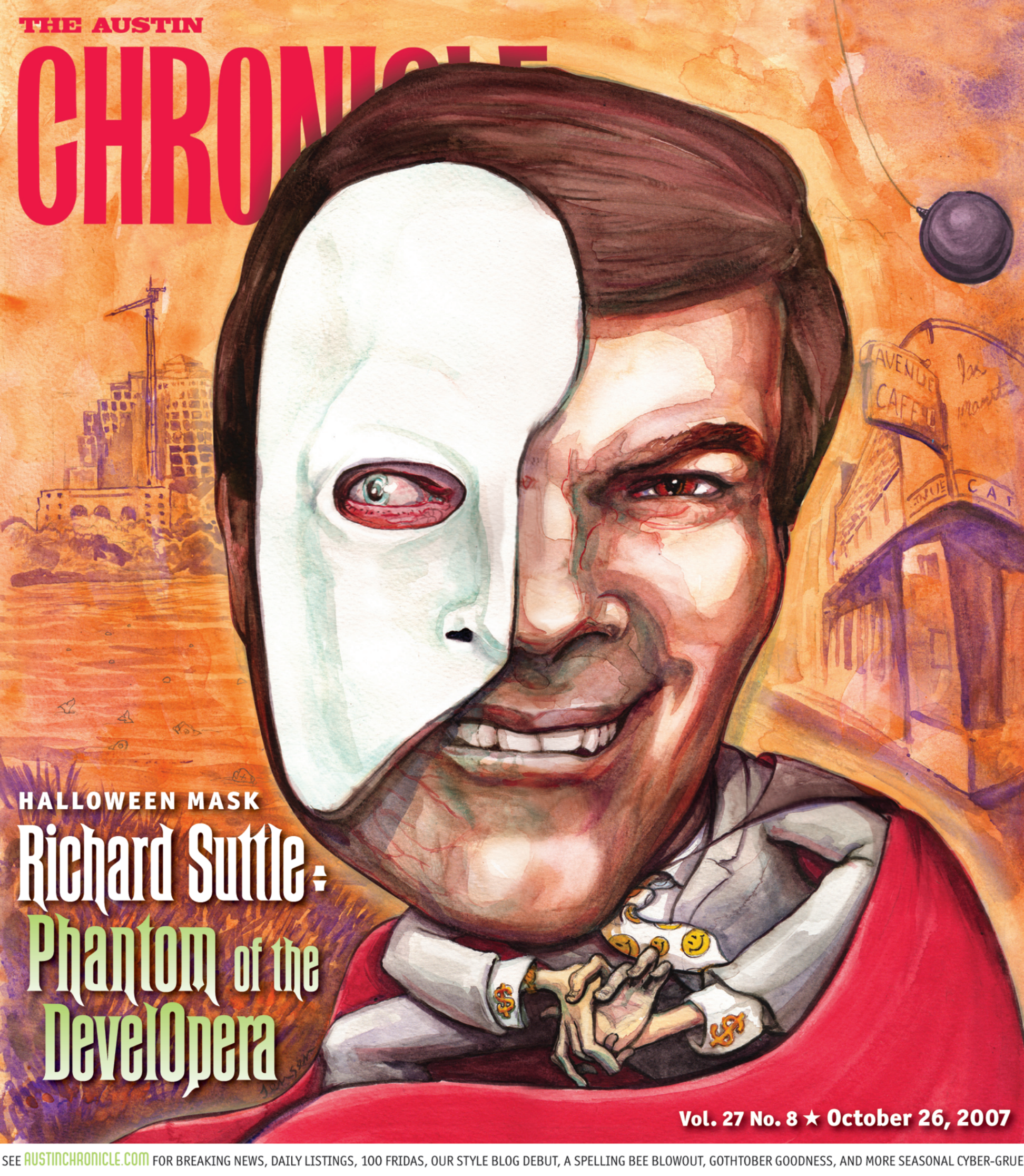


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Richard Suttle Phantom of the DevelOpera

Vol. 27 No. 8 ★ October 26, 2007

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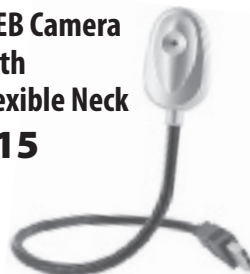
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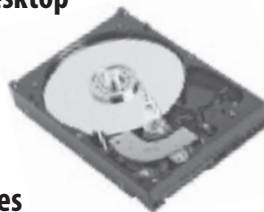
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This week: The **AIDS WALK & THE AIDS QUILT ARE HERE**. Plus: Kate & K8 & Andy tell it like it was.
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This week: Counting the days until sugar coma with gruesomely delightful Halloween advent calendar **GOTHTOBER.COM**, plus more fun with moving pictures
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Immigration by the Numbers

As our focus shifts from Iraq failures, an untenable and disheartening argument arises

BY LOUIS BLACK

I As framed by the most strident activists against illegal immigration, the problem is a Möbius strip with no possible solution. Although they may use certain information to make points, they seem to have little concern for actual social, economic, and political realities. (What is the value of the workers' labor? Do they do jobs others won't? How much are they a financial drain on their communities and the country? How much an asset to same? And so on.) Instead, though hateful, most anti-illegal-immigrant fervor is purely idealistic – that is, allowing for only impossible, utopian solutions, based on stubborn, undocumented, and undocumentable beliefs:

1) Depending on the source, there are between 10 million and 40 million illegal immigrants in the country. The first number is low and the latter ridiculously high. For this discussion, let's settle on a figure of roughly 12 million.

2) The last round of discussions on proposed federal legislation made it clear that, to an overwhelming number of those who take this issue the most seriously, any related legislation cannot offer even a hint of amnesty or any other relatively lenient or convenient route to citizenship. Illegal immigrants are, by definition, "criminals."

3) This is a very serious crisis, they reason, maybe the most potentially devastating one facing the nation. It must be addressed in a proactive way that does not accept the current situation but aggressively offers the legal tools to eradicate it. Passing yet another series of laws that don't address the issues would almost be worse than passing no new legislation at all. Certainly, any laws that are overly "lenient" or don't actually offer the enforcement tools needed to effect significant change just add to the mess.

4) We need legislation that guarantees a permanent solution rather than just more temporary, and usually illusionist, fixes.

5) The overriding question must be: How does this country get 12 million people to leave?

II

A) Almost every response to that perspective argues that the first step has to be sealing and controlling this country's borders.

B) Next is to put enormous legal, financial, and economic pressure on those who employ illegal immigrants. If there are no jobs, the reasons that illegals come here and stay will be eliminated.

C) Any immigrant picked up for almost any crime, and certainly every illegal immigrant for any reason, should be deported.

III

A reasonable estimate of how effective this multipronged approach would be in terms of reducing illegal immigrants' nationwide numbers is probably 2 million or less. But let's say

these approaches result in 6 million leaving. This still leaves another 6 million. Any efforts to realize No. 3 are derailed, denied, and prevented by No. 2 above. If the latter is set in stone (with any discussion or debate not just discouraged but disallowed) – an absolute deal-breaker if compromised or softened in any way – then the former is impossible.

IV

Certainly, there will be those who will argue that the approaches in II, above, should force most illegal immigrants out of this country. Whether or not this is wise is beside the point here, because that is a ridiculous assertion. If, and only if, the federal government put an extraordinary amount of money and manpower into policing the border, while harshly and expansively policing businesses to make sure no employees are illegal immigrants, you might increase the number of returnees above the 6 million, though not by much. More than likely, even with extensive federal follow-through, the actual number of those leaving would be well below 6 million.

V

Being really effective in deporting that population would require more than just policing the borders and cracking down on businesses, as well as having all federal, state, and local authorities assign the highest priority to tracking, arresting, and deporting illegals. These measures would need to be accompanied by a draconian, nationwide crackdown in which civil liberties were marginalized and due process denied. This would likely mean extensive policing in certain communities, extraordinary pressure on all related businesses, and near-police-state conditions. An atmosphere of paranoia and fear would taint far more than just the targeted neighborhoods and would undoubtedly be accompanied by frequent and mistaken deportations.

Caveat

This time around, completely irrational "facts," self-serving interpretation, and boldly stated assurances of how other people will respond will not be admitted into the discussion. If you believe shedding 12 million people requires merely some common sense and determination, more power to you. If you really believe closing our borders and cracking down on employers will go a long way, if not all the way, to achieving anti-illegal-immigration goals, well then, bless your heart.

The last time most of us were inundated with just such "objective" assessments, superior knowledge, and condescending dismissal of those who disagree was before the invasion of Iraq.

The massive, unending litany then presented included any number of authoritatively stated "truths," absolutely certain assurances, and any number of unquestionable

historic precedents – all of these delivered by self-defined hardcore realists celebrating their willingness to face the dark, harsh realities of the world with eyes untainted by naive, ideologically dictated, humanist delusions.

According to authoritative proponents, Saddam Hussein not only had weapons of mass destruction; this country and the world were in imminent danger of his using them. Even though there has yet to be any concrete evidence, al Qaeda and Hussein were portrayed as collaborators.

Similarly, Iraq was pronounced instrumental in 9/11. Twelve years of sanctions had somehow been ineffective in hindering Iraq's military growth. Given the Republican Guard, weapons of mass destruction, and Iraq's military might, it was deemed valid to compare the situation with the rise of Nazi Germany, when other nations chose appeasement over military response. The Iraqi people would welcome us with open arms as liberators and friends, we were told. Each and every one of those statements was just about as completely wrong as it could be, yet they were offered as indisputable evidence that led to this country's beyond-reckless, comprehensively immature, and astonishingly naive, misguided, and detestable invasion.

Having gotten so much so terribly wrong, these pundits didn't even deign to offer up, along the lines of Gilda Radner's Roseanne Rosannadanna, a halfhearted "Never mind!" They knew they were right, even if the words they used in their statements seemed to indicate exactly the opposite. They understood that the problems, in fact almost all problems, were caused by American-hating liberals and immoral, atheistic internationalists. They knew full well that these traitors would deliberately misunderstand any clarifications regarding their assurances on Iraq, so why bother?

Instead, so many of these self-declared authorities shifted their focus to the massive threat and cancerous social potential of illegal immigration. Missing nary a beat, they continued to trumpet their anti-Constitution, anti-American, pure American patriotism with the same arrogant certainty and racist belief in the moral superiority and religious purity of their white American dream.

There were some changes. No longer was the outside enemy Iraqis and Muslims and the enemy within liberals, Democrats, and progressives. Now the international enemy was all of Hispanic Central and South America, while illegal immigrants were added to the list of Americans who are fifth column traitors.

To be continued next column.

Coda

I am a second-generation American. My parents were born here, but my grandparents

continued on p.10

Supermask Instructions

So you want to be developer hatchet man Richard Suttle?

We can't think of a better occasion than Halloween to mark the 20th anniversary of the original "grandfather" law and, most importantly, the man behind it: Richard T. Suttle Jr. This hometown boy drafted the bill and lobbied legislators on behalf of builders looking to skirt city development rules designed to protect water quality and neighborhoods. Twenty years and 11 Wal-Mart Supercenters later, Suttle is still busier than a one-armed tree hacker, terrorizing citizens, neighborhood groups, and small Mexican eateries on behalf of big development. In the past year alone, he's

been the horse whisperer in the ear of city staff for the North-cross Wal-Mart, the Las Manitas ouster, the Town Lake supercondos, and a half-dozen somewhat less notorious but equally heinous proposed blights. If you have a really bad development plan, he's the friend you need at City Hall.

So here's your chance to be Richard for a day. Think you've got what it takes to cut through the red tape at City Hall? Let's go to work.

1) You'll need a large bulldozer. Grease the wheels. In this business, it's important to move quickly and quietly.

2) Wait a minute. You can't possibly work with the size of *this* mask. It would be cost-prohibitive and extremely onerous. Plus it's not fair.

3) Expand the outline tenfold. Tell people if it's not done your way, and right this minute, another developer will come along and make it bigger, uglier, and with no retention ponds.

4) Convince city staff that the changes you need don't require council approval, on account of – hey, wanna grab some *chilaquiles* at Las Manitas?

5) Lay the newly expanded Supermask face down, and add a layer of concrete. Pour it on thick. Do the same thing with the other mask, and repeat the process 17 times. What do you mean "what other mask"?

6) Return to City Hall to request another variance. You'll need 19 more masks exactly like this one.

7) Once you've completed this "development process," seek out a few allies with crossover appeal in the neighborhood and enviro communities. An AstroTurf website might help: How does www.extendourmask.org sound? Convince them you're "doing the right thing" with a wider and taller set of masks. Because one mask doesn't fit the density bill. Plus you're donating that mask to charity.

8) Now all you have to do is get the *Statesman* editorial folks on board. That's the easy part. Just tell them Bill Bunch is leading a "small but vocal" opposition effort against Supermask, and Arnold Garcia will sniff that the city's effete liberals are opposed to masks for everyone!



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'Austin Chronicle' Endorsements

General Election, Nov. 6 – Proposed Constitutional Amendments

In keeping with our contrarian tradition, we suggest our readers consider voting no on all 16 proposed amendments. For those who insist on pragmatic distinctions, we offer these succinct recommendations. (Full versions online.) – The editorial board

Proposition 1: Transferring Angelo State University from the Texas State University System to the Texas Tech University System.

YES. Why not?

Prop. 2: Issuing \$500 million in general obligation bonds for student loans.

YES. The Lege won't properly underwrite student loans through appropriations, but standing on principle would deprive even more students of college opportunities.

Prop. 3: Further limiting tax appraisal increases on residence homesteads.

NO. This is one more attempt to undermine the public schools' tax base for small districts that don't appraise every year – either support the schools directly or allow property taxes to work.

Prop. 4: \$1 billion in revenue bonds for maintenance, repair, construction, and equipment.

YES. Dozens of crucial agencies need funding, and this is the only way they're going to get it.

Prop. 5: Allowing cities of less than 10,000 to give limited tax abatements.

YES. This would enable economic development in return for a five-year tax abatement.

Prop. 6: Providing tax exemptions for one motor vehicle used for both business and personal use.

YES. A single vehicle exemption for small businesses and freelancers should not threaten the school budget.

Prop. 7: Allowing governmental entities to sell property acquired through eminent domain back to the previous owners at the original price.

YES. This "allows" but does not mandate such sales, and the number of such reasonable occasions is small.

Prop. 8: Clarifying provisions relating to the making of a home-equity loans.

YES. Just a necessary cleanup of home-equity loan procedures, and it would protect some borrowers otherwise at risk.

Prop. 9: Providing homestead tax exemptions for disabled veterans, on a proportional scale.

YES. This is the least we can do for disabled veterans. Now let's stop making more of them.

Prop. 10: Abolishing the constitutional authority for the office of inspector of hides and animals.

NO. Is this Texas or what? Remember the Alamo!

Prop. 11: Requiring a record final vote in the Texas House for all nonceremonial resolutions.

NO. This is a pointless exercise in the pretense of democracy.

Prop. 12: \$5 billion in general obligation bonds for highway improvement projects.

NO. If these "No New Taxes" Republicans want more highways, let them pay for 'em up front.

Prop. 13: Allowing denial of bail for certain family-violence defendants.

NO. A reasonable bail is a constitutional right.

Prop. 14: Allowing judges to serve out their terms past mandatory retirement age.

YES. If they can still do the job, let 'em work.

Prop. 15: \$3 billion in revenue bonds for cancer research.

YES. Like who's going to vote for cancer and against Lance Armstrong? Maybe it will help establish a health-care tradition in Texas.

Prop. 16: \$250 million in bonds to assist economically distressed areas.

YES. If we're really lucky, a few more hapless colonies will get water and wastewater service.

Travis County Early Voting Through Friday, Nov. 2

Travis Co. voters may vote at any early-voting location. On Election Day, voters must vote in their precinct; for a list of precinct locations, call 238-VOTE, or see www.co.travis.tx.us/county_clerk/election/20070512/polls.asp.

Polls are open Monday-Saturday, 7am-7pm, and Sunday, noon-6pm, except as noted.

CENTRAL

Travis County Tax Office,

5501 Airport

Fiesta Mart, 3909 N. I-35

Flawn Academic Center

University of Texas campus

Travis Co. Courthouse,

1000 Guadalupe

Howson Public Library,

2500 Exposition (Monday-Friday, 10am-7pm;

Saturday, 10am-5pm)

EAST

Parque Zaragoza Recreation Center, 2608 Gonzales St.

@ East Seventh

Northeast Austin Community Health Center, 7112 Ed

Bluestein (Springdale Shopping Center)

SOUTHEAST

Fiesta Mart, 5510 S. I-35

Dan Ruiz Public Library,

1600 Grove Blvd.

NORTHEAST

County Tax Office, 15822

Foothill Farms Loop (just off Pecan Street), Pflugerville

NORTH

Northcross Mall, 2525 W.

Anderson (Monday-Saturday, 9am-8pm;

Sunday, noon-6pm)

Highland Mall, 6001 Airport

(lower level near Fun Zone;

Monday-Saturday, 9am-8pm; Sunday, noon-6pm)

MT Supermarket,

10901 N. Lamar

(Monday-Saturday, 10am-7pm; Sunday, noon-6pm)

NORTHWEST

Randalls, 10900-D Research

HEB, 7301 FM 620 N.*

SOUTH

Randalls, 2025 W. Ben White

HEB, 2400 S. Congress*

SOUTHWEST

Randalls, 6600 MoPac S.

Randalls, 9911 Brodie

WEST

Randalls, 2303 RR 620 S.

Randalls, 3300 Bee Caves Rd.

* Temporary building in parking lot

MOBILE VOTING

THURSDAY, OCT. 25

Lakeside Senior Center, 85 Trinity, 2-5pm

Austin City Hall, 301 W. Second, 8am-5pm

Manor Independent School District

Administration Building, 312 Murray Ave.,

Manor, 9am-6pm

RBJ Residential Tower, 21 Waller, 9am-noon

FRIDAY, OCT. 26

Southeast Austin Community Branch Library,

5803 Nuckols Crossing Rd., 10am-6pm

Brighton Gardens, 4401 Spicewood Springs Rd.,

2-5pm

William B. Travis Building, 1701 N. Congress,

8am-6pm

Govalle Care Center, 3101 Govalle, 9am-noon

SATURDAY, OCT. 27

Mitchie's Gallery, 6406 N. I-35 #2800,

10am-6pm

Volente Volunteer Fire Department,

15406 FM 2769, Volente, 10am-6pm

Lago Vista City Hall, 5803 Thunderbird, Lago Vista,

8am-5pm

SUNDAY, OCT. 28

Loyalton of Austin, 5310 Duval Rd., 4-6pm

Westminster Manor, 4100 Jackson Ave.,

noon-2pm

Parsons House, 1130 Camino la Costa, noon-2pm

Northwest Rural Community Center, 18649 FM

1431 Ste. 6-A, Jonestown, noon-6pm

MONDAY, OCT. 29

Dell Children's Medical Center,

4900 Mueller, 8am-5pm

Del Valle Independent School District

Administration Building, 5301 Ross Rd.,

Del Valle, 8am-6pm

Sam Houston Building, 201 E. 14th, 8am-6pm

Beyond City Limits

Voters elsewhere in Travis Co. will decide on an assortment of ballot questions.

Cedar Park: Bonds: \$36.2 million for streets and roads; \$19.6 million for a City Hall; \$18 million for parks and a recreation center; \$7.9 million for public safety.

Sunset Valley: Establish the Edwards Aquifer Protection Venue Project and a sales tax to finance it; switch to a city manager form of government.

Jonestown: \$1 million in bonds for a police station.

Lakeway: Adopt an additional 0.5% sales tax.

Manor: Adopt proposed home rule charter.

Pflugerville ISD: \$125 million in school bonds.

Dripping Springs ISD: \$96.2 million in bonds.

Travis Co. Emergency Services Districts 5, 6, & 11: local sales taxes.

East Travis Gateway Library District: Trustee election

Lakeside MUD No. 6: Create the MUD; issue \$45 million in bonds; taxes to finance it; Board of Directors

Lakeway MUD: \$13.3 million water/wastewater bonds.

Lazy Nine MUD: Divide district into five.



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POSTMARKS

and uncle weren't. American citizenship is not a concrete, unconditional right granted to me or to anyone for being born here. American citizenship is not an intrinsic blood-and-soil right; it is not granted from above, earned at birth or ever-permanent. Instead, it is a privilege that is always and absolutely dependent on one's political, social, and patriotic activities and involvement. Being a citizen never just "is" but instead is performance-based. It demands an ongoing commitment to a life guided by belief and faith in the ideas and ideals of this country, especially as laid out in the Declaration of Independence, Constitution of the United States, and its Bill of Rights. Crucial to this conceptualization is that the United States is a nation of immigrants, founded by immigrants, freed from Europe by immigrants, and with an overriding obligation to generations of those who will become citizens in the future, no matter where they are now.

American citizenship is not a right but a privilege that is a continual state earned by one's actions. Inherently, it is not absolute; we do not have personal ownership of this country and its past based on our families. It is also based on our responsibility to the future, as it is always a placeholder position of unending responsibility, held in sacred trust for the next generations of Americans. In a way, it is like being an alcoholic now sober: Sobriety is a state that one is always working at, as one never stops being an alcoholic. It is never a finalized absolute; one is instead always becoming an American. ■

FixAustin; Fix the 'Chronicle'

Dear Editor,

Michael King's vitriolic personal attack on the FixAustin.org animal advocates for *daring* to question the city of Austin's reasons for relocating the animal shelter reminds one of an angry drunk who severs relationships to protect himself from his own insecurities ["Point Austin," News, Oct. 19]. I was at first reluctant to even read his editorial but was comforted that his megalomania was matched by his disdain for accuracy in reporting.

Indeed, had I or FixAustin actually said either of the two things King criticizes us for – that the city is "racist" or that the bond subcommittee did not discuss shelter location – then his criticism of us would no doubt be fair. But neither I nor anyone else from FixAustin said either of those things.

When pressed for a retraction of his obviously incorrect reporting, King responded that he knew *what we meant even if we didn't actually say those things*. That's not journalism, Mr. King. That's amateur palm reading.

Ryan Clinton
FixAustin

[Michael King responds: Ryan Clinton is certainly an expert on vitriol, but his translation of our entertaining correspondence is rather tendentious, to say the least. His letter here at least accurately reflects his sense of his own importance. FixAustin's approach to journalism nicely coincides with its approach to public policy: Anyone who disagrees with its positions, to any degree, is a liar, a fool, an animal-murderer, or all three. Speaking only for myself, I wouldn't treat a dog that way.]

Even Brenner Looks Good

Dear Editor,

In retrospect ... in the sober light of day ... the *Chronicle* is not "lazy and/or jerks," and gosh darnit, Wayne Allen Brenner is just a hardworking man trying to make the best with what limited space he is allotted ["Postmarks," Oct. 12]. That much I realize. For this, I apologize.

The *Chronicle* has done several nice things for this overzealous chap in the past several years, which I have not forgotten and am not ungrateful for.

But the absence of a no "best of stand-up" category in the annual poll does indicate that there are lessons to be learned from this e-mail debacle.

I've learned my lesson (don't be such a jerk through the Web), but the *Chronicle* could definitely take a moment or two to realize how great the Austin stand-up scene is, compared to how minimal noise gets made of it in the *Chronicle*.

My proverbial hand is outstretched in the most sincere of apologies.

Chuck Watkins

Well-Being of All Our Friends

Dear Editor,

While I have no dog in the hunt for a new location for the Town Lake Animal Center, I do have an intense interest in finding homes for some of the dogs that will undoubtedly be put down at the facility. In response to that unappetizing prospect, Austin Travis County Mental Health Mental Retardation Center is in the process of developing a new program called WOOF! (Well-Being of Our Friends!), in which the goal is to match Austin

LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or e-mail address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

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Travis County Mental Health Mental Retardation Center clients with dogs from Town Lake Animal Center. Research shows that having a pet is most beneficial to a person's emotional stability, and it is our hope that ATCMHMR can help provide such stability to those in need while providing loving homes for some of the city's canine population. Anyone interested in more information or assisting in our efforts can get in touch with me, and I'll be happy to sit up and beg for your attention.

Eric B. Blumberg
Consumer liaison
ATCMHMR

eric.blumberg@atcmhmr.com

Vote for Proposition 11

Dear Editor,

It is horrifying that you have encouraged *Chronicle* readers to vote against Proposition 11, which requires votes on legislation by our representatives and senators in the Texas Legislature to be recorded ["Austin Chronicle' Endorsements," News, Oct. 19]. Under current law there is no requirement that votes in the Legislature be recorded, unless a special request is made. Proposition 11, however, would fix this by requiring a record of the final vote on nonper-

continued on p.12

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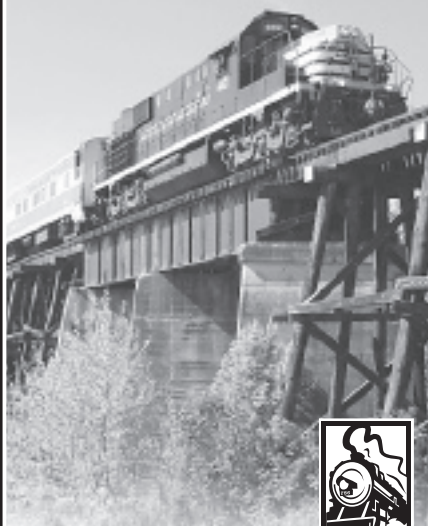


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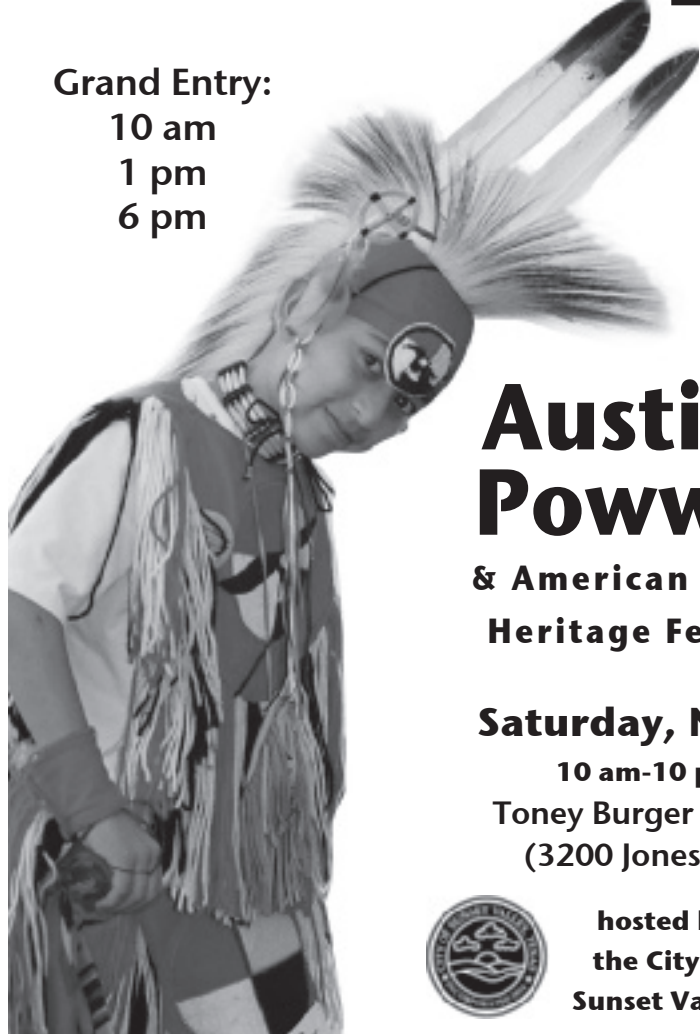
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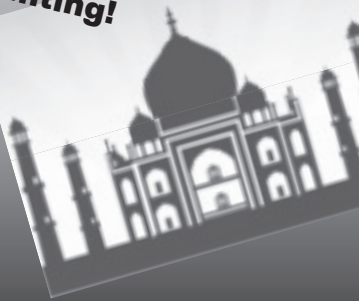
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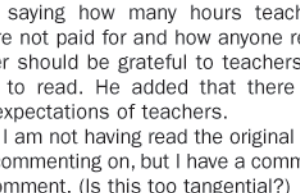
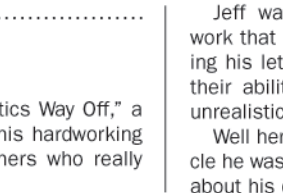
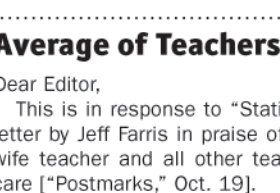
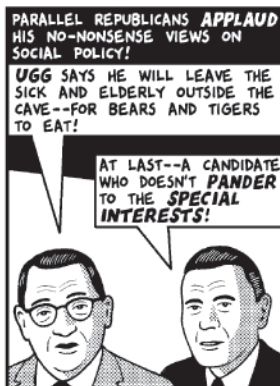
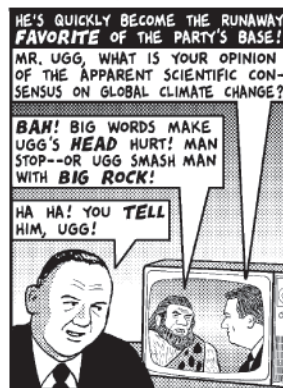
emotional bills. This law would tell us who votes for a bill and who votes against it and make the votes available online.

Your explanation that it is not worth recording the final vote because it is "the least meaningful vote" fails to consider that if the final vote is recorded every time, legislators will have to be accountable for them, and they can become meaningful. I too would prefer that votes at all phases in the legislative process be recorded, but this is a step in the right direction. Requiring third reading record votes moves us toward what should have always been the law: keeping track of how our elected representatives vote on our laws.

The *Chronicle's* recent positions on open government include opposing the Austin Open Government Online proposition last year because it went too far and opposing this year's Prop. 11 for not going far enough. Fortunately, I expect *Chronicle* readers to support accountability at the Legislature and vote for Prop. 11.

Sarah Baker

[News Editor Michael King responds: We're not horrified, but like Sarah Baker, we have no doubt that Prop. 11 will pass easily, because it's the electoral equivalent of endorsing smiley faces for everybody. That doesn't mean it is meaningful legislation. Essentially every single legislative vote of any consequence is already recorded, because on close votes of substance a record vote is requested as a matter of course. Requiring all votes to be recorded - as will no doubt be the next "good-government" campaign - will simply make it a bit more difficult to get important things done while offering more occasions for partisans to beat one another over the head with meaningless record votes at campaign time. Readers should certainly feel free to vote in favor of Prop. 11, but we choose not to encourage the illusion that the effects will automatically be positive.]



Average of Teachers

Dear Editor,
This is in response to "Statistics Way Off," a letter by Jeff Farris in praise of his hardworking wife teacher and all other teachers who really care ["Postmarks," Oct. 19].

Jeff was saying how many hours teachers work that are not paid for and how anyone reading his letter should be grateful to teachers for their ability to read. He added that there are unrealistic expectations of teachers.
Well here I am not having read the original article he was commenting on, but I have a comment about his comment. (Is this too tangential?)

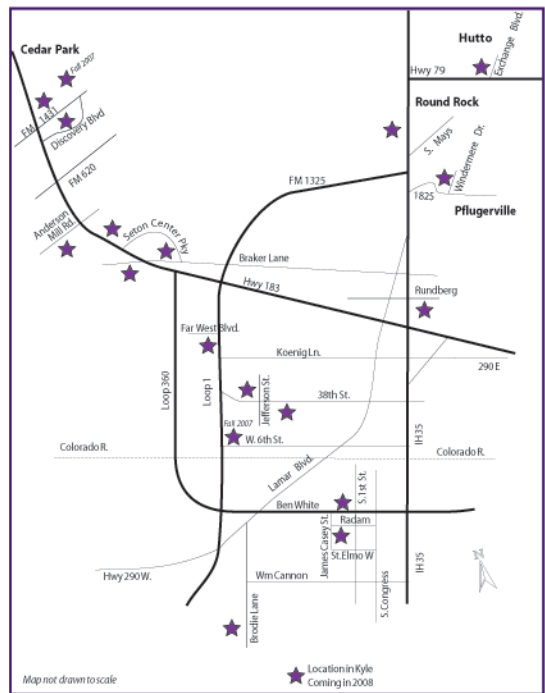
Like any other profession, teachers are a varied lot.
I personally have been mocked by teachers, my time wasted by teachers who are narcissistic and talk about themselves instead of teach, and all the other petty BS that goes with all professions. I have heard teachers whining about the hardships of their profession ... only to observe those same people as really abusing their professional title in the classroom and with parents.
This is not to say that there aren't dedicated and compassionate teachers out there, but like any other overgeneralization, let's stick to the particulars. My assumption is that the statistics Jeff objected to are an average reflecting the good, bad, and ugly in the teaching profession.

Amy Conno

Vote Yes on Proposition 4

Dear Editor,
I was pleased to see the *Chronicle* endorse Proposition 4, which includes critical funding for our state parks ["Austin Chronicle" Endorsements," News, Oct. 19]. In Central Texas we are lucky enough to have some amazing state parks just a short drive away. Unfortunately, for years they have suffered from budget shortfalls that caused park ranger layoffs, reduced access, and dilapidated facilities. Last session the Legislature tripled funding for our parks, but part of that money needs to be approved by voters. These funds will provide essential resources to some of our favorites like Bastrop State Park, Inks Lake, and Enchanted Rock. Texas deserves a world-class parks system. For this to happen, we need the state to provide permanent funding for our state parks and to initiate a major land acquisition program so we can have more open spaces to enjoy. We will never get that far if we don't first approve funding for repairs and

continued on p.14



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maintenance. If you are looking for an excuse to vote in this off-year, check your vote "yes" for our state parks and Proposition 4.

Colin McKellips
Environment Texas field associate

'Much Ado About Nothing!'

Dear Editor,
To quote or misquote Shakespeare, "much to do about nothing." This whole debate over shelter location has been a total waste of time and money and diverted attention away from the reason I got into animal issues: to lower the intake and kill rate at Town Lake Animal Center ["Point Austin," News, Oct. 19]. Austin's Solid Waste Management reported to have removed 185 tons of unwanted cat and dog carcasses from TLAC last year and carried their lifeless bodies to the landfill. Not exactly the picture that city leaders want to come to mind when they say, "Austin recycles." Shelter location would have no impact on that number. The current shelter is at the so-called desired location, and look at the numbers. If this city doesn't pass some sort of spay/neuter ordinance, we are going to see that 185 tons annually continue to climb and with it the amount of tax dollars squandered on warehousing then killing unwanted cats and dogs. Adoption is great, but cats and dogs make babies seven times faster than we do. How are we ever going to find enough people to adopt all those animals? Try explaining birth control to your cat or dog. Let me know how it works out. The only answer to this problem is spay/neuter, and some pet owners aren't going to step up to the plate and take responsibility until they are forced to by an ordinance. I only wish that education would work all the time with all the people. Unfortunately our need for a police force, courts, and jails speaks volumes on the failure of



education to reach everyone. Quit wasting my tax dollars, and pass a spay/neuter ordinance. Bring Austin in line with 28 other municipalities who have already looked at the future and taken steps to correct the problem. How embarrassing to look at Austin's reputation as the intellectual leader of Texas fall behind Houston, Arlington, and soon to be San Antonio.

Delwin Goss

Homeless Not Monolithic

Dear Editor,
Re: Lee Aycocck's letter to the editor ["Postmarks," Oct. 19]: Not to be too on-point about it or anything, but you *do* realize that the homeless population is not monolithic, yes? It comprises different people with varied stories, pathos, pathologies, and needs. Just because you once witnessed something shifty going down with homeless people does not indict them all. Kindly remove your ability to comprehend gradations and complexities out of your ass. I've seen plenty of complicity amongst those with homes (and lots of crap with which to fill them!), engaging in far sketchier and further-reaching macro-level BS. Some homeless people are clinically impaired or psychologically unstable, and when you tell those

people they have no right to request cash (I'm not homeless, but I have asked a fellow motorist for a quarter so the parking fräuleins wouldn't tow my ass), then you're essentially recommending that they allow themselves to die. Somehow, encouraging suicide amongst the disenfranchised members of the world doesn't seem terribly helpful. Look, you're either a humanist or you're not. I realize this is a profoundly frustrating reality for you bourgeois Stepford humanoids, being forced to confront the marginal people with whom you share a city, but I must say ...

Your tears taste like candy to me.

Grow a thicker skin, you weenie; it's a wacky world. That you look around and see this issue as the most whine-worthy of criminal activities reaches Britney Spearsian heights of foolishness.

Eye-rollingly,
Teighlor Darr

p.s. Got any spare change?

Please Add Aardvark Records

Hi Louis,
I enjoyed Austin Powell's feature on Austin record labels ["Welcome to the Machine," Music, Oct. 19]. Next time you do an update, please add Aardvark Records to your database. I've been in

business since 1997 and have a catalog totaling 11 releases. Our artist roster includes Suzi Stern, Alex Coke, Rich Harney, Terry Bowness, Blue Cartoon, and Jeff Tracy. The *Chronicle* has provided reviews for most of these releases, which we appreciate very much. Thanks for your coverage of all aspects of the local music scene.

Regards,
Barry Simon
owner
Aardvark Records

Some Don't Play Well With Others

Dear Editor,
Thanks to Council Members Sheryl Cole, Jennifer Kim, Lee Leffingwell, and Mike Martinez, as well as the Planning Commission, the Parks Board, and city staff for their support of the preservation of the beauty and history of Lady Bird Lake. I ask that you continue to reflect upon what made Austin the attractive, vibrant city that it is. If you don't remember, it *is* the funky, down-home, "anyone can have a great time (and afford to live here) even if you don't have a lot of money," diverse, cultural experience that is Austin. It *is not* the "make money at any cost," "I deserve more because I have more money," "move on to the next opportunity to make money even if it destroys the reason I came here in the first place" attitude that currently pervades. There is still room at the inn for us all. Please continue to put quality of life and affordability before profit-at-any-cost development. There are plenty of wonderful examples of development that are respectful of neighborhoods, the environment, and the spirit of what this city is about. Please exercise your powers as elected officials to say "no" or set boundaries with the child who doesn't know how to play with others.

Sincerely,
Dawn Leach

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Public Accuracy

Norman Solomon on a life of activism and writing

BY MICHAEL KING

I momentarily considered calling this column the “Wisdom of Solomon,” but that seemed not only too cute but also not in keeping with the straightforward, unadorned manner of Norman Solomon’s approach to reporting and writing. There is little of the conventional op-ed pontificator in Solomon’s books or his “Media Beat” columns on media and politics. He doesn’t go looking for “broad trends” or “big ideas”; he just reports relentlessly on his chosen subjects, most centrally the permanent U.S. war culture and the subservient media culture that feed on and sustain each other. Here he is a few days ago, on the slippery comparisons of the war on Iraq and the war on Vietnam: “We keep hearing that Iraq is not Vietnam. And surely any competent geographer would agree. But the United States is the United States – still a country run by leaders who brandish, celebrate, and use the massive violent capabilities of the Pentagon as a matter of course.”

That passage represents, in a nutshell, the Solomon method, which is not arcane. He simply insists on keeping his focus where it should remain, in this case on the primary war-maker in both Vietnam and Iraq (not to mention a myriad of less notorious because more “successful” military actions in between): the U.S. government, through many and bipartisan administrations. In the conventional media approach, our always well-intentioned wars of aggression are misfortunes that “happen” to us, and having stumbled unwillingly into them, we are unable to “extricate” ourselves and find ourselves desperate for an “exit strategy” – which never quite involves an actual exit. So it is that Iraq has now become a Vietnam-like “quagmire,” in which the poor U.S. military is up to its knees in muck not of its own making but instead somehow to be blamed on its Iraqi victims.

For Solomon, the primary question is not what Iraq has done to the U.S. but what the U.S. has done to Iraq. This seems so elementary that one might think it would go without saying. Yet compare only the common media devotion to the reporting of U.S. military casualties – real and terrible enough but barely a weight on the scales next to the *hundreds of thousands* of Iraqis killed and maimed and the *millions* brutalized or sent into exile, as a direct and inevitable consequence of the entirely illegal U.S. invasion. How often does the mainstream U.S. media even mention the latter?

Uneasy Life

Solomon tries to make certain that such attention is paid. That’s in keeping with one of his favorite (although also much neglected) *continued on p.18*



JOHN ANDERSON

This lone voter at Northcross Mall was among the Travis Co. early birds who cast ballots this week, the first week of early voting, which ends Nov. 2. Election Day is Nov. 6. What are we voting on? See p.8.



JOHN ANDERSON

HEADLINES

- ▶ Late Tuesday, Gov. Rick Perry, Lt. Gov. David Dewhurst, and House Speaker Tom Craddick say they’ve resolved a monetary crisis for **Texas community colleges** caused by Perry’s June veto of health-benefits funding. More next week, and at austinchronicle.com/chronic.
- ▶ San Antonio attorney **Mikal Watts**, one of two early frontrunners to be the Democratic challenger for U.S. Sen. John Cornyn, announced Monday that he’s ending his “exploratory” campaign. See p.22 for details.
- ▶ Mayor Will Wynn revealed early this week that he’ll make a major push for a November 2008 referendum on a **new local rail transit system**. See p.20 for details.
- ▶ Here’s some quizzical news: DA **Ronnie Earle** may or may not run for re-election. The *Houston Chronicle* reports that Assistant DA Rick Reed, who’s helping Earle try the case against Tom DeLay, is running for DA because he assumes his boss is retiring. No word from Earle’s office at press time.

NAKED CITY

- ▶ Trash talk overwhelmed the Travis Co. Commissioners Court agenda Tuesday as opponents of a proposed 75-foot expansion to the **BFI landfill** in Northeast Austin piled into the chambers for a public hearing. BFI says its landfill, which has drawn consistent complaints from neighbors about odor and sloppy management, will run short on permitted space by 2010. The Texas Commission on Environmental Quality must approve its pending expansion permit. For more than four years BFI has offered the county a deal to close by 2015 if commissioners agreed not to fight its expansion at the state level. Opponents, led by the Texas Campaign for the

Environment, say BFI shouldn’t be rewarded for bad behavior, that it had ample time to find a new site, and that an expansion could diminish BFI’s willingness to pursue necessary recycling and composting efforts. Commissioner Margaret Gómez’s vote will likely be the decider, with Sarah Eckhardt and Ron Davis opposing the expansion and Gerald Daugherty and Sam Biscoe apparently in support. Opponents delivered an open letter to commissioners signed by more than 70 African-American and Latino community leaders and residents. Read it at www.texasenvironment.org. – *Daniel Mottola*

- ▶ The city’s proposed **solicitation ban**, intended to cut down on aggressive panhandling, has died in council – for now. **Jennifer Kim**, the measure’s sponsor, withdrew it Monday, saying she would ask the city manager to draft a “fair, comprehensive approach” to the issue. Saying she understood it was “perceived as going too far, limiting free speech, and was unnecessarily punitive,” she described her original intent as cutting down on panhandling near schools and reducing roadside deaths. Noting the 211 panhandling citations issued near schools so far this year, she proposed a package of measures, including working closer with a group that aims to get the homeless and jobless back into work and housing, as well as “more effective enforcement” of existing law. – *Richard Whittaker*

▶ The owner of the Travis Co. Farmers’ Market says he wants **Brentwood Tavern** to stay, but the restaurant’s owners say it’s too late, and they’re sticking to their plan to close down at the end of today (Oct. 25). After Farmers’ Market owner Paz Dhody offered only a month-to-month lease to the family restaurant on Burnet Road, owners Tim Thomas and Kathleen Macek decided to close the business – a decision that raised the ire of neighbors who loved it (see “Naked City” in the Oct. 19 issue). On Monday, Dhody sent a letter to the *continued on p.19*

QUOTE OF THE WEEK

“I’m hell bent on having an election in one year.”

– Mayor Will Wynn, announcing his goal of getting a local rail proposal on the 2008 November ballot. See p.20.

quotations from Martin Luther King. In 1967, King emphasized the necessity of denouncing unprovoked violence wherever it occurs: "I could never again raise my voice against the violence of the oppressed in the ghettos without first having spoken clearly to the greatest purveyor of violence in the world today – my own government." In the decades since, King's judgment has only been reinforced by subsequent U.S. aggression all over the world – and the parallel persistent and necessary refusal to recognize it for what it is, either by officials, their spokesmen, or their media enablers.

That grim reality is much of the subject of *Made Love, Got War*, Solomon's just-published intellectual autobiography, as well as *War Made Easy*, the documentary film he also made this year with the Media Education Foundation. As its title suggests, *Made Love* is sort of a first-person history of the valiant failures of what is sometimes called the anti-war generation – often blamed for what is sneeringly called the "Vietnam Syndrome" but which in fact can count few successes in even slowing the relentless post-Vietnam U.S. war machine. Solomon was born in 1951 and has been a writer and activist since he was a teenager – so he has a ringside memory of the battles for civil rights, against nuclear armaments, against the Vietnam War, and against all that war's subsequent imperial offspring. He also paints an unstinting but unbowed portrait of the limitations and failures of these movements – yet still imbued with implacable determination, as he closes: "If we want a future that sustains life, we better create it ourselves."

Getting It Right

Although I've called it an autobiography, there is relatively little of personal incident in *Made Love, Got War* (rather impersonally subtitled, *Close Encounters With America's Warfare State*). Yet those are some of the most affecting moments. I learned that at age 14, Solomon's picketing of a segregated Maryland housing complex apparently got him an FBI file; and that a little later, he distributed gubernatorial election fliers on behalf of the less-racist Republican "moderate": Spiro Agnew. (Perhaps he understands how Hillary Clinton began, as a Barry Goldwater enthusiast, although with considerably less sympathy.) And I even discovered that he once wrote actually passable Shakespearean verse in an anti-war parody with the unfortunate title of "King Lethal."

Through years of activist and reportorial energy, Solomon has been one of the handful of radical (i.e., "root") critics of U.S. foreign and domestic policy who hasn't drifted into accommodation or irrelevance. A decade ago he founded the Institute for Public Accuracy, a small nonprofit news and analysis agency that does its best to counter, on a systematic, persistent, and quite effective basis, the prevailing media culture of devotion to the official story and submission to the prevailing public winds.

"Public Accuracy" – that's a modest enough but indispensable goal for any reporter and a title quite honorable enough to affix to Norman Solomon.

Norman Solomon will speak at 7pm tonight, Thursday, Oct. 25, on 50 Years of the Warfare State, at UT's Thompson Conference Center 1.110 (next to the LBJ School). I'll see you there. Send your own intellectual autobiographies to "Point Austin" at mking@austinchronicle.com.

BESIDE THE POINT Save the Dinosaurs!

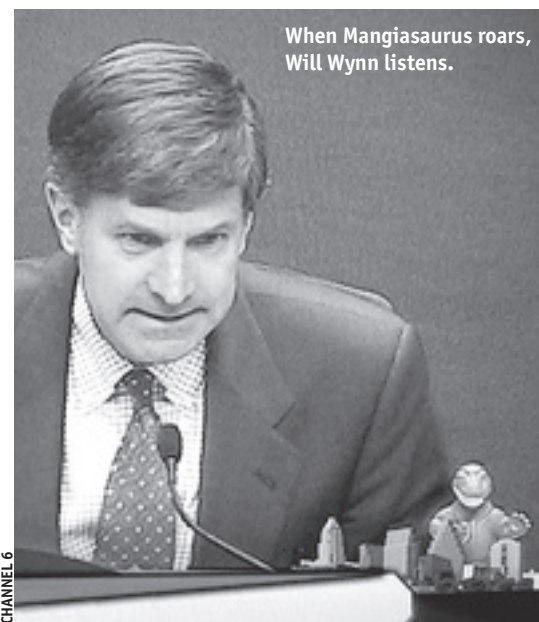
BY RICHARD WHITTAKER

When incumbent "Beside the Point" columnist **Wells Dunbar** announced gleefully that he would be out of state for a couple of weeks, it seemed like no coincidence he would be absent for the brutal council dustup over the future of the **Town Lake Animal Center**. Nor that he would be away when council members broached the controversial issue of roadside solicitation (aka the indelicately nicknamed **Anti-Panhandling Ordinance**). Actually, the fact that he cackled, "See ya, suckers!" as he sprinted for the door was downright suspicious.

It seemed like it would be two weeks of knock-down, drag-out politics. Well, half-right. While the Oct. 11 animal-shelter debate was as vitriolic as expected, it seemed the highlight of last week's (Oct. 18) council meeting was when **Will Wynn** got all tongue-tied over the proclamation of **Red Ribbon Week** (to be fair, try saying it three times fast). Or possibly when City Manager Toby Futrell pronounced Yom Kippur as Yom Kipper. Or the dog in an oxygen mask. Ah, you had to be there.

The panhandling punch-up got pushed back for further consultation to Nov. 29 by **Jennifer Kim**, who then completely canceled it on Monday. The only other potentially controversial item, a Planning Commission proposal for a charter amendment requiring **sidewalks** for any new construction or rebuilding, got rescheduled for Dec. 6. Now sidewalks rarely get front-page coverage, but, like fixing potholes in the road, they're something everybody can get behind. Unless, of course, you happen to be the developer or builder stuck with the construction bill for a particular sidewalk – so expect some paving-slab fireworks when that finally gets to the floor.

However, sidewalks were indeed a pivotal component of what, quietly, was the big issue of the day: the first stage of the adoption of the **North Burnet/Gateway Area Master Plan**, aka the proposed "Downtown North" at the Domain. No, not the actual adoption, but the first vote toward adoption, and since the plan itself – to rezone a massive area around MoPac and Braker for



When Mangiasaurus roars, Will Wynn listens.

CHANNEL 6

pedestrian-friendly mixed-use development to absorb up to 80,000 residents – is going to take 30 to 35 years to fulfill, it's not exactly burning news, either.

Ultimately, it seemed the greatest excitement of the day revolved around Wynn putting a small plastic dinosaur on the dais, or, as he called it, "the protest." It was a symbolic gesture of support for **Mangiasaurus Rex**, the iconic dinosaur logo for local pizza chain **Mangia**. For years, a statue of the Godzilla-esque figure stood on the roof of the restaurant's Guadalupe location, but when it moved a couple of blocks south this year, it had no flat roof. So, kindly, Mangia's neighbor **Wheatville Co-op** gave Rex a new roost on its building. The city, however, has now decided Rex violates local sign laws – and this could spell the end for other landmarks like the kneeling Peter Pan at Peter Pan Mini-Golf on South Lamar. Wynn's response? "We're going to change our sign ordinance," he announced, to no small applause.

City Council's next scheduled meeting is Nov. 1, when we presume Wells Dunbar will condescend to return to his dungeon office. Continue sending hot tips, billets-doux, and/or declarations that the new guy is a whole lot better to wdunderbar@austinchronicle.com.

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Chronicle offering "my apology for any misunderstandings to which I have been party" and saying he "now invites The Brentwood Tavern owners to not only see out its lease until the end of May 2008 but to continue thereafter on a year to year lease." But Macek told *Chronicle* Food Editor Virginia Wood on Tuesday, "It's too little too late - we've already sold half our equipment, found jobs for all of our employees, and booked tickets for a vacation in Thailand." Read Dhody's letter at austinchronicle.com/chronic. - Lee Nichols

Texas Civil Rights Project Director Jim Harrington on Oct. 24 handed the Court of Criminal Appeals a petition signed by nearly 300 legal professionals - including attorneys, former judges, and law professors - asking that the court adopt a rule permitting e-filing of "petitions, motions, and other papers in death-penalty cases." The move comes in response to the Oct. 25 decision by CCA Chief Judge **Sharon Keller** to close the courthouse door at 5pm, denying attorneys for condemned inmate **Michael Richard** a chance to file a final last-minute appeal that likely would have spared Richard's life. Instead, because of Keller's actions, Richard was executed. Richard's attorneys were hampered from meeting Keller's arbitrary deadline by a computer malfunction - if the CCA allowed e-filing, Richard's appeal would've made it to the court by 5pm. "To help avoid a recurrence of such a tragic, unnecessary execution," the petitioners are asking the court to "adopt a rule to permit e-filing to facilitate and expedite the filing of papers in death-penalty cases," reads the petition. Indeed, most courts permit e-filing, while others require electronic filing of petitions, Harrington noted. Now it is up to the CCA to decide whether to grant the request; there is no law requiring the court to respond to such petitions. - Jordan Smith

Attorney J. Gerry Hebert will present three hypothetical **single-district maps** for the city's Charter Revision Committee to consider at a meeting today (Oct. 25). Hebert, who defended the Texas Democrats before the Supreme Court during the Texas redistricting battle, has talked about creating local minority-majority districts, where race would play a dominant factor in the final outcome. It wouldn't necessarily be one race, though. It could be the combined voting strength of Latinos and African-Americans in East Austin or Latinos and Asians in North Austin to elect a preferred candidate. The meeting is at 5pm in council chambers. - Kimberly Reeves

Professor McCracken? Faculty who teach urban design and community and regional planning at UT report that **Brewster McCracken** has previously approached the university about a possible teaching gig. To get in the groove, the council member will enlighten UT students on Oct. 25 about real-world city planning as a guest lecturer for an Introduction to Urban Studies course. A self-taught enthusiast, McCracken has studied urban planning in the school of hard knocks during his tenure on council. - Katherine Gregor



Brewster McCracken

Parks and Recreation Department Director **Warren Struss** has announced his retirement after "28 wonderful years," effective Dec. 31. Struss said achieving his two major goals made it an ideal time to retire: in 2004, a Gold Medal Award recognizing PARD as the No. 1 major metropolitan park system in the nation and, on Sept. 25, national accreditation by the Commission for Accreditation of Parks and Recreation Agencies - an honor earned by only 73 U.S. cities. Struss said he's leaving PARD in a strong position, with bond money to fund needed projects, "a successful budget year, and growth and acquisition opportunities." He is also mindful of retiring in step with City Manager Toby Futrell. Parks director is now on the growing list of influential department director positions likely to be left open for a new city manager to fill, in building a fresh city management team. (Stuart Strong will serve as interim acting director.) As for Struss, he plans to take a long sabbatical with family and do some fishing. - Katherine Gregor

Four years after a task force on **boards and commissions**, headed by former Council Member Bill Spelman, was disbanded, council is finally taking a serious look at implementing some of the proposed changes for the city's boards and commissions system. Under the recommendations, presented last week by Assistant City Manager Bert Lumberras, all boards would consist of seven members serving three-year terms that coincide with the council member who nominated them. Board members would be term-limited to three consecutive three-year terms, though Mayor Will Wynn has some reservations about that. He pointed out that some of the city's best commissioners had served two or three decades. The recommendations will go to the Ethics Commission for a review before returning to council for further consideration. - K.R.

The **Old West Austin** neighborhood has been designated as one of 10 Great Neighborhoods for 2007 through the American Planning Association Great Places in America program. It was honored for preserving neighborhood character, its commitment to sustainability, and residents' engagement with guid-

ing development. "Old West Austin sets an example for communities across the country of how to protect neighborhood character while managing growth and change," APA Executive Director Paul Farmer said. For more, see www.planning.org/greatplaces/neighborhoods/oldwestaustin.htm. OWA resident Randy Hankamer, an APA member, submitted the nomination, according to Old West Austin Neighborhood Association Steering Committee member Laura Morrison, who also is Austin Neighborhoods Council president and a City Council hopeful in May 2008. - K.G.

If you're following the **Austin Chronicle Kill-a-Watt Challenge**, you know September was the final month of the summer's energy-saving competition. The challenge began in June, with Austin Energy comparing participants' utility bills this summer to their bills from last year to determine who reduced the most electricity consumption. The unusually cool months earlier in the competition had challengers showing dramatic savings, but the going got tougher as the thermometer soared (in July, participants had an average 19.8% drop in kilowatt usage, while September saw a reduction of only 9.3%). Still, the top challengers continued producing knockout savings in the final round, with neighborhoods and businesses hovering around 30% and individuals reducing their power usage by more than 85%. Stay tuned for final results on overall summer winners - anyone who enlisted by Sept. 20 is eligible to compete, with AE determining whose entire-summer kilowatt consumption fared best over last year. In the meantime, check out the top watt-killers of September: homeowner Joiep Meijer (85.2% savings), renter Alexander Mikheyev (87.3%), businesses SWCA Environmental (29.9%), 21st Street Co-op (14,640 kilowatt-hours), and West Austin Neighborhood Group, the top neighborhood in both percentage saved (32.15%) and total savings (8,924 kwh). - Nora Ankrum

The Texas Education Commissioner has changed the rating for **Fulmore Middle School** from "academically unacceptable" to "academically acceptable." Austin Independent School District had challenged the initial rating, which was due to the performance of special-education students on the State-Developed Alternative Assessment II, which they take in place of the Texas Assessment of Knowledge and Skills test. Education Commissioner Robert Scott wrote to the district that "the SDAA II results do not necessarily reflect the overall academic performance of Fulmore Middle School." The ruling comes after years of confusion at the state and national level about how to test special-education students and how many students should be allowed to have that designation. - Michael May

A new program in Austin schools aims to inspire students to become lifelong philanthropists. Called a **Legacy of Giving**, the program combines classroom teaching and real-world giving. It starts this month with a classroom exercise, which asks students to imagine a better world. Next month, the students will put theory into practice by organizing the "Drive," with teams working to collect food and clothing for community groups and being scored based on how many items they can deliver. The program, which runs throughout the year, was created in a collaboration between the Austin Community Foundation, AISD, St. Gabriel's Catholic School, and the Zachary Scott Theatre. - M.M.

Much as we may occasionally ride rough on the editorial board of the *Statesman*, it does have some fine journalists. So the *Chronicle* News desk would just like to wish the best to **Jason Embry**, the daily's education-policy expert and state Legislature-watcher. He's heading to D.C. to become the paper's newest expert on the Austin caucus, replacing current D.C.-watchers Chuck Lindell and Tara Copp. Lindell returns to the Austin office to work on investigative journalism, while Copp has jumped the fence to work for the prestigious *Jane's Defence Weekly*. - R.W.

BEYOND CITY LIMITS

Speaker Tom Craddick has announced two new House names for the influential **Sunset Advisory Commission**, the body that makes recommendations to the Legislature on what state agencies should be reformed, restructured, or dismantled. Reps. Carl Isett, R-Lubbock, and Linda Harper-Brown, R-Irving, will replace the outgoing Vicki Truitt, R-Keller, and Byron Cook, R-Corsicana, and Isett will take over for Sen. Kim Brimer, R-Fort Worth, as commission chair. While known as a fiscal conservative, as a member of the House Appropriations Committee last session, Isett was critical of the dangerous underfunding in many state agencies. Lt. Gov. David Dewhurst has yet to make his Senate appointments, but he'll either have to reinstate or replace the outgoing Eliot Shapleigh, D-El Paso, and John Whitmire, D-Houston. Sen. Juan "Chuy" Hinojosa, D-McAllen, has made it known, however, that he would like to be appointed, in order to make extensive recommendations about reforming the Texas Youth Commission. - R.W.

Texas RioGrande Legal Aid filed on Oct. 9 a federal suit in Del Rio against three Rio Grande Valley-based companies and the U.S. Department of Labor "for illegally importing more than 400 temporary foreign workers" to Texas from 2001 to 2007, according to a TRLA press release. Filed on behalf of 19 Texas farmworkers, the suit alleges farm- and packing-shed operator Nowell Borders, Mata Trucking Co., and Martinez Packing Co. "manipulated the visa program to obtain cheap foreign labor and avoid providing housing, transportation, and meals to workers." The suit names the Department of Labor as a defendant, claiming the agency failed to protect U.S. workers by not verifying reports that they didn't want the jobs. Asked about the suit, the DOL said it doesn't comment on pending litigation. - Cheryl Smith

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DEVELOPING STORIES

Wynn Calls for 2008 Rail Vote Will Austin get a streetcar at last?

BY KATHERINE GREGOR



Not a Vintage Trolley: A modern rapid streetcar for Austin would provide short-hop transportation around town and link to regional commuters – while costing less than light rail.

On Monday, Mayor **Will Wynn** shared with the *Chronicle* his plans to call for a major November 2008 voter referendum for **a new local rail transit system** – a call-to-action to be issued Thursday at his keynote **State of Downtown Address** at the Downtown Austin Alliance annual luncheon. As Wynn and fellow proponent **Brewster McCracken** envision the modern ultra-light-rail streetcar system, its route would take riders Downtown, to multiple Central Austin locations (such as Mueller and Zilker Park), serve the UT and state office buildings, and connect major work-live-play nodes. It would connect to the Capital Metro Red Line commuter rail opening next year, which runs north to Leander and could include new spurs running east to serve commuters in Manor and Elgin. A crucial link to **Bergstrom Airport** could yield an innovative funding source – airport-backed bonds – for building the new circulator/commuter rail transit system.

At the annual DAA luncheon two years ago – an event that draws more than 500 influential Austinites – Wynn called for 25,000 people to be living Downtown within 10 years, kicking off the high-rise condo boom. Wynn intends this announcement to have an equally transformative effect. “I’m hellbent on having an election in one year,” he said, expressing optimism about the chances of the rail referendum’s success.

Wynn, who initiated the **Austin Climate Protection Plan** and regularly gives community and national talks on fighting global warming, said he feels a strong sense of mission to see the region adopt rail transit as a meaningful, workable alternative to vehicle travel. In addition to the economic, quality-of-life, clean air and other reasons to reduce traffic congestion and auto/oil dependency, said Wynn, the need to reduce greenhouse-gas emissions from cars is a key motivation. According to *Growing Cooler: The Evidence on Urban Development and Climate Change*, transportation accounts for one-third of CO₂ emissions in the United States – the globe’s largest emitter of greenhouse gases that cause global warming. “Most thinking people realize we’d be out of our minds not to have commuter passenger rail,” said Wynn, noting that Austin’s peer cities are far ahead on creating successful systems of efficient, cost-effective transit surrounded by compact transit-oriented development.

Wynn emphasized that a positive rail transit referendum would balance the \$2.5 billion toll-road plan recently approved by the **Capital Area Metropolitan Planning Organization**. Now that “that miserable vote” is over, said Wynn, transit needs to be our top priority to create “a comprehensive mobility solution.” Referencing the extensive lobbying effort by the Chamber of Commerce (Take On Traffic) and oth-

ers to get five new Austin toll roads, Wynn said: “the toll misery has held this hostage. It’s clouded the whole mobility discussion. But as painful as the toll package is, it’s only a piece of the multimodal transportation system needed for our future, and that includes commuter rail – at a fraction of the cost of added toll lanes.” Wynn cited political assurances made by key toll-road proponents such as Take On Traffic Chair Gary Farmer that they also would support mass transit. Fast on the heels of the Oct. 8 CAMPO vote, Wynn is calling in those promises: “Here’s the chance for them to pay out.”

McCracken said that he and other members of the City Council’s Land Use and Transportation Committee have been working on related financing strategies since last August. A new rail system will require a blend of many private and public funding sources, potentially to include federal dollars. McCracken is excited by the potential to leverage the value of Austin’s airport – an asset owned by the taxpayers – to issue general obligation bonds to pay for a transit system that serves the airport. National consultants have said the concept is worth seriously pursuing. The bonds would need voter approval; potentially, the initiative could be self-funding. The initiative is aligned with a new **Trails and Transit Enterprise Fund** expected to reach council by the end of the year; it would help fund a streetcar system with revenues from city-owned parking structures. McCracken noted the neat symbiotic justice of letting parking pay for transit.

Wynn outlined a schematic timeline of action milestones for the year ahead. First, the city of Austin would convene an interjurisdictional finance task force to achieve needed regional consensus. Wynn and McCracken will quickly bring forward a directive to the city manager to investigate airport-backed financing. By next spring, the stakeholder group would agree on a final route map, a specific type of vehicle, and other system elements. A specific proposal would gain approval by Capital Metro, which would formally call an election by August. Summer would be spent on educational community outreach and an active campaign to achieve success at the polls; Wynn would take a leadership role as he did in last year’s bond election. Unquestionably, achieving the required buy-in and consensus from multiple regional players will test the mayor’s political mettle. But Wynn intends to make a successful commuter rail referendum the legacy of his remaining 18-to-20 months in office: “I’m going to use what political capital I have to get this done.”

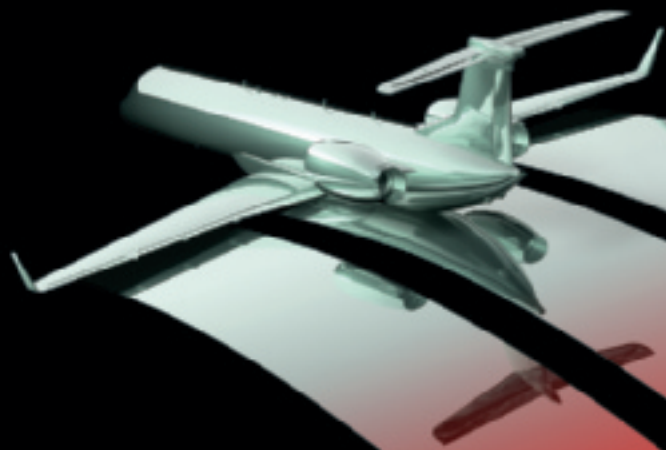
Visit austinchronicle.com to read the July 20 articles “Streetcar Desires,” “10 Reasons to Love a Streetcar,” and “Learning From Portland.”

Energy News

New ethanol, electric power reports

National green group **Environmental Defense** recently released a report warning of the unintended consequences of rapidly rolling out domestic biofuels, particularly ethanol. Focusing on the effect expanded farming might have on the prolific **Ogallala Aquifer**, which runs beneath parts of Colorado, Kansas, Nebraska, New Mexico, Oklahoma, South Dakota, Texas, and Wyoming, the report cautions that if too much water is depleted too quickly (estimates show 2.6-billion-gallon-a-year increases in some already strained areas), and if proven practices of soil and grassland conservation are abandoned in a fury to quickly grow fuel crops, the Ogallala region could revert back to the dust bowl conditions it saw in the 1930s. The report also emphasizes how grasslands serve as both carbon storage and wildlife habitat and that converting too many acres to corn farmland could be climate-change counterproductive. ED recommends keeping proposed soil and grassland conservation programs in the pending Farm Bill, strengthening regional groundwater policies, and creating a national version of California’s Low-Carbon Fuel Standard, which gauges transportation fuels’ “life-cycle carbon intensity” and requires a 10% reduction by 2020 (possibly driving greener forms of ethanol, such as green-waste derived cellulosic ethanol). Read the full report at www.environmentaldefense.org/ogallala.

In other energy-research news, over the next 15 years, Texas could meet its growing electric-power needs – without new power plants – and create an estimated 38,300 new jobs by using **energy efficiency** and on-site **renewable-energy** measures, according to a report co-released recently by ED and the Washington-based American Council for an Energy-Efficient Economy. The report, which focuses on the sprawling, insatiably energy-hungry Houston and Dallas metro areas, calls for local leadership on new building standards for homes and commercial buildings, upgrades of existing government buildings, and ultra-efficient combined heat and power plants – like the small natural-gas plant that powers the new, nearly 500,000-square-foot **Dell Children’s Medical Center**, which recycles its exhaust to provide all the building’s heating and cooling needs. The report recommends things like simple residential solar water heating on sunny rooftops to offset related energy use. The real challenge in meeting energy demands with efficiency seems to be locating leaders with the brains and balls to work with Texas’ powerful investor-owned utilities – whose fundamental business model is to sell more energy – and to devise ways of making energy conservation an attractive option for meeting customers’ needs. See the report at www.aceee.org/pubs/e078.htm. – Daniel Mottola



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EXPRESSJET

Unnecessary Roughness?

Austin criminal defense attorney **Skip Davis** was headed out of municipal court around 4pm on Oct. 18 when he happened upon a scene that stopped him dead in his tracks: a gaggle of **Austin police officers** (including at least three Davis identified by name), he says, “beating down” two homeless people near East Seventh and Sabine, right outside APD headquarters.

Sources tell us the incident began when two men got into a scuffle nearby; as one man, **Devron Hubbard**, walked away, police yelled at him to stop. Hubbard either didn't hear the command or didn't stop quickly enough, and in response police moved in on him, tackling him. As police struggled with the man, his girlfriend, **Alyson Matuke**, approached, imploring the officers to leave him alone. That didn't work: “They tell me, ‘You need to leave the scene,’” Matuke told KXAN. “So I'm like, ‘All right, fine, I'm gonna leave,’ and I go to step across the street.”

She took a step or two off the curb, then changed her mind, stepped back onto the curb, and “flipped 'em the bird,” she said. Apparently that didn't go over well with the officers, who Davis said pounced on Matuke, tackling her, face down, onto the pavement. Davis, who photographed part of the incident with his mobile phone, said he was appalled by the excessive use of force against Matuke and Hubbard. “It was atrocious,” he told reporters. “I am absolutely exasperated with what I saw there and beside myself with incredulity.”

Davis said he instantly called 911, seeking to make a report and provide a witness statement. Amazingly, he said, the officers dispatched to the call were “the same guys that beat the two.” When Davis told the officers he wanted to make a statement, he said he was told that wouldn't happen: “They said, ‘no one's taking your statement,’” he said. When Davis asked for a reason, he said the APD lieutenant present as the scene unfolded told him, “because I'm in charge, and that's not going to happen.”

Officer-Involved Shooting in Southeast Austin

Austin police traded gunfire with the subject of a search warrant during an early-morning raid at the man's Southeast Austin home on Monday, Oct. 22, sending the suspect and one officer to the hospital with gunshot injuries. Police were attempting to execute a **drug-related search warrant** at the home of 72-year-old **Felix Rosales** at 6102 Club Terrace when Rosales fired at the officers, striking 14-year veteran Detective **Robert Benfer** in the foot; as other members of the raiding party pulled Benfer from the house, 12-year veteran Detective **Aaron Bishop** fired back, striking Rosales in the chest. According to police, the narco officers arrived at the house slightly after 6am and “knocked and announced their intent to serve” the warrant. When no one came to the door, the officers forced entry. Once inside, police say, the search party was “met with gunfire.” The **SWAT team** was called in to try to negotiate with Rosales, and after about an hour, police again entered the house, where they found the injured 72-year-old. Police Chief **Art Acevedo** told reporters the officers were wearing clothing that clearly identified them as police and that upon entering the home they “made contact with the suspect” and “demanded he put his weapon down.” In all, he said, the officers delivered a “very measured response.”

At press time, most of the details of the incident were still unknown – including how much time elapsed between the officers knocking on the door and when they entered the house, how much time then elapsed before Rosales fired at the officers. A warrant filed Oct. 22 by homicide detectives tasked with investigating the shooting, asserts that the original search warrant was based on information from a “concerned citizen” who told police that an “elderly Hispanic male” was selling crack out of the Rosales home. The warrant also says that police made two trash runs at the house earlier this month and found plastic bags with a white residue that tested positive for cocaine. Still, detectives did not report finding any drugs in the house after executing the second warrant, although they did seize 15 firearms. Nonetheless, police have charged Rosales with attempted capital murder – presuming that Rosales intended to kill a police officer. Benfer was taken to Brackenridge Hospital, where he was treated and released; Rosales is still in the hospital, where he underwent surgery Monday. Bishop has been placed on administrative leave pending an investigation into the incident, standard procedure in all officer-involved shootings.

– Jordan Smith



Alyson Matuke lies face down on the pavement, surrounded by police officers who, according to attorney and witness Skip Davis, used excessive force to subdue the woman after she reportedly saluted them with her middle finger.

APD spokeswoman **Anna Sabana** said Oct. 19 that the department was investigating the incident. According to a police report, Matuke, Hubbard, and another man, **Jerry Still**, were arrested in connection with the incident on charges that include pedestrian in a roadway, resisting arrest, evading arrest on foot, and possession of drug paraphernalia. Davis said he plans to file a formal complaint with the Office of the Police Monitor and with APD Internal Affairs. – Jordan Smith

Watts Ends Exploratory U.S. Senate Campaign

Tuesday morning, San Antonio millionaire trial lawyer **Mikal Watts** dropped the bombshell that he is ending his exploratory campaign for the U.S. Senate. Watts was preparing to use his substantial personal fortune to battle Houston state Rep. **Rick Noriega** in the Democratic primary this spring – on Oct. 15, he reported a campaign war chest of \$8.3 million, of which \$7.5 million came from his own pocket. Noriega, by contrast, reported only half a million. But in a statement, Watts said he was pulling out because, “[a]fter spending the last several months putting everything into this campaign, I have seen the toll this effort has taken on my young children. ... I realize that my time now should be devoted to serving my children so they may grow up in a healthy environment with both parents at home to meet their needs.”

Of course, “more time with the family” always sparks speculation about the “real” reason: Almost immediately, the Quorum Report website noted Watts' connections to **Mauricio Celis**, a Democratic contributor under investigation for both practicing law without a license and impersonating a peace officer. “[T]he low-talk in the political neighborhood is that it may spill over into the campaign,” said QR. Others posited that Watts was disappointed that Noriega pulled in more money in individual contributions, possibly showing stronger support among Democrats.

Watts' explanation was good enough for Noriega, who now looks like the most likely challenger to incumbent **John Cornyn**, unless another Dem (possibly John Sharp?) decides to enter the fray. “Mikal Watts will always have my utmost respect for standing in the arena and highlighting how John Cornyn has let Texas down, placing political extremists and his financial contributors ahead of the people of Texas,” said Noriega in his own statement. “Today, Mikal made a very difficult and personal decision to put his family first. That's a reflection of a strong character and a truly grounded leader.”

– Lee Nichols



Mikal Watts

CORNYN VS. NORIEGA

“Demographics is destiny” is a mantra among electioneers and campaign professionals. Tuesday's withdrawal of **Mikal Watts** from the Democratic primary for the **U.S. Senate** leaves the real election fight next November looking like incumbent Sen. **John Cornyn** vs. state Rep. **Rick Noriega**, D-Houston. For campaign-watchers, this is Old Texas vs. New Texas, that demographic tipping point they've been waiting for in election politics.

Of course, campaign staff always used to say that money equaled votes, and cash was the selling point for the previously unelected Watts. By late September, he reportedly had an \$8.3 million war chest, but since he'd loaned his own campaign \$7.5 million of his own cash, that sum doesn't sound so great.

While some observers had been boosting the Watts campaign as fresh blood in the race, the political novice looked more like fresh meat. Politicos with slightly longer memories also saw the shadow of **Tony Sanchez** on him. The Democratic 2002 gubernatorial candidate came in on a wave of cash and good will and then took an 18-point drubbing from **Rick Perry**.

The thinking back then among campaign managers was that, with a rising Latino vote, a Latino candidate could take down Perry. Now those same politicians are looking to Noriega to take down Cornyn. Yet the glib “demographics is destiny” line could just be an excuse. The five-term state representative and career military man comes to the campaign with endorsements from ranking state and national Democrats and, importantly, more individual donors than Watts ever managed. It's these traditional campaign assets that could make him a real threat to Cornyn.

– Richard Whittaker

Posted Tuesday, Oct. 23.

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Another TYC Prison in Trouble

On paper, the privately run **Coke County Juvenile Justice Center** was one of the better facilities used by the **Texas Youth Commission**. Owned and operated by private-prison firm **GEO Group**, the 200-bed juvenile center was TYC's Contract Facility of the Year in 2005. Even after the massive abuse scandal that engulfed the agency earlier this year, it extended its contract in June. But on Oct. 2, TYC removed all 197 inmates and terminated GEO's contract. The next day, TYC fired seven staff members involved in overseeing private-contract care, including the four on-site quality-assurance monitors whose job it was to ensure standards were met. Another staff member resigned. TYC has now launched a criminal investigation.

According to **Jim Hurley**, TYC's director of public affairs, this was the result of worrying failures in the agency's in-house monitoring of private contracts. "What we have to depend on is that our contract care staff is doing their job and reporting what they find," Hurley said. "I have no confidence that this is the case."

"I'm not surprised at what we found at Coke," said Sen. **Juan "Chuy" Hinojosa**, D-McAllen, author of last session's TYC-reforming Senate Bill 103. "GEO Group has a long history of problems and litigations, not only in Texas but around the country."

The removal and firings came a week after two separate investigations into Coke: one by TYC investigators ordered by acting Executive Director **Dimitria Pope** after receiving a series of worrying reports, and a separate one by independent ombudsman **Will Harrell**. In his report, Harrell describes inhuman conditions. Insects infested the dorms, where children slept on mats on the floor, and sheets were visibly dirty. His worst criticism is reserved for the security dorm. Calling it "malodorous and dark," he notes that inmates were only let out to shower, with no exercise or recre-

ation. Education was a crossword or math puzzle shoved through the slot in the door. Bad as these conditions were, three inmates had voluntarily self-referred themselves to the security dorm to avoid gangs. Threats of inmate-on-inmate violence caused the greatest "sense of fear and intimidation" Harrell had ever experienced. Understaffing, long seen as one of the pivotal problems with TYC, was still unresolved: 44 of the 105 staff positions were empty, and the facility was having trouble finding new recruits because of negative publicity about earlier scandals.



Sen. Juan "Chuy" Hinojosa

However, Harrell inspected the facility on Sept. 24, and while Hurley applauded his report's content, he was concerned that he did not receive a copy until after his office's own investigation was complete. "If I'm the ombudsman, and I'm out there, I'm not going to go away, write a report, and then not send it to the one person who can actually make changes."

According to Hurley, the most worrying fact is that the on-site quality-assurance monitors had given the facility a clean bill of health. In his report, Harrell singled them out for criticism, writing, "With so many Q/A's assigned to this single facility, more than my staff for the entire state, why do these problems persist?" While Coke was the only privately run secure facility, TYC has now launched a full investigation into all its contract services.

"We thought we had good reports," Hurley said. "The people who were a part of this were longtime TYC employees, but at this point we have no confidence in reports we have seen."

While condemning the conditions at Coke, Hinojosa argued that this should not be seen as a failure of the reforms put in place last session. "SB 103 worked the way it was supposed to work," he said. "The ombudsman found abuses and reported them to TYC. Obviously, the monitors were not doing their job and have now been exposed for their incompetence."

Prehistoric Pregnancy Planning

Once again, President George W. Bush has managed to find a real live dinosaur to appoint as administrator of federal family-planning funds: Last week he tapped **Susan Orr**, a former official with the Family Research Council, to head up the Department of Health and Human Services **Office of Population Affairs**, which handles roughly \$283 million in **Title X welfare funding** used to provide family-planning health-care services, including birth control, to more than 5 million low-income and uninsured women every year. The problem is Orr doesn't exactly believe in birth control: While with the FRC, Orr derided a growing national movement to mandate contraceptive coverage in health-insurance policies, telling *The Weekly Standard* in June 2000 that such a move is "not about choice" and "not about health care" but is really "about making everyone collaborators with the culture of death." And in 2001, Orr applauded a Bush administration proposal to eliminate such coverage from federal employees' health insurance. "We're quite pleased, because fertility is not a disease," she told *The Washington Post*. And birth control is "not a medical necessity." Of course, women who use birth-control pills to treat other medical issues might well disagree — along with the 98% of American women who use birth control at some point to plan and manage their reproductive lives. In all, Orr's public views on family planning are seriously out-of-step with the mainstream, says **Sarah Wheat**, vice president for community affairs for Planned Parenthood of the Texas Capital Region. "It's such a sign of disrespect.

Clearly, Bush is more interested in sending a message to his right-wing base" than in providing solid family-planning health services to poor women, Wheat says.

Bush named Orr (asaurus) to replace **Dr. Eric Keroack**, who stepped down from the federal fam-planning position in April after Medicaid officials initiated an investigation into his private practice in Massachusetts. Keroack, a staunch believer in abstinence-only sex education, served as the medical director for the group **A Woman's Concern**, which operates crisis pregnancy centers around Boston that do not provide referrals for, or access to, birth control; its policy on contraceptives describes birth control as "demeaning to women" and "adverse to human health and happiness." Keroack's résumé didn't impress women's health advocates or other groups — including the Union of Concerned Scientists and Catholics for a Free Choice — who joined in calling for his ouster.

Unfortunately, the Orr appointment hasn't exactly extinguished that ire, and on Oct. 18, Senators Hillary Clinton, D-NY, and Patty Murray, D-Wash., joined Planned Parenthood Federation of America President **Cecile Richards** in calling on Bush to can Orr: "This appointment sends a message to women across this country: Ideology trumps women's health care in the Bush administration," Clinton told reporters. "The American people deserve a qualified public health expert who will serve women's health instead of serving an ideological and political agenda." — *Jordan Smith*

TYC OMBUDSMAN MEETS WITH HOUSE CORRECTIONS COMMITTEE

"I'll never be the same, having been out to these facilities and talked to these kids," Texas Youth Commission Ombudsman Will Harrell told the House Corrections Committee on Oct. 17. In his first public meeting with members since he took the post, he praised Gainesville and Giddings state schools, and condemned the recently closed Coke County Juvenile Justice Center. While no facility was as poorly run as the Coke center, Harrell said every site has issues, and singled out Victory Field Correctional Academy as the worst of the rest. The former human rights attorney said that, due to state hiring practices, he still does not have the full staff needed for site inspections. He also raised concerns that the commission's emergency complaint line is confusingly run and not always answered. Harrell is also concerned that his informal reports are being distributed; he called them a starting point, not the final actionable report, and said both staff and inmates fear retribution for their allegations. Rep. Rene Oliveira, D-Brownsville, countered, however, that it is only because House staff had access to an unedited preliminary report of abuses at the West Texas State School in February that reforms began. — *R.W.*

The removal of TYC inmates from Coke did not mean its closure, however. In a press release, GEO CEO **George C. Zoley** merely said he was "disappointed" by TYC's decision and would try to rent the prison out to other state or federal agencies. "What GEO has done at this facility is shameful," Hurley said. "They had to choose not to staff this facility the way it needed to be staffed and not to maintain it the way it needed to be maintained. They made a bottom-line decision, but you can't put a price on the health and safety of kids."

Hinojosa, who said he is philosophically opposed to private prisons, argued that Texas must move away from large commercial facilities in remote areas and toward smaller facilities, closer to inmates' families and adequate oversight. "Incarcerating adults or youth is a function of the state," Hinojosa said. "These companies are there to make a profit, but the state is there to comply with the Constitution." — *Richard Whittaker*



Being a politically minded bunch, we couldn't help but notice the name of a new housing development off of East 51st Street, between Springdale and Highway 183: Senate Hills. As you might expect, all the streets in the new neighborhood are named for Texas political figures — prospective home buyers may choose addresses on Tower Trail, Bentsen Lane, Krueger Lane, Rayburn Lane, Connally Lane, and Rusk Court. But the street leading into the development perplexed us: Who could the namesake for Hutchinson Drive possibly be? (Main Street Homes' Elizabeth Schlortt said yes, she knows the name of Texas' senior U.S. Senator is misspelled on the sign, and no, she's not sure who is responsible. A spokesperson with the city of Austin's Public Works Department said the sign would be corrected.) — *Lee Nichols*

Bewitched

Buda puts the screws to haunted house

For 19 Halloweens, the **Nightmare Factory** was one of the leading haunted-house attractions in Central Texas. But this year, owner **Stephen Laurent** will leave his trademark giant jack-o'-lantern deflated, as the attraction's doors remain padlocked after an argument about safety codes, fire department jurisdictions, and water systems.

Originally located in Austin, including several years on Ben White, Laurent moved the house down I-35 to Buda in 2003.

Initially they operated under the jurisdiction of the Hays County fire marshal. But in November 2006, the Nightmare Factory was transferred from the county to the newly formed **Hays County Emergency Services District No. 8** under Buda Fire Department and **Fire Marshal Mike Duffey**.

In February 2007, Laurent's wife, Sharon, contacted the Buda Fire Department to find out how the change affected them. On May 21, Duffey told the Laurents they had to apply for a new permit under a new set of regulations. Buda had adopted International Fire Code 2003, a set of fire-prevention standards developed by the International Code Council. Duffey classified the haunt as a special amusement, requiring them to install a sprinkler system, but since they were not on the public water system, this meant building a 210,000-gallon water tank, costing \$100,000. "I can't even begin to describe the preposterousness of that," said Laurent. "It would be bigger than the tank that provides water for Buda."

Duffey said the issue was simple: Because the Nightmare Factory did not have sprinklers, it never reached IFC 2003. In previous years, the county fire marshal had decided to allow the attraction to operate without a sprinkler system because of other precautions in place. And Laurent says that when any changes were requested by the county marshal, he simply implemented them. But that lack of a paper trail was an issue for Duffey. "If the county fire marshal had put a prior plan into effect, I would have taken that into account," Duffey said. "But the county didn't have any records of anything, nor did the state, so when we took over, it was like starting from scratch."

That new evaluation took time the Nightmare Factory didn't have. Haunted houses are a seasonal industry, open for a few weeks every fall, but design and construction start in early summer. An operator is investing all year in expectation of a few profitable weeks. Duffey finally informed the Laurents by mail that their application had been rejected on June 19 – three months before the start of the season and too late to retrofit or relocate the house. "I hate the fact that he closed down, but that place gets 10,000 people

Stephen Laurent, owner/operator of the Nightmare Factory



JANA BIRCHUM

going through," Duffey said. "That's 10,000 lives that I have to make the right call for."

But Laurent said Duffey never understood how the business operated and noted that last year the haunt attracted 20,000 visitors over five weeks, not 10,000 at one time. Due to strict control of customers through the rooms, plus external cueing, there were around 100 customers and staff inside at any time. "Duffey came out," said Laurent, "but never came into the building, never saw us in operation, never stepped away from his truck, and said, 'If you don't have sprinklers, you won't open this year.'"

On July 30, attempting to salvage the season, Laurent offered an alternate plan to the ESD appeals board that would exceed code in many areas, including having their own fire truck and firefighters on duty. The appeals board rejected these proposals. "On my side, it's either we're going to follow the fire code or not," Duffey said. "There's nothing in the written code that says, 'If there's no sprinkler system, you can have 200 fire extinguishers.'"

According to ICC Senior Regional Manager **Kevin Scott**, Duffey could classify the haunt as a special amusement and demand sprinklers. However, the language of the code allows fire districts latitude based on the complete safety package, not just one criterion. "It's up to the business owner to come up with some plan, but it would be up to the fire jurisdiction to permit that," said Scott. "While the marshal has it within his jurisdiction to enforce the strictest interpretation of the code, he also has it within his jurisdiction to look at the overall safety picture and balance it."

Laurent said this season was unsalvageable, and the wasted investment in preparing for this year made it unlikely he could open next year. Instead, he was considering selling the props and Nightmare Factory brand as a going concern. However, he remained frustrated with the process and added, "I begged them, 'If you're going to shut me down, just shut me down; don't tell me we're going to sort something out.' But they strunged us along all summer long. It's just politics and bullshit that forced us out."

— Richard Whittaker



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REEFER MADNESS

A Sentencing Guidelines Quagmire

BY JORDAN SMITH

Back in 2005, in a case styled *United States v. Booker*, the U.S. Supreme Court made a revelatory ruling: **Federal sentencing guidelines**, laying out mandatory ranges for a host of crimes, could now only be considered “advisory,” lest they run afoul of constitutional protections. Drug-policy reformers and foes of **mandatory minimum sentences** embraced the ruling, although it would ultimately lead to trouble. The guidelines (and their evil twin, the man-min sentence) were devised in the Eighties to rein in federal judges who were handing out wildly disparate sentences for seemingly similar crimes. The idea was to bring uniformity to federal sentencing and, ironically, to help prevent punishments that didn’t fit the crimes. The means of ensuring this cookie-cutter “justice” was to replace judicial discretion with a range of predetermined outcomes. Sold a crapload of pot? Ten-to-20 years. Committed securities fraud? Eh, five-to-10.

And therein lies the rub: With judicial discretion removed, a defendant’s unique circumstances became less important than the plain language of the criminal charge. The Supremes’ *Booker* decision ostensibly dismissed that brand of justice in favor of returning discretion to the mix. But if the guidelines aren’t mandatory, then what function do they serve? If they’re advisory, can we ensure uniformity in sentencing? How much “discretion” is too much, and who decides? And if there’s a limit to judicial discretion, doesn’t that make the guidelines mandatory? Messy, eh? In two cases pending before the high court – *Gall v. U.S.* and *Kimbrough v. U.S.* – the justices must confront a looming oxymoron: Can a sentencing guideline be both advisory and mandatory?

For a brief time in college, **Brian Michael Gall** sold a lot of Ecstasy. But after mere months in the game, Gall, then 21, straightened himself out. In late 2000, he left the drug trade, to rehab, and refocused on his studies. But the feds came calling three years

later, asking whether he had sold drugs while in college. Gall said yes and eventually gave up certain details of his drug-dealing “conspiracy” days. In 2004 he was charged as a member of that conspiracy, which, under federal sentencing guidelines, carried between 30 and 37 months in the federal pen. Noting Gall’s young age and complete turnaround, though, U.S. District Judge **Robert Pratt** sentenced Gall to three years of probation – a sentence, he wrote, “‘sufficient, but not greater than necessary,’ to satisfy the relevant purposes of punishment.” The government appealed, and the **8th U.S. Circuit Court of Appeals** reversed, calling Pratt’s “100% downward variance” from the guidelines an “extraordinary reduction” that must be “supported by extraordinary circumstances.” In other words, Gall’s turnaround simply didn’t cut it.

In the second case, **Derrick Kimbrough**, an Iraq war veteran, was popped for selling crack cocaine. He also had a gun. With the amount of crack he had, he automatically faced a 10-year man-min. But, citing Kimbrough’s history and, importantly, the lunacy of the draconian 100-to-one crack-to-powder-cocaine sentencing guideline disparity (that is, possession of just 5 grams of crack can trigger a five-year man-min, while it would take 50 grams of powder coke to net the same sentence), Virginia U.S. District Judge **Raymond Jackson** split the difference, sentencing Kimbrough to the mandatory 10 years, plus five for the gun possession, but eschewing the additional four years Kimbrough would have drawn under the crack crime sentencing guidelines. The **4th U.S. Circuit Court of Appeals** reversed Jackson’s decision, opining that he overstepped discretionary bounds by failing to impose additional time for the crack offense. The nerve.

During oral arguments before the court Oct. 3, Gall’s attorney, **Jeffrey Green**, argued that the “extraordinary circumstances” test the appellate court applied was wrong – if the

guidelines are advisory, then Pratt should have been able to articulate his reasons for lowering the sentence (which he did) without appellate court interference. But what would happen, Justice **Anthony Kennedy** asked, if the appellate court had intervened in Gall’s case because the judge had

imposed a sentence harsher than the guidelines? Green said he’d likely be making a far different argument in that case – a response that drew laughter in the court, while underscoring the conundrum the court faces in both Gall and Kimbrough. “[W]ell, let’s say you have a judge: In one case he says because this is a ... young defendant, I’m going to give him a lighter sentence, and in the next case says, you know, I don’t think age is a fact that I should consider,” Chief Justice **John Roberts** asked Green. “[A]ll of those cases, I take it, are upheld under your view?” Not necessarily, Green replied. If a judge appeared to be “seesawing back and forth” in sentencing decisions, the appellate court could take note of that for further review – but a downward departure alone wouldn’t do it. So what should the court do? According to Green, the court should allow judges to depart downward – because of the case’s facts or because they disagree with the guidelines on policy – but only so long as they can “rationally” articulate their reasons for doing so.

Not surprisingly, Deputy Solicitor General **Michael Dreeben**, arguing on behalf of the feds, found Green’s argument untenable. In reviewing sentences, Dreeben said, appellate courts have “generally relied on a ‘I know it

when I see it’ kind of approach, which I think is reasonable in this area of the law, because you see sentences that are simply out of kilter with what the guidelines range is, and it raises a question in the court’s mind: Why?” Justice Antonin Scalia was clearly skeptical of Dreeben’s argument: “We ... made it very clear that the guidelines are advisory, and there is ... no way to maintain that with the ... kind of approach that you’re offering,” he said. But, Dreeben responded, a starting point for the appeals court to “determine whether a sentence is excessive,” would be to compare what the sentencing judge did to what the guidelines range state. Scalia, still doubtful, asserted, “Then ... you’re just blowing smoke when you say that the guidelines are advisory.”

The judges were even more skeptical of Dreeben’s defense of the 100-to-one crack-powder disparity, which, Scalia noted, “strikes me as utterly unreasonable.” Dreeben exhibited an over-egged defense of the ratio, which the U.S. Sentencing Commission has abandoned in an amendment that will take effect Nov. 1, unless Congress acts to block it. Congress set up the scheme, Dreeben argued, mandating that sentences for crack “generally exceed” those for powder, based on the belief that crack was more serious. But Roberts wasn’t buying: “Generally exceed,” he said, is “pretty far from 100 to 1.” ■



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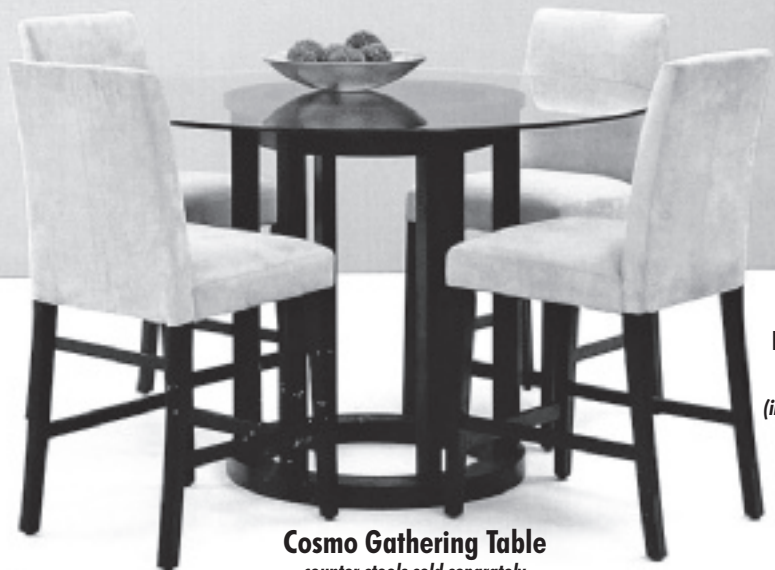
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MEDIA WATCH

KOKE-Air America Crashes, Oppel's Diversity Technique, and More

BY KEVIN BRASS

Air America never stood a chance in Austin. **KOKE-AM** owner **Border Media Partners**, a specialist in Spanish-language stations, refused to spend money to promote and market it. And the signal was so bad, listeners often felt like short-wave-radio operators trying to tune in radio-free Bulgaria. Last Thursday, when the station began mysteriously broadcasting dead air, many listeners simply assumed it was another in a long line of technical glitches.

Instead, a few hours later **KOKE** began broadcasting Norteño music, the radio world's way of announcing that **BMP** had sold **KOKE** and two Spanish-language AM stations — **KELG** and **KTXZ** — to a group led by **Jose Garcia**, the Spanish-language broadcaster who had sold **BMP** the stations three years ago. **BMP** is keeping four Austin stations, including **La Ley** and **the Beat** — but the sale meant a quick and unceremonious end to **Air America's** 2½-year run in Austin.

Progressives are understandably angry, thrown back into a radio world completely dominated by **Rush Limbaugh**, **Sean Hannity**, and **Glenn Beck**, the voices of dumbass America. Many Austin listeners reacted like **Mary Ann Cohron**. “We need alternative voices in our local media,” Cohron said. “I now have a profound sense of isolation from the truth.”

While many fans are focusing their anger at **BMP**, progressives need to confront the 10-ton elephant hovering in the room: **Air America** sucks. It has turned out to be the worst possible standard bearer for progressive talk radio. From the very start it has been hounded by lousy management, inane scandals, and misguided decisions.

Worst of all, the on-air product developed as little more than a liberal counterpart to

Limbaugh and his ilk, offering up similarly didactic, uncompromising, snarky, mean-spirited hosts, who happen to be liberals instead of conservatives. The only on-air personality able to create a show with style and wit was **Al Franken**, who left earlier this year to run for Senate, soon after he acknowledged that the company wasn't making payroll (another great moment in **AA** history).

Franken once told me he hoped the network would hire the likes of former Clinton cabinet member **Robert Reich** or National



Public Radio mainstay **Ray Suarez**, hosts able to create a dialogue that would be a sharp contrast to the **Limbaughites**. Instead they went for talkers in the mold of **Randi**

Rhodes, whose non-stop rants only serve to reinforce every stereotype of whiny liberals. As it turned out, **KOKE's** most popular

host was liberal **Limbaugh-clone Ed Schultz**, who is syndicated and unconnected to **Air America**.

Around the country there are signs that **Air America's** star is sputtering. Even with the addition of 11 stations this week, it's down to 67 affiliates, off a high of about 90 stations. Next week the **San Diego** affiliate, once a network star, is dropping **Air America** for an all-sports format, a move that prompted angry fans to picket the station. While some are looking for conservative conspiracies, the station's owner, **San Antonio-based Clear Channel** — the big chain often referred to as the “Evil Empire” — was one of **AA's** early supporters, more than willing to go progressive if it could make a buck.

Air America's biggest backer at **Border Media** — “the largest privately owned, Hispanic-focused radio company in the United States”

— was founder **Tom Castro**, one of the most influential Hispanic Democrats in the country. But earlier this year, new investors moved in, and **Castro** was bumped into the role of “vice chairman of the board,” making way for former **Univision** exec **Jeffrey Hinson** to run the company. **BMP's** move to jettison the Austin stations has the classic look of a company retrenching after growing too big, too fast, rather than being a referendum on progressive talk.

In Austin, **Air America** generated the tiniest of ratings, which is perhaps not surprising since **BMP** never spent a dime to market it. “We're making a concerted effort to find a replacement,” said **Dave Kaufman**, **AA's** vice president of affiliate relations, who has been on the job for three months, part of **AA's** ever-revolving management. But local radio executives laugh at the idea of any other broadcaster picking up **Air America**. Thanks to its stumbling, stumbling performance, it could be years before another Austin station takes a chance on progressive talk. **Air America** is squandering a huge opportunity to change the dynamics of radio. And that's what should really piss people off.

PETTY AND STUPID

“Wasting energy worrying about what white folks think about us is fruitless,” nationally syndicated sports columnist **Jason Whitlock**, who is black, recently told the **Big Lead**, a sports blog. To make his point, **Whitlock** recalled his decision 15 years ago to quit **The Charlotte Observer** for a job in **Ann Arbor**. The editor of the paper “made it a point to hunt me down in the main newsroom to tell me that I wouldn't make it in this business and that I'd return to the **Observer** and beg for my old job,” he said.

That editor was **Rich Oppel**, now the guiding light of the **Austin American-Statesman**. “Now I have no idea if **Rich Oppel** is or was a bigot,” **Whitlock** told the blog. “I just figured he was petty and stupid.”

Whitlock eventually landed at **The Kansas City Star**, where he writes a sports column, and makes guest appearances on **ESPN** and **The Oprah Winfrey Show**. “I've run across a lot of **Rich Oppels** in this business; small, petty people who want to put a glass ceiling on people they don't like and prop up the people they favor,” **Whitlock** said. “They can be worked around and ignored.”

Responding via e-mail, **Oppel** says he doesn't remember telling **Whitlock** he wouldn't

make it in the business. “In fact, my intent was to keep him at the **Observer**, which I wouldn't have done if I thought he was a loser,” **Oppel** wrote. **Whitlock's** column often appears in the **Statesman's** “guest column” spot on page 2 of the sports section, **Oppel** notes. “We're delighted to publish his work and I'm personally happy and proud that he's been so successful,” he wrote.

Asked about **Oppel's** response (**Oppel** sent him a copy), **Whitlock** said he had “no fight” with **Oppel**. “Newspaper editors do what newspaper editors do,” he said in an e-mail. “Their ‘intent’ is to retain talent with insults, threats, and disrespect. Other industries retain talent with pay raises and promotions.”

He emphasized that he's not complaining. “I'm sure **Oppel** meant well and learned that recruiting technique at a diversity seminar,” he said. “I've seen it executed far worse.”

ALT. WEEKLY OWNERS ARRESTED

A case unfolding in Phoenix should send shudders through anyone concerned about the future of the free press. Owners of the **Phoenix New Times** were arrested and charged last week with violating grand jury secrecy rules, after the paper reported it had received a subpoena related to its investigation of the local sheriff. In addition to records from reporters, the subpoena demanded that the paper turn over Internet records of any person who had visited the newspaper's website since 2004. The next day, **Maricopa County Attorney Andrew Thomas** dismissed the charges against **New Times** owners **Michael Lacey** and **Jim Larkin**, amid a flurry of protests and charges of abuse of authority.

