

THE AUSTIN

CHRONICLE



SUNDAY, AUGUST 26
SPECIAL SUPPLEMENT INSIDE

LIFE INSIDE KAT CANDLER'S
CINEMATIC WORLD
BY MARC SAVLOV • P. 51



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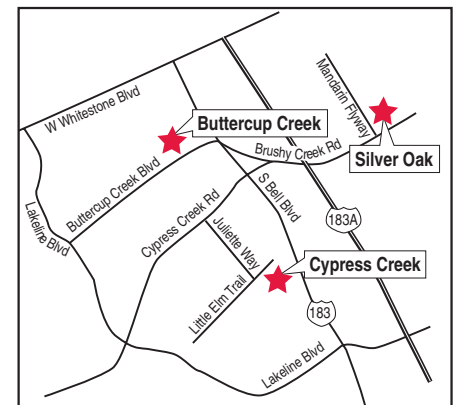


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This week: YOUR LAST CHANCE TO WIN FABULOUS PRIZES. Plus: Kate & K8 scour the queer blogs for the best bits.

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Turn to Sinatra

Considering media objectivity and losing yourself in art

BY LOUIS BLACK

Sometimes you just have to put some Sinatra on just as sometimes you have to put the Stones or Talking Heads or Amy Winehouse on. Other times it's Jefferson Airplane, Love, Steve Earle, Alejandro Escovedo, or Patti Smith, and even other times it has to be music you don't really know like you know the music of your blood and of your life. You have to put it on because you have to leave the linear, deny structured forms, destroy memory, and, as best you can, lose yourself in something else. Movies work for me in that way as well, except there is a bit of time, the buildup – long or short – before you just plunge in, flowing along with the movie as you always have and hope you always will.

Now everyone has their own music to save the day or form/art/activity in which to escape. Sometimes this is just for the long walk or pleasant afternoon picnic away from the way-too-much of oneself. Other times it is when the "you" of every day begins to so overwhelm everything in your life that there seems to be no way out. It is as though you are trapped in some truly grotesque Betty Boop cartoon: The many warped ghosts of who you've been or thought you were or once wanted to be are blocking every available exit. And we're not just talking doorways and windows.

There are days when you sleep and sleeping is all you can do. Other times are haunted by sleeplessness, when sleep isn't even really a memory but more an image contained in some fairy tale told to you a long time ago

by one you thought you loved in a city rarely warm and too often frozen over.

There was the time living over a pizza shop and the time in an old mansion by a pond, another time in a rotting plantation in the middle of a cotton field, and once for some months in a house of wicker furniture and shuttered windows by a river. In dreams they run together and make no sense.

All of these are of the "you" that you are, and they are all from where you come. Last week I went on and on about how there really is no such thing as "unbiased journalism," that all reporting to be worth anything has to represent, at least in small ways, the sensibility of the writer. Several folks responded handily concluding that all we needed to do to banish opinionated news was to demand unbiased reporting. Some of them even agreed with me first and then went on to make some variant of that statement.

If we have learned nothing else from the Bush years, we should have at least realized that the word "truth" is almost never used in a context in which any rules or sense of objectivity is implied. Truth has descended from lofty patrician heights where it indicated a lack of bias and prejudice in service of exactness. Now it has joined all of us plebeians in the town square of common discourse, where it only means what most of us insist it does. Perhaps the natural distances between urban, suburban, and rural sensibilities mislead us, but when the stalwart right began complain-

ing of a liberal bias in the news, we probably should have known better than to give any serious consideration to that discussion at all. The demand for unbiased reporting makes it clear. According to all too many folks, truth in reporting means only being given news they agree with, while bias indicates news they disagree with or would just rather not hear. Rational discourse on meaning is considered a secular humanist addiction, while true believers know that if they deeply believe in something, well, it has to be true.

In the last column, I said there would be a second part to that essay on just what words like "objectivity" and "truth" as well as "subjectivity" and "bias" mean in the context of journalism and news reporting. This isn't quite it, although it is probably a start.

I still haven't gotten over the rock-solid concrete conviction of seemingly reasonable people that there is an observable reportable truth and that any distortion of that has nothing to do with the true disparity of humanity but instead represents the malevolent intentions of a few.

This is why I turned to Sinatra for hours these past few days. His music is of a time and place where the atmosphere is never less than ambiguous, emotional certainty is non-existent, and any kind of deeply held conviction is, at best, a passing fancy.

As with so many other contemporary views that insist on failures of vision and losses in quality, the current take on journalism constantly and negatively considers it in the light of a far more glorious past, when objectivity was of the page and the news only offered the truth. Again, as with so many other contemporary critiques, this is based on a vision of the past that is far more fantasy than reality and far more fiction than anything else.

When and where did this glorious period of unbiased reporting take place in these United States?

Are we talking of when *New York Journal* war correspondent and illustrator Frederic

Remington telegraphed to William Randolph Hearst from Cuba in 1897 that no war was imminent? His reply supposedly was: "Please remain. You furnish the pictures, and I'll furnish the war." Or are we thinking of the first decades of the last century, when there were between two and five daily papers in most major cities all desperate to scoop the other publications, even if it involved making up the news? Maybe it is most of that century when any city of halfway-decent size had at least two daily newspapers, often of opposing political views so that each offered a different tack on the stories of the day. Are we thinking of the years when American reporters in concert never reported on President Franklin D. Roosevelt's crippling disease or President John F. Kennedy's well-known philandering? If one wants to, it is easy to believe that the greatest reporters of the last century did not make up quotes, create characters, and combine personalities. All you need to do is not read any histories or biographies of those reporters and that time. If you believe that all reporting during World War II and the Cold War was unbiased and objective rather than keeping with the relative hegemony of American nationalism during those periods, no one is going to stop you.

All I want to point out is that in the context of the unbiased and objective reporting of the past, criticism of the subjectivity and bias of today's reporting has nothing to do with any reality. This criticism in no way is actually relevant to the concepts of news or journalism. Instead it simply reinforces the old adage that "the truth is in the eye of the beholder," though both expanding and personalizing it to "the only truth is found in what I choose to see and believe." No wonder I turn to Sinatra.

In the last column, I screwed up the attribution for the quote I used from *The Man Who Shot Liberty Valance*. It was not said by Jimmy Stewart's character. Now many of you should be able to rest easier. ■

Oops! In "Rain, Broken Glass, and a Dead Body in the Dumpster: Fourteen Hours of Elizabeth Reeder's 'Very Bad Day'" (Screens, Aug. 17), a photograph of cinematographer Suezean Matarazzo was misidentified as Reeder. The *Chronicle* regrets the error.

In last week's "After a Fashion," we erroneously credited the Stitch Fashion Show photo to Seabrook Jones. The photo was actually taken by Farid Zarrinabadi. The *Chronicle* regrets the error.

CLARIFICATION In last week's "Naked City," our photo cutline on p.15 may have been incorrectly interpreted to mean the Block 21 oak tree was being moved by the city of Austin. Actually, the tree was relocated by Block 21 developer Stratus Properties, on its own dime (about \$100,000, according to a company spokesman).

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Incompetent Journalism

Dear Editor,

I have to take exception to your article this week titled "Porn Busters!" [News, Aug. 17]. The subheadline, in part, reads, "and to hell with the Constitution." Given this, one would assume that the article will contain evidence of blatant unconstitutional activity. The Fourth Amendment (which the author states she is referring to) gives us protection from "unreasonable searches and seizures." In the article, a woman had told police that someone from the suspect's - Mr. Perez's - IP address was allegedly distributing child porn. I (and the judge who granted the warrant) would consider this a reasonable reason to search someone's home.

A little further down the article is the subheadline, "No Warrant? No Problem!" The police had a warrant to search the house. In another part of the article, the author implies that Perez never knew he downloaded illegal child porn by saying, "Perez never reviewed most of the material he downloaded." I guess she hopes the reader will keep only this in mind when she casually slips in the next paragraph, "While he was aware the contraband material was there - he had seen some of it, he said." Did he see his child porn or not? Apparently he did. Did he destroy or get rid of it? No. The problem the author seems to have with the police's detention of Mr. Perez

is that the police were looking for *different* child porn than his.

The author spends the whole article dancing around the fact that here is someone (who works with children) who hoarded child porn and pleaded guilty to it in federal court. With the author constantly trying to fit the information into her version of the truth (which fails under scrutiny), she is either an incompetent journalist or a blatant propagandist. And, the fact that this article was run is an insult to the intelligence of your readers.

Eric Oden

[Jordan Smith responds: Eric Oden is among those people apparently persuaded that in search of "child pornography" (or perhaps, any potential crime) it doesn't matter if the law is bent to police and prosecutorial purposes and indeed that an inaccurate or abused warrant is as good as an accurate one. Yet to make these charges stick against Javier Perez, even the investigators had to pretend they had no knowledge of the actual target of the warrant, so they clearly knew they had crossed the constitutional line. If he finds that reassuring, he can hope he is never the target of such a fishing expedition for "different" evidence than the police actually came to find. As for his charges about the intelligence of Chronicle readers, we indeed expect them to be able to remember details from one paragraph to another - that's why we tell the whole story.]

'Shared Prosperity' Is Socialism

Dear Editor,

This letter is in response to the "Pushing for Shared Prosperity" article in last week's "Hightower Report" [News, Aug. 10]. Instead of calling itself under the feel-good name "shared prosperity," why not call it what it is: socialism?

The assertion in the article that "the vast portion of America's wealth ... is generated by all of us" is ludicrous and misleading. Business provides the capital for start-up costs and payroll - then hopefully sometime in the future real profits are made. The risk/reward that businesses undergo is representative of American individualism, which should be celebrated, not berated. The so-called "fairness" advocates fail to take into account the sacrifice business owners suffer to get into a position to make a profit.

Like the author of the article, I too pay well above minimum wage. I don't do it to be "fair"; I do it to get and retain top-notch workers. It's good business. Government-mandated wage minimums is bad business - and ultimately costs jobs.

Let the marketplace set wages - government should get out of the way. Maybe the author missed the collapse of communism in the last century. Just a quick reminder: It doesn't work.

Bill Totah

[Jim Hightower responds: Wow, I go from being a socialist to a communist in only four paragraphs! What I really am is a Jefferson-Roosevelt-Yarborough-Johnson Democrat - a believer in the core American values of economic fairness, social justice, and the common good. If he thinks that only CEOs generate wealth, then why do CEOs need workers? I am a business owner, and I didn't "get into a position to make a profit" by myself. Those who worked with me helped to generate the wealth. That's why I'm both a business owner and a "fairness advocate."]

'Socialism' May Be Compliment

Dear Editor,

Re: "'Shared Prosperity' Is Socialism" ["Postmarks" online, Aug. 16]: The "free market," bringer of all things wonderful, like monopolies, wage-slavery, and the disappearance of the middle class. Yeah, it's those entrepreneurs, generously doling out wages, that create wealth. Let's ignore the fact that nothing gets done without workers, who not only produce the goods but also consume them.

All that capital that business provides is generated by the labor of those who didn't have the foresight to be born wealthy or were in the right place at the right time. We need to get the government out of the way so that those with more can have it all and we can wind up like any Third World country, where the free market is taken to its logical extreme.

As for the euphemism "shared prosperity," we know why it is necessary. Big Bidness owns the media and uses it to hammer any idea that threatens it by demonizing words like liberalism, progressivism, and socialism. Those are made into dirty words, quite apart from any honest discussion of what they mean. What American bidness curses as socialism works quite well in Europe and other places, where workers' rights are respected and everybody has equal access to health care. Over here, the corporate media continue to give us the lie that the "free market" (a euphemism for fascism?) is best for everyone, despite all the evidence to the contrary.

So, Mr. Totah, call it socialism. But first, go to Europe and see how well those folks live, compared to what we've seen in, say, New Orleans. Calling it socialism may be the best compliment you give an idea.

Ben Hogue

continued on p.10

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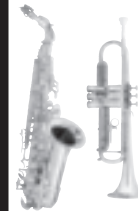
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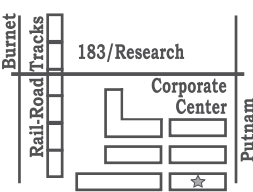
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Insist on Accountability!

Dear Editor,

With respect to the following articles/comments (Aug. 17 edition) as they relate to the city's Aug. 9 proposed budget briefing and its staggering difference between what is proposed for Public Safety (65%) vs. for Human Services (7%): Regarding Michael King's article "No Bill" ["Point Austin," News]: If a healthy sum is (as I understand it) to be applied toward law enforcement, then does "safety" also assure all citizens' safety equally and without prejudice from even those in uniform? That is, who will protect the public from the police? How much money will be applied toward officer-training programs that help recognize and diffuse unconscious prejudices as they pertain to cultural, class, and differently-abled biases? A little education can go a long way toward the safety of both officers and citizens, and certainly officers and the public deserve the benefit of such training.

In response to Wells Dunbar's "Beside the Point": The Toby Ultimatum [News, Aug. 17] might explain the city of Austin's apparent non-responsiveness in relation to Mr. Clint Smith's (letter to the editor) question ["Postmarks," Aug. 17]: "What's Happening With Housing Bond Funds?" Is the rumor true, that in spite of the city of Austin's promise that all of the \$55 million affordable-housing bond funds would go to housing, the city of Austin nonetheless intends to create five new staff positions with part of these funds? If so, how many of these positions will be filled by "in-laws"? Besides, per the Statesman's Mr. Oppel's Aug. 5 commentary ("It's city budget time and the spinning is easy"), isn't there an influx of chronically vacant city of Austin positions anyway? While neglecting to respond to citizens' inquiries might be one



form of passing the buck, I've an economic twist on how to pass our money around – insist on *accountability*. After all, what good are our tax dollars if the city of Austin turns a blind eye to legitimate questions raised by its citizens? I'd also imagine that with all the money saved by "cleaning house," there'd be plenty money left over to supplement the current proposed meager 7% allowance for Human Services.

Allissa Chambers
Austinites Lobbying for Municipal
Accountability

Wondering About Baker Review

Dear sirs,

Jim Caligiuri's review of Sam Baker's new album, *Pretty World* ["Texas Platters," Music, Aug. 10], states, "one can't help but wonder if he's living in the same time of endless war and daily tragedy that we are." This reader cannot help but wonder if Mr. Caligiuri listened to the CD before writing the review. If he did, he would have encountered the track "Broken Fingers," in which Baker renders a first-person account about his mangled left hand, declaring, "Some things just don't heal." With 30 seconds of curiosity – or recall – Mr. Caligiuri could glean from

Baker's website or his first album that more than 20 years ago, Baker was on a train in Peru that exploded as the result of guerilla bombs planted above his seat. A German boy beside him and the young man's parents across the aisle were among the fatalities.

Mr. Caligiuri offers that Baker's vision "seems slightly askew" based on these words printed inside the album: "How beautiful are these days." Given Baker's life experience, the sentiment would not seem to suggest innocence or naivete. Arguably, the words could be rhetorical but are probably not since no question mark follows. They are more likely an affirmation, as well as a projection of irony.

Apart from wounded veterans, it would seem that extremely few *Chronicle* readers (mercifully) have Sam Baker's sense of "endless war and daily tragedy." This fact alone should not encourage the purchase of his new CD, but it should have informed your critic. Enduring 18 restorative surgeries, learning to play guitar left-handed, and overcoming deafness in one ear and substantial hearing loss in the other ear indicate that Baker holds some secrets to survival, and they, indeed, are worth hearing.

Sincerely,
Virginia L. Nailling

Laced With Romance

Hello,

I wanted to thank you for using the photo of my designs in last year's *Stitch Fashion Show* for Stephen Moser's article of "After a Fashion" [Arts, Aug. 17]. Just a quick revision: It's Laced With Romance, not Laced for Romance.

Stephanie Villalobos

Primer on Political Culture

Dear Editor,

I read the story of Brad Will's murder ["The Death of Brad Will," News, Aug. 10] with a deep sense of outrage, which, to my surprise, quickly turned from outrage at Mexican authorities and the U.S. Embassy's feeble reaction to outrage against those who believe that the current unsustainable migration of Mexicans into the United States is just fine. I am a strong, liberal Democrat who's lived in Mexico 15 years and has close Mexican friends, so what's up with this?

Reading about Brad Will's murder by Mexican authorities made me feel so upset at those who support unrestrained and unqualified Mexican migration into the United States, because, simply put, they are deluding themselves into believing that the political culture of Mexico, rooted in power over law and on the dual premise that individuals are subservient to the state and, therefore, guilty until they prove their innocence, will not migrate with them as well. Read the story of Brad Will's murder and the events that followed as a primer on Mexican political culture, and you will start to understand what I mean.

When we think of the benefits of immigration, a distinction needs to be made between culture in the general sense and political culture spe-

continued on p.12

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cifically. The colors, the rituals, the quinceañera, and the Day of the Dead; the culinary arts and the other arts; the family bonds to the elderly and children – all enrich and expand the depth of the cultural life of the United States, but there is nothing of value in Mexican political culture. Just as we reject cultural norms in other cultures that debase women, so we must stand firmly against political practices that are inimical to liberal democracy. Mexican political culture is full of hostility to what we, in the liberal tradition, hold most dear. To guard against it, at a very minimum, Mexican immigrants must be required to be proficient in English as a condition for legal status, citizenship, and voting. Political culture is learned through the language in which it is lived daily. To deny this fact is foolish and negligent.

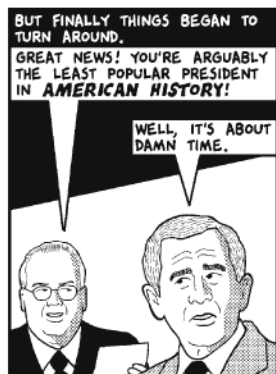
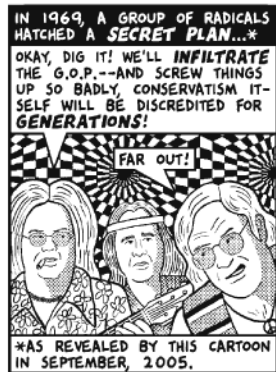
Thank you for bringing into full view the murder of Brad Will and my most sincere condolences to Brad's family.

Best regards,
Einar A. Elsner

Slide Toward Totalitarianism

Dear Editor,
Well, the slide toward totalitarianism continues. Now the federal government wants its citizens to carry national ID cards ["The Real ID: Big Brother's Comin' Our Way," News, Aug. 17]. Sure reminds me of Nazi Germany, though there only the Jews had to be identified for everyone to see. Seems like the Republican Party is into more and more government control of its citizens, not less. The only good thing is there's more of us than there is of them. Let's hope there are enough of us to keep this from happening!

Mary McClain



Off-Leash vs. Leashed

Dear Editor,
This is the second Sunday I have taken my dogs to the "off-leash" part of the hike-and-bike trail only to be verbally assaulted by a jerk on a mountain bike. Not only was this guy biking dangerously fast in the small off-leash area, when he almost hit another woman and her dog, but

he yelled at me to "put that dog on a leash." I pointed out as he rode away that this is the *off-leash* part of the park. Bikers and runners: If you don't want to deal with animals, then don't ride your damn bikes or timed runs through the small *off-leash* part of the park. It's *off-leash* – which means the dogs do not have to be on a leash – you stupid dumbasses.

Kitty Page

Clean Up After Your Dog

Dear Editor,
Hey guys, come on. Please. Please stop ignoring it when your dog takes a humongous dump on the hike-and-bike trail; that crap is really annoying, and it's ticking me off. If you're going to have a pet, you have to take responsibility for its poop. I don't have a pet because, among other reasons, dog crap makes me kack. I don't like seeing it, smelling it, stepping in it, or picking it up! If I have to be assaulted by the visual of your dog squatting and preparing for that dump, the least that your lazy ass should do is pick that crap up. Come on! The whole situation is offensive.

This letter is especially to that couple that was on Town Lake last Sunday afternoon. Hey! Your fake display of embarrassment is not fooling anybody, "Oh my, I'm walking my huge dog on Town Lake, and now he's decided to take a dump! I never expected this!" Bullshit. Stop it. You're ridiculous.

We're out here, people. We are the petless (and childless). We sacrifice so that you can continue to overconsume and overproduce. We support your pet causes but eye you incredulously. We jog by in silence as you feign surprise when your pet dumps on Town Lake. We're silent, but we're here.

For those of you pet lovers ruining Town Lake and Austin at large, redeem yourselves by going out right now and scooping some poop. Become a decent citizen of Austin.

Sincerely,
Kinaya T. Ulbrich
Dog lover

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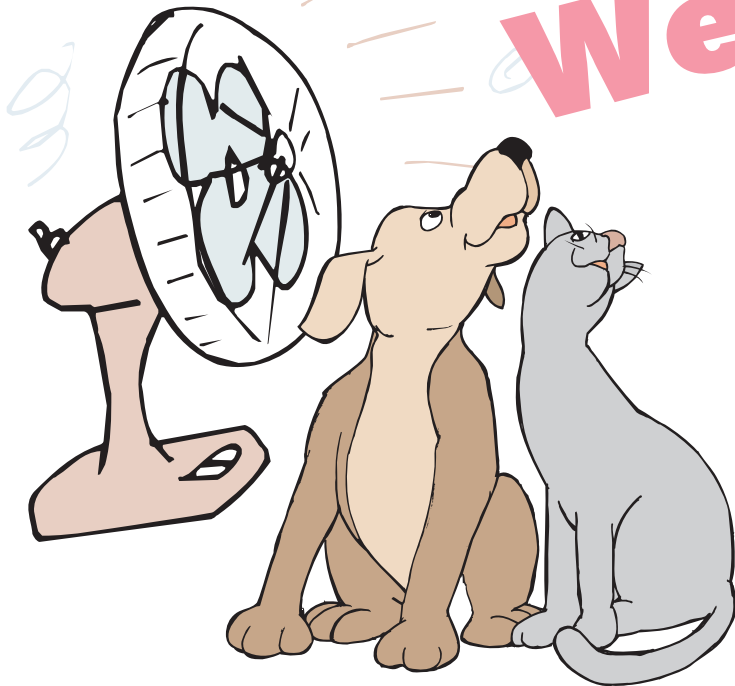
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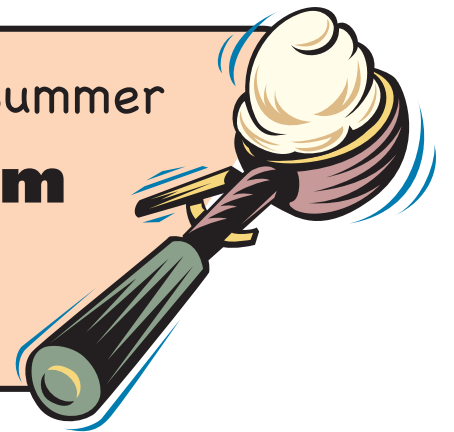
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Bad Loan

Las Manitas vs. Marriott is an easy choice

BY MICHAEL KING

I can't speak for anybody else, but if Marriott Corp doesn't finally get to build its box-inside-a-box-inside-a-box convention hotel at Second Street and Congress Avenue, it ain't gonna break my heart.

That was my first reaction to the news that Cynthia and Lidia Perez, owners of the Las Manitas Avenue Cafe, in the end rejected the city's offer of a \$750,000 loan to help re-establish their restaurant up the block before the arrival of Marriott's bulldozers. The sisters decided that the loan's terms, especially the city's proposed 20-year lien on the property, were too restrictive – the prospect of being tied financially and bureaucratically to the loan for that length of time was apparently a deal-breaker.

"For all practical purposes this was a 20-year loan," the sisters said in a statement, "because the five-year term was now conditioned upon the developers completing the convention hotel (over which we have no control), and, in any event, the reporting requirements and the first lien would continue for 20 years. ...

"We concluded that trying to operate a small business under these circumstances is not practical or consistent with how we have successfully run our business for over two decades. We feel we would lose a lot of our independence. And that isn't an acceptable option. Twenty years from now, both of us will be in our 70s."

The sisters haven't yet said what they intend to do, although they still hold rights to the alleyway that Marriott says it needs vacated in order to complete its project. Indeed, the city initially stepped in when the two sides couldn't come to terms over those alley rights. According to the sisters, "during the course of our negotiations last year with the developers, they offered to pay Las Manitas a total of roughly \$72,000 to help us relocate – half in cash and half in the form of rent abatement. That was less than 10% of the relocation and building costs estimated by our architect." The city suggested resolving the impasse by using the projected development fees generated by the hotel project (primarily for alley and street closures) to create a Downtown "business retention loan fund" whose first client would be Las Manitas.

Whose Ox Needs Goring?

From those smug, condescending SOB's on the *Statesman* editorial board, we've learned that "the controversy wasn't about a cafe but about grossly unfair, preferential treatment for a particular business that enjoys the attentions of Austin's elite." (Meanwhile John Addlepatel Kelso, who apparently missed that memo, provided an even more predictable sneer at the "braided armpit community.") What a crock – I suppose dining nearer the Batcave, say at Güero's, is the practice of those noble proletarians who roost in the Cox daily's boardroom.

It was largely the drumbeat of the *Statesman*, duly amplified by those government-subsidized libertarians at KLBj-AM, that transformed the city's attempt to preserve creatively a landmark Downtown business into an extraordinary and

continued on p.16

Anna Vliassi cradles her dog, Basil, at a Rescue Me Rally held Aug. 18 to commemorate National Homeless Animals' Day. While Basil took in the view from Pfluger Bridge, rally participants called on city officials to invest more resources into offering spay and neuter services to reduce the need to euthanize strays. A special tribute was paid to the 12,000 adoptable cats and dogs killed last year due to overcrowding at Town Lake Animal Center. The rally was a call to action for pet owners, too. "I'm asking you to go next door and tell your neighbor to spay and neuter," said Julia Hilder, president of the Spay Austin Coalition. Hilder also announced this week's debut of a new billboard at 38th Street and I-35 to kick-start a new spay/neuter campaign. Rally participants included members of the Spay Austin Coalition, Blue Dog Rescue, and FixAustin.org. – Patricia J. Ruland

PATRICIA J. RULAND



HEADLINES

► **Can Toby Futrell** be replaced? Hell, yeah. The hunt for a new city manager officially kicks off today, when City Council will go through the motions of listening to what you have to say on the matter. Sign up to speak ever-so-briefly on the search during a public hearing at 3pm in council chambers.

► **Joe Beal**, CEO and general manager of the **Lower Colorado River Authority**, announced he'll leave his job in mid-January – not a moment too soon. Beal is credited with providing the water lines to all those new subdivisions eating up the once pristine Hill Country west of Austin. Nice job, Joe.

► U.S. lawmakers are calling for an investigation into the 2006 shooting death of freelance journalist **Brad Will**, who was gunned down while videotaping a violent protest in the streets of Oaxaca, Mexico. Police opened fire on the crowd – and Will – in a chaotic scene captured in the final frames of Will's film. For the full story, see "The Death of Brad Will," Aug. 10.

NAKED CITY

► Three years after the forced closure of an unlicensed assisted-living facility in South Austin, the manager has finally been successfully prosecuted by Attorney General Greg Abbott. In August 2004, the Department of Aging and Disability Services inspected **Celebrate Life at Triple Oaks**, located on Pack Saddle Pass. DADS' staff found four elderly residents in poor conditions, including one kept in a locked room with boarded-up windows. DADS moved the residents out and closed the facility, and in October 2004, they forwarded their files to Abbott. In its judgment, issued last Tuesday, Travis Co. District Court fined owner-operator Jeffery Duvall \$72,000, plus attorneys' fees and court costs, and bound him from running a similar facility until he gets a license. "The Office of the Attorney General is committed to Texas seniors," said Abbott in a press release. "Texans can rest assured that we will aggressively crack down on caregivers who violate the law." DADS told Abbott,

however, that, in the three years since the original investigation, Duvall was reported to be running other unlicensed facilities in Texas. – Richard Whittaker

► How did developer Perry Lorenz happen to knock \$1 million off the price of the property for the **UT Elementary School**? When UT found the available land in 2003, it was on a fast track to get the charter school open. Ed Sharpe, chair of the school's Management Board, said Lorenz owned the property. But the civic-minded developer, who serves on the city's Design Commission and Downtown Commission, was also excited by the school's mission to serve mostly low-income, minority students (selected by application and lottery from five Eastside ZIP codes). Lorenz worked out a complex deal with the UT real estate office, in which a balloon payment would come due after five years, and UT could pay fair market value – or the property reverted back to Lorenz. About a year and a half ago, UT decided it did want to build a permanent campus on the site, at 2200 E. Sixth, Sharpe said. "That's when the notion of encouraging Perry to be generous came readily to our minds," said Sharpe with a smile. Meanwhile, land values in East Austin had soared (helped upward by Lorenz projects like the neighboring Pedernales Lofts). Lorenz, who set the \$1 million discount figure for the "bargain sale," says he was a pretty soft touch because he's been so impressed with the school. He also serves on the school's Development Council. At Progress Coffee recently, Lorenz was beaming like a proud father about the news that it had just received a rare "exemplary" rating from the Texas Education Agency. – Katherine Gregor

► In other education news, the **Austin Independent School District** seems to have made almost everybody happy with its **2007-08 budget**. The district has reduced its portion of local property taxes to \$1.178 per \$100 of assessed value, which is 32 cents less than last year. Yet, thanks to formulas devised at the Legislature, the district has been able to keep the extra money created by rising property values. The preliminary budget for this year is \$762.9 million, up from last year's \$604.4 million.

continued on p.17



JANA BRUMM

QUOTE OF THE WEEK

"Two hundred and thirty years ago, our forefathers fought a war to throw off the yoke of a European monarch and gain the freedom of self-determination. Texans long ago decided that the death penalty is a just and appropriate punishment for the most horrible crimes committed against our citizens. While we respect our friends in Europe, welcome their investment in our state, and appreciate their interest in our laws, Texans are doing just fine governing Texas."

– **Robert Black** for Gov. **Rick Perry**, in response to the European Union's appeal that Texas enact a moratorium on the death penalty

insupportable raid on the taxpayers. The simple truth is the city makes economic development decisions like this all the time, particularly Downtown, although the usual beneficiaries are corporate giants like Marriott. As my colleague Katherine Gregor reported in June, recent examples of the city's Downtown developer incentives have included: \$2.1 million to Marketplace Austin (1998), more than \$1.2 million to the CarrAmerica Building (2000), \$730,000 to AMLI lofts (2001), and more than \$646,000 to the Hilton Convention Center hotel (2002). Most of these incentives were in the form of either city-provided infrastructure or waivers of fees like those that were to fund the Business Retention Program and that generally only apply to Downtown

Does anybody remember thundering *Statesman* editorials opposing "preferential treatment" for Hilton or AMLI?

projects (e.g., street closures). It's certainly possible to object to any one of these particular subsidies (which the city defends as contributing to economic revitalization), but does anybody remember thundering *Statesman* editorials opposing "preferential treatment" for Hilton or AMLI? (No need to check the archives.)

Choose Community

There's a solipsistic purity in opposing any and all municipal incentives for economic development, but Austin lives on property taxes, and a City Council that attempted to enact such an absolutist policy would soon find itself declaring bankruptcy. In fact, we elect city officials precisely to evaluate such projects, take the temper of the community, and decide which sort of projects, in which neighborhoods, contribute to overall community goals and which are likely to disrupt or damage them, and then employ incentive tools in either direction. That doesn't mean we'll always agree; it means that melodramatic denunciation of all "giveaways" is little more than self-righteous posturing.

In the present instance, the city proposed to *not waive* development fees associated with Marriott's project in order to moderate the cultural and financial disruption to the neighborhood at Second and Congress, physically centered at Las Manitas. Because of the limitation of such financial tools, the city couldn't directly save the Las Manitas-sponsored day-care center, Escuelita del Alma – which has reportedly landed farther east, although no doubt still relying on the generosity of Lidia and Cynthia Perez, should they salvage their restaurant without the city's help, as I suspect they will.

I also suspect Marriott's triple-box hotel will survive this perturbation. Or if it does not, some equally faceless corporation will find a way to build a highly profitable monolith at Second and Congress, with the usual trickle-down benefits to the rest of us. Those are not negligible – but set against 25 years of tradition, neighborliness, community development, international activism, worker solidarity, and just down-home good food and hospitality, I'll raise a higher glass to Cynthia and Lidia Perez every single time. ■

BESIDE THE POINT Premium Costs

BY WELLS DUNBAR

Reading the city manager's executive summary of the fiscal year 2008 budget, you'll find a lot of large numbers and lofty goals – but none comes much bigger than public safety.

Some agencies we're more familiar with – Emergency Medical Services and Fire – while others less so (Public Safety and Emergency Management, the umbrella grouping of parks, airport police, and the like). No doubt you're acquainted with the centerpiece of public-safety spending, the Austin Police Department, which consumes \$220 million – well more than one-third of the \$592.2 million general fund. The goals Toby Futrell establishes for the department are no less high: reducing violent crime by more than 2%, "with the goal of Austin ranking among the Top 3 safest major cities in the United States"; cutting property crime by close to 3%; and cutting traffic fatalities – which have already claimed more than 40 lives this year – by a full 5%.

Factor in this year's increase in theft and violent crime (including an unusually high number of murders) and the department's dire need to restore trust within East Austin's African-American community (and the city as a whole), and, well, they've got their work cut out for them. But something unexpected happened this year in the public-safety debate: very little. Maybe it will be a different story today, Aug. 23, when City Council pores over the public-safety budget; maybe the hand-wringing and pearl-clutching over its spiraling cost will begin anew. But minus BTP's disparagement of the head-scratching increase in graffiti cops – priorities, people! – compared to the freaking out over budgets past, this council's been positively comatose on public safety. What gives?

For those who have forgotten, the council's structural problem is the so-called "public safety premium," dictating that whatever bump the rest of the city workforce receives, Police (and EMS and Fire, as successfully negotiated by then-union chief Mike Martinez) haul in that plus 2%. Adopted during a lean, post-boom 2003 – when 2% on top of citywide salary increases added up to, oh, around 2% – it was a tenable system. But as the city slouched out of the downturn, having to make amends with a workforce whose salary it kept flat for two years, the payback has been steep.

Greg Canally, the city's budget officer, doesn't think the premium is solely to blame. The amount consumed by public safety is "not unlike other cities we benchmark against," he says. "I think that's typical. There's an old adage: When you staff a city, hire a police chief, get a volunteer fire chief, and try and find an ambulance." Over time, it's increased "due to [a] variety of factors. It makes up about 65 percent of budget; 10 years ago, it was 50 percent of budget. I would again think that's in line with other Texas cities, as well as nationally."

All coyness aside, the premium weighs heavily on budget considerations – as do hopes to get out from under it. It's no coincidence that Police, EMS, and Fire contracts all expire at the same time, next year – at the start of the FY 09 budget

cycle. Canally says the synchronicity was part of the equation, "so you can have negotiations, all of them at the same time, to get a better sense of overall impacts." He's already indulged in a little wishful thinking: In the "gap"-predicting financial forecast earlier this year, there was a projection ditching the current 2% incentive, in favor of an across-the-board 4.5% increase for all city employees, public safety or not. (Still, \$11.7 million of the projected \$15.9 million increase would go to public safety.) "The assumption is 4.5 percent, knowing in the end it may well end up somewhere lower or higher," Canally says.

Which might explain the lack of hysteria. The 2006 budget featured terrifying graphs showing how public safety was on track to consume the entirety of new spending – dire predictions we're avoiding, as the city hopes to get a handle on contract spending in the upcoming negotiations. Just as the appointment of golden boy (for now) Art Acevedo has begun to redeem a maligned Police Department, is public safety looking to atone for past budget sins? ■■■

Aside from the budget discussion, council's got a relatively light agenda today (Thursday). What looks to be a relatively commonplace resolution – item four, approving a contract for a low-cost Mexican airline terminal at Bergstrom – may turn into something more, as the language, like countless other items, gives staff power not only to "negotiate" but "execute" the contract – powers council may begin to push back on. A 10:30am briefing from the Office of the Police Monitor should hopefully prove illuminating, if not nearly as entertaining as the 3pm public hearing to "receive comment on the profile of a new city manager." Well, if memory serves, Betty Dunkerley told the *Statesman* Austin needs a "magician," while some lobbyist or another said they'd have big shoes to fill. Put those two together, and you've got ... Bozo the city manager? Great for kids' parties and council meetings – to the extent they're distinguishable.

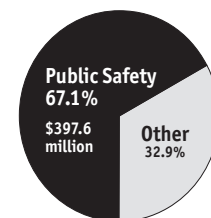
Clown BTP's opinion at wdunbar@austinchronicle.com. ■

General Fund Spending

Combined, public-safety spending makes up 67.1%, or \$397.6 million, of the entire \$592.2 million general fund

Public-Safety Spending, by Department

	2007 Amended	2008 Proposed	Increase
Police	\$197.0	\$220.0	\$23.0
Fire	106.0	116.9	10.9
EMS	39.2	43.0	3.8
Municipal Court	10.2	11.6	1.4
Public Safety and Emergency Management	5.3	6.1	0.8
Public Safety			
TOTAL	\$357.7	\$397.6	\$39.9



General Fund: \$592.2 million

Police Budget Highlights:

- Seventy-three new sworn positions (patrol, enforcement)
- Four new civilian positions
- Replaces 81 police cars

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Around \$9 million more will go toward staffing, including an average 3.9% raise that brings the starting salary for teachers up to \$40,240 a year. The district is also spending more money on programs that target English-language learners, middle schools, and campuses that have been rated unacceptable by the state or the feds. AISD board President Mark Williams said members have been spared making hard decisions this year, but he doesn't expect that to last. "We're not going to get any new money from the state in 2008-09, except what we get for student growth," he said. "But that doesn't cover our needs. Our new students tend to be English-language learners and from low socioeconomic backgrounds. We need more resources to give them the academic attention they deserve." As a result, Williams expects the district to dip into its fund balance in 2008-09. — *Michael May*

Travis Co. commissioners approved the preliminary plan for the controversial 1,500-home **RGK Ranch subdivision** on a 3-2 vote Tuesday. Neighbors off State Highway 71 past Oak Hill are feeling the distinct loss of Texas Hill Country, given the large number of large-scale subdivisions popping up in the neighborhood. RGK Ranch, along with subdivisions on either side of it, was approved before the county's interim water-quality ordinance was passed. After the vote, Commissioner Sarah Eckhardt, who joined Ron Davis in voting against the preliminary plan, expressed regret that the county hadn't moved to stop the subdivision sooner. And note the emphasis on the "preliminary." A buyer could choose to go with an entirely new land plan but would have to go through the planning process all over again. — *Kimberly Reeves*

In other county news, commissioners will spend almost \$100,000 to clean up **Graveyard Point** after **recent flooding** on Lake Travis. During a Tuesday presentation at Commissioners Court, county staff talked about the need to pre-empt health hazards by removing debris. Some debris will be items such as household appliances that were damaged by the rising water; other debris will be typical items the lake "coughs up" after significant rain events. Simple measures will be to provide Dumpsters around the area and provide a hazardous-materials collection site. The more complicated effort will come in future weeks, when county officials will consider a separate motion to actually buy out three pieces of property in the area. Commissioner Gerald Daugherty warned that many of his constituents would not view the county buying out property kindly, given that people often know exactly what they're getting into when they move into Graveyard Point. — *K.R.*

The city has a new **Austin Water Utility** director; **Greg Meszaros** begins Sept. 24. While this key hire didn't garner the public attention surrounding the selection of a new police chief, fresh leadership at the water utility could be nearly as important to community goals such as environmental protection. City Manager Toby Futrell said Meszaros wanted to come to Austin because it's a green city that values quality of life. "He brought up the Austin Climate Protection Plan, and he said he was drawn to Austin because of its courage in taking issues like that head on," Futrell said. "He felt like he could do innovative things here." Meszaros has been the director of City Utilities and Public Works for the city of Fort Wayne, Ind., for 22 years. Meszaros led the process of creating a "Green City" initiative in Fort Wayne to improve air quality and reduce energy consumption. Programs included conversion to electric hybrid vehicles and to cleaner fuels — right in line with the ACPD goal to significantly reduce energy consumption and greenhouse-gas emissions at the water utility. — *K.G.*

When 16 dogs at the **Austin Humane Society's** outside play yard stumbled upon a rabid bat in May, the pooches were placed in quarantined isolation for 90 days. Last Friday, AHS medical director Dr. Katie Luke, along with Dr. Linda Czynski with the city of Austin Rabies Authority, gave the dogs a clean bill of health, making them available for adoption again. "It has been a very hard summer for us and all of the homeless dogs in the Austin area. Because of the quarantine, our adoption program has greatly suffered," said Frances Jonon, AHS executive director. "AHS typically finds homes for 75 to 90 dogs every month." During the quarantine, dog adoptions dropped by almost 40% because the adoption kennels had to be shut down to become a quarantine area for the exposed dogs. AHS has lowered its adoption fees for the "bat dogs." For more info, see www.austinhumanesociety.org, where you can view pictures of available dogs and cats, or call 646-7387 x226. — *Daniel Mottola*

The city is still looking to drum up additional nominations for the **Austin Music Memorial**, to be unveiled when the Long Center for the Performing Arts opens next year. Nominations will be accepted through 4pm on Aug. 31. Honorees must be dead for three years, have contributed to the Austin music scene, and have lived or worked in or near Austin. Ten honorees will be inducted next year. See www.cityofaustin.org/music for more. — *K.R.*

With June and July so cool this summer, we expected the round two **Kill-a-Watt Challenge** results to be dramatic, but we didn't expect that July's 850 participants would more than double the savings of June's 563. To recap: Austin Energy is comparing participants' electricity bills each month this summer to last summer, with prizes awarded to those who show the highest savings. Collectively, July's participants used 294,678 fewer kilowatt-hours than they did last year. According to AE, that amounts to \$30,000 in electricity-bill savings and 165 tons of avoided carbon-dioxide emissions — 95 more than in June. With the final sign-up deadline a month away (Sept. 20), there's still time to get in on the watt-killing action. You might not reduce your energy use by 89.8% like winning homeowner Rainer Blunck or by 80.9% like winning renter Patricia Chawla, but you can save more money and help your neighbors, as well. The summer's top neighborhood will have a party thrown in its honor, after all, and the rest of you will have to sit at home alone with your

incandescent lightbulbs thinking about what you've done. Congratulations to July's winning neighborhoods (Tech Ridge, with a 35.2% reduction, and West University, with 21,595 saved kilowatt-hours) and businesses (Texaco Brakermart, with a 39.6% reduction, and Texas Parks and Wildlife, which saved 41,000 kwh.) Visit austinchronicle.com/watt for tips on saving energy and details on winners and runners-up. — *Nora Ankrum*

BEYOND CITY LIMITS

Unless the Board of Pardons and Paroles votes in favor of a sentence commutation, and unless Gov. Rick Perry then agrees — or, perhaps, issues a temporary stay — the **execution of Kenneth Foster** is set for Aug. 30. Foster was convicted and sentenced to die not for killing anyone (it is undisputed that he did not commit murder) but, rather, for failing to anticipate a murder. He's slated for execution for the 1996 San Antonio murder of Michael LaHood Jr.; the man directly responsible for LaHood's death, Maurecio Brown, was convicted of the crime and executed in 2006. At the time of the murder, Foster, then 19, was in the car Brown and two others were riding in, which was parked about 90 feet away from where Brown shot LaHood. Foster and the other two men in the car, Dwayne Dillard and Julius Steen, said they had no idea Brown would shoot anyone, nor was there any evidence to suggest that they did. Nonetheless, Foster was prosecuted and marked for death under the state's **law of parties**, which posits Foster "should have anticipated" Brown would kill LaHood. Foster's supporters — including his wife, daughter, and grandfather — converged on the Capitol and the Governor's Mansion on Aug. 20 in an attempt to rally Perry to halt the execution. Not surprisingly, they didn't get anywhere. — *Jordan Smith*

The changes to the **Children's Health Insurance Program** that passed in the last legislative session go into effect Sept. 1. Texas families who are enrolled in CHIP will no longer have to reapply for the program every six months; they will stay in the program a full year before having to enroll again. Another change is that most families will be able to enroll in the program immediately instead of waiting 90 days for coverage. The changes are part of an effort by the Texas Legislature to expand CHIP, which covers children from families with incomes too high to qualify for Medicare but too low to afford private insurance. During a 2003 budget crunch, the Legislature passed rules that cut the half-million or so children covered by the program by almost half; however, when news reports surfaced of sick children denied coverage, legislators moved last session to reverse some of those restrictions. — *M.M.*

Texas continues to lag behind the national average on **American College Test scores**, although students have made recent gains — from 20.3 last year up to 20.5 this year. (The national average was 21.1.) In Texas, where the Scholastic Aptitude Test dominates when it comes to college entrance exams, only 30% of all students take the ACT. Still, ACT statistics ranking Texas students on college readiness are grim. According to scores, only 19% of the students who take the test would be considered college-ready in English, math, science, and social studies. When it comes to African-American students, that number drops to 4%; for Latinos, it's only 7%. — *K.R.*

If Democrats can't heed their mandate to end the Iraq war, can they at least enact coherent domestic energy policies? We'll see. The **U.S. House** approved an **energy bill** earlier this month that includes many eco perks, though it lacks the tough fuel-economy boosts of its Senate counterpart and the sweeping climate-change reforms many Dems campaigned on. What it does have is an ambitious renewable-energy standard requiring investor-owned utilities to get 15% of their energy from green sources by 2020 (with the option of offering customers efficiency assistance), in addition to incentives for solar panel installation, prohibition of the 100-watt incandescent bulb by 2012, and earmarked funds to develop alternative fuels, emissions controls for coal plants, more efficient appliances, and more efficient government buildings. Related legislation would close the Hummer tax loophole that incentivizes big truck and sport utility vehicle purchases, call for a broad "carbon audit" of the Internal Revenue Service tax code, and nix nearly \$16 billion in 2-year-old tax giveaways to the oil industry. Austin Rep. Lloyd Doggett helped get plug-in hybrid car incentives included and straightened out a bio-diesel tax incentive being exploited by big oil, among other contributions. The president has threatened veto, because, surprise, the bill doesn't do enough for domestic oil production. The House and Senate bills will be reconciled this fall. — *D.M.*

Another notable inclusion in the newly passed U.S. House **energy bill** is an **incentive for bicycle commuting**. The provision amends the IRS code to include bikes in the transportation fringe benefit. Based on a bill authored by Portland, Ore., Rep. Earl Blumenauer, the measure calls for a \$20 monthly benefit for riding a bike to work. Blumenauer's website notes that when facilities such as bike parking or showers are readily accessible, individuals are 40% more likely to bike to work. And with more than 50% of the working population commuting five miles or less to work, bicycles offer the strongest potential for reducing single-occupancy vehicle trips. BikePortland.org has video of jackass North Carolina Republican Rep. Patrick McHenry ridiculing bike incentives on the House floor. Bike advocates have reportedly flooded his office with nasty calls. If the provision passes, perhaps the *Statesman's* toll road, err, transportation reporter Ben Wear — who this week bemoaned a proposed MoPac bike/pedestrian bridge over Barton Creek, designed to aid human-powered commuters residing south — can park his SUV for a while, take advantage of the incentive, and get some perspective from a bicyclist's standpoint during his commute from the south. — *D.M.*

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Maxey Shows Moxie in Curious Bid for Tax Assessor

The timing was none too good for **Glen Maxey**: Just as the former state representative is launching a campaign faulting **Nelda Wells Spears'** performance as Travis County's **tax assessor-collector** – and urging voters to elect him to the job instead – the **Texas Association of Counties Leadership Foundation** comes out and says she's doing just fine. Well enough, in fact, to give her a couple of awards: one for Exceptional Delivery of Services for its online-accessible services and another for Exceptional Delivery of Services for "relating quality performance and customer service." The awards were among 13 given out by the group (which, among other things, lobbies the Legislature on behalf of county government officials) to nine counties for good examples of "best practices" in serving citizens.

The first award recognized improvements in Travis County's Web-based services, which critics had said were shutting out those with disabilities. By teaming with **Hamer Enterprises**, the **IBM Human Ability and Accessibility Center**, and the **Texas School for the Deaf** to revamp the site (www.traviscountytax.org), it became "citizen-centric and accommodates the needs of a wide range of users." The second award was for a program called Connecting Values and Performance, in which Spears did away with awards for volume of calls handled – which was leading to high employee burnout and turnover – and instead prioritized quality of service over quantity to reduce repeat callers who weren't fully informed the first time.

As if that weren't enough, the *Statesman* then piled on with an editorial ridiculing Maxey's desire to make the office more activist in nature, saying the position was a "paper-pushing" job, not a rhetorical one.

Not surprisingly, Maxey was nonplussed by the awards and downright hostile about the editorial. He congratulated Spears on winning the honors but said, "I don't think they'll play a role [in the election] at all." He then turned the focus back to his main campaign issue – the tax assessor's duty as voter registrar to get more registered voters in Travis Co. – and unloaded both barrels on the *Statesman*.

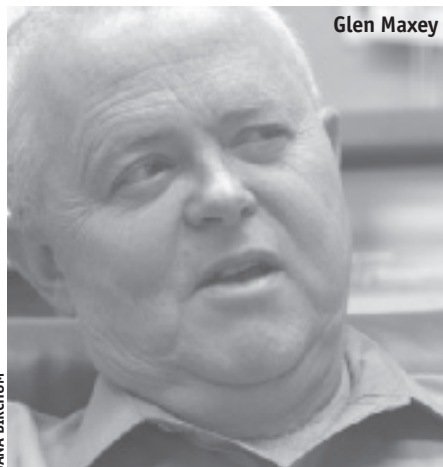
"There is a long history of the writer of that editorial having it in for me going back to the time I ran for the Lege in what he thought should have been a district represented by a Hispanic," said Maxey, who represented Southeast Austin's **District 51** from 1991 to 2003. "I have not gotten a fair shake from him since. The editorial was gratuitous. ... He wanted to use this opportunity to inject things into the campaign that haven't even become part of the campaign."

Since the editorial was unsigned, we were curious how he knows the identity of the writer.

"Arnold Garcia [Jr., the *Statesman's* editorial page editor] is hiding behind it," Maxey asserted. "He called and interviewed me after the Marty Toohey story [an Aug. 5 profile of the race in the *Statesman*]. Even after I said privatization [of the county's delinquent tax-collection service, a possible major issue in the race] was not my position, he said, 'Yeah, well, that could change after you're there.'"

(We e-mailed the *Statesman* for a response; Garcia is on vacation, but editorial writer **David Lowery** replied, "Our editorials represent the opinions of the editorial board, not individual writers. You'll have to ask Arnold about any grudges he holds. I know of none.")

"This office is a paper-pushing office right now," Maxey continued. "I'm not criticizing the



Glen Maxey



Nelda Wells Spears

staff and the job they've done on that piece of it, but you have a responsibility to be leading on more than just car registrations. The person in that office should be leading the conversation. I was told that her position on going to the Lege is that it isn't her job.

"The *Statesman* just had an article on the County Appraisal District not having the tools to do its job. If not, then the tax assessor-collector should be actively at the Lege trying to get those tools. When the voter-registration debate happened [the "voter ID" bills in the

Lege, widely interpreted as a Republican attempt to suppress Democratic turnout], it was led by Paul Bettencourt, the tax assessor-collector of Harris County, who was spinning info to get them to suppress registration. There was not a single voter registrar [testifying at the Lege] other than Bettencourt. We should have been there, and I will be there in 2009." Maxey added that he surveyed 829 apartment complexes in the county and that of 125,236 doors, at least 76,057 of them had no registered voter living behind them.

Asked what she thought of the daily's description of her job as a "paper-pushing" one, Spears replied: "I wouldn't call it that. That's the way they perceive it."

As for Maxey's charges that she doesn't do enough to register voters, the mild-mannered Spears – whose personality is about as unpolitician as an elected official could have – said: "He'll have to explain that a little better to me. We have many deputy voter registrars, including Glen. ... Just prior to the election, we put most of the information on the website so that people don't have to go out and find it; they can just go to the website. We also go to many community organiza-

tions, homeowners associations, and other functions to actively register voters."

And on heading down the street to the Capitol, she said: "I wasn't elected to the Lege; he was. He should have stayed over there and done that. I'm elected to do my job, but I don't spend a lot of time at the Lege. I follow legislation, and if I have concerns, I bring it up with our lobbyists with the Texas Association of Counties, and I bring it before the county [commissioners]."

– Lee Nichols

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City Planning: Goodbye Riley, Hello Weiss

The city **Planning Commission** saw the departure of member **Chris Riley** last week. Riley, an attorney, has served three two-year terms since August 2001, when City Council redefined the Planning Commission and split off some of its duties (in areas without adopted neighborhood plans) to the Zoning and Platting Commission. The Planning Commission votes on proposed zoning changes before they go to council – making it one of the few commissions with real power. Commissioners also recommend changes to the city's master plan, vote on land-use changes within neighborhood planning areas, and annually recommend capital improvements.

Of his accomplishments during his service, Riley said he is most proud of participating in the city's transition toward more **mixed-use, pedestrian-friendly development**. He also has advocated for reduced parking requirements for Downtown residential projects. Riley

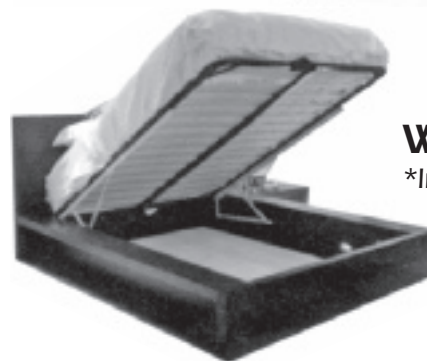
worked to reinvigorate the commission's three main committees (Codes and Ordinances, Comprehensive Planning, and Neighborhood Planning) and to establish regular monthly committee meetings. He also served as the commission's representative on the Commercial Design Standards Task Force, the Water Conservation Task Force, and the Downtown Commission – where he now must also be replaced.

Council Member **Brewster McCracken** plans to appoint architect **Richard Weiss** – who now serves on the Design Commission – to the vacancy. McCracken said he hopes to have Weiss in place before the Planning Commission starts hearing **Vertical Mixed Use cases** (to opt in or opt out specific properties) from the neighborhoods. **Weiss Architecture** designs mixed-use projects similar to those promoted through the city's VMU ordinance. – Katherine Gregor

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Crestview Neighborhood Development Buzz

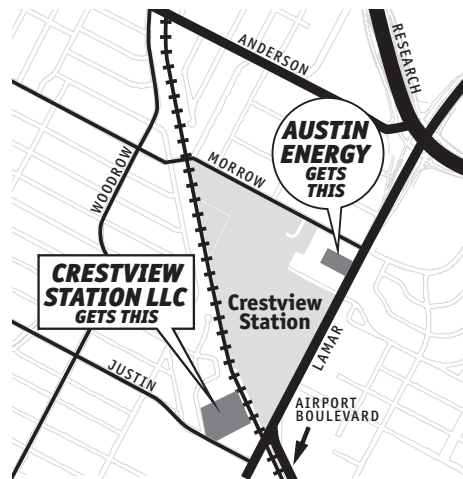
Changes and rumors of changes to the **North Lamar Transit-Oriented Development Zone** abounded at a meeting of the **Crestview Neighborhood Association** last week. Well, not so much rumors as proposals, with nothing written in stone.

One – as explained by **Mike Blizzard**, a spokesman for **Crestview Station LLC** (a mixed-use development on the former **Huntsman** site, centered around the planned Capital Metro commuter-rail stop at Airport and Lamar, being developed by Trammell Crow and Stratus Properties), and **Sonya Lopez** of the city's Neighborhood Planning and Zoning Department – involves a land swap between **Austin Energy** and Crestview Station for the location of an electric substation necessary to meet the neighborhood's current power needs. Currently, AE owns a pole yard on **Justin Lane**, within the borders of the TOD and right across the tracks from where the rail stop will be. The pole yard – basically, a lot where AE stores surplus equipment – is about as far from the city's vision of vertical, mixed-use transit-oriented development as it could possibly be – and so would a power substation. AE says a substation must go somewhere in the vicinity, however,

so a piece of Crestview Station property farther north up Lamar (and more distant from the rail stop) was identified as a better site.

It's not a done deal – both Crestview Station and AE have to sign off on it, and rezoning for both properties must be approved by City Council – but given the city's desire to see density near the MetroRail stops, this would seem to be a foregone conclusion. Blizzard says if the swap goes through, it's uncertain what might go into the pole-yard location. For now, Crestview Station has no plans for the site, since it's completely focused on completing its current project by next year, Blizzard said. At a recent citizens planning charrette focusing on station-area planning, prevailing sentiment was that the pole yard should only be converted to residential uses.

Lopez also detailed several proposals the charrette came up with for changing the traffic flow around the **Airport/Lamar intersection**. The one that really perked up ears at the neighborhood association meeting proposed doing away with Airport Boulevard's dead end at Lamar and veering Airport directly into Justin Lane. It's important to remember that these are merely ideas floated in a brain-



storming session, but if the city were to actually pursue that change, one could expect a whale of a fight – the general sentiment among Crestview residents is that traffic on Justin (a popular cut-through from Lamar to Burnet Road) is already too high, and the neighborhood association has been staunchly against such proposals in the past.

– Lee Nichols

Think (and Eat) Globally by Dining for Darfur

One night in April, 19-year-old **Alexandra Winkelman** was having dinner with her family at Asti in Hyde Park when she hit upon an idea to do a good deed. That night, Asti was donating a percentage of all its sales to assist employees of Mother's Cafe & Garden, who were out of work after a fire in March temporarily shuttered the neighborhood restaurant. As the Winkelman family left Asti that evening, Alex and her mother started discussing how they might use a similar humanitarian event to raise money to help victims of violence in **Darfur**. "As long as I can remember, I've been aware of the genocide in Darfur," Winkelman says. "I wanted to find a way to do something about it." She did some research, found a group in New York City that created **Dining for Darfur**, and decided to use that model to organize a similar event in Austin.

First she approached the Jewish Community Relations Council of the **Jewish Community Association of Austin** and received its pledge of support. As she continued making phone calls, she found other willing partners. It was clear she wasn't the only one looking for a concrete way to help the people of Darfur.

Four months and dozens of phone calls later, the Austin version of Dining for Darfur will make its debut Monday, Aug. 27. Through Winkelman's efforts, 28 restaurants were recruited for the daylong event, along with five major sponsors and more than 30 different supporting groups, individuals, and elected officials across the religious and political spectrum.

As the event organizer, Winkelman has had help from many in the JCAA, including her parents, community activists Suzanne and Marc Winkelman; her 16-year-old brother, Jacob; and her 22-year-old sister, Elisabeth. In fact, it may have been Alex's sister who served as the true inspiration for this event. When Eli was a student at Claremont Scripps College in California, she created the nonprofit **Challah for Hunger**, which sells bread every Friday and donates the proceeds to the **American Jewish World Service Emergency Appeal for Darfur**. The student group has raised more than \$20,000 so far.

Perhaps as importantly, they offer their customers a discount if they call or write a letter to an elected official or media affiliate urging action against the genocide in Sudan. Chapters of Challah for Hunger have branched out at other colleges, including UT-Austin. The UT chapter is coordinated by two Jewish student organizations, Texas Hillel and the White Rose Society, which is recognized for its Genocide Awareness Campaign and its organized protests of the genocide in Darfur.

All proceeds from Dining for Darfur will go to the American Jewish

World Service Emergency Appeal for Darfur. Winkelman says her fundraising goal for Monday is \$10,000. She adds that Dining for Darfur also will receive "a very generous contribution" from the JCAA, which will give 10% of the proceeds from its annual Fall Fusion event Sept. 9 to Dining for Darfur, in honor of Alex's parents, who will also receive this year's LBJ Humanitarian Award.

Efforts to aid Darfur also extend to other corners of Austin this month. **St. Catherine of Siena Catholic Church** will host a similar event, **Dining With**

Darfur, at 6:15pm Sunday, Aug. 26. Participants will share soup, bread, and water – a meal that the church describes as "meager by our standards, bountiful by theirs." Proceeds from that event will support Catholic Relief Services' efforts in Darfur and Chad.

Additionally, there is an active Austin chapter of the Save Darfur Coalition, which meets on Wednesdays at 5pm at Texas Hillel, 2105 San Antonio St.

Granted, with hurricanes threatening the Texas coast during these hot, waning days of summer, it's hard to wrap your mind around the bloodshed and violence in Sudan. But it's good to know there are opportunities to make a contribution – however bountiful or meager – to the cause of ending the slaughter of hundreds of thousands of civilians in Darfur.

– Rita Radostitz

See austinchronicle.com for participating restaurants and other info.

HAPPENINGS

For more events, see Community Listings, p.62.

THURSDAY, AUG. 23

BIKE-IN MOVIE & CONCERT Donate funds to send two local high school students to a farmworker solidarity conference in Immokalee, Fla. The melodies of Teddy & Marge precede an outdoor screening of *Adaptation*. (Bring blankets/chairs.) 8pm. *The Opera House*, 2209-K S. First, 961-2265. \$3. www.theoperahousestore.com.

