON HEARS A WHO!

D: Steve Martino, Jimmy Hayward; with the voices of Jim Carrey, Steve Carell, Carol Burnett, Seth Rogen, Will Arnett, Isla Fisher, Dan Fogler, Amy Poehler, Jaime Pressly. (G, 88 min.)

For my money, I've never seen anything much wrong with the animated Chuck Jones version of this Seuss tale made for TV in 1970. But every-

"MISS THIS FLICK AT YOUR OWN RISK!"
- Ron Wilkinson, MONSTERS AND CRITICS

"THRILLING...PACKED WITH ILLUMINATING DETAILS AND STRIKING PERSONALITIES!"
- Mark Zoller Seitz, THE NEW YORK TIMES

"PLANET B-BOY" SHOWS THAT BREAKING IS ALIVE AND THRILLINGLY WELL ALL OVER THE GLOBE...COMPELLING BACK STORIES...JAW-DROPPING DANCE SEQUENCES."
- Sam Adams, THE LOS ANGELES TIMES

PLANET B-BOY
BREAKDANCING HAS EVOLVED

www.planetbboy.com

NOW PLAYING
LANDMARK THEATRES
DOBIE
2025 GUADALUPE ST IN THE DOBIE MALL (512) 472-FILM

"A pulpy road pic with pop culture hipness galore!"
- Jonathan Hickman, Entertainment Today

BACKSEAT

truly*indie
www.backseatthemovie.com

Q & A with filmmakers at 7:30 & 10:00 Friday 4/11 and 4:30 & 7:30, Saturday 4:12

LANDMARK THEATRES EXCLUSIVE ONE WEEK ENGAGEMENT
Dobie Theatre STARTS FRIDAY, APRIL 11!

21st and Guadalupe • (512) 472-FILM Sat-Sun: 14:30 7:30, 10:00; Sat: 1:30, 4:30 7:30, 10:00; Mon-Thurs: 7:30, 10:00 • (1st discount)

ALAMO DRAFTHOUSE CINEMA
DINNER - DRINKS - MOVIES - EVENTS

BILL & TED'S EXCELLENT ADVENTURE
QUOTE-ALONG

THURS APR 17 RITZ

INFLATABLE GUITARS AND DIPPIN' DOTS
FOR EVERYONE! MOST EXCELLENT!

JUST CAN'T GET ENOUGH
The NEW WAVE Sing-Along

STARTS APRIL 10TH and continues THURSDAYS IN APRIL at the RITZ

PUNK AND METAL KARAOKE WITH A LIVE BAND!

FRIDAY APRIL 11TH MIDNIGHT AT THE RITZ

SPONSORED BY THE AUSTINIST

KARAOKE APOCALYPSE

Winona Ryder - Simon Baker

SEX & DEATH
101

Opens this week at S. Lamar

ALAMO RITZ THEATRE - 320 E 6TH ST

THU, APR 10	BE KIND REWIND	415
	RUN FATBOY RUN	445 930
	BILL & TED EXCELLENT ADV QUOTE-ALONG	700
	THE CAINE MUTINY FEAST	700
	THE NEW WAVE SINGALONG	945
	TERROR THURS: THE FOREST w/ GUESTS!	MIDNIGHT
FRI, APR 11	SMART PEOPLE	430 700 705 945
	MASTER PANCAKE E.T.	925
	KARAOKE APOCALYPSE!	MIDNIGHT
SAT, APR 12	SMART PEOPLE	430 700 705 945
	SAT MORNING CARTOON CEREAL PARTY!	1230
	2001: A SPACE ODYSSEY	330
	MASTER PANCAKE E.T.	1000
SUN, APR 13	SMART PEOPLE	1200 215 430 700 930
	2001: A SPACE ODYSSEY	100 400 920
	SUPER FUN MONKEY BASH 6	700
MON, APR 14	SMART PEOPLE	700 930
	BEST OF SEX ED w/ MARY ROACH & OWEN EGERTON	700
	\$2 MUSIC MON: SOUND UNBOUND VOL 3	1000
TUES, APR 15	SMART PEOPLE	700 930
	2001: A SPACE ODYSSEY	630
	VALLEY OF THE DOLLS w/ STEPHEN MOSER	945
WEDS, APR 16	SMART PEOPLE	700 930
	GOGOL BORDELLO: PIED PIPER OF HUTZOVINA	945
	HRC Presents BEAT FILM: THE DHARMA BUMS	700
	FREE WEIRD WEDS: TINTORERA	MIDNIGHT
THU, APR 17	SMART PEOPLE	700 930
	BILL & TED EXCELLENT ADV QUOTE-ALONG	700
	THE NEW WAVE SINGALONG	930
	TERROR THURS: THE CAR	MIDNIGHT

SOUTH LAMAR - 1120 SOUTH LAMAR BLVD

HORTON HEARS A WHO	1100*	120*	350	640*	900*	945*
LEATHERHEADS •	1105*	150*	430	730	1015	
SEX & DEATH 101 •	1110*	145*	425	720	100	
THE GRAND	1115*	150*	435	735	1020	
THE UNFORSEEN	1120*	140*	400	705	930	
21		1240*	345	700	1010	
21 OPEN CAPTION				1240	(Sat)	
AFS ESSENTIAL UNKNOWN PLEASURES				700	(Tues)	
FORGETTING SARAH MARSHALL •					MIDNIGHT	

VILLAGE - ANDERSON LANE WEST OF BURNET

21	1225*	335	720	1020
STREET KINGS •	1255*	345	710	955
LEATHERHEADS •	100*	355	700	945
RUN FATBOY RUN	130*		730	
BE KIND REWIND		410*	415	1000
ROCKY HORROR				MIDNIGHT (Sat)
TV Party: BATTLESTAR: FINAL SEASON				MIDNIGHT (Fri)
FORGETTING SARAH MARSHALL •				MIDNIGHT (Thur)

\$6.00 MATINEES BEFORE 6 PM, \$6.00 STUDENTS, SENIORS, KIDS OVER 6 w/ PARENTS SHOWS WITH * SAT, SUN, TUES ONLY • NO PASSES - GIFT CERTIFICATES AVAILABLE

ALL 3 LOCATIONS NOW BOOKING HOLIDAY PARTIES
DOWNTOWN, VILLAGE & SOUTH LAMAR 407-9531

KARAOKE APOCALYPSE!
MIDNIGHT FRIDAY AT THE RITZ!

476-1320 - WWW.ORIGINALALAMO.COM - NO INFANTS 18 & UP ALL SHOWS - BEST THEATER IN AUSTIN!

ALAMO DRAFTHOUSE CINEMA
DINNER - DRINKS - MOVIES - EVENTS

LAKECREEK SHOWTIMES
(103 & LAKECREEK PARKWAY)

LEATHERHEADS
(12:05 3:05)
7:05 10:15

STREET KINGS
(12:35 3:25)
7:10 10:10

FROM NIGHT
(12:10 3:00)
7:25 9:55

HORTON HEARS A WHO!
(12:00 3:00)
7:00 [9:45]

STOP-LOSS
(3:15) / 7:00

RUN FATBOY RUN
(7:12:15) / 7:20

(1) MATINEE
* NO SHOW SATURDAY/SUNDAY
/ NO SHOW MONDAY-WEDNESDAY
/ NO SHOW THURSDAY

ALL TIMES SUBJECT TO CHANGE PLEASE SEE WEBSITE FOR CANCELLATIONS

TROMATIC THURSDAYS

STORY OF A JUNKIE **TUR APRIL**
FREE ADMISSION **3RD 10PM**

THE NEVER ENDING STORY
ALL AGES MATINEES
1 PM APRIL 12TH 13TH & 14TH

SUPER HIGH ME
comedian Doug Benson documents his 30 day marijuana binge to see its true effects on the human body
4/20/08 7:30pm free admission

AUSTIN FILM FESTIVAL PRESENTS
2 DAYS 4/24/08
IN APRIL 7:30

MORE INFO @ DRAFTHOUSE.COM

QUANTUM HOOPS **FOLLOWS THE 2006 CALTECH BASKETBALL TEAM IN THEIR QUEST TO WIN ONE GAME**
DIRECTOR RICK GREENWALD IN ATTENDANCE
4/24/08 7:30PM

CELEBRATE THE 70TH ANNIVERSARY OF SUPERMAN'S FIRST APPEARANCE IN COMICS
WE ARE SCREENING THE 1978 VERSION SUNDAY 4/27 1PM AND 7:30PM

BABY DAY EVERY TUESDAY FIRST SHOW OF EACH FILM INFANTS ARE WELCOME

TO PLAN YOUR NEXT PRIVATE PARTY OR CORPORATE EVENT
CALL TEHLOR (512) 219-7802

ONLINE TICKETS AND UPDATES AT WWW.DRAFTHOUSE.COM

DIGITAL SOUND! ALL SHOWS 18 & UP UNLESS WITH PARENT OR GUARDIAN
SHOWS BEFORE 6PM \$6.25 KID/FAMTS OR CHILDREN UNDER 6 (EXCEPT BABY DAY)
ALL SHOWS MONDAY \$6.25 • NO PASSES

GALAXY THEATRES
#1 IN CUSTOMER SERVICE

HIGHLAND 10 512-467-7305

100% STADIUM SEATING - ALL DIGITAL SOUND
BARGAIN MATINEES DAILY

NOTICE: NO ONE UNDER 18 YEARS OF AGE WILL BE ALLOWED IN THE THEATRE ON FRI. & SAT. AFTER 7PM WITHOUT AN ADULT.

STREET KINGS (R) Fri. & Sat. 12:05 2:30 4:55 7:20 9:45 11:59
Sun. - Thu. 12:05 2:30 4:55 7:20 9:45

PROM NIGHT (PG-13) Fri. 12:30 2:35 4:40 7:05 9:10 11:20
Sat. 10:25 12:30 2:35 4:40 7:05 9:10 11:20
Sun. 10:25 12:30 2:35 4:40 7:05 9:10
Mon. - Thu. 12:30 2:35 4:40 7:05 9:10

LEATHERHEADS (PG-13) Fri. 2:00 4:30 7:00 9:30 11:59
Sat. 11:30 2:00 4:30 7:00 9:30 11:59
Sun. 11:30 2:00 4:30 7:00 9:30
Mon. - Thu. 2:00 4:30 7:00 9:30

NIM'S ISLAND (PG) Fri. 12:50 3:00 5:10 7:20 9:30 11:40
Sat. 10:30 12:50 3:00 5:10 7:20 9:30
Sun. - Thu. 12:50 3:00 5:10 7:20 9:30

THE RUINS (R) Fri. 1:00 3:10 5:20 7:30 9:40 11:45
Sat. 11:00 1:00 3:10 5:20 7:30 9:40 11:45
Mon. - Thu. 1:00 3:10 5:20 7:30 9:40

MEET THE BROWNS (PG-13) Fri. 12:15 2:30 4:45 7:10 9:25 11:45
Sat. 10:00 12:15 2:30 4:45 7:10 9:25 11:45
Sun. 10:00 12:15 2:30 4:45 7:10 9:25
Mon. - Thu. 12:15 2:30 4:45 7:10 9:25

DR. SEUSS' HORTON HEARS A WHO! (G) Fri. 1:00 3:10 5:20 7:30 9:40 11:45
Sat. 11:00 1:00 3:10 5:20 7:30 9:40 11:45
Sun. 11:00 1:00 3:10 5:20 7:30 9:40
Mon. - Thu. 1:00 3:10 5:20 7:30 9:40

10,000 B.C. (PG-13) Fri. - Thu. 12:05 4:55 9:45
Sat. 10:15 2:30 7:20 11:59
Sun. 10:15 2:30 7:20 11:59
Mon. - Thu. 2:30 7:20

21 (PG-13) Fri. 1:40 4:20 7:00 9:35 11:59
Sat. 11:00 1:40 4:20 7:00 9:35 11:59
Sun. 11:00 1:40 4:20 7:00 9:35
Mon. - Thu. 1:40 4:20 7:00 9:35

SUPERHERO MOVIE (PG-13) Fri. 12:30 2:35 4:40 7:10 9:20 11:30
Sat. 10:25 12:30 2:35 4:40 7:10 9:20 11:30
Sun. 10:25 12:30 2:35 4:40 7:10 9:20
Mon. - Thu. 12:30 2:35 4:40 7:10 9:20

★ - Special Engagement: No Passes/Coupons
Tickets available online at GALAXYTHEATRES.com



Kiss of Death

Kiss of Death (1947) *D: Henry Hathaway; with Victor Mature, Brian Donlevy, Coleen Gray, Richard Widmark. (NR, 98 min.)* **Austin Cinematheque.** The recently deceased Widmark established a name for himself with his acting debut in this taut, nasty film noir. He stole the show in a small role as a psychopathic killer with a perverse laugh and was nominated for an Oscar and won a Golden Globe for the part. It was an anti-social character type that he parlayed into iconic status for the rest of his career. In *Kiss of Death* his character laughs hysterically as he pushes an old woman in a wheelchair down a staircase. @Texas Union Theatre, Mon., 7:30pm; free.

thing needs an update, I suppose, and this new animated feature does the job nicely, staying true to the playfulness of the Seussian rhymes and messages while ably adding in new bits of business to expand Seuss' verse to feature length. Carrey's general tendency toward comic mania is gently toned down, allowing the rubbery elephant Horton to seem more a lovable goofball than a frenzied nut-job, and Carell's readings as the Mayor of Who-ville are perfectly on target. Twentieth Century Fox's animation is in the mold of their previous films *Ice Age* and *Robots*: a nice blend of rudimentary and inventive touches. The story's key refrain, "A person's a person no matter how small," speaks directly to children's experience of the world; thus, this new movie should enjoy a long life. (03/14/2008) - Marjorie Baumgarten

★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

DRILLBIT TAYLOR

D: Steven Brill; with Owen Wilson, Leslie Mann, Danny McBride, Josh Peck, Troy Gentile, Nate Hartley, David Dorfman, Alex Frost. (PG-13, 102 min.)

This is a dispiritingly mediocre tweener comedy from some very talented people who appear to be experiencing a delayed sophomore slump. With Judd Apatow's (*Knocked Up*) name hovering comedy-god-like over the titles and Seth Rogen (*Superbad*) credited as co-writer - not to mention the dependably dopey Owen Wilson as the titular borer du jour - you'd expect the laffs to positively gush forth. Nuh-uh. *Drillbit Taylor* is a strange hybrid of Apatow's über-cool TV series *Freaks and Geeks* and 1980s film *My Bodyguard*. The film is such an obvious rehashing of old ideas and laugh lines that it borders on the insulting. Hartley, Gentile, and Dorfman play a trio of freshman high schoolers who hire Wilson's ostensibly ex-Army maniac to protect them from the local bully (Frost). Apatow and Rogen should note for future reference that stealing from the best doesn't count for squat if you're the best in the first place, although Wilson does get some juicy throwaway lines. (03/21/2008) - Marc Savlov

★ Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Lakeline, Metropolitan, Tinseltown North, Westgate

Cine las Americas International Film Festival

Cine las Americas International Film Festival The festival screens the best in new film from the Americas; this year's program will offer a panorama of narrative and documentary films from countries throughout North, Central, and South America and Spain. The festival will also host a retrospective of eight films by the Brazilian master Nelson Pereira dos Santos. See "The Audacity of Promoting Necessary Cinema," p.60, for film reviews and other coverage. For complete descriptions of the films and events, see www.cinelasamericas.org. Wed.-Thu. (4/24) @ Paramount, Metropolitan, MACC, 501 Screening Room, Alamo Drafthouse South.

THE GRAND

D: Zak Penn; with Woody Harrelson, Cheryl Hines, Chris Parnell, Ray Romano, Dennis Farina, David Cross, Michael McKean, Richard Kind, Gabe Kaplan, Werner Herzog, Judy Greer, Estelle Harris, Andrea Savage, Barry Corbin, Shannon Elizabeth, Jason Alexander, Hank Azaria. (R, 104 min.)

There's a lot of truly hilarious material in *The Grand*, a semiscripted, semi-improvised movie about several characters who are competing in a Las Vegas championship poker tournament. A 20-minute package of those funny bits would be priceless, but at an hour and 45 minutes, *The Grand* is stuffed with too many unproductive improves and actual poker-playing to be of sustained interest. Spoofing the recent phenomenon of televised poker tournaments (of both the professional and celebrity varieties), *The Grand* aims to do for poker what *Best in Show* did for canine competitions, but director Penn's film unfortunately takes home no blue ribbons. Consisting mainly of character quirks and backstories, *The Grand* has very little plot to speak of but enough characters to populate at least three separate movies. But really, why worry about measly details when deliciously funny moments are scattered about with such carefree abandon? (04/04/2008) - Marjorie Baumgarten

★★★ Alamo Drafthouse South

IN BRUGES

D: Martin McDonagh; with Colin Farrell, Brendan Gleeson, Ralph Fiennes, Clémence Poésy, Jordan Prentice. (R, 107 min.)

In his debut feature film, writer/director McDonagh (the acclaimed Irish playwright) tells the story of two Irish hitmen passing time in the medieval Belgian town of Bruges. Ken (Gleeson) and Ray (Farrell) have been dispatched to the tourist town by their boss, Harry (Fiennes), after they've botched a hit in London. The older Ken finds the ancient town calming and contemplative, while the younger and more antsy Ray regards it as a "shit hole." A pretty girl who deals coke (Poésy) and a racist dwarf (Prentice) become some of Ray's new companions. *In Bruges* is at its best when it's just passing the time. The idle dialogue is often priceless. When the action kicks in, however, *In Bruges* starts to go off the rails. The film's light comedy and dark morality make for an unsettling mix, and various scenes cry out for a prudent editor. This gives the entire film an uneven feel. (02/08/2008) - Marjorie Baumgarten

★★★ Arbor, Dobie

LEATHERHEADS

D: George Clooney; with Clooney, Renée Zellweger, John Krasinski, Jonathan Pryce, Stephen Root. (PG-13, 114 min.)

Nearing 50, Clooney is still almost improbably puckish, but this picture - his third directorial effort - isn't quite as fleet. Set in the 1920s, when the nation was still recovering from the Great War, *Leatherheads* charts the awkward birth of professional football. *Leatherheads* comes practically gift-wrapped in goodwill - it's a celebration of an American pastime (if not the American pastime) and a loving nod to the screwballs of yore. The film is appropriately scored, well-acted, and possessing of a handful of truly transformative moments. It's awfully agreeable - so why doesn't it entirely work? I think it's a question of comic timing. This kind of backward-glancing, even ga-ga-ing, material begs for barmy, and barmy begs for no brakes, but *Leatherheads* takes a full half-hour of stops and starts to find its footing. Even then, it skips from fizzy water to flat tap from scene to scene. (04/04/2008) - Kimberley Jones

★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Metropolitan, Tinseltown North, Westgate



MARRIED LIFE

D: Ira Sachs; with Pierce Brosnan, Chris Cooper, Patricia Clarkson, Rachel McAdams, David Richmond-Peck, David Wenham, Timothy Webber. (PG-13, 90 min.)

Corruption, immorality, decadence, secrecy, loyalty, selfishness, selflessness, murder, love, sex, and indigestion are all swirling around one another in *Married Life*. Cooper plays Harry Allen, whose love for his wife (Clarkson) is a testament to murky ethics and self-satisfied delusion. After starting an affair with a beautiful young widow (the miraculously doe-eyed McAdams), Harry becomes convinced that his wife won't survive without him, so he decides it would be more decent to murder her than subject her to the indignity and loneliness of divorce. Meanwhile, his best friend (Brosnan), a cad and philanderer who accepts his own indecencies and moral flexibility as others might accept their height or hair color, develops eyes for Harry's mistress. This wonderful, amoral resignation and gleeful responsibility-dodging make *Married Life* so deliciously different from other modern crime stories. With its 1950s decor and upbeat ending (clever camouflage all), *Married Life* is one of the more ethically dubious films to come along in years. (03/28/2008) - Josh Rosenblatt

★★★ Arbor

MISS PETTIGREW LIVES FOR A DAY

D: Bharat Nalluri; with Frances McDormand, Amy Adams, Shirley Henderson, Lee Pace, Mark Strong, Ciarán Hinds. (PG-13, 92 min.)

The Blitz was not all chip-rationing and stiff-upper-lipness for the Londoners who endured it - there was also the West End, gin, and the promise of non-Nazi-induced blackouts and sasstacular American movie stars, or at least that's what we have here. As Miss Pettigrew, the unflappable, always appealing McDormand submerges her sense of style and her not inconsiderate wit into the titular character first created by novelist Winifred Watson in 1938. Miss Pettigrew is an unemployed nanny with a no-nonsense streak and an exceedingly dour sense of couture, who bluffs her way into a job as the "social secretary" for the brain-dead, proto-fashionista, Yank-on-holiday starlet Delysia Lafosse (Adams), with appropriately hilarious results. Or maybe not so hilarious. The comedic success of this pair of dramatic archetypes, the radiant flibbertigibbet and the gray, lumpen elder spinster, in a lightweight bit of piffle such as this is a testament to both Adams' and McDormand's smarts. (03/07/2008) - Marc Savlov

★★★ Arbor, Hill Country Galleria

NEVER BACK DOWN

D: Jeff Wadlow; with Sean Faris, Djimon Hounsou, Cam Gigandet, Amber Heard, Evan Peters, Leslie Hope. (PG-13, 106 min.)

The mixed martial arts flick *Never Back Down* borrows from other movies almost shamelessly - it's *The Karate Kid* meets *Fight Club* by way of Abercrombie & Fitch. (And maybe a little *Rocky* thrown in for good measure.) Jake (Faris), a hot-headed hottie with a big temper is publicly humiliated by his new nemesis, Ryan (Gigandet), the school's reigning prince of extreme sports. Motivated by revenge, Jake trains with a Senegalese-born coach (Hounsou), who teaches his new student that throwing a punch is as much a mental act as it is a physical one. Of course, there's the final showdown, which is ultimately just another excuse for the two of them to strip down to their gym shorts and show off their rock-hard physiques. Though its script leaves no cliché unturned, *Never Back Down* is a notch above the norm, mainly due to director Wadlow's ability to keep everything on track and Faris' abilities as the young hero. (03/21/2008) - Steve Davis

★★★ Metropolitan, Tinseltown North

NIM'S ISLAND

D: Jennifer Flackett, Mark Levin; with Abigail Breslin, Jodie Foster, Gerard Butler, Michael Carman. (PG, 95 min.)

Boys adventure stories are a dime (store novel) a dozen, but girls adventure tales are rare things indeed. *Nim's Island*, which is adapted from Wendy Orr's young-adult novel, comes to the rescue with its South Seas setting and message to girls of all ages about the need to become the heroes of their own life stories. The film details the parallel adventures of Nim Rusoe (Breslin), a motherless girl who lives on an otherwise deserted South Pacific atoll with her scientist father (Butler), and Alexandra Rover (Foster), a San Francisco agoraphobe who writes adventure novels about the escapades of her imaginary alter ego, Alex Rover (an Indiana Jones-type fellow who is also incarnated by Butler). It's lovely to watch Foster in this role, taking a comedic breather from all the high-tension thrillers she's been appearing in of late. Breslin tones down the perky effusiveness of her *Little Miss Sunshine* character and proves her versatility. (04/04/2008) - Marjorie Baumgarten

★★★ Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

PERSEPOLIS

D: Marjane Satrapi, Vincent Paronnaud; with the voices of Chiara Mastroianni, Catherine Deneuve, Simon Abkarian, Danielle Darrieux. (PG-13, 95 min., subtitled)

Persepolis is at once a professional autobiography, historical re-enactment, graphic art object, and deeply involving contemporary story about a girl's coming-of-age while navigating not only the usual pitfalls of adolescence but also the enforced repression brought on by Iran's Islamic revolution of the Eighties. Satrapi's story, which she and Paronnaud adapted into an animated film from her graphic novels, is both specific and universal, and therein lies a large measure of its appeal. "I had survived a war, but a banal love story nearly killed me," she comments sardonically at one point. The film's flat, mostly black-and-white animation helps convey some of the sense of a graphic novel, but moreover, the visual look complements the story's moral sphere, a realm governed by absolute rights and wrongs and lots of gray in-between areas. As befits a coming-of-age story, there are a couple of indulgent passages, but they hardly get in the way of the overall flow. (02/01/2008) - Marjorie Baumgarten

★★★★ Dobie

Sound Unbound Vol 3:



Sound Unbound Vol. 3: Beat Poetry & Jazz (2008) *D: Anne Heller. (NR) Music Monday.* This compilation casually examines the relationships between the beats and the jazz music that served as their inspiration and features clips of writers Jack Kerouac, Allen Ginsberg, William S. Burroughs, Lawrence Ferlinghetti, Herbert Huncke and musicians Charlie Parker, Dizzy Gillespie, Coleman Hawkins, Sonny Rollins, Jimmy Smith, Jimmy Giuffrè, Miles Davis, Art Farmer, and more. Actor Gary Kent will reminisce about the L.A. beatnik scene of the late 1950s. @Alamo Ritz, Mon., 10pm; \$2.

★ **PERSEPOLIS (IN ENGLISH)**

D: *Marjane Satrapi, Vincent Paronnaud*; with the voices of *Chiara Mastroianni, Sean Penn, Catherine Deneuve, Gena Rowlands, Iggy Pop*. (PG-13, 95 min.)

In English; no subtitles. See p.92 for review.
★★★★ Metropolitan

PLANET B-BOY

D: *Benson Lee*. (NR, 101 min.)

As Lee's far-flung doc makes abundantly clear, breakdancing long ago went competitively global. Today, American crews have to battle alongside international rivals such as Japan's Angel Dust Breakers, French-based the Family (whose youngest associate, Lil Kev, looks to be all of 10 years old), and South Korea's legendary Last for One. What they all have in common, as Quik, a member of Japan's Ichigeki Crew, explains, is a passion for the border-busting power dance, movement as a *movement*, freedom of expression, wild-style: "After I started breakdancing, I became more aware of my identity and open to other ways of thinking." This from a post-teen, premillennial product of per-

petually regimental Japanese society. Quik speaks worlds verbally, choreographically, and culturally. Which, nicely dovetailing, is what *Planet B-Boy* does as well, without getting bogged down in the South Bronx. It turns out globalization has its good points after all, and they're sporting Chucks, Kangols, and post-Gomi DIY gear. (04/04/2008) - Marc Savlov
★★★ Dobie

RUN FATBOY RUN

D: *David Schwimmer*; with *Simon Pegg, Thandie Newton, Hank Azaria, Dylan Moran*. (PG-13, 95 min.)

Anyone hoping for the lean meat of the fast, furious, and riotously funny *Shaun of the Dead* or even the popcorn fancy of the lesser *Hot Fuzz* - both of which share with *Fatboy* the co-writer and star Simon Pegg - will do best to look elsewhere; this British romcom is all soft and plodgy, a by-the-numbers redemption tale that careens uncomfortably from sentimentality to stomach-turning sight gags. There are bits here and there that are genuinely funny, and there are certainly worse crimes in romantic comedy than forgettability. But what I can't abide - along with, I suspect, countless

THE HARRY RANSOM CENTER PRESENTS BEAT FILM SERIES

Features, shorts, and documentaries showcasing the cinematic creativity of the Beat generation

**WEDNESDAY,
APRIL 16, 7 P.M.**

Alfred Leslie's *The Last Clean Shirt* (1964), Peter Whitehead's *Wholly Communion* (1965), Anthony Balch and William S. Burroughs's *Towers Open Fire* (1962), and Christopher MacLaine's *The End* (1953) and *Beat* (1958)

**WEDNESDAY,
APRIL 23, 7 P.M.**

Kenneth Anger's *Scorpio Rising* (1964) *Kustom Kar Kommandos* (1965), and Roger Corman's *A Bucket of Blood* (1959)



**WEDNESDAYS, APRIL 2-23
AT THE ALAMO DRAFTHOUSE AT THE RITZ**

www.hrc.utexas.edu/beatfilm

Tickets available at www.originalalamo.com.



HARRY RANSOM
CENTER

THE UNIVERSITY OF TEXAS AT AUSTIN

Co-sponsored by: Austin Film Society, *The Austin Chronicle*, Department of Radio-Television-Film, College of Communication, Austinist, and Alamo Draffhouse at the Ritz

STONES SCORSESE SHINE A LIGHT

GUEST APPEARANCES BY CHRISTINA AGUILERA, BUDDY GUY AND JACK WHITE III

PARAMOUNT CLASSICS IN ASSOCIATION WITH CONCERT PRODUCTIONS INTERNATIONAL AND SHANGRI-LA ENTERTAINMENT PRESENTS A MARTIN SCORSESE PICTURE
MICK JAGGER KEITH RICHARDS CHARLIE WATTS RONNIE WOOD "SHINE A LIGHT" WITH CHRISTINA AGUILERA BUDDY GUY JACK WHITE III
CONCEPT BY MARK FISHER CONCEPT DESIGN BY PATRICK WOODROFFE EDITOR DAVID TEDESCHI DIRECTOR OF PHOTOGRAPHY ROBERT RICHARDSON, A.S.C. EXECUTIVE PRODUCERS JANE ROSE
EXECUTIVE PRODUCERS MICK JAGGER KEITH RICHARDS CHARLIE WATTS RONNIE WOOD PRODUCER VICTORIA PEARMAN PRODUCERS MICHAEL COHL ZANE WEINER STEVE BING
DIRECTED BY MARTIN SCORSESE

Soundtrack Album Available on Interscope Records
PG-13 PARENTS STRONGLY CAUTIONED
SOME MATERIAL MAY BE INAPPROPRIATE FOR CHILDREN UNDER 13
BRIEF STRONG LANGUAGE, DRUG REFERENCES AND SMOKING
ShineALightMovie.com



SOUNDTRACK AVAILABLE ON INTERSCOPE RECORDS NOW!

**NOW SHOWING
IN IMAX® AND
SELECT THEATRES**

**CINEMARK THEATRES
TINSELTOWN Pflugerville**
I-35 N @ F.M. 1825
800-FANDANGO Code 1159

**REGAL CINEMAS
GATEWAY**
Capital of Texas @ 183
800-FANDANGO (366)

IMAX®
BOB BULLOCK
IMAX THEATRE
1800 N. Congress Ave.
(512) 936-8746

CHECK LOCAL LISTING FOR THEATRES AND SHOWTIMES

FOR GROUP TICKET SALES INFORMATION CALL: 1-877-PAR-GRPS | Text SHINE to 33287 for showtimes and mobile content. Standard messaging rates apply.

EXPERIENCE IT IN IMAX AND IN THEATRES APRIL 4

THE UNITED STATES ART AUTHORITY
live music
local art
private parties
film screenings

art

the united states art authority
2908 fruth street · 512-476-4452
unitedstatesartauthority.com

I ♥ VIDEO

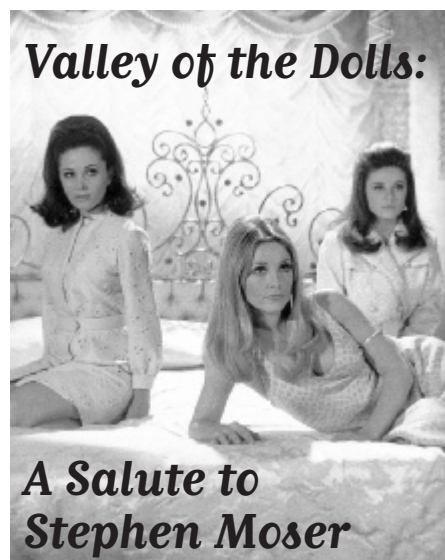
love

1100 video · 2015 guadalupe 4803 sport
1100-236-0750 · 512-480-7060 · iuvideo.com

Spiderhouse

culture

spiderhouse · 2908 fruth street
512-480-9562 · spiderhousecafe.com



Valley of the Dolls: A Salute to Stephen Moser

Valley of the Dolls: A Salute to Stephen Moser (1967) *D: Mark Robson; with Patty Duke, Barbara Parkins, Sharon Tate, Susan Hayward, Lee Grant. (PG-13, 123 min.)* **Stephen's Angels.** If you need me to tell you any more about Jackie Susann's dishy doll dross, take it as a sign you've been locked in the closet too long, dah-ling. But read Stephen Moser's rundown. "Sparkle and Shine," on p.58, for what makes the film such a camp classic. Then note that this screening is a special tribute to Moser, who has been very public in his weekly *Chronicle* column, "After A Fashion," about his diagnosis of terminal prostate cancer. Joel Mozersky will emcee the show, and there will be games, singing, and dancing, along with an after-party at midnight at Oilcan Harry's with Mozersky and Gretchen Phillips. Those not attending the show can also make donations through PayPal using moserfund@gmail.com or through Falcon Bank in Stephen's name. (*) @Alamo Ritz, Tue., 9:30pm.

Other fans of Pegg's collaborations with Edgar Wright and Nick Frost – is how utterly unlikeable Pegg is rendered here. However, there's enough blame here to pass around among first-time big-screen director Schwimmer, original scribe Michael Ian Black, and Pegg (who did the last pass and "Britishized" the screenplay, which was originally envisioned as American-set and -acted). (03/28/2008) – Kimberley Jones
★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, Barton Creek Square, Dobie, Gateway, Metropolitan

SHINE A LIGHT

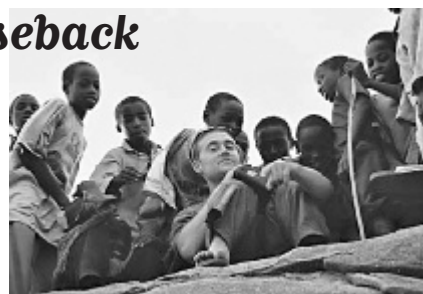
D: Martin Scorsese. (PG-13, 122 min.)
 Scorsese's *Shine a Light* will prompt myriad reactions – shock, awe, glee – but dismissal will be in the minority. Shock comes courtesy of the front-line's Grand Canyon character lines, disbelief from the soon-to-be 65-year-old frontman's sheer physical specimen, and roller-coaster thrills via a 17-song set that starts with "Jumping Jack Flash" and concludes on "I Can't Get No) Satisfaction." "Marty" opens backstage, cuts in primo archival footage of the band, then lets a full concert leave its brand. Now well into their 60s, Mick Jagger, Keith Richards, and Charlie Watts still emit that which has beckoned generations of filmmaking fanatics, so Scorsese uses New York's intimate Beacon Theatre to get into everyone's craggy face except *Charlie Is My Darling* Watts, whose "Sympathy for the Devil" never creased his impassivity. Upsizing *Shine a Light* for IMAX screens (it also plays in conventional theatres) transforms this concert film into concert. (04/04/2008) – Raoul Hernandez
★★★★ Gateway, Tinseltown North, IMAX Theatre

SHUTTER

D: Masayuki Ochiai; with Joshua Jackson, Rachael Taylor, Megumi Okina. (PG-13, 85 min.)
 Shutter is Japanese director Ochiai's Americanized-yet-shot-in-Tokyo do-over of Thai filmmakers Banjong Pisanthanakun and Parkpoom Wongpoom's sublime, melancholy, and ultimately ghastly (and identically titled) 2004 *Throrr* take on Franco Zeffirelli's *Endless Love* by way of Antonioni's *Blow-Up*. Ochiai's "photo-montage" (a couple sees mysterious images in photographs)

The Devil Came on Horseback

The Devil Came on Horseback (2007)
D: Ricki Stern and Anne Sundberg. (NR, 85 min.) **Youth of St. Andrews.** Firsthand testimony relates the real, unedited story of Darfur in this documentary, which examines the powerlessness of one individual faced with a tragedy of inhuman degree. The Youth of St. Andrew's are collecting loose change with the goal of collecting a coin for every person who has died. For more info, see www.staopen.com. (*) @St. Andrew's Presbyterian Church (14311 Wells Port Dr.), Fri., 7pm; free.



suffers from the presence of everyone but the ghostly Okina (also seen stateside in *The Grudge* lite) and some shivery camerawork from the masterful eye of director of cinematography Katsumi Yanagijima – a favorite of both Takeshi "Beat" Kitano and Kinji Fukasaku (*Battle Royale*). But the very Thai-specific charms that made the original *Shutter* such an unforeseen, unpredictable delight are almost entirely absent here, eclipsed by the annoying blond highlights of Taylor, ex-*Transformers* babe and forever, as the Thai say, *farang*. Formers rule: No more Asian-horror remakes until everyone outside of Asia has seen the originals. I'm not kidding. (03/28/2008) – Marc Savlov
★ Hill Country Galleria, Southpark Meadows, Highland, Lakeline, Tinseltown North, Tinseltown South

SNOW ANGELS

D: David Gordon Green; with Sam Rockwell, Kate Beckinsale, Michael Angarano, Griffin Dunne, Nicky Katt, Olivia Thirlby, Amy Sedaris, Tom Noonan. (R, 106 min.)
 This adaptation by writer/director Green (*All the Real Girls*) of Stewart O'Nan's debut novel is a story of imperfect humanity lashing out blindly against bitter circumstance. It gives his stars – particularly the brilliantly off-kilter Rockwell as Glenn Marchand and Beckinsale as his estranged wife, Annie – the freedom to sound the depths of their characters without drowning in typical actors' concerns about motivation and meaning. Call it Method Acting in a Universe Without Method. The characters live in a small, snow-covered town in Pennsylvania, a static world of nursed grudges and blown opportunities, long histories and emotional paralysis: A world in which everyone knows everyone else and everyone, it seems, is one small step away from total collapse. Few filmmakers these days are as capable and assured with the fumbling ambivalence of human conversation as Green is; his ear for the half-truths, misapprehensions, and long-simmering defensiveness of everyday dialogue is a wonder to behold. (04/04/2008) – Josh Rosenblatt
★★★★ Arbor

STOP-LOSS

D: Kimberly Peirce; with Ryan Phillippe, Abbie Cornish, Channing Tatum, Joseph Gordon-Levitt, Ciarán Hinds, Timothy Olyphant, Victor Rasuk, Rob Brown, Mamiie Gummer, Josef Sommer, Alex Frost. (R, 112 min.)
 Peirce's second feature (her first was the accolade-magnet *Boys Don't Cry*) opens smack-dab in the proverbial fog (or sand, actually) of war. Tikrit-based Staff Sgt. Brandon King (Phillippe) and the men in his squadron are headed home to the Lone Star State (much of the film was shot in and around Austin, doubling for Brazos), following a nasty sniper battle. Stop-losses almost immediately, King watches his fellow vets attempt to drink, drunk, and skank their way back to some semblance of what was; King opts out, though, and goes AWOL with Michele (Cornish), the girlfriend of squaddie Shriver (Tatum), hoping to get to D.C. to plead his case with a potentially sympathetic senator. The road goes on forever, but somehow the party never starts. *Stop-Loss* does not deign to do what the audience may expect or want or need; just when it appears cut-and-dried, or locked and, especially, loaded, it turns out Peirce has the god-damn safety on. (03/28/2008) – Marc Savlov
★★★★ Alamo Drafthouse Lake Creek, Barton Creek Square, CM Round Rock, Gateway, Tinseltown North, Tinseltown South

SUPERHERO MOVIE

D: Craig Mazin; with Drake Bell, Leslie Nielsen, Sara Paxton, Christopher McDonald, Marion Ross, Kevin Hart, Brent Spiner, Jeffrey Tambor. (PG-13, 85 min.)
 Mazin's feature debut, *The Specials*, is a superhero satire that affectionately winks and nods at the whole concept of what superheroes do, if anything, on their days off. That said, his new parody,

Superhero Movie, blows harder than Storm from *X-Men*. It's a tonally confused comedy, which, for once, doesn't go far enough comedically. Featuring an earnest performance from Bell – whose riff on Peter Parker/Spider-Man is very nearly note-perfect – and an appropriately scenery-devouring McDonald (voice of *The Iron Giant*'s G-man, Kent Mansley) as the supervillain Hourglass, *Superhero Movie* plays like a real (albeit really cheap) Marvel Universe knockoff that was shanghaied by the Wayans gang and then minimized by Reducto from *Harvey Birdman, Attorney at Law*. Even cameos from *Airplane!*-er Robert Hays and *Forbidden Planet*-er-cum-comedy-stalwart Nielson can't supersize the yuks on what turns out to be a mere annoyance of a spoof. Bah, puny insect! (04/04/2008) – Marc Savlov
★ Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

10,000 B.C.

D: Roland Emmerich; with Steven Strait, Camilla Belle, Cliff Curtis, Mona Hammond. (PG-13, 108 min.)
 Emmerich comes to the prehistoric party considerably late in the Hollywood timeline, and he arrives bearing neither the spark of creativity nor anything resembling even the flimsiest glimmer of originality. *10,000 B.C.* is a stunningly ham-fisted paste job of a caveman flick, directed with all the subtlety of *Eegah*, woefully acted (those Geico advertisements are considerably more nuanced), and sporting some awfully shoddy CGI effects (the woolly mammoths are up to par, but that saber-toothed tiger seems like a hastily created digital afterthought). Strait is D'Leh, a (possibly) Paleolithic hunter with abandonment issues who crosses continents (maybe) to rescue his blue-eyed beloved (Belle) after she and others of their tribe are captured by an equestrian raiding party in the employ of (who knows?) some wiggled-out Egyptian proto-pharaohs. Emmerich's narrative is maddeningly vague on plot specifics. But most egregious of all is the insurmountable fact that this film is just plain dumb. (03/14/2008) – Marc Savlov
✂ CM Cedar Park, CM Round Rock, Southpark Meadows, Highland, Tinseltown North, Tinseltown South

21

D: Robert Luketic; with Jim Sturgess, Kate Bosworth, Kevin Spacey, Laurence Fishburne, Liza Lapira, Josh Gad, Aaron Yoo, Sam Golzari, Jacob Pitts, Jack McGee. (PG-13, 123 min.)
 One might think that characters who have the mental quickness to count cards and take the Vegas blackjack tables for tens of thousands of dollars would also have the acumen to notice that some aspects of their caper just don't add up. The filmmakers take a pass on character development in favor of fluttery Vegas montages of cards, lights, money, and pretty, young faces in thrall to the gods of self-made fortunes and striking it rich. Adapted from Ben Mezrich's true account of similar events, *Bringing Down the House: The Inside Story of Six M.I.T. Students Who Took Vegas for Millions*, the film shows little interest in the honest reasons why a Harvard Medical School admittee, who professes that he's only in it for the \$300,000 needed to finance his education, just doesn't apply for a student loan like everybody else. 21 shares with the Las Vegas myths the same stale temptations: empty glitz and little substance. (03/28/2008) – Marjorie Baumgarten
★★ Alamo Drafthouse South, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

TYLER PERRY'S MEET THE BROWNS

D: Tyler Perry; with Perry, Angela Bassett, David Mann, Tamela J. Mann, Rick Fox, Lance Gross, Frankie Faison, Margaret Avery, Jenifer Lewis, Sofia Vergara, Irma P. Hall, Chloe Bailey, Mariana Tolbert. (PG-13, 100 min.)
 You know what you're signing up for when attending a "Tyler Perry film": crass but wholesome stories about modern black family life that mesh comedy, melodrama, and Christian uplift – and include his name in the title. *Meet the Browns* also highlights another of Perry's recurrent themes: scorn for black men who don't do right by their families and baby mamas. The casting of Bassett as this film's lead presents Perry with the best actor he's probably ever featured in any of his movies so far, and although she's terrific to watch, she can't raise *Meet the Browns* from the doldrums. The problem with the film is not really the story but, rather, the slapdash mechanics of Perry's storytelling. His visual style aspires to nothing more than rudimentary point-and-shoot blocking, and his storytelling bounces radically between low comedy and high melodrama, while excising any fluidity or plausibility that might bridge the two contrasts. (03/28/2008) – Marjorie Baumgarten
★★ CM Round Rock, Southpark Meadows, Highland, Millennium, Tinseltown North, Tinseltown South

UNDER THE SAME MOON

D: Patricia Riggen; with Kate del Castillo, Eugenio Derbez, Mário Almada, Adrian Alonso, Isaac Bravo, Ernesto D'Alessio, Julie Dove, America Ferrera. (PG-13, 109 min., subtitled)
 With the right set of eyes, anywhere can be heaven. Take the poor neighborhoods of East Los Angeles, for example: In the mind's eye of 9-year-old Mexican Carlitos (Alonso), that concrete jungle of endless strip malls and fast-food restaurants is a wonderland. Four years ago, his mother, Rosario (del Castillo), left him in their small Mexican village to seek work as a domestic across the border and hasn't been back since. Carlitos dreams of that Los Angeles barrio the way the Spanish conquistadors dreamed of El Dorado, so he resolves to make the perilous journey across the border and into America to reunite with his mother. As a work of dramatic fiction, *Under the Same Moon* isn't any thing to ring bells over. Its parallel stories of two lost souls seeking each other across geographical divides is never more than one small step away from mawkishness and cliché, and oftentimes less. But as a sociological study, it's fascinating. (03/21/2008) – Josh Rosenblatt
★★★ Arbor, Barton Creek Square, Tinseltown North, Tinseltown South

THE UNFORESEEN

D: Laura Dunn. (NR, 88 min.)
 At the heart of Dunn's documentary – which is part history lesson and part anthropological study, part geological survey and part nature special (complete with profoundly gorgeous views of Barton Springs shot in the style of the film's Co-Executive Producer Terrence Malick) – lies Austin developer Gary Bradley. Forgoing partisanship, she resists the temptation to demonize Bradley, instead looking at him as a man full of contradictions and pain. Building out from Bradley, she uses underwater shots of the Springs, chiaroscuro footage of the vast West Texas countryside (courtesy of local cinematographer Lee Daniel), expert scientific analysis, and interviews with some of the era's most important players to tell a story that pushes front and center the conflicts that have come to define the American social identity: private property vs. community rights, individual liberties vs. corporate responsibility, growth vs. nature. The result is an expansive and ambivalent testament to human ingenuity, human intransigence, and nature's endangered yet enduring power to move. (03/28/2008) – Josh Rosenblatt
★★★★ Alamo Drafthouse South

VANTAGE POINT

D: Pete Travis; with Dennis Quaid, Matthew Fox, Forest Whitaker, Sigourney Weaver, Eduardo Noriega, Ayelet Zurer, Bruce McGill, William Hurt. (PG-13, 90 min.)
 Like Akira Kurosawa classic *Rashomon*, *Vantage Point* replays a single event – in this case, the assassination of the United States president – from multiple points of view. The views include those of an onsite cable-news producer (Weaver), a camcording tourist (Whitaker), a mystery man (Noriega) and an equally unknowable femme fatale (Zurer), a Secret Service agent (McGill), and, the key to it all, Thomas Barnes (Quaid), a recently



CJ7

rehired Secret Service agent who previously took a bullet for the prez and now enters and exits every situation with a panicky grimace. Quaid does what he can with a role that appears to be little more than a cheap carbon copy of Clint Eastwood's similarly embattled presidential protector from *In the Line of Fire*, but after watching him dash hither and yon, searching for the truth in a plaza of lies, it's just not enough to make *Vantage Point* anything other than another pre-election also-ran. (02/22/2008) — Marc Savlov

★ CM Cedar Park, Hill Country Galleria

Also Playing

*Full-length reviews available online at austinchronicle.com.

ALVIN AND THE CHIPMUNKS ★ Movies 8

THE BUCKET LIST ★★ Movies 8

JUMPER ★★★ Tinseltown South

JUNO ★★★★★ Movies 8

NATIONAL TREASURE: BOOK OF SECRETS

★★ Movies 8

THE ORPHANAGE ★★★ Metropolitan

THE OTHER BOLEYN GIRL ★★★ Gateway

THE SPIDERWICK CHRONICLES

★★★ Movies 8, Tinseltown South

STEP UP 2 THE STREETS ★★ Movies 8

27 DRESSES ★★★ Movies 8

UNTRACEABLE ★ Movies 8

WELCOME HOME ROSCOE JENKINS

★★★ Movies 8

Pack a full week of *Chronicle* Film Listings into your iPod, PDA, or phone!

austinchronicle.com/ipod

“AN INTENSE, RIVETING THRILLER! Keanu Reeves and Forest Whitaker give powerhouse performances.”

Steve Oldfield, FOX-TV



DIRECTED BY THE WRITER OF TRAINING DAY

STREET KINGS

KEANU REEVES

FOREST WHITAKER

HUGH LAURIE

CHRIS EVANS



STORY BY JAMES ELLROY SCREENPLAY BY JAMES ELLROY AND KURT WIMMER AND JAMIE MOSS DIRECTED BY DAVID AYER



www.foxsearchlight.com



STARTS FRIDAY, APRIL 11
CHECK LOCAL LISTINGS FOR THEATRES AND SHOWTIMES

J "21" deals audiences a WINNING HAND!"
Peter Travers - *Rolling Stone*

"A CLEVER and novel card-sharp THRILLER."
Owen Gleiberman - *Entertainment*



21

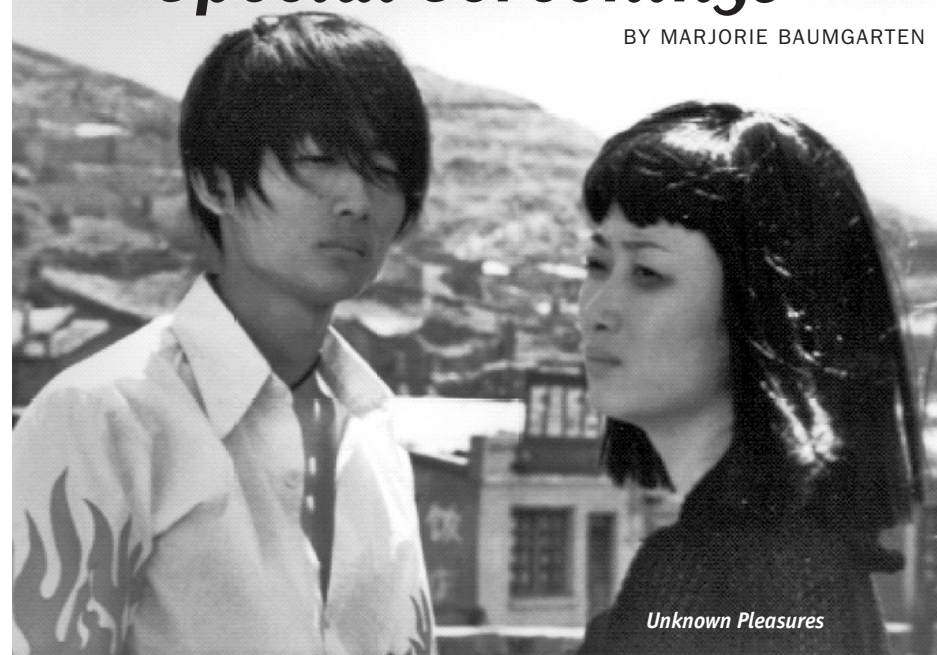
INSPIRED BY A TRUE STORY

COLUMBIA PICTURES PRESENTS IN ASSOCIATION WITH RELATIVITY MEDIA
A TRIGGER STREET/MICHAEL DE LUCA PRODUCTION A FILM BY ROBERT LUKATEC
JIM STURGESS KATE BOSWORTH LAURENCE FISHBURNE AND KEVIN SPACEY
WRITTEN BY DAVID SARRBY PRODUCED BY WILLIAM S. DEASLEY DIRECTED BY DAVID AYER
BASED UPON THE BOOK BY BEN MEZRICHI SCREENPLAY BY PETER STENFELD AND ALLAN LOEB
PRODUCED BY DIANA BORNHETT KEVIN SPACEY MICHAEL DE LUCA
COLUMBIA PICTURES
PG-13 PARENTS STRONGLY CAUTIONED
SOME MATERIAL MAY BE INAPPROPRIATE FOR CHILDREN UNDER 13
SOME VIOLENCE AND SEXUAL CONTENT INCLUDING PARTIAL NUDDITY
21-Movie.com
SOUNDTRACK FEATURING THE ROLLING STONES (COLUMBIA TRISTAR)
MAGNET LEO SOUND SYSTEM & HIRAHANA

NOW PLAYING
CHECK LOCAL LISTINGS FOR THEATERS AND SHOWTIMES

Special Screenings

BY MARJORIE BAUMGARTEN



Unknown Pleasures

The symbol (*) indicates full-length reviews available online: austinchronicle.com/film.

THURSDAY 10

Bill & Ted's Excellent Adventure Quote-Along (1989) D: Stephen Herek; with Keanu Reeves, Alex Winter, George Carlin. (PG, 90 min.) @Alamo Ritz, 7pm.

The Caine Mutiny Feast (1954) D: Edward Dmytryk; with Humphrey Bogart, Jose Ferrer, Van Johnson, Fred MacMurray, Lee Marvin. (NR, 125 min.) **Texas Hill Country Wine & Food Festival.** MacMurray Ranch's Kate MacMurray will be on hand to present this movie that co-stars her father, Fred MacMurray, and to present some of her vineyard's wine. *Chronicle* wine writer Wes Marshall will introduce MacMurray after the screening and moderate a Q&A. Go to www.texaswineandfood.org/event_schedule.php?event=85 to make reservations. @Alamo Ritz, 7pm; \$65.

The Forest (1982) D: Donald M. Jones; with Dean Russell, Gary Kent, Tomi Barrett, John Batis. (R, 85 min.) **Terror Thursday.** A cannibal hermit makes the backwoods no day in the park. Longtime friends Gary Kent (recently transplanted to Austin) and Don Jones will be present for this rare 35mm screening. @Alamo Ritz, 12mid; free.

Just Can't Get Enough: The New Wave Sing-Along @Alamo Ritz, 9:45, 12mid.

Story of a Junkie (1987) D: Lech Kowalski; with John Spaceley. (R, 95 min.) **Tromatic Thursday.** Kowalski followed his semicaut punk film *D.O.A.* with this harshly realistic peek at Eighties East Village needle noodlers. @Alamo Draffhouse Lake Creek, 10pm; free.

SPACES

The Assassination of Jesse James by the Coward Robert Ford (2007) D: Andrew Dominik; with Brad Pitt, Casey Affleck. (R, 160 min.) Free. (*) @Rounders Pizzeria, 8pm.

FRIDAY 11

Battlestar Galactica D: Ronald D. Moore; with Edward James Olmos, Mary McDonnell, Jamie Bamber, Katee Sackhoff. **TV at the Alamo.** Two episodes of the final season will screen back-to-back. Reserve tickets at www.originalalamo.com. @Alamo Draffhouse Village, 12mid.

E.T.: The Extra-Terrestrial (1982) D: Steven Spielberg; with Henry Thomas, Dee Wallace, Robert McNaughton, Drew Barrymore, C. Thomas Howell, Peter Coyote. (PG, 115 min.) **Master Pancake Theater.** Sweet, heartwarming, adventuresome, and joyful, *E.T.* tugs at the believ-

ers inside each of us. The Pancake gang is sure to smash such wholesomeness to bits. (*) @Alamo Ritz, 9:25pm, 12mid.

SPACES

The Devil Came on Horseback (2007) See p.94.

Yaaradi Nee Mohini (2008) D: Mithran R Jawahar; with Dhanush, Nayantara, Raghavaran, Karunas. (NR, 148 min.) A Tamil remake of the Telugu romance *Aadavari Matalaku Ardhalu Verule*. @Movies 8, 9:30pm.

SATURDAY 12

E.T.: The Extra-Terrestrial (1982) @Alamo Ritz, 10pm. (See Fri., 4/11.)

Jalsa (2008) D: Trivikram Srinivas; with Pawan Kalyan, Ileana, Parvati Melton, Kamalinee Mukherjee. (NR, 168 min.) Telugu-language love story with comedy. @Tinseltown South, 3:30, 7pm.

The Neverending Story (1984) D: Wolfgang Petersen; with Noah Hathaway, Barret Oliver, Tami Stronach, Moses Gunn. (PG, 92 min.) **Kids Day.** A marvelous, inventive, inspiring fantasy in which the books read by the story's hero actually come to life. (*) @Alamo Draffhouse Lake Creek, 1pm; \$6.25.

The Rocky Horror Picture Show (1975) D: Jim Sharman; with Richard O'Brien, Barry Bostwick, Susan Sarandon, Tim Curry. (R, 95 min.) Austin fans have been dressing up and doing the "Time Warp" thing live for more than 30 years straight. For more info, see www.austinrocky.org. @Alamo Draffhouse Village, 12mid.

Saturday Morning Cartoon Cereal Party Two-and-a-half hours of fine nutrition. Pajamas and stuffed animals encouraged. @Alamo Ritz, 12:30pm.

Shadows (2007) D: Milcho Manchevski; with Borce Nacev, Vesna Stanojevska, Sabina Ajrula-Tozija, Salaetin Bilal. (NR, 130 min.) **Austin Film Society and the UT Center for Russian, East European, and Eurasian Studies.** Join the Macedonian writer-director of the stunning debut film, *Before the Rain*, as he presents his newest film, *Shadows*, which is the story of a man who undergoes a transformation as the result of a serious car accident. Manchevski will conduct a Q&A after the screening. @Texas Union Theatre, 7:30pm; free.

2001: A Space Odyssey (1968) D: Stanley Kubrick; with Keir Dullea, Daniel Richter, Gary Lockwood, William Sylvester, Douglas Rain. (G, 139 min.) **Big Screen Sci-Fi Classics.** Kubrick's film remains a peerless monument – a complete and total film experience, magnificent in its scope and expression, singular in its vision and ambition. (*) @Alamo Ritz, 3:30pm.

Yaaradi Nee Mohini (2008) @Tinseltown South, 3pm. (See Fri., 4/11.)

SPACES

Following Sean (2005) D: Ralph Arlyck. (NR, 87 min.) **P.O.V. Series.** Arlyck revisits the subject of an award-winning student short he had made 35 years earlier, who was then the 4-year-old child of Haight-Ashbury hippies. In the process, he intertwines the story of that child's life with his own. Film will be followed by a facilitated discussion. @Howson Library, 2pm.

SUNDAY 13

The Neverending Story (1984) @Alamo Draffhouse Lake Creek, 1pm; \$6.25. (See Sat., 4/12.)

SUBMISSION INFORMATION:

The Austin Chronicle is informed every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the April 25 issue is Monday, April 14.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 49066, Austin, 78765, fax 458-6910, or e-mail.

Contact Marjorie Baumgarten (Special Screenings): specialscreenings@austinchronicle.com; Wayne Alan Brenner (Offscreen): calendar@austinchronicle.com.

Super Fun Monkey Bash 6 A compilation of Japanese television weirdness. The 2008 edition is a tribute to veteran TV funnyman Hitoshi Matsumoto, leading up to the imminent U.S. release of his film *Big Man Japan*. @Alamo Ritz, 7pm.

2001: A Space Odyssey (1968) @Alamo Ritz, 1, 4, 9:20pm. (See Sat., 4/12.)

MONDAY 14

Best of Sex Ed With Owen Egerton and Mary Roach Roach, the author of *Bonk*, the book that explores the science of sex, will be present as Egerton hosts a compilation of groan-inducing sex-education films from the Forties through the Seventies. See Books, p.48, for an interview with Roach. @Alamo Ritz, 7pm.

Kiss of Death (1947) See p.92.

Sound Unbound Vol. 3: Beat Poetry & Jazz (2008) See p.92.

SPACES

The 40-Year-Old Virgin (2005) D: Judd Apatow; with Steve Carell, Catherine Keener. (R, 116 min.) **Monday Movies and Margaritas.** Margarita specials 5-9pm; movie at sundown. (*) @Belmont, 8pm; free.

TUESDAY 15

The Neverending Story (1984) @Alamo Draffhouse Lake Creek, 1pm; \$6.25. (See Sat., 4/12.)

2001: A Space Odyssey (1968) @Alamo Ritz, 6:30pm. (See Sat., 4/12.)

Unknown Pleasures (2002) D: Jia Zhang-Ke; with Zhao Wei Wei. (NR, 113 min.) **Austin Film Society: Ascending Dragon – Films of Greater China.** This earlier film by the stylistically masterful director of *The World* looks at the aimlessness of modern Chinese youth culture and observes it from the perspective of a couple of unemployed teenagers. For more on the series see "On the Road, From San Fran to Taipei," March 28, or www.austinfilm.org. @Alamo Draffhouse South, 7pm; \$4, AFS members free.

IMAX Theatre

For ticket prices call 936-IMAX or 936-TSHM or see www.thestoryoftexas.com. See showtimes for dates and times.

Dolphins and Whales 3D: Tribes of the Ocean (2008) D: Jean-Jacques Mantello; narrated by Daryl Hannah. (NR, 42 min.) Presented by Jean-Michel Cousteau, this documentary goes from the coral reefs of the Bahamas to the waters off the Kingdom of Tonga to visit with the world's dolphins, orcas, belugas, and manatees.

Grand Canyon Adventure 3D: River at Risk (2008) D: Greg MacGillivray; narrated by Robert Redford. (NR, 40 min.) The river at risk is the Colorado. Water-conservation advocate Robert F. Kennedy Jr. joins ethnobotanist and author Wade Davis and their 18-year-old daughters for a rafting trip down the river to the parched Colorado delta.

Sea Monsters 3D: A Prehistoric Adventure (2007) D: Sean MacLeod Phillips; narrated by Liev Schreiber. (NR, 40 min.) *National Geographic* uses photo-realistic, computer-generated, 3-D animation to transport audiences back to the late Cretaceous period more than 65 million years ago, when a great inland sea divided North America in two. (*)

Shine a Light: The IMAX Experience (2008) D: Martin Scorsese. (PG-13, 122 min.) This venue's your ticket if you want to see the Rolling Stones' liver spots on the giant screen. Thu. (4/10), 6, 8:20(*)

Texas: The Big Picture (2003) D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.) Panoramic shots of Texas grace the screen as Texas is shown to be a land capable of growing everything from grapefruit to microchips.

Offscreen

AFS: Call for Entries for 2008 Texas Filmmakers' Production Fund The Austin Film Society is accepting applications for the 2008 Texas Filmmakers' Production Fund. They'll provide at least \$100,000 to emerging film and video artists in Texas, in cash grants up to \$25,000, as well as Kodak film stock and in-kind services from Seattle-based Alpha Cine Labs. (AFS will be hosting a free application workshop in Austin on April 21, to help you with the process.) Filmmakers who have resided in Texas for at least one year are eligible, and the current application is available on the AFS website. Submission deadline: June 2. www.austinfilm.org.

aGLIFF: My Gay Movie Challenge 2008 is now accepting submissions for this seventh annual competition. First-time and novice filmmakers are invited to submit a short film (no longer than 10 minutes) with a "queer sensibility" to compete for a \$500 cash prize and the chance to screen their film at aGLIFF's 21st annual festival. Open to residents of Texas, as well as to residents outside the state with films set in or about Texas. See website for details. Submissions must be postmarked by May 15. www.agliff.org.

