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by Dan Oke • p.64

Vol. 27 No. 4 ★ September 28, 2007

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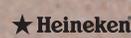
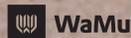
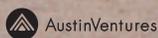
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SEE YOU AT NEXT YEAR'S ACL MUSIC FESTIVAL! SEPTEMBER 26, 27, 28, 2008



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austinchronicle.com/musicblog



This week: **LONGHORNS CRANK DAT SOULJA BOY** and more sports tidbits and whatnot from here and afar

austinchronicle.com/sports



This week: aGLIFF **IS HERE, QUEER**, etc. Plus: Kate & K8 & new guy Andy save you the aisle seats.

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DIARY OF THE UNDEAD: From Toronto to Fantastic Fest

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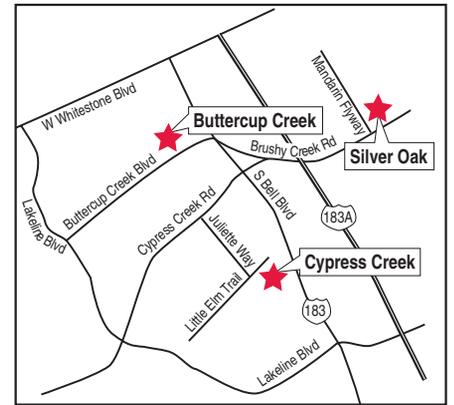
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Knocked Out, Loaded

On the limits of imagination, the brilliance of ACL Fest, and the purifying power of 'The Hottest State'

BY LOUIS BLACK

"Sometimes these hands
Get so clumsy
That I drop things
And people laugh"
— Phoebe Snow, "Either or Both"

Often I think this paper's detractors, who often send letters or post comments to express their unlimited contempt for what we do, miss the point. First and foremost, such slings and arrows make for great reading, attracting readers to this very source of intellectual pollution. But it is even more than that: Preparing a new issue of the *Chronicle* each week is so much fun, fascinating even when at its most difficult. Here, it is never the same old thing week in and week out; it is an ever-changing challenge. The greater community of people responsible for the *Chronicle*, South by Southwest, and many other things in which we are involved is interesting, surprising, engaged, and committed. They are people who blend energy with creativity to make another force that has long driven me forward, through both the darkness and the light. There is often even joy in the day-to-day of our work. This hardly lessens the responsibilities one bears; it actually increases them. When you are working at something you care about, working every day at jobs that are important to you and make meaning in your life, you have to be even more careful and work much harder than when you are just chasing a paycheck.

If living well is the best revenge — well, some of you should save your harsh and hostile words, because even before you start, you've been trumped. Overlooking years of my being personally ridiculed, derided, and insulted, my favorite recent post asserted that the negativity against me doesn't exist and that I've just made it up to glorify myself. Evidently, I'm such a sad case that I actually haven't been maligned in print very much, because I'm not that significant.

In a way, this scenario bears some of the same characteristics as a subgenre of the sto-

ries among the hundreds submitted each year for our Short Story Contest. In these stories, the author (invariably male) writes about masturbating, often to a stunning neighbor seen through a window. These stories are fiction; they need not be autobiographical or confessional. Their writers are in complete control of the story they are telling and the world they are creating. It is just as easy to write about getting laid as it is to write about masturbating. The strange limitation is probably because we are often told to write about what we know.

In this situation, I'm such a sorry excuse for whatever it is that I'm such a sorry excuse for that in order to promote myself, I invent a vicious and vocal antipathy on the part of some readers toward myself. Since I'm the smallest pebble rather than a solid stone thrown into still water, I cause almost no ripples at all. Odd, then, that if I'm creating a fictionalized response, I would detail a significant, though nonexistent, hostility rather than fantasizing a chorus of approval, a sea of fans, documenting appreciation and enthusiasm even if there isn't any.

Last week I wanted to write about my awe at the superb job C3 Presents does putting on the Austin City Limits Music Festival. I'm not really referring to the music; standing in the hot sun with thousands of people is something I've never found entertaining. It's the logistics of the operation I find so impressive. I find my entertainment in admiring the brilliance of the infrastructure, the attention to detail, and the clear concern about the audience's access to entertainment and overall traffic flow. In Austin the prevailing attitude can often be summed up in the statement, "If you can't offer up a bushel of criticisms, well then why don't you just shut up?" To compliment anybody or organization is to invite the scolding comments of correction that insist on the preponderance of inconveniences and stupidities that the writer has somehow idiotically missed. With ACL,

I take that chance. Given an audience that large, in a venue so necessarily complex, with numerous and diverse acts featured, there are bound to be those who feel underserved. The complaints, then, are inevitable, but one can hope that they will at least be brief.

Every year of its existence but one, I've visited ACL Fest. Without a doubt, I've heard some great music in the process, but being involved in producing events, I mostly go to admire the structure, staff performances, and overall execution.

Years ago, my friends Maggie Renzi and John Sayles came to town for a car trip to West Texas. When they arrived, I excitedly exclaimed to John, "... and we can visit my friend Robert Rodriguez's set, where he is shooting his new movie, *Desperado*, in Acuña, Mexico!"

Dryly, John looked at me, saying, "Louis, when butchers go on vacation, they don't visit butcher shops."

Oddly, I've come to realize that I do.

Maybe it's because, even though I've written about and reviewed films for years, my endless uncertainty as to what is tactile reality and what is a contrived moving image has never changed. Watching a movie, I am in the movie; writing about it later is a very different activity. Not reviewing movies is liberating in that it allows you to sink deep into your own peculiarities, interests, and passions without later having to translate one's most personal reactions into a more constructed and accessible analysis.

The other night, I went to the Austin Film Society's screening of Ethan Hawke's *The Hottest State*, his second directorial effort. I didn't expect much. Actors' movies often don't really work, and when they do, their obsession is clearly about the actorly, not the cinematic. I had enjoyed Hawke's first feature, *Chelsea Walls*, but was in no way knocked out by it. *The Hottest State* had already accrued negative word of mouth and bad reviews (witness the paper you hold in your hand). I figured it would be an experience that was

more like sitting through an academic lecture than melding with film.

I was knocked out by the movie. Please, do not take this as a stirring assault on shared critical opinion. This was such an intense and personal experience that I don't even want to tread near those analytic waters.

In my world, the first 15 minutes were perfect. Not perfect as in a nice job by a friend or a surprising achievement by an actor directing but in the most visceral way: The pleasures of the viewing experience were more sensual and physical than intellectual. There is voiceover, which I love — though I know many find such a device aesthetically flawed in that it is inherently noncinematic, a literary device to move the story forward. There was foreshadowing, but it was more a hint of how this ship might sail through the fog rather than a clearly ominous or too easy setup. There were moving shots of the desert taken from cars, a personal pleasure, along with moving shots of forests from cars and very long, deep-focus takes in black and white.

The film is about a young man's journey through love. Mark Webber plays the young man with just the right amount of intermittent, insane intensity. There is, of course, the woman he loves, as well as many finely realized characters and many beautifully realized atmospheric moments.

Watching the movie, I found myself coming face-to-face with my own first love, what happened and who I was through it, in a way I never have before. By the end of that time, I had suppressed my feelings almost completely, while over the years I had basically forgotten the intensity of those terrible storms of emotional longing — the horrible, amputated feeling of wanting so desperately and intensely someone you know is gone from your life. Understanding that the very madness of these passions guarantees this failure, as much as any emotional conviction of the one so loved.

More than anything, this is why I go to movies. Sure, I'm a huge fan of stupid comedies and action films with high body counts. Beautifully rendered adult meditations on emotional complexity absolutely feed my soul (Richard Linklater's *Before Sunset* is easily the most powerful of these). Although they used to be a regular staple of my moviegoing experience, after my son was born, I stayed away from any kind of horror film, as well as any that chronicle the rain-forest-dense angst of adolescence. Now I rarely watch predictable, heavy dramas about the inevitable failures of life (think *Mystic River*)

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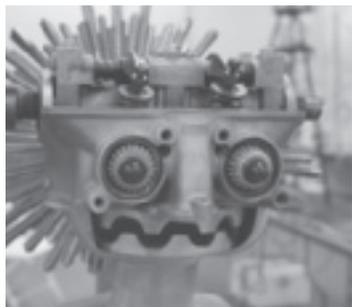
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and have lost most of the interest in serious dramas that once drove my passion for film. Getting through life, day by day, year by year, is tough enough; I find no ritual cleansing or empathetic flushing out of clogged emotional systems by dealing with them in a third-person, mythologized narrative.

The Hottest State took me exactly where I didn't want to go and hadn't been in so long that concern over going there was not even on my radar. "The love that loves to love the love that loves," as Van Morrison put it: a time of such devastating storms and unrelenting earthquakes that in retrospect you are not sure what you were feeling. Was it a truly emotional desperation over the failure of love? Was it driven more by a somewhat artificial desire for the experience of romantic integrity? Was it a screaming cry against deeply held, unchangeable convictions that one's fate is the complete horror of being alone and stuck inside oneself, with no chance of attaining satisfaction, true love, and intimacy?

I haven't stood on the street corner with that guy for decades. If asked, I would have made it clear that if I never were with him again, it would be too soon.

But now, walking by myself at the end of the evening, it was more interesting than painful. Instead of destroying foundations and ruining bearings, as I would have expected, it brought about near-nostalgic remembrances. This wasn't in spite of or coincidental to the film but because of the intended emotional intensity of *The Hottest State*. ■

Gary Primich R.I.P.

Dear Editor,

A friend just called me to tell me Gary Primich, local harmonica player and singer has passed away. I am basing this on a call from an Austin drummer friend of mine. He had no information on how or why Gary passed.

Just two days ago, Gary and I were talking. Before his solo career, he was the harp player for the Mannish Boys, and he had copies of their two albums. He was going to meet me last Thursday to hand them to me. Gary missed the meeting. We talked on Saturday and did not set up another hand-off date but suggested this week. He seemed happy.

In 1993 I decided to move to Austin. A harp-playing friend of mine put on the first couple of Primich solo records and said to look for Gary. I could tell he was a great player. I saw him within my first month of moving to Austin, and he was very strong. I could tell he was just going to get better, and I remember telling him that he would become one of the best of his generation. He proceeded to do just that.

Gary put out multiple solo albums. He toured the world, doing all of his own booking and band-leading. He taught at multiple conventions, and I took lessons from him at Elkins Augusta Heritage Festival, Kerrville Folk Festival, Society for the Preservation and Advancement of the

Harmonica, and privately. I consistently told people that Gary was of the strongest players in Austin.

It should be noted that although most lay-people might not have been aware of Gary, in the international harmonica community, he was a huge star. If any two harp players were discussing modern blues masters, Gary's name was sure to be talked about quickly.

Although he struggled with the pitfalls of the road, he recently cleaned up and told me that he had found God. There was definitely a brighter, happier Gary in the last couple of years.

Many times I would see Gary live and marvel at his ideas, tone, phrasing, and overall professionalism. He was a musician's musician, and I salute him.

Michael Rubin

Story Didn't Go Far Enough

Dear Editor,

Thanks for calling attention to our problem of Austin's dwindling tree canopy ["Clear-Cutting Austin," News, Sept. 21]. Although your story is a good indication, it's a bigger issue than you reported, and you can do a lot more to help. As a developer myself, I have had to deal with the city and got the distinct impression trees are something of a sideline to them. Trees don't seem to really matter to the bureaucracy or to our "city fathers."

LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or e-mail address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

General e-mail address: mail@austinchronicle.com Postmarks forum: austinchronicle.com/forums/postmarks

Mailing address: *The Austin Chronicle*, PO Box 49066, Austin, TX 78765

Oops!

In our September 7 issue, the KKK rally photo on p.22 was credited to the wrong photographer. The photo was actually taken by Celesta Danger. We regret the error.

Take a look at what our own city bureaucracy did a couple of years ago to the beautiful pecans along Barton Springs Road, radical V-swathing them – à la Houston – as part of "vegetation management" by Austin Energy. Within the past month, city crews appeared again to hack on them some more! We're all left to watch the desolation until, I suppose, they just go ahead and cut them down to the ground.

Where is the outrage? Where are the tree huggers when we need them?

C.R. Baldwin

City's War on Trees

Dear Editor,

I'd like to commend Lee Nichols for the important article detailing the disappearance of the tree from the residential milieu of Austin ["Clear-Cutting Austin," News, Sept. 21].

A year ago this past Veterans Day (a holiday no less!), I awoke to the sound of chain saws removing a 40-inch-diameter oak tree from a neighbor's Jewel Street property, immediately adjacent to my own house on West Monroe Street. As the city offices were closed for the day, I had to wait until the following morning to contact city arborist Michael Embesi. When I did speak to him, he informed me that he had approved the variance to remove the tree, because "the tree was in the worst place it could have been – right in the middle

continued on p.10

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of the lot." He also commented to the effect that he regularly experienced a great deal of pressure from developers to grant such variances. Pretty shocking to consider it's that easy to obtain a permit to remove a tree that probably existed before the city of Austin did. The rules were put in place for a reason. If it's no problem to obtain a variance, what reason is there to have rules at all? Embesi isn't doing his job; that is part of the problem. He should vacate his position for someone that will.

Inside of two months, I will no longer inhabit this Bouldin Creek area neighborhood where I've lived the past 13 years, due to the fact that I can no longer endure the heartache. I am being forced from my home by the methodical encroachment of new houses, which are simply too large for the lots upon which they are being constructed. Currently in progress 10 feet from my bedroom window is a future neighbor's floor slab, which, when completed, will be 2 feet in height above the 6-foot-tall privacy fence enclosing my back yard. There will be three stories of construction placed upon this floor slab. It's still unclear which, if any, of the existing trees will remain.

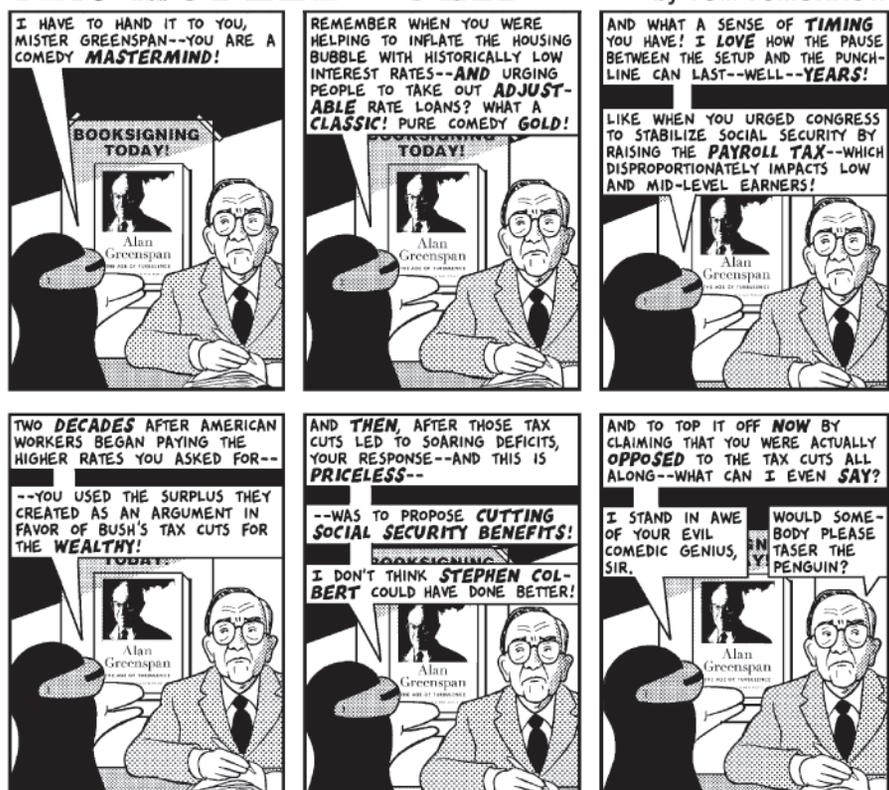
Sincerely,
Kevin Gallagher
Senior associate
Dick Clark Architecture

Use Term 'Developer' Carefully

Dear Editor,
I read today's article "Clear-Cutting Austin" by Lee Nichols [News, Sept. 21]. First of all I'd like to say that I thought the article was well-written and that I'm mostly sympathetic to the views expressed. In this political environment, however, in which "development" is a flash-point issue, I think that particular words have to be chosen carefully for the most accurate and nonconfusing

THIS MODERN WORLD

by TOM TOMORROW



communication. The subject of this letter is the use of the word "developer" in the article. As most people in this town know (and as Nichols indirectly acknowledges in the article), mention of the word "developer" usually raises hairs on the neck and gets people riled up. The article makes independent use of the word (separate from the

direct quotes) that is inaccurate. None of the projects mentioned in the article is a development project, and none of the contractors/home builders is a developer. Land development (what developers do) is the process of taking raw land and making it buildable by platting legal lots, building streets and utilities, and securing utility

service. Tearing down a house and rebuilding is one thing contractors and/or home builders do, but it is not "development," per se.

Thanks,
Dennis Lozano

Needless Blunders

Dear Editor,
I wonder if your film critics have too many collateral duties that are hindering their primary responsibility to write intelligently and with authority about film in what is arguably the most cinema-literate city in the world? Space does not allow me to provide the numerous examples from past weeks that have prompted this letter so I will proceed with my current beef, which also addresses the attention to detail, or lack thereof, of your film-reviewing and editorial staff.

In the current edition's Screens section, you note that *The Hottest State* is Ethan Hawke's directorial debut ["Life Story," Sept. 21]. It is, in fact, his second film, following *Chelsea Walls* (2001), which also featured Mark Webber, the young actor in *The Hottest State*. That might have been worth mentioning had you bothered to research Hawke's work in the least. In short, your coverage of *The Hottest State* made me cringe for Mr. Hawke, who has close ties to the local film community and is one of our brightest lights. He deserved better from you.

I can't change your feelings about the worth of particular films, and you are entitled to your at times bizarre and contradictory opinions (as in praising the dreadful *Self-Medicating* [Film Listings, Aug. 31] and savaging Hawke's similar-themed but far more accomplished film). But you are doing an extreme disservice to the local film community, not to mention cinema in general and your own paper, by continuing to make such needless editorial and research blunders in your coverage. Film may not surpass issues of immigration,

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the Iraq war, and local politics in importance. But to some of us, cinema is still damn important, perhaps more now than ever, and is one of the many reasons we make our home here. Like Hawke, we deserve better from the *Chronicle*.

Philip Fagan

Expand Types of Music Covered

Dear Editor,
The ACL Fest – where do I start? Is it me, or was there little or no metal or progressive-rock bands at that event? I may be wrong, but I did not see one of these types of music there. That is too bad. But seems to be following a disturbing trend in Austin, and particularly in the *Chronicle*, of neglecting any mention of music that is not of the hipster ilk. There are not even many clubs anymore that will feature metal bands. Why is that?

The *Chronicle* has always been biased in their music coverage. If it's not the same old singer-songwriter stuff or the much-anticipated punk resurgence, then this paper has nothing to say about it except a chicken-shit jab at "wanker music."

There are plenty of people who enjoy this type of music. And, frankly, it is much more exciting than watching some moron that can't even tune his guitar spew out some crap I played in my bedroom when I was 16! Is there anybody listening? What happened to the rockers out there?

Thank you and goodnight, America.

Jack Pennington

continued on p.12

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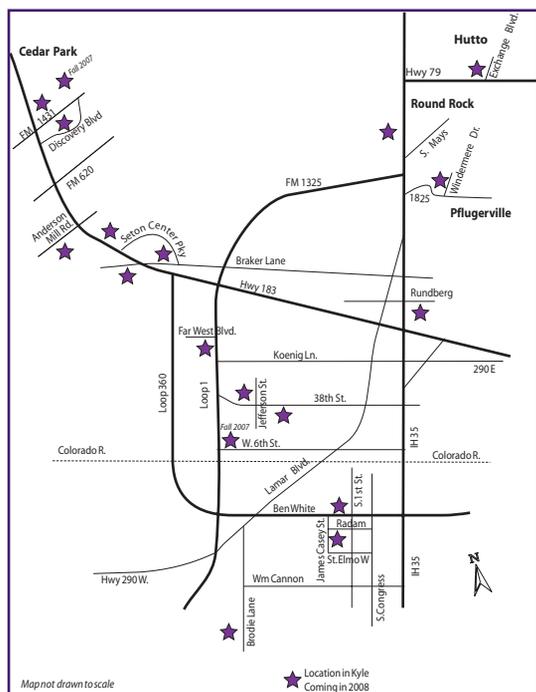
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'Nooooooo! R.I.P. Falling Girl'

Dear Editor,

Nooooooo! R.I.P. falling girl. Thank you to the *Chronicle* for alerting me and everyone else to the demise of one of the most longstanding and hands-down one of the most creative and artistic pieces of graffiti in the entire city ["Naked City," News, Sept. 21]. And thank you for dedicating one-third of a page to it with a nice zoom in of one of the "panels."

I used to live within blocks of falling girl (painted on the parking deck at 12th and Guadalupe) and over the years have never once walked, biked, or driven by without pausing to admire this work and the cleverness and creativity behind her. I mourn her passing greatly. And I cannot stop kicking myself for not taking pictures of her entire stick-figure tumble down the parking decks while I had the chance.

In a world with so much crappy graffiti that rarely surpasses name-tagging, it's a blessing when pieces actually stand out as real public art. Illegal public art, I suppose. There is a fine line between defacement and decoration but, alas, not so much so in the eyes of whoever finally made the call to paint her over. However, much credit is due for allowing the work to remain for as long as it did.

I would like to ask that if anyone out there has pictures of falling girl, please e-mail them to me at graffitifan@gmail.com - especially if anyone has a photo of the mysterious last panel of her landing that was painted over long ago. Any other pictures of quality graffiti art are welcome.

Gwendolyn Norton

Of Human Bondage

Dear Editor,

In your article about Ethan Hawke regarding his new book-turned-film, *The Hottest State*, Hawke said, "There are tons of books about women impaling themselves on love but not any about men" ["Life Story," Screens, Sept. 21]. In response, I would recommend a book to him entitled *Of Human Bondage*. William Somerset Maugham's epic bildungsroman will have you groveling till you drop. I am a huge fan of Hawke and his films, but surely he knew about this book. I mean, it is even referenced in *Catcher in the Rye*.

Jonathan Berry

Celebrate World Carfree Day

Dear Editor,

In honor of World Carfree Day, which took place for the eighth consecutive year without U.S. acknowledgment on Sept. 22, let's try a little thought experiment. Let's imagine how our lives might change if we separated living space from car-storage space. Suppose that the residents of neighborhood N in Austin store their cars, not in driveways or on the public street but in a garage a mile or two away. What is the result?

Since no cars are stored on the street, there is room for pedestrians to walk. Since people live at least a mile from their cars, everyone walks, bicycles, or travels by wheelchair at least a little. Children go outside to play. Old people walk around and enjoy life. Driveways turn into house lots or small parks. The scenery improves dramatically, as does the air. Noise and stress levels drop. People feel better.

Neighborhood N has lower health-care costs than the rest of town, due to lower rates of osteoporosis, type 2 diabetes, heart attacks, respiratory ailments, and car-crash injuries. Neighborhood N has a reduced carbon footprint and lower street-maintenance costs.

If you have children, neighborhood N is clearly the place to live. If you're old and afraid to walk among speeding cars on streets without sidewalks, neighborhood N is for you. In fact, neighborhood N is for most of us.

In honor of World Carfree Day, let's spend five minutes thinking outside the box - you know the box I mean.

Your truly,
Amy Babich

Food Is Not Entertainment

Dear Kate Thornberry,

Just wanted to congratulate you on your articles focusing on food as medicine ["The Real Road to Wellville?" Food, Sept. 21]. You do a true public service by helping people realize that they truly are what they eat.

How nice it is for a change to see this paper use some of its food space to talk about what food is really meant for: nutrition. Usually we get yet another review of the latest barbecue joint to sell delicious burned pig and cow. Those who eat a steady diet of such food - and this country is full of them - are a chief reason for our health-care crisis, expecting others to subsidize the illnesses caused by their own gluttony and their unwillingness to learn more about what they eat and why they are so unhealthy.

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Food as medicine is hardly news; the Greek philosophers spoke of healing diets frequently, and 50 years ago Adelle Davis' fabulous books on nutrition and self-healing were bestsellers in the U.S. That sensible nutrition seems like news today speaks volumes of our national devolution.

Please keep giving us more articles like these. Most Austinites know where to get a good burger; not enough know how to eat so they can live healthy, joyful lives.

Thanks for pointing out that food is not entertainment; it's how we determine what our bodies and minds are made of.

Kyle Swanson

Bicycling Is Better

Editor,

I just wanted to thank *The Austin Chronicle* for its continuing coverage of the tragic death of Vilhelm Hesness ["Naked City," News, Sept. 7]. His death illustrates the fact that law-abiding bicyclists can be struck by a motorist, who will most likely get away with it.

In my opinion, the reason motorists get away with it is that most everyone in the justice system, from the cops to the judges to the juries, are motorists. They feel that bicyclists are second-class citizens and don't belong on the road.

As a committed bicycle commuter, I see the road full of motorists, talking on their cell phones, putting on make-up, smoking cigarettes, eating, doing whatever except paying

continued on p.14



Trick... Halloween Murder Mystery

Slip into your costume and take a seat on our annual adult Halloween whodunit train ride! Laughing Out Loud Productions provides the action as you enjoy a boxed meal and beverage service. The Halloween Murder Mystery departs Cedar Park for a Hill Country cruise on Saturday, October 27, at 8 PM Train will return by 10:30. Tickets \$50 for open-window coach.

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attention. Most motorists don't realize they are driving a weapon.

That is the messy reality to this toxic American car culture that we live in.

But I will continue to ride my bicycle in the city. Not because it is easy but because it makes me happy. I look at motorists, and I almost feel sorry for them, enclosed in their coffins, caught in a void.

For me, bicycling is better because life is too precious to be spent in a car. And I would like to think that Vilhelm Hesness felt the same way.

Thanks again,
Al Coovert



The point is: If it is happening to people who are college graduates, then just imagine how significant the impact is when these same abuses are happening to those in less-fortunate situations and are also struggling to get their story out. The fact is, if this is happening to any citizen of our community, it is causing hardships that certainly impact low-income individuals.

Cordially,
Allissa Chambers
Austinites Lobbying for Municipal
Accountability

Grow Up!

Dear Editor,

The recent profanity-laden letter by Justin Andrews protesting the exhaustion of successful musicians and artists was clearly a sad demonstration of Mr. A's jealousy of their success ["Postmarks," Sept. 21]. These artists started the same way that Mr. A did, in the same trashy bars and nightclubs.

No drink comps? Really, how sad! Sounds like he'd rather drink than work his music. Success in the music business is never laid in your lap; it's earned through years of hard work and dedication. The one difference between Mr. A and

these artists is that they earned their way to where they are today.

Bear in mind there are plenty of other hard-working Austin artists who aren't griping that they have no drink comps, no limo, and no setup staff. They do it day after day for the love of their music and their fans. The next Austin artist who "makes it good" will undoubtedly be the target of Mr. A's jealousy, as well. Mr. A needs to grow up, keep working hard, and stop whining about, "Why isn't that me?"

Gary Davidson
Round Rock

Where Was the Muse Review?

Dear Editor,

I searched and searched this year's reviews of ACL shows ["ACL Music Fest Live Shots," Music, Sept. 21] and couldn't find a review of the Muse show anywhere! I suppose everyone was too busy watching Arcade Fire and whining about the cancellation of the White Stripes to appreciate this very talented group. Muse played an awesome show with unrivaled energy and gusto. The set was fantastic, the lasers comparable to those used by Björk. The talented trio was my favorite act at ACL and definitely stepped up to

the plate (and then some) to fill their headlining position on Saturday night at the AT&T stage. Personally, I was thrilled when the White Stripes decided that they were too tired to play ACL; it gave the true "headliner" the opportunity to strut their stuff! Thanks Meg!

Morgan Seaman

Valuable Resource

Dear Editor,

I just had the immense pleasure of reading your article on VegAustin.com ["New & Noteworthy," Food, Sept. 21] – an online resource that lists all of the vegetarian and vegan options available to us.

I spent my summer in D.C., and it was there I fell in love with VegDC.com, the first of the Veg guides. I am so excited (haha, sorry, a bit exuberant, aren't I) that this now exists for Austin and that we are the third city in the country to be graced with such an awesome resource!

Thank you for writing an article about it, and keep it coming! Vegans are notoriously healthier than meat-eaters, so I see it as an ethical duty to make sure everyone knows how easy it is to go veg! Compassion Over Killing's website is a true eye opener. I'd love to see more articles on their primary focus of relieving animals from their current living situations.

Furthermore, perhaps you can investigate and write up the health benefits of going veg at least several meals per week, if not for the majority of one's meals. In this article you can then mention VegAustin.com again as a convenient resource for people who would like more information on how to do this easily. The website www.pcrm.com is another great health-based organization that promotes the benefits of a vegan diet. Oncologists from around the nation contribute to their database.

Peace, and rock on Austin!

Holly Werstein

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*Austin Chronicle, Best of Austin Vol 26, Issue No. 6, Oct. 13, 2006.

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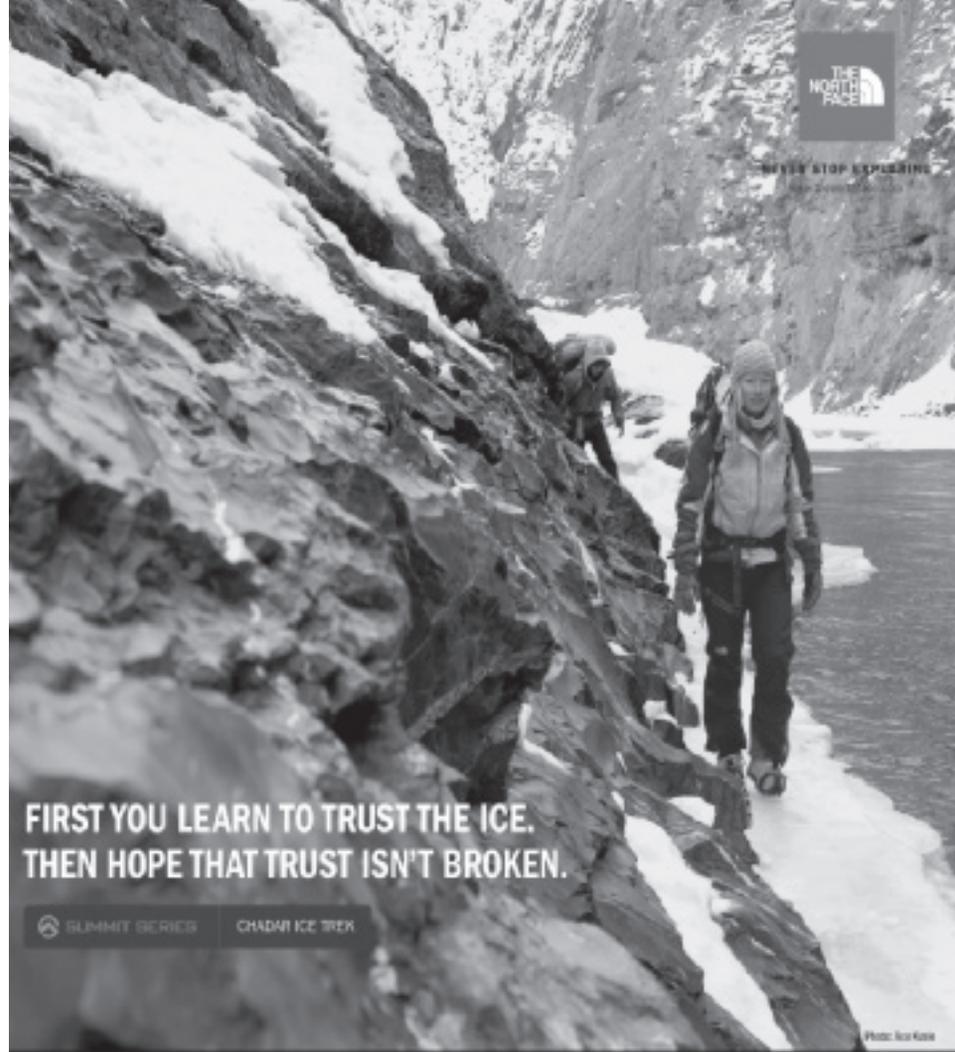
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Shoot the Messenger

The ARA strikes back

BY MICHAEL KING

Charles Urdy is annoyed at us.

He's also annoyed at *In Fact Daily*, the Web-based city politics newsletter published by Jo Clifton, and at Kimberly Reeves, a news reporter who contributes regularly to both *IFD* and the *Chronicle*. The occasion is a Sept. 7 *Chronicle* story by Reeves ("The Dead End at Olive and Juniper"), which recounted the experiences of several would-be homeowners in their unsuccessful attempts to purchase homes on the near-Eastside, under a program managed by the Austin Revitalization Authority.

Former City Council Member Urdy (also a retired professor of chemistry who prefers to be known as "Dr. Urdy") is chairman of the board of the ARA; Urdy Plaza, an ARA project on East 11th, is named in his honor. On Sept. 20, under his signature, the ARA released an open letter ("ARA Sets the Record Straight," posted with this column at austinchronicle.com), recounting Urdy's judgment of the *Chronicle* story: "[O]nce again their reporting on the Austin Revitalization Authority was inaccurate, biased and incomplete. In fact, their coverage of ARA activities since the organization's inception has largely followed a pattern of applying faulty reporting to support their bias that ARA is not serving the community." Asked later to document this "pattern [of] bias," Urdy wrote, "I do not have in front of me all of the articles that the *Chronicle* has written about ARA over the years, but I can say that whenever I have read one, I could easily point out where the reporter got it wrong. Sometimes it was leaving out a critical fact or not digging far enough to find it. Sometimes it was failing to even talk to someone from ARA about the issue at hand. Seldom has the *Chronicle* featured ARA's accomplishments." Instead of accepting responsibility for any mistake, that has been the ARA refrain to every critic: "Why don't you talk about the good things ARA has done?"

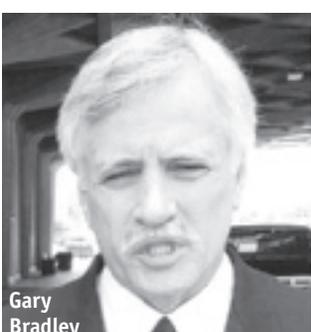
Further on, Urdy expands his complaint. "For some reason, the *Chronicle* and *In Fact Daily* seem to be focusing on gathering the momentum to disband ARA. Well, we've faced opposition from several factions in the past, especially liberal Austinites who believe that ARA is not capable of redeveloping the area in which most of its board members live, work, own businesses and attend church." By "Postmarks" name-calling standards, "liberal Austinites" is fairly mild – although the polarized racial coding ("liberal Austinites" vs. "our community") of Urdy's attack, first published in the Eastside *Villager* newspaper, is quite transparent. But Urdy's notion that we or *IFD* have some private agenda to undermine the ARA is both laughable and all in his head. On that score, I can second what *IFD*'s Clifton posted last week: "We can say absolutely that we have no intentions toward ARA – one way or the other. We trust our reporters to simply tell it like it is and believe they strive to do so." That's what Kimberly Reeves did in her ARA story for the *Chronicle*, and in his letter, Urdy cites nothing of substance that was misreported.

continued on p.18

Students, faculty, and community activists on the UT campus last week joined in a national day of action on behalf of the Jena 6. The UT Black Student Alliance organized the campus protest. See story, p.20.



JANA BIRCHUM



JOHN ANDERSON

HEADLINES

- ▶ **City Council** meets today (Thursday), with items on affordable housing, the usual brace of zoning hearings, and a 2pm command presentation on the desperate state of panhandling regulations. See "Beside the Point," p.18, and "@ Chronic," p.26.
- ▶ In a decision that could slow the lethal assembly line of death row in Texas, the U.S. Supreme Court agreed to hear an appeal in a Kentucky capital punishment case addressing whether **lethal injection** is "cruel and unusual punishment" under the U.S. Constitution.
- ▶ On Tuesday, a Salt Lake City jury convicted **Warren Jeffs**, leader of the Fundamentalist Church of Jesus Christ of Latter-day Saints, of two counts of being an accomplice to rape in the 2001 marriage of a 14-year-old girl and her 19-year-old husband, both FLDS members.

NAKED CITY

- ▶ The **Capital Metro** board voted to put the brakes on a plan to **double fares** last Thursday after the proposal met with overwhelming opposition. At a Monday forum, riders expressed outrage over the increase, which they said hurts those who rely on mass transit the most: low-income Austinites. The board will take more time to re-evaluate the economic impact of the proposed increase and explore ways to raise revenue while shifting the burden away from low-income riders. Possible alternatives include charging for 'Dillo service and targeted increases on certain routes, such as the express routes. Glenn Gaven, former UT shuttle-bus union president and co-founder of the newly formed Bus Riders Union-ATX, said although the increase has been postponed, the fight's not over. It's possible Cap Metro may still attempt to pass a more modest increase while ignoring demands for improved service in return, Gaven said. – *Justin Ward*

- ▶ Where's the animal shelter? City Council has wrested from staff the policy decision on where Austin should build its **new animal shelter**. Look for potential council action at the Oct. 11 session. Instead of approving an architect selection and contract, as originally scheduled, council will tackle the controversial location decision. Council Member Mike Martinez said he asked the city manager, "Why would we spend so much on design before first deciding definitely where it's going to go?" That dog can hunt! Site options include the current Lady Bird Lake location, the East Austin site selected by staff – or building the shelter atop Water Treatment Plant No. 4 in the Balcones Canyonlands Preserve. (Just kidding on that last one.) – *Katherine Gregor*

- ▶ Responsible Growth for Northcross is heading into the homestretch of its fight to stop Lincoln Property Co. from building a **Wal-Mart Supercenter** at the former **Northcross Mall** – and getting to the finish line will require money, the group says. While RG4N says it has steadily been raising cash, the looming Nov. 13 trial date against Lincoln and the city of Austin has accelerated the need for funds. RG4N President Hope Morrison says her "ballpark estimate" is the entire fight will cost \$100,000 – about 80% of which will go to legal fees, with the rest supporting public education and additional fundraising efforts. RG4N spokesman Jason Meeker worries the early success of the group in creating political pressure on the issue may have created "a perception that RG4N is taking care of it. ... We may be a victim of our own success to a degree." But the main battle – in court – is yet to be fought, he says. Upcoming fundraising events include a party at former City Council Member Brigid Shea's house Friday night and a Saturday morning bazaar, 8am-noon, at Encore Records, 1745 W. Anderson. For more, see www.rg4n.org. – *Lee Nichols*

continued on p.19

QUOTE OF THE WEEK

"We agree that the bankruptcy court did not clearly err in finding that [Gary] Bradley transferred assets to the [Lazarus Exempt] Trust ... and concealed his secret ownership interest in those assets with the intent to defraud his creditors."

– Judge James L. Dennis, 5th Circuit Court of Appeals, affirming a lower court ruling that the Circle C developer's Lazarus Trust was a "sham."

Blame the Victim

Frankly, if Urdy and the ARA are mad at us, that's fine. We're used to ruffling the feathers of public agencies and officials, at City Hall, the Capitol, Capital Metro, LCRA, or wherever, and if they respond angrily or cite real errors, so be it. We shrug at the outrage and correct ourselves whenever necessary. It comes with the territory.

But Urdy's letter quickly leaps past the *Chronicle* to attack instead our sources on the ARA story, essentially calling them liars for daring to criticize the ARA. Reeves interviewed several neighborhood folks (representative of several more), who spoke about their extended frustration in trying to buy homes through ARA. Darien Ligarde and Stephanie Villard waited 17 months for renovations to begin on their contracted home (still untouched), and specifically complained that ARA did not keep them informed of the reasons for the delay. Writes Urdy: "That is also not true. ARA's real estate agent Sue Delcuze, as well as City staffers, told them that there was nothing that could be done until the City transferred the property." Asked about Urdy's claim, Ligarde laughed wryly and said, "Well, if keeping us apprised means we had to call incessantly to find out what was going on – to which we got no responses from ARA, only at long last from the real estate agent [Delcuze] at Commerce Bank – I guess they kept us apprised."

That's a relatively minor dispute. The bulk of Urdy's letter is devoted to a personal attack on another would-be homeowner, Sewah Archer, whom Urdy first identifies as "someone who is like a member of my own family." If this is how Urdy treats family members, I'm delighted we're not related. At some length, Urdy accuses Archer of lying about her dealings with ARA and even of trying to falsify government documents.

Archer had recounted to Reeves the elongated saga of her attempt to buy a Juniper Street house through the ARA, which began in 2003 and ended last year, when she was informed that because her 2005 family income had narrowly exceeded the federal guidelines, she was no longer eligible for the home (since sold to someone else). In the fall of 2005, while still waiting, like several of her neighbors, for the ARA to get its act together, Archer had married. A one-year spike in her artist husband's income had pushed them temporarily above the line, though he had since been laid off and was unemployed. (As an administrative assistant at UT, Archer's own income was well below the affordability guidelines.) She had already personally invested several thousand dollars in the renovations, and has forfeited nearly all of that money. (It's worth noting here that the *Chronicle* summary of this episode – that Archer had "moved to exclude her husband from the mortgage loan" – was imprecise; it was in fact the lending bank that instructed her, because he anticipated no substantial income in 2006, to list him as a "non-participating spouse," a status which in theory should have met the income guidelines.)

Archer told Reeves her story primarily as an example of how the delays and what she called the ARA's "pure lack of performance" had left her and her neighbors without homes and without recourse. The ARA might have simply responded – as CEO Byron Marshall in fact did when questioned by Reeves – that the delays and other problems were largely a consequence of changes in city policy as well as financing difficulties that are out of the ARA's hands.

Instead, Urdy accuses Archer of initially concealing her marital status from ARA and then attempting to falsify government documents. In Urdy's words: "Sewah knew that if she married before she closed on her house it would change her status. She chose not to disclose that information. It was only after staff impressed upon her the penalties of signing false information on government documents that she officially admitted that her status had changed." Those are serious charges, and after receiving a copy of Urdy's letter, I spoke at length with Archer about her circumstances.

I reviewed voluminous and detailed records of her yearly income and that of her husband – sometimes month-to-month – most or all of it on file with the ARA. She says she informed the ARA both of her marital status and the change in her income in a timely fashion and that there was never any discussion at all of falsifying documents of any kind. When she read Urdy's letter last week, she says his accusations – from a

longtime family friend whom she trusted implicitly when she first decided to work with the ARA – made her sick to her stomach, and she left work that day to begin assembling the documents, which, in my opinion, prove him wrong.

Who's Lying?

Charles Urdy declined to speak to me directly about his letter, instead asking that I submit questions by e-mail. I did so, asking him (among other things) if he could document his charges against Archer. This was his response: "Ms. Archer was well aware of the income requirements set by the federal government at the time she signed the sales contract. It is unlikely that she was unaware of her intent to marry at the time she signed the contract. It was her responsibility to let us know of a change in her situation if it potentially made her ineligible to purchase a home. The organization had not been officially informed of Ms. Archer's marriage until it was time to sign the re-qualification papers just prior to closing in the summer of 2006. She submitted 'the detailed documentation' after informing staff of her marriage. It would have been better to make the information known early so that if there was a way to help her we could have done so, just as we have with several other buyers whose circumstances changed." This is all well and good, but it does not respond to my actual question.

In his e-mail, Urdy's earlier claims in his open letter – that Archer was lying and that she attempted to falsify government documents – have mysteriously disappeared. Perhaps he no longer believes these things. Or perhaps he should have checked ARA records before he accused her of attempting to defraud the ARA and the federal government.

I'm certainly aware that there is a great deal of brackish water flowing under this particular bridge, and I have no eagerness to get in the middle of a very bitter dispute among formerly close friends. But if Charles Urdy and the ARA cannot produce convincing evidence of their public charges against Sewah Archer, they had better move to make similarly public amends, and quickly.

Check Yourself

In his e-mail, Urdy complains that reporter Reeves did not explicitly ask Marshall about Archer's experience with the ARA, and that is unfortunately true – Reeves tells me they spoke only "in general terms" about the project delays, and Marshall's responses were understandably and suitably general. But that was also because – as Urdy wrote emphatically to me – "This controversy is really not about Ms. Archer. It is about the huge unmet need for affordable housing, who is responsible for providing that housing, and why it has taken so long for ARA to receive the land and resources it needs to complete this project that it was asked to take on."

I wholeheartedly agree with Urdy on that issue. But it is Urdy and the ARA, in their published open letter, who have tried to make Sewah Archer the focus of this discussion – not Archer nor the *Chronicle* and *In Fact Daily* nor Kimberly Reeves. Angry that Archer had the courage (or gall, as they see it) to criticize them publicly, Urdy and the ARA accuse her of betraying her Eastside "community" – as Urdy puts it, foolishly letting "other people set us one against the other and lose everything in the confusion." On that charge, he and his colleagues at ARA need to take a serious and long look in the mirror.

The ARA's record on affordable housing is currently under close scrutiny by the Urban Renewal Board, city staff, and the City Council. For the record, the city's answers to Reeves' questions – which amounted to, "We're working on it" – were even less responsive than Marshall's. There is apparently plenty of blame to go around, and I truly have no position on whether the ARA should be allowed to continue this project it has thus far mostly bungled or if the city should seek another arrangement. But I do fervently believe that striking out in a personal attack at someone whose only crime is to tell her story should have been unworthy of Dr. Charles Urdy, Byron Marshall, and their colleagues at the ARA. ■

The complete text of Charles Urdy's open letter, as well as his responses to my other questions about this matter, are with this column at austinchronicle.com.

BESIDE THE POINT

Throw the Bums Out!

BY WELLS DUNBAR

When they first emerged a month ago, new City Council proposals to tighten **restrictions on panhandling** were decried by homeless advocates as mean-spirited and detrimental to those affected. They were right; it wasn't long before the trial balloons claimed their first victims: sponsors **Jennifer Kim** and **Brewster McCracken**.

This week, they're back – kind of. Acknowledging the backlash, Kim asked for a presentation on current solicitation rules (and, presumably, their shortcomings); today (Thursday) at 2pm, Assistant City Manager **Mike McDonald** and Austin Police Department Chief **Art Acevedo** oblige. Council's expected to schedule public hearings on specific measures – e.g., criminalizing roadside solicitation (i.e., on the side of the highway) and implementing a 1,000-foot buffer around schools.

Kim says the issue is safety – that there have been six deaths of solicitors hit in traffic. "It is not right for us to encourage people to ask for contributions from the roadways," Kim says. While in favor of increasing homeless outreach, she says the danger of roadside begging outweighs the benefit. "We are compassionate, but it's not compassionate to expect people to ask for a handout from people who are in moving motor vehicles." Under state law, solicitation on state roads – highways, interstates, and the like – is illegal, but in a narrow sense: It's illegal to stand on the road itself but not a sidewalk or shoulder. "They have to see you on the pavement [for it] to be a violation," says Kim, "making it very impractical for the police to enforce." The council has previously enacted roadside prohibitions for the Central Business District (Downtown to the Drag) and two other areas popular for day labor, but Kim says, "The problem is it's happening on Barton Springs, on Lamar – we're starting to see it in our neighborhoods." (Won't somebody think of the neighborhoods?)

"Whether people agree [with current solicitation rules]," McCracken says, "we should at least be enforcing the laws we have." McCracken describes "a great deal of internal confusion" among police as to whether a witness must report a solicitation incident for it to be actionable. Although officers currently have discretion to enforce the prohibition as necessary, McCracken maintains that weak or inconsistent enforcement makes the 2005 prohibitions "kinda meaningless."

Current ordinances do prohibit solicitation directly around schools, but McCracken says outcry from **Travis High School** parents has moved him to revisit the issue. (Never mind that traffic whizzing off I-35 on to Oltorf past Travis High School, and the narrow sidewalks along the crowded arterial, are imminent dangers – there are boogeymen of questionable hygiene out there!) Last month, McCracken evoked groans when he said there is no free-speech right to approach children – an opinion he might want to share with the Girl Scouts' next cookie drive – but he remains undeterred. "I don't think it's a safe situation for strangers to walk up to your car or your kids. Whatever law we have should be enforceable."

Before setting a public hearing – or proposing new ordinances – McCracken wants more information. Council-watchers should focus on whether the proposals are limited to schools and roads or generalized in to a blanket ban. McCracken wouldn't close the door on that possibility, saying the city "needs to get clarity" on enforcement that "would apply to all laws and restrictions on panhandling." But council, can you spare a majority?

In a related vein, will retiring City Manager **Toby Futrell** be rendered homeless sooner than we thought? Corporate headhunters at **Arcus Public**, recently contracted to find city manager candidates, are conducting interviews with council members to define the parameters – after that, it should be a rapid road to replacement. According to McCracken, Arcus believes it will have finalists in November. He told BTP, "We'd be prepared to make an offer in December, or January at the latest. We heard that consistently from all firms we interviewed."

Will that turnaround make it tougher for Futrell to stick it out until her previously announced departure in late May? ■

Reach BTP at wdunbar@austinchronicle.com.

The **Crestview Neighborhood Association** has called for residents to show up at tonight's (Thursday's) City Council meeting to "**Stop the Swap.**" The council is scheduled to vote on a land swap with Crestview Station LP, the entity owned by Trammell Crow and Stratus Properties that is redeveloping the old Huntsman Chemical Corp. property into a transit-oriented mixed-use development. Crestview Station would get 5.5 acres on the south end of the neighborhood currently occupied by an Austin Energy pole yard, in exchange for 2 acres near the corner of Lamar and Morrow, where AE wants to build an electrical substation. Crestview residents, however, have long been miffed that the neighborhood has no parkland within its boundaries and want the city to convert the AE land to green space while buying the Lamar/Morrow property outright for the substation. City planners maintain the AE property should be part of the high-density development strategy that it desires around Capital Metro's planned commuter-rail stops, but the Crestview Neighborhood Association points out that a major goal of the Crestview/Wooten Neighborhood Plan approved in 2004 was to "Consider finding an appropriate location to develop a public park in Crestview using parkland acquisition funds or other appropriate funding." — L.N.

At this week's Design Commission meeting, even Chris Riley — local activist and longtime proponent of central-city density — could agree that plans for a **250-foot residential tower at 800 West Ave.** might be too much density for the outskirts of Downtown. Riley's comments were tempered by the fact he was representing his neighborhood's interests, as well as his own views, as the Design Commission reviewed rather impressive plans for yet another Downtown residential tower. Neighbor Ben Proctor, a bit less charitable than Riley, called the random proliferation of towers on parcels of land outside the Capitol View Corridors Downtown to be "a bad case of the measles." This particular tower, if the zoning change is approved and the plans move forward, would come from Fortis Development and be designed by Muñoz + Albin Architecture and Planning out of Houston, which has completed a number of residential towers in Spain. — Kimberly Reeves

As of Monday, Oct. 1, it's illegal to chain or tether unattended dogs in the city of Austin. In June, City Council passed an **anti-chaining ordinance**, introduced by the group Chain Free Austin. The U.S. Department of Agriculture says continuous confinement of dogs by tethering is inhumane, and a series of studies and tragic real-life examples have demonstrated that a restrained dog is more likely to attack. Violation of the ordinance will carry a class C misdemeanor, and a citation will be issued if individuals fail to heed a city-issued notice to comply. Offenses can be reported to 311. Exceptions include walking a dog with a leash, as well as vet treatment, grooming, and obedience training. Temporary tethering is allowed if the owner/handler remains outside with the dog. Chain Free recommends bringing dogs inside to live and doing regular leash walks. Securely fencing one's yard is an option; if outdoor confinement is necessary, the structure must be 150 square feet, per the ordinance, and should include a lock, shade, shelter, and access to food and water. A charitable fund has been established to help low-income families buy fencing materials. More info at www.chainfreeaustin.org. — Daniel Mottola

Southwest Key Programs' application for a **college-preparatory charter school in East Austin** did not move forward at last week's State Board of Education meeting, as expected. Members of the board, which approved 13 new charters for the state, cited concerns with a number of pending lawsuits against Southwest Key over pay disputes with current and former workers. Southwest Key, which holds multimillion-dollar contracts with the federal government to shelter unaccompanied immigrant minors, asked the city for an \$800,000 loan to complete construction of its corporate campus and charter-school location in the Govalle/Johnston Terrace neighborhood. Former Mayor Gus Garcia, among others, sits on the board of the charter school, which was strongly supported by parents in East Austin, who see their children bused to Murchison Middle School. — K.R.

Local college-bound students will have a rare opportunity to meet with admissions counselors from across the country at the Austin National College Fair on Sunday. The fair caps the annual conference of the National Association for College Admissions Counseling. The largest program of its kind to be held in Central Texas, with about 450 colleges represented, it runs from 1 to 4pm Sunday, Sept. 30, at the Austin Convention Center. For more info, go to www.nacacnet.org/fairs or call 800/822-6285. — Michael May

The **Bag the Bags Coalition** wants the all-too-common sight of plastic grocery bags strewn throughout trees in local creek beds to be a distant memory. The coalition also wants people to know that petroleum-based sacks cost taxpayers an estimated 17 cents each in waste-management costs. Coalition head Rick Cofer, who presided over a City Hall press conference Monday, is calling on City Council to ban the bags, as the city of San Francisco did in April. Bag the Bags has an online petition urging council to act, and members hope to raise private funds to distribute 500,000 reusable grocery bags for free. More than 100 billion bags are used nationally per year — an estimated 120 million in Austin. Cofer says that translates into wasting about 440,000 barrels of oil locally, 12 million nationwide. And worse, he said, the bags clog storm sewers and harm marine animals. Cofer says bans have yielded up to 95% reductions in bag-

use in places such as Ireland, Taiwan, and Germany. Council Members Lee Leffingwell and Sheryl Cole are expected to draft a letter to council, detailing the results of months of meetings on bag reforms, but neither seems committed to a ban. More info at www.bagthebags.com. — D.M.

BEYOND CITY LIMITS

Opposition to a proposed discharge permit for the **Belterra subdivision** into **Bear Creek** in Dripping Springs has been swift and vocal. Every jurisdiction on record, plus the Save Our Springs Alliance, has lined up against the permit, which is the first proposed direct discharge permit into the Barton Springs Edwards Aquifer. A Texas Commission on Environmental Quality hearing on the permit was held Tuesday night in Dripping Springs. The permit, which will go to a contested hearing this fall, would permit Belterra's water district to pump up to 500,000 gallons of treated effluent a day into the headwaters of the sensitive Bear Creek, which flows into the aquifer. The developer of the sprawling Belterra subdivision has promised that up to 80% of the water will be reused to irrigate local lands. Local citizens consider the permit the developer's effort to avoid setting aside precious Hill Country land for a massive retention pond. — K.R.

The mess created by Gov. Rick Perry's line-item veto of \$154 million in **community-college funding for employee health insurance** has yet to be resolved by either Perry or the Lege leadership, so on Tuesday, three Democratic lawmakers made a suggestion on where to find the money: In a letter sent to Perry, Reps. Garnet Coleman (Houston), Jim Dunnam (Waco), and Pete Gallego (Alpine) wrote that, rather than borrowing money that was previously appropriated to pay down debt on tuition revenue bonds (as was suggested by the governor's office at a recent Senate subcommittee hearing), "[A] more appropriate pool of money from which you can 'borrow' the \$154 million to make our community and junior colleges whole is your [the governor's office's] budget and the budget of the Legislature." The borrowed money could then be replaced through an emergency appropriation by the 2009 Legislature. "Rather than make college students and homeowners worry about whether or not they will bear the brunt of paying for your veto, you should shift that responsibility to your office and the Legislature." — L.N.

Progressive Texas bloggers have formed a new political action committee, the **TexBlog PAC**, "to effectively harness the power, energy, talent, and financial resources of the online, progressive community to make Texas a better place by electing Democratic candidates at all levels of state and local government." A fundraiser Monday night at the home of public-policy activist Kurt Meachum and attorney Amy Clark Meachum raised more than \$3,500, and in only two months of existence, the PAC has raised more than \$10,000 total. Partygoers mixed with the likes of Reps. Eddie Rodriguez, Valinda Bolton, Mark Strama, Lon Burnam, Pete Gallego, former Rep. Glen Maxey (who is running for Travis Co. tax assessor-collector), and Travis Co. Commissioner Sarah Eckhardt. Gallego addressed the partygoers with real optimism at what just two elections ago would have been mere fantasy: a Democratic majority in the Lege. After reaching a low of 62 Dems in the House in 2003, the donkeys have now climbed back up to 70, the latest due to Grand Prairie's Kirk England switching parties. That leaves them only six away from a majority, a prospect that clearly had partygoers giddy. For more, look at any number of prog blogs, such as www.capitolannex.com, www.offthekuff.com/mt, and www.burntorangereport.com. — L.N.

Rep. **Dawna Dukes**, D-Austin, has been named by Speaker Tom Craddick as one of four House appointees to the new joint House/Senate **Medicaid Reform Legislative Oversight Committee**. Founded last session under Senate Bill 10, the Medicaid budget bill, the committee is meant to develop solutions to uncompensated health-care provisions in the Texas medical system and find "market-driven programs" for the uninsured — shorthand for curbing the Medicaid budget. Dukes, the only Democrat confirmed so far, will join Republicans John Zerwas from Katy, John Davis from Houston, and the outgoing Dianne White Delisi from Temple. Lt. Gov. David Dewhurst's office says he's still mulling over his four Senate appointees, but the committee must hand its full cost-cutting report to the Lege by Nov. 15, 2008. — Richard Whittaker

The **Texas League of Conservation Voters** has released its scorecard for how environmentally sound state legislators were in their votes last session. The group applauded Sen. **Kirk Watson**, D-Austin, not just for his flawlessly green voting record but also his authorship of two ecological bills that passed through the Senate but failed in the House: SB 529, which proposed releasing surplus funds from existing clean-air programs to reduce school-bus emissions, and SB 1687, which would have mandated the Texas Commission on Environmental Quality to develop a carbon-dioxide-reduction strategy. In the House, the Austin caucus scored an 85% TLCV-approved voting record on 27 key pieces of environmental legislation, well above the state average of 56%. Local Dems **Donna Howard**, **Eddie Rodriguez**, and **Elliott Naishtat** got an "A+" rating for a perfect record. But the environmental group singled out three Austin-area legislators — Democrat Robby Cook (48%) and Republicans Dan Gattis (43%) and Mark Krusee (35%) — for their opposition to an amendment to HB 3732, which would have enforced strict nitrogen-oxide-emission levels for new coal plants seeking public incentive cash. — R.W.

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Keeping Our Land Public

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It started as a minor administrative error. The **General Land Office** was selling off the **Christmas Mountains** in Brewster County, a stretch of undeveloped land in far West Texas, with the proceeds going to the **School Land Board**. But on the sale map the boundary line was drawn half a mile within the real limits, and so on Sept. 18, the bidding process had to start afresh. Now it has become an argument over how the GLO deals with donated wilderness.

In 1991, the Virginia-based **Conservation Fund** gave **Christmas Mountains Ranch** to the state. But it was no festive gift: 9,270 acres of mountain and scrub, mostly unreachable except on foot, and so covered in salt cedar and other invasive plants that it was unlivable for most species. "The land was parked at the GLO," said Texas Land Commissioner **Jerry Patterson**, "and when I say parked, it was put there to ensure it wasn't subdivided or developed." The land came with significant easements built into the deed, intended to keep it as pristine as possible. Patterson said that while the land was publicly owned, "it was never intended to be a public area. It was intended to be a preservation area. Preservation and parks are mutually exclusive."

The decision to sell the land now, he added, was part of an ongoing inventory process and not market-driven. "Half a million dollars for an outfit that makes half a billion a year is not that much money," he said. However, according to **Environment Texas'** Legislative Director Luke Metzger, there should be no sale, as the Conservation Fund meant for the land to stay in public hands. "It's a slap in the face to the original landowners and makes Texas look bad," he said.

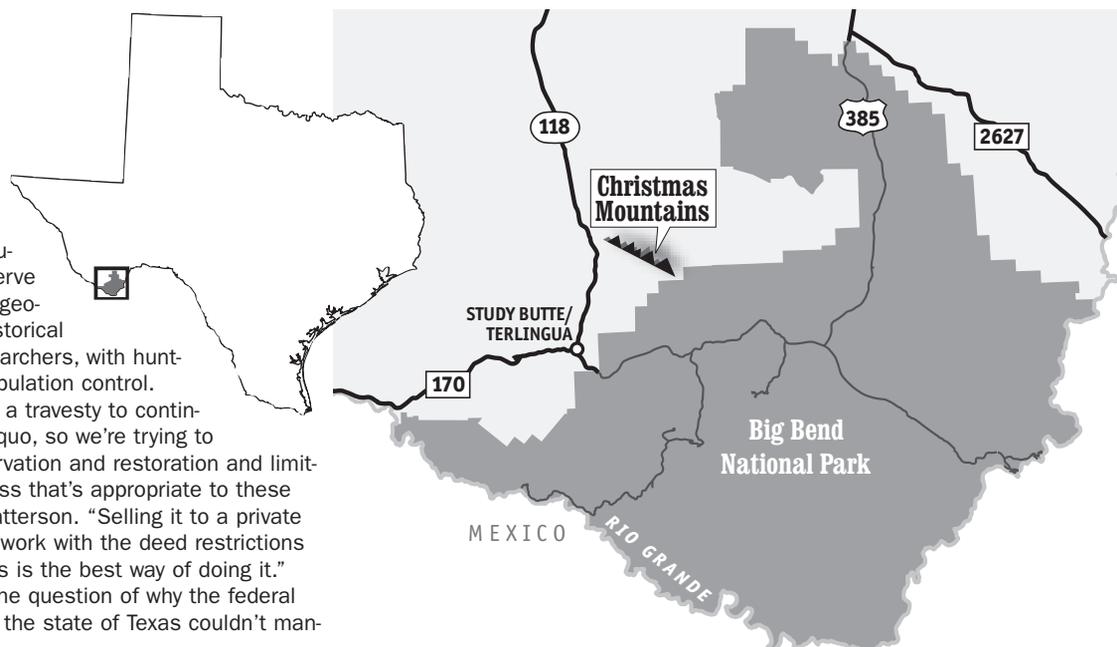
In the first round, the GLO received six bids from private firms and individuals around the country, and the two largest both came with lengthy land-management and conservation plans. **Southwestern Holdings Inc.** of Houston offered \$509,828 and proposed amalgamating the land with nearby Cibolo Creek Ranch, which it owns and partially runs as a practical land-restoration laboratory. The company proposed simple renovations and brush clearance, intended to increase deer, elk, and quail populations and hunting when animal head counts are higher. The largest bid, \$652,000 from **AT Land**

Co., proposed turning the property into a natural wildlife reserve for ecological, geological, and historical academic researchers, with hunting only for population control.

"It would be a travesty to continue the status quo, so we're trying to balance preservation and restoration and limited public access that's appropriate to these goals," said Patterson. "Selling it to a private party that can work with the deed restrictions and easements is the best way of doing it." Which raises the question of why the federal government or the state of Texas couldn't manage the land.

The Conservation Fund originally offered the land to the **National Park Service** in 1991, to add to the adjacent Big Bend National Park. However, according to James Doyle, legislative specialist with the NPS Intermountain Region, the offer was turned down, "because it would have required legislation by Congress to add that much land." The GLO offered NPS the land in 2004, but it again declined, saying the easements should provide sufficient protections. Patterson said he would not reoffer NPS the land because the GLO had restrictions of its own. "I would not sell it to them unless they allowed limited public access and appropriate public hunting, and national parks are off-limits to hunting," he said.

This still leaves the state of Texas. In 2005, the GLO offered the land to the **Texas Parks and Wildlife Department**, but they declined. Still, Patterson has not ruled out a sale to TPWD. "I spoke to them as recently as [Sept. 18]," he said, "and told them 'I can offer you a good deal on it,' but they don't want it, because it's not good for a park." According to Scott Boruff, chief operating officer for TPWD, the agency's



The state's General Land Office is planning to sell the Christmas Mountains Ranch to a private land-management company, though at least one environmental organization wants to see the land remain in public hands.

hands are tied. Six years ago, the underfunded department was mandated by the legislature to draw up a long-term strategic plan and make a list of priorities. "We have 440,000 acres out in far West Texas that we have trouble managing because of funding," said Boruff, "so the decision was made to not take on more land there. The Legislature had not given us any appropriations anywhere in the state of Texas, and we had no cash available to buy it."

For Environment Texas, this is another example of privatizing the small portion of Texas that is publicly held. "We see the sale as part of a pattern of poor land management by the GLO, emphasizing profits over protecting our natural heritage," Metzger said. "Only 5 percent of Texas is public land. All the polls show people don't think that's enough, so this is a step in the wrong direction."
— Richard Whittaker



JANA BIRCHUM

AUSTINITES MOBILIZE IN SUPPORT OF THE JENA 6

More than 100 Austinites rallied on the UT campus Thursday to demand the release of six black students in Louisiana arrested on assault charges in connection with a school fight. The march was part of one of the largest civil rights demonstrations in recent history, with protests in major cities such as Atlanta, Detroit, and Philadelphia and a march of more than 20,000 in Jena, where the students are being held.

The story of the students, now known nationwide as the **Jena 6**, is one that will most likely give Americans a feeling of déjà vu, resurrecting the ghosts of segregation, racial violence, and Jim Crow-era justice. It began when black students defied informal segregation at **Jena High School** by sitting under a tree in the school yard that was traditionally a gathering place for white students. Nooses appeared in the tree the next morning, and this was followed by a series of escalating incidents culminating in the beating of white student **Justin Barker**. After the beating, six black students were arrested on charges of attempted second-degree murder; however, the charges were reduced to assault and conspiracy in response to widespread public outrage.

Local organizer **Courtney Morris** said the treatment of the so-called Jena 6 illustrates how a separate justice system for blacks and whites still exists. Protesters say that in the events leading up to the beating, there were several instances where whites committed crimes, including the noose incident, and received little more than a slap on the wrist.

The students who were responsible for hanging the nooses in the tree were given three days of in-school suspension, despite their actions, which FBI investigators said "had all the markings of a hate crime." And on the weekend prior to the beating, **Robert Bailey**, one of the six, was beaten severely after he and other black students attempted to enter a party. The man responsible was charged with battery but immediately released on probation.

Then, just a few days before the fight, Bailey had a confrontation with Barker at a local convenience store, during which Barker pulled out a shotgun. Bailey and his friends wrestled the gun from Barker's hand and called the police, only to be arrested for theft of a firearm.

The National Association for the Advancement of Colored People and oth-

ers are calling for a civil rights investigation of Jena District Attorney **Reed Walters**, alleging racism in his prosecution of the six. After a series of interracial fights followed the noose incident, the school held an assembly at which Walters spoke. He urged students to stop "fussing" over an "innocent prank," and several witnesses recall him telling students he could be their best friend or worst enemy and that "with one stroke of my pen, I could make your lives disappear."

Protesters demanded that all charges against the Jena 6 be dropped and that the matter be handled as a disciplinary problem. "There should be some kind of punishment, but it should be within the school system. In my school we had fights, but no one ever got charged with attempted murder," said UT's **Black Student Alliance** President **Chad Stanton**.

Morris said although getting the charges reduced was a minor victory, protests won't stop until all of the charges are dropped. "You have to know when you're being handed concessions. There's a difference between that and justice. We want justice."
— Justin Ward

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WILL AUSTIN'S SILICON HILLS SUPPLY PLUG-IN HYBRIDS' TECHNO ENTRAILS?

Austin may have the guts to lead the **plug-in-hybrid electric vehicle** revolution in more ways than one. For more than three years now, Mayor **Will Wynn**, Austin Energy's **Roger Duncan**, and the city-run **Plug-In Partners national campaign** have been crisscrossing the nation, preaching the potential energy security and environmental benefits of electrifying the transportation grid by building PHEVs and how PHEVs' energy-storage capabilities would do wonders for the electric grid itself. But at an event last Wednesday evening – hosted by the **Austin Technology Incubator** and partnering UT-spin-off the **Clean Energy Incubator** – the emphasis was on how Austin's inherent intellectual, industrial, and human resources can take charge in supplying the technological guts for PHEVs, expected in some automakers' showrooms by decade's end.



Imagine being stuck in I-35 traffic in this sweet ride. Volvo is basing a revolutionary plug-in-hybrid concept, dubbed the ReCharge, on this just-unveiled C30 hatchback. The car is set to debut in November at Michelin's auto sustainability event in Shanghai. There's no word on when you can buy one, but some industry observers say Chevrolet may give Volvo a run for its money with its plans to have its somewhat technologically similar Volt plug-in available by 2010. – D.M.

Plug-in hybrids expand on the concept of today's hybrid by adding extra batteries, which are charged by connecting to a regular wall socket and thus extend all-electric driving capabilities. Some concepts, like **Chevrolet's Volt**, are "series" hybrids, using batteries and an electric motor to power the wheels while employing a small, possibly biofuel-compatible combustion engine to recharge the batteries once depleted. PHEVs are also seen as a way to harness abundant nighttime wind power when the cars are plugged in. Some studies even envision owners powering their homes with PHEVs or selling

excess stored energy back to utilities at peak demand times. Also stressed Wednesday night was the fact that much innovation will be needed to establish the long-term "smart-grid" vision held by some local energy reformers – including Duncan, a PHEV pioneer and Austin Energy deputy general manager – in which both electricity and information flows between grid-connected autos, peoples' homes, and the utility.

Dave Tuttle is heading up the **Digital Horsepower Initiative** for the **Austin Chamber of Commerce**, which pimps local tech firms like Cypress Semiconductor, Silicon Labs, Spansion, and Venkel, offering auto-keyed tech products. Tuttle spoke Wednesday night alongside reps from Austin-based **Freescale Semiconductor**, currently the auto industry's largest chip supplier, and locally headquartered **Valence Technology**, one of a handful of worldwide manufacturers of large-format **lithium-ion phosphate batteries**, which Tuttle called "a tipping point technology for PHEVs." **Kevin Klein**, Freescale's global auto marketing manager, said today's cars have up to 80 microcontrollers, and with more hybridization comes more demand for computerized controls and software. Later, **Bob Kanode**, Valence's CEO, said his firm's batteries offer the safety, capacity, and fast-charge capabilities that today's lead, acid, and nickel metal-hydride batteries cannot. The PHEVs being developed today offer "the best of both

worlds," said Tuttle, operating as zero-emission electric vehicles for their 40-mile battery range (70% of Americans drive 33 miles or less per day) and then as high-efficiency hybrids once their combustion engine kicks in.

Sunil Chhaya of the **Electric Power Research Institute** touted electricity's well-established, wide distribution network as a boon for PHEVs. He also emphasized centrally generated electricity's cleanliness compared to millions of internal-combustion engines. An Austin Energy study reported that even electricity from a coal-fired plant used to charge a PHEV would account for about 33% less carbon emissions. Chhaya noted several PHEV entrepreneurial opportunities specific to Austin's tech expertise, such as developing products to manage vehicle-to-electric-grid energy transfers, safety systems, onboard controls, and energy storage.

Duncan told attendees Wednesday night that lately he's actually been trying to dampen the hype surrounding PHEVs, explaining that if the vehicles hit the market as expected by 2010, though their oil consumption and emissions improvements will be immediate, "it will frankly be a long time before there'll be a [beneficial] impact on the electric grid," which he says will require millions of plugged-in cars. "**Peak oil**," the point at which the world's ability to supply cheap oil is outpaced by demand, is the true motivator for PHEVs, Duncan said. Many energy-watchers say peak oil will occur by 2010, if it's not already happening. At peak oil, "within a span of two years, I doubt there'll be a single vehicle built that doesn't have a plug on its back," Duncan said. A study by a **U.S. Department of Energy** lab concluded that up to 84% of U.S. cars, pickup trucks, and sport utility vehicles (if plugged in today) could be recharged by the grid without adding new generating capacity.

Now, with automakers like **Volvo**, **Chrysler**, **Ford**, and **Toyota** all reportedly developing PHEVs, while outsider companies like **ZAP** and **Tesla** pursue advanced EV concepts, all that remains to be seen is who will cash in first and to what extent Austin's high tech innovators will deliver the guts for these cars of the future. For more information, read "The Grid-Connected Vehicle Primer," a white paper released Wednesday, at www.austintechcouncil.org/associations/7674/files/CleanTXPHEVPrimerFinal.pdf. – Daniel Mottola

HAPPENINGS

For more events, see *Community Listings*, p.76.

THURSDAY 27

5-7-5 HAIKU GRANT AWARD CEREMONY Sen. Kirk Watson emcees this ceremony awarding \$11,000 in grants to area nonprofits with the best haiku. 6:30-9pm. *Bullock History Museum, 1800 Congress, 936-8746. \$15. www.communitytech.net.*

RESULTS EDUCATION & ACTION MEETING The local grassroots organization working to end poverty and hunger features John Hatch, founder of FINCA. 7-8:30pm. *North Village Library, 2139 W. Anderson, 458-2239. www.results.org.*

FRIDAY 28

WEIRDEST COMMUTE CONTEST This year's Commuter Challenge competition rewards the three people arriving in the weirdest forms of transportation. 11:30am. *Wooldridge Square Park, Guadalupe between Ninth & 10th. www.commutesolutions.com.*

SATURDAY 29

AUSTIN FIRE DEPARTMENT 150TH ANNIVERSARY Join Austin's firefighters at the site of the original Hook and Ladder Fire Company No. 1 station, now the Downtown Central Fire Station, for food, fire-truck tours, and more. 10am-2pm. 401 E. Fifth. Free.

GOOOH LAUNCH PARTY Join Tim Cox, author of *Revolution! A New Plan for Selecting Representatives*, at the launch of *Get Out of Our House*, a movement to replace all members of the current House of Representatives with everyday people. 7pm. *Antonio's, 16912 I-35, Round Rock. www.goooh.com.*

GREG PAHL & RENEWABLE ENERGY Journalist Pahl (*Biodiesel: Growing a New Energy Economy, The Citizen-Powered Energy Handbook*) talks about individual and community strategies for using renew-

able sources of energy. 2pm. *Faulk Central Library, 810 Guadalupe, 974-7400. Free. www.gregpahl.com.*

VALENTINE EBEN screens and discusses his documentary, *Standing With the Students*, about the student movement in Cameroon and the lasting impacts of colonialism in Africa. 7pm. *MonkeyWrench Books, 110 E. North Loop. Free.*

WALK FOR PEACE Join the Peace Alliance, and call for a cabinet-level U.S. Department of Peace and Nonviolence as you walk from the Capitol to City Hall. 1-4pm. *Texas Capitol. www.thepeacealliance.org.*

SUNDAY 30

LAST SUNDAY is back, with its mix of progressive politics, music, literature, and spirituality. Robert Jensen, Eliza Gilkyson, and the Rev. Jim Rigby host the monthly program. 6:30-11pm. *Ruta Maya, 3601 S. Congress, 471-1990. \$8 suggested donation. www.thirdcoastactivist.org.*

PAPA DOMINGO Join the Political Asylum Project of Austin for Latin music, dance, food, and raffles in support of refugees and political-asylum hopefuls. (See Club Listings, p.106.) 5-9pm. *Jovita's, 1619 S. First, 447-7825. \$20. www.main.org/papa.*

MONDAY 01

AL GORE He's here to present the slide show on which his documentary, *An Inconvenient Truth*, is based. 7:30pm. *Frank Erwin Center, 471-7744. \$29.50-250. www.uterwincenter.com.*

HAPPY BIRTHDAY, GANDHI UT's South Asia Institute screens two films by Sanjay Kak, to commemorate the Oct. 2 birthday of Mahatma Gandhi, which would've been his 138th. Kak will present and discuss. (See Special Screenings, p.100.) 7pm. *UT campus, ACES 2.302, Avaya Auditorium. Free.*

BUTLER AWARD Nominate someone who's had a significant impact on the health or well-being of Central Texans for Community Action Network's 2007 Butler Award. Deadline: Oct. 1. www.caction.org/butlerawards.html.

TUESDAY 02

HAAM BENEFIT DAY Patronize the many restaurants, bars, or businesses donating 5% or more of their proceeds to the Health Alliance for Austin Musicians today only. See list at www.myhaam.org.

LEADERSHIP AUSTIN'S 2008 ENGAGE SPEAKER SERIES Gary Chapman of the LBJ School, Jim Walker of Central Texas Sustainability Indicators Project, and Council Member Brewster McCracken discuss the global economy. 7:30-9am. *Chez Zee Bistro, 5406 Balcones, 454-2666. www.leadershipaustin.org.*

WEDNESDAY 03

METROPOLITAN BREAKFAST CLUB Cathy Bonner presents *Lobbying Texas (and Winning): Passage of a \$3 Billion Cancer Initiative*. 7-8:30am. *UT Club, Royal Memorial Stadium, sixth floor. \$15. www.mbcAustin.org.*

MUSIC FOR LIFE TOUR Sara Hickman kicks off a yearlong concert tour of Texas cities to create dialogue about the death penalty, joined by Timbuk 3's Barbara K and several guest speakers. 7pm. *First United Methodist Church, 1201 Lavaca. \$15. www.tcadp.org/musicour.php.*

THURSDAY 04

ONE STATE UNDER GOD? THE CURIOUS CASE OF HOUSE BILL 1034 Learn how "one state under God" wound up in the state pledge of allegiance at this Food for Thought lecture. 7pm. *Old Quarry Branch Library, 7051 Village Center Dr., 919-4115. Free. www.centerforinquiry.net/austin.*

TEXAS RENEWABLE ENERGY ROUNDUP & GREEN LIVING FAIR

This annual fair in Fredericksburg enters its eighth year with a few upgrades this weekend, boasting a fancier logo and website, a new mini

film festival, and an impressive list of keynote speakers, including Rick Piltz, the former government official famed for blowing the whistle on the Bush administration's tampering with climate-research reports. Piltz also appears in (and hosts both screenings of) one of the film fest's documentaries, *Everything's Cool*, which explores the disconnect between the public's views on global warming and those of the scientific community – and with uncanny timing also captures the cultural moment when the climate-change issue moved from the fringe to the mainstream.

As in the past, the fair's workshops and seminars cover everything from green gardening and rain-water harvesting to alternative transportation and off-the-grid living – plus there will be live music, various organic-food vendors, and a slide-show presentation of *An Inconvenient Truth*, in case someone still hasn't seen it. Of course, all of this is happening an hour and a half out of town, so if you can't walk, bike, or biodiesel your way there, check out the Rideshare/Roomshare Forum at the Roundup website. Or stay here and see keynote speaker Greg Pahl, who will be in town briefly to discuss – for free – his newest book (see Saturday listing).

Renewable Energy Roundup: Sept. 28-30. Market Square, Fredericksburg, 541/482-0848. \$10, Friday & Sunday; \$12, Saturday (\$20, weekend; free, kids 12 & under). www.the roundup.org. – Nora Ankrum



Greg Pahl

2007 TEXAS SHOOTOUT

Women's Flat Track Derby Association Championship Tournament



Join the Texas RollerGirls on September 29th & 30th as the top eight teams from across the country converge on Austin to duke it out for the title of 2007 WFTDA Champions.

Along with the best derby you've ever seen, this 2-day event will feature performances by IV Thieves and Lower Class Brats, as well as Quad Rugby demonstrations from the stars of *Murderball* and a junior derby game featuring Tucson Saddle Brats versus Seattle Derby Brats.

And if that isn't enough, numerous afterparties downtown each night will be offering drink specials, bands, burlesque shows, and the chance to hang out with other derby fans and skaters from all over the world.

Tickets can be purchased at Cheapo Discs or online at wftdachampionships.com

Sept. 29th & 30th at the Austin Convention Center

500 East Cesar Chavez Street. Box office opens at 9 am, doors open at 10 am, first game starts at 11 am.

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Craig Kemper, MD



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The Millionaire Who Would Be Constable

If you won a megalottery, what would you do? Travel around the world? Buy a big honkin' ranch? Put all your kids through college – and all your relatives' kids and your neighbors'? Maybe pull a Tony Sanchez and run for governor?

How about attempting a slightly more modest ambition: running for constable in Williamson County, Texas? That's the current project of **Robert Chody**, a former **Austin Police Department** officer and currently a deputy constable (reserve) for Precinct 2 in Williamson Co.

In March 2001, Chody and his wife, Beverly, won a nominal \$85 million – the actual check paid to their newly created holding company came to \$51 million – on Beverly's Quick Pick she bought at a Shoppers Mart. Initially Chody said he would remain a police officer, but he resigned that June. Since 2003, he has served as both a paid and unpaid WilCo deputy constable.

And then abruptly, last month, Chody announced he'll run in the March 2008 Republican primary, against 10-year incumbent Precinct 1 Constable **Gary Griffin** (who has long been a thorn in the side of the WilCo political establishment; see "WilCo Budget War Goes to Appeals Court," March 30). Chody's campaign website features, among the usual block-walking photos, a TV clip of the Chodys accepting an enormous poster-board check for \$51 million from Texas Lottery officials. The website paints a warm and fuzzy portrait of the would-be cowboy candidate. Grinning from beneath the rim of his 10-gallon hat is a religious family man, generous donor, and police officer who loves working with the youth of his community. He touts his service as a Katrina volunteer as well, declares not once but four times that police work is his true "calling," and adds that serving as reserve deputy constable under Precinct 2 Constable Dale Vannoy is his post-APD "newfound calling." As campaign fodder goes, its effusiveness is fairly predictable. But in Chody's case, what the website doesn't say may be even more revealing than it is in most political campaigns.

As it happens, the 2001 lottery win proved doubly lucky for Chody. When he won the money, then-APD Officer Chody was the principal defendant in a police-brutality lawsuit, with claims that appeared of considerable merit. According to court documents, Chody stood accused of beating a much smaller 15-year-old black teenager in East Austin, smashing the youth's face on the hood of a patrol car, putting him in a "full nelson" (a forceful, immobilizing wrestling hold that places pressure on the neck), triggering a seizure in the terrified youth and bruising his ribs – and finally arresting, without apparent probable cause, **Marcus Dewayne Frank**, then an exemplary student at Johnston High School.

Frank's mother, **Choyce Perkins**, filed suit on behalf of her son against Chody and APD Officer Jerry Sullivan, who was accused of slugging Perkins in the hip with his flashlight and knocking her to the ground as she tried to help her son. According to court documents, the plaintiffs alleged excessive use of force, false arrest without probable cause, malicious prosecution, and illegal search and seizure.

But a month after Chody and his family got their lottery winnings, the lawsuit – originally scheduled for trial on April 2, 2001 – was quietly settled. Despite Chody's sudden wealth, the lottery winnings apparently had no direct effect on the settlement, which was paid by the city of Austin – as is customary for lawsuits arising from an officer acting in his official capacity. In stories about the lottery jackpot, local reporters were quick to mention the two commendations in Chody's file – but the feel-good stories didn't mention the brutality lawsuit against him. The lawsuit was settled on April 25, and Chody resigned from APD in June, leaving, says his website, with the department's "blessings."

As his campaign proceeds, Chody is likely to face additional questions about the lawsuit and about his actions on Aug. 30, 1998. According to the court record, as described in the March 2001 order issued by U.S. District **Judge Sam Sparks**, Chody would have had a hard time explaining his actions at trial. In

PHOTO FROM THE CHODY CAMPAIGN WEBSITE



Robert Chody

denying the defendants' motion for summary judgment, Sparks' sharply worded order suggests that the plaintiffs were amply justified in suing – a result that likely prompted the city's quick settlement of the case.

Neither the plaintiffs' counsel nor Chody would comment on the case, due to the litigation agreement; Chody preferred to refer questions about the allegations to the city attorney's office. Nonetheless, the judge's order, in combination with the APD incident report, reveals much about what happened that night.

While Judge Sparks acknowledges the two "wildly differing views" of what happened, he also reviews the background incident, initially reported as a fight between "a young black male and a young black female." Chody recorded that when he arrived on the scene, at 10:38pm in the 6300 block of Thurgood Avenue, he came upon Frank, walking "in normal fashion." "In his deposition testimony," recounts Sparks, "Chody states he saw only a 'real quick faint point' by the female from nearly 100 feet away." Chody claimed Frank had disobeyed his call to "come here," but Sparks quotes Frank as saying the first he knew he was being summoned was when Chody put him in a "bear hug."

"We were wrestling," Chody wrote in his report, adding that Frank had "flexed his muscles" to break the hold on him. Chody also admitted being told early on, by Frank and others gathered around, that "that's not him," and answering back, "that ain't him?" Meanwhile Frank, throttled to the ground "in a submissive pose," as Sparks notes, was beginning to convulse and shake. In the incident report, Chody reported Frank then said, "Somebody get my momma." Once at her son's side, Perkins told Chody that he was prone to seizures caused by stress, according to Sparks' order, which also notes that Chody believed Frank might have been faking a seizure and so did not release his grip, though the child's symptoms worsened. In the incident report, Chody described Frank as "rolling side to side" and hitting himself with his hands.

The officers eventually called Emergency Medical Services but only after Sullivan struck Perkins with his flashlight, knocking her down. Sullivan reported he did so

because he believed Perkins posed a threat to Chody, but Sparks notes skeptically that Sullivan was 30 feet away when he thought he saw Perkins' hand "6 inches to 12 inches" from Chody's gun.

Nor did Sparks rule that either officer was acting "reasonably" during the incident, a standard that must be met when seeking the qualified immunity accorded a police officer. Specifically, the court did not accept Chody's argument that even if the facts were accurate, his use of force was "not excessive to the need," as stated in the order. And Sparks said the record is "ambiguous" regarding probable cause. "Indeed Chody admits there was a question in his mind, and in the mind of his supervisor, as to whether there was probable cause to arrest Frank," the order states. After Sparks' decision, the parties settled, with the city paying about \$30,000 to Perkins and Frank. According to the city attorney for the defendants, Frederick Hawkins, after internal discussions with former Chief **Stan Knee** and others, the city decided that a trial would be "somewhat burdensome" and wanted to "get this thing behind Chody."

According to APD, no video recording exists of the arrest. The department denied public access to the files because Frank was a juvenile when the incident occurred.

Needless to say, there's no mention of the lawsuit on Chody's campaign website. But a long list of endorsements includes the political action committee of the Austin Police Association and the WilCo Sheriffs Association. APA PAC President Wuthipong Tantaksinanukij said he had not heard of the Chody lawsuit but that the APA PAC endorsement would stand. "I know Chody personally – this does not change my opinion of him," Tantaksinanukij said. The WilCo sheriff's group was also unaware of Chody's litigation history, but declined to comment.

Contacted for a response to the lawsuit against his would-be campaign rival, Griffin replied, "Wow," adding, "The job of constable ... requires patience, dedication, skills, and common sense – not lots of money."

– Patricia J. Ruland

Judge Sparks' order can be read in full online at austinchronicle.com.

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Wrecking Ball Headed for Home of Preservation Champion

After Monday night's vote of the **Historic Landmark Commission**, one might wonder whether Heritage Society of Austin President **John Donisi** regrets supporting changes to the historic landmark ordinance – changes that could lead to the demolition of a Tudor Revival home once owned by the woman who dedicated her life (and money) to preserving Austin's jewels.

Reed Hall in West Austin – built in 1936 for oilman Malcolm Reed – is a home with a spectacular pedigree and one-of-a-kind architecture, the kind of home intended for protection under the city's Historic Preservation Ordinance. It's also the longtime home of the late **Roberta Crenshaw**, a faithful environmentalist and arts patron who was married to Reed until his death in 1945. But Monday the Historic Landmark Commission failed to secure the required supermajority vote necessary to recommend historic-landmark designation to City Council. That leaves one of Austin's most storied – and priciest – homes in danger of demolition.

For years, the commission was accused of being too generous with historic-landmark designations, often running afoul of the rights of property owners in preserving Austin's history. In response, council appointed a task force to tighten the code and tax abatements. Donisi sat on

that panel, which created new standards such as supermajority votes in owner-opposed cases and stingier formulas for tax abatements. With the new supermajority requirement, the proposed historic designation of Reed Hall needed seven votes from the nine commissioners; it fell two short, passing 5-2, with Rodger Arend and Joe Arriaga opposed, Daniel Leary recusing himself, and Tim Cuppett absent.

"I don't regret the supermajority requirement," said Donisi, who testified in support of the house's historic-landmark status. "I think it is an important provision to ensure the landowner's interests are respected when initiating historic zoning. I do regret that the implementation has resulted in members who recuse themselves essentially counting against the initiation." While the commission generally has the last say in these matters, interested parties have 14 days to appeal directly to council.

Attorney **Richard Suttle** won this case on behalf of his clients – Richard and Ann Smalling – by claiming the cost of mold remediation on the home was prohibitive. The owners pre-

sented several reports from various consultants who vouched for extensive structural and mold damage. These types of internal damages would not have been caught during initial inspections, Suttle said.

No one, not even Suttle, disagreed that the home was worthy of preservation. And as Commissioner John Rosato outlined during discussion, the two strongest arguments against historic designation – the house can't be viewed from the street and the cost to rehabilitate it might be prohibitive – were not criteria the commission was supposed to judge in its assessment of the property. After the meeting, Donisi also raised similar concerns, saying that the parameters that were to

be considered by the commission – such as historic, architectural, and cultural significance – were clearly met.

Speaker after speaker – most of them friends or relatives of Crenshaw – voiced support for the historic designation and challenged the argument that the home was beyond repair. "I've spent a great deal of time at the house over the last 20 years," said Chris Crosby, daughter of the home's most recent owners before its sale to the new owners. "I was there during the move out of the house and witnessed most of the repairs done over the last several years," she said. "At no time

was there ever a comment that the house was beyond repair or restoration."

Still, city Preservation Officer Steve Sadowsky recommended against historic-landmark designation, saying restoration of the house would require tearing it down and building anew. He also noted that one of Malcolm Reed's earlier homes already carried a historic landmark but was reminded, rather sharply, by the women on the commission that this was about Crenshaw, whose achievements went well beyond simply being Malcolm Reed's wife.

Crenshaw, who died in 2005, left Reed Hall in 1980, but the home and the city's early environmental movement are indelibly linked to her. A longtime Parks Board member, she led the fight to create Town Lake trail along with Lady Bird Johnson. She planted the first trees along Town Lake and lobbied for the construction of a foot bridge under MoPac to complete the trail (the bridge is named in her honor). She also founded the Austin Environmental Council to save local greenbelts and donated land along the Colorado River.

– Kimberly Reeves

JANA BIRCHUM



Tucked into the woods beyond this gate at 3200 Bowman Ave., off Exposition Boulevard, stands Reed Hall, the former home of the late philanthropist Roberta Crenshaw. The storied home is in line for the wrecking ball, despite vocal opposition.

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House GOPs Jump Ship; Another Crosses Over

Even though the House election isn't until next year, its membership is already shifting. First, in a surprise move, Rep. **Kirk England**, R-Grand Prairie, announced on Aug. 19 that, after a falling out with the House Republican leadership, he would be joining the Democrats. In addition, two ranking Republican state reps confirmed they will not be seeking re-election next November.

On the same day as England's announcement, Rep. **Dianne White Delisi**, R-Temple, said she'll be standing down at the end of her current term. Long regarded as one of Speaker **Tom Craddick's** most loyal allies, the chair of the House Public Health Committee will not idly run out the electoral clock. Following her announcement, Craddick confirmed she will be one of four state reps on the newly formed Medicaid Reform Legislative Oversight Committee.

But the most senior retiree was Rep. **Fred Hill**, R-Richardson, whose staff confirmed his intention not to run again on Thursday. Last session, the 10-term GOPer and chair of the Local Government Ways and Means Committee fell out with the speaker: It was Hill who, on May 25, authored the motion to vacate the speaker's chair that Craddick refused to hear, thus starting the still-unresolved power struggle. His retirement decision was a surprise, as he had filed papers with

the Texas Ethics Commission to run for speaker next session.

Not every departure is a lifetime legislator. On Aug. 28, freshman Rep. **Mike O'Day**, R-Pearland, announced he would stand down at the end of his term. He only entered the House in a special election in January after the death of incumbent **Glenda Dawson**, who died before last November's election but whose name remained on the ballot.

House Chief Clerk **Robert Haney** says that while his office tracks retirement announcements, there's no formal list yet. "The only person who has informed us they have resigned is [Rep.] **Anna Mowery**," Haney said. The long-serving Fort Worth Republican quit her seat in August, and Gov. **Rick Perry** called a **special election** to be held on Nov. 6 to replace her.

On the Democrat side, there are no resignations yet. But with Rep. **Rick Noriega**, D-Houston, hoping to become the Democrat challenger to U.S. Sen. **John Cornyn**, his seat may become vacant. The full list of returnees and retirees will become clearer on Dec. 3, when filing for next November's election begins, and will be confirmed when filing ends on Jan. 2. "That's when we'll officially know who's coming back and who's not," Haney said.
— Richard Whittaker

CROSS-BORDER CRAZINESS 'NO MATCH,' DETENTION CENTER PROTESTS

Adding fuel to controversy over federal efforts to crack down on undocumented immigrants and their employers, eight **Balco Manufacturing** plant workers in Aurora, Ill., were allegedly fired Sept. 19 due to **"no match"** problems with their **Social Security numbers**, reports the *Chicago Tribune*, explaining that no-match letters "are notices sent by the Social Security Administration informing employers of discrepancies between a worker's stated identity information and the administration's records." The workers responded by protesting outside the plant, where they were joined Thursday and Friday by other workers, who were subsequently fired. The letters obligate employers either to fix a Social Security data discrepancy in 90 days or fire the worker.

"A federal judge in San Francisco has temporarily blocked the government from sending out the letters. ... The next hearing in the case is set for Oct. 1. Still, immigrant advocates say, the threat of beefed-up enforcement has caused some employers to overreact," the *Tribune* reports. For more "no match" news, see www.chicagotribune.com/services/newspaper/printedition/saturday/chi-workers_22sep22,0,2383800.story and "Opposition to 'No Match' Letters Mounting," Sept. 21. For more immigration coverage, see austinchronicle.com/chronic.
— Cheryl Smith

AGENDA HIGHLIGHTS FOR THE THURSDAY, SEPT. 27, COUNCIL MEETING

Item 8: Agreement to build a "low cost, 'no-frills' **airport terminal**" for **VivaAerobus** at Austin-Bergstrom. Because if anything, flying is distractingly comforting and pleasant already.

Item 15: Funding Early Head Start child-development services from ... **Child Inc.** Name-wise. Who else is mildly unnerved?

Item 19: Allocating \$8.5 million in affordable-housing bonds to the **Austin Housing Finance Corp.** — \$5.1 mil for rental housing, \$3.4 mil for their home-ownership program.

Item 28: Taking \$35,000 in Convention and Visitors Bureau grants to refurbish the **Old Bakery Emporium on Congress Avenue**. Everything old is new again.

Items 33-48: This week's **Purchasing Office items**

include 45kV-63kA circuit breakers, circular steel poles, golf carts, playground equipment, recycled rubber surfacing, a volumetric concrete-mixer truck, and \$17.8 million worth of computer and network hardware and maintenance.

Items 52-53: Including new community funding in last year's **Holly Good Neighbor Program** and detailing funds/projects for this year. Exciting developments — the power plant isn't the only thing catching fire!

Item 54: Sheryl Cole and Jennifer Kim direct the city manager to expand **women and minority-owned business-enterprise procurement** — to third-party contracts — by Oct. 13.

Item 55: Kim and Brewster McCracken set public hearing on amending Austin's current **panhandling prohibitions**. How does rush hour, I-35 overpass at 38½ Street work?

Item 58: Serendipitously placed three items later: waiving park rental fees (not to exceed \$60 — reach deep, guys!) for **House the Homeless' memorial Sunrise Service**, Nov. 11.

Items 61-68: Setting **public hearings** for several other items of interest: requiring sidewalks (or fees-in-lieu) with all new developments, the city's new Lower Colorado River Authority water deal, water conservation, and other energy-conserving measures.

Item 74: Private executive session discussion of "property to be possibly used or purchased as sites for **Water Treatment Plant No. 4**." Could a swap with the county for our preserve lands be in play, or a new site, outright for the troubled plant? Intriguing ...

Item 81: 2pm presentation on the city's current **panhandling laws**. Won't somebody think of the children?

Items 86-116: An embarrassment of riches in the day's **zoning hearings**, including ironing out stubborn spots in the University Hills/Windsor Park Neighborhood Plan, plus Justin Lane, Crestview Station, and the high-density, mixed-use Riverfield development in the North Campus area.

5:30pm **Proclamations**: Council commemorates News 8 Austin's eighth birthday and the Fire Department's 150th anniversary, but really, we've got to go with Substance Abuse Month.

Item 118: Addendum imploring the Texas Department of Transportation to partner with Austin in developing **water-quality controls for U.S. 290 construction**. Baby, let's stay together.
— Wells Dunbar

Posted Tuesday, Sept. 25, to austinchronicle.com/chronic.

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THE HIGHTOWER REPORT

BY JIM HIGHTOWER

WAR ON TERRORISTS GETS GOOFIER

"In order to stop terrorists from destroying America's democratic freedoms, we will destroy America's democratic freedoms ourselves."

That seems to be the official slogan of Washington's goofy war on terrorism. Not only has George W. attacked the wrong country in his surreal war, but his administration also continues to shut down our constitutional liberties here at home. They have secretly seized everything from library records to the e-mails of innocent Americans, suppressed the right to peaceful assembly and free speech, suspended the core legal right of habeas corpus, and generally asserted an autocratic authority to rule by executive fiat.

Now comes another goofy directive from on high - this one to suppress the right to the free expression of religion. In the name of battling terrorists, the Bureau of Prisons has decreed that chaplains in every federal prison must systematically purge their chapel libraries of all religious books, CDs, videos, and other materials not on an approved list. Calling this purge the Standardized Chapel Library Project, BOP says it relied on "experts" to choose 150 books for each of 20 religions. Who are these experts? BOP won't say.

Libraries that had thousands of religious texts have had their shelves decimated. The censorship is necessary, snapped a BOP official, in order to "assure reliable teachings." Hello, this is government dictating religious teachings, a constitutional no-no.

Ah, the officials cluck, but we're protecting you from prisoners who might read some inflammatory Muslim materials and be converted to terrorists. Hmmm, but BOP's list excludes such writings as *Living Positively One Day at a Time* by the Rev. Robert Schuller. Are they calling that a militant text?

Perhaps the strategy of the Bushites is to show the terrorists we can be nuttier than they are. Now, that's really scary.

AN EARLY AND EXCLUSIVE PRIMARY

The top presidential candidates of both political parties are meeting with voters in a key primary, promising to help them on the issues they care about.

Are they in Iowa? No. New Hampshire? Uh-uh. California? Nowhere near it. So, where? Wall Street.