To supporters of the **New Times**, the case is clearly an attempt by **Thomas** to punish the paper for its investigation of his political ally, Sheriff **Joe Arpaio**. As part of a long and tumultuous relationship, three years ago the paper ran a series of articles questioning **Arpaio's** real estate transactions. **Thomas' office** has alleged it was a crime for the alternative weekly to print **Arpaio's** address. Now the **State Bar Association** is investigating charges of misconduct involving **Thomas** and the special prosecutor in the case, **Dennis Wilenchik**.

In publishing the story about the subpoena, **Lacey** and **Larkin** acknowledged they could be arrested. “But there are moments when civil disobedience is merely the last option,” they wrote.

Contact Kevin Brass at kbrass@austinchronicle.com.

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HAPPENINGS

For more events, see *Community Listings*, p.78.

THURSDAY 2 5

50 YEARS OF THE WARFARE STATE Join nationally syndicated columnist and author Norman Solomon for a talk on war policy over the last half-century, with comments from *Austin Chronicle* News Editor Michael King. 7pm. UT campus, Thompson Conference Center, 1.110. www.thirdcoastactivist.org.

CHARTER REVISION COMMITTEE MEETING explores the feasibility of two different districting options for Austin: single-member districts or a combination of single-member and at-large council seats. 5-7:30pm. Austin City Hall, 301 W. Second, 974-7593. Free. leslie.schneiwiss@ci.austin.tx.us, www.ci.austin.tx.us/charter.

PEACEMAKER AWARDS Join the Dispute Resolution Center in rewarding those who have worked hardest to promote nonviolent resolutions to conflict in Austin. 6:30pm. UT Club, Darrell Royal Memorial Stadium, sixth floor, 371-0033. www.austindrc.org.

PUBLIC FORUM: ACHIEVEMENT GAPS IN EDUCATION The E3 Alliance is hosting a series of moderated discussions on improving education in the Austin area. Through Nov. 1. Thursdays, 6-8:30pm. Reagan High School, 7104 Berkman. www.e3alliance.org/events.html.

FRIDAY 2 6

HISPANIC HERITAGE LUNCHEON New Mexico governor and presidential candidate **Bill Richardson** speaks today at this annual fundraising luncheon hosted by the Hispanic Bar Association. 11:30am. Hilton Hotel Downtown, 500 E. Fourth. \$40. ortegalaw@austin.rr.com.

INDIGENT DEFENSE PERTAINING TO THE TEXAS FAIR DEFENSE ACT Texas Fair Defense Project Director Andrea Marsh heads up this ACLU Continuing Legal Education workshop. Noon-1:30pm. Carmelo's, 504 E. Fifth, 478-7300 x104. \$30 (includes lunch). kskotak@aclutx.org, www.carmelosrestaurant.com.

SUNDAY 2 8

AIDS WALK AUSTIN Join today's 5K walk (8:30am registration) and celebration featuring an interactive AIDS memorial wall and portions

of the world-traveling 54-ton AIDS Memorial Quilt. 9am-1pm. Waterloo Park, 403 E. 15th. www.aidswalkaustin.org, www.aidsquilt.org.

COMMUNITY CONVERSATIONS KAZI FM launches a series of public forums with tonight's get-together. 4:30-7:30pm. Boyd Vance Theatre at Carver, 1165 Angelina, 836-9544. Free. www.kazifm.org.

LAST SUNDAY focuses on domestic violence this month. Guest speakers include Tara Buentuello and Hannah Jones of Voices Against Violence Peer Theater Troupe and Siham Naseef of Central Texas Muslimaat, with music from the Rust Tones. 6:30pm. Ruta Maya, 3601 S. Congress, 471-1990. \$8 suggested donation. www.thirdcoastactivist.org.

RAMON MONCIVAIS discusses and signs copies of his book *Beneath the Shadow of the Capitol*, about discrimination against Hispanics in the Thirties, Forties, and Fifties. 11am-4pm. Mexican American Cultural Center, 600 River, 478-6222.

SCHOOL OF THE ASSASSINS SOA Watch's Ken Hayes discusses the long history of Latin American human rights abuses that can be traced back to the U.S. Army School of the Americas in Fort Benning, Ga. 1pm. University Catholic Center, 2010 University Ave. Free. www.thirdcoastactivist.org, www.soaw.org.

TRAVIS COUNTY SHERIFF'S DEPARTMENT: PAST, PRESENT, & FUTURE A talk from Travis Co. Sheriff Greg Hamilton. 11:30am-12:30pm. First Unitarian Universalist Church, 4700 Grover, 452-6168. Free. www.austinuu.org.

MONDAY 2 9

AUSTIN CARSHARE FIRST BIRTHDAY CELEBRATION An evening of awards and music. If you haven't joined yet, find out tonight from current members if this service is for you. 5:30-7:30pm. Jo's Coffee, 1300 S. Congress, 444-3800. Free. www.austincarshare.org.

RESCUE A CEMETERY! The Williamson Co. Historical Commission hosts a cemetery recording event today and launches its new publication, *Rescuing a Neglected Cemetery*, as part of its effort to protect historic burial sites like Round Rock's Union Hill from deterioration. 11am. Union Hill Cemetery, FM 1460 & CR-186, Round Rock. www.thc.state.tx.us.

WAL-MART & RG4N Learn more about Responsible Growth for Northcross' fight against Wal-Mart at this screening of the documen-

tary Wal-Mart: The High Cost of Low Prices (see p.92). 6pm. Russell's Bakery & Coffee Bar, 3339 Hancock, 419-7877. Free. www.rg4n.org.

TUESDAY 3 0

TEXAS LABOR AGAINST THE WAR presents a screening and discussion of the short documentary "Meeting Face to Face: The Iraq-U.S. Labor Solidarity Tour." (See Special Screenings, p.100.) 7pm. Resistencia Bookstore, 1801-A S. First, 416-8885. Free.

WEDNESDAY 3 1

METROPOLITAN BREAKFAST CLUB Texas Monthly Senior Editor Paul Burka discusses **Choosing the 10 Best and 10 Worst Legislators**. 7-8:30am. UT Club, Darrell Royal Memorial Stadium, sixth floor. \$15 (members/first-time guests). www.mbcaustin.org.

THURSDAY 0 1

CAN A JEWISH STATE BE A DEMOCRACY? International Women's Peace Service volunteer Anna Baltzer will speak and sign copies of her new book, *Witness in Palestine: A Jewish American Woman in the Occupied Territories*. 7pm. UT campus, Geology Building #2.216. www.annainthemiddleeast.com.

ONGOING

BY-MAIL & EARLY VOTING for the Nov. 6 constitutional amendment and joint special elections continues through Fri., Nov. 2. (See p.8 for details and locations.) Vote by mail through Tue., Oct. 30. Ballots available at www.traviscountyelections.org. 854-4996.

EDWARDS AQUIFER & HAZARDOUS MATERIALS Time is running out to provide feedback on the proposed hazardous materials rules for the Edwards Aquifer Recharge Zone. Written comments must be filed by Mon., Oct. 29, 5pm. sdavila@edwardsaquifer.org, www.edwardsaquifer.org/pages/rulesprop.htm.

LWV VOTERS GUIDE Austin's League of Women Voters has prepared a nonpartisan guide to the Nov. 6 election. Pick up a copy at area public and university libraries or at the LWV office, 1011 W. 31st. 451-6710. Free. www.lwvaustin.org.

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THE HIGHTOWER REPORT

BY JIM HIGHTOWER

WHAT TORTURE IS

Bill Clinton got roundly ridiculed and then impeached by Congress for a sexual encounter he tried to dismiss by quibbling over what the meaning of "is" is.

Yet, we now have a president who is engaged in a far more damning constitutional encounter he is trying to dismiss by quibbling over what the meaning of "torture" is. Why isn't he facing an impeachment inquiry?

From Abu Ghraib to Guantanamo to extraordinary renditions, Bush and gang have violated our own laws and international treaties that flatly prohibit torture of war prisoners. Yet they keep trying to excuse their abhorrent behavior by writing secret memos to themselves, redefining torture as - well - as not torture.

Two more of these self-excusing memos have recently surfaced from Bush's misnamed justice department. Responding in 2005 to a new law passed by Congress and to Supreme Court decisions prohibiting "cruel, inhuman, and degrading treatment" of prisoners, Bush-appointed lawyers wrote a clandestine memo merrily defining CIA torture techniques as not being cruel, inhuman, and degrading. The revelation of this crude attempt to circumvent the laws of our land was so explosive that George himself had to be trotted out in a hastily arranged press appearance to declare with a straight face, "This government does not torture people."

Why should anyone believe him? Because I say so, says the prevaricator-in-chief. Of course, Bush refused to show us the memos, and his staff has even attacked the media for revealing that they exist. No one believes him, because ... well, he's unbelievable.

Clinton tried to mince words about a sexcapade. Bush is mincing words about running his own secret legal system in defiance of our Constitution. Let me ask you: Which offense do you think does the most harm and is the most impeachable?

THE COALITION GOES HOME

The "willing" are waning. Remember George W.'s assertion in 2003 that he was not rushing off to war in Iraq on his own whim? No, no, he cried, lookie here, I've got this big international "coalition of the willing" backing me all the way!

Actually, his coalition was mostly a sham from the start. Of the 300,000 troops it included, 250,000 were from the U.S., and Bush sidekick Tony Blair kicked in another 40,000. Of the world's 194 nations, only 36 chipped in any troops for Bush's cause, and most who did limited their citizens to supporting roles, keeping them out of combat. Despite Bush's pretense, the "multinational force" has really been a unilateral, American operation.

Now, however, there can be no pretense that it's anything else, for Bush's coalition has dwindled down to 20 countries contributing only about 11,000 troops to the Iraq debacle - and most of those will soon be gone.

While George W. can't speak the word "withdraw," leaders of other countries are having no trouble these days saying it with great fluency and frequency. For example, Denmark has taken its 460 soldiers and gone home, Latvia's 125-member contingent is down to 15, Lithuania brought its 50 soldiers home this summer, Georgia plans to withdraw 1,700 of its troops, and the Czech Republic will have all of its 100 soldiers out by year's end.

Even the Brits are saying, "Bye-bye, Bush." Only 5,000 of their troops remain in George's war, and half of them will be pulled out by spring, with the rest expected to withdraw by the end of next year.

Could the coalition be sending a message? I think they're saying, "Yoo-hoo, George, time to bring your troops home, too."

For more information on Jim Hightower's work - and to subscribe to his award-winning monthly newsletter, The Hightower Lowdown - visit www.jimhightower.com.

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Finding the Sweet Spot

For Austin's 'density bonus' development program – what's on our wish list?

BY KATHERINE GREGOR

How much must we fork over, and what can we get in return?

That negotiation lies at the heart of a planning tool known as a “density bonus,” used by cities nationwide, and on its way toward adoption in Austin. For those concerned about how development and rapid growth are changing Austin – for better and for worse – the density-bonus conversation is worth taking time to understand. At its heart, it offers one means to ensure that the good things we love about Austin remain, even growing in step with increased density and an ever-expanding population.

The term “density” puts a positive spin on intense new development in desirable areas. For more than a decade, city of Austin policy has promoted increased density and vertical mixed use Downtown, as well as in areas along major roads designated core transit corridors, planned commuter rail lines, and other transit hubs. In the face of steady population growth (“Attractive cities attract people,” says Mayor Will Wynn), concentrating density in the urban core has been adopted by the city as the most sustainable policy. Rationales include climate protection, energy efficiency, diminishing sprawl, protecting environmentally sensitive land, reducing city service costs, and generally fostering a vibrant, happening, compact, livable city.

But we want *good* density. To achieve it, Austin needs developers – responsible, civic-minded developers – to infill desired areas with taller, denser projects that follow excellent urban-planning principles as (in theory) embodied in city policy. A density bonus is one tool to promote this “good” density; first, by defining our community needs and translating them into specific city planning goals, then by creating incentives for developers to help achieve those goals for the greater good of Austin.

The incentives are the “bonus.” For a developer, adding density is gaining additional project entitlements and additional value – more square feet, building floors (height), condo units, retail or office space to lease or sell. Zoning code limits the size of buildings; for example, in the Central Business District, entitlements are limited to an 8-1 floor-to-area ratio, or FAR. To reward developers whose projects advance urban planning and community goals, the city would grant them bonus entitlements in exchange for *voluntary* developer-funded community benefits – say, funding for affordable housing, parks, walkable streetscapes, and space for small, local businesses. (See illustrations at right.)

But before that can happen, as a city we must decide how to assemble and prioritize the menu of potential behaviors we reward. That raises a deeper question: What are our values as a community? If there's to be an inclusive public conversation on this topic, now is the moment for it. (No such task force or town hall meeting is yet in the works.) Does the developer get to decide what to fund, and if not, who does? Which should earn more points on a matrix: Protecting the aquifer recharge zone, providing affordable housing, supporting artists and live music, or preserving our history and culture?

Ideally, we want it all.

It's no mystery what developers want – the rights to build taller, denser, cheaper, and faster. For the density-

bonus tool to work, both sets of interests, public and private, must gain value equal to what they give. The process of crafting a density-bonus policy, in which Austin now is engaged, is all about finding that sweet spot.

Recommendations to Council

Last year, the City Council directed the Design Commission to recommend density bonus options. In the past several years, Downtown high-rise developers had been negotiating ad hoc exchanges of community benefits for neighborhood, commission, and council support of the variances needed to exceed existing entitlements. One early adopter was Constructive Ventures. On its Spring condominiums, the developer pledged to give \$250,000 total for an affordable-housing fund and for park improvements along nearby Shoal Creek. This effectively countered Old West Austin Neighborhood Association opposition; Spring received variances at council to build a slender 400-foot tower on land zoned Downtown mixed use (which sets a 120-foot height limit). That \$250,000 was also the magic figure for the variance-seeking CLB Partners condo tower, T. Stacy & Associates condo tower, and Gables Park Plaza; the Novare/Andrew Urban Downtown post office projects got additional height for \$200,000. (Austin has probably been leaving money on the table; by contrast, the density models suggested at right would generate millions in value for the community.)

But everyone involved in all that one-off deal-making – including City Council – found the negotiations exhausting, time-consuming, random, and potentially inequitable. So council members began to push for a standard density-bonus policy. The volunteer Design Commissioners were put to work researching the possibilities; among other efforts, task force members made a special visit to Portland, Ore., where city of Portland planning staff generously shared the details of their successful program and toured the Austin contingent around town to show them how policy translated into a cityscape.

“It was fascinating to understand the mechanisms underlying the built environment and the physical results we saw,” said Design Commission Chair Eleanor McKinney. Interim recommendations went out to boards and commissions, city staff, and stakeholders for comment; a final report on density-bonus recommendations was issued Sept. 10. (See www.ci.austin.tx.us/downtown/default.htm#density.) Once the report is formally presented to council at its Nov. 8 session, it falls to the elected officials to craft a sound, equitable city density-bonus policy and give it the force of law.

The density-bonus task force members – landscape architect McKinney, developer Perry Lorenz, architects Girard Kinney and Phillip Reed, engineer Jeannie Wiginton, and artist Holly Kincannon – became quite well-versed on the issues and clearly amassed considerable expertise on the mechanics of density-bonus programs. However, the Design Commission's written recommendations stop short of detailing specific mechanisms or suggesting fee levels – reflecting, in part, the

continued on p.34

WHAT'S 'FAR' AGAIN?

In simplified terms, an 8-1 floor-to-area ratio means that if a building footprint fills all the buildable area, an owner-developer is allowed to build only eight stories high. To go taller currently, the developer must seek a variance or build on a smaller building footprint. For example, the development company might build on just one-quarter of the site, while agreeing to leave the rest of the tract unbuilt (except perhaps for parking structures). It then could stack its entitlements to get a slender tower four times as tall – 32 stories instead of eight.

Density Bonuses

THREE CONCEPTS

MODEL NO. 1: COMBO MENU

Here's one example of a “menu” approach to community benefits, which has been recommended by the Density Bonus Task Force of the Design Commission.

Each benefit provided by a developer would earn a specified number of points, which could then be traded for density bonuses. Some project features deemed “point-worthy” – such as energy efficiency, or wide sidewalks with trees – represent an initial cost to the developer and a value to the community; in other cases, the developer could earn points by paying a fee. (In this example, we assume a fee of \$20 per square foot; see story.)

For all projects, the first benefit menu tier would be “baseline requirements,” with affordable housing as the most basic requirement – either on-site or via a fee-in-lieu. Individual districts Downtown, and potentially citywide, would get custom menus reflecting their priorities and needs.

Once the baseline requirements are met, the developer could build still higher in exchange for more community benefits. The specific benefits shown here are from the Design Commission's suggested list. (But the “bonus” heights and fees amounts are our hypothetical examples, used for illustrative purposes only.) In reality, one building would be unlikely to use every category of community benefit. A developer potentially could elect 100% affordable-housing contributions – in this model, triple the \$1.6 million shown.

MODEL NO. 2: 100% AFFORDABLE HOUSING

In this example, developers would earn density bonuses solely by affordable-housing contributions. This single-goal approach is reflected in the Affordable Housing Incentives Task Force recommendations for Downtown and, as a citywide supplement, in the density-bonus policy advocated by the city's Community Development Commission. In both sets of recommendations, all residential projects would have to make 10% of their bonus-award units “affordable,” thus providing (at a loss) attainable housing on-site. In the AHITF system, residential developers could choose instead to pay a fee-in-lieu to the city's Affordable Housing Trust Fund at a rate of \$10 per bonus square foot. Potentially, all commercial/office space would be subject to this same fee-in-lieu.

For condo towers, the AHITF recommends that 10% of bonus units be affordable for households at or below 120% median family income. (According to the Department of Housing and Urban Development, for 2007 Austin's family MFI is \$69,300.) For apartments, 10% of bonus units would be affordable for households at or below 80% MFI – that's \$45,500 for a couple. (The CDC recommends deeper affordability.) Unfortunately, that yields a paltry number of homes for average-income citizens – in the example shown, just 16 units. Due to construction costs, developers aren't building high-rise apartments now; condo units set aside as “affordable” likely would be tiny studios, rather than family-sized homes.

A fee-in-lieu approach could yield many more affordable homes – if they don't have to be built in dirt-pricy Downtown. In this model, the 16 floors of condos could yield \$1,600,000 for the affordable-housing trust fund (instead of 16 units) if a fee of \$10 per square foot were paid. That amount could help underwrite construction of 200 affordable low-rise units, at an \$80,000 subsidy each, within two miles of Downtown. Double the fee to \$20/square foot (as used in Model No. 1) and the community gets \$3.2 million for central affordable housing. However, some advocates believe it's a top priority, on principle, for Downtown to house people from all walks of life, even though that means losing more low-income homes elsewhere.

MODEL NO. 3: INCREASE BASE ENTITLEMENTS

Downtown property owners, as represented by the Downtown Austin Alliance, think they're doing plenty for the community simply by building high-rises. They prefer the historical system: no requirement that extra community benefits be funded by the developer. Calling current limits of 8-1 floor-to-area ratio an “antiquated concept,” the DAA position – its board response to the Design Commission recommendations – suggests that council should immediately increase entitlements for Downtown property owners as an interim step. Such a handout would dramatically increase the market value of Central Business District properties – yielding a huge profit windfall for the lucky landowner few.

The DAA correctly argues that increasing Downtown density is itself an identified community goal, and that “any new policy should encourage – not create a penalty for – increased density” Downtown. The DAA is also quick to remind us that each new high-rise yields millions more annually in property taxes, for city coffers. If Austin wants specific community benefits, says the DAA, then it should set aside a percentage of those new property taxes to fund them.

The DAA proposes increasing entitlements Downtown by site size. For half-blocks, they advocate immediately doubling entitlements, from 8-1 FAR to 16-1 FAR. For quarter blocks (example shown) they would quadruple entitlements, to 32-1 FAR. In return, owners/developers will promise to ... build whatever the hell they want on their own land.

This is Texas, after all.

– K.G.

These conceptual models show three alternate approaches to a new system of awarding “density bonuses” to Downtown developers seeking additional square footage (building floors, condo units) for a project, most likely in the form of floor-to-area ratio entitlements. To earn this “bonus” entitlement – in the first two models – the developer voluntarily funds or provides community benefits.

In each model, the “Value to Developer” column uses real-world ballpark figures for Downtown Austin real estate sales: \$500/square foot for condos, \$250/square foot for apartments, and \$350/square foot for office towers.

PROJECT ASSUMPTIONS

Quarter block site = 138-feet-by-138-feet = 19,044 square feet
 Building footprint = 10,000 square feet
 Existing entitlements = 80,000 square feet (eight floors)
 Maximum height desired = 32 floors

DISCLAIMER: These illustrations ignore a multitude of real-world development realities. They are provided only as visual representations to help communicate concepts. Do not take them to your banker.



MODEL NO. 1: COMBO MENU OF COMMUNITY BENEFITS

Here's an example of how a “menu” system could work: developers earn additional square footage for their buildings by providing certain predefined community benefits, either through features of the project or by paying fees.

MODEL NO. 2: 100% AFFORDABLE-HOUSING BENEFITS

In this model, suggested by the Affordable Housing Incentives Task Force recommendations, among others, all residential projects would have to make 10% of their bonus-award units “affordable” or pay a fee-in-lieu to the city's Affordable Housing Trust Fund.

MODEL NO. 3: INCREASE BASE ENTITLEMENTS

Not surprisingly, the Downtown Austin Alliance prefers a simpler plan: The city should just raise the size limits on Downtown property. For a quarter-block tract, the DAA proposes quadrupling the base limit, to allow 32 stories as the baseline.

political necessity of commissioners not stepping into council's policy-making role. Recommendations in the report include:

- Consider funding "a broad spectrum of community benefits";
- Establish a priority tier of baseline benefits required for participation, including affordable housing;
- Establish overarching city-planning goals, by area, to be achieved by density bonuses;
- Customize benefit menus for individual areas of Downtown (and perhaps other neighborhoods);
- Create incentives for developers to conceal parking garages;
- Reward for spaces that "embody community values" – historic preservation, nonprofit space, cultural facilities;
- Consider a tool known as "transfer of development rights," under which the city establishes a "bank" for unused development rights that other developers can buy;
- Use the density-bonus program to generate funds for transit; and use fixed-rail transit (e.g., a Downtown streetcar) as a tool to guide density;
- As one incentive granted to participating developers, allow reductions in parking – which also could encourage transit use;
- Use Developer Agreements to achieve specific district goals; in return, the city would provide money or infrastructure.



Quality of Life: Austin families living on median-to-low incomes need affordable housing but also parks for recreation and a clean, healthy environment. By funding amenities that benefit the whole community, high-dollar condo developers can boost social equity.

JOHN ANDERSON

Don't Give It Away

The report's most critical recommendation – unpopular with some property owners, developers, and business people, including the Downtown Austin Alliance board – is this one:

- Retain the greatest bargaining tool the city has – existing limits on height and development rights.

The report states, "Recognizing that granting additional FAR above the current baseline levels is the most powerful tool the city possesses to achieve community goals, the city should leave existing floor-to-area ratios as they are, and grant additional FAR only as a development incentive tied to identified community goals." According to Chair McKinney, this came as the strongest possible caution from city staff they met with in Portland: "Keep your FAR where it is! If you do *nothing* else." A city can't encour-

age and reward good density, urban design, and responsible development if it doesn't have valuable goodies to put on the table.

In addition, the Design Commission recommended three specific planning tools (all already in progress, to some extent) to help achieve community goals in tandem with the density bonus system:

- Economic feasibility models, to ensure that the density-bonus program does not deter desired development;

- Transit-based planning, coordinated with Capital Metro; and
- Digital 3-D modeling of proposed new projects, to allow for better public review.

From there, the Design Commission punted to the Downtown Austin Plan for the specifics of how a density-bonus program would actually work Downtown. Consultant ROMA Design Group expects to complete its phase

continued on p.37

Density Bonus Key issues

WHAT'S THE PURPOSE?

National models recommend that the density-bonus program should support the goals identified in a city's comprehensive plan. Unfortunately, Austin lacks an up-to-date comprehensive plan – we're still patching onto the 1979 Austin Tomorrow Comprehensive Plan (www.ci.austin.tx.us/zoning/com_plan.htm). At this juncture, Austin needs council direction on our core values and goals as a city. Would the city rather leave definition of our goals up to Downtown Austin Plan consultant ROMA Design Group? If not, who will define which core values should be prioritized by density-bonus funds?

WHY NOT MANDATORY?

The primary reason U.S. cities, including Austin, enact density-bonus programs is to fund affordable housing. Known as "inclusionary" housing policy, it supports a community goal to include less affluent folks in all neighborhoods; no local economy can afford to wake up one day to discover that its schoolteachers, firefighters, cashiers, and waitresses have packed up and left for more affordable towns. Some states (e.g., Massachusetts and California) require inclusionary zoning or incentives. Where the

"stick" of an inclusionary zoning ordinance is out of favor, or made illegal by state law – as in Texas, where it was banned in 2005, under House Bill 2266 (the Todd "Baxter Bill") – communities must rely instead on the "carrot" of developer incentives. But for an incentive system to work, the city must hold development-rights cards of real value, for the negotiating power to motivate "voluntary" affordable-housing contributions. In Downtown Austin, the city's critical ace is its zoning cap of 8-1 floor-to-area ratio, or FAR – which limits automatic height entitlements to eight stories. In boom times, developers are willing to bargain to build higher – hence density bonuses.

HOW MUCH HOUSING?

For high-rise housing, the city of Austin must establish what percentage of the bonus units (or square footage) it will require to be affordably priced. The proposal from the Affordable Housing Incentives Task Force was for a relatively modest 10% of Downtown units to be price-capped. Other cities require that up to 30% of bonus units be designated as affordable, to earn maximum-level rewards.

FEES-IN-LIEU?

Some cities let developers meet their affordable-housing obligation by paying to renovate existing low-income housing nearby that's become rundown. Should Austin's density-bonus policy allow fees-in-lieu rather than always requiring developers

to provide affordable units on site? Most who have analyzed the market realities of Downtown high-rise housing say yes, and the Design Commission recommends such fees. Pro: A larger number of affordable homes could be built elsewhere with the fees deposited in a special trust fund. Con: Downtown becomes an exclusive, wealthy neighborhood, increasing economic segregation.

FEE LEVEL?

If fees are allowed or required – at least for commercial office buildings – the next question is, at what rate? Here again, the AHITF recommendation was modest: \$10 per square foot. The number was not based on an analysis of developers' costs and profit margins; instead it represented a political compromise in an atmosphere of strong developer opposition to any fee requirement. By comparison, Seattle has a sliding scale of \$10 to \$25 per square foot, with fees rising for the highest (more valuable) floors. The new high-rise projects now going forward in Seattle reflect that the \$20 fee is proving economically viable, at least for high-end projects.

PARKS & OPEN SPACE

After affordable housing, environmental protection is one of the most common goals nationally of density bonus programs. Funds generated can be used to permanently protect outlying conservation land. Or it can fund parks and green space

enhancing the value of nearby property (such as Town Lake Trail or the planned Waller Creek Trail). In Austin, residential developers already pay \$650 per unit as a parkland dedication fee.

WHICH INCENTIVES?

Aside from increased density, other popular municipal incentives to developers include expedited permits, reduced fees, cash subsidies, and reduced parking requirements (garages and surface lots are expensive) simpatico with anti-traffic and public-transit initiatives. The city of Los Angeles in 2002 began allowing 35% density bonuses in designated transit zones.

WHITHER DOWNTOWN TRANSIT?

One Design Commission recommendation: "Establish one or more methods by which transit could be funded through a density bonus program." But major new projects along the rail line could each fork over pieces for the funding pie. For Downtown, a much-discussed transit need is a "last mile" circulator – such as a streetcar system – to take arriving suburban commuters, hotel-based visitors, and others to their final destinations in Central Austin, without having to drive a car. Density-bonus funds are unlikely to be either copious or steady and reliable enough to fund a streetcar system. See "Developing Stories," p.20.

– K.G.

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one work on that plan in December. That should include preliminary thoughts toward a density-bonus program; working out the details – just one of many thorny issues that the Downtown Austin Plan is supposed to address and resolve – would occur in phase two, which could take at least another six months.

So Austinites have at least several more months to focus and sharpen the conversation about community values and funding priorities. A number of current planning efforts bubbling up from the community could deepen and guide the discussion; pertinent resources include the Central Texas Sustainability Indicators Project, the Opportunity Mapping Initiative by the Community Partnership for the Homeless, and the Austin Sustainable City Initiative led by Cid Galindo at the Planning Commission.

If precise recommendations for Downtown are approved by council, they would be translated into a new city density-bonus ordinance. Work under way by ROMA subconsultants includes researching the hard economic data and feasibility models requested by the Design Commission and by the Downtown Austin Alliance as well, as the basis for crafting tit-for-tat formulas. Said Assistant City Manager for Development Laura Huffman, “We need to understand the financial trade-offs to understand whether or not we are striking a decent deal.”

Smart Growth to Smart Gifts

For Downtown projects in the late 1990s, the Smart Growth Initiative was an early form of a density-bonus program. Under Smart Growth, developers received waivers of city fees and utility charges, plus infrastructure support, in exchange for good behavior – but no cash. Examples of SmartGrowth incentives include over \$1.2 million to the CarAmerica Building, \$730,000 in waivers to AMLI Lofts (Block 20), and more than \$646,000 in waivers to the Convention Center Hotel. Developments could earn points by fulfilling many of the same civic goals now being proposed as bonus-worthy: supporting small, locally owned businesses and the live-music scene, green building program participation and Leadership in Energy and Environmental Design certification, good design, protection of historic landmarks, and providing density to support transit.

At that time, providing affordable housing was just one way of earning “points” on a long menu; today it’s viewed as a core requirement for a density-bonus program. Other goals incentivized a decade ago – such as simply providing any housing Downtown, or two-star Green Building – now have become market norms. The Smart Growth Initiative halted after public outcry over the incentives package provided to the ill-fated Intel high-rise – not even a Smart Growth project. Now that the waters have calmed, Austin has gained the political will to try again and do it better.

The Smart Growth Initiative had three key goals: 1) determine how and where we grow, 2) improve our quality of life, and 3) enhance our tax base. While those goals are still sound, as a city we’re becoming increasingly savvy about what we can and should ask of developers. “The values that keep emerging in discussions of density bonuses are affordable housing, better mobility and transportation connections, and high quality development,” Huffman said. Brewster McCracken said he sees affordable housing and helping small, local businesses as the most

appropriate goals to incentivize, because they’re not being achieved with ordinary market forces.

Huffman hears recurring themes in the various concurrent urban-planning efforts, including the new urban-design standards coming forward for planned unit developments (the Super PUD), with their own proposed density-bonus system. “The same staff is working on all of these initiatives,” noted Huffman by e-mail. “What’s exciting is that through TODS [transit-oriented development], VMU [vertical mixed use], and the Downtown Plan, we are finding creative ways to get better development results.”

Taking It Citywide

Unaddressed by the Design Commission – or, to date, anyone officially – is how and whether to apply a density-bonus program citywide. On the affordable-housing front, spreading such housing around town could help avoid pockets of poverty. But clearly, the models generated for Downtown wouldn’t work elsewhere. “The fundamental development economics vary depending on where you are developing in Austin,” notes Huffman; “for example, the value of an additional 30 feet of height will vary and therefore what the City gets in the exchange should vary.”

Among those bullish on a citywide program is Mayor Will Wynn. “I try not to get too focused on Downtown; density bonuses aren’t just about going from eight to 40 stories,” he said recently, while walking from his office at City Hall to a Congress Avenue meeting. “We shouldn’t lose sight of the fact that density bonuses could, and should, be occurring all over town, on core transit corridors. Instead of one or two stories, we should have three and four stories, with living units above. ... Thirty years from now, we’re going to look around at the buildings built today and wish they’d housed more people.” Referencing projections that the city’s population could double in 30 years, he noted that “of that next 500,000 people, 100,000 could be living on core transit corridors with a positive net public benefit – for climate protection, energy efficiency, public safety, more eyes and ears on the street, more small local businesses getting more customers.”

More than 200 U.S. communities already have density bonuses or similar affordable-housing provisions in place. But since the concept of a city-required density bonus is new in Austin, some wonder: Why should developers be singled out to pay?

“I do think developers have a special obligation to try to achieve community benefits,” said developer Larry Warshaw, a partner in Constructive Ventures. A former mayoral policy aide to Kirk Watson, Warshaw worked in the trenches on the Smart Growth Initiative. “Development projects are part of the fabric of the city; it’s not strictly private sector. You can positively shape the way a city grows through the built environment – that’s why I got into this business.”

But, he pointed out, the city of Austin needs to more strongly lead intelligent urban planning by both policy and example: “A density bonus recognizes that good urban design is inherently a public benefit. But city leadership must require and regulate it; developers can’t do it all. We cannot optimize every public goal. Yes, developers have an obligation, and we’re happy to do it. But there have to be trade-offs.” ■



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F-USA (Concluded)

BY MICHAEL VENTURA

Date: 2107

Subject: *The decline and fall of the former United States of America [F-USA].*

Subhead: *Ironies of Idealism and Identity as Relates to the "Wiggins Aphorism."*

In brief, the former United States failed because its people overvalued their ideals and undervalued their resources. By "ideals" we do not mean those inscribed in their Constitution, with its superb and original Bill of Rights – though these, too, were slighted in so many ways that historians wonder whether they ever were taken seriously. An example: By the year 2000, the Bill of Rights' 9th and 10th Amendments were institutionally ignored on a vast scale, by the left as well as the right; in fact, by then it was doubtful whether even the well-educated could recite or discuss amendments nine and ten without consulting reference materials.

Another example: Congress abdicated its sole right and power to declare war. The many wars fought by the former U.S. after 1941 were embarked upon unconstitutionally by the executive alone, often with little or no protest. Laws administered selectively, even arbitrarily, can hardly claim to be laws. This nation's once famous (though always exaggerated) "rule of law" became an ad hoc patchwork of those laws that were generally followed and those that were not. It was inevitable that gradually such a government would lose its moral authority.

But when we speak of "ironies of idealism," we do not speak of professed ideals, which are everywhere plentifully professed and just as plentifully violated. We speak of ideals by which a people live. In the former U.S. these were basically two: progress and freedom. In practice, what was really meant by "progress" was innovation, and what was really meant by "freedom" was individual gain. *These* ideals were believed in passionately across the political spectrum.

Innovation was thought to foster individual gain, and individual gain was thought to foster innovation. In tandem, both were believed to result in collective prosperity and security.

The former U.S. hadn't a value system by which to judge the worth of innovation selec-

tively. Innovation was employed indiscriminately, as a value in itself – at no matter what cost to community. Political preference made no difference; right, center, and left employed the same innovations promiscuously – labor-saving technology, communications devices, the "progress" in transportation from rail to cars, etc. This promiscuity shattered their communities more drastically than hostile acts or moral permissiveness could possibly have done.

Let us take, as just one example, agriculture. By 2007, technological innovations in agriculture were so efficient that a Kansas farmer with 7,000 acres required only two full-time year-round employees. For the farmer, this was profitable, as it was for the speculator in agricultural commodities; for the farmer's community, it was ruination. No permanent agricultural workforce meant no permanent support-structure – stores, services, etc. Gradually, farming towns across the country looked like ghost towns, or ghostly towns, with streets of boarded-up stores and crumbling infrastructures. "Profit" was defined simply as money, not as quality of life, and, in that definition, communities were no longer necessary to agricultural profit. In fact, cohesive community was no longer deemed necessary to any means of profit.

(Parenthetically, while on the subject of agriculture: It is remarkable that, after about 1900, the political and social thinkers of the former U.S. gave virtually no serious thought to agriculture, leaving it entirely to the mercies of the so-called "free market." We may justifiably question the realism, even the sanity, of any nation that forgets that agriculture is the foundation of civilization, especially of urban civilization, and that the fundamental issue of a nation's food supply should not be left to speculators. Not until climate change became too intrusive to ignore did this nation realize the massive consequences of that mistake.)

The great moral and intellectual failure of the former United States was that it never matured a vision, a living system of values, that balanced individual gain and innovation with the health of community. So individuals gained, amidst terrific innovation, while com-



PEAT DUGGINS

munities crumbled in varying ways – literally crumbling rurally, while cities and suburbs suffered a crumbling of cohesiveness, civic pride, and civic duty, all of which were unnecessary to profit and individual gain. Passionately engaged in their ideals of innovation and individual gain, this people was surprised to suffer the concurrent ills of living in noncommunities or uncommunities – ills that included the highest levels of crime and addictive behavior in the developed world, as well as confusions of morality and identity pathetic to behold.

Which brings us to the tricky issue of identity. The propellant ideals of the former United States were, as we have seen, innovation and individual gain. Community was given every variety of lip service across the political spectrum, but never did community compete as an ideal with innovation and individual gain. The highest rate of homeownership in the world was matched (and undermined) by the most insecure sense of community. One owned one's own home but owned it in isolation

– which, for many, proved to be a terrifying experience. (What is more terrifying than isolation?) Without a true community, if you fall, nobody tries to catch you, and it's in no one's interest to help you up. Without a true community, you're not a part of anything; you are only your own quest for individual gain. That is not enough structure for a personal identity. Few can bear to look themselves in the mirror and say, "I am only my quest for my own gain." Yet that was the (unadmitted) existential situation of many citizens of the former United States – especially those of the middle class (by far, the majority). It is a given that, as individuals, we seek (perhaps crave) identification with a larger entity, a larger sense of purpose. Without coherent communities, how did this people seek their sense of purpose?

The major nations of Europe and Asia looked on in bafflement as the former United States became the only advanced nation in which religion revived as a major political force – to the point where a politician who

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did not profess a belief in God doomed his or her chance for higher office. But religion was merely the only fundamentalism called "fundamentalism." In fact, this people's fundamentalisms were many and varied, though similar in their passionate, exclusionary insularity. Leftist, intellectual fundamentalists ghettoed themselves in universities and university towns, where, inventing constantly more complex jargons, they lost the ability to communicate with anyone unlike themselves, thus abdicating their societal function as intellectuals. Business became a fundamentalist activity in which the god of short-term profit trumped any other consideration. Work was done with fundamentalist fervor, such that, on all levels, this people worked harder, longer, and enjoyed far less leisure than any other developed nation. A kind of artsy fundamentalism gripped even so-called "high culture," much art became incomprehensible to those outside artsy circles, and rare was the writer, for example, whose social circle included anyone but writers and their hangers-on. Even sports and entertainment became fundamentalist subsets in which teams and participatory TV programs had massive, passionate followings. Politics, too, became fundamentalist; all factions – but especially the far right and far left – were fundamentalist to the point of absurdity, routinely undermining their stated goals to protect the purity of their beliefs. It was all a matter of identity – a rudderless people desperate to identify, as individuals, with something larger than their quest for the "freedom" of individual gain, while becoming more and more confused by their addiction to innovation.

These fundamentalisms focused intensely on issues of no structural importance (abortion, "family values," smoking, gender issues, the Super Bowl), while ignoring infrastructure instability, food supply, climate change, etc. Each fundamentalism blamed the other for how their society was disintegrating all around them. Each failed to see that their shared ideals of individual gain and promiscuous innovation were the real destroyers of their communities and sense of purpose.

Almost until their collapse, this nation (in general) continued to revel in unheard of individual gain – causing the Texas philosopher Ramsey Wiggins to speak the aphorism that would serve as the epitaph of the former United States, a sentence now known 'round the world:

"They got what they wanted, and it cost them everything they needed." ■


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the arts

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Deborah Hay

Artists' Honor Roll Austin takes the prize

• Choreographer **Deborah Hay** will receive a BAXten Arts and Artists in Progress Award from the Brooklyn Arts Exchange next week. The awards are bestowed annually upon artists, arts managers, and arts educators who have "revealed and transformed our creative world." The Exchange told Hay, "Your experimental work has remained alive and contemporary over four decades, inspiring your colleagues and peers and now new generations of choreographers and performers. Your sustained commitment and your willingness to change course provides an example for others. Your articulate writing on the body and dance has had a profound impact on the field." Honorees get to choose an individual, organization, or entity for a Passing It on Award, which provides financial assistance to the recipient, so Hay has chosen Movement Research at Judson Church, the spot where her early work took off. The ceremony takes place Thursday, Nov. 1, 8pm, at the Prospect Park Picnic House, Brooklyn. For more information, visit www.bax.org.

• **Suzan Zeder** and **Stacy Wolf**, professors at the University of Texas Department of Theatre & Dance, have both been honored by the Association for Theatre in Higher Education. Zeder, playwright and head of the playwriting program at UT's theatre department, is the recipient of the 2007 Outstanding Teacher of Playwriting award from the playwright's division of ATHE. Wolf, who teaches in the Performance as Public Practice program, received an award for Best Essay in Theatre Studies for "We'll Always Be Bosom Buddies": Female Duets and the Queering of Broadway Musical Theater," which was published in *GLQ: A Journal of*

Lesbian and Gay Studies in 2006. For more information, visit www.athe.org.

• **Raul Garza** has won the National Latino Playwriting Award from the Arizona Theatre Company for his script *Fantasmaville*, a humorous look at a Latina and her Anglo husband struggling with gentrification in their old neighborhood. Although Garza has been writing sketches for the Latino Comedy Project for several years, *Fantasmaville* is his first full-length play. Elaine Romero, ATC's playwright-in-residence, says: "The judges were won over by Raul Garza's fresh comedic voice. ... With a strong dose of irony, Garza captures the plight of urban Chicanos caught between their treasured cultural past and their assimilated present." Garza receives \$1,000 along with the award. For more information, visit www.aztheatreco.org.

• **Matt Norris** is the winner of the first Art Idea competition, sponsored by E.G.A.D!, a collective funding group that seeks donations to finance underfunded ideas. (The group's acronym stands for Everyone's Got a Dream.) Norris' concept for a Human-Powered Road-Going Viking Boat – 12 to 16 rowing machines installed on a simple rolling chassis, over which a pseudomorphic wooden Viking boat will be applied – beat more than 40 other artists' ideas to claim the \$2,000 prize. E.G.A.D! founder Benjamin Serrato says it was tough settling on one proposal but that he's "excited that Matt's whimsical proposal for a Human-Powered Road-Going Viking Boat emerged victorious and that the first E.G.A.D! Art Idea prize will enable him to turn his dream into reality." For more information, visit www.egadv.com. – Robert Faïres

Austin Symphony Orchestra Commission fever

Everybody wants to make their first performances in the Long Center something special. *Conspirare* is rolling out the powerful Verdi *Requiem*. Austin Lyric Opera is leading off with opera's bad girl, *Carmen*, then following up with an adaptation of *Die Fledermaus* set in Austin and scripted by the cutups at Esther's Follies. Ballet Austin is going classic with the classical ballet *Don Quixote*. So what about the symphony? Austin Symphony Orchestra had previously announced its one-two punch of Beethoven's *Symphony No. 8* and *Symphony No. 9* for its second concert in the Long Center in May (the grand finale of its two-year run through all of Ludwig van's symphonic works), but the excitement won't stop there. For the opening of its 98th season next September, ASO has commissioned a new orchestral work from composer Christopher Theofanidis. If the name rings a bell, you may be recalling his *Rainbow Body*, which ASO performed in its first concert of the 2005-06 season. That



Christopher Theofanidis

particular piece was the most performed orchestral work by a living composer in the 2004-05 season, which should tell you something about the man's standing in music circles, as should the fact that his works have been performed by such diverse ensembles as the National Symphony, the London Symphony, the Oslo Philharmonic, the Orchestre Philharmonique de Monte-Carlo, the Moscow Soloists, the Atlanta Symphony, the California Symphony, the Brooklyn Philharmonic, and the Pro Arte Chamber Orchestra. And that he was nominated for a Grammy last year for his choral/orchestral work *The Here and Now*. And that he's received the International Masterprize, the Rome Prize, a Guggenheim Fellowship, a Fulbright Fellowship, and the American Academy of Arts and Letters' Charles Ives Fellowship. In short, ASO has lined up a winner in Theofanidis. Come on, 98th season! For more information, visit www.austinsymphony.org. – R.F.

Rubber Repertory Cashing in

What's that they say about beginner's luck? Rubber Repertory applies for its first-ever grant and manages to score \$15,000 from the Multi-Arts Production Fund, a New York-based program established by the Rockefeller Foundation in 1988 to aid artists "who are exploring the dynamics of live performance within our changing society ... especially to support work that brings insight to the issue of cultural difference, be that in class, gender, generation, ethnicity, or tradition." Where Rubber Rep is concerned, the grant will support the development of *The Filter*, a new work created in collaboration with playwright Rebecca Beegle (*Don't Drown, Have You Ever Been Assassinated?*). In it, two performers in period dress barter "desirable experiences" to audience members willing to give up watching the rest of the show. Their aim is "filtering out morally objectionable audience members by their acceptance of certain offers." Consequently, the show will be different every night, depending on the responses of the people in the house. The Rubber Repsters promise that "some will win, and some will lose, but few will last to see *The Filter* carried out to its raw but necessary conclusion." Intriguing enough to fund, don't ya think? For more information, visit www.rubberrep.org. – R.F.



BRET BROOKSHIRE

Josh Meyer and Matt Hislope of Rubber Rep

Austin GuitarTown Project Going, going, gone!

Remember all those funky 10-foot-tall guitar sculptures that were standing around town most of the year? They were part of a public arts project sponsored by – who else? – Gibson Guitar, to brighten up our cityscape for a year (and get the name of Gibson out there, natch). They were plucked from their perches a few weeks ago, so they could be auctioned off for charity, and so they were on Oct. 17. A crowd of 500 packed GSD&M's Idea City to bid on (and watch others bid on) the 35 10-foot-tall guitars and 30 regular-sized guitars that had been transformed into works of art. Lone Star songster Ray Wylie Hubbard served as emcee, while international auctioneers Julien's Auctions supervised the sales. They were brisk – *Reflections of Austin*, by Shanny Lott, and



Diane Sonnenberg's *Striking Texas Gold*

Striking Texas Gold, by Diane Sonnenberg, went for \$55,000 apiece – and overall the

most of the year? They were part of a public arts project sponsored by – who else? – Gibson Guitar, to brighten up our cityscape for a year (and get the name of Gibson out there, natch). They were plucked from their perches a few weeks ago, so they could be auctioned off for charity, and so they were on Oct. 17. A crowd of 500 packed GSD&M's Idea City to bid on (and watch others bid on) the 35 10-foot-tall guitars and 30 regular-sized guitars that had been transformed into works of art. Lone Star songster Ray Wylie Hubbard served as emcee, while international auctioneers Julien's Auctions supervised the sales. They were brisk – *Reflections of Austin*, by Shanny Lott, and

Austin GuitarTown Auction Gala brought in \$589,000. That wealth will be spread among four area charities: the Health Alliance for Austin Musicians, the Austin Museum of Art, American YouthWorks, and the Austin Children's Museum. For those of you who couldn't purchase a sculpture of your own but still want a memory of those glittery guitars, a limited-edition art book, with images of the entire collection, is available at Waterloo Records & Video, Wild About Music, Austin Museum of Art, Austin Children's Museum, and the Austin Visitor Center. Proceeds from the sale of the \$25 book will also support the four charities. For more information, visit www.austinguitartown.com. – R.F.



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PACIFIC CENTURY

L-r: Joe Sears as Pearl Burras and Jaston Williams as Anna Conda



Starting Over

For 'Tuna' creators Jaston Williams and Joe Sears, the fourth time is the charm

BY ROBERT FAIRES

No one expected there to be a fourth trip to Tuna.

At the time *Red, White and Tuna* premiered in 1998, Joe Sears and Jaston Williams had already been dishing up *Tuna* for 17 seasons, spending the better part of every year on the road portraying the assorted Lone Star lunatics of Texas' third-smallest town in either *Greater Tuna* or its 1989 sequel, *A Tuna Christmas*. And even though the third comedy was intended to give them something fresh to play with – and possibly allow them to retire the original *Tuna* vehicle – no new show would be able to dissipate the inevitable strain wrought by those 17 years of touring, working so closely with each other, and being so closely identified with that specific set of characters. These guys felt, in the vernacular of their West Texas burg, “rode hard and put up wet.” So they treated the show as

a summing up of what they'd created, giving closure to certain characters – getting Bertha and Arles headed up the aisle, letting Aunt Pearl contemplate her own death – and going so far as to make the show's final change of costumes in full view of the audience – as clear a gesture of farewell to the work as these men could make. This, they signaled, would be it.

And yet here we are, almost a decade later, and Sears and Williams have gone back to their old “hometown” one more time and come up with a new comedy titled *Tuna Does Vegas*. What's more, they're excited about the show – more excited, they say, than they've been almost since the beginning of their remarkable theatrical journey. Much of that is due to the pair having chosen to produce the new *Tuna* themselves. It's a move that that's led the longtime co-creators to reconnect with old collaborators, reclaim their old friendship, and rediscover the fun in what they do.

So Damn Unique

The strain that developed within the *Tuna* team was as natural as the shows' successes were unnatural. After all, *Greater Tuna* was developed only because Sears and Williams needed to create some work for themselves after the theatre company that had brought them to Austin folded prematurely. Their friend Ed Howard, who collaborated on the script and directed the two, drained his savings account for the \$10,000 to mount the production. Nothing with that unpromising a beginning ought to amount to much. But the show proved wildly popular with the locals and won a rave review in *Variety*. In just over a year after it opened on East Sixth, *Greater Tuna* was playing off-Broadway, where it ran for a year. Within three years, it was turned into an HBO special by Norman Lear. Within four years, it was being performed at the American Spoleto Festival and the Edinburgh International Festival in Scotland. Within five years, it was the most performed play in the U.S. Before the end of the decade, the show was being performed at the White House for then-President George Bush and First Lady Barbara Bush and spawned a similarly well-received sequel. Five years after that, the sequel was on Broadway, and Sears was being nominated for a Tony Award for his performance in it. That phenomenal level of success is all but unprecedented in the contemporary American theatre.

And don't the shows' creators know it. Williams has a friend in Georgia who once told him: “You realize they teach courses in college that are based on the premise that you cannot do what you two guys do.' They teach this. People go out in the world having been taught that this cannot happen. So it's so amazing to judge us by anyone else's experience, because it's just been so damn unique.”

That said, even a one-of-a-kind skyrocket rise is subject to those showbiz stresses chronicled in every backstage story ever told. That old

truism about being on top not necessarily equating to being fulfilled? Williams recalls that hitting home with him when *A Tuna Christmas* finally made the Great White Way. “It was a great time,” he says. “It was great getting those reviews, and it was great having the people come, but I remember walking home one night after the opening, thinking, ‘Is this it? Is this it for you? Is this really what you want?’ And I couldn't say no, but I couldn't say yes, either.”

“You know, your life changes so drastically, and our lives were diverging in different ways. Everybody had their escape place. Anytime Joe was off, he was in Wyoming. Anytime I was off, I was in New Orleans. And that was great, and it was a good time, and it's never that the respect wasn't there, but the ability to relate to each other's lives and the directions they were going

wasn't there. We had to go out and do a lot of stuff on our own.”

This was the era when Sears might be found in the company of Bobby Bridger, helping develop the dramatic version of his *Ballad of the West*, or collaborating with musician Kimmie Rhodes on the musicals *Small Town Girl*, *Hillbilly Heaven*, and *Windblown*. Williams could be seen onstage at the Zachary Scott Theatre Center (*Tru*, *The Laramie Project*) and the State Theatre (*The Chairs*, *I'm Not Lying*). But as important as these independent projects were to the two and as tired as they were, Williams and Sears never considered abandoning the *Tuna* franchise. Williams explains why: “Being the two of us, it was hard to be arbitrary and say, ‘I will make this choice, or you will make this choice.’ We were very aware, both of us, that if you did make a choice, it would affect the other person, it would affect other people. Did you want to do that? How could you do that and still maintain this? The other thing is we would go to New York and go to L.A. and deal with our friends in the business and realize we have something which is still, for whatever reason, selling. For whatever reason, they're still coming. That's something that a lot of people don't have, so you had to look at the positives.”

Taking Control

Thus, the *Tuna* train trudged on. But as the franchise was entering its third decade, more tensions emerged. That Fourth of July fireworks farewell they penned to bring the *Tuna* trilogy to a close never quite popped the way Sears and Williams wanted it to. The pair tried a rewrite on *Red, White and Tuna* a few years ago but weren't able to produce it the way they wanted. Then the number of bookings of the shows began to drop off, even though Sears and Williams could still sense enthusiasm for them in the marketplace. “We thought, we need to take more control,” says Williams. “We saw this as a way of starting over.”

Creating *Tuna Does Vegas* – and producing the show themselves – has led longtime partners Williams and Sears to reconnect with old collaborators, reclaim their old friendship, and rediscover the fun in what they do.

Since Charles H. Duggan, who had been producing the *Tuna* tours and a host of other projects starring Williams and Sears since 1984, retained production rights to the three plays already created by Sears, Williams, and Howard, the obvious thing for them to do was create a new one over which they'd have complete control. The men had toyed with the idea of a fourth play for some time but had never been able to agree on a story. Sears favored another holiday-themed show, this one set around Halloween. Williams preferred something radically different: a show called *Escape From Tuna*, focusing on 10 characters who had put the little town in their rearview mirrors but were still dealing with the psychological scars it left on them through therapy. Once the prospect of self-producing

continued on p. 44




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Joe Sears as Pearl Burras



I Can Work With This

By this time, Williams had made a couple of reconnaissance missions to Vegas, and the idea of the play actually being set there had surfaced. Williams says that when he first hit Sin City, he went seeking fodder for the script and didn't find much. It was only when he quit looking, he says, that "it all just surfaced. I saw this bridesmaid in this sleeveless gown with this itchy-looking tattoo and her flowers down at her feet, dragging on a cigarette, like, 'I'm so sick of this freakin' job.' And I said, 'I can work with this.' The second time I went, I stayed at Mandalay Bay and looked out my window, and there was this church right across the street — big Catholic church, kind of a cathedral type. And across the street from where the front doors opened up, they're building the new Hooter's resort. So [inside the church], you open the doors, and the priest is standing there with 'Hooter's' right over his head. And I said, 'I can work with this.' I took Ed Howard, and we hit all the wedding chapels. We saw everything you could imagine in terms of a wedding chapel. You know, it's a *business*, baby. They've got one that you can drive in. It's like a drive-in restaurant, and you get all your paperwork and just hand it through the window. You wonder if people say, 'Can I get fries with this?'

"So we started working on ideas. What would get people from Tuna to Las Vegas? Why would they go? How would characters from Tuna react to this? Then we just started writing. It's amazing how you find a place or you find a situation or you find some seed of an idea, and eventually it grows into a play about a specific thing. And this play — which I love — is about the sanctity of home. What home is. And that urge we all have of, 'Well, I'll just have fun if I can go to ... Guatemala and sit on a volcano.' How people take that approach to life: 'Well, if I can just get out of here, it will be better.'"

Bertha Bumiller and Arles Struvie, the unlikely lovebirds whose romance was part of the arc of *A Tuna Christmas* and *Red, White and Tuna*, became the key to getting the Tuna characters to Vegas. They would be headed there to renew their wedding vows and trying to make the trip in secret. But before they could get away, they'd keep encountering people who would find out about their getaway, each of whom would come up with a reason for needing to accompany the couple on their trip. Until half of Tuna winds up in Sin City at the lovely Hula Châteaux Resort.

A Crazy Thing

When it comes to hammering out a *Tuna* script, Williams, Sears, and Howard follow pretty much the same procedure they have for 26 years. "We talk things out, and then I generally do a draft," says Williams. "And as I'm doing the draft, they're sending me stuff. 'I've got an idea here.' 'I've got something here.'" Williams credits Sears with having some of the best ideas in conceiving scenes. "Joe is amazing in that he will go into situation places that would not have occurred to me. In *Tuna Christmas*,

the whole scene in Didi's gun shop at Christmastime was Joe's idea. That never crossed my mind, and it's one of the favorite things I've gotten to do in my life. I contributed greatly to that scene, but Joe was the one who said, 'We need a scene in the gun shop.' He's done the same thing in *Tuna Does Vegas*. After I got the main draft together, he said: 'We need a scene with Pearl in her suite where she's dealing with room service and people hitting her up for money and the whole nine yards. And I want her in this kind of Carole Lombard outfit.' [Laughs.] And I thought, 'Well, why not? She's expanding. She won a little money in the slots.' And the scene is so much fun. That one wouldn't have come to me."

When a scene gets on its feet, one actor may start working it, with the other suggesting additions. But then, says Williams: "Ed Howard comes in and says, 'We gotta have this and this and this.' Edward has such an amazing eye for detail, the kind of detail that says, 'You don't need these two words.' And you take them out and go, 'Oh, yeah, that's much better.'" Each member of the trio contributes something distinctive, but "nobody feels like they're working any more than anybody else. We just do it. Collaborations are a crazy thing, but they sure are fun when everybody's laughing."

While the structure of the collaboration may be the same as it's ever been, a certain attitude among the three creative partners is different this time out — and that's a good thing. For years, Williams says, it was difficult for any of the three to criticize one of the others or suggest changes without the comment being met with suspicion. What was the speaker's motivation? Was he speaking out of jealousy or anger or spite? "We're strong-willed, opinionated people, all three of us," Williams admits. But of late the enormous amount of respect these men have built up for one another over

Jaston Williams as Vera Carp



In assembling the production team, Sears, Williams, and Howard pulled in several artists they've known for decades, some of them contributors to the team's first shows: designer Linda Fisher, who created the costumes for *Greater Tuna* and *A Tuna Christmas* ("Linda is so damn good. It's been an absolute gas to work with her again," says Williams.); lighting designers David Nancarrow and Root Choyce, who was with Sears and Williams in the failed *Trans/Act* company that preceded *Greater Tuna* ("Back when she wore the T-shirts that said, 'Kill men,' which made me a little nervous," Williams laughs.); set designer Christopher McCollum, and Paramount Theatre head carpenter Pasquale Del Villaggio.

Wearing the producer's hat has been an education for the three creators, says Williams. "You may have to tell someone something they don't want to hear. You may have to say, 'I cannot afford this salary.' But it's been marvelous." He speaks with obvious pride about the quality of the costumes ("mind-bendingly good stuff") and the fact that "everything happened here in Austin." The set was built and painted here. The costumes were built here. Most of the production team is from here. And as if that weren't enough, "The really joyous thing about it is that Joe and Edward and I are having the time of our lives."

That might have come to a screeching halt when the show actually premiered in Galveston this past August, but it didn't. "We had so much fun in Galveston, and it's been a while since we've had this kind of fun," Williams says. "I think we're as tight on this first act as anything we've ever done. The second act is like going off a cliff a little because you're introducing new characters and you're in a new place," he notes, and even the adoring audiences in Galveston — one of the cities that, like Austin, has always had a special affection for the *Tuna* shows — took a little while to warm up. But Williams states confidently, "We're going in the direction we want to go."

This week, Austin audiences get their first gander at the new *Tuna*; then the show will move on to Fort Worth and San Francisco and as many more spots as they can book. Williams believes the show will rekindle in audiences the same affection and enthusiasm that it has in the men who made it. "It's like seeing old friends," he says. "Hopefully, it's like seeing old friends." ■

Tuna Does Vegas runs through Nov. 11, Tuesday-Friday, 8pm; Saturday, 2 & 8pm; Sunday, 2 & 7:30pm, at the Paramount Theatre, 713 Congress. For more information, call 866/4GET-TIX or visit www.austintheatre.org

26 years has allowed them to accept that "if someone is criticizing something or suggesting something, that there's not any malice involved, that its only motivation is to make you look better or to try to make you think. We all think in very different ways and approach things in different ways, but there is no assumption that there's any malice or ulterior motive." In developing *Tuna Does Vegas*, the three have enjoyed a kind of playfulness that exceeds the kind they had when they first did *Greater Tuna*.

Old Friends

Again and again, Williams describes putting together this fourth trip to Tuna in terms of fun and friendship and the old days. "Where Joe and I are now as friends and collaborators is really where we were in the 1970s," he insists. "It's amazing. And now we are having fun."

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James Rosenquist, *U-Haul-It*, 1967, Oil on canvas in three parts, Overall: 60 x 160 1/2 in. (152.4 x 407.7 cm)
Whitney Museum of American Art, New York; Purchase, with funds from Mr. and Mrs. Lester Avnet 68.38a-c © James Rosenquist/Licensed by VAGA, New York, N.Y., Photograph by Robert E. Mates

Design Edge, Designer, Kit Morris, *OHSO Toothbrush*, 2005, PC/ABS and rubber, Courtesy of Design Edge, Inc

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NEW STORIES FROM THE SOUTH: 2007 – THE YEAR'S BEST

edited by Edward P. Jones
Algonquin, 372 pp., \$14.95 (paper)

I've made a little specialty out of teaching Texas literature, and it troubles me. A good third of the writers whose stories I teach either aren't from Texas or left long ago, probably in disgust. So it's no surprise that the folks behind the latest edition of *New Stories From the South* chose Edward P. Jones to edit the latest edition. Jones grew up in Washington, D.C., and wrote the short story collection *Lost in the City*, which you should run out and buy. Now, I mean immediately. In his introduction, Jones has trouble with this designation, too. His people are Southerners, he finally says. His mindset is Southern. OK. We'll give him the benefit of the doubt.

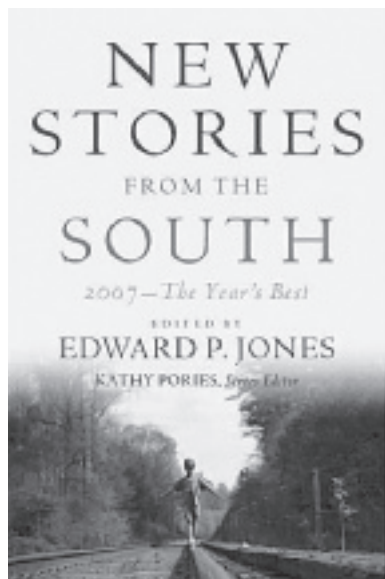
The stories he chooses may say a lot about the difficulty of putting writers into little geographical boxes – lots of Californians here – and even more about what is perceived to be Southern. The book opens with pieces by two Houston natives who both now live in Montana. In "Goats," Rick Bass tells us there's a lot of fact behind his story of two bumbling

boys who aim to buy some cheap horses and resell them for a profit but instead hook up with some odd outcasts. James Lee Burke, who as a writer is forever tied to the Texas-Louisiana border, gives us the loneliness of an older man faced with brutality and his own memories in the standout piece, "A Season of Regret."

Isolation, family dysfunction, dogs, brutal weather, and, yes, regret. These, in the end, are what define the Southern ethos in this volume. Among the best: Allan Gurganus presages Hurricane Katrina with "Fourteen Feet of Water in My House," about an aging man seeing his complacency flooded away along with his hometown as he steers his little boat through the neighborhood picking up survivors; Philipp Meyer, a current Michener Fellow at the University of Texas (and *Austin Chronicle* contributor), gives us a man trying to reconnect with his estranged father in "One

Day This Will All Be Yours"; Stephen Marion puts us in the mind of a woman who must kill the stray dogs left at an animal shelter in "Dogs With Human Faces"; Moira Crane portrays the scars of insanity in "The Ice Garden."

– Joe O'Connell



BENEATH THE NEON: LIFE AND DEATH IN THE TUNNELS OF LAS VEGAS

by Matthew O'Brien
Huntington Press, 282 pp., \$19.95 (paper)

Someone should do a story on the reliable everyday reporters forgotten among the ergonomic chair cushions and plasticware-jammed drawers of desk-jockeying journalists who do more research by phone than telemarketers, the messengers fallen through the cracks between the public's mistrust of big media and the derivative shrill of the Web. Those helping us to understand rather than exploiting our need to know.

Matthew O'Brien could be one of the sources for the story, but to track him down recently, a reporter would have had to follow him into the storm drains crisscrossing Sin City; he wasn't in his office at *Las Vegas CityLife*, where he took a sabbatical from his editorship to explore poverty and urban planning at its literally lowest and darkest. What results is an anecdotal study five years in the making, full of unfiltered interviews and first-person accounts, regional detail and dry humor, and historical context and a storyteller's sense of timing (along with photographs by Danny Mollohan).

"The tunnel turned to the south," O'Brien writes early on. "The cobwebs fluttered in the wind. And the stream, though only two inches deep, roared like the Colorado River. 'I continue

up the slope,' I narrated nervously into the mike. 'The footing is slick and visibility is low, about ten feet tops. I have no idea who or what lurks in the shadows. Another ex-con? A group of meth freaks? A pack of wild dogs? What in the hell am I doing in here?'"

It's a question the author struggles with for the duration of *Beneath the Neon: Life and Death in the Tunnels of Las Vegas*. O'Brien grasps that his first book is shaping up to be more a series of observations and impressions than a groundbreaking work of advocacy and analysis. He worries that it lacks "perspective," that there's no end point, that there's indeed no point to his reporting at all, missing the point entirely: Part of what makes good reporters is that they don't have one. They just lay it out there. They show us what they found.

O'Brien finds homeless drug- and gambling addicts, design flaws, crawfish, black widows, graffiti of inspiration and despair, and his bearings. He brings back word. It's a courageous, sincere, and small-scale effort – after all, "William 'Skeets' Miller won the Pulitzer Prize for crawling into Sand Cave and interviewing [Floyd] Collins," he writes; "I'd be lucky to place in the annual Nevada Press Association awards (which were once held in a bingo parlor in Pahrump)" – the kind of stuff that keeps us aware of what's actually going on in the world.

– Shawn Badgley



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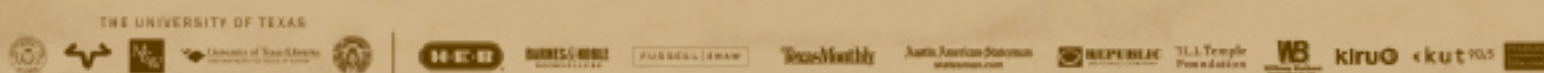
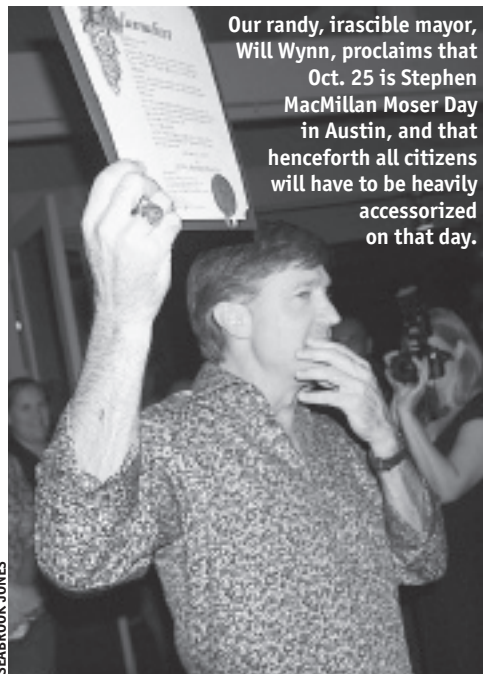


Photo: Clipping of Clara's Horses by Bill Waddell. From the CBS Mini-Series of Larry McMurtry's *Lonesome Dove*. Courtesy of The Waddell Gallery of Southwestern & Mexican Photography at Texas State University in San Marcos.

AFTER A FASHION BY STEPHEN MACMILLAN MOSER

AND NOW WE ARE 50 We could start with a list of the things we'd never do again for our 50th birthday: Turning 50 itself is one of those things. But, hell, we never thought we'd ever see 50 in the first place, so a celebration was indeed in order. Gathering 350 of our best friends together in party clothes to gorge themselves on hors d'oeuvres, swirl cocktails, and relive our Eighties musical history, we were truly honored when **Mayor Will Wynn** read a proclamation declaring our real birth date, Oct. 25, as **Stephen MacMillan Moser Day** in Austin. We, of course, prefer to think of it as **St. Stephen's Day** and intend to turn Oct. 25 into **Accessories Day**, in which all Austin citizens will be required to wear jewelry, sunglasses, and other accoutrement while engaging in cocktail chatter. As delightful as that idea sounds, when **Chronicle** cronies **Anne Harris, Kate Messer, and Cindy Widner** showed up in full **Style Avatar** drag, wearing brooches and sunglasses, we knew trouble was afoot, so we simply had security eject them.



SEABROOK JONES

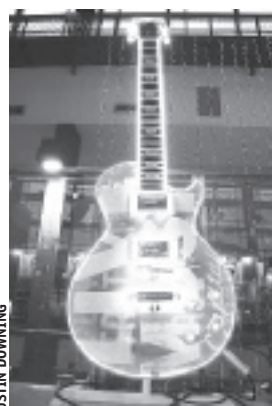
Our randy, irascible mayor, Will Wynn, proclaims that Oct. 25 is Stephen MacMillan Moser Day in Austin, and that henceforth all citizens will have to be heavily accessorized on that day.

QUILTED MEMORIES By 1987, shortly after the **AIDS Memorial Quilt** made its debut, there were already panels with names of several friends on it – panels that we helped make to honor them. Worse yet, in 1987, friends were still dropping like flies from the plague that had descended upon us. Twenty years later, the plague is still with us, but so is the quilt – lest we forget – the 54-ton, evocative, and deeply emotional relic that commemorates more than 90,000 individuals who lost their lives to AIDS. If you've never seen the quilt, sections of it will be on display on Sunday, Oct. 28, 9am-1pm at Waterloo Park in conjunction with **AIDS Services of Austin's** annual **AIDS Walk**.

GEE-TAR TOWN We've loved the **GuitarTown** project from **Gibson Guitars** that has decorated the city since last November. What a perfect symbol for the live music capital of the world. What was even cooler was the **GuitarTown Auction Gala**, which raised

\$693,000. **Evan Voyles'** neon **Live Wire** guitar set an early record at \$19,000 but was eclipsed by several others, including a personal favorite, the silver-mirrored **Reflections of Austin**, which raised \$66,000. The best part is that 10 of the guitars were purchased to be donated back to the city of Austin. Now *that's* music to our ears.

WHITE TRASH 1987 was also notable for being the last time that **Dino Lee & the White Trash Revue**, featuring the bodacious **Jam & Jelly Girls**, performed. Yes, that would include our illustrious **Sister Margaret**. See the inimitable **Mr. Fabulous**



DUSTIN DOWNING

The **Live Wire** guitar by artist **Evan Voyles** raised \$19,000 for the **Gibson GuitarTown Project** auction, benefiting multiple local charities.

revert back to the **King of White Trash** with this over-the-top celebration of all things trashy this Friday, Oct. 26, 10pm at Antone's. Tickets at www.anton.es.net. To read more about **Dino Lee & the White Trash Revue**, see "General Lee & Me," p.68.

WAGGING OUR TAILS We modeled in the **Wags to Rags** pet fashion show, along with **Sara Hickman, Abra Moore, Will Sexton, Olga Campos, Jennifer Kim**, and our affable charming, and funny Austin Police Chief **Art Acevedo**, among others. Acevedo promised to reveal the details of the new redesign of the Austin Police Department uniforms to us when the time is right, saying only that: "The stripe down the leg of the pants has to go. I feel like I'm in a marching band every time I get dressed."

SUBMIT! Have you completed your entry for **The Austin Chronicle's Bachelor** contest? Are you ready to declare your inner hotness? There's still time to submit to the **Chronicle's** least-eligible-bachelor search at austinchronicle.com/bachelor. The winner will receive a South by Southwest wristband, and runners-up could take home prizes from Waterloo Records, Birds Barbershop, and the Alamo Drafthouse. Submit, submit, submit! Deadline for submissions is Oct. 31. Voting starts Nov. 1.

Write to our Style Avatar with your related events, news, and haute bits: style@austinchronicle.com or PO Box 49066, Austin, 78765 or 458-6910 (fax).

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Grave de Friuli, 2006

This is a clean (no oak), fresh (no malo-lactic), lively, classic 100% Pinot Gris from maybe best region in Italy to grow that variety. The nose offers the aromas of fruit (pear and lime), lees, stony terroir, and a hint of perfume. On the palate, it is focused and bright with lime and green pear fruit along with a crushed stone minerality. It is light in the mouth but with good intensity and a fine feel. It finishes with lemon-lime fruit and more perfume. Quite elegant in style, it really holds the interest. Yum. Really Fine. Spec's Score: 90+HR. (Highly Recommended in relation to value)

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THE SANTA MONICA FARMERS' MARKET COOKBOOK: SEASONAL FOODS, SIMPLE RECIPES, AND STORIES FROM THE MARKET AND FARM

by Amelia Saltsman
Blenheim Press, 224 pp., \$22.95 (paper)

From Georgetown to San Marcos, Austin-area residents are blessed by numerous farmers' markets and farmstands that provide a bounty of fresh, seasonal, and organic produce. For those who take advantage of this local abundance, the inevitable question arises, even for the most creative cook: "What can I do with all this good stuff that I haven't already done a hundred times before?"

In *The Santa Monica Farmers' Market Cookbook*, Amelia Saltsman provides some delicious answers. For 20 years, Saltsman – writer, food historian, cooking teacher, television producer, and host – has collaborated with Southern California farmers and shopped at the Santa Monica market, one of the oldest and best established farmers' markets in California. The result is this savvy and lovingly crafted guide to preparing farm-fresh vegetables, salads, fruits, fish, fowl, and meats in a home kitchen.

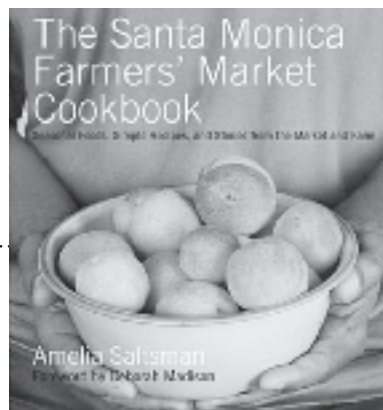
Saltsman reminds us that the small but determined national movement toward local and sustainable eating rests entirely on the hardworking shoulders of regional farmers; among the recipes, she intersperses profiles and vignettes about the farmers and farms she's gotten to know, and the photo montages of growers, products, fields, and vehicles tell their own poignant stories.

While it's true that the produce of Southern California isn't the same as that of Central Texas, there's plenty of overlap, and the recipes lend themselves to substitutions (Texas pecans for California walnuts, for instance). The book contains a wealth of universal information about thinking seasonally, the etiquette of market shopping, selecting what attracts you and then deciding what to do with it (like the best chefs do), and plenty of uncomplicated cooking techniques and seasoning ideas.

It's a given that we usually want to prepare these freshest of farm products in simple ways that showcase a food's inherent character. Saltsman's recipes ably demonstrate that there's more than one way to define simple and bring out the best of a product. A good example is the recipe for *sfranta*, a traditional Italian-Jewish dish of zucchini, garlic, olive oil, and herbs. In contrast to the common quick sauté, this familiar combination is simmered low and slow until it melds into a luscious, glossy, and deeply flavorful essence of zucchini, suitable to serve as a side, atop bruschetta, or stir into pasta or risotto.

Another fresh approach to a familiar food is No-Cream Creamy Corn Soup, where you grate the raw kernels from the cobs and briefly cook the grated corn and "corn cream" with sautéed onion, garlic, and celery, pureeing or not as you prefer. The resulting soup is the corniest I've tasted, and the drizzled garnish of chipotle, garlic, and cilantro crushed in olive oil and lime juice is the perfect spicy complement.

It's not just about produce – there are recipes for chicken, beef, pork, and seafood – but vegetarians and vegans will find numerous suitable dishes that are equally appealing to omnivores. The section on desserts focuses (understandably) on fruits and nuts, ranging from tarts and crisps to crême brûlées and compotes. I'm waiting for my persimmons to ripen, so I can try the Holiday Persimmon Pudding (with pecans instead of walnuts, of course).
– MM Pack



Amelia Saltsman will be in Austin this weekend signing books at two events:

Cooking Demo and Booksigning, Austin Farmers' Market
Saturday, Oct. 27, 9am-1pm
Fourth and Guadalupe, 236-0074

Harvest Dinner at Fino Restaurant, with Boggy Creek Farm
Monday, Oct. 29, 7pm
2905 San Gabriel, 474-2905

EVENT MENU: OCT. 26-NOV. 1 HALLOWEEN & DÍA DE LOS MUERTOS EDITION

► The **Fredericksburg Food & Wine Fest** is one of the most fun and relaxed tasting events of the entire year. Spend a weekend in this jewel of the Hill Country, strolling around the scenic Marktplatz tasting fine Texas wines, sampling delicious artisan food products, observing informative chef demonstrations, and enjoying lively musical entertainment. For a complete schedule and/or to purchase tickets to individual events, call 830/997-8515 or go to www.fbgfoodandwinefest.com. Friday, Oct. 26, through Sunday, Oct. 28.

► **Waterloo Uncorked** is the annual fundraiser for the **Waterloo Counseling Center** at the **Dell Jewish Community Center** (7300 Hart). The event will feature appetizers and dinner provided by **Eastside Cafe** and **Whole Foods Market**. Silent-auction items will include two VIP tickets to *The Ellen DeGeneres Show*, **Gina Chavez** will perform, and then there will be dancing with **DJs Lynne & Lisa** to finish out the evening. Tickets are \$40 in advance (www.waterloocounseling.org) and \$50 at the door. Saturday, Oct. 27, 7-11pm.

► Experience a delicious **medieval feast** accompanied by frightening melodic torture and the fiery danse macabre of the **Undead Gypsy Pirates** at **Hot Mama's Espresso Bar** (2401 E. Sixth, www.myspace.com/hotmamas-espresso). The folks from **Ararat** will prepare the buffet (7:30-9:30pm), and the spook show starts at 8pm; \$20 cash per person. Seating is limited, and reservations are required. Costumes are encouraged but not mandatory.

Call 552-7365 or e-mail kelly_ararat@yahoo.com to make reservations. Saturday, Oct. 27, 7-10pm.

► The **Austin Filipino-American Association** invites you to the fifth annual **Philippine Festival** taking place at **Fiesta Gardens**. The family-friendly event offers food booths, island arts and crafts, Philippine cultural exhibits, live music, folk dancing and costume demonstrations, and plenty of fun. Admission is free. Sunday, Oct. 28, 11am-6pm.

► If your pooch is eager to show off his/her Halloween costume, consider having **Dinner With Your Dog** on the patio at the new **McCormick & Schmick's** (11600 Century Oaks Terrace #100, 836-0500) at the Domain. A portion of the dining proceeds will benefit the nonprofit emergency pet relief organization **Pets America**. There will be a doggie costume contest at 8pm, and all pets will receive "doggie bags" with treats from **Groovy Dog Bakery**. Call to make reservations. Tuesday, Oct. 30, 7-10pm.

► The **Texas Hill Country Wine & Food Festival** and **Tribeza** magazine have joined forces with three new restaurants to present **Sip & Stroll at the Domain**. Guests will stroll from **NORTH** to **Joe DiMaggio's Italian Chophouse** to **Jasper's**, sampling carefully selected wine flights and noshing on inspired tapas while learning from entertaining wine experts. Tickets are \$50 and can be purchased by calling 249-6300. Tuesday, Oct. 30, 5:50-8:30pm.

► **Mansion at Judges' Hill** (1900 Rio Grande) and **WineBat.com** are hosting the **Halloween Texas Wine Gala**. Local wine educator **Jane Nickles** will emcee the event, which will feature wines from 10 to 15 Texas wineries and a sumptuous repast set up at stations around the facility. Live music will be provided by **Hale/McRae Texas Swing**, and tickets are \$49.50 per person. Make necessary reservations by calling 961-6151, 444-5400, or going to www.winebat.com. Wednesday, Oct. 31, 7-10pm.

► Austin's **Creative Opportunity Orchestra** celebrates Día de los Muertos with a fundraiser at the **Barr Mansion** (10463 Sprinkle Rd.). The event will include food, wine, and margaritas provided by the Barr Mansion and Manuel's, live music from vocalist **Tina Marsh** with pianist **Eddy Hobizal**, and a colorful altar with *ofrendas* placed to commemorate and celebrate the spirits of the departed. To purchase tickets, go to www.creop.org. Thursday, Nov. 1, 6:30-9pm.

► **Tesoros Trading Company** and **Central Market Cooking School** (4001 N. Lamar, 206-1014) invite you to celebrate Día de los Muertos at a cocktail party on the upstairs outdoor deck. The folks from Tesoros will create the altar, and **Cienfuegos** will provide the music. Enjoy Mexican beers and tasty nibbles under the stars; \$50, reservation required. Thursday, Nov. 1, 6:30-9pm.
– V.B.W.

FOOD-O-FILE

BY VIRGINIA B. WOOD

How's this for a case of pastry-basket turnover? Well-known San Antonio pastry chef **Mark Chapman** came to Austin from **La Mansión del Rio** a couple of years back to fill the position as executive pastry chef at the **Driskill Hotel**. He left that job earlier this fall to pursue a personal project of his own. We've just found out the Driskill has tapped former **Four Seasons Hotel Austin** pastry chef **Tony Sansalone** to fill Chapman's spot there. Sansalone left the local Four Seasons property three years ago to start his own custom wedding cake business, but the Driskill post was too attractive to pass up. In 2004, Sansalone was replaced at the Four Seasons by **Judy Marts**, a well-traveled Four Seasons pastry chef who actually began her hotel career in Austin in the early Nineties and transferred back when Sansalone moved on. Marts left the Austin Four Seasons in August to pursue her dream of small-business ownership, and her new spot, the **Cookie Jar** (13710 RR 12), should be open in Wimberley sometime before Thanksgiving. The Four Seasons recently announced they've hired **Naomi Gallego** as executive pastry chef to design and oversee the production of breads, pastries, and desserts for the hotel and especially the new **Trio** restaurant, which just opened this fall. Gallego began her pastry career in 1996 as an assistant to Chapman at La Mansión del Rio... Listservs in the Crestview and Allandale neighborhoods have been blazing for a couple of weeks because folks in those areas are terribly disappointed about the closing of the beloved **Brentwood Tavern** (6701 Burnet Rd., 420-8118). The eatery and venue is overwhelmingly popular with neighborhood families due to its good



Brentwood Tavern owners Kathleen Macek and Tim Thomas

food, relaxed atmosphere, live-music lineup, comfortable outdoor seating, and kid-friendly playscape. It is also the only restaurant that has ever achieved any business longevity in the Farmers' Market property. Brentwood owners **Tim Thomas** and **Kathleen Macek** are having a customer appreciation party on Thursday, Oct. 25, to bid their friends farewell. Macek told us this week that new landowner Paz Dhody's offer to extend their lease came too late. "We've sold our equipment and found jobs for all our employees – we're gone."... Another sad piece of news is the closing of **P&K Grocery** (915 W. Mary, 326-3133) on Oct. 20. The notice from owners **Robin Kelley** and **John and Elizabeth Pecore** arrived last week, stating in part that: "We opened with the desire to bring to life a collective vision of a corner store, an anchor to a community, and a place that brought folks together in a way that felt authentic and familiar. Recent developments in our family lives played a big part in helping us make this choice [to close]." Some members of the P&K catering staff will continue to operate as **Spoon and Co.** (912-6784, info@spoonandco.com), and there will be a final clearance sale at the store on Sunday, Oct. 28.

The Grape Beyond



The Bret brothers, owners of Domaine de la Soufrandière

From Burgundy to Tuscany, the basics on wines one might soon find in Austin

STORY AND PHOTOS BY WES MARSHALL

Earlier this month, I had the chance to visit a number of French and Italian wineries, mostly hoping to find some new wineries to tell you about but also to try the new vintages before they hit the U.S. shelves. That way I could give you a heads-up. I know: tough work.

For the French part of the trip, we based ourselves in the town of Beaune, the epicenter of the Burgundy wine trade. People in Burgundy are both knowledgeable and opinionated about their food. Ask two people on the street who makes the best *jambon persillé* or the best fresh goat cheese, and you'll get four different but equally passionate responses. And wine is the most argued-about of all the foods.

Unfortunately for us, no wine area in the world is as inscrutable as Burgundy, mostly because of its labyrinthine classification. I'll try to make it at least basically understandable (also see p.55 for my recommendations).

The first thing you have to know about Burgundy is that there are three main grapes grown there. If a Burgundy wine is white, nine times out of 10 it will be a Chardonnay. If it is red, unless it is a Beaujolais, it will be Pinot Noir. Why don't they just say Chardonnay or Pinot Noir? Those nutty French people take *terroir* (an all-encompassing word meaning dirt, weather, slope, and anything else that can define a single place) as religion. They think where the wine comes from and who makes it are more important than what grape they use.

The next thing to know is there are a number of huge wineries that purchase grapes or juice, then make the wine and market it. These are called *négociants*. All *négociants* try to buy the best grapes they can, and many vineyard owners will sell grapes to several *négociants* to keep the bidding fierce. But that's confusing because you might see several companies producing a wine with the same name.

Here's how Burgundies are labeled:

Grand Cru is the designation for the top wines in Burgundy. We see only a handful of Grand Cru wines in Austin because of their rarity. They are punishingly expensive, frequently north of \$300 a bottle and occasionally more than \$1,000. These wines are always listed by the name of the place, like Clos de Vougeot, Montrachet, or Chambertin.

Premier Cru (look for "1er Cru" on the bottle) is the next-highest designation. There are more than 500 Premier Cru vineyards. No one living in Beaune can even name them all. Some of the Premier Cru wines can be priced as highly as the Grand Cru. But with a little skill and help, you can frequently find great bargains in this category.

Village wines can be made from any number of vineyards within a village's boundaries. This is where you find wines named after towns. Of course, if you've never traveled Burgundy on a bicycle, it's hard to tell a town from a vineyard. What's worse, years ago, several towns added the name of a Grand Cru vineyard to the name of the town. Puligny became Puligny-Montrachet, and Aloxe became Aloxe-Corton.

The lowest designation we see in the U.S. is simply called **Bourgogne**. These wines can be made from anywhere in Burgundy, and increasingly we are seeing them marketed here as Bourgogne Pinot Noir or Bourgogne Chardonnay. Bourgogne wines can also be named after a place. Like Macon-Villages. Which leads us to the last snag in labeling.

Burgundy comprises six areas: **Beaujolais**, **Chablis**, **Mâconnais**, **Côte Chalonnaise**, **Côtes de Beaune**, and **Côtes de Nuits**. Moreover, those last two are referred to collectively as the **Côte d'Or**.

Finally, you should know that there is no apparent connection between price and quality in Burgundian wines. There are *négociants*

— like Jadot and Drouhin — where you can trust most of what they make to be good value for the money. But once you get into the smaller wineries, all bets are off. The best strategy is to talk to a trusted wineshop person, then try some of the least expensive wines. When you find one you like, start moving up that maker's ladder.

As you can tell, getting to know Burgundies requires a good deal of traveling on the back roads of France, which we did. Chablis was our starting point, an area planted almost totally in Chardonnay. These wines, like all Burgundies, are food wines. There's plenty of acid to cleanse your palate when you have it with a meal but probably too much acid to sit around sipping it on a hot Texas afternoon. The people of Chablis set four classifications of their own. Petit Chablis is the least of the wines, followed by Chablis, Chablis 1er Cru, and Grand Cru at the top. Of all the Burgundians, they are probably the biggest proponents of *terroir*. Decades ago, some wine-born pathogen settled in their oak barrels, and the winemakers burned every barrel in the area and installed stainless-steel tanks. Today, almost all Chablis is made without oak, so when you taste a glass of Chablis, you are tasting nothing but grape, *terroir*, and the winemaker's art.

I know about *terroir* but was still surprised when I tasted 10 different Chablis, all from one maker, La Chablisienne. All had the wonderful wet slate aroma common to Chablis, but all were completely different. The wines ranged from overly acidic and thin at the Petit Chablis end to magnificent, well-structured richness at the Grand Cru level. Another winemaker, Clotilde Davenne, was my pick of the best winemaker in Chablis. Even her simplest wines, Bourgogne Blanc, had depth and opulence. She also has one of the few vineyards in Chablis that is allowed to grow Sauvignon Blanc, called Les Temps Perdue Saint-Bris. It's elegant and restrained with the aromas hitting you as an afterthought. We were smitten.

The Mâconnais area is around the town of Mâcon. This is where most of the least-expensive Bourgogne wines come from, but it's also where most of the affordable action is these days. It has long been the bastard stepchild of the better areas, but things are changing. The Bret brothers, owners of Domaine de la Soufrandière, had a bumper crop, qualitywise, in 2006. Their hand-tended, organic vineyards are producing fruit as good as any in Burgundy, and the brothers are young enough to make a difference in the Mâconnais for many years to come.

Knowledgeable French wine lovers have been scarfing up the wines of the Côte Chalonnaise district for years, because the prices are low compared to the Côte d'Or. The Château de Chamirey showed some incredible 2005 wines that haven't yet hit the U.S. market. The U.S. will only get 25 cases of their Mercurey 1er Cru "Les Ruelles," but it's worth trying to finagle a bottle any way possible. This is quintes-

sential Pinot Noir. A bit easier to find, if more expensive, is the Château de Perdrix Nuit Saint George Premier Cru "Aux Perdrix."

Once we move to the Côte d'Or, the *négociants* take control of the marketplace. While there are dozens of good *négociants*, two I trust are Louis Jadot and Joseph Drouhin.

We spent most of an evening with Jadot's winemaker Jacques Lardière as he took us through their barrel room, blithely tasting wine that will retail at anywhere from \$9 to \$900. I tasted 11 different wines that I would give my highest possible score, and luckily, two will be less than \$25 when they hit stores over the next year. The 2006 Pernand Vergelesses Blanc will give you a good idea of what their \$200 white Burgundies taste like, and it's under \$20. And the 2006 Fixin similarly gives a strong hint of what the \$400 Pinot Noirs taste like, and Lardière says it should come in around \$25. At the end of the evening, Lardière wanted to show us how long his wines last, so he poured us a 1971 Pommard Rugiens and a 1961 Bonnes Mares. Both were still youthful, brightly colored wines with amazing complexity. These wines really do live a long time.

Drouhin wants to get young people interested in their brand by offering affordable wines. That way, as their taste and wallets mature, they'll be Drouhin fans and go for the higher priced wines. Their starter wine — the \$20 2006 Veró Pinot Noir — is a perfect example of a simple Bourgogne level wine, but they have flexed their winemaking muscles to make something dazzling for the price. I'd pick it over a lot of \$100-plus Burgundies.



"The wine must be a vector between the earth and your glass. I am not a winemaker. I am a conductor."
— Laurent Ponsot

Not all Côte d'Or wine is made by *négociants*. Winemaker Laurent Ponsot operates the winery named for his family. He is a tall, thin man with a long gray ponytail, an ex-mountain climber who took a big fall so now gets his fun flying acrobatic planes. And making wine. He is another of the *terroir-as-religion* folks. "The wine must be a vector between the earth and your glass," he says, as we sip some of his 2006 Morey-St-Denis Premier Cru Clos des Monts Luisants Vieilles Vignes Blanc, a rare wine made from the Aligote grape. "I am not a winemaker. I am a conductor." The French have a way of tossing these grand statements like we might say our address. My favorite Ponsot quote: "A bottle is too big for one, and a magnum is too small for two."

On to Italy

We rented a car and headed over the Alps to the town of Neive in Piemonte, the northwest corner of Italy, to La Contea, one of our favorite restaurants in the world. I don't say this lightly. We've been around, and we've been back to La Contea often enough to know that

continued on p.55

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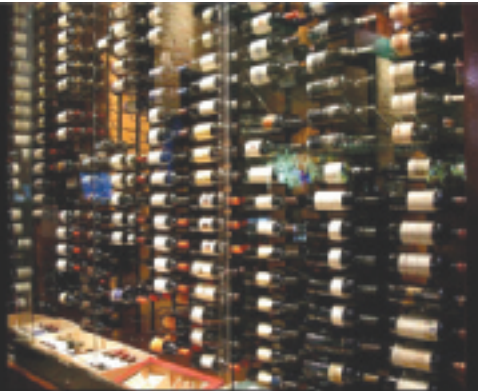
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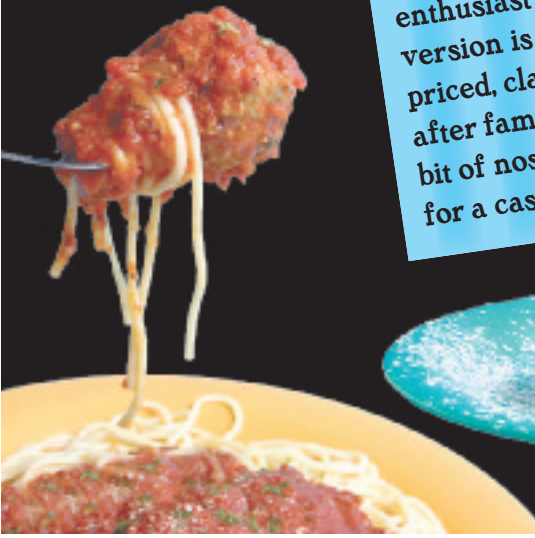
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Banfi Super Tuscan wines

not only is it dazzling, it is consistent. There, Tonino Verro has a small empire as a winemaker, shop owner, restaurateur, and innkeeper. His wife, Claudia, oversees the kitchen, while a crew of young, eager family and friends watches over the front of the house. It is cozy, with fewer than 20 tables, never snobby, and the food is simply glorious. We were there at the beginning of white-truffle season, and Tonino was going table to table, gently imploring the people to try Claudia's Tagliatelle With Tartufo Bianco. It was amazing. Later, Tonino walked through the dining room carrying a box with what looked like a cat in it. When he got to our table, it turned out to be a huge rabbit, freshly shot by a local hunter and ready for Claudia's roasting. We bought an Arnais and a Barbera from Tonino's winery and relaxed into a wonderful meal. The night couldn't have been any better.

Since we were in Italy, we thought it would be a good idea to visit some of the wineries that Austinite Steve Lawrence represents. Romana Carlo is just a few kilometers from La Contea and operated by the nicest family. They set up a lunch Momma cooked (including *semolina dolce*, a wonderful, sweet, fried polenta), and we tasted through all their wines, tops being the 2004 Terra Verus Barbera Riserva, a dense, delicious wine with a hint of oak. One benefit for all of us, since Steve is local, is that Austin gets these wines first.

With a few days until our next visit, we headed down to Tuscany to see the Banfi operation. This is one of the world's largest wine companies, yet everything we saw was handled like a small winery. We were there as they were

bringing in the Sangiovese for their Brunello and watched as the workers literally separated grape by grape to assure the quality. We had three nights at Banfi, staying in a room they reserve for traveling employees. They also have a hotel with a two-star Michelin restaurant, but it starts at \$500 a night! Staying in the worker's area allowed us to infiltrate the local scene. We had a chance to be away from tourists. Sitting outside in a breezy piazza, sipping a cup of espresso ... I didn't want to leave. My favorite Banfi wine of all was Principessa Perlante Gavi, a \$15 white wine with tiny bubbles and a beguiling, yummy flavor. I love finding great cheap wines. I also had an opportunity to try a double-blind tasting of 13 2001 Brunellos. Now these are some of Italy's most expensive, sought-after wines. The good news was that the most expensive - Pian Delle Vigne by Antinori (\$100), Pieve Santa Restituta by Gaja (\$125), Biondi-Santi Tenuta Greppo (\$120) - were not my favorites. I picked Castello Banfi Poggio Alle Mura as the best (and were the folks at Banfi pleased) and Castelgiocondo second. Both are still pricey, at about \$75, but as Brunellos go, they were more than reasonable.

The other ultrapremium wine of Italy is Amarone, and Steve had been able to wangle me an invite to the Yoda of Amarone, Giuseppe Quintarelli. His wines are very rare in the U.S. and are snapped up by collectors. I had a tour of the winery and saw the incredible expense of carefully drying the grapes in lofts, down to the point that there is only a drop or two of decadently rich juice before the press. The outcome is one of the richest red wines on earth. And

while Quintarelli's wines go for astronomical prices, the wines of his protégé, Luca Fedrigo of L'Arco, are much more reasonable. Those are the wines Steve Lawrence brings to Austin, and after having tasted both Quintarelli and L'Arco wine next to each other, I can vouch for Luca's efforts. Luca takes every wine he makes to Quintarelli for his blessing, and you can taste the training Luca has received from the old master.

Our last stop before heading home was to meet with the owners of one of Italy's top white-wine brands, Venica & Venica. We met Giampaolo Venica over lunch at the Ristorante Al Cacciatore in Cormons. As an open fire slowly cooked a batch of polenta in the background, we talked about how his father and uncle had inherited the winery from their father. From the beginning, in 1930, these wines have been in demand all over Italy, but it was only recently that the wines have started building a reputation in the U.S. We tasted through everything they made,

Luca Fedrigo



at least what wasn't already sold out, and the family style rang through. Sauvignon Blanc, Tocai, and Pinot Bianco are all well-extracted wines, but with plenty of snappy acidity to make them perfect food pairings.

Jetting Home

The trip home from Trieste took 28 grueling hours, most spent at the lovely Newark airport. But it gave us time to talk about what we'd learned, most important being that the French and Italians consider wine to be a living thing. They don't think of it as a means to get drunk or a fun something to put in your hand while you're at a party. They see wine as part of the daily meals, lunch, and dinner. Children drink wine, albeit watered down, but they wouldn't anymore think of depriving a child of wine than asparagus. To them, they are the same. Like a vegetable, a fruit, a piece of meat, or a loaf of bread, wine is food. We should learn from them.

Selections From Burgundy

- Les Chablisienes**
- 2005 Chablis 1er Cru Fourchaume \$35 (white)
- 2005 La Feif de Grenoilles Grand Cru \$50 (white)
- 2005 Les Preuses Grand Cru \$70 (white)



Domaine Davenne/Domaine les Temps Perdus

- 2005 Sauvignon de Saint-Bris \$20 (white)

DChateau de Chamirey

- 2005 Premier Cru "Clos du Roi" \$50 (red)
- 2005 Premier Cru "Les Rulles" \$50 (red)

Jadot

- 2006 Pernand-Vergelesses Blanc \$20 (white)
- 2006 Puligny-Montrachet \$65 (white)
- 2006 Fixin \$25 (red)
- 2006 Volnay Clos de la Barre \$65 (red)
- 2006 Pommard Grand Epenots \$65 (red)
- 2006 Corton Pougets Grand Cru \$80 (red)
- 2006 Gevrey-Chambertin Estournelles \$70 (red)
- 2006 Echézeaux Grand Cru \$150-plus (red)

Drouhin

- 2006 Puligny-Montrachet Foliatières Premier Cru \$70 (white)
- 2006 Véro Pinot Noir \$20 (red)

Domaine Ponsot

- 2006 Morey-St.-Denis Premier Cru Clos des Monts Luisants Vieilles Vignes Blanc \$50 (red)
- 2006 Clos de la Roche \$150 (red)

Selections From Italy

Tenuta dei Fiori in Coloso (not yet available in the U.S.)