FRIDAY, AUG. 24

COLLECTIVE ANALYSIS: BURGER KING Discuss how Burger King's ad campaign helped conceal farmworker exploitation. 8pm. *Cafe Mundi*, 1704 E. Fifth, 236-8634.

SATURDAY, AUG. 25

BESLAN FUNDRAISER & STUFFED-ANIMAL DRIVE

El Rincon restaurant will accept donations to help build a memorial in Beslan, Russia, in memory of the 334 people killed in 2004 when armed rebels took a middle school hostage. 8am-7pm. *El Rincon*, 200 E. Pecan, Pflugerville, 512/990-0250. www.neverforgetbeslan.org.

SUNDAY, AUG. 26

IMPROVING ACCESS TO HEALTH CARE IN TEXAS: THE NEXT STEPS

The Gray Panthers sponsor this forum featuring Scott McCown, Ann Kitchen, Mildred Vuris, and Amina Haji. 2-5pm. *AFL-CIO Hall*, 1106 Lavaca, 458-3738. Free.

SUSTAINABILITY & BICYCLE TECHNOLOGY IN GUATEMALA A presentation from Carlos Marroquin, who works with Maya Pedal to develop pedal-powered machines out of recycled bicycles. 7pm. *Monkey-Wrench Books*, 110 E. North Loop, 407-6925. Free. www.mayapedal.org.

MONDAY, AUG. 27

DINING FOR DARFUR Eat at one of the restaurants donating 5% of gross sales today to humanitarian relief efforts in Darfur. For a list of participating restaurants, see www.shalomAustin.org.

TUESDAY, AUG. 28

ROAD TO RECOVERY & RESILIENCY: DISASTER & CRISIS INTERVENTION WORKSHOP invites case managers and caregivers for Katrina survivors to learn about identifying and coping with grief and recovery. 9am-5pm. *United Way*, 2000 E. MLK, 382-8618. shawn.lemieux@unitedwaycapitalarea.org.

WEDNESDAY, AUG. 29

METROPOLITAN BREAKFAST CLUB UT Law School's Steve Bickerstaff presents *Politicizing the Department of Justice*. 7-8:30am. *UT Club, Royal Memorial Stadium, sixth floor*. \$15 (members/first-time guests). www.mbcaustin.org.

ONGOING

PUBLIC HEARINGS: CITY BUDGET PROPOSAL Comment on various aspects of the city budget proposals for FY 2008. Each hearing follows daytime presentations on the topics to be covered. Public Safety Departments, *Thursday, Aug. 23, 6pm*. Infrastructure Departments, *Thursday, Aug. 30, 6pm*. *Austin City Hall*, 301 W. Second, 974-2220. www.ci.austin.tx.us/news/2007/08hearings.htm.

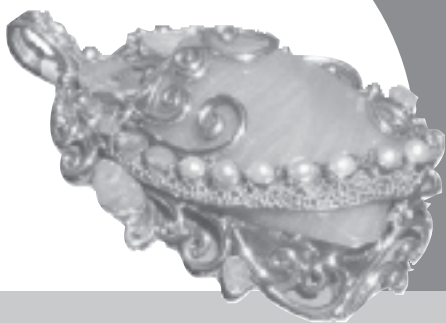
COMMUNITY FORUMS: CAPITAL METRO FARE RAISE There are four chances this week to speak on the proposed 50 cent bus-fare hike before the issue moves to a Sept. 17 public hearing. Feedback is also encouraged at www.capmetro.org/fares.asp. *Thursday, Aug. 23, 5:30-7:30pm: Conley-Guerrero Senior Activity Center, 808 Nile; Monday, Aug. 27, 5:30-7:30pm: Carver Library, 1161 Angelina; Tuesday, Aug. 28, 6-8pm: ACC Pinnacle Campus, 7748 Hwy. 290 W.; Wednesday, Aug. 29, 6-8pm: Pat Bryson Hall, 201 N. Brushy.*

TEXAS DEATH ROW EXHIBIT showcases the photos seen in Bill Crawford's book of the same name. These images tell the stories of death row inmates in Texas, which has executed more people than any other U.S. state. Stop in *Friday, Aug. 24, 7pm*, for a special presentation from Crawford and Larry Fitzgerald, former public information officer for the Texas Department of Justice. *Through Aug. 25. BookPeople*, 603 N. Lamar, 472-5050.



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She Could Do No Wrong – Until Police Hauled Her off to Jail

A fine dish of crow is on the menu for **Williamson County** officials, who consistently defended and praised the work of one of their controversial appointees – until she became an accused felon last week.

Veterinarian **Dana Boehm**, the interim director of the problem-plagued **Williamson County Regional Animal Shelter**, was arrested and jailed Aug. 15 on a charge of felony theft. Boehm, who is on paid leave until her interim term ends Aug. 28, is accused of cashing an Internal Revenue Service refund check issued to her former employer, Hutto veterinarian **John Holmstrom**, according to a sworn affidavit filed by Hutto Police Detective Nathan Rowland.

According to the document, Holmstrom told police June 25 he was due an IRS refund of \$3,270 for the 2005 tax year and that he suspected Boehm of cashing the check. As the affidavit states, Holmstrom said he ordinarily signs checks without his professional title – DVM (doctor of veterinary medicine) – after his name but uses his signature stamp of “John Holmstrom, DVM” when writing prescriptions. Police say Holmstrom’s signature stamp was used to endorse and cash the IRS check. On July 26, Rowland obtained bank records of the check’s deposit, which, according to police, confirmed the theory that someone had used the stamp to endorse the check. And on Aug. 3, Rowland interviewed Holmstrom’s wife, Linda Welch, who told him Boehm admitted she cashed the check.

Boehm’s arrest marked the end of a brief yet high-profile era in which the interim director seemingly could do no wrong in the eyes of county officials – even as the animal shelter suffered hit after hit of criticism and complaints of cruelty and neglect. In late June, within weeks after Boehm was appointed to the interim post, shelter volunteers found dead animals decomposing in feces, urine, and blood. They reported the mess to the authorities, prompting a blitz of bad press, a criminal investigation of animal cruelty (still pending in the sheriff’s office), and a \$26,000 legal settlement awarded to former vet tech and whistle-blower **Kathy Abdella**. The settlement was made after Boehm summarily fired Abdella in mid-July, explaining in a memo that Abdella had “created a disruption in the workplace as well as a hostile environment for me.”

Despite continuing controversy at the shelter, Round Rock officials nevertheless praised Boehm’s job performance during a recent meeting about the city’s financial participation in the shelter. Additionally, a who’s who of WilCo municipal and county officials helped Boehm tidy up the shelter the day before veterinarian Beverlee Nix of the Texas Department of State Health Services arrived for what was billed as an “unannounced inspection.”

As complaints continued to pile up, Boehm, the niece of former Williamson Co.

Commissioner **Frankie Limmer**, remained curiously immune to criticism. At times, even some media outlets purred contentedly over her performance; she earned the whimsical moniker “**Keeper of the Kitties**” from KEYE news reporter Greg Watson. On July 18, a full month after volunteers filed a police report on the shelter, Watson quoted Boehm’s pouty stance that she was “offended” by the allegations, adding, “We know the truth, and that’s what matters.” The same report, however, revealed that others sensed something was amiss at the shelter. Animal adopters told the reporter they were taking animals from the shelter with a “leap of faith.”

Their apprehensions were soon validated with the recent disappearance of Reba, a young Labrador that was supposedly euthanized shortly before her owners arrived to retrieve their missing dog. Reba’s owners don’t believe she was put down, because shelter employees refused to produce the body. Instead, they called the sheriff’s office to shoo away Reba’s distraught owner, **Gilbert Angelle** of Cedar Park. More recently, a newly adopted puppy from the shelter had to be euthanized because it had parvo and distemper.

Even as the so-called Keeper of the Kitties stands accused of having her hand in the

office kitty of her former employer, some believe Boehm is getting off relatively light. For one thing, she obtained a generous bond reduction on the day of her arrest. And she remains on the shelter payroll until her three months as interim director are up next week. Confidential sources are also wondering why she isn’t facing a steeper charge of forgery involving a government document. When questioned about the lesser

charge, Lt. Dwain Jones of the Hutto Police Department responded that District Attorney John Bradley has required that all queries go through him. (At press time, Bradley was unavailable for comment.) In any case, the Texas Department of Public Safety has confirmed that the Texas Rangers are assisting local police.

Now the county is clearly distancing itself from Boehm. In an e-mail to the *Chronicle*, Public Information Officer Connie Watson indicated that the arrest had nothing to do with Boehm’s work for the county. “The incident relating to Dr. Boehm’s arrest does not mention or involve her employment as the interim director of the animal shelter,” Watson wrote.

In light of the theft charge, some shelter observers are questioning Boehm’s policy of accepting only cash for adoption fees. According to County Treasurer Vivian Wood, she had to insist that Boehm comply with the legal deposit schedule of three days from remittance, telling Boehm if she didn’t bring in the money received by the shelter – or send it by courier in an armored car twice a week, as all other departments do – Wood would send someone to the shelter to retrieve the funds. When asked whether the county had ordered an outside audit of the shelter’s books, Watson said the Commissioners Court had not requested such outside assistance but that the shelter is regularly reviewed by the county auditor’s office. The *Chronicle*’s request for a copy of the most recent audit is on file with County Auditor David Flores.

– Patricia J. Ruland



Dana Boehm’s HPD booking photo

Priming the Springs

Although last Thursday’s official City Council pool-cleaning was postponed by the weather, the master-plan tour of the facilities at **Barton Springs Pool** proceeded under a gentle rain. **Sarah Searcy** of the **Friends of Barton Springs Pool**, supplemented by plan architect **Al Godfrey**, city staff, and other Friends members, led city officials and a couple dozen other observers through the bathhouse and along the pool, addressing improvements under consideration in the plan. Among the dignitaries were Mayor **Will Wynn**, Council Member **Lee Leffingwell**, and state House District 48 Rep. **Donna Howard**.

“I like to say I’ve been swimming in Barton Springs since before I was born,” Searcy told the group. An “October baby,” Searcy said her mother found Barton Springs indispensable for a comfortable pregnancy. But last year, after a lifetime of swimming, Searcy and other swimmers decided the deterioration of the legendary pool and its facilities had become alarming and organized the Friends of Barton Springs. In collaboration with the city, they are engaging in a master plan to research the entire pool grounds and invest in repairs over several years. The tour gave reporters and other interested citizens a closer look at some of the changes under consideration – not to mention a rare occasion to view the opposite gender’s dressing room.

Many of the proposed improvements are both cosmetic and functional – e.g., the plan would bury the network of electric lines while also bringing more electricity (in part solar) to utility equipment that now mostly runs on gasoline. The bathhouses would be reconfigured somewhat and modernized – as Godfrey said, “We want to make it work like a contemporary but at the same time venerable building” – in the manner of similar reconstruction completed earlier this year at **Deep Eddy Pool**. Direct changes to the pool will be even more incremental: Carefully calculated changes to the dam and its debris-catcher are aimed at improving water flow and limiting the number and extent of flooding, a frequent problem this year. (For more on the proposal, consult the city’s website, www.ci.austin.tx.us, and see “Making Waves,” by Daniel Mottola, Aug. 3.)

The next public meeting on the master plan, focusing on short-term goals, is Monday, Aug. 27, 6pm at Town Lake Center, First Floor Conference Room, 721 Barton Springs Rd.

– Michael King

HURRICANE KATRINA LEGAL ROUNDUP

Two years after possibly the worst natural disaster this country has ever faced, the extent of its litigation fallout is still open-ended. **Hurricane Katrina** hit land in **New Orleans** on Aug. 29, and, like the winds and rains it brought from the Gulf, its lawsuit spawn keep coming. Here’s a by-no-means-exhaustive recap of recent Katrina-related legal activity:

- The trial of the owners of **St. Rita’s nursing home** in New Orleans, where 35 residents died in the aftermath of Katrina, began in St. Francisville, La., on Aug. 17. Prosecutors claim **Salvador and Mabel Mangano**, “charged with 35 counts of negligent homicide and 24 counts of cruelty for the death and suffering,” used poor judgment in opting not to evacuate residents from the home, while the defense says the government is at fault for failing “to warn the couple to evacuate the building,” the Associated Press reports. For more, see www.jurist.law.pitt.edu/currentawareness/katrinadisaster.php.

- At an Aug. 16 hearing in Austin, U.S. District Judge **Sam Sparks** declined to grant a temporary restraining order in

Texas RioGrande Legal Aid Inc., et al. v. FEMA to get the Federal Emergency Management Agency to stop preventing “certain lawyers from working with disaster victims at centers where FEMA provides information about disaster assistance programs,” the *Austin American-Statesman* reports. According to a TRLA press release, “The lawsuit alleges that FEMA violates First Amendment rights by restricting TRLA’s access to disaster victims and violates victims’ rights to legal representation.” Sparks set an Aug. 27 trial date for the case. For more, see www.trla.org/press/index.php.

- Also on Aug. 16, a federal judge in Louisiana indicated at a hearing that he might not allow a **class-action lawsuit** against the **U.S. Army Corps of Engineers** to advance, telling the lead attorney of the plaintiffs “that he is ‘climbing up a hill’ because the courts must abide by Congress’ wishes,” the Associated Press reports. “The corps claims that it can’t be sued for the collapse of a flood wall and levee. ... Projects that fall under the Flood Control Act passed by Congress in

1928 have legal immunity, and the corps says the canal was part of the hurricane protection system it built over 40 years to defend New Orleans from storms,” the AP reports.

- On Aug. 6, authorities with the **Louisiana Attorney General’s Office** told a district judge in New Orleans that “the **doctor and two nurses** once accused of killing patients in a flooded hospital following Hurricane Katrina face no further criminal charges,” reports the AP after a grand jury declined to indict the three on “nine counts of second-degree murder and conspiracy to commit second-degree murder.”

- On Aug. 2, the **U.S. Court of Appeals for the 5th Circuit** overturned a lower court’s earlier decision when it ruled insurance companies **Allstate Corp., Travelers Cos Inc., and State Farm** “are not responsible for flood damages in New Orleans – even if ‘negligence’ caused flooding that inundated the city,” the AP reports. “The issue will be argued again on Sept. 12 in the Louisiana State Court of Appeals and, ultimately, at the state Supreme Court,” said James Garner, an attorney representing Xavier University, one of the plaintiffs.

– Cheryl Smith

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REEFER MADNESS

North Dakota still wandering through federal hemp-farming maze

BY JORDAN SMITH

The **U.S. Drug Enforcement Administration** has just one day left to file its first response to a federal lawsuit brought by two **North Dakota farmers** who want to cultivate **industrial hemp** – and who want the DEA to back off and butt out – before the Aug. 24 deadline. **David Monson**, a third-generation farmer and veteran Republican state representative from the northeastern corner of the state, and **Wayne Hauge**, also a third-generation farmer from the northwestern corner of the state, filed suit in Bismarck in June, in essence asking a federal judge to tell the DEA that its power to enforce drug prohibition (under the federal **Controlled Substances Act**) does not give it the power to regulate a purely agricultural endeavor to cultivate hemp, the nonnarcotic cousin of marijuana.

Unlike pot plants, which are bred to produce high levels of tetrahydrocannabinol, or **THC**, the plant's main psychoactive ingredient, hemp plants are bred for seed, oil, and fiber – for use in consumer and industrial products – from plants that contain no more than 0.03% THC. This reality

hasn't exactly impressed the DEA, which asserts that the law doesn't specifically differentiate between the two strains of plant (which isn't entirely true – the law "exempts" from regulation "mature" parts of the plant that are not consumed as a drug) – and that nowhere in the law do the terms "hemp" or "industrial hemp" even appear. (This is true but provides the agency only a fairly thin semantic argument that focuses on reading the law but not any comprehension of its meaning.) The law does allow farmers and/or researchers to apply for DEA permission to grow the crop, but the DEA hasn't exactly embraced this regulatory provision. (The only hemp-cultivation license the agency ever

approved expired long ago.) In 2006, North Dakota enacted its own hemp-growing regulations, allowing farmers to apply for a license to grow the crop. The North Dakota rules are fairly strict – patterned after a successful Canadian law that reauthorized hemp farming there in 1997 – requiring farmers to pass a criminal-background check and be fingerprinted, to provide global-positioning-system coordinates for their fields, and to agree to allow state officials (including law enforcement) unfettered access to their crop in order to

if they wanted to try again next year.) At press time, the agency still hasn't issued any decision. In fact, the only communication the DEA has provided is to explain all the reasons it would be impossible to impose a strict timeline on their deliberation. In mid-June, Monson and Hauge filed suit against the agency, challenging the DEA's authority to regulate their agricultural concerns.

The DEA's stall tactics are nothing new – the agency is notorious for its ability to endlessly rearrange the deck chairs on its

bureaucratic *Titanic*. In fact, the agency has yet to rule on an application filed in 1999 by **North Dakota State University**, which was seeking permission to grow a test tract of 144,000 plants. On July 27, NDSU officials dove back into the game, writing a letter to the DEA to urge the institution's "strong support" for Monson's bid to obtain a federal hemp-farming license. "NDSU continues to believe that cultivation of industrial hemp would create significant economic and business opportunities for the state's farmers," **Kenneth Grafton**, NDSU dean and director, and **Burton**

Johnson, associate professor in the Plant Science Department, wrote. "Granting Rep. Monson's application would serve the interests of the state's farmers" and would allow NDSU to "carry out its statutorily mandated" hemp research. Granting Monson's application would "clearly be consistent with the public interest" and would not present any "risk of diversion of any controlled substances into other than legitimate industrial channels," they wrote. And there is "no danger whatsoever that any drug marijuana would be cultivated in this field, the location of which is set forth in the license" and thus open for inspection. At press time, the DEA had not responded to the letter.

Hemp field in Manitoba, Canada



SCOTT L. SAMSON

ensure they're not growing narcotic dope. Monson and Hauge were the first to jump through the regulatory hoops and to earn the state's first-ever hemp-farming licenses. That was back in January; a month later they applied for DEA permission to farm the plant – reminding officials that the growing season in North Dakota is short and that if the agency didn't get back to them in a timely manner – by April 1 – there would be little chance they could grow this year. (Since the license must be renewed annually and requires a nonrefundable application fee of around \$2,300, any stalling on the DEA's part would also mean the farmers would lose their money and be forced to come up with another two grand

Campaign Karl

Can **Karl Rove** really help any Republican seeking elected office? Getting past the association with the **Bush administration** that most GOP presidential candidates are trying to avoid, is his rep as the campaign killer still intact?

During the '06 election, Chronic happened to be talking to a well-placed GOP campaign insider (and not some local apparatchik, either), and he (yeah, that's the only clue you're getting) recounted the story of the **poll numbers**. He had seen the gloomy internal Republican poll numbers, the ones that turned out to be surprisingly accurate (i.e., that they'd lose Congress). However, Rove was wandering around, pooh-poohing that data and saying he had his own research that showed a sunnier, Bushier future. "You have your numbers," he would say, "but I have the numbers."

CHRONIC

What raised some eyebrows among the party operatives was that no one seemingly ever got to see those mythical numbers. Which meant either he was making up numbers for internal consumption (a trust-breaking cardinal sin among electioneers) or his radar was way off. Either way, it raised questions about whether he was a good campaign man anymore – because defending an incumbent and winning an all-bets-off race are totally different ball games.

Of course, he's as well-known for his attack-dog tactics and "schoolboy fun" approach to electioneering (also what was known in the Nixon era as rat-fucking). However, that was always done through proxies and cats' paws (allegedly), so going on **Rush Limbaugh's** radio show and MSNBC's **Meet the Press** to go after **Hillary Clinton** scarcely seems like the backstage manipulator of old. – *Richard Whittaker*

Posted Monday, Aug. 20, at austinchronicle.com/chronic.

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THE HIGHTOWER REPORT

BY JIM HIGHTOWER

SCHUMER'S WALL STREET POVERTY PROGRAM

Sen. Chuck Schumer is a Democrat, and, by gollies, he's taking a bold stand for poor people in America. Is he proposing a national push for affordable housing? Uh, no. A jobs program? Uh-uh. What then?

Schumer is fighting tooth and nail to preserve a very, very special tax break for billionaire executives at private equity firms and hedge funds. These are the most privileged of the privileged on Wall Street – speculators who are reaping fantasy levels of income and living lives of royalty. What galls these royals, however, is the thought of having to pay taxes like us commoners. Their lobbyists, therefore, have rigged the tax laws so that their incomes are assessed at only about half the rate paid by typical Americans.

This favoritism takes more than \$6 billion a year from our public treasury, with nearly a third of that going to only 25 individuals! That's \$2 billion a year going to 25 people – money that could provide health care for a million uncovered children. Thus, some populist-minded Democrats in Congress are finally pushing to end this unconscionable giveaway by raising the tax rates on these elites to the level of ordinary Americans.

This is where Schumer's "poverty program" comes in. Since he receives oodles of campaign cash from these billionaires, he has rushed to their aid, opposing any effort to make them pay their fair share of taxes. What does this have to do with poverty? Schumer and the billionaires' lobby assert that raising their taxes means they would be less inclined to finance developers doing projects in poor, urban areas. So, Schumer's shameful battle cry is, "To help the poor, save the billionaires' exorbitant tax break!"

How pathetic. There was a time when being a Democratic senator meant fighting the outrages of Wall Street elites – not kissing their butts.

REPUBLICAN PRESIDENTIAL HOPES

You know the Republican presidential field is a little weak when the contenders are afraid of a snowman.

What spooked them is the idea of participating in an unscripted CNN debate in which ordinary Americans get to ask the questions through homemade videos on YouTube. Democrats, on the other hand, did the YouTube routine and seemed to handle it just fine. But one of the creative questions in that round came from an animated snowman concerned about global warming. This prompted Republican Mitt "the Hunter" Romney to reveal his distaste for the hoi polloi in general and video populism in particular, declaring, "I think the presidency ought to be held to a higher level than having to answer questions from a snowman."

But snowman snobbery is the least of the GOP's problems. The field of hopefuls is so weak that there is actually a move afoot to draft – you're not going to believe this – Dick Cheney! Yes, "Buckshot" – the snarling old autocrat whose 18% favorable rating ranks him as the least popular vice president of modern times. Even Dan Quayle beat 18%.

Yet, *The New York Sun* has editorialized that Cheney is just what the country needs. "For those of us who are concerned with extending Mr. Bush's campaign for freedom around the world and cutting taxes at home," states a *Sun* editorial, "a Cheney campaign is attractive." Yeah, and maybe the GOP could run Nixon as vice president to help boost the ticket's popularity.

Meanwhile, Republicans recently got more startling news when Newt Gingrich let it be known that he is willing to be the party's presidential nominee. Suggesting that no one with political heft is running, a Gingrich aide announced, "If nobody else wants to step up to do it, then Newt would make himself available."

With Mitt, Buckshot, and Newt out front, it's going to be an entertaining presidential run.

For more information on Jim Hightower's work – and to subscribe to his award-winning monthly newsletter, *The Hightower Lowdown* – visit www.jimhightower.com.

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Pearce Gets a New Principal

Is the Houston import a 'good guy' or a 'jerk'?

BY JUSTIN WARD

At first glance, former Houston principal James Troutman seems like a perfect fit to lead Pearce Middle School in Northeast Austin. Troutman is quite familiar with the challenges of working in a large urban school district. He comes to Austin from Deady Middle School in Southeast Houston, where more than 95% of students are Hispanic and economically disadvantaged and nearly 100% are considered to be "at-risk." Despite these hurdles, the seasoned educator managed to maintain an acceptable state academic rating for the school.

But when Troutman decided to leave Houston to accept the new job in Austin, some of his former staff greeted the news with a hearty "good riddance."

The new principal certainly will have his work cut out for him at Pearce, which suffers from a reputation for poor student discipline and poorer academic performance. Pearce, just off Berkman Drive in the Windsor Park neighborhood, is a mostly minority (58% Hispanic, 40% African-American) feeder school for similarly beleaguered Reagan High. More than 90% of the students are "economically disadvantaged," and nearly 30% are non-English speakers. Enrollment is shrinking (555 students projected this fall for a 1,050 capacity campus), and the Texas Education Agency has its sights on

the school's "accountability" status. Pearce has been ranked "academically unacceptable" for the last three years, failing to meet 11 state standards, and should that status recur in 2007-08, the TEA can assume control of the school or order it closed.

So it's not difficult to see what attracted Austin Independent School District administrators to Troutman's résumé: He did succeed in raising standardized test scores at his Houston schools. But during Troutman's three years at the helm of Deady, more than a half-dozen teachers resigned or transferred to other schools – out of frustration, they say, with the leadership of a man who ruled the school with an iron fist. Some teachers liken him to the despotic Big Brother in George Orwell's 1984. Their descriptions of Troutman are littered with words and phrases like "tyrant," "dictator," and "gestapo-like." They say he ruled by intimidation, creating a climate of fear throughout the school. And they claim he isolated opponents, dividing and conquering the school by turning teachers against one another.

By contrast, Troutman's supporters view him in an altogether different light. They describe him as a picture of "professionalism," someone who "has the students' best interest at heart at all times." They say he was less like Big



James Troutman



JOHN ANDERSON

Brother and more like a big brother and recount how he spent hours of his own time raising money for student field trips and organizing extracurricular activities. He only did what needed to be done to improve and maintain academic standards, they say, and in the process rubbed a few people the wrong way. "We had a lot of disgruntled employees, because he was making changes for the benefit of the school," said one Troutman supporter, who asked not to be identified because Houston Independent School District policy prohibits teachers from talking to the press without authorization. "There were teachers who were set in their ways and unwilling to change."

average number of years of experience for teachers at Deady dropped from 15.7 to 12.7. The number of first-year teachers tripled, and the number of teachers with one to five years' worth of experience doubled. During the same period, Deady lost eight teachers with more than 10 years of experience.

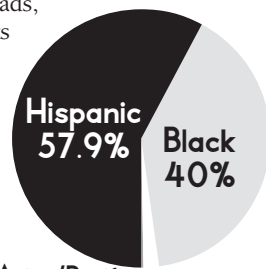
Current state certification records reflect that at least four employees listed as teachers at Deady – including one tapped by Troutman to chair the science department – have no certification whatsoever. Sources within the school confirmed that several of those listed as teaching aides were used to teach electives and graded classes. Also on Troutman's watch, sources say, the school's department heads would also sign grading sheets for teaching aides, in apparent violation of the state education code, which allows aides to teach only under the direct supervision of a certified "teacher of record."

On all of these allegations, Troutman declined to comment, saying they are a "personnel matter." He added, "These claims are so twisted and contorted that they don't even merit a response."

Cutting Corners and Teachers

However, critics say Troutman's true concern was the financial bottom line; when he first arrived at Deady, he undertook a thorough housecleaning. He replaced department heads with a cadre of teachers from his former school, Houston's Davila Elementary. Troutman not only trimmed the fat; he hacked to the bone, slashing supply budgets and skimping on extra pay for department heads, according to a list of 50 complaints submitted to a union representative. Texas Education Agency statistics show Deady's operating expenditures dropped by a cool \$1 million during Troutman's time as principal – a feat his critics say was accomplished through harsh measures.

Troutman cut corners to cut costs, diminishing the quality of education in the process, some of his former teachers say. And some of the largest cuts fell on instructional costs, which, according to TEA records, dropped nearly half a million dollars from 2004 to 2006. During Troutman's tenure, the school lost some of its most-experienced and highest-paid teachers, whom Troutman replaced with first-year teachers and, in some cases, uncertified substitutes and teaching aides. TEA stats show that during his tenure as principal, the

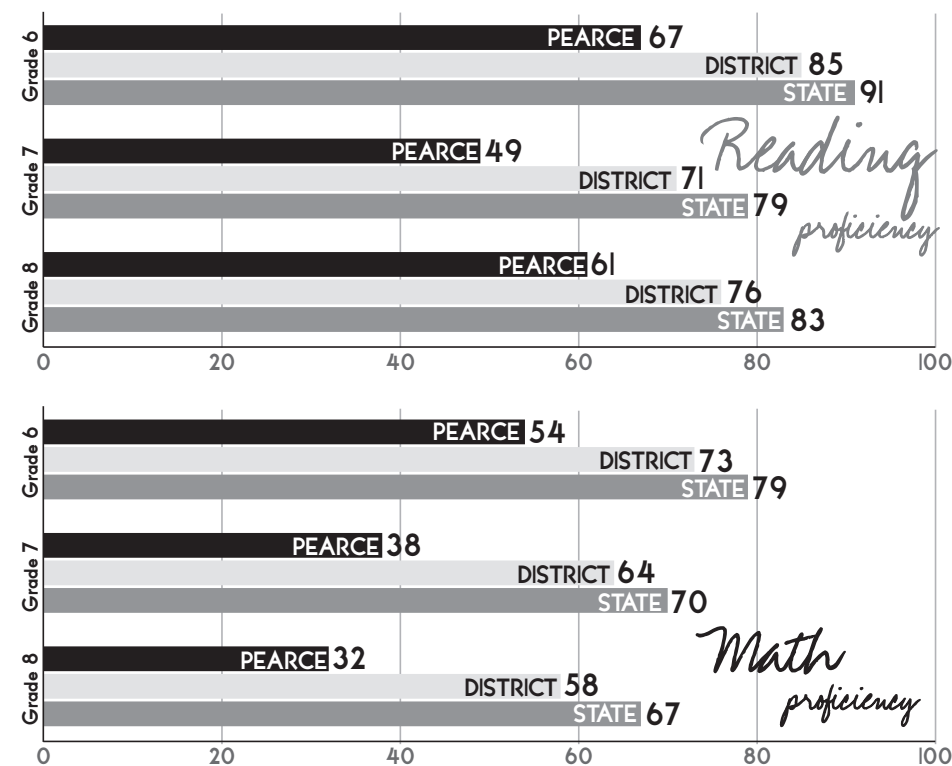


Payback for Troublemakers

The trouble with Troutman started when teachers protested the changes he implemented, said Jon Dansby, an English teacher and formerly a counselor at Deady. Troutman singled out certain teachers as troublemakers, Dansby said, and then would shift their classes around constantly. Dansby had his class

switched five times in one year. Moreover, Troutman would stack low-performing students and those with disciplinary problems in classes of teachers he didn't like. Then, Dansby said, he would use students' low test scores as an opportunity to dish out more punishment.

In education circles, Dansby is widely known as the teacher who blew the whistle on a 2001 Texas Assessment of Knowledge and Skills



Pearce by the Numbers

Pearce students' 2006 standardized test results have improved, but they still lag behind AISD and state standards.

cheating scandal by administrators in HISD, even appearing on *Bill Moyers Journal* to discuss the issue. Dansby believes Troutman targeted him from the start. He said Troutman asked one teacher in his cluster essentially to serve as a mole to report any bad-mouthing from Dansby. (That claim has been confirmed to the *Chronicle* by the teacher, who requested anonymity.) When the designated spy refused, he, too, landed on Troutman's hit list.

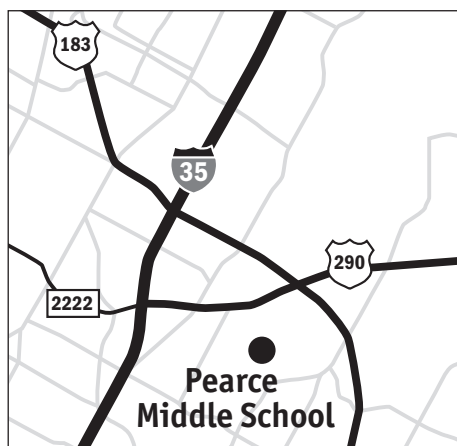
One day, while the teacher was out interviewing for another job, Troutman confiscated his classroom computer based on a false complaint that a student had seen pornography on the teacher's computer screen and displayed on the classroom projector. Instead of trying to verify the complaint with other students, Troutman had the HISD inspector general examine every file on the computer. For several months the targeted teacher had to do without a computer – even though it served as an instructional component in the classroom – while the inspector scanned the computer's hard drive, eventually finding nothing.

Dansby says it was commonplace for Troutman to act on unsubstantiated student claims and that he would even reward students – many of whom were themselves chronic discipline problems – for writing up teachers. Troutman asked the school's art teacher, Allen Roberson, to resign based on one such complaint and then replaced him with a permanent substitute. "He seems to believe that I have anger-management issues, and it's possible he even believes that I am a danger to the students," Roberson said in a written explanation to his colleagues. "Let me assure you that nothing could be further from the truth. If this wasn't such a serious charge, it would almost be laughable. ... Mr. Troutman has chosen to believe the wildly exaggerated claims of a handful of problem students, bent on revenge, over anything that I have had to say." The practice got so out of hand, Dansby said, that the moment a teacher yelled at a student out of frustration, the student would write down what the teacher had said and then walk out of the classroom to deliver it to the principal's office, with the expectation that Troutman would believe the student over the teacher.

Double-Edged Sword

It may be that Troutman has a sense of humor about his perceived Orwellian persona – or perhaps he has embraced it: He once joked at a faculty meeting, "Big Brother is watching." Reportedly, no one laughed.

In Troutman's defense, one supporter said that despite inconveniences caused by his actions, Troutman never did anything without good reason. "I'm not exactly sure his reasoning behind everything," she allowed. "But, if it made sense to the administration, then we should support them." The teacher, a union steward for the school, rejected charges that children were used to spy on teachers. "If teachers are saying that," she stated, "then it would be completely hearsay or rumors." She added that no one filed grievances about these incidents, or at least none were ever brought to her attention. "No one wanted to put things in writing. Now that he's gone, why are they willing to come forward?" ■



Teachers did, however, submit grievances as a group to another union representative. Most of the grievances were either handled quietly, or teachers were willing to accept transfers, one teacher said. Many were afraid to file formal grievances, or didn't see any use in it, said Dansby. The district nearly always finds for the administration, he said, and he believes the union is as corrupt or more so than the district. "Teachers tend to be a rather timid lot in general," he said. "Most of the time, they just take their licks and keep their heads down."

Despite Dansby's negative experiences with Troutman, he believes Troutman could change his ways in Austin. "He could be a good principal, if he were in an honest school," he said. "[Troutman is] unlike all these other crooked principals. They're not very smart or very talented. Troutman has talent. He can be a jerk or a good guy."

Here in Austin, meanwhile, Pam Hall, AISD's executive director of human resources, said administrators were impressed by Troutman's résumé – although predictably that impression is largely derived from Troutman's performance in the state's "accountability" rankings based on standardized-test scores. "We found him an attractive candidate in terms of his track record," she said, citing his success at Deady and, before that, Davila Elementary. "He has shown he is able to take schools to 'recognized' status." Hall added that although it is public information, the district doesn't ask for records of grievances from other districts during the hiring process.

Because AISD is plagued by a high turnover of principals, the district is often forced to hire from outside, said Louis Malfaro, president of the teacher-and-staff union Education Austin. "I have noted that the district seems to make outside hires, and there are risks with that. You have to go with what's on paper," he said. "There are few principals that don't have some kind of controversy." Malfaro recalled that he once got a call from a union rep in another district, complaining about a principal recently hired by AISD but later found the principal to be quite cooperative.

Yet if what Houston teachers are saying about Troutman is true, it is cause for concern, Malfaro said. "Pearce is one of our most challenging schools, and we want our teachers to have a supportive environment," he said. "It's always bothersome to me when someone who has a reputation as an ass-kicker comes to the district." ■

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Gimme (Animal) Shelter

Swirling city politics, site selection and – oh yes – animal welfare

BY KATHERINE GREGOR

*Oh, a storm is threatening
My very life today,
If I don't get some shelter
Oh yeah, I'm gonna fade away.*

– The Rolling Stones

“You’ve got a great location. An unparalleled location! So why would you even think about moving it?” asks Ryan Clinton of FixAustin.org.

“I am 100 percent convinced that moving the animal shelter will have no impact on adoptions,” counters Town Lake Animal Center Director Dorinda Pulliam.

In a nutshell, those are the two sides of the simmering controversy over where the city of Austin should build its new animal shelter. (For background, see “Proposed Animal Shelter Move Gets Community Howling,” June 15.) Citizens who believe it’s best for the animals to keep the shelter at the more central Town Lake site – rather than relocate to a Health and Human Services Department campus at 183 and Airport – are now on high alert. Demolition and design are proceeding for the new site; city staff members have interviewed architects and made a recommendation, and council is expected to make a final selection at its Sept. 27 session.

Some animal advocates, notably the relative newcomer FixAustin.org, have been charging that public dialogue on the relocation decision has been intentionally stifled, for political and bureaucratic reasons. FixAustin.org, a nonprofit advocating for the animal shelter to fulfill its 10-year-old council directive to become a “no kill” facility, has criticized the city for inadequate public input. Pat Valls-Trelles, a member (and recently deposed chair) of the city’s Animal Advisory Commission, says the commission was prevented from even putting the relocation on its agenda. “I believe there was a coup to stifle public discussion on this issue,” says Valls-Trelles, who points the finger at Pulliam and her bosses,

Town Lake Animal Center Director Dorinda Pulliam



JOHN ANDERSON

HHSD Director David Lurie and Assistant City Manager Bert Lumberras (who, oddly enough, is a voting member of the commission). “A discussion that could and should have taken place didn’t take place.” Others say the commission, notorious for infighting, was simply too dysfunctional to handle the matter appropriately.

Jumping Rationales

To help rectify that problem, on Aug. 6, members of the City Council’s Public Health and Human Services Subcommittee – Lee Leffingwell, Mike Martinez, and Betty Dunkerley – heard a staff presentation on the shelter relocation. Before

packed council chambers enlivened by sign-carrying demonstrators, animal advocates finally got to voice their concerns. Staff presented an estimated budget: It showed a project on the Town Lake site costing \$10 million more than the \$12 million in bond money available – which, magically, was exactly the right amount to build on their preferred Airport Boulevard site.

Animal advocates urged council members to question the budget numbers as just the latest justification-after-the-fact for what staff has already decided to do. Earlier justifications for the move – now refuted and no longer claimed by staff, said Clinton and Chandra Lewnau, an attorney and TLAC volunteer – are becoming a long list. They include: 1) “keeping the soccer moms happy” (Parks and Recreation Department soccer and ball fields programmed by the West Austin Youth Association surround the current site), 2) “it’s in the 100-year floodplain” (recurrent flooding problems are due to remediable drainage problems, and it’s actually in the less limiting 500-year floodplain), and 3) “most homeless animals come from East Austin” (FixAustin.org crunched the city’s stats and found that Southwest and South Austin produce the most sheltered animals).

“The jumping rationale is what’s created this suspicion,” said Animal Advisory Commission member Tom Oliveri. One fear: The site is wanted by developers for condos, and the city is scheming to sell off the dedicated parkland. Asked about this popular paranoia, PARD Assistant Director Stuart Strong responded that if the shelter moves, the department has absolutely no intention of letting the land be used for anything other than parkland. He knew of no private developer designs on the

site. Leffingwell seconded Strong’s “over my dead body” assertions, saying, “They’d have to kill both of us” to put private development there. Strong also noted that the community would get to vote on any such transaction: “The City Charter

says council does *not* have the power to lease, sell, or otherwise alienate dedicated parkland without a public referendum.” And he chuckled at the political folly of putting such a private condo scheme before the voters, noting, “Austin is very protective of parkland.”

One potential compromise that’s recently gained traction at City Hall is the idea of keeping a west-side adoption center on the site, in the current administration building. “We’re all very interested in that,” said Pulliam, who sees particular potential for a cat-adoption center. Other communities fund city-run adoption centers in multiple locations; Austin relies on rescue groups (who save many animals from shelter deaths)

and PetSmart parking lots. But Pulliam did express concern that potential adopters would see a smaller pool of pets; those seeking dogs at Town Lake could no longer conveniently “shop” in the stray runs as they do now.

For now, the PARD is quietly staying out of the catfight. If and when the shelter moves, said Strong, the department will conduct a master-planning process with public input for how that parcel might be redeveloped. While another athletic field would fit right in, the desire to preserve several dozen trees argues against that. Strong said a use related to the nearby Town Lake Trail or Lance Armstrong Bikeway could make sense. While the PARD guesstimated the cost for a master plan and site redevelopment at \$1.5 million, no funds are budgeted or visible on the horizon. It’s also unclear which department would pay demolition costs for the old shelter. (Conveniently, the HHSD omits that line item in the “\$10 million cheaper” cost of relocation.)

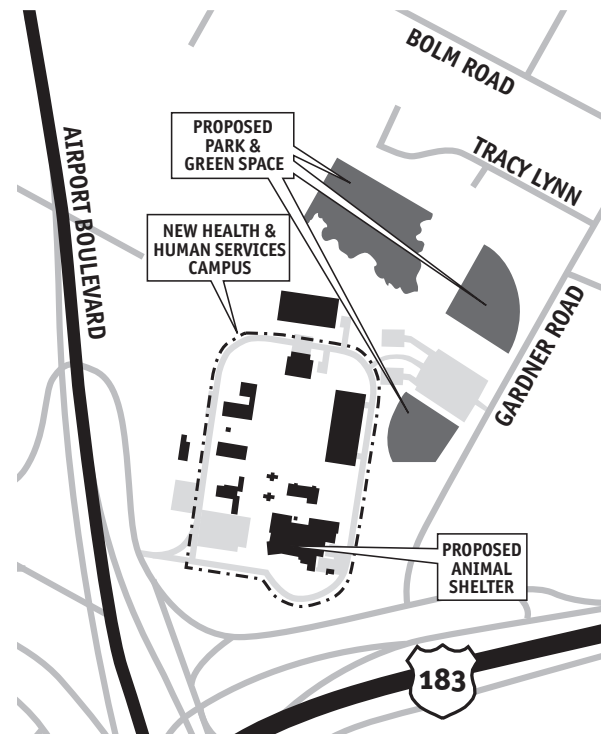
Already on the HHSD campus is the headquarters of EmanciPet, a nonprofit spay/neuter clinic and mobile clinic; the city contracts with EmanciPet to “fix” animals for the shelter and for residents east of Congress Avenue. However, warns EmanciPet.org, in offering rather complicated directions and a map to its building, “IT IS VERY IMPORTANT TO PRINT OUT THESE DIRECTIONS AND TAKE THEM WITH YOU! IT IS VERY EASY TO GET LOST!!!” – not exactly a ringing endorsement of convenient access for a new shelter.

The No-Kill Controversy

Council’s 1997 No-Kill Millennium resolution set a goal of ending the killing of “adoptable” animals at Town Lake Animal Center by the end of 2000. The slippery slope, points out Pulliam, is the modifier “adoptable” – defined in many different ways. She said that by TLAC guidelines, only 33% of animals taken in are adoptable. The rest are classified as “treatable” or “nonrehabilitatable.”

“We’re saving 50 percent, so that’s higher than the adoptable 33 percent,” she asserts. Rather than focusing narrowly on adoption (“that’s just 4,000 of the 25,000 animals that go through each year”), Pulliam believes the real solution lies in reducing intake. Toward that end, she points to recent advances in public education, spaying/neutering programs, and a new feral-cat program.

Pulliam also points to Austin’s selection by the American Society for the Prevention of Cruelty to Animals as one of five Mission: Orange cities as evidence that our shelter is well-regarded nationally. In February, the national



City Staff wants to relocate the Town Lake Animal Center to this location east of Airport Boulevard. A vocal contingent of animal advocates and neighborhood groups oppose the move.

ASPCA made a three-year commitment to Austin. The ASPCA will lend its support and invest up to \$200,000; the multifaceted program’s goal is to increase the municipal shelter’s adoption rate by at least 10% by the end of 2007 and to achieve a 75% “save rate” by 2010. Compared to the current 50% save rate, an increase to 75% could save the lives of 3,000 pets a year.

Animal-welfare advocates critical of Pulliam – FixAustin.org has publicly given her a vote of “no confidence” – are dubious of the ASPCA’s collaboration model. They call for Austin to implement the program model advocated by the San Clemente, Calif.-based No Kill Advocacy Center and its director, Nathan Winograd. In a 10-page letter posted at FixAustin.org, Winograd denounces the shelter relocation, declaring, “Relocating Austin’s animal shelter would be a death sentence for dogs and cats who would otherwise find loving homes.” But the California expert’s opinion is a broad directive against “moving the shelter away from prime retail, commercial, and residential corridors,” rather than a locally informed analysis of the pros and cons of each site.

In fact, no dog in this fight has hard data on which to base its assertions. While FixAustin.org believes the move “is certain” to lead to “fewer adoptions, even more killing, and higher operating costs,” the group’s position is as speculative as the city’s. Still, the burden lies with the city to conduct due diligence, given the potentially life-or-death stakes. To date, staff members have shared no formal study or impact analysis showing how the outlying location would affect adoptions, visitors, volunteers, euthanasia rates, or spaying/neutering.

Not Enough Bond Money

Pulliam says cost is her key driver: She fears the \$12 million in bond funding to build the shelter is not enough, and the cost goes up every month the project is delayed. “I’ll build it anywhere the council tells me to,” she said. “But I only have

\$12 million, and that's the most important thing in this whole equation."

As it stands, Pulliam is unapologetically determined to get her project built as fast as possible on the HHSD campus. A 17-year city veteran, Pulliam is not squeamish about quashing community slowdowns from her vocal detractors and East Austinites – People Organized in Defense of Earth and Her Resources and the Govalle/Johnston Terrace Combined Neighborhood Planning Team – who have been advocating for the large HHSD campus to be used instead for affordable housing. Advocates Susana Almanza and Daniel Llanes had supposedly cut a deal with Council Member Mike Martinez – a promise of affordable housing on the site in return for melting their opposition to the shelter relocation. But Almanza and Llanes spoke publicly against the move at the council subcommittee meeting anyway, earning Pulliam's ire.

Pulliam and other staff had requested \$22.3 million from the Bond Election Advisory Committee for the new shelter; that got slashed by more than a third in the final bond election, as the committee juggled competing city needs. Mike Clark-Madison, a member of the Facilities Subcommittee, said the animal advocates now criticizing the relocation never addressed the committee. He confirmed that, as Pulliam and HHSD have asserted, the \$12 million allocation was premised on the cost-saving relocation. The new location was referenced in the bond brochure issued by the city but not cited in the ballot language seen by voters. "We knew the \$12 million wasn't enough, but we had no idea this would be such an issue," said Clark-Madison. "Other groups and advocates were perfectly willing to tell us why staff were wrong," added Clark-Madison. "They knew it was in the bond package – so why didn't they show up? If they'd made the arguments back then that they're making now, it probably would have shaped the decisions of the bond committee."

Valls-Trelles explains, "I made a very conscious decision not to create any controversy during the bond election," so as not to jeopardize voter support for a new shelter. "We're famous for infighting – so no debates or dissension in the animal community over this was desired." She also says she was verbally guaranteed, by City Manager Toby Futrell, that a relocation decision would go through the Animal Advisory Commission and be aired during a "full public discussion." After the bonds passed, said Valls-Trelles, "Futrell said the bond-money meetings were the public discussion" and that relocation was a done deal.

At the request of Leffingwell, this Thursday, Aug. 23, the full council will get a staff presentation on the animal shelter's management and performance (not location issues) – which are the real underlying concerns of no-kill animal advocates. Leffingwell – who says his "used" rescue-dog golden retriever is his best dog ever – may propose a broader review of the shelter policies, budgets, and procedures. But given the divisiveness over this issue, he sighs, "No one will be happy."

Even if council doesn't challenge staff now, the community should have another chance to weigh in. Greg Guernsey, director of the Neighborhood Planning and Zoning Department, said the animal-shelter project (if more than 1 acre) will, upon site-plan filing, trigger a conditional-use-permit process. The CUP process (the same one required by the Big Box Ordinance) requires a public hearing – and gives council the power to stop a project.

Unfortunately, Austin's animal advocates have not been able to collaborate optimally with the shelter – sad, given their common interests. The advocates' antagonism toward the shelter, which has dragged on for well more than a decade, clearly is part of the "infighting" problem – and one the city now needs to own. Possible solutions: more council-level attention, a new director highly skilled at building community consensus, or city-sponsored facilitation sessions to build trust and productive agreements. Some community advocates also want more council-level oversight, with audits and increased staff accountability.

Worst-case scenario: Site selection for the animal shelter could drag out longer than site selection for Water Treatment Plant No. 4. *Woof.* ■

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the arts

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Austin Shakespeare Festival: Changing of the Bard

Sometimes the Austin arts scene changes so fast that it can make you dizzy. Guy Roberts, the artistic director of the Austin Shakespeare Festival since 2001, resigned that position on July 31, and on Aug. 9, the ASF board announced Ann Ciccolella as the new artistic director.

The festival has been operating since 1984, offering at least one free production of a Shakespeare play in Zilker Park each year. For most of its history, the festival was a community effort, but that began to change in 1997, when Paul Norton took over as artistic director and started moving the company into a technically professional endeavor. After Norton resigned the position in 2000, the ASF board hired Roberts, who continued treading the professional path and turned ASF into a year-round producing organization, regularly employing Equity actors and stage managers. In 2002-03, ASF presented a full season of Shakespeare's plays

for the first time in its history. But while Roberts initially experienced unprecedented success in both raising funds and gaining critical recognition, ASF soon ran into massive funding problems and, in recent seasons, had to postpone or cancel productions on a consistent basis. Finding someone who will say these problems directly contributed to Roberts' resignation is difficult, but it would be even more difficult to believe they didn't.

Fortunately for ASF, the board almost immediately found a successor and not just any successor but one intimately familiar with both the city and its arts scene: Ann Ciccolella, executive director of the Austin Circle of Theaters for nine years and managing director of Zachary Scott Theatre Center from 1999 until this past July. That she was available to step into the ASF job so soon after stepping out of the Zach job was a happy coincidence for all concerned. Ciccolella immediately got to work, meeting privately with established company members and holding an open meeting for all parties interested in participating in the festival. While the company is transitioning, her immediate plans include extensive community outreach; a weekly Shakespeare workshop, as well as occasional showcases; an Oct. 27 benefit performance at the Curtain, Richard Garriott's scaled-down replica of Shakespeare's Globe Theatre; and, of course, producing the annual free Shakespeare production at Zilker this spring.

So not to worry, Austin. Your award-winning Shakespeare company is in the best, most capable of hands.

— Barry Pineo



Ann Ciccolella

In Memoriam: Joe York

Austin has lost one of its most beloved theatre artists. Joe York, who for more than two decades was the city's leading leading man, as well as one of its most gifted directors and designers, died of liver cancer Tuesday, Aug. 14, at his home in Brooklyn, N.Y. He had just turned 50. The archetypal military brat, York spent his early years all over the map, from Japan, where he was born, to Italy, Virginia, California, and Alabama. But in 1975, when he showed up in Austin as a freshman at St. Edward's University, he found a place where he could set down roots. York claims to have had a devil of a time getting cast in shows at school, so he ventured off campus, where he was quickly discovered by directors Ken Johnson, Ken Webster, and Bil Pfuderer, among others. In his first half-dozen seasons in town, he snagged major roles in *The Fantasticks*, *Camelot*, *Bleacher Bums*, *How the Other Half Loves*, and *A Little Night Music*, at a range of theatres, from Center Stage to the Zachary Scott Theatre Center to the Zilker Hillside Theater. This last spot was especially dear to York, not so much for the musicals he appeared in there as for the theatrical family he found among the Summer Musical regulars.

York worked on close to 100 productions over the 25 years he called Austin home, at first generally as the sweep-the-crowd-off-its-feet romantic lead: Lancelot in *Camelot*, Billy Bigelow in *Carousel*, Starbuck in *110 in the Shade*, Bobby in

Company. But while he could have coasted on his all-American good looks, he-man physique, and dreamy, deep baritone, playing such parts well into middle age, York opted to push himself as an actor, to work against type, playing the villain, playing the dullard, playing the fool, even playing the girl. He did drama and farce, Pinter and Durang, Beth Henley and John Patrick Shanley. He was especially drawn to roles that allowed him to tap his extravagant sense of humor and extraordinary sense of timing, as anyone who saw his brilliantly campy turns in *The Mystery of Irma Vep*, *Ruthless! The Musical*, and *The Rocky Horror Show* can attest. And it wasn't only as an actor that York pushed himself. In 1988, he made his debut as a director and staged a dozen shows in the next 10 years. He also designed sets, costumes, and props for dozens more. In a city awash in multiple-hyphenate theatre artists who do many things well, York excelled in ways that made him unique in the local arts scene. His exceptional appeal, versatility, and drive were coupled with an acclaim and respect that just a few local theatre artists have achieved in the past 30 years. Joe York was without peer.



10 Minutes Max: For 600 seconds, anything goes

This time of year, come rain or shine, you can always use an umbrella, and this weekend there's one everybody in Austin should use: the Dance Umbrella. That's because this longtime arts presenter is offering its annual showcase of Central Texas' emerging dancers and choreographers, 10 Minutes Max. Fifteen choreographers, 39 performers, and more than a few musicians will present original dance works no longer than — you guessed it — 10 minutes. Here's an introduction to three of the participants providing the eclectic shade for your hot summer night.

Dance Umbrella will present 10 Minutes Max Friday and Saturday, Aug. 24 and 25, 8pm, in the Boyd Vance Theatre of the George Washington Carver Museum and Cultural Center, 1165 Angelina. For more information, call 450-0456 or visit www.danceumbrella.com.

EMILY TORGERSON, CHOREOGRAPHER.

Background: Grew up dancing in San Antonio, attended Indiana University on a dance scholarship, and danced for two years with the Joffrey Ballet. **This Year's Piece:** *A Perfect Distraction*, an excerpt of a longer multimedia piece performed recently by Metamorphosis Dance Ensemble, of which Shaw is executive director. **Why She Finds 10 Minutes Max Indispensable:** "It's a great venue for dancers to show new creative work and support one another as part of the dance community. It's also an important opportunity for raising awareness of dance in Austin."

KHOI LE, DANCER/CHOREOGRAPHER. Background:

Took dancing as a physical-education credit at Texas A&M and loved it, attended Austin Community College, danced for Allison Orr and Darla Johnson, danced for Sharir+Bustamante Danceworks, now dances for Blue Lapis Light, and is going to New York to study at the Martha Graham School of Contemporary Dance. **This Year's Piece:** *The Unedited Me*, about how others perceive the roles we play. **Why He Dances:** "I'm trying to make dance appealing to men as well as women. I believe that dance can and should be beautiful and masculine. I love taking a concept that I feel emotionally connected to and exploring that. I don't like to do things just because they look pretty. There is a reason for every movement."

VIVIAN L. MANCEBO, DANCER/CHOREOGRAPHER.

Background: Dancing since she was a little girl; has taken ballet, jazz, belly dancing, tap, and classical Indian dance. **This Year's Piece:** A two-parter inspired by the Virginia Tech massacre: *Angst: Everything Is (Not) Fine*, followed by *Hope: Passe le Temps*. **Why She Finds 10 Minutes Max Indispensable:** "I have a hard time being in a group. I'm very much a solo performer, so there's really no venue for me. But I think I found it with 10 Minutes Max because anything goes. It's so open, and I feel no limits whatsoever. That's how I dance. This is my passion. It's the one thing I really adore doing." — B.P.

In 2001, he left the theatre and Austin but made a triumphant return to both last year to headline a revival of *The Rocky Horror Show* at Zach. There was talk of the hit production being revived annually, and York and his partner, Graham Murray, had even begun to discuss relocating to Austin in the future. But in April the cancer was discovered, and despite aggressive treatment at Mount Sinai, York's condition worsened. Just a week after friends in Austin raised \$12,000 to help defray his medical costs, York passed away. A public memorial service has been scheduled for Saturday, Sept. 8, 8pm, at his beloved Hillside Theater in Zilker Park. All are welcome. Donations may still be made to: Love Train to Brooklyn, c/o Zachary Scott Theatre Center, 1510 Toomey, Austin, TX 78704. Checks should be made to the Zachary Scott Theatre Center, with "Joe York" in the memo line.



York is survived by his mother; brothers Pat, Mike, and Tim; partner Graham Murray; dozens of friends; and thousands of audience members whose lives he touched with his art. He was our Lancelot, our El Gallo, our Sylvia, our Marvin, our Sweeney, our Smudge, our Frank N. Furter. And we shall not see his like again.

— Robert Faies

Making the Scene

Looking back at the time when Austin was at the center of the Texas art world

BY AMANDA DOUBERLEY

IMAGES COURTESY OF CARL R. MCQUEARY AND ROBERT SUMMERS

Anyone who's ever taken a 19th or 20th century art-history class has probably felt a little inundated by the parade of "-isms," movements, and schools that generally shape how we think about art. Attach a few artists' names and stylistic traits to these headings, and you're ready for the exam (or, perhaps, the museum), where images of paintings loom on a screen (or a white wall), devoid of context, ready for your appreciation.

But did anyone ever test your knowledge of a scene?

In contrast with a movement or a school, a scene describes a

much looser association of individuals. A scene doesn't have a leader so much as people who are more or less influential than others. There are the insiders, the fringe dwellers, and the outsiders, a mix of people who fall in and out of the group, but there has to be, in general, something that ties these people together. In the case of art, it might be as simple as a specific place and a specific time.

"Austin Art Seen," Circa 1961," the exhibition currently showing at Austin Museum of Art-Laguna Gloria, describes a scene above all else. Despite its year-specific title, the show includes prints, drawings, paintings, and sculpture made by 17 artists from the 1940s through the 1960s, a time when Austin was

at the center of the Texas art world. The work in the show might be loosely characterized as modern or abstract, but the artists featured here never signed a group manifesto, and no curator in their time (or since) ever canonized them as a school or movement. Instead, curator Carl R. McQueary uses selections from local collections to offer us a glimpse of a visual landscape, a slice of the creative foment that swept Austin during the mid-20th century.

The Foundation Laid

While a scene may be a loose descriptor, Austin's had a definite spark: the establishment, in 1938, of an art department at the University of Texas encompassing studio art, art history, and art education. Of course, there had been artists living in Austin before there was an art department. (Does the name Elisabet Ney ring a bell?) In fact, the Austin-based Texas Fine Arts Association had been lobbying for the creation of one for years. But the university attracted such a diverse and talented group of instructors, as well as students, that the course of art in Austin was irrevocably changed. This shift, however, did not happen all at once. During the nearly 25 years between its founding and 1961, the art department underwent transformations of its own, even as it fostered the larger Austin art scene.

Though neither artist is featured in "Austin Art Seen," the department's first chair, Ward Lockwood, and first instructor, Loren Mozley, undeniably set the tone for the years ahead. The pair came to Austin from New Mexico, where they had been living in Taos, home of a thriving artists' colony with strong ties to European art. During the 1920s, both artists studied in Paris, where they were exposed to all of the "-isms" taking shape at the time, including cubism, Dada, and surrealism. In Taos, each found a group of artists committed to personal development, questioning established norms, and finding

their own way through these revolutions in art-making. Lockwood and Mozley brought these ideals with them to Austin and soon were joined by several prominent artists who helped mold the UT art department during its early years, among them the painters Everett Spruce and William Lester, the sculptor Charles Umlauf, and the printmaker Constance Forsyth. Although Lockwood would leave UT for good in 1947 to teach at the University of California-Berkeley, these other early faculty members taught at UT for as many as 40 years.

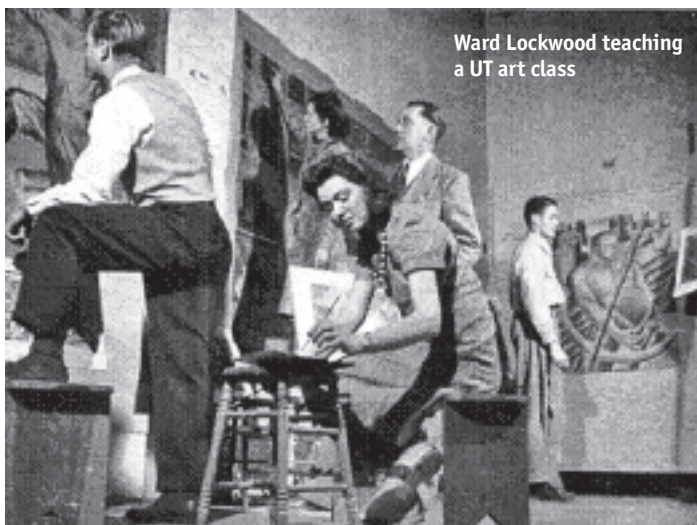
Spruce and Lester spent the early part of their careers in Dallas,

the hub for so-called "regionalist" art in Texas during the Depression years. Of all the department's early faculty members, these two reveal in their work the impact of intense experimentation and critical inquiry both encouraged and made possible by the university environment. The harsh realities of the dust bowl, depicted in their earlier paintings with an earth-toned palette, gave way to brighter colors and a shift in each painter's style soon after they arrived at UT. Lester focused on breaking down his subjects into flat planes of color with architectonic compositions that express what he termed "structural reality." Spruce leaned more toward expressionism in paintings that channel the motion and life evident in nature. Neither artist completely abandoned his regionalist roots, instead combining earlier subject matter with cubist elements and more expressive brushwork. The result is another regionalism engaged with modernist rather than social realist art.