While regular citizens won't start voting on the presidential contenders until January, an intensive, closed-door primary has already been taking place inside the confines of investment banks, hedge funds, and other financial institutions in Manhattan. Reporters are not allowed in, candidates don't issue press releases about their appearances, and there is no disclosure about what the presidential wannabes pledge to these elite banking interests in order to gain their financial backing. It's strictly a private campaign, albeit with enormous public impact.

Bear Stearns, for example, has had its own presidential tour, summoning seven major candidates to its Midtown headquarters for exclusive presentations and Q&A sessions with its managing partners. If you're just a plain ol' voter, you'd be lucky to get a handshake with any of these aspirants, but this financial conglomerate can command its own cozy conference with Mitt Romney, Hillary Clinton, Rudy Giuliani, Barack Obama, Fred Thompson, and others.

Business Week magazine reports that these Wall Street barons not only want to get commitments on issues like global trade and tax cuts, but they also use the private sessions to measure the candidates' ability to "make smart decisions in times of uncertainty, a trait bankers and traders prize in themselves."

Wait a minute! Aren't these the same people who brought us Enron, NAFTA, offshoring, exorbitant credit-card fees, dependency on oil, pension collapses, and other "smart decisions"? Indeed, isn't Bear Stearns itself butt-deep in the ongoing subprime mortgage disaster? Why should anyone listen to them?

For more information on Jim Hightower's work - and to subscribe to his award-winning monthly newsletter, *The Hightower Lowdown* - visit www.jimhightower.com.



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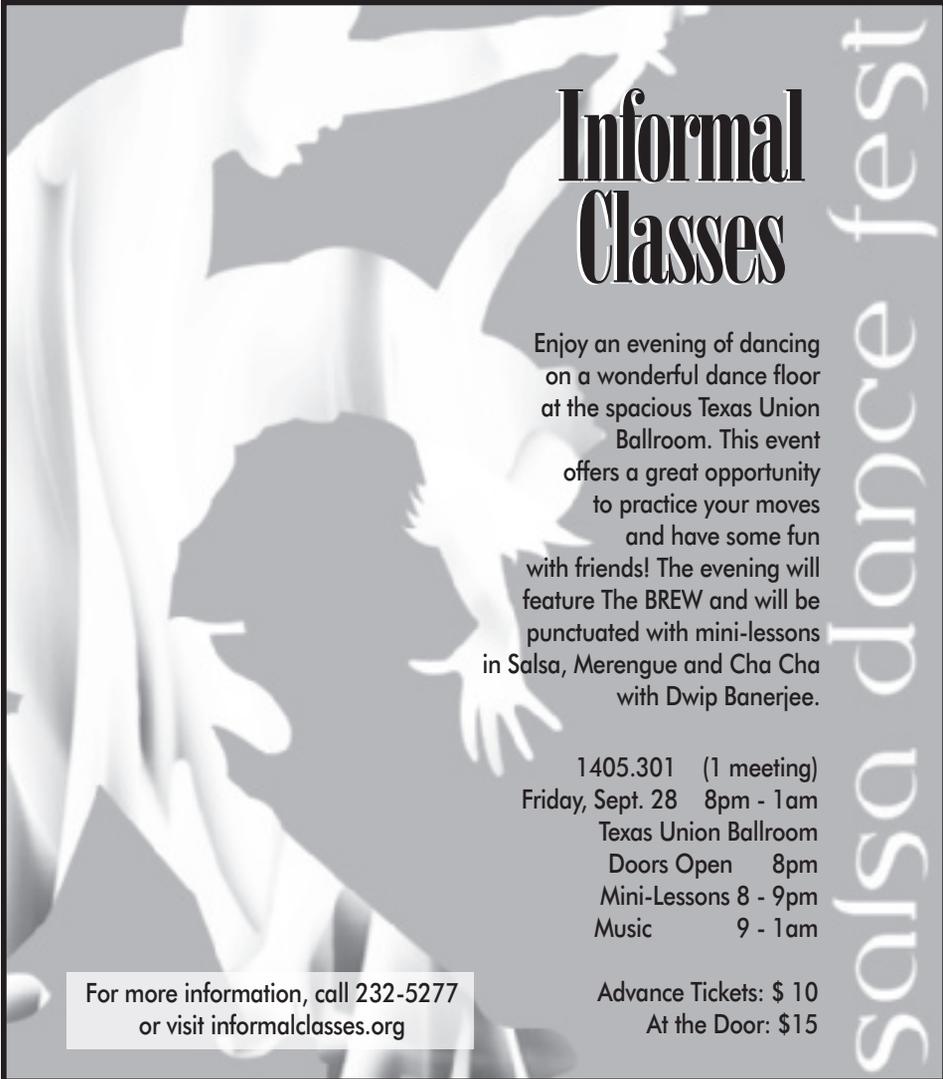
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The Making of Downtown North

The Domain may sound like just another fancy mall – but planners say it’s the seed of a second Austin

BY RICHARD WHITTAKER

It’s been derided as a shopper’s Disneyland and pre-emptively dismissed by many Central Austinites as a strange, upmarket interloper, more suited for the tonier districts of Dallas or Houston. But if the developers and the city planners manage to deliver what they say they have in mind, the still-sprouting Domain shopping and residential complex on what is now the near north side will start to look a lot more like Austin. And – what may strike greater fear in the hearts of the Faithfully Weird – Austin may begin to look a lot more like the Domain.

At the moment, the development itself doesn’t look like much, at least on the long approach. Driving in from Braker Lane, visitors progress along the uninvitingly named Domain Drive, where the only visible green is the cloth barrier that hides the demolition work. Beyond that is what looks like an industrial wasteland, accompanied in the distance by the gentle sound of backhoes and wrecking balls. A dusty expanse of concrete pad and gravel is interrupted by a forest of electrical pylons and mounds of rubble.

Then, suddenly, there’s a brand-new Macy’s. Park, and walk around it, and there’s what appears to be a recently refurbished, meandering European town street – three- and four-story buildings with apartments above street-front stores, broken up by small plazas and shaded by well-established trees. Except – most small European streets don’t have a Neiman Marcus. Nor a Tiffany’s. Nor a Louis Vuitton. But then, neither do most Austin streets.

Welcome to the Domain, where it’s not like most of Austin. Yet.

What’s in a Name?

When it comes to urban development, it’s hard to hear the word “domain” without sticking “eminent” in front of it. But for all its recent negative associations of diminishing private-property rights, the place name for this project actually dates back to the heady days of the dot-com boom – and shortly thereafter, which tells the whole tale. In 1999, the newly formed Endeavor Real Estate Group, in partnership with private equity investors the Blackstone Group and JER Partners, acquired the 304-acre former IBM campus on North MoPac. With its shift away from manufacturing to support at the site, the computer behemoth needed less of a construction footprint for its 6,200 employees. At that point, according to Endeavor principal Kirk Rudy, “the plan was to demolish the buildings and put up offices for the dot-com industry. Literally, within a matter of months, that strategy was proven to be a failure. Then we thought, ‘We’ve got a significant power and fiber infrastructure, so let’s build a 2-million-square-foot telecom hotel.’ And then the telecom market collapsed. So we were really scrambling to get some value from the land.”

So while the planning ground shifted, the cyberspace name persisted – for a “domain” that turned back to its future as a commercial and residential fiefdom. A 55-acre slice of the site, adjoining MoPac, was basically free of tenants and ripe for quick redevelopment. Realizing that its high tech plans were dead, Endeavor took the project in a completely new direction: a mixed-usage or “new urbanist” community, combining retail and residential in a neatly defined neighborhood. One problem: The old partners weren’t interested in this new kind of development. So Endeavor refinanced with RREEF Alternative Investments and started looking for partners. They settled on Illinois-based Simon Property Group Inc., experts in mall development who already ran several sites around Austin including the Arboretum and Highland Mall.

But this project would be as different from those malls as it was from Endeavor’s original plan. It would be what urban planners, and increasingly the city of Austin’s neighborhood gurus, call “vertical mixed use”: stores below, residences above. More importantly, the shopping demographic would be far removed from the traditional low-key Austin approach. The developers would court A-list commercial tenants like Barneys New York Co-op and Sur la Table and thereby create a “regional shopping destination” – a commercial venture that in recent decades had been confined by definition to the suburbs, not the new urban core.

The immediate appeal for the city to rezone this light industrial property to attract a bunch of tony stores, in turn dragging in the big-city swells and high-end shoppers, was simple: sales tax. According to Fred Evins, redevelopment project manager for the city’s Economic Growth and Redevelopment Services Office, “We’d seen more retail sales go to Round Rock and San Marcos and surrounding areas. The city’s share of sales-tax dollars in the region was shrinking, and it was hoped this would turn that tide by providing a unique destination.”

It wasn’t just about getting out-of-town shoppers spending their tax dollars within city limits; it was also about keeping the city’s own affluent shoppers here. “One of the things I always appreciated about Austin was the laid-back, comfortable approach,” said Evins, “But

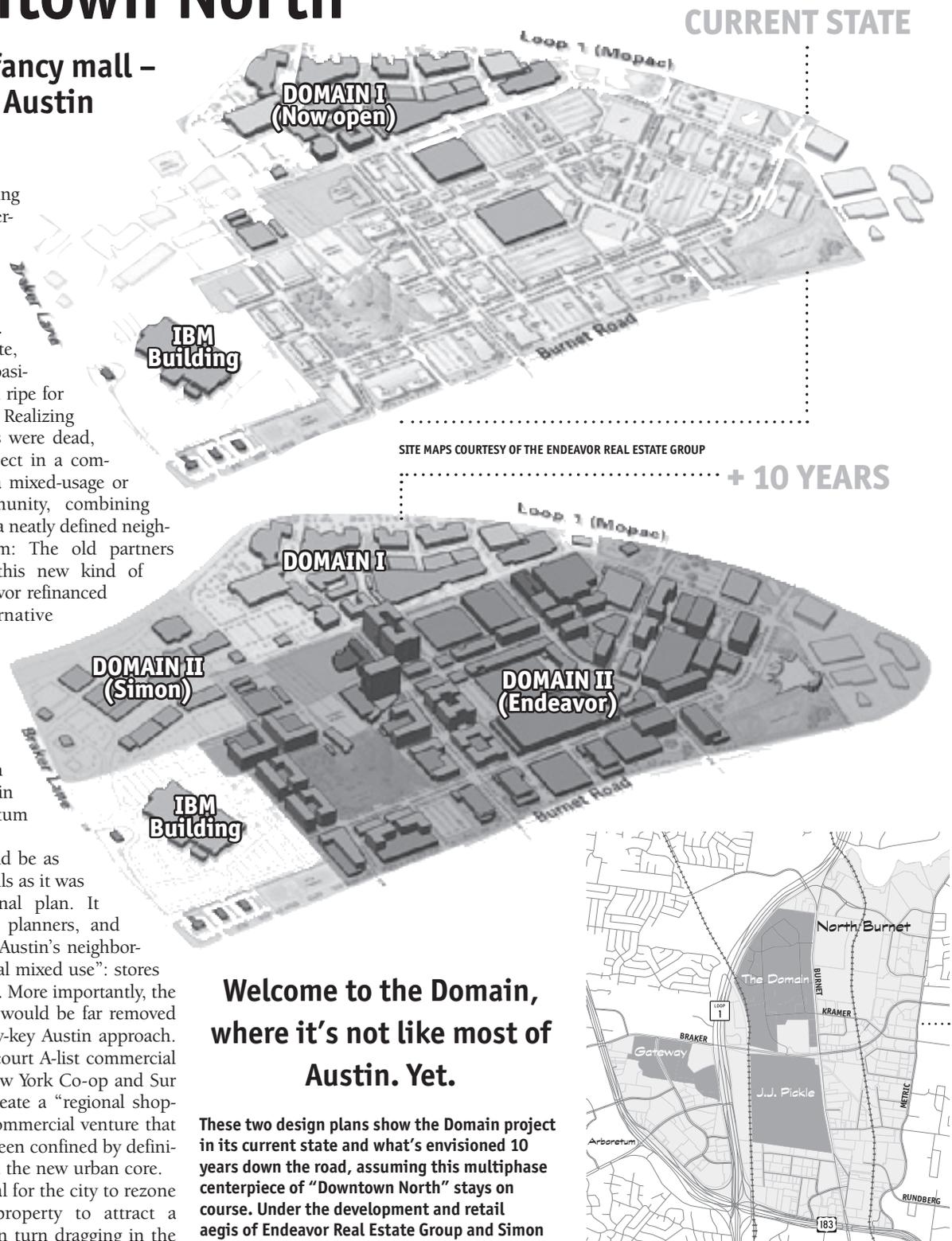
Welcome to the Domain,
where it’s not like most of
Austin. Yet.

These two design plans show the Domain project in its current state and what’s envisioned 10 years down the road, assuming this multiphase centerpiece of “Downtown North” stays on course. Under the development and retail aegis of Endeavor Real Estate Group and Simon Property Group (with a Phase I start-up carrot from the city), this onetime IBM campus is being transformed into a mix of shops, residences, offices, and hotels. The first retail phase of the project – the upscale Domain I shopping district – opened this year with anchors Neiman Marcus and Macy’s. Simon and Endeavor are working separately on adjacent developments – both named Domain II, for now.

there’s more than one facet to Austin, and there are more black-tie events, more fashion, and more money coming in with the tech companies. This is meeting the market demand. It may not be the traditional Austin, but it’s appealing to a market sector.”

For Endeavor and Simon, the obvious downside was the upfront cost. This wasn’t going to be a bolt-together strip mall, nor even a high-end strip mall but an “integrated retail environment” meant to attract demanding tenants with a world-class

continued on p.30



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Photo Courtesy of Robert Altman

 The Blanton
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The Steeping Room owners Emily Morrison (l) and Amy March are among a few locally based shopkeepers at the Domain.

JOHN ANDERSON

reputation. Increased residential density means more people, which means more parking, but the initial point of the project had been to get better use from IBM's massive areas of old surface parking. The new direction meant costly structured parking. The city was also looking for improved public amenities, like wide, pedestrian-friendly sidewalks, public art, and trees. To facilitate these goals and to help underwrite them, Endeavor and the city struck a deal: \$25 million (notably, in 2003 dollars), paid out over 20 years to the developers, and based on sales- and property-tax receipts.

The incentive cash was in part intended to allow the developers to spend extra money on finishings to attract high-end retailers like Neiman Marcus. However, it was also an incentive package to get small local businesses and affordable housing into the development. "Simon told me that, if they'd approached this, they'd only have worked with national retailers," said Evins. But with a million dollars in promised incentives, seven local businesses either opened or moved on-site. (That still accounts for only around 10% of the stores currently planning to open along the Domain's main shopping street.)

According to Amy March, co-owner of teahouse the Steeping Room, not only would her firm probably never have

moved to the Domain without those incentives, but it might never have opened at all. March had helped set up Central Market's specialty tea program at the north store and had been looking to open a gourmet tearoom that would also serve food.

"We'd seen more retail sales go to Round Rock and San Marcos and surrounding areas. The city's share of sales-tax dollars in the region was shrinking, and it was hoped this would turn that tide by providing a unique destination."

— Fred Evins, Austin redevelopment project manager

She and her business partner, Emily Morrison, had been looking in South and Central Austin for a site for their new business. But finding somewhere affordable where they could serve the menu they wanted to the clientele they needed seemed impossible. "All these places were interested in us," said March, "but we were an upstart start-up, and they'd whittle us down into a space that wouldn't give us any business." In December 2005, they saw the plans for the Domain and found the developers

were already negotiating with a national tea chain. The incentive package helped get them through the door instead. It still wasn't going to be cheap, but as March noted, "Real estate is expensive everywhere. For a more established business, they might have said, 'that's expensive.' But for us, as the first teahouse in Austin, we needed somewhere that was going to get big attention and support us."

Even though the number of local vendors is relatively small, they have always felt well-served by the Domain, said Craig Staley, owner of fellow tenant Bettysport. "We add something different to what the chains bring," Staley said. "They make it like every other shopping center, and we're making it unique." With the first branch of their women's sportswear store already open Downtown just off Lamar, he and co-owner Stephanie Terrell were looking to expand, and like the city planners, they had their eyes on out-of-town customers. "We were looking to Georgetown and Round Rock," said Staley, "population centers that, with Austin's growth, are now so far from Downtown. For the people out there, getting into Downtown is such a headache, with the travel and the parking. So for us, this was just about gaining access to a segment of the population that we weren't touching." They were keen to avoid getting stuck in a low-density strip mall, so the Domain's combination of mixed-usage and high-end retail neighbors with national profiles was part of the appeal. "We're a destination shop," said Staley, "so for us to be in the middle of that, it puts us in with our direct market — females 35 to 55, with the means and the time to be going to yoga, gyms, and Pilates."

Of course there are also the nationally recognized names. Among the first tenants Simon attracted was McCormick & Schmick's, and the seafood restaurant held a grand opening of its second Austin site in August. If the Domain seemed like a change from the chain's normal locations, near to office and after-work dining, it was. "I've been doing this for 36 years, and when we go into a new community, our preference is always to

move into downtown," said Doug Schmick, CEO and co-founder of the chain. Yet with the planned mix of office and residential, the Domain felt like a downtown. "What we've found over the last five or six years is that there are a lot of quasi-lifestyle centers that start to create a sense of community and destination within the suburban environment," said Schmick.

Which is exactly what the city would like to hear.

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SDS Giving incentives a bad name

Currently the most controversial aspect of the plans for the Domain is not the wholesale redesigning of a large section of North Austin but the original subsidy deal that the City Council and the developers struck to pay for it. In 2003, the council entered into an economic incentive agreement with then-developers Endeavor, under Chapter 380 of the Texas Local Government Code. The agreement means that, based on property- and sales-tax receipts from Domain I tenants, the developers would receive subsidy payments for initiating the project. The incentives were capped at \$25 million at 2003 values: Inflation index-linking means this could lead to an eventual payout, over the agreement's 20-year term, of \$37 million.

However, opponents of the deal, now organized as Stop Domain Subsidies, argue that the real cost to city coffers could be as high as \$65 mil-

lion. The group contends that, due to a court case brought by SDS founder Brian Rodgers in 2003 and a subsequent renegotiation, the city is neither ethically nor legally bound to fulfill the agreement, and they've been pressuring the council to terminate it. According to SDS consultant (and former county commissioner candidate) Jeff Heckler, the group's campaign has been met with broad support for its opposition to what it describes as a subsidy for high-end retailers. "We seem to have tapped into some anxiety within the small-business community," said Heckler. "It was there before, and we're not responsible for it."

Thus far, SDS has concentrated on getting local business people to sign a petition asking the council to terminate the deal. At press time 371 firms have signed on, and the group has also received support from the local AFL-CIO.

Heckler said that the group is not opposed to the Domain development or to 380 deals in general, just to this particular agreement. The city has five other 380 agreements in place, but the difference between those and the Domain deal is that they are what are called firm-based incentives, undertaken with a single employer. The Domain deal is the only project-based incentive agreement, where the developer and not the employer is the recipient and the only one with a retail component. Not only is SDS trying to end the current deal, but it is advocating a charter amendment to prevent such a deal being repeated in the future. They are currently refining the language for an amendment that would severely restrict the city's ability to use tax money to create incentive packages that would give any retail development an unfair commercial advantage over smaller retailers. "We hope the city will fix this with an ordinance, but we're not slowing down waiting for them," Heckler said.

SDS plans to get the amendment onto the ballot for the uniform election on May 10 next year, by collecting 18,000 petition signatures (5% of registered voters). Heckler believes that the support from the business community will quickly translate into those signatures. "This may be the easiest petition drive we've ever run," he said. "Our small-business partners are eager to help us, and we've had no local resistance at all."

While the Greater Austin Chamber of Commerce took no position on the original agreement, it has since worked with the city to develop a formal policy on redevelopment incentive packages. Senior Vice President for Economic Development Dave Porter says the chamber has always supported firm-based incentives. However, he did strike a note of warning about ending the current agreement prematurely. "If the efforts lead to the city renegeing on the agreement," he said, "this could send a message to corporations around the country that Austin can't be trusted." — R.W.

“A Doctor’s Confession to the City of Austin...”

And why, despite all, I still help people live pain free...

Dear friend,
Confessions are tough, real tough. But, sometimes a confession can set the record straight, and I want to give credit where credit is due. Before I talk about my confession, though, let me say a few other things first. Let me start by explaining the photo in this letter. I'll start with me, the guy on the left.

Something happened to my mother that changed my life forever. My mom told my dad, *“If God has plans to take me tomorrow, I wish he'd just take me today.”* At the time I was studying to become a physical therapist. My mom was experiencing neck and shoulder pain. She tried medication, physical therapy and acupuncture without results. I was worried that she would have to live with this pain for the rest of her life.

My mom realized that traditional medicine had nothing more to offer when her medical doctor said the pain was all in her head. She finally made an appointment with a chiropractor. Within a short course of treatment, she was pain-free. I was so inspired and excited about the miracle that occurred, I decided to become a chiropractor.

Can chiropractic help your children? The baby in the photo is Delia, my niece. At two weeks old, she spent most of her days with clenched fists and her knees to her chest. She spent her nights in discomfort—she wouldn't sleep and would vomit often. My frightened sister and brother-in-law brought Delia to her pediatrician. He said she had heartburn and prescribed baby Zantac. She was then brought to a homeopathic doctor who confirmed she had colic. The natural remedies gave her some relief but Delia still couldn't have a bowel movement without pain. At eight weeks old, she received her first chiropractic adjustment. Instantly she had a bowel movement. After six more adjustments, her colic and constipation disappeared.

The boy in the photo is Nick, my nephew. He started experiencing seizures a year ago. An EEG showed spiking brain waves. My brother and his wife



were scared that he would have to be on medication the rest of his life. I treated Nick for two months before his next EEG. The results were remarkable—no more spiking brain waves, which meant no more medicine!

Here's what some of my patients had to say:

“I was diagnosed with fibromyalgia in 1995...I couldn't do things most people take for granted... I recently returned to the work force.” (S.W.)

“I've been like a new person! No more pills. No more nausea, headaches, or abdominal pain.” (P.H.)

“I had headaches every day...I haven't had a headache in two weeks.” (K.H.)

Several times a day patients thank me for helping them with their health problems. But I can't really take the credit. **My confession is that I've never healed anyone of anything.** What I do is perform a specific spinal adjustment to remove nerve pressure, and the body responds by **healing itself.** We get tremendous results. It's as simple as that!

Being a chiropractor can be tough, because there's a host of so-called experts out there. They tell people a lot of things that are just plain ridiculous about my profession. But the studies speak

for themselves, like the Virginia study that showed that 99% of patients who saw a chiropractor were satisfied with their results. That's just incredible!

Forty-five million Americans **no longer have health insurance**, and those who do have found that their benefits are reduced. That's where chiropractic comes in. Many people find that they actually save money on their health care expenses by seeing a chiropractor. Another way to save...studies show that chiropractic can double your immune capacity, naturally and without drugs. The immune system fights colds, flues, and other sicknesses. So you may not be running off to the doctor as much. This is especially important if you are **self-employed.** And, an entire week of care in my office may cost what you could pay for **one visit** elsewhere.

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Please, I hope that there's no misunderstanding about **quality of care** just because I have a lower exam fee. You'll get great care at a great fee. Because we have been so successful at helping people get out of pain, we have **four offices** in Texas & Illinois. Our main location has been helping people for the past 14 years, and we treat over 3000 people in the community. **I just have that low fee to help more people who need care.**

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This exam could cost you \$335 elsewhere. And, further care is very affordable and you'll be happy to know that I have **affordable family plans.**

You see I'm not trying to entice you to come see me with this low start up fee, then to only make it up with high fees after that. Further care is very important to consider when making your choice of doctor. **High costs can add up very quickly.**

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-Dr. Daniel Grunert

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McCormick & Schmick's recently opened its second Austin restaurant at the Domain with a ceremonial fish toss.

JOHN ANDERSON

If You Build It, They Will Stay

Big as it is, the Domain is only a small portion of a much bigger plan being formulated by the city of Austin. Technically, it's called the North Burnet/Gateway area. But there's a simpler name for it: Downtown North.

"A second downtown was inevitable," says Council Member Brewster McCracken. "It's just that if you didn't plan for it, it would be like Las Colinas or the three satellite downtowns in Houston, where it's an office park next to a regional power center next to several gated apartment complexes – and they're a failure. So, if this is going to happen anyway, let's get ahead of the curve and plan it so it functions like a true urban core."

The North Burnet/Gateway area is the end result of a 10-year series of studies and consultation exercises by the city. Currently, it only exists as a draft master plan, but its scope – and its potential impact on North Austin – could be enormous. An unevenly shaped zone, it covers 2,300 acres between MoPac, Metric, and

Research (plus a bulge west of MoPac, including the Gateway shopping center). That's roughly equal to Downtown plus the UT campus. It's what is now officially known as a transit-oriented development – in the new-urban newspeak, a "TOD." The idea is that people will be able to take either highways or mass transit, such as Capital Metro's new Capital MetroRail, to the area. Once there, the integrated nature of the larger neighborhood, with its mixed-use, pedestrian-friendly design, and broad selection of entertainment and employment opportunities, will mean they'll be able to walk, cycle, or (still at least in theory) use public transport to get where they want to be.

The city is not going to be doing the developing itself: Nor is it likely to create another subsidy sweetener like the one accorded the Domain. There has been a sharp and continuing public outcry against these particular incentives (see "Giving Incentives a Bad Name," p.30), and city officials themselves now argue that the Domain deal was a product of a particular economic time and place. In a Finance

Commission's Audit Committee meeting on Aug. 28, the council made it clear that such economic incentive packages will probably remain restricted to industrial and not retail developers. Instead, said Molly Scarbrough, senior planner with the urban design division of the Neighborhood Planning and Zoning Department, "We'd change the zoning and design standards in the area to encourage the kind of developments we're looking for. But in our plan, we think that by doing these changes, the area could accommodate up to 40,000 new units: 80,000 people. That's probably aggressive, but the city's regulations would allow for that level of development."

There are, of course, technical issues, and by formulating a master plan now, rather than responding to developments piecemeal as they go in, the city hopes to avoid simple but damaging problems like mismatched-water-pipe bores or moving electric cables from out of the way of one development and straight into another. But that will take policy changes. "Our infrastructure policy is traditionally big on rewarding *ex urbis* [i.e., suburban] developers," said McCracken, "so that's

an example where our infrastructure policy is 180 degrees from our land-use policies. People who develop density will have to be rewarded equally to subdivision builders."

I, II ... Many Domains

So how do a bunch of swanky stores and condos fit into this grand urban vision? Technically, what is open now is not "the Domain," but "Domain I," the first stage of a much larger plan. The site breaks down into four sections. After selling the campus to Endeavor, IBM leased back five buildings, totaling a million square feet of real estate. Simon has already opened Domain I, and now both Simon and Endeavor are working on their own

separate second-stage developments (both called, confusingly, "Domain II").

The plans are elaborate and large-scale. Domain I is a compact and self-contained development; attempting to fill the remaining acreage with something the same but almost five times the size was a nonstarter. "If you overlay the boundaries of the Domain over Downtown, it would stretch from Town Lake to north of the Capitol and four blocks either side of Congress," said Rudy. "It has the potential to become something significant."

The current plan is not to extend Domain I but to turn it into the shopping district for a new, larger community. There will be more vertical mixed use, with residential over retail, but there will also be separate apartment buildings, as well as offices and hotels. On Endeavor's 170-acre second stage, there's already a commitment to a 10-acre park with a small lake at its heart. A mile-and-a-half jogging track will roam through the area, and there's even a proposal for a 7,000-seat outdoor amphitheatre. In total, Endeavor is looking at 6,000 new residents and 17,500 employees on-site. "The first area was

exclusive, and this will be much more diverse," said Rudy. "Our tagline is, 'Austin Continued.'"

Transferring over to mixed- and vertical-mixed-use would allow space for this big population, but then there's the ever-persistent question of where they all will park their inevitable (two?) cars. A large part of why the IBM campus looked so sparsely populated and underutilized were the large tracts of open-air parking. "Our consultants found that you could take the existing parking lots, put in some structured parking garages, and start infilling that surface," said Scarbrough. "Then you could keep some existing retail and then infill with residential over time." For Endeavor, structured parking wasn't simply helpful, but essential in order to cram everything in. "If we were to replicate this

"We add something different to what the chains bring. They make it like every other shopping center, and we're making it unique."

– Craig Staley, Bettysport

Density, Diversity, and Especially Design The Domain as TOD

Call it a "mixed-use environment," an "activity center," or "new urbanism." Bandy about planning lingo like "polycentrism" – under whatever name, the Domain could become what the city and Capital Metro call a "transit-oriented development," or TOD.

To refresh those whose eyes glaze at planning acronyms: In May 2005, the City Council adopted the TOD ordinance, in order to take advantage of the development possibilities created by the new Capital Metro MetroRail commuter line between Austin and Leander. Major stops along its length would become mixed-use centers; the public transport between them would make them easy to get to, and the combination of retail, residential, and employment would make them appealing places to stay. Rather than segregating houses into suburbia and jobs into the city center, they would be mixed together in these self-contained but connected communities.

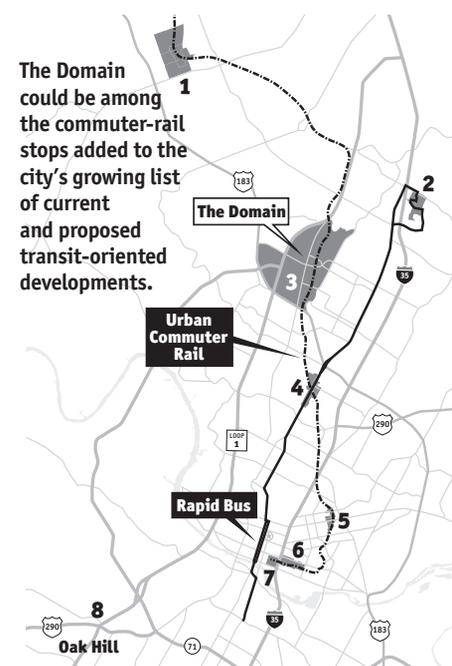
The city already has six defined TODs, all north of Town Lake and all connected by planned high-speed transit systems. Oak Hill, the seventh and the first south of the river, was added to the list in March 2006, but its boundaries have yet to be defined. Of TODs currently in progress, the majority – the Convention Center, Plaza Saltillo, MLK, and Northwest Park & Ride – will be connected by commuter rail; the North I-35 Park & Ride will contain the north end of the rapid bus starter line; and the two routes will converge at the proposed transit center at Lamar and Justin Lane. If the North Burnet/Gateway area master plan is adopted, it could become the eighth TOD.

Each TOD, inevitably, has separate demands, different problems, and a different mix between the core components. "No TOD has everything," said Lucy Galbraith, TOD manager for Capital Metro. "Some will primarily be employment centers, some retail or residential. Nobody ever gets everything in there – except maybe Downtown Manhattan."

So what do they have in common? "It's the three D's: density, diversity, design," explained Galbraith. Density isn't about buildings per acre but bodies. It means enough people to make the area feel like a community. There's a psychological factor, that a busy street is a comfortable street. "If you're the only person walking, it can be a little lonely," Galbraith said. "If there's 50 people walking, you feel fine." Similarly, diversity is supposed to reflect not just the usage but the culture of a TOD. "It's incomes, housing types, ethnicity, everything you can find," she added, "because the full range creates the kind of all-day use that makes it a healthy, lively place."

But the third and most critical component is design. Transit plans depend on road design, and a transit plan that hopes to balance public, private, and pedestrian traffic needs to get it right early on, because fixing a road is a lot harder than building it in the first place. According to Galbraith, for a really successful TOD, that means putting people-on-foot first. "There's many technical details, but basically you think about how you make life easy for the pedestrians, and then you fit in everything else."

– R.W.



in the suburbs with surface parking lots," said Rudy, "it would require 700 acres, not 170."

A core part of this plan is dependent on something Austinites do not do very much but at least measurably more than most other urban Texans – they walk. Domain I was always intended to be foot-friendly and walkably sized. Domain II will require even more design to support those purposes, including retention and replanting of mature trees to provide cover and shade. For the area plan to work will take some major re-engineering. "We're looking at a redesign of Burnet to make it a little more pedestrian-friendly," said Scarbrough, "because it's got pretty fast-moving traffic that could be quite scary if you were a pedestrian or on a bike."

"A second downtown was inevitable. ... So, if this is going to happen anyway, let's get ahead of the curve and plan it so it functions like a true urban core."

– Brewster McCracken

According to Evins, this transfer to foot may take some effort and a culture shift. "Texans, for the last generation or two, haven't been big on walking." However, lessons are being learned from other projects around town. "2nd Street is a prime example of how we've taken an 80-foot right-of-way and reapportioned it. We've taken away from the car and given it to the pedestrians, without restricting vehicular access," he added.

A Sense of Place

For McCracken, the fact that Austin is already very pedestrian-friendly makes the proposed plan more likely to work here than most other cities and a lot more "Austin" than the early and volu-

continued on p.34

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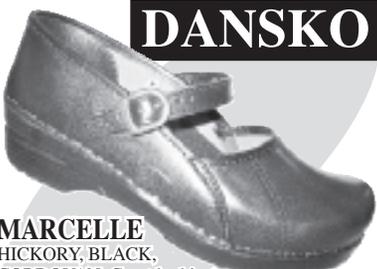
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ble detractors consider Domain I. Few southern or Texas cities have large, walkable areas like the Drag, South Congress, or Town Lake, or so many of them. "I was driving around with my family in Corpus Christi this weekend," McCracken said, "and I realized the enormous progress we have made and the futility of trying to do in Corpus what we've done here. There's no way."

So a pivotal part of the plan is that the entire development remains integrated rather than isolated bubbles that become virtually gated communities. "We talk with Simon often," said Rudy, "and we agree that when someone comes to the Domain, they feel like it's 'the Domain.' Not Simon's Domain, not Endeavor's Domain; so it will all be connected." The city and the developers are hoping for a cascade effect: If Domain I succeeds, that will help make Domain II successful. If the Domain works out, it will attract the other developers the North Burnet/Gateway area needs.

But being a test bed for a much bigger development has its risks. If the hope is that Domain I will trigger further construction, then Domain I is also dependent on that new growth for long-term success, especially if, as this first stage is situated, it's currently an oasis of consumerism in the middle of an industrial wasteland. Doug Schmick in fact describes that uniqueness as part of the early appeal. "In my business, we've always felt that coming in a little earlier has its advantages, and we have long-term faith in the viability of the project. To be one of the first ones in, some people may perceive you as taking a risk, but you're establishing a sense of place, and you become known and deeply entrenched in the overall development."

For Schmick, using regional destinations like Domain I is a way to kick-start a sense of community in an ailing city center or a new urbanist setting. "One of the issues of living in suburbia was that there wasn't any heartbeat or central core, and these kind of developments are an attempt to bring that into play. I think from a city-planning point of view it's pretty unique, and it began in Reston, Virginia, about 20 years ago."

However, Reston could also serve as a warning for the city and the developers. The unincorporated municipality was a model for new urbanism, and between 1970 and 2000 its population exploded from 5,700 to 57,000. But residents of surrounding, more suburban communities like Hunter Mill are now opposing what they see as high-density urban sprawl from their mixed-use neighbor. Many Fairfax County residents complain about Reston's skyline, now dominated by tall office towers. While the majority of buildings proposed at the Domain would be between four and eight stories, Endeavor has already closed a deal with Novare Group Holdings LLC (the firm behind 360 Towers in the "old" Downtown) to do a 28-story tower containing 145 hotel rooms and 360 condos on Domain II.

It's also worth keeping in mind that this is the third proposal for the land since the developers took over from IBM, only eight years ago. There is no definitive ground plan for the whole Domain; the city has not yet adopted the area master plan – and another economic downturn could again throw everything into disarray.

October will be a big month for both the Domain and the North Burnet/Gateway area.

Endeavor breaks ground on the first significant new component of Domain II, a 137,000-square-foot office building. They'll also start the design process for a number of four- to eight-story residential blocks, totaling around 240 rental units averaging 900 square feet. On Oct. 18, the Neighborhood Planning and Zoning Department will present its master plan for the area to the City Council. But the full Domain project, and the greater area plan, will depend on that idealized walkability and whether even Austinites can be consistently separated from their cars. The Steeping Room's Amy March was optimistic, having already seen foot traffic in front of her tearoom. "A lot of people say, 'Oh, it's an outside mall in Texas; no one will come,' but they came. Yeah, we were lucky with the weather this summer, but it's Texas: You get used to the heat." ■

"In our plan, we think that by doing these changes, the area could accommodate up to 40,000 new units: 80,000 people."
– Molly Scarbrough, Neighborhood Planning and Zoning

Endeavor's Kirk Rudy stands at ground zero of the second development phase of the Domain. An old warehouse in the background is on its way out to make room for a new structure.



JOHN ANDERSON

GETTING FROM HERE TO THERE

At the moment, what is meant to become one of Austin's most pedestrian-friendly areas is virtually unreachable on foot. Transportwise, the Domain is a pair of conjoined twins, each with separate needs. Domain I, the retail area, is meant to be a regional destination, a shopping environment meant to drag in tax dollars from much of Central Texas. Domain II will be a heavily residential, mixed-use environment, planned to prioritize public transport, biking, and foot traffic. Domain I needs a lot of traditional road access for incoming customers; Domain II is about getting residents out of their cars.

Part of the initial appeal of the Domain for developer Endeavor was its easy road access. Not only is it right next to MoPac, with 13 points of road ingress along its entire border, but it bene-

fits from the east-west road system that northern Travis and southern Williamson counties have and most of Austin lacks. It's also a short drive from the new \$2.3 billion toll-road system. "If you look at these roads – 183-A, SH-45, SH-130, and the North MoPac toll-road – it sort of forms a goal-post," said Endeavor's Kirk Rudy, "and at the base is the Domain."

When Domain II really kicks in, Capital Metro expects its role will increase dramatically. Currently, two bus routes – the No. 3 Burnet/Manchaca, and the No. 174 Burnet Limited Service from Downtown – go past the Domain but not onto it. That could change with three big markers. First, when people start moving into Domain II; second, with the opening of routes on Cap Metro's planned high-speed MetroRapid

"road train" high tech buses; and third, when a proposed nearby station on the MetroRail commuter line opens. Although Cap Metro is hoping to open the station in the Kramer Lane area, the exact location has yet to be confirmed, said Capital Metro spokesman Adam Shaivitz. As soon as the layouts for both Domain II and the rail are confirmed, Cap Metro will start to plan to meet future needs. "Our planners are keeping a close eye on that," said Shaivitz, "and will be making route changes as and when."

One concept being considered is a circulator shuttle-bus service that will pick up train passengers and distribute them through the area. It will mean less of an overall dependence on the ubiquitous Cap Metro big bus, but it's not exactly virgin territory for the city's public-transport system. "Our range is a little longer than people perceive, because not everyone sees our express buses or

our smaller special-transit service shuttles," said Lucy Galbraith, TOD manager for Cap Metro.

This doesn't mean, by a long shot, no cars in the Domain. Having a drivable street network could take some pressure off major roads. The hope is that people will take short hops on the local streets, freeing highways up for long-distance trips. "That's what they're good at," said Galbraith. But there's also a hope the development will reduce the number of road journeys, as some people walk to work. That means fewer cars on the road and less need for car parks taking up development space. "Think of Downtown," said Galbraith. "It has 90,000 employees, and if 10 percent of them took transit or biked or walked, that saves building a 9,000-space parking garage. We don't need to get 51 percent of people to do this – 5 percent to 10 percent makes a significant difference." – R.W.

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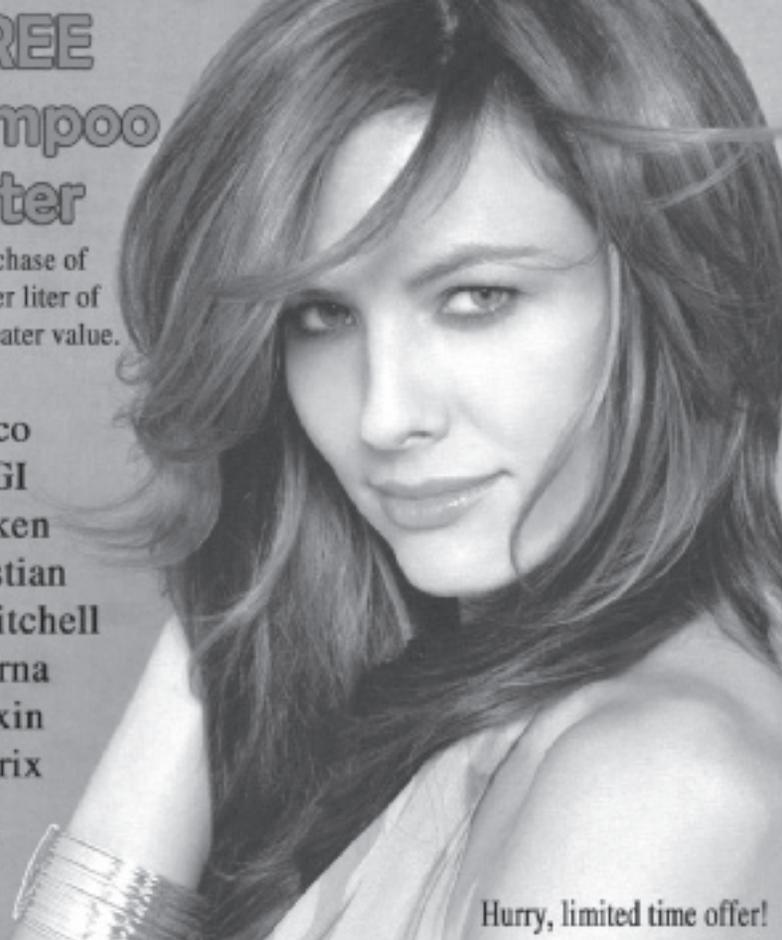


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F-USA

BY MICHAEL VENTURA

Date: 2107

Subject: The decline and fall of the former United States of America (F-USA)

[Note: Though originated by scholars as a useful abbreviation, "F-USA" has accrued an unfortunate slang nuance exploited by tasteless comedians. In this brief summary monograph, at the risk of wordiness, we will instead refer to "the former United States" or "the former U.S."]

We must begin by stating without equivocation that the former United States deserves to be honored as a crucial experiment in human history and surely the most creative society the world has yet seen. Save for religion, spirituality, and the theatre – in which it could be argued that the former U.S. was at best derivative and at worst backward – one cannot name a human endeavor in which that society failed to create fundamentally new forms. Music, literature, sports, cinema, education, dance, war, psychology, architecture, visual and plastic art, governance, transportation, engineering, agriculture, commerce, communications, medicine, and every science – for better and for worse, all these and more were forever revolutionized by that society's innovations. From the cotton gin to the Internet, its inventions were envied and copied the world over by cultures as different from the former U.S. as China and the Muslim nations.

Why the former United States was so inexhaustibly creative is a subject that will long be debated. Among many reasons are that it was the first large polity in which royalty was permanently abolished and all government made elective, the first in which many could rise above the societal level at which they were born, and the first where common folk could own their own land. At its founding, its citizens enjoyed more freedom and autonomy than any citizenry in history. Its constitutional system, the most original political system devised up to that time, enabled many who were at first excluded (slaves, women, etc.) to gain rights. And the former United States was the first nation in which all the world's races, ethnicities, nationalities, and religions interacted and intermarried in relative peace – relative, that is, when one considers how elsewhere those same

races, ethnicities, nationalities, and religions had murdered one another for centuries. These factors released tremendous and still-undefined energies in the human psyche (energies blocked by the strictures of previous cultures), resulting in a cultural atmosphere in which anything seemed possible.

Of course, it has also been argued that a country situated like the former United States could not help but bountifully prosper. Here was a nation with no strong rivals on its borders; a nation protected from invasion not only by vast oceans but by the vastness of its territory (impossible for an enemy to overrun); a nation with so many varieties of climate and topography that it was gifted with abundant natural resources of every description, more so than any in history. So, in fairness, history must ask: How could such a nation fail to be bountiful?

By contrast, consider its neighbors. Canada was (until recently) too cold for widespread settlement. In the Latin American countries, the native populations were too numerous to nullify, much of the land was topographically inhospitable, and the climate was too tropical to exploit with the technology of the 16th through 19th centuries. The settlers of the former United States, however, found a continent that was rather thinly populated, while its eastern topography and climate were not unlike what the colonizers were used to, so it was well-suited to their level of technology. Also, Latin America was conquered by cultures still under the influence of the Inquisition, while the former United States benefited from cultures of the Reformation and the Enlightenment, in which (relative to most human history) new ideas were encouraged.

In short, and to put it crudely: In its founding conditions, the former United States had a lot of luck – but hidden in that luck was the beginning of that society's fall. Early on, as a culture, the people of the former U.S. came to believe their luck was a kind of divine providence and that, being divine, the luck of their society would never run out. Also, a generally shared belief system held that the Creator would not so bless a nation that was not good – so it followed (in this belief system) that they



PEAT DUGGINS

deserved their luck. This, in turn, reinforced their assumption that their luck wouldn't run out. These beliefs, held almost reflexively and unconsciously by many, contributed to an arrogance that was one (but only one) engine of their undoing.

Oddly, every colonizer, settler, immigrant, and slave in the former U.S. came from cultures whose luck had run out not once but many times. Indeed, the vast majority would not have come if their culture of origin had not somehow failed them, and failed them mightily – for it was always a risky enterprise to begin anew in the former U.S. But this country was such a new phenomenon that it was believed – on all sides, by all factions, and in many ways – that the human condition itself could change. Indeed, in some ways it did. Eventually, all sorts of behavior that had never been openly tolerated anywhere blossomed in the former United States and spread to other cultures, until the entire world had to deal, in one way or another, not only with technologies

but with public behaviors and assumptions unheard of before the founding and blossoming of the former U.S.

So it is mere historical petulance to deny (as many have) that the former United States was a great country. No country since the Greece of Alexander and the Rome of Augustus has catalyzed so much change. As with Alexander's Greece and Augustus' Rome, evil as well as good resulted. But if we measure greatness by influence, then the former United States was undeniably great, and the powers that have risen since – China, India, Brazil, Europea – have risen on its shoulders. (Some would say on its back.)

But every society makes mistakes for which it must pay. Luck always runs out – or so we must assume, since luck ran out even for this gifted and resourceful country.

It is one of the great ironies of history that the former United States finally failed at that which it had been best at: pragmatism and materialism. Throughout the 19th and much of the 20th centuries, other cultures accused

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the "American character," as it was called, of being pragmatic to a fault. Here was a society that could invent, fix, use, and build anything, but (so went the accusation) it had no depth. Until the 1920s, other cultures discounted U.S. arts, though those arts were formidable. Until the proliferation of radio and movies, other countries made fun of U.S. styles, though these media instantly made U.S. styles infectious throughout the world. In sum, until well into the 20th century, the world's opinion was thus:

Here was a society that understood the mechanical as had no other—industrial mechanics, biological mechanics, quantum mechanics, the mechanics of economics—but (so went the accusation) it understood little else. Here was a society of ultimate materialists, in the highest sense. With materials, they united a more vast area than had ever been united, communicating instantaneously through telegraph by the mid-1800s and, by the late 1800s, transporting material and personnel across vast distances faster and in more directions than any society ever—a speed that steadily increased as their means of transport multiplied. Here was a society that understood, as had no other, the development and allocation of resources. By fair means or foul (and there were plenty of both), here was a society that put into action what others had merely dreamed. Flying. Workers living more luxuriously than medieval royalty. And so much more. All of which would have been considered miraculous in earlier times. Other societies might be great at thought, at concept, at grandeur, but here was a society that could invent and employ the electrical generator and (tragically, as it turned out) the internal combustion engine, making so much possible that had never before been within reach. By comparison to others, their manners were rough, their language often graceless, their expectations inflated and silly, but they could do. How they could do!

They even had a phrase for it: "good old American know-how." They knew how to do.

How did they lose that ability? How did such a country become, in the end, helpless and beyond saving? (To be continued.) ■

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40 BLAKE YELAVICH 44 AFTER A FASHION 45 BOOKS

2007 B. Iden Payne Awards Take a bow, nominees

What do a gay New York baseball star, a vain British matinee idol, and a hillbilly Hamlet have in common? Beyond being interesting role models for the 21st century, they're also leading characters in the shows receiving the most B. Iden Payne Award nominations this year. Taking top honors in the running for the Austin Circle of Theaters' annual dramatic awards are *Take Me Out*, Richard Greenberg's look at the upheaval caused by a star slugger abruptly coming out of the closet; *Present Laughter*, the vintage Noël Coward comedy about the daily chaos in the home of a famous (and famously self-absorbed) stage actor – both produced by the Zachary Scott Theatre Center – and Refraction Arts' premiere of *The Assumption*, a loose adaptation of *Hamlet* by way of *The Dukes of Hazzard*. *Take Me Out*'s eight noms include ones for Production of a Drama; director Dave Steakley; actors Jody Reynard, Martin Burke, and Zach Thompson; lighting designer Jason Amato; sound designer Craig Brock; and fight choreographer Tina Gramann. *Present Laughter* is nominated for Production of a Comedy with recognition for actors Jamie Goodwin, Helen Merino, and

Elizabeth Doss; set designer Cliff Simon; costume designer Susan Branch; and musical director Austin Haller. *The Assumption*'s lucky seven are for Production of Music Theater; directors Sonnet Blanton and Julia M. Smith; Smith's choreography; the original script by Blanton, Ron Berry, Rebecca Beegle, Jeffery Mills, Chase Staggs, and Cyndi Williams; Staggs' set design; and performances by Berry and Adriene Mishler.

Overall, 62 productions mounted from September 2006 to August 2007 received nominations. Six went to the Mermaid Theatre Company-Austin Shakespeare Festival co-production of *As You Like It*, recognized for comedy production, Guy Roberts' direction, Jill Blackwood's acting and musical direction, and Aaron Alexander's acting and fight choreography. Five each went to Second Youth Family Theatre's *The Page and the Caterpillar* (Production of a Play for Youth, Leslie Hollingsworth's direction, and acting by Kirk German, Joe Hartman, and Julianna Wright); Rubber Repertory's premiere of *At Home With Dick 2* (musical production, direction by Matt Hislope and Josh Meyer, and original script,



original score, and performance by Dick Price); City Theatre's *The Boys Next Door* (comedy production, Andy Berkovsky's direction, and acting by Wray Crawford, Charles Stites, and Travis Tinnin); Hyde Park Theatre's *The Pillowman* (comedy production, Ken Webster's direction, Paul Davis' set design, and acting by Jude Hickey and Kenneth Wayne Bradley); Zach's revival of *The Rocky Horror Show* (musical production, Robin Lewis' choreography, and acting by Leslie Hollingsworth, Larissa Wolcott, and the late Joe York); and the Zach Performing Arts School's staging of *Disney's High School Musical* (Production of a Play for Youth, Dave

Steakley's direction, and acting by Amy Downing, Sean Maddox, and Kelli Schultz).

The awards, determined by a vote of the ACoT membership, will be presented during a ceremony at which actress/singer/arts advocate Karen Kuykendall will receive the 2007 Special Recognition Award, given annually by the ACoT Board to an individual who has made exceptional contributions to Austin theatre. The 33rd B. Iden Payne Theater Industry Awards will be held Sunday, Oct. 21, 6pm, in Jones Auditorium of the Ragsdale Center on the St. Edward's University campus. For more information, call 454-TIXS or visit www.acotonline.org. – Robert Faires

"Well, stare!"



'Tuna Does Vegas' Another jackpot for Jaston and Joe

If you were gambling on Austin having lost its taste for Tuna – specifically, the kind cooked up by Joe Sears and Jaston Williams in their trilogy of comedies set in Texas' third-smallest town – I hope you didn't lay much money on that bet. The Paramount Theatre had booked the duo's *Tuna Does Vegas* – their first addition to the Tuna canon in nine years – for a one-week run of eight shows at the end of October, but apparently folks were so enamored of the idea of Vera, Pearl, and the gang busting up Sin City that tickets moved faster than complimentary highballs in a casino lounge. Last week, Paramount Executive Director Ken Stein added two more weeks to the run – that extends it to Nov. 11 – and Sears and Williams put their seal on the deal by appearing in costume as Bertha Bumiller and Vera Carp in front of the theatre. For more information, visit www.austinthatre.org. – R.F.

Actors From the London Stage Something wondrous this way comes

It's one thing to imagine five actors – and only five actors – performing one of Shakespeare's plays. It's quite another to see it yourself. I'd heard the raves for the Actors From the London Stage during their residencies at the University of Texas over the past eight years – sterling versions of *Twelfth Night*, *A Midsummer Night's Dream*, *Measure for Measure*, each played by as few folks as it takes to field a basketball team. But somehow I was always busy when the ensemble would tour through and play the B. Iden Payne Theatre on campus and the Theatre Barn at Winedale. Until last fall, when AFTLS came to town with *Hamlet*. I caught a performance at the Payne and was drawn again into this famil-

iar tale by a quintet of players whose mastery of the text made the most well-worn speeches fresh and whose facility with character allowed them to ease into characters as smoothly as you or I might slip into a bathrobe. With no spectacle and no tricks, beyond those any practiced actor has at his or her disposal, these artists tell us these grand stories with clarity and immediacy. No wonder Alan Friedman, professor of English and coordinator of the residency, is so proud to host them every year and determined to keep them coming back. They return next week with another tragedy, the brief but brutal *Macbeth*. I expect you can imagine it, but you really need to see it. And you have only four chances. – R.F.



Actors From the London Stage present *Macbeth* Wednesday-Friday, Oct. 3-5, 7:30pm, at the B. Iden Payne Theatre, 23rd and San Jacinto, UT campus, and Saturday, Oct. 6, 7pm, in the Theatre Barn of the Winedale Historical Center, Winedale. For tickets, call 477-6060 or visit www.texasboxoffice.com. For more information, visit www.utexas.edu/cola/depts/english/shakespeare/aftls/.

CONSPIRARE

The Reason for O'Regan

If you're questioning why Conspirare would devote the whole of its first concert of the season to a British composer who's not only not a household name but not even 30, then you haven't yet heard enough music by the remarkably gifted Tarik O'Regan. One listen to, say, O'Regan's *Care Charming Sleeps*, a work for double choir set to text from John Fletcher's 1614 drama, *Valentinian III*, and the long, lush tones with voice layered on voice in intricate, captivatingly gorgeous harmonies should give you an answer. This is a composer whose sense of the human



voice as an instrument, as a vehicle for expressing deep emotion and spirituality with power and beauty, sounds right in line – better yet, in *harmony* – with that of Conspirare Artistic Director Craig Hella Johnson. O'Regan seems to write just the kind of music

that Johnson loves for his company of voices to sing.

And, indeed, three of the seven works in Conspirare's O'Regan program this week were commissioned by Johnson for the

Austin choral ensemble: two set to poems by Emily Dickinson and one to a poem by Pablo Neruda. (The others feature texts that extend from Rumi to Edgar Allen Poe, William Blake to William Penn.) When Conspirare sings, Austinites will hear for themselves the economy, elegance, and ingenuity of this Oxford-educated composer's music. And if they arrive early enough, they'll get to hear O'Regan, too. One hour before each performance, he'll speak about his work with KMFA program host Dianne Donovan and take questions from the audience. – R.F.

Conspirare will present *Threshold of Night: Music of Tarik O'Regan* Thursday, Sept. 27, 8pm, at University Presbyterian Church, 2203 San Antonio St.; Friday, Sept. 28, 8pm, and Sunday, Sept. 30, 2:30pm, at St. Martin's Lutheran Church, 606 W. 15th. For more information, call 476-5775 or visit www.conspirare.org.

Blake Behind Bars

To write a parody of prison movies, Naughty Austin's Blake Yelavich sentenced himself to 27 movies in the Big House



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BY ROBERT FAIRES

The things artists do for their art. Spend untold hours locked away in rehearsals. Dig deep inside for that most vulnerable part of themselves and expose it on stage. Watch 27 prison movies.

OK, the last one may be just Blake Yelavich.

Earlier this year, the general manager of the Arts on Real theatre and artistic director of the Naughty Austin theatre company sentenced himself – is there any phrase more apt? – to watching as many prison movies as he could. His offense, to follow this crime-and-punishment theme, was announcing a particular show as part of his season without re-reading it first.

See, every 18 months or so, Naughty Austin makes good on its name by mounting a show with a little more sass, a little more skin, a little more, shall we say, cockiness than its usual fare, and as he was making space for such a show on the theatre schedule, Yelavich recalled an old camp fest about guys in the slammer that seemed to fit the bill. He hadn't actually seen *The Boys of Cellblock Q* since the production at Capitol City Playhouse in 1991, but Yelavich thought he recalled John C. Wall's

send-up of men-in-prison movies as having enough, um, meat to be workable for his purposes. "I thought, 'Let's revisit that script,'" he says. "Let me see if I can do anything with it."

Then he got another look at the thing.

"The memory in my head was better than the script on paper," he says. "When I got the script, I thought, 'Oh my God! Austin is not going to accept this.' It was just bad."

Then he compounded the mistake by watching a 1992 movie of the play. It was, he says, "one of the most painful things I've ever watched. I was like, 'Why did I put this on the calendar? We cannot do this.'"

So what do you do when you've put a parody of prison movies on your schedule, and you're appalled by the one you said you'd do? You write your own. And how do you learn what there is in prison movies to parody? You watch them. A whole bunch of them. Movies of men in prison. Of women in prison. Of women in prison in space. Of foreign prisons, of prisoner-of-war camps, of chain gangs. Yelavich watched them all, sending himself to the big house a full 27 times to make sure that *CellbloQ*, as his parody would be titled, would tap – and mock – every cliché of the genre.

To ensure that his survey of the genre had depth, Yelavich enlisted the help of the clerks at I Luv Video, who typed "prison movie" into the shop database, and out came an exhaustive list of titles from the past eight decades of cinema. Maybe a bit *too* exhaustive. Not everything the clerks pulled up was in the classic "hard time in stir" vein that suited Yelavich's needs – *48 Hrs.?* Really? *Aliens III??* – but it still left the Naughty Austin director with plenty to watch. And like the best sadistic guards in a Tinseltown cooler, the store staff made sure he served his sentence. He would show up at the store, and they would consult the list: "Okay, you've seen this one. You haven't seen this one. Here are your three for the weekend."

Yelavich insists that the whole project wasn't as bad as 10 to 12 in Sing Sing – "I looked forward to watching real movies like *The Shawshank Redemption* again and to the campy movies" – but some days he felt like a lifer in solitary: "They pulled up some things that you just couldn't watch – a 70-minute movie that took you a week and a half to get through because it was just unbearable. I've seen prison movies where the cells don't even have bars on them. They're just open. One was a prison on a spaceship. They didn't worry about doors. Something magical kept them in their cells."

In some cases, the material just turned him off. "Honestly, I did not look forward to the older ones. The early ones were meant to be slightly erotic, which was kind of icky. You can only watch so many women-behind-bars movies, because they're just bad. Unless it catches your attention in the first 15 or 20 minutes, you really want to turn it off, because what is it offering you except showers and de-licing and bras and panties and ridiculous dialogue and the same characters?" (For more on Yelavich's favorite and least favorite prison movies, see "Okey-Pokey" and "Jailhouse Rank," p.42.)

It didn't take many movies for Yelavich to see the same elements popping up in prison after prison, no matter whether the clink was in the Deep South, the Far East, or a galaxy far, far away: the brutal guards, the slimy warden, the escape attempt, the sweatbox where they stick you when the escape attempt fails ("You're already in prison, but there's one more place that's worse you can go"), and, of course, all the people who don't really belong in the joint. Until he watched so many prison films back-to-back, Yelavich hadn't realized how many characters in them are played as heroes: "You watch any prison movie, and except for the one bad inmate and all of the guards, the rest of the people should be released. What kind of mentality is that, that we go into a movie wanting these people who are locked up to escape?"

Yelavich didn't find an answer to that intriguing question, but he did find a penitentiary full of material to spoof. "There were a whole lot of things that I would laugh at, thinking of the fun I could have making fun of them," he says. "Like prison shower scenes. They're not funny until you look at them a certain way. Originally, I think they were intended to be sexually frightening, but now, with our audiences and a play with two porn stars in it . . ." You can hear where he's headed. Yelavich has worked with stars of adult films in previous productions, and his plan had been to cast two of them, Matthew Rush and Parker Williams, in the prison parody. "I knew we were going to use the two porn stars, so you have to give the audience what they expect to see out of them. You know what the things are that you want the stars to do, you know what the things are that call for parody, and you just kind of put them in an order that makes a script. We have the hero. We have the second, who is loyal to a fault to the alpha dog. We have the inmates with hearts of gold. Parodying those things, layering in the naughty elements, and the show almost comes together by itself."

CellbloQ forced Yelavich to get back in the writing game after a long hiatus. In Naughty Austin's early days, when it staged cabaret revues lampooning personalities and productions on the local theatre scene, Yelavich regularly penned song parodies and sketches. But once he took on the responsibility of running his own theatre, that stopped. Coming back to writing after four years has been fun, he says, and he sees changes in his work. "I am more mature. I am clearer in my format. I'm clearer

in what the contents of each scene need to be for an audience's sake. My stage directions are a lot clearer and more practical. Taking the break [from writing] but working in the theatre 365 has made that kind of voice clearer, the technical voice. I'm not so much about flowering it up as about how it's presented.

"I used to fill my scripts with pop-culture references, which would work, and people would always laugh, but it dates very easily. We have made an entire show [about going to prison], and there's not one Paris Hilton joke. I want the show to be broader than that. It's

pop culture, but it's not 'now' culture."

Yelavich wanted to create a show that could be produced again, in Austin or anywhere in the country. And while the title might still suggest a debt to John C. Wall's play, Yelavich insists that *CellbloQ* no longer owes anything to *The Boys of Cellblock Q*. "It's a brand-new script, completely Blake. There's not a line, not a character, not a reference in it."

For a show conceived in desperation and born after a marathon labor of watching prison

continued on p.42

"You watch any prison movie, and except for the one bad inmate and all of the guards, the rest of the people should be released. What kind of mentality is that, that we go into a movie wanting these people who are locked up to escape?"
– Blake Yelavich, author of the prison-movie parody *CellbloQ*

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movies, Yelavich is unapologetically proud of his new baby. He draws a comparison with another fella with a gift for parody. "Mel Brooks, he put out however many, 12 movies. You can tell that with some of them, he was like, 'Ah, let's just put this show up.' And other ones became classics like *Blazing Saddles* and *Young Frankenstein*. This is, if I can boast, one of my *Blazing Saddles* or *Young Frankenstein*s."

Not that he claims all the credit. He's quick to throw bouquets to his cast, a mix of Naughty Austin regulars like Doug LeBelle, local stage vets like Betsy McCann and Douglas Taylor, and hunky video stars Rush and Williams. "It's the cast feeling good about themselves and feeling good about each other," says Yelavich. "It's few and far between that I have a cast that's this fun and that bonds without an adversary in the group. It feels like we laugh all the time. We go home at 11, and it's like we've been at a cocktail party, not a rehearsal."

That doesn't mean, however, that Yelavich hasn't had to remind the actors that they're doing a parody, not a real prison movie. "Because it's not punch-line-driven - it's over-the-top character - they're having a hard time lightening up. You have to be committed to your part to play camp, but you can't make the audience sit through this like you're taking it seriously. I have to keep reminding them: Mexican soap opera. I keep telling them, 'Trust me, it's funny.'" ■

CellbloQ runs through Oct. 27, Thursday-Saturday, 8pm, at Arts on Real, 2826 Real. For more information, call 472-2787 or visit www.artsonreal.com.

OKEY-POKEY

After watching 27 prison movies, Blake Yelavich was able to reaffirm the greatness of a few films generally held to be classics of the genre:

The Green Mile

(D: Frank Darabont, 1999): "By far the best prison movie out there."

The Shawshank

Redemption (D: Frank Darabont, 1994)

Cool Hand Luke (D: Stuart Rosenberg, 1967)

The Great Escape (D: John Sturges, 1963)

The Bridge on the River Kwai (D: David Lean, 1957)

But he discovered a couple of films that deserve greater attention: *Hell's Highway* (D: Rowland Brown, 1932): "Beautiful black-and-white movie about a chain gang but made before the production code. The warden had a really nelly cook-maid, a prisoner who would iron his clothes, and he would never be in his cell. And they only used the black prisoners to sing between the scenes with the white people. It was so wrong. But it was a great movie." *Bad Boys* (D: Rick Rosenthal, 1983): "Great. Sean Penn before he became Sean Penn. It had all the clichés, but I never felt like I was watching just another prison movie."

And recommended with qualifications:

The Big Doll House (D: Jack Hill, 1971) and *The Big Bird Cage* (D: Jack Hill, 1972): "Women in cages - definitely exploitation. Those were kind of okay for that early. I felt like I was watching something that could have been made now, like *Jackie Brown* and *Boogie Nights*."



JAILHOUSE RANK

Then there were the prison movies that Yelavich wants locked up with no possibility of parole.

Reform School Girls (D: Tom DeSimone, 1986): "Gets a whole lot of talk, but I didn't like it. I wanted it to be better than it was. It could have been really funny, really campy, or really okay, but they just kind of stopped. It's the most famous title, but it doesn't deserve it. It doesn't deserve its longevity, but the title stuck."

Born Innocent (D: Donald Wrye, 1974): "That Linda Blair movie that was supposed to be so famous. Everybody told me that was the one that started it all. I hated it. It was just dumb."

Caged Heat (D: Jonathan Demme, 1974): "Just bad. There are like six sequels. I only watched the first one. I was not going to do that to myself!"

Star Slammer: The Escape aka *Prison Ship* (D: Fred Olen Ray, 1988): "It probably took me four times of putting it in and going, 'Okay, I'll finish this! Females in prison in space with no bars on the doors. I think it was female porn stars of the time thinking they were going legit and making a nonporno. And what it came out like was the dialogue parts of a porno. It was horrible. It didn't even have a camp factor. I would've loved it if it was so horrible it was funny, but it was just horrible. It was the back wall of one soundstage with no windows, scaffolding with only bars on the sides, so they could jump down the front or back. You had the big bull-dyke-lesbian space guard. Whole lotta spandex, whole lotta huge hair, but not in any sort of way that was funny. I don't know what these women were thinking."



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On the transition from Toronto to Fantastic Fest:

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- Marjorie Baumgarten

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AFTER A FASHION BY STEPHEN MACMILLAN MOSER

SUNDANCING @ ACL Okay, we loved the glamorous **Belvedere Music Lounge** presented by **Spin** magazine that was at the **San José** hotel during Austin City Limits for celebs, musicians, and media – the usual suspects. Each room in the south end of the hotel was set up with a different vendor (we especially like the phrase “gifting suites”) doling out the goods to the lucky ones. **DKNY** outfitted the San José staff. Visitors to Belvedere Vodka’s lavish bar setup enjoyed food, drink, gaming, entertainment, massage, hairdressing, and Internet access while loading up on loot such as the new **Kenneth Cole** men’s fragrance, **2(x)ist** underwear, **Cafe Bustelo coffee**, **iPod** accessories, hats, bags, clothes ... you name it. **Luke Wilson** parked himself there for a while with friends, and **Drew Barrymore** and new boyfriend **Justin Long** relaxed there, too (also, making a notable appearance at **FactoryPeople’s LCD Soundsystem** party). **Jeff Tweedy** and **Mikael Jorgensen** of **Wilco** hung there, along with **Asleep at the Wheel**, **Cary Ann Hearst & the Gun Street Girls**, **Sound Team**, **Aterciopelados**, and **Catfish Haven**. Other ACL celeb moments showed **Matthew McConaughey** rocking out at ACL (see it at www.youtube.com/watch?v=Tu4h0gC7C7o). We liked the rumors that **Jake Gyllenhaal** was at the Wilco show, even though no photographs have surfaced and he was photographed at **Il Sole** in Los Angeles on the same night.

STYLE MAKERS We had fun with **Katherine Kissel** and **Joe Bickett** on **Fox 7** twice this past week, dishing about the **Emmys** on Monday and **Fashion Week** on Friday. We talked about our friend **Ron King** of **Bô Salon** on South Congress (www.bosalon.com), who regaled us with tales of New York Fashion Week, at which he worked the shows and did styling for a *Vanity Fair* layout with the **Victoria’s Secret** models. King was working for **Ted Gibson**, another local boy made good; Gibson’s new salon is on Fifth Avenue in New York, and he counts **Anne Hathaway** and **Demi Moore** as clients. At \$950 per haircut, Gibson has come a very long way from Killeen. **Bô Salon** carries the exclusive Ted Gibson product line, along with retailers like **Henri Bendel** and **Bergdorf-Goodman**... We love that **James Newman** and **Kirk Haines** of **Service Menswear** announced that their new store in the O4 Service was just selected to be included in *Gentleman’s Quarterly’s* “**GQ 100**” – the style maker’s list of its favorite 100 men’s clothing stores in the United States (click on Austin at www.men.style.com/gq/features/gq100)... The *Tribeza* fashion show at the **Blanton** was pretty glam. The Blanton is such an incredibly versatile space, and the clothes from **Keepers**, **Estilo Boutique**, **Garden Room**, **Envie**, **Fetish**, **Girl Next Door**, and **Valentines Too** were dazzling.

FINALE We completed our week by attending the **Capitol City Rodeo**, produced by the

Texas Gay Rodeo Association. “Fish out of water” is a phrase that comes to mind when we imagined ourself at the rodeo, but how could we dare miss an event that included something called the **Grand Mounted Entry**? All those handsome cowboys in their painted-on jeans were out all over town, so we decked ourself in our most glamorous finery and went to the **Travis County Expo Center** to see them in their own milieu. The cowboys gawked at us, we gawked at them, and we still have the odor of cow manure in our nose. Favorite moment was the drag show with **Miss Saffire Trinity-Barin**, Princess Royal of the United Court of Austin, tearin’ up the floor to **Dolly Parton’s** “Why’d You Come in Here Lookin’ Like That?”

BACHELOSER Is there a certain man in your life who’s looking for love but not really that hard and in all the wrong places? Season 11 (!) of *The Bachelor* debuted this month with Austin bar owner/hunk **Brad Womack** doling out the roses, so what better way to celebrate the thorny grip of Austin’s singles scene than with *The Austin Chronicle’s* first **Bacheloser Search**, which starts Oct. 12. We’re looking for



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Norah Jones did indeed perform at the afterparty for the Austin Film Society’s premiere of Ethan Hawke’s new film, *The Hottest State*. She played only one song, enchanting the crowd nonetheless.

Austin’s least-eligible bachelors, fellas who perhaps fall behind in personal hygiene, disposable income, and social skills and are proud of it. C’mon, Austin. We know you’ve got it in you. If you are one of those aforementioned or you have our man, visit austinchronicle.com/bacheloser to submit your (or the candidate’s) name, age (must be 18 or older), occupation or profession, interests/hobbies, and a short biography explaining why he/you should be our Bacheloser. Serious applicants only, and no obscene photos ... you can send those to me, personally.

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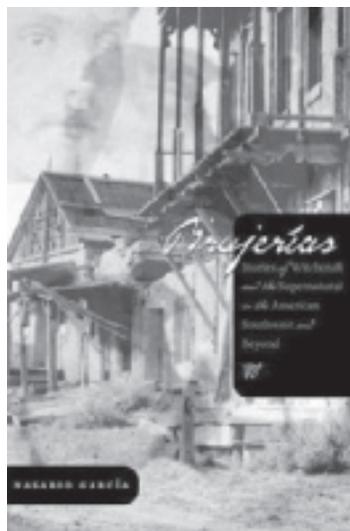
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BRUJERÍAS: STORIES OF WITCHCRAFT AND THE SUPERNATURAL IN THE AMERICAN SOUTHWEST AND BEYOND

by Nasario García
Texas Tech University Press, 384 pp., \$34.95

Storytelling always has carried important lessons, not only of familial and tribal history but of fantasy and superstition. These stories often were meant to be more than campfire folktales. As bad luck would befall the wrongdoer in the story, the moral would be one of "harm none, else it should happen to you." Children disobeying parents, men drinking too much, women using trickery to trap their love: all fodder for sudden and unexplainable misfortunes and death. Grandparents would pass on their stories, and the lessons would morph a little with each new generation. When the age of modern television brought more graphic and visual lessons, the need for such storytelling faded into obscurity, and sadly, many of these folktales have been lost along the way. To gather a compendium of retelling by the final generations of these storytellers would take an amazing overhaul of interviews, documentation, and the ability to grasp fully the nuance of the translations.



Thirty years, 64 narrators, and 165 stories later, Nasario García did just that. *Brujerías: Stories of Witchcraft and the Supernatural in the American Southwest and Beyond* has gone far past the extra mile in this compendium of Hispanic folklore. Arranged in categories from witches to ghosts and everything eerie in between, each English chapter is followed by one in Spanish. La Llorona, *el chupacabra*, and the evil eye are included, of course, but so are lesser-spoken-of experiences with fever-curing eggs, *curanderas* (folk healers), and owls causing mischief in the night. One well-known Texas tale of a school-bus accident on railroad tracks, talcum powder and little ghostly handprints, gave chills upon reading it much the same as the first time hearing it as a child.

The familiarity of these stories, brought together in such a scholarly yet accessible fashion, carries with it the chance to revive the oral traditions of lesson-learning to a new generation and the opportunity to reminisce with our older ones. Nothing brings people together quite like an old ghost story, and this anthology is rich with spooky history.

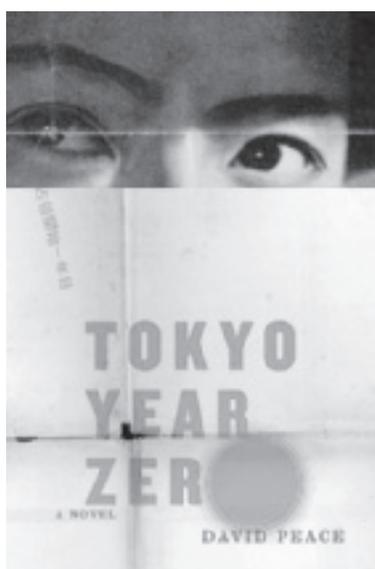
— Terry Ornelas

TOKYO YEAR ZERO

by David Peace
Knopf, 368 pp., \$24

British-born David Peace comes on like James Ellroy with a pint of warm Yorkshire ale in his hand. Like Ellroy's, Peace's novels are brittle, brutal dissections of societies, springing from true crimes. For more than a decade, Peace has chronicled the blood-stained history of his birthplace from his adopted home in Japan, and the payoff to that literary exile is *Tokyo Year Zero*.

This isn't the Japan of cherry blossoms and ninjas. It's the burnt-out shell of a nation, rebuilding after World War II. Detective Minami has been assigned to the murder-rape case that would go down in true-crime infamy as the work of serial killer the Japanese Bluebeard. It is from Minami's viewpoint that the world unfurls, as one body soon becomes many and he discovers that corruption and ineptitude had let the killer go free before. But he barely cares: On these lonely streets, cases take second place to finding water that isn't rancid and food that isn't rotten.



It would be easy to say that occupation-era Japan is Peace's metaphor for occupation-era Iraq, with its poverty and sectarian bloodshed echoed in the black markets of Tokyo and the racially motivated gang wars that Minami has to negotiate. But there is also enough about America here: an imperial power, contending with a war it can no longer defend. So Minami is not simply a burnt-out cop. He's a burnt-out cop in a capital city that once dominated an empire through martial glory, and now half its police are war criminals in hiding. Nor is he the typical hard-boiled detective, since the average gumshoe doesn't spend half of his life literally bowing to his bosses, inwardly cursing them and himself. Peace makes him a driven man, not by the case but by the prayer-bead rhythms that give the book a staccato insistence: the *chika-taku* of his watch; the *ton-ton* hammering of bombs and reconstruction; the *gari-gari* scratching of lice and fleas. In their insistence and repetition, like the squalor and corruption that Peace portrays, there's as much horror and madness as in the crimes Minami struggles to solve.

— Richard Whittaker

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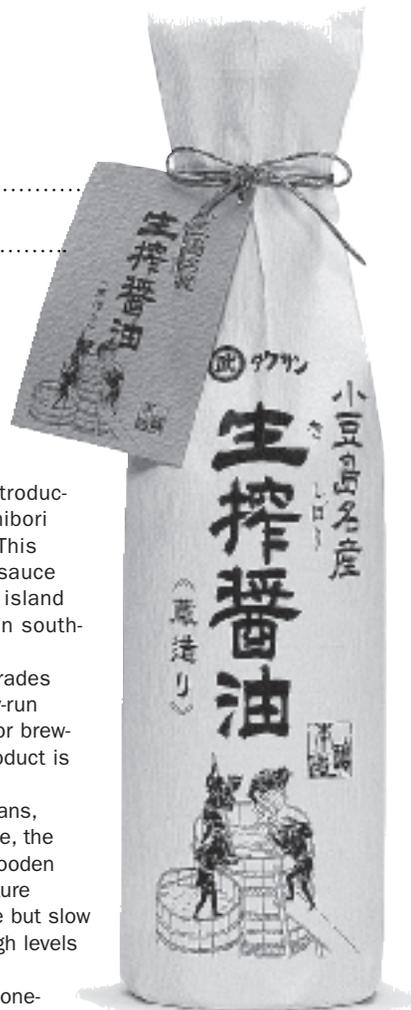
THUNDERCLOUD SUBS

49 UNCLE BILLY'S BREW & QUE;
PAILA PERUVIAN CUISINE
50 RESTAURANT ROULETTE

BY VIRGINIA B. WOOD

Hot on the heels of their success with the Austin City Limits Music Festival, the busy folks at **C3 Presents** are throwing another big Texas music event with a major culinary enhancement. The **Big State Festival** is scheduled for Oct. 13-14 at **Texas World Speedway** in Bryan-College Station. In addition to 50 musical acts, events include the **Big State BBQ Showdown** competition with big cash prizes. The number of competing teams will be limited to 75, and they will compete in three major categories: beef brisket, pork ribs, and pork shoulder. Teams may also enter such Off the Hoof categories as poultry, exotic meats, best sauce, and best booth. Potential cook-off contestants are encouraged to register at www.bigstatefestival.com before the deadline of Oct. 1. Another culinary attraction will be the Ring of Fire tent, where selected celebrity chefs and musicians will demonstrate their cowboy (and -girl) cooking prowess. Tickets to the Big State Festival are also available online... Manor Road was festooned with orange balloons one day last week to announce a new Cap Metro route to the area. Free 'Dillo buses will now service the popular Manor Road restaurant row about every 20 minutes from 11am to 2pm weekdays. Ride the 'Dillo to enjoy the new lunch at **Stortini** (1917 Manor Rd., 391-9500) weekdays during the same hours... The new menu format has proved so popular that **Quack's Maplewood Bakery & Cafe** (1400 E. 38½, 478-2257) is adding neighborhood delivery service. General manager **Duke Correa** reports that they've gotten scooters from **Scooter Revolution** and have positions available for aspiring delivery drivers... No sooner had I written a piece about Austin achieving critical mass where Italian restaurants are concerned than I heard from two more Italian eateries with news to share. **Joe Melomo**, the new proprietor of **Andiamo** (2521 Rutland, 719-3377, www.andiamoitaliano.com), e-mailed to announce the opening of a new party room at his North Austin Ristorante that can accommodate up to 40 diners for parties, Italian language classes, or movie nights with food and wine. Party planner **Daniela Marcone** can assist guests in planning all events. We also heard from **Mark and Lisa Spedale**, the husband-and-wife team that has just expanded their long-established catering company into **Primizie Osteria** (1000 E. 11th, 236-0088, www.primizieaustin.com). The chic neighborhood spot is in the newest East End development just a few blocks east of I-35. Primizie is open for breakfast, lunch, and dinner every day, offering frittata, antipasti, salads, pasta, panini, desserts, beer, and wine. The menu looks very inviting... Kudos to former Austin chef and recent *Austin Chronicle* Hot Sauce Contest finalist **Paul Petersen** for the great coverage he's received in the October issue of *Esquire*. In his position as executive chef at the historic **Gage Hotel** in Marathon, Texas, Petersen came in at No. 34 in *Esquire's* annual Top 100 "emerging ideas, trends, and people to look out for." I'll bet I'm not the only one hoping the talented young chef finds his way back to the Austin market sooner rather than later.

 A Food Writer's Favorites From ACL Fest
austinchronicle.com/webextra



BOCADITOS

Kishibori Shoyu Artisanal soy sauce

In these days of increased demand for effete, high-quality food ingredients, we slowly are being introduced to the highest artisanal food components imported from Asia. One of these is a new introduction from Japan, being carried by Whole Foods: Kishibori Shoyu (3.3 ounces, \$6.99; 12.1 ounces, \$12.99). This is an old-school, traditionally brewed and aged soy sauce manufactured by Takesan Co., located on the small island of Shodoshima in the Seto Inland Sea, a huge bay in south-eastern Japan.

Shoyu simply means "soy sauce," and the higher grades typically are made by smaller- to medium-sized, family-run operations, usually for generations. The labor costs for brewing artisanal grades are much higher, but the final product is vastly superior.

Made from the highest-quality steamed whole soybeans, toasted wheat, mineral water, sea salt, and nothing else, the sauce ferments for 18 months in large, 100-year-old wooden cider barrels. Shodoshima's mild winters (the temperature doesn't drop below 50 degrees Fahrenheit) allow active but slow fermentation throughout the year, which encourages high levels of complex organic amino acids.

Most Americans are familiar only with the cheaper, one-dimensional pseudo-soys made here in the States with hardly any aging. Japanese soys are subtle when compared with the darker and more assertive Chinese soy sauces or the all-soybean Japanese tamari soy sauce: rich, dark, and very assertive.

If you were weaned on Kikkoman or sauces of that caliber, you won't believe the difference between it and Kishibori; it's like night and day. Kishibori's color is a clear reddish-brown, and it has a complex, floral aroma. The taste is clean and mellow, with rich layers of depth and flavor, a touch of yeast and nuttiness, with an *umami* finish. Salt is not the predominant element in the profile. This is a soy perfect for dipping sauces and refined glazes.

— Mick Vann

EVENT MENU: SEPT. 28-OCT. 4

Celebrate Texas history at the second annual **Up the Chisholm Trail Event & Chuckwagon Cook-Off** in nearby Georgetown. Events commence in San Gabriel Park, where the public is invited to watch competing chuck-wagon cooks work their culinary magic with cast-iron cookware over hot coals. Samples of the chuck-wagon grub will be available for purchase after the judging, and a cattle drive through downtown Georgetown will move the event to the historic Courthouse Square in the afternoon. Guests will then enjoy live music, food vendors, and Western craft demonstrations until dark. For complete details, go to www.wchm.org. Saturday, Sept. 29, 9am-3pm in San Gabriel Park; 3pm-dark on the Courthouse Square.

Frequent *Chronicle* contributor **Mick Vann** will present a free class on the **Culinary Secrets of Veracruz, Mexico**, at **It's About Thyme Garden Center** (11726 Manchaca, 280-1192, www.itsaboutthyme.com). Learn about the culinary influences, seasonings, and regional cooking styles of this Mexican state. Sunday, Sept. 30, 2pm.

A local wine information outfit called **WineBat.com** has joined forces with the **Mansion at Judges' Hill** (1900 Rio Grande, 495-1800, www.mansionatjudgeshill.com) to present **Football Widows Wine Seminars** on Sunday afternoons this fall. Seminars will be taught by **Jane Nickles**, author of *WineSpeak 101*. Each event includes an hors d'oeuvres reception, a wine-tasting seminar, and a dinner buffet prepared by Mansion chef **Ryan Gossett**. Cost is \$28.95 plus tax and gratuity. Make necessary reservations at 444-5400. Sundays from Sept. 30 to Nov. 18, 2:30-6pm.

Sample some of the finest premium wines from around the world without ever leaving Austin at the annual **Tour de Vin** sponsored by the **Wine & Food Foundation of Texas** (www.winefoodfoundation.org) and **Whole Foods Market** (Fifth & Lamar). The grand tasting event takes place on the rooftop plaza at Whole Foods' flagship store, offers signature dishes from many of Austin's most accomplished chefs paired with an astonishing international selection of wines, and costs \$50 for foundation members, \$75 for non-members. Reservations strongly suggested. Call 327-7555. Thursday, Oct. 4, 6:30-9pm. — V.B.W.

IN PRINT

ESPN GAMEDAY GOURMET: MORE THAN 80 ALL-AMERICAN TAILGATE RECIPES

by Pableaux Johnson

ESPN, 208 pp., \$16.95 (paper)

Former *Chronicle* writer Pableaux Johnson is well-known for his writing about all things New Orleans, from cookbooks to a highly entertaining website and blog. In his latest book, he steps out of the box and explores the etiquette, traditions, and recipes of one of America's favorite pastimes: tailgating.

The "official" cookbook of the popular program *ESPN College Gameday* features plenty of easy recipes written in Johnson's characteristic witty, tongue-in-cheek style, definitely geared toward a male audience. Fans of the Saturday TV staple will recognize Johnson's contributors: Mike Golic, Chris Fowler, Lee Corso, and Kirk Herbstreit add side notes, anecdotes, and tips on the best tailgating sites along with their playful banter. This is a hilarious and practical book that every football fan and aspiring tailgate master will love.

The book starts with a basic playbook of the fundamentals, explaining tools, prep techniques, and how to avoid "rookie mistakes." The recipes, gathered across the nation from Husky Stadium to Tiger Stadium, include everything from baked goods to breakfast to appetizers, from barbecue to desserts.

Pableaux Johnson
will be at

Follett's Intellectual Property Books & Computers
(24th & Guadalupe)
on Saturday,
Sept. 29, 1pm.

We find Texas staples such as 7-Layer Dip, Goal-Line Guacamole, and Fumble-Proof Frozen Margaritas, for which Johnson wisely advises to avoid tequila brands "named after random Mexican icons (Sombrero, El Borracho, or La Bamba)." In his barbecue section, he advises readers to "get a North Carolina Tar Heel to talk with a Texas Longhorn about BBQ. Then run like hell," and in what Johnson describes as "the next great *Gameday* rivalry" we find that Herbstreit likes lots of sauce on his barbecue, while Fowler is a meat purist.

For my part, I am eager to try new and "exotic" recipes on my football-watching buddies: Blue Devil Cheese and Bacon Dip, Jayhawk Double-Clutch Pork Ribs, Fighting Irish Beef Stew, and of course, the Deep Cover Cheese-Stuffed Bacon-Wrapped Hot Dogs. Is it Saturday yet?
— Claudia Alarcón

recently reviewed

VEGETARIAN/VEGAN: DAVINE FOODS Located inside the Enchanted Forest, this laid-back vegan spot boasts all-organic ingredients in every dish. The menu features vegan, vegetarian, and living-food options. 1412 W. Oltorf, 448-3100. www.davinefoods.com.

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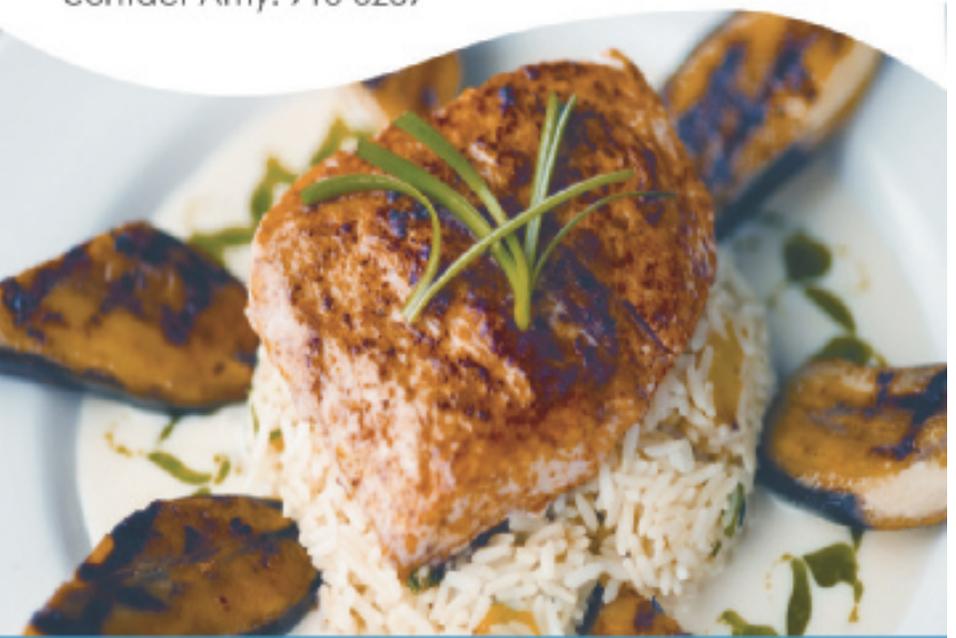
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Entertainment & Event Group

UNCLE BILLY'S BREW & QUE

1530 Barton Springs Rd., 476-0100

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www.unclebilbysaustin.com

Uncle Billy's Brew & Que is the newest addition in a series of restaurants launched by the founders of the wildly successful Austin Java. This group of restaurateurs has become a corporate consortium of sorts, and it shows: A lot of money was spent on revamping the old Mimosa/Good Eats building, the website is stylish, and marketing is clearly a priority (caps and T-shirts were ready for sale before the beer was even done brewing!). Austin diners who value authenticity (especially in barbecue) may find the calculated feel a little off-putting. Fortunately, the partners had the good sense to put local celebrity brewmaster Brian Peters in charge of the beer, and that goes a long way toward counterbalancing the slickness.

Peters is best known for his work at the beloved Bitter End, where his skill won him a loyal following. He is also a co-founder of Live Oak Brewing Co. and a champion of Old World brewing methods. When you walk into Uncle Billy's, it's immediately obvious that the focus (at least of the clientele) is on the "Brew." Every table is adorned with brimming pints, and there is a lot of unwinding going on.

The relaxing atmosphere – and the building itself – is a strong point in Uncle Billy's favor. The patio is huge, the pecan trees ancient and spreading, and everything is brand-spanking-new-clean and functional. The designers went in for a natural wood and sheet-metal motif, lending an outdoorsy feel. Many of the walls



JOHN ANDERSON

have been replaced with industrial garage doors so that on fine days the whole place can be thrown open to the breeze.

A good quarter of the building is given over to huge, gleaming copper brewing tanks, which are visible through glass from the dining room. Peters brews a variety of beers, spanning the spectrum from light to dark. "I

just want to make beers that taste delicious to me, and hopefully people will agree," he says. "We used to be considered a beer town. I want to get Austin back on the brewing map or at least on its feet!"

Being a popular brewmaster is like being a celebrity chef: Devotees will follow you from one establishment to another. As word spreads that Peters is at Uncle Billy's, beer sales are increasing. "We started out selling double what we expected," Peters grins, "and it's been great ever since."

Styles of beer rotate in and out, following Peters' inclinations. I purchased the sampler of house-made brews for \$7. The Haystack Hefeweizen, served with a wedge of either lemon or orange, is light-bodied and refreshing and is a great choice for cooling off on a blistering Texas day. The Back 40 Blonde Ale is easy drinking and flavorful. Uncle Billy's Amber, made with organic fall hops, is a much deeper golden hue than the Blonde, with the faintest touch of bitter. It is lively on the tongue at the start, almost fizzy, and smooth and smoky going down. The Ax Handle Pale Ale has a flowery citrus essence, less bitter than the Amber, with notes of jasmine. The IPA is noticeably more complex than the other ales: perfectly balanced with a lot of depth, unusually "hoppy" and slightly bitter with a long finish. It is a wonderful testament to Peters' art.

The food, while clearly not an afterthought, does play second fiddle, in part because the menu is fairly limited. The barbecue is served "family-style," on wax paper by the half-pound, with sides extra. Barbecue is a perfect foil for beer, and while the kitchen hasn't yet

achieved the "consistently orgasmic" description, every kind I sampled (and of course I sampled every kind!) was perfectly respectable: brisket (\$6.49), baby back ribs (\$8.49), chicken (\$5.99), sausage (\$3.49), jalapeño-cheese sausage (\$3.49), pulled pork (\$5.99), and chopped beef (\$5.99). The virtue that unites them is that none is at all greasy. The uniting flaw is that none is smoked to the point of falling off the bone or, in the case of the brisket, falling apart. It may be that the barbecue is selling faster than they can make it or that they just need to give it more time in the pit. The two sauces provided, regular and habanero, are more Southeastern than Southwestern: vinegary, sweet and spicy, and on the thin side.

The sides, which include green beans, mashed potatoes, mac 'n' cheese, cooked carrots, and creamed corn in addition to the de rigueur beans, coleslaw, and potato salad, are \$2.25 for a small and \$3.75 for a large. All are prepared with skill and clearly made from scratch; the green beans fresh and green, the mashed potatoes skin-on and chunky, and the coleslaw crisp.

There are also a few "bar food" snack items: queso (\$4.99), quesadillas (\$7.99), chicken wings (six for \$5.99, 12 for \$10.99), and fried pickles (\$4.99), as well as barbecue "sliders" (tiny barbecue sandwiches, four for \$5.99). The standout is the fried pickles (a Southeastern specialty), which I heartily endorse.

Barbecue by the half-pound is awkward when you are dining alone, so Uncle Billy's has added barbecue plates to the lunch menu and might be adding them to the dinner menu soon. Beer is available for takeout purchase in both "growlers" (half-gallon jugs) and kegs.

– Kate Thornberry

Restaurant REVIEWS

PAILA PERUVIAN CUISINE

5100 E. Seventh, 386-5799

Wednesday-Saturday, 11am-9pm; Sunday, 1-4pm

Paila is owned by a trio of friends: "Potsy" Rivadeneyra and Alex Pedemonte (Pedemonte was founder of Austin's Proyecto Teatro, and both are Peruvian) and their Mexican counterpart, "Chuy" Velasquez. Rivadeneyra and Pedemonte oversee the kitchen, and even though neither has formal culinary training, they cook decidedly delicious, traditional Peruvian home-style cuisine. Paila is situated on a tree-shaded corner lot just off of Airport Boulevard, where Taco Sabrosos used to be; it's a leased arrangement with Sabrosos' Peruvian owner. The restaurant is under a grove of large pecan trees, with an air-conditioned, artistically decorated dining room; a covered patio with fans; and a detached kitchen set up in a complete catering trailer.

For those in the dark, Peruvian cuisine is an amalgam of Incaic, Quechuan Indian, Spanish, Italian, French, Moorish, African, Chinese, and Japanese. Madrid Fusion 2006, the world's most influential culinary forum, labeled Lima, Peru, the "Gastronomic Capital of the Americas." It's a cuisine that borrows from four continents, and it's getting ready to explode in popularity.

We started a dinner foray with glasses of *chicha morada*, a tartly refreshing drink made from purple corn, pineapple, apples, and cinnamon – good enough to demand a second round. We passed on Peru's famous Inca Kola, a yellowish soft drink that tastes like a cross between Dubble Bubble and cream soda. There is no liquor license, so forget the pisco sours,

the Pilsen Callao, or the Cerveza Cusqueña, unless you bring them yourself (although future plans call for a license and a formal kitchen).

Appetizers delivered Austin's best platter of *yucas fritas* (\$6): thick, crispy golden wedges, served with a cheese and *ají amarillo chile huancaína* sauce. The *anticuchos* (\$7), skewers of marinated and grilled beef heart served with an *ají panca chile* sauce, were delicious, although the flavor was a touch gamey for some at the table. Probadita de Salsas (\$6.50), a platter of diced boiled potatoes served with three dipping sauces (chimichurri, huancaína, and spicy rocoto chile aioli), is an excellent medium for tasting the addictive sauces.

Chicharrón de Pollo (\$9) – a pile of marinated chicken fried in a thin, spicy batter; resting on a bed of fried yam; garnished with pickled red onions; and served with tartar sauce – really tempted us to order a second (or third) plateful. We sampled some *cancha* (\$4), a mound of corn "puffed" in olive oil and spices, sort of like a cross between corn nuts and half-popped popcorn and nice to snack on.

For entrées, we were smitten with the Carapulcra (\$12). It is a stew of chicken, pork cubes, and *chuño* (traditional dried potatoes, nutty and toothsome) in a rich sauce of peanut, tomato, onion, and garlic. It comes with the ubiquitous potato (Peru is home to some 3,500

varieties of potato) and white rice. The *Ají de Gallina* (\$12), a cornerstone of Criollan cuisine (the food of Lima and the central coastal region), is a large rarebit with shredded chicken in a rich sauce made from white bread, milk, garlic, onions, *ají* chile, and pecans. Think of the best chicken pot pie you ever had, with a subtle spice on the finish.



JOHN ANDERSON

For dessert, we tried a couple of the offerings. Quatro Leches Cake (\$3.50) is one of the best in town; a huge slab of light cake topped with *cajeta* (caramelized goat's milk) in a pool of *manjar blanco* (a butterscotch-tof-feelike sauce made from condensed milk). Excellent. Suspiro de Limeña (\$3.50) is a

wisp of a caramelized pudding topped with meringue, as light and "sweet as the sigh of a woman from Lima."

Sunday brunch, their Buffet Criollo (\$12.99), served from 1 to 4pm, was definitely in order. White rice started the base, and then I added the fantastic *Seco de Carne con Fréjoles*, an unctuous beef stew faintly flavored with cilantro, tomato, garlic, and herbs, with a serving of the buttery *mayocoba* beans. Next to that a portion of the spicy *Adobo de Chancho* (a spicy tender pork stew with vinegar, chiles, and onions), and more of the previous *Ají de Gallina* (so good I couldn't resist).

Plate two is a slice of the light-as-a-feather *Causa Rellena*: a cold layered "cake" of seasoned mashed potato, chicken, lime, and avocado. It was tart, savory, and refreshing. I couldn't resist the *seviche* (\$12), a platter of thin-sliced tilapia with lime and red-onion slivers, served with *choclo* (corn with huge, round white kernels), a slice of sweet potato, and some of the *cancha* popped corn. *Ambrosia* and the *leche de tigre* (the liquid of the *seviche*) was so good I sopped every drop.

Paila offers delicious flavors in combinations you've never had before. This is cutting-edge traditional cuisine that deserves to be tasted and appreciated, and we can't wait for the menu to grow with the crowds.