- 2004 Gamba di Pernice (red)
- 2003 Barbera Rusitcardi 1933 (red)

Romana Carlo

- 2003 Barbera Riserva \$18
- 2003 Dolcetto \$18

Castello Banfi

- Principessa Perlante Gavi \$15 (white)
- 2006 Florus \$20 for 375 milliliters (white)
- 2006 Colvecchio \$35 (red)
- 2006 Tavernelle \$35 (red)
- 2006 Summus \$75 (red)
- 2001 Poggio Alle Mura best \$85 (red)

L'Arco

- 2003 Valpolicella \$36
- 2001 Pario \$54
- 2001 Amarone \$79

Venica & Venica

- 2005 Sauvignon Blanc \$32
- 2006 Tocai di Friuliano \$30
- 2006 Pinot Bianco \$32



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DOWNTOWN

AMERICAN CAFE: IRON CACTUS MEXICAN GRILL & MARGARITA BAR In addition to stacked enchiladas, the extensive menu offers hearty steak, chicken, and shrimp dishes treated with combinations of Southwestern and Interior Mexican spices. 606 Trinity, 472-9240. www.ironcactus.com. \$\$\$

AMERICAN CAFE: THE TAVERN Austin's most tradition-packed venue for sports-viewing and a popular watering (and eating) hole for many decades. The building has been upgraded, as have the menu and food. 922 W. 12th, 320-8377. www.austintavern.com. \$\$

BARBECUE: LAMBERTS Offering steaks, chops, seafood, and barbecue, this spot in the 2nd Street District caught on fast. That may have something to do with live music upstairs almost every night. 401 W. Second, 494-1500. www.lambertsaustin.com. \$\$\$

FINE DINING: FRENCH: AQUARELLE RESTAURANT FRANÇAIS Fine dining in a quietly understated atmosphere. Traditional French service and preparations, often using fresh local ingredients. A special-occasion place with china, crystal, and romantically dim lighting. 606 Rio Grande, 479-8117. www.aquarelrestaurant.com. \$\$\$\$

FINE DINING, SOUTH AMERICAN: DOÑA EMILIA'S SOUTH AMERICAN BAR & GRILL The hearty cuisine of Colombia is represented here in the *Sobrebarriga la Criolla*, a stewed beef brisket in sauce, and the *Pandebono*, a Colombian-style cheese bread. Doña Emilia's also serves Sunday brunch. 101 San Jacinto, 478-2520. www.donaemilias.com/apptarget.htm. \$\$\$

FINE DINING: THE BELMONT This gorgeous eatery and bar serves superb drinks to a sea of young professionals decked out and looking for fun. The service is the best in town, and the food is superb on some nights and middling on others. 305 W. Sixth, 457-0300. www.belmontaustin.com. \$\$\$

JAPANESE: SILHOUETTE Sushi, rice rolls, dumplings, spring rolls, wraps, coffees, teas, and live music. It's the perfect spot for that late-night pick-me-up. 718 Congress, 478-8899. www.silhouetteaustin.com. \$\$\$

MEDITERRANEAN: MÁLAGA Austin's only full-time tapas bar offers a good core selection of the real thing, along with an excellent list of fairly priced wines and sherries. 208 W. Fourth, 236-8020. www.malagatapasbar.com. \$\$\$

SEAFOOD, STEAKHOUSE: TRULUCK'S The noise level and the prices are both steep here, but you'll enjoy aged beef, fresh seafood, and great salads in an elegant steakhouse setting. 400 Colorado, 482-9000. www.trulucks.com. \$\$\$

SEAFOOD: WAHOO'S FISH TACOS You'll feel like you're on vacation here, even if it's only a lunch hour. Regulars here become addicted to the Banzai bowl and keep coming back for tacos and Baja rolls. 509 Rio Grande, 476-3474. www.wahoos.com. \$

SOUTHERN/DOWN-HOME: TEXAS CHILI PARLOR An Austin legend serving good burgers, sandwiches, Tex-Mex, and, of course, chili in many varieties to satisfy all tastes, even vegetarian. Laid-back atmosphere with a very eclectic patronage. 1409 Lavaca, 472-2828. www.cactuschill.com/TCP/home.htm. \$

THAI: THAI TARA This fashionable West Sixth Street outpost continues to be the destination for Downtown Thai food and atmosphere. 601 W. Sixth, 236-0856. www.thaitara.com. \$\$\$

EAST

AMERICAN CAFE, FRENCH: BLUE DAHLIA BISTRO Visit this casual and cool spot for a café au lait, a cheese plate and wine, or a luscious open-faced tartine. Tasty and beautifully presented sandwiches, salads, soups, coffees, desserts, and breakfasts. 1115 E. 11th, 542-9542. \$

BAKERY/COFFEEHOUSE: BOSSA NOVA BAKERY & CAFE The menu is inspired by Brazilian cuisine and features vegetable-packed "natural style" sandwiches, as well as a full lunch menu, and don't pass up the fresh baked goods. 2121 E. Sixth #101, 478-8700. www.bossanovaaustin.com. \$

BAKERY/COFFEEHOUSE: HOT MAMA'S ESPRESSO BAR Grab a satisfying coffee drink, some homemade pastries and a break-fast taco, and enjoy the lovely, tree-shaded patio. Mediterranean specialties, courtesy of Ararat, are available as well. 2401 E. Sixth #104, 476-6262. www.hotmamasaustin.com. \$

DELI/SANDWICH SHOP: RIO RITA Go during the day for soup, kolaches, miniquiches, vegetarian wraps, and don't forget the Inca Burger! Go by night for wine and good company. 1308 E. Sixth, 478-3934. www.riorita.net. \$

INTERIOR MEXICAN: LOS COMALES GRACIELA Expert purveyors of real Norteño-style grilled meats and side dishes. Reliable interior dishes such as *puerco en chile Colorado* and *pollo en mole poblano* round out the menu. 2136 E. Seventh, 480-9358. \$

ITALIAN: STORTINI RISTORANTE This appealing pasta house is a welcome addition to the mix along Manor Road restaurant row. Try the Rigatoni Coniglio and the Linguini con Shrimp Scampi. 1917 Manor Rd., 391-9500. www.stortini-austin.com. \$\$

MIDDLE EASTERN: THE PYRAMIDS Chicken shwarma wraps, moussaka, and Lebanese iced tea convinced us to come back for dinner, and dinner is what convinced us to keep coming back for more. 6019 N. I-35, 302-9600. \$\$

SOUTHERN/DOWN-HOME: TONY'S SOUTHERN COMFORT RESTAURANT Rib-sticking soul-style: Find home-cooked Southern meats and chicken (with waffles), fantastic sides, and speedy lunch specials. 1201 E. Sixth, 320-8801. \$\$

TEX-MEX: INOCENTE'S CAFE A great place to sip an icy *agua de horchata*, enjoy good Tex-Mex cuisine, and soak up the flavor of the neighborhood. 2337 E. Cesar Chavez, 479-0218. \$\$

TEX-MEX: TAQUERIA MORELIA Great fajita special on Wednesdays, 11am-3pm, served in a quiet, relaxing environment. 105 Tillery, 385-8002. \$

LAKE

BARBECUE: SMOKY J'S BAR-B-Q A definitive Texas barbecue joint with a smoking pit out back, window service, and picnic table. Meat is available by the sandwich, the plate, or by the pound, and it's still BYOB. 7008 RR 620 N., 331-4888. \$

INTERIOR MEXICAN: LOS PINOS Tex-Mex with a bit of Southwestern cuisine mixed in for flair. Be sure to try the Fish Borracho, which is tilapia swimming in chipotle cream sauce, corn, and mushrooms. 4919 Hudson Bend, 266-3231. \$\$

ITALIAN: HILL COUNTRY PASTA HOUSE We loved the pizza with sun-dried tomatoes and melting gobs of Texas cheddar. The food here is worth a drive from town. 3519 RR 620 N., 266-9445. www.hillcountrypasta.com. \$\$\$

THAI: THAI SPICE CAFE This menu offers fresh, fast, reliable versions of traditional Thai fare. 1310 RR 620 S., 263-2221. www.thaispice.com. \$\$\$

NORTH

AFRICAN: T'S CAFE Go with a small army, and safari your way through the menu of tasty and exotic stews, starches, and appetizers. 15608 Springhill #102, 251-4432, 913-1095. \$\$

BARBECUE: BONE DADDY'S HOUSE OF SMOKE Your waitress may resemble a runaway who's lost her clothing, but don't call the cops, just order the ribs. 11617 Research, Bldg. 1, 346-3025. www.bonedaddys.com. \$\$\$

CHINESE: DIN HO CHINESE BBQ A menu long on fresh seafood and meats, all authentically prepared, served, and priced. The best roast duck and *char sui* roast pork around. Get them to go, or eat them there. 8557 Research #116, 832-8788. \$\$\$

CHINESE: T&S SEAFOOD This Chinese seafood restaurant is the choice for many local chefs and restaurateurs on their days off. The Cantonese seafood selections and dim sum stand out. 10014 N. Lamar, 339-8434. \$\$\$

INDIAN: MADRAS PAVILION Spiced vegetable dishes served with white and tamarind rice for lunch and for dinner a wide selection of reasonably priced appetizers, *dosai*, and *uthappam*. 9025 Research #100, 719-5575. \$\$

INTERIOR MEXICAN: CURRA'S LONG-BAR Already a popular happy-hour spot, this new location of the popular chain sports a menu strong on seafood as well as other favorites. 6301 Parmer, 257-2500. www.currasgrill.com. \$\$\$

ITALIAN: ANDIAMO RISTORANTE Each month a different region of Italy is highlighted on a menu of homemade pastas, soups, entrées, and desserts. The list of Italian wines is extensive. 2521 Rutland, 719-3377. \$\$\$

MIDDLE EASTERN: BYBLOS FALAFEL & DELI Think authentic Lebanese comfort food (*tabikh*), enormous servings, inexpensive prices, and warm, friendly natives doing the cooking. Everything here is fresh and handmade, and even the vegans get to stuff themselves. Byblos rocks! 13000 N. I-35 Bldg. 12, #204, 490-1212. www.byblos-deli.com. \$

TEX-MEX: EL ARROYO ROUND ROCK The northern outpost of this longtime Austin favorite offers the same menu: everything from breakfast tacos to late-night entrées. Don't miss the rolicking happy hour. 301 W. Taylor, 310-1992. www.el-arroyo.com. \$\$\$

VIETNAMESE: HUONG GIANG Featuring the foods of the central region of Vietnam, they've got great selections of appetizers, soups, noodles, and rice plates. 9200 N. Lamar, 834-1736. \$\$\$

NORTH CENTRAL

AMERICAN CAFE, CHAIN: BENNIGAN'S The Irish-themed grill and tavern has a lengthy menu with something for just about everyone. 7604 N. I-35, 451-7953. www.bennigans.com. \$\$\$

AMERICAN CAFE: HYDE PARK BAR & GRILL Gotta have those batter-dipped fries, we know. But this spot at the fork in the road does other things very well, too, such as fish, chicken, and beef. 4206 Duval St., 458-3168. \$\$\$

BAKERY/COFFEEHOUSE, DELI/SANDWICH SHOP: NEWROLD DELI This concept cafe stresses customer comfort, and that starts with offering lunch for less than \$5. 4101 Guadalupe, 451-7170. \$

continued on p.58



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“A Doctor’s Confession to the City of Austin...”

And why, despite all, I still help people live pain free...

Dear friend,
Confessions are tough, real tough. But, sometimes a confession can set the record straight, and I want to give credit where credit is due. Before I talk about my confession, though, let me say a few other things first. Let me start by explaining the photo in this letter. I'll start with me, the guy on the left.

The boy in the photo is Nick, my nephew. He started experiencing seizures a year ago. An EEG showed spiking brain waves. My brother and his wife

for themselves, like the Virginia study that showed that 99% of patients who saw a chiropractor were satisfied with their results. That's just incredible!

make you feel at home. We have a wonderful service, at an exceptional fee. Our offices are called **Triple “C” Chiropractic** and were located at:



11130 Jollyville Rd. Ste #201 in Austin.

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You Benefit from an Amazing Offer- Look, it shouldn't cost you an arm and a leg to correct your health. You are going to write a check to someone for your health care expenses, *you may as well write one for a lesser amount for chiropractic.* When you call or bring in this article (by November 2, 2007) you will receive our entire new patient exam for \$27, that's with x-rays.

This exam could cost you \$335 elsewhere. And, further care is very affordable and you'll be happy to know that **I have affordable family plans.**

You see I'm not trying to entice you to come see me with this low start up fee, then to only make it up with high fees after that. Further care is very important to consider when making your choice of doctor. High costs can add up very quickly.

Our phone number in Austin is:

(512) 343-8333

Call now for an appointment. Thank you.

-Dr. Daniel Grunert

P.S. When accompanied by the first, I am also offering the second family member this same examination **at no charge.**

P.S.S. Can you imagine not having to wait at a doctor's office? You will be seen within minutes of your appointment.

were scared that he would have to be on medication the rest of his life. I treated Nick for two months before his next EEG. The results were remarkable –no more spiking brain waves, which meant no more medicine!

Here's what some of my patients had to say:

“I was diagnosed with fibromyalgia in 1995...I couldn't do things most people take for granted... I recently returned to the work force.” (S.W).

“I've been like a new person! No more pills. No more nausea, headaches, or abdominal pain.” (P.H).

“I had headaches every day...I haven't had a headache in two weeks.” (K.H).

Several times a day patients thank me for helping them with their health problems. But I can't really take the credit. **My confession is that I've never healed anyone of anything.** What I do is perform a specific spinal adjustment to remove nerve pressure, and the body responds by healing itself. We get tremendous results. It's as simple as that!

Being a chiropractor can be tough, because there's a host of so-called experts out there. They tell people a lot of things that are just plain ridiculous about my profession. But the studies speak

Forty-five million Americans **no longer have health insurance**, and those who do have found that their benefits are reduced. That's where chiropractic comes in. Many people find that they actually save money on their health care expenses by seeing a chiropractor. Another way to save...studies show that chiropractic can double your immune capacity, naturally and without drugs. The immune system fights colds, flues, and other sicknesses. So you may not be running off to the doctor as much. This is especially important if you are **self-employed.** And, an entire week of care in my office may cost what you could pay for **one visit** elsewhere.

Great care at a great fee...

Please, I hope that there's no misunderstanding about quality of care just because I have a lower exam fee. You'll get great care at a great fee. Because we have been so successful at helping people get out of pain, we have four offices in Texas & Illinois. Our main location has been helping people for the past 14 years, and we treat over 3000 people in the community. I just have that low fee to help more people who need care.

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- The Etouffée really is the best in Austin. – Eric Parker
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Chicken Fried Chicken
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Wednesday

Austin's Best Pork Chop
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Or try...

The Shoal Creek Combo
Choose Two: Catfish, Oysters, Shrimp, Crawfish
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Nolan Ryan Steak Night
16 oz. Ribeye with french fries (only \$12.95)

Or try a...

Big Ol' Bowl of Etouffée
(only \$5.59)

Friday

Grilled Salmon
with wild rice and
steamed vegetables
(only \$9.99)

www.shoalcreeksaloon.com

food :: RESTAURANT ROULETTE :: FROM P.56

BURGER JOINT, TEX-MEX: ALONZO'S/JALAPEÑO JOE'S Present yourself at the window, and order an Angus beef burger or the pile of Tex-Mex sustenance known as the Alonzo Platter, but save room for Ernest's Enchiladas. 4905 Airport, 451-3326. \$

CHINESE, JAPANESE: PEI WEI ASIAN DINER A sleek diner atmosphere and affordable favorites keep us coming back for lunch and dinner. Choose your own combinations for noodle and rice bowls. 1000 E. 41st (Hancock Center), 382-3860. www.peiwei.com. \$

CHINESE: WANFU III You'll find the same offerings at this new location of the Barton Springs favorite. 6801 Airport, 459-5200. www.wanfuaustrin.com. \$

ITALIAN: MANDOLA'S ITALIAN MARKET This market/restaurant from Houston's Mandola clan is attracting crowds with imported Italian deli meats and cheeses, fresh-baked rustic breads and pastries, and homemade gelatos and sorbetos. Enjoy well-selected wines by the bottle and the glass and prepared foods to eat in or take out. 4700 Guadalupe #12, 419-9700. www.mandolasmarket.com. \$

JAPANESE, KOREAN: KIMCHI SUSHI Simply decorated Lincoln Village sushi bar also features a menu of Korean favorites. 6406 N. I-35 #2343, 453-4111. \$

PIZZA: THE PARLOR Great pizza, flowing pitchers, and a punk feel come together amid the strains of a stellar jukebox. 100-B E. North Loop, 454-8965. www.myspace.com/the-parlor. \$

TAKEOUT, TEX-MEX: FREEBIRDS WORLD BURRITO Fresh ingredients; a fun, casual atmosphere; and their patented "Bad Ass BBQ Sauce" make this place a must-try. Plan early for the lunch hour, when lines are out the door. 1000 E. 41st, 451-5514. www.freebirds.com. \$

TEX-MEX: TAMALE HOUSE An Airport Boulevard institution, they offer authentic, no-frills Tex-Mex. Pull up a chair on the sunbaked concrete, and forget about tamales; they actually do not serve them. 5003 Airport, 453-9842. www.myspace.com/tamalehouse. \$

SOUTH

AMERICAN CAFE: GALAXY CAFE French-press coffee and jazz on Saturday nights up the cool factor, while bargain prices and delicious food keep you coming back. 9911 Brodie Ln. #750, 233-6000. www.galaxycafeaustrin.com. \$

BARBECUE: ARTZ RIB HOUSE The Austin headquarters where lovers of great barbecue and bluegrass converge. Their thick country-style pork ribs are legendary, and they have live music most nights. 2330 S. Lamar, 442-8283. www.artzribhouse.com. \$

CHINESE: SUZI'S CHINA KITCHEN Normally priced Chinese food that manages to surpass the mundane, sometimes by a good bit. Vegetarians: Try the eggplant in garlic sauce, but make sure you specify "without pork." 1152 S. Lamar, 441-8400. www.suzischinagrill.com. \$

INTERIOR MEXICAN: JANITZIO Grab a couple of coacs en botellas from the icebox, and choose from among the Michoacan-style steak dinners, seafood platters, sopas, gorditas, tacos, and tortas. 1422 Town Creek Dr., 442-6275. \$

ITALIAN, TAKEOUT: ENOTECA VESPAIO Friends have come away raving about the delicious house-cured meats, the imported cheeses, and the marvelous pastries: handmade artisan food at its finest. 1610 S. Congress, 441-7672. www.austinvespo.com. \$

INTERIOR MEXICAN, TEX-MEX: MARIA'S TACO XPRESS Funky little joint with the brightly decorated patio is the heart and soul of South Austin. Arrive early! Hundreds of breakfast-taco variations, great migas, great hot sauce, full bar. 2529 S. Lamar, 444-0261. www.tacoxpress.com. \$

JAPANESE: UMI SUSHI One of the top sushi restaurants in Austin. An aggressive menu with a sizable selection of nigiri. Chronicle Restaurant Poll Critics Pick for Best Sushi 2003. 5510 S. I-35 #400, 383-8806. \$

SOUTHERN/DOWN-HOME: HILL'S CAFE Hill's Cafe has been around off and on since 1947 and is well-known not just for its chicken-fried steak and barbecue but for some big music in a small space. 4700 S. Congress, 851-9300. www.hillscfe.com. \$

TEX-MEX: LA FERIA RESTAURANT This boisterous hot spot offers free tea with the lunch specials – we suggest the burritos. Live mariachi music on Thursdays. 2010 S. Lamar, 326-8301. www.laferiaaustin.com. \$

THAI: THAI KITCHEN This family of restaurants remains a perennial favorite among Thai-food lovers. Try this suburban location, and you won't be disappointed. 801 E. William Cannon, 445-4844. \$

UT

AMERICAN CAFE: HOLE IN THE WALL Music: It's not just for breakfast anymore. Food is finally back on the menu here. Try a burger at one of the picnic tables in back. 2538 Guadalupe, 477-4747. www.holeinthewallaustin.com. \$

BAKERY/COFFEEHOUSE: TEXAS FRENCH BREAD Still the perfect places to duck in for a scone, pastry, and cup of coffee. Check out the sandwich menu for light lunch fare. 3213 Red River, 478-8794. www.texasfrenchbread.com. \$

CHINESE: YEN CHING NOODLE HOUSE Get your noodle fix with homemade noodles and fantastic Ma Po Tofu. 2910 Guadalupe, 472-4754. \$

DELI/SANDWICH SHOP: NALU'S PHARMACY A traditional, old-fashioned, mom-and-pop drug store, with soda fountain/diner, office supplies, and a decent selection of cards and gifts. Not many of these places left. 2406 San Gabriel, 476-1544. \$

FINE DINING: MANSION AT JUDGES' HILL Gracious decor, rich draperies, deluxe furnishings, and balanced, well-chosen seasonal flavors make this the perfect choice for any occasion. 1900 Rio Grande, 495-1800. www.mansionatjudgeshill.com. \$\$\$

ITALIAN: PICCOLO ITALIAN CAFE Don't just try them for the variety of house-made pastas and wood-fired pizzas. Try the hot and cold appetizers and the chicken, seafood, and veal entrées. 2828 Rio Grande, 476-5600. \$

MIDDLE EASTERN, PIZZA: ITALIAN LONGHORN PIZZERIA You can enjoy Middle Eastern fare such as falafel, gyros, dolmas, and tabouli at this popular pizzeria. 415 W. 24th, 457-4992. \$

PIZZA: MILTO'S Longtime UT-area institution serving both Italian and Greek specialties. The wonderful weekday lunch specials are both filling and cheap. 2909 Guadalupe, 476-1021. \$

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Screens

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The Scene Jones' town

Ring the bells! Storm the gates! Raise the flags! And spread the word over the mainstream, fascist-controlled media!

Friday, Oct. 26, Alex Jones, Austin's greatest freedom fighter, radio-show host, filmmaker, and "speculative historian" (my term; copyright pending) is releasing his latest movie, *Endgame: Blueprint for Global Enslavement*, on his website, InfoWars.com.

Last month, Jones premiered *Endgame* at the Alamo Drafthouse South Lamar, and I was one of the lucky few who got to be there to listen to that great man talk about the one-world government and its secret plans to subvert democracy through eugenics experiments, nefarious new transportation control grids, and state-sponsored terrorism.

Drinking, eating, movies, and the death of liberty: What a night it was!!!

The film itself is 2½ hours of cinematic gold (though sure to be overlooked by the Bohemian Grove-bankrolled Academy Awards committee). Did you know the U.S. government steals the uterus out of Native American women? Or that the global elite have a plan to develop themselves into a race of superbeings capable of exploring space at will while keeping the rest of us here on Earth to act as guinea pigs in their organ-harvesting experiments? Or that Ottawa is the capital of Canada?

When the film was over, I grabbed my bag, put my shoes back on, and headed off to the library. With Jones' words still echoing in my heart (and my ears: The man speaks so loudly they were ringing for three days. Oh, sweet buzz of truth! Oh, glorious tinnitus of freedom!), I coerced a librarian into leading me to the secret chambers underneath the Faulk Central branch of the Austin Public

Library, and in those catacombs I discovered some harsh realities I can no longer turn a blind eye to, "coincidences" and "serendipities" too terrifying to ignore, assaults on our liberty too brazen to abide.

For your enlightenment, and for the sake of our great democracy, I reprint some of them here:

Microsoft was started as a front for IBM's eugenics research. Chairman Bill Gates, the son of the former head of Planned Parenthood (itself a cover organization for a vast, worldwide sterilization conspiracy that provides secret support for China's one-child policy) started his "charitable" Bill and Melinda Gates Foundation to eradicate the world's population through forced vaccination and bioterrorism.

Gates is friends with rock star Bono.

U2 is Dick Cheney's favorite band; they even played at his grandson's bar mitzvah.

The Rothschild family, who illegally took over the British economy during the 19th century and later used the money to fund the Nazi Party, started World War I as a practical joke.

Paul Wolfowitz is not only the former head of the World Bank, the chief architect of George Bush's illegal Iraq war, and a prominent member of the ultrasecretive elitist cabal the Bilderberg Group; he's also a self-described "lousy dancer."

Zac Efron and Jessica Simpson are actually the same person. That person is Ahmad Chalabi.

Chilling stuff, I know, but I felt it was my duty as an American to share it with you.



One quick side note directed at the proprietors of the Alamo Drafthouse: Don't think we in the movement don't know what you're up to. Those "waiters" of yours aren't waiters at all. They're agents of the Global Elite sent to distract viewers from the life-changing power of Jones' words with carefully timed offers of white pizzas and curly fries. Insidious, Alamo Drafthouse! Insidious and shameful! Insidious, shameful, and delicious! I demand to see a list of your board of directors.

(Also, "9/11 Was an Inside Job" T-shirts are now available at Jones' website, yours for a special sale price of \$12.95 to \$13.95. Buy one today before the New World Order throws you and your family into a work camp.)

— Josh Rosenblatt

Family Style

Fatherhood gives 'Bella' director new insight



Alejandro Gomez Monteverde has spent the past year introducing his child to the world, coaxing people to look at her, to listen to her, to tell their friends how beautiful she is. Then he and his actress wife, Ali Landry, had a baby daughter named Estela.

He's still nurturing that first child, the film *Bella*, but he also admits to knowing a lot more now than he did while making the film. "When I shot the film, I was not even married," he says. "Now I'm married with a baby. It's one thing to think you know about family; it's another to actually weave together a family."

Those are humble words from a University of Texas film graduate whose first full-length film took the People's Choice Award at the Toronto International Film Festival for its gorgeously shot, thoughtful meditation on loss, connection, family, and food and has been making the film-festival rounds — including South by Southwest — before gaining theatrical distribution. "We've screened around the nation promoting through the grassroots," he says. "At about 75 percent of the screenings, we've had a standing ovation. We've started to get used to that kind of response."

Indeed, Metanoia Films, the company Monteverde formed with *Bella* star Eduardo Verástegui, has grown to 75 employ-

ees and is mulling which project will be its next. One thing is certain: It won't be filled with graphic sex and violence. "The media today is shaping the hearts and minds of our society," he says, noting that most children spend more time in front of a television than interacting with their parents. "Most of the films that are successful are literally horror films — violent films with lots of sexual content. Our goal is to make films that explore the positive side of humanity. The main mission of our company is to make films that inspire, that raise the question of how we can make the world a better world for our children."

That attitude has gained strange bedfellows for an independent film: Donald Wildmon's American Family Association, which is championing *Bella* both in its newsletter to members and through Wildmon's One Million Moms organization, which terms it a pro-life movie. In an e-mail to members, Wildmon calls the film "a rare gem that defies the norms of Hollywood and profoundly illustrates how true, sacrificial love can change someone's life forever."

Bella, co-written by Austinite Patrick Million, was born during a drive from Austin to Los Angeles, where Monteverde was to make a boxing film. "Pain is a language," he says of his realization. "When you share with another human being, it can really bring you closer together. Each person's pain becomes each person's medicine. It becomes each other's redemption." The plot is loosely inspired by trials experienced by friends but also by the immigrant family's emphasis on food. "In Mexico, it's all based on family," Monteverde says. "You live in your parents' house pretty much until you marry. With Mexican filmmakers, you always see this same texture and character development. We tend to go a little deeper."

He hopes to sway the U.S. film industry in the same direction. "We did what we could with the access we had," he says of making *Bella*. "If we can prove there is an audience for films like this, Hollywood is going to make more films that inspire." — Joe O'Connell

Bella, which screened at SXSW Film 07, opens in Austin on Friday, Oct. 26. For a review and show-times, see Film Listings, p.92.

DVD WATCH

DAYS OF HEAVEN

Criterion, \$39.95

Moving pictures rarely live up to that phrase the way *Days of Heaven* does. All classical styles of painting can be found in the lionized 1978 film, pastels from the south of France tilting into Hopper's Midwestern glow before darkening into Dutch. Oils, acrylics, watercolors, they all pool together: Bergman, Bertolucci, Fellini, Kubrick. Austin phantom/writer/director Terrence Malick would demure, but in Catalonian cinematographer Nestor Almendros' Academy Award for *Days of Heaven*, moviedom hung 94 minutes of visual verse in its uppermost galleries. That two-time Oscar winner Haskell Wexler shot additional footage adds further luster, the brand-name cameraman a touching bonus on a Criterion Collection no-brainer. Museum of Modern Art portraits Richard Gere and Sam Shepard stalk adorably hardscrabble Brooke Adams, 1917, in the Texas Panhandle; George Stevens' Lone Star landmark *Giant*, a proud touchstone in *Days of Heaven*'s biblical house on the prairie. Ennio Morricone's now-you-hear-it-now-you-don't musical luminescence stokes locusts, inferno, and that one broken commandment of all Old Testament tales. Revelations that the dialogue-wrought original shooting script lost out to the twilight "magic hour" wheat fields of Alberta, Canada, come as no surprise in light of the story's impressionistic narrative. "Our model was the photography of the silent films (Griffith, Chaplin, etc.)," wrote Almendros, who died of AIDS in 1992, in an autobiographical passage excerpted for the DVD booklet. The only thing missing herein is the notoriously natural-light-sensitive Malick, absent from all but the sole "Special Thanks" credit: "This project would not have been possible without the generous participation of Terrence Malick." Painter, yes; museum piece, seldom.

— Raoul Hernandez

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Breathless (Criterion, \$39.95): Deluxe double-disc preservation of Jean-Luc Godard's 1960 pistol-whipping includes an 80-minute French documentary on the making of. James Dean should've lived this long.

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Something Out of Nothing

Joe Swanberg, anti-director, on 'Hannah Takes the Stairs'
 BY SPENCER PARSONS



Joe Swanberg is thinking about underwear. And of course he's thinking about it in a movie. "In what we'll be shooting, this couple is broken up, and this guy is returning to New York to do some business after being apart for a while, and he's going to see her while he's in town. And the thing I'm thinking about is that she should be wearing nice underwear in case they sleep together. I'm not thinking about dialogue or blocking or who kisses who first. I'm thinking about nice underwear ... and that's plenty."

What the director of *Hannah Takes the Stairs* tries not to think about is the much-hyped rise (and fall?) of a contemporary cinematic tendency – mostly young, white, and male – in which he is a key figure, winkingly dubbed Biggest Movement in this publication's "Best of Austin" issue not two weeks ago. The dreaded "M" word. "It's weird, because 'Mumblecore' is a term from within," Swanberg says. "And embarrassing that it's made up by the people making the films. But it was a joke. Not only that, it's a joke from 2005. And unfortunately, it's gone viral."

As one who was there when the joke got started, I can attest to his accuracy here and will take the opportunity to mention that this is the insider reportage of a friend with no pretense to proper, unconflicted journalism (full disclosure: *Hannah* producer Anish Savjani also produced the feature I'm finishing). But to catch everyone up, I'll summarize. A distinctly mild-mannered and nonrevolutionary group of filmmakers in their mid-20s to early 30s, who first meet up at South by Southwest and discover affinities in one another's work, make a joke about what they would be called were their films mistaken by unwitting press or publicists for an aesthetic movement. Eric Masunaga, the sound editor for Andrew Bujalski's *Mutual Appreciation* considered the films' propensity for fumbling, circular dialogue and, taking a cue from the naming of punk-derived music styles, mashed it up with "hardcore."

Bujalski playfully dropped the term in a couple of interviews, while others spread it by word of mouth, and not much came of it. Then over the summer, the New York premiere of *Hannah Takes the Stairs*, the DVD release of *LOL*, Swanberg's previous feature, and a multifilmmaker retrospective at the IFC center called the New Talkies, brought on a deluge. Critics and bloggers and advocates and haters flirted with other labels, like "Slackavettes," "Generation IM," and "MySpace Neorealism,"

but "Mumblecore" was the one that stuck, and for real, no longer as a joke. The technical term for this is "hoist on your own petard." Bujalski sighs, "I've learned a valuable lesson."

Of course, any of these movies is best approached as simply a movie (an experience that I'm now ruining for those who missed the fuss). After all, what unites them more than anything is their attention to small drama and quotidian detail. "If you're looking for a movement," Savjani says, "you're frankly looking for more than the filmmaker promises." Remember, *Hannah Takes the Stairs* is made by a guy who's after the dialogue and plotting that falls into place once he's figured out the right underwear. And in all the hubbub, it might be forgotten that he's been focused on developing as a storyteller and an observer of character.

His first film, *Kissing on the Mouth*, arrived as an exceptional student film, albeit a student film with explicit sex, delivered with remarkable naturalism and without a lot of fuss. It showed great potential without quite surmounting some of its technical or narrative limitations, but it made me a fan, and I was hardly the only one. Only a year later, *LOL* played like an energetic, youthful first feature and garnered well-deserved attention and praise. Now, *Hannah Takes the Stairs* is a comedy of

discomfort, following the progress of a certain sort of mid-20s girl (Greta Gerwig) among the various guys to whom she's catnip (Mark Duplass, then Andrew Bujalski, then Kent Osborne).

Each successive relationship becomes a little more emotionally fraught than the last, prompting increasing worry about where her "chronic dissatisfaction" will carry her suitor and Hannah herself. This is a real movie, not so much traditionally plotted as carefully structured and bravely delivered as straight narrative, without the protective curtain of obvious formal experimentation or fancy editing to keep your eyes from prying after the man behind it.

The real difficulty of this becomes especially evident when one considers Swanberg's method. "Improv" has often been too often invoked in discussions of independent filmmaking since Cassavetes put that prankish title card at the end of *Shadows*, but no other American

filmmaker I know, mumbling or not, engages in such radical and rigorous improvisation on every level. It's a dangerous sort of process to discuss, sure to be used as ammunition by detractors or to become the downfall of would-be disciples who think it can be easily imitated. It's a process marked by extreme vulnerability for all involved, forever in danger of pulling a "Mumblecore," or leaving everyone stranded in their underwear. So I talked with Joe and some of his chief collaborators about how they wouldn't have it any other way.

"I think sometimes about how Joe makes movies and how his ideas really change during the process, and I think that's good. With Hannah, for instance, it was originally going to be this more experimental, science-fiction-y thing in three different time frames. He can change so fast, and it isn't like that when you're tied to a script. ... But on the other hand, it totally consumes him. It can be hard to be his wife or even his collaborator, because he's not thinking about anything else."

– Kris Swanberg, co-director, *Young American Bodies*

Joe Swanberg: You know, my whole approach – it's weird to say, but I really do approach it from the point of making the least work possible in preproduction and production and postproduction. So I'm shooting in a way to get as much in camera as I can and in as few takes as possible. Preproduction always gets cut short by going, "Well, we'll take care of it when you get here." And once I've shot, I know how I'm going to cut, and I never actually change it that much. Each step of the way, I'm working to make it easier.

Austin Chronicle: So that's how you make three features in three years!

JS: Well, my natural tendency is laziness. I force myself to work like this by talking to people and locking down dates. So that it's worse to not do it than to do it. I mean, only by creating a situation of making myself an asshole by not doing a project can I create conditions to get any work

done. We just have to do it. And the thing is, I'm not that interested in my own good ideas. I'm more interested in others' ideas, and I can acknowledge that that comes out of selfishness. It's the way of working that appeals most to

me, whether it gets the best results. So I really work hard to eliminate expectations, and I try to be open to anything.

I think it comes from bad film-school experiences of carefully constructing a film in my head but then trying to re-create this thing with real people in real situations and having it turn out bad. Why did it come out so crummy if it looked so good on paper? So I have to make myself free to find what the movie dictates rather than try to cram it into some preconceived notion.

AC: Okay, but then what guides you? I mean, how do you even get started?

JS: Well the harder thing to explain is how. ... I live with these movies 100 percent of the time

from the point it comes into my head until I'm done with it. So yeah, there's no script, and we only do a couple takes, but I'm thinking about them all the time, and it's hard for me to explain how it manifests itself. Thinking about the themes and characters and atmosphere on the set, it obsesses me. All I'm thinking and talking about is the movie, and it's all hypothetical. It's not like working on the script and tinkering and storyboarding. Maybe it's like positive visualization, where they did that basketball study where the guys that just concentrated completely on imagining shooting baskets did even better than the other group of guys who were practicing.

But I'm forcing myself not to be making too much expectation about any take. My approach is always not to have any idea, so I can make something out of nothing.

AC: So have you ever gotten into a situation where your actors felt like they were just there to write the movie for you?

JS: Well, so far, nobody has come to me and said that, but I have to assume everybody feels that way to some degree. So I've been very generous with credit and making clear how much the movie belongs to everyone who's in it. I'm not in it to be an attention hog. I'm not sure the term director even applies to what I do. I'm an anti-director. I stay out of things. My instinct is to turn on the camera and stay totally quiet. If there were another term, I'd use it. But I am the one getting these projects going, and then I'm the last word in the editing process deciding about performances. And I guess that's what makes me the director.

"One of the oddest things about the way it would work was that we'd shoot a 40-minute take and get to a point where we could call cut, and then Joe would say, 'Great, now let's go back to the part where ...' And we'd be like, what? Because we couldn't remember what we'd done, ourselves. It could be pretty incredible the way Joe can listen and remember all these little details and keep it in his head well enough to work from what we did and shape something out of it."

– Andrew Bujalski

AC: With a shooting style as improvisational as yours, it seems like chemistry in your casting would be really important.

JS: Yeah, but I don't think it ever came together in quite that kind of way. I had wanted to work with Mark [Duplass], and he became available for a good window, and then I also wanted to work with Andrew and Ry [Russo-Young], and with Kent [Osborne]. It's when Greta came on that the idea of chemistry even entered. Because she was going to carry the movie. But she was a fan of [the Duplass Brothers'] *The Puffy Chair* and Bujalski's work, and so we kind of knew putting her in a situation with these guys would make sense. But Kent was the X factor, so I brought the two of them together for a weekend in Chicago, and we shot a short together ("Thanks for the Add"), and it only took a little while before I knew, okay, this is going to work.

AC: And Greta really turns in a movie-star performance in this movie. How you two got started is actually pretty unusual in terms of a collaborative relationship.

continued on p.64



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 MUSIC BY MICHAEL YOUNG EDITOR JEFFREY KATZ EXECUTIVE PRODUCERS JEFFREY KATZ AND JAMES W. WALKER
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L-r: Mark Duplass, Ry Russo-Young, Greta Gerwig, and Joe Swanberg during production of *Hannah Takes the Stairs*

JS: Yeah, it's kind of crazy. On *LOL*, I actually never directed her. She was Chris [Wells]' girlfriend, and I was working with him on the movie, and he came up with the idea of using some voice mail he'd gotten from her in the story, and that kind of grew, and so she contributed by sending him stuff over the phone. But I was working with Chris, and he was working with her.

Then when we premiered the movie in Austin, I was finally confronted with this digital entity and had to deal with that. So we were out together putting up posters around Sixth Street, and I vividly remember this tall, blond girl walking across the street toward us, and it's Greta. I remember stopping to say to myself that's the real Greta and not the camera-phone or voice-mail Greta.

And within a couple days, I was working with her on *Young American Bodies*, and I was amazed at how we were working with each other. She came down to Austin for a festival, and during that, we just jump into shooting scenes for the show, including this pretty really sex scene, and she struck me as a real

trooper, exactly the kind of person I wanted to work with.

So when she came along to the Philadelphia Film Festival, at that point, wheels were already in motion for *Hannah*, and I'd thought about her, and I think she knew that, and we were feeling each other out. And at the end, I ask her about it, because I was really ready to build it around her. Even though the film would be an ensemble in some ways, she would be my first lead, and I just knew she could do it.

AC: You've mentioned before that this is kind of a uniquely intense working relationship.

JS: Well, through this, our friendship has become more deep and interesting, and I don't think we even know what it is. I mean, it's strange because we're both very close to each other, but we really only know each other through this work we've made. There isn't a lot of time we've spent together that isn't about making or promoting the films. And I don't really know if that's good or bad. That's just how I work.

But she's sort of exactly what I'm looking for in a performer, which makes being with

"I don't think of cinema as this big thing and myself as a big filmmaker. I'm in it for me. It's fun, and I have fun. I think films need to be alive with the people making them trying to have an experience, and that hopefully comes across to the audience." – Joe Swanberg

her great and also extremely frustrating. She's really incapable of hiding emotions. It's on the surface, and it's on her face. You see it all, and that's a great thing to work with when you're running a camera. It's electric to watch. But as a friend, it can be complicated, because that kind of openness isn't always pleasant.

But I think it's worth saying that in all of this, I make movies because movies allow me to get close to people I want to be close to. If there was another art form where I thought I could do that, I'd probably drop this. I don't think of cinema as this big thing and myself as a big filmmaker. But film allows me to get close to people. That's actually not some lofty, big intention. It's pretty base. I'm in it for me. It's fun, and I have fun. I think films need to be alive with the people making them trying to have an experience, and that hopefully comes across to the audience.

"Whatever attractive or unattractive qualities are in the character are also in me, and she needs to be kind of manipulative and horrible. Joe's movies tend to take a very hard look at people's flaws: It's not intentionally unforgiving or mean, but it's truthful. It's just how these people are. But I think he definitely caught me at a point in my life where all the elements of *Hannah* are in me, and I sort of felt like I kept those elements of me on the surface. We had talked and prepared, so I extended those parts of myself for the making of the movie."

– Greta Gerwig

AC: Do you work really differently making an episodic Web series like *Young American Bodies*? You're about to do a third season.

JS: *Young American Bodies* is the thing that I've done and that I'm doing that I'm most excited about. I feel like the features are cool, and right now they're the thing that's critically discussed, and that's important. But really everybody missed the boat just paying serious attention to the features. I mean everybody in the whole world at a computer can see the show, but unless you're in a specific city on a specific night, you can't see the movies. I'm still making those for egotistical reasons, hedging my bets. But what I should be doing is going full force on those Web shows. It's wide open. No middle men. Just you making the work and people watching it.

In the first season we attacked it like it was a TV show, and it seems rational to take the model of network TV and shorten it for the Internet. But in the second season and now in the third, we've already established everything, and we're a lot freer with the details to get into characters' lives and not just tell narrative stories, and that's something I definitely can't do in feature films.

It's been really weird, because we've been doing this for three years, and nothing has changed, but now people are paying attention.

AC: But don't you think you're getting better? That's changing, right?

JS: Right, I mean I'm not precious about these movies, and I really hope that each is better than the last. There's no excuse. It's not like one has a better script than another. And I keep getting better at that process. I just have to keep at it, because I've been practicing for a while. It's like being a musician. You've gotta keep playing. You gotta stay at it and pick up the instrument every day. ■

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Ellen DeGeneres Makes Me Cry

BY BELINDA ACOSTA

I like Ellen DeGeneres. I like kids. I like dogs. I'm particularly fond of animals that do double duty – Seeing Eye dogs, helper monkeys, and even cats. A friend of mine told me how her cat sat on the edge of her mother's bed as she suffered from congestive heart failure. Their doctor had sent them home and told them nothing was wrong, but the cat knew better and never left the woman's side.

Thanks to YouTube, I got to see DeGeneres' recent meltdown over a canine adoption gone wrong. Thanks to cable news and the Internet, I got to hear about this "drama" over and over again, and hear about the death threats to Marina Baktis, who runs Mutts & Moms, the canine rescue service where DeGeneres got Iggy, the dog that DeGeneres eventually regifted to her hairdresser and her children. When Mutts & Moms checked in on Iggy and found out what DeGeneres had done, they informed her she'd broken the terms of her contract. Mutts & Moms retrieved Iggy from his new home, sending DeGeneres to her daytime talk show sobbing for forgiveness. She begged for Iggy to be returned to his family. Oh, the pain her mistake created, DeGeneres conceded, looking like Tammy Faye Baker minus the river of mascara streaked down her face.

When I saw DeGeneres I almost cried, too, but for an entirely different reason.

Earlier in the day I was on the bus. A man who had obviously been living on the street for a while got on. He smelled of old sweat, car exhaust, and urine. He sat down and while no one said anything, it was clear to everyone, including the homeless man, that he was foul. He was only on the bus for three stops, which to be honest, was a great relief. As the homeless man exited, he tried to ask the bus driver in a low voice, "Do you know where a man can go and get cleaned up?" The bus driver was annoyed and said something about the river (Lady Bird Lake) being behind us and maybe he should jump in it. The homeless man raised himself to his full height, conjuring up a few words in self-defense, but it was too late. His dignity was injured beyond the already humiliating circumstance of knowing he smelled worse than a farm animal.

If only that homeless man were a dog. That way, someone could rescue him, feed him, clean him, and give him to a nice woman like DeGeneres, who will sign a paper promising to treat him well. Maybe DeGeneres would let him sleep on her bed, but more than likely he would have his own bed, special food just for him, a nice park where he can play, and if he were small enough, a carrier bag made espe-



Ellen DeGeneres bends over to pet a dog that isn't there.

cially so that DeGeneres and he would never have to be apart. And if they ever had to be apart, she could board him in a special place, where he could be groomed and get plenty of food, water, and exercise.

Yes, it's quite unfortunate that DeGeneres did not read the fine print of the contract she signed, but I find it hard to feel the depth of her pain. By definition, a pet is a domesticated animal kept for pleasure rather than utility. When did pets become valued over people?

Where were DeGeneres' tears, for example, when President Bush vetoed the expansion of the State Children's Health Insurance Program? Unfortunately, that's not a program for dogs but for children to receive health insurance. Bush vetoed it on the grounds that the income level for potentially eligible families was too high. Earning too much to receive Medicaid but still unable to afford private health insurance – that's not living large, that's living in fear of an unexpected crisis. To be fair, wealth may be relative, but that's not the point. Rich or poor, sick children aren't nearly as cute and cuddly or worthy of rescue as dogs.

Here are some other things that aren't as cute and cuddly as rescued dogs: families split apart by the anti-immigration hysteria; more money spent on bombs than on books for our public schools; the elderly on fixed incomes having to choose between food and medicine; the fact that two years after Hurricane Katrina, parts of that city – the poor parts of that city – are still in ruins. The list goes on.

I pick on DeGeneres not because she has a soft spot for animals but because she has an electronic soapbox that garners her immediate attention. When given the opportunity, she cries for a dog. Yes, I know people and their pets have a special bond, but please. Has this nation's capacity for navel gazing become that myopic?

If so, that really makes me cry.
E-mail Belinda Acosta at tveye@austinchronicle.com.

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Photo by Scott Newton

Jimmy Reed Tribute with Jimmie Vaughan and friends
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music

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OFF THE RECORD

music news

BY AUSTIN POWELL

LANCE HAHN, 1967-2007

Prolific punk guitarist **Lance Hahn**, of **J Church** fame, died last Sunday due to complications arising from kidney disease. Hahn, 40, formed Hawaiian punk outfit **Cringer** in 1984, which, upon relocation to the Bay Area in the early Nineties, evolved into J Church. In 2000, Hahn re-envisioned the melodic punk band in Austin with drummer **Chris Pfeffer** and bassist **Ben White**, releasing three albums and a handful of 7-inches. Along with contributing to the magazine *Maximum Rock n Roll* and publishing notable DIY zine *Some Hope and Some Despair*, Hahn was also the owner and operator of local imprint **Honey Bear**, which released Hahn's solo recordings as **Cilantro**. **Vulcan Video** on South Congress, which Hahn managed, continues to collect donations, which will offset medical bills along with proceeds from the benefit album, *Let's Do It for Lance!*, available from **No Idea Records**. Details regarding the funeral



Lance Hahn

arrangements will be posted at **LanceHahn.org**. "He was the most optimistic person I ever met," recalls Pfeffer. "His personality showed through everything he did, and always will."

THE WITCHING HOUR

▶ Nothing brings out the ghosts quite like the **Austin Record Convention**, the music junkie's equivalent to trick-or-treating. The biannual event takes place this weekend at **Crockett Event Center** (10601 N. Lamar). That the festivities were canceled this spring for renovations only sweetens the deal this time around. Early birds can shop on Friday beginning at 10am for \$25.

▶ **501 Sound Stage Theater** (501 N. I-35) takes a stab at live music with a two-night Halloween bash. Friday features the **Strange Boys**, **Cry Blood Apache**, **Love** tribute **Forever Changes**, and the **Carz**, atop hand-picked horror films, while Saturday boasts the **Golden Boys**, the **Black Pepperonis**, and the **Shitty Beach Boys**, with Danzigeoke in between sets.

▶ Industrial hedonists **Hipnautica** and fellow trance inducers **Lucid Dementia** headline the **Sluggo! Ball** Friday at Emo's, a benefit for founder and editor of short-lived zine *Sluggo!*, **Nick West**, who's currently receiving treatment for advanced prostate cancer in Germany. Authentic issues of the rag are up for grabs for the most outlandish, demented, anachronistic costumes.

▶ Oct. 31 is like any other costumed night for the **Jolly Garogers**, but the local maiden voyagers are marking the occasion with the launch of **Pirates for the Preservation of New Orleans Music**, a new nonprofit organization, in partnership with SXSW and the **New Orleans Jazz Fest**, Wednesday at **Opal Divine's Marina**.

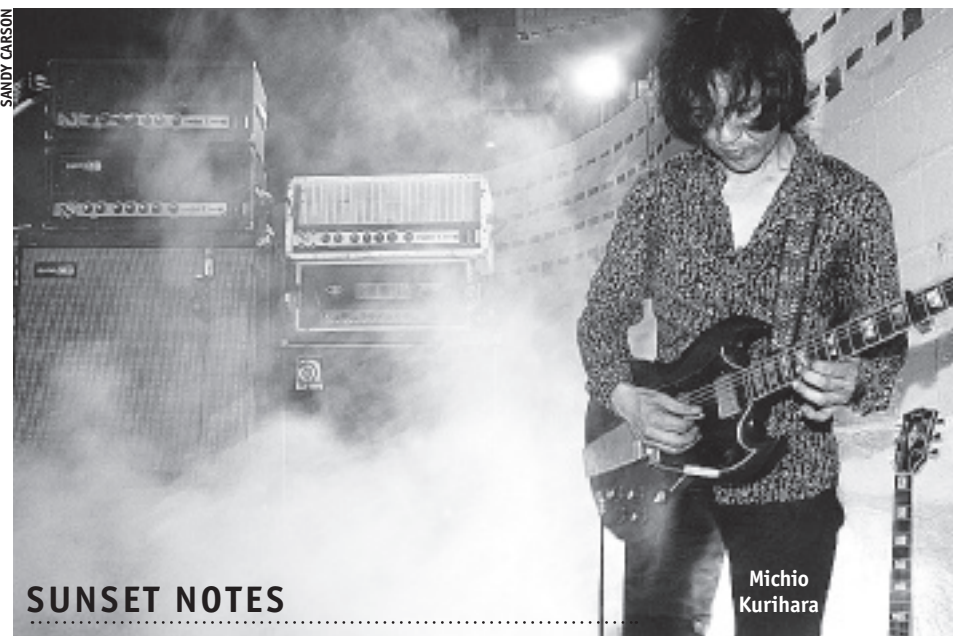
FOOD FOR THOUGHT

Along with being the swankiest new place to wine and dine, **Lamberts Downtown Barbecue**, located in the historic **Schneider Brothers Building** on Second Street, is also home to some of the best free residencies in town. **Slim Richey's Jitterbug Vipers** lay down speak-easy grooves every Tuesday, followed by **Erik Hokkanen's Gypsy Tribe** and **Glovertango**, featuring the **Tosca Strings Quartet**, on Wednesdays and Thursdays, respectively, while **Kat Edmonson**, the **Marshall Ford Swing Band**, and local jazz giants **Ephraim Owens** and **Brannen Temple** (pictured), round out the weekend. "We got lucky with how all the pieces came together," says partner and booker **Will Bridges**. "We've got a few of Austin's musical mad scientists in here every week." After dinner, the 150-capacity restaurant and venue, which opened last December and resembles a more intimate **Parish**, really turns up the heat, hosting artists like **Meagan Tubb** tonight (Thursday), former Weary Boy **Mario Matteoli** on Friday, and **Chili Cold Blood** on Saturday.



SANDY CARSON

SANDY CARSON



Michio Kurihara

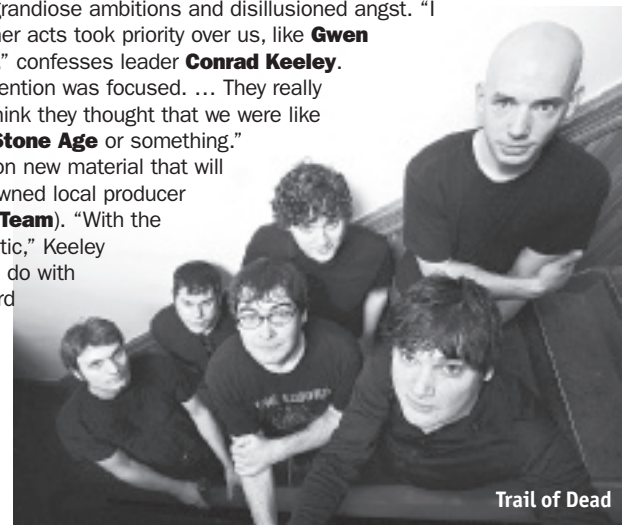
SUNSET NOTES

"There are no boundaries," said **Boris** drummer **Atsuo** prior to **South by Southwest 07**, via e-mail and a translator. "Everything is connected." Friday night at **Mohawk**, Japanese guitar god **Michio Kurihara** of **White Heaven**, **Ghost**, and the **Stars**, bridged the divide between the melancholy of openers **Damon & Naomi** and **Boris'** transoceanic avant-metal. Louder than life and heavier than hell, the latter emerged from a cloud of smoke for a trio of **Boris/Kurihara** pairings from *Rainbow*, acid-electric freak-outs that gently bled into *Akuma no Uta's* "Furi." The harmonized pendulum of "Time to Go" sounded surreal, while Kurihara carved through the fields of distortion that drowned out "Just Abandoned My-Self" and closer "Farewell."

Afterward, Kurihara sat upstairs in the greenroom struggling to overcome language barriers with his inquisitors, even with the aid of stand-in translators, **Damon Krukowski** the *Chronicle's* **Bobby Leath**. At that point, a true appreciation for the night settled in, the way in which the Japanese luminaries so vividly and passionately communicated with the audience through the music. Kurihara, in response to a query about his impressionistic and instrumental solo debut, *Sunset Notes*, said it best in fragmented English: "Nature. Each season a different mood. Each song a mixture of science and feeling. Each listener their own vision ... interpretation ... experience."

SO DIVIDED

To the surprise of no one, **Trail of Dead** parted ways recently with **Interscope Records**. The local art rock outfit's aptly titled fifth album, last year's *So Divided*, proved a musical stasis, torn between the group's grandiose ambitions and disillusioned angst. "I think we felt victimized by how other acts took priority over us, like **Gwen Stefani** and the **Pussycat Dolls**," confesses leader **Conrad Keeley**. "That's where all of the label's attention was focused. ... They really didn't know how to market us. I think they thought that we were like the new fucking **Queens of the Stone Age** or something." **Trail of Dead** is currently working on new material that will be recorded in February with renowned local producer **Mike McCarthy (Spoon, Sound Team)**. "With the last record we were very pessimistic," Keeley confides. "I think that had a lot to do with how I felt about the previous record not doing as well as I had hoped. The new writing is a lot more optimistic now that we're free of any sort of obligation that we had to the label." **Trail of Dead** hits **Emo's** on Saturday with **Black Joe Lewis & the Honey Bears** and **Migas**.



Trail of Dead

RANDOM PLAY

◉ A memorial service celebrating the life of late bluesman **Gary Primich** is being held on Sunday at **Saengerrunde Hall** (1607 San Jacinto). The acclaimed harmonica player, 49, died of "acute heroin intoxication" on Sept. 23, according to toxicology tests conducted by the Travis County Office of the Medical Examiner. Donations, in lieu of flowers, can be made to the **SIMS Foundation**, the **Oak Hill House**, and the **Animal Trustees of Austin**.

◉ **Texas Music Museum** (1009 E. 11th) presents "The Many Faces of Texas Blues," a new exhibit dedicated to the memory of **Clifford Antone** and consisting of historic posters, photographs, and biographies, through December.

◉ **Dickie Moist** has relocated his **Ween** side project, **Moistboyz**, to the bat city. The casually offensive frat-rap outfit debuts Friday at **Red Eyed Fly** with a new lineup that includes **Honky's Jeff Pinkus**.

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General Lee and Me

My life and dirty times as a Jam & Jelly Girl with Dino Lee & the White Trash Revue

BY MARGARET MOSER

It's nearly 1am on a sweltering summer night in 1985. I'm lying on my back on the main stage of the Doll House, one of Austin's sleaziest titty bars. Straddling me is a 6-foot-5-inch man wearing a wrestler's mask, black leather, and a strap-on sex toy that rhymes with "Bilbo" but is better known as "General Lee."

Three of the club's dancers, all topless, join me and the other three Jam & Jelly Girls, who aren't topless. The packed house is cheering us on as I simulate oral sex with Dino Lee to the brassy punch of showstopper "Everybody Get Some." This has been a rough night because I've had a huge fight with my husband, Rollo Banks, over this show and its location. Right now, though, I'm afraid of getting splinters in my back.

"Put your feet on the rock!" Dino demands, and the Jam & Jelly Girls coo the line in response. Sweat stings my eyes so I can't see. I open them long enough to see Dino lowering himself on me as I'm wiggling. General Lee bounces, strapped on upside down.

Many rock critics hear the siren call of rock & roll, and too many have answered it. Of the ones who do, precious few ever achieve the status of, say, Lenny Kaye with the Patti Smith Group, in which the result was as visceral as it was musical, or Lester Bangs, whose musical career was more notable than substantial. True to legend, in most cases it's irresistible.

I certainly answered it. From early 1984 to late 1986, I was the longest-running Jam & Jelly Girl with Dino Lee & the White Trash Revue, the 12-plus-person shock-rock-funk-punk-Tex-Mex showband that ruled Austin. During those years, I performed at the then-premier music

conference, New York's New Music Seminar, recorded background vocals on a real vinyl record, and was in the band that stole the show from Austin's New Sincerity acts on MTV.

We drove to NYC in a wreck of a rec vec and to L.A. in Asleep at the Wheel's tour bus. We were Band of the Year at the Austin Music Awards (I didn't tally the votes back then), beating out all kinds of local acts like Joe Ely, Stevie Ray Vaughan, and Eric Johnson. We were in *Spin* and *Rolling Stone*, and during that time, we became the bestselling nightclub act in town. Of course when White Trash met career crash, the neon dream became a nightmare of train-wreck proportions.

Still, if the public loves a train wreck, it loves a good homecoming more. Dino Lee was nearly indestructible, even when he was self-destructing, and he played it like *The Terminator*. Now, he's baaaaaaaaaack.

Early Trash

I don't really remember how I got to be a Jam & Jelly Girl. I met Dino when he moved here from Los Angeles with Los Whirlybirds in 1983, back when I wrote the *Chronicle's* gossip column. After the rockabilly quartet imploded, he began planting the seeds of White Trash.

When he invited me to be a Jam & Jelly Girl, I said yes. This was strange, since I'm not a musician, singer, or dancer, but Dino probably thought I'd be good publicity for the band. What he wanted was a group of chubby girls onstage who would shimmy and shake shamelessly while providing occasional vocals. What he got was me.

As it happened, he didn't need me for publicity, because within six months of our first show in 1984, we were selling out Liberty Lunch and the Ritz. That began a meteoric rise that made Dino and company the hottest draw in Austin. In the midst of the New Sincerity era, stocked with the likes of Michael Hall's Wild Seeds, the True Believers, and Doctors' Mob, WTR's music was rude, crude, and politically incorrect. There was something to offend everybody, including the band.

It was also unbelievably catchy and well-played. Early on, the band played material from Dino's Whirlybirds days, solid rockers like "Ultimately Bored" and spot-on Latin numbers "Rosa Maria" and "Cumbia de Sol" along with the hugely popular "Beer Party" and "Everybody Get Some." Very quickly, Dino developed a love for bottom-heavy funk, bringing about such songs as "Wayne Newton Is a Dyke?" and "Sex Change."

In a move that hinted at his future as Mr. Fabulous, Dino added Tom Jones' "What's New Pussycat?" We also covered Junior Walker's "Shotgun," Van Halen's "Jamie's Cryin'," KC & the Sunshine Band's "That's the Way (I Like It)," the Isley Brothers' "Fight the Power," and George Jones' "A Good Year for the Roses." In

Straddling me is a 6-foot-5-inch man wearing a wrestler's mask, black leather, and a strap-on sex toy that rhymes with "Bilbo" but is better known as "General Lee."

between came original oddities à la the punky "Live for the Flesh" and the "Bad Boys" rap. Somehow, all these disparate genres gelled together seamlessly.

WTR wasn't the first show-band on the Austin scene. Balcones Fault was to the Seventies what we were to the Eighties, and even the Uranium Savages qualified as antecedents, with their costumes and auxiliary members. Nevertheless, the Jam & Jelly Girls concept later shook its pompoms in Satan's Cheerleaders, while WTR echoed in Bob Schneider's horn-driven naughty boys the Scabs.

What helped make the band so powerful was the sheer number and variety of musicians who played with WTR during those years. Early guitarists included Big Guitars From Texas' Frankie Camaro and Joe Ely refugee David Grissom, later of Storyville. Poi Dog Pondering's Bruce Hughes, now of the Saxon Pub's Resentments, Joe Ely's Mike Robberson, D-Day's John Keller, Band From Hell's Troy Dillinger, and the Big Boys' Chris Gates numbered among the band's bassists. The Mothers of Invention's Jimmy Carl Black, Mike Navarro from Joe King Carrasco and 3 Balls of Fire, and Hector Muñoz from the True Believers and Alejandro Escovedo all held down the drummer's stool at one time or another.

continued on p.70



The late Rollo Banks wooed Jam & Jelly Girl Margaret Moser from the audience and became the JGGirls' biggest cheerleader, 1986.

Patty Griffin



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MARATHA GRENON

Veteran accordionist Ponty Bone and Michael Ramos, who's put in time with both Paul Simon and John Mellencamp, played keyboards. The horn section was no less notable, from Austin stalwarts Mike Mordecai and John Mills to Mark Wilson (Burning Spear), Nathan Gates (Big Boys), and Smokey Joe Miller (Joe Ely). Unintentionally, WTR became a local all-star act.

Jammin' and Jellyin'

In a band that size, what's a few more bodies? The Jam & Jelly Girls were part of the original concept of WTR, our motto being "never underestimate the power of cleavage." I was a charter member, as was Alice Berry, my longtime friend and onetime roommate, who'd sung with the Trouble Boys and went on to Hillbilly Frankenstein, El Vez, and Clouseaux. Lisa Gamache from Max & the Makeups and Skank was also one of the early JJGirls and so too my friend Amy Bullwinkle. Yet another girlfriend, singer-songwriter Kim Miller stepped out of her folkie shoes to shake with us, as did Kari Puckett and Lisa Moore toward the end.

Every time a JJGirl left, I trained newcomers with steps and hand gestures lifted from old *Shindig!* and *Hullabaloo* videos. Toward the end, when there were but two JJGirls, we were completely coordinated in that old-school girl-group way. Never at any point had we been warned that we'd be expected to sing, dance, play percussion, and hold up 3-foot-tall letters spelling D-I-N-O, huge penises, and an 8-foot-high vagina as part of the show.

Part of the fun of being a JJGirl was that it was like Halloween all year round. Dino's theme shows offered us the chance to dress up like harem girls, schoolteachers, Roman wenches, cancan girls, Spanish dancers, pirate queens, cowgirls, nuns, slumber-party teens, torch singers, voodoo mamas, and cheerleaders among other looks, not to mention the array of lingerie items plus various and sundry nontheme outfits assembled.

Being a JJGirl taught me unexpected joys, such as learning to costume myself fully in the back seat of a car in the dark, put on stage make-up using streetlights and a rearview mirror when it was freezing outside, and don fishnets over sweaty legs in a gas-station bathroom in 100-degree heat. I learned to climb steep stairs in spike heels and navigate across muddy parking lots with those same heels sinking in. I gamely hoofed it on asphalt with potholes, unforgiving concrete dance floors, and wooden stages with uneven planks and ripped-up carpet.

We girls had a fabulous time together on tour, a rock & roll slumber party. There were pillow fights, late-night gossip and giggling after the lights went out, fixing one another's hair, trading of make-up and perfume, secret girl rituals, and teasing the boys. One glorious night in Los Angeles after the Club Lingerie show, where we'd opened for Screamin' Jay Hawkins, Alice stripped the "tee-tee pad" — one of those cheap, white, quilted mattress protectors — from her bed and threw it around the room as the rest of us gleefully joined in with ours.

We couldn't have gotten away with the White Trash Revue had it not been for Dino's astonishing talent.

The day we left SoCal, Dino ordered limousines to take us to the airport, because with so many of us, it was cheaper than individual van rides. We were thrilled: riding through Hollywood, driven by a chauffeur! We crammed into the stretch and began preening for whoever was looking at us rock stars. No one was. It dawned on us that we were in the one place where limos outnumbered civilian vehicles.

The JJGirls' biggest cheerleader was my ex-husband, the late Rollo Banks. In fact, the hardest aspect of Friday's reunion show is not being able to call Rollo to tease and cajole him into visiting Austin for the occasion. The JJGirls had their own groupies, especially in Houston, but Rollo used these shows as a way to court me. Later, when we were married, he loved to draw Dino and created several posters and ads for him, includ-



KEN HOGE

Everybody Get Some (clockwise from top left): Posing for Band of the Year in 1986 with some of the Trash crew (l-r rear): John Mills, Kari Puckett, Dino Lee, Margaret Moser, Troy Dillinger; front: Mike English, Hector Muñoz. Dino Lee takes a flying leap onstage at Fitzgerald's in Houston, where the White Trash Revue got banned because the audience stripped naked, 1985. The JJGirls pose at their first gig, Austin's Top Hat, 1984: Margaret Moser, Lisa Gramache, and Alice Berry.

MARATHA GRENON



ing the famous design of Dino as a skull face with outsize Woody Woodpecker hair. Yet, just when I thought he was gone, Rollo showed himself.

During a CD-release party two weeks ago at the South Austin Museum of Popular Culture for Dino's new *Anthology*, I went looking for the guest of honor. He was standing next to his van, turned the other way. Emblazoned across the back of his leather jacket was a painting of the classic Dino Lee skull face. Rollo had made it to the show after all.

The King of White Trash

We couldn't have gotten away with WTR had it not been for Dino's astonishing talent. His bandleading was on par with any orchestra. His singing was — and still is — almost matchless in Dino's ability to turn from Tom Jones to George Jones in a flash. And his songwriting remains remarkable, reflecting music rather than pushing its envelope.

Onstage, his effect on the audience astounded. Tall, handsome, charismatic, and hypnotizing, he was always ready with a quick retort that might sound astoundingly stupid and hilarious all at once, then follow it up with a riveting vocal performance. His very presence incited the spotlight-crazed, alcohol-fueled,

Dino-possessed fans to climb up onstage to join in the fun. Drunk girls eager to show off their personal jam and jelly would grab our percussion instruments, and we'd have to snatch them back while they then ran to Dino and dry-humped him. The guys danced around in a frenzy, and sometimes we girls had to fend them off. Everyone wanted a piece of the show for themselves.

Dino's reinvention as Mr. Fabulous in the Nineties surprised those who remembered him for his outrageous Eighties stunts, like being carried out in a coffin or parading onstage with a flaming pig's head. It didn't surprise me. I'd met his mother, Joanne, an attractive brunette who once sang at Sneaky Pete's with the Art Graham Trio. I also met his father, a horse breeder who rushed backstage in Houston and tipped all the band members with \$100 bills. I knew Dino had been singing Sinatra since he was 5. I knew that the "King of White Trash" was a persona, just as Mr. Fabulous is, and that behind both of them was a practicing Catholic with traditional values, who recently became a father.

Working with Dino, I was afforded the opportunity to think about music in a different way, like song-sequencing for live performances, how to make a stage entrance, and

continued on p.72



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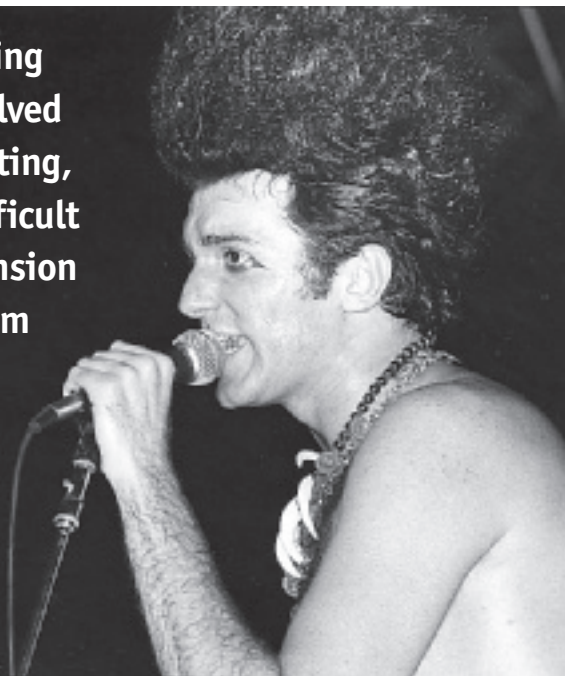


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It should go without saying that band dynamics involved friendship, flirting, fighting, playing, and sex. It's difficult describing the sexual tension that occurs when you cram a lot of men and a few women together for long periods of time in a vehicle.

Dino Lee, 1984 - no fear, plenty of guts, and a lot of eyeliner



MARTHA GRENON
TODD V. WOLFSON



The once and future King of White Trash, Dino Lee, and his supplicant Jam & Jelly Girl Margaret Moser, 2007

where to end a set. Dino is a master of this conceptualization, and watching him was a lesson for which there is no syllabus. Over the years and in these days of high-concept tours and stage shows, I look at the details – who thought of the gel colors on the lights, who decided on the set order, who picked the stage-wear, who hired the band – and I think of Dino.

It should go without saying that band dynamics involved friendship, flirting, fighting, playing, and sex. It's difficult describing the sexual tension that occurs when you cram a lot of men and a few women together for long periods of time in a vehicle, the "metal firecracker" Lucinda Williams appropriately dubbed tour buses. We spent a lot of time together in an atmosphere in which sex was celebrated with good humor through music. "Things" were bound to happen, and sometimes they did.

Not with me, though I will cop to covert couch snuggling while driving through the black Arkansas night on the way to New York. I also enjoyed the parties after the first few roadshows but soon tired of drunk talk. I noticed Ponty Bone usually excused himself and returned to the motel to relax and watch TV. I thought that sounded better than drinking myself stupid, so we began excusing ourselves after the shows, saying we were married. To other people, of course, but we thought it was funny and spent many an early morning watching TV and talking until the others straggled in.

Dino and I didn't flirt, either. We were dad and mom, boss and employee, and never did that twain meet. I listened to the band's relationship woes, counseled on career paths, and managed the band's publicity while he charted our course as the musical brains of the act. I was also de facto assistant road manager for the last year or so, making the motel arrangements. Performing with Dino Lee was an experience of monumental proportions.

And in the End

I probably should have quit the band much sooner than I did, but the truth was that being onstage with hundreds of people cheering was incredibly intoxicating. Okay, so they were cheering Dino, but we still took great pleasure in being part of the show. That was the ultimate lesson of WTR: that it wasn't about us as individuals. It was about the band as a whole, especially Dino.

Still, something had changed by 1986. Maybe the joke had worn thin. "Once you put the clown nose on," Rollo used to say, "it's hard to take it off." The fun of touring hadn't gone away, but it had diminished, and hotel fever set in. I remember a Dallas show so exhausting that Kim and I stumbled into our beds about 4am, wishing for hours of uninterrupted sleep. At 6:45am, the maids gathered outside our door and chattered noisily in Spanish, even after we asked them to be quiet, *por favor*.

Before the caravan rolled out back to Austin later that morning, Kim and I gathered packets of fast-food condiments – Taco Bell sauce, Chinese mustard, and ketchup – rolled back the covers of my bed and laid a dildo in the center. We covered it with the condiments, neatly folded the sheets and bedspread back over it and left it for the maids. That was my last show with the band in Dallas.

In May 1986, Rollo and I went to Las Vegas for a little jaunt. When I returned, the band was in complete chaos. Dino had played a set without the revue at the Ronnie Lane benefit at Steamboat, and all hell had broken loose. Amid reports of heckling, drinking, and insults, a scuffle ensued, a glass was thrown, and Dino was hit in the forehead to the tune of 27 stitches. When that glass shattered, the WTR magic went with it. He was Cinderella, and the clock had struck midnight.

I stayed with the JJGirls a couple more months – long enough to play the New Music Seminar in Manhattan. We had a prime

showcase slot at a famous venue – the Cat Club – with a packed house. We Girls dressed like a punk version of the Dallas Cowboy Cheerleaders, with bushy black wigs, fringe vests, toy six-shooters, kids' cowboy hats and boots, and stick horses. We were a bigger hit than I knew. Rhino Records wanted to sign the girls but not the band.

Tension between Dino and me was pretty high at that point. I was the only remaining member of the original lineup, and all my girlfriends were gone. My husband now hated Dino as much as he hated my doing the shows, and that brought extra unwanted pressure. And what more could I do? I wasn't a singer. I wasn't a dancer. I was a complete ham, but that had been traded on as far as it could go.

Lisa Moore, the last JJGirl I trained, met a limo driver and had a date with him that last night in NYC. We also had the official NMS badges to go clubbing with and were on our way out when we ran into Dino and the band. Standing under the awning of the Mansfield Hotel near Times Square, Dino collected the band badge that Lisa had, which he had every right to do, but it left us without a way for her to get into clubs. Seething, I climbed into the back of the limo and opened the window. As the smoked glass receded with an electric purr, I stuck my head out.

"Fuck you, Dino! I quit!" The limo pulled away from the curb.

The next day, I packed my suitcases and flew home as planned. I'd hung up my Jam & Jelly fishnet hose for good and didn't care if I ever saw Dino Lee again.

One More Time

When Troy Dillinger floated the idea of a reunion in May, I didn't have to think twice about saying yes. It wasn't that the bad memories had faded but more that 20 years later, I counted the experience as one of the best of my life. Luring Kim and Alice back was no trouble. Trying to go through routines in high heels was frightening. And we made Dino swear he wouldn't make us dance around gigantic reproductive organs.

During a late-night rehearsal recently, Hector Muñoz and Mike Navarro beat the Dino jungle drums in pulsing tandem. David Beeson from Broken Teeth pointed his guitar neck at them and sprayed metal-heavy chords across the room toward Dino. I slouched beside Ponty Bone and Mark Wilson to listen. When the song was over, Dino grinned at me.

"Guess what, Margaret."

"What, Dino?"

"I found General Lee."

The return of Dino Lee, his White Trash Revue, and the Jam & Jelly Girls hits Antone's, one night only, Friday, Oct. 26. And that ain't whistling Dixie.

DINO LEE Anthology Vol. 1 (Poly Fab)

Dino Lee was white trash when white trash wasn't cool. While it's certainly possible to celebrate this reissue of his mid-Eighties waxings as a defiant dildo in the face of the New Sincerity nonmovement, a city that birthed the Uranium Savages was already well-lubricated for a White Trash Revue. At heart, Lee's strength was his (ahem) sincere dedication to full-bodied showmanship. Even back then, there was



always a hint of Mr. Fabulous beneath the naughty lyrics and onstage antics. Backed by a formidable band, Lee's musical arsenal runs the gamut from soul-stomping sing-alongs like "Beer Party" and "Everybody Get Some" to steroidal cow-punk throwdowns like "Stud Pony." In between, Lee busts out a Tex-Mex-fueled "Rosa María" and an extra-twisted rendition of the honky-tonk heartbreaker, "A Good Year for the Roses." This celebration of bad taste reaches an apex with the anti-overpopulation anthem, "If U Can't Feed Em, Baby Don't Breed Em" and slithers down the other side with "Wayne Newton Is a Dyke?" Once an image like that worms its way into your brain, you'll never shake it out.

★★★

– Greg Beets

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RADIOHEAD

In Rainbows

A decade after technological touchstone *OK Computer*, Radiohead embraces the digital reality it predicted. Version 7.0, *In Rainbows*, scales back the preprogrammed paranoia that defined the seminal UK fivepiece's last three outings, relying instead on ethereal backdrops and swelling strings to accentuate Thom Yorke's crystal croon. The electronic beat-scape that opens "15 Step" back-drifts briefly into *Kid A* as the singer quivers in questions ("How come I end up where I started?") until Jonny Greenwood's guitar enters like a tranquilizer. "Bodysnatchers" exhibits the electioneering energy of *The Bends* with a monstrous riff that explodes into a spiral galaxy of guitar, but the remainder of the album flows like an extended Soma holiday. Following the meditative backdrop of backward guitar, "Nude" strips into a slow waltz of strings that envelope Yorke's glacial falsetto. Live staple "Weird Fishes/Arpeggi" induces a rhythmic hypnosis, while "Reckoner" revisits Yorke's solo outing, last year's *The Eraser*, after acoustic interlude "Faust Arp." The orchestrated tension escalates in "All I Need," which recalls the dreamier moments of 2003's *Hail to the Thief*, Yorke's isolation unfolding atop a cold, synthetic bassline, "I'm an animal trapped in your hot car/I am all the days that you choose to ignore." The pieces slowly come together during the densely layered "House of Cards" and acoustic rocker "Jigsaw Falling Into Place," before the resolving, closed-circuit piano loop of "Videotape." The future has been downloaded. Radiohead.com.

★★★★ – Austin Powell

the "twisted oak grove" over a Victorian churn, while on "Broken Harp," she makes one sound wobbly and backwoods. On the eerie "When Under Ether," she sighs, "Something's inside me, unborn and unblessed." Harvey's forked tongue makes desire seem equally unnatural and insatiable, and midway through *Chalk* she chants, "I freed myself" on gorgeous standout "Silence," giving way to a chorus of her voices, an ambient piano line her only confidante. By closer "The Mountain," she unleashes the scream she's been holding in the whole time, and it feels like an exorcism. At 33 minutes, PJ's haunt is short-lived but affecting long after.

★★★★ – Audra Schroeder

ANNIE LENNOX
Songs of Mass Destruction (Arista)

With her explosively satisfying fourth solo album, Annie Lennox delivers her best recording since her Eurythmics' heyday, eclipsing even 2003's marvelous *Bare*. With all the punch of Eighties hits "Would I Lie to You?" "Missionary Man," and "Sisters Are Doin' It for Themselves" comes the equally wonderful "Womankind," "Through the Glass Darkly," and "Ghosts in My Machine," as do the haunting ballads "Lost" and "Dark Road." As the title suggests, the Scot diva is all social conscience, salute-worthy for the powerful all-star chorus of "Sing" to promote HIV/AIDS awareness. What one really wants from Annie Lennox is throb, the heart-pounding sex-pulse reminder that love love love is a dangerous drug, and she delivers in a dreamy rainbow of dance beats on "Coloured Bedsread." When her deep velvety alto sings "you make the stars dissolve like sugar melting in my mouth," it's as divinely ethereal as anything she ever did with the Eurythmics.

★★★★ – Margaret Moser

ROBERT PLANT & ALISON KRAUSS

Raising Sand (Rounder)

Robert Plant's pilgrimages to the Deep South led him to Nashville for *Raising Sand*, an imaginative, seductive collaboration with bluegrass goddess Alison Krauss that explores the desolate valleys between his Delta blues and her Appalachian folk. Opener "Rich Woman" sways in the swamps, revealing the balance and beauty of Plant's restrained vocals, which carries over into mournful duet "Killing the Blues." The couple's cover of Gene Clark's "Polly Come Home" sounds like the Jesus & Mary Chain stripped of distortion, Krauss' atmospheric harmonies just like honey atop a slow-burning, Southern backdrop, while "Through the Morning, Through the Night" rekindles the Byrds' lonesome country. Led by Krauss' haunted vocals and solemn banjo, Sam Phillips' "Sister Rosetta Goes Before Us" mirrors the carnival mysticism of Tom Waits' "Trampled Rose." The Everly Brothers' "Gone Gone Gone (Done Moved On)" rocks and rolls, and Townes Van Zandt's "Nothin'" morphs into a classic Led Zeppelin stomp. One never knows what will happen at the crossroads.

★★★★ – Austin Powell



THE FIERY FURNACES
Widow City (Thrill Jockey)

The Fiery Furnaces 2003 debut, *Gallowsbird's Bark*, filtered blues-tinged Seventies pop through Eleanor Friedberger's insouciant storytelling and her brother Matthew's musical experimentation. The next year's *Blueberry Boat* was jovial and eclectic. It's been all downhill ever since. Release No. 5, *Widow City*, opens with the schizophrenic wank of "The Philadelphia Grand Jury," all seven minutes, chameleon blasts of Matthew's keys giving Robert D'Amico's metronomic drumming a noogie. Perplexity subsides with first melodic track "The Old Hag Is Sleeping," but it suffers from Eleanor's increasingly tangential lyrics. The roaring bass of Sixties dream "Navy Nurse" shatters beneath her wordiness, and "Restorative Beer" is failed rock opera. The remainder of the 16-song, hourlong question mark is emphatic spoken word hurled over a sound check – pretentious, superfluous, and ultimately unlistenable. (Fiery Furnaces alight at Emo's, Friday, Oct. 26 & Saturday, Oct. 27.)

★ – Darcie Stevens



JOSH RITTER
The Historical Conquests of Josh Ritter (Sony/BMG)

Idaho native Josh Ritter's fifth LP illustrates how well an artist can incorporate his influences while developing his own voice and sound, which in this incarnation is part Dylan, part sensitive swinger with a soft spot for Calamity Jane and Joan of Arc ("To the Dogs or Whoever"). Where "Mind's Eye" smokes and smolders seductively, honoring Ritter's inner horn dog, "Right Moves" weds Seventies FM radio with the pastoral romanticism of *Hello Starling* in 2003. *Conquests* is far more rock-oriented than 2006's lush *The Animal Years*, yet its being recorded in an 18th century Maine farmhouse tethers it aesthetically to *Nebraska*-era Springsteen. "The Temptation of Adam" upholds folk's narrative tradition accompanied by gentle fingerpicking, evoking nostalgia fused with heartbroken wistfulness for a future past, which provides beautiful ballast for *Conquest's* boom-clash moments. (Josh Ritter rocks up the Parish, Monday, Oct. 29.)

★★★★ – Melanie Haupt



JENS LEKMAN
Night Falls Over Kortedala (Secretly Canadian)

If 2005's *Oh You're So Silent* Jens sounded confused, Jens Lekman would like you to know he's grown as a person. Cue orchestral, late-Sixties Scott Walker opener "And I Remember Every Kiss," and listen to him croon, the Swede's rich verse about becoming a soldier ("You get a gun, and you name it after a girlfriend") delivered flat yet honest, like obvious hero Jonathan Richman. On his third LP, Lekman adds the banalities of



his neighborhood, Kortedala, to more arranged sounds, hinging on a story-within-a-story: A kitchen accident with a knife turns into a disco love song ("Your Arms Around Me"); he pretends to be a gay friend's boyfriend to fool her father ("A Postcard to Nina"), as boppy horns and doo-waps punctuate the slapstick ("Hey, you, stop kicking my legs. I'm doing my best; can you pass the figs?"). He's still a little corny in parts, but it's outweighed by the genuinely sincere. (Jens Lekman courts the Parish Nov. 14.)

★★★★ – Audra Schroeder



BEIRUT
The Flying Club Cup (Ba Da Bing)

In a little over one year, 21-year-old Zach Condon has gone from College of Santa Fe dropout to purveyor of Old World charm. Where last year's incredible debut, *Gulag Orkestar*, added Balkan touches to Condon's ukulele and flügelhorn, *The Flying Club Cup* entices with French street festivals, sepia-toned love songs, and hypnotic strings arranged by new BFF Owen Pallett. It's a slow-motion ballet immortalized on album. Tuning to E-flat in opening nudge "A Call to Arms," Beirut eases into "Nantes," though it's following waltz "A Sunday Smile" that sets the tone: simply complex, clear, and beautiful. Pallett lends his voice to the ominous "Cliquot" and his vision to Parisian modern-jazz trot "In the Mausoleum," which would feel at home with either Audrey Hepburn or Dorothy Dandridge. Make no mistake, though: All the bliss and daydream leans on multi-instrumentalist Condon's soul-stirring voice and inexplicable talent, both as bandleader and world traveler.

★★★★ – Darcie Stevens

JOHN FOGERTY
Revival (Fantasy)

For nearly 20 years, John Fogerty refused to play Creedence Clearwater Revival songs while a bitter court battle raged with his former label, Fantasy. With the label now under new ownership, Fogerty's embraced it as his own. "You can't go wrong if you play a little bit of that Creedence song," he enthuses on "Creedence Song," and, following that advice, *Revival* revels in CCR. Like Springsteen's recent return to classic form, the album feels more continuation than reprise. With nods to "Run Through the Jungle," Bush supplants Nixon in the fierce "Long Dark Night," while "I Can't



Take It No More" rants though 90 seconds of rockabilly fury. "Summer of Love" steps too heavily in nostalgia, riffing unapologetically in Cream's "White Room," and "Don't You Wish It Was True" rings trite, but "Gunslinger" fires with outraged conviction. If times make the man, Fogerty's time has come, again.

★★★★ – Doug Freeman

NEIL YOUNG Chrome Dreams II (Reprise)

Around the time of *Harvest Moon*, 1992, a long-lost Neil Young acetate surfaced, 1977's *Chrome Dreams*, shiny with linchpins from *Comes a Time* ("Look Out for My Love"), *Rust Never Sleeps* ("Pocahontas"), *American Stars 'n' Bars* ("Like a Hurricane"), and *Freedom* ("Too Far Gone"). Seven new songs polish *Chrome Dreams II*, which glides past Young's well-meaning but flaccid new millennial output – *Are You Passionate?* (2002), *Greendale* (2003), and *Living With War* (2006) – in pulling alongside 2005's *Prairie Wind*, and near some aforementioned career peaks. The *Harvest* harp of opener "Beautiful Bluebird" sets a Sunday morning tone, followed by "Boxcar" and "The Believer" in bucolic warmth, but it's the 18-minute "Ordinary People" and slightly shorter "No Hidden Path" that hail *CDII* as gold-plated Young. The former's horn-born *Ragged Glory* – verse after inspired verse of declining Americana – and the latter's slow-burning melodicism should never cease. Long may they run.

★★★ – Raoul Hernandez

BAND OF HORSES Cease to Begin (Sub Pop)

"Wheeling through an endless fog, we are the ever-living ghost of what once was," chimes Ben Bridwell on "No One's Gonna Love You," encapsulating the liminal tension between memory and reality that pulls continually within Band of Horses follow-up to last year's sublime

Everything All the Time. With Bridwell returning to his South Carolina roots to record, *Cease to Begin* struggles with a tenuous reconciliation of past and present. The wilting, melancholic reverb

of opener "Is There a Ghost" breaks against a surge of guitars and casts lines like "The world's such a wonderful place" in "Ode to LRC" as more hesitant plea than affirmation. The upbeat lilt of "The General Specific" and crash of "Cigarettes, Wedding Bands" balance the delicateness of "Detlef Schrempf." "No revelations in the water, no tears into the booze," Bridwell imparts in closer "Window Blues," but Band of Horses keeps demonstrating both.

★★★★ – Doug Freeman

9TH WONDER The Dream Merchant, Vol. 2 (6 Hole)

Proving that beats matter as much as what rappers spit, 9th Wonder's solo debut plays out like the work of his teachers. Cutting away from Little Brother in January, the North Carolina native channels past masters Pete Rock and DJ Premier, sampling Motown, settling into feel-good grooves, and bringing in an ample supporting cast to handle the mic (Mos Def, Saigon, Jean Grae, Royce da 5'9"). Their words serve as backdrop for the production 9th cooks up, *Dream Merchant* flowing with beat after head-banging beat of the grimy ("Let It Bang"), soulful ("Saved"), and the classic ("Reminisce") sounds of true hip-hop. Then there's the Primo-inspired "Brooklyn in My Mind," a track so hot that even the featured Memphis Bleek sounds like a word-smith. Lessons learned, the world's 9th Wonder has come into his own.

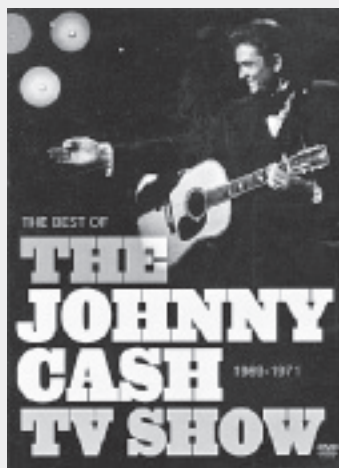
★★★★ – Chase Hoffberger



DVDNDS

JOHNNY CASH The Best of the Johnny Cash TV Show (Legacy)

Television's variety show died an unceremonious death in the Eighties. During the previous two decades, they passed for reality TV, with everyone from Dean Martin to Donny and Marie Osmond hosting programs that featured music, comedy, magic, animals, etc. The appearance of this magnificent two-disc set might make you wonder why the format faded. *The Johnny Cash Show* only broadcast from Nashville's Ryman Auditorium 1969-1971 but was groundbreaking in the range of performers the Man in Black served up as musical guests. The short list includes Bob Dylan, Louis Armstrong, Stevie Wonder, Creedence Clearwater Revival, James Taylor,



Derek & the Dominos, Neil Young, Neil Diamond, Bill Monroe, and Ray Charles. Presented as a documentary narrated by Kris Kristofferson, *Best of* reels off one special moment after another, totaling four hours of prime Americana. Cash fans won't be disappointed by the inclusion of performances of some of his best loved tunes, "Hey Porter" given a particularly rowdy run-through. He also shares rare duets with Linda Ronstadt, Waylon Jennings, Pete Seeger,

the Everly Brothers, Roy Orbison, Merle Haggard, and his wife June. The booklet reads a bit skimpy while still offering photos from the show, an essay by noted country music historian Rich Kienzle, listings from *TV Guide*, and limited track info. That's a minor quibble seeing as a better depiction of the era's music might be hard to top.

– Jim Caligiuri

JENNIFER WARNES

The songs of Leonard Cohen

On *Famous Blue Raincoat The Songs of Leonard Cohen*, Jennifer Warnes rearranged and reinterpreted some of Leonard Cohen's greatest songs for a unique album that remains the ultimate tribute to Cohen's music.

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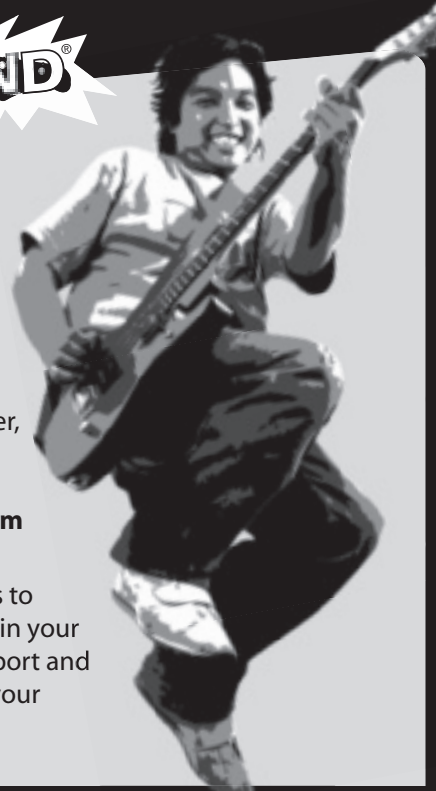
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In the northern Albanian countryside, about 40 women still practice an ancient tradition as "sworn virgins," who are young females who renounce sex forever in exchange for being treated as men, according to an August *Washington Post* interview of Elvira Dones, an Albanian native who recently completed a documentary on the subject. The oath is usually taken in front of a town's elders, and the likeliest candidates come from homes in need of a male head of household (because of death or abandonment). Even in such a male-dominated society, according to Dones, men seem to accept the "sworn virgins" as equals.

THE CONTINUING CRISIS

• This past summer, two capital-murder inmates (who might have been executed, regardless) were put to death after curious court policies failed them. Luther Williams' execution was carried out in Alabama in August after the U.S. Supreme Court's refusal to stop it, despite his plea that the state's lethal injection procedure was unconstitutional. However, one month later, the court voted to accept for consideration another case questioning the constitutionality of the injection. (Court policy is that four votes are needed to accept a case, but five are required to stay an execution.) In September, just minutes after the court's lethal-injection case was accepted, lawyers for Michael Richard, who was scheduled to die that evening, rushed to file a stay with the Texas Court of Criminal Appeal and promised delivery by 5:20pm. The court clerk responded, "We close at 5." The petition didn't make it, and Richard was executed at 8:23pm.

• Spaniard Manuel Gozalo organizes bus trips of women from Madrid to isolated rural villages, which most of the native females have long since abandoned for cities, leaving lonely single men. His "caravanas de amor" (caravans of love) have made 32 day-trips since 1995, promising the ladies some fun and dancing (and possible romance) and the men perhaps a last chance at finding a companion (and Gozalo told London's *Independent* in July that his caravans have produced at least 40 marriages).

(CORRECTION: A "News of the Weird" story three weeks ago (based on a report in London's *Daily Telegraph*) declared that a top-of-the-line Oral-B toothbrush employed "navigation technology" to allow the user to guide the brush usefully through the mouth. Contrary to the *Daily Telegraph* story, no such technology is in use, and the standard digital readout on the toothbrush merely coaxes the user to move from one part of the mouth to another at suggested intervals.)

NEWS OF THE WEIRD

BY CHUCK SHEPHERD



Shoe designer Marc Jacobs recently crossed a frontier in fashion by introducing women's high-heeled shoes with the "heel" in the front. Wrote London's *Daily Mail*: "A chunky, 4-inch heel nestles horizontally just under the ball of the foot. Where you'd expect a heel, there is nothing but fresh air." Models of the shoe are priced in the \$500 to \$700 range.

LATEST RELIGIOUS MESSAGES

• A particularly environmentally conscious Catholic priest in Suffolk, England, set up a confessional in August at a Greenpeace festival to permit parishioners to relieve their guilt over despoiling the Earth, according to a report in *The Times* of London. At the festival, however, the priest, Dom Anthony Sutch, also had to deal with the August announcement that the Vatican would begin transporting 150,000 pilgrims a year on chartered, high-carbon-footprint airliners.

• Hindu officials persuaded the Indian government in September to withdraw a report on a construction project because it treated a prominent bridge as a natural stone formation instead of (as Hindus say) a bridge created by the god Ram and his army of monkeys. In another victory for Hindu sensibility, the government cracked down on the rustling of "sacred" cattle in August by issuing ID cards with photos of individual cows, to help guards at the Bangladesh border halt the illegal trade.

• God's Will Be Done: 1) In August in Atlanta, televangelist Thomas Weeks was arrested for allegedly beating up and threatening to kill his estranged wife, televangelist Juanita Bynum, in a hotel parking lot before a bellman rescued her. (Weeks blamed Satan for the incident.) 2) Pastor Walter Steen pleaded guilty in Detroit in August to tax fraud and was sentenced to 15 months in prison. He had started the God Will Provide Tax Service in 2005, but prosecutors said 1,573 out of the 1,578 returns he prepared for clients claimed tax refunds.

• Questionable Menus: 1) Puzzlingly, young adults in Japan seem particularly drawn toward mayonnaise, and thus Koji Nakamura might have a shot at success with his Mayonnaise Kitchen restaurant in a Tokyo suburb, according to an August Reuters story. Included in his fare are several mayonnaise-flavored cocktails, including the "Mayogarita." 2) Health officials in Rockland County, N.Y., issued two complaints against the Great China Buffet restaurant in September after an employee was seen preparing the day's garlic in back of the building by stomping a large bowl of it with his boots on.

• Maritza Tamayo, principal of New York City's Unity Center for Urban Technologies high school, was fired in August following revelations that she was so concerned about the unruly behavior of some students that she brought in a Santeria priestess in December 2006 to cleanse the building of evil spirits. The students were on holiday break, but workers found chicken blood sprinkled around the building, and Tamayo and two other women in white dresses were seen, chanting, with one balancing a silver tray on her head, holding 40 lit candles.

PEOPLE WITH ISSUES

Officials of the Miss Ventura County (Calif.) pageant said in September that they are tired of waiting (now, two years) and would seek police help in getting the disqualified 2005 winner Hilary Gushwa to return her crown to them. Gushwa was ousted for being secretly married at the time, a violation of pageant rules. She responded at first that she did not recall her wedding, in Las Vegas, because she was on medication, but subsequent evidence showed her actively planning the ceremony and reception.

RECURRING THEMES

People who decide to urinate in public continue to find the practice dangerous, as "News of the Weird" has documented many times. A 40-year-old man, somewhat inebriated, attempting to urinate into the River Bulbourne in Hemel Hempstead, England, fell in and drowned (April). A 58-year-old man stood up in his boat to urinate while fishing and fell into a lake near Farmington, N.M., and drowned (August). A train driver in Berlin, apparently attempting to urinate out of a door at 70 mph, fell to his death (May).

Visit Chuck Shepherd daily at newssoftheweird.blogspot.com (or www.newssoftheweird.com). Send your Weird News to: Chuck Shepherd, PO Box 18737, Tampa, FL 33679 or weirdnewstips@yahoo.com.

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the gay place BLOG

Scratching its collective head about where J.K. Rowling's at:

"When the Harry Potter Inc. series author fielded a query about whether or not headmaster character Albus Dumbledore ever finds true love, she replied, 'Dumbledore is gay.'"

- Kate X Messer

CHRONICLE

austinchronicle.com/gayplaceblog

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RM 42685/07_V2

calendar

THURSDAY, OCTOBER 25 - THURSDAY, NOVEMBER 1

c COMMUNITY p.78 + **a** ARTS p.86 + **t** FILM p.92 + **m** MUSIC listings p.102

this week

COMMUNITY LISTINGS

(PLUS HIGHLIGHTS FROM ARTS, FILM, AND MUSIC) BY NORA ANKRUM

Thursday 25

★ 50 YEARS OF THE WARFARE STATE Join nationally syndicated columnist **Norman Solomon** (author of a dozen books, including the recent *Made Love, Got War: Close Encounters With America's Warfare State*) for a talk on war policy over the last half-century, with comments from *Chronicle* News Editor Michael King. 7pm. UT Campus, Thompson Conference Center, 1.110. www.thirdcoastactivist.org.

★ AFFORDABLE HOUSING SUMMIT City Council Member Jennifer Kim hosts this meeting featuring presentations on the current state of the Austin housing market, an explanation of the proposals for the 2035 Plan for Affordable Housing, and opportunities for citizen input. 8-10:30am. Street-Jones Building, 1000 E. 11th, 974-2255. Free.

AUSTIN CHAMBER OF COMMERCE Learn all about the art of the schmooze from networking experts Thom Singer and Scott Ingram. 5:30-7pm. Maggie Mae's, 323 E. Sixth, 478-8541. \$10 (chamber members only). www.austinchamber.com.

BUILDING YOUR SELF-ESTEEM Build better relationships and improve your coping skills through improved self-esteem. Four-week workshop begins tonight. 7-10pm. Human Potential Center, 2007 Bert, 441-8988. \$120. www.humanpotentialcenter.org.

★ CHARTER REVISION COMMITTEE MEETING explores the feasibility of two different districting options for Austin: single-member districts, or a combination of single-member and at-large council seats. Your feedback is welcome. 5-7:30pm. Austin City Hall, 301 W. Second, 974-7593. Free. leslie.schneiwelss@ci.austin.tx.us, www.ci.austin.tx.us/charter.

★ FADÓ SPELLING BEE It's back and tougher than ever, with a brand-new list of words only the savviest of spellers can conquer. Are you up to the task? Top contestants get prizes, but all participants get to donate \$3 to the **Austin Public Library**. Thu., Oct. 25. Registration, 4:30-6pm; bee, 6:15pm. Fadó, 214 W. Fourth, 454-5766. \$3. www.austinchronicle.com.

FIELDWORK IN THE RAINFORESTS OF THE PHILIPPINES & PAPUA NEW GUINEA The Expedition School brings you this talk from ornithologist Jeff Brown about his experiences exploring remote rainforest areas. 7pm. REI, 9901 Capital of TX Hwy. N., 343-5550. Free.

the young ones

ART DISCOVERY CLASSES for kids ages 3-6. Thursdays, 10-11am. Local Color Austin, 1700 S. Lamar, 663-1931. Free. www.localcoloraustin.com.

PARENT WORKSHOP: LOST DREAMS - NEW BEGINNINGS Illinois-based psychologist Ken Moses leads this workshop for parents and professionals on dealing with the emotional impacts of coping with special-needs children. Register online with the workshop ID number FA0711251. Thu., Oct. 25, 9am-3:30pm. Round Rock Performing Arts Center, 5800 McNeil, 919-5423. Free. ecampus.esc13.net.

SCREAMFREE PARENTING SEMINAR A talk from Hal Runkel, author of *ScreamFree Parenting: the Revolutionary*

Approach to Raising Your Kids by Keeping Your Cool. Fri., Oct. 26, 7-8:30pm. Brentwood Oaks Church of Christ, 11908 N. Lamar, 476-2772. \$15. www.austingrad.edu.