The Transformation

If the university had an impact on the art department's new faculty, these artists also brought Austin and UT to national attention through their participation in exhibitions around Texas and throughout the United States. Lockwood, Forsyth,

continued on p.34



Ward Lockwood teaching a UT art class

When the university established an art department in 1938, it attracted such a diverse and talented group of instructors, as well as students, that the course of art in Austin was irrevocably changed.



From top to bottom: Michael Fray, *Straight and Curved*; Constance Forsyth, *Grackles*; Everett Spruce, *Untitled Abstract*



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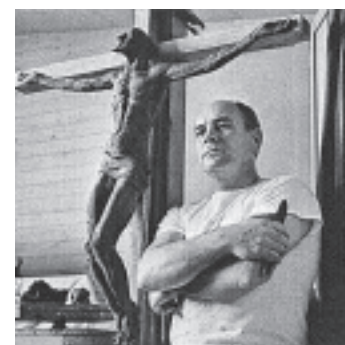
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From left to right: Ralph White, Michael Frary, Constance Forsyth, Kelly Fearing, Charles Umlauf, Everett Spruce, Seymour Fogel, Donald Weismann

Umlauf, and Spruce all exhibited in New York City within their first few years at UT, including at the National Academy of Design, the Whitney Museum of American Art, the Metropolitan Museum of Art, and the Museum of Modern Art. Chicago, Philadelphia, San Francisco, and other cities also saw the work of Austin's new arrivals. Within Texas, these artists participated in various gallery and museum shows, as well as in the annual juried "Texas General" exhibition, mounted cooperatively by the Dallas Museum

of Fine Arts; the Museum of Fine Arts, Houston; and the Witte Memorial Museum in San Antonio. Especially in the case of artists recruited from outside of Texas, these exhibitions allowed Austin artists to add their new creative energy to the state's artistic culture. UT faculty also participated in local art shows as jurors, including the TFAA's annual juried exhibition, the "Texas Circuit." All of this energy not only drew attention but also more artists to the university. As Robert Summers and Chelsea Weathers note in their extensive paper on the UT art department's history, "The express purpose of the new college was to produce exceptional visual artists for the state, and the popularity and success of the fac-

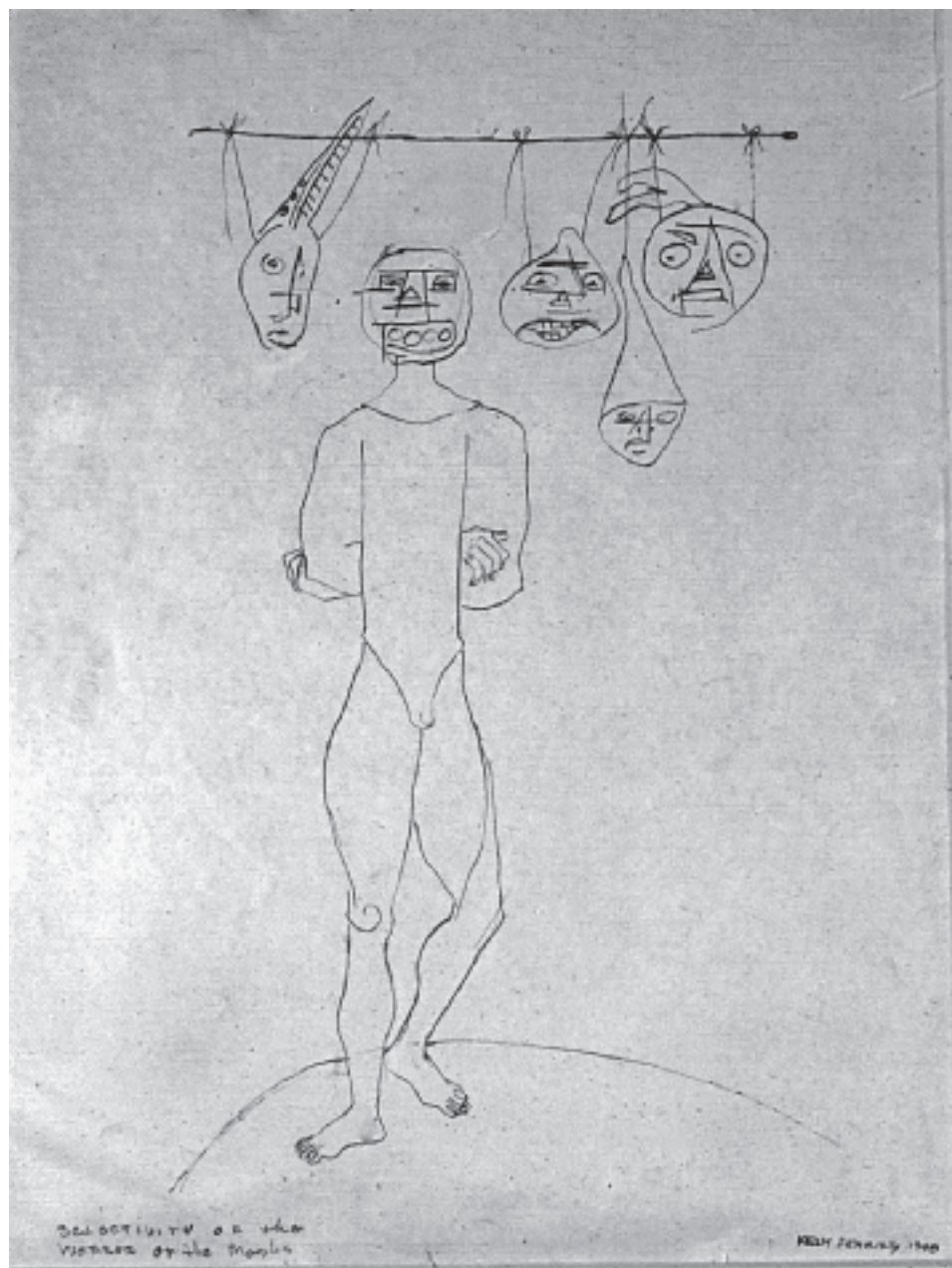
With enrollment in the art department alone expanding rapidly after World War II, new faculty was hired to help keep up with demand, resulting in an explosion of artistic energy that infused Austin within a relatively short amount of time.

ulty attracted students and more faculty to the University, and therefore to Texas."

The initial wave of artists arrived in Austin during the first five years that classes were offered at UT's art department; a second wave arrived soon after the end of World War II, when enrollment in art schools across the country skyrocketed. While the entire College of Fine Arts had only 109 students in 1938, enrollment in the art department alone jumped to 574 students by 1945. As the department ballooned,

classes were moved from Battle Hall and the Main Building east to the site where the Geology and Winship Drama buildings now stand. Army barracks left over from the war housed classes and studios for 15 years. New faculty hired to help the department keep up with increasing demand included the painters Ralph White and Seymour Fogel in 1946, Fort Worth artist and art educator Kelly Fearing in 1947, ceramist and metalworker Paul Hatgil in 1951, painter Michael Frary in 1952, and printmaker and watercolorist John Guerin in 1953. Donald Weismann, a painter, art historian, and art educator, became the department's first nonstudio art chair in 1954.

If this list seems unnecessarily long, it is in the service of emphasizing the explosion of artistic energy that infused Austin within a relatively short amount of time. The diversity that characterizes the work of these artists may make a tidy, coherent survey impossible, but revealing in its variety is equally rewarding. For example, take White, Fearing, and Frary, another trio of artists who taught at UT for 30-plus years each. While White engaged in a sustained inquiry into painting techniques and extreme abstraction, Frary's work ranged from lyrical watercolors to eerie, invented landscapes in oil that are infused with surreal qualities. During the Fifties and



Kelly Fearing, *Selectivity of the Wearer of the Masks*

Sixties, Fearing painted many figures in craggy landscapes, including saints and other biblical characters, as well as a variety of animals, especially owls. Fearing's magical realism, Frary's watercolors, and White's abstractions do not add up to a movement or school in the traditional sense, but taken together, their paintings tell us something about working in a specific place through a particular period of time. This is one of the pleasures of "Austin Art Seen."

McQueary has organized exhibitions of work by UT faculty members in the past – notably a pair of shows at the Umlauf Sculpture Garden & Museum in 2004 and 2005, both titled "Modernist" – and with "Austin Art Seen" he apparently aims to engage artists outside of the university's mid-20th century pantheon of professors. For example, he has included work by William Hoey, Louise LaBauve, and Don Snell, all of whom studied at UT, and in Hoey's case,



Seymour Fogel, *Untitled Abstract*



taught there as well. Amy Freeman Lee spent most of her life in San Antonio but was involved with the university and exhibited around the state, in addition to being a close friend of several faculty members, including Fearing. Still, with more than half of the artists in the exhibition drawn from UT's faculty and the rest having had some sort of tie to UT, McQueary puts the university squarely at the center of the "scene" portrayed here.

The Next Generation

In many ways, the early 1960s were a time of transition for the Austin art scene: "Austin Art Seen" marks the end of one era and the beginning of another. In 1961, Laguna Gloria Art Museum was established as a separate chapter of TFAA, with the museum assuming responsibility for organizing exhibitions at the Driscoll Villa, which had been deeded to TFAA in 1942. (Laguna Gloria has since morphed into the Austin Museum of Art, while TFAA has changed its name to Arthouse, both with headquarters on Congress Avenue in Downtown Austin.) Meanwhile, at the university, the department added master's degrees in studio art, art education, and art history to its curriculum in 1960. At the time of its 25th anniversary, the department moved into the new art building at the corner of 23rd and San Jacinto streets.



Ralph White, *Red Woman*

Exhibitions that had been mounted in various locations on campus since the department's inception finally had a permanent home inside this building at the University Art Museum (which was renamed the Archer M. Huntington Gallery in 1980 and became the Jack S. Blanton Museum of Art in 1997).

Besides these institutional changes, artists' work was changing, too. In 1971, Mozley

described the current Austin art scene by giving voice to the shifts that had already taken place: "Austin has been the home of several first-rate painters and sculptors in recent years and has produced a succession of younger talents, but there has never been an 'Austin School' or any group of artists living here who shared a common style or aesthetic. The character of the local expression now seems to be changing, however, and although the exhibition catalogues may continue to list the familiar names of those who paint pictures and make sculpture, the community includes a number of young craftsmen and artists who work in media and concepts far outside our former notions of the limits of painting and sculpture." Clearly, the new artistic revolutions of the 1960s had taken hold in Austin. Abstraction – once a signifier of avant-garde art and the dominant trend

in Austin art-making throughout the 1940s and 1950s – had become the norm, only to be replaced by another series of artistic challenges.

Mozley retired from teaching a few years after making these observations. Between 1972 and 1975, all of the first-generation UT faculty (except Umlauf) had retired, each one as professor emeritus. Umlauf followed in 1981, becoming the leading edge of second-generation retirees. Fearing, the last early faculty member to leave the classroom, retired professor emeritus in 1987. One year later, the art

department celebrated its 50th anniversary. The days of leaky army barracks and nomadic art exhibitions weren't even a distant memory for most of, if not all of, those teaching at the university. The scene had changed, as it inevitably does. ■

"Austin Art Seen, Circa 1961" continues through Sept. 27 at Austin Museum of Art-Laguna Gloria, 3809 W. 35th. For more info, call 458-8191 or visit www.amoa.org

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Claes Oldenburg, *Giant BLT (Bacon, Lettuce, and Tomato Sandwich)*, 1963, Vinyl, kapok, and wood painted with acrylic. Overall: 32x39x29 inches, Whitney Museum of American Art, New York; gift of the American Contemporary Art Foundation Inc., Leonard A. Lauder, President 2002.255a-s. Photography courtesy of PaceWildenstein, N.Y.

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A Poet Warrior's Reward

Amorindio: Tributo y Celebración for Raúl Salinas

BY BELINDA ACOSTA

"I don't think I'm anybody, writes Raúl Salinas in *raúlsalinas and the Jail Machine: My Weapon Is My Pen* (University of Texas Press, 2006). "On the one hand, you say I'm important because I've done these things. On the other hand, I still consider myself a cucaracho, a homeboy."

Yet, poets, writers, scholars, musicians, students, friends, and familia will come from all corners of the nation to honor the Austin-based poet and activist and help raise funds to continue the work of Red Salmon Arts, the Native American/Chicano/a cultural-arts organization Salinas launched in 1983. Under the Red Salmon Arts banner, Salinas and many dedicated volunteers have overseen Red Salmon Press and the Save Our Youth writing program for high school and incarcerated students. They've also built a local base for grassroots organizations like the Leonard Peltier Defense Committee, the Free Mumia Campaign, the Comité en Solidaridad con Chiapas y Mexico, and others.

Amorindio is a bittersweet gathering. Salinas has been struggling with several debilitating health issues, severely curtailing his public appearances, including running Resistencia Bookstore. As home to Red Salmon Arts, the South Austin-based bookstore specializes in politically progressive works by poets and other writers and hosts regular readings featuring new and established writers. Though the store remains open with business as usual, Salinas' absence is palpable. He may be an Austin homeboy, but his life and work are larger than the modest bookstore reveals.

"Since 1968 Salinas' writing and activism have earned him international recognition as a spokesperson for a diversity of political causes, ranging from prisoner rights and national liberation struggles to gang intervention and youth arts advocacy," writes Louis Mendoza, associate professor and chair of the Department of Chicano Studies at the University of Minnesota in Minneapolis, in his introduction to *raúlsalinas and the Jail Machine*. Mendoza edited *Jail Machine* and has written extensively on Salinas' work and his contribution to U.S. and Chicano letters.

Salinas' work first gained attention while a prisoner in Leavenworth Federal Penitentiary. His 12 years bouncing between some of the harshest prisons in the U.S. were a defining experience for him, but not the only distinguishing factor of his work, Mendoza says.

"He already loved literature, music, and culture before prison. He already had a strong sense of rebellion and sense of social injustice and inequity before going to prison. These came from lived experiences that shaped him into a social, cultural rebel of the working class – not necessarily in a politicized way, but as a product of the emerging counterculture of his time that resisted the drive to conformity."

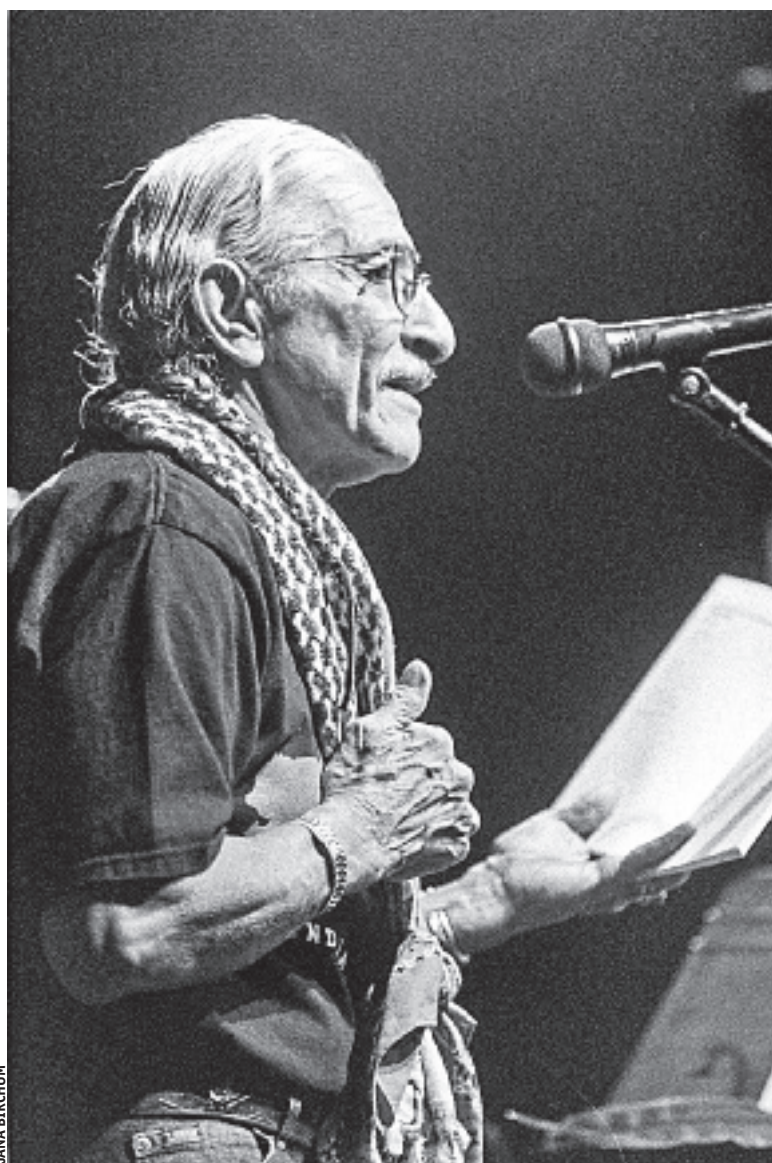
The outsider poetics of the beat poets, the malleable articulations of jazz and the blues, and a finely tuned ear for the riffs of oral expression heard on the streets of his native East Austin and elsewhere all influence his poetry. His work is said to brim with a "righteous anger" yet is infused with compassion, hope, and affection.

"Raúl is a rare individual, the walking definition of an organic intellectual," says Bryce Milligan of San Antonio-based Wings Press, which published Salinas' most recent book of poems, *Indio*

Trails: A Xicano Odyssey Through Indian Country. "Like his pinto-poet peers, Ricardo Sánchez and Jimmy Santiago Baca, Salinas emerged from the joint as a well-read, highly committed activist poet. ... I've known [him] for 25 years, and I have always been impressed not only by the depth of his spirit but by the fact that he simply makes good things happen, no matter what the personal cost. It has been an honor to call him a friend."

Salinas' signature poem, "Un Trip Through the Mind Jail," is often called the Chicano "Howl." But his work is also playful ("Tee-Hee/Look at me/I can pee from up a tree!" "Emergence of a Poet [self-realization]," 1959), elegiac, revelatory, urgent, demanding, and lyrical. That lyricism is most evident in spoken-word CDs of his work, *Los Many Mundos of Raúl Salinas* (collaboratively produced by Calaca Press and Red Salmon Press, 2000) and *Beyond the Beaten Path* (Red Salmon Press, 2002). Accompanied by jazz musicians, the CDs draw material from Salinas' three books of poetry, *Un Trip Through the Mind Jail y Otras Excursions* (Editorial Pocho-Ché, 1980; Arte Público

Red Salmon Arts, Alma de Mujer, and the University of Texas Press present Amorindio: Tributo y Celebración for Raúl Salinas on Saturday, Aug. 25, 2pm, at the Mexican American Cultural Center, 600 River St. Suggested admission is \$10. All proceeds benefit Red Salmon Arts. For more information, call 416-8885 or e-mail revolu@swbell.net.



JANA BIERCHUM

Press, 1999), *East of the Freeway: Reflections de Mi Pueblo* (Red Salmon Press, 1995), and *Indio Trails*.

Several notable writers are confirmed to appear at the Amorindio tribute: Miguel Algarin, founder of the Nuyorican Poets Cafe in New York City; San Antonio-based writer Sandra Cisneros; American Book Award-winner Alejandro Murguía of San Francisco; Lambda Award-winner Sharon Bridgforth of Austin; and San Antonio poet Carmen Tafolla, among others. Readings, food, music, and a silent auction of Chicano visual art are among the planned activities. Hosted by the Mexican American Cultural Center, Amorindio provides a "sneak peek" of the facility before its official September opening. ■

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 NEWS BLOG

On the gov's office nixing European Union calls for a death penalty moratorium:

"Apparently, nicely asking Gov. Rick Perry to stop executing kids and people with mental retardation is tantamount to imperialism." - Richard Whittaker

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Events at BookPeople



THE LAST JEW STANDING

BY MICHAEL SIMON

Penguin USA

Wednesday, August 29 7pm

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DISCIPLINE

BY PACO AHLGREN

Greenleaf Book Group

Thursday, August 30 7pm

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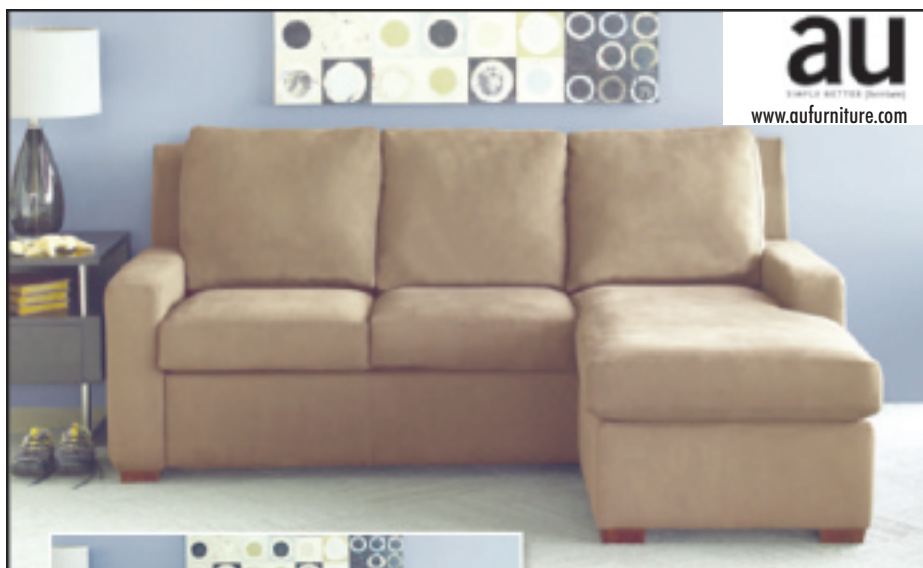
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AFTER A FASHION BY STEPHEN MACMILLAN MOSER

OUT We received a rare invitation recently – to a party that was not a fundraiser, business-related event, or an opening. What? A party with no agenda? Who should we bring with us? How were we supposed to behave? And most importantly, what were we supposed to wear? It was attorney **Mark Mueller's** music-laden annual bash, featuring the **LeMurs, Castaneda,** and **Young Heart Attack** – definitely a scaled-down version of Mueller's previous extravagant parties but proving that the decor and props weren't entirely necessary to have a great party. Mueller also has launched **Voodoo Cowboy Entertainment** (www.voodoocowboy.com), a management company for artists and athletes that promotes local investments and infrastructure in the Texas entertainment community, with a commitment to the environment and promoting green filmmaking, a creative culture, and the overall outlaw spirit that embodies the people and ideas of Texas. Sounds good to us.

TAKE THAT, MICHAEL VICK Accused animal abuser and NFL quarterback **Michael Vick** doesn't seem to have many fans these days. Now that he's been ratted out by his three co-defendants, perhaps the "rape stand" that Vick allegedly employed to breed his dogs will have a new meaning for him if he is convicted and sent to prison.

The Sharon Yancey graphic statement on dog-fighting, available on T-shirts, postcards, and more



dog fighting is for PUSSIES

Fittingly, on the local front, **Sharon Yancey** of the **Spay Austin Coalition** has put out T-shirts and other merchandise with a great design touting "Dog Fighting Is for Pussies." Click the **Animal** link at www.zazzle.com/syancey to order yours.

DATING DATA While surfing the Internet, we came across a funny vocabulary guide to personals ads, revealing the real meaning behind certain words.

- "Free spirit" = unemployable
- "Vivacious" = drunk (female)
- "A character" = drunk (male)
- "Utterly carefree" = senile
- "Fun-loving" = drinks more than works
- "Down to earth" = born working class

To that list, we'll add a few of our own, culled from **The Austin Chronicle's** personals section:

- "Spontaneous" = unstable
- "Romantic" = horny
- "Laid-back" = stoned
- "Lonely" = unattractive
- "Contented" = underachiever
- "Eager" = desperate
- "Homebody" = lazy
- "Casual" = owns no long pants

ROYAL JELLY Working out in the back yard of sister Margaret's home, we tried to avoid the holes in the ground that her dogs keep digging; we're at that age where we might break a hip or something, you know. While planting some flowers, we were concerned about the bees that seemed to be out in force, buzzing around our head, and were surprised to see the bees hover near the ground and then disappear into these little holes in the ground. So *that's* why the dogs kept digging. We put some insecticide into a few of the holes and watched as the bees staggered out of their holes and fell over dead. That night we dreamed that we were back in the yard again and that the earth below us began to collapse, and we fell into an enormous cavern underground, dripping with honey and filled with millions of bees, all poised to sting us to death. In a corner of the cavern, lolling on her throne, was the **queen bee**, crown askew, smoking a cigarette, and drinking a martini. Concerned that all the dirt and honey would ruin our **Versace** gardening ensemble, we begged for our life. The



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Attorney/activist/arts patron **Mark Mueller (l)** with **LabNow's Karen** and **Rick Hawkins** at **Mueller's annual shindig**

queen (no, not us, silly) inhaled deeply, expelling smoke in our face, and said, "You killed some of my workers. For that you must die." She turned to her hoards of workers and shrieked, "Seize him!" As the swarm flew toward us, we screamed and woke up in a sweat, our arms flailing in the air. Disoriented, we shook the bed linens furiously trying to make the imaginary bees leave us alone. Unable to get back to sleep, we did the only thing we could do to relax: Watch the DVD of **Joan Crawford's Queen Bee**.

CHEERY THOUGHT According to www.deathclock.com, Your Style Avatar will die on Saturday, Dec. 30, 2023. Damn. That means we only have 16 more years to torment the hopelessly fashion-challenged.

Write to our Style Avatar with your related events, news, and hautey bits: style@austinchronicle.com or PO Box 49066, Austin, 78765 or 458-6910 (fax).

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BY VIRGINIA B. WOOD

I had a rather distressing phone call from the general manager of a prominent Downtown restaurant last week about something that happened at his place. According to the young man, a small group of people came into his restaurant and said they had been referred there by this newspaper. They claimed to be working on a story about high-profile Downtown restaurants for a website and asked to see several menu items free of charge, which they wanted to photograph with a camcorder. When asked for business cards or other documentation, they were unable to provide any. Evidently, this scenario was repeated at several eateries in the Downtown area during a period of two weeks. After our conversation, I decided it was time to reiterate our policies on restaurant reviews. For the record, no one from this newspaper is ever authorized to approach a restaurant and request a free meal, nor would any reviewer announce themselves as such when arriving at a restaurant to dine for a review. We don't arrange reviews by invitation or appointment, and reviews cannot be based on free meals. Advertising representatives cannot arrange for restaurant reviews. Restaurateurs are encouraged to send us press kits, menus, and/or fact sheets announcing new operations or changes to existing businesses. It is our policy to allow new restaurants four to six months to get their operations under control before considering them for a review. We do our best to dine anonymously on two separate occasions. (Note to waitstaff: If you think someone at one of your tables is there for a review, don't ask them – it puts everyone in an awkward position.) Once the review is written, a staff photographer will contact the restaurant and make an appointment to photograph the food. Sometimes, restaurants choose to feed the photographer, and sometimes they don't, but he won't arrive with his hand out. Once a restaurant has been reviewed, it is unlikely that we would review it again for a few years, unless there are substantial changes, such as the sale of the restaurant, a new location, the hiring of a new chef at a high-profile eatery, drastic (as opposed to seasonal) menu changes, etc. Due to the fact that the success of chain restaurants is based on their necessary similarity to one another, we rarely review chain restaurants. Now, regarding our policies for the submission of information for inclusion in this column, "Event Menu," or "Restaurant Roulette": The paper comes out every Thursday, and the deadline for information for the Food section is a minimum of eight days before the publication date, but two weeks is optimal. Information can be submitted via e-mail or regular mail. Please include the name, address, and phone number of the restaurant or business, as well as the date, time, location, and description of any event. Information submitted to other departments at the paper (advertising, Calendar, marketing, Music Listings, etc.) is not automatically passed along to the Food section, so if your information, tips, or questions relate to food, please submit them directly to food@austinchronicle.com. Restaurant Roulette listings are chosen at random from the database of previously reviewed restaurants and should recycle about every six weeks. Our online Restaurant Guide is currently undergoing a complete and thorough overhaul and should be more informative and user-friendly as a result.

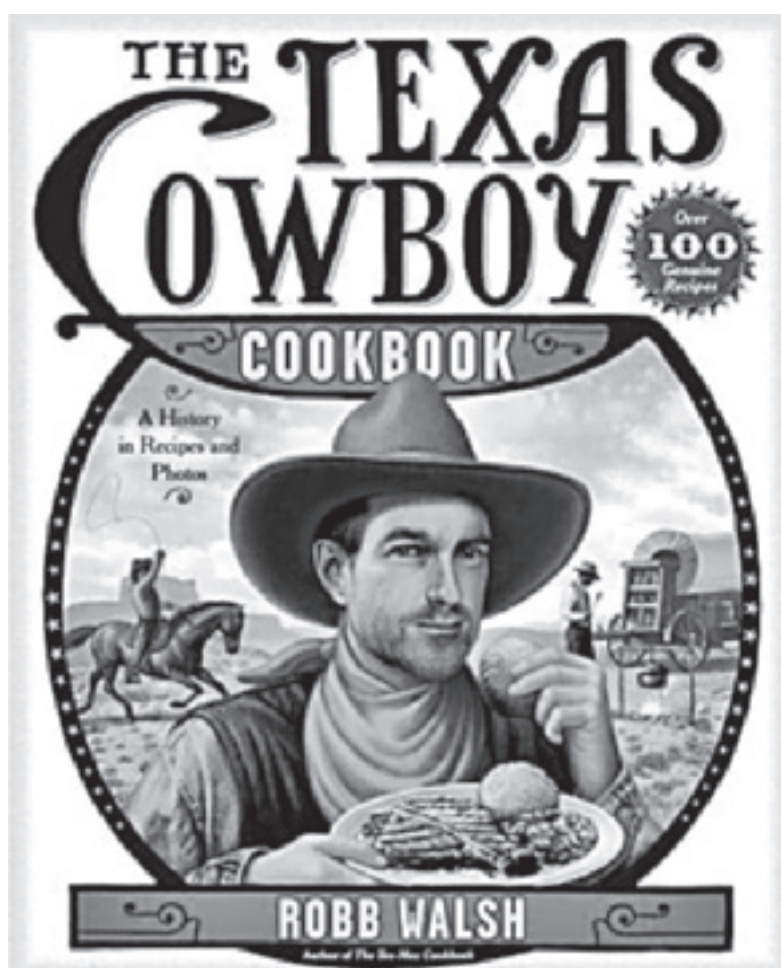
'The Texas Cowboy Cookbook: A History in Recipes and Photos'

by Robb Walsh
Broadway Books, 256 pp., \$17.95

The cowboys of the "great trail drives" were a beat-up gang of undesirables who had been displaced in various ways by the Civil War. Typically, they were fed the cheapest possible provisions, and they counted themselves lucky if their grub was "clean" (not infested with insects or spoiled). In setting out to write a historical cookbook based on what these hardworking men actually ate, I suspect author Robb Walsh may have painted himself into a corner somewhat: The cowboy chuck-wagon diet consisted of only a handful of items. Making his job harder, many staples of the cowboy diet, such as "Son-of-a-Bitch" (a concoction of tongue, marrow guts, kidney, liver, heart, and brains) are unlikely to be prepared anywhere, by anyone, ever again.

Walsh skillfully gets himself out of this predicament by expanding his concept of cowboy fare to include basic recipes likely to have been enjoyed by cowboys when they weren't dining en masse at the chuck wagon. In this way, Walsh manages to work in a nice amount of simple Mexican food, as well as Creole recipes from the Louisiana border and the culinary contributions of Texas' black cowboys (which are substantial: A full quarter of Texas cowboys were of African descent). Walsh then broadens his concept of "cowboy" to include 1950s Texas housewives (King Ranch Casserole made with cream-of-mushroom soup, for instance, as well as ranch dressing), modern-day chuck-wagon cook-off competitors, 1970s urban cowboys (onion rings, Ro-Tel-and-Velveeta queso), and regional chefs with a bent toward "nouveau-cowboy cuisine" (Dr Pepper-marinated tenderloin, lime crème fraîche[!]).

The result is an engaging book with lots of fun photographs, surprising historical facts, and deeply funny examples of cowboy lingo. Walsh does a terrific job re-creating historical trail recipes (particularly authentic sourdough cooking in all of its permutations) and provides definitive versions of chicken-fried steak and chili con carne. Although my eyebrow raises skeptically at the inclusion of vanilla ice cream, fresh oysters, and chili-cheeseburgers in the realm of cowboy cookery, if you redefine "cowboy" as "dyed-in-the-



wool Texan," it works. Walsh works up a breezily informative cookbook that sheds light on both the history of Texas and the history of standard Texas fare.

– Kate Thornberry

EVENT MENU: AUG. 23-30

If it's the last weekend of August, it's time for our annual celebration of Austin's top condiment: hot sauce! Contest entries will be accepted as late as Sunday morning at the event, so whip up a batch of your signature salsa, and bring the friends and family on down to Waterloo Park to eat some heat. Admission is three nonperishable food items to support our friends at the Capital Area Food Bank. There will be plenty of tasty foods and refreshing beverages, local artisan condiment makers will be on hand offering their finest creations to be judged by the people, and great live music will rock the park all afternoon. As always, panels of uniquely qualified preliminary and final judges will decide whose sauce reigns supreme for yet another year. Be there: 11am-5:30pm, Sunday, Aug. 26.

The **No-Holds-Barred Hatch Chile Pepper Recipe Contest** culminates at both **Central Markets** (4000 N. Lamar, 206-1000; 4477 S. Lamar, 899-4300) this weekend. Preliminary judges have chosen the Top 5 recipes submitted at each location. A panel of celebrity judges will choose the winners at each store, and prizes will be awarded. Judges at the Westgate store are **Judd Nordyke**, mayor of Hatch, N.M.; **Monika Powe-Nelson**, food writer; *Chronicle* contributor **Mick Vann**; *Statesman* columnist **John Kelso**; **Kate Weidaw**, KXAN news reporter; and **Joe Bickett** and **Katherine Kiesel**, Fox 7 morning news anchors. At the North store, decisions will be made by Travis County Clerk **Dana DeBeauvoir**, food writers **Laura Kelso** and **Karen Odom Spezia**, and noted Austin chefs **Stewart Scruggs** and **David Bull**. Sunday, Aug. 26, 2pm, Westgate; 5pm, North Lamar.

–V.B.W.

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L-r: Henry Alvarado, Fred Alvarado, and Carlos Contreras

JOHN ANDERSON

The El Paso Connection

Longtime 'Austin Chronicle' Hot Sauce Festival Contest judges Henry and Fred Alvarado and Carlos Contreras

BY MM PACK

What do a graphic artist, an occupational therapist, and a state information technology auditor have in common? Quite a bit, as it turns out. Brothers Henry and Fred Alvarado and their compadre Carlos Contreras grew up together in El Paso; they all moved to Austin in the early 1980s; they love to cook, eat, and party together (especially if chiles and premium tequilas are involved); and as Hot Sauce Contest preliminary judges since the first contest in 1991, they each have tasted about 4,500 hot-sauce entries (see box at right).

A Hot Sauce Family History

In contest-judging circles, the Alvarados and Contreras are known as “the El Paso Connection,” and they come by their salsa calling naturally. As Fred puts it, “We were raised on hot sauce.” They grew up as back-door neighbors, and Contreras and Fred have been close friends since they were 5 years old (Henry was a newborn at the time). “Henry and Fred’s parents were like second parents to me,” Contreras says. “I was orphaned at 13, and my older brother was looking after me, and I had to learn to cook. We’re all just family.”

The Alvarados’ family hailed from New Mexico’s Doña Ana County, just across the state line from El Paso. Fred remembers going with their grandfather to Hatch, N.M. “He’d gather up the grandkids and take us to pick chiles: It was cheaper if you picked them yourself. Then, back home, he’d roast the chiles outside. Our mother would make hot sauces and other dishes with the roasted chiles.” Similarly, Contreras’ family picked chiles at New Mexico State University. “The ag program there grew chiles; they’d open their fields, so you could come and pick.”

In the best family tradition, the three regularly convene in Austin to cook and celebrate. “We buy *ristras*, and we’ll make trays and trays of enchiladas, lots of dishes with chile colo-

rado,” Henry explains. “These are parties: We get together and cook all day, and then more people show up to eat. It always happens for Super Bowl and holidays. Cooking is fun for us. But you know, Mexican food in El Paso is different than Tex-Mex in Austin. They don’t even use that term there. The chiles are different, and in El Paso you see a lot more tomatillos.

“We love seeing more and more chiles verdes entered in the contests. We didn’t used to see them much here in Austin. Now you can buy them in Central Market. Green chiles have a totally different flavor profile than red ones.”

What Do Preliminary Judges Do?

To fully appreciate the important role that preliminary judges play in the Hot Sauce Contest, you have to understand the judging logistics. Here’s how it works: On the morning of the contest, the group of preliminary judges gathers to collectively taste every one of the hot sauces entered in the contest – the first heat, so to speak. Identified only by a number and category (homemade red, green, special variety, and pico de gallo and restaurant entries for the same four classifications), the Top 30 entries are selected by the preliminary judges. Then these 30 contenders are submitted to the celebrity panel for final evaluation and award designations.

The preliminary judges are a rotating but dedicated group of writers and other pepper-minded people. Over the years, they’ve included many *Chronicle* contributors, such as Pableaux Johnson, Jim Shahin, Robert Bryce, and Marion Winik, as well

as other veterans like Dave Walsh, John Burnett, and Joe Nick Patoski. The celebrity judging panel (the ones with the cushy job and the greater glory) comprises contest founder Robb Walsh along with local and regional chefs and an occasional guest chef who’s “not from here.” The celebrity judging phase simply wouldn’t be possible without the prior work by the intrepid preliminary team.

Way back at the beginning, Henry Alvarado worked at CompuAdd Corp. with Robb Walsh, who was Food editor for *The Austin Chronicle* and who’d accepted the *San Antonio Current*’s challenge in 1991 to a hot-sauce throw-down between the two cities. Preliminary judges were needed; Henry agreed to participate, and 17 years later, he’s still at it. For the second contest in 1992, Henry brought reinforcements in the form of Fred and Contreras, and all three have been on the job ever since.

How Do They Do It?

I met Fred and Henry Alvarado at the 2006 contest: my maiden voyage as a preliminary judge. I somehow had the good sense to sit down next to these two veteran tasters (Contreras missed his first contest that year), and they showed me the ropes about how to evaluate 300 fiery sauces within a couple of hours and still live to tell the tale.

Believe me, they’ve got their system down. “At the beginning, oohhh yes, we did get sick,” Henry remembers, laughing. “Now we enjoy the judging, but the first few years, we suffered. We didn’t understand that you really just need to take a tiny taste of each sauce. We would eat way too much of the entries, especially if we liked them. But we learned that it’s all about pacing yourself.” Fred agrees, recounting that on the Mondays after the contests, his colleagues at work would tease him with signs on the men’s room door saying, “Reserved for Fred.”

In addition to the pacing and tiny tastes, a reasonably full stomach is a critical component to successful judging. In the early days, when the contests were held at the old Farmers’ Market on Burnet Road, there wasn’t any food for the preliminary judges. “We just tasted sauces under the shade of a tree in the corner of the market,” Contreras recalls. Today, the preliminary judging takes place in Cafe Serranos at Symphony Square, and the restaurant provides a fortifying buffet of migas, beans, enchiladas, tortillas, chips, and plenty of liquids. Experienced mentors heartily recommend “laying down a base” of food to help absorb the heat. Milk and ice cream are also available for requisite cooldowns.

During the preliminary rounds, the judges fall into a steady rhythm: As entries are relentlessly placed on the table one by one, they dip spoons or chips into each, make an assessment, pass it over, and move on to the next one. Bites of sauces are interspersed with bites of food, sips of iced tea or beer, and much pithy commentary. As the collective level of pepper-induced endorphins elevates, so does the mood in the room. Lots of laughter, story-swapping, and brow-mopping. The judges are flying. So many hot sauces, so little time.

Thanks for the Memories

As the El Paso Connection reminisces together about sauces and contests past, what seem to stick in everyone’s minds are the losers more than the winners.

“We’ve had some pretty nasty salsas over the years,” Henry admits. “I think the absolute worst was the one with coffee grounds. That was about six years ago. It was crunchy.” Fred concurs: “Sometimes we have to play ‘What is that?’” All agree that they detest Liquid Smoke. “You can smell it before you

continued on p.44

How Many Tastes of Hot Sauce?

How did we arrive at the estimated number of tastes ingested by Henry Alvarado, Carlos Contreras, and Fred Alvarado in the course of judging Hot Sauce Contests since 1991? Well, each of them has missed only one judging of the 16 years of the contest. Contest founder Robb Walsh and coordinator Elizabeth Derczo estimate an average of 300 entries per year. Thus, 15 years multiplied by 300 entries per year equals 4,500. Multiply that by three guys, and that’s a lot of hot sauce down the hatch in the name of duty. And just think of the numbers of chips. — MM.P

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A Favorite Hot Sauce

So what hot sauces does the El Paso Connection eat during the rest of the year, when they're not evaluating other people's creations at the Hot Sauce Contest? Upon being asked for a recipe they all liked, they laughed at the idea of choosing just one. But choose they did, and here it is. (Try it, but don't even think about entering it in the contest - they'd know.) - *MM.P.*

even taste it," says Contreras. "Why don't people just roast their chiles for the real smoky flavor?" And when asked about overused ingredients, they shout in unison, "Cumin! Cilantro! Black pepper!" Listen up, future contestants.

Several years ago, a visiting celebrity judge (who shall remain nameless) observed the preliminary judging and was overheard making disparaging remarks. The piqued judges decided on a little payback, so they added the worst-tasting sauce in with the batch of selected entries to go to the celebrity judging. Although the offending celebrity judge no longer participates, it's now an annual tradition for preliminary judges to slip in a big-time loser sauce for the celebrities' delectation. Just to keep things equitable.

All three guys say that special variety is their favorite of all the categories. "You have to keep an open mind," Fred says. "Mangoes. Peaches. Pineapple. Not traditional, but they can be really good." Henry agrees: "You never know what you'll be getting. And some of them can be a little, uh, out there." They try to recall the more unusual ingredients they've seen, coming up with cabbage, peanuts, corn, shrimp, coffee, and beets.



CHRISTINE GALDA

Austin Chronicle Hot Sauce Festival Contest preliminary judges, 1993 (clockwise from top left): Henry Alvarado, Carlos Contreras, Fred Alvarado, Dave Walsh, Phil Boerne, Kevin Combs

"We're all about flavor and balance; it's not just about heat," Fred says. Apparently, a few years ago, a memorably fiery habanero salsa completely knocked out the entire preliminary panel.

"We had to take a 20-minute break to recover," Contreras remembers. "We couldn't taste anything. Everyone just had to get up and walk around." Nonetheless, "Sweating is a sign of success for a hot sauce."

Henry Alvarado has the last word: "We don't claim to be experts; we just know what we like. And, everyone: Keep on coming out. It's fun. That why we keep doing it." ■

Ruth's Easy Salsa Recipe

MAKES 4-5 CUPS

Henry Alvarado writes: "Ruth is our mom. She was born in Tucumcari, N.M., in 1930 and has been making salsa for almost 60 years. She and our dad, Alfred, live in El Paso and have been married for 53 years - they have five kids (Fred, Charlie, me, Laura, and Becky). She can make some mean salsas - this is just one of many."

- 10-12 fresh jalapeños
- Olive oil
- 1 medium onion, chopped
- 4-5 garlic cloves, chopped
- 1 small tomato, chopped
- 1/4 to 1/2 cup fresh cilantro (loosely packed and no stems)
- 1/2 teaspoon cumin
- 2 8-ounce cans of tomato sauce
- 2-3 small to medium canned tomatillos (optional)
- Salt to taste

Boil jalapeños in water until soft. In olive oil, sauté onions until lightly caramelized; add garlic and continue to sauté until garlic is soft and lightly browned. When jalapeños are soft, remove from water and remove stems.

Place jalapeños, cooked onions and garlic, chopped tomato, cilantro, cumin, and tomato sauce in blender. Blend until smooth. Add tomatillos or additional chopped tomato, and blend to adjust heat level to taste. If salsa is too thick, add just a little water to bring to desired consistency. Add salt to taste, and blend. Better if chilled overnight to allow flavors to blend.

CHIEF'S BBQ & GRILL

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Pals since high school, Jeff Turner and Kelly Gartzke started Chief's BBQ & Grill four years ago. Turner's parents run a popular barbecue restaurant back home in Boyd (30 miles northwest of Fort Worth), a town of about a thousand. Both Turner and Gartzke - by virtue of hanging around each other's parents' places - come with a pedigree. Gartzke was the first to make the move to Austin, moving into his sister's house to attend UT, and he eventually convinced Turner to follow.

There were a couple of times Gartzke almost gave up. He was cleaning out the remains of what used to be a barbecue place that had previously occupied Chief's BBQ's new location, a spot he had been lusting after for well more than a year. The renters had locked up the place fully stocked, and the power had been cut off for two months when he and Turner got the lease. "I was in a hazmat suit with a respirator, and I could barely cope," Gartzke recalls.

"I was running our Lago Vista restaurant single-handed, and Kelly would call me up complaining that he didn't think he could finish it," Turner says. But after lots of scrubbing, 21 gallons of bleach, several cases of disinfectant, and a few Dumpster loads, it was squeaky clean and ready to occupy.

They were able to get into a small house out by Lago Vista to open their first version of Chief's: an old-school, seat-of-their-pants operation with no fryer or Vent-A-Hood. The restaurant's moniker is based on a nickname Turner acquired in high school. When it looked like they could get the coveted spot on South First, they scraped together their

cash, maxed out their credit cards, and sold an inherited house to secure the funding they needed. "We had been stockpiling restaurant equipment for a while; some of the stuff we needed for our catering gigs, and now we're collecting for a second location, hopefully in Southwest Austin," Gartzke says.

"Our menu is based on my folks' place in Boyd," Turner says. "All of the recipes are tried and true, but we've added some twists of our own. Kelly's family has contributed some dishes, too." The excellently balanced barbecue sauce is an example. Turner's mom invented it in 1983, and it's made from scratch, using 15 ingredients. "There is this guy from Dallas that comes through Boyd on his way to deer hunt every season," Turner says. "Through the years, he's guessed 11 of the ingredients and even bought a batch and sent it to A&M for spectral analysis. He still doesn't know what's in it."

"And never will," adds Gartzke. "We sell the sauce and the spice rub, in whatever quantity you want, but you aren't getting a recipe with it."

The staff at Chief's seems very competent and friendly. Most started out as acquaintances and have ended up being like part of the family, "except for the bad ones," Gartzke says. "We get rid of the bad ones." The place is small but does a steady, thriving business. "We have a great group of regulars at Chief's. Most of the people are from the immediate neighborhood, and even when they move away, they still come back for our food."

The barbecue at Chief's is smoked in one of two smokers - one that can handle 400 pounds, the other holding 700 pounds. They smoke over half oak and half mesquite and use just their own rub to season the meats - no basting here.

We tried the pork ribs (\$8.99/pound, \$8.19 plate) and found them to be wonderful: a nice



JOHN ANDERSON

spicy, smoky crust with moist, tender meat just starting to pull off of the bone. These are tasty ribs. The brisket (\$8.99/pound, \$7.19 plate) has a generous smoke ring, with a tender texture and just the right amount of fat. The sausage (\$7.99/pound, \$6.99 plate) is well-smoked, with a nice snappy casing, medium texture, and a zippy finish.

We've yet to sample the turkey or the ham (both \$8.99/pound, \$8.19 plate) or the barbecue bologna (\$7.99/pound, \$6.99 plate; I know it sounds weird, but they claim it's fantastic). Sides are fine: The slaw is crispy and lightly dressed, the beans rich and savory, the spud salad chunky and half-mus-tardy. They also have fried okra, corn on the

cob, fries, beer-battered fries (really good dipped in mustard), baked potatoes, stuffed potatoes, and excellent hand-breaded thick onion rings. The sauce, as mentioned earlier, is well-balanced between vinegar and sweet, a garlicky note, with flecks of herbs visible, black pepper, and (I could be wrong here) a little celery salt. It complements the smoked meats.

Chief's has a burger that is well worth the cholesterol spike: the double meat cheese with grilled onions and grilled jalapeños (\$4.79). This is a true belly buster of a burger, with that nice caramelized griddle flavor, kissed with a little meat grease; do not plan any strenuous activity for the next hour or so.

In the same vein is the Barney (\$5.19), a burger bun enclosing a double chicken-fried steak with cheese, lettuce, tomatoes, grilled onions, and grilled jalapeños. I never thought the double-double could be topped, but the Barney just shreds it on the cholesterol scale.

A menu item intrigued us: Joe Bob's Beans (\$3.99). As it turns out, there was a regular at the Boyd location named Joe Bob who had to have a heart bypass operation. His doctor forbade him from eating the good stuff, so he took to ordering a large bowl of beans with chopped brisket and sausage, topped with a little barbecue sauce, chiles, cheese, and onions. The rest of the diners started asking for a bowl of beans like Joe Bob's, and a dish was born.

Turner and Gartzke still are mulling over which dishes they'll offer for this, their first time as food vendors at the *Chronicle* Hot Sauce Festival. They know they'll have their barbecue and the basic sides, some wraps and sandwiches, and they just might throw in a surprise or two. When you see their booth, the wise choice would be to pay them a visit.

- Mick Vann

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JAPANESE: KYOTO This elder statesman of Japanese restaurants offers scrumptious sushi and other Asian fare. Nonsushi items cover the basics in Japanese cuisine, but don't expect surprises. 315 Congress, 482-9010. www.kyotodowntown.com. \$\$\$\$

PACIFIC RIM: ROY'S AUSTIN This is Hawaiian cuisine fused with the flavors of Western Europe. If you're not sure what to order, try one of Roy's Classics, like the Yellow Fin Ahi Poketini. 340 E. Second, 391-1500. www.roysrestaurant.com. \$\$

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INDIAN, VEGETARIAN/VEGAN: SWAD INDIAN VEGETARIAN RESTAURANT The Thalli Platter is probably the best taste sampler for newbies, but you can't go wrong with the different dosas they offer. 9515 N. Lamar #156, 997-7923. \$\$

ITALIAN, PIZZA: BARIS PASTA & PIZZA Your basic Italian family-style restaurant, where the portions are large, the prices ridiculously low, and the quality is fine. 1501 W. Pecan, 989-8900. \$\$

KOREAN: KOREANA GRILL & SUSHI BAR Very reasonable lunch specials highlight this pretty restaurant. The Korean lunch features a California roll and inari sushi (fried tofu stuffed with tuna, corn, carrots, and beef). 12196 MoPac N., 835-8888. \$\$\$\$

STEAKHOUSE: COOL RIVER CAFE Elegant steak

continued on p.47

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TEX-MEX: EL TACORRIDO In addition to standard breakfast-taco fare (bacon, egg, potato, chorizo, etc.), they serve chicken, carnitas, and barbacoa tacos, as well as burritos. 9316 N. Lamar, 873-8602. \$

THAI: BANGKOK CUISINE They boast a clientele loyal to the array of stellar vegetarian dishes, and their pad thai (with or without meat) is said to be memorable. 9041 Research, 832-9722. \$\$

NORTH CENTRAL

AMERICAN CAFE: HYDE PARK BAR & GRILL Gotta have those batter-dipped fries, we know. But this spot at the fork in the road does other things very well, too, such as fish, chicken, and beef. 4206 Duval St., 458-3168. \$\$

BAKERY/COFFEEHOUSE: FLIPNOTICS AT THE TRIANGLE Go for light fare such as cilantro-lamb wraps, sandwiches, salads, and pastries. Don't forget to wash it all down with a terrific coffee drink. 4600 Guadalupe, 380-0097. www.flipnotics.com. \$

BURGER JOINT, TEX-MEX: ALONZO'S/JALAPEÑO JOE'S Present yourself at the window, and order an Angus beef burger or the pile of Tex-Mex sustenance known as the Alonzo Platter, but save room for Ernest's Enchiladas. 4905 Airport, 451-3326. \$

FINE DINING, ITALIAN: ASTI TRATTORIA For various Italian regional cuisines and an extensive wine list of mostly Italian and Cal-Ital selections, try this Hyde Park corner spot. 408-C E. 43rd, 451-1218. www.astiaustin.com. \$\$\$

ITALIAN: CARRABBA'S ITALIAN GRILL Order from the pasta bar, sample one of the wood-fired pizzas, or choose a grilled specialty. The menu also includes requisite manicotti, lasagna, and spaghetti options. 6406 N. I-35, 419-1220. www.carrabbas.com. \$\$\$

PIZZA: THE PARLOR HYDE PARK The juke box may be different, but expect the same fresh, innovative pizzas at this new outpost of the popular punk parlor on North Loop. 4300 Guadalupe, 323-0440. \$

TEX-MEX: ANTONIO'S TEX-MEX CAFE & CANTINA There's a heavy emphasis on margaritas, satellite sports, and supersaturated "cantina" ambience here, but staples such as fajitas, burritos, enchiladas, and carne guisada are adequate. 7522 N. I-35 Ste. B, 419-7070. www.antoniostmex.com. \$\$\$

TEX-MEX: EL POLLO FELIZ Tender, juicy rotisserie chickens by the plate, whole bird, or party pack paired with reliable side dishes will make your wallet happy. 6801 Airport, 323-6604. \$

TEX-MEX: JULIO'S CAFE The vegetarian taco with perfectly grilled zucchini and summer squash is a favorite, along with the enchiladas, chalupas, and fajitas. 4230 Duval St., 452-1040. \$

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AMERICAN CAFE: GREEN MUSE CAFE Drinks, pastries, gatherings, bands, Wi-Fi, and movies make this coffee shop a community hangout. 519 W. Oltorf, 912-7789. \$

BARBECUE: GREEN MESQUITE BBQ & MORE One of Austin's favorite barbecue dives - it may look seedy, but the menu is extensive, and the food is terrific. 1400 Barton Springs Rd., 479-0485. www.greenmesquite.net. \$\$

INTERIOR MEXICAN: GARIBALDI'S MEXICAN RESTAURANT Terrific Mexico City food, a large menu, and modest prices. Best classic chile relleno in town. Open for breakfast, lunch, and dinner. 4201 S. Congress #106, 326-9788. www.geocities.com/garibaldismex@wans.net. \$\$\$

ITALIAN: VINNY'S ITALIAN CAFE All the pasta dishes you'd expect, as well as a number of specialty pizzas. They offer lunch on Saturdays, as well as an updated wine list. 1003 Barton Springs Rd., 482-8484. \$\$

JUICE BAR, VEGETARIAN/VEGAN: THE DAILY JUICE Friendly and popular juice bar near Barton Springs, offering fresh juices, smoothies, froths, and nondairy ice cream. You'll feel better on the way out than you did going in. 1625 Barton Springs Rd., 480-9501. www.dailyjuice.org. \$

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TEX-MEX: CHUY'S Hubcaps, colored lights, and a Velvet Elvis; this is Austin-style Tex-Mex at its tacky, funky best. Almost always busy. 1728 Barton Springs Rd., 474-4452. www.chuys.com. \$\$\$

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AMERICAN CAFE: CAIN & ABEL'S This longtime UT Greek hangout in West Campus is best known as a watering hole but also serves salads, soups, wraps, and breakfast tacos all day. 2313 Rio Grande, 476-3201. www.cainandabels.com. \$

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TEX-MEX: TACO SHACK Good, substantial, and cheap Tex-Mex. 2825 Guadalupe, 320-8889. www.tacoshack.com. \$

TEX-MEX: TRUDY'S A wide range of Tex-Mex with a slightly contemporary twist, and fans are crazy about the chipotle salsa and chips. The half-pound burgers are tasty and massive, and they also offer chicken-fried steaks. 409 W. 30th, 477-2935. www.trudys.com. \$\$

THAI: THAI KITCHEN The Drag location of this respected local Thai restaurant chain is popular with student diners - the authentic food is fresh, spicy, and affordable. 3009 Guadalupe, 474-2575. \$\$

WEST

BAKERY/COFFEEHOUSE, TEX-MEX: MI VICTORIA Besides a wide assortment of Mexican pastries and cookies, find excellent breakfast tacos here. Menudo, picadillo, and barbacoa by the pound are also available on weekends. 5245 Burnet Rd., 458-1898. \$

BAKERY/COFFEEHOUSE: UPPER CRUST BAKERY Cinnamon-roll aficionados should try their version, a refined-taste treat that refuses to overwhelm the cinnamon with stickiness. Stop by at lunchtime for soups, salads, and sandwiches. 4508 Burnet Rd., 467-0102. www.theuppercrustbakery.com. \$

BARBECUE: MANN'S SMOKEHOUSE BAR-B-QUE Traditional smokehouse values take the cafe-ria-style line past a wall-height menu, a rabbit-quick assembly line, and out through a waiting cashier - all in record time. 8624 Research, 459-5077. \$\$

CHINESE: PEONY ASIAN CUISINE The *ama ebi* is sweet as a mother's love, and the miso soup is one of the richest versions of that Asian classic in Austin. 5308 Balcones, 459-3341. \$\$

INTERIOR MEXICAN, TEX-MEX: EL CARIBE A little-known jewel serving a mix of Interior Mexican and more-conventional Mexican fare. Tastes are authentic, the prices are very reasonable, and portions are huge. 5610 N. Lamar, 452-6207. \$\$

INTERIOR MEXICAN: ELSI'S RESTAURANT *Pupusas* and *masa cortida*, the Salvadoran national dish of masa gorditas filled with spiced pork or cheese alongside spicy cabbage slaw, often appear as lunch specials. 6601 Burnet Rd., 454-0747. \$

ITALIAN, MEDITERRANEAN: PORTABLA The focus here is on wholesome takeout. Look for fresh ingredients, home-baked breads, and great daily specials. 1200 W. Sixth, 481-7060 (8646). www.portabla.com. \$

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STEAKHOUSE: MESA RANCH STEAKHOUSE Menu heavily weighted toward items from the mesquite grill, expertly prepared. Portions are generous, spicing is robust, and the service is friendly. Don't miss the fried cactus or chicken-fried venison. 8108 Mesa Ste. C-100, 853-9480. www.mesaranchaustin.com. \$\$\$

TEX-MEX: HULA HUT Plenty of seating on the shore of Lady Bird Lake notwithstanding, the best view at this Polynesian-styled paradise is of the other patrons. Try the Tubular Tacos. 3825 Lake Austin Blvd., 476-4852. www.hulahut.com. \$\$\$

THAI: SATAY A Thai-owned operation blending culinary influences from Malaysia, Indonesia, Cambodia, and the Philippines, it also offers a successful line of Thai condiments and sauces. 3202 W. Anderson #205, 467-6731. www.satayusa.com. \$\$



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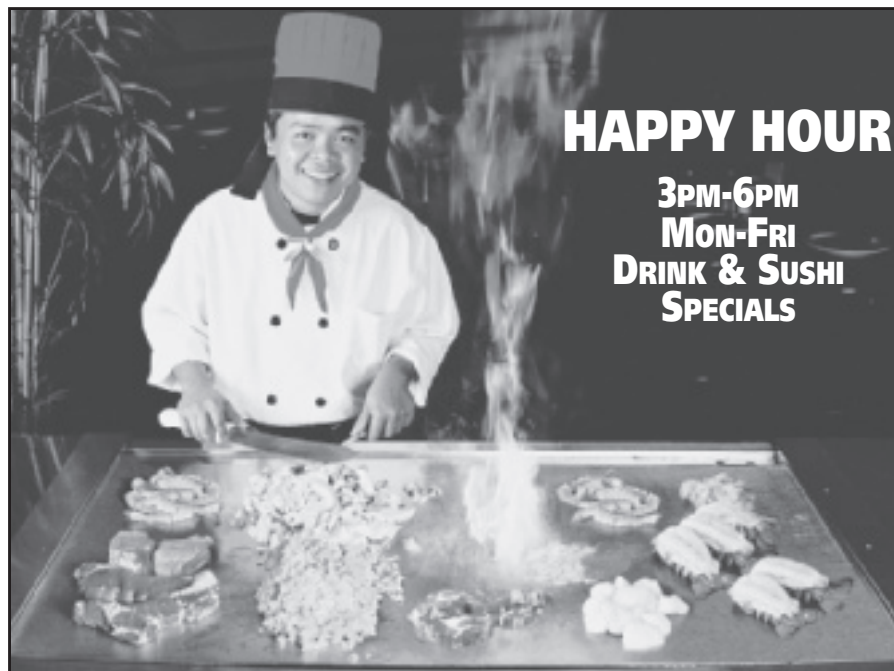
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51 KAT CANDLER

53 TV EYE

Dynamics Dysfunctional and Otherwise Julie Delpy on '2 Days in Paris'



As a couple learns difficult things about their lives apart from each other, shock and conflict can derive as much from the partner's attitude toward what is revealed as from the actual experience of family eccentricities or the existence of former lovers or their numbers. Julie Delpy's funny and profane debut feature, *2 Days in Paris*, revels in the comic escalation of these tensions as Delpy's Marion and Adam Goldberg's Jack wander a city of lights nearly as touchy and neurotic as themselves, unconsciously trying to discover whether cultural or personal differences will do in their relationship first. As a romantic-comedy anti-heroine with anger-management issues, Delpy plays a character as memorable as the signature role of Celine she created with Richard Linklater for *Before Sunset* and *Before Sunrise* and finds a directorial style well-suited to her interplay with Goldberg.