– Mick Vann

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BAKERY/COFFEEHOUSE, DELI/SANDWICH SHOP: KTS' DELI Housed in the bottom floor of the William P. Clements Jr. Building, this cafeteria-style eatery boasts good food and low prices. Open for breakfast and lunch. 300 W. 15th, 495-9313. \$

DELI/SANDWICH SHOP: LAVACA STREET DELI This should be a favorite stop for anyone Downtown at lunchtime. Big, freshly prepared sandwiches and fresh fruit are complemented by a small selection of salads. 1403 Lavaca, 477-6233. www.lavacastreetdeli.com. \$

FINE DINING, FRENCH: AQUARELLE'S WINE BAR If you're looking for a hasty yet sophisticated repeat, this new wine bar at Austin's premier purveyor of the French experience is the ticket. Enjoy a tasty meal and fun wines in an elegant atmosphere before or after your evening on the town. 606 Rio Grande, 479-8117. www.aquarellerestaurant.com. \$\$\$

FINE DINING, ITALIAN: LA TRAVIATA From sublime starters like roasted beets with pistachios to the oh-so-tender roasted beef tenderloin, the food is the model for perfect preparation and clean flavors. Save room for the extraordinary polenta pound cake. 314 Congress, 479-8131. \$\$\$

FINE DINING, STEAKHOUSE: RUTH'S CHRIS STEAK HOUSE Nationally recognized steak house in a historic Austin building. Good steaks and à la carte side dishes, plus stock-market quotes for the business crowd. 107 W. Sixth, 477-7884. www.ruthschriss-austin.com. \$\$\$\$

FINE DINING, STEAKHOUSE: SULLIVAN'S STEAKHOUSE The perfect meal here is the 24-ounce Cowboy Ribeye, along with their justifiably famous Wedge of Iceberg, slathered with a decadent blue-cheese dressing. 300 Colorado #200, 495-6504. www.sullivansteakhouse.com. \$\$\$\$

INTERIOR MEXICAN: MANUEL'S Somehow Manuel's manages to be chic and casual at the same time. It continues to be our favorite place for value-priced drinks and appetizers. Look for live music on Sundays. 310 Congress, 472-7555. www.manuels.com. \$\$\$

JAPANESE: MAIKO SUSHI LOUNGE Japanese and fusion cuisine in a modern and swanky yet relaxed setting. Find standard sushi offerings, featuring *edomae* (sushi Tokyo-style), and some signature rolls. 311 W. Sixth, 236-9888. www.maikoastin.com. \$\$\$

MEDITERRANEAN: MRAKESH Large portions at reasonable prices and some of the best and most authentic Middle Eastern food in town make this place the total experience. 906 Congress, 476-7735. \$\$\$

TEX-MEX: JAIME'S SPANISH VILLAGE This unassuming stone shack has kept 'em coming back for more than 60 years. Traditional Tex-Mex is complemented by the famous Margarita Jaime - a frozen margarita with fresh sangria on top. 802 Red River, 476-5149. www.jaimes-austin.com. \$\$

TEX-MEX: SERRANO'S Muchas margaritas and full-service Tex-Mex overlooking the Symphony Square amphitheatre. 1111 Red River, 322-9080. www.serranos.com. \$\$

EAST

AMERICAN CAFE, FINE DINING: EASTSIDE CAFE The only restaurant in town with its own enormous garden. That means they serve the freshest salads and vegetables in every season. 2113 Manor Rd., 476-5858. www.eastsidecafeatx.com. \$\$\$

AMERICAN CAFE, FRENCH: BLUE DAHLIA BISTRO You'll find a terrific selection of sandwiches here, as well as several salads and a big healthy breakfast menu. Organic ingredients are used whenever available. 1115 E. 11th, 542-9542. \$

BAKERY/COFFEEHOUSE: PROGRESS COFFEE Serves fair-trade, shade-grown organic coffee in a revamped warehouse showcasing some of Austin's best artwork. The menu walks a tasty line between deli standards and gourmet innovation. One block east of I-35. 500 San Marcos St., 493-0963. www.progresscoffee.com. \$

BARBECUE: BEN'S LONG BRANCH BBQ Smokin' good barbecue with deep historical roots. Solid sides, killer banana pudding, cobbler, a great beer selection, and fork-tender meats keep the hungry coming back. 900 E 11th, 477-2516. www.benslongbranchbarb.ypgs.net. \$

CAJUN/CREOLE: PAPPADÉAUX Items here include po'boys, dinner plates, and combos with shrimp, oysters, and crab. Order the fish fried, blackened, or charbroiled with a variety of side dishes. 6319 N. I-35, 452-9363. www.pappadeaux.com. \$\$\$

SOUTH AMERICAN, TEX-MEX: EL ZUNZAL RESTAURANT A cozy, comfortable place serving Mexican and Salvadoran specialties. We recommend the *arroz con abondigás*, the *mariscadas*, and the *pupusas*. 642 Calles, 474-7749. \$\$\$

SOUTHERN/DOWN-HOME: MAXINE'S SOUL KITCHEN Look for beef tips, chopped steak, brisket, and other multiple-napkin treats that stick to the ribs as well as the soul. 2931 E. 12th, 220-3650. \$

TEX-MEX: AMAYA'S TACO VILLAGE Spacious, no-frills Austin institution that serves classic Tex-Mex breakfasts, lunches, and dinners daily. Look for the fresh homemade tortillas, crispy tacos, and slow-roasted beef ribs. 5405 N. I-35, Capital Plaza, 458-2531. \$

TEX-MEX: BEJUCO'S RESTAURANT *Cabrito*, enchiladas, tamales, and chile rellenos. Not open 24 hours, like the sign outside says, but you can get three squares a day there. 2711-A E. Cesar Chavez, 476-7878. \$\$

VEGETARIAN/VEGAN: MR. NATURAL A juice bar, bakery, health-food store, and vegetarian Mexican restaurant in one: your one-stop shop for soybean sevice, pineapple empanadas, and queen bee royal jelly. 1901 E. Cesar Chavez, 477-5228. www.mrnatural-austin.com. \$

LAKE

BARBECUE: R.O.'S OUTPOST BBQ A complete barbecue menu is available, as well as chicken-fried steak and fried quail. No matter how much you eat, you must save room for the pies and cobblers. 22112 Hwy. 71 W. #2, 264-1169. \$\$\$

FINE DINING, ITALIAN, SEAFOOD: ROCCO'S GRILL LAKEWAY Overlooking the hills of Lakeway, its pasta and seafood selections are the way to go. 900 RR 620 S., 263-8204. www.roccosgrill.com. \$\$\$

SOUTHERN/DOWN-HOME: SPRINGHILL RESTAURANT The daily buffet always features fried catfish, vegetables, and several choices for non-fish-eaters, as well. 13212 Hwy. 71 W., 263-3244. \$\$

TEX-MEX: ROSIE'S TAMALES HOUSE With a quarter-century in Austin dishing out tamales and fajitas, they also boast homemade pralines. 13436 Hwy. 71 W., 263-5245. \$

NORTH

CAFETERIA/BUFFET: RYAN'S FAMILY STEAKHOUSE Try the Seafood Extravaganza on Friday nights for \$8.99. 1813 W. Parmer, 835-8366. www.ryansrg.com. \$\$

CHINESE: SUPER CHINA The old China Garden location still offers spiced-up standards that leave you red-faced and satisfied. They also have a daily lunch buffet. 11657 Research, 527-8888. \$\$

INDIAN: SHALIMAR Pakistani food that's second to none and a *gosh karahi* that'll really get your goat. Try the buffet, but it's even better to take a chance on the menu items. 9310 N. Lamar, 719-3700. www.shalimar-austin.com. \$\$\$

ITALIAN: BUCCA DI BEPPO This national chain serves "immigrant Southern Italian" cuisine. Dishes are served family-style or personalized for two with smaller portions. 3612 Tudor Blvd., 342-8462. www.bucadibeppe.com. \$\$\$

JAPANESE: MIKADO RYOTEI Not just for sushi, Mikado also serves Japanese tapas, or *robata*, a mix of grilled seafood, meats, and vegetables. Great date spot. 9033 Research, 833-8188. www.mikadoroyotei.com. \$\$\$

JAPANESE: SUSHI SAKE They take their sake seriously, serving premium brands cold (as their makers intended). Second, they have a long sushi bar with some of the most beautiful fish in Austin. 9503 Research #500, 527-0888. \$\$\$

PAN-ASIAN: MAMA FU'S ASIAN HOUSE Find a 100%-MSG-free menu with all of your favorites, from noodle bowls to potstickers. 11301 Lakeline Blvd. #300, 637-6771. www.mamafusaustin.com. \$\$

SEAFOOD: PACIFIC STAR RESTAURANT & OYSTER BAR An even mix of fried vs. broiled and a large palette of choices and combos. The perfect spot for seafood with a slightly Cajun tilt. 13507 Hwy. 183 N., 219-5373. \$\$

SOUTH AMERICAN: CAFE MANGÜ *Muy autentico* from Dominica, Cuba, and Puerto Rico served lovingly from a bright-yellow house. Enjoy *lechón* pork that melts in your mouth, a killer Cuban sandwich or *ropa vieja* by the pound. 15200 FM 1825, 990-3121. \$\$

VIETNAMESE: TÂM DELI & CAFE Authentic and exquisitely crafted Viet noodlehouse fare: particularly strong on appetizers, *bun*, pho, and desserts. Nice portions, good service, low prices. 8222 N. Lamar, 834-6458. \$

NORTH CENTRAL

AMERICAN CAFE: HYDE PARK BAR & GRILL Gotta have those batter-dipped fries, we know. But this spot at the fork in the road does other things very well, too, such as fish, chicken, and beef. 4206 Duval St., 458-3168. \$\$

BAKERY/COFFEEHOUSE, DELI/SANDWICH SHOP: NEWORLEDEL This concept cafe stresses customer comfort, and that starts with offering lunch for less than \$5. 4101 Guadalupe, 451-7170. \$

BAKERY/COFFEEHOUSE: QUACK'S 43RD STREET BAKERY Carrying on the tradition of slacker-era Austin, it is a great place to luxuriate over coffee and a muffin. 411 E. 43rd, 453-3399. \$

continued on p.52

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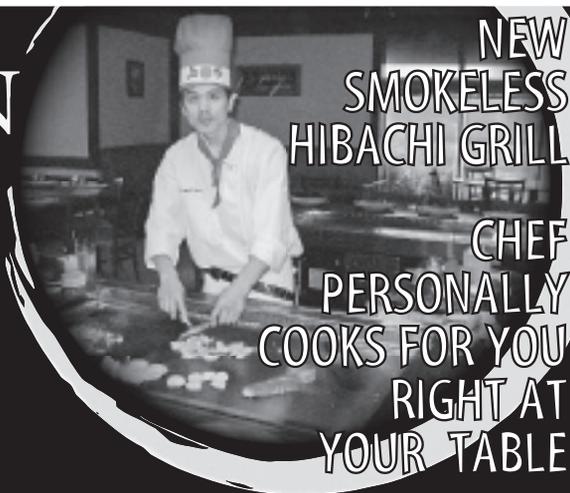
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food :: RESTAURANT ROULETTE :: FROM P.50

BURGER JOINT, TEX-MEX: ALONZO'S/JALAPEÑO JOE'S Present yourself at the window, and order an Angus beef burger or the pile of Tex-Mex sustenance known as the Alonzo Platter, but save room for Ernest's Enchiladas. 4905 Airport, 451-3326. \$

CHINESE, JAPANESE: PEI WEI ASIAN DINER A sleek diner atmosphere and affordable favorites keep us coming back for lunch and dinner. Choose your own combinations for noodle and rice bowls. 1000 E. 41st (Hancock Center), 382-3860. www.peiwei.com. \$

CHINESE: WANFU III You'll find the same offerings at this new location of the Barton Springs favorite. 6801 Airport, 459-5200. www.wanfaustin.com. \$\$

ITALIAN: CARRABBA'S ITALIAN GRILL Order from the pasta bar, sample one of the wood-fired pizzas, or choose a grilled specialty. The menu also includes requisite manicotti, lasagna, and spaghetti options. 6406 N. I-35, 419-1220. www.carrabbas.com. \$\$\$

PIZZA: THE PARLOR Great pizza, flowing pitchers, and a punk feel come together amid the strains of a stellar jukebox. 100-B E. North Loop, 454-8965. www.myspace.com/theparlor. \$\$

TAKEOUT, TEX-MEX: FREEBIRDS WORLD BURRITO Fresh ingredients; a fun, casual atmosphere; and their patented "Bad Ass BBQ Sauce" make this place a must-try. Plan early for the lunch hour, when lines are out the door. 1000 E. 41st, 451-5514. www.freebirds.com. \$

SOUTH

AMERICAN CAFE: FREDDIE'S PLACE Go there for burgers, chicken-fried steak, Frito pie, chili-cheese dogs, nachos, barbecue, homemade desserts, and a full bar. Great deck and backyard area in an old oak grove. 1703 S. First, 445-9197. www.freddiesplaceaustin.com. \$\$

AMERICAN CAFE: KERBEY LANE CAFE Famously fabulous breakfast, lunch, and dinner, and a favorite of the late-night set. 2700 S. Lamar, 445-4451. www.kerbeylanecafe.com. \$\$

BAKERY/COFFEEHOUSE: BOULDIN CREEK COFFEEHOUSE & CAFE Pick up a book, play Battleship, and enjoy all your favorite coffee drinks along with some killer honey lemonade. They also have a small, vegetarian menu. 1501 S. First, 416-1601. www.bouldincreek.com. \$

BARBECUE: TED & GARRY'S BAR-B-Q Try the chicken-fried steak if you're not in the mood for fantastic barbecue. Either way, you can pick up family-sized side orders for a crowd. They have also expanded the breakfast menu. 1815 W. Ben White, 326-9328. \$

CHINESE: MANDARIN CHINESE RESTAURANT Beer and wine served amidst quick but flavorful entrées give the authentically Oriental decor an American twist. 212 E. Oltorf, 445-2225. \$

CHINESE: MARCO POLO RESTAURANT It lures quality-lovers in with the promise of a never-ending lunch buffet, but diners are seduced by the surprisingly fresh choices laid out every day. 2200 S. I-35, 445-5563. \$

INTERIOR MEXICAN: AL PASTOR Mexican cuisine at low prices and the relaxed setting make this a great place for a quick, no-hassle meal. 1911-A E. Riverside, 442-8402. \$

INTERIOR MEXICAN: CURRA'S GRILL The wizards whip up handmade corn tortillas while you sip margaritas. Don't miss the chile rellenos with pecan cream sauce or, for breakfast, the huevos machacado. 614 E. Oltorf, 444-0012. www.currasgrill.com. \$\$

JAPANESE: SUSHI JAPON The sushi is fresh and professionally prepared, and the draft Ichiban is perfect with it. Don't leave without tasting the black cod and the yellowtail. 6801 N. I-35, 323-6663. \$\$\$

PIZZA: ALJON'S PIZZA In addition to excellent pizza, this unassuming neighborhood gem serves lasagna, ravioli, manicotti, subs, calzones. 1945 E. Oltorf, 851-8686. \$

SOUTH AMERICAN: BUENOS AIRES CAFE We know stupendous food when we taste it. The pastries, soups, and entrées are all superlative at this modest cafe. 2414 S. First, 441-9000. www.buenosairescafe.com. \$\$

SOUTHWESTERN, TEX-MEX: TEXICAN CAFE This popular venue specializes in El Paso-style variations like stacked Santa Fe enchiladas. Excellent margaritas and Dos XX on tap. 11940 Manchaca, 282-9094. www.texicancafe.com. \$\$

UT

AMERICAN CAFE: RED RIVER CAFE Tucked away on Medical Arts (not on Red River, as the name suggests), this popular spot offers tasty omelets, burgers, and weekend brunch specials. 2912 Medical Arts, 472-0385. \$

AMERICAN CAFE: SPIDER HOUSE PATIO BAR This cozy old North Campus bungalow serves coffee drinks, juice, and beer, as well as a fun, eclectic vegetarian menu in a comfortably shabby atmosphere. 2908 Fruth, 480-9562. www.spiderhousecafe.com. \$

BAKERY/COFFEEHOUSE: TEXAS FRENCH BREAD The bright, comfortable dining room is populated with students enjoying Hyde Park Fudge Cake, Hobbit Bread, hearty sandwiches, soups, and salads. Great for breakfast. 2900 Rio Grande, 499-0544. www.texasfrenchbread.com. \$

BARBECUE: RUBY'S BBQ Award-winning natural barbecue in a down-home Austin setting, with an outstanding assortment of vegetarian options and side dishes. Available in sandwiches, by the plate, and by the pound. 512 W. 29th, 477-1651. www.rubysbarbecue.com. \$

BURGER JOINT, DELIVERY: PLUCKERS WING FACTORY & GRILL Who ya gonna call when you're craving good wings in the wee hours? These folks are frying and flying until 2am on weekdays and 3am on weekends. 2222 Rio Grande, 469-9464. www.pluckers.net. \$

CHINESE: SUN HING CHINESE RESTAURANT Kung Pao, General Tso, and other Chinese standbys served up fresh and inexpensively. 2801 Guadalupe, 478-6504. \$\$

MIDDLE EASTERN: TOM'S TABOOLEY The kitchen offers tabbouleh, dolmas, baklava, gourmet coffee, and lots of surprising tidbits for lunch and dinner. Pick up some brined grape leaves to cook with at home. 2928 Guadalupe, 479-7337. www.tomstabooley.com. \$

PUB GRUB: POSSE EAST Beer and burgers for the pre-, post-, and during-the-game crowds. In-house ATM for those who fit into all three categories. 2900 Duval St., 477-2111. \$

TEX-MEX: TRUDY'S A wide range of Tex-Mex with a slightly contemporary twist, and fans are crazy about the chipotle salsa and chips. The half-pound burgers are tasty and massive, and they also offer chicken-fried steaks. 409 W. 30th, 477-2935. www.trudys.com. \$\$

THAI: THAI NOODLES ETC. HOUSE A good selection of Thai street foods, including Thai noodle soups, dry noodle bowls, and stir-fry noodles. 2602 Guadalupe, 494-1011. \$

VEGETARIAN/VEGAN: VEGGIE HEAVEN The menu is heavy on Asian dishes but also offers meat and dairy-free pastas, sandwiches, and desserts. 1914-A Guadalupe, 457-1013. \$

WEST

AMERICAN CAFE, FINE DINING: 34TH STREET CAFE A neighborhood place that tries to keep everyone happy. Among the standards there are some delicious jewels, if you're willing to seek them out. 1005 W. 34th, 371-3400. www.34thstreetcafe.com. \$\$

AMERICAN CAFE: BRENTWOOD TAVERN The latest restaurant incarnation in the cute stone building at the Travis County Farmers' Market building offers affordable American and comfort food classics in ample portions. 6701 Burnet Rd., 420-8118. \$

BAKERY/COFFEEHOUSE: RUSSELL'S BAKERY & COFFEE BAR A fine assortment of cakes, cookies, and sandwiches along with coffee, juices, and Italian sodas. The peanut-butter-and-chocolate-chip cookie is a tasty reward. 3339 Hancock, 419-7877. www.russellsbakery.com. \$

FINE DINING: JEFFREY'S Jeffrey's has long set the standard for elegantly casual fine dining in Austin. Carefully prepared food, intimate ambiance, superior service. 1204 West Lynn, 477-5584. www.jeffreysaustin.com. \$\$\$

FRENCH: LA MADELEINE Diners slide their trays down the cafeteria-style line to order quiches, salads, soups, and sandwiches on dense homemade bread and croissants. 701 Capital of TX Hwy. S., 306-1998. www.lamadeleine.com. \$\$

INDIAN: SAROVAR INDIAN CUISINE This North Austin restaurant offers the most extensive Indian menu in the city, with pages of North and South Indian specialties. 8440 Burnet Rd. #100, 454-8636. \$

INTERIOR MEXICAN, TEX-MEX: ZUZU HANDMADE MEXICAN FOOD The tomatillo and poblano salsas are fresh, and their guacamole is some of the best in town. Try corn relish and green salad on for sides. 5770 MoPac N., 467-9295. www.zuzuAustin.com. \$

ITALIAN: CIPOLLINA Counter service for superior eat-in or takeout fare with an Italian flair. Panini and wood-fired pizzas are exceptional. 1213 West Lynn, 477-5211. www.cipollina-austin.com. \$\$\$

SEAFOOD: CAFE JOSIE Look for inventive food and the rich spices of the equator applied to high-quality meat, fish, and poultry. Nice surroundings and a small but perfect wine list complete the experience. 1200-B W. Sixth, 322-9226. www.cafejodie.com. \$\$\$

SOUTHWESTERN, TEX-MEX: ZTEJAS Every dish on the menu has a surprise inside - some combination of ingredients that fills the time between ordering and the first bite with heavy anticipation. 1110 W. Sixth, 478-5355. www.ztejas.com. \$

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DVD WATCH

STRANGER THAN PARADISE Criterion, \$39.95

When it was first released in 1984, Jim Jarmusch's tale of three lost souls going nowhere was a revelation – a dry-as-the-desert revelation in black and white, or rather gray and lighter gray. Along with John Sayles' *Return of the Secaucus 7* and Spike Lee's *She's Gotta Have It*, *Stranger Than Paradise* helped create the great American indie-film scene of the Eighties, which would later explode into the mainstream with the arrival of Quentin Tarantino, Richard Linklater, and Kevin Smith and the ascension of Miramax in the early Nineties. As is the case with so many of Jarmusch's films, *Stranger's* story is less significant than its overall aesthetic and its oddball cast of misfits and outcasts. There's Willie (John Lurie), a grumpy hipster in a fedora and suspenders looking to score big on the ponies or at the poker table; there's his friend Eddie (Richard Edson), a wide-eyed hustler who's always eager to please; and then there's Eva (Eszter Balint), Willie's impassive cousin just in from Budapest, who seems to communicate the exact same emotion whether she's in a snow-blown field in Ohio, on a desolate



beach in suburban Florida, or walking the mean streets of early-Eighties New York. *Stranger Than Paradise* (which won the Caméra d'Or at Cannes Film Festival) established the aesthetic language used in all of Jarmusch's later films, from the absurdist *Mystery Train* to his greatest achievement, *Dead Man*: an idiosyncratic mix of long silences and formalized, Beckett-like dialogue that comes off sounding improvised; deadpan humor set against a backdrop of almost overwhelming emptiness and boredom; and long, wide-lens, single-shot scenes that seem to begin and end at random. Several of these stylistic choices were as much a matter of necessity as they were artistic intent. In a German documentary from 1984, included as an extra in this set, we learn that Jarmusch and his crew had only a limited amount of time and film stock (left over from Wim Wenders' *Der Stand der Dinge*) and only three lenses to work with, so the director was forced to come up with a look that would thrive in the quickest, simplest shooting environment possible. Which he did, and in the process, a new filmmaking vocabulary – European in its tone but decidedly American in its outlook – was invented.

– Josh Rosenblatt

ALSO OUT NOW

Night on Earth (Criterion, \$39.95): Jarmusch discovers that taxicabs – in New York, Paris, or Helsinki – are an ideal venue for his particular brand of conversational filmmaking.

UPCOMING

Days of Heaven (Criterion, \$39.95): Terrence Malick's masterpiece gets the full Criterion treatment, though I wouldn't hold your breath for a director's commentary.

Epaulets, Hard-Plastic C-Cups, and a Superhero Cop NCsoft's gaming love-in

Walking into Dave & Buster's, I scan the big-screened palace for signs of local video-game developer NCsoft's soiree and find none of the cues that signal a congregation of gamers. A short walk ultimately leads to a sign for NCsoft and a table for name-tagging and game-affiliating. An available lanyard reads, "Bob, player of *Lineage* and *City of Heroes*." I opt, in a fit of journalistic integrity, to remain neutral.

NCsoft employee and local gaming mastermind Richard Garriott stands in costume as his character, Gen. British (beret, epaulets, cowboy boots, etc.), answering questions about his latest creation, *Tabula Rasa* (see "Cooperative Play," Aug. 31). A woman dressed as Ghost Widow from *City of Villains* hovers next to him, unsmiling in black leather with white, hard-plastic C-cups and shoulder spikes. A cheer erupts when Garriott reminisces about the time he was called the "satanic perverter of America's youth" during the role-playing-game scare of the Eighties. Those were the days, when gamers were pagans and everyone else had no vision to see a world where the majority of people plays some manner of video game.

Sitting behind a table was the superman of the hour, Jarrett Crippen, aka the Defuser. Winner of the second season of the Sci Fi channel's *Who Wants to Be a Superhero?*, the Austin Police Department's Det. Crippen flawlessly balanced his two identities: a 6-foot-5-inch, hulking, black-and-blue-spandex-clad hero and an average joe happily posing with fans. Posing with women in his arms or flexing solo, the Defuser never tired. The reality show's creator, Stan Lee, in his infinite wisdom, has chosen well.

Next to the Defuser's only slightly more popular table sat the development teams behind many of NCsoft's most popular games. And while not costumed, there was no shortage of admiration thrown their way at what was slowly revealing itself to be a gaming love-in. If not behind tables, these hero designers mingled with ease.

As the evening drew to a close, people began jockeying for position at the front of the room as free stuff arced into the leaping crowd. The Defuser, noticing injustice no doubt, stepped onto the stage and effortlessly liberated swag to the ignored fans at the back of the room.

– James Renovitch



TODD V. WOLFSON

Experts estimate Austin's crime rate will hit 0% with the publication of this rare photograph of the Defuser (l) and Gen. British.

IN SPACE

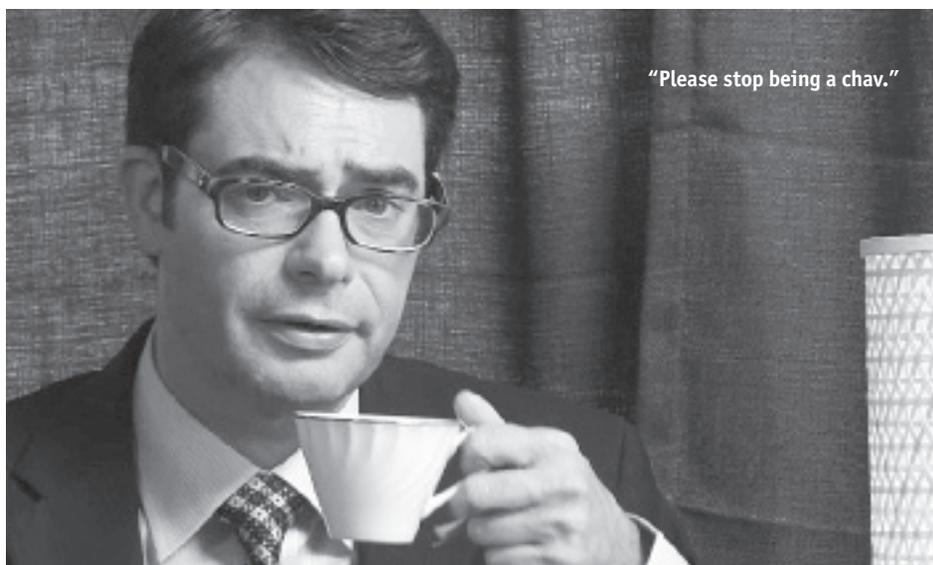
ON NETWORKS' 'PROPER OLLIE'

It seems paradoxical: Find out everything you're doing wrong with your cell phone while in public through a series that can be broadcast on your cell phone? That's like a television series called *The Cerebral Damage Brought on by Watching TV*. Nonetheless, "Cellphone Etiquette" is the first episode of *Proper Ollie*, viewable online as well as via iPod and cell phone. And its running time is less than five minutes.

"Nobody is really sure how this new media is going to take off," says *Proper Ollie* creator Devin Moss. "We're making it so you can learn how to do something in a crunch when you don't have time to surf the net."

What Moss is sure of is his take on this country's manners, or lack thereof, and that his show can help. His first venture into the Internet market is a fast-track integration of courtesy and comedy, wherein an angular metrosexual with a British accent briefs the audience on social skills in everyday life with a dry, slightly sarcastic approach.

"I was doing a pilot that we were going to pitch to the Food Network a year and a half ago," Moss says. "It was on sushi, and I was amazed about how much I didn't know about sushi etiquette. A friend of mine showed me a three-minute Japanese sushi commercial, and it was way over the top. That's how I got the idea for a show about manners."



"Please stop being a chav."

After selling the rights to ON Networks, where *Proper Ollie* can be viewed along with other series at www.onnetworks.com, Moss and his Austin-based company, Echo-5 Mike, now produce it here.

"We'd like to capitalize on all the markets for short distribution," he says. "We keep it as short as possible, so they can be squeezed in just about anywhere."

Naturally, a new type of entertainment raises all kinds of questions. Is the world ready for commercial-sized sitcoms? Which form

will take off with it first – handhelds or laptops? Has America's attention span really shortened from a typical 30-minute episode length to a mere five?

"There's a lot of buzz and money going into it, but we don't have that data as to whether it has a market yet," Moss says. "The trick is to be very careful about not preaching and deliver it in a comedic format. No one has done this before, so in a way, we're creating the market."

– Carson Barker

Taking On Another Identity

Lisa Kaselak, a straight woman, leads the Austin Gay & Lesbian International Film Festival into its 20th year



BY JAMES RENOVITCH

Few people have fought for inclusion with more fervor than Troy Perry, subject of the Austin Gay & Lesbian International Film Festival's opening-night feature, *Call Me Troy*. Founder of the Metropolitan Community Church, Perry performed one of the first same-sex marriages and sued for recognition of such unions. He'll spread the good word of equal rights in person at the documentary's world-premiere screening and at the opening-night afterparty at City Hall, a celebration of the films from 22 countries that made it to Austin this year.

From Israel, for instance, comes Eytan Fox's much-lauded romance amid Mideast turmoil, *The Bubble*. "It's just a great film about a great topic that happens to incorporate gay characters," says Programming Director Lisa Kaselak of one of her personal favorites. Another Kaselak-approved film, *The Way We Write*, depicts a unique family dynamic – a father, a gay son, and the distance in between – as seen through the lens of Taiwanese director Amy Wen.

It's films like those that make for the real party. In this, their 20th year, the aGLIFF once again throws open the doors of the Arbor Cinema at Great Hills and invites you to one of the most inclusive occasions on the calendar. Kaselak, in her first year, deserves the praise for casting a wide cinematic net and, just by being herself, an even wider sense of welcome.

She's perhaps the most interesting if not controversial example of aGLIFF's inclusiveness. As a straight woman, she's cut from strange cloth to be dressing this festival. "When the board interviewed me, I said, 'Is this a problem?'"

Kaselak recalls. "What matters is can I effectively represent this organization as a straight person. If I can't, then I'm a liability to you as an organization.' ... Once we got it off the table in the beginning, it was a complete nonissue."

aGLIFF's Executive Director, Lucas Schaefer, agrees, adding that any issues are positive ones. "Having someone on board with a totally outside perspective is refreshing, because she leaves no stone unturned and doesn't presume to know everything about gay cinema," he writes via e-mail. "Nothing is automatically ruled out, and everything is initially on the table."

Kaselak: "As a programming director, what is really important is that I know how to do the job of programming a film festival. Can I take this group of films, listen to what the gay community is telling me, and incorporate all of those things into a program that makes sense and is well-curated? To that degree, I'm well-qualified."

Can the spirit of inclusion be taken to a point where identity is lost? Where are the films that speak to the smaller niches within the gay community? Three cheers for socially conscious docs and subtitled, ambiguous art flicks, but can a lesbian see some girl-on-girl action? Can a bisexual see any and all action? Can an asexual see no action whatsoever? Where's the stuff that's going to scare the straight people ... straighter? Where my niches at?

"With a niche, you're bringing in people who are interested in whatever that documentary is speaking of, but the really good thing is the festival basically creates this kind of film frenzy, and you'll get people in to watch stuff that maybe they never would have seen before," says Scott Dinger, who founded aGLIFF and

led the fest for 17 years, gradually steering the program away from the early gay-male-centric perspective to include more LBT in the LGBT spectrum. "That kind of thing is what gives people something that's not entirely safe."

This has been most evident in aGLIFF's short-film selections, both during the Dinger era and today with Kaselak's arrival.

"I wanted to give just as much credence to short films as to feature films, because I love the short-film medium," she says. "I think it's a medium that really gets overlooked in the United States."

With groups of shorts titled Boy-o-Rama and Trans Journeys, you know there are sections of the gay community feeling validated, while some in the straight commu-

nity might shift uncomfortably in their seats. Culled from the Sixties and Seventies – really the heyday for lesbian sleaze – comes the Best of Lezsploitation program. Say no more, and save me a seat to shift in.

And what of camp? "It was always a tough call, because you can [screen] a feature film that's a romantic comedy that'll fill the house," Dinger says. "The thing is that you're not looking at this as a financial thing; you're looking at it as a whole." Thankfully, crowd-pleasers are always in demand, and, God bless capitalism, with demand comes supply. Nothing screams camp like musicals, and this year's aGLIFF

CELESTIA DANGER

has a shorts program titled Expanamusicals!, featuring song, dance, and a video from the Skinjobs. In a similar vein, the UK supplies a romantic comedy with a touch of Bollywood in *Nina's Heavenly Delights*.

To balance the romps, socially conscious films touch on issues important to GLBTers and the world at large. "This year, one of the things that people seem to be really concerned with is fundamentalist religion and how that's been impacting the gay community," Kaselak says. "There were probably seven or eight films that were submitted that dealt with that as a theme specifically." The documentary *We're All Angels*, for instance, stars two gay Christian pop singers who find resistance from both the gay and religious communities they represent.

Docs *Tell* and *Semper Fi: One Marine's Journey* wear similar social-thinking caps, each questioning the military's "don't ask, don't tell" policy while keeping a keen eye on who is most hurt by this form of discrimination.

"I think film festivals are representative of what the culture is putting forward," Kaselak says. "Filmmakers are just responding to what is going on in their lives and what's going on around them. This festival is a little bit of 'Let's remind ourselves where we've been for the last 20 years' and 'Let's look forward.'"

To represent where aGLIFF's been in the past 20 years, Kaselak called in backup to program the retrospective portion of the festival. "I worked with Andy Scahill, who teaches film history at the University of Texas," she admits.

Leading the retrospective pack is *Far From Heaven* director Todd Haynes' seminal 1991 film, *Poison*. Lambasted for its stark depictions of gay sex and concurrent funding from the National Endowment for the Arts, the film, told in three parts, jumps from Fifties B-movie horror to documentary style in an effort to bring to the screen the writings of Jean Genet.

International to national, niche to universal, crowd-pleasers to art flicks: It looks like almost everyone is accounted for. Kaselak explains how to cover all of the bases: "Here's

the thing that's really cool about film: It tells stories that show that pretty much everybody's the same. There are little details that change, but it's a really transcendent medium. We all have the same

emotions." In the end, she says, "Is this a story that touches you in some way? It doesn't have to be a good way. It could be a negative way. It could be something that's controversial. It can be something that makes you happy or angry or sad or frustrated or inspired or motivated."

So did the newbie director of programming leave her straight fingertips all over aGLIFF? "I'm just a conduit," Kaselak says. "This isn't the Lisa show. I've never thought of it that way at all. My job is to facilitate the process of bringing to the community what I hear the community asking for." ■

AUSTIN GAY & LESBIAN INTERNATIONAL FILM FESTIVAL

Friday, Sept. 28-Saturday, Oct. 6

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Admission and more information: www.agliff.org

For previews and schedule, see p.58.

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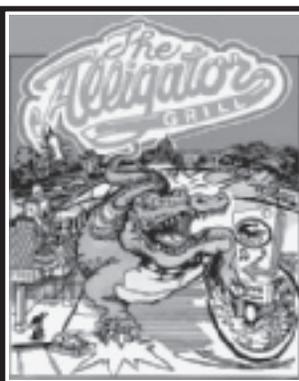
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aGLIFF PREVIEW



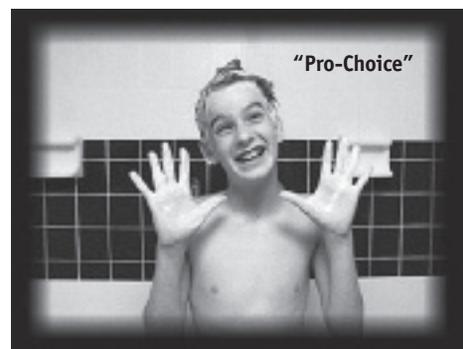
CALL ME TROY

D: Scott Bloom

"I live a fully gay lifestyle," preaches the Rev. Troy Perry. "I will not back away from who I am." Bloom's documentary of the founder of Metropolitan Community Church – the first denomination formed by an openly gay pastor that reaches out to the GLBT community – is a touching portrayal. After being forced out of his first Pentecostal religion, ordained priest Perry survived a suicide attempt before becoming a hero and leader. He originated the L.A. Gay Pride Parade; he marched on Washington, D.C., with Robin Tyler; and he stood up to the government in the face of the AIDS crisis. He officiated the first public same-sex marriage, and he continues to fight for the right for all to marry. Perry is a visionary of the tallest order, and Bloom's unflinching tale proves that it takes only one man to change the world.

– Darcie Stevens

Friday, Sept. 28, 7pm, Arbor 1



BOY-O-RAMA

D: various

This year's Boy-o-Rama shorts program comprises films that don't necessarily wrench the heart but, rather, tickle the funny bone. Opener "Inner Wang" features Wang Newton, a karaoke champion/superhero who comes head-to-head with an evil urban-housing developer. "Alonso's Deadline" is a quieter, more reflective story detailing the silent attraction between a melancholy, recently widowed neuroscience professor and the sexy young janitor who empties his trash. "Area X" similarly blends slight humor with slight tragedy in a New York City bar. After a mentally destructive day, bad pizza, and a painful bowel movement, college boy Paul is duped by a hustler, but it's the hustler who mistakenly lets his guard down. "Pro-Choice" is a short satire poking fun at the absurd idea of "choosing" one's sexual orientation. At four minutes, it's not a very enlighten-

ing satire and only brings to the table that "Indeed, it is absurd to think people choose to be gay." However, the short musical sequence "Homos, no mo! Don't want to be homos! Our homoness has to go-oh-oh!" is worth any triteness. "Eye on the Guy: Alan B. Stone & the Age of Beefcake," a not-so-short short at more than 45 minutes, closes out the program. A documentary and somewhat slide show of mouthwatering, bulging beefcakes, "Eye on the Guy" spotlights Canadian photographer Alan B. Stone, a pioneer of homoerotic photography during the Fifties and Sixties, before homosexual porn and before talk of homosexuals even existed in the mainstream current. – Sofia Resnick
Saturday, Sept. 29, 4:30pm, Arbor 2



GIRL-O-RAMA

D: various

The majority of the films in this year's Girl-o-Rama shorts program share a similar narrative thread, in which the individual comes to terms, not with being gay but with being herself. In "Local Grown Corn," director and narrator Melinda Chen walks the camera back through her childhood as the daughter of Chinese immigrants living in the Midwest and harvesting corn. For only eight minutes, Chen illustrates her metaphor effectively. "Backstroke" recounts the tragic story of Julie (Niki Nielsen), who, after finally consummating her relationship with her longtime crush, Rome (Ameé Walden), witnesses Rome's car accident, presumes her dead, breaks down, and ends up in a psych ward. One month later, after amnesia befalls her, Rome appears in the same psych ward, unaware of her feelings for Julie. Icelandic short "Family Reunion," tells a story of a woman comfortable in her homosexual relationship in New York City and desperately afraid to reveal herself among her conservative Icelandic family. "Hot Air Balloon" follows the theme of individual acceptance but in a more expressive, experimentally playful manner, perfectly complemented by the musical stylings of Paris' the Gotan Project. Twisting the program in different, humorous direction, "Checkout" and "Members Only" highlight the absurdity that comes with the emphasis of labels, even from the gay community. And because some things never change, "I Knew Him" is a two-minute public-service-announcement-style reminder that both women and gay men get raped by men they know. – Sofia Resnick

Saturday, Sept. 29, 4:45pm, Arbor 1

THE BUBBLE (HA BUAH)

D: Eytan Fox; with Ohad Knoller, Yousef "Joe" Sweid, Daniela Vitzter, Alon Friedman, Zohar Liba, Tzion Baruch

In 1852, a wise Prussian socialist with a great beard wrote, "History weighs on the mind of the living like a nightmare." Seventy years



later, an equally wise Irish sensualist with a meager mustache took the sentiment one step further: "History is a nightmare from which I am trying to awake," he wrote. For wise men everywhere, the prescription for free living has always been simple: Wake up, wake up, wake up! Unfortunately, when you're a homosexual Arab living in occupied Palestine, waking up may be an unaffordable luxury. In Fox's excellent new comedy-drama, Ashraf (Sweid) tries to shake off history's shackles by falling in love with an Israeli Army reservist named Noam (Knoller) and living the bohemian lifestyle with him and his friends in liberal Tel Aviv, only to find that even the most free-spirited soul can get sucked under by a 2,000-year-old revenge tragedy. *The Bubble*, which was feted at this year's Berlin International Film Festival, is a world-weary yet stubbornly optimistic tribute to liberation through individuality.

– Josh Rosenblatt

Saturday, Sept. 29, 6:45pm, Arbor 2



DARKBLUEALMOSTBLACK

D: Daniel Sánchez Arévalo; with Quim Gutiérrez, Marta Etura, Antonio de la Torre, Héctor Colomé, Raúl Arévalo, Eva Pallarés

First-time director and longtime screenwriter Sánchez Arévalo nods to a young Pedro Almodóvar in this honest drama of searching for identity. Jorge (Gutiérrez) is a young janitor forced into a life of servitude by his father while caring for the now-invalid patriarch on the outskirts of Madrid. His brother, Antonio (de la Torre), finds love in prison but can't impregnate his desperate girlfriend-behind-bars. Jorge's best friend, Israel (Raúl Arévalo), questions his own sexuality, but Jorge questions nothing. Layered with simple storylines echoing real-life sentiment, *DarkBlueAlmostBlack* follows Jorge from obligation to revelation without judgment. Sánchez Arévalo's subdued colors and candid performances magnify the lifelong search for self, whether professional, personal, or both. Jorge's search for a career doubles as escape route, and his acceptance of a family's hefty requests doubles as guilt. While this might not be a typical family, their story shines with truth. – Darcie Stevens

Saturday, Sept. 29, 7pm, Arbor 1

SPIDER LILIES (CI QING)

D: Zero Chou; with Isabella Leong and Rainie Yang

aGLIFF wouldn't be complete without an East Asian drama about the meant-to-be yet impossible love between two attractive women. Chou's bewitching babes are a lonely webcam stripper with a proclivity toward neon-green wigs and virtual companionship and a reclusive tattoo



artist whose guilt-ridden soul prevents her from accepting happiness and pleasure. Much of the film's conflict and symbolism revolve around a tattoo of spider lilies: flowers that, according to legend, grow "on both sides of the path to hell" and are permeated with poison "that makes one lose consciousness and reality." Though the film sometimes overindulges itself in misery, Chou's deft direction is evidenced by Leong's and Yang's performances and by the film's beautifully realized scenes, shot in Taiwan.

– Sofia Resnick

Saturday, Sept. 29, 9:15pm, Arbor 2



WE'RE ALL ANGELS

D: Robert Nunez

Jason and deMarco have dealt with conflict all their lives. Being gay, Christian, and a struggling singer-songwriter duo will do that. They first had to deal with their inner conflicts in accepting their own homosexuality, then their parents' reactions, and now the not-so-welcoming reaction of the Christian music world. *We're All Angels* follows Jason and deMarco as they prepare their newest CD, laying down tracks in the studio, doing photo shoots, radio promotion, and performing across the country at any church that'll have them. While they strive to achieve a successful musical career, their message of hope and acceptance to young gay Christian teenagers is nothing less than life-saving. The teenage suicide rate among this demographic is horribly high, and Jason and deMarco are positive role models for kids struggling with their conflicting sexuality/spirituality. As their producer's mother says, "It must break God's heart the things we do in the name of religion." Amen. – Mark Fagan

Sunday, Sept. 30, noon, Arbor 1

continued on p.60



**A&A
APPLIANCE**



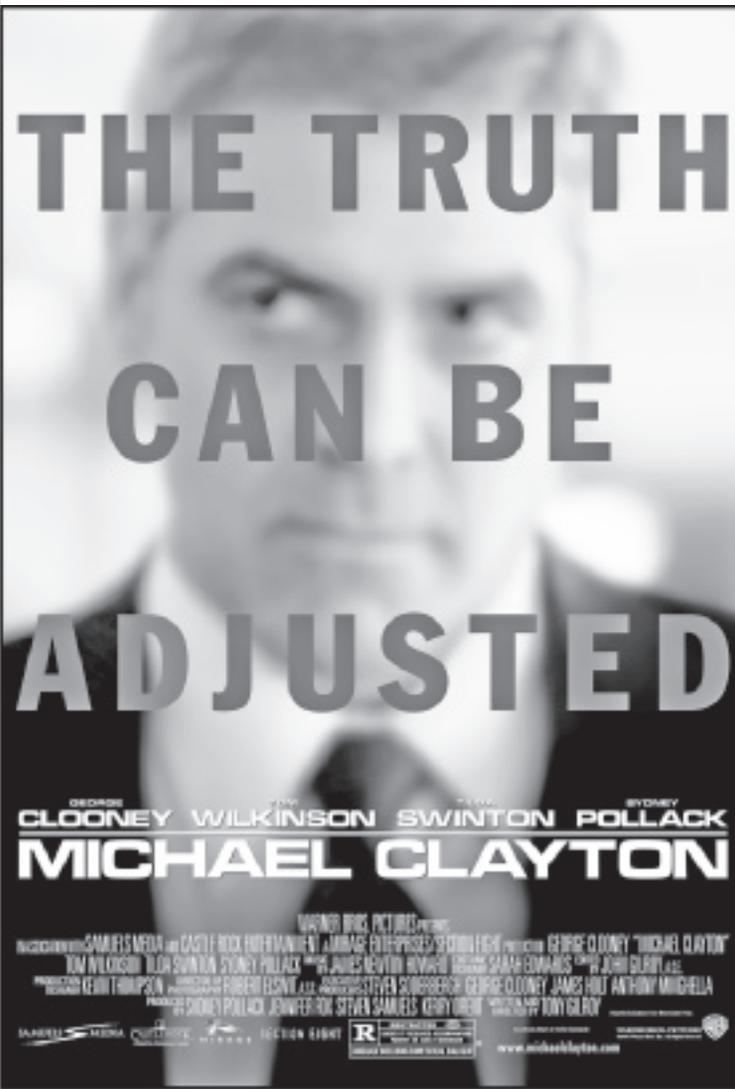
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Special ADVANCE Screening

Monday, October 8, 7:30pm



ANGER ME

D: Elio Gelmini

Anger Me is a brief and intimate documentary portrait of experimental filmmaker Kenneth Anger. Before a collage of his various avant-garde, homoerotic film clips – among them black-and-white 16mm images of discreetly toned sailors with red and white fluid surging from their penises – Anger narrates his life. A self-described poetic black sheep, Anger divorced himself from the Hollywood scene in the Forties and influ-



enced many artists and filmmakers immersed in the underground scene of the Sixties and Seventies. Anger discusses his passion for the experimental and the occult and offers some historical perspective to a cinematic period rarely discussed in modern forums other than independent film festivals and film schools birthing the era's next perverted cinematic poetic genius.

Anger Me is preceded by local filmmaker Mocha Jean Herrup's documentary short "Today I Become a Man," the story of a man who tries to convince those who matter that he's a "real" drag king. – Sofia Resnick
Friday, Oct. 5, 2:15pm, Arbor 1

GLUE

D: Alexis Dos Santos; with Nahuel Pérez Biscayart, Inés Efron, Nahuel Viale, Verónica Llinás, Héctor Díaz, Florencia Braier

It's comforting to know that even in Patagonia being a teenager is a drag. Fifteen-year-old Lucas (Biscayart) has all the symptoms of pernicious adolescence: raging hormones, family dysfunction, personal insecurity, and an unhealthy obsession with the Violent Femmes. Luckily, he's also got Nacho (Viale), his best friend and wrestling



companion, with whom he indulges the whims of his growing sexual ambiguity and seeks for some small way out of the empty despair of southern Argentina's flatlands – whether by bicycle, bus, or sniffable adhesives. Dos Santos' film may be short on story, but it's long on atmosphere, attitude, and sympathy for its disaffected boy-philosopher, who, like all good teenagers, will try anything – drugs, sex, music, even metaphysics – to get a small taste of freedom. – Josh Rosenblatt
Saturday, Oct. 6, 6:15pm, Arbor 2

BORN AGAIN

D: Markie Hancock

The rift (eternal or earthbound) between the evangelical Christian movement and homosexuality is laid bare by director Hancock in this painfully personal examination of her own life growing up in just such a soon-to-be divided household in Altoona, Pa. Indoctrinated into a life that consisted of Jesus first, family second, and real life hardly at all, Hancock uses some remarkable tropes to explore the basic schism between her parents and her own emerging sexuality, including diary entries from her childhood. One of the most disturbing scenes finds Hancock begging God to remove a proto-sapphic crush on a college friend even as the young filmmaker sneaks off to smoke her first Camel under the bleachers, an act that terrifies her almost as much as the strange love she's increasingly feeling. "What will happen if I move to the dark side?" she asks. Emotionally and spiritually fraught, *Born Again* provides answers to its own pointed questions about Evangelicals, for the most part ones that they wouldn't want to hear. – Marc Savlov
Sunday, Sept. 30, 12:15pm, Arbor 2



TRANTASIA

D: Jeremy Stanford

Watching *Trantasia* is like watching a *Miss America* special with behind-the-scenes footage of the girls' pageant preparation – except with a lot more glitter, make-up, silicon, and gender issues. The documentary gives insight into the lives of the girls competing for the World's Most Beautiful Transsexual title. The contestants are both pre- and post-op transsexuals who have found it more comfortable to live as females: Some were caught putting on their mothers' make-up as children; others got in trouble for wearing panty hose to the park. "I would go to the wig store, buy a wig, and go hide out somewhere and be a girl," says Mimi. *Trantasia* is told through the eyes of the contestants: Mimi, Tiara, Erica, Cassandra, Maria, Dorae, et al. They explain their gender transformation more like taking on a role and being a different character or trying to overcome the adversity in their lives. "I wanted to be closer to fame," Tiara explains. "And this was my way out of the projects." – Kristine Tofte
Friday, Oct. 5, 2pm, Arbor 2

SCREENING SCHEDULE

FRIDAY, SEPT. 28

7pm *Call Me Troy*

SATURDAY, SEPT. 29

Arbor 1

12:15pm *Boy I Am*

2:30pm *Through Thick and Thin*

4:45pm *Girl-o-Rama* (Shorts)

7pm *DarkBlueAlmostBlack*

9:30pm *East Side Story*

Arbor 2

Noon *Lesbian Pulp-o-Rama Goes to Sweden; "Aya de Leon"*

2:15pm *Trans Journeys* (Shorts)

4:30pm *Boy-o-Rama* (Shorts)

6:45pm *The Bubble*

9:15pm *Spider Lilies*

SUNDAY, SEPT. 30

Arbor 1

Noon *We're All Angels*

2pm *Shelter Me*

4:30pm *The Man of My Life*

7pm *Eternal Summer*

9:15pm *Boy's Love*

Arbor 2

12:15pm *Born Again*

2:15pm *Inlaws & Outlaws*

5:15pm *The Way We Write*

7:15pm *Brother to Brother*

9:30pm *Holding Trevor*

MONDAY, OCT. 1

Arbor 1

5:15pm *Expanamusicals!* (Shorts)

7:30pm *Tell*

9:45pm *The Best of Lezsplotation* and *This Kiss*

Arbor 2

5pm *Women and Children*

7:15pm *Itty Bitty Titty Committee*

9:30pm *Lulu Gets a Facelift* and "Luchando"



aGLIFF

austin gay & lesbian international film festival

TUESDAY, OCT. 2

Arbor 1

6pm *Poison*

8:30pm *Saving Marriage*

Arbor 2

6:15pm "It Wasn't Love" and "Flat Is Beautiful"

8:45pm "Anyone and Everyone" and *Hineini: Coming Out in a Jewish High School*

WEDNESDAY, OCT. 3

Arbor 1

5:15pm *Gals* (Shorts)

7:30pm *Nina's Heavenly Delights*

Arbor 2

5pm *While You Are Here* and "Last Full Show"

7:15pm *Semper Fi: One Marine's Journey*, "Queerspiracy," and "Out Running: Stories From the Campaign Trail"

THURSDAY, OCT. 4

Arbor 1

2pm *Student OUTreach* – Sadie Benning ("Flat Is Beautiful")

5pm *The Year of Paper*

7:30pm *Art Night* – *Black White + Gray* and "Smalltown Boy"

Arbor 2

2:15pm *Student OUTreach* – Todd Haynes (*Poison*)

5:15pm *Drag: Not Just Men in Heels*

7:15pm *Art Night* – *A Walk Into the Sea: Danny Williams and the Warhol Factory*, "SCARRED," and "Dirty Love"

9:15pm *Guys* (Shorts)

FRIDAY, OCT. 5

Arbor 1

12:15pm "Gay Pioneers" and *Emile Norman: By His Own Design*

2:15pm *Anger Me* and "Today I Become a Man"

4:15pm *Trained in the Ways of Men*

7pm *The Witnesses*

9:30pm *My Super 8 Season*

Arbor 2

Noon *How Do I Look*

2pm *Trantasia*

4:30pm *OUTside Communities* (Shorts)

7:15pm *The Picture of Dorian Gray*

9:15pm *Outing Riley*

SATURDAY, OCT. 6

Arbor 1

Noon *My Gay Movie* (Shorts)

2pm *Another Woman*

4:15pm *Oz* (Shorts)

6:30pm *Poltergay*

8:45pm *Kate Clinton's 25th Anniversary Tour*

Arbor 2

2:15pm *Divided We Stand*

4:30pm "Odd People Out"

6:15pm *Glue*

8:30pm *Laughing Matters ... the Men*

Seasonal Pickings

BY BELINDA ACOSTA



Dirty Sexy Money

The broadcast network season flooded the airwaves with new series this week. Here's a night-by-night look at what hits and what misses:

Sunday: CBS makes a bold move by moving its underappreciated *Shark* to Sunday night, where it might find some love. It's up against *Brothers & Sisters* (ABC), another overlooked series that may get some attention now that it has an Emmy win (**Sally Field**). The dud of the night is *Viva Laughlin*, the weird "musical" featuring **Hugh Jackman**. The problem is Jackman appears too infrequently. The other problem is that it's not as cool as it so desperately wants to be. Maybe it was my screener, but it plays like a karaoke version of *High School Musical* for boomers.

Monday: Two very likable new series air this evening. The first is *Chuck* (NBC), an hourlong dramedy featuring the charming **Zackary Levi** as a computer nerd reluctantly turned super spy. Lots of improbable (but way cool) action sequences, thanks to McG, make this series fun to watch. However, much brighter is *Aliens in America* (CW), a wry comedy about a Pakistani exchange student (**Adhir Kalyan**) who finds himself in suburban America. Along with the fish out of water elements, there is a lot of fun poked at the U.S. ignorance of other cultures, set against the anxiety-ridden backdrop of high school life. As for dramas, *K-ville* (Fox) has potential. It started out of the gate a bit too self-conscious about its setting (post-Katrina New Orleans) but may settle into a groove. And it's good to see **Anthony Anderson** in a leading role.

Tuesday: The hands down best new comedy of the season is *Reaper* (CW). **Bret Harrison** (*Grounded for Life*) stars as Sam, a 21 year-old underachiever who discovers his parents sold his soul to the Devil. **Sam Wise** (*Twin Peaks*) is disarmingly charming as the leader of the fallen angels, but it's **Tyler Labine** (*Invasion*) who nearly steals the show as Sam's shlubby wingman, Sock. The wacky premise is so well executed you just want to roll with it. The new drama worth watching is *Cane* (CBS). **Jimmy Smits** stars as the leader of a Cuban

family and their rum and sugar cane business. Unfortunately, it has strong competition with *Boston Legal* (ABC) and *Law & Order: SVU* (NBC). Then again, if you've seen one SVU, haven't you really seen them all?

Wednesday: This night is packed with several high-buzz new series, but what stands above the rest (and my choice for best new drama) is *Dirty Sexy Money* (ABC). **Peter Krause** (*Six Feet Under*) stars as a lawyer who becomes the family lawyer to the über-rich Darling family. What makes this series great is that it stops just short of absurdity while poking fun at the self-absorbed behavior of the blue bloods, while showing Krause's Nick as both tempted and repulsed by the Darling family excess. *Dirty Sexy Money* anchors an all-new programming lineup for ABC, led in by the humorous (and potentially too precious) *Pushing Daisies*, about a man who can bring back the dead, and the *Grey's Anatomy* spinoff *Private Practice*. I've never been big on cop shows, but *Life* (NBC) is surprisingly intriguing. It stars **Damian Lewis** (*Band of Brothers*) as a detective who returns to work after being wrongfully imprisoned for 30 years.

Thursday: The only new series on this night is the not bad but far from great *Big Shots* (ABC). With an appealing ensemble that includes **Dylan McDermott** (*The Practice*), **Michael Vartan** (*Alias*), **Joshua Malina** (*The West Wing*), and **Christopher Titus** (*Titus*), the series is already in a sweet spot. If only the writing were brighter. Enter **Rob Thomas** (*Veronica Mars*), who recently signed on as a consulting producer, and this series might get the kick it currently lacks.

Friday: The one and only good thing about Friday night is *Friday Night Lights* (NBC). But who watches it on Friday night? My guess is that DVRs across the nation are set to record this swell series, which takes some surprising turns in its second season.

As always, stay tuned.

E-mail Belinda Acosta at tveye@austinchronicle.com.

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DOCUBLOGGERS

LIFE IN CENTRAL TEXAS

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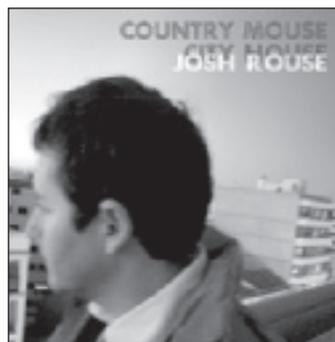
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Josh Rouse @ 4pm

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Recorded in six days in Rouse's adopted hometown of Puerto de Santa Maria, Spain, the songs on his most recent album, *Country Mouse, City House*, were written during the summer of '06. True to Rouse's sound, the record reflects his penchant for the reminiscent era of the '70s singer-songwriter. Yet in his capable hands nothing is stale or redundant. *Country Mouse, City House* is pure and original.



Amplified Heat @ 5pm

"Loose and lethal, down and dirty Tex-ass booze blooze rock (think pre-disco-supercomputer ZZ Top); a sweaty, stubbled, fried-to-a-crisp-in-the-desert-sun power trio." - *The Week in Metal*.

"Another trio that knocked me out at SXSW, with more extreme prejudice, was Amplified Heat...Rock dreams that quickly came to mind: Stevie Ray Vaughan fronting the Groundhogs; ZZ Top with Blue Cheer running in their veins..."

- David Fricke, *Rolling Stone*



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5% of all proceeds from the day will be donated to the Health Alliance for Austin Musicians. Many other businesses around town are participating in the benefit day and some are hosting other musical performances. To see a list of all the businesses taking

part, a schedule of all performances, or to find out more about HAAM, visit them online at www.healthallianceforaustinmusicians.org.

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OFF THE RECORD

music news BY AUSTIN POWELL

ANOTHER BRICK IN THE WALL

Intentional or not, the third **Wall of Sound Festival** last Saturday at **LaGrave Field** in Fort Worth presented itself as an alternative to the **Austin City Limits Music Festival**. With 40 bands on three stages, including **Ghostland Observatory** and **Pinback**, the show resembled an entire week of the **Emo's** schedule compressed into a single outing, a 90-degree turn making it possible to catch more than 12 hours of near-constant music.

"The concept is nothing new really," said **Lance Yocum** of **Spune Productions**, who organized the show with help from local booker **Rosa Madriz**. "I would say that WOSF's model is to stay as much about the unsigned and truly 'indie' bands as possible."

Among those that fell under that umbrella was Austin's **Tacks**, the **Boy Disaster**. Led by vocalist **Evan Jacobs**, shadowboxing behind his keyboards, the quartet swayed and swooned with breezy Seventies folk, paying homage to Jacobs' former band, Denton's **Midlake**, whose truncated set paled in comparison to their performance one week prior at ACL.

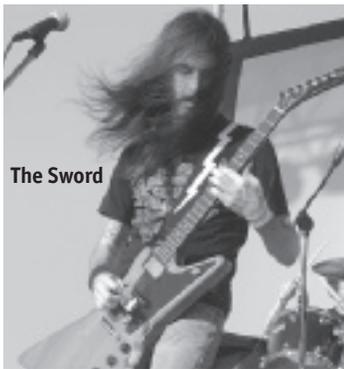
Denton's **Mom** weaved heavily textured, ambient instrumentals through loops of acoustic and bowed guitar and violin, not unlike the **Books**, who added beats and bleeps synchronized to film on a projection screen. Austin transplants **Lymbyc Systym**, composed of brothers **Jared** and **Michael Bell**, triggered miniature post-rock noise bombs with a barrage of vintage keyboards and percussion.

White Denim's post-punk carousal proved more of an experience than a performance, bursting with moments of Seventies funk, Pentecostal soul, and trucker blues, while the sonic youth of **Ume's** **Lauren Langner Larson** screamed pure *Evol*, and **Lions** clawed through cuts from *No Generation*. Returning from Canada with *The Ivori Palms*, a new album and novel, **Peter & the Wolf**, backed by a twopiece choir and band, told tales of traveling wonderment, spiced with new-found Motown vibes. Among the more established acts, the **Sword** bruised with a few new cuts, every bit as heavy as

GREEN, BANDS, & HAAM

Don't forget the second annual **Health Alliance for Austin Musicians Benefit Day** takes place Tuesday. More than 175 Austin-area businesses, ranging from **Whole Foods** and **BookPeople** to **Room 710** and **Ruby's BBQ**, are donating 5% of their Oct. 2 sales and/or making a cash donation to the local nonprofit, which provides medical, dental, and mental-health services to nearly 800 local musicians. Event organizers hope to double the amount raised last year, about \$57,000, while more than 80 bands are performing throughout the city to promote sales and awareness. For the complete list of participating businesses and music schedule, visit www.healthallianceforaustinmusicians.org or scope OTR's abridged itinerary. Don't feel like leaving home? **ME Television** is hosting an all-day telethon with **Charity Partners of Austin**, matching up to \$10,000 in donations. Pledge online at www.austincommunityfoundation.org or by calling 608-4060.

Brothers & Sisters



The Sword

PHOTOS BY AUSTIN POWELL

Tacks, the Boy Disaster



those on *Age of Winters*. Guitarist **Kyle Shutt** says the band will begin recording next month for a possible March release.

Unfortunately, attendance-wise, the festival tanked, making the uncompensated promise of "exposure" for many of the acts limited at best. There were even larger problems at hand, however, like the loss of power that muted **Brothers & Sisters'** Californian folk, not that it stopped the familial collective from finishing the gorgeous ballad "One Night."

Unlike November's **Fun Fun Fun Fest**, there was no logic behind the festival's three-stage approach, creating awkward juxtapositions, like **Om's** doom-laden drone and **Bobby Bare Jr.'s** narcotic country, which led to both delays and drastically shortened sets. In the end, not even the meteoric grandeur of **Explosions in the Sky** could save the Wall of Sound from crumbling, forced by festival organizers to reduce its headlining performance to a barely audible 20-minute set. Jenga!



TODD V. WOLFSON

SCHEDULE HIGHLIGHTS

6am, Whole Foods: **Brennen Leigh**
1pm, City Hall: **Natalie Zoe**
3pm, Austin-Bergstrom
◀ International Airport: **LZ Love**
4pm, Waterloo Records: **Josh Rouse**
5pm, Waterloo Records: **Amplified Heat**
7pm, Antone's: **Pinetop Perkins, Hubert Sumlin, Marcia Ball, Derek O'Brien, Chris Layton, Scott Nelson**
8pm, Saxon Pub: **Bobby Whitlock & CoCo Carmel**
10pm, Continental Gallery: **Ephraim Owens Experience**

GARY PRIMICH, 1958-2007

Harpist **Gary Primich**, 49, who honed his craft on the Windy City's infamous **Maxwell Street Market** alongside blues greats like **Big Walter Horton**, **Sunnyland Slim**, and **John Henry Davis**, died Sunday. Cause of death wasn't available at press time, and funeral arrangements are still pending. Born in Chicago and raised in Gary, Ind., Primich moved to Austin in the mid-Eighties after graduating from Indiana University, forming the **Mannish Boys** with drummer **Jimmy Carl Black** of **Frank Zappa's Mothers of Invention**. An in-demand session musician, recording with **Omar & the Howlers**, **Tish Hinojosa**, and **Steve James**, among others, and a notable guitarist, Primich achieved critical acclaim and star status in the UK through a series of solo albums, including last year's *Ridin' the Darkhorse*. "It's pretty easy for people to stick a harmonica in their shirt, if you know what I mean, but it's different when your whole life revolves around it," says longtime associate **Omar Kent Dykes**, whose recent collaboration with **Jimmie Vaughan**, *On the Jimmy Reed Highway*, featured a memorable cameo from Primich. "Gary was an absolute virtuoso, a master of the instrument. He could play any style, and you could always count on him to blow the back of the harmonica off on anything you asked him to play. He'll be sorely missed."

TODD V. WOLFSON



I FOUGHT THE LAW

Last weekend, members of local **TKO** bands **Complete Control** and **Krum Bums** and **Red 7** manager **Jared Cannon** were held in contempt of *Christina's Court*. The punks traveled to Houston to tape a segment for the **Fox** daytime TV series, attempting to resolve a "dispute" over an unfulfilled contract guarantee and subsequent riot at the bands' show. "It was really a sight to behold," confides Cannon, who pleads the Fifth about the legitimacy of the claims. "I did the whole thing with my collar popped." No word on when the episode airs, but expect a TV party for the occasion at the punk rock venue, which hosts **Core Disorder 07**, a 14-band metal fest, on Saturday.

RANDOM PLAY

After two wildly successful runs at Houston's **Axiom** last year, **Jason Nodler's** original rock opera *Speeding Motorcycle*, based on the life and music of **Daniel Johnston**, is coming to the **Zach Scott Theatre** in February. All roles, including **Joe the Boxer**, **Captain America**, and **Casper the Friendly Ghost**, are available. Auditions are by appointment only and take place Saturday. Performers should prepare two Johnston original pieces, with bonus points for faithful renditions of "**King Kong**." More information is available at www.zachscott.com.

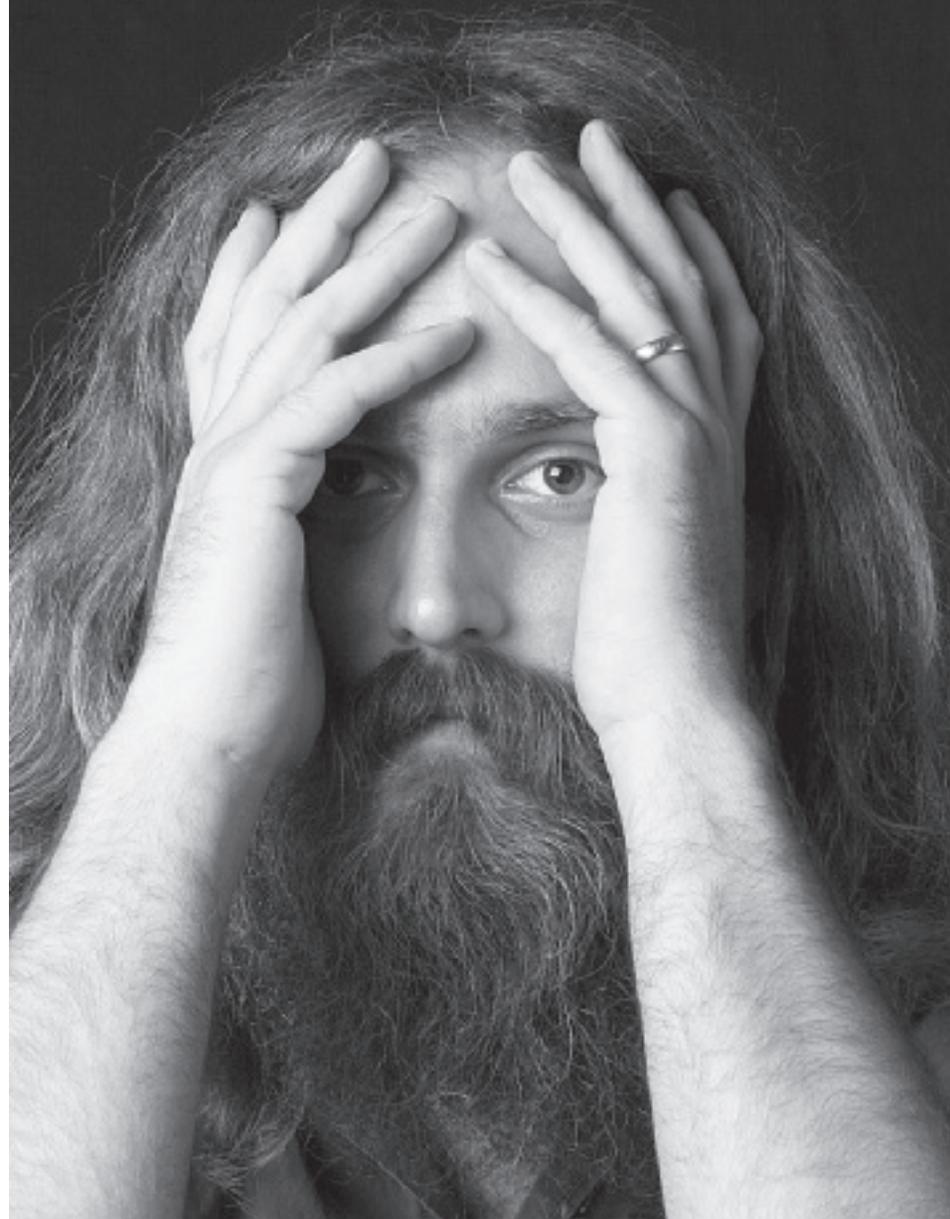
The contract between **C3 Presents** and **Austin City Limits**, set to expire in July 2008, has been renewed for another 10 years, with a few changes. According to *Austin City Limits* CEO **Bill Stotesbery**, C3 Presents will continue to license the ACL name for its annual festival, but the two entities will no longer play a formal role in the other's core business. Tapings for *ACL's* 33rd season resume Sunday with **Brad Paisley**, followed by **Kings of Leon** and **John Mayer** in mid-October and **Roky Erickson** in November.

Last Thursday, local hip-hop impresario **Bavu Blakes** received a surprise visit during his weekly residency at **Canvas** from legendary trumpeter **Wynton Marsalis**, who sat in for 15 minutes following his performance with the **Jazz at Lincoln Center Orchestra** at the **Paramount Theatre**. "He has pretty much despised hip-hop in his past interviews," Blakes recalls, "but he was clearly down with us!"

The Shepherd

Hill Country patriarch Sam Beam spills some Iron & Wine

BY DAN OKO



TODD V. WOLFSON

As Hurricane Katrina bore down on the Gulf Coast in 2005, Sam Beam headed toward higher ground: the Texas Hill Country. Unlike those with no choice but to abandon their homes, nature didn't force the celebrated indie singer-songwriter and his family to flee Miami. Rather, Beam sought an entirely different sort of shelter on a 10-acre ranch in Dripping Springs.

"Well, I didn't move here to play Texas swing music," says Beam. "Most of it's just for privacy. There are definitely bigger communities coming up down the road from us, but it's still pretty quiet. It's nice. That was one of the reasons I wanted to move to the middle of nowhere, too. You know, Miami is a big place, and we wanted to get out in the country."

IRON & WINE

The Shepherd's Dog (Sub Pop)

Sam Beam's work has often carried apocalyptic undertones, a dire biblical portent couched in the intimacy of his calming verses and hovering disconsolately behind wearily nostalgic narratives and augural allusions. *The Shepherd's Dog* almost inverts the approach, discordant tex-



tures usurping the album and leaving the traces of Beam's elegant subtlety shored only against the ruins of cryptic phrases in the rupture of rapture. Though the LP culminates a clear progression for Beam, Iron & Wine coalescing since 2005's *Woman King* into a band secure enough to experiment, the barrage of instrumentation and effects

Unless you've been closely tracking the progress of Beam's musical outfit Iron & Wine – and his adoring fans are legion – chances are you had no idea this transient South Carolina native who abides by his own erudite hillbilly code had landed on the outskirts of Austin, a town where folksy Southern songwriters are a dime a dozen. "People always say, 'Why don't you play more sets in Texas?'" says the 33-year-old father of four, "and I say, 'Dude, why don't you come babysit?'"

"If I was single, maybe it would be different."

Before relocating to the Lone Star State, Beam already had earned a sizable reputation as a songwriter's songwriter. In just a few short years, he's parlayed what was essentially a hobby – Beam was teaching college filmmaking before being discovered by Sub Pop – into a musical career that's allowed him to buy his own small slice of Texas paradise. Today, Beam works full time composing songs, doing a little painting on the side, as well.

In 2005, Iron & Wine's joint effort with Tucson-based alterna-rockers Calexico, *In the Reins*, helped wash away any notion that Beam was just another brother in the lo-fi musical family branded "freak folk." Beam's latest, the hotly anticipated *The Shepherd's Dog*, hit stores this week. It will be judged against a string of mesmerizing discs dating to Iron & Wine's acclaimed 2002 debut, *The Creek Drank the Cradle*.

"There are a lot of bands that are from here that I like," nods Beam. "I always liked American Analog Set. I was sorry they hung it up. But, really, I moved to Dripping Springs. It's nice to be able to find instruments, but I've never really been part of a music scene. I definitely don't feel like part of a group. It would be nice to have contemporary peers to talk with. I've always been jealous of Greenwich Village in the early Sixties or Southern California in the Seventies. For the longest time, I've been just doing it at home."

Outside of a stellar show at Stubb's with Calexico in October 2005 and an appearance at the Austin City Limits Music Festival the following year, Beam has remained a virtual nonentity in the Live Music Capital of the World.

do little to advance the songs on *The Shepherd's Dog*. The calculated cacophony is overly haphazard and subverts the complexity aspired to in the ambitious arrangements. Opener "Pagan Angel and a Borrowed Car" quickly swells into a din of random piano runs and distorted strings, drowning Beam's meditative hum, while "White Tooth Man" contorts ominously behind an odd, dark-holler sitar, and "Lovesong of the Buzzard" buzzes with unnecessary backward-looped manipulations that resurface throughout the album. Most of the songs are so gratuitously layered as to

Which makes it all the more ironic that *The Shepherd's Dog* was recorded a mere hour's drive from Austin. In his brand-new, bulked-up home studio in Dripping Springs, Beam was joined once again by members of Calexico, as well as his sister, Sarah Beam, an Iron & Wine regular, and Chicago-based producer Brian Deck, who's worked with Josh Ritter and Modest Mouse. If he weren't so retiring, Beam would of course find myriad friends amid the musicians living in the Texas state capital. Or its filmmakers; his cover of the Postal Service's "Such Great Heights" appeared on the Grammy-winning *Garden State* soundtrack, and he wrote a tune for the 2004 Scarlett Johansson starrer *In Good Company*.

"I'm very flattered the press wants to write about me," he demurs, having shunned local media since moving to Central Texas and most national press on this current campaign. "But in terms of what I'm doing, it's almost always a matter of word of mouth, somebody giving somebody the record and saying, 'Listen to this,' and not some article."

Nevertheless, it's Labor Day, and Beam sits under a shade tree in Austin's 350-acre Zilker Park as the Zilker Zyper, a miniature railway, carries families along Barton Creek. In just a few hours, crews will fence these fields and set up stages for ACL, which Beam skips in favor of coming dates in Chicago and New York. Having materialized moments earlier in a full-size silver Toyota pickup, Beam is unfailingly polite. His beard, a matter he tired of discussing long ago, and his shoulder-length brown hair are harbingers of Beam's ongoing shift from erstwhile professor of cinematography to full-blown musical icon. The look – call it *Almost Famous* Casual – recalls the Seventies artists that Beam admires and those he finds himself routinely compared to, such as Neil Young and Nick Drake.

As he talks about his working methods and new album, his voice bears little trace of the ethereal vocals found in Iron & Wine. The songs on *The Shepherd's Dog*, explains Beam in a steady tenor unmarred by the hand-rolled American Spirit cigarettes he smokes without flourish, were written before moving to Texas.

"It was pretty much already finished when we did the Calexico thing," says Beam. "I mean

continued on p.66

deflect any substance, the shifting world rhythms constantly frustrating any coherence, as with the angular jams of "Wolves (Song of the Shepherd's Dog)." Only in closing do the elements begin to pull together, the piano-driven romp of "The Devil Never Sleeps" and eerie, hand-clapped blues of "Peace Beneath the City" offering a promising balance between the band and Beam. Whereas previous albums dwelled in patient penitence, *The Shepherd's Dog* is a ferocious, chaotic Second Coming.

★★★

– Doug Freeman

Patrice Pike

Carolyn Wonderland

Bruce Robison

Ruthie Foster

porter davis

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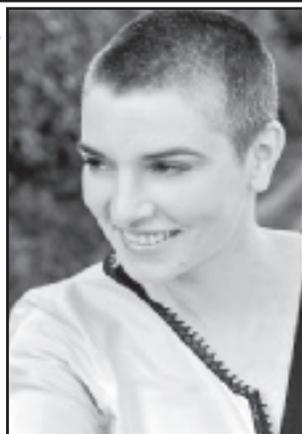
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as far as the writing aspect of it. There's a backlog of stuff."

With the lyrics set to paper, Beam began working out arrangements with producer Deck, no small challenge for a musician without any formal training who abashedly admits he also cannot read music. From the first notes of first single "Boy With a Coin," it's clear Beam is no longer content to be classified as just another bedroom recording artist.

"I wanted to put out a song that was a statement that this was a different kind of record," elucidates Beam, "so if you're interested, 'come on,' and if you're not, then 'watch out.' ... This group of songs lent itself well to stretching out. The Calexico thing taught me a lot about the enjoyment you can get from including or letting people improvise, leaving space for people to leave their mark."

Fortunately for fans of his previous albums, Beam has lost none of the lyrical touch that drew listeners to the stripped-down tales of love and life found elsewhere in his oeuvre. While production has been punched up on the new disc and some of the poesy has grown more opaque, many of the songs still brim with a sense of lost innocence and are crowded with images of birds, abundant religious iconography, and plenty of references to dogs. The final stanza of "Boy With a Coin" features a visceral bit of wordplay that wouldn't be out of place in Cormac McCarthy's violent, bestselling post-apocalyptic novel *The Road*:

*A boy with a coin he crammed in his jeans
Then, making a wish, he tossed it in the sea
And walked to a town that all of us burned
When God left the ground to circle the world*

Notwithstanding the radio-ready polyrhythms of the first single, *The Shepherd's Dog* kicks off with a song likely to bring a smile to fans of Beam's seminal collegiate hits, such as "Naked as We Came" and "Jezebel." That opener, "Pagan Angel and a Borrowed Car," builds slowly from a hushed guitar line to



SAM BEAM

"I went to art school, wanting to be a painter," he says of his early aspirations, "and then I got into photography. Then it was movies, and I liked the images."

an easygoing cacophony recalling the refined racket of *In the Reins*, an impression reinforced by the dense imagery Beam calls out in his high, hushed singing voice. What starts off as what may or may not be a breakup song ("Love was a promise made of smoke ...") evolves into a meditation on religion, alcoholism, survival, and ultimately, vengeance.

Track by track, the production continues to build and subtract, piling on a snaky steel guitar here, finding a bit of acoustic quietude there, sustaining a swirling energy throughout. Long before chugging travel tune "The Devil Never Sleeps" arrives in the album's No. 10 spot (sample lyric: "Someone bet a dollar that my daddy wasn't coming home"), it's clear

the songs aren't tethered to a given place but rather to one man's imagination.

Sub Pop co-founder Jonathan Poneman has sustained a long-term personal commitment to Iron & Wine since running across one of Beam's early compositions on a compilation in 2000. In fact, Poneman himself wrote the bio that came with promotional copies of the new LP, announcing that Beam had "forged a new musical language for himself." To hear Poneman tell it, label A&R man Stuart Meyer was the first to recognize that Iron & Wine might fit perfectly with Seattle's venerable independent label. When the time came, Poneman himself jetted to Miami to sign the songwriter. The rest, as they say, is indie-music history.

"How do you explain magic?" muses Poneman. "The consistency of the songs, the intimacy, it really resonated with all of us. To me, it just seems that everybody should listen to and love Iron & Wine."

Poneman is truly ecstatic about *The Shepherd's Dog*, comparing Beam to Tom Waits and Bob Dylan. "Part of what's great about pop music or rock or whatever you want to call it is that there's always been room for improvisation," he says. "I think that in this way, Sam sees songs as having a fundamental structure, and the arrangements have become a way for him to keep himself and listeners interested in what's going on."

What's more, Poneman is actively pushing Beam to record an album even more operatic in scale, along the lines of *Sandinista!* by the Clash or Carla Bley's epic collaboration with poet Paul Haines, *Escalator Over the Hill*.

"I'm thinking in terms of those old triple albums," says Poneman. "I keep pushing Sam to go longer."

Considering that Beam came up through art school and dabbled in film before signing with Sub Pop, his musical development and approach to recording reveal a distinctively intuitive, internal logic.

"I went to art school, wanting to be a painter," he says of his early aspirations, "and then I got into photography. Then it was movies, and

I liked the images. One of the things that interested me in film was that I was communicating in images. That was something I did intuitively and could not even talk about until I started having to do interviews."

He chortles at this admission.

"But it's something I learned about working on screenplays."

Beam expresses admiration for groundbreaking filmmakers such as John Cassavetes and Terrence Malick, who staked their cinematic claim in the Seventies. "All those big artsy guys, whatever you want to call it," he says. "It's one other thing that's good in life other than music."

continued on p.68

Corralling the Shepherd

ON SONGWRITING

"When I sit down with pen and paper, it's usually to try and discover something that I really didn't know I could do. Instead of trying to say what I'm thinking the best way I can, it's really about throwing out phrases and combining phrases. I'm trying to find meaning out of nothing. It's a much more exploratory thing than it is trying to crystallize my thought or argue a point. That's just what I'm in to as far as writing. I like something that you can listen to one time, and you get a meaning, and then you can listen to it another time, and you discover a different meaning. It's something that has a rejuvenative quality, instead of something where if you say what you meant correctly, then they get it, and if you don't, it loses any entertainment value."

TODD V. WOLFSON



ON SONG ARRANGEMENTS

"They're just songs. You can apply different arrangements and different things to anything. The first disc was just working with what I had and trying to make the best record I could. You could do those songs like this, too, and it would sound differently. A lot of the songs that ended up on those early albums had to do with finding more peace in a situation, and with these [new songs] it wasn't really the case. These songs had, like ... a certain amount of unrest. It had this unrest, sort of a rancid old feeling, so I thought it would be appropriate to reflect it in the whole arrangements."

ON MAKING A POLITICAL STATEMENT

"I'm not really interested in writing propaganda songs. That's not to say that I don't like propaganda songs. Some of my favorite songs are propaganda songs. It's just when I sit down with the paper, I find it a bit limiting. Because either you argue for your point or you don't. I rarely have a point to argue. I feel like my obligation in those terms is to vote."

ON TITLING 'THE SHEPHERD'S DOG'

"On this record, with the name, the dog image just kept coming up. The dog thing doesn't really mean anything. But I have to be honest: A lot of the songs got included on the record just because they have a dog in them. 'Wolves (Song of the Shepherd's Dog)' deals with ideas of conscience, that sort of Jiminy Cricket idea. The dog thing doesn't really have any meaning, but it means a couple of meanings. You know the shepherd's dog can insinuate responsibility, or you could ask who's watching who, but at the same time, it's a dog. I mean you could look at it like the shepherd's bitch. That's not a very flattering thing. And who is the wolf? So, yeah, you could take it a couple of different ways."

ON THE ABUNDANCE OF BIRDS ON THE NEW ALBUM

"It depends on which birds you're talking about, and it depends on the situation. You know borrowing from nature there are totally different connotations depending on the context. You talk about a buzzard and a songbird - they're totally different things. At the same time, you can describe a bird as like a symbol of freedom, or you can describe it as a symbol representing our failure, because they're so free, and in comparison, we're not. It depends how you spin it."

ON MUSICAL INFLUENCES

"I'm not trained in music, but I absorbed a lot of records. That's one of the good things in life - the music. I like double records like *Physical Graffiti* and *Tusk*, *Exile on Main St.*, these kinds of things where a band you really knew stretches out. I like short, cohesive records, too. ... I grew up on the radio and with my dad's old Motown records, and I grew up in the Carolinas, so you can't get too far away from country music. And then anything after that. I was born in the Seventies and grew up in the Eighties, so I was into punk rock, skate punk, and New Wave. Anything beyond that I searched out: I always liked African music and new sounds that you don't run across every day. It's kind of all over the place, really."

- D.O.

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Before coming aboard as Iron & Wine's producer, Deck made his name as drummer with the indie-rock outfit Red Red Meat, a band that toured with Beam when he was a virtual unknown. Deck produced Iron & Wine's sophomore LP, 2004's *Our Endless Numbered Days*, and returned to the boards when Beam landed in Texas.

"Initially, I just loved his songs," gushes Deck. "Sam has an imaginative and melodic sense that I find deeply satisfying. And he's a fucking amazing poet."

On *The Shepherd's Dog*, Deck can be heard playing drums and piano overdubs. In the end, the recording process took a little more than a year, during which time Deck was merely one in the parade of musicians who visited Beam's home studio. Other collaborators included Jim Becker of Califone and Rob Burger of the Tin Hat Trio. Beam's wife in turn gave birth to the couple's fourth child. As the months passed, the 12 tracks on the album and pair of B-sides that were released with the first single in July were laid down during discrete weeklong sessions.

Once recording concluded, Deck brought the tapes back to Engine Music Studios in Chicago, where the disc was mixed and mastered. Participating in Beam's transition from guitar-strumming freak-folk idol to a full-fledged bandleader, Deck says, has been as rewarding as any relationship he's had musically. "It took some time for us to find a common vocabulary," acknowledges the producer. "Now, as far as I'm concerned, we're married. We've spoken about five records ahead, so I imagine this will continue well into the future."

For the time being, Beam juggles industry

demands with the demands of his growing family. As Iron & Wine prepares for a two-month swing through the UK, one challenge Beam faces is how to deal with the fallout from comments he made to European journalists concerning the political nature of this album. With titles such as "Flightless Bird, American Mouth" and lyrics that declare, "You were beating on a Persian rug with your Bible and your wedding band both hidden on the TV stand," critics on both sides of the pond have been tempted to recast the album as a sort of political statement, as though Iron & Wine were a direct descendent of the original folk movement. Beam admits he's to blame for having shared his shock and sadness over President Bush's re-election in 2004.

"I almost regret saying anything about it now, because everybody asks," he rationalizes. "I mean there's nothing confusing about the politics, but when it kept coming up in interviews, I was like, 'We could be talking about something else, because it's not really pertinent.'"

Thunder rattles the picnic table, and what's most pertinent at this moment is that the weather

will spare Beam sitting through more questions. As rain begins to spill from the afternoon sky, Dripping Springs beckons. After all, it's Labor Day, and the musician already has put in a full day of work while his family waits at home. Grackles squawk in the nearby branches as Beam offers a warm handshake and heads back to his truck. If somewhere in those facts a song should lurk, chances are this man will find a way to pull it from the air. ■

Catch Iron & Wine on *The Late Show With David Letterman*, Friday, Oct. 5.



TODD V. WOLFSON

"People always say, 'Why don't you play more sets in Texas?'" says the 33-year-old father of four, "and I say, 'Dude, why don't you come babysit?'"

Ladling Iron & Wine

(Discography) BY DOUG FREEMAN

The Creek Drank the Cradle (Sub Pop, 2002)

The self-recorded debut of contemplative Southern gothic narratives rooted Beam's lo-fi aesthetic in the brooding Appalachian banjo of "The Rooster Moans" and worn redemption of "Southern Anthem," while the darkness and disillusion of songs like "Promising Light" and "Muddy Hymnal" are balanced with a hushed, Nick Drake ethereality lingering over acoustic and slide guitar. ★★★★★



The Sea & the Rhythm (Sub Pop, 2003)

Featuring songs held over from the debut, this five-song EP is even more stunning for its brevity. The title track and "Someday the Waves" are two of Beam's greatest achievements, both realizing his ability to draw abstract truths from intimate, concrete detail. "Jesus the Mexican Boy," meanwhile, is one of his most developed portraits. ★★★★★



Our Endless Numbered Days (Sub Pop, 2004)

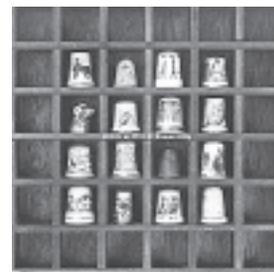
Though maintaining the personal pull of his debut, the



sophomore LP is more polished and tightly layered, melding Beam's gentle vocals with his sister Sarah's harmonies. Quieter moments like "Love and Some Verses" and the exquisite "Passing Afternoon" benefit from richer production, while "Teeth in the Grass" and "Free Until They Cut Me Down" unearth bluesier roots. ★★★★★

Woman King (Sub Pop, 2005)

This six-song female-centric cycle marks Beam's first true effort to move beyond bedroom folk with more aggressive, full-band arrangements. The racing pulse of "Freedom Hangs Like Heaven" and "Evening on the Ground (Lilith's Song)" drives an urgency into the religious symbolism, adding piano and electric guitar to the sound, and the title track gallops behind prophetic, disjointed verses. ★★★★★



In the Reins (Overcoat, 2005)

The product of a long-planned collaboration between Iron & Wine and Calexico, the Arizonans dust Beam's ballads with Southwestern flavor. Swelling horns provide a pop backdrop to "History of Lovers" and the exceptional steel evokes an expansive air to the burnt nostalgia of "Sixteen, Maybe Less" and "Prison on Route 41." Salvador Duran's deep, operatic Latin verse on "He Lays in the Reins" brilliantly accents Beam's hushed trill. ★★★★★



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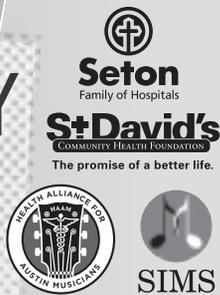
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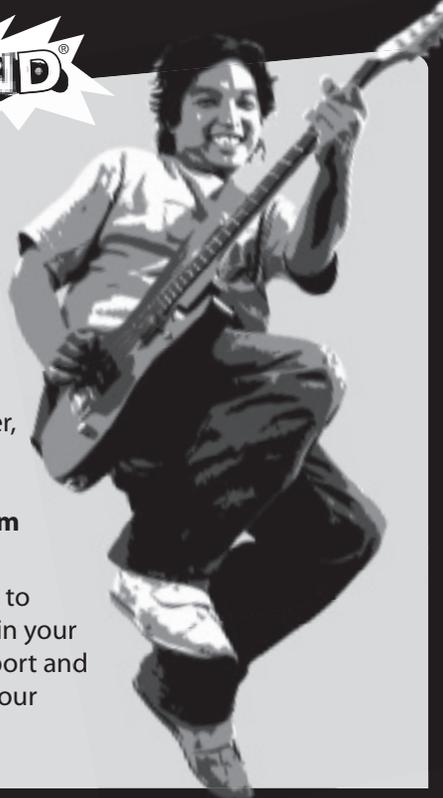


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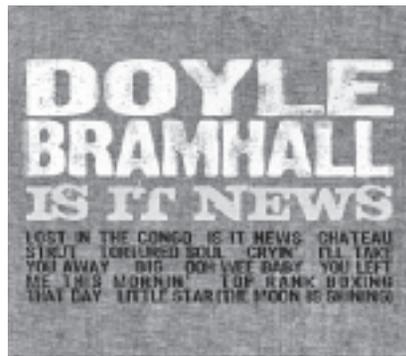


AMPLIFIED HEAT

How Do You Like the Sound of That (Arclight)

In 2004, Austin's Ortiz brothers were involved in an altercation on Red River that left bassist Gian and drummer Chris hospitalized with multiple stab wounds, delaying the power trio's ability to record a follow-up to their carnivorous debut LP, *In for Sin*. Three years later, they come out swinging for opener "Tough Guy," guitarist and vocalist Jim Ortiz taunting, "Been talkin' shit for far too long, the time has to come to fight. Let's git it on!" and following with a flurry of guitar solos from all directions. The Heat's vengeful onslaught continues with the bluesy "She Drank That Wine," new rockabilly standard "What Went Wrong," and the fiery, self-descriptive instrumental "Amplified Boogie." The Ortiz brothers never pull their punches, but drunken Bo Diddley romp "Moonshine," the panning title track, and closer "Sickness" don't quite hit the mark, struggling to kill the time between bourbon-fueled breakdowns. Though revenge is best served cold, *How Do You Like the Sound of That* should've amped the heat index a few degrees.

★★★★ – Austin Powell

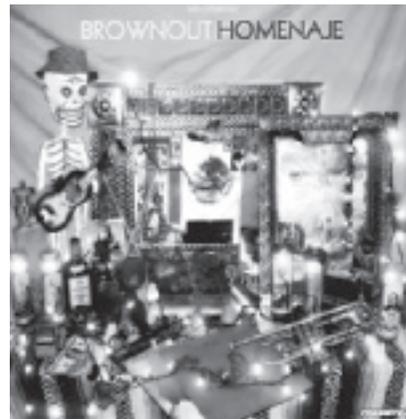


DOYLE BRAMHALL

Is It News (Yep Roc)

Doyle Bramhall's three-decades-plus of blues credentials are unimpeachable, and the all-original compositions on the Alpine, Texas, drummer's third solo album are certainly steeped in that tradition. There's more going on here, though. While Bramhall's acclaimed *Fitchburg Street* (2003) trafficked in no-frills blues and R&B, *Is It News* retains the grit but with an added touch courtesy of Louisiana swamp rocker and co-producer C.C. Adcock. Packing muscle from a host of six-stringers, including Bob Dylan axeman Denny Freeman and local youngblood Mike Keller, Bramhall and Adcock conjure up a thick, dark, menacing roux of layered guitars surrounding the marquee talent's blue-eyed, soulful voice. Freeman rips on "Big" and the slow grind of "Ooh Wee Baby," while Keller lays waste to decades-old Bramhall/SRV instrumental "Chateau Strut." Adcock and Jimmie Vaughan add to the brew, too. Still, it's Bramhall at the center, keeping the big beat and making it news.

★★★★ – Jay Trachtenberg



BROWNOUT

Homenaje (Freestyle)

The cover of Brownout's debut, *Homenaje* – Spanish for "homage" – preserves a traditional Mexican shrine with many of the group's inspirations, among them old vinyl LPs, a wrestling action figure, and a bottle of Buchanan's Scotch whisky. The musical output from Grupo Fantasma's funky alter ego also pays tribute. Titles such as "Brown Wind and Fire" and "Chafa Kahn Artistry" are obvious nods to the Austin eightpiece's old-school R&B influence, while a driving cover of Manu Dibango's "African Battle" highlights its Afro and funk sensibilities. The title track echoes the funkier 1970s material from NYC's Fania label, and the gorgeous "You Already Are" channels Carlos Santana. Melding these influences into an original diasporic sound is the album's triumph. Aside from a couple of goofy song titles ("The Sexican," "Latin Asscape"), there's hardly a nit to pick. Out on England's Freestyle Records, Brownout's percolating homage stands proud among the recent rash of nuevo-soul and funk offerings. (CD release: **Saturday, Sept. 29, at the Mohawk.**)

★★★★ – Thomas Fawcett



CHAMILLIONAIRE

Ultimate Victory (Universal/Motown)

Styling on 2005's "Ridin'," from major label debut *The Sound of Revenge*, Chamillionaire found himself in unfamiliar territory as a rapper considered both commercial and political. In an effort to build on that Top 10 success, follow-up *Ultimate Victory* posits the Houston rapper as an MC he isn't. Failing to pick up where *Revenge* left off, *Victory* fizzles as a disorganized laundry list of what Cham sees as society's troubles, rapped over beats ranging from the half-assed "Rock Star" to the effectively soulful "We Breakin Up." At the heart of things broadcasts "The Morning News," a track that jumps from Osama to O.J. to Katrina without offering a single solution. That's not to say the Mixtape Messiah's concerns aren't legitimate. They are. Yet Chamillionaire's inability to delve below the surface of any single issue leaves you wondering whether he really cares or if he's just "Ridin'" a specious trend.

★★ – Chase Hoffberger

KEVIN FOWLER

Bring It On (EMG)

What hath Toby Keith wrought? Once again, an entire generation of popular Texas country artists – this one reared in the respectable tradition of Robert Earl Keen



– has been lured by big Nashville budgets, with their music paying the price. Kevin Fowler's fifth studio affair plants the local "100% Texan" firmly on Music Row, the results of which sound like corporate radio tripe that's hopefully soon forgotten. "Throw your hands up in the air, shake it don't break like you just don't care," bleges anthemic party soundtrack "Feels Good Don't It," matched only by the absurd "Cheaper to Keep Her" and aptly titled "What's Your Point?" Even George

Jones lowers himself to guest on "Me and the Boys," while Fowler continues to name-check outlaws throughout in completely unironic boilerplate. This is everything wrong with modern country music: All balls and beer with no brains or heart.

★ – Doug Freeman

STEVE EARLE

Washington Square Serenade (New West)

"Bound for New York City, and I won't be back no more ... won't see me around, goodbye Guitar Town," begins "Tennessee Blues" on Steve Earle's New West debut, the programmed beats behind him signaling a songwriter leaving his roots in more ways than just his relocation to Greenwich Village. With Dust



Brother John King producing, the NYC imagery ("Down Here Below," "City of Immigrants") and lack of political orientation mark a new direction for the San Antonio-reared Earle. Though the drum-machine backing doesn't overpower Earle's songwriting on the opener or poignant "Come Home to Me," it does hollow the songs, and the banal anthem "Satellite Radio" and reworking of Tom Waits' "Way Down in the Hole" are looped disasters. The banjo-bludgeoned "Oxycontin Blues" is an impressively dark narrative, and wife Allison Moorer shades a soft harmony to "Day's Aren't Long Enough," but overall, there's very little that's alluring about this *Serenade*.

★★ – Doug Freeman

LYLE LOVETT & HIS LARGE BAND

It's Not Big It's Large (Lost Highway)

It isn't that Lyle Lovett's been absent for the past decade. Then again, *It's Not Big It's Large* is only the lanky Texan's third collection of new songs since 1996. He's obviously been wrestling his muse, and the wide-angle view he presents here is a welcome return to form. The opening big-band blast of "Tickle Toe," a Lester Young composition, is an overture of sorts for a set that then ranges from soul and gospel to high-stepping country, introspective folk to bluegrass. There are also moments of shimmering beauty like "The Alley Song," which evokes high points of the singer's past. The disc's last two tracks reprise the deep gospel "Ain't No More Cane" and an acoustic take of "Up in Indiana" and feel like a grand finale.