★ THE FLYING THEATER MACHINE'S WANG DANG DOODLE HOUR An interactive improv comedy show for kids ages 4 to 10 years old. Oct. 27-Nov. 17. Saturdays, 10am. The Hideout Theatre, 617 Congress, 971-3311. \$5. www.hideouttheatre.com.

★ BIG DON CD RELEASE PARTY Join children's artist Big Don (aka MC Overlord) for a family concert in celebration of his new hip-hop CD for kids. Sat., Oct. 27, 11am-1pm. The Belmont,

305 W. Sixth, 457-0300. Free. www.bigdonproductions.com.

SATURDAY KIDS SHOWCASE with the *Witches of Oz*. Sat., Oct. 27, 10:30-11:30am. Fun Zone, Highland Mall, 6001 Airport, 507-5617. Free. www.highlandmall.com.

FAMILY MOVIE NIGHT AT THE LIBRARY Enjoy free popcorn and drinks while you watch *Night at the Museum*. Mon., Oct. 29, 6:30pm. Southeast Austin Library, 5803 Nuckols Crossing Dr., 974-7400. Free. www.cityofaustin.org/library.

REMEMBER TO TAKE CARE OF YOUR TEETH! Read *My Wobbly Tooth Must Not Ever Never Fall Out* along with other toothy tales all about our pearlies vs. the

candy monster. Tue., Oct. 30, 10:30am. BookPeople, 603 N. Lamar, 472-5050.

AISD LIBERAL ARTS AND SCIENCE ACADEMY INFORMATION NIGHTS invite eighth-graders and their parents to learn about the academy. Thu., Nov. 1, 6:30-8pm. Hill Elementary, 8601 Tallwood Dr. 414-2589. lasa@hjs.net, www.lasaonline.org.

BEYOND SIGHT: AN INTERACTIVE EXHIBIT TO PROMOTE BLIND AWARENESS Learn to read Braille, and try to identify objects by smell, hearing, and touch. Nov. 1-24. Austin Children's Museum at Dell Discovery Center, 201 Colorado, 472-2499. www.austinkids.org.



AIDS Memorial Quilt

AIDS Walk Austin Turns 20 [SEE SUNDAY, AIDS WALK, AND GAY PLACE, A STITCH & A STEP]

★ GET YOUR GRUB ON WITH ANNA LAPPÉ Join bestselling author Anna Lappé for a discussion on the local food movement and a reading from her book *Grub: Ideas for an Urban Organic Kitchen*. Enjoy local organic treats from chef Melanie McAfee, Hill Country Vineyards, Maine Root, and Real Ale, and learn about some of the Sustainable Food Center's programs. 5:30-8pm. AMOA, 823 Congress, 495-9224. Free. www.edibleaustin.com.

HEART OF TEXAS PEACE CORPS ASSOCIATION hosts this monthly get-together for former and future Peace Corps volunteers, friends, family, and the Corps-curious. 5:30pm. Billy's on Burnet, 2105 Hancock, 407-9305. Free. www.hotpca.com.

LADIES NIGHT An evening of free chair massages, sweet treats, fancy drinks, and tunes from **Michael Booher** and **Catherine Davis**, all to keep you extra happy while you get your discounted Lady Bird cut or up-do. Call or e-mail to RSVP. 6-9pm. *Birds Barbershop*, 6800 Burnet Rd., 454-1200. hey.ladies@birdsbarbershop.com, www.birdsbarbershop.com.

LEGIS & NOTES Join Central Market's wine and food experts for an evening of Eastern European cuisine and wines paired with music from the **Flying Balalaika Brothers**. 6-8:30pm. Central Market North, 4001 N. Lamar, 206-1000. \$45.

PEACEMAKER AWARDS Join the Dispute Resolution Center folks this evening in rewarding those who have worked hardest to promote nonviolent resolutions to conflict in Austin. 6:30pm. UT Club, Darrell Royal Memorial Stadium, sixth floor, 2108 E. Robert Dedman, 371-0033. www.austingrad.org.

★ PRECHARTER DAY FALL SYMPOSIUM kicks off Huston-Tillotson University's 132nd anniversary

celebration with an appearance from poet/writer/activist **Nikki Giovanni**. 6pm. King-Seabrook Chapel. Huston-Tillotson University, 900 Chicon, 505-3139. www.htu.edu.

PUBLIC FORUM: ACHIEVEMENT GAPS IN EDUCATION The E3 Alliance is hosting a series of moderated discussions on improving education in the Austin area. The meetings will culminate in a regional forum on Nov. 15, with the aim of creating a regionwide plan. Through Nov. 1. Thursdays, 6-8:30pm. Reagan High School, 7104 Berkman. www.e3alliance.org/events.html.

UP AGAINST THE DREAM UT Department of Theatre & Dance's **Charlotte Canning** and **Lucien Douglas** treat you to an evening of performances addressing the themes in **Arthur Miller's** plays. 7pm. Harry Ransom Center, 300 W. 21st, 232-3667. Free. www.hrc.utexas.edu.

LITERA (See Arts Listings.)

Nikki Giovanni King-Seabrook Chapel at Huston-Tillotson College

ART OPENINGS (See Visual Arts.)
D Berman Gallery

SPECIAL SCREENINGS (See Film Listings.)

The Toxic Avenger: The Unrated Director's Cut @ Alamo Lake Creek, 10pm
Wildfire: Feel the Heat @ IMAX Theatre, 1, 3, 7
Zombie Film Festival @ Alamo Lake Creek, www.dismemberthealamo.com

MUSIC (See Music Listings.)

Dr. Dog The Parish
Yellow Fever, Thor & Friends Club de Ville

Friday 26

AUSTIN STATE SCHOOL OCTOBER CONCERT & HAY RIDE features a performance from **Myrna Caballo** and hayrides around the school's 95-acre property. 6-8pm. Austin State School, 2203 W. 35th, 374-6070. Free. www.aussvsc.org.

BARTON HILLS ELEMENTARY GUITARTOWN PROJECT Stop by Barton Hills Elementary's fall carnival tonight to bid on an array of art guitars made collaboratively by school students, teachers, and faculty. 6pm. Barton Hills Elementary School, 2108 Barton Hills Dr., 841-3824.

CIRCLE C FALL FESTIVAL pulls out all the stops, with not just a moonwalk, not just an obstacle course, and not just a rock wall, but all three, plus a dunking booth, carnival games, giant slides (into what, we're not sure), and live entertainment for the family. Proceeds benefit the **Circle C Child Development Center**. 5-10pm. Circle C Golf Club, 7401 Hwy. 45, 288-9792. \$8 (free, kids 3 & under).

★ DISCOVER ASIA 2007 - INDIA: SPICE OF LIFE The Austin Asian-American Chamber of Commerce hosts this two-day program featuring: **VIP Networking Cocktail Hour** An early evening gathering for business and community leaders, with KEYE news anchor **Seema Mathur**; 6-7pm, DoubleTree Hotel, 6505 N. I-35. **Lotus Awards Banquet** with UT professor and six-time Nobel Prize nominee **George Sudarshan**; 7-10pm, DoubleTree. **Diwali Family Festival of Lights** and **Discover Asia Golf Tournament** A day of golf, workshops, games, vendors, and lights; noon, Golf Club at Circle C, 7401 Hwy. 45. Fri.-Sat., Oct. 26-27. www.austinaacc.org.

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Nov. 9 issue is Monday, Oct. 29.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin 78765, fax 458-6910, or e-mail:

Kate X Messer or Kate Getty (The Gay Place): gayplace@austinchronicle.com.

Mark Fagan (Sports): gameplans@austinchronicle.com.

Nora Ankrum (everything else): calendar@austinchronicle.com.

Questions? Contact Wayne Alan Brenner, listings editor, 454-5766 or brenner@austinchronicle.com.

HALLOWEEN

See "Halloween!" on p.82, for more music events, see austinchronicle.com for additional holiday listings, and be sure to look here next week for ongoing Día de los Muertos festivities.

BY KATHRYN O'SHIELDS

THURSDAY, OCT. 25

CARVE A PUMPKIN ... SMASH A PUMPKIN! Disfigure an innocent squash for Thursday's Pumpkin Carving Contest in hopes of winning a \$100 Progress gift card (BYO pumpkin). Later, on Tuesday, all carved pumpkins get thrown off the roof (beer and wine is half off during smashing happy hour). *Thu., Oct. 25, 5-9pm; Tue., Oct. 30, 5-7pm. Progress Coffee, 500 San Marcos, 493-0963. Free. www.progresscoffee.com.*

THE BIRDS FEAST Devour a gourmet, fowl-inspired meal (including one of those urban-legendary bird-within-a-bird-within-a-bird dishes) while watching feathered predators attack their human victims in the classic Hitchcock film. (See Special Screenings, p.100.) *Thu., Oct. 25, 7pm. Alamo South, 1120 S. Lamar, 707-8262. \$60. www.originalalamo.com.*

KUNG-FU CINEMA NIGHT Want a side of campy gore with your turkey burger? Austin Kung-Fu Academy presents Eighties Hong Kong horror classic *Spooky Encounters*, starring Sammo Hung. (See Special Screenings, p.92.) *Thu., Oct. 25, 8pm. Austin Java Cafe, 1206 Parkway, 323-0805. Free. www.austinkungfuacademy.com.*

FRIDAY, OCT. 26

EXTRAVAGASM IV: RETURN TO EDEN A hundred bucks awaits the bearer of tonight's kinkiest costume, and for the rest of you, there'll still be plenty of naughty amusement at this Halloween masquerade party/fetish ball, including Whips for Tips, a Foot Workshop Station, rope bondage, and other eyebrow-raising frivolities, plus entertainment from the **Kitty Kitty Bang Bang** burlesque troupe, fetish model **Angela Ryan** (aka the Living Doll), pole performer **Ms. Mercy Killings**, and many others. *Fri., Oct. 26, 9pm-2am. Club Allure, 13800 Dragline. \$35 (\$30, advance). www.extravagasm.com.*

HALLOWEEN CRITICAL MASS COSTUME RIDE & BIKE-IN MOVIE This 5- to 10-mile-long bike excursion begins at UT's West Mall and ends at Treasure City Thrift Store (1720 E. 12th, 7pm) with the **Halloween Bike-in Movie**, John Carpenter's *They Live!* The exact route is TBD, but in the past, participating costumed bikers have meandered through cemeteries, haunted houses, and other ghastly locations. All are welcome to join in. *Fri., Oct. 26, 5pm. Meet: UT campus, West Mall, Guadalupe between 22nd & 23rd. Free. www.critical-mass.info/austin.html.*

HALLOWEEN IN NEW ORLEANS Groove to the voodoo of New Orleans-style soul with music from DJs Waxsploitation! and best-costume awards from a special mystery celebrity judge. (See Club Listings, p.110.) *Fri., Oct. 26, 9:30pm. Victory Grill, 1104 E. 11th, 472-8669. \$5.*

MOVIE NIGHT UNDER THE STARS University Baptist Church presents an outdoor screening of *Young Frankenstein* with free popcorn and trivia games with prizes. *Fri., Oct. 26, 7:30pm. University Baptist Church, 2130 Guadalupe, 478-8559. Free. www.ubcaustin.org.*

PEEK A BOO HALLOWEEN BURLESQUE SPOOKTACULAR These sexy ghouls will put on a show that's sure to tease. *Fri., Oct. 26, 10pm (doors at 9pm). Mohawk, 912 Red River, 482-8404. \$13 (\$15, ages 18-21). www.varieteaseburlesque.com.*

RUTA MAYA RAGING HALLOWEEN BALL FULL MOON PARTY Rock out under the pale glow of Friday's full moon. Costumes encouraged. (See Club Listings, p.110.) *Fri., Oct. 26, 8pm-2am. Ruta Maya, 3601 S. Congress, 707-9637. \$8 (\$6 with costume; \$5, students; free, kids under 9).*

SATURDAY, OCT. 27

ARARAT PRESENTS BOO! A SPOOKY SUPPER & SHOW Music and fire dancing are the entertainment at this frightfully delicious medieval buffet offering baba ghanoush, *mansaf*, and baklava. Costumes encouraged. *Sat., Oct. 27, 7-10pm. Hot Mama's Espresso Bar, 2401 E. Sixth #104, 476-6262. \$20 (reservations required).*

COUNT SCARY'S HAUNTED CASTLE Austin's upscale gay lounge goes spooky chic for your clubbing pleasure. *Sat., Oct. 27 & Wed., Oct. 31, 4pm-2am. Rain on 4th, 217 W. Fourth, 494-1150. Free (\$5, ages 18-21). www.rainon4th.com.*

CREATIVELY CREEPY HALLOWEEN MARKET features artists at work on Halloween-inspired crafts to inspire you to new heights of creativity this year. *Sat., Oct. 27, noon-5pm. Jerry's Artarama, 6010 N. I-35, 420-9359. www.jerrysaustin.com.*

DÍA DE LOS MUERTOS FESTIVAL honors the 100-year anniversary of Frida Kahlo's birth year (1907) with the inclusion of 100 Frida look-alikes (that's about 70,000 eyebrow hairs total!) in the annual parade, along with its usual mix of chihuahuas, skeletons, low-riders, Aztec dancers, and merrymakers. Participants gather at 5pm in East Austin's Plaza Saltillo, 401 Comal, and the procession leaves at 6pm, traveling west to the Mexic-Arte Museum Downtown, where the festivities begin. *Sat., Oct. 27, 6-9pm. Mexic-Arte Museum, 419 Congress, 480-9373. \$5 (\$2, kids). www.mexic-artemuseum.org.*

HALLOWEEN CHARITY BASH features live music from Ricky Broussard, Jungle Rockers, and the Score, with proceeds benefiting the **Hannah's Hope** learning center for autistic kids. Costumes are encouraged. *Sat., Oct. 27, 7pm. Monarch Event Center, 6406 N. I-35 #3100, 371-1711. \$10.*

HALLOWEEN MURDER MYSTERY Laughing Out Loud Productions puts on a whodunit while passengers enjoy a boxed meal and beverages on a train ride through the Hill Country. *Sat., Oct. 27, 8-10:30pm. Departs from 401 E. Whitestone Blvd., Cedar Park, 477-8468. \$50. www.austinsteamttrain.org.*

MURDER, MAYHEM, & MISADVENTURE WALKING TOUR Learn about the history of the historic Oakwood Cemetery and the people buried there. *Sat., Oct. 27, 10am-2pm. Oakwood Cemetery, 1601 Navasota, 917-1666. Free (donations accepted). www.sachome.org.*

PETCO COSTUME CONTEST Bring your favorite furry friend in costume today for the chance to win prizes. There will be plenty of giveaways, too, plus kids activities and the chance to talk to representatives from the **Austin Humane Society**. *Sat., Oct. 27, 2pm. PetCo: 1000 E. 41st, 9828 Great Hills, 5601 Brodie. www.petco.com.*

REPPY'S ROMP Celebrate Halloween with the irrepressible Reppy and her newest Romp, featuring surprise guests (and the debut of Victoria Vulture) in a fun-filled afternoon of holiday activities for the whole family. Come in costume, and be ready to play. *Sat., Oct. 27, 3pm. The Vortex, 2307 Manor Rd., 478-5282. \$7-35.*

continued on p.82



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This project is funded in part by the City of Austin through the Cultural Arts Division and by a grant from the Texas Commission on the Arts.



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EARNIE LARSEN The nationally known addiction-recovery expert is in town to speak today, brought to you by Texas Star Recovery Center and the Betty Ford Center. 5:30-8:30pm. Goodwill Industries Event Center, 1015 Norwood Park, 469-6669. Free. www.texasstarrecovery.com.

FILM ACTIONS VI: CHORES & JOYS OF THE URBAN LIFE A multimedia evening presented by the **Tosca String Quartet**, musician **Graham Reynolds**, and filmmaker **Luke Savisky**, featuring the use of 12 projectors to cast images on the trees and scrimms hung around the park. Be sure to bring a blanket or chair. 8pm. Woodridge Square Park, 900 Guadalupe, 477-1566. Free.

GREEN DRINKS with special guests from Meridian Solar. 5:30-7:30pm. *Opal Divine's*, 700 W. Sixth, 477-3308. www.greendrinksaustin.blogspot.com.

HISPANIC HERITAGE LUNCHEON New Mexico governor and presidential candidate **Bill Richardson** speaks today at this annual fundraising luncheon hosted by the Hispanic Bar Association. Proceeds will help fund scholarships for Latino students pursuing legal careers. 11:30am. Hilton Hotel Downtown, 500 E. Fourth, 480-5600. \$40. ortegalaw@austin.rr.com.

HOLIDAY WELLNESS: HAVE YOUR TURKEY & EAT IT TOO! A nutrition tour conducted by dietician Hannah Wong. 2-3pm. Whole Foods Market, 525 N. Lamar, 542-2243. \$5.

IMAGINE ART invites Austin's deaf community to the debut of the film *Wrong Game*, directed by deaf filmmaker Mindy Moore. (See Special Screenings, p.100.) Fri., Oct. 26, 7 & 9:30pm. Dougherty Arts Center, 1110 Barton Springs Rd., 448-1840. \$10. imagineart@austin.yahoo.com, www.imagineart.net.

INDIGENT DEFENSE PERTAINING TO THE TEXAS FAIR DEFENSE ACT Andrea Marsh, director of the Texas Fair Defense Project, leads this workshop as part of the ACLU Continuing Legal Education Program. noon-1:30pm. *Carmelo's Italian Restaurant*, 504 E. Fifth, 478-7300 x104. \$30 (includes lunch). kskotak@aclutx.org.

JOHN MAKRANSKY The Boston College Buddhism and comparative theology professor is in town today to talk about and sign copies of his

Awakening Through Love: Unveiling Your Deepest Goodness. 7pm. Borders South, 4477 S. Lamar #600, 891-8974. Free.

LABOR OF LOVE ARTS & CRAFTS SHOW gathers vendors from all over the state for two days of early holiday shopping: Get your decorations, your arts and crafts gifts, homemade preserves, and other artisan-made goodies. Oct. 26-27. Sat, 9am-6pm; Sun., 9am-4pm. Hillcrest Baptist Church, 3838 Steck Ave. Free. www.hbcaustin.org/craftshow.

LEARN SOMETHING AWESOME An alternative to the normal brain-cell killing that typifies a Friday night, this ACTLab TV event features a series of 30- to 45-minute workshops of interest to any Renaissance man or woman worth their salt. Learn how to bind books, build low-cost servers for your multimedia projects, get a grant for just about anything, and more. 7pm. *MonkeyWrench Books*, 110 E. North Loop, 407-6925. Free. www.actlab.tv.

NAVTRARI DJ Amish is here all the way from New Jersey to play his Navtrari and Bhangra beats for you tonight at this annual festival in homage to the goddesses of valor, wealth, knowledge, and art. There will be free T-shirt giveaways and dandiya-stick rentals to help you dance the night away in style. 7pm-12mid. UT campus, South Mall. Free (\$5, dinner plate). studentorgs.utexas.edu/hsc.

SOUL HUNTING RITUAL A rejuvenating, trance-inducing session of drumming & dance. 7-11:30pm. *NiaSpace*, 3212 S. Congress, 443-3013. \$55 (\$45, advance). www.shamanicpassages.com/soulhunt.

SPECIAL SCREENINGS (See Film Listings.) *Daughters of the Wind*, Texas Union Theatre, 8pm **Film Actions VI: Chores and Joys of the Urban Life** @ Woodridge Square Park, 8pm **Rocky Horror Picture Show**, Alamo Village, 12mid **Wrong Game** @ Dougherty Arts Center, 7pm

MUSIC (See Music Listings.) **The Fiery Furnaces** Emo's **Halloween!** All over Austin **Rockit 7 Club de Ville** **Peanut Butter Wolf** Whisky Bar **Tab Benoit** Jovita's **Lick Lick** Room 710

Saturday 2 7

ANNUAL ASBURY BAKE SALE/GARAGE SALE starts at 8am and closes when all the baked goodies are gone. *Asbury United Methodist Church*, 1605 E. 38½, 477-8122.

ARCH VOLUNTEER ORIENTATION Do you want to volunteer with the Austin Resource Center for the Homeless? Then don't miss this morning's informative orientation session. 11am. 500 E. Seventh, 305-4100. dperkins@frontsteps.org, www.frontsteps.org.

ARTIST'S MARKET Saturdays, 10am-6pm. *Mother Egan's Irish Pub*, 715 W. Sixth, 535-5761. Free. www.downtownartistmarket.com.

AUSTIN CAVE FESTIVAL features tree-climbing demos, nature performers, Halloween stories, spiders, rainwater harvesting experts, info on Austin's caves and aquifers, and more. 9am-4pm. *Village of Western Oaks Karst Preserve*, Davis Lane & MoPac. Free. www.bseacd.org/western_oaks.htm.

AUSTIN DOLL COLLECTORS' SOCIETY SHOW & SALE features rare antiques and modern collectibles, with proceeds from charity-booth sales benefiting **SafePlace** and the **Austin Children's Shelter**. 10am-4pm. Travis County Exposition Center, 7311 Decker, 323-9639. \$5 (\$2, kids). www.onr.com/user/bblady/dollshow.html.

COMMUNITY WORKSHOP: ALTERNATIVE APPROACHES TO PREVENTING & HANDLING PAIN & ARTHRITIS 1-2:30pm. *USA Kung Fu Academy*, 4327 S. First, 892-3366. Free.

DANCELAP Two hours of free-form, ecstatic dance. 7:30-9:30pm. *NiaSpace*, 3212 S. Congress, 797-9297. \$10 (buy five, get one free). laurie_ellington@hotmail.com.

FRANKEN BIKE All are welcome to buy, sell, or trade bike parts and gear at this friendly once-a-month swap meet. 11am-4pm. *Willits Bicycles*, 2401 Thornton. Free. www.frankenbike.org.

HOGYE FESTIVAL Join in the fun with music, cow-patty bingo, a barbecue cook-off, a Hogeye Hoedown, a Pig's Eye Dart Contest, and more. 10am-6pm. *Elgin*, 512/281-5724. www.elgintx.com.

LIGHT THE NIGHT WALK Join the Leukemia & Lymphoma Society this evening for games, entertainment, and a group walk to raise funds for the battle against leukemia, lymphoma, Hodgkin's disease, and myeloma. 6pm. *Dell Children's Medical Center*, 4900 Mueller Blvd., 324-0000. www.lightthenight.org/ctx.

ORGANIC GARDENING CLASS & FIELD TRIP Learn everything from soil prep to pest control to design, plant a few things yourself, and then take a break for a potluck lunch before heading over to the Lady Bird Johnson Wildflower Center for a guided tour. 9:30am-4pm. *Austin School of Herbal Studies*, 8803 Bear Creek, 301-5838. \$50. www.ezherbs.net.

ROUND ROCK AMERICAN LEGION AUXILIARY FLEA MARKET features everything from garage sale items to specialty crafts. 8am-3pm. *American Legion Hall*, 1000 Georgetown St., Round Rock, 512/913-9883. Free. donna369@aol.com.

STORYTELLING MASTER CLASS features two Saturday sessions of instruction in storytelling, from identifying and preparing stories to performing them for audiences of any age. Sat., Oct. 27 & Nov. 3, 10am-1pm. *Advanced Holistic Healing Arts*, 321 W. Ben White #203. \$125. davidat@stedwards.edu.

TILING FLOORS & WALLS CLINIC Saturday, 11am. All Home Depots. Free. www.homedepotclinics.com.

DISCOVER ASIA 2007 - INDIA: SPICE OF LIFE (See Friday.)

LABOR OF LOVE ARTS & CRAFTS SHOW 9am-4pm. (See Friday.)

LITERA (See Arts Listings.) **Robert Stikmanz** *BookPeople*

SPECIAL SCREENINGS (See Film Listings.) **Something Wicked This Way Comes** @ Alamo South, noon **Rocky Horror Picture Show**, Alamo Village, 12mid **What the Sun Has Seen**, Alamo Lake Creek, 3pm

MUSIC (See Music Listings.) **Hanson** La Zona Rosa **Halloween!** All over Austin **The Fiery Furnaces** Emo's **Joanna Newsom** Riverbend Centre

day TRIPS

BY GERALD E. MCLEOD

The Old Farmhouse Pottery, outside of Maydelle, is easy to find, but it's a long, scenic drive to get there. Hidden away on a country lane between Rusk and Palestine, David Hendley's studio is full of unique clay creations that have been attracting buyers to the Piney Woods since 1991.

Hendley's bowls, plates, jars, vases, and other items come in all sizes and shapes that are aesthetically pleasing as well as functional. He relies on a wide palette of earth tones with a heavy emphasis on blues and reddish browns. Each piece is cooked in a wood-fired kiln that gives the pottery a subtle uniqueness. Perhaps his signature piece is a square "wavy" tower, bent at the middle, with tiny arms. The design, which is incorporated into lamps and vases, is indicative of Hendley's playfully laid-back attitude.

"We have the same business model that Krispy Kreme Doughnuts used to have," Hendley says. "Get a location that's out where rents are cheap, and people will make the trip."

Hendley discovered the potter's wheel while studying psychology at Trinity University in San Antonio. After graduation, he continued his art education at the University of North Texas and Texas Woman's University in Denton. For seven years during the 1970s, he had a studio in Dallas.

"I didn't know back then how wonderful we had it," Hendley says. "My rent was \$20 a month." He and his wife, Karen, made a dream come true when they bought the old farmhouse in East Texas that is now his studio.

In 1984 the couple sold their Dallas home and moved with their two kids to the property. He says he retired for six years while they built a new house. "Everybody should be able to pursue a dream like that," Hendley says. "But things were a lot cheaper in the Eighties."

When he got back into the pottery business, Hendley traveled to the art fairs around Texas for a few years. The experience helped him build a clientele of customers, but it was comparable to having a storefront in a high-rent strip mall. "I have more customers now from Dallas," he says, "than I did when I had a studio in Dallas."

You will only find Hendley at three art fairs during the year, all of them run by other artists. He always joins his friend and Cedar Valley



GERALD E. MCLEOD

A potter's way of life

Festival is in its 15th year. As one of the few pottery shows where the artisans explain their craft, the festival attracts visitors from around the state. "A lot of people are coming for the demonstrations," he says. "It's a very pottery-educated crowd."

Old Farmhouse Pottery is one mile east of Maydelle, 125 miles southeast of Dallas, and 175 miles north of Houston. The pottery shop opens Thursday through Monday, 1 to 5pm. But he's usually around the shop, so give him a call if you're in the area at 903/795-3779, or see his work at www.farmpots.com.

The Hendleys will be holding their annual open house on Nov. 17 and 18, 10am to 5pm. Karen will be serving her famous homemade cookies and hot cider. There will also be live music on the porch.

Randy Brodnax's Christmas show will be held in Dallas Dec. 7-9. For information call 214/232-0980. The Edom Festival of the Arts is held the third weekend in October in Edom.

This year's Texas Clay Festival runs Saturday, Oct. 27, 10am to 6pm, and Sunday, Oct. 28, 10am to 5pm in the Gruene Historic District, four miles north of New Braunfels. For information, call 830/629-7975 or go to www.texasclayfestival.com.

852nd in a series. Day Trips, Vol. 2, a book of "Day Trips" 101-200, is available for \$8.95, plus \$3.05 for shipping, handling, and tax. Mail to: *Day Trips*, PO Box 33284, South Austin, TX 78704.

College professor Randy Brodnax for a Christmas pottery show in the Sons of Hermann Hall in Dallas. Not too far away from his home, the Edom Festival of the Arts has become very well-established among art collectors.

When his friends Terry and Dee Buck suggested starting the Texas Clay Festival in Gruene, Hendley thought they were nuts. A festival of just potters seemed like a poor business model. "I thought it would be fun to hang with other potters," he says, "but didn't think I would sell anything."

The opposite turned out to be the case, and the Clay

out of town

BY GERALD E. MCLEOD

NATURAL BUILDING COLLOQUIUM Whether you're planning to build a house or a sandbox (or a composting toilet!), there will be someone here to tell you how to do it in the most Earth-friendly way possible. *Through Oct. 28. Quiet Valley Ranch, Kerrville.* www.naturalbuildingtexas.org.

FRIENDS OF THE NEW BRAUNFELS LIBRARY BOOK SALE offers new, used, and hard-to-find treasures. *Fri.-Sat., Oct. 26-27. Knights of Columbus Hall, 111 Landa St., New Braunfels, 830/221-4300. www.nbpl.lib.tx.us.*

CZHLISPIEL Enjoy music, arts and crafts, games, and more as the barbecue and chili cooks compete for awards. *Fri.-Sun., Oct. 26-28. Downtown Flatonia, 361/865-3920. www.czhlispielfestival.com.*

PECAN FEST HERITAGE DAY You'd have to be a nut of a different sort to miss the bake sale, model-aircraft exhibit, museum tours, 5,000 nutcrackers from around the world, performance from street dance and drum group **Urban 15 Carnival de San Anto**, and more. *Fri.-Sun., Oct. 26-28. Seguin, 800/580-7322. www.visitseguin.com.*

SMITHING IN TEXAS brings history alive with members of the Houston Blacksmiths Association demonstrating the vanishing art of smithing. *Sat.-Sun., Oct. 27-28, 10am-4pm. Washington-on-the-Brazos State Historic Site, Brenham, 936/878-2214. www.birthplaceoftexas.com.*

FOOD & WINE FEST provides samples of the featured commodities, plus a full course of games, music, and art. *Sat., Oct. 27, noon-7pm. Fredericksburg, 866/839-3378. www.fbgfoodandwinefest.com.*

WIENER DOG RACES includes dachshunds and other small-breed dogs, plus obedience classes, an obstacle course, and stupid pet tricks for a day in the park with your pet. *Sat., Oct. 27. San Angelo State Park, San Angelo, 325/942-8096.*

TEXAS COUNTRY REPORTER FESTIVAL showcases the talents of many of the artists and musicians featured on Bob Phillips' popular television show. *Sat., Oct. 27. Downtown Waxahachie, 972/937-2390. www.waxahachiechamber.com.*

Sunday 28

ACUPRESSURE FOR EVERYDAY MALADIES
Learn the theories behind acupressure and the skills needed for practice. Sun., Oct. 28, 10am-4pm; Mon., Nov. 5 & 12, 6:30-9:30pm. Academy of Oriental Medicine at Austin, 2700 W. Anderson, 492-3034. \$165. www.aoma.edu.

AIDS WALK AUSTIN turns 20 this year, marking two decades of fundraising in support of Austin organizations that provide care and services to Central Texans living with HIV and AIDS. Join in today's 5K walk and celebration featuring live music, local vendors, and an interactive AIDS memorial wall (8:30am, registration). Portions of the world-traveling 54-ton AIDS Memorial Quilt are also in town today, in homage to the more than 90,000 AIDS victims whose friends and family

have sewn panels in their memory. (See Gay Place for more.) 9am-1pm. Waterloo Park, 403 E. 15th, 452-9255. www.aidswalkaustin.org, www.aidsquilt.org.

COMMUNITY CONVERSATIONS KAZI FM launches a series of public forums with tonight's inaugural get-together, where you'll brainstorm and submit discussion topics for future Community Conversations gatherings. 4:30-7:30pm. Boyd Vance Theatre at Carver, 1165 Angelina, 836-9544. Free. talktime@kazifm.org, www.kazifm.org.

ETHICAL SOCIETY OF AUSTIN Tim Hayles leads today's discussion asking, **How Is Believing in Gravity Different Than Believing in Reincarnation?** 10am. Laguna Gloria, 3809 W. 35th, 458-8191. Free. www.esoa.org.

LAST SUNDAY This monthly get-together features a salon-style mix of progressive politics, music, and spirituality. With a focus on domestic violence this month, today's program features guest speak-

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Sunday October 28

Noon to 5:00 pm

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Pet Adoptions • Day Spa & more!

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www.triplecrownpetfest.com

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TEXAS Cultural Arts Division
This project is funded and supported in part by the City of Austin through the Cultural Arts Division and by a grant from the Texas Commission on the Arts and an award from the National Endowment for the Arts, which believes that a great nation deserves great art.

ers Tara Buentuello and Hannah Jones of Voices Against Violence Peer Theater Troupe and Siham Naseef of Central Texas Muslima. Rust Tones performs. 6:30pm. *Ruta Maya*, 3601 S. Congress Ste. D-200, 471-1990. \$8 suggested donation. www.thirdcoastactivist.org.

OLD-FASHIONED SUNDAY SCHOOL CELEBRATION Take a trip back in time today at a Sunday school session like the ones your grandma would remember. 3:30pm. *St. Peter's United Methodist*, 4509 Springdale, 926-1686. Free.

PHILIPPINE FESTIVAL Enjoy the arts, entertainment, and cuisine of the Philippines. noon-6pm. *Fiesta Gardens*, 2101 Bergman, 796-9757, 294-7045. Free.

★ **RAMON MONCIVAIS** discusses and signs copies of his book *Beneath the Shadow of the Capitol*,

about discrimination against Hispanics in the Thirties, Forties, and Fifties. 11am-4pm. *Mexican American Cultural Center*, 600 River St., 478-6222.

SCHOOL OF THE ASSASSINS SOA Watch's Ken Hayes discusses a long history of Latin American human rights abuses that trace back to the U.S. Army School of the Americas in Fort Benning, Ga. 1pm. *University Catholic Center*, 2010 University Ave. Free. www.thirdcoastactivist.org, www.soaw.org.

TRAVIS COUNTY SHERIFF'S DEPARTMENT: PAST, PRESENT, & FUTURE A talk from Travis County Sheriff Greg Hamilton, as part of the Public Affairs Forum discussion series. 11:30am-12:30pm. *First Unitarian Universalist Church*, 4700 Grover, 452-6168. Free. www.austinuu.org.

★ **TRIPLE CROWN PETFEST & EXPO** features contests (just who is the fastest dog in Hutto,

anyway?), pet and people games, doggie spa treatments, lectures and demonstrations, hay rides, live music, kids activities, and more, with proceeds benefiting the **Austin Humane Society**. *Triple Crown Dog Academy*, 200 CR 197, Hutto, 512/759-2275. \$10 (\$5, kids ages 4-12; free, kids 3 & under). www.triplecrowndogs.com.

THEATRE (See Arts Listings.)
Plays Well With Shakespeare

SPECIAL SCREENINGS (See Film Listings.)
The Crown Witness @ *Alamo Lake Creek*, 3pm

MUSIC (See Music Listings.)
Doc Marshalls *The Oaks*
North Loop Block Party *Austin Modern Vintage*
Sinéad O'Connor *Hogg Auditorium*
Gary Primich Memorial *Saengerrunde Hall*

Monday 29

ATELIER MONTHLY POTLUCK Bring a tasty dish. 6:30pm. *Atelier 3-D*, 701 Tillery, 385-1115. Free.

★ **AUSTIN CARSHARE BIRTHDAY** Help Austin CarShare celebrate its first successful year of freeing Austinites from slavery to car insurance and excessive fossil-fuel consumption. Join them for an evening of awards and music from Paul Sonnenberg – and if you haven't signed up yet, find out from current members if this service is for you. 5:30-7:30pm. *Jo's Coffee*, 1300 S. Congress, 444-3800. Free. www.austincarshare.org.

RESCUE A CEMETERY! Join the Williamson County Historical Commission today for a cemetery recording event accompanied by the launch of their



KATHRYN O'SHIELDS

Haunted Forest

THRILLER HALLOWEEN PARTY This huge Eastside shindig includes a laser light show, costume contest, and DJs. Sat., Oct. 27, 8pm-2am. *Scout Inn & Beer Garden*, 1308 E. Fourth, 478-6200. \$10. www.easttins.com.

CRYSTAL BALL AT THE ENCHANTED FOREST commemorates the closing of the Haunted Forest (see Haunted House listings) with live music and late-night mischief (costume required). Sat., Oct. 27, 12mid-4am; \$15. *The Enchanted Forest*, 1412 W. Oltorf, 296-1866. www.austinhauntedforest.com.

SUNDAY, OCT. 28

GOBLINS IN THE GARDEN Come in costume, and enjoy the haunted tower, mad scientist's laboratory, face-painting, and candy stations. Sun., Oct. 28, 4-7pm. *Lady Bird Johnson Wildflower Center*, 4801 La Crosse, 232-0100. \$7 (\$6, seniors/students; \$3, kids ages 5-12; free, kids under 5). www.wildflower.org.

HOWL-O-WEEN The best-dressed dogs get the best prizes in this afternoon doggie costume contest to benefit the **Town Lake Animal Shelter**. Sun., Oct. 28, 2pm. *YMCA Town Lake Branch*, 1100 W. Cesar Chavez, 542-9622. \$10 per dog.

MOONLIGHT CINEMA PRESENTS BEETLEJUICE Jerm Pollet hosts this outdoor screening of the Tim Burton flick. Drink some Arnold Palmers, and dine on Belmont food while you watch. (See Special Screenings, p.100.) Sun., Oct. 28, 8pm. *The Belmont*, 305 W. Sixth, 457-0300. Free. www.thebelmontaustin.com.

NORTH LOOP SPOOKTACULAR BLOCK PARTY Join the businesses along North Loop for live music, in-store sales and events, and a costume parade with prizes for the best dressed. (See Club Listings, p.110.) Sun., Oct. 28, 12-8pm. *North Loop, from Chesterfield to Martin*. Free. www.lbuayaustin.com.

ST. JOHN'S ANNUAL HALLOWEEN CONCERT With music from the Austin Banjo Club. Sun., Oct. 28, 7pm. *St. John's Episcopal Church*, 11201 Parkfield, 836-3974. \$10 (\$5, seniors/kids). www.austinstjohns.org.

TWAS A DARK AND STORMY NIGHT Costumes are welcome at this Halloween concert featuring organist Kevin McClure and the Austin Ghouls' (aka Girls') Choir in the appropriately gothic Shelton Chapel. Sun., Oct. 28, 7-8pm. *Presbyterian Theological Seminary*, 100 E. 27th, 404-4842. Free.

TUESDAY, OCT. 30

DINNER WITH YOUR DOG Yep, bring your dog in today for free doggie bags full o' treats and prizes for the best-costumed pets. Tue., Oct. 30, 7-10pm. *McCormick & Schmick's*, 401 Congress, 836-0500.

WEDNESDAY, OCT. 31 – HALLOWEEN

BLACK & WHITE GHOST SHIVERS HALLOWEEN BALL Billed as a "highbrow haunting," this fourth annual ball features the evil genius of a slew of local comedians, dancers, musicians, and artists. Wear your sharpest attire – a special prize awaits the best costumed. (See Club Listings, p.110.) Wed., Oct. 31, 7:30pm. *American Legion Hall*, 2201 Veterans Dr., 472-3344. \$50 (\$40, advance). www.halloweenball.eventbrite.com, www.whiteghostshivers.com.

BOBBING FOR BABY BOOMERS features a special Halloween performance from local legends the **Uranium Savages**. Wed., Oct. 31, 8:30pm. *Gino's Italian Grill*, 730-A W. Stassney, 326-4466. Free. www.uraniumsavages.com.

CAFE MUNDI COSTUME PARTY with music from DJ **Bigface** and **Aire Sol Allstars**, plus prizes for the best costumes. Wed., Oct. 31, 8pm-12mid. *Cafe Mundi*, 1704 E. Fifth #100, 236-8634. \$8.

DOWNTOWN BASTROP FALL HALLOWEEN FEST Visit historic downtown Bastrop for some fall fun among the Lost Pines. Featuring a costume contest, downtown carnival, scavenger hunt, trick-or-treating along Pecan Street, and a haunted house (at the corner of Chestnut and Pecan). Wed., Oct. 31, 5-9pm. *Highway 71 East & Loop 150*, 512/303-0058. www.bastropchamber.com.

COUNT SCARY'S HAUNTED CASTLE (See Saturday.)

HALLOWEEN SHOW EXTRAVAGANZA AT THE ENCHANTED FOREST Live music and late-night mischief, but tonight's white-hot highlight is the fire show, including more than 40 talented performers. Make sure you're dressed to kill: You won't be allowed into the Forest without a costume. Wed., Oct. 31, 9pm-3am; \$15. *The Enchanted Forest*, 1412 W. Oltorf, 296-1866. www.austinhauntedforest.com.

HALLOWEEN AT OPAL DIVINE'S Grab the mic, and make some ears bleed for OD's annual **Scaraoke**, ride your broom to the **Witches' Ball**, or buckle some swashes at **Pirate Halloween** with the Jolly Garogers. Prizes offered at all three events for notable costumes. Scaraoke: 700 W. Sixth, 477-3308. Witches' Ball: *Penn Field*, 3601 S. Congress, 707-0237. Pirate Halloween: 12709 MoPac, 733-5353. Wed., Oct. 31, 8pm. www.opaldivines.com.

SIXTH STREET PARADE When darkness falls across the land, hideous apparitions (and more than a few slutty Catholic schoolgirls) will take to Sixth Street to scare and be scared. Sure, it's on a Wednesday this year – but evil knows no weeknight. Throw on your disguise, and join in the fun. Wed., Oct. 31, dusk. *Downtown*. Free.

THE EXORCIST WITH LIVE MUSIC Try to hold down your pea soup while you experience this terrifying horror masterpiece accompanied by live chamber music. (See Special Screenings, p.100.) Wed., Oct. 31, 8pm. *Alamo South*, 1120 S. Lamar, 476-1320. \$10.50. www.originalalamo.com.

THURSDAY, NOV. 1 – DAY OF THE DEAD

DAY OF THE DEAD COCKTAIL PARTY Spend Día under the night sky on the Central Market upper deck, and pay your respects at a traditional *ofrendas* altar for the dead, serenaded by live Mexican music from **Cienfuegos**. You'll learn to cook a traditional menu including *pan de muerto*, chile relleno, and flan. – Richard Whittaker *Thu.*, Nov. 1, 6:30-9pm. *Central Market North*, 4001 N. Lamar, 206-1000. \$50.

DÍA DE LOS MUERTOS: A CELEBRATION OF REMEMBRANCE Pay tribute to the memory of the dearly departed with food, wine, margaritas, flowers, live music, and an altar where you can place photos of your loved ones who have passed. (See Club Listings, p.110.) *Thu.*, Nov. 1, 6:30-9pm. *Barr Mansion*, 10463 Sprinkle, 448-3485. \$25. www.creop.org.

ROCK Y ROLL DÍA jump-starts three days of film, concerts, and panels with a free in-store Día de los Muertos show from the B-Side Players at Cheapo Discs, 914 N. Lamar (6pm), followed by a **VIP/Kick-Off Party** at the Gibson Guitar Showroom, 3601 S. Congress, *Penn Field Center*, featuring silent and live auctions with art and music memorabilia. *Thu.*, Nov. 1, 7-10pm. \$50 (includes a commemorative poster and T-shirt, tickets to Saturday night's festivities at La Zona Rosa). www.diasmuertos.com.

ONGOING

LORD VILE'S SHADOW VAULT Run by a self-professed "Actual Villain," this mysterious "netherworld night-club" will offer a bar, live music, prizes, performers, and interactive attractions for adult revelers – with half the proceeds going to either NORML or breast cancer research (see Haunted Houses, Scare for a Cure, for more). *Fri.-Sun.*, Oct. 26-28 & *Wed.*, Oct. 31, 7:30-11:30pm. 501 W. 29th. \$8, men (\$6, costumed); \$6, women (\$3, costumed). www.lordvile.com.

HAUNTED TEXAS AUSTIN GHOST TOURS Take this guided 75-minute walking tour of Downtown Austin, and learn about the supernatural side of our city. The creepy stories – all linked to real events, people, and places – might make you quicken your step. *Daily, through Oct. 31. Tours leave every half-hour starting at 7:30 or 8pm. Tour begins at Moonshine Patio Bar & Grill*, 603 E. Third, 853-9826. \$20. www.austinghosttours.com.

MASTER PANCAKE PRESENTS HALLOWEEN The Pancake hecklers carve up the Carpenter classic. (See Special Screenings, p.100.) Oct. 18-27 & 30-31. *Times vary. Alamo South*, 419 Congress; *Alamo Village*, 2700 W. Anderson. \$12.50. www.originalalamo.com.

new publication, "Rescuing a Neglected Cemetery," the newest part of their efforts to protect historic burial sites like Round Rock's Union Hill from deterioration and neglect. 11am. Union Hill Cemetery, FM 1460 & CR-186, Round Rock. www.thc.state.tx.us.

WAL-MART & RG4N Learn how you can help in Responsible Growth for Northcross' fight against Wal-Mart at this screening of the documentary *Wal-Mart: The High Cost of Low Prices*. (See Special Screenings, p.100.) 6pm. Russell's Bakery & Coffee Bar, 3339 Hancock, 419-7877. Free. www.rg4n.org.

SPECIAL SCREENINGS (See Film Listings.)
Salesman @ Texas Union Theatre, 7:30pm

MUSIC (See Music Listings.)
Phosphorescent Cactus Cafe
Helmet Red 7

Tuesday 30

COMPLEMENTARY & ALTERNATIVE HEALTHCARE
Alan Smith discusses and signs copies of *UnBreak Your Health*, his comprehensive introductory guide to alternative health care concepts and techniques. 7pm. BookPeople, 603 N. Lamar, 472-5050. www.unbreakyourhealth.com.

ESTATE PLANNING Attorney Ronald G. Greening teaches this two-part workshop covering community-property issues, guardianship, power of attorney, wills, taxes, and more. Call to register. Tuesdays, Oct. 30 & Nov. 6, 6:30-8:30pm. Westwood High School, 12400 Mellow Meadow Dr., 464-4112. \$38.

MEDICINE MAKING Learn how to make herbal infusions, decoctions, salves, and tinctures. 6:30-

HAUNTED HOUSES

Wondering where the Nightmare Factory went? See News, p.25, to find out.

ENCHANTED FOREST'S HAUNTED FOREST After hundreds of hours' work by local artists, the Enchanted Forest has once again been transformed into an outdoor trail of fears. Simultaneously beautiful and scary, the footpath includes creepy scenes made up of original, innovative pieces of art. As you wander through these woods, you'll encounter an old-fashioned tent of curiosities, a few ginormous creatures of the night, a bone-chilling Chinatown, and a maze (where you'll want to get a running start). Through Oct. 27. Thu-Sat., 8pm-12mid. Enchanted Forest, 1412 Oltorf. \$10. www.austinhauntedforest.com.

GRUESOME GARDENS Smell the fear on this garden-themed trail, where "scent cannons" spray mists of stink into the air when you pass by. There are three separate tents: the **Garden Trail**, where corpses rot among the plants; the **Freak and Fun House**, including a disturbing roach-riddled room; and **Wicked Sensations**, a dark, claustrophobic maze with an exit tighter than anything you've squeezed through since the birth canal. Dusk-11pm. Thu-Sun., Oct. 25-28; Mon-Wed., Oct. 29-31. The Great Outdoors Nursery, 2730 S. Congress, 448-2992. \$9-12. www.gonursery.com.

HOUSE OF TORMENT/ILLUSION MANOR Knowing they've scared the pants off Austin's Halloween fanatics for almost a decade, the House of Torment might be expected to rest on its bloody laurels. Instead, it's more blood-curdling than ever, and with the new second attraction, Illusion Manor, at the same location, the terror has entered a new realm. Innovative, freaky, and totally unexpected, the Manor's bizarre twists, turns, and tunnels will make you question all your senses and raises the bar (or do we mean gallows?) for the competition. - Richard Whittaker Through Oct. 31. Fri-Sat., 7pm-1am; Sun-Thu., 7pm-12mid. 523 Highland Mall Blvd. (Highland Mall parking lot), 407-9449. \$12.99-17.99. www.thehouseoftorment.com.

MANSION OF TERROR This year, the Mansion offers two separate mazes for victims to stumble through. **Slaughter Circus** is a carnival-themed, bloodthirsty-clown-filled freak show that includes a huge mutant wall-crawler and a gory, home-performed vivisection. **Pitch Dark 2** features castelike halls in which the only light for frightened wanderers is an unreliable lantern. If it's not too dark, you might witness an evil church scene that'll scare the screams out of you. Thu. & Sun., 7-11pm; Fri-Sat., 7pm-12mid; Mon-Wed., Oct. 29-31, 7pm-12mid. 2000 S. I-35, Round Rock, 512/576-9570. \$12-16. www.mansionofterror.com.

SCARE FOR A CURE'S PHOBIA ASYLUM The crew from Wild Basin Preserve (previously known for putting on a helluva haunted wilderness trail) have partnered with nonprofit group Scare for a Cure to create an asylum forcing all who enter to face their fears (after seeing the demented dentist and the doll-filled children's playground, you might be leaving in a straight jacket yourself). Not only do proceeds benefit breast-cancer research, but your attendance will help determine the outcome of a comic-book-style struggle of good vs. evil. Local supervillain **Lord Vile**, who's putting on his own nightmare lair (see Shadow Vault in the Halloween Events listings) has posed a challenge to Phobia Asylum host Jarrett Crippen (the APD detective otherwise known as *Who Wants to Be a Superhero?* winner the **Defuser**). If Phobia Asylum draws more attendees than the Shadow Vault, Lord Vile will donate half his profits to breast-cancer research. If not, the money goes to NORML. Oct. 26-31. Fri-Sat., 7pm-12mid; Sun-Wed., 6-10pm. Elk's Lodge, 700 Dawson. \$15 (\$5, kids under 12). www.scareforacure.org.

KIDS

HALLOWEEN TRICK-OR-TREAT PATH AND CARNIVAL An indoor trick-or-treat path and carnival booths provide safe Halloween fun for kids ages 18 months to 8 years old. Fri., Oct. 26, 6-8pm. Northwest Recreation Center, 2913 Northland, 458-4107. \$2 per child (carnival tickets 25 cents each).

GRIMM'S FAIRY TALES HAYRIDE Take an old-fashioned family hayride through a 19th century farmstead, where fairy tales come alive in the woods as you pass by. Reservations required. 6:30-9:30pm. Sat., Oct. 27; Wed., Oct. 31. Jourdan-Bachmann Pioneer Farm, 10621 Pioneer Farms Dr., 837-1215. \$10. www.pioneerfarms.org.

HALLOWEEN PUPPET SHOW features the Almost Professional BookPeople Playing Puppeteers doing a mishmash of Halloween stories like "The Great Pumpkin," "Sleepy Hollow," "The Nightmare Before Christmas," etc. Come in costume! Sat., Oct. 27, 11:30am. BookPeople, 603 N. Lamar, 472-5050.

KIDS' HALLOWEEN BASH features a costume contest, spooky story time, photo ops, and free goody bags. Sat., Oct. 27, 11am-2pm. Ventana del Soul, 1834 E. Oltorf, 707-7447. \$5 per child. www.ventanadeloul.org.

SCOOBY'S HAUNTED CARNIVAL Scooby, Shaggy, and Daphne will be special guests at this nonsensical carnival for young 'uns. Proceeds benefit **Texas Hearing and Service Dogs**. Sat., Oct. 27, 1-6pm. Texas Hearing and Service Dogs Visitor Center, 4925 Bell Springs Rd., Dripping Springs, 512/891-9090. \$5. www.servicedogs.org.

GREAT PUMPKIN HUNT Take a wagon ride into the Christmas-tree fields to find hidden minipumpkins, and then paint your finds. Also, enjoy other gourd-themed events like the pumpkin maze, pumpkin launcher, and pumpkin golf. Oct. 27-28. Sat., 10am-5pm; Sun., 1-5pm. Evergreen Farms, 242 Monkey Rd., Elgin, 512/281-4833. Free (some activities \$2). www.evergreen-farms.com.

YMCA'S HALLOWEEN WEEKEND These two events offer safe and spooky fun for costumed kids and their families, including a trick-or-treat trail, pumpkin-carving, games, photos, and an obstacle course. **Annual Spooktacular**: Sat., Oct. 27, 5-7:30pm; Northwest YMCA, 5807 McNeil, 335-9622. **Fall Harvest Festival**: Sun., Oct. 28, 6-8pm; North Park YMCA, 9616 Lamar, 973-9622. Meanwhile, out in Round Rock, the YMCA is hosting a party with bouncy inflatables, climbing walls, a haunted barn, and music from **Rotel & the Hot Tomatoes**. Sat., Oct. 27, 6-11:30pm; Old Settler's Park, 3300 E. Palm Valley, Round Rock. Free. www.austinyymca.org.

GHOST STORIES STORYBOOK SPECIAL An afternoon train excursion with ghost stories and refreshments for costumed kiddies and their families. Sun., Oct. 28, 2-4pm. Departs from Fifth & Chicon, 477-8468. \$25 and up. www.austinsteamtrain.org.

ROWING DOCK PUMPKIN PADDLE Preschool through middle-school-aged children and their families are invited to trick or treat in kayaks on the lake and enjoy games and prizes on the dock. Sun., Oct. 28, 2-6pm. Rowing Dock, 4218 Stratford, 459-0999. \$10-25 per hour. www.rowingdock.com.

HALLOWEEN AT BOOKPEOPLE Read *Spooky's First Halloween* and other stories. Come in costume, and bring your candy buckets. Wed., Oct. 31, 10:30am. BookPeople, 603 N. Lamar, 472-5050.

Free Workshops



Intro to Nia Workshop—Nov. 3rd, 1:30pm–3:00pm
Yoga Foundations Workshop—Nov. 4th, 1:30pm–3:00pm

Both workshops are free. Attendance will be limited to 40 participants. Register for one or both. Call 328-4440 or email info@joymoves.com



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9:30pm. Austin School of Herbal Studies, 8803 Bear Creek, 301-5838. \$50. www.ezherbs.net.

SIP & STROLL The sommeliers of the Domain share their expertise with you tonight as you enjoy a wine-bar tour featuring specially prepared flights and tapas at each stop. 5:30-8:30pm. *The Domain*, 11410 Century Oaks Terrace #210, 795-4230. \$50. www.texaswineandfood.org.

TEXAS LABOR AGAINST THE WAR presents a screening and discussion of short doc "Meeting Face to Face: The Iraq-U.S. Labor Solidarity Tour." (See Special Screenings, p.100.) 7pm. *Resistencia Bookstore*, 1801-A S. First, 416-8885. Free.

HOLIDAY WELLNESS: HAVE YOUR TURKEY & EAT IT TOO! 2-3pm. (See Friday.)

SPECIAL SCREENINGS (See Film Listings.)

Halloween 4 & 5 Double Feature @ Metropolitan, 7:30pm

Night of the Hunter @ Women & Their Work, 7pm

Sugar Cane Alley @ Alamo South, 7pm

MUSIC (See Music Listings.)

Stars *Stubb's*

Atmosphere *Emo's*

Halloween! All over Austin

Wednesday 3 1

LEARN ARABIC This weekly drop-in class offers an introduction to both written and spoken Arabic. Call to secure your seat (you need not commit to all sessions to register). Wednesdays, 6-8pm. *Ruiz Library*, 1600 Grove, 974-7500. Free. www.cityofaustin.org/library.

METROPOLITAN BREAKFAST CLUB features **Choosing the 10 Best and 10 Worst Legislators**, a talk from *Texas Monthly* Senior Editor **Paul Burka**. 7-8:30am. *UT Club*, Darrell Royal Memorial Stadium, sixth floor, 2108 E. Robert Dedman. \$15 (members/first-time guests).

SUPPORTING WOMEN THROUGH PERINATAL LOSS Miriam Maslin leads this workshop for child-birth professionals. 9am-3pm. *Birthwise Birth & Family Center*, 605 W. St. Johns, 569-0240. \$100. carlene@familyinsight.com, www.miriammaslin.com.

WELLNESS WEDNESDAYS feature free yoga every week. E-mail to RSVP Wednesdays, 6:30pm. *Lululemon Athletica Showroom*, 3700 Kerbey Ln. Free. austin-community@lululemon.com.

the GAY place

BY KATE X MESSER AND KATE GETTY

A STITCH AND A STEP By 1985, the annual San Francisco candlelight march, honoring assassinated city supervisor Harvey Milk and Mayor George Moscone, also began honoring the more than 1,000 people who had lost their lives to AIDS. Inspired by the sight of 1,000 commemorative placards, activist Cleve Jones, in honor of the memory of his friend Marvin Feldman, constructed what was to be the first panel of the **AIDS Memorial Quilt**, a part of the **NAMES Project** launched in 1987 as living testimony to those who had come before. Now, 20 years later, the largest community art project in the world tours the country in parts, to impress upon the world not only the magnitude of the crisis but also the power of love. This weekend, **AIDS Services of Austin** hosts its annual **AIDS Walk** to symbolize and fund the many more steps needed to combat what has now affected more than 90,000 people directly. Waterloo Park, the launch pad for the walk, will play host to the historic AIDS Memorial Quilt. Whether you plan to walk or not, clip out or e-mail this notice to all of your loved ones. Let's all meet up at Waterloo to take in this poignant tribute. *Sun.*, Oct. 28, 8:30am. *Waterloo Park*, 403 E. 15th. scott.dinger@asautin.org, www.aidsquilt.org/newsroom, www.asautin.org.

COOCHIE BOO Scooch yr cooch to the Eastside for this pre-Halloweenie **Coochie Co.** Ladies first. *Tonight. Thu.*, Oct. 25, 9pm-2am. *The Peacock*, 515 Pedernales, 276-8979.

DROP THE SOAP *This is the show's last weekend!* "Oh, whoopsie-me! My Dove bar is just so ... slippery." Serving your long, stiff time in the pokey doesn't seem so bad locked up with gay adult-film studs **Matthew Rush** and **Parker Williams**, who both look like they could crack pecans with their pectorals. Check out Naughty Austin's **Cellblog**, a Blake Yelavich remake of a 1981 campy prison comedy. Like *Shawshank* with butt sex. *Through Oct. 27. Thu.*, 8pm; *Fri.-Sat.*, 7:30 & 10pm. *Arts on Real Theatre*, 2826 Real (behind Flatbed Press), 472-2787. \$25-33. www.artsonreal.com.

SPOOKTACULAR BALL Sure, some drag looks scary on a good day, but this night, it's all totally intentional. Plus divalicious **Hedda Layne** and aerial dancer **Khoi Le** show their stuff. All to benefit HRC. Come dressed to thrill, kill, and chill. *Fri.*, Oct. 26, 9pm. *Antro Night Club*, 301 W. Fifth, 480-9889. \$15 (\$10 advance). www.spooktacularball.com.

BENEFIT FOR AUSTIN HARM REDUCTION COALITION Hey. Come on out and reduce harm. Help this street-level HIV-prevention organization whilst you jam out with your clam out (or whatever) to the zounds of DJ Jester, Lady Pterodactyl, and more. *Fri.*, Oct. 26, 9pm. *The Compound*, 1300 E. Fourth, next to the Scoot Inn. \$5 includes two free beers. www.myspace.com/fivevayparties.

★ **TEXAS HILL COUNTRY FAERIES, ELVES, & SATYRS** That's THCFES to you, delicate nymph of the forest glen. (All's we wanna know is: *Where are*

the fekkin' unicorns?!) THCFES is a group for alternative/progressive gay men who understand the goodness of all things fae. Yae! groups.yahoo.com/group/thcfes.

LUNCH BUNCH We may have places to meet, but where are our places to eat? Well, now you never have to leave **Charlie's**, cuz, starting this month, every Monday through Friday at 11am (until 2pm) they will serve lunch, and stop by 5-9pm for dinner. Check out **Chef Michael's Blue Plate Special** and regular menu of burgers, sandwiches, etc. No food on Saturday, but come back on Sunday for brunch! 11am-2pm. *Charlie's*, 1301 Lavaca, 474-6481.

★ **JOIN THE 100 CLUB: PRIDE BUILD 2007** The last push is on! Our sweet li'l LGBT-ness has raised \$50,000 so far. Only \$10,000 to go to get Marta in her house for the holidays! If a mere 100 of us each donate \$100, we'll get the job done! Oh, and physical volunteers are still needed as well. Get in on the ground floor, as it were, by sponsoring a room, joining a committee, volunteering/donating in general, and visiting www.austinpridebuild.blogspot.com for pics and details. Come on, Austin: Let's pull our community together and raise the roof! *Austin Habitat for Humanity*, 310 Comal #100, 472-8788. info@ahfh.org, www.austinhabitat.org.

★ **GHOUL'S NIGHT** Out Almost sold out. Benefiting **Atticus Circle** and **Equality Texas**. Featuring **DJ POW** and things to sip. Costumes encouraged but not required. *Tue.*, Oct. 30, 7-10pm. Hosted by: *Anita Tschurr* and *Amy Rathbun*. Call for location, 474-5475. \$50. marianne@equalitytexas.org, www.eqfed.org/ct/p75isVd18RnC/Ghoulis.

OUTER GAY & LESBIAN SF/FANTASY FILM FEST You are not alone! Perhaps you have seen the signs (or the programs at LOBO, Tapelenders, Oilcan's, Rain, or Waterloo). Prepare, earthlings: It's queer, and it's out of this world. Coming soon! *Sat.*, Nov. 3, 3pm. *Austin Studios Screening Room*, 1901 E. 51st, 656-2677. \$5 suggested donation. outerinfo@outerfilmfest.com, www.outerfilmfest.com.

PANTY RAID! Hey, ladies! Different night! Same night! Same place! Wednesdays at the Pit! DJ Ragsworth! Panty patrol! *Wednesdays*, 9pm. *The Cockpit Club*, 113 San Jacinto, 457-8010. www.cockpitaustin.com.

CUPCAKES, TEA, OR ME? Lusciousness abounds. Join erotica mavens **Jolie du Pre** and **Kelly M. Marshall** for some sweet treats. We heard cupcakes, but you never know. *Sat.*, Oct. 27, 7pm. *BookWoman*, 918 W. 12th, 472-2785.

SCARE BEAR BUNCH! The hairiest, the scariest, and the beariest. We are talking *big* hair. *Big* scare. And *big* bear. But mostly *big* (and li'l) costume contest, where you may strut your finest at midnight! *Hair? Bring it.* You have just enough time to grow out that Brazilian. *Sat.*, Oct. 27, 10pm. *Chain Drive*, 504 Willow, 480-9017.

TUESDAYS TOGETHER This last-Tuesday-of-every-month at rotating locations event for **Human Rights Campaign** has it all: social networking, activism, and some serious flirting. This month join HRC at the rat-packy Belmont. *The Belmont*, 305 W. Sixth, 289-2198. info@hrcaustin.org, www.hrc.org/austin.

For more gay stuff, see *Calendar online*: austinchronicle.com. Send *gay bits* to gayplace@austinchronicle.com.

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SPECIAL SCREENINGS (See Film Listings.)

Halloween 4 @ Alamo South, 10:15pm
The Exorcist @ Alamo South, 8pm
Rocky Horror Picture Show, Alamo Village, 10:15pm

MUSIC (See Music Listings.)

Halloween! All over Austin
Jay Reatard Beerland

Thursday

AUSTIN AFRICA NETWORK MONTHLY MEETING
 The focus this week is on **AIDS Orphans in Kenya**, with a talk from Anna Toews about the work of the Providence Home organization in providing education and care for Kenya's orphaned young women. 7pm. Dominican Joe, 515 S. Congress, 977-8254.

CAN A JEWISH STATE BE A DEMOCRACY?
 A talk from International Women's Peace Service

volunteer Anna Baltzer, who'll also be signing copies of her new book, *Witness in Palestine: A Jewish American Woman in the Occupied Territories*. 7pm. UT campus, Geology Building #2.216. www.annainthemiddleeast.com.

FINANCIAL PLANNING WORKSHOP Attorney Ronald G. Greening teaches this class about IRA- and 401(k)-planning. 6:30-8:30pm. Westwood High School, 12400 Mellow Meadow Dr., 464-4112. \$25.

★ **FIND YOUR HEART IN THE ART** features music from **Alibi**, a dance performance from **KDH Dance Company**, entertainment from Japanese Butoh performance artist **Carolyn Sutton**, and a silent auction featuring the work of 74 Austin artists, all to benefit the **American Heart Association**. 7-9pm. Design Center of Austin, 3601 S. Congress, Bldg. C. \$25 (\$20, in advance; \$300-500, VIP table).

LEADERSHIP AS STEWARDSHIP: THE LEGACY OF GEORGE BETO Former Concordia President

Ray Martens discusses his predecessor and colleague George Beto, who died in 1991. Martens will screen a recently discovered interview with Beto, in which he discusses leadership and his days as president in the 1950s. 11:30am-12:15pm. **Beto Lecture Hall**, Concordia University, 3400 N. I-35, 486-1140. www.concordia.edu.

SPANGLISH 101 Both English and Spanish speakers are welcome at this once-a-week class that teaches both languages. *Thursdays, 5pm*. 1303 S. Congress. Free. zen2ltd@yahoo.com.

TELLING THE TRUTH: DISCOVERING WHO YOU ARE & HOW TO TELL YOUR STORIES An ongoing writing-workshop series hosted by a variety of guest speakers. Tonight: Barnes & Noble's Jo Virgil presents **Down the Path to Self-Discovery**, a discussion on the use of humor, metaphor, and classic mythological structure in shaping a story. 7-8:30pm. Hampton Library, 5125 Convict Hill, 892-6680. Free. www.cityofaustin.org/library.

RECREATION & FITNESS

LAGO VISTA GOLF CLUB COMMUNITY APPRECIATION SCRAMBLE Yes, there will be 18 holes of golf (four-person scramble), but what gets me excited is the barbecue and fish fry. 512/267-1170 to register. *Fri., Oct. 26, 1pm, shotgun start. Lago Vista Golf Club, 4616 Rimrock Dr., Lago Vista, 78645.* www.lagovistagolfclub.com.

ROCK CLIMBING 101 Let experts show you the ins and outs. Meet at the Albertsons in the Oak Hill "Y," and then it's off to Enchanted Rock. *Sun., Oct. 28, 7:15am*. 383-1191. www.hillcountryoutdoors.com.

HILL COUNTRY OUTDOORS Learn more about Austin's most active outdoors and social club. More than 40 events each month: hiking, camping, biking, kayaking, sports leagues, socials, and more. See www.hillcountryoutdoors.com for more. *Mon., Oct. 29, 6:30-8pm*. Opal Divine's, 3601 S. Congress, 707-0237. Free.

VOLUNTEERS AT THE CREEK GOLF TOURNAMENT Volunteers at the Creek helps people struggling with addiction and mental illness. The Creek is Seton Shoal Creek Hospital. *Mon., Oct. 29*. Shadow Glen Golf Club, 12801 Lexington, Manor, 512/263-2101. www.vatc.cc.

RUNS, WALKS, & RIDES

AUSTIN OYSTER URBAN ADVENTURE RACE benefits the Austin Parks Foundation and "combines pure athleticism with thought-provoking strategy" in running, biking, paddling, climbing, etc. The course takes 4-8 hours to complete and challenges the mind as well as the body. Three-person teams will compete. *Sat., Oct. 28, 8am*. REI Downtown, 601 N. Lamar, 482-3357. www.austinoyster.com.

VERGE DIRT DERBY Did you know there are off-road nighttime cycling races here in Austin? Now you do. Hundreds of cyclists race under the lights in short track, cyclocross, and velodrome-style races. Season one: every *Tuesday* through Dec. 4. Season two: Dec. 11 through February. Austin/Del Valle Motocross Park; see www.dirtderby.com for directions. \$10 for one race, \$15 for two or more.

★ **BARK IN THE PARK & WIENIE DOG RACES** Bring Spot on for this fun run/walk along the Guadalupe River that'll feature pet costume contests, a flea market, wienie and small-dog races, a puppy pen for the kids, a dog wedding, and much more. *Sat., Oct. 27, 9am*. Cypress Bend Park, 503 Peace Ave., New Braunfels, 866/686-8520. www.humanesocietynewbraunfels.com.

Sports

BY MARK FAGAN

THE HOME TEAMS

★ **AUSTIN ICE BATS** The O-2 Bats are looking for their first win vs. the New Mexico Scorpions. Vs. New Mexico: *Thu.-Fri., Oct. 25-26, 7:35pm*. Chaparral Ice Arena, 14200 N. I-35, 927-7825. \$9.35. www.icebats.com.

ST. EDWARD'S UNIVERSITY Women's Soccer Vs. Newman: *Fri., Oct. 26, 4pm*. **Men's Soccer** Vs. St. Thomas: *Sun., Oct. 28, 4pm*. **Volleyball** Vs. Panhandle State: *Thu., Nov. 1, 7pm*. www.stedwards.edu/athletic/athletic.htm.

CONCORDIA UNIVERSITY Men's Soccer Vs. UT-Tyler: *Sat., Oct. 27, 4pm*. **Women's Soccer** Vs. UT-Tyler: *Sat., Oct. 27, 2pm*. athletics.concordia.edu.

SOUTHWESTERN UNIVERSITY Women's Volleyball Vs. Texas A&M International: *Fri., Oct. 26, 2pm*. Vs. Houston Baptist: *Fri., Oct. 26, 7pm*. Vs. Texas-Tyler: *Sat., Oct. 27, noon*. Vs. Texas Wesleyan: *Sat., Oct. 27, 5pm*. Vs. Mary Hardin-Baylor: *Wed., Oct. 31, 7pm*. southwesternpirates.cstv.com.

TEXAS LONGHORNS HOCKEY Vs. North Texas: *Sat., Oct. 27, 8:15pm*; *Sun., Oct. 28, noon*. Chaparral Ice Center, 14200 N. I-35, 252-8500. www.texasicehockey.com.

UNIVERSITY OF TEXAS Football Vs. Nebraska: *Sat., Oct. 27, 2:30pm*. *Royal-Texas Memorial Stadium*. **Baseball** Vs. Texas State: *Fri., Oct. 26, 4:30pm*. Fall World Series: *Wed.-Fri., Oct. 31-Nov. 2, 4:30pm*. Dell Diamond, 3400 E. Palm Valley Rd., Round Rock. Free. **Rowing** Head of the Colorado: *Sat., Oct. 27, all day*. Texas Rowing Center, 300 Hearn. **Volleyball** Vs. Oklahoma: *Wed., Oct. 31, 6:30pm*. Gregory Gym, 2101 Speedway. **Women's Basketball** Vs. Trinity University: *Thu., Nov. 1, 7pm*. Frank Erwin Center. 1701 Red River. www.texasports.com.

Does the college season zip by, or what? It hasn't been two months since the **UT Longhorns** were playing a preseason exhibition; conference play started three weeks ago, and we're already down to the **last three games of the season**. The Horns — coming off a thrilling 3-2 overtime win over No. 16 Missouri, followed by a lackluster scoreless draw against Kansas — are on the road this week, at Oklahoma State and Oklahoma, before ending the regular season at home, hosting *Colorado on Friday, Nov. 2*.

The **St. Edward's women** play their final home game *this Friday, Oct. 26, 4pm, against Newman*, before closing with three grueling Heartland Conference road games in five days — at St. Mary's, first-place Incarnate Word (currently on a 14-game winning streak), and Texas A&M International. The **St. Edward's men** face a tough trip of their own: at Incarnate Word and Texas A&M International. Wednesday night and Friday, before coming home for their last home game of the season, hosting *St. Thomas, 4pm, Sunday, Oct. 28*.

It's a Texas derby in the **MLS playoffs**, as the **Houston Dynamo** and **FC Dallas** face off after finishing second and third in the West. The first game is at *Dallas, Saturday, Oct. 27, 7pm*; return game at the University of Houston's *Robertson Stadium, Friday, Nov. 2, at 7:30pm*. Elsewhere, the MLS regular season went down almost to the last touch, as the Chicago Fire won deep in injury time and took the last play-off spot from the L.A. Galaxy. So it's: Fire-D.C. United; New England-New York; Chivas USA-Kansas City.

In Euro **Champions League** action, **Arsenal** and **Manchester United** had convincing wins to stay perfect through three games, as the minileagues hit the halfway point this week; full results online.

Greg Ryan is out as coach of the **U.S. Women's National Team**; he was 45-1-9, but that one loss was a doozy — the 4-0 drubbing by Brazil in the World Cup semifinal, that will forever be known as the game **Hope Solo** didn't play in. Will it be a new era of Hope for the U.S. under whoever comes next? Wait and see; the team's done until 2008, and U.S. Soccer will take their time on this hire. — Nick Barbaro

Soccer WATCH

Ongoing Events

★ **FINE LINE EXHIBIT** The **National Alliance on Mental Illness** brings to town this traveling photographic exhibit featuring moving portraits and stories of people dealing with mental illness. (Photographer Michael Nye will be on hand this week to speak about his photos. *Thu., Oct. 25, 5pm*.) *Through Nov. 12*. Austin State Hospital, 4110 Guadalupe, 420-9810. info@namiaustin.org. www.michaelnye.org/fine/line/about.html.

BUILDING A BRIDGE BETWEEN THE FARM & THE TABLE The American Grassfed Association hosts this four-day conference featuring seminars, chef demonstrations, farm tours, and more for chefs, retailers, customers, and grassfed producers alike. *Thu.-Sun., Nov. 1-4*. Sheraton Hotel, 701 E. 11th. www.americangrassfed.org.

★ **WALTER FALK EXHIBIT** The South Austin Museum of Popular Culture's newest exhibit honors the late artist Walter S. Falk, one of Austin's original Drag vendors responsible for the establishment of today's Renaissance Market and a pioneering member of the Eeyore's Birthday Party crew, among other things. He passed away in July and will be missed. *Through Nov. 3*. South Austin Museum of Popular Culture, 1516-B S. Lamar, 440-8318. www.samopc.com.

★ **THE 332ND FIGHTER GROUP IN ITALY: DOCUMENTARY IMAGES OF THE TUSKEGEE AIRMEN** features photos of the first African-American military pilots to fight for the U.S., by photographer Toni Frisell, displayed for the first time in this DiverseArts exhibit. *Through Nov. 2*. Tue.-Fri., noon-6pm. New East Arts Gallery, 1601 E. Fifth, 477-9438. www.diversearts.org.

★ **LWW VOTERS GUIDE** Austin's League of Women Voters has prepared its nonpartisan guide for the upcoming Nov. 6 election, which has 16 proposals for state constitutional amendments on the ballot. Pick up a copy at area public and university libraries, or at the LWW office, 1011 W. 31st. 451-6710. Free. www.lwvaustin.org.

WALK FOR THOUGHT Register now for the Nov. 10 fundraising walk for the Brain Injury Association of Texas. *Bobcat Stadium, San Marcos*. \$20. www.biatax.org.

FLU SHOT CLINICS It's recommended that anyone over 50 get shots this season. Children seeking shots must be at least 9 years old, and anyone under 18 must be accompanied by a guardian. **CVS Pharmacy (1901 W. William Cannon)**: *Thu., Oct. 25, 10am-2pm*. **Costco**: *Fri., Oct. 26, 10am-2pm*; 4301 W. William Cannon. **CVS (3201 Bee Caves)**: *Sat., Oct. 27, 10am-2pm*. **CVS (1105 N. I-35)**: *Sat., Oct. 27, 10am-2pm*. **Lakeline Mall**: *Saturdays, 11am-3pm, through Nov. 3*; 11200 Lakeline Mall Dr., Cedar Park; \$30, flu (\$40, pneumonia).

MEETIN.ORG ANNUAL CONVENTION comes to Austin this year, with five days of activities designed to let you explore the city and meet new people. Events kick off with Wednesday night's Halloween pub crawl and continue with brunches, hikes, a winery tour, a scavenger hunt, and more. *Wed.-Sun., Oct. 31-Nov. 4*. www.meetin.org.

BAG THE BAGS AUSTIN COALITION is here to inform you that plastic bags are bad, very bad. They gobble up dwindling petroleum resources, contribute to global warming, and then never go away, instead filling up landfills, tangling up our wildlife, and clogging the oceans (there are actually 46,000 pieces of plastic litter per square mile of ocean). Find out how Austin can free itself from the plastic-bag affliction at www.bagthebags.com.

FREE HOUSECLEANING FOR WOMEN WITH CANCER The last thing you wanna do when you don't feel well is clean the house ... or live in a dirty one. Luckily, Texas-based nonprofit Cleaning for a Reason provides professional housecleaning services for women undergoing cancer treatment. Each patient qualifies for three free cleanings. See www.welcomehomecleaning.com for details. 335-0862. slbutza@yahoo.com.

KEEP AUSTIN BEAUTIFUL AWARD NOMINATIONS It's that time of year when you get to nominate the individuals, schools, organizations, or businesses that you think most deserve recognition for their efforts to keep Austin beautiful. See www.keeppaustinbeautiful.org/event.php for details. *Nomination deadline: Thu., Nov. 15*.

THIS WEEK ONLY

BRAZIL WEEK Learn all about Brazil at this gathering of researchers and experts in everything from the arts to social inequality to study-abroad opportunities. The week closes with the screening of director Joel Zito Araújo's *Filhas do Vento*; *Fri., Oct. 26, 8pm*. (See Special Screenings, p.100.) *Tue.-Fri., Oct. 23-26*. UT Campus, Texas Governors' Room and Theatre, Texas Union Room 3.116. www.utexas.edu/cola/insts/llilas/brazil/index.

★ **BY-MAIL & EARLY VOTING** for the Nov. 6 Constitutional Amendment and Joint Special Elections continues through *Fri., Nov. 2*. (See News, p.8, for details and mobile voting locations.) If you're planning to vote by mail, you may do so through *Tue., Oct. 30*. Ballots are available at www.traviscountyelections.org. 854-4996.

★ **EDWARDS AQUIFER & HAZARDOUS MATERIALS** The Edwards Aquifer Authority wants your feedback on the hazardous materials rules that have been proposed for the Edwards Aquifer Recharge Zone. See www.edwardsaquifer.org/pages/rulesprop.htm for details; your written comments must be filed by *Mon., Oct. 29, 5pm*. sdavila@edwardsaquifer.org.

The Seagull

The Off Center, through Nov. 3
Running Time: 2 hrs, 35 min

The first staging of Anton Chekhov's *The Seagull* was a famous flop: One of the leading ladies lost her voice and wits under the audience's rude reaction. The theatre can be a cruel mistress indeed, and Chekhov's play (now redeemed) explores the struggles of those tortured souls trying to find success on and around the stage.

For Breakin' String Theatre's inaugural show and his first production on the Austin scene, director Graham Schmidt has put together a venerable cast and crew, with many veterans of the Austin Shakespeare Festival among them. In fact, the relationships in *The Seagull* borrow liberally from those in Shakespeare's *Hamlet*, its plot revolving around the romantic and artistic conflict among its quartet of lovers based on Hamlet, Claudius, Gertrude, and Ophelia. Konstantin, a struggling young playwright, despises his mother's lover yet yearns for his talent and success; he ridicules his mother's art yet craves her approval.

Konstantin loves Nina, who loves Trigorin, who loves Nina and Konstantin's mother, Arkadina. It's quite a crippling cycle they've fallen into.

Chekhov's plays require a precision of pace if they're to be pulled off in production; they operate on something like a sine wave of action and emotions – a moment of intensity, for example, will be immediately offset by a flight of silliness, irrelevance, or misunderstanding. Scenes, conversations, and relationships swing constantly between poles in *Seagull*, and the nuance of moving between moods is no small feat to pull off. For the line “the angel of silence just flew by” to have its full comedic effect, the show must first create enough quiet awkwardness. It's a great credit to Schmidt,



then, that this production does justice to both the tragedy and comedy, the brutalities and the subtleties, of Chekhov's vision without herking and jerking when shifting gears.

The mood of *Seagull* exists predominantly in its characters' relationships and words. So rather than invest its time and resources in elaborate countryside settings, fancy period costumes, and the like, Breakin' String sets the stage quite simply, with a demure blue-lit background, and the costumes

are likewise understated if elegant. You get the feeling that Schmidt, the transcriber of this text and a self-proclaimed Russophile, seems really intent on honoring Chekhov's words.

With an impressive collection of actors to say these words, the acting is stellar throughout, and even the actors in supporting roles are particularly strong. Dirk van Allen's aging Sorin and Liz Fisher's wonderfully morose Masha highlight this talented group.

The Seagull is led, though, by its contentious quartet. Tom Coiner is more than capable of handling mercurial Konstantin's bouts of puppy love, rage, and self-pity, while Annalee Sweet portrays Nina, the believer in fame and love who gets battered by the real world, with earnestness. As the royal couple of the stagnant Russian art world, Babs George and Matt Radford wind around each other brilliantly.

Chekhov's characters often hold opposing yet overlapping world-views, like Venn diagrams, and characters come together or fall apart from one another with every shift of topic or mood. Arkadina and Trigorin are both selfish creatures, fragile under their famous shells. Arkadina hides under her bombast and smiles, and George does an excellent job of portraying the woman who is simultaneously the belle of the ball and a savage mother belittling her son. If she's based on Gertrude, she's sure got a lot more clout. Trigorin, on the other hand, veils himself as the quiet, contemplative writer. Radford is a master of constraint, and it's astounding how he can silence an entire audience by forcing them to listen to his quiet lines. His tense romance scenes with George and Sweet are reason alone to see this production.

The Seagull is more tragedy than comedy, full of unhappy individuals who continue to hope that their desires will be fulfilled sometime in the future. To succeed, these characters need to change, and as we come to see that they're stuck in their tragic cycles, it's a somber realization. Breakin' String's first production does a wonderful job exploring Chekhov's tough, complex world; like a shot of fine vodka, it goes down smoothly, challenges your tastes, and leaves you a little shaky afterward.

– Avimaan Syam

Theatre

OPENING

BIG STAR BURLESQUE What, another burlesque troupe in Austin? Yes, but a *plus-sized* burlesque troupe, specifically. An *elegant sufficiency*, in other words, of bump and grind and even some comedic and stage-magic turns to make Saturday night sizzle. Sat., Oct. 27, 8pm. *The Hideout Theatre*, 617 Congress, 443-3688. www.bigstarburlesque.com.

VOICES UNDERWATER Salvage Vanguard Theatre presents Abi Basch's intensely compelling drama about an interracial couple (an African-American man and a white, Jewish woman) who have inherited an abandoned, history-haunted Alabama plantation home. Directed by Jenny Larson, featuring Sean Tate and Hannah Kenah. Oct. 27-Nov. 17. Thu.-Sat., 8pm. *Salvage Vanguard Theater*, 2803 Manor, 474-7886. \$12-35. www.salvagevanguard.org.

THE NEW JERSEY BOOK OF THE DEAD Jason Grote's play, directed by Susie Gidseq for the Vestige Group, explores the territory where people struggle to maintain emotional connections in a world gone technological. “Big Brother meets shamanic trances,” and will you be there? Omnivore will. Oct. 27-Nov. 10. Thu.-Sat., 8pm. *Hyde Park Theatre*, 511 W. 43rd, 479-PLAY. \$15-25 (Thursdays, pay what you wish). www.vestigegroup.org.

ASF: WORDS BY SHAKESPEARE, MUSIC BY AUSTIN Austin musicians and singers will celebrate Shakespeare's lyrics in eclectic styles ranging from jazz to classical to R&B for this hellacious entertaining benefit concert for Austin Shakespeare Festival, directed by Ann Ciccolella, with musical help from Michael McKelvey, and the entire audio spectacle hosted by the *Chronicle's* own Robert Faies in Richard Garriott's *Curtain Theatre*. Sat., Oct. 27, 7pm. *Curtain Theatre*, City Park Rd., just off 2222 & 360. 474-8497. \$150. www.austinishakespeare.org.

PLAYS WELL WITH SHAKESPEARE Improv guru Les McGehee, front and center in Garriott's *Curtain Theatre*, leads an all-star troupe in family-friendly improv based on the characters, stories, and comedy of that immortal Bard of Avon. Featuring the awesome talents of Owen and Jodi Egerton, Shana Merlin, and the *Chronicle's* own Robert Faies, with live music from Jamie Hillboldt. And you, the audience, are encouraged to attend in costume: Ooh, those Shakespearean rags! Sun., Oct. 28, 3pm. *Curtain Theatre*, City Park Road, just off 2222 & 360. 474-8497. www.austinishakespeare.org.

TWO EDGARS Edgar E. Pace performs a tribute to Edgar A. Poe with his story of friendship, poetry, politics, love, death, and rebirth. Wed., Oct. 31, 7pm. *Cafe Caffeine*, 909 W. Mary, 447-9473. Free. www.cafecaffeine.com.

ROSITA'S DAY OF THE DEAD is a bilingual comedy written by Rodrigo Duarte Clark and directed by Rupert Reyes for Teatro Vivo, in which the titular Rosita deals with comical harangues and hassles from both the dead and the living while preparing traditional Mexican food for the Día de los Muertos celebration. Thu.-Sat., Nov. 1-17, 8pm. *St. John's Episcopal Church*, 11201 Parkfield. 474-8497. \$15 (\$12, seniors, students; pay what you wish, Thursdays). www.teatrovivo.org.

CLOSING

DISNEY'S HIGH SCHOOL MUSICAL The Broadway hit musical with the Disney brand on it returns, by that ol' popular demand, as Zach Scott Theatre and Artistic Director Dave “Hardworkin’” Steakley bring Peter Barsocchini's script to life with a troupe of spirited performers. Through Oct. 28. Fri., 7pm; Sat., 2 & 7pm; Sun., 2pm. *Davis Auditorium*, Texas School for the Deaf, 1102 S. Congress. \$36-40. www.zachscott.com.

FAIR AWAY Caryl Churchill's intense, hourlong apocalyptic drama about an Armageddon created by its own victims is directed by (Hey, welcome back!)

Laura Somers for ACC's Theatre Department. Through Oct. 28. Fri.-Sat., 8pm; Sun., 2pm. *ACC's Gallery Theatre*, Third Floor, 1212 Rio Grande.

THE PARIS LETTER Out in Lockhart, they're mounting this intense Jon Robini Baitz drama that includes a suicide, a major financial scandal, a tumultuous love affair, and a man who grew up in the conventional 1950s and denies his true sexuality. Directed by Randy Wachtel. Through Oct. 27. Thu.-Sat., 8pm. *Gaslight Theater*, 204 N. Main, Lockhart, 512/376-5653. www.gaslighttheater.com.

THE COMPLETE WORKS OF WILLIAM SHAKESPEARE, ABRIDGED Hey, it's that riotous reduction of the Bard of Avon's greatest hits, presented by St. Ed's Transit Theatre Troupe for your enjoyment and the greater fortunes of the Austin AIDS Walk. Directed by Nigel O'Hearn. Through Oct. 27. Thu.-Fri., 5pm; Sat., 6pm. *Moody Atrium*, St. Edward's University, 3001 S. Congress. Donations accepted.

HAMLET The Velvet Rut Theatre Company presents their version of this Shakespeare classic. Through Oct. 27. Fri.-Sat., 8pm. *Velvet Rut*, 1612 E. Seventh. Pay what you can. www.myspace.com/thevelvetruttheatre.

CELLBLOQ is Blake Yelavich's campy remake of John C. Wahl's 1984 gay prison comedy *The Boys of Cellblock Q* as filtered through the miasma of umpteen prison movies and Yelavich's subsequently warped sensibilities. Brimming with incarcerated men often hot and/or lathered, this uproarious spectacle italicizes the *naughty* of Naughty Austin Productions and explodes the genre quicker than you can pick up that bar of dropped soap. Through Oct. 27. Thu.-Sat., 8pm. *Arts on Real Theatre*, 2826 Real (behind Flatbed Press), 472-2787. \$25. www.artsonreal.com/tickets.html.

THE FABRICATED LIFE OF ARTHUR LEN Through the works of Thornton Wilder, Dorothy Parker, and Harold Pinter, the true nature of Arthur Len's existence is revealed. But he's got to decide whether “to descend completely into madness or make an even more terrifying leap into the unknown” in this intriguing inaugural performance by the 7 to 10

Theatre Group. Through Oct. 27. Thu.-Sat., 8pm. *The Blue Theater*, 916 Springdale, 927-1118. \$10.

ONGOING

365 DAYS/365 PLAYS The acclaimed playwright Suzan-Lori Parks wrote a play a day for an entire year back in 2002. Now they're being performed for all to enjoy, with short plays of only five minutes, perhaps, and longer ones of 10 or more – from various local companies. Check the Zach website for more. Free. www.zachscott.com.

FREE NIGHT OF THEATRE It's time for the third annual iteration of this campaign to attract new audiences to live theatre – by not charging a damned thing for the experience. In Austin this “free night” goes on for an entire month, because that's just how we roll, with almost every venue in town

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date.

The deadline for the Nov. 9 issue is Monday, Oct. 29. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin 78765, fax 458-6910, or e-mail:

Wayne Alan Brenner, theatre, comedy.
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Benné Rockett, visual arts. art@austinchronicle.com.

Questions? Contact Wayne Alan Brenner, listings editor.
brenner@austinchronicle.com.

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Far Away

Gallery Theatre, Austin Community College Rio Grande campus, through Oct. 28

Running time: 1 hr

Sometimes you just don't know what's ahead. To judge by its opening moments, Caryl Churchill's drama *Far Away* is a story of domestic distress of the most ordinary kind. A girl in a nightgown, teddy bear clutched to her breast, stands fixed in a square of moonlight like a fly in amber. She tells a woman slumped in a rocking chair across the room that she can't sleep, and the woman, her aunt, wearily tries to reassure the girl that all is well and get her to return to bed. But then the girl starts telling her aunt what she heard and what she saw, and the scene becomes much more than a tale of a child disturbed by a bad dream. Something ominous and brutal and bloody is going on in the shed behind the house where the girl is visiting, and she's glimpsed it. In the Austin Community College Drama Department's production, we come to discover this – and to hear the aunt's increasingly convoluted justifications for the mayhem – in terse exchanges framed by silences and a stillness on the part of actors Melissa Johnson and Jodi Jinks that adds to the dread thickening the air. Under the keen direction of Laura Somers (making a welcome, if brief, return to Austin), Johnson's deadpan little girl and Jinks' aunt (conveying a weariness in her bones down to her soul) sustain a tension that makes this simple scene equally compelling and unnerving.

And to judge by that first scene, *Far Away* would seem a Pinteresque unfolding of menace in the most mundane of settings. But no sooner does Churchill pack the placated young Joan off to bed – and fill our heads with all manner of questions about what might come next – than the playwright shoots us forward through time to a point when adult Joan is constructing



extravagantly fanciful hats for some kind of parade. Gone is all reference to the sinister activity described before and the taut atmosphere of apprehension, and in its place is a series of brief chats in a brightly lighted workspace. If the shift is jarring, at least it takes us to some place innocuous. But something's still not right in Joan's world, and the dialogue between Joan and co-worker Todd – a forthright Steven Alford – eventually reveals their frivolous occupation to be in service to an abhorrent practice: dressing up a state act of mass execution. Here, Churchill punctuates the revelation by depicting the offense, and the image – enhanced by costume designer Jenny Hanna's creations – is at once ridiculous and chilling.

As the play changes to a third scene, you might think yourself prepared for another radical shift in mood and style, but Churchill, a master at keeping audiences off balance, manages yet again to unsettle us, thrusting us forward into a time when all order has unraveled and everything is at war with everything else – not just nations but species of animals, insects, plants, and forces of nature. Joan and Todd are holed up at her aunt's house, where they try to keep track of the shifting alliances – “The cats have come in on the side of the French,” says one – but it's as futile as trying to follow the images flashing on the TV the three are huddled around; there are too many, too quickly. You can't keep up.

The characters are rattled by it all, and so are we. That's not just because the play's three scenes are so disconcertingly different or because the threats in them seem so willfully bizarre. We've witnessed, in the space of an hour, the world coming apart. We've moved from a time when violence was contained, having to be kept secret and justified, to a time when it was openly employed by the state, without objection from the citizenry, to a time when it exploded unchecked across the globe.

It can happen in one lifetime, Churchill shows us. And perhaps it already has. Look back through your own history, or maybe your aunt's, at the escalation of conflict, the resurgence of capital punishment, the rise of terrorism, the threats we seem unable to control. What looks to be “far away” is sometimes much closer than we think.

– Robert Faires



participating. Tickets, while free, must of course be reserved to avoid stampedes and fire code violations and the like. Word to the (theatre-hungry and) wise. See their website for more. *Free shows available through Nov. 11.* www.freerightoftheater.net.

FEFU AND HER FRIENDS UT's Department of Theatre and Dance presents Maria Irene Fornes' provocative play concerning eight women who meet to rehearse a play that ends with the death of one of the women. Or is it *the rehearsal* that ends with that death? Directed by Leslie Swackhamer. *Sundays, Nov. 4-18, 2pm. Winship Building, 300 E. 23rd. 477-6060. \$10-16.* www.finearts.utexas.edu/tad.

EXITS AND ENTRANCES Athol Fugard's acclaimed new play about a young actor on the threshold of his career as a playwright and an aging actor who has reached the end of his career on the stage is directed by Dave Florek for Austin Playhouse. *Through Nov. 11. Thu-Sat., 8pm; Sun., 2pm. Austin Playhouse, 3601 S. Congress, Bldg. C, 476-0084. \$20 (\$10, students).* www.austinplayhouse.com.

INHERIT THE WIND Actors David Stahl and Michael Stuart go head-to-head in this revival of Jerome Lawrence and Robert E. Lee's thrilling courtroom drama about the Scopes Monkey Trial, as directed by Don Toner for Austin Playhouse. Excellent. Now take your stinking paws off me, you damned dirty – aw, you know. *Through Nov. 4. Thu-Sat., 8pm; Sun., 5pm. Austin Playhouse, 3601 S. Congress, Bldg. C, 476-0084.* www.austinplayhouse.com.

DEATH OF A SALESMAN City Theatre wanted to make sure they'd do right by this Pulitzer Prize-winning Arthur Miller classic, so they cast (frequent *Chronicle* contributor) Barry Pineo as Willy Loman. Excellent fucking choice, we reckon. Andy Berkovsky directs. *Through Nov. 4. Thu-Sat., 8pm; Sun., 5:30pm. City Theatre, 3823 Airport Ste. D, 524-2870. \$15-20 (\$12, students; pay what you can, Thursdays).* www.citytheatreaustin.org.

THE SEAGULL I'm a listing. No, I'm a review! No, OK, I'm just a listing ... and telling you that the brand-new Breakin' String Theatre presents an all-star cast breathing new life into Anton Chekhov's classic of a variety of creatives and their Russian domestic struggles back in the day. Directed by Graham Schmidt. (See review, p.86.) *Thu., Oct. 25; Mon., Oct. 29; Thu-Sat., Nov. 1-3. All shows 8pm. The Off Center, 2211-A Hidalgo, 476-7833. \$15-25.* www.breakinstring.org.

TUNA DOES VEGAS is a brand-new show in the popular *Greater Tuna* series of plays that feature the misadventures of the many folks (all of whom are portrayed by the wildly talented duo of Joe Sears

and Jaston Williams) from the third smallest town in Texas. If you ever wondered what might happen if these characters took a vacation among the glitter and grime of Sin City, USA, well, here's your chance to find out. *Through Nov. 11. Tue-Fri., 8pm; Sat., 2 & 8pm; Sun., 2 & 7:30pm. Paramount Theatre, 713 Congress, 472-5470.* www.austinthetheatrealliance.org.

IO: A MYTH ABOUT YOU The latest from ever-industrious Shrewd Productions is this unusual and intense play with music, a world premiere written by Monika Bustamante and directed by Elena Araoz, about vengeance, decadence, salvation, forgiveness, and rock & roll. It's got a talented cast, live music, and mythic goodness, and also, *ahem*: sexual content, strong language, and nudity. *Through Nov. 10. Thu-Sat., 8pm. The Vortex, 2307 Manor Rd., 478-5282. \$15-25.* www.vortexrep.org.

DINNER THEATRE

A GHOSTLY CRIME The Capital City Mystery Players present a thoroughly Halloweenish interactive murder-mystery filled with séances and psychics and other ghostly things resulting in – gasp! – murder and mayhem, with crimes to be solved by you as you wine and dine on plenty of pasta and vino. *Through Oct. 27. Saturdays, 7pm. Spaghetti Warehouse, 117 W. Fourth, 404-9123. \$29.95.* www.capcitymystery.com.

AUDITIONS

THE TROJAN WOMEN The Vortex will present this classical drama, adapted from Euripides and directed by Bonnie Cullum. Performers include actors, singers, and musicians. Seeking up to 11 women, eight men, and a child, all ages and ethnicities. (Also seeking musicians to perform live: Skilled percussionist, flutist, and strings are needed.) Prepare a two-minute monologue and résumé. Women, also prepare two minutes of song (a cappella or with recorded accompaniment). Photo preferred, but not required. Call for appt. *Sat., Nov. 3. The Vortex, 2307 Manor Rd., 478-5282.* www.vortexrep.org.

THEATRE CALL BOARD

FRONTERAFEST APPLICATIONS AVAILABLE Get on the schedule before all the slots are taken, thespian. See the Hyde Park Theatre website for downloadable applications for the 2008 FronteraFest Fringe Festival. www.hydeparktheatre.org.

FIRE AND BRIMSTONE AWARDS AND HALLOWEEN PARTY Join with Bonnie Cullum and the Vortex's avant-garde artists to celebrate the achievements of last season with this annual awards party. Cash bar, snacks, music, dancing, and a prize-heavy raffle. Come in costume to celebrate Halloween. *Sun., Oct. 28, 7pm-12mid. The Vortex, 2307 Manor Rd., 478-5282. Donations accepted.* www.vortexrep.org.

Comedy

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research #100, 467-2333. www.capcitycomedy.com.

Chris Porter is funny, if his website name is to be believed at all. The Kansas City native's also had Comedy Central legitimacy bestowed on him a few times and was no slouch on season four of *Last Comic Standing*, so we're thinking it's a good bet that he'll have you rolling in the aisles. *Oct. 25-27. Thu., 8pm; Fri-Sat., 8 & 10:30pm. \$5.50-44.95.*

Open Mic Comedy Seasoned pros and up-and-comers knock themselves out to benefit the Austin Children's Shelter. *Sundays, 8pm. \$2 (free, college students).*

COLDTOWNE THEATER 4803 Airport. www.coldtownte.com.

Now This Is Improv! Features some of Austin's best stand-up and (especially) improv: **Parallelogramophonograph**, the cutest improvisers in town, weave stories that are equal parts poignant and absurd, and this week they've got **Junk** to follow them, so you know it's gonna be a good show. *Thursdays, 8pm.* The **Cache Match** returns, with two improv troupes battling it out like comedic Pokémon for your excitement and edification. *Thursdays, 10pm.* **P-Company** is, they tell us, video and live sketches from Austin's newest comedy project. *Friday, 8pm.* **That Other Paper presents ... Punchline.** The popular stand-up showcase continues, fracturing funny bones every weekend. *Fridays, 10pm.* **Stool Pigeon** features a mystery guest in a sort of modified Armando, thus jump-starting the shenanigans that ensue. This week's guest is **Ken Webster**, the critically acclaimed actor, amateur detective, and head honcho of Hyde Park Theatre. *Saturdays, 8pm.* **ColdTowne** The mighty house troupe rocks your

night with fierce improv as only they can create it. This week, with **Stand Up**, although whether that's a group's name or the genre they truck in, we ain't so sure. *Saturdays, 10pm.*

ESTHER'S POOL 525 E. Sixth, 320-0553. www.estersfollies.com.

Esther's Follies: World Gone Wild The most popular troupe in town returns with their riotous musical send-ups of local and national politics and cultural phenomena, making already hot topics burn with a bright comic intensity, with the incredible and – *ai! ai! ai!* – spicy illusions of master magician **Ray Anderson**. Thrills! Chills! Ripped-from-the-headlines events turned into comedy gold! *Reservations highly recommended. Thu-Fri, 8pm; Sat., 8 & 10pm. \$20 (discounts available Thursdays & Fridays for seniors, students, military). Additional \$5 for special reserved seats.*

Banana Puddin' Time Tom Booker, comedy impresario from L.A., has moved to Austin and is running this new show at Esther's Pool: A mixture of comedic sketches, improv, stand-up comedy, and silly songs. Austin's most entertaining talents are promised, and you'll get free banana pudding with each paid admission. *Thursdays, 9:30pm. \$9.95.*

THE HIDEOUT THEATRE 617 Congress, 443-3688. www.hideouttheatre.com.