— Spencer Parsons

Austin Chronicle: *It's really interesting to me how in your movie, the language and cultural differences really just heighten the basic situation of becoming closer to someone else's family – you know, because families have their own private languages to begin with.*

Julie Delpy: For me that's always been kind of ... well, I've been on the other side at times, trying to communicate within a relationship and dealing with these cultural differences. I mean, it's like you're always trying to communicate on many levels, and it's all about that, and so when you add culture, a lot of the comedy comes from that for sure. You can blame it on the French/American thing, but with language and all that, it adds another level of miscommunication, and I'm sure that brings out more difficulty.

There's definitely a lot of playing around with those things where he's

horrified. Maybe not all this would happen at once, though, eating rabbit and everything. But my dad does cook rabbit at least twice a month. Rabbit curry with apples and potatoes. I don't know how much I should talk about that, because I don't want to be giving away secret recipes.

AC: *Well, you have your parents in the movie, and you and Adam Goldberg used to be a couple, so how much of that casting is autobiography, and how much is using a stock company?*

JD: Well, my relationship with Adam has absolutely nothing to do with the characters, and we never had anything like this happen. We never even went to Paris together, for example, so it's not at all inspired by my actual dynamic with Adam. He's not very jealous for instance. The character of Jack is very different. They both have some neurosis, and Adam can be obnoxious like

anyone, but in very different ways and for different reasons than Jack. The character is totally different, even if I wrote it knowing things that Adam could do.

As to my father, well, I definitely wanted to base a character on him. The closest character in the film is my father. My dad loves to be naughty all the time, like that, so I wrote it to be like him.

With my mom, I've known women like that who would use the drama to get what they want. But I was always thinking more friends of mine. Like children. They cry and cry to get what they want. And I just thought they would be funny together that way.

And I really wanted to show how the parents' relationship is kind of dysfunctional and use that for [my character] Marion and Jack to see them and, you know, have it scare them a little.

AC: *Right, it's like they can't even be safe at home.*

JD: You know, basically it's like them going to Paris and getting attacked from all sides, by the boyfriends and the taxi drivers and then the parents, so it's the opposite of a bubble. It's a moment of crisis that can maybe turn into a good thing. It makes them deal with the way they avoid commitment and intimacy.

AC: *With your own character, you've made her kind of infuriating. There aren't really enough women directors out there, but you're not taking the opportunity to make what anyone would consider a feminist icon.*

JD: I don't care about that stuff, really, my responsibility as a woman. I'm from the first generation of women that were raised by feminists, and my dad is a feminist, and, you know, feminism is about the right to make the movie however I want. It's being truly equal to men, and that means the good and the bad.

Marion is high maintenance. I wouldn't date her. I wouldn't date Jack, either. But that doesn't mean I shouldn't make a movie about them. You know, we could probably be friends. I think she could be fun. When somebody attacks another person in public it can be utterly entertaining ... or pretty terrible. But, you know, it's the core of the person. Like I love my best friend. She's crazy, and we fight every three weeks, but I have a lot of affection for her.

2 Days in Paris opens in Austin on Friday, Aug. 24. For a review and showtimes, see Film Listings, p.72.

FILM NEWS

BY JOE O'CONNELL

AUSTIN FILM FESTIVAL GETS STONED

It's not a conspiracy theory. *JFK* director **Oliver Stone** will indeed receive the Extraordinary Contribution to Filmmaking Award at the upcoming Austin Film Festival, which is also honoring screenwriter **John Milius** (*Red Dawn*) and a third filmmaking star soon to be revealed. The three will mingle with badge-holders who fork out additional dough for a special luncheon Oct. 13 at the Austin Club. It's the 14th year for the Austin Film Festival and its affiliated screenwriters conference, which run Oct. 11-18. Expect Stone to screen one of his films during the fest and discuss it with the audience.



Oliver Stone

PANELISTS TO DISH OUT FILM BUCKS

Documentarian **Sarah Price**, underground Chicago filmmaker **James Fotopoulos**, and **Rachel Rosen**, programmer for both Film Independent and the Los Angeles Film Festival, make up the panel that will name grant winners from the Texas Filmmakers' Production Fund offered through the Austin Film Society. Expect a record \$150,000 in cash, goods, and services to go to emerging film and video artists from the state when the grants are announced Aug. 31. The trio will wade through 218 applications, the highest number ever. Meanwhile, AFS is welcoming the panelists with showings of Price's doc *The Yes Men* on Tuesday at 9:30pm and Fotopoulos' feature *Back Against the Wall* at 9:30pm Wednesday, both at the Regal Arbor Cinema. Admission is free, but you might want to reserve your ticket at www.austinfilm.org. Since 1996, the Texas Filmmakers' Production Fund has awarded \$600,000 in cash and about \$75,000 in goods and services to 222 film and video projects. It's funded via benefit film premieres, private and corporate donations, and the Texas Commission on the Arts.

SXSW ALUMNI GET SEEN

HBO has picked up *Run Granny Run*, the Documentary Feature Audience Award winner at the 2007 South by Southwest Film Festival, with plans for it to premiere Oct. 18 and airing again on Election Day, Nov. 6. The doc follows Doris "Granny D" Haddock, who, at 90 in 1999, walked across the country in support of campaign finance reform. The film was directed by **Marlo Poras**, who also made *Mai's America*, about a Vietnamese exchange student. *Run Granny Run* also has gotten a DVD deal with release expected on the Arts Alliance America's Morgan Spurlock Presents label. Meanwhile, **Joe Swanberg's** *Hannah Takes the Stairs*, a buzz film at the last SXSW and the source of those talky trailers before fest film showings, will be available as video on demand on IFC in Theaters starting this week. The film opened this week as well in New York City.

AND THE REST ...

Another round of movies for the upcoming – Sept. 20-27 – Fantastic Fest has been revealed. See the skinny (and scary) at www.fantasticfest.com... Check out Gindie, a new social networking website for independent filmmakers based out of Austin at www.gindie.com. It's the brainchild of **Daniel Benner**... Austin actor **Curtis Wayne** has a recurring role as Cheo on Fox's *Prison Break*, which is shooting currently in Dallas... **Duane Graves** and **Justin Meeks** are having a cast and crew screening of their horror film, *The Wild Man of the Navidad*, Sept. 9 at noon in Pleasanton at the Plestex 4... Cover girl Kat Candler (see p.51) has a few openings left for her Script to Screen and Teen Filmmaking classes, which begin in September through the Austin School of Film. More info can be found at www.storieproductions.com.

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A New Day

Life in Kat Candler's cinematic world

BY MARC SAVLOV

Kat Candler doesn't have time to watch *Lost*. On the one hand that's a good thing: It means the multi-award-winning Austin-based independent filmmaker has an extra hour a week to work on her upcoming projects, including her first comedy feature, *Brain Brawl*, as well as pursue her newfound sideline as a teacher at the Austin School of Film.

On the other hand, Emmy-nominated *Lost* star Michael Emerson (Ben Linus), who two years ago took a respite from his usual character roles of prickly bad guys and the occasional nutter to star as a weary suburban family man wracked by his wife's suicide in Candler's revelatory film *jumping off bridges*, will likely read this article and have to feign grief all over again.

But that's life in Kat Candler's cinematic world: The wiry thrum of teenage misfit melancholy – so much like the whine of the titular insects in her 2000 breakout feature, *cicadas* – is never far from her characters' hearts and minds, no matter how good they are. Death happens, communication breaks down, tears flow, and then getting your film distributed and out to the public turns out to be the toughest hurdle of all. And then, as if by sheer, grappling humanity, her characters go on, her films garner awards, become guideposts for other people, other filmmakers. They survive. They get better. It's tentative, but it's there. Life goes on at 24 frames per second.

Does Kat Candler have a philosophy of filmmaking?

"I like to see the goodness in people. I like good human beings. I like to see people struggling to be good or trying to do good things."

Those are often the people who are in the most trouble.

"That's true. I guess I want to give people a little bit of hope and a little bit of humanity."

Kat Candler's Fall Classes at Austin School of Film

FALL SCRIPT TO SCREEN WORKSHOP
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Through your filmmaking?
"In my films, yeah."

If Kat Candler jumped off a bridge, would you jump off, too? If you were in the audience at the South by Southwest 06 Alamo Drafthouse South screening of Candler's second feature, *jumping off bridges*, then you already have. If you missed it, here's how it went down: sniffles, the occasional muffled sob, and a rousing ovation as the closing credits crawled. It was only the beginning of a year-long journey for Candler, producer and Storie Productions co-partner Stacy Schoolfield, and a thoroughly nontraditional route to distribution. But that afternoon, with Candler onstage fielding questions – stories, actually – from an emotionally riveted audience, many of whom had tales similar to that of the film's storyline about the repercussions of a mother's (Anne Nabors) suicide on a quartet of tight-knit teenage friends (Bryan Chafin, Glen Powell Jr., Savannah Welch, Katie Lemon), the standard festival Q&A model was seemingly usurped by attendees needing to tell their own stories.

Roundly and rightly praised for its spot-on portrayal of teens in crisis mode (much of the most important information in the film is telegraphed via blink-and-you'll-miss-it looks, shrugs, and a veritable textbook of teen-angst mannerisms, all of which ring true), *jumping off bridges* seemed like a sure shot for whatever indie distributor managed to scoop it up first, but then ... nothing happened.

"We had a terrible time trying to get it released theatrically," Candler says. "People were interested in it, but they didn't know how to market it or who to market it to. They were terrified of the fact that it was about suicide, that it was a downer of a film. We got a lot of, 'We really love it, but downer films don't do very well.' So nobody would touch it. I mean, *nobody*. When we were at the [Independent Feature Project] Rough Cut Lab in 2005, there was a guy who was doing a marketing presentation, looking at people's materials, and then offering them advice on how to market their films. He took one look at *jumping off bridges* and immediately said, 'Look, you can't mention that it's about suicide, and you can't mention that it's sad.' Which pretty much left us with nothing to mention.

"After South by Southwest, we did a couple of festivals, and after a while, it dawned on us that the people who were coming up to us after the screenings were people whose lives had been directly affected by a suicide, or maybe they had lost somebody or they were affected in some way by some sort of mental-health issue. We ended up talking to a lot of counselors, therapists, and mental-health professionals. It turned out that that's who our audience was."



Back, l to r: Madison Burge (student), Mason Kerwick (student), Natalie Kelton (student)
Second row from back: Stacy Schoolfield (producer, Storie Productions), Neve Owens (editor of *jumping off bridges*), Leslie Langee (associate producer/actress, *jumping off bridges*)
Center: Kat Candler
Front: Katie Lemon (actress, *jumping off bridges*)

TODD V. WOLFSON

But discovering their film's audience only convoluted the issue of distribution even further for Candler and Storie Productions: How do you distribute a film, theatrically or otherwise, to an audience of counselors, psychiatrists, psychologists, and survivors?

Schoolfield: "We thought about it for a while, you know? We thought, maybe it's *not* an arthouse film like we thought it was. And then we figured out that if we move toward teaming up with various mental-health professionals around Texas and, maybe, around the country, we could sort of get the word out about the film and see what happened. So we did a tour."

Buoyed by the positive reaction they'd received from mental-health professionals in the Austin area – Merily Keller of the Texas Suicide Prevention Council and a consultant on suicide prevention to Mental Health America of Texas was sent a copy of the script during preproduction and gave it her stamp of approval, commenting that "it's a remarkably accurate portrayal of what survivors of suicide go through" – Candler and Schoolfield drew up "an enormous spreadsheet" listing all of the

major players and organizations in the mental-health industry, contacted them all and mailed out DVDs of the film, and took their film directly to the audience. Results were, well, a little mixed, but, as Candler tells it, a whole career's worth of lessons on the finer points of self-exhibition were learned.

Such as?

"It's really, really hard to get butts in seats. For example, the first city we played in was Seattle. We didn't know anyone there, and we tried to team up with local suicide-prevention and mental-health groups, but because it was the first screening, we ended up not partnering with anybody. We did get the theatre, the Broadway Performance Hall, for free, because it was a friend of Stacy's, but trying to get listed in the major newspapers while competing with the big theatres was really hard. We ended up having a very low turnout on that one.

"Eventually we teamed up with the American Counseling Association, who reviewed the film and started sending out e-mails to their 40,000 members. That helped. We just started meeting

continued on p.52

all of the players in the different communities, and then they would start spreading the word via their e-mail lists. We'd have screenings at universities under the auspices of the women's studies department, the psychology department, the counseling center, all of these different groups would team up to present the film, and for those types of screenings, we'd get a great turnout."

"What we discovered from the tour," adds Schoolfield, "was that people in the mental-health community had been really looking for a narrative film like ours to use in their profession as a way to speak to people who are training to be counselors in the mental-health field. And through the tour and working the phones, we were working the CampusBlues websites, and eventually things just started connecting. It was a lot of work figuring that out, but eventually we realized that self-distributing was the way we were going to have to go with this film, and the best way for us to do that would be to join the New Day Films collective."

□

New Day Films, "the premier distribution cooperative for social issue media from independent filmmakers," has been around for more than 30 years, but don't kick yourself if you haven't heard of it: Until *jumping off bridges* came along, their entire catalog of films by more than 100 filmmakers – which are listed and made available for purchase and rental to universities, education professionals, and the like – had never had a narrative feature, although their films have garnered one Academy Award, nine nominations, and a raft of other citations and commendations.

"Our friend [and fellow Austin filmmaker] Heather Courtney told us about New Day," Candler says. "It's a pretty wonderful and unique entity in that it puts the power in the filmmaker's hands. You control how many sales you're getting, how much publicity you're getting, and there's this huge structure underneath that's supporting you; you have the resources of all the other filmmakers in the collective. You know from their experiences what works and what doesn't work."

"The way it works is like this: You're putting all the packaging together. You're making all the duplications. You're sending it off to their fulfillment house, and then they take care of all the orders. They put you in their catalog, and they add you to the mailing lists of all these universities and professors and so forth."

Given that *jumping off bridges* was never likely – or intended – to pull in weekend box-office at the local Regal or Gateway megaplexes, New Day became, suddenly, an obvious route to distribution, if not exactly a "normal" one.

"If you put a lot of work into it, you'll get a lot back, and vice versa. It's really empowering, actually. Some of the distributors we'd been speaking to, once we talked to the filmmakers that had previously signed with those distributors, they were like, 'They're not doing crap for us,' or, 'I wish I had never signed with them.' Stacy and I had been talking to educational distributors, and the way the money was balancing out was along the lines of *they* get 65%, and *the filmmakers* get 35%. With New Day, it's flipped. You're getting more money, but you're doing more work, too. Right now we're doing a thousand DVDs for the first run, targeting university psych departments, mental-health organizations, and conferences, and the first DVDs should be going out sometime in September."

Which is right when Kat Candler will be going to film school. To teach, that is.

□

Candler is a diminutive presence in person, and her demeanor or pretty much embodies the definition of sweet, but her frame belies a newfound passion, one that not only adds to her skills as a filmmaker – movies are, after all, just another way of interpersonal communication, albeit a marginally more time-consuming and financially risky one – but also has opened up

a previously unexplored aspect of, you'll pardon the pun, her unstoppable sense of "Kattitude."

The whole experience of touring behind her film, as you might expect, was difficult. It's not the easiest thing in the world making a semipersonal film account of a suicide, much less having to go through the emotionally draining process of talking to both survivors and mental-health professionals every night for a month on the road.

"It was hard sometimes," Candler admits, "because at every single screening, we would have people coming up and telling us their own personal stories as they relate to the film. You can imagine what's that like. I actually ended up going back into therapy because of that. It's a lot to deal with."

"But then, the experiences I've had with this film have definitely resonated with me as far as what I want to do in the future. It's nice being able to affect somebody in that respect, and I think that discovering teaching, for me, is really just a natural extension of the experiences I've had with *jumping*."

In a nice bit of serendipitous career symmetry only a filmmaker could truly appreciate, Candler has recently teamed up with the Austin School of Film (formerly the Motion Media Arts Center) to helm a trio of classes aimed at teaching kids the rudiments of the filmmaking process, from preproduction conceptualizing to screening the final work. And what better place for a filmmaker whose own body of work, as *jumping off bridges* star Michael Emerson points out, "seems to be a look back, a revisiting of that period in our lives when we are teenagers just coming into the complexities of grownup life and the greater world?"

"I went to Kat's screening of *cicadas* at the Alamo Drafthouse Downtown almost five years ago," recalls Austin School of Film education director Anne Goetzmann Kelley, "and she immediately became my favorite director in town. We tried, at that point, to get her over here to teach as part of our Center for Young Cinema, but she was just too busy – she was always making a film. But we kept bugging her every time we saw her until she finally agreed to teach a workshop here. I don't think she realized how good she was going to be at teaching."

ASF programs administrator Karl Anderson echoes that thought: "Kat is the most natural teacher there is. You'll never find a better teacher or a more enthusiastic teacher than Kat. And the thing is, we don't know how long we'll have her here. There's another film production in her future, and it's probably not that far off. The whole idea of having a good teacher is about having people who are doing it, who are making films, who are having their work seen and screened, and then they impart what they know to people who want to know how but don't yet. Kat is a model of what a film teacher should be, you know? Her enthusiasm is flat-out contagious. And, yeah, I don't think she knew how much she'd enjoy it, either."

By Candler's own admission, the experience has been something of a revelation.

"When you spend a whole semester and you watch the growth of a student from having done nothing at all to having created a story, produced it, and then screening that film, that's the most gratifying thing of all for me. Being in an audience with all of my students and their families and their friends and then afterward seeing them so excited is just the greatest feeling."

"I had one 15-year-old student my first semester who, on the very first day, had all these crazy, wonderful ideas of what he wanted to do. I was thinking, okay, I'm not sure how you're going to do all of that but ... great. Sure enough, he put it all on the screen. His shots were amazing. After the screening, he came out of the theatre and came up to me and told me, 'I had no idea how much this would move me, as far as seeing it with people and people's reactions to something I did.' And I was like, *Yeah!*

"I think, for me, that's what it's all about: being able to connect with people on that level, whether through film or through teaching or, now, both. It's been incredibly gratifying. To no end." ■

NEW DAY FILMS

"Our target audience is mainly universities and other educational institutions and organizations," says Austin filmmaker and New Day Acquisitions Co-Chair Heather Courtney (Los *Trabajadores*, *Letters From the Other Side*). "Kat was actually already doing that before she became a part of the New Day collective."

Founded in 1971 by Liane Brandon and Amalie Rothschild to be, specifically, the first film distributor created "by and for the filmmakers," New Day's business model presaged the now-fashionable DIY distro techniques seen in guerrilla street marketing teams and online via iFilm, UndergroundFilm.org, and, yes, even YouTube. Its original intent, to act as a sort of proto-feminist correction to the nominally available Hollywood distribution and exhibition channels that then as now took a seriously hands-off approach to anything remotely controversial, is still evident in its roster of 100-plus filmmakers and its mammoth library of films, as are its Sixties-era roots: Members vote on incoming films, hold rotating key positions, and "share the costs, the work, the successes, and the hard times."

More information and a complete history is available at www.newday.com.



(DON'T) PAINT IT BLACK



"The most impressive part of it for me is that the filmmakers didn't intend for this film to necessarily do what it's done," says Baylor College of Medicine's Troy Bush, "and what it's done is to really get people talking about suicide and suicide prevention."

jumping off bridges has, during the past two years, affiliated itself with a number of different mental-health and suicide-awareness/prevention forums that have since gone on to use it as a teaching tool and dialogue-starter. Coincidentally, Sept. 5-11 is Texas Suicide Prevention Week. Here's a list of some of the film's Texas affiliations in case, you know, you feel like talking about it. – M.S.

Texas Suicide Prevention Program
800/273-TALK
www.texassuicideprevention.org

Mental Health America (Texas)
472-HELP (Travis County)
www.mhatexas.org

Texas Department of State Health Services
www.dshs.state.tx.us

The Ultimate Mother

BY BELINDA ACOSTA

There's a telling scene in the pilot episode of *Damages* (FX), wherein Ellen Parsons (**Rose Byrne**) waits as her new boss, Patty Hewes (**Glenn Close**), signs a pile of legal documents Parsons has delivered to her. The scene occurs outside the high-voltage environment of the legal firm where the two women would ordinarily see each other. It's after normal work hours. Hewes is waiting to see the headmaster of her son's school, as he's been acting up again. Parsons already has had several shocking encounters with Hewes: the first at her sister's wedding reception, where Hewes drops in to interview Parsons. But all those encounters were in public. Now, it's just the two of them. As Hewes scribbles, Parsons stands meekly, fascinated by her formidable boss.

"You're staring at me," Hewes says in a tired, singsong voice without looking up from the documents she is signing. Parsons is embarrassed, realizing that she was indeed staring, and stunned that Hewes knew she was staring at her. What else is this woman capable of?

That's only one of the ongoing questions in *Damages*, the legal thriller starring Close and a fine cast that includes Ted Danson, Tate Donovan, and Anastasia Griffith. The bulk of the press has been focused on Close, most of it good, though mildly dismissive of her as just another in a string of dragon ladies she's played over the years. Close might have cornered the market on playing powerful, sometimes cutthroat women, but Hewes is a new kind of powerful woman for TV.

There have been other strong women on TV: Murphy Brown, Maude, Lucy Spiller (*Dirt*, FX), and Dr. Yang and Dr. Bailey (**Sandra Oh** and **Chandra Wilson**, *Grey's Anatomy*, ABC), among others. In the past, strong women were typically played as successful in their careers but lonely at home. Their love lives were nonexistent, complicated, or fleeting (Lucy Spiller, Dr. Yang, Murphy Brown), and if there was a partner around, he was not as fully realized as the strong woman (Maude). She might be successful in the workplace, but love and family were something the strong woman could do without, or their lives are presented as cautionary tales (i.e., if you're too strong, you won't get a man.)

Not so in *Damages*. Hewes is as cunning as the other barracudas she swims with in this finely tuned drama. She has a loving husband who gets her (played by **Michael Nouri**), who isn't threatened by her success, has his own career, and appears to be in a committed partnership with her. (I say "appears" because as Hewes says, "Trust no one.") They share anxiety over their teenage son's behavioral problems. This is the fascinating tension of the series. Hewes has a weakness: If you want to injure her, get to her family. This is a far cry from the powerful woman who is an accidental



Glenn Close
in *Damages*

mother or childless and, therefore, unencumbered (but lonely). Hewes spends a lot of time declaring her work domain a family-free zone. She warns Parsons about the aggravations of family and parenting, seems to go out of her way to disrupt Parsons' family life, and even disallows personal family photos in the office. But it's not because she's a dragon lady. It's because family and intimacy are what is most precious to her. If there is anyone more furious than a mother protecting her brood, it might be a woman who has not been convinced of her inferiority.

As her prime adversary, Danson is superb as Arthur Frobisher, as is **Zeljko Ivanek** as his lawyer, Ray Fiske. Frobisher is the CEO at the center of an Enron-like scheme that bilked his employees of their retirement funds. Hewes represents his aggrieved employees in a class-action lawsuit. Besides his reputation and his riches, Frobisher has a lot to protect, including his own young family, buffeted by all his bad publicity.

It's a riveting battle between this earthly Zeus and Hera. Their power is great, their needs are so fundamentally human, and their capacity to inflict pain is apparently boundless. And where will it end? That's the tantalizing question that drives this superb series. Like Hera, Hewes is not above a bit of cloak-and-dagger manipulation to sway things in her favor. The real question is: Who and what is she willing to use as weapons?

New episodes of *Damages* air Tuesday nights at 9pm on FX. Previous episodes can be viewed online at www.damages-i-villain.com.

E-mail Belinda Acosta at tveye@austinchronicle.com.

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7435 Burnet Rd., Richcreek		454-7425
110 North I-35, Ste. 250	Round Rock	(512)244-4363
5324 Cameron Rd.	(Same center as Gage Furniture)	452-2200
13492 Research Blvd.	(183 & Anderson Mill Rd.)	258-8181
600 William Cannon		462-3868
1901 E. Riverside		444-6400
409 W. Front St. #100, Hutto		759-4300
850 N. Bell #304	Cedar Park	(512)258-4990
11126 Jollyville Rd.	(at Balcones Woods Dr.)	346-8845
920 B. N. Austin Ave.	Georgetown	(512)930-0666
12218 N. 620		257-0057
4005 W. Parmer Lane, Unit C, Silver Creek Center		339-0401
8400 Brodie Lane #101, 78745		291-1588
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music

56 RUTA MAYA'S SUMMER OF LOVE

60 LIVE SHOTS

OFF THE RECORD

music news BY AUSTIN POWELL

THERE'S A RIOT GOIN' ON

Talk about biting the hand that feeds. Local socialist street punks **Slowly Truth Dies** incited a small riot last Saturday night at **Conans Pizza** on Stassney Lane during the last of four monthly benefits for **KAOS Radio**. Owner **Scott Leist** estimates the damage, which included a smashed window, table, and chairs, at \$1,500 and suspects that the attack was premeditated. "We try to support live music, and this is the thanks we get?" Leist asks, adding that the restaurant is looking into pressing charges. Guitarist **Jesse Greenstone** says the situation was beyond the band's control and denies accountability, but here's a word of advice to aspiring criminals: If you're going to damage other people's property, don't brag about it on **MySpace**, espe-

cially if you "are out on bail at the moment." STD is scheduled to appear at **Red 7** on Wednesday. "They have always been real respectful of our club," says venue manager **Jared Cannon**, "but if they're fucking with local businesses, I don't want anything to do with them."

Ironically, the American idiots' attempt to "kill the New World Order" only served to reiterate why the **Austin City Council** unanimously passed an ordinance earlier this month to regulate bring-your-own-bottle establishments. The controversy dates back to the fatal June shooting of **Kevin Alexander Brown** by the **Austin Police Department**, which occurred in the parking lot of the now-defunct **Chester's Club**, an Eastside BYOB venue long-plagued by neighborhood complaints. Leist acknowledges the pizzeria's inability to manage the crowd or monitor the age of patrons KAOS Radio was providing alcohol to. Manager **John Davis** even



described the crowd as "a bunch of drunk 15-year-olds." Under the ordinance, BYOB venues, which would include events like **Snake Eyes Vinyl's** in-store performances, must now obtain a permit to operate from the city, provide security, and set a minimum age of 18 for attendance or face a \$1,000 fine per day.

THE UNDERDOG

Saturday night marks the end of an era at the **Continental Club** as the **Weary Boys** ride off into the sunset with original lead singer **Mario Matteoli** in tow. Don't expect opener and longtime running mate **Black Joe Lewis** to pause and reminisce, though. "My new band is off the chain," says Lewis of the **Honey Bears**, the matching eightpiece collective that transforms his gritty Texas blues into a retro-soul shakedown à la **Don Covay**. The band has already sold out the first run of its eponymous new EP and has made an unlikely ally in **Spoon**. "**Britt Daniel** happened to be at our first real show at **Beauty Bar**," Lewis recalls. "We turned his head, straight up." Lewis and company open for the indie icons for six dates on their upcoming tour, beginning Sept. 5 at the **Showbox** in Seattle, with the Honey Bears accentuating Spoon's horn-laden new tunes. "This is my first time to go west," Lewis admits. "I'm a little nervous to leave Austin, but it's gonna be on."



AUBREY EDWARDS

Honey Bear
Black Joe Lewis

TOTAL REQUEST LIVE

Remember the disaster that was **MTV's** first-ever *Wanna Be a VJ* competition or the burnout that won, **Jesse Camp**? Well, **ME Television** (Time Warner Cable Channel 15) is reviving the competition locally as part of a new reality series, *The Next VeeJay*, resulting in two new television personalities. The four-round interactive contest, which premieres in October, begins with an open-call audition at **Midnight Rodeo** on Monday. OTR casts an early vote for local gadflies **Kinky Friedman** and **Leslie**.

GOING THE DISTANCE

It's that time of year again. **Almost There Records** drops its annual comp, *Turn 3*, this week, featuring 21 new cuts from locals like **Li'l Cap'n Travis**, **Monahans**, and **Andrew Duplantis & the Unfaithfuls**. "I'll put out anything by a band that plays like they mean it," says founder and former **Milton Mapes** guitarist **Ty Chandler**, who founded the capital city imprint in December 2004. Output includes recent full-lengths by **Mandible** and San Antonio's the **Remainders** and plans for a live, vinyl-only album from **Those Peabodys**. *Almost There* is perhaps better known,

though, for its annual hoot nights, which date back to the label's first effort, a **Who** tribute disc. "Back in the day, bands used to prove themselves by doing covers," says AT's **Lance Davis**. "What could be better than hearing your favorite local bands in another context?" Get in on the action next Saturday, Sept. 1, as *Almost There* turns 3 in style at **Stubb's** with performances by compilation contributors **Grand Champeen**, **Kill Devil Hill**, **Militant Babies**, **Mike Nicolai**, **Ramsay Midwood**, **One Mississippi**, **Fivehead**, **Rockland Eagles**, **Mandible**, the **Missing Tapes**, and **Youngmond Grand**.

RANDOM PLAY

- The **Austin Music Foundation** and **Christian L. Castle Attorneys** present the 34th installment in its **Music Industry Boot Camp** series Monday at the **Parish**, beginning at 6:30pm. The free panel discussion is hosted by industry experts and former recording artists **Todd** and **Jeff Brabec**, presenting the *CliffsNotes* version of their book, *Music, Money, and Success: The Insider's Guide to Making Money in the Music Industry*, which addresses relevant issues like video-game and television licensing, ring-tone sales, and digital distribution.
- **Putamayo World Music**, the esteemed label renowned for its cultural compilations like *Turkish Groove*, *Brazilian Lounge*, and *Acoustic Africa*, travels from Austin to Asheville on its latest, *Americana*. The sampler is rich in Texas flavor, featuring **Terri Hendrix**, **Ruthie Foster**, **Chip Taylor** & **Carrie Rodriguez**, **Robert Earl Keen**, and **Norah Jones' Little Willies**.
- **Johny Barbata** shares his vantage point from behind the drum kit for the **Turtles**; **Crobsy, Stills**, & **Nash**; and both **Jefferson Airplane** and **Jefferson Starship** Thursday, Aug. 23, at **Tommy's Drum Shop** (1100 S. Eighth), in support of his autobiography, subtitled *The Legendary Life of a Rock Star Drummer*.
- No one repackages readily available music quite like **Sugar Hill Records**. The bluegrass/roots label recently released a new **Reckless Kelly** compilation *Best of the Sugar Hill Records*, another chapter in the label's expansive Americana Master Series featuring many notable Texans (**Guy Clark**, **James McMurtry**, et al.). **Reckless Kelly** headlines **Stubb's** on Friday.
- Don't forget to pack some bread and milk to neutralize your taste buds at the 17th annual **Austin Chronicle Hot Sauce Festival**, taking place Sunday at **Waterloo Park** – free – and featuring musical accompaniment by locals **Hydmen**, **Anthropos**, **Buttercup**, **Two Hoots & a Holler**, and the **Mother Truckers**.

IF A TREE FALLS...

Sometimes It Rains Spacemen in Texas. The experimental electronic ensemble **SIRSIT**, comprising local scene veterans **Rick Reed**, **Cory Allen**, **Brent Fariss**, and **Josh Russell**, digitally released their first improvised studio recording, *Colorblind Cycle*, an intriguing 24-minute sequence of orbiting synthesizers and modified sound on Russell's **Bremsstrahlung Recordings**. The label cancels out its own noise pollution by donating all proceeds to One Square Inch for Silence, a sound-preservation campaign, headed by renowned acoustic ecologist **Gordon Hempton**, that aims to preserve natural soundscapes in national parks. Download the collaborative work for free at www.bremsstrahlung-recordings.org. The **Deep Dream Decoders**, the latest collaboration between Reed and Fariss, summon spirits Saturday at **Salvage Vanguard Theater** alongside **Book of Shadows**, **Loren Dent**, and **Inalonlyplace**.



JOHN ANDERSON

Showers of sound:
(l-r) Fariss, Allen,
Russell, Reed

What's Happening?

The Summer of Love gets a local flashback

BY AUDRA SCHROEDER

“Are you looking for that special someone?” The clock said 3:35am, and the TV flickered with images of various soft-lit women twirling phone cords with their French-manicured fingers, flouncing around on black leather couches, and laughing demurely every five seconds.

“Have your owwwwn summer of luuuuuuv,” the woman’s voice purred. A 900 number followed. The summer of 1967, aka the “Summer of Love,” and all its gauzy images of mind-expanding freak-outs and political upheaval and groovy music and peace and love has taken a wrong turn through the park and landed ass-up in a late-night phone-sex ad. That kind of love’s not so free. Forty years later, are we really that surprised?

As in 1967, we’re in the middle of a messy and unpopular war, but the vibe was a little different then, and the idea of revolution more tangible. Reagan had just become governor of California, LSD was declared illegal by the government, rioters and racial tensions filled the streets of Detroit, and the Doors were censored on *The Ed Sullivan Show*. That same year, Joan Didion wrote the essay “Slouching Towards Bethlehem,” a stark look at the counterculture and idealism in San Francisco that was already starting to border on paranoid. The opening line: “The center was not holding.”

That was probably because of the drugs. But then there was the byproduct of drugs: The music. The Doors, the Byrds, and Love in L.A., the orgiastic and prolific Laurel Canyon scene, and the Haight-Ashbury crowd in San Francisco. Andy Warhol and the Velvet Underground in New York, Stax Records in Memphis, the Beatles, Pink Floyd, and Jimi Hendrix in the UK – these places were founts of seminal albums.

So, here we are, 40 years later. What does the Summer of Love even mean now that it’s being repackaged and resold for your convenience and instant nostalgia? Sept. 2 has been declared Summer of Love 40th Anniversary Day in San Francisco, with a concert slated for Golden Gate Park featuring Canned Heat, Blue Cheer, the Charlatans, and many more. Mercedes-Benz has a new “Summer Love” sales event. VHI’s been holding a Summer of Love contest, the winner of which will be flown to Las Vegas to see Cirque du Soleil. Could a Starbucks Summer of Love Frappuccino be next? An iSummer-of-Love pod? Oh, the horror.

Still, even if the idealism of that era has evaporated via overstimulation by the myriad entertainment outlets we now have at our disposal, the music no doubt influenced some of your favorite bands, though you wouldn’t know it by most of the “popular” bands littering the current musical landscape. Still, Austin’s music scene has always been a little different.

So, You’re in a Band?

Enter Jennifer Marchand, Ruta Maya’s promoter and bartender, vinyl junkie, and coordinator of this Saturday’s massive 1967 Hoot Happening. She’s no stranger to hoots: She put together a Faces hoot in 2005 and a Rolling Stones hoot in 2006. After she organized this year’s Led Zeppelin hoot and packed Ruta Maya – on a cold, rainy Tuesday in January no less – a booker told her she should do one every month.

“The bands were all glowing after their sets,” the 37-year-old Marchand remembers. “But I said, ‘You’re insane.’ A friend who’s in radio was hanging out at the bar one night, and she said, ‘You should do one for the Summer of Love,’ and I thought I couldn’t pass that up.”



Marchand is fond of big productions like this. Before she moved to Austin in 2001 (days after 9/11 no less), she lived in L.A., where she studied theatre, or more precisely, dramaturgy. She’d also spent time in Northern California, near Santa Cruz on an alpaca ranch in the redwoods, where she lived with a “premier alpaca expert.” She aspired to be a singer and figured moving to Austin might be fruitful after she was turned on to the blues.

So, this endeavor – assembling the bands, making the posters, researching – is much like a play or more precisely, dramaturgy. And Marchand has taken it on full force in addition to working the bar at Ruta Maya. A month before the show, she sits on a couch at her friend’s house, combing through archival DVDs and footage from 1967 she wants to play between bands, marveling at Hendrix, smooth as silk on French TV, Blue Cheer’s wall of amps, Pink Floyd’s landmark

1967 concert in London where everyone was out of their minds on acid. “This here,” Marchand says, gesturing to the screen as if she could grab it, “this was the beginning of the counterculture.”

The feedback she got from the Zeppelin hoot was that the bands weren’t onstage long enough. So this time each band plays three songs of its choosing, though not necessarily by the same artist. Her vision going into the show was something representative of the local scene. “Monterey Pop, at the time, was a showcase of the bands in the scene,” she says. “Jimi Hendrix, the Mamas & the Papas, Otis, soul, rock, folk.”

With the 22-band lineup comes a healthy dose of Austin’s scene, 2007. Hoots in general seem to thrive here, with several already this year, including this summer’s Monterey Pop tribute at Threadgill’s, the Kinks, Wilco, the

As in 1967, we’re in the middle of a messy and unpopular war, but the vibe was a little different then, and the idea of revolution more tangible.



Jennifer Marchand

TODD V. WOLFSON

continued on p.58

CAMEL SNUS

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FAQ #19

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Front Gate
TICKETS

Police, the Who, the Flaming Lips, and Tom Waits, among others. Homage is a verb in this town.

"I think the popularity of the hoot nights can be likened to bands of the Sixties doing covers by their influences, Motown and blues," Marchand says. "These bands get off doing covers, whether it was Keith Richards pick-ing up a gui-tar after getting turned on to Chuck Berry or Jim Ortiz [of Am-plified Heat] picking up one after seeing Hendrix."

"These bands get off doing covers, whether it was Keith Richards picking up a guitar after getting turned on to Chuck Berry or Jim Ortiz [of Amplified Heat] picking up one after seeing Hendrix."
— Jennifer Marchand

"Rock and roll as we know it today was in its infant stages back then," adds head shredder Jason Morales of frequent hooters Tia Carrera. "The ideas were fresh; the sounds were new. Superfuzzy, distorted guitars at blistering volumes had never been done before guys like Jimi Hendrix and Pete Townshend; no one had ever seen anybody play drums like John Bonham. Prior to that, music was being served up in cute little bite-size pop hits on 45s and 78s. Then along come these crazy-looking young, hairy people playing 20-minute wacked versions of old blues tunes and putting weird psychedelic gatefolds on the LP covers. It must have really blown people's minds. The whole package was supercharged by politics. I mean, it was a crazy time."

It sure was, and maybe that's why people still care. On the Happening bill, more than half of the bands borrow from the Sixties quite liberally. The Black Angels have grabbed the attention of more than a few media outlets, who compare them to the 13th Floor Elevators and the Velvet Underground, and they don't seem to disagree.

"Three of my all-time favorite albums came out that year," says Black Angels guitarist Christian Bland. "*The Piper at the Gates of Dawn*, *The Parable of Arable Land*, and *The Doors*. It was the height of the creative

revolution in America. The Vietnam War was raging, African-Americans were fighting for their civil rights, world leaders were being assassinated, the youth no longer wanted to follow in their parents' footsteps, drugs were readily available, pot and LSD opened up people's minds to new ways of thinking. So I think all of those ingredients made for some very special albums. I don't think we've seen such prolific songwriting since then, but I think the cycle occurs every 40 years."

Out With the Old, in With the New

"Did I tell you I've been getting old hippies coming to the bar window [at Ruta Maya] singing protest songs to me trying to get a spot on the bill?"

It's two weeks before the show, word of the Happening has been getting around, and Marchand now has to turn down random folks who were actually alive in 1967. Still, she seems pleased with the attention. With her shaggy brown hair and hippie-leaning shirts, she certainly looks, as she likes to say, like the "genuine article," but she'll also spout off albums, dates, and names like all record nerds do, and she still finds that whole era viable.

"It was like the dam broke in expression," Marchand muses. "There was a real sincere potency to the music written, produced, and performed. It was so incredibly raw and pure. Think about what Hendrix did to the guitar, what Keith Moon did to the drums, the validity Aretha Franklin brought to a woman's voice, Dylan's commentary on the politicians in power.

"As a 37-year-old woman who was introduced to music purely thru AM radio, then FM and vinyl records, and then cassette, I find the current musical landscape overwhelming. I guess it comes down to being turned on to some music through simple moments in everyday life, synchronicities, as opposed to being bombarded with slick marketing by this gigantic industry out for a buck."

A week before the show, Marchand is still scrambling to find a projector to screen her mountains of footage, but that's how these things go. Then there's an ad on the radio: "Get your Summer of Love blingtones!" These are strange days, indeed.

The 1967 Hoot Happening takes place Saturday at Ruta Maya, starting at 3pm. A portion of the proceeds will benefit the Roky Erickson Trust.

Marchand's Top 14 1967 Albums

- Blue Cheer, *Vincebus Eruptum*
- Jimi Hendrix Experience, *Are You Experienced*
- The Velvet Underground & Nico
- Cream, *Disraeli Gears*
- Pink Floyd, *The Piper at the Gates of Dawn*
- Donovan, *A Gift From a Flower to a Garden*
- The Doors
- Love, *Forever Changes*
- Jefferson Airplane, *Surrealistic Pillow*
- Aretha Franklin, *I Never Loved a Man the Way I Love You*
- The Beatles, *Sgt. Pepper's Lonely Hearts Club Band*
- The Beatles, *Magical Mystery Tour*
- Canned Heat, *Boogie With Canned Heat*
- The Rolling Stones, *Flowers*
- Simon & Garfunkel, *The Graduate*

Seven Not-So-Obvious 1967 Albums

- Fifty Foot Hose, *Cauldron*
- Captain Beefheart & His Magic Band, *Safe as Milk*
- Sun Ra & His Astro Infinity Arkestra, *Strange Strings*
- Nilsson, *Pandemonium Shadow Show*
- Tangerine Dream, *Kaleidoscope*
- Scott Walker, *Scott*
- Bill Cosby, *Revenge*

A 1967 Hoot Happening Sampling

- 4:20pm **MILITANT BABIES** "I Can See for Miles" **The Who**
- 4:50pm **ALL IN THE GOLDEN AFTERNOON** "I Am a Tangerine" **Tommy James & The Shondells**
- 5:15pm **ZOOKEEPER** "Connection" **The Rolling Stones**
- 5:40pm **DJ SCORPIO & DJ WHIPLASH**
- 6:05pm **JADE DAY** "The Sound of Silence" **Simon & Garfunkel**
- 6:30pm **THE SUMMER WARDROBE** "Fire Engine" **13th Floor Elevators**
- 6:55pm **FOR THOSE WHO KNOW** "Hung Up on a Dream" **The Zombies**
- 7:20pm **THE DIRTY HEARTS** "You're All I Need to Get By" **Marvin Gaye & Tammi Terrell**
- 7:45pm **SLAM POETS LOVE ROBINSON & CHRISTOPHER LEE**
- 8:10pm **SHAPES HAVE FANGS** "Zig Zag Wanderer" **Captain Beefheart**
- 8:35pm **RINGO DEATHSTARR** "Heroin" **Velvet Underground & Nico**
- 9:00pm **THE ALICE ROSE** "Astronomy Domine" **Pink Floyd**
- 9:25pm **CHRISTIAN BLAND of THE BLACK ANGELS** "Transparent Radiation" **Red Crayola**
- 9:50pm **THE MURDOCKS** "Happy Together" **The Turtles**
- 10:15pm **LEATHERBAG** "Hey Grandma" **Moby Grape**
- 10:40pm **LZ LOVE** "Baby, I Love You" **Aretha Franklin**
- 11:05pm **FOREVER CHANGES** "Alone Again Or" **Love**
- 11:30pm **A FEW NICE THINGS** "Back Door Man" **The Doors**
- 11:55pm **JASON MORALES of TIA CARRERA with CURT & TRINIDAD of DIXIE WITCH** "Tales of Brave Ulysses" **Cream**
- 12:20am **BIG BLACK SMOKE** "L.S.D." **The Pretty Things**
- 12:45am **SCORPION CHILD** "Parchment Farm" **Blue Cheer**
- 1:10am **TAMMANY HALL MACHINE** "Sgt. Pepper's Lonely Hearts Club Band (Reprise)/A Day in the Life" **The Beatles**
- 1:50am **THE BOXING LESSON** "White Rabbit" **Jefferson Airplane**




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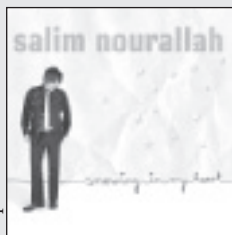


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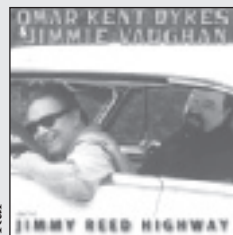
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On the Jimmy Reed Highway
Omar & Jimmie Vaughan's tribute to Jimmy Reed features a who's who in the Austin blues scene as guest performers. Among others, the album features Kim Wilson, Lou Ann Barton, Delbert McClinton, and Gary Clark Jr.
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Pleasures of Merely Circulating
All the way from lil' Marfa, Texas, the Pleasures of Merely Circulating - a tight three-piece rock outfit that evokes a ramped-up version of early rock n roll. In Pleasuresville, anything is possible!
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Rock Ridge

54 SECONDS
Postcards from California
This music is best described as psychedelic-pop headphone music with swirling guitar textures and freakish keyboards, the band renders excellent melodies, heartening lyrics and eerie, otherworldly atmospheres that wrench the gut of the listener.
\$9.99 CD



Wilory

TERRI HENDRIX
Spiritual Kind
Though the Texas troubadour's matter-of-fact whimsy keeps her message from becoming overbearing, a seriousness of purpose underscores this song cycle about the ways in which spirituality informs everyday life.
\$10.99 CD



Jagjaguwar

OKKERVIL RIVER
Stage Names
Reverberant w/ echoes of Motown snap and girl-group pop, redolent w/ rip whiffs of dirty rock n roll, shining w/ the shimmy of Bo Diddley, w/ the shimmer of the Velvets, w/ the swagger of the Faces, and w/ a glittery sprinkling of cheap perfume over the top of it all.
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Pour Quoi Pas

WENDY COLONNA
Old, New, Borrowed, & Blue
Wendy's sound is equal parts pop, rock, folk, R&B and jam and always stunningly ethereal. This set, recorded live at Antone's, captures the many seductive layers of a talented young artist on the rise. "Wendy Colonna is not just a singer-songwriter, she's a force of nature." - Michael Corcoran
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Blues Bureau

CHRIS DUARTE
Blue Velocity
Blue Velocity, a record which aptly showcases many sides of this brilliant artist in the context of high energy blues rock with moments that bring to mind legendary artists as diverse as Stevie Ray Vaughan, Robin Trower, Jimi Hendrix, and Eric Clapton.
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Brown Bag

KEVIN MCCOLLOUGH
Heartbroke Inn
Thoughtful songwriter effortlessly blends folksy rock with alt-country influences in this catchy debut CD. Includes the radio hit "Austin City Limits Tonight!"
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Sidecho

MEAT PUPPETS
Rise to Your Knees
A vision quest beyond the punk rock beyond where the spirit animals of CSN&Y, Black Flag, and the Louvin Brothers crouch together by firelight beneath the mesa.
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GORDY QUIST
Here Comes the Flood
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VISITORS
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Leroy Godspeed

THE STORY OF THE WORLD'S AFFAIR
The Story Of builds a unique world of colorful imagery with a lush dream-rock songwriting style that is both captivating and inventive.
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Undertow

MONAHANS
Low Pining
Produced by Austin's Milton Mapes, *Low Pining* weaves Neil Young's organic hum with heavy rhythmic layers a la Explosions in the Sky or U2. Also features Cowboy Junkies' Margo Timmins on harmony vocals.
\$10.99 CD



Real McCoy

NATE KIPP
Nate Kipp
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\$12.99 CD



Palo Duro

WALT WILKINS & the Mysterios
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CAR STEREO (WARS)**Beauty Bar, Aug. 18**

No turntables. No microphones. This is the new shit. Just point and click; adjust knobs as needed. Aside from a few new samples – most notably a reworking of the theme from *Rocky* and Fountains of Wayne's "Stacy's Mom" – and a couple of remixed remixes, Christopher Rose, aka Car Stereo (Wars), spun tracks straight from his debut, *The Bandit*, blurring the line between a CD-release show and a listening party. Pressing play on a laptop is the aural equivalent of hanging a portrait in a gallery, reducing the role of the DJ to that of the orator, who simply guides patrons through the experience. While *Girl Talk*, the current pre-eminent mash-up maestro, strips and pounces on his keyboard like Ben Stiller in *Zoolander*, Car Stereo (Wars) plays cheerleader, pumping his fist excitedly to the oft-vulgar hooks: "Face down ass up, that's the way we like to fuck." It's lip-synching for the next generation of *Guitar Heroes*, and, in either case, it's complete bullshit, not dissimilar from Ashlee Simpson's hoedown on *Saturday Night Live*. The mixes moved too quickly, transitioning before listeners could even find the beat (as if that mattered), while various samples – Third Eye Blind, the Backstreet Boys – seemed as if they were culled straight from the *Now That's What I Call Music!* series. The end result was like being stuck in line at the grocery store, suffocated by images of Tom Cruise, Lindsay Lohan, and the like. Pop culture overload.

– Austin Powell



COURTNEY CHAVANELL

Caleb Coy of
Headdress

DOUG FREEMAN

**HEADDRESS, CAVEDWELLER,
SILVER PINES****Carousel Lounge, Aug. 18**

The carnivalesque climate of the Carousel Lounge lends itself well to psychedelic folk and flow. Saturday night, nomadic duo Headdress, Austinites of two months, filled in the corners and droned heavily from the dark, bruised blues plodding softly against the drunken noise in the back of the bar like a scene from *Searching for the Wrong-Eyed Jesus*. Resembling Waylon Jennings circa 1976, Caleb Coy's stripped, lingering guitar notes bent like rusted barbed wire, hauntingly saturated by Ethan Cook's dreary, repetitive chords on the tie-dyed draped keys.

The dark holler harmonica and hot Southern junkyard twang of lap steel melted into vocals drowned in enough reverb to fill canyons. Not surprisingly, Headdress recorded its exquisitely impalpable debut, *Turquoise*, underground in Arizona. Continuing in bearded fashion, Cavedweller's Dirk Michener, broken spoke of the Charles Potts Magic Windmill Band, led his trio into brighter psych-pop terrain, quivering vocals swirling atop the bass-laced classic R&B of "Eyez" and whistling through the driving rhythms of "Sleep in a Ditch." Michener riffed familiar Sixties garage formulas but contorted through his own smartly demented freak-folk fancies, the smooth pulse of the James Brown ode "Augusta, GA" found a perfect groove. San Marcos septet Silver Pines filled the front floor last, new keyboardist Adam Jones offering an odd electronic texture to their ethereal country sound. Stefanie Franciotti's lead vocals swelled with staggering versatility – a Holly Golightly liit drifted down into Hope Sandoval, then soared back to a Josephine Foster falsetto, all cut with the immaculate twang of Emmylou Harris. The Pines' debut will be one to savor come 2008.

– Doug Freeman



TODD Y. WOLFSON

SPOT BARNETT**Victory Grill, Aug. 19**

Good thing the Victory Grill was packed the first two evenings of its three-night 62nd birthday celebration, because Spot Barnett's Sunday night set felt like a requiem for the past. Vernon "Spot" Barnett is the 71-year-old San Antonio tenor sax man who led the Revue behind Ike and Tina Turner, shared the stage with Ray Charles and James Brown, and worked with Bobby "Blue" Bland on the Chitlin' Circuit. Barnett is also one of the precious few links between San Antonio's vibrant Mexican musicians and white players like Doug Sahm and Augie Meyers. Facing a room virtually empty except for three media photographers and a handful of fans, the handsome, sharp-dressed Barnett shuffled across the riser, placed his cane on the floor, sat before the microphone, and greeted the audience. "I am Spot Barnett;

welcome to the Victory Grill. This is where it began. I learned to play the blues here." He picked up his sax, its brassy finish shining copper under the red stage lights, and pulled a long, funky blues groove from it. More than ably backed by his longtime bandmates, including guitarist Francis Tolbert and bassist Elmo Durst, he played a string of sublime numbers such as King Curtis' "Soul Serenade," Percy Mayfield's "Please Send Me Someone to Love," and "Every Day I Have the Blues," which made the Victory Grill's Eva Lindsey recall with joy how her daddy taught her to dance to that song. Yet the show ended early as the nonpress audience left after the first set. Austin has a new Blues Society, and one of its aims should be to make sure shows like this don't play to empty houses. Backstage, Barnett autographed posters. Unfazed by the lack of attendance, he just shrugged. "I'm gonna play until my wheels roll off."

– Margaret Moser

STORM THE TOWER**Sound on Sound, Aug. 19**

It was just another Sunday night at the record store, just another local band playing its final show. After seven years, a few 7-inches, and a couple of tours together, trio Storm the Tower has called it quits. As bassist Jason "Jug" Costanzo, owner of North Loop's vinyl haven Sound on Sound, can tell you, it's not easy touring and running a store. So Sunday night's packed "farewell" was all about throwing down seven years into roughly 30 minutes, and the pungent commingling of sweat, vinyl, beer, and other best-left-identified smells only added to the frenzy. After equally bruising sets from Manikin (one of Austin's best bands, hands down) and Signal Lost (also going on hiatus), Storm the Tower's three-part thrash-and-burn scorched the earth. This is what a punk show is supposed to be like: Beers were spit in the air, pits were formed and touched down like tornadoes, people were picked up and tossed down feet away, and fists were pumped. Singer/guitarist Chris Pfeffer howled unintelligible lyrics to a crowd three feet from his face. "Storm the shower!" someone hollered. "Hey, who was at Storm the Tower's first show?" asked Party Garbage drummer Ben Snakepit, suddenly at the mic. "The punk rock scene you know and love would not be what it is without these three dudes." With that sentimental gesture, Snakepit became lead screamer for one final grind. After the last song, there were cheers for more, but they admitted they don't know any. Just perfect. Costanzo attempted to sum it up with a laugh: "Thanks ... um, thank you all. ... Now get out of my store." See y'all at the reunion show.

– Audra Schroeder



COURTNEY CHAVANELL

GOVERNMENT IN ACTION!

• In April, Britain's Office of Work and Pensions acknowledged to the *Daily Mail* that the multiple wives of polygamous husbands who are legally in the country routinely draw dependents' unemployment allowances from the government (even though polygamy itself is illegal in the UK). A single person receives the equivalent of about \$120 a week, and a married couple about \$180, with each additional wife about \$60.

• Miles Nurse and Jennifer Plomt, condominium owners in Vancouver, British Columbia, learned in July that they would have to cohabit with as many as 80 bats that had infested their unit for the following six weeks because the B.C. Wildlife Act prevents disturbing the critters during their mating season, which would end in late August. At press time for a July *Vancouver Sun* story, the couple had found one bat in bed with them, another hanging upside down from a bathroom door frame, and five in the ceiling over a kitchen pantry.

• It's Good to Be a British Prisoner: 1) Faced with overcrowding, the government announced earlier this year that 25,500 inmates would be released early, and since that would take away their "free" housing for the remainder of their sentences, the government awarded each released person "room and board" expenses to live on until their terms expired. 2) Britain's Prison Service announced in May that inmate obesity was such a problem that it had hired dozens of fitness trainers to serve at 25 UK jails. Trainers will provide individualized exercise routines and "holistic, alternative thera[pi]es," according to a report in *The Sun*.

• Seven years ago, the city council of Bainbridge Island, Wash., set out to build a public restroom for downtown Waterfront Park, so visitors would no longer have to use portable toilets. Today the toilets are still there, following council battles over million-dollar proposals such as a glass-tiled structure dug into a hillside, a combination restroom/scenic-viewing area, and a design that anticipated \$45,000 just for artwork. In May 2007, the council gave the public works director some money and ordered him to (in the words of one council member) "just [build] a bathroom."

• In February, a New Jersey appeals court ruled against the town of Voorhees, which had waged a nearly three-year battle with a businessman because it disputed the shade of paint he had used on his Friendly's restaurant. Town officials said it wasn't "sandy" (the required color for buildings in that particular shopping center) but rather "creamy yellow." The township spent \$20,000 fighting for "sandy," and the restaurateur spent \$70,000 to show that "creamy yellow" matched the other buildings, and the appeals court judges seemingly just shrugged.

GREAT ART!

The Horror of War: A U.S. law professor representing Guantanamo prisoners compiled a book of poems by some of the detainees, to be published this month by University of Iowa Press and featuring a cover blurb by former U.S. poet laureate Robert Pinsky. Among the verses, for example, by Sami al Haj, quoted in a June *Wall Street Journal* story: "When I heard the pigeons cooing in the trees/Hot tears covered my face" and "My soul is like a roiling sea, stirred by anguish/Violent with passion." The U.S. military had to approve the text, citing the ease with which imagery could be used as coded messages to colleagues outside.

NEWS OF THE WEIRD

BY CHUCK SHEPHERD



ROY TOMPKINS

Kyle Krichbaum, 12, of Adrian, Mich., has had an obsession with vacuum cleaners since infancy, when he was mesmerized by the whirring, said his mother, and for years, he says, he has enjoyed vacuuming so much that he does the house up to five times a day, with one of the 165 new and used vacuum cleaners in his collection. Said a former teacher, "It's not that he didn't like recess. He just preferred to stay inside vacuuming." Older sister Michelle, interviewed for a July CBS News profile of Kyle, spoke for all of us: "He's constantly vacuuming. I'm just like, 'Why, why, why, why, why, why?' I don't understand."

PUBLIC URINATION AND DRUG-LAW ENFORCEMENT

1) Authorities in Doylestown, Pa., arrested 34 people after a seven-month police investigation of drug-dealing, which began last December when a man on probation gave the police information about the ring in order to avoid going back to prison. He had been facing a charge of public urination. 2) Chicago police arrested three alleged dope-sellers in June after casually spotting one of them inside a garage with the door open, bagging \$670,000 worth of marijuana. The police came upon the garage while chasing a man who had been urinating in public.

UNDIGNIFIED DEATHS

1) Police in Brandon, Fla., arrested Willie Tarpley Jr., 46, in May, alleging that he killed his ex-wife's boyfriend because he was upset that she was dating a man who was a registered sex offender (even though Tarpley and his ex-wife are reportedly also registered sex offenders). 2) At a Toronto nursing home in May, a 69-year-old resident angrily kicked a 79-year-old fellow resident, causing him to fall and fatally hit his head. The victim had taken up with a female resident, thinking she was his wife, but the jealous younger man thought the woman was his own wife. She was actually married to neither; all three had Alzheimer's disease. (No charges were filed.)

Visit Chuck Shepherd daily at newssoftheweird.blogspot.com (or www.newssoftheweird.com). Send your Weird News to: Chuck Shepherd, PO Box 18737, Tampa, FL 33679 or weirdnewstips@yahoo.com. ©2004 UNIVERSAL PRESS SYNDICATE

RECURRING THEMES

• Accidents that leave victims relatively normal but with severely heightened sexual desires have been mentioned several times in "News of the Weird," back to a 1978 collision with a Pepsi truck that, according to a jury in Detroit, left a man with a spontaneous, intense desire to become a woman. In 2002, motorcyclist Kunal Lindsay was hit by a car and, after an arduous physical recovery, realized he had become maniacally horny (and, incidentally, unusually interested in cell phones) and that his marriage was near collapse because he constantly pestered his wife for sex, often in "pornographic" terms. London's High Court approved an insurance settlement in March 2007 for the equivalent of about \$2.4 million (with more should Lindsay's condition "deteriorate").

• Least Competent Criminals: 1) In May, Damion Mosher, 18, of Lake Luzerne, N.Y., became the most recent person to injure himself by needing to find out if putting a bullet into a vise and hitting it with a screwdriver would cause it to fire. (It would; he was slightly wounded.) 2) Two men and a woman were among the recent wave of people trying to cash in on the high price of copper scrap metal when they broke into an abandoned nursing home in Gainesville, Ga., in July. However, they had missed the sign at the entrance announcing that the building recently had been converted into a training facility and kennel for police dogs, and they were quickly sicced on and arrested.

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Sunday, September 9, 2:00 p.m.
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SAM BAKER
Steve Poltz
Kevn Kinney
(of Drivin' N Cryin')
Blue Mountain

Tickets and information at:
www.hillcountrymessaround.com

this week

COMMUNITY LISTINGS

(PLUS HIGHLIGHTS FROM ARTS, FILM, AND MUSIC)

BY NORA ANKRUM

Thursday 2 3

2ND STREET'S SECOND BIRTHDAY The 2nd Street District turns 2 years old this week, which is as good an excuse as any to throw a party. Bring the kids by the Children's Museum for face-painting and photos (6pm), stop by Cru Wine Bar for cupcakes and a Champagne toast (8pm), and stick around for the raffle drawing at 10pm. In the meantime, enjoy discounted shopping, happy hours, improv comedy, complimentary hair-and-make-up touch-ups at Sage Salon, live music, and more. 5-10pm. 2nd Street District, 201 Lavaca, 479-7600. Free. www.2ndstreetdistrict.com.