Austin Film Festival: Call for Entries

The AFF seeks entries for the 2008 Screenplay and Teleplay Competitions. Categories include Drama and Comedy, each with a cash prize of \$5,000. You may also choose to have your script considered for the Latitude and Sci-Fi Awards, each with a cash prize of \$2,500. Early deadline: May 15. Late deadline: June 1. Also: Film entries needed. There are six competitive categories: Narrative Feature, Narrative Short, Narrative Student Short, Documentary Feature, Documentary Short, Animated Short. See website for details. Early deadline: June 5. Late deadline: July 5. www.austinfilmfestival.com.

Cine las Americas: Passes Now on Sale

The 11th Cine las Americas International Film Festival celebrates its opening night on Wednesday, April 16, at the Paramount Theatre. The nine-day event screens new work made by or about Latino and indigenous people of the Americas, with a diverse selection of narrative and documentary features, short films, experimental work, animation, and youth films. Passes of various levels of awesomeness are now available for purchase on their website. www.cinelasamericas.org.

Valley of the Dolls: A Salute to Stephen Moser (1967) See p.94.

SPACES

Old School (2003) D: Todd Phillips; with Luke Wilson, Will Ferrell, Vince Vaughn, Ellen Pompeo, Juliette Lewis, Leah Remini, Rick Gonzalez, Matthew Carey, Jeremy Piven, Craig Kilborn. (R, 91 min.) Free. (*) @Rounders Pizzeria, 8pm.

WEDNESDAY 16

199 Lives: The Travis Pastrana Story (2008) D: Gregg Godfrey. (NR, 120 min.) NCM Fathom. The motocross and rally race daredevil is profiled in this movie, and Pastrana will also showcase an illustrated list of his "Top 10 Moments." @Tinseltown North, 7pm; @Southpark Meadows, 7pm; @Gateway, 7pm; @Metropolitan, 7pm.

Beat Films: The Dharma Bums Harry Ransom Center: Beat Film Series. In conjunction with their current exhibition "On the Road With the Beats," the HRC and the Austin Film Society present this four-part film series. Included in this third program are the films "The Last Clean Shirt" (1964) by Alfred Leslie, "Wholly Communion" (1965) by Peter Whitehead, "Towers Open Fire" (1962) by Anthony Balch and William S. Burroughs, and "The End" (1953) and "Beat" (1958) by Christopher MacLaine. For more info, see www.hrc.utexas.edu/beatfilm. @Alamo Ritz, 7pm.

Tintorera (1977) D: Rene Cardona Jr.; with Susan George, Hugo Stigletz, Andres Garcia, Fiona Lewis, Priscilla Barnes. (R, 89 min.) **Weird Wednesday.** A killer tiger shark in Mexican waters turns this swinging Seventies yacht party into mincemeat. (*) @Alamo Ritz, 12mid; free.

SPACES

Stars Wars: Episode VI - Return of the Jedi (1983) D: Richard Marquand; with Mark Hamill, Harrison Ford, Carrie Fisher. (PG, 135 min.) Free. @Rounders Pizzeria, 8pm.

THURSDAY 17

199 Lives: The Travis Pastrana Story (2008) @Gateway, 7pm; @Metropolitan, 7pm; @Tinseltown North, 7pm; @Southpark Meadows, 7pm. (See Wed., 4/16.)

Bill & Ted's Excellent Adventure Quote-Along (1989) @Alamo Ritz, 7pm. (See Thu., 4/10.)

The Car (1977) D: Elliot Silverstein; with James Brolin, Kathleen Lloyd, John Marley, R.G. Armstrong. (PG, 96 min.) **Terror Thursday.** This car is possessed, and it's not named Christine. @Alamo Ritz, 12mid; free.

Just Can't Get Enough: The New Wave Sing-Along @Alamo Ritz, 9:30pm. (See Thu., 4/10.)

Lost (2007) @Alamo Drafthouse Lake Creek, 8pm; @Alamo Drafthouse Village, 7:30pm; free. (See Thu., 4/10.)

Period Piece (2006) D: Giuseppe Andrews; with Tyree. (NR, 80 min.) **Tromatic Thursday.** Underground filmmaker Andrews delivers this camcorder-shot gross-out that features 90-year-old men in full-frontal nudity, talking tater tots, sex with teddy bears, and a French dwarf. @Alamo Drafthouse Lake Creek, 10pm; free.

SPACES

Dan in Real Life (2007) D: Peter Hedges; with Steve Carell, Juliette Binoche, Dane Cook, Alison Pill, Brittany Robertson, Marlene Lawston, Dianne Wiest, John Mahoney, Emily Blunt, Norbert Leo Butz. (PG-13, 99 min.) Free. (*) @Rounders Pizzeria, 8pm.

Ovosodo (1997) D: Paolo Virzi; with Edoardo Gabbriellini, Malcolm Lunghi, Matteo Campus, Nicoletta Braschi. (NR, 100 min.) **Il Circolo Italiano.** In Italian, no subtitles. @MEZ B0.306 100 (basement of Mezes on the UT campus), 8pm; free.

Where Do the Children Play? (2008) D: Christopher M. Cook. (NR, 60 min.) **Austin Children in Nature Community.** The film examines

the patterns of sprawl, congestion, and suburban development across America and how they impact children's mental and physical health and development. Austin Children in Nature Community is a new group working to promote and create opportunities for unstructured, outdoor playtime for children and families in the Austin area. @Mexican American Cultural Center, 7pm; free.

FESTIVALS

Cine las Americas International Film Festival See p.92

NOW FEATURING THE VOICES OF CATHERINE DENEUE, SEAN PENN, CHIARA MASTROIANNI, GENA ROWLANDS AND IGGY POP

"LIKE NOTHING YOU'VE EVER SEEN!" -Peter Travers, ROLLING STONE

PERSEPOLIS
A FILM BY MARJANE SATRAPI AND VINCENT PARONNAUD

PG-13

STARTS FRIDAY, APRIL 11
REGAL METROPOLITAN STADIUM 14
1-35 at Stassney Lane
800-FANDANGO (368)

SEE THE ORIGINAL VERSION AT:
LANDMARK'S DOBIE
21st & Guadalupe
512-472-FILM

WWW.PERSEPOLISMOVIE.COM

WINNER ACADEMY AWARD®
BEST FOREIGN LANGUAGE FILM

"A SWIFT AND SUSPENSEFUL THRILLER."
-A.O. Scott, THE NEW YORK TIMES

THE COUNTERFEITERS
A film by STEFAN RUZOWITZKY

WWW.SONYPICCLASSICS.COM
SONY PICTURES CLASSICS™

STARTS FRIDAY, APRIL 11TH
VIEW THE TRAILER WWW.THECOUNTERFEITERS.COM

REGAL CINEMAS ARBOR CINEMA @ GREAT HILLS
Jollyville Rd. N of Great Hills, 1-800-FANDANGO X684

Sometimes the smartest people have the most to learn.

VOGUE

"A BRISK NEW COMEDY. Ellen Page is superb. Thomas Haden Church is a crack comic actor."
John Powers

"★★★★ SARAH JESSICA PARKER IS TERRIFIC."
-Marshall Fine, STAR

Dennis Quaid Sarah Jessica Parker Ellen Page and Thomas Haden Church

From the producer of "Sideways"

SMART PEOPLE

MIRAMAX FILMS AND GROUNDSWELL PRODUCTIONS PRESENT IN ASSOCIATION WITH SHEREZADE FILMS AND VISITOR PICTURES A CORDUROY FILMS/TABLE TOP FILMS PRODUCTION IN ASSOCIATION WITH QED INTERNATIONAL A FILM BY NOAM MURRO DENNIS QUAID SARAH JESSICA PARKER THOMAS HADEN CHURCH "SMART PEOPLE" ELLEN PAGE ASHTON HOLMES DEBORAH AOUILA MUSIC BY NUNO BETTENCOURT EDITOR OMAR AMANAT STEFFEN AUMÜLLER MARINA GRASIC JENNIFER ROTH KENNETH ORKIN ED RUGOFF BILL BLOCK PAUL HANSON PRODUCED BY BRIDGET JOHNSON MICHAEL COSTIGAN MICHAEL LONDON BRUNA PAPANDEA WRITTEN BY MARK JUDE POIRIER DIRECTED BY NOAM MURRO

smartpeople-themovie.com

SCRABBLE, the distinctive game board and letter tiles, and all associated logos are trademarks of Hasbro in the United States and Canada and are used with permission. © 2008 Hasbro. All Rights Reserved.

2008 | SUNDANCE | FILM FESTIVAL | OFFICIAL SELECTION

STARTS FRIDAY, APRIL 11TH

AMC BARTON CREEK 2901 Capitol of Texas Hwy. 1-35 N. @ FM 1825 306-9190
CINEMARK TINSELTOWN PFLUGERVILLE 1-35 N. @ FM 1825 800-FANDANGO (1159)
CINEMARK AUSTIN SOUTH PARK 1-35 S @ Slaughter Crk Overpass Exit 800-FANDANGO (2140)
REGAL CINEMAS ARBOR CINEMA @ GREAT HILLS Jollyville Rd. N of Great Hills 1-800-FANDANGO X684
REGAL CINEMAS WESTGATE STADIUM 11 4477 S. Lamar Blvd. 800-FANDANGO (369)
ALAMO DRAFTHOUSE @ THE RITZ 320 E 6th Street 476-1320
ALAMO DRAFTHOUSE CINEMA LAKE CREEK 183 and Lake Creek Parkway 512-219-9153

IMAX®

STONES

SCORSESE

SHINE A LIGHT

ShineALightMovie.com

NOW SHOWING.
April 4- May 16

FOR TICKET INFORMATION, CALL (512) 936-IMAX OR VISIT www.TheStoryofTexas.com

THE BOB BULLOCK TEXAS STATE HISTORY MUSEUM * 1800 N. CONGRESS AVE. @ MLK

ALSO SHOWING

DOLPHINS AND WHALES TRIBES OF THE OCEAN 3D

GRAND CANYON ADVENTURE

SEA MONSTERS 3D

TEXAS THE BIG PICTURE

All showtimes are subject to availability. Shows subject to sell out, change, or cancellation without notice.

Rebuilding the Rights of Statues, Hedgehog

PARLOR, FRIDAY 11

Chinese indie rock isn't a term that really rolls off the tongue, but with the increasing politics of the upcoming Summer Olympics in Beijing, two exports are hoping to change that. Beijing trio Rebuilding the Rights of Statues brings along moody rock, layered on last year's *Cut Off!* (Tag Team). Noisier neon three-piece Hedgehog gets punk'd on latest *Noise Hit World*.
— Audra Schroeder

Ra Ra Riot, the Little Ones

STUBB'S, FRIDAY 11

Syracuse, N.Y., post-pop quintet Ra Ra Riot grabbed headlines last year for both the honeyed punctuality of its eponymous debut EP and drummer John Pike's death, but South by Southwest 08 proved their live scene no less potent. Fellow festers the Little Ones followed an ACL 2007 win-over with new EP *Terry Tales & Fallen Gates*, more buoyant bounce from the SoCal quintet.
— Raoul Hernandez



The Little Ones

Austin International Music Extravaganza

HUSTON-TILLOTSON UNIVERSITY, FRIDAY 11/CASA DE LUZ, SATURDAY 12

Late Austin poet and activist Raúl Salinas gets a proper send-off as musicians from the Middle East, Asia, and Latin America celebrate his spirit during two nights of music. Friday features vocalists Naga Valli of India and Herby Augustin of Haiti along with multi-instrumentalist Baba Kosan of Arizona and the Cosmic International Ensemble. Feminist Cuban hip-hop trio Krudas Cubensi joins these artists and more at Casa de Luz Saturday.
— Thomas Fawcett

The Joneses EMO'S, SATURDAY 12

Formed in 1981, L.A. punk legends the Joneses updated the New York Dolls' glam-damaged snot rocketry to reflect the pogo-worthiness of contemporaries like the Dickies and Angry Samoans. Now reunited (if not entirely reformed), Jeff Drake and company deliver hooky knockouts like "She's So Filthy" and "Pill Box" that shouldn't be overlooked a second time. The Chumps up the beery sleaze factor alongside fellow locals the Urgencies and the Pepperonis.
— Greg Beets

Health EMO'S, SUNDAY 13

Ever feel like life has become too orderly? L.A. noise-rock quartet Health is just the china-shop bull to shatter predictability. The group's animalistic tendencies alternate growl and purr on 2007's eponymous debut, not quite instrumental yet entirely indecipherable. Local fivepiece Coma in Algiers reads from the same textbook, and Daniel Francis Doyle does it all on his own. YellowFever breaks the ice.
— Darcie Stevens



Shelby Lynne

ANTONE'S, WEDNESDAY 16

Jake Shimabukuro

CACTUS CAFE, TUESDAY 15

Imagine 10 rattlesnakes attended Juilliard and honed their striking speed and accuracy on stringed instruments until they're so fast and fierce it'd take all the apparatuses of CERN to track them. These are the fingers of Jake Shimabukuro, Hawaiian-born ukulele virtuoso and "While My Guitar Gently Weeps" YouTube sensation, whose thoughtful lightning galvanizes with four-string miracles, original and covered, from his six solo albums. 8pm.
— Wayne Alan Brenner

Ministry

LA ZONA ROSA, TUESDAY 15

Al Jourgensen is disassembling the Ministry pulpit after more than a quarter-century, but the final tour is going out hellfire-and-brimstone-style. Ministry's recent (but certainly not last) CD, *Cover Up*, unleashed trademark vocal menace and punishing beat on "Bang a Gong" and other flashback favorites, a good indicator of what you'll hear between "N.W.O." and "Just One Fix." (Ah, for the days of "Stainless Steel Providers"! Swedish thrashers Meshuggah and Las Vegas metallicos Hemlock open.
— Margaret Moser



Juanes

ERWIN CENTER, WEDNESDAY 16

While Austin rocked with Roman bacchanalia during the third weekend of March, Colombian superstar Juanes led a bill of performers in quelling an international incident. At the border of Colombia, Venezuela, and Ecuador, Juanes and others calmed tensions brought on by his native government's anti-guerrilla raid into Ecuador. The stainless authentic pop of his recent *La Vida ... Es un Ratico* should dispel any lingering fallout peacefully.
— Raoul Hernandez

On Your Feet International Music & Dance Extravaganza

MONARCH EVENT CENTER, THURSDAY 17

Local crusaders On Your Feet present an array of global artists to get you out of your seat. The evening of music and dance features local Latin big band Grupo Fantasma along with the jazz-infused Middle Eastern melodies of Atash, the pounding West African dance rhythms of Lannaya, and the Caribbean carnival beats of Buscando el Monte. Proceeds from the event benefit Posada Esperanza, which helps international refugees and homeless immigrants.
— Thomas Fawcett

Psychedelic Shack

PARISH, THURSDAY 17

Part of an ongoing Parish residency organized by noise-loving promoters Navdo, the two-night Psych Shack brings the racket. Ringo Deathstarr began tearing up the blogosphere last year with their sticky-sweet self-titled debut EP, adding to the local shoegaze resurgence. NYC's Soundpool continues the late-1980s nod along with local husband-and-wife duo All in the Golden Afternoon (pictured), aka Rachel Staggs and Carlos Jackson, and reverb-lovers She, Sir. The Boxing Lesson and more hit up Friday.
— Darcie Stevens



AUBREY EDWARDS

In-Stores

Friday: **Indrajit Banerjee**, End of an Ear, 6pm

Saturday: **Triplewide** CD release, End of an Ear, 6pm

Tuesday: **James McMurtry**, Waterloo Records, 5pm

Thursday: **The Waybacks**, Waterloo Records, 5pm

Soundcheck BY AUDRA SCHROEDER

STINGERS ATX CD RELEASE

Flamingo Cantina, Friday 11

The rock-steady boys stir up latest brew *This Time Around*.

PRECIOUS BLOOD

Salvage Vanguard Theater, Friday 11

Amy Annelle and Ralph White turn back time and kick up dust.

FURBY YOUTH CHOIR

Opera House, Saturday 12

A choir of Furbys guaranteed to give you nightmares, plus more local noise. 7pm.

BRITISH SEA POWER, FILM SCHOOL

Club de Ville, Saturday 12

Free!! OMG!!

HEY, LORETTA! HILLBILLY HOEDOWN AND PIE SOCIAL

Continental Club, Sunday 13

Rosie Flores, Sunny Sweeney, and more ladies toast Loretta Lynn. A pie auction benefits the American Diabetes Association.



MARK MALLMAN

Beauty Bar, Monday 14

Like Ben Folds but paler and wackier.

THE GRETCHEN PHILLIPS ADVENTURE

Salvage Vanguard Theater, Tuesday 15

The local songstress joins Little Stolen Moments, Gary Barfitts, and more for aural fixation. 9pm.

THE COPS

Emo's, Wednesday 16

Seattle bottom-feeders pack heat, decibels.

FEIST *Stubb's*, Tuesday 15

Sold out.

SON VOLT

Antone's, Thursday 17

Jay Farrar embraces his Dylanophilia, with opener Bobby Bare Jr.

AUSTIN REGGAE FESTIVAL

PRESENTED BY THE CAPITAL AREA FOOD BANK

Noon to 10:00 pm
Sat-Sun, April 19-20, 2008
Auditorium Shores



featuring

LUCIANO WITH MIKEY GENERAL
CULTURE FEATURING KENYATTA HILL

QWIKSAND DON CHANI FULL SERVICE GRIMY STYLES
HIGHER HEIGHTS JAH ROOTS LIONHEAD MR. BROWN
RYAN SCROGGINS + TRENCHTOWN TEXANS TRIBAL NATION

MAU MAU CHAPLAINS

CHECK WEBSITE FOR FULL LINEUP AND SET TIMES.

\$10 per day plus two cans of food
 Music produced by Flamingo Cantina
 Sorry, we can no longer allow dogs at the event.
www.austinreggaeifest.com • 512-684-2525



FROM TEXAS' OLDEST
 INDEPENDENT BREWERY



**SHINER TOP TEN
 TEXAS ARTISTS**



- 1) **THE SWORD**
 Gods of the Earth
- 2) **SOUTH AUSTIN JUG BAND**
 Strange Invitation
- 3) **BOB SCHNEIDER**
 When the Sun Breaks
 Down on the Moon
- 4) **JOE ELY & JOEL GUZMAN**
 Live Cactus!
- 5) **WHAT MADE MILWAUKEE FAMOUS**
 What Doesn't Kill Us
- 6) **SPOON**
 Ga Ga Ga Ga Ga
- 7) **GEORGE STRAIT**
 Troubadour
- 8) **CAROLYN WONDERLAND**
 Miss Understood
- 9) **WALTER HYATT**
 Some Unfinished
 Business
- 10) **IRON & WINE**
 Shepherd's Dog



GET READY TO HOLLER
"TWO DOLLARS"
\$2 DRINK SPECIALS
 EVERY THURSDAY ALL NIGHT LONG

SUNDAY
 ALL NIGHT HAPPY HOUR
FRI & SAT UNTIL 11 PM
 \$2 DOMESTIC & WELLS

THURSDAY 4/10
\$2 DRINK SPECIALS
 ALL NIGHT LONG
DJ DIAMOND TIP
 10PM-CLOSE

FRIDAY 4/11
LAWRENCE LANDERS & THE BEST FRIENDS MONEY
CAN BUY 10PM-2AM
EVERYDAY PEOPLE
 10PM-2AM

SATURDAY 4/12
MT. SKRILLA 10PM-2AM
DJ DIAMOND TIP 10PM-2AM

SUNDAY 4/13
CRAWFISH BOIL
SUNGLASSES & MUSHROOMS
 8PM-MIDNIGHT

MONDAY 4/14



MIKE MILLIGAN AND THE ALTAR BOYZ
BLUE MONDAY 8PM-12AM
TUESDAY 4/14
ELEVEN FINGERED CHARLIE
 NO COVER 10PM-2AM
www.maggiemaesaustin.com
 SIXTH STREET 478.8541

Flipnotics
colleospace + cafe

Hot Coffee, Cool Threads & Live Music Since 1992
www.flipnotics.com

THE TRIANGLE ~ the New School
4600 Guadalupe ~ 380-0097

Every Thur ~ Matt the Electrician & Southpaw Jones
Every Fri ~ Happy Hr 5-7pm ~ Chris Montgomery
7-9pm ~ Brian Gilbert ~ Art Opening
9pm ~ Seven O'Neil (Jason Austin Spinning!)



Every Saturday
Colin Gilmore

Every Mon ~ T Jarrod Bonta ~
Great Western Swing Piano!
Wed 16 ~ Champagne with Friends
\$2 Beer/\$3 Wine!

Barton Springs ~ tha Original
1601 Barton Sprgs ~ 480-8656

Fri 11 ~ Sarah Temple ~ Brock Zeman



Saturday 12th
Bruce Hughes
Bluesqueezebox

Sun 13 ~ Ear to Anon

Mon 14 ~ Gretchen Phillips ~ Jennifer Jackson

Every Tues ~ Erik Hokkanen's Laboratory
Wed 16 ~ Ring Shout ~ The Lost Pines



Live Music • Big Patio

THURS. WYNN TAYLOR & His Hillbilly Mafia

FRI. STEVE POWER & His Loud Band

SAT. BEN SMITH

\$3 BEERS ANYTHING IN THE HOUSE

8TH & CONGRESS
AUSTIN • 477-8968

live music venues

- 219 WEST**, 219 W. Fourth, 474-2194
311 CLUB, 311 E. Sixth, 477-1630
ABIA: EARL CAMPBELL'S SPORTS BAR, 3600 Presidential, 530-ABIA (2242)
ABIA: HIGHLAND LAKES BAR, 3600 Presidential, 530-ABIA (2242)
ABIA: LEFTY'S BAR & GRILLE ON SIXTH STREET, 3600 Presidential, 530-ABIA (2242)
ABIA: WATERLOO RECORDS/AUSTIN CITY LIMITS, 3600 Presidential, 530-ABIA (2242)
ANTONE'S, 213 W. Fifth, 320-8424
APPLEBEE'S NEIGHBORHOOD BAR & GRILL, 3001 N. I-35, Round Rock, 512/388-7353
ARTZ RIB HOUSE, 2330 S. Lamar, 442-8283
AUSTIN FARMERS' MARKET DOWNTOWN, Fourth and Guadalupe, 236-0074
AUSTIN MOOSE LODGE NO. 1735, 2103 E.M. Franklin, 926-0043
AUSTIN MUSIC HALL, 208 Nueces, 263-4146
AUSTIN'S PIZZA, 1817 S. Lamar, 795-8888
B.B. ROVERS, 12636 Research Ste. B-101, 335-9504
B.D. RILEY'S IRISH PUB, 204 E. Sixth, 494-1335
BACKSTAGE STEAKHOUSE & GARDEN BAR, 21814 Hwy. 71 W., Spicewood, 512/264-2223
BASTROP SENIOR CENTER, 1008 Water, Bastrop, 512/321-7907
BEAUTY BAR, 617 E. Seventh, 391-1943
BEERLAND, 711½ Red River, 479-ROCK
THE BELMONT, 305 W. Sixth, 457-0300
BENNIGAN'S, 301 Barton Springs Rd., 472-7902
BESS BISTRO ON PECAN, 500 W. Sixth, 477-2377
BLUE DAHLIA BISTRO, 1115 E. 11th, 542-9542
BOAT HOUSE GRILL, 6812 RR 620 N., 249-5200
BOOMERZ, 6148 Hwy. 290 W., 892-3373
'BOUT TIME, 9601 N. I-35, 832-5339
BROKEN SPOKE, 3201 S. Lamar, 442-6189
THE BROWN BAR, 201 W. Eighth, 480-8330
CACTUS CAFE, Texas Union, UT campus, 475-6515
CAFE MUNDI, 1704 E. Fifth, 236-8634
CAMP BEN MCCULLOCH, FM 1826, Driftwood, 512/858-2084
THE CANARY ROOST, 11900 Metric, 836-6360
CAROUSEL LOUNGE, 1110 E. 52nd, 452-6790
CASA DE LUZ, 1701 Toomey, 476-2535
CEDAR STREET, 208 W. Fourth, 495-9669
CENTRAL MARKET NORTH, 4001 N. Lamar, 206-1000
CENTRAL MARKET SOUTH, 4477 S. Lamar, 899-4300
CHEATHAM STREET WAREHOUSE, 119 Cheatham, San Marcos, 512/353-3777
CHEZ ZEE AMERICAN BISTRO, 5406 Balcones, 454-2666
CLEMENTINE COFFEE BAR, 2200 Manor Rd., 472-9900
CLUB DE VILLE, 900 Red River, 457-0900
THE COCKPIT CLUB, 113 San Jacinto, 457-8010
CONTINENTAL CLUB, 1315 S. Congress, 441-2444
COOL RIVER CAFE, 4001 Parmer, 835-0010
COPA BAR & GRILL, 217 Congress, 479-5002
COTTON CLUB, 212 E. Davilla, Granger, 512/859-0700
CREEKSIDE LOUNGE, 606 E. Seventh, 480-5988
CUBA LIBRE, 409 Colorado, 472-2822
DELI WERKS, 7500 Lohman Ford Rd., Lago Vista, 512/267-0065
DONN'S DEPOT, 1600 W. Fifth, 478-0336
DRY CREEK SALOON, 4812 Mt. Bonnell Rd., 453-9244
EDDIE V'S EDGEWATER GRILLE, 301 E. Fifth, 472-1860
EL JACALITO, 2030 E. Oltorf, #112, (512) 445-4109
EL SOL Y LA LUNA, 1224 S. Congress, 444-7770
ELEPHANT ROOM, 315 Congress, 473-2279
ELYSIUM, 705 Red River, 478-2979
EMO'S, 603 Red River, 477-3667
END OF AN EAR, 2209 S. First, 462-6008
EVANGELINE CAFE, 8106 Brodie #110, 282-2586
FADÓ, 214 W. Fourth, 457-0172
FLAMINGO CANTINA, 515 E. Sixth, 494-9336
FLIPNOTICS AT THE TRIANGLE, 4600 Guadalupe, 380-0097
FLIPNOTICS COFFEESPACE, 1601 Barton Springs Rd., 480-8646
FRANK ERWIN CENTER, 1701 Red River, 471-7744
FREDDIE'S PLACE, 1703 S. First, 445-9197
FRENCH LEGATION MUSEUM, 802 San Marcos, 472-8180
FRIENDS, 208 E. Sixth, 320-8193
FURR'S FAMILY DINING, 4015 S. Lamar, 441-7825
GIDDY UPS, 12010 Manchaca, 280-4732
GINNY'S LITTLE LONGHORN SALOON, 5434 Burnet Rd., 458-1813
GREEN MESQUITE BBQ & MORE, 1400 Barton Springs Rd., 479-0485
GREEN PASTURES, 811 W. Live Oak, 444-4747
GRUENE HALL, 1281 Gruene Rd., New Braunfels, 830/606-1281, 830/629-5077
GRUV, 101 W. Fifth
GÜERO'S TACO BAR, 1412 S. Congress, 447-7688
HANOVER'S, 108 E. Main, Pflugerville, 512/670-9617
HEADHUNTERS, 720 Red River, 236-0188
THE HIDEOUT COFFEEHOUSE, 617 Congress, 476-0473
HILL'S CAFE, 4700 S. Congress, 851-9300
HOLE IN THE WALL, 2538 Guadalupe, 477-4747
HOT MAMA'S ESPRESSO BAR, 2401 E. Sixth #104, 476-6262
HUSTON-TILLOTSON UNIVERSITY, 900 Chicon, 505-3139
HYDE PARK THEATRE, 511 W. 43rd, 479-PLAY
IT'S ALL GOOD BAR, 1374 Hwy. 21 W., Cedar Creek, 512/332-0816
JAVA LOUNGE AT AUSTIN JAVA, 1206 Parkway, 476-1829
JO'S COFFEE, 1300 S. Congress, 444-3800
- JOVITA'S**, 1619 S. First, 447-7825
LA PALAPA, 6640 Hwy. 290, 459-8729
LA ZONA ROSA, 612 W. Fourth, 472-2293
LAMBERTS, 401 W. Second, 494-1500
LAS PALOMAS, 3201 Bee Caves Rd. #122, 327-9889
LATITUDE 30, 512 San Jacinto, 472-3335
THE LOADING DOCK, 708 S. Austin St., Georgetown, 512/864-2100
LOCKER ROOM SPORTS BAR, 629 W. Ben White, 444-9329
LOUIE'S 106, 106 E. Sixth, 476-1997
LUCKY LOUNGE, 209-A W. Fifth, 479-7700
LUCY'S ON THE SQUARE, 141 E. Hopkins, San Marcos, 512/558-7399
MAGGIE MAE'S, 323 E. Sixth, 478-8541
MANUEL'S, 310 Congress, 472-7555
MARIA'S TACO XPRESS, 2529 S. Lamar, 444-0261
MERKABA LOUNGE & GRILL, 14106 N. I-35
MEXICAN AMERICAN CULTURAL CENTER, 600 River, 478-6222
MOHAWK, 912 Red River, 482-8404
MOMO'S, 618 W. Sixth, 479-8848
MONARCH EVENT CENTER, 6406 N. I-35 #3100, 371-1711
MOONRIVER, 2002 N. Pace Bend Rd., Spicewood, 512/264-2064
MOTHER EGAN'S IRISH PUB, 715 W. Sixth, 478-7747
MOTHER'S CAFE & GARDEN, 4215 Duval St., 451-3994
MOZART'S COFFEE ROASTERS, 3825 Lake Austin Blvd., 477-2900
MUGSHOTS, 407 E. Seventh, 236-0008
MULLIGAN'S, 900 RR 620 S., 263-3305
NASTY'S, 606 Maiden, 453-4349
NORTH BY NORTHWEST, 10010 Capital of TX Hwy. N., 467-6969
NUOVO LEON, 1501 E. Sixth, 479-0097
NUNO'S NORTH, 12408 MoPac N., 837-6866
NUNO'S ON SIXTH, 422 E. Sixth, 833-5133
NUNZIA'S, 7720 Hwy. 71 W., 394-0220
NUTTY BROWN CAFE, 12225 Hwy. 290 W., 301-4648
THE OAKS, 10206 FM 973 N., 278-8788
THE OASIS, 6550 Comanche Trail, 266-2442
ONE 2 ONE BAR, 121 E. Fifth, 473-0121
ONE WORLD THEATRE, 7701 Bee Caves Rd., 330-9500
THE OPERA HOUSE, 2209-K S. First, 440-1401
THE PARISH, 214 E. Sixth, 479-0474
THE PARLOR, 100-B E. North Loop, 454-8965
PARMER LANE TAVERN, 2121 Parmer #1, 339-0663
PLUSH, 617 Red River, 478-0099
POODIE'S HILLTOP BAR & GRILL, 22308 Hwy. 71 W., Spicewood, 512/264-0318
RACK DADDY'S, 4410 E. Riverside, 389-1577
REALE'S PIZZA & CAFE, 13450 Research, 335-5115
RED 7, 611 E. Seventh, 476-8100
RED FEZ, 209-B W. Fifth, 478-5120
RENAISSANCE HOTEL, 9721 Arboretum, 343-2626
RILEY'S TAVERN, 8894 FM 1102, Hunter, 512/392-3132
ROADHOUSE, 1103 Wonder, Round Rock, 512/218-0813
ROADHOUSE RAGS, 1600 Fortview, 762-8797
ROCK CITY ICEHOUSE, 6406 N. I-35 #1100, 467-7244
ROMEO'S GEORGETOWN, 701 Main, Georgetown, 512/868-1300
ROMEO'S, 1500 Barton Springs Rd., 476-1090
ROOM 710, 710 Red River, 476-0997
RUTA MAYA, 3601 S. Congress Ste. D-200, 707-9637
RUTH'S CHRIS STEAK HOUSE, 107 W. Sixth, 477-7884
SALVAGE VANGUARD THEATER, 2803 Manor Rd., 474-7886
SAM'S TOWN POINT, 2115 Allred, 282-0083
SAXON PUB, 1320 S. Lamar, 448-2552
SCOOT INN & BIER GARTEN, 1308 E. Fourth, 478-6200
SHENANIGANS, 13233 Pond Springs Rd., 258-9717
SHOAL CREEK SALOON, 909 N. Lamar, 474-0805
SHOOTERS BILLIARDS, 11416 RR 620 N., 401-2060
SKI SHORES, 2905 Pierce, 346-5915
SKY LOUNGE, 416 Congress, 477-3151
SPEAKEASY, 412 Congress, 476-8017
SPIDER HOUSE PATIO BAR, 2908 Fruth, 480-9562
STARDUST CLUB, 11940 Manchaca, 280-8590
STUBB'S, 801 Red River, 480-8341
SÃO PAULO'S, 2809 San Jacinto, 473-9988
T.C.'S LOUNGE, 1413 Webberville Rd., 926-2200
TEXAS BAR & GRILL, 14611 Burnet Rd., 255-1300
THREADGILL'S OLD NO. 1, 6416 N. Lamar, 451-5440
THREADGILL'S WORLD HQ, 301 W. Riverside, 472-9304
THUNDERBIRD COFFEE HOUSE, 1401 W. Koenig, 420-8660
TINIEST BAR IN TEXAS, 817 W. Fifth, 391-6222
TRIPLE CROWN, 206 N. Edward Gary, San Marcos, 512/396-2236
TRIUMPH CAFE, 3808 Spicewood Springs, 343-1875
TROPHY'S, 2008 S. Congress, 447-0969
TROUBADOUR SALOON, 503 E. Sixth, 499-0350
UNITED STATES ART AUTHORITY, 512 W. 29th, 480-9562
UNITY CHURCH OF THE HILLS, 9905 Anderson Mill, 335-4449
UNIVERSITY PRESBYTERIAN CHURCH, 2203 San Antonio St., 476-5321
VICTORY GRILL, 1104 E. 11th, 902-5057
THE WATER TANK, 7309 McNeil Dr., 331-9831
WATERLOO ICE HOUSE, 6203 Capital of TX Hwy. N., 418-9700
WATERLOO ICE HOUSE, 1106 W. 38th, 451-5245
WATERLOO RECORDS, 600-A N. Lamar, 474-2500
Z'TEJAS, 1110 W. Sixth, 478-5355

ROZONE PRODUCTIONS INC.
PRESENTS AN EVENING WITH

MERLE HAGGARD

WED. JUNE 18, 2008

Doors/Bar @ 7 pm | Show @ 8 pm

Purchase Tickets Online
at gettix.net
or call (866) 4GET-TIX

PARAMOUNT THEATRE



THE OAKS
MUSIC/BEER GARDEN

THURSDAY, APRIL 10 • 7PM
**PATTY FINNEY, DON JACKSON,
MIKE DAVIS & ALICIA GILL,
LOVE BAND,
VINCE BELL & MANDY MERCIER**

FRIDAY, APRIL 11 • 8PM
**DOUG WARRINER,
HORSE OPERA,
AND LEO RONDEAU**

SATURDAY, APRIL 12 • 1PM
**INDIE ARTISTS FIGHT CANCER
NATIONWIDE BENEFIT TOUR FOR CANCER
NASHVILLE RECORDING ARTIST GARY HELMS
RON SHUMATE, CACTUS JONES,
CLAY McCLINTON, BLAINE LILLY,
HEAVEN HILL, CEDAR-N-SAGE, DB MARTIN,
MIKE CLIFFORD & MORE.
EVENT TO BE FILMED FOR TV. BBQ ON SITE!!**

10206 FM 973 • 278-8788
"Just a short drive from downtown Austin!"
www.theoakslive.com

LIVE MUSIC CAPITAL OF SAN MARCOS
TRIPLE CROWN
(512) 396-2236 / www.triplecrownlive.com

Th 10 Bruce Smith Band 6pm
Destroying Infinity, Newlywed, Maho 9pm

Fr 11 Los Gallos 6pm
LUG, Brink Of Disaster, Stone Dakota 9pm

Sa 12 Wailing Walls, Opposite Day,
As Seen on TV, Butcher Slim 10pm

Su 13 Open Mic w/ Pat, Holly & Nate 8pm

Mo 14 Phil Stevens 6pm Movie - No Cover! 9pm

Tu 15 Scott Nolan & Joanna Miller 6pm
Molly Hayes, Boone Graham, Robbie Doyen,
Cody Richardson, Ryan Lentell 9pm

We 16 Texas Saints 6pm
San Marcos River Rat Brass Band 9pm

Th 17 Joel Hofmann Band 6pm
Blue Hit, Lonesome Heroes, Melody Murder 9pm

Fr 18 Highly Likely 6pm
The Belgraves, Johnny Gobbs,
A Corpse Vanishes 9pm

Sa 19 Three Leaf, The Egress, Minds to Chew 10pm

THREADGILL'S
1933
6416 N. Lamar Blvd.
512.451.5440
New, New Old No. 1

Thurs 04/10 **Ransom Tullis
& The Luxury Liners**
9:30pm \$3 cover

Friday 04/11 **LZ Love & Lightening Red
Bianca De Leon w/ Richard Bowden**
9:30pm \$5 cover

Sat 04/12 **Lucas Hudgins**
9:30pm \$5 cover

THREADGILL'S
South
512.472.9304
301 West Riverside Dr.
World Headquarters

Thurs 04/10 **Texas Hill Country
Wine & Food Festival**
9:00pm \$75 cover

Friday 04/11 **Mingo Fishtrap**
9:00pm \$10 cover

Sat 04/12 **Commander Cody
Belleville Outfit**
9:00pm \$12 advance/\$15 door

Sun 04/13 **Gospel Brunch
Brennen Leigh**
11:00am Indoors, free

Mon 04/14 **Lee Duffy & Friends**
Will Sexton, Joe Manuel, Floyd Domino, Marvin Dykhuus
7:30pm Indoors, free

Friday 04/18 **Will Taylor & Strings
Attached
The Beatles Show**
9:00pm \$15 advance/\$15 door

Sat 04/19 **Cas Haley** of Woodbelly
Subrosa Union, Chris Hawkes
9:00pm \$20 advance/\$25 door

Friday 04/25 **Bob Schneider's**
Texas Bluegrass Massacre
10:00pm \$15 advance/\$15 door

Sat 04/26 **Jimmy LaFave**
BettySoo
9:00pm \$15 advance/\$15 door

THE SCOOT INN
BIER GARTEN
11 Local Drafts
2 full bars * 2 stages
Thursday, April 10
Woodsboss
JWW & the Prospectors 9pm

Friday, April 11
"FaceAIDS Benefit"
**Fresh Millions
Distant Seconds
and more...** 8pm

Saturday, April 12
Erin Ivey CD RELEASE
**Topaz and Mudphonic
Bryce Clifford
The Finest Kind
The Juncture** 8pm

Sunday, April 13
**Second Sunday
Sock-Hop** 9pm

Wednesday, April 16
Austin Poetry Slam 7:30pm

Thursday, April 17
Woodsboss
JWW & the Prospectors 9pm

Friday, April 18
**Jesse Sublett
and guests** 9pm

1308 East 4th Street at Navasota
www.eastinns.com

21ST ANNUAL
OLD SETTLER'S
MUSIC FESTIVAL
EST. 1987

THURS. - SUN., APRIL 17 - 20, 2008
SALT LICK BBQ PAVILION & CAMP BEN MCCULLOCH
JUST OUTSIDE OF AUSTIN, TEXAS

DELBERT McCLINTON - DAVID GRISMAN BLUEGRASS EXPERIENCE
MARTY STUART & HIS FABULOUS SUPERLATIVES - MARTIN SEXTON
RALPH STANLEY & THE CLINCH MOUNTAIN BOYS - ELIZA GILKYSON
TODD SNIDER - BETTYE LAVETTE - NEW MONSOON
CHARLIE MUSSELWHITE - JD CROWE & THE NEW SOUTH
PETER ROWAN & FRIENDS - THE INFAMOUS STRINGDUSTERS
BRAVE COMBO - TERRI HENDRIX - THE WAYBACKS - SARAH JAROSZ
CADILLAC SKY - THE JONES FAMILY SINGERS
BLACKIE & THE RODEO KINGS - GREEN MOUNTAIN GRASS
BEATLEGRAS - FLOUNDERS WITHOUT EYES - PIETA BROWN
BELLEVILLE OUTFIT - EMILY ELBERT - BEARFOOT
JITTERBUG VIPERS - SLIM RICHEY'S MONSTER JAZZGRASS
THE ROCKIN' GOSPEL PROJECT - THE FLYIN' \$ BUNKHOUSE BAND

FOUR STAGES, CAMPING, JAMMING, WORKSHOPS, LOTS O' SHADE
YOUTH TALENT COMPETITION, KIDS' ACTIVITIES, ARTS & CRAFTS, & MORE.

TICKETS: WWW.OLDSETTLERSMUSICFEST.ORG
OR CALL FRONTGATE AT 1-888-512-SHOW (SERVICE FEES APPLY)

!Zon
EyeGaze Lenses

kut 90.5

Coming Soon!
May 2 - Slaid Cleaves
May 9 - Greencards
May 24 - Hayes Carll
May 31 - Waybacks w/Warren Hood

www.threadgills.com

RASCAL FLATTS

BOB THAT HEAD TOUR 2008



WITH SPECIAL GUEST
TAYLOR SWIFT

ON SALE THIS FRIDAY, APRIL 11 AT 10AM

JUNE 22



IN STORES NOW

verizonwireless
AMPHITHEATRE

SAN ANTONIO

citi PRIVATE PASS[®]
privatepass.citi.com
Pre-sale access for Citi cardmembers

RASCALFLATTS.COM

BUY AT **LIVENATION.com**

ticketmaster CHARGE BY PHONE: 512-494-1800

All dates, acts and ticket prices subject to change without notice. A service charge is added to each ticket.

Presented by
LIVE NATION

roadshows

APRIL

THU 10

Terry Allen, Antone's
The Mars Volta, Austin Music Hall
Voodoo Organist, Beerland
Stockholm Syndrome, Elysium
Saves the Day, Armor for Sleep, Set Your Goals, Metro Station, La Zona Rosa
Vince Bell, the Oaks
The Copyrights, Brickfight, Red 7
Bug Nasties, Room 710
Marie Catastrophe, Trophy's

FRI 11

Deskonocidos, Beerland
Butch Hancock, Cactus Cafe
Lovie, Club de Ville
PJ & the Bear, Emo's
Indrajit Banerjee, End of an Ear
Brock Zeman, Flipnotics Coffeespace
Commander Cody, Gruene Hall
Bear Claw, Hole in the Wall
Cosmic International Ensemble, Baba Kosan, Herby Augustin, Naga Valli, Huston-Tillotson University
Hundred Flowers, Lamberts
Abiku, Kosmodrome, the Opera House
Hedgehog, Rebuilding the Rights of Statues, the Parlor
Caspa, Dubstep Pressure, Room 710
Ra Ra Riot, the Little Ones, Stubb's
Qbist, Thunderbird Coffee House
Lousy Robot, Troubadour Saloon
Amarillo College Concert Choir, University Presbyterian Church

SAT 12

Hacienda, Beerland
Baba Kosan, Herby Augustin, Naga Valli, Cosmic International Ensemble, Krudas Cubensi, Casa de Luz
British Sea Power, Film School, Club de Ville
The Joneses, Nudity, Worm Hole, Emo's
Bent Eye Bolt, Hanover's
Shark Attack, Lucy's on the Square
Ghostbuster, Mohawk
Skyblue 72, Momo's
Heaven Hill, Clay McClinton, Cactus Jones, Gary Helms, the Oaks
Jeff Strahan, Poodie's Hilltop Bar & Grill
Future Rock, the Frequency, Stubb's
Commander Cody, Threadgill's World HQ
Record Hop, Trophy's

SUN 13

Johnny B. Connolly, B.D., Riley's Irish Pub
Bug Nasties, Beerland
Miss Leslie & Her Juke-Jointers, Dallas Wayne, Continental Club
Health, Emo's
Ear to Anon, Flipnotics Coffeespace
Worm Hole, Headhunters
Somebody's Darling, Hole in the Wall
Jeff Strahan, Poodie's Hilltop Bar & Grill
Mushroomhead, Red 7
Enirva, Room 710

MON 14

Mark Mallman, Beauty Bar
James Intveld, Continental Club
Wax Museums, Hole in the Wall

TUE 15

Viking Moses, Golden Ghost, Beerland

Jake Shimabukuro, Cactus Cafe

Sintense, Left Out, Headhunters
Ministry, Hemlock, Meshuggah, La Zona Rosa
Liam Teague, One World Theatre
Feist, Stubb's

WED 16

Shelby Lynne, David McMillin, Antone's
KAT, the Belmont
Tish Hinojosa, Continental Club
Unwed Sailor, Ryan Lindsey, the Cops, Eagle Claw, Emo's
Juanes, Frank Erwin Center
50 Cent Haircut, Hole in the Wall
Pale, Lucky Lounge
Power Squid, Room 710
Green River Ordinance, Stubb's

THU 17

Son Volt, Bobby Bare Jr., Antone's
Brave Combo, Cadillac Sky, Camp Ben McCulloch
Bombardment by Aeroplane, Carousel Lounge
Possessed by Paul James, Continental Club
Scout Niblett, Underwood, Fearless Freaks, Emo's
The Harlequins, Flipnotics Coffeespace
Bob Cheevers, Java Lounge at Austin Java
The Wailers, La Zona Rosa
Dr. Zoom, Focus Group, Lamberts
Siberian, Mohawk
Soundpool, the Parish
El Paso Heist, the Parlor
Gary Hoey, Rock City Icehouse
Jeff Strahan, Saxon Pub
Adam Freeland, Sky Lounge
Pepper, Redeye Empire, Iration, Stubb's

Pack a full week of **Chronicle Music Listings** into your iPod, PDA, or phone!

austinchronicle.com/ipod

for your benefit

See austinchronicle.com for complete listings.

THU 10

Jesse "Guitar" Taylor Benefit w/ Double Trouble, Reckless Kelly, Terry Allen, Kinky Friedman, Jimmie Dale Gilmore, Joe Ely, **Antone's**

FRI 11

FaceAids Benefit w/ Distant Seconds, Fresh Millions, **Scout Inn & Bier Garten**

SAT 12

Rockin' for Rescue Benefit w/ Bon Terra, Skyblue 72, Tile, **Momo's**

Indie Nation Fights Cancer w/ Gary Helms, Ron Shumate, Cactus Jones, Clay McClinton, Blaine Lilly, Heaven Hill, Jon Burkland, Mike Clifford, D.B. Martin, **the Oaks**

Primavera Fundraiser w/ Lucky Strikes, **United States art Authority**

Global Camps Africa, HIV/AIDS Benefit w/ Susan Lincoln's Hilde Girls, **Unity Church of the Hills**

SUN 13

Hey Loretta! Hillbilly Hoedown & Pie Social, American Diabetes Association Benefit w/ Continental Coalminers, Gary Claxton, Mike Barfield, Roger Wallace, Cornell Hurd, Ted Roddy, Dallas Wayne, Teri Joyce, Susanna Van Tassel, Karen Poston, Miss Leslie & Her Juke-Jointers, Amber Digby, Brennen Leigh, Elana James, Libbi Bosworth, Sunny Sweeney, Rosie Flores, **Continental Club**

WED 16

Concert for Candlelight Ranch w/ Ruthie Foster, Fastball, **KAT, the Belmont**

THU 17

Old Settler's Music Festival, HAAM Fundraiser w/ Cadillac Sky, Green Mountain Grass, Slim Richey, the Waybacks, Brave Combo, **Camp Ben McCulloch**

Casa Marianella/Posada Esperanza Benefit w/ Buscando el Monte, Lannaya, Ritmo 3, Grupo Fantasma, Atash, **Monarch Events Center**

THIS THURSDAY APRIL 10
JESSEFEST! A FUNDRAISER HONORING
JESSE "GUITAR" TAYLOR

JOE ELY
JIMMY DALE GILMORE
BUTCH HANCOCK
RECKLESS KELLY
TERRY ALLEN
DOUBLE TROUBLE
...AND MANY MORE!

ON SALE NOW • FRONTGATETICKETS.COM

THIS FRIDAY APRIL 11

CD RELEASE!
an early show with
MARCIA BALL

CD RELEASE FOR
"PEACE LOVE AND BBQ"

DOORS 7 • SHOW 8 • TICKETS ON SALE NOW • FRONTGATETICKETS.COM

LATE SHOW 10 PM ERIC TESSMER BAND
ZAPATA • THE TRIM

THIS SATURDAY APRIL 12

NEW SHOW TIME!
10PM

BOB SCHNEIDER

9:30 DOORS • 10PM SHOW
TICKETS ON SALE NOW • FRONTGATETICKETS.COM

SATURDAY APRIL 26

nelo CD release!
FRANCIS OPENING

ON SALE NOW • WWW.FRONTGATETICKETS.COM

THURSDAY MAY 1ST

IAN MOORE

ON SALE NOW • FRONTGATETICKETS.COM

FRIDAY MAY 2

TAPES 'N TAPES
with *White Denim*

SATURDAY MAY 3

DEL CASTILLO

ON SALE NOW • FRONTGATETICKETS.COM

FRIDAY MAY 9

PATRICE PIKE AND CAROLYN WONDERLAND

ON SALE NOW • FRONTGATETICKETS.COM

SATURDAY MAY 10

WHAT MADE MILWAUKEE FAMOUS with THE WHIGGS
THE DEAD TREES
DEAD BLACK HEARTS

ON SALE NOW • FRONTGATETICKETS.COM

FRIDAY MAY 16

CD RELEASE
GUY FORSYTH

ON SALE NOW • FRONTGATETICKETS.COM

SATURDAY MAY 17

THE **SUBDUDES**

ON SALE NOW • FRONTGATETICKETS.COM

MONDAY MAY 19

BLACK REBEL MOTORCYCLE CLUB

ON SALE NOW • FRONTGATETICKETS.COM

FRIDAY MAY 23

JUNIOR BROWN
LUCKY TOMBLIN
OPENING

WEDNESDAY JUNE 4

AUGUSTANA

ON SALE NOW • FRONTGATETICKETS.COM

SUNDAY APRIL 13
SERVICE-INDUSTRY-SUNDAY
BRUCE SMITH
CRAIG MARSHALL AND SLOWTRAIN
DOORS 7 • SHOW 8

APRIL 15: Blue Tuesday

BLUES SHOWCASE
DOORS 6 SHOW 6:30

LATER: **BLUE TUESDAY BAND**
& SPECIAL GUEST
DAVID GRISSOM

MONDAY APRIL 14
SUPER SOUL MONDAYS
FLY JACK
w/BARFIELD DOORS@7

WEDNESDAY APRIL 16

SHELBY LYNNE
with DAVID MCMILLIN

ON SALE NOW • FRONTGATETICKETS.COM

THURSDAY APRIL 17

SON VOLT
W/ BOBBY BARE JR

ON SALE NOW • FRONTGATETICKETS.COM

FRIDAY APRIL 18

NICK LOWE
with RON SEXSMITH

ON SALE NOW • FRONTGATETICKETS.COM

SATURDAY APRIL 19

BLIND MELON
WITH MOONLIGHT TOWERS

ON SALE NOW • FRONTGATETICKETS.COM

SUNDAY APRIL 20

MIKE DOUGHTY'S BAND
WITH THE PANDERERS

ON SALE NOW • FRONTGATETICKETS.COM

TUESDAY APRIL 22
a very special BLUE TUESDAY with
BLUES LEGEND

PINETOP PERKINS

& from chicago
WILLIE "BIG EYES" SMITH

EARLY SHOW DOORS 7 SHOW 8

ON SALE NOW • FRONTGATETICKETS.COM

THURSDAY APRIL 24

KENNY WAYNE SHEPHERD

ON SALE NOW • FRONTGATETICKETS.COM

FRIDAY APRIL 25

MARC BROUSSARD
WITH K.S RHOADS

ON SALE NOW • FRONTGATETICKETS.COM

WALLER CREEK AMPHITH

THU APR 17

RAPPER
Redeye
empire
TRATION

PLUS SPECIAL GUESTS

TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM

FRI APR 18

The 11th Grammy Winning Blues Legend
Buddy Guy
LIVE
WITH
DIRTY DOZEN BRASS BAND

TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM

SUN APR 20

CAT POWER
with Appaloosa

TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM

MON APR 21

The Invaluable Darkness Tour Part 2 -
Legions of the Chosen Few
DIMMU BORGIR
Behemoth
KEEP OF KALESSIN

TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM

WED APR 23

THRICE
CIRCA SURVIVE
PELICAN

TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM

THU APR 24

FILTER
with
Sounds Under Radio

TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM

FRI APR 25

DAVID ALLAN COE

TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM

SUN APR 27

ROCKSTAR
THE GET A LIFE
THE USED
STREETLIGHT RUN
ARMY OF ME
street desire corps
unsigned

TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM

WED APR 30

THE JOHN BUTLER TRIO
GRAND NATIONAL TOUR
WITH
WILL HOGE

TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM

THU MAY 1

O.A.R.
LIVE IN CONCERT
WITH SPECIAL GUEST
JONATHAN TYLER & THE NORTHERN LIGHTS

TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM

FRI MAY 2 & SAT MAY 3

THE RACONTEURS
WITH BIRDS OF AVALON

TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM

TUE MAY 6

Colbie Caillat
WITH TREVOR HALL

TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM

THU MAY 15

SEWANIS REVENGE
Ca Your Own Pet
NYLON
SUMMER MUSIC TOUR 2008
SHE WANTS REVENGE
WITH BE YOUR OWN PET
THE VIRGINS • SWITCHES

TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM

FRI MAY 16 & SAT MAY 17

TEXAS ROCKABILLY REVIVAL
and Co. Show
PRESENTED BY
GREISCH
That Great Grotch Show!!
FEATURING
NEVE • VENNO • FID • STUM • TREAT
SATURDAY NIGHT
www.texasrockabilly.com

TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM

Tickets Available at Stubb's & stubbs.frontgatetickets.com

EATER

★ BAR-B-Q COLD BEER LIVE MUSIC ★
801 RED RIVER 480-8341

FRI MAY 30

FREE DOWNLOAD OF THE NEW BIG HEAD TODD RECORD
ALL THE LOVE YOU NEED AT WWW.BIGHEADTODD.COM

BIG HEAD TODD
AND THE MONSTERS

TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM

SUN JUN 1

THE DRESDEN DOLLS

TIX ON SALE SAT 4/12 @ 10AM THRU STUBBS.FRONTGATETICKETS.COM

IN THE CLUB

THU APR 3
SCION PRESENTS:
RARARIOT
WITH THE LITTLE ONES AND DIGNON

SAT APR 12
FUTURE ROCK
WITH THE FREQUENCY AND DJ THIBAUT

SUN APR 13

GOSPEL BRUNCH WITH **THE DURDENS**
- HOLY -
Rock n Rollin'

MON APR 14 FREE SHOW
NEXT BIG STAR
4 BAND CONTEST WINNER WILL OPEN FOR KENNY CHESNEY

WED APR 16
GREEN RIVER ORDINANCE
WITH ELECTRIC TOUCH

THU APR 17 DOORS 10:30PM
MURDER, MY SWEET
INDOORS AFTER PEPPER

FRI APR 18 DOORS 11PM
JONATHAN TYLER
AND THE NORTHERN LIGHT
FREE WITH BUDDY GUY TIX

SAT APR 26
TRISTAN PRETTYMAN
WITH WHITLEY

SUN APR 27
THE BEAUTIFUL GIRLS
WITH VIRGINIA COALITION

TUE APR 29
LANDON PIGG
WED APR 30 DOORS 10PM
TOUBAB KREWE

\$5 WITH JOHN BUTLER TRIO TIX

FRI JUN 6

LORETTA LYNN
DATAROCK

TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM

FRI JUN 13

Loretta Lynn

WITH SUNNY SWEENEY

TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM

MON JUN 16

RILO KILEY
SPRING TOUR 2008
PLUS SPECIAL GUESTS
THAO WITH THE GET DOWN STAY DOWN
AND BENJI HUGHES

TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM

FRI JUN 20

ROBERT EARL KEEN

TIX ON SALE SAT 4/12 @ 10AM THRU STUBBS.FRONTGATETICKETS.COM

for private events call 444-2001



Live Music
Early ...