Friday: Improv Threerfer features the **Chris Allen Sketch Show Extravaganza**, **1813 Drake**, and Houston's **Massive** doing their damndest to bring you fresh entertainment. *8pm. \$7-10.* The **Double Barrel** does the Bee Swat, baybee, with **Backpack Picnic** and the **Knuckleball Now**. *10pm. \$7-10.*

Saturday: Beam us home, Scotty, here's the return of **Start Trekkin'**! Every week a different captain, a different crew, a different narrative where no improvisers have gone before. Hear that spinning sound? That's Gene Roddenberry, gravewise, as on a warpdrive rotisserie. Recommended. *8pm. \$7-10.* **Maestro** is a fierce, multipartite battle for supremacy among improvisers, scored by you, the audience. *Highly recommended. 10pm. \$7-10.*

AUSTIN IMPROV The Hideout's excellent slate of improv talent overfloweth across the stages of this two-story venue, ready to make your trip Downtown a damned good idea after all.

VELVEETA ROOM 521 E. Sixth, 469-9116. www.thevelveetaroom.com.

Open Mic Night, God Help Us All These are your would-be-comedic neighbors, three minutes at a time: Love them, fear them. *Thursdays, 10pm.*

Spite Club returns! John Rabon and Matt Bearden host three rounds of comedian-vs.-comedian battle: trivia, insults, and freestyle. Why, it's a veritable ... snarky yuk-fest! *Thu., Oct. 25, 9pm. \$5.*

The Zombie Apocalypse Talent Show We don't know whether to say if this show will be "snarky" or a "yuk-fest," which means we're suddenly at the very limits of our descriptive powers and will have to consult the likes of Chuck Watkins, Ph motherfucking D, for some modicum of philological succor. We can tell you, though, that this weekend of thematic hilarity is studded with local stand-up stars – **Todd Merriman! Brendon Walsh! Kerri Lendo! Joel Keith! Others!** – and you can safely "think of it as George Romero's *Day of the Dead* but with juggling, novelty acts, and lots of very inappropriate dark comedy." *Fri.-Sat., Oct. 26-27, 9:30 & 11:30pm. \$5.*

BUT WAIT – THERE'S MORE!

PLAYS WELL WITH SHAKESPEARE Improv guru Les McGehee, front and center in Garriott's Curtain Theatre, leads an all-star troupe in family-friendly improv based on the characters, stories, and comedy of that immortal Bard of Avon. With Owen and Jodi Egerton, Shana Merlin, and the *Chronicle's* own Robert Faires. See our Theatre Listings for more. *Sun., Oct. 28, 3pm. Curtain Theatre, City Park Road., just off 2222 & 360. 474-8497. www.austinsakespeare.org.*

Dance

BLUE LAPIS LIGHT: ILLUMINATION The latest site-specific work by Sally Jacques and company sees dancers suspended from rope and cloth in the cathedral-like realm of old Seaholm Power Plant. As ever, this is one of the hottest tickets in town. *Through Oct. 28. Thu.-Sun., 8pm. Seaholm, 800 Cesar Chavez. 474-TIXS. \$45 (\$35, seniors, students, ACOT, Dance Umbrella). www.austix.com.*

INDIA FINE ARTS: RAMAYANA This epic ballet tells the life story of Rama, ancient Indian king and avatar of Vishnu. A 30-member company of dancers from around the world performs this spiritual work, which integrates Carnatic and Hindustani music performed by a ninepiece ensemble. *Sun., Oct. 28, 6pm. Travis High School, 1211 E. Oltorf. 918-1351. \$25-100 (free, IFA members). www.austinfifa.org.*

COMPANY CHADDICK: TRANSITIONS The San Francisco-based theatre/dance company presents an evening of dynamic dance and theatre, beautiful music, and verse by Chilean poet Pablo Neruda, featuring new works by the company's artistic director, Cheryl Chaddick, as well as Pete Litwinowicz and Jose Ivan Ibarra, with original music by Daniel Berkman. *Oct. 27-28. Sat., 5 & 8pm; Sun., 2 & 5pm. Cafe Dance, 3307-B Hancock, 633-3525. \$12.*

1,001 NIGHTS

LUCILA DANCE PRODUCTIONS: HALLOWEEN EXTRAVAGANZA Halloween costumes are encouraged as you enjoy Ahmed Garcia and Muse Oasis, as well as fire dancing and a martial arts demonstration. The performance is followed by a Full Moon Gathering. Refreshments available. *Sat., Oct. 27, 8pm. Local Color Gallery (next to Lucila Dance Studio), 1700 S. Lamar. 416-8800. \$15 (\$10, ABA members; \$5, children). www.luciladance.com.*

ARARAT: A TERRIFYINGLY DELICIOUS MEDIUM FEAST Not only is there the feast, but there's the seasonally themed "Frightening Melodic Torture & Fiery Danse Macabre of the Undead Gypsy Pirates," itself quite the mouthful. Reservations required. *Sat., Oct. 27, 8-10pm. Hot Mama's Espresso Bar, 2401 E. Sixth, 552-7365. \$20 (\$10, ages 5-12. www.myspace.com/hotmamasespresso).*

TWO LEFT FEET

SALSA SATURDAYS AT CEPEDA BRANCH Fun and easy, salsa dancing is Austin's unofficial secret movimiento popular. 2-4pm. *Cepeda Branch Public Library, 651 N. Pleasant Valley. 974-7372. www.cityofaustin.org/library.*

DANCE INTERNATIONAL Open to all, these ballroom and Latin sessions are a great way to practice or learn new steps. Each night features a variety of dances; each month sees the start of a new, progressive course. No partner necessary. *Sundays, 6-8pm. Dancers Workshop, 183 & Balcones Woods. Weeknights, times vary. Hills Fitness Center, 4615 Bee Caves Rd. 32-DANCE. Fees vary. www.dancein.org.*

BELLY-DANCE CLASSES Twyla of Twyla & the Twilight Star Ensemble offers a variety of belly dance classes out in Leander. *Class times vary, Mon.-Wed., 7:30-9:30pm; Fri., by appt. 971-0188. www.twylabellydance.com.*

CONTEMPORARY CLOGGERS: APPALACHIAN CLOG DANCING The Contemporary Cloggers offer beginners classes in this American folk dance form that looks like a cross between Irish, tap, and square dancing. No partner needed. *Tuesdays, 5:30-6:30pm. 7402 Brodie. 292-1030.*

DANCE PARTY PARTY: NO BOYS ALLOWED Building on a hot phenomenon in NYC, Chicago, and L.A., this is a weekly get-together for ladies who want to dance their asses off for an hour and a half. The goal is exercise, but there's no teacher to follow, so you can shake it however you wanna: No boys, no judgment. *Sundays, 6-7:30pm. Niaspace, 3212 S. Congress. \$5. www.ddppaustin.wordpress.com.*

AUSTIN BALLROOM DANCERS ABD sponsors ballroom dancing with DJ-ed music weekly, year-round. *Saturdays, 8-11pm; minilesson, 7:30pm. Austin Recreation Center, 1301 Shoal Creek Blvd., 989-3939. www.austinballroomdancers.org.*

LUCILA DANCE PRODUCTIONS: CLASSES FORMING in belly dancing (all levels), flamenco, salsa/merengue, hip-hop, creative movement for kids 5 to 10 years old, and tai chi. *Lucila Dance Studio, 1700 S. Lamar. 416-8800. www.luciladance.com.*

CONTACT IMPROVISATION DANCE JAMS Participants move in and out of contact with one or more people through a common center of gravity. All are welcome. *Tuesdays, 8-10pm; Sundays, 4:30-6pm. Austin Yoga School, 1122-C S. Lamar. \$5.*

SCOTTISH BALLROOM DANCING Learn the ballroom dances of Scotland, lads and lassies: lively jigs and reels and elegant strathspeys; no partner needed but couples welcome. *Thursdays, 7-8:30pm. Quicksilver Dance Center, 8711 Burnet Rd. Ste. H-100. 327-2869. First class free.*

DANCE INTERNATIONAL: TEACHERS COURSE Subject matter includes teaching techniques, how to better communicate, and understanding men's and ladies' parts of the syllabus, with a focus on international ballroom and Latin dancing. This class is also a preparation for National Certification in Ballroom and Latin. *Contact DI to set up an interview. 323-2623. \$1,500/year or \$200/month, some scholarships available. www.dancein.org.*

ESTUDIO FLAMENCO Get fired up with flamenco dance classes for beginners and intermediates. Handy central location to boot. Call for times. *2801 W. 45th, 382-1366. \$10 per class (private lessons available). www.estudioflamenco.com.*

MODERN DANCE CLASSES Ellen Bartel of Spank Dance Company leads a series of classes in modern dance (all levels). *Times and prices vary, see the Tapestry website for details. Tapestry Dance Co. studios, 2302 Western Trails. www.tapestry.org.*

SOLID CHROME DANCERS Dance in a real honky tonk! Learn the Texas two-step and Western swing. Singles and couples welcome to these ongoing classes. *Thursdays, 8pm. Broken Spoke, 3201 S. Lamar, 417-7383. \$8. www.myspace.com/solidchromedancers.*

AUSTIN SCANDINAVIAN DANCING Turning and improvised couple dancing for beginning to advanced dancers. No partners needed; wear slick-soled shoes. *Thursdays 7:30-9:45pm. First Unitarian Universalist Church, 4700 Grover, 454-0598. \$3. www.austinscandi.org.*

AUSTIN BARN DANCERS: CONTRA DANCE With live music. *Wednesdays, 7:30pm. Hancock Recreation Center, 811 E. 41st, 453-4225. \$3.*

NIA CLASSES The Nia Technique is a high-powered energizing workout inspired by dance, martial arts, and healing arts. Build strength, gain flexibility, find health, and have fun! First class is free. *Mon. & Fri., 9:30-10:30am; Mon. & Thu., 6-7pm; Sat., 10:30am. Hancock Rec. Center, 811 E. 41st, 922-1581. \$10 each class, discounts available.*

AUSTIN INTERNATIONAL FOLK DANCERS Start out a fun evening learning a variety of couples and line dances from around the world before giving it a whirl during the open dance session. Beginners and experienced dancers welcome. No partner required. *Saturdays, 7:30pm (lessons); open dance 8:15-11pm. Hancock Recreation Center, 811 E. 41st, 481-9362. \$5. www.aifd.cc.*

TANGO AND SALSA CLASSES AT THE MACC Monica Caivano and assistants teach beginning tango and salsa classes at the new MACC. No experience or partner necessary. *Tango: Through Nov. 14 (six-week session), Wednesdays, 6-7:30pm. \$12 per class. Salsa: Through Oct. 31 (four-week session), Wednesdays, 7:30-9pm. \$12 per class. Cash or check only, please. Mexican American Cultural Center, 600 River St., 478-6222. www.ci.austin.tx.us/parks/macc_index.htm.*

PUBLISHER ALISA WELDON
ANNOUNCES THE LAUNCH OF



L Style G Style is the authoritative lifestyle magazine for social and cultural influencers in the gay/lesbian community and beyond. It offers an unprecedented forum for reaching highly discerning and affluent consumers who set the tastes and trends for our society as a whole.

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'Transactions'

Blanton Museum of Art, through Nov. 18

It is that time of year. If you aren't looking for a costume, you're looking for the perfect pumpkin-soon-to-be-jack-o'-lantern. So whether the disguise is for you or your local gourd, at this point in October the opportunity to put on a mask and be someone else for a night is pretty much irresistible. Maybe it's just the season, but I wonder if art doesn't enjoy the same mimetic temptations.



As far back as Plato's and Aristotle's musings on art, the skill of an artist was based on his ability to paint the perfect mask of the real from the artificial. But this ability to "reproduce nature" has always come at a cost: "Imitation," as translator Michael Davis writes in *The Poetry of Philosophy*, "always involves selecting something from the continuum of experience, thus giving boundaries to what really has no beginning or end. Mimesis involves a framing of reality that announces that what is contained within the frame is not simply real. Thus the more 'real' the imitation, the more fraudulent it becomes." So it seems that art, at its best attempt to re-create an accurate picture of reality, is really trafficking in fraud, in deception, in lies and mimesis. Initiating a culture of suspicion, art's lies change the way artists, curators, and critics think about artwork. We look for anything but realism anymore, knowing that the search for "representation" can only lead us further and further from the thing we hoped to see or understand in the first place. Yet while "representing nature" is seen by the contemporary art world as a bit of an old-school way of approaching art, I'm beginning to wonder if at least a few of the art world's most contemporary movements aren't simply wearing mimetic masks of their own.



Take the current "Transactions" exhibition at the Blanton Museum of Art. Following through on years of her own doctoral research, Kelly Baum's curatorial work brings together a group of artists that operates as something more and something less than representative artists. While "Transactions" focuses on the many ways in which art can and does happen outside the gallery space, many of the works also straddle the borders of truth and deception, politics and play, art and business, in ways that barely distinguish their projects from the projects of everyday life. As Daniel Bozhkov gives the Fastest Guided Tours of Unfamiliar Places, running innocent tourists through sites he barely knows himself, is he creating a tour experience, an art experience, or a scam? And when Zoë Sheehan Saldaña trades her seemingly run-of-the-mill but actually handmade brown paper bags for the factory versions given out in places of business, is there really art happening in the exchange? Part of what exhibitions like "Transactions" help us to see is that art sometimes occurs in the transfer of ideas, of information, of nonmaterial goods and practices. While these projects are not "representing nature" as early painting hoped to, they are certainly representing, masking, and mimicking the world as we find it – even and especially while opening our eyes to it.

– Nikki Moore

AUSTIN GAY/LESBIAN SALSA GROUP Welcome this free group that invites gays/lesbians who want to learn (or already know) how to salsa to gather and dance. *Wednesdays. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. Free. www.groups.yahoo.com/group/austingaysalsa.*

FOUR ON THE FLOOR: CLAUSES Ongoing classes for various levels of expertise in swing and Lindy Hop culminate in a weekly dance. New classes start the first Tuesday of the new month. *Tuesdays, 7pm (classes), 9:30pm (open dance). Texas Federation of Women's Clubs Ballroom, 2312 San Gabriel, 453-3889. Prices vary. www.fouronthefloor.com.*

AUSTIN SWING SYNDICATE A couple hundred swingers hit the dance floor once a week for DJ-spun sounds of past blasts. A beginners' lesson starts the evening. *Thursdays, 8pm-12mid. Texas Federation of Women's Clubs Ballroom, 2312 San Gabriel, 476-5845. \$4 (\$2, members). www.austinswingsyndicate.org.*

AUSTIN CIVIC CHORUS: MUSIC AND MOZART The composer's *Requiem* and *Regina Coeli* are on the bill; plus, the Chorus Austin Consort provides a prelude concert. Directed by Kenny Sheppard. *Sat., Oct. 27, 8pm. Northwest Hills United Methodist Church, 7050 Village Center Dr., 719-3300. \$20 (\$15, seniors, students; \$5, ages 12 and younger). www.chorusaustin.org.*

INDIAN CLASSICAL MUSIC CIRCLE OF AUSTIN: GRAND CARNATIC VOCAL CONCERT "Sangeetha Kalanidhi" T.N. Seshagopalan performs. *Sat., Oct. 27, 6pm. Jones Auditorium, St. Edward's University, 3001 S. Congress. 448-6740. \$20 (\$10, seniors, students; \$5, ages 9 and younger; free, ICMCA members). www.icmca.org.*

BASTROP OPERA HOUSE CLASSICAL GUITAR CONCERT: VIVA TRIO Tony Morris, classical guitar; Renata Green, flute; and Rebecca Browne, violin, perform Halloween and autumn melodies. Casual dress. *Sun., Oct. 28, 2pm. Bastrop Opera House, Bastrop, 321-6283. \$10 (\$7, seniors, students; \$5, ages 14 and younger).*

'TWAS A DARK AND STORMY NIGHT: HALLOWEEN MUSIC CONCERT This longtime Austin tradition features organist Kevin McClure, aka "Count Dracula," and numerous hilariously ghoulish friends playing to a costumed (hint, hint!) audience of all ages. *Sun., Oct. 28, 7pm. Austin Presbyterian Theological Seminary, 100 E. 27th. 404-4842. Free.*

UT SCHOOL OF MUSIC: BACH CANTATA PROJECT UT's School of Music and the Blanton Museum of Art present the second season of the Bach Cantata Project. During the academic year, the last Tuesday of the month features UT faculty and student musicians presenting a different Bach Cantata, along with a short description of the work. This month features *Ich hatte viel Bekümmernis, BWV 21. Tue., Oct. 30, noon. The Blanton Museum of Art, MLK & Congress, 471-5401. \$7 (\$5, seniors; \$3, students; free, Blanton members, current UT ID-holders). www.music.utexas.edu.*

PKWPRODUCTIONS' HALLOWEEN SPOOKTACULAR: THE EXORCIST P.K. Waddell's prescreening music about graves, crypts, dark angels, and other cheerful Halloween nasties gives way to the "head-spinning" gore of the movie. The intermission concert features a string rendition of Bach's *Tocatta and Fugue in D minor*, plus a medley of scary TV and horror movie music. Recommended. *Wed., Oct. 31, 8pm. Alamo South Lamar, 1120 S. Lamar, 476-1320. \$10.50. www.drafthouse.com.*

CREATIVE OPPORTUNITY ORCHESTRA: DIA DE LOS MUERTOS Subtitled, "A Celebration of Remembrance," this evening features live music by vocalist Tina Marsh with Eddy Hobizal, as well as food, wine, margaritas, and a silent auction. Also, guests can place a picture of those they wish to remember on the colorful altar. *Thu., Nov. 1, 6:30-9pm. Barr Mansion, 10463 Sprinkle. 448-3485. \$25. www.creop.org.*

Visual Arts

EVENTS

FILM ACTIONS VI: CHORES AND JOYS OF THE URBAN LIFE Experimental film artist Luke Savisky's prelude to his presentation for First Night Austin 2008 will bring Wooldridge Square alive with projected film images and lighting, accompanied by live music from composer Graham Reynolds, Tosca String Quartet, and recordings by Stars of the Lid. Bring blankets and chairs for this free event. *Fri., Oct. 26, 8pm. Wooldridge Sq., 10th and Guadalupe.*

ART ON 5TH: DANIELLA FOLETTO Works inspired by the prehistoric paintings in the Caves of Lascaux. *Thu., Oct. 25, 10am-6pm. 1501 W. Fifth, 481-1111. www.arton5th.com.*

BLANTON MUSEUM: EXPERT PERSPECTIVE & ARTISTIC LICENSE John Butler and Melissa Graebner of the management department in UT's McCombs School of Business lead a discussion of the "Mike's World" exhibition. *Thu., Oct. 25, 12:30pm. Michael Smith and Joshua White discuss their collaborative work on display in that exhibition. Thu., Oct. 25, 6pm. MLK & Congress, 471-7324. www.blantonmuseum.org.*

HARRY RANSOM CENTER The Robert De Niro Film Series continues at the HRC, which houses the actor's archives. Upcoming screenings: *Shelley's Frankenstein, Oct. 29. All screenings at 7pm. 300 W. 21st, 471-8944. www.hrc.utexas.edu.*

PUMP PROJECT: EVOLUTION features a showcase of many Austin-based artists, an open studio tour of the 30-plus artists who have studios at Pump Project, demonstrations and performances, live music, and more. Recommended. *Sat., Oct. 27, 6-11pm. 702 Shady Ln. www.pumpproject.org.*

VOLITANT GALLERY: FEMME FANTASTIQUE FILM FESTIVAL "Femme Fantastique" is a group show steeped in the essence of the extraordinary and imaginative visions of 14 female artists. In conjunction with the exhibition, Volitant is hosting weekly viewings of films inspired by the exhibit. See www.volitant.com for full schedule. *Tuesdays, 6pm, through Nov. 6. 320 Congress, 236-1240.*

OPENING

D BERMAN GALLERY: SARAH GREENE REED & SHAWN SMITH Reed's striking new digital photo collages complement the pixellated, virtual-to-real sculptures of Smith. Gallery Talk: *Sat., Nov. 3, 1pm. Exhibition: Through Nov. 21. 1701 Guadalupe, 477-8877. www.dbermangallery.com.*

LOTUS GALLERY: EYES ON PARIS Paintings by Richard Ewen capture the essence of Parisian store interiors. *Nov. 1-30. 1211 W. Sixth, 474-1700. www.lotusasianart.com.*

RUSSELL COLLECTION: MICHAEL KESSLER Here's "a masculine show of substantial abstract landscapes" to enliven your Downtown browsing. Reception (for which you should RSVP): *Sat., Nov. 3, 6-9pm. Exhibition: Nov. 1-24. Russell Collection, 1137 W. Sixth, 478-4440. www.russell-collection.com.*

GALLERY LOMBARDI: POKEY This group exhibition is based on a highly personal sense of Americana, as explored by five featured artists. Reception: *Sat., Nov. 3, 7-10pm. Exhibition: Nov. 1-24. 910 W. Third, 481-1088. www.gallerylombardi.com.*

CLOSING

INTERNATIONAL CENTER OF AUSTIN: PATTERNS OF PERU AND TEXAS *Through Oct. 31. 201 E. Second. www.austinlima.org.*

WALLY WORKMAN: GINGER FOX Gorgeous new paintings by Fox enliven the prestigious walls. Recommended. *Through Oct. 31. 1202-B W. Sixth, 472-7428.*

TIRU GALLERY: SMALL WONDERS This show is also a benefit for CASA of Travis County and high-lights unconventional and alternative techniques in photography and mixed-media artwork. *Through Oct. 30. 3701 Guadalupe.*

1906 GALLERY: MATT RAINWATERS' BAT SERIES Rainwaters turns his trained photographic eye on North America's largest urban bat colony: the 1.5 million Mexican free-tailed bats of Austin's South Congress bridge. Large-scale images, both chaotic and serene. *Through Oct. 28. 301-I Chicon, 628-0712. www.myspace.com/thiscityours1906.*

ARTSPOKEN: SHOW TO BENEFIT THE LANCE ARMSTRONG FOUNDATION Three Austin abstractionists – Shawn Camp, Leanne Venier, and Jan Middleton Roset – will donate 30% of their proceeds to the LAF. *Through Oct. 27. Artists Talk: Sat., Oct. 27, 1-3pm. 1507 W. Koenig.*

DAVIS GALLERY: LIVELLO DI VITA Matthew Fuller's stunning photography of southern Italy and Sicily. *Through Oct. 27. 837 W. 12th, 477-4929. www.davisgalleryaustin.com.*

NANCY WILSON SCANLAN GALLERY: MASKS AROUND THE WORLD A special emphasis on ceremonial masks from Mexico. *Through Oct. 26. Helm Fine Art Center, St. Stephen's School, 2900 Bunny Run, 327-1213.*

CORNELIA UNIVERSITY: SCULPTURAL VIEWPOINTS New works by Kurt Dyrhaug. *Through Oct. 26. 3400 N. I-35, 486-2001.*

BUTRIDGE GALLERY: RONNIE WEEKS The artist is "Reinventing the Wheel" in this latest exhibition. *Through Oct. 27. 1110 Barton Springs, 397-1468.*

ONGOING

LORA REYNOLDS GALLERY: REVERBERATIONS features recent paintings, sculpture, sound, film, prints, and photographs, generating a dialogue between the two acclaimed artists Steve Roden and Stephen Vitiello, as curated by Regine Basha. *Through Nov. 17. 300 West Ave. #1318, 215-4965. www.lorareynolds.com.*

MASS GALLERY: SYSTEMS OF GROWTH AND DECAY Recent work by Jarrod Beck and Amanda Schoppel, including drawings and site-specific sculptures that grow, melt, or collapse during the course of the exhibition. *Through Nov. 18. 916 Springdale. www.massgallery.org.*

BROCCA GALLERY: NEW WORKS Colorful sculptures by Augusto Brocca. *Through Nov. 2. 1103 E. Sixth, 628-1306. www.broccagallery.com.*

EYE CONTACT ART showcases the work of Joshua Garcia and others. *12400 Amherst #102, 825-8577. www.eycontactart.com.*

GALLERY POLLOCK: BILL D. FRANCIS UT prof emeritus presents his finest prisma-color works. *2620-C S. Lamar, 804-2667. www.gallerypollock.com.*

CORONADO STUDIOS The Serie Project, a non-profit Latino arts organization hosted by Coronado Studios, produces, promotes, and exhibits serigraph prints created by diverse artists. *6601 Felix, 385-3591. www.serieproject.org.*

IDEA GALLERY: WOMEN IN THE STUDIOS Suzanne Dulany, Germaine Keller, Carrie Kennedy, Jacqueline May, Deanna Miesch, Benné Rockett, and Tina Weitz. *Saturdays, noon-5pm. 701 Tillery, 921-7744.*

ART ALLIANCE AUSTIN: ART MATTERS is the inauguration of the new headquarters of the group formerly known as Austin Fine Arts Alliance. Work

Classical Music

OPENING

VIOLA BY CHOICE: HALLOWEEN CONCERT Relish the many musical avatars of death in works by Britten, Hovhaness, Loeffler, and Bliss. Plus Michael Daugherty's *Viola Zombie* and the world premiere of *Voodoo Mambo*, by UT composer Donald Grantham. Come in costume to this family-friendly event. *Fri.-Sat., Oct. 26-27, 8pm. Central Presbyterian Church, 200 E. Eighth, 913-6554. \$15 (\$8, UT faculty, staff, and students; \$3 off with costume!). www.myspace.com/violabychoice.*

AUSTIN CLASSICAL GUITAR SOCIETY: ALEKSANDR TSIBOULSKI This free concert features Ukrainian-born guitarist Tsiboulski, first-prize winner in seven international competitions and currently the Australian-American Fulbright Scholar in the Visual and Performing Arts at UT. *Fri., Oct. 26, 7:30pm. Hyde Park United Methodist Church, 4001 Speedway. Sun., Oct. 28, 7:30pm. Grace United Methodist Church, 205 E. Monroe. Northwest Hills United Methodist Church, 7050 Village Center Dr., 300-2247. Free. www.austinclassicalguitar.org.*

AUSTIN CIVIC WIND ENSEMBLE: FALL CONCERT Two concerts feature Halloween-themed music and a magician. Costumes are encouraged. *Sat., Oct. 27, 7:30pm. St. Andrew's Presbyterian Church, 14311 Wells Port. Tue., Oct. 30, 7:30pm. Texas School for the Blind and Visually Impaired, 1100 W. 45th. Free. www.acwe.org.*

by Katherine E. Bash, Shawn Camp, Hunter Cross, Holly Everett, Terra Goolsby, Adreon Henry, Fernado Lafuente, Michelle Mayer, Angel Quesada, Sam Sanford, Michael Wutz. *Through Nov. 11.* 315 Congress #100, 610-4211. www.artallianceaustin.org.

HI ART: HEY MAN, YOUR ART IS SHOWING New works by Justin Taylor, Chantelle Rodriguez, Jill Cannoles, and others deck the walls in this new gallery out San Marcos way. *Through Nov. 2.* 111 E. Hopkins, San Marcos, 512/392-7033.

AUSTIN GALLERIES: 20TH CENTURY MASTERS Original lithographs, etchings, intaglios, and screen prints by Marc Chagall, Salvador Dali, Pablo Picasso, and more. 1219 W. Sixth.

ART PALACE: THE BOOK OF LENNY The first part of an epic trilogy, “The Book of Lenny” chronicles the journey of Jonathan Marshall’s everyman as he navigates a postapocalyptic landscape aided by a cast of characters that include a Bear and a heavily-mustachioed Man in Black. *Through Nov. 24.* 2109 Cesar Chavez, 496-0687. www.artpalacegallery.com.

ARTAMICI FINE ART GALLERY is featuring work by artists from Argentina, Mexico, Chile, and Peru; paintings by Augustina Rodriguez, Oscar Riquelme, and Pablo Taboada; drawings by Gilberto Ramirez; and metal sculpture by Augusto Brocca. 78 San Marcos, 457-0171. www.pablotaobaoastudio.com.

ARTHOUSE: TEXAS PRIZE EXHIBITION features new works by finalists for the second Arthouse Texas Prize: Dawolu Jabari Anderson, Justin Boyd, Margarita Cabrera, Bill Davenport, and Katrina Moorhead. *Through Nov. 11.* 700 Congress, 453-5312. www.arthousetexas.org.

AMOA: THE EVERYDAY OBJECT IN AMERICAN ART The Austin Museum of Art illuminates unexpected facets of the familiar and the extraordinary within the ordinary via this exhibition of sculptures, paintings, prints, and photographs on loan from the Whitney Museum. *Through Nov. 4.* 823 Congress, 495-9224. www.amoa.org.

BLANTON MUSEUM OF ART: ALBRECHT DÜRER *Through Nov. 25.* MLK & Congress, 471-7324.

BREMOND HOUSE GALLERY Representational art by Lilli Pell and abstract works by Skyner. *Through Nov. 9.* 119 N. Main, Elgin, 512/281-9445. www.bremondhouse.com.

THE CATHEDRAL OF JUNK is approximately 60 tons of junk wired together over 15 years to form intricate towers and rooms in the back yard of a, we guess you might say, average South Austin home. Hours: *Sundays, 11am-2pm, or by appt.* 4422 Lareina, 299-7413. www.keepaustinweird.com.

CRL: FEW, SOME, SEVERAL, MANY, AND MORE Creative Research Lab presents this exhibition exploring the idea of “multiples,” featuring fresh new work by students, faculty, staff, and alumni of UT. *Through Nov. 10.* 2832 E. MLK, 322-2099.

DIBONA STUDIO Oil paintings and “sculptural tat-tos” by Joyce DiBona. 404 W. Milton, 851-2646.

ELSE MADSEN GALLERY: MAKING IT BETTER Drawings and prints by Clayton Armstrong, Shelley Nottingham, and Troy Allen. *Through Nov. 10.* 411 Brazos #99. www.elsemadsen.com.

LADY BIRD JOHNSON WILDFLOWER CENTER “Selah: The Story of the Bamberger Ranch Restoration” includes the artwork of Margaret Bamberger and photographs by Kathleen Wilson and Christopher Johnson. *Through Nov. 11.* 4801 La Crosse, 232-0100. www.wildflower.org.

MEXIC-ARTE MUSEUM: FROM REVOLUTION TO RENAISSANCE Following the 1910 revolution, Mexico witnessed an explosion of creativity, exemplified in this show curated by James Oles and featuring the important modern Mexican art collection of Lance and Erika Aaron: works by master artists David Alfaro Siqueiros, Rufino Tamayo, Maria Izquierdo, and Olga Costa. *Through Dec. 31.* 419 Congress, 480-9373. www.mexic-artemuseum.org.

MITCHIE’S FINE BLACK ART has an eclectic selection of African and African-American artwork and craft items on display. 6406 N. I-35 #2800, 323-6901. www.mitchie.com.

THE MUSEUM OF NATURAL AND ARTIFICIAL EPHEMERATA The ongoing exhibit in this intimate, quirky gallery is a perfect example of the more charming and enjoyable side of Austin’s weirdness. *Call for appt.* 1808 Singleton, 320-0566. www.mnae.org.

OKAY MOUNTAIN: IMPISH ANIMAL Jason Villegas, through works on paper, sculpture, and installation, immerses us in a primordial sea of frenetic mutation and relentless consumption. *Through Nov. 11.* 1312 E. Cesar Chavez. www.okaymountain.com.

SALVAGE VANGUARD: IAN CIÓN & CARTER COX These two artists present works that wrestle with the nature and structure of our world, in colorful and compelling ways. Recommended. *Through Nov. 4.* 2803 Manor, 474-7886. www.salvagevanguard.org.

SLUGFEST: THE MYTHS OF THAILAND presents the beautiful etchings of Sirapoom Chaveesuk. *Through Nov. 11.* 1906 Miriam, 477-7204. www.slugfestprints.com.

STATE HISTORY MUSEUM: IN CITIZEN’S GARB features an exhibition on Southern Plains Native Americans, 1889-1891. *Through Jan. 6,* 2008. 1800 Congress, 936-8746. www.thehistoryoftejas.com.

ST. EDWARD’S UNIVERSITY: A LIFE’S WORK There’s four decades’ worth of powerful prints, drawings, and sculptures in this retrospective of prolific Austin artist Gerald Patrick. *Through Nov. 8.* 3001 S. Congress, 448-8400. www.stedwards.edu.

TEXAS FOLKLFIFE – LA LABOR: THE PAINTINGS OF ROEL FLORES Flores, the first-generation American son of Mexican immigrants, was 15 when he became a full-time migrant worker and began playing bajo-sexto with a conjunto band on week-ends. He fills his acrylic paintings with images of fields, sunsets, instruments, and other aspects of his life as a Tejano in South Texas. *Through Dec. 21.* 1317 S. Congress. www.texasfolklife.org.

TOTALLY COOL/TOTALLY ART features more than 800 works from local teens who participate in the citywide program. *South Austin Recreation Center, 1100 Cumberland, 444-6601.*

UMLAUF SCULPTURE GARDEN & MUSEUM: BALANCING ACT In celebrating its 16th year, the Umlauf will present 16 years of work by sculptor David Everett. Inspired by the wildlife and people he grew up with on the coast of the Gulf of Mexico, Everett hand-carves his sculptures out of large laminated masses of hardwoods. *Through Nov. 4.* 605 Robert E. Lee, 445-5582. www.umlaufsculpture.org.

VOLITANT GALLERY: FEMME FANTASTIQUE is a group show resplendent with the imaginative visions of 14 female artists, including Angel Polacheck, Daphane Park, Mimi Kato, Amelia Winger-Bearskin, and others. *Through Nov. 10.* 320 Congress, 236-1240. www.volitant.com.

WOMEN & THEIR WORK: CAULEEN SMITH In a dazzling, multilayered exhibition of video, sculpture, and drawing, Smith investigates deeply embedded cultural assumptions and provides surprising insights into the consequences of those assumptions. *Through Nov. 17.* 1710 Lavaca, 477-1064. www.womenandtheirwork.org.

YARD DOG FOLK ART: BILL MILLER uses salvaged vintage linoleum and vinyl flooring to make intricate, often representational collages. 1510 S. Congress, 912-1613. www.yarddog.com.

SPACES

See austinchronicle.com for art in alternative venues.

CREATIVE OPPORTUNITIES

HI ART GALLERY: CALL FOR ENTRIES This San Marcos gallery is calling out to all students – grade school to MFA candidates – for submissions. See their website for details. 111 E. Hopkins, San Marcos. Deadline: Oct. 29. www.hiarttexas.com.

AIPP: CESAR CHAVEZ MEMORIAL The project is open to artists 18 and older, living in Texas, New Mexico, Arizona, and California. While all ideas will be accepted, Art in Public Places is seeking those artists who work primarily in three dimensions. All applicants must apply through AIPP’s new online system. Hard copy submissions will not be accepted. Deadline: Nov. 2. www.ci.austin.tx.us/aipp.

PUMPKIN SCULPTING AT THE UMLAUF Bring a pumpkin and carving tools and be prepared to sculpt with Professor Pumpkin. *Sun., Oct. 28, 2-4pm.* 605 Robert E. Lee, 445-5582. Free. www.umlaufsculpture.org.

Litera

READINGS, SIGNINGS, AND PERFORMANCES

ALAN E. SMITH explores one aspect of the continuing problem of medicine in America with *UnBreak Your Health*, a comprehensive guide that explains everything from acupuncture to zen body therapy. *Tue., Oct. 30, 7pm.* [BookPeople](http://www.bookpeople.com), 603 N. Lamar, 472-5050. www.bookpeople.com.

BARBARA ROTHSCHILD ALLEN AND LAUREN BARRETT present their *Effective Elder Caregiving*. *Tue., Oct. 30, 7pm.* Old Quarry Branch Library, 7051 Village Center Dr.

LUZ ELENA RAMIREZ serves up *British Representations of Latin America*, which examines

imperialism and British literary representations of the Latin American experience. *Sun., Oct. 28, 3pm.* [BookPeople](http://www.bookpeople.com), 603 N. Lamar, 472-5050.

RAMON MONCIVAIS speaks of racism in Austin in the mid-20th century, in his *Beneath the Shadow of the Capitol*. *Sun., Oct. 28, 11am.* [Mexican American Cultural Center](http://www.MexicanAmericanCulturalCenter.com), 600 River St., 478-6222.

THOMAS PENDLETON curdles up with the first in his teen horror series, *Wicked Dead: Lurker*. *Sat., Oct. 27, 2pm.* Barnes & Noble South, 5601 Brodie, 892-3493.

JOLIE DU PRE AND KELLY M. MARSHALL Enjoy cupcakes and tea with du Pre (editor of *Iridesence: Sensuous Shades of Lesbian Erotica*) and Marshall (contributor to *Tales of Travelotica for Lesbians*, Vol. 2). *Sat., Oct. 27, 7pm.* [BookWoman](http://www.BookWoman.com), 918 W. 12th, 472-2785. www.ebookwoman.com.

★ **ROBERT STIKMANZ** reveals *Nod’s Way*, the “first new ancient oracle of the 21st century,” a companion to Stikmanz’s fantasy series, *The Lands of Nod*. Free demonstrations of the oracle, a reading by Austin’s own Stikmanz, and music by Inversion Effect. Highly recommended. *Sat., Oct. 27, 3pm.* [BookPeople](http://www.BookPeople.com), 603 N. Lamar, 472-5050.

LADY LAZARUS, RISEN A 75th birthday tribute to Sylvia Plath features the profanely divine and divinely profane poets Jill Alexander Essbaum, author of *Harlot*, and Ric Williams, author of *the secret book of god*. Hosted by Paula Mendoza-Hanna. Moderated open mic follows. *Sat., Oct. 27, 5-7pm.* La Tazza Fresca, 519 W. 37th, 371-5383.

ERIC PETE offers up his latest bestseller erotic thriller, *Blow Your Mind*. *Sat., Oct. 27, 6:30-8:30pm.* *Mitchie’s Gallery*, 6406 N. I-35 #2800, 323-6901. www.mitchie.com.

DIANE VADINO The former McSweeney’s staffer offers up her critically praised first novel, *Smart Girls Like Me*, where some girlfriends party ‘cause it’s 1999. *Fri., Oct. 26, 7pm.* [BookPeople](http://www.BookPeople.com), 603 N. Lamar, 472-5050. www.bookpeople.com.

JOHN MAKRANSKY The Boston College professor of Buddhism and comparative theology presents his newest book: *Awakening Through Love: Unveiling Your Deepest Goodness*. *Fri., Oct. 26, 7pm.* Borders South, 4477 S. Lamar #600, 891-8974.

ANNA LAPPÉ reads from her second book, *Grub: Ideas for an Urban Organic Kitchen* (written with chef Bryant Terry, including a foreword by Eric Schlosser, and talks about the local food movement. *Yummy! Thu., Oct. 25, 5:30-8pm.* *Austin Museum of Art*, 823 Congress, 495-9224. Free.

SARAH BIRD wants you to bring your dancing shoes for a signing of her *The Flamenco Academy* and some demos of how it’s done! *Thu., Oct. 25, 7pm.* [BookPeople](http://www.BookPeople.com), 603 N. Lamar, 472-5050.

★ **NIKKI GIOVANNI** The legendary poet speaks at the 2007 Huston-Tillotson Fall Symposium. Highly recommended. *Thu., Oct. 25, 6pm.* *King-Seabrook Chapel at Huston-Tillotson College*, 900 Chicon, 505-3139. Free.

TEXAS NAFAS presents *Angels Knocking at the Tavern Door* (part one) with Robert Bly and Coleman Barks. Highly recommended, even if you saw the live performance. *Saturdays on Ch. 16, ACTV.*

WRITING/BOOK GROUPS

BOOKWOMAN BOOKGROUP spies on *Girl Sleuth: Nancy Drew and the Women Who Created Her* by Melanie Rehak. *Thu., Oct. 25, 7pm.* [BookWoman](http://www.BookWoman.com), 918 W. 12th, 472-2785. www.ebookwoman.com.

AUSTIN WRITER’S BLOCK members encourage one another to write and exchange ideas, celebrate successes, and work through frustrations. There are writing exercises, too. *Tuesdays, 4:30-6:30pm.* La Madeleine, 3418 N. Lamar, 653-7872. www.austinwritersblock.com.

SOUTH AUSTIN SPIRITUAL GROUP steps into *A Woman’s Journey to God* by Joan Borysenko, M.D. *Thu., Oct. 25, 1-2pm.* Barnes & Noble South, 5601 Brodie, 291-6188.

NEW & NOTEWORTHY CLUB takes to *The Sea* by John Banville. *Mon., Oct. 29, 7pm.* [BookPeople](http://www.BookPeople.com), 603 N. Lamar, 472-5050. www.bookpeople.com.

SOUTHEAST BRANCH LIBRARY speaks a *Plain-song* by Kent Haruf. *Thu., Oct. 25, 7-8:30pm.* *South-east Library*, 5803 Nuckols Crossing, 448-0776.

SEMINARS & WORKSHOPS

ECO-CRITIC SCOTT SLOVIC is professor of literature and environment in Nevada. His primary field is American environmental literature, in particular the work of Loren Eiseley, Edward Abbey, Annie Dillard, Wendell Berry, Barry Lopez, and others. He is working on a piece about Yucca Mountain. Highly

recommended. *Thu., Oct. 25, 3:30pm.* *Southwestern Writer’s Collection*, Alkek Library, TSU-San Marcos.

STORYTELLING MASTER CLASS is forming for two three-hour sessions. Designed for the beginner and advanced storyteller to identify, prepare, and perform stories for audiences of all ages. Participants must commit to both sessions. Limited to eight to 15 participants. *Sat., Oct. 27 and Nov. 3, 10am-1pm.* *Advanced Holistic Healing Arts*, 321 W. Ben White #203. \$125. davidat@stedwards.edu.

UP AGAINST THE AMERICAN DREAM Charlotte Canning and Lucien Douglas from UT’s Department of Theatre & Dance weave together critical commentary and scenes from the plays of Arthur Miller. *Thu., Oct. 25, 7pm.* *Harry Ransom Center*, 300 W. 21st, 471-8944. www.hrc.utexas.edu.

OPEN MICS

WEIRD WORD No sign-up sheet, no censors, no features. All poetry styles welcome. Currently BYOB for those so inclined. Hosted by the WarriorPoet. *Every Wednesday, 7-10pm.* *Cafe Caffeine*, 909 W. Mary, 447-9473. www.southaustinstudios.com.

THE AUSTIN POETRY SLAM Open sign-up, 12 poets per week. \$100 cash prizes. Featured poets kick it on, and then the tangles get electric. *Wednesdays, 8pm.* *Ego’s*, 510 S. Congress, 474-7091. www.nps2007.com.

GENUINE JOE *Thursdays, 7:30-10pm.* *Genuine Joe Coffeehouse*, 2001 W. Anderson, 220-1576. www.genuinejoe.com.

HIDEOUT MIC *Mondays, 7-10pm.* *The Hideout Theatre*, 617 Congress, 476-0473. \$2 (or canned food for Poets Pantry). www.hideouttheatre.com.

LA TAZZA FRESCA *Fri., Oct. 26, 7pm.* La Tazza Fresca, 519 W. 37th, 371-5383.

THE POETRY KARAOKE ORCHESTRA backs your poetry on the porch, with hosts Ivanho and Chris the Future. Bring canned foods for the Poets Pantry. *Tuesdays, 8-10pm.* *Ruta Maya*, 3601 S. Congress Ste. D-200, 707-9637. www.rutamaya.net.

RUTA MAYA POETRY *Tuesdays, 6-9pm.* *Ruta Maya*, 3601 S. Congress Ste. D-200, 707-9637. www.freespeechart.com.

UNPROTECTED POETRY *Thursdays, 7pm.* *Victory Grill*, 1104 E. 11th, 391-0174. \$5 (after 8pm; free for performing poets).

CALL FOR ENTRIES

THE HORROR! It’s time for the Writers’ League’s annual Horror Story contest. Entry form may be printed and must be included with submission. Prize: \$200. Deadline: Oct. 31. Cost: \$5 (plus League membership) per submission. 499-8914. www.writersleague.org/contests/horror.html.

THE REFINED SAVAGE POETRY REVIEW is looking for well-crafted poems that engage the imagination, psyche, and/or senses through some combination of exceptional thought, emotional projection, and/or imagery. Send three to five short poems (32 lines or fewer) with a brief biography and a photo (optional). www.therefinedsavage.us/call_for_poets.htm.

MISCELLANEOUS

MORE POETRY! *when does it break (what breaks) that once – if sleep turns from this gray thinning moment – gone – the women floating dreaming again their mountains – what else heaven save women unveiling the eyes of god – the nape of his neck a river a line or the way any curve rolls palming her face or whale bones cradled in a tree a light a laughing boy leaping the moon copper-lined the crook of sorrow’s fingers wrapped in the weavings of her hair. nothing breaks pulled from her mouth, white foam of unbearable stars folded twice – twice & gone.* Namaste. Vaya con dios.

POEM OF THE ISSUE

or ride on or dream on slip past it
and let it die please just let it sleep
like that restful dreamless sleep with no beginning
and no end in sight stark i revealing
it wants to expose the classic beauty of
her wayward pose touching only skin
with burning white hot stories in secret code
upon the mouth of a thirsting soul
but still no dreams please
– Lizzie Cass, from “Stunted Growth”

Lars and the Real Girl

D: Craig Gillespie; with Ryan Gosling, Emily Mortimer, Paul Schneider, Patricia Clarkson, Kelli Garner.
(PG-13, 106 min.)

It takes a village, I've heard it said. It takes a village not only to raise a child but also, in this case, to aid the delusional and help restore good mental health. Or so *Lars and the Real Girl* would have us believe. This movie's premise is high concept and would be easy to dismiss were the film not so flawlessly executed. The screenplay by Nancy Oliver, who penned many scripts for HBO's *Six Feet Under*, carries over some of that show's tonal implausibilities which nevertheless succeed despite the odds. Gosling (*Half Nelson*, *The Notebook*) again displays his exacting commitment to characterization as Lars, a socially stunted young man who lives in a small Minnesota



town. He resides in the garage apartment of his deceased father's property, while his brother (Schneider) and sister-in-law (Mortimer) occupy the main house. Painfully reticent, Lars shocks his family and community when, out of the blue, he introduces them to the wheelchair-bound Bianca, a lifelike sex doll with whom he forges a chaste romantic relationship. Despite opportunities galore for smutty gags, *Lars and the Real Girl* never ventures down this path, staying on its

best behavior in matters of courtship and film ratings. (It's PG-13.) At the (admittedly questionable) advice of the town doctor (Clarkson), Lars' family and community are advised to accept Bianca as a real girl and support Lars in his delusion so that he may one day outgrow it. There's a daffiness to the townspeople's willing acceptance of this plan, but director Gillespie and the cast capture just the right tone of seamless improbability. Gillespie, whose botched debut film was the



tone-deaf *Mr. Woodcock*, manages to get it right this time and prevent *Lars* from becoming another one-joke comedy. The pitch-perfect delivery of this entire cast cannot be overstated, as their performances keep the film from straying into absurd or sickly sweet dimensions. In a sense, *Lars and the Real Girl* is also reminiscent of the illusion of communal decency that Frank Capra so ably created in his films throughout his career. That the community is willing to support Lars in his delusion is perhaps no more unbelievable than the willingness of Capra's communities to send Mr. Smith to Washington or bail out George Bailey with their own dough when the bank goes bankrupt. The eras have changed, but our American ideals have survived pretty much intact. It still takes a village.

★★★ Alamo Drafthouse South, Arbor

film follows Lambeau Fields (Koechner), a football coach with an unblemished record of failure who comes out of retirement to lead a group of lovable losers (the fat guy, the geek, the beautiful girl, the star quarterback with the drunken, disillusioned father) to glory. Along the way, it tries to skewer *Field of Dreams*, *Miracle*, *Remember the Titans*, and every other sports film made in the last 20 years (with extra cleavage and excrement humor thrown in for effect). It's too bad the filmmakers didn't have a longer view of film history, though; maybe their jokes would have been more interesting if they'd been aimed at, say, *Somebody Up There Likes Me* or *The Pride of the Yankees*. They could have had Gary Cooper giving his famous farewell address at Yankee Stadium – "Today I consider myself the luckiest man on the face of the Earth" – and then dropped a bowling ball on his crotch. You know: comedy.

– Josh Rosenblatt

★ Alamo Drafthouse Lake Creek, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Tinseltown North, Tinseltown South, Westgate

DAN IN REAL LIFE

D: Peter Hedges; with Steve Carell, Juliette Binoche, Dane Cook, Alison Pill, Brittany Robertson, Marlene Lawston, Dianne Wiest, John Mahoney, Emily Blunt, Norbert Leo Butz. (PG-13, 99 min.)

If this is "real life," then count me out. It's not that there's anything terribly awful with it; it's just that what passes for real life in this film is as genially inoffensive and predictable as the average TV sitcom. Audiences are sure to reward *Dan in Real Life* with audible laugh tracks, but the laughter won't come in response to surprise or astonishment, only as the acknowledgment of a winning execution of a familiar comedic ploy. More had been hoped for in this second writer/director project from Hedges. His previous effort, *Pieces of April*, followed a similar trajectory of family entanglement, though the characters had more edge and personality than they do in *Dan in Real Life*. Hedges also wrote the screenplays for *What's Eating Gilbert Grape* (from his own novel) and *About a Boy* (adapted from Nick Hornby's book), other works whose distinctive characters stand apart from mediocrity. This new film will garner Hedges his biggest audience, and let's hope that it allows him to return to his more quirkily crafted characterizations. Carell is in his subdued *Little Miss Sunshine* serio-comic mode here as Dan Burns, a widower of four years whose life revolves around the care of his three daughters (Pill, Robertson, and Lawston) and his work as an advice columnist. Most of the movie takes place within the close confines of a family vacation gathering with his parents (Wiest and Mahoney) and brothers (Cook and Butz) and their families in a shambling North Carolina seashore abode. After a meet-cute with Marie (Binoche) at the local tackle shop/bookstore, Dan feels the sparks of affection for the first time since his wife's death, then is dismayed to discover back at the house that his inamorata is the girlfriend of his brother Mitch

New Reviews

BELLA

D: Alejandro G. Monteverde; with Eduardo Verástegui, Tammy Blanchard, Manny Perez, Angélica Aragón, Jaime Tirelli, Ali Landry, Ramon Rodriguez. (PG-13, 91 min.)

Bella is, indeed, a beautiful film. The bustling, cab-crowded thoroughfares of New York City have rarely looked as inviting and the coastline as momentarily beachy as they do in this film. Monteverde's film was shot by cinematographer Andrew Cadelago (both men are University of Texas graduates) with an unusual attention to detail for what is essentially a character study of two people. This only adds to the nuance and sense of grace inherent in Verástegui and Blanchard's performances, both of which are models of emotional restraint and resonance. Forget Uta Hagen for a moment, and watch these two actors give pitch-perfect performances in what could have been a soppy, overwrought melodrama. They aren't just *in* the moment; they *are* the moment. Jose (Verástegui of *Chasing Papi* and many a Mexican TV soap) is the chef and Nina (Blanchard) a waitress at the Cuban bistro owned by Jose's brother Manny (Perez). When Nina shows up late for work two days in a row, Manny fires her, and Jose exits as well. Nina's just discovered she's pregnant, and Jose, who arrives onscreen with a mys-

terious past and haunted eyes, chooses to spend the day roaming around New York before taking Nina, who plans to abort the fetus, to his family's beachfront home on the coast. We learn in the film's many capsule flashbacks that five years ago Jose was a famous soccer star on the verge of signing a major sports deal, and we know immediately, from the way he sits on the beach, his long hair and bushy beard tousled by the sea breeze, that this is a film about redemption and grace. There's been some hue and cry about the film's subject matter (i.e., will she or won't she?) from people with too much free time on their hands, but the only thing that should be inflamed by this gentle, graceful film is your heart. Although the question of termination hangs heavy over *Bella* – both Nina and Jose lose their jobs, Nina has money problems, and the portentous flashbacks surely bode ill for someone as yet unknown – this is a film that embraces and celebrates the possibility for change and growth, both without and within, both personal and spiritual. Verástegui and Blanchard's platonic chemistry is undeniable (although Perez seems to be riffing on John Leguizamo for some reason), and alongside Monteverde's unobtrusive direction it makes *Bella* into something far more interesting and affecting than the mediocre telenovela it could have been. The film won the People's Choice Award at the Toronto Film Festival in 2006. (See p.60 of this week's Screens

section for an interview with Alejandro Monteverde, whose film played at the South by Southwest Film Festival.) – Marc Savlov
★★★ Arbor, Barton Creek Square, Metropolitan

THE COMEBACKS

D: Tom Brady; with David Koechner, Carl Weathers, Melora Hardin, Matt Lawrence, Brooke Nevin, Nick Searcy, George Back, Noureen DeWulf, Jesse Garcia. (PG-13, 84 min.)

Ten years from now, when *The Comebacks* has long since been forgotten by anyone who happened to stumble into the wrong theatre, a few film historians with nothing better to do will still speak about a movie they once saw that, for one brief scene, managed to be a parody of a parody. Now, the fact that *The Comebacks* makes fun of another sports parody, *Dodgeball: A True Underdog Story*, doesn't make it a good movie, but it does say something about the pilfering, postmodern, post-ironic age of cinema we live in. The film, like so many other adolescent subcomedies of its kind – *Date Movie*, *Scary Movie*, *Swedish Existential Arthouse Movie*, etc. – is so far from novel it almost makes you think there must be some philosophical basis for such blatantly commerce-motivated referentiality. Then you realize that two of the minds responsible for the unforgivable sitcoms *Dharma & Greg* and *Yes, Dear* wrote the thing and conclude that there wasn't much thinking involved at all. The

(Cook), a cad who, with Marie, has brought home the first girlfriend of whom his family has ever approved. Awkward situations ensue as Dan and Marie can't get together yet can't stay apart. An unendurable family talent-show sequence in the third act is somewhat compensated for with a lovely set-piece in a bowling alley. The family meddles, the Burns girls all have their issues, and *The Devil Wears Prada* scene-stealer Blunt shows up in a thankless role as a blind date. All goes according to course, and that's exactly the problem with *Dan in Real Life*. — *Marjorie Baumgarten*

★★★ Alamo Drafthouse Lake Creek, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Tinseltown North, Tinseltown South, Westgate

★ DEEP WATER

D: *Louise Osmond and Jerry Rothwell*, narrated by *Tilda Swinton*. (PG, 93 min.)

Imagine a 12-story building towering over a small truck. Now imagine the truck is your boat and the building is a wave. That's the metaphor one mariner uses to articulate sailing alone through the Roaring Forties (so named for its latitude), the dangerous waters stretching through the Southern Hemisphere past Cape Horn. The concept is both terrifying to consider and courageous to endure, especially alone. The documentary *Deep Water* tells the white-knuckled true story of the first single-handed around-the-world yacht competition. In the summer of 1968, *The Sunday Times* of London launched the competition and nine aspiring history-makers signed up. Among them was Donald Crowhurst, whose story drives the focus of the film. A novice sailor, Crowhurst was a dark horse amongst a lineup of experts. An engineer and a dreamer, this ruddy-cheeked Englishman was a "weekend sailor" who entered the competition in an attempt to salvage his failing business by achieving something great. Leaving his wife and four children behind, he designed his own boat, risked both his life and financial ruin, and launched into a fierce adventure. I won't ruin it for you, but the journey that follows is wild and powerfully compelling, and it's no coincidence that one of the film's producers, John Smithson, also produced *Touching the Void*. Mixing extensive archival footage (including Crowhurst's personal films and audio tapes from the journey) with interviews from family members, press, and sailors, the film paints the portrait of a desperate man brought to the limits of human endurance. It's hard to imagine a time when the sea bore a sense of adventure close to outer space. (With today's satellites and global positioning systems, a boat's location can be determined within a few feet. Not so back in the day.) A year shy of NASA's first moon landing, humanity still felt the need to tackle the sea. Through emotional interviews, often astounding archival footage, and delicate narration (by Swinton of *Michael Clayton*), the film evokes a visceral understanding of solitude at sea. With only Morse code and infrequent radio signals as communication, the men spent months alone in the vast expanse of water. The other competitors include the expert Robin Knox-Johnston and the enigmatically fascinating Françoise Moitessier, a philosopher more comfortable alone at sea than meeting the roaring crowds who await back home.

— *Toddy Burton*

★★★★ Dobie

Openings

Bella (PG-13)

Dan in Real Life (PG-13)

Deep Water (PG)

Hannah Takes the Stairs (NR)

Lars and the Real Girl (PG-13)

Reservation Road (R)

Saw IV (R)

Ratings

★★★★★ As perfect as a movie can be

★★★★ Slightly flawed, but excellent nonetheless

★★★ Has its good points, and its bad points

★★ Mediocre, but with one or two bright spots

★ Poor, without any saving graces

La bomba

★ HANNAH TAKES THE STAIRS

D: *Joe Swanberg*; with *Greta Gerwig, Kent Osborne, Andrew Bujalski, Ry Russo-Young, Mark Duplass, Todd Rohal, Kevin Bewersdorf*. (NR, 83 min.)

Some call it "mumblecore" — this (small, not terribly insistent) groundswell of indie talkers about rootless postgraduates who slump on ratty futons and improvise self-consciously in natural lighting — and it is not for everyone. The budget is low, the timing is slow, the conflicts are internal, and nothing explodes. People take showers, check their e-mail, play the guitar, eat cereal, and say goodbye to one another at roughly the same pace as we do in our actual, unedited lives. This is, of course, partly the point: rendering the uncomfortable pauses, the stilted conversations, the hesitations, and the small and silently cumulative moments of actual, unedited lives within a loose narrative framework. The film has no script; it goes from moment to moment unhurriedly, following production intern Hannah (Gerwig) through her days and nights — Nerf-ball games at work, waiting for the bus, and a series of relationships fueled by "chronic dissatisfaction." First is Mike (*The Puffy Chair*'s Duplass), an affable goofball rejected in a frank, scrutinizing breakup scene; at the office are likely prospects Paul (Bujalski, mumblecore titan of *Mutual Appreciation* and *Funny Ha Ha*) and Matt (Osborne, whom I know best from his *SpongeBob* scripts). The entanglements are awkward, fraught with romantic ambivalence and unerotic sex — which is to say that they are terribly authentic depictions of the wide-open and too often blank spaces of your 20s. Swanberg films his actors with the naturalistic matter-of-factness typical of the trend, with long takes in the cramped interiors of entry-level life, and it is at times uncomfortably intimate (if ultimately

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DEEPWATER

Fri: (4:20) 7:20, 9:50
Sat & Sun: (1:20, 4:20) 7:20, 9:50; Mon–Thurs: 7:20, 9:50

for the BIBLE tells me so

Fri: (4:10) 7:10, 9:40
Sat & Sun: (1:10, 4:10) 7:10, 9:40; Mon–Thurs: 7:10, 9:40

PETE SEEGER: THE POWER OF SONG

Fri, Mon–Thurs: 7:30; Sat & Sun: (1:30) 7:30

once

Fri–Sun: (4:30) 10:00; Mon–Thurs: 10:00

SHOWTIMES FOR FRI, OCT. 26 – THURS, NOV. 1
Bargain Showtimes in ()

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Showtimes

FRIDAY, OCTOBER 26 - THURSDAY, NOVEMBER 1

ALAMO DRAFFHOUSE AT THE RITZ 320 E. Sixth, .
First Night at the Ritz: Thu (11/1), 7:00, 9:45, 11:59

ALAMO DRAFFHOUSE LAKE CREEK 13729 Research, 219-8135.

****The Comebacks:*** Fri, 12:45, 3:10, 7:25, 10:05; Sat, 7:25, 10:05; Sun, 12:45, 7:25, 10:05; Mon-Tue, 12:45, 3:10, 10:05; Wed, 12:45, 3:10, 7:25, 10:05; Thu (11/1), 12:45, 3:10, 7:25

Polish Festival: The Crown Witness: Sun, 3:00pm

****Dan in Real Life:*** 12:10, 3:00, 7:05, 10:00

The Darjeeling Limited: 12:25, 3:35, 7:30, 10:10

Elizabeth: The Golden Age: 12:35, 3:35, 7:00, 10:30

TV: Heroes: Mon, 8:00pm

Lost in Translation Feast: Tue, 7:30pm

Tromatic Thursday: Parts of the Family: Thu (11/1), 10:00pm

****Rendition:*** Fri, 12:15, 3:15, 7:15, 10:20; Sat, 12:15, 7:15, 10:20; Sun-Thu (11/1), 12:15, 3:15, 7:15, 10:20

****Saw IV:*** 12:30, 3:30, 7:40, 10:35

We Own the Night: 12:05, 3:05, 7:10, 10:15

Polish Festival: What the Sun Has Seen: Sat, 3:00pm

ALAMO DRAFFHOUSE SOUTH 1120 S. Lamar, 476-1320.

"Ballet Divas Self-Proclaimed": Sat, 10:30am

The Darjeeling Limited: Fri, 11:00am, 1:30, 2:35, 4:00, 6:45, 7:50, 9:25, 11:50pm; Sat, 11:00am, 1:30, 4:00, 6:45, 7:15, 9:25, 11:50pm; Sun, 11:00am, 1:30, 2:35, 4:00, 6:45, 7:50, 9:25, 10:30pm; Mon, 4:00, 6:45, 7:50, 9:25, 10:30; Tue, 11:00am, 1:30, 2:35, 4:00, 6:45, 7:50, 9:25, 10:30pm; Wed-Thu (11/1), 4:00, 6:45, 7:50, 9:25, 10:30

Eastern Promises: Fri, 12:05, 5:10; Sat, 5:05pm; Sun, 12:05, 5:10; Mon, 5:10pm; Tue, 12:05, 5:10; Wed-Thu (11/1), 5:10pm

Movies & Music: The Exorcist: Wed, 8:00pm

Master Pancake: Halloween: Fri, 10:00pm; Sat, 12mid; Tue, 10:00pm

Halloween 4: The Return of Michael Myers: Wed, 10:15pm

Hannah Takes the Stairs: Fri, 12:45, 3:00, 5:15, 7:35, 10:05; Sat, 3:00, 7:35, 9:50; Sun, 12:45, 3:00, 5:15, 7:35, 9:50; Mon, 5:15, 7:35, 9:50; Tue, 1:45, 3:00, 5:15; Wed, 5:15, 7:35; Thu (11/1), 5:15, 7:35, 9:50

Into the Wild: Fri, 12:00, 3:20, 7:10, 10:25; Sat, 11:50am, 3:20, 7:10, 10:25pm; Sun, 12:00, 3:20, 7:10, 10:25; Mon, 3:20, 7:10, 10:25; Tue, 12:00, 3:20, 7:10, 10:25; Wed-Thu (11/1), 3:20, 7:10, 10:25

Weird Wednesday: Kung Fu Halloween: Wed, 12mid

Lars and the Real Girl: Fri, 11:45am, 7:40, 10:15pm; Sat, 11:45am, 2:20, 5:00, 7:40pm; Sun, 11:45am, 2:20, 5:00, 7:40, 10:15pm; Mon, 5:00, 7:40, 10:15; Tue, 11:45am, 2:20, 10:15pm; Wed, 5:00pm; Thu (11/1), 5:00, 7:40, 10:15

Michael Clayton: Fri, 4:10, 7:15, 10:05; Sat, 4:10, 7:15, 10:05; Mon, 4:10, 7:15, 10:05; Tue, 1:00, 4:10, 7:15, 10:10; Wed-Thu (11/1), 4:10, 7:15, 10:05

National Lampoon's Beach Party at the Threshold of Hell: Fri-Sat, 10:15pm

Kids Club: Something Wicked This Way Comes: Sat, 12:00pm

AFS: Sugar Cane Alley: Tue, 7:00pm

ALAMO DRAFFHOUSE VILLAGE 2700 W. Anderson, 476-1320.

Tuesday matinee "Baby Day" shows (first show of the day) are intended for parents and children aged infant to 6 years old.

The Darjeeling Limited: Fri-Sun, 1:05, 4:00, 7:00, 9:45; Mon, 4:00, 7:00, 9:45; Tue, 1:05, 4:00, 7:00, 9:45; Wed-Thu (11/1), 4:00, 7:00, 9:45

****Gone Baby Gone:*** Fri, 3:55, 7:05, 9:55; Sat-Sun, 12:50, 3:55, 7:05, 9:55; Mon, 3:55, 7:05, 9:55; Tue, 12:50, 3:55, 7:05, 9:55; Wed, 3:55, 7:05; Thu (11/1), 3:55, 7:05, 9:55

TV Party: Heroes: Mon, 7:15pm

TV Party: The Office: Thu (11/1), 7:15pm

The Rocky Horror Picture Show: Fri-Sat, 12mid; Wed, 10:15pm

****30 Days of Night:*** Fri-Sun, 12:55, 4:05, 7:25, 10:15; Mon, 4:05, 7:25, 10:15; Tue, 12:55, 4:05, 7:25, 10:15; Wed-Thu (11/1), 4:05, 7:25, 10:15

We Own the Night: Fri, 4:10, 7:30, 10:20; Sat, 7:30, 10:20; Sun, 1:00, 4:10, 7:30, 10:20; Mon, 4:10, 10:20; Tue, 1:00, 4:10, 7:30, 10:20; Wed, 4:10pm; Thu (11/1), 4:10, 10:20

ARBOR CINEMA @ GREAT HILLS 9828 Great Hills Trail (at Jollyville), 231-9742. Discounts daily before 6pm; all day Wednesdays.

Across the Universe: 12:40, 4:15, 7:00, 9:50

Bella: 12:10, 2:20, 4:40, 7:10, 9:40

The Darjeeling Limited: 12:20, 2:40, 4:50, 7:15, 9:45

Into the Wild: 12:50, 2:00, 4:00, 5:20, 7:20, 9:30

Lars and the Real Girl: 12:00, 2:30, 5:00, 7:30, 9:55

Lust, Caution: 1:00, 4:30, 8:00

Reservation Road: 12:30, 2:50, 5:10, 7:40, 10:00

BARTON CREEK SQUARE (AMC) Barton Creek Square mall (MoPac and Highway 360), 306-9190. Matinee discounts before 4pm Friday through Sunday and during holidays. Matinee discounts before 6pm on weekdays.

Across the Universe: Fri-Sun, 10:50am, 1:50, 4:45, 7:45, 10:40pm; Mon-Thu (11/1), 1:40, 4:45, 7:45, 10:40

Bella: Fri-Sat, 10:00am, 12:00, 2:00, 4:10, 6:15, 8:20, 10:45pm; Sun, 10:30am, 2:00, 4:10, 6:15, 8:20, 10:45pm; Mon-Thu (11/1), 2:00, 4:10, 6:15, 8:20, 10:45

****The Comebacks:*** Fri-Sat, 11:55am, 1:45, 3:55, 6:10, 8:15, 10:25pm; Sun-Wed, 1:45, 3:55, 6:10, 8:15, 10:25; Thu (11/1), 1:45, 3:55, 6:10, 8:15

****Dan in Real Life:*** Fri-Sun, 11:00am, 1:20, 3:40, 6:05, 8:35, 10:55pm; Mon-Thu (11/1), 1:15, 3:40, 6:05, 8:35, 10:50

Elizabeth: The Golden Age: Fri, 11:30am, 5:05, 7:40pm; Sat, 6:05pm; Sun-Thu (11/1), 2:20, 7:35

The Game Plan: Fri-Sun, 10:05am, 12:30, 3:00, 5:30, 8:00pm; Mon-Thu (11/1), 3:00, 5:30, 8:00

****Gone Baby Gone:*** Fri-Sun, 12:15, 2:50, 5:25, 8:05, 10:55; Mon-Thu (11/1), 2:50, 5:25, 8:05, 10:55

****Into the Wild:*** Fri-Sun, 12:35, 3:50, 7:05, 10:15; Mon-Thu (11/1), 3:50, 7:05, 10:15

****Michael Clayton:*** Fri-Sun, 11:50am, 2:30, 5:10, 7:50, 10:30pm; Mon-Thu (11/1), 2:30, 5:10, 7:50, 10:30

****Rendition:*** Fri-Sat, 10:30am, 1:40, 4:25, 7:10, 9:55pm; Sun, 1:40, 4:25, 7:10, 9:55; Mon-Thu (11/1), 1:30, 4:25, 7:10, 9:55

****Saw IV:*** Fri-Sat, 10:00am, 12:05, 2:10, 4:15, 6:20, 8:30, 11:15pm; Sun, 10:00am, 12:05, 2:10, 4:15, 6:20, 8:25, 10:50pm; Mon-Thu (11/1), 2:10, 4:15, 6:20, 8:25, 10:50

****Things We Lost in the Fire:*** Fri, 12:25, 3:20, 6:05, 10:50; Sat, 12:25, 3:20, 10:50; Sun, 12:25, 3:20, 6:05, 8:45; Mon, 3:20, 6:05, 8:45; Tue, 3:20, 10:00; Wed-Thu (11/1), 3:20, 6:05, 8:45

****30 Days of Night:*** Fri-Sat, 10:10am, 12:40, 3:15, 5:50, 8:25, 11:15pm; Sun, 10:10am, 12:40, 3:15, 5:50, 8:25, 10:55pm; Mon-Thu (11/1), 3:15, 5:50, 8:25, 10:55

Tyler Perry's Why Did I Get Married?: Fri, 2:25, 10:20; Sat, 11:30am, 10:20pm; Sun-Wed, 4:55, 10:20; Thu (11/1), 4:55pm

We Own the Night: Fri-Sun, 11:20am, 2:05, 4:50, 7:30, 10:10pm; Mon-Thu (11/1), 2:05, 4:50, 7:30, 10:10

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****The Comebacks:*** Fri, 2:15, 4:30, 6:50, 9:20; Sat-Sun, 12:00, 2:15, 4:30, 6:50, 9:20; Mon-Thu (11/1), 2:15, 4:30, 6:50, 9:20

****Dan in Real Life:*** Fri, 2:35, 4:55, 7:15, 9:40; Sat-Sun, 12:20, 2:35, 4:55, 7:15, 9:40; Mon-Thu (11/1), 2:35, 4:55, 7:15, 9:40

Elizabeth: The Golden Age: 1:40, 4:20, 7:20, 10:00

The Game Plan: Fri, 2:10, 4:45, 7:30, 10:15; Sat-Sun, 11:30am, 2:10, 4:45, 7:30, 10:15pm; Mon-Thu (11/1), 2:10, 4:45, 7:30, 10:15

****Gone Baby Gone:*** 11:40am, 2:20, 5:00, 7:40, 10:20pm

The Heartbreak Kid: Fri, 2:25, 5:10, 7:50, 10:30; Sat-Sun, 11:35am, 2:25, 5:10, 7:50, 10:30pm; Mon-Thu (11/1), 2:25, 5:10, 7:50, 10:30

Michael Clayton: 1:30, 4:20, 7:05, 9:50

****Rendition:*** 1:15, 6:55

****Saw IV:*** Fri, 2:30, 4:50, 7:10, 9:30; Sat-Sun, 12:15, 2:30, 4:50, 7:10, 9:30; Mon-Thu (11/1), 2:30, 4:50, 7:10, 9:30

****Things We Lost in the Fire:*** 4:00, 10:10

****30 Days of Night:*** Fri, 2:50, 5:30, 8:10, 10:50; Sat-Sun, 12:10, 2:50, 5:30, 8:10, 10:50; Mon-Thu (11/1), 2:50, 5:30, 8:10, 10:50

Tyler Perry's Why Did I Get Married?: 1:00, 3:50, 7:00, 9:45

We Own the Night: Fri, 2:40, 5:20, 8:00, 10:45; Sat-Sun, 11:50am, 2:40, 5:20, 8:00, 10:45pm; Mon-Thu (11/1), 2:40, 5:20, 8:00, 10:45

CINEMARK HILL COUNTRY GALLERIA 12800 Hwy. 71, 800/FANDANGO.

Across the Universe: Fri, 3:30, 6:40, 9:45; Sat-Sun, 12:05, 3:30, 6:40, 9:45; Thu (11/17), 3:30, 6:40, 9:45

****The Comebacks:*** Fri, 2:45, 5:15, 7:55, 10:35; Sat-Sun, 12:10, 2:45, 5:15, 7:55, 10:35; Mon-Thu (11/1), 2:45, 5:15, 7:55, 10:35

****Dan in Real Life:*** Fri, 2:20, 4:55, 7:35, 10:05; Sat-Sun, 11:45am, 2:20, 4:55, 7:35, 10:05pm; Mon-Thu (11/1), 2:20, 4:55, 7:35, 10:05

The Darjeeling Limited: Fri, 2:35, 5:15, 7:45, 10:30; Sat-Sun, 12:00, 2:35, 5:15, 7:45, 10:30; Mon-Thu (11/1), 2:35, 5:15, 7:45, 10:30

Elizabeth: The Golden Age: Fri, 2:05, 4:45, 7:25, 10:15; Sat-Sun, 11:20am, 2:05, 4:45, 7:25, 10:15pm; Mon-Thu (11/1), 2:05, 4:45, 7:25, 10:15

The Game Plan: Fri, 2:10, 4:50, 7:30, 10:10; Sat-Sun, 11:35am, 2:10, 4:50, 7:30, 10:10pm; Mon-Thu (11/1), 2:10, 4:50, 7:30, 10:10

****Gone Baby Gone:*** Fri, 2:25, 5:10, 7:50, 10:35; Sat-Sun, 11:40am, 2:25, 5:10, 7:50, 10:35pm; Mon-Thu (11/1), 2:25, 5:10, 7:50, 10:35

The Heartbreak Kid: Fri, 2:00, 4:50, 7:35, 10:20; Sat-Sun, 11:20am, 2:00, 4:50, 7:35, 10:20pm; Mon-Thu (11/1), 2:00, 4:50, 7:35, 10:20

Michael Clayton: Fri, 3:45, 6:55, 9:50; Sat-Sun, 12:55, 3:45, 6:55, 9:50; Mon-Thu (11/1), 3:45, 6:55, 9:50

****Rendition:*** Fri, 3:40, 6:50, 9:40; Sat-Sun, 12:40, 3:40, 6:50, 9:40; Mon-Thu (11/1), 3:40, 6:50, 9:40

****Saw IV:*** Fri, 2:00, 2:30, 4:30, 5:05, 7:00, 7:45, 9:30, 10:20; Sat-Sun, 11:25am, 1:15, 2:00, 2:30, 4:30, 5:05, 7:00, 7:45, 9:30, 10:20pm; Mon-Thu (11/1), 2:00, 2:30, 4:30, 5:05, 7:00, 7:45, 9:30, 10:20

****30 Days of Night:*** Fri, 2:15, 5:00, 7:40, 10:25; Sat-Sun, 11:30am, 2:15, 5:00, 7:40, 10:25pm; Mon-Thu (11/1), 2:15, 5:00, 7:40, 10:25

We Own the Night: Fri, 3:50, 7:10, 9:55; Sat-Sun, 12:50, 3:50, 7:10, 9:55; Mon-Thu (11/1), 3:50, 7:10, 9:55

CINEMARK MOVIES 8 ROUND ROCK 2120 N. Mays (Round Rock), 512/388-2848. Discounts daily before 5pm.

Balls of Fury: Fri-Sun, 12:30, 2:55, 5:05, 7:25, 9:45; Mon-Thu (11/1), 2:55, 5:05, 7:25, 9:45

Hairspray: Fri-Sun, 12:05, 3:00, 7:10, 10:00; Mon-Thu (11/1), 3:00, 7:10, 10:00

Harry Potter and the Order of the Phoenix: Fri-Sun, 12:15, 6:45; Mon-Thu (11/1), 6:45pm

No Reservations: Fri, 12:10, 2:40, 5:10; Sat-Sun, 12:10, 2:40, 5:10, 7:40, 10:15; Mon-Thu (11/1), 2:40, 5:10, 7:40, 10:15

Ratatouille: Fri-Sun, 12:25, 3:05, 7:00, 9:40; Mon-Thu (11/1), 3:05, 7:00, 9:40

The Simpsons Movie: Fri-Sun, 12:35, 2:50, 5:00, 7:15, 9:35; Mon-Thu (11/1), 2:50, 5:00, 7:15, 9:35

Sydney White: Fri, 12:00, 2:35, 5:15, 7:50, 10:25; Sat-Sun, 12:20, 3:10, 7:05, 9:55; Mon-Thu (11/1), 3:10, 7:05, 9:55

Transformers: 3:15, 9:50

War: Fri, 12:20, 2:45, 5:20, 7:45, 10:05; Sat-Sun, 12:00, 2:30, 5:15, 7:45, 10:10; Mon-Thu (11/1), 2:30, 5:15, 7:45, 10:10

CINEMARK ROUND ROCK 4401 N. I-35, 800/FANDANGO.

Across the Universe: 12:45, 3:45, 6:45, 9:45

****The Comebacks:*** 2:20, 4:40, 7:05, 9:20

****Dan in Real Life:*** 1:00, 4:00, 7:00, 9:30

Elizabeth: The Golden Age: 1:05, 3:50, 6:30, 9:10

The Game Plan: 1:20, 4:20, 7:15, 9:50

****Gone Baby Gone:*** 1:10, 4:10, 7:20, 10:00

The Heartbreak Kid: 1:30, 4:15, 7:25, 10:05

The Kingdom: 12:50, 3:30, 6:40, 9:15

Michael Clayton: 1:50, 4:45, 7:40, 10:25

****Rendition:*** 1:15, 4:05, 7:10, 9:55

****Saw IV:*** 2:10, 4:50, 8:00, 10:20

****30 Days of Night:*** 2:30, 5:10, 7:50, 10:35

Tyler Perry's Why Did I Get Married?: 1:40, 4:30, 7:30, 10:15

We Own the Night: 1:45, 5:00, 7:45, 10:30

CINEMARK SOUTHPARK MEADOWS 9900 S. I-35, 800/FANDANGO.

Across the Universe: 12:20, 3:50, 7:05, 10:20

****The Comebacks:*** 1:20, 4:20, 7:25, 9:40

****Dan in Real Life:*** 1:35, 4:40, 7:40, 10:15

The Game Plan: 1:10, 3:45, 6:45, 9:55

****Gone Baby Gone:*** 1:15, 4:10, 6:50, 9:50

The Heartbreak Kid: 1:30, 4:35, 7:20, 10:05

The Kingdom: 4:45, 10:10

Michael Clayton: 1:25, 4:50, 7:45, 10:35

****Rendition:*** 1:05, 4:05, 7:00, 10:00

****Saw IV:*** 12:45, 1:45, 3:55, 5:00, 6:55, 7:30, 9:45, 10:25

****Things We Lost in the Fire:*** 1:40, 7:15

****30 Days of Night:*** 1:15, 4:15, 7:10, 9:50

Tyler Perry's Why Did I Get Married?: 1:00, 4:00, 6:55, 9:45

We Own the Night: 12:55, 4:25, 7:35, 10:20

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The Darjeeling Limited: Fri, 4:00, 7:00, 9:30; Sat-Sun, 1:00, 4:00, 7:00, 9:30; Mon-Thu (11/1), 7:00, 9:30

Deep Water: Fri, 4:20, 7:20, 9:50; Sat-Sun, 1:20, 4:20, 7:20, 9:50; Mon-Thu (11/1), 7:20, 9:50

For the Bible Tells Me So: Fri, 4:10, 7:10, 9:40; Sat-Sun, 1:10, 4:10, 7:10, 9:40; Mon-Thu (11/1), 7:10, 9:40

Once: Fri-Sun, 4:30, 10:00; Mon-Thu (11/1), 10:00pm

Pete Seeger: The Power of Song: Fri, 7:30pm; Sat-Sun, 1:30, 7:30; Mon-Thu (11/1), 7:30pm

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The Comebacks: Fri, 12:30, 2:35, 4:40, 7:05, 9:10, 11:20; Sat, 10:25am, 12:30, 2:35, 4:40, 7:05, 9:10, 11:20pm; Sun, 10:25am, 12:30, 2:35, 4:40, 7:05, 9:10pm; Mon-Thu (11/1), 12:30, 2:35, 4:40, 7:05, 9:10

Dan in Real Life: Fri, 12:45, 3:00, 5:15, 7:30, 9:45, 11:50; Sat, 10:15am, 12:45, 3:00, 5:15, 7:30, 9:45, 11:50pm; Sun, 10:15am, 12:45, 3:00, 5:15, 7:30, 9:45pm; Mon-Thu (11/1), 12:45, 3:00, 5:15, 7:30, 9:45

The Game Plan: Fri, 12:25, 2:50, 5:15, 7:45, 10:15; Sat-Sun, 10:00am, 12:25, 2:50, 5:15, 7:45, 10:15pm; Mon-Thu (11/1), 12:25, 2:50, 5:15, 7:45, 10:15

Gone Baby Gone: Fri, 2:00, 4:30, 7:00, 9:30, 11:59; Sat, 11:30am, 2:00, 4:30, 7:00, 9:30, 11:59pm; Sun, 11:59pm; Mon, 2:00, 4:30, 7:00, 9:30

Michael Clayton: Fri, 2:25, 5:00, 7:35, 10:10; Sat-Sun, 11:50am, 2:25, 5:00, 7:35, 10:10pm; Mon, 2:25, 5:00; Tue-Thu (11/1), 2:25, 5:00, 7:35, 10:10

Rendition: Fri, 1:00, 4:00; Sat, 10:00am, 1:00, 4:00pm; Sun, 10:00am, 1:00, 4:00, 7:00, 10:00pm; Mon-Thu (11/1), 1:00, 4:00, 7:00, 10:00

Saw IV: Fri, 12:50, 3:00, 5:10, 7:20, 7:50, 9:30, 10:00, 11:40, 11:59; Sat, 10:30am, 12:50, 3:00, 5:10, 7:20, 7:50, 9:30, 10:00, 11:40, 11:59pm; Sun, 10:30am, 12:50, 3:00, 5:10, 7:20, 9:30pm; Mon-Thu (11/1), 12:50, 3:00, 5:10, 7:20, 9:30

30 Days of Night: Fri, 12:30, 2:45, 5:00, 7:20, 9:40, 11:55; Sat, 10:15am, 12:30, 2:45, 5:00, 7:20, 9:40, 11:55pm; Sun, 10:15am, 12:30, 2:45, 5:00, 7:20, 9:40pm; Mon-Thu (11/1), 12:30, 2:45, 5:00, 7:20, 9:40

Tim Burton's The Nightmare Before Christmas 3-D: Fri, 1:30, 3:30, 5:30, 7:30, 9:30, 11:30; Sat, 1:30am, 1:30, 3:30, 5:30, 7:30, 9:30pm; Mon-Thu (11/1), 1:30, 3:30, 5:30, 7:30, 9:30

Tyler Perry's Why Did I Get Married?: Fri, 1:50, 4:25, 7:00, 9:35, 11:59; Sat, 11:55am, 1:50, 4:25, 7:00, 9:35, 11:59pm; Sun, 11:55am, 1:50, 4:25, 7:00, 9:35pm; Mon-Thu (11/1), 1:50, 4:25, 7:00, 9:35

GATEWAY THEATRE 9700 Stonelake, between Capital of Texas Highway and Highway 183 in the Gateway shopping center, 416-5700 x3808. Special 3-D attraction price is cost of normal ticket plus \$2.50 premium.

The Comebacks: 11:45am, 2:10, 4:40, 7:05, 9:35pm

Dan in Real Life: 11:55am, 2:25, 4:55, 7:20, 9:55pm

Elizabeth: The Golden Age: 12:15, 7:30

The Game Plan: 11:45am, 2:25, 4:45, 7:15,



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DARJEELING LIMITED (12:25 3:00) 7:30 10:10
SAW IV (12:30 3:00) 7:40 10:35
DAN IN REAL LIFE (12:10 3:00) 7:05 10:00
ELIZABETH THE GOLDEN AGE (12:35 3:00) 7:00 10:30

WE OWN THE NIGHT (12:05 3:00) 7:30 10:15
RENDITION (12:31 3:00) 7:31 10:26

THE COMEBACKS (12:45 3:00) 7:35 10:30

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INTO THE WILD	1150*	1200*	320	710	1025
MICHAEL CLAYTON	100*	410	715	1005	
LARS / REAL GIRL	1145*	220*	500*	740*	1015*
HANNAH TAKES STAIRS	1245*	300*	515*	735*	1015*
BEACH PARTY / HELL		1015			(Fri, Sat)
BALLET DIVAS		1030a			(Sat)
KIDS CLUB: SOMETHING WICKED		NOON			(Sat)
EXORCIST w/ PKW		800			(Wed)
SUGAR CANE ALLEY AFS		700			(Tue)
HALLOWEEN 4		1015			(Wed)
MASTER PCAKE HALLOWEEN		1000			(Tue)
WEIRD WEDS KUNG FU HALLOWEEN		MIDNIGHT			(Wed)

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DARJEELING LIMITED	105*	400	700	945	
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30 DAYS OF NIGHT*	1255*	405	725	1015	
WE OWN THE NIGHT	100*	410*	730*	1020*	
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TV AT THE ALAMO: OFFICE		715			(Thurs)
UT FOOTBALL		230			(Sat)
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ROCKY HORROR		1015			(Wed)

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SAW IV (R) Fri. 12:50 3:00 5:10 7:20 7:50 9:30 10:00 11:40 11:59
Sat. 10:30 12:50 3:00 5:10 7:20 7:50 9:30 10:00 11:40 11:59
Sun. 10:30 12:50 3:00 5:10 7:20 9:30
Mon. - Thu. 12:50 3:00 5:10 7:20 9:30

DAN IN REAL LIFE (PG-13) Fri. 12:45 3:00 5:15 7:30 9:45 11:50
Sat. 10:15 12:45 3:00 5:15 7:30 9:45
Sun. 10:15 12:45 3:00 5:15 7:30 9:45
Mon. - Thu. 12:45 3:00 5:15 7:30 9:45

THE NIGHTMARE BEFORE CHRISTMAS (PG) Fri. 1:30 3:30 5:30 7:30 9:30 11:30
Sat. 1:30 3:30 5:30 7:30 9:30 11:30
Sun. 1:30 3:30 5:30 7:30 9:30 11:30
Mon. - Thu. 1:30 3:30 5:30 7:30 9:30

30 DAYS OF NIGHT (R) Fri. 12:30 2:45 5:00 7:20 9:40 11:55
Sat. 10:15 12:30 2:45 5:00 7:20 9:40 11:55
Sun. 10:15 12:30 2:45 5:00 7:20 9:40

THE COMEBACKS (PG-13) Fri. 12:30 2:35 4:40 7:05 9:10 11:20
Sat. 10:25 12:30 2:35 4:40 7:05 9:10 11:20
Sun. 10:25 12:30 2:35 4:40 7:05 9:10

GONE BABY GONE (R) Fri. 2:00 4:30 7:00 9:30 11:59
Sat. 11:30 2:00 4:30 7:00 9:30 11:59
Sun. 11:30 2:00 4:30 7:00 9:30
Mon. - Thu. 2:00 4:30 7:00 9:30

WHY DID I GET MARRIED? (PG-13) Fri. 1:50 4:25 7:00 9:35 11:59
Sat. 11:15 1:50 4:25 7:00 9:35 11:59
Sun. 11:15 1:50 4:25 7:00 9:35
Mon. - Thu. 1:50 4:25 7:00 9:35

MICHAEL CLAYTON (R) Fri. & Tue. - Thu. 2:25 5:00 7:35 10:10
Sat. & Sun. 11:50 2:25 5:00 7:35 10:10
Mon. 2:25 5:00

THE GAME PLAN (PG) Fri. & Mon. - Thu. 12:25 2:50 5:15 7:45 10:15
Sat. & Sun. 10:00 12:25 2:50 5:15 7:45 10:15

RENDITION (R) Fri. 1:00 4:00
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Sugar Cane Alley

Sugar Cane Alley (1983) *D: Euzhan Palcy; with Garry Cadenat, Darling Légitimus, Douta Seck, Joby Bernabe.* (PG, 103 min.) **Austin Film Society: Torn From the Motherland – Films From the African Diaspora.** Set in Martinique in the 1930s, the film is a moving and optimistic tale of a young village boy who uses the stories of an old fieldworker for a school writing assignment. The stories are so well-written that his teacher at first accuses him of plagiarism but later comes to see that the boy will become a great writer. @Alamo Drafthouse South, Tue., 7pm; \$4, AFS members free.



less squirmy than last year's *LOL*. All that said, curious viewers seeking an entrée into mumblecore (assuming we persist in calling it that) will likely find none better, least of all because its practitioners are apparently all assembled here. Though he's probably more of a pessimist than Bujalski, Swanberg can be playful behind the camera – he has a taste for Godardian jump cuts – and his sense of color is crisp. Gerwig, his millennial Jean Seberg, is no pixie; her captivating ordinariness helps hold the movie together. **SXSW Film Presents** (See p.62 of this week's Screens section for an interview with Joe Swanberg.) – Marrit Ingman
★★★ Alamo Drafthouse South

RESERVATION ROAD

D: Terry George; with Joaquin Phoenix, Mark Ruffalo, Jennifer Connelly, Mira Sorvino, Elle Fanning, Eddie Alderson, Antoni Corone, Gary Kohn. (R, 102 min.)

In *Reservation Road*, George's adaptation of John Burnham Schwartz's acclaimed novel, *Crime and Punishment* comes to New England. And not just any New England. This is New England in the fall of 2004, that glorious season when the Boston Red Sox finally broke their 90-year-old curse and won the World Series, throwing the entire region into a booze-filled trance of ecstatic purification. Well, not the entire region. Even in that suddenly magical place there were still a few people left behind to deal with cold reality. One in particular is Dwight Arno (Ruffalo), our accidental Raskolnikov, a lawyer and divorced father living alone in small-town Connecticut who's on his way home from Fenway Park one night with his 11-year-old son (Alderson) when he hits a young boy and speeds off before anyone can identify his car. The boy dies instantly, sending the youngster's parents (Connelly and Phoenix) into a tailspin of misery, recriminations, and anger. Meanwhile, Arno's life, already a mess of early-middle-age self-loathing and paralysis, is being crushed by the weight of his guilt and fear and the great pull of fatherly expectation and disappointment. It's like his beloved Red Sox dropped the Babe's curse on him when they were done with it and then left him alone with his cowardice. Everywhere he looks there's another convenient reminder of his crime: His ex-wife (Sorvino) turns out to be the dead boy's former music teacher; the boy's father unknowingly shows up at his office looking for legal advice. Normally these sorts of coincidences and narrative conceits would be enough to bury a movie, but with a cast as good as this one, you're willing to look past the occasional glaring improbability. Connelly, in particular, soars as the nail-biting mother trying desperately to put on a brave face and keep her family together, while Ruffalo and Phoenix, two of Hollywood's best brooders, are excellent as

wounded young fathers failing to respond to sudden tragedy with anything resembling maturity or morality. Their scenes together are dances of mumbled desperation, played to perfection by two notorious introverts fumbling their way toward redemption, while all around them New England's sins are being washed away, inning by inning and game by game. – Josh Rosenblatt
★★★ Arbor

SAW IV

D: Darren Lynn Bousman; with Tobin Bell, Scott Patterson, Costas Mandylor, Betsy Russell, Lyriq Bent. (R, 108 min.)

Not reviewed at press time. No advance screenings were held for the latest entry in this horror franchise, whose stock in trade is mental and physical torture.

– Marjorie Baumgarten

Alamo Drafthouse Lake Creek, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Metropolitan, Tinseltown North, Westgate

THE TEN COMMANDMENTS

D: Bill Boyce, John Stonach; with the voices of Ben Kingsley, Christian Slater, Alfred Molina, Elliott Gould, Kathleen Barr, Matt Hill. (PG, 88 min.)

Hollywood legend has it that Cecil B. DeMille himself provided the voice for the Almighty in the director's extravagant 1956 biblical epic *The Ten Commandments*, a guilty pleasure that mixed Old Testament ferocity with titillating Fifties-era hedonism. It was a good fit for the imperious filmmaker who struck fear in many an actor, all irony aside. In contrast, the new animated version of the story of Moses, also entitled *The Ten Commandments*, features Elliott Gould as the voice of God. While Gould is a fine comic actor, he is not exactly the person you think of when conceptualizing the authoritative and all-knowing utterances of Jehovah. This family-oriented adaptation of the Book of Exodus is the inaugural film in a franchise of 12 feature films based on Bible stories, using a crude form of three-dimensional computer animation. One can only hope that the future entries in the series are better executed than this first one. The animation is – for lack of a better description – downright creepy. The characters' faces are oddly angular, as if rendered from a Cubist painting conceived by Thomas Hart Benton, and their stop-action movement has a quality to it that reminds you of that guy in the 1985 Dire Straits video for the song "Money for Nothing." (And don't get me started on the Tom of Finland musculature of nearly every one of the film's male characters. Correct me if I'm wrong, but I don't think they used anabolic steroids in ancient Egypt.) The use of a primitive animation technique here may have been a cost-cutting measure rather than an aesthetic choice, but it is a big distraction in the movie, one you can't

Salesman

Salesman (1968) *D: Albert Maysles, Davis Maysles and Charlotte Zwerin.* (NR, 91 min.) **Austin Cinematheque.** The Maysles brothers, illustrious pioneers of the fly-on-the-wall documentary style, present a timeless portrait of four hard-sell salesmen of ornate Bibles as they peddle their wares door-to-door to poor Catholics. @Texas Union Theatre, Mon., 7:30pm; free.



ignore. Though purists may bristle at its often too contemporary tone – for example, sister Miriam greets her long-exiled sibling with a greeting of "Baby Brother!" – there's something earnest and forthright about the movie, despite its misguided execution. Parents who want to familiarize their children with this biblical story, however, would be better off showing them DeMille's unforgettable version, which was crude in its own way. If you were a kid who watched one of its annual airings on network television over the years, the climactic parting of the Red Sea is something forever burned into your memory. – Steve Davis
★ Lakeline, Tinseltown South

First Runs

*Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.

ACROSS THE UNIVERSE

D: Julie Taymor; with Evan Rachel Wood, Jim Sturgess, Joe Anderson, Dana Fuchs, Martin Luther McCoy, T.V. Carpio. (PG-13, 133 min.)

If you aren't fed up with the literalism of Taymor's tribute to the music of the Beatles and the zeitgeist of the Sixties by the time a character named Prudence barges into a scene through a bathroom window, then ... your threshold for this kind of thing is a lot higher than mine. Taymor is a grand visualist of the stage and screen, but a born storyteller she is not. Here she drapes a few dozen well-known Beatles tunes onto a handful of characters in an attempt to relate something of the cultural crucible in which these songs evolved, despite the fact that the tunes follow no chronological progression. The film occasionally escapes its deadly literalism in humorous sequences featuring Eddie Izzard, Bono, and Joe Cocker. Despite ardent defenders, this film will do nothing to infuse life into the current minirevival of movie musicals and is as soft-headed as the wishful refrain "All You Need Is Love." (09/28/2007) – Marjorie Baumgarten
★ Arbor, Barton Creek Square, Hill Country Galleria, CM Round Rock, Southpark Meadows, Lakeline, Tinseltown North, Tinseltown South

BHOOL BHULAIYAA

D: Priyadarshan; with Akshay Kumar, Vidya Balan, Shiney Ahuja, Amisha Patel. (NR, 155 min., subtitled) Not reviewed at press time. This new Bollywood film is a comic haunted-mansion story. (10/19/2007) – Marjorie Baumgarten
Tinseltown South

THE DARJEELING LIMITED

D: Wes Anderson; with Owen Wilson, Adrien Brody, Jason Schwartzman, Anjelica Huston. (R, 91 min.)

With his fifth feature film, Anderson boards another train of ironic whimsy, although this time the train is quite literal. An aura of preciousness remains as the filmmaker again pairs his stylized images and storytelling with characters and a plot that resist neat categorizations, twins narrative events with telling pieces of music, and searches for emotional connections among ironically detached characters. Brothers Francis (Wilson), Peter (Brody), and Jack (Schwartzman) Whitman, who have been apart since their father's death a year ago, embark on a train ride through India as something of a reunion tour and spiritual journey. Somewhere near the end of the journey is their aloof mother (Huston), a nun in a Himalayan outpost. Like the Whitman Sampler they are, each

brother is marked by a unique bundle of quirky traits. In large measure, the film is a basic road picture, enhanced by compelling characters and atmosphere but reluctant to really go anywhere. (10/12/2007) – Marjorie Baumgarten

★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Alamo Drafthouse Village, Arbor, Hill Country Galleria, Dobie, Metropolitan, Tinseltown North

EASTERN PROMISES

D: David Cronenberg; with Viggo Mortensen, Naomi Watts, Vincent Cassel, Armin Mueller-Stahl. (R, 100 min.)

No one does corruption like Cronenberg. The story begins as London midwife Anna (Watts) delivers the baby of a young, needle-scarred mystery girl, who dies, leaving behind only her offspring and a small diary written in Cyrillic, which eventually leads Anna into the orbit of grandfatherly Russian mobster Semyon (Mueller-Stahl) in a performance that puts you in mind of St. Nicholas by way of Lucifer, a member of the murderous Russian brotherhood *vory v zakone*. Semyon recognizes the diary as a threat and dispatches his vodka-crazed son (Cassel) and tattoo-bedecked chauffeur (Mortensen) to track down the diary and anyone who has read it. There's more, of course, but *Eastern Promises'* many revelations are best approached by the unaware. Mortensen has been given the role of a lifetime; Watts is equally fine, but her character has nothing in the line of Mortensen's visceral, vital, and very nude bathroom battle – a grueling, almost unwatchably physical sequence. (09/21/2007) – Marc Savlov
★★★ Alamo Drafthouse South

ELIZABETH: THE GOLDEN AGE

D: Shekhar Kapur; with Cate Blanchett, Geoffrey Rush, Clive Owen, Jordi Mollá, Samantha Morton, Abbie Cornish, Rhys Ifans. (PG-13, 114 min.)

Nothing sets a girl's heart racing more than having her dreamboat name a new world after her. So when Sir Walter Raleigh returns from an expedition and entrances the Virgin Queen with stories of his discoveries and how he named Virginia for her, even the most uncommon of girls – a middle-aged queen who, decades ago, vouchsafed her celibacy for the good of her people – is likely to be caught in a bit of a swoon. Such is the case in Kapur's sequel to his 1998 film, *Elizabeth*, which also starred Blanchett in her breakthrough role as England's monarch Elizabeth I. The tone of this film is melodramatic, hypothesizing the unconsummated love between Elizabeth (Blanchett) and Raleigh (Owen). Blanchett, however, is such an amazing actor that she renders even this foolishness watchable. Kapur's shots are beautifully composed, and the costumes and decor add to the film's delicious production design. (10/12/2007) – Marjorie Baumgarten
★★ Alamo Drafthouse Lake Creek, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Gateway, Tinseltown South, Westgate

FOR THE BIBLE TELLS ME SO

D: Daniel G. Karlslake. (NR, 95 min.)

Fred Phelps is wrong, say various men and women of the cloth – a Baptist, an Episcopalian bishop, an adorable Lutheran pastor from Minnesota, an Orthodox rabbi, a professor of divinity from Harvard, and more, all the way up to Archbishop Desmond Tutu – as they systematically dismantle the idea that the Bible condemns homosexuality. "Biblical literalists" (discussed in the film but not heard from, aside from various bits of footage) insist, they say, upon a reading of the Scriptures divorced from their historical and even intratextual context and used as a weapon in the culture wars. In between, Karlslake tells the stories of five Christian families coming to terms with their grown gay and lesbian children and put faces to the issue. The movie opens an explosive topic for constructive exploration in ways that are also personal and emphasize the need for spirituality and family

relationships in human life. If imperfect, the film is also necessary. (10/19/2007) – Marrit Ingman
★★★ Dobie

THE GAME PLAN

D: Andy Fickman; with Dwayne "the Rock" Johnson, Madison Pettis, Kyra Sedgwick. (PG, 110 min.)

How's this for a movie slogan: "The Rock Cries!" Maybe it doesn't have the same ring to it that "Garbo Laughs!" did when *Ninotchka* was first released in 1939, but dammit if it isn't something remarkable seeing a professional wrestler put away his muscles and turn on the waterworks. It's like watching middle-American machismo itself wilt in your hand. The reason the Rock is crying is because he's playing a self-centered superstar football quarterback whose perfectly empty, materialistic little life is being turned upside down by an 8-year-old daughter (the absurdly doe-eyed Pettis) he didn't know he had. *The Game Plan* was written by two women, Nichole Millard and Kathryn Price, and their female take on the world of professional football – though ridiculous – gives their movie a comic flavor that is refreshingly free of the masculine chest-bumping that defines other football films (and football in general). (09/28/2007) – Josh Rosenblatt

★★★ Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

GONE BABY GONE

D: Ben Affleck; with Casey Affleck, Morgan Freeman, Ed Harris, Michelle Monaghan, Amy Ryan, John Ashton, Amy Madigan, Titus Welliver. (R, 114 min.)