BIKE-IN MOVIE & CONCERT Your donations this evening will help send two local high school students to a farmworker solidarity conference in Florida, which explains tonight's screening of *Adaptation*, a movie set just outside Immokalee, Fla., the hub of the farmworker movement. Beforehand, enjoy the old-timey melodies of Teddy & Marge. (Bring blankets/chairs to sit on.) 8pm. The Opera House, 2209-K S. First, 961-2265. \$3. www.theoperahousestore.com.

FIELD OF DREAMS An evening overlooking the ballpark as you dine on fine wines, appetizers, and gourmet desserts. Bid in the silent auction to benefit the **Miracle League**, the **Nolan Ryan Foundation**, and the **Wine & Food Foundation of Texas**. Reservations recommended. 6:30pm. United Heritage Center, Dell Diamond, 3400 E. Palm Valley, Round Rock, 512/327-7555. \$50 (\$40, Wine & Food Foundation members). www.winefoodfoundation.org.

HEART OF TEXAS PEACE CORPS ASSOCIATION hosts a monthly gathering for former and future Peace Corps volunteers, plus friends, family, and the Peace Corps-curious. 5:30pm. Dirty Martin's Kum-Bak Place, 2808 Guadalupe, 477-3173. Free. www.hotpca.com.

POWER LUNCH SERIES presents a leadership seminar from Four Seasons Hotel General Manager Tom Segesta. Sponsored by the American Marketing Association. 11:30am-1pm. Cool River Cafe, 4001 Parmer, 835-0010. \$40 (\$25, students/AMA members). www.austinama.org.

POWERPOINT SLAM It's like an open-mic night, except instead of singing, you're giving a five-minute PowerPoint presentation. The one that best "defies the oversimplified, unctuous paternalism of corporate presentation style" wins. Main rule: 50% of your slides must include text. E-mail to inquire about submissions. 8pm. Salvage Vanguard Theater, 2803 Manor Rd., 474-SVT6. \$5. submissions@powerpointslam.com, www.powerpointslam.com.



Crazy Contraptions. Auditorium Shores. This Weekend.

[SEE SPORTS, RED BULL FLUGTAG.]

★ PUBLIC HEARINGS: CITY BUDGET PROPOSAL The following hearings will give you the chance to comment on various aspects of the city budget proposals for the fiscal year 2007-08. Each hearing follows daytime presentations on the topics to be covered. Public Safety Departments, Thu., Aug. 23, 6pm. Infrastructure Departments, Thu., Aug. 30, 6pm. Austin City Hall, 301 W. Second, 974-2220.

SEXUALITY: A TOUCHY SUBJECT 7-9pm. Human Potential Center, 2007 Bert, 441-8988. Free. www.humanpotentialcenter.org.

ART OPENINGS (See Visual Arts.)
Austin-Bergstrom International Airport

SPECIAL SCREENINGS (See Film Listings.)
Psycho a Go-Go @ Alamo Drafthouse Lake Creek, 10pm

MUSIC (See Music Listings.)
Lost Gonzo Band Threadgill's World HQ
Greg Garing Patsy's Cowgirl Cafe

Friday 2 4

ALTERNATIVE RADIO presents Jonathan Kozol on his book *The Shame of the Nation: The Restoration of Apartheid in American Schooling*. 2pm. KOOP Radio 91.7FM. www.koop.org.

COLLECTIVE ANALYSIS: BURGER KING How has Burger King's ad campaign helped conceal farmworker exploitation? Find out tonight! 8pm. Cafe Mundi, 1704 E. Fifth #100, 236-8634.

EAST END FOURTH FRIDAY All the discounted shopping, food, art, and kids activities you can handle, plus live music from Kenny Dorham's Backyard, as always. (See Club Listings.) 6pm. East 11th Street. www.diversearts.org.

KNITTING CIRCLE Looms and crochet also welcome. Fridays, 11am-noon. Faulk Central Branch Library, 810 Guadalupe, 974-7400. www.cityofaustin.org/library.

the young ones

TEEN FILMMAKING WORKSHOP Local filmmaker Kat Candler (*cicadas*, *Jumping off bridges*) teaches this hands-on weekly course covering everything from screenwriting and directing to marketing and film festivals. For more on Candler, see Screens, p.51. Sept. 8-Dec. 15. Saturdays, 10am-2pm. Austin Film School, 906 E. Fifth #106. \$550. www.storieproductions.com.

INDOOR SOCCER The itty-bittiest budding Beckhams (ages 3-6) can now register for the upcoming indoor soccer season, which begins Sept. 11. Kids will practice in the afternoons and play on Fridays. Through Sept. 5. Austin Recreation Center, 1301 Shoal Creek Blvd., 476-5662. tracy.partin@ci.austin.tx.us.

AUSTIN GIRLS' CHOIR AUDITIONS Open to girls ages 8-18. Choir members will learn to sing three- and four-part harmony in a range of musical styles. Call for appointment. Weekends, through Sept. 16. 453-0884. www.austin.girlschoir.com.

AUSTIN CHILDREN'S CHOIR AUDITIONS Open to children ages 5-18. Call for details. Weekends, through Sept. 30. 486-1221. www.austinchildrenschoir.com.

READ-A-THON Sign up now for this upcoming read-a-thon to raise funds for children's literacy advocacy group Reading Is Fundamental. Participating children will solicit pledges, and then all they have to do is log all the pages they read for two weeks. See www.rifaustin.org for details. Sept. 17-28.

★ CINEMAKIDS WORKSHOP Register now for this free two-day introduction to film and video production. (For kids ages 6-12.) Sat.-Sun., Sept. 15-16. University of Texas at Austin, 727 E. Dean Keeton, 471-3434. Free. mkearney@mail.utexas.edu, rf.utexas.edu/cinemakids.

FOLLOW THE YELLOW BRICK ROAD to the BookPeople puppet show! The movie version of *The Wizard of Oz* is 72 today and just as fresh as a field of poppies. Prepare for amazement. Sat., Aug. 25, 11:30am. BookPeople, 603 N. Lamar, 472-5050.

MUSICAL STORY TIME WITH AUNTIE E Auntie E weaves her storytelling with pop, blues, jazz, country, and bluegrass. Fri., Aug. 24, 11am. Austin Children's Museum at Dell Discovery Center, 201 Colorado, 472-2499. \$3.50-5.50 (free, infants). www.austinkids.org.

FIRST TEE BACK-TO-SCHOOL GOLF TOURNAMENT For ages 7-17. Entry includes green fees and range balls, plus snacks, a tee gift, and prizes. Register online. Fri., Aug. 24, 3pm. 732-0380 x204. \$10. www.firstteeaustin.org/BacktoSchool.

★ SATURDAY SCAVENGER HUNTS Retrieve your rules and list of items at noon; return the most items by 6pm to win a \$15 Terra Toys gift certificate. Saturdays, through Aug. 25. Terra Toys, 2438 W. Anderson, 445-4489. Free.

SLEEPING BEAUTY An interactive adaptation of the classic tale, adapted by D. Heath Thompson and remounted on the historic stage by Joe Carpenter. For ages 4-10. Through Sept. 30. Saturdays, 10am; Sundays, 2pm; Tue., Sept. 11, 10:30am; Wed., Sept. 12, 10:30am. Austin Scottish Rite Theatre, 207 W. 18th, 472-5436. \$10 (\$7, ages 1-12; \$3, infants). www.scottishritetheatre.org.

HIGHLAND EXPRESS TRAIN Next time you're at the mall, send the kids for a spin on the new electric train — only two bucks a pop! Highland Mall, Kid's Zone, 6001 Airport Blvd., 507-5617. www.threeringservice.com.

SALVADOR SEBASCO Join Salvador SeBasco inside Select Comfort this week as he continues his reading tour with a costumed presentation of his book *The Boy, the King, and the Chihuahua*, accompanied by harp, violin, and song. Sat., Aug. 25, 12-1pm. Highland Mall, 6001 Airport, 453-3787. Free. www.ijustread.com.

REPPY'S ROMP The fabulous Reppy returns to the Vortex with a monthly music and comedy show for kiddos (ages 4-12) and families who love to laugh. Here's a lot of fun (and air conditioning!) in the midst of summer. Sat., Aug. 25, 3pm. The Vortex, 2307 Manor Rd., 478-5282.

BACK-TO-SCHOOL BASH YOUTH CONCERT Diving Captain, Code Rainbow, Cranes of the Republic, and the Bubbles all play at tonight's show, with proceeds benefiting two area high school students' trip to a labor conference in Florida. Sat., Aug. 25, 7-11pm. AFL-CIO Union Hall, 1106 Lavaca. \$5. riot.kate@gmail.com.

SUNDAY KIDS SHOW Join Mr. Steve for a **Drumming Extravaganza**. Sun., Aug. 26, 10:30am. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. Free.

FIRE & ICE BASKETBALL TOURNAMENT Preregistration ends this week for this Sept. 15-16 basketball tournament in Humble. Interested teams should call for details. Mon., Aug. 27. The GYM, 2325 G-Atascocita, Humble, TX, 281/874-9307. \$200/team. digitalacademyhouston@yahoo.com.

SUPER SMASH BROS. MELEE TOURNAMENT This Nintendo fighting game competition has been going on all summer, and this week's tournament is the last round. Winners will move on to compete in the Ultimate Championship Finals in September. For ages 8 & up. Mon., Aug. 27, 4pm. Windsor Park Library, 5833 Westminster, 974-7400. Free. www.ci.austin.tx.us/library/news/nr20070607.htm.

IT'S NATIONAL DOG DAY! Bark! Ruff! Hooowwww!!! Today it's all about stories that Spot, Lassie, Toto, and Rin Tin Tin would love. Tue., Aug. 28, 10:30am. BookPeople, 603 N. Lamar, 472-5050.

DA DA DA DAAAAH! Heroes and super-heroes are featured with *Kapow!* and other heroic and sheroic tales. Wed., Aug. 29, 10:30am. BookPeople, 603 N. Lamar, 472-5050.

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BY NEIL LABUTE

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PEOPLE UNITED features alumni of Antioch College discussing the impending shutdown of the 155-year-old progressive institution of higher learning. *1pm. KOOP Radio 91.7FM. www.koop.org.*

PERMACULTURE: SUSTAINABLE DESIGN INSPIRED BY NATURE features useful tips for the environmentally conscious (or aspiring to be). *Fridays, 9:15am. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. Free with cafe purchase. www.rutamaya.net.*

RUNWAY TO HEAVEN A showcase of autumn and holiday fashions to benefit **Heart House**, the free afterschool program providing academic support to low-income children. *9pm-12mid. UT campus, Etter-Harbin Alumni Center, 2110 San Jacinto. \$60. www.hearthouse.org/runway.*

★ **TEXAS DEATH ROW** A presentation from **Bill Crawford** and **Larry Fitzgerald** to accompany the "Texas Death Row" photo exhibit based on Crawford's book of the same name. (See Ongoing for more.) *7pm. BookPeople, 603 N. Lamar, 472-5050. Free. www.bookpeople.com.*

¡QUE MARAVILLA! An evening of skeet-shooting, dinner, dancing, and silent and live auctions (bid on a Tuscany vacation!) to benefit nonprofit **Wonders & Worries**, which provides both English- and Spanish-speaking support to Central Texas families coping with illness. *7pm. Texas Disposal Systems Exotic Game Ranch and Pavilion, 11508 Carl Rd., Buda, 512/329-5757. \$125. www.wondersandworries.org.*

SPECIAL SCREENINGS (See Film Listings.) **love conjure/blues Text Installation** @ ALLGO's Tillery Street Theatre, *7pm*
Tron @ Paramount, *7:30, 9:40pm*

MUSIC (See Music Listings.)
Noel Haggard *Threadgill's World HQ*
Devin the Dude, Gutta Gang *Visions Nightclub*
Momo's Anniversary Weekend *Momo's*
Haps, Zeale 32 *Flamingo Cantina*
Jimmy Reed Highway *Antone's*

Saturday 2 5

★ **1967 HOOT HAPPENING** A 12-hour ode to the Summer of Love, on the occasion of its 40th birthday, featuring a 22-band lineup, along with film, slam poetry, barbecue, and lots of craft vendors (macramé, anyone?), with a portion of the day's proceeds benefiting the **Roky Erickson Trust**. (See p.56 for more.) *3pm-3am. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. \$8 (\$5, students). www.myspace.com/rutamaya.*

ARTIST'S MARKET *Saturdays, 10am-6pm. Mother Egan's Irish Pub, 715 W. Sixth, 535-5761. Free. www.downtownartistsmarket.com.*

AUSTIN BAMBOO FESTIVAL Two days of bamboo workshops and presentations, plus plenty of shopping, and a live auction on Saturday afternoon. Whether you're into bamboo kites, clothing, and jewelry or just plain bamboo plants, there's something here for you. *10am-6pm. Zilker Botanical Garden, 2220 Barton Springs Rd., 477-8672. Free (\$3, parking). www.bamboocentral.net.*

AUSTIN FARMERS' MARKET *Saturdays, 9am-1pm. Republic Square, 422 Guadalupe, 477-1566. Free. www.austinfarmersmarket.org.*

AUSTIN FIT Register now for this this 26-week marathon-training program. The season kicks off today, so arrive ready to walk or run. *7:15am. 150 E. Riverside. \$90. www.austinfitt.com.*

AUSTIN HUMANE SOCIETY COOL PARTY Bring the kids and the dog for a day of games, agility demos, and ice cream as a big thanks to everyone who helped keep AHS's animals cool this summer with the purchase of a new, much-needed air-conditioning system. *Noon-5pm. Austin Humane Society, 124 W. Anderson, 646-7387 x226. Free. www.austinhumanesociety.org.*

AUSTIN REPTILE & AMPHIBIAN EXPO Your one-stop shop for all things reptile, whether you're looking for books, cages, tools, expert advice, or a new

pet. *10am-5pm. Wingate Inn, 1209 N. I-35, Round Rock, 512/341-7000. \$7 (\$10, both days; free, kids under 5). www.austinreptileexpo.com.*

BESLAN FUNDRAISER & STUFFED ANIMAL DRIVE El Rincon restaurant will be accepting donations all day from anyone who wants to help build a memorial in Beslan, Russia, in memory of the 334 people killed (including 168 children) in 2004 when armed rebels took a local middle school hostage. *8am-7pm. El Rincon, 200 E. Pecan, Pflugerville, 512/990-0250. www.neverforgetbeslan.org.*

CAPOEIRA FIGHTING APPLICATION CLASS Explore capoeira's capacity for both self-expression and self-defense. *11:30am-2:30pm. Dynamic Arts Academy, 804 Capitol Court, 945-4241. \$20. andrea@blueprintschools.com.*

CHURCH OF THE FRIENDLY GHOST NIGHT An evening of music from **Deep Dream Decoders**, **Book of Shadows**, **Loren Dent**, and **inalonelyplace**, accompanied by the cinematic stylings of **Paul Baker**. *8pm. Salvage Vanguard Theater, 2803 Manor Rd., 474-SVT6. \$5. www.myspace.com/churchofthefriendlyghost.*

DANCELAB Two hours of free-form, ecstatic dance. *7:30-9:30pm. NiaSpace, 3212 S. Congress, 443-3013. \$10. laurie_ellington@hotmail.com.*

FINDING YOUR PERFECT PARTNER WORKSHOP aims to help you ditch your old relationship patterns and discover the path to healthy new ones. *10:30am-4pm. Unity Church of the Hills, 9905 Anderson Mill, 335-4449. \$40.*

FREE ADULT COMPUTER CLASSES Don't miss today's orientation session if you're interested in attending Community Technology Training Centers' free computer classes (offered in four levels, with both day and evening sessions available, plus free lab hours). Classes begin approximately two to three weeks after orientation. *Noon-2pm. Reagan High School, 7104 Berkman, 323-6773 x122. Free. www.skillpointalliance.org.*

day TRIPS

BY GERALD E. MCLEOD

Cycle Ranch, in Floresville, Texas, is a playground of high-flying fun and entertainment. Whether you're in the saddle churning up the red dirt with knobby tires or watching the action in the shaded bleachers, the excitement is worth the minimal price of admission.

The motocross track may be one of the top tracks in the Southwest, but it hasn't gone the way of fancy NASCAR speedways yet. Instead, it caters to a society of enthusiasts who would rather ride motorcycles around a dirt track than go fishing, fly model airplanes, or play golf. Not that there is anything wrong with any of those activities.

Among the oak trees of the campground are tents and campers instead of ocean-liner-sized recreational vehicles. Parked around the pickups are motorcycles in a stair-step of sizes for family members. In addition to the main course, the ranch has tracks where young riders can learn skills and confidence.

I was there on a practice weekend, and only a dozen or so teams of motorcycle riders were spread out in the shade. If it had been a race weekend, even the beginners course would be filled with humming generators connected by unseen umbilical cords to massive motor homes. Race weekends are crowded fairs of vendors and motorcyclists, while practice days are relaxed and just for fun.

From the track, a constant buzzing of hornetlike motorcycles rises and fades as the riders work their way around the serpentine 1.7-mile track. The bright red dirt of the track contrasts with the deep green of the surrounding vegetation and the sapphire-blue sky above. In a strange way, it is reminiscent of a painting by an ancient European master artist. It is difficult to look away from the stark beauty of the scene and the hypnotic buzzing of the iron insects.

As the source of the noise works its way closer to the spectators, the bikes grow in to powerful mechanical horses with masked riders throwing a spray of red mud from their rear tires. Slowing around hairpin turns, the beasts let out a high-pitched scream on

the straightaway and then slide into another sharp turn. Most of the course is visible from the bleachers, and you can't help but cheer on each unidentified rider as he or she works his or her machine against the natural obstacles of steep hills and the loose red dirt of the track like a lumberjack working a chain saw.

It is the downhill side of the ramps that gives riders and spectators the biggest thrills. With throttles wide open, the motorcycles race up the steep inclines to be launched airborne. Flying off the end of the ramp, the motorcycles seem to hang in midair for a moment before coming back down to earth.

The Cycle Ranch Motocross Park is on the south side of Floresville, about three miles east of U.S. 181 on Sunnyside Road/Country Road 405. The track opens to practice riding Thursdays, noon to 8pm; Saturday and Sunday, 9am to 5pm; and Monday, 10am to 5pm. Riders are charged \$10-20 per day, and spectators pay only \$2. The track holds monthly local and regional championship races throughout the year and a national championship series race in November. For more information, call 210/635-9199 or go to www.cyclerranchmx.com.

About 30 miles south of San Antonio, Floresville is worth checking out. Although much of the business district has moved out to the highway, the old downtown section around the 1884 courthouse retains a rural charm. The county seat of Wilson County, the area is famous for its peanut crop and livestock.

The town is also famous for some of the best small-town Mexican-food restaurants in South Texas. Olivia's Mexican Restaurant, 1008 C St., makes a great plate of Tex-Mex enchiladas complemented by warm, homemade tortillas and finished with an assortment of cakes and pies. Many of the locals favor El Rancho, 1109 C St., for its Interior Mexican recipes. The most renowned restaurant in town since 1907 is the White House Cafe and Saloon, 1307 Third St., but it's only open in the evenings Tuesday through Saturday. For more information on what to do around Floresville, go to www.floresvillechamber.org.

843rd in a series. Day Trips, Vol. 2, a book of "Day Trips" 101-200, is available for \$8.95, plus \$3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.



GERALD E. MCLEOD

Buzzing excitement

out of town

BY GERALD E. MCLEOD

GEEK ART: WHO LIVES IN SPACE CITY? presents a juried art show of cutting-edge artists in a variety of mediums stretching technology to the limits. *Through Sept. 13. The Arts Alliance Center at Clear Lake, 2000 NASA Pkwy., Nassau Bay, 281/335-7777. www.taaccl.org.*

CHANCE ENCOUNTERS The world premiere of Jimmy Jalapeño's latest artwork, featuring large-format digital images that document everyday life in America. (Artist reception *Thu., Sept. 6, 3:30-6pm.*) *Through Oct. 10. Mon.-Fri., 8am-6pm; Sat. 10am-5pm; Sun., 1-5pm. Annetta Kraushaar Gallery of the Schuech Fine Arts Center, Texas Lutheran University, Seguin. www.tlu.edu.*

2007 TEXAS RV DIRECTORY is now available with listings of hundreds of campgrounds around the state, \$9.95. *877/897-8347. www.texasrvdirectory.com.*

SURFIN' THRU THE '70S A new exhibit celebrating surf culture in Texas and beyond during the grooviest decade. *Through Oct. 31. Texas Surf Museum, 309 N. Water St., Corpus Christi, 361/888-7873.*

BALLUNAR LIFTOFF FESTIVAL features skydiving competitions, aerial demonstrations, games, arts & crafts, more than 80 hot-air balloons, and more. *Fri.-Sun., Aug. 24-26. NASA/Johnson Space Center, Clear Lake, 800/844-5253. www.ballunarfestival.com.*

HOTTER 'N HELL HUNDRED is no exaggeration when the bicycle riders mount up for three days of races, bike shows, entertainment, and seminars. *Fri.-Sun., Aug. 24-26. Wichita Falls, 940/322-3223. www.hh100.org.*

GRAPE STOMP lets everyone have a chance to extract the juice of the vine the old-fashioned way. *Sat.-Sun., Aug. 25-26. Becker Vineyards, Stonewall, 830/644-2681. www.beckervineyards.com.*

ARMAND BAYOU PONTOON BOAT EXPERIENCE offers morning and sunset cruises through the coastal preserve through the Bayou City. *Saturdays, through Aug. 25. Armand Bayou Nature Center, Pasadena, 281/474-2551. www.abnc.org.*

TARA RANCH RODEO The Texas Amateur Rodeo Association sponsors this annual festival featuring arena sorting, team penning, doctoring, trailer loading, a Pony Express ride, and more. *Sat., Aug. 25. C&H Arena, Bertram, 512/868-0001. www.rodeotexas.org.*

MARGARITA & SALSA FESTIVAL Local restaurants and individuals compete for bragging rights over the best queso, salsa, margaritas, and guacamole, all to benefit charity. *Sat., Aug. 25, 6pm. Heart of Texas Fair Complex, Waco, 254/772-9303.*

WREATH LAYING & BIRTHDAY COMMEMORATION honors Lyndon B. Johnson at his Texas ranch on what would have been his 99th birthday. *Mon., Aug. 27. LBJ State Park, Stonewall, 830/644-2252.*

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Sept. 7 issue is Monday, Aug. 27.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin 78765, fax 458-6910, or e-mail: Kate X Messer or Kate Getty (The Gay Place): gayplace@austinchronicle.com.

Mark Fagan (Sports): gameplans@austinchronicle.com. Nora Ankrum (everything else): calendar@austinchronicle.com.

Questions? Contact Wayne Alan Brenner, listings editor, 454-5766 or brenner@austinchronicle.com.

the GAY place

BY KATE X MESSER AND KATE GETTY

★ 'ABSOLUTLY ALL OUT FOR NOLA Your friendly neighborhood **Gay Place** invites you to join us tonight, along with those dashing, hunky charming dudes over at **SHOUT** magazine to assist and honor a variety of **Re-New Orleans** causes and to celebrate a new **Absolut** flavor named for the Crescent City (100% profits of which go to said causes). Come early and tickle your senses with Austin fave **Margaret Wright** tickling them ivories. How could we resist? How can you? Come on down tonight! **Thu., Aug. 23, 7pm Margaret Wright; 9pm Absolut Party. Rain on 4th, 217-B W. Fourth, 454-4766.** gayplace@austinchronicle.com, austinchronicle.com/gayplaceblog, www.shouttexas.com.

LOVE CONJURE/BLUES Artful. Compelling. Genius. Film. Text. Documentation. Exploration. **Sharon Bridgforth, Jen Simmons.** Brilliance. The film version of **I c/b. Fri., Aug. 24, 7pm. ALLGO, 701 Tillery, 472-2001 x101. Donations accepted. www.allgo.org.**

NAKIA AND HIS SOUTHERN COUSINS A li'l Elton, a li'l Rufus, and a whole lotta big burly bear of a man, Nakia wraps up his residency at Ego's these next two Fridays. Come hear the fuss. **Saturdays, Aug. 24 & 31, 8:30pm. Ego's, 510 S. Congress, 474-7091. www.myspace.com/nakia.**

SIN4. SIN MORE. We go to these things thinking, "This time, I won't get into trouble." But, alas. Every time. That's what **SIN** is for: packing the bar with 1,200 sweaty lezzies from all over the state, set to boogie and eye-hump to the tunes of **DJ Kurupt, DJ P.O.W. and DJ Amerykah.** Yes, we said eye-hump. **Sat., Aug. 25, 9pm. Sky Lounge. \$15 (\$25, VIP).**

TGT It's time for school, and UT's **Transgender Texas** is fabulous and here to stay. So if you are a trans-identified Longhorn, get in touch. **jesse.free@riseup.net.**

DINAH DATE SAVER For some, all you have to say is "dancing under the stars." For others, tell them you're getting your very own gay party island, whisked away to **Pirate Island** for HRC's second annual **Dinah Lakeshore** partay. For us, we just like to think about being stuck on an island with many, many hotties who can't run away when we feed them bad pickup lines. (Multiply that by two Kates.) Get whisked away on a boat to a private and elegant dance party. Makes us say dag, Dinah. **Dag. Sat., Sept. 8, 8-11pm. Boat slip: 3825 Lake Austin Blvd., 572-8910. \$35, general; \$50, VIP. www.hrc.org/dinahlakeshore, www.hrc.org/austin.**

★ PRIDE BUILD 2007 Braiding together all of the various and diverse strands that make up Austin's gay and gay-friendly community, the folks behind this **Habitat for Humanity** house-build invite everyone to get involved. The goal is to build a house in time for a lovely woman by the name of **Marta** to move in by the holidays. We'll be covering this as it develops (both here in **Gay Place** and in our News department), but for now, you can get in on the ground floor, as it were, by sponsoring a room, joining a committee, or volunteering/donating in general. Come on, Austin: Let's raise the roof! **Austin Habitat for Humanity, 310 Comal #100, 472-8788. info@ahfh.org, www.austinhabitat.org.**

PRIDE BUILD POOL PARTY Don your thong for **Pride Build 2007.** Come on out for cocktails, food, and fun this weekend and learn more about how you can get involved in this cross-community collaboration. **BYOWW** (bring your own water wings). **Sat., Aug. 25, 5:30pm. Call or e-mail for location info, 289-7678. tax deductible \$25 donation. hornsajazzsaints@yahoo.com, www.austinhabitat.org.**

SWEET TOOTH, ANYONE? This night's getting big. **CandyBar**, the last Thursday of the month, showcases the talents of the TexLez, in all our infinite glory. View art, shake it to the music stylings of **DJ Lixx**, and check out some candy. **Eye candy. Thu., Aug. 30, 8pm. Sky Lounge. No cover.**

★ TOP DRAWER TURNS 14 We know there are quinceañera, but here's a *catorceñera* (!) for a little shop up north that's doing big, big things. Fiesta time for this offshoot of **Project Transitions**, the cutest thrift store bringing cash to AIDS/HIV needs and services. Trendy and beautiful. Party time with a piñata, a series of raffles with great prizes, live music, refreshments, and get this: half-off of all clothing sales. Your clothing, half-off. Picture that. **We will. Sun., Aug. 26, 12-6pm. Top Drawer Thrift Shop, 4902 Burnet Rd., 454-8646. www.projecttransitions.org.**

ROB NASH'S NEXT BATCH OF FLYING SOLO CLASSES Actors, novelists, playwrights, screenwriters, puppets, paupers, pirates, poets, pawns, and kings, come hone your writing and performing crafts with actor-dude Rob Nash. Hell, he'll probably even take butchers, bakers, and candlestick makers. Or lions and tigers and bears. Especially bears. **Saturdays, 3-6pm, Aug. 25, Sept. 1, 8, 15. Esther's Follies Theatre, 525 E. Sixth, 789-7003. \$200. therobnash@aol.com, www.myspace.com/therobnash, outmedia.org/comedy/RobNash.htm.**

★ A MASTER CLASS/WORKSHOP WITH SHARON BRIDGFORTH Gather 'round, artists and those who want to create. All experience levels and mediums welcome. Come learn from Sharon in this one-day workshop exploring the artistic process, using principles of the Jazz Aesthetic (virtuosity/improvisation/nonlinear form/rigor/breath/synchronicity, etc.) to evolve the participants in their work and vision. Learn from the best. **Become. Sun., Aug. 26, 10am-2pm. ALLGO, 701 Tillery, 472-2001. Donations accepted. www.loveconjureblues.com, www.sharonbridgforth.com.**

PIGSKINNING Gay flag football is coming to Austin. The team: The **Austin Venoms**, some of whom will be competing in the national tournament, **Gay Bowl VII.** Check the website for details. **658-2334. richard_benavidez@del.com, www.ngffl.com/gaysuperbowl7.**

HAPPY BIRTHDAY, FREDDIE MERCURY! Guaranteed (or your money back) to blow your freaking mind, **Magnifico!**, an "audacious tribute to Queen," celebrates what would have been Freddie's 6-1. The musicians involved consider it an "ostentatious homage" to rock royalty. We consider it heaven-sent. **Wed., Sept. 5, 11pm. Chain Drive, 504 Willow, 480-9017. Free. www.chain-drive.com.**

COOCHIE COO GETAWAY GIVEAWAY & QUEERAOKE WITH K8 Come on out and lubricate your vocal cords, and of course, don't miss next week's huge drawing for our fabulous weekend getaway, including: Two tickets to HRC's **Dinah Lakeshore** event, **Sat., Sept. 8,** courtesy of Human Rights Campaign; a two-night stay (**Fri.-Sat., Sept. 7-8**) at the Wyndham Garden Hotel, 3401 S. I-35, in Austin (nontransferable dates/locations); a \$100 gift card to Uchi; and a Wascally Wabbit "educational model" gift basket courtesy of Forbidden Fruit and *The Austin Chronicle's* Kill-a-Watt Challenge. Brought to you by The Gay Place and Coochie Coo! **Thu., Aug. 30, 9pm. The Peacock, 515 Pedernales, 454-5766. Free. gayplace@austinchronicle.com, www.austinchronicle.com/gayplaceblog.**

NOW THIS IS TOGETHERNESS Bringing so many, many queers together (we're talking **Foodies** and **HRC-Austin** powerhouses), it's **Tuesdays Together**, clever name and all. The community vibes on fellowship, common bonds, uh, *togetherness*. So, make some happen. Plus, there will be a fabulous preview of HRC's upcoming **Dinah Lakeshore Event** happening right across the lake. **Tue., Aug. 28, 6-8pm. Mozart's Coffee Roasters, 3825 Lake Austin Blvd., 477-2900.**

★ LINE 'EM UP; KNOCK 'EM DOWN There's nothing like the resounding kersplash of all the pins played, your beer pitcher spare picked up, and queers cheering. Ahhh. All in those tacky-wonderful shoes. Welcome to Tuesdays with your new bowling mates, the **Austin Gamblers**, our fair town's oldest LGBTQ bowling league. Come join up. Organizational meeting: **Tue., Aug. 28, 8:30pm. Dart Bowl, 5700 Grover, 791-4299. austingamblers@yahoo.com, www.dartbowl.com.**

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raiser featuring a keynote address from Sen. Kirk Watson, music from **LC Rocks**, and a silent auction. 6:30-11:30pm. Hilton Hotel Downtown, 500 E. Fourth, 485-5999. \$150. www.texas4000tribute.com.

ART OPENINGS (See Visual Arts.)
Austin Figurative Gallery

SPECIAL SCREENINGS (See Film Listings.)
Now You See Him, Now You Don't
@ Alamo South, noon
Tron @ Paramount, 4pm

MUSIC (See Music Listings.)
The Cola Freaks Beerland
Percee P Whisky Bar
James Hand, Cindy Cashdollar Saxon Pub
1967 Hoot Happening Ruta Maya
Teisco Del Rey Jovita's
Momo's Anniversary Weekend Momo's
Jimmy Reed Highway Antone's

Sunday 26

17TH ANNUAL AUSTIN CHRONICLE HOT SAUCE FESTIVAL is here, pitting chile-heads against one another in three categories (restaurant, commercial bottler, and individual) to find out which sauces the judges like best. You'll decide which you like best, too, plus you'll have the chance to eat some lunch, shop for chile-pepper memorabilia, listen to some music (from **Hydmen & Anthropos**, **Buttercup**, **Two Hoots & a Holler**, and the **Mother Truckers**), and buy a raffle ticket to benefit the **Capital Area Food Bank**. See this issue's pullout section for more. (Interested competitors can find the entry form online; bring the form, one quart of your sauce, and \$20 to the fest 10:30-11:30am.) 11am-5:30pm. Waterloo Park, 403 E. 15th, 454-5766. Free, with donation of cash or three nonperishable food items to CAFB. austinchronicle.com.

CREATIVE SAFETY & IDENTITY Got a creative block? This retreat for men aims to get the right side of your brain working again. 1-5pm. Dripping Springs, 512/538-5748. \$100. www.fullspectrumhealing.us.

ETHICAL SOCIETY OF AUSTIN 10am. Laguna Gloria, 3809 W. 35th, 458-8191. Free. www.esoa.org.

IMPROVING ACCESS TO HEALTH CARE IN TEXAS: THE NEXT STEPS The Gray Panthers sponsor this afternoon forum featuring **Scott McCown** (Center for Public Priorities), former state legislator **Ann Kitchen**, **Mildred Vuris** (Austin-Travis County MH-MR), and **Amina Haji** (Health Care for All Texans). 2-5pm. AFL-CIO Hall, 1106 Lavaca, 458-3738. Free.

SUSTAINABILITY & BICYCLE TECHNOLOGY IN GUATEMALA A presentation from Carlos

Marroquim, who works with **Maya Pedal** to develop pedal-powered machines out of recycled bicycles. The machines aid small-scale, self-sustaining projects in Guatemala. 7pm. MonkeyWrench Books, 110 E. North Loop, 407-6925. Free. www.mayapedal.org.

TAIZÉ SERVICE A meditative blend of music, words, and silence. 6:30pm. First Baptist Church, 901 Trinity, 476-2625. www.taize.fr/en_rubrique8.html.

TOP DRAWER THRIFT STORE ANNIVERSARY PARTY (See Gay Place.) Noon-6pm. Top Drawer Thrift Shop, 4902 Burnet, 454-5161. Free.

TRASH TO TREASURE The folks at Trash to Treasure collect all that stuff students get rid of at the end of one school year and sell it cheap dirt-cheap at the beginning of the next. So come get your couches, your blenders, and your picture frames with inspirational sayings! (Cash only.) 8am-4pm. Recreational Sports Ctr., 471-1155. \$4 (\$2 students), 8-10am; free, 10am-4pm. www.trashtotreasureut.com.

AUSTIN BAMBOO FESTIVAL (See Saturday.)
AUSTIN REPTILE & AMPHIBIAN EXPO (See Saturday.)

SPECIAL SCREENINGS (See Film Listings.)
10 MPH @ Alamo Drafthouse South, 7pm

MUSIC (See Music Listings.)
The Go Beerland
The Austin Chronicle Hot Sauce Festival
Waterloo Park
Joel Guzman & Sarah Fox One World Theatre

Monday 27

ATELIER POTLUCK MONDAY Bring a tasty dish, and join the folks at Atelier 3-D sculpture studio for an arty good time. 6:30pm. Atelier 3-D, 701 Tillery, 385-1115.

AUSTIN BUTTERFLY FORUM Photographer and insect enthusiast Valerie Bugh presents **Floral Fauna**. 7pm. Zilker Botanical Garden, 2220 Barton Springs Rd., 477-8672. Free. www.austinbutterflies.org.

DINING FOR DARFUR Seeing as you're probably gonna eat dinner tonight anyway, you might as well do it at one of the restaurants donating 5% of your meal's proceeds to humanitarian relief efforts in Darfur. For more see "Think (and Eat!) Globally by Dining for Darfur," p.20. www.shalomaustin.org. All day.

MUSIC INDUSTRY BOOT CAMP: MAKING MONEY AS A SONGWRITER & PUBLISHER The Austin Music Foundation sponsors this panel discussion featuring **Todd and Jeff Brabec**, authors of *Music, Money and Success: The Insider's Guide to Making*

Money in the Music Business. 6:30-8pm. The Parish, 14 E. Sixth, upstairs, 479-0474. Free. www.austinmusicfoundation.org.

SPECIAL SCREENINGS (See Film Listings.)
Austin's Funniest Filmmaker Contest @ Cap City Comedy Club, 8pm

MUSIC (See Music Listings.)
Black Cobra Emo's
Rose's Pawn Shop Continental Club

Tuesday 28

AUSTIN CZECH HISTORICAL ASSOCIATION POTLUCK Bring a tasty dish to share while Sandra Matthijet demonstrates how to make Czech indigo fabric. 7pm. Gethsemane Lutheran Church, 200 W. Anderson, 892-1385. www.austinczechs.com.

CONTROL THE GAME, CONTROL THE DOG Learn all about the canine drive to play. Bring dogs, toys, and treats. Call to RSVP. 7-9pm. Lee Mannix Center for Canine Behavior, 6901 Old Bee Caves Rd., 371-DOGS. \$25. www.leemannix.com.

ROAD TO RECOVERY & RESILIENCY: DISASTER & CRISIS INTERVENTION WORKSHOP This all-day workshop invites case managers and caregivers for Katrina survivors to learn about identifying and coping with grief and recovery. 9am-5pm. United Way, 2000 MLK Blvd., 382-8618. shawn.lemieux@unitedwaycapitalarea.org.

ROSH HASHANA & YOM KIPPUR Learn all about the two holidays that kick off the first month of the Jewish calendar. 6pm. JCAA Jewish Community Center, Temple Beth Shalom, 7300 Hart. Free. aaim@aaimaustin.org.

TECHNOLOGY SHOWCASE Find out what emerging technologies can do for your business (such as how they can help you improve and monitor your energy efficiency). Come early for the seminars and exhibits; stay late for the 7pm baseball game, which is free, along with breakfast, lunch, and dinner, for all attendees (and their families; call 426-4561 beforehand to secure tickets). Hosted by Graybar; register online. 9am-8pm. United Heritage Center, Dell Diamond, 3400 E. Palm Valley, Round Rock. Free. www.graybar.com/showcase.

TEXAS OUTDOORS WOMAN NETWORK meets monthly for fishing, kayaking, camping, and other outside activities. Open to women of all ages. Fourth Tuesdays, 6pm. LCRA Hancock Building, 3700 Lake Austin Blvd. www.townaustin.org.

COMEDY (See Arts Listings.)
The Out of Bounds Improv Festival

ART OPENINGS (See Visual Arts.)
Nancy Wilson Scanlan Gallery, The Russell Collection on Sixth

SPECIAL SCREENINGS (See Film Listings.)
The Yes Men @ Arbor, 9:30pm
Titanic @ Paramount, 7:15pm

MUSIC (See Music Listings.)
Punk Rock Tuesday Red 7

Wednesday 29

GREATER AUSTIN BUSINESS AWARDS Reserve your seat at www.austinchamber.com. 6-9pm. Hilton Hotel Downtown, 500 E. Fourth, 322-5637.

METROPOLITAN BREAKFAST CLUB UT Law School's Steve Bickerstaff presents **Politicizing the Department of Justice**. 7-8:30am. UT Club, Darrell Royal Memorial Stadium, sixth floor, 2108 E. Robert Dedman. \$15 (members/first-time guests). www.mbc.austin.org.

OFFSCREEN (See Arts Listings.)
The Network Austin Mixer
Mother Egan's Irish Pub

SPECIAL SCREENINGS (See Film Listings.)
Back Against the Wall @ Arbor, 9:30pm
Titanic @ Paramount, 7:15pm

MUSIC (See Music Listings.)
Peel, Prom Nite CD Release Emo's
Lonesome Heroes, Brennen Leigh Headhunters

Thursday 30

BELMONT BIRTHDAY 5pm. The Belmont, 305 W. Sixth, 457-0300. www.thebelmontaustin.com.

STOCK STRATEGIES & MONEY MANAGEMENT FOR TODAY'S MARKET Rockwell Trading CEO Markus Heitkoetter leads this seminar about making wise investment choices and avoiding high broker fees. E-mail to RSVP. 12:30-2pm. UT Club, Darrell Royal Memorial Stadium, sixth floor, 2108 E. Robert Dedman. Free. shane@rockwelltrading.com.

SPECIAL SCREENINGS (See Film Listings.)
Lawrence of Arabia @ Paramount, 7:15pm
Troma's War @ Alamo Lake Creek, 10pm

MUSIC (See Music Listings.)
Au Revoir Simone Emo's
The Young Offenders Beerland
A Tribute to Rocky Morales Antone's

Ongoing Events

FAMILY ELDERCARE FAN DRIVE Call if you're interested in donating time or money to this annual summer fan drive, or if you'd like to host one yourself. Donations will go toward purchase of fans, air conditioners, and other critical services. Through Aug. 31. 459-4FAN. www.familyeldercare.org.

WINDOWS ON TEXAS This four-day Fredericksburg music festival (to be held Jan. 10-13, 2007) showcases the best of Texas' emerging musical talent and is accepting submissions from area artists through Aug. 31. Send your CDs and press kits to: Rick Star, Texas Rebel Radio Network, PO Box 311, Fredericksburg, TX 78624. www.texasrebelradio.com.

ACE TEDDY BEAR HOSPITAL Proceeds from teddy-bear and blankie repairs will go to the **Austin Children's Shelter** this month, so it's time to dig out the old dollies. Through Aug. 31. *Ace Tailors*: 2901 Capital of TX Hwy. S., 3720 Far West Blvd., 3801 Capital of TX Hwy. N., 916 W. 12th. \$10 donations suggested. www.acetailors.com.

BOYS & GIRLS CLUB BOOK DRIVE It's extra easy right now to support kids in need: Visit any Borders or Waldenbooks store to purchase the selected books on display, and both the books and 5% of your purchase will go to the Greater Capital Area Boys & Girls Club. Through Aug. 31. www.bgcca.net.

PEACEMAKER AWARDS Austin's Dispute Resolution Center is seeking nominations for the upcoming Peacemaker Awards, which honor individuals and organizations who've helped others peacefully resolve a disagreement. Deadline: Aug. 31. 371-0033. www.austindrc.org.

5-7-5 HAIKU GRANT PROGRAM Software company Community TechKnowledge will be awarding grants to the Austin nonprofits that best express in haiku form the "heart" of their services to the community. The \$11,000 in grant money will be split among the best four nonprofits who work in the areas of health and human services, the arts, the environment, and animal welfare. Details available online. Deadline: Thu., Sept. 6. www.communitytech.net/haiku/404.

NOMINATIONS FOR AUSTIN MUSIC MEMORIAL are being accepted online currently. The memorial, to be unveiled at the grand opening of the Long Center for the Performing Arts in 2008, will honor 10 people whose achievements have made a significant contribution to the local music scene. Nomination deadline: Fri., Aug. 31. www.cityofaustin.org/music.

GIRLSTART RAFFLE Buy a raffle ticket in GirlStart's 10th-anniversary raffle, and you could win an eight-day luxury vacation for yourself and seven of your friends. The drawing will be held at GirlStart's anniversary celebration on Sept. 6. \$100. www.girlstart.org.

THIS WEEK ONLY

BACKPACK AUSTIN is collecting backpacks filled with school supplies for schoolchildren in need. Last year, they collected enough supplies for 250 families, but more than 350 were still left empty-handed. Don't let that happen again this year! Call for details, or just bring your donations to: Sweet Dreams Childcare, 5811 Berkman #140. Through Aug. 25. 926-3700.

COMMUNITY FORUMS: CAPITAL METRO FARE RAISE The cost of riding the bus could go from 50 cents to a dollar, but not without your input first. You have four chances this week before the issue moves to the Sept. 17 public hearing. If you can't make it in person, you can give your feedback using Cap Met's online survey at www.capmetro.org/fares.asp. Thu., Aug. 23, 5:30-7:30pm: Conley-Guerrero Senior Activity Center, 808 Nile; Mon., Aug. 27, 5:30-7:30pm: Carver Library, 1161 Angelina; Tue., Aug. 28, 6-8pm: ACC Pinnacle Campus, 7748 Hwy. 290 W.; Wed., Aug. 29, 6-8pm: Pat Bryson Hall, 201 N. Brushy.

HATCH CHILE FESTIVAL Stop by Central Market, where they're grilling up Hatch burgers, Hatch sausages, and Hatch everything else during their annual ode to New Mexico's most famous chile. This year kicks off the first **No-Holds-Barred Hatch Chile Pepper Recipe Contest**, which promises a \$500 gift certificate to the best Hatch recipe. See Food, p.40, for more. Through Aug. 26. Central Market: 4001 N. Lamar, 4477 S. Lamar. www.centralmarket.com.

HOST AN EXCHANGE STUDENT There are still students on waiting lists for the upcoming school year. See www.usa.afs.org/usa_en/view/4536 or call 866/237-8721 for details on the AFS Intercultural Program; see www.stsfoundation.org or call 800/522-4678 for info on the STS Foundation; and visit www.yfu-usa.org or call 800/872-0200 to learn about Youth for Understanding's exchange program.

LEARNING THE BASICS OF THE CHDO This three-day workshop covers the how-tos of establishing, operating, and managing a community-housing-development organization. Tue.-Thu., Aug. 28-30. Thompson Conference Center, Red River & Dean Keeton, 471-2933. Free. www.tda-inc.org.

SAVE KENNETH FOSTER Under a Texas "law of parties" statute, Kenneth Foster is being held responsible for a murder he did not commit (rather, it was committed in his presence by a friend), and he is scheduled for execution Aug. 30. Texas is the only state that applies law of parties to capital cases, which means it's the only one putting someone to death just for being at the scene of a crime, and Foster's friends and family hope desperately to stop the execution. If you'd like to help, see www.petitiononline.com/ee88911/petition.html.

STITCH FASHION SHOW & GUERRILLA CRAFT BAZAAR is happening this November, and all indie fashion designers and crafty businesses interested in participating have till Aug. 28 to apply. So get stitching! www.stitchaustin.com.

TEXAS DEATH ROW EXHIBIT showcases the photos seen in Bill Crawford's book of the same name. These images, many of which are on display for the first time, tell the stories of death row inmates in Texas, which has executed more people than any other state in the U.S. Stop in Fri., Aug. 24, 7pm, for a special presentation from Crawford himself and **Larry Fitzgerald**, former public information officer for the Texas Department of Justice. They will present video interviews with executioners and discuss the photos on display. Through Aug. 25. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.

Sports

BY MARK FAGAN

THE MAIN EVENT

RED BULL FLUGTAG Twenty-nine teams (17 from Austin) will bring out their homemade human-powered flying contraptions to take part in the first Flugtag (flying day) in Texas since 2003 and only the second one (Flugnacht) ever to be held at night. Teams are judged by their flight distance, craftsmanship, creativity, and showmanship. *Highly recommended.* For more, see below. *Sat., Aug. 25, 6:30pm (gates at 5). Auditorium Shores. Free.* www.redbullflugtagusa.com.

ROUND ROCK FOOTBALL CLASSIC The Henderson State University Reddies from Arkadelphia, Ark., and the Texas College Steer out of Tyler will compete in this first-year football hope-to-be classic. *Sat., Aug. 25, 6pm. Round Rock ISD Athletic Complex, 10211 W. Parmer Ln., Round Rock. \$15-20 (\$12, students).* www.roundrockfootballclassic.com.

THE HOME TEAMS

ROUND ROCK EXPRESS Send checks in support of the **Mike Coolbaugh Memorial Fund** to: *Spirit Bank, 1800 S. Baltimore Ave., Tulsa OK 74119. Vs. Albuquerque: Mon-Thru., Aug. 27-30, 7:05pm. Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock, 512/255-2255. \$6-12.* www.roundrockexpress.com.

STRIKE OUT HIGH CHOLESTEROL with Hall of Fame pitcher **Jim Palmer**, who'll be in Round Rock at the Express/Isotopes game as part of this program aiming to help lower LDL levels. Palmer will participate in an autograph session, and one lucky fan will walk away with a signed jersey. *Tue., Aug. 28, 7:05pm (gates at 5:30pm). Dell Diamond, 3400 East Palm Valley Blvd., Round Rock. www.2sourcesofcholesterol.com, www.roundrockexpress.com.*

ST. EDWARD'S UNIVERSITY Women's Soccer The returning Heartland Conference champs hold their regular-season opener this Friday. Vs. Truman State: *Fri., Aug. 24, 5pm. Vs. Ouachita: Sun., Aug. 26, 1pm.* www.stedwards.edu/athletic/athletic.htm.

HUSTON-TILLOTSON Men's Soccer Vs. Mary Hardin-Baylor: *Fri., Aug. 24, 6pm. Vs. Texas College: Sat., Aug. 25, 2pm.*

RECREATION & FITNESS

AUSTIN GAMBLERS GAY, LESBIAN, BISEXUAL, AND TRANSGENDER BOWLING LEAGUE gets its 21st season started this fall. The league will run for 32 weeks with an estimated cost of \$14 weekly

with a one-time United States Bowling Congress membership fee of \$18 due the first week. Non-GLBT bowlers are welcome. Membership meeting: *Tue., Aug. 28, 8:30pm. Bowling starts: Tue., Sept. 4, 8:30pm. All events held at Dart Bowl, 5700 Grover Ave. For more, call 791-4299 or 833-8103 or e-mail sschoendienst@sbcglobal.net.*

FIRST TEE BACK TO SCHOOL TOURNAMENT is a youth two-person best-ball tourney. Play is limited to ages 7-17. *Fri., Aug. 24, 3pm. Harvey Penick Golf Campus, 5501 Ed Bluestein, 732-0380 x204. \$10.* www.firstteeaustin.org/BacktoSchool.

ROUND ROCK WOMEN'S SOCCER LEAGUE Every skill level welcome, no experience required. As long as you are 18 years old and love soccer, you're qualified. Register now. Play starts in mid-September. Check out the free scrimmages posted online. www.rrowl.org.

STADIUM RESTAURANT CHARITY GOLF TOURNEY will raise funds for the Dreams of Hopes Ranch in Buda, which helps special-needs kids. A reception at the Stadium Restaurant will follow this 18-hole match. *Fri., Aug. 24, 9am. Woodcreek Resort, 1 Woodcreek Dr., Wimberley; call 512/894-3311 to enter.* www.stadiumrestaurantandsportsbar.com.

BRIAN JONES CLASSIC This fifth-year scramble-format golf tourney is being held to have some fun but also to raise money for the Boys & Girls Clubs of the Capital Area. *Mon., Aug. 27, 10am. University of Texas Golf Club, 2200 University Club Dr., 444-7199.* www.bgcca.net/events.html.

YOUTH SOCCER REGISTRATION The Austin Recreation Center is holding registration for indoor three-on-three soccer for kids ages 3-4 and 5-6. Registration will be held through *Wed., Sept. 5. Call Tracy at 476-5662 for more info.*

HILL COUNTRY OUTDOORS Learn more about Austin's most active outdoors and social club. More than 40 events featured each month, including hiking, camping, biking, kayaking, sports leagues, socials, and more. See their website for more. *Mon., Aug. 27, 6:30-8pm. Opal Divine's, 3601 S. Congress Ste. K-100, 707-0237. Free.* www.hillcountryoutdoors.com.

RUNS, WALKS, & RIDES

SKEESE GREET'S WOMEN'S TRIATHLON This women's-only triathlon will feature a 500-meter swim, a 14.1-mile bike, and a 5K run. *Sun., Aug. 26, 8:30am. Texas Ski Ranch, 6700 N. I-35, New Braunfels, 512/828-7913. \$65.* www.doublextri.com.

DEEP EDDY MILE Try to break a record swimming the Deep Eddy Mile (1,766½ yards, which equals 53 laps of the pool). *Sat., Aug. 25, 8am. Deep Eddy Pool, 401 Deep Eddy Dr.* www.adultswimming.com.

The **UT Lady Longhorns** open their season this weekend, with an exhibition game in Albuquerque against the University of New Mexico. The regular season kicks off *Friday, Aug. 31* at home against TCU.

St. Edward's women open their season *Friday, Aug. 24, at 5pm*, hosting Truman State.

Soccer WATCH

The Lady Hilltoppers are the returning Heartland Conference champions. The men are in Colorado this weekend.

The **U.S. lost to Tajikistan**, 4-3, in their opening game in the **U-17 World Cup**. The U.S. now faces must-win games against Tunisia and Belgium to advance out of group play; the tournament continues *through Sept. 9*.

Countdown to the **Women's World Cup** in China: Kickoff is *Monday, Sept. 10*, continuing through the end of the month. All games are at **4am** and **7am**, central daylight time; make your late-night and/or breakfast plans accordingly. The last U.S. tune-up is this *Saturday, Aug. 25, 8:30pm*, against Finland, live on ESPN2.

Three games into the **English Premier League** season, and the big question is: **Manchester United** has two draws and an embarrassing derby loss to **Manchester City** to show for its efforts. More on that, plus results from the first **international games** of the fall season, (U.S. 0-1 at Sweden, Hungary 3-1 over Italy, Germany 2-1 over England at Wembley) are at austinchronicle.com/soccer, along with news about David Beckham, the Houston Dynamo, and more. — *Nick Barbaro*

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Red Bull Flugtag Returns to Austin

There's a simple explanation for how we're brought into this world, but how exactly is the pilot of a homemade, human-powered flying craft produced?

When **Kevin Stanley**, 22, heard of the first Flugtag Texas, in 2003, it was too late to gather a team of Austinites to compete, but that lit the fire inside of him and kept him stoked for this year's event. "Last time, I saw some Aggies push Bevo off," he said. "I've kept talking about it since."

After hearing that Red Bull Flugtag was coming back to Austin, Stanley began organizing his crew. "We all work on cars," said teammate **Jack Landau**, 22. And that brought them together 10 years ago.

Almost 300 teams submitted entries to Flugtag Texas '07, with only 29 making the final cut. The teams were selected based on "distance, showmanship, and creativity." Red Bull representative **Ellie Appen** said they pick "which ones look the most promising for a great overall show."

Aug. 25 marks an important day, as this is the first Flugnacht (flying night) held in the U.S., the only other held last year in Croatia. "I am really excited to see the event under lights," said Appen.

The team started meeting and brainstorming about three weeks before deadline. "One of the guys said, 'Since we're flint-stoning it anyway, why don't we make the Flintstones' car?'" Landau explained. And team StoneAge was born.

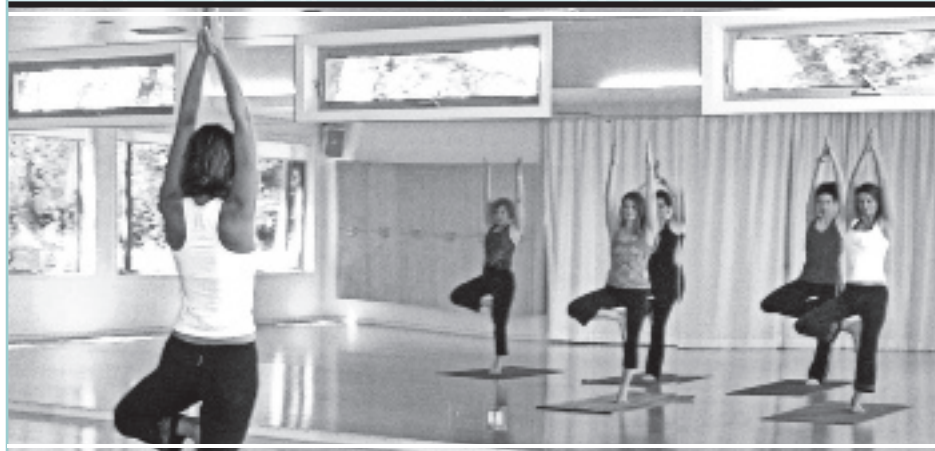
Primitive? Maybe. Green? Definitely. The members of team StoneAge went out of their way to build in an environmentally conscious manner.

The wheels of the Flintstones-like car are empty Dr Pepper barrels, and parts of the wings are made of old electrical conduits. "We bought the tarps, because we didn't think it was a safe idea to use secondhand ones," said Stanley, who is experienced in hang gliding and will pilot the team's aircraft. Their idea: maximum strength with minimum material.

If team StoneAge wins, "We're going to wrestle it out for the [pilot] lessons," said **Irving Seligman**, 22, team captain.

On *Saturday, Aug. 25*, Red Bull Flugtag returns to Auditorium Shores with the homemade human-powered flying-machine fun starting at 6:30pm (gates at 5pm). And, it's free. — *Kristine Tofte*

Free Day of Yoga Monday, September 3rd



Join us for 4 FREE classes!

10:45am - 11:45am, Prenatal Yoga with Eleanor Harris
Noon - 1:00pm, Hatha with Eleanor Harris
1:30pm - 2:45pm, Hatha with Lauran Janes
4:30pm - 5:45pm, Hatha with Deborah Herriage

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'Mr. Marmalade'

Hyde Park Theatre, through Aug. 25

These are hard times for an imaginary friend. Gone are the days when one could just meander about the Hundred Acre Wood or frolic in the autumn mist in a land called Honalee. Now, you're expected in the office at all hours, there's the 401(k) to worry about, and the pressure is unbelievable. Take Mr. Marmalade: He's so swamped that he's barely been able to squeeze in any face time with little 4-year-old Lucy, and when he does show up, he looks like he's fresh from a boardroom smackdown with Donald Trump. It's no wonder he occasionally needs a little, um, pick-me-up from that bag in his briefcase or that he sometimes loses his temper with his personal assistant, Bradley. Watching this browbeating, blow-snorting businessman blast through Noah Haidle's play, you come to figure that Pooh and Puff really had it easy.

Or maybe it's the kids who played with Pooh and Puff and others of their ilk who had it easy. Their fantasy pals were sweet-natured and gentle, boon companions for lighthearted adventures in forests and caves and on the high seas. Poor Lucy uses her time with Mr. Marmalade to act out domestic scenarios in which relations between wife and husband quickly deteriorate into disputes over his emotional distance and possible infidelity. Ah well, it isn't as if Lucy has much of a home life to draw from. When her single mom isn't schlepping coffee at a diner, she's going out with guys and then bringing them back to the house for one-night stands. The world Lucy knows is one of domestic instability, emotional abandonment, and cheap sex. And things are even worse for Larry, the stepbrother of her babysitter's boyfriend who gets unceremoniously dumped on Lucy while the randy teens go at it upstairs. This 5-year-old is so lonely and alienated that he's already slit his wrists – the youngest person ever to attempt suicide in the history of New Jersey, he informs her. (Larry's imaginary friends, who also pay a visit, are a rowdy, foul-mouthed sunflower and cactus.)

Haidle seems to suggest that children today have little chance to be children the way they did in the era of A.A. Milne or even Peter, Paul, & Mary. They're exposed to adult attitudes and behavior so early in life that they quickly absorb and adopt adult sensibilities, even in their play. Of course, the way he portrays that here is at a comic extreme; much of the dialogue spouted by these preschoolers is so worldly and sophisticated, so far beyond the speakers' years, as to be cartoonish. And in some ways it recalls a cartoon – specifically, *Peanuts*. In that classic of the funny pages, Charles Schulz was commenting on postwar American society by having grownup talk literally come out of the mouths of babes, and Haidle is doing much the same thing, albeit with much more raw language, cocaine, and sex toys. It's good ol' Charlie Brown and the gang, as ghost-written by Christopher Durang (who, as it happens, was one of Haidle's playwrighting teachers).

The creative team for this Capital T Theatre Company production seems fully aware of the darkness in Haidle's comedy, but they bring to it a brightness that keeps the whole affair surprisingly light. Mark Pickell's living-room set, with its flat, butcher-paper rug and walls outlined in thick, black marks and shaded in pastels, recalls a cheery coloring-book illustration. And Tiny Robinson's Lucy seems just like the kid who colored it in; the actress – who is an adult – plays the child with the exuberance of a kindergartner set free at recess, all giddy, playful energy busting loose. By contrast, Chase Wooldridge's Larry has that perpetually slump-shouldered, hangdog demeanor of Charlie Brown at his Charlie Browniest – and it inspires the same kind of comic sympathy one feels for the *Peanuts* hero. As the titular imaginary friend, David Bowers shifts skillfully from amiable playmate to manic bully, tempering Marmalade's



increasingly outrageous antics with just enough humanity to keep us watching him – and laughing. Noah Neal plays his put-upon assistant, Bradley, with a low-key charm, while the rest of the cast – Annie Dragoo, Matt Hislope, and Ash Bell – supply high-octane support to a variety of characters, real and imaginary.

As miserable as he makes these kids' lives, Haidle offers them a sliver of hope – and through, of all things, dodgeball, that cruelest of playground games. That's what Lucy and Larry go off to play together in the end. As painful a game as it can be, at least it's a game for kids, and two kids are playing it together. Maybe there's still room for children to be children, after all.