Late Night
Loungin'

Lucky
lounge

NO COVER • FREE SHOWS

THU, APR 10, 10PM



THE PAJAMAS
RYAN HARKRIDER
& THE NIGHTOWLS
JUPITER 4

FRI, APR 11, 9PM



PRIMM

SAT, APR 12, 9PM



MERIDIAN WEST

SUN, APR 13, 10PM



GET FUNKY WITH
LES AND THE FUNK MOB

TUE, APR 15, 10PM



DJ RAPID RIC OPENS FOR
****The Incomparable****
BOOMBOX

WED, APR 16, 10PM



PALE

THU APR 17, 10PM



JJ USHER

209A West 5th St. 479-7700

Call us to book your private party!

www.theluckylounge.com

UNITY TOUR
2008

ON SALE SATURDAY!
APRIL 12 AT 10AM

311 & Snoop Dogg

WITH SPECIAL GUEST
FICTION PLANE

311.COM

SNOOPDOGG.COM

TWO NIGHTS!
AUGUST 2ND & 3RD

 **THE BACKYARD**
LIVE OAK AMPHITHEATRE
13101 HWY 71 WEST • AUSTIN, TX | WWW.THEBACKYARD.NET

TICKETS AVAILABLE AT GetTix  OUTLETS | WATERLOO RECORDS • UT CO-OP • RUNTEX LOCATIONS | ORDER BY PHONE 512.263.4146 | WWW.THEBACKYARD.NET  

ALL AGES, ALL THE TIME

Emo's

alternative counseling

477-EMOS
603 RED RIVER

THURSDAY, APRIL 10

INSIDE: **SWEET SKULL**
DEAD EARTH POLITICS • PREY FOR SLEEP • INDISGUST
LOUNGE: **THE FLOOD**
DEATH HELL BATTLETANK (RUSS OF FUCKEMOS)
THE DICKINS • XATHAX

FRIDAY, APRIL 11

INSIDE: **FREE SHOW!!! LIONS** • A FEW NICE THINGS
SCORPION CHILD • PJ AND THE BEAR

SATURDAY, APRIL 12

INSIDE: TAKING YOU OUT OF YOUR PILLBOX...
WITH **THE JONESES** (L.A.)
THE CHUMPS • **THE URGENCIES**
THE PEPPERONI'S **TICKETS ON SALE NOW**
LOUNGE: **NUDITY** (EX-MEMBERS OF TIGHT
BROS FROM WAY BACK WHEN)
RIPE • JOHNNY GOBBS • WORM HOLE

SUNDAY, APRIL 13

INSIDE: **HEALTH** • DANIEL FRANCIS DOYLE
YELLOW FEVER • COMA IN ALGIERS

WEDNESDAY, APRIL 16

INSIDE: **THE COPS** • EAGLE CLAW • A.U.X.
LOUNGE: **UNWED SAILOR**
RYAN LINDSEY (OF THE STARLIGHT MINTS) • WIRETREE

THURSDAY, APRIL 17

INSIDE: **SCOUT NIBLETT** • **ABBY BIRDS**
PUFF PUFF AND THE RECEIVERS
LOUNGE: **FLAMING LIPS HOOT NIGHT**

FRIDAY, APRIL 18

INSIDE: **KRUM BUMS**
VAN BUREN BOYS • SOBER DAZE • 13TH VICTIM
LOUNGE: **YOUNGMAND GRAND**
WAILING WALLS (CD RELEASE) • MANDIBLE

SATURDAY, APRIL 19

OUTSIDE: 101X NO CONTROL PRESENTS
DILLINGER ESCAPE PLAN
THE BLEED • **THE HIGH COST OF LIVING**
TICKETS ON SALE NOW

LOUNGE: **INDIAN JEWELRY**
THE CARNYS • ST 37

INSIDE: **ZEROBOYS**
THE WAX MUSEUMS • THE HEX DISPENSERS • DESKONOCIDOS

SUNDAY, APRIL 20

INSIDE: **QUIET COMPANY** • **ETHAN DURELLE**
(ESOTYPE RECORDS)
THE NEW FRONTIERS (MILTIA GROUP RECORDS)
ALIVE IN WILD PAINT • TUESDAY'S DEBUT

TUESDAY, APRIL 22

INSIDE: **MONUMENTS** • **EXETER** • **MONUMENT TO NO ONE**

COMING SOON: •5/3 THE BLUE FOUR (FEATURING SOUND TEAM'S MATT OLIVER & JORDAN JOHNS) •5/5 101X PRESENTS: THE BREEDERS, COLOUR REVOLT (OUTSIDE, ON SALE NOW)
•5/8 TORCHE, STINKING LIZAVETA, CANYON OF THE SKULL (INSIDE, ON SALE NOW) •5/11 PENNYWISE, STRUNG OUT, AUTHORITY ZERO (OUTSIDE, TICKETS ON SALE NOW)
•5/15 ROKY ERICKSON AND THE EXPLOSIVES •5/15-5/17 CHAOS IN TEXAS (CHECK OUT EMOSAUSTIN.COM FOR FULL LINE UP)
•5/20 FOREVER THE SICKEST KIDS, THE MAINE, DANGER RADIO, THE CAB (INSIDE ON SALE NOW) •5/23 CLINIC, BBQ (OUTSIDE) / NEVA DINOVA, LADYHAWK (INSIDE)
•5/24 MURDER BY DEATH, DIOS, GASOLINE HEART (INSIDE) •6/1 LOCAL H, HE IS LEGEND (OUTSIDE, ON SALE NOW) •6/3 SVERVEDRIVER •6/10 BELAIRE, THE CARROTS (INSIDE)
•6/8 65DAYSOFASTATIC, CRY BLOOD APACHE (INSIDE, ONSALE NOW) •6/11 RZA (OUTSIDE, ONSALE NOW) •6/12 FIREWATER (INSIDE, ONSALE NOW)
•6/19 DOSH, ANATHALLO (LOUNGE, ONSALE NOW) •6/23 ISLANDS (OUTSIDE, ONSALE FRIDAY 4/11) •7/1 NO AGE •7/3 THE BRONX

*ADVANCE TICKETS AVAILABLE AT emosoastin.com, Waterloo Records, End of An Ear records, Trailer Space & Sound On Sound records

WEDNESDAY, APRIL 23

INSIDE: **NATHAN SINGLETON**
& HIS SIDESHOW TRAGEDY

LOUNGE: **HI-WATT CRUCIFIXERS**
FRESH MILLIONS • SLOW TRAIN • TBA

THURSDAY, APRIL 24

INSIDE: **PROM NITE** • **CAMP X-RAY**
PRAYER FOR ANIMALS • WATCHING THE MOON

FRIDAY, APRIL 25

INSIDE: **ATTACK FORMATION**
THE DIAGONALS • BLACK EARTH
LOUNGE: **CRASH GALLERY** • **TAUNTO**

SATURDAY, APRIL 26

OUTSIDE: **DYNAMITE BOY REUNION**
CRUISERWEIGHT • **BORN TO LOSE**
SAY HELLO TO THE ANGELS
THE ARMOUR (FEATURING MEMBERS OF
DYNAMITE BOY AND NEAR MISS)
TICKETS ON SALE NOW
LOUNGE: **KISSINGER** • **THE ALICE ROSE**
HELLO LOVER • DJ HIP WILLIAMS

SUNDAY, APRIL 27

INSIDE: **AIRBOURNE** • **SCORPION CHILD**
TICKETS ON SALE NOW

OUTSIDE: **CARIBOU** • **FUCK BUTTONS**

TUESDAY, APRIL 29

INSIDE: **YEA BIG** • **KID STATIC**

WEDNESDAY, APRIL 30

OUTSIDE:



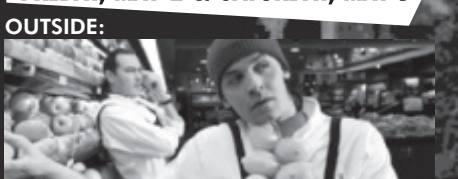
MAN MAN

YEASAYER **TICKETS ON SALE NOW**



INSIDE: **BONDE DO ROLE** • **THE DEATH SET**

TWO NIGHTS!
FRIDAY, MAY 2 & SATURDAY, MAY 3



OUTSIDE:

WHEN LIFE GIVES YOU LEMONS,
PAINT AUSTIN GOLD
ATMOSPHERE
ABSTRACT RUDE • DJ RARE GROOVE
TICKETS ON SALE NOW

FRIDAY, MAY 30

OUTSIDE: **THE BLACK ANGELS**
(CD RELEASE)

INSIDE: **MARGOT & THE NUCLEAR SO & SO'S**

APRIL **KUSTOM KULTURE ART SHOW**
THURSDAY

GALLERIO TRIO
FRIDAY • SATURDAY • SUNDAY • 10PM

MIKE FLANIGIN'S B-3 TRIO
MONDAY • 10PM

UPTOWN SWINGERS
TUESDAY • 10:30PM

EPHRAIM OWENS
WEDNESDAY • 10PM

TRUBE, FARRELL & SNIZ

UPSTAIRS IN THE GALLERY

THURS APRIL 10
H. H. THE MOTHER TRUCKERS

1AM **ONE-EYED-DOLL**

12AM **SHANDON SAHM**
WITH DAVID GRISSON, WARREN HOOD & MARSHALL HOOD

JAMES McMURTRY
CD RELEASE PARTY

Alejandro Escovedo
WEDNESDAY APRIL 16
H. H. SHOTGUN PARTY

11PM **HELLAPENO**
10PM **ADRIAN AND THE SICKNESS**
FRIDAY APRIL 11
HAPPY HOUR THE LEGENDARY BLUES SPECIALISTS

12AM **Charanga Cakewalk**

10:30PM **JON DEE GRAHAM**
9:15M **TISH HINOJOSA**
WITH MARVIN DYKHUIS AND MICHAEL HEARNE

THURSDAY APRIL 17
H. H. THE MOTHER TRUCKERS

12:30AM **MARIO MATTEOLI**
11:15M **POSSESSED BY PAUL JAMES**
JERM POLLET

FRIDAY APRIL 18
H. H. THE LEGENDARY BLUES SPECIALISTS

10PM **JAMES McMURTRY**

12AM **JAMES HAND**
SATURDAY APRIL 19

10PM **JON DEE GRAHAM**
SUNDAY APRIL 13
MATINEE 3-7PM **REDD VOLKAERT**

12AM **HEY LORETTA!**
HILLBILLY HOEDOWN & PIE SOCIAL
BENEFITING THE AMERICAN DIABETES ASSOCIATION

10PM **BIG SAM'S FUNKY NATION**

10PM **LZ Love**

COMING SOON 4/24

4/25 **DEKE DICKERSON**

4/26 **PONG DERAILERS**

1315 S. CONGRESS • OPEN: TUES.-FRI. 4PM • SAT. 3PM • SUN. 9PM • 441-2444

now showing:

the lemurs

thu + BRAZOS, THE STEPS
4/10/08
FREE SHOW (18+)! @ MOHAWK

the dj melee

fri DJ BATTLE/CONTEST
4/11/08 (FOR MORE INFO CHECK
WWW.THEDJMELEE.COM)
@ MOHAWK FREE SHOW!

sat 4/12/08
+
FILM SCHOOL,
COLORMUSIC

FREE SHOW FOR OVER 21
(\$5 18-21) @ CLUB DEVILLE

sat 4/19/08

deadbolt
(INSIDE STAGE)

JFA
(PATIO STAGE)

@ RED 7

sat 4/19/08
+
RICHARD HENRY
AND DJ P-NYCE
@ MOHAWK

coming soon:

- 4/20 COLLIE BUDDZ [HAWK]
- 4/22 CONVERGE [RED 7]
- 4/23 VITAL REMAINS [RED 7]
- 4/25 BELAIRE / ELF POWER [HAWK]
- 4/30 KID KOALA [HAWK]
- 5/3 MEAT BEAT MANIFESTO [DEVILLE]
- 5/7 SOMEONE STILL LOVES YOU BORIS YELTSIN [HAWK]
- 5/7 STARS OF THE LID W/ LUKE SAVISKY [ALAMO RITZ]
- 5/9 BLOOD ON THE WALL [DEVILLE]
- 5/9 DJ MELEE PT 2 [BEAUTY BAR]
- 5/28 SUBTLE
- 5/30 GRUPO FANTASMA CD RELEASE [HAWK]
- 5/31 RIVERBOAT GAMBLERS [RED 7]
- 6/5 FRENCH KICKS
- 6/14 BUS-DRIVER [HAWK]
- 6/20 ACACIA STRAIN/ ALL SHALL PERISH [RED 7]
- 7/4 CASUALTIES [RED 7]
- 7/6 KING KHAN AND THE SHRINES [HAWK]
- 7/10 HARRY AND THE POTTERS [HAWK]

Cactus
CAFE AND BAR
23RD & GUADALUPE
ALL AGES ALL THE TIME

475-6515

THUR • APR 10 • 8:30PM • FREE SHOW!

PARIS, TEXA FRANCE CD RELEASE
CHRISTINE ALBERT



FRI • APR 11

DIRECT FROM WEST TEXAS
BUTCH HANCOCK
SPECIAL GUEST • MARK AMBROSE



SAT • APR 12

JIMMY LAFAVE
GUEST STAR • BRITNI HOOVER



SUN • APR 13 • 3PM - MIDNIGHT • FREE SHOW!

1st Annual
Lazy Sunday Bluegrass Mass

3PM @ SHAKE'EM UPS
4PM @ FLATCAR RATTTLERS
5PM @ ELECTRIC MOUNTAIN ROTTEN APPLE GANG
6PM @ McMERCY STRING BAND
7PM @ ROUGE RIVER STRING BAND
8PM @ SURPRISES! - 9PM @ HONEYDEW REVUE
10PM @ SHOTGUN PARTY - 11PM @ LA TAMPIQUENA

MON • APR 14, 21, 28 • 7PM SIGN-UP
OPEN STAGE HOSTED BY ABI TAPIA AND GRAHAM WEBER

TUE • APR 15 • 8:30PM

AN EVENING WITH THE EXTRAORDINARY
JAKE SHIMABUKURO



THUR • APR 17 • 8:30PM • FREE SHOW!

LOVE & HARM CD LAUNCH!
LEATHERBAG
SPECIAL GUEST • MIKE NICOLAI



FRI • APR 18 • 9PM

TEXAS LEGEND
RAY WYLIE HUBBARD



SAT • APR 19 • 9PM

THE WORLD BEAT WONDER OF
THE RAJAMANI ENSEMBLE



FRI • APR 25 • 9PM

ACOUSTIC & LIVE @ THE CACTUS
MICHELLE SHOCKED
Adv Tix @ HEBs AND ERWIN CENTER BOX OFFICE
477-6060 OR TEXASBOXOFFICE.COM

www.cactus@union.edu

4.22 THE TEA MERCHANTS	4.30 MAX STALLING
4.23 SHAKE RUSSELL	5.1 SLIDE-O-RAMA
MIKE HEARNE	5.6 ANNOYING ENSEMBLE
BILL HEARNE TRIO	MUNDI
4.24 ROBYN LUDWICK	5.8 SLIMFEST
4.26 GRAHAM WEBER	5.9 BILLY JOE SHAVER

The Cactus is located inside the Texas Union.
Happy Hour is 4-7pm, Monday-Friday. Tickets @ the door & all shows @ 9pm unless otherwise noted.
23rd & Guadalupe. 475-6515.
www.cactus@union.edu

club listings

Thu 10

219 WEST Acoustic Jungle (8:00)
311 CLUB Joe Valentine (8:30)
ABIA: EARL CAMPBELL'S SPORTS BAR Mike Clifford (3:30)
ABIA: HIGHLAND LAKES BAR Idgy Vaughn (3:30)
ABIA: LEFTY'S BAR & GRILLE ON SIXTH STREET Jennifer Jackson (1:00)
ANTONE'S Jesse "Guitar" Taylor Benefit w/ Double Trouble, Reckless Kelly, Terry Allen, Kinky Friedman, Jimmie Dale Gilmore, Joe Ely (7:00)
ARTZ RIB HOUSE George Kinney & the Cedar Creekers
AUSTIN MOOSE LODGE NO. 1735 Herman the German (9:00)
AUSTIN MUSIC HALL The Mars Volta (8:00)
B.D. RILEY'S IRISH PUB Plasticine Porters
BEERLAND Chameleon Kings, the Skeletons, Voodoo Organist, Johnny Hootrock
THE BELMONT Bruce James Soultet (8:00)
BENNIGAN'S Andy Fiegall (7:00)
BROKEN SPOKE Jesse Dayton
THE BROWN BAR DJ gmau
CACTUS CAFE Albert & Gage CD Release (8:30)
CAFE MUNDI Jonathan Doyle, Dorkbot (6:00)
CAROUSEL LOUNGE Jackson Edwards, Jauquin Taw
CEDAR STREET Kent Mayhew, LC Rocks (6:00)
CENTRAL MARKET NORTH Mr. Fabulous & Casino Royale (6:30)
CENTRAL MARKET SOUTH Jean Synodinos (6:30)
CHEATHAM STREET WAREHOUSE Honeybrowne
CLUB DE VILLE Many Birthdays
CONTINENTAL CLUB Gallery: Trio Gallerio (9:00); In the Club: Mother Truckers (6:30), Adrian & the Sickness, Hellapeno Shandon Sahn, One-Eyed Doll (10:00)
COOL RIVER CAFE TUB
COPA BAR & GRILL Salsa Lessons w/ Tony, the Brew (8:00)
DONN'S DEPOT Murphy's Inlaws
EDDIE V'S EDGEWATER GRILLE Mark Goodwin Trio (7:30)
ELEPHANT ROOM Rusty Trapps & the Blue Lites, Butch Miles
ELYSIUM DJ Stay Gold, Stockholm Syndrome
EMO'S Inside: Prey for Sleep, Dead Earth Politics, Sweet Skull; Lounge: Xathax, the Dickins, Death Hell Battle Tank, the Flood
EVANGELINE CAFE Redd Volkaert (10:00)
FLIPNOTICS AT THE TRIANGLE Matt the Electrician, Southpaw Jones (8:00)

FLIPNOTICS COFFEESPACE Hot Tin Troubadours, Primm (8:00)
FREDDIE'S PLACE Graham Wilkinson (6:00)
GINNY'S LITTLE LONGHORN SALOON Mike Barfield (9:00)
GRUENE HALL McKay Bros.
GUERO'S TACO BAR Hugh Fadal (6:30)
HANOVER'S Karaoke w/ Dan the Man
HEADHUNTERS Sons of Sancho, Queen Anne's Revenge, Tri-Opus, Perfect Pants, Muchos Backflips!
THE HIDEOUT COFFEEHOUSE Everyday People
HILL'S CAFE Andrea Marie & Magnolia
HOLE IN THE WALL Trey Brown, the Crooks, Visitors
JAVA LOUNGE AT AUSTIN JAVA AJ Molyneaux (7:00)
JOVITA'S The Cornell Hurd Band (8:00)
LA PALAPA Six Sanchez
LA ZONA ROSA Lydia, Metro Station, Set Your Goals, Armor for Sleep, Saves the Day
LAMBERTS Glover Tingo (6:30), Horse+Donkey, Elvis, Followed by Static (10:30)
THE LOADING DOCK Open Mic (7:00)
LOUIE'S 106 Mac Bynum (6:30)
LUCKY LOUNGE Pajamas, Ryan Harkrider & the Nightowls, Jupiter 4 (10:00)
LUCY'S ON THE SQUARE Gold Teeth & Gucci, Clay Nightingale, Famby
MARIA'S TACO XPRESS Nathan Hubble, Michael Clay (7:00)
MERKABA LOUNGE & GRILL The Fatal Attractions
MOHAWK The Steps, Brazos, the Lemurs
MOMO'S Hannah Hagar, Django Walker, Randy Weeks, Sun Salutation, Jeff Plankenhorn (7:00)
MOTHER'S CAFE & GARDEN Thomas "Doc" Grauzer (6:00)
NORTH BY NORTHWEST Liz Morphis
NUNO'S NORTH JT Coldfire, Jenny Reynolds (7:00)
NUTTY BROWN CAFE Basil's Band
THE OAKS Mandy Mercier, Vince Bell, Patty Finney, Don Jackson, Mike Davis & Alicia Gill, the Love Band (7:00)
ONE 2 ONE BAR Everyday People (10:00)
THE PARISH The Boxing Lesson, Gulf of Mexico, Sunset
THE PARLOR The Mica Omega Enigma
POODIE'S HILLTOP BAR & GRILL Stop the Truck
RED 7 Inside: Belgraves, Our Corpse Destroyed, Pack of Wolves; Outside: The Sweethearts, Brickfight, the Anchor, Party Garbage, the Copyrights

Acts are chronologically listed. Schedules are subject to change, so please call clubs to confirm lineup. Times are given where known and are PM unless otherwise noted.

LISTINGS ARE FREE AND ARE PRINTED ON A SPACE-AVAILABLE BASIS.

HELLO, CLUBS AND BANDS: Club listings deadline is Monday 9am, for that week's issue, published on Thursday. Send venue name, address, phone number, acts, and times to: Club Listings, PO Box 49066, Austin, TX 78765; fax 458-6910; phone 454-5766 x159; or e-mail clubs@austinchronicle.com.

RED FEZ Twilight Broadcast, Weekend Warm-Up (8:30)
RENAISSANCE HOTEL Lobby Lounge: Rich Demarco (6:00)
RILEY'S TAVERN Matt Dunnam
ROCK CITY ICEHOUSE Gravelwhip, Exit the Sun
ROOM 710 Bug Nasties, Hickoids
RUTH'S CHRIS STEAK HOUSE James Hand (9:00)
SAXON PUB Sons of the Revolution, Dickie Lee Erwin, Freddie Steady V, Dustin Welch
SCOOT INN & BIER GARTEN JWW & the Prospectors, Woodsboss (9:00)
SHENANIGANS Karaoke w/ Billy D.
SPEAKEASY Lucascookoo (9:30)
SPIDER HOUSE PATIO BAR DJ Hobo D
T.C.'S LOUNGE Michael Holt & the Trophy 500's (10:00)
TRIPLE CROWN Bruce Smith, Maho, Destroying Infinity
TROPHY'S A Secular End, Bloodshot Pyramid, Marie Catastrophe
WATERLOO RECORDS Marcia Ball (5:00)
Z'TEJAS Señor Gato

Fri 11

311 CLUB Stephanie Bradley, Joe Valentine (8:30)
ABIA: EARL CAMPBELL'S SPORTS BAR Jimi Lee (3:30)
ABIA: HIGHLAND LAKES BAR Jimmy Lee Jones (3:30)
ABIA: WATERLOO RECORDS/ AUSTIN CITY LIMITS Dave Madden (1:00)

ATASHI
WEDNESDAYS
9PM - 12AM
RED FEZ
209 B West 5th • 478 5120 • www.red-fez.com

SPAZMATICS

SATURDAY

5

9:30

	HAPPY HOUR 6-8	HEADLINERS 9:30
THU	10 KENT MAYHEW	LC ROCKS
FRI	11 BRYANT ANDREW LEE	SKYROCKET
SAT	12	SPAZMATICS
SUN	13	suede
MON	14 HIGHLY LIKELY	THE ACTIVATES
TUE	15 TRAVIS DAMRON	JUKEBOX HEROES feat. robert wagner
WED	16 TRENT & DAVE	SPAZMATICS

CEDAR STREET
COURTYARD

208 W. 4th St. Warehouse District 512.495.9669



817 W. 5TH
391-6222

HAPPY HOUR

TUESDAY
\$2 TALL BOYS, HIGHLIFE,
PBR, LONESTAR

WHISKEY WEDNESDAY
\$3.50 JAMESON
\$2 WHISKEY

THURSDAY
\$1 LONESTARS, \$5 PITCHERS

FRIDAY
\$3 FIREMANS, FREE FOOD

SATURDAY
\$5 JAGER BOMBS



8106
BRODIE
LANE
282-2586

FRIDAY, APRIL 11 • 10PM • \$5
REDD VOLKAERT

MONDAY, APRIL 14 • 6:30PM
CHARLES THIBODEAUX

TUESDAY, APRIL 15
BRENNEN LEIGH 6PM
KEVIN GALLAUGHER AND
GREG ANDERSON 8PM

WEDNESDAY, APRIL 16 • 7PM
ELLIOTT ROGERS
AND **ALAN MUNDE**

ON YOUR FEET

INTERNATIONAL MUSIC & DANCE

An Extravaganza of Live Bands, Dance Performances & DJ's

Thursday April 17th, 2008

Doors open 7:00PM - Performances start 8:00 PM
Monarch Event Center (across from Highland Mall)

www.monarcheventcenter.com



Lannaya.GRUPO FANTASMA.Atash
Sabaya Belly Dance Collective
Jazzy Dance Company
Buscando El Monte
Ritmo Tres

\$15 in Advance & \$20 at the door

All profits will benefit Casa Marianella/Posada Esperanza

Buy online at Front Gate Tickets

Or At Waterloo Records

www.onyourfeetworld.org

proudly sponsored by:



WATERLOO Ice House

6TH STREET & LAMAR
472-5400

HAPPY HOUR MON-FRI 4-7PM
50¢ OFF ALL BOTTLED BEER & \$2 OFF APPETIZERS

THURSDAY, APRIL 10, 6:30-9:30PM
The Hudsons

FRIDAY, APRIL 18, 7-10:30PM

Ryan Harkrider & the Pajamas

38TH & MEDICAL PKWY

451-5245

FRIDAY, APRIL 11, 7PM

Poor Yorick

SATURDAY, APRIL 12, 7PM

Ruby Jane

SUNDAY, APRIL 13, 7PM

Slackey Songwriter Sunday

TUESDAY, APRIL 15, 7PM

Will Dunlap

WEDNESDAY, APRIL 16, 8PM

Ptarmigan

WATERLOO Ice House

Saxon Pub

1320 S Lamar www.thesaxonpub.com 448-2552

DICKIE LEE ERWIN
8:00 \$6
FREDDIE STEADY 5
10:30 \$6
DUSTIN WELCH
12:30 \$5
No Cover Happy Hour at 6:00 with **SONS OF THE REVOLUTION**
THURSDAY APR. 10

WARREN HOOD
11:00 \$10
DENIM CD RELEASE PARTY
9:00 \$10
No Cover Happy Hour every Friday at 6:00 with **THE REGULARS**
FRIDAY APR. 11

RUSTY WIER
10:00 \$10
W.C. CLARK
8:00 \$10
ZACH WALTHERS
12:00 \$10
SATURDAY APR. 12

THE RESENTMENTS
7:30 \$7
GREEN WHISKEY
10:15 \$5
STEVEN WILL & THE SALINGERS
12:00
SUNDAY APR. 13

BOB SCHNEIDER'S LONELYLAND
8:30 \$10
MATT THE ELECTRICIAN
7:00 \$10
JEFF PLANKENHORN
11:00 \$5
AMBER LUCILLE
12:30 \$5
MONDAY APR. 14

SUNNY SWEENEY
7:00 \$5
NEW EARLY SHOW!
9:00 \$5
BRUCE HUGHES
JAMES BULLARD
11:30 \$5
TUESDAY APR. 15

PAULA NELSON
8:00 \$5
MEAGAN TUBB
10:00 \$5
HOLLY HOLLOWAY
12:00 \$5
No Cover Happy Hour at 6:00 with **BO PORTER**
WEDNESDAY APR. 16

Coming soon to the Saxon Pub:
APRIL 18 - OMAR & THE HOWLERS
APRIL 19 - SETH WALKER
APRIL 25 - CAROLYN WONDERLAND
APRIL 26 - JEFF HUGHES & CHAPARRAL
www.thesaxonpub.com

club listings << FROM FRIDAY

ANTONE'S Early: Marcia Ball (8:00); Later: Eric Tessmer, Zapata!, the Trim (10:00)
ARTZ RIB HOUSE Patterson Barrett
B.B. ROVERS Dixie Beal & the Group W Bench (7:00)
B.D. RILEY'S IRISH PUB Floating Crowbar
BACKSTAGE STEAKHOUSE & GARDEN BAR Michael Samuels (7:00)
BEERLAND Teeners, Broken Gold, Deskonocidos, Manikin
THE BELMONT The Busta' Moovalators (9:00)
BESS BISTRO ON PECAN DJ Mahealani (11:00)
BLUE DAHLIA BISTRO Joseph La Fave (8:00)
BOAT HOUSE GRILL Wake Eastman
BOOMERZ Melody Mann
BOUT TIME DJ Element
BROKEN SPOKE Gary P Nunn
CACTUS CAFE Butch Hancock (9:00)
CAFE MONDI Owen Summers, Bernson & Bayless (5:00)
THE CANARY ROOST Karaoke w/ Nicole
CENTRAL MARKET NORTH Joel Guzman & Sarah Fox (6:30)
CHEATHAM STREET WAREHOUSE Sunny Sweeney
CLUB DE VILLE Lovie
CONTINENTAL CLUB Gallery: Mike Flanigin's B-3 Trio (10:00); In the Club: The Blues Specialists (6:30), Patricia Vonne, Charanga Cakewalk (10:00)
COOL RIVER CAFE The Pictures
COTTON CLUB Chris Browder (8:30)
DONN'S DEPOT Donn & the Station Masters
DRY CREEK SALOON Damon Bramblett (8:00)
EDDIE V'S EDGEWATER GRILLE Denia Ridley (8:00)
EL JACALITO Ritmo Tejano w/ Jesse Botello
EL SOL Y LA LUNA Oliver Rajamani (7:30)
ELEPHANT ROOM Joe Cordi, Torch
EMO'S PJ & the Bear, Scorpion Child, A Few Nice Things, Lions

END OF AN EAR Indrajit Banerjee (6:00)
FADO Mysterious Ways (10:00)
FLAMINGO CANTINA The Stingers ATX (9:00)
FLIPNOTICS AT THE TRIANGLE Chris Montgomery, Seven O'Nein (5:00)
FLIPNOTICS COFFEESPACE Sarah Temple, Brock Zeman (9:00)
FREDDIE'S PLACE Billy Dee (6:00)
FRENCH LEGATION MUSEUM Under the Oaks w/ Amy Cook (7:00)
FURR'S FAMILY DINING Carlton Lombard (6:00)
GINNY'S LITTLE LONGHORN SALOON James Hand (9:00)
GREEN MESQUITE BBQ & MORE Junior Nash
GRUENE HALL Commander Cody (8:00)
GRUV Troy Dillinger (10:00)
GUERO'S TACO BAR Too Blue (6:30)
HANOVER'S HammerDog, Black Earth, Butcherwhite, Devola (8:30)
HEADHUNTERS Something Called Nothing, Darth Vato, Indofin
HOLE IN THE WALL The Seas, La Snacks, Bear Claw, Pataphysics CD Release (10:00)
HOT MAMA'S ESPRESSO BAR DJ Bullet (6:00)
HUSTON-TILLOTSON UNIVERSITY International Music Extravagana w/ Naga Valli, Herby Augustin, Baba Kosan, Cosmic International Ensemble
JOVITA'S Phil Wiseman, Flatcar Rattlers, Lonesome Heroes, Ricky Stein & the Shiners (6:00)
LA PALAPA Karaoke w/ Big Jim (8:00)
LAMBERTS Kat's Meow (6:30), Marcus Rubio, Ill Propekt, Hundred Flowers, Druggist (10:30)
LOCKER ROOM SPORTS BAR Ma Ferguson
LOUIE'S 106 Mac Bynum (6:30)
LUCKY LOUNGE Primm (9:00)
LUCY'S ON THE SQUARE Green Mountain Grass CD Release (9:00)
MARIA'S TACO XPRESS Leeann Atherton (7:00)

MERKABA LOUNGE & GRILL Trés, Metal Shop (6:00), Language Room, Ember (10:00)
MOHAWK DJ Melele
MOMO'S Michael Holt & the Trophy 500's, Carolyn Wonderland, Suzanna Choffel, Dan Dyer
MOTHER'S CAFE & GARDEN Thomas "Doc" Grauzer (6:00)
NORTH BY NORTHWEST Casa del Swanko
NUNO'S NORTH Big Frank Gomez, Bill James (8:00)
NUTTY BROWN CAFE Cornell Hurd Band
THE OAKS Leo Rondeau, Horse Operas, Doug Warriner
ONE 2 ONE BAR Will Evans Project (10:00)
THE OPERA HOUSE Kosmodrome, Abiku (7:00)
THE PARISH The Breathers, the Soldier Thread, Lomita, Sunset
THE PARLOR Rebuilding the Rights of Statues, Hedgehog, Yellow Fever (9:00)
PUSH Hump! w/ Ephraim Owens, Trey Lopez (10:00)
POODIE'S HILLTOP BAR & GRILL Josh Allen & the Whiskey Boys, Smash Riley
RACK DADDY'S Karaoke w/ Robert Wagner (10:00)
RENAISSANCE HOTEL Lobby Lounge: Rich Demarco (6:00)
RILEY'S TAVERN Paula Nelson
ROMEO'S Rob Greenfield
ROOM 710 Heart & Soul Sound System, Dubstep Pressure, Caspa
RUTH'S CHRIS STEAK HOUSE James Hand (9:00)
SALVAGE VANGUARD THEATER Precious Blood
SAM'S TOWN POINT Jon Emery (9:00)
SAXON PUB The Regulars (6:00), Denim CD Release, Warren Hood (9:00)
SCOOT INN & BIER GARTEN FaceAids Benefit w/ Distant Seconds, Fresh Millions (8:00)
SHOOTERS BILLIARDS Jukebox Heroes
SKI SHORES Stephen Doster & Will Sexton (6:00)
SPEAKEASY Sprung (9:30)

KANYE WEST
GLOW IN THE DARK TOUR
CO STARRING
RIHANNA . N.E.R.D . LUPE FIASCO
WEDNESDAY, APRIL 30 · FRANK ERWIN CENTER
ON SALE NOW!
TICKETS AVAILABLE AT TEXASBOXOFFICE.COM, 1-800-982-2386 AND AT ALL TEXAS BOX OFFICE OUTLETS, INCLUDING SELECT H-E-B STORES. **UTERWINCENTER.COM**
Convenience charges may apply. All information subject to change. Subscribe to **Be the First to Know** at TexasBoxOffice.com
FOR VIP PACKAGES AND MORE, VISIT **KANYEUNIVERSECITY.COM**
PRODUCED BY C3 PRESENTS
www.c3presents.com

TONIGHT!

THE MARS VOLTA

New Album
"The Bedlam In Goliath"
In Stores Now

101X

THU APR 10 on sale now

COMEDY CENTRAL LIVE EVENT

BRIAN REGAN
IN CONCERT

LIVENATION.COM

SUN APR 20 on sale now

96.7 PRESENTS THE BOBBY BONES BIG SUMMER SHOW

FLO RIDA

SIMPLE PLAN
and special guest
MAROON 5
CHERISH AND FERRAS

WWW.967KISSFM.COM

SUN MAY 11 on sale now

THE BACKYARD
LIVE OAK AMPHITHEATRE

WWW.THEBACKYARD.NET | 13101 HIGHWAY 71 WEST

STEVE MILLER BAND

Kind • Space Cowboy • Mary Rivers To Cross • Jungle Love • Up Where We
Eye Bye Backbird • Cry Cry Cry • Shubade Du Ma Ma •
Henky Tonk Woman • Wild Manna • Jealous Kind • The Snake
ur • Marjonne • Who Do You Love • Make The World Turn
e Dance • Take the Money • The Bathroom Window • Th
er • Living in the USA • The Letter • You Are So Beautiful
• Kind • Space Cowboy • Mary Rivers To Cross • Jungle Love • Up Where We
Eye Bye Backbird • Cry Cry Cry • Shubade Du Ma Ma •
Henky Tonk Woman • Wild Manna • Jealous Kind • The Snake
ur • Marjonne • Who Do You Love • Make The World Turn
e Dance • Take the Money • The Bathroom Window • Th
er • Living in the USA • The Letter • You Are So Beautiful
• Kind • Space Cowboy • Mary Rivers To Cross • Jungle Love • Up Where We
Eye Bye Backbird • Cry Cry Cry • Shubade Du Ma Ma •
Henky Tonk Woman • Wild Manna • Jealous Kind • The Snake
ur • Marjonne • Who Do You Love • Make The World Turn
e Dance • Take the Money • The Bathroom Window • Th
er • Living in the USA • The Letter • You Are So Beautiful
• Kind • Space Cowboy • Mary Rivers To Cross • Jungle Love • Up Where We
Eye Bye Backbird • Cry Cry Cry • Shubade Du Ma Ma •
Henky Tonk Woman • Wild Manna • Jealous Kind • The Snake
ur • Marjonne • Who Do You Love • Make The World Turn
e Dance • Take the Money • The Bathroom Window • Th
er • Living in the USA • The Letter • You Are So Beautiful

WITH SPECIAL GUEST
JOE COCKER

Check your local PBS Station for airdate
LIVE FROM CHICAGO DVD IN STORES MAY 20

SUN JUN 01 ON SALE NOW!

LA ZONA ROSA

WWW.LAZONAROSA.COM | 612 WEST 4TH STREET

TONIGHT!

BAMBOOZLE
ROADSHOW

SAVES THE DAY

ARMOR FOR SLEEP
METRO STATION

SET YOUR GOALS
LYDIA

THU APR 10 on sale now

ADMINISTRATORS
C-H-LA TOUR

W/ MESHUGGAH & HEMLOCK

VIP TICKETS ON SALE NOW

TUE APR 15 on sale now

Wailers

Feat. In Concert
with D-MADNESS

THU APR 17 on sale now

Stephen Malkmus & The Jicks
w/The Joggers

SUN APR 20 on sale now

HOLY FUNK

THU MAY 01 on sale now

MASON JENNINGS & **MISSY HIGGINS**

FRI MAY 09 on sale now

13 X 31 ANNIVERSARY TOUR - 2008
the **DETROIT COBRAS**

MON JUN 02 on sale now

RANCID

WITH LOWER CLASS BRATS
ILL SPENT YOUTH

FRI JUN 13 on sale now

UNITY TOUR 2008

311 & **Snoop Dogg**

WITH SPECIAL GUEST
FICTION PLANE

ON SALE SATURDAY 4/12 AT 10AM!

SAT AUG 02 & SUN AUG 03

DRAUGHT HOUSE

★ PUB & BREWERY

On Tap... ACE, ANCHOR, AVERY, BASS, BELLHAVEN, BEAR REPUBLIC, BODDINGTONS, BOSTEELS, DOGFISH HEAD, FULLER'S, GUINNESS, HACKER PSCHORR, HOEGAARDEN, INDEPENDENCE, LAGUNITAS, LINDEMAN'S, LIEFMAN'S, LIVE OAK, LEFT HAND, MAREDSOUS, MURPHY'S, NEW BELGIUM, NORTH COAST, PAULANER, REAL ALE, SIERRA NEVADA, STELLA ARTOIS, STONE, SMITHWICKS, ST. ARNOLD, ST. BERNARDUS, VICTORY, YOUNG'S, WARSTEINER, WOODCHUCK... *since 1968*

4112 MEDICAL PKWY ★ 452-MALT ★ DRAUGHTHOUSE.COM

club listings ◀ FROM FRIDAY

SPIDER HOUSE PATIO BAR Trey Lopez
STARDUST CLUB Lost John Casner
STUBB'S The Little Ones, Ra Ra Riot
THREADGILL'S WORLD HQ Mingo Fishtrap (9:00)
THUNDERBIRD COFFEE HOUSE Passenger, Qbist
TINIEST BAR IN TEXAS Han Ho & the Rebellion (6:00)
TROUBADOUR SALOON Lousy Robot (10:00)
UNIVERSITY PRESBYTERIAN CHURCH Amarillo College Concert Choir (7:30)

FLIPNOTICS COFFEESPACE Bruce Hughes
FREDDIE'S PLACE Hollywood Indians (6:00)
GINNY'S LITTLE LONGHORN SALOON Jason Arnold & the Stepdancers (9:00)
GREEN MESQUITE BBQ & MORE 3 Balls of Fire
GRUENE HALL Hot Club of Cowtown (1:00)
GUERO'S TACO BAR Erin Jaimes & Her Bad Habits (6:30)
HANOVER'S Distant Lights, 21 Down, Bent Eye Bolt (8:30)
HEADHUNTERS Nick Kraus & His Austin Torpedoes, Charlie Hurtin' & the Hecklers, Casey Just & the Psychophones, Chadd Thomas & the Crazy Kings

POODIE'S HILLTOP BAR & GRILL RFG, Jeff Strahan
RED FEZ LaVonne, DJ Kurv (8:00, 10:00)
RENAISSANCE HOTEL Lobby Lounge: Rich Demarco (6:00)
RILEY'S TAVERN Genuine Cowhide
ROMEYO'S GEORGETOWN Kirk Hale (6:30)
ROOM 710 Sweet Skull, Adrenaline Factor, Rockland Eagles, Hi-Watt Cruxifixers
RUTH'S CHRIS STEAK HOUSE James Hand (9:00)
SÃO PAULO'S Three Jazz Collective
SAXON PUB W.C. Clark, Rusty Wier, Zach Walther (8:00)
SCOOT INN & BIER GARTEN The Juncture, the Finest Kind, Bryce Clifford, Topaz & Mudphonic, Erin Ivey CD Release (9:00)
SKI SHORES Danny Britt (6:00)
SPEAKEASY Rayvon (9:30)
SPIDER HOUSE PATIO BAR Cary D. Funk
STARDUST CLUB Roccus Circus
STUBB'S DJ Thibault, the Frequency, Future Rock
THREADGILL'S OLD NO. 1 Lucas Hudgins (9:30)
THREADGILL'S WORLD HQ Belleville Outfit, Commander Cody (9:00)
TRIUMPH CAFE Los Klezmeros CD Release (7:00)
TROPHY'S Record Hop
UNITED STATES ART AUTHORITY Primavera Fundraiser w/ Lucky Strikes (7:00)
UNITY CHURCH OF THE HILLS Global Camps Africa, HIV/AIDS Benefit w/ Susan Lincoln's Hilde Girls (8:00)

Sat 1 2

311 CLUB Dewayne Davis, Joe Valentine (8:30)
ANTONE'S Bob Schneider (10:00)
ARTZ RIB HOUSE The Flyin' A's
AUSTIN FARMERS' MARKET DOWNTOWN Sara Shansky (10:00am)
B.B. ROVERS Him & Her (9:00)
B.D. RILEY'S IRISH PUB Julieann & the Activates
BACKSTAGE STEAKHOUSE & GARDEN BAR Michael Samuels (7:00)
BEERLAND Hacienda, the Jungle Rockers
THE BELMONT Cienfuegos (9:00)
BOAT HOUSE GRILL Teri Joyce
BOOMERZ Shurflow
'BOUT TIME DJ Element (9:00)
BROKEN SPOKE Alvin Crow
THE BROWN BAR DJ gmaw
CACTUS CAFE Jimmy LaFave (9:00)
THE CANARY ROOST Karaoke w/ Nicole
CAROUSEL LOUNGE ML Frank
CASA DE LUZ International Music Extravaganza w/ Krudas Cubensi, Cosmic International Ensemble, Naga Valli, Herby Augustin, Baba Kosan
CENTRAL MARKET NORTH Charles Thibodeaux & the Austin Cajun Aces (6:30)
CHEATHAM STREET WAREHOUSE The Gougiers
CLEMENTINE COFFEE BAR The Hot Pentecostals, Charlie Potts' Magic Windmill Band
CLUB DE VILLE Film School, British Sea Power
CONTINENTAL CLUB Gallery: Mike Flanigin's B-3 Trio (9:00); In the Club: Redd Volkaert (3:00), Jon Dee Graham, James McMurtry (10:00)
COOL RIVER CAFE Sprung
COPA BAR & GRILL Kevin White, White-Tie Event, Jupiter 4, Lady Rho, This Is the Good Fight (6:00)
COTTON CLUB Ricky Calmbach (8:30)
DELI WERKS Otis Waygood (8:30)
DONN'S DEPOT Austin Homegrown
EDDIE V'S EDGEWATER GRILLE Kat Edmonson
EL SOL Y LA LUNA Son Five (7:30)
ELEPHANT ROOM The Brew
EMO'S Lounge: Worm Hole, Johnny Gobbs, Ripe, Nudity; Inside: Pepperonis, the Urgencies, the Chumps, the Joneses
END OF AN EAR Triplewide CD Release (6:00)
FLIPNOTICS AT THE TRIANGLE Colin Gilmore (9:00)

HILL'S CAFE Jeremiah Houston
HOLE IN THE WALL Watching the Moon, We'll Go Machete, Good Times Crisis Band, Insect Sex Act
IT'S ALL GOOD BAR Sam Bentley
JAVA LOUNGE AT AUSTIN JAVA The Seekers, Havilah Tower (7:00)
JOVITA'S Paul Logan, Skinny Don
LA PALAPA Karaoke w/ Big Jim (8:00)
LAMBERTS Greg Garing & Cindy Cashdollar (6:30), Golden Arm Trio, Mediums (10:30)
LATITUDE 30 Johnny Austin (9:00)
LOCKER ROOM SPORTS BAR Ted Hall & the Pleasure Cats
LOUIE'S 106 Mac Bynum (6:30)
LUCKY LOUNGE Meridianwest (9:00)
LUCY'S ON THE SQUARE Bankrupt & the Borrowers, Shark Attack, 11-Fingered Charlie
MAGGIE MAE'S Rick Harvey's Blues Jam (6:00)
MEXICAN AMERICAN CULTURAL CENTER New Music Co-op's Universal Instrument Series (8:00)
MOHAWK Prince Klassen, DJ Sober, Ghosthustler, the Party
MOMO'S Rockin' for Rescue Benefit w/ Bon Terra, Skyblue 72, Tile (8:00)
MOTHER'S CAFE & GARDEN Thomas "Doc" Grauzer (11:30am)
NORTH BY NORTHWEST Stephen Doster & Will Sexton
NUNO'S NORTH Graham Wilkinson & the Underground Township, La Tampiquena (8:00)
NUTTY BROWN CAFE Micky & the Motorcars
THE OAKS Indie Nation Fights Cancer w/ Gary Helms, Ron Shumate, Cactus Jones, Clay McClinton, Blaine Lilly, Heaven Hill, Jon Burkland, Mike Clifford, D.B. Martin (1:00)
ONE WORLD THEATRE Flying Balalaika Brothers (7:00, 9:30)
THE OPERA HOUSE Destroyed for Comfort, G.G. Elliott & the People's Army, Never Acid Again, Turtle Butter, Furby Youth Choir (7:00)
THE PARISH The Blue Hit, Two High String Band, Green Mountain Grass CD Release
THE PARLOR Trash Rockets, Nematoads, Los Super Avengers

Sun 1 3

ANTONE'S Bruce Smith (8:00)
ARTZ RIB HOUSE Jazzmatics
B.B. ROVERS Open Mic w/ Billy Goerd, Polk Shelton (7:00)
B.D. RILEY'S IRISH PUB Jeff Moore & Johnny B. Connolly (6:00), Irish Tunes Session (8:00)
BEERLAND Bug Nasties
'BOUT TIME Karaoke w/ Clayton Adams
CACTUS CAFE The Shake 'Em Ups, Flatcar Rattlers, Electric Mountain Rotten Apple Gang, McMercy Family Gospel Band, Rogue River String Band, Shotgun Party, Honeydew Revue (2:00)
THE CANARY ROOST Karaoke w/ Brian
CAROUSEL LOUNGE Maurice Davis, Joe Gee (7:00)
CENTRAL MARKET NORTH Combo Mahalo (12:30)
CENTRAL MARKET SOUTH T. Jarrod Bonta (12:30)
CHEATHAM STREET WAREHOUSE Big John Mills Benefit
CONTINENTAL CLUB Gallery: Mike Flanigin's B-3 Trio (10:00); In the Club: Hey Loretta! Hillbilly Hoedown & Pie Social, American Diabetes Association Benefit w/ Continental Coalminers, Gary Claxton, Mike Barfield, Roger Wallace, Cornell Hurd, Ted Roddy, Dallas Wayne, Teri Joyce, Susanna Van Tassel, Karen Poston, Miss Leslie & Her Juke-Jointers, Amber Digby, Brennen Leigh, Elana James, Libbi Bosworth, Sunny Sweeney, Rosie Flores (7:00)
COTTON CLUB Can't Hardly Playboyz (7:00)

Are You Ready For "HIPPIE CHURCH?"
The Gospel Project
 @ Maria's Taco Xpress this
 Sunday 4/13 • 2529 S. Lamar
 Old Settler's Sunday 4/20



www.CopaBarAndGrill.com

SALSA DANCE LESSONS
 WED & THUR - 8PM
 FRI & SAT - 9PM

LIVE SALSA MUSIC
THE BREW
 THURSDAYS
 9PM

SAHARA NIGHTS
SABAYA BELL Y DANCERS
 DJ AVATAR
 04/12 - 10PM

WEDNESDAYS
ACADEMICOS DA OPERA PRACTICE SESSION
 7 - 9PM
 217 Congress Ave. | 479-5002

FLAMINGO CANTINA
 18 AND UP WELCOME
 515 E. SIXTH ST. 512.494.9336
 BRINGING LIVE MUSIC TO AUSTIN FOR 16 YEARS
 THURSDAY 04.10 DOORS 9:00, SHOW 9:30
ADRIAN CROOM'S ATX BEAT BATTLE
 DJs & PRODUCERS THROW DOWN
 FRIDAY 04.11 DOORS 9:00, SHOW 9:30
THE STINGERS
 CD RELEASE PARTY!
 RYAN SCROGGINS & THE TRENCHTOWN TEXANS
CHANNEL ONE
 PROPER VILLAIN SINDSYTM
 SATURDAY 04.12 DOORS 9:00, SHOW 9:30
HATCH
 HIP HOP PLAN
 OTHERWYZE
 LIVE BAND MC BATTLE \$100 PRYZE
 ALL STAR REGGAE WEEKEND!
 04.18: REGGAE FEST KICK OFF PARTY WITH LUCIANO & MIKEY GENERAL
 04.19: REGGAE FEST AFTER PARTY WITH CULTURE with KENYATTA HILL
 WWW.FLAMINGOCANTINA.COM
 MYSPACE.COM/FLAMINGOCANTINA




MERKABA

LOUNGE & GRILL

THU APR 10 CAMERON ROAD 6PM
MOTHERS ANTHEM 10PM

FRI APR 11 ESPN LIVE BROADCAST 3-6PM
CAMERON ROAD 6PM
METAL SHOP 10PM

SAT APR 12 TEXAS HOLD 'EM POKER
1, 4 & 7PM NO ENTRY FEE
\$200 CASH PRIZE
UNDERDRIVEN 9PM
LANGUAGE ROOM 10PM
EMBER 11PM

SERVICE INDUSTRY DJ TETSUO 9PM
SUNDAYS \$3 YOU CALL IT • \$7 PITCHERS

MON APR 14 TEXAS HOLD 'EM POKER
6:30 & 9:30PM NO ENTRY FEE
\$200 CASH PRIZE

TUE APR 15 PIANO BAR 10PM WITH
MATT WILSON & MIKEY

WED APR 16 TBA

THU APR 17 CAMERON ROAD 6PM
MERCY MERCEDES 10PM

FRI APR 18 CAMERON ROAD 6PM
LC ROCKS 10PM

SAT APR 19 TEXAS HOLD 'EM POKER
1, 4 & 7PM NO ENTRY FEE
\$200 CASH PRIZE
UFC 83 NO COVER

FRI APR 25 DAN QUINN 6PM
LATIN AT HEART
DREMNT THE END 9PM
VALLEJO 10PM

• OPEN FOR LUNCH •
DAILY HAPPY HOUR
FULL MENU TAPAS • FISH • STEAK
40 BEERS ON TAP
14106 N. I-35 • 670-0404
OPEN DAILY 11AM - 2AM
merkabaloungeandgrill.com • FREE WI-FI/PARKING
myspace.com/merkabaloungeandgrill

Natty Brown
CAFE & AMPHITHEATRE

WHEN YA SEE OUR NEON COWBOY, YOU'RE HERE!

12225 HWY 290 WEST
301-4648 • NUTTYBROWN.COM

FRIDAY, APRIL • 11

CORNELL HURD BAND

— \$5 COVER • 7:30PM —

THE PRIDE OF SOUTH AUSTIN
CHB
THE CORNELL HURD BAND
"...They Country!"

SATURDAY, APRIL • 12

MICKY and the MOTORCARS

— \$10 COVER —



Coming Soon

4/18 CAROLYN WONDERLAND
4/19 GUY FORSYTH

THE PARISH

214 E. 6TH STREET AUSTIN, TX

WWW.THEPARISHROOM.COM
MYSPACE.COM/THEPARISHROOM
FRONTGATETICKETS.COM

THURSDAY APRIL 10TH

NAVDO PRESENTS:

SUNSET

W/GULF OF MEXICO,
THE BOXING LESSON,
& MONSTER GIRL

FRIDAY APRIL 11TH

NAVDO PRESENTS:

SUNSET

W/LOMITA,
THE SOLDIER THREAD
& THE BREATHERS

SATURDAY APRIL 12TH

GREEN MOUNTAIN GRASS

(CD RELEASE)
w/TWO HIGH STRING BAND
& THE BLUE HIT

THURSDAY APRIL 17TH

NAVDO PRESENTS:

PSYCHEDELIC SHACK

w/SOUNDPOOL,
RINGO DEATHSTARR, SHE, SIR,
& ALL IN THE GOLDEN AFTERNOON

FRIDAY APRIL 18TH

NAVDO PRESENTS:

PSYCHEDELIC SHACK II

w/SOUNDPOOL,
THE BOXING LESSON,
MY EDUCATION, & SKIES FALLING

SATURDAY APRIL 19TH

BENEVENTO / RUSSO DUO

w/DERTY BIRD

MONDAY APRIL 21ST

TIFT MERRITT

w/NAIM AMOR

TUESDAY APRIL 22ND

VHS OR BETA

w/TIGERCITY
& THE BLACK AND WHITE YEARS

APRIL 24-27TH

BBOY CITY 15

INTERNATIONAL
HIP HOP FESTIVAL

COMING SOON TO THE PARISH

4/29 MUM W/ JACKS, THE BOY DISASTER
4/30 TIM & ERIC'S AWESOME TOUR
5/9 PONG W/ SUPER SONIC UKE & MATT THE ELECTRICIAN - 5/10 SUPERSUCKERS
5/20 ESHAM W/ ROYCE 5/9 - 5/23 GRIMY STYLES
5/21 THE KILLS W/ CHILD BALLADS
5/29 SHEARWATER - 5/31 CENTRO MATTIC
6/3 MATT COSTA W/ DELTA SPIRIT

EVERY WEDNESDAY

WAX ON WEDNESDAY:
FEATURING
HIP-HOP RESTAURANT

BBOY CITY

FREE SHOW @ 8PM

MONDAY - WEDNESDAY

yoga \$5 PER PERSON
FOR MORE INFO:
THEPARISHROOM.COM
BOOKING@THEPARISHROOM.COM

MOMOS

LOVE AUSTIN MUSIC

REAL LIVE MUSIC
618 WEST 6TH ST ABOVE KATZ'S 6TH & RIO GRANDE 479-8848
SMOKING PERMITTED ON OUR OUTDOOR PATIO
WWW.MOMOSCLUB.COM
www.myspace.com/momosclub

THURSDAY APRIL 10 / \$5

DJANGO WALKER 8
SUN SALUTATION 10:30
RANDY WEEKS 9:15
JANSEN HAWKINS 11:45
HANNAH HAGAR 7

FRIDAY APRIL 11 / \$10

DAN DYER 12
SUZANNA CHOFFEL 10:45
CAROLYN WONDERLAND 9
MICHAEL HOLT 8

SATURDAY APRIL 12

ROCKIN' FOR RESCUE BENEFIT
WWW.MYSPACE.COM/ROCKINGFORRESCUE
SILENT AUCTION OPENS AT 8PM

BON TERRA 9:30
SKYBLUE 72 11
FILE 12:30

SUNDAY APRIL 13 / \$5

WARREN HOOD

& THE HOODLUMS 9:30-12

BELLEVILLE OUTFIT 8
DENNIS LUDIKER & NOAH JEFFRIES 12:15
SHORELINE MEETING 4

MONDAY APRIL 14 / \$5

DUSTIN WELCH & THE HOUSE BAND 10:45
JEREMY NAIL & THE INCIDENTS 9:30
NATHAN SINGLETON & HIS SIDESHOW TRAGEDY 12:15
CANDILAND 8
SUZANNE SHERWIN 7

TUESDAY APRIL 15 / \$5

LOWELL GREENE 10:30
LA TAMPIQUENA 9
TYLER JORDAN 7
VANESSA LIVELY 8
NO COVER HAPPY HR RANDY WEEKS 6-6:45

WEDNESDAY APRIL 16

DAN DYER 9:30
SICK'S PACK 11
AUSTIN COLLINS 8
RYAN BEAVER 12:30
NO COVER HAPPY HR SARAH HUGHES 6:30

UPCOMING SHOWS

PATRICE PIKE 04/19
RYAN MONTBLEAU 04/25
DEXTER FREEBISH

MOLOTOV LOUNGE

WEST SIXTH STREET NEIGHBORHOOD LOUNGE

TAX DAY

Ridiculous Drink Specials! All Night Long!

APRIL 15 9PM - 2AM

THROWDOWN

featuring **djmel**

www.molotovlounge.com myspace.com/molotovlounge
719 W SIXTH ST 512.499.0600

Hanovers

DRAUGHT HAUS
670-9617 OUTDOOR BIER GARTEN

TRAVIS COUNTY SMOKING ALLOWED
NEW AIR CONDITIONING

THU 4/10 **KARAOKE 8:00PM**
COME DISPLAY YOUR BIKES IN OUR BACKYARD & ENJOY DRINK SPECIALS ALL DAY & ALL NIGHT

FRI 4/11 **HAMMERDOG 8:30PM**
BLACK EARTH 10PM
BUTCHER WHITE 11PM
DEVOLA 12:30AM

SAT 4/12 **BENT EYE BOLT 8:30PM**
21 DOWN SHOW STARTS AT 8:30PM
DISTANT LIGHT

SUN 4/13 **FREE POKER 5 & 8PM**
BARNYARD BINGO 5PM

EVERY MONDAY, TUESDAY, & WEDNESDAY **SIN NIGHT 10PM-1AM**

TUES 4/14 **STEVEN FRANKS**
KEVIN HAVRON 8:30PM

WED 4/15 **OPEN MIC WITH CARSON ALEXANDER 8PM**

SAND BEACH VOLLEYBALL

POOL • DARTS
HORSE SHOES

www.hanoversaustin.com
myspace.com/hanoversbar

club listings ◀ FROM SUNDAY

EDDIE V'S EDGEWATER GRILLE Kris Kimura Quartet (7:00)
ELEPHANT ROOM John Fremgen (9:30)
ELYSIUM Regression: Retro Eighties w/ DJ Pumpkin Spice
EMO'S Coma in Algiers, YellowFever, Daniel Francis Doyle, Health
FLIPNOTICS COFFEESPACE Ear to Anon (8:00)
FREDDIE'S PLACE Adam Raven Trio (3:00)
FRIENDS Open Mic Blues Jam (8:00)
GINNY'S LITTLE LONGHORN SALOON Redd Volkaert (4:00)
GREEN PASTURES Jacques Vilmain (11:00am)
GRUENE HALL Bret Graham (12:30), Jon Dee Graham (5:00)
GUERO'S TACO BAR Ponty Bone & the Squeezetones (3:00)
HEADHUNTERS Worm Hole, Ban the Witness, Full Stride
HOLE IN THE WALL Somebody's Darling, Mike & the Moonpies, Frank Smith (10:00)
JAVA LOUNGE AT AUSTIN JAVA Kinktet (11:00am), Chase Weinacht (7:00)
JOVITA'S Glory Story, the Sheeps
LAMBERTS Ephraim Owens, Brannen Temple, Red Young (7:00)
LOCKER ROOM SPORTS BAR Ted Hall's Blues Church & Jam (8:30)
LUCKY LOUNGE Les & the Funk Mob (10:00)
MANUEL'S Cienfuegos (11:30am)
MOHAWK The Bubbles, In Situ Sound
MOMO'S Belleville Outfit, Warren Hood & the Hoodlums (8:00)
NUEVO LEON Mariachi Relampago (1:00)
NUNO'S ON SIXTH Ray McCarty, Rusty Trapps & the Blue Lites (8:00)
NUTTY BROWN CAFE Java Jazz (11:00am)
THE OASIS The Brew
ONE 2 ONE BAR Mike Maven (9:30), Matt Creaton (10:00)
THE PARLOR Nicaragua
POODIE'S HILLTOP BAR & GRILL Jeff Strahan

RACK DADDY'S Karaoke w/ Robert Wagner (10:00)
RED 7 Mushroomhead
RED FEZ DJ Kurupt (10:00)
RILEY'S TAVERN Open Mic w/ Glenn Allen, Open Mic
ROADHOUSE RAGS Chrissy Flatt & the Sharpshooters (4:00)
ROMEO'S Rob Greenfield
ROOM 710 Ban the Witness, Enirva, Maneaters of Tsavo, Splithoof
SAXON PUB The Resentments, Green Whiskey, the Salingers (7:00)
SCOOT INN & BIER GARTEN Second Sunday Sock-Hop (9:00)
SHENANIGANS Karaoke w/ Billy D
SKI SHORES Van Wilks (5:00)
SPIDER HOUSE PATIO BAR Mike Hooker
STUBB'S Gospel Brunch w/ the Durdens (11:00am)
THREADGILL'S WORLD HQ Gospel Brunch w/ Brennen Leigh (11:00am), Austin Friends of Traditional Music (2:00)
TRIPLE CROWN Open Mic w/ Pat Pankrutz, Holly Aiken, Nate Hinds
WATERLOO ICE HOUSE Sunday Brunch w/ Buzz Guerra

Mon 14

ABIA: HIGHLAND LAKES BAR Mario Matteoli (3:30)
ANTONE'S Barfield, Flyjack (8:00)
ARTZ RIB HOUSE Sarah Elizabeth Campbell & the Banned (7:30)
AUSTIN MOOSE LODGE NO. 1735 Rhinoroom del Norte (8:00)
B.D. RILEY'S IRISH PUB Eric Heard Showcase
BEAUTY BAR Mark Mallman
BEERLAND Karaoke w/ John Chapman
'BOUT TIME Karaoke w/ Clayton Adams
CAROUSEL LOUNGE Jared Friedman & Gabriel Miller-Phillips, Blue Squeeze Box (6:00)
CHEATHAM STREET WAREHOUSE Kerville Songwriters Competition
CHEZ ZEE AMERICAN BISTRO Rich Demarco (6:30)

CONTINENTAL CLUB Gallery: Uptown Swingsters (9:00); In the Club: Uptown Swingsters (6:30), James Intveld (10:00)
DONN'S DEPOT Chris Gage
EDDIE V'S EDGEWATER GRILLE Kris Kimura Quartet (7:00)
ELEPHANT ROOM Marshall Ford Swing Band (6:00)
EVANGELINE CAFE Charles Thibodeaux (6:30)
FLAMINGO CANTINA Funktronica (10:00)
FLIPNOTICS AT THE TRIANGLE T. Jarrod Bonta (8:00)
FLIPNOTICS COFFEESPACE Gretchen Phillips, Jennifer Jackson (8:00)
GUERO'S TACO BAR Trio Indiano (6:30)
HOLE IN THE WALL Wax Museums, That Damned Band
HYDE PARK THEATRE Eddy Hobizal (7:30)
LA PALAPA Baby Dallas
LOUIE'S 106 Angela Lembesis (6:30)
MOMO'S Suzanne Sherwin, Candiland, Jeremy Nail, Dustin Welch, Nathan Singleton & His Sideshow Tragedy (6:00)
MOZART'S COFFEE ROASTERS John Wilson & Joley Flowers
MUGSHOTS Open Mic w/ Acoustic Odyssey (8:00)
NUNO'S ON SIXTH Ray McCarty, Rusty Trapps & the Blue Lites (8:00)
THE PARLOR The Late Joys
POODIE'S HILLTOP BAR & GRILL Ru Coleman & Texas Boogie
RED FEZ DJ Jeff Jupiter (10:00)
ROOM 710 Heart & Soul Sound System (8:00)
RUTA MAYA Dum Dum & the Smarties (7:00)
SAM'S TOWN POINT Breck's Stormy Open Blues Jam (8:30)
SAXON PUB Matt the Electrician, Bob Schneider, Jeff Plankenhorn, Ryan Harkrider (7:00)
SPEAKEASY Jonathan Terrell
SPIDER HOUSE PATIO BAR Jason McNeely
STUBB'S Next Big Star
THREADGILL'S WORLD HQ Lee Duffy, Will Sexton, Floyd Domino, Marvin Dykhuis (8:00)

FREE LIVE MUSIC @ **Central Market**

@CENTRAL PARK

FRIDAY APRIL 11
JOEL GUZMAN & SARAH FOX
AMERICAN LATIN

SATURDAY APRIL 12
CHARLES THIBODEAUX & AUSTIN CAJUN ACES
CAJUN

SUNDAY APRIL 13
COMBO MAHALO
HAWAIIAN

FRIDAY APRIL 18
SUZANNA CHOFFEL
SOULFUL GROOVES

FRIDAY & SATURDAY 6:30 - 9 PM
SUNDAYS 12:30 - 3 PM

@WESTGATE

THURSDAY APRIL 10
JEAN SYNODINOS
SINGER-SONGWRITER

SUNDAY APRIL 13
T. JARROD BONITA TRIO
SWING

WEDNESDAY APRIL 16
MIRAGE
LATIN

THURSDAY APRIL 17
FLYING BALALAIKA BROTHERS
RUSSIAN BLUEGRASS

WEDNESDAY & THURSDAY 6:30 - 9 PM
SUNDAYS 12:30 - 3 PM

APRIL 19 - SALSA DANCE CONTEST, \$500 PURSE, MUSIC BY THE CIENFUEGOS & DJ FABIAN
APRIL 20 - GLENN REXACH TRIO
APRIL 25 - LOST & NAMELESS ORCHESTRA
APRIL 26 - TX COMMUNITY MUSIC FESTIVAL

APRIL 20 - LOS KLEZERMOS
APRIL 23 - TX EASTSIDE KINGS
APRIL 24 - DARIN LAINE
MAY 1 - SHOTGUN PARTY

Call 512-206-1000 for details
CENTRAL PARK
40th & North Lamar
CAFÉ OPEN 7 AM - 9 PM SUNDAY - THURSDAY
7 AM - 10 PM FRIDAY & SATURDAY
FREE MUSIC, GREAT FOOD,
COVERED PATIO & KIDS PLAYScape

Call 512-899-4300 for details
WESTGATE
4477 South Lamar
CAFÉ OPEN 7 AM - 9 AM SUNDAY - THURSDAY
7 AM - 10 PM FRIDAY & SATURDAY
FREE MUSIC & GREAT FOOD

BROKEN SPOT
WE WANT FANCY, BUT WE EARN SHINE COUNTRY!