Affleck's feature directing debut is strong on atmospheric and moral quandaries. Based on a novel by Dennis Lehane, the novelist who also penned *Mystic River*, Affleck's film is a companion in dark mood to that 2003 award-winning film adaptation. *Gone Baby Gone* is a story that seems to gurgie up from the streets of the working-class Boston neighborhood in which it is set. The director's brother, Casey, stars as Patrick Kenzie, a private investigator who's assisting a police investigation searching for a 4-year-old girl who's been missing for three days. The mystery appears to be solved around the film's halfway point, yet a stray comment eats at Patrick, and he continues to poke at the case after it's closed. The second half of the film journeys to a dark place, where the question that hovers is whether Patrick – and the audience – can handle the truth. (10/19/2007) – Marjorie Baumgarten

★★★ Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Metropolitan, Tinseltown North, Westgate

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What the Sun Has Seen

What the Sun Has Seen (2006) *D: Michal Rosa; with Damian Hryniewicz, Dominika Kluzniak, Krzysztof Stroinski. (NR, 107 min.)* **Austin Polish Film Festival.** The stories of three protagonists are intertwined. Proceeds from the festival will fund educational scholarships in film for students from both Poland and the U.S. See www.austinpolsishsociety.org/austinpff for complete info. @Alamo Drafthouse Lake Creek, Sat., 3pm; \$8.



HALLOWEEN

D: Rob Zombie; with Malcolm McDowell, Brad Dourif, Tyler Mane, Daeg Faerch. (R, 109 min.)

Halloween '07 is nothing if not viewable through the crimson-tinted cheaters of its inspiration, and since John Carpenter's original remains a pinnacle of the form, one wonders what remains to be reimagined. Zombie has fleshed out the backstory of Michael Myers to the point of making the "boogeyman" come off as a 10-year-old Manson wannabe (Faerch), who tortures animals and comes from a broken home, replete with a stripper mom (Moon Zombie) and sozzled stepfather (Moseley). It's an origin story of the worst kind, reducing what was once a nightmare to the level of pedestrian and banal, fodder not for Samhain-centric supernatural lunacy but for criminal-psychology texts. Zombie has a true, unflinching artist's eye for the sublimely horrific (a woody murder sequence is pregnant with disturbing, painterly compositions), but that eye is wasted here on an unnecessarily moribund history of sociopathy as it relates to Halloween in Haddonfield, Ill. (09/07/2007) – Marc Savlov
★★ Metropolitan

THE HEARTBREAK KID

D: Peter Farrelly, Bobby Farrelly; with Ben Stiller, Michelle Monaghan, Malin Akerman, Jerry Stiller, Rob Corddry, Carlos Mencia, Danny McBride, Scott Wilson. (R, 115 min.)

This is a smart and winning remake of a 1972 Neil Simon-penned Elaine May film. Eddie (Stiller) meets and falls madly in love with Lila (Akerman), and before long, they're hitched and honeymooning in Cabo, where, to his dawning dismay, Eddie discovers why Match.com might not have been such a bad idea after all. Soon he meets the sweetly self-effacing Miranda (Monaghan), and suddenly it's love at first Jose Cuervo. But what to do about the sun-blown sex bomb upstairs? The Farrelly brothers have always leavened their gross-out strain of humor with a genuine affection for humanity's romantic foibles, and they restrain their more prurient inclinations even further here. This is a Farrelly film for adults, if not the entire family, and it's a charmer. Stiller varies his hapless Jew schtick just enough to make Eddie a wholly believable (and ultimately sympathetic, if inadvertent) heartbreaker, and the entire production is marked by stellar comic performances. (10/05/2007) – Marc Savlov
★★★★ CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, Lakeline, Tinseltown North, Tinseltown South

INTO THE WILD

D: Sean Penn; with Emile Hirsch, Marcia Gay Harden, William Hurt, Jena Malone, Brian Dierker, Catherine Keener, Vince Vaughn, Kristen Stewart, Hal Holbrook. (R, 140 min.)

On April 28, 1992, a scraggly 24-year-old tramp and adventurer named Christopher McCandless walked into the Alaskan wilderness and was never heard from again. These events were brilliantly chronicled in 1996 by Jon Krakauer in his bestselling book *Into the Wild*, which was permeated by a sense of sadness and distance that left readers with the unsettling feeling that McCandless' haunted life and solitary death would remain forever unknowable. Unfortunately, an unknowable character makes for a stubborn film protagonist. And though Penn has conjured up a beautifully acted, visually bracing film that captures all the romantic energy and freedom of a life spent outside the bounds of society, somewhere along the way he misplaced that melancholy that made McCandless' story so devastating. Penn's McCandless (a wiry Hirsch) is a 21st century Hollywood hero, armed with a mouthful of self-help platitudes about following your heart and living life to the fullest but possessing precious little mystery. (10/19/2007) – Josh Rosenblatt
★★ Alamo Drafthouse South, Arbor, Barton Creek Square, Tinseltown North, Westgate

THE KINGDOM

D: Peter Berg; with Jamie Foxx, Chris Cooper, Jennifer Garner, Jason Bateman, Ashraf Barhom, Ali Suliman, Jeremy Piven, Richard Jenkins, Danny Huston. (R, 110 min.)

The *Kingdom* swiftly abandons the complications of geopolitics for the snappy showmanship and fuzzy logic of something resembling *CSI: Riyadh*. The Saudi Arabian-set story opens as a series of devastating bombs goes off within the American oil-workers' compound in Riyadh, and FBI man Ronald Fleury (Foxx) and his staff are called in for duty. Berg stages some tremendous action sequences, though it is hard not to come to the ultimate conclusion that these scenes are the only point of the movie. Largely a crime-scene whodunit, *The Kingdom* culminates in to-the-death shoot-outs in which people wearing kaffiyehs die by the dozens while the little band of Americans eventually flies safely into the sunset. If the jingoism that permeates the latter half of the film does not sufficiently sour the experience of watching it, then the film's closing sentiments about the eternity of vengeance will surely do the trick. (09/28/2007) – Marjorie Baumgarten
★★★ CM Round Rock, Southpark Meadows, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

LUST, CAUTION

D: Ang Lee; with Tang Wei, Tony Leung, Joan Chen, Wang Leehom. (NC-17, 157 min.)

Lust, Caution contains a couple of the most erotically turbocharged scenes of lovemaking ever done by a filmmaker not based in the San Fernando Valley, but the rest of the overlong film is a snooze of historically epic proportions. It is unfaithfully beautiful, but oddly unaffecting. For all its patriotic, love-during-wartime fervor, Lee's film only ever really takes off when stars Leung and newcomer Wei take off their clothes. This may be due in part to my own borderline ignorance of the political nuances that make up the world of *Lust, Caution*, which is set in Shanghai and Hong Kong during the brutal Japanese occupation, but then again, it's the director's responsibility to provide enough period backstory to allow his audience to discern the context without having to run home and Wiki down. Leung and Wei are incendiary enough to scorch the sheets clean off the bed, but passionately at odds with the rather chilly film around them. (10/12/2007) – Marc Savlov
★★ Arbor

MICHAEL CLAYTON

D: Tony Gilroy; with George Clooney, Tom Wilkinson, Tilda Swinton, Sydney Pollack, Michael O'Keefe, Denis O'Hare, Ken Howard. (R, 119 min.)

This meticulous legal thriller – a smart and thoroughly entertaining film – thoughtfully asks the question of where a lawyer's ethical responsibility to zealously represent a client ends and the societal interest in achieving justice begins. In *Michael Clayton* the truth is a slippery thing, particularly when billions of dollars are at stake in a class-action lawsuit. When the brilliant lead attorney for the corporate defendant suffers a public meltdown during a deposition, his high-powered law firm brings in the titular character to "fix" the situation. Michael Clayton (Clooney) is the firm's highly paid "janitor," a man who cleans up messes before they become something unmanageable. The irony is that Clayton is unable to clean up his own mess of a life. Director/screenwriter Gilroy has crafted a streamlined screenplay that is both sleek and provocative, with few subplots and loose ends to distract you from the narrative's essence. The acting is superb across the board. (10/12/2007) – Steve Davis
★★★★ Alamo Drafthouse South, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

Film Actions VI: Chores and Joys of the Urban Life

Film Actions VI: Chores and Joys of the Urban Life (2007) *D: Luke Savisky.* Renowned experimental film artist Luke Savisky will enliven the park with projected film images and lighting that will be accompanied by live music composed by Graham Reynolds and performed by the Tosca String Quartet and recorded music by Stars of the Lid. Bring blankets and chairs for seating. In case of rain see www.lukesavisky.com. @Woodriddle Square Park, Fri., 8pm; free.



ONCE

D: John Carney; with Glen Hansard, Markéta Irglová, Bill Hodnett, Danuse Křestova. (R, 85 min.)

This delicate Irish import is the insightful and enduring reimagining of a familiar genre: the musical. Unlike traditional musicals that center around their big performance numbers, *Once* is a movie about real people who just happen to start singing now and then. Written by the film's stars, Hansard (frontman of the successful Irish rock band the Frames) and Czech musician Irglová, the music weaves in and out of the film with dreamlike precision. Recipient of the World Cinema Audience Award at Sundance, the movie is simultaneously magical and real. The dialogue is honest and awkward (the actors were encouraged to improvise their lines), and the music feels as surprisingly realistic as the conversations. With a delicate mastery, Carney successfully creates a story that is both substantial and slight, while Hansard and Irglová are enchanting to watch. Ultimately, *Once* transcends even its own ambitions, becoming a complex meditation on relationships, Irish culture, and music. (06/01/2007) – Toddy Burton
★★★★ Dobie

PETE SEEGER: THE POWER OF SONG

D: Jim Brown. (NR, 93 min.)

Far from a nostalgia trip or dull, talking-heads reflection, *Pete Seeger: The Power of Song* goes a long way toward explaining what it was about the folk music of Seeger and his most successful group outing with the Weavers that made so many people sing along in harmony. To call it the "power of song" is too simple, although the film shows how Seeger has used music in every aspect of his life to lighten the load and gather support for his beliefs. Yet his greatest talent, as Brown's film demonstrates, is his ability to use music to gather people together. To this day, at the age of 88, Seeger is never happier than when he unites a group in song, for he believes that "participation will save the human race." More than an appreciation, *Pete Seeger: The Power of Song* is an inspiration. (10/19/2007) – Marjorie Baumgarten
★★★★ Dobie

RENDITION

D: Gavin Hood; with Reese Witherspoon, Jake Gyllenhaal, Omar Metwally, Peter Sarsgaard, Meryl Streep, Alan Arkin, Igal Naor, Zineb Oukach, Moa Khouas. (R, 120 min.)

Intelligent and well-meaning, *Rendition* is nevertheless an oversimplified and uneven attempt to arouse righteous indignation among its viewers. The attempt to make a politically passionate Hollywood movie is to be admired; it's just that the outcome in this case is likely to be one of mild consternation and easy dismissal due to the film's overreliance on stereotypes and diffuse melodrama. Gyllenhaal plays a CIA analyst portentously named Douglas Freeman, who becomes the U.S. government's point man at an undisclosed detention center, where he becomes witness to the torture of the Egyptian-American husband (Metwally) of Isabella (Witherspoon). Freeman at first wants to prove himself as more than a desk jockey but eventually suffers a crisis of conscience and must decide whether or not to live up to his surname. The characters are generally one-note figures, while the plot constantly jumps locations. Unlike his much-lauded film *Tsotsi*, Hood takes on too many characters in *Rendition* and leaves them all wanting. (10/19/2007) – Marjorie Baumgarten

★★★ Alamo Drafthouse Lake Creek, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Metropolitan, Tinseltown North, Westgate

RESIDENT EVIL: EXTINCTION

D: Russell Mulcahy; with Milla Jovovich, Oded Fehr, Ali Larter, Mike Epps, Iain Glen, Ashanti. (R, 95 min.)

This third cinematic installment of the popular apocalyptic video-game series is strictly point-and-shoot. Bioengineered superhuman Alice (kicky series regular Jovovich) hooks up with survivors of the last film, who are traveling cross-country in a *Road Warrior*-like convoy. Alice and company have set their sights on the allegedly undead-free Alaska but not before a petrol pit stop in the now Sahara-esque Las Vegas. Director Mulcahy stages the action set-pieces with vigor and begs, borrows, and steals bits and bobs of other, better apocalyptic cinescapes with wild abandon. Say what you like about the *Resident Evil* series as a whole (I certainly have), but *Extinction* rarely lacks for action. Through sheer dint of workmanlike chutzpah, this cheeseball series has accumulated its own down-and-dirty brand of fun. Almost all of it has to do with watching the occasionally nude Jovovich look absolutely smashing in duster and sidearms, but sometimes, let's face it, that's not enough. (09/28/2007) – Marc Savlov
★★ Metropolitan, Tinseltown North

SARAH LANDON AND THE PARANORMAL HOUR

D: Lisa Comrie; with Rissa Walters, Brian Comrie, Dan Comrie, Jane Harris. (PG, 88 min.)

Not reviewed at press time. A 17-year-old girl encounters, um, paranormal activity. Lisa Comrie directs, John Comrie scripts, and Brian and Dan Comrie co-star. Is this the new definition of a family film? (10/19/2007) – Marjorie Baumgarten
Lakeline

THINGS WE LOST IN THE FIRE

D: Susanne Bier; with Halle Berry, Benicio Del Toro, David Duchovny, Alexis Llewellyn, Micah Berry, John Carroll Lynch, Alison Lohman. (R, 119 min.)

Somehow, with *Things We Lost in the Fire*, Del Toro has managed to top even himself; this most recent performance is right up there with the best screen turns of all time. In Danish director Bier's excellent film, Del Toro plays Jerry Sunborne, a fortysomething junkie living in squalor who's forced to re-examine his life after the violent death of his best and only friend, Steven Burke (Duchovny). Burke's wife, Audrey (Berry), never trusted Jerry even when her husband was alive, but she decides to call on him after realizing that raising two kids alone in her emotional state may be an impossible task. *Things We Lost in the Fire* is Bier's first English-language film and her follow-up to the Oscar-nominated *After the Wedding*, and like that film, it's an impeccably constructed and perfectly paced drama of domestic and internal volatility. Berry is also brilliant here, drifting from agony to wonder and down into despair with ease. (10/19/2007) – Josh Rosenblatt

★★★★ Barton Creek Square, CM Cedar Park, Southpark Meadows, Gateway, Lakeline, Metropolitan, Tinseltown North

30 DAYS OF NIGHT

D: David Slade; with Josh Hartnett, Melissa George, Ben Foster, Danny Huston, Manu Bennett, Craig Hall, Joel Tobeck. (R, 113 min.)

Adapted from Steve Niles' graphic novel, this film's high-concept stroke of genius lies not with its vampire clan but with the setting: the tiny hamlet of Barrow, Alaska, where residents do indeed experience the title's lengthy nightfall. On the eve of this yearly perma-night, Sheriff Eben Oleson (Hartnett) incarcerates a ratty, possibly insane drifter (Foster) who has arrived, Renfield-like, to herald the coming of far worse. Cut off from the outside world by the naturally inclement weather and wholly unnatural sabotage, the sheriff and a handful of Barrow's citizenry (including George

as his estranged wife, Stella) are systematically attacked by the vampires. So much so that they're eventually forced to hole up in squalid attics and crawl spaces, able to do little more than peek out the windows and wait for the faraway sunrise. At its core, *30 Days of Night* is a siege Western relocated to the frozen north. (10/19/2007) — Marc Savlov

★★★ Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

TYLER PERRY'S WHY DID I GET MARRIED?

D: Tyler Perry; with Perry, Sharon Leal, Janet Jackson, Malik Yoba, Jill Scott, Richard T. Jones, Tasha Smith, Michael Jai White, Denise Boutte, Lamman Rucker. (PG-13, 118 min.)

In this latest effort, Perry characteristically presents himself in quadruple-threat-style as writer, director, producer, and actor. While his last film (Tyler Perry's *Daddy's Little Girls*) focused on one couple, this one branches out into four. Jackson plays a psychologist who vacations every winter with a group of close friends, all married couples and all dealing with much drama. As the couples vacation together, emotions run amok, dirt gets thrown, and purportedly, we all learn a little bit more about the true meaning of marriage. But frankly, I think I learned more about the true meaning of contrived melodrama. Take one abusive relationship, add some infidelity, a dead child, a mountain of guilt, several fur coats, a cat fight or two, and you've got yourself one hell of a melodra-

matic throwdown. And Perry follows these rules to the letter. (10/19/2007) — Todd Burton

★ Barton Creek Square, CM Cedar Park, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South

WE OWN THE NIGHT

D: James Gray; with Joaquin Phoenix, Mark Wahlberg, Robert Duvall, Eva Mendes, Antoni Corone, Moni Moshonov, Alex Veadov, Tony Musante. (R, 117 min.)

The Russian crime syndicate in New York and conflicts between brothers on opposite sides of the law: These are writer/director Gray's recurrent (redundant?) themes. That Wahlberg and Phoenix both co-starred in Gray's last film, 2000's *The Yards*, doesn't ease *We Own the Night's* sense of déjà vu. Set in 1988 at the height of NYC's drug-fueled crime years, *We Own the Night* is rife with familiar twists. However, the combined screen presence of the dynamic Phoenix, subdued Wahlberg, and trusty Duvall lends the film a solidity it otherwise might not have had, but some of the film's period details fall short of their marks due to quibbling inaccuracies and improbabilities. Gray's signature long takes and overhead shots are in evidence and add to the film's fatalistic tone, and one rainy car-chase sequence is a real keeper. But, overall, it's impossible to shake the film's gloomy sense of eternal repetition. (10/12/2007) — Marjorie Baumgarten

★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, Metropolitan, Tinseltown North, Westgate

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THURSDAY 2 5

The Birds Avarian Feast (1963)

D: Alfred Hitchcock; with Tippi Hedren, Rod Taylor, Suzanne Pleshette, Jessica Tandy. (PG-13, 119 min.) Hitchcock's fowl horror will be accompanied by several lavish courses. This is one where you won't eat like a bird. See www.originalalalamo.com for menu. @Alamo Drafthouse South, 7pm; \$60.

Halloween (1978) D: John Carpenter; with Donald Pleasence, Jamie Lee Curtis, Nancy Loomis, P.J. Soles, Charles Cyphers, Kyle Richards. (R, 93 min.) **Master Pancake Theater.** Michael Myers will meet his match when dished by cutups John Erler, Joe Parsons, and special guest comedian Mary Jo Pehl, formerly of MST 3000. (*) @Alamo Drafthouse South, 7:30, 10:30pm.

The Office (2007) TV at the Alamo. Free, although reservations are accepted with pre-purchase of a same-night \$5 food and beverage voucher at www.originalalalamo.com. @Alamo Drafthouse Village, 7:15pm.

Tim Burton's The Nightmare Before Christmas 3-D (2006) D: Henry Selick; with the voices of Chris Sarandon, Catherine O'Hara, Danny Elfman, William Hickey, Paul Reubens. (PG, 76 min.) It's beginning to look a lot like Christmas. @Tinseltown North, 12:15, 2:35, 4:45, 7:10, 9:45pm. @Highland, 1:30, 3:30, 5:30, 7:30, 9:30pm. @Gateway, 12, 2, 4:30, 7, 9:30pm.

The Toxic Avenger: The Unrated Director's Cut (1985) D: Lloyd Kaufman and Michael Herz; with Gary Schneider, Robert Prichard, Jennifer Babbitt, Andree Maranda, Mitchell Cohen. (NR, 101 min.) **Tromatic Thursday.** This is the main movie that built the house of Troma. It tells the humorous story of a geeky weakling who is turned into a superhero when he is slimed by some toxic waste. (*) @Alamo Drafthouse Lake Creek, 10pm; free.

SPACES

Deep Red (1975) D: Dario Argento; with David Hemmings, Daria Nicolodi. (R, 98 min.) **Il Circolo Italiano.** One of this Italian horror master's very best works, *Deep Red* features *Blow-Up*'s Hemmings as a jazz pianist in Rome, who is suspected of having committed a murder before becoming a target himself. @MEZ B0.306 100 (basement of Mezes on the UT campus), 8pm; free.

Knocked Up (2007) D: Judd Apatow; with Seth Rogen, Katherine Heigl, Paul Rudd, Leslie Mann, Jason Segel, Jay Baruchel, Jonah Hill, Martin Starr, Harold Ramis. (R, 132 min.) Free. (*) @Rounders Pizzeria, 8pm.

Spooky Encounters (1980) D: Sammo Hung; with Fat Chung, Ti-Hong Cheung, Lung Chan, Hung. (NR, 102 min.) **Kung Fu Cinema Night.** A Halloween special. (*) @Austin Java (1206 Parkway), 8pm.

Who Killed the White Llama? (2006) D: Rodrigo Bellott; with Erika Andia, Pablo Fernandez. (NR, 112 min.) **Spanish Language Film Series.** Bolivian comedy. @MonkeyWrench Books, 8pm.

FRIDAY 2 6

Daughters of the Wind (2004) D: Joel Zito Araujo; with Milton Gonçalves, Ruth de Souza, Léa Garcia, Maria Ceíça, Elisa Lucinda. (NR, 85 min.) **Brazilian Film Series.** A multigenerational cast of Brazilian actors explore the obstacles facing black

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Oct. 29 issue is Monday, Nov. 9.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 49066, Austin 78765, fax 458-6910, or e-mail.

Contact Marjorie Baumgarten (Special Screenings): specialscreenings@austinchronicle.com; Wayne Alan Brenner (Offscreen): calendar@austinchronicle.com.

performers in that country's film and television industries. The melodrama is a departure for director Araújo, who previously worked in documentaries and was a visiting researcher at UT in 2001. @Texas Union Theatre, 8pm; free.

Halloween (1978) @Alamo Drafthouse South, 10pm. (See Thu., 10/25.)

National Lampoon's Beach Party at the Threshold of Hell (2007) D: Kevin Wheatley and Jonny Gillette; with Wheatley, Bill English, Chandler Parker, Jonathan L. Davidson, Ted Schneider, Jamie Bullock, Alex Reznik, Daniel Baldwin, Jane Seymour, Paul Whitty. (R, 102 min.) If you've ever wondered what it would look like had Kurt Vonnegut, Tobe Hooper, and Terry Southern collaborated on a satirical pseudo-documentary about the nuclear annihilation and refounding (by one Kennedy and two robots) of the United States of America, well, this is as close as you're ever going to get. - Marc Savlov (*) @Alamo Drafthouse South, 10:15pm.

The Rocky Horror Picture Show (1975)

D: Jim Sharman; with Richard O'Brien, Barry Bostwick, Susan Sarandon, Tim Curry. (R, 95 min.) Austin fans have been dressing up and doing the "Time Warp" thing live for 31 years straight. For more info see www.austinrocky.org. @Alamo Drafthouse Village, 12mid.

Tim Burton's The Nightmare Before Christmas 3-D (2006) @Highland, 1:30, 3:30, 5:30, 7:30, 9:30, 11:30pm. @Gateway, 12:10, 2:15, 4:40, 6:50, 9:30pm. @Tinseltown North, 12:05, 2:30, 4:45, 7:10, 9:45pm. (See Thu., 10/25.)

SPACES

Film Actions VI: Chores and Joys of the Urban Life (2007) See p.98.

They Live (1988) D: John Carpenter; with Roddy Piper, Keith David, Meg Foster. (R, 97 min.) Celebrate the end of the Halloween Critical Mass Bike Ride with this Reagan-era political satire. @Treasure City Thrift (1720 E. 12th), 7:30pm; free.

Wrong Game (2007) D: Mark Wood; with Norman Weiss, Andy Vasnick, Camille Jeter-Lorello, Mindy Moore. **Imagine Art.** *Wrong Game* is a mystery thriller created by deaf filmmakers for deaf audiences. It is entirely filmed in American Sign Language. (*) @Dougherty Arts Center, 7pm; \$10.

Young Frankenstein (1974) D: Mel Brooks; with Gene Wilder, Peter Boyle, Marty Feldman, Madeline Kahn, Teri Garr, Cloris Leachman, Kenneth Mars, Gene Hackman. (PG, 105 min.) **Movie Night Under the Stars.** Free popcorn and trivia games with prizes. (*) @University Baptist Church, 7:30pm.

Offscreen

Austin FilmWorks: Production One is Steve Mims' intensive 14-week filmmaking course covering technology, design, and application of 16mm and 35mm filmmaking techniques and digital tools, now accepting registration for the spring classes. See their website for details. www.austinfilmworks.com.

SXSW Film Festival 2008 Call for Entries For films in the following categories: Narrative Feature, Documentary Feature, Narrative Short, Documentary Short, Animated Short, Experimental Short, and Music Video. To qualify as a short, your film must be 40 minutes or less; experimental shorts are those without a narrative thread. Submission price is \$25 for shorts and \$35 for features until Nov. 16. Then prices will increase to \$35 for shorts and \$45 for features until the final deadline of Dec. 7. See their website for details. 2008.sxsw.com/film/festival/submit.

The Screenplay Workshop: New Course Available Austin's only nondegree program dedicated to screenwriting is registering students for a new course, Screenwriting According

SATURDAY 2 7

"Ballet Divas Self-Proclaimed" (2007)

D: Paul Michael Bloodgood; with Reginald Harris, Matthew Cotter, Orlando Julius Canova, Christopher Swaim, Christopher Bender. (NR, 32 min.) A mockumentary about the most prestigious ballet company in the world. @Alamo Drafthouse South, 10:30am.

Halloween (1978) @Alamo Drafthouse South, 12mid. (See Thu., 10/25.)

National Lampoon's Beach Party at the Threshold of Hell (2007) @Alamo Drafthouse South, 10:15pm. (See Fri., 10/26.)

The Rocky Horror Picture Show (1975) @Alamo Drafthouse Village, 12mid. (See Fri., 10/26.)

Something Wicked This Way Comes (1983) D: Jack Clayton; with Jason Robards, Jonathan Pryce, Diane Ladd, Pam Grier. (PG, 95 min.) **Kids Club.** Disney does Ray Bradbury in this turn-of-the-century story about about what happens when a mysterious carnival sets up shop outside a small town. @Alamo Drafthouse South, noon; free.

Tim Burton's The Nightmare Before Christmas 3-D (2006) @Tinseltown North, 12:05, 2:30, 4:45, 7:10, 9:45pm. @Highland, 11:30am, 1:30, 3:30, 5:30, 7:30, 9:30, 11:30pm. @Gateway, 12:10, 2:15, 4:40, 6:50, 9:30pm. (See Thu., 10/25.)

What the Sun Has Seen (2006) See p.98.

SUNDAY 2 8

The Crown Witness (2007) D: Jacek Filipiak and Jaroslaw Sypniewski; with Pawel Malaszynski, Robert Wieckiewicz, Malgorzata Foremniak. (NR, 97 min.) **Austin Polish Film Festival.** Love and crime mix in this new film from Poland. Proceeds from the festival will fund educational scholarships in film for students from both Poland and the U.S. (A collection of 25 posters by Leszek Zebrowski, the designer of the festival's last two posters, will be on display at Second Floor Gallery of the Fine Arts Building on the UT campus through Nov. 2.) @Alamo Drafthouse Lake Creek, 3pm; \$8.

Tim Burton's The Nightmare Before Christmas 3-D (2006) @Highland, 11:30am, 1:30, 3:30, 5:30, 7:30, 9:30pm. @Gateway, 12:10, 2:15, 4:40, 6:50, 9:30pm. @Tinseltown North, 12:05, 2:30, 4:45, 7:10, 9:45pm. (See Thu., 10/25.)

SPACES

Beetlejuice (1988) D: Tim Burton; with Michael Keaton, Winona Ryder, Alec Baldwin, Geena Davis. (PG, 92 min.) **Moonlight Cinema.** Dinner specials. Hosted by Jerm Pollet. @Belmont, 8pm; free.

MONDAY 2 9

Heroes TV Party Free, although reservations are accepted with pre-purchase of a same-night \$5 food and beverage voucher at www.originalalalamo.com. @Alamo Drafthouse Village, 7:15pm.

to the Masters. You'll take a film assigned for outside viewing weekly and examine it from the perspective of its screenplay. Each class consists of a combination of lecture, film-clip viewing, and in-class writing exercises, taught by a professional screenwriter. *Through Dec. 12. Wednesdays 7-9pm. \$240. www.thescreeplayworkshop.org.*

The Spark: Real Time Screenwriting Workshop This workshop, led by Shana Merlin and Shannon McCormick of **Get Up** fame, abetted by script doctor Alex Nixon, will help you become the screenwriter you want to be, as the action happens live onstage. Check their website for details. *Sat.-Sun., Nov. 17-18, 1-4pm. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. \$200. www.merlin-works.com.*

Young Actor Sought For Feature Film The big-screen adaptation of *The Road*, Cormac McCarthy's Pulitzer Prize-winner about a man and his son in a postapocalyptic world, stars Viggo Mortensen and will be directed by John Hillcoat. Right now they're seeking thin, Caucasian boys, ages 7-10, to be considered for a lead role. Call Vicky Boone Casting for more information. *Sat., Nov. 3, 10am-5pm. Clarion Inn & Suites, 2200 S. I-35. 786-6271. vickyboone@gmail.com.*

Heroes TV on the screen. @Alamo Drafthouse Lake Creek, 8pm.

Salesman (1968) See p.96.

Tim Burton's The Nightmare Before Christmas 3-D (2006) @Gateway, 12:10, 2:15, 4:40, 6:50, 9:30pm. @Tinseltown North, 12:05, 2:30, 4:45, 7:10, 9:45pm. @Highland, 1:30, 3:30, 5:30, 7:30, 9:30pm. (See Thu., 10/25.)

SPACES

Life of Brian (1979) D: Terry Jones; with Graham Chapman, John Cleese, Terry Gilliam, Eric Idle, Michael Palin, Terry Jones. (R, 93 min.) free (*) @Cafe Mundi, 8pm.

Mary Shelley's Frankenstein (1994) D: Kenneth Branagh; with Branagh, Robert De Niro, Helena Bonham Carter. (R) **Robert De Niro Film Series.** Steve Wilson, associate curator of film, will introduce the movie and discuss related items in the De Niro collection, which the actor donated to the HRC in 2006. (*) @Harry Ransom Center, 7pm; seating free but limited.

Night at the Museum (2006) D: Shawn Levy; with Ben Stiller, Carla Gugino, Robin Williams, Dick Van Dyke, Ricky Gervais, Mickey Rooney, Paul Rudd, Owen Wilson, Bill Cobbs, Steve Coogan, Jake Cherry. (PG, 108 min.) Free admission and popcorn. (*) @Southeast Austin Library, 6:30pm.

Wal-Mart: The High Cost of Low Price (2005) D: Robert Greenwald. (NR, 95 min.) **Responsible Growth for Northcross.** This muckraking doc's title says it all. More info at www.rg4n.org. @Russell's Bakery & Coffee Bar, 6pm.

TUESDAY 3 0

Halloween 4 & Halloween 5 Double Feature (R, 210 min.) A double dose of horror with *Halloween 4: The Return of Michael Myers* and *Halloween 5: The Revenge of Michael Myers* will be presented with two featurettes: "Halloween: Faces of Fear" and "Meet the Michaels," which feature cast and crew interviews and behind-the-scenes footage. (*) @Metropolitan, 7:30pm; \$10.

IMAX Theatre

For ticket prices call 936-IMAX or 936-TSHM or see www.thestoryoftexas.com. See Showtimes for dates and times.

African Adventure 3D: Safari in the Okavango (2007) D: Ben Stassen. (NR, 40 min.) Come face-to-face with hippos, crocodiles, elephants, lions, and many types of antelopes and bird species. (*) Thu. (10/25)-Sat., 10am, 4pm; Sun., 4pm; Mon.-Thu. (11/1), 10am, 4pm

Mummies: Secrets of the Pharaohs (2007) D: Keith Melton; with William Hope, Crispin Redman, Nasser Memarzia, Daud Shah, Boris Terral, Elana Drago; narrated by Christopher Lee. (NR, 45 min.) Modern-day forensic adventures unravel the historic past - with narration by a master of the crypt, Lee. (*) Thu. (10/25)-Thu. (11/1), 5pm

Sea Monsters 3D: A Prehistoric Adventure (2007) D: Sean MacLeod Phillips; narrated by Liev Schreiber. (NR, 40 min.) *National Geographic* uses photo-realistic, computer-generated, 3-D animation to transport audiences back to the late Cretaceous period more than 65 million years ago, when a great inland sea divided North America in two. (*) Thu. (10/25), 12, 2, 6, 8pm; Fri.-Sat., 12, 2, 6, 8, 10pm; Sun., 2, 6, 8pm; Mon.-Thu. (11/1), 12, 2, 6, 8pm

Texas: The Big Picture (2003) D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.) Panoramic shots of Texas grace the screen as Texas is shown to be a land capable of growing everything from grapefruit to microchips. Thu. (10/25)-Sat., 11am; Mon.-Thu. (11/1), 11am

Wildfire: Feel the Heat (1999) D: Mike Slee; narrated by Andre Braugher. (NR, 40 min.) Crews put out really big fires around the world. Special activities from 1 to 3pm on Sunday include a team rappelling down the front of the museum and visits from Austin firefighters and Smokey the Bear. Thu. (10/25), 1, 3, 7pm; Fri.-Sat., 1, 3, 7, 9pm; Sun.-Thu. (11/1), 1, 3, 7pm

Halloween (1978) @Alamo Drafthouse South, 10pm. (See Thu., 10/25.)

Lost in Translation Feast (2003) D: Sofia Coppola; with Bill Murray, Scarlett Johansson. (R, 102 min.) Watch this movie about strangers in a strange land while dining creatively. See www.drafthouse.com for menu. @Alamo Drafthouse Lake Creek, 7:30pm.

Sugar Cane Alley (1983) See p.96.

Tim Burton's The Nightmare Before Christmas 3-D (2006) @Highland, 1:30, 3:30, 5:30, 7:30, 9:30pm. @Tinseltown North, 12:05, 2:30, 4:45, 7:10, 9:45pm. @Gateway, 12:10, 2:15, 4:40, 6:50, 9:30pm. (See Thu., 10/25.)

SPACES

The Adventures of Baron Munchausen (1989) D: Terry Gilliam; with John Neville, Eric Idle, Sarah Polley, Oliver Reed, Jonathan Pryce, Uma Thurman, Robin Williams, Sting. (PG, 126 min.) Free. @Rounders Pizzeria, 8pm.

"Meeting Face to Face" (2005)

D: Jonathan Levin. (NR, 27 min.) **Texas Labor Against the War.** A discussion will follow this film about the Iraq-U.S. Labor Solidarity Tour, during which six senior Iraqi labor leaders visited 25 U.S. cities in June 2005. @Resistencia Bookstore, 7pm.

Night of the Hunter (1955) D: Charles Laughton; with Robert Mitchum, Shelley Winters, Lillian Gish, Peter Graves. (NR, 93 min.) Artist Cauleen Smith dissects this classic movie in her exhibition "NTSC," which is on display through Nov. 17 at the gallery. For more info see www.womenandtheirwork.com. @Women & Their Work, 7pm.

Short Films on Women and Technology D: Various. (NR, 92 min.) **UT Center for Women and Gender Studies.** Three short films from independent women filmmakers address global issues of women and technology. Included are "Nalini by Day, Nancy by Night" by Sonali Gulati (27 min.), "Performing the Border" by Ursula Biemann (42 min.), and "Writing Desire" by Ursula Biemann (23 min.). @CAL 100 (on the UT campus), 6:30pm.

WEDNESDAY 3 1

The Exorcist (1973) D: William Friedkin; with Linda Blair, Ellen Burstyn, Max Von Sydow, Jason Miller, Lee J. Cobb, Kitty Winn. (R, 121 min.) **PKW Productions.** Live performances of spooky chamber music and medleys of TV and horror-movie music will precede the film classic and play during intermission. @Alamo Drafthouse South, 8pm; \$10.50.

Halloween 4: The Return of Michael Myers (1988) D: Dwight H. Little; with Donald Pleasence, Ellie Cornell, Danielle Harris, George P. Wilbur. (R, 88 min.) Owen Egerton hosts this screening but swears he loves this film too much to dare make fun of it in his former Mister Sinus fashion. @Alamo Drafthouse South, 10:15pm.

Kung Fu Halloween (1977) D: Hau Cheng. (R, 90 min.) **Weird Wednesday.** No one at the Alamo is exactly sure what this movie is, but the title sure is appropriate. @Alamo Drafthouse South, 12mid; free.

The Rocky Horror Picture Show (1975) @Alamo Drafthouse Village, 10:15pm. (See Fri., 10/26.)

Tim Burton's The Nightmare Before Christmas 3-D (2006) @Tinseltown North, 12:05, 2:30, 4:45, 7:10, 9:45pm. @Gateway, 12:10, 2:15, 4:40, 6:50, 9:30pm. @Highland, 1:30, 3:30, 5:30, 7:30, 9:30pm. (See Thu., 10/25.)

SPACES

The Iron Giant (1999) D: Brad Bird; with the voices of Jennifer Aniston, Eli Marienthal, Harry Connick Jr., Vin Diesel, Christopher McDonald, James Gammon, Cloris Leachman, John Mahoney, M. Emmet Walsh. (G, 86 min.) Free (*) @Rounders Pizzeria, 6:30pm.

THURSDAY 0 1

The Office (2007) @Alamo Drafthouse Village, 7:15pm. (See Thu., 10/25.)

Parts of the Family (2003) D: Léon Paul De Bruyn, Lloyd Kaufman, and Gabriel Friedman; with Lloyd Kaufman, Cecilia Bergqvist, Leo Franquet, Debbie Rochon, Stan Lee, Ron Jeremy. (NR, 83 min.) **Tromatic Thursday.** A Belgian horror film is Tromatized with lots of goofy overdubbing. @Alamo Drafthouse Lake Creek, 10pm; free.

Tim Burton's The Nightmare Before Christmas 3-D (2006) @Highland, 1:30, 3:30, 5:30, 7:30, 9:30pm. @Tinseltown North, 12:05, 2:30, 4:45, 7:10, 9:45pm. @Gateway, 12:10, 2:15, 4:40, 6:50, 9:30pm. (See Thu., 10/25.)

SPACES

Death Proof (2007) D: Quentin Tarantino; with Kurt Russell, Zoe Bell, Rosario Dawson, Sydney Tamiia Poitier. (R, 114 min.) Free. @Rounders Pizzeria, 8pm.

First Night at the Ritz Opening night features a triple bill. 7pm: *Matango: Attack of the Mushroom Feast*, Japanese monster movie and guess what for dinner; 9:45pm: sneak preview of the Coen brothers' *No Country for Old Men*; Midnight: the first Terror Thursday at the Ritz, the title is a surprise. See www.originalalamo.com for more info. @Alamo Ritz, 7, 9:45, 12mid.

FESTIVALS

Zombie Film Festival Last day: Thursday. 6:30pm, Zombie Shorts; 8:15pm, *Fido*; 10:45pm, *Return of the Living Dead*. See www.dismemberthealamo.com for complete details. Thu (10/25), 6:30, 8:15, 10:45pm @ Alamo Drafthouse Lake Creek

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EXCLUSIVE ENGAGEMENTS START FRIDAY, OCTOBER 26

Regal Cinemas ARBOR CINEMA @ GREAT HILLS Jollyville Rd N Of Great Hills 800/FANDANGO #684	AMC BARTON CREEK SQUARE 14 2901 Capital of Texas Hwy 512/306-9190	Regal Cinemas METROPOLITAN STADIUM 14 I-35 @ Stassney Lane 800/FANDANGO #368	CHECK THEATRE DIRECTORIES OR CALL FOR SOUND INFORMATION AND SHOWTIMES SPECIAL ENGAGEMENTS NO PASSES OR DISCOUNT COUPONS ACCEPTED
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Funny how a holiday originating in Celtic culture to celebrate the living and the dead has morphed into a cash cow for *Friday the 13th* marathons and “sexy cop” costumes. Thankfully, Austin supplies enough good music to distract from the screeching hordes on Sixth Street. Friday, it's Ruta Maya's Raging Halloween Ball with **Acid Tomb**, a 13th Floor Elevators tribute stocked by members of the Alice Rose and the Jungle Rockers, plus sets by locals **Murdocks**, **Golden Bear**, **Nathan Singleton & His Sideshow Tragedy**, and special guest the **Fearless Vampire Killers**. That same night, the Victory Grill hosts **Waxploitation's** Halloween Soul Happening.

Saturday, catch the **Diamond Smugglers'** yearly Neil Diamond exorcism at the Continental Club, featuring the suave stylings of the **Ron Titter Band** and killer Queen lovers **Magnifico**. Across town, it's the first Halloween Bash/Hannah's Hope benefit with the **Score**, **Jungle Rockers**, and **Two Hoots & a Holler** at the new Monarch Event Center.

Tuesday, **Toni Price** returns to her old Continental stomping grounds for Hippiween, and Beerland hosts what could be its greatest cover night yet: members of Oh, Beast!

Awesome Cool Dudes; Those Peabodys; and the *Chronicle's* own unstoppable Greg Beets team up as the **New Drugs**, a Huey Lewis & the News cover band. **Pataphysics** (Hall & Oates), **Diamond Caverns** (Roky Erickson), and **Jazzus Lizard** kick off the big bam boom.

Wednesday, Halloween night, roll call: Ghouls Night Out II with metallurgists **Children in Heat**, **Suicidal Failure**, **Iron Holicus**, and **Invincible Maiden** (Room 710); **Quintron & Miss Pussycat's** neon dance party (Emo's); Bowie-philes the **Suffragettes** (Club de Ville); anti-glamsters the **Dandy Warhols** and **Ringo Deathstarr** (La Zona Rosa); mashing **Car Stereo (Wars)** (Beauty Bar); psychic **Warlocks** (Mohawk); **Galactic** jams **Mr. Lif** and **Lifesavas** (Stubb's); **Mistress Stephanie & Her Melodic Cat**, **Hug**, and **Foot Patrol** do the freak-out (Chain Drive); and **Mother's Anthem** and **Spoonfed Tribe** groove Antone's.

Those looking for more traditional scares should jit-terbug over to the annual **Black & White Ghost Shivers Ball** (American Legion Hall) or shout at the devil for **P.K. Waddle's** *Exorcist* score (Alamo Drafthouse South), just like the olden days. Visit Community Listings, p.78 for more!
— Audra Schroeder



Ruta Maya's Raging Halloween Ball with Acid Tomb, Friday, Oct. 26

Halloween!

Soundcheck BY AUDRA SCHROEDER



MV & EE
Mohawk,
Thursday 1
Gettin'
Gone with the Ecstatic
Peace duo, plus local
trips from
Headdress and Shawn
David
McMillen.

TAB BENOIT
Jovita's, Friday 26

From the bayou, representing Louisiana's roots.

LICK LICK
Room 710, Friday 26

Brown Whörnet's spawn keeps Austin wet and sticky, as does Foot Patrol, Comanche Abortion, and NYC's Flaming Fire.

THE FIERY FURNACES
Emo's, Friday 26 & Saturday 27

Latest *Widow City* files the siblings Friedberger under the category of WTF?

HANSON
La Zona Rosa, Saturday 27

All grown up and hopefully retiring “MmmBop” from the set list.

THE DOC MARSHALLS
The Oaks, Sunday 28

Cajun blood from NYC meets Texas honky-tonk.

NORTH LOOP HALLOWEEN BLOCK PARTY

The Parlor/Austin Modern, Sunday 28

The Thunderchiefs and Wino Vino provide the soundtrack, North Loop provides the goods.

HELMET
Red 7, Monday 29

Strap It On like it's 1990. With Burning Brides, Totimoshi, and Feed.

ATMOSPHERE
Emo's, Tuesday 30

Minneapolis indie-hoppers Slug and Ant leave trails.

LOS AMIGOS INVISIBLES
Antone's, Thursday 1

Genre-skipping superpop from Venezuela.

HICKOIDS
Scout Inn, Thursday 1

Get in touch with your inner corn demon.

Peanut Butter Wolf WHISKY BAR, FRIDAY 26

It's that other West Coast flow. San Jose, Calif.'s Peanut Butter Wolf (aka Chris Manak) carved his own sound into California's facade, the feel-good groove of Souls of Mischief with Pharcyde flavor. Once exclusively a producer, the Stones Throw Records founder has taken to DJing and bringing up artists. Check out 2003's *Badmeaninggood*, a blend of left-coast backpacker with the old school. Fellow Thrower Baron Zen opens.



Fellow Thrower Baron Zen opens.
— Chase Hoffberger

Rockit 7 CLUB DE VILLE, FRIDAY 26

Pioneering DJ and hip-hop icon Afrika Bambaataa invades the already otherworldly hip-hop circus that's been dubbed Rockit 7: World Destruction. The Zulu Nation founder known for electro-funk masterpieces like “Planet Rock” will be flanked by DJs Manny and Bigface, ATX Latin funk ensemble Brownout, video DJs, fire dancers, and an interplanetary B-girl dance troupe in a battle to save Earth from brainwashed commercial hip-hop-jiving zombies.

— Thomas Fawcett

Joanna Newsom RIVERBEND CENTRE, SATURDAY 27

The orchestral magic of Joanna Newsom's 2006 *Drag City* master-stroke *Ys* is something that's re-created live very carefully. The Bay Area harpist/pianist tried it last December with a small band, but the swelling strings and theatrical production of honorary Beach Boy Van Dyke Parks call for something grander. Cue the 29-piece Austin Symphony Orchestra, which backs her for this very special show. 8pm.



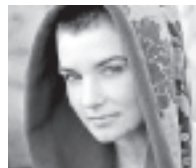
— Audra Schroeder

Gary Primich Memorial SAENGERRUNDE HALL, SUNDAY 28

The highly respected Primich, who died of a heroin overdose last month, was renowned for his harp playing, songwriting, and Chicago blues style, and his life will be celebrated through music and stories from friends and family at this gathering. No lineup has been released yet, but Primich worked with an array of performers, from Libbi Bosworth to Omar & the Howlers. 8pm. Donations can be made at www.garyprimich.com. — Margaret Moser

Sinéad O'Connor HOGG AUDITORIUM, SUNDAY 28

Sinéad O'Connor's career as a remarkable vocalist possessed of passionate politics and rebellious spirituality comes not quite full circle on her latest CD, *Theology*. Despite divided reviews, it provides the rare opportunity to hear the controversial Irish singer live. O'Connor's pure love of singing is wrapped in ethereal tones and transcends her often-rocky relationship with the rest of the world, since there are few places more satisfying to be than the aural plain with a world-class rebel.



— Margaret Moser

Phosphorescent CACTUS CAFE, MONDAY 29

When Matthew Houck sings, hearts break. His fragile voice accents the multi-instrumentalism of third LP *Pride* (Dead Oceans), nearly displacing 2005's evocative *Aw Come Aw Wry*. The Athens, Ga., troupe of merry-men breaks the night silence with fear of “Wolves” and brings the drumline to the emotional “At Death, a Proclamation.” Folk rock, maybe, but it's more about truth and vulnerability. Austin's Weird Weeds acoustically open. — Darcie Stevens

Stars STUBB'S, TUESDAY 30

It's quite a sight to behold: Torquil Campbell and Amy Millan creating bliss onstage. Montreal's Stars sing political and smooth on the new *In Our Bedroom After the War* (Arts & Crafts), and live, the five-piece weaves intricate pop through piano ballads, painting dramatic landscapes of modern-day reality. Even Johansen's Magnet brings *The Simple Life* from Norway outside first, and Louisiana's blues-tinged Fat Possum Dax Riggs plays inside later.

— Darcie Stevens

Jay Reatard

BEERLAND, WEDNESDAY 31 & THURSDAY 1

You're gonna have to snort some Pixy Stix to fully grasp the throttle of Jay Reatard's two-night Beerland stand. The Memphis pop-punk's latest cut, *Blood Visions* (In the Red), is rambunctious and addictive, churned out hyperactivity in the raw. Expect unexplained bruises. The openers are ace, too: Wednesday, it's the Marked Men, Boston Chinks, Teeners, and Wax Museums; Thursday, battle Philly combatants Clockcleaner, the Young, Lost Controls, and Evil Army. — Audra Schroeder

In-Stores

Friday: **Fiction**, End of an Ear, 6pm
Saturday: **Montoya**, End of an Ear, 6pm
Wednesday: The **Warlocks**, Waterloo Records, 5pm
Thursday: **Coz the Shroom**, End of an Ear, 6pm; the **Anchor**, **Dirty Money**, **Saw Wheel**, the **Valley Arena**, **Western Front**, MonkeyWrench Books, 6pm

live music VENUES p.106

CLUB LISTINGS+roadshows p.110

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Kornponeys
Kara Grainger

..... SATURDAY 27

Seela

Erin Ivey



SUN 28 >> Lonesome Heroes, Ron Scott
MON 29 >> Health & Happiness (string band)
TUE 30 >> Erik Hokkanen's Laboratory
WED 31 >> Bruce James, Hand Me Down

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AND SHINY RIBS
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PETER HIMMELMAN
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CONCRETE BLONDE'S
JOHNETTE NAPOLITANO

JOHN WESLEY HARDING
GRETCHEN PETERS
MARTHA SCANLAN
8:00pm

kerrville newfolk winners 8:30 PM
DANNY SCHMIDT
STORYHILL
JOHN WORT HANNAM

DAVID WILCOX
8:00 PM

JIMMY LAFAYE

ISSA
formerly known as
Jane Siberry

www.utexas.edu/student/txunion/ae/cactus

11.03 JOHN WESLEY HARDING	11.17 TERRI HENDRIX
GRETCHEN PETERS	11.29 JOHN GORKA
MARTHA SCANLAN	
11.08 SHEARWATER	11.30 MONTE MONTGOMERY
11.09 CHRIS KNIGHT	12.07 ELLIS PAUL

The Cactus is located inside the Texas Union.
Happy Hour is 4-7pm, Monday-Friday. Tickets @ the door & all shows @ 9pm unless otherwise noted.
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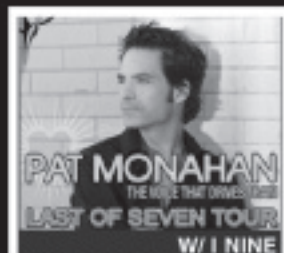
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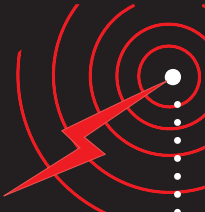
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- ROSS' OLD AUSTIN CAFE**, 11800 Lamar, 835-2414
- RUTA MAYA**, 3601 S. Congress Ste. D-200, 707-9637
- SAENGERRUNDE HALL**, 1607 San Jacinto, 478-1411
- SALVAGE VANGUARD THEATER**, 2803 Manor Rd., 474-7886
- SAM'S TOWN POINT**, 2115 Allred, 282-0083
- SAXON PUB**, 1320 S. Lamar, 448-2552
- SCOOT INN & BEER GARDEN**, 1308 E. Fourth, 478-6200
- SHAKESPEARE'S PUB**, 314 E. Sixth, 472-1666
- SHENANIGANS**, 13233 Pond Springs Rd., 258-9717
- SHERLOCK'S BAKER ST. PUB & GRILL**, 9012 Research Ste. C-1, 380-9443
- SHOOTERS BILLIARDS**, 11416 RR 620 N., 401-2060
- SPEAKEASY**, 412 Congress, 476-8017
- SPIDER HOUSE PATIO BAR**, 2908 Fruth, 480-9562
- ST. JOHN'S EPISCOPAL CHURCH**, 11201 Parkfield
- STUBB'S**, 801 Red River, 480-8341
- T.C.'S LOUNGE**, 1413 Webberville Rd., 926-2200
- TAVERN IN THE GRUENE**, 830 Gruene Rd., New Braunfels, 830/608-0438
- TEXAS BAR & GRILL**, 14611 Burnet Rd., 255-1300
- THREADGILL'S WORLD HQ**, 301 W. Riverside, 472-9304
- TREE HOUSE ITALIAN GRILL**, 2201 College, 443-4200
- TRIPLE CROWN**, 206 N. Edward Gary, San Marcos, 512/396-2336
- TRIUMPH CAFE**, 3808 Spicewood Springs, 343-1875
- TROPHY'S**, 2008 S. Congress, 447-0969
- UNCLE BILLY'S BREW & QUE**, 1530 Barton Springs Rd., 476-0100
- VICTORY GRILL**, 1104 E. 11th, 804-1944
- THE WATER TANK**, 7309 McNeil Dr., 331-9831
- WATERLOO ICE HOUSE CIRCLE C RANCH**, 9600 Escarpment Blvd., 301-1007
- WATERLOO ICE HOUSE**, 6203 Capital of TX Hwy. N., 418-9700
- WATERLOO ICE HOUSE**, 1106 W. 38th, 451-5245
- WATERLOO RECORDS**, 600-A N. Lamar, 474-2500
- WHISKY BAR**, 303 W. Fifth, 481-8599
- WOOLDRIDGE SQUARE PARK**, 900 Guadalupe, 477-1566
- Y BAR & GRILL**, 7720 Hwy. 71 W., 394-0220

STAX Antone's Presents
STAX RECORDS
50TH ANNIVERSARY
CELEBRATION!



BOOKER T & THE MG'S

THU 08 NOV

DOORS AT 8PM

PLUS:
EDDIE FLOYD
WILLIAM BELL

PALMER EVENTS CENTER 300 BARTON SPRINGS ROAD • AUSTIN TX

TICKETS ON SALE NOW AT ANTONES.FRONTGATETICKETS.COM

THE MONARCH PROUDLY PRESENTS...

TITO PUENTE JR.

& HIS LATIN ENSEMBLE
 W/ SALSA DEL RIO & CIENFUEGOS

SATURDAY NOVEMBER 10, 2007

@The Monarch Event Center In Lincoln Village between I-35 & Highland Mall - 512.371.1711

Doors: 7:00pm Show: 8:00pm Drink specials, appetizers & live music in the lobby @ 7:00pm

Tickets: \$25 Advance \$35 Door - Limited VIP table seating available

Tickets available @ www.frontgatetickets.com or call 888.512.SHOW

www.monarcheventcenter.com

The Chronicle - fadó **ALL-ADULT SPELLING BEE**

THURSDAY, OCTOBER 25

\$3 DONATION TO AUSTIN PUBLIC LIBRARY
REGISTER NOW UNTIL THE NIGHT OF THE EVENT AT FADÓ

Are you an unparalleled orthographer with a penchant for bacchanalia? Then it's time to put your currency where your orifice is and enter the *Chronicle* · fadó All-Adult Spelling Bee! Join like-minded adults as they compete to spell such mind-numbing words as "corpulent," "promiscuous," and "spaghetti!" Thrill as the words increase in difficulty, until only one brainiac emerges as Austin's champion of the spelling arts!



2006 WINNER LAUREL MARTINEZ

Registration 4:30-6PM
First Test 6:15PM
Second Test 7PM
Finals 7:30PM

Rules and Regulations: MUST BE OVER 21
 Win Fabulous Prizes From Lovely Local Businesses



IRISH PUB AND RESTAURANT

fadó

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RED RIVER DISTRICT

RED RIVER LIVE MUSIC

7 days a week

NOW OPEN EARLIER!
5PM-2AM M-F
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(EVERYBODY NEEDS A LITTLE ON THE SIDE)

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WWW.THESIDEBARAUSTIN.COM

480.5988
606 east 7th st.  fri-sat 5pm
sun-thur 7pm

CREEKSIDE LOUNGE

monday movies 8pm ★ tues guitar hero 10pm
free live music wed & thur ★ wii & pinball machines
happy hour daily till 9pm & all night thursday

schedule & event listings at thecreeksidelounge.com

ROOM 710 Red River St.
476-0997
21+ Up

710

room710.net
Non-Weed:
\$2 Lone Stars
\$2 High Lites
\$3 Wells

We Sell Rock

Thu 10.25

JUCIFER
TIA CARRERA
HIGH COST OF LIVING
CANYON OF THE SKULL

LICK LICK
FLAMING FIRE from NY
FOOT PATROL
COMANCHE ABORTION
JAZZUS LIZARD IN THE LOFT

Fri 10.26

Sat 10.27

DIXIE WITCH
GHOULTOWN
SABBATH CROW
NIKKOLI KADE KONSPIRACY
8pm: Danny Fast Fingers

RABBIT FIST
ORHOSTICON
ALYSSON
HEY LALA

Sun 10.31

HEART & SOUL
SOUND SYSTEM
COCKVANDYKE
TBA

Tue 10.29

CHILDREN IN HEAT Misfits tribute
SUICIDAL FAILURE Satchel Tenenetics
BLACKHOLICUS Performing Powerslave
INVINCIBLE CZARS Number of the Beast

8PM: Brian Kenney Fresno

Wed 10.31

UPCOMING SHOWS
11.2 New Orleans / Hilarious, Adrenaline Factor
11.3 Secret Gigs 11.4 Back to Back, Midnight 11.08 Black Ice (only)

RED 7

611 E. 7th - next to beauty bar
www.red7austin.com

Thu 10/25

Distempered, PM Today
Marked, Destroying Infinity

Fri 10/26

Inside: Tribute Night! Featuring Tribute Sets To:
Turbonegro, Minor Threat
The Adicts, S.O.D., NOFX,
Bad Religion, The Minutemen

Sat 10/27

Bloodjiin, The Demonstration,
Classic Struggle, Belay My Last,
Falsetta, Autumn Black, Catalepsy

Mon 10/29

HELMET

Burning Brides, Totimoshi
Feed

Tue 10/30

Dazzling King Solomon Party

Wed 10/31

Rubber Monster, New Disaster
Whitman, Barely Blind



Oct

25th The Say What / guest Dj
J Boogie

26th Red Leaves / UME
Dj Prince Klassen

27th **VAMP OUT**
SINGLE FRAME

28th **DropDeadGorgeous**
Pageant

31st **Halloween**
with **Carnival**
CarStereoWars

617 E. 7th myspace.com/beautybaraustin
www.beautybar.com 512.391.1942



th The Dirty Sound, Frank Smith,
25 Somebody's Darling, The Come Latelys

fr Cat Scientist, Awesome Cool
26 Dudes, You Make Engine

sa Bastards Sons of Apocalypse, the
27 Bleach Boys, Cop Warmth, Stymie

Unit 21, Doom Siren, Laughin' Dogs, T.R.L.
su28 Comedy Seance 8pm

mo 29 Rock and Roll Karaoke

tu 30 Halloween Hoot Nite
Awesome Cool Dudes/Oh Beast! (Huey
Lewis), Pataphysics (Hall & Dates),
Diamond Caverns (Roky Erikson),
Jazzus Lizard, Ron Franklin @8pm

we Jay Reatard, Marked Men, Boston
31 Chinks, Wax Meseums, Teeners

th Jay Reatard, Clockcleaner, Evil Army,
1 The Young, Lost Controls

fr 2 Ready Steady Go!
w/ the Jungle Rockers

sa Heart Attacks, High Tension Wires,
3 Holy Shit!, the Teeners

preview bands @ eventjourney.com
711 1/2 Red River 512-479-ROCK
beerlandtexas.com 21+only

HEADHUNTERS

720 Red River www.headhuntersclub.com (512) 236-0188

THU 10/25 > THE BELGRAVES, JOHNNY GOBBS, EARTHTONE PLAYERS, LEFT OUT
FRI 10/26 > THE VALENTINE FAILURES, BEXAR CO. BASTARDS, STILL SIC, EDENS BURNING
SAT 10/27 > THE KOFFIN KATZ, LIVEHDS, THE LURKING CORPSES, SAT-NITE SHOCKERZ, UT VS. NEBRASKA 9:30 BIG SCREEN TV
SUN 10/28 > TROBUS, NIGHT OF THE LIVING DEAD 3D MOVIE, INSTRUMENT OF KARMA, THE CITY OF HUNGRY GHOSTS,
BOB ZOMBIE'S HALLOWEEN(P), NFL Football CHAD HOLT & BILL DAVIS
MON 10/29 > THE EMPIRE, MONDAY NIGHT FOOTBALL "Free Wings"
TUE 10/30 > MIKE GOT SPIKED, THE STEED, TROUBADOUR TUESDAY OPEN MIC NIGHT(P), TRASHWRECK WASHINGTON
WED 10/31 > HAPPY HALLOWEEN-Free/COSTUME & CONTEST(P) HEAD PANIC, TRI-OPUS AS OPERATION IVY, THE
BAD HEARTS AS HOMAN'S LITTLE MONSTER - SOCIAL, AL SHIRE & CHRIS STOLZ AS JOHNNY CASH, GUITAR HERO(P), MICHOS BACK FLIPS
THU 11/1 - HOODRATS, ECHO CHANT ROOM - FRI 11/2 - SCOTT KELLY (FROM NEUROSS), KRK FISHER (FROM BUZZCOY-EN), ALTERCATION MAGAZINE
COMEDY SHOW PRE-FLIGHT FUN (P) - SAT 11/3 - THE OKLAHOMAS, THE GRINDING WHEELS, THE WORLD'S MOST DANGEROUS BAND



Live Music

715 RED RIVER AUSTIN, TEXAS
WWW.REDEYEDFLY.COM

THURSDAY OCTOBER 25

JOHNNY WHO
MILHOUSE
DEE JER
PHIL MARSHALL

SATURDAY-OCTOBER 27

HATCHNETWORK
GHOST OF NITHEA
PAINFILLED SILENT
ALL IS TAKEN
EMPIRE OF RESISTANCE

MONDAY-OCTOBER 29

YOU MAKE ENGINE
THROW ROCKS AT GOD
THE EMPIRE

WEDNESDAY-OCTOBER 31

HALLOWEEN NIGHT
SEAFLEA
THE WAR AGAINST SLEEP
THE BRIGHT LIGHT SOCIAL HOUR
THE HEYMANER 3

FRIDAY-NOVEMBER 2

DEVOLA
PEYTON GIN
LUC
STONEDAKOTA
SILENCED

UPCOMING SHOWS

11-09 BRIFTER, BID BALLS, SAD WINGS, LOVE HATE LOVE
11-10 THE DARKER YEAR CD RELEASE PARTY
11-11 THE NOVADROME CD RELEASE PARTY
11-16 DOWN TO LOCAL, WISDOM FRAGMENTS, HALLOWEEN PUNK
11-24 SUPERHOUSE CD RELEASE PARTY
11-29 LA GOUS



for private parties and info call: 512-474-1084

ELYSIUM

705 RED RIVER ST.
VI * 6th ANNIVERSARY * VI
...all are welcome to come celebrate -- but NO CLOWNS.
No Clowns will be admitted. You have been warned...

Thursday October 25 SPECIAL EVENT!

P.D.A.

Indie, Electro, Britpop, New Wave, & Postpunk

Friday October 26 6 YEARS

Elysium's anniversary week begins with...

SPACE MADNESS

SCI-FI & FANTASY FRIDAY

a night of music from/inspired by your favorite sci-fi & fantasy movies & shows

FEATURING

live music from The Brobdignagian Bards
DJ Boba Fett spins dance music all night
costume contest at midnight
for best sci-fi/fantasy costume

Saturday October 27 6 YEARS

T * X * R * D

LOWESTAR ROLLERGIRLS Halloween Ball

Brewtality, Inc. 9:30 PM
Bottomfeeders 8:00 PM

Costume Contest 9:00 PM
One Eyed Doll 7:00 PM

at 10:30 PM the 6th Year Celebration continues with the **Happy Anniversary Party**
goth, INDUSTRIAL, synthpop, & EURO-DANCE:
HAVEN WITH DJS VOID & THE GOTHFATHER
COSTUME CONTEST at midnight
ELYSIUM T-SHIRT and Gargoyles Giveaway

Sunday October 28 6 YEARS

RETRO 80's RETRO 80's RETRO 80's
REGRESSION WITH DJ PUMPKIN SPICE
COSTUME CONTEST at midnight
for BEST 80's COSTUME

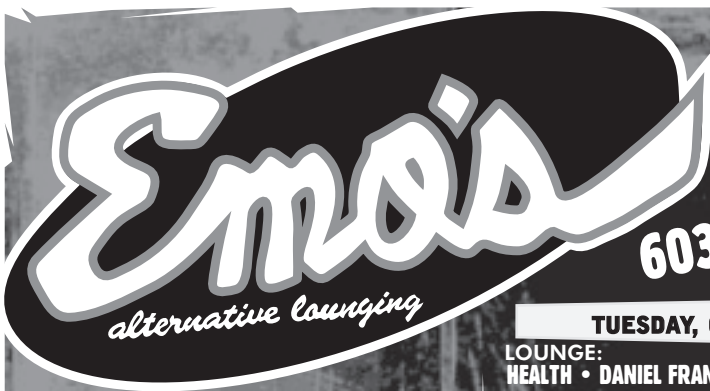
Tuesday October 30 6 YEARS

SO LAST CENTURY... 90's Night
WITH DJS BOBA FETT & MINIMUS

Wednesday October 31 6 YEARS

60's GOTH HALLOWEEN BALL
UNDERGROUND retro & OLD SCHOOL goth
MID-WAVE WITH DJ PUMPKIN SPICE
COSTUME CONTEST at midnight

21+ only • doors @ 9:30 PM unless specified
more detailed information available at:
www.elysiumonline.net • (512) 478-2979
• www.myspace.com/elysiumaustin



477-EMOS
ALL AGES,
ALL THE TIME
603 RED RIVER

THURSDAY, OCTOBER 25

LOUNGE: **FATLIP & TRE HARDSON**
(EX-PHARCYDE)
WITH LIVE BAND THE TRE HARDSONS
OMNI • DJ CEE BROWN • DJ TWIST ONE
INSIDE, DOORS@8PM/SHOW@10PM:
SAVES THE DAY (ACOUSTIC)
DR. MANHATTAN • **SINGLE FILE**

FRIDAY, OCTOBER 26


INSIDE: **TWO NIGHTS!**

THE FIERY FURNACES
PIT ER PAT • FUTURE CLOUDS AND RADAR
LOUNGE, DOORS@8PM/SHOW@10PM:
STEEL TRAIN • **ACE ENDERS**
SOCRATIC (THE EARLY NOVEMBER)

OUTSIDE: **THE SLUGGO!**
HALLOWEEN BALL
BENEFIT FOR NICK WEST
LUCID DEMENTIA
SALLY NORVELL & PAUL WALLFISCH
THE S.A. CREEPER • HIPNAUTICA

SATURDAY, OCTOBER 27

INSIDE: **TWO NIGHTS!**
THE FIERY FURNACES
PIT ER PAT • PEEL

OUTSIDE:

...AND YOU WILL KNOW US BY THE TRAIL OF DEAD

BLACK JOE LEWIS & THE HONEY BEARS • MIGAS
TICKETS ON SALE NOW

LOUNGE: **DJ VADIM** • **YARAH BRAVO**
ABSTRACT RUDE • **PUGSLEE ATOMZ**
CREW 54 • **RICHARDHENRY** • **DJ RYTHMIC**

SUNDAY, OCTOBER 28

INSIDE: **DJ SOUNDFOUNDER** • **LITTLE GENTLEMAN**
COMANCHE ABORTIONS • **CAPITALIST KIDS**

INTO THE EMO SCENE?

WE'RE STARTING A NEW STREET TEAM, SO JOIN UP!
EMAIL STREETTEAM@C3PRESENTS.COM
FOR MORE INFO.


TUESDAY, OCTOBER 30

LOUNGE: **HEALTH** • **DANIEL FRANCIS DOYLE** • **CRIME NOVELS**
INSIDE: **TOXIC HOLOCAUST** • **MIDNIGHT PLEASANT VALLEY** • **EVIL ARMY**



OUTSIDE:
EVERYBODY LOVES A CLOWN TOUR
ATMOSPHERE
WITH SPECIAL GUESTS
MAC LETHAL • **GRAYSKUL** • **LUCKYIAM**
(OF LIVING LEGENDS)

WEDNESDAY, OCTOBER 31

INSIDE: **HALLOWEEN SHOW!**

QUINTRON & MISS PUSSYCAT
SPECIAL SCREENING @9:30P
'TRIXIE & THE TREETRUNKS'
DRINK SPECIALS FOR THOSE IN COSTUME

OUTSIDE: **FLAMETRICK SUBS** • **GRADY NEBULA** • **BONK** • **LES BREASTFEEDERS** (NORWAY)

THURSDAY, NOVEMBER 1

INSIDE: **FRIGHTENED RABBIT**
ALEXANDER'S DARK BAND • **ZEST OF YORE**

FRIDAY, NOVEMBER 2

INSIDE: **SHRAPNEL CD RELEASE**
WITH SPECIAL GUESTS: **POWDERBURN**
COURSE OF RUIN • **PREY FOR SLEEP** • **EPIC**

LOUNGE: **SONS OF HERCULES**
PAT TODD & THE RANKOUTSIDERS • **JESUS CHRIST SUPERFLY**

SATURDAY, NOVEMBER 3

OUTSIDE:

SHE WANTS REVENGE
KENNA • **THE START**
TICKETS ON SALE NOW

INSIDE: **STARS OF TRACK & FIELD**
ESKIMO JO • **WESTEN CIVILIZATION**
TICKETS ON SALE NOW

LOUNGE: **SICK PUPPIES**
CINDER ROAD • **SOUNDS UNDER RADIO**
TICKETS ON SALE NOW

SUNDAY, NOVEMBER 4

FREE SHOW INSIDE: **GORCH FOCK**
CAMP X-RAY • **RED LEAVES** • **LICK LICK**

MONDAY, NOVEMBER 5

INSIDE: **SCOUT NIBLETT**
BRAZOS • **SILENT SUNSET**
(BILL BAIRD OF SOUND TEAM)

TUESDAY, NOVEMBER 6

INSIDE: **ENON** • **LOVE OF DIAGRAMS**
PRETTY AND NICE

WEDNESDAY, NOVEMBER 7

THE POLYTHOMIC FREE ROONEY
w/ THE REDWALLS

THURSDAY, NOVEMBER 8

INSIDE: **THINE EYES BLEED**
YEAR OF DESOLATION (PROSTHETIC RECORDS)
SONS OF AZRAEL (METAL BLADE/IRONCLAD)
HURTLOCKER • **BY ANY MEANS NECESSARY**

FRIDAY, NOVEMBER 9

LOUNGE: **DYLAN HOOT NIGHT**
OUTSIDE: **LYRICS BORN**
INSIDE: **OLD TIME RELIUN** • **MENEGAUR**
WHEN DINOSAURS RULED THE EARTH

SATURDAY, NOVEMBER 10

LOUNGE: **TOM WAITS HOOT NIGHT**
OUTSIDE: **MONOTONIX** • **AIDS WOLF**
SNAKETRAP • **YOUNG WIDOWS** • **CRIME NOVELS**

LOUNGE: **GRAND CHAMPEEN**
MAGNET SCHOOL (CD RELEASE PARTY - ARCLIGHT RECORDS)
DEAD TWINS

SUNDAY, NOVEMBER 11

INSIDE: **CITIZEN FISH** • **MDC** (MILLIONS OF DEAD COPS)
BASTARD SONS OF APOCALYPSE
TERROR MANAGEMENT THEORY

LOUNGE: **DANNY MALONE** (CD RELEASE)
GOLDEN BEAR • **THE MODEL UN**

MONDAY, NOVEMBER 12

INSIDE: **EL PASO HOT BUTTON**
CHURCH OF THE SNAKE (MEMBERS OF ATTRACTIVE AND POPULAR, GSL)
UME • **DANIEL FRANCIS DOYLE**

LOUNGE: **KOOP** RADIO FUND RAISER

WEDNESDAY, NOVEMBER 14

OUTSIDE, DOORS@9PM, SHOW@10PM:

ARCHITECTURE IN HELSINKI
GLASS CANDY

INSIDE: **GREY DATURAS** (AUSTRALIA)
EXPENSIVE SHIT • **TBA**


THURSDAY, NOVEMBER 15

OUTSIDE: **SUICIDAL FAILURE** • **CHILDREN IN HEAT**
LYING BITCH & THE RESTRAINING ORDERS

INSIDE: **THE MURDOCKS** • **THE DIRTY HEARTS**
THE ACTION IS • **THE BOXING LESSON**

FRIDAY, NOVEMBER 16

OUTSIDE: **OCTOPUS PROJECT**


HORSE + DONKEY CUE

INSIDE: **THOSE PEABODYS**
GOOD TIMES CRISIS BAND (CD RELEASE)
THE DAZZLING KING SOLOMON BAND

LOUNGE: **MR. LEWIS & THE FUNERAL FIVE**
HONEYPOT • **CREAMY FLAVA** • **MR. AND MRS. MAYS**

SATURDAY, NOVEMBER 17

OUTSIDE, DOORS@9PM, SHOW@10PM:

AESOP ROCK
FEAT **ROB SONIC** AND **DJ BIG WIZ**
BLACK MOTH SUPER RAINBOW
BLOCKHEAD w/ **DJ SIGNIFY**

INSIDE: **IRON LUNG** • **AGENTS OF ABHORRENCE** (AUSTRALIA)
HATRED SURGE • **PULLING TEETH** (ENGLAND)
FRIGHTENER • **CROTCH ON FIRE** (ENGLAND)

MONDAY, NOVEMBER 19

INSIDE: **LOVE AS LAUGHTER** • **TBA**

TUESDAY, NOVEMBER 20

INSIDE: **SPILL CANVAS** • **MEG & DIA**
PLAYRADIOPLAY! • **NEW ATLANTIC**
LOUNGE@8PM: **LYDIA LUNCH**

WEDNESDAY, NOVEMBER 21

INSIDE: **RINGO DEATHSTARR**
CAVEDWELLER • **SHE, SIR**

FRIDAY, NOVEMBER 23

INSIDE: **MARKY RAMONE & FRIENDS**
THE QUEERS • **SUPERZERO** • **THE SWEETHEARTS**
LOUNGE: **JUSTIN BANKSTON'S B-DAY BASH**
TIA CARRERA • **THE PROMISE BREAKERS**
THE PAPER SOUTH • **ST37**

COMING DECEMBER 7


DINOSAUR JR.

COMING SOON: •11/24 FIREKILLS • 11/25 101X NO CONTROL PRESENTS DROP DEAD GORGEOUS, ALESANA, NUMBER TWELVE LOOKS LIKE YOU, IDIOT PILOT (OUTSIDE)*
11/26 101X NO CONTROL PRESENTS GWAR, 3 INCHES OF BLOOD, THE END - TICKETS ON SALE NOW! • 11/29 ELECTRIC SIX, WILLOWZ, WE ARE THE FURY* • 11/30 ALELA DIANE*

•12/2 AS CITIES BURN, DEAR & THE HEADLIGHTS, THE PHOTO ATLAS, OCEAN FIRING • 12/05 LOOK MEXICO • 12/06 CHEMLAB • 12/7 DINOSAUR JR.* • 12/08 AGENT ORANGE • 12/10 IRON AGE • 12/11 THE TOSSERS (ON SALE NOW) • 1/19 LES SAVY FAV*

*ADVANCE TICKETS AVAILABLE AT www.emosaustin.com, waterloo records, end of an ear records, & sound on sound records

Opal Divines

AUSTIN GRILL

OCTOBER 31 AT THE MARINA
12709 MOPAC & PARMER 733-5353

Pirate Halloween WITH THE JOLLY GAROGERS



MUSIC BEGINS AT 8PM
BEST PIRATE & WENCH PRIZES
DRINKS SPECIALS & PIRATE ANTICS

Opal Divines

AUSTIN GRILL

WWW.OPALDIVINES.COM

DON'T GO INTO
 THE WOODS
 ALONE...

GRAB SOME
 FRIENDS AND

COME TO
 OPALS!

OCTOBER 31
PENN FIELD
3601 S CONGRESS
512-707-0237



WITCHES' BALL

COSTUME CONTEST ★ DRINK SPECIALS

club listings

Thu 25

219 WEST Acoustic Jungle (8:00)
311 CLUB Joe Valentine (8:30)
ANTONE'S Peel, Early Tapes (9:00)
ARTZ RIB HOUSE Michael Ballew
B.B. ROVERS Judith Miller's
 Singers' Night Out
BEAUTY BAR The Say What
BEERLAND Frank Smith,
 Somebody's Darling, Come
 Latelys, the Dirty Sound
THE BELMONT David Chao &
 Central Time
BENNIGAN'S Andy Fiegal (7:00)
BOTTICELLI'S Shawn Nelson & the
 Ramblers (8:00)
THE BROWN BAR DJ gmau
CACTUS CAFE Danny O'Keefe
 (8:30)
CAFE MUNDI Giant Three
CAROUSEL LOUNGE George
 Kinney & the Cedar Creekers,
 Doug Warriner
CEDAR STREET Kent Mayhew,
 Chaparral w/ Jeff Hughes (6:00)

CENTRAL MARKET SOUTH
 Combo Mahalo (6:30)
CHEATHAM STREET
WAREHOUSE Rick Turcotte
 (5:30), Brandon Rhyder (8:30)
CLUB DE VILLE Shaky Hands,
 Thor & Friends CD Release, Tre
 Orsi, Yellow Fever
CONTINENTAL CLUB Gallery:
 Chris Vestre (10:00); In
 the Club: Kevin Sekhani
 (6:30), Doc Marshalls, Tiny
 Adventurers, Mario Matteoli
 (10:00)
COPA BAR & GRILL Salsa
 Lessons w/ Tony, the Brew
 (8:00)
COTTON CLUB Texas All-Stars
 (8:30)
EDDIE V'S EDGEWATER GRILLE
 Mark Goodwin Trio (7:30)
EGO'S Elise Evans, 2 Hoots & a
 Holler
ELEPHANT ROOM Joe Cordi, Ron
 Wilkins
EMO'S Lounge: DJ Twist One, DJ
 Cee Brown, Omni, Fatlip & Tre
 Hardson; Inside: Single File, Dr.
 Manhattan, Saves the Day

Acts are chronologically
 listed. Schedules are subject to
 change, so please call clubs to
 confirm lineup. Times are given
 where known and are PM unless
 otherwise noted.

LISTINGS ARE FREE AND ARE
 PRINTED ON A SPACE-
 AVAILABLE BASIS.

HELLO, CLUBS AND BANDS:
 Club listings deadline is Monday,
 9am, for that week's issue,
 published on Thursday. Send
 venue name, address, phone
 number, acts, and times to: Club
 Listings, PO Box 49066, Austin,
 TX 78765; fax 458-6910; phone
 454-5766 x159; or
 e-mail clubs@austinchronicle.com.

EVANGELINE CAFE Craig Toungate
 (7:00)
FLIPNOTICS AT THE TRIANGLE
 Matt the Electrician & Southpaw
 Jones (8:00)

roadshows

See austinchronicle.com for complete listings.

OCTOBER

THU 25

Somebody's Darling, Frank
 Smith, Beerland
Danny O'Keefe, Cactus Cafe
Tre Orsi, Shaky Hands, Club
 de Ville
Saves the Day, Dr.
 Manhattan, Single File, Tre
 Hardson, Fatlip, Omni, DJ
 Cee Brown, DJ Twist One,
 Emo's

Left Out, Headhunters
Corrine Rose, Lovejoys
Carley Wolf, Lucy's on the
 Square
Dr. Dog, Apollo Sunshine,
 Delta Spirit, the Parish
Preacher, the Parlor
Prize Country, PM Today,
 Red 7
Jucifer, Room 710
Dimitri's Ascent, Ruta Maya
Deserts of Mars, Trophy's

FRI 26

The Doobie Brothers, the
 Backyard
Jesse Winchester, Cactus
 Cafe
Afrika Bambaataa, Club de
 Ville
Dog Men Poets, Dirty Dog
 Bar
Sally Norvell & Paul
Wallfisch, SA Creeper,
Steel Train, Ace Enders,
Socratic, the Fiery
Furnaces, Pit er Pat, Emo's
Rodney Hayden, Ginny's
 Little Longhorn Saloon
Bexar County Bastards,
 Eden Burning, Headhunters
Tab Benoit, Paula Maya,
 Jovita's
Tania Libertad, One World
 Theatre
Moist Boys, Red Eyed Fly
Flaming Fire, Room 710

Collective Soul, Emerson
 Hart, Fred Schafer, Stubb's
Peanut Butter Wolf, Baron
 Zen, Whisky Bar

SAT 27

Bleach Boys, Cop Warmth,
 Stymie, Beerland
DJ Vadim, Yarah Bravo,
Abstract Rude, Pugslee
Atomz, Crew 54, Richard
 Henry, DJ Rhythmic, the
 Fiery Furnaces, Pit er Pat,
 Emo's
Hanson, La Zona Rosa
Children in Heat, Lucy's on
 the Square
Georgie James, Le Loup,
 Mohawk
Joanna Newsom, Riverbend
 Centre
Family Force 5, Jonzetta,
Secret Handshake, Stubb's
Robbie & the Robots,
 Buttercup, Triple Crown

SUN 28

Unit 21, Beerland
Sinead O'Connor, Damien
 Dempsey, Hogg Auditorium

MON 29

Phosphorescent, Cactus Cafe
Katy Mae, Ego's
Josh Ritter, Eric Bachmann,
 the Parish
Helmet, Burning Brides,
Totimoshi, Feed, Red 7
Chicago Money Makers,
 Reed's Jazz & Supper Club

TUE 30

Whitey, Beauty Bar
Atmosphere, Mac Lethal,
Greyskul, Toxic Holocaust,
Midnight, Health, Crime
Novels, Emo's
Mike Got Spiked, Headhunters
White Rabbits, Office,
 Mohawk
Dax Riggs, Stars, Magnet,
 Stubb's

WED 31

Spoonfed Tribe, Antone's
Jay Reatard, the Marked
 Men, Boston Chinks, Wax
 Museums, Beerland
Nebula, Les Breastfeeders,
 Quintron & Miss Pussycat,
 Emo's
David Halley, Evangeline
 Cafe
The Dandy Warhols, La Zona
 Rosa
The Warlocks, Darker My
 Love, Mohawk
Children in Heat, Suicidal
 Failure, Room 710
Galactic, Lifesavas, Mr. Lif,
 Stubb's
The Warlocks, Waterloo
 Records

NOVEMBER

THU 1

Los Amigos Invisibles,
 Antone's
Jay Reatard, the Young,
 Beerland
Peter Himmelman, Cactus
 Cafe
Rice Moorehead, Carousel
 Lounge
Chicago Typewriters,
Foamy, Flamingo Cantina
MV & EE, Mohawk
The Valley Arena, Western
 Front, MonkeyWrench Books
Anita, Red 7
Slightly Stoopid, Fishbone,
 Stubb's
Magnus Thorsen, Trophy's

for your benefit

FRI 26

Spooktacular Ball, Human Rights Campaign
 Fundraiser w/ Hedda Layne, Club Antro

SAT 27

KOOP Radio Benefit w/ Strictly Bluegrass
 Hoedown III, Jovita's

Hannah's Hope Benefit w/ 2 Hoots & a Holler,
 Jungle Rockers, the Score, Monarch Event
 Center

Lifeworks Teen Shelter Benefit, Halloween
Howl w/ Silver Series, Cranes of the Republic,
 Borealis, Code Rainbow, Ruta Maya

THU 01

Día de los Muertos, Creative Opportunity
 Orchestra Benefit w/ Tina Marsh, Eddy
 Hobizal, Barr Mansion

Opal Divines

AUSTIN GRILL

SCADADKE DUNADUNE

BECAUSE SINGING IN THE SHOWER IS A DANGEROUS GAME

DRINK SPECIALS
PRIZES FOR BEST
COSTUME + SONG
COMBINATION

OCTOBER 31
AT THE
FREEHOUSE

700 WEST 6TH ST
477-3308
WWW.OPALDIVINES.COM



friday 10/26 Rockit Party
DJ Afrika Bambaataa/ Brownout!/ DJ Manny & Bigface
saturday 10/27
Karaoke with Miss Emily
wednesday 10/31 Halloween
w/ The Suffragettes
(David Bowie cover band)
friday - sunday 11/2-11/4
Fun Fun Fun Fest Afterparties

900 red river / open til 2am / 457.0900



UPSTAIRS IN THE GALLERY

ART BY RICARDO ACEVEDO
THURSDAY • 10PM

CHRIS VESTRE
FRIDAY • SATURDAY • SUNDAY

MIKE FLANIGIN'S
MONDAY • 10PM

SON Y NO SON
TUESDAY • 10PM

EPHRAIM OWENS
WEDNESDAY • 10PM

TRUBE, FARRELL & SNIZ

THURS OCT 25
HAPPY HOUR
KEVIN SEKHANI

12:30AM MARIO MATTEOLI

11:15PM TINY ADVENTURERS

10PM DOC MARSHALL

FRIDAY OCT 26
H. H. THE LEGENDARY
BLUES SPECIALISTS

JD
EY
ST
SON

10PM

VINTAGE
ROADHOUSE
EXTRAVAGANZA
12AM

THE MOTHER
TRUCKERS

SATURDAY OCT 27
MATINEE 3-7PM REDD VOLKAERT

DIAMOND
SMUGGLERS
HALLOWEEN
SHOW
12AM

MAGNIFICO
9:45PM

The Ron
Pitter
Band
10:45PM

SUN OCT 28
HEYBALE
ORCHESTRA
10PM

COMING
SOON

11/6: ALEJANDRO ESCOVEDO

11/9 & 10: TONI PRICE

1315 S. CONGRESS • OPEN: TUES.-FRI. 4PM • SAT. 3PM • SUN. 9PM • 441-2444

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CONTINENTALCLUB.COM

CONTINENTAL
MON OCT 29
H. H. PARIS '49

DALE
WATSON
AND HIS LONESTARS
TUESDAY OCT 30
HAPPY HOUR 6:30

TONI PRICE'S
HIPPIE
HALLOWEEN!!

Come join her Band of Gypsies
for a pre-CD release show!

12AM CHICKEN STRUT

TYRANT OF TX FUNK
BARFIELD

WED OCT 31
HAPPY HOUR
ELANA
JAMES

JAMES
McMURTRY

DUSTIN WELCH
THURSDAY NOV 1
HAPPY HOUR 6:30-9PM

THE MOTHER TRUCKERS
FLAME TRICK SUBS
12:30AM

10:45PM THE STINGERS

9:30PM NANO WHITMAN
AND THE AFTERNOON
FRIDAY NOV 2

H. H. THE LEGENDARY BLUES SPECIALISTS
FAT CADDY RECORDS PRESENTS
BRIAN KEEN
AUSTIN COLBINS
Macon Greyson
BLACK WATER GOSPEL
BAND OF HEATHENS
SATURDAY NOV 3
MATINEE 3-7PM REDD VOLKAERT

RED
BLIVES

CD
RELEASE
PARTY

THREADGILLS
WORLD HEADQTS.
 301 W. RIVERSIDE DR.
 WWW.THREADGILLS.COM 512.472.9304
FRI. 10/26 \$10



10PM MICKY & THE MOTORCARS
9PM UNCLE LUCIUS
SAT. 10/27 \$12/\$15
 9:30PM



Jimmy LaFave
SUN. 10/28 @ 11AM
Bells of Joy

THURS. 11/1 8PM
Pianorama
 Johnny Nicholas, Floyd Domino, Danny Levin, Nick Connolly, Joel Guzman, Marcia Ball
\$10
 Riley Osborne Fundraiser

FRI. 11/2 8PM
Will Taylor & Strings Attached
 Pink Floyd's Dark Side of the Moon
\$15

SAT. 11/3 9PM
mingo FISHTRAP \$10

MON. 11/5 @ 7PM \$10
GRAM PARSONS HOOT NIGHT
 benefiting The Sims Foundation
 EARL P. BALL, GURF MORLIX, CHRISTINE ALBERT, CAM KING, LISA HAYES, SARA HICKMAN, WILLY & CODY BRAUN FROM RECKLESS KELLY

9PM John McEuen
 a Founding Member of Nitty Gritty Dirt Band
\$15 8PM Abi Tapia
FRI. 11/9

OLD No. 1
 6416 N. LAMAR 512.451.5440
 OLDEST LIVE MUSIC VENUE IN AUSTIN
WED. 11/7 @ 7PM
Storyhill
 ORDER YOUR THANKSGIVING FEAST TODAY!

No Bad Days
Poodie's Hilltop ROADHOUSE

Come watch the sunset on our new deck! Beautiful view of the Hill Country!

POODIE'S IS NOW A FULL SERVICE BAR!!!

Thursday, October 25
RICKY STEIN
 ACOUSTIC BLUES 8PM-12MID

Friday, October 26
REDEYE CARL & THE PIRATES
 MARK HENDRICKS OPENER
 HAPPY HOUR WITH BROOKS ALAN BRANNON

Saturday, October 27
JANE BOND & CHAD TRACY
 OPENER GREG KLYMA

Sunday, October 28
GREG KLYMA
 3pm-dusk, Folk & Rock

Monday, October 29
RU COLEMAN & TEXAS BOOGIE
 Blues & BBQ 6pm-10pm

Tuesday, October 30
THE TROUBADILLOS 8pm

Wednesday, October 31
 OPEN MIC WITH **FOND KISER 8pm**

Thursdays
\$2 DOMESTICS & \$2 WELLS OPEN TO CLOSE

••COMING FRIDAY, NOV. 2••
BAND OF HEAHTENS

Free WiFi • Home of the Best Cheeseburgers in Texas!
 Hwy 71 West, SPICEWOOD
 www.poodies.com
 264-0318

club listings ◀◀ FROM THURSDAY

- FREDA'S SEAFOOD GRILLE** Joe Gee (6:00)
- FREDDIE'S PLACE** Graham Wilkinson (6:00)
- GINNY'S LITTLE LONGHORN SALOON** Jason Arnold & the Stepsiders (9:00)
- GINO'S ITALIAN GRILL** Triple Play
- GÜERO'S TACO BAR** Johnny Gimble (6:30)
- HANOVER'S** Karaoke w/ Dan the Man
- HEADHUNTERS** Left Out, the Earthtone Players
- THE HIDEOUT COFFEEHOUSE** Enrique Rumiche & the Peruvassaurus Rexes (9:30)
- HILL'S CAFE** Brad Stinson
- HOLE IN THE WALL** Kevin McKinney, Chris Brecht (10:00)
- HOMER'S BAR & GRILL** Karaoke w/ Brian
- JOVITA'S** The Cornell Hurd Band (8:00)
- LA PALAPA** Brewer Nation
- LAMBERTS** Meagan Tubb (10:30)
- THE LOADING DOCK** Breezy
- LOVEJOYS** Corrine Rose, Heather Rae & the Moonshine Boys
- LUCKY LOUNGE** Ian McLagan & the Bump Band (6:00), Anagen (10:00)
- LUCY'S ON THE SQUARE** The Gougers CD Release, Carley Wolf (9:00)
- MARIA'S TACO XPRESS** Nathan Hubble, Michael Clay (7:00)
- MERKABA LOUNGE & GRILL** BoomBox ATX (10:30)
- MOMO'S** Ryan Carter, the Gougers, the Hamiltons, Jeremy Nail, Bernie Calcote
- NUTTY BROWN CAFE** Bruce Newman's Nutty Karaoke
- THE PARISH** Delta Spirit, Apollo Sunshine, Dr. Dog
- THE PARLOR** The Pellicks, Preacher
- PATSY'S COWGIRL CAFE** Songbirds of Prey (7:00)
- POODIE'S HILLTOP BAR & GRILL** Ricky Stein (8:00)
- RADISSON** Haydn Vitera
- RANCH 616** Lucas Hudgins & the First Cousins (8:00)
- RED 7 PM** Today, Distempered, Prize Country
- RED EYED FLY** Vast
- RED FEZ** Twilight Broadcast, Nuthin' New All-Stars (8:30)
- REED'S JAZZ & SUPPER CLUB** Date Night w/ Dale Watson (7:30)
- RENAISSANCE HOTEL** Lobby Lounge: Rich DeMarco (6:00)
- RILEY'S TAVERN** Nikkoli Kade Kubena
- THE ROCK ROOM** Karaoke w/ DJ Trip
- ROMEO'S GEORGETOWN** Eddy Maine

- ROOM 710** Canyon of the Skull, Tia Carrera, Jucifer
- ROSS' OLD AUSTIN CAFE** Cotton Inks
- RUTA MAYA** Imbibe, Brat 4, Peter Treece (6:00), Pre-Halloween Party w/ Toast, Dimitri's Ascent (9:00)
- SAXON PUB** The Fabs, Carolyn Wonderland, George Devore, Carson Alexander
- SHAKESPEARE'S PUB** Shelli Coe
- SHENANIGANS** Billy Dee
- SHOOTERS BILLIARDS** Texas Unlimited Band (9:00)
- SPIDER HOUSE PATIO BAR** Prince Klassen
- T.C.'S LOUNGE** Michael Holt & the Trophy 500's (10:00)
- TREE HOUSE ITALIAN GRILL** Lucky Strikes (7:30)
- TRIPLE CROWN** Phil Stevens, This Way to Infinity, Hor, Enemy of Mankind
- TROPHY'S** Deserts of Mars, Deadly Companions, the Sweethearts, Bad Rackets
- UNCLE BILLY'S BREW & QUE** Bill Carter, Stephen Doster, Will Sexton (7:00)
- WHISKY BAR** DJ Ben Craven, Brian Tweedy, Dazzling King Solomon

- CLUB DE VILLE** Rockit 7: World Destruction w/ DJ Manny, DJ Bigface, Brownout!, Afrika Bambaataa
- CONTINENTAL CLUB** Gallery: Mike Flanigin's B-3 Trio; In the Club: The Blues Specialists (6:30), Mother Truckers, Jesse Dayton (10:00)
- COTTON CLUB** Doug Moreland (8:30)
- DIRTY DOG BAR** Shannfab, Tri-Opus, Dog Men Poets, Spin Alley
- DOLCE VITA INTERNATIONAL BAR** Sara Sires Band
- DONN'S DEPOT** Donn & the Station Masters
- EDDIE V'S EDGEWATER GRILLE** Mark Devine Trio (8:00)
- EGO'S** Yarmigos, Brennen Leigh (8:30)
- EL SOL Y LA LUNA** Grupo Gruvo (7:30)
- ELEPHANT ROOM** Django's Mustache, Kat Edmonson
- EMO'S** Inside: Future Clouds & Radar, Pit Er Pat, the Fiery Furnaces; Lounge: Socratic, Ace Enders, Steel Train; Outside: Sluggo Halloween Ball w/ SA Creeper, Sally Norvell & Paul Wallfisch, Lucid Dementia
- END OF AN EAR** Fiction (6:00)
- EVANGELINE CAFE** Ted Roddy & the Backwoods Hipsters (10:00)
- FLIPNOTS COFFEESPACE** Korn Poneys (9:00)
- FREDA'S SEAFOOD GRILLE** Joe Gee (6:00)
- FREDDIE'S PLACE** Patty David Band (6:00)
- GENE'S NEW ORLEANS STYLE POBOYS & DELI** Loy Bones & Paht
- GIDDY UPS** Chris Browder
- GINNY'S LITTLE LONGHORN SALOON** Rodney Hayden (9:00)
- GÜERO'S TACO BAR** Natalie Zoe (6:30)
- HANOVER'S** George Devore, Full Stride, Wartime Social, Big Balls (6:30)
- HEADHUNTERS** Eden Burning, Still Sic, Bexar County Bastards, Valentine Failure
- THE HIDEOUT COFFEEHOUSE** Adam Buhman (6:15)
- HILL'S CAFE** Clay Jefferies
- HOMER'S BAR & GRILL** Karaoke w/ Brian
- JAIME'S SPANISH VILLAGE** Damage Pants, the Ideals, Aliens, Sharon Tate's Baby, Little Aurora (9:00)
- JAVA LOUNGE AT AUSTIN JAVA** Open Mic w/ Bahai (8:00)
- JOVITA'S** Paula Maya, Tab Benoit (9:00)
- JP'S JAVA** Jenny Elder (7:00)
- LA PALAPA** Karaoke w/ Big Jim (8:00)
- LAMBERTS** Marshall Ford Swing Band (6:30), Chili Cold Blood (10:30), Kat's Meow (6:30), Mario Matteoli (10:30)
- LOCKER ROOM SPORTS BAR** Dean Seltzer

Fri 26

- 311 CLUB** Brandon Gist, Joe Valentine (8:30)
- AGAVE** Randy Pavlock (7:30)
- ANTONE'S** Dino Lee & the White Trash Revue Reunion Show (10:00)
- ARTZ RIB HOUSE** Patterson Barrett
- THE BACKYARD** The Doobie Brothers Chrontourage event (8:00)
- BEAUTY BAR** Prince Klassen, Ume, Red Leaves
- BOAT HOUSE GRILL** The Sevilles
- BOOMERZ** Butcherwhite
- BOTTICELLI'S** About: Blank (8:00)
- BOUT TIME** DJ Element
- BROKEN SPOKE** Dale Watson
- CACTUS CAFE** Graham Weber, Jesse Winchester (8:30)
- THE CANARY ROOST** Karaoke w/ Nicole
- CAROUSEL LOUNGE** Nate Rodriguez & the Unlikely Criminals, Perilous Tide
- CEDAR STREET** Wendy Colonna, Skyrocket (6:00)
- CENTRAL MARKET NORTH** Beto y los Fairlanes (6:30)
- CHEATHAM STREET WAREHOUSE** Gregg Andrews (5:30), Hayes Carll (8:30)
- CLEMENTINE COFFEE BAR** Darrin Kobetich
- CLUB ANTRO** Spooktacular Ball, Human Rights Campaign Fundraiser w/ Hedda Layne (9:00)

Thriller
 Original Austin Underground

October 27
Scott Inn
 4 BLOCKS EAST OF I-35 1308 E. 4th

W
 JOHN HEJLEY
 BALL BY WAVE RECORDS LA CALIFORNIA
 (HEJLEY ALAN RECORDS FUNK)
 DJ I-COE CONCRETE JAZZ PLAY
 DS
 OJ ED
 RANZ VS DOOGIENHOFER
 LUNA VS JOUSEE
 ZCRUSH (JOHNNY VS ADAM)
 SIR JACKSON VS TRIBE
 HALLOWED VS ELISHA VS PO JOHNNY
 SOUND BY: BLUE ARMADA
 LASERS BY: LOST TRIBE WAVEFORM
 VISUALS BY: BLUE MOPHT AND NORNEN
8P-3A
\$10 DOOR



TAB BENOIT

PRESENTS

FEATURING MEMBERS OF LOUISIANA'S LEROUX!

AN EVENING WITH TELARC RECORDING ARTIST! GRAMMY NOMINATED AND WINNER OF "BB KING'S ENTERTAINER OF THE YEAR" AND "MALE CONTEMPORARY ARTIST"

PAULA MAYA OPENS! **FRI OCT 26**

Jovito's 1617 S FIRST

\$12 ADV \$15 DAY OF SHOW

VISIT OUR SITE FOR TIX WWW.FUNKYBATZ.COM



PLAY THE MUSIC OF **Jimi Hendrix UNPLUGGED @ THE NUTTY BROWN CAFE** WITH SPECIAL GUEST: PHIL BROWN



SATURDAY 10.27, 8PM
TICKETS AT STRINGSATTACHED.ORG
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11.02 & 11.03: PINK FLOYD'S DARK SIDE OF THE MOON W/DAVID NEWBOULD

Nutty Brown
CAFE & AMPHITHEATRE

WHEN YA SEE OUR NEON COWBOY, YOU'RE HERE!

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301-4648 • NUTTYBROWN.COM

FRIDAY, OCT • 26

STONEY LARUE

— 7:30-11PM —
\$10 ADVANCE TICKETS AT NUTTYBROWN.COM



Antones HOME OF THE BLUES
213 W. 5TH STREET • AUSTIN TX

FRIDAY OCT 26
THE RETURN OF **DINO LEE**
& HIS WHITE TRASH REVUE
AS SEEN ON TV
3 BALLS OF FIRE
VIP TICKETS AVAILABLE!
ON SALE NOW • FRONTGATETICKETS.COM

THURSDAY OCT 25
The **early Tapes**
with **PEEL** & **BLACK**
martin crane

SATURDAY OCT 27
BOB SCHNEIDER
HONORING CLIFFORD ON HIS BIRTHDAY!
w/ Tammany Hall Machine
ON SALE NOW • FRONTGATETICKETS.COM

COMING SOON
DECEMBER 27 & 29
ARC ANGELS
TICKETS ON SALE NOW!