– Robert Faires

Theatre

OPENING

THE DRAGONFLY PRINCESS Ethos presents the world premiere of a new fantasy opera, featuring a gigantic dragonfly, a beautiful sound score, sensual costumes, and spectacular lighting. From the team that brought you *The X & Y Trilogy* and other phantasmagoria, with music and lyrics by Chad Salvata, directed by Bonnie Cullum. Aug. 23-Sept. 8. Thu.-Sun., 8pm. *The Vortex*, 2307 Manor Rd., 478-5282. www.vortexrep.org.

10 MINUTES MAX Dance Umbrella presents the latest installment of this popular annual showcase of new dance and performance works by emerging and established local artists, including 13 choreographers, 30 performers, and Buddha knows how many musicians. There are dancers exploring theatre, theatre artists exploring movement, musicians exploring everything, and no piece longer than 10 minutes. See "10 Minutes Max," p.31, for more. Fri.-Sat., Aug. 24-25, 8pm. *Boyd Vance Theatre at Carver*, 1165 Angelina, 974-4926. \$12 (\$10, *DU members*; \$6, *ages 11 and younger*); cheaper in advance. www.danceumbrella.com.

CLOSING

THE DEAD PRESIDENTS' CLUB Larry L. King's comedy classic about what a group of former U.S. presidents (LBJ, Nixon, Coolidge, and Truman, specifically) get up to in the afterlife is remounted by Austin Playhouse under the direction of, of course, Don Toner. Through Aug. 26. Thu.-Sat., 8pm; Sun., 5pm. *Austin Playhouse*, 3601 S. Congress, Bldg. C, 476-0084. \$25 (half price for students). www.austinplayhouse.com.

THE LATINO COMEDY PROJECT: ALIEN NATION Damn, ese, you know this is the funniest shit out of Latino culture since some stoned Tolttec tried to use a joy buzzer on Quetzalcoatl. Yes, the LCP returns with all-new sketches deftly skewering stereotypes of both Anglo and Hispanic manufacture and stomping a lucky stage to splinters with bicultural japery. Smart, polished, goofy, and just a bit glamorous, this show is highly recommended. Through Aug. 25. Thu.-Sat., 8pm. *Mexican-American Cultural Center*, 600 River, 389-0892. \$15 (\$12, *students, seniors*). www.lcp.org.

MR. MARMALADE is Noah Haidle's savage black comedy about what it takes to grow up in these difficult times, particularly when you're a 4-year-old girl whose imaginary friend has a cocaine addiction and is heavy into pornography. Directed by Mark Pickell for Capital T Theatre Company. (See review above.)

Through Aug. 25. Thu.-Sat., 8pm. *Hyde Park Theatre*, 511 W. 43rd, 479-PLAY. \$15-25. www.capitalt.org.

ONE FLEA SPARE Naomi Wallace's vivid drama about life during the 1665 plague in England is directed by Jessica McMichael for Gobotrick Theatre Company, with original music by Chris Humphrey. (See review, p.69.) Through Aug. 25. Thu.-Sat., 7:30pm. *Dougherty Arts Center*, 1110 Barton Springs Rd., 708-1893. \$12 (\$10, *seniors, students*). www.gobotrick.org.

AN ALMOST HOLY PICTURE Heather McDonald's play, about a former priest whose newborn daughter is covered with a pelt of downy-white fur, stars the compelling Jamie Goodwin under the direction of *Chronicle Arts Editor* Robert Faires. Through Aug. 26. Thu.-Sat., 8pm; Sun., 2:30pm. *Zachary Scott Theatre*, 1510 Toomey, 476-0541 x1. \$28-38 (\$12, *student rush tickets starting one hour prior to curtain*). www.zachscott.com.

ONGOING

365 DAYS/365 PLAYS The acclaimed playwright Suzan-Lori Parks wrote a play a day for an entire year back in 2002. Now they're being performed for all to enjoy, with short plays of only five minutes, perhaps, and longer ones of 10 or more – from various local companies. Free. www.zachscott.com.

BABBLE FOR YOUR SOUL The newly formed Il Teatro Nostro presents its inaugural show, a triple-header of

three short plays about "the invention and application of God": *Babel's in Arms* by David Ives, *Have a Nice Day* by Shel Silverstein, and *Why Bother?* by Christian Hugo Bazan. Through Sept. 9. Wed.-Sat., 8pm; Sun., 2:30pm. *City Theatre*, 3823 Airport Ste. D. \$12 cashola. www.myspace.com/liteatronostro.

DINNER THEATRE

ANTIQUES ROAD KILL The Capital City Mystery Players present an interactive murder-mystery goof on a certain popular cable-TV show. Here it's an antiques-appraising show that comes to Austin and gets entangled with local eccentrics and a, gasp, murder – to be solved by you as you wine and dine on plenty of pasta and vino. Sat., Aug. 25, 7pm. *Spaghetti Warehouse*, 117 W. Fourth, 404-9123. \$29.95. www.meatballs.com.

AUDITIONS

LOADED GUN THEORY is casting its upcoming production: Jules Feiffer's black comedy *Little Murders*, to be directed by Karen Jambon. Needed: Men (ages 20-60) and women (ages 30-60). Call or e-mail for appt. Tue.-Wed., Sept. 4-5, 7-9pm. *Dougherty Arts Center*, 1110 Barton Springs Rd., 280-2156. auditions@loadedguntheory.com.

Comedy

IN THE CLUBS

Chad Daniels used to host comedy shows in North goddamn Dakota? No, it's true! And you know that if he busted his way outta that one, he's probably worth seeing onstage; and four out of five comedy festival-goers agree. Catch him at Cap City this weekend with **Mario DiGiorgio**. Aug. 28-Sept. 1. Tue.-Thu., 8pm; Fri.-Sat., 8 & 10:30pm. \$5.50-44.95.

CAP CITY COMEDY CLUB 8120 Research #100, 467-2333. www.capcitycomedy.com.

Open Mic Comedy Seasoned pros and up-and-comers knock themselves out to benefit the Austin Children's Shelter. *Sundays, 8pm.* \$2 (free, college students).

Eddie Gosling One of Austin's favorite funny-men and ceaseless comedy-fest warrior Gosling returns to the local stage with the sort of material that's gonna make you spray that gin & tonic right out your nostrils. **Roger Weaver** opens. *Through Aug. 25. Thu., 8pm; Fri.-Sat., 8 & 10:30pm.* \$5.50-44.95.

COLDTOWNE THEATER 4803 Airport. www.coldtownte.com.

Now This Is Improv! Features some of Austin's best stand-up and (especially) improv: **Parallelogramphonograph**, the cutest improvisers in town, weave stories that are equal parts poignant and absurd; **Aw Shit!** warms up the stage with their own shenanigans first. *Thursdays, 8pm.* The **AIC CageMatch** is where two improv teams battle for supremacy right before your very eyes. *Thursdays, 10pm.* **ColdTowne Conservatory**, the latest Students of Funny, present their sketch comedy for your edification. *Fridays, 8pm.* **That Other Paper presents ... Punchline.** The popular stand-up showcase continues, fracturing funny bones every weekend. *Fridays, 10pm.* **Stool Pigeon** features celebrity monologues, true stories, and an all-star cast of local improvisers. This week's guest speller: **Michael Erard. *Saturdays, 8pm.* **ColdTowne.** The mighty house troupe rocks your night with fierce improv as only they can create it. *Saturdays, 10pm.***

ESTHER'S POOL 525 E. Sixth, 320-0553. www.estersfollies.com.

Esther's Follies: World Gone Wild The most popular troupe in town returns with their riotous musical send-ups of local and national politics and cultural phenomena, making already hot topics burn with a bright comic intensity, with the incredible and – *all! all! all!* – spicy illusions of master magician **Ray Anderson.** Thrills! Chills! Ripped-from-the-headlines events turned into comedy gold! *Reservations highly recommended.* *Thu.-Fri, 8pm; Sat., 8 & 10pm.* \$20 (discounts available Thursdays & Fridays for seniors, students, military). Additional \$5 for special reserved seats.

THE HIDEOUT THEATRE 617 Congress, 443-3688. www.hideouttheatre.com.

AUSTIN IMPROV The Hideout's excellent slate of improv talent overfloweth across the stages of this two-story venue, ready to make your trip downtown a damned good idea after all.

Friday: Improv Threeer features **DANGERdancer, Curtis Needs a Ride,** and **Perfect Season.** *8pm.* \$7-10. The **Double Barrel** salutes, with both barrels, **Massive** and **Get Up.** *10pm.* \$7-10.

Saturday: Holy shit, it's **Knuckleball Cupholders Time!** By which we mean that both the **Knuckleball Now** and **Available Cupholders** will be doing their fiercest to provoke spit-takes and sustained rioting among the lucky audience. *8pm.* \$7-10. **Maestro** is a fierce, multipartite battle for supremacy among improvisers, scored by you, the audience. *Highly recommended.* *10pm.* \$7-10.

VELVEETA ROOM 521 E. Sixth, 469-9116. www.thevelvetaroom.com.

David Huntsberger We like to dis the cartoons this funnyman draws, because they're exceedingly lame and he doesn't like us to realize that, and we're just ever so contentious, dontcha know? But he, as a stand-up comedian, has some of the smartest, funniest material you're ever gonna hear, sharply delivered, and we highly recommend this show. **Daniel Jackson** and **Todd Merriman** open. *Fri.-Sat., Aug. 24-25, 9:30 & 11:30pm.* \$5.

Open Mic Night, God Help Us All This week's emcee: **Todd Merriman.** *Thursdays, 10pm.*

'One Flea Spare'

Dougherty Arts Center, through Aug. 25

One Flea Spare, the title taken from the amorous poem of John Donne, is an unflinching onslaught of a play. Set in London in 1665, the year of the great plague, the drama focuses on a wealthy couple, the Snelgraves, who are on the verge of fleeing London to escape the pestilence. When two intruders are discovered to have sought shelter in their cellar, the house is quarantined, and the four characters – Mr. and Mrs. Snelgrave, an orphan named Morse, and a sailor, Bunce – are trapped within its close confines. Dependent on an unscrupulous guard for food and information, the play traces the shifting social boundaries and power structures that emerge within the house over the next 28 days as the bodies pile up outside and society devolves under the plague's devastating assault.

The structure of the play, with its economy of characters and setting



and its condensed time frame, is a clever variation on a classic premise – *No Exit* immediately springs to mind – and from this concision the playwright, Naomi Wallace, is able to address a wide swath of larger issues, which she pursues with an unhesitating relish. The 17th century, rife with disease, inequality, religiosity, and prostitution, provides her with ample material, and she makes great use of its largesse. Social injustice, pedophilia, religious hypocrisy, the exploitation of the poor, the young, the female, lust, corruption, disease, tragedy, all are brought out in fairly lurid detail. She forces the audience to confront these less-than-savory social realities with an occasionally brutal candor that, while admirable, unfortunately lacks some of the subtlety of individual experience. The poetry of Wallace's language cannot quite dispel the polemical nature of her intentions, and subsequently, the tragedies of her characters' lives



remain vaguely distant and unmoving. Like many writers in a Marxist and/or feminist tradition of criticism, she is fond of metaphors of the corrupted, wounded, or otherwise maimed body. In addition to the festering sores of the plague victims, Darcy Snelgrave is covered in disfiguring burns, the sailor Bunce has an oozing wound that won't heal, and two separate mentions are made of animals on fire. This heavy indulgence in the body as metaphor reinforces the sensation that the sufferings of these unfortunates are being used to illustrate

a point, a technique that in favoring the general over the specific, discourse over insight, ironically enough seems vaguely exploitative. Still, it is quite a play, and its gravitas, the impression it conveys of being grand classic drama about serious, important things, is highly satisfying.

Gobotrick Theatre Company has done an excellent job of staging this play. The spare and effective set, the elegant lighting, and the interludes of original music composed for the piece by Chris Humphrey (who also plays Mrs. Snelgrave) create a haunting environment and add an emotional resonance not otherwise present in the script. Humphrey gives a beautiful performance as the heavily scarred mistress of the house. Her slow awakening, sexually and emotionally, as her cloistered life is invaded by the child and the sailor is by far the most affecting element in the play. Sam Mercer, heavily and impressively accented as Bunce the sailor, manages to convey an appealing blend of both sexual menace and compassion. Allan Eastwood is properly dismissive as the imperious Mr. Snelgrave, and as the clear-sighted, devastatingly unsentimental 12-year-old Morse, Bethany Esfandiari successfully navigates many of the play's most uncomfortable

moments. Michael Hankin plays Kabe, the thieving, lecherous sentinel watching over them all, with the unremitting vim and charm of a Shakespearean reprobate.

Director Jessica McMichael has taken great care and obviously given the material much consideration. The actors are compelling, and the play is smart, well-thought-out, and crafted with a formal dexterity and elegance that is increasingly rare.

– Iris Brooks

BUT WAIT – THERE'S MORE!

STAND-UP COMEDY FRIDAYS AT HOMER'S are hosted by Bailey, who called to say we should be sure to mention that they're hosted by him. *Fridays, 9pm.* *Homer's Bar & Grill, 1779 Wells Branch Pkwy. #114, 251-5444.* www.myspace.com/homersbarandgrill.

THE OUT OF BOUNDS IMPROV FESTIVAL Yes, of course we're going to have complete listings for (and even an ardently researched article about) this sixth annual orchestrated conflagration of comedy improv and comedy sketch troupes from all over the country. Right now, though, we want to hip you to the free College Night showcase of troupes that'll be tearing the improv shit out of one of UT's hallowed halls. Featuring UT's own **Gigglepants, Obviously Unrehearsed** from Oklahoma University, **Scatter!** from the University of Houston, Rice's **Spontaneous Combustion**, and the lingerieiffic **Freudian Slip** from Texas A&M. Yes! And check the Out of Bounds website for more mind-blowing shows all next week. (We recommend buying an all-festival pass, because you don't want to miss a night of this action.) **College Night** Tue., Aug. 28, 7:30pm. *UT's Calhoun Hall, room 100. Free.* **Hideout Night No. 1** features Austin troupes **Look Cookie, Leading Brands, You, Me & Greg, You're Fat, and Hoover's Blanket**, followed by a free-beer-included opening night party with **One Night Band.** *Wed., Aug. 29, 8 & 10pm.* *The Hideout, 617 N. Congress.* \$10 per show block. www.outofboundsimprov.com.

Dance

PUERTO RICAN FOLKLORIC DANCE: DANCE AUDITIONS Dance apprentices are invited to audition for this exciting troupe. The company is especially interested in men who like to dance (any level – dancers will receive training), as well as entry-level females possessing outstanding talent and vibrant stage presence. Previous knowledge of a Latin-folkloric dance style and acting skills a plus. Call for appt. Deadline: Sept. 30. 251-8122. www.prdance.org/auditions.htm.

RIVER CITY POPS: AUDITIONS River City Pops is looking for male and female performers for its next show, Now and Then, set to a wide variety of live music and dance styles, including pop, rock, Latin, and swing. The nonprofessional company usually rehearses one night per week and is a great outlet for those who like to show their stuff but might not have the time to devote to a more labor-intensive outfit. Phone or e-mail for an appointment to join this fun-loving group. 350-7677. www.rivercitypops.org.

ROY LOZANO'S BALET FOLKLORICO DE TEXAS: NOCHE DE FOLKLOR Regional dances from Mexico, under the stars, celebrate the company's 25th anniversary. Bring a blanket and stretch out on the hillside as the professional company performs dances from the states of Guerrero, Querétaro, Veracruz, and Jalisco and children from the company's School of Dance perform dances from the states of Chiapas and Jalisco. *Sat., Aug. 25, 8-9:30pm.* *Sheffield Zilker Hillside Theater, 2206 William Barton.* Free.

10 MINUTES MAX 2007 The annual showcase of new dance and performance works by emerging and established local artists returns. This year's event includes 13 choreographers, 30 performers, and several musicians. See "10 Minutes Max," p.31, for more. *Fri.-Sat., Aug. 24-25, 8pm.* *Washington Carver Museum and Cultural Center, 1165 Angelina, 450-0456.* \$12 (\$10, DU members; \$6, under 12). www.danceumbrella.com.

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Sept. 7 issue is Monday, Aug. 27.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin 78765, fax 458-6910, or e-mail:

Wayne Alan Brenner, theatre, comedy. brenner@austinchronicle.com.

Robi Polgar, performance art, dance, classical. dance-classical@austinchronicle.com.

Ric Williams, litera. litera@austinchronicle.com.

Benné Rockett, visual arts. art@austinchronicle.com.

Questions? Contact Wayne Alan Brenner, listings editor. brenner@austinchronicle.com.

TWO LEFT FEET

BLUE LAPIS LIGHT: CLASSES Want to learn how to fly? Principal dancer and choreographer Nicole Whiteside leads a series of fall classes that allows student dancers to experience the freedom of aerial movement through the use of cloth and other equipment. Classes are open to dancers and non-dancers alike and take place at the company's new studio in South Austin. Session times vary; contact Whiteside for details. *Blue Lapis Light*, 6701 Thomas Springs Ste. A. 288-1929. \$50-100 (\$20, one-time drop-in group class). www.bluelapislight.org.

BELLY DANCE CLASSES Three locations, three times, thrice the fun. Learn traditional and classical Egyptian techniques in this fun and fast-paced class. Contact Drakon for details. *Mondays*, 6:30-7:30pm. Casa de Luz Auditorium, 1701 Toomey. *Wednesdays*, 6:30-7:30pm, Capital Dance Studio, 2522-C Shell, Georgetown. *Saturdays*, 10-11:30am, Dance Unlimited Studio, Main Street, Buda. 512/750-7037. \$13 per class. www.desertpassion.com.

AUSTIN BALLROOM DANCERS ABD sponsors ballroom dancing with DJ-ed music weekly, year-round. *Saturdays*, 8-11pm; *minilessons*, 7:30pm. Austin Recreation Center, 1301 Shoal Creek Blvd., 989-3939. www.austinballroomdancers.org.

CONTACT IMPROVISATION DANCE CLASSES Participants move in and out of contact with one or more people through a common center of gravity. All are welcome. *Tuesdays*, 8-10pm; *Sundays*, 4:30-6pm. Austin Yoga School, 1122-C S. Lamar. \$5.

ESTUDIO FLAMENCO Get fired up with flamenco dance classes for beginners and intermediates. Handy central location to boot. Call for times. 2801 W. 45th, 382-1366. \$10 per class (private lessons available). www.estudioflamenco.com.

MODERN DANCE CLASSES Ellen Bartel of Spank Dance Company leads a series of classes in modern dance (all levels). *Times and prices vary, see the Tapestry website for details.* Tapestry Dance Company studios, 2302 Western Trails. www.tapestry.org.

PUERTO RICAN FOLKLORIC DANCE: CLASSES PRFD offers bunches of classes in music and dance for all ages. Among the new offerings this season, the Coquis "Brinca y Canta" class for preschoolers and their favorite adults, youth percussion class for ages 10 and older, and an intermediate-and-above jazz dance class. Add to these the usual traditional dance and music classes, all steeped in the rich cultural heritage of Puerto Rico. 251-8122. www.prfdance.org.

AUSTIN SCANDINAVIAN DANCING Turning and improvised couple dancing for beginning to advanced dancers. No partners needed; wear slick-soled shoes. *Thursdays* 7:30-9:45pm. First Unitarian Universalist Church, 4700 Grover, 454-0598. \$3. www.austinscandi.org.

AUSTIN BARN DANCERS: CONTRA DANCE With live music. *Wednesdays*, 7:30pm. Hancock Recreation Center, 811 E. 41st, 453-4225. \$3. www.ci.austin.tx.us.

NIA CLASSES The Nia Technique is a high-powered energizing workout inspired by dance, martial arts, and healing arts. Build strength, gain flexibility, find health, and have fun! The first class is free. *Mon. & Fri.*, 9:30-10:30am; *Mon. & Thu.*, 6-7pm; *Sat.* 10:30am. Hancock Recreation Center, 811 E. 41st, 922-1581. \$10 each class, discounts available. www.ci.austin.tx.us.

AUSTIN INTERNATIONAL FOLK DANCERS Learn a variety of couples' and line dances from around the world before giving them a whirl during the open dance session. Beginners and experienced dancers welcome. No partner required. *Saturdays*, 7:30pm (lessons); 8:15-11pm (open dance). Hancock Recreation Center, 811 E. 41st, 481-9362. \$5. www.aifd.cc.

AUSTIN GAY/LESBIAN SALSA GROUP Welcome this free group that invites gays/lesbians who want to learn (or already know) how to salsa to gather and dance. *Wednesdays.* *Ruta Maya*, 3601 S. Congress Ste. D-200, 707-9637. Free. www.groups.yahoo.com/group/austingaysalsa.

FOUR ON THE FLOOR: CLASSES Ongoing classes for various levels of expertise in swing and Lindy Hop culminate in a weekly dance. New classes usually start the first Tuesday of the new month. *Tuesdays*, 7pm (classes), 9:30pm (open dance). Texas Federation of Women's Clubs Ballroom, 2312 San Gabriel, 453-3889. Prices vary. www.fouronthefloor.com.

AUSTIN SWING SYNDICATE A couple hundred swingers hit the dance floor once a week for DJ-spun sounds of past blasts. A beginners' lesson starts the evening. *Thursdays*, 8pm-12mid. Texas Federation of Women's Clubs Ballroom, 2312 San Gabriel, 476-5845. \$4 (\$2, members). www.austinswing syndicate.org.

Classical Music

OPENING

AUSTIN SYMPHONY ORCHESTRA: CONCERTS IN THE PARK Summer must be coming to a close as this is the final Sunday evening concert in ASO's revered series. Bring a blanket or lawn chair, eat a picnic dinner, and let the kids frolic as the orchestra offers selections that range from jazz and light classical to pops and film scores. This week: **Season Finale.** What's on the bill? It's a surprise, but one worth the wait! *Sun., Aug. 26, 7:30pm.* Woodriddle Square Park, Guadalupe between Ninth & 10th, 476-6064. Free. www.austinsymphony.org.

ONGOING

PUERTO RICAN FOLKLORIC DANCE: MUSICIAN AUDITIONS Professional musicians are invited to audition for PRFD's lively orchestra. The company is especially interested in singers and percussionists. Also: acoustic guitar players and performers of other stringed, wind, or brass instruments. As segments of Puerto Rico's traditional music are not in written form, musicians should have a proficiency for playing written music and playing by ear. Call for appt. Deadline: Sept. 30. 251-8122. www.prfdance.org.

AUSTIN CHILDREN'S CHOIR: ANNUAL AUDITIONS Auditions for ages 5-18 are ongoing through the fall and winter for the choir performance season. The multicultural group sings a repertoire that includes classical, popular, ethnic music, and new works composed by Austin musicians. Interested families can contact Executive Director Amarilis Castillo. 486-1221. www.austinchildrenschoir.com.

Visual Arts

EVENTS

L M N L: UNMARKED BOUNDARIES engages Waco artist Ed Gutierrez in a dialogue about material, process, and the nature of making a form, to elucidate the folly of our tendency to alter and standardize our surroundings. *Sat., Aug. 25, 6-11pm.* 305-B E. Fifth.

RED SALMON ARTS: THE LIFE OF XICANINDIO The celebration includes a silent art auction, curated by Jane madrigal, with more than 30 works by artists from the Southwest. *Sat., Aug. 25, 2-7pm.* 600 River, 474-5222. \$10.

CRL: INTERCHANGE PART III Closing reception for this show by 15 MFA candidates, curated by six Art History grad students, all from, yes, the omnipresent University of Texas. *Sat., Aug. 25, 6-9pm.* 2832 E. MLK, 322-2099. uts.cc.utexas.edu/~crlab.

PUMP PROJECT: BROKEN DOLLS Artwork by David de Lara, with live music from Estrum and a burlesque show by Cadaver Cabaret. *Sat., Aug. 25, 7-11pm.* 702 Shady Ln. pumpproject.org.

OPENING

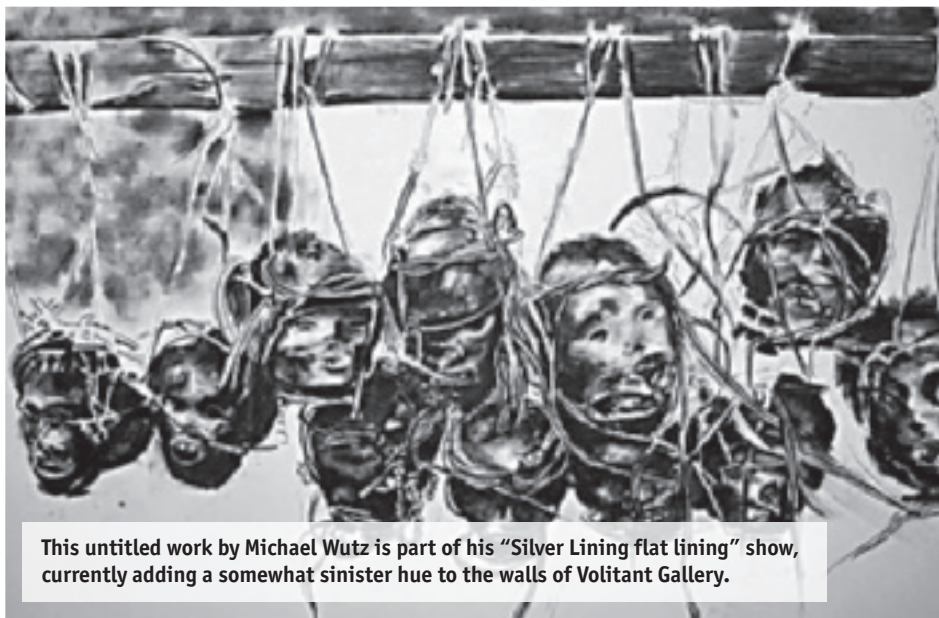
AUSTIN FIGURATIVE GALLERY: ABOUT LIGHT Colleen Blackard has curated a show of artwork created by the Austin Figurative Project. Reception: *Sat., Aug. 25, 7-11pm.* Exhibition: *Through Sept. 1.* 301 Chicon, Unit F, 296-6624. www.austinfigurativegallery.com.

KINGFISHER FINE ART This new gallery in Elgin's got a show called "Bits and Pieces: Collage, Assemblage and Constructions," featuring works by William Montgomery, Margaret Simpson, Rosemary Swann, John Sager, and others. Reception: *Sat., Aug. 25, 6-8pm.* Exhibition: *Through Oct. 20.* 116 Depot, Elgin, 512/285-2208.

RUSSELL COLLECTION: FEMME Four female Texas artists with unique perspectives reminding us how differently everyone views the world. RSVP for the reception. Reception: *Sat., Sept. 8, 6-9pm.* Exhibition: *Aug. 28-Sept. 22.* 1137 W. Sixth, 342-0747. www.russell-collection.com.

NANCY WILSON SCANLAN GALLERY: MASKS AROUND THE WORLD A special emphasis on ceremonial masks from Mexico. *Aug. 28-Oct. 26.* Helm Fine Art Center, St. Stephen's School, 2900 Bunny Run, 327-1213.

LORA REYNOLDS GALLERY: COMMODITY FETISHISM New works in oil by Conrad Bakker



This untitled work by Michael Wutz is part of his "Silver Lining flat lining" show, currently adding a somewhat sinister hue to the walls of Volitant Gallery.

render the unnerving undercurrents of this complex life. Reception: *Sat., Aug. 25, 6-8pm.* Exhibition: *Through Sept. 29.* 300 West #1318, 215-4965. www.lorareynolds.com

CLOSING

AUSTIN FIGURATIVE GALLERY: HOLLY FISHER Wonderfully concise works without affectation. *Through Aug. 28.* 301 Chicon, Unit F, 296-6624. www.austinfigurativegallery.com.

1906: SEESAW Photography. Beautiful photography, exploring color, black & white, portraiture, and landscape. Two Texans, two Brits: Casey Dunn, Simon Howell, Andreas Laszlo Konrath, Wesley Rose. Recommended. *Through Aug. 26.* 301-I Chicon, 628-0712. www.thiscityisours.com.

WALLY WORKMAN GALLERY: JAN HEATON She pours on the summer heat with a new collection of watercolors that depart mysteriously into a personal narrative of sensual form and expression. *Through Aug. 25.* 1202-B W. Sixth, 472-7428.

OUTSPOKEN @ ARTSPOKEN The artists exhibiting have been painting with Phillip Wade, a witty and generous teacher. *Through Aug. 25.* 1507 W. Koenig.

ONGOING

RUSSELL COLLECTION: LA FIESTA BRAVA New York photographer Brian Hamill, famous for his photography on 26 Woody Allen films, branches out with a fierce new set of images from a Venezuelan bullfight. *Through Aug. 31.* 1137 W. Sixth, 478-4440. www.russell-collection.com.

EYE CONTACT ART showcases the work of Joshua Garcia and others. 12400 Amherst #102, 825-8577. www.eyecontactart.com.

IDEA GALLERY: WOMEN IN THE STUDIOS Suzanne Dulany, Germaine Keller, Jacqueline May, Deanna Miesch, Benné Rockett, and Tina Weitz. *Saturdays, noon-5pm.* 701 Tillery, 921-7744.

AUSTIN GALLERIES: 20TH CENTURY MASTERS Original lithographs, etchings, intaglios, and screen prints by Marc Chagall, Salvador Dali, Pablo Picasso, and more. 1219 W. Sixth.

GALLERY POLLOCK: BILL D. FRANCIS The UT professor emeritus presents his finest prisma-color works. 2620-C S. Lamar, 804-2667. www.gallerypollock.com.

ARTAMICI FINE ART GALLERY is featuring work by artists from Argentina, Mexico, Chile, and Peru; paintings by Augustina Rodriguez, Oscar Riquelme, and Pablo Taboada; drawings by Gilberto Ramirez; and metal sculpture by Augusto Brocca. 78 San Marcos, 457-0171. www.pablotaobaoastudio.com.

AUSTIN ART GLASS This glassblowing studio and gallery offers functional and decorative glass art, as well as glassblowing classes and free demonstrations. 1608 S. Congress, 916-4527. www.austinartglass.com.

BLUE MOON GLASSWORKS Unique handmade glass art and jewelry made by the staff and friends of the studio. 5241 N. Lamar, 380-0770. www.austinbluemoon.com.

THE CATHEDRAL OF JUNK is approximately 60 tons of junk wired together over 15 years to form intricate towers and rooms in the back yard of a,

we guess you might say, average South Austin home. Hours: *Sundays, 11am-2pm, or by appt.* 4422 Lareina, 299-7413. www.keeapaustinweird.com.

CORONADO STUDIO The Serie Project, a non-profit Latino arts organization hosted by Coronado Studios, produces, promotes, and exhibits serigraph prints created by diverse artists. 6601 Felix Ave., 385-3591. www.serieproject.org.

D BERMAN GALLERY: TOM HOLLENBECK AND JOSEPH JANSON Hollenbeck the sculptor and Janson the painter, a study in opposites unified by color relationships and a high level of craftsmanship, gracing the gallery with wonderment for your hungry eyes. *Through Sept. 1.* 1701 Guadalupe, 477-8877. www.dbermangallery.com.

DIBONA STUDIO Devoted exclusively to the work of Joyce DiBona, including her newest oil paintings and a sculptural tattoo series. 404 W. Milton, 851-2646.

DOUGHERTY ARTS CENTER: SERIOUS FUN Curated by Edith Whitsitt and featuring works by Kelly O'Connor, Tamara Johnston, Jeannie McKetta, and Joseph Phillips. *Through Sept. 12.* 1110 Barton Springs Rd., 397-1468. www.ci.austin.tx.us.

FRANCOIS PHOTOGRAPHY GALLERY 309-B Bowie, 320-0072.

GALLERY LOMBARDI: RADICAL NAUTICAL Avast ye, all things oceangoing be coverrrrrred in this big juried show, mateys! Many, many, many artists - local and otherwise. *Through Sept. 1.* 602 W. Seventh Ste. A, 481-1088. www.gallerylombardi.com.

LA PENA: TEXTIMONIO showcases the ceramic and sculptural work and life of Marsha Gomez. *Through Aug. 31.* 227 Congress #100, 236-0610.

MEXIC-ARTE MUSEUM: FROM REVOLUTION TO RENAISSANCE Following the 1910 revolution, Mexico witnessed an explosion of creativity, exemplified in this show curated by James Oles and featuring the important modern Mexican art collection of Lance and Erika Aaron: Works by master artists David Alfaro Siqueiros, Rufino Tamayo, Maria Izquierdo, and Olga Costa. *Through Dec. 31.* 419 Congress, 480-9373. www.mexic-artemuseum.org.

MITCHIE'S FINE BLACK ART has an eclectic selection of African and African-American artwork and craft items on display. 6406 N. I-35 #2800, 323-6901. www.mitchie.com.

THE MUSEUM OF NATURAL AND ARTIFICIAL EPHEMERA The ongoing exhibition in this intimate, quirky gallery is a perfect example of the more charming and enjoyable side of Austin's weirdness. Call for appt. 1808 Singleton, 320-0566. www.mnae.org.

AIPP: YEAR IN REVIEW Eight artworks commissioned through the Art in Public Places program are being highlighted, selected from more than 150 pieces. *Through August.* 101 W. Sixth, 477-7884.

SHORELINES GALLERY: SUE KEMP Watercolors from nature. 221 W. Second, 322-9961. www.shorelinesgalleryaustin.com.

SOUTH AUSTIN MUSEUM OF POPULAR CULTURE: URANIUM SAVAGES That long, strange, and trippy band presents a showcase of photos, gig posters, and various other artifacts from their decades-long assault on Austin's sensibilities. No habla Kerry Awn? It's time you learned, amigo, and here's your most excellent lesson. *Through Aug. 31.* 1516-B S. Lamar, 440-8318. www.awhq.com.

TOTALLY COOL/TOTALLY ART features more than 800 works from local teens who participate in the citywide program. *South Austin Recreation Center, 1100 Cumberland, 444-6601.*

VOLITANT GALLERY: SILVER LINING FLAT LINING Works by Michael Wutz, curated by Till Richter. Talk: *Sun., Aug. 26, 2pm.* Exhibition: *Through Sept. 22. 320 Congress, 236-1240. www.volitant.com.*

WOMEN & THEIR WORK: BROKEN SYMMETRIES New works by Katherine Bash, seamlessly crossing disciplines: Her photographs are poetic, her drawings scientific, her writings visually stimulating. *Through Sept. 15. 1710 Lavaca, 477-1064. www.womenandtheirwork.org.*

YARD DOG: WET DOG Will van Overbeek has been hanging out at Austin's Barton Springs Pool, as you likely know, snapping photos of people in the pool and dogs in the water below the pool's dam. *These are the dog pictures. Through Sept. 2. 1510 S. Congress, 912-1613. www.yarddog.com.*

SPACES

DECOLA & EUSEBI GALLERY is a working studio and gallery of stained and leaded glass and mosaics artwork. *701 Tillery Ste. A-11, 389-2266. www.decola-eusebi.com.*

GUTTERKITTY SUDIOS: THE AUSTIN FIGURATIVE PROJECT Paintings by some of Austin's best. *102 Krebs. ohlerkingpaintings@yahoo.com.*

FLIPNOTICS: THE VISUAL WOLFY Todd V. Wolfson, photog extraordinaire, presents 13 new works of "musicians, artists, people: beyond candid." *Flipnotics @ the Triangle, 4600 Guadalupe, 380-0097. www.flipnotics.com.*

ARTWORKS GALLERY features tropical butterflies artfully displayed in plexiboxes designed by G.W. Clark. *1214 W. Sixth, 472-1550.*

AUSTIN-BERGSTROM INTERNATIONAL AIRPORT Creative Arts Society's "Bike Art." *Through Oct. 22. 3600 Presidential Blvd., 369-6600. www.ci.austin.tx.us.*

EL SOL Y LA LUNA: RUTH MEADERS Landscapes and skyscapes by a world traveler. *Through Sept. 23. 1224 S. Congress, 444-7770. www.elsolylalunaaustin.com.*

THE GREEN MUSE The works of J. Lowry Doile. *519 W. Oltorf, 912-7789.*

NORTH HILLS GALLERY: SONGS OF OUR SOULS Two-dimensional works in oil, acrylic, watercolor, pastel, and mixed media, from the 620 Group. *Through Sept. 2. 7050 Village Center Dr., 345-1743.*

ROADHOUSE RELICS Vintage neon, carnival banners, and other tributes to U.S. popular culture, by Todd Sanders. *1720 S. First, 442-6366. www.roadhouserelics.com.*

TEXAS FRENCH BREAD: SHELLEY YATES presents *Nuevos Retablos*, a new series of acrylic on metal paintings referencing 19th century Mexican folk art in a modern culture. *Through Sept. 2. 1722 S. Congress, 440-1122. www.texasfrenchbread.com.*

WILD ABOUT MUSIC: GIBSON GUITARTOWN SHOWCASE Thirty Gibson Custom Shop guitars, each painted by local Austin artists and many signed by celebrities, are on view. All will be auc-

tioned in the fall to benefit Austin-based charities. *115 E. Sixth, 708-1700. www.wildaboutmusic.com.*

CREATIVE OPPORTUNITIES

1906: CALL FOR ENTRIES 1906 is accepting works for a group show with **Science** as the theme. Submission format: *five photos per submission fee, of finished work no larger than 11-inches-by-17-inches.* See website for details. Deadline: *Oct. 1.* Submission fee (via PayPal online or by check): *\$10. www.thiscityisours.com.*

EGAD'S CALL TO ARTISTS Enter EGAD's \$2,000 competition for funding of your art idea. See their website for details. Deadline: *Aug. 31. www.egadv.com.*

INTERFAITH ART: CALL FOR ENTRIES The Interfaith Art & Music Festival seeks fine artisans of cultural & spiritual diversity to be a part of the show in September (as part of the Old Pecan Street Festival). Call for details. Deadline: *Aug. 31. 442-6887.*

MANOR CULTURAL BOOK FAIR & ARTS FESTIVAL The fest's on Oct. 6. Call or e-mail Kimberly Taylor for details. *698-0891. kimberlyburgess-taylor@hotmail.com.*

SPIDER HOUSE is seeking artists to display their work each month. Selected artists will be featured on the Spider House events calendar and given the opportunity to have a closing reception. Please e-mail at least three JPEGs of your work to: *nick@spiderhousecafe.com.*

STITCH FASHION SHOW: CALL FOR ENTRIES Stitch Fashion Show and Guerilla Craft Bazaar is seeking indie fashion designers and crafty businesses to participate in their Nov. 10 event. Check their website for details. Deadline: *Aug. 28. www.stitchaustin.com.*

QUATTRO GALLERY & AUSTIN AREA QUILT GUILD: CALL FOR ENTRIES All quilt and fiber artists within 100 miles of Austin are invited to submit works for the second annual "Eye of the Needle" exhibition and sale in December. Deadline: *Oct. 15.* See website for details. *www.quattrogallery.com/needle.htm.*

QUATTRO GALLERY: CALL FOR PHOTOGRAPHERS Local professional adventurer photographers sought to exhibit in annual world photography show. Send a link to your work to the e-mail address below. If you don't have your work online yet, please post with Smugmug, MySpace, or another site, and e-mail that link. *director@quattrogallery.com.*

ATELIER 3-D: FIGURE MODELING WORKSHOP Sculpt from a live model. Develop skills to accurately model the human figure in water-based clay without an armature. All tools, materials, and one kiln firing provided. Workshop: *Sat.-Sun., Aug. 25-26. \$160.*

CALL FOR ENTRIES: SELF PORTRAITS Austin artists are invited to submit 20-inch-by-16-inch canvas-based, vertical format, unframed self-portraits for a new exhibition by Austin Figurative Gallery. Check the website for details. Deadline: *Aug. 31. 301 Chicken, Unit F, 296-6624. www.austinfigurativegallery.com.*

THE ART SCHOOL @ LAGUNA GLORIA Looking to tap into your creative side? Discover the large selection of spring classes available with the AMOA catalog online. *3809 W. 35th, 323-6380. www.amoa.org.*

Litera

READINGS, SIGNINGS, AND PERFORMANCES

MICHAEL SIMON wonders if detective Dan Reles will be *Last Jew Standing* in the criminally intense streets of Austin, Texas. *Oy veh! Wed., Aug. 29, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.*

BONNIE PEMBERTON scratches her debut cat fantasy novel, *The Cat Master*, which begins with the death of the Cat Master, spiritual leader of all felines. *Sat., Aug. 25, 2pm. Barnes & Noble Arboretum, 10000 Research #158, 418-8985.*

LEE THOMAS won the Bram Stoker Award for his first novel. His character Ken Nicholson returns to New Orleans for more mystery, in *In the Dust of Wonderland.* *Sat., Aug. 25, 2pm. Barnes & Noble South, 5601 Brodie, 892-3493.*

TRIBUTO Y CELEBRACIÓN FOR RAULRSALINAS features a veritable who's who of activist writers from all over the country: Miguel Algarin, Sandra Cisneros, Carmen Tafolla, Norma E. Cantu, Alejandro Murguía, Sharon Bridgforth, Roberto Vargas, Tammy Gomez, Levi Romero, Tony Spiller, Jessica Torres, Rosemary Catacalos, and Celeste Guzman Mendoza. Also a silent art auction, curated by Chicana artist Jane Madrigal, with more than 30 pieces by artists throughout the Southwest, and food and refreshments provided by Alma de Mujer Catering Department. All proceeds support Red Salmon Arts. Highly recommended. *Sat., Aug. 25, 2-7pm. Center for Mexican American Cultural Arts, 600 River, 416-8885. \$10.*

ROBERT PETTA performs more than 30 poems from his newly released *Office Poetry* and includes original songs, music, and video based on the poems. *Sat., Aug. 25, 8pm. The Hideout Theatre, 617 Congress, 443-3688. \$10. www.officepoetry.com.*

BILL CRAWFORD AND LARRY FITZGERALD: TEXAS DEATH ROW Crawford took the photographs for this stunning tome. Fitzgerald served as the public-information manager for the Texas Department of Criminal Justice from 1995-2003. *Fri., Aug. 24, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.*

MICHAEL ERARD Freuds up with *Slips, Stumbles, Verbal Blunders, and What They Mean.* *Thu., Aug. 23, 7:30pm. Barnes & Noble Arboretum, 10000 Research #158, 418-8985.*

CARRIE CONTEY offers relief to new parents with her *Calms: A Guide to Soothing Your Baby.* *Thu., Aug. 23, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.*

WRITING/BOOK GROUPS

NEW AND NOTEWORTHY CLUB hits the allegorical road of *The Road* by Cormac McCarthy. *Mon., Aug. 27, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.*

AUSTIN WRITER'S BLOCK members encourage one another to write and exchange ideas, celebrate successes, and work through frustrations. They often conduct writing exercises to get those brain juices flowing. *Tuesdays. 4:30-6:30pm. La Madeleine, 3418 N. Lamar, 653-7872. www.austinwritersblock.com.*

SOUTHEAST BRANCH CLUB spooks up *The House of the Spirits* by Isabel Allende. *Thu., Aug. 23, 7pm. Southeast Austin Library, 5803 Nuckols Crossing Dr., 448-0776.*

SEMINARS AND WORKSHOPS

ANOTHER YEAR OF WRITING WORKSHOP NO. 8 features Joe Nick Patoski on *Putting a Life in Its Place*. Patoski, author, freelance writer, and frequent contributor to *Texas Monthly*, leads a workshop that looks at the relationship between a writer and the environment. *Sat., Aug. 25, 2pm. Barnes & Noble Westlake, 701 Capital of TX Hwy. S., 328-3652. Free.*

OPEN MICS

NEO-SOUL is a certified slam venue. *Wednesdays. Antonio's Tex-Mex Cafe & Cantina, 7522 N. I-35 Ste. B, 419-7070. \$6. www.antonioستمex.com.*

CAFFEINATED POETRY is open to musicians and poets. Hosted by Thom the World Poet. *Every Wednesday, except the first Wednesday when they*

all go to Vinny's, 7-9pm. Cafe Caffeine, 909 W. Mary, 447-9473.

THE AUSTIN POETRY SLAM Mike Henry and a rotating crew of slam ninjas captain the crew that has all the best of stand-up, po-mo theatre, rock & roll, and phone sex rolled into one cosmic-heat blast of an evening. The nationals are over but it all begins again. Open sign-up, 12 poets per week. \$100 cash prizes. Featured poets kick it on, then the tangles get electric. *Wednesdays, 8pm. Ego's, 510 S. Congress, 474-7091. www.nps2007.com.*

FUSEBOX POETRY features Shana Young, Jazz One, Thom the World Poet, johnniZanni, and Richard Sanguenetti. *Saturdays, 8pm. Fuse Box, 2025 Guadalupe (Dobie Mall, first floor), 236-0207. www.fuseboxaustin.com.*

GENUINE JOE Make some noise, or just sit and enjoy the enchanting air of North Austin. All acts welcome. But no cover songs. *Thursdays, 7:30-10pm. Genuine Joe Coffeehouse, 2001 W. Anderson, 220-1576. www.genuinejoe.com.*

HIDEOUT MIC is still an Open Universe open poetry mic event with your newest host, Frank. *Mondays, 7-10pm. The Hideout Theatre, 617 Congress, 476-0473. \$2 (or canned food for Poets Pantry). www.hideouttheatre.com.*

LA TAZZA FRESCA features selected readers with a round robin open mic right after the last feature drops. Hosted by johnniZanni. *Fri., Aug. 24, 7-9pm. La Tazza Fresca, 519 W. 37th, 453-0403.*

THE POETRY KARAOKE ORCHESTRA backs your poetry on the porch, with hosts Ivanho and Chris the Future. Bring canned foods for the Poets' Pantry. *Tuesdays, 8-10pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. www.rutamaya.net.*

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MISCELLANEOUS

MORE POETRY! & when there is nothing to distinguish a voice from thousands of other voices, a chorus of want, a lack of crispness of image of sharpness: the pleas do not crackle; they long but they do not strike at the redness of longing; its suffering has not ripened, has not penetrated to the emptiness of being born of a ghost, a child of a ghost in a ghostly place lost. how suffering just winds & winds, the stakes too high, a rope coiled & inside it what, what – a new skinned moon, red tongued, licking the morning air sweet with perfume of roses crushed; you know what they say, she says, "you can't keep what you have without giving it away." Namaste. Vaya con dios.

POEM OF THE ISSUE

Her garden swelters tanglevine.
She climbs a shivery tree crowded violet in plums,
swollen with luck. Smelling sticky, plumly
she looks – ripe – enough, to –
fall, drop down in immaculate swoon,
heavy lidded Liddell fluttering petticoats
in a maze, meant in amaranth.
A woman spoils in the jar.
She does blacken, fuzz and glower
– Paula Mendoza-Hanna,
from "Under Ground Glass Looking"



Photographer Will van Overbeek's gone to the dogs lately, with a new hound-o-centric show at (where else?) Yard Dog Folk Art.

Rocket Science

D: Jeffrey Blitz; with Reece Thompson, Anna Kendrick, Nicholas D'Agosto, Vincent Piazza, Margo Martindale, Aaron Yoo, Josh Kay, Steve Park, Maury Ginsberg, Denis O'Hare. (R, 101 min.)

There is one absolutely inspired scene in *Rocket Science*, and for this scene alone, it's pretty much worth the price of admission. It occurs when our hero, Hal (Thompson), an occasionally incoherent teenage stutterer delivers his opening remarks during a high school debate. I won't ruin it for you, but "The Battle Hymn of the Republic" is involved along with a rhyme about abstinence.



On the surface, *Rocket Science* is yet another quirky high school movie straight out of Sundance (garnering the Dramatic Directing prize for 2007). It easily could be classified as a little bit *Welcome to the Dollhouse*, a touch of *Napoleon Dynamite*, and a healthy dose of *Thumbsucker*. But, like quirky teenagers themselves, quirky teen-

age movies have their own peculiar distinctions. Hal is no more like Napoleon than that kid who constantly plays *Dungeons & Dragons* is like the one who carries a briefcase to school every day. Following his 2002 Oscar-nominated documentary, *Spellbound*, writer/director Blitz demonstrates just how intimately he absorbed the quirky teens and preteens of his prior film. In many ways, *Rocket Science* is an extension of *Spellbound*: following obsessive kids in a uniquely bizarre competition. But instead of the National Spelling Bee, this time around, it's debate. Hal is a pale New Jersey high schooler with a near debilitating stutter, who's confoundingly recruited onto the debate team by razor-sharp powerhouse Ginny (Kendrick). Hal starts to believe that despite his painful struggles to order pizza at the school cafeteria, somehow he'll manage to deliver a dynamite rebuttal amid top-rung competition at a debate tournament. And as Hal's hope grows, so did



my own. But in Blitz's world, hope doesn't last for long. Hal's absent father (O'Hare) has been replaced by his mother's goofy new boyfriend (Park), always arriving with his oddly menacing son (Yoo). Hal's meat-head brother (Piazza) terrorizes him, while his ineffective therapist (Ginsberg) laments that Hal wasn't afflicted with something more easily remedied. The story moves along in stops and starts; moments of genuine hilarity are followed by confounding downturns. But ultimately, Blitz has a love for his characters that honestly roots the film, and the performances are engaging across the board. Plus, I can't fail to mention the music. You'll find one of cinema's most effective uses of the Violent Femmes song, "Blister in the Sun" and the alt.country singer-songwriter Eef Barzelay does a pretty badass cover of "The Battle Hymn of the Republic."

— Todd Burton

★★★ Dobie

New Reviews

BALLS OF FURY

D: Ben Garant; with Dan Fogler, Christopher Walken, George Lopez, Maggie Q, Thomas Lennon, Robert Patrick, Aisha Tyler, Diedrich Bader. (PG-13, 90 min.)

Not reviewed at press time. The secret world of extreme Ping-Pong is exposed in this comedy that has the FBI recruiting a washed-up former star of the sport for a secret mission. (Opens Wednesday.)

— Marjorie Baumgarten

Alamo Drafthouse Village, Dobie

EYE OF THE DOLPHIN

D: Michael D. Sellers; with Carly Schroeder, Adrian Dunbar, George Harris, Katharine Ross, Christine Adams. (PG-13, 101 min.)

Strictly a for-kids-only drama with its afterschool-special-style scripting, guardians should, for once, take this film's PG-13 rating with a grain of salt. There is no better audience for *Eye of the Dolphin* than preteen girls. Add in decent performances and gorgeous underwater cinematography, and you get a movie that's appropriate for the whole family. Schroeder plays troubled teen Alyssa, who is acting up in the wake of her mother's death. When she gets suspended from school, her grandmother (Ross) decides it might be time to meet the

father who doesn't know she exists. "He studies dolphins in the Bahamas. How bad can that be?" she says. So the two drop in on James (Dunbar), whose gut reaction upon being introduced to his daughter is to vomit — not in a gross way, actually but as a signal of the kind of honesty *Eye of the Dolphin* seems to strive for. Of course it's a simplified honesty, as befits the targeted age group, yet the film neither avoids nor dwells on plot points that involve such things as a child born out of wedlock, a reluctant father, an interracial couple, and the age-old battle between pro-growthers and preservationists. James has hit a difficult point in his dolphin research that pits him against the townspeople who would prefer to profit from their tourist-friendly dolphins. Alyssa becomes instrumental in the struggle as she, too, learns to communicate with the animals. She learns that dolphins do indeed talk, though humans rarely pause to listen. The blond-headed Schroeder, who appears in nearly every scene, is a capable young actor, and the appearance by *The Graduate*'s Ross is a welcome bonus. *Eye of the Dolphin* is much better than most films of this sort, and if it helps a generation of young girls want to grow up to swim with live dolphins rather than groom My Little Ponies, that's certainly not a bad thing at all.

— Marjorie Baumgarten

★★★ Metropolitan

HEY BABY

D: Sajid Khan; with Akshay Kumar, Vidya Balan, Fardeen Khan, Ritesh Deshmukh, Boman Irani. (NR, 145 min., subtitled)

Not reviewed at press time. Hindi remake of *Three Men and a Cradle* set in Australia.

— Marjorie Baumgarten

Tinseltown South

ILLEGAL TENDER

D: Franc. Reyes; with Rick Gonzalez, Wanda De Jesús, Dania Ramirez, Tego Calderón, Delilah Cotto. (R, 108 min.)

Not reviewed at press time. No advance screenings were held of this action thriller about family ties and blood feuds from the writer/director of 2002's Sundance selection *Empire*.

— Marjorie Baumgarten

CM Barton Creek, Tinseltown North

THE INVASION

D: Oliver Hirschbiegel; with Nicole Kidman, Daniel Craig, Jeremy Northam, Malin Akerman, Jackson Bond, Jeffrey Wright, Veronica Cartwright. (PG-13, 96 min.)

It's almost impossible to think of a sci-fi story that speaks more eloquently to these paranoid, fearful, "iPod, youPod, we all pod for iPod" times than Jack Finney's *Body Snatchers*, the 1955 novel that spawned three excellent film adaptations and introduced the concept of "pod people" to the world at large. *The Invasion* is also based on Finney's Cold War anti-

heroics, and it's the first truly lousy film in the bunch. Shrieking with car chases and Molotov cocktail-wielding alien hoards, this Hollywood travesty suffers from an excess of bang-bang pizzazz courtesy of the Wachowski Brothers and James McTeigue, who took over the directorial reins after the original cut by credited director Hirschbiegel (*The Downfall*) scored low with test audiences. The resulting film is promising in the early going: Kidman, dyed blond, plays Washington, D.C., shrink Carol Bennell. "My husband is not my husband," complains a patient (Cartwright, who also appeared in Philip Kaufman's 1978 Erhard Seminar-freakout version of the tale), a symptom less indicative of mental illness than you might think given that "my director is not my director." Space-borne spores, hitching a ride on a doomed space shuttle, are colonizing Earth on the down-low, and Dr. Bennell's ex-spouse and current Centers for Disease (Northam) is already speaking in a monotone and demanding weekend custody of his young son (Bond). As luck and Dave Kajganich's way-too-pat screenplay would have it, Dr. Bennell's romantic interest is an M.D. (new James Bond Daniel Craig) who fast-tracks the investigation of the mystery disease, allowing Dr. Mom time to search for her suddenly vanished offspring. In the film's single nifty conceit, CNN reports that (presumably) newborn alien doppelgängers George W. Bush and Venezuelan strongman Hugo Chávez are now best pals, pharmaceutical companies are distributing free AIDS drugs to Africa, and the war in Iraq has evaporated in a swell of abject rationalism, all thanks to the invasion's Mr. Spock-like neutering of messy human emotions. Woefully miscast, heavily re-edited at the 11th hour, and often tonally schizophrenic (one moment it's a subtle paranoid thriller; the next an urban action movie), *The Invasion* is a textbook example of how not to remake a classic (or three). It's the pod people's version of a great, contemporaneously resonant cinematic fable, created by apparent committee, and utterly devoid of both meaning and feeling. The tagline warns: "Do not trust anyone. Do not show emotion. Do not fall asleep." Yawn.

— Marc Savlov

★ Alamo Drafthouse Village, AMC Barton Creek Square, CM Round Rock, CM Southpark Meadows, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

THE LAST LEGION

D: Doug Lefler; with Colin Firth, Ben Kingsley, Aishwarya Rai, Thomas Sangster, Peter Mullan, Kevin McKidd, Rupert Friend. (PG-13, 110 min.)

It has been too long since Dino De Laurentiis has managed a producerial credit on a truly epic film. You have to go back to Sam Raimi's *Army of Darkness* in 1992 to find the famed, occasionally reviled, Italian mogul's last, semigreat cinematic outing and all the way to 1982's *Conan the Barbarian* to trump Bruce Campbell's war against the Deadites. So perhaps it can be forgiven if *The Last Legion*'s cruddy CGI-designed vision of Rome in AD426 looks like it could have been better served by a few decent matte

paintings and miniatures. It's been a long time in the wilderness since the man behind Mario Bava's arch, pop-art *Danger: Diabolik* and the infamous sci-fi wig-out *Barbarella* affixed his family name anything remotely resembling a masterpiece, pulp or otherwise. *The Last Legion* is a wannabe sword-and-sandals saga that purports to be the kind-sorta true story behind Rome's final Caesar, 10-year-old Romulus Augustus (Sangster), and his initiation into the blood and thunder of a dying empire via an extremely skewed reimagining. The script is pulpy enough to merit placement in an old copy of *The Boys Big Book of Brawn or Thrilling He-Man Expository Tales*. The film is furthermore saddled with a brace of stupifying casting choices – whose idea was it to cast Brit Firth as Caesar's pint-sized, sword-wielding savior, and why haven't they been pilloried yet? – that boggle the mind. Granted, *The Last Legion* offers guilty-pleasure fun in a cheesy, very De Laurentiis way (much like 1976's *Mandingo* rip-off, *Drum*), but, in the end, it's just not a very inspired or well-conceived film, despite Kingsley's strangely endearing turn as the proto-Merlin. You want a classic Dino De Laurentiis Co.-style epic? Then you've got to shop smart: You've got to shop S-Mart, baby. – Marc Savlov

▶ Alamo Drafthouse Lake Creek, CM Barton Creek, CM Round Rock, CM Southpark Meadows, Highland, Gateway, Tinseltown North, Tinseltown South

MOLIÈRE

D: Laurent Tirard; with Romain Duris, Fabrice Luchini, Laura Morante, Edouard Baer, Ludivine Sagnier, Fanny Valette, Mélanie Dos Santos, Gonzague Quignard. (PG-13, 120 min., subtitled) In 1644, 22-year-old French playwright/actor Molière up and vanished from the historical record. One minute he was wasting away in debtor's prison; the next he was gone, only to turn up a few months later leading his theatre troupe out of Paris for what would become the true beginning of a legendary theatrical career.

While the question of how the writer of *The Misanthrope* passed that interim may not compete with the sexual proclivities of William Shakespeare or the whereabouts of Thomas Pynchon for sheer literary mystery, it is engaging enough for screenwriters Grégoire Vigneron and Tirard to indulge their own speculations. And what they have decided is that the future genius of French satire spent those missing months not on a marauding pirate ship or in some cloistered monastery but on the set of *Meet the Parents vs. Shakespeare in Love: A Farce in Three Acts*. Sprung from prison by an aging landowner looking for acting lessons to impress a potential mistress, Molière (Duris) is forced to play the role of a bumbling priest in order to hide his identity, all the while carrying on an affair with the man's wife, Elmire (Morante), a woman who will eventually inspire him to the great literary heights of his later career. Half comedian of errors, half tormented lover, Molière splits his time between wreaking malaprop havoc on the Book of Common Prayer, running from guard dogs, and gazing longingly at his muse's cleavage. In other words, Molière should be a cinematic slam dunk, as it's the kind of film that allows audiences to laugh at actors slipping on banana peels and feel educated at the same time. So how could it go so wrong? Simple enough: *Molière's* Molière,

Openings

- Balls of Fury* (PG-13)
- Eye of the Dolphin* (PG-13)
- Heyy Babyy* (NR)
- Illegal Tender* (R)
- Molière* (PG-13)
- Mr. Bean's Holiday* (G)
- The Nanny Diaries* (PG-13)
- Resurrecting the Champ* (PG-13)
- Right at Your Door* (R)
- Rocket Science* (R)
- September Dawn* (R)
- 2 Days in Paris* (NR)
- War* (R)

Ratings

- ★★★★★ As perfect as a movie can be
- ★★★★ Slightly flawed, but excellent nonetheless
- ★★★ Has its good points, and its bad points
- ★★ Mediocre, but with one or two bright spots
- ★ Poor, without any saving graces
- ☹ La bomba

Duris (*The Beat That My Heart Skipped*), is neither funny enough to be Ben Stiller nor handsome enough to be Joseph Fiennes (and vice versa), so the movie was buried before it even began. Playing comedy, Duris is as engaging as a bowl of porridge; playing tragedy, he's the height of comic absurdity; in scenes romantic, he's detached to the point of somnolence. I can only wonder what theatre gods Molière angered during his lifetime to deserve such ragtag biographical treatment, but let's hope *Molière* settles the debt. – Josh Rosenblatt

★★ Arbor

MR. BEAN'S HOLIDAY

D: Steve Bendelack; with Rowan Atkinson, Emma de Caunes, Max Baldry, Willem Dafoe, Karel Roden. (G, 88 min.)