PHOTO BY M. DAPRA

3201 SOUTH LAMAR • 442-6189

THU, APR 10 **JESSE DAYTON**
DANCE LESSONS 8-9PM

FRI, APR 11 **GARY P NUNN**

SAT, APR 12 **ALVIN CROW** HAPPY 8-DAY JAMES WHITE

TUE, APR 15 NO COVER **ALVIN CROW & JAMES WHITE**
HARD CORE COUNTRY

WED, APR 16 NO COVER **TONY HARRISON** 6-8PM
MISS LESLIE AND THE JUKE JOINTERS 9PM

MUSICIANS REGISTER

SEARCH FOR BANDS, BROWSE BY GENRE,
LISTEN TO MP3s, COMMENT ON YOUR
FAVORITE ARTISTS, VIEW UPCOMING SHOWS

CHRONICLE austinchronicle.com/musicreg

Dirty Dog Bar

myspace.com/dirtydogbar
505 E. 6th St

Thursday 04/03 **Caribbean Nights**
Saturday 04/05 **Ruff Ryder's Anniv. Party "The Invasion" Day 2**
Tuesday 04/07 **Redneck Jazz & Jazz Jam**

Friday 04/04 **Ruff Ryder's Anniv. Party "The Invasion"**
Sunday 04/06 **Shut Up & Sing!**
Wednesday 04/07 **Zak Perry Band**

Downtown Austin's Largest Independently Owned and Operated Live Music Venue



LATE NIGHT AT BESS

Music, Morsels & Mischief

FRI & SAT 11PM-LATE | FRIDAY: DJ Mahaelani

SATURDAY: DJ Faith Gay and The Reflex: DJ Honeycomb & DJ F'n A



500 West 6th Street
512 477 2377
bessbistro.com

Riley's TAVERN

SINCE 1933

THU 4/10 **MATT DUNNAM BAND**

FRI 4/11 **PAULA NELSON**

SAT 4/12 **GENUINE COWHIDE**

SUN 4/13 **OPEN MIC WITH GLENN ALLEN**

MON 4/14 **FREE JUKEBOX & POOL**

TUE 4/15 **LANDON JAMES BAND**

WED 4/16 **THE SKELETONS**



8894 FM 1102 • HUNTER, TX • 512.392.3132
WWW.RILEYSTAVERN.COM

Cheatham Street WAREHOUSE

Austin's far-out music hall in San Marcos
www.cheathamstreet.com

TH **HONEYBROWNE**

FR **SUNNY SWEENEY**

SA **THE GOUGERS**

SU **BIG JOHN MILLS BENEFIT 2-MIDNIGHT**

MO **KENT FINLAY'S SONGWRITERS CIRCLE**

TU **DR. G AND THE MUDCATS**

WE **ELMO BUZZ & THE EAST SIDE BULLDOGS**

COMING SOON

4/17 **STAR DE AZTLAN WITH THE PAUL EASON BAND LIVE FILMING FOR TEXAS MUSIC CAFE**

4/25 **JAMES McMURTRY CD RELEASE PARTY**

4/29 **RECKLESS KELLY**

119 CHEATHAM ST. SAN MARCOS 512-353-3777

Austin's "Original Swanky Joint"

Austin Chronicle's BEST OF AUSTIN WINNER SINCE '97

speakeasy

CALL 47-PARTY

THURSDAY, APRIL 10 **LUCASCOOKAS** 9:30PM

FRIDAY, APRIL 11 **SPRUNG**

SATURDAY, APRIL 12 **RAYVON**

MONDAY, APRIL 14 **S.I.N. JONATHAN TERRELL ON TERRACE 59**

TUESDAY, APRIL 15 **BLACKTOOTH**

WEDNESDAY, APRIL 16 **LATIN WEDNESDAY THE BREW** 9:30PM
SALSA LESSONS 9PM

412-D CONGRESS AVE. • 476-8017
(entrance in the alley) • speakeasyaustin.com

GIRARD DIVERSIFIED

Happy Hour
\$ **3** Cosmopolitan Martinis
Wine By The Glass
Draft Beers
1/2 Price Appetizers



4-7PM Tuesday-Friday & All Day Monday

512-47-PARTY

www.47party.com

409 Colorado (Warehouse District)



219 WEST

Restaurant Lounge Nightclub

Full menu available until 1 AM Friday & Saturday

Putting a new spin on late night lounging.
Live music Wednesday & Thursday nights...
...& DJ's from 10 PM Friday & Saturday.

www.219west.com • 512.474.2194 • 219 West 4th Street

ROCK CITY

WHERE LIVE MUSIC & SPORTS COLLIDE

THURSDAY, APRIL 10

AXEL WOLF 8PM
GRINDING WHEELS 9PM
CHERYL HILL 10PM
GRAVEL WHIP 11PM
EXIT THE SUN MIDNIGHT

FRIDAY, APRIL 11

MONSTER SLEEPS QUIET 9PM
KILLING INDUSTRY 10PM
MATCHES FOR MEMORY 11PM
QUARTER SHACKLE MIDNIGHT
JOE'S ROCKET SHOP 1AM

SATURDAY, APRIL 12

JOKER 9PM
SNAKE SKIN PRISON 10PM
BUILDING G 11PM
BIG NATURALS MIDNIGHT
MANIFESTO 1AM

SUNDAY, APRIL 13

BRAGGER'S BRUNCH 12PM - 3PM
COME TELL YOUR ROAD OR WEEKEND STORIES WHILE NURSING YOUR HANGOVER WITH \$2 WELL RITAS, BLOODY MARYS & BLOODY BEERS \$2 BREAKFAST TACOS AND SPORTS BAR MENU.

OAKLAHOMO'S 3PM

SONS OF 4PM

DORK STAR 5PM

AMERITRASH 6PM

MONDAY, APRIL 14

LIVE BAND KARAOKE 9-1AM

WEDNESDAY, APRIL 16

DETROIT STEELE 9-1AM

THURSDAY, APRIL 17

DOUG MORRISON 10PM
MEYVYN 11PM
GARY HOEY MIDNIGHT

6406 N I-35 #1100 (in Lincoln Village)
512.467.7244 · myspace.com/rockcityicehouse
rockcityicehouse.com
OUTDOOR PATIO · KITCHEN OPEN til 2AM
SPORTS BAR MENU
16 42" PLASMA FLATSCREENS,
POOL TABLE & VIDEO GAMES

No Bad Days



Friday, April 11
JOSH ALLEN & THE WHISKY BROTHERS
SMASH RILEY

Saturday, April 12
JEFF STRAHAN
RFG (OPENER)
ROCK AND ROLL RUMMAGE SALE

Sunday, April 13
JEFF STRAHAN 5PM
PEANUT BUTTER PORK CHOPS
ROCK AND ROLL RUMMAGE SALE

Friday, April 18
DICKIE LEE ERWIN & THE SWINGIN' DICKEY'S
RICK "LONESOME DOVE" KINCAID (OPENER)

Saturday, April 19
SHAWN NELSON
DALLAS BURROW (OPENER)

Mondays
RU COLEMAN & TEXAS BOOGIE

Tuesdays
THE TROUBADILLOS

Wednesdays
OPEN MIC W/ FOND KISER

Thursdays
STOP THE TRUCK
\$2 DOMESTICS/\$2 WELL DRINKS

Hwy 71 West 264-0318
SPICEWOOD, TX Free WiFi
www.poodies.com
Best Dressed Burger in a Cosmic Cowboy Honky Tonk
- 'AUSTIN CHRONICLE' RESTAURANT POLL 2006

Tue 15

311 CLUB D-Madness (8:30)
ABIA: HIGHLAND LAKES BAR Chip Dolan & Marvin Dykhuis (3:30)
ANTONE'S Austin Blues Society (7:00), Blue Tuesday w/ Derek O'Brien, David Grissom (9:00)
ARTZ RIB HOUSE Texas Old Time Fiddlers Jam (7:30)
B.B. ROVERS Wes Davis' Songwriter Showcase (8:00)
B.D. RILEY'S IRISH PUB Suzanne Smith
BASTROP SENIOR CENTER The Kitchen Pickers (6:30)
BEERLAND Golden Ghost, Viking Moses, David Israel
CACTUS CAFE Jake Shimabukuro (8:30)
CAFE MUNDI Raised by Pandas (7:00)
CAROUSEL LOUNGE Rhino Room, Luke Kallioch
CHEATHAM STREET WAREHOUSE Kent Finlay's Songwriters Circle (9:00)
CLEMENTINE COFFEE BAR Trent Gentry, Ash Roman, Brooke Aved
CONTINENTAL CLUB Gallery: Ephraim Owens Experience (10:00); In the Club: Casper Rawls' Planet Casper w/ David Grissom, Scappy Jud Newcomb (6:30), Alejandro Escovedo, James McMurtry CD Release (10:00)
DONN'S DEPOT Donn & the Station Masters
EDDIE V'S EDGEWATER GRILLE Mark Goodwin Trio (7:00)
ELEPHANT ROOM Stanley Smith (6:00), Michael Longoria (9:30)
ELYSIUM 90s Night w/ DJ Boba Fett, DJ Minimus
EVANGELINE CAFE Brennen Leigh, Kevin Gallagher, Greg Anderson (6:00)
FLIPNOTICS COFFEESPACE Erik Hokkanen's Laboratory (8:00)
GINNY'S LITTLE LONGHORN SALOON Horton Brothers
GRUENE HALL John Arthur Martinez (7:00)

GÜERO'S TACO BAR Trio Indiano (6:30)
HANOVER'S Kevin Havron & Steven Franks (8:30)
HEADHUNTERS Left Out, Sintense
HILL'S CAFE Singer-Songwriter Night w/ Bill Rice
HOLE IN THE WALL The Bread (10:00)
JAVA LOUNGE AT AUSTIN JAVA Jason Thies (7:00)
JOVITA'S Jodi Adair, Jim Halfpenny (6:30)
LA ZONA ROSA Meshuggah, Hemlock, Ministry
LAMBERTS Jitterbug Vipers (6:30)
LOUIE'S 106 Mac Bynum (6:30)
LUCKY LOUNGE DJ Rapid Ric, Boombox w/ Carlos Sosa (10:00)
LUCY'S ON THE SQUARE J&L Brothers
MERKABA LOUNGE & GRILL Russell & Mikey
MOMO'S Randy Weeks, Tyler Jordan, Vanessa Lively, Lowell Greene, Jake Payne (6:00)
NUNO'S ON SIXTH Stephanie Bradley
ONE 2 ONE BAR All-Star Jam w/ Ady Hernandez (10:00)
ONE WORLD THEATRE Inside Out Steelband Festival w/ Liam Teague, Inside Out Steel Pan Project, and Community Steelbands (7:00)
POODIE'S HILLTOP BAR & GRILL Troubadillos
RED FEZ David Jimenez, Twist Up w/ DJ Manny (10:00)
RILEY'S TAVERN Landon James
RUTA MAYA Poetry Open Mic, Music Open Mic (6:00)
SALVAGE VANGUARD THEATER Gretchen Phillips Adventure w/ Little Stolen Moments, Gary Barfitts (9:00)
SAM'S TOWN POINT Open Mic w/ Dewey Lyon & the Heatherns (9:00)
SAXON PUB Sunny Sweeney, Bruce Hughes, James Bullard (7:00)
SHENANIGANS Karaoke w/ Rae Rae
SPIDER HOUSE PATIO BAR DJ Pop Noir
STUBB'S Feist (8:00)

TROPHY'S Singer-Songwriter Showcase w/ Bill Davis, Sonny
WATERLOO ICE HOUSE Will Dunlap (7:00)
WATERLOO RECORDS James McMurtry (5:00)
Z'TEJAS Kris Kimura Quartet (6:00)

Wed 16

219 WEST Breezy (7:00)
311 CLUB Mark McGuire
ABIA: EARL CAMPBELL'S SPORTS BAR Gary Wimmer (3:30)
ABIA: HIGHLAND LAKES BAR Will Taylor & Strings Attached (3:30)
ABIA: LEFTY'S BAR & GRILLE ON SIXTH STREET Michael Ballew (1:00)
ANTONE'S David McMillin, Shelby Lynne (9:00)
APPLEBEE'S NEIGHBORHOOD BAR & GRILL Marty Linville
ARTZ RIB HOUSE Frank Meyers, Shelley King, Carolyn Wonderland (7:30)
AUSTIN MOOSE LODGE NO. 1735 Lonesome Dave Fisher (8:00)
AUSTIN'S PIZZA Natalie Zoe Jazz Trio (8:00)
B.D. RILEY'S IRISH PUB Hosea Hargrove
BEERLAND Red X Red M, When Dinosaurs Ruled the Earth
THE BELMONT Concert for Candlelight Ranch w/ Ruthie Foster, Fastball, KAT (6:30), Lucascookus (7:00)
BROKEN SPOKE Miss Leslie & Her Juke Jointers
CAFE MUNDI Owen Summers (5:00)
CAROUSEL LOUNGE Graham Wilkinson, Magpies (9:00)
CEDAR STREET Trent & Dave, the Spazmatics (6:00)
CENTRAL MARKET SOUTH Mirage Jazz Ensemble (6:30)
CHEATHAM STREET WAREHOUSE Elmo Buzz & the Eastside Bulldogs
CHEZ ZEE AMERICAN BISTRO Jacinta (7:00)

RUSH

SNAKES & ARROWS TOUR

APRIL 23 • 7:30PM | FRANK ERWIN CENTER

TICKETS AVAILABLE AT TEXASBOXOFFICE.COM,
1-800-982-2386 AND AT ALL TEXAS BOX OFFICE OUTLETS,
INCLUDING SELECT H-E-B STORES. UTERWINCENTER.COM

Convenience charges may apply. All information subject to change.
Subscribe to Be the First to Know at TexasBoxOffice.com

LIVE CD IN STORES APRIL

RUSH.COM

ON SALE NOW!

THE RED RIVER DISTRICT

LIVE MUSIC 7 days a week

NOW OPEN EARLIER!
5PM-2AM M-F
7PM-2AM SAT & SUN

the side bar
(EVERYBODY NEEDS A LITTLE ON THE SIDE)

602 EAST 7TH ST.
322.0697
WWW.THESIDEBARAUSTIN.COM

ROOM 710 Red River St.
476-0997
21+ Up
room710.net

710

Providing Your Need For Rock

Thu 4.10 **THE HICKOIDS**
BUG NASTIES
LOS PLATOS

Dubstep Pressure presents
CASPA from London, U.K.
8pm: Heart & Soul Sound System

Sat 4.12 **HIGH WATT CRUCIFIXERS**
ROCKLAND EAGLES
ADRENALINE FACTOR
MERCY 8pm: Tia Carrera

Sun 4.13 **SPLIT HOOF**
MANEATERS OF TSAVO
BURN THE WITNESS

Mon 4.14 **HEART & SOUL**
SOUND SYSTEM

Tue 4.15 **BAD PEOPLE**
MOUSE ABOUT
UNRAVEL MARS

Wed 4.16 The Midweek, Midmonth Super Duper Spectacular
BLACKHOLICUS @ Midnight
POWER SQUID
SHANDON SAHM
Sponsored by Real Ale

UPCOMING SHOWS!
4.17 Dead Earth Politics, Cobretti 4.18 The Independents, Turbo 350, Pickled Purks 4.19 Opposite Day, Every Other Fate 4.20 Neta, Dumb, Rise Thy Ruler

RED 7

611 E. 7TH STREET
myspace.com/redsevenaustin

Thu 4/10 Pack of Wolves, Sober Daze
Belgraves, The Scandals
Our Corpse Destroyed

Fri 4/11 *Inside:* Consider the Source, Seaflea
Twinlights, Less Is More
Outside: Fear Control, Within The Ruins
By A Long Shot, Ethereal Architect
Lokey

Sat 4/12 2nd Annual Krullenzith Memorial Show:
Gates of Enoch, Sakrefix, Hod
Golgotha, Nosferion, Adumus

Sun 4/13 **MUSHROOMHEAD**
w/ PinHed, Within Chaos
Destroying Infinity, Rend + more!

Tue 4/15 *Early Show (6pm):*
Athens, A Legion of Thieves
Pat The Human

Wed 4/16 Sanford And Son Night

Beauty BAR
april

10th **the mars volta**
AFTERPARTY
w/ DJ LEROI & KONKARNE

11th **STELLA ROSE**
RA RA RIOT AFTERPARTY

12th **CAR STEREO WARS**
w/ SPECIAL GUESTS

13th *Mark Mallman*

15th **GOOD LUCK ACADEMY**
Harlequins w/ Jack Kill
Skeleton w/ DJ Aryn J

617 E. 7th myspace.com/beautybaraustin
www.beautybar.com 512.391.1943



711 1/2 RED RIVER 479-ROCK

10th voodoo organist, johnny hootrock,
the skeletons, chameleon kings

fr 11 manikin, deskonocidos,
broken gold, teeners, the
streetcleaner

sa 12 jungle rockers, hacienda,
the lovetaps

su 13 bug nasties, eve & the exiles

mo 14 **BEERLAND'S LEGENDARY**
ROCK N ROLL KARAOKE!

tu 15 David Israel & the Platelets,
Viking Moses, Golden Ghost, Cera
Barret (fea. members of Moth! Fight!),
the domesticated

we when Dinosaurs Ruled the Earth,
16 Red X Red m, follow that Bird, Dikes
of Holland

BROWSE OUR INTERACTIVE WEBSITE @
BEERLANDTEXAS.COM
& CHECK OUT A BAND YOU'VE NEVER SEEN BEFORE

HEADHUNTERS

720 Red River www.headhuntersclub.com (512) 236-0188

4/10 THUR: 1 MUCHOS BACKFLIPS, 12 PERFECT PANTS, 11 TRI-OPUS, 10 QUEEN ANNES REVENGE, 9 SONS OF SANCHO
4/11 FRI: 1 INDOFIN, 12 DARTH YATO, 11 SOMETHING CALLED NOTHING, 10 BENNY VS. THE BEAST
4/12 SAT: 12:30 CHAD THOMAS AND THE CRAZY KINGS, 11:30 CHARLIE HURTIN AND THE HECKLERS,
10:30 CASY JUST & THE PSYKHOPHONIKS, 9:30 NICK KRAUSS & HIS AUSTIN TORPEDOS
4/13 SUN: 1 FULL STRIDE, 12 BURN THE WITNESS, 11 WORMHOLE, 10 PARALLEL VIEW
4/14 MON: SIN-NIGHT \$1 OFF EVERYTHING & DRINK SPECIALS THAT ROCK!
4/15 TUE: 12 SINTENSE, 11 LEFT OUT 4/16 WED: BANDS & DRINK SPECIALS!
4/17 THUR: KARAOKE & DJ ~SING FOR YOUR LIFE (PATIO)!

THURSDAYS - KARAOKE & DJ ON THE PATIO with HOSTS "STEVEN JACKSON & BRANDON EDGE" (4/17)



Live Music
715 RED RIVER AUSTIN, TEXAS
WWW.REDEYEDFLY.COM

THURSDAY APRIL 10 **COUNTRY WILLIE**
AND THE COSMIC DEBRIS
TRASHY AND THE KID
DORKSTAR
THE STOIC

FRIDAY-APRIL 11 **BOUND**
LITANY FOR THE DEPARTED
SNAKESKIN PRISON
LOVE HATE LOVE
KUATO

SATURDAY-APRIL 12 **FOR SAKE OF THE RUINS**
HEARTBREAK IN ACTION
JOHNNY UTAH
POCKETFOX
YUPPIES GO WEST

SUNDAY-APRIL 13 **CENTOPATH**
STUK
THE LAST CROSSING
ANCHORS OF ARIA

MONDAY-APRIL 14 **THE BANES**
THE WHITE KNUCKLE DRIVERS
FOR HONORING EARL WIFE
512-417-8064

TUESDAY-APRIL 15 **SIXTEEN**
THRASHING ASHLEY
INSTILLMENT
BLIND PUPPIES

ELYSIUM

705 RED RIVER ST.

Thursday • Apr. 10 **SPECIAL EVENT!**

stockholme syndrome
Swedish Synth, Dance, Indie, Retro, & Pop
with DJ STAY GOLD

Friday • Apr. 11 **SPECIAL EVENT!**

Indie Electro **P.D.A.** New Wave & Britpop with DJ FILTHY RICH Postpunk

Saturday • Apr. 12 **HAVEN**

A SPECIAL **HAVEN** PRESENTATION
CLOCKWORK PLAN
A STEAMPUNK BALL
Hosted by DJ Void
with DJs NIHIL and THE GOTIFATHER
Cyberesque NeoVictorian attire is encouraged

Sunday • Apr. 13 **REGRESSION**

RETRO 80's **RETRO 80's** RETRO 80's
REGRESSION WITH DJ PUMPKIN SPICE

Tuesday • Apr. 15 **90'S NIGHT**

So LAST CENTURY... **90's Night**
WITH DJS BOBA FETT & MINIMUS

Wednesday • Apr. 16 **MID-WAVE**

UNDERGROUND retro & OLD SCHOOL goth
WITH DJS PUMPKIN SPICE & EDMINISTER

UPCOMING EVENTS

Thu. Apr. 17 • **MENTAL ASYLUM**
80s Metal - DJS Jimmy and Donna the Dead

Fri. Apr. 18 • **RIOT GRRL NIGHT**
Music, Art, & Fashion from the Riot Grrl Era
w/ DJ Harmoni

Fri. Apr. 25 • **Live! VOLTAIRE,**
w/ **EGO LIKENESS & CTRL**
tickets available at Secret Oktober

21+ only • doors @ 9:30 PM unless specified
more detailed information available at:
www.elysiumonline.net • (512) 478-2979
www.myspace.com/elysiumaustin •

joe's

bar & grill
drinks • food • games

joe's daily specials

Happy Hour

Monday-Friday, 12pm (noon) till 7pm

1/2 Price Appetizers, & Wine by the Glass

• **Monday: Service Industry Night** •
\$2 Miller or Bud Draft • \$3 Sierra Nevada Draft
6 Mini Burgers for the price of 4

• **Tuesday: Mexican Night** •

\$3 Margaritas & Mexican Martinis
\$3 Shots of Jose Cuervo Especial, Jose Cuervo
Black, Jose Cuervo Clásico or Jose Cuervo Tradicional
\$1.50 Dos Equis • Free Taco Bar* after 4pm

• **Wednesday: Live Music Night** •

\$1.50 Lone Star Beer • \$4 Long Island Ice Teas
2 for 1 Burgers after 4pm

• **Thursday: Italian Night** •

1/2 Price Wine by the Glass All Day &
Free Spaghetti Bar* after 4pm

• **Saturday** •

Buckets of Miller Lite or Bud Light (5 for \$10.50)

• **Sunday** •

\$2 Miller or Bud Draft • \$3 all other drafts

*with beverage purchase. Prices not valid with other discounts or on game days.

506 West Ave. (between 5th & 6th)
512-473-0885 www.joesbargrill.com

New Daily Specials!

- (M)** \$3 Miller Lite Liters
- (T)** Happy Hour all day & all night w/ 1/2 Price Appetizers
- (W)** \$2 Lonestar Tall Boys and \$2 High Life Drafts
- (Th)** \$1 wells + \$2.50 Domestic Bottles
- (F)** \$4 Jager Bombs & \$3.50 Live Oak Drafts
- (S)** \$4 Vodka Red Bull from 7-11pm
- (Su)** \$2.50 wells, House Wine, & Select Drafts



201 E. Sixth Street • 512-479-POOL

club listings ◀ FROM WEDNESDAY

THE COCKPIT CLUB Club Inclusive w/ Julie Nolan, DJ Miah Love (9:00)

CONTINENTAL CLUB Gallery: Trube, Farrell & Sniz (10:00); In the Club: Shotgun Party (6:30), Tish Hinojosa w/ Marvin Dykhuus & Michael Hearne, Jon Dee Graham, James McMurtry CD Release (9:15)

CREEKSIDE LOUNGE Kill the DJ, Smash-Ups, Robot, DJ Alib, Ghetotech w/ DJ Orion (9:30)

CUBA LIBRE Havana Nights w/ the Cadaques (8:00)

DONN'S DEPOT Frank & the Station Masters

EDDIE V'S EDGEWATER GRILLE Kat Edmonson (7:00)

ELEPHANT ROOM Jazz Pharoahs (6:00), Monster Big Band (9:30)

ELYSIUM Mid Wave w/ DJ Pumpkin Spice, DJ Edminister

EMO'S Inside: AUX, Eagle Claw, the Cops; Lounge: Wiretree, Ryan Lindsey, Unwed Sailor

EVANGELINE CAFE Elliott Rogers & Alan Mundy (7:00)

FLIPNOTICS AT THE TRIANGLE Champagne With Friends (8:00)

FLIPNOTICS COFFEESPACE Lost Pines, Ring Shout (8:00)

FRANK ERWIN CENTER Juanes

GIDDY UPS Open Blues Jam w/ JJ Slyde & Jimi Lee (8:00)

GINNY'S LITTLE LONGHORN SALOON Roger Wallace (9:00)

GRUENE HALL Zach Walther & the Cronkites (6:00)

GUERO'S TACO BAR Los Flames (6:30)

HANOVER'S Open Mic w/ Carson Alexander

THE HIDEOUT COFFEEHOUSE Ady Hernandez & Jeffrey David (10:00)

HILL'S CAFE Jamie Richards, Rick Trevino

HOLE IN THE WALL The Down Here Band, 50 Cent Haircut, Flatcar Rattlers, Lonesome Heroes

JAVA LOUNGE AT AUSTIN JAVA Travis Damron (7:00)

JOVITA'S The Flyin' A's

LAMBERTS Erik Hokkanen & His Gypsy Tribe (6:30), Prince Klassen (10:30)

LAS PALOMAS Javier Chaparro, Rick McRae, Terry Hale, Art Kidd (6:30)

LOUIE'S 106 Red Young (6:30)

LUCKY LOUNGE Pale (10:00)

LUCY'S ON THE SQUARE Electric Mayhem (9:00)

MAGGIE MAE'S Patrick Fleming (10:00)

MERKABA LOUNGE & GRILL Cameron Road, Calling Jack Burton (6:00)

MOMO'S Sarah Hughes, Austin Collins, Dan Dyer, Sick's Pack, Ryan Beaver (6:00)

MULLIGAN'S Karaoke w/ Stormy (9:00)

NORTH BY NORTHWEST The Newz Nunzia's Matt Giles (6:30)

ONE 2 ONE BAR Jeffrey David & Ady Hernandez (10:00)

THE PARLOR Daylight Titans

PARMER LANE TAVERN Pete Benz (9:00)

PLUSH Weight w/ the Herd

POODIE'S HILLTOP BAR & GRILL Open Mic w/ Fond Kiser (8:00)

REALE'S PIZZA & CAFE "Frankly" Singing w/ Ken Kruse (6:30)

RED FEZ Atash

RILEY'S TAVERN The Skeletons

ROADHOUSE Karaoke w/ Billy D.

ROOM 710 Shandon Sahn, Power Squid, Blackholicus

RUTA MAYA Salsa Lessons, Cienfuegos (7:30)

SAM'S TOWN POINT Albert & the Blue Light Specials (8:30)

SCOOT INN & BIER GARTEN Austin Poetry Slam (7:00)

SHOAL CREEK SALOON Eve & the Exiles (8:30)

SPEAKEASY Salsa Lessons, the Brew (9:00)

SPIDER HOUSE PATIO BAR Second Line Social

STUBB'S Electric Touch, Green River Ordinance

WATERLOO ICE HOUSE Ptarmigan (7:00)

Z'TEJAS Stephen Doster, Will Sexton & Bill Carter

Thu 17

219 WEST Acoustic Jungle (8:00)

311 CLUB Joe Valentine (8:30)

ABIA: EARL CAMPBELL'S SPORTS BAR Michael O'Connor (3:30)

ABIA: HIGHLAND LAKES BAR Brad Evilsizer (3:30)

ABIA: LEFTY'S BAR & GRILLE ON SIXTH STREET Circle in a Square (3:30)

ANTONE'S Bobby Bare Jr., Son Volt (9:00)

ARTZ RIB HOUSE Danny Santos

AUSTIN MOOSE LODGE NO. 1735 3 Balls of Fire (8:00)

B.D. RILEY'S IRISH PUB Tumbleweed Racer

THE BELMONT Bruce James Soultet (8:00)

BENNING'S Andy Fiegall (7:00)

BROKEN SPOKE Jesse Dayton

THE BROWN BAR DJ gnau

CACTUS CAFE Leatherbag CD Release (8:30)

CAFE MUNDI Giant Three (6:00)

CAMP BEN MCCULLOCH Old Settler's Music Festival, HAAM Fundraiser w/ Cadillac Sky, Green Mountain Grass, Slim Richey, the Waybacks, Brave Combo (4:00)

CAROUSEL LOUNGE Tonewheel Collective, Bombardment by Aeroplane, the Couch

CEDAR STREET Kent Mayhew, LC Rocks (6:00)

CHEATHAM STREET WAREHOUSE Paul Eason

CONTINENTAL CLUB Gallery: Trio Gallerio (9:00); In the Club: Mother Truckers (6:30), Jerm Pollet, Possessed by Paul James, Mario Matteoli (10:00)

COPA BAR & GRILL Salsa Lessons w/ Tony, the Brew (8:00)

DONN'S DEPOT Murphy's Inlaws

EDDIE V'S EDGEWATER GRILLE Mark Goodwin Trio (7:30)

ELEPHANT ROOM Dave Biller, Chris Maresh (9:30)

EMO'S Lounge: Flaming Lips Hoot w/ Fearless Freaks, the Action Is, Underwood, Bryce Clifford, Honor Farm, Masonic; Inside: Puff Puff & the Receivers, Abby Birds, Scout Niblett

EVANGELINE CAFE George Enslé (7:00)

FLIPNOTICS AT THE TRIANGLE Matt the Electrician, Southpaw Jones (8:00)

FLIPNOTICS COFFEESPACE The Harlequins, Primm (8:00)

GINNY'S LITTLE LONGHORN SALOON Mike Barfield (9:00)

GUERO'S TACO BAR The Fabs (6:30)

HANOVER'S Karaoke w/ Dan the Man

HILL'S CAFE Captain Legendary

JAVA LOUNGE AT AUSTIN JAVA Jim Patton & Sherry Brokus, Jenny Reynolds, Bob Cheevers, Randy Weeks (7:00)

JOVITA'S The Cornell Hurd Band (8:00)

LA ZONA ROSA The Wallers

LAMBERTS Falcon Buddies, Focus Group, Dr. Zoom (10:30)

THE LOADING DOCK Open Mic (7:00)

LOUIE'S 106 Mac Bynum (6:30)

LUCKY LOUNGE JJ Usher (10:00)

MARIA'S TACO XPRESS Nathan Hubble, Michael Clay (7:00)

MERKABA LOUNGE & GRILL The Fatal Attractions (10:00)

MOHAWK The Bronze Age, Siberian

MOMO'S Nathan Hubble, Chelle Murray, Sun Machine, Bobby Bookout, Marcus Utters & the Blackland (6:30)

MONARCH EVENT CENTER Casa Marianella/Posada Esperanza Benefit w/ Buscando el Monte, Lannaya, Ritmo 3, Grupo Fantasma, Atash (7:00)

MOTHER'S CAFE & GARDEN Thomas "Doc" Grauzer (6:00)

NUNO'S NORTH JT Coldfire (7:00)

NUNZIA'S John Kelley

ONE 2 ONE BAR Derrick Davis (10:00)

THE PARISH Psychedelic Shack w/ All in the Golden Afternoon, Soundpool, Ringo Deathstarr

THE PARLOR Trodus, El Paso Heist

POODIE'S HILLTOP BAR & GRILL Stop the Truck

RED FEZ Twilight Broadcast, Weekend Warm-Up (8:30)

RENAISSANCE HOTEL Lobby Lounge: Rich Demarco (6:00)

RILEY'S TAVERN Ricky Stein & the Shiners

ROCK CITY ICEHOUSE Gary Hoey

ROOM 710 Dism, Dead Haven, Painfilled Silence, Dead Earth Politics

SAXON PUB Candiland, Jeff Strahan, Band of Heathens, George Devore (6:00)

SCOOT INN & BIER GARTEN JWW & the Prospectors, Woodsbloss (9:00)

SHENANIGANS Karaoke w/ Billy D.

SKY LOUNGE Adam Freeland

SPEAKEASY Subrosa Union (9:30)

SPIDER HOUSE PATIO BAR DJ Hobo D

STUBB'S Outside: Iration, Redeye Empire, Pepper Chrontourage Event; Inside Later: Murder, My Sweet

T.C.'S LOUNGE Michael Holt & the Trophy 500's (10:00)

VICTORY GRILL Word/Jazz Low Stars (8:00)

WATERLOO RECORDS The Waybacks (5:00)

Z'TEJAS Latin at Heart (6:00)

GET A FREE AD IN THE AUSTIN CHRONICLE CLASSIFIEDS

For a limited time, get a FREE 25 word ad in the print edition of The Austin Chronicle.

- Simply go to austinchronicle.com/tradeup.
- Click "place an ad" in any of the following categories:
Musicians Wanted
Musicians Available
Equipment for Sale
Shameless Promotion.
- Fill out the Web and print boxes with your ad copy up to six lines.
- Give us your e-mail address, and you're done!

We'll run your ad AT NO CHARGE for one week in print and online.

Or, just send an e-mail to freemusicad@austinchronicle.com with your 25 word ad.

Online deadline: Tuesday, noon week of publication.

E-mail deadline: Friday, 5pm, prior to publication.



austinchronicle.com/tradeup

See austinchronicle.com for complete listings.

APHRODITE'S

AN UNINHIBITED NIGHT CLUB FOR ADVENTUROUS COUPLES

TOGA! TOGA! TOGA!

Annual Toga Party - Sat. April 12

Google "toga" for simple instructions on how to make your own.

Rescheduled from Sat. the 5th.

\$20.00 off cover charge due to reschedule

www.aphroditesforum.com D.J. - B.Y.O.B. - 928-9876

ALL ARE WELCOME

Mohawk

AUSTIN, TEXAS

SMOKE SIGNAL

Front Gate TICKETS

THU 10 APR **LEMURS**
BRAZOS • THE STEPS [18+ FREE]

FRI 11 APR **THE DJ MELEE PART ONE**
DJ MANNY VS DJ TWEEDY VS THE GIANT HORNETS FROM JAPAN [FREE]

SAT 12 APR CENTRAL BOOKING PRESENTS
THE PARTY

SUN 13 APR **IN SITU SOUND**
THE BUBBLES

THU 17 APR **SIBERIAN**
THE BRONZE AGE

FRI 18 APR **MARIJUANA LAWS FOR MUSICIANS** [7:30PM]
DWI LAW FOR SOCIAL DRINKERS [8:30PM]

FRI 18 APR **THROW ME THE STATUE**
RUBY SUNS/GOLDEN BEAR

SAT 19 APR **PRINCE PAUL/CREW 54**
(DRUM BUMS/T.P.C.)
STRETCH
(T.P.C./STEADY BALTIMORE)
RICHARD HENRY/JOHNNY SPANISH [9PM]

SUN 20 APR **COLLIE BUDZ**
GRIMLY STYLES/ZEALE 32

912 REDRIVER FULL LINE UPS AT
mohawkaustin.com

Jovitas

GREEN

GREAT MUSIC IN THE HEART OF OLD SOUTH AUSTIN!
1619 S. 1st • 447-7825
www.jovitas.com

THURSDAY, 4/10 8-10am
NO COVER **CORNELL HURD**

FRIDAY, 4/11 8-9pm
PHIL WISEMAN 6:30-7:30pm
Happy Hour
The Flatcar Rattlers 8-9pm \$5 COVER FOR ALL 3 BANDS
LONESOME HEROES 9-10pm
10:30-12am
RICKY STEIN AND THE SHINERS

PAUL LOGAN BAND 7-8:30pm NO COVER
9-11pm **SKINNY DON**

SUNDAY, 4/13 NO COVER
GLORY STORY 5:30-6:30pm
THE SHEEPS 7-8pm
CLOSED MONDAY

TUESDAY, 4/15 NO COVER
JODI ADAIR 5:30-6:30pm
JIM HALFPENNY 8-10pm

WEDNESDAY, 4/16 NO COVER
Jimmy Crisquet 6:30-7:30pm
THE FLYING A'S 8-10pm

the Hole in the Wall

ARCADE RESTAURANT

33 YEARS OF ROCKING AUSTIN
2538 GUADALUPE

THURSDAY April 10th
Visitors 11:30pm
The Crooks 10:30pm
Trey Brown 8:30pm

FRIDAY April 11th
Pataphysics (CD Release) 12:50am
Bear Claw 12am
La Snacks 11pm
The Seas 10pm

SATURDAY April 12th
Insect Sex Act (ex Scratch Acid) 12:50am
Good Times Crisis Band 12am
We'll Go Machete 11pm
Watching the Moon 10pm
ON THE PATIO: DJ Nimrod Cane til' 2am (psych, soul, r&b...)

SUNDAY April 13th
Frank Smith 12am
Mike and the Moonpies 11pm
Somebody's Darling 10pm

MONDAY April 14th
That Damned Band 11:30pm
Wax Museum Pandemonium 10pm

TUESDAY April 15th
The Bread 10pm
Roger Wallace 8:30pm
ON THE PATIO: \$5 The Austin Comedy Trainwreck "A- List Showcase" 9pm

WEDNESDAY April 16th
Lonesome Heroes 12:30am
Flatcar Rattlers 11:30pm
50 Cent Haircut 10:30pm
The Down Here Band 9:30pm

477-4747 ALL SHOWS FREE!
21+ open 3p-2am
www.myspace.com/holeinthewallaustin

AUSTIN DAZE PRESENTS Ruta Maya WEEKENDS

THE AUSTIN INTERNATIONAL POETRY FESTIVAL (AIPF) IS THE WORLD'S LARGEST NON-JURIED POETRY FESTIVAL. ALL EVENTS ARE FREE AND OPEN TO THE PUBLIC UNLESS NOTED. COME ENJOY POETRY'S BIGGEST PARTY! HEADQUARTERS AT RUTA MAYA HQ!!!

FULL LISTING OF EVENTS ONLINE
www.aipf.org

THURS APRIL 10TH 10AM-2AM
FRI APRIL 11TH 10AM-2AM
SAT APRIL 12TH 10AM-2AM
SUN APRIL 13TH 10AM-3PM

www.myspace.com/rutamayaweekends

3601 S. Congress, Suite D 200, Penn Field, South Austin, (Behind Expose), 512-707-9637, Rutamaya.net for details

Ruta Maya

NO KIDS SHOW THIS SUNDAY

SUN 4/13 7 PM Cafe Con Letras
Spanish Music & Poetry

MON 4/14 Dum Dum & the Smarties
Butcher Slim & Que
Music Starts 7 PM

TUESDAYS ARE OPEN MIKE - NO COVER!
6 PM Poetry Open Mic
9 PM Music Open Mic
8 PM Poetry Karaoke on Porch

TUE 4/15

WED 4/16 CUBAN DANCE NIGHT
FREE Salsa Lesson 7:30 PM
Live Salsa 9 PM with CIENFUEGOS

Fresh Organic Coffee!
FREE YOGA - Check Online Calendar

AAA NEWS AUSTIN TEXAS USA EARTH

PLATINUM X BLOWOUT!

All Platinum X Titles including 2008 titles are 50% Off!
Previously \$36.95 to \$39.95...
Now \$18.48 to \$19.98!!

Austin's Finest Selection of Adult New Releases, DVDs and Magazines! Thousands of XXX Movies on DVD from Vivid, Evil Angel, Jules Jordan, Bang Bus, Digital Playground, Red Light, Wicked, Anabolic & More! Rent 2, Get 1 FREE, Everyday!!
Adult Novelties - Manga - Anime - Magazines - Gifts
*While Supplies Last

NORTHWEST 11657 Research Near Duval 343-1195

Looking for New Locations

XXXcite! 2055 S. Lamar at Oltorf 440-8626

Evil Angel VIDEO

XXX SUPERSTORE 15316 N. IH 35 At Marker 248 990-2144

Wicked PICTURES

FAR SOUTH 6524 S. Congress N of Wm. Cannon 445-6116

Private

Hustler VIDEO

Digital

MR. SEAN MICHAELS TRAINING ACADEMY 2
FEATURING JESSICA JAMMER
ALSO STARRING ANJELIION VICTORIA RAYEN SANNIHA STERN & LASH MAKE

Featuring Lexi Belle
FETISH BALL



NOW OPEN
SATURDAY AT NOON

3 4 5

\$3 WELLS | \$4 CALLS | \$5 PREMIUMS
FROM OPEN TO 11PM EVERYDAY

\$5.99
8oz STEAK &
JUMBO SHRIMP

\$10
DANCES
SUNDAY & MONDAY



RICK
NASDAQ
LISTED

- VEGAS STYLE DÉCOR
- IMPECCABLE SERVICE
- FUN ENTERTAINMENT
- LAVISH SKY BOXES

Austin's **ONLY** 2 Story Cabaret

AUSTIN • SAN ANTONIO • HOUSTON • FORT WORTH • NEW ORLEANS • MINNEAPOLIS • CHARLOTTE • MIAMI • NEW YORK CITY

8110 SPRINGDALE ROAD • 512.929.3939

Visit our Website at www.ricks.com and for an Investor Relations Packet, please email ir@ricks.com.

AUSTIN'S ONE AND ONLY NUDE ENTERTAINMENT



MONDAY NIGHT MADNESS
\$5 DANCES
7-11pm

TUESDAYS & SUNDAYS
\$10 DANCES

WEDNESDAY NIGHTS
OIL WRESTLING
matches at
10:30pm & Midnight

\$10 cover

AT THE DOOR WEDNESDAYS AFTER 6PM

\$5 off

WITH THIS AD AND COLLEGE ID

X T C
Cabaret

BYOB • 18 & UP
3501 ANDTREE BLVD
512.929.3558

\$2.99
STEAK & FRIES

FROM OPEN 11AM TO 6PM DAILY



NightLine
PERSONALS

Chat with 100's of HOT naughty girls!

FREE 2 Try

San Antonio **210-477-1500**
Corpus Christi **361-561-4040**
Other cities **1-877-834-4044**

Austin Mobile pay, text "SCORE" to 96669 \$9.99/15min

512-493-0000

1-900-226-1212 \$25/50min

18+ No liability. Restrictions apply.

ADULT SERVICES

ESCORTS

JUST TURNED 18
Real young hotties
24-7 in and out
512-803-3906

CREAM
Oh So Lovely
512*317*9405

Asian Sunflower
South Location
www.AsianSunflower.com
(512)848-1221

Sensual Body Rub
\$95/Hr. SHANI, South
445-9751.

\$100 SPECIAL
SEXY SOCCER MOM

VERY SEXY... VERY ATTRACTIVE... VERY BUSTY!
Home Alone All Day!

CALL 512-963-1705

CHEYENNE 24/7
IN/OUT 659-6469

Thirty Something Brunette, Sassy, 38C-26-36, 120lbs, Northwest In Call, 586-3519

SILK
STOCKINGS
Young, Sexy, Hot, Anything Goes, Fantasy/Fetish & More, 24/7.
(512) 997-5834

HOT ASIAN
IN/OUT CALLS
512.496.6584

ASIAN PRETTY
NORTH LOCATION
512.563.7753

UT MISTRESSES
GET WHAT U WANT!
YOUNG, HOT, & KINKY
24/7 512-673-6208

NATURE & BEAUTY
512-573-1102
www.nbag.net

LIGHT TOUCH
RUBDOWNS
PRIVATE ROOMS
RAMESESSES
Mon-Thu 10am-2am
Fri-Sat til 3am (Stop by after Last Call!) Sun Noon-1am
(512) 369-3873 Now Hiring!

HANDSOME
TRAVELING MALE
In Town 4/10-4/16 Only.
Providing Prompt, Discreet, Private & Sensual Adult Services to Women & Couples. Must Be 18+ Years of Age & Mature. Cash Only. Serious Inquiries Only. In/out/Hotel (210)544-2136 Non-Sexual

ASIA DREAM
North Location
www.EasternSecret.com
* 512-848-3107 *

SHEMALE NIKKI
Hot, Hung, Slutty, GFE
* All action * D&D free *
Central, \$150 699-7630

AMBER ROMANCE
Sensual Bodyrubs,
Fetishes, Fantasy Shows &
More! GFE. In/Out 24/7
299-5880

SWEDISH, SWEET
Light touch. Full body rub.
Exquisite, Feels so good.
Tel:441-4019 In calls only

Asian Pearl
512-579-7898
www.asianpearl.com

ASIAN SPICE GIRL
South, near Downtown
512.506.1125

MAGICAL HANDS
Soothe & Pleasure w/Sensual
Rub; Sultry 40's female.
Upscale, 619-9079, Gwyneth.

\$100 SPECIAL!
95% REPEAT CLIENTELE!
Pro Bodyrubs, 35yrs exp!
Kara 300-8058

SWEET ASIAN
(512) 323-5628
51st Street

36 D-LIGHT!!
SEXY PRETTY BRUNETTE
(512) 306-0006

ASIAN FLOWER
512-584-3639
SOUTH LOCATION

XXX
ESCORTS
A-SURE-THING
512-323-2900
ONE ON ONE
24/7 outcalls only
HIRING
XXX

ENTERTAINMENT

All HOT SEXY BABES
talk dirty on After Hours!
18+
512-381-0101
210-447-2020
361-561-2020

100's of SPANISH Singles!
18+ try it FREE!!
512-692-1700
210-579-0808
361-561-6262

Absolutely HOT chat! 18+
FREE to try!
Locals singles waiting!
512-474-1111
210-457-1111
361-561-4400

MEN CALL
1-800-373-DATE .69
Ladies Talk to Men
Nationwide
1-800-856-TALK FREE!

Meet 100's of HOT LOCAL SINGLES!



Try it **FREE** 50% off for new members!

San Antonio **210-457-1111**
Corpus Christi **361-561-4400**
Other Cities **1-888-257-5757**

Quest

Austin **512-474-1111**
1-900-484-2525 \$25/50min | Mobile pay, text "QUEST" to 77003 \$9.99/15min



454-3442
MON-SAT 11A-4A
SUNDAY 12P-2A

Now Hiring
CALL 627-5774
FOR INFO

6027 N. I-35
@ 290

HOTTER SHOWS!
LOWER PRICES!
PRETTIER GIRLS!
PRIVATE ROOMS!

290
I-35 N
DOWNTOWN

AVALON
EXECUTIVE RETREAT

The Doll House

GENTLEMEN & COUPLES WELCOME
EVERY DAY SPECIALS

Hwy 183 @ Duval
345-9445
Open 10AM-3AM
AMEX/VISA/MC

"We aim to please"

Duval
Hwy-183
1/2 Miles
Take Duval Exit
Downtown

RAMESESSES
LIGHT TOUCH RUBDOWNS • PRIVATE ROOMS



GRAND OPENING!
NEW LOCATION!

NEW GIRLS & NOW HIRING!

512.369.3873
MON-THU 10AM-2AM
FRI/SAT 10AM-3AM
(STOP BY AFTER LAST CALL!)
SUN NOON-1AM
8910 RESEARCH BLVD. #C-4

"8910 PARK" OFFICE PARK
183
BRUNET RD.
OHLEN RD.

Mardi Gras 24 HRS!

NUDE SHOWS
VEGAS LIGHTING
ULTRA PRIVATE SUITES
10600 N. IH-35
west side of IH-35
between Braker & Rundberg
NOW HIRING
832-8858

DISCOVER VISA MASTERCARD

GAY & BI LOCALS
CALL • CRUISE CONNECT
SO MANY GUYS - Listen & Reply to Ads FREE!

Austin
512.480.8400
FREE Code 4631
For other cities call (888) MegaMates

MegaMates
VISIT US ONLINE

24/7 Friendly Customer Care 1(888)MegaMates 18+ ©2008 PC LLC

DATING MADE EASY
Listen & Reply FREE!

MegaMates

Austin
512.457.1900
FREE Code 9445

For other cities call (888) MegaMates

MegaMates
VISIT US ONLINE

24/7 Friendly Customer Care 1(888)MegaMates 18+ ©2008 PC LLC

genuine connections
CALL NOW!
512.735.0000
Other Cities: 1.800.300.0300
free trial CODE 8011
tango

Text CHAT to 55255 \$4.99/10 min 18+ 50% OFF FOR NEW MEMBERS



You'll find it here!..
512.735.5000
Find your local number:
1.800.777.8000
LIVE • LOCAL • CHAT
Text CHAT to 55455 \$4.99/10 min. 18+ InteractiveMale.com
50% OFF FOR NEW MEMBERS

FREE TRIAL
CODE 1710

interactive male
Connect Chat Meet



LINGERIE, FETISH MODELING & GIFTS
Temptations Lingerie

Come check out our new hot staff.

OPEN 11AM-3AM • 7 DAYS A WEEK
NOW HIRING
512.552.0700
15605 Connie St.
512.284.9300

DISCOVER VISA MASTERCARD



DATING MADE EASY

Listen & Reply FREE!
(512)457-1900
18+, Free Code 9445
www.megamates.com

HOT LOCAL DATELINE!

Listen & Respond to ALL ads FREE!
STRAIGHT (512)457-1900
GAY & BI (512)480-8400
18+, Free Code 7006
www.megamates.com

#1 SEXiest Sites
Callgirls.com & EscortReviews.com

Schedules Reviews Profiles

#1 SEXIEST Chat!
Join the party with local singles
FREE to try! 18+
512-493-0000
210-477-1500
361-561-4040

SO MANY GUYS!

LIVE CHAT!

Listen and respond to ALL ads FREE!
(512)480-8400
Free Code 7006
Or Meet by Internet
www.megamates.com

SEXY URBAN SINGLES!

18+ Try it FREE! Chat NOW!
512-381-2424
210-447-0101
Hook-up now!

#1 Hotmovies.com

80,000 movies, 1,400 studios
No Memberships!
.08 minute
First 10 minutes Free!

GAY & BI LOCALS CALL, CRUISE... CONNECT

Listen & Respond to ALL ads FREE!
(512)480-8400
18+, Free Code 4631
www.megamates.com

TALK TO A MODEL

24 HOURS
\$11-\$18 FOR 15 MIN.
FREE PREVIEW (949)722-2222
Customer Assist. Press "0"
www.uslove.com

Chat in Austin
HOT LOCAL SINGLES 18+
try it FREE
512-474-1111
210-457-1111
361-561-4400

EMPLOYMENT

ON THE INTERNET? LIKE TO CHAT? GET PAID FOR IT!

Now hiring FT/PT, Must have computer. Start at \$10/hr.
Call today. Ask for Charlae.
292-8884

DANCERS WANTED

\$100 Per Hour
Guaranteed
+ Tips
Have Fun & Get Rich
512-383-9090

A+ FEMALE OPERATED OUTCALL SERVICE IS NOW HIRING!!

Over 20 yrs exp!! Searching for reliable & enthusiastic girls. Established high-class, big tipping, wealthy clients!! By far the most professional agency around with the most supportive staff! Apply at:

www.4ieg.com
(512)873-9528

JOY OF AUSTIN

Austin's Largest VIP Room

Where Austin Goes To Play

MONDAYS: \$10 Dances after 6pm

TUESDAYS: \$5 Dances All Day, All Night

THURSDAYS: Stripper Idol Contest

FRIDAYS: Free Buffet 11am to 1pm & at 1am, open til 4am

SATURDAYS: Free Buffet at 1am, Open til 4am

SUNDAYS: \$10 Dances, Couples Night

EVERYDAY: \$2 Steak & Fries and \$2 U-Call-It Drinks 6-9pm

512.218.8012

IH-35

EXIT 250

AUSTIN

WWW.JOYOFAUSTIN.COM

Sugars

UPTOWN CABARET

Margarita Mondays • \$3.99 Steak and Fries • \$4 Margaritas and Hurricanes all Day
El Cheapo Tuesdays • \$2 Draft Beer and Well • \$4 U Call It • 7pm-11pm
The Return of Royal Wednesday • \$4 Crown all Day and Night • \$4 All Longnecks
Prime Time Thursday • Prime Rib + Shrimp \$9 all day • Top Shelf Martini's \$5 all Day
Feature Fridays • Select Shots \$3 All Day
Saturday • Get Bombed • All Bomb Drinks \$5 until 11pm • Jagerbomb - vodka bomb...
Deezal or Red Bull!!!
Sunday - Funday • ½ price Table Dances All Day • ½ price Bottle Service All Day
\$1 Draft Special until 7pm • ½ price menu All Day
4-Play Happy Hour everyday 4 to 8pm: \$4 Draft - \$4 Well - \$4 Kazis

404 Highland Mall Austin TX 78752 512-451-1711
www.sugarsperfect.com

Perfect 10

MEN'S CLUB

Mad Mondays
\$5 U CALL IT ALL DAY AND NIGHT

Twofer Tuesdays
TWO FOR ONE DANCES
\$2 SELECT SHOTS ALL DAY

Wednesdays
GET DEEZAL OR BOMBED
ALL DEEZAL OR RED BULL BOMBS
\$5 ALL DAY!!
\$3.99 ½ LB NY STRIP AND FRIES

Thursday
TEQUILA TIME
\$5 SUPER 20 OZ MARGARITAS
& \$5 PATRON ALL DAY
FAJITA PLATE SPECIAL ALL DAY

Fridays
FABULOUS FEAST UNTIL 3PM
SUPER BUFFET FREE BEFORE NOON
FLASH DANCE AT 1PM

Saturday and Sunday
WEEKEND KEGGER
ALL DRAFT \$3 UNTIL 7 PM
½ LB BURGER BASKET \$5
PERFECT 800Z TABLE KEGS
\$20 BEER \$40 MARGARITAS

Happy Hour everyday
11 TO 7PM \$4 WELL AND \$4 DRAFT
\$4 ORANGE CRUSHES
Super Power Hour
6-8PM
\$5 U-CALL-ITS

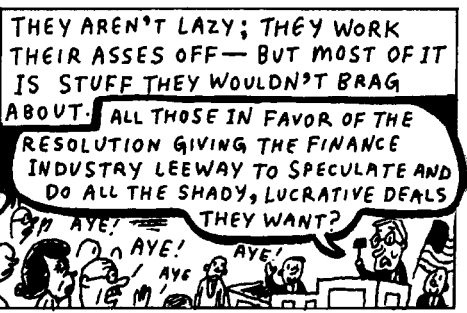
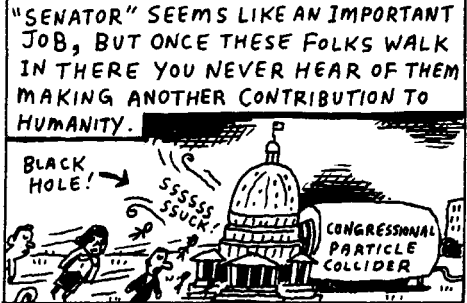
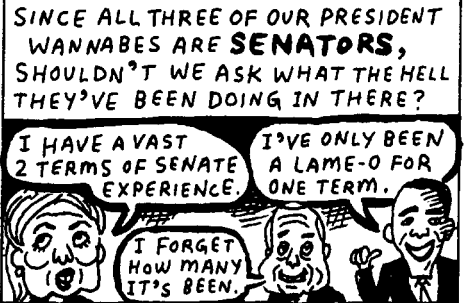
16511 BRATTON LANE « AUSTIN TX 78728 « 512-238-7700
www.sugarsperfect.com

COMICS



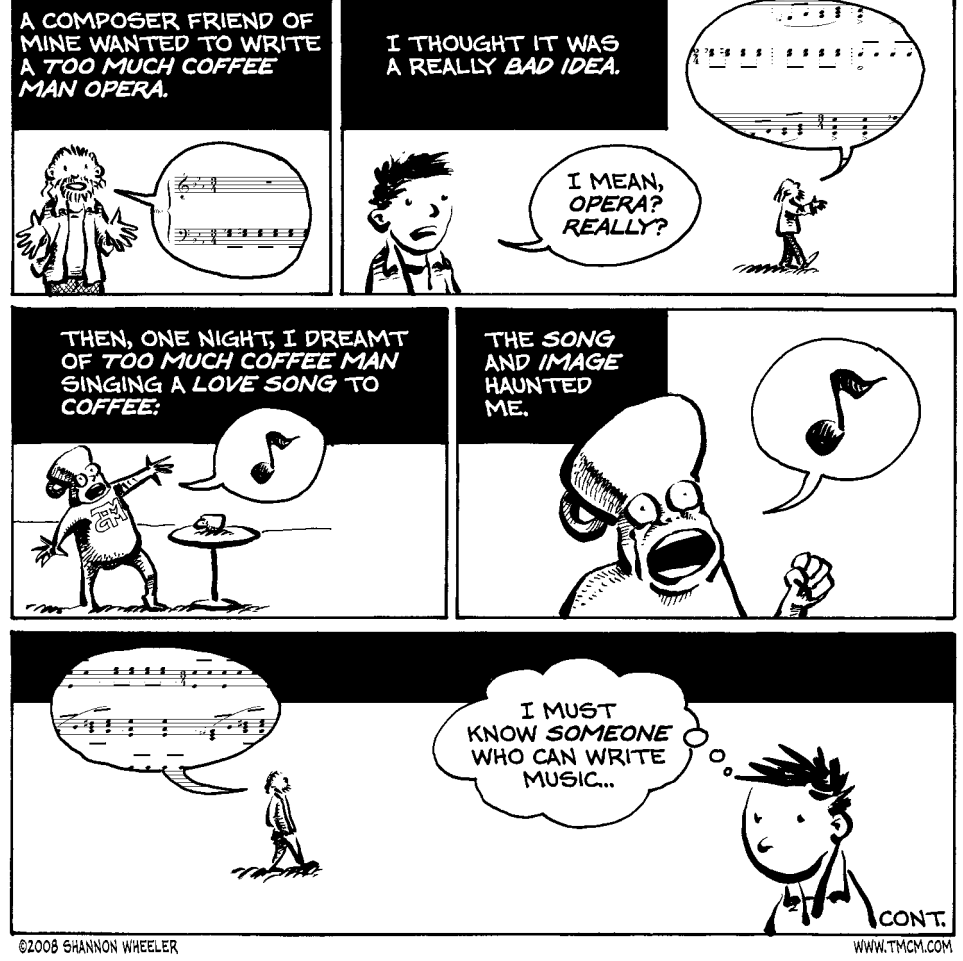
TROUBLETOWN

BY LLOYD DANGLE



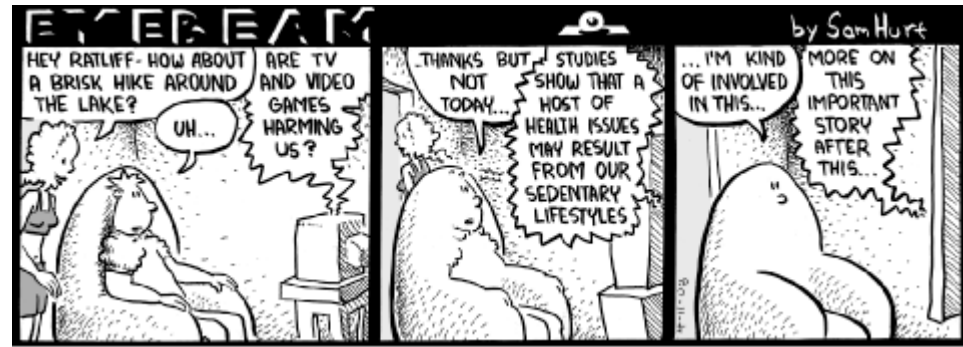
©2008 WWW.TROUBLETOWN.COM

How to Be Happy (OPERA ORIGIN) by Shannon Wheeler



©2008 SHANNON WHEELER

WWW.TMCM.COM



MR. SMARTY PANTS KNOWS



English is the official language of Pakistan, where almost everyone speaks Urdu and many don't speak English.

In 2006, on the Kenai Peninsula in Alaska, Ed Martin Sr. of Cooper Landing found more than a thousand four-leaf clovers in a single day.

The literal translation of "banzai" is "10,000 years."

In 1966, Chas Chandler invited Mitch Mitchell to audition as drummer for Jimi Hendrix. By the toss of a coin flip, Mitchell beat out Aynsley Dunbar (Frank Zappa & the Mothers of Invention) to be Hendrix's new percussionist.

Jessica Simpson has a lucky pair of penguin socks. She also has people draw on her socks, and she saves them and wears them for good luck.

The above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle, or e-mail mrpants@austinchronicle.com.

TRADE UP

454-5767

austinchronicle.com/tradeup

CLASSIFIEDS

100 JOBS

- 110 Art/Design
- 115 Beauty/Salon/Spa
- 120 Entertainment/Casting
- 125 General
- 130 Healthcare
- 135 Hospitality
- 140 Legal
- 145 Office/Clerical
- 150 Non-Profit
- 155 Professional
- 160 Research Study
- 165 Retail
- 170 Sales/Marketing
- 175 School/Training
- 180 Technical

200 HOUSING

- 210 Reader Notice
- 215 Apartment/Condo/Townhome
- 220 Duplex/Houses
- 225 Vacation
- 230 Commercial
- 235 Roommates
- 240 Real Estate For Sale

300 BUY/SELL/TRADE

- 310 Antiques/Collectibles
- 315 Appliances
- 320 Baby/Kids Stuff
- 325 Clothing
- 330 Computers
- 335 Electronics
- 340 Free Stuff
- 345 Furniture
- 350 Garage/Estate Sales
- 355 General
- 360 Jewelry/Accessories
- 365 Pets/Pet Supplies
- 370 Recreational
- 375 Tickets/Entertainment
- 380 Tools
- 385 Trades
- 390 Wanted to Buy

400 SERVICES

- 410 Business
- 415 Computers
- 420 Counseling
- 425 Health/Wellness
- 430 Home
- 435 Financial
- 440 Fitness/Training
- 445 Legal
- 450 Licensed Massage
- 455 Psychic/Astrology
- 460 Travel
- 465 Miscellaneous

500 NOTICES

- 510 Activities
- 515 Classes/Workshops
- 520 Discussion Groups
- 525 Events
- 530 General
- 535 Lost & Found
- 540 Volunteers
- 545 Legal Notices

600 MOTOR

- 610 Cars
- 615 Trucks
- 620 SUV's
- 625 Motorcycles
- 630 Recreational
- 635 Parts
- 640 Repairs

700 MUSIC

- 710 Equipment for Sale
- 715 Music Instruction
- 720 Musicians Available
- 725 Musicians Wanted
- 730 Recording Studios
- 735 Rentals/Services
- 740 Shameless Promotion

PERSONALS

- Lovers Lane
- Easy Street
- Shot in the Dark
- Messages



115 BEAUTY SALON/SPA

HAIRSTYLIST Chair for lease in very clean, bright shop. Your clients will love it! \$75/wk for the first 3 months. 810 Ken (off the 10,000 blk of N. Lamar). 512-834-4175

HAIRSTYLISTS / NAIL TECHS Lease \$130/wk. Downtown location. Lots of walk-ins. 320-5907.