OCT 29: *Early Show*
8:30 DOORS SHOW 9
WE LOVE DON PITTS PARTY!
CELEBRATE THE GIBSON GUITAR GURU AND USHER IN HIS NEXT GREAT ERA!
Easy Mondays with **LEE EDWARDS & CLAUDIA VOYLES**
Lee Ann Atherton
Michael Cross Band

HALLOWEEN OCT 31
MOTHER'S BALL!
MOTHER'S ANTHEM SPOONFED TRIBE
KESSLER • THE DAZE • THE BUBBLES
ON SALE NOW • FRONTGATETICKETS.COM

THURSDAY NOV 1ST
LOS AMIGOS INVISIBLES
WITH MANEJA BETO
ON SALE NOW • FRONTGATETICKETS.COM

FRIDAY NOV 02
Nelo
ON SALE NOW • FRONTGATETICKETS.COM

OCT 30: *Blue Tuesday*
DOORS 8 • SHOW 9
FEATURING **DEREK & MALFORD**

SATURDAY NOV 3
LADYRAY SPIRITUAL CESSER
DIRTY DOZEN BRASS BAND
TROMBONE SHORTY & ORLEANS AVENUE
ON SALE NOW • FRONTGATETICKETS.COM

THU 08 NOV SURE FIRE MEDIA • PROMOTIONS PRESENTS
THE SOLDIER THREAD
POMPEII • ADAM MCINNIS

SAT 10 NOV **WHITE GHOST SHIVERS**
MISTER LOUIS & THE FUNERAL HOME
L.L. MIKEY AND THE SOBA JEANS

MON NOV 12
BRETT DENNEN
MARIE DIGBY | PATRICK PARK
ON SALE NOW • FRONTGATETICKETS.COM

THU 15 NOV **IAN MOORE** ON SALE NOW • FRONTGATETICKETS.COM

FRI NOV 16 LAW RECORDS PRESENTS
PEPPER
THE EXPENDABLES • PASSAFIRE
ON SALE NOW • FRONTGATETICKETS.COM

SAT NOV 17
Gaelic Storm
ON SALE NOW • FRONTGATETICKETS.COM

JOE ELY
with the SOUTH AUSTIN JUG BAND
FRIDAY • NOV 9TH ON SALE NOW • VIP TABLES AVAILABLE

THANKSGIVING WEEKEND ON SALE NOW!

THU 22 NOV THANKSGIVING WITH **THE SCABS**

FRI 23 NOV **BOB SCHNEIDER**

SAT 15 DEC **PARTICLE** ON SALE NOW • FRONTGATETICKETS.COM

SAT 24 NOV EARLY SHOW WITH **BOB SCHNEIDER & MITCH WATKINS**

SAT 24 NOV **GRUPO FANTASMA**

SATURDAY, OCT • 27

WILL TAYLOR

& Strings Attached
PRESENT
JIMI HENDRIX ACOUSTIC SHOW
AMAZING ARRANGEMENTS & LIGHT SHOW
— \$20@DOOR • 7:30-11PM —



Coming Soon
11/2 W.C. CLARK
11/3 GUY FORSYTH
11/17 **KEVIN FOWLER**

funfunfunfest

after the party
is the total hobby
- Kelly

! AFTERSHOWS !

* all sat/sun aftershows are either free, or half-price with funfunfun ticket stub

FRIDAY
kick off: 11/2/07

SATURDAY
11/3/07

SUNDAY
11/4/07

* beauty bar:

DJ TIM SWEENEY (DFA),
IAN ORTH, FARAH

* club de ville:

[THE ONION & SWEET
LEAF TEA PRESENT]
ROBBERS ON HIGH STREET,
GREAT NORTHERN, TWBOD,
GOODBYE GIRL FRIDAY

* red 7:

[IN] PAPER CHASE, STINKING LIZAVETA,
ASSACRE, DEATH IS NOT A JOYRIDE
[OUT] DIE YOUNG TX, JONBENET, BITTER
END, SPECIAL GUEST

* club de ville:

MATES OF STATE, SMALL SINS,
IMMACULATE MACHINES

* mohawk:

SPECIAL FEST GUESTS!, plus
THOSE PEABODYS

* beauty bar:

SPECIAL FEST GUEST!, DAEDELUS,
ANTIMC, DJ JESTER, ERNEST GONZALES

* room 710:

SPECIAL FEST GUEST!, TIA CARRERA,
BLOOD SUCKING LUNATICS

* beerland:

SPECIAL FEST GUESTS!

* red 7:

[TKO RECORDS]
SPECIAL FEST GUESTS!,
LOWER CLASS BRATS,
KRUMBUMS

* mohawk:

WHAT MADE MILWAULKEE
FAMOUS, CELEBRATION,
CAVE SINGERS, & MORE

* club de ville:

TABLE MANNERS CREW
AND MORE

* beauty bar:

[MAD DECENT PARTY]
SPECIAL FEST GUESTS!

FREE or HALF
PRICE with
TICKET STUB!

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JOANNA NEWSOM

TELLURIAN NIGHT MUSIC

SOME OLD. SOME NEW
NEWSOM SONGS

PERFORMING WITH
THE AUSTIN SYMPHONY ORCHESTRA



THIS SATURDAY OCTOBER 27
RIVERBEND CENTRE

7 PM DOORS ALL AGES WWW.RIVERBENDCENTRE.COM

TIX ON-SALE NOW THRU WWW.FRONTGATETICKETS.COM



Coming to Hogg Memorial Auditorium

Sinéad O'Connor
with Special Guest Damien Dempsey

PLAYING
HER HITS &
SONGS FROM
HER NEW ALBUM
THEOLOGY



THEOLOGY
IN STORES NOW
WWW.SINEADOCONNOR.COM

SUNDAY | OCT 28, 2007 | DOORS 7 PM
HOGG MEMORIAL AUDITORIUM



WITH SPECIAL GUEST THE COOL KIDS

SATURDAY | NOV 3, 2007 | DOORS 8 PM
HOGG MEMORIAL AUDITORIUM

MIAUK.COM

NEW ALBUM KALA IN STORES NOW

PLAYS
**ZAPPA
ZAPPA**



DWEEZIL ZAPPA & THE ZAPPA FAMILY TRUST
PRESENT THE MUSIC OF **FRANK ZAPPA**

ACCEPT NO SUBSTITUTES

TUESDAY | NOV 13, 2007 | DOORS 7 PM
HOGG MEMORIAL AUDITORIUM

ON SALE NOW TICKETS AT WWW.UTPAC.ORG or 512-477-6060 or 800-982-BEVO. Also available at the Frank Erwin Center, Central Market & most HEB stores, and all Texas Box Office outlets.



STUBB'S WALLER CREEK AMPHITHEATER

★ BAR-B-Q COLD BEER LIVE MUSIC ★
801 RED RIVER 480-8341

IN THE CLUB

FRI OCT 26 — DOORS 11PM
THE HEIRS
CD RELEASE PARTY
WITH **MIDGETMEN**
AND **SAD ACCORDIONS**
SAT OCT 27
THE DANCE RAWR
TOUR FEATURING
FAMILY FORCE 5
WITH **THE SECRETHANDSHAKE**
SUN OCT 28

GOSPEL BRUNCH WITH
THE SILVERTONES

SUN OCT 28
FIRE THE GRID
THE AUSTIN ELEKTRONIQUE
MUSIC GRID COSTUME PARTY
TUE OCT 30 — DOORS 10PM
DAX RIGGS
WITH **BEATEN AWAKE**
STARS AFTERSHOW
FREE WITH STARS TIX

WED OCT 31 — DOORS 10:30PM
THE PAPA MALITRIO
AND **FUNKY BATZ**
AFTER GALACTIC HALLOWEEN PARTY
THU NOV 1 — DOORS 11PM
MR. BROWN
AND **THE DUB KIDS**
FREE WITH SLIGHTLY STOOPID TIX

FRI NOV 9
BENJY DAVIS PROJECT
WITH **DIRTY SWEET**
AND **SARA JAFFE**
SAT NOV 10
ASTER
CD RELEASE PARTY
WITH **GOLDEN BEAR**
LOMITA AND BUILT BY SNOW

SUN NOV 11 — DOORS 8PM
QUIET COMPANY
WITH **CONSIDER THE SOURCE**
ETHAN DUVELLE AND **LUMA**

WED NOV 14 — DOORS 9PM
BLACKLIGHT BURNS
THU NOV 15 — DOORS 10:30P
THE WHIGS
WITH **WILD SWEET ORANGE**

FRI NOV 16
PLASTIC PARACHUTE
WITH **TIGER CITY**
AND **SANSERAC**
BRAND NEW AFTERPARTY
FREE WITH BRAND NEW TIX

SAT NOV 17 — DOORS 11:30P
LITTLE BROTHER
WITH **EVIDENCE**
SAT NOV 24
JON McLAUGHLIN

FRI OCT 26

COLLECTIVE
S · U · L
WITH SPECIAL GUEST
EMERSON HART
AND
FRED SCHAFER

TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM

TUE OCT 30

Stars
WITH
MAGNET

TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM

WED OCT 31

GALACTIC
From the Cosmic Onslaught
TOUR
Presented by
Mr. LIF
Chad ZNA (of Jurassic 5)
GALACTIC'S GALABRATORY
A multimedia Halloween Experience
\$500 costume contest!
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THU NOV 1

SLIGHTLY STOOPID
HARBORNE
SUPERWILLIAMS

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TUE NOV 6

regina spektor
WITH ONLY SON

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WED NOV 7

TEGAN AND SARA
WITH
NORTHERN STATE

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THU NOV 15

GLEN HANSARD and MARKETA BIGNONA
AS
THE SWELL SEASON
WITH MARTHA WAINWRIGHT

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FRI NOV 16

GRAND WELL
WITH SPECIAL GUEST
THRICE
ME WITHOUT YOU

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SAT NOV 17

Nickel Creek
THE FAREWELL FOR NOW LIVES
WITH SPECIAL GUEST
TOM BROUSSEAU
LAST PLAY ON FAREWELL
FOR NOW TOUR!

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SUN NOV 18

paramore
THE STARTING LINE
WITH SPECIAL GUEST
ALMOST
101

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Th 25	Phil Stevens 6pm Enemy Of Mankind, Hor, This Way To Infinity 9pm
Fr 26	Highly Likely 6pm Turbo 350, Winter Dance Party 10pm
Sa 27	Robbie & the Robots, Buttercup, Falcon Buddies 10pm
Su 28	Open Mic w/ Pat, Holly & Nate 8pm
Mo 29	Gerry's Kids 6pm Smart Pants - Trivia 8pm
Tu 30	Eric Hisaw 6pm The Dedrings 9pm
We 31	Erickson 6pm Bad Trip Orchestra - Green Mountain Grass & The Bluehit 9pm
Th 1	Lonesome Heroes 6pm Móchate 9pm
Fr 2	Los Gallos 6pm Scott Biram 10pm
Sa 3	Word Association, Supaphat 10pm



PHOTO BY M. DAPRA
3201 South Lamar • 442-6189

THU, OCT 25	JESSE DAYTON 8PM DANCE LESSONS 9PM
FRI, OCT 26	DALE WATSON
SAT, OCT 27	GEEZINSLAW BROS. w/ SAM & SON
TUE, OCT 30	DEBRA PETERS w/ THE ACCORDION ROUNDUP NO COVER
WED, OCT 31	TONI HARRISON 6-8:30PM NO COVER HAPPY HALLOWEEN GAMES SHOW YOUR GOSHTIME!

club listings ◀◀ FROM FRIDAY

- LUCY'S ON THE SQUARE** Matthew Wright, Everyday People, Bernie Calcoete (9:00)
- MARIA'S TACO XPRESS** Leeann Atherton (7:00)
- MERKABA LOUNGE & GRILL** Atomic Cowboy (9:30)
- MOMO'S** Ray Willie Hubbard, Band of Heathens
- NUNZIO'S AT THE Y** Stephanie Bradley (7:00)
- NUTTY BROWN CAFE** Stoney LaRue, Will Taylor & Strings Attached Jimi Hendrix Show
- ONE 2 ONE** DJ Skot Kees (10:00)
- ONE WORLD THEATRE** Tania Libertad (7:00, 9:30)
- THE PARISH** BettySoo, Warren Hood, Belleville Outfit
- THE PARLOR** Roger's Porn Collection, Laughin' Dogs, Queen Anne's Revenge
- PATSY'S COWGIRL CAFE** Jim Stringer & the AM Band (8:00)
- THE PIER ON LAKE TRAVIS** Jo Hell & the Red Roosters
- POODIE'S HILLTOP BAR & GRILL** Brooks Alan Brannon, Mark Hendricks, Redeye Carl & the Pirates
- RACK DADDY'S** Karaoke w/ Robert Wagner (10:00)
- RADISSON** Winton Reynolds Jazz Trio
- RED 7** Slowly Truth Dies, Capital Scam, Apocalypse Dudes
- RED EYED FLY** Johnny Gobbs, Moist Boys, Yuppie Pricks
- RED FEZ** Drew Tichnell
- REED'S JAZZ & SUPPER CLUB** W.C. Clark (8:30)
- RENAISSANCE HOTEL** Lobby Lounge: Rich DeMarco (6:00)
- RILEY'S TAVERN** Sean Castillo & the Hubcaps
- THE ROCK ROOM** The Detentions, Carson Alexander Band (5:00)
- ROMEYO'S** Rob Greenfield
- ROOM 710** Flaming Fire, Comanche Abortion, Foot Patrol, Lick Lick
- ROSS' OLD AUSTIN CAFE** Native Sons

- RUTA MAYA** Raging Halloween Ball w/ Fearless Vampire Killers, Nathan Singleton's Sideshow Tragedy, Golden Bear, Tammany Hall Machine, the Murdocks, Acid Bomb
- SAXON PUB** The Regulars (6:00), Coffee Sergeants, the Rite Flyers, Fastball (8:00)
- STUBB'S** Fred Schafer, Emerson Hart, Collective Soul
- TEXAS BAR & GRILL** 8 Ball Down
- THREADGILL'S WORLD HQ** Dustin Welch, Micky & the Motorcars (9:00)
- TREE HOUSE ITALIAN GRILL** Aunt Ruby's Sweet Jazz Babies (7:30)
- TRIPLE CROWN** Highly Likely, Turbo 350
- TROPHY'S** Fire From the Gods, Starlit Summer, As the Phoenix Rises, Set Aflame
- VICTORY GRILL** Waxploitation! Halloween New Orleans Soul Happening w/ Little Danny, Greg Most, Dr. Rhythm, Pointman, Second Line (9:30)
- WHISKY BAR** DJ Tats, Baron Zen, Peanut Butter Wolf
- WOOLDRIDGE SQUARE PARK** Film Actions IV w/ Graham Reynolds, Tosca String Quartet (8:00)

- BOOMERZ** Jason Marbach
- BOTTICELLI'S** Nueva Cosa (8:00)
- 'BOUT TIME** DJ Element (9:00)
- BROKEN SPOKE** Geezinslaw Bros. w/ Sam & Son
- CACTUS CAFE** Vast CD Release (9:00)
- THE CANARY ROOST** Karaoke w/ Nicole
- CAROUSEL LOUNGE** ML Frank, Tambersauro, Meryll
- CENTRAL MARKET NORTH** Stephen Bruton (6:30)
- CHEATHAM STREET WAREHOUSE** Lucky Tomblin (8:30)
- CLEMENTINE COFFEE BAR** Matthew the Chaste, Elisa Ferrari
- CONTINENTAL CLUB** Gallery: Mike Flanigin's B-3 Trio (10:00); In the Club: Redd Volkaert (3:00), Neil Diamond Tribute w/ Ron Titter Band, Magnifico!, Diamond Smugglers (9:45)
- COPA BAR & GRILL** Salsa Lesson w/ Cesar & Rhonda, DJ Alvaro (9:00)
- COTTON CLUB** The Debonaires (8:30)
- CUBA LIBRE** Heaven & Hell Chrontourage event (9:00)
- DETOUR BAR & GRILL** Stephanie Bradley (9:00)
- DIRTY DOG BAR** Andy Mitchell & the Hill, Sigmund Fraud
- DOLCE VITA INTERNATIONAL BAR** Paul Sonnenberg
- EDDIE V'S EDGEWATER GRILLE** Kris Kimura Quartet (8:00)
- EGO'S** Billy Dee, Cattywompus, Robert Banta (8:30)
- EL SOL Y LA LUNA** Mary Welch y los Curanderos (7:30)
- ELEPHANT ROOM** Tenor Madness w/ Tony Campise, Paul White
- ELYSIUM** Haven w/ DJ Void, the Gothfather
- EMO'S** Inside: Loxsly, Pit er Pat, the Fiery Furnaces; Outside: Migas, Black Joe Lewis & the Honey Bears, ...And You Will Know Us by the Trail of Dead; Lounge: DJ Rhythmic, Richard Henry, Crew 54, Pugslee Atomz, Abstract Rude, Yarah Bravo, DJ Vadim
- END OF AN EAR** Montoya (6:00)

Sat 27

- 311 CLUB** George Rarey, Joe Valentine (8:30)
- ANTONE'S** Tammany Hall Machine, Bob Schneider
- ARTZ RIB HOUSE** Love Gone Cold
- AUSTIN FARMERS' MARKET** DOWNTOWN Havilah Tower (10:00am)
- BEERLAND** Stymie, Cop Warmth, Bleach Boys, Bastard Sons of the Apocalypse
- THE BELMONT** Cienfuegos (9:00)
- BEN'S LONG BRANCH BBQ** Headress, Down Here Band, McMercy Family Gospel Band, Ron Scott, Lonesome Heroes, Miss Jackson (noon)
- BLIND PIG PUB** Joe Vega (10:00)
- BOAT HOUSE GRILL** Byrd & Street

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 11/1 KYLE PARK
 11/2 WALT WILKINS & MYSTIQUEROS
 11/3 KEITH DAVIS BAND

MERKABA LOUNGE & GRILL

Thu, Oct 25	BOOMBOX 10PM
Fri, Oct 26	ATOMIC COWBOY 10PM
Sat, Oct 27	TEXAS HOLD 'EM POKER 1 & 4PM NO ENTRY FEE \$125 CASH PRIZE CAPITAL SUSPECTS 10PM HALLOWEEN COSTUME CONTEST DJ TETSUO 10PM \$3 YOU CALL IT
Mon, Oct 29	TEXAS HOLD 'EM POKER 6:30 & 9:30PM NO ENTRY FEE. \$175 CASH PRIZE
Tue, Oct 30	PIANO BAR WITH MIKEY 10PM
Thu, Nov 1	11 FINGERED CHARLIE 10PM
Fri, Nov 2	MYSTERIOUS WAYS (U2 TRIBUTE) 10PM
Sat, Nov 3	ANAGEN 10PM JETS UNDER FIRE 11PM
Mon, Nov 5	TEXAS HOLD 'EM POKER 6:30 & 9:30PM NO ENTRY FEE. \$175 CASH PRIZE
Tue, Nov 6	PIANO BAR WITH MIKEY 10PM

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FRI 10/26 - HIP-HOP	9 DOORS, 10 SHOW
CALI ZACK & DJ SHOESTRINGS CREW 54, DUBB SICKS PHRANCHYZE, BROKEBREAD, D-KOI	
SAT 10/27 - REGGAE	DOORS 9, SHOW 10
DON CHAI MAU MAU CHAPLAINS	
WED 10/31 - JAM/ROCK	DOORS 8:00, 930 SHOW
HALLOWEEN SHOW THE PORTAL (FEAT. MEMBERS OF GROOVIN' GROUND) O.D.O.S.	
THURS 11/1 - POP/ROCK	DOORS 8:00, 930 SHOW
FOAMY (FEAT MEMBERS OF EDIE BRICKELL & NEW BOHEMIANS)	

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 11/03 - Full Service, Driver F, Paris Green 11/08
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 11/09 - Don Chani 11/10 - Mr. Brown & Dubkids, G.Wilk & Underground Tship 11/16 - Brownout 11/17 Kanko (ex-Grupo, HABMX, Echobase), Scroggins & Trenchtown TXans (ex-Starknales, Capt. Bringdown) 11/24 Tribal Nation, Mau Maus 11/30 - Grimy Styles

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	LIVE BRAZILIAN MUSIC TRIO DA GOTA Featuring Bob Curto (NYC) Lula Marcondes Eliano Braz 10/27 - 10:30PM
	LIVE POP EN ESPAÑOL MUSIC FOCO ROJO 10/27 - 10:30PM (Patie)

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club listings << FROM SATURDAY

FREDDIE'S PLACE Catch A Dream (6:00)
GENE'S NEW ORLEANS STYLE POBOYS & DELI Loy Bones Band
GIDDY UPS Diesel Kings
GINNY'S LITTLE LONGHORN SALOON Roger Wallace (9:00)
GÜERO'S TACO BAR Erin Jaimes & Her Bad Habits (6:30)
HILL'S CAFE Chris Browder
JAVA LOUNGE AT AUSTIN JAVA Above Ground, City Roots
JOVITA'S KOOP Radio Benefit w/ Strictly Bluegrass Hoedown III (2:00)
LA PALAPA Karaoke w/ Big Jim (8:00)
LA ZONA ROSA Hanson Chrontourage event (8:00)
LOCKER ROOM SPORTS BAR Drawing Back
LUCKY LOUNGE IllCamino (9:00)
LUCY'S ON THE SQUARE Halloween Showcase w/ Dual Exhaust, Children in Heat, Big Mess (9:00)
MERKABA LOUNGE & GRILL Capital Suspects
MOHAWK Le Loup, Georgie James
MOMO'S Suzanna Choffel, Drew Smith, Goldcure, Tammany Hall Machine
MONARCH EVENT CENTER Halloween Bash, Hannah's Hope Benefit w/ 2 Hoots & a Holler, Jungle Rockers, the Score
MOTHER EGAN'S IRISH PUB Artist's Market w/ Jana Pochop, Joe Gee (11:30am, 2:00)
THE OLD COUPLAND INN & DANCEHALL Chris Young, Mike Clifford (9:00)
ONE 2 ONE DJ Russia (10:00)
THE PARISH Rock the Casbah w/ DJ Mel
THE PARLOR Death Hell Battle Tank
PATSY'S COWGIRL CAFE Jon Emery (9:00)
THE PIER ON LAKE TRAVIS Magnolia
PLUSH Table Manners Crew w/ DJ Chicken George (10:00)
POODIE'S HILLTOP BAR & GRILL Greg Klyma, Jane Bond & Chad Tracy
RADISSON Kent Mayhew
RED FEZ Bruce James Quartet, DJ Kurv (10:30)
RENAISSANCE HOTEL Lobby Lounge: Rich DeMarco (6:00)
RILEY'S TAVERN Joel Hofmann
RIVERBEND CENTRE Joanna Newsom w/ Austin Symphony Orchestra (7:00)
THE ROCK ROOM Rocktober Fright Night Feast w/ Hoof-Hearted, Drifter (8:00)
ROMEO'S GEORGETOWN Kirk Hale (6:30)
ROOM 710 Danny Fast Fingers, Nikkoli Kade Conspiracy, Sabbath Crow, Ghoulitown, Dixie Witch

Sun 28

THE ALLIGATOR GRILL Josh Allen & the Whiskey Bros. (5:00)
ARTZ RIB HOUSE Eddie Collins
AUSTIN MODERN VINTAGE North Loop Block Party w/ Wino Vino, Thunderchiefs
AUSTIN PRESBYTERIAN THEOLOGICAL SEMINARY Austin Girls' Choir, Kevin McClure (7:00)
B.D. RILEY'S IRISH PUB Irish Tune Session (8:00)
BASTROP OPERA HOUSE Austin Bella Corda (2:00)
BEERLAND T.R.L., Laughin' Dogs, Unit 21
BLIND PIG PUB Joe Vega (10:00)
BOUT TIME Karaoke w/ Clayton Adams
THE CANARY ROOST Karaoke w/ Brian
CENTRAL MARKET NORTH Sean Hopper Quartet (12:30)
CENTRAL MARKET SOUTH Cienfuegos (12:30)
CHEATHAM STREET WAREHOUSE Luckenbach Cultural Exchange
CONTINENTAL CLUB Gallery: Mike Flanigin's B-3 Trio (10:00); In the Club: Heybale! (10:00)
ROSS' OLD AUSTIN CAFE Tony Maserati
RUTA MAYA Lifeworks Teen Shelter Benefit, Halloween Howl w/ Silver Series, Cranes of the Republic, Borealis, Code Rainbow (6:30)
SAXON PUB This Life Electric, Julieann Banks, Seth Walker (8:00)
SCOOT INN & BEER GARDEN Inside: Ramz vs. Boogiemonster, Lunsu vs. Jousee, 2Crush, Sir Jackson vs. Tribe, Hallowed vs. Elisha vs. Po'Johnny; Outside: Herb, John Kelly, DJ I-Cue, DS, DJ Ed, Honor Farm CD Release
SPIDER HOUSE PATIO BAR Aux Armes, DJ Starsign (9:30)
STUBB'S Secret Handshake, Jonzetta, Family Force 5
TEXAS BAR & GRILL Dawn Maracle
THREADGILL'S WORLD HQ Jimmy LaFave (9:30)
TREE HOUSE ITALIAN GRILL Mirage Jazz Ensemble (7:30)
TRIPLE CROWN Falcon Buddies, Buttercup, Robbie & the Robots
TRIUMPH CAFE The Stonecastle Family Band (7:00)
WATERLOO ICE HOUSE CIRCLE C RANCH Brunch w/ Buzz Guerra (11:00am)
COTTON CLUB Can't Hardly Playboyz (7:00)
EDDIE V'S EDGEWATER GRILLE Kris Kimura Quartet (7:00)
EGO'S Mallory Valentine, Halloween Show w/ Horse Opera, Robert Banta (7:00)
ELEPHANT ROOM Torch
ELYSIUM Regression: Retro Eighties w/ DJ Pumpkin Spice
EMO'S Capitalist Kids, Comanche Abortion, Little Gentlemen, DJ Soundfounder
FREDDIE'S PLACE Steve Power (3:00)
FRIENDS Open Mic Blues Jam (8:00)
GINNY'S LITTLE LONGHORN SALOON Dale Watson (4:00)
GINO'S ITALIAN GRILL Ted Hall's Blues Church/Jam
GREEN PASTURES Jacques Vilmain (11:00am)
GÜERO'S TACO BAR Chicken Strut (3:00)
THE HIDEOUT COFFEEHOUSE Austin Sketch Group (1:30)
HOGG AUDITORIUM Damien Dempsey, Sinead O'Connor Chrontourage event (8:00)
JAVA LOUNGE AT AUSTIN JAVA Tanya Winch (6:00)
JOVITA'S Jane Bond & Chad Tracy, James Hand (6:00)
LAMBERTS Ephraim Owens & Brannen Temple (6:30)
LUCKY LOUNGE Hellacious Halloween Party w/ Everyday People (10:00)
LUCY'S ON THE SQUARE Melting Social Project (9:00)
MANUEL'S Tim Nolan (11:30am)
MARIA'S TACO XPRESS Rockin' Gospel Project (noon)
MERKABA LOUNGE & GRILL DJ Tetsuo (10:00)
MOMO'S Warren Hood & the Hoodlums
MOTHER EGAN'S IRISH PUB Tea Merchants (noon)
NEUVO LEON Mariachi Relampago (1:00)
NUNO'S ON SIXTH Rusty Trapps & the Blue Lites (8:00)
NUTTY BROWN CAFE Java Jazz (11:00am)
THE OAKS Doc Marshalls
THE OASIS The Brew
THE OFFICE LOUNGE Karaoke w/ Mrs. K
THE PARISH Southern Sirens Burlesque
THE PIER ON LAKE TRAVIS Open Mic w/ Linton Mancilla
POODIE'S HILLTOP BAR & GRILL Greg Klyma (3:00)
RACK DADDY'S Karaoke w/ Robert Wagner (10:00)
RED FEZ DJ Kuruot (10:00)
REED'S JAZZ & SUPPER CLUB The Brew (8:30)
RILEY'S TAVERN Brian Brazier, Open Mic
ROMEO'S Rob Greenfield
ROMEO'S GEORGETOWN Eddy Maine

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SATURDAY OCTOBER 27
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 americana

SUNDAY OCTOBER 28
C.M. ALLSTARS
 jazz

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 SUNDAYS 12:30 - 3pm

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ERIC HISAW
 americana

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 FRI 10/26 • 10PM
MYSTERIOUS WAYS
 SAT 10/27 • 10PM
THE BLAGGARDS
 MON 10/29 • 7:30PM
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10-31-07

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THU 25	KENT MAYHEW	RADIOSTAR
FRI 26	BETTY SOO	RADIOSTAR
SAT 27		T.U.B. Texas unlimited band
SUN 28		suede
MON 29	HIGHLY LIKELY	JOHN PUNTER
TUE 30	18 KARAT	BEN BURGESS
WED 31	TRENT & DAVE	SPAZMATICS



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CAROLYN WONDERLAND 8:00 \$8
GEORGE DEVORE 10:15
CARSON ALEXANDER 12:30
No Cover Happy Hour 6:00 with The FABS
 Thursday Oct. 25

FASTBALL 12:00 \$10
THE RITE FLYERS 10:00 \$10
THE COFFEE SERGEANTS 8:00 \$10
No Cover Happy Hour 6:00 with The REGULARS
 Friday Oct. 26

SETH WALKER 11:00 \$10 cover
JULIEANN BANKS 9:30 \$10 cover
THIS LIFE ELECTRIC 8:00
 Saturday Oct. 27

THE RESENTMENTS 7:00 \$5 cover
WALTER TRAGER 10:30
STEVEN WILL & THE SALINGERS 12:00
 Sunday Oct. 28

BOB SCHNEIDER'S LONELYLAND \$10 cover 8:30
SHAWN PANDER 7:00
THE JEWS \$5 cover 12:30
NATHAN SINGLETON & HIS SIDESHOW TRAGEDY 11:00
 Monday Oct. 29

WENDY COLONNA 10:00 \$8 cover
11 FINGERED CHARLIE 12:00
MUCH LOVE 8:00 \$5 cover
No Cover Happy Hour 6:00 w/ Beth Mack
 Tuesday Oct. 30

JOEL GUZMAN & SARAH FOX 10:00 \$10 cover
PAULA NELSON 8:00 \$5
MEAGAN TUBB 12:00 \$5
No Cover Happy Hour 6:00 with Paulline Reese
 Wednesday Oct. 31

Coming soon to the Saxon Pub:
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 NOV 3 - STEPHEN BRUTON
 NOV 9 - DALE WATSON
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TUESDAYS 7PM

WILL DUNLAP

WEDNESDAYS 7PM

PTARMIGAN

club listings << FROM SUNDAY

RUTA MAYA Mr. Steve's Drumming (10:30am)
SAENGERRUNDE HALL Gary Primich Memorial (8:00)
SAXON PUB The Resentments, Steven Will & the Salingers, Jay Thomas (7:00)
SHENANIGANS Karaoke w/ Billy D
SPEAKEASY DJ Abe the Assassin
SPIDER HOUSE PATIO BAR Mahealani (9:30)
ST. JOHN'S EPISCOPAL CHURCH Halloween Concert w/ Austin Banjo Club (7:00)
STUBB'S Elektronique Music Grid w/ DJ Daetron Vargas, Ice Cream Dreams, Lust Murder Box, Happy Panjoma, Atom West & the Digital Process, Skinnebrew the Destroyer
T.C.'S LOUNGE Jambo & the Old Dogs (8:00)
TEXAS BAR & GRILL Karaoke w/ Michelle
THREADGILL'S WORLD HQ The Bells of Joy (11:00am)
TRIPLE CROWN Open Mic w/ Pat Pankratz, Holly Aiken, Nate Hinds
VICTORY GRILL Jeff Lofton Quartet (8:00)
THE WATER TANK Open Mic w/ Patrick, Joe Gee (7:00)
WATERLOO ICE HOUSE Sunday Brunch w/ Buzz Guerra

ELEPHANT ROOM Three Jazz Collective, Michael Mordecai's Jazz Jam (6:00)
EVANGELINE CAFE Charles Thibodeaux (6:30)
FLIPNOTICS AT THE TRIANGLE T. Jarrod Bonta (8:00)
GUERO'S TACO BAR Trio Indiano (6:30)
HEADHUNTERS The Ramifications (10:00)
THE HIDEOUT COFFEEHOUSE Open Mic Poetry & Reading (7:00)
LA PALAPA Baby Dallas
LUCKY LOUNGE The Swells Wave (10:00)
MOMO'S Beckham Bros., Dustin Welch, Plank
MOZART'S COFFEE ROASTERS John Wilson & Joley Flowers
NASTY'S DJ Mel, Jahmighty
NUNO'S ON SIXTH Rusty Trapps & the Blue Lites w/ Guests (10:30)
THE PARISH Eric Bachmann, Josh Ritter
THE PARLOR Infinite Partials
POODIE'S HILLTOP BAR & GRILL Ken Raba, Adam Raven, Ru Coleman & Texas Boogie
RABBIT'S LOUNGE Blue Monday (8:00)
RADISSON Larissa Ness (5:30)
RED 7 Feed, Totimoshi, Burning Brides, Helmet
RED FEZ DJ Jeff Jupiter (10:00)
REED'S JAZZ & SUPPER CLUB Chicago Money Makers (8:30)
THE ROCK ROOM Open Mic w/ Brandon Raines (6:00)
ROMEO'S Lisa Clark
ROOM 710 Heart & Soul Sound System (8:00)
ROSS' OLD AUSTIN CAFE Chip Sneed
RUTA MAYA Wynn Taylor, Tuen, Stefan Harpin (7:30)
SAM'S TOWN POINT Nate Vancil (8:30)
SAXON PUB Shawn Pander, the Jews, Nathan Singleton's Sideshow Tragedy, Bob Schneider
SPEAKEASY Under the Stars w/ Jonathan Terrell
SPIDER HOUSE PATIO BAR Jason McNeely (9:30)
T.C.'S LOUNGE Little Elmore Reed (10:00)
TRIPLE CROWN Gerry's Kids

BEERLAND Jazzus Lizard, Diamond Caverns, Pataphysics, the New Drugs
THE BELMONT Dale Watson & His Lone Stars (7:00)
BOTTICELLI'S Sarah Sharp
BROKEN SPOKE Debra Peters' Accordion Roundup, Chaparral w/ Jeff Hughes (8:00)
THE BROWN BAR DJ Gray (9:00)
CACTUS CAFE Shiny Ribs w/ Kevin Russell (8:30)
CAROUSEL LOUNGE Lowelies, River Hymn, Matthew Wright
CEDAR STREET Sarah Sharp, Will Knaak (6:00)
CHEATHAM STREET WAREHOUSE Vela & Jordan Minor (5:30)
CONTINENTAL CLUB Gallery: Ephraim Owens Experience (10:00); In the Club: Toni Price's Hippie Halloween (6:30), Barfield, the Tyrant of Texas Funk, Chicken Strut (10:00)
DOLCE VITA INTERNATIONAL BAR Raines/Bowman Duo
DONN'S DEPOT Donn & the Station Masters
EDDIE V'S EDGEWATER GRILLE Mark Goodwin Trio (7:30)
EGO'S Billy Dee (10:30)
EL MERCADO'S MUSIC LOUNGE Writers Who Rock Songwriters Night w/ Melissa Mullins (7:00)
ELEPHANT ROOM Stanley Smith (6:00), Brannen Temple (9:30)
ELYSIUM Sappho's Isle w/ DJ Amerykah
EMO'S Lounge: Crime Novels, Daniel Francis Doyle, Health; Inside: Evil Army, Pleasant Valley, Midnight, Toxic Holocaust; Outside: Luckyiam, Grayskul, Mac Lethal, Atmosphere
EVANGELINE CAFE Brennen Leigh, Adam Aherns, Kevin Gallagher (6:00)
FLIPNOTICS AT THE TRIANGLE Combo Mahalo (8:00)
FLIPNOTICS COFFEEHOUSE Erik Hokkanen's Laboratory (8:00)
FRIENDS Erin Jaimes & Her Bad Habits, Drew Tishnell (8:00)
GINNY'S LITTLE LONGHORN SALOON Roots Day w/ Lucas Hudgins & the First Cousins (9:00)
GRAFFITI'S BAR & GRILL Open Stage w/ Cade Baccus
GUERO'S TACO BAR Trio Indiano (6:30)
HABANA CALLE 6 Trey Lanshe (8:00)
HANOVER'S Kevin Havron (7:30)
HEADHUNTERS Trainwreck Washington, the Steed, Mike Got Spiked
THE HIDEOUT COFFEEHOUSE SingerSlash/Songwriter Open Mic Night w/ Chase Holbrook (8:00)
HILL'S CAFE Singer-Songwriter Night w/ Bill Rice
JOVITA'S Mo Pair, Jim Stringer & the AM Band (6:00)
LA PALAPA Signals

Mon 29

ANTONE'S Easy Monday w/ Lee Edwards & Claudia Voyles (7:00)
ARTZ RIB HOUSE Sarah Elizabeth Campbell & the Banned (7:30)
B.D. RILEY'S IRISH PUB Walter Higgs & the Shuffle Pigs
BEERLAND Rock & Roll Karaoke w/ Nathan Black
THE BELMONT Chadd Thomas & the Crazy Kings (6:30)
BLIND PIG PUB Chris Pennington (10:30)
'BOUT TIME Karaoke w/ Clayton Adams
CACTUS CAFE Weird Weeds, Phosphorescent (8:30)
CEDAR STREET Highly Likely, John Pointer (6:00)
CHEATHAM STREET WAREHOUSE Mike & Rob Haedge (5:30), Big John Mills (8:30)
CHEZ ZEE AMERICAN BISTRO Rich Demarco (6:30)
CONTINENTAL CLUB Gallery: Son y No Son (10:00); In the Club: Django's Mustache (6:30), Dale Watson & His Lone Stars (10:00)
DONN'S DEPOT Chris Gage
EDDIE V'S EDGEWATER GRILLE Kris Kimura Quartet (7:00)
EGO'S Wes Nickson, Katy Mae, Open Stage (8:00)

ANTONE'S Blue Tuesday w/ Derek O'Brien, Malford Milligan (11:00)
ARTZ RIB HOUSE Texas Old Time Fiddlers Jam (7:30)
B.D. RILEY'S IRISH PUB Open Mic (7:30)
BASTROP SENIOR CENTER The Kitchen Pickers (6:30)
BEAUTY BAR Rory Phillips, Whitey

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BEAUTY BAR Rory Phillips, Whitey

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 THURS 10/25

THE BELLEVILLE OUTFIT
 W/WAKREN HOOD & BETTYSOO
 FRI 10/26

DJ MEL
 ROCK THE CASBAH
 SAT 10/27

SOUTHERN SIRENS BURLESQUE SHOW
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JOSH RITTER
 W/ERIC BACHMANN
 MON 10/29

NASTY TRICKS & SEXY TREATS
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 INVITE ONLY: MYSPACE.COM/NASTYTRICKSEXYTREATS
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UPCOMING:
 11/2: SHOUT OUT LOUDS w/ Johnassi & Neco Vega
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 11/4: STEPHEN KELLOG & the Sixes
 11/7: THE PUPPETTES

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CRAIG TOUNGATE
 FRIDAY OCTOBER 26 • 10PM • \$5
TED RODDY'S BACKWOODS HIPSTERS
 MONDAY OCTOBER 29 • 6:30PM
CHARLES THIBODEAUX
 TUESDAY OCTOBER 30
KEVIN GALLAUGHER 7PM
 WEDNESDAY OCTOBER 31 • 7PM
DAVID HALLEY

Live Music Early ... Late Night Loungin'


Lucky lounge.

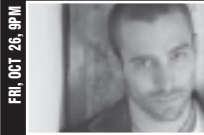
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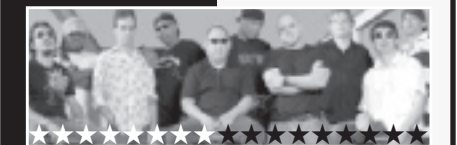


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& COLA!**



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Get Dirty with Shitty and Ben

Friday 10/26
Dead Bunny Productions Presents:
Shannfab
Tri-opus
Dog Men Poets
Spin Alley
saturday 10/27
Andy Mitchell & The Hill
Sigmund Fraud

Always Free Pool
Air Hockey
& Shuffleboard

saturday 10/27
UT vs Nebraska
Game starts at 2:30 PM
on 4 big screens

tuesday 10/30
Air Hockey League Night
Open Jazz Jam

wednesday 10/31
HALLOWEEN
Drink Specials EVERY DAMN NIGHT!

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club listings << FROM TUESDAY

LAMBERTS Jitterbug Vipers (6:30)
LUCKY LOUNGE Mr. Brown, DJ Rapid Ric, Boombbox (10:00)
LUCY'S ON THE SQUARE Smoking Mirrors, Colour Wheel (9:00)
MERKABA LOUNGE & GRILL Piano Bar w/ Mikey (10:00)
MOHAWK Office, White Rabbits
MOMO'S Nathan Hubble, Gina Chavez, Suzanna Choffel, Dan Dyer, Ed Jurdi
THE OFFICE LOUNGE Karaoke w/ Billy D
PARDNERS Open Mic w/ the Michael Petty Band (7:30)
THE PARLOR Loy Bones
PATSY'S COWGIRL CAFE The Southsiders w/ Ponty Bone, Danny Young & Paul Skelton, Connie Hancock (8:00)
PLUSH Mentalnote
POODIE'S HILLTOP BAR & GRILL Troubadillos
THE PUB Karaoke w/ Justin
RADISSON Murphy's Inlaws
RANCH 616 Lucas Hudgins & the First Cousins (8:00)
RED FEZ Twist Up w/ DJ Manny (10:00)
REED'S JAZZ & SUPPER CLUB Marc Devine Quartet (7:00)
RILEY'S TAVERN Band of Thieves
ROSS' OLD AUSTIN CAFE OJ Laier
RUTA MAYA Poetry Open Mic, Music Open Mic (6:00)
SALVAGE VANGUARD THEATER Church of the Friendly Ghost Night w/ Chris Nick Hennies, Chris Cogburn, Carter Thompson (8:00)
SAM'S TOWN POINT Open Mic w/ Dewey Lyon & the Heatherns (9:00)
SAXON PUB Much Love, Wendy Colonna, 11-Fingered Charlie (8:00)
SCOOT INN & BEER GARDEN Hilary York, Aimee Bobruk (8:00)
SHENANIGANS Karaoke w/ Rae Rae
STUBB'S Outside: Magnet, Stars; Inside Later: Dax Riggs
TAVERN IN THE GRUENE Songwriters Open Mic w/ Jerry Martin & Sam Sanchez (8:00)
TRIPLE CROWN Eric Hisaw, Dedringers
TROPHY'S Singer-Songwriter Showcase w/ Jason Weems, Bill Davis
THE WATER TANK Karaoke w/ RJ
WATERLOO ICE HOUSE Will Dunlap (6:00)

Wed 3 1

219 WEST Breezy (7:00)
ALAMO DRAFTHOUSE SOUTH The Exorcist w/ P Kellach Waddle Chrontourage event (8:00)
AMERICAN LEGION HALL Black & White Ghost Shivers Halloween Ball
ANTONE'S Halloween Mother's Ball w/ the Daze, the Bubbles, Mother's Anthem, Spoonfed Tribe (10:00)
APPLEBEE'S NEIGHBORHOOD BAR & GRILL Marty Linville
ARTZ RIB HOUSE Lone Star Belles, Shelley King, Carolyn Wonderland (7:30)
AUSTIN'S PIZZA Natalie Zoe Jazz Trio (8:00)
B.D. RILEY'S IRISH PUB Hosea Hargrove & the Roadrunners
BABY ACAPULCO'S ABORETUM Singer-Songwriter Open Mic w/ Jimi Lee
BEAUTY BAR Car Stereo (Wars), Riverboat Gamblers
BEERLAND Clockcleaner, Wax Museums, Teeners, Boston Chinks, the Marked Men, Jay Reatard
THE BELMONT Chadd Thomas & the Crazy Kings, 2 Hoots & a Holler (8:00)
BOTTICELLI'S Aaron Franz
BROKEN SPOKE Halloween w/ Tony Harrison
THE BROWN BAR DJ Manny
CAFE MUNDI Derek Morris, Rick Poss (7:00), Costume Party w/ Aire Sol All-Stars, DJ Big Face (8:00)
CAROUSEL LOUNGE David Keen Conspiracy, Steve Arceri, Militant Babies, Mandible, Fivehead
CEDAR STREET Trent & Dave, Spazmatics (6:00)
CENTRAL MARKET SOUTH Eric Hisaw (6:30)
CHAIN DRIVE Foot Patrol, Hug, Mistress Stephanie & Her Melodic Cat
CHEATHAM STREET WAREHOUSE Missoula Slim (5:30), Halloween w/ Grant Ewing (8:30), Kent Finlay's Songwriters Circle (9:00)
CHEZ ZEE AMERICAN BISTRO Jacinta (7:00)
CLUB 973 Karaoke w/ the Bigg Sho (8:30)
CLUB DE VILLE The Suffragettes
CONTINENTAL CLUB Gallery: Trube Farrell & Sniz (10:00); In the Club: Elana James (6:30), Dustin Welch, James McMurtry (10:00)
CREEKSIDE LOUNGE Kill the DJ, Smash-Ups, Robot, DJ Alib, Ghettech w/ DJ Orion (9:30)
CUBA LIBRE Havana Nights w/ the Cadaques (8:00)
DONN'S DEPOT Frank & the Station Masters

EDDIE V'S EDGEWATER GRILLE Kat Edmonson (7:00)
EGO'S Austin Poetry Slam, Johnny Stranger Halloween (7:00)
ELEPHANT ROOM Jazz Pharaohs (6:00), Contemporary Works Jazz Orchestra (9:30)
ELYSIUM Mid Wave w/ DJ Pumpkin Spice
EMO'S Inside Early: Static Static, Quintron & Miss Pussycat (8:00); Outside: Les Breastfeeders, Bonk, Nebula, Grady, Flametrick Subs (10:00)
EVANGELINE CAFE David Halley
FLIPNOTIC AT THE TRIANGLE Nathan Hamilton (8:00)
FLIPNOTIC'S COFFEESPACE Hand Me Down, Bruce James (8:00)
GIDDY UPS Halloween w/ the Wild Healers
GINNY'S LITTLE LONGHORN SALOON Halloween Hoedown w/ Dale Watson (9:00)
GINO'S ITALIAN GRILL Uranium Savages (8:30)
GRAFFITI'S BAR & GRILL Karaoke w/ Ian of Echosystemz (8:00)
GUERO'S TACO BAR Los Flames (6:30)
HANOVER'S 3 Amigos
HOMER'S BAR & GRILL Karaoke w/ Brian
JAVA LOUNGE AT AUSTIN JAVA Greg Vendetti (8:00)
JOVITA'S The Johns, Lost & Nameless Orchestra (7:00)
LA PALAPA Fly by Night
LA ZONA ROSA Ringo Deathstarr, the Dandy Warhols
LAMBERTS Erik Hokkanen & His Gypsy Tribe (7:30)
LAS PALOMAS Javier Chaparro, Rick McRae, Terry Hale, Art Kidd (6:30)
LUCKY LOUNGE Trick or Treat (9:00)
LUCY'S ON THE SQUARE Electric Mayhem (9:00)
MAGGIE MAE'S Patrick Fleming (10:00)
MOHAWK Low Line Caller, Darker My Love, the Warlocks
MOMO'S Wesley Lundsford, Matt the Electrician, Band of Heathens, George Devore (6:00)
MULLIGAN'S Karaoke w/ Stormy (9:00)
THE OAKS Cade Callahan's East Side Hayride (7:00)
OPAL DIVINE'S MARINA Pirates' Halloween w/ the Jolly Garogers (8:00)
PARDNERS Kara
THE PARLOR Zombie Show w/ the Unbearables
PARNER LANE TAVERN Pete Benz (9:00)
PATSY'S COWGIRL CAFE Jim Stringer & the AM Band (8:00)
PLUSH Zombie Funk Party (10:00)
POODIE'S HILLTOP BAR & GRILL Open Mic w/ Fond Kiser
THE PUB Jam Session w/ Frank

See austinchronicle.com for complete listings.

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speakeasy

CALL 47-PARTY

THURSDAY, OCT 25 **JJ USHER** 9:30PM

FRIDAY, OCT 26 **ANNUAL DISCO BALL PARTY**
DYSFUNKSHUN JUNKSHUN 9:30PM
DJ ABE ON TERRACE 59

SATURDAY, OCT 27 **RAYVON** 9:30PM
DJ HOLLAND ON TERRACE 59

SUNDAY, OCT 28 **MUSIC UNDER THE STARS** WITH
DJ ABE ON TERRACE 59

MONDAY, OCT 29 **JONATHAN TERRELL**
ON TERRACE 59

TUESDAY, OCT 30 **JASON MARBACH** 9:30PM

WEDNESDAY, OCT 31 **LATIN WEDNESDAY**
O'POSITIVO 9:30PM
SALSA LESSONS 9PM

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Jah Mighty

WEDNESDAY 10:00 - 2:00

THURSDAY
Twilight Broadcast 8:30-10:30
The Weekend Warm-Up 10:30-2:00

FRIDAY
DJ In/Verse 10:30-2:00

SATURDAY
Bruce James Quartet 8:30-10:30
DJ Kurv 10:30-2:00

SUNDAY
DJ Kurupt 10:00-2:00

MONDAY
DJ Jeff Jupiter 10:00-2:00

TUESDAY
Twist Up w/DJ Manny 10:00-2:00

WEDNESDAY
Jah Mighty 10:00-2:00

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Check out DJ updates, event listings and photos.

the Hole in the Wall

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THURSDAY, OCT 25
CHRIS BRECHT 11:30P
KEVIN MCKINNEY 10P

FRIDAY, OCT 26
THE BREATHERS 12M
SUMMER WARDROBE 11P
EGGBO & THE GARDEN VANDALS 10P

SATURDAY, OCT 27
THE BOXING LESSON 12:30A
DIRTY HEARTS 11P
THE ACTION IS 10P

SUNDAY, OCT 28
SUPEREGO ALLSTARS 12A

MONDAY, OCT 29
JWW & PROSPECTORS 11P
RICKY STEIN 10P

TUESDAY, OCT 30
THE BREAD 11P
MUSHROOMS & SUNGLASSES 10P
DJ POP NOIR (PATIO 9P-2A)

HALLOWEEN
LONESOME HEROES 12:30A
BLACK IRISH 11:30P
THE DOWN HERE BAND 10:30P
JT STEWART 9:30P

2538 GUADALUPE - THE DRAG
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www.myspace.com/holeinthewallaustin

AUSTIN DAZE PRESENTS Ruta Maya WEEKENDS

THURS 10/25
FREE MUSIC HAPPY HOUR!
8PM PETER TREECE HAPPY HOUR
BRAT 4 HOODIEDAY & IMBIBE
9:30 PRE HALLOWEEN PARTY!
DIMITRI'S ASCENT COSTUMES
PARTY BOOBYTRAP ENCOURAGED

BLEU FRENCH LAUNDRY PRODUCTIONS PRESENTS
8:30 PM RAGING HALLOWEEN BALL
FULL MOON PARTY!!!!
GOLDEN BEAR, THE FLAMELESS VAMPIRE KILLERS VERT
SPECIAL MYSTERY GUEST BANG, AGUA TONKA, 10TH FLOOR
ELEVATORS TRIBUTE BAND WITH MEMBERS OF THE ALICE
BOSS & THE JUNGLE BOOBYERS, MORGANIC, KAYMAN
SWILTON & HIS DISORDERLY TRIBE, PSYCHOTROPIC
DJ'S SCORPIO & WAPLASH (GUESTS)

FRI 10/26
8:30 PM SPROCKET PRESENTS:
THE HALLOWEEN HOWL
663, BOREALIS, CODE RAINBOW, CRANES OF THE
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FREE KIDS SHOW 10:30 AM EVERY SUNDAY

SUN 10/28
6:30 PM "Last Sunday"
Featuring Eliza Gilkyson

MON 10/29
7:30 PM Wynn Taylor
8:30 PM Tuen
9:30 PM Stefan Harpin

TUESDAYS ARE OPEN MIKE - NO COVER!
6 PM Poetry Open Mic
9 PM Music Open Mic
8 PM Poetry Karaoke on Porch

TUE 10/30
CUBAN DANCE NIGHT
FREE Salsa Lesson 7:30 PM
Live Salsa 9 PM with CIENFUEGOS

WED 10/31
Fresh Organic Coffee!
FREE YOGA - Check Online Calendar

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THURSDAY OCTOBER 25 / \$5
TED HADJI & THE WHOLLY GHOSTS 12:45
JEREMY NAIL 11:30
CHARLIE FAYE 10:15
PATRICE PIKE 8:10
RYAN CARTER
 HAPPY HOUR 6-8PM / \$2 DOMESTICS \$3 WELLS TL 8PM / NO COVER TL 7:30
 FRIDAY OCTOBER 26 / \$15
RAY WYLIE HUBBARD
THE Heathens
 11 510
 SATURDAY OCTOBER 27
TAMMANY HALL MACHINE 12:30
GOLDCURE 11
DREW SMITH 9:30
SUZANNA CHOFFEL 8
 SUNDAY OCTOBER 28 / \$5
WARREN HOOD & THE HOODLUMS 9:30-12
 MONDAY OCTOBER 29 / \$5
DUSTIN WELCH & THE HOUSE BAND 9:30
BECKHAM BROTHERS 8
PLANK 11:45 **TRAVIS DAMRON** 7
 TUESDAY OCTOBER 30 / \$5
DAN DYER 10:45
SUZANNA CHOFFEL 9:30
GINA CHAVEZ 8:15
ED JURDI 12:15
STEVE CARTER 7
NATHAN HUBBLE
 HAPPY HOUR 6-8PM / \$2 DOMESTICS \$3 WELLS TL 8PM / NO COVER TL 7:30
 WEDNESDAY OCTOBER 31 / \$5
THE Heathens COSTUME PARTY!!
 9:30
CHUEY SPEWIS 1ST GEORGE DEVORE AS HUEY LEWIS
& THE SCREWS 12:15
matt the electrician 8
MIRANDA DODSON HAPPY HOUR 6-7:30
 UPCOMING SHOWS
 11/10 **GO GIRLS MUSIC FEST** 11
JEFF BUCKLEY TRIBUTE 17
 11/24 **CAPITOL AREA FOOD BANK FUNDRAISER**

ALL ARE WELCOME

Mohawk
 AUSTIN, TEXAS
SMOKE SIGNAL

FRI 26 OCT
GAMES & DAMES
 POKER, BLACKJACK, & WORLD CLASS BURLESQUE

SAT 27 OCT
GEORGIE JAMES
 [EX Q & NOT U]
 LA LOUP, NEW ROMAN TIMES

TUE 30 OCT
WHITE RABBITS
 THE LAUGHING

WED 31 OCT
HALLOWEEN FÊTE
THE WARLOCKS
 DARKER MY LOVE, LOW LINE CALLER

THU 1 NOV
MV & EE (ECSTATIC PEACE)
 HEADRESS, SHAWN MCMILLEN

FRI 2 NOV
CRACKER
 JASON ISBELL & THE 400 UNIT (EARLY SHOW)

SAT 3 NOV
FUNFUNFUN FEST AFTERPARTY
 W/ THOSE PEABODYS & SPECIAL GUEST

SUN 4 NOV
FUNFUNFUN FEST AFTERPARTY
 w/ WHAT MADE MILWAUKEE FAMOUS, LOXSLY & more!

TUE 6 NOV
FOG
 MOCKERY BIRDS, ABBY BIRDS

WED 7 NOV
HOMEGROWN LIVE
 THE CORTO MALTESE, PEEL, YELLOW FEVER & DJ RUBIX

THU 8 NOV
KING KAHN & BBQ SHOW
STRANGE BOYS
 BLACK PANDA • DJ RAY RAY'S SOUL PARTY

SUN 11 NOV
PHYSICS OF MEANING
 BILL BAIRD & SILENT SUNSET

TUES 13 NOV
WHITE DENIM
 THE BLAKES (WA)
 THE GOLDEN BOYS, THE HUGS

WED 14 NOV
THE PONYS
 CHIN UP CHIN UP, CAMP X-RAY

SAT 17 NOV
FABRICATION 5
 TIL WE'RE BLUE OR DESTROY,
 CRASH GALLERY, THE LAUGHING, PROM NITE,
 CAR STEREO (WARS), DJ RUBIX

CHECK OUT OUR:
FANCY NEW WEBSITE
mohawkaustin.com

Mohawk

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Cerronato Day of the Dead Party!

Saturday, October 27th

CERRONATO

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 - The Austin Chronicle*

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---upcoming events---
October 30

nip/tuck

PREMIERE VIEWING PARTY
complimentary food
prize giveaways

October 31
Golf Pros & Tennis Ho's
Halloween Party
party games+++drink specials

APHRODITE'S

AN UNINHIBITED NIGHT CLUB FOR ADVENTUROUS COUPLES

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Setups Free
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Every weekend night. Our members enjoy the hottest, most memorable good times in Austin. Be there to join the fun.

Our Halloween Party is:
OUTRAGEOUS!

Outrageous Costumes
Outrageous Behavior
Outrageous FUN !!

Masked Ball - Sat. Oct. 27
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club listings << FROM WEDNESDAY

Thu 01

RADISSON The Newz
REALE'S PIZZA & CAFE "Frankly" Singing w/ Ken Kruse (6:30)
RED 7 Whitman, New Disaster, Rubber Monster
RED EYED FLY Heymaker 3, Bright Light Social Hour, War Against Sleep, Seaflea
RED FEZ The Reflex w/ DJ Honeycomb, DJ Fuckin' A (10:00)
REED'S JAZZ & SUPPER CLUB Marc Devine Quartet w/ Denia Ridley (8:30)
RENAISSANCE HOTEL Lobby Lounge: Rich DeMarco (6:00)
RILEY'S TAVERN The Skeletons, Lechuza
ROADHOUSE Karaoke w/ Billy D
THE ROCK ROOM DJ Tango
ROOM 710 Ghoul's Night Out II w/ Invincible Maiden, Ironholicus, Suicidal Failure, Children in Heat
ROSS' OLD AUSTIN CAFE Glenn Collins Open Mic
RUTA MAYA Salsa Lessons, Cienfuegos (7:30)
SAXON PUB Pauline Reese (6:00), Paula Nelson, Joel Guzman & Sarah Fox, Meagan Tubb (8:00)
SHERLOCK'S BAKER ST. PUB & GRILL LC Rocks
SPEAKEASY Salsa Lessons, O Positivo (9:00)
STUBB'S Halloween Show w/ Mr. Lif w/ Lifesavas, Galactic
T.C.'S LOUNGE Fly Jack (10:00)
TRIPLE CROWN Erickson (6:00), Halloween w/ Pink Elephants on Parade, Bad Trip Orchestra (9:00)
VICTORY GRILL The Blues Specialists
WATERLOO ICE HOUSE Ptarmigan (7:00)
WATERLOO RECORDS The Warlocks (5:00)
Y BAR & GRILL Singer-Songwriter Night (6:30)

219 WEST Acoustic Jungle (8:00)
311 CLUB Joe Valentine (8:30)
ANTONE'S Los Amigos Invisibles
B.B. ROVERS Judith Miller's Singers' Night Out
BARR MANSION Día de los Muertos, Creative Opportunity Orchestra Benefit w/ Tina Marsh, Eddy Hobizal (6:30)
BEERLAND Evil Army, Lost Controls, the Young, Clockcleaner, Jay Reatard
BENNIGAN'S Andy Fiegall (7:00)
THE BROWN BAR DJ gmau
CACTUS CAFE Peter Himmelman (8:30)
CAROUSEL LOUNGE Melissa Bryan, Rice Moorehead
CEDAR STREET Kent Mayhew, Chaparral w/ Jeff Hughes (6:00)
CENTRAL MARKET NORTH Día de los Muertos Cocktail Party w/ Cienfuegos (6:30)
CHEATHAM STREET WAREHOUSE Rick Turcotte (5:30)
CLUB ONE 15 Will Dupuy Band, Gobi
CONTINENTAL CLUB Gallery: Paris 49 (10:00); In the Club: Mother Truckers (6:30), Nano & the Afternoon, the Stingers ATX, Flametrick Subs (10:00)
COPA BAR & GRILL Salsa Lessons w/ Tony, the Brew (8:00)
COTTON CLUB Texas All-Stars (8:30)
DONN'S DEPOT Donn & the Station Masters
EDDIE V'S EDGEWATER GRILLE Mark Goodwin Trio (7:30)
EGO'S Billy Dee, Reid Wilson & His So-Called Friends
EL SOL Y LA LUNA Mary Welch y los Curanderos
END OF AN EAR Coz the Shroom (6:00)
EVANGELINE CAFE Liz Morphis (7:00)
FLAMINGO CANTINA Foamy, Chicago Typewriters
FLIPNOTICS AT THE TRIANGLE Matt the Electrician & Southpaw Jones (8:00)

GINNY'S LITTLE LONGHORN SALOON Jim Stringer (9:00)
HANOVER'S Karaoke w/ Dan the Man
HEADHUNTERS Echo Orbit Room, Hood Rats
THE HIDEOUT COFFEEHOUSE Brian Kremer (9:15)
HOMER'S BAR & GRILL Karaoke w/ Brian
JOVITA'S The Cornell Hurd Band (8:00)
LAMBERTS Glover Tango (6:30), Clay Nightingale, Silver Pines, Model U.N. (10:30)
THE LOADING DOCK Breezy
LUCKY LOUNGE JJ Usher (10:00)
LUCY'S ON THE SQUARE Alligator Dave
MARIA'S TACO XPRESS Nathan Hubble, Michael Clay (7:00)
MOHAWK Shawn David McMillen, Headdress, MV & EE
MONKEYWRENCH BOOKS "Punk House" Book Release w/ Western Front, the Valley Arena, Saw Wheel, Dirty Money, the Anchor (6:00)
THE PARLOR Western Front, the Valley Arena
POODIE'S HILLTOP BAR & GRILL Fire & Wheels (8:00)
RADISSON Haydn Vitera
RANCH 616 Lucas Hudgins & the First Cousins (8:00)
RED 7 Novadrone, Moses & the Burning Bush, Anita
RED FEZ Twilight Broadcast, Nuthin' New All-Stars (8:30)
RENAISSANCE HOTEL Lobby Lounge: Rich DeMarco (6:00)
THE ROCK ROOM Karaoke w/ DJ Trip
ROMEO'S GEORGETOWN Eddy Maine
RUTA MAYA Austin Daze w/ Shelley King (8:30)
SCOOT INN & BEER GARDEN Hickoids
SHENANIGANS Billy Dee
SHERLOCK'S BAKER ST. PUB & GRILL Dawn Over Zero, Proof of Life
STUBB'S Fishbone, Slightly Stoopid
T.C.'S LOUNGE Michael Holt & the Trophy 500's (10:00)
TROPHY'S Spin Alley, Montoya, Perilous Tide, Muchos Backflips!, Magnus Thorsen
VICTORY GRILL Word/Jazz Low Stars (8:00)

CHRONtourage

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austinchronicle.com/spellingbee

Meet the CHRONTOURAGE at these events!

Friday, Oct. 26 8pm
THE DOOBIE BROTHERS
The Backyard, 13101 Hwy. 71 W., www.thebackyard.net

Saturday, Oct. 27, 9pm
Heaven & Hell
Cuba Libre, 409 Colorado, www.cubalibre.austin.com

Sunday, Oct. 28, 8pm
sinead o'connor
Hogg Auditorium, UT campus, West 24th & Whitis, www.utpac.org

Check out photos of what you missed at austinchronicle.com/whatyoumissed.

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- THU 10/25 **NIKKOLI KADE KUBENA**
- FRI 10/26 **SEAN CASTILLO & THE HUBCAPS**
- SAT 10/27 **HALLOWEEN PARTY** COSTUME CONTEST
- SAT 10/27 **JOEL HOFMANN BAND**
- SUN 10/28 **OPEN MIC w/ GLENN ALLAN**
- MON 10/29 **BRYAN BRAZIER**
- TUE 10/30 **BAND OF THIEVES**
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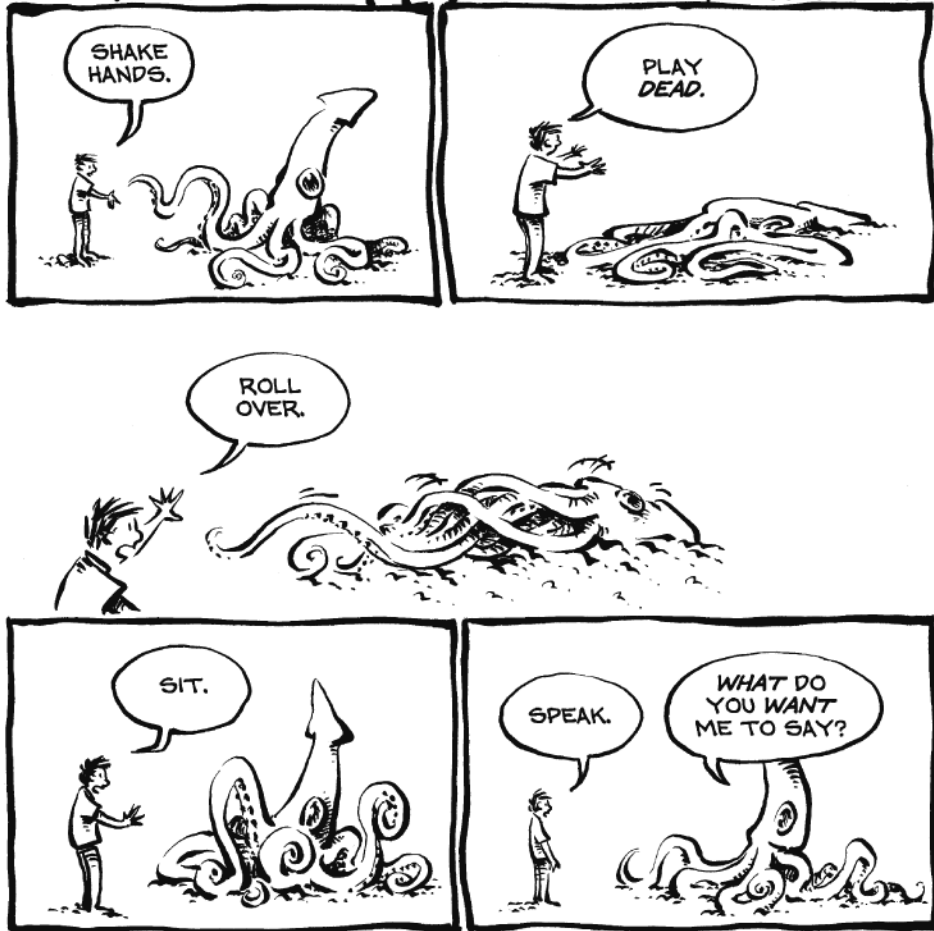
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SATURDAY, OCTOBER 27**

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COMICS

How to Be Happy (7 OF 8)

by Shannon Wheeler



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Harpo Marx loved black jelly beans.

Roman Emperor Claudius once passed a law legalizing farting at banquets out of concern for people's health. There was a widespread belief that a person could be poisoned or catch a disease by retaining farts.

Thomas Jefferson ran up a wine bill of more than \$10,000 during his term of office.

The above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle, or e-mail mrpants@austinchronicle.com.

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- 355 General
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- 385 Trades
- 390 Wanted to Buy

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- 460 Travel
- 465 Miscellaneous

500 NOTICES

- 510 Activities
- 515 Classes/Workshops
- 520 Discussion Groups
- 525 Events
- 530 General
- 535 Lost & Found
- 540 Volunteers
- 545 Legal Notices

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- 615 Trucks
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ENVIRONMENTAL CORPS
American Youthworks Ameri-corp Positions. Want to work outside? Need \$ for college? Need help paying for student loans? Or, just want to give something back to your community? American Youthworks Environmental Corps is recruiting members btwn 17-28yrs of age. Benefits include: an Education Award of \$4,700, Health Insurance, \$1,000/mo. living stipend, daycare assistance, training, personal and career counseling, and travel in/around TX to State Parks for work. Call Ginny Conley (512) 744-1913, vconley@americanyouthworks.org.

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135

HOSPITALITY



THEATER MANAGER

Alamo Drafthouse Cinema

Have you ever wanted to work for a local, friendly, & respectable business? We are looking to add to our team of Bad Ass Theater Managers!

General Job responsibilities include but are not limited to:

Responsible for managing all aspects of the restaurant/theater, including the selection, development and performance management of restaurant/theater employees, optimizing profits and increasing sales. Manages scheduled shifts ensuring guest satisfaction. Manages all operational issues ensuring Alamo's standards of quality and service are met. If interested in this position, please send resume to constance@originalalamo.com

Alamo Drafthouse Cinema was named "Best Theater in Austin" 2000, 2001, 2003, 2004, 2005, and 2006. EOE

EMPLOYMENT Looking for a new job? Have to hire a new employee? Check out the great job opportunities in this week's Austin Chronicle. If you would like information on how to place an ad, call 454-5765.

ALL

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ALL



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BARISTA Mozart's is hiring for night and weekend shifts. PT- FT available. Call, come in or e-mail. 477-2900 or email mozarts@mozartscoffee.com

BARISTAS

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FT/PT, flex. sched., no exp. nec., 745 Bastrop Hwy, one mile from the airport. 385-2878.

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Now Hiring Delivery Drivers, and couponers. Up to \$15/hr. Also hiring cook. Please apply in person at 604 W. 29th after 4PM.

PERSONALS The Austin Chronicle's personals is one of the best ways in town to meet quality people. Check out a variety of listings in this week's paper, or call 454-5768 for info on how to place an ad. It's time to leave the TV Guide at home.

SERVERS Looking for good people! \$14.00 per hour for serving positions. Med. dental, & life ins after six months for full-time positions. Golfing privileges at greatly discounted rates. Tennis court privileges. Retail merchandise at discounted rates, great for Christmas shopping. Complimentary meal per shift. Great opportunity for growth. On the job education programs in the form of certifications recognized in the food and beverage industry nation wide. Flexible hours great for students, single mothers & busy life styles. We have full and part time positions open in the areas of Clubhouse servers, beverage carts & snack bar attendants. The Hills Country Club. 26

Club Estates Parkway, Austin TX 78738. Call 261-7200 or email: patrick.criminger@ourclub.com for an interview.

WEBSITE Do you think you could win a Roommate Horror Story contest? Really? Then we think you should get a new roommate....Check out our roommate section online at austinchronicle.com/classifieds.

WIA YOUTH CASE MANAGER

Provides case management services to WIA eligible youth. Assists participants in becoming job ready and placing into employment/post-secondary education. Tracks service delivery and performance. Prepares reports. Inputs and extracts information from statewide client tracking system, TWIST. BA/BS required. 1 to 2 years experience in case management/work with youth preferred. Experience with WIA programs and TWIST preferred. \$14.00-15.50/hr, 40 hrs, benefits. WorkSource Funded Program. Equal Opportunity Employer. Fax resume with cover letter to 512-637-7132, Attn. Laura Griebel or apply at Goodwill Industries, 1015 Norwood Park Blvd, Austin, TX 78753. Application and job description available on website - www.austingoodwill.org EEO E

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OFFICE/CLERICAL

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PERSONALS The Austin Chronicle's personals is one of the best ways in town to meet quality people. Check out a variety of listings in this week's paper, or call 454-5768 for info on how to place an ad. It's time to leave the TV Guide at home.

FREE ADS Looking to hire a bartender? Have an apartment you need to rent? Want to advertise your handyman skills? All you need to do is go online to www.austinchronicle.com/classifieds and post your ad for FREE. Make it stand out with pictures! Highlight it by making it a featured ad! You can even run it in print! Ads run online for 30 days, and are posted immediately. After all, immediate gratification takes too long!

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HAS SEXUAL ABUSE AFFECTED YOUR LIFE?

Researchers at the University of Texas at Austin are conducting a treatment study for women with a history of sexual abuse who are experiencing sexual difficulties. Treatment is free of charge, and compensation for time and travel is provided. The study involves answering questions and writing about personal experiences, including sexual behavior. If you have a history of sexual abuse you may qualify.

For more information, please call
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PROFESSIONAL

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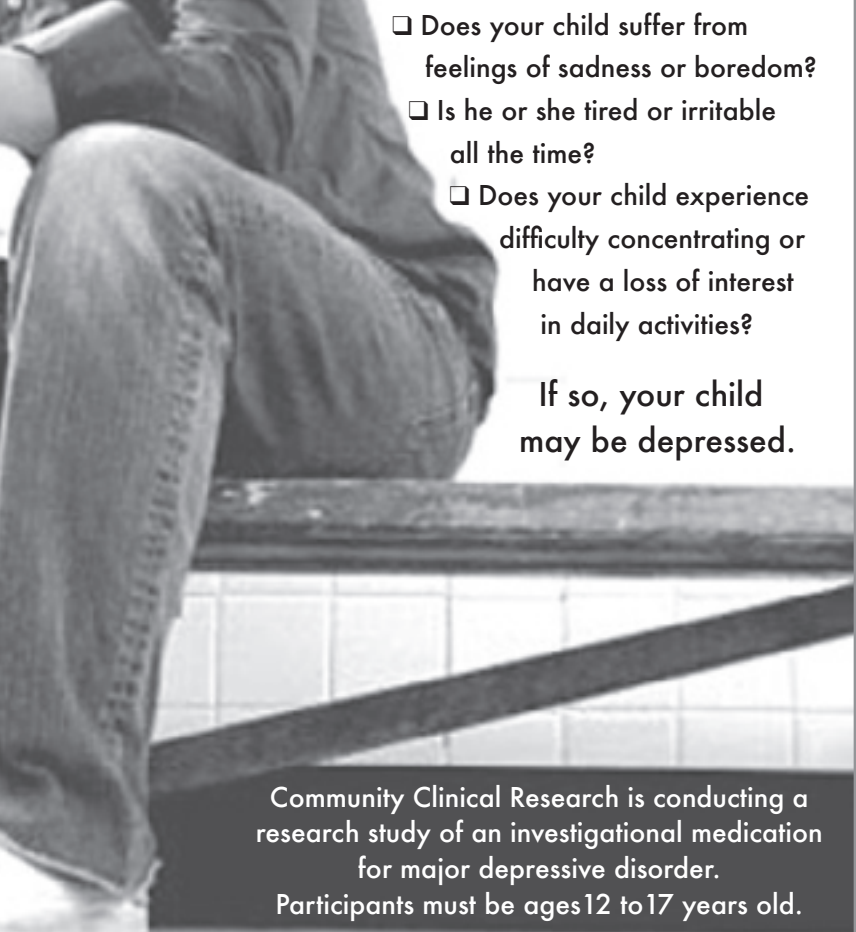
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- Is he or she tired or irritable all the time?
- Does your child experience difficulty concentrating or have a loss of interest in daily activities?

If so, your child may be depressed.

Community Clinical Research is conducting a research study of an investigational medication for major depressive disorder. Participants must be ages 12 to 17 years old.

Please call Community Clinical Research. (512) 323-2622

160**RESEARCH STUDY****CHILDHOOD DEPRESSION**

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• Is he or she tired or irritable all the time?

• Does your child experience difficulty concentrating or have a loss of interest in daily activities?

If so, your child may be

DEPRESSED

Community Clinical Research is conducting a research study of an investigational medication for major depressive disorder. Participants must be ages 12 to 17 years old. Please call

COMMUNITY CLINICAL RESEARCH**(512) 323-2622****SEX ABUSE****HAS SEXUAL ABUSE AFFECTED YOUR LIFE?**

Researchers at the University of Texas at Austin are conducting a treatment study for women with a history of sexual abuse who are experiencing sexual difficulties. Treatment is free of charge, and compensation for time and travel is provided. The study involves answering questions and writing about personal experiences, including sexual behavior. If you have a history of sexual abuse and it has affected your sexuality you may qualify.

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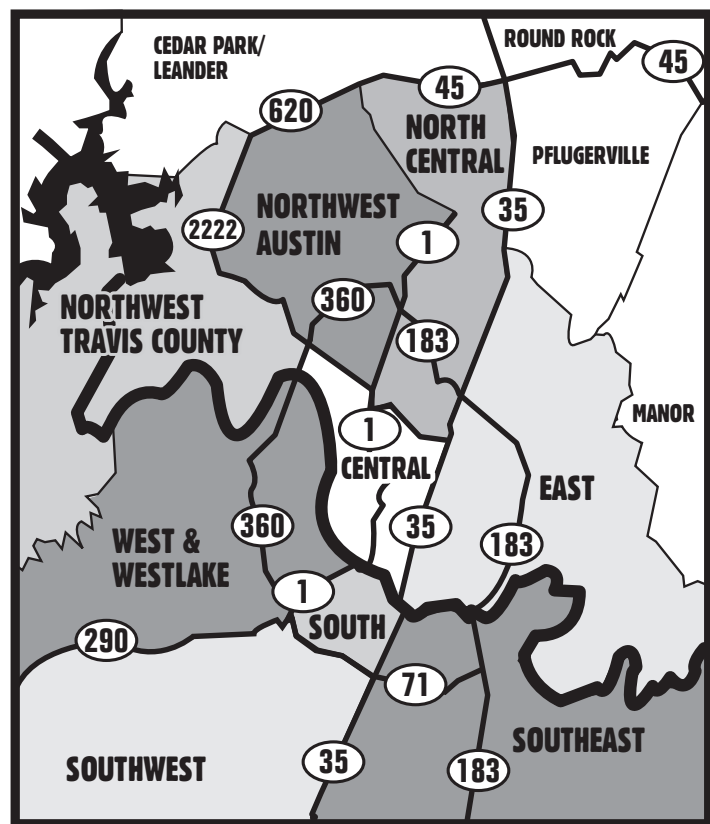
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EAST http://AustinCool.com 693-7231 Cool area w/retail, cityviews, stained concrete, stainless, modern loft.

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NORTHWEST LOOP 360 - ONE OF A KIND Not cookie cutter!! Small community by the bridge. Attached garages, distinctive floorplans, fireplaces. 1 bdrm \$810, 2 bdrm \$1,100. A+, 231-1400, Agent

NORTHWEST LOOP 360 - TOP NOTCH QUALITY. Ask about yards, views, hardwoods. Have it all!!! From \$905. A+, 231-1400, Agent

NORTHWEST FOURPLEX - 2 BDRM/2BATH, \$735. Roommate floorplan. Gas cooking, w/d connections. Large pets ok. A+, 231-1400, Agent

SOUTH Spacious, Pool, FREE CABLE EFF \$495, 1BD \$595, 2BD \$695. 538-2201 www.southlandapts.com

SOUTH http://AustinCool.com 693-7231 Low deposit! Cute & clean, W/D conn, balcony, dry bar, fitness center \$520.

SOUTH http://AustinCool.com 693-7231 New luxury, 300 acres of parkland, cherry cabinets, W/D, \$775.

SOUTH Hardwoods, black on black/stainless steel appliances! Great southwest location! 1/1 \$764, 2BR \$1000. Agent 512.241.1111 email lease@aptsaus.com

SOUTH http://AustinCool.com 693-7231 HUGE TOWN LAKE 2/2 Large bedrooms and closets, easy downtown access, \$665.

SOUTH SOCO LIVING! Walk to 1st Thursday! \$1000+ Agent 512.241.1111 email lease@aptsaus.com

SOUTH http://AustinCool.com 693-7231 Rare pool & lake-view, walk dwntwn, private balcony, modern kitchen, \$745

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CENTRAL 9th & Winflo. 1/1.5 condo w/fireplace & stacked washer/dryer. Across from West Austin park. Available now. \$1150.00
ROUND ROCK 2/1.5 duplex on Nicole Cr. Recent upgrades. Vinyl plank flooring in living. Fireplace. Fenced yard. One car garage. Avail. now. \$695.00
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Central Austin Gem! 5 min from UT & state offices! 3BR/2BA + study! New wood & tile flooring, huge yard w/crushed granite paths, backs to golf course, very private! SS apps, great deck! \$279,900 Call : 512.736.3542 or email: tanya.realtor@gmail.com
Tanya Sterriker Realtor

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1718 Valeria Street
Fabulous Zilker Bungalow on corner lot with kitchen open to dining & living. Hardwoods, 4 spacious bedrooms, 3 full baths. Multiple decks for outdoor living, low maintenance xeriscape. 4th bed w/ bath could be converted back to eff. apt. or office.
For sale price \$475,000. Lease \$2400 per month.
Hosted by Josh. 771-3367.
www.CarolDochenRealtors.com

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Austin- Falconhead - 4216 Hookbilled Kite \$522,000 - 4 Bed/ 2.5 Bath/ 3 Car - Imagine yourself proudly living & entertaining in this stunning home on Austin's only PGA TOUR Signature Series golf course. This residence sits on the beautiful # 6 hole fairway giving the backyard excellent views along w/ mature trees for privacy. A large covered front porch with three single side entry garages makes this home an eye catcher. MLS#7988046.
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3910 Glengarry Drive
Beautiful one story home in NW Austin w/ pool, hot tub, and hill country view. This versatile floor plan is ready for the perfect buyer. Enter home to formal living & dining, family room has vaulted ceiling.
4 BR, 3 BA, 3 LIV, 2 DIN! For sale price \$499,000.
Lease \$2700 per month.
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Open House Sunday 2-4pm
1706 Windoak Drive
Spacious one story home ready for move in. Fabulous 4 bedroom, 2 1/2 bath home with 2 living & 2 dining areas. Family room has fireplace & 2 sets of French doors opening to large patio. Easy to find, Olto to Parker, North on Parker to West on Windoak, house on right. \$349,900.
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3bd/2.5bth Blt in 2000 Hyde Park style home, with all the modern features and high quality, Hardwoods, built-ins, beautiful landscaping, playhouse/storage bldg, fireplace, sprinklers, covered porches and much more!
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This is a 2-1 house that has been updated. Hardwood floors, new shower in the bath, CA/GH & added a utility closet. The back house is not finished. It has a covered porch. Will be a 1-1 with washer/dryer connections. Upstairs is a bonus room with 1/2 bath. The property is \$339,000 in it's present condition. An additional \$10,000 will finish the back house.
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512 825-4663

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SOUTH CENTRAL Oltoff area close to downtown, W/D connections, private deck, water paid.
1BDRM... \$530
2BDRM... \$670
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SOUTHWEST http://AustinCool.com 693-7231 Upscale 2BDRM, W/D, Sunset Valley area, \$883, 3BDR \$1,076.

SOUTHWEST West MoPac neighborhood, w/d connections in all units. Courtyard views. 1/1... \$600. 2/2... \$750.
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220 DUPLEX/HOUSES

CENTRAL Great home Deep Eddy/Tarrytown 3/2+extra rm+storage+large carport; bright, airy, enormous fenced front yard, fenced back yard, great decks, ready for Nov 1 move-in. Call owner for address & info: weekdays 475-4171, nights & weekends 383-1301.

CENTRAL Efficiency, 400sqft, Parquet floors, vaulted ceilings, butcher block counters, screened in porch, washer/dryer, \$900 per month includes ALL UTILITIES! Call 791-6499.

REAL ESTATE Sorority type? Girl next door? Goth Chick? Whatever you're looking for, find your next roommate with The Austin Chronicle's Real Estate section. Call 512-454-5765 to place your ad today!

CENTRAL 2-1 clean, remod. 4-plx, 2013 Cullen Av., W&D, CACH, pets neg. \$775/mo. Call Linda 423-6843 (ag.)

CENTRAL 1812 Creek Rd., 3/2, hardwoods, CACH, W/D, ceramic tile kitchen & bath, fenced yard, storage. Pets ok, \$1,400mo. Open Sunday, 453-9709 or 789-7210.

CENTRAL Tarrytown - Spacious 2-1 1/2, with bonus room, fenced yard, patio, fire place, all appliances, W/D connections. NO common walls. MOST pets accepted! \$1,250, 2806-B Warren. Matthews Properties 454-0099, Rollo 731-6799, matthewsproperties@yahoo.com

CENTRAL Tarrytown - gigantic 1/1's in 4-plex, large common yard area for gardens or just relaxing under the trees, wooden floors windows everywhere, large kitchen, NO W/D connections, window a/c's. Six month initial lease. Cats welcome - NO dogs! \$795. 2304 Enfield. Matthews Properties 454-0099, Rollo 731-6799, matthewsproperties@yahoo.com

CENTRAL 3-2-5-2&study, WOW home w/many upgrades incl. frid,W&D conn 589-7163

EAST CENTRAL Mopac/Parmer/Metric. One car garage. Full size w/d conn. Avail. November. \$750.00 The Taylor Company 973-9000.

DUPLEX LARGE DOG FRIENDLY! Charming 2 bedroom, 1 bath duplex w/ backyard in South Austin. \$760 a month. (512) 443-2698.

EAST CENTRAL Near Muller 5903 Dunbury. Nice large 3-2 + 4th BD/Office. 2 liv. FR, Fenced Yd. Covered Patio. \$1250. AGT 933-1311

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Bull Creek Gem! 6505 Lakewood Dr.
Unique 2bed + study/2bath/2car with open floor plan and sunroom. 1952 sq.ft. with Brazilian cherry hardwoods throughout. Huge tree covered lot across the street from Bull Creek and walking distance from Bull Creek Park.
Price reduced to \$365K. KELLER WILLIAMS REALTY
Call Otis 923-9743, otisfields@yahoo.com

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Located on a premium lot backing to a greenbelt w/panoramic views, this "Green" high tech jewel is an investment in the present & future with its state of the art solar energy system, radiant barrier protection & high tech multi-purpose wiring. Single story bonus room, open floor plan, covered patio & balcony, walk to exemplary schools. \$625,000.
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MUELLER NORTH Resp roommate. 3/2 north of Mueller. Unfurn. Bus route to UT. Bills neg. CA/CH, W/D. Contact fern68@gmail.com.

SOUTH Folksinger seeks roommate. 3/1 near Ben White/Manchaca, all utilities but phone. Student or day job preferred. Avail. Nov. 1, \$300 dep., refs. req'd. 440-7668 or guitarfrog59@yahoo.com

SOUTH Room for rent. South Austin house, central location, nice yards. Vegetarian, love of country music. No smoking. \$500 all bills paid. 445-7972

SOUTHWEST 1 BR w/priv. bath in my home. So. 1st & Wm. Can. \$500ABPW/D. I have 2 sweet dogs. 512-825-0994/poetdelrio@earthlink.net

240
REAL ESTATE FOR SALE

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CENTRAL 4705 Avenue F. 3/2.5 built in 2000. Hyde Park style home, with all the modern features and high quality hardwoods, built-ins, beautiful landscaping, playhouse/storage bldg, fireplace, sprinklers, covered porches and much more! MLS# 2644530. Call for more info at 512-323-9006 or visit www.fredmeyersaustinhomes.com.

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CENTRAL PRICE REDUCTION!! Crestview. Open House Sunday, 2-5pm. 1909 Santa Clara St. Convenient to everything. 3/1.5, \$289,999. www.winkler-realty.com for info. Winkler and Co. Realtors (512) 844-4758.

CENTRAL Remodeled NW Hills 3/2 Twin Home w/ garage, bonus room, private fenced yd, storage, FP Util. rm. The privacy and comfort of a house with the price of a condo. \$250,000 Owner/Agent 512-750-5938

CENTRAL Interested in moving downtown? Get all the information you need for downtown living at www.austindowntownlofts.com

CENTRAL Private 2/2 Twin Home w/ garage, private fenced yard, storage, FP util rm. The comfort of a house at the price of a condo. \$195,000 8709 A Westover Club Dr. Owner/Agent 512-750-5938

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NORTH Bull Creek Gem! 3505 Lakewood Dr. Unique 2bed, study/2bath/2car with open floor plan and sunroom. 1952 sq.ft. with Brazilian cherry hardwoods. Across the street from Bull Creek and walking distance from bull creek park. Reduced price \$365K. Call Otis 923-9743, otisfields@yahoo.com.

NORTHWEST HILLS, 2bed, 1.5 ba. almost 1500 sf., full remodel, private yard, FP laundry, storage, wood floors, granite, SS appl. \$200K, \$0 down. Owner/Agent Monarch Realty 750-5938

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SOUTH South Austin Real Estate Specialist 762-9445 ISellSouthAustin.com

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530 GENERAL

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ORCHID AUCTION Zilker Botanical Garden Center, November 6 @ 7:00pm. Website: www.hotos.org Public welcome.

545 LEGAL NOTICES

424343
CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200th District Court of Travis County, on the 4th day of October, 2007 in a certain cause numbered 424343, wherein Travis County, Lago Vista Independent School District, Lago Vista MUD, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Guillermo Macouzet Manjarez and NRC, Inc. (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$3,283.57** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200th District Court of Travis County, Texas, on August 19, 2002.

I, on the 8th day of October, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of November, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 30188, Highland Lake Estates, Section 30, Plat No. 68/22 as described in Volume 7281, Page 56 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$3,283.57** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 8th day of October, 2007.
BRUCE ELFANT, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS

428374
CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250th District Court of Travis County, on the 4th day of October, 2007 in a certain cause numbered 428374, wherein Travis County, Lago Vista Independent School

BY /s/ JOE ROSSER DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

424550
CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 167th District Court of Travis County, on the 4th day of October, 2007 in a certain cause numbered 424550, wherein City of Lago Vista, Lago Vista Independent School District, Lago Vista Independent School District County Education District, Lago Vista Municipal Utilities District No. 1, Travis County, Travis County Emergency Services District No. 1 and Travis County Farm to Market Road are plaintiffs, and Michael J. Walker, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Michael J. Walker, NRC, Inc. (In Rem Only) and City of Austin (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$9,455.29** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 167th District Court of Travis County, Texas, on June 21, 2002.

I, on the 8th day of October, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of November, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 10202, Bar-K Ranches Plat No. 10, Plat No. 63/25 as described in Volume 7494, page 51 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$9,455.29** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 8th day of October, 2007.
BRUCE ELFANT, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS
BY /s/ JOE ROSSER DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

I, on the 8th day of October, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of November, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 23, Block H, Emerald Bend Section 1, Plat No. 36/2 as described in Volume 8330, Page 643 of the deed records of Travis County, Texas.

428374
CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250th District Court of Travis County, on the 4th day of October, 2007 in a certain cause numbered 428374, wherein Travis County, Lago Vista Independent School

District, Travis County Emergency Services District No. 1, County Education District are plaintiffs, and Neil G. Ratliff, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Neil G. Ratliff are defendant(s), in favor of said plaintiffs, for the sum of **\$2,792.39** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250th District Court of Travis County, Texas, on April 24, 2001.

I, on the 8th day of October, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of November, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

A portion of Lot 5, North Shore Colony, Plat No. 6/147 as described in Volume 4492, Page 1722 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$2,792.39** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 8th day of October, 2007.

BRUCE ELFANT, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS

BY /s/ JOE ROSSER DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

443179
CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 299th District Court of Travis County, on the 4th day of October, 2007 in a certain cause numbered 443179, wherein Travis County, Lago Vista Independent School District, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Roy G. Forte and Vivian F. Forte are defendant(s), in favor of said plaintiffs, for the sum of **\$3,906.48** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 299th District Court of Travis County, Texas, on June 12, 2000.

I, on the 8th day of October, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of November, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 23, Block H, Emerald Bend Section 1, Plat No. 36/2 as described in Volume 8330, Page 643 of the deed records of Travis County, Texas.

449515
CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353rd District Court of Travis County, on the 4th day of October, 2007 in a certain cause numbered 449515, wherein Travis County, Lago Vista Independent School

BY /s/ JOE ROSSER DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

446308
CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250th District Court of Travis County, on the 4th day of October, 2007 in a certain cause numbered 446308, wherein Travis County, Lago Vista Independent School District, Travis County Emergency Services District No. 1, City of Lago Vista, County Education District, FM Road and Lago Vista Municipal Utility District No. 1 are plaintiffs, and Gary L. Kelly, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Gary L. Kelly, Catalina A. Kelly aka Catalina Elly aka Catalina Cally, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Catalina A. Kelly aka Catalina Elly aka Catalina Cally are defendant(s), in favor of said plaintiffs, for the sum of **\$6,511.66** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250th District Court of Travis County, Texas, on September 21, 2000.

I, on the 8th day of October, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of November, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 21080, Highland Lake Estates, Section 21, Plat No. 55/59 as described in Volume 9246, Page 95 of the deed records of Travis County, Texas.

465458
CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 4th day of October, 2007 in a certain cause numbered 465458, wherein Travis County, Lago Vista Independent School District, City of Lago Vista, Travis County Emergency Services District No. 1 and County Education District are plaintiffs, and Raymond J. Sanchez, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Raymond J. Sanchez, Paula S. Sanchez, Mark Cohen, Trustee (In Rem Only), City of Austin (In Rem Only), Comptroller of Public Accounts (In Rem Only), State of Texas/Bond Forfeiture Section (In Rem Only), Jeff Englert (In Rem Only) and United States of America (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$5,587.05** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201st District Court of Travis County, Texas, on January 27, 2004.

I, on the 8th day of October, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of November, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 33174, Highland Lake Estates, Section 33, Plat No. 78/265 as described in Volume 7171, Page 801 of the deed records of Travis County, Texas.

465458
CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 4th day of October, 2007 in a certain cause numbered 465458, wherein Travis County, Lago Vista Independent School

District, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Istvan Kosa and Eniko V. Kosa are defendant(s), in favor of said plaintiffs, for the sum of **\$4,615.93** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353rd District Court of Travis County, Texas, on October 6, 2000.

I, on the 8th day of October, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of November, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 33131, Highland Lake Estates, Section 33, Plat No. 78/265 as described in Volume 7104, Page 2289 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$4,615.93** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 8th day of October, 2007.

BRUCE ELFANT, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS

BY /s/ JOE ROSSER DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

465458
CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 4th day of October, 2007 in a certain cause numbered 465458, wherein Travis County, Lago Vista Independent School District, City of Lago Vista, Travis County Emergency Services District No. 1 and County Education District are plaintiffs, and Raymond J. Sanchez, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Raymond J. Sanchez, Paula S. Sanchez, Mark Cohen, Trustee (In Rem Only), City of Austin (In Rem Only), Comptroller of Public Accounts (In Rem Only), State of Texas/Bond Forfeiture Section (In Rem Only), Jeff Englert (In Rem Only) and United States of America (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$5,587.05** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201st District Court of Travis County, Texas, on January 27, 2004.

I, on the 8th day of October, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of November, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 33174, Highland Lake Estates, Section 33, Plat No. 78/265 as described in Volume 7171, Page 801 of the deed records of Travis County, Texas.

465458
CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353rd District Court of Travis County, on the 4th day of October, 2007 in a certain cause numbered 449515, wherein Travis County, Lago Vista Independent School

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$5,587.05** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 8th day of October, 2007.

BRUCE ELFANT, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**470716
CONSTABLE'S NOTICE OF SALE**

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE OF a certain Order Of Sale issued by the clerk of the 126th District Court of Travis County, on the 4th day of October, 2007 in a certain cause numbered 470716, wherein Travis County, City of Austin, Austin Independent School District and Austin Community College are plaintiffs, and Fritz Owens, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Fritz Owens and City of Austin (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$8,012.73** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126th District Court of Travis County, Texas, on July 13, 1998.

I, on the 8th day of October, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of November, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 27, Block 5, Masonfield, Plat No. 4/205 as described in Volume 785, Page 415 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$8,012.73** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 8th day of October, 2007.

BRUCE ELFANT, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**488728
CONSTABLE'S NOTICE OF SALE**

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE OF a certain Order Of Sale issued by the clerk of the 53rd District Court of Travis County, on the 4th day of

October, 2007 in a certain cause numbered 488728, wherein Travis County, Lago Vista Independent School District, Travis County Emergency Services District No. 1, City of Lago Vista, Lago Vista Independent School District County Education District are plaintiffs, and Clyde L. Curlee, Jr. and Mark Cohen, Trustee (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$5,271.14** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53rd District Court of Travis County, Texas, on April 24, 2001.

I, on the 8th day of October, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of November, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 10244, Bar-K Ranches, Section 10, Plat No. 63/25 as described in Volume 10348, page 944 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$5,271.14** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 8th day of October, 2007.

BRUCE ELFANT, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**492839
CONSTABLE'S NOTICE OF SALE**

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE OF a certain Order Of Sale issued by the clerk of the 250th District Court of Travis County, on the 4th day of October, 2007 in a certain cause numbered 492839, wherein Austin Independent School District, City of Austin, Travis County, Austin Community College, Austin Independent School District County Education District and Travis County Hospital District are plaintiffs, and Bobbie Alberts, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Bobbie Alberts, Henry S. Alberts (In Rem Only) if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Henry S. Alberts, mBank Austin North, N.A. nka mBank Austin, N.A. nka Bank One Texas, N.A. nka Bank One, N.A. nka JPMorgan Chase Bank, N.A. (In Rem Only) and Leasocom Corporation (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$14,974.06** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250th District Court of Travis County, Texas, on January 30, 2007.

I, on the 8th day of October, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of November, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 1, Block 1, Chernosky Subdivision No. 4 (Oit. 29, Div. B), Plat No. 4/107 as described in Volume 10582, Page 985 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$14,974.06** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 8th day of October, 2007.

BRUCE ELFANT, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

7113 Corporation, Betty Jensen, Pres, Sec, Dir DBA Dallas is Making Application with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit, Mixed Beverage Late Hours Permit On the Address of 7113 Burnett Rd Ste 101, Austin, Travis, Texas.

**91-7760
CONSTABLE'S NOTICE OF SALE**

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE OF a certain Order Of Sale issued by the clerk of the 147th District Court of Travis County, on the 4th day of October, 2007 in a certain cause numbered 91-7760, wherein Travis County, Lago Vista Independent School District, City of Lago Vista, County Education District and Travis County Emergency Services District No. 1 are plaintiffs, and David Garcia, Diana H. Garcia, Texas Higher Education Board (In Rem Only), United States of America (In Rem Only), Mobile Home Finance Company (In Rem Only) and Raquel Escobedo (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$3,298.96** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 147th District Court of Travis County, Texas, on December 20, 2002.

I, on the 8th day of October, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of November, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 26163, Highland Lake Estates, Section 26 Amended, Plat No. 68/23 as described in Volume 11129, Page 742 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment

for **\$3,298.96** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 8th day of October, 2007.

BRUCE ELFANT, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**92-10101
CONSTABLE'S NOTICE OF SALE**

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE OF a certain Order Of Sale issued by the clerk of the 200th District Court of Travis County, on the 4th day of October, 2007 in a certain cause numbered 92-10101, wherein Travis County, Lago Vista Independent School District, City of Lago Vista, Travis County Emergency Services District No. 1 and County Education District are plaintiffs, and Nancy Barnes (In Rem Only) and Mark Cohen, Trustee (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$5,041.58** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200th District Court of Travis County, Texas, on July 9, 2004.

I, on the 8th day of October, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of November, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 30171, Highland Lake Estates, Section 30, Plat No. 68/22, Travis County, Texas and being more particularly described in Volume 7237, Page 2077 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$5,041.58** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 8th day of October, 2007.

BRUCE ELFANT, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**92-11106
CONSTABLE'S NOTICE OF SALE**

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE OF a certain Order Of Sale issued by the clerk of the 147th District Court of Travis County, on the 4th day of October, 2007 in a certain cause numbered 92-11106, wherein Travis County, Lago Vista Independent School District, Travis County Emergency Services District No. 1, City of Lago Vista and County Education District are plaintiffs, and Wallace W. Luther and Elizabeth A. Luther are defendant(s), in favor of said plaintiffs, for the sum of **\$7,589.64** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 147th District Court of Travis County, Texas, on June 12, 2000.