★★★★ – Jim Caligiuri



BEAT BOX

With the recent *Underground Kingz*, UGK re-established themselves as top dogs of Southern rap. Like UGK, local What It Dew Family affiliates **Black Mike**



and **Lil A** document street hustle in rhyme. Lil A's *Hold My Own* on Blood Money Records is a 60-minute gun-clapping romp through the hood. The beats knock, but the gangsterism quickly

grows tired. Black Mike holds down most of the production on *Hold My Own*, and his own independently released mixtape, *Mixed Emotions Vol. 1*, features guest spots from Bavu Blakes and a host of other local talent. While Lil A never removes his bulletproof vest, Black Mike proves a more versatile MC, demonstrating a sense of humor ("Reality Chick"), storytelling ability ("Meet John"), and even vulnerability ("Sonagram"). On "Eastside Song," he shouts out Sam's BBQ and gives a valuable oral history lesson on Austin's Eastside OGs. On **Mirage's** self-titled disc from

MelodicScience Recordings, the ATX MC with the sleepy flow could be in direct dialogue with Lil A: "Y'all cats ain't learned nothin' from Pac and Biggie. Can't keep speaking death and expect to keep livin'." At 30-plus years, Mirage deftly plays the role of elder hip-hop statesman, giving grown folk perspective on tracks like "Blue Collar Emcee" and "Grown Man Business." Too many tracks are spoiled by uninspired hooks, and the album can be schizophrenic; sunny party track "That Bump" finds Mirage playing off De La Soul's "A Roller Skating Jam Named 'Saturdays,'"

while "Posted in Tha A" sounds like a Three 6 Mafia rip-off. The best material is buried at the end of the album, where Global and Element 7D drop gems and PHD serves up a scorching beat on "Octane." The real beat-boxing curveball comes courtesy of Barrett Station's **Lil' Brian**, who mixes his singsong hip-hop style with zydeco on *Worldwide* (High Rollers Entertainment). The fusion goes down like peanut butter and horseradish, but Kurupt from the Dogg Pound keeps things interesting with one of the most unlikely guest spots in recent memory.

– Thomas Fawcett

amdb

AUSTIN MUSIC DATABASE

CHRONICLE

austinchronicle.com/amdb

OLIVER FUTURE

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DOYLE BRAMHALL

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Thursday, Oct. 4th - 5pm

CD release party - Saturday, Oct. 6th
at the Continental Club

With *Is It News* Doyle takes his Texas roots and runs toward the bayou calling in friend and swamp-pop wild man CC Adcock to produce. Special guests include Doyle II, Jimmy Vaughn, Billy Etheridge, and Denny Freeman.

Is It News
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WHERE MUSIC STILL MATTERS

HAAM BENEFIT DAY
Tuesday, Oct. 2nd

5% of all proceeds for the day go to the Health Alliance for Austin Musicians!

PECAN The OLD Street Festival



La Tropa F



Hindu Temple Dancers



Oliver Rajamani



Featured Artist: Janet L. Paduh



Vallejo



Beto y Los Fairlanes



Les and The Funk Mob

MAIN STAGE

@ Neches and 7th

SATURDAY SEP 29

Clifford Antone Memorial Concert

FEATURING:

- NOON Paul Greens School of Rock pt. 1
- 1:00 Paul Greens School of Rock pt. 2
- 2:00 Dr. Zog
- 3:00 Big Balls (AC/DC Tribute Band)
- 4:00 Maneja Beto
- 5:00 Beto Y Los Fairlanes
- 6:00 Drum Jam
- 7:00 The White Ghost Shivers
- 8:00 Vallejo

SUNDAY SEP 30

Festival de Calle 7

FEATURING:

- La Tropa F
- Gary Hobbs
- Jimmy Gonzalez
- AT-Boyz
- Masivo
- Foco Rojo

AUSTIN CUTTING EDGE STAGE

@ San Jacinto and 6th

SATURDAY SEP 29

- 11:00 Mike Primeau
- 12:00 Kevin Goes 2 College
- 1:00 Combo Mahalo
- 2:00 Wino Vino
- 3:00 Bryce Clifford
- 4:00 Backslider
- 5:00 That Damned Band
- 6:00 Vehicular
- 7:00 Mr. Lewis and the Funeral Five
- 8:00 Blynd Orange and The Seeing Eye Band
- 9:00 Les and the Funk Mob

SUNDAY SEP 30

- 12:00 Joel Laviolette
- 1:00 Billy Wilson
- 2:00 James Buffaloe
- 3:00 Aunt Rubies Sweet Jazz Babies
- 4:00 Jumping Monks
- 5:00 Adrenaline Factor
- 6:00 American Graveyard

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★ Austin InterFaith Arts and Music Festival

Tom Escandell Stage

SATURDAY SEP 29

- ➔ NOON Will McGowan and Five-Sixteen
- ➔ 1:00 Devin Garza and Messenger
- ➔ 2:00 Austin Hindu Temple Dancers
- ➔ 3:00 U of Texas Middle Eastern Ensemble
- ➔ 4:00 Concept 7 & Paradox
- ➔ 5:00 Shababa Cool Jewish music feat. Cantor Robbi Sherwin
- ➔ 6:00 Mary K Shanahan's Child of the Chain feat. Rudy Davenport, Grace Andre, Rachel Keagy, and Omar Lopez
- ➔ 7:00 The Omar Lopez Experience

SUNDAY SEP 30

- ➔ NOON The Plow
- ➔ 1:00 Oliver Rajamani
- ➔ 2:00 Threads
- ➔ 3:00 1001 Nights Orchestra
- ➔ 4:00 The Stillpoint Band

★ Performing Arts Stage

SATURDAY SEP 29

- ➔ 1:00 Capoeira Evoludao
- ➔ 2:00 Ben Schave Comedy
- ➔ 3:00 Round About Players Complete Works of William Shakespeare pt.1
- ➔ 4:00 Mike Henry Presents Pecan Poetry Slam - Qualifiers
- ➔ 6:00 Round About Players Complete Works of William Shakespeare pt.2
- ➔ 7:00 STEEL Dance Co.

★ SUNDAY SEP 30

- ➔ 1:00 Clickety Cloggers
- ➔ 2:00 Ben Schave Comedy
- ➔ 3:00 Round About Players The Complete Works of William Shakespeare pt. 1
- ➔ 4:00 Mike Henry Presents Pecan Poetry Slam - Final
- ➔ 5:00 Round About Players The Complete Works of William Shakespeare pt. 2

★ Pecan Street PowerFlicker @ The Velveeta Room

Saturday 11:00 - 7:00 PM (free admission)
A collection of the best short films from:

- 11:00 AM Reel Women
- 11:45 AM Austin School of Film
- 12:30 PM Mobile Film School
- 12:45 PM Team TexFX
- 2:30 PM Renegade Reels
- 3:30 PM NALIP
- 5:00 PM Austin Underground Film
- 6:00 PM East Austin Stories

★ Austin Environmental Expo @ Neches Street

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FALL

SEP 29 -> SEP 30

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LEAD STORY

The periodic Christian Nudist Convocation took place in July at the Cherokee Lodge nudist camp in Tennessee, and according to a dispatch in *Nashville Scene*, the group evokes skepticism not only from most Christians (who dislike the flaunting of naked bodies, even if innocently done) but from most Cherokee Lodge members, who see them as too intense for naturism's laid-back attitude. One CNC attendee acknowledged that many Christians would not approve of Cherokee Lodge, but to him "[I]t's Jerusalem." Another compared his work at nudist camps to missionary work: "[S]ome people get sent to Africa; some people get sent to South America; and the Lord was like, 'I want you to go to nudist resorts.' And I'm like, 'Wow, what an assignment.'"

NEWS THAT SOUNDS LIKE A JOKE

In July, National Hockey League player Derek Boogaard, an "enforcer" known for his willingness to brawl, opened the Derek and Aaron Boogaard Fighting Camp in Regina, Saskatchewan, to train teenage hockey players in that highly essential skill.

THE CONTINUING CRISIS

• Modernizations: 1) Congregants of the Rev. Tom Ambrose, of St. Mary and St. Michael Church in Trumpington, England, met in September to complain of several things about their vicar, most notably that he delivered the Christmas sermon last year (and several since then) using Microsoft PowerPoint. 2) George Zokos is a professional shepherd in Tynavos, Greece, but due to health problems three years ago (according to an August Agence France-Presse dispatch), he now herds the sheep from his car.

• One priority of President Vladimir Putin's Nashi national youth movement is procreation to build up Russia's declining population, according to a July report in London's *Daily Mail* (which also charged the Nashi with inculcating authoritarianism). Its two-week convention in July (with 10,000 in attendance) featured on-site sexual encouragements with not a condom in sight. And in Russia's Ulyanovsk province, the government again this year promoted Sept. 12 as a patriotic conception day, featuring sport utility vehicles and other prizes to couples who manage to time their blessed events for June 12, which is Russia's Constitution Day.

NEW WEIRD

BY CHUCK SHEPHERD



Iran's state-sponsored news agency IRNA announced in July that its agents had broken up a Western countries' "spy ring" that employed more than a dozen squirrels trying to bring "spy gear" of foreign agencies into the country.

LEAST COMPETENT PEOPLE

• Quinton Thomas, 22, inadvertently strengthened the murder charge against him in April when he mailed a letter from the jail in Rockville, Md., believing that the contents would not be read by jail officials. However, Thomas had gotten the recipient's address wrong, causing the post office to "return to sender," and, as long-standing policy, officials inspect all incoming mail (for contraband). According to an August *Washington Post* report, Thomas characterized his emerging alibis and also wrote about a witness, "This white [expletive] can't make it to court on May 7 through May 12, ya feel me. I don't care what you gotta do; you don't even gotta stink the cracker; he just can't make it to Rockville that whole week, Homie."

• Bad Judgments: 1) In Huntsville, Ala., in June, Dwight Clark, running his finger inside the rim of his car's gas tank to clear some gunk, got it stuck past the first knuckle, and it took doctors at Huntsville Hospital, plus a Sawzall tool, about two hours to free him. 2) Jenny Robertson, purchasing a house on a golf course in Maricopa, Ariz., had the home scrutinized according to feng shui principles to assure open spaces and the correct placement of doors and windows, according to a June *New York Times* story, but to her consternation, apparently nowhere in feng shui teaching is the concept of "bad golfers." Said Robertson, "When I go outside, it's like dodgeball out there."

CIVILIZATION IN DECLINE

• Sweden's English-language Internet news site, the Local, reported in August that a couple in Kinda Municipality had just been denied generous welfare benefits because they object to the government's work requirements. The husband wanted the payments, even though, he wrote, "Conventional work is out of the question for me, both in terms of my conscience and on an intellectual level, as it seems objectionable with regard to both my personal well-being and the well-being of society as a whole. Emotionally, too, [conventional work] creates unbearable pain and dejection."

YIKES!

• Australian rugby league player Ben Czislowksi, 24, complaining of an eye infection and pain in July, was found by doctors to have, embedded in his head, a tooth belonging to opponent Matt Austin, with whom he had violently collided in an April match. Austin also lost several other teeth in the collision.

• A Solution More Disturbing Than the Problem: David Armour, then 13, "wheezed all the time and could not do any exercise," said his mother, of Glasgow, Scotland, speaking about her son's severe asthma. His complete recovery, according to a July report in Scotland's *Daily Record*, is attributed to two years of dedication in learning to play the bagpipes.

EVERYONE HAS A BUTTON WAITING TO GET PUSHED

1) In August, employees at the bar Changes, in Seattle, had to break up a karaoke-night attack by a woman on a man who was singing the Coldplay song "Yellow." The woman had shouted: "Oh, no, not that song. I can't stand that song." She charged the stage, screamed at the man, and shoved him (and it eventually took four men to hold her for police). 2) Megan Conroy, 18, pleaded guilty in Brisbane, Australia, in September, to assaulting a 40-year-old man in May (by kicking him in the testicles) because he had mispronounced her first name. (And if you ever meet her, it's "mee-gan," not "may-gun.")

Visit Chuck Shepherd daily at newssoftheweird.blogspot.com (or www.newssoftheweird.com).

Send your Weird News to: Chuck Shepherd,
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or weirdnewstips@yahoo.com.

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CHRONICLE

austinchronicle.com/forums

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CHRONICLE

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this week

COMMUNITY LISTINGS

(PLUS HIGHLIGHTS FROM ARTS, FILM, AND MUSIC) BY NORA ANKRUM

Thursday 27

5-7-5 HAIKU GRANT AWARD CEREMONY Sen. Kirk Watson emcees tonight's ceremony awarding \$11,000 in grants to area nonprofits with the best combination of community service and haiku-writing skill. 6:30-9pm. *Bob Bullock Texas State History Museum, 1800 Congress, 936-8746. \$15. www.communitytech.net.*

AUSTIN SKIERS HAPPY HOUR Thursdays, 5-7pm. *The Veranda, Northcross Mall, 2525 W. Anderson. www.austinskiers.org.*

CRACK PIPES HOOT BENEFIT An ode to the greatest crack pipes of all, the Crack Pipes, whose guitarist, Billy Steve Korpi, is battling lymphocytic leukemia. Tonight's proceeds will help Korpi offset his medical costs. You can also help with the costs of his transfusions by donating blood in his name at the *Blood Center of Central Texas, 4300 N. Lamar. 8pm. Beerland, 711½ Red River, 479-ROCK. \$5 & up, sliding scale. raypride@hotmail.com.*

GROUNDWATER STEWARDSHIP AWARDS Who do you think deserves this year's awards for protecting Austin's water resources? Today's your last day to submit nominations in the following categories: water conservation, education, research, water-quality protection, innovation, and permittee of the year. 282-8441. www.bseacd.org.

HEAD, HEART, & SOUL An interactive performance exploring how emotional and intellectual development progress from birth to adulthood. 7:30-9pm. *Journey Imperfect Faith Community Warehouse, 3009 Industrial, 698-9027.*

PET ADOPTION DAY Adopt a pet today, or just stop by to donate towels, toys, collars, leashes, or

money to the Williamson County Regional Animal Shelter – there will be punch and cookies in it for you either way. 10am-2pm. *Parkwood Meadows retirement home, 310 Chisholm Trail, Round Rock.*

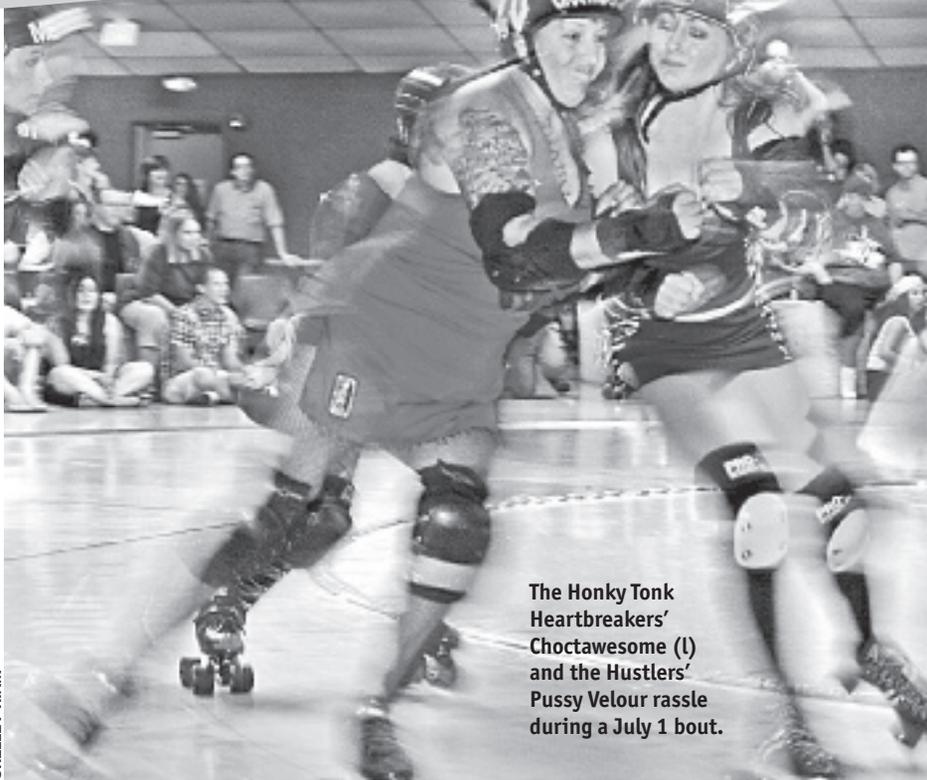
REGAL CANS FILM FESTIVAL Three cans of food (or \$3) will get you in to any Regal Cinema movie today, plus you'll get free popcorn and the warm fuzzies of knowing you've done a good deed for the **Capital Area Food Bank of Texas**. *Arbor, 9828 Great Hills Trail; Gateway 16, 9700 Stonelake; Lakeline 9, 11200 Lakeline Mall; Metropolitan 14, 901 Little Texas; Westgate 11, 4477 S. Lamar.*

RESULTS EDUCATION & ACTION MEETING Results is a local grassroots organization working to end poverty and hunger. They're hosting tonight's meeting featuring **John Hatch**, the founder of international microcredit organization the Foundation for International Community Assistance. 7-8:30pm. *North Village Library, 2139 W. Anderson, 458-2239. www.results.org.*

STORIES TO TEACH THE HEART begins tonight, exploring the lessons taught in Zen stories and other classic tales. Sept. 27-Nov. 15. *Thursdays, 6:30-8pm. Austin Zen Center, 3014 Washington Square, 452-5777. \$45 (\$35, AZC members). www.austinzencenter.org.*

SPECIAL SCREENINGS (See Film Listings, p.88.)
12:08 East of Bucharest @ Alamo Drafthouse Village, 4:30pm
Evil Clutch @ Alamo Drafthouse Lake Creek, 10pm
Fantastic Fest 3 @ Alamo Drafthouse South, 4am
Wildfire: Feel the Heat @ IMAX Theatre, noon, 4, 8pm

MUSIC (See Music Listings, p.102.)
Jenny Hoyston *Emo's*
Crack Pipes Hoot Night *Beerland*
ATX Beat Battle *Flamingo Cantina*



SHELLEY HIAM

The Honky Tonk Heartbreakers' Choctawesome (l) and the Hustlers' Pussy Velour rattle during a July 1 bout.

All the Rollergirls (SEE SPORTS, WFTDA ROLLER DERBY CHAMPIONSHIP)

Friday 28

AUSTIN MONTESSORI SCHOOL 40TH ANNIVERSARY The Montessori teaching method turns the big 100 this year, while one of Austin's oldest and largest Montessori schools officially goes over the hill. Stop by to sing "Happy Birthday" and visit with graduates, faculty, and members of the international Montessori community. 6-9:30pm. *Whole Foods Market, 525 N. Lamar, 476-1206. www.austinmontessori.org.*

CHALLENGING BOOK BANS Another installment in the Continuing Legal Education class series sponsored by the ACLU. *Noon-1:30pm. Carmelo's Italian Restaurant, 504 E. Fifth,*

478-7300 x104. \$30 (includes lunch). kskotak@aclutx.org.

GREEN DRINKS Take note, enviro-friendlies: This monthly eco-minded happy hour has moved to a brand-new location. 5:30-7:30pm. *Opal Divine's, 700 W. Sixth, 477-3308. www.greendrinksaustin.blogspot.com.*

HEART OF TEXAS PEACE CORPS ASSOCIATION hosts this monthly get-together for former and future Peace Corps volunteers, friends, family, and the Peace Corps-curious. 5:30pm. *Red House Lounge, 1917 Manor Rd., 391-9500. www.hotpca.com.*

LADIES SING THE BLUES *Eve Monsees* and *LZ Love* perform tonight in honor of the evening's star performer and guest of honor, the great *Miss Lavelle White*. (See Music Listings, p.102, for more.) 7pm. *Kenny Dorham's Backyard, 477-9438. www.diversearts.org.*

TRANCEDANCE: SPIRITUAL DANCE A blindfolded dancing experience to help bring you closer to your higher self. Arrive early for a free introductory session (6:30pm). 7:30-9:30pm. *NiaSpace, 3212 S. Congress, 586-2736. \$15. www.trancedance-austin.com.*

WEIRDEST COMMUTE CONTEST Find out who gets prizes for this year's **Commuter Challenge** competition and possibly win some of your own: The three people arriving in the weirdest forms of transportation will be duly rewarded. 11:30am. *Woodridge Square Park, Guadalupe between Ninth & 10th. www.commutesolutions.com.*

WORKSOURCE BILINGUAL JOB FAIR invites Spanish-speaking job seekers to meet with representatives from 48 different local employers. 9am-1pm. *WorkSource Career Center, 6505 Airport Ste. 101A, 597-7129. www.worksourceaustin.com.*

GROUNDWATER STEWARDSHIP AWARDS (See Thursday 9/27.)

SPECIAL SCREENINGS (See Film Listings, p.88.)
Hell on Wheels @ Alamo Drafthouse South, 7:30pm
Wildfire: Feel the Heat @ IMAX Theatre, noon, 4, 8, 10pm

MUSIC (See Music Listings, p.102.)
Ladies Sing the Blues *Kenny Dorham's Backyard*
Jad Fair *Naofumi Ishimaru Room 710*
Transmography *Trophy's*
James Hand *Broken Spoke*
Jimmie Vaughan *Omar Dykes Antone's*

the young ones

AUSTIN CHILDREN'S CHOIR AUDITIONS Open to children ages 5-18. Call for details. *Weekends, through Sept. 30. 486-1221. www.austinchildrenschoir.com.*

LONGHORN RECYCLE ROUNDUP Elementary, middle, and high schools that recycle could win \$500 for their efforts, as well as tickets to the Texas vs. Texas Tech football game. See www.keeapaustinbeautiful.org/education.php for details. Sign-up deadline: *Fri., Oct. 12. 391-0619. monica@keeapaustinbeautiful.org.*

K9 KIDS CLUB An afterschool program for animal-loving fourth- and fifth-graders – they can even bring their own dogs! *Through Oct. 30. Tuesdays, 3:30 & 5pm. Griffith Animal Hospital, 2105 Cypress Creek Rd., Cedar Park, 512/331-8555. \$75. debi@austindogalliance.org, www.griffithanimalhospitals.com.*

DEREK BENZ & J.S. LEWIS The adventure-book writers who brought you *The Revenge of the Shadow King* and *The Rise of the Black Wolf* are in town today to share their world of mythology, Arthurian legend, and role-playing. Ages 9 and up. *Thu., Sept. 27, 5pm. BookPeople, 603 N. Lamar, 472-5050.*

SLEEPING BEAUTY An interactive adaptation of the classic tale, for ages 4-10. *Through Sept. 30. Saturday, 10am; Sunday, 2pm. Austin Scottish Rite Theatre, 207 W. 18th, 472-5436. \$10 (\$7, ages 1-12; \$3, infants). www.scottishritetheatre.org.*

ULTIMATE KIDS' FISHING CONTEST is presented in conjunction with the Central Texas Bass Championship. (See Sports Listings.) Fishing mentors will be on-hand to help kids out, so bring the old hands and the newbies alike. *Sat., Sept. 29, 9am-1pm. Pace Bend Park, 2011 N. Pace Bend Rd. (RR 2322), Spicewood, 512/292-1113. Free. tj@countrylinemagazine.com, www.theoutdoorzone.com.*

SUPER WHY! SUPERHEROES Join characters of the brand-new PBS series *Super Why!* for an afternoon of crafts, games, and prizes. For ages 4-7. *Sat., Sept. 29, 10:30am-noon. Faulk Central Branch Library, 810 Guadalupe, 974-7528. Free. www.cityofaustin.org/library, www.pbskids.org/superwhy.*

SATURDAY KIDS SHOW features the juggling, unicycling, rope-spinning antics of **Chicken Dog Productions** this week. *Sat., Sept. 29, 11am. Fun Zone, Highland Mall, 6001 Airport. Free.*

PUPPET SHOW Adapted from the book about the coolest cupcake crusader of all time, *Horace Splat!* *Sat., Sept. 29, 11:30am. BookPeople, 603 N. Lamar, 472-5050.*

DAVID DE LA GARZA The 5-year-old published writer opens up on the nature of conflict in his *The Great, Great, Great Chicken War*. *Sat., Sept. 29, 1pm. BookPeople, 603 N. Lamar, 472-5050.*

NATIONAL COLLEGE FAIR provides aspiring college students with the chance to talk to admissions representatives and college counselors from more than 450 universities around the world. *Sun., Sept. 30, 1-4pm. Austin Convention Center, 500 E. Cesar Chavez, 800/822-6285. Free. collegefairs@nacac.com, www.nacacnet.org/fairs.*

FAMILY FOSSIL FUN DAY features crafts, storytelling, forensic investigations, and archaeological digging activities to celebrate the grand opening of the museum's new "Explore Evolution" exhibit and unveiling (at 12:45pm) of the new saber-toothed cat sculpture. *Sun., Sept. 30, 1-5pm. Texas Memorial Museum, 2400 Trinity, 471-1604. Free. www.texasmemorialmuseum.org.*

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Saturday 29

A CELEBRATION OF INDIA Kicks off with a tandoori feast (10am-12:30pm; call 458-3068 to reserve seats; \$45) and continues this evening with free music from the **Veena Players** (4:30-6pm) and **Oliver Rajamani** (6:30-9pm). *10am-9pm. Central Market North, 4001 N. Lamar, 206-1000.*

AMAZING RACE This scavenger hunt/trivia game pits two-person teams against one another in a test of athleticism, spirit, and civic expertise. All proceeds benefit the **Angelheart Children's Shelter**. *9am-noon. Downtown. \$50/team. amy@aafame.org, www.angelheartshelter.org.*

ARTIST'S MARKET *Saturdays, 10am-6pm. Mother Egan's Irish Pub, 715 W. Sixth, 535-5761. Free. www.downtownartistmarket.com.*

AUSTIN BACKGAMMON CLUB REGIONAL TOURNAMENT All right, Austin backgammoners: Show those suckers from Houston, Dallas, and San Antonio who's boss. *1:30-7pm. Java Garden Indonesian Restaurant, 1717 S. Pleasant Valley, 251-3719 or 385-8858. \$50.*

AUSTIN BREAST-FEEDING CHALLENGE Come on out to the farmers' market this morning and help set the record for the most mothers breast-feeding at one time. *10:30am. Austin Famers Market Downtown, Fourth & Guadalupe, 494-0800. Free. www.milkbank.org.*

AUSTIN BUTTERFLY FORUM FIELD TRIP *8:30am-1pm. Hornsby Bend Biosolids Management Plant, 2210 FM 973 S. www.austinbutterflies.org.*

AUSTIN ECOSCHOOL GARAGE SALE Help Austin EcoSchool help Austin's eco outlook by stopping by and doing a little shopping today. Your money will help this growing nonprofit find a permanent home and expand its focus from the current elementary-school programming to community out-



reach and leadership training. *8am-2pm. Austin EcoSchool, 3000 Del Curto, 447-8516. www.austinecoschool.org.*

AUSTIN FIRE DEPARTMENT'S 150TH ANNIVERSARY It's been 150 years since local merchant John Bremond formed Austin's first firefighting brigade, the Hook and Ladder Fire Company #1. Join Austin's firefighters today at the site of that original station, now the Downtown Central Fire Station, for a day of food, tours, and more. *10am-2pm. Central Fire Station, 401 E. Fifth, 974-0150. Free.*

BARSANA DHAM: SATSANG WITH DEVOTIONAL KIRTAN Learn about the sacred scriptures of India at this monthly chanting meditation session. *7:30-9pm. Casa de Luz, 1701 Toomey, 288-7180. Free. www.barsanadham.org.*

CANTANKER MAGAZINE RELEASE PARTY Artist **Amelia Winger-Bearskin** performs her "On Que" this evening, followed by **Leona Scul-Hons'** interactive work "Dance With Me - 'Sarah Style,'" to celebrate the release of *Cantanker's* issue No.

3½, which promises to be a "juried art-show-in-a-magazine." *7-10pm. Women & Their Work, 1710 Lavaca, 477-1064. www.cantanker.com.*

CATHOLIC CHARITIES OF CENTRAL TEXAS YARD SALE Proceeds from any purchases you make today will benefit Catholic Charities' emergency-services and food-pantry programs. *8am-noon. Catholic Charities of Central Texas, 1817 E. Sixth, 651-6126. Free. martha-jasse@austindioocese.org.*

CELEBRATING THE SURVIVOR SPIRIT invites survivors of sexual violence to participate in an evening of music, spoken word, dance, and visual art. Friends and family are welcome to join in on this celebration of the healing process. *6-10pm. Austin Yoga School, 1122-C S. Lamar, 481-9255. Free. www.austin-safeplace.org/survivorspirit.*

COOL SCHOOL BASH! Support the Griffin School's music programs tonight at this student-run fundraiser featuring the **Griffin School Rock Band, Max & Henry**, and the **Primaries & Code Rainbow**. *8pm-1am. Ruta Maya, 3601 S. Congress Ste. D-200, 627-9489. \$10 (\$5, students). pat@sosalliance.org.*

CROSSFIT FIGHT GONE BAD Join Fit and Fearless today in fighting cancer and fighting as a team to win a series of competitions, including exercises such as wall ball, the deadlift high-pull, the box jump, and others. Funds raised will go to the **Prostate Cancer Foundation**. *8am-noon. Whole Foods Market, 525 N. Lamar, 441-5728. www.fitandfearless.com.*

DARKNESS TO LIGHT GALA Join head UT basketball coach **Rick Barnes** tonight for an evening of live music from **Rotel & the Hot Tomatoes** and silent and live auctions to raise funds for Texas' foster children. *6:30pm. Four Seasons Hotel, 98 San Jacinto, 478-4500. \$150. www.darknesstolightgala.com/event.html.*

FREE PROSTATE CANCER SCREENINGS No appointment necessary. *9am-noon. St. David's North Austin Medical Center, 12221 MoPac, 901-6845.*



FREE SKOOL: VEGAN COOKING CLASS ON THRIFTY, MEATY NONMEATS No one's better at making vegan food taste like meat (on a budget, no less) than the clever co-ops at the House of Commons. Just don't try to put sugar in their peanut butter. *2pm. House of Commons, 2610 Rio Grande, 749-2518. Free, with donation of food item to HOC pantry.*

GOOOH LAUNCH PARTY Join **Tim Cox**, author of *Revolution! A New Plan for Selecting Representatives*, at tonight's launch of **Get Out of Our House**, a movement to replace all members of the current House of Representatives with everyday people. *7pm. Antonio's, 16912 I-35, Round Rock, 512/478-2028 x219. www.goooh.com.*

HARVEST OF STORIES Join storytellers Elizabeth Kahura, Laura and Ben Benford, Nancy Wood-Conover, and British actress Bernadette Nason for a celebration of autumn through story, poem, song, and dance. *7:30pm. Unity Church of the Hills, 9905 Anderson Mill, 335-4449. \$10 (\$8, kids). www.unityhills.org.*

LAUGHTER YOGA A little aerobic exercise to put the joy back into your heart. *2-3pm. Casa de Luz, 1701 Toomey, 916-9337. Donations accepted. austinlaughteryoga@hotmail.com.*

day TRIPS

BY GERALD E. MCLEOD

Fort Lancaster, on the old San Antonio to El Paso road outside of Sheffield, Texas, survives with the same kind of tenacity exhibited by the men who built the lonely military encampment. The crumbling rock-and-adobe ruins stand out against the rugged hills of the Chihuahu Desert like sun-bleached headstones.

It was the fort's isolation that doomed it and protected the last physical evidence of its existence.

After gold was discovered in California in 1849, the western movement of settlers became a steady stream of wagons crossing the country through Texas. The upper road left San Antonio through Fredericksburg and was considered the longer but safer route. The lower road through Castroville was shorter by several days if the Apache Indians or bandits didn't get you and you didn't run out of water. The trails converged near Fort Stockton before continuing on to El Paso.

Lancaster was established in 1855 near a crossing of the Pecos River to protect travelers, the mail, and freight along the southern government road. Standing at the replica flagpole in the center of the empty parade ground, a visitor can feel the ghosts of previous travelers and imagine that the landscape has changed very little in 150 years. To the west and south of the site, the land drops off into the deep Pecos River Valley before rising into rolling hills dotted with gnarly greenery. To the east and north, the canyon climbs to the oak groves of the Edwards Plateau and the Texas Hill Country. A stagecoach passenger wrote home that it seemed that everything on the inhospitable landscape would bite, stick, or cut.

At its peak, the fort had 300 occupants and 20 buildings, including two-story, stone barracks. Until Fort Stockton was established in 1859, Fort Lancaster was the only military post on the 300-mile-plus trail between Fort Clark (at today's Brackettville) and Fort Davis. Supplies to the soldiers were sometimes delivered by camels from Camp Verde, near Kerrville.

Life at the camp was as harsh as you might imagine. Time in the brig after a drunken binge was often preferable to patrol duty or chas-

ing hostiles on the back of a mule or on foot. All things considered, detachments of the 1st U.S. Infantry did a respectable job of keeping the wagon trail open until Texas seceded from the Union in 1861.

During the Civil War, the fort was occupied briefly by state militia and Confederate troops. It wasn't until after the war that the military installation earned the distinction as the only fort in Texas to be attacked by Indians. The post was reactivated as a substation of Fort Stockton with a detachment of infantry and cavalry manned with African-American buffalo soldiers when the battle occurred.

In the afternoon the day after Christmas 1867, 900 Kickapoo warriors silently surrounded the fort. The Indians were still smarting from an attack by soldiers on a camp near Del Rio that they felt was underserved. The unit's commander later reported that the force possibly included Mexicans and former Confederate "renegades." Although they lost their horses to the marauders, the more than 100 soldiers and officers held off the attackers with only five killed.

By 1874 the Army had moved farther west and north chasing Indians, and the post was abandoned. Much of the masonry was used to build the town of Sheffield eight miles to the west of the fort. Bypassed by Interstate 10 in the 1980s, the village of 400 residents doesn't have much except oil-field service shops. Still, Highway 290 makes a scenic 25-mile loop off the interstate into the river valley. A rest area east of the fort offers an expansive view of the terrain.

Fort Lancaster State Historic Site was acquired by the

state in 1965 and, after years of archeological exploration, hosts a very informative, interpretive museum. This is still a very lonely duty station. Although the front gates to the ruins on Highway 290 are open Thursday through Monday, 8am to 5pm, there isn't always someone there to open the museum. This is a problem because that's where the restrooms are. For information, call 915/836-4391 or go to www.tpwd.state.tx.us.

848th in a series. Day Trips, Vol. 2, a book of "Day Trips" 101-200, is available for \$8.95, plus \$3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.



GERALD E. MCLEOD

out of town

BY GERALD E. MCLEOD

WEST TEXAS BOOK & MUSIC FESTIVAL serenades authors and book buyers in a series of events and workshops to benefit the Abilene Public Library. *Thu.-Sat., Sept. 27-29. Abilene, 325/676-6328. www.abilenetx.com/apl/book_music_fest.html.*

STATE FAIR OF TEXAS Be a part of the fair that inspired iconic songs and movies. Enjoy exhibits, rides, livestock shows, cooking contests, entertainment, and the largest new car show in the Southwest. *Sept. 28-Oct. 21. Dallas, 214/565-9931. www.bigtex.com.*

GREEK FOOD FESTIVAL offers a trip to Greece without a passport but with souvenirs, music, and savory samples of the cuisine. *Fri.-Sat., Sept. 28-29, 10am-10:30pm; Sun., Sept. 30, 11am-6pm. Holy Trinity Greek Orthodox Church, 13555 Hillcrest, Dallas, 972/233-4880. www.greekfestivalofdallas.com.*

TEXAS RENEWABLE ENERGY ROUNDUP & GREEN LIVING FAIR Learn about green building and gardening, the newest energy-efficient products, and more while you enjoy live music, movies, and organic food at this week-end's three-day symposium for anyone interested in healthy living, saving money, reducing carbon-dioxide emissions, and increasing U.S. independence from foreign fuels. *Sept. 28-30. Market Square, Fredericksburg, 541/482-0848. \$10, Friday & Sunday; \$12, Saturday (\$20, weekend; free, kids 12 & under). www.theroundup.org.*

ART ENCOUNTERS AT BENINI'S welcomes musician John Arthur Martinez; artists Marshall Cunningham, Gary Bachers, James LaPaso, Lotus McElfish; and four new installations. *Sat.-Sun., Sept. 29-30, 1:30pm. Benini Sculpture Ranch, Johnson City, 830/868-5244. www.artencountersatbeninis.com.*

CHAUTAUQUA explores the magic, mystery, and power of wind. Visit with a meteorologist, listen to the Dallas Wind Symphony, enjoy the birds of prey flight demonstration, and hear from wind-power experts from windy West Texas. *Sat., Sept. 29, noon-9pm. Chautauqua Auditorium in Getzandener Park, Waxahachie, 972/937-8887. www.waxahachiechautauqua.org.*

GARDENERS AT MOONLIGHT opens the Botanical Gardens' 33 acres to guests and features food and music from Dale Watson and Shawn Sahn. *Sat., Sept. 29, 7-11pm. Botanical Gardens, 555 Funston, San Antonio, 210/829-5100. www.sabot.org.*

THE INTRIGUING WATERS OF SAN ANTONIO BIKE RIDE takes riders on a 25- to 30-mile trip from the source of the San Antonio River to 150 feet below the city. *Sun., Sept. 30, 8am. 120 Austin Highway, San Antonio, 210/387-7340.*

MAYFIELD PARK GUIDED TOURS Get the low-down on Mayfield's peacocks, lily ponds, history, and more. *Every other Saturday, 9:30am. Mayfield Park & Preserve, 3505 W. 35th, 467-1868. Free.* www.ci.austin.tx.us/parks/mayfieldevents.htm.

NATIONAL PUBLIC LANDS DAY is a day to revel in nature, preferably by helping the Friends of McKinney Falls State Park with various projects, including trail maintenance, trash pickup (for kids), and more. Call or e-mail to register. *8am-1pm. McKinney Falls State Park, 5808 McKinney Falls Pkwy., 482-3357. cjeffri@rel.com.*

PECAN STREET ARTS FESTIVAL This annual fest features arts and crafts vendors and live music every year but adds a slew of new attractions this time around, including the **Austin Environmental Expo**, the **International Festival** sponsored by the Central Presbyterian Church, the **Pecan Street PowerFlicker** film festival, and performances from the **Austin Hindu Temple Dancers**, the **UT Middle Eastern Ensemble**, the **Round About Players**, and many others. (See Club Listings.) *11am-10pm. Sixth Street, from Brazos to I-35. Free.* www.oldpecanstreetfestival.com.

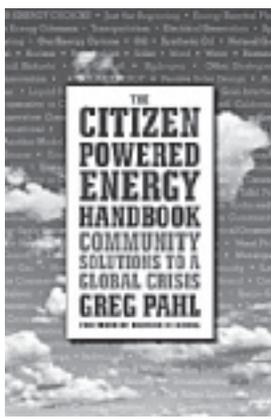
READY, SET, FALL Learn how to grow winter veggies, dry herbs, care for your lawn in the colder months, and prep your garden for spring. Don't forget to bring your problem plants for expert diagnosis. *10am-1pm. Zilker Botanical Garden, 2220 Barton Springs Rd., 854-9600. Free (\$3, parking).* www.tcmastergardener.org.

BÔ SALON is offering hair treatments today in exchange for \$25 donations to **Shoes for Austin**, which provides athletic shoes to kids who can't afford them. Call to make your appointment. *Bô Salon, 2004 S. Congress, 448-0060.* www.bosalon.com.

YOGA AT BARTON SPRINGS *10am. South gate entrance, Robert E. Lee Road.*

★ GREG PAHL & RENEWABLE ENERGY

Journalist Greg Pahl has written several environmental books (including *Biodiesel: Growing a New Energy Economy* and *The Citizen-Powered Energy Handbook*) and is spending some time away from his off-the-grid home in Vermont today to talk about individual and community strategies for using renewable sources of energy. *2pm. Faulk Central Branch Library, 810 Guadalupe, 974-7400. Free.* www.gregpahl.com.



RESPONSIBLE GROWTH FOR NORTHCROSS STREET BAZAAR Get a little shopping done this morning, and support RG4N while you're at it. *8-11am. Encore Records, 1745 W. Anderson, 870-7306.* www.rg4n.org.

SIETAR INTERCULTURAL CAFE Join the **Society of Intercultural Education, Training, and Research** for lively discussion over coffee. *4-6:30pm. Garden District Coffee House, 2810 S. Congress, 922-3530.* www.sietar.org.

SILVER THISTLE BIRTHDAY BASH An evening of dance and song featuring the **Hill Country Highland Dancers**, the **Austin Scottish Country Dance Alliance**, and the guests of honor, the **Silver Thistle Pipes & Drums**, which have been promoting

CCMC'S MIDNIGHT CABARET Oh, those naughty, naughty **Capital City Men**. This, their annual foray into the tawdry and tantalizing will raise dough so they may represent Austin at the 2008 International GALA Chorus Festival in Miami. Watch out, South Beach! Fabulous emcee, *Shout* mag's dapper Rob Faubion, presides. *Fri-Sat., Oct. 5-6, 12mid, The Vortex, 2307 Manor; Sun., Oct. 7, 12mid, Arts on Real, 2826 Real. 477-SING (7464). \$20 (\$35, VIP cabaret table seating, Fri-Sat. only).* www.ccmcaustin.org.

THE AIDS QUILT IS COMING Not only will Waterloo Park be the launching point for this year's **AIDS Walk**, but it will also be the site where **AIDS Services of Austin** will host a display of the Nobel Prize-nominated **AIDS Memorial Quilt**. Stay tuned for more info. *Waterloo Park, 403 E. 15th, 406-6157 or 404/688-5500. scott.dinger@asasutn.org, aidsquilt.org/newsroom.*

AUSTIN SEEN: A PHOTO ESSAY A series of black-and-white portraits of actual, real-life Austinites, just H-v-i-n. Real. From a new perspective. *Through the month of September. Flightpath Coffee House, 5011 Duval St., 458-4472.*

SWEET TOOTH, ANYONE? This night's getting big. **CandyBar**, the last Thursday of the month, showcases the talents of the TexLez, in all our infinite glory. View art, shake it to the music stylings of **DJ Lixx**, and check out some candy. *Eye candy. Thu., Sept. 27, 8pm. Sky Lounge. No cover.*

OCH, IT'S THE COOCH Packin' the Eastside with lady-loving ladies (and boys, too), elbow-rubbing at the all-night happy hour, and bartenders worth hollering about. **Coochie Coo**. *Tonight. Boom. Thu., Sept. 27, 9pm-2am. The Peacock, 515 Pedernales, 276-8979.*

JENNY HOYSTON'S PARADISE ISLAND Not only do we get to feast our geese on Jenny (known as the Hottie McGee from **Erase Errata**), but just when you were getting those itchy shakes from TunaHelper withdrawal, **Adrienne Anemone** is back in town. With **Hot as Shits** and local sweat-fests **Darling New Neighbors**. Too good to be true. *Thu., Sept. 27, 10pm. Emo's, 603 Red River, 477-3667.* www.emosaustin.com.

CELLBLOQ Join Donnie Roundbottom and the rest of the gang for this soap-dropping good time behind bars. *Through Oct. 27. Thu-Sat., 8pm (Saturday showtimes for Oct. 6, 13, & 20: 6:30 & 10pm). Arts on Real Theatre, 2826 Real (behind Flatbed Press), 472-2787. \$25-35.* www.artsonreal.com.

Honest Religion

for Families

www.AustinUU.org

On UT's No. 2 QB

John Chiles:

"He's Vince Young without the long legs." - Joe O'Connell

THE SCORE
SPORTS BLOG

CHRONICLE

austinchronicle.com/sports

the GAY place

BY KATE X MESSER AND KATE GETTY

HERE COMES AGLIFF! Yeehaw. Twenty years! Nine days. Twenty-one countries. One-hundred twenty-one films. And it all comes down to this: Are you ready? Do you have your tickets? This year, all screenings are at the Arbor, but the parties are all over town.

Opening Night: Call Me Troy, an uplifting doc about Metropolitan Community Church founder Troy Perry (in attendance). **Afterparty** at the mayor's house (City Hall, y'all). The full fest schedule and tix are available online. *Fri., Sept. 28-Sat., Oct. 6. Arbor Cinema @ Great Hills, 9828 Great Hills Trail (at Jollyville), 231-9742.* www.agliff.org.

★ PRIDE BUILD 2007 Braiding together all of the various and diverse strands that make up Austin's gay and gay-friendly community, the folks behind this **Habitat for Humanity** house-build invite everyone to get involved. The goal is to build a house in time for a lovely woman by the name of **Marta** to move in by the holidays. We'll be covering this as it develops (both here in **Gay Place** and in our News department), but for now, you can get in on the ground floor, as it were, by sponsoring a room, joining a committee, or volunteering/donating in general. Come on, Austin: Let's raise the roof! *Austin Habitat for Humanity, 310 Comal St. #100, 472-8788.* info@ahfh.org, www.austinhabitat.org.

SPew Not to be confused with Getty's 21st party, *retch*, here's a night for those punk queers. We know you're out there. Homocore: Finally, a night for it and a killer movie premiere of **Lusty Limbless Lesbians** (at 10:30pm), because some lezzies 'round here love some blood, gore, and hot woman-on-woman sex. Who doesn't? *Shit. Sat., Sept. 29, 9pm. CP's, 113 San Jacinto, 457-8010. \$25.* www.myspace.com/spewpartyaustin.

PIGSKINNING Gay flag football is coming to Austin. The team: **The Austin Venoms**, some of whom will be competing in the national tournament, **Gay Bowl VII**, *Fri-Sun., Oct. 5-7.* Check the website for details. *658-2334. richard_benavidez@dell.com, www.ngff.com/gaysuperbowl7.*

WE LOVE US SOME STRAIGHT ALLIES Check out what **Atticus Circle** and **Soulforce** have up their sleeves for the month of October. Join them for **Seven Straight Nights** for Equal Rights. *Through Oct. 20. 450-5188. info@atticuscircle.org, www.sevenstraightnights.org.*

For more gay stuff, see *Calendar online*: austinchronicle.com. Send gay bits to gayplace@austinchronicle.com.

CONSPIRARE MEETS ITS AUDIENCE

2007-2008
Fifteenth Season

Concert Series 1

Thursday, September 27 8:00pm

Choral Conversation at 7:00pm
University Presbyterian Church
2203 San Antonio St., Austin

Friday, September 28 8:00pm

Choral Conversation at 7:00pm
St. Martin's Lutheran Church
606 W. 15th St., Austin

Saturday, September 29 2:00pm

St. Philip Presbyterian Church
4807 San Felipe St., Houston

Sunday, September 30 2:30pm

Choral Conversation at 1:30pm
St. Martin's Lutheran Church
606 W. 15th St., Austin

Conspirare is supported by the National Endowment for the Arts; the Texas Commission on the Arts; and the City of Austin Cultural Arts Division.

Threshold of Night: Music of Tarik O'Regan

For a bold and refreshing season opener, Craig Hella Johnson and the Company of Voices plunge deeply into the vibrant and beautiful music of rising star Tarik O'Regan. This captivating concert experience will feature a wide variety of O'Regan's works for voices and string ensemble, including *The Ecstasies Above*, *Threshold of Night* and *Triptych*, plus a new work that Mr. O'Regan is writing expressly for these concerts.

Join Dianne Donovan, KMFA-FM program host, and Mr. O'Regan for a Choral Conversation before each Austin performance.

Conspirare

Craig Hella Johnson & Company of Voices

TICKETS \$20-\$30 PLEASE CALL 512-476-5775

For more information and a complete season schedule, please visit www.conspirare.org

music education in Austin for 30 years now. 6-9pm. *Mother Egan's Irish Pub*, 715 W. Sixth, 478-7747. \$5. www.silverthistle.org.

SUNSET VALLEY FARMERS MARKET Saturdays, 9:30am-1pm. *Toney Burger Center*, 3200 Jones, 280-1976. Free. www.sunsetvalleyfarmersmarket.org.

UP THE CHISHOLM TRAIL CATTLE DRIVE & CHUCKWAGON COOK-OFF pays homage to the old West with a full day of Western demonstrations and authentic chuck-wagon cooking. Get up close and personal with some longhorns not named Bevo, and don't miss the 5:30pm cattle drive from the park to Courthouse Square. 9am-7:30pm. *San Gabriel Park*, 415 E. Morrow, Georgetown, 512/943-1670. www.wchm-tx.org.

VALENTINE EBEN screens and discusses his documentary *Standing With the Students*, about the student movement in Cameroon and the lasting impacts of colonialism in Africa. 7pm. *MonkeyWrench Books*, 110 E. North Loop, 407-6925. Free.

★ **WALK FOR PEACE** Join the **Peace Alliance** today to learn about prevention of violence in all forms and to call for a cabinet-level **U.S. Department of Peace and Nonviolence**. You'll walk from the Capitol to City Hall, where the **Peace Talent Show** will give performers a chance to showcase their own visions of peace. 1-4pm. *Texas state Capitol*, 1100 Congress, 305-8400. www.thepeacealliance.org.

★ **WEST AUSTIN DOG PARK CELEBRATION** The **Canine Social Club** hosts a silent auction, rummage sale, dog show, and ribbon-cutting ceremony today to benefit the West Austin Dog Park and celebrate its recent renovations. 5-8pm. *West Austin Dog Park*, 1317 W. 10th. Free. majmoore@grandecom.net.

ART OPENINGS (See Visual Arts, p.82.) **Davis Gallery**

SPECIAL SCREENINGS (See Film Listings, p.88.) **Power Flicker** @ *Velveeta Room*, 11am **Weaving Worlds** @ *Mexican American Cultural Center*, 1pm **Wildfire: Feel the Heat** @ *IMAX Theatre*, noon, 4, 8, 10pm

MUSIC (See Music Listings, p.102.) **Alice in Chains** *Antone's* **Do Make Say Think** *Emo's* **Brownout** *Mohawk* **Make Austin Weirder Fest** *Lovejoys*

Sunday 3 0

DOWNTOWN LIVING TOUR showcases various Downtown homes (including model units from upcoming developments), features special offers from 2nd Street District businesses, and concludes with a party (6:30-9pm) at the Mexican American Cultural Center for VIP ticket holders. Noon-5pm. \$15-40. www.downtownaustin.org/DLT.html.

ENGLISH AS A SECOND LANGUAGE Call or e-mail to RSVP for this weekly class. *Sundays*, 5pm. *Ruta Maya*, 3601 S. Congress Ste. D-200, 496-8557. \$15/month. claire.harlin@gmail.com.

ETHICAL SOCIETY OF AUSTIN MEMBERSHIP MEETING It's time to elect a new board of trustees and approve a budget. Members and non-are welcome. 10am. *Laguna Gloria*, 3809 W. 35th, 458-8191.

★ **LAST SUNDAY** is back, with its salon-style mix of progressive politics, music, literature, and spirituality. UT journalism professor **Robert Jensen**, musician **Eliza Gilkyson**, and the Rev. **Jim Rigby** host the monthly program, which includes speakers, performers, and breakout brainstorming sessions. 6:30-11pm. *Ruta Maya*, 3601 S. Congress Ste. D-200, 471-1990. \$8 suggested donation. www.thirdcoastactivist.org.

★ **PAPA DOMINGO** Join the **Political Asylum Project of Austin** for an evening of Latin music, dance, food, and raffle giveaways in support of the refugees and political-asylum hopefuls who seek PAPA's help every day. (See Club Listings, p.102.) 5-9pm. *Jovita's*, 1619 S. First, 447-7825. \$20. www.main.org/papa.

★ **RILEY OSBOURN BENEFIT** Join friends of the longtime Antone's house-band musician, who was diagnosed with throat cancer in May, for an evening of live music and a silent auction raising funds to offset his medical expenses. (See Club Listings, p.102.) 6pm. *Antone's*, 213 W. Fifth, 320-8424. \$15.

STRESS RELIEF & WELLNESS FAIR Stop by for free stress-relief treatments, miniworkshops, and information on acupuncture, meditation, nutritional counseling, life-mastery coaching, Zen decor, and more. Noon-4pm. *All Ways Zen & Austin Martial Arts*, 5000 Bee Caves Rd., 519-0565. Free. www.allwayszen.com.

RECREATION & FITNESS

QUARRIES OPEN WATER FESTIVAL features 400-meter, 800-meter, and one-mile swims, as well as a one-mile (4 x 400) relay race – all in a beautiful 15-acre, spring-fed quarry lake. Sat., Sept. 29, 9am. *The Quarries*, 11600 MoPac N., 327-2260. www.americanswimmingassociation.com.

CENTRAL TEXAS BASS CHAMPIONSHIP This is the big daddy of open fishing tournaments. Have fun fishing, enjoy a free dinner and T-shirt, and help support the **Outdoor Zone Youth Programs**. Sat., Sept. 29. *Lake Travis*, 512/789-3838. www.texasoutdoorzone.com.

VINCE YOUNG LIVE AND IN PERSON Hometown superhero **VY** returns to the ATX to promote the TicketRESERVE website. Sat., Sept. 29, 12:30pm. *Scholz Garden*, 1607 San Jacinto.

★ **HIGH SCHOOL MASCOT CHALLENGE** All high schools located in Travis and Williamson counties with an official mascot are eligible to submit an application for a chance at claiming the title of mascot of the year. The winner will receive a check for \$5,000 to be donated to their school's athletic program. The Top 15 mascots will be in attendance Saturday. Winners will be announced at Barton Creek Mall on Sat., Oct. 20. Sat., Sept. 29. *Barton Creek Mall*, 2901 Capital of TX Hwy. S. www.capitalonemascotchallenge.com.

LAGO VISTA GOLF TOURNEY AND FUNDRAISER This event funds Lago Vista's youth scholarship programs and activities. Sat., Sept. 29, 9am. *Lago Vista Golf Club*, 4616 Rimrock Dr., Lago Vista, 512/267-1170. \$85 per player. www.lagovistagolfclub.com.

MOJO KICKBALL incorporates elements of dodgeball, tag, and flag football. Read the rules online, or show up early for the tutorial. The games are held bimonthly. Sun., Sept. 30, 4:30pm. *Krieg softball field No. 5*. Free. www.mojokickball.com.

TRANSFORMATIONAL YOGA WITH ACUPUNCTURE RELAXATION Bring your yoga mat. 6-8pm. *Metamorphosis Dance Academy*, 900 Round Rock Ave., Round Rock, 512/876-7836. \$20.

YAM JAM An afternoon of live music to benefit local nonprofit **Operation Turkey**, which works to provide clothing and food for Austin's homeless. (See Club Listings, p.102.) 2-8pm. *Threadgill's World HQ*, 301 W. Riverside, 472-9304. \$10 (free, kids 12 & under). www.austinyamjam.com.

AUSTIN GRAND PRIX (See Saturday.)

★ **PECAN STREET ARTS FESTIVAL** (See Saturday.)

SPECIAL SCREENINGS (See Film Listings, p.88.) **Wildfire: Feel the Heat** @ *IMAX Theatre*, 4, 8

MUSIC (See Music Listings, p.102.)

Fall String Fling Club One 15 III. the Field *La Zona Rosa* **Riley Osbourn's Pianorama** *Antone's*

Monday 0 1

★ **AL GORE** He's here, in the flesh, to present the slide show on which his documentary, *An Inconvenient Truth*, is based. If you still haven't seen it, now's the time. 7:30pm. *Frank Erwin Center*, 1701 Red River, 471-7744. \$29.50-250.

AUSTIN AFRICA MEETING features a talk from D.D. Faye, founder of health-care-services organization **AfricaBound**. 7pm. *Dominican Joe*, 515 S. Congress, 275-6790. Free. www.austinafricanetwork.org.

AUSTIN AREA QUILT GUILD meets for show-and-tell, followed by a talk from clothing designer and Pfaff consultant **Christine Parker**. 6:45pm. *Faith Lutheran Church*, 6600 Woodrow, 448-5152. Free. www.aaqg.org.

BANK TELLER TRAINING PROGRAM This four-week program kicks off tonight and provides bank-teller training in addition to résumé, interview, and career-placement assistance. Call for details. Oct. 1-26. Mon.-Thu., 6-9pm. *Huston-Tillotson University*, 900 Chicon, 505-3006. www.htu.edu.

FOSTER CARE ORIENTATION Foster-care agency Texas MENTOR hosts this informative session for anyone interested in learning more about being a foster-care parent. Call to reserve your spot.

6-9pm. *Texas MENTOR*, 1106 Clayton Ste. 230-W, 420-8811. Free.

★ **HAPPY BIRTHDAY, GANDHI** UT's South Asia Institute screens two films this week, both made by **Sanjay Kak**, to commemorate the Oct. 2 birthday of Mahatma Gandhi on the occasion of what would've been his 138th birthday. Kak will be on hand to present and discuss his *Words on Water* on Monday and *Jeshn-e-Azadi* on Tuesday. (See Special Screenings, p.100.) 7pm. *UT campus*, ACES 2.302, *Avaya Auditorium*. Free.

INTRO TO CHI GONG Learn this ancient, tension-reducing practice derived from traditional Chinese medicine. 7-8:15pm. 3400 Kerbey Ln., 478-4732. Free. www.drpea.com.

STATE EMPLOYEE UNION presents a screening this evening of filmmaker Anne Lewis' newest documentary, *Morristown*. (See Special Screenings, p.100.) 6-7:30pm. *Texas State Employee Union Hall*, 1700 S. First. Free.

ART OPENINGS (See Visual Arts, p.82.) **Design Center of Austin**

SPECIAL SCREENINGS (See Film Listings, p.88.) **Ugetsu** @ *Texas Union Theatre*, 7:30pm **Wildfire: Feel the Heat** @ *IMAX Theatre*, noon, 4, 8pm **Words on Water** @ *Avaya Auditorium* (ACES 2.302 on the UT campus), 7pm

Tuesday 0 2

★ **A NIGHT UNDER ONESKYE** Join **Austin Area Interfaith Ministries** tonight in observing the Jewish and Muslim holy days of **Sukkot** and **Ramadan**, which overlap this year. The evening begins with prayer and features a festive dinner to break the sunrise-to-sunset Ramadan fast. Call to make your reservation. 6:30-9pm. *Umlauf Sculpture Garden & Museum*, 605 Robert E. Lee, 386-9145. \$35. www.aaimaustin.org.

DISCOVERING THE COLORADO: ENVIRONMENTAL HISTORY OF THE AUSTIN-BASTROP RIVER CORRIDOR A presentation from Kevin Anderson, coordinator for the Austin Water Utility Center for Environmental Research. Arrive early (5:45pm) for a driving/walking tour of Hornsby Bend. 7pm. *Hornsby*

Sports

BY MARK FAGAN

THE MAIN EVENT

★ **WFTDA FLAT TRACK ROLLER DERBY CHAMPIONSHIP TOURNEY** The **Texas Rollergirls** will be hosting the Top 8 teams from across this great nation of ours this weekend with four teams representing the Eastern Division and four from the Western Division in the great two-day **Texas Shootout**. Teams reppin' the West are the **Rat City Rollergirls** of Seattle, the **Tucson Roller Derby**, the **Texas Rollergirls**, and the **Kansas City Roller Warriors**. The four teams from the East are the **Gotham Girls Roller Derby**, the **Windy City Rollers**, the **Carolina Rollergirls**, and the **Detroit Derby Girls**. The Women's Flat Track Derby Association boasts 38 leagues nationwide. The Texas Rollergirls are the current defending champs. Live music from the **IV Thieves** and the **Lower Class Brats**. Sat.-Sun., Sept. 29-30, 11am (doors at 10am). *Austin Convention Center*, 500 E. Cesar Chavez. www.txrollergirls.com.

THE HOME TEAMS

SOUTHWESTERN UNIVERSITY Women's Soccer Vs. *Texas Lutheran*: Fri., Sept. 28, 4pm. southwesternpirates.cstv.com.

★ **UNIVERSITY OF TEXAS Football** For more on UT football, see the **Score**, austinchronicle.com/sports. Vs. *Kansas State*: Sat., Sept. 29, 6pm. *Darrell K. Royal-Texas Memorial Stadium*, 2100 San Jacinto Blvd. **Soccer** For more on UT soccer, see **"Soccer Watch."** Vs. *Wright State*: Fri., Sept. 28, 7pm. Vs. *Texas Tech*: Sun., Sept. 30, 7pm. *Mike A. Myers Track & Soccer Stadium*, 707 Manor Rd. **Men's Swimming** Orange-White meet: Fri., Sept. 28, 3pm. *Texas Swimming Center*, 1900 E. Campus Dr. **Volleyball** Vs. *Colorado*: Fri., Sept. 28, 6:30pm. *Gregory Gym*, 2101 Speedway. **Softball** Vs. *Western Texas Junior College*: Wed., Oct. 3, 6:30pm. *McCombs Field*, 2001 Comal. www.texassports.com.

HUSTON-TILLOTSON Men's Soccer Vs. *SAGU*: Sat., Sept. 29, 3pm. Vs. *Concordia*: Wed., Oct. 3, 7pm.

RUNS, WALKS, & RIDES

SILICON LABS MARATHON RELAY There are five legs to this five-person team marathon: 12K, 10K, 10K, 5K, and 5K. Sun., Sept. 30, 8am. *Auditorium Shores*, 499-8025. www.marathonrelay.com/site.

AMAZING RACE is equal parts scavenger hunt, trivia game, and adventure race. Proceeds will benefit the **Angelheart Children's Shelter**. Sat., Sept. 29, 9am. 301 Congress, 554-1763. www.aafame.affiniscap.com/cde.cfm?event=169749.

HISTORIC CLARKSVILLE VOLKSMARCH Presented by the Colorado River Walkers. Take your pick of either a 5- or 10-kilometer walk through the Clarksville and Old Enfield neighborhoods. The 10K route is suitable for wheelchairs and strollers. Sun., Sept. 30, 8am-3pm. *Whole Foods Market*, 525 N. Lamar Blvd., 476-1206. www.coloradoriverwalkers.org.

KIDS RACING FOR KIDS Thirty racers will be vying for the title of Austin's Fastest Executive. This event will benefit the **Angelheart Children's Shelter**. Fri., Sept. 28, 7pm. *Iron Rock Raceway*, 10320 Hotel Dr., 530-7223. www.ironrockraceway.com.

★ **AUSTIN GRAND PRIX** The Top 3 drivers in the 125cc Senior Shifter class and the TAG Senior class will be rewarded with \$2,500 (\$1,500 first place, \$700 second, and \$300 third). That means competition will be fierce in these kart races. There will also be vendors, massage therapists, and face painters for the kiddies. Plus beer! Sat.-Sun., Sept. 29-30. *Iron Rock Raceway*, 10320 Hotel Dr., 530-7223. \$10 (free, kids 12 & under). www.ironrockraceway.com.

VERGE DIRT DERBY Mountain bike and cyclocross races every Tuesday night from October through February. Tue., Oct. 2, 6pm. *Austin Del Valle Motocross Park*, 14600 Pearce Ln., Del Valle. www.dirtderby.com.

Defending champ **Germany** outclassed Norway, 3-0, to win the first **Women's World Cup** semifinal Wednesday, but all of the talk around Hangzhou, China, was about the Thursday semifinal, the much anticipated **USA-Brazil** game. And in particular, about U.S. coach **Greg Ryan's** late decision to bench goalie **Hope Solo** in favor of veteran **Briana Scurry**, one of the heroes of the 1999 World Cup title team. Ryan pointed to Scurry's unbeaten record against Brazil and implied that she might have to make a lot of "reaction-type saves" against the creative Brazilian attack. My guess is, the team will play fine for either keeper, and I do expect the U.S. to win this game – but it certainly isn't a sign of strength – is it? – for the top-ranked team in the world to be pulling their keeper just 24 hours before the World Cup semifinal. The **championship final**, Germany vs. ????, is *Sunday, 7am, live on ESPN2*.

The **UT Lady Longhorns** had a couple of laughers against two pretty good nonconference opponents this weekend, beating Houston and Stephen F. Austin, each 4-0. (And outshooting them 37-4 and 27-7, respectively.) Freshman striker **Niki Arlitt** got two goals in each game, to become the Horns' leading scorer for the season. UT starts their conference season this weekend, hosting *Wright State at 7pm Friday*, then *Texas Tech at 7pm Sunday*. *Myers Stadium*, *Red River & Manor Road*. – *Nick Barbaro*

Soccer WATCH

Bend Bird Observatory, 2210 FM 973 S., 972-1960.
www.hornsbybend.org/locationmap.html.

HAAM BENEFIT DAY If you eat out (or go out) today, be sure you're doing so at some of the many restaurants, bars, or businesses donating 5% or more of their proceeds to the **Health Alliance for Austin Musicians**. (See "Off the Record," p.63, for details.) www.myhaam.org

LEADERSHIP AUSTIN'S 2008 ENGAGE SPEAKER SERIES kicks off this morning with breakfast and a discussion on living in a global economy, led by **Gary Chapman**, of the LBJ School of Public Affairs; **Jim Walker**, of the Central Texas Sustainability Indicators Project; and City Council Member **Brewster McCracken**. 7:30-9am. *Chez Zee American Bistro*, 5406 Balcones, 454-2666. www.leadershipaustin.org.

LEGALLINE This free, once-a-month hotline is available today for answering any legal questions you may have. *First Tuesdays*. 472-8303.

NETWORKING WITH INTENTION WORKSHOP An evening women's workshop about clarifying your goals and accomplishing them through empowering connections with other women. 7-9:30pm. *Radisson Hotel*, 6000 Middle Fiskville, 973/248-1262. \$39. www.powerfulyou.com/tour.

PAST LIVES, DREAMS, & SOUL TRAVEL Connect with your past lives to resolve your current dilemmas. *Tuesdays*, 7-8:30pm. *Austin Eckankar Center*, 223 W. Anderson Ste. B-206, 453-0331. Free. www.eckankar-texas.org.

ROTARY CLUB OF EAST AUSTIN MEETING *Tuesdays*, noon-1pm. *Nuevo Leon*, 1501 E. Sixth, 845-8719. www.main.org/rotary.

HAPPY BIRTHDAY, GANDHI (See Monday.)

SPECIAL SCREENINGS (See Film Listings, p.88.) **Coyote Funeral** @ Alamo Drafthouse South, 7pm
How We Celebrate Freedom @ Avaya Auditorium (ACES 2.302 on the UT campus), 7pm
Saturday Night and Sunday Morning @ Alamo Drafthouse South, 7pm
Wildfire: Feel the Heat @ IMAX Theatre, noon, 4, 8pm

MUSIC (See Music Listings, p.102.)
Turbonegro *Emo's*
Josh Rouse *The Parish*
Meltdown 2007 *Stubb's*

Wednesday 03

A TASTE OF ITALY Join Elsa Gramola for an authentic Italian meal just like those her grandmother used to make back in Sicily. 6:30-9pm. *Central Market Cooking School*, 4001 N. Lamar, 206-1036. \$45. www.atasteofitalyinaustin.com.

AWARENESS IN THE ENVIRONMENT *Wednesdays*, 9:15am. *Ruta Maya*, 3601 S. Congress Ste. D-200, 707-9637. Free, with cafe purchase.

GATEWAY TO RECOVERY: ADDICTION & THE FAMILY This two-part series repeats monthly. Today's session addresses abuse and dependence, the stages of change and recovery, and more. Next week you'll discuss addiction as a family disease. *Every first and second Wednesdays*, 7-9pm. *Austin Recovery*, 8402 Cross Park, 697-8528. Free.

HAMPTON OPEN MIC For musicians, writers, artists, filmmakers, and storytellers of all ages (bring age-appropriate material). *First Wednesdays*, 7-8pm. *Hampton Library*, 5125 Convict Hill, 892-6680. www.cityofaustin.org/library.

HOPE PERINATAL LOSS SUPPORT GROUP *Through Oct 10. Wednesdays*, 6:30-8pm. *Ronald McDonald House*, 403 E. 15th, 658-2674. Free.

INTENTION-SETTING/GOALS PRACTICE GROUP Bring your journal for this twice-monthly sound meditation session. *First & third Wednesdays*, 7:30-8:30pm. *Private residence*, 788-1236. \$15. www.sacredinspiration.com.

METROPOLITAN BREAKFAST CLUB Cathy Bonner presents **Lobbying Texas (and Winning): Passage of a \$3 Billion Cancer Initiative**. 7-8:30am. *UT Club*, Darrell Royal Memorial Stadium, sixth floor, 2108 E. Robert Dedman, 479-9460. \$15 (members/first-time guests). www.mbc.austin.org.

MUSIC FOR LIFE TOUR In an effort to create dialogue about the death penalty, **Sara Hickman** kicks off a yearlong concert tour of Texas cities, joined today by Timbuk 3's **Barbara K** and several guest speakers, including the Rev. **John McMullen**, the Rev. **Bobbi Kaye Jones**, Murder Victim Families for Reconciliation board member **Linda White**, and criminal defense attorney **Keith Hampton**. 7pm. *First United Methodist Church*, 1201 Lavaca. \$15. www.tcadp.org/musicour.php.

NOKIDDING! GAMES NIGHT 7-9pm. *Central Market North*, 4001 N. Lamar, 206-1000. Free. www.austinnokidding.com.

TEXAS NORML MEETING *First Wednesdays*, 8pm. *Opal Divine's*, 700 W. Sixth, 477-3308. Free. www.texasnorml.org.

TRANSFORMING THE CHILD WELFARE LANDSCAPE This ongoing speaker series presents **The Attachment Dance: How Abuse & Neglect Drive Attachment Problems**, a talk from TCU Institute of Child Development Director Karyn Purvis. 1-2:30pm. *Texas state Capitol Auditorium Ste. E-1.004*, 1100 Congress, 473-2274. Free. www.texascareforchildren.org.

TRAVIS COUNTY ELECTIONS OPEN HOUSE Workers, especially bilingual, are needed for the upcoming Nov. 6 elections. Training and pay are provided; learn more today. 11:30am-2pm. 5501 Airport, 854-4996. Free.

YOUNG NONPROFIT PROFESSIONALS NETWORK HAPPY HOUR 6-7pm. *Key Bar*, 617 Sixth. www.ynpp.org.

SPECIAL SCREENINGS (See Film Listings, p.88.)
The Beat That My Heart Skipped @ F.W. Olin Building, Room 105, 7pm
Wildfire: Feel the Heat @ IMAX Theatre, noon, 4, 8pm

MUSIC (See Music Listings, p.102.)
Del the Funky Homosapien *Emo's*
Low, **Charlie Parr** *Mohawk*
The Strange Attractors, **Broke Beads** *Beauty Bar*

Ongoing Events

CREATIVE SIDE ACADEMY OF AUSTIN This new Eastside school features workshops in everything from filmmaking to painting. Check out www.creativeside.org for this semester's offerings. *Creative Side Academy*, 628 Allen, 799-0589.

POLITICAL ASYLUM PROJECT OF AUSTIN seeks bilingual English/Spanish volunteers to help during a fall series of Salvadoran Temporary Protected Status clinics. Training is available. Call for details. *Through Oct. 13. Tuesdays, Thursdays, and Saturdays*. 478-0546 x214. www.main.org/papa.

VOLUNTEERS NEEDED FOR DIA DE LOS MUERTOS FESTIVAL Mexic-Arte Museum probably has something suited for you, whether you're interested in setting up the event, selling food and concessions during, cleaning up afterward, or growing out your eyebrows to march as one of more than 100 Frida Kahlos who'll be participating in the procession. (Don't fret if you can't manage the Kahlo look; Mexic-Arte is also hoping for a few Diego Riveras to throw into the mix.) Call or e-mail to register or to be a Mexic-Arte volunteer. *Sat., Oct. 27. 480-9373 x24. education@mexic-artemuseum.org.*

TRAVIS COUNTY SHERIFF'S VICTIM SERVICES UNIT is seeking volunteers to work alongside sheriff's deputies and provide support to victims at crime scenes. Training runs *Oct. 29-Nov. 10: two nights a week, 6-9pm, plus two Saturdays, 9am-5pm. 854-9709.*

THE MANY FACES OF TEXAS BLUES EXHIBIT features historic posters, rare photos, artwork, and other artifacts documenting the history of the blues in Texas. Highlights include a special tribute to the late Clifford Antone, a "Texas Piano Professors" presentation, and biographies of Texas' blues greats. *Mon.-Fri., 9am-4:30pm. Texas Music Museum*, 1009 E. 11th, 472-8891. Free. www.texasmusicmuseum.org.

SOUTHWEST REGIONAL FOLK ALLIANCE CONFERENCE A music-biz conference featuring four days of seminars, exhibits, and performances. (See Club Listings.) *Thu.-Sun., Oct. 4-7. Wyndham Garden Hotel*, 3401 S. I-35, 830/257-3600. www.swrfa.com.

HEART WALK Register now so you can start raising funds for this 5K walk in support of the **American Heart Association**. *Sat., Oct. 20, 8am. Texas state Capitol*, 1100 Congress, 433-4022. www.americanheart.org/start.

BLUE LAPIS LIGHT CALL FOR DONATIONS Known for its spectacular aerial choreography and site-specific events, the Blue Lapis Light dance

Thursday 04

ALTA PACHANGA Join the **Austin Latino Theater Alliance** for an evening of Brazilian cuisine and live jazz to raise funds for this winter's 10th anniversary production of *La Pastorela*. Writer **David Rice**, ME Television's **Paul Saucido**, and Kitty Kitty Bang Bang's **Tijuana Trixie** and **Bibi La Boop** will be on hand but busy getting chased around and jailed by some **Brazilian Carnival Cops** - it will be your job to get them out. 5-10pm. *São Paulo's*, 2809 San Jacinto, 473-9988. \$20. www.saopaulos.net.

BRAIN & SPINAL CORD RESEARCH BENEFIT SCREENING Join former Detroit Lions football player **Doug English**, UT women's track and field head coach **Bev Kearney**, and former Austin Mayor **Bruce Todd** for a special screening of *In the Valley of Elah* to benefit the **Lone Star Paralysis Foundation** and the **Brain Injury Association of Texas**. 7pm. *Alamo Drafthouse Lake Creek*, 13729 Research, 673-7823. \$100. mike@lonestarparalysis.org.

FOOD FOR THOUGHT Enjoy fine foods from 28 area restaurants, the jazzy Brazilian Choro of the **Crying Monkeys Trio**, and a silent auction boasting travel packages, memorabilia, jewelry, and more, all to benefit **Community in Schools'** work keeping children in school in Central Texas, where more than 104,000 kids are at risk of dropping out. 6-9pm. *Hilton Hotel Downtown*, 500 E. Fourth, 485-5999. \$75. www.cisaustin.org.

LEADERSHIP: IT'S NOT JUST FOR OLD PEOPLE A talk from Austin Under 40 Award-winner **Jill Kolasinski**. 11:30am-12:15pm. *Beto Lecture Hall*, Concordia University, 3400 N. I-35, 486-1140. Free. www.concordia.edu.

LEGS & NOTES An evening of French hors d'oeuvres, wines, and music (from **Rumbullion**). 6-8:30pm. *Central Market North*, 4001 N. Lamar, 206-1000. \$45.

ONE STATE UNDER GOD? THE CURIOUS CASE OF HOUSE BILL 1034 Learn how the phrase "one state under God" made its way into the state pledge of allegiance at this Food for Thought lecture sponsored by the Center for Inquiry Austin. 7pm. *Old Quarry Branch Library*, 7051 Village Center, 919-4115. Free. www.centerforinquiry.net/austin.



company is currently raising money for the *Illumination* project to be performed at the Seaholm Power Plant. See www.bluelapislight.org to find out how you can contribute. 736-9700. info@bluelapislight.org.

LATINITAS MAGAZINE seeks high school- and college-age women interested in helping teach Web design, writing, digital photography, radio and video production, and other media skills to young Latina students in *Latinitas'* afterschool programs. E-mail or call if you'd like to volunteer. 322-9947. laura@latinitasmagazine.org. www.latinitasmagazine.org.

KEEP AUSTIN BEAUTIFUL AWARD NOMINATIONS It's that time of year when you get to nominate the individuals, schools, organizations, or businesses that you think most deserve recognition for their efforts to keep Austin beautiful. See www.KeepAustinBeautiful.org/event.php for details. Nomination deadline: *Thu., Nov. 15.*

BAG THE BAGS AUSTIN COALITION is here to inform you that plastic bags are bad, very bad. They gobble up dwindling petroleum resources, contribute to global warming, and then never go away, instead filling up landfills, tangling up our wildlife, and clogging the oceans (there are actually 46,000 pieces of plastic litter per square mile of ocean). Find out how Austin can free itself from the plastic-bag affliction at www.bagthebags.com.

BUTLER AWARD Do you know someone who's had a significant impact on the health or well-being of Central Texans? Yes? Well, you have till *Mon., Oct. 1*, to nominate them for the Community Action Network's 2007 Butler Award. See www.caction.org/ButlerAwards.html for details.

TREEFOLKS ANNUAL BENEFIT TREE SALE is coming up on Oct. 20, but if you preorder your trees before Oct. 1, you'll get free delivery and first dibs on the trees of your choice. www.treefolks.org.

SOLES4SOULS collects gently used shoes and distributes them to adults and children who need them. Right now, you can drop your donations off at Highland Mall's Customer Service Center (near men's Dillard's) and qualify for handy retailer discounts while you're at it. *Through Sept. 30. Highland Mall*, 6001 Airport, 451-2920. www.highlandmall.com.

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Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin 78765, fax 458-6910, or e-mail:

Kate X Messer or Kate Getty (The Gay Place): gayplace@austinchronicle.com.

Mark Fagan (Sports): gameplans@austinchronicle.com.

Nora Ankrum (everything else): calendar@austinchronicle.com.

Questions? Contact Wayne Alan Brenner, listings editor, 454-5766 or brenner@austinchronicle.com.



Jill Blackwood and Helyn Rain Messenger deal with an abandoned child in St. Edward's University's production of Charles Mee's *Full Circle*.

Theatre

OPENING

THE DIONYSIUM Buzz Moran and L.B. Deyo present the latest in their ongoing series of intellectual entertainments for those who like to mix their heavy thinking and heavy drinking in the same comfortably appointed theatre. This time, the debate is "Resolved: There Are Significant Cognitive Differences Between the Sexes;" St. Ed's chemistry prof Eamon Healy titrates your senses with a thrilling scientific lecture; the jovial maestro PK. Waddle premieres a new composition (on his big bass fiddle, we reckon); and there's a rumor of the return of Henri "Fashion Forward" Mazza and his 10-Minute Short Story competition. All this, and Graham Reynolds on keyboards to drive the hot summer away. Cheers! *Tue., Oct. 2, 7pm. Alamo Draffhouse South, 1120 S. Lamar, 476-1320. \$8. www.dionysium.com*

INTERCHANGE is another quirky comedy by John Daniels Jr., mounted by EASY Theatre Company out in Bastrop. *Sept. 28-Oct. 20. Fri.-Sat., 7:30pm. Bastrop Opera House, Bastrop, 512/303-5516. \$10 (\$8, students, seniors). www.easytheatre.com.*

DISNEY'S HIGH SCHOOL MUSICAL The Broadway hit musical with the Disney brand on it returns, by that ol' popular demand, as Zach Scott Theatre and Artistic Director Dave "Hardworkin'" Steakley bring

Peter Barsocchini's script to life with a troupe of spirited performers. *Sept. 28-Oct. 28. Fri., 7pm; Sat., 2 & 7pm; Sun., 2pm. Davis Auditorium, Texas School for the Deaf, 1102 S. Congress. \$36-40. www.zachscott.com.*

INHERIT THE WIND Actors David Stahl and Michael Stuart go head-to-head in this revival of Jerome Lawrence and Robert E. Lee's thrilling courtroom drama about the Scopes Monkey Trial, as directed by Don Toner for Austin Playhouse. Excellent. Now take your stinking paws off me, you damned dirty — aw, you know. *Sept. 28-Nov. 4. Thu.-Sat., 8pm; Sun., 5pm. Austin Playhouse, 3601 S. Congress, Bldg. C, 476-0084. www.austinplayhouse.com.*

ACTORS FROM THE LONDON STAGE The award-winning touring troupe returns to Austin to perform the Scottish play (we dare say *Macbeth*) on campus and at the Winedale Historic Center in Round Top. See Arts, p.39, for more. *Wed.-Fri., Oct. 3-5, 7:30pm. Payne Theatre, UT campus. At Winedale: Sat., Oct. 6, 7pm. 477-6060. \$20 (\$10, with UT ID). www.texasboxoffice.com.*

PARALLEL LIVES: THE KATHY & MO SHOW The City Theatre presents the (possibly triumphant) return of this comedy classic by Mo Gaffney and Kathy Najimy, as brought to life by Kathleen Fletcher and the irrepressible Breanna Stogner. Homophobia, misogyny, religion, female anxiety, and oppression? No stone will be left unturned in this popular skewering. *Oct. 4-7. Thu.-Sat., 8pm; Sun., 5:30pm. City Theatre, 3823 Airport Ste. D, 524-2870. \$15-20 (\$12, students; \$10, Thursdays). www.citytheatreAustin.org.*

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Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin 78765, fax 458-6910, or e-mail:

Wayne Alan Brenner, theatre, comedy.
brenner@austinchronicle.com.

Robi Polgar, performance art, dance, classical.
dance-classical@austinchronicle.com.

Ric Williams, litera. litera@austinchronicle.com.

Benné Rockett, visual arts. art@austinchronicle.com.

Questions? Contact Wayne Alan Brenner, listings editor.
brenner@austinchronicle.com.

★ THE LATINO COMEDY PROJECT: ALIEN

NATION Damn, ese, you know this is the funniest shit out of Latino culture since some stoned Toltec tried to use a joy buzzer on Quetzalcoatl. Yes, the LCP returns with all-new sketches deftly skewering stereotypes of both Anglo and Hispanic manufacture and stomping a lucky stage to splinters with bicultural japery. Smart, polished, goofy, and just a bit glamorous, this show is highly recommended. *Oct. 5-7. Fri.-Sat., 8pm; Sun., 2pm. Dougherty Arts Center, 1110 Barton Springs Rd., 389-0892. \$15 (\$12, students, seniors). www.lcp.org.*

TROUBLEPUPPET THEATRE: HOW I BECAME A CATHOLIC SUICIDE BOMBER Mad genius puppeteer Connor Hopkins presents his latest creation, a true-to-life tale of political repression, terrorism, and religious intolerance in the year 1605, using bunraku-style puppets, shadow images, masked actors, and glove puppets. (Definitely not a children's show, this.) That's the way to do it, Professor! *Thu.-Sat., Sept. 27-29, 8pm. The Firehouse, 3002 Guadalupe. \$5.*

CLOSING

ACCIDENTAL DEATH OF AN ANARCHIST Did Giuseppe Pinelli fall, or was he pushed from a window at police headquarters? This classic Dario Fo comedy is a fast-paced, twisted view of the real-life defenestration in 1969 Milan and features the excellent Robert Deike. Directed by Lorella Loftus. *Through Sept. 30. Thu.-Sun., 8pm. The Vortex, 2307 Manor Rd., 478-5282. \$10-30. www.vortexrep.org.*

THE LARAMIE PROJECT City Theatre takes on the Tectonic Theatre Project's drama chronicling the life of the town of Laramie, Wyo., where a young gay man named Matthew Shepard was viciously beaten and murdered. Directed by Stacey Glazer. *Through Sept. 30. Thu.-Sat., 8pm; Sun., 5:30pm. City Theatre, 3823 Airport Ste. D. \$15 (\$10, students; pay what you wish, Thursdays).*

CANCIONES FOR GENERATIONS This show features inside stories on Mexico's No. 1 singer in the 1940s, the internationally acclaimed Eva Garza, video interviews with family members, singer-songwriter and niece Carrie Rodríguez, and rich boleros and tales performed by Leticia Rodríguez. Directed by Christina J. Moore. *Through Sept. 29. Thu.-Sat., 7:30pm. Zavala Elementary School, 310 Robert T. Martinez. 474-8497. \$20 (\$15, in advance online). www.texasperforms.com.*

TOOTH AND NAIL: PLUS TOOTH 2 Tongue and Groove Theatre reprises (and adds to) their popular anthology of short, funny plays, featuring "coarse language, adult themes, and violence." It's one of the pinnacles of blue-material antics, we reckon, written by Mark Stewart and the Brothers Staggs, directed by that very Stewart, and laced through with much live music and dancing from the F-Words and the F-Girls, respectively. Debauchery to set your toes a-tappin'. *Through Sept. 29. Fri.-Sun., 8pm. Beerland, 711½ Red River, 479-ROCK. \$8-18 (cash only). www.beerlandtexas.com.*

FEATURING LORETTA George F. Walker's light and sexy comedy about a beautiful young woman who's pursued by two suitors (one who wants to put her on a pedestal and one who wants to put her in porn films) is directed by Hyde Park Theatre's Ken Webster. Tickets available in advance online. *Through Sept. 29. Thu.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 479-PLAY. \$17 (\$15, students, seniors, ACoT; pay what you wish, Thursdays). www.hydeparktheatre.com.*

WOMEN WHO STEAL This well-crafted Carter W. Lewis comedy opens Austin Playhouse's new season in the smaller second-stage theatre. The show will bring back whatever funny parts you may have forgotten about relationships, heartache, and the healing power of tequila. Starring Mary Agen Cox, Babs George, and Huck Huckaby, as directed by Lara Toner. *Through Sept. 30. Thu.-Sat., 8pm; Sun., 5pm. Austin Playhouse, 3601 S. Congress, Bldg. C, 476-0084. www.austinplayhouse.com.*

ONGOING

365 DAYS/365 PLAYS The acclaimed playwright Suzan-Lori Parks wrote a play a day for an entire year back in 2002. Now they're being performed for all to enjoy, with short plays of only five minutes, perhaps, and longer ones of 10 or more — from various local companies. Check the Zach website for more. *Free. www.zachscott.com.*

CELLBLOQ is Blake Yelavich's campy remake of John C. Wall's 1984 gay prison comedy *The Boys of Cellblock Q* as filtered through the miasma of ump-teen prison movies and Yelavich's subsequently warped sensibilities. Brimming with incarcerated men often hot and/or lathered, this uproarious spectacle italicizes the naughty of Naughty Austin Productions and explodes the genre quicker than you can pick up that bar of dropped soap. See this issue's "Blake Behind Bars," p.40, for more. *Through Oct. 27. Thu.-Fri., 8pm; Sat., Sept. 29 & Oct. 27, 8pm; Sat., Oct. 6-20, 7:30 & 10pm. Arts on Real Theatre, 2826 Real (behind Flatbed Press), 472-2787. \$25-25. www.artsonreal.com/tickets.html*

YOU CAN'T DO THAT, DAN MOODY! In September 1923, Williamson County tried and convicted the Ku Klux Klan for the first time in the United States. This year, in the very courthouse where the trial took place, the Palace Theatre presents the play based on that courageous stand for justice. Written and directed by Tom Swift for the Palace Theatre, based on the book by Ken Anderson. *Through Oct. 14. Fri.-Sat., 7:30pm; Sun., 2pm. Williamson County Courthouse, Georgetown. 512/869-7469. \$20 (\$18, seniors; \$8, students, children). www.thegeorgetownpalace.org.*

THE DRUNKARD Sam Bass Community Theatre out in Round Rock presents this old-timey melodrama where you're invited to cheer the hero and hiss at the villain and all like that as the popcorn flies, followed by a slate of vaudeville-esque acts. *Thu.-Sat., 8pm, Sept. 21-Oct. 13. Sam Bass Community Theatre, 600 N. Lee, Round Rock, 512/244-0440. \$15 (\$13, seniors, students, educators). www.sambasstheatre.org.*

BAM! BLACK ARTS MOVEMENT FESTIVAL ProArts Collective presents this two-week event featuring theatre, dance, spoken word, and visual-art exhibitions at multiple venues in Austin's historic Eastside. Performers include international hip-hop theatre company **Universes**, NYC's **Urban Ballet Theater**, the solo *Incognito* show of **Michael Fossberg**, and the return of some of last year's Austin-based favorites: **UpRise! Productions**, **Zell Miller III**, and the annual R&B and jazz festival **SoulFest**. Diverse and recommended. See the ProArts website for details. *Through Oct. 6. Boyd Vance Theatre at Carver, 1165 Angelina, 236-0644. www.proartsaustin.org.*

FULL CIRCLE Charles L. Mee's story of Pamela, an American socialite who finds herself caring for the abandoned child of an East German communist politician in 1980s Berlin, is directed by David Long and features Jill Blackwood and Greg Holt. *Through Oct. 7. Wed.-Sat., 7:30pm; Sun., 2pm. Mary Moody Northern Theatre at St. Edward's University, 3001 S. Congress, 448-8484. \$15 (\$10-12, in advance; \$5, student tickets, Sept. 27). www.stedwards.edu/market/calendar/arts.htm.*

AVOW The Paradox Players present Bill C. Davis' drama in which two gay men ask their liberal priest to witness and bless their vows to each other, triggering "a series of separate yet linked spiritual journeys and reexaminations of life commitments." Directed by Charles R. Hill. *Through Oct. 7. Fri.-Sat., 8pm; Sun., 3pm. The Unitarian Universalist Church, 4900 Grover, 744-1495. \$15-20. www.paradoxplayers.org.*

AUDITIONS

ROSENCRANTZ AND GUILDENSTERN ARE DEAD Tom Stoppard's brilliant comedic tragedy will be presented by the City Theatre Company in December; right now, dude – that's *non-gender-specific* dude – they're looking for actors. That's not a question. Call or e-mail for appointment. 524-2870. info/citytheatreAustin.org.

REALITY TV SHOW: SPRING BREAK '83 "Fun and energetic" males and females age 18 and older are invited to pimp themselves all Eighties-style for the media machine's potential delight. Where is Edmundo when one really needs him? *Thu.-Fri., Oct. 4-5, 9am-5pm. Hilton Garden Inn, 500 N. I-35. www.bigskymotionpictures.com.*

ALL THE SAINTS is Allan Baker's modern retelling of *Lady of the Camellias* and *La Traviata*, with gay characters. Abby Productions is looking for men (ages 20-55) to be directed by Theresa Leckbee. Actors will be compensated. *Wed., Oct. 10, 6:30pm. Dougherty Arts Center, 1110 Barton Springs Rd., 397-1468. abbyproductionsaust@yahoo.com.*

THEATRE CALL BOARD

FRONTERAFEST APPLICATIONS AVAILABLE Get on the schedule before all the slots are taken, thespian. See the Hyde Park Theatre website for downloadable applications for the 2008 FronteraFest Fringe. www.hydeparktheatre.org.

Comedy

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research #100, 467-2333. www.capcitycomedy.com.

Eddie Ifft doesn't just tour nationally, he tours internationally, see, and they eat him up with a big spoon Down Under. He brings his jetsetter stylings to Austin this weekend, with **Tommy Johnagin** opening. *Sept. 27-29. Thu., 8pm; Fri.-Sat., 8 & 10:30pm. \$5.50-44.95.*

Open Mic Comedy Seasoned pros and up-and-comers knock themselves out to benefit the Austin Children's Shelter. *Sundays, 8pm. \$2 (free, college students).*

Carlos Alazraqui He's who? Officer James Garcia from Comedy Central's *Reno 911!*? Yes. And the voice of that bedamned chihuahua from the "Yo Quiero" series of Taco Bell commercials, too? Yes. Okay, we're sold, and we know that **Jim "Floater" Hope** opens for him, too. *Oct. 4-6. Thu., 8pm; Fri.-Sat., 8 & 10:30pm. \$15-20.*

COLDTOWNE THEATER 4803 Airport. www.coldtowne.com.

Now This Is Improv! Features some of Austin's best stand-up and (especially) improv: **Parallelogramophonograph**, the cutest improvisers in town, weave stories that are equal parts poignant and absurd, but, first, it's the **Frank Mills**, who, when they're on, are to improv what Adrian Tomine is to sequential art. That means excellent, friend. *Thursdays, 8pm. Thursday Night Cage Match* is a tournament-style competition between two seasoned improv troupes. Relentless, bloodthirsty, no prisoners taken. Tonight they dine in Shoneys, and so on. *Thursdays, 10pm. The Mystery Show* is ... hell, we don't know: It's a mystery, innit? *Friday, 8pm. That Other Paper presents ... Punchline.* The popular stand-up showcase continues, fracturing funny bones every weekend. *Fridays, 10pm. Stool Pigeon* features this year's Funniest Person in Austin, **Brian Gutman**. *Saturdays, 8pm. ColdTowne* The mighty house troupe rocks your night with fierce improv as only they can create it. They'll showcase a guest troupe, too, as a kind of comedy lagniappe. 'Cause they're still all New Orleansy, aren't they? *Saturdays, 10pm.*

ESTHER'S POOL 525 E. Sixth, 320-0553. www.estersfollies.com.

Esther's Follies: World Gone Wild The most popular troupe in town returns with their riotous musical send-ups of local and national politics and cultural phenomena, making already hot topics burn with a bright comic intensity, with the incredible and – *ail ail ail* – spicy illusions of master magician **Ray Anderson**. Thrills! Chills! Ripped-from-the-headlines events turned into comedy gold! *Reservations highly recommended. Thu.-Fri., 8pm; Sat., 8 & 10pm. \$20 (discounts available Thursdays & Fridays for seniors, students, military). Additional \$5 for special reserved seats.*

THE HIDEOUT THEATRE 617 Congress, 443-3688. www.hideouttheatre.com.

AUSTIN IMPROV The Hideout's excellent slate of improv talent overfloweth across the stages of this two-story venue, ready to make your trip Downtown a damned good idea after all.

Friday: Improv Threeer features **Firth and Arjet, \$10 Bourbon**, and **I Snood Bear** doing their damndest to bring you fresh entertainment. *8pm. \$7-10. The Double Barrel* is especially good this week, 'cause they've got **ColdTowne** and **McNichol & May** lined up to blow you away. *10pm. \$7-10.*

Saturday: Beam us home, Scotty; here's the return of **Start Trekkin!** Every week a different captain, a different crew, a different narrative where no improvisers have gone before. Hear that spinning sound? That's Gene Roddenberry, gravewise, as on a warp-drive rotisserie. Recommended. *8pm. \$7-10. Maestro* is a fierce, multipartite battle for supremacy among improvisers, scored by you, the audience. *Highly recommended. 10pm. \$7-10.*

VELVEETA ROOM 521 E. Sixth, 469-9116. www.thevelveetaroom.com.

Chuck Watkins The man's gotta have some rather grandes cojones to perform, as he sometimes does, on the same stage as the *Chronicle's* Alan "the Mustache" Metoskie. We reckon he'll comport himself hilariously at the Cheese Palace, too, abetted by openers **Chris Keimling** and **John Morton**. *Fri.-Sat., Sept. 28-29, 9:30 & 11:30pm. \$5.*

Open Mic Night, God Help Us All These are your neighbors, three minutes at a time: Fear them. This week's emcee: **John Morton**. *Thursdays, 10pm.*

Spite Club returns! John Rabon and Matt Bearden host three rounds of comedian-vs.-comedian battle: trivia, insults, and freestyle. This week's battle is **Carey Moore** against **John Morton**. *Thu., Sept. 27, 9pm. \$5.*

BUT WAIT – THERE'S MORE!

STAND-UP COMEDY FRIDAYS AT HOMER'S are hosted by Bailey, who called to say we should be sure to mention that they're hosted by him. *Fridays, 9pm. Homer's Bar & Grill, 1779 Wells Branch Pkwy. #114, 251-5444. www.myspace.com/homersbarandgrill.*

Dance

PUERTO RICAN FOLKLORIC DANCE: DANCE AUDITIONS Dance apprentices are invited to audition for this exciting troupe. The company is especially interested in men who like to dance (any level – dancers will receive training), as well as entry-level females possessing outstanding talent and vibrant stage presence. Previous knowledge of a Latin-folkloric dance style and acting skills a plus. Call for appt. Deadline: *Sept. 30. 251-8122. www.prfdance.org/auditions.htm.*

BALLET EAST DANCE COMPANY: AUDITIONS Ballet East seeks dancers who have a solid foundation in ballet, training in modern dance, and the ability to perform demanding, varied choreography. The company presents two full-length programs each year (fall and spring). Auditions will be conducted during the company's regular classes. Dancers will be compensated. For more information, contact Rodolfo Mendez. *Through Sept. 27. Mon.-Thu., 7-9pm. Martin Middle School Gym, 1601 Haskell. 385-2838.*

TEX-ARTS: PROFESSIONAL TRACK Classes for serious dancers at the college level, as well as high school seniors and juniors (who must get permission from the instructor), who want to hone their musical-theatre dancing skills. Robin Lewis and Sarah Hinman instruct. E-mail for details at admin@tex-arts.org. *Fridays, 5:30-7pm.*

AID-AUSTIN: MAYA The local chapter of the Association for India's Development presents a classical dance fusion ballet in English by world-renowned Bharatanatyam dancer and national award-winning actress Shobana and an ensemble of dancers. *Maya* combines the traditional beauty of Bharatanatyam with the excitement of dance fusion, featuring world music and popular Indian film music in a story based on the epic *Ramayana*. Babysitting will be available at the venue. All proceeds from this show will go toward supporting development projects in India. *Sun., Sept. 30, 5-8pm. Akins High School Auditorium, 10701, S. First. 419-8327. \$25-100. www.sulekha.com.*



DOUG BENSON



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from Comedy Central's "Reno 911"

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Hot September Flurries

Blue Theater, through Sept. 30

Fall arrived a few days early at the Blue this year, something you could tell not by a chill in the air but by the autumnal mood in the program of group dances produced for week two of this year's Hot September Flurries. The eight short works were all made by different choreographers who, as far as I know, were not working from a shared theme. Still, almost all of them evoked a kind of poignancy that keenly felt ache or melancholy common to the time of year when the leaves turn and drop, the world grows cool, and the spreading darkness weighs on us.

That mood was set in the first dance, Lisa Nicks' *I'm Calling You*, although it began charmingly enough with adult dancer Caroline Sutton Clark doing a duet with her 3-year-old daughter, Gwendolyn, both of them outfitted with fairy wings. Soon they were joined by Erica Santiago and her kindergarten-age daughter, Crea Nariisse Thompson, dressed as princesses, and Andrea Comola and her young son, Louie, in Power Ranger/spaceman attire. Their movements were simple and sweet, recalling child's play – crawling together, skipping together, going through "London Bridge" – with the occasional spontaneous step from a young one. The bond between mothers and children was so clear – you could see in the kids' eyes their unrestrained delight in watching Mommy and in playing with her, mimicking her movements. And we felt a delight witnessing them. But they left the stage to Rhianon Renae Kjar and her stepdaughter, Guila Biow, a high school sophomore, whose duet reflected some of the tension between parents and adolescent offspring, the challenges of a child coming into her own as a person. We could see the growing apart of parent and child, and the dance's third section left us with Christy Sadler Gorman dancing solo, no child to be her partner. The progression left the heart tender.