120 ENTERTAINMENT CASTING

ACTORS Casting for UT Scene Scene from Blind Faith for Directing Workshop class Film Synopsis (IMDB): In 1957, black lawyer John Williams has to defend his nephew Charlie, who is accused of strangling a white boy to death. John doesn't believe Charlie did it, and although Charlie confesses, John wants to find out the real truth. Characters: John - male, 30-40 yrs old, any race Charles - male, 30-45 yrs old, any race Commitments: 3 rehearsals TBA In class performance, evening of April 10th 3 - 4 hour shoot that weekend Should be fun, great acting experience! - send your resumes/headshots to barenblatproducer@yahoo.com Hope to work with you!

PERFORMERS Work today! Actors, Models, Dancers needed for festivals, theme parties, events. All styles, male/female call 440-7171.

WEBSITE Check out more great ads online! austinchronicle.com/classifieds

115 BEAUTY SALON/SPA

PIANO ACCOMPANIST kidsActing is looking for accompanists for our summer 2008 camps in the Austin area. Must be able to read music. Ability to improvise an accompaniment from melody-and-chord-symbol chart is helpful. Portable electric keyboard helpful. Please send resume or interest to kidsacting@sbcglobal.net

125 GENERAL

DRIVERS

\$1,000 Student Sign-On Bonus
Company-Paid CDL Training
NO EXPERIENCE NEEDED
Earn up to \$37,000
Your First Year
P.A.M. TRANSPORT
Driver Training Hotline
1-877-825-8645
Apply online at www.otrdrivers.com

DRIVERS:

Exp'd & Inexp'd.

Local CDL-A Training!
Start a New Career!
Dedicated, Regional & OTR
Fleets & Swift Transportation
800-397-2627



DRIVERS

Drivers/CDL Career Training w/ Central Refrigerated.
b
We Train, Employ w/50 Down Financing.
Ave. \$40,000 1st Year!

800-567-3867

GENERAL

EARN UP TO \$30+/Hour
Answering inbound calls.
No experience required.
Paid training.
Flexible scheduling.
\$10/hr Guaranteed
Call: 512/651-3935
ext. 0 for operator.

LABORERS /Pallet Repair/ Forklift. Great Pay! Benefits Available. 2259 CR108 Hutto, TX 78634. 512-846-2991

LIGHTING ASSISTANT Job summary: Learn the fast-paced and ever-changing world of production and lighting design at Ilios Lighting, LLC. Ilios specializes in concert, theater, wedding and private event lighting. Be a part of a growing company and gain hands-on production experience. Summary of essential job functions: Assist site managers with all aspects of preparation and execution of assigned events. Learn the basic aspects of event production and lighting design through on-site training. Minimum requirements: Applicants are required to have completed a high school education as well as some college. Abilities required Applicants must have flexible schedule, positive attitude, willingness to learn, and technical and artistic aptitude. Disclaimer: The above statements are intended to describe the general nature and level of work being performed by people assigned to this classification. They are not to be construed as an exhaustive list of all responsibilities, duties, and skills required of personnel so classified. All personnel may be required to perform duties outside of their normal responsibilities from time to time, as needed. Please contact mthis@ilioslighting.com.

MYSTERY SHOPPERS - Get paid to shop! Retail/Dining establishments need undercover clients to judge quality/customer service. Earn up to \$150 a day. Call 800-901-9370. (AAN CAN)

MOBILE WAITERS

Big Tip\$!
\$\$\$\$\$\$\$\$\$\$\$\$
Paid Ca\$h Daily

Deliver From Austin's Favorite Restaurants

CALL 241-3752
eatoutin@yahoo.com

OUTDOOR YOUTH COUNSELOR Make more than a living. Make a difference. Immediate job opportunities at Eckerd outdoor therapeutic programs in NC, TN, GA, FL, VT, NH and RI. Year-round residential position, free room & board, competitive salary/benefits. Info and apply online: <http://www.eckerdoutdoor.org>. Or fax resume to Career Advisor/AN, 727-442-5911. EOE/DFWP (AAN CAN)

PART TIME



Children are our future.
Be a positive role model working with elementary age kids in the afternoons. Work hours 2:15-6:30 p.m. M-F. Starting pay \$9.00-\$9.60/hr. EOE. Sites at 64 elementary schools. Spanish speakers needed. Apply at www.eackids.org, or call 472-9929 x408.

PLAYGROUND LEADER
Looking for a great summer job? Conduct youth programs for the Summer Playground Program. Call 480-3043.

SIGN FABRICATOR Ion Art, Inc. seeks EXPERIENCED ONLY SIGN FABRICATOR. Email resume / contact Greg at 326-9333. www.ionart.com

SWIM INSTRUCTOR P/T Swim Instructor at Tom's Dive & Swim needed. Seeking energetic, self-motivated individual with experience to teach all age swim lessons in indoor, heated pool. E-mail resume to Nikki@austinswim.com and call 512-451-3425.

WORK FROM HOME

Need 15 People To Work at Home
\$1000/\$7000 mo PT/FT
1-512-619-5028
www.addincome4life.com

130 HEALTHCARE

CARE GIVER NEEDED to live in with a quadriplegic male. Work 10pm to 9am in exchange for room. Utilities paid and kitchen privileges. Ronnie 442-0556

HEALTHCARE

GET PAID FOR CARING

We need Support Home Living staff to work various part time hours/week working with cognitive challenged clients in their homes in Austin and surrounding areas. \$9/hr. Flexible hrs.

Call 1-800-867-0047 for Dana. Apply at 1106 Clayton Lane, Ste. 250W, Austin, TX 78723;
fax resume to 512-338-1555; email resume dmcbride@empowermentoptions.com EOE

135 HOSPITALITY

ALL Now Hiring! Servers and Hosts. PT & FT positions, flexible schedules. Las Palmas Restaurant & Bar, Westwood Shopping Center, 3201 Bee Caves #122. Apply in Person Tues - Sat. laspalmasrestaurant.com

ALL Kerbey Lane Cafe at 12602 Research hiring for ALL positions- host, buss, wait, expo, cook, prep & managers. Apply in person.

ALL

Tired of the same restaurant?

Try Japanese.

Potential for big money. Hiring waiters, bussboys, and chefs.

Kobe Japanese Steakhouse. 13492 Research Blvd., Ste. 380. NW corner of 183 and Anderson Mill Rd.



ALL POSITIONS

Current Full and Part Time Positions available at Barton Creek Resort & Spa
Apply in person Monday-Friday 8:30-5PM, 8212 Barton Club Drive, Austin, Texas 78735. Email resumes to jobs@bartoncreek.com or fax your information to 512-329-4014. Website: <http://www.bartoncreek.com>
Barton Creek offers a complete benefits package & competitive wages. EOE

COOK Dirty Martin's Hamburgers is now hiring an experienced line cook. Excellent references req. Apply in person, M-F, 3-5PM. 2808 Guadalupe.

DANCERS & WAITRESSES

The Landing Strip

MAKE BIG \$\$\$
FT/PT, flex. sched., no exp. nec., 745 Bastrop Hwy, one mile from the airport.
385-2878.

DRIVER

Quality Seafood is hiring for drivers. Shifts from 7am-2pm. Flex schedule M-F 30+ per week. Call 452-3820.

EARN UP TO \$30/HR

ANSWERING INBOUND CALLS. NO EXPERIENCE REQUIRED PAID TRAINING FLEXIBLE SCHEDULING

\$10/hr GUARANTEED

CALL: 512/651-3935 ext. 0 FOR APPT.



EMPOWERMENT OPTIONS

Community Living Alternatives
"Our Mission - Your Right"

Please check your ad for accuracy the first time it runs. *The Austin Chronicle* is not responsible for copy errors after the first week of publication. *The Austin Chronicle's* liability for errors is limited to the cost of the space occupied by the error, with a maximum liability of republication. Corrections must be submitted by Tuesday, 1pm.

Office Hours: Monday-Friday 9am-6pm
Deadlines: Tuesday, 1pm
Phone: 512-454-5767
Email: classifieds@austinchronicle.com

FOOT BUSH

MAKE A DIFFERENCE!

Help the Dems, HRC, & Amnesty Int'l.
Up to \$16/hr w/guaranteed base,
Flexible PT& FT schedules.
Call 916-4001 for interviews.
www.Telefund.com



Lakeway Resort and Spa is looking for friendly smiles and upbeat attitudes. Summer is here and the busy season is upon us, we need:

**Servers • Bartenders • Food Runners
Room Service Servers • Hostesses
AM Baristas • Cocktail Servers • Bussers
Line Cooks • Lifeguards • Pool Attendants
Drivers • Valet Parking Agents
Spa Operations Manager**

The pay is great so come experience life at the lake!

Apply in person: Monday - Friday, 9am -5pm
101 Lakeway Drive, Austin, TX 78734
Email: Doreen.Carbone@dolce.com
Se habla español □ EOE



The Belmont is accepting applications for the following positions:

**SERVERS,
BARTENDERS,
GRILL COOKS,
SOUS CHEF**

Please apply in person at The Belmont,
305 W. 6th Street, between
10am-11:30am and 2pm-5pm daily.

The Belmont is an Equal Opportunity Employer

RECEPTIONIST ADMIN ASSISTANT

The Austin Chronicle is seeking a part-time receptionist, 30 hours per week.

Competitive starting salary with merit raise possible after 90 days.

Position requires familiarity with a multiline phone system and the ability to function in an insanely busy office.

The happiest candidate will be one who enjoys a mental and organizational challenge.

Please e-mail your résumé to Samantha Jenkins at samantha@austinchronicle.com.

NO PHONE CALLS.
EOE



austinchronicle.com

Live The Dream!

Earn up to
\$40,000 / 1st Yr

\$1,000 Sign-On Bonus

Call Today
1-877-230-1444

No Experience Needed!

3 Week Paid CDL
Training



Apply Online 24/7
www.Drive4PAM.com/ASCH



BARTON CREEK RESORT & SPA

If you are looking for a rewarding career in the hospitality industry, then look no further than the AAA, Four-Diamond Barton Creek Resort & Spa!!!!

Barton Creek Resort & Spa has full and part-time jobs available in areas such as Guest/Member Services, Food & Beverage, Golf, Spa/Salon, Youth Recreation, Housekeeping, & Grounds/Golf Course Maintenance.

Apply in person to the Human Resources Office, Monday-Friday 8:30am-5:00pm
8212 Barton Club Dr., Austin, TX 78735
Fax: 512-329-4014 Email Resumes to jobs@bartoncreek.com

Visit bartoncreek.com for a complete job listing.

Barton Creek offers a complete benefits package for full-time Associates. Pre-employment drug screen and background check required before hire.

Apply in person Monday - Friday 8:30am-5pm,
8212 Barton Club Dr. Austin, Tx 78735

Résumés can be e-mailed to jobs@bartoncreek.com
or fax your information to 512-329-4014.

www.bartoncreek.com

BARTON CREEK OFFERS A COMPLETE BENEFITS PACKAGE & COMPETITIVE WAGES.

Pay your Rent:
work FOR the Earth!



ORGANIZE TO PUT HUMAN NEED
OVER CORPORATE GREED

**TEXAS CAMPAIGN
FOR THE ENVIRONMENT**

512-326-5655 www.texasenvironment.org

HAS SEXUAL ABUSE AFFECTED YOUR LIFE?

Researchers at the University of Texas at Austin are conducting a treatment study for women with a history of sexual abuse who are experiencing sexual difficulties. Treatment is free of charge, and compensation for time and travel is provided. The study involves answering questions and writing about personal experiences, including sexual behavior. If you have a history of sexual abuse you may qualify.

For more information, please call
(512)232-4805

All calls are confidential.

Powder River Coal, LLC, a subsidiary of Peabody Energy – the world's largest private coal company located in northeast Wyoming, has openings for qualified candidates in the following positions.

- Diesel Mechanics
- Welders
- Mining Electricians
- Mine Equipment Operators
- Accountants
- Mining Engineers
- Human Resources Recruiting Manager
- Coal Quality Analyst

If you possess the qualifications and the motivation to develop or further your career with the world's best, now is the time to apply. Visit our website and see what opportunities we have for you.

www.peabodyenergy.com



Powder River Coal, LLC,
is an Equal Opportunity Employer.

DAY CARE ASSOCIATE

Private Country Club
Seeking Day Care Associate 20-30 hrs per week Mon - Sat \$10 to \$12 hrly D.O.E

Tasks include: Play games with children, supervise children's activities and lessons. Job will also require individual to help maintain a safe and clean facility. Clerical duties include billing and lesson plans. Potential candidates will be required to pass a background check at Club expense.

Email resume to: countryclub14@yahoo.com

E.O.E.

HOSTS/SERVERS
LOOKING FOR A JOB?

Waterloo Ice House, a casual neighborhood gathering spot, embodies the Hill Country spirit of gathering with friends and family for a cold beer and spending time together, eating, laughing, and talking. We are seeking hosts and servers for our 360 & 2222 locations.

Apply in person at 6203 N Capital of Texas Highway, Austin, TX 78731
www.waterlooicehouse.com/application.pdf
www.waterlooicehouse.com

E.O.E.

WAITSTAFF
Rack Daddys Sports Bar & Billiards now hiring. Call 512-252-3056
1779 Wells Branch Pkwy

WAITSTAFF Full or PT - experienced, dependable. Dirty Martin's Hamburgers. Apply in person, M-F, 3-5. 2808 Guadalupe St.

EMPLOYMENT
Tired of the daily grind? The rat race? Working for the man? Well, we can't help you with that ... but we can help you find a job where they have casual Fridays. Austin Chronicle Employment section. It's a start.

IS A CLINICAL TRIAL Right for you? Ask Your Doctor

Or Call Community Clinical Research

For No Obligation Free Information

Medical Research And Clinical Trials Allow People To Have The Opportunity To Try Investigational Medications Or Treatment That Would Otherwise Be Unavailable.

(512) 323-2622

CCR COMMUNITY CLINICAL RESEARCH
www.communityclinical.com

150 NON-PROFIT

ACTIVISM

JOB WITH ENVIRONMENT TEXAS
Make a Difference Save the State Parks

\$1200-\$2200/Month
FT/PT/ Career Ops + Benefits
Call Carrie
512-479-9804
jobsthatmatter.org

EXECUTIVE DIRECTOR The Rio Grande International Study Center is a local environmental nonprofit in Laredo, TX whose mission it is to improve water quality and preserve water quantity in the Rio Grande River through research, education, and bi-national cooperation. RGISC is looking for an outgoing, passionate, and organized individual to help fulfill its mission. Job Description: The director will spearhead and expand our educational programs in area schools and colleges and coordinate our advocacy efforts. The director will be assisted in running the organization's finances, filings, and other tasks by our operations manager. Salary Range: \$38,000-\$42,000 depending on experience. Qualifications (Preferred but not required) Nonprofit experience, science background, bilingual, research and writing skills, fund-raising knowledge and some travel. Please send a resume to Ms. Cecy Salinas at rgisc@laredo.edu or call (956) 721-5392 for more information.

Accepting applications for FT Server. Must have previous full menu and banquet service experience be clean cut and professional in appearance and demeanor. Candidates **MUST** be available to work split shifts, weekends and some Holidays.

Above average hourly rate beginning at \$12 (DOE). Other benefits include paid health insurance, shift meals, free parking, vacation and Holiday pay.

Applications may be downloaded at: westwoodcountryclub.com and returned in person at 3808 West 35th Street, Tuesday through Friday, 10am - 5pm. Ask for Tony or Barbara

E.O.E.

145 OFFICE/CLERICAL

ADMIN ASSISTANT Wi-Fi tech currently has an opening for a Online admin assistant. choose your working hours with good pay. Please send your resumes via email wifitechn@aol.com

CIRCULATION CLERK 20 hrs/week. Performs routine clerical tasks supporting circulation operations of the Talking Book Program. See www.tsl.state.tx.us for complete job description and application procedures or call Human Resources at (512)463-5474. M/F EOE D.

DEPRESSION
Have you been diagnosed?

- Sad or depressed mood
- Change in appetite
- Loss of interest in work or activities
- Difficulty in concentration
- Decrease in motivation

SCHIZOPHRENIA
Can tear families apart.

- Tendency towards isolation
- Hallucinations, delusions and paranoia
- Problems with concentration
- Lack of energy and motivation

INSOMNIA
For the past month have you:

- Had difficulty falling asleep?
- Been waking up in the middle of the night?
- Been drowsy during the day?

155 PROFESSIONAL

Get Paid to Fight tha' Man!!

Community Organizers
Seeking dedicated, activist-minded individuals to take back Texas Democracy!

\$375/wk base pay
M-F 2-10PM
Bonuses/Benes.
Paid Training
Leadership Devel.
Travel Options
Sweeet Dress Code!

Apply on-line Today at www.texasenvironment.org

TEXAS CAMPAIGN FOR THE ENVIRONMENT

FORENSIC INTERVIEWER
Seeking BILINGUAL Forensic Interviewer for position in Georgetown. Requires Bachelor's degree in social services, experience working in the child abuse field and English/Spanish proficiency. Job specific training will be provided. Preferred qualifications include experience with the criminal justice system and Child Protective Services; crisis intervention skills; working knowledge of the dynamics of child sexual abuse; ability to assess families and children for signs of sexual abuse; objective, non-judgmental and patient demeanor; strong organizational skills; knowledge of child development; ability to engage children of all ages in a non-threatening manner and ability to work independently. Email cover letter and resume to progmgr@wilcocac.org. No phone calls.

RECEPTIONIST/ ADMIN ASSISTANT
The AUSTIN CHRONICLE is seeking a part-time receptionist, 30 hours per week. Competitive starting salary with merit raise possible after 90 days. Position requires familiarity with a multi-line phone system and the ability to function in an insanelly busy office. The happiest candidate will be one who enjoys a mental and organizational challenge. Please email your resume to Samantha Jenkins at sjenkins@austinchronicle.com. NO PHONE CALLS. EOE

RESEARCH
You've given blood for money. Donated plasma for money. We won't even mention all the other things you've done for a little extra cash. Make it easy on yourself and check out The Austin Chronicle's Clinical Studies Page.

Do you have high blood pressure?

A clinical research trial is being conducted for people ages 18 and older to study an investigational medication in people with high blood pressure.

Qualified Participants:

- Will be asked to participate for approximately 28-29 weeks
- Will be asked to make up to 14 visits

Qualified Participants May Receive:

- You may be compensated for your time and travel
- Study-related care including clinical labs and Physical exams
- Study-related medications

For more information contact us at: 512-732-2444 or studies@metaclin.com

META CLIN
WWW.META CLIN.COM

160 RESEARCH STUDY

DONOR PROGRAM
SEMEN DONORS NEEDED

Fairfax Cryobank seeks college educated men 18-39 to participate in 6 month donor program. Avg. \$150 per specimen. Call today for free application or apply on-line at http://www.123donate.com.

BLOOD PRESSURE DO YOU HAVE HIGH BLOOD PRESSURE?

A clinical research trial is being conducted for people ages 18 and older to study an investigational medication in people with high blood pressure. Qualified Participants:

- Will be asked to participate for approximately 28-29 weeks
- Will be asked to make up to 14 visits

Qualified Participants May Receive:

- You may be compensated for your time and travel
- Study-related care including clinical labs and physical exams
- Study-related medications

For more information contact us at: MetaClin Research
http://www.metaclin.com/studies@metaclin.com
(512) 732-2444

DEPRESSION
HAVE YOU BEEN DIAGNOSED?


- Sad or depressed mood
- Change in appetite
- Loss of interest in work or activities
- Difficulty in concentration
- Decrease in motivation

Call Community Clinical Research for no obligation, free information. Medical Research and Clinical Trials allow people to have the opportunity to try investigational medications or treatment that would be otherwise unavailable.

(512) 323-2622
http://www.communityclinical.com

FREE ADS
Looking to hire a bartender? Have an apartment you need to rent? Want to advertise your handy-man skills? All you need to do is go online to www.austinchronicle.com/classifieds and post your ad for FREE. Make it stand out with pictures! Highlight it by making it a featured ad! You can even run it in print! Ads run online for 30 days, and are posted immediately. After all, immediate gratification takes too long!

META CLIN



Turn Your Passion Into Your Profession

From the technical and creative know-how to hands-on training by industry professionals, our renowned multi-studio **RECORDING ARTS** program teaches you all the skills you need to succeed in the Entertainment Industry.

For more information and to tour our studios, call

512.447.2002

Austin Campus
200 Academy Drive
Suite A

Austin, TX 78704
cam@mediatechinstitute.com



**RECORDING
ARTS
PROGRAM**



www.mediainstitute.com

Financial Aid available to those who qualify
Job placement assistance after graduation • Accredited School, ACCSCT

Laid Off??

Need a job???

We've got your...

We offer no-cost:

- Job placement
- Job Search Assistance
- Re-training/Skills Upgrades



Contact us today!

Ask about our Dislocated Worker program.*

512-454-WORK(north)/512-223-5400(east)/512-381-4200(south)

www.worksourceaustin.com



*Services are based on program eligibility requirements
WorkSource is an equal opportunity employer/program. Auxiliary aids and services are available upon request to persons with disabilities. Relay Texas: 1-800-735-2989 (TDD) / 1-800-735-2988 (Voice)

Looking
to
HIRE?

Find the perfect candidate with
The Austin Chronicle Mega Jobs
issue on May 16.

To take advantage of special advertising rates contact your
classified sales representative at 512/454-5767.

austinchronicle.com

AUDITION

Walt Disney Entertainment is auditioning for male and female **Skilled Parade Dance Performers, Disney Look-a-Like Performers, and Disney Character Performers** for shows and parades throughout *Walt Disney World*® Resort including **High School Musical 2: School's Out!** based on the hit Disney Channel Original Movie.



Disney
HIGH SCHOOL MUSICAL 2
SCHOOL'S OUT!

Sunday, April 20

Sign-in: 9:30 a.m. • Audition: 10:00 a.m.

Ballet Austin

501 West 3rd Street, Austin, TX 78701

Applicants must be at least 18 years old and should wear comfortable attire for a movement exercise. Applicants who have auditioned in the past six months are not eligible.

Disney
AUDITIONS.COM

EOE • Drawing Creativity from Diversity • ©Disney

SEX ABUSE HAS SEXUAL ABUSE AFFECTED YOUR LIFE?
Researchers at the University of Texas at Austin are conducting a treatment study for women with a history of sexual abuse who are experiencing sexual difficulties. Treatment is free of charge, and compensation for time and travel is provided. The study involves answering questions and writing about personal experiences, including sexual behavior. If you have a history of sexual abuse and it has affected your sexuality you may qualify. For more info, please call
(512) 232-4805
All calls are confidential.

165
RETAIL

DELIVERY DRIVER Domino's Pizza-\$100 sign on bonus 817-999-0100

170
SALES MARKETING

NASCAR FANS Executive level income from home or racetrack. www.racingwithincome.com, 1-800-831-2279.

STARPOINT is looking for Sales Reps, Accountants and Clerks.
Candidates must possess technical and communication skills.
Please send resumes to cs.laura2@gmail.com

SALES REP Rapidly growing Int'l "Green" co. expanding into Austin mkt. We have a successful 50+ yr track record in the eco-friendly niche mkt. We're looking for 3 area Mgrs. to train new reps. Comm. based position. Call for brief ph. intvw. (903)574-4478 Ask for Sheila Carothers

LEASING AGENT Needed For Busy University Office! Apartment Finders, one of the oldest and most established locating firms in the campus area is now hiring! *Full or part time positions available *Will work with school schedules and/or other jobs *All agents are provided an in house database updated daily *Free new agent training *Free advertising You must have your real estate license, but we are willing to help with that! Contact Sunday Garza at sgarza@ausapt.com or 512-322-9556. Can also send resume directly to lease@ausapt.com

SALES PROS Earn CEO Level Income. Working from home. 2min.msg 800-408-8618 ext. 8731

SALES REP Sales Pros: Time for change? Lucrative comp plan, potential for prof-its in your pocket. Call for interview: 800-366-1487 xt. 1950

SALES
dataCOMM RESOURCE

Opportunity for outgoing, high-energy people who love to talk and who also love technology and home entertainment. Sales of AT&T's U-Verse television, DSL high-speed internet, AT&T Homezone, DISH Network satellite TV and home telephone services. Your choice of hourly+bonus or straight commission. Direct retail sales plus staff special events sponsored by AT&T. PT/FT. Flex hours.
Datacomm Resource,
512-328-3400

PROMOTIONS
Promotions Part Time Outgoing, Friendly, In-Store Lead Generators. AM/PM shifts inc. week-ends. Various locations.

Visit www.statewideremodeling.com then call
Lynne @ (512) 751-7347
email resume to: lharvey@statewideremodeling.com

175
SCHOOL TRAINING

SCHOOL From the technical and creative know-how to hands-on training by industry professionals, our renowned multi-studio RECORDING ARTS program teaches you all the skills you need to succeed in the Entertainment Industry.

For more information and to tour our studios, CALL 512-447-2002. Austin Campus 200 Academy Drive, Ste. A Austin, TX 78704
www.mediatechinststute.com

180
TECHNICAL

PROGRAMMER In addition to developing first party titles, Pixel Mine has recently completed the PC versions of Blacksite: Area 51 for Midway and Turok for Buena Vista/Disney. A third Unreal 3 engine title is currently being developed for multiple platforms. Pixel Mine is seeking qualified game programming applicants with at least 3 years of game industry experience. Applicants should be experienced working with the latest game engine technology and should be comfortable developing for the PC and next-gen consoles. Requirements: 3+ years of game programming experience Strong C++ programming and debugging skills Experience with modern game engines, tools, and middleware (Unreal 3 experience is a bonus) Ability to thrive in a fast-paced team environment Preferred: Bachelor's Degree or Higher in Computer Science or related field A track record of shipping high-quality titles Console development experience (PS3, Xbox 360, Wii) Able to deliver on tasks/milestones without considerable direction C#, SQL or Network development experience is a plus If you are interested in this position please send us your resume to jobs@pixelminegames.com. A cover letter is not required but is recommended.

HOUSING

215
APT/CONDO TOWNHOME

ALL www.austindowntownliving.com Unique apartments, lofts and townhomes throughout central and downtown Austin for lease and for sale! Call Team Real Estate for show! (512)416-8333.

ALL <http://AustinCool.com> "Your source for cool & unique Austin rentals." 693-7231.

CENTRAL <http://AustinCool.com> 693-7231 2-story loft walk dwnwn, private balcony, Uchi/Alamo Draft, \$779

CENTRAL
78704
HARDWOOD STYLE
2/2 BEDROOM SPECIAL \$705
NO APP FEE!
Apartment Experts
416-8100 Broker
ApartmentExperts.com

CENTRAL Downtown/Congress restaurant/shopping district, remodeled units. 1 Bedroom...\$795. 2 Bedroom...\$945. Walk to everything.
www.austindowntownliving.com Call Team Real Estate (512) 416-8333.

CENTRAL
SOUTH LAMAR NEAR BROKEN SPOKE
And on Barton Creek Greenbelt, 17ft vaulted ceilings, large open layout. Washer/Dryer included! Private deck facing trees. Large 1/1... \$675! 2/2... \$975!
www.austindowntownliving.com (512) 416-8333

TEAM REAL ESTATE
512-416-8333

CENTRAL Huge 2/2s... \$995! Some bills paid. Preleasing & April Move-In! Walk, bike, shuttle to campus, restaurants, shopping! Free parking! OWNER MANAGED, WAUGH PROP, INC (512) 451-0988.

CENTRAL OLD AUSTIN, 1/1 Faux wood floors, Walk-in closet, Pool. \$750 Nice, small community near 45th & Mo-Pac. Pool, Paid cable. 451-0414.

CENTRAL <http://AustinCool.com> 693-7231 Greenbelt trail at door, W/D incl, walk to shops/cafes-cool 78704 \$725.

CENTRAL near Oltorf cheap deposit, No app fee special, water paid, Fitness, WD Conn. Large 1 BR \$605 Apt Experts 416-8100 Broker.

CENTRAL lowest prices \$525 + and Specials. Apt Experts 416-8100 Broker.

CENTRAL
78704
•EFF - \$445 - Subtract 3% for student - 1/2 OFF 1st month

•1Br - \$499 - private pond & tanning bed

•1Br - \$545 - Townlake access, free cable, buses. NO KIDDING!!

•2br - \$639 - W/D Conn, Tennis Cts, 2 pools, UT Bus Rts

•3br - \$895 - Free Cable, Skate Park, 1600 sqft.

•4br - \$895 - Made for kids, YMCA, Afterschool care

Specializing in difficult situations, immediate moves, luxury, downtown & cheap rent. You name it, I will find it with no problem mon! Available Weekends too...so call now, mon.
512-293-7443
ronjontheapartmentmon@hotmail.com
Fast, Friendly, & FREE!

CENTRAL Tarrytown - Large 2/1 (1000 sf) Faux wood floors, ceramic tile bath, lots of closets. \$1,125 Pool, Pd Cable. 2606 Enfield. 451-0414.

CENTRAL <http://AustinCool.com> Cool apartments, lofts & condos for rent and sale. 693-7231.

CENTRAL Ron Jon the Apartment Mon! Free Apt. Locating! Call 512-293-7443 ronjontheapartmentmon@hotmail.com

CENTRAL www.austindowntownliving.com Near Zilker Park, 50ft to Greenbelt entrance! 1/1 \$775. Rare unit! 2BDRM flat \$1,025. Completely remodeled. Ready for move-in! Call Team Real Estate for show! (512)416-8333.

CENTRAL Free Local Property Locating Service <http://www.austinreallist.com> 512-669-8269

CENTRAL 1 block to Engineering and UT Law School! Spacious efficiencies, CA/CH, 1 reserved parking space, outside storage, laundry on-site, very quiet neighbors! Cats welcome - NO DOGS! One parking space, No indoor smoking. Gas, water, garbage paid! \$550. 502 Elmwood. Matthews Properties 454-0099, Rollo 731-6799, matthewsproperties@yahoo.com

CENTRAL 2/2, \$699, \$200 off 1st mo., \$99 app/admin., pool & gym. apartmentexperts.com 416-8100 Broker

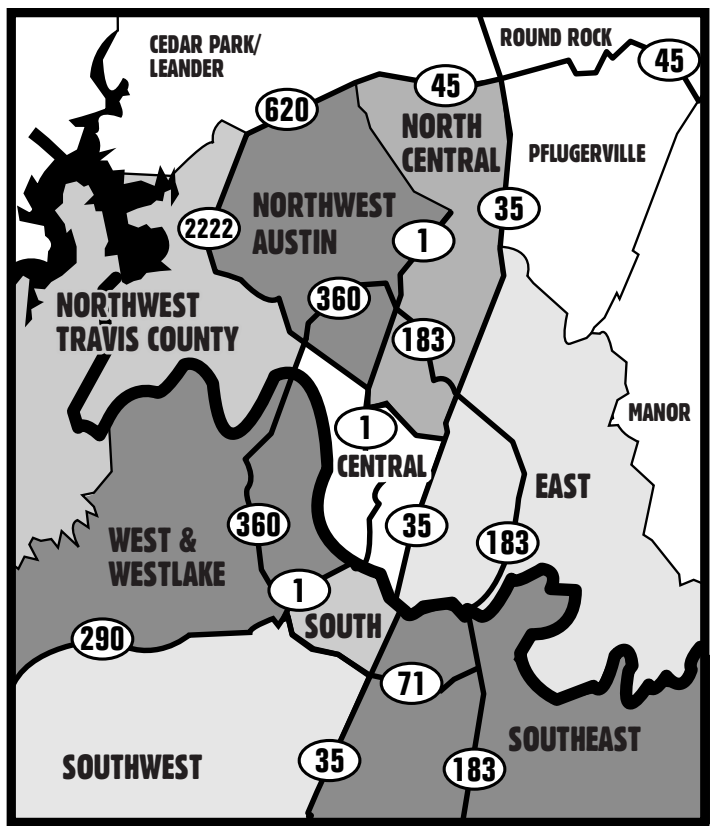
CENTRAL <http://AustinCool.com> 693-7231 West downtown, stainless, granite, W/D, \$600 off! \$1,125.

CENTRAL
1/1s & 2/1s FROM \$650!
Preleasing & May Move-ins
1/1s... \$650-\$675
2/1s... \$1,100 ABP!
Walk, bike, shuttle to campus, restaurants, shopping!
Free parking!
OWNER MANAGED
WAUGH PROP, INC
(512) 451-0988

CENTRAL
78701
404 Rio Grande St
201 Lavaca St
300 West Ave
Austin's Nicest
NEWEST DOWNTOWN PROPERTIES \$1390+ apartmentexperts.com
416-8100 Broker

CENTRAL
78704
TRAVIS HEIGHTS CREEKSIDE
1-1 \$650
2-2 \$825
2-1.5 Townhomes \$950
ApartmentExperts.com
416-8100 Broker

CENTRAL <http://AustinCool.com> 693-7231 Walk downtown, pool on lake, European kitchen, 2/2, \$985.



CENTRAL 693-7231 <http://AustinCool.com> Downtown elegance, city-views, hardwoods. Rooftop deck, W/D.

CENTRAL <http://AustinCool.com> 693-7231 100yds to Barton Springs, quiet, W/D, downtown view, \$860.

CENTRAL
CAMPUS/HYDE PARK PRELEASE, MAY & JULY MOVE-INS!
Walk, bike, shuttle to campus, restaurants, shopping!
EFFS... \$495-\$595
Some Bills Paid, Some w/ cable, dishwasher & more.
Free parking!
EFF \$650 ABP!
3/2s (34th/Speedway) \$1800
Some Bills Paid!
OWNER MANAGED
WAUGH PROP, INC
(512) 451-0988

CENTRAL BEST RENTAL WEBSITE IN AUSTIN
No login required, tons of listings - House, Duplex or Apartment:
<http://www.austinreallist.com>
512-669-8269

CENTRAL Centrally located Studio, \$550 per month. Large Spacious Room. For more information call (512) 322-0512.

CENTRAL
78741
WD CONNS
UT SHUTTLE
Hidden Gem, Fitness, Gated
1 BR \$535
2 BR \$680
Apartmentexperts.com
416-8100 Broker

CENTRAL/SOUTH Gas Cooking, Huge square footage, 1/1 \$589. Water, waste water, trash & gas PAID. Apt Experts
512-416-8100, Broker.

CENTRAL/SOUTH near Woodward. 2-1.5 \$650, Free Cable, UT/Metro Bus Service. Apartment Experts 416-8100, Broker.

EAST <http://AustinCool.com> 693-7231 Cool area w/retail, cityviews, stained concrete, stainless, modern loft.

NORTH Crestview Station is now leasing newly renovated 1-1s(\$575) and 2-1s(\$675).
www.cbmanagement.com
658-9493.

SOUTH <http://AustinCool.com> 693-7231 Hidden Zilker treasure. Quiet dead-end street, W/D, 2/2 creekview, \$930

SOCO Loft Near Ruta Maya, 3800 S.Congress, Live-In/Retail, Wood Firs, Funky! 1200 sqft, \$1475/mo 443-9224

SOUTH
RIVERSIDE 1 EXIT TO DOWNTOWN!
Ceramic tile upgrades.
Some utilities paid!
STUDIO...\$495
1BDRM... \$535
2BDRM... \$695
TEAM REAL ESTATE
(512) 416-8333
www.austindowntownliving.com

TEAM REAL ESTATE
512-416-8333

SOUTH <http://AustinCool.com> 693-7231 Wooded park setting, large decks, trees, big dogs. \$659. 2/1, \$789

SOUTH <http://AustinCool.com> 693-7231 Total urban living experience. Stained concrete floors, art deco, W/D, 2/2 \$769. 4/2, \$1,099.

SOUTH <http://AustinCool.com> 693-7231 2BD S.Central, W/D conns, walk to cafe/shops/dwtwn, \$840. 1BD \$630.

SOUTH Near SE shuttle, resort style pool + amenities. W/D, free cable + HBO. \$415+, Apartment Experts 416-8100 Broker.

FREE APT. LOCATORS
Same Day Ray Call Today. Look Today. Lease Today.
FREE SERVICE
Specials of the week: \$299 TOTAL MOVE IN 1B \$550/676 s.f., 1B \$570/728 s.f., 2B \$739/1036 s.f. Private screened in patio & W/D Conn. Far West: 1 B \$558 \$199 1st month, no app. fee.
Big Dogs: 85lbs. 1B \$589/636 s.f., 2B \$860/1123 s.f. \$400 off
Bad Credit/Broken Leases: Eff. \$485, 1B \$545, Large 2-2 \$690 - 2pool/ hot tubs, park, gated.
Old felonies, Bad Credit, Broken Leases, Big Dogs & Ducks O.K!
2B Townhome: \$680 1/2 off 1st mo. rent, no deposit, 5 min. to downtown
LOOKING TO RENT? Try the lighter side of realty. TAP REALTY - with serious results
Call us when you mean it. We are that good.
We specialize in immediate move-ins, cheap rent, and difficult situations
WE LEASE CONDOS, HOMES & DUPLEXES, TOO!
TAP Realty: Ray Day - 496-3725 • Ron Jon - 293-7443

CAMPUS/HYDE PARK
WALK, BIKE, SHUTTLE TO CAMPUS, RESTAURANTS, SHOPPING!
EFFS \$495-595
(SOME BILLS PAID; PRELEASING & MAY MOVE-INS)
EFF \$650ABP!
(PRELEASING & MAY MOVE-IN)
1/1s \$650-675
(SOME BILLS PAID; PRELEASING & MAY MOVE-INS)
2/1s \$1,100ABP!
(PRELEASING & JUNE MOVE-INS)
2/2s \$995
(SOME BILLS PAID; PRELEASING & APRIL MOVE-INS)
3/2s \$1800
(34TH & SPEEDWAY, SOME BILLS PAID; PRELEASING & JULY MOVE-INS)
WAUGH PROPERTIES, INC. 451-0988

SOUTH CENTRAL
78704
BICYCLE FRIENDLY
 Vintage Travis Heights neighborhood. Easy access to South Congress.
 1BDRM... \$675
 LARGE 2/2.... \$945
 3/2 DUPLEX w/yard... \$1275
 Units Rarely Available!
TEAM REAL ESTATE
(512) 416-8333
 www.austindowntownliving.com

TEAM REAL ESTATE
512-416-8333

SOUTH CENTRAL
ZILKER PARK 50FT TO HIKE & BIKE TRAIL
 1 MONTH FREE!
 Newly remodeled units, black-on-bkck appliances, modern fixtures. Park trail entrance at doorstep.
 Pet & Bicycle friendly.
 STUDIO... \$675
 1BDRM... \$725
 2BDRM... \$1,050
 Call Team Real Estate for show!
(512)416-8333
 www.austindowntownliving.com

TEAM REAL ESTATE
512-416-8333

SOUTHWEST http://AustinCool.com 693-7231 Upscale 2BDRM, W/D, Sunset Valley area, \$893, 3BDR \$1041.

220
DUPLEX/HOUSES
CENTRAL 5509 Guadalupe, 2bed/1bath, \$750. Close to Bus Lines and UT Shuttle. Move in Immediately! Call (512) 322-0512 for more information.

CENTRAL Large 2/2 Hyde Park Duplex, August 11th or 18th, CACH, appliances, beautiful hardwoods, \$995. Owner, 479-6153, 658-4257, no smokers/pets.

CENTRAL Hyde Park, gigantic 2/2 Available Now. Near shuttle, new paint, Carpet and Vinyl, CA/CH, all appliances, W/D connections, patio, small yard area, covered parking-2, large closets. \$1200. Pet friendly! QUIET neighbors! 703-A E. 45th. Matthews Properties 454-0099, Rollo 731-6799, matthewsproperties@yahoo.com

CENTRAL Walk to UT North, June 1st. Large 3BDRM Duplex, CACH, appliances, beautiful hardwoods, \$1,595. Owner, 479-6153, 658-4257, no smokers/pets.

CENTRAL BEST RENTAL WEBSITE IN AUSTIN
 No login required, tons of listings - House, Duplex or Apartment:
 http://www.austinrealist.com
 512-669-8269

CENTRAL Free Local Property Locating Service
 http://www.austinrealist.com
 512-669-8269

EAST Vintage! 1/1 duplex. Wood Floors, High Ceilings, Small Yard. Large kitchen with mosaic tile countertops. \$775. 1704-B Garden Street. 451-0414

NORTH Just off 360 & 183, 2 bedrooms, 1.5 bath 4plex, views of woods, serene setting, tile floors, new carpet, \$875/mo, \$600/deposit. Call Rita, Homestead Realty 468-2867

NORTH-CRESTVIEW 2 bedroom, 1bath, hardwood floors, fireburning stove, large fenced back yard garage, all appliances. Newly remodeled. Deposit same as rent. Dogs and pets OK but no breeding of pets! 512-454-6603

OAK HILL \$875 Great neighborhood, large fenced yard, available 7/15/08 512-301-0623

SOUTHWEST 2 Bedroom 1.5 bath. 1 car garage. Upstairs balcony patio. W/D connections. Fridge with icemaker. Fenced backyard. Pets negotiable. Dishwasher. On cul-de-sac near Manchaca and Slaughter. \$850 plus deposit. Available May 15th. Call 335-6999.

UT CAMPUS
 \$1450, 3 bedroom, 2baths, wood floors, huge windows, walk to campus, 2 blocks from shuttle. Short term Lease Only. For more information call (512) 322-0512

230
COMMERCIAL
SOCO Retail Storefronts Across from New SoCo Lofts, North of 290, Avail. 04/15, \$1900 & \$950/mo. 443-9224

CENTRAL Retail shop on Burnet Road at Courtyard Shops. Ideal for antiques. \$950. 5400 block of Burnet Rd. Matthews Properties 454-0099, matthewsproperties@yahoo.com

SOCO Workshop / Creative Studio Space \$1/ft. & up, 24hr Access, No Live-In 443-9224 www.beawarehouse.com

235
ROOMMATES
CENTRAL Need a ROOMMATE Fast? Austin's #1 ROOMMATE SERVICE has 1000's of listings.
 WWW.ROOMMATEEXPRESS.COM. 800-487-8050

EAST Female house mate preferred. New 3brdm/2 bath, office and 2 car garage. 2800 sq.ft., on 1 acre. Just outside Austin. All new appliances, satellite. \$500 month + 1/2 bills. Safe, secure and quiet. No Smoking. 971-4214.

METRO ALL AREAS - ROOMMATES.COM. Browse hundreds of online listings with photos and maps. Find your roommate with a click of the mouse! Visit: www.Roommates.com. (AAN CAN)

SOUTH Seeking spiritual/mature roommate for 2/2, \$425/mo. + utilities. W/D, internet, cable, gym, dog friendly, volleyball, wooded view. E-mail: poolduane2000@yahoo.com.

SOUTH Room for rent in a nice 1200 sq. ft. home in Kyle, TX. Nice amenities including a large yard. Just 15 mins. outside of Austin. Rent \$450.00 per month. Mid \$400's. Jeff Harris 917-8142. www.centralaustinlineving.com

SOUTHWEST looking for 3rd gym roommate 1brdm/FULL bath. Rent \$395.00/250.00 deposit near wm cannon

240
REAL ESTATE FOR SALE
ALL http://AustinCool.com/sales Search 11,000 Austin sales listings. Free buyer rep. 693-7231.
ALL AUSTIN Area Homes. FREE search data base at www.quigleyteam.com. Real Estate by the Golden Rule!

CEDAR PARK Search 8K + homes on-line! New homes up to \$30K in free upgrades. Foreclosures=Great deals. Resale homes, use grants for \$0 down! 785-8157, agt. www.MrDreamHome.com

CENTRAL
1900 EAST SIDE DR.
 Travis Heights Paradise! 3BD, 3BTH, 2 Master suites, 2 bath garage apartment. All this in a quiet enclave of Travis Heights. Available now at \$990,000. Contact Blanca Zamora-Garcia Casa Blanca Realty 512-789-6716.

CENTRAL Best of Rosedale! Great buy! Better hurry! Light filled rock cottage expanded & updated for today's lifestyles. No fix up needed. New plumbing, roof, elec., paint etc. Awesome new master, cool kitchen, glass file, hardwoods, french doors, . 3br/2ba/2living. Near Triangle & more! 4508 Rosedale. Mid \$400's. Jeff Harris 917-8142. www.centralaustinlineving.com

REAL ESTATE It's a renter's market. Find all the great apartment specials in The Austin Chronicle's Real Estate section.

EAST Free 50" Plasma TV at closing!! East Austin living at it's finest! This immaculate 2-story home is newly constructed with every detail imaginable, and more! Come and see the ultimate living experience in Austin's HOT Area 5, just east of Pedernales & 6th Street. A short list of amenities loaded into this energy-efficient home include:
 • 3 bedrooms, 2 bathrooms • 1674 sq. ft. (per builder) • Extra large 380 sq. ft. single garage • 75 sq. ft. covered balcony with slate tile and ceiling fan • Custom wood cabinets in kitchen • Stainless steel appliances • Custom floating wood cabinets in bathrooms • Premium granite countertops • Two-toned, stained, and engraved concrete flooring • 25-year bamboo flooring through 2nd floor • Two 2-ton 14 Seer HVAC units • Low-E windows and appliances (beats city energy requirement by 42%!!) • Huge walk-in master closet with built in shelves • Travertine tile bathroom tub surround and flooring • Jacuzzi tub in master bathroom • Vessel bathroom sinks • 2" blinds throughout • 2 French doors • Cedar garage door with ultra-quiet belt-driven garage opener • Cedar 6 ft privacy fencing • Xeriscape front garden • Pre-wired for media, internet, speakers and security *Please visit www.ShannonHomeSales.com to see more pictures & to get open house dates & times 2610 Hidalgo Street, 78702 MLS # 4076300 Keller Williams Realty Each Office Independently Owned & Operated.

EAST Search 8K + homes on-line! New homes up to \$30K in free upgrades. Foreclosures=Great deals. Resale homes, use grants for \$0 down! 785-8157, agt. www.MrDreamHome.com

EAST Urban contemporary lofts less than 2 miles from downtown Austin. 24 one bedrooms + 3 commercial units. \$139.9K to \$174.9K! Move in June 2008! Pauly Presley Realty www.eastendflats.com or call today (512)731-4204.

EAST
NEW 5 STAR GREEN RATED RETREAT \$269K
 5004 Delores Ave - Eco friendly home designed by CF Architecture. Lives like a loft; tall ceilings, lots of natural light, open living-dining-kitchen area. 2 bed/2 bath. Fab finish hardware, drought tolerant landscape, partially furnished. Perfect for socially conscious East Austin buyers.. Only \$269,000! Amanda Ogden, Austin Fine Properties
(512) 468-4772

HOMES
 Tired of Looking for a Place to Call Home? We can Help! Whether Buying, selling, or leasing, Visit AustinHomeSource.com
 739 Oltorf; 2bd/1.5ba gated condo community GREAT \$\$\$/sqft; \$150k 10612 Topperwein; Duplex 3/2 each side; near IBM; \$164,900

1201 Grove#204; 2/2.5 gated condo community w/pool! across from ACC Riverside \$995/mo; move in NOW!

LAKE SOUTH Spectacular Sweeping Views! New Hilltop Swiss Style Chalet overlooking a sacred valley of mist & waterfalls. Entertain in style. Spacious living room with large stone fireplace, cathedral ceilings, wall of glass windows overlooking valley with viewing decks. 3 bedroom/2 bath with tile floors, stainless steel appliances. Gas or Electric Range. Master bath with custom tiled shower and whirlpool tub. Lake Austin boat ramp & park. Community pool and tennis. 10 min to Hill Country Galleria, 30 min to downtown, 5 min to Carlos and Charlies. \$297,000. Call Carolyn Kelly/Broker, Lake and Land Realty (512)636-1230 MLS#3145047

METRO HOMES FOR \$30,000. Buy foreclosures! Must sell now! 1-4 bedrooms. For listings, call 1-800-903-7136. (AAN CAN)

NORTH Search 8K + homes on-line! New homes up to \$30K in free upgrades. Foreclosures=Great deals. Resale homes, use grants for \$0 down! 785-8157, agt. www.MrDreamHome.com

2307 Rachael #A-2/1 fourplex unit washer/dryer connections; fresh carpet \$600/month; move-in March 1st!

HomeSource, JCSheppard broker (512)472-HOME

NORTHWEST 1071SF 2/2 condo near Mesa & Jollyville (near Arboretum). Large living rm w/vaulted ceiling. Very large master + good size 2nd bedrm. Tile floors, FP, washer/dryer/frig included, clean, open, & nice. \$149,700 CondoJoe@re-al.com for flyer or 203-4100 to see it.

TRADE UP
POST YOUR FREE AD NOW
 CHRONICLE
 austinchronicle.com/tradeup

Experienced local REALTORS working and living in Central Austin!
PROPERTIES FOR RENT

- Oltorf 1 bedroom close to Downtown, w/d connections, water paid. 1/1 \$530
 - Downtown Congress restaurant/shopping district, no need for a car. Studio \$800 ABP! Large 1 bedroom \$889 Hardwood Floor 2 bedroom condo \$1250
 - Zilker Park, 50 Ft. to hike and bike trail entrance! Complete remodel! Pet friendly! 1 month free! 1/1 \$725, 2/1 \$1050, studio \$675 2/2 \$1015 huge private deck
 - Vintage Travis Heights bicycle friendly neighborhood! Close to SOCO! Large 1 bedroom \$655 2/2 \$945 vaulted ceiling 3/2 duplex with yard \$1275
 - 78704 neighborhood on Blunn Creek nature preserve, 1/1 \$675, large 2/2 \$795
- 416-8333**
 We have access to 1000s of listings throughout Central Austin! Call for show!
- TEAM REAL ESTATE**
 www.austindowntownliving.com

PROMENADE TOWN HOMES
 POOL / PRIVATE PARK / WIFI
 SALES 512/695/0009
 WWW.PROMENADEAUSTIN.COM

MODEL NOW OPEN

A GATED COMMUNITY STARTING AT \$124,900*
 1009 GROVE BOULEVARD
Bank of America
KELLER WILLIAMS REALTY

* All pricing, floorplans, and specifications subject to change without notice. An Equal Opportunity Housing project.

512-669-8269
Austin REALIST
 PROPERTY LOCATING
 FREE LOCAL SERVICE
 WWW.AUSTINREALIST.COM
MOST POWERFUL AND RELEVANT SEARCH SITE IN TOWN, ALWAYS FREE, NO LOGIN REQUIRED, EASY
 Rick Pate, Broker
 Mike McCaggan, Realtor®



\$339,900 Brand new modern 3BR/2.5BA in Downtown/East Austin!
Only 1.5 miles east of I-35 in downtown Austin. ** 2020A E. 2nd St. ** Design features include bamboo, stained/polished concrete & hard tile floors, overmount sinks, contemporary kitchen with granite countertops, stainless steel appliances, and even a wine chiller. Large master bathroom suite and 2nd floor deck off master bedroom. Environmentally sensible. Metal roof, his & hers master bathroom setup with separate glass shower enclosure and jetted tub, brand-new efficient HVAC, and attractive landscaping are just some of the many features found inside. For more information call **Chris Anderson** at (512) 576-8546. MLS #8731851

1900 EAST SIDE DR

TRAVIS HEIGHTS PARADISE!!

3 bedroom,
3 bath contemporary
2 sumptuous master
suites, plus 2 bedroom,
2 bath garage apartment.
All this in a quiet
enclave of Travis Heights.
Available now at \$990,000.

CASA BLANCA REALTY
CALL BLANCA ZAMORA-GARCIA
512-789-6716

CONTINUED 240

REAL ESTATE FOR SALE

NORTHWEST 3 bedrooms & 2 full baths off Far West & MoPac. HOA pays gas, cable w/HBO, water, hot water, insurance, & more. Seriously low bills & taxes! near UT shuttle & city bus. Pool. Only \$143,700 CondoJoe@re-al.com or 203-4100 to see it.

SOUTH Cute, well kept SoCo area condo. Close to everything! Covered balconies with view of pool and partial downtown skyline. Hard tile in entry and kitchen with laminate flooring in living area and second bedroom. Asking \$189,750. Call BrokerBrad.com @ 750-4099.

SOUTH Search 8K + homes on-line! New homes up to \$30K in free upgrades. Foreclosures=Great deals. Resale homes, use grants for \$0 down! 785-8157, agt. www.MrDreamHome.com

SOUTH http://AustinCool.com 693-7231 3-Story modern loft style, wood floors, granite, garages, \$129,900.

SOUTH

AFFORDABLE SOUTH AUSTIN LUXURY CONDOS

1BR & 2BR Condos, 5 Floor Plans

PRICED FROM \$109,000

bamboo floors, stainless appliances, granite counters, private pool, W/D connections, many others. **NO MONEY DOWN**, lease buy-out available. Less than 3 mi. from St. Ed's and SoCo. 3204 Manchaca Rd., 78704 www.TheVvyAustin.com 512-731-0904

SOUTH

MODERN SoCo CONDOS FOR \$99K

Less than 1/2 mi. from St. Ed's & SoCo

OWN A SOUTH AUSTIN CONDO FOR UNDER \$1000/MO.

2526 Durwood St. 78704. next to beautiful Gillis Park **FABULOUS AMENITIES:**
* Hardwood Floors
* Stainless Appliances
* Granite Counters
* Gated Access
* Pool * Hot Tub * On-Site Laundry and much more. AustinElementStudios.com 512-507-8358

CENIZA CONDOS

From \$133,900

Affordable Living 12 Minutes to Downtown

2 bedroom flats or townhomes with 1 or 1.5 baths

All new designer finishes, **INSIDE & OUTSIDE** including: new cherry/maple cabinets, slab granite, undermount sinks, stainless appliances, full size w/d - large laundry room, new doors, trim, hardware, lighting, paint, flooring, new tubs, low flow toilets.

AND outside, NEW concrete siding, new roofs, all new double-pane low-E windows, insulated fiberglass doors, xeriscape, NEW access gates and swimming pool. Reserved parking!

RELIABLE & EXPERIENCED preferred lender, **FINANCING and CLOSING COSTS INCENTIVES!**

6700 Cooper Lane on William Cannon one block west of S. 1st Street.

Open Daily.
512-448-4900
cenizacondos.com

WEST Search 8K + homes on-line! New homes up to \$30K in free upgrades. Foreclosures=Great deals. Resale homes, use grants for \$0 down! 785-8157, agt. www.MrDreamHome.com

NEW 5 STAR GREEN RATED RETREAT \$269K

5004 Delores Ave.
Eco friendly home designed by CF Architecture. Lives like a loft; tall ceilings, lots of natural light, open living-dining-kitchen area. 2 bed/2 bath. Fab finish hardware, drought tolerant landscape, partially furnished. Perfect for socially conscious East Austin buyers. **Only \$269,000!**

Amanda Ogden, Austin Fine Properties,
512-468-4772

AUSTIN FINE PROPERTIES

OPEN HOUSE SUNDAY 2-4PM

Lake South \$297,000

Spectacular Sweeping Views! New Hilltop Swiss Style Chalet overlooking a sacred valley of mist & waterfalls. Entertain in style. Spacious living room with large stone fireplace, cathedral ceilings, wall of glass windows overlooking valley with viewing decks. 3 bedroom/2 bath with tile floors, stainless steel appliances. Gas or Electric Range. Master bath with custom tiled shower and whirlpool tub. Lake Austin boat ramp & park. Community pool and tennis. 10 min to Hill Country Galleria, 30 min to downtown, 5 min to Carlos and Charles. \$297,000. Call Carolyn Kelly/Broker, **Lake and Land Realty 636-1230** (MLS #3145047)

for sale now

EAST END FLATS

24 one bedrooms + 3 commercial \$139.9K to \$174.9K

512.731.4204
www.eastendflats.com

BEST OF ROSEDALE

Great buy! Better hurry! Light filled rock cottage expanded & updated

for today's lifestyles. No fix up needed. New plumbing, roof, elec., paint etc. Awesome new master, cool kitchen, glass tile, hardwoods, french doors, 3br/2ba/2living. Near Triangle & more! 4508 Rosedale, Mid \$400's. Jeff Harris 917-8142. **www.centralaustinnliving.com**

2105 Glendale Pl. 78704

OPEN HOUSE Sun April 13, 2-4pm
Call Nancy Taute 497-5940

\$749,000
MLS#2285673

5 bedroom, 4 bathroom, 3122 sq.ft., 2 story. Nestled in Travis Heights under the pecans, Bill Taute Homes has transformed this 1940s timeless classic to the 21st Century. Gourmet kitchen, light, airy living, way cool media room. Minutes to SoCo, restaurants, shopping and downtown.

Card Dochen REALTOR

AUSTIN METRO REALTY
CALL BROKERBRAD.COM 750-4099

Cute, well kept SoCo area condo. Close to everything! Unique fireplace treatment in living area. Dual covered balconies with view of pool and partial downtown skyline. Hard tile entry and kitchen with laminate flooring in living area and second bedroom. Included is 1 reserved carport space and 1 additional parking space. Seller is relocating and motivated! Asking \$189,750.

1604 WALNUT
\$20,000 price reduction. You don't see this quality at this price now. Efficiently designed new construction w/deep covered front porch. 3 bed/2.5 bath, kitchen has maple cabinets & absolute black solid granite counters & stainless appliances.

SAT. OPEN HOUSE 1-4PM

Bonus room can be 2nd living or dining room. Master on main level w/private bath & walk-in closet. Garage apartment you have to see. Why settle for less when you can buy this home just 5 minutes from UT & 10 minutes from downtown?

MARTY HERZOG, 426-8583

From the \$200Ks
10 ARCHITECTS AND DESIGNERS | 30 DESIGNS | 500 UNIQUE HOMESITES
1 sustainable vision for the future

MODEL OPEN DAILY - 7312 Annette Cove, Austin, Texas 78724
Winter hours: MON - FRI 10am - dusk | SAT 11am - dusk and SUN 1pm to dusk

agave green living by design 512.779.7001 **www.agavegreen.com.**

KRDB DESIGN/UILD

New modern 2b/2.5b CONDO HOMES
in a lush urban oasis minutes from DT, walk to Mueller

Greenview AT MUELLER

Starting at \$250K

512.762.3144
greenviewaustin.com

New construction in super convenient East Austin. This 3/2 is just blocks away from downtown, UT, MLK Light Rail stop, Manor Road restaurants and the new Mueller development. Perfectly situated on a gorgeous lot, this home has a very open, airy feel. The living room, dining room and kitchen are all spacious and flow very well. Real parquet and tile floors are accented by lots of natural light. Large Kitchen that features gas cooking, tile counters and nice pantry closet. At 1301 square feet, the house is cozy but not cramped. Priced at \$289,650 and ready to be your new home. **Please call Josh with Carol Dochen Realtors, 771-3367.**

Carol Dochen REALTOR

AustinHomeSource.com

YOUR SOURCE FOR HOME BUYING, SELLING, LEASING & PROPERTY MANAGEMENT!

We offer FREE APT/Rental Locating! Applications online or visit our office at 1916 Fortview, 78704.

FOR SALE: 10612 Topperwein; 2PLEX 3/2 each side; near IBM; \$164,844.

814 W Mary, DUPLEX near SoCo! & heart o' 78704 - \$478,704;

3214 Funston - House - Area 1B - BrykerWoods! Under \$550k!

ASK ABOUT OUR FLAT FEE PROPERTY MANAGEMENT \$49/MONTH

AGENTS - WE ARE HIRING!

HomeSource, JCSheppard broker license #0448360

(512)472-HOME

SHERRI WILLIAMS

OPEN HOUSES SUNDAY APRIL 13, 1-4PM

- 3929 Sendero (one story w/pool)
- 4706 Red Stone (greenbelt lot)
- 4812 Trail Crest (lot of house w/great bones)

732-3820
www.sherrwilliams.com Keller Williams Realty

Austin Chronicle 2006 Best of Austin
"...one of the smartest, most knowledgeable brokers in town"

CALL CONDO

JOE

Joe Bryson, Realtor
203-4100 cell
CondoJoe@re-al.com

From \$133,900

Affordable Living 12 minutes from Downtown
2 bedroom flats or townhomes



CENIZA
CONDOMINIUMS



With 1 or 1.5 baths
Extensive, **QUALITY** renovation
INSIDE AND OUTSIDE including ...
new cherry/maple cabinets, slab granite, undermount sinks,
stainless appliances, full size w/d - large laundry room, new doors,
trim, hardware, lighting, paint, flooring, new tubs, low flow toilets ...
AND outside, NEW concrete siding, new roofs, all new double-pane
low-E windows, insulated fiberglass doors, xeriscape,
NEW access gates and swimming pool. Reserved parking!
RELIABLE AND EXPERIENCED preferred lender,
FINANCING and CLOSING COST INCENTIVES!!!

6700 Cooper Lane, on Wm. Cannon one blk west of S. 1st - open daily **512-448-4900** cenizacondos.com

SOUTH AUSTIN CONDOS. URBAN LUXURY DELIVERED.

Payments under \$1000/month • Priced as low as \$99,500

THE IVY @ 78704

- Less than 3 mi. from St. Ed's
- Minutes from downtown
- 5 spacious floor plans
- W/D connections
- Private pool w/deck area

ThelvyAustin.com • (512) 731-0904

Element Studios

- Less than 1/2 mi. from St. Ed's
- Less than 2 mi. from downtown
- Pool and 2 hot tubs
- Next to beautiful Gillis Park

AustinElementStudios.com
(512) 507-8358

Come by or call to schedule a brief 15 minute tour of either property and you'll be entered in an exclusive drawing for **\$2,000 cash.**



5408 Avenue F

Gutted to studs & redone. hardwood floors, custom cabinets, master suite w/walk-in closet & double vanity. Travertine & stainless counters, recessed lighting, garage, carport, deck, privacy fence, tankless water heater.

\$425,000

Theran Greer 512.797.7849



**WILSON
GOLDRICK**
REALTORS®

512.328.0022

www.wilsongoldrick.com

Find Your Dream Home



SEARCH MORE THAN
8,500 HOMES ONLINE

785-9157

www.MrDreamHome.com



APARTMENT DOG



HOUSE DOG

LET FIDO OFF THE LEASH. GIVE HIM ROOM TO RUN.
HE DESERVES A HOUSE WITH A YARD. SO DO YOU.

Don't miss the **GRAND
OPENING**, Thursday,
May 17 from 5 - 8pm with
mariachi
entertainment, food,
drinks, and great door
prizes!