There's not much to say about *Mr. Bean's Holiday*, a semisequel to 1997's *Bean*, which found Atkinson's tweedy, semi-verbal-bungling Englishman abroad in Los Angeles. If you like the character – his tooty yellow Mini, his busily working beetlebrows, his tendency to point and grunt and eat shellfish whole – then you will be rewarded with 90 minutes of such. If you are not a fan, *Holiday* will not win you. Not even with its references to Jacques Tati (the film's salute to *Jour de Fête* is prominently featured in the trailer), not even with

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WEIRD WEDS BLACK DEVIL DOLL		MIDNIGHT			(Wed)

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Hairspray: 12:05, 3:15
I Now Pronounce You Chuck & Larry: 12:35, 3:30, 7:35, 10:25
**The Last Legion:* 7:00, 10:00
No Reservations: 12:40, 3:45, 7:30, 10:35
**Superbad:* 12:15, 3:10, 7:40, 10:40
Transformers: Fri-Wed, 12:00, 3:25, 7:15, 10:30; Thu (8/30), 12:00, 3:25
Tromatic Thursday: *Troma's War*: Thu (8/30), 10:00pm
**War:* 12:10, 3:00, 7:10, 10:05

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Weird Wednesday: *Black Devil Doll From Hell*: Wed, 12mid
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Master Pancake: *The Day After Tomorrow*: Wed, 7:00, 10:15
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Kids Club: *Now You See Him, Now You Don't*: Sat, 12:00pm
Ratouille: Sat-Sun, 11:20am; Tue, 11:20am
Rush Hour 3: Fri, 4:30, 7:05, 9:35; Sat, 2:00, 4:30, 7:05, 9:35; Sun, 2:00, 4:30, 9:35; Mon, 4:30, 7:05, 9:35; Tue, 2:00, 4:30, 9:55; Wed, 4:30, 7:05; Thu (8/30), 4:30, 9:35
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Once: 12:10, 2:20, 4:45, 7:10, 9:30
Rescue Dawn: Fri-Wed, 1:00, 4:15, 7:00, 9:50; Thu (8/30), 1:00, 4:15
Right at Your Door: 12:20, 2:50, 5:20, 7:40, 10:10
Talk to Me: 12:50, 4:00, 6:50, 9:35
2 Days in Paris: 12:00, 2:30, 5:00, 7:30, 10:00
AFS: *The Yes Men*: Tue, 9:30pm

BARTON CREEK SQUARE (AMC) Barton Creek Square mall (MoPac and Highway 360), 306-9190. Matinee discounts before 4pm Friday through Sunday and during holidays. Matinee discounts before 6pm on weekdays. Call theatre for showtimes Wednesday, Aug. 29, through Thursday, Aug. 30.
Arctic Tale: Fri-Sat, 10:20am, 12:20, 2:35, 4:55, 7:10pm; Sun, 12:30, 2:35, 4:55, 7:10; Mon-Tue, 2:35, 4:55, 7:10
The Bourne Ultimatum: Fri-Sat, 10:30am, 11:30, 1:25, 2:30, 4:30, 5:30, 7:30, 8:30, 10:30pm; Sun, 11:30am, 1:25, 2:30, 4:30, 5:30, 7:30, 8:30, 10:30pm; Mon-Tue, 1:30, 2:30, 4:30, 5:30, 7:30, 8:30, 10:30
The Bourne Ultimatum (Closed Captioned): Fri-Tue, 6:30, 9:30
Bratz: Fri-Sun, 1:15pm; Mon-Tue, 1:20pm
Daddy Day Camp: Fri-Sun, 10:25am, 12:40, 2:50, 5:10pm; Mon-Tue, 2:50, 5:10
Hairspray: Fri-Sun, 11:50am, 2:25, 5:05, 7:45, 10:25pm; Mon-Tue, 2:25, 5:05, 7:45, 10:25
Harry Potter and the Order of the Phoenix: Fri-Sat, 10:15am, 4:15, 7:20, 10:20pm; Sun-Tue, 4:15, 7:20, 10:10
Hot Rod: Fri-Tue, 7:25, 9:45
The Invasion: Fri-Sat, 10:35am, 12:55, 3:25, 5:45, 8:00, 10:40pm; Sun, 12:55, 3:25, 5:45, 8:00, 10:30; Mon-Tue, 3:25, 5:45, 8:00, 10:30
Mr. Bean's Holiday: Fri-Sun, 10:40am, 12:50, 3:00, 5:25, 7:35, 9:55pm; Mon-Tue, 3:00, 5:25, 7:35, 9:55
The Nanny Diaries: Fri-Sat, 10:00am, 12:30, 3:05, 5:40, 8:15, 10:45pm; Mon-Tue, 3:05, 5:40, 8:15, 10:35
Ratouille: Fri-Sun, 10:30am, 1:10, 3:50pm; Mon-Tue, 1:15, 3:50
Rush Hour 3: Fri-Sat, 10:10am, 11:15, 12:25, 1:30, 2:45, 3:45, 5:00, 6:05, 7:15, 8:20, 9:35, 10:35pm; Mon-Tue, 1:25, 2:45, 3:45, 5:00, 6:05, 7:15, 8:20, 9:35, 10:35
The Simpsons Movie: Fri-Sat, 11:00am, 1:05, 3:30, 4:45, 5:50, 7:55, 10:15pm; Sun, 10:45am, 1:05, 3:30, 4:45, 5:50, 7:55, 10:15pm; Mon-Tue, 1:15, 3:20, 4:45, 5:25, 7:55, 10:15
Superbad: Fri-Tue, 12:30, 1:15, 4:20, 4:50, 7:10, 7:40, 10:40, 10:00, 10:35
Transformers: Fri-Sat, 1:35, 7:05, 10:10; Sun-Tue, 1:35, 7:00, 10:00
War: Fri-Tue, 12:10, 2:45, 5:20, 8:05, 10:45

BARTON CREEK CINEMA (CINEMARK) Highway 360 and Walsh Tarlton, 306-1688. Discounts daily before 6pm.
Becoming Jane: Fri-Sun, 10:40am, 1:15, 4:00, 6:50, 9:30pm; Mon-Thu (8/30), 1:15, 4:00, 6:50, 9:30
Death at a Funeral: Fri-Sun, 11:40am, 2:15, 4:40, 7:15, 9:50pm; Mon-Thu (8/30), 2:15, 4:40, 7:15, 9:50
Illegal Tender: Fri-Sun, 10:45am, 1:20, 4:15, 7:00, 9:40pm; Mon-Thu (8/30), 1:20, 4:15, 7:00, 9:40
The Last Legion: 6:30, 9:00
No Reservations: Fri-Sun, 10:55am, 1:45, 4:25, 7:05, 9:35pm; Mon-Thu (8/30), 1:45, 4:25, 7:05, 9:35
Resurrecting the Champ: Fri-Sun, 10:30am, 1:05, 3:50, 6:35, 9:25pm; Mon-Thu (8/30), 1:05, 3:50, 6:35, 9:25
Stardust: 1:10, 4:05, 6:55, 9:45
Superbad: Fri-Sun, 11:00am, 1:00, 1:55, 3:45, 4:35, 6:40, 7:20, 9:20, 10:00pm; Mon-Thu (8/30), 1:00, 1:55, 3:45, 4:35, 6:40, 7:20, 9:20, 10:00
Underdog: Fri-Sun, 11:55am, 2:10, 4:20pm; Mon-Thu (8/30), 2:10, 4:20
War: Fri-Sun, 11:30am, 2:00, 4:30, 7:10, 9:55pm; Mon-Thu (8/30), 2:00, 4:30, 7:10, 9:55

CINEMARK MOVIES 8 ROUND ROCK 2120 N. Mays (Round Rock), 512/388-2848. Discounts daily before 5pm.
Evam Almighty: Fri-Sun, 12:05, 2:40, 5:00, 7:30, 10:00; Mon-Thu (8/30), 2:40, 5:00, 7:30, 10:00
Evening: Fri-Sun, 12:50, 3:50, 6:50, 9:30; Mon-Thu (8/30), 3:50, 6:50, 9:30
Fantastic Four: Rise of the Silver Surfer: Fri-Sun, 12:10, 2:30, 4:50, 7:15, 9:55; Mon-Thu (8/30), 2:30, 4:50, 7:15, 9:55
Knocked Up: Fri-Sun, 12:40, 4:00, 7:10, 10:15; Mon-Thu (8/30), 4:00, 7:10, 10:15
Nancy Drew: *Rise of the Silver Surfer*: Fri-Sun, 12:30, 2:55, 5:20; Mon-Thu (8/30), 2:55, 5:20
Ocean's Thirteen: 7:50, 10:40
Pirates of the Caribbean: At World's End: Fri-Sun, 12:00, 3:30, 7:00, 10:30; Mon-Thu (8/30), 3:30, 7:00, 10:30
Shrek the Third: Fri-Sun, 12:20, 2:50, 5:10, 7:40, 9:50; Mon-Thu (8/30), 2:50, 5:10, 7:40, 9:50
Surf's Up: Fri-Sun, 12:15, 2:25, 4:40, 7:20, 9:40; Mon-Thu (8/30), 4:40, 7:20, 9:40

CINEMARK ROUND ROCK 4401 N. I-35, 800/FANDANGO.
Becoming Jane: Fri-Sun, 10:05am, 3:30, 9:40pm; Mon-Tue, 3:30, 9:40; Wed-Thu (8/30), 10:05am, 3:30, 9:40pm
The Bourne Ultimatum: Fri-Sun, 10:15am, 10:45, 1:10, 1:55, 3:50, 4:45, 6:30, 7:45, 9:15, 10:30pm; Mon-Tue, 1:10, 1:55, 3:50, 4:45, 6:30, 7:45, 9:15, 10:30; Wed-Thu (8/30), 10:15am, 10:45, 1:10, 1:55, 3:50, 4:45, 6:30, 7:45, 9:15, 10:30pm
Hairspray: Fri-Sun, 10:40am, 4:25, 10:10pm; Mon-Tue, 4:25, 10:10; Wed-Thu (8/30), 10:40am, 4:25, 10:10pm
Harry Potter and the Order of the Phoenix: Fri-Sun, 12:30, 6:20; Mon-Tue, 6:20pm; Wed-Thu (8/30), 12:30, 6:20
I Now Pronounce You Chuck & Larry: 12:45, 6:45
**The Invasion:* Fri-Sun, 10:30am, 1:30, 4:05, 7:15, 10:00pm; Mon-Tue, 1:30, 4:05, 7:15, 10:00; Wed-Thu (8/30), 10:30am, 1:30, 4:05, 7:15, 10:00pm
**The Last Legion:* 1:25, 7:30
**Mr. Bean's Holiday:* Fri-Sun, 11:15am, 1:50, 4:20, 7:20, 9:50pm; Mon-Tue, 1:50, 4:20, 7:20, 9:50; Wed-Thu (8/30), 11:15am, 1:50, 4:20, 7:20, 9:50pm
**The Nanny Diaries:* Fri-Sun, 10:10am, 1:00, 4:00, 7:00, 9:45pm; Mon-Tue, 1:00, 4:00, 7:00, 9:45; Wed-Thu (8/30), 10:10am, 1:00, 4:00, 7:00, 9:45pm
No Reservations: Fri-Sun, 10:00am, 3:40, 9:30pm; Mon-Tue, 3:40, 9:30; Wed-Thu (8/30), 10:00am, 3:40, 9:30pm
Rush Hour 3: Fri-Sun, 11:30am, 2:00, 4:30, 7:25, 9:55pm; Mon-Tue, 2:00, 4:30, 7:25, 9:55; Wed-Thu (8/30), 11:30am, 2:00, 4:30, 7:25, 9:55pm
The Simpsons Movie: Fri-Sun, 11:10am, 1:40, 4:15, 7:10, 9:20pm; Mon-Tue, 1:40, 4:15, 7:10, 9:20; Wed-Thu (8/30), 11:10am, 1:40, 4:15, 7:10, 9:20pm
Stardust: Fri-Sun, 10:20am, 1:20, 4:10, 7:05, 10:20pm; Mon-Tue, 1:20, 4:10, 7:05, 10:20; Wed-Thu (8/30), 10:20am, 1:20, 4:10, 7:05, 10:20pm
**Superbad:* Fri-Sun, 11:00am, 2:10, 4:50, 7:50, 10:35pm; Mon-Tue, 2:10, 4:50, 7:50, 10:35; Wed-Thu (8/30), 11:00am, 2:10, 4:50, 7:50, 10:35pm
Underdog: Fri-Sun, 11:40am, 2:20, 4:40, 7:40, 10:05pm; Mon-Tue, 2:20, 4:40, 7:40, 10:05; Wed-Thu (8/30), 11:40am, 2:20, 4:40, 7:40, 10:05pm
**War:* Fri-Sun, 11:50am, 2:30, 5:00, 8:00, 10:25pm; Mon-Tue, 2:30, 5:00, 8:00, 10:25; Wed-Thu (8/30), 11:50am, 2:30, 5:00, 8:00, 10:25pm

CINEMARK SOUTHPARK MEADOWS 9900 S. I-35, 800/FANDANGO. Call theatre for showtimes Wednesday, Aug. 29, through Thursday, Aug. 30.
The Bourne Ultimatum: Fri-Sun, 10:35am, 1:25, 4:20, 7:30, 9:45, 10:20pm; Mon-Tue, 1:25, 4:20, 7:30, 9:45, 10:20
Hairspray: Fri-Sun, 10:30am, 1:35, 4:40pm; Mon-Tue, 1:35, 4:30
I Now Pronounce You Chuck & Larry: Fri-Tue, 7:40, 10:25
No Invasion: Fri-Sun, 11:05am, 1:55, 4:40, 7:05, 10:00pm; Mon-Tue, 1:55, 4:40, 7:05, 10:00
**The Last Legion:* Fri-Tue, 2:10, 5:00, 7:35, 10:20
**Mr. Bean's Holiday:* Fri-Sun, 10:50am, 1:20, 3:50, 7:15, 9:40pm; Mon-Tue, 1:20, 3:50, 7:15, 9:40
**The Nanny Diaries:* Fri-Sun, 10:55am, 1:40, 4:45, 7:20, 9:55pm; Mon-Tue, 1:40, 4:45, 7:20, 9:55
Ratouille: Fri-Sun, 11:00am
Resurrecting the Champ: Fri-Sun, 10:05am, 1:15, 4:10, 7:20, 10:15pm; Mon-Tue, 1:15, 4:10, 7:20, 10:15
Rush Hour 3: Fri-Sun, 10:20am, 11:10, 1:50, 2:30, 4:25, 5:05, 7:25, 8:05, 10:05, 10:35pm; Mon-Tue, 1:50, 2:30, 4:25, 5:05, 7:25, 8:05, 10:05, 10:35
The Simpsons Movie: Fri-Sun, 10:25am, 1:00, 3:30, 6:35, 9:35pm; Mon-Tue, 1:00, 3:30, 6:35, 9:35
Stardust: Fri-Sun, 10:10am, 1:10, 4:15, 7:10, 10:10pm; Mon-Tue, 1:10, 4:15, 7:10, 10:10
**Superbad:* Fri-Sun, 10:45am, 1:30, 4:35, 7:45, 10:30pm; Mon-Tue, 1:30, 4:35, 7:45, 10:30
Underdog: Fri-Sun, 10:15am, 1:05, 4:00, 6:55pm; Mon-Tue, 1:05, 4:00, 6:55
**War:* Fri-Sun, 10:50am, 1:20, 4:05, 6:50, 9:50pm; Mon-Tue, 1:20, 4:05, 6:50, 9:50

DOBIE THEATRE 2025 Guadalupe (Dobie Mall, second floor), 472-FILM.
Balls of Fury: Wed-Thu (8/30), 7:30, 9:40
Paris, Je Te Aime: Fri, 4:10, 7:10, 9:40; Sat-Sun, 1:10, 4:10, 7:10, 9:40; Mon-Tue, 7:10, 9:40; Wed-Thu (8/30), 7:10pm
Rocket Science: Fri, 4:20, 7:20, 9:50; Sat-Sun, 1:20, 4:20, 7:20, 9:50; Mon-Thu (8/30), 7:20, 9:50
Sicko: Fri, 4:00, 7:00, 9:30; Sat-Sun, 1:00, 4:00, 7:00, 9:30; Mon-Thu (8/30), 7:00, 9:30
The Ten: Fri, 4:30, 7:30, 10:00; Sat-Sun, 1:30, 4:30, 7:30, 10:00; Mon-Tue, 7:30, 10:00; Wed-Thu (8/30), 10:00pm

GALAXY HIGHLAND 10 North I-35 & Middle Fiskville, 467-7305. No one under 18 will be allowed in the theatre on Friday and Saturday after 7pm without an adult.
The Bourne Ultimatum: Fri-Sat, 11:20am, 1:50, 4:20, 7:00, 9:30, 11:59pm; Sun-Thu (8/30), 11:20am, 1:50, 4:20, 7:00, 9:30pm
**Hairspray (in DLP digital):* Fri-Sat, 10:15am, 2:45, 7:20, 11:55pm; Sun-Thu (8/30), 10:15am, 2:45, 7:20pm
The Invasion: Fri-Sat, 10:50am, 1:00, 3:15, 5:25, 7:35, 9:45, 11:55pm; Sun-Thu (8/30), 10:50am, 1:00, 3:15, 5:25, 7:35, 9:45pm
The Last Legion: 12:40, 5:10, 9:40
Rush Hour 3: Fri-Sat, 11:00am, 11:35, 1:05, 1:40, 3:10, 3:45, 5:15, 5:50, 7:20, 7:30, 7:55, 9:25, 9:35, 10:00, 11:30, 11:59pm; Sun-Thu (8/30), 11:00am, 11:35, 1:05, 1:40, 3:10, 3:45, 5:15, 5:50, 7:20, 7:30, 7:55, 9:25, 9:35, 10:00pm
**The Simpsons Movie (in DLP digital):* Fri-Sat, 11:30am, 1:35, 3:40, 5:45, 7:50, 9:55, 11:59pm; Sun-Thu (8/30), 11:30am, 1:35, 3:40, 5:45, 7:50, 9:55pm
Stardust: 11:00am, 1:45, 4:30, 7:15, 10:00pm
Superbad: Fri-Sat, 11:30am, 2:00, 4:30, 7:00, 9:30, 11:59pm; Sun-Thu (8/30), 11:30am, 2:00, 4:30, 7:00, 9:30pm
War: Fri-Sat, 10:45am, 11:30, 1:00, 1:45, 3:15, 4:00, 5:30, 7:00, 7:45, 9:15, 10:00, 11:59pm; Sun-Thu (8/30), 10:45am, 11:30, 1:00, 1:45, 3:15, 4:00, 5:30, 7:00, 7:45, 9:15, 10:00, 11:59pm; Sun-Thu (8/30), 10:45am, 11:30, 1:00, 1:45, 3:15, 4:00, 5:30, 7:00, 7:45, 9:15, 10:00pm

GATEWAY THEATRE 9700 Stonelake, between Capital of Texas Highway and Highway 183 in the Gateway shopping center, 416-5700 x3808. Call theatre for showtimes Wednesday, Aug. 29, through Thursday, Aug. 30.
The Bourne Ultimatum: Fri, 12:50, 3:00, 3:30, 6:55, 7:45, 9:35, 10:25; Sat, 12:20, 12:50, 3:30, 6:55, 7:45, 9:35, 10:25; Sun, 12:50, 3:00, 3:30, 6:55, 7:45, 10:25; Mon, 12:50, 3:00, 3:30, 6:55, 9:35, 10:25; Tue, 12:20, 12:50, 3:00, 3:30, 6:55, 7:45, 9:35, 10:25
The Bourne Ultimatum (open captioned): Fri, 12:20pm; Sat, 3:00pm; Sun, 12:20, 9:35; Mon, 12:20, 6:55
Hairspray: Fri-Tue, 12:25, 6:45
Harry Potter and the Order of the Phoenix: Fri-Tue, 3:25, 9:45
The Invasion (in DLP digital): Fri-Tue, 11:50am, 2:10, 4:30, 7:30, 10:15pm
The Last Legion: Fri-Tue, 9:30pm
Mr. Bean's Holiday: Fri-Tue, 12:10, 2:25, 4:40, 7:10, 9:20
The Nanny Diaries: Fri-Tue, 12:05, 2:30, 5:00, 7:25, 10:00
No Reservations: Fri-Tue, 2:35, 5:05, 7:30, 10:05
Ratouille: Fri-Tue, 11:45am
Resurrecting the Champ: Fri-Tue, 12:15, 2:55, 6:45, 9:30
Rush Hour 3: Fri-Tue, 12:00, 2:15, 4:35, 7:20, 10:10
September Dawn: Fri-Tue, 12:40, 3:15, 7:00, 9:50
The Simpsons Movie: Fri-Tue, 11:55am, 2:05, 4:45, 7:15, 10:20pm
Stardust: Fri-Mon, 12:35, 3:35, 6:50, 9:40; Tue, 12:35, 6:50
Stardust (open captioned): Tue, 3:35, 9:40
Superbad: Fri-Tue, 11:45am, 2:20, 4:55, 7:40, 10:30pm
Underdog: Fri-Tue, 12:25, 2:45, 4:50, 7:05
War: Fri-Tue, 12:30, 2:50, 5:10, 7:50, 10:35

IMAX THEATRE Texas State History Museum (1800 N. Congress), 936-IMAX.
African Adventure 3D: *Safari in the Okavango*: Fri-Sat, 10:00am; Mon-Thu (8/30), 10:00am
Harry Potter and the Order of the Phoenix: an IMAX 3D Experience: Fri-Sat, 11:00am, 2:00, 5:00, 8:00pm; Sun, 1:00, 4:00, 7:00; Mon-Wed, 11:00am, 3:00, 6:00pm; Thu (8/30), 11:00am, 2:00, 5:00, 8:00pm
Sharks 3D: Mon-Wed, 2:00pm

LAKELINE STARPORT Lakeline Mall at Highway 183 and RR 620, 335-4793. Discounts daily before 6pm; all day Wednesday. Call theatre for showtimes Wednesday, Aug. 29, through Thursday, Aug. 30.
Becoming Jane: Fri-Tue, 12:50, 4:00, 6:50, 9:40
Harry Potter and the Order of the Phoenix: Fri-Tue, 7:10pm
The Invasion: Fri-Tue, 12:20, 3:00, 5:20, 8:00, 10:20
Mr. Bean's Holiday: Fri-Tue, 12:05, 2:20, 4:40, 7:50, 10:15
The Nanny Diaries: Fri-Tue, 12:00, 2:30, 5:10, 7:40, 10:10
Ratouille: Fri-Tue, 12:40, 4:20
Resurrecting the Champ: Fri-Tue, 1:00, 4:10, 7:20, 10:00
Rush Hour 3: Fri-Tue, 12:10, 2:25, 4:40, 7:30, 10:05
The Simpsons Movie: Fri-Tue, 12:25, 2:40, 4:50, 7:05, 9:35
Stardust: Fri-Tue, 7:00, 9:50
Underdog: Fri-Tue, 12:30, 2:50, 5:00

METROPOLITAN South I-35 at Stassney, 447-0101. Call theatre for showtimes Wednesday, Aug. 29, through Thursday, Aug. 30.
The Bourne Ultimatum: Fri-Tue, 12:05, 1:00, 4:00, 4:30, 6:50, 7:20, 9:40, 10:20
Eye of the Dolphin: Fri-Tue, 12:20, 2:30, 5:10, 7:50, 10:25
Hairspray: Fri-Tue, 12:05, 4:25, 7:25, 10:25
I Know Who Killed Me: Fri-Tue, 11:55am, 2:35, 5:15, 8:00, 10:40pm
Live Free or Die Hard: Fri-Tue, 4:15, 10:10
No Reservations: Fri-Tue, 12:35, 7:15
Ratouille: Fri-Tue, 12:20, 4:25, 7:15, 10:05
Resurrecting the Champ: Fri-Tue, 12:45, 4:40, 7:30, 10:15
Stardust: Fri-Tue, 12:40, 4:05, 7:05, 10:10
Superbad: Fri-Tue, 12:30, 1:15, 4:20, 4:50

Bean's French moppet of a traveling sidekick (Baldry), not even with the winsome young actress (de Caunes) with whom Bean has a thankfully chaste attraction. At the end of the day, it's either funny when Bean chases a chicken to get back his bus ticket, or it isn't, and you know where you stand. There's a satirical bit about a gasbag film director (Dafoe) premiering a ponderous pic at Cannes, Bean's holiday destination, and I did laugh at Bean disguised as an old woman. (It was the hat.) Certainly Atkinson's flair for being Bean has not diminished, and he still has the timing and physical control necessary for a satisfying performance of the role at feature length – though some reports suggest Atkinson intends to retire the character after this film. But in the final analysis, this *Holiday* is a so-so late summer diversion, unlikely to reignite Beanmania – or repeat the previous film's boffo box office. It's worth noting that longtime collaborator Richard Curtis is absent from the credits, and while the G rating correctly suggests that the film is inoffensive to children, that doesn't mean they won't be terrified when a father and son are separated in a train station, leaving the boy in childlike (and occasionally mean-spirited) Bean's dubious care.

– Marrit Ingman

★★ AMC Barton Creek Square, CM Round Rock, CM Southpark Meadows, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

Spiderhouse
patio bar & cafe

29th & Fruth FULL BAR!

I ♥ VIDEO

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OF COMIC ADRENALINE.”
PETER TRAVERS



COLUMBIA PICTURES Presents An APATOW COMPANY Production "SUPERBAD" JONAH HILL MICHAEL CERA SETH ROGEN
BILL HADER Music by LYLE WORKMAN Co-Producer DARA WEINTRAUB Executive Producers SETH ROGEN EVAN GOLDBERG
Written by SETH ROGEN & EVAN GOLDBERG Produced by JUDD APATOW SHAUNA ROBERTSON Directed by GREG MOTTOLA

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LAKECREEK SHOWTIMES (TUE & LAKECREEK THEATRE)

THE BOURNE ULTIMATUM (12:30 3:40) 7:05 10:10	SUPERBAD (12:15 3:30) 7:40 10:45
WAR (12:10 3:00) 7:10 10:05	No Reservations (12:40 3:40) 7:30 10:35
TRANSFORMERS (12:00 3:25) (7:55) (10:30)	HOW PRODUCE YOU CHUCK & LARRY (12:35 3:30) 7:35 10:25
hairspray (12:05 3:15)	THE LAST LEGION 7:00 10:00

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DATE & TIME SUBJECT TO CHANGE AND SUBJECT TO SCHEDULE

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WAR AUG 30TH 10PM

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• Saturday @ 4

South Pacific
(Rossano Brazzi)
• Saturday @ 7
• Sunday @ 2:30 & 7

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(Leonardo DiCaprio)
• Tuesday @ 7:15
• Wednesday @ 7:15

Lawrence of Arabia
(Peter O'Toole)
• August 30-31

Cleopatra
(Elizabeth Taylor & Richard Burton)
• September 1-2

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> Full info at www.AustinTheatre.org/Film

10 MPH

10 MPH (2006) D: Hunter Weeks. (NR, 93 min.) Weeks and Josh Caldwell, fellow filmmakers, will be stopping in Austin to present their film tonight, near the end of their monthlong tour. Their entertaining film documents the journey the two took after they quit their cubicle jobs to make a movie about their trip from Seattle to Boston on a Segway scooter – a mode of transportation that maxes out at 10mph. Like a window into the pace of olden times or a glimpse into a future of Segway road tours, *10 MPH* sees what lies between the road's white lines. See www.10mph.com for more details. @Alamo Drafthouse South, Sunday, 7pm.



THE NANNY DIARIES

D: Shari Springer Berman, Robert Pulcini; with Scarlett Johansson, Laura Linney, Paul Giamatti, Alicia Keys, Nicholas Art, Donna Murphy, Chris Evans, Nathan Corrdry, Judith Roberts. (PG-13, 105 min.)

An awful lot of good talent has been squandered in this by-the-numbers film version of the bestselling tell-all about the lifestyles and child-rearing habits of the rich residents of New York's Upper East Side. Last time out, co-writers and directors Springer Berman and Pulcini scored an artistic success with *American Splendor*, their film adaptation of Harvey Pekar's surly yet touching comic books about quotidian life in America. Their rendition of *The Nanny Diaries*, however, is flat-footed and tiresome, hitting the same notes over and over while tossing in an unnecessary romance and an acting performance by the musician Alicia Keys in a failed attempt to keep things spicy. Johansson and Linney are both excellent in the leads, as the college grad who takes a job as a nanny and the socialite/trophy wife whose self-obsession has no bounds. Linney, in particular, is at the top of her game here, with every inflection of her line delivery as perfect as her tasteful coif and grooming. Despite these well-shaped depictions (including that of *American Splendor*'s Giamatti as the largely absent dad and husband), the film lacks any real bite or sass. It's hard to empathize with Annie Braddock (Johansson), a new college grad who's so daunted by the brightness of her future that she decides to downgrade her plans and accept a live-in nanny gig that Mrs. X (Linney) improbably offers to her when their paths cross in Central Park. Mrs. X is as stereotypically snooty as her son, Grayer (Art), is bratty – but of course, that's only until Annie (whose name everyone, in one of the film's running jokes, mistakes as Nanny) tames his overprivileged and underloved spirit. The same points are reiterated a number of times, though little evolves or changes. That's where the comments of a best friend (Keys) and mom (Murphy) help to fill out the story, as well as a coy romance with a guy (Evans) in an apartment upstairs. Annie's desire to become an anthropologist instead of the business exec she was schooled to become causes her to view everything she witnesses on the Upper East Side as a Museum of Natural History diorama. It's an effective device, although it seems somewhat similar to the ways in which the filmmakers handled the comic-books-to-real-life transitions in *American Splendor*. With all these spoons full of sugar, where's Mary Poppins when you need her?

– Marjorie Baumgarten

★ AMC Barton Creek Square, CM Round Rock, CM Southpark Meadows, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

RESURRECTING THE CHAMP

D: Rod Lurie; with Samuel L. Jackson, Josh Hartnett, Kathryn Morris, David Paymer, Teri Hatcher, Alan Alda, Harry J. Lennix, Peter Coyote. (PG-13, 111 min.)

Several morality plays vie for attention in *Resurrecting the Champ*, a story about a Denver sportswriter, Erik Kernan (Hartnett), who's yearning to break free of his workmanlike reputation and pen a story that will make his editors sit up and take notice. At times, it's also a story about the failure of journalistic ethics and fact-checking, as well as a cautionary tale about the blind regard with which we view our sports heroes. And it's also a sentimental drama about fathers and sons and the emotional distances between them. Though most of these narrative facets provide interesting fodder, none are satisfactorily developed creating a hodgepodge effect. Were it not for the solid cast performances, and in particular the showy Jackson performance as the Champ of the title, the visually bland movie would warrant little attention. Jackson raises his vocal register into a high-pitched rasp as the homeless, alcoholic ex-prizefighter whose cranium has clearly taken a few too many punches. Erik discovers Champ in a Denver alleyway, and falls hook, line, and sinker for his story about being the former middleweight champion Bob Satterfield. It's a story that might finally impress his hard-to-please editor (Alda), who frankly dismisses Erik's pieces as having "lots of typing but not much writing." Erik is also stymied by following in the footsteps of his father, who was a legendary sportscaster, and his fears of becoming estranged from his son, who lives with his ex (Morris), who is a highly respected journalist at his paper (yet another tension: Which one of them is going to Career Day at their son's school?). Soon, the pieces begin to unravel, and the errors caused by Erik having sacrificed due journalistic diligence to the demands of his ambition create a maelstrom that pushes the film toward *Shattered Glass* territory. Now diminished in the eyes of his adoring son and the legacy of his widely beloved dad, *Resurrecting the Champ* also threatens to turn into a modern male weepie. *Resurrecting the Champ* is anything but a standard boxing film, despite having a few good boxing sequences. One thing the film portrays spot-on is newsroom culture, perhaps because director Lurie (*The Contender*, and executive producer of TV's *Commander in Chief*) is a former critic and entertainment reporter. Still, his depiction of a programming executive from the Showtime channel (Hatcher) as a

The Yes Men

The Yes Men (2004) D: Dan Ollman, Sarah Price, and Chris Smith. (R, 83 min.) **Texas Filmmakers Production Fund Panelist Screenings.** Filmmaker and panelist Sarah Price will screen her co-directed documentary about a couple of prankster activists whose target is the World Trade Organization. Some of Price's other credits include *Summercamp!* (which is in current release), *American Movie*, and SXSW award winner *Caesar's Park*. (*) @Arbor, Tuesday, 9:30pm; AFS members free; reservations available online.



unprincipled barracuda is extremely harsh. *Resurrecting the Champ* stays on its feet through all the rounds, but it never "floats like a butterfly." – Marjorie Baumgarten

★★★ CM Barton Creek, CM Southpark Meadows, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

★ RIGHT AT YOUR DOOR

D: Chris Gorak; with Mary McCormack, Rory Cochrane, Tony Perez, Scotty Noyd Jr., Jon Huertas. (R, 96 min.)

If nothing else, *Right at Your Door* will make you painfully aware of just how permeable your home, and by extension your entire life, really is. No amount of plastic sheeting and duct tape can salvage anything but the most meager and pathetic shreds of normalcy from catastrophic upheavals, as the young, hip Los Angeles couple Lexi (McCormack) and Brad (Cochrane) discover by degrees. Although unemployed musician Brad is safe at home when a quartet of dirty bombs wreak havoc during L.A.'s morning rush hour, Lexi is on her way to work; she's on the freeway, near a blast site, and unreachable by her spouse's increasingly frantic phone calls. After an aborted rescue attempt (during which he catches the chilling sight of bio-hazard-suited cops gunning down innocent, "infected" citizens), Brad hunkers down at home. With the help of the neighbor's handyman (Perez), Brad follows the emergency-broadcast procedures and seals up the couple's house. And then Lexi shows up, obviously contaminated, on the other side of Brad's makeshift airlock. What's a guy to do? "Harrowing" doesn't even begin to describe this low-budget exercise in siege paranoia, which cunningly riffs on everything from George Romero's *Night of the Living Dead* and *The Crazies* to our current terrorist-related night sweats. Cochrane and McCormack are riveting as the film's everycouple faced with impossible choices on the worst day of their lives. With its manic, handheld camerawork and incessant, jittery pacing, *Right at Your Door* recalls the recent *Cavite* (which also deals with the grim, nail-biting aspects of terror on the human psyche), and it succeeds despite a bizarre, third-act plot twist that seems to have come straight from *The Twilight Zone*. That's not necessarily a bad thing, but it does stretch viewer credulity to the near-breaking point. Still, this is frightening stuff, ably helmed (by writer/director Gorak, art director on the nerve janglers *Fight Club* and *Fear and Loathing in Las Vegas*), viciously acted, and altogether horrific in ways George A. Romero could imagine only through the lens of the darkest sort of fantasy.

– Marc Savlov

★★★★ Arbor

SEPTEMBER DAWN

D: Christopher Cain; with Jon Voight, Trent Ford, Tamara Hope, Terence Stamp, Lolita Davidovich, Dean Cain, Jon Gries, Taylor Handley, Krisinda Cain, Shaun Johnston. (R, 110 min.)

Not reviewed at press time. No advance screenings were held for this movie that mingles a *Romeo and Juliet* love story into this historical/religious thriller about the Mountain Meadows Massacre of 1857. Released a couple weeks shy of the 150th anniversary of this still contentious event, the film re-creates the story of the massacre of some 140 westward-bound settlers by Mormon zealots near Cedar City, Utah. Voight stars as a Mormon bishop and Stamp as Brigham Young. – Marjorie Baumgarten

★ 2 DAYS IN PARIS

D: Julie Delpy; with Delpy, Adam Goldberg, Daniel Brühl, Marie Pilet, Albert Delpy, Aleksia Landeau, Adan Jodorowsky, Alexandre Nahon. (NR, 96 min.)

2 Days in Paris is a romantic comedy of manners that is funnier and more perceptible than you might initially expect it to be. That's because in addition to it marking the actress Delpy's feature filmmaking debut, Delpy also co-stars in the film as well as being credited as the film's producer, scriptwriter, editor, and music composer/performer. All those tasks would be a lot for a seasoned auteur to pull off successfully, so the ambition seems a mite reckless for a first-timer – even one who has been nominated for a Best Original Screenplay Oscar for *Before Sunset* with co-authors Richard Linklater and Ethan Hawke. Clearly, the French actress best known in these parts for her performances in Linklater's *Before Sunrise*, *Before Sunset*, and *Waking Life*, has been paying attention while on the sets of the several dozen other films in her filmography. Though Linklater's narrative influence is apparent in *2 Days in Paris*, Delpy brings a more humorous and caustic sensibility to her time-encapsulated vision of a romantic holiday. Here, instead of the near-magical lovers' rapport experienced by Linklater's characters, Delpy's lovers grow out of sorts with each other when plucked from their shared turf in Manhattan. Marion (Delpy) and Jack (Goldberg), a couple of two years' duration, stop in Paris to visit her parents for two days while on their way home from a trip to the romantic city of Venice. Yet Jack clearly dislikes going outside his comfort zone, and seeing Marion in her home town – where she keeps an apartment upstairs from her parents (who are played by Delpy's real parents, Marie Pilet and Albert Delpy) and old lovers lurk around every corner – causes Jack to see his girlfriend in a different light. It's not simple jealousy that erupts but something

more subtle: Evidence of details Jack thought exclusive to their relationship turn up with these ghosts from Marion's past, and signs of her unhinged temper flare uncontrollably when encountering a hateful ex or a racist cabdriver. Jack, a curmudgeonly worrywart, is no prince either but, as played by Goldberg (who is becoming one of the finest comic actors of his generation), is a hoot to watch as the boundaries of his comfort zone are constantly assaulted. The film's third act goes off course a bit, but overall, Delpy, the filmmaker, shows a lovely sense of comic timing and visual play. *2 Days in Paris* provides a smart and funny respite from most of what passes for romantic comedy these days. (See p.49 of this week's Screens section for an interview with Delpy.) — Marjorie Baumgarten

WAR

D: Philip G. Atwell; with Jet Li, Jason Statham, Devon Aoki, John Lone, Ryo Ishibashi. (R, 91 min.)

Not reviewed at press time. An FBI agent (Statham) wants revenge on the assassin (Li) who killed his partner. Before long things escalate into an all-out war between the Asian Triad and Yakuza mobs in this action film that was not screened for press. — Marjorie Baumgarten

Alamo Drafthouse Lake Creek, CM Barton Creek, AMC Barton Creek Square, CM Round Rock, CM Southpark Meadows, Highland, Gateway, Tinseltown North, Westgate

First Runs

*Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.

ARCTIC TALE

D: Sarah Robertson, Adam Ravetch. (G, 85 min.)
Although comparisons between *Arctic Tale* and *March of the Penguins* are perhaps unavoidable, this very well-shot tale of young walrus Seela and her polar bear doppelgänger Nanu (presumably not their real names) is less a traditional *National Geographic*-style documentary and more a cuddly "See how they're just like us" children's story set beneath the undulating Northern Lights. Filmmakers Ravetch and Robertson spent some 15 years filming animals in their icy native habitats before crafting the footage into a "narrative" about the itty-bitty walrus and the little polar bear that could. Almost by accident, the filmmakers also recorded some of the first unassailable evidence that the polar ice cap is shrinking as the sea becomes warmer. Although the film's focus on the anthropomorphization of its animal stars is sometimes a little too pat and cute, bear in mind that this film's target audience is the post-Barney, pre-Bratz set and not John James Audubon. (08/17/2007) — Marc Savlov

★★★ AMC Barton Creek Square

BECOMING JANE

D: Julian Jarrold; with Anne Hathaway, James McAvoy, Julie Walters, James Cromwell, Maggie Smith, Joe Anderson, Lucy Cohu, Laurence Fox, Ian Richardson, Anna Maxwell Martin. (PG, 120 min.)

Jane Austen could spot a phony. Her novels frequently expose impostors and the trouble they cause. As a result, Austen would not have been a fan of *Becoming Jane*. A sort of *Shakespeare in Love* without the wit or the daring, *Becoming Jane* takes historical liberties to portray the early days in the life of Austen. The filmmakers develop a known

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flirtation into a desperate love affair with distinctly Austen-esque machinations. In this world, young Jane is nearly indistinguishable from Elizabeth Bennet, the heroine of *Pride and Prejudice*. Jane (Hathaway) lives with her parents and siblings in a romantic house on the rolling English countryside. Always writing, she's unaffected by the attentions of men until she meets the brash young lawyer (Tom McAvoy). Watching *Becoming Jane* is the ultimate tease. All the elements are in place – the beautiful windswept countryside, the handsome rebel, the headstrong lady – but they don't fit into place. It's Austen without the Austen. (08/10/2007) – *Toddy Burton*

★★ Arbor, CM Barton Creek, CM Round Rock, Lakeline, Tinseltown North, Westgate

★ THE BOURNE ULTIMATUM

D: Paul Greengrass; with Matt Damon, Julia Stiles, David Strathairn, Scott Glenn, Paddy Considine, Edgar Ramirez, Albert Finney, Joan Allen. (PG-13, 111 min.)

Conventional wisdom states that by the third movie in any series, lead characters have long since given up any psychological relevance, and plots have become mere retreads. Which makes *The Bourne Ultimatum* – the third in the Robert Ludlum-penned series about Jason Bourne (Damon), the rogue CIA spook with impossibly broad shoulders and the memory of a goldfish – such an achievement. Director Greengrass bests his own excellent *The Bourne Supremacy*, creating a true action thriller that's far closer to art than it

probably has any right to be. Episode three finds Bourne still struggling to reconstruct his identity while bringing down elaborate conspiracies percolating among the higher-ups in the American intelligence community. He doesn't know his real name; he can't remember why he is where he is or why he does what he does. And – unkindest cut of all! – he can't remember that he used to schtop Julia Stiles. (08/03/2007) – *Josh Rosenblatt*

★★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, AMC Barton Creek Square, CM Round Rock, CM Southpark Meadows, Highland, Gateway, Metropolitan, Tinseltown North, Westgate

DEATH AT A FUNERAL

D: Frank Oz; with Matthew Macfadyen, Rupert Graves, Peter Dinklage, Keeley Hawes, Andy Nyman, Ewen Bremner, Daisy Donovan, Alan Tudyk, Jane Asher, Kris Marshall, Peter Vaughan, Thomas Wheatley, Peter Egan. (R, 90 min.)

Oz here tackles British farce. Take one rolling country house, insert one big extended family, add a touch of personal tragedy, a bit of resentment, and a generous portion of dysfunction. Stir well. The result is *Death at a Funeral*, a comedy that's refreshing in its courage to embrace tradition and just have fun. The film spans the course of a single afternoon, during a funeral where everything that can go wrong does. It's comedy in the good old-fashioned sense: pure farce served straight up. Smartly conceived and executed, the jokes arrive with some cheap shots, but Oz (and Dean Craig's

script) take everything one step further. And just when you think things can't quite get any crazier, they do. Though everyone's problems get resolved too easily, it's a fun ride nonetheless. And it's clear that Oz still has plenty of comedic venom to go around. (08/17/2007) – *Toddy Burton*

★★★ Arbor, CM Barton Creek

EL CANTANTE

D: Leon Iachas; with Marc Anthony, Jennifer Lopez, John Ortiz, Manny Perez, Vincent Laresca, Federico Castelluccio, Nelson Vasquez. (R, 116 min.)

"The more he grew as an artist, the lower he sank as a person," says Lopez as Puchi Lavoe, widow of Eighties salsa sensation Hector Lavoe. This biopic obeys the rise-and-fall trajectory behind conventional music-industry docudramas. His rise from the beaches of Puerto Rico to the pinnacle of New York's rising salsa movement and Nuyorican community is shown as meteoric and trouble-free; his descent into drug addiction and unreliability appears interminable. As Lavoe, Anthony comes to life whenever he's onstage and singing, although he is otherwise not up to the acting task. Anthony's real-life wife, Lopez, plays Puchi and also produced the film. The couple's chemistry onscreen is real (and erases all fears of another *Gigli*), but Puchi's constant presence makes the film seem like it's a common love triangle about a man, a woman, and his stash. (08/03/2007) – *Marjorie Baumgarten*

★★ Tinseltown South

★ HAIRSPRAY

D: Adam Shankman; with John Travolta, Nikki Blonsky, Amanda Bynes, Christopher Walken, Zac Efron, Elijah Kelley, Queen Latifah, Michelle Pfeiffer, Brittany Snow, James Marsden. (PG, 117 min.)

For all its bubbly musical numbers and effervescent good humor, this film adaptation of the hit Broadway musical *Hairspray* feels oddly lacquered – it's John Waters by way of Disney. The film adheres closely to the storyline in Waters' 1988 cult film, but its gee-whiz homogenization of adolescent sexual desire and racial politics is from another movie. While there's nothing offensive about the wholesomeness of this new *Hairspray*, you wish that it didn't feel as if every hair were in place. As Tracy Turnblad, Blonsky looks the part and can sing up a storm, but she lacks spunk. Travolta has some pretty large shoes to fill in the role of Tracy's hefty mother, Edna, but he aims for a more realistic portrayal, and it works for the most part. And when Edna finally lets loose in the film's finale, there's a joy onscreen that rocks the house. (07/20/2007) – *Steve Davis*

★★★★ Alamo Drafthouse Lake Creek, AMC Barton Creek Square, CM Round Rock, CM Southpark Meadows, Highland, Gateway, Metropolitan, Tinseltown North

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★ HARRY POTTER AND THE ORDER OF THE PHOENIX

D: David Yates; with Daniel Radcliffe, Rupert Grint, Emma Watson, Michael Gambon, Imelda Staunton, Gary Oldman, Ralph Fiennes, Brendan Gleeson, Maggie Smith, Alan Rickman, Helena Bonham Carter, Evanna Lynch. (PG-13, 139 min.)

Yes, it's true: Harry Potter (Radcliffe) manages his first kiss, in between all manner of expository storytelling, and never was a young man's wand more ever-ready. This is the first of the eventual septet's volumes to be directed by Yates, and it's also the first to improve on its source material. Yates and screenwriter Michael Goldenberg pare J.K. Rowling's sprawling novel down to its essence and lose none of the novel's quickening urgency. While Harry's relationship with his best friends remains at the story's fore, it's Staunton's mad-hatter turn as Umbridge that makes the film as entertaining as it is. She's the archetypal headmistress from Hades against whom Harry leads a renegade band of students. Timely metaphors abound, but the story (of which there is much) stands on its own magical merits. (*Harry Potter and the Order of the Phoenix*: An IMAX 3D Experience screens at the IMAX Theatre in the Bullock Museum.) (07/13/2007) — Marc Savlov

★★★ AMC Barton Creek Square, CM Round Rock, Gateway, IMAX Theatre, Lakeline, Tinseltown North, Tinseltown South

HOT ROD

D: Akiva Schaffer; with Andy Samberg, Isla Fisher, Jorma Taccone, Bill Hader, Danny McBride, Ian McShane, Sissy Spacek, Will Arnett, Chris Parnell. (PG-13, 83 min.)

Cross *Napoleon Dynamite*'s endearing optimism with Ben Stiller's total commitment to the goofy characters he plays, and you'll wind up with a character something like Samberg's hapless stuntman Rod Kimble, a self-styled Evel Knievel. Despite his boyish looks, Samberg seems a bit old to be playing such a rube, and one might legitimately question whether something has gone awry in his family gene pool, but then we meet his family and friends and discover that none of them is swimming particularly close to the deep end. *Hot Rod* is mostly the invention of Lonely Island — the trio of actors Samberg and Taccone and director Schaffer, whose videos include "Lazy Sunday" and "Dick in a Box," among others. Yet no one seems to have told them that the stakes are higher in features than they are in music videos and that underlighted shots and sloppy editing are more distracting on the big screen than on viral videos. (08/03/2007) — Marjorie Baumgarten

★★ AMC Barton Creek Square

I KNOW WHO KILLED ME

D: Chris Sivertson; with Lindsay Lohan, Julia Ormond, Neal McDonough, Brian Geraghty. (R, 105 min.)

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South Pacific

South Pacific (1958) D: Joshua Logan; with Rossano Brazzi, Mitzi Gaynor, John Kerr, Ray Walston, Juanita Hall. (NR, 171 min.) **Summer Film Classics: Some Enchanted Evening.** This beloved Hollywood musical that's based on stories by James A. Michener and the original stage play by Rodgers and Hammerstein will be presented in a new 70mm print. Do we hear Bali Ha'i calling? @Paramount, Saturday, 7pm, Sunday 2:30, 7pm; \$7.50 adults, \$5.50 children/students/seniors.



troubled young actress, think again: You haven't seen *I Know Who Killed Me*, a gruesome whodunit that's missing more than a few brain cells. This movie is a bloody mess, in more than one sense. A psychotic killer with a penchant for amputation kidnaps a bright high school student named Aubrey (Lohan), but when a young woman matching her description is later found barely alive – albeit, missing a hand and a leg – she claims she is not Aubrey but Dakota, a girl from the wrong side of the tracks who pole-dances for a living. From there, the narrative grows more bizarre and incoherent as Aubrey/Dakota goes Nancy Drew and discovers (plot spoiler alert!) she's a stigmatic twin! (08/03/2007) – Steve Davis

Metropolitan

I NOW PRONOUNCE YOU CHUCK & LARRY

D: Dennis Dugan; with Adam Sandler, Kevin James, Jessica Biel, Dan Aykroyd, Ving Rhames, Steve Buscemi, Richard Chamberlain, Lance Bass, Dave Matthews, Rob Schneider, Nick Swardson. (PG-13, 140 min.)

There was a time when "ladies man" meant Tony Curtis in *Some Like It Hot*, seducing secretaries with his eyes and his wit. Not so by today's standards. Sandler plays Chuck, a ladies man who collects enormous boxes of porn. Sweet and dopey Larry (James) has been mourning the death of his wife for more than a year. Chuck and Larry are best friends, manly men, and Brooklyn firefighters. When Larry can't change the beneficiary of his insurance policy to his kids unless he gets married, he decides to marry Chuck. But after the nuptials, the two men have to prove their legitimacy to a snoopy city inspector (Buscemi). As Chuck and Larry fight prejudice, the movie turns from wild farce to gay-agenda movie. Every dick, butt, and fart joke in the book, plus an effort to proclaim that this is really all about gay rights, equals a flick to skip this summer. (07/20/2007) – Toddy Burton

Alamo Drafthouse Lake Creek, CM Round Rock, CM Southpark Meadows, Tinseltown North, Tinseltown South

THE KING OF KONG: A FISTFUL OF QUARTERS

D: Seth Gordon. (PG-13, 79 min.)

The King of Kong is as winning, sweet, and occasionally disturbing a documentary about people for whom time has stopped somewhere around 1982 as you'd ever want to see. It celebrates the iconoclastic (and, in hindsight, utterly American) stick-to-it-iveness that makes otherwise (sort of) sensible adults vie for the title of World's Best *Donkey Kong* Player. Director Gordon presents us with both the egocentric current title-holder Billy Mitchell, who not only sports Steve Perry's blow-dried locks but also the requisite Eighties stoner panache, and *The King of Kong*'s de facto hero: the beefy, enormously charming Steve Wiebe, a high school science teacher and perpetual also-ran. *The King of Kong* is pure, goofy fun as Wiebe tries – with little success – to get Mitchell to play him face-to-face at the World *Donkey Kong* Championships, so he can attempt to best Mitchell's two-decades-old *Donkey Kong* high score of a million points. **SXSW Film Presents** (08/17/2007) – Marc Savlov

Alamo Drafthouse South

NO RESERVATIONS

D: Scott Hicks; with Catherine Zeta-Jones, Aaron Eckhart, Abigail Breslin, Patricia Clarkson, Jenny Wade, Bob Balaban, Lily Rabe. (PG, 105 min.)

No Reservations, a nearly note-perfect remake of Sandra Nettelbeck's 2001 German import, *Mostly Martha*, helmed by Aussie director Hicks, doesn't come within striking distance, emotionally, of that original, but that may have more to do with the culturally fraught experience of watching a tautly Teutonic, perfectionist German foodie

defrost than any directorial malaise on Hicks' part. Zeta-Jones plays Kate, the implacable chef at a tony Manhattan restaurant. As in the original, fate conspires to free this chef from her self-imposed kitchen exile by placing her sister's suddenly orphaned child (Breslin) into her discomfort zone and then inserting gustatory hunk Eckhart into her beloved kitchen. *No Reservations* succeeds as well as it does by virtue of Zeta-Jones' performance, and while *No Reservations* is no *Big Night*, it is surprisingly winsome in parts, a romantic fable that lingers on the palette of the mind's eye, not despite its familiarity but because of it. (07/27/2007) – Marc Savlov

Alamo Drafthouse Lake Creek, CM Barton Creek, CM Round Rock, Gateway, Metropolitan

RESCUE DAWN

D: Werner Herzog; with Christian Bale, Steve Zahn, Jeremy Davies, Teerawat Mulvilai, Kriangsak Ming-olo, Zach Grenier, Abhijati "Meuk" Jusakul, Lek Chaiyan Chunsuttiwat, Marshall Bell, Toby Huss. (PG-13, 126 min.)

Herzog, the German arthouse film director, offers with *Rescue Dawn* one of the most clear-eyed portraits of the American can-do spirit ever seen on film. Minus jingoism and sentimentality, this Vietnam War-era drama tells the story of Dieter Dengler, a Navy air pilot whose plane was shot down over Laos in 1965. Captured and held prisoner with two other Americans (Zahn and Davies) in a primitive prisoner-of-war camp by brutal yet ragtag enemy soldiers, Dengler loses pounds but never his cunning and impulse to escape. As Dengler, Bale continues his masterful command of yet another American personality type. Zahn, in a career dominated by roles as a comedic foil, has never had a dramatic opportunity as good as this one. Herzog outdoes himself with *Rescue Dawn*, proving that he is among the most daring of all filmmakers and capable – like his characters – of almost anything. (07/27/2007) – Marjorie Baumgarten

Arbor

RUSH HOUR 3

D: Brett Ratner; with Jackie Chan, Chris Tucker, Vinnie Jones, Max von Sydow, Noémie Lenoir, Hiroyuki Sanada, Youki Kudoh. (PG-13, 91 min.)

It says something that the most inspired comedic performance in *Rush Hour 3* comes from director-cum-fugitive Roman Polanski, whose turn as the head of the Parisian police arrives midway through the film: He and his flunkies torture returning intercontinental buddy cops, Los Angeles Detective Carter (Tucker) and Hong Kong Inspector Lee (Chan). It's either the most inspired *Chinatown* gag ever or a sure sign the diminutive Oscar winner has gone 'round the bend. Either way, this third outing in the series falls flat faster than most of Chan's goofy line readings. The film is *The Bourne Ultimatum*'s evil twin, relying, as it repeatedly does, on tired, cookie-cutter cliché action set-pieces (Chan no longer has the sinewy grace of his younger *Police Story*-era self, nor is Tucker's pop-eyed, horn-dog, cop schtick anywhere nearly as funny as he thinks it is) and a by-the-numbers script. As it is, it just signals a series that's plainly out of gas. (08/10/2007) – Marc Savlov

Alamo Drafthouse South, AMC Barton Creek Square, CM Round Rock, CM Southpark Meadows, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

THE SIMPSONS MOVIE

D: David Silverman; with the voices of Dan Castellaneta, Julie Kavner, Nancy Cartwright, Yeardley Smith, Harry Shearer, Hank Azaria, Marcia Wallace, Joe Mantegna, Albert Brooks, Tom Hanks. (PG-13, 87 min.)

Unless you've been living in a cave for the last 18 years or have no sense of humor whatsoever, then you love *The Simpsons*: Homer (Castellaneta),

Titanic

Titanic (1997) D: James Cameron; with Leonardo DiCaprio, Kate Winslet, Billy Zane, Kathy Bates, Frances Fisher, Bernard Hill, Jonathan Hyde, Danny Nucci, David Warner, Bill Paxton. (PG-13, 197 min.) **Summer Film Classics: Ship Sinks, Film Scores.** Like the doomed vessel from which it takes its tale, Cameron's film is a behemoth – yet svelte, streamlined, and not the least bit ponderous, despite the lengthy running time. In 70mm. (*) @Paramount, Tue.-Wed., 7:15pm; \$7.50 adults, \$5.50 children/students/seniors.



Marge (Kavner), Bart (Cartwright), Lisa (Smith), Mr. Burns (Shearer), Apu (Azaria). Through bad seasons and good, *The Simpsons* has weathered changing tastes, guest stars, and writers to emerge as the longest-running sitcom (animated or live-action) in the United States. We love the Simpsons because they're crass, ridiculous, and brilliant. And after years upon years of rumors, *The Simpsons Movie* has finally arrived. If you're looking for familiar hilarity and some treats you'll never get on the show (nudity and drunkenness – I won't tell who), you'll be a happy camper. If you're looking for something bold and new, redefining itself to launch on to the big screen, you'll be disappointed. The movie runs just like a good episode but more fun because it's longer and just so much bigger. (08/03/2007) – Toddy Burton

Alamo Drafthouse South, Alamo Drafthouse Village, AMC Barton Creek Square, CM Round Rock, CM Southpark Meadows, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South

STARDUST

D: Matthew Vaughn; with Claire Danes, Charlie Cox, Sienna Miller, Ricky Gervais, Jason Flemyng, Rupert Everett, Peter O'Toole, Michelle Pfeiffer, Robert De Niro, Mark Strong. (PG-13, 130 min.)

This is an uneven adaptation of Neil Gaiman's back-to-basics "fairy tale." Vaughn's movie feels clogged with perhaps too much fairy dust. Vaughn and his actors, however, appear to be having way too much fun with their roles to worry about the niceties of narrative overcrowding. The plot eliminates much of Gaiman's original novel, while keeping the resonant core and adding a flouncing De Niro to the mix. Cox plays Tristan, a nervy young man who sets out from his rural England town to retrieve a fallen star for his (he assumes) true love, Victoria (Miller). His quest takes him into the fairy-tale land of Stormhold, where he discovers that the celestial fragment he seeks is actually Danes, which makes his promise to Victoria all the more interesting and his return all the more fraught. Danes does space debris proud, though, and her performance, along with Pfeiffer's insidiously wicked turn as the witch Lamia keeps the whole shebang afloat. (08/10/2007) – Marc Savlov

Alamo Drafthouse Village, CM Barton Creek, CM Round Rock, CM Southpark Meadows, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

SUPERBAD

D: Greg Mottola; with Michael Cera, Jonah Hill, Christopher Mintz-Plasse, Emma Stone, Martha MacIsaac, Seth Rogen, Bill Hader. (R, 114 min.)

Lately, Apatow and his buddies have made comedies for a certain age group, not ones for the ages. Luckily, *Superbad* comes a little closer. The comedy is full of saturated one-liners, cute nicknames, quirky period details, neat turns of phrase, beery bons mots, colloquialisms, and ironic gangsta slang. The drama is all in Cera's tone and Hill's expression. It doesn't hurt that the film's credits are filled with *Arrested Development* refugees, including Mottola. Cera spins gold with every line throughout; Hill fulfills his fat-kid birthright as a gifted physical comedian. Mintz-Plasse, whose voice breaks every time he talks in his debut, is a fine sideman. There are drags: Scenes often go on too long in confined settings, the film threatens to collapse with every gag that falls flat, and the supporting cast is spotty. But mostly *Superbad* is as soulful and funky as its soundtrack. (08/17/2007) – Shawn Badgley

Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Alamo Drafthouse Village, CM Barton Creek, AMC Barton Creek Square, CM Round Rock, CM Southpark Meadows, Highland, Gateway, Metropolitan, Tinseltown North, Westgate

TALK TO ME

D: Kasi Lemmons; with Don Cheadle, Chiwetel Ejiofor, Mike Epps, Taraji P. Henson, Cedric the Entertainer, Martin Sheen, Vondie Curtis-Hall. (R, 118 min.)

Cheadle plays the down-and-dirty radio deejay Petey Greene, who emerged from prison to develop a huge following in Washington, D.C., during the late Sixties and Seventies. With his wild appearance and scratchy cadence, Cheadle embraces the role – body, mind, and voice. Given a morning talk show, Petey opens with "Wake up, goddammit!" and signs off with his signature, "This is Petey Greene's Washington." The pressures of success lead to indulgences with alcohol and women, much to the frustration of his girlfriend (the amazing Henson of *Hustle & Flow*). Despite its earnest attempts at power drama, the joy of *Talk to Me* lies in the comedy and the wild performances, particularly those of Cheadle and Henson. The plotline, consisting of the rise to fame, inevitable descent, and even more inevitable redemption, is somewhat tired. But director Lemmons (*Eve's Bayou*) has a clear passion for the story that reveals itself in evocative representations of the time and place. (08/03/2007) – Toddy Burton

Arbor

THE TEN

D: David Wain; with Paul Rudd, Famke Janssen, Winona Ryder, Jessica Alba, Ken Marino, Gretchen Mol, Liev Schreiber, A.D. Miles, Kerri Kenney-Silver, Mather Zickel, Justin Theroux, Adam Brody, Bobby Cannavale, Oliver Platt, Rob Corddry. (R, 93 min.)