The dances that followed weren't wistful in quite that way, but they evoked a similar ache. Some evoked it through conflict, as in Leslie Scates' *Choking Duet*, with a man and woman side by side who would be seemingly close one minute, but the next one would seize the other

in a headlock or push the other away, moves that repeated in a cycle of acceptance and rejection. Some expressed deep yearning, as in Sharon Marroquín's *Vast Landscape of Nothingness*, where three dancers stood apart from one another but made similar gestures: extending an arm, then drawing it back with hand cupped; placing a flat palm upward and looking toward the sky, as if for signs of rain. The slow, winding movements and pained expressions – all feelingly delivered by dancers Caroline Sutton Clark, Steve Ochoa, and Catherine Zahm – bespoke a loneliness and expectation in hard times.

Even the program's lightest work, David Justin's delightful comic melodrama *Helluva Day*, was shot through with some heartache. Justin, sporting a white turtleneck, a gray double-breasted jacket, and an outrageous set of false teeth, spent the dance in vain pursuit of Stephanie Campbell, stylish like a Fifties model, whose moods ranged from frosty disinterest to scorching fury. Even as his horsy countenance rendered Justin's romantic aspirations laughable, the furrowed brow and pleading eyes communicated his deep feelings for her and the piercing wound left by her rejection of him.

The only dance without a touch on autumn's shadow on it was *Even Deeper*, the duet choreographed and performed by husband and wife Matt Williams and Andrea Comola. The piece was a deeply intimate expression of the couple's love, in which the two glided gracefully from balletic lifts to ballroom twirls to long moments of stillness, lost in each other's eyes. Each step gentle, each gesture a caress, the dance washed us in a romance pure as rain.

The program was yet another example of the richness of choreographic talent in Austin and the deep pleasures to be found in a showcase such as Hot September Flurries, when their varied styles and gifts may be enjoyed side by side. (Thanks to Ellen Bartel for steadfastly coordinating such works in this and the annual Dance Carousel.) This week, Hot turned cool, leaving us touched and a little more in step with the coming season.

– Robert Faires



BLUE LAPIS LIGHT: ILLUMINATION The latest site-specific work by Sally Jacques and company sees dancers suspended from rope and cloth in the cathedral-like realm of old Seaholm Power Plant. As ever, this is one of the hottest tickets in town, as Jacques and company work their aerial magic, this time in that hulking edifice by Lady Bird Lake. *Thu.-Sun., Oct. 4-28, 8pm. Seaholm Power Plant, 800 Cesar Chavez. 474-TIXS. \$45 (\$35, seniors, students, ACOT, Dance Umbrella). www.austtx.com.*

SPANK DANCE COMPANY: HOT SEPTEMBER FLURRIES It's the final weekend of SDC's modern-dance fest: inspiring art and movement with weekly lineups of works by innovative choreographers in collaboration with composers and visual artists. A light reception follows each performance. This week: **Spank Dance Company**, the host company, performs *4 Red Lines, Cool.Dance., and Flowers, Balloons and Bon Voyage*, featuring video by Colin Lowry and original music by Andy Hadaway. *Sept. 28-30. Fri.-Sat., 8pm; Sun., 2pm. The Blue Theater, 916 Springdale, 927-1118. \$10 per show; \$25 full pass. www.spankdance.com.*

BALLET AUSTIN: A MIDSUMMER NIGHT'S DREAM BA Artistic Director Stephen Mills set his comedic, romantic work to Felix Mendelssohn's classic *Overture to A Midsummer Night's Dream*, where major themes of love, friendship, and illusion-vs.-reality play out through movement, music, and humor. *Sept. 27-30. Thu.-Sat., 8pm; Sun., 3pm. Paramount Theatre, 713 Congress, 866/4-GETTIX, 866/4-GETTIX. \$20-64. www.balletaustin.org.*

AZTLAN DANCE: ECHOES OF THE MIND Two new works, "Barrio Places" and "An Authentic Chill," feature in the company's dance performance, which echoes with questions of self, identity, purpose, outlook, and devotion. *Through Sept. 30. Fri.-Sat., 8pm; Sun., 2pm. Santa Cruz Center for Culture, 1805 E. Seventh, 474-TIXS, 474-TIXS. \$13 (\$10, seniors, students, children). www.aztlاندance.com.*

1,001 NIGHTS

MIRAGE: AUSTIN BELLY-DANCE SHOWCASE Like the sign says, this showcase features dancers from the host troupe and special guests, this week including Adalia, Zanj, Hop, and the Desert Flowers. *Thu., Oct. 4, 7:30pm. Texas Union Showroom, UT campus. Free. www.troupemirage.com.*

TWO LEFT FEET

LUCILA DANCE PRODUCTIONS: CLASSES FORMING Classes are forming now in belly dancing (all levels), flamenco, salsa/merengue, hip-hop, creative movement for kids 5 to 10 years old, and tai chi. *Lucila Dance Studio, 1700 S. Lamar. 416-8800. www.luciladance.com.*

DANCE INTERNATIONAL Open to all, these ballroom and Latin sessions are a great way to practice or learn new steps. Each night features a variety of dances; each month sees the start of a new, progressive course. No partner necessary. *Sundays, 6-8pm. Dancers Workshop, 183 & Balcones Woods. Weeknights, times vary. Hills Fitness Center, 4615 Bee Caves Rd. 32-DANCE. Fees vary. www.dancein.org.*

BLUE LAPIS LIGHT: CLASSES Want to learn how to fly? Principal dancer and choreographer Nicole Whiteside leads a series of fall classes that allows student dancers to experience the freedom of aerial movement through the use of cloth and other equipment. Classes are open to dancers and nondancers alike and take place at the company's new studio in South Austin. Session times vary; contact Whiteside for details. *Blue Lapis Light, 6701 Thomas Springs Ste. A. 288-1929. \$50-100 (\$20, one-time, drop-in group class). www.bluelapislight.org.*

CONTEMPORARY CLOGGERS: APPALACHIAN CLOG DANCING The Contemporary Cloggers offer beginners classes in this American folk dance form that looks like a cross between Irish, tap, and square dancing. No partner needed. *Tuesdays, 5:30-6:30pm. 7402 Brodie. 292-1030.*

BELLY-DANCE CLASSES Twyla of Twyla & the Twilight Star Ensemble offers a variety of belly-dance classes out in Leander. *Class times vary, Mon.-Wed., 7:30-9:30pm; Fri., by appt. 512/971-0188. www.twylabellydance.com.*

BELLY-DANCE CLASSES Learn traditional and classical Egyptian techniques in this fun and fast-paced class. Contact Drakon for details. *Saturdays, 10-11:30am. Dance Unlimited Studio, 1019 Main St., Buda. Mondays, 7-8:30pm. Platinum Academy, 1410 Royston, Round Rock. Wednesdays, 6:30-7:30 pm. Capital Dance Studio, 2522-C Shell Rd., Georgetown. Thursdays, 6:30-7:30pm. Valley View Elementary, 1201 Capital of TX Hwy. S. 512/750-7037. \$13 per class; \$66 for six classes. www.desertpassion.com.*

AUSTIN BALLROOM DANCERS ABD sponsors ballroom dancing with DJ-ed music weekly, year-round. *Saturdays, 8-11pm; minilesson, 7:30pm. Austin Recreation Center, 1301 Shoal Creek Blvd., 989-3939. www.austinballroomdancers.org.*

DANCE DANCE PARTY PARTY: NO BOYS ALLOWED Building on a hot phenomenon in NYC, Chicago, and L.A., this is a weekly get-together for ladies who want to dance their asses off for an hour and a half. The goal is exercise, but there's no teacher to follow, so you can shake it however you wanna: No boys, no judgment. *Sundays, 6-7:30pm. Niaspace, 3212 S. Congress. \$5. www.ddppaustin.wordpress.com.*

CONTACT IMPROVISATION DANCE JAMS Participants move in and out of contact with one or more people through a common center of gravity. All are welcome. *Tuesdays, 8-10pm; Sundays, 4:30-6pm. Austin Yoga School, 1122-C S. Lamar. \$5.*

SCOTTISH BALLROOM DANCING Learn the ballroom dances of Scotland, lads and lassies: lively jigs and reels and elegant strathspeys. No partner needed, but couples welcome. *Thursdays, 7-8:30pm. Quicksilver Dance Center, 8711 Burnet Rd. Ste. H-100. 327-2869. First class free.*

TAPESTRY DANCE COMPANY: DANCE CLASSES Tapestry Dance Company announces fall academy classes for adults and children at its brand-new facility. Registration is ongoing for Music and Movement for Kids, ballet, rhythm tap, jazz, modern, hip-hop, ballroom, dance theatre, and yoga. New to the fall schedule are pas de deux, Bharatanatyam (traditional Indian), folk dance, boys' ballet, boys' tap and tumbling, and Moving Women. The academy offers classes for ages 3 and older and open classes for teens and adults of all ages and experience levels. *474-9864. First class is free. www.tapestry.org.*

SALSA DANCE FESTIVAL Salsa, merengue, cha-cha, you name it, it's part of the lineup for this evening-long dance party. They'll give you a free lesson first (8-9pm) if you need it; then it's open season on the fancy footwork, with live music from the Brew. *Fri., Sept. 28, 8pm-1am. Texas Union Ballroom, UT campus. \$15 (\$10, in advance). www.informalclasses.org.*

ESTUDIO FLAMENCO Get fired up with flamenco dance classes for beginners and intermediates. Handy central location to boot. Call for times.

2801 W. 45th, 382-1366. \$10 per class (private lessons available). www.estudioflamenco.com.

MODERN DANCE CLASSES Ellen Bartel of Spank Dance Company leads a series of classes in modern dance (all levels). *Times and prices vary, see the Tapestry website for details. Tapestry Dance Company studios, 2302 Western Trails. www.tapestry.org.*

PUERTO RICAN FOLKLODIC DANCE: CLASSES PRFD offers bunches of classes in music and dance for all ages. Among the new offerings this season, the Coquis "Brinca y Canta" class for preschoolers and their favorite adults, youth percussion class for ages 10 and older, and an intermediate-and-above jazz dance class. Add to these the usual traditional dance and music classes, all steeped in the rich cultural heritage of Puerto Rico. *251-8122. www.prfdance.org.*

SOLID CHROME DANCERS Dance in a real honky-tonk! Learn the Texas two-step and Western swing. Singles and couples welcome to these ongoing classes. *Thursdays, 8pm. Broken Spoke, 3201 S. Lamar, 417-7383. \$8. www.myspace.com/solidchromedancers.*

AUSTIN SCANDINAVIAN DANCING Turning and improvised couple dancing for beginning to advanced dancers. No partners needed; wear slick-soled shoes. *Thursdays 7:30-9:45pm. First Unitarian Universalist Church, 4700 Grover, 454-0598. \$3. www.austinscandi.org.*

AUSTIN BARN DANCERS: CONTRA DANCE With live music. *Wednesdays, 7:30pm. Hancock Recreation Center, 811 E. 41st, 453-4225. \$3. www.ci.austin.tx.us.*

NIA CLASSES The Nia Technique is a high-powered energizing workout inspired by dance, martial arts, and healing arts. Build strength, gain flexibility, find health, and have fun! The first class is free. *Mon. & Fri., 9:30-10:30am; Mon. & Thu., 6-7pm; Sat., 10:30am. Hancock Recreation Center, 811 E. 41st, 922-1581. \$10 each class, discounts available. www.ci.austin.tx.us.*

AUSTIN INTERNATIONAL FOLK DANCERS Start out a fun evening learning a variety of couples and line dances from around the world before giving it a whirl during the open dance session. Beginners and experienced dancers welcome. No partner required. *Saturdays, 7:30pm (lessons); open dance, 8:15-11pm. Hancock Recreation Center, 811 E. 41st, 481-9362. \$5. www.aifd.cc.*

AUSTIN GAY/LESBIAN SALSA GROUP Welcome to this free group that invites gays/lesbians who want to learn (or already know) how to salsa to gather and dance. *Wednesdays. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. Free. www.groups.yahoo.com/group/austingaysalsa.*

FOUR ON THE FLOOR: CLASSES Ongoing classes for various levels of expertise in swing and Lindy Hop culminate in a weekly dance. New classes usually start the first Tuesday of the new month. *Tuesdays, 7pm (classes), 9:30pm (open dance). Texas Federation of Women's Clubs Ballroom, 2312 San Gabriel, 453-3889. Prices vary. www.fouronthefloor.com.*

AUSTIN SWING SYNDICATE A couple hundred swingers hit the dance floor once a week for DJ-spun sounds of past blasts. A beginners' lesson starts the evening. *Thursdays, 8pm-12mid. Texas Federation of Women's Clubs Ballroom, 2312 San Gabriel, 476-5845. \$4 (\$2, members). www.austinswingsyndicate.org.*

Classical Music

OPENING

CONSPIRARE: THRESHOLD OF NIGHT Craig Hella Johnson and the Company of Voices plunge deeply into the vibrant and beautiful music of rising star Tarik O'Regan, performing a wide variety of the composer's works for voices and string ensemble, including a new work O'Regan is writing expressly for these concerts. Dianne Donovan, KMFA-FM program host, will conduct a live Choral Conversation with the composer one hour before each performance. See Arts, p.39, for more. *Thu., Sept. 27, 8pm (Choral Conversation, 7pm), University Presbyterian Church, 2203 San Antonio. Fri., Sept. 28, 8pm (Choral Conversation, 7pm), Sun., Sept. 30, 2:30pm (Choral Conversation, 1:30pm), St. Martin's Lutheran Church, 606 W. 15th. 476-5775. \$30 (\$15, students). www.conspirare.org.*

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The Frank Mills, one of Austin's finest improv troupes, galvanize the ColdTowne Theater stage this Thursday night.

AUSTIN CHAMBER MUSIC CENTER: INTIMATE CONCERT AND SYNCHRONISM CONCERT

ACMC's opening Intimate Concert uncovers chamber music's comedic side as Michelle Schumann, ACMC's artistic director, joins the Wild Basin Winds Quintet to play lighthearted works by 20th century composers Francaix, Poulenc, and Madeline Dring. Between each piece, the audience will be treated to comedic sets by the musicians themselves. Saturday's version of the concert is the first in a series of what are being billed as Synchronism concerts. *Fri., Sept. 28, 7pm. A private home. \$40. Sat., Sept. 29, First Unitarian Universalist Church, 4700 Grover. \$20. 454-0026. www.austinchambermusic.org.*

MUSICA ECCLESIAE: VESPERS OF THE BLESSED VIRGIN

This series of Downtown performances brings some of the area's best classical music to St. Mary's soaring sanctuary. This month features Monteverdi's *1610 Vespers*, the chosen work for the Musica Ecclesiae performance group's debut, accompanied by instrumentalists from the Texas Early Music Project, the Gabrieli Consort, and the Whole Noyse. Daniel Johnson and Jeffrey Jones-Ragona lead several of Austin's finest vocalists, including Jenifer Thyssen, Stephanie Prewitt, Claire Vangelisti, and Brett Barnes. *Sat., Sept. 29, 8pm. Cathedral of St. Mary, 203 E. 10th, 472-4540. \$30.*

PARTICIPATORY SHAPE-NOTE SINGING They say, "You have to sing it to believe it," so why not join the hundred or so folks who will be singing from "The Sacred Harp," a collection of songs in shape-note notation that has been in print continuously since 1844? Shape-note singing is four-part, unaccompanied singing with strong roots in the American rural South. Joyful, spirited, and deeply moving, it is one of this country's oldest musical traditions. Loaner books will be provided and a pot-luck dinner shared both days at noon. Believe it! *Sat.-Sun., Sept. 29-30, 9:30am-3pm. Sri Atmananda, 4100 Red River, 963-6932. Free. www.fasola.org.*

BALCONES COMMUNITY ORCHESTRA: ROOTS, STEMS, AND FLOWERS BCO music director

Robert Radmer leads the 37-player group in an hourlong program of music by Handel, Mozart, and Beethoven. *Sun., Sept. 30, 4pm. Episcopal Church of the Resurrection, 2200 Justin. 358-8676. Free.*

UT SCHOOL OF MUSIC Among the highlights of UT's School of Music's great classical program this week: **Wind Ensemble** Directed by Jerry Junkin, the concert features visiting composer Susan Botti, percussionist Thomas Burrirt, and the UT Women's Chorus performing works by Strauss, Botti, Maslanka, and Walton. *Sun., Sept. 30, 4pm. Bates Recital Hall. \$10 (\$5, students).* **UT Symphony Orchestra** Under the baton of Maestro Gerhard Zimmermann, the UTSO performs works by Corigliano, Ravel (his orchestration of Mussorgsky's *Pictures at an Exhibition*), and Shostakovich. *Mon., Oct. 1, 8pm. Bates Recital Hall. \$10 (\$5, students).* **UT New Music Ensemble** Directed by professor Dan Welcher, NME performs music by living composers and those of the recent past in concerts that can lead in any and all directions. The 16 instrumentalists and singers are highly regarded for their work. This outing sees some high-octane music by Frank Zappa and Michael Daugherty, as well as the more refined work of Russell Reed, John Lato, and visiting composer Susan Botti. *Tue., Oct. 2, 8pm. McCullough Theatre. Free. 471-5401. www.music.utexas.edu.*

CLOSING

PUERTO RICAN FOLKLODIC DANCE: MUSICIAN AUDITIONS Professional musicians are invited to audition for PRFD's lively orchestra. The company is especially interested in singers and percussionists. Also, acoustic guitar players and performers of other stringed, wind, or brass instruments. As segments of Puerto Rico's traditional music are not in written form, musicians should have a proficiency for playing written music and playing by ear. Call for appt. Deadline: *Sept. 30. 251-8122. www.prfdance.org.*



the gay place BLOG



On the Republican San Diego mayor's daughter causing his change of heart regarding gay marriage:

"How about a 'Spend a Year With a Lesbian Daughter' requirement for every Republican and Democrat in office?"

- Andy Campbell

CHRONICLE

austinchronicle.com/gayplaceblog

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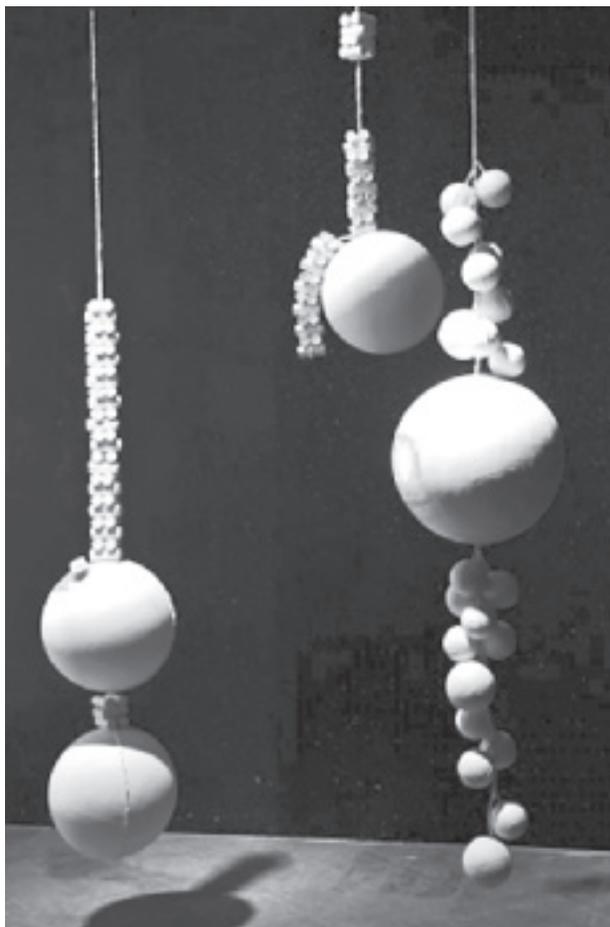
'The 2007 Arthouse Texas Prize Exhibition'

Arthouse at the Jones Center, through Nov. 11

The Texas Prize. It simply may be the state name, but somehow the word "Texas," when associated with art made in this

state, must be followed by musings about identity. This year's Arthouse Texas Prize amps up these musings, layering in not only state-related art-identity crises but also national art-identity issues. In the 2007 Arthouse Texas Prize catalog essay, "Global Regionalism: The Texas Art Scene in 2007," Rainey Knudson and Rachel Cook write, "At the risk of making sweeping generalizations, American-ness is not as sexy as Otherness these days, even though artists all over the country are producing some amazing work." Whether or not this desire for the art of the Other stems from reactions to American politics, to the xenophobia of the post-9/11 era, or to globalization, Knudson and Cook explain, is beside the point. The point is what remains unsaid, namely that identity politics are on the block again. Art as identification, art as identity, has shifted

onto a global scale, and Texas wonders why America doesn't have more to say. Or, more to the point, Texas wonders why galleries, museums, and public spaces aren't exhibiting, encouraging, and supporting more of what is surely being said. Enter stage left: The 2007 Arthouse Texas Prize. In its generosity and ample size, this \$30,000 biennial award, given to one instate artist for work he or she has created within the last two years, is as big as Texas. As Arthouse Executive Director Sue Graze eloquently states: "Even the most talented and determined emerging artists seemingly always lack three things above all others: money, time,



and exposure. The Arthouse Texas Prize is focused on providing dedicated artists financial means and momentum to do what they do best: Create the visual culture of our time, which makes a civilized society possible." In the Prize's second iteration, the works created for this exhibition by prize finalists Dawolu Jabari Anderson, Justin Boyd, Margarita Cabrera, Bill Davenport, and Katrina Moorhead are decidedly strong and share a common questioning as to what civilized society is, in Texas, America, and elsewhere. While Davenport's *Stealth Fighter Piñata* identifies with entities as large and looming as the American Military-Industrial Complex and as intimate as treasured birthday "bashes," it looks at American and Texas traditions in a new way. Reframing identities, Anderson's powerful work thinks through historio-racial stereotypes in a way that goes below and to the skin of this conversation, questioning the perky intentions of hero-making. Cabrera's work is a hands-in and -on examination of immigration that crosses borders in aesthetics, cultures, and thoughtful provocations to look more closely at America's influence on the fading of particular Mexican traditions and crafts. And while Boyd does Americana with four of your five senses, Moorhead's work with objects and emotional landscapes is both a process of and a working through identification in art, in relationships, in all subject-object relations. Nothing could be more American; little could be more Texan. As identity makes a come (from the) back, "The 2007 Arthouse Texas Prize Exhibition" gives it a very convincing face.

— Nikki Moore

Visual Arts

EVENTS

AUSTIN FIGURATIVE GALLERY Megan Jaster shows her numinous paintings in the main space, and, in the second-floor **Staires Gallery**, the work of **Jeanne Stern** (who once fought an umbrella to the death, they say) is on display. *Sat., Sept. 29, 7-11pm. 301 Chicon, Unit F, 296-6624. www.austinfigurativegallery.com.*

AT THE BLANTON Expert Perspective with Benjamin Gregg, discussing the artists and works in the "Transactions" exhibition. *Thu., Sept. 27, 12:30pm.* Artistic License with Ben Kinnmont, participating artist in "Transactions." *Thu., Sept. 27, 6pm. MLK & Congress, 471-7324. www.blantonmuseum.org.*

AMODA DIGITAL SHOWCASE Here's the latest party-cum-exhibition from the Austin Museum of Digital Art, featuring videos by CassettaPlaya, Sean Ripple, Screenvader, D-Fuse, and others on the international scene, with — of course — live DJs spinning the vinyl all groovacious. *Sat., Sept. 29, 9pm-2am. Club de Ville, 900 Red River, 457-0900. \$7 (\$4, AMODA members). www.amoda.org.*

CRL: RAPID FIRE SLIDE SHOW This adventurous gallery features fresh work from the faculty artists in UT's Department of Art and Art History, projected in four minutes or less. *Thu., Sept. 27, 7-9pm. 2832 E. MLK, 322-2099.*

CANTANKER RELEASE PARTY Here's issue 3.5 of Austin's home-brewed and lovely visual-arts compendium, a veritable art-show-in-a-magazine, released into the wild with a performance-spiced and live DJ-fueled party at Women & Their Work. This vivid night's gonna be made of win with a glittery crust of awesome. *Sat., Sept. 29, 7-10pm. 1710 Lavaca, 477-1064. www.womenandtheirwork.org.*

OPENING

DAVIS GALLERY: LIVELLO DI VITA Matthew Fuller's stunning photography — in color and black and white — of southern Italy and Sicily. Reception: *Sat., Sept. 29, 7-9pm.* Artist talk: *Thu., Oct. 4, 6:30pm.* Exhibition: *Sept. 29-Oct. 27. 837 W. 12th, 477-4929. www.davisgalleryaustin.com.*

BROCCA GALLERY: NEW WORKS Colorful sculptures by Augusto Brocca. Reception: *Sat., Oct. 6, 6-9pm.* Exhibition: *Oct. 1-Nov. 2. 1103 E. Sixth, 628-1306. www.broccagallery.com.*

VOLITANT GALLERY: FEMME FANTASTIQUE is a group show resplendent with the imaginative visions of 14 female artists, including Angel Polacheck, Daphane Park, Mimi Kato, Amelia Winger-Bearskin, and others. Reception: *Fri., Sept. 28, 6-9pm.* Exhibition: *Through Nov. 10. 320 Congress, 236-1240. www.volitant.com*

CLOSING

YARD DOG: PAPER CUTS New work by Jad Fair, Kathleen Trenchard, Nikki McClure, David Fair, and Michael Bartalos. *Through Oct. 2. 1510 S. Congress, 912-1613. www.yarddog.com.*

BOLM STUDIOS: LONG DISTANCE RELATIONSHIPS Two artists, almost half a world apart, interpreting the same photographed scenes in their own painterly ways, and the results on display in the epicenter of graphic excellence called Bolm? Precisely: New paintings by Marguerite Phillips and Sam Sanford. *Through Oct. 1. 5305 Bolm. www.bolmstudios.com.*

1906 GALLERY: PURGATORY & PALEONTOLOGY 1906's newest exhibition features the riveting work of Charles and James Ferraro of the GAT5 Collective. *Through Sept. 30. 301-I Chicon, 628-0712. www.thiscitysours.com.*

LORA REYNOLDS GALLERY: COMMODITY

FETISHISM New works in oil by Conrad Bakker render the unnerving undercurrents of this complex life. *Through Sept. 29. 300 West #1318, 215-4965. www.lorareynolds.com.*

WALLY WORKMAN GALLERY: ANGIE RENFRO

Gorgeous and spare new paintings by a chronicler of the urban and the wild. *Through Oct. 2. 1202-B W. Sixth, 472-7428. www.wallyworkmangallery.com.*

HI ART Out in San Marcos, this new gallery's showing work by Three Wise Men aka Eric Weller, Neal Wilson, and Brian Row: photography, drawings, and paintings. *Through Oct. 1. 111 E. Hopkins, San Marcos. 512/392-7278. www.hiarttexas.com.*

ARTSPOKEN GALLERY: SIDE BY SIDE Debbi Smith Rourke presents her oil and pastel interpretations of Bill Oakey's photographs (of Austin, Alaska, Hawaii, and elsewhere), which also will be displayed. *Through Sept. 29. 1507 W. Koenig.*

ELSE MADSEN GALLERY: CLAUDE VAN LINGEN

Drawings based on casualties of the World Trade Center destruction, the Iraq war, Hurricane Katrina, and the species expected to be extinct in this century. *Through Sept. 28. 411 Brazos #99. www.elsemadsen.com.*

CREATIVE RESEARCH LAB presents recent work by faculty artists from UT's Department of Art and Art History. *Through Sept. 29. 2832 E. MLK, 322-2099. www.uts.cc.utexas.edu.*

ONGOING

EYE CONTACT ART showcases the work of Joshua Garcia and others. *12400 Amherst #102, 825-8577. www.eyeccontactart.com.*

KINGFISHER FINE ART This new gallery in Elgin has a show called "Bits and Pieces: Collage, Assemblage and Constructions," featuring works by William Montgomery, Margaret Simpson, Rosemary

Swann, John Sager, and others. *Through Oct. 20. 116 Depot, Elgin, 512/285-2208.*

GALLERY POLLOCK: BILL D. FRANCIS The UT professor emeritus presents his finest prisma-color works. *2620-C S. Lamar, 804-2667. www.gallerypollock.com.*

4WFA: OUT OF NOTHING Four Walls Fine Art presents an eclectic gathering of artists using diverse methods to explore the idea of "progress." Curated by Daniel Heimbinder. *Through Oct. 20. 115 E. Fifth #1, 472-2007. www.4wallsfineart.com.*

IDEA GALLERY: WOMEN IN THE STUDIOS

Suzanne Dulany, Germaine Keller, Jacqueline May, Deanna Miesch, Benné Rockett, and Tina Weitz. *Saturdays, noon-5pm. 701 Tillery, 921-7744.*

OKAY MOUNTAIN: THE TOTAL POWER OF SUCH A SIGNAL IS INFINITE Employing varied methods of collage and drawing, these artists examine topics ranging from spiritual visions to self-deprecating one-liners. *Through Oct. 13. 1312 E. Cesar Chavez Ste. B. www.okaymountain.com.*

AUSTIN GALLERIES: 20TH CENTURY MASTERS

Original lithographs, etchings, intaglios, and screen prints by Marc Chagall, Salvador Dalí, Pablo Picasso, and more. *1219 W. Sixth.*

ART PALACE: LASERS IN THE JUNGLE

features new works by Eric Gibbons and Nathan Green. Green's paintings incorporate a wide array of stuff; Gibbons' are a series of portraits of the musician Paul Simon(!). *Through Oct. 6. 2109 Cesar Chavez, 496-0687. www.artpalacegallery.com.*

ARTAMICI FINE ART GALLERY is featuring work by artists from Argentina, Mexico, Chile, and Peru; paintings by Augustina Rodriguez, Oscar Riquelme, and Pablo Taboada; drawings by Gilberto Ramirez; and metal sculpture by Augusto Brocca. *78 San Marcos, 457-0171. www.pablotaoboadastudio.com.*

ARTHOUSE: TEXAS PRIZE EXHIBITION features new works by finalists for the second Arthouse Texas Prize: Dawolu Jabari Anderson, Justin Boyd, Margarita Cabrera, Bill Davenport, and Katrina Moorhead. *Through Nov. 11. 700 Congress, 453-5312. www.arthousetexas.org.*

AUSTIN ART GLASS This glassblowing studio and gallery offers functional and decorative glass art, as well as glassblowing classes and free demonstrations. *1608 S. Congress, 916-4527. www.austinartglass.com.*

EXTRA-ORDINARY: THE EVERYDAY OBJECT

IN AMERICAN ART The Austin Museum of Art illuminates unexpected facets of the familiar and the extraordinary within the ordinary via this exhibition of sculptures, paintings, prints, and photographs on loan from the Whitney Museum. Artists include Alexander Calder, Vija Celmins, Tony Feher, Robert Gober, Marisol, Cloe Oldenburg, James Rosenquist, Jessica Stackholder, and Andy Warhol. *Through Nov. 4. 823 Congress, 495-9224. www.amoa.org.*

BLANTON MUSEUM OF ART: ALBRECHT DÜRER

The exhibition will feature more than 100 works by the artist, including a selection from the Blanton's collection of European prints and drawings. *Through Nov. 25. MLK & Congress, 471-7324. www.blantonmuseum.org.*

BLUE MOON GLASSWORKS Unique handmade glass art and jewelry made by the staff and friends of the studio. *5241 N. Lamar, 380-0770. www.austinbluemoon.com.*

THE CATHEDRAL OF JUNK is approximately 60 tons of junk wired together over 15 years to form intricate towers and rooms in the back yard of a, we guess you might say, average South Austin home. Hours: *Sundays, 11am-2pm, or by appt. 4422 Lareina, 299-7413. www.keepeastinweird.com.*

CONCORDIA UNIVERSITY: SCULPTURAL VIEWPOINTS New works by Kurt Dyrhaug. *Through Oct. 26. 3400 N. I-35, 486-2001.*

CORONADO STUDIOS The Serie Project, a non-profit Latino arts organization hosted by Coronado Studios, produces, promotes, and exhibits serigraph prints created by diverse artists. *6601 Felix Ave., 385-3591. www.serieproject.org.*

D BERMAN: FAITH GAY Inspired by arrowheads found in the soil of her new home during construction, Gay has created a series of painted and collaged panels featuring radiating arrowhead forms. And that's only part of this new, one-woman show. *Through Oct. 13. 1701 Guadalupe, 477-8877. www.dbermangallery.com.*

DIBONA STUDIO Devoted exclusively to the work of Joyce DiBona, including her newest oil paintings and a sculptural tattoo series. *404 W. Milton, 851-2646.*

FRANCOIS PHOTOGRAPHY GALLERY

309-B Bowie, 320-0072.

GALLERY LOMBARDI: SURPRISE ME Here's the latest supersmart art of Josh Rios, Rachel Cook,

Corkey Sinks, and Ryan Lauderdale. *Through Oct. 13. 602 W. Seventh Ste. A, 481-1088. www.gallerylombardi.com.*

MEXIC-ARTE MUSEUM: FROM REVOLUTION TO RENAISSANCE Following the 1910 revolution, Mexico witnessed an explosion of creativity, exemplified in this show curated by James Oles and featuring the important modern Mexican art collection of Lance and Erika Aaron: works by master artists David Alfaro Siqueiros, Rufino Tamayo, Maria Izquierdo, and Olga Costa. *Through Dec. 31. 419 Congress, 480-9373. www.mexic-artemuseum.org.*

MITCHIE'S FINE BLACK ART has an eclectic selection of African and African-American artwork and craft items on display. *6406 N. I-35 #2800, 323-6901. www.mitchie.com.*

THE MUSEUM OF NATURAL AND ARTIFICIAL EPHEMERATA The ongoing exhibition in this intimate, quirky gallery is a perfect example of the more charming and enjoyable side of Austin's weirdness. *Call for appt. 1808 Singleton, 320-0566. www.mnae.org.*

NANCY WILSON SCANLAN GALLERY: MASKS AROUND THE WORLD A special emphasis on ceremonial masks from Mexico. *Through Oct. 26. Helm Fine Art Center, St. Stephen's School, 2900 Bunny Run, 327-1213.*

SHORELINES GALLERY: SUE KEMP Watercolors from nature. *221 W. Second, 322-9961. www.shorelinesgalleryaustin.com.*

SLUGFEST: DRIVE-BY Presenting the works of Drive-By, a mobile printmaking studio built to promote the growth and democratization of art through printmaking. Drive-By artists include John and Charles Hancock, Dennis McNett, Sean Star Wars, Nancy Palmeri, Heather O'Harra, Mike Houston, Martin Mazzora, Paul Rodin, Karla Hackenmiller, Bill Fick, and Oscar Gillespie. *Through Oct. 7. 1906 Miriam, 477-7204.*

TOTALLY COOL/TOTALLY ART features more than 800 works from local teens who participate in the citywide program. *South Austin Recreation Center, 1100 Cumberland, 444-6601.*

SPAZIO: THE SECRET LIFE OF PRAYERS Roi James offers a gorgeous new body of work that is pivotal in his career as a painter. *Through Oct. 20. 1214 W. Sixth, 474-5768.*

TEXAS FOLKLIFE – LA LABOR: THE PAINTINGS OF ROEL FLORES Flores, the first-generation American son of Mexican immigrants, was 15 when he became a full-time migrant worker and began playing bajo-sexto with a conjunto band on weekends. He fills his acrylic paintings with images of fields, sunsets, instruments, and other aspects of his life as a Tejano in South Texas. *Through Dec. 21. 1317 S. Congress. www.texasfolklife.org.*

UMLAUF SCULPTURE GARDEN & MUSEUM: BALANCING ACT In celebrating its 16th year, the Umlauf will present 16 years of work by sculptor David Everett. Inspired by the wildlife and people he grew up with on the coast of the Gulf of Mexico, Everett hand-carves his sculptures out of large laminated masses of hardwoods, using dozens of different chisels. Artist talk: *Wed., Oct. 24, 6:30pm. Exhibition: Through Nov. 4. 605 Robert E. Lee, 445-5582. www.umlaufsculpture.org.*

SPACES

DECOLA & EUSEBI GALLERY is a working studio and gallery of stained and leaded glass and mosaics artwork. *701 Tillery Ste. A-11, 389-2266. www.decola-eusebi.com.*

FLIPNOTICS: THE VISUAL WOLFY Todd V. Wolfson, photog extraordinaire, presents 13 new works of “musicians, artists, people: beyond candid.” *Flipnotics @ the Triangle, 4600 Guadalupe, 380-0097. www.flipnotics.com.*

AUSTIN PUBLIC LIBRARY: MEXICO, SPLENDOR OF THIRTY CENTURIES Adapted from a major exhibition organized by the Metropolitan Museum of Art, this exhibition consists of 168 images drawn from the history of art in Mexico through four periods: Pre-Columbian Art, Colonial Art and Architecture, Nineteenth Century Art, and Twentieth Century Art. *Through Oct. 13. Ruiz Branch Library, 1600 Grove.*

GUTTERKITTY STUDIOS: THE AUSTIN FIGURATIVE PROJECT Paintings by some of Austin's best. *102 Krebs. oherkingpaintings@yahoo.com.*

ARTWORKS GALLERY features tropical butterflies artfully displayed in plexiboxes designed by G.W. Clark. *1214 W. Sixth, 472-1550.*

AUSTIN-BERGSTROM INTERNATIONAL AIRPORT Creative Arts Society's “Bike Art.” *Through Oct. 22. 3600 Presidential Blvd., 369-6600. www.ci.austin.tx.us.*

DESIGN CENTER OF AUSTIN The Creative Arts Society presents “Art by Design 2007,” a juried exhibition. Reception: *Thu., Oct. 4, 5-7pm.*

Exhibition: *Oct. 1-26. 3601 S. Congress Bldg. C, 441-5540. www.designcenterofaustin.com.*

THE GREEN MUSE The works of J. Lowry Doile. *519 W. Oltorf, 912-7789.*

★ **THE HIDEOUT: 2 PERSPECTIVES ON 13 YEARS OF MARRIAGE** is a two-person (well, of course) show by Justine and Jennifer Gordon, decking the coffeehouse walls with delightful painted and sculpted idiosyncracies. *Through Sept. 29. 617 Congress, 443-3688. www.hideouttheatre.com.*

NORTH HILLS GALLERY: LOST & FOUND Mixed media works by Joseph Hammer and Cynthia Clerc. *Through Sept. 30. 7050 Village Center Dr., 345-1743.*

ROADHOUSE RELICS Vintage neon, carnival banners, and other tributes to U.S. popular culture, by Todd Sanders. *1720 S. First, 442-6366. www.roadhouserelics.com.*

WILD ABOUT MUSIC: GIBSON GUITARTOWN SHOWCASE Thirty Gibson Custom Shop guitars, each painted by local Austin artists and many signed by celebrities are on view. All will be auctioned in the fall to benefit Austin-based charities. *115 E. Sixth, 708-1700. www.wildaboutmusic.com.*

CREATIVE OPPORTUNITIES

THE COSTUME SHOW @ THE OPERA HOUSE Artists, costumers, and anyone who has made their own costume: The Opera House is hosting an open participation costume art show for the month of October. Whole ensembles to individual accessories accepted with the option to sell for Halloween. Deadline: *Oct. 1. 440-1401. www.theoperahousestore.com.*

1906: CALL FOR ENTRIES 1906 is accepting works for a group show with **Science** as the theme. Submission format: *five photos per submission fee, of finished work no larger than 11-inches-by-17-inches.* See website for details. Deadline: *Oct. 1. Submission fee (via PayPal online or by check): \$10. www.thiscityisours.com.*

AIPP: CESAR CHAVEZ MEMORIAL The project is open to artists 18 and older, living in Texas, New Mexico, Arizona, and California. While all ideas will be accepted, Art in Public Places is seeking those artists who work primarily in three-dimensions. All applicants must apply through AIPP's new online system. Hard copy submissions will not be accepted. Deadline: *Nov. 2. www.ci.austin.tx.us/aipp.*

MANOR CULTURAL BOOK FAIR & ARTS FESTIVAL The fest's on Oct. 6. Call or e-mail Kimberly Taylor for details. *698-0891. kimberlyburgess-taylor@hotmail.com.*

QUATTRO GALLERY & AUSTIN AREA QUILT GUILD: CALL FOR ENTRIES All quilt and fiber artists within 100 miles of Austin are invited to submit works for the second annual “Eye of the Needle” exhibition and sale in December. Deadline: *Oct. 15. See website for details. www.quattrogallery.com/needle.htm.*

AUSTIN FIGURATIVE GALLERY: SELF PORTRAIT Get your work onto a 20-inch-by-16-inch vertical unframed canvas, and you're in the exhibition. Deadline: *Feb. 29, 2008.*

DAC: CALL FOR WORKS The Dougherty Arts Center is hosting an art exhibit titled “War: Artists Respond” and is seeking submissions. Deadline: *Oct. 1. 1110 Barton Springs Rd., 266-1031. leckroth@hotmail.com.*

THE ART SCHOOL @ LAGUNA GLORIA Looking to tap into your creative side? Discover the large selection of spring classes available with the AMOA catalog online. *3809 W. 35th, 323-6380. www.amoa.org.*

Litera

READINGS, SIGNINGS, AND PERFORMANCES

THE UTTER READING SERIES always features new and in-development poems, novels, and short stories from the deep-benched Austin literary community. *Tue., Oct. 2, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.*

JIM MCGUIRE captures country music greats from Johnny Cash to Townes Van Zandt and all between, in his *Nashville Portraits*. *Mon., Oct. 1, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.*

PAM PROCTOR gives you the one-up in *The College Hook: Packaging Yourself to Win the College Admissions Game*. *Sat., Sept. 29, 4pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.*

GREG PAHL explores methods of accessible and realistic solutions to fossil-fuel depletion in his *Citizen-Powered Energy Handbook*. *Fri., Sept. 28, 7pm: BookPeople, 603 N. Lamar, 472-5050. Sat., Sept. 29, 2pm: Faulk Central Branch Library, 810 Guadalupe, 471-2654. www.bookpeople.com.*

BOBBY HAWTHORNE hooks up with the past with his *Longhorn Football: An Illustrated History* from UT Press. *Fri., Sept. 28, 7:30pm. Barnes & Noble Arboretum, 10000 Research #158, 418-8985.*

DOROTHY VAN SOUST fantasizes the death of three women in her novel of transformational courage, *Sheila's Trifecta*. *Fri., Sept. 28, 7pm. BookWoman, 918 W. 12th, 472-2785. www.ebookwoman.com.*

LAURA KASISCHKE reads from her work in a program of the James A. Michener Center for Writers. Kasischke has written four novels and six volumes of poetry. She has twice been granted a National Endowment for the Arts fellowship. Highly recommended. *Thu., Sept. 27, 7:30pm. Avaya Auditorium (ACES 2.302 on the UT campus).*

DR. MICHAEL WHITLEY offers a proven 10-step program to motivate students in his classic book, *Bright Minds, Poor Grades*. *Thu., Sept. 27, 7pm. Barnes & Noble Westlake, 701 Capital of TX Hwy. S., 328-3652.*

DANIEL PINCHBECK gets metaphysical with *2012: The Return of Quetzalcoatl*. *Thu., Sept. 27, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.*

WORD/JAZZ The word/jazz performance series presents collaborative spoken-word and improvised music performances featuring an ever-evolving all-star cast of Austin's best performance poets, musicians, and writers who create live, spontaneous compositions. Harold McMillan's word/jazz low stars include spoken-word standouts Ivanho, Thom the World Poet, Ricardo Acevedo, and others. *Tuesdays, 6-8pm. Cafe Mundi, 1704 E. Fifth #100, 236-8634. www.cafemundi.com.*

WRITING/BOOK GROUPS

SOUTH AUSTIN SPIRITUAL BOOK GROUP magnifies *The Difference a Day Makes: 365 Ways to Change Your World in Just 24 Hours* by Karen Jones. *Thu., Sept. 27, 1pm. Barnes & Noble South, 5601 Brodie, 291-6188.*

BOOKWOMAN BOOKGROUP grrrlhowls into *GrrlTalk: Sass, Wit and Wisdom from the Austin WriterGrrls*. *Thu., Sept. 27, 7pm. BookWoman, 918 W. 12th, 472-2785. www.ebookwoman.com.*

HOWSON BRANCH BOOK CLUB plows through *Snow* by Orhan Pamuk. *Thu., Oct. 4, 7-8pm. Howson Library, 2500 Exposition, 472-3584.*

AUSTIN WRITER'S BLOCK members encourage one another to write and exchange ideas, celebrate successes, and work through frustrations. They often conduct writing exercises to get those brain juices flowing. *Tuesdays, 4:30-6:30pm. La Madeleine, 3418 N. Lamar, 653-7872. www.austinwritersblock.com.*

MILWOOD BRANCH battles racism with *To Kill a Mockingbird* by Harper Lee. Free the Jena 6! *Tue., Oct. 2, 7:30-8:30pm. Milwood Branch Library, 12500 Amherst, 339-2355.*

SOUTHEAST BRANCH asks for *A Lesson Before Dying* by Ernest Gaines. *Thu., Sept. 27, 7-8:30pm. Southeast Austin Library, 5803 Nuckols Crossing Dr., 462-1452.*

Y.A. BOOK CLUB goes all poli-sci with *Born to Rock* by Gordon Korman. “High school senior Leo Caraway, a conservative Republican, learns that his biological father is a punk rock legend.” *Thu., Sept. 27, 7-8pm. University Hills Library, 4721 Loyola, 929-0551.*

SEMINARS AND WORKSHOPS

ELIZABETH RICHMOND-GARZA The director of UT's program in comparative literature presents *Individuality Intensified: Oscar Wilde and the Masquerade of Victorian Culture* in conjunction with the HRC's exhibition “Dress Up: Portrait and Performance in Victorian Photography.” *Thu., Sept. 27, 7pm. Harry Ransom Center, 300 W. 21st, 471-8944. Free. www.hrc.utexas.edu.*

OPEN MICS

NEO-SOUL LOUNGE South Flavas Entertainment hosts a themed open-mic night. Acts include anything from spoken word to singing and monologues, with neo-soul music sliced in between. Dress code is enforced, so look fly. Ages 21 and

older only. *Thursdays, 8pm. Club Illusion, 2700 W. Pecan, Pflugerville. 877/733-5491. \$6. www.southflavas.com/neosoul.html.*

CAFFEINATED POETRY is open to musicians and poets. Hosted by Thom the World Poet. *Every Wednesday, except the first Wednesday when they all go to Vinny's, 7-9pm. Cafe Caffeine, 909 W. Mary, 447-9473. www.cafecaffeine.com.*

THE AUSTIN POETRY SLAM Mike Henry and a rotating crew of slam ninjas captain the crew that has all the best of stand-up, po-mo theatre, rock & roll, and phone sex rolled into one cosmic-heat blast of an evening. The nationals are over, but it all begins again. Open sign-up, 12 poets per week. \$100 cash prizes. Featured poets kick it on, and then the tangles get electric. *Wednesdays, 8pm. Ego's, 510 S. Congress, 474-7091. www.nps2007.com.*

GENUINE JOE Make some noise, or just sit and enjoy the enchanting air of North Austin. All acts welcome. But no cover songs. *Thursdays, 7:30-10pm. Genuine Joe Coffeehouse, 2001 W. Anderson, 220-1576. www.genuinejoe.com.*

HIDEOUT MIC is still an Open Universe open-poetry-mic event with your newest host, Frank. *Monday's, 7-10pm. The Hideout Theatre, 617 Congress, 476-0473. \$2 (or canned food for Poets Pantry). www.hideouttheatre.com.*

THE POETRY KARAOKE ORCHESTRA backs your poetry on the porch, with hosts Ivanho and Chris the Future. Bring canned foods for the Poets Pantry. *Tuesdays, 8-10pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. www.rutamaya.net.*

RUTA MAYA POETRY is one of the longest-running open mics in Austin. Next up is Stephen Bennett on coinciding with the release of his new chapbook, *Talking to Echoes*. Hosted by David Bates and Mark Maslow. Donations accepted for Poets Pantry. *Tuesdays, 6-9pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. www.freespeechart.com.*

UNPROTECTED POETRY Spoken word from the House of Soul, with free refreshments. *Thursdays, 7pm. Victory Grill, 1104 E. 11th, 391-0174. \$5 (after 8pm; free for performing poets). poetryat@yahoo.com.*

FIRST WEDNESDAYS @ VINNY'S Hosted by Kathleen Romana. *Vinny's Italian Cafe, 1003 Barton Springs Rd., 482-8484. Free.*

CALL FOR ENTRIES

THE REFINED SAVAGE POETRY REVIEW is looking for well-crafted poems that engage the imagination, psyche, and/or senses through some combination of exceptional thought, emotional projection, and/or imagery. Send three to five short poems (32 lines or fewer) with a brief biography and a photo (optional). *www.therefinedsavage.us/call_for_poets.htm.*

POETRY IN THE ARTS The journal *Ardent* seeks poetry with strong emotion. Reading fee: \$3 (*for up to three poems*). Line limit: 45. Send to: *Dillon McKinsey, Ardent Editor, 1909 Hollow Ridge Dr., Cedar Park, TX 78613.*

THE HORROR! It's time for the Writers' League's annual Horror Story Contest. Entry form may be printed and must be included with submission. Prize: \$200. \$5 (*plus League membership*) per submission. Deadline: *Oct. 31. 499-8914. www.writersleague.org/contests/horror.html.*

MISCELLANEOUS

MORE POETRY! *clouds or boulders – we travel thru broken fields reaching leaves & fishes burning Edens – words like ghosts whisper forests – rivers in your hands rivers above sky – the women weaving this moment do not count your fears & the shroud shines orange blossoms charred papers the skin of watered plums & who strings the lissome shadows shouts seas & weeping stones a frost of waiting deer lichen moon dust – her dreams – your rain. Namaste. Vaya con dios.*

POEM OF THE ISSUE

shame

cheap as crack

shared like air

and held

gun tight

– Craig Sullender, “water to a fish”

New Reviews

ACROSS THE UNIVERSE

D: Julie Taymor; with Evan Rachel Wood, Jim Sturgess, Joe Anderson, Dana Fuchs, Martin Luther McCoy, T.V. Carpio. (PG-13, 133 min.)

If you aren't fed up with the literalism of Taymor's tribute to the music of the Beatles and the zeitgeist of the Sixties by the time a character named Prudence barges into a scene through a bathroom window, then ... your threshold for this kind of thing is a lot higher than mine, and you might come away feeling that this film was not a bum trip. Then again, you might know who the walrus is too. Taymor is a grand visualist of the stage (*The Lion King*) and screen (*Titus*, *Frida*), but a born storyteller she is not. In *Across the Universe* she drapes a few dozen well-known Beatles tunes onto a handful of characters in an attempt to relate something of the cultural crucible in which these songs evolved. However, the tunes follow no chronological progression, going from the early *Meet the Beatles!*, classics to "Helter Skelter" and back again to "If I Fell," losing the sense of how the progression of current events helped shape the Beatles' music. The characters include Lucy (Wood), who goes from high school girl pining for her soldier boyfriend in Vietnam while singing "It Won't Be Long" to free spirit living with her brother, Maxwell (Anderson), and friends in Greenwich Village. Max (who actually wields a hammer in one scene) is a college dropout who's moved to the city with his new friend Jude (Sturgess) from Liverpool. They share a flat with Sadie (Fuchs), a Janis Joplin avatar whose new boyfriend, JoJo (McCoy), comes not from Tucson, Ariz., but from the riots of Detroit. The aforementioned Prudence (Carpio) has a nice early moment as a small-town lesbian who longs for another cheerleader while singing "I Want to Hold Your Hand" and turning the song's lusty backbeat into a doleful lament. *Across the Universe* is frustrating in the way it skirts Sixties tropes and Beatles references that call associations to mind without ever nailing them concretely. Jude, a budding artist, tries to paint a still life but on what does he fixate? If you said an apple (for the name of the Beatles production company), you'd be wrong. It's a strawberry, of course. And suddenly we're in "Strawberry Fields Forever." The film occasionally escapes its deadly literalism, especially during humorous appearances by Eddie Izzard as Mr. Kite, Bono as Dr. Richard, Joe Cocker in several incarnations in "Come Together," and multiple Salma Hayeks as the mother superior who jumps the gun. Humor is otherwise in short supply, and the film also chooses not to include much in the way of the Beatles' more sarcastic and jokey tunes. (Certainly it would have been possible for a yellow submarine to have pulled up during those psychedelic underwater sequences. I can't believe Taymor missed that opportunity.) *Across the Universe* will have ardent defenders, but in the long run, it will do nothing to infuse life into the current mini-revival of movie musicals and is as soft-headed as the wishful refrain "All You Need Is Love." Maybe that works in real life but not in the movies, sister. — Marjorie Baumgarten

★ Arbor



DECEMBER BOYS

D: Rod Hardy; with Daniel Radcliffe, Jack Thompson, Kris McQuade, Lee Cormie, Christian Byers, James Fraser, Sullivan Stapleton, Victoria Hill, Teresa Palmer. (PG-13, 105 min.)

The four orphaned protagonists of *December Boys* — Maps (Radcliffe, in his first post-*Harry Potter* film role), Misty (Cormie), Sparks (Byers), and Spit (Fraser) — have nicknames that, at the very least, should guarantee them entrée into the more onomatopoeic realms, somewhere down the timeline of mid-Nineties Britpop (possibly as roadies for Supergrass). Extrapolating character arcs from names alone gives us, let's see, Maps as the eternally misguided tour-lorry driver, Misty as the gender-confused guitar tech prone to lager-sozzled bouts of hormone-driven weepiness, Sparks as the prepsychotic firebug who eventually burns down the Hammersmith Odeon, and Spit as the secret reincarnation of Sid Vicious' tongue, who gives it all up to teach Keats at Cambridge before choking to death at a midnight chippie 20 years down the line. Sounds bang-on, but sadly, this isn't that story at all. Instead, *December Boys* follows these four parentless lads (all of whom have birthdays in December, hence the title) from their pleasant, nun-run orphanage to the southern coast of Australia, where they spend a week or two of officially sanctioned holiday (time passes oddly in this film when it passes at all) as the guests of a nautical-mad husband and wife (Thompson and McQuade) and the various side characters who make up a tiny, overly dotty seaside nonresort. Maps, as befits a character played by an actor whose most recent role involved exploding wands, straightaway loses his virginity to a seaside siren by the name of Lucy (the devastatingly winsome Palmer) before

blowing a gasket when she ups and vanishes in the third act. "Everyone leaves!" he rails in fit of pique, which is an entirely appropriate reaction given what poor Maps must have imagined the rest of this particular December held in store for him. It's also, basically, the pleasant but pedestrian *December Boys*' none-too-subtle message: Everyone leaves, yes, except your friends who will stick by you no matter what. Until you form that band and catch Sparks lighting your best girl's fire, so to speak.

— Marc Savlov

★★★ Arbor

FEAST OF LOVE

D: Robert Benton; with Morgan Freeman, Selma Blair, Greg Kinnear, Radha Mitchell, Alexa Davalos, Toby Hemingway, Fred Ward, Shannon Lucio, Jane Alexander. (R, 102 min.)

Not reviewed at press time. Benton, Waxahachie's favorite son, directs this Oregon-set meditation on the permutations of love among a constellation of characters.

— Marjorie Baumgarten

AMC Barton Creek Square, CM Round Rock, CM Southpark Meadows, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

THE GAME PLAN

D: Andy Fickman; with Dwayne "the Rock" Johnson, Madison Pettis, Kyra Sedgwick, Roselyn Sanchez, Morris Chestnut, Brian J. White, Hayes MacArthur, Jamal Duff. (PG, 110 min.)

How's this for a movie slogan: "The Rock Cries!" Maybe it doesn't have the same ring to it that "Garbo Laughs!" did when *Ninotchka* was first released in 1939, but dammit if it isn't something remarkable seeing a professional wrestler — that rare breed of performer practiced exclusively in the art of solipsistic Sturm und Drang — put away his muscles and turn on the waterworks. It's like watching middle-American machismo itself wilt in your hand. The reason the Rock is crying is because he's playing a self-centered superstar football quarterback named Joe Kingman whose perfectly empty, materialistic little life is being turned upside down by an 8-year-old daughter he didn't know he had. Little Peyton (the absurdly doe-eyed Pettis) is infiltrating his Boston penthouse apartment, messing with his stereo settings, scaring away his dates, and generally making a mockery of his bachelor's paradise. And despite all his years as a sports hero, Kingman isn't exactly trained to look after a precocious little girl who's more interested in ballet than forward passes and who has her mind set on turning this cold mountain of a man into a loving dad. But he's got her for a month, like it or not, and no amount of eye-bulging, shirt-ripping, or muscle-flexing is going to make

Openings

Across the Universe (PG-13)

The Kingdom (R)

December Boys (PG-13)

The Nines (R)

Feast of Love (R)

Outsourced (PG-13)

The Game Plan (PG)

Trade (R)

I Want Someone to Eat Cheese With (NR)

Ratings

★★★★★ As perfect as a movie can be

★★★★ Slightly flawed, but excellent nonetheless

★★★ Has its good points, and its bad points

★★ Mediocre, but with one or two bright spots

★ Poor, without any saving graces

☹ La bomba



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UT FOOTBALL	230			(Sat)
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Fri, Mon, Tue, Thurs: 7:20; Sat & Sun: (1:30) 7:20
No Shows on Wednesday

ROCKET SCIENCE
Fri-Sun: (4:20) 9:50; Mon-Wed: 9:50; No Shows on Thursday

SHOWTIMES FOR FRI, SEPT. 28 - THURS, OCT. 4
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Sat. 10:20 12:05 12:40 2:30 3:05 4:55 5:30 7:20 7:55 9:45 10:20 11:59
Sun. 10:20 12:05 12:40 2:30 3:05 4:55 5:30 7:20 7:55 9:45 10:20
Mon. - Thu. 12:05 12:40 2:30 3:05 4:55 5:30 7:20 7:55 9:45 10:20

THE GAME PLAN (PG) Fri. 12:25 2:50 5:15 7:45 10:15 11:50
Sat. 10:00 12:25 2:50 5:15 7:45 10:15 11:50
Sun. 10:00 12:25 2:50 5:15 7:45 10:15
Mon. - Thu. 12:25 2:50 5:15 7:45 10:15

RESIDENT EVIL: EXTINCTION (R) Fri. 12:30 2:40 4:50 7:00 9:10 11:40
Sat. 10:20 12:30 2:40 4:50 7:00 9:10 11:40
Sun. 10:20 12:30 2:40 4:50 7:00 9:10
Mon. - Thu. 12:30 2:40 4:50 7:00 9:10

GOOD LUCK CHUCK (R) Fri. & Sat. 10:35 12:45 2:55 5:05 7:15 9:25 11:50
Sun. 10:35 12:45 2:55 5:05 7:15 9:25
Mon. - Thu. 12:45 2:55 5:05 7:15 9:25

THE ASSASSINATION OF JESSE JAMES BY THE COWARD ROBERT FORD (R) Fri. - Thu. 12:35 3:45 7:00 10:10

EASTERN PROMISES (R) Fri. 12:15 2:30 4:45 7:10 9:25 11:45
Sat. 10:00 12:15 2:30 4:45 7:10 9:25 11:45
Sun. 10:00 12:15 2:30 4:45 7:10 9:25
Mon. - Thu. 12:15 2:30 4:45 7:10 9:25

3:10 TO YUMA (R) Fri. & Mon. - Thu. 2:05 4:30 7:00 9:30
Sat. & Sun. 11:40 2:05 4:30 7:00 9:30

THE BRAVE ONE (R) Fri. - Thu. 12:00 2:35 5:00 7:35 10:00

HALLOWEEN (R) Fri. & Sat. 12:00 2:25 4:50 7:15 9:40 11:59
Sun. - Thu. 12:00 2:25 4:50 7:15 9:40

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Showtimes

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Tromatic Thursday: *Beyond Evil*: Thu (10/4), 10:00pm
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****The Brave One*:** 12:10, 3:15, 7:10, 10:15
****Good Luck Chuck*:** 12:45, 3:30, 7:30, 10:35
Heroes: Mon, 8:00pm
LSPF & BIATX: *In the Valley of Elah*: Thu (10/4), 7:00pm
****Resident Evil: Extinction*:** 12:15, 3:10, 7:05, 10:30
***Shoot 'Em Up*:** Fri-Sun, 12:35, 3:05, 7:35, 10:05; Mon, 12:35, 3:05, 10:05; Tue-Wed, 12:35, 3:05, 7:35, 10:05; Thu (10/4), 12:35, 3:05
***Superbad*:** 12:00, 3:00, 7:00, 10:00

ALAMO DRAFFHOUSE SOUTH 1120 S. Lamar, 476-1320.
Kids Club: *The Black Hole*: Sat, 12:00pm
***The Bourne Ultimatum*:** Fri, 2:00pm; Sat, 7:35pm; Sun, 2:00, 7:35; Mon, 7:35pm; Tue, 2:00pm; Wed-Thu (10/4), 7:35pm
***Coyote Funeral*:** Tue, 7:00pm
Master Pancake: *Halloween*: Thu (10/4), 10:00pm
***Hell on Wheels*:** Fri, 7:30pm
****In the Valley of Elah*:** Fri-Sun, 12:45, 3:45, 7:10, 10:05; Mon, 3:45, 7:10, 10:05; Tue, 12:45, 3:45, 7:10, 10:05; Wed-Thu (10/4), 3:45, 7:10, 10:05
***The King of Kong: A Fistful of Quarters*:** Fri, 5:00, 10:20; Sat, 10:20pm; Sun-Wed, 5:00, 10:20; Thu (10/4), 5:00pm
***The Kingdom*:** Fri-Sun, 1:40, 4:30, 7:30, 10:10; Mon, 4:30, 7:30, 10:10; Tue, 1:40, 4:30, 7:30, 10:10; Wed-Thu (10/4), 4:30, 7:30, 10:10
***The Nines*:** Fri, 1:15, 4:00, 7:00, 10:00; Sat, 1:15, 4:00, 7:05, 9:40; Sun, 1:15, 4:00, 7:00, 10:00; Mon, 4:00, 7:00, 10:00; Tue, 1:15, 4:00, 7:00, 10:00; Wed-Thu (10/4), 4:00, 7:00, 10:00
AFS: *Saturday Night and Sunday Morning*: Tue, 7:00pm
***Superbad*:** Fri-Sun, 1:45, 4:45, 7:40, 10:30; Mon, 4:45, 7:40, 10:30; Tue, 1:45, 4:35, 10:30; Wed-Thu (10/4), 4:45, 7:40, 10:30
***3:10 to Yuma*:** Fri, 12:30, 3:30, 7:05, 9:50; Sat-Sun, 12:30, 3:30, 7:00, 9:50; Mon, 3:30, 7:00, 9:50; Tue, 12:30, 3:30, 9:50; Wed-Thu (10/4), 3:30, 7:00, 9:50

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TV Party: *Heroes*: Mon, 7:15pm
****The Kingdom*:** Fri-Sun, 1:10, 4:10, 7:20, 10:10; Mon, 4:10, 7:20, 10:10; Tue, 1:10, 4:10, 7:20, 10:10; Wed-Thu (10/4), 4:10, 7:20, 10:10
***The Rocky Horror Picture Show*:** Sat, 12mid
***Superbad*:** Fri-Sun, 12:55, 4:00, 7:25, 10:20; Mon, 4:00, 7:25, 10:20; Tue, 12:55, 4:00, 7:25, 10:20; Wed-Thu (10/4), 4:00, 7:25, 10:20
***The Office*:** Thu (10/4), 7:15pm

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December Boys: 12:10, 2:30, 4:50, 7:30, 9:55
***In the Shadow of the Moon*:** 12:30, 2:40, 5:00, 7:10, 9:30
***In the Valley of Elah*:** 12:45, 3:30, 7:40, 9:40
***Trade*:** 12:20, 2:50, 5:10, 7:40, 10:10

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***The Bourne Ultimatum*:** Fri-Sat, 11:40am, 4:45, 9:50pm; Sun-Thu (10/4), 4:45, 9:50
***The Brave One*:** Fri-Sat, 11:45am, 2:40, 5:25, 10:50pm; Sun-Thu (10/4), 2:00, 4:45, 7:30, 10:10
***Eastern Promises*:** Fri-Sat, 10:05am, 12:25, 2:50, 5:20, 7:50, 10:15pm; Sun, 12:30, 2:50, 5:20, 7:50, 10:15; Mon-Thu (10/4), 2:50, 5:20, 7:50, 10:15
***Feast of Love*:** Fri-Sun, 10:20am, 12:45, 3:10, 5:35, 8:00, 10:30pm; Mon-Thu (10/4), 3:10, 5:35, 8:00, 10:30
***The Game Plan*:** Fri-Sun, 10:00am, 12:25, 2:50, 5:25, 7:55, 10:25pm; Mon-Thu (10/4), 2:50, 5:25, 7:55, 10:25
***Good Luck Chuck*:** Fri-Sat, 11:55am, 1:25, 2:25, 3:45, 6:05, 7:25, 8:25, 10:45pm; Sun, 1:25, 2:25, 3:45, 6:05, 7:25, 8:25, 10:40; Mon-Thu (10/4), 2:25, 3:45, 6:05, 7:25, 8:25, 10:40
***In the Valley of Elah*:** Fri-Sat, 11:50am, 2:35, 5:20, 8:05, 10:45pm; Sun, 11:50am, 2:35, 5:20, 8:05, 10:40pm; Mon-Thu (10/4), 2:35, 5:20, 8:05, 10:40
***The Kingdom*:** Fri-Sat, 10:05am, 12:30, 3:05, 5:40, 8:15, 10:50pm; Sun, 10:05am, 12:30, 3:05, 5:40, 8:15, 10:45pm; Mon-Thu (10/4), 3:05, 5:40, 8:15, 10:45
***Mr. Woodcock*:** Fri-Sat, 11:00am, 1:10, 3:20, 5:30, 7:45, 9:55pm; Sun, 1:10, 3:20, 5:30, 7:45, 9:55; Mon-Thu (10/4), 3:20, 5:30, 7:45, 9:55

***Resident Evil: Extinction (closed-captioned)*:** Fri-Sat, 11:15am, 1:35, 3:55, 6:15, 8:35, 10:55pm; Sun, 11:15am, 1:35, 3:55, 6:15, 8:35, 10:45pm; Mon-Thu (10/4), 3:10, 5:55, 8:15, 8:35, 10:45
***Superbad*:** Fri, 11:55am, 2:25, 5:15, 8:20, 10:55pm; Sat, 2:25, 5:15, 8:20, 10:55; Sun, 11:45am, 2:20, 5:00, 7:40, 10:20pm; Mon, 2:20, 5:00, 7:40, 10:20; Tue, 1:35, 5:00, 7:40, 10:20; Wed, 2:20, 4:15, 10:20; Thu (10/4), 2:20, 5:00, 7:40, 10:20
***Sydney White*:** Fri-Sat, 11:55am, 2:30, 5:00, 7:30, 10:10pm; Sun, 11:55am, 2:30, 5:00, 7:30, 10:05pm; Mon-Thu (10/4), 2:30, 5:00, 7:30, 10:05
***3:10 to Yuma*:** Fri-Sat, 11:35am, 2:15, 4:55, 7:40, 10:20pm; Sun-Thu (10/4), 2:15, 4:55, 7:40, 10:20

CINEMARK MOVIES 8 ROUND ROCK 2120 N. Mays (Round Rock), 512/388-2848. Discounts daily before 5pm.
***Becoming Jane*:** Fri, 3:05, 7:05, 9:45; Sat-Sun, 12:10, 3:05, 7:05, 9:45; Mon-Thu (10/4), 3:05, 7:05, 9:45
***Daddy Day Camp*:** Fri, 2:35, 4:50, 7:10, 9:20; Sat-Sun, 12:15, 2:35, 4:50, 7:10, 9:20; Mon-Thu (10/4), 2:35, 4:50, 7:10, 9:20
***Evan Almighty*:** Fri, 2:45, 5:00, 7:25, 9:50; Sat-Sun, 12:25, 2:45, 5:00, 7:25, 9:50; Mon-Thu (10/4), 2:45, 5:00, 7:25, 9:50
***Fantastic Four: Rise of the Silver Surfer*:** Fri, 2:50, 5:10, 7:30, 9:55; Sat-Sun, 12:30, 2:50, 5:10, 7:30, 9:55; Mon-Thu (10/4), 2:50, 5:10, 7:30, 9:55
***Live Free or Die Hard*:** Fri, 3:00, 6:50, 9:40; Sat-Sun, 12:05, 3:00, 6:50, 9:40; Mon-Thu (10/4), 3:00, 6:50, 9:40
***Pirates of the Caribbean: At World's End*:** 7:45pm
***Surf's Up*:** Fri, 2:30, 4:45; Sat-Sun, 12:20, 2:30, 4:45; Mon-Thu (10/4), 2:30, 4:45
***Transformers*:** Fri, 3:30, 4:00, 6:45, 7:15, 10:00; Sat-Sun, 12:00, 12:35, 3:30, 4:00, 6:45, 7:15, 10:00; Mon-Thu (10/4), 3:30, 4:00, 6:45, 7:15, 10:00

CINEMARK ROUND ROCK 4401 N. I-35, 800/FANDANGO.
****The Assassination of Jesse James by the Coward Robert Ford*:** 12:50, 4:30, 8:00
***The Bourne Ultimatum*:** 1:05, 3:45, 6:30, 9:20
***The Brave One*:** 1:10, 4:15, 7:10, 10:00
***Dragon Wars: D-War*:** 1:15, 3:50, 6:40, 9:10
****Feast of Love*:** 1:20, 4:20, 7:20, 9:45
****The Game Plan*:** 1:00, 4:00, 7:00, 9:40
****Good Luck Chuck*:** 2:00, 4:40, 7:30, 9:50
****The Kingdom*:** 2:15, 5:00, 7:55, 10:35
***Mr. Bean's Holiday*:** 1:30, 4:05, 7:15, 9:30
***Mr. Woodcock*:** 1:40, 4:10, 7:05, 9:25
****Resident Evil: Extinction*:** 2:30, 5:10, 7:45, 10:15
***Rush Hour 3*:** 6:45, 9:15
***Stardust*:** 12:45, 3:40
****Sydney White*:** 1:45, 4:25, 7:25, 10:10
***3:10 to Yuma*:** 1:50, 4:45, 7:40, 10:20

CINEMARK SOUTHPARK MEADOWS 9900 S. I-35, 800/FANDANGO.
****The Assassination of Jesse James by the Coward Robert Ford*:** 12:45, 3:30, 4:15, 5:15, 7:55, 9:30
***Balls of Fury*:** 2:10, 7:20
***The Brave One*:** 1:20, 4:10, 7:15, 10:25
***Dragon Wars: D-War*:** 4:30, 10:25
****Eastern Promises*:** 1:00, 4:00, 7:25, 10:20
****Feast of Love*:** 1:25, 4:25, 6:55, 10:05
****The Game Plan*:** 1:10, 3:45, 6:45, 9:55
****Good Luck Chuck*:** 1:50, 4:20, 7:10, 9:40
****The Kingdom*:** 1:35, 4:45, 7:30, 10:10
***Mr. Woodcock*:** 1:15, 4:05, 7:00, 9:45
****Resident Evil: Extinction*:** 1:45, 4:40, 7:40, 10:15
***Superbad*:** 12:55, 4:35, 7:45, 10:30
****Sydney White*:** 12:50, 3:50, 6:50, 9:50
***3:10 to Yuma*:** 1:05, 3:55, 7:05, 10:00

DOBIE THEATRE 2025 Guadalupe (Dobie Mall, second floor), 472-FILM.
***Eastern Promises*:** Fri, 4:10, 7:10, 9:40; Sat-Sun, 1:10, 4:10, 7:10, 9:40; Mon-Thu (10/4), 7:10, 9:40
***I Want Someone to Eat Cheese With*:** Fri, 4:30, 7:30, 10:00; Sat-Sun, 1:20, 4:30, 7:30, 10:00; Mon-Tue, 7:30, 10:00; Wed, 7:20, 7:30, 10:00; Thu (10/4), 7:30, 9:50, 10:00
***Milarepa: Magician, Murderer, Saint*:** Fri, 7:20pm; Sat-Sun, 1:30, 7:20; Mon-Tue, 7:20pm; Thu (10/4), 7:20pm
***Outsourced*:** Fri, 4:00, 7:00, 9:30; Sat-Sun, 1:00, 4:00, 7:00, 9:30; Mon-Thu (10/4), 7:00, 9:30
***Rocket Science*:** Fri-Sun, 4:20, 9:50; Mon-Wed, 9:50pm

GALAXY HIGHLAND 10 North I-35 & Middle Fiskville, 467-7305.
No one under 18 will be allowed in the theatre on Friday and Saturday after 7pm without an adult.
***The Assassination of Jesse James by the Coward Robert Ford*:** 12:35, 3:45, 7:00, 10:10
***The Brave One*:** 12:00, 2:35, 5:00, 7:35, 10:00
***Eastern Promises*:** Fri, 12:15, 2:30, 4:45, 7:10, 9:25, 11:45; Sat, 10:00am, 12:15, 2:30, 4:45, 7:10, 9:25, 11:45pm; Sun, 10:00am, 12:15, 2:30, 4:45, 7:10, 9:25pm; Mon-Thu (10/4), 12:15, 2:30, 4:45, 7:10, 9:25
***The Game Plan*:** Fri, 12:25, 2:50, 5:15, 7:45, 10:15, 11:50; Sat, 10:00am, 12:25, 2:50, 5:15, 7:45, 10:15pm; Sun, 10:00am, 12:25, 2:50, 5:15, 7:45, 10:15pm; Mon-Thu (10/4), 12:25, 2:50, 5:15, 7:45, 10:15
***Good Luck Chuck*:** Fri-Sat, 10:35am, 12:45, 2:55, 5:05, 7:15, 9:25, 11:50pm; Sun, 10:35am, 12:45, 2:55, 5:05, 7:15, 9:25pm; Mon-Thu (10/4), 12:45, 2:55, 5:05, 7:15, 9:25
***Halloween*:** Fri-Sat, 12:00, 2:25, 4:50, 7:15, 9:40, 11:59; Sun-Thu (10/4), 12:00, 2:25, 4:50, 7:15, 9:40
***The Kingdom*:** Fri, 12:05, 12:40, 2:30, 3:05, 4:55, 5:30, 7:20, 7:55, 9:45, 10:20, 11:59; Sat, 10:20am, 12:05, 12:40, 2:30, 3:05, 4:55, 5:30, 7:20, 7:55, 9:45, 10:20, 11:59pm; Sun, 10:20am, 12:05, 12:40, 2:30, 3:05, 4:55, 5:30, 7:20, 7:55, 9:45, 10:20pm; Mon-Thu (10/4), 12:05, 12:40, 2:30, 3:05, 4:55, 5:30, 7:20, 7:55, 9:45, 10:20
***Resident Evil: Extinction*:** Fri, 12:30, 2:40, 4:50, 7:00, 9:10, 11:40; Sat, 12:30, 2:40, 4:50, 7:00, 9:10, 10:20, 11:40; Sun, 12:30, 2:40, 4:50, 7:00, 9:10, 10:20; Mon-Thu (10/4), 12:30, 2:40, 4:50, 7:00, 9:10
***3:10 to Yuma*:** Fri, 2:05, 4:30, 7:00, 9:30; Sat-Sun, 11:40am, 2:05, 4:30, 7:00, 9:30pm; Mon-Thu (10/4), 2:05, 4:30, 7:00, 9:30

GATEWAY THEATRE 9700 Stonelake, between Capital of Texas Highway and Highway 183 in the Gateway shopping center, 416-5700 x3808.
***The Assassination of Jesse James by the Coward Robert Ford*:** Fri, 11:55am, 3:15, 4:05, 6:40, 8:00, 10:00pm; Sat, 11:55am, 12:40, 3:15, 6:40, 8:00, 10:00pm; Sun-Mon, 11:55am, 3:15, 4:05, 6:40, 10:00pm; Tue-Thu (10/4), 11:55am, 12:40, 3:15, 4:05, 6:40, 8:00, 10:00pm
***The Assassination of Jesse James by the Coward Robert Ford (open captioned)*:** Fri, 12:40pm; Sat, 4:05pm; Sun-Mon, 12:40, 8:00
***The Brave One*:** Fri, 12:30, 3:30, 7:20, 10:20
***Death at a Funeral*:** 12:10, 7:05
***Eastern Promises*:** Fri-Sat, 12:10, 2:35, 5:00, 7:55, 10:35; Sun-Thu (10/4), 12:00, 2:35, 5:10, 8:05, 10:40
***Feast of Love*:** 12:25, 2:50, 5:15, 7:50, 10:35
***The Game Plan*:** 11:50am, 2:25, 5:00, 7:35, 10:10pm
***The Game Plan (in DLP digital)*:** 12:50, 4:15, 7:00, 9:40
***Good Luck Chuck*:** 12:20, 2:45, 5:25, 7:55, 10:30
****The Kingdom*:** 11:45am, 12:45, 2:20, 4:00, 4:55, 7:15, 7:45, 9:50, 10:25pm
***Resident Evil: Extinction*:** Fri, 12:05, 2:30, 4:50, 7:10, 7:40, 9:35, 10:15; Sat-Mon, 12:05, 12:35, 2:30, 3:00, 4:50, 5:20, 7:10, 7:40, 9:35, 10:15; Tue, 12:05, 12:35, 2:30, 4:50, 5:20, 7:10, 7:40, 9:35; Wed, 12:05, 2:30, 3:00, 4:50, 5:20, 7:10, 9:35, 10:15; Thu (10/4), 12:05, 12:35, 2:30, 4:50, 5:20, 7:10, 7:40, 9:35
***Resident Evil: Extinction (open captioned)*:** Tue, 3:00, 10:15; Wed, 12:35, 7:40; Thu (10/4), 3:00, 10:15
***Superbad*:** 3:10, 10:05
***Sydney White*:** 12:55, 3:40, 6:55, 9:45
***3:10 to Yuma*:** 12:50, 3:25, 7:25, 10:20

IMAX THEATRE Texas State History Museum (1800 N. Congress), 936-IMAX.
***African Adventure 3D: Safari in the Okavango*:** Mon-Thu (10/4), 11:00am
***Mummies: Secrets of the Pharaohs*:** 2:00, 6:00
***Sharks 3D*:** 1:00, 3:00, 5:00, 7:00
***Thurs: The Big Picture*:** Fri-Sat, 10:00am; Mon-Thu (10/4), 10:00am
***Wildfire: Feel the Heat*:** Fri-Sat, 12:00, 4:00, 8:00, 10:00; Sun, 4:00, 8:00; Mon-Thu (10/4), 12:00, 4:00, 8:00

FOR UPDATED SHOWTIMES, SEE austinchronicle.com/film.

LAKELINE STARPORT Lakeline Mall at Highway 183 and RR 620, 335-4793. Discounts daily before 6pm; all day Wednesday.
***The Assassination of Jesse James by the Coward Robert Ford*:** Fri-Sat, 12:50, 4:30, 6:30, 8:00, 9:50; Sun-Thu (10/4), 12:50, 4:30, 6:30, 8:00
***Eastern Promises*:** 11:55am, 2:20, 4:50, 7:20, 9:55pm
***Feast of Love*:** 12:20, 2:50, 5:20, 7:50, 10:15
***The Game Plan*:** 12:00, 12:30, 2:30, 3:10, 5:00, 6:50, 7:30, 9:30, 10:05
****The Kingdom*:** 12:10, 2:40, 5:10, 7:40, 10:10
***Mr. Woodcock*:** 2:10, 4:40, 7:10, 9:45, 11:50
***Sydney White*:** 12:40, 4:10, 7:00, 9:40
***Underdog*:** 11:45am, 2:00, 4:20pm

METROPOLITAN South I-35 at Stassney, 447-0101.
***The Brave One*:** 12:15, 4:00, 7:00, 7:30, 10:00, 10:30
***Eastern Promises*:** 11:45am, 2:15, 5:00, 7:40, 10:20pm
***The Game Plan*:** 11:50am, 12:40, 2:30, 4:20, 5:15, 7:10, 8:00, 9:55, 10:45pm
***Good Luck Chuck*:** 12:10, 2:40, 5:05, 7:50, 10:25
***Hairspray*:** 12:50, 4:30
***Halloween*:** 2:25, 5:00, 7:45, 10:30, 1:45am
***Pottergeist: Thu (10/4)*:** 7:30pm

***Resident Evil: Extinction*:** 11:55am, 12:25, 2:20, 2:50, 4:50, 5:20, 7:20, 8:10, 10:05, 10:35pm
***Stardust*:** 12:50, 4:05, 7:05, 10:15
***Superbad*:** 1:00, 4:35, 7:35, 10:20
***Sydney White*:** 12:30, 4:40, 7:25, 10:10
***Transformers*:** 12:00, 3:15, 6:40, 10:10
***Underdog*:** Fri-Wed, 12:00, 2:10, 4:40, 7:15, 9:30; Thu (10/4), 12:00, 2:10, 4:40

MEXICAN AMERICAN CULTURAL CENTER 600 River, 478-6222.

Cine las Americas: *La Mujer del Puerto*: Thu (10/4), 7:30pm
***Weaving Worlds*:** Sat, 1:00pm

MILLENNIUM THEATRE 1156 Hargrave, 472-6932. Located within the Millennium Youth Entertainment Complex.
***Transformers*:** Fri-Sat, 10:30am, 12:30, 3:00, 5:30, 8:00pm; Wed-Thu (10/4), 10:30am, 12:30, 3:00pm

TEXAS UNION THEATRE UT Campus, 476-6666.
Austin Cinematheque: *Ugetsu*: Mon, 7:30pm

TINSELTOWN NORTH North I-35 and FM 1825 (Pflugerville), 512/989-8540.
****The Assassination of Jesse James by the Coward Robert Ford*:** 12:30, 4:20, 8:00
***Balls of Fury*:** 12:00, 4:50, 10:00
***The Bourne Ultimatum*:** 1:50, 4:50, 7:40
***The Brave One*:** 1:30, 4:25, 7:25, 10:25
***Dragon Wars: D-War*:** 2:25, 7:15
****Eastern Promises*:** 12:00, 2:30, 5:00, 7:35, 10:05
****Feast of Love*:** 1:50, 4:25, 7:05, 9:55
****The Game Plan*:** 1:15, 2:00, 4:00, 4:45, 6:45, 7:30, 9:40, 10:30
****Good Luck Chuck*:** 12:30, 2:10, 2:55, 4:35, 5:20, 7:00, 7:45, 9:35, 10:10
***Halloween*:** 1:10, 4:05, 6:50, 9:25
****In the Valley of Elah*:** 1:30, 4:15, 7:00, 9:45
****The Kingdom*:** 1:00, 1:45, 3:45, 4:30, 6:30, 7:15, 9:15, 10:00
***Mr. Woodcock*:** 12:05, 2:20, 4:40, 7:05, 9:30
****Resident Evil: Extinction*:** 12:15, 2:45, 5:15, 7:45, 10:15
****Resident Evil: Extinction (in DLP digital)*:** 2:00, 4:30, 6:55, 9:30
***Rush Hour 3*:** 1:55, 4:35, 7:20, 9:50
***Superbad*:** 10:20pm
****Sydney White*:** 1:10, 3:50, 6:30, 9:10
***3:10 to Yuma (in DLP digital)*:** 12:40, 3:35, 6:35, 9:25

T



The Kingdom

the same Ben Webster album. There's not much more to the movie than this peripatetic urban romance with women, food, and acting. However, *Cheese* works like a charm because it never tries to be more than it is. It's a movie for the Martyrs of this world who never get the spotlight. The film is visually bland and hits a few comic dead ends, but there's an element of pathos that allows us to believe in the plight of the fictional James. Accompanying James on his daily rounds is like keeping company with a comfortable friend. — Marjorie Baumgarten

★★★ Dobie

THE KINGDOM

D: Peter Berg; with Jamie Foxx, Chris Cooper, Jennifer Garner, Jason Bateman, Ashraf Barhom, Ali Suliman, Jeremy Piven, Richard Jenkins, Danny Huston. (R, 110 min.)

At first glance, *The Kingdom* looks like it's another in this season's string of politically charged movies, but the thriller swiftly abandons the complications of geopolitics for the snappy showmanship and fuzzy logic of something resembling *CSI: Riyadh*. The Saudi Arabian-set story opens with a brief history of the country and its 20th century interactions with the United States. However, in an instant, a series of devastating bombs goes off within the American oil-workers' compound in Riyadh, and FBI man Ronald Fleury (Foxx) is called away from his son's school to report for duty. Fleury's staff is rabid to fly to Riyadh to investigate the crime and find the murderers, but they are hampered by squirmy politicians and bureaucrats. But the resourceful Fleury

devises a way into the country, and like the caravan of sport utility vehicles that whisks him and his team from the airstrip at 150 mph, *The Kingdom* is off and running at a rapid clip. Along with him are FBI experts in explosives (Cooper), intelligence (Bateman), and forensics (Garner), though one has to wonder about the basic efficacy of an FBI that would send a woman to perform autopsies in a country whose religion doesn't allow women to touch the male body. None of the characters is very well-defined, and Cooper, with his weather-beaten face and mien, is the only member of the team who carries any authenticity. Garner and Bateman (who, coincidentally, appear as a married couple in the upcoming film *Juno*) are serviceable but interchangeable, while Foxx, despite being good, has an undisguisable comic twinkle that becomes a bit problematic once he starts blowing up lots of people and things. The revelation is Barhom as Saudi Col. Al Ghazi, who becomes the American team's liaison. The screenplay by Matthew Michael Carnahan draws simplistic parallels between Al Ghazi and Fleury, who are both dads and family men. Berg stages some tremendous action sequences, though it is hard not to come to the ultimate conclusion that these scenes are the only point of the movie. Largely a crime-scene whodunit, *The Kingdom* culminates in to-the-death shoot-outs in which people wearing kaffiyehs die by the dozens while the little band of Americans eventually flies safely into the sunset. If the jingoism that permeates the

latter half of *The Kingdom* does not sufficiently sour the experience of watching it, then the film's closing sentiments about the eternity of vengeance will surely do the trick.

— Marjorie Baumgarten

★★★ Alamo Drafthouse South, Alamo Drafthouse Village, AMC Barton Creek Square, CM Round Rock, CM Southpark Meadows, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

THE NINES

D: John August; with Ryan Reynolds, Melissa McCarthy, Hope Davis. (R, 99 min.)

The Nines is the feature-film-directing debut from screenwriter John August (*Go, Big Fish*), but it feels much more like some Bizarro World collaboration between Jean-Paul Sartre and Charlie Kaufman, and not in a good way, either. Granted, no one can accuse August's film of being intellectually or metaphysically dull: There's enough tricky mind candy laced throughout the film to make audiences think they're watching something outlandishly clever, and initially the film plays like *The Prisoner* meets *The Twilight Zone*. However, by the time this three-segment film unspools its last, viewers are more likely to be scratching their heads than rushing off to enroll in Number 9 Is Just Number 6 Upside Down: Being, Nothingness, and Obscurantist BBC Television of the 1960s 101. Reynolds gives three rich, multilayered performances that never quite jell in the manner August clearly hoped. In the first, Reynolds plays a television actor in a tailspin who — after setting his home on fire and going on a wacky crack binge and flipping his car — ends up under not-his-house arrest, monitored by a cheerful, plucky PR flack (McCarthy) and wooed, sort of, by a semicreepy neighbor (Davis). There are intimations of madness afoot (What's with that Post-It Note that reads, "Look for the Nines," anyway?) before a sudden, inexplicable scene-change reveals Reynolds' next incarnation. This time he's a harried Hollywood show-runner who's trying to get his pilot aired on network TV, an uphill battle rife with betrayal and less-than-intriguing intrigue. (In another

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of the film's recursive themes, the show in question stars real-life actress Melissa McCarthy. And it's overseen by network snake Davis.) Finally, Reynolds appears as a vacationing video-game designer married to McCarthy's character and lost in the woods with Davis, who may or may not be evil. Got that? Me neither. August's film is a puzzle box all right, but it lacks a satisfying answer. We're led to believe multiple possibilities throughout the film, but no clear answer (or even a foggy one) is ever offered, which may be August's point: In Hollywood, nothing is ever as it seems, especially for writers. Which, of course, just gives more ammunition to those who think writers are self-indulgent, whiny wing nuts who'd be better served – and better serve – by relocation to some unnamed island overseen by Patrick McGooohan and, perhaps, Robert McKee. (*John August and Ryan Reynolds will be present at the two Friday night screenings.*) – Marc Savlov

★ Alamo Drafthouse South

OUTSOURCED

D: John Jeffcoat; with Josh Hamilton, Ayesha Dharker, Asif Basra, Arjun Mathur, Larry Pine, Matt Smith. (PG-13, 103 min.)

You may remember "outsourcing" as the bugaboo of the 2004 presidential campaign. More than the war in Iraq, more than gay marriage, more than political flip-flopping, this was the disease that was killing America. Candidates, pundits, and wonks of all stripes couldn't get enough of talking about its dangers, mesmerizing

the children with tales of a jobless America and a world where Indians and Thailanders would be making baseballs and Fords and apple pies and shipping them back to us at bargain prices. Of course, on the other side of the economic equation, things were even worse. The jobs being outsourced – to India, to Pakistan, to Southeast Asia – were Dickensian at best, draconian at worst: slave labor essentially, designed to exploit the dire financial state of an entire class of workers who weren't even allowed to go to the bathroom, much less flirt by the watercooler (which was either full of unclean water or didn't exist). All in all, a terrifying vision of the future and not one you'd expect to see getting the romantic-comedy treatment. Well, meet Todd Anderson (Hamilton), a sales manager at a Seattle company that trades in patriotic knickknacks. One morning Todd is summoned into his boss' office and told he'll be losing his entire team to outsourcing and that it's off to rural India with him to train a new group of phone operators in the fine art of American salesmanship. Incredulous at first, indignant at second, dyspeptic after eating his first meal, but eventually swayed by the gentle rhythms of life in rural India, Todd becomes the poster boy for immersive, life-altering travel. Working in a ramshackle office with a sign that says – ominously – "Fulfillment" over the door, he gradually sheds his cynical urban defenses and opens up to the thousand-and-one small wonders of the subcontinent, both spiritual and decidedly not: He

falls in love, he learns to dance, he eats exotic foods, he wears loose-fitting clothes, he communicates with Kali (goddess of destruction), and, most important, he experiences firsthand chapters 3 through 7 of *The Kama Sutra*. Any movie willing to put such a sunshiny glow on such a deflating subject deserves some credit, whether for inveterate optimism or good-natured self-delusion. Its head may be in the sand, but *Outsourced* is a good-spirited idyll, an escape from reality, naive to a fault, and all but unconcerned with the troubles of the world but almost – almost – convincing in its innocence. – Josh Rosenblatt

★★★ Dobie

RESIDENT EVIL: EXTINCTION

D: Russell Mulcahy; with Milla Jovovich, Oded Fehr, Ali Larter, Mike Epps, Iain Glen, Ashanti, Christopher Egan. (R, 95 min.)

If I hadn't been viscerally reminded just a few days ago of the sheer creative power of George A. Romero's zombie mythology (*Diary of the Dead*, his latest ghoul's night out, played at Fantastic Fest), I'd probably be more inclined to say, "Not half-bad" to this third cinematic installment of the popular apocalyptic video-game series. But compared to Pittsburgh's finest, the script work on *Resident Evil: Extinction* (courtesy of screenwriter and sometime director Paul W.S. Anderson) is strictly point-and-shoot. Bioengineered superhuman Alice (kicky series regular Jovovich) continues to leave the living dead dazed and confused via bullets and body blows. The last film's epic

ending, which left Raccoon City (the home of the Umbrella Corporation's zombie crisis), a smoking, radioactive ruin, wasn't in fact the end. In a twist lifted from *Return of the Living Dead*, the virus has spread beyond Raccoon City to infect the entire globe. (And not just its human populace, either.) After hooking up with survivors of the last film, who are traveling cross-country in a *Road Warrior*-like convoy, Alice and company set their sights on the allegedly undead-free Alaska but not before a petrol pit stop in the now Sahara-esque Las Vegas. Director Mulcahy stages the action set-pieces with vigor and begs, borrows, and steals bits and bobs of other, better apocalyptic cinescapes (such as Hitchcock's *The Birds*) with wild abandon. Say what you like about the *Resident Evil* series as a whole (I certainly have), but *Extinction* rarely lacks for action. It's unlikely ever to amount to even a shadow on the rotting visage of one of Romero's sociological gut-busting zombie epics, but through sheer dint of workmanlike chutzpah, this cheeseball series has accumulated its own down-and-dirty brand of fun. Almost all of it has to do with watching the occasionally nude Jovovich look absolutely smashing in duster and sidearms, but sometimes, let's face it, that's not enough. – Marc Savlov

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TRADE

D: Marco Kreuzpaintner; with Kevin Kline, Cesar Ramos, Alicja Bachleda, Paulina Gaitan, Marco Perez, Kate Del Castillo. (R, 119 min.)

This tremendously sincere but at times brutal drama about international sex trafficking faces two hurdles. First, Kreuzpaintner (*Summer Storm*) must make real the horrors of kidnapping, enslavement, and rape without exploiting his characters or his subject. Meanwhile, screenwriter Jose Rivera (*The Motorcycle Diaries*) shapes an intrigue thriller with a buddy element from Peter Landesman's hotly contested slavery exposé, "The Girls Next Door," published in 2004 in *The New York Times Magazine*. Thirteen-year-old Adriana (Gaitan) gets grabbed off her new pink bicycle by thugs and enters "the tunnel," a network of pimps, border coyotes, dirty cops, and Russian gangsters that leads to the very heart of America – tidy suburban homes where Internet pedophiles discreetly exchange thousands of dollars for boys and girls. With her is Veronica (Bachleda), a young single mother lured from Poland by the promise of a new life in Los Angeles; after surrendering her passport, she's abducted and cruelly initiated into their captors' endless cycle of beatings, druggings, rape, and all-night driving in a delivery van. Along the way there are johns. Kreuzpaintner translates Landesman's image of a spot in a riverbed where slaves and dozens of johns meet in hollowed-out spaces within a thicket of reeds for 10-minute sessions; the camera lingers outside

the makeshift bowers on the sickening image of battery lanterns with kitchen timers stuck on top. Investigating Adriana's disappearance are her teenage delinquent brother, Jorge (Ramos, who has a certain Jon Cryer quality, for better or worse), and Ray (Kline), a weary, middle-aged bureaucrat whose real investment in human trafficking lurks within his backstory. These unlikely partners bicker over the radio (Ray prefers classical) and whether Jorge wears his seat belt, and during their driving scenes, Jorge razzes Ray about his North American privilege. There's something disappointingly conventional about their relationship, but Kline helps to sell it with deadpan warmth. In an instance of Rivera's pointed humor, third-year Spanish students from El Paso Uni High arrive to "help" the captives, by then detained in a barbed-wire camp by the oblivious Border Patrol, and can offer only a copy of *Glamour en Español*. Kreuzpaintner's direction is less assured, slipping at times into a melodramatic excess that threatens to disengage viewers; elsewhere, he seems to have borrowed circle pans and sun-baked Ektachrome from *Traffic*. But is the movie exploitative? Not to the extent its marketing images – a naked woman with a bar code across her back, a Polaroid of the two terrified girls stamped "For Sale" – would suggest. It points a determined finger (a middle finger, almost) at law enforcement, which cannot or will not recognize kidnapping victims in our midst, especially if they are undocumented and brown-skinned. – Marrit Ingman

★★★ Arbor

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Hell on Wheels

Hell on Wheels (2007) D: Bob Ray. (NR, 90 min.) Athleticism and exhibitionism are on display in this documentary about the modern-day revival of women's Roller Derby leagues in Austin and elsewhere. The music is by ... And You Will Know Us by the Trail of Dead. Producer Werner Campbell and director Ray will be present for this special screening in honor of this weekend's Texas Shootout Women's Flat Track Derby Association National Championship at the Convention Center. @Alamo Drafthouse South, Friday, 7:30pm.



Ugetsu

Ugetsu (1953) D: Kenji Mizoguchi; with Machiko Kyo, Masayuki Mori, Kinuyo Tanaka. (NR, 96 min.) **Austin Cinematheque.** Set in 16th century Japan, *Ugetsu* is a mixture of rich pageantry, clan wars, and eerie ghost story. Mizoguchi's award-winning movie tells the story of two peasants who leave their rural homes: One is a potter who seeks riches and becomes involved with a phantom princess; the other seeks glory and leaves to become a samurai warrior. (*) @Texas Union Theatre, Monday, 7:30pm; free.



First Runs

*Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.

★ THE ASSASSINATION OF JESSE JAMES BY THE COWARD ROBERT FORD

D: Andrew Dominik; with Brad Pitt, Casey Affleck, Sam Rockwell, Paul Schneider, Garret Dillahunt, Jeremy Renner, Sam Shepard, Mary-Louise Parker, Zoey Deschanel, Nick Cave. (R, 160 min.)

The *Assassination of Jesse James* may be the world's first epic of misguided hero worship. The film begins when its titular coward, Robert Ford (Affleck), shows up at the camp of legendary outlaw Jesse James (Pitt), circa 1881, looking for a job. Gaunt and diffident but with an enormous chip on his shoulder, he grew up savoring tales – some tall, some true – of James' life outside the law and, like any obsessed fan, came to view his own value in direct proportion to his proximity to the thing he worshipped. Unfortunately, he's joining the band long after their salad days are over. Instead, he's just in time for the "Macbeth days," which are defined less by high adventure and bank robberies than James' creeping paranoia. No one in the movie is entirely right in the head, least of all James, whose rapidly disintegrating sanity provides Pitt with his juiciest role since *Snatch*. (09/21/2007) – Josh Rosenblatt

★★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, AMC Barton Creek Square, CM Round Rock, CM Southpark Meadows, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

BALLS OF FURY

D: Ben Garant; with Dan Fogler, Christopher Walken, George Lopez, Maggie Q, Thomas Lennon, Jason Scott Lee, Cary-Hiroiyuki Tagawa, James Hong, Aisha Tyler. (PG-13, 90 min.)

This pingpong-themed comedy is just barely goofy enough to sustain its 90-minute running time. The fact that it's tolerable at all owes much to the amiable nerd panache of chunky lead Fogler. As the former pingpong prodigy Randy Daytona, he's such a sweet-natured slacker that you can't help but root for him when he gets a chance to beat down some personal demons by going ball-to-ball with childhood nemesis Karl Wolfschtagg (Lennon, wielding a Werner Klemperer accent as though it were a clever comic gambit, which it is). Nobody does Christopher Walken like Christopher Walken (not even Walken), and as the evil pingpong fanatic Feng, he hams his way through the second half of the film with all the comic gusto of, um, Christopher Walken in a kimono. The actor is untethered and allowed to overwhelm an already by-the-numbers comedy script (co-written by Garant and Lennon, both of *Reno 911!*). (08/31/2007) – Marc Savlov

★ CM Southpark Meadows, Tinseltown North, Tinseltown South

BECOMING JANE

D: Julian Jarrold; with Anne Hathaway, James McAvoy, Julie Walters, James Cromwell, Maggie Smith, Joe Anderson, Lucy Cohu, Laurence Fox, Ian Richardson, Anna Maxwell Martin. (PG, 120 min.)