From IH-35: Exit Slaughter Lane,
go right on South First and left on
Dittmar Rd. Community is on the
right.

TAYLOR ESTATES
[in SOUTH AUSTIN]



from the \$180s
912.8500

**KIMBALL HILL
HOMES®**



TO LEARN MORE ABOUT OUR AUSTIN AREA COMMUNITIES VISIT US AT kimballhillhomes.com
Prices are subject to change without notice. See sales consultant for more information. ©Kimball Hill Homes Austin, L.P. ©Kimball Hill Homes Texas, Inc. 04.02.08

BUY/SELL/TRADE

325 CLOTHING

APPAREL

GOTH • PUNK • T-SHIRTS

Clothing, stickers, patches, pins, jewelry, corsets.
• 1905 S. 1st. •
• www.secretoktober.com • 462-9217

345 FURNITURE

BEDROOM SET 7-piece. Dovetail drawers. Solid wood. Brand new! List \$2,499. Sacrifice \$925. (512) 963-0796.

BEDROOM SET Six-piece bedroom set. Brand new! List \$1,200. Sell \$499. Call today (512) 963-0796.

BEDROOM SET 5 PC Wood Bedroom Set \$698 Over 200 styles to choose from @ NCC FURNITURE.com 498-7507

DINING ROOM Wood & Iron Dining Room \$499 Over 300 styles to choose from @ NCCFURNITURE.com 719-7906

FAMES LOUNGE scott@beardsleewaites.com

MATTRESS \$99 QUEEN PILLOWTOP mattress set. New with warranty. Call today (512) 963-0796.

MATTRESS \$275 MEMORY FOAM mattress set. Still packaged (512) 963-0796.

MATTRESS SET \$215 KING PILLOWTOP mattress set. Brand new! Can deliver. (512) 963-0796.

MATTRESS SET FULL, \$85. New in package. Can deliver. (512) 963-0796.

MATTRESSES

Mattress
Liquidation Sale: SETS
Orthopedic: Twin \$59, Full \$69 Pillowtop: Queen \$150, King \$199 10-7 PM. 6100 Airport. 744-4369

PILLOWTOP MATTRESS
Serta 20" and box Set. High Quality BED

List 2K, Now \$249, 744-4369
POOL TABLE Delivery/Set Up 1" slate-solid wood- Accessories Kit List \$2899- Now \$1399. 314-5196

SLEIGH BED Queen Cherry Sleigh Bed, \$225. Brand new. Can deliver. 963-0796.

SOFA Leather Sofa + Love Seat. Brand new. Can deliver. Call today (512) 963-0796.

SOFA & LOVESEAT New \$499 Over 100 Living Rooms styles @ NCC FURNITURE.com 314-5089

SOFA/LOVE SEAT \$499 Microfiber Sofa and Love Seat. Brand new! Stain resist. Lifetime warranty! (512)963-0796.

350 GARAGE ESTATE SALES

ESTATE SALE Hill Country - 4/11 - 4/13 9 to 5 No Presale 25114 Hamilton Pool Road From 71W go west onto Hamilton Pool Road/RR3238 for 14 miles - 4th gate on right after crossing Pedernales River. CASH ONLY!!! See complete listing online, also available at craigslist.com

MOVING SALE Huge Moving Sale Saturday 8a-2p. 10318 Holme Lacey Lane. Furniture (Oak and Antique), refrigerator, rugs, telescope, pachinko machine, gardening supplies, books and more.

YARD SALE April 5-6TH 7A.M. 7126 Dee Gabriel Collins Austin 78744. household, clothes, tools, materials, furniture, yard artmoving

355 GENERAL

SPA PACKAGE Gift Certificate: Urban Retreat Spa in Houston. Good for Elegant Retreat package value \$170. Sell \$120 Details@urbanretreat.com 386-1594/reynolds.lindsey@gmail.com

365 PETS PET SUPPLIES

ADOPTION SAVE ONE DOG - SAVE THE WORLD!
Wanted: Super Homes for our Super Dogs! For Adoptions call Utopia Animal Rescue Ranch 830-589-7544 or check out our dogs at : www.utopiarescue.com

BIRDS Alamo Exhib Bird Club. Fiesta Mart 4/19/08 9-5pm Live Oaks Civic Center SA, TX 830-424-3817

DOG Pit Bull. Three Months. Champion Pedigree. Black Brindle. ABDA Registration. \$400. Ulysses at 512-738-6554.

375 TICKETS ENTERTAINMENT

ALL



- *...JUANES...*
 - *...PANIC AT THE DISCO...*
 - *...KENNY CHESNEY...*
 - *...FEIST...*
 - *...HIATT, LOVETT, ETC...*
 - *...KAYNE WEST...*
 - *...RUSH...*
 - *...SPRINGSTEEN...*
 - *...SAN ANTONIO SPURS...*
 - *...GARRISON KEILLOR...*
 - *...IRON MAIDEN...*
 - *...MINISTRY...*
 - *...BUDDY GUY...*
 - *...STEVE EARLE...*
 - *...NICK LOWE...*
 - *...STEVE MILLER BAND...*
 - *...JOE JACKSON...*
 - *...LORD OF THE DANCE...*
- WWW.BESTTIX.COM
474-4468

TICKETS

We "B" Tickets
* Best Seats * Best Prices *
* Moody Blues * Menopause *
* Kanye West * B.B. King *
* Lord of the Dance * 1964 *
* Rush * Kenny Chesney *
Pickup/Mail Order 687-0792

FREE ADS

Got a car you need to sell?
Looking for a roommate?
Want to unload that old refrigerator?
Got a great idea for a band, but missing some musicians?
All you need to do is go online to www.austinchronicle.com/classifieds and post your ad for FREE. Make it stand out with pictures! Highlight it by making it a featured ad! You can even run it in print!
Ads run online for 30 days, and are posted immediately. After all, immediate gratification takes too long!

410 BUSINESS

AQUARIUM MAINTENANCE
I am offering 1/2 OFF the first aquarium cleaning. Visit my website at intrinsicreef.com for pictures and info. I will e-mail you references if you would like. Please call 512-769-9857 for a estimate over the phone and i will come look at your aquarium for a final bid. I would love to let you sit back and enjoy your fish. -Wes Intrinsic Reef Design

CONSTRUCTION CLEANUP Please call Scott at 512-233-9945/ srschind@hotmail.com

CONSULTING RN Home Health Consultant to set up your Home Health and Hospice Agency through CHAP accreditation. Ten years experience setting up Agencies throughout the State of Texas, very familiar with TDADS regulations, Medicare conditions of participation and CHAP standards of excellence. 100 % success rate to date. Consultant is based in Houston, Texas. Ekata Okpiabhele, B.S Geology, M.S Geology, AS (Nsg), RN Cell: (832) 588 - 6308

OFFICE MOVING ASSOCIATES
MOVE & INSTALL Your total office care, for moving, install and much more. call us at 512 945 7444, or visit us at www.amicarriers.com for more info.

PHONE SERVICE Local telephone service \$7.95! Sign up today online at <http://www.universalsnumber.com>

415 COMPUTERS

COMPUTER REPAIR

COMPUTER MEDIC
Complete Computer Service
Now offering good deals on refurbished PCs, laptops, & Macintosh computers.
Professional service at a fair price.
Call 512-442-7991
MC*Visa*Amex*Discover

WEBSITE Browse our classifieds section online! austinchronicle.com

420 COUNSELING

RELATIONSHIP/DATING WORKSHOP Do you really want a relationship? Are you tired of not attracting the "right" one? This workshop is a hard hitting high confront look at what it takes to find and keep the relationship you always wanted. More information at <http://www.asklois.com/classes.htm> or call 445-0627

425 HEALTH WELLNESS

SPAESCAPE Do you dream of going to a day spa but can't afford the time or expense? Relax...I'll bring spa-quality treatments to you! During an at-home Spa ES-CAPE, you and your friends will enjoy some precious "me-time" as well as complimentary spa treatments for the lips and eyes, plus an introduction to the latest in skin-care products. Renew your mind, body and spirit without leaving home! Contact me today! jennmcp@gmail.com www.beautifige.com/TexasSpaWithJen

WOMEN'S FITNESS CAMPS
Our outdoor fitness classes have helped over a thousand women jump start their fitness programs. Whether you want to lose weight, tone your body, or just live a healthier lifestyle, our fitness classes are an excellent way to reach your goals! Austin Adventure Boot Camp's women's only program is designed to get you moving! You will find FAST results in a fun, safe and inspiring atmosphere. Each class is packed with energizing activities designed to help you reduce body fat, lose inches, increase your strength and improve your stamina. ALL fitness levels welcome! Fitness camps available in Southwest, Central, and Northwest Austin; Bee Caves; Round Rock; and Pflugerville. Late morning and evening classes available at some locations. Hurry, camps are starting soon and fill up fast! Register today or try camp for FREE! Visit www.austbootcamp.com for details and restrictions. Often imitated but never duplicated. Austin Adventure Boot Camp is ready to help you get fit and healthy in 2008!

430 HOME

DRYWALL Sheetrock/Tape/Float Texture New Work/ Patchwork Popcorn Removal. Residential/Commercial. 25 years in Austin. Free Estimates. 292-6184

FOOD DELIVERED Our freshly made, nutritious casseroles and tempting desserts are delivered to your home or office at your convenience. Doorbell Dinners offers busy families a way to save time and money while reconnecting at the family table. All of our meals are conveniently packaged in heat resistant containers and go directly from oven to table. We use only the highest quality ingredients, and guarantee freshness. www.doorbelldinners.com

HANDYMAN

ROCKET'S

HANDYMAN SERVICE & GENERAL CONSTRUCTION
• Make-readys • Decks
• Fences • Painting
• Floor & Bath Tile
• And More!
Call Mike at **785-6079**

LANDSCAPING Lawn Shrub Maintenance/Installation, Tree trimming, Stone patios, beds, retaining walls, and walkways. Call 659-7200

LANDSCAPING Yard Work/ Painting, Trees, Hauling, Moving, Clean-Up, handyman. Luis 243-3466 anytime.

PLUMBING

Henderson Plumbing.
Licensed Plumbing Repair & Drain Cleaning. 29 yrs. exp. Austin attitude, Clean Personal Service.

Call 452-5963 leave message.

POOL SERVICES Dependable Pool Services. Service, Cleanings, & Repairs. Neil Fetty. (512) 658-0468

SPRINKLER Holman Irrigation, Valve Repair/Rebuild Older Systems. LI# 14425 512-438-9144.

435 FINANCIAL

BUSINESS OPPORTUNITY
ALL CASH CANDY ROUTE. Do you earn \$800 in a day? Your own local candy route. Includes 30 machines and candy. All for \$9,995. 1-800-920-8224 (AAN CAN)

CREDIT REPAIR CREDIT REPORT PROBLEMS? Resolve them now! Go to: <http://www.FREECREDITREPORTREPAIR.info> or toll free 1-888-230-0534 Free Credit Repair. (AAN CAN)

GRANTS ****\$700, \$800,000 FREE CASH GRANTS/PROGRAMS 2008!, Personal bills, School, Business/Housing. Approx. \$49 billion unclaimed 2007! Almost Everyone Qualifies! Live Operators 1-800-592-0362 Ext. 235. (AAN CAN)

HOME BUSINESS DATA ENTRY PROCESSORS Needed! Earn \$3,500-\$5,000 weekly working from home! Guaranteed paychecks! No experience necessary! Positions available today! Register online now! <http://www.BigPayWork.com>. (AAN CAN)

HOME BUSINESS HELP WANTED Earn Extra income assembling CD cases from Home. Start Immediately. No Experience Necessary. 1-800-405-7619 ext. 150 <http://www.easywork-greatpay.com> (AAN CAN)

HOME BUSINESS HOME REFUND JOBS! Earn \$3,500-\$5000 weekly processing company refunds online! Guaranteed paychecks! No experience needed! Positions available today! Register online now! <http://www.RebateWork.com>. (AAN CAN)

POST OFFICE NOW HIRING! Average pay \$20/hr or \$57K/yr includes federal benefits and OT. Placed by adSource, not affiliated w/ USPS who hires. 1-866-616-7019. (AAN CAN)

SALES Work from Home and Love it! I do! FT/PT/Commission only. Call now! 866-913-6887 for FREE info.

440 FITNESS TRAINING

CROSSFIT TRAINING 1-on-1 personal training, our place or yours. Instructors are professional and certified. Check us out on-line www.fitandfearless.com or call 512-441-KRAV (6728)

SELF DEFENSE Krav Maga - self defense and fitness training is available 1-on-1, at our location, or yours. Visit our website at www.fitandfearless.com or call 441-KRAV (5728)

450 LICENSED MASSAGE

ADVANCED Swedish/Deep Tissue 7days 9am-12am IN/OUT AUSTIN MT37283 COURTNEY 806-679-4644.

ALTERNATIVE Relaxation Therapy. Downtown office, RMT39649 (512) 653-3438.




AL/MEDICAL rmt#31534
 ****OPEN WEEKENDS****
 Relaxation...Therapeutic
 You choose...445-0280

ALTERNATIVEELAXION
 UMGGHHH... "The Touch"
 UMGGHHH... "That Feeling"
 445-0280 RMT 31534

ALTERNATIVE to pain and stress. Austin's best professional therapeutic massage to relieve, relax, and revitalize. Easy access from North & Central Austin. HOLIDAY SPECIALS! 789-6278, Nanette, MT017147

ALTERNATIVE Take a mini vacation, relax and be pampered! Warm oil and hands, blissful light to medium touch. RMT5028 (CALL KIMBERLY at 417-4141).

ALTERNATIVE Treat yourself to the best massage you've ever had. 7 years experience. Swedish and Deep Tissue, out & in calls. Travis 512-689-5263. RMT# 030155

ALTERNATIVE and recharge with a luxuriously relaxing and blissfully comforting full body warm oil massage by Sharon! (RMT011399) Ben White/Manchaca area. Candle light, shower facility, soft music, peaceful environment! http://www.xanga.com/true_relaxations 512-444-3831

ALTERNATIVE Esalen, 26 years experience. Perfect relaxation massage. Private setting. Shower. Convenient location. \$10 off. Janet, 892-8877. RMT#2271.

ALTERNATIVE
COME GET YOUR SHINEY HINEY SESSION!
(512)444-2256
Jeannie
 www.sweetishmassage.com
 RMT#8896
 (See photo ad)

SOOTHING...
 Long Trip, Long Flight
 Long Day?
 Stressed, Exhausted, Sore?
RELAX
 Calming bath & massage.
ANNE 444-5985
 VISA/MC (RMT#13296)

ALTERNATIVE rmt#31534
 The Get Away.
 Soft music/candlelight/
 Champagne 445-0280

ALTERNATIVE rmt#31534
??DRAPING??.....
THATS FOR WINDOWS.....
Call KAT 445-0280.....

ALTERNATIVE Awesome Hands (back in town!) Deep tissue, relaxation or sports massage, downtown at 12th/Lamar, relaxingrituals.net (RMT043975) Call (512) 940-4087.

DEEP BODY WORK
 Medical-Sports-Injuries
 Got Pain? Bring It On!
 "Voted Best by All Clients"
 SXSRest Massage
 RMT 27632 Call 477-3333

DEEP TISSUE/SWEDISH

RELAX RELIEVE RESTORE
 Expert Deep Tissue * Sports * Swedish, 10 yrs experience.
Call Janette @ 289-5886.
 RMT#15397.

DEEP TISSUE/SWEDISH 12 yrs, exp. Initial 1 1/2 hr \$65. Nina Powers #8574 708-1970 bodyharmonymassage.com

DEEP RELAXING kimmychi massage, specializing in deep tissue, relaxation, acupressure and lomi lomi. If you're looking for a great massage, your search has just ended. 954-655-7732 cell or 512-847-3238 office mt026067

DEEP SWEDISH
 Gay Friendly N. Austin massage. Trained in Austin 6 yrs exp. Quiet, private studio. Shower available. www.HealToSoul.com Call Bruce 673-8072 or email Bruce@healertosoul.com. RMT#38417

DEEP TISSUE Decrease pain and increase your flexibility! Office appts./hotel out calls. Jennifer 663-8085 RMT#23126

FULL BODY MASSAGE Total Relaxation & Relief Guaranteed! Late night appointments, IN/OUT calls, and credit cards are cool. Mike 745-4890. RMT#18894

GENERAL In/Outcalls, 24/7, Private Studio, Shower. FULL BODY MASSAGE by James. Call 554-2248 (RMT017905)

GENERAL Treat yourself to a relaxing hot oil, full-body Swedish massage in a candle-lit, private room/shower, 24/7, in/out calls. Clint 775-9164 - RMT# 34842

GENERAL NURTURING TOUCH. "Sense-sational" Full Body Relaxation. Mon-Fri 10am-5pm. Arboretum area. Linda (MT4330) 241-3619.

GENERAL NOW OPEN. Relax - Relieve - Enjoy. Swedish Massage, Deep & Soft Tissue, Full Body Massage, hot stone treatment. Bee Cave Rd, quiet office. RMT#39907. Call 698-1615 or 905-7668

GENERAL Therapeutic Relief. In/Out calls, 9am-7pm daily. Eva, Call 282-4426. RMT#3830.

GENERAL SOOTHING MASSAGE. Experienced, professional. N. Austin / Spicewood Springs Rd. M-Sat. 10am-7pm. Cash only. By appointment only. 258-1592. RMT 042276.

GENERAL A Great Massage for Men by Bob. North location (RMT#013795) Call 9am-10pm, 7 days/week. (512) 296-4111.

GENERAL MAGIC PALMS therapeutic massage. incall \$65/96-2030/ outcall \$75 281-6274

GENERAL Comfortable, quiet, considerate, careful and thoughtful. 470-6525 (RMT013588).

GENERAL GIFT YOURSELF
 To a luxurious deep-tissue Swedish massage from a very empathetic therapist. Located East Central/University area. Kasey Smith, MT#17406.

757-8496

GENERAL * PAMPER YOURSELF! * The Executive Touch Massage. Specializing in Total Relaxation. Call Kim 828-2151, RMT023154

MASSAGE CEUS April 26, 9:30-5:00 Awakening the Soul Qigong \$95 for 6 CEU hours The soul is the vehicle of the spirit in this realm. The clarity of the soul reflects the stillness of the spirit. Quality of life on this realm is determined by the state of the soul and spirit upon coming into this realm. It is possible to reconnect with one's original state at birth. Through the practice of Awakening the Soul, may all people experience the opening of the heart, the freshness of returning to the beginning, and the simplicity of once again becoming one with nature and the universe. Then, all can experience true love, understand life, and enjoy life fully - body and soul! Open to beginners. To register contact: Sarah Bentley, 512-492-3034, sbentley@aoma.edu.

RELAXATION Sensual massage for men by talented male masseur. Michael Alan (RMT021801) 636-4200.

RELAXATION Massage by young college student. Call Greg for soothing massage. In/Out calls. RMT# 22435. Cellular, 512-496-3527.

Professional Massage
 by Tonya Andersen RMT 8084
 Swedish · Deep Tissue · Prenatal
 LOCATED IN CEDAR PARK/LEANDER AREA
 DAYS & EVENINGS · INCALLS/OUTCALLS
 512/554-9900 voicemail
 CALL FOR APPOINTMENT

RELAXING RITUALS
 BY APPOINTMENT
 Melody, RMT# 043975
940-4087 www.relaxingrituals.net

AWESOMETOUCH.COM
 for the discriminating client
 Sandy
512-326-8521

Life Balance Massage
 Robert 577-7031
 Swedish massage customized for relaxation or pain relief
 Professional, close to downtown
 1 Hour-\$60 • 1.5 Hour-\$80
 MON-FRI EVENING ONLY • SAT-SUN 10A-8P

Heart Centered Healing
 Kaya Bohdana RMT 026010
Deep Tissue & Corrective Gentle Touch Swedish Integrative Healings Hot Stone Shiatsu Pranic Healing Intuitive Healing
 For Appointments Call **575-5664**

A Journey Beyond
Sensations
 by Mary Ellen
 The Ultimate Experience In Relaxation
EXQUISITE!
 Full Body Massage · Herbal Baths
 Warm Oil · Hot Tub Massage
 MC/VISA · RMT#9644 · 927-8366

Sweetishmassage.com
 by Jeannie
360° FULL BODY
512-444-2256

A Gentle Touch Massage Therapy
 by Julie RMT #42743
75 Minutes \$60
1 Hour only \$50
585-4752
 South Austin

SOOTHING MASSAGE
 Swedish Massage
 Deep and Relaxation
 Full Body Massage
 by appointment only
 Mon-Sat 10am-7pm, In Call
258-1592
 RMT 042276 North Austin - 183 N./Anderson Mill

MESSAGE TO TAKE YOU AWAY
ROMAN PLEASURES
 512-653-3438

sarah rose massage
 nurturing intuitive holistic
 • 14 Years Experience
 • New Location!
 • Beautiful Central Austin/Westlake, 360/MoPac Area
 (512) 590-4554
 www.sarahrosemassage.com

BEST
 • Swedish & Sports Massage
 • Deep and Soft Tissue
 • Full Body Massage
 • Hot Stone Massage
698-1615 Mon-Sat, 10am-7pm
 Bee Caves Road — Nice Quiet Office

Relax and be Pampered!
"Take A Mini Vacation"
 • Blissful Light to Medium Touch
 • Warm Oil
 • Warm Table
 • Warm Hands
CALL KIMBERLY!
417-4141

FULL BODY WARM OIL CANDLELIGHT MASSAGE
 IN/OUT **444-3831**
 by Sharon CREDIT CARDS ACCEPTED
 BLISSFULLY RELAXING!... SPECIAL EXPERIENCE!
 www.xanga.com/true_relaxations

Sacred Wisdom
 Massage Therapy
 Swedish · Hot Stone · Reiki
 9AM-MIDNIGHT
636-3661
 RMT040870

RELAX~RELIEVE~RESTORE
 Deep Tissue/Sports Specialist
 Swedish Massage/Reiki
 10 Years Massaging Austin!!
 • Top quality massage
 • Affordable rates
 • Great intro specials
289-5886
 Call Janette Today!!

Fabulous Massages
 • Body Scrubs
 • Hot Stones
 • Warm Oil
 • Hotel Outcalls
 In/Outcalls 9am-2am
569-7001
 Se Habla Español

The Right Touch
 by Jade Liu
 relax • rejuvenate
 magic hands • soothing
 sensitive
 righttouch4u.com
 RMT #36404 **804-0794**

MASSAGE BY JASON
512-299-2836
SWEDISH ○ DEEP TISSUE SPORTS MYOTHERAPY & MORE!
NEW TO AUSTIN!
 www.JasonRMT.com
 RMT #23870

OUTCALLS THE NOON TO LATE NIGHT. Relieve stress, headache, back, neck pain, sore muscles, or just relax & enjoy. **Magic Palms Therapeutic Massage.** Incalls \$65/ outcalls \$75. \$95 for Couples Massage, 2 hour in call. Call **512-281-6274**. RMT #45388. myspace.com/magicpalms Call in advance. 1-35 & 185

CONTINUED **450**
LICENSED MASSAGE

PRESSURE POINT
PRESSURE POINT MASSAGE & FACIALS
Specializing in Chinese Pressure Point Massage and Deep Pore Facial. Southwest Austin Pao-Chuan (Bonnie Yu), RMT #23296, 656-2054

RELAXATION Fabulous massages. Full body relaxation, body scrubs, hot stones, warm oil. Outcalls, 9am-12am. 569-7001. MT#045207

RELAXATION Full Body Massage for the discriminating man; soothing techniques to remedy your wks; wkdays, 6-9 PM. Wkends/Holidays, 10A-9P; Don, 970-1131, Zilker Pk. area. MT#032673

RELAXATION The Right Touch. Chinese, Swedish style. Sensitive. Call Jade Liu 804-0794 - RMT#36404

RELAXATION Private setting in S. Austin. Full body massage with warm oil by masculine guy with strong, sensitive hands.

Don, RMT #28735
585-9450
www.elmforestmassage.net

RELAXATION Gisela, Therapist trained in pampering. 797-3171, 183 & 290. Open Monday - Thursday 10am - 6pm. RMT#19847

RELAXATION SOFT GENTLE TOUCH Female LMT scheduling Full Body 1 hr. sessions. Relaxing office studio. 35/183. Call ahead to schedule for MON-SAT, 8-6 673-6678. LMT# 041442

SWEDISH Massage Therapy Swedish, Hot Stone, Reiki. 9am - midnight. 636-3661. RMT #40870.

SWEDISH Relaxing, experienced and tailored to your individual needs. South Austin location 707-8018. Marilyn Marques MT030602

SWEDISH A Gentle Touch Massage. Experience a meditative massage to decrease stress & increase your well being. \$60/75 min., \$50/60 min. 10:30am-6:30 pm. South Austin locations. Call Julie today!. 512-585-4752. RMT#042748.

455
PSYCHIC ASTROLOGY

PSYCHIC READINGS Tarot or channeled writing; Austin unique. This is it. Donations only. Phone (512) 569-4767.

465
MISCELLANEOUS

MOBILE LESSONS Artisans a Go-Go is a locally owned & operated Mobile Music & Art School, teaching since 2005. Our instructors come to you. Guitar, Piano, Voice & Art Lessons. We run background checks on our instructors. Lessons are for all ages, levels and styles. 512-288-6963 www.artisans-agogo.com *visit our website for specials

NEIGHBORHOOD

510
ACTIVITIES

SPRING POWWOW: 4th Annual SU Native Spring Powwow on 04/12 from 11am-10pm at the Robertson Center at Southwestern University, 1001 E. University Ave. in Georgetown. Admission is FREE. Enjoy Native American Dancing, Drums, Music, Arts & Crafts. This is a Drug & Alcohol free event. Public welcome but NO PETS. Email: navab@southwestern.edu

515
CLASSES WORKSHOPS

CHI GONG IN THE PARK WITH DR PEA. DR PEA'S Active Health Center will be offering CHI GONG the first Sat. of every month at Pease Park from 9-10 am. Beginners welcome! Bad weather cancels. WHEN: First Sat. of the month beginning April 5th (4/5, 5/3, 6/7, 7/12 (2nd Sat) and 8/2) WHERE: Pease Park, 1100 Kingsbury (beyond the playscape to the left, near grove of trees) WHAT TO WEAR: Loose fitting, comfy clothing; tennis shoes or fitted sandals optional. WHAT TO BRING: Blanket and/or yoga mat long enough to lay on; water, friends. WHO: Paddy Tawada, DOM, LAC, has been practicing movement and martial arts for over 25 years. She holds a 1st degree blackbelt in Aikido and has studied with various teachers from China, Indonesia, U.S., Europe, Australia and Japan. HOW MUCH: Donations accepted. QUESTIONS?: Dr Pea's Active Health Center M-F 478-4732, Sat 289-3223 www.drpea.com

CLAY CAMPS ClayWays Summer Camp for Kids. day summer camps from 8:30-Noon. Younger kids (6-10) explore handbuilding and other art projects while older kids (11 & up) handbuild and throw on the potter's wheel. Classes are limited to 14 students and have one instructor/one assistant. All camps are \$165; fees include cost of all materials. Contact ClayWays for more details or to sign up. 5442 Burnet Rd. Austin, TX. 78756. 512-459-6445. www.clayways.com

DANCE



Thursday Night Swing Dance 2312 San Gabriel St. 8:00pm-midnight \$5 admission Free intro class at 8:15

Come dance at one of the nation's friendliest swing dance communities!

SPANISH Learn to speak Spanish. This ongoing course relies heavily on visual material, word association and games. http://www.creative-language-center.com 453-8680.

SCAM ALERT Use caution when accepting payments over the listed amount. Please take action to verify authenticity of all check and money order transactions prior to completion of sale.

545
LEGAL NOTICES

423479
CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126TH District Court of Travis County, on the 19th day of March, 2008 in a certain cause numbered 423479, wherein City of Lago Vista, Lago Vista Independent School District, Lago Vista Independent School District-County Education District, Lago Vista Municipal Utilities District No. 1, Travis County, Travis County Emergency Services District No. 1 and Travis County Farm to Market Road are plaintiffs, and Greg L. Kernan and Michael P. Wright are defendant(s), in favor of said plaintiffs, for the sum of **\$9,620.06** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126TH District Court of Travis County, Texas, on October 17, 2001.

I, on the 27th day of March, 2008, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of May, 2008 at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 6042, Highland Lake Estates, Section 6, Plat No. 51/76 as described in Volume 7078, Page 679 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$9,620.06** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 27th day of March, 2008.

BRUCE ELFANT,
CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS
BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

CAUSE NO. 88,300 IN THE ESTATE OF DAVID C. ANDERSON, DECEASED
IN THE PROBATE COURT NUMBER ONE OF TRAVIS COUNTY, TEXAS

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of DAVID C. ANDERSON, Deceased, were issued on April 3, 2008, in Cause No. 88,300, in the Probate Court Number One of Travis County, Texas, to CATHY SUE SHOEMAKER ANDERSON, as Independent Executor.

The residence of the Independent Executor is in Austin, Travis County, Texas, the post office address is: Estate of David C. Anderson c/o Deborah Green, The Law Offices of Deborah

Green 7200 North MoPac Blvd., Suite 300 Austin, Texas 78731

All persons having claims against this estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

Dated this 3rd day of April, 2008.

By: /s/ Deborah Green Attorney for Independent Executor

CAUSE NO. 88354
IN THE MATTER OF THE ESTATE OF BOBBY DALE MORGAN

IN THE PROBATE COURT NUMBER ONE

TRAVIS COUNTY, TEXAS PUBLISHED NOTICE TO CREDITORS

Notice is hereby given that Letters Testamentary for the Estate of Bobby Dale Morgan, Deceased, were issued on April 8, 2008 in Docket No. 88354, pending in Probate Court Number One of Travis County, Texas, to Carolyn Sue Norman Morgan, Independent Executor. The address of record for Carolyn Morgan is 11915 Stonehollow Drive, Apartment 512B, Austin, Texas 78758. All persons having claims against this Estate are required to present their claims to Carolyn Morgan within the time and in the manner prescribed by law. Dated on this 8th day of April, 2008.

CITATION BY PUBLICATION THE STATE OF TEXAS

CAUSE NO: D-1-FM-03-006795 TO: IGNACIO CAMACHO ROMUALDO and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 98TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE AND TRAVIS COUNTY STANDING ORDER filed in said court on FEBRUARY 22, 2008, and said suit being number D-1-FM-03-006795 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF ROSA ARACELI OLARTE and IGNACIO CAMACHO ROMUALDO, ET AL, and In the Interest of RICARDO CAMACHO, YANELI CAMACHO, AND JOSE GABRIEL CAMACHO, CHILDREN". The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the Court deems just and right.

The Court has authority in this suit to enter any judgment or decree in the CHILD'S interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD'S adoption. Issued and given under my hand and the seal of said court at Austin, Texas, March 21, 2008.

AMALIA RODRIGUEZ-MENDOZA
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe, P.O. Box 679003 (78767)
Austin, Texas 78701
By /s/ COLON JULIO, Deputy

REQUESTED BY: ROSA A OLARTE
1308 THORNBERRY #108

DEL VALLE, TEXAS 78711

CITATION BY PUBLICATION

THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF VIVIAN VIRGINIA WILSON, Deceased. No. 88396 in Probate Court Number One of Travis County, Texas.

NENA MICHELLE LEVENSON alleged heir(s) at law in the above numbered and entitled estate filed on the 25TH day of MARCH, 2008, a Combined Application for Independent Administration and Determination of Heirship in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said VIVIAN VIRGINIA WILSON, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, this 25th day of March, 2008.

DANA DEBEAUVOIR
County Clerk,
Travis County, Texas
P.O. Box 149325,
Austin, Texas 78714
By Deputy: /s/ Marie Shanklin

CITATION BY PUBLICATION THE STATE OF TEXAS

TO ALL PERSONS INTERESTED IN THE ESTATE OF OTTIE MAE MIXON, Deceased. No. 88422 in Probate Court Number One of Travis County, Texas.

CHRISTAL RAWLINS alleged heir(s) at law in the above numbered and entitled estate, filed on the 27th day of MARCH, 2008, an Application to Determine Heirship in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said

OTTIE MAE MIXON, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, this 27th day of March, 2008.

DANA DEBEAUVOIR
County Clerk,
Travis County, Texas
P.O. Box 149325,
Austin, Texas 78714
By Deputy: /s/ Monica Limon

CITATION BY PUBLICATION THE STATE OF TEXAS

TO ALL PERSONS INTERESTED IN THE ESTATE OF DOROTHY HELEN KING AKA DOROTHY HAYS KING, Deceased. No. 84913 in Probate Court Number One of Travis County, Texas.

WENDY SMITH alleged heir(s) at law in the above numbered and entitled estate, filed on the 24th day of MARCH, 2008, an AMENDED

APPLICATION TO PROBATE WILL AND FOR LETTERS TESTAMENTARY AND APPLICATION FOR DECLARATION OF HEIRSHIP AND ADMINISTRATION OF INTERESTED ESTATE of the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said DOROTHY HELEN KING AKA DOROTHY HAYS KING, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, this 25th day of March, 2008.

DANA DEBEAUVOIR
County Clerk,
Travis County, Texas
P.O. Box 149325,
Austin, Texas 78714
By Deputy: /s/ RoxAnne Torrez

CITATION BY PUBLICATION THE STATE OF TEXAS

AUSTIN CHRONICLE

TO: SARAH SWINNEY Defendant, in the hereinafter styled and numbered cause: You have been sued. You may employ an attorney. If you or your Attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of 42 days from the date of issuance of this citation, the same being May 5, 2008, a default judgment may be taken against you.

CAUSE NUMBER: C-1-CV-08-003096, filed in COUNTY COURT AT LAW 1
POLLOK V SWINNEY Filed in COUNTY COURT AT LAW 1 (Travis County Courthouse, corner of Tenth Street and Guadalupe Street, Austin, Texas) on March 25, 2008.

STYLED: POLLOK V SWINNEY

NATURE OF SUIT: PROMISSORY NOTE

Given under my hand and seal of Dana DeBeauvoir, County Clerk on March 25, 2008. County Clerk, Travis County, Texas
P.O. BOX 149325, Austin, Texas 78714-9325
By Deputy: /s/ Chastity Castaneda

Plaintiff Attorney:
ROBERT P NUNIS
801 WEST AVE STE 200
AUSTIN, TX 78701

CITATION BY PUBLICATION THE STATE OF TEXAS

CAUSE NO: D-1-GN-07-004069 To: UNKNOWN OWNERS OF LOT 1, BLOCK 2, SMITH & ABRAHAMSON SUBDIVISION Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the MAY 12, 2008, and answer the ORIGINAL PETITION of Plaintiff(s), filed in the 345TH JUDICIAL DISTRICT COURT OF Travis County, Texas, on FEBRUARY 5, 2008, a default judgment may be taken against you.

Said suit being number D-1-GN-07-004069, in which 52nd and Avenue F Church of Christ Plaintiff(s), and The

Unknown Owners of Lot 1, Block 2 Defendant(s), and the nature of which said suit is as follows:

BEING A SUIT TO REMOVE CLOUD ON TITLE TO THE FOLLOWING DESCRIBED PROPERTY TO WRIT: Lot 1, Block 2, SMITH & ABRAHAMSON SUBDIVISION, according to the map or plat thereof, recorded in Volume 4, Page 252, Plat Records, Travis County, Texas.

ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S ORIGINAL PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.

Issued and given under my hand and the seal of said court at Austin, Texas, March 24, 2008.

AMALIA RODRIGUEZ-MENDOZA

Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
By /s/ Iris Laryea, Deputy

REQUESTED BY:
DOY FREITAG
15901 CENTRAL COMMERCE DRIVE
SUITE 501
PFLUGERVILLE, TX 78660

BUSINESS PHONE:
(512)252-1515
FAX: (512)252-1517

CITATION BY PUBLICATION THE STATE OF TEXAS

CAUSE NO: D-1-FM-08-001701 To: ANTONIO

CORRAL GALINDO and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 353RD JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR TERMINATION AND ADOPTION OF STEPCHILD OF JOAQUIN MORA ESTRADA AND MARIBEL MACEDO UGARTE Petitioner(s), filed in said court on APRIL 01, 2008, against ANTONIO CORRAL GALINDO Respondent(s), and said suit being entitled "IN THE INTEREST OF BRYAN ANTHONY MACEDO, A CHILD", the nature of which suit is a request to terminate the parent-child relationship and for adoption.

The Name, Birth date, and Place of Birth of said is as follows:

BRYAN ANTHONY MACEDO
JULY 11, 1998
LOS ANGELES, CA

The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, April 02, 2008.

AMALIA RODRIGUEZ-MENDOZA

Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
By /s/ NATALIJA KLJAIC, Deputy

REQUESTED BY:
SELENA M ALVARENGA
504 WEST 7TH ST.

AUSTIN, TX 78701
BUSINESS PHONE:
(512)773-8113

CITATION BY PUBLICATION - DIVORCE
CLERK OF THE COURT
LISA DAVID
405 M.L.K. ST., P.O. BOX 24
GEORGETOWN, TX 78626
PETITIONER(S) ATTORNEY
RICK J. KENNON
4807 SPICEWOOD
SPRINGS RD.
AUSTIN, TX 78759

THE STATE OF TEXAS
TO: JOSE ERNESTO REYES ZEPEDA and to all whom it may concern, Respondent(s), You have been sued. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment for the relief demanded in the petition may be taken against you.

The ORIGINAL PETITION FOR DIVORCE of Nora Linda Zepeda, Petitioner(s), was filed in the 425th Judicial District Court of Williamson County, Texas, on the 19TH day of MARCH, 2008, against Jose Ernesto Reyes Zepeda, Respondent(s), numbered 08-674-F425 and entitled "IN THE MATTER OF THE MARRIAGE OF NORA LINDA ZEPEDA AND JOSE ERNESTO REYES ZEPEDA. The suit requests THAT THE COURT GRANT RELIEF REQUESTED WITHIN THIS PETITION.

The Court has authority in this suit to enter any judgment or decree dissolving the marriage and providing for the division of property which will be binding on you.

Issued and given under my hand and the seal of said Court at Georgetown, Texas, this 1st day of April A.D. 2008.

Attest: LISA DAVID Clerk, of the 425th Judicial District Court, WILLIAMSON County, Texas.
By: /s/ Brandi Spivey, Deputy

CITATION BY PUBLICATION THE STATE OF TEXAS
CAUSE NO: D-1-FM-07-006283 To: FRANK NIETO CAMPOS and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 250TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courtroom of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR CHANGE OF NAME OF A CHILD of MARTHA CEBALLOS Petitioner(s), filed in said Court on DECEMBER 10, 2007, against FRANK NIETO CAMPOS Respondent(s), and said suit being entitled "IN THE MATTER OF THE CHANGE OF NAME OF MARTHA EUGENIA CAMPOS, A CHILD", the nature of which suit is a request of NAME CHANGE.

The Name, Birth date, and Place of Birth of said is as follows:
MARIA EUGENIA CAMPOS
NOVEMBER 25, 1992
SAN JOSE, CA

The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the

CITATION BY PUBLICATION THE STATE OF TEXAS
TO MARTHA CAMPOS ACEVEDO VICENTE T. CAMPOS, Deceased, No. 84908 in Probate Court Number One of Travis County, Texas.
DIONICIO V CAMPOS alleged heir(s) at law in the above numbered and entitled estate, filed on the 23rd day of May, 2006, an Application to Determine Heirship in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said VICENTE T. CAMPOS, Deceased, and their respective shares and interests in such estate.
Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the

expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.
All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.
If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.
GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, this the 2nd day of April, 2008.
DANA DEBEAUVOIR
County Clerk,
Travis County, Texas
P.O. Box 149325,
Austin, Texas 78714
By Deputy: /s/ Monica Limon

AMALIA RODRIGUEZ-MENDOZA
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
By/s/ James L. Poole, Deputy
REQUESTED BY:
MARTHA CEBALLOS
5620 ABBY ANN LANE
AUSTIN, TEXAS 78747

CITATION BY PUBLICATION THE STATE OF TEXAS
CAUSE NO: D-1-FM-07-003573 To: FRANCESCO JAVIER YANEZ and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 419TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP of MARGARET L.E. MCCLAIN AND DAVID ANTHONY MCCLAIN Petitioner(s), filed in said court on JULY 12, 2007, against FRANCESCO JAVIER YANEZ Respondent(s), and said suit being number D-1-FM-07-003573 the docket of said Court, and entitled "IN THE INTEREST OF TEA ALLEGRA MCCLAIN A CHILD", the nature of which suit is a request PETITION IN SUIT AFFECTING PARENT-CHILD RELATIONSHIP.

The Court has authority in this suit to enter any judgment or decree in the CHILD'S interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a conservator with authority to consent to the CHILD'S adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, March 9, 2008.

AMALIA RODRIGUEZ-MENDOZA
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
By /s/ Amber Billy, Deputy
REQUESTED BY:
VANN D PRESSLEY
PO BOX 1228
BASTROP TX 78602
BUSINESS PHONE:
(512)303-3391
FAX: (512)321-1576

CITATION BY PUBLICATION THE STATE OF TEXAS
TO MARTHA CAMPOS ACEVEDO VICENTE T. CAMPOS, Deceased, No. 84908 in Probate Court Number One of Travis County, Texas.
DIONICIO V CAMPOS alleged heir(s) at law in the above numbered and entitled estate, filed on the 23rd day of May, 2006, an Application to Determine Heirship in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said VICENTE T. CAMPOS, Deceased, and their respective shares and interests in such estate.
Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the

expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.
All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.
If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.
GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, this the 2nd day of April, 2008.
DANA DEBEAUVOIR
County Clerk,
Travis County, Texas
P.O. Box 149325,
Austin, Texas 78714
By Deputy: /s/ Monica Limon

CITATION BY PUBLICATION THE STATE OF TEXAS
TO: LACH, JONATHAN
1201 ANNA CT
CEDAR PARK, TX 78613
Defendant, in the hereinafter styled and numbered cause: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the Court which issued this citation by 10:00 a.m. on the Monday next following the expiration of forty two (42) days from the date of issuance of this citation, which would be the 19th day of April, 2008, then a default judgment may be taken against you. Plaintiff's demand is more fully set out in the copy of the claim which is attached to this citation.
YOUR WRITTEN ANSWER SHALL BE FILED AT 10409 Burnet Road, Suite 180 Austin, Texas 78758
Your cause number is 049156, and your case styled BONIFED, JAMES, Plaintiff vs. LACH, JONATHAN, Defendant was filed in Justice of the Peace Court, Precinct 2, on AUGUST 10, 2007
The nature of this suit is: Agreement/Contract
Issued and given under my hand on MARCH 7, 2008
/s/ Madell Ferguson
Judge BARBARA BEMBRY
Justice of the Peace,
Precinct 2
10409 BURNET ROAD,
SUITE 180
AUSTIN, TEXAS 78758-4427
Plaintiff Attorney:
ANTHONY G READ/ATTY
8716 N MOPAC EXPWY #310
HYRIDGE TX 78759

CITY OF SUNSET VALLEY NOTICE OF GENERAL ELECTION To the Registered Voters of the City of Sunset Valley, Texas:
Notice is hereby given that the polling place listed below will be open from 7 a.m. to 7 p.m., on May 10, 2008, for voting in a general election to elect persons for the positions of three Council members.
LOCATION OF POLLING PLACE: 3205 Jones Road Sunset Valley, Texas
Early voting by personal appearance will be conducted at any of the early voting polling locations provided by Travis County, Monday - Saturday 7 a.m. - 7 p.m., and Sunday Noon - 6 p.m., beginning on April 28, 2008 and ending on May 6, 2008.
Applications for ballots by mail should be mailed to: Travis County Clerk Elections Division
P.O. Box 149325
Austin, TX 78714
You may also fax your applications to 512-854-9075. Applications must be received no later than 5:00 p.m. on May 2, 2008.
Issued this the 11thth day of April, 2008
s/Cat Quintanilla, Mayor
City of Sunset Valley, Texas

CITY OF SUNSET VALLEY NOTICE OF GENERAL ELECTION To the Registered Voters of the City of Sunset Valley, Texas:
Notice is hereby given that the polling place listed below will be open from 7 a.m. to 7 p.m., on May 10, 2008, for voting in a general election to elect persons for the positions of three Council members.
LOCATION OF POLLING PLACE: 3205 Jones Road Sunset Valley, Texas
Early voting by personal appearance will be conducted at any of the early voting polling locations provided by Travis County, Monday - Saturday 7 a.m. - 7 p.m., and Sunday Noon - 6 p.m., beginning on April 28, 2008 and ending on May 6, 2008.
Applications for ballots by mail should be mailed to: Travis County Clerk Elections Division
P.O. Box 149325
Austin, TX 78714
You may also fax your applications to 512-854-9075. Applications must be received no later than 5:00 p.m. on May 2, 2008.
Issued this the 11thth day of April, 2008
s/Cat Quintanilla, Mayor
City of Sunset Valley, Texas

CITY OF SUNSET VALLEY NOTICE OF GENERAL ELECTION To the Registered Voters of the City of Sunset Valley, Texas:
Notice is hereby given that the polling place listed below will be open from 7 a.m. to 7 p.m., on May 10, 2008, for voting in a general election to elect persons for the positions of three Council members.
LOCATION OF POLLING PLACE: 3205 Jones Road Sunset Valley, Texas
Early voting by personal appearance will be conducted at any of the early voting polling locations provided by Travis County, Monday - Saturday 7 a.m. - 7 p.m., and Sunday Noon - 6 p.m., beginning on April 28, 2008 and ending on May 6, 2008.
Applications for ballots by mail should be mailed to: Travis County Clerk Elections Division
P.O. Box 149325
Austin, TX 78714
You may also fax your applications to 512-854-9075. Applications must be received no later than 5:00 p.m. on May 2, 2008.
Issued this the 11thth day of April, 2008
s/Cat Quintanilla, Mayor
City of Sunset Valley, Texas

CITY OF SUNSET VALLEY NOTICE OF GENERAL ELECTION To the Registered Voters of the City of Sunset Valley, Texas:
Notice is hereby given that the polling place listed below will be open from 7 a.m. to 7 p.m., on May 10, 2008, for voting in a general election to elect persons for the positions of three Council members.
LOCATION OF POLLING PLACE: 3205 Jones Road Sunset Valley, Texas
Early voting by personal appearance will be conducted at any of the early voting polling locations provided by Travis County, Monday - Saturday 7 a.m. - 7 p.m., and Sunday Noon - 6 p.m., beginning on April 28, 2008 and ending on May 6, 2008.
Applications for ballots by mail should be mailed to: Travis County Clerk Elections Division
P.O. Box 149325
Austin, TX 78714
You may also fax your applications to 512-854-9075. Applications must be received no later than 5:00 p.m. on May 2, 2008.
Issued this the 11thth day of April, 2008
s/Cat Quintanilla, Mayor
City of Sunset Valley, Texas

CITY OF SUNSET VALLEY NOTICE OF GENERAL ELECTION To the Registered Voters of the City of Sunset Valley, Texas:
Notice is hereby given that the polling place listed below will be open from 7 a.m. to 7 p.m., on May 10, 2008, for voting in a general election to elect persons for the positions of three Council members.
LOCATION OF POLLING PLACE: 3205 Jones Road Sunset Valley, Texas
Early voting by personal appearance will be conducted at any of the early voting polling locations provided by Travis County, Monday - Saturday 7 a.m. - 7 p.m., and Sunday Noon - 6 p.m., beginning on April 28, 2008 and ending on May 6, 2008.
Applications for ballots by mail should be mailed to: Travis County Clerk Elections Division
P.O. Box 149325
Austin, TX 78714
You may also fax your applications to 512-854-9075. Applications must be received no later than 5:00 p.m. on May 2, 2008.
Issued this the 11thth day of April, 2008
s/Cat Quintanilla, Mayor
City of Sunset Valley, Texas

CITY OF SUNSET VALLEY NOTICE OF GENERAL ELECTION To the Registered Voters of the City of Sunset Valley, Texas:
Notice is hereby given that the polling place listed below will be open from 7 a.m. to 7 p.m., on May 10, 2008, for voting in a general election to elect persons for the positions of three Council members.
LOCATION OF POLLING PLACE: 3205 Jones Road Sunset Valley, Texas
Early voting by personal appearance will be conducted at any of the early voting polling locations provided by Travis County, Monday - Saturday 7 a.m. - 7 p.m., and Sunday Noon - 6 p.m., beginning on April 28, 2008 and ending on May 6, 2008.
Applications for ballots by mail should be mailed to: Travis County Clerk Elections Division
P.O. Box 149325
Austin, TX 78714
You may also fax your applications to 512-854-9075. Applications must be received no later than 5:00 p.m. on May 2, 2008.
Issued this the 11thth day of April, 2008
s/Cat Quintanilla, Mayor
City of Sunset Valley, Texas

CITY OF SUNSET VALLEY NOTICE OF GENERAL ELECTION To the Registered Voters of the City of Sunset Valley, Texas:
Notice is hereby given that the polling place listed below will be open from 7 a.m. to 7 p.m., on May 10, 2008, for voting in a general election to elect persons for the positions of three Council members.
LOCATION OF POLLING PLACE: 3205 Jones Road Sunset Valley, Texas
Early voting by personal appearance will be conducted at any of the early voting polling locations provided by Travis County, Monday - Saturday 7 a.m. - 7 p.m., and Sunday Noon - 6 p.m., beginning on April 28, 2008 and ending on May 6, 2008.
Applications for ballots by mail should be mailed to: Travis County Clerk Elections Division
P.O. Box 149325
Austin, TX 78714
You may also fax your applications to 512-854-9075. Applications must be received no later than 5:00 p.m. on May 2, 2008.
Issued this the 11thth day of April, 2008
s/Cat Quintanilla, Mayor
City of Sunset Valley, Texas

CITY OF SUNSET VALLEY NOTICE OF GENERAL ELECTION To the Registered Voters of the City of Sunset Valley, Texas:
Notice is hereby given that the polling place listed below will be open from 7 a.m. to 7 p.m., on May 10, 2008, for voting in a general election to elect persons for the positions of three Council members.
LOCATION OF POLLING PLACE: 3205 Jones Road Sunset Valley, Texas
Early voting by personal appearance will be conducted at any of the early voting polling locations provided by Travis County, Monday - Saturday 7 a.m. - 7 p.m., and Sunday Noon - 6 p.m., beginning on April 28, 2008 and ending on May 6, 2008.
Applications for ballots by mail should be mailed to: Travis County Clerk Elections Division
P.O. Box 149325
Austin, TX 78714
You may also fax your applications to 512-854-9075. Applications must be received no later than 5:00 p.m. on May 2, 2008.
Issued this the 11thth day of April, 2008
s/Cat Quintanilla, Mayor
City of Sunset Valley, Texas

CITY OF SUNSET VALLEY NOTICE OF GENERAL ELECTION To the Registered Voters of the City of Sunset Valley, Texas:
Notice is hereby given that the polling place listed below will be open from 7 a.m. to 7 p.m., on May 10, 2008, for voting in a general election to elect persons for the positions of three Council members.
LOCATION OF POLLING PLACE: 3205 Jones Road Sunset Valley, Texas
Early voting by personal appearance will be conducted at any of the early voting polling locations provided by Travis County, Monday - Saturday 7 a.m. - 7 p.m., and Sunday Noon - 6 p.m., beginning on April 28, 2008 and ending on May 6, 2008.
Applications for ballots by mail should be mailed to: Travis County Clerk Elections Division
P.O. Box 149325
Austin, TX 78714
You may also fax your applications to 512-854-9075. Applications must be received no later than 5:00 p.m. on May 2, 2008.
Issued this the 11thth day of April, 2008
s/Cat Quintanilla, Mayor
City of Sunset Valley, Texas

CITY OF SUNSET VALLEY NOTICE OF GENERAL ELECTION To the Registered Voters of the City of Sunset Valley, Texas:
Notice is hereby given that the polling place listed below will be open from 7 a.m. to 7 p.m., on May 10, 2008, for voting in a general election to elect persons for the positions of three Council members.
LOCATION OF POLLING PLACE: 3205 Jones Road Sunset Valley, Texas
Early voting by personal appearance will be conducted at any of the early voting polling locations provided by Travis County, Monday - Saturday 7 a.m. - 7 p.m., and Sunday Noon - 6 p.m., beginning on April 28, 2008 and ending on May 6, 2008.
Applications for ballots by mail should be mailed to: Travis County Clerk Elections Division
P.O. Box 149325
Austin, TX 78714
You may also fax your applications to 512-854-9075. Applications must be received no later than 5:00 p.m. on May 2, 2008.
Issued this the 11thth day of April, 2008
s/Cat Quintanilla, Mayor
City of Sunset Valley, Texas

CITY OF SUNSET VALLEY NOTICE OF GENERAL ELECTION To the Registered Voters of the City of Sunset Valley, Texas:
Notice is hereby given that the polling place listed below will be open from 7 a.m. to 7 p.m., on May 10, 2008, for voting in a general election to elect persons for the positions of three Council members.
LOCATION OF POLLING PLACE: 3205 Jones Road Sunset Valley, Texas
Early voting by personal appearance will be conducted at any of the early voting polling locations provided by Travis County, Monday - Saturday 7 a.m. - 7 p.m., and Sunday Noon - 6 p.m., beginning on April 28, 2008 and ending on May 6, 2008.
Applications for ballots by mail should be mailed to: Travis County Clerk Elections Division
P.O. Box 149325
Austin, TX 78714
You may also fax your applications to 512-854-9075. Applications must be received no later than 5:00 p.m. on May 2, 2008.
Issued this the 11thth day of April, 2008
s/Cat Quintanilla, Mayor
City of Sunset Valley, Texas

MUNICIPIO DE SUNSET VALLEY NOTIFICACION DE ELECCIONES GENERALES
A los electores empadronados del Municipio de Sunset Valley, Texas:
Se notifica por este medio que la casilla electoral mencionada a continuacion estara abierta a partir de las 7 a.m. hasta las 7 p.m. del dia 10 de mayo del 2008, para ejercer el voto en una eleccion general para elegir a las personas que ocuparan el puesto de Concejales del Ayuntamiento
UBICACION DE LA CASILLA ELECTORAL: 3205 Jones Road
Sunset Valley, Texas
El voto anticipado compareciendo en persona se podra ejercer en cualquiera de las casillas electorales para el voto anticipado contempladas dentro del Condado de Travis, de Lunes a Sabado de 7 a.m. a 7 p.m., y el Domingo desde el mediodia hasta las 6 p.m., a partir del 28 de abril y finalizando el 6 de mayo del 2008.
Las solicitudes por correo de las boletas electorales deberan enviarse a:
Travis County Clerk Elections Division
P.O. Box 149325
Austin, TX 78714
Tambien podran enviar sus solicitudes por fax al 512-854-9075. Las solicitudes deberan recibirse a mas tardar a las 5:00 p.m. del dia 2 de mayo del 2008.
Expedida este dia 11 del mes de abril del 2008.
s/Cat Quintanilla - ALCALDE
Municipio de Sunset Valley, Texas

D-1-GV-06-001681
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
Y VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 21st day of March, 2008 in a certain cause numbered D-1-GV-06-001681, wherein City of Lago Vista, Lago Vista Independent School District, Travis County, Travis County Emergency Services District No. 1 and Travis County Hospital District nka Travis County Healthcare District are plaintiffs, and Lorne F. Barker, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Lorne F. Barker are defendant(s), in favor of said plaintiffs, for the sum of \$3,656.36 Dollars, together

D-1-GV-06-001681
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
Y VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 21st day of March, 2008 in a certain cause numbered D-1-GV-06-001681, wherein City of Lago Vista, Lago Vista Independent School District, Travis County, Travis County Emergency Services District No. 1 and Travis County Hospital District nka Travis County Healthcare District are plaintiffs, and Lorne F. Barker, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Lorne F. Barker are defendant(s), in favor of said plaintiffs, for the sum of \$3,656.36 Dollars, together

D-1-GV-06-001681
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
Y VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 21st day of March, 2008 in a certain cause numbered D-1-GV-06-001681, wherein City of Lago Vista, Lago Vista Independent School District, Travis County, Travis County Emergency Services District No. 1 and Travis County Hospital District nka Travis County Healthcare District are plaintiffs, and Lorne F. Barker, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Lorne F. Barker are defendant(s), in favor of said plaintiffs, for the sum of \$3,656.36 Dollars, together

D-1-GV-06-001681
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
Y VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 21st day of March, 2008 in a certain cause numbered D-1-GV-06-001681, wherein City of Lago Vista, Lago Vista Independent School District, Travis County, Travis County Emergency Services District No. 1 and Travis County Hospital District nka Travis County Healthcare District are plaintiffs, and Lorne F. Barker, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Lorne F. Barker are defendant(s), in favor of said plaintiffs, for the sum of \$3,656.36 Dollars, together

D-1-GV-06-001681
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
Y VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 21st day of March, 2008 in a certain cause numbered D-1-GV-06-001681, wherein City of Lago Vista, Lago Vista Independent School District, Travis County, Travis County Emergency Services District No. 1 and Travis County Hospital District nka Travis County Healthcare District are plaintiffs, and Lorne F. Barker, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Lorne F. Barker are defendant(s), in favor of said plaintiffs, for the sum of \$3,656.36 Dollars, together

D-1-GV-06-001681
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
Y VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 21st day of March, 2008 in a certain cause numbered D-1-GV-06-001681, wherein City of Lago Vista, Lago Vista Independent School District, Travis County, Travis County Emergency Services District No. 1 and Travis County Hospital District nka Travis County Healthcare District are plaintiffs, and Lorne F. Barker, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Lorne F. Barker are defendant(s), in favor of said plaintiffs, for the sum of \$3,656.36 Dollars, together

D-1-GV-06-001681
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
Y VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 21st day of March, 2008 in a certain cause numbered D-1-GV-06-001681, wherein City of Lago Vista, Lago Vista Independent School District, Travis County, Travis County Emergency Services District No. 1 and Travis County Hospital District nka Travis County Healthcare District are plaintiffs, and Lorne F. Barker, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Lorne F. Barker are defendant(s), in favor of said plaintiffs, for the sum of \$3,656.36 Dollars, together

D-1-GV-06-001681
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
Y VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 21st day of March, 2008 in a certain cause numbered D-1-GV-06-001681, wherein City of Lago Vista, Lago Vista Independent School District, Travis County, Travis County Emergency Services District No. 1 and Travis County Hospital District nka Travis County Healthcare District are plaintiffs, and Lorne F. Barker, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Lorne F. Barker are defendant(s), in favor of said plaintiffs, for the sum of \$3,656.36 Dollars, together

D-1-GV-06-001681
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
Y VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 21st day of March, 2008 in a certain cause numbered D-1-GV-06-001681, wherein City of Lago Vista, Lago Vista Independent School District, Travis County, Travis County Emergency Services District No. 1 and Travis County Hospital District nka Travis County Healthcare District are plaintiffs, and Lorne F. Barker, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Lorne F. Barker are defendant(s), in favor of said plaintiffs, for the sum of \$3,656.36 Dollars, together

D-1-GV-06-001681
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
Y VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 21st day of March, 2008 in a certain cause numbered D-1-GV-06-001681, wherein City of Lago Vista, Lago Vista Independent School District, Travis County, Travis County Emergency Services District No. 1 and Travis County Hospital District nka Travis County Healthcare District are plaintiffs, and Lorne F. Barker, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Lorne F. Barker are defendant(s), in favor of said plaintiffs, for the sum of \$3,656.36 Dollars, together

D-1-GV-06-001681
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
Y VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 21st day of March, 2008 in a certain cause numbered D-1-GV-06-001681, wherein City of Lago Vista, Lago Vista Independent School District, Travis County, Travis County Emergency Services District No. 1 and Travis County Hospital District nka Travis County Healthcare District are plaintiffs, and Lorne F. Barker, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Lorne F. Barker are defendant(s), in favor of said plaintiffs, for the sum of \$3,656.36 Dollars, together

D-1-GV-06-001681
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
Y VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 21st day of March, 2008 in a certain cause numbered D-1-GV-06-001681, wherein City of Lago Vista, Lago Vista Independent School District, Travis County, Travis County Emergency Services District No. 1 and Travis County Hospital District nka Travis County Healthcare District are plaintiffs, and Lorne F. Barker, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Lorne F. Barker are defendant(s), in favor of said plaintiffs, for the sum of \$3,656.36 Dollars, together

D-1-GV-06-001681
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
Y VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 21st day of March, 2008 in a certain cause numbered D-1-GV-06-001681, wherein City of Lago Vista, Lago Vista Independent School District, Travis County, Travis County Emergency Services District No. 1 and Travis County Hospital District nka Travis County Healthcare District are plaintiffs, and Lorne F. Barker, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Lorne F. Barker are defendant(s), in favor of said plaintiffs, for the sum of \$3,656.36 Dollars, together

D-1-GV-06-001681
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
Y VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 21st day of March, 2008 in a certain cause numbered D-1-GV-06-001681, wherein City of Lago Vista, Lago Vista Independent School District, Travis County, Travis County Emergency Services District No. 1 and Travis County Hospital District nka Travis County Healthcare District are plaintiffs, and Lorne F. Barker, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Lorne F. Barker are defendant(s), in favor of said plaintiffs, for the sum of \$3,656.36 Dollars, together

D-1-GV-06-001681
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
Y VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 21st day of March, 2008 in a certain cause numbered D-1-GV-06-001681, wherein City of Lago Vista, Lago Vista Independent School District, Travis County, Travis County Emergency Services District No. 1 and Travis County Hospital District nka Travis County Healthcare District are plaintiffs, and Lorne F. Barker, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Lorne F. Barker are defendant(s), in favor of said plaintiffs, for the sum of \$3,656.36 Dollars, together

D-1-GV-06-001681
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
Y VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 21st day of March, 2008 in a certain cause numbered D-1-GV-06-001681, wherein City of Lago Vista, Lago Vista Independent School District, Travis County, Travis County Emergency Services District No. 1 and Travis County Hospital District nka Travis County Healthcare District are plaintiffs, and Lorne F. Barker, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Lorne F. Barker are defendant(s), in favor of said plaintiffs, for the sum of \$3,656.36 Dollars, together

D-1-GV-06-001681
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
Y VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 21st day of March, 2008 in a certain cause numbered D-1-GV-06-001681, wherein City of Lago Vista, Lago Vista Independent School District, Travis County, Travis County Emergency Services District No. 1 and Travis County Hospital District nka Travis County Healthcare District are plaintiffs, and Lorne F. Barker, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Lorne F. Barker are defendant(s), in favor of said plaintiffs, for the sum of \$3,656.36 Dollars, together

D-1-GV-06-001681
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
Y VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 21st day of March, 2008 in a certain cause numbered D-1-GV-06-001681, wherein City of Lago Vista, Lago Vista Independent School District, Travis County, Travis County Emergency Services District No. 1 and Travis County Hospital District nka Travis County Healthcare District are plaintiffs, and Lorne F. Barker, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Lorne F. Barker are defendant(s), in favor of said plaintiffs, for the sum of \$3,656.36 Dollars, together

D-1-GV-06-001681
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
Y VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 21st day of March, 2008 in a certain cause numbered D-1-GV-06-001681, wherein City of Lago Vista, Lago Vista Independent School District, Travis County, Travis County Emergency Services District No. 1 and Travis County Hospital District nka Travis County Healthcare District are plaintiffs, and Lorne F. Barker, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Lorne F. Barker are defendant(s), in favor of said plaintiffs, for the sum of \$3,656.36 Dollars, together

D-1-GV-06-001681
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
Y VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 21st day of March, 2008 in a certain cause numbered D-1-GV-06-001681, wherein City of Lago Vista, Lago Vista Independent School District, Travis County, Travis County Emergency Services District No. 1 and Travis County Hospital District nka Travis

by Tom and Ray Magliozzi

CHECK THE EXPIRATION DATE ON THOSE TIRES

Dear Tom and Ray:

Last year a friend gave me a nearly new set of tires for my Toyota Tacoma 4 by 4. I'm a cyclist who puts about 14,000 miles a year on my bicycles, so I drive very little. At the rate I drive, it might be five years or more before I need to install these tires on my truck. Is there anything I need to do in terms of storage and preservation so these tires are safe to use in the future? Or should I sell them now, while they're still in usable condition?