I, on the 8th day of October, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of November, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 21139, Highland Lake Estates, Section 21, Plat No. 55/59 as described in Volume 6940, Page 1167 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$7,589.64** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 8th day of October, 2007.

BRUCE ELFANT, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE.

YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**92-11121
CONSTABLE'S NOTICE OF SALE**

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE OF a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 4th day of October, 2007 in a certain cause numbered 92-11121, wherein Travis County, Lago Vista Independent School District, Travis County Emergency Services District No. 1, City of Lago Vista and County Education District are plaintiffs, and Glen Thomas Ashelin are defendant(s), in favor of said plaintiffs, for the sum of **\$5,057.08** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201st District Court of Travis County, Texas, on October 6, 2000.

I, on the 8th day of October, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of November, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 29017, Highland Lake Estates, Section 29, Plat No. 78/33 as described in Volume 7566, Page 407 and Volume 10807, page 488 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$5,057.08** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 8th day of October, 2007.

BRUCE ELFANT, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**92-11167
CONSTABLE'S NOTICE OF SALE**

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE OF a certain Order Of Sale issued by the clerk of the 53rd District Court of Travis County, on the 4th day of October, 2007 in a certain cause numbered 92-11167, wherein Travis County, Lago Vista Independent School District, Travis County Emergency Services District No. 1, City of Lago Vista and County Education District are plaintiffs, and Vincent P. Bakies and Joyce T. Bakies are defendant(s), in favor of said plaintiffs, for the sum of **\$7,689.64** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53rd District Court of Travis County, Texas, on June 12, 2000.

I, on the 8th day of October, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of November, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 21098, Highland Lake Estates, Section 21, Plat No. 55/59 as described in Volume 4928, Page 1871 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$7,689.64** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 8th day of October, 2007.

BRUCE ELFANT, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**92-11261
CONSTABLE'S NOTICE OF SALE**

REAL PROPERTY DELINQUENT TAXES

Paying too much for your Legal Notice Ads?

Call the Austin Chronicle Classifieds!

The *Chronicle* accepts legal notices for publication at a rate of **\$2.10 per line, \$25 per col. inch.** The *Chronicle* provides a notarized affidavit of publication for each notice at no additional cost. The legal requirements for such notices may vary, so we can't confirm if the *Chronicle* meets your needs; please check the requirements for your notice prior to running. Upon request, the *Chronicle* will provide its most recent independently audited circulation report.

For a rate quote call Jessica Nesbitt at 512-454-5765, ext.168, e-mail jnesbitt@austinchronicle.com, or fax to 512-458-6910, attn: Jessica

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Page 800 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$5,677.20** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 8th day of October, 2007.

BRUCE ELFANT, CON-STABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

I, on the 8th day of October, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of November, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**94-06451
CONSTABLE'S NOTICE OF SALE**

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 4th day of October, 2007 in a certain cause numbered 94-06451, wherein Travis County, Lago Vista Independent School District, Travis County Emergency Services District No. 1, City of Lago Vista and County Education District are plaintiffs, and Lloyd McMann are defendant(s), in favor of said plaintiffs, for the sum of **\$3,782.30** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201st District Court of Travis County, Texas, on December 23, 1997.

I, on the 8th day of October, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of November, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 30147, Highland Lake Estates, Section 30, Plat No. 68/22 as described in Volume 11260, Page 1102 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$3,782.30** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 8th day of October, 2007.

BRUCE ELFANT, CON-STABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

I, on the 8th day of October, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of November, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**94-06628
CONSTABLE'S NOTICE OF SALE**

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250th District Court of Travis County, on the 4th day of October, 2007 in a certain cause numbered 94-06628, wherein Travis County, Lago Vista Independent School District, Travis County Emergency Services District No. 1, City of Lago Vista and County Education District are plaintiffs, and Claude L. Stamper, Jr, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Claude L. Stamper, Jr. and Brooks H. Stamper are defendant(s), in favor of said plaintiffs, for the sum of **\$3,248.73** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250th District Court of Travis County, Texas, on September 11, 2001.

I, on the 8th day of October, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of November, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 26135, Highland Lake Estates, Section 26 Amended, Plat No. 68/23 as described in Volume 8307, Page 877 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$3,248.73** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 8th day of October, 2007.

BRUCE ELFANT, CON-STABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**94-06631
CONSTABLE'S NOTICE OF SALE**

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353rd District Court of Travis County, on the 4th day of October, 2007 in a certain cause numbered 94-06631, wherein Travis County, Lago Vista Independent School District, Travis County Emergency Services District No. 1, City of Lago Vista and County Education District are plaintiffs, and Barbara L. Tafini, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Barbara L. Tafini are defendant(s), in favor of said plaintiffs, for the sum of **\$5,630.08** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353rd District Court of Travis County, Texas, on September 14, 2000.

I, on the 8th day of October, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of November, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 33151, Highland Lake Estates, Section 33, Plat No. 78/265 as described in Volume 7107, Page 1396 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$5,630.08** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 8th day of October, 2007.

BRUCE ELFANT, CON-STABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**94-06815
CONSTABLE'S NOTICE OF SALE**

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98th District Court of Travis County, on the 4th day of October, 2007 in a certain cause numbered 94-06815, wherein Travis County, Lago Vista Independent School District, Travis County Emergency Services District No. 1, City of Lago Vista and County Education District are plaintiffs, and Ernest Trettel and Marilyn Trettel are defendant(s), in favor of said plaintiffs, for the sum of **\$5,474.39** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98th District Court of Travis County, Texas, on November 17, 2000.

I, on the 8th day of October, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of November, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 33078, Highland Lake Estates, Section 33, Plat No. 76/265 as described in Volume 7084, Page 2177 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$5,474.39** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 8th day of October, 2007.

BRUCE ELFANT, CON-STABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

CITATION BY PUBLICATION

THE STATE OF TEXAS

TO ALL PERSONS INTERESTED IN THE ESTATE OF MARY ELIZABETH BUCK VANCE, DECEASED, No. 87552 in Probate Court Number One of Travis County, Texas.

ANTHONY E VANCE, alleged heir(s) at law in the above numbered and entitled estate, filed on the 15TH day of OCTOBER, 2007, an Application to Determine Heirship and Necessity of Administration; and Request for Issuance of Letters in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said MARY ELIZABETH BUCK VANCE, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Court-house in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, this 15th day of October, 2007.

DANA DEBEAUVOIR
County Clerk,
Travis County, Texas
P.O. Box 149325,
Austin, Texas 78714

By Deputy: /s/ Monica Limon

CITATION BY PUBLICATION

THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF ELIZABETH GLEN RUSSELL, Deceased, No. 87562 in Probate Court Number One of Travis County, Texas.

CANDIDA RUSSELL alleged heir(s) at law in the above numbered and entitled, filed on the 16th day of OCTOBER, 2007, an Application for Determination of Heirship and Issuance of Letters of Independent Administration in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said ELIZABETH GLEN RUSSELL, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Court-house in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, this 16th day of October, 2007.

DANA DEBEAUVOIR
County Clerk, Travis County, Texas
P.O. Box 149325,
Austin, Texas 78714

CITATION BY PUBLICATION

THE STATE OF TEXAS

TO ALL PERSONS INTERESTED IN THE ESTATE OF MAGGIE JANE WILLIAMS, DECEASED, No. 87577 in Probate Court Number One of Travis County, Texas.

JENSEN KYLE WILLIAMS alleged heir(s) at law in the above numbered and entitled estate, filed on the 19th day of October, 2007, an Application to Determine Heirship and for Letters of Administration in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said MAGGIE JANE WILLIAMS, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Court-house in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, this 18th day of October, 2007.

DANA DEBEAUVOIR
County Clerk,
Travis County, Texas
P.O. Box 149325,
Austin, Texas 78714

By Deputy:/s/ O. Ruiz

CITATION BY PUBLICATION

THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF LINDA HERRERA, Deceased, No. 87596 in Probate Court Number One of Travis County, Texas.

JESUS J HERRERA alleged heir(s) at law in the above numbered and entitled estate, filed on the 22nd day of October, 2007, a Combined Application for Letters of Independent Administration and to Determine Heirship in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said LINDA HERRERA, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Court-house in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, this 22nd day of October, 2007.

DANA DEBEAUVOIR
County Clerk,
Travis County, Texas
P.O. Box 149325,
Austin, Texas 78714

By Deputy: /s/ O. Ruiz

CITATION BY PUBLICATION

THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF DERRICH D POLLOCK, Deceased, No. 86345 in Probate Court Number One of Travis County, Texas.

GLENN KARISCH, ADMINISTRATOR and with the alleged heir(s) at law in the above numbered and entitled estate, filed on the 9TH day of OCTOBER, 2007, an Application to Determine Heirship in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said DERRICH D POLLOCK, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Court-house in Travis County, Texas.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, this 10th day of October, 2007.

DANA DEBEAUVOIR
County Clerk,
Travis County, Texas
P.O. Box 149325,
Austin, Texas 78714

By Deputy: /s/ O. Ruiz

**GV-102095
CONSTABLE'S NOTICE OF SALE**

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53rd District Court of Travis County, on the 4th day of October, 2007 in a certain cause numbered GV-102095, wherein City of Lago Vista, Lago Vista Independent School District, Travis County and Travis County Emergency Services District No. 1 are plaintiffs, and Jean J. Treadwell, Robyn Michelle Treadwell, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Robyn Michelle Treadwell, Jonathan Scott Treadwell, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Jonathan Scott Treadwell, Sara Anne Treadwell, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Sara Anne Treadwell and City of Austin (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$3,941.66** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53rd District Court of Travis County, Texas, on October 15, 2003.

I, on the 8th day of October, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of November, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 10037, Bar-K Ranches Plat No. 10, Plat No. 63/25 as described in Volume 7477, Page 120 and Probate Cause No. 62,687 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$3,941.66** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 8th day of October, 2007.

BRUCE ELFANT, CON-STABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**GV-102651
CONSTABLE'S NOTICE OF SALE**

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98th District Court of Travis County, on the 4th day of October, 2007 in a certain cause numbered GV-102651, wherein City of Lago Vista, Lago Vista Independent School District, Travis County and Travis County Emergen-

cy Services District No. 1 are plaintiffs, and May Soucier and Lionel Soucier are defendant(s), in favor of said plaintiffs, for the sum of **\$3,652.67** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98th District Court of Travis County, Texas, on November 6, 2002.

I, on the 8th day of October, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of November, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 10246, Bar-K Ranches, Plat 10, Plat No. 63/25 as described in Volume 7529, Page 420 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$3,652.67** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 8th day of October, 2007.

BRUCE ELFANT, CON-STABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**GV-103199
CONSTABLE'S NOTICE OF SALE**

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261st District Court of Travis County, on the 4th day of October, 2007 in a certain cause numbered GV-103199, wherein City of Lago Vista, Lago Vista Independent School District, Travis County and Travis County Emergency Services District No. 1 are plaintiffs, and Paul Gribi are defendant(s), in favor of said plaintiffs, for the sum of **\$3,098.49** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261st District Court of Travis County, Texas, on April 4, 2003.

I, on the 8th day of October, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of November, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 31196, Highland Lake Estates, Section 31, Plat No. 66/90, Travis County, Texas and being more particularly described in Volume 8431, Page 408 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$3,098.49** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 8th day of October, 2007.

BRUCE ELFANT, CON-STABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

cessors of the Estate of Pam Archer, Abe Cartwright, Gerie Mae Archer Porter aka Gerie M. Parker are defendant(s), in favor of said plaintiffs, for the sum of **\$14,382.88** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200th District Court of Travis County, Texas, on March 8, 2005.

I, on the 8th day of October, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of November, 2007, at 2:00 o'clock P.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 5, Block B, Pannell Place, Plat No. 4/320 as described in Volume 4120, Page 256 and Probate Cause No. 53,979 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$14,382.88** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 8th day of October, 2007.

BRUCE ELFANT, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS
 BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-403828 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE OF A certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 4th day of October, 2007 in a certain cause numbered **GV-403828**, wherein Austin Community College, Austin Independent School District, City of Austin, Travis County and Travis County Healthcare District are plaintiffs, and A.C. Williams, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of A.C. Williams, Bobby W. Campbell (In Rem Only), if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Bobby W. Campbell, City of Austin (In Rem Only) and Nathaniel Hendricks (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$8,056.97** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201st District Court of Travis County, Texas, on July 25, 2007.

I, on the 8th day of October, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of November, 2007, at 10:00 o'clock A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 6, Block 26, St. Johns College Addition, Plat No. 4/71 as described in Volume 3073, Page 1799 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$8,056.97** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 8th day of October, 2007.

BRUCE ELFANT, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS
 BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-502281 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE OF A certain Order Of Sale issued by the clerk of the 53rd District Court of Travis County, on the 4th day of October, 2007 in a certain cause numbered **GV-502281**, wherein Austin Community College, Austin Independent School District, Pflugerville Independent School District, County Education District, Travis County, Travis County Emergency Services District No. 5, Travis County Hospital District and City of Austin are plaintiffs, and University Savings Association nka University Federal Savings Association nka NationsBank of Texas, N.A. nka Bank of America, N.A. (as to billing number 703551 & 367141), F.D.I.C. in its corporate capacity as receiver for Austin Savings and Loan Association (as to billing number 188846) and ROM International, Inc. (as to billing number 310588) are defendant(s), in favor of said plaintiffs, for the following sums: **Tract One: Billing Number 310588 = \$9,913.94 Tract Two: Billing Number 367141/703551 = \$25,733.53**

I, on the 8th day of October, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of November, 2007, at 10:00 o'clock A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 9, Block 2, C.L. Angell Subdivision, Plat No. 793/441, as described in Volume 785, Page 260 of the deed records of Travis County, Texas.

amount of judgment recovered by the said plaintiffs, in the 53rd District Court of Travis County, Texas, on June 23, 2006.

I, on the 8th day of October, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of November, 2007, at 10:00 o'clock A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

TRACT NUMBER ONE: Billing Number: 310588 Lot 3, Block A, Village at Walnut Creek, Phase 1, Section 4, Plat No. 83/199C as described in document number 200326173 of the deed records of Travis County, Texas

TRACT NUMBER TWO: Billing Number: 703551 aka 367141

Lot 19, Block M, Buckingham Estates, Phase IV, Section C, Plat No. 84/61C being a portion as described in Volume 10443, Page 693 of the deed records of Travis County, Texas

THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: **Tract One: Billing Number 310588 = \$9,913.94 Tract Two: Billing Number 367141/703551 = \$25,733.53** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 8th day of October, 2007.

BRUCE ELFANT, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS
 BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-502779 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE OF A certain Order Of Sale issued by the clerk of the 345th District Court of Travis County, on the 4th day of October, 2007 in a certain cause numbered **GV-502779**, wherein Austin Community College, Austin Independent School District, City of Austin, Travis County and Travis County Hospital District are plaintiffs, and Santiago R. Augilar (Augilar), if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Santiago R. Augilar (Augilar) and City of Austin (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$4,807.70** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345th District Court of Travis County, Texas, on April 4, 2006.

I, on the 8th day of October, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of November, 2007, at 10:00 o'clock A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 9, Block 2, C.L. Angell Subdivision, Plat No. 793/441, as described in Volume 785, Page 260 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$4,807.70** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 8th day of October, 2007.

BRUCE ELFANT, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS
 BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-502892 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE OF A certain Order Of Sale issued by the clerk of the 345th District Court of Travis County, on the 4th day of October, 2007 in a certain cause numbered **GV-502892**, wherein Austin Community College, Austin Independent School District, City of Austin, Travis County and Travis County Hospital District are plaintiffs, and Henry W. Dougherty, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Henry W. Dougherty and City of Austin (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$8,289.95** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345th District Court of Travis County, Texas, on June 23, 2006.

I, on the 8th day of October, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of November, 2007, at 10:00 o'clock A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 9, Block 6, Kincheon Subdivision, Section 1, Plat No. 5/115 as described in Volume 3353, page 992 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$8,289.95** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 8th day of October, 2007.

BRUCE ELFANT, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS
 BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-503078 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE OF A certain Order Of Sale issued by the clerk of the 98th District Court of Travis County, on the 4th day of October, 2007 in a certain cause numbered **GV-503078**, wherein Austin Community College, Austin Independent School District, City of Austin, Travis County and Travis County Hospital District are plaintiffs, and Ditmar, Inc. and First American Bank, SSB (In Rem Only) are defendant(s), in favor of said plaintiffs, for the following sums: **Tract One: Billing Number 732794 = \$4,037.79, Tract Two: Billing Number 732795 = \$3,549.35 and Tract Three: Billing Number 732796 = \$10,121.76** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98th District Court of Travis County, Texas, on May 26, 2006.

I, on the 8th day of October, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of November, 2007, at 10:00 o'clock A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

TRACT ONE: BILLING NO.: 732794

Lot 36, Block H, Heritage Park at Cavalier, Plat No. 86/50C, Travis County, Texas, and being more particularly described in Document No. 2001016646 of the Deed Records of Travis County, Texas

TRACT TWO: BILLING NO.: 732795

Lot 35, Block H, Heritage Park at Cavalier, Plat No. 86/50C, Travis County, Texas, and being more particularly described in Document No. 2001016646 of the Deed Records of Travis County, Texas

TRACT THREE: BILLING NO. 732796

Lot 34, Block H, Heritage Park at Cavalier, Plat No. 86/50C, Travis County, Texas, and being more particularly described in Document No. 2001016646 of the Deed Records of Travis County, Texas

THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: **Tract One: Billing Number 732794 = \$4,037.79, Tract Two: Billing Number 732795 = \$3,549.35 and Tract Three: Billing Number 732796 = \$10,121.76** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 8th day of October, 2007.

BRUCE ELFANT, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS
 BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-505137 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE OF A certain Order Of Sale issued by the clerk of the 98th District Court of Travis County, on the 4th day of October, 2007 in a certain cause numbered **GV-505137**, wherein Lake Travis Independent School District, Travis County, Travis County Emergency Services District No. 6 and Travis County

Healthcare District are plaintiffs, and Francisco Rogue-Rodriguez (In Rem Only) and Anita Rogue-Rodriguez (In Rem Only) if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Francisco Rogue-Rodriguez (In Rem Only) and Anita Rogue-Rodriguez (In Rem Only), Steven M. Peterson aka Steven M. Petersen, Leslie D. Peterson aka Leslie D. Peterson, City of Austin (In Rem Only) and State of Texas/ Bond Forfeiture Section (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$3,608.23** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98th District Court of Travis County, Texas, on July 3, 2007.

I, on the 8th day of October, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of November, 2007, at 10:00 o'clock A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 14, Block K, Apache Shores, Section 5, Plat No. 55/41 as described in Volume 9537, page 302 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$3,608.23** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 8th day of October, 2007.

BRUCE ELFANT, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS
 BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

Magdy Salama DBA MS Liquor Store Is Making Application with the Texas Alcoholic Beverage Commission for a Package Store Permit On the Address of 6031 N IH 35, Austin 78723, Travis County, Texas.

NOTICE Schroeder Construction Company, Ltd. is soliciting bids from MBE/WBE Subcontractors for the following City of Austin Project: **Scots Glen IFB 6100 PWC0138**, bidding November 1, 2007 at 10:00 A.M. Areas of specialty include: Erosion Control, Traffic Control & Signs, Hauling, Surveying, Concrete, Photography & Pipe/Valve Suppliers, Call Susan 512 219-6001 or fax your quote to 512 219-7977.

NOTICE OF ABANDONED VEHICLES Pursuant to Texas Abandoned Motor Vehicle(s), the following vehicles will be sold at Public Auction if not claimed within 30 days.

Garage Keeper: A&A WRECKER AND RECOVERY, LLC 2963 MANOR ROAD AUSTIN, TX 78722 (512)670-7578
 1. 1997 Jeep Cherokee 1J4FT78S8VL613192
 no plates

NOTICE OF ABANDONED VEHICLES PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 10 DAYS.

GARAGE KEEPER: SOUTH-SIDE WRECKER, 8200 S CONGRESS, AUSTIN, TX.
 1981 SUZUKI MC JS1SE11A1B2101525
 1988 HONDA JHMCA5539JC119996
 1997 LINCOLN 1LNLM97V6TY687865
 1990 CHEVY 2G1WL54R1L1166407
 1998 CHEVY 1G1ND52T6W6124089
 2006 HONDA MC 1HFAF60636A801547
 AM GENERAL ARMY TRUCK 88K452104011269
 2001 FORD 1FMZU63E61ZA64896
 HOMEMADE UTILITY TRAILER NO LP NO VIN
 1980 OLDS 3X69RAM152457
 1997 KIA KNAFA125V35283765
 OLD TOWN GREEN CANOE XTC057271304

NOTICE OF ABANDONED VEHICLES Pursuant to the Texas abandoned vehicle motor act, the following vehicles will be auctioned off unless charges are satisfied within 10 days.

TAMMIE BROWN
 1997 CHEVROLET MALIBU VIN# 1G1NE52M5VY140101
 PLATE: C66YXD
RICK SPURRIER
 1997 FORD MUSTANG VIN# VIN DESTROYED
 PLATE: NONE
RODOLFO LANDEROS
 1985 OLDSMOBILE CUT-LASS
 VIN# 1G3GR47A0FR409484
 PLATE: S13DGY
MICHAEL BENDER
 1997 HONDA ACCORD VIN# 1HGCE6671VA013512
 PLATE: 825SGD
AUCTION: November 2, 2007 @ 6:00 AM
About Town Towing
 2905 W. Howard Lane
 Austin, TX 78728
 (512) 837-0000

NOTICE OF ABANDONED VEHICLES PURSUANT TO TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING VEHICLE(S) WILL BE AUCTIONED OFF BY AUS-TEX TOWING & RECOVERY, LLC UNLESS CHARGES ARE SATISFIED WITHIN 10 DAYS.

1. 2005 TOYOTA COROLLA, LIC. 5LBR528 CA, VIN# 1NXBR32E85437569
 2. 2000 MERCEDES, LIC. 4MUS816 CA, VIN# 4JGAB54E7YA196716
 3. 2002 DODGE STRATUS, LIC. 965UVM WA, VIN# 1B3EL46X32N212617
 4. SUZUKI, LIC. 6325ALH GA, VIN# JS2GB41S3X5160321

AUS-TEX TOWING & RECOVERY, LLC 306 FARLEY AUSTIN, TX 78753

NOTICE OF PUBLIC SALE
 PS Orangeco, Inc., and Shurgard TRS, Inc., hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the time and place indicated below, and on the following terms: All property generally described below will be sold at public sale to the highest bidder for cash, or credit cards, NO CHECKS,



The material in this column is for informational purposes only. It does not constitute, nor is it a substitute for, legal advice. For advice on your specific facts and circumstances, consult a licensed attorney.

VISA TO TRAVEL – WHEN & WHY?

I'm planning to travel abroad and have my passport, but others have told me I might need a visa for some of the countries I plan to visit. I'm not sure what a visa is and never had one when I left the country before. How do I know if I need a visa, and where do I get it?

Armed with lots of energy and your passport, you plan for the international trip of a lifetime. Unless your dream trip involves endless hours in customs, never-ending phone calls, long lines, and bureaucratic red tape, you better think about where you are headed and whether you need a visa to enter the country.

Overlooking visa requirements is a common mistake for American travelers who are accustomed to traveling to destinations that don't require visas. The mistake happens more frequently than you might think. For example, the Common Law recently learned about a prominent Austin attorney who suffered several days of delays because she failed to get a visa to enter Brazil.

A visa is permission granted and issued by another country for you to enter that country. Permission to enter another country is within the sole discretion of that country. Some countries allow Americans to enter the country for limited periods of time without visas (Mexico & many Caribbean nations for example). But many other countries require a visa to enter the country.

Visas are issued by foreign government offices in the United States. You should contact the embassy or consulate in the United States of the country you are traveling in order to determine whether a visa is needed.

There are many categories of visas depending on what you intend to do while you are abroad: visit, work, or study. The requirements and processing times for your visa will depend on which type of visa you need. It is important to note, however, that it can usually take several weeks to obtain a visa, so it's best to get your visa well in advance of your departure date. Expedited options for processing a visa request are usually available but require additional fees.

Read next week's column to learn more about the process for obtaining a visa.

Please submit column suggestions, questions, and comments to thecommonlaw@austinchronicle.com. Submission of potential topics does not create an attorney-client relationship, and any information submitted is subject to being included in future columns.

payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property will be sold on the 8TH and 9TH of NOVEMBER, 2007 on or after the time indicated at each self-storage facility identified:
NO CHILDREN OR PETS PLEASE.
Thursday November 8th 2007
9:30a.m. Public Storage @ 1033 E 41st Street, Austin, TX 78751
1006 HOBSON CROW, ALL ITEMS IN UNIT
1050 OLIVIA WASHINGTON, TABL COUCH, LAWN EQUIPMENT
2035 BERRI MCBRIDE, CHAIR, BOXES, BED
2043 JUDY ARNOLD, HAND DOLLY, COUCH, BOXES
2078 TAMALA TATUM, STEREO, DRESSER, FISH TANK
2118 CAROLYN WILLIAMS, MICROWAVE, BED, BOXES
3002 LINDSEY WESTER-GREN, WASHER, DRYER, COUCH
3017 CHRISTINA SMITH, TA-BLE, DRESSER, COUCH
3079 CATHY SPENCE, TV, SPEAKERS, DRESSER
3092 KRISTA REAVIS, DRESSER, CHAIR, MICRO-WAVE
3157 WILLIE HUNTER, DRESSER, BED, BOXES
4012 SOARING EAGLES WORSHIP & RESTORATION CTR, COPIER, BOXES, CHAIRS
4069 DOROTHY JOHNSON, MONITOR, BOXES, BOOK CASE
4167 ANGELIA PEREZ, TOTES, TOYS, RADIO
4192 TAMMIE SCOTT, ALL ITEMS IN UNIT
5061 MARY RICHMOND, BOXES TOTES, LAMP
5127 SEAN HALEY, DRESSER, CHAIR, BOXES
5179 KENDALL SMITH, TOOL BOX, BOXES, BICY-CLE
10:30 a.m. Public Storage (formerly known as Shurgard) @ 10001 Nth IH-35, Austin, TX 78753
3003 LISA MOUNCE, ALL ITEMS IN UNIT
5001 CECIL PIZARRO, DESK, ENTERTAINMENT CENTER, WEIGHTS
5073 CAMILLA FAGAN, ALL ITEMS IN UNIT
5050 DORA MORENO, TOOL BOX, BOOK CASE
5048 ERICA CARTER ALL ITEMS IN UNIT
3048 AMADO GUERRERO, ALL ITEMS IN UNIT
1023 KATHLEEN SANDERS TOOL BOX, SPEAKERS
11:00 a.m. Public Storage @ 10100 Nth IH-35, Austin, TX 78753
B015 MARY AYLOR, CLOTH-ING, DVD PLAYER
E033 ALVON RAY COLES, ALL ITEMS IN UNIT
B089 KIMBERLY DESHAY-WHITE
A025 ROBERT YATES, BIG SCREEN TV, SPEAKERS
E063 ANTHONY SCOTTS, ALL ITEMS IN UNIT
C055 ALISHA CLARK, CHI-NA CABINET, COUCH, TV
12:00 p.m. Public Storage @ 937 Reinli, Austin, TX, 78751
468 NATACHA FRANKS, ALL ITEMS IN UNIT
708 CHARLA GAYLE, ALL ITEMS IN UNIT
113 JOSE GOMEZ, ALL ITEMS IN UNIT
622 KEVIN MCBRIDE, ALL ITEMS IN UNIT
498 LARRY WASH, ALL ITEMS IN UNIT
794 REMIGIO BOCHS, ALL ITEMS IN UNIT
183 RENEE WILLIAMS, ALL ITEMS IN UNIT
391 SANDRA FRAZIER, ALL ITEMS IN UNIT
248 KENNY W SMITH , ALL ITEMS IN UNIT
924 CEDRIC CANTU, ALL ITEMS IN UNIT
215 JESSICA COVEY, ALL ITEMS IN UNIT
506 MIRANDA KENT, ALL ITEMS IN UNIT
422 CHARLA GAYLE, ALL ITEMS IN UNIT

227 MARGARET NIESEN, ALL ITEMS IN UNIT
316 ELVIRA VELASQUEZ, ALL ITEMS IN UNIT
328 DONALD MILLIGAN, ALL ITEMS IN UNIT
250 MARJORIE OSBORNE, ALL ITEMS IN UNIT
2:00 p.m. Public Storage @ 8101 Nth Lamar Blvd., Aus-tin, TX 78753
462 JUAN ELEUTERIO SAN-CHIZ, ALL ITEMS IN UNIT
320 AMERICA ALCANTERA, ALL ITEMS IN UNIT
642 SUZETTE HARRIS, ALL ITEMS IN UNIT
1219 JAROSLAW WOZINSKI, ALL ITEMS IN UNIT
1462 EMILY TIDMORE, ALL ITEMS IN UNIT
322 LISA GONZALEZ, ALL ITEMS IN UNIT
529 DERRELL REDRICK, ALL ITEMS IN UNIT
2072 TINA LEBLANC, 4 AR-CADE MACHINES,
510 HELBERT OSORIO, TOOL BOX, MITER SAW
N2224 ELOY SANDOVAL JR, GRANDFATHER CLOCK, GOLF CLUBS, COUCH
3195 DONNA BELL, COUCH, CLOTHING
N3532 KEVIN WHITE, ALL ITEMS IN UNIT
3211 KRISTIN WERNER, ALL ITEMS IN UNIT
3189 TAMMIE SULLIVAN, ALL ITEMS IN UNIT
2151 CHRIS MUNOZ ALL ITEMS IN UNIT
N1293 DEORDRAYE JAR-MON, TOYS, TV, DRESSER
544 SONIA ISIS SALINAS, DRYER, WASHER,
N1266 RUTH HODGES, DRY-ER, WASHER, COUCH
408 BRITTANY JOHNSON, COUCH, TOYS, SPEAKERS
N1271 REGGIE HICKS, ALL ITEMS IN UNIT
584 ROSLYN BRADY, ALL ITEMS IN UNIT
4:00 PM Public Storage @ 8525 N Lamar Blvd., Austin, TX 78753
B005 BRENDA WILLIAMS, ALL ITEMS IN UNIT
B033 TERRY CARDENAS, ALL ITEMS IN UNIT
E029 GUY FREDERICK OV-ERY, TV, BOXES
J003 WILBUR HALTERMAN ALL ITEMS IN UNIT
A088 MARY HOLLAND, TOYS, BOXES
A096 ALEX VILLALVA, TOYS, CHINA CABINET, BOOKS
B054 PERLA CARDIEL , ALL ITEMS IN UNIT
C005 MELINDA TORRES DE-LINE, DRYER, TOTES,
C028 ALEXANDER VILLAL-VA, ALL ITEMS IN UNIT
B035 BOBBIE MAJORS, EN-TERTAINMENT, TOYS
F017 CARLTON RANDLE, ALL ITEMS IN UNIT
F010 BRIAN ZEIGLER, DRY-ER, DRESSER, TOYS
B067 HILDA AREVALO, SEW-ING MACHINE, COUCH
H010 KIMBERLY GLASS-FORD, ALL ITEMS IN UNIT
F023 JULIO VALDIVIESO, ALL ITEMS IN UNIT
B077 MINERVA BUENTELLO, BICYCLE,
G009 ANTHONY DAVIS, ALL ITEMS IN UNIT
F013 ADAM RICKENBACK-ER, ALL ITEMS IN UNIT
F016 ALFREDO A GARZA, ALL ITEMS IN UNIT
Friday November 9th 2007
9:30 a.m. Public Storage (formerly known as Shurgard) @ 1517 Round Rock Ave., Round Rock, TX 78681
2136 JEAN ROGERS, ALL ITEMS IN UNIT
4130 KEVIN HAYS, ALL ITEMS IN UNIT
5107 MELANIE MADSEN, ALL ITEMS IN UNIT
6109 KELLY MCQUAIN, ALL ITEMS IN UNIT
5123 LESA SISSON, ALL ITEMS IN UNIT
6116 JW JONES, ALL ITEMS IN UNIT
10:30a.m. Public Storage (formerly known as Shurgard) @ 13675 N US HWY 183 Austin, TX 78750
0604 SHANNON HAMILTON, ALL ITEMS IN UNIT
0704 MICHAEL MULLINS, ALL ITEMS IN UNIT

11:30a.m. Public Storage @ 12915 Research Blvd., Aus-tin, TX 78750
2074 MARIZELA GONZALES, ALL ITEMS IN UNIT
2059 DANIEL GARCIA, COUCH, COMPUTER, TV
2069 ROWENA LUHIA, ALL ITEMS IN UNIT
4062 MICHELLE BOZEMON, COCUIJ, LOVESEAT, TOYS
D041 CHERYL LOVELY, ALL ITEMS IN UNIT
D026 KATRIENA DAVIS , ALL ITEMS IN UNIT
5030 KATRIENA DAVIS, ALL ITEMS IN UNIT
4065 DEIRDRA WRIGHT, LAWN EQUIPMENT, RIMS
5118 ANTHONY ELLIS, COUCJ, LOVESEAT
12:30p.m. Public Storage @ 12318 N MOPAC EX-PRESSWAY, AUSTIN TX 78758
B142 DAVID CALDWELL, ALL ITEMS IN UNIT
A034 ELYZABETH CASEY, ALL ITEMS IN UNIT
1:00pm. Public Storage @ 10931 Research Blvd., Aus-tin, TX 78759
2132 KELLY BRAWNER, ALL ITEMS IN UNIT
C009 LARRY TAYLOR, ALL ITEMS IN UNIT
A02H JESSE GARCIA, ALL ITEMS IN UNIT
2095 AARON SNYDER, ALL ITEMS IN UNIT
B011 SANDRA GILKEY, ALL ITEMS IN UNIT
2:30 p.m. Public Storage @ 9205 Research Blvd., Aus-tin, TX 78758
D014 JENNIFER MARSHALL, BAGS, BOXES
C095 CHARLOTTE FREE-MAN, DRESSER, WASHER, DRYER
E166 AMY SLAUGHTER, TA-BLE
3:30 p.m. Public Storage @ 8128 Nth Lamar Blvd., Aus-tin, TX 78753
E114 GWENDOLYN MILLI-GAN, ALL ITEMS IN UNIT
D002 RAY HOLLINGS-WORTH, ALL ITEMS IN UNIT
G041 RAFAEL REYNA, WEIGHT BENCH, ENTER-TAINMENT CENTER
D060 KENNETH BROCK, ALL ITEMS IN UNIT
D013 JOSH WALKER, ALL ITEMS IN UNIT

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WEDNESDAY, NOVEMBER 7th 2007.
9:00 a.m. Public Storage (formerly known as Shurgard) @9814 Westgate Blvd, Austin, TX 78748
0018 JOEL CHAVEZ, MAT-TRESS, BOX SPRING, BED FRAME
0086 MARK SMITH, BAR STOOLS, CHAIR, BED
0296 JOSEPH HAWKINS, LOVE SEAT, BOXES, BED
0386 REBEKAH AYDELOTTE, SHELIVING, TABLE, CHAIR
0412 ADRIENNE PATERSON, FUTON, BOXES, TV
0428 DELINDA TREVINO, BAGS, BOXES, TOTES
9:30a.m. Public Storage @ 7200 S 1st Street., Austin, TX 78745
A104 GLORIA CLARK, ALL ITEMS IN UNIT
E138 KEVIN WUNSCH, DESK, TABLE, DRESSER
F171 MIKE SOTO, COUCH, TV, WASHER
G220 KATHY WILLIAMS, BED, COUCH, LOVE SEAT
0704 MICHAEL MULLINS, ALL ITEMS IN UNIT

N407 SONJA HARVEY, MON-ITOR, PRINTER, SUITCASE
S588 GEORGE LOERA, DRESSER, TABLE, BOXES
U618 ALEX SUNIGA, TABLE, TOOL BOXES, CHAIR
U670 BARBARA CHAPA, DRESSER, BOXES, TOTES
V730 BRIAN TEWS, TOOL BOX, DESK, DRESSER
W789 RYAN WINES, TV, BOXES, BICYCLE
W850 RAY CUNNINGHAM, BOXES, BED, BAGS
10:15 a.m. Public Storage @ 7112 S Congress, Austin, TX 78745
A10 ROSE MARIE VEGA, BAR STOOLS, SPEAKERS, WASHER
B1 SARAH MIHELICH, COUCH, DRESSER, DRYER
B10 MAXINE DEVOUR, REAUX, STEREO, MICRO-WAVE, BOXES
D32 DONALD BELTZ, TV, TABLE, WASHER
E23 CHALEO GAMBOA, POWER TOOLS, WAHSER, DRYER
G20 ROXANNE BAKER, TA-BLE, BOSES, TOTES
K10 PEKKA ARO, 1989 MUS-TANG
K34 JOHNNY RAMON, GOLF CLUBS, TV, BOXES
L15 DAVID JOHNSON, TOOL BOX, LADDER, SHELIVING
L32 CYRUS VIVIAN, CHINA CABINET, BOXES, DINING TABLE
M35 DONALD BELTZ, TOTES, TABLE, DRESSER
11:00 a.m. Public Storage @ 4202 Santiago, Austin, TX 78745
188 KELLI LINDSAY, CHAIR, EXERCISE EQUIPMENT, BOXES
204 SANDRA MOLINA, TA-BLE, CHAIR, BOXES
348 ROSIE MUNOZ, BOXES, REFRIGIRATOR, TOTES
374 TERRY GROENKE, SPEAKERS, BOXES, BAGS
448 GLORIA RODGERS, BOXES, CHAIR, BABY CAR SEAT
449 AMANDA CASTILLO, WASHER, CHAIR, BABY STROLLER
666 LANSE GRESAK, TOOL BOX, TV, DESK
678 VERONICA TELLO, TV, STEREO, DRESSER
712 DON RHOADES, TV, EN-TERTAINMENT CENTER, BOXES
738 LISA GARZA, BOXES, EXERCISE EQUIPMENT, COMPUTER
758 ANDRE WALKER, BED, DRESSER, BOXES
778 MARJORIE PRICE, BED, CHAIR, BOXES
780 DON SPECKS, WASHER, DRYER, LAWN EQUIPMENT
11:30 a.m. Public Storage @ 2301 E Ben White, Austin, TX 78741
2026 ROSE SILVA, TV, LOVE SEAT, CHAIR
2042 KENYON WILLIAMS, BOXES, HAND DOLLY
2086 JAMIE SCHMIDT, TV, LOVE SEAT, BOXES
2098 DIMAS DIAZ JR, CHAIRS
2122 RAY STALIK, TABLE, TV, ENTERTAINMENT CEN-TER
2153 RUDY MONGUIA, DRESSER, BED, BOXES
3015 ALICE COLLINS, EN-TERTAINMENT CENTER, DRESSER, SILK PLANTS
12:00 p.m. Public Storage @ 5016 E Ben White, Aus-tin, TX 78741
B023 BOBBIE JUAREZ, DRY-ER, BOXES, TOTES
B027 RAQUEL MARTINEZ, TV, LAWN EQUIPMENT, BOXES
C013 CHARLES HERD, HAND DOLLY, TABLE, DESK
C118 PRISCILLA GOMEZ, DRESSER, MIRROR
C140 MANUEL MEDELLIN III, TABLE, TV, COMPUTER
C181 BEVERLY SMITH, TV, SPEAKERS, COUCH
C302 MARK MARTINEZ, WASHER, DRYER, LOVE SEAT
D005 MELISSA COFFEY, WAKE BOARD, SHELIVING, BOXES
12:30 p.m. Public Storage (formerly known as Shurgard) @ 2121 S IH 35, Austin, TX 78741

0109 JOHN STOCKDALE, SPEAKERS, CLOTHING, SUITCASE
1008 SHAWN LLOYD, FISH TANK, BOXES, BAGS
1090 CHAD WILLIAMS, ALL ITEMS IN UNIT
2027 ALAN LARSH, SEC-TIONAL, LAWN EQUIPMENT, LADDER
2076 STEPHEN NIELSEN, SHOP LIGHTS, SHELIVING, BOXES
2124 DAVID SPEEDIE, BOX-ES, BOOKCASE, BICYCLE
4040 LINDA LALIBERTE, ALL ITEMS IN UNIT
4077 ARTHUR GATICA, WASHER, DRYER, TV
4090 JESSE RIVERA, TV, CHAIR, BOXES
4143 CLARENCE COLLINS, STEREO, TV, WASHER
1:00 p.m. Public Storage (formerly known as Shurgard) @ 6726 BEE CAVE RD, Austin, TX 78746
4108 TEEJAY WALSH, ALL ITEMS IN UNIT
8232 TREADWELL & TREAD-WELL, ALL ITEMS IN UNIT
1:30 p.m. Public Storage @ 1213 W 6th Street, Austin, TX 78703
1013 DENA ROUSSEAU, BOXES
3061 LAW OFFICES OF KE-VIN W BOYD, DESK, CHAIR, COMPUTER
4023 DAVID LATIMER, CHAIR, BAGS, BOXES
4056 RICK TOLAR, BAGS, BOXES, TOTES
NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ROXANNE D. NICKS, DECEASED
Notice is hereby given that original Letters Testamentary were issued in the Estate of ROXANNE D. NICKS, DE-CEASED, on August 8, 2007, in Cause No. 86245, in the County Court of Travis County, Texas, to RONALD B. NICKS.
The address of such Independent Executor is c/o Warren G. Clark, PROVOST UM-PHREY LAW FIRM, LLP, P.O. Box 4940, Beaumont, Texas 77701.
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
Ronald B. Nicks, Independent Executor of the Estate of Roxanne D. Nicks, Deceased
NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MILDRED LAVON GRAU SCHOU
Notice is hereby given that original Letters Testamentary for the Estate of Mildred Lavon Grau Schou, Deceased, were issued on October 18, 2007, in Cause No. 87,467, pending in the Probate Court Number One of Travis County, Texas, to the estate's independent executor without bond, Karen Kay Jones. All persons having claims against the estate currently being administered are re-quired to present them within the time required by law. Claims should be addressed in care of the representative's attorney, Lawrence A. Rus-sell, 9951 Anderson Mill Road, Suite 200, Austin, Tex-as 78750. Dated this the 18th day of October, 2007.
NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JAMES HERBERT WICHMAN, DE-CEASED
Notice is hereby given that original Letters Testamentary for the Estate of James Herbert Wichman were issued to Robert Steven Wichman, on October 16, 2007, in Cause No. 87,341, now pending in Probate Court No. 1, Travis County, Texas, Sitting in Matters Pro-bate.
The residence of the Robert Steven Wichman is 134 Park South Drive, Kyle, Hays County, Texas 78840. All per-sons having claims against this Estate, which is currently being administered, are re-quired to present them within the time and in the manner prescribed by law.
DATED October 16, 2007.
WALKER ARENSON, Attorney for Robert Steven Wichman 512.327.4422

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ROBIN GRETH MOORE, A/K/A CARLOS VIDAL GRETH, JR., DECEASED
Notice is hereby given that original Letters of Administration for the Estate of Robin Greth Moore, a/k/a Carlos Vidal Greth, Jr., deceased, were is-sued on August 10, 2007, in Cause No. 85712, pending in the Travis County Probate Court No. 1, Travis County, Texas to Martha Clingman, as Administrator. The resi-dence of the Administrator is in Colorado, but claims may be submitted to the attorney for the administrator at the following address: Estate of Robin Greth Moore, c/o Scott Stebler, 5114 Balcones Woods Dr, Suite 307, PMB 415, Austin, TX 78759. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Alfred Vyyjala, Deceased, were is-sued on October 18, 2007, in Cause No. 87,376, pending in the Probate Court Number One of Travis County, Texas, to Josephine B. Vyyjala. Claims may be addressed in care of the representative, as follows: Josephine B. Vyyjala, Independent Executor 1904 Rickcreek Rd. Austin, TX 78757
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED this 18th day of Oc-tober, 2007.
/s/ John J. Migl
ATTORNEY FOR THE REP-RESENTATIVE
NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Rina Carri-zales Ramirez, Deceased, were issued on October 4, 2007, in Cause No. 87333 pending in the Probate Court No. One, Travis County, Tex-as, to: Alejandro Ramirez.
All persons having claims against this Estate which is currently being administered are required to present them in the time and in the manner pre-scribed by law.
c/o W. Michael Murray
Attorney at Law
Alejandro Ramirez, Inde-pendent Executor
13740 N. Highway 183 Building L, Suite 1 Austin, TX 78750
/s/ W. Michael Murray
Attorney for Alejandro Rami-rez
State Bar No.: 14729600
13740 N. Highway 183 Building L, Suite 1 Austin, TX 78750
Telephone: (512) 336-9994
Facsimile: (512) 336-9996
NOTICE TO CREDITORS
Notice is given that original Letters Testamentary for the Estate of Richard L. Wright, Deceased, were issued on October 16, 2007, in Cause Number 87491, in the Travis County Probate Court No. 1, to Leslie Clair Craig Wright. All persons having claims against the estate currently being administered are re-quired to present them within the time and in the man-ner prescribed by law. The resi-dence of the Independent Ex-ecutor is Travis County, Tex-as. The post office address of the Independent Executor is: Leslee C. Wright, c/o Moeller Law Offices, 106 East Sixth St. Suite 800, Aus-tin, Texas 78701.
NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Vernard Glenn Cootes, Deceased, were issued on October 4, 2007, in Cause No. 87339 pending in the Probate Court No. One, Travis County, Tex-as, to: Maria Annette Cootes.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner pre-scribed by law.
c/o Camille Kellum Walker, Attorney at Law
Maria Annette Cootes, Inde-pendent Executrix
13740 N. Highway 183 Building L, Suite 1 Austin, TX 78750
DATED the 15th day of Oc-tober, 2007.
/s/ W. Michael Murray
Attorney for Maria Annette Cootes
State Bar No.: 14729600
13740 N. Highway 183 Building L, Suite 1 Austin, TX 78750
Telephone: (512) 336-9994
Facsimile: (512) 336-9996
NOTICE TO CREDITORS
Notice is hereby given that original Letters of Independ-ent Administration for the Es-tate of Sitaramprasad Guttikonda, Deceased, were issued on August 24, 2007, in Cause No. 86039 pending in the Probate Court No. 1, Travis County, Texas, to: Sri-kishna Guttikonda.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner pre-scribed by law.
c/o W. Michael Murray
Attorney at Law
Sri-kishna Guttikonda, Inde-pendent Administrator
13740 N. Highway 183 Building L, Suite 1 Austin, TX 78750
DATED the 15th day of Oc-tober, 2007.
/s/ W. Michael Murray
Attorney for Sitaramprasa Guttikonda
State Bar No.: 14729600
13740 N. Highway 183 Building L, Suite 1 Austin, TX 78750
Telephone: (512) 336-9994
Facsimile: (512) 336-9996
NOTICE TO CREDITORS
Notice: Original Letters Tes-tamentary, Estate of IRA WILLIAM NESBY, SR., De-ceased, were issued on 10/18/07, Cause No. 87457, Probate Court One, Travis County, Texas to: PETER LAR-UE NESBY.
All persons having claims are to present them to the under-signed within the time and manner prescribed by law.
c/o: PETER LARUE NESBY
1710 East M.L.K. Jr. Blvd.
Austin, Texas 78702
DATED October 18, 2007
/s/ Vivian Mahlab
Attorney for PETER LARUE NESBY
State Bar No.: 12836650
1911 McCall Rd
Austin, Texas 78703
Telephone: (512) 477-9400
Facsimile: (512) 477-9422
SECTION 00010
NOTICE TO BIDDERS
Sealed proposals addressed to Taylor Woodrow Commu-nities/Steiner Ranch, Ltd. (OWNER) for furnishing all la-bor, materials, equipment, and performing all work re-quired for the construction of **River Dance Phase 7A at Steiner Ranch Water, Wastewater and Drainage Improvements** will be re-ceived at the office of: Loomis Austin, Inc. at 3103 Bee Caves Road Suite 225, Aus-tin, TX 78746 **until 11:00am CST, November 27, 2007.** Bids will be opened publicly and read aloud. Any propo-sal received after the closing time will be returned un-opened. Proposals shall be plainly marked with name and address of the BIDDER and the following words:

Proposal for River Dance Phase 7A at Steiner Ranch Water, Wastewater and Drainage Improvements

The River Dance Phase 7A at Steiner Ranch Water, Wastewater and Drainage Improvements proposal includes approximately: 4,127 LF right of way preparation; 3,745 LF of 18"-24" Class III RCP storm sewer with inlets, headwalls, manholes, and drainage appurtenances; 4,720 LF of 8" water line with fire hydrants, valves and associated appurtenances; 4,471 LF of 8" gravity wastewater sewer lines with manholes and wastewater appurtenances; one lift station with associated equipment; 866 LF of 6" wastewater force-main, cleanouts, valves and associated appurtenances; temporary erosion controls, and all necessary appurtenances for the proposed water, wastewater and drainage improvements. All work must conform to State of Texas, City of Austin, Travis County, and Water Control Improvement District Number 17 rules and criteria.

Copies of the Plans, Specifications, and Bidding Documents will be on file at the office of Loomis Austin, Inc. at 3103 Bee Caves Road, Suite 225, Austin, TX, where they may be examined without charge. Copies may be examined or obtained from the ENGINEER on or after November 1, 2007 for a non-refundable fee of \$150 per set. Checks for Plans and Specifications, and Bidding Documents shall be made payable to Taylor Woodrow Communities/Steiner Ranch, Ltd. A Cashier's Check, Certified Check or acceptable BIDDER'S Bond, payable to Taylor Woodrow Communities/Steiner Ranch, Ltd. in an amount not less than five percent (5%) of the Bid must accompany each bid as a guarantee that, if awarded the Contract, the BIDDER will enter into a contract and execute bonds within ten (10) days of award of the Con-

tract. Performance and Payment Bonds shall also be executed on the forms furnished by the OWNER and shall specifically provide for "Performance" and for "Labor and Materials Payment". Each bond shall be issued in an amount of one hundred percent (100%) of contract price by a solvent Surety company, authorized to do business in the State of Texas and acceptable to the OWNER.

The OWNER reserves the right to reject any and all bids, to waive any and all technicalities and formalities in bidding. The OWNER reserves the right to determine which bids are lowest and best, and to award the Contract on this basis. No bid may be withdrawn for a period of forty-five (45) days after opening of the bids. If a submitted bid is withdrawn within said period, bid guaranty shall become the property of the OWNER, not as penalty, but as liquidated damages, or OWNER may pursue any other action allowed by law. A mandatory pre-bid conference will be held on November 13, 2007 at 11:00am in the offices of Taylor Woodrow Group at 805 Las Cimas Parkway, Suite 350, Austin, Texas 78746. Prospective bidders are encouraged to visit the site to familiarize themselves with the site conditions and scope of work.

STORAGE UNIT AUCTION TUESDAY NOV. 13TH @ EAST CENTRAL STORAGE

A public auction will be held to satisfy landlord's lien pursuant to chapter 59 of the Texas Property Code, auctioned by Tommy Nolley Auction Service #10603 Sale is at 10:00 a.m. located at 3222 E.5th St, Austin, Tx. 78702. 512.385.5801 All units will be sold to the highest bidder for CASH or CREDIT CARD. Clean up and removal deposit will be required. Seller reserves the right to reject any bid. Sales include items from the following tenant's storage spaces: 1. Bernarda Juarez-Mendez-personal

items 2.Cynthia Suniga-personal items 3.Ruperto Reyes Jr/Teatro Humanidad-seys props 4.Diana Avarado-personal items 5.Ronnie Luna/Houston Hernandez-personal items. /Units may be deleted.

Volume N. Inc, Akram Nasreddin, Pres., Sec., Dir. DBA Volumes is Making Application with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit and Mixed Beverage Late Hours Permit On the Address of 612-614 E. Sixth Street, Austin, Travis County, Texas.

X95-05884
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 4th day of October, 2007 in a certain cause numbered X95-05884, wherein Travis County, Lago Vista Independent School District, Travis County Emergency Services District No. 1, City of Lago Vista, County Education District (Lago Vista ISD) are plaintiffs, and Robert G. Keilers (In Rem Only), Karen G. Keilers (In Rem Only), Mark Cohen, Trustee (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of \$3,004.09 Dollars, together with all costs of suit, that be-

ing the amount of judgment recovered by the said plaintiffs, in the 201st District Court of Travis County, Texas, on May 31, 2001.

I, on the 8th day of October, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of November, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 29046, Highland Lake Estates, Section 29, Plat No. 78/33 as described in Volume 10468, Page 717 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$3,004.09 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 8th day of October, 2007.

BRUCE ELFANT, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

X96-12035
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353rd District Court of Travis County, on the 4th day of October, 2007 in a certain cause numbered X96-12035, wherein City of Lago Vista, Lago Vista Independent School District, Travis County Education District, Travis County Emergency Services District No. 1 are plaintiffs, and Rosemarie Hurley, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Rosemarie Hurley and Mark Cohen, Trustee (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of \$4,532.46 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353rd District Court of Travis County, Texas, on November 19, 2002.

I, on the 8th day of October, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of November, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 29114, Highland Lake Estates, Section 29, Plat No. 78/33 as described in Volume 10189, Page 611 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$4,532.46 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 8th day of October, 2007.

BRUCE ELFANT, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

X98-03497
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98th District Court of Travis County, on the 4th day of October, 2007 in a certain cause numbered X98-03497, wherein Travis County, Lago Vista Independent School District, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Barry Buchanan are defendant(s), in favor of said plaintiffs, for the sum of \$3,985.99 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98th District Court of Travis County, Texas, on January 12, 1999.

I, on the 8th day of October, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of November, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 30145, Highland Lake Estates, Section 30, Plat No. 68/22 as described in Volume 8872, Page 744 of

the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$3,985.99 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 8th day of October, 2007.

BRUCE ELFANT, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

X98-09578
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345th District Court of Travis County, on the 4th day of October, 2007 in a certain cause numbered X98-09578, wherein Travis County, City of Lago Vista, Travis County Emergency Services District No. 1 and Lago Vista Independent School District are plaintiffs, and Ayub S. Almo-chantaf Flores and NRC, Inc. (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of \$3,998.11 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plain-

tiffs, in the 345th District Court of Travis County, Texas, on June 13, 2003.

I, on the 8th day of October, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of November, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 29050, Highland Lake Estates, Section 29, Plat No. 78/33, Travis County, Texas and being more particularly described in Volume 7278, Page 342 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$3,998.11 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 8th day of October, 2007.

BRUCE ELFANT, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

X99-06814
CONSTABLE'S NOTICE OF SALE

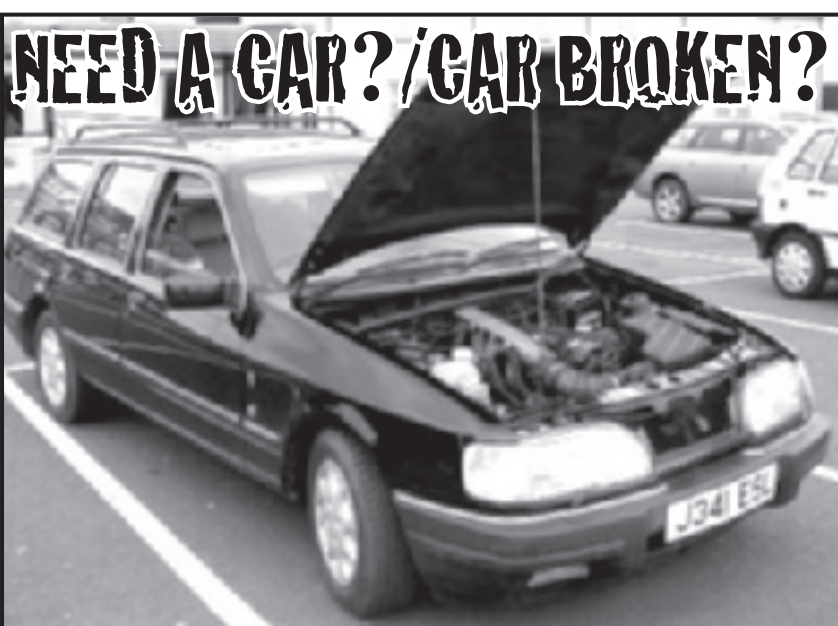
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 - 1993 Honda Civic**, auto, 4 dr., LX, clean, drives perfectly. Recent 65 point check. Warranty \$3500.
 - 1995 Mercedes E320**, 55K miles, clean, drives like new. Warranty. \$7550.
 - 1998 Ranger**, V6, 5 speed, extra cab, 107K, prior accident damage, but nothing structural. Looks like new, with full warranty. \$3,950.
 - 2002 Corolla CE**, 75K, full warranty. Qualifies for four year unlimited mileage warranty. Really clean, nice. Can trade. \$6950.
 - 1999 Honda Accord EX** four door, four cyl, leather, absolutely sparkling. Had prior cosmetic front end damage, but is a ten. Can trade, \$7250. Full warranty, of course.
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BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200th District Court of Travis County, on the 4th day of October, 2007 in a certain cause numbered X99-06814, wherein City of Lago Vista, Lago Vista Independent School District, Lago Vista Independent School District County Education District, Travis County and Travis County Emergency Services District No. 1 are plaintiffs, and Lenorris D. Bibles are defendant(s), in favor of said plaintiffs, for the sum of \$2,861.17 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200th District Court of Travis County, Texas, on June 28, 2002.

I, on the 8th day of October, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of November, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Being all that certain Lot 26052, Highland Lake Estates, Section 26 Amended, Plat No. 68/23, Travis County, Texas and being more particularly described in Volume 11964, page 811 and Volume 11971, Page 1555 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$2,861.17 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 8th day of October, 2007.

BRUCE ELFANT, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY.

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car TALK

by Tom and Ray Magliozzi

IS THE EARTH LOSING ITS POLARITY?

Dear Tom and Ray: I have a question for either car mechanics or geophysicists – you decide. I often want to know in what direction I'm driving (plus I like gadgets). So I'll buy these stick-on-the-dash compasses. They seem OK when outside the vehicle, but when mounted inside and in use, they give directions, at times, that I know are false. My questions: Do cars have a magnetic field of their own that interferes with the readings, or are the compasses simply too cheap? Or is Earth losing its polarity, or are you not the right people to answer this? Thanks. – Paul

TOM: All of the above, Paul. RAY: I think scientists have discovered that magnetic north is actually migrating. And they predict that in about 50,000 years, Earth's poles are going to switch, so the north pole will be at the south pole. But I don't think your car will still be around then, Paul.

TOM: The biggest source of electromagneticism in your car is your alternator, which is, essentially, a big electromagnet. But I would think that if it was throwing off your compass, it would throw it off all the time. You say "at times" you know the reading is false. Maybe that means at other times it's also false, but you just don't know it.

RAY: Or it could be that as the output of the alternator increases with the speed of the engine, the magnetic interference increases.

TOM: And, of course, any time a current is going through any wire, you're making magnetism. And there are lots of wires running behind and under the dashboard. So those could be throwing off your cheap little compass. But I'd say it's even more likely to be affected by things outside the car, like overhead power lines.

RAY: So our answers are: Yes, there are sources of magnetism in the car; yes, you're buying cheap compasses; and yes, we are not the right people to ask. If any of our readers have a better answer, drop us a note (you can e-mail us from www.cartalk.com).

You want to buy a used car, but how do you find a good one? Tom and Ray can help! Order "How to Buy a Great Used Car: Secrets Only Your Mechanic Knows." Send \$4.75 (check or money order) to Used Car, PO Box 536475, Orlando, FL 32853-6475.

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Austin, TX, 78764, Attn: New Tomato, All info sent becomes property of Rotel. Serious inquiries only.

STRING Keyboard player and fiddle player needed for country band. www.myspace.com/gregcaldwellandcodewest gcalldwell@gregcaldwell.com

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740 SHAMELESS PROMOTION

FUNNY COUNTRY song about love gone bad. "Infatuation" by Jim Betz in the Itunes store.

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NEW ARTIST First single from Melodic Drifters www.myspace.com/melodicdrifters Free Download We are the Rock to your Roll!

NEW CD Comp 8 Rock to Metal info @ myspace/aogmedia

NEW CD Baron Blythe, UNFATHOMABILITY, <http://baronblythemusic.xt.cx>

SWIMMING SONG Rocking song about swimming in Austin. "Swimming Hole" by Jim Betz in the itunes store.

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CUTE BI-CURIOS FEMALE

I am looking for someone around my age group, no older than 34. Experienced or inexperienced. Must be attractive, either Latina or Caucasian and be around my same weight. **austingr107**, 22,  #123569

NAUGHTY BY NATURE

Sassy and sweet single down to earth Colorado mountain hippie chic. I'm curious by nature, seeking new people for exploration and experimentation. Chemistry is the key...wanna come play with me? **Dragonfly70**, 37,  #123547


NELLEGODDESS PLEASING DOM

Looking for a consistent submissive, not a one time experience. Would like to meet them before anything sexual obviously. Not experienced in many toys (whips, etc) but would love to try. **TomorrowsWorse**, 23,  #123509


INSATIABLE, OPENMINDED, SEXPOT

SWF seeking SWM for???? Looking for fun. **Austinnymphoo**, 35,  #121617


YES PLEASE MASTER

Submissive woman would love to find an honest Master to help me become the submissive that I can only dream of. **subntx**, 53,  #119874


AUDACIOUS BEAUTY+ BRAIN

I see beauty beyond the orthodox vision of american eyes and seek someone with a strong sense of identity and awareness of the world willing to explore sensuality and sexuality. **SymposiumLover**, 20,  #119431


LIBRARIAN LOVER

In an open marriage. Not looking for a relationship. More like a rainstorm; a fun and honest lover. Please no christians or republicans Must love films and libraries. **LucifersWaitress**, 27,  #119103


IT'S PLAYTIME BOYS

I'm looking for a man that's sweet and caring but i get bored easily so he needs to be full of surprises so that i never get bored. **austinpartygurl1985**, 22,  #119045


NEED THIRD WHEEL

My wife and I are looking for a third in our circle. Looking for someone to have some fun with. Need to be very sexual. **tongueofjoy**, 29,  #123619


LET'S SEE

We are 28/33, he is smokin' and so is she! We are ready to see what's out there. We have pics, so reply with your pics and you'll get them. Let's have some fun! **Something4Us**, 29,  #123521

BEAUTY AND BEAST

we are a loving married couple who would like to find an attractive woman between the ages of 19 and 26 that's looking for a one time only fun experience. **peachesncreme**, 20,  #123452


SEX FEEN

fun, sexual couple looking for another woman to have a good time with. Not picky just want someone add some more spice to our sex life. **sexcoup07**, 22,  #123187


FEMALE WANTED

Looking for a sexy woman or couple to join us. Must be ddf. **Curiouscpl**, 28,  #123082


GOT THESE?

We're a couple, he's 40, I'm 34, and we're looking for a "steady" girlfriend. **AmyX**, 34,  #123011


COUPLE WANTS FEMALE

couple looking for a female just to hang out. we love going out to dinner, movie, and dancing. d/d free if you are looking to pampered then call us kisses. **alefo2303**, 32,  #122980


HEYA!

Who knows why I am doing this. You can meet some real weirdos online I heard...I guess that's why! **Reagan**, 22,  #122945


STRAIGHT COUPLE LOOKING

I'm 5' 2", 105lb, blond. You; straight, happy, sane, civilized, well-mannered, successful/life, slender, educated, 50+, 5'9" +, Caucasian, non-smoking, liberal, discreet without tattoos/piercings. No behavior more unattractive than intimacy for 3. **petitenslender**, 55,  #122777


BI-RACIAL COUPLE LOOKING

for a female playmate. I'm 5'5" 125lbs. w/a round booty, he's 5'9" 165lbs. EQUIPPED w/a KILLER TONGUE. Friends w/benefits. Female/couple who is ready to experience sexual bliss. Are U ready? **newthingsaustin**, 33,  #122589


LESBIAN LOVE

I'm a petite fem girl looking to mess around with similar. Preferably around my age and no strings attached. **heybaby**, 19,  #123524


PINUP SEXXXY FEMME

bi-sexual femme with a flair for all things retro. i love burlesque, pinup, and fifties fashions. come play with me? **atxbibabe**, 29,  #123507


KINKY BOOK LOVER

I'm just a kinky nerdy girl looking for some kinky nerdy sex. Can you flog me while you make me conjugate Latin verbs? If so, we should meet! **Plagosa**, 25,  #123241


LITERATURE OBSESSED TOMBOY

I'm looking for people to hang out with who can hold a conversation while drinking. Though I'm usually too nice, sarcasm is still a must. **LezClassicist**, 24,  #123323

OPEN RELATIONSHIP

26yro, 5'3, 140, athletic, Brn/Brn, MWF. In an open relationship. Laid-back, flexible and love to laugh. Seeks discreet, fun and safe sexual encounter(s) with a woman. **Pierce**, 27,  #123112


HARMLESS FUN?

I'm just still new to Austin. I'm shy so I have a hard time finding people to talk/hang out with. Anyone and everyone even for a late night chat. **LibertySpic**, 19,  #122323

FREINDS N' FUN

Looking for friends to have fun with and just to enjoy what there is to offer around town, am new here would like to know what's hot n' what's not. **Puddy**, 36,  #122311


ATTRACTIVE, INEXPERIENCED, BI-CURIOS

Attractive, mid 40's/5'3/110lbs, hispanic female, married d/d/free, looking to explore with another woman also bi-curious and inexperienced. Prefer attractive, d/d/free, open minded, height/weight proportionate hispanic/caucasian female. Must be willing to occasionally include my shy handsome husband. **davn**, 47,  #120088


GIRL PLAYMATES

Sexy femme girl looking for the same to play. I'm into fashion and style and I prefer girls who share the same interest. **Catwalk**, 30,  #119900


A ZAFTIG CHALLENGE

Looking for something fun, exciting, and dirty. Someone who can teach me a lesson. who's in to anything. make me crave you...what would you do to me? **cat_with_an_island**, 26,  #121873

SEEKING SWITCH PARTNER

You-looking for fun first and foremost with no pre-conceived expectations. US: Just average people looking for an above average time :) Prefer sf, couples ok. Inexperienced welcomed. Honesty refreshing. **Bifemaustincpl**, 31,  #121712


A BIT COMPLICATED

Open-minded, intelligent people who love to laugh. She's a BBW, so another smart, curvy girl would fit in perfectly. We also both have a fantasy of finding that special T-Girl to get to know. **Life-needsmore**, 35,  #119936


TICKLE THERAPY

Need a good laugh? Expert tickler will use his wicked light touch everywhere from armpits to toes. Cute, smart, easy-going, respectful, and thorough! Can email a pic on request. **feather_fingers**, 40,  #122033


SEXUAL ARTIST

Write if you want to know a well-rounded, intelligent, thoughtful, sexy man. I enjoy well-rounded hispanic, black and italian men. Low maintenance kind of guy. Casual encounters are fine. **cookster**, 47,  #121616

LOOKING TO EXPERIMENT

Serial monogamist, looking to explore, be explored, and experiment. Can be shy, but I'm open for trying things. Man/woman or man/woman/woman. intimate encounter or fun relationship. **cyrano**, 27,  #123432


WANTING IT ALL

I'm 39, 5'3, 165 lb male w/starving sex drive. Recently free to fulfill all pleasures. Looking 4 right person/couple to explore what I've been missing. Bi-curious looking 4 discrete encounters. **forfunexcitement**, 39,  #122318


MAKE YOU SCREAM!

Looking for someone to have fun with, see where things go. A roommate with benefits or a kinky girlfriend or TS girlfriend (or friend w/benefits) would be great. **Metalopn**, 26,  #122364


DOM SEEKS SUB

dom seeks sub for play you must be willing submissive given to my pleasure do what i want how i want when i want if thats clear then contact me. **thief127**, 41,  #116202


SUB BI MALE

Hil Experienced, kinky, submissive, bi male, into almost everything! Sane, safe, DD free, descrete, nasty, kinky and looking to play! **subslut**, 43,  #122208


YOUR PERFECT GURL

Adventure loving, happy go lucky GURL seeks mentor for sharing, caring, exploring, intimate fun. You will not be disappointed with a pleasure oriented devotee looking for like minded girlfriend. **Lynda61521**, 47,  #119822


SEXY TS

i'm a very sexy, very hot passable transsexual. i'm 5'10" 145 pounds with sexy hormonally induced breasts. i'm very classy, too, and dress very provocatively. i'm 28 years old. **nicole_anais**, 30,  #115140


SMOOTH PRETTY TRANSEXUAL

Hot Blonde TS girl, likes to have late night (no strings) fun. Seeking HOT FIT WHITE Guys that like whats going on between my legs. **BlondeHottie**, 32,  #101055


LOVE TO MASSAGE

Me- spiritual/professional/good looking-thick hair/playful/tall. Offer nurturing/blissful or sensual/tantric massages. Maybe more, if we both agree. We could start with a nurturing massage. Need to work on receiving? **hellodalai**, 46,  #123795


I LOVE DIAPERS

I'm a 22 m abdl. I really love diapers, and I've been looking for any diaper scene. I don't necessarily want sex, but I'm not prude. I must wear diapers. **hitormiss**, 22,  #123788


THE TALENTED TONGUE

Attractive, open minded, D/D-free, heterosexual SWM, looking for an attractive, clean, open minded, and fun female or female couple that enjoys indulging in life's pleasures. **imwit-tyinthecity**, 35,  #123772


OCTOBER 28

In town for game. Looking for female(s) or couple(s) for a Sunday afternoon/evening of fun! Staying downtown to hit the town a bit then take it back to my hotel. **hub694u**, 42,  #123747


LET'S HAVE FUN

moving back to area after three year hiatus. got a little bit of free time and just want to have some fun. 8 is great, know what i mean. **lovefunnin**, 30,  #123744


NEED BUDDY

lookin for some women that want to get down and dirty in the bedroom. **mattydan1925**, 27,  #123710

FUNNY, SPONTANIOUS, KINKY

im just looking for some fun, i love to party, have a good time. lookin for casual no strings attached fun. **big-mankrux**, 21,  #123671

DELL STUD

Hey ladies, just looking for a good time in Austin. I'm looking for someone really into movies and that isn't afraid to go downtown and have a good time. **chandler53**, 23,  #123591

DRAGONFLY70

NAUGHTY BY NATURE

Recently separated from 17 yr marriage, just looking for fun & friendship. I'm new to the city...a woman has needs, too. I am open-minded, carefree, spontaneous, passionate, and a kinky tri-sexual, try just about anything once. I am a bi-sexual and hot for either. I am very oral, I need lots of kisses, but you will be pleased once you've warmed my mouth up...I do have talents. wanna come play with me?

read the rest of **AUSTINGRLO7's** profile or enter your own profile for FREE online at austinchronicle.com/easystreet

THE LUV DOC

Extravagasm VI 'Return to Eden' • Fri., Oct. 26, 9pm
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As much as we hate to admit it, there is a certain truth in the phrase, "Turn 'em over and they all look alike." While there are countless variations in the size, shape, color, and coiffure of the human anatomy, the basic plumbing is pretty much all the same – has been for several thousand years, minimum. Same 'ol, same 'ol. It's amazing we get worked up about one another in the first place. Imagine if you lived for hundreds of years ... like Noah, who apparently clocked in somewhere between 500 and 1,000. After a couple hundred years of connubial bliss, it's very likely that Noah's wife just held up her hand and muttered, "seen it" every time he whipped out his baby-maker. Makes you wonder if Noah collected all those animals because of a sign from God or just because after all those years he wanted to try something new. Really, Noah's ark probably makes a lot of sense to the average 500-year-old – sort of a freaky interspecies Carnival Cruise ship with Noah walking the Lido deck wearing a Hawaiian shirt and carrying a tranquilizer gun and a jar of bacon grease. The "male and female of each species" thing should come as no surprise either. It's a safe bet that after five or six centuries, you'd be exploring bisexuality too. Maybe the idea of bestiality on such a huge scale seems a little over the top. Some might even call it an abomination, but you have to admit that engaging in a ménage à trois with a pair of full-grown grizzlies is one sure way of "keeping it fresh," plus it gives the hamsters a chance to stretch their legs and unwind. Maybe Noah was onto something other than dry land. Most experts say that the key to having a fulfilling sex life is to try new things – keep it interesting. Problem is, not everybody is easily amused. In fact, in a world of ever increasing sensory overload, getting a rise out of the average person is getting harder and harder. It's not enough to just buy some colored underwear or shave your nethers into a landing strip. These days you need an encyclopedic knowledge of the *Kama Sutra*, the body of a gymnast, and a briefcase full of silicone power tools if you want to compete with the freakshow of the internet. Currently, meat-space holds the edge, but only tenuously. Soon enough computers will cough up something warm and squishy and the human population will decline like the Barton Springs Salamander. Until then you need to keep on your toes – or someone else's – and keep it interesting. If you're running out of ideas, check out the sixth annual Extravagasm ball this Friday. The theme of this year's ball is "Return to Eden" and features the Kitty Kitty Bang Bang Burlesque troupe, pole performer and aerialist Ms. Mercy Killings, belly dancers, fetish sideshows, a costume contest, and the usual assortment of kink and perversion presided over by Mistress of Ceremonies Lady Lynn. Unlike previous Extravagasm, this year's ball is off Sixth Street – as in far North Austin - but the venue is a roomy, 9000-square-foot swingers club called Allure. Maybe if you go to the ball you'll get some, and that's the point, isn't it?


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women SEEKING men

FRACTION OF ME

I'm only getting 30 words to describe myself. Impossible - so let's talk when I don't have limitations... Did I mention that I am fun? Ask, I'll send pics (30).
Myself, 30, ☎, #123785

MONEYHUNGRY, RUTHLESS, BITCH

I want a man to cook my breakfast lunch and dinner while i sit on the couch and eat bon bons like women are supposed to do. **gigglesmuch**, 26, ☎, #123784

SEEKING LIKE MINDED

Hi - I just moved to Austin and am looking to meet new people. I'm fun to hang out with, well educated and generally a nice person. **ginger241**, 30, ☎, #123755

I'M ORGANIC

Perfect date: Canoeing on Town lake with a pic-nic basket. Sharing a hammock under the stars. Taking the dogs to the greenbelt. Are you up for it?
txchzhead, 33, ☎, #123759

FIRESTARTER SEEKS SPARK

I enjoy live music, walking my dog, creating, exploring. Cooking and eating good food. I'm easy going, kind, honest, Generous, and funny. The little things are important to me. **another-Goddess**, 46, ☎, #123735

SUPERSPORT

I'm not much of a fanatic yet, I just bought my first Chevy magazine last week. But I'm seriously considering calling for the parts catalog. I need a new project. **454**, 27, ☎, #123738

DISPLACED

Newly transplanted here. I enjoy: music of the indie rock variety; literature; film; witty banter; coffee; good company; vegetarian food; singing passionately, yet primarily off key, while driving my car. **carebear**, 28, ☎, #123724

FREE SPIRITED ROMANTIC

I live in truth and seek out natural beauty. I'm looking for a man with a witty sense of humor who loves nature, music, honesty, creating, giving, who he is. **sassafraza**, 25, ☎, #123715

DORKY, FUNNY, COOL, EXPRESSIVE

Single mom. Music lover, a little dorky with weird and semi-crude humor. Wants easy-going person for music shows and drinks with and random fun activities. Want committed casual/sexual, maybe more. **jessila83**, 24, ☎, #123680

SWEET, BUDDHIST VEGETARIAN

favorite books: Invisibile Cities A Pattern Language Little LISPER Buddhist Texts Love Deva Premal and Nag Champa You: The Buddha + Leonardo da Vinci; or a relatively intelligent, attractive Austinite. **a_disposicion_de**, 22, ☎, #123670

GONNA LIKE ME!

I'm down to earth, generous with myself, a friend to the earth, sort of spiritual and just a heck of a nice person. Let's talk, form a connection. **WalkinAustin**, 50, ☎, #123606

CENTEX DOG LOVER

Why, yes, I am older than dirt :) OK, I'm 48. I live outside Austin, but enjoy coming in regularly for books, movies, music. Fun, funny, snarky, and not high-maintenance. **Cronopio**, 48, ☎, #123583

SILLY, SOPHISTICATED AMAZON

I'm all your mommy wants, and mine wants you to love me like I will you. She imparted her love of dirty jokes on me, I've grown up pampering, being pampered. **bestdateever**, 19, ☎, #123470

OUTGOING, HAPPY ADVENTURER

I'm an open, curious person always ready for a new adventure. I want to learn about other cultures, to find a friend and companion to share interests, passion, humor and eventually deep intimacy. **NewAustin**, 65, ☎, #123462

CAN READ MAPS

Me: goofy, happy, active, dog lovin', sweet, passionate. You: warm smile, soft voice, honest, gut splitting funny, dog lovin', and you own a well broken in pair of hiking boots. **Tweetiebird**, 51, ☎, #119067

I LIKE IT

I just moved to Austin. I am in love with the Alamo Draft House. I play video games. Let me know if you would like to be a friend/tour guide/date. **Kuhk**, 24, ☎, #123704

PASSIONATE, CREATIVE, ROMANTIC

Athletic, health conscious, physically fit, well built, 5'10", 160lbs. Mediterranean/Latin ethnic background, brown eyes, brown hair, olive skin. Early thirties, open minded, good cook. Like to read, dance, walk, make love. ISO similar mind, ages of 22-42; open-minded, creative, healthy, athletic, fit, adventurous, romantic. **Don_Quixote**, 33, ☎, #123771

EASYGOING INANE DRIFTER

Looking for a partner to enjoy Austin with. I like live music, eating out and traveling the surrounding area. I also enjoy shooting pool, tennis and walking with my dog. **LGN**, 56, ☎, #123763

I LOVE LAMP

Looking for a friend with potential to be more. Someone to do anything, or absolutely nothing, with. Looking for more than just a pretty face... but, it certainly doesn't hurt. **Knoxville**, 34, ☎, #123760

CARING, MELLOW, ROCKING

Im a laid back guy who loves music. I pretty much get along with anyone. I work fulltime and also create music. Im looking for my soul mate. **mellowone**, 45, ☎, #123756

SEEKING FEMALE LEAD

Complex. Mysterious. Intellectual. Rav. Calm. A contradiction in terms. Hard to figure out. HUGE heart for people. Entrepreneur. Filmmaker. Curious? Check out my online profile. **Film_Dude**, 44, ☎, #123750

SEEKING CO-CONSPIRATOR

I'm looking for someone to engage in various forms of tomfoolery and ballyhoo with, particularly if you have a theory regarding how the two are different. **socialsimulacrum**, 25, ☎, #123749

ATTENTIVE HONEST MAN

I've been living in Austin for seven months. I have a good job and I am self sufficient. Looking for a attractive girl to take out on a date. **eager_escort**, 30, ☎, #123740

ANYTHING IS POSSIBLE

If Lyle Lovett, an Aggie, could marry Julia Roberts, all things ARE possible... right? I don't have poofy hair, but I have other redeeming qualities. **jdnaustin**, 54, ☎, #123727

TARNISHED WHITE KNIGHT

A jack of all trades self reliant who gave up the city for the agrarian life. Been around the world, fought in a war, spoke out against the next one. **gullfinch**, 43, ☎, #123726

SPONTANEOUS REAL UNDISCOVERABLE

I'm looking for a spontaneous, but real with life female to hang out with. Let's rediscover Austin and all the little cracks! **Biz_Markie**, 32, ☎, #123713

I WANNA BE

like running biking watch the sun going down movies wanna sit on a bench and ponder while sun goes out????? **aladdinsane**, 31, ☎, #123677

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men SEEKING women

LAID BACK CHICK

i am quite fond of males who are superfly, rad, facetious, clever, smartypants, and optimistic. the ability to carry on an intellectual conversation is a definite bonus. **belyns**, 30, ☎, #123461

REBEL YELL

really i'm just trying to find a couple of old friends that got lost along the way. **misslucyfurrr**, 25, ☎, #118077

LEMON MEETS HONEY

My experiences are many and varied. Student looking for a fulfilling relationship without definition. **INFP_chewynougat**, 26, ☎, #123527

QUIETLY SEARCHING

I'm looking for balance in life. Searching for someone who is ready to come along for the ride and teach me new things along the way. **Shapeshifter**, 33, ☎, #120833

SWEET GIRL SEARCHING

I want to meet someone to go out or stay in with. Movies/music are important to me. I want someone who appreciates creativity, cares about others, and enjoys life. **your_darlin_clem-entine**, 24, ☎, #123502

SEXY AND KIND

I would like to meet some new men in the austin area to go out and have some fun. Love the outdoors and cooking at home. **daygirl88**, 42, ☎, #123433

CHEF, MUSICIAN, SCHOLAR

I love the outdoors, cooking, music(live and recorded) of all genres. I play in a band. Anything you would like to know, I am also pretty open. Just ask. **tomedwards**, 31, ☎, #123801

CHEF, MUSICIAN, SCHOLAR

I love the outdoors, cooking, music(live and recorded) of all genres. I play in a band. Anything you would like to know, I am also pretty open. Just ask. **tomedwards**, 31, ☎, #123801

KINKY MAN GOOFY

Do you know that song that goes Promiscuous, well if you were singing along to it and are promiscuous (without understanding the meaning of it) then I'm your perfect partner! **GeneralDDT**, 28, ☎, #123799

CHILL WEIRD DUDE

Looking for someone to waste time with... Let's puff, listen to some vinyl, have a drink or see a show. Or lets just bask in each other's glowing auras. **BroJo**, 24, ☎, #123786

SOULFUL-EYED DANCER

I'm looking for a woman who knows how to have fun, knows what she wants and pursues both with gusto. If you are that person, let's meet. **paladin**, 57, ☎, #123783

LOVE THE OUTDOORS

I was born and raised in Hawaii on the island of Maui. recently moved to Austin for school and im looking for someone to enjoy the city with. **Maui_Boy**, 19, ☎, #123780

Tomedwards

CHEF, ARTIST, PHILOSOPHER, MUSICIAN, SCHOLAR

I am new to dating, so I'm just trying to figure this thing out. I prefer talking on the phone to text messaging. I love the outdoors, cooking, music(live and recorded) of all genres. I play in a band, and am recording a solo album. I pay my bills and retirement by bartending. Anything else you would like to know, I am also pretty open. Just ask.


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
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FREE WILL ASTROLOGY

by Rob Breznsy for Oct. 26-Nov. 2

SCORPIO (OCT. 23-NOV. 21): Don't eat stale candy from a vending machine where it has sat for six months. Don't seek advice from people who haven't changed their minds about anything since the last century. And don't wear clothes you acquired before 2005 or cling to attitudes you adopted before last month. Catch my drift, Scorpio? You need to evade every influence that tends to keep you frozen in the past. In fact, I'll go so far as to say that it's time to make yourself fully available for the healthiest kind of future shock. Halloween-costume suggestions: a grinning exclamation point, a rosebud about to burst open, a welcome sign, a religious devotee dressed in white.

SAGITTARIUS (NOV. 22-DEC. 21): If you've been put on a pedestal by a person who admires you a little too much, it's likely you'll have to climb down from that pedestal in the coming weeks. If you've been floating up in the clouds, it's time to get your feet on the ground. In fact, Sagittarius, if there's any way in which you've been too high and mighty, too far outside and beyond, you'd be wise to leave it behind in favor of a more down-to-earth perspective. This is very good news, by the way. After an initial jolt, life will be more interesting, and people will become more helpful. Halloween-costume suggestions: an angel coming down a ladder, a parachutist, a celebrity drunk in rehab.

CAPRICORN (DEC. 22-JAN. 19): A 12-year-old sea lion at the Pittsburgh zoo has taken up painting. Maggie's trainer had to coax her at first, but now she truly enjoys swabbing canvases with paint-soaked brushes. Let's make her your inspirational role model, Capricorn. It's an excellent time to cultivate and refine your instinctual nature ... to teach your inner animal new tricks ... to bring more conscious intention to things that come second-nature. Halloween-costume suggestion: the creature you'd be if you weren't human.

AQUARIUS (JAN. 20-FEB. 18): A 30-foot-high shaft of concrete draped in straw sprouts from an altar at an amusement park in Changchun, China. According to the China Folk Culture Association, this phallic symbol celebrates "our ancestors' pursuit of happiness and prosperity." Even if you're a lesbian, I suggest you make a comparable tribute to divine virility, Aquarius. Perform a ritual to tap into the archetypal energy of the Wild Man. Make or buy a lucky talisman that will inspire the full bloom of your martial exuberance and primal will. Halloween-costume suggestions: Dionysus, Pan, a shamanatrix with a strap-on, a transgender magician with a huge wand.

PISCES (FEB. 19-MARCH 20): Bending the rules of the game? Blowing off the expectations of the pack? Circumventing the conventions of the way it's always been done? Good work, Pisces. But why stop there? How about if you invoke an outrageous spiritual truth so you can suspend a humdrum old law of nature or two? After all, lyrical transgression is your specialty these days. It's one of those rare times when your "sins" are likely to be so sublimely necessary that they will generate no bad karma. Halloween-costume suggestion: Blend a deity with a superhero, like Buddha and Spider-Man or the goddess Athena and Storm from *X-Men* or Jesus and Neo from *The Matrix*.

ARIES (MARCH 21-APRIL 19): For all we know, in your past life you were a virgin who was thrown into a volcano to appease a fire deity. But whether or not that's an actual fact, we can say this with certainty: At some time in your current life, you made a great sacrifice in an effort to pacify a person whose anger or violence or manipulateness you were intimidated by. Now I say unto you, Aries, that it's an excellent time to fix any distortions that were unleashed in your life because of that sacrifice. You've got the personal power and insight you need to set the healing in motion. Halloween-costume suggestions: the mythical phoenix, a virgin-turned-warrior carrying the severed head of the fire deity, a fireman, firewoman, or fire dancer.

TAURUS (APRIL 20-MAY 20): "Empathy is the most radical of human emotions," says activist Gloria Steinem. What does she mean by "radical"? I think the word implies audacity, fierceness, and extreme courage. It connotes a revolt against the status quo, a transcendence of what's normal and habitual. And that's exactly the spirit I hope you bring to your expression of empathy in the near future, Taurus. To enjoy life to the fullest, you should marshal an extravagant ability to feel what others are feeling. Halloween-costume suggestions: Be a mirror, a psychotherapist, a giant ear, or a sponge.

GEMINI (MAY 21-JUNE 20): My writer friend Jeff Greenwald is looking for a publisher for his book *Fifty Ways to Leave Your Comfort Zone*. I think it's a great concept, which is why I'm surprised that some of Jeff's colleagues discouraged him from using that title. "At this tormented moment in history," said one person, "the last thing anyone wants to hear is how to do what's inconvenient and nerve-racking." To be true to your current omens, however, that's exactly the advice I'm duty-bound to offer you, Gemini. The most interesting pleasures you can generate in the next few weeks will come from leaving your comfort zone. Halloween-costume suggestion: whoever is least like you in the whole world.

CANCER (JUNE 21-JULY 22): Spiritual teacher A.H. Almaas believes that a genuinely creative act is always motivated by generosity. If that's true, how do you explain all the ego-obsessed "geniuses" who treat everyone like dirt even as they churn out their supposedly brilliant art? In any case, I'm siding with Almaas' definition, and I advise you to keep it in mind now that you're in the most imaginative and self-expressive phase of your astrological cycle. To ensure that your creative juices keep flowing in ways that make you feel really good, dedicate them to spreading inspiration and giving gifts. Halloween-costume suggestions: a pregnant painter, a flower exuding bursts of pollen, a sexy midwife.

LEO (JULY 23-AUG. 22): If you visit the Polish village of Szymbrak, you'll find an upside-down house. Philanthropist Daniel Czaplewski hired a team of construction workers to build it in the reverse position with meticulous detail. The floor is above you, with all the furniture hanging down, and the ceiling is what you walk on. I urge you to make this place your power symbol in the coming weeks. Leo. Use it to inspire you as you experiment with changing your home around every which way. Dare to be crazy, wise, and funny as you rearrange, reinvent, and renovate the domestic vibes. Halloween-costume suggestion: an upside-down house. (See a news story on the place at www.tinyurl.com/2ywstz.)

VIRGO (AUG. 23-SEPT. 22): Writing in the *Los Angeles Times*, Rosa Brooks bemoaned the budgetary cuts that have caused the mass firings of reporters at many major newspapers. This sad development means there are "fewer persistent, nosy people with a mandate to wander around the world asking questions." Whatever you do in the coming weeks cannot single-handedly fix this problem, of course. But it will be your astrological mandate to be a persistent, nosy person wandering around asking questions. Halloween-costume suggestions: journalist, spy, muckraker, whistle-blower.

LIBRA (SEPT. 23-OCT. 22): A survey of Russians revealed their thoughts about the best ways to get rich. A third of them said that stealing is most effective, whether that comes in the form of embezzlement, fraud, extortion, or plain old larceny. I don't recommend that approach to you, Libra, even though you're in an astrological phase that's favorable for increasing your wealth. Instead, consider these strategies: working harder and smarter, expanding and deepening your web of connections, intensifying your commitment to excellence, and reading a book like *Personal Finance for Dummies*. Halloween-costume suggestion: an impeccably styled schmooze specialist carrying a wad of big bills and a *Wall Street Journal*.

Go to RealAstrology.com to check out Rob Breznsy's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

messages

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WILL, LETS GROW old together and let God bless our love. Love you very much Susie

VC MEANIE...S

ARCHBISHOP JOSÉ GÓMEZ:

Never the Church fell so silent in the face of human degradation. Why have you forsaken us? Paul Aviña.

DARLING D, OUR skies are blue and the sun is bright! be the pup!

2X4'S TO BUSSTOP

You so kindly helped me get my 2x4's and window shutters home safely from the ReStore. I'd love to grab a beer and learn more about your big adventure. **When: Thursday, October 11. Where: Habitat ReStore (Coma). You: Man. Me: Woman. ☒ #902291**

MAUDIES SUNDAY NOON

Sunday Maudies you brunette; overall, reading newspapers. I was with 2 other guys. You saw me checking you out. Too crowded for introductions. Would like to meet. Sunday, noon, Maudies? **When: Sunday, October 14. Where: Maudies. You: Woman. Me: Man. #902289**

RAIN SATURDAY NIGHT

you:yellow shirt dancing pointed at me. me:blue plaid shirt checking you out. your friends got in a fight and left. lets hang out. **When: Saturday, October 13. Where: RAIN. You: Man. Me: Man. #902288**

DANA W/PURPLE HAIR

We met at Maker Faire Saturday, October 20. Loved your steampunk wardrobe. Would have stayed longer, but the bees got me. Check out my blog at angsville. **When: Saturday, October 20. Where: Maker Faire. You: Man. Me: Woman. #902287**

FILMFEST "MUSICIAN" HIDEOUT

Looking for the lovely usherette who was so kind in seeming interested as I stumbled on about the film :) Dinner and a Movie? **When: Sunday, October 14. Where: Hideout. You: Woman. Me: Man. #902286**

WASHER WEDNESDAYS

You asked me for quarters to do laundry. We sat and chat in my apartment courtyard. You, cute smile and a sweet voice. Me, hazel eyes that adore you. **When: Wednesday, October 10. Where: Kensington. You: Woman. Me: Man. #902285**

YOURE EVERYWHERE

I've seen you at bridge shows and random parties. you have dreads and ride bikes and i've been wearing a dress everytime we've seen eachother. hang out with me! **When: Saturday, October 13. Where: 6th street, 2 bridge parties, and a house party. You: Man. Me: Woman. #902284**

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GROOVY DORK

if you enjoy a random mind and a BIG heart,then im the girl for you.im open minded and veary silly lets be crazy together! **pinkey, 20, ☒, #119460**

SOUND HEART&MIND

Hearz sum things I enjoy doing: eating fresh, organic food, creating and playing music, bike riding, brushing my teeth, cooking, reading, writing, hugging, bird watching, kissing, star gazing, snuggling, traveling. **ENAMORADOCONTIGO, 33, ☒, #123668**

TOO COOL!

I appreciate an intelligent woman. I can get bored easily with the homebody type. I work with kids so yes I do need an Adult. **johnbrown, 27, ☒, #123645**

SINGLE, FUN, SEXY

I moved to TX from Birmingham a little over a year ago. Really just looking for drinking and dancing buddies!:) **jeh79, 27, ☒, #123631**

KILLER EYESOPENMINDED

I am not looking for somebody who wants to party every nite. For example, if u have to drink beer every day and every nite, don't bother me! **Xairah-GypsyQueenXanadu, 35, ☒, #123628**

WHO'S OUT THERE?

Here is where the sale pitch goes, but i'm the type of man who believes that interaction and observation are the best ways to find out how a person behaves. **soloparati, 33, ☒, #123588**

JEN BABE!

Recycle, Reuse, greenbelt,townlake jogger, volleyball, smokin out, and partying! peace out, JeN BaBe. **nikko22, 22, ☒, #123554**

SO NOW THEN.

Lately I've been cooped up in the house with myself for company because of work and school. My schedule just got less stressful and I want to meet new people. **hisandhisandhers, 19, ☒, #123484**

WESTERNS

We watched the "best episode" of some western show at your house. I was too busy watching you though. Invite me over again for another viewing? **When: Wednesday, October 17. Where: his house. You: Man. Me: Woman. ☒ #902301**

NEED A RIDE?

Should I have taken it? 41st HEB Wednesday just after a beautiful peach sunset. **When: Wednesday, October 17. Where: 41st st. HEB. You: Man. Me: Woman. #902299**

TX OU DALLAS

Mary Your eyes caught mine; Zsa Zsa Crescent Hotel, did not see u later,third time is .. Work in Dallas , live in Austin. Don't let it pass by. jim **When: Saturday, October 6. Where: Dallas TX OU. You: Woman. Me: Man. ☒ #902298**

SEXY ASIAN TOMBOY

I was walking down Guadalupe when your swagger caught my eye. You: "Driftwater, Texas" t-shirt. Me: White girl wearing grey, carrying Veggie Heaven leftovers. Let me show you my talents? **When: Saturday, October 13. Where: 21st/22nd & Guadalupe. You: Woman. Me: Woman. #902297**

EDDIE BEHR

you-Eddie. We had drinks once at Casino. care for more? **When: Wednesday, October 3. Where: Joie De Vie. You: Man. Me: Woman. #902296**

CURRAS GRILL 10/14

You were alone. I got into my car, you came outside and we shared a moment. I wanted to talk to you, but instead drove away and so did you. **When: Sunday, October 14. Where: Curras Grill, Oltorf. You: Man. Me: Woman. #902295**

BRUNETTE @ UNCLEB'S

I was in the black shirt & jeans sitting next to you Tues. night, but didn't give you the attention you deserve. Let me make it up to you? **When: Tuesday, October 16. Where: Uncle Billy's. You: Woman. Me: Man. #902294**

IT'S 9:40

10/16, 360 Primo. Asked you for the time and then got silly shy. Do you have the time (once again)? **When: Tuesday, October 16. Where: 360 Primo. You: Woman. Me: Man. #902293**

WFM WINE COUNTER

You: working WFM wine counter. Me: smiled walking by you. You've arm star tats but the stars in your eyes made my heart skip a beat. Wannata talk about stars'n'wine sometime? **When: Tuesday, October 16. Where: WFM wine counter. You: Woman. Me: Man. ☒ #902292**

THURSDAY MORNING DARLIN'

Pretty Woman at Breakfast You're intelligent, charming charismatic and fun You know when to hold 'em You know when to fold 'em Do you know when we can rollerblade? **When: Thursday, October 11. Where: ailongm Cafe. You: Woman. Me: Man. #902310**

BEER ON ME!

We were at a night called Club Pop in Seattle & you poured beer on me after I dissed some band you liked, I want to find you and makeout! **When: Tuesday, October 16. Where: Club Pop Seattle. You: Man. Me: Man. #902309**

GUITAR HERO GODDESS

saw you at Pure-Austin-Fitness on Braker..you were one of the Red Bull Girls..you played guitar hero-i was speechless....i challenge you! maybe we could grab something to eat afterwards?...or a concert? **When: Saturday, October 20. Where: at Pure Austin Fitness on Braker. You: Woman. Me: Man. #902308**

IHOP LUNCH BEAUTY

IHOP, 1836620, Saturday, 10/20/07. You, beauty, reddish-brown hair, maroon tank-top, light-blue knicker-jeans, lunching with friends. Me, black male, lunching with kids. Borrowed your ketchup. Could not stop staring! Dinner sometime? **When: Saturday, October 20. Where: IHOP 183 & 620. You: Woman. Me: Man. #902307**

SANTA RITA (THURS.)

You: Peach shirt. Me: Sitting behind you. I took a photo for your group. I was focusing on you. Drinks? **When: Thursday, October 18. Where: Santa Rita (patio). You: Man. Me: Man. #902306**

HOMESLICE PIZZA STAFF

Plea to the ladies of Homeslice.Stop being so damn cute! Random guy at the bar from time to time. Goatee,t-shirt,converse...pretty much your standard Austin uniform. When:Oct 17th. Where:Homeslice. You:woman. Me:man. **When: Wednesday, October 17. Where: Homeslice. You: Woman. Me: Man. #902305**

WANNA PLAY ME?

Me: Sbxu barista wm canon and mopac You: solo iced grande nonfat mocha.... I like Your style...let's take it outta the cafe and into the bedroom **When: Thursday, October 18. Where: Sbxu. You: Man. Me: Woman. ☒ #902303**

SEE NO EVIL

You blind girl with the beautiful smile. Me, deaf guy trying to get your attention. Your dog bit me and I want to bite him back. Ruff! Ruff! **When: Thursday, October 18. Where: library. You: Woman. Me: Man. #902302**

JUST friends

LOOKING FOR FRIENDS

New in town and so far loving it... but would like to meet some like minded people to share time and go out with. **lucyndsky, 51, ☒, #123762**

GRAB 'EM BISCUITS!

Just moved to Austin. Looking for some fun and interesting people to do stuff with. It's really simple. **maxepad, 18, ☒, #123711**

a Shot in the Dark.....→

MY IRISH CREME

Saw you at mass on sunday night. YOU: very slender, very tall,broad shouldered. Felt like you were looking at me while reading the scriptures. Change my world Freshman Senator! **When: Sunday, October 21. Where: Mass. You: Man. Me: Woman. #902317**

LINCLONSDAD

You nice guy with awesome great dane Lincoln Me girl with blue great dane Tiana lets get together so they can play sometime **When: Monday, October 22. Where: A Shores. You: Man. Me: Woman. #902316**

BILL MILLER'S SLAUGHTER

sat 10/20, you tall wearing blue and yellow striped shirt waiting in line. me sitting with girl FRIEND. sorry for staring, couldnt help myself. breakfast together next time? **When: Saturday, October 20. Where: bill miller's on slaughter lane. You: Man. Me: Man. #902315**

PROGRESSIVELY BEAUTIFUL

Nicky, You blew the first chance and I blew the second. Third? **When: Tuesday, October 16. Where: Progress. You: Woman. Me: Man. #902314**

3-LEGGED-DOG, BEAUTIFUL OWNER

I met your dog first, then you. We exchanged compliments. I was walking to the clay pit on Guadalupe. Thought maybe you'd check this, here's hoping. **When: Saturday, October 20. Where: Guadalupe and 16th. You: Woman. Me: Man. #902313**

CBGB WHOLE FOODS

I asked you if anybody understood the reference. What I wanted was your name and phone number. Will you ever see this? Are you single? **When: Saturday, October 20. Where: Whole Foods. You: Woman. Me: Man. #902312**

UT BLONDE BOMBSHELL

You...blonde, white capri's, beautiful... Owen? I was the guy in black pants/ white shirt who gave you a plate for your danish/muffin. I was speechless and would like to change that. Lunch? **When: Sunday, October 21. Where: UT Parent Weekend CBA building. You: Woman. Me: Man. #902311**

THUNDERCLOUD/PINBACK

You: guy, blue bike, white shirt, black pants Where: thundercloud parking lot-guadalupe When: october18th, 3:00pm Me: girl , short brown hair, new pinback cd,silver chort, green shirt, blue shorts irisamoruku@aim.com **When: Thursday, October 18. Where: Thundercloud parking lot on Guadalupe. You: Man. Me: Woman. #902304**

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