Jane Austen could spot a phony. Her novels frequently expose impostors and the trouble they cause. As a result, Austen would not have been a fan of *Becoming Jane*. A sort of *Shakespeare in Love* without the wit or the daring, *Becoming Jane* takes historical liberties to portray the early days in the life of Austen. The filmmakers develop a known flirtation into a desperate love affair with distinctly Austen-esque machinations. In this world, young Jane is nearly indistinguishable from Elizabeth Bennet, the heroine of *Pride and Prejudice*. Jane (Hathaway) lives with her parents and siblings in a romantic house on the rolling

English countryside. Always writing, she's unaffected by the attentions of men until she meets a brash young lawyer (Tom, McAvoy). Watching *Becoming Jane* is the ultimate tease. All the elements are in place – the beautiful windswept countryside, the handsome rebel, the headstrong lady – but they don't fit into place. It's Austen without the Austen. (08/10/2007) – Toddy Burton

★★ CM Movies 8

★ THE BOURNE ULTIMATUM

D: Paul Greengrass; with Matt Damon, Julia Stiles, David Strathairn, Scott Glenn, Paddy Considine, Edgar Ramirez, Albert Finney, Joan Allen. (PG-13, 111 min.)

Conventional wisdom states that by the third movie in any series, lead characters have long since given up any psychological relevance, and plots have become mere retreads. Which makes *The Bourne Ultimatum* – the third in the Robert Ludlum-penned series about Jason Bourne (Damon), the rogue CIA spook with impossibly broad shoulders and the memory of a goldfish – such an achievement. Director Greengrass bests his own excellent *The Bourne Supremacy*, creating a true action thriller that's far closer to art than it probably has any right to be. Episode three finds Bourne still struggling to reconstruct his identity while bringing down elaborate conspiracies percolating among the higher-ups in the American intelligence community. He doesn't know his real name; he can't remember why he is where he is or why he does what he does. And – unkindest cut of all! – he can't remember that he used to schtup Julia Stiles. (08/03/2007) – Josh Rosenblatt

★★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, AMC Barton Creek Square, CM Round Rock, Tinseltown North, Tinseltown South, Westgate

THE BRAVE ONE

D: Neil Jordan; with Jodie Foster, Terrence Howard, Mary Steenburgen, Nicky Katt, Naveen Andrews, Jane Adams. (R, 119 min.)

For all its sophistication and sensitivity, *The Brave One* turns out to be little more than an upscale B-movie about getting even. This revenge fantasy is set in motion by a senseless act of horrendous violence: Erica Bain (Foster) is brutally beaten along with her fiancé while walking their dog one evening in Central Park. She survives; he doesn't. In recovering, Erica hardens into an avenging angel armed with a handgun. *The Brave One* seems to want it both ways: It stirs up emotions that justify Erica's lawless actions but doesn't flinch in depicting the terrible psychological price she pays with each killing. Foster is very good as the conflicted Erica, but unfortunately, the plotting is rather pedestrian and often flawed. The film's title is completely drained

of any remaining irony, abandoning intellectual honesty in favor of giving the people what they want. (09/14/2007) – Steve Davis

★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, AMC Barton Creek Square, CM Round Rock, CM Southpark Meadows, Highland, Gateway, Metropolitan, Tinseltown North, Westgate

DEATH AT A FUNERAL

D: Frank Oz; with Matthew Macfadyen, Rupert Graves, Peter Dinklage, Keeley Hawes, Andy Nyman, Ewen Bremner, Daisy Donovan, Alan Tudyk, Jane Asher, Kris Marshall, Peter Vaughan, Thomas Wheatley, Peter Egan. (R, 90 min.)

Oz here tackles British farce. Take one rolling country house, insert one big extended family, add a touch of personal tragedy, a bit of resentment, and a generous portion of dysfunction. Stir well. The result is *Death at a Funeral*, a comedy that's refreshing in its courage to embrace tradition and just have fun. The film spans the course of a single afternoon, during a funeral where everything that can go wrong does. It's comedy in the good old-fashioned sense: pure farce served straight up. Smartly conceived and executed, the jokes arrive with some cheap shots, but Oz (and Dean Craig's script) takes everything one step further. And just when you think things can't quite get any crazier, they do. Though everyone's problems get resolved too easily, it's a fun ride nonetheless. And it's clear that Oz still has plenty of comedic venom to go around. (08/17/2007) – Toddy Burton

★★★ Gateway

DRAGON WARS: D-WAR

D: Hyung-rae Shim; with Jason Behr, Amanda Brooks, Robert Forster, Aimee Garcia, Craig Robinson. (PG-13, 90 min.)

This South Korean pseudo-epic is some of the most ambitious crap I've ever seen. So much so, that a mere 10 minutes in, you're likely to be scratching your head, as I was, over the complex mythological backstory. Once shorn of its scaly, historical underpinnings, the plot goes something like this: There are good dragons and bad, both types are divine in nature and in need of two separate humans (Behr and Brooks) to render them celestial. Or something. None of that matters a lick, however, once the actual dragon combat begins: *D-War* is entertaining only when the giant monsters are onscreen. Scores of CGI artisans labored on the film to bring the dragons to life, and it shows in near-flawless sequences crowded with computer-generated action. But then a real, flesh-and-blood human being will wander into frame and spoil the whole illusion. Nuts to that. (09/21/2007) – Marc Savlov

★ CM Round Rock, CM Southpark Meadows, Tinseltown North, Tinseltown South



Trade

★ EASTERN PROMISES

D: David Cronenberg; with Viggo Mortensen, Naomi Watts, Vincent Cassel, Armin Mueller-Stahl, Sinéad Cusack, Jerzy Skolimowski. (R, 100 min.)

No one does corruption like Cronenberg. The story begins as London midwife Anna (Watts) delivers the baby of a young, needle-scarred mystery girl, who dies, leaving behind only her offspring and a small diary written in Cyrillic, which eventually leads Anna into the orbit of grandfatherly Russian mobster Semyon (Mueller-Stahl in a performance that puts you in mind of St. Nicholas by way of Lucifer), a member of the murderous Russian brotherhood, *vory v zakone*. Semyon recognizes the diary as a threat and dispatches his vodka-crazed son (Cassel) and tattoo-bedecked chauffeur (Mortensen) to track down the diary and anyone who has read it. There's more, of course, but *Eastern Promises'* many revelations are best approached by the unaware. Mortensen has been given the role of a lifetime; Watts is equally fine, but her character has nothing in the line of Mortensen's visceral, vital, and very nude bathroom battle – a grueling, almost unwatchably physical sequence. (09/21/2007) – Marc Savlov

GOOD LUCK CHUCK

D: Mark Helfrich; with Dane Cook, Jessica Alba, Dan Fogler, Lonny Ross. (R, 96 min.)

Pitched somewhere between Farrelly Brothers-lite and some oddball *National Lampoon* outing, *Good Luck Chuck* is as familiar as it is charming, which isn't to say it's a good film. Far from it. A curse, which renders Charlie (Cook) unable to maintain a meaningful (or otherwise) relationship with women (who then go on to find their true Mr. Right the moment they dump poor Chuck), may be the engine that propels the story, but it's Cook and Alba's creepy chemistry that makes the film tolerable. She's Cam, a penguin-obsessed zoo worker, who meets cute with Charlie at a mutual friend's wedding. Strangely, amid the mediocrity and gross-out gags, there's some genuine comic talent, most notably from Cook and Fogler. Alba, for her part, mines the screwball comedy slapstick with pratfalls galore, though it's still tough to buy her, as the film asks us to, as a completely disjointed klutz. (09/21/2007) – Marc Savlov

★★ Alamo Drafthouse Lake Creek, AMC Barton Creek Square, CM Round Rock, CM Southpark Meadows, Highland, Gateway, Metropolitan, Tinseltown North, Westgate

HALLOWEEN

D: Rob Zombie; with Malcolm McDowell, Brad Dourif, Tyler Mane, Daeg Faerch, Sheri Moon Zombie, William Forsythe, Scout Taylor-Compton, Danielle Harris, Udo Kier, Clint Howard, Danny Trejo, Bill Moseley. (R, 109 min.)

Halloween '07 is nothing if not viewable through the crimson-tinted cheaters of its inspiration, and since John Carpenter's original remains a pinnacle of the form, one wonders what remains to be reimagined. Zombie has fleshed out the backstory of Michael Myers to the point of making the "boogeyman" come off as a 10-year-old Manson wannabe (Faerch), who tortures animals and comes from a broken home, replete with a stripper mom (Moon Zombie) and sozzled stepfather (Moseley). It's an origin story of the worst kind, reducing what was once a nightmare to the level of pedestrian and banal, fodder not for Samhain-centric supernatural lunacy but for criminal-psychology texts. Zombie has a true, unflinching artist's eye for the sublimely horrific (a woody murder sequence is pregnant with disturbing, painterly compositions), but that eye is wasted here on an unnecessarily moribund history of sociopathy as it relates to Halloween in Haddonfield, Ill. (09/07/2007) – Marc Savlov

★★ Highland, Metropolitan, Tinseltown North

★ **IN THE SHADOW OF THE MOON**

D: David Singleton. (PG, 100 min.)
 This fine documentary comes as a tonic, an elixir, a restorative that recalls and re-establishes hazy memories of America's finest, boldest hour, when we went to the moon, again and again. British director Singleton has collected together all of the surviving Apollo astronauts and allowed them to tell the story in their own words as little-seen footage of those heady, Cold War years accompanies their calm and frequently humorous narratives. It's easy these days to forget that the entire Apollo space program, begun mere months after John F. Kennedy's inauguration, was born of not only fearless test pilots who displayed Tom Wolfe's innate sense of "the right stuff" but also of horn-rimmed eggheads and whiz kids toiling down in Houston, inventing whole the mechanical devices and contraptions needed to let human beings slip the bonds of earthly gravity. The story (even more so if you weren't around in July 1969) is gripping, eloquent, and powerful stuff. (09/21/2007) — Marc Savlov
 ★★★★★ Arbor

★ **IN THE VALLEY OF ELAH**

D: Paul Haggis; with Tommy Lee Jones, Charlize Theron, Jason Patric, Susan Sarandon, James Franco, Barry Corbin, Josh Brolin, Frances Fisher. (R, 124 min.)
 In *The Valley of Elah* is really three movies in one: one fine, another brilliant, the third neither fine nor brilliant. First and foremost, it's an old-fashioned police procedural. Hank Deerfield (Jones), a no-nonsense retired military officer investigates the disappearance and murder of his son, Mike, who has just returned from a tour of duty in Iraq. Then there's movie No. 2, the one about the painful reality fathers have to face when their sons don't become the men they raised them to be or, even worse, when they do. If *Elah* had stopped there, content to watch Jones sink deeper and deeper into a morass of his own guilt and disillusionment, the movie would have been a bit of brilliance. But Haggis forces us to endure an unnecessary biblical metaphor stretched way past its limits and a bit with an American flag that turns Deerfield from a human being suffering a crisis of conscience into a hol-

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Coyote Funeral

Coyote Funeral (2006) D: Phelps Harmon and Jason May; with Jono Young, Zach Freeman, Nikole Salas, Elizabeth Wilson, Lonnie Shelton. (NR, 87 min.) With sequences filmed along the way from Vidor to El Paso, this Texas-made film oozes Lone Star State atmosphere. Stops at Gruene Hall and other regional spots add to the flavor of this story about two brothers who decide to walk across Texas and work out their problems. Strong performances by the leads and stunning cinematography by Ryan H. Martin enhance the effect of the movie. (*) @Alamo Drafthouse South, Tuesday, 7pm.



low symbol of a country in a state of political disenchantment. (09/21/2007)– Josh Rosenblatt
 ★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Arbor, AMC Barton Creek Square, Tinseltown North, Tinseltown South

★ THE KING OF KONG: A FISTFUL OF QUARTERS

D: Seth Gordon. (PG-13, 79 min.)
The King of Kong is as winning, sweet, and occasionally disturbing a documentary about people for whom time has stopped somewhere around 1982 as you'd ever want to see. It celebrates the iconic (and, in hindsight, utterly American) stick-to-it-iveness that makes otherwise (sort of) sensible adults vie for the title of World's Best *Donkey Kong* Player. Director Gordon presents us with both the egocentric current title-holder Billy Mitchell, who not only sports Steve Perry's blow-dried locks but also the requisite Eighties stoner panache, and *The King of Kong's* de facto hero: the beefy, enormously charming Steve Wiebe, a high school science teacher and perpetual also-ran. *The King of Kong* is pure, goofy fun as Wiebe tries – with little success – to get Mitchell to play him face-to-face at the World *Donkey Kong* Championships, so he can attempt to best Mitchell's two-decades-old *Donkey Kong* high score of a million points. **SXSW Film Presents** (08/17/2007) – Marc Savlov
 ★★★ Alamo Drafthouse South

LADRÓN QUE ROBA A LADRÓN

D: Joe Menendez; with Fernando Colunga, Miguel Varoni, Saúl Lisazo, Ivonne Montero, Ruben Garfias, Gabriel Soto, Julie Gonzalo, Oscar Torre. (PG-13, 98 min., subtitled)
 Emilio Lopez (Varoni) is a modern-day Robin Hood. Though he may be an illegal immigrant and lifelong criminal, Emilio chooses (on occasion and when the mood strikes him) to use his skills to steal from the rich and give to the poor. The rich, in this case, is Moctesuma Valdez (Lisazo), an Argentine millionaire living in Los Angeles who makes his money stealing from the poor and giving to himself, hocking miracle cures to trusting immigrants new to the United States. Looking to exact revenge on Valdez for making a fortune exploiting the vulnerabilities of the newly transplanted and homesick, Lopez and his partner in con (Colunga) assemble a team of immigrants whose very invisibility makes them ideal hustlers. In Los Angeles, after all, who's going to notice one day laborer more or less? A rare Latin film both set in the U.S. and shot entirely in Spanish, *Ladrón* is grand Hollywood entertainment for and about a long-ignored culture. (08/31/2007) – Josh Rosenblatt
 ★★★ Tinseltown South

'Weaving Worlds'

"Weaving Worlds" (2007) D: Bennie Klain. (NR, 57 min.)
Native Horizons Media Arts. Local filmmaker Klain's documentary, with lovely camerawork by Nancy Schiesari, will be shown as part of the museum's Navajo rugs exhibit, which is on display through Sept. 29. (*) @Mexican American Cultural Center, Saturday, 1pm.



MILAREPA: MAGICIAN, MURDERER, SAINT

D: Neten Chokling; with Orgyen Tobgyal, Gimyan Lodro, Chukie Kelsang Tethong, Gonpo, Lhakpa Tsamchoe. (PG, 90 min., subtitled)
 There's much to admire about this old-school heroic drama from Bhutan about an 11th century Tibetan saint who repents the magical revenge he wrought on the villagers who oppressed him: The primary reason is that its ethical intentions are entirely unimpeachable. It's filmed with the pastoral aesthetic of classical Chinese melodrama – ululating folk vocals accompany painterly wide shots – and there's something attractively subversive about its message: that a badass sorcerer chooses peace instead. The film is written and directed by a lama, and proceeds from the film will be donated to Himalayan orphans. Unimpeachable. But the movie is so oddly structured that it can't sustain engagement on the story level. Perhaps it's unreasonable to ask Bhutanese lamas celebrating ancient Tibetan spiritual culture to make their movies more classically structured – they are not David Lean – but it is my duty to inform you that the part where Thopaga embraces Buddhism and becomes the saint Milarepa is not in the film. (09/21/2007) – Marrit Ingman
 ★★ Dobie

MR. BEAN'S HOLIDAY

D: Steve Bendelack; with Rowan Atkinson, Emma de Caunes, Max Baldry, Willem Dafoe. (G, 88 min.)
 If you like Atkinson's Mr. Bean character – his tooty yellow Mini, his busily working beetlebrows, his tendency to point and grunt and eat shellfish whole – then you will be rewarded with 88 minutes of such. If you are not a fan, *Holiday* will not win you. Not even with its references to Jacques Tati, not even with Bean's French moppet of a traveling sidekick (Baldrv). not even with the winsome young

actress (de Caunes) with whom Bean has a thankfully chaste attraction. At the end of the day, it's either funny when Bean chases a chicken to get back his bus ticket, or it isn't, and you know where you stand. Certainly Atkinson's flair for being Bean has not diminished, but in the final analysis, this *Holiday* is a so-so late summer diversion, unlikely to reignite Beanmania – or repeat the previous film's boffo box office. (08/24/2007) – Marrit Ingman
 ★★ CM Round Rock, Tinseltown South

MR. WOODCOCK

D: Craig Gillespie; with Billy Bob Thornton, Seann William Scott, Susan Sarandon, Amy Poehler, Ethan Suplee, Melissa Sagemiller, Jacob Davich. (PG-13, 87 min.)
Mr. Woodcock is the third in Thornton's unofficial "exhausted-contempt" series (*Bad Santa*, *Bad News Bears*) in which he plays the title character, a legendary bullying gym teacher in small-town Nebraska. The movie begins 13 years ago, with Woodcock badgering a group of early-adolescent boys, including John Farley (Scott), who commits the cardinal gym-class sins of being overweight and unable to do a pull-up. Thirteen years later, John writes self-help books about letting go of your past and moving on with your life. Of course, John hasn't let go of anything, which is made painfully clear when he returns home to Nebraska to find out that his mother (Sarandon) is engaged to Woodcock. *Mr. Woodcock* is funny for exactly five minutes. That subversive humor that helped turn Thornton into the unforgivably awful SOB exposes the rest of the film – with its focus on Scott's self-pity and paper-thin frat humor – as a half-hearted retread. (09/14/2007) – Josh Rosenblatt
 ★★ AMC Barton Creek Square, CM Round Rock, CM Southpark Meadows, Lakeline, Tinseltown North, Tinseltown South

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★ **ROCKET SCIENCE**

D: Jeffrey Blitz; with Reece Thompson, Anna Kendrick, Nicholas D'Agosto, Vincent Piazza, Margo Martindale, Aaron Yoo, Josh Kay, Steve Park, Maury Ginsberg, Denis O'Hare. (R, 101 min.)

There is one absolutely inspired scene in *Rocket Science*, and for this scene alone, it's pretty much worth the price of admission. It occurs when Hal (Thompson), an occasionally incoherent teenage stuttrer, delivers his opening remarks during a high school debate. I won't ruin it for you, but "The Battle Hymn of the Republic" is involved along with a rhyme about abstinence. On the surface, *Rocket Science* is yet another quirky high school movie straight out of Sundance (garnering the Dramatic Directing prize for 2007). It easily could be classified as a little bit *Welcome to the Dollhouse*, a touch of *Napoleon Dynamite*, and a healthy dose of *Thumbsucker*. But, like quirky teenagers themselves, quirky teenage movies have their own peculiar distinctions. The story moves along in stops and starts; moments of genuine hilarity are followed by confounding downturns. Following his popular documentary, *Spellbound*, writer/director Blitz demonstrates a love for his characters that honestly roots the film. (08/24/2007) — Todd Burton

★★★★ Dobie

RUSH HOUR 3

D: Brett Ratner; with Jackie Chan, Chris Tucker, Vinnie Jones, Max von Sydow, Noémie Lenoir, Hiroyuki Sanada, Youki Kudoh. (PG-13, 91 min.)

It says something that the most inspired comedic performance in *Rush Hour 3* comes from director-cum-fugitive Roman Polanski, whose turn as the head of the Parisian police arrives midway through the film: He and his flunkies torture returning intercontinental buddy cops Los Angeles Detective Carter (Tucker) and Hong Kong Inspector Lee (Chan). It's either the most inspired *Chinatown* gag ever or a sure sign the diminutive Oscar winner has gone 'round the bend. Either way, this third outing in the series falls flat faster than most of Chan's goofy line readings. The film is *The Bourne Ultimatum's* evil twin, relying, as it repeatedly does, on tired, cookie-cutter, cliché action set-pieces (Chan no longer has the sinewy grace of his younger *Police Story*-era self, nor is Tucker's pop-eyed, horn-dog cop shtick anywhere nearly as funny as he thinks it is) and a by-the-numbers script. As it is, it just signals a series that's plainly out of gas. (08/10/2007) — Marc Savlov

★ CM Round Rock, Tinseltown North, Tinseltown South

SHOOT 'EM UP

D: Michael Davis; with Clive Owen, Paul Giamatti, Monica Bellucci, Stephen McHattie, Daniel Pilon. (R, 87 min.)

There's not a lot to this action-movie satire other than a seemingly endless fusillade of projectiles and the image of unhinged British gunslinger Owen trading fire with *American Splendor's* Giamatti. The bizarrely byzantine plotting has Owen's mysterious gun monkey delivering a newborn whom everyone else seems to want dead. The film's MacGuffin revolves around an anti-gun senator (Pilon) and the arms manufacturer who loathes him (McHattie), with Giamatti's high-strung contract killer out to off him or the baby or possibly both. In between sequences where we're treated to Bellucci as the sexiest lactating hooker in the world, there's much ado about nada. *Shoot 'Em Up* lives or dies by its action, and while you can't fault the film on its quick pacing, it's also a textbook example of how not to edit a gunfight. There are a few gags that work out, but for the most part, this is strictly kiss kiss, bang bang, yawn yawn. (09/14/2007) — Marc Savlov

★★ Alamo Drafthouse Lake Creek, Tinseltown South

★ **THE SIMPSONS MOVIE**

D: David Silverman; with the voices of Dan Castellaneta, Julie Kavner, Nancy Cartwright, Yeardley Smith, Harry Shearer, Hank Azaria, Marcia Wallace, Joe Mantegna, Albert Brooks, Tom Hanks. (PG-13, 87 min.)

Unless you've been living in a cave for the last 18 years or have no sense of humor whatsoever, then you love *The Simpsons*: Homer (Castellaneta), Marge (Kavner), Bart (Cartwright), Lisa (Smith), Mr. Burns (Shearer), Apu (Azaria). Through bad seasons and good, *The Simpsons* has weathered changing tastes, guest stars, and writers to emerge as the longest-running sitcom (animated or live-action) in the United States. We love the Simpsons because they're crass, ridiculous, and brilliant. And after years upon years of rumors, *The Simpsons Movie* finally has arrived. If you're looking for familiar hilarity and some treats you'll never get on the show, you'll be a happy



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camper. If you're looking for something bold and new, redefining itself to launch on to the big screen, you'll be disappointed. The movie runs just like a good episode, but it's more fun because it's longer and just so much bigger. (08/03/2007) - *Toddy Burton*
★★★ Tinseltown South

STARDUST

D: *Matthew Vaughn*; with *Claire Danes, Charlie Cox, Sienna Miller, Ricky Gervais, Jason Flemyng, Rupert Everett, Peter O'Toole, Michelle Pfeiffer, Robert De Niro, Mark Strong.* (PG-13, 130 min.)

This is an uneven adaptation of Neil Gaiman's back-to-basics "fairy tale." Vaughn's movie feels clogged with perhaps too much fairy dust. Vaughn and his actors, however, appear to be having way too much fun with their roles to worry about the niceties of narrative overcrowding. The plot eliminates much of Gaiman's original novel while keeping the resonant core and adding a flouncing De Niro to the mix. Cox plays Tristran, a nerdy young man who sets out from his rural England town to retrieve a fallen star for his (he assumes) true love, Victoria (Miller). His quest

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takes him into the fairy-tale land of Stormhold, where he discovers that the celestial fragment he seeks is actually Danes, which makes his promise to Victoria all the more interesting and his return all the more fraught. Danes does space debris proud, though, and her performance, along with Pfeiffer's insidiously wicked turn as the witch Lamia, keeps the whole shebang afloat. (08/10/2007) - *Marc Savlov*

★★★ CM Round Rock, Metropolitan

★ SUPERBAD

D: *Greg Mottola*; with *Michael Cera, Jonah Hill, Christopher Mintz-Plasse, Emma Stone, Martha MacIsaac, Seth Rogen, Bill Hader.* (R, 114 min.)

Lately, Producer Judd Apatow and his buddies have made comedies for a certain age group, not ones for the ages. Luckily, *Superbad* comes a little closer. The comedy is full of saturated one-liners,

cute nicknames, quirky period details, neat turns of phrase, beery bons mots, colloquialisms, and ironic gangsta slang. The drama is all in Cera's tone and Hill's expression. It doesn't hurt that the film's credits are filled with *Arrested Development* refugees, including Mottola. Cera spins gold with every line throughout; Hill fulfills his fat-kid birthright as a gifted physical comedian. Mintz-Plasse, whose voice breaks every time he talks in his debut, is a fine sideman. There are drags: Scenes often go on too long in confined settings, the film threatens to collapse with every gag that falls flat, and the supporting cast is spotty. But mostly *Superbad* is as soulful and funky as its soundtrack. (08/17/2007) - *Shawn Badgley*
★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Alamo Drafthouse Village, AMC Barton Creek Square, CM Southpark Meadows, Gateway, Metropolitan, Tinseltown North

SYDNEY WHITE

D: *Joe Nussbaum*; with *Amanda Bynes, Sara Paxton, Matt Long, Jack Carpenter, Jeremy Howard, Crystal Hunt, Adam Hendershott, Danny Strong.* (PG-13, 90 min.)

With her Kewpie doll eyes and puffy face, Bynes has well earned her place in tween fandom. And bless her heart, she's got decent comedic timing. But let's hope she develops a more discerning eye for scripts before she signs up for *Sydney White 2*. A loosely updated version of *Snow White and the Seven Dwarfs*, the story follows young Sydney (Bynes) as she heads off to college, inadvertently steals a bitchy sorority queen's hot-girl status, wins the heart of a "prince," and winds up as the spokesperson for a group of outcasts. From the contrived romance to the hazy lavender eye make-up that Sydney sports in every scene, there's nothing real about this film. Ultimately, nothing can distract from the reality of a watered-down script with a cringe-worthy love story. (09/21/2007) - *Toddy Burton*

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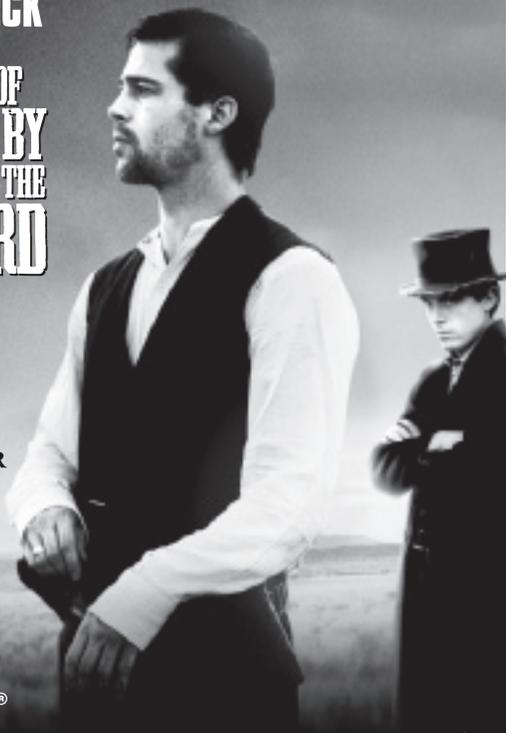
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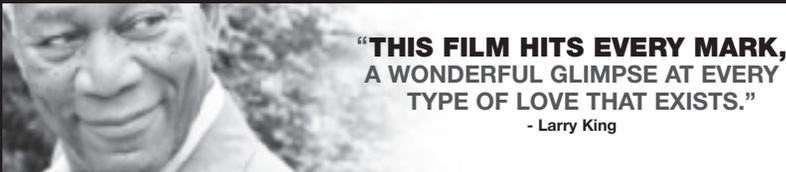


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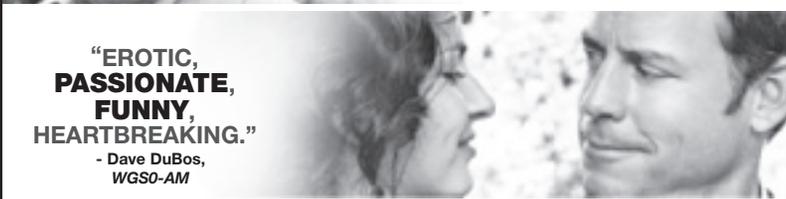
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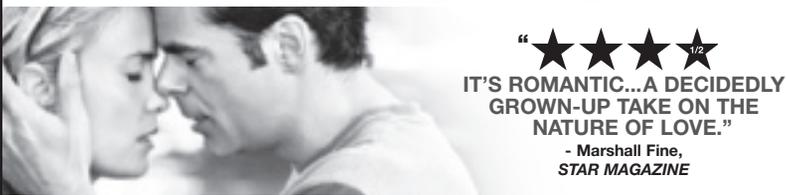
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★ 3:10 TO YUMA

D: James Mangold; with Christian Bale, Russell Crowe, Ben Foster, Peter Fonda, Alan Tudyk, Gretchen Mol, Dallas Roberts, Vinessa Shaw. (R, 117 min.)

Westerns and remakes are two film categories whose reputations have sagged in the modern age of moviegoing. 3:10 to Yuma is the movie that puts the lie to these presumptive myths: This film is an example of a Western that ought to appeal to a healthy-sized contemporary audience and is also a remake of the 1957 film of the same name, which is a hallmark of the type of psychological Western (i.e., High Noon and Shane) popular 50 years ago. Mangold's 3:10 to Yuma is just different enough and yet faithful to the original (which is based on a short story by then-young Elmore Leonard) to score a success. Casting Crowe and Bale, two of the finest actors around, as the story's two central characters is a coup. Apart from the final minutes of the film that strike its only false note, 3:10 to Yuma barrels down the track at full force. (09/07/2007) - Marjorie Baumgarten

★★★★ Alamo Drafthouse South, AMC Barton Creek Square, CM Round Rock, CM Southpark Meadows, Highland, Gateway, Tinseltown North, Tinseltown South, Westgate

TRANSFORMERS

D: Michael Bay; with Shia LaBeouf, Tyrese Gibson, Josh Duhamel, Anthony Anderson. (PG-13, 140 min.)

Bay's big-budget adaptation of the eternal battle between good (the Autobots, led by big-cheese Optimus Prime) and evil (the Decepticons, fronted by the towering, glowering Megatron) is vastly more entertaining than you might suspect. It's a stripped-down, chopped, locked, and loaded Bay-gasm - a sensory overload of action/sci-fi clichés that works, mostly, thanks to some ingenious CGI work courtesy of Industrial Light & Magic and the full-bore, whining, grinding, whirring, and screeching sound design of Erik Aadahl, which transforms what could have been just another chunk of over-long, overloud summer crud into a fully immersive action mindblower. That said, Transformers is about as clever as an unplugged blender. As sly, sci-fi-



The Nines

matinee idolatry, Transformers works just fine if you set your mental phasers to "dumb" and just go with it, ignoring the preposterously ponderous expositional dialogue and focusing instead on the kickass sight of gigantic Tonka Toys beating the hell out of each other. (07/06/2007) - Marc Savlov

★★ CM Movies 8, Metropolitan, Millennium

UNDERDOG

D: Frederik Du Chau; with Peter Dinklage, James Belushi, Patrick Warburton; with the voices of Jason Lee, Amy Adams, Brad Garrett. (PG, 84 min.)

Disney's big-screen vehicle for Joe Harris' kitschy 1964 series has real live dogs, but it's pretty much a cartoon and not a very kitschy one. To say that the technology used to make movie dogs talk has improved is not to endorse its use, yet I never doubted that Lee's voice was emanating from the rather charming beagle who has been green-screened with a swirling cape and stoic expression. The dog, Shoeshine, escapes the animal-testing

experiments of a mad dwarf (Dinklage) and meets Jack (Neuberger), Disney's newest motherless child. The elements of the film don't quite mesh: The villains are cartoony, but Du Chau aims for soggy family drama in his father-son story. In many ways, it's as perfunctory as a family movie can get. But somehow Lee sells it, with an amiable, game-for-whatever performance that is better than it has to be. (08/10/2007) - Marrit Ingman

★★ Lakeline, Metropolitan

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THURSDAY 27

12:08 East of Bucharest (2007)

D: Corneliu Porumboiu; with Mircea Andreescu, Teodor Corban, Ion Sapdaru. (NR, 89 min.) Using a conversation about history, three men, and a talk show, this Romanian comedy and Cannes Camera d'Or winner achieves surprising levels of underplayed wit and pathos. (*) @Alamo Drafthouse Village, 4:30pm.

Evil Clutch (1988) *D: Andreas Marfori; with Coralina Cataldi-Tassoni, Diego Ribon. (R, 85 min.)*
Tromatic Thursday. She's a beauty and a beast all rolled into one – a ferocious sex monster who rules a village. @Alamo Drafthouse Lake Creek, 10pm; free.

30 Rock & The Office TV Party. Free, although reservations are accepted with pre-purchase of a same-night \$5 food and beverage voucher at www.originalalamo.com. @Alamo Drafthouse Village, 7:15pm.

SPACES

Blades of Glory (2007) *D: Josh Gordon and Will Speck; with Will Ferrell, Jon Heder, Will Arnett, Amy Poehler, Jenna Fischer, William Fichtner, Craig T. Nelson, Nick Swardson, Rob Corddry. (PG-13, 93 min.)* Free. (*) @Rounders Pizzeria, 8pm.

Drunken Master II (1994) *D: Lui Chia Liang and Jackie Chan; with Chan, Anita Mui, Ti Lung, Liang, Andy Lau, Chin Kar Lok. (R, 99 min.)*
Austin Kung-Fu Academy Presents. For more info, see www.austinkungfuacademy.com (*) @Austin Java (1206 Parkway), 8pm; free.

Notes of Love (1998) *D: Mimmo Calopresti; with Valeria Bruni Tedeschi, Fabrizio Bentivoglio. (NR, 87 min.)*
Il Circolo Italiano. A troubled woman falls for the guy next door. @MEZ B0.306 100 (basement of Mezes on the UT campus), 8pm; free.

FRIDAY 28

Hell on Wheels (2007) See p.94.

The Ultimate Sing-Along Mix Tape
 @Alamo Drafthouse Downtown, 12mid.

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Oct. 12 issue is Monday, Oct. 1.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 49066, Austin 78765, fax 458-6910, or e-mail.

Contact Marjorie Baumgarten (Special Screenings): specialscreenings@austinchronicle.com; Wayne Alan Brenner (Offscreen): calendar@austinchronicle.com.

SATURDAY 29

The Black Hole (1979) *D: Gary Nelson; with Maximilian Schell, Anthony Perkins, Robert Forster, Joseph Bottoms, Yvette Mimieux, Ernest Borgnine, Tom McLoughlin, Roddy McDowall, Slim Pickens. (PG, 98 min.)*
Kids Club. Scientists searching space for alien life-forms find a black hole that contains a spaceship that disappeared 20 years earlier. @Alamo Drafthouse South, noon; free.

The Rocky Horror Picture Show (1975)
D: Jim Sharman; with Richard O'Brien, Barry Bostwick, Susan Sarandon, Tim Curry. (R, 95 min.)
 This week is a special SNL show – with costume contest, match. For more info, see www.austinrocky.org. @Alamo Drafthouse Village, 12mid.

SPACES

Power Flicker Pecan Street Festival.
 Shorts from Reel Women screen at 11am, Austin School of Film at 11:45am, Mobile Film School at 12:30pm, Team TexFX at 12:45pm, Renegade Reels at 2:30pm, NALIP-Austin at 3:30pm, Austin Underground Film at 5pm, and East Side Stories at 6pm. @Velveeta Room, 11am; free.

Standing With Students *D: Valentine Eben.* The documentary tells what happened when the students at the University of Buea in the Ambazonia region of Cameroon protested the country's 10-year-old ban on protests. The filmmaker will be present for a discussion afterward. @MonkeyWrench Books, 7pm.

Weaving Worlds (2007) See p.96.

Offscreen

Cans Film Festival: Free Movies? Hell, yes! Donate three cans of food or \$3 – which will go to the Capital Area Food Bank of Texas – and you'll get admission to any movie at any of the Austin-area Regal Cinemas (Arbor Cinema @ Great Hills, Gateway 16, Metropolitan 14, Westgate 11). One day only: *Thu., Sept. 27.*

Dismember the Alamo: Zombie Film Festival Call For Entries The Alamo Drafthouse Lake Creek is looking for *your* short (10 minutes or less) zombie films for this gruesome October event. Cash prizes, gory glory, and so on. See the website for details. Deadline: *Oct. 8.* www.drafthouse.com.

Screen It Like You Mean It Austin Studios has a state-of-the-art screening room, and, lucky you, they've opened it up on a rental basis to the public, which means you can finally toss out that old Sony Watchman you've been thrusting in potential distributors' minds for the past three years. Community and indie rates are available for the room, which sports an 18-foot-by-7-foot screen, 28 fixed theatre seats, a surround-sound system, and supports Super-35, 35mm, 16mm, VHS, and DVD formats. Handicap accessible, restrooms – the works. They also have a "break room" suitable for presentations, meetings, and general cinematic tomfoolery. 322-0145. www.austinstudios.org.

Short Bits Comedy Workshop for Directors Bastrop Community Access Television presents this workshop in which Sidney Brammer leads novice or experienced filmmakers in directing comedy, using some of the area's funniest actors and material drawn from short comedy bits submitted to Upstart Media Arts. Directors must be available for both days of the workshop. *Sat., Sept. 29 & Oct. 6, 10am-5pm. Upstart Center, 1800 Linda St., Bastrop, 512/321-2496. \$120. www.upstart.citymax.com.*

The Screenplay Workshop: Fall Registration Austin's only nondegree program dedicated to screenwriting now is registering students for fall classes. Offerings include six-week and 10-week workshops and courses like Film Analysis for the Screenwriter. Each is taught by a professional screenwriter, and class size is limited. (See their website for more.) **Free Sample Class:** *Mon., Oct. 1, 7-8:30pm; Sat., Oct. 6, 10-11:30am. www.thescreenplayworkshop.org.*

Festivals

Fantastic Fest 3 The third Fantastic Fest, courtesy of those gore lovers at the Alamo Drafthouse, ends Thursday (9/27). For schedule see www.fantasticfest.com. @ Alamo Drafthouse South.

SUNDAY 30

SPACES

The Jerk (1979) *D: Carl Reiner; with Steve Martin, Bernadette Peters, Catlin Adams, Mabel King, Bill Macy, Jackie Mason. (R, 94 min.)*
Moonlight Cinema. Dinner specials. Hosted by Jerm Pollet. (*) @Belmont, 8pm; free.

MONDAY 01

Heroes TV Party. Free, although reservations are accepted with pre-purchase of a same-night \$5 food and beverage voucher at www.originalalamo.com @Alamo Drafthouse Village, 7:15pm.

Heroes TV on the screen. @Alamo Drafthouse Lake Creek, 8pm.

Ugetsu (1953) See p.94.

SPACES

Words on Water (2002) *D: Sanjay Kak. (NR, 85 min.)*
Third Coast Activists. In commemoration of Mahatma Gandhi's birthday, this film about the struggle of displaced farmers in India will screen. The filmmaker will be present. @Avaya Auditorium (ACES 2.302 on the UT campus), 7pm.

TUESDAY 02

Coyote Funeral (2006) See p.96.

Saturday Night and Sunday Morning (1960) *D: Karel Reisz; with Albert Finney, Shirley Anne Field, Rachel Roberts, Hylda Baker. (NR, 89 min.)*
Austin Film Society: Blokes 'n' Birds – British Realist Cinema (1958-1965). Finney achieved stardom with this realistic portrayal of a Nottingham factory worker. The script is by Alan Sillitoe from his novel. @Alamo Drafthouse South, 7pm.

SPACES

How We Celebrate Freedom (2007)
D: Sanjay Kak. (NR, 138 min.)
Third Coast Activists. In honor of Mahatma Gandhi's birthday, this film about India's struggle for independence will screen. The filmmaker will be present. @Avaya Auditorium (ACES 2.302 on the UT campus), 7pm.

Indiana Jones and the Temple of Doom (1984) *D: Steven Spielberg; with Harrison Ford, Kate Capshaw, Dan Aykroyd. (PG, 118 min.)* Free. @Rounders Pizzeria, 8pm.

WEDNESDAY 03

SPACES

The Beat That My Heart Skipped (2005)
D: Jacques Audiard; with Romain Duris, Aure Atika, Emmanuelle Devos, Niels Arestrup, Jonathan Zaccari, Linh Dan Pham. (NR, 107 min.)
Southwestern University French Film Festival. This French adaptation of the American film *Fingers* is a character study of a young man torn between disparate career paths as either an enforcer for his slumlord father or a virtuoso pianist. (*) @F.W. Olin Building, Room 105, 7pm; free.

E.T.: The Extra-Terrestrial (1982)
D: Steven Spielberg; with Henry Thomas, Dee Wallace, Robert McNaughton, Drew Barrymore, C. Thomas Howell, Peter Coyote. (PG, 115 min.) Free. (*) @Rounders Pizzeria, 8pm.

THURSDAY 04

Beyond Evil (1980) *D: Herb Freed; with John Saxon, Linda Day George. (R, 94 min.)*
Tromatic Thursday. Haunted house takes demonic possession of its owners. @Alamo Drafthouse Lake Creek, 10pm; free.

Halloween (1978) *D: John Carpenter; with Donald Pleasence, Jamie Lee Curtis, Nancy Loomis, P.J. Soles, Charles Cyphers, Kyle Richards. (R, 93 min.)*
Master Pancake Theater. Michael Myers will meet his match when dished by cutups John Erler, Joe Parsons, and special guest comedians. (*) @Alamo Drafthouse South, 10pm.

In the Valley of Elah (2007) *D: Paul Haggis; with Tommy Lee Jones, Charlize Theron, Jason Patric, Susan Sarandon, James Franco, Barry Corbin, Josh Brolin, Frances Fisher. (R, 124 min.)*
Lone Star Paralysis Foundation and the Brain Injury Association of Texas. Former UT and Detroit Lions football player Doug English, UT Lady Longhorns track and field head coach Bev Kearney, and former Austin Mayor Bruce Todd hosting this fundraiser, whose net proceeds will benefit LSPF

IMAX Theatre

For ticket prices call 936-IMAX or 936-TSHM or see www.thestoryoftexas.com. See Showtimes for dates and times.

African Adventure 3D: Safari in the Okavango (2007) *D: Ben Stassen. (NR, 40 min.)* Come face-to-face with hippos, crocodiles, elephants, lions, and many types of antelopes and bird species. (*)

Mummies: Secrets of the Pharaohs (2007) *D: Keith Melton; with William Hope, Crispin Redman, Nasser Memarzia, Daud Shah, Boris Terral, Elana Drago; narrated by Christopher Lee. (NR, 45 min.)* Modern-day forensic adventures unravel the historic past – with narration by a master of the craft, Lee. (*)

Sharks 3D (2004) *D: Jean-Jacques Mantello; narrated by Geoffrey Bateman. (NR, 42 min.)* This big-screen film seeks to debunk the public perception of sharks as fearsome predators of human flesh. Although geared toward kids, the film's 3-D effects make it a fun experience for all. (*)

Texas: The Big Picture (2003)
D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.) Panoramic shots of Texas grace the screen as Texas is shown to be a land capable of growing everything from grapefruit to microchips.

Wildfire: Feel the Heat (1999)
D: Mike Slee; narrated by Andre Braugher. (NR, 40 min.) Crews put out *really big* fires around the world. Special activities from 1-3pm on Sunday include a team rappelling down the front of the museum and visits from Austin firefighters and Smokey the Bear.

and the BIATX. Ticket information is available by calling Mike Haynes at 512/673-7823 or e-mailing mike@lonestarpanalysis.org. (*) @Alamo Drafthouse Lake Creek, 7pm; \$100.

Poltergeist (1982) D: Tobe Hooper; with Craig T. Nelson, JoBeth Williams, Beatrice Straight, Zelda Rubenstein, Dominique Dunne. (PG, 114 min.) The 25th anniversary of this creepy classic is the reason for this national one-night-only presentation. The film has been remastered in high definition and includes a new 15-minute featurette on paranormal activity. (*) @Metropolitan, 7:30pm; \$10.

30 Rock & The Office @Alamo Drafthouse Village, 7:15pm. (See Thu., 9/27.)

SPACES

The Goonies (1985) D: Richard Donner; with Sean Astin, Josh Brolin, Jeff Cohen, Corey Feldman, Kerri Green, Martha Plimpton. (PG, 114 min.) Free. (*) @Rounders Pizzeria, 8pm.

La Mujer del Puerto (1934) D: Arcady Boytler and Raphael J. Sevilla; with Andrea Palma, Domingo Soler, Joaquín Busquets, Consuelo Segarra. (NR, 76 min.) **Cine las Americas – Sin, Scandal and Song: Extravagant Melodramas of Mexico.** The last film in this series celebrating Mexican cinema of the mid-20th century is one of the first with recorded sound produced by the Mexican film industry. @Mexican American Cultural Center, 7:30pm; free.

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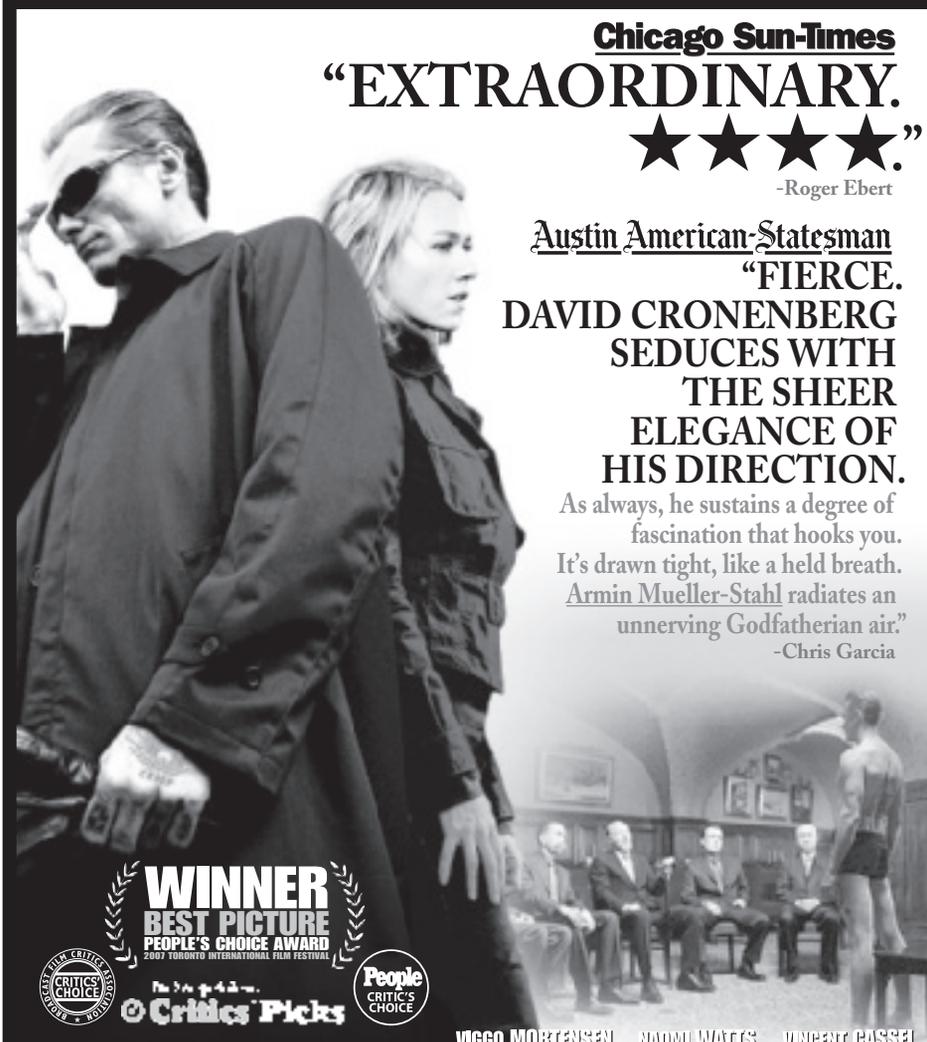
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- Chris Garcia

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In-Stores

Friday: **Oliver Future**, Waterloo Records, 5pm
 Saturday: **Joel Lavolette**, End of an Ear, 6pm
 Tuesday: **Josh Rouse, Amplified Heat**, Waterloo Records, 4pm
 Thursday: **Doyle Bramhall**, Waterloo Records, 5pm

Jimmie Vaughan & Omar Kent Dykes

ANTONE'S, FRIDAY 28

Reprising last month's CD-release parties for their terrific new tribute, *On the Jimmy Reed Highway*, compadres Vaughan and Dykes return to the scene of the crime with Lou Ann Barton in tow, this time adding the B3 contours of soulful Nick Connolly and the whip-lash beat of drummer Chris Layton. No doubt Reed, "the Big Boss Man," and Clifford Antone will be smiling down from on high. Benefits the Palmer Drug Abuse Program.

— Jay Trachtenberg

Transmography

TROPHY'S, FRIDAY 28

Imagine if the two dudes from *Superbad* spent all their time making noise instead of trying to get laid. That's Transmography, a young Austin duo that creates instantly engaging, mostly instrumental soundscapes through live percussion, entrancing synth beats, and an assortment of warped guitars and pedals. This year's debut, *Polydactyly*, is equally ambient and assaulting. Titty Babies, Hao Chiang Chiang, and the Blind Pets open.

— Austin Powell

If you've detected more music on the Eastside lately, you're right. In fact, it's being called the "East End" now, a classier title for the cradle of Austin blues and jazz, and over at Kenny Dorham's Backyard, the outdoor venue named for Austin's renowned jazz trumpeter, this show honors one of our living legends: the glorious Miss Lavelle White.

The 78-year-old began belting the blues in 1950s Houston, graduating to working and touring with the Isley Brothers, Aretha Franklin, Smokey Robinson, and Sam Cooke. Add the decades' worth of festivals and club dates she's played, and there's little doubt that Texas' queen of R&B deserves a "Lavelle White Day," which the Blues Society is attempting to designate. She's still got spunk, too. At the 2006 Austin Music Awards, when she accepted her Hall of Fame award, she announced to the adoring audience, "When I kiss this award, I kiss you."

A collaborative effort from DiverseArts' Harold McMillan and the Victory Grill's Eva Lindsey, this showcase also features the ever-soulful LZ Love and East End garage-rocking homegirl Eve Monsees. Do you just talk about supporting blues and jazz in the East End, or do you support it with your presence?

— Margaret Moser



Miss Lavelle White

Ladies Sing the Blues

KENNY DORHAM'S BACKYARD, FRIDAY 28

JOHN CARRICO

Make Austin Weirder Fest

LOVEJOYS, SATURDAY 29

The sixth MAWF features the usual suspects. Headliner Hug continues its tradition of being lewd, crude, and partially nude, and duo Foot Patrol takes you to funky town for a toe inspection, as heard on new album *Smellabration*. Brassholes the Jazzus Lizard, Assacre alter ego MVSCLZ, masked men Seizures!, and trio Like Dogs promise full cavity searches. 4pm, free.



MVSCLZ

Do Make Say Think

EMO'S, SATURDAY 29

Toronto collective Do Make Say Think's instrumental movements have compounded with each release, culminating in a balance of elegant subtlety and beyond-post-rock noise on fifth release *You, You're a History in Rust*. Featuring the group's first foray into vocals, guested by Akron/Family on "A With Living" and "In Mind," *Rust* places DMST at the top of Constellation Records' esteemed roster. Fill your dance card with local openers the Lemurs.

— Doug Freeman

Meltdown 2007

STUBB'S, TUESDAY 2

Three 6 Mafia's coming to Austin, and you've been warned. The Academy Award-winning Memphis duo of DJ Paul and Juicy J has been quite productive, as 2005's decade-spanning greatest hits album, *Most Known Hits*, can attest. "Poppin' My Collar" made them well-known, but hopefully they'll dish out "J. Lo Booty" and "Baby Mama" as well. Hot 93.3's annual Meltdown also features Twista, Mims, Baby Bash, and Rob G.

— Audra Schroeder



Three 6 Mafia

Soundcheck BY AUDRA SCHROEDER



TURBONEGRO

Emo's, Tuesday 2

Tried to make them go to Retox, and they said *nei, nei, nei*.

JAD FAIR & NAOFUMI ISHIMARU

Room 710, Friday 28

From Jad and Japan with love, plus locals Lick Lick and Aliens.

JAMES HAND

Broken Spoke, Friday 28

Slim swings the Spoke and ain't no joke.

BROWNOUT

Mohawk, Saturday 29

See review, p.70.

RILEY OSBOURN'S PIANORAMA

Antone's, Sunday 30

Hubert Sumlin, James Cotton, Pinetop Perkins, Joe Ely, and more help out the Antone's house-band man. 6pm.

!!!, THE FIELD

La Zona Rosa, Tuesday 2

Shake your *Myth* makers. Swedish minimalist Axel Willner dr-dr-drops first.

SEIS PISTOS

Troubadour Saloon,

Wednesday 3

Nevermind the bollocks — Mexico City does the punking.

THE STRANGE ATTRACTORS, BROKE BEADS

Beauty Bar, Wednesday 3

Local atmospherists make sweet, sweet love to your ears.

SCOTT ADAIR

Hope in the Wall, Thursday 4

Former punk goes solo.

Fall String Fling

CLUB 115, SUNDAY 30

Newly opened Club 115 cues the strings and season with seven local standouts. Trainwreck Washington's post-hillbilly banjo stomps first, and the Rogue River String Band plies traditional old-time to Fish Fry Bingo and the Electric Mountain Rotten Apple Gang's twangin' garage-grass. Marshall Jones & the Frontier Phrenologists "Raise a Ruckus" from their debut alongside the country duets of Hillbilly Zen, and closers Flatcar Rattlers howl and fiddle to beat the devil.

— Doug Freeman

Josh Rouse PARISH, TUESDAY 2

A Nebraskan living in Spain, Josh Rouse's seventh effort, *Country Mouse City House* (Nettwerk), feels the wintry chill of nature, death, and isolation. While his Seventies

singer-songwriter vibe remains intact on disc, it's more dynamic live with a band. Broken Social Scene guitarist Jason Collett starts the night with his rare breed of woozy psychedelic country.

— Jim Caligiuri



Del tha Funky Homosapien

EMO'S, WEDNESDAY 3



This is a perfect pairing of left-field hip-hop. Oakland, Calif.'s homegrown Homo sapien is sure to mix Nineties classics with material from his upcoming *11th Hour*, and Devin the Dude's latest, *Waitin' to Inhale*,

proves the perpetually blunted Houston MC always can find new ways to rap about weed and women. Coughsee Brothaz, Bukue One, and Knowbody open.

— Thomas Fawcett

LOW MOHAWK, WEDNESDAY 3

When the stress level rises, all you need is the aural equivalent of a Xanax. Duluth, Minn., slo-core trio Low knows how to smooth the edges, and with the harmonies of husband and wife Alan Sparhawk and Mimi Parker, along with new bassist Matt Livingston on this year's *Drums and Guns* (Sub Pop), your anxiety levels will subside in no time. Fellow Duluthian one-man band Charlie Parr and Knife in the Water's Aaron Blount open.

— Darcie Stevens

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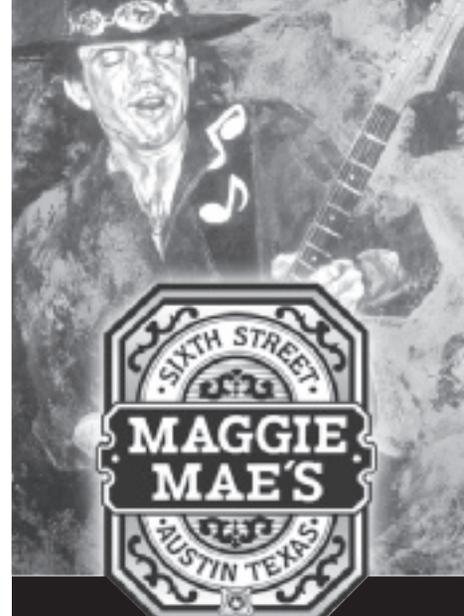
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FRIDAY 9/28

ALTAR BOYZ 10PM-2AM
TABOO 10PM-2AM

SATURDAY 9/29

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WEDNESDAY 10/3

PATRICK FLEMING
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GO HEED AND CAMBRIA

WITH **CLUTCH**

SATURDAY, NOV. 17TH
AT WATERLOO PARK.



DOORS 5PM,
SHOW 6PM.

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now showing:

coming soon:



@ MOHAWK

grupo sat 9/29/07
+ brownout
+ dj chicken george
fantasma

@ MOHAWK

TIGER ARMY tue 10/2/07
+ street dogs
+ imperative reaction
by: hot topic

@ RED 7

aqueduct tue 10/2/07
+

@ MOHAWK

low wed 10/3/07
+ CHARLIE PARR

@ MOHAWK

horrorpops wed 10/4/07
ROGER MERIT & THE DISASTERS

@ MOHAWK

will johnson tue 10/5/07
+ MICAH P. HINSON

@ MOHAWK

numbers tue 10/6/07
+ ATTACK FORMATION + UME

@ MOHAWK

tix: Front Gate TICKETS

+ more:

THE PONYS + CHIN UP CHIN UP [HAWK] 11.14, COHEED & CAMBRIA + CLUTCH + THE FALL OF TROY [WATERLOO PARK] 11.17, MOROS EROS [HAWK] 11.19, CHARALAMBIDES + ALASDAIR ROBERTS [HAWK] 11.26, FUN FUN FUN FEST, [WATERLOO PARK] 11.3, 11.4, FEAT: MURDER CITY DEVILS, OF MONTREAL, NEW PORNOGRAPHERS, GIRL TALK, CAT POWER, EXPLOSIONS IN THE SKY, NEUROSIS, & MORE [TIX @ TICKETWEB.COM]

tue 10/7/07 ONLY CRIME @ RED 7

tue 10/9/07 ADAM FRANKLIN [SWERVEDRIVER] @ MOHAWK

tue 10/10/07 JESU + USSA [EX JESUS LIZARD] WEEDEATER + WOLVES IN THE THRONE @ MOHAWK

fri 10/10/07 THE BROKEN WEST BROTHERS & SISTERS @ CLUB DE VILLE

fri 10/13/07 TWO GALLANTS BLITZEN TRAPPER @ MOHAWK

tue 10/16/07 FUJIYA AND MIYAGI @ CLUB DE VILLE

wed 10/17/07 EARLIMART LEMURS + OFFICE @ MOHAWK

wed 10/17/07 THE AVENGERS + PANSY DIVISION @ RED 7

thur 10/18/07 MAGIK MARKERS @ MOHAWK

fri 10/19/07 CARIBOU BORN RUFFIANS @ CLUB DE VILLE

fri 10/19/07 BORIS [JAPAN] + DAMON & NAOMI WITH KURIHARA @ MOHAWK

mon 10/22/07 RICHARD BUCKNER + DAVID DONDERO @ MOHAWK

tue 10/23/07 THE DRAFT [EX HOT WATER MUSIC] + DEAD TO ME @ RED 7

wed 10/24/07 EARL GREYHOUND [THE FARM] @ MOHAWK

tue 10/24/07 BISHOP ALLEN @ CLUB DE VILLE

sat 10/26/07 ROCKIT PARTY: AFRIKA BAMBAATAA @ CLUB DE VILLE

sat 10/26/07 GEORGIE JAMES [EX Q & NOT U] @ MOHAWK

mon 10/29/07 HELMET @ RED 7

tue 10/30/07 WHITE RABBITS @ MOHAWK

wed 10/31/07 THE WARLOCKS HALLOWEEN @ MOHAWK

thur 11/1/07 MV & EE @ MOHAWK

sat 11/3/07 ROBBERS ON HIGH STREET @ CLUB DE VILLE

tue 11/6/07 KING KHAN & BBQ + STRANGE BOYS @ MOHAWK

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live music venues

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311 CLUB, 311 E. Sixth, 477-1630
ABIA: HIGHLAND LAKES BAR, 3600 Presidential, 530-6508
ABIA: LEFTY'S BAR ON SIXTH, 3600 Presidential, 530-6508
ABIA: WATERLOO RECORDS/AUSTIN CITY LIMITS, 3600 Presidential, 530-6508
AGAVE, 415 E. Sixth, 469-7892
THE ALLIGATOR GRILL, 3003 S. Lamar, 444-6117
ANTONE'S, 213 W. Fifth, 320-8424
APPLEBEE'S NEIGHBORHOOD BAR & GRILL, 3001 N. I-35, Round Rock, 512/388-7353
ARTZ RIB HOUSE, 2330 S. Lamar, 442-8283
AUSTIN CITY HALL PLAZA, Cesar Chavez between Guadalupe & Lavaca, 974-2000
AUSTIN FARMERS' MARKET DOWNTOWN, Fourth and Guadalupe, 236-0074
AUSTIN'S PIZZA, 1817 S. Lamar, 795-8888
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BEAUTY BAR, 617 E. Seventh, 391-1943
BEERLAND, 711 1/2 Red River, 479-ROCK
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BENNIGAN'S, 301 Barton Springs Rd., 472-7902
BLIND PIG PUB, 317 E. Sixth, 472-0809
BOOMERZ, 6148 Hwy. 290 W., 892-3373
'BOUT TIME, 9601 N. I-35, 832-5339
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CONTINENTAL CLUB, 1315 S. Congress, 441-2444
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CREEKSIDE LOUNGE, 606 E. Seventh, 480-5988
CUBA LIBRE, 409 Colorado, 472-2822
CYPRESS CREEK CAFE, 3200 Wimberley Square, Wimberley, 512/847-2515
DELI WERKS, 7500 Lohman Ford Rd., Lago Vista, 512/267-0065
DIRTY DOG BAR, 505 E. Sixth, 236-9800
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EDDIE V'S EDGEWATER GRILLE, 301 E. Fifth, 472-1860
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EL MERCADO'S MUSIC LOUNGE, 1302 S. First, 447-7445
EL SOL Y LA LUNA, 1224 S. Congress, 444-7770
ELPHANT ROOM, 315 Congress, 473-2279
ELYSIUM, 705 Red River, 478-2979
EMO'S, 603 Red River, 477-3667
END OF AN EAR, 2209 S. First, 462-6008
EVANGELINE CAFE, 8106 Brodie #110, 282-2586
FADÓ, 214 W. Fourth, 457-0172
FLAMINGO CANTINA, 515 E. Sixth, 494-9336
FLIPNOTICS AT THE TRIANGLE, 4600 Guadalupe, 380-0097
FLIPNOTICS COFFEESPACE, 1601 Barton Springs Rd., 480-8646
FREDA'S SEAFOOD GRILLE, 10903 Pecan Park, 506-8700
FREDDIE'S PLACE, 1703 S. First, 445-9197
FRIENDS, 208 E. Sixth, 320-8193
GENE'S NEW ORLEANS STYLE POBOYS & DELI, 1209 E. 11th, 477-6600
GIDDY UPS, 12010 Manchaca, 280-4732
GINNY'S LITTLE LONGHORN SALOON, 5434 Burnet Rd., 458-1813
GINO'S ITALIAN GRILL, 730-A W. Stassney, 326-4466
GRAFFITI'S BAR & GRILL, 2401 W. Howard, 255-8003
GREEN PASTURES, 811 W. Live Oak, 444-4747
GRUENE HALL, 1281 Gruene Rd., New Braunfels, 830/606-1281, 830/629-5077
GUERO'S TACO BAR, 1412 S. Congress, 447-7688
HABANA CALLE 6, 709 E. Sixth, 443-4252
HANOVER'S, 108 E. Main, Pflugerville, 512/670-9617
HEADHUNTERS, 720 Red River, 236-0188
THE HIDEOUT COFFEEHOUSE, 617 Congress, 476-0473
HILL'S CAFE, 4700 S. Congress, 851-9300
HOLE IN THE WALL, 2538 Guadalupe, 477-4747
HOMER'S BAR & GRILL, 1779 Wells Branch #114, 251-5554
HYATT LOST PINES RESORT & SPA, 575 Lost Pines Rd., Lost Pines, 512/308-1234
IRIE BEAN COFFEE BAR, 2310 S. Lamar, 326-4636
IRON CACTUS MEXICAN GRILL & MARGARITA BAR, 606 Trinity, 472-9240
JAVA LOUNGE AT AUSTIN JAVA, 1206 Parkway, 476-1829
JO'S COFFEE, 1300 S. Congress, 444-3800
JOVITA'S, 1619 S. First, 447-7825
KENNY DORHAM'S BACKYARD, 1106 E. 11th, 477-9438
LA PALAPA, 6640 Hwy. 290, 459-8729
LA ZONA ROSA, 612 W. Fourth, 472-2293
LAMBERTS, 401 W. Second, 494-1500
LAS PALOMAS, 3201 Bee Caves Rd. #122, 327-9889
LATITUDE 30, 512 San Jacinto, 472-3332
LIGHT BAR, 408 Congress, 473-8544
THE LOADING DOCK, 708 S. Austin St., Georgetown, 444-9329
LOCKER ROOM SPORTS BAR, 629 W. Ben White, 444-9329
LOVEJOYS, 604 Neches, 477-1268
LUCKY LOUNGE, 209-A W. Fifth, 479-7700
LUCY'S ON THE SQUARE, 141 E. Hopkins, San Marcos, 512/558-7399
MAGGIE MAE'S, 323 E. Sixth, 478-8541
MANUEL'S, 310 Congress, 472-7555
MARIA'S TACO XPRESS, 2529 S. Lamar, 444-0261
MERKABA LOUNGE & GRILL, 14106 N. I-35
MOHAWK, 912 Red River, 482-8404
MOMO'S, 618 W. Sixth, 479-8848
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MOTHER EGAN'S IRISH PUB, 715 W. Sixth, 478-7747
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NUVO LEON, 1501 E. Sixth, 479-0097
NUÑO'S ON SIXTH, 422 E. Sixth, 833-5133
NUTTY BROWN CAFE, 12225 Hwy. 290 W., 301-4648
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THE OASIS, 6550 Comanche Trail, 266-2442
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ONE WORLD THEATRE, 7701 Bee Caves Rd., 330-9500
PARDNERS, 1110 Palm Valley, Round Rock, 512/244-1204
THE PARISH, 214 E. Sixth, 479-0474
THE PARLOR, 100-B E. North Loop, 454-8965
PARMER LAKE TAVERN, 2121 Parmer #1, 339-0663
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THE PEACOCK, 515 Pedernales, 276-8979
THE PIER ON LAKE TRAVIS, 18200 Lakepoint Cove, Point Venture, 512/267-1845
PLUSH, 617 Red River, 478-0099
POODIE'S HILLTOP BAR & GRILL, 22308 Hwy. 71 W., Spicewood, 512/264-0318
THE PUB, 1826 Mays, Round Rock, 512/246-8007
RABBIT'S LOUNGE, 1816 E. Sixth, 473-3771
RACK DADDY'S, 4410 E. Riverside, 389-1577
RADISSON, 111 E. Cesar Chavez, 478-9611
RANCH 616, 616 Nueces, 479-7616
REALE'S PIZZA & CAFE, 13450 Research, 335-5115
RED 7, 611 E. Seventh, 476-8100
RED FEZ, 209-B W. Fifth, 478-5120
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RENAISSANCE HOTEL, 9721 Arboretum, 343-2626
RILEY'S TAVERN, 8894 FM 1102, Hunter, 512/392-3132
RINGSIDE AT SULLIVAN'S, 300 Colorado, 495-6504
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SPEAKEASY, 412 Congress, 476-8017
SPIDER HOUSE PATIO BAR, 2908 Fruth, 480-9562
SRI ATMANANDA, 4100 Red River, 451-7044
ST. MARTIN'S LUTHERAN CHURCH, 606 W. 15th, 476-6757
ST. MARY'S CATHOLIC CHURCH, 14711 RR 12, Wimberley
STARBUCK CLUB, 11940 Manchaca, 280-8590
STUBB'S, 801 Red River, 480-8341
T.C.'S LOUNGE, 1413 Webberville Rd., 926-2200
TAVERN IN THE GRUENE, 830 Gruene Rd., New Braunfels, 830/608-0438
TEXAS BAR & GRILL, 14611 Burnet Rd., 255-1300
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TREE HOUSE ITALIAN GRILL, 2201 College, 443-4200
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TROPHY'S, 2008 S. Congress, 447-0969
TROUBADOUR SALOON, 503 E. Sixth, 499-0350
UNIVERSITY PRESBYTERIAN CHURCH, 2203 San Antonio St., 476-5321
VICTORY GRILL, 1104 E. 11th, 804-1944
THE WATER TANK, 7309 McNeil, 331-9831
WATERLOO ICE HOUSE CIRCLE C RANCH, 9600 Escarpment Blvd., 301-1007
WATERLOO ICE HOUSE, 6203 Capital of TX Hwy. N., 418-9700
WATERLOO ICE HOUSE, 1106 W. 38th, 451-5245
WATERLOO RECORDS, 600-A N. Lamar, 474-2500
WHOLE FOODS MARKET, 601 N. Lamar, 476-1206
Y BAR & GRILL, 7720 Hwy. 71 W., 394-0220
Z'TEJAS, 1110 W. Sixth, 478-5355

mission

UPSTAIRS IN THE GALLERY
 ART BY WM. K. STIDHAM
 THURSDAY • 10PM
PARIS '49
 FRIDAY • SATURDAY • SUNDAY
MIKE FLANIGIN'S
B-3 TRIO
 MONDAY • 10PM
SON Y NO SON
 TUESDAY • 10PM
EPHRAIM OWENS
 WEDNESDAY • 10PM
TRUBE, FARRELL & SNIZ

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 MON OCT 1
H.H. DJANGO'S MOUSTACHE

THURS SEP 27
 HAPPY HOUR
THE MOTHER TRUCKERS
 12:30AM
YOUNGMOND GRAND
 11:15M
Summer Wardrobe

TUESDAY OCT 2
 HAPPY HOUR 6:30
DALE WATSON AND HIS LONESTARS
PLANET CASPER
 WITH **DAVID GRISSOM**
WARREN AND SCRAPPY

10PM
BRENT PALMER
 FRIDAY SEP 28
H. H. THE LEGENDARY BLUES SPECIALISTS

12AM
CHICKEN STRUT
 TYRANT OF TX FUNK
BARFIELD
 WEDNESDAY OCT 3
 HAPPY HOUR
IZZY GOX

12AM
CHARANGA CAKEWALK
 10PM
Patricia Vonne

12AM
JAMES McMURTRY
 10PM
DUSTIN WELCH
 THURSDAY OCT 4
 HAPPY HOUR 6:30-9PM
THE MOTHER TRUCKERS
THE JUNGLE ROCKERS

CD RELEASE
 12AM
DALE WATSON
 WITH SPECIAL GUESTS
REDD VOLKAERT

11:15M
BLACK WATER GOSPEL
 FRIDAY OCT 5
H. H. THE LEGENDARY BLUES SPECIALISTS

12AM
AND NATE ROWE
 10PM
JAMES HAND
 SUNDAY SEPTEMBER 30
HEY BALE ORCHESTRA
 WITH **REDD VOLKAERT**
 AND **EARL POOLE BALL**

12AM
Wanda Jackson
B-DAY BASH
 SATURDAY OCT 6
 MATINEE 3-7PM
REDD VOLKAERT
 12AM
DOYLE BRAMHALL
 10PM
TEISGO DEL REY

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THURSDAY, SEPT 27
EVE & THE EXILES 11:30P
KEVIN MCKINNEY 10P
EGGBO & THE GARDEN VANDALS 8P

FRIDAY, SEPT 28
ADRIAN & THE SICKNESS 12M
CHILI COLD BLOOD 11P
THE PERSONALS 10P

SATURDAY, SEPT 29
CAT SCIENTIST 12M
AMERICAN PEOPLE 10:30P

SUNDAY, SEPT 30
GARY NEWCOMB TRIO 11P
LITTLE PINK 10P

MONDAY, OCT 1
JWW & THE PROSPECTORS 11P
RICKY STEIN 10P

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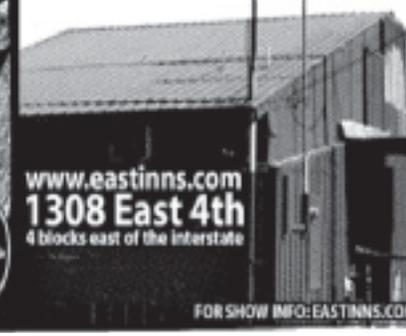
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Th 27	Eric Hisaw 6pm Opposite Day, Wailing Walls, Invincible Czars 9pm
Fr 28	Highly Likely 6pm Aster, Clay Nightingale, Lonesome Heroes 9pm
Sa 29	Green Mountain Grass, Kurt South 10pm
Su 30	Open Mic w/ Pat, Holly & Nate 8pm
Mo 1	Scotty & the Metaphysics 6pm
Tu 2	Robbie Doyen 6pm The Dedrings 10pm
We 3	Scott Wood 6pm Free Juke Box & Free Pool 8pm
Th 4	Bruce Curtis 6pm Móchate - Salsa Night 9pm
Fr 5	Los Gallos 6pm American Graveyard, Shotgun Party, Lonesome Heroes 9pm
Sa 6	Word Association, Akil (of Jurassic 5), One Be Lo, Quanstar 10pm

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Murder City Devils, Neurosis, Against Me!, The Sword, Battalion of Saints, Sick of It All, Madball, Angry Samoans, Lifetime, Riverboat Gamblers, Poison Idea, CH3, The Saints, Youth Brigade, Complete Control, Witchcraft, Saviours, Modern Life Is War, Iron Age, Viva Hate, Sinking Ships, The Heart Attacks

Girl Talk, Cadence Weapon, Busdriver, Diplo, Car Stereo Wars, Grand Buffet, DJ Jester, Prince Klassen, MGMT, MC Chris, Ocelot, Brownout!, Small Sins, Clap! Clap!, and many more...



NOV. 3RD & 4TH, 2007 :: WATERLOO PARK

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WATERLOO RECORDS | END OF AN EAR RECORDS
SOUND ON SOUND | PROTOTYPE VINTAGE

roadshows

SEPTEMBER

THU 27

Jenny Hoyston, High on Fire, Mono, Panthers, Coliseum, Emo's
 Sudden Death, Headhunters
 Jeff Strahan, Poodie's Hilltop Bar & Grill
 Bottom Feeders, Room 710
 Shit City Dreamgirls, Scoot Inn & Beer Garden
 The Dimes, Stubb's
 Tarik O'Regan, University Presbyterian Church
 Jenny Hoyston, Waterloo Records

FRI 28

Contagious Blues Band, Antone's
 The Points, Maaster Gaiden, Beerland
 Monster Squad, SS Kaliert, Unit 21, Emo's
 Radio La Chusma, Queen Majesty, Flamingo Cantina
 Zenith Fuzzbomb, Headhunters
 The Handsomes, Lucky Lounge
 Gary Kyle, Michael Thomas, Momo's
 Spyro Gyra, One World Theatre
 Dumpstaphunk, the Parish
 Naofumi Ishimaru, Room 710
 Walt Wilkins, Saxon Pub
 Tarik O'Regan, St. Martin's Lutheran Church
 Murder My Sweet, Exeter, Stubb's
 Oliver Future, Waterloo Records

SAT 29

Alice in Chains, Antone's
 Put Downs, Beerland
 Frogboy, DJ Rupture, Club de Ville

Do Make Say Think, Emo's
 Dubconscious, Flamingo Cantina
 Blue Railroad Train, Piney Grove Ramblers, Flipnotics Coffeespace
 The Fabulous Thunderbirds, Gruene Hall
 Dimitri's Ascent, the Oaks
 Oliver Future, the Gray Kid, the Parish
 Fondue Monks, Speakeasy
 Seshachari & Varadachari, Texas School for the Blind and Visually Impaired
 Johnny A., Threadgill's World HQ

SUN 30

Hubert Sumlin, Doyle Bramhall, Antone's
 Piney Grove Ramblers, Artz Rib House
 Today is the Day, Feed, Emo's
 Rodney Hayden, Gruene Hall
 The Academy Is, Sleeping With Giants, Armor for Sleep, La Zona Rosa
 Gliss, Mohawk
 Haggis, Red 7
 Tarik O'Regan, St. Martin's Lutheran Church

OCTOBER

MON 1

Justin King & the Apologies, Club One 15
 Chicago Money Makers, Reed's Jazz & Supper Club

TUE 2

Hubert Sumlin, Antone's
 Blue Railroad Train, Cactus Cafe
 The Frauds, Club One 15
 The Forecast, Blackpool Lights, Cassino, Turbonegro, Nick Oliveri, Mondo Generator, Year Long Disaster, Emo's

!!!, the Field, La Zona Rosa
 Aquaduct Pocket, Rebecca Gates, Mohawk
 Josh Rouse, Jason Collett, the Parish
 Tiger Army, Street Dogs, Red 7
 Twista, Three 6 Mafia, Mims, Baby Bash, Rob G., Stubb's
 Word Association, Triple Crown
 Josh Rouse, Waterloo Records

WED 3

Ron Franklin, Beerland
 HR of Bad Brains, Del tha Funkee Homosapien, Devin the Dude, Coughsee Brothers, Bukue One, Knowbody, Emo's
 Andy Davis, Tyler James, La Zona Rosa
 Low, Charlie Parr, Mohawk
 The Dead Kenny G's, Skerik, Mike Dillon, Stubb's
 Seis Pistos, Troubadour Saloon

THU 4

The Soldier Thread, Antone's
 The Bluehouse, Cactus Cafe
 Deguello, Continental Club
 Lucksmiths, Chiodos, the Devil Wears Prada, Alesana, Underminded, the Death Set, Emo's
 David Crowder Band, Phil Wickham, La Zona Rosa
 No More Kings, Lucy's on the Square
 Horrorpops, Roger Merit & the Disasters, Mohawk
 Rape Ape, Room 710
 Doyle Bramhall, Waterloo Records

See austinchronicle.com for complete listings.

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for your benefit

THU 27

Billy Steve Korpi Benefit, Crack Pipes Hoot w/ Tia Carrera, Attack Formation, Transgressors, Aaron Blount, Horse + Donkey, the Hunnies, Poor People, Big Foot Chester, Golden Arm Trio, the Black, Faceless Werewolves, Beerland

FRI 28

PDAP Benefit w/ Contagious Blues Band, Scott Nelson, Nick Connelly, Chris Layton, Omar Dykes, Lou Ann Barton, Jimmie Vaughan, Antone's
 Sound Off Against MS w/ Jeremy Miller, Underdriven, Goodnight Goddess, Elysium

SAT 29

St. Judes Benefit w/ Rational Jackass, Mudd Kicker, Just Add Water, Malford Milligan, Hanover's
 Cool School Bash!, Griffin School Fundraiser w/ Griffin School Rock Band, Max & Henry, the Primaries, Code Rainbow, Ruta Maya

SUN 30

Riley Osbourn's Pianorama Medical Benefit w/ Joe Ely, Stephen Bruton, Doyle Bramhall, Hubert Sumlin, Pinetop Perkins, James Cotton, Double Trouble, Antone's
 Bill Barr Benefit w/ Can't Hardly Playboyz, Cotton Club

Political Asylum Project of Austin Papa Domingo Benefit w/ Nelson Saga & Arma Del Alma, Jovita's

BBQ for Alopecia Areata w/ Dysfunkshun Junkshun, George Devore, Stubb's
 Austin Yam Jam w/ Ruthie Foster, Carolyn Wonderland, Porterdavis, Bruce Robison, Patrice Pike, Threadgill's World HQ

MON 01

HAAM Benefit w/ Stingrays, Bobby Whitlock & CoCo Carmel, Much Love, Chris Gates & Gateville, Saxon Pub

TUE 02

HAAM Benefit w/ Pinetop Perkins, Hubert Sumlin, Marcia Ball, Antone's
 HAAM Benefit w/ Paula Held, Artz Rib House
 HAAM Benefit w/ 10" Maria, Kissinger, Blatherskyte, Room 710

WED 03

NORML Benefit w/ Sunglasses & Mushrooms, Subrosa Union, Flamingo Cantina
 HAAM Benefit w/ Barbara K, Lost Gonzo Band, Jack Saunders, Maryann Price, Gary P. Nunn, Threadgill's World HQ

THU 04

Wine & Food Foundation Tour de Vin w/ Patrica Vonne, Whole Foods Market

Saxon Pub

1320 S Lamar www.thesaxonpub.com 448-2552

CAROLYN WONDERLAND \$8 cover 8:00
GEORGE DEVORE 10:15
JOHN ROSE 12:30
 No Cover Happy Hour 6:00 with The FABs
 Thursday Sept. 27

DALE WATSON 8:00 \$10
WALT WILKINS 11:00 \$10
 No Cover Happy Hour 6:00 with The Regulars
 Friday Sept. 28

CAROLYN WONDERLAND 11:00 \$10 cover
PAUL SANCHEZ FROM COWBOYMOUTH 8:00 \$10 cover
GRAHAM WILKINSON 10:00
 Saturday Sept. 29

THE RESENTMENTS \$5 cover 7:00
WALTER TRAGERT the SALINGERS 12:00
 Sunday Sept. 30

BOB SCHNEIDER'S LONELYLAND \$10 cover 8:30
PHILIP GIBBS 7:00
THE JEWS \$5 cover 12:30
DAVE MADDEN 11:00
 Monday Oct. 1

HAAM BENEFIT SHOW
Bobby Whitlock & Coco Carmel 8:00 \$10 cover
MUCH LOVE 10:00
MALFORD MILLIGAN 12:00
 No Cover Happy Hour 6:00 w/ The Stragays
 Tuesday Oct. 2

MONTE MONTGOMERY 10:00 \$10 cover
PAULA NELSON \$5 cover 8:00
MEAGAN TUBB 12:00
 No Cover Happy Hour 6:00 with Pauline Reese
 Wednesday Oct. 3

Coming soon to the Saxon Pub:
OCT 6 - JOHN LENNON 8-DAY
STEPHEN DOSTER & NO. 9 ORCHESTRA
 www.thesaxonpub.com

No Bad Days

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Come watch the sunset on our new deck! Beautiful view of the Hill Country!

POODIE'S IS NOW A FULL SERVICE BAR!!!!

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JEFF STRAHAN

Friday, Sept. 28
DANNY FAST FINGERS

OPENER: LISA HAYES

Saturday, Sept. 29
PAULINE REESE

OPENER: JASON MARVACH

Sunday, Sept. 30
STEFANIE & JEAN

ON THE DECK 3P-6P

Monday, October 1
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BLUES & BBQ 6-10PM

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 BUILT BY SNOW
 HOURLY RADIO

SAT 29 AUG
GRUPO FANTASMA
 BROWNOUT!
 DJ CHICKEN GEORGE

SUN 30 SEP
GLISS
 plus: BOXING LESSON

TUE 2 OCT
AQUEDUCT
 BLACK BEFOR RED POMPEII

WED 3 OCT
GUEST BARTENDERS
 WHAT MADE MILWAULKEE FAMOUS
 GRIZZLY BAR HAPPY HOUR

WED 3 OCT
LOW
 plus: CHARLIE PARR

THUR 4 OCT
HORRORPOPS
 ROGER MERIT & THE DISASTERS
 THE APPLICATORS

FRI 5 OCT
WILL JOHNSON
 [OF CENTRO-MATIC]
 MICHA P. HINSON

SAT 6 OCT
NUMBERS
 ATTACK FORMATION + UME
 (INSIDE STAGE)

SAT 6 OCT
MOTH!FIGHT!
 NOISE REVIVAL ORCHESTRA
 BARBERSHOP QUARTET
 (OUTSIDE STAGE)

MON 8 OCT
SLARAFFENLAND
 SILVER PINES

TUE 9 OCT
ADAM FRANKLIN
 OF SWERVEDRIVER
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 50¢ off bottled beer
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8-10PM

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TEXAS ARTISTS



- 1) GHOSTLAND OBSERVATORY
Paparazzi Lightning
- 2) LYLE LOVETT
& HIS LARGE BAND
It's Not Big, It's Large
- 3) SPOON
Ga Ga Ga Ga Ga
- 4) STEVE EARLE
Washington Square
Serenade
- 5) GHOSTLAND OBSERVATORY
Delete Delete
I Eat Meat
- 6) OMAR KENT DYKES
& JIMMIE VAUGHAN
On the Jimmy Reed
Highway
- 7) KELLY WILLIS
Translated from Love
- 8) OKKERVIL RIVER
Stage Names
- 9) LUCINDA WILLIAMS
West
- 10) BILLY JOE SHAVER
Storyteller

Shiner
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23RD & GUADALUPE 475-6515
ACROSS FROM THE CO-OP ALL AGES ALL THE TIME

thur. sept 27  **BETTY SOO** 8:30pm
cd release!

fri. sept 28  **DARDEN SMITH**
guest star
SAHARA SMITH

sat. sept 29  live @ the cactus!
BOB SCHNEIDER
tix @ HEBs, Erwin Center Box Office,
477-6060 or texasboxoffice.com

mon oct 1 **OPEN STAGE**
hosted by GRAHAM WEBER & ABI TAPIA 7pm sign-up!

tue. oct 2  Bluegrass from France!
BLUE RAILROAD TRAIN 8:30pm

wed. oct 3  FOLK ALLIANCE
FREE KICK OFF 8:00pm
SHOWCASE

thu. oct 4  from Australia
the bluehouse
in concert @ 8:30pm

fri. oct 5  **SLAID CLEAVES**
with special guest
@ 9pm

sat. oct 6  up close & intimate
KIM RICHEY
tix @ HEBs, Erwin Center Box Office,
477-6060 or texasboxoffice.com

cactus presents an evening with
sat. oct 13  **STEVE FORBERT**
in concert @ 8:30pm

www.utexas.edu/student/txunion/ae/cactus

10.11 PORTERDAVIS	10.26 JESSE WINCHESTER
10.16 BUKKA ALLEN	10.27 VAST
10.17 LOUDON WAINWRIGHT III	11.07 DAVID WILCOX
tix@texasboxoffice.com	11.10 ISSA
10.18 RAMBLIN' JACK ELLIOT	11.17 TERRY HENDRIX
10.19 RADNEY FOSTER	12.14 AUSTIN LOUNGE LIZARDS
10.20 GLEN PHILLIPS	12.15 AUSTIN LOUNGE LIZARDS

The Cactus is located inside the Texas Union.
Happy Hour is 4-7pm, Monday-Friday. Tickets @ the door & all shows @ 9pm unless otherwise noted.
23rd & Guadalupe. 475-6515.
www.utexas.edu/student/txunion/ae/cactus

club listings

Thu 27

219 WEST Acoustic Jungle (8:00)
311 CLUB Joe Valentine (8:30)
ABIA: HIGHLAND LAKES BAR Paula Nelson (3:30)
ABIA: LEFTY'S BAR ON SIXTH Liz Morphis (12:30)
ANTONE'S Austin Rocks! Fashion Show w/ DJ Jeff Strange, Tammany Hall Machine, Lomita (9:00)
ARTZ RIB HOUSE Michael Ballew
B.B. ROVERS Judith Miller Band
B.D. RILEY'S IRISH PUB Al Monti
BEAUTY BAR The Tunnels (11:00)
BEERLAND Billy Steve Korpi Benefit, Crack Pipes Hoot w/ Tia Carrera, Attack Formation, Transgressors, Aaron Blount, Horse + Donkey, the Hunnies, Poor People, Bigfoot Chester, Golden Arm Trio, the Black, Faceless Werewolves (9:00)
THE BELMONT Darin Layne Trio (8:00)
BENNIGAN'S Andy Fiegall (7:00)
BROKEN SPOKE Jesse Dayton
THE BROWN BAR DJ gmau
CACTUS CAFE BettySoo CD Release (8:00)
CAFE MUNDI Ray Umscheid, Everyday
CANVAS BAR & GALLERY That's a Rap Thursday w/ Bavu Blakes, Brannen Temple
CAROUSEL LOUNGE Dag King, Heide Little, Ethan Kennedy
CEDAR STREET Jimi Lee, Chaparral w/ Jeff Hughes (6:00)
CENTRAL MARKET SOUTH Rob Roy Parnell (6:30)
CHEATHAM STREET WAREHOUSE Rick Turcotte (5:30)
CLUB ONE 15 Adam Raven, Mark Jungers & the Whistling Mules
CONTINENTAL CLUB Gallery: Paris '49 (10:00); In the Club: Mario Matteoli (6:30), Brent Palmer, Summer Wardrobe, Youngmond Grand *Chrontourage* event (10:00)
COOL RIVER CAFE Out of Phase
COPA BAR & GRILL Salsa Lessons w/ Tony, the Brew (8:00)
COTTON CLUB Texas All-Stars (8:30)
DIRTY DOG BAR Cellus & the Loose Grip (9:00)
DONN'S DEPOT Murphy's Inlaws, Debra Peters' Accordion Roundup
EDDIE V'S EDGEWATER GRILLE Mark Goodwin Trio (7:30)
ELEPHANT ROOM Marc Devine Quintet, Marc Devine Trio (6:00)
ELYSIUM Mental Asylum w/ DJ Jimmy, Donna the Dead
EMO'S Inside: Adrienne Anemone, Darling New Neighbors, Hot As Shits, Jenny Hoyston (10:00); Outside: Coliseum, Panthers, Mono, High on Fire *Chrontourage* event (9:00)
EVANGELINE CAFE Craig Toungate
FLAMINGO CANTINA Adrian Croom's ATX Beat Battle (9:30)
FLIPNOTICS AT THE TRIANGLE Matt the Electrician & Southpaw Jones (8:00)
FLIPNOTICS COFFEESPACE Bill Jerram, Jade Day
FREDA'S SEAFOOD GRILLE Joe Gee (6:00)
FREDDIE'S PLACE Steve Power (6:00)
GENE'S NEW ORLEANS STYLE POBOYS & DELI Michael Hardie (noon)
GIDDY UPS Mike Morgan (5:30), Open Mic w/ Roy & Ted (8:30)
GINNY'S LITTLE LONGHORN SALOON Gary Claxton (9:00), Jim Stringer (9:00)
GINO'S ITALIAN GRILL Triple Play
GRUENE HALL Bret Graham (7:30)
GÜERO'S TACO BAR Johnny Gimble
HANOVER'S Karaoke w/ Dan the Man
HEADHUNTERS Sudden Death, Peyton Gin, Rend, Octane
HILL'S CAFE Jane Bond
HOLE IN THE WALL Eggo & the Garden Vandals, Kevin McKinney, Eve Monsees & the Exiles (8:00)

HOMER'S BAR & GRILL Karaoke w/ Brian
HYATT LOST PINES RESORT & SPA Byrd & Street (7:00)
IRON CACTUS MEXICAN GRILL & MARGARITA BAR Kent Mayhew (10:00)
JOVITA'S The Cornell Hurd Band (8:00)
LA PALAPA Brewer Nation
LAMBERTS Glover Tango (6:30), the Mediums, Nortone (10:30)
THE LOADING DOCK Breezy
LOVEJOYS Ralph White, the Places
LUCKY LOUNGE Ian McLagan & the Bump Band (6:00), Anagen (9:00)
LUCY'S ON THE SQUARE Longfall, Alligator Dave
MARIA'S TACO XPRESS Nathan Hubble, Michael Clay (7:00)
MERKABA LOUNGE & GRILL DJ Syko, Boombox
MOHAWK Themes, Color Deluxe
MOMO'S Ryan Carter, the Gougiers, Charlie Faye, Matt Powell, Ted Hadji
NORTH BY NORTHWEST Jim Bryant & Rich Cross (6:30)
THE OAKS Sharon & Lew Andre Mathews, Mary Cutrufello (7:00)
THE PARLOR Sir John, Muchos Backflips!
PATSY'S COWGIRL CAFE Greg Garing (8:00)
THE PEACOCK Coochie Coo w/ Miss Kitty (10:00)
POODIE'S HILLTOP BAR & GRILL Jeff Strahan
RADISSON Haydn Vitera
RANCH 616 Lucas Hudgins & the First Cousins (8:00)
RED FEZ Twilight Broadcast, Nuthin' New All-Stars (8:30)
REED'S JAZZ & SUPPER CLUB Dale Watson (7:30)
RENAISSANCE HOTEL Lobby Lounge: Rich DeMarco (6:00)
RILEY'S TAVERN Lonesome Heroes
THE ROCK ROOM Karaoke w/ DJ Trip
ROMEO'S GEORGETOWN Eddy Maine
ROOM 710 VoidLand, Bottom Feeders, Hood Rats, Shootin' Pains, the Score, Golden Boys (8:00)
RUTA MAYA Meagan Tubb & Shady People (7:00), DJ Bigface; Tacks, the Boy Disaster; Chris Vestre Trio CD Release (9:30)
SAXON PUB The Fabs, Carolyn Wonderland, George Devore, John Rose (8:00)
SCOOT INN & BEER GARDEN Cry Blood Apache, Coma in Algiers CD Release, Shit City Dreamgirls, ELVIS
SHENANIGANS Billy Dee
SKY LOUNGE CandyBar w/ DJ Lixx
SPEAKEASY JJ Usher
SPIDER HOUSE PATIO BAR Cary D (9:30)
STUBB'S Model U.N., Rubber Monster, the Dimes, Whitman
T.C.'S LOUNGE Michael Holt & the Trophy 500's (10:00)
TREE HOUSE ITALIAN GRILL Lucky Strikes
TRIPLE CROWN Eric Hisaw, Invincible Czars, Wailing Walls, Opposite Day
TROPHY'S Taco Leg, Thumb Piano, Booby Traps
UNIVERSITY PRESBYTERIAN CHURCH Tarik O'Regan (7:00)
WATERLOO RECORDS Jenny Hoyston (5:00)
Z'TEJAS George Carver Trio (8:30)

Fri 28

ABIA: HIGHLAND LAKES BAR Eric Hisaw (3:30)
ABIA: WATERLOO RECORDS/ AUSTIN CITY LIMITS Michael Fracasso (1:00)
AGAVE Randy Pavlock (7:30)
ANTONE'S PDAP Benefit w/ Contagious Blues Band, Scott Nelson, Nick Connelly, Chris Layton, Omar Dykes, Lou Ann Barton, Jimmie Vaughan (10:00)
ARTZ RIB HOUSE Jerry Sires (7:30)

Acts are chronologically listed. Schedules are subject to change, so please call clubs to confirm lineup. Times are given where known and are PM unless otherwise noted.

LISTINGS ARE FREE AND ARE PRINTED ON A SPACE-AVAILABLE BASIS.

HELLO, CLUBS AND BANDS: Club listings deadline is Monday, 9am, for that week's issue, published on Thursday. Send venue name, address, phone number, acts, and times to: Club Listings, PO Box 49066, Austin, TX 78765; fax 458-6910; phone 454-5766 x159; or e-mail clubs@austinchronicle.com.

AUSTIN CITY HALL PLAZA White Ghost Shivers (noon)

B.D. RILEY'S IRISH PUB George Guzman

BEERLAND Boxspring Hogs, Maaster Gaiden, the Points, Party Garbage

THE BELMONT Drew Smith
BOOMERZ 2 Hoots & a Holler
'BOUT TIME DJ Element

BROKEN SPOKE James Hand
CACTUS CAFE Sahara Smith, Darden Smith (9:00)

THE CANARY ROOST Karaoke w/ Nicole

CANVAS BAR & GALLERY High Class House w/ DJ Felipe, Dr. Mike

CAROUSEL LOUNGE Just Desserts, Greatest American Heroes

CEDAR STREET Wendy Colonna, Skyrocket (6:00)

CENTRAL MARKET NORTH Donna Hightower (6:30), Oliver Rajamani (6:30)

CHEATHAM STREET WAREHOUSE Gregg Andrews (5:30)

CLUB ONE 15 Fly Jack, Stereovolt
CONTINENTAL CLUB Gallery: Mike Flanigin's B-3 Trio (10:00); Club: The Blues Specialists (6:30), Patricia Vonne CD Release, Charanga Cakewalk (10:00)

COOL RIVER CAFE Lipservice
COTTON CLUB Chris Browder (8:30)

CYPRESS CREEK CAFE Kim Miller CD Release (9:00)

DIRTY DOG BAR Rockus Circus, Rainsilver (9:00)

DONN'S DEPOT Donn & the Station Masters
EDDIE V'S EDGEWATER GRILLE Kat Edmonson (8:00)

ELEPHANT ROOM Django's Mustache, Pamela Hart Quintet (6:00)

ELYSIUM Sound Off Against MS w/ Jeremy Miller, Underdriven, Goodnight Goddess (9:30)

EMO'S Career Criminal, Unit 21, SS Kaliert, Monster Squad, Krum Bums

EVANGELINE CAFE Freight Train Troubadours (10:00)

FLAMINGO CANTINA Queen Majesty, Radio La Chusma, Grimy Styles (9:00)

FLIPNOTICS AT THE TRIANGLE King Tears (9:00)

FLIPNOTICS COFFEESPACE Michael Fracasso, Little Pink

FREDA'S SEAFOOD GRILLE Joe Gee (6:00)

FREDDIE'S PLACE Billy Dee (6:00)

GIDDY UPS Tim "Mule Train" Perry (9:00)

GINNY'S LITTLE LONGHORN SALOON Jason Arnold & the Stepsiders

GÜERO'S TACO BAR Too Blue (6:30)

HANOVER'S Carson Alexander, John Gaar, Pride & Joy (7:30)

HEADHUNTERS Polly Panic, Zenith Fuzzbomb, Death Is Not a Joyride, Meganaut, Oklahomos

HILL'S CAFE Bill Rice
HOLE IN THE WALL The Personals, Chili Cold Blood, Adrian & the Sickness (10:00)
HOMER'S BAR & GRILL Karaoke w/ Brian



FRIDAY SEPT 28, 7-10

Alpha Rev



SATURDAY SEPT 29, 7-10



SUNDAY SEPT 30, 6-9

THE BREW



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Austin Rocks

Rock Star Fashion Show

LOMITA Tammany Hall Machine

DJ JEFF STRANGE

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STARTS AT 8PM • ON SALE NOW!

THIS FRIDAY SEP 28 10PM SHOW

JIMMIE VAUGHAN
OMAR DYKES
LOU ANN BARTON
NICK CONNELLY
CHRIS LAYTON
SCOTT NELSON

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LATER • 12AM
CONTAGIOUS BLUES BAND

THIS SUNDAY SEP 30

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DOUBBLE TROUBLE • JAMES COTTON
STEPHEN BRUTON • JIMMIE VAUGHAN
JOE ELY • DOYLE BRANHALL • MARCIA BALL
DEREK O'BRIEN • BARRY "FROSTY" SMITH
OMAR DYKES • LARRY FULCHER • WC CLARK
MALFORD MILLIGAN • HUBERT SUMLIN
PINETOP PERKINS • SCOTT NELSON • WES STARR
DAVID HOLT • MIKE CROSS • TOMMY HOLDEN
DAVID MURRAY • THE ANTONE'S HOUSE BAND

DOORS 3 • SHOW 4 • TICKETS ON SALE NOW!