— James

RAY: All you need to do is store them in your hyperbaric nitrogen chamber, James.

TOM: Even if tires aren't worn out in the traditional way — by leaving tiny, rubber pieces of themselves on 40,000 miles of roadway — they still get old. The rubber can dry out and crack, due mostly to ozone that's in the air.

RAY: So, a number of manufacturers now suggest that we all put expiration dates on our tires. Ford, for instance, suggests that you get rid of a set of tires after six years of use, due to atmospheric degradation of the rubber.

TOM: And while cynics would say they're just trying to sell more tires (and, of course, that is a happy side benefit), there is a good body of evidence to back up their recommendation.

RAY: So, if your tires have been on your truck for six years or more (and yours may have been, since you drive so little), you may want to put those newer tires on right now.

TOM: And if not, sell them to someone who can use them now, and use the proceeds to buy yourself some extra-heavily padded bicycle shorts. About 14,000 miles? Ouch!

* * *

What is the most cost-effective way to buy a car? Tom and Ray hash it all out in their pamphlet "Should I Buy, Lease, or Steal My Next Car?" Send \$4.75 (check or money order) to Next Car, PO Box 536475, Orlando, FL 32853-6475.

* * *

Got a question about cars? Write to Click and Clack in care of this newspaper, or e-mail them by visiting the [Car Talk](http://www.cartalk.com) website, www.cartalk.com.

Tune in to *Car Talk* each Saturday at 9am on



©2004 by Tom & Ray Magliozzi and Doug Berman
Distributed by King Features Syndicate

CONTINUED 545 LEGAL NOTICES

CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-001409

CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 19th day of March, 2008 in a certain cause numbered GV-001409, wherein Del Valle Independent School District, Travis County, Travis County Emergency Services District No. 12 are plaintiffs, and Bob Mitchell, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Bob Mitchell, Samuel A. Harrell (In Rem Only), if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Samuel A. Harrell, Koko D. Harrell (In Rem Only), if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Koko D. Harrell, Homecraft East Austin, Inc. (In Rem Only), if active and if inactive, the unknown officers, directors, shareholders and owners of Homecraft East Austin, Inc., The United States of America (In Rem Only), Medical Park Orthopaedic (In Rem Only), Wells Fargo Bank Texas, NA First Interstate Bank of Texas, NA (In Rem Only), Cramer Financial Group, Inc. (In Rem Only), Texas Higher Education Board (In Rem Only) and Alissa K. Stewart (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of \$5,929.37 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201st District Court of Travis County, Texas, on October 3, 2002.

I, on the 27th day of March, 2008, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of May, 2008 at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
.13 of an acre out of the Joseph Duty Sur. 16 as described in Volume 9974, Page 763 and Volume 12036, Page 943 of the deed records of Travis County, Texas.
THE ABOVE SALE to be made by me to satisfy the above described judgment for \$5,929.37 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 27th day of March, 2008.
BRUCE ELFANT,
CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-204418
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250th District Court of Travis County, on the 19th day of March, 2008 in a certain cause numbered GV-204418, wherein Travis County, Lago Vista Independent School District, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs,

AND THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-003096

CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98th District Court of Travis County, on the 19th day of March, 2008 in a certain cause numbered GV-003096, wherein City of Lakeway, Lake Travis Independent School District, Travis County, Travis County Emergency Services District No. 6 and Water Control Improvement District No. 17 are plaintiffs, and P.H.L.A., Inc. aka PHLA, Inc., Matrix Capital Bank, FSB (In Rem Only), Texas Employment Commission nka Texas Workforce Commission (In Rem Only) and The United States of America (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of \$213,586.14 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98th District Court of Travis County, Texas, on March 22, 2002.

I, on the 27th day of March, 2008, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of May, 2008 at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 14A, Amended Plat of Lots 14 and 15, Cardinal Hills, Unit 6, Plat No. 99/43 as described in Volume 12999, Page 726 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$213,586.14 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 27th day of March, 2008.

BRUCE ELFANT,
CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-204418
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250th District Court of Travis County, on the 19th day of March, 2008 in a certain cause numbered GV-204418, wherein Travis County, Lago Vista Independent School District, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs,

AND THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

I, on the 27th day of March, 2008, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of May, 2008 at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 10267, Bar-K Ranches Plat 10, Plat No. 63/25, Travis County, Texas and being more particularly described in Volume 7529, Page 422 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$2,680.51 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 27th day of March, 2008.

BRUCE ELFANT,
CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-300648

CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353rd District Court of Travis County, on the 20th day of March, 2008 in a certain cause numbered GV-300648, wherein Lago Vista Independent School District, Travis County, Travis County Hospital District nka Travis County Healthcare District and Travis County Emergency Services District No. 1 are plaintiffs, and Diane Sanchez, Patricia Sanchez and Litchfield Financial Corporation (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of \$11,990.49 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353rd District Court of Travis County, Texas, on March 5, 2007.

I, on the 27th day of March, 2008, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of May, 2008 at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 39, Lago Ranchos, Section 1, Plat No. 49/27 as described in document number 2000031468 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$11,990.49 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 27th day of March, 2008.

BRUCE ELFANT,
CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-401877

CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261st District Court of Travis County, on the 21st day of March, 2008 in a certain cause numbered GV-401877, wherein City of Lago Vista, Lago Vista Independent School District, Travis County and Travis County Emergency Services District No. 1 are plaintiffs, and Mary J. Colville are defendant(s), in favor of said plaintiffs, for the sum of \$3,031.30 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261st District Court of Travis County, Texas, on October 29, 2004.

I, on the 27th day of March, 2008, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of May, 2008 at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 11, Block H, Emerald Bend, Section 1, Plat No. 36/2, Travis County, Texas and being more particularly described in Volume 11219, Page 634 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$3,031.30 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 27th day of March, 2008.

BRUCE ELFANT,
CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-403890

CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53rd District Court of Travis County, on the 20th day of March, 2008 in a certain cause numbered GV-403890, wherein Lago Vista Inde-

pendent School District, Travis County Emergency Services District No. 1, City of Lago Vista, Travis County and Travis County Hospital District are plaintiffs, and Point Construction, Inc., Nunn Electric Supply Corporation (In Rem Only), Comptroller of Public Accounts (In Rem Only), Texas Employment Commission nka Texas Workforce Commission (In Rem Only), Triple S. Petroleum Company (In Rem Only), Cash Master (In Rem Only) and Holt Texas, Ltd. Dba Holt Cat (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of \$3,009.91 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53rd District Court of Travis County, Texas, on April 7, 2006.

I, on the 27th day of March, 2008, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of May, 2008 at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 3138, Bar-K Ranches, Plat 3, Plat No. 57/15, Travis County, Texas and being more particularly described in document number 2001059161 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$3,009.91 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 27th day of March, 2008.

BRUCE ELFANT,
CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-403901

CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 21st day of March, 2008 in a certain cause numbered GV-403901, wherein Del Valle Independent School District, Travis County, Travis County Emergency Services District No. 12 and Travis County Hospital District are plaintiffs, and Richard S. Merrill, Jr., Homecraft East Austin, Inc. (In Rem Only), if active and if inactive the unknown officers, directors, shareholders and owners of Homecraft East Austin, Inc. and Del Valle Independent School District, Travis County, Travis County Emergency Services District No. 12, Travis County Hospital District (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of \$4,920.59 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201st District Court of Travis County, Texas, on October 4, 2005.

I, on the 27th day of March, 2008, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of May, 2008 at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours,

proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

.13 of an acre out of the Joseph Duty Sur. 16 as described in Volume 9974, Page 766, Volume 12036, Page 943 and document number 2003127457 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$4,920.59 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 27th day of March, 2008.

BRUCE ELFANT,
CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-503701

CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 19th day of March, 2008 in a certain cause numbered GV-503701, wherein City of Lago Vista, Lago Vista Independent School District, Travis County, Travis County Emergency Services District No. 1 and Travis County Hospital District are plaintiffs, and Jack C. Mathis and Florence T. Mathis are defendant(s), in favor of said plaintiffs, for the sum of \$2,848.31 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201st District Court of Travis County, Texas, on April 11, 2006.

I, on the 27th day of March, 2008, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of May, 2008 at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 10261, Bar-K Ranches Plat 10, Plat No. 63/25 as described in Volume 10678, Page 225 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$2,848.31 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 27th day of March, 2008.

BRUCE ELFANT,
CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY

ONS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-504409

CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98th District Court of Travis County, on the 19th day of March, 2008 in a certain cause numbered GV-504409, wherein City of Lago Vista, Lago Vista Independent School District, Travis County, Travis County Emergency Services District No. 1 and Travis County Hospital District are plaintiffs, and Robert Lorraine and Linda K. Lorraine are defendant(s), in favor of said plaintiffs, for the sum of \$3,238.44 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98th District Court of Travis County, Texas, on April 7, 2006.

l, on the 27th day of March, 2008, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of May, 2008 at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 18, Block H, Emerald Bend, Section 1, Plat No. 36/2, Travis County, Texas and being more particularly described in Volume 10682, Page 656 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$3,238.44 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 27th day of March, 2008.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Alan Redd DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

NOTICE OF ABANDONED VEHICLES PURSUANT OF TEXAS ABANDONED MOTOR ACT, THE FOLLOWING VEHICLE WILL BE AUCTIONED OFF BY THE TRAVIS COUNTY SHERIFFS OFFICE UNLESS CHARGES ARE SATISFIED.

GARAGEKEEPER:
TIGER TRUX TOWING
407 FM 685
PFLUGERVILLE, TX 78660
512-989-9595
VEHICLE: 1974 FORD
MUSTANG
PICKED UP AT: 15505
TACON LANE
VIN: 5F04F118088
PLATE: AJX943

NOTICE OF ABANDONED VEHICLES Pursuant to Texas Abandoned Motor Vehicle Act, the following vehicle will be auctioned off unless charges are satisfied within 10 days.
1993 FORD

1FALP5242PG188016
1989 NISSAN
JN1HS34P1KW013395
1995 DODGE
1B3E547C3SD223816
Auction April 25, 2008 @ 6:00 A.M.
ADVANCED TOWING & RECOVERY
1810 BENCH MARK DR
AUSTIN, TX 78728
(512) 402-0024

NOTICE OF ABANDONED VEHICLES Pinkies American Towing Inc; TXDOT VSF # 0574407 located at 8917 Circle Dr in Austin TX, 512-233-4869 has in its custody a 05 Kia Sedona; VIN KNDUP132056684102; impounded 4/3/08 by authority of Austin Police Dept. The charge as of 4/11/08 is \$466.50; daily storage rate is \$20/day + tax.

NOTICE OF ABANDONED VEHICLES Pursuant to Texas Abandoned Motor Vehicle Act, the following vehicles will be sold at Public Auction if not claimed within 31 days.
Garagekeeper:
A&A WRECKER AND RECOVERY, LLC
2963 MANOR ROAD
AUSTIN, TX 78722
(512)670-7578
1992 Cadillac Seville, NZZH815 LA, VIN# 1G6CT53B7N4265452

NOTICE OF ABANDONED VEHICLES Pursuant to Texas Abandoned Motor Vehicle Act, the following vehicles will be sold at Public Auction if not claimed within 31 days.

Garagekeeper:
A&A WRECKER AND RECOVERY, LLC
2963 MANOR ROAD
AUSTIN, TX 78722
(512)670-7578
1969 Mercedes Benz 190E, NNZ468 AZ, VIN 12303312034701

NOTICE OF ABANDONED VEHICLES Pursuant to the Texas abandoned motor vehicle act, the following vehicle will be auctioned off by Central Towing, 7400 FM 969, Austin, TX 78724 unless charges are satisfied within 10 days.

1. Holt Trailer 1463EW (OK) 05RJ211
2. 1992 Ford Van 6541A (IA) 1FTDE14Y2NHA10045
3. 1988 Lincoln none 1LNBM93EJ1855254

NOTICE OF LIEN SALE

In accordance with the provisions of Chapter 59 of the Texas Property Code, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner's lien of the goods herein after described and stored at the Uncle Bob's Self Storage locations listed below; And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the following addresses to the highest bidder or otherwise disposed of on the following dates. No one under 16 allowed. Cash only.

Uncle Bob's #285
9717 US HWY 290 E
Austin, TX 78724
512-278-1220
Tuesday, April 22, 2008 @ 9:00 AM
209 Rodney Milligan: household goods, furniture, boxes, tools, appliances, TV's or stereo equip.
4422 Lewie Brooks: household goods, furniture, boxes, sporting goods, tools, appliances, office equip., landscaping equip.
5320 Donald C. Cooper: furniture, boxes, Christmas decorations
5409 Casey Hurst: household goods, furniture, boxes, TV's or stereo equip.

6322 LaToya West: household goods, furniture, boxes
6407 Caprice Little: furniture, tools
7310 John Brown: appliances, household goods
7407 Michael Wilson: household goods, furniture, appliances

511 Justin Muennink: household goods, furniture, tools, office equip.
524 Christina Jacobs/Walker: household goods, furniture, boxes, tools, appliances, TV's or stereo equip, office equip
636 Ben Mitchell: boxes,

sporting goods, tools, TV's or stereo equip.
805 Elsie Mata: household goods, furniture, boxes, TV's or stereo equip.
6602 Rosylyn Bias: household goods, furniture, boxes
8829 Vanessa Spivey: household goods, furniture, appliances
Uncle Bob's #231
8227 North Lamar
Austin, TX 78753
(512) 833-0855
Tuesday, April 22, 2008 @ 10:00 AM
934 Viviana Allen: boxes
751 Kevin Price: household goods, furn., boxes
909 Roland Garcia: boxes, tools, landscaping equip.
917 Tracy Snow: household goods, furn., boxes, tools, appliances, office equip.
929 Melinese Cooper: household goods, boxes, furniture
926 Roger Burrell: household goods, boxes, furniture, tvs or stereo equip.
710 Fashion Blinds & Shutter- other: window coverings
951 Robert Rivera: household goods
510 Sylvester Williams: household goods, furn., boxes, sporting goods, tv, or stereo equip.

803 Starks Mike: household goods, furn., boxes, tools, appliances
919 Valeria Ellison: household goods
1306 Alexis Dolan: household goods, furn.
1602 Lionel Ephraim: household goods, furn., boxes, sporting goods, tools, appl.
1319 Connie Moore: household goods
1411 Tom Holdridge: household goods, furn., boxes
9988 Andrew Pitlock: household goods, furn., boxes, tools, TV's or stereo equip.
341 Paula Tisdale: household goods, furn., boxes, appliances, tv or stereo equip.

Uncle Bob's #276
2830 South A.W. Grimes Blvd
Round Rock, TX 78664
(512)310-0279
Tuesday, April 22, 2008 @ 11:00 AM
123 Laura A. Garza: household goods, furniture, boxes, TV's or stereo equip., landscaping equip.
315 Ron Hodges & Destiny Enrichment Ministry: TV's or stereo equip.
2108 Cathy Blackson: household goods, furniture, boxes, sporting goods, appliances, TV's or stereo equip.

2118 Bruce Blackwell: household goods, furniture, boxes, appliances, TV's or stereo equip.
2126 Bruce Blackwell: household, boxes, furniture
2230 Lise Huizar: household goods, furniture, boxes, sporting goods, appliances, TV's or stereo equip.
2307 Kenneth Jones: household goods, furniture, boxes, sporting goods, appliances, TV's or stereo equip., office equip., landscaping equip.
2411 Edith Arce: household goods, furniture, boxes, appliances, TV's or stereo equip.
3402 Daphne R.C. Rios: artificial trees, boxes, toys, furniture
4406 Joe Flynn: household goods, furniture, boxes, appliances, TV's or stereo equip.

4422 Lewie Brooks: household goods, furniture, boxes, sporting goods, tools, appliances, office equip., landscaping equip.
5320 Donald C. Cooper: furniture, boxes, Christmas decorations
5409 Casey Hurst: household goods, furniture, boxes, TV's or stereo equip.
6322 LaToya West: household goods, furniture, boxes
6407 Caprice Little: furniture, tools
7310 John Brown: appliances, household goods
7407 Michael Wilson: household goods, furniture, appliances

8111 Consuela Y. Jenkins: household goods, furniture, boxes
8230 Patricia Mojica: household goods, furniture, boxes, tools, appliances, construction equip., landscaping equip.
9132 Amanda Opp: furniture, boxes
9306 Dellaney Green: household goods, furniture, boxes, tools, office machines, account records
Uncle Bob's #197
5547 McNeil Dr.
Austin, TX 78729
(512)336-8390
Tuesday, April 22, 2008 @ 12 noon
1302 Teresa Pleasant: household goods, furniture, boxes, TV's or stereo equip.
1318 Nicole Murchison-Southard: household goods, furniture, boxes, sporting goods, appliances, TV's or stereo equip., account records
1325 Brad Osborne: computer equipment
Uncle Bob's #287
6509 South 1st Street
Austin, TX
(512) 326-9696
Tuesday, April 22, 2008 @ 1:30 pm
207 Betty Kurio: household goods, furniture, boxes
333 Hunter Johnny: furniture, appliances
358 Leah Clark: household goods, boxes
359 Cain Canamore: household goods, boxes, TV's or stereo equip.
2243 Michael Jr. Obrien: household goods
2312 Dustin M. Payton: TV's or stereo equip., music gear
3109 Phillip Orosco: furniture, TV's or stereo equip.
3122 Roldan Aguilair: household goods, boxes, sporting goods
3132 Jorge Trevino: household goods, furniture, boxes
3152 Mercer Adam: music equip.
3318 Amelie Palacios: furniture, boxes
3325 Savage, Sr Paul: household goods, furniture, boxes, TV's or stereo equip.
3337 Aaron Morquecho: household goods, furniture, boxes
3402 Family Med Center: furniture, boxes, account records
3517 Juan Muniz: household goods, furniture, boxes, TV's or stereo equip.

NOTICE OF NEW TRAFFIC REGULATIONS Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic regulations: **SET MAXIMUM PRIMA FACIE SPEED LIMITS ON OLD FERRY ROAD IN PRECINCT THREE AND STOP SIGN ON NIGHTVIEW DRIVE AT ITS APPROACH TO DEWBERRY DRIVE IN PRECINCT ONE.**

Any resident of Travis County, Texas, aggrieved by this proposal action may make written request for a mandatory public hearing. Such request must be addressed to the Transportation and Natural Resources Department, Travis County, Texas, P.O. Box 1748, Austin, Texas, 78767, and must be received within seven (7) days of this notice.

NOTICE OF PUBLIC SALE Pursuant to Chapter 59 Texas Property Code, Antler Mini Storage located at 14011 Thomas Sinclair Blvd., Austin, TX 78728 will hold a Public Auction of property being sold to satisfy a landlord's lien on Sat. April 26, 2008. Sale will begin at 10:00am. Property sold to the highest bidder for cash. Deposit for cleanup required. Seller reserves the right to not accept any bid and to withdraw property from the sale. Property being sold includes the contents in units of the following tenants: Ben G. Strickland-stools, TV stand, chest, microwave cart, lamp, pans, crock pot, misc. Chris W. VanderPlaats-plants, infant car seat, portable bed, baby

changing station, ornaments. Christopher J. Calvisi-Kennmore washer, dryer, futon, pad w/cover, ornaments, TV, finishing sander. Pam G Daugherty-mirror, cabinet, lg. pictures, birdcage, sml chairs, Schwinn bikes, side table, girl's bicycle, dartboard, exercise ball. Kevin Shuler-smoker, chairs, head & foot board, ladder, Murray edger, couch, misc. tools, skis, stools, TV, table saw, air compressor. Pamela R Dudley-Whirlpool refrigerator, dryer, chairs, sled, cradle, toys, misc. decorations, band saw, trunk, hanging quilt racks, bench saw, fan. Mary Jo Abrams, 2 units-couch, love-seat, book shelves, dresser, coolers, mini refrigerator, standing clock, misc. boxes, clothing, fan, rolling tool box, truck tool box, some tools, misc. decorations, bicycles, ladder, tarp, dolly, aquarium. Keshal A. Jones-stroller, crib, suitcase, portable bed, curtains, side table, Christmas tree. Eric N Danner-canoe, table top, file cabinets, bicycles, misc. boxes, lg. dog carrier. Rachel Lynn Keesey-small chest, couch, chairs, washer, dryer, futon, pad w/cover, TV, speakers, picture frames, dresser, misc. boxes. Peggy a Woods-rocking chair, misc. boxes, bags, stuffed animals, toys. For more information: 512-246-6217 Antler Mini Storage. Col. David Montgomery, Auctioneer, license #15234

NOTICE OF PUBLIC SALE Pursuant to Chapter 59, Texas as Property Code, A-Aabat Self Storage Company which is located at 6705 N. Lamar Blvd, Austin, TX 78752 will hold a public auction of property being sold to satisfy a landlord's lien.
Sale will be held at **10:00 AM on FRIDAY THE 25TH OF APRIL, 2008** at 6705 N. Lamar Blvd.
Property will be sold to the highest bidder for cash. Deposit for removal and cleanup may be temporarily required. Seller reserves the right to not accept any bid and to withdraw property from sale. Property in each space may be sold in batches, by the space or item by item.
Location: Name & description of unit.
North Lamar
LONG household goods & misc
LONG household goods & misc
ROBBINS household goods & misc
ESTRADA household goods & misc
LONG household goods & misc
SHIRLEY
ARMSTRONG household goods & misc
TRULOCK household goods & misc
GATES household goods & misc
AARMADILLO 3 units - wholesale electrical & plumbing supplies
1004 S. Meadows (Sagebrush)
SAEZ household goods & misc
MATTHEWS household goods & misc
MEYERS household goods & misc
Auction by Tommy Nolley Auction #10603

NOTICE OF PUBLIC SALE Pursuant to Chapter 59, Texas as Property Code, Slaughter Creek Storage which is located at 9706 Manchaca Road, Austin, Texas 78748 will hold a public auction of property being sold to satisfy a landlord's lien. Sale will begin at 10:00 o'clock a.m. on Wednesday, April 23, 2008 at 9706 Manchaca Road, Austin, Texas 78748. Property will be sold to the highest bidder for cash. Cleanup and removal deposit may be required. Seller reserves the right to not accept any bid and to withdraw property from sale. Property in each space will be sold by the space.
(all units contain household items) Margi Stroh Unit 1203, Mitchell Bettinger Unit 2223, Mitchell Bettinger Unit 2214, Fernando Flores Unit 2531, Tyrone Christopher Wilson Unit 2318, Patrick Husband Unit 2337, Rayfus Marshall Unit 2451, Dale Russ Freytag Unit 1125.
NOTICE OF SALE OF REAL PROPERTY
State of Texas
County of Travis
Cause: CC0610833
By virtue of a Writ of Execution issued by the clerk of the County Court 2 of DALLAS COUNTY, Texas, February 29, 2008, in cause numbered CC0610833, styled ADESA AUSTIN versus ADEBOLA JOHNSON D/B/A 512 AUTO SALES on a judgment rendered against ADEBOLA JOHNSON D/B/A 512 AUTO SALES; I did on April 01, 2008, at 1:45 PM, levy upon as the property of ADEBOLA JOHNSON D/B/A 512 AUTO SALES the following described real property:
LOT 4 BLK A SOUTHERN OAKS SEC 7 MORE PARTICULARLY DESCRIBED AS 5214 TAHOE TRL AUSTIN, TRAVIS COUNTY, TEXAS 78745 of the map or plat records of Travis County, Texas.
On May 06, 2008, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 AM, at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of ADEBOLA JOHNSON D/B/A 512 AUTO SALES in and to the real property described above.
Dated at Austin, Travis County, Texas, April 01, 2008.
Bruce Elfant,
Constable Precinct 5
Travis County, Texas
/s/ Joe Rosser, Deputy
Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or

implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.
Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately.
Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.
NOTICE OF Wisconsin, Marathon County Circuit Court
Case # 08-SC-1446
To: Michael A Morning and Amy L Farrow (last known address:
8600 RR 620 N #2325 Austin, TX 78726)
You are hereby notified that you are being sued by the CoVantage Credit Union in Small Claims Court, Marathon County Courthouse, 500 Fort St, Wausau, WI for a Replevin Judgment of the following collateral:
2000 Chevrolet Corvette VIN 1G1YY32G2Y5118596
2002 Subaru Legacy VIN 4S3BH806327622199
A hearing will be held at 10:00 a.m. on the 23rd day of April, 2008. If you do not appear; a judgment may be given to the person suing you. A copy of the Summons and Complaint has been attempted to be served to you at your last known address listed above.
Dated this the 04/12/2008.
CoVantage Credit Union, Plaintiff
Kendall Strong, Plaintiffs Agent

NOTICE OF PUBLIC SALE Pursuant to Chapter 59, Texas as Property Code, A-Aabat Self Storage Company which is located at 6705 N. Lamar Blvd, Austin, TX 78752 will hold a public auction of property being sold to satisfy a landlord's lien.
Sale will be held at **10:00 AM on FRIDAY THE 25TH OF APRIL, 2008** at 6705 N. Lamar Blvd.
Property will be sold to the highest bidder for cash. Cleanup and removal deposit may be required. Seller reserves the right to not accept any bid and to withdraw property from sale. Property in each space will be sold by the space.
(all units contain household items) Margi Stroh Unit 1203, Mitchell Bettinger Unit 2223, Mitchell Bettinger Unit 2214, Fernando Flores Unit 2531, Tyrone Christopher Wilson Unit 2318, Patrick Husband Unit 2337, Rayfus Marshall Unit 2451, Dale Russ Freytag Unit 1125.
NOTICE OF SALE OF REAL PROPERTY
State of Texas
County of Travis
Cause: CC0610833
By virtue of a Writ of Execution issued by the clerk of the County Court 2 of DALLAS COUNTY, Texas, February 29, 2008, in cause numbered CC0610833, styled ADESA AUSTIN versus ADEBOLA JOHNSON D/B/A 512 AUTO SALES on a judgment rendered against ADEBOLA JOHNSON D/B/A 512 AUTO SALES; I did on April 01, 2008, at 1:45 PM, levy upon as the property of ADEBOLA JOHNSON D/B/A 512 AUTO SALES the following described real property:
LOT 4 BLK A SOUTHERN OAKS SEC 7 MORE PARTICULARLY DESCRIBED AS 5214 TAHOE TRL AUSTIN, TRAVIS COUNTY, TEXAS 78745 of the map or plat records of Travis County, Texas.
On May 06, 2008, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 AM, at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of ADEBOLA JOHNSON D/B/A 512 AUTO SALES in and to the real property described above.
Dated at Austin, Travis County, Texas, April 01, 2008.
Bruce Elfant,
Constable Precinct 5
Travis County, Texas
/s/ Joe Rosser, Deputy
Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or

implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.
Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately.
Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.
NOTICE OF Wisconsin, Marathon County Circuit Court
Case # 08-SC-1446
To: Michael A Morning and Amy L Farrow (last known address:
8600 RR 620 N #2325 Austin, TX 78726)
You are hereby notified that you are being sued by the CoVantage Credit Union in Small Claims Court, Marathon County Courthouse, 500 Fort St, Wausau, WI for a Replevin Judgment of the following collateral:
2000 Chevrolet Corvette VIN 1G1YY32G2Y5118596
2002 Subaru Legacy VIN 4S3BH806327622199
A hearing will be held at 10:00 a.m. on the 23rd day of April, 2008. If you do not appear; a judgment may be given to the person suing you. A copy of the Summons and Complaint has been attempted to be served to you at your last known address listed above.
Dated this the 04/12/2008.
CoVantage Credit Union, Plaintiff
Kendall Strong, Plaintiffs Agent

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Rose Marie Gero, Deceased, were issued on the 25th of March, 2008, in Cause No. 88170, pending in the Probate Court No. 1 Travis County, Texas to: Roxanne Marie Gero, Temporary Administrator.
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law: c/o Law Office of Abigail Connor Klamert, P.L.L.C.
906 Canyon Wren Dr. Buda, Texas 78610
DATED the 25th day of March, 2008.
By: Abigail Connor Klamert Law Office of Abigail Connor Klamert, P.L.L.C.
906 Canyon Wren Dr. Buda, Texas 78610
(512) 312-0904
Attorney for the Estate

NOTICE TO CREDITORS Notice: Letters Testamentary, Estate of DANIEL HENRY KADERKA, SR., Deceased, were issued on 4/1/2008, Cause No. 88350, Probate Court One, Travis County, Texas to: DANIEL HENRY KADERKA, JR.
All persons having claims against this Estate are to present them to the undersigned within the time and manner prescribed by law.
Vivian Mahlab
Attorney at Law
1911 McCall Rd.
Austin, Texas 78703
DATED April 2, 2008
/s/ Vivian Mahlab
Attorney for DANIEL HENRY KADERKA, JR.
State Bar No.: 12836650
1911 McCall Rd.
Austin, Texas 78703
Telephone: (512) 477-9400
Facsimile: (512) 477-9422

NOTICE TO CREDITORS Notice: Letters Testamentary for the Estate of SOPHIE HURTICK, Deceased, were issued on March 19, 2008, in Cause No. 88,105, pending in the Probate Court of Travis County, Texas, to: EVELYN BAILEY, Independent Administrator. The residence of the Independent Executor is Austin, Travis County, Texas. The post office address is: Estate of SOPHIE HURTICK Law Office of Diane Hebner 507 West 7th Street Austin, Texas 78701
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED the 2nd day of April, 2008.
Law Office of Diane Hebner 507 West 7th Street Austin, TX 78701-2831 (512)477-4158 Telephone (512)477-2126 Fax By: /s/ Diane Hebner Attorney for Independent Administrator State Bar No. 09367300

NOTICE TO CREDITORS Notice: Letters Testamentary, Estate of DANIEL HENRY KADERKA, SR., Deceased, were issued on 4/1/2008, Cause No. 88350, Probate Court One, Travis County, Texas to: DANIEL HENRY KADERKA, JR.
All persons having claims against this Estate are to present them to the undersigned within the time and manner prescribed by law.
Vivian Mahlab
Attorney at Law
1911 McCall Rd.
Austin, Texas 78703
DATED April 2, 2008
/s/ Vivian Mahlab
Attorney for DANIEL HENRY KADERKA, JR.
State Bar No.: 12836650
1911 McCall Rd.
Austin, Texas 78703
Telephone: (512) 477-9400
Facsimile: (512) 477-9422

NOTICE TO CREDITORS Notice: Letters Testamentary for the Estate of SOPHIE HURTICK, Deceased, were issued on March 19, 2008, in Cause No. 88,105, pending in the Probate Court of Travis County, Texas, to: EVELYN BAILEY, Independent Administrator. The residence of the Independent Executor is Austin, Travis County, Texas. The post office address is: Estate of SOPHIE HURTICK Law Office of Diane Hebner 507 West 7th Street Austin, Texas 78701
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED the 2nd day of April, 2008.
Law Office of Diane Hebner 507 West 7th Street Austin, TX 78701-2831 (512)477-4158 Telephone (512)477-2126 Fax By: /s/ Diane Hebner Attorney for Independent Administrator State Bar No. 09367300

NOTICE TO CREDITORS Notice: Letters Testamentary for the Estate of SOPHIE HURTICK, Deceased, were issued on March 19, 2008, in Cause No. 88,105, pending in the Probate Court of Travis County, Texas, to: EVELYN BAILEY, Independent Administrator. The residence of the Independent Executor is Austin, Travis County, Texas. The post office address is: Estate of SOPHIE HURTICK Law Office of Diane Hebner 507 West 7th Street Austin, Texas 78701
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED the 2nd day of April, 2008.
Law Office of Diane Hebner 507 West 7th Street Austin, TX 78701-2831 (512)477-4158 Telephone (512)477-2126 Fax By: /s/ Diane Hebner Attorney for Independent Administrator State Bar No. 09367300

NOTICE TO CREDITORS Notice: Letters Testamentary for the Estate of SOPHIE HURTICK, Deceased, were issued on March 19, 2008, in Cause No. 88,105, pending in the Probate Court of Travis County, Texas, to: EVELYN BAILEY, Independent Administrator. The residence of the Independent Executor is Austin, Travis County, Texas. The post office address is: Estate of SOPHIE HURTICK Law Office of Diane Hebner 507 West 7th Street Austin, Texas 78701
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED the 2nd day of April, 2008.
Law Office of Diane Hebner 507 West 7th Street Austin, TX 78701-2831 (512)477-4158 Telephone (512)477-2126 Fax By: /s/ Diane Hebner Attorney for Independent Administrator State Bar No. 09367300

NOTICE TO CREDITORS Notice: Letters Testamentary for the Estate of SOPHIE HURTICK, Deceased, were issued on March 19, 2008, in Cause No. 88,105, pending in the Probate Court of Travis County, Texas, to: EVELYN BAILEY, Independent Administrator. The residence of the Independent Executor is Austin, Travis County, Texas. The post office address is: Estate of SOPHIE HURTICK Law Office of Diane Hebner 507 West 7th Street Austin, Texas 78701
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED the 2nd day of April, 2008.
Law Office of Diane Hebner 507 West 7th Street Austin, TX 78701-2831 (512)477-4158 Telephone (512)477-2126 Fax By: /s/ Diane Hebner Attorney for Independent Administrator State Bar No. 09367300

NOTICE TO CREDITORS Notice: Letters Testamentary for the Estate of SOPHIE HURTICK, Deceased, were issued on March 19, 2008, in Cause No. 88,105, pending in the Probate Court of Travis County, Texas, to: EVELYN BAILEY, Independent Administrator. The residence of the Independent Executor is Austin, Travis County, Texas. The post office address is: Estate of SOPHIE HURTICK Law Office of Diane Hebner 507 West 7th Street Austin, Texas 78701
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED the 2nd day of April, 2008.
Law Office of Diane Hebner 507 West 7th Street Austin, TX 78701-2831 (512)477-4158 Telephone (512)477-2126 Fax By: /s/ Diane Hebner Attorney for Independent Administrator State Bar No. 09367300

ARACELY RODRIGUEZ, D12 Wilford Alexander, D61 Efrain Reyes, D64 Julie Villareal, D67 Mitchell Wyatt -Auctioneer: Melissa Rackel #10846.

NOTICE OF PUBLIC SALE Pursuant to Chapter 59, Texas as Property Code, Michener Self Storage, will hold a public auction on site of stored property to satisfy a landlord's lien. Sale to begin at 9:00 A.M., Saturday, April 19, 2008 and located at 12408 Harris Branch Pkwy, Manor, TX 78653. Property sold to highest bidder for cash. Unit is to be emptied once payment is received. Seller reserves the right to not accept any bid and to withdraw property from sale at any time. Property to be sold includes; lawn equipment, smoker, pool table, household goods, appliances, furniture, misc. electronics, sealed boxes, toys, etc.
Kyle E. Cason, Enrique Mojica, Alfredo Herrera III, Charity J. Mueller, Cecil R. Rice, Jr.

NOTICE OF PUBLIC SALE Pursuant to Chapter 59, Texas as Property Code, Slaughter Creek Storage which is located at 9706 Manchaca Road, Austin, Texas 78748 will hold a public auction of property being sold to satisfy a landlord's lien. Sale will begin at 10:00 o'clock a.m. on Wednesday, April 23, 2008 at 9706 Manchaca Road, Austin, Texas 78748. Property will be sold to the highest bidder for cash. Cleanup and removal deposit may be required. Seller reserves the right to not accept any bid and to withdraw property from sale. Property in each space will be sold by the space.
(all units contain household items) Margi Stroh Unit 1203, Mitchell Bettinger Unit 2223, Mitchell Bettinger Unit 2214, Fernando Flores Unit 2531, Tyrone Christopher Wilson Unit 2318, Patrick Husband Unit 2337, Rayfus Marshall Unit 2451, Dale Russ Freytag Unit 1125.
NOTICE OF SALE OF REAL PROPERTY
State of Texas
County of Travis
Cause: CC0610833
By virtue of a Writ of Execution issued by the clerk of the County Court 2 of DALLAS COUNTY, Texas, February 29, 2008, in cause numbered CC0610833, styled ADESA AUSTIN versus ADEBOLA JOHNSON D/B/A 512 AUTO SALES on a judgment rendered against ADEBOLA JOHNSON D/B/A 512 AUTO SALES; I did on April 01, 2008, at 1:45 PM, levy upon as the property of ADEBOLA JOHNSON D/B/A 512 AUTO SALES the following described real property:
LOT 4 BLK A SOUTHERN OAKS SEC 7 MORE PARTICULARLY DESCRIBED AS 5214 TAHOE TRL AUSTIN, TRAVIS COUNTY, TEXAS 78745 of the map or plat records of Travis County, Texas.
On May 06, 2008, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 AM, at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of ADEBOLA JOHNSON D/B/A 512 AUTO SALES in and to the real property described above.
Dated at Austin, Travis County, Texas, April 01, 2008.
Bruce Elfant,
Constable Precinct 5
Travis County, Texas
/s/ Joe Rosser, Deputy
Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or

implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.
Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately.
Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.
NOTICE OF Wisconsin, Marathon County Circuit Court
Case # 08-SC-1446
To: Michael A Morning and Amy L Farrow (last known address:
8600 RR 620 N #2325 Austin, TX 78726)
You are hereby notified that you are being sued by the CoVantage Credit Union in Small Claims Court, Marathon County Courthouse, 500 Fort St, Wausau, WI for a Replevin Judgment of the following collateral:
2000 Chevrolet Corvette VIN 1G1YY32G2Y5118596
2002 Subaru Legacy VIN 4S3BH806327622199
A hearing will be held at 10:00 a.m. on the 23rd day of April, 2008. If you do not appear; a judgment may be given to the person suing you

art, PLLC
Attorneys at Law
2901 Bee Caves Road,
Box D
Austin, Texas 78746
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the

manner prescribed by law. DATED the 2nd day of April, 2008.
/s/ Barbara J. Lipscomb
Attorney for Independent Executor

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of PRESLEY SEAL SKILES, Deceased, were issued on April 3, 2008, under Cause No. 88362, pending in Probate Court Number One of Travis County, Texas to Earline Duncan Skiles.

The post office address is: Representative, Estate of PRESLEY SEAL SKILES, Deceased

c/o Earline Skiles
11282 Taylor Draper Lane,
#813

Austin, Texas 78759
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED this 11th day of April, 2008.

/s/ Jeanette K. Schaefer,
Attorney at Law
Attorney for Applicant

NOTICE TO CREDITORS
Notice is hereby given that

original Letters Testamentary for the Estate of Margaret H. Reed, Deceased, were issued on April 1, 2008, in Cause No. 88,312, pending in the Probate Court No. 1, Travis County, Texas, to: David S. Reed.

All persons having claims against this Estate which is currently being administered are required to present them

to the undersigned within the time and in the manner prescribed by law.

David S. Reed
c/o Leland R. Enochs
P.O. Box 751
Taylor, TX 76574
DATED the 3rd day of April, 2008.

/s/Leland R. Enochs, Attorney
Attorney for David S. Reed
State Bar No.: 06630400
700 N. Main St.
P. O. Box 751
Taylor, TX 76574
Telephone: (512) 352-3626
Facsimile: (512) 365-5556

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Ruth M. Page, Deceased, were issued on April 1, 2008, in Cause No. 88337, pending in the Probate Court Number One, Travis County, Texas, to William A. Page.

Claims may be presented in care of the attorney for the Estate addressed as follows: Representative, Estate of Ruth M. Page, Deceased
c/o Walter C. Guebert
Walter C. Guebert, P.C.
5900 Balcones Drive,
Suite 190
Austin, Texas 78731

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED this 11th day of April, 2008.

WALTER C. GUEBERT, P.C.
By: /s/ Walter C. Guebert

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Albert J. Kruhl, Deceased, were issued on April 3, 2008, in Cause No. 88375, pending in the Probate Court Number One of Travis County, Texas, to Ronald J. Kruhl.

Claims may be addressed in care of the representative, as follows: Ronald J. Kruhl,
Independent Executor
4317 Rock Canyon Dove
Marble Falls, TX 78654

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED this 3rd day of April, 2008.

/s/ John J. Migl
ATTORNEY FOR THE REPRESENTATIVE

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Mandy Marie Adams, Deceased, were issued on Tuesday, April 1, 2008, in Cause No. 88225, pending in the Probate Court No. 1 of Travis County, Texas, to Bessie Mae Thomas.

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Claims may be presented in care of the attorney for the estate, addressed as follows: Bessie Mae Thomas, representative, Estate of Mandy Marie Adams, Deceased
c/o Law Offices of Brooke Hardie
702 Rio Grande St.
Austin, Texas 78701

DATED the 4th day of April, 2008.
Brooke Hardie

Attorney for Michelle Bastidas
State Bar No.: 24012783
702 Rio Grande St.
Austin, Texas 78701
Telephone: (512) 320.0156
Facsimile: (512) 320.0176

NOTICE TO PERSONS HAVING CLAIMS AGAINST THE ESTATE OF GREGORY LYNN MARTIN Notice is hereby given that on March 18, 2008, Shirley L. Martin was issued original letters of independent administration on the Estate of Gregory Lynn Martin, deceased, Cause No. 87639, now pending in Probate Court No. 1, Travis County, Texas.

All persons having claims against this estate are required to present them within the time and in the manner prescribed by law to Shirley L. Martin, Independent Administrator of the Estate of Gregory Lynn Martin, c/o Charles O. Grigson, 604 W. 12th St., Austin, Texas 78701.

Charles O. Grigson, Attorney for Shirley L. Martin, Independent Administrator

OFFICIAL PUBLIC NOTICE TO BIDDERS
TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed bids will be accepted by Travis County for the following items:

1. Doors and Insulation, B080112-DR
Opens: April 14, 2008 @ 10:00 a.m.
 2. Residential Plumbing Services, B080163-DR
Opens: April 14, 2008 @ 10:00 a.m.
- Bids should be submitted to: Cyd Grimes, Travis County Purchasing Agent, Ned Granger Building, 314 West 11th, Room 400, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our web-

site: www.co.travis.tx.us/purchasing/solicitation.asp. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

OFFICIAL PUBLIC NOTICE TO PROPOSERS
TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed proposals will be accepted by Travis County for the following items:

1. Long Distance Telecommunication Services, for Voice & Data and any Associated Telecommunications Services including Local Dial Tone for Voice and Data, P080189-BF
Opens: April 21, 2008 @ 10:00 a.m.
2. Collection and Transportation of Recyclable Materials, P080186-OJ
Opens: April 28, 2008 @ 3:00 p.m.
3. Dental Coverage for Travis County Employees, P080193-OJ
Opens: April 28, 2008, @ 10:00 a.m.

Proposals should be submitted to: Cyd Grimes, Travis County Purchasing Agent, Ned Granger Building, 314 West 11th, Room 400, P.O. Box 1748, Austin, Texas 78767. Proposal Documents can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Proposers should use unit pricing or lump sum pricing, if appropriate. Payment may be made by check. The successful proponent shall be required to furnish a Payment Bond and a Performance Bond in the amount of One Hundred percent (100%) of

the contract amount awarded, if applicable.

TRAVIS COUNTY PUBLIC AUCTION: SURPLUS PROPERTY
MONDAY, APRIL 21, 2008; 10:00 AM
TRAVIS COUNTY WAREHOUSE

7811 BURLISON-MANOR ROAD, MANOR, TEXAS

*A VARIETY OF VEHICLES, OFFICE SUPPLIES, FURNITURE, CLOTHING, LAWN EQUIPMENT, APPLIANCES, JEWELRY, COMPUTER SOFTWARE & ACCESSORIES AND MANY OTHER VARIOUS ITEMS MAY BE AVAILABLE FOR BIDS.

*VIEWING OF ITEMS WILL BEGIN, MONDAY, APRIL 21, 2008 AT 8:00 AM, UNTIL TIME OF AUCTION. ALL ITEMS SOLD AS IS, WHERE IS, BUYERS WILL BE RESPONSIBLE FOR PROPERTY AS SOON AS DEAL IS CONCLUDED. BUYERS MUST REMOVE PROPERTY BY 4:00 PM. ON THE DAY OF THE AUCTION, ALL BIDDERS ARE REQUIRED TO REGISTER PRIOR TO AUCTION. ALL PURCHASES MUST BE SETTLED AT END OF SALE, BUYER IS RESPONSIBLE FOR THE REMOVAL OF PROPERTY FROM AUCTION SIGHT. TRAVIS COUNTY EMPLOYEES AND FAMILY ARE PERMITTED TO BID.

*FOR FURTHER INFORMATION CONTACT DAN ROLIE AT (512) 854-6459 OR RON DUBE AT (512) 854-6458.

DRIVING DIRECTIONS: TAKE HWY 71 (BEN WHITE BLVD.) INTO DEL VALLE, TURN LEFT AT HWY 973, TURN RIGHT ON HWY 969, TRAVEL 5 MILES AND TURN LEFT ON BURLISON-MANOR ROAD. TRAVEL 1 MILE AND TURN RIGHT AT COUNTY WAREHOUSE.
GASTON & SHEEHAN AUCTIONEERS, TXL #6497



610 CARS

'65 CHRYSLER 300 Luxury sports car, \$5,000. Call Uncle Gary (325)423-2778.

'93 MERCEDES BENZ 190E Leather, loaded, in line 6 cylinder. \$2,250. Call Clayton 512-302-5277.

AUTOMOBILES
CENTRALXAUTOS.COM
Find your next car here

AUTOS
CARS FROM \$500!
Hondas, Trucks, SUV's and more!
For Listings 1-800-706-1785 ext. 6813 (AAN CAN)

BMW 530i 2002 2002 BMW 530i, Sports package, 88K mi. loaded, clean, grey with black leather, tinted, asking \$14,900. (512)461-1006

FREE ADS
Looking to hire a bartender? Have an apartment you need to rent? Want to advertise your handyman skills?

All you need to do is go online to www.austinchronicle.com/classifieds and post your ad for FREE.

Make it stand out with pictures! Highlight it by making it a featured ad!

You can even run it in print! Ads run online for 30 days, and are posted immediately. After all, immediate gratification takes too long!

NEED a CAR? FIND IT ONLINE
CentralTXAutos.com
vroom!! vroom!!
1000's of Vehicles All of them Local

THE AUTO DEPOT
CV AXLES • CLUTCHES • A/C • BRAKES AND EVERYTHING ELSE
VOTED BEST AUTO REPAIR SHOP IN AUSTIN
THE LAST FOUR YEARS IN A ROW BY THE AUSTIN CHRONICLE



909 PRAIRIE TRAIL
ONE STREET SOUTH OF KRAMER, WEST OF NORTH LAMAR
MON- FRI 8AM-6PM **836-9767**
www.autodepotaustin.com

Had an accident?
Bring it to us, and we'll write you a check!

UP TO \$500

VEHICLES FOR SALE:
ALL WITH OUR FAMOUS WARRANTY

- NEW! 1991 Honda Civic \$2950.** Only 118K, Hatchback, 5-speed, clean, warranty.
- NEW! 1992 Lexus SC400 \$6500.** These are becoming rare and collectors' items. This one is extremely nice, has a full warranty, and we can trade. 114K, everything works. Ready soon.
- NEW! 1994 Honda Civic LX \$3,950.** Four-door, auto, perfect condition. We are finishing it up. Full warranty.
- NEW! 1995 Toyota Avalon \$5500.** Only 86K miles. Fully loaded, ready soon. Full warranty.
- NEW! 2002 Frontier X-Cab pickup. \$8950** Like new, only 38,000 miles. Auto, warranty.
- NEW! 2007 Toyota Corolla S \$13500.** 10K mile scan trade, factory warranty. AT, power.
- NEW! 2001 Honda CRV \$7950** A ten. One owner, perfect CarFax. Auto, full warranty. Can trade.
- NEW! 2001 Toyota Tundra \$10950** SR-5, auto, 81k, X-cab, Prior cosmetic damage but drives as new. Can trade.
- NEW! 2002 Honda Accord. \$12,150** Four door, EX, loaded with leather. Immaculate only 38k. Warranty. Can trade.
- NEW! 2005 Toyota Matrix \$9950** (badged as a Pontiac Vibe, but it is a Matrix) Prior accident damage to right rear, but in process of being repaired. Only 42k, full warranty, can trade.
- NEW! 2000 Toyota Tundra Limited \$11450.** Access cab, only 35K, Really light hail dents otherwise perfect. Full Warranty.
- NEW! 2001 Toyota Tundra SR5 \$10,950.** SR-5 Auto, 81K miles, X-cab, Prior cos. damage, but drives as new. Can trade.
- NEW! 2004 Corolla S \$9,950** 5sp, really clean with only 68,000 miles.

BMW 740IL 2000 Fully loaded, midnight blue, tan leather interior, navigation 20-28 mpg, new brakes, tires, 93K. mi, Sun-roof, 6 disk CD chng, \$13,900, (512) 461-1006

BUY AUTO Don't lose money before you trade in or sell. We buy: Cars, Trucks, & SUVs (used or not running). Call 512-442-4444
topdollarspaid.com

CHEVROLET CAMARO SS CONV 1999 Black 6spd new top leather 95k miles 6spd 95k miles \$12,500 431-2609

VOLKSWAGEN BEETLE 2001 1.8L Turbo 4cyl Great gas mileage! Black w/Black Leather Interior. Moon Roof. New Tires. Optional Radar Detector! Contact Lacy for details (512)589-0586

615 TRUCKS

WEBSITE
Like me, and all you want is a 1973 Mustang Convertible?

Try looking through our Motor section at austinchronicle.com/classifieds. If you find it, let me know...I'll buy it from you.

'75 DODGE PICKUP Full size, Slant 6 engine, 3-speed, new clutch, new tune-up, new fuel pump, good tires, never been wrecked. Great gas mileage! \$2,300. Call Uncle Gary (325)423-2778.

620 SUV'S

'94 PONTIAC TRANSPORT MINIVAN Leather, loaded, clean. \$2,350. 137k miles. Call Clayton 512-302-5277.

625 MOTORCYCLES

KAWASAKI SPORTBIKE 1997 Kawasaki Ninja Sportbike ZX600R, red, very low miles, new tags and inspection. Great starter bike. Only \$2,700.00. (512) 947-3577.

630 RECREATIONAL

RV/CAMPER REPO SALE!! All Travel Trailers and Fifth Wheels MUST GO! Call Now! 1-866-813-2770

FREE ADS
Got a car you need to sell? Looking for a roommate? Want to unload that old refrigerator? Got a great idea for a band, but missing some musicians? All you need to do is go online to www.austinchronicle.com/classifieds and post your ad for FREE.
Make it stand out with pictures! Highlight it by making it a featured ad!
You can even run it in print!
Ads run online for 30 days, and are posted immediately.
After all, immediate gratification takes too long!



710 EQUIPMENT FOR SALE

GUITARS WANTED Now buying vintage to newer Gibson, Fender, Gretsch, Guild, Martin or???. Any condition from perfect to broken down basket cases. Working or not. Neal 461-1316

KRAMER BASS Vintage Steel Neck Bass That Rumbles With Fire and Cuts Like Lightning. Matt 512-342-9924

MULTITRAK RECORDING STUDIO I bought this thing a couple of years ago, but have barely used it. It's still in great shape and is ready to go. \$500

<http://www.zoom.co.jp/english/products/mrs1608/>
210.838.7170

STAINLESS DRUMS Handmade Stainless steel, and cast bronze snares for sale. nccdrums.blogspot.com OR www.nccdrums.com CONTACT: rustydrums@hotmail.com

SUNN AMP Vintage Sunn Bass Rig Rare Rock Warmth With Cabinets From Which Lava Flows... Full Sound! 512-923-4995 - Matt

715 MUSIC INSTRUCTION

ACCELERATED MUSIC LESSONS AlanRoy.com. Guitar, bass, voice, mandolin, music theory; by ear or notes. 797-1906.

BASS & Beg. Guitar lessons with established Austin musician & teacher, 923-8867. myspace.com/jeffimay

BASS LESSONS Friendliest and most patient bass teachers Guaranteed! Visit us at: RedLeafSchoolOfMusic.com 512-444-GROW (4769)

DRUM LESSONS Friendliest and most patient drum staff around Guaranteed! Visit us at: redleafschoolofmusic.com (512) 444-GROW (4769)

DRUMS NICK'S DRUM STUDIO PROFESSIONAL DRUM LESSONS Designed to help drummers get to the next level. Specifically for drumset musicians currently playing in bands wanting to expand what they do. Combines elements of great performances and learning to write excellent drum parts. 512.255.1786 www.nicksdrumstudio.com

WEBSITE Vocals? Check. Guitar player? Check. Keyboards? Check. Still looking for that magic drummer to make your dreams come true? They might be online... check out austinchronicle.com/classifieds.

GUITAR, BASS & DRUM LESSONS
STRUM MUSIC SCHOOL
Experienced teachers Fun and relaxed environment Rock, Blues, Country, Jazz, Classical, Metal, etc. Theory, technique, ear training Rhythm & lead - Acoustic & Electric. **Learn to play your favorite songs or create your own music.**
www.StrumAustin.com
512-328-5878

GUITAR/BASS LESSONS
Learn guitar from professional teacher/performer in nice South Congress studio. Rock to classical, beginners to advanced, all ages welcome. Open house this week - write or call for an appointment - come by and check it out!
Mike (512) 587-8389

HARMONICA LESSONS
British National Harmonica Champion. All levels.
RedLeafSchoolOfMusic.com
512-444-GROW (4769)

VOICE LESSONS for singers of all ages. All experience levels welcome. Call Emily Bem at 784-7728.

PIANO VOICE GUITAR FLUTE Pignotti Music Studio. Exp. professionals. All ages, all levels. 11106 Sage Hollow Dr. 873-8309 Austin.

VOCAL Instruction & Coaching for singers, aspiring singers & songwriters. All ages, All levels. With experienced teacher & acclaimed singer/songwriter. 386-9428
www.lisarichardsmusic.com

VOCAL Find your own voice! Vocal instruction w/TX Music Hall of Famer: Tina Marsh. All Styles/Levels. Vocal Repair & Project Coaching. Safe, supportive, creative. 448-3485.
www.creop.org/voice.html

VOICE TRAINING Technique of the Stars. Certified Speech level singing.
www.OctaveHigher.com

720 MUSICIANS AVAILABLE

BASS Image savvy pocket groover. Personable. Music aficionado. Rock, funk, Americana. Jay 512-786-1759

BASS Upright/electric bass player available June 1. All styles: Jazz, rock, funk, singer-songwriter. 504-427-4668 josefbutts@hotmail.com myspace.com/joebutts

DRUMS/PERCUSSION Pro Drummer looking to tour Texas or nation wide with established country, or country rock band. I have pro gear pro attitude. Please call Johnny Norred 936.652.1894 or johnnynorred@att.net

Guitar billybonnyband.com, She Rocks! & other complete songs + Help for Lyricists. Check my website, 386-9486

GUITAR Looking for funk/rock/r&b/jam cover band. millo_dude@yahoo.com

OTHER Experienced mandolinist available for studio work (all styles). Professional and affordable. Contact Alex 512-689-3573

OTHER Classical guitarist available for wedding gigs. Sound samples at: www.myspace.com/milloufret OR www.geocities.com/cev

OTHER PEDAL STEEL (with Alvin Crow) seeks additional local work. Toured with Gram Parsons, others. Google: Neil Flanz 512-383-0842.

OTHER Acoustic Latin music ensemble available. myspace.com/zaframusica

725 MUSICIANS WANTED

DRUMMERS Percussionists needed for upcoming drum exhibition. Hand drums, log drums, and more. Ethnic and latin styles a plus. Call today for immediate work. 440-7171.

SERIOUS DRUMMERS ONLY Far Beyond Pluto Call Porter 512-971-9792, myspace.com/farbeyondpluto

DRUMS/PERCUSSION Seeking a groove drummer for original rock band. www.melodicdrifters.com Contact 947-1531 or 576-7630

GUITAR ist needed to form metal band. Must have eqip. contact eric @ 5126690420

GUITAR Christian singer / songwriter (secular writing) forming a committed acoustic rock band. Go to www.myspace.com/bobbarneymusic to hear some of my tunes. e-mail me at barneybobmusic@gmail.com, or send me a message on Myspace.

KEYBOARD Synth Player needed for 80's electro/new wave band with really cool original sound. Must be young (20's), have style, equipment, be free for practice. Shiny Toy Guns, the Sounds, Blondie, Cars, Bravery. Hear songs at soundclick.com/beautysleep. email tmontgomery@berklee.net

FEMALE VOCALIST Rotel and the Hot Tomatoes is holding auditions for a new female singer. This full-time working show band performs Motown, Disco, Pop, and Rock. You will sing leads, back-ups, and perform choreography. Send your head shots, demo cds and / or dvds to Rotel and the Hot Tomatoes, P.O. Box 33045 Austin, TX, 78764. Attn: New Tomato. All info sent becomes property of Rotel. Serious inquiries only.



dist **AS** AFFORDABLE SOUND AND CD DUPLICATION, LTD. **512.459.5253** **WWW.AFFORDABLESOUND.COM** **PROUDLY SERVING CENTRAL TEXAS FOR OVER 10 YEARS**

\$99 Internet Sizzler
30 CDS WITH MONO ON-DISC PRINT, 4X 4/0 INSERT, BARCODE, VINYL SLEEVE - PERFECT FOR WEB SALES. *24 HOUR TURNAROUND

\$199 Ze Brint
100 CDS WITH MONO ON-DISC PRINT, 4X 4/0 INSERT, VINYL SLEEVE - PERFECT FOR MERCH ON THE ROAD *24 HOUR TURNAROUND

\$295 100 Fully Packaged
100 CDS WITH MONO ON-DISC PRINT, 4X 4/4 INSERT, TRAYCARD, CD/BOX, POLYWRAP, *24 HOUR TURNAROUND

\$999 1000 Fully Packaged
1000 CDS WITH 3 COLOR SILK SCREENED CD, 2X 4/1 INSERT, 2X 4/1 TRAYCARD, CD/BOX, POLYWRAP, BARCODE.

\$99 CD CHECK
INCLUDES TESTING OF YOUR SUPPLIED MASTER FOR READ ERRORS, DIGITAL ENCODING OF ISRC CODES, CD TEXT AND CDDB REGISTRATION

\$299 FLAT RATE MASTERING
INCLUDES FULL SONIC TREATMENT (EQ, COMPRESSION, LIMITING, SPATIAL ENHANCEMENT, ETC., AS NEEDED) SEQUENCING, GAPPING, CD CHECK INCLUDED!

\$.79 12 X 18 Full Color Posters
JUST UPLOAD, OR BRING IN YOUR FILE AND WE WILL PRINT IT! 10 POSTER MINIMUM
Customer service is our #1 priority.
*On re-orders or from time of proof

TRIAZ DIGITAL
CD & DVD MANUFACTURING

\$789 • 500 RETAIL READY PRESSED CDS
3-COLOR DISC PRINTING, 2 - PANEL 4/1 INSERT & 4/1 TRAY CARD, JBOX, SHRINK WRAPPED

\$959 • 1000 RETAIL READY PRESSED CDS
3-COLOR DISC PRINTING, 2 - PANEL 4/1 INSERT & 4/1 TRAY CARD, JBOX, SHRINK WRAPPED

\$120 • 100 CDRs DUPLICATED
BLACK THERMAL PRINT, SUNLINE BOX

\$3.⁹⁹ • 300 DIGIPKS WITH PRESSED CDS
3-COLOR DISC PRINTING, FULL COLOR DIGIPK WITH HIGH GLOSS UV COATING, SHRINK WRAPPED

\$1289 • 1000 RETAIL READY PRESSED DVDS
3 - COLOR DISC PRINTING, FULL COLOR DVD WRAP, DVD CASE, SHRINK WRAPPED

\$199 • 5000 FLYERS / POSTCARDS 4"x6"

\$250 • 500 12" X 18" POSTERS

\$650 • 500 18" X 24" POSTERS

GRAPHIC DESIGN, AUTHORIZING, RUSH TURN TIMES, SMALL RUNS, ECO FRIENDLY PACKAGING, CD SLEEVES / WALLETS, CDRs / JEWEL CASES

TRIAZDIGITAL.COM
AUSTIN, TX
OPEN 8 a.m. to 8 p.m.
7 DAYS A WEEK
512.491.7000

GET A FREE AD IN THE AUSTIN CHRONICLE CLASSIFIEDS

For a limited time, get a FREE 25 word ad in the print edition of The Austin Chronicle.

1) Simply go to austinchronicle.com/tradeup.