SAT 29 SEP **ALICE IN CHAINS** **SOLD OUT!**

THE ACOUSTIC HOUR
with SOUNDS UNDER RADIO

TUE OCT 02

HAAM DAY!

....WITH AN ALLSTAR BLUES BAND!....

MARCIA BALL

HUBERT SUMLIN

PINETOP PERKINS

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THU OCT 04

THE SOLDIER THREAD
THE MERCERS

SAT OCT 06

FRANK MARINO & MAHOGANY RUSH

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OCT 09: **Early Show**
8:30-10:30 PM

AUSTIN BLUES SOCIETY'S **BLUES JAM!**

....LATER....

DEREK O'BRIEN
MALFORD MILLIGAN

FRI OCT 05

COCO MONTOYA
GUITARIST EXTRAORDINAIRE
ON SALE NOW!

THU OCT 11

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MAGAZINE SHOWCASE

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FRI OCT 12

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SUN OCT 14

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THU 15 OCT

PIMPADELIC

SAT 20 OCT

THE MARCH 4TH MARCHING BAND

THU 01 NOV

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WITH MANEJA BETO
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TUE 23 OCT

MATT POND PA
w/ JESCA HOOP • ON SALE NOW

SAT 03 NOV

DIRTY DOZEN BRASS BAND
TROMBONE SHORTY & ORLEANS AVENUE
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SAT OCT 13

TEXAS BURLESQUE FEST

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FRI OCT 19

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FRI 26 OCT

DINO LEE & THE WHITE TRASH REVIEW
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FRI 09 NOV

JOE ELY

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SAT 27 OCT

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FRI 9/28 - DUB/LATIN/REGGAE ROADSHOW - 8:30 DOORS
WELCOME HOME FROM WEST COAST TOUR
GRIMY STYLES RADIO LA CHUSMA & QUEEN MAJESTY

SAT 9/29 - REGGAE DOORS 8:30 SHOW 9
AN EVENING WITH DUBCONSCIOUS

WED 10/03 - REGGAE DOORS 8:00, 9:30 SHOW
GOOD VIBES WEDNESDAYS PRESENT SUBROSA UNION SUNGLASSES & MUSHROOMS SPONSORED BY NORML

10/04 - The Story Of Rescue Mission, War Against Sleep, Jetsuns 10/05 - Lowrise, Rival City, Supaphat, Joseph Cerrato & Friends 10/09 - Maneja Beto, Boca Abajo / Cafe Tacuba listening party 10/10 - Lionheads going away party 10/11 - Authors, Starcastic Pheromone 10/12 - Plano Libre (Puer to Rico) ROADSHOW 10/13 - Ricardo Lemvo & Making Laca ROADSHOW 10/19 - Alien BBO III 10/20 - Jah Roots 10/26 - Cali Zacks ATX showcase 10/27 - Sinej Fiyeh, Mous

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Jimmy LaFave
SAT. 9/29 @ 10PM \$12

JOHNNY A
SUN. 9/30 @ 11AM
SUN. 9/30 @ 3PM
austinyamjam.com \$10/\$15

Bells of Joy
SUN. 9/30 @ 11AM
SUN. 9/30 @ 3PM
austinyamjam.com \$10/\$15

TUES. 10/2 @ 7PM \$7
Austin Music Medicine Show
Barbara K's Ghosts And Sparrows, Maryann Price, The Lost Gonzo Band's Bob Livingston and John Inmon, Greezy Wheels, Sweet Mary and Lissa Hattersley, David Roach, John Jordan and Randy Kirchof, Paul Percy, Richard Bowden, Zhenya Rock, Tony Airoldi, Idgy Vaughn, Jack Saunders, Leann Atherton, John Bush, Nick Connolly, Cerronato, Instruments For Peace

WED. 10/3 @ 8:30PM \$5
Shelley King

FRI. 10/5 10PM
White Ghost Shivers

SAT. 10/6 9PM
The Quebe Sisters Band

SOON @ THREADGILLS....
TUES. 10/9 - STEPHEN DOSTER & THE NO. 9 ORCHESTRA
WED. 10/10 - RIVERSTONE (THANKSGIVING FOOD DRIVE)
FRI. 10/12 - THE AUSTIN LOUNGE LIZARDS
SAT. 10/13 - THE GOURDS
THURS. 10/18 - BOB SCHNEIDER
FRI. 10/19 - JAMES MCMURTRY

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THURSDAY SEPTEMBER 27 / \$5
TED HADJI & THE WHOLLY GHOSTS 12:45
SAM SLIVA & THE SLIDERS 11:30
CHARLIE FAYE 10:15
THE GOUGERS 8
RYAN CARTER
HAPPY HOUR 6-8PM / \$2 DOMESTICS \$3 WELLS TIL 8PM / NO COVER TIL 7:30

FRIDAY SEPTEMBER 28 / \$8
GEORGE DEVORE 12:30
GARY KYLE 11:15
SKYBLUE 72 10
JOSH GOODE 9
MICHAEL THOMAS 7:45

SATURDAY SEPTEMBER 29 / \$10
DEADBEAT DARLING WITH JOSEPH KING 12:30
JOHNNY GOUDIE 12
MOTHER'S ANTHEM 11
WARTIME SOCIAL 10
BOY CAUGHT DREAM 9
LUKE BOOR 8

SUNDAY SEPTEMBER 30 / \$5
ALVIN BLACK CAT 9:30
JANE BOND & CHAD TRACY 8
MARK UTTER & THE BLACKLAND 6:30

MONDAY OCTOBER 1 / \$5
OWEN TEMPLE 9:30
BECKHAM BROTHERS 7
PLANK 12

TUESDAY OCTOBER 2 / \$5
DAN DYER 10-45
SUZANNA CHOFFEL 9:30
GINA CHAVEZ 8
JAY THOMAS 12:15
NATHAN HUBBLE
HAPPY HOUR 6-8PM / \$2 DOMESTICS \$3 WELLS TIL 8PM / NO COVER TIL 7:30

WEDNESDAY OCTOBER 3 / \$5
THE BAND OF Heathens 9:30
THE BOURBON LEGENDS 12:15
MATT THE ELECTRICIAN 8
WESLEY LUNDSFORD HAPPY HOUR 6-7:30

UPCOMING SHOWS
DUSTIN WELCH 10/06 & THE HOUSE BAND
BOBBY BLUE BLAND 10/19
TICKETS AVAILABLE AT ANTONE'S RECORDS (512) 322-0990

club listings << FROM FRIDAY

HYATT LOST PINES RESORT & SPA The Blues Crawlers (7:00)
IRIE BEAN COFFEE BAR Ghosts & Sparrows (8:00)
JAVA LOUNGE AT AUSTIN JAVA Bahai Open Mic (8:00)
KENNY DORHAM'S BACKYARD Ladies Sing the Blues w/ Eve Monsees & the Exiles, LZ Love, Miss Lavelle White
LA PALAPA Karaoke w/ Big Jim (8:00)
LAMBERTS Kat's Meow (6:30), Blaze (10:30)
LOCKER ROOM SPORTS BAR Diamond Simon & the Roughcuts
LUCKY LOUNGE The Handsomes (9:00)
LUCY'S ON THE SQUARE Nico Adams, Jared Francis (10:00)
MARIA'S TACO XPRESS Leeann Atherton (7:00)
MERKABA LOUNGE & GRILL Dysfunkshun Junkshun (9:30)
MOMO'S Michael Thomas, Weldon Henson, Gary Kyle, Josh Goode, George Devore
NORTH BY NORTHWEST Phillip Gibbs (6:30)
NUTTY BROWN CAFE Two Tons of Steel
THE OAKS Tom Vandenavond
ONE WORLD THEATRE Spyro Gyra (7:00, 9:30)
THE PARISH Ivan Neville & Dumpstaphunk
THE PARLOR Little Bicycles, Camp X-Ray
THE PEACOCK DJ Hit It or Quit It (10:00)
THE PIER ON LAKE TRAVIS The Chicks
POODIE'S HILLTOP BAR & GRILL Lisa Hayes, Danny Fast Friends
RACK DADDY'S Karaoke w/ Robert Wagner (10:00)
RADISSON Winton Reynolds Jazz Trio
REED'S JAZZ & SUPPER CLUB W.C. Clark (8:30)
RENAISSANCE HOTEL Lobby Lounge: Rich DeMarco (6:00)
RILEY'S TAVERN Jesse Dayton
RINGSIDE AT SULLIVAN'S Everyday People
THE ROCK ROOM Still Sic
ROMEO'S Rob Greenfield
ROMEO'S GEORGETOWN Marshall Styler (6:30)
ROOM 710 Loft: Jazzus Lizard; Downstairs: Supersonic Uke, Aliens, Jad Fair & Naofumi Ishimaru
ROSS' OLD AUSTIN CAFE Black Top Band
RUTA MAYA Two High String Band, Green Mountain Grass (9:45)
SAXON PUB The Regulars (6:00), Dale Watson, Walt Wilkins & the Mystiqueros (8:00)
SHOOTERS BILLIARDS Dewayne Davis (9:00)
SPEAKEASY Les & the Funk Mob
SPIDER HOUSE PATIO BAR Trey Lopez, DJ Big Face (5:30)
ST. MARTIN'S LUTHERAN CHURCH Tarik O'Regan (8:00)
STARDUST CLUB Sam Bentley
STUBB'S Exeter, Murder My Sweet
TEXAS BAR & GRILL The Extractors
THREADGILL'S WORLD HQ Jimmy LaFave (8:00)
TREE HOUSE ITALIAN GRILL Aunt Ruby's Sweet Jazz Babies
TROPHY'S Blind Pets, Hao Chiang Chiang, Titty Babies, Transmography
WATERLOO RECORDS Oliver Future (5:00)

Sat 29

ANTONE'S Sounds Under Radio, Alice in Chains Unplugged
ARTZ RIB HOUSE Boomer Norman
AUSTIN FARMERS' MARKET DOWNTOWN Hot Tin Troubadours (10:00am)
B.B. ROVERS Dana Cooper (9:00)
B.D. RILEY'S IRISH PUB Hosea Hargrove
BEERLAND Candi & the Cavities, Roger's Porn Collection, Apeshits, Put Downs
THE BELMONT Cienfuegos

BLIND PIG PUB Joe Vega (10:00)
BOOMERZ Billy Dee
'BOUT TIME DJ Element (9:00)
BROKEN SPOKE Alvin Crow
CACTUS CAFE Bob Schneider
THE CANARY ROOST Karaoke w/ Nicole
CAROUSEL LOUNGE Coffee Sergeants
CLUB DE VILLE AMODA Digital Showcase w/ DJ Rupture, Ocelot, Magic Surprise, Frogboy, DJ Cal Cutta & Sriracha (9:00)
CLUB ONE 15 Bad Micky Ficky, Bavu Blakes, Mojo, DJ LL (7:00)
CONTINENTAL CLUB Gallery: Mike Flanigin's B-3 Trio (10:00); In the Club: Redd Volkaert (3:00), James Hand, Dale Watson w/ Redd Volkaert & Nate Rowe (10:00)
COOL RIVER CAFE Jawbreaker
COPA BAR & GRILL Salsa Lesson w/ Cesar & Rhonda, DJ Alvaro (9:00)
COTTON CLUB Bubba Cox & the Playboyz
DELI WORKS Altar Boyz (8:30)
DIRTY DOG BAR Jon Burkland, Thunder Chiefs, 2am (2:00)
EDDIE V'S EDGEWATER GRILLE Kris Kimura Quartet (8:00)
ELEPHANT ROOM Lara & Reyes (9:30)
ELYSIUM Haven w/ DJ Void, the Gothfather
EMO'S Outside: The Lemurs, Do Make Say Think; Inside: Texas Rollergirls Afterparty; Lounge: Say Think, Fire vs. Extinguisher, Diagonals, Red Leaves, Daniel Francis Doyle
END OF AN EAR Joel Laviolette (6:00)
FLAMINGO CANTINA Dubconscious
FLIPNOTICS AT THE TRIANGLE Colin Gilmore
FLIPNOTICS COFFEESPACE Piney Grove Ramblers, Blue Railroad Train (9:00)
FREDA'S SEAFOOD GRILLE Joe Gee (6:00)
FREDDIE'S PLACE George Devore (6:00)
GIDDY UPS Space Heaters
GINNY'S LITTLE LONGHORN SALOON Roger Wallace (9:00)
GRUENE HALL Gary Claxton, Erik Hokkanen (1:00), Tyrone Vaughan, the Fabulous Thunderbirds (9:00)
GUERO'S TACO BAR Erin Jaimes (6:30)
HANOVER'S St. Judes Benefit w/ Rational Jackass, Mudd Kicker, Just Add Water (3:00), Malford Milligan (5:00), Dustin Welch, Band of Heathens, Bruce Smith (9:00)
HILL'S CAFE Melody Mann
HOLE IN THE WALL American People, Cat Scientist (10:30)
JAVA LOUNGE AT AUSTIN JAVA Big Ole Tire Fire (8:00)
LA PALAPA Karaoke w/ Big Jim (8:00)
LAMBERTS Mario Matteoli (10:30)
LIGHT BAR Boogie Monsters (7:00)
LOCKER ROOM SPORTS BAR Andrea Marie & Magnolia
LOVEJOYS Make Austin Weirder Fest w/ Like Dogs, Seizures, MVSCLE, Jazzus Lizard, Foot Patrol, Hug (4:00)
LUCKY LOUNGE Mike Rosenthal (9:00)
LUCY'S ON THE SQUARE Spank, Funkotron (10:00)
MERKABA LOUNGE & GRILL I Need More Cowbell
MOHAWK DJ Chicken George, Brownout!, Grupo Fantasma
MOMO'S Deadbeat Darling, Joseph King, Mother's Anthem
MOTHER EGAN'S IRISH PUB Artist's Market w/ Jana Pochop, Joe Gee (11:30am, 2:00), Silver Thistle Pipes & Drums Birthday Bash (6:00)
NORTH BY NORTHWEST Rick Hornyak (6:30)
NUTTY BROWN CAFE Beatles Show w/ Will Taylor & Strings Attached (8:00)
THE OAKS Hip-Hop Showcase w/ 2Mex, Life Rexall, Existero, Pickster one, Dimitri's Ascent, Saints of Circumstance, Notion (4:00)

THE PARISH The Gray Kid, Oliver Future
THE PEACOCK Night Moves w/ Jason McNeely
THE PIER ON LAKE TRAVIS Drew Womack
PUSH Table Manners Crew
POODIE'S HILLTOP BAR & GRILL Pauline Reese
RADISSON Kent Mayhew
RED FEZ Bruce James Quartet, DJ Kurv (10:30)
REED'S JAZZ & SUPPER CLUB Donna Hightower, Denia Ridley (8:30)
RENAISSANCE HOTEL Lobby Lounge: Rich DeMarco (6:00)
RILEY'S TAVERN Joel Hofmann
ROMEO'S GEORGETOWN Kirk Hale (6:30)
ROOM 710 Blood Horse, Fuck Work, Muerte Villa, Doom Siren
ROSS' OLD AUSTIN CAFE Gatling & Hoffpaur
RUTA MAYA Cool School Bash!, Griffin School Fundraiser w/ Griffin School Rock Band, Max & Henry, the Primaries, Code Rainbow (8:00)
THE SALT LICK LZ Love & Lightning Red (6:00)
SAXON PUB Paul Sanchez, Graham Wilkinson & the Underground Township, Carolyn Wonderland (8:00)
SIXTH STREET Pecan Street Arts Festival w/ American Graveyard, Mr. Lewis & the Funeral Five, Joel Laviolette, Paul Green School of Rock Music, Maneja Beto, Les & the Funk Mob, That Damned Band, Oliver Rajamani, Beto y Los Fairlanes, Adrenaline Factor, White Ghost Shivers, Vallejo
SPEAKEASY Fondue Monks (9:30)
SPIDER HOUSE PATIO BAR Manolo Black (9:30)
SRI ATMANANDA Southwest Texas Sacred Harp Singing Convention (9:30am)
ST. MARY'S CATHOLIC CHURCH "The 1610 Vespers" w/ Jeffrey Jones-Ragona, Daniel Johnson (8:00)
STARDUST CLUB Johnny Tequila
TEXAS BAR & GRILL Digital Juice
TEXAS SCHOOL FOR THE BLIND AND VISUALLY IMPAIRED Seshachari & Varadachari (4:00)
THREADGILL'S WORLD HQ Johnny A. (10:00)
TREE HOUSE ITALIAN GRILL Ernesto Marquez Sextet (7:30)
TRIPLE CROWN Kurt South, Green Mountain Grass
TROPHY'S Rivers & Rough Cuts, Winovino, Elephant Nightmare
WATERLOO ICE HOUSE CIRCLE C RANCH Brunch w/ Buzz Guerra (11:00am)

Sun 30

THE ALLIGATOR GRILL Josh Allen & the Whiskey Bros. (5:00)
ANTONE'S Riley Osbourn's Pianorama Medical Benefit w/ Joe Ely, Stephen Bruton, Doyle Bramhall, Hubert Sumlin, Pinetop Perkins, James Cotton, Double Trouble (6:00)
ARTZ RIB HOUSE Piney Grove Ramblers
B.D. RILEY'S IRISH PUB Irish Tune Session (8:00)
BEERLAND Flat Track Roller Derby After Party w/ Sideshow Burlesque
BLIND PIG PUB Joe Vega (10:00)
'BOUT TIME Karaoke w/ Clayton Adams
THE CANARY ROOST Karaoke w/ Brian
CANVAS BAR & GALLERY Jazz Session Sunday w/ Ephraim Owens, Brannen Temple, Anthony Farrell
CENTRAL MARKET NORTH Darin Layne Trio (6:30)
CENTRAL MARKET SOUTH Cienfuegos (12:30)
CLUB ONE 15 Fall String Fling w/ Trainwreck Washington, Rogue River String Band, Electric Mountain Rotten Apple Gang, Marshall Jones & the Frontier Phrenologists, Flatcar Rattlers
CONTINENTAL CLUB Gallery: Mike Flanigin's B-3 Trio (10:00); In the Club: Heybale! w/ Redd & Earl (9:30)
COTTON CLUB Bill Barr Benefit w/ Can't Hardly Playboyz (5:00)

See austinchronicle.com for complete listings.

LC ROCKS

FRIDAY 9:30

SPRUNG

saturday 9:30

	HAPPY HOUR 6-8	HEADLINERS 9:30
THU 27	JIMI LEE BAND	RADIOSTAR
FRI 28	MYRNA CABELLA	LC ROCKS
SAT 29		SPRUNG
SUN 30		suede
MON 1	HIGHLY LIKELY	JOHN TER
TUE 2	WENDY COLONA	FRANK GOMEZ
WED 3	TRENT & DAVE	SPAZMATICS



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- W Free Pizza
- TH 2.25 House Beers
- F 2.75 Independence Ale
- S Free Bratwurst
- S 1.75 Domestic Pints

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THU, SEP. 27 **JESSE DAYTON**
 FRI, SEP. 28 **JAMES HAND**
 SAT, SEP. 29 **GEEZINSLAW BROS.**
 WITH **SAM & SON**
 TUE, OCT. 2 **HARD CORE COUNTRY**
 WITH **ALVIN CROW & JAMES M. WHITE** NO COVER
 WED, OCT. 3 **LUCKY TOMBLIN** 6-8PM

IVAN NEVILLE'S DUMPSTAPHUNK

W/ VERY SPECIAL GUESTS **THE GROOVELINE HORNS**
 AND **MR. BROWN & DUBKIDS** TO OPEN

FRIDAY, SEPTEMBER 28th

AT **The Parish**

DOORS 8PM,
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 MORE INFO AT FUNKYBATZ.COM



PUDDLE & MUDD



WEDNESDAY NIGHT! OCTOBER 3
 LONESTAR PAVILION AT SUNSET STATION
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603 RED RIVER

THURSDAY, SEPTEMBER 27

OUTSIDE @9PM: **HIGH ON FIRE**
MONO • **PANTHERS** • **COLISEUM**
(FROM JAPAN)

INSIDE: **JENNY HOYSTON**
(SINGER OF ERASE ERRATA)
THE HOT AS SHITS • **DARLING NEW NEIGHBORS**
ADRIENNE ANEMONE (OF THE TUNA HELPERS)

FRIDAY, SEPTEMBER 28

INSIDE: **Krum Bams**
MONSTER SQUAD • **SS KALIERT** (GERMANY)
UNIT 21 • **CAREER CRIMINAL**

SATURDAY, SEPTEMBER 29

OUTSIDE: **DO MAKE SAY THINK** • **THE LEMURS**
INSIDE: **TEXAS ROLLERGIRLS AFTER PARTY**
BROUGHT TO YOU BY **SPARKS**

RESCUE MISSION • **ADRENALINE FACTOR**
THE SWEETHEARTS
LOUNGE: **DANIEL FRANCIS DOYLE** • **RED LEAVES**
DIAGONALS • **FIRE VS. EXTINGUISHER**

SUNDAY, SEPTEMBER 30

INSIDE: **TODAY IS THE DAY**
DEFCON-4 • **FEED** • **CHRISTINE** • **TAIPAN**
(FEAT. STEVE AUSTIN)

OUTSIDE: **TEXAS ROLLERGIRLS AFTER PARTY**
BROUGHT TO YOU BY **SPARKS**
ADRIAN & THE SICKNESS
WHITE GHOST SHIVERS
AMPLIFIED HEAT

LOUNGE: **MOCKTIGERS** • **DEGUELLO** • **WE'LL GO MACHETE!**

TUESDAY, OCTOBER 2

OUTSIDE: **VANS AND VESTAL WATCHES PRESENT**



VANS

TURBONEGRO

WITH SPECIAL GUESTS
MONDO GENERATOR AND **YEAR LONG DISASTER**
INSIDE, DOORS@9PM/SHOW@10PM:
THE FORECAST • **BLACKPOOL LIGHTS** • **CASSINO**
TICKETS ON SALE NOW

WEDNESDAY, OCTOBER 3

OUTSIDE:
DEL THA FUNKY HOMOSAPIEN
DEVIN THE DUDE • **COUGHEE BROTHAZ**
BUKUE ONE • **THE SERENDIPITY PROJECT**

INSIDE:
PRESENTED BY GLOBAL ROCK SHOWCASE
HR OF BAD BRAINS • **DUBB AGENTS**
THE JUNGLE ROCKERS

THURSDAY, OCTOBER 4

INSIDE: **I'M A MATHLETE,**
NOT AN ATHLETE TOUR
EARLY SHOW, DOORS@5/SHOW@5:30:
CHIDOS • **THE DEVIL WEARS PRADA**
ALESANA • **UNDERMINED**

LATER INSIDE: **BONDE DO ROLE**
DEATH SET • **THE LAUGHING**

LOUNGE: **THE LUCKSMITHS**
YELLOW FEVER • **OUR SOLAR SYSTEM**
THE NARROW ESCAPES

FRIDAY, OCTOBER 5

EARLY SHOW OUTSIDE,
DOORS@7PM/SHOW@8:30PM:
101X NO CONTROL PRESENTS



ALL THAT REMAINS

PROTEST THE HERO • **THE ACACIA**
SRAIN
TOO PURE TO DIE

EARLY LOUNGE SHOW, 6:30-8:30PM:
90'S THEME: **PAUL GREEN**
SCHOOL OF ROCK MUSIC AUSTIN

INSIDE: **BLACK LIPS** • **THE SELMANAIRES**
THE STRANGE BOYS • **COLOUR RE-VOLT**

LATER IN THE LOUNGE:
THE LEGENDARY SHACK SHAKERS
SCOTT BIRAM

SATURDAY, OCTOBER 6

INSIDE:
LIONS (CD RELEASE)
YOUNG HEART ATTACK
A FEW NICE THINGS

EARLY IN THE LOUNGE, 6:30-8:30PM:
90'S THEME: **PAUL GREEN**
SCHOOL OF ROCK MUSIC AUSTIN

LATER IN THE LOUNGE, 10PM:
UMBRELLAS • **LYDIA** • **ZOOKEEPER**

SUNDAY, OCTOBER 7

INSIDE: **ETHAN DURELLE** • **COOL HAND LUKE**
BAND MARINO • **BROOKS CHAMBERS**

MONDAY, OCTOBER 8

LOUNGE: **MATTHEW DEAR'S BIG HANDS**
MOBIUS BAND • **AWESOME COOL DUDES**

INSIDE: **ST 37** • **RAHDUNES**
SUSHO NO FUNE

TUESDAY, OCTOBER 9

OUTSIDE, DOORS@9PM/SHOW@10PM:
MICKY AVALON
ANDREW LEGACY • **DIRT NASTY** • **DJ LEGGO**

INSIDE: **THE SCIENCE LOGIC**
(EX-MOUTH OF THE ARCHITECT)
BRAIN BANGER (MEMBER OF YOUNG WIDOWS,
EX-BREATH RESIST)
THROW ROCKS AT GOD • **THE FLOOD**

WEDNESDAY, OCTOBER 10

INSIDE: **GENERAL DRESS** • **Krum Bams**
RESILIENCE • **THE GHOULS**
LOUNGE: **POLITICS** • **SPUTNIK MONROE**

THURSDAY, OCTOBER 11

OUTSIDE: 101X NO CONTROL PRESENTS

SAOSIN



WITH NORMA JEAN • **ALEXISONFIRE**
THE DEAR&DEPARTED

LOUNGE:
THE INDEPENDENT MUSIC WORLD SERIES
(BILLBOARD MAGAZINE)

INSIDE: **CATHERER** • **WOJCZECH**
(GERMANY)
PRETTY LITTLE FLOWER
TERROR MANAGEMENT THEORY

FRIDAY, OCTOBER 12

LOUNGE: **LALALAND** • **THE MERCERS**
AMANDLA • **LAST GASP**
(MEMBER OF WEEN)

INSIDE: **FACELESS WEREWOLVES**
RED X RED M • **RED LEAVES** • **ELVIS**

SATURDAY, OCTOBER 13

INSIDE: **HOLLY GOLIGHTLY &**
THE BROKEOFFS • **THE UGLY BEATS**

LOUNGE: **POCKET FISHERMEN**
SEXY FINGER CHAMPS • **FREE RANGE BASTARDS**

MONDAY, OCTOBER 15

LOUNGE: **SUBTLE** • **CAR STEREO (WARS)**

TUESDAY, OCTOBER 16

OUTSIDE: **SUNSET RUBDOWN**
JOHNNY AND THE MOON • **MAGIC WEAPON**
INSIDE, DOORS@8PM/SHOW@10PM
FILM SCHOOL • **EULOGIES**

WEDNESDAY, OCTOBER 17

OUTSIDE, DOORS@9PM/SHOW@10PM:
101X NO CONTROL PRESENTS



MELVINS • **BIG BUSINESS**

INSIDE:

AGE (JAPAN)

PELIGRO SOCIAL • **CHRONIC SEIZURE**
WORLD BURNS TO DEATH • **TOLAR**

THURSDAY, OCTOBER 18

INSIDE, DOORS@8PM:
SOUND OF URCHIN
MOISTBOYZ • **JESUS CHRIST SUPERFLY**

FRIDAY, OCTOBER 19

OUTSIDE, DOORS@9PM/SHOW@10PM:



MINUS THE BEAR
THE HELIO SEQUENCE • **TINY VIPERS**

LOUNGE:
FIGURINES • **DAPPLED CITIES** • **ZYKOS**

INSIDE, DOORS@8PM/SHOW@10PM:
BLACK MOUNTAIN • **THE CAVE SINGERS**

SATURDAY, OCTOBER 20

OUTSIDE, DOORS@9PM/SHOW@10PM
MAN MAN

THE EXTRAORDINAIRES • **BLACK JOE LEWIS**

INSIDE: **QUI** (FEATURING DAVID YOW
OF JESUS LIZARD/SCRATCH ACID)
STB • **OH, BEAST**

LOUNGE: **BAND A.I.D.S.** A BENEFIT TO HELP
AIDS VICTIMS IN KENYA 6-8PM W/
EL GUAPOS • **WE KILLED SHELLEY**
CHAPTER OF RESISTANCE

SUNDAY, OCTOBER 21

INSIDE: **VENA CAVA** • **LOST CONTROLS**
IN THE RED • **FOLLOW THAT BIRD!**

MONDAY, OCTOBER 22

OUTSIDE, DOORS@9PM/SHOW@10PM:
GOGOL BORDELLO
W/DUB TRIO & DJ DUBTA

INTO THE EMO SCENE? WE'RE STARTING A NEW STREET TEAM, SO JOIN UP! EMAIL STREETTEAM@C3PRESENTS.COM FOR MORE INFO.

COMING SOON: 10/24 OUTSIDE: LUCERO, BOBBY BARE JR., WHISKEY & CO.* 10/25 ...AND YOU WILL KNOW US BY THE TRAIL OF DEAD (OUTSIDE, ON SALE NOW) • FATLIP & TRE HARDSEN WITH LIVE BAND / SAVES THE DAY, SINGLE FILE, DR. MANHATTAN*
• 10/26 STEEL TRAIN AND KINGS FOR QUEENS (FEATURING ACE ENDERS) W/ SOCRATIC* • 10/26 & 10/27 TWO NIGHT SHOW! THE FIERY FURNACES W/ PIT ER PAT* • 10/27 DJ VADIM • 10/28 DJ SOUNDFOUNDER, LITTLE GENTLEMAN
• 10/30 EVERYBODY LOVES A CLOWN TOUR: ATMOSPHERE WITH SPECIAL GUEST MAC LETHAL, GRAYSKUL AND LUCKYIAM (OF LIVING LEGENDS) / TOXIC HOLOCAUST, MIDNIGHT / HEALTH • 10/31 QUINTRON AND MISS PUSSYCAT* • 11/1 FRIGHTENED RABBIT*
• 11/2 POWDERBURN, SHRAPNEL / SONS OF HERCULES • 11/3 SHE WANTS REVENGE, KENNA, THE START* / HEX DISPENSERS • 11/4 GORCH FOCK, BLEACH (JAPAN), CAMP X-RAY, RED LEAVES, LOZEN • 11/5 SCOUT NIBLETT • 11/6 ENON, LOVE OF DIAGRAMS
• 11/7 POLYPHONIC SPREE AND ROONEY W/THE REDWALLS • 11/8 THINE EYES BLEED • 11/9 LYRICS BORN, OLD TIME RELIJA • 11/10 MONOTONIX, AIDS WOLF • 11/11 CITIZEN FISH • 11/14 ARCHITECTURE IN HELSINKI* • 11/16 OCTOPUS PROJECT W/ HORSE + DONKEY AND CUE*
• 11/17 HOT 93.3 PRESENTS: AESOP ROCK FEAT. ROB SONIC, DJ BIG WIZ, BLACK MOTH SUPER RAINBOW, BLOCKHEAD, DJ SIGNIFY* • 11/20 THE SPILL CANVAS, MEG & DIA, PLAYRADIOPLAY!, NEW ATLANTIC*
• 11/25 DROP DEAD GORGEOUS W/ ALESANA / NUMBER TWELVE LOOKS LIKE YOU / IDIOT PILOT (OUTSIDE)* • 11/29 ELECTRIC SIX, WILLOWZ, WE ARE THE FURY* • 12/2 AS CITIES BURN WITH DEAR & THE HEADLIGHTS / THE PHOTO ATLAS / OCEAN FIRING • 12/7 DINOSAUR JR.

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ROOM 710 Red River St.
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710

We Sell Rock

Thu 9.27

THE GOLDEN BOYS
THE SCORE
SHOOTIN' PAINS
HOOD RATS
8pm: Bottom Feeders in Voidland

LICK LICK
NAOFUMI ISHIMARU from Japan
with JAD FAIR
ALIENS

8pm: Supersonic Like JAZZUS LIZARD from FL

Sat 9.29

MUERTE VILLA
FUCK WORK last show
SECRETS SHE KEPT from FL
DEMONTUARY
TO SCALE THE THRONE

Sun 9.30

SUMMER OF BLOOD
LOS BONES
THE TEENERS
LOS HISPANOS, U.K.

Mon 10.1

HEART & SOUL
SOUND SYSTEM

Tue 10.2

BLATHERSKYTE
KISSINGER
10" MARIA

Wed 10.3

PRISON FOLK ROCK
+tba

UPCOMING SHOWS

10.4 H&S: By A-G: The Rape Age (LA) 10.5 Gherms, Witch Lord 10.6 M&K in Broken 10.7 Brewcity Inc. 10.10 Jungl Rockers, The Score, S&S.com

RED 7

611 E. 7th - next to beauty bar

Thu 9/27 Flatfoot 56, Black Irish
Saint Street Brawlers, Capital Scam
The Bass Line Bums

Fri 9/28 Pride Kills
Indisgust, Flawless Victory
False Reason

Sat 9/29 Core Disorder:
The Destro, Shrapnel, Bangladesh
Course of Ruin, Eternity Black, Lug
Angerkill, Negative 263
+ MANY MORE

Sun 9/30 4pm: Gorilla Productions Battle of the Bands
8pm: Haggis (Norway)
The Bricks, Rex 84
Stout City Luchadores

Tue 10/2 Hot Topic Presents:
Tiger Army
Street Dogs, Imperative Reaction

Wed 10/3 Seaflea, Junius, By the end of Tonight
Mammoth Grinder, Great Northern Guns



Beauty BAR

9-29 SWOLL
9-30 Drop Dead Gorgeous
Beauty Pageant

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BEER LAND TEXAS

Crack Pipes Hoot Nite benefit 4 BillySteve
Faceless Werewolves, Tia Carrera, The
Black, Golden Arm Trio, Attack Formation,
The Transgressors, Poor People, The
Hunnles, Horse+Donkey, Big Foot Chester,
Snake Trap, Aaron Blount th 27 @ 8PM

Party Garbage, The Points, Deadly
Companions, Maaster Galden,
Shredheads
Tooth and Nail and Tooth 2 @ 8
Put Downs, Apeshits, Roger's Porn
Collection, Candi & the Cavities
Tooth and Nail and Tooth 2 @ 8
Roller Derby afterparty with
Sideshow Burlesque

mo 1 Rock and Roll Karaoke
tu 2 The Bohemians @ 7
we 3 Ron Franklin
th 4 Colin Swietek and Danny Malone

fr 5 Ready Steady Go w/
Sons of Hercules
sa Flametrick Subs, Satan's Cheerleaders,
6 Beat the Devil
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HEADHUNTERS

720 Red River www.headhuntersclub.com (512) 236-0188

THU 9/27 > REND, PEYTON GIN, SUDDEN DEATH, POKER NIGHT & PRIZES (P), LOS DAMAS (P), SARAH GLYNH (P)
FRI 9/28 > THE OKLAHOMOS, MEGANAUT, DEATH IS NOT A FUN RIDE, ZENITH FUZZBOMB, POLLY PANIC
SAT 9/29 > DEVOLA, BLACKLIST, WHOREHOUND, LUG, UT VS. KANSAS STATE BIG SCREEN TV "Drink Special"
SUN 9/30 > ROCK-N-ROLL HIGH SCHOOL, DEATH RACE 2000, LOONEY'S MOVIE NIGHT (P), CALL THE CIRCLE,
SUNDAY NFL FOOTBALL WICHAD HOLT (free Wings), MATT BUSIN
MON 10/1 > THE RAMIFICATIONS, COLIN FREESTONE, Monday Night Football
TUE 10/2 > FAUCON BUDDIES • WED 10/3 > COBRITTI

UPCOMING: THU 10/4 - SHURFLOW, DERTYBIRD • FRI 10/5 - SWEET SKULL, GRADY, SECULAR END
SAT 10/6 - SABBATH CROW, ARMAZILLA, KNOCKED OUT STIFFS, DESCRETE DOLL,
MICAH AND THE MUTATIONS, UT VS. OKLAHOMA (Cotton Bowl Drinks)

••••• HOEK's PIZZA (WED - SAT 7pm - 3am) + DELIVERY - Now Serving @ HEADHUNTERS •••••



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Live Music

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THURSDAY-SEPTEMBER 27

BANKRUPT & THE BORROWERS
BLUE HERO
SURRENER AVENUE
LORDS OF FUZZ

FRIDAY-SEPTEMBER 28

DAWN OVER ZERO
KRITICKILL
WITHHELD
AS THE PHOENIX RISES

SATURDAY-SEPTEMBER 29

THE 5TH ANNUAL
MIKE TRUTH & DAY BASH
THE REPLACEMENT KILLERS
A POCKETFUL OF DENG
ONE-EYED BOUL
BY A LONG SHOT
SMILE AND WAVE

SUNDAY-SEPTEMBER 30

DOWN SYNDROME ARMY
ONE MISTAKE AWAY
CHIEF BURNING HANDS
ALL WILL END

MONDAY-OCTOBER 1

PATIENT PATIENT
NEW BAND
NIGHT
CALL 472-0064

TUESDAY-OCTOBER 2

EMBER
THREE WEED SALAD
TBA

WEDNESDAY-OCTOBER 3

SLUMLORD
BULLSHIT ARTISTS
HOUSE OF ID

THURSDAY-OCTOBER 4

HIGHER THAN WHY
SHANNFAR
VERMICIOUS CANIDS

FRIDAY-OCTOBER 5

CD RELEASE SHOW
ODOS
TRAINS FOR THE WARRIORS
CALL THE CIRCLE
WOMAN WITH A GHOST

SATURDAY-OCTOBER 6

CRUISERWEIGHT
SAY HELLO TO THE ANGELS
TWENTY QUESTIONS

UPCOMING SHOWS

10-13 EXIT THE SUN CD RELEASE W/COAPS OF LIFE, LUG
THE IRISH GOODBYE, INT & THE REPLACEMENT KILLERS
10-18 BROKEN TESTER, BORN TO LOSE, NEW DISASTER, DUKE
10-26 YUPPEE PRICKS, MOIST BOYS, JOHNNY GOODS
EVERY SUNDAY IN OCTOBER, THE FIRST ROUND OF THE
MUSIC LAB/TURN REAL BATTLE OF THE BANDS VOL.

for private parties and info call: 512-474-1084

ELYSIUM

705 RED RIVER ST.

Thurs. September 27 **SPECIAL EVENT!**
METAL ASYLUM
80's Metal Night
WITH DJs JIMMY & DONNA THE DEAD

Friday September 28 **SPECIAL EVENT!**
SOUND OFF AGAINST MS
a night of rock and dance to help end
the devastating effects of multiple sclerosis
featuring live music from: Proceeds will benefit
Underdriven the National
The Jeremy Miller Band Multiple Sclerosis
(and special guests TBA) Society
and the MS150

Saturday September 29 **HAVEN**
goth, INDUSTRIAL, synthpop, & EURO DANCE
HAVEN WITH DJs VOID & THE GOTHFATHER
with special guest DJ SIREN SUMMER

Sunday September 30 **REGRESSION**
RETRO 80's **RETRO 80's** RETRO 80's
REGRESSION WITH DJ PUMPKIN SPICE

Monday October 1 **CLOSED**
closed...rest for the wicked...

Tuesday October 2 **90'S NIGHT**
So LAST CENTURY... **90's Night**
WITH DJs BOBA FETT & MINIMUS

Wednesday October 3 **MID-WAVE**
UNDERGROUND retro & OLD SCHOOL goth
MID-WAVE WITH DJ PUMPKIN SPICE

UPCOMING EVENTS

Thu. Oct. 4 • Live! Mankind is Obsolete,
Japanese Car Crash, Skeletal Shroud

Oct. 11 • ATMEN - An Underground Opera

Fri. Oct. 12 • Live! VOLTAIRE (NYC),
STROMKERN (Chicago, IL), & IRIS

21+ only • doors @ 9:30 PM unless specified
more detailed information available at:
www.elysiumonline.net • (512) 478-2979
• www.myspace.com/elysiumaustin



Party Down Bar
505 E. 6th St

Thursday 9/27
Cellus and the Loose Grip

Friday 9/28
Rockus Circus RainSilver Advent

Saturday 9/29
Jon Burkland & Friends Thunder Chiefs 2am

Saturday 9/29
UT vs Kansas State
Game starts at 2:30
Come for the game on 4 big screens, then stay for the live music!

Tuesday 10/02
Open Jazz Jam

Wednesday 10/03
J. Roddy Walston & the Business

Drink Specials EVERY DAMN NIGHT!

Thursday 9/27
Cellus and the Loose Grip

Friday 9/28
Rockus Circus RainSilver Advent

Saturday 9/29
Jon Burkland & Friends Thunder Chiefs 2am

Tuesday 10/02
Open Jazz Jam

Wednesday 10/03
J. Roddy Walston & the Business

Drink Specials EVERY DAMN NIGHT!

club listings < FROM SUNDAY

EDDIE V'S EDGEWATER GRILLE Kris Kimura Quartet (7:00)
ELEPHANT ROOM Marc Devine Quartet w/ Denia Ridley (9:30)
ELYSIUM Regression: Retro Eighties w/ DJ Pumpkin Spice
EMO'S Inside: Taipan, Christine, Feed, Defcon 4, Today Is the Day; Outside: Texas Rollergrils Afterparty
FLIPNOTICS AT THE TRIANGLE Miss Lauren Marie (8:00)
FREDDIE'S PLACE K'Cee Edwards (3:00)
FRIENDS Open Mic Blues Jam (8:00)
GINNY'S LITTLE LONGHORN SALOON Dale Watson (4:00)
GINO'S ITALIAN GRILL Ted Hall's Blues Church/Jam
GREEN PASTURES Jacques Vilmain (11:00am)
GRUENE HALL The Hudsons (12:30), Rodney Hayden (5:00)
GUERO'S TACO BAR Topaz (3:00)
THE HIDEOUT COFFEEHOUSE Austin Sketch Group (1:30)
HOLE IN THE WALL Gary Newcomb, Rex Moroux (10:00)
JAVA LOUNGE AT AUSTIN JAVA Brunch w/ Kinktet (11:00am)
JOVITA'S Political Asylum Project of Austin Papa Domingo Benefit w/ Nelson Saga & Arma Del Alma (6:30)
LA ZONA ROSA Armor for Sleep, Sleeping With Giants, the Academy Is
LUCKY LOUNGE Rachel Loy (10:00)
LUCY'S ON THE SQUARE Sixes & Eights, Matthew Wright (10:00)
MANUEL'S Son y No Son (11:30am)
MERKABA LOUNGE & GRILL DJ Syko (9:00)
MOHAWK Gliss
MOMO'S Jane Bond, Honeydew Revue, Albino Black Cat (8:00)
MOTHER EGAN'S IRISH PUB Tea Merchants (noon)
NUEVO LEON Mariachi Relampago (1:00)
NUNO'S ON SIXTH Rusty Trapps & the Blue Lites (8:00)
NUTTY BROWN CAFE Java Jazz (11:00am), Beatles Show w/ Will Taylor & Strings Attached (2:00)
THE OAKS Ronnie Caywood
THE OASIS The Brew
THE OFFICE LOUNGE Karaoke w/ Mrs. K
ONE WORLD THEATRE WAR, WAR (7:00, 9:30)
THE PARLOR Nick Kraus & His Austin Torpedoes
THE PEACOCK Misery & Gin w/ Snake Eyes (10:00)
THE PIER ON LAKE TRAVIS LC Love & Lightning Red
POODIE'S HILLTOP BAR & GRILL Stephanie Fix & Jean Synodinos (3:00)
RACK DADDY'S Karaoke w/ Robert Wagner (10:00)
RADISSON Brunch w/ Ernie Mae Miller
RED 7 Haggis
RED FEZ DJ Kurupt (10:00)
RILEY'S TAVERN Open Mic
ROMEO'S Rob Greenfield
ROMEO'S GEORGETOWN Eddy Maine
ROOM 710 Los Hispanos U.K., Teeners, Los Bones, Summer of Blood
RUTA MAYA Eliza Gilkyson (6:30)
SAXON PUB The Resentments, Steven Will & the Salingers, Jay Thomas (7:00)
SHENANIGANS Karaoke w/ Billy D
SIXTH STREET Pecan Street Arts Festival w/ American Graveyard, Mr. Lewis & the Funeral Five, Joel Lavolette, Paul Green
SCHOOL OF ROCK MUSIC, Maneja Beto, Les & the Funk Mob, That Damned Band, Oliver Rajamani, Beto y Los Fairlanes, Adrenaline Factor, White Ghost Shivers, Vallejo
SPEAKEASY DJ Abe the Assassin
SPIDER HOUSE PATIO BAR Aux Armes (9:30)
SRI ATMANANDA Southwest Texas Sacred Harp Singing Convention (9:30am)
ST. MARTIN'S LUTHERAN CHURCH Tarik O'Regan (2:30)

STUBB'S BBQ for Alopecia Areata w/ Dysfunkshun Junkshun, George Devore (3:00), Lindsey Kane (7:00)
T.C.'S LOUNGE Hosea Hargrove & the Roadrunners (8:30)
THREADGILL'S WORLD HQ Austin Yam Jam w/ Ruthie Foster, Carolyn Wonderland, Porterdivas, Bruce Robison, Patrice Pike (3:00)
TRIPLE CROWN Open Mic w/ Pat Pankratz, Holly Aiken, Nate Hinds, R.C. Banks, Clay Nightingale, Silver Pines, Sloppy Kisses
THE WATER TANK Open Mic w/ Patrick, Joe Gee
WATERLOO ICE HOUSE Sunday Brunch w/ Buzz Guerra

Mon 01

ARTZ RIB HOUSE Sarah Elizabeth Campbell & the Banned (7:30)
B.D. RILEY'S IRISH PUB Walter Higgs & the Shuffle Pigs
BEERLAND Rock & Roll Karaoke w/ Nathan Black
THE BELMONT Chadd Thomas & the Crazy Kings (6:30)
BLIND PIG PUB Chris Pennington (10:30)
'BOUT TIME Karaoke w/ Clayton Adams
CEDAR STREET Highly Likely, John Pointer (6:00)
CHEATHAM STREET WAREHOUSE Mike & Rob Haedge (5:30)
CHEZ ZEE AMERICAN BISTRO Rich Demarco (6:30)
CLUB ONE 15 Justin King & the Apologies
CONANS PIZZA Open Mic (7:00)
CONTINENTAL CLUB Gallery: Son y No Son (10:00); In the Club: Django's Mustache, Dale Watson & His Lone Stars (6:30)
DONN'S DEPOT Chip Dolan
EDDIE V'S EDGEWATER GRILLE Kris Kimura Quartet (7:00)
ELEPHANT ROOM Three Jazz Collective, Michael Mordecai's Jazz Jam (6:00)
EVANGELINE CAFE Charles Thibodeaux (6:30)
FLIPNOTICS AT THE TRIANGLE T. Jarrod Bonta (8:00)
GUERO'S TACO BAR Trio Indiano (6:30)
THE HIDEOUT COFFEEHOUSE Open Mic Poetry & Reading w/ Frank (7:30)
LA PALAPA Baby Dallas
LATITUDE 30 Andrea Marie (9:30)
LUCKY LOUNGE The Swells Wave (10:00)
LUCY'S ON THE SQUARE Robbie's Open Mic Night
MOMO'S Beckham Bros., Owen Temple, Plank
MOZART'S COFFEE ROASTERS John Wilson & Joley Flowers
NASTY'S DJ Mel, Jahmighty
THE PARLOR The Kid & His One-Man Band
THE PEACOCK Jamaican Revolution w/ Art Baker
POODIE'S HILLTOP BAR & GRILL Texas Boogie (6:00)
RABBIT'S LOUNGE Blue Monday (8:00)
RADISSON Larissa Ness (5:30)
RED FEZ DJ Jeff Jupiter (10:00)
REED'S JAZZ & SUPPER CLUB Chicago Money Makers (8:30)
THE ROCK ROOM Open Mic w/ Brandon Raines
ROMEO'S Lisa Clark
ROOM 710 Heart & Soul Sound System (8:00)
RUTA MAYA Matthew Robinson, Diasporic, D-Madness (7:30)
SAM'S TOWN POINT Nate Vancil (8:30)
SAXON PUB Philip Gibbs, Bob Schneider, Dave Madden, the Jews (7:00)
SPIDER HOUSE PATIO BAR Jason McNeely
T.C.'S LOUNGE Little Elmore Reed (10:00)
TRIPLE CROWN Highly Likely, Kallisti Gold
THE WATER TANK Open Mic w/ Tony Fant (8:00)

Tue 02

ANTONE'S HAAM Benefit w/ Pinetop Perkins, Hubert Sumlin, Marcia Ball (8:00), Blue Tuesday w/ Derek O'Brien, Malford Milligan (11:00)
ARTZ RIB HOUSE HAAM Benefit w/ Paula Held
B.D. RILEY'S IRISH PUB Open Mic (7:30)
BASTROP SENIOR CENTER The Kitchen Pickers (6:30)
BEERLAND Ted Hadji
THE BELMONT Jane Bond & Chad Tracy
BROKEN SPOKE Chaparral w/ Jeff Hughes (8:00)
THE BROWN BAR DJ Gray (9:00)
CACTUS CAFE Blue Railroad Train (8:30)
CAROUSEL LOUNGE Katie Stuckey & the Swagger, Little Nothings
CEDAR STREET Sarah Sharp, Will Knaak (6:00)
CHEATHAM STREET WAREHOUSE Vela & Jordan Minor (5:30)
CLUB ONE 15 Alton Rex, the Frauds
CONTINENTAL CLUB Gallery: Ephraim Owens Experience (10:00); In the Club: Planet Casper w/ Casper Rawls, David Grissom, Warren Hood (6:30), Barfield, the Tyrant of Texas Funk, Chicken Strut (10:00)
DONN'S DEPOT Donn & the Station Masters
EDDIE V'S EDGEWATER GRILLE Mark Goodwin Trio (7:30)
EL MERCADO'S MUSIC LOUNGE Writers Who Rock Songwriters Night w/ Melissa Mullins (7:00)
ELEPHANT ROOM Stanley Smith (6:00), Tony Campise (9:30)
ELYSIUM Sappho's Isle w/ DJ Amerykah
EMO'S Outside: Year Long Disaster, Mondo Generator, Nick Oliveri, Turbonegro; Inside: Cassino, Blackpool Lights, the Forecast
EVANGELINE CAFE Brennen Leigh, Adam Aherns, Kevin Gallagher (6:00)
FLIPNOTICS AT THE TRIANGLE Combo Mahalo (8:00)
FRIENDS Erin Jaimes & Her Bad Habits, Drew Tishnell (8:00)
GINNY'S LITTLE LONGHORN SALOON Roots Day w/ Horton Brothers, Shaun Young (9:00)
GRAFFITI'S BAR & GRILL Open Stage w/ Cade Baccus
GRUENE HALL Jeff Plankenhorn (7:00)
HABANA CALLE 6 Trey Lanshe (8:00)
HANOVER'S Pete Benz (7:30)
THE HIDEOUT COFFEEHOUSE Singer-Songwriter Open Mic Night w/ Sergio Martinez (8:00)
LA ZONA ROSA The Field, !!!
LAMBERTS Jitterbug Vipers (6:30), Lenka Dusilova (10:30)
LUCKY LOUNGE Mr. Brown, DJ Rapid Ric, Boombox (10:00)
LUCY'S ON THE SQUARE Smoking Heroes (9:00)
MOHAWK Rebecca Gates, Black Before Red, Pompeii, Aquaduct Pocket
MOMO'S Gina Chavez, Suzanne Choffel, Dan Dyer, Jay Thomas
THE OFFICE LOUNGE Karaoke w/ Billy D
PARDNERS Open Mic w/ the Michael Petty Band (7:30)
THE PARISH Jason Collett, Josh Rouse
THE PARLOR Ecfa Trio
PUSH Mentalnote
POODIE'S HILLTOP BAR & GRILL Troubadillos
THE PUB Karaoke w/ Justin Radisson Murphy's Inlaws
RANCH 616 Lucas Hudgins & the First Cousins (8:00)
RED 7 Complete Control, Street Dogs, Tiger Army
RED FEZ Twist Up w/ DJ Manny (10:00)
ROOM 710 HAAM Benefit w/ 10" Maria, Kissingher, Blatherskyte
RUTA MAYA Poetry Open Mic, Music Open Mic (6:00)
SAM'S TOWN POINT Open Mic w/ Dewey Lyon & the Heatherns (9:00)
SAXON PUB HAAM Benefit w/ Stingrays, Bobby Whitlock & CoCo Carmel, Much Love, Chris Gates & Gateville

ERACHE! MUSIC BLOG

One last ACL memory from Schadenfreude:
"The first thing I see when I walk through the gates Sunday afternoon: an extremely sunburned man with a peace sign shaved into his back hair."
- Audra Schroeder

austinchronicle.com/musicblog

FREE LIVE MUSIC @ Central Market

@CENTRAL PARK

FRIDAY SEPTEMBER 28
DONNA HIGHTOWER
jazz legend

SATURDAY SEPTEMBER 29
A CELEBRATION OF INDIA
OLIVER RAJAMANI ENSEMBLE
with dancers 6:30-9pm
THREE GENERATIONS OF VEENA PLAYERS
4:30-6pm

from the same family playing south India classical music
SHANTI & AMULYA ARADHYULA
Tandoori Feast in upstairs tented area by Carla Gonsalves. \$45

SUNDAY SEPTEMBER 30
DARIN LAYNE TRIO
funky soul jazz

ALL SHOW TIMES - 6:30 - 9pm

@WESTGATE

THURSDAY SEPTEMBER 27
ROB ROY PARNELL
roadhouse blues

SUNDAY SEPTEMBER 30
CIENFUEGOS
cuban

WEDNESDAY OCTOBER 3
TEXAS EASTSIDE KINGS
blues legends

THURSDAY OCTOBER 4
LOST & NAMELESS ORCHESTRA
irish, celtic

WED & THURS 6:30 - 9pm
SUNDAYS 12:30 - 3pm

@CENTRAL PARK:

A CELEBRATION OF INDIA
Sponsored by: DAVID MURRAY,
COLDWELL BANKER UNITED REALTORS
www.dmtx.com; and
THE CROSSINGS
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Call 512-206-1000 for details
CENTRAL PARK
40th & N. Lamar
CAFÉ OPEN 7AM - 9PM SUNDAY - THURSDAY
7AM - 10PM FRIDAY & SATURDAY
FREE MUSIC, GREAT FOOD,
COVERED PATIO & KIDS PLAYScape

@WESTGATE:

October 6 - Austin Friends of
Traditional Music Showcase:
ZYDECO BLANCO - 7-8pm
DJEMBABES - 5:30-6:30pm
LOST & NAMELESS ORCHESTRA - 4-5pm
October 13 - **GUY FORSYTH**

Call 512-899-4300 for details
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See austinchronicle.com
for complete listings.

LA ZONA ROSA

412 WEST 4TH STREET AUSTIN, TX
WWW.LAZONAROSA.NET

THE ACADEMY IS... Sleeping Giants
ARMOR FOR SLEEP
The Rocket Summer
Stereohead

THIS SUNDAY

SUN SEP 30 TIX ON SALE NOW

!!! plus special guests
THE FIELD

NEXT TUESDAY

TUE OCT 2 TIX ON SALE NOW

TYLER ANDY JAMES AND DAVIS

WED OCT 3 TIX ON SALE NOW

DAVID CROWDER BAND

THU OCT 4 TIX ON SALE NOW

DEVON AND BANHART

SUN OCT 7 TIX ON SALE NOW

THE SCABS

FRI OCT 12 TIX ON SALE NOW

BUDDY MILES' ALL-STAR BLUES JAM

HOSTED BY THE CAROLYN WONDERLAND BAND WITH THE ROCKY ATHIS BAND | SPECIAL GUESTS TOMMY SHANNON, MALFORD MILLIGAN, GARY CLARK, JR., PHIL BROWN, LES DUDEK AND MORE!

SAT OCT 13 TIX ON SALE NOW

TOURZILLA BOYS LIKE GIRLS

ALL TIME LOW, THE AUDITION WE THE KINGS

SUN OCT 14 TIX ON SALE NOW

the Tragically Hip Live

World Container™

THU OCT 18 TIX ON SALE NOW

MATT WERTZ + DAVE BARNES

SAT OCT 20 TIX ON SALE NOW

HINSON

"THE FINEST STRAIGHT UP ROCK BAND IN AMERICA"
-The Village Voice

SAT OCT 27 TIX ON SALE NOW

THE DANDY WARHOLS

WED OCT 31 TIX ON SALE NOW

THE AVETT BROTHERS
w/ WILL HOGUE

SUN NOV 4 TIX ON SALE NOW

MUTEMATH

WITH SPECIAL GUESTS EISLEY

THU NOV 8 TIX ON SALE NOW

HOLD STEADY

ART BRIT

THU NOV 15 TIX ON SALE NOW

PAT MONAHAN
THE MUSIC THAT DRIVES YOU

LAST OF SEVEN TOUR
w/ I NINE

FRI NOV 16 TIX ON SALE NOW

CAE TAJBA

THU DEC 6

THE BACKYARD
LIVE OAK AMPHITHEATRE

13101 HWY 71 WEST #420 AUSTIN, TX 78738
WWW.THEBACKYARD.NET

CHRIS ISAAK
live in concert
w/PATRICE PIKE

SAT OCT 13 TIX ON SALE NOW

2007 GRAMMY AWARDWINNER!

PETER FRAMPTON
THE FINGERPRINT TOUR

THU OCT 18 TIX ON SALE NOW

THE DOOBIE BROTHERS

LIVE IN CONCERT

FRI OCT 26 TIX ON SALE NOW

SMASHING PUMPKINS

FRI NOV 2 TIX ON SALE NOW

THE GLENN
AT THE BACKYARD

13101 HWY 71 WEST # 420 • AUSTIN, TX 78738 • WWW.THEGLENNAUSTIN.NET

DR. JOHN
w/ THE REBIRTH BRASS BAND

SAT OCT 6 TIX ON SALE NOW

THE TAJ MAHAL TRIO
w/ Ruthie Foster

THU NOV 8 TIX ON SALE NOW

AUSTIN MUSIC HALL

NEW AMH OPENING FALL 2007
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MON NOV 26 TIX ON SALE NOW

TICKETS AVAILABLE AT **GetTix** OUTLETS INCLUDING WATERLOO RECORDS, UT CO-OP and RUNTEX LOCATIONS
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STUBB'S WALLER CREEK AMPHITHEATER

★ BAR-B-Q COLD BEER LIVE MUSIC ★
801 RED RIVER 480-8341

SUN SEP 30

1ST ANNUAL BAR-B-CURE FOR ALOPECIA
Benefiting The National Alopecia Areata Foundation



Enjoy an afternoon of delicious BBQ, a silent auction and live music by Dylankston Junktion and George Derris.

3-6 PM, '08, 14000 8th Ave. Live Admission includes: big plate, non-alcoholic drink, fun for the kids with a moonwalk, clown, rika and ice cream. WWE Hall of Fame Wrestler, Ken Pendl will be signing autographs.

Spoken Aunts? What's that?
Spoken Aunts is a volunteer show where you (and other people like you) perform a bit of comedy and help. There's no money for the performers. It's a social public service activity. Money for research goes to the American Cancer Society. There will be a cash bar.

Look for live after school comedy/beatbox. www.bar-b-cure.com
It is recommended to wear a sunblocker and light sunscreen.

TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM

FRI OCT 5

SONI CYOUTH

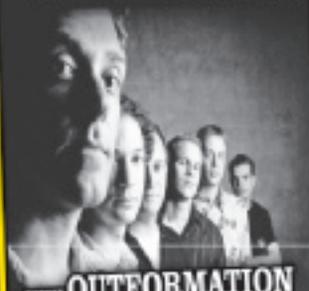
WITH SPECIAL GUESTS
THE MEAT PUPPETS



TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM

SAT OCT 6

UMPHREY'S MCGEE
On Tour 2007



WITH **OUTFORMATION**
(GUITAR TECH FOR STRING CHEESE INCIDENT)

TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM

SUN OCT 7

RILO KILEY
FALL TOUR 07



WITH **THE BIRD AND THE BEE**
AND **GRAND OLE PARTY**

TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM

TUE OCT 9

NEW FOUND GLORY
SENSES FALL



WITH **THE RECEIVING END OF SIRENS**
AND **SET YOUR GOALS**

TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM

FRI OCT 12

dierks bentley
thrattle wide open tour

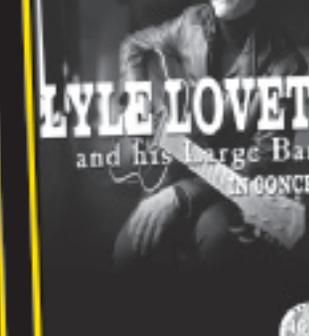


Special guest **JACK INGRAM**

TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM

MON OCT 15

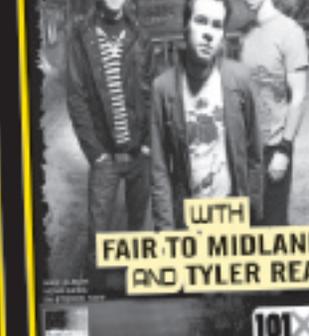
LYLE LOVETT
and his Large Band
IN CONCERT



TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM

THU OCT 18

CHEVELLE



WITH **FAIR TO MIDLAND**
AND **TYLER READ**

TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM

WED OCT 24

MOTION CITY SOUNDTRACK
moe crberlin



TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM

FRI OCT 26

COLLECTIVE
S · U · L



TIX ON SALE SAT 9:29 @ 10AM THRU STUBBS.FRONTGATETICKETS.COM

TUE OCT 30

Stars



WITH **YOUNG GALAXY**

TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM

WED OCT 31

STUBB'S ANNUAL HALLOWEEN SHOW WITH
GALACTIC
From the Corner to the Block TOUR

Featuring **MR. LIF**
and **CHALI 2NA**
(of Jurassic 5)

\$500 COSTUME CONTEST

with Special Guest **Lifesavas**

TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM

THU NOV 1

SLIGHTLY SCOFFED
PISSBONE
SUREWILLS



TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM

TUE NOV 6

regina spektor



TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM

WED NOV 7

TEGAN AND SARA
WITH **NORTHERN STATE**



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IN THE CLUB

THU SEP 27
WHITMAN
 WITH **THE DIMES**
RUBBER MONSTER
 AND **MODEL U.N.**
 FRI SEP 28
MURDER, MY SWEET
 WITH **EXETER**
 SUN SEP 23

GOSPEL BRUNCH - HOLY -
 WITH
THE RIVER
CHRISTIANETTES

SUN SEP 30 - DOORS 7PM
LINDSEY
KANE
 WITH HER
 FULL BAND

WED OCT 3
THE DEAD KENNY'S
 WITH **SKERIK**, **MIKE DILLON**
 AND **BRAD HOUSER**

FRI OCT 5
PEEL
 SONIC YOUTH AFTERSHOW
 FREE WITH SONIC YOUTH TIX

SAT OCT 6
THE BRIDGE
 UMPHREY'S MCGEE AFTERSHOW
 TUE OCT 9
MATT WHITE
 AFTER NEW FOUND GLORY
 WED OCT 10



GREAT LAKES SWIMMERS
 WITH **ARTHUR & YU**
 AND **MARK CRANE**

FRI OCT 12
RYAN BINGHAM
 DIERKS BENTLEY AFTERTARTY
 FREE WITH DIERKS BENTLEY TIX

SAT OCT 20
 EARLY SHOW DOORS 4PM
SCHOOL OF ROCK
 ... LATER ... DOORS 9PM ...

ROCKY VOTOLATO
 WITH **THE GREAT**
DEPRESSION
 AND **PORTUGAL THE MAN**

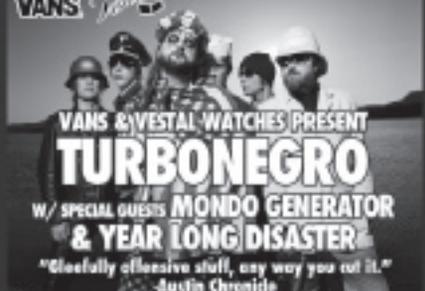
TUE OCT 23
JULIETTE
 AND **THE LICKS**
 WITH **SCISSORS FOR LEFTY**
 AND **SUFFRAJET**

WED OCT 24 - DOORS 10PM
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AUBELE LIVE



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TUE-OCT-2 8 PM DOORS



WED-OCT-3 9 PM DOORS

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HOMOSAPIEN

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DEVIN THE DUDE
 AND THE COUGHLE BROTHERS
 AND **BUKUE ONE**

FRI-OCT-5 7:30 PM DOORS



TUE-OCT-9 9:00 PM DOORS

Mickey Avalon
 WITH ANDREW LEGACY
 DIRT NASTY & DJ LEGGO

THUR-OCT-11 8:30 PM DOORS

SAOSIN
 with **NORMA JEAN**
 ALEXIS ON FIRE THE DEAR DEPARTED

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 10/4 HONEYBROWNE
 10/5 PHIL PRITCHETT
 10/6 SONNY SWEENEY

119 CHEATHAM ST. SAN MARCOS 512-353-3777

club listings << FROM TUESDAY

SCOOT INN & BEER GARDEN
 Hilary York, Aimee Bobruk (8:00)
SHENANIGANS Karaoke w/ Rae Rae
STUBB'S Meltdown 2007 w/ Rob G., Baby Bash, Mims, Three 6 Mafia, Twista (7:00)
TAVERN IN THE GRUENE
 Songwriters Open Mic w/ Jerry Martin & Sam Sanchez (8:00)
THREADGILL'S WORLD HQ HAAM
 Benefit w/ Barbara K, Lost Gonzo Band, Jack Saunders, Maryann Price, Gary P. Nunn (7:00)
TRIPLE CROWN Word Association, Melody Murder
TROPHY'S Singer-Songwriter Showcase w/ Jason Weems, Bill Davis
THE WATER TANK Karaoke w/ RJ
WATERLOO ICE HOUSE Will Dunlap (6:00)
WATERLOO RECORDS Amplified Heat, Josh Rouse (5:00)

See austinchronicle.com for complete listings.

Wed 03

219 WEST Breezy (7:00)
311 CLUB Syndrome (8:30)
ANTONE'S The Sophisticates, Eric Tessmer (9:00)
APPLEBEE'S NEIGHBORHOOD BAR & GRILL Marty Linville
ARTZ RIB HOUSE Shelley King, Carolyn Wonderland (7:30)
AUSTIN'S PIZZA Natalie Zoe Jazz Trio (8:00)
B.D. RILEY'S IRISH PUB Hosea Hargrove & the Roadrunners
BABY ACAPULCO'S ABORETUM Singer-Songwriter Open Mic w/ Jimi Lee
BEAUTY BAR Broke Beads, Strange Attractors
BEERLAND Ron Franklin
THE BELMONT Lucas Hudgins & the First Cousins
THE BROWN BAR DJ Manny
CACTUS CAFE Southwest Folk Alliance Kick-Off (8:00)
CAFE MUNDI Derek Morris, Rick Poss (7:00)
CAROUSEL LOUNGE Epicene
CEDAR STREET Trent & Dave, Spazmatics (6:00)

CENTRAL MARKET SOUTH Texas Eastside Kings (6:30)
CHEATHAM STREET WAREHOUSE Missoula Slim (5:30), Kent Finlay's Songwriters Circle (9:00)
CHEZ ZEE AMERICAN BISTRO Jacinta (7:00)
CLUB 973 Karaoke w/ the Bigg Sho (8:30)
CLUB DE VILLE Psychotropic w/ DJ Scorpio, DJ Whiplash (9:00)
CLUB ONE 15 Puff Puff & the Receivers
CONTINENTAL CLUB Gallery: Trube Farrell & Sniz (10:00); In the Club: Combo Mahalo (6:30), Dustin Welch & the House Band, James McMurtry (10:00)
CREEKSIDE LOUNGE Kill the DJ, Smash-Ups, Robot, DJ Alib, Ghetto-tech w/ DJ Orion (9:30)
CUBA LIBRE Havana Nights w/ the Cadaques (8:00)
DIRTY DOG BAR J. Roddy Walston & the Business (10:00)
DONN'S DEPOT Albert & Gage
EDDIE V'S EDGEWATER GRILLE Kat Edmonson (7:00)
EGO'S Austin Poetry Slam, Shane Bartell's Love Seat (7:00)
ELEPHANT ROOM Jazz Pharaohs (6:00), Ephraim Owens (9:30)

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THURSDAY, SEPT 27 **JJ USHER** 9:30PM
 GUEST DJ ON TERRACE 59

FRIDAY, SEPT 28 **LES AND THE FUNK MOB** 9:30PM
 DJ ABE ON TERRACE 59

SATURDAY, SEPT 29 **FONDU MONKS** 9:30PM
 DJ HOLLAND ON TERRACE 59

SUNDAY, SEPT 30 **SUNDAY UNDER THE STARS WITH DJ ABE** ON TERRACE 59

MONDAY, OCT 1 **JONATHAN TERRELL** ON TERRACE 59

WEDNESDAY, OCT 3 **LATIN WEDNESDAY**
O'POSITIVO 9:30PM
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 The Weekend Warm-Up 10:30-2:00

FRIDAY
 Drew Tichnell 8:30-10:30
 DJ In/Verse 11:00-2:00

SATURDAY
 Bruce James Quartet 8:30-10:30
 DJ Kurv 10:30-2:00

SUNDAY
 DJ Kurupt 10:00-2:00

MONDAY
 DJ Jeff Jupiter 10:00-2:00

TUESDAY
 Twist Up w/DJ Manny 10:00-2:00

WEDNESDAY
 Table Manners Crew 10:00-2:00

WEDNESDAY 10:00 - 2:00

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TUESDAY OCTOBER 2
ADAM AHRENS 6PM
KEVIN GALLAGHER 7PM

WEDNESDAY OCTOBER 3 • 6PM
COWBOY JOHNSON

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FREE MUSIC HAPPY HOUR!
7PM MEAGAN TUBB & THE SHADY PEOPLE
9:30 CHRIS VESTRE
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FRI 9/28
7PM SCHOOL OF ROCK
CORPORATE ROCK
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BLUE GRASS NIGHT
9:45 TWO HIGH STRING BAND
11:30 GREEN MOUNTAIN GRASS

SAT 9/29
7PM SCHOOL OF ROCK
CORPORATE ROCK
BOSTON, SPYX, JOURNEY, ETC...
9:30-2AM GRIFFIN SCHOOL
FUNDRAISER

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Ruta Maya

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SUN 9/30
6:30 PM "Last Sunday"
Featuring Eliza Gilkyson

MON 10/01
7:30 PM Matthew Robinson
8:30 PM Diasporic
9:30 PM D MADNESS PROJECT

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6 PM Poetry Open Mic
9 PM Music Open Mic
8 PM Poetry Karaoke on Porch

TUE 10/02

WED 10/03
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THE GROOVELINE HORNS
MR. BROWN & DUB KIDS
SAT 9.29 9pm

OLIVER FUTURE
THE GRAY KID
O:A
TUES 10.2 8pm

JOSH ROUSE
JASON COLLETT
THUR 10.4 9pm

WHAT MADE MILWAUKEE FAMOUS
NIGHT ONE w/
WHITE DENIM
PINK NASTY
FRI 10.5 9pm

WHAT MADE MILWAUKEE FAMOUS
NIGHT TWO w/
UM3
BOOHER & DAVIS
OF ZYKOS
THE BLACK AND WHITE YEARS
SAT 10.6 9pm

BASSNECTAR
DJ DOJO
DJ BIGFACE
WED 10.10 9pm

SOUL OF A WOMAN:
SOUTHERN SIRENS BURLESQUE SHOW
FRI 10.12 8pm

TEXAS BURLESQUE FEST
www.texasburlesquefest.com for details!
SAT 10.13 8pm

MINGO FISHTRAP
RUDDER
SNARKY PUPPY
THUR 10.18 8pm

THE DONNAS
DONITA SPARKS
AMERICAN BANG
10.19 the pipettes
10.20 elliot yamin w/the last goodbye
10.23 matt nathanson w/melee
10.25 dr. dog w/apollo sunshine
10.26 guy forsyth
10.27 rock the casbah w/dj mel
10.29 josh ritter w/eric bachmann
11.2 shout out louds
11.4 stephen kellogg & the sixers

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ANAGEN

FRI, SEPT 28, 8PM
THE HANDSOMES

SAT, SEPT 29, 9PM
MIKE ROSENTHAL

SUN, SEPT 30, 10PM
RACHEL LOY
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THE SWELLS WAVE

MON, OCT 1, 10PM

TUE, OCT 2, 10PM
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WED, OCT 3, 10PM
MERIDIAN WEST

THU, OCT 4, 10PM
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10/13 BOB SCHNEIDER

Is there a certain man in your life who's looking for love, but in all the wrong places, and not really that hard?

BACHELOSER



'Tis the season for *The Austin Chronicle's* first ever Bacheloser search. Sure, the latest season of *The Bachelor* just debuted, featuring traditional über-hunk/Austin bar owner Brad Womack doling out the roses, and then there are all those other bachelor searches around town. Naturally, we're not looking for buttoned-up professionals who power lunch and get their eyebrows waxed. We're looking for a few mediocre men who perhaps fall behind in personal hygiene, disposable income, and social skills and are proud of it. C'mon, Austin, you've got it in you. See austinchronicle.com/bacheloser for entry details.

club listings ◀ ◀ FROM WEDNESDAY

ELYSIUM Mid Wave w/ DJ Pumpkin Spice
EMO'S Outside: Knowbody, Bukue One, Coughie Brothers, Devin the Dude, Del Tha Funky Homosapien; Inside: Jungle Rockers, Dubb Agents, HR of Bad Brains *Chrontourage* event
EVANGELINE CAFE Cowboy Johnson (6:00)
FLAMINGO CANTINA NORML Benefit w/ Sunglasses & Mushrooms, Subrosa Union (9:30)
GINNY'S LITTLE LONGHORN SALOON Jack & the Jilted (9:00)
GRAFFITI'S BAR & GRILL Karaoke w/ Ian of Echosystemz (8:00)
GRUENE HALL Zach Walther & the Cronkites (7:00)
GÜERO'S TACO BAR Los Flames (6:30)
HANOVER'S Open Mic w/ Armadillo Action Figures (8:00)
THE HIDEOUT COFFEEHOUSE Rebecca Fontaine's Singer-Songwriter Showcase (7:00)
HOMER'S BAR & GRILL Karaoke w/ Brian
LA ZONA ROSA Tyler James, Andy Davis
LAMBERTS Erik Hokkanen & His Gypsy Tribe (6:30), Record Breakers (10:30)
LAS PALOMAS Javier Chaparro, Rick McRae, Terry Hale, Art Kidd (6:30)
LUCKY LOUNGE Meridian West (10:00)
LUCY'S ON THE SQUARE Electric Mayhem
MAGGIE MAE'S Patrick Fleming (10:00)
MOHAWK Aaron Blount, Charlie Parr, Low
MOMO'S Wesley Lundsford, Matt the Electrician, Band of Heathens, Bourbon Legends
MULLIGAN'S Karaoke w/ Stormy (9:00)
NORTH BY NORTHWEST Phillip Gibbs (6:30)
THE OAKS Cade Callahan's East Side Hayride (7:00)
PARDNERS Kara
THE PARLOR Head Panic, Marked
PARMER LANE TAVERN Pete Benz (9:00)
POODIE'S HILLTOP BAR & GRILL Open Mic w/ Fond Kiser
THE PUB Jam Session w/ Frank
RADISSON The Newz
REALE'S PIZZA & CAFE "Frankly" Singing w/ Ken Kruse (6:30)
RED FEZ The Reflex w/ DJ Honeycomb, DJ Fuckin' A (10:00)
REED'S JAZZ & SUPPER CLUB Marc Devine Quartet w/ Denia Ridley (8:30), Jon Blondell Trio (8:30)
ROADHOUSE Karaoke w/ Billy D

THE ROCK ROOM Los Blue Light Specials
ROOM 710 Prison Folk Rock
ROSS' OLD AUSTIN CAFE Glenn Collins Open Mic
RUTA MAYA Salsa Lessons, Cienfuegos (7:30)
SAXON PUB Pauline Reese (6:00), Paula Nelson, Monte Montgomery, Meagan Tubb (8:00)
SPEAKEASY Salsa Lessons, O Positivo (9:00)
STUBB'S Brad Houser, Mike Dillon, Skerik, the Dead Kenny G's
T.C.'S LOUNGE Flyjack (10:00)
THREADGILL'S WORLD HQ Shelley King (8:30)
TROUBADOUR SALOON Seis Pistos
VICTORY GRILL The Blues Specialists
WATERLOO ICE HOUSE Ptarmigan (7:00)
Y BAR & GRILL Singer-Songwriter Night (6:30)

EVANGELINE CAFE Liz Morphis (7:00)
FLAMINGO CANTINA Jetsuns, War Against Sleep, Rescue Mission, the Story Of (9:30)
GINNY'S LITTLE LONGHORN SALOON Jim Stringer (9:00)
GINO'S ITALIAN GRILL Triple Play
GRUENE HALL Dave Inslay (7:00)
HANOVER'S Karaoke w/ Dan the Man
THE HIDEOUT COFFEEHOUSE Brian Kremer (9:15)
HOLE IN THE WALL Scott Adair
HOMER'S BAR & GRILL Karaoke w/ Brian
JOVITA'S The Cornell Hurd Band (8:00)
LA ZONA ROSA Phil Wickham, the Myriad, David Crowder Band *Chrontourage* event (8:00)
LAMBERTS Glover Tango (6:30), Chikken Strut (10:30)
THE LOADING DOCK Breezy
LUCKY LOUNGE Everyday People (10:00)
LUCY'S ON THE SQUARE Bloodshot Pyramid, No More Kings (10:00)
MARIA'S TACO XPRESS Nathan Hubble, Michael Clay (7:00)
MOHAWK The Applicators, Roger Merit & the Disasters, Horrorpops
MOMO'S Ryan Carter, the Gougers, Sun Salutation, Jeremy Nail, Bernie Calcote
THE OAKS Sharon & Lew Andre Mathews, Gatling & Hoffpaur
THE PARLOR Loy Bones, Genre Benders
RADISSON Haydn Vitera
RANCH 616 Lucas Hudgins & the First Cousins (8:00)
RED FEZ Twilight Broadcast, Nuthin' New All-Stars (8:30)
ROMEO'S GEORGETOWN Eddy Maine
ROOM 710 As Seen on TV, Rape Ape, Hit by a Car
ROSS' OLD AUSTIN CAFE Dave Jorgenson
RUTA MAYA Meagan Tubb & Shady People (7:00)
SAXON PUB Feeding 5000, George Devore, Carson Alexander (8:00)
SCOOT INN & BEER GARDEN Green Mountain, That Damned Band, Sicks Pack Dual CD Release
SHENANIGANS Billy Dee
T.C.'S LOUNGE Michael Holt & the Trophy 500's (10:00)
TROPHY'S Pezz Perez, the Shrieks, the Personals, Chief Burning Bride
WATERLOO RECORDS Doyle Bramhall (5:00)
WHOLE FOODS MARKET Wine & Food Foundation Tour de Vin w/ Patricia Vonne (6:30)

Thu 04

219 WEST Acoustic Jungle (8:00)
311 CLUB Joe Valentine (8:30)
ANTONE'S Pompeii, the Mercers, the Soldier Thread (9:00)
ARTZ RIB HOUSE Chris Gage & Michael Austin
B.B. ROVERS Judith Miller Band
B.D. RILEY'S IRISH PUB Hosea Hargrove
BEERLAND Colin Swietek & Danny Malone
THE BELMONT David Chao & Central Time
BENNIGAN'S Andy Fiegall (7:00)
BROKEN SPOKE Jesse Dayton
THE BROWN BAR DJ gmau
CACTUS CAFE The Bluehouse (8:30)
CAFÉ MUNDI Giant Three
CAROUSEL LOUNGE Brent Allen, Doug Warriner
CEDAR STREET Jimi Lee, Chaparral w/ Jeff Hughes (6:00)
CHEATHAM STREET WAREHOUSE Rick Turcotte (5:30)
CONTINENTAL CLUB Gallery: Paris '49 (10:00); In the Club: Mother Truckers (6:30), Black Water Gospel, Deguello, the Jungle Rockers (10:00)
COPA BAR & GRILL Salsa Lessons w/ Tony, the Brew (8:00)
COTTON CLUB Texas All-Stars (8:30)
DONN'S DEPOT Murphy's Inlaws
EDDIE V'S EDGEWATER GRILLE Mark Goodwin Trio (7:30)
EMO'S Inside Early: Underminded, Alesana, the Devil Wears Prada, Chiodos; Inside Later: The Laughing, Death Set; Lounge: Narrow Escapes, Our Solar System, Yellow Fever, Lucksmiths



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 JOHN GAAR 10PM
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 DUSTIN WELCH 9PM
 BAND OF HEATHENS 10:30PM
 BRUCE SMITH 12AM

SUN. 9/30 FREE POKER 5 & 8PM

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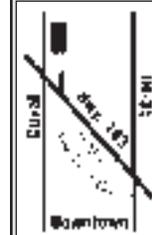
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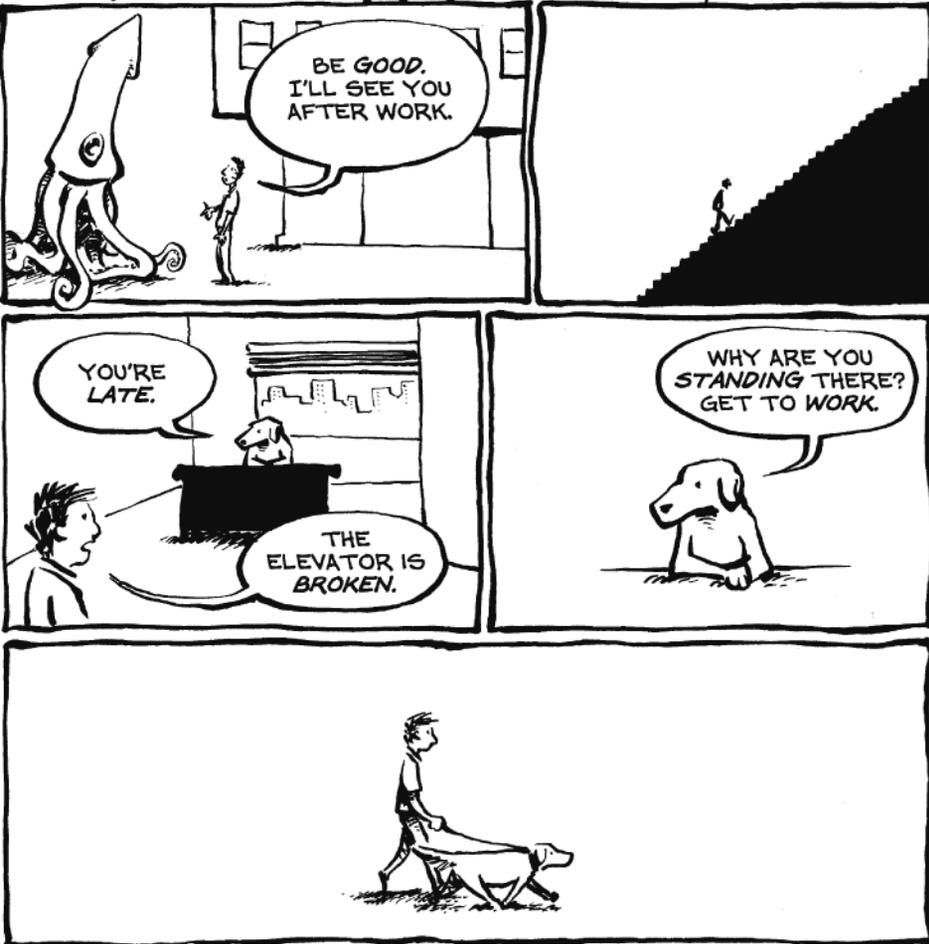
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How to Be Happy (2 OF 8)

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TROUBLETOWN

GETTING TOUGH, DEM STYLE

BY LLOYD DANGLE



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MVELLER

BITTER YETI IN THE CITY

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MR. SMARTY PANTS KNOWS



Feeding chickens fruit-juice pulp can result in them laying brightly colored eggs.

Growing up, George Clooney was given the nickname of "Frankenstein." During these years, George developed Bell's palsy, a condition that partially paralyzes the face. His left eye closed, and he was unable to eat or drink properly.

J.P. Morgan relied on the advice of the famous astrologer Evangeline Adams.

When his body was removed for reburial 100 years after his death, Galileo's middle finger was removed by a fan. It is now displayed, erect, at the Institute and Museum of the History of Science in Florence, Italy. The finger points toward Rome.

There are more germs on your body than people in the United States.

The above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle, or e-mail mrpants@austinchronicle.com.

TRADE UP

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CLASSIFIEDS

100 JOBS

- 110 Art/Design
- 115 Beauty/Salon/Spa
- 120 Entertainment/Casting
- 125 General
- 130 Healthcare
- 135 Hospitality
- 140 Legal
- 145 Office/Clerical
- 150 Non-Profit
- 155 Professional
- 160 Research Study
- 165 Retail
- 170 Sales/Marketing
- 175 School/Training
- 180 Technical

200 HOUSING

- 210 Reader Notice
- 215 Apartment/Condo/Townhome
- 220 Duplex/Houses
- 225 Vacation
- 230 Commercial
- 235 Roommates
- 240 Real Estate For Sale

300 BUY/SELL/TRADE

- 310 Antiques/Collectibles
- 315 Appliances
- 320 Baby/Kids Stuff
- 325 Clothing
- 330 Computers
- 335 Electronics
- 340 Free Stuff
- 345 Furniture
- 350 Garage/Estate Sales
- 355 General
- 360 Jewelry/Accessories
- 365 Pets/Pet Supplies
- 370 Recreational
- 375 Tickets/Entertainment
- 380 Tools
- 385 Trades
- 390 Wanted to Buy

400 SERVICES

- 410 Business
- 415 Computers
- 420 Counseling
- 425 Health/Wellness
- 430 Home
- 435 Financial
- 440 Fitness/Training
- 445 Legal
- 450 Licensed Massage
- 455 Psychic/Astrology
- 460 Travel
- 465 Miscellaneous

500 NEIGHBORHOOD

- 510 Activities
- 515 Classes/Workshops
- 520 Discussion Groups
- 525 Events
- 530 General
- 535 Lost & Found
- 540 Volunteers
- 545 Legal Notices

600 MOTOR

- 610 Cars
- 615 Trucks
- 620 SUV's
- 625 Motorcycles
- 630 Recreational
- 635 Parts
- 640 Repairs

700 MUSIC

- 710 Equipment for Sale
- 715 Music Instruction
- 720 Musicians Available
- 725 Musicians Wanted
- 730 Recording Studios
- 735 Rentals/Services
- 740 Shameless Promotion

PERSONALS

- Lovers Lane
- Easy Street
- Shot in the Dark
- Messages

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HAIRSTYLIST Station for rent in busy salon, \$110/wk. Central location, newly renovated district, w/parking 477-9166.

HAIRSTYLISTS Jose Luis Salon. Remodel and expansion in progress for commission based salon. Seeking experienced and professional stylists skilled in all areas to fill four new stations. Some clientele a must. Apply in person at 1717 W. 6th St. Ste #123. 512-474-1146.

HAIRSTYLIST A professional hairstylist is needed at a North Austin salon. Call Seanna 659-2667 or 918-0114

120 ENTERTAINMENT CASTING

DANCERS Now auditioning Models and Dancers for upcoming theme parties, club promotions, & events. M/F all types (512) 440-7171.

125 GENERAL

ALL Local natural foods manufacturer, White Mountain Foods, needs help at 2 positions, delivery and production/warehouse help, \$9-\$10, 7am - 4pm, Mon - Fri. Health insurance, vacation pay, paid holidays. Call 385-4711 for appointment.

BE A COFFEE ROASTER Man or Woman needed mornings 8-1pm M-F Roast and package coffee and fill orders. Will train. Start at \$10/hr. Ben White & Congress. 512-589-0142 Lon

125 GENERAL

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Enterprise Rent-A-Car, America's #1 automotive leasing and rental company, is currently hiring Part Time Car Preps and Drivers for locations in South and North Austin, Round Rock, Lakeway, and Cedar Park. Duties include: wash, clean and vacuuming cars, checking fluids, and transporting vehicles. Must be 21 years old or 18 and full time college student. Must pass background checks. Please apply online at www.enterprise.com. EOE



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150 NON-PROFIT

ACTIVISM STOP THE BUSH AGENDA! Fight for Progressive Public Policy! Clean Water Action is hiring entry-level & experienced activists with excellent communication skills. Work outdoors, have fun & make a difference! Paid training, career growth, fun & progressive workplace! Weekends off! FT/PT & Student hours! Call Today, train tomorrow! (512)474-1903

CASE MANAGER III FT Case Manager position provides case management, outreach and counseling services to homeless youth. LMSW, First Aid, CPR and valid driving license required for position. Visit www.lifeworksweb.org for more information. Minority and bilingual candidates encouraged to apply. Resume/cover letter to LifeWorks, Attn: Will Hancock, 3700 South 1st St, Austin, TX 78704. Email will.hancock@lifeworksweb.org. EOE

PHP DEV PROMOTION Project mgmnt for web/ software dev, quotes and QC. PHP and Web Standards req. LINUX, Apache, MySQL, OS Com, CMS are assets. Downtown, FT, w/benefits. You: Seasoned PHP coder w/ time/resource mgmnt and commn skills rdy for next career phase. 3yrs exp min. 512-320-7071 ext 108

PT DROP-IN WORKER A premier central-Texas non-profit serving individuals, youth and families has the following openings in Austin: lifeworks

PT DROP-IN WORKER

PT Drop-In Worker provides direct care and referral services to homeless youth in drop-in and outreach settings. Bachelor's degree in social services or behavioral sciences required. Visit www.lifeworksweb.org for more information. Minority and bilingual candidates encouraged to apply. Resume/cover letter to LifeWorks, Attn: Will Hancock, 3700 South 1st St, Austin, TX 78704. Email will.hancock@lifeworksweb.org. EOE

WORSHIP LEADER part-time. Sunrise Community Church, So Austin, seeks Christian musician to lead praise team Sundays for worship, approx. 6 hrs per week. Contact pastor at thomasedykman@scbcglobal.net

YOUTH WORKER A premier central-Texas non-profit serving individuals, youth and families has the following openings in Austin: lifeworks

160 RESEARCH STUDY

SEX ABUSE HAS SEXUAL ABUSE AFFECTED YOUR LIFE? Researchers at the University of Texas at Austin are conducting a treatment study for women with a history of sexual abuse who are experiencing sexual difficulties. Treatment is free of charge, and compensation for time and travel is provided. The study involves answering questions and writing about personal experiences, including sexual behavior. If you have a history of sexual abuse and it has affected your sexuality you may qualify. For more info, please call (512) 232-4805 All calls are confidential.

170 SALES MARKETING

SALES REP Employment Opportunity Part Time Job. Based on your efficiency you can earn up to \$1000.00 weekly. Below are some of the major requirements: 1: Applicants should be Computer Literate. 2: Applicants must have 3-4 hours access to the internet. 3: Applicants must be 18 years and above. 4: Applicants must be Efficient and Dedicated Please Email: arthur426@yahoo.com Best Regards. Daniel Arthur. Blue Print Gallery Inc.

165 RETAIL

PROMOTIONS Part Time Work providing promotions of items in Central Market/HEB/UT Games/Concerts/Ballparks \$12-\$15/HR. Weekends Sat 11-5 Sun 11-6. Weekday work available

SALES ASSOCIATE COWBOY HARLEY-DAVIDSON OF AUSTIN SEEKS: SALES ASSOCIATE INFORMATION • Cross sell additional parts, accessories, HOG memberships, F&G products, Warranties & service contracts etc. with all new and used vehicles. • Attain new and used sales quotas as agreed upon with the sales manager. • Use floor time effectively to meet customer needs and solicit sales of all products. Contact austinservice@cowboyharley Please, no phone calls.

JOY

MAKE LOTS OF MONEY! and have lots of fun as an Entertainer or Waitress at Joy of Austin Men's Club. No experience necessary. Will train. Apply in person, Exit 250 IH35. 218-8012.

HEAD WAIT/ASST. MGR. Dirty Martin's Hamburgers is now hiring F/T head wait/ asst.manager. Exp. & Ref. Req. Apply in person M-F 3-5pm 2808 Guadalupe St.

KITCHEN Alamo Draffthouse Cinema

Have you ever wanted to work for a local, friendly, & respectable business? Current openings: FT Dishwashers at South Lamar location only.

Fast paced environment. Duties include, but are not limited to: prep work, food preparation and daily cleaning duties. Must be flexible with your schedule. 6 months-1 year experience desired.

Strong work ethic Basic Knowledge of sanitary policies Superior physical coordination and organizational skills Reliable transportation a must.

Must be 18 years of age to apply. Please send resume to constance@originalalamo.com or fill out an application at any of our locations.

Alamo Draffthouse Cinema was named "Best Theater in Austin" 2000, 2001, 2003, 2004, 2005, and 2006. EOE

Scallops

Hiring all kitchen positions for both locations. •AM & PM Line Cooks •Prep Cooks •Dishwashers Satellite Bistro & Bar 512-288-9994

OPEN STAFF POSITIONS Hosts, Cashiers, Bussers, Runners, Wait Staff. Mama Fu's serves high quality Asian food in a fun, high-energy atmosphere. jobs@mamafusaustin.com, Lakeline 637-6771, Southpark 637-6772, or stop in 2pm-4pm.

PIZZA DELIVERY DRIVERS/ COOK PIZZA CLASSICS: Now Hiring Delivery Drivers, and couponers. Up to \$15/hr. Also hiring cook. Please apply in person at 604 W. 29th after 4PM.

SERVERS/HOST Castle Hill is looking for AM/PM servers and a PM host. Please come in between 3 and 5pm. 1101 West 5th Street.

145 OFFICE/CLERICAL

ASSISTANT P/T Assistant comfortable with MS Office, QB: mostly data entry, organization & ability to jump into complex, multifaceted, high-paced work flow & thrive. Email resume to tsignlady@austin.rcom.

GOVERNMENT JOBS \$12-\$48/Hr. Full Benefits/Paid Training. Work available in areas like Homeland Security, Law Enforcement, Wildlife & More! 1-800-320-3353 x2001. (AAN CAN)

ACTIVISM Fight Bush, Make a Difference. Help the Dems, HRC, Amnesty Int'l, PFAW, and others! Up to \$16/hr w/ guaranteed base. Flexible PT & FT schedules. Call 916-4001 for interviews www.Telefund.com

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Seeking highly dedicated, ecocommited people to help take back TX democracy and protect natural resources! Must have good communication skills and a true passion to affect social justice issues. M-F, 2-10 PM, (PT Avail.) \$375/wk + Bonuses Full Medical Benefits, Paid Training, Leadership and Travel Opps. Apply online or Contact Lani Today! www.texasenvironment.org 512-326-5655

155 PROFESSIONAL

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Pay your Rent: work FOR the Earth! ORGANIZE TO PUT HUMAN NEED OVER CORPORATE GREED TEXAS CAMPAIGN FOR THE ENVIRONMENT 512-326-5655 www.texasenvironment.org

FIGHT BUSH MAKE A DIFFERENCE! Help the Dems, HRC, & Amnesty Int'l. Up to \$16/hr w/guaranteed base, Flexible PT& FT schedules. Call 916-4001 for interviews. www.Telefund.com



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VROOM TO GROW

Service Writer

- ◆ Determine correct part numbers on repair orders and assist the parts department with picking and posting of parts before job starts.
- ◆ Diagnose problems accurately, and clearly describe them on the repair order.
- ◆ Estimate costs and completion times at point of sale. Clearly communicate them to customer.
- ◆ Occasionally requires the ability to balance and push a motorcycle.

Sales Associate

- ◆ Cross sell additional parts, accessories, HOG memberships, F&I products, Warranties & service contracts etc. with all new and used vehicles.
- ◆ Attain new and used sales quotas as agreed upon with the sales manager.
- ◆ Use floor time effectively to meet customer needs and solicit sales of all products.

Motorclothes Inventory Specialist *Part-Time*

- ◆ Help ensure adequate inventory of materials and products in accord with inventory cycles and organizational philosophy.
- ◆ Help Inventory Control Manager maintain sufficient quantities of stock to support demands and sustain acceptable inventory turn ratios.
- ◆ Support departmental managers in plans of removing non-moving and slow-moving merchandise in all areas of dealership.

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FUTURESEARCH TRIALS IS CURRENTLY CONDUCTING INPATIENT AND OUTPATIENT RESEARCH STUDIES FOR PEOPLE WITH:

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- AT LEAST 18 YEARS OF AGE
 - BE ABLE TO PROVIDE WRITTEN INFORMED CONSENT
 - FINANCIAL COMPENSATION TO THOSE WHO QUALIFY



Do you wear a medical ID bracelet, necklace, or other wearable, which communicates valuable, possibly lifesaving information (e.g. medications, allergies)?

M3 Design wants your help in evaluating new medical ID product ideas!

What we need:

- Anyone ages 5 and up who wears their medical ID the majority of the time (e.g. 12 hours a day)
- Brief email questionnaire filled out
- 1.5-2 hours of your time at M3 Design Studios during the week of October 9-12. We can accommodate your schedule (e.g. early mornings or evenings).

What you get:

\$75 an hour, and the chance to inform the design of a lifesaving product.



Please email research@m3design.com if interested.

Deadline: Friday, October 5

*If you don't wear a medical bracelet, do you know someone who does? Please tell them about this opportunity.

ARE YOU OR SOMEONE YOU KNOW CURRENTLY TAKING AMBIEN?

FutureSearch Trials is conducting a research study to see if an investigational drug can help people slowly reduce their dosage of Ambien. If you or someone you know has been taking Ambien regularly for at least 3 months, call FutureSearch Trials at 512-374-0881.



512-374-0881

FSTRIALS.COM

DO YOU HAVE ACNE?

DermResearch is looking for people to participate in a research study using photodynamic therapy with an investigational topical solution for the treatment of acne.

The study may require up to 10 clinic visits over a 15-week period.

Study participants must be at least 12 years of age.

DermResearch Inc.

For more information, call:

349-0500

PAID FOCUS GROUP OPPORTUNITY!!

(\$50 for 90 minutes)

The Office of Survey Research at the University of Texas is conducting focus groups from **Thursday, October 4, through Saturday, October 20**

We are looking for parents between the ages of 18 and 65 with children of any age to discuss nutrition and health issues.