2) Click "place an ad" in any of the following categories:

Musicians Wanted

Musicians Available

Equipment for Sale

Shameless Promotion.

3) Fill out the Web and print boxes with your ad copy up to six lines.

4) Give us your e-mail address, and you're done!

We'll run your ad AT NO CHARGE for one week in print and online.

Or, just send an e-mail to freemusicad@austinchronicle.com with your 25 word ad.

Online deadline: Tuesday, noon week of publication.

E-mail deadline: Friday, 5pm, prior to publication.



austinchronicle.com/tradeup

CONTINUED 725
MUSICIANS WANTED

VOICE
 needed for metal act. no equip. needed, just a kickass voice. call eric 5126690420

VOICE
 Serious Metal vocalist, not a flake needed to join hard working band. Darkest Hour, As I Lay Dying 983-4109

WEBSITE
 Vocals? Check.

Guitar player? Check.

Keyboards? Check.

Still looking for that magic drummer to make your dreams come true?

They might be online...check out austinchronicle.com/classifieds.

ALL



8 hrs/\$150
 Great New Specials
512-326-5490
 AltaVistaRecording.com
****IGNITING EXCELLENCE****
 ACCEPTING CREDIT CARDS

CD DUPLICATION MUSIC LAB 100 cd deal for \$135. 50 cd deal for \$100. Deals include:
 Duplication, 1-color print on CDs and jwl case.
<http://www.musiclab.net> Call 326-3816 for more info

DUPLICATION/GRAPHICS

Complete Services Under One Roof

Graphics, Printing & Manufacturing. Great service from people who care!

454-8324 or 800-880-0270



SRI SOUND RECORDERS, INC.

RECORDING R.B.S. Recording. Record making from start to finished product. API and Manley pre's, vast mic closet. 27/hr. call 512-659-3805 for more info!

RECORDING STUDIO Demo CD \$250 - 3 songs, mastered. Isolation booths, laid-back, south Austin environment. tel. (512) 692-7600 * * * * www.AustinMusicStudio.com

RECORDING STUDIO

AUSTIN TRAX STUDIO

16 Track 2 inch analog Automated Trident console Pro Tools, Wide selection of Vintage outboard gear, microphones and amps
Call 512-835-7677
AustinTrax.com

STUDIO

Live Digital Recordings. On sight duplication. Pre printed packages. Check out audio samples @ www.affordablesound.com 459.5253

GET SIGNED TO A DEAL by selling 1000 downloads. Sell on: Yahoo! Virgin URGE f.y.e. HMV imesh - \$200/CD digiClique.com 866-701-6870

PROMOTION
12" x 18" GLOSSY POSTERS!
100 - \$79!!!
 Advertise your shows 512-459-5253
www.affordablesound.com



AFFORDABLE SOUND AND CD DUPLICATION

REHEARSAL SPACE Low monthly/daily rates. Band Co-op. 339-1276 or DP 473-5050

DIGITAL DISTRIBUTION



UP/LOAD YOURS! MUSICIANS WANTED!
 Sell what you want. Buy what you want.
austinmusicdownload.com

OMG Q MUSIC GROUP

CD Duplication.....from \$.40 a CD
 5000 CD inserts.....only \$149
 TIX17 posters.....only \$499
 Contact us today: (866) 411-3547

What if you are the main attraction?

Leena & Guy offer transformation through singing, speaking, whatever works for you!
austinvocallab.com • (512)445-6970

AUSTIN WHOLESALE CD & DVD DUPLICATORS

100 CDs MONO OR DISC PRINT INCLUDING DUPLICATING & SLIM-LINE JEWEL CASE

SXSW SPECIAL \$99

SAME DAY PICK UP & DELIVERY AVAILABLE! (FOR ADDITIONAL FEE) 512.909.0134

730 RECORDING STUDIOS

ALL



Audio Recording Ready to record? \$379 Two-day block for recording and mixing! C835-8735 www.audiomoxie.com

740 SHAMELESS PROMOTION

KARAOKE SHOW IN ELGIN Thursdays at El Maguey Mexican Restaurant GREAT FOOD AND DRINKS Thursdays 8:30pm to 11:30pm Come Sing with Big Jim and Julie

FREE ADS Got a car you need to sell? Looking for a roommate? Want to unload that old refrigerator? Got a great idea for a band, but missing some musicians? All you need to do is go online to www.austinchronicle.com/classifieds and post your ad for FREE. Make it stand out with pictures! Highlight it by making it a featured ad! You can even run it in print! Ads run online for 30 days, and are posted immediately. After all, immediate gratification takes too long!

735 RENTALS SERVICES

CD/DVD DUPLICATION AUSTIN WHOLESALE CD & DVD DUPLICATORS

SXSW Special! \$99!
 100 cd's mono on disc print including duplication & slim line jewel case. Same Day Pick Up and Delivery Available! (for additional fee)
(512) 909-0134

CD/DVD MANUFACTURING

Short runs, quick turns, flyers, posters, shrink wrap CDR's, jcases 512-491-7000 www.triazdigital.com

VOCAL INSTRUCTION FIND YOUR OWN VOICE!

w/Texas Music Hall of Famer **TINA MARSH**

All Styles/Levels, Vocal Repair, and Project Coaching. Safe, supportive, creative.
www.creop.org/voice.html 448-3485
creop@texas.net

TRIAZ DIGITAL CD & DVD MANUFACTURING

Retail ready pressed CDs, 3 color, 2 panel 4/1 inserts, jbox, shrink wrapped
\$789 for 500 or \$959 for 1000

Posters, flyers, rush times, graphic design, Digipkps, sleeves, wallets, jcases, CDRs
TRIAZDIGITAL.COM • 512-491-7000
 Open 8am to 8pm • 7 days/wk



16 Track 2 inch analog Automated Trident console Pro Tools Wide selection of vintage outboard gear, microphones and amps
 Call 512-835-7677 www.AustinTrax.com

www.nicksdrumstudio.com 512-255-1786

NICK'S DRUM STUDIO

Accepting students North and South
Gratis: first lesson / evaluation
 Learn the art of modern drumming: melodic drumming, hybrid rudiments, interdependence, soloing & transcribing

pro-tape
 image • sound • data

512-433-3911

mini dv, beta sp, digital master digi beta, xdcam, hdcam, hcam sr

locally owned in Austin for over 20 years



4120 Commercial Center Drive Suite 500, Austin, TX 78744



HDNA
 High Definition. It's in our DNA.
www.pro-tape.com

MUSIC LAB

R e h
 A N
 C



LOCATIONS

SRI SOUND RECORDERS, INC.

THE PACKAGE:
 100 CDs printed, packaged, and wrapped
\$125

Call for details. CDs, DVDs, CD-ROMs, Cassettes, Mastering, Graphic Design, Printing, & Packaging
(512) 454-8324 (800) 880-0270
 4031 Guadalupe, Austin, TX 78751
www.soundrecordersinc.com

SELLAR DOOR STUDIOS
 EXPERIENCE THE EXTRAORDINARY

- DIGITAL & VINTAGE ANALOG GEAR
- RECORDING STUDIO

585-2425 **SELLAR DOOR STUDIOS**
www.sellardoorstudios.com



Alta Vista RECORDING

-Special-
8 hours for \$150

Tom Johnson 512-326-5490
www.altavistarecording.com

WINNER: ALBUM OF THE YEAR!
 spain colored orange ..Houston Press 2006

Recorded by Will Evans @ Affordable Sound Studios.

Do you have what it takes to make a hit record?....We do.



AFFORDABLE SOUND AND CD DUPLICATION, LTD
 866.816.CDCD
WWW.AFFORDABLESOUND.COM

SRI SOUND RECORDERS, INC.

Proudly serving Texas Musicians for over 30 years. CDs, DVDs, CD-ROMs, Cassettes, Graphic Design, Printing, & Packaging.
512 454-8324 • 800 880-0270
 4031 Guadalupe, Austin, TX 78751
www.soundrecordersinc.com

MUSIC LAB

REHEARSAL AND RECORDING STUDIOS

Full service rehearsal rooms, recording, and storage

Call for more specials.

1306 W. Oltorf 512-326-3816 | 500 E. St. Elmo 512-707-0560

Learn the Art of Recording

866.498.1122
www.mediatechinstitute.com

EASY STREET



free! CREATE A PROFILE AND BROWSE MORE ADS ONLINE!
austinchronicle.com/easystreet

BACK TO DARKNESS

Just out of a relationship, strictly vanilla. Ready to dive right back to my true calling as a Mistress. Looking for a true relationship but won't turn down casual playtime. **draculess**, 27, #125577

BAD KITTY

I want satisfaction...a reason to purr. I want someone to push my buttons and my limits. I enjoy light bondage, costumes, high heels, and hate to be bored. Photos after contact. **Kit-Cassie**, 28, #125358

WUNDERWOMAN

sexy, spicy, luscious, tempting tantalizing tarnishing bliss 24/7 but mostly all night long. **bubblebear**, 24, #125109

SENSUAL BUT TRADITIONAL

SWPF/50/het seeks SWPM interested in long-term 50s style relationship. Me: sub/bottom in the bedroom, professional career person by day. You: 45-55. Must have integrity, honesty, responsibility, nurturing, patience, dominant personality. **poetess**, 50, #125102

JUST PEAKING

Wow didn't know this was out there. I am single and would love to meet my "match". Tend to be attracted to that tall mr. all american type but with a devil inside. **bettyboo**, 36, #124984

INTOXICATING SENSUAL SADIST

Live the fantasies you never thought possible with a brutally attractive Dominatrix. I have years of playtime experience and an incredible arsenal of toys. Are you my next willing pet? **DominaShannon**, 29, #124643

NEVER SAY NEVER.

Im Very out spoken,ready for a goodtime. Pretty much down with alot of things. I live to work. Get to know me and I'll tell more. Thank you. **Cre**, 29, #124567

MALE BODY LOVER

Looking for a "friend" not just a hook-up. Someone who is outgoing, an outdoor lover, intelligent and maybe a bit of a nerd. **rockett2222**, 34, #124473

MISS E

I just wanted a \$150 gift card from FORBIDDEN FRUIT... Hopefully I get one... Other wise this profile is for fun. I am from Austin but stay in Chicago now... **mmchr05**, 23, #124037

REWARDING DOM

Looking for a consistent submissive,not a one time experience. Would like to meet them before anything sexual obviously. If you are interested, please feel free to contact me. **TomorrowsWorse**, 23, #123509

WILDERNESSGIRL SEEKS TRANS/CROSS

Big Titty, blue eyes, pretty nice looks. Wilderness girl is back in town seeking fun with cross dresser, transsexual, and into role playing. An accent is a plus and turnon. **pleime**, 42, #125521

AUDACIOUS BEAUTY+ BRAIN

i see beauty beyond the orthodox vision of american eyes and seek someone with a strong sense of identity and awareness of the world willing to explore sensuality and sexuality. **SymposiumLover**, 20, #119431

IT'S PLAYTIME BOYS

I'm looking for a man that's sweet and caring but i get bored easily so he needs to be full of surprises so that i never get bored. **austinpartygurl1985**, 22, #119045

DISCRETE FUN

SBF seeking a discrete, mutually beneficial relationship with a generous, professional gentleman. **Funtimes01**, 29, #117862

YOUNGLONELYDISSAPPOINTED

I love to play. I have no one to play with will you play with me? **roseinwinter**, 19, #125740

TRY EVERYTHING ONCE...

We wanna play! We are not swingers, I do not want another man. I love women and getting them off, he likes to watch. Interested? **Jewels**, 34, #125643

CURIOUS COUPLE

Couple (female: 18, male: 22) seeking a female ages 18-22 to play with the female as male watches.... We just want to try something new and spontaneous. **youngandwilling**, 18, #125455

NERDY SWEET COUPLE

We are looking for a woman or a man to play with us. We are shy, but adventurous and open to anything once we get to know you. **TrixieGirl**, 38, #125322

BI-COUPLE SEEKS SAME

Super-sexy married Bi-couple seeks same. He-50, She-45. Exploring uninhibited adventure-variety sensual encounters while seeking new, erotic, exotic and exciting sexual experiences. **Sexsmiths**, 46, #125298

SEARCHING FOR PLAYMATE

Couple seeking (clean) female for friendship/play. Must get to know first. Bisexual experience a plus. Interested in threesome and girlorgi. Want to find someone we can comfortably be around. **WakingLifeHunt**, 23, #125198

SWEET & INNOCENT.....

Attractive, easy-going couple, looking for someone to be our Pornstar! Meaning a down a*% girl up for whatever comes her way! Look forward to good times! **mjo8a**, 27, #125133

LIGHT IS ON

We never preveracate. She's 34 and lovely. I'm 55 and not so lovely. A W/H women would have a fun time with us. We'd respect your space and boundaries. **aphroditecronus**, 34, #125033

SEEKING OTHER(S)

We're in our early twenties and in a serious relationship. Interested in seeing what is out there and having fun. Send a message. **quixoteandlolita**, 23, #125004

LET US

I am 32 and bi. He is 34 and we want a woman to pleasure over and over. We do all the work. We are open to a lot of things. **sassiepatties**, 32, #124910

MRS. SEXII

Me 29 Him 26, me 130 him 250. We like to drink and have fun. We are looking 4 a female that likes to do the same. **dat1**, 29, #124883

WANTING SOME FUN

Young couple seeking a third for some fun and play. This would be a first time for us but are excited and looking forward to some fun. **maryagogo**, 18, #124721

SHARE OUR BIRTHDAYS

We're a couple of old hippies who don't feel or act old. Butterfly very sensual and beautiful soul. Dog is into music. Looking for bi female for all night 3-some birthday celebration. **Butterflyanddog**, 50, #124509

THREE IS COMPANY

We're an attractive African-American couple looking for another to female to join us in spreading a little holiday cheer. Be ready to please, I guarantee you will be. **Threesocompany2**, 23, #124414

CRAZY ASS COUPLE

Married couple 36 female, 41 male, looking for single(s) or couple(s) that are not new to group sex. No Strings, no games, just great sex! **ginger**, 37, #124266

GIRL TO KISS

I'm looking for a pretty girl to kiss, and help me make a fantasy come true for my husband. He wants a kissing video of me and another woman. **angiezz**, 46, #125645

CURIOUS TO INSATIABLE

Short,Irish,Quick-witted[and modest!] Quick-tempered,a little bit of a space cadet,a whole lot of dark humor and quite ready for a pretty lady to seduce[oh and i've got a hot spot for redheads. **PinkStormtrooper**, 20, #125177

WANT TO EXPERIMENT

I am a closeted bi-sexual woman, who would like to experiment with this side. Looking to fulfill my lovers fantasy. **willfulligirl**, 34, #124987

ENTIRELY TOO CURIOUS

I'm relatively adventurous, but looking to try things I haven't yet; shy but not.. teach me something about me i didn't know. I'm an excellent student. **Slinx**, 19, #124957

SEEKING SWITCH PARTNER

You-looking for fun above all with no pre-conceived expectations. US:Average people looking for an above average fun ;) Prefer bi-sf, couples ok. Inexperienced welcomed. Honesty refreshing. **Bifemaustincpl**, 32, #121712

HOT AUSTIN MALE

Ben.Recently cum out.not shy! I love it.Into lotsa freaky shit,love to give and take. fiveonetwosixthreetwoeightfourfourfour! Love to hear from you guys...lets see where this goes! call me smooches. **Benji118**, 25, #125768

FOOT/WS SLAVE

Seeking straight or bi masculine, slim buddies who love to be spoiled with foot massages. If your interested in either foot massages, write me. **Male-FootSearch**, 47, #123872

HOTGUY LOOKING FOR

Hispanic Bottom, looking for a discreet counter and a relationship with a Top guy. I am discreet Open to new things with guys around my age or younger.46yrs. **antonio_3638**, 43, #118402

TALLDARKSTRANGER DARE Y'ALL

Tall,dark,handsome stranger visiting Austin for 2 weeks looking for sexy excitement.Well-hung, social,intelligent and sexually adventurous. A "happy, rock'n' roll gentleman with a wicked side". Let's hook up ! **Strangerintown**, 42, #125399

NEW TO AUSTIN

I'm well endowed, although size dosent matter to me.looking for new experiences. **NARDOSTAR1**, 56, #125161

DARKSHARK

Looking for girls that love to push the law, streaking, flashing, ect...., Something about it truns me on, email me, we could have some fun. Truth.. **truthandare55**, 22, #124927

LOOKING FOR FWB

I enjoy piercings and have a few myself. I've got both nipples pierced and four frenum piercings that I have been told enhance the pleasure and feel fantastic. **twosgood4sbetter**, 36, #124859

ROCK STAR

wild and wet and ready for who every who want it can get it's just like that. **RICHBO169**, 20, #124735

TV FEMME FATALE

well-endowed sensual lover, pretty face, sexy body, classy dresser, loves lingerie, make-up wigs - seeks erotic adventures with same or very feminine woman that loves lingerie, imaginative, uninhibited & discrete. **LorettaM**, 44, #118431

UNKNOWN PLEASURES

Discreet, quiet but fun guy - still waters run deep. I'd like to find a friend for daytime distractions. Age is not an issue (30's here) - it's all personality! **jamesdog**, 30, #119683

LOOKING FOR FUN

i want to have fun, i hope you do too. **calek1115**, 23, #125707

EXPAND THE HORIZON

looking for an older woman (28-34) curvy not fat, legs and hips. one night thing NSA. just want to see who is out there. **steppin_up**, 18, #125704

ANDMIL 35/M

Looking to meet a woman that shares similar interests. **st3v3**, 35, #125620

AUSTINGENTLEMAN

Looking for discreet one on one encounters with no strings attached. i enjoy nudity and exploring each other's body for intimacy. In addition, I enjoy giving and receiving oral sex. **bocachica**, 36, #125671

OLDER BUT IMAGINATIVE

I am 58, but young at heart. I like women of all ages and have a great imagination in the bedroom. I am married but wife doesn't play. Very oral. **HotTxsGuy**, 58, #125572

RIDER SEEKS PASSENGER

Good looking, intelligent, athletic man with great 'bed' skills seeking an electrifying badgirl (FWB) for fun, wild and erotic rides in and out of the bedroom. I am single. no-1-night-stands. **Mid-nightRider**, 38, #125521

ROSEINWINTER

YOUNGLONELYANDDISSAPPOINTED

Gender: Couple (man and woman)

Seeks: Man, Couple (man and woman)

For: Playing, Discreet Encounters, Erotic Email Exchange

Age: 19 **Height:** 5' 06" **Body Type:** Average

read the rest of **ROSEINWINTER's** profile or enter your own profile for **FREE** online at austinchronicle.com/easystreet

THE LUV DOC

Sex Toy Coming Out Party • Sat., Apr. 12, noon-6pm
Forbidden Fruit , 108 E. North Loop , www.forbiddenfruit.com

As interesting as everyone makes it out to be, sex is one of the most unoriginal things you can do as (or with) a human being ... ditto for just about every other vertebrate as well. You had sex. Big whoop. We're supposed to applaud? Do you expect a big pat on the back for breathing, taking a whiz, or going No. 2? Yes, sex is an activity you share in common with Brangelina, George Clooney, and Heidi Klum, but you also share it with Rosie O'Donnell, Donald Trump, and that guy with the plumber's crack who works the suck hose on the honey-dipper truck. Get some. Birds do it; bees do it; even educated fleas do it. What makes you think you're so special? Really, the amazing thing – the *anomaly* is when you're *not* doing it. As any priest will tell you, abstinence takes balls. You really have to not want to. You have to be absolutely unwilling to take matters into your own hands. You have to get right with the harebrained notion that nature will just take its course and hop right in your lap – and with ample lubrication. Not even Jesus could pull that off, so why should you? And yet, even if you're not pulling it off, regular sex can get monotonous after a while. Even Dr. Ruth would agree that for the most part, it's just in-out, in-out, until the right amount of friction/stimulation is achieved. Of course, sex is much more complicated than that, especially when explored in an HBO special. In the real world, however, people don't need a lot of whistles and bells to pop off – at least not the first few thousand times. Once you have the hang of things, though, the general consensus is that it's good to mix it up a bit, maybe bring in some vegetables or a well-manicured hamster or a goat or a monkey or maybe even the entire Sugar's lunch shift. Some magazine articles will tell you that the best sex organ is your imagination. That may be right, but the more likely explanation is that they just don't want to show the pictures. Everybody knows that pound for pound, the best sex organs are the kind that end with an "is." Ask Clinton. He liked his is wrapped in a Lewinsky. Unfortunately, not everyone is lucky enough to have an intern under their desk or a sugar daddy who'll use them as a makeshift humidifier. The vast swath of humanity has a different fall-back plan: Objects that stimulate the ises – inanimate pleasure slaves that fit in the nightstand or maybe your Dooney & Bourke. Until recently (the day before Valentine's, to be exact), those objects were considered to be "obscene devices" according to Texas Penal Code. It took us 27 years to loosen up, but we finally did, and to celebrate, Forbidden Fruit is having a Sex Toy Coming Out Party this Saturday, April 12, from 2pm to 6pm. Enjoy live music from Heather Bishop's Graceful Riot and Tribella, and witness the ceremonial removal of signs and release forms from the obscene devices. There will also be lots of free stuff and a drawing for a "rabbit habit," which, though it has a little hare on it, doesn't need to be manicured.

austinchronicle.com/easystreet

BROWSE these ads and more online for **FREE**.

ENTER your own profile for **FREE**.

RESPOND by e-mail directly through our site with a membership.

This icon indicates that a photo is posted online.

This icon means there is a voice message you can listen to.

With a membership, you can listen and respond to as many voice messages as your heart desires. There are no 900 #s or per minute fees. Regular long distance charges may apply.

VOICE RESPONSE: 520.547.4259

membership is simple: EASY STREET

1 day pass..... \$10.00

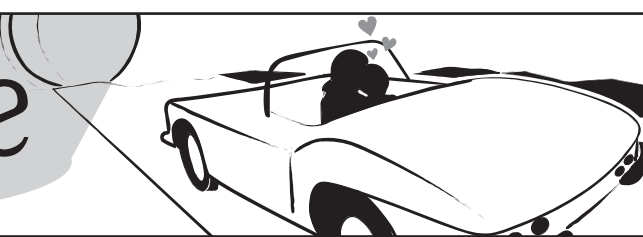
7 day pass..... \$20.00

30 day pass..... \$30.00

90 day pass..... \$60.00

Each pass gives you all-access, unlimited searching, browsing, e-mailing, calling, and responding.

Lovers Lane



free!

CREATE A PROFILE AND BROWSE MORE ADS ONLINE!
austinchronicle.com/loverslane

women SEEKING men

NEW AUSTIN GIRL!

All smiles:ldgy (Chihuahua 16 yrs), Jinx (Chihuahua puppy), Costa Rica, good red wine, dancing, watching football, friends and family, traveling, spas, cooking, intelligence, lowering my carbon footprint, kindness, confidence, freedom! **tcurahrah**, 37, #125774

IWANTCHEMISTRY

Rock-n-roll soul in search of another...I'm a kind, honest, loving, soul, that will not settle for less in a man I date or a friend ... **WantCHEMISTRY**, 42, #125754

I WAS WONDERING...

is ice cream better in the dark? **k_nov**, 33, #125705

LIVELY SPIRIT

"I wanna feel how I wanna feel forever." If you know the singer of that quote, you're a shoe-in! haha. **hip-peace**, 23, #125692

SMARTASSES APPLY WITHIN

I like white boys with tattoos who are smartasses just like me! I enjoy music (psycho-billy, rockabilly, alternative mainly) reading, movies, walking and just hanging out. **HNNYPOT**, 32, #125667

SOFT HARTED ROCKER

I'm not one who likes talking about herself, but here goes. i like movies(horror) music(hard rock)good food and good conversation. looking for someone who likes the same. also 420 friendly. **turtle_luvr**, 35, #125655

INDIAN MEN PLEASE

I am an intelligent, attractive, American woman seeking an Indian man 27-40 for dating. I need a man who I can have intelligent conversation, is compassionate, and has traveled. **Namaste.drishti**, 25, #125652

MOVING TO AUSTIN

I'm about to move to Austin in June. YAY! I'm really excited about the move...but don't know a soul in Austin yet. Wanna meet some cool new people. **bunnytexas**, 37, #125640

ELEGANT SARCASM.

arbor cinema, dance,Guinness, hair that smells good, sticking my feet in cold water with pants rolled up. dog sitting. staying up late, trying to wake up later. trying teas, shrng music., **ccarmon**, 22, #125633

LADY SEEKING LOVE

WELL I THINK AM WHAT EVERYMAN WANTS. **sarahwills**, 22, #125603

LUCKY LUVER

Share bicycling, walking, laughter, travel, dip kissing in the grocery store, a rousing debate, rainy days in bed. Birdwatching over sports watching, canoeing over the gym,dark beer over light? **bicyclelover**, 52, #125578

KILLER LIPS

I'm quirky, fun and energetic. I live north of Austin. Therefore, I'd like someone to show me around to the places they love & new places for me to experience. **fight_the_eyes**, 23, #125599

NOT TYPICAL

I moved to Austin a couple years ago and am still finding myself lost. I am independent, adventurous, and strong-willed. I love sports, hiking, camping, pool, darts, photography, writing, &cof-fee. **SweetElle80**, 28, #125574

men SEEKING women

UT GRAD STUDENT

Loves movies and music, and talking endlessly about both. Always up for Swimming, eating crazy foods, museums, going for drinks, and catching any kind of show going on around town. **fizzkinz**, 24, #125766

JUST TELEPORTED...

Fresh from the mean streets of Atlanta! Looking for a gal with a good head on her shoulders. Must be diligent, talented, and have an overall lust for life. **Darling**, 25, #125764

HELLO

I am new here and I am interested to meet news face from any where so that we will become one body Thanks. **chungu80**, 25, #125742

STRONG WILL

I'm an easygoing person who is just looking for something new, away from the bar scene and someone true. **ThaDude28**, 28, #125738

IS EVERYBODY IN

Looking to have some fun with some new people in this amazing town that we live in. I am open minded and willing to try almost anything once or twice. **rangerguy20**, 28, #125731

NICE GUY AUSTIN

i am a nice guy in austin like the title says and i have not found any really nice down to earth girls. i have been looking but nothing. **512tm**, 24, #125516

LETS HAVE FUN

easy going guy, busy schedule, love music, film,jogging around townlake, bbq, sushi, mex. food. KUT NPR appreciate slow days. reg. day job but work indie music startup at night,weekends. **blueskyj2**, 37, #125721

SOMEBODY SAVE ME

I'm a grad student and I want someone to help me occupy my free time. If you like happy hour beers and reading before bed, get at me. **hockeyjunkie**, 27, #125717

UNBOUND ATOM

If I peel the layers of defense mechanisms, when I forget the years of built-up repression and fear, when the planets are aligned, I can be quite charming and witty. **herve**, 46, #125714

MIGHTY GOOD MAN!

On my way to being the man I always wanted to be. I crave change and routine?! I'm patient and loyal. But I freak whenever a Janet song comes on. **big-gerthanmybody**, 28, #125698

SOLE VENTURER

I am new to the area, intelligent, neat, and straight. I'm wanting to meet the same and enjoy my stay here in Austin. I am always for trying something new. **LeeSr**, 47, #125691

THAT WASN'T CHICKEN

Please check my ad on the website. 30 words... pfft. **JpDee**, 29, #125689

SURREALIST NIGHTMARE

I am a realist and screenprinter who dabbles in filmmaking, photography, design and art. **Palaina**, 85, #122805

NICE, GROOVY, HONEST...

It's hard to talk about me, I'm more interested in you. I like all types of music, I'm not interested in someone who can't or won't be themselves.. **Austinluv**, 36, #125679

MANY MORE ADS ONLINE!
austinchronicle.com/loverslane

FITNESS FREAK WANNABE

I jog, cycle, rollerblade, lift weights, and swim, but unfortunately, I'm very inconsistent, and weigh much more than I should. Looking for friends for cycling, hiking, rollerblading. **Bbme**, 39, #125583

OTHER WORDS, FLY

I seem to appreciate free spirits that think about the greater good and aren't afraid to dream big and have the confidence to know things will work out for them. **dscmbobulated**, 29, #125566

IT'S PICNIC SEASON!

I am a happy person by nature, it would be great to meet someone I click with to share things with. Do you like hiking? **Bazillionaire**, 50, #125486

TRAVEL COMPANION WANTED

I've traveled the world and I'm looking for the right person. I'm looking for a long-term/relationship. I'm outgoing & friendly. If your bored then you've not been out with me! **becxs**, 36, #125559

KINDNESS ROCKS

Well, I'm friendly, smiley and easygoing. I'm looking for a smartass with a heart of gold who can challenge my intellect while being my partner in crime. **ChicaFantasma**, 39, #125503

ALTERNATIVE, INTELLIGENT, SPONTANEOUS

You must be able to handle the fact that I have piercings (22) and am still a good person, and I have 3 tats, and am not a trashy chick. **Tenacious_T**, 19, #125505

LUCKY, RANDOM, FUN.

I'm fun, have exceptional luck, confident, product-designer, world-traveler, random, Adventurous, vices, witty/humorous, 49%devil/49%gentlema n/2%untitled, story-teller, life-of-the-party, I like evenings that turn into stories you can't tell your grandchildren. **OrbisNonSufficit**, 24, #125762

PUNK SEEKS ROCKETTE

21 year-old junior@UT-Austin. Intellectual who enjoys punk-rock and Wes Anderson. Into movies and quirky Austin culture. Seeking down-to-earth chick with spunk. Think we'll click? Hit me up and we'll boogie. **Team_Zissou_Intern**, 21, #125760

SEE THE UNSEEN

yep, stuff about me. wow. I love music. it's great. i'm a little crazy and neurotic... can't lie about that. tattoos and piercings are great...the more you have, the better. **Omegacode**, 24, #125759

JAZZY GREEN TRUMPETER

New to Austin. I would like to meet active women into the outdoors, biking and yoga. I love live music, I also enjoy cooking healthy food. **greenyogi**, 50, #125753

COOL FUNNY GUY

I am a very happy guy I love life and believe you should live everyday like the last.I enjoy music.I am looking for a women who loves life and herself. **stuntmanmike**, 31, #125748

YOU LIKE ME.

I like where I'm at, but I could be better. I like too write and read ... a lot. **justinisnotinthehouse**, 26, #125746

women SEEKING men

PEACE. LOVE. HOPE.

I'm Jennifer :) I'm your semi-typical Austin girl who loves to go to shows,photography or just hang out at a local coffee shop.I'd like to meet a new girl-maybe you?? **heart_of_mine**, 19, #125744

BASICALLY AWESOME

I'm a student at UT. I'm very honest and I expect that in return. I like to have fun so talk to me and let me know what you're about! **jkg589**, 18, #125694

FISHING, BOATING, FRIENDS....

Didn't think I would be doing this, but here goes. I love the outdoors, fishing, boating, camping, and mainly the water. My interests are very diverse and I am down-to-earth. **seas2day**, 48, #125647

BOARDING N TATS

I'm a college student who loves snowboarding, longboarding, any kind of boarding, and live shows.I'm in love with girls with Tats and piercings. Want someone to show me around Austin. **snowchick87**, 20, #125569

COUNTRY HIPPIE

Hipapiest tie-dye individual you'll meet. Believe in old fashion manners and can have quite the charm. Live for the present, the past is gone and the future may never come. **kimmikaye**, 42, #125500

URBAN HIPPIE SEARCHING

I'm honest, crass, opinionated, political minded. I enjoy the finer things in life on a beer budget. I go to school and work. I'm 420 friendly and love the outdoors. **mangopen**, 29, #125368

KIND, HONEST, PLAYFUL

I am looking for an honest, kind woman who knows how to communicate and express her feelings. I love long conversations and playfulness and doing romantic things for each other. **InquisitiveVDC**, 39, #125197

PASSION SEEKS PASSION

I'm outgoin', sweet, & easy goin' yet sensitive!!!!.....I just want 2 meet others 2 hang w/ & c where things might go!!!!.....I'm one 2 let things develop..... NATURALLY!!!! Hit Me up!!!! **Sexxytyger74**, 34, #124986

BIGIRL SEEKS EYESORE

Seeking freaky adult human for whatever. Like punks, NOT crusties with dreads/trust funds. Good: tattoos, uncontrollable laughter, cynicism. You should like: booty, my kid, dogs, Horseshoe, bad karaoke. No Christians! **funnyhaha**, 38, #124885

SINGLE.

Im a really cool & funny guy to be around with. Like to have fun, and going out dancing. I have been single for 2 months. Want to meet someone. **danyboy_09**, 18, #125684

WITH WOMEN'S HEART.

i like guys who are sincere and honest! **lifemind**, 27, #125653

BE MINE.

I am looking for tall, dark (or light), and handsome for the limp-wrist set. **beloved**, 37, #125648

GAYBOY CODY

I Am 23yrs old iam going to Cosmetology school i have wonderful friends i want a guy to win me over be hot charming and be nice and want me. **macattac2003**, 23, #125639

QUALITY GUY

Enjoy social functions, movies, theater, cooking, entertaining, more. Swim, workout, and walk my dog. Yes: Romance, charm, thoughtfulness, adventure. No: Drugs, heavy drinkers, smokers, insecurity, unsafe sex, closet cases, immaturity. **taurusbull86**, 43, #125317

SOBER GUY AUSTIN

I am a gwm, 60 years old, slender, 5'10", 140 lbs. I am a dog lover, avid reader, etc. HIV+ for 20 years, good health. Retired, easy-going, honest, communicative. **soberguy**, 60, #125183

ATTRACTIVE HUNGER FORCE

Sexy sophisticated male likes to have a good time, party, relax and enjoy life. I'm hott in the kitchen and even hotter in other places. **hungerforce**, 24, #125108

YOUR SENSUAL SPARTAN

I'm a man with a passion for good looking women, high quality dining, and watching animals. I enjoy watching the 300, Rambo, and Conan. Could you be my Salma/Heidi Klum? **inuyasha86**, 21, #125037

FRIENDSHIP, DATING, LTR

Looking to meet a nice guy. Interests: camping, hiking, biking, theater, movies, conversation over beer, reading, canoeing, and traveling. Am politically progressive Young guys, Hispanic men are a plus. **AusAbogado**, 61, #124933

JUST LOOKING

I like to go clubbing, watch movies, dinner, and just hang out. Must have a good job, vehicle, and not live with your parents. 27-35. **shannon1980**, 27, #12489

Team_Zissou_Intern

PUNK ROCKER SEEKS ROCKETTE

I'm a bit of an intellectual who happens to rock out on occasion. I'm into watching movies and eating exotic food, I'm a bit of a gourmet, and enjoying the quirky Austin culture. Not into partying or clubbing, although I do enjoy low-key shin-digs with a smaller crowd.

read the rest of **TEAM_ZISSOU_INTERN'S** profile or enter your own profile for **FREE** online at austinchronicle.com/loverslane

austinchronicle.com/loverslane

BROWSE these ads and more online for **FREE**.

ENTER your own profile for **FREE**.

RESPOND by e-mail directly through our site with a membership.

This icon indicates that a photo is posted online.

This icon means there is a voice message you can listen to.

With a membership, you can listen and respond to as many voice messages as your heart desires. There are no 900 #s or per minute fees. Regular long distance charges may apply.

VOICE RESPONSE: 520.547.4265

membership is simple: LOVERS LANE

1 day pass.....\$5.00

7 day pass.....\$10.00

30 day pass.....\$20.00

90 day pass.....\$40.00

Each pass gives you all-access, unlimited searching, browsing, e-mailing, calling, and responding.

ENTER TO WIN! Place a **FREE PROFILE** on Lovers Lane with your photo before 5pm Monday, April 28, and you could win a **\$100 GIFT CERTIFICATE** to **ROMEO'S!** austinchronicle.com/loverslane



FREE WILL ASTROLOGY

by Rob Breznsy for April 11 - April 17

ARIES (MARCH 21-APRIL 19): Hi-def TV makes everything look more vivid than standard broadcast technology. Images are so high-quality they almost appear 3-D. While this is enjoyable to viewers, some performers are uncomfortable with the way it reveals their skin's imperfections. Did you know that Brad Pitt has acne scars? I predict a metaphorically similar development for you in the coming weeks, Aries. Every little thing you do will be more highly visible and have greater impact than before. Wherever you've been 2-D, you'll become 3-D. That could turn out really well for you if you take it as a challenge to fine-tune your commitment to excellence and integrity.

TAURUS (APRIL 20-MAY 20): "When nothing is working very well," says astrologer Caroline Casey, "it might be a cosmic conspiracy to get you to experiment." Let's proceed as if that hypothesis were true, Taurus. Identify a place in your life where you're stuck, where everything you attempt meets with resistance, or where you don't have the motivation you'd like to feel. Then brainstorm about an experiment you could do that would break you out of the holding pattern. Proceed on the assumption that the universe will become friendlier and more helpful if you try an approach you've never used before.

GEMINI (MAY 21-JUNE 20): What I hope you'll achieve in the coming days is a state of mind like that described by Dan Linton, one of my readers. This is his report: "Last night I went to Wal-Mart with a friend who was returning some tools. I walked around the store while he was at the service desk. In the shampoo aisle an unusual man who looked like an Aborigine made extended eye contact with me. As he walked past, he announced in a happy tone, 'Your mind is empty.' I was superexcited and found my friend to tell him. 'Isn't that an insult?' he asked. 'No,' I said. 'The guy meant that my mind is clear, which is true. This is the first time in two years I've felt that my mind is free of shrunken expectations, limiting concepts, and emotional distortions.'"

CANCER (JUNE 21-JULY 22): Normally you're inclined to massage problems until they relax, not bash problems until they break. Your preference is to paint fuzzy, impressionistic pictures rather than creating crisp snapshots. Nevertheless, the astrological omens indicate that in the next two weeks, you should take an approach recommended by Winston Churchill: "If you have an important point to make, don't try to be subtle or clever. Use a pile driver. Hit the point once. Then come back and hit it again. Then hit it a third time - a tremendous whack."

LEO (JULY 23-AUG. 22): I hesitate to be so blunt, but the fact of the matter is that right now God is on your side. This is true even if you're an atheist. Simply put, the Divine Wow is listening to you more closely than She is to everyone else; She is more prone to slipping you little gifts than all of Her other children; She is plotting to reveal more useful inside information to you than She has in a long time. Here's a tip to ensure you'll get the maximum benefit out of your goodies: Use at least some of your fantastic luck to help people in need.

VIRGO (AUG. 23-SEPT. 22): "On an average weekday," wrote Saul Bellow, "The New York Times contains more information than any contemporary of Shakespeare's would have acquired in a lifetime." But religious writer F. Forrester Church adds a caveat to that imposing thought. In his book *Lifecraft: The Art of Meaning in the Everyday*, he writes, "The Times is a fine paper. But for all its information, it only hints, and then only occasionally, at what Shakespeare knew so well: that the beauty of the bird, the symbol of the snake, the courage of the pilot, and the wonder of human love will always be touched with mystery." In accordance with your current omens, Virgo, I urge you to abstain from *The New York Times* specialty and seek out Shakespeare-style soul food for thought. Love enigmas more than certainties.

LIBRA (SEPT. 23-OCT. 22): "Where would the gardener be if there were no weeds?" asked ancient Chinese sage Chuang Tzu. To that I add: Where would lawyers be without crimes? How would psychotherapists fare without neurotics? What would critics do without the stuff they love to diss? Now let's apply this line of thinking to you, Libra. What thing that you dislike also happens to be something you need? What condition that you're opposed to is essential in constructing your identity? This is a good time to acknowledge the value of everything you oppose, disagree with, and fight against.

SCORPIO (OCT. 23-NOV. 21): Marie Poland Fish was an oceanographer who invented a new form of underwater sound detection for the navy. To perfect the technology, she spent years studying the sounds made by 300 different species that live in the sea. Her innovations allowed attack vessels to tell the difference between enemy submarines and schools of fish, thereby avoiding assaults on the fish. She's your role model for the coming week, Scorpio. May she inspire you to develop more foolproof methods for distinguishing between actual threats and the harmless influences that may superficially resemble them.

SAGITTARIUS (NOV. 22-DEC. 21): Here's the first thing you need to know about the current state of your destiny: "Everything is blooming most recklessly; if it were voices instead of colors, there would be an unbelievable shrieking into the heart of the night." That message comes to you from poet Rainer Maria Rilke. Here's the second piece of wisdom you should take with you wherever you go. It's from Vladimir Nabokov: "For aren't you and I gods? Let all of life be an unfettered howl. Release life's rapture. Everything is blooming. Everything is flying. Everything is screaming. Laughter. Running."

CAPRICORN (DEC. 22-JAN. 19): Want to know a secret? I "predict" the present, not the future. In other words, I discern unconscious patterns and invisible influences that are affecting you now. I also try to inspire you to read your own mind so as to uncover feelings that you've been hiding from yourself. So I can't necessarily tell you what specific events will transpire in the coming days. But I do suspect the following things are true, although you may not be aware of them yet: You are in the midst of redefining what home means to you. You have been neglecting a deep need that's a bit embarrassing to you. And there's a place in your foundation that's in disrepair and requires your attention.

AQUARIUS (JAN. 20-FEB. 18): Opening for travel in 1926, Route 666 ran from Arizona through three other states. It became a problem for fundamentalist Christians, who got obsessed with the idea that 666 is an evil number associated with the devil. As their toxic delusions increasingly poisoned America's collective imagination, there was a growing outcry to rename the road. Finally, highway authorities gave in to the pressure and officially banished 666, turning it into Route 191 in Arizona and Route 491 elsewhere. This is an idiotically superstitious example of an otherwise sound principle that actually has merit: Altering the name of a person or thing can change the way it's perceived and possibly even transform its essential nature. I bring this up, Aquarius, because now is an excellent time for you to use this principle to your advantage. What or whom would benefit from a renaming?

PISCES (FEB. 19-MARCH 20): Please don't get sidetracked by the pursuit of minor dreams that would give you trivial satisfaction. And please talk yourself out of going after ephemeral rewards that would at best provide you with a false sense of accomplishment. Here's why this advice is even more important than usual: You have an intense but limited amount of driving ambition available to you at the moment, so you've got to make sure you use it on a project or projects that will still be meaningful to you a year from now.

Go to RealAstrology.com to check out Rob Breznsy's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

JUST friends

JUST READ IT

Hey! Fun guy, into sports. Sarcastic and funny....Sometimes! Love to laugh and make you people laugh. Guy every girl dreams bout but not ready for. 24 SWM. D/D Free. **baseballguy12, 24, 101, #125727**

LAUGHING, EXPLORING, MUSIC I like the sun, live music, laughing until I almost pee, & my kids. I'm new to Austin and looking for cool ass girls and maybe guys for friendship. **kdbus, 27, 101, #125662**

GEEK CHIC

Just looking for someone who I can get along with. Will be moving to Austin soon, and I am looking to broaden my horizons. **Geek_Sheek, 22, 101, #125504**

FUZZY MUSIC FAN

hey everyone! I've been in austin since last july, but haven't even been downtown. something wrong with that. i dig all types of music and am up for anything fun! **fuzzums_druzzums, 23, 101, #125460**

FUNLOVING MAN SEEKING...

new interesting friendships. I love life and truly believe life is too short to spend it doing some thing your not happy with. True to this I retired at 47. **Nuts4Retrievers, 50, 101, #125396**

I R S

whats up out there ive been in austin eight years full time job i like to go out to small towns and visit the bars out of austin, join me? **ir, 22, 101, #125373**

AWESOMELY KNOWLEGABLE BARISTA

Hey whats up my name is Michael I just moved to austin looking for someone to show me around town that know the sites that aren't on any tour map. **hopiland_1987, 21, 101, #125341**

DO NOT READ!!!

Let's throw our laptops in a fire & rip the clothes from our bodies & dance around like savages ... Seriously, I like long walks on the beach ... **flyingmonkey, 28, 101, #125297**

SEEKING CASE STUDY

I enjoy my job, my family, my friends and the fabulous city of Austin and I am finally ready to let someone enjoy all of that with me. **ace, 29, 101, #125232**

messages

UNSURE! WILL U marry me Stainless

DEAR AUSTIN; PLEASE HAVE a look at WWW.KimelaTrump.com

ARCHBISHOP JOSÉ GÓMEZ:

85% of inmates in Travis and the Hutto camp are Catholics. Why have you forsaken us? -Paul Aviña.

BB-I AM SO proud of you, my love

could for you cover every continent-LB

I TRULY DO love you.

JULIUS...I AM SO sorry! I was wrong, please forgive me! To say "I was trippin'" doesn't even cover it! I had no reason not to believe you. Lisa

I THINK OF you often and still wonder why... mister J

WHY ARE YOU in my hood? Thought you moved across town.....get out of my dreams...did you turn over the rock?

DEAR DA BIRD, you have been playing a game. I put my cards on the table and you ran. It is all about character or lack of. Happy games, I don't play.

EPHRANCE I LUB u big head!

GBS: YOU KNOW what I miss the most? Your Intellectual Property, that's what. Most erotic part of you.

"I WATCH MOOSE"

You: white shirt black vest, Subaru with above sticker; me: dark hoodie. Smiled in aisle, then on escalator. Friend dashed back inside, we collided. Would love another chance to meet. **When: Saturday, March 29. Where: Whole Foods. You: Woman. Me: Woman. 101, #902841**

LOUNGE LIZARDS SXSW

On the steps of City Hall, you were there with your nephew? I was there with my boss. You asked about my fizzy drink, I wish I had responded more... **When: Friday, March 14. Where: Steps of City Hall. You: Man. Me: Woman. 101, #902829**

DRINKS SOMETIME

David, you're the first one I saw when I walked into Puma. You got a Band-Aid for me. We talked music when I paid. Catch a show sometime or drinks? **When: Sunday, March 23. Where: Puma Store Round Rock Outlets. You: Man. Me: Woman. 101, #902827**

FARGO FARRAGO

It was rented. I was smitten at counter. Jumped in front of your car hoping for an accident. Did you see what happened with the woodchipper? Coffee sometime? Say "yah." **When: Friday, March 21. Where: Vulcan Central. You: Woman. Me: Man. 101, #902826**

LUCY IN DISGUISE

You: Tall handsome guy wearing sleeveless shirt with tight-ish pants/ red, blue combination. Place: costume shop on SoCo. Time: early afternoon-ish. Me: quiet-type, costume clerk stunned by your beauty. **When: Wednesday, March 26. Where: Lucy In Disguise. You: Man. Me: Man. 101, #902837**

SEXY PALIZO WAITRESS

U-super sexy cowboy boot wearing blond hair hot waitress. Me-Jeans green tshirt blue eyes darkhair. When: Wed@ Palizo - you gave an amazing smile. Let's have a coffee or something? **When: Wednesday, March 26. Where: Palizo. You: Woman. Me: Man. 101, #902836**

GROCERY STORE BLUES

you: blue shirt me: blue dress we were both singing the blues. meet me there again on sunday at noon. **When: Sunday, March 23. Where: HEB. You: Man. Me: Woman. #902835**

ALSO ONLINE: MORE Shot in the Dark!

Now with photos so you can see who saw you. Search by When, Where, and Keywords. **FREE!**

a Shot in the Dark

CORPUS ROCKIES 07

You: Courageous dog-walker, trans-continental cyclist, documentarian who fills me dreams. Me: tall, non-Japanese, entrepreneur, willing to go the distance, treat you sushi, cook free range chicken. lets go roller skating? **When: Monday, May 7, 2007. Where: texas 4000 bike ride. You: Man. Me: Man. #902868**

SPRANG BANG

Second time around ,I still couldn't speak. I was too shy, shy... and then you were gone. You: White sleeveless tee, tight pants. Me:Just another smiling face in the crowd. **When: Sunday, April 6. Where: Chain Drive. You: Man. Me: Man. #902866**

ANIMATION STUDENTS MEET!

You were buying the new Jeff Brown comic. I'm the girl at the register. You asked me if I was in Geoff's animation class, but I never asked your name... **When: Saturday, April 5. Where: Austin Books and Comics. You: Man. Me: Woman. #902865**

PULL TO STOP

Your blue eyeshadow made me look twice when you got on near Bird's north. You sat next to me, but I stared at my crossword. Bump me again sometime? **When: Wednesday, April 2. Where: #3 South. You: Woman. Me: Man. #902864**

MR. POSTMAN

You are the dishiest mailman I've ever seen. Do you like strawberry blondes with questionable taste in literature? I hope you ring twice... **When: Saturday, April 5. Where: Travis Heights. You: Man. Me: Woman. #902863**

FRAMER AT MICHAEL'S

You-blond dreads, framer at Michael's on 71. Are you real? Just too fine. Me-short dark hair, glasses, a painter forever searching for more colors, beauty & framer. Coffee sometime? **When: Wednesday, March 19. Where: Michael's on 71. You: Woman. Me: Man. #902862**

TONY HCO PARTY

Met you at the HCO party last week-end and was hoping to see you today, but couldn't make it. Would love to hear from you. **When: Sunday, March 30. Where: HCO party. You: Man. Me: Woman. #902861**

PLUCKER'S ROUND ROCK

We were sitting in the bar during happy hour. I was wearing blue/white striped shirt and light khakis. You had short hair, glasses, black slacks and a very cute smile. **When: Thursday, April 3. Where: Plucker's Round Rock. You: Woman. Me: Man. #902859**

WALLGREEN'S WELLS BRANCH!

Walgreen's Wells Branch. You thought you cut in line. I said you didn't. Please call! **When: Thursday, April 3. Where: Walgreen's. You: Woman. Me: Man. 101, #902860**

CUTE BLUE SWEATER

outside Allen's Boots on Congress. me tall in python boots. you dark hair blue sweater, mouthed hello, waved, I ignored you. with herd of overprotective cousin men. wanted to respond. **When: Saturday, March 29. Where: Allen's Boots on Congress. You: Man. Me: Woman. 101, #902858**

HIT & RUN

You:Sexy EMS guy responding to hit & run at Torchy's Me:Cute secretary across the street that called it in. We were both flirting, but had to get back to work **When: Wednesday, April 2. Where: Torchy's Tacos on S. First. You: Man. Me: Woman. #902857**

KERBEY KUTIE

You: Gorgeous brunette in teal with friend, noon Wednesday at Kerbey on Guad. Me: Strapping gentleman in meeting, captivated. Makin eyes inside, outside, from car...made you laugh! Meet for flapjacks? **When: Wednesday, April 2. Where: Kerbey Lane. You: Woman. Me: Man. #902856**

WHOLE FOODS SATURDAY

Whole Foods Saturday March 29th near escalators. You: tall, dark hair, amazing eyes. Exchanged glances. You were at a table with girlfriends. Me with son on escalator. Want to meet? **When: Saturday, March 29. Where: Whole Foods. You: Woman. Me: Man. #902855**

CROCHET DRESS DARLING

Watched you all night, chuckled to myself when you spilled your wine. I think you work @ Beauty Bar. Your short curly hair is unbearably adorable, your smile wrecks me. **When: Tuesday, April 1. Where: UCHI. You: Woman. Me: Man. #902854**

BLUE EYES MYCHIZZLE

You: caught my attention with your dark hair, gorgeous blue eyes, and cute ello which started our conversation. Me: dark hair, glasses, getting ridiculously big smiles too. Let's meet up. **When: Friday, March 28. Where: A few places. You: Woman. Me: Man. #902853**

FOR MY LOVELOVELOVE

In three months, i hope we're moving with eachother to start a new beginning. this will be tough and i hope it helps. i love you more than the world. **When: Sunday, December 10, 2006. Where: trail of lights. You: Man. Me: Woman. #902852**

MAGIC AT WOODROWS

RR Lil Woodrow's at bar. Asked me for my Chronicle and took my breath away as well. You said Shot in the Dark Lightning struck once. Doug, blue hat, gold "B". **When: Friday, March 28. Where: Round Rock Lil Woodrows. You: Woman. Me: Man. #902851**

3RD TIME CHARM

You-hot blue eyes in black blazer, me-petite brunett in white. We had a blast on the town, you kissed me goodbye, my heart skipped a beat. we should repeat the night sometime. **When: Saturday, March 29. Where: 4th street area. You: Man. Me: Woman. #902850**

LIFETIME BASKETBALL GUY

You: Tall, hot, blue under armour bball jersey Me: tall blonde. On Wednesdays I watch you play basketball while I do my ab exercises. Maybe can meet next Wednesday. Maybe **When: Wednesday, March 19. Where: Lifetime Fitness South Austin. You: Man. Me: Woman. #902848**

CHUY'S FLEXIBLE HOST

You: Cute blond boy with sexy earing. Me: Short asian girl. Saturday lunch. You pick things up without bending your knees. A dancer maybe? hope you're working this saturday =) **When: Sunday, March 30. Where: Original Chuy's. You: Man. Me: Woman. #902847**

WEST TEXAS HOTTIE

Me:your server at hoover's cookin You:cute country girl who tans at barton creek.can't get my mind off you.next time lets have lunch together **When: Saturday, March 1. Where: Hoover's Cookin. You: Woman. Me: Man. #902846**

DOG, BELL, FRISBEE

You blonde with dog had bell. throwing himfrisbee. My bulldog trying to take it. worried my dog would start fight with yours. Thought you were gorgeous and wanted to stay. **When: Wednesday, March 26. Where: Red Bud Dog Park. You: Woman. Me: Man. #902845**

7-11 LAKE AUSTIN

You in a white volvo, let me get in line ahead of you. Me, blonde in the purple shirt.Fashed you the peace sign as we pulled out.Coffee or drunken debauchery? **When: Saturday, March 29. Where: 7-11 lake austin. You: Man. Me: Woman. #902844**

BRUNETTE GIRL- PLANETREPLAY

I bought several DVD's, I think you bought something from the VHS section. I got in the checkout line behind you. I regret not saying Hello! **When: Friday, March 28. Where: Planet Replay, 11150 Research Blvd. # 212. You: Woman. Me: Man. #902843**

•GOTH •PUNK •T-SHIRTS

Clothing, stickers, patches, pins, jewelry, corsets
1905 S. 1st - www.secretoktober.com - 462-9217

THEBUMPERSTICKER.COM

Custom full color stickers for bands, biz & politics.
500 4x4s \$149 Stickers, banners & design.
Stick with us! 512-873-9626

MUSIC TEACHERS NEEDED

Violin, Piano/Voice, Guitar, Woodwinds
349-0090 x 199 or albertsonmusic@yahoo.com

WWW.AUSTINMUSICDOWNLOAD.COM

Monthly Drawings - Free Accounts

HEART O' TEXAS ORCHID SOCIETY'S

37th Annual Orchid Show & Sale; Orchid Passion

April 19 & 20, 2008
Zilker Botanical Gardens Center
2220 Barton Springs Rd. Austin, TX 78746
Show & Plant Sale: 10:00am - 5:00pm Sat.
& 10:00am - 4:00pm Sun. 512-477-8672

BE A KNOCK OUT!!!

Kickboxing, MMA, JKD, Kali & Kids
www.Kickboxing-Austin.com - 821-3637

GUARANTEED APPROVAL NO BANK QUALIFYING

1701 sf 4bed 2 bath
MOTIVATED SELLER
24 HR RECORDED MSG 800-441-527 Code 2002

LASER HAIR REMOVAL

Beautify Laser offers treatments starting as
low as \$50.

Start today & be hair free by summer!
407-3618 www.beautifylaser.com

DROP IN & DANCE!

April 11th @ 7:30pm

Salsa & Merengue Classes & Social Dance

Go Dance (512) 339-9391 www.godancestudio.com
2525 W. Anderson Lane #530 @ Northcross Mall

** MIDTOWNE SPA **

A PRIVATE MEN'S HEALTH CLUB

5815 Airport Blvd. • 302-9696
Mondays/Wednesdays- 1/2 price rooms!
Tuesdays/Thursdays- 1/2 price lockers!

WESTLAKE CLINIC

Dr. Robert Marion, OMD, L.Ac.
Acupuncture and Oriental Medicine
30+ Years Experience
WestlakeClinic.com 327-6562

LIKE TO THROW BONES?

CHECK OUT OUR DOMINOES TABLES!

at The LOCKER ROOM SPORTS BAR
629 W. Ben White @ So. 1st lockerroomsportsbar.net

HOT *MERMAIDS* TUBS

512-762-0577
\$60 1/2 HR. \$100 HR., HIRING MERMAIDS

CLASSICAL HOMEOPATHY

Ready to Heal? Let me help you.
A Hollow Bamboo Center 419-7585

SEMEN DONORS NEEDED

\$150 per specimen. Healthy college educated males,
18-39 years old. For an application visit
http://www.123donate.com

RELATIONSHIP/DATING WORKSHOP

Do you really want a relationship? Are you tired of not
attracting the "right" one? This workshop is a hard
hitting high confront look at what it takes to find and
keep the relationship you always wanted. More info
at http://www.ask-lois.com/classes.htm or call 445-0627

CATCH THE WAVE

LOMI LOMI * HAWAIIAN BODYWORK
An extraordinary experience 585-4252 (RMT#44052)

MARSMETHADONE.COM

For heroin & narcotic pain medication addictions
Now offering Suboxone / Buprinorphine treatment
Call for appt: NORTH 339-9757 / SOUTH 899-2100

WANT THAT BEAUTIFUL SUMMER BODY FAST?

Cardio Kickboxing at STUDIO IN MOTION
512-251-7747 www.thestudioinmotion@att.com

DANCERS DANCERS

Needed for club promotions. All styles, Ballet, Tap
Jazz, Hip-Hop a plus. Jobs today! Summer produc-
tions. Call 743-4568

GROCERY DELIVERY

Full Service Grocery Delivery
www.AustinGrocer.com

SPEAK SPANISH NOW!

Small Groups, Affordable, Native Instructors
453-8680 http://www.creativelanguagecenter.com

PHARA'S

FINE MEDITERRANEAN CUISINE & ENTERTAINMENT
111 E. North Loop (Former Ararat Location) BYOB!
(512) 632-7067. Visit Christopher's Lounge Next Door!

ROLFING ®

Balance, Body, & Mind. Maximize Your Potential.
Allison Hubbard, Certified Rolfer (512) 441-4001.

Back Page

454-5767 • austinchronicle.com

HOT LOCAL DATELINE BROWSE & RESPOND FREE!

(512) 457-1900 Straight
(512) 480-8400 Gay & Bi
Use FREE Code 7006, 18+

PRIVATE INVESTIGATOR

IntelliSearch Investigations
Professional & Confidential
512-992-2000 license #A14417

TRY _____ YOURSELF

(part #9CN266)
rhett frazier, inc available at itunes

MAKE A DIFFERENCE - TEACH ABROAD

Thinking of teaching abroad?
The Aston International TEFL Certificate is
your passport to the world! Contact us at:
www.austinenglishacademy.com or
512-476-1933 for more information.
Classes start soon!

FEMALE MODELS CUTE, HAIRY AND/OR PREGNANT

Amateur female models • 18+ and up only • 552-2154 •
Up to \$300-500 per session. www.austinglamour.com

SPEAK & SING LIKE A PRO

GUARANTEED RESULTS
(512) 554-8771 • www.austinvocallab.com

ACHIEVE * EXCEL * LIVE WELL

Mind-Body Controls * Genius Mind 4/26-27
Join Millions Globally - 512-340-0530

ADDICTED TO PAIN MEDS?

Suboxone Detox / Maintenance
(512) 474-5904 www.poppwebsite.com

QUIT SMOKING!

Pro-Laser, Clinical Research Study
It's Easier Than You Think! 512-301-2755

UPTOWN MODERN

Vintage Mid-Century Furnishings
5453 Burnet Rd--uptownmodernaustin.com
Shop Our New Vintage Clothing Section

DAVID WILCOX

www.davidwilcox.com
Old No. 9 Waring, TX
June 2nd, Workshop & Concert
krocketmri@verizon.net, or call 508-314-4762

LIGHTNINGBULB.COM

AUSTIN ARTISTS WANTED
Come and share your art!

TATTOO REMOVAL

www.AustinLaserClinic.com
(512) 447-7546 * Available 7 Days/Week

MASSAGE - MEDICAL

1st Time Special
Insurance Accepted - 512-327-2884

MORNING STAR TRADING CO WOW!

MASSAGE TABLE PACKAGES FROM \$199!
1919 S. First 476-1727 www.morningstarcompany.com

KEEPING AUSTIN PANTLESS!

Scottish Kilts, American Utilikilts, Jewelry & Gifts
Things Celtic 1806 West 35th St. 472-2358

MOTORBLADE POSTERING

Fliers put up 100+ legal spots • \$60 first wk • 554-4034

RAPID SPANISH

Best party in town! All levels.
http://www.RapidSpanish.com
512-263-9944.

TIMOTHY W. HALD, CPA

Tax Preparation and Accounting
512-363-5738 *** http://www.twhcpa.biz

END SHYNESS NOW

(512) 554-8771 • www.EndingShyness.com

MODELS \$300-\$500

Female figure models needed 18-50 (512) 257-0484

LOCAL PHONE SERVICE

http://universalnumber.com

SABAYA

BELLYDANCE COLLECTIVE

HOSTS 'SAHARA NIGHTS'
AT COPA BAR & GRILL,
ONCE A MONTH,
EVERY 2ND SATURDAY

Also available for Festivals, Shows, Parties, and Lessons.



WWW.SABAYABELLYDANCE.COM

Besttix.com 458-9700



MARS VOLTA
JUANES • CHESNEY • FEIST
LORD OF THE DANCE • RUSH
STEVE EARLE • THE CURE
PANIC AT THE DISCO • KANYE WEST

877TipPool.com

WAITERS

If you share your tips with cooks,
dishwashers, managers, or are required
to pay a glass breakage fee,
call us for a free evaluation.

877.TIP.POOL

(877.847.7665)

Debes Law Firm
Robert R. Debes, Jr.
17 S. Briar Hollow Lane
Suite 302
Houston 77027
www.877tippool.com

Phara's

& CHRISTOPHER'S LOUNGE

FINE MEDITERRANEAN CUISINE & ENTERTAINMENT

111 E. North Loop
(FORMER ARARAT LOCATION)
HOOKAH LOUNGE NOW OPEN
COME SMOKE YOUR
FAVORITE SHEESHA

BELLYDANCERS THURS-SUN
MUSIC BY OLIVER RAJAMANI
WEDS 8PM

512.632-7067