For your participation you will receive a \$50 honorarium

Please contact O'Neil Provost at provost@mail.utexas.edu or call **471-2142** if you are interested

HAS SEXUAL ABUSE AFFECTED YOUR LIFE?

Researchers at the University of Texas at Austin are conducting a treatment study for women with a history of sexual abuse who are experiencing sexual difficulties. Treatment is free of charge, and compensation for time and travel is provided. The study involves answering questions and writing about personal experiences, including sexual behavior. If you have a history of sexual abuse you may qualify.

For more information, please call **(512)232-4805**

All calls are confidential.





Come to the JobNewsAustin.com Job fair!

October 2, 2007,
10:00 am - 3:00 pm
The Crowne Plaza
6121 N. HI - 35
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These companies as well as many others will attend:

- Alcoa
- Rockdale Operations
Corporate Sponsor
- Allied Barton Security Services
- Conn's, Inc.
- Division of Housing & Food Service at the Univ. of TX
Corporate Sponsor
- Lakeway Resort & Spa
- Travis County Human Resources Mgt.
- US Border Patrol
- Us Customs & Border Protection
- Wachovia
- Waddell & Reed

Additional Employers are signing up daily.

Positions available at all levels in Security, Retail, Restaurant, Hospitality, Law Enforcement, Banking, Finance, and more.

This event is co-sponsored by Digital 92.5 and Beat 104.9

More information available by calling 512-693-4750 or visit www.JobNewsAustin.com

CONTINUED 170 SALES MARKETING

INSIDE SALES

DELL is looking for the next generation of Inside Sales Representatives to join our team.

Experience the environment that's made Dell a global success - a culture that quite simply, inspires professionals to do great things. We're talented individuals, working as a team, impacting the industry like no one else. We're looking for self motivated, energetic and competitive people who enjoy working in a fast paced and challenging work environment. We will provide you with training of our products and share effective sales techniques to help you ramp quickly.

Preferred Qualifications:

- Proven track record in competitive sales or previous experience in restaurant and/or retail industries
- Ability to effectively use suggestive selling techniques
- Strong personal accountability and track record of delivering on sales targets
- Associates degree or bachelor's degree preferred

Join us for a Career fair for Sales Representatives
Dell Inc. Round Rock Campus, 1 Dell Way, Building 3 lobby

- July 31 Noon-1:30
- Aug 14 Noon-1:30
- Aug 20 4:00-6:00
- Aug 28 2:00-4:00
- Sept 11 Noon-1:30
- Sept 26 Noon-1:30

Check us out at www.dell.com/careers or send resume to US_Staffing_Mailbox@Dell.com

WORK STUDY Meaningful Work! Live & work in Tibetan Buddhist community, Northern CA. Work-Study program incl. Housing, meals, classes, living allowance. More info www.nyingma.org or call 510-981-1987. (AAN CAN)

180 TECHNICAL

DTV INSTALLER Needed ASAP for Austin \$1200 to \$1800 week. Experienced only need apply Must pass background no felonies Truck or Van Req Call 214-317-3743

TELECOMM TECH Telecommunications Technician Level I/II Sacramento County Sacramento, California Annual Salary: \$48k to \$64k Four (4) yrs Full-time paid experience within last 5 years. FCC General Radio-Telephone Operator's license. Deadline to Apply: October 16, 2007. Read job bulletin for details. Visit: www.saccountyjobs.net

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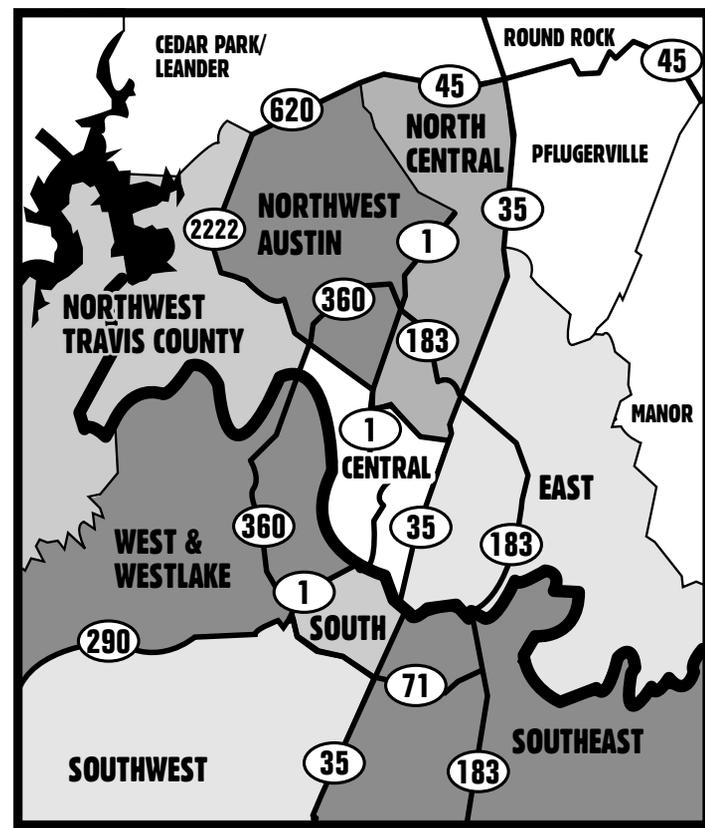
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SOUTHWEST http://AustinCool.com 693-7231 Upscale 2BDRM, W/D, Sunset Valley area, \$868, 3BDR \$1,041.

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CENTRAL Rosedale Townhome, 3 stories, 2-2, 2 decks overlooking Shoal Creek. Walk to Central market, granite countertops, stainless appliances, sood floor, slate fireplace, garden tub, storage and covered parking. 512-773-1115

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EAST 1710 Singleton, area 5, 2 bed/1 bath, 832 sq. ft. Original wood floors, updated kitchen, recent interior paint, huge front yard. \$189,900. MLS# 3371827. Cristina Valdes (512) 795-4424 or CristinaValdes@hindsite.austin.com

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SOUTH 902 Emerald Wood Dr. Remodeled kitchen, new flooring, interior paint, updated light fixtures & a huge enclosed porch! \$199,900. Area 10N. MLS#2363499. Cristina Valdes 512-795-4424 or cristinavaldes@hinstleaustin.com

SOUTH South Austin Real Estate Specialist 762-9445 I@SellSouthAustin.com

SOUTHEAST



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310
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315
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330
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SONY DESKTOP \$1000 Sony VGC-RA826G, 3.4 GHz, 2 GB, 250 GB, 19" LCD display (Sony SDM-HS94P) 512-803-8930, leave a message

335
ELECTRONICS

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345
FURNITURE

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BUNK BED New solid wood bunk bed with mattresses \$266. 512-207-0902 or jptw123@aol.com

DINETTE New solid wood 42" round dinette table with four chairs 512-207-0902

DINING CHAIRS Four country style dining chairs for just \$100. Blue chairs with light wood seats. If interested, call 771-4925.

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350
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GARAGE SALE Sun 30th 12-5, 5311 Link Ave.(near North Loop) Clothes, knick knacks, some house wares, books, stuff!!

GARAGE SALE Avery Ranch Neighborhood Wide Garage Sale. Saturday, September, 29th 9:00am - 3:00pm.

HUGE SALE Fri-Sat Sept 21-22. 8AM-2PM, 3907 Vineland Dr, Airport Blvd to E. 40th.

SALE Garage Sale Sept 29, 2710 Tether Trail. Furniture, housewares, electronics, tools, books, appliances.

YARD SALE 1706 Forest Hill Dr. SAT 29th & SUN. 30th 9am-5pm. Couches, artwork, misc.

355
GENERAL

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365
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CONTINUED 450 LICENSED MASSAGE

GENERAL Stressed in South West? Swedish, Sports, Deep, Relaxation, Hot Stone. In-calls only. Special New Client Rates, Tony (RMT#3233) 346-6210

GENERAL A PHENOMENAL MESSAGE Receive a professional and Therapeutic massage in: Swedish, Trigger Point, Hot Stone & Deep Tissue. Introducing new package deals. 680-7072 RMT#042536

GENERAL A Great Massage for Men by Bob. North location (RMT#013795) Call 9am-10pm, 7 days/week. (512) 296-4111.

GENERAL
MELT TENSION
THROUGH MASSAGE BY TRACEY LEIGH
627-3333
OPEN EVERYDAY
M/V/AX RMT# 21699
<http://www.melttension.com>

GENERAL * PAMPER YOURSELF! * The Executive Touch Massage, Specializing in Total Relaxation. Call Kim 828-2151, RMT023154

GENERAL Enjoy excellent Esalen Massage in a country setting. Worth the drive. I accept V/MC. Carole (MT3195) (512) 281-6168.

GENERAL Comfortable, quiet, considerate, careful and thoughtful. 470-6525 (RMT013588).

LOMI LOMI Catch the Wave! Hawaiian Bodywork... An extraordinary experience. (RMT44052) Call 220-6880.

REIKI & SWEDISH. SOUTH. Ben White/Hwy. 71 & I-35. **LOW BACK** Specialty. 7 days and **LATE NITES!!** Last minute. Call Jen, Cell: 203-7271. RMT#7400 Short Notice **ONLY!!**

PRESSURE POINT MASSAGE & FACIALS
Specialising in Chinese Pressure Point Massage and Deep Pore Facial.
Southwest Austin Pao-Chuan (Bonnie Yu), RMT #23296, 656-2054

RELAXATION Massage, foot reflexology, more! Talented male masseur. Michael Alan (RMT021801) 636-4200.

RELAXATION Gisela, Therapist trained in pampering. 797-3171, 183 & 290. Open Monday - Thursday 10am - 6pm. RMT#19847

RELAXATION The Right Touch. Chinese, Swedish style. Sensitive. Call Jade Liu 804-0794 - RMT#36404

RELAXATION Full Body Massage for the discriminating man; soothing techniques to remedy your needs; wkdays, 6-9 PM. **Weekends/Holidays, 10A-9P;** Don, 970-1131, Zilker Pk. area. MT#032673

RELAXATION Massage by young college student. Call Greg for soothing massage. In/Out calls. RMT# TR19001. Cellular, 512-496-3527.

RELAXATION Fabulous massages. Full body relaxation, body scrubs, hot stones, warm oil. Outcalls, 9am-12am, 569-7001. TR#45207.

RELAXATION
Private setting in S. Austin. Full body massage with warm oil by masculine guy with strong, sensitive hands.
Don, RMT #28735
585-9450
www.elmforestmassage.net

SWEDISH Relaxing, experienced and tailored to your individual needs. South Austin location 707-8018. Marilyn Marques MTO30602

SWEDISH Gift yourself to a luxurious massage from a recent Fine Arts UT graduate. Thanks for all your encouragement and support! Kasey Smith, MT#17406. 457-8496.

SWEDISH Massage Therapy Swedish, Hot Stone, Reiki. 9am-midnight. 636-3661. RMT #40870.

SWEDISH A Gentle Touch Massage. Experience a meditative massage to decrease stress & increase your well being. \$60/75 min., \$50/60 min. 10:30am-6:30 pm. South Austin and Bastrop locations. Call Julie today! 512-585-4752. RMT#042748.

SWEDISH/DEEP TISSUE Massage Therapy by Gida. Swedish & Deep Tissue. In/Outcalls. Call 786-2881 North Austin. RMT#021809.

THERAPEUTIC Feel better now... Therapeutic Massage by Ilse Rachut, RMT#355386. 5 years of professional experience. Sports, Swedish, Shiatsu, deep tissue. Central Location. 264-4500.

455 PSYCHIC ASTROLOGY

PSYCHIC READINGS Tarot or channeled writing, Austin unique. This is it. Donations only. Phone (512) 569-4767.

465 MISCELLANEOUS

65 FOOT BUCKET TRUCK For hire w/operator. Standard rate is \$300 per half-day, plus \$1 per mile. 496-3949

DATING Tango between the sheets Try FREE! Use code: 4829 Call 512-735-0000 tangobyphone.com

PET SITTING South Austin. Professional care while you're away or working. TailsSafe.com 350-7210

BACK PAGE Advertise your product or service on the Back Page! Call 454-5765.

351-5538
Oceana
Sensual, Peaceful, Awakening Therapeutic Bodywork
South Austin, 10a-8p
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RMT #920

Ilse Rachut
Quality Massage Therapy
by strong & intuitive hands that heal
great downtown location
264-4500

SOOTHING MASSAGE
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Full Body Massage
by appointment only
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North Austin - 183 N./Anderson Mill
RMT 042276

STRESSED? Relax and be Pampered!
Take A Mini Vacation
• Warm oil and hands
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RMT5028

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The Right Touch
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Soothing, sensitive
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Fabulous Massages
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Sweetishmassage.com
by Jeannie
360° FULL BODY
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FULL BODY WARM OIL CANDLELIGHT MASSAGE
IN/OUT 444-3831
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BLISSFULLY RELAXING! ... SPECIAL EXPERIENCE!
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Experience the Perfect Massage!
Soothing Swedish or Deep Tissue
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MESSAGE TO TAKE YOU AWAY
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Allow the body and the spirit the serenity you deserve....
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Bruce@healtosoul.com RMT#38417

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75 Minutes \$60
1 Hour only \$50
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Absolute Indulgence
• Deep Tissue
• Swedish Massage
• Sports Massage
New NW Location, back in town • 8am-8pm • 7 Days
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A Journey Beyond
Sensations
by Mary Ellen
The Ultimate Experience In Relaxation
EXQUISITE!
Full Body Massage • Herbal Baths
Warm Oil • Hot Tub Massage
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Therapist Trained in Pampering
MONDAY-THURSDAY 10-6
CALL FOR FRIDAY APPOINTMENTS
Gisela 797-3171 RMT #19847

BEST
• Swedish & Sports Massage
• Deep and Soft Tissue
• Full Body Massage
• Hot Stone Massage
• Mon-Sat, 10am-7pm
698-1615
Bee Caves Road - Nice Quiet Office
RMT#067607

Relieve stress, headache, back, neck pain, sore muscles, or just relax & enjoy. **Magic Palms Therapeutic Massage**. Out calls. \$65/75 mins. Call 512-281-6274. RMT #45388. myspace.com/magicpalms
New location, 7901 Cameron @ 83 #236. Call in advance.
680-7072

Deep Tissue Massage
Shoulders Sore from Computer work?
Sports Injury & Fitness Massage
Deep Tissue Massage can Help!
Call Mike (512) 415-1620
Central Austin Location - RMT46621

A PHENOMENAL MESSAGE RECEIVE A PROFESSIONAL & THERAPEUTIC massage in:
SWEDISH TRIGGER POINT HOT STONE DEEP TISSUE
Introducing new package deals
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RMT 042536



510 ACTIVITIES

SPADES CLUB ! Yes, the card game. Play serious games with like-minded players. Please e-mail DoubleDigit@aol.com

515 CLASSES WORKSHOPS

SCRIPT WORKSHOP
"Opening The Door: The Ten Most Important Pages Of Your Screenplay" - special intensive workshop by veteran scriptwriter & story analyst David Petersen. 4 wks Thurs eves. 10/25-11/15, 7:00 p.m. Work on actual scripts. Enrollment limited. Details www.scriptguy2.com or email wordster1@gmail.com

SPANISH

Someday, I'll Learn SPANISH!??

No luck with traditional classes and workbooks? Hate Studying? Don't have much time? Think learning can't be fun? Use your whole brain by tapping into the extraordinary mental capacities we all have, but seldom use, with the most advanced and enjoyable teaching and learning method available today. 263-9944 * All Levels * Class Schedules, Fees and more at <http://www.RapidSpanish.com>

SPANISH Learn to speak Spanish. This ongoing course relies heavily on visual material, word association and games. <http://www.creative-language-center.com> 453-8680.

SWING DANCE Lessons. The Lindy Project www.thelindyproject.com Wednesdays 7:30pm at Tapistry Dance Company, 2302 Western Trails Blvd. Offering lessons in 6-count/East Coast Swing, Charleston, Lindy Hop. \$12 (walk-ins) or \$40mo. online registration.

525 EVENTS

TANTRIC PUJA Discover sacred sex in a safe, comfortable evening of sensual delights and juicy interaction with like-minded people. Visit www.tantricipuja.com to learn more.

530 GENERAL

ADOPTION CONSIDERING ADOPTION? We match Birth-mothers with Families nationwide. LIVING EXPENSES PAID. Toll Free 24/7 Abby's One True Gift Adoptions 866-413-6293. (AAN CAN)

with Austin Sonic LTD as Manager and Jerry Conway as General partner; to be located at 3201 Bee Caves Rd Ste 105, Austin TX 78746.

ADOPTION

A BABY IS OUR DREAM

We're financially secure, LOVE children, sports, music, family, each other. Expenses paid. Steve & Christine
1-800-563-7964

ANNOUNCEMENT Angelica at avant, where did you go? Those of you who now know that avant has lost one of it's TOP stylist are feeling abandoned. Relax! Call her 627-2844

535 LOST & FOUND

LOST CAT Black & White with no tail St. Edwards area Dearly Loved Call 289 5727

545 LEGAL NOTICES

ADVERTISEMENT FOR PROPOSALS Separate sealed proposals addressed to the City of Sunset Valley (OWNER) clearly labeled "Weaver House" (Project) will be received at City Hall, 3205 Jones Road, Sunset Valley, Texas, 78745, until 3:00 p.m. on October 9, 2007 and then publicly opened and read aloud at 7:00 p.m. The Project consists of the following: providing a feasibility study for conversion of an existing two story residential house at 5207 Brodie Lane, to a multi-purpose community/visitor center and event site. Contract documents are available at City of Sunset Valley City Hall, 3205 Jones Road. The City of Sunset Valley may award a contract to the most qualified - lowest responsible proposal. The City of Sunset Valley reserves the right, as the interests of the City of Sunset Valley may require to reject any and all proposals, and to waive any informality or minor defects in bids received. Proposals may be held by the City of Sunset Valley for a period not to exceed sixty (60) days from the date of opening. Proposals for the purpose of reviewing and investigating the qualifications of Proposers, prior to awarding of the Contract.

A non-mandatory pre-bid home inspection will be held on October 2, 2007, commencing at 9:00 a.m. This inspection will be held at 5207 Brodie Lane, on the southeast corner of Brodie Lane and Highway 290 in the Homestead Shopping Center.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit with Food and Beverage Certificate by Tin Star, Westlake, L.L.C.

CAUSE NO. 85,770 IN THE ESTATE OF RUTH ELLEN COLEMAN, DECEASED
IN THE PROBATE COURT NUMBER ONE TRAVIS COUNTY, TEXAS
Notice is hereby given that original Letters of Independent Administration for the Estate of Ruth Ellen Coleman, Deceased, were issued on September 11, 2007, in Cause No. 85,770, pending in Probate Court Number One, Travis County, Texas, to: Barbara Zell Coleman. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: James L. Arth 700 Lavaca Street, Suite 1150 Austin, Texas 78701 Dated: the 18th day of September, 2007. /s/ James L. Arth Attorney for Barbara Zell Coleman State Bar No.: 01362900 700 Lavaca Street, Suite 1150 Austin, Texas 78701 Telephone: (512) 479-8989 Facsimile: (512) 479-7910

CAUSE NO. 87,173 THE ESTATE OF KATHLEEN ANN ZARRELLA, DECEASED
IN THE PROBATE COURT NUMBER ONE OF TRAVIS COUNTY, TEXAS
NOTICE TO CREDITORS
Notice is hereby given that original Letters of Independent Administration for the Estate of KATHLEEN ANN ZARRELLA, Deceased, were issued on September 18, 2007, in Cause No. 87,173, in the Probate Court Number One of Travis County, Texas, to: PAUL F. ZARRELLA, as Independent Administrator Without Bond. The residence of the Independent Administrator is in Austin, Travis County, Texas, the post office address is: Estate of Kathleen Ann Zarrella c/o Deborah Green, The Law Offices of Deborah Green, 7200 North MoPac Blvd., Suite 300 Austin, Texas 78731 All persons having claims against this estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated this 20th day of September, 2007. By: /s/ Deborah Green Attorney for Independent Administrator

CAUSE NO. D-1-FM-07-004652 TO: DAVID GOMEZ MUNOS and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of 42 days from the date of issuance of this citation, the same being MONDAY 10/01/07 a default judgment may be taken against you. **CAUSE NUMBER: C-1-CV-05-287320**, filed in COUNTY COURT AT LAW 2 **ATKISSON VS HANG** Filed in COUNTY COURT AT LAW 2 (Travis County Courthouse, corner of Tenth Street and Guadalupe Street, Austin, Texas) on July 20, 2005. **STYLED: ATKISSON VS HANG**
NATURE OF SUIT: MOTOR VEHICLE & PHYSICAL DAMAGE
Given under my hand and the seal of Dana DeBeauvoir, County Clerk on August 13, 2007. County Clerk, Travis County, Texas. P.O. BOX 149325,

The Court has authority in this suit to enter any judgment or decree in the CHILD'S interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a conservator with authority to consent to the CHILD'S adoption. Issued and given under my hand and the seal of said court at Austin, Texas, September 07, 2007. AMALIA RODRIGUEZ-MENDOZA Travis County District Clerk Travis County Courthouse 1000 Guadalupe, P.O. Box 679003 (78767) Austin, Texas 78701 By/s/ Becky Johnson, Deputy REQUESTED BY: ERIC FORAN ATTORNEY AT LAW 1607 NUENCES AUSTIN, TX 78701 BUSINESS PHONE: (512) 469-0092

CITATION BY PUBLICATION THE STATE OF TEXAS
CAUSE NO. D-1-FM-07-004654 TO: ARMANDO GALVAN RAMOS and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 201ST JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE, TRAVIS COUNTY STANDING ORDER filed in said court on SEPTEMBER 11, 2007, and said suit being number D-1-FM-07-004654 on the docket of said Court, and entitled, "IN THE MATTER OF THE MARRIAGE OF MARTHA ALICIA RAMOS and ARMANDO GALVAN RAMOS, ET AL, and In the Interest of JUAN DIEGO RAMOS, CHILD". The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right. The Court has authority in this suit to enter any judgment or decree in the CHILD'S interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD'S adoption. Issued and given under my hand and the seal of said court at Austin, Texas, September 11, 2007. AMALIA RODRIGUEZ-MENDOZA Travis County District Clerk Travis County Courthouse 1000 Guadalupe, P.O. Box 679003 (78767) Austin, Texas 78701

CITATION BY PUBLICATION THE STATE OF TEXAS
CAUSE NO: D-1-FM-07-004102 TO: ANDREA JANACEK and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 419TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service

By/s/McGary Ashanti, Deputy REQUESTED BY: MARTHA ALICIA RAMOS 2308 E 2ND STREET #49 AUSTIN, TEXAS 78701

CITATION BY PUBLICATION THE STATE OF TEXAS
CAUSE NO. D-1-FM-07-004652 TO: DAVID GOMEZ MUNOS and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance of this citation, the same being MONDAY 10/01/07 a default judgment may be taken against you. **CAUSE NUMBER: C-1-CV-05-287320**, filed in COUNTY COURT AT LAW 2 **ATKISSON VS HANG** Filed in COUNTY COURT AT LAW 2 (Travis County Courthouse, corner of Tenth Street and Guadalupe Street, Austin, Texas) on July 20, 2005. **STYLED: ATKISSON VS HANG**
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By/s/McGary Ashanti, Deputy REQUESTED BY: MARTHA ALICIA RAMOS 2308 E 2ND STREET #49 AUSTIN, TEXAS 78701

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CITATION BY PUBLICATION THE STATE OF TEXAS
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By/s/McGary Ashanti, Deputy REQUESTED BY: MARTHA ALICIA RAMOS 2308 E 2ND STREET #49 AUSTIN, TEXAS 78701

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Given under my hand and the seal of Dana DeBeauvoir, County Clerk on August 13, 2007. County Clerk, Travis County, Texas. P.O. BOX 149325,

AV1011 POUND SALE
NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDED AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY. THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECEIVE A CERTIFICATE OF TITLE. I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT:

October 11, 2007 @ 10:00 AM @ AUSTIN POLICE DEPT., 4308 TERRY-O LANE, AUSTIN, TX 78745

- 072421090 1992 BUIC 4DR P32LXS TX 16GCW53L4N1614948
- 072551827 1993 MERC 4DR ORV254 LA 1MEFPM36U0PK639443
- 072561558 1988 FORD 4DR Z72GLL TX 1FABP52U8JG286972
- 075044745 1991 CHEV PK W225931 LA 16CGC24XKME118465
- 075048165 1994 STRN VN F93JSL TX 1682C8594RZ231236
- 075048170 1973 WINN MH R53PYF TX 3334401338019
- 075048379 1974 CHEV PK 919U1V TX CKY1445156500
- 075048551 1981 MAZD PK 98VGJ2 TX JM2UC2215B0510742
- 075048555 1997 PONT 4DR R56WMR TX 162HX52G6VH266999
- 075048559 1990 TOYT 2DR XWR17Z TX JT2EL31F9L0479811
- 075048562 1999 HMDE UT 03YWWW TX *****
- 075048784 1987 VOLV 4DR S13LHC TX YV1AX8843H1225924
- 075048785 1979 CAD1 4DR RYH91X TX 6S9B994699483
- 075048789 1992 MERC 2DR T71JKC TX 1MEFM6046NH616396
- 075048790 1983 FORD PK 9709ZD TX 1FTE15Y7DKA38437
- 075048791 1993 HOND 2DR 040NBP TX 2HGEG3388BH501341
- 075048795 1987 NISS 4DR Y12MXP TX JN1HU115SH221068
- 075048796 1990 HOND 4DR V66MFB TX JHMCB37557L0106290
- 075049286 1991 FORD 4DR S75WJZ TX 1FAPP14J6MNV355945
- 075049288 1991 BUIC 4DR H70MJC TX 1G4HP54CXMH424062
- 075049490 1989 DODG VN B94NFG TX 3B4GE07Y5KM9346006
- 075049494 2000 DAEW 4DR 710HPM TX KLAVA6923YB226244
- 075049497 2000 MERC 4DR G15ZTT TX 1MEFMS3U2YA611601
- 075049585 1987 EZ TRAL 46YPBV TX 1ZE1GLX26HLN21823
- 075049590 1995 JEEP LL V48DDR TX 1J4F729S7SP247085
- 075049976 1998 KIA 4DR 624LCC TX KNAFB1212W5743915
- 075049979 1985 BUIC 2DR K28KLS TX 1G4EZ57YXFE463470
- 075050029 1988 GMC PK 251CYP OK 2GTFC29K7J1557222

AUSTIN CHRONICLE
TO ALL PERSONS INTERESTED IN THE ESTATE OF ROY LEE BARTLETT JR, Deceased, No. 87432 in Probate Court Number One of Travis County, Texas. NANCY BARTLETT alleged heir(s) at law in the above numbered and entitled estate, filed on the 24th day of SEPTEMBER, 2007, an Application for Independent Administration of Estate and for Declaration of Hairsip in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said ROY LEE BARTLETT JR, Deceased, and their respective shares and interests in such estate. Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after date of its issuance, it shall be returned unserved. GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in SAID County, Texas, this 24th day of September, 2007. DANA DEBEAUVOIR County Clerk,

CITATION BY PUBLICATION THE STATE OF TEXAS
CAUSE NO. D-1-FM-07-004652 TO: DAVID GOMEZ MUNOS and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance of this citation, the same being MONDAY 10/01/07 a default judgment may be taken against you. **CAUSE NUMBER: C-1-CV-05-287320**, filed in COUNTY COURT AT LAW 2 **ATKISSON VS HANG** Filed in COUNTY COURT AT LAW 2 (Travis County Courthouse, corner of Tenth Street and Guadalupe Street, Austin, Texas) on July 20, 2005. **STYLED: ATKISSON VS HANG**
NATURE OF SUIT: MOTOR VEHICLE & PHYSICAL DAMAGE
Given under my hand and the seal of Dana DeBeauvoir, County Clerk on August 13, 2007. County Clerk, Travis County, Texas. P.O. BOX 149325,

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by Tom and Ray Magliozzi

TERRIBLE SMELL MIGHT BE MOLD CROP

Dear Tom and Ray:

When my daughter arrived home from college, she came home with a terrible odor in her car. She said that the week before school was out, she went to class, and when she came out and got into her car, she smelled a terrible odor. It was a 90-degree day. We have cleaned out the car and taken it to our mechanic, who has pretty much taken out everything he could to check out the car. We've tried everything from baking soda, Oust, and Febreze to Ozium, but the car still stinks. There is really no other description to describe the smell except to say that it smells like vomit. She said the car was locked when she went to class, no one was in her car, and she didn't spill any food or drinks in the car. Any suggestions? We are desperate!

- Linda

TOM: I think three of her sorority sisters barfed in it after a long night of post-final-exam partying, Linda.

RAY: Actually, it sounds like mold. That's exactly how it presents. First water gets into the car. It could be from a window left open; a leak in a windshield, door, or sunroof; or from a plugged-up air-conditioner drain. And once water gets into the carpet, mold spores start to grow.

TOM: Having the car closed up in the heat creates a perfect breeding environment for the mold. And pretty soon, the spores are multiplying like Osmonds. And then one day, they reach a critical mass, and you open the door, and you're bowled over. The smell is suddenly unbelievably awful.

RAY: And almost nothing can cover it up. I once tried three bottles of English Leather cologne. And that worked for about a week, until the mold smell came piercing through again.

TOM: If you want to try to attack it yourself, pull the carpet out, including the pad underneath, and put it all out in the sun. Vacuum both sides as best you can, and then toss out the vacuum bag.

RAY: Then turn the carpet over, and spray the back side of it with bleach or some other fungicide specifically made to kill mold spores. Then let it sit in the sun as long as you can. Days would be good. And you might want to use the fungicide spray several times while it bakes.

TOM: And while you're doing that, be sure to find the source of the water that got into the carpet. If your daughter can't remember leaving a window open one day (ask her to think hard), there's a leak somewhere else. And your mechanic needs to find it and fix it so you don't start another mold crop all over again.

* * *

Do you really need that truck if you only make one trip to the lumberyard per year? Find out what kind of car NOT to get in Tom and Ray's pamphlet "Should I Buy, Lease or Steal My Next Car?" Send \$4.75 (check or money order) to Next Car, PO Box 536475, Orlando, FL 32853-6475.

* * *

Got a question about cars? Write to Click and Crack in care of this newspaper, or e-mail them by visiting the Car Talk website at www.cartalk.com.

Tune in to Car Talk each Saturday at 9am on



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Distributed by King Features Syndicate

LEGAL NOTICES

Travis County, Texas
P.O. Box 149325,
Austin, Texas 78714
By Deputy: /s/ Monica Limon

CONTRACTOR'S NOTICE OF CONSTRUCTION

Notice is hereby given that sealed bids for the construction of **PFLUGERVILLE ROAD EAST (PECAN STREET) CONSTRUCTION (IFB No. B070314-LP)**, a project consisting primarily of re-paving and widening of 8,670 feet of asphalt roadway, erosion and sedimentation controls, storm sewer systems, water quality controls, signing, striping, signalization and other associated work in Precinct 2 in Travis County, will be received by the Travis County Purchasing Agent at the Travis County Administration Building, 314 West 11th Street, 4th Floor, Suite 400, until **2 p.m., October 10, 2007**, then publicly opened and read in the Travis County Administration Building, 314 West 11th Street, 4th Floor Conference Room, Suite 400, Austin, Texas. The "Date-Time" stamp clock located at the front counter of the Travis County Purchasing Office will serve as the official clock for the purpose of verifying the time of receipt of bids.

All bids shall be addressed to Cyd Grimes, Travis County Purchasing Agent, and shall be marked "**Sealed Bid PFLUGERVILLE ROAD EAST (PECAN STREET) CONSTRUCTION (IFB No. B070314-LP)**." If the bid is to be mailed, the mailing address is as follows: Travis County Purchasing Agent, 314 West 11th Street, Suite 400, Austin, Texas 78701. An original bid and two copies of the bid shall be submitted. Each bid shall be accompanied by a bid bond or a certified or cashier's check, payable to "Travis County," in an amount not less than five (5%) percent of the total bid. The Travis County Commissioners Court reserves the right to reject any or all bids.

As required by Chapter 2253 of the Texas Government Code, a payment bond is required in the amount of the contract if the contract exceeds \$25,000.00, and a performance bond is required in the amount of the contract if the contract exceeds \$100,000.00 for contracts for the construction, alteration, or repair of any public building, or the prosecution or completion of any public work. Attention is directed to the INSTRUCTION TO BIDDERS to insure compliance with the requirements of Chapter 2258 of the Texas Government Code (Prevaling Wage Rates) and Chapter 605 of the Texas Government Code (Hours of Labor).

Plans, specifications, and detailed bid forms are available at the Travis County Purchasing Office, Travis County Administration Building, 314 West 11th Street, 4th Floor, Room 400.

Bidders may obtain a complete set of the bidding documents after posting a \$100.00 deposit in the form of a cashier's check, money order, or company check payable to "Travis County." This deposit will be refundable to bidders who return all bidding documents in USABLE CONDITION within twenty one days after Bid Opening.

All bids must comply with specifications regarding pricing. Bidders should provide bid item amounts totaling to a total contract price. Final payment of the above construction will be paid for by check upon completion and acceptance of the work by the TNR Executive Manager.

CYD GRIMES
TRAVIS COUNTY PURCHASING AGENT

Haiku of Texas, LLC, Joshua Zahn, Manager, Junhua Zhang and Wei

Yang, Members, DBA Haiku Japanese Restaurant Are Making Application with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit and a Food and Beverage Certificate On the Address of 9600 South IH-35 Svc Rd Suite C600, Austin, Travis County, Texas 78748.

NOTICE OF ABANDONED VEHICLES PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT. THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 10 DAYS.

GARAGE KEEPER: SOUTH-SIDE WRECKER, 8200 S CONGRESS, AUSTIN, TX. 1984 TOYOTA JT4RN66D4E5031607 1993 GEO J81RF2363P7546077 2003 YAMAHA MC JYARJ06E33A007364 1993 NISSAN 1N4BU31F6PC174803 1991 HONDA 1HGCB716XMA043409

NOTICE OF ABANDONED VEHICLE Pinkies American Towing Inc.; TxDOT VSF #0574407 located at 8917 Circle Dr, Austin TX, 512-233-4869 has in its custody a 01 Ford ZX2; impounded 9/24/07 by the authority of Austin Police Dept. The charge as of 9/28/07 is \$329.90; daily storage rate is \$20/day + tax.

NOTICE OF PUBLIC SALE Pursuant to Chapter 59 Texas Property Code, Antler Mini Storage located at 14011 Thomas Sinclair Blvd., Austin, TX 78728 will hold a Public Auction of property being sold to satisfy a landlord's lien on Sat. October 13, 2007. Sale will begin at 10:00am. Property sold to the highest bidder for cash. Deposit for cleanup required. Seller reserves the right to not accept any bid and to withdraw property from sale. Property being sold includes contents in units of the following tenants: Mark D. Bernylle-leather loveseat, vacuum, microwave cart, lg. chair, golf clubs, animal cage, misc. boxes. Augustine Gonzales-chairs, tents, drill press-Viking shop press, oxygen settling gigs, hoses, Christmas tree, decorations, electrical cords, little bicycle, stake boards & parts, auto-parts, tires. Steven Sith- picnic basket, bicycle, CD cabinet, asst. furniture, traffic cones, storage containers, misc. boxes. Dolores Villaraque couch. Darryl D. Young-stool, end tables, dining table, plant stand, mirror, kitchen items. Wayne W. Martin-Craftsman 12" blade compound mitre saw, air compressor, skill saw, grill, tarps, microwave, misc. boxes, hand tools, ladder, scafolding, cooler, air hose. Ale-sha C. Waxy file cabinet, head board, table base, chairs, dresser, shoes, bins, suitcases. Mary Baker-Kitchen Aid washer dryer, generator, asst. file, tile saw, doll, misc. tools, misc. boxes. Anthony L Williams-wire shelves, futon w/mattress, chair, vacuum, drawers, misc. items. Carre A Lawson, 2 units-TV, plastic shelves, table, baby stuff, clothes, boxed Star Wars figures, fire safe, skate boards, misc. bins, golf clubs, bird gate, dresser, book shelf, stool, microwave, loveseat, crib, air-plane, walker, stroller, fan, extension cord, aquarium. The following 2 tenants' units have been moved from Antler Mini Storage located at 1409 Sam Bass Road in Round Rock TX 78681 to the location listed above for this Public Auction. David R Herrera- 2 TV's, buffet, console radio, live

trap, dresser, twin headboard, bar, bar stools, chair, exerciser, box, 1st floor, Guel-book shelf, table saw, gas cans, vintage bicycles, BBQ pit, misc. items. For more information: 512-246-6217 Antler Mini Storage.

NOTICE OF PUBLIC SALE Airport Self Storage located at 2725 Lytle Rd, Del Valle, Texas 78617 is hereby conducting a public sale to satisfy landlord's lien under the act of chapter 59 October 6, 2007 at 10:00 A.M. Property will be sold to the highest cash bidder, cleanup and removal deposits are required. Final sales are "AS IS". Seller reserves the right to cancel, withdraw or refuse any bids of said property. Property includes contents of the following tenants: Julian Torres-installation, Princess Villarreal-clothing, boxes, 2 end tables, children toys, household items, misc., Gloria Edward Harris-household items, appliances, boxes, misc., Charles Ray-non running 89 fleetwood cadillac, Paula Vasquez-bar stools, church pulpit, boxes, misc., Junior Jolly-workbenches, metal desk, mini van seat, misc. car parts. Sylvia Rendon-clothes, dresser/mirror, boxes, misc. For further information you can contact Laura Brown between the hours of 9:00 A.M. and 5:30 P.M.

NOTICE OF PUBLIC SALE PS Orangeco, Inc., and Shurgard TRS, Inc., hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the time and place indicated below, and on the following terms: All property generally described below will be sold at public sale to the highest bidder for cash, or credit cards. NO CHECKS, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property will be sold on the 10th of OCTOBER 2007 on or about the time indicated at each self-storage facility identified: NO CHILDREN PLEASE.

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J35 MONIQUE VALDEZ, BOXES, BED, TOYS
J76 ALBERT GARCIA, PAL-LETT JACK, TV, YARD TOOLS
K10 PEKKA ARO, 1989 MUS-TANG
K62 RAMONA GONZALES, WASHER, DRYER, SHELVEING
K68 EVELYN OCONNOR, TRUNK, DRESSER, TOTES
L18 RENE KANE, BOXES, TOTES, TOYS
L55 FRED MARTINEZ, SCOOTER, BED, TOYS

11:00 a.m. Public Storage @ 4202 Santiago, Austin, TX 78745
678 VERONICA TELLO, TV, STEREO, DRESSER
679 MICHAEL CONKLIN, DRESSER, CRIB, BOXES
736 BRITNEY HOLMES, SOFA, CHAIR, ENTERTAINMENT CENTER
778 MARJORIE PRICE, BED, CHAIR, BOXES
11:30 a.m. Public Storage @ 2301 E Ben White, Austin, TX 78741
2089 PAVEL STROPEK, TV, DRESSER, BOXES
2132 RACHEL GARCIA, STEREO, BICYCLE, MICRO-WAVE
2144 BILL ALLEN, BOXES, PET KENNEL, FAN
3067 SHARON MCGEE, STEREO, TV, BOXES

12:00 p.m. Public Storage @ 5016 E Ben White, Austin, TX 78741
C044 TONI AGUIRRE, TV, BOXES
C096 KATHERINE MCNE-VINS, ARMOR, BED, DRESSER
C141 NANCY KINNEY, SUIT-CASE, DESK, BOXES
C182 JANICE HERNANDEZ, LOVE SEAT, DRESSER, BOX-ES
C286 TRAVIS EICHELBER-GER, BOXES, BICYCLE, TOYS
D001 MICHELE CRAIN, TV, DRESSER, SOFA

12:30 p.m. Public Storage (formerly known as Shurgard) @ 2121 S IH 35, Austin, TX 78741
2033 PHYLLIS BROWN, SOFA, LOVE SEAT, BOXES
4083 PATRICK FOWLER, SOFA, STEREO, BOXES
1:00 p.m. Public Storage (formerly known as Shurgard) @ 5220 US 290 WEST, Austin, TX 78735
1290 EDWARD SHANE WID-NER, COUCH, DRESSER, BOXES
2052 APRIL BROWN, KEY-BOARD, BOXES, BOOK CASE
1:30 p.m. Public Storage (formerly known as Shurgard) @ 6726 BEE CAVE RD, Austin, TX 78746
4060 LAURA MCCLINTOCK, BOOK CASE, BOXES, SOFA
6004 VIRGINIA KELLER, BOXES

2:00 p.m. Public Storage @ 1213 W 6th Street, Austin, TX 78703
3016 SCOTT HOLLMAN, BOXES, CLOTHING, FILING CABINET
4023 DAVID LATIMER, BOX-ES, CHAIR, BAGS
4056 RICK TOLLAR, BAGS, BOXES, TOTES

NOTICE OF PUBLIC SALE Pursuant to Chapter 59 of the Texas Property Code, POND SPRINGS MINI STORAGE located at 13444 POND SPRINGS ROAD, AUSTIN, TX 78729 and BEN WHITE MINI STORAGE located at 405 E. BEN WHITE BLVD, AUSTIN, TX 78704 will hold a public auction of property to satisfy a landlord's lien. Auction to begin at 10:00 A.M., WEDNESDAY, OCT. 10th 2007 @ 13444 POND SPRINGS RD to be followed by an auction at 11:30 A.M., OCT. 10th 2007 at 405 E. BEN WHITE BLVD.

Property will be sold to the highest bidder for cash. Deposit for clean up and removal is required for successful bidder. Seller reserves the right to not accept any bid and to withdraw property from sale. Property in each space may be sold item by item, in batches, or by the space. Property being sold includes contents in spaces of the following:
Betty Jo Gonzales, Robert Martinez, Rhonda Frederick, Arron Marroquin, Jean Lake-dier Stone, Justin M. Baker, Steven Martin, Preston Per-ner, Travis Cookston, Jessi-

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ca E. Cohen, Juan J. Garcia, Athur L. Muro, Robert Zarco, Teresa Cook, Luis Rodriguez, Erika Freudenprung, Jeffrey Anderson, Jonathan Goodson, Bryan Williams, Samantha Lovato, Nicole Hotten-dorf.

Sale items to include: boxes, tables, chairs, couches, truck seats, weights, rugs, lg. wardrobe, pictures, desks, trunk, vacuums, dressers, washers, dryers, entertainment centers, clothes, file cabinet, paddle boat, grandfather clock, TV's, tools, tool box, fridge, piano, bikes, electronics, movies, video games, misc. furniture, house-hold and children's items.

NOTICE OF PUBLIC SALE Pursuant to Chapter 59 of the Texas Property Code, Anderson Mill Self Storage will hold a public auction of property being sold to satisfy a landlord's lien. Sale will be at 10am on September 22nd, 2006 at 9813 Anderson Mill Road, Austin, TX 78750. Sale to highest bidder for cash. Seller reserves the right to withdraw property from sale. Property includes contents of spaces of the following tenants: Rolan Romos - two 10x15 units containing Furniture, collectibles, misc. box-es, household items. Call 512-258-4444 for more information.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF RUTH C. MATHEWS, DECEASED Notice is hereby given that original Letters Testamentary in the Estate of Ruth C. Mathews, Deceased, were issued on September 19, 2007, in Cause No. 87,308 pending in Probate Court No. One of Travis County, Texas, to Ruth Diane Mathews, a/k/a Ruth Diane Mathews Swinney, Independent Executor. Claims may be presented in care of the attorney for the Estate addressed as follows: Ruth Diane Mathews, a/k/a Ruth Diane Mathews Swinney Independent Executor, Estate of Ruth C. Mathews, Deceased c/o Don E. Walden 7200 North Mopac, Suite 300 Austin, Texas 78731

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated this 19th day of September, 2007. /s/ Don E. Walden State Bar No. 20672800 7200 North Mopac, Suite 300 Austin, Texas 78731 (512) 349-9595 (512) 795-8079 Fax Attorney for Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MARY MCNEELY WILSON, DECEASED Notice is hereby given that original Letters Testamentary for the Estate of Mary McNeely Wilson, Deceased, were issued on September 7, 2007 in Cause No. 86,904 in the Probate Court No. One of Travis County, Texas to ROGER WILLIAM WILSON and ALLAN D WILSON. All persons having claims against the estate of Mary McNeely Wilson should present those claims within the time and in the manner prescribed by law to Paula J. Salinas, Attorney, 704 West 9th St., Austin, TX 78701

Dated: September 19, 2007 /s/ Paula J. Salinas Attorney for Independent Co-Executors

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MAURICIO DIMAS III, DECEASED Notice is hereby given that original Letters of Successor Administration for the Estate of MAURICIO DIMAS III, Deceased, were issued on May 22, 2007 in Cause No. 80,443 in the Probate Court No. One of Travis County, Texas to PAULA J. SALINAS. All persons having claims against the estate of MAURICIO DIMAS III should present those claims within the time and in the manner prescribed by law to Paula J. Salinas, Attorney, 704 West 9th St., Austin, TX 78701

Dated: August 28, 2007 /s/ Paula J. Salinas Dependent Administrator

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF RUTH C. MATHEWS, DECEASED Notice is hereby given that original Letters Testamentary in the Estate of Ruth C. Mathews, Deceased, were issued on September 19, 2007, in Cause No. 87,308 pending in Probate Court No. One of Travis County, Texas, to Ruth Diane Mathews, a/k/a Ruth Diane Mathews Swinney, Independent Executor. Claims may be presented in care of the attorney for the Estate addressed as follows: Ruth Diane Mathews, a/k/a Ruth Diane Mathews Swinney Independent Executor, Estate of Ruth C. Mathews, Deceased c/o Don E. Walden 7200 North Mopac, Suite 300 Austin, Texas 78731

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated this 19th day of September, 2007. /s/ Don E. Walden State Bar No. 20672800 7200 North Mopac, Suite 300 Austin, Texas 78731 (512) 349-9595 (512) 795-8079 Fax Attorney for Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MAURICIO DIMAS III, DECEASED

The address of Independent Executor is c/o Andrew C. Friedmann, Attorney & Counselor at Law, 4408 Spice-wood Springs Road, Austin, Texas 78759, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.

NOTICE TO CREDITORS On September 19, 2007, Karen Edwards Turnquest qualified as Independent Executor without bond of the Estate of Ouida Elzena Blackman Edwards, Deceased, in Cause No. 87,222, pending in the Probate Court No. 1 of Travis County, Texas. The address of the Administrator is c/o Donald F. Carnes, 400 W. 15th, Suite 808, Austin, Texas, 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.

Karen Edwards Turnquest Independent Executor of the Estate of Ouida Elzena Blackman Edwards

NOTICE TO CREDITORS On September 19, 2007, Martha Stewart Doolittle qualified as Independent Executor without bond of the Estate of David M. Doolittle, Deceased, in Cause No. 87,305, pending in the Probate Court No. 1 of Travis County, Texas. The address of the Administrator is c/o Donald F. Carnes, 400 W. 15th, Suite 808, Austin, Texas, 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.

Martha Stewart Doolittle Independent Executor of the Estate of David M. Doolittle

NOTICE TO CREDITORS Notice is hereby given that Letters Testamentary for the Estate of Barbara B.

Matheny, Deceased, were issued on September 12, 2007 in Cause No. 87,230, pending in the Probate Court Number One, Travis County,

Texas, to Clark B. Matheny. Claims may be presented in care of the attorney for the Estate addressed as follows: Representative, Estate of Barbara B. Matheny, Deceased c/o Paul D. Angenend Angenend & Augustine, P.C. 7800 N. Mopac, Suite 210 Austin, Texas 78759

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED this 20th day of September, 2007.

Angenend & Augustine, P.C. By: /s/ Paul D. Angenend

NOTICE TO CREDITORS Notice is hereby given that original Letters of Independent Administration for the Estate of Joan K. Vogt, Deceased, were issued on September 18, 2007, in Docket No. 86,837, pending in the Probate Court No. 1 of Travis County, Texas, to: William H. Vogt.

The address of the Independent Administrator is in Austin, Travis County, Texas, the mailing address is: c/o Scofield & Scofield, P.C., 1411 West Avenue, Suite 200, Austin, Texas 78701-1537.

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 18th day of September, 2007.

Scofield & Scofield, P.C. Attorneys for the Estate By: /s/ Janice Pierce

OFFICIAL PUBLIC NOTICE TO BIDDERS

TRAVIS COUNTY, TEXAS Notice is hereby given that sealed bids will be accepted by Travis County for the following items:

1. Prisoner Transport Inserts for Vans, B080004-LD Opens: October 15, 2007, @

3:00 p.m. Bids should be submitted to: Cyd Grimes, Travis County Purchasing Agent, Ned Granger Building, 314 West 11th, Room 400, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

ORDINANCE NO. 070918 AN ORDINANCE ESTABLISHING AN OFFENSE FOR USING AN ENGINE BRAKE OR RETARDER; PROVIDING FOR PENALTIES, SEVERABILITY, AND AN EFFECTIVE DATE. s/ Patricia Kabel City Secretary

PUBLISHED NOTICE TO CREDITORS Notice is hereby given that Letters Testamentary for the Estate of MARJORIE OLENE WIGGINS BEASLEY were issued on September 18, 2007 in Docket Number 87307, pending in the Probate No. One, Travis County, Texas to NIKE VICTORIA BEASLEY, Independent Executor. The address of record for NIKE VICTORIA BEASLEY is 1050 Hart Lane, Dripping Springs, Texas 78620. All persons having claims against this Estate are required to present their claims to the foregoing address within the time and in the manner prescribed by law.

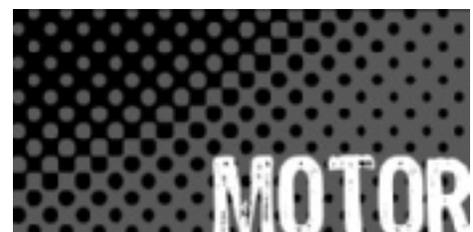
S/ NIKE VICTORIA BEASLEY, Independent Executor of the Estate of MARJORIE OLENE WIGGINS BEASLEY

TRAVIS COUNTY ONLINE AUCTION: SURPLUS PROPERTY

RENE BATES AUCTIONEER (FOR TRAVIS COUNTY) WWW.RENEBATES.COM (TX LIC. 6644)
• THERE ARE SEVERAL LAP-TOPS, AS WELL AS AN ICE MACHINE, AND MARINE OUTBOARD MOTORS THAT ARE AVAILABLE FOR BIDS. VISIT WWW.RENEBATES.COM FOR ITEMS, LOCATIONS, AND TIMES FOR VIEWING.
• FOR FURTHER INFORMATION CONTACT DAN ROLLIE AT (512) 854-6459 OR RON DUBE AT (512) 854-6458.

Vintner's Cellar of Austin, LLC, Steve Charron, Member, Mary Charron, Member DBA Vintner's Cellar of Austin is Making Application with the Texas Alcoholic Beverage Commission for a Winery Permit On the Address 7010 Hwy 71 West Suite 300, Austin, Travis County, Texas.

FREE ADS Looking to hire a bartender? Have an apartment you need to rent? Want to advertise your handyman skills? All you need to do is go online to www.austinchronicle.com/classifieds and post your ad for FREE. Make it stand out with pictures! Highlight it by making it a featured ad! You can even run it in print! Ads run online for 30 days, and are posted immediately. After all, immediate gratification takes too long!



610 CARS

1997 HONDA CRV, New car trade-in, clean, drives like new. Full warranty. Can trade. \$5950. www.autodepotaustin.com

2001 HONDA Insight, 5-speed, 81k, gas/electric, warranty, \$8250. www.autodepotaustin.com

91 MAZDA PROTEGE 5 speed with newly rebuilt motor, clutch. Minor cosmetic flaws, but runs like a rocket with cold AC. \$1850. autodepotaustin.com

ACURA INTEGRA 2000 2000 Acura Integra GS-R CUSTOM Mileage 63,047 Exterior Blue, Engine 1.8L4cyl Trans MANUAL, FOR ALL THE DETAILS CONTACT ME AT: 7012146182/ rs12xa@hotmail.com ASKING PRICE \$2900

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BUY AUTO Don't lose money before you trade in or sell. We buy; Cars, Trucks, & SUVs (used or not running). Call 512-442-4444 topdollarspaid.com

CADILLAC DELEGANCE FLEETWOOD 1988 163,275 miles and; Runs good. Any questions? Yellagurl@mail.com

FORD MUSTANG 1965 Coupe. 289 V8, garage kept/runs well, orange ext/good body. Orig AC. \$9500. austinpony65@yahoo.com

LEXUS ES300 1998 100K miles, Good Condition, Black exterior, tan leather interior, sunroof, XM professionally installed. Call 656-4548

VOLKSWAGEN JETTA 2006 Jetta TDI in excellent condition! Great fuel mileage. Asking \$19,000. Call 512-567-5653.

VOLVO 944 1993 Runs well for its age, 4 door, 134k miles, automatic, paint fading, srs light on. Might need some work. Call 294-3658

WEBSITE Like me, and all you want is a 1973 Mustang Convertible? Try looking through our Motor section at austinchronicle.com/classifieds. If you find it, let me know...I'll buy it from you.

615 TRUCKS

AUTOS Wanted 1995 or newer cars, trucks, vans, or SUVs. Wrecked, running or not. Mike 796-4081

CHEVROLET LONGBED PU 1966 If you looking for a solid older truck with NO rust, the price, it's as low as it will go. call Tracey 276-0805

DODGE 3500 2003 QUAD CAB, LONG BED, DULLY. S.L.T. PACKAGE, "EXTRAS" V10 MAGNUM. INQUIRIES AT MYDODGE@ONEWEST.NET

FORD RANGER 1998 Nice truck - runs great - crazy cold a/c - manual - 104k - contact Chris: 512-413-2471 - leave a message please.

FREE ADS Looking to hire a bartender? Have an apartment you need to rent? Want to advertise your handyman skills? All you need to do is go online to www.austinchronicle.com/classifieds and post your ad for FREE. Make it stand out with pictures! Highlight it by making it a featured ad! You can even run it in print! Ads run online for 30 days, and are posted immediately. After all, immediate gratification takes too long!

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JINGLES Song writer/published author seeking businesses or organizations seeking songwriting services. For information call 512-845-1318

OTHER PEDAL STEEL (with Alvin Crow) seeks additional local work. Toured with Gram Parsons, others. Google: Neil Flanz 512-383-0842
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OTHER Drums & Guitar seek Bass & Vocals for hardrock/alternative band. www.myspace.com/daveskoe

SONG WRITER Song writer seeking good fit with recording artist band or publisher for information call 512-845-1318

VOICE Female vocalist/world-smith with soulful sounds, and charismatic stage presence seeks collaborators. Looking for other writers + musicians for juxtaposition of elements. i.e. acoustic instrumentation over electronic; soul singing over west african or cuban beats, latin son over house, soul, hip hop afro-cuban, latin, and the combinations with reggae, blues and electronica. suitesoul@yahoo.com

VOICE Talented female vocalist, 22, seeking band. Contact at <http://www.myspace.com/HyacynthDreams>

725 MUSICIANS WANTED

BASS Looking for intermediate Bass player who can play along to 12 bar blues songs. art_deg@yahoo.com

BASS Singer needs bass/drums for country dancehall band. Standards a must. 512-299-5388 (Jason)

BASS for New Dark Melodic Metal Band. Fire 367-0105 search for my Myspace by e-mail: mistresssol@hotmail.com

BASS Winovino is seeking an upright bassist. We mix european gypsy with raucous songs of the sea. 512-740-2242 myspace.winovinomusic

BASS Production co. seeks Bassist for high paying cover band. Clubs, Corp gigs. cordw@mindspring.com - 512.473.2422

BASS replacement bassist needed. texas singer-songwriter 3-piece management@riplorick.com 512-762-2179

BASS Funky Drummer and Guitarist seeking funky bass player. P-Funk, James Brown, RHCP, Prince. Call 626-6608

BASS Singer/songwriter/rhythm getting a band together after several years with music. Need drums, bass, lead guitar for song oriented Adult Eclectic band. Many originals ready to go. REM, Cake, Talking Heads, Tom Petty, Violent Femmes, Ramones, Neil Young for the chronicle@gmail.com

BASS Pro player wanted, Latin influenced, for original Latin influenced John Mayer type project-contact: randyrydlic@sbcglobal.net

BASS Search musician and band profiles. Make contacts in the music industry. www.MusicianLeader.com

BASS Local singer/songwriter with original material seeks bassist and drummer to form rock band. Influences: The Beatles, Ben Harper, Pearl Jam, STP. Backing Vox a plus. Contact Chris @ 680-5004.

BASS White Zombie, RATM, Machine & NIN New Dark Melodic Metal Band. Call Fire 367-0105 myspace is mistresssol@hotmail.com

BRASS Stax (label) style band needs trpt & sax player. Day job daddy group - GOOD PLAYERS - allen78704@gmail.com

DRUMS/PERCUSSION SWING DRUMMER NEEDED. SOLID POCKET, SOUND FILES HERE: www.originalrecipeband.com

DRUMS/PERCUSSION Tribal Beats & some Double kick. New Dark Melodic Metal Band. Fire367-0105 Myspace: mistresssol@hotmail.com

DRUMS/PERCUSSION wanted by 3 pieces cover/original band. myspace.com/rocks-mashesscissors: jim 689-2525

DRUMS/PERCUSSION Country Drummer needed. www.myspace.com/gregcaldwellandcodewest gregcaldwell@gregcaldwell.com 512-349-7967

DRUMS/PERCUSSION Melodic Drifters seeks groove drummer. North Austin 512-576-7630 www.myspace.com/melodicdrifters

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GUITAR and/or keys w/vox needed for Brit Invasion band. See online ad for more. Jeff 512-535-6672

KEYBOARD Midi a Must. New Dark Melodic Metal Band. NIN to RATM machine. Call Fire 367-0105 myspace is mistresssol@hotmail.com.

KEYBOARD Band that plays originals and some Beate covers looking for a keyboard player. Give Earl a call at 512-589-5615

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VOICE Established Austin Rock Band "Verneshot" (name change pending) seeks a new Lead Vocalist. Influences: Tool, APC, Deftones, The Mars Volta, Led Zeppelin, much more. Guitar playing vocalist preferred. Our music online at www.verneshot.com. Contact: 817-683-8096 or bryan@verneshot.com.

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VOICE Female Background singer wanted. Age 24-33 www.myspace.com/gregcaldwellandcodewest 512-349-7967

VOICE New Dark Melodic Metal Band. Scream and Sing. Fire367-0105 searchmy Myspace by e-mail: mistresssol@hotmail.com

VOICE Metal band needs exceptional power-thrash voice. Halford, Dickinson, Udo. Touring Europe in July 2008. 626-8835

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FUNNY COUNTRY song about love gone bad. "Infatuation" by Jim Betz in the iTunes store.

HOT ROCK N ROLL This is a real hard rock guitar hero in waiting! Check out this awesome rock musician at www.myspace.com/michaelrichardsantos

IRAQ SONG Song to honor the American soldier serving in Iraq "A Young Soldier" by Jim Betz in the iTunes store.

LATIN BAND Latin outfit ZAFRA available for gigs. Listen to us at: www.myspace.com/zaframusic or e-mail us at zafra_music@yahoo.com

LOVE SONG Outstanding country love song, "All Through the Night," by Jim Betz in the iTunes Store.

MUSIC FILM Austin Groove DVD <http://www.music-texas.com>

NEW CD Rocker Cheryl Hill's new EP "Let Love In" out now! www.cherylhill.com

SWIMMING SONG Rocking song about swimming in Austin. "Swimming Hole" by Jim Betz in the iTunes store.

TEXAS MUSIC Great Texas music in "Songs from Central Texas" by Jim Betz in the iTunes store.

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 SWF seeking SWM for???? looking for fun. **Austinnymphoo**, 34, #121617

YES PLEASE MASTER
 Submissive woman would love to find an honest Master to help me become the submissive that i can only dream of. **subntx**, 53, #119874

AUDACIOUS BEAUTY+ BRAIN
 i see beauty beyond the orthodox vision of american eyes and seek someone with a strong sense of identity and awareness of the world willing to explore sensuality and sexuality. **SymposiumLover**, 20, #119431

LIBRARIAN LOVER
 In an open marriage. Not looking for a relationship. More like a rainstorm; a fun and honest lover. Please no christians or republicans Must love films and libraries. **LucifersWaitress**, 27, #119103

IT'S PLAYTIME BOYS
 I'm looking for a man that's sweet and caring but i get bored easily so he needs to be full of surprises so that i never get bored. **austinpartygurl1985**, 22, #119045

BEAUTIFUL BOUNTIFUL WOMAN
 If you are tall, dark, handsome, smart, sexy, funny, well off and well hung, please contact me immediately. Please see my online profile for more. **Queen**, 43, #118644

ROMANTIC NERD
 I am a big nerd, I enjoy intelligent debate, gaming and a little romance. I love cuddling and long makeout sessions. I am always looking for new adventures in bed. **AmbyRhodes**, 18, #115371

SEX FEEN
 fun, sexual couple looking for another woman to have a good time with. Not picky just want someone add some more spice to our sex life. **sexcoup07**, 22, #123187

FEMALE WANTED
 Looking for a sexy woman or couple to join us. Must be ddf. **Curiouscpl**, 28, #123082

GOT THESE?
 We're a couple, he's 40, I'm 34, and we're looking for a "steady" girlfriend. **AmyX**, 34, #123011

COUPLE WANTS FEMALE
 couple looking for a female just to hang out. we love going out to dinner, movie, and dancing. d/d free if you are looking to pampered then call us kisses. **elfeo2303**, 32, #122980

HEYA!
 Who knows why I am doing this. You can meet some real weirdos online I heard...I guess that's why! **Reagan**, 21, #122945

STRAIGHT COUPLE LOOKING
 I'm 5' 2", 105lb, blond. You; straight, happy, sane, civilized, well-mannered, successful/life, slender, educated, 50+, 5'9"+, Caucasian, non-smoking, liberal, discreet without tattoos/piercings. No behavior more unusual than intimacy for 3. **petitenslender**, 55, #122777

BI-RACIAL COUPLE LOOKING
 for a female playmate. I'm 5'5" 125lbs. w/a round booty, he's 5'9" 165lbs. EQUIPPED w/a KILLER TONGUE. Friends w/benefits. Female/couple who is ready to experience sexual bliss. Are U ready? **newthingsaustin**, 33, #122589

KINKY BOOK LOVER
 I'm just a kinky nerdy girl looking for some kinky nerdy sex. Can you flog me while you make me conjugate Latin verbs? If so, we should meet! **Plagosa**, 25, #123241

LITERATURE OBSESSED TOMBOY
 I'm looking for people to hang out with who can hold a conversation while drinking. Though I'm usually too nice, sarcasm is still a must. **LezClassicist**, 24, #123323

OPEN RELATIONSHIP
 26yro, 5'3, 140, athletic, Brn/Brn, MWF. Open relationship. Miss the intimacy only a woman can give. No relationship. Just discreet, fun, easy and safe sexual encounter(s). **Pierce**, 26, #123112

HARMLESS FUN?
 I'm just still new to Austin. I'm shy so I have a hard time finding people to talk/hang out with. Anyone and everyone even for a late night chat. **LibertySpic**, 19, #122323

FREINDS N' FUN
 Looking for friends to have fun with and just to enjoy what there is to offer round town, am new here would like to know what's hot n' what's not. **Puddy**, 35, #122311

ATTRACTIVE, INEXPERIENCED, BI-CURIOUS
 Attractive, mid 40's/5'3"/110lbs, hispanic female, married d/d/free, looking to explore with another woman also bi-curious and inexperienced. Prefer attractive, d/d/free, open minded, height/weight proportionate hispanic/caucasian female. Must be willing to occasionally include my shy handsome husband. **davn**, 47, #120088

GIRL PLAYMATES
 Sexy femme girl looking for the same to play. I'm into fashion and style and I prefer girls who share the same interest. **Catwalk**, 30, #119900

MARRIEDBBW LOOKING FORFRIENDSHIP/FUN
 I am 5'9, plus size married woman. 30 years old looking for another plus size woman. For Romance and friendship. Age/Race not issue. Only serious people please. **BiWomanBBW**, 31, #119088

A ZAFITG CHALLENGE
 Looking for something fun, exciting, and dirty. Someone who can teach me a lesson. who's in to anything. make me crave you...what would you do to me? **cat_with_an_island**, 26, #121873

SEEKING SWITCH PARTNER
 You-looking for fun first and foremost with no pre-conceived expectations. US: Just average people looking for an above average time :) Prefer sf, couples ok. Inexperienced welcomed. Honesty refreshing. **Bifemaustinclp**, 31, #121712

A BIT COMPLICATED
 Open-minded, intelligent people who love to laugh. She's a BBW, so another smart, curvy girl would fit in perfectly. We also both have a fantasy of finding that special T-Girl to get to know. **Life-needsmore**, 35, #119936

TICKLE THERAPY
 Need a good laugh? I will hold you down and tickle you from armpits to toes. I am easy-going, gentle, respectful, and very thorough! **feather_fingers**, 40, #122033

BOTTOM GUN
 You: Top Gun hard hat and boots guy; rugged masculine athletic in shape dominant (A+ = kissing body contact) Me: 5'8 150 smooth athletic I will cater to you. **ISOTopgun**, 32, #121702

SEXUAL ARTIST
 Write if you want to know a well-rounded, intelligent, thoughtful, sexy man. I enjoy well-rounded hispanic, black and italian men. Low maintenance kind of guy. Casual encounters are fine. **cookster**, 47, #121616

DAGUYINBLU
 Hey im a young guy looking for action.. and looking for dat sugardaddy, wanting to experience new things.. **daguyinblu**, 19, #119820

A TREAT
 shoot me a message if interested. **Angelsfeathers88**, 20, #117303

HOT GAY SEX
 WM seeks 50+ GWM. Open to ideas, but not very experienced. Love watching porn and mutual massages. Safe only, but otherwise no limits. I'm nicely built, clean, DDF. **M4Fun**, 57, #116038

WANTING IT ALL
 I'm 39, 5'3", 165 lb male w/starving sex drive. Recently free to fulfill all pleasures. Looking 4 right person/couple to explore what I've been missing. Bi-curious looking 4 discrete encounters. **forfunexcitement**, 39, #122318

INSATIABLE VOYEUR
 Ever dream of being watched? Being caught? Live out your fantasies... in your car, your home, wherever; I love to look but never touch. Clean discreet. Can photo/video your adventure. **deco4d**, 42, #118480

MAKE YOU SCREAM!
 Looking for someone to have fun with, see where things go. A roommate with benefits or a kinky girlfriend or TS girlfriend (or friend w/ benefits) would be great. **Metalopn**, 26, #122364

DOM SEEKS SUB
 dom seeks sub for play you must be willing submissive given to my pleasure do what i want how i want when i want if thats clear then contact me. **thief127**, 41, #116202

TXSIZELOVIN'
 I'm looking for fun. Play well with others, easy going and a big smile. Open to try anything once. If I like, I did it again and again and again. **Big-SmileKeith**, 43, #122157

WHATS UP
 normal here, hit me up. **onelovetx**, 24, #123378

SEXY CROSSDRESSER
 Sexy Crossdresser looking for force feminization to teach me the proper ways of womanhood. I have sexy B cupped breasts. Love lingerie, Corsets, Girdles, ect. I'm open to anything new. **jackie66**, 41, #122825

YOUR PERFECT GURL
 Adventure loving, happy go lucky GURL seeks mentor for sharing, caring, exploring, intimate fun. You will not be disappointed with a pleasure oriented devotee looking for like minded girlfriend. **Lynda61521**, 47, #119822

CROSSDRESSER ISO GIRLFRIEND
 I am a very passable and kinky crossdresser. I am bisexual, but prefer women. I'm primarily looking for a girlfriend, but occasional play partners and friendships are good, too. **Kinky_violet**, 26, #120083

SMOOTH PRETTY TRANSEXUAL
 Hot Blonde TS girl, likes to have late night (no strings) fun. Seeking HOT FIT WHITE Guys that like whats going on between my legs. **BlondeHottie**, 32, #101055

GLASSES A PLUS
 I am just looking for some discrete fun times. I am open-minded, take little or nothing seriously. Nerdy, cute, boyish and playful. **AbsentMind**, 24, #123397

THE MILK MAN
 Just checking it out... I'll elaborate later. If you have something to say or wanna talk than let me know. **Verakaii**, 20, #123392

LETS HAVE FUN
 im a 20 year old AM skateboarder for EMPIRE, i also invest, im just looking to meet some new woman in the great city of austin, im up for anything. **travisempire**, 20, #123346

SEEKING CONCUPISENT PARTNER
 Looking for LTR lover and soulmate, and also seeking new sexual experiences involving others: 3somes, groups, watching, being watched, swinging, etc. Is that you? **seldomatx**, 28, #123290

BETTER THAN TYLENOL
 Simply looking for some relaxing, stress-relieving intimacy. I love to cuddle and give massages, too! I haven't done much on the kinky side, but am open to trying new things. **coutts42**, 27, #123249

LONG AND LEAN
 I'm a well endowed lean built college student looking for woman. I'd love to have an older mistress for discreet fun but am open to anyone! **shooter32007**, 18, #123235

LATIN PLEASURE GIVER
 Looking for women that want to be pleased and that are not shy once the curtains close. Looking for the please me girls and women. Very fit and long lasting. **jeep1970**, 37, #123221

HOT 25 YROLD
 whats up ladies im a 25 year old male sorta new to the area. in great shape. about 5 foot 11, 175 lbs, very open minded, love to please. **spadologist**, 25, #123176

PLAGOSA

KINKY BOOK LOVER

i just got out of the most draining long-term relationship and i'm looking for good times sex! um, what else? i'm kind of a nerd in both the traditional sense and a weird, back-to-nature survivalist sort of way. i lived in new orleans for five years pre-katrina and i'm so thankful that i did. it's the best place to be if you're a freak of any kind. while i was there i was the librarian for the gay community center, taught myself how to breathe fire and throw knives, and worked one block off of bourbon street.

read the rest of **PLAGOSA's** profile or enter your own profile for **FREE** online at austinchronicle.com/easystreet

THE LUV DOC

WFTDA Championship • Austin Convention Center
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If you're into helmet sports, this weekend is shaping up to be a hum-dinger. Not only are the wacky Longhorns testing their mettle against an actual conference opponent, there are big doings down at the Austin Convention Center, as well. You probably didn't know it, but here in Merkuh we have something known as the Women's Flat Track Derby Association, and they're having their championships at the Convention Center this weekend. That's "Derby" as in "Roller," which, in the modern/vintage version at least, is a sort of WWF tag-team match on roller skates. The WFTDA (pronounced, one would assume, "woof-duh") is composed of 38 Roller Derby leagues representing nearly every state in the nation. Damn. That's a lot of pissed off Sonic carhops. You'd be mad, too, if you had to wait on an endless stream of Suburban-driving soccer moms, vodka-toting teenagers, ass-slapping rednecks, and outright pervs for a couple of bucks an hour and a pocketful of pennies. Roller-skating around a drive-in might look like fun on *American Graffiti* or *Happy Days*, but after you've rolled through a few patches of chili-dog/cherry-limeade upchuck and bussed a parking lot's worth of ketchup-smeared window trays, getting clotheslined by an Amazon in fetish wear in front of a few thousand drunk crackers seems like a dream come true. Sure, you could channel your rage into other activities like garnishing cheeseburgers with lung nuggets and pubic hairs, but that's so McDonald's. Besides, if the Lord blesses you with a talent, you sort of have an obligation to use it. Where would we be if people like William Hung, Kevin Federline, and Paris Hilton chose to ignore their god-given abilities? Exactly, so if a girl takes the time to learn how to do amazing things on roller skates, she should have the opportunity to utilize those skills in something other than a porno movie starring Dirk Diggler. Thanks to the resurgence of trailer-trash camp, Roller Derby and the WFTDA are alive and well, and this weekend Austin is ground zero. Teams from far-flung locales like Seattle; Chicago; Kansas City, Mo.; Detroit; Tucson, Ariz.; Raleigh, N.C.; and New York City (do they even have Sonics in New York City?) will be going at it on the Convention Center's flat track to decide this year's champion. You should probably check it out, but before you go, you might want to put on some temporary tats and a pair of Dickies. It probably wouldn't hurt to get some steel-toed work boots and maybe one of those wallets with a big-ass chain. After all, dressing up like you're working class is a lot more fun than actually being working class, and Roller Derby fans in Austin like to kick it blue collar. Even though Roller Derby is technically a sport, Roller Derby fans aren't especially sportive. You're more likely to see beer guts and plumpers cracks than ripped abs and rock-hard calves. They also prefer punk rock over jock jams and tend to take a lot of cigarette breaks. You get the sense that ultimately they're just there to watch chicks in fishnet and helmets duke it out on roller skates. Rest assured the Derby girls will give them what they paid for.

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women SEEKING men

COMM. ART. GRRL.

Motivated, funny, quirky, creative. luv talkin art and culture. GenXr. Not afraid to come out and play! Have bike, will travel. Lets talk passionately over tea. Show me yours. **challenge**, 28, #123421

MEOW

Im a great friend and work out buddy! love walking my dog at Town lake when it cools down in the evening. I'm also fairly cute. **mexxikitty**, 33, #123422

NEW OLD FASHIONED

Beautiful, intelligent, redhead seeks healthy, intelligent man possessing maturity. Early to mid-30's preferable. Don't want to move to quickly but not afraid of love. **seriously25**, 25, #123405

WINDRIDER SEEKS GAMBIT

This curvy/proportionate SBF seeks a seatmate to share fries and Shiner bucket at the Draffhouse, walking partner at Ladybird Lake, and friend to chill with on lazy Saturday afternoons. **ororumunroe**, 33, #123393

BEAUTIFUL

Looking for a person to share life's crazyness with. Eat good, healthy food. Exchange massages, dance, love, smile, laugh. Swim. BE. BE. BE. **firebelly**, 31, #123359

I LAUGH LOUDLY

I love film, movies and photography. I do random things at unexpected times to make people smile. I am sarcastic and you must be to. Looking for an adventure. **lightreading**, 22, #123092

PUNKY BOOKSTER

Animal loving artist/ academic into punk, tattoos, volunteering, old horror movies and cooking seeks cool person to hang out with. **bookish76**, 31, #123332

OUTGOING FUN FEMALE

I have been on a few casual dates, but no clicks yet. I am looking for someone to have fun and hang out with. **morethanoneoftheboys**, 34, #123321

NEVER BORED

adore - family, friends, my dog passions - travel, creativity, much more like - my job enjoy - jon stewart & dorothy parker love - good times shared w/good people. **sphinx**, 30, #123223

LOST IN TRAINSTATION

My expectations of romance are influenced by old movies where sexy men & women communicated with witticisms & sultry glances, survived silly plots and loved each other eventually. **HereThere-Everywhere**, 49, #123308

MUSIC LOVER

I am friendly, outgoing, enjoy a good time. I love dogs, Live music. I enjoy the outdoors, hiking, camping, bbqing and live theatre, festivals. When home, Movies and cooking. **musiclover**, 45, #118443

GOOFY AND GROUNDED

Quirky and easy-going, I love all things outdoors, hanging out with friends and my gal hounds, trekking around Austin with my camera, art, music, painting. There's more, but for now.. **tsuluna**, 38, #123257

COMPASSIONATE, CLEVER, ADVENTUROUS,

I like shared books, movies, friends, hiking, biking, dancing, tubing, water parks, camping. Also scrabble, Antiques Roadshow, eating in and out, gardening, and cooking with someone special. Family is important. **romyvh**, 56, #123110

HI.

Just moved to Austin. I'm mostly just looking for friends on here. **_olivia_**, 28, #123080

RUNS WITH SCISSORS...

Extroverted, wicked smart woman who loves to shake ass to live Rock n'Roll, drink great vino and tequila, laugh out loud and pretend I'm a superhero. **LaDiabla**, 28, #123048

CHECK ME OUT!!

Seriously...I've never done this sort of thing. I'm just new in town and looking to meet some cool outgoing people who love music and Austin as much as I do. **justanotherguy**, 24, #123288

MOMENT WOULD PASS...

just moved to round rock. i like.. playing guitar, getting hopelessly lost, live-music, movies, but most of all.. i like where i am. what's your favorite song? **evileric**, 22, #123279

GEEKY COUNTRY BOY

I am a Linux enthusiast, I love programing and working with IT. I enjoy working outside, plowing fields and cutting hay. I enjoy camping and hanging out with friends. **irwinr**, 23, #123275

I LOVE LAMP

Dorky anime horror film lover looking for some fun people to out with. want to know more lets go out and get to know each other. **imthirsty**, 24, #123245

HISPANIC PROUD

Hey, just thought i would drop a line. I am looking for a nsa relation. love the traditional hobbies of outdoors, movies, dancing.37 hispanic male here, live in south austin. **jeep_1970**, 37, #123258

COMING FULL CIRCLE

I've never been much on hype, I really don't like needles at all. Unless they're full of ink. I live a simple life, and don't define myself by my occupation. **texson74**, 32, #123232

SINGLE AND LOOKING

I am very smart and competent, financially minded, can cook, am agnostic and am looking for a smart girl age 18-26 who doesn't weigh more than 135lbs. **telecom22**, 22, #123228

PROTECTOR, LOVER, FREE

well im a good hearted person that just cant get a break in the dating world so im here just to give it one more try. **Kimokoibito**, 27, #123224

"HONEST AND ATTRACTIVE"

I am a person whos honest,funny,and loves to travel.I like to go out on the weekends and enjoy life.I am also person who can cook, clean,and take care of him self. **hot_latino**, 26, #123183

DREAMER LOOKING

looking for a lady to share love, compassion and touch of humor. Lady searching for a soul mate and the experiences that life brings. Touching, holding, with a little laughter. **dreamer78704**, 63, #123157

UNREFORMED HIPPIE-MUSICIAN

Just a long haired hippie type rock guitar player looking to meet new people and have some fun. **slashed**, 47, #121732

NEW TO ATX

Just moved to town, looking to meet new people, thought I would give this a shot. **bseg151**, 27, #123154

GRITTY BIKER ARTIST

I love the simple pleasures in life. I am real as much as I am a realist. am a sexual person. Looking for woman to share life with. **unfortunateson**, 25, #121423

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men SEEKING women

IMAGINARY-KNIFE-THROWER-PUPPY-KISSER

Visual kinesthetic thinker with cellars and attics, sharp edges that don't cut. Don't like myself that much, but hope that someone else will. Please be funny. **si777**, 29, #123255

QUICK HONEST SMARTASS

Like to party, love to relax. A busy woman with too much time. Hard-headed? Ha, looking for dependable man, humor and intelligence a must. No pushovers. **weezon21**, 18, #123220

NATURE GIRL

I travel A LOT for both work and pleasure. I'm looking for someone to go out with in Austin. **naturegirl**, 33, #123182

GOOFY SEXY NEWBIE

I just moved to Austin a month ago. I'm looking for someone to show me the town and have fun with. Let me know if you're up for it. **BethanyRose**, 22, #123128

BREAKFAST ALL DAY

I take pleasure in my friends, making people laugh, a good show, a good movie and a good beer. Porch and couch time is the ultimate reward. **mustbethemoon**, 27, #123115

BIG-HEARTED THINKER

Try to avoid drama at all costs; I'd rather discuss spiritual evolution or the untapped power of love. Like to meet an attractive, thoughtful person similar worldview. End transmission! **hh3v**, 33, #123357

CABEZA DE ARBOL

I love this town. i love live music, movies, camping, the lake.. i love to travel. my parents are from Argentina. I play guitar, and I live in South Austin. **cabezito**, 32, #123336

DROP YOUR PLANS

You make me wanna to be a better person, funny, outgoing, fashionable, and unique. I love music, coffee, Jesus, and clothes. My motto: Life's a riot live it out loud. **mike_deezy**, 21, #123334

CAN IT HAPPEN?

Always grateful for more friends but wouldn't it be amazing to find the love of your life. A partner to inspire & challenge you, forever. Can it happen this way? **StarsAtNight**, 42, #123219

SWEETGUY FOR SWEETGIRL

Im shy at first but when warmed up Im outgoing. I love to flirt and dont like stepping on peoples toes. Im looking for a girl who is sweet,loves life. **Willy**, 29, #123325

IMNPRSD

It feels good to be back in Austin. Even after living in HI & CA for the last 4 years. I'm 50, 6' tall, 220 lbs, athletic, fun, outgoing. **imnprsd**, 50, #123314

Danceparty

MCLOVIN

im a student at UT and currently jobless just til the semester gets going then im going to get back into waitressing. i love to have fun! im really outgoing. im a frequent at beauty bar and im lookin for someone who loves to go there too. i really like dance music, dance parties, Dj sets, etc... im really into fashion and design and hope to create a career out of it after i graduate, but til then im enjoying every moment in austin. i really want a guy who can make me laugh... and laugh hard. and also one who can treat me right. not in the buy me shit sense but just be thoughtful and awesome!

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FREE WILLASTROLOGY

by Rob Breznsy for Sept. 28 - Oct. 4

LIBRA (SEPT. 23-OCT. 22): Here's a brief mythic history of the birch tree, according to Philip Carr-Gomm's book *Druid Mysteries*. The birch used to be called the pioneer tree because it was often the first tree planted on virgin soil, and so, in a sense, gave birth to the forest. The word "birch" is derived from a root meaning "bright" or "shining" in Indo-European languages. In Britain, birches were made into maypoles, which celebrants danced around during the fertility feast of Beltane. Siberian shamans, at the climax of their initiation ceremonies, climbed a birch tree, circling its trunk nine times. In the spirit of this rich folklore, Libra, I nominate the birch to be your tree of power as you begin a phase of bright beginnings and exuberant fertility.

SCORPIO (OCT. 23-NOV. 21): You will soon be dealing with a challenge you have faced before: how to synchronize your two major archetypes, the lover and the warrior. As always, it will be a daunting task. You will be asked to cultivate the tender, considerate instincts of the lover within you while simultaneously feeding the fiery discipline of your inner warrior. I know you can do it, Scorpio - even if it seems impossible from where you're standing right now.

SAGITTARIUS (NOV. 22-DEC. 21): In one of his "Letters to Lucilius," the ancient Roman writer Seneca described the daily habits of his ancestors. "Those who have studied the customs of our early history tell us that people washed their arms and legs every day," he reported, "but washed the whole body only three times a month." In the coming weeks, Sagittarius, you should avoid this approach not only in the way you bathe but in everything you do. It will be crucial for you to always go all the way. No partial solutions, please. No half-assed efforts or slapdash treatments.

CAPRICORN (DEC. 22-JAN. 19): Washington, D.C.'s most renowned vagrant never begs for money. Instead, he hangs around the streets all day and doles out praise and flattery to passersby. He calls himself Compliment Man. "Those are beautiful shoes you're wearing," he may say as you walk by, or "The two of you look great together" if you're with a friend. In accordance with the astrological omens, Capricorn, your assignment is to be inspired by Compliment Man in two ways. First, dramatically increase the blessings you bestow and the admiration you express; be a fount of felicitations. Second, expand your capacity for attracting and gracefully accepting compliments. Make yourself fully available, in every way you can imagine, to receive approval and applause. (p.s. I think you'll find that carrying out task No. 1 will make task No. 2 occur quite naturally.)

AQUARIUS (JAN. 20-FEB. 18): It'll be a good week to watch clouds. In fact, you're likely to tune in to very useful information while communing with the ever-changing skyscape. You may think catalytic thoughts and overflow with interesting feelings that would never have come to you unless you gazed upward for extended periods. Please also consider exposing yourself to these influences: people who expand your sense of what's possible, sights and sounds that diminish your fear, experiences that fill you with compassion for your fellow humans, and stories that awaken your longing for adventure.

PISCES (FEB. 19-MARCH 20): "You know how it feels when you're leaning back on a chair," muses comedian Steven Wright, "and you lean too far back, and you almost fall over backwards, but then you catch yourself at the last second? I feel like that all the time." If you're a typical Pisces, you know exactly what he's talking about. That's the bad news. The good news is that you're in a phase when you could figure out how to escape that feeling forever. It may be hard for you to imagine (but luckily I'm here to help you imagine) how much power you have right now to build more security and stability into your life.

ARIES (MARCH 21-APRIL 19): Your first assignment is to practice feeling that everywhere you go you are standing on holy ground. Capitalize that phrase in your imagination - "I AM STANDING ON HOLY GROUND" - as you move through the world. Your second assignment, which may at first seem unrelated, is to kick your evil twin's ass. Do it tenderly and compassionately, with full awareness that both you and your evil twin are standing on holy ground. But don't stop kicking until you convince your evil twin to take greater responsibility for his or her personal share of the world's darkness.

TAURUS (APRIL 20-MAY 20): "Which kind of person are you?" asks Editor Paul Somerson. "Are you a spineless lickspittle wage-slave cog toiling away to make someone else wealthy, destined to lead a bleak anonymous Wal-Mart life of relative poverty? Or are you someone with guts and brains who wants to get out from under the thumb of capricious, unappreciative bosses, create something new, and reap financial rewards?" Personally, I think he's engaging in a bit of hype. There's lots of fine territory to stake out in between the extremes he describes. Still, it's a good idea to push and prod you with his provocative question. You're in a phase when you have more potential than usual to change your livelihood for the better.

GEMINI (MAY 21-JUNE 20): "If love is a drug, I guess we're all sober," mourns Nerina Pallot in her song "Everybody's Gone to War." Your two-part assignment stems from that formulation. First, you should experiment with the hypothesis that love is, in a sense, a drug. Meditate on the fact that it literally changes your body chemistry and affects the way your mind functions. Second, make sure you're not sober. Get yourself high on love in every way you can imagine, whether that means giving generously of yourself, encouraging the best in everyone, expressing your beauty extravagantly, or making it easy for others to adore you.

CANCER (JUNE 21-JULY 22): Move the furniture around. In fact, why not move some of it right through the front door and out of your life? If we're lucky, this will get you in the mood to launch a purge of everything that no longer belongs under your roof. Maybe you could throw a simplification party, complete with an exorcism. Or corral your friends for a haul-it-all-away caravan to the garbage dump. I don't care how you do it, Cancerian. Just get rid of all knickknacks, wall hangings, funny mirrors, broken dreams, balls and chains, and formerly cute mementoes that have lost their cuteness. It's time to liberate your home.

LEO (JULY 23-AUG. 22): Zam Zam Cola is a popular soft drink in the Middle East, an alternative to Pepsi and Coke in a place where many people have made a political decision not to buy American products. It's named after the revered Well of Zamzam, which is located near the Kaaba in Mecca, the holiest place in Islam. In accordance with your current omens, Leo, I urge you to do the metaphorical equivalent of naming a cola beverage after a spiritual power spot. For example, you might imagine that a peanut-butter-and-jelly sandwich contains the essence of your favorite god or goddess. As you eat it, fantasize that you're absorbing that deity's divine energy. The point is to be casual about something you regard as precious, to be playful with something you take seriously, to have fun with what's most sacrosanct to you.

VRGO (AUG. 23-SEPT. 22): If forced to decide between being filthy rich and living with one's soulmate, 92% of the population would choose the big bucks. I hope that's not your position, Virgo. In fact, I hope you're not the kind of person who would even agree to entertain a question like that. The fact is, you won't have to choose between love and money in the coming weeks, even if that initially seems to be the case. I urge you to hold out for both the \$10 million and the romantic bliss. Formulate a clear intention that you won't sacrifice material security for emotional intimacy, or vice versa.

Go to RealAstrology.com to check out Rob Breznsy's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

JUST friends

NO GAMES ALLOWED

I am recently divorced and not interested in games, or drama. I am looking to make new friends and have fun. I dont play games, and always honest. YankinTX, 38, ☎ #122657

EXUBERANTLY ENJOYS ECCENTRICS

I just moved here from Austin with a community of complete and utter nerds and/or geeks. Looking to add to the flock. A quirky sense of humor is a must. TheWugglyUmp, 19, ☎ #123305

HI.

Just moved to Austin. I'm mostly just looking for friends on here. _olivia_, 28, ☎ #123080

"BETTER. FASTER. STRONGER."

It's time. I need to expand my circle. With work, school, and my small circle of friends, this is hard to do. You? Be intoxicating. Let's go explore. moo-lieboy, 39, ☎ #118731

SEES STARS DISREACHING

I watch film, I read books, I listen to music of various types, I drink liquor, I like to talk, and I'm looking for some people to do those with. GillesDeRais, 24, ☎ #123010

YOUNG OLD SOUL

I'm a moviegoer, an aspiring director. Music is key, lets go to shows and drive around Texas with the windows down. I'm looking for a best friend. I'll love you. AetchEight, 18, ☎ #122992

DANGER! HIGH VOLTAGE!

Whether its kickin back drinking a beer or climbing a mountain, I'm always in for having the best possible time. Lookin for someone who's interested in the same. firegirl06, 19, ☎ #122963

NEWINTOWN...

LOOKIN'FORASHOWBUDDY
I'm new to Austin and I want to check out some shows. Anyone care to join me? sunbrnslapper, 26, ☎ #122949

DO NOT REPLY

Remember, the enemy's gate is down. unexpected22, 22, ☎ #122811

SPASTIC, CONTEMPLATIVE, SMILEY

I'm a girl who likes to bike and watch pretentious movies. I enjoy food and creative conversation that doesn't intend to be anything more than ordinary. I read. themerinator, 21, ☎ #122736

messages

CAN BE IS fine not as was is cool I miss my friend call

GOOD LUCK SHELL. Shock 'em & knock 'em.

a Shot in the Dark.....→

SHAGGY BLOND BOY

Shaggy blonde boy with the great blue jean ass, I saw you friday night at the cockpit (I think it was called Deor?). Let's hook-up. **When: Friday, September 21. Where: Deor? Cockpit. You: Man. Me: Man. #902206**

PARIS MOVIE, ARBOR

"2 days in Paris" at Arbor. You, hand-some but alone. Me, blue-haired girl in the row behind you, with a girlfriend. Another movie? Pie and coffee after? **When: Saturday, September 22. Where: Arbor Cinema. You: Man. Me: Woman. ☎ #902205**

FANTASTIC FEST KARAOKE

I was at your place post Karaoke. I left my book, wallet and keys at your house. Please drop me a line so I can pick it all up. Thanks **When: Monday, September 24. Where: Fantastic Fest. You: Woman. Me: Man. #902204**

RED7PROMOTERCUTIE

although i was hungover as hell, you were nice enough to compliment me on my worse of days, you are quite a handsome man..drink,jokes and a show sometime? **When: Thursday, September 20. Where: subway. You: Man. Me: Woman. #902203**

ACL PORTAPOTTY SUNDAY

How romantic I know. You held the door for me and I complemented your pretty pink/red dress. I like your blues eyes even more. Wanna get a beer or coffee? **When: Sunday, September 16. Where: ACL AT&T stage portapotties (My Morning Jacket). You: Woman. Me: Man. ☎ #902202**

EGT/ STRUNG OUT

you: blonde&black hair tattooed gorgeous lady name of Zelda. We talked but too intimidated to get your #. You're rad! me: average joe w/ brown hair talked to you outside.dinner? **When: Saturday, September 22. Where: red7. You: Woman. Me: Man. #902201**

JOE SANDERS BIKEMECHANIC

My friend will take you to lunch to thank you for fixing my bike. She's the cute one. Give us a ring would ya? **When: Sunday, September 16. Where: Mopac and SW Parkway. You: Man. Me: Woman. #902200**

HABANA HUT HOTTIE

You were in the hut across the way with a woman and man. You=shorts and a gym shirt w/baseball hat. me=jeans+striped polo. maybe next time we can share a hut. **When: Thursday, September 20. Where: Habana on S. Congress. You: Man. Me: Man. #902199**

CALL ME CRAZY

You: Long brown hair,blue shirt and jeans. Me: Blonde, green dress and tennis shoes. Coincidence that I have seen/admired you at 3 different venues in the last couple of months? **When: Sunday, September 23. Where: Blanton Museum-Mike's World. You: Man. Me: Woman. #902198**

BEAUTIFUL MAN.GREY WIFEBEATER.MOHAWK.

Supercute blonde drinking Pabst and hanging out. Friday, night of VHS or Beta show. Didn't have the nerve but you caught my attention. I like drinks, so....drink?? **When: Friday, September 21. Where: Mohawk. You: Man. Me: Woman. #902197**

APHASIA, LON GBRANCH 9/22

Gorgeous K____, dark hair, intense eyes, talked NYC and veterinary proclivities. Was glad for the good conversation. Me: goofy bike dude, tall, glasses. A drink or bike ride sometime? **When: Saturday, September 22. Where: Long Branch Inn. You: Woman. Me: Man. #902196**

TUESDAY TIGHTY WHITEY

i saw you at shoal creek with a group all in their tighty whiteys but you weren't...i sure would have liked to see that. maybe someother time i can? **When: Tuesday, September 18. Where: shoal creek. You: Woman. Me: Man. #902195**

SEEN MY CAMERA

You: who ever picked up my camera Where: ACL When: friday nite or early saturday. discription: hilllllllaaaarious pictures on it. Fiji. Slider. Silver/Brown. Me: poor boy beggin **When: Saturday, September 15. Where: ACL. You: Man. Me: Man. #902194**

KILLERS HOT MOM

You were with your son at killers ac who you said loves the killers. You were also with a friend and her son. I'm tall and have long blonde hair. **When: Friday, September 14. Where: the killers show at acl. You: Woman. Me: Man. ☎ #902193**

ACL BEER BITCH

You: text tattoo, worked our booth on Sunday only. Me: braids and mini-skirt. My manager told you I wanted to call you my beer bitch. Buy you a beer, bitch? **When: Sunday, September 16. Where: ACL beer tent 1. You: Man. Me: Woman. ☎ #902192**

MY MUSE MAN

I like you a latte! Want to search for ghosts together? You can haunt me as long as you want baby. A DOLLOP of nasty. WINK! **When: Thursday, September 20. Where: In my dreams. You: Man. Me: Woman. ☎ #902191**

BEAUTIFUL BOTTICELLI'S BOY

ClichÉ but, I swear I know you-Ryan? Wanted to speak but lid stumble on my words. Asked if we wanted a table-fortwo- lill take that table with you. **When: Wednesday, September 19. Where: Botticelli's. You: Man. Me: Woman. #902190**

PANTY EXCHANGE?

I forgot my own so I borrowed yours. I wanted to returned them Saturday, but you went out of town and I never ran into Gary. Exchange instead? **When: Saturday, September 8. Where: Dance party at Gary's. You: Woman. Me: Woman. #902189**

TAMARA, SEE DILAN?

Met at Whole Foods on Sunday, 9/16. **When: Sunday, September 16. Where: Whole Foods. You: Woman. Me: Man. #902188**

REDDRESS AT JBLACK'S

You:Sitting with friends across the bar at closing time. Me:Across from you hanging out. I thought our eyes met a few times across the bar. Meet up for a drink? **When: Monday, September 17. Where: J Black's Feel Good Lounge. You: Woman. Me: Man. #902187**

WAMU STAGE ACL

Under shade tree at ACL Sunday. I spilled beer on you while texting someone. You offered to hold my beer. Later, we chatted while enjoying great bands. More music together? **When: Sunday, September 16. Where: ACL. You: Man. Me: Woman. #902186**

CINDY ARCADE FIRE

You were short and trying to see the stage. We talked on and off forever. (Halloween, school...) I paid more attention to you than the show. Catch up with me!?! **When: Saturday, September 15. Where: ACL. You: Woman. Me: Man. #902184**

BUS AFTER ACL

I've been seeing you around at Stubb's and Continental. Sometimes you're with a female companion, like today at Lucinda's show. You obviously have good taste in music. I'm curious. **When: Saturday, September 15. Where: Bus 10 southbound to Oltorf. You: Man. Me: Woman. #902182**

SANTA ELENA CANYON

Nick, we met at Santa Elena Canyon and I regret not accepting your offer of dinner at Los Paisanos in Terlingua. May I have another chance? **When: Saturday, September 8. Where: Big Bend National Park. You: Man. Me: Woman. #902181**

LOOKING FOR DAVID

born sometime in late 70's. Mother is Maureen, may have been born in Mt. Shasta. Possible inheritance if father is Gary. \$200 reward for info leading to David.

HERVV: NOW YOU are Edwards Squared. MTE

HAPPY BELATED BIRTHDAY LKF. I will love you and only you forever.

MARK O'BOYLE WHERE are you? Aaron.

TO THE PERSON who stole my recycling bin: You suck!

DEAR MORGAN, YOU are a good dog. I wish you could read. Love, Daddy.

HERVV: THANK YOU For giving me the best day of my life. MABVV.

MALDON PLACE CAT, your galpals miss you!

SPIDERHOUSE CUTIE

You, beautiful, blond-haired beauty, working on laptop at Spiderhouse 08/20/07. Name, 'AprilMay'? Me, tall, bald, black male, could not stop staring, bummed a menthol before I left. Dinner sometime? **When: Monday, August 20. Where: Spider House. You: Woman. Me: Man. #902180**

WHAT-IS-THE POLLEN COUNTRY

You:Rotterdam-Girly. Me:Your better-half. I'm thinking it's a sign that we're practically attached and when we fight we're perfectly matched. It-may-seem-like-a-stretch. But-It's thoughts like these that catch my troubled head-when-your-away-when-I-am-missing-you-to-death. Come-down-now. **When: Sunday, September 16. Where: Damned-old-Rotterdam. You: Woman. Me: Woman. #902179**

JO'S SHORT/REDDHAIR ANTONES-T

You're beautiful. Short red hair, shades, white "Antone's" shirt, jeans, reading, eating edamame. I had sushi. Was going to talk but parking guy beat me. Read on-line for more detail. Hopencthisandwriteback. **When: Saturday, September 15. Where: Jo's Coffee on Sat. (3:30ish-5:30ish). You: Woman. Me: Man. #902178**

COOKING WINE CRASHING BIKES

Hey! I AM a messenger, not just sorta, but I'm also still a mechanic @ Eastside Pedal Pushers. Give me a call there and I'll get you fixed up. **When: Tuesday, June 6, 2006. Where: At a lame bike shop.. You: Woman. Me: Man. #902177**

HEY CHARLIE SHEEN!

You getting into a truck on Brodie, you looked like Charlie Sheen, I turned the car around but you were gone. Me 5'6" 132 most say I'm cute. **When: Monday, September 10. Where: Brodie and Slaughter. You: Man. Me: Woman. #902176**

MAROON HAired BICYCLIST

Thursday 9/13 - 7:30 PM. You wore a light pink dress riding northbound past Office Depot South Lamar. Me: tall goofball. Now I'm all smitten. I don't like coffee, but...coffee? **When: Thursday, September 13. Where: South Lamar and Oltorf, Austin. You: Woman. Me: Man. ☎ #902173**

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