It's unlikely that Moses would recognize the shalls and shall nots in this anthology of quirky comedy sketches with a contemporary take on the Ten Commandments. This is theatre of the absurd for very particularized tastes, deeply rooted in the humoristic style of comedy troupe the State. If you're looking for ha-ha funny, then *The Ten* is probably not for you – you'll be more likely scratching your head in befuddled wonderment than laughing your ass off at this hit-or-miss brand of humor. A miscast Rudd serves as host, introducing each of the 10 episodes as part of a running commentary on his messed-up love life. Most of his monologues fall flat, sometimes embarrassingly so. Still, the satire in a couple of the sketches works well, and everyone can at least appreciate the in-joke of featuring Ryder in the skit about the Eighth Commandment (that's the one that says thou shall not steal). (08/17/2007) – Steve Davis

Alamo Drafthouse South, Dobie

UNDERDOG

D: Frederik Du Chau; with Peter Dinklage, James Belushi, Patrick Warburton, Alex Neuberger, Taylor Momsen; with the voices of Jason Lee, Amy Adams, Brad Garrett. (PG, 84 min.)

Disney's big-screen vehicle for Joe Harris' kitschy 1964 series has real live dogs, but it's pretty much a cartoon and not a very kitschy one. To say that the technology used to make movie dogs talk has improved is not to endorse its use: Yet I never doubted that Lee's voice was emanating from the rather charming beagle who has been green-screened with a swirling cape and stoic expression. The dog, Shoeshine, escapes the animal-testing experiments of a mad dwarf (Dinklage) and meets Jack (Neuberger), Disney's newest motherless child. The elements of the film don't quite mesh: The villains are cartoony, but Du Chau aims for soggy family drama in his father-son story. In many ways it's as perfunctory as a family movie can get. But somehow Lee sells it, with an amiable, game-for-whatever performance that is better than it has to be. (08/10/2007) – Marrit Ingman

CM Barton Creek, CM Round Rock, CM Southpark Meadows, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

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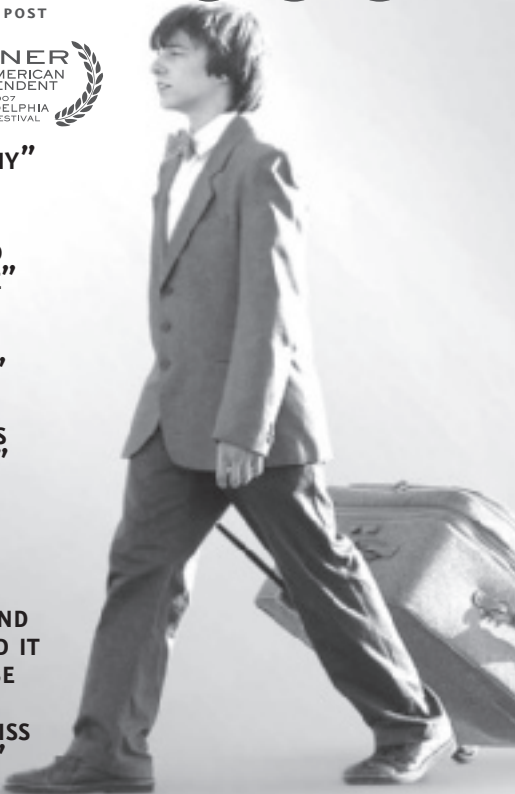
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Special Screenings

BY MARJORIE BAUMGARTEN

The symbol (*) indicates full-length reviews available online: austinchronicle.com/film.

THURSDAY 2 3

Psycho a Go-Go (1965) *D: Al Adamson; with Roy Morton, Tacey Robbins, John Armond, Kirk Duncan. (NR, 85 min.)* **Tromatic Thursdays.** Troma's definitive B-flick about a heist gone awry, with Oscar-winning cinematographer Vilmos Zsigmond (in pre-Oscar form) behind the camera. @Alamo Drafthouse Lake Creek, 10pm; free.

SPACES

Donnie Darko (2002) *D: Richard Kelly; with Jake Gyllenhaal, Jena Malone, Noah Wyle, Maggie Gyllenhaal, Katharine Ross, Mary McDonnell, Patrick Swayze, Drew Barrymore. (R, 118 min.)* Free. (*) @Rounders Pizzeria, 8pm.

Freaks and Geeks Episodes 2 and 3; free. @MonkeyWrench Books, 8pm.

KIDS

Harry and the Hendersons (1987) *D: William Dear; with John Lithgow, Melinda Dillon. (PG, 110 min.)* **Summer Kids Camp.** Free. @Alamo Drafthouse South, 11am.

FRIDAY 2 4

Ladies of the Eighties Sing-Along: Volume 2 Let's get physical. @Alamo Drafthouse Village, 12mid.

Tron (1982) *D: Stephen Lisberger; with Jeff Bridges, Dan Shor, Barnard Hughes, Cindy Morgan, David Warner, Bruce Boxleitner. (PG, 96 min.)* **Summer Film Classics: Lost in Cyberspace.** In retrospect, *Tron* may be the film that kicked off a generation of movies about guys getting sucked into the operational innards of powerful computers. Visually, this film is state of the art, à la 1982, and it's playing probably for the first time in Austin in 70mm. @Paramount, 7:30, 9:40; \$7.50 adults, \$5.50 children/students/seniors.

SPACES

love conjure/blues Text Installation (2007) *D: Jen Simmons. (NR)* **ALLO.** The film combines material from the text installation's world premiere with footage of poet Sharon Bridgforth narrating the show. The screening will be followed by a dialogue with Bridgforth. Refreshments will be provided by UT's Center for African and African American Studies. For more info, see www.loveconjureblues.com. @ALLO's Tillery Street Theatre, 7pm; donations accepted.



SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Sept. 7 issue is Monday, Aug. 27.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

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Contact Marjorie Baumgarten (Special Screenings): specialscreenings@austinchronicle.com; Wayne Alan Brenner (Offscreen): calendar@austinchronicle.com.

SATURDAY 2 5

Now You See Him, Now You Don't (1972) *D: Robert Butler; with Kurt Russell, Cesar Romero. (G, 88 min.)* **Kids Club.** Russell stars in one of his teen-year pictures, in which he invents an invisibility potion that some crooks obviously want to steal. @Alamo Drafthouse South, 12pm; free.

The Rocky Horror Picture Show (1975) *D: Jim Sharman; with Richard O'Brien, Barry Bostwick, Susan Sarandon, Tim Curry. (R, 95 min.)* Austin fans have been dressing up and doing the "Time Warp" thing live for 31 years straight. For more info, see www.austinrocky.org. @Alamo Drafthouse Village, 11:55, 12.

South Pacific (1958) See p.80.

Tron (1982) @Paramount, 4pm; \$7.50 adults, \$5.50 children/students/seniors. (See Fri., 8/24.)

Yamadonga (2007) *D: S.S. Rajamouli; with Jr. NTR, Mohan Babu, Mamta Mohandas. (NR, 185 min.)* Telegu fantasy film. @Tinseltown South, 3pm; \$10.

SUNDAY 2 6

South Pacific (1958) See p.80.

10 MPH (2006) See p.76.

Yamadonga (2007) @Tinseltown South, 6:15pm; \$10. (See Sat., 8/25.)

SPACES

Singles *D: Cameron Crowe; with Kyra Sedgwick, Campbell Scott, Matt Dillon, Bridget Fonda, Bill Pullman.* **Matt Dillon Month.** Dinner specials. Hosted by Jerm Pollet. (*) @Belmont, 8pm; free.

MONDAY 2 7

SPACES

Austin's Funniest Filmmaker Contest Austin Film Festival. The finalists. @Cap City Comedy Club, 8pm.

Shaun of the Dead (2004) *D: Edgar Wright; with Simon Pegg, Nick Frost, Kate Ashfield, Dylan Moran, Lucy Davis, Bill Nighy, Penelope Wilton. (R, 97 min.)* Free. (*) @Rounders Pizzeria, 8pm.

When the Levees Broke: A Requiem in Four Acts (Parts 3 and 4) (2006) *D: Spike Lee. (NR, 120 min.)* Indoors; free. @Cafe Mundi, 8pm.

TUESDAY 2 8

Titanic (1997) See p.80.

The Yes Men (2004) See p.76.

SPACES

Evil Dead II (1987) *D: Sam Raimi; with Bruce Campbell, Sarah Berry, Dan Hicks, Kassie Wesley, Ted Raimi. (R, 85 min.)* Free. @Rounders Pizzeria, 8pm.

WEDNESDAY 2 9

Back Against the Wall (2002) *D: James Fotopoulos; with Debbie Mulcahy, Martin Shannon, Ernie E. Frantz, Michael Wexler. (NR, 94 min.)* **Texas Filmmakers Production Fund Panelist Screenings.** Panelist and Chicago-based filmmaker James Fotopoulos will screen one of his lauded early works. Fotopoulos' films are notable for their artful techniques and their preoccupation with the unnerving intersections between sex and menace. @Arbor, 9:30pm; AFS members free; reservations available online.

Black Devil Doll From Hell (1984) *D: Chester Novell Turner; with Shirley L. Jones. (NR, 70 min.)* **Weird Wednesday.** A sexually repressed woman turns into a wild thang after she purchases a strange ventriloquist's dummy. Shot on a camcorder and edited with two VCRs, the film's technique is as outré as its subject matter. @Alamo Drafthouse South, 12mid; free.

the Alamo Drafthouse South Lamar in September. See website for details. Deadline: Aug. 27. www.fantasticfest.com.

Reel Women: 2007 Script Competition If your script wins, Reel Women will produce it as a short film, as they did with Amy Patterson's "Moving On," currently making the film-festival rounds. Your lead character must be a strong female, or the story must have a female theme/focus, but any member of RW (male or female) can apply. There are other rules, too: See their website for details. Deadline: Aug. 31. www.reelwomen.org.

Screen It Like You Mean It Austin Studios has a new, state-of-the-art screening room, and, lucky you, they're opening it up on a rental basis to the public, which means you can finally toss out that old Sony Watchman you've been thrusting in potential distributors' mugs for the past three years. Community and indie rates are available for the room, which sports an 18-foot-by-7-foot screen, 28 fixed theatre seats, a surround-sound system, and supports Super-35, 35mm, 16mm, VHS, and DVD formats. Handicap accessible, restrooms – the works. They also have a "break room" suitable for presentations, meetings, and general cinematic tomfoolery. 322-0145. www.austinstudios.org.

The Coalition of Texans With Disabilities: Student Film Competition Two divisions, secondary school and college students, compete for cash prizes and a screening at the Alamo Drafthouse. Deadline for registration: Sept. 7. See their website for details. 478-3366. www.ctdfilmfest.org.

The Network Austin Mixer You can always mingle with local film and media talents at these casual events, but this time, you can also get an earful of what director **Andrew (Hallettsville) Pozza** has to say about the industry. *Wed., Aug. 29, 7pm. Mother Egan's Irish Pub, 715 W. Sixth, 478-7747. www.motheregansirishpub.com.*

Chak De India (2007) *D: Shimit Amin; with Shahrukh Khan, Vidya Malvade, Arya Menon, Anaitha Nair, Shubhi Mehta. (NR, 148 min.)* A male coach teaches the ragtag women's national hockey team to believe in themselves and become winners in this new Bollywood sports epic. (*) @Tinseltown South, 1:30, 4:45, 8:30; \$10.

The Day After Tomorrow (2004) *D: Roland Emmerich; with Dennis Quaid, Jake Gyllenhaal, Ian Holm, Emmy Rossum, Dash Mihok, Sela Ward, Tamlyn Tomita. (PG-13, 124 min.)* **Master Pancake Theater.** Watch, listen, and laugh as the boys of Master Pancake (John Erler, Joe Parsons, and guest comedian Scott Chester) poke a hole through your personal ozone shield. (*) @Alamo Drafthouse South, 7, 10:15.

Titanic (1997) See p.80.

SPACES

Army of Darkness (1993) *D: Sam Raimi; with Bruce Campbell, Embeth Davidtz, Marcus Gilbert, Ian Abercrombie, Richard Grove. (R, 81 min.)* Free. (*) @Rounders Pizzeria, 8pm.

THURSDAY 3 0

The Breakfast Club (1985) *D: John Hughes; with Emilio Estevez, Judd Nelson, Molly Ringwald, Anthony Michael Hall, Ally Sheedy, Paul Gleason. (R, 97 min.)* **Master Pancake Theater.** Watch as the Master Pancake cutups debut at the Lake Creek and fire more spitballs at this John Hughes teen classic than juvenile delinquents in study hall. (*) @Alamo Drafthouse Lake Creek, 7:30pm; \$12.50.

Chak De India (2007) @Tinseltown South, 1:30, 4:45, 8:30; \$10. (See Wed., 8/29.)

Lawrence of Arabia (1962) *D: David Lean; with Peter O'Toole, Omar Sharif, Alec Guinness, Anthony Quinn. (PG, 216 min.)* **Summer Film Classics: Epic of Epics.** This desert epic won seven Academy Awards and is best appreciated on the big screen. It's the biography of adventurer T.E. Lawrence, played by O'Toole in his first starring role. In 70mm. (*) @Paramount, 7:15pm; \$7.50 adults, \$5.50 children/students/seniors.

Troma's War (1988) *D: Michael Herz and Lloyd Kaufman; with Carolyn Beauchamp, Rick Washburn, Jessica Dublin, Patrick Weathers. (R, 87 min.)* **Tromatic Thursdays.** Troma founders Herz and Kaufman direct this insane us-against-them flick with the militant pigs, housewives, naked beauties, and used-car salesmen of Tromaville taking on elite armies. @Alamo Drafthouse Lake Creek, 10pm; free.

SPACES

Hot Fuzz (2007) *D: Edgar Wright; with Simon Pegg, Nick Frost, Jim Broadbent, Paddy Considine, Timothy Dalton, Billie Whitelaw, Rafe Spall, Edward Woodward, Paul Freeman. (R, 121 min.)* Free. (*) @Rounders Pizzeria, 8pm.

IMAX Theatre

For ticket prices, call 936-IMAX or 936-TSHM or see www.thestoryoftexas.com. See Showtimes for dates and times.

African Adventure 3D: Safari in the Okavango (2007) *D: Ben Stassen. (NR, 40 min.)* Come face-to-face with hippos, crocodiles, elephants, lions, and many types of antelopes and bird species. (*) Thu (8/23)-Sat, 10am; Mon-Thu (8/30), 10am

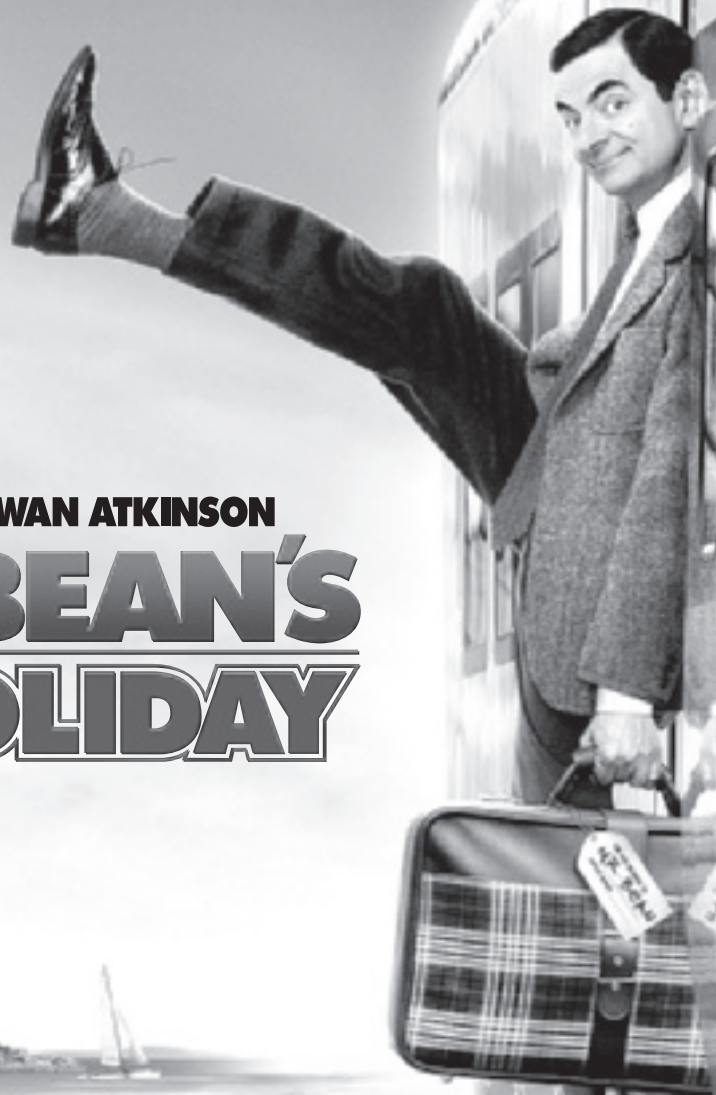
Harry Potter and the Order of the Phoenix: An IMAX 3D Experience (2007) *D: David Yates; with Daniel Radcliffe, Rupert Grint, Emma Watson, Imelda Staunton. (PG-13, 113 min.)* Wizardry of both the human and cinematic kind. Thu (8/23)-Sat, 11am, 2, 5, 8pm; Sun, 1, 4, 7; Mon-Wed, 11am, 3, 6pm; Thu (8/30), 11am, 2, 5, 8pm

Sharks 3D (2004) *D: Jean-Jacques Mantello; narrated by Geoffrey Bateman. (NR, 42 min.)* This big-screen film seeks to debunk the public perception of sharks as fearsome predators of human flesh. Although geared toward kids, the film's 3-D effects make it a fun experience for all. (*) Mon-Wed, 2pm

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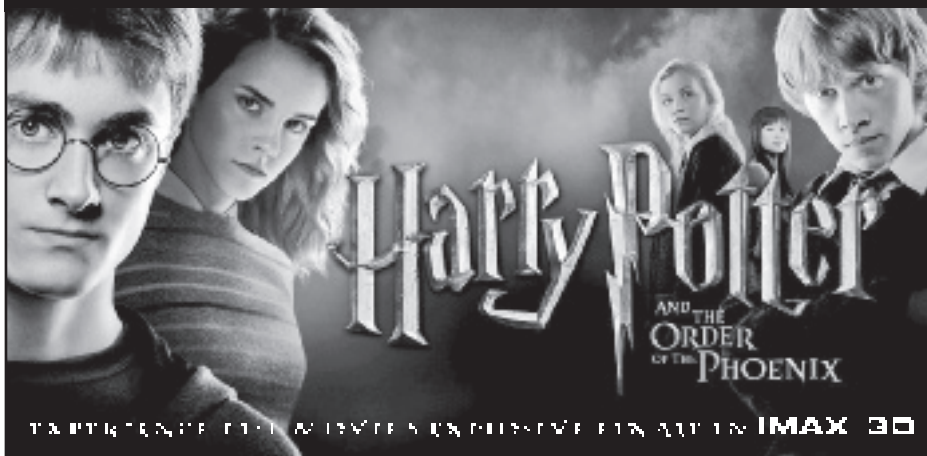
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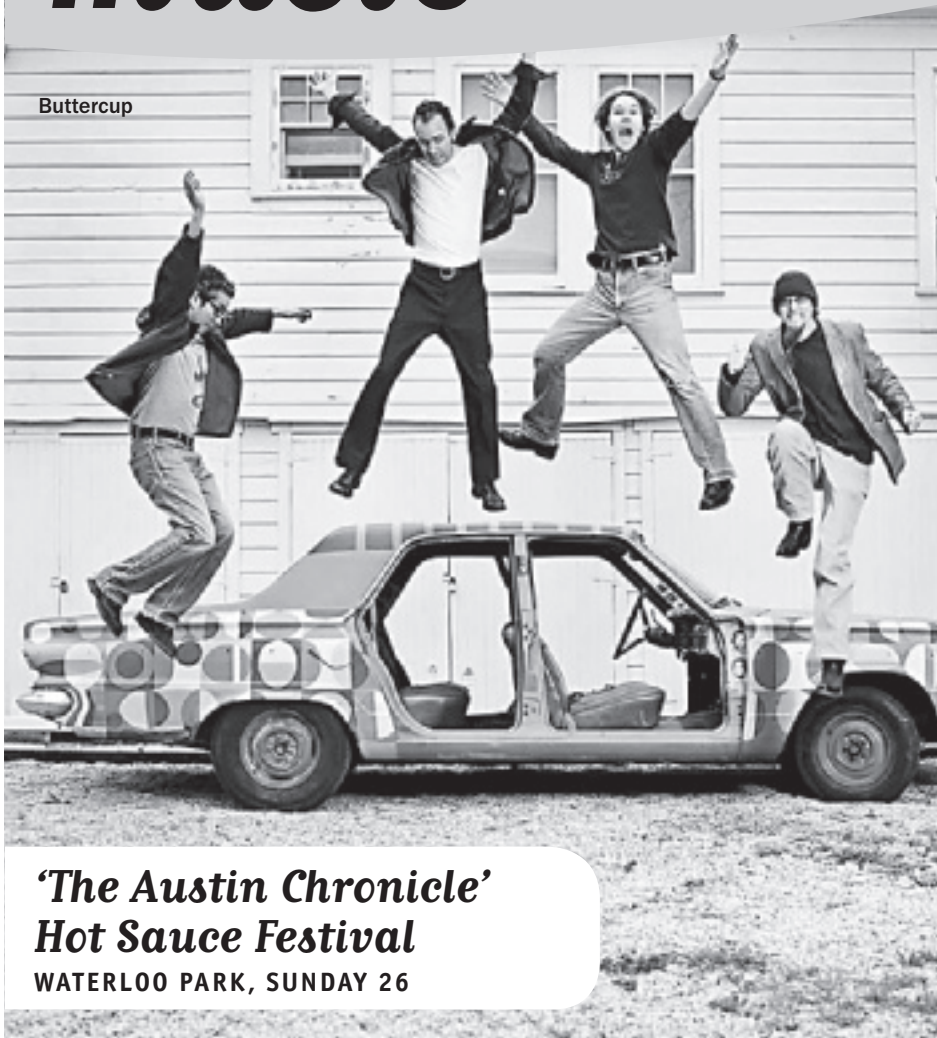
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WATERLOO PARK, SUNDAY 26

Momo's Anniversary Weekend

FRIDAY 24 & SATURDAY 25

Clocking seven years as West Sixth Street's singer-songwriter haven, Momo's assembles its A-list across two nights. Drew Smith's smooth bursts of big pop cap Friday's roll call: Brian Keane, the Will Evans Project, Rachel Loy, and Goldcure. Headlining Saturday's finale are Momo's mainstays the Band of Heathens, preceded by George Devore, Dustin Welch, Jeremy Nail, and Dertybird. — Doug Freeman

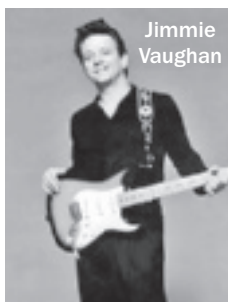


Rachel Loy

Jimmy Reed Highway

ANTONE'S, FRIDAY 24 & SATURDAY 25

A lifetime love of fellow Mississippian Jimmy Reed's blues inspired Omar Kent Dykes to begin a tribute album, and he found a willing partner in Jimmie Vaughan. Thus, their new CD, *On the Jimmy Reed Highway*, crackles with the bluesman's smoky Southern sound, as envisioned by Dykes, Vaughan, Lou Ann Barton, and a stellar rhythm section that includes Derek O'Brien. All of the players are serious Reed fans, so for two nights they'll reach deep into those muddy Delta blues. — Margaret Moser



Jimmie Vaughan

Pick up the Pace, because we have the salsa covered. With more than a hundred gallons of hot sauce set to be unloaded in Waterloo Park, Red River takes on a whole new meaning as amateur and professional pepper purveyors showcase their brews. Also bringing the heat is a sizzling local lineup. Young hotshots the **Hydmen** warm up the Planet K stage with their melodic, Explosions in the Sky psychedelics, followed by students from **Anthropos Arts**. Rick Broussard's **Two Hoots & a Holler** lay down the twangy rockabilly *Songs Our Vinyl Taught Us*, while San Antonio's pop maestros **Buttercup** quench the fire with a delectable new dish of tunes from their freshly released EP, *Living Again*. Finally, the **Mother Truckers** drive it all home behind Josh Zee and Teal Collins' country-rock duets. Three non-perishable food donations for the Capital Area Food Bank get you in the gate. 11am. — Doug Freeman

1967 Hoot Happening RUTA MAYA, SATURDAY 25 See "What's Happening?," p.56.

Percee P

WHISKY BAR, SATURDAY 25

Percee P has perseverance by the pound. He was there when the Bronx gave birth to hip-hop but didn't catch a break until he hustled a mixtape to the folks at Stones Throw outside a New York record shop. He brings his rapid-fire rhymes to town in support of a long-overdue debut album produced by Madlib. Rhettmatic of the Beat Junkies and Chicken George control the wheels of steel. — Thomas Fawcett



The Go

BEERLAND, SUNDAY 26

Monday is a state holiday (OK, it's LBJ's birthday), so why not stay up late? Pop foursome the Go drops in from Detroit on a flanged-and-flared wave of psychedelic candy-rock goodness straight from latest *Howl on the Haunted Beat You Ride*. The Faceless Werewolves push their amps past *Medium Freaky*; the tornadic flail of Those Peabodys and the mod-punk strains of Big Black Smoke kill 'em all. — Greg Beets



Black Cobra

EMO'S, MONDAY 27

With all these "Black"-monikered bands today, San Francisco's Black Cobra actually deserves to have the color in its name. Last year's debut, *Bestial* (At a Loss Recordings), veered blindly between straight-up sludge and venomous thrash, with a special emphasis on charred, brain-caving heaviness. Did we mention all this throttling comes from two dudes? A follow-up, *Feather and Stone*, drops soon. Iron Age, Livin', and the Roller crunch first. — Audra Schroeder

Rose's Pawn Shop

CONTINENTAL CLUB, MONDAY 27

With Dale Watson on the road, two sides of the alt.country coin take his place. Houston's Miss Leslie & Her Juke-Jointers start the night with some traditional hard stuff. Miss Leslie, who's been compared to Tammy Wynette and Connie Smith, sure has the pipes for filling the dance floor. L.A. quintet Rose's Pawn Shop follows with a blast of punk and bluegrass that might make you forget it's Monday night. — Jim Caligiuri

Peel, Prom Nite CD Release

EMO'S, WEDNESDAY 29

What a difference a year makes. After a promising debut EP, 2006's *...Thanks for the Words*, Austin's four-man Prom Nite returns with a full-length that's even more worthy of congratulatory remarks. *Where Is It? There Is It!* is nine solid songs of scattershot post-punk, the kind that makes you throw yourself against a wall. Headliners Peel get slanted and/or enchanted with distortion-driven pop ditties. The Hunnies and Alexander's Dark Band open. — Austin Powell

The Young Offenders

BEERLAND, THURSDAY 30

San Francisco's Young Offenders fire off short, sharp spurts of nervous art punk that channels the Wipers by way of the Thermals. But first, Jeff Burke of Denton's Marked Men leads the Potential Johns through warmly distorted paeans to alienation that average two spasms for every sneer along with Manikin and Sacred Shock. — Greg Beets

In-Stores

Friday: **Okkervil River**, Waterloo Records, 5pm

Saturday: **Kraken Fury, Caves, and Nataraja**, End of an Ear, 6pm

Tuesday: **Terri Hendrix**, Waterloo Records, 5pm

Thursday: **Bloody Phoenix, Pretty Little Flower, 50/50, Here Comes Trouble, Saixxiabis**, Snake Eyes Vinyl, 6pm



AU REVOIR SIMONE
Emo's, Thursday 30
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Soundcheck BY AUDRA SCHROEDER

live music VENUES p.88 CLUB LISTINGS + roadshows p.90

HAPS, ZEALE 32/DEVIN THE DUDE, GUTTA GANG

Flamingo Cantina/
Visions Night Club, Friday 24
ATX and HTX throw down on two sides of Sixth.

NOEL HAGGARD

Threadgill's World HQ, Friday 24
Merle's boy keeps the twang alive.

JAMES HAND, CINDY CASHDOLLAR

Saxon Pub, Saturday 25
This pairing might just burn down South Austin. 8pm.

THE COLA FREAKS

Beerland, Saturday 25
From Denmark with fizz. Bubble over with the Terrible Twos, Wax Museums, Frustrations, and Sex Advice.

TEISCO DEL REY

Jovita's, Saturday 25
Surf's up down South.

JOEL GUZMAN & SARAH FOX

One World Theatre, Sunday 26
Majoring in Latinology.

PUNK ROCK TUESDAY

Red 7, Tuesday 28
Rally the dudebros with Rex 84 and Terror Management Theory.

LONESOME HEROES, BRENNEN LEIGH

Headhunters, Wednesday 29
A Hump Day country detour.

A TRIBUTE TO ROCKY MORALES

Antone's, Thursday 30
Sound off with Ruben Ramos & the Flames, Larry Lange, Sauce & the West Side Horns, and more.

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ROSE'S PAWN SHOP

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 H. H. 6:30
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CHICKEN STRUT
 TYRANT OF TX FUNK

WED AUG 29
 HAPPY HOUR
Elena James
 10:30PM
JAMES MCMURTRY

THURSDAY AUG 30
 H. H. 6:30-9PM
THE MOTHER TRUCKERS
 12AM
STATION BONNER

FRIDAY AUG 31
 H. H. **CHARLIE HORSE**
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Scott H. Biram
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- END OF AN EAR**, 2209 S. First, 462-6008
- EVANGELINE CAFE**, 8106 Brodie #110, 282-2586
- FADÓ**, 214 W. Fourth, 457-0172
- FIREHOUSE LOUNGE**, 605 Brazos, 478-3473
- FLAMINGO CANTINA**, 515 E. Sixth, 494-9336
- FLIPNOTICS AT THE TRIANGLE**, 4600 Guadalupe, 380-0097
- FLIPNOTICS COFFEESPACE**, 1601 Barton Springs Rd., 480-8646
- FREDDIE'S PLACE**, 1703 S. First, 445-9197
- FRIENDS**, 208 E. Sixth, 320-8193
- GENE'S NEW ORLEANS STYLE POBOYS & DELI**, 4209 E. 11th, 477-6600
- GENUINE JOE COFFEEHOUSE**, 2001 W. Anderson, 220-1576
- GIDDY UPS**, 12010 Manchaca, 280-4732
- GINNY'S LITTLE LONGHORN SALOON**, 5434 Burnet Rd., 458-1813
- GINO'S ITALIAN GRILL**, 730-A W. Stassney, 326-4466
- GRAFFITI'S BAR & GRILL**, 2401 W. Howard, 255-8003
- GREEN MESQUITE BBQ & MORE**, 1400 Barton Springs Rd., 479-0485
- GREEN PASTURES**, 811 W. Live Oak, 444-4747
- GRUENE HALL**, 1281 Gruene Rd., New Braunfels, 330/606-1281, 830/629-5077
- GUERO'S TACO BAR**, 1412 S. Congress, 447-7688
- HABANA CALLE 6**, 709 E. Sixth, 443-4252
- HANOVER'S**, 108 E. Main, Pflugerville, 512/670-9617
- HEADHUNTERS**, 720 Red River, 236-0188
- HEADLINERS CLUB**, Bank One Tower #2100, 479-8080
- THE HIDEOUT COFFEEHOUSE**, 617 Congress, 476-0473
- HILL'S CAFE**, 4700 S. Congress, 851-9300
- HOLE IN THE WALL**, 2538 Guadalupe, 477-4747
- HOMER'S BAR & GRILL**, 1779 Wells Branch Pkwy. #114, 251-5554
- HYATT LOST PINES RESORT & SPA**, 575 Lost Pines Rd., Lost Pines, 512/308-1234
- JAVA LOUNGE AT AUSTIN JAVA**, 1206 Parkway, 476-1829
- JO'S HOT COFFEE**, 1300 S. Congress, 444-3800
- JOHNNY FINN**, 16405 Clara Van Trail, 266-2811
- JOVITA'S**, 1619 S. First, 447-7825
- LA PALAPA**, 6640 Hwy. 290, 459-8729
- LA ZONA ROSA**, 612 W. Fourth, 472-2293
- LAGUNA GLORIA**, 3809 W. 35th, 458-8191
- LAKEWAY RESORT & SPA**, 101 Lakeway Dr., Lakeway, 512/261-6600
- LAMBERTS**, 401 W. Second, 494-1500
- LAS PALOMAS**, 3201 Bee Caves Rd. #122, 327-9889
- LATITUDE 30**, 512 San Jacinto, 472-3332
- LIGHT BAR**, 408 Congress, 473-8544
- THE LOADING DOCK**, 708 S. Austin St., Georgetown, 512/864-2100
- THE LOCKER ROOM**, 629 W. Ben White, 444-9329
- LUCKY LOUNGE**, 209-A W. Fifth, 479-7700
- LUCY'S ON THE SQUARE**, 141 E. Hopkins, San Marcos, 512/558-7399
- MAGGIE MAE'S**, 323 E. Sixth, 478-8541
- MAIKO SUSHI LOUNGE**, 311 W. Sixth, 236-9888
- MARIA'S TACO XPRESS**, 2529 S. Lamar, 444-0261
- MERKABA LOUNGE & GRILL**, 14106 N. I-35
- MOHAWK**, 912 Red River, 482-8404
- MOLOTOV**, 719 W. Sixth, 499-0600
- MOMO'S**, 618 W. Sixth, 479-8848
- MOONRIVER**, 2002 N. Pace Bend Rd., Spicewood, 512/264-2064
- MOTHER EGAN'S IRISH PUB**, 715 W. Sixth, 478-7747
- MOZART'S COFFEE ROASTERS**, 3825 Lake Austin Blvd., 477-2900
- MULLIGAN'S**, 900 RR 620 S., 263-3305
- NASTY'S**, 606 Maiden, 453-4349
- NORTH BY NORTHWEST**, 10010 Capital of TX Hwy. N., 467-6969
- NUOVO LEON**, 1501 E. Sixth, 479-0097
- NUNO'S ON SIXTH**, 422 E. Sixth, 833-5133
- NUTTY BROWN CAFE**, 12225 Hwy. 290 W., 301-4648
- THE OAKS**, 10206 FM 973 N., 278-8788
- THE OASIS**, 6550 Comanche Trail, 266-2442
- THE OFFICE LOUNGE**, 1207 Leander Rd., Georgetown, 512/869-1137
- OILCAN HARRY'S**, 211 W. Fourth, 320-8823
- ONE WORLD THEATRE**, 7701 Bee Caves Rd., 330-9500
- PARDNERS**, 1110 Palm Valley, Round Rock, 512/244-1204
- THE PARISH**, 214 E. Sixth, 479-0474
- THE PARLOR**, 100-B E. North Loop, 454-8965
- PARMER LAKE TAVERN**, 2121 Parmer #1, 339-0663
- PATSY'S COWGIRL CAFE**, 5001 E. Ben White, 444-2020
- THE PEACOCK**, 515 Pedernales, 276-8979
- THE PIER ON LAKE TRAVIS**, 18200 Lakepoint Cove, 267-1845
- PLUSH**, 617 Red River, 478-0099
- POODIE'S HILLTOP BAR & GRILL**, 22308 Hwy. 71 W., Spicewood, 512/264-0318
- THE PUB**, 1826 Mays, Round Rock, 512/246-8007
- RABBIT'S LOUNGE**, 1816 E. Sixth, 473-3771
- RACK DADDY'S**, 4410 E. Riverside, 389-1577
- RADISSON**, 111 E. Cesar Chavez, 478-9611
- RANCH 616**, 616 Nueces, 479-7616
- REALE'S PIZZA & CAFE**, 13450 Research, 335-5115
- RED 7**, 611 E. Seventh, 476-8100
- RED EYED FLY**, 715 Red River, 474-1084
- RED FEZ**, 209-B W. Fifth, 478-5120
- REED'S JAZZ & SUPPER CLUB**, 9901 Capital of TX Hwy. N., 342-7977
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- RILEY'S TAVERN**, 8894 FM 1102, Hunter, 512/392-3132
- RINGSIDE AT SULLIVAN'S**, 300 Colorado, 495-6504
- RIVER PUB & GRILL**, 701 Cheatham, San Marcos, 512/353-3747
- ROADHOUSE**, 1103 Wonder, Round Rock, 512/218-0813
- ROADHOUSE RAGS**, 1600 Fortview, 762-8797
- THE ROCK ROOM**, 101 E. Main, Round Rock, 512/244-5450
- ROMEO'S GEORGETOWN**, 701 Main, Georgetown, 512/868-1300
- ROMEO'S**, 1500 Barton Springs Rd., 476-1090
- ROOM 710**, 710 Red River, 476-0997
- ROSS' OLD AUSTIN CAFE**, 11800 Lamar, 835-2414
- RUTA MAYA**, 3601 S. Congress Ste. D-200, 707-9637
- SALVAGE VANGUARD THEATER**, 2803 Manor Rd., 474-SV16
- SAN'S TOWN POINT**, 2115 Allred, 282-0083
- SATELLITE CAFE**, 7101 Hwy. 71 W. Ste. E-1, 301-1883
- SAXON PUB**, 1320 S. Lamar, 448-2552
- SCOOT INN**, 1308 E. Fourth, 478-6200
- SHADY GROVE**, 1624 Barton Springs Rd., 474-9991
- SHAKESPEARE'S PUB**, 314 E. Sixth, 472-1666
- SHENANIGANS**, 13233 Pond Springs Rd., 258-9717
- SHERLOCK'S BAKER ST. PUB & GRILL**, 9012 Research Ste. C-1, 380-9443
- SHOOTERS BILLIARDS**, 11416 RR 620 N., 401-2060
- SKY LOUNGE**, 416 Congress, 477-3151
- SNAKE EYES VINYL**, 1211 E. Seventh, 220-7019
- SOUTH PARK MEADOWS**, 9300 S. I-35, 210/241-9767
- SPEAKEASY**, 412 Congress, 476-8017
- STARDUST CLUB**, 11940 Manchaca, 280-8590
- STUBB'S**, 801 Red River, 480-8341
- SAO PAULO'S**, 2809 San Jacinto, 473-9988
- T.C.'S LOUNGE**, 1413 Webberville Rd., 926-2200
- TAVERN IN THE GRUENE**, 830 Gruene Rd., New Braunfels, 830/608-0438
- TEXAS BAR & GRILL**, 14611 Burnet Rd., 255-1300
- THREADGILL'S WORLD HQ**, 301 W. Riverside, 472-9304
- TOP DRAWER THRIFT SHOP**, 4902 Burnet Rd., 454-5161
- TREE HOUSE ITALIAN GRILL**, 2201 College, 443-4200
- TRIPLE CROWN**, 206 N. Edward Gary, San Marcos, 512/396-2236
- TROPHY'S**, 2008 S. Congress, 447-0969
- TROUBADOUR SALOON**, 503 E. Sixth, 499-0350
- UNCLE BILLY'S**, 1530 Barton Springs Rd., 476-0100
- UNCLE FLIRTY'S**, 325 E. Sixth, 473-8891
- VICTORY GRILL**, 1104 E. 11th, 804-1944
- VISIONS NIGHTCLUB**, 612 E. Sixth, 391-0335
- THE WATER TANK**, 7309 McNeil Dr., 331-9831
- THE WATER TANK TOO**, 15821 Central Commerce, Pflugerville, 512/989-8100
- WATERLOO ICE HOUSE CIRCLE C RANCH**, 9700 Escarpment Blvd., 301-1007
- WATERLOO ICE HOUSE WEST**, 6203 Capital of TX Hwy. N., 418-9700
- WATERLOO ICE HOUSE**, 1106 W. 38th, 451-5245
- WATERLOO PARK**, 403 E. 15th
- WATERLOO RECORDS**, 600-A N. Lamar, 474-2500
- WHISKY BAR**, 303 W. Fifth, 481-8599
- WOOLDRIDGE SQUARE PARK**, Guadalupe between Ninth & 10th
- Y BAR & GRILL**, 7720 Hwy. 71 W., 394-0220
- Z'TEJAS**, 1110 W. Sixth, 478-5355

MERKABA
LOUNGE & GRILL

Thu., Aug. 23 **MATT WILSON**
PIANO BAR 5:30PM
LADIES NIGHT DJ SYKO 9PM

Fri., Aug. 24 **LC ROCKS** 10PM

Sat., Aug. 25 **TEXAS HOLD 'EM POKER**
1 & 4PM NO ENTRY FEE. \$125 CASH PRIZE

Service Industry Sundays
TETSUO 10PM
\$3 YOU CALL IT

Mon., Aug. 27 **TEXAS HOLD 'EM POKER**
6:30 & 9:30PM NO ENTRY FEE.
\$125 CASH PRIZE

Tues., Aug. 28 **PIANO BAR** 10PM
\$3 YOU CALL IT

Wed., Aug. 29 **BRIAN HANKINS**
BREWER NATION BAND 7:30PM

DAILY HAPPY HOUR
FULL MENU TAPAS · FISH · STEAK
35 BEERS ON TAP
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the original west sixth street neighborhood lounge

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EVENTS THIS WEEK

Thursday
DJ MIXES BY
el john::selector
of THIEVERY CORPORATION
10PM-2AM

Saturday
RED BULL FLUGTAG
viewing party



6PM-10PM

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THUR 23 AUG **HORSE + DONKEY**
CAVEDWELLER, HEADRESS, CRY BLOOD APACHE

FRI 24 AUG **BLACK TIE DYNASTY**
AUX, MODERATOR/OPERATOR

SAT 25 AUG **KVRX BENEFIT:**
PETER & THE WOLF, MENEJA BETO LOMITA, FOOT PATROL & MO

TUE 28 AUG **KEXP RESIDENCY:**
SHAPES HAVE FANGS THE DIAGONALS

WED 29 AUG **GUEST BARTENDER:**
ROSA Y EDDIE ¿QUE MAS QUIRES MI CORAZON?

THUR 30 AUG **SECRET WEAPONS PROM NITE**
THE POLITICS & MORE

FRI 31 AUG **WHITE GHOST SHIVERS**
DEWAYN BROS, SHOTGUN PARTY

SAT 1 SEP **LABOR DAY FREE SHOW I LOVE YOU...**
...BUT IVE CHOSEN DARKNESS & MORE

WED 5 SEP **BENKO, BASIC**
WARM IN THE WAKE

THUR 6 SEP **LOXSLY**
QUIET, LOVELY, SAD ACCORDIANS YAY FOR SQUARES

FRI 7 SEP **BENEFIT: PRIVATE EVENT**

SAT 8 SEP **BROWNOUT!**
CD RELEASE!

FRI 14 SEP **HOT FREAKS! Aftershow SPECIAL GUESTS & LOCAL FRIENDS**

SAT 15 SEP **HOT FREAKS! Aftershow SPECIAL GUESTS & LOCAL FRIENDS**

COMING SOON!
dan deacon, vhs or beta, two gallants, low, o' death, grupo fantasma, earlimart

GRIZZLY BAR
COLD BEERS, CHEAP WHISKEY:
5pm - 8 pm

1912 RIVER

COMING TO **Emo's**

THUR-AUG-23 7 PM DOORS
THROUGH THE EYES OF THE DEAD
WITH AS BLOOD RUNS BLACK BENEATH THE MASSACRE / ION DISSONANCE

SAT-AUG-25 9 PM DOORS
Satellite Party
MINK

SUN-AUG-26 **GET HAPPY TOUR 2007**
6 PM DOORS
THE Fabulous BOWLING FOR SOUP

WED-AUG-29 8:30 PM DOORS
CARIEL
the honorary title Weatherbox

SAT-SEPT-1 9 PM DOORS
Funk Shikari
WITH SKY EATS AIRPLANE

TIX ONSALE NOW THRU WWW.TICKETWEB.COM

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INTIMATE **& THE**
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schedule & event listings at thecreeksidelounge.com

ROOM 710 Red River St.
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21+ Up

710

Rock Ghetto of the Live Music Capital of the World

Thu 8.23

BLACKHOLICUS
MERCY
PEYTON GIN
STILL SIG 8pm: Naked Empire

Fri 8.24

JO HELL & the RED ROOSTERS
ALL POINTS BULLETIN
HINDSIGHT STATION

8pm: Tia Carrera

Sat 8.25

RIGOR MORTIS
MEYVN
DEMONTUARY
BANGLADESH
BLOOD OF PATRIOTS 10pm: The Blood Horse

Sun 8.26

THE IMMACULATE RECEPTION

Mon 8.27

HEART & SOUL SOUND SYSTEM

Tue 8.28

THE EL PASO HEIST
TRODUS
TACO LEG

Free Show

Wed 8.29

NOVICE
WIRETREE
THE MOST

UPCOMING SHOWS

8:30 Grinding Wheels, Sweet Skull, Pinned Out Flyers 8:31 BRONX VSI, World Burn To Death, 9:1 Song Flyers, Champs, Live Range, Disturb, Ozarkia Day

RED 7

611 E. 7th - next to beauty bar

Thu 8/23

Queen Anne's Revenge, The El Paso Heist, The Solar, Glory Automatic

Fri 8/24

IN: Black Noise, Revival, Set Aflame, Slider
OUT: Hot Rod Hillbillies

Sat 8/25

New Disaster, Corpse Show Creeps, Black Irish, Grinding Wheels, The Malpractice

Sun 8/26

DAY: Battle of the Bands
NIGHT: The Network, Poacher, The Dead See, Falsetta & more



Beauty BAR

8-23 **MISSHAPES BOOK TOUR**
DJ KID INDIE

8-26 *Drop Dead Gorgeous*
Beauty Pageant

617 E. 7th • myspace.com/beautybaraustin
www.beautybar.com 512.391.1943



BEER LAND TEXAS

th 23 **SNAFU Kitties, Sweet Lee Morrow, Poor People, Dave Worth**

fr 24 **Billy Beerland's Birthday Blowout**
Jungle Rockers, Homer Henderson, Some Say Leland, The Dirty Sound

sa 25 **Sean Spits' Birthday Extravaganza**
Cola Freaks, Terrible Twos, Wax Museums, Frustrations, Sex Advice

su 26 **The Go, Those Peabodys, Faceless Weresolves, Big Black Smoke**

mo 27 **Karaoke w/ Nathan Black**
no cover! over 1000+ songs

tu 28 **Golden Prayer Trajectory, Soldier Thread**

we 29 **Cellar Door, Eastern Sea, The Brood, Vance Stephens**

th 30 **Young Offenders, Potential Johns, Manikin, Sacred Shock**

fr 31 **DJ Rachel Goldstar, DJ Carlos Jackson, Ringo Deathstarr**

sa 1 **Flametricks Subs, Satan's Cheerleaders, Homer Henderson**

preview bands @ eventjourney.com
711 1/2 Red River 512-479-ROCK
beerlandtexas.com 21+only

HEADHUNTERS

720 Red River www.headhuntersclub.com (512) 236-0188

THU 8/23 > PERMAKIDS, SHURFLOW, EARTHTONE PLAYERS
FRI 8/24 > THE BRISS, ENEMY OF MANKIND, INDISGUST, RADITUDE, JUQUIAN & KRICKET's WEDDING RECEPTION/PATIO, TXRD PUB CRAWL-FRONT ROOM
SAT 8/25 > THE SUPLECS, IRONCLAD, MESCALARO
SUN 8/26 > RUBBER ROBOT, MADCOW, TRODUS, RATTY SCURVICKS SINGULARITY
MON 8/27 > EXTREME KARAOKE WITH CHARLIE "COME OUT AND SING"
TUE 8/28 > THE MOST, JOSH ALLEN & THE WHISKEY BROTHERS, THE LITTLE GENTLEMEN
WED 8/29 > LONESOME HEROS, BRENNEN LEIGH, CHEIF FUZZER, LEO RONDEAU
THU 8/30 - MISGUIDED URBAN YOUTH • FRI 8/31 - SUNGLASSES & MUSHROOMS, STREET LIGHT SUZIE, HEAD PANIC, BASS LINE BUMS, VIC RAMIREZ Happy Hour(HH)



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WWW.REDEYEDFLY.COM

THURSDAY-AUGUST 23 **EVOLENO**
MADPUP & THE MIDWINTERS
SHANFAB VEHICLE
AXLE-WOLF

FRIDAY-AUGUST 24 **JUNKYARD MARY**
ONE TRICK MONKEY
THE EMPIRE
SUNNEDOWN AVENUE
INCOMPLETE SLEEP PATTERNS

SATURDAY-AUGUST 25 **GRADY HONKY**
ADRENALINE FACTOR
BLOWN FREE

SUNDAY-AUGUST 26 **GENTLEMEN, TO EVIL**
MONUMENTS
ROOSTER & THE KID
ANDICE

MONDAY-AUGUST 27 **GOODNIGHT GODDESS**
NOVADRONE
SAFETY MEETING
TBA

TUESDAY-AUGUST 28 **THE BULLSHIT ARTIST**
DRIFTED
SEDIUM
CHAPTER OF RESISTANCE

WEDNESDAY-AUGUST 29 **MIDNIGHT IN THE LOBBY W/ ALLIGATOR DAVE**
10 BEER DRINKING SERIES
A POCKETFUL OF DENG
DRIVER F
OPPOSITE DAY

THURSDAY-AUGUST 30 **WARRANT**
BROKEN TEETH
NEW DISASTER

FRIDAY-AUGUST 31 **THE FRONTIER BROTHERS**
THE ARS SUPERNOVA
BINGE ENAJYRAM
TELEVISION ENDS

SATURDAY-SEPTEMBER 1 **RAW REAL BATTLE OF THE BANDS FINALS**
GHOST OF NITHERA
THE NIGHT LIGHT SOCIAL CLUB
THANKS FOR THE WARNING
THE EL GUAPOS
presented by KIDROCKS.COM

UPCOMING SHOWS

8-7 MATT'S 9-BAY W/ DUNK FOR SAKE OF THE BODIES
WEYMAKER 2, THE HILLBILLY PROPHETS
8-8 GO FUSL.COM MUSIC SHOWCASE W/ SAY HELLO TO THE ANGELS (CD RELEASE), DRIVER F
ETERN DURELLE, MATCHES FOR MEMORIES, WARTIME SOCIAL
8-12 100% HOMEOWNED CONTROL

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ELYSIUM

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Thursday August 23 **SPECIAL EVENT!**

Deathrock Disko
Death Rock, Post-Punk, 80's Goth, Horror Punk, & Minimal Synth
WITH DJs NONE & MALEDICTION

Friday August 24 **LIVE MUSIC!**

Plid 12:45 AM
www.myspace.com/plid (Houston, TX)

Death is not a Joyride 11:45 PM
www.myspace.com/deathisnotajoyride

Estrum 10:45 PM
www.myspace.com/estrum

DAX 10:00 PM
www.myspace.com/dax

Saturday August 25 **HAVEN**

goth, industrial, synthpop, & EURODANCE
HAVEN WITH DJs VOID & THE GOTHFATHER

Sunday August 26 **REGRESSION**

RETRO 80's **RETRO 80's** RETRO 80's
REGRESSION WITH DJ PUMPKIN SPICE

Monday August 27 **CLOSED**
closed...rest for the wicked...

Tuesday August 28 **LIVE MUSIC!**

HAUJOBB

www.myspace.com/haujobbmusic (Germany)

Sin D.N.A. 11:00 PM
www.myspace.com/sindna (Brownsville)

Carbon Theory 10:00 PM
www.myspace.com/carbon

Wednesday August 29 **MID-WAVE**

UNDERGROUND retro & OLD SCHOOL goth
MID-WAVE WITH DJ PUMPKIN SPICE

UPCOMING EVENTS

Thu. Aug. 30 • Live! Mike Truth & the Replacement Killers, Scorpio Rising, Matches for Memories

21+ only • doors @ 9:30 PM unless specified
more detailed information available at:
www.elysiumonline.net • (512) 478-2979
• www.myspace.com/elysiumaustin •

Emo's

alternative lounging

477-EMOS
ALL AGES,
ALL THE TIME
603 RED RIVER

THURSDAY, AUGUST 23

EARLY INSIDE SHOW, DOORS@7PM, SHOW@8PM
101X NO CONTROL PRESENTS



THROUGH THE EYES OF THE DEAD AS BLOOD RUNS BLACK

BENEATH THE MASSACRE • ION DISSONANCE
LOUNGE: THE UNDERWATER ORCHESTRA
MARS WARS • DJ TAKO

FRIDAY, AUGUST 24

INSIDE:
YOUNG HEART ATTACK
THE APPLICATORS
HUMAN BEING LAWNMOWER • THE STEPS
LOUNGE: WIDOWS & ORPHANS
THE ARTILLERY (CD RELEASE) • GRACE GALE
RIOT LIKE WORDS • FIRE FROM THE GODS

SATURDAY, AUGUST 25

LOUNGE: **ROCK OF AGES II**
OUTSIDE @ 9PM:



PERRY FARRELL'S SATELLITE PARTY
WITH MINK
TICKETS ON SALE NOW!

INSIDE: **FLAMETRICK SUBS • TBA**

SUNDAY, AUGUST 26

OUTSIDE, DOORS @6, SHOW @6:30:

BOWLING FOR SOUP



MELEE • QUIETDRIVE • ARMY OF FRESHMEN
INSIDE EARLY SHOW, DOORS@7PM, SHOW@8PM:
THE GOOD SUNDAY SHOW
TERP 2 IT • HIGHER THAN WHY
SKETCH VIDEOS BY STUDIO 8
PLUS SPECIAL GUEST

MONDAY, AUGUST 27

INSIDE:
BLACK COBRA • IRON AGE • LIVIN' • THE ROLLER

TUESDAY, AUGUST 28

INSIDE, DOORS @8PM:
101X CHILLVILLE PRESENTS
THE BIG SUMMER CHILL
FEATURING



WITH OHN AND DJ MANNY

WEDNESDAY, AUGUST 29

INSIDE: **PEEL • PROM NITE**
(CD RELEASE)
ALEXANDER'S DARK BAND • THE HUNNIES



OUTSIDE DOORS AT 6:30:
CARTEL
THE HONORARY TITLE • WEATHERBOX
ALL AGES
TICKETS ON SALE THRU
FRONTGATETICKETS.COM &
TICKETWEB.COM

THURSDAY, AUGUST 30

INSIDE: **AU REVOIR SIMONE**
OH NO OH MY! • THE CORTO MALTESE
LOUNGE:
YELLOW FEVER • HORSE + DONKEY
THE LITTLE BICYCLES • YEAR OF THE RAT

FRIDAY, AUGUST 31

OUTSIDE: **THE BLACK ANGELS**
THE STRANGE BOYS • CAVEDWELLER
TICKETS NOW ON SALE

INSIDE: **THE LEMURS**
UME • THE LAUGHING

LOUNGE: GOLDEN BEAR FELICE • BROTHERS
THE MERCERS • MICE AND RIFLES

SATURDAY, SEPTEMBER 1

INSIDE: **COMPLETE CONTROL**
THE MARKED MEN
THE YOUNG OFFENDERS (FROM SAN FRAN)
THE YOUNG • COPTIC TIMES

OUTSIDE: DOORS @ 9PM
101X NO CONTROL PRESENTS
ENTER SHIKARI
SKY EATS AIRPLANE

WEDNESDAY, SEPTEMBER 5

INSIDE: **SILVER APPLES**
THE VIET MINH • THE MOON UPSTAIRS

LOUNGE: 101X HOMEGROWN LIVE
FEATURING **POWERSPACE**
THE SECRET HANDSHAKE • CASSETTE

THURSDAY, SEPTEMBER 6

INSIDE: LEAVES EYES • IGNITOR • SAKREFIX
LOUNGE: **THE GATHERING**

FRIDAY, SEPTEMBER 7

INSIDE: **AS THE PHOENIX RISES**
OLD CANES (CHRIS CRISCI OF APPELESEED CAST)
LOUNGE: **INVINCIBLE CZARS**
MEVYN • SHAOLIN DEATH SQUAD • CHIEF BEEF

SATURDAY, SEPTEMBER 8

OUTSIDE: CRUISERWEIGHT • KARMELLA'S
GAME • THE SWELLERS • A LIAR BEFORE
INSIDE: **MASERATI**
MY EDUCATION (RECORD RELEASE) • RED X RED M
LOUNGE: MALA SUERTA • POWER PELLUT
THE ROLLER

TUESDAY, SEPTEMBER 11

LOUNGE: **DARK MEAT** (EX NEUTRAL
MILK HOTEL, OLIVIA TREMOR CONTROL)
BLACK BEFORE RED
RINGO DEATHSTARR • THE RED HEARTS

INSIDE: **KRUM BUMS**
WITCH HUNT • SACRED SHOCK

WEDNESDAY, SEPTEMBER 12

OUTSIDE: **THE RENTALS** (EX-WEEZER)
COPELAND • GOLDENBOY

THURSDAY, SEPTEMBER 13

INSIDE: **MAGNOLIA ELECTRIC CO**
GOLDEN BOOTS • TRE ORSI

FRIDAY, SEPTEMBER 14

INSIDE: **CLIENTELE • OAKLEY HALL • TBA**

SATURDAY, SEPTEMBER 15

INSIDE: **THE PIST**
REUNION ONLY TEXAS SHOW
SPAZM 151 • THE MARKED MEN
BASTARD SONS OF APOCALYPSE
HATRED SURGE

MONDAY, SEPTEMBER 17

INSIDE: **DAVID BAZAN** (PEDRO THE LION)
CASIOTONE FOR THE PAINFULLY ALONE

TUESDAY, SEPTEMBER 18

INSIDE: THE BRUNETTES • FERRABY LIONHEART
LOUNGE: **THE ATARIS**

WEDNESDAY, SEPTEMBER 19

INSIDE:
DIRTY PROJECTORS • ECSTATIC SUNSHINE
WHITE DENIM
LOUNGE: 101X HOMEGROWN
100 YEAR STORM
WESTBOUND DEPARTURE • TBA

THURSDAY, SEPTEMBER 20

INSIDE:
MARIA TAYLOR • WATSON TWINS
BRAZOS • THE ALICE ROSE

LOUNGE: **JUNGLE ROCKERS**
MR LEWIS & THE FUNERAL 5 • PROM NITE
OUTSIDE:
THE LMBUSH TOUR FEATURING:
RAMPAGE • RAH DIGGA • CRAIG MACK

FRIDAY, SEPTEMBER 21

INSIDE:
COMEDY CENTRAL PRESENTS:
PLEASEEASUR
BLACK JOE LEWIS • TERP 2 IT
LOUNGE EARLY 6:30-8:30:
AC/DC TRIBUTE
PAUL GREEN SCHOOL OF ROCK MUSIC
LOUNGE LATE:
THIS WILL DESTROY YOU
LYMBYC SYSTEM • ELIOT LIPP

OFFICIAL ACL AFTERSHOWS:

FRIDAY, SEPTEMBER 14
OUTSIDE, DOORS @ 10P:
STEPHEN MARLEY & ZAP MAMA

SATURDAY, SEPTEMBER 15
DOORS @ 9PM
OUTSIDE: **BLONDE REDHEAD & THE NATIONAL**
W/ SCHOOL OF SEVEN BELLS
(EX-SECRET MACHINES AND ONAIR!LIBRARY!)

LOUNGE: **STS9** (SOUND TRIBE SECTOR NINE)
LIVE PA SET

TIX ONLINE ONLY

COMING OCTOBER 11

101X NO CONTROL PRESENTS

SAOSIN
with NORMA JEAN

TIX ON SALE NOW!

ALEXSON THE THUNDER

COMING SOON: 9/22 ANIMAL COLLECTIVE / TICKLEY FEATHER* • 9/25 WILLIAM ELLIOT WHITMORE AND TIM BARRY* • 9/27 HIGH ON FIRE / MONO • 9/29 DO MAKE SAY THINK
• 10/2 VANS AND VESTAL WATCHES PRESENT TURBONEGRO* W/ SPECIAL GUEST MONDO GENERATOR & YEAR LONG DISASTER* • 10/3 DEL THA FUNKY HOMOSAPIEN W/ DEVIN THE DUDE / THE COUGHEE BROTHAZ AND BUKUE ONE* • 10/4 CHIODOS • 10/5 ALL THAT REMAINS*
• 10/6 UMBRELLAS / LYDIA / ZOOKEEPER* • 10/9 MICKEY AVALON W/ANDREW LEGACY/DIRTY NASTY & DJ LEGGO* • 10/13 HOLLY GOLIGHTLY / THE BROKEOFFS* • 10/17 101X NO CONTROL PRESENTS MELVINS* / BIG BUSINESS
• 10/19 MINUS THE BEAR W/ HELIO SEQUENCE & TINY VIPERS ON SALE 8/25 / BLACK MOUNTAIN W/ THE CAVE SINGERS • 10/20 MAN MAN* • 10/23 HOT HOT HEAT (GOES ON SALE 8/25) / BEDOUIN SOUNDCLASH / DE NOVO DAHL* • 10/24 LUCERO / BOBBY BARE JR. / WHISKEY & CO.* (OUTSIDE)
• 10/25 SAVES THE DAY* / SINGLE FILE / DR. MANHATTAN* • 10/31 QUINTRON AND MISS PUSSYCAT* • 11/1 FRIGHTENED RABBIT* • 11/3 SHE WANTS REVENGE / KENNA / THE START (ON SALE 8/25) • 11/14 ARCHITECTURE IN HELSINKI*
• 11/17 HOT 93.3 PRESENTS AESOP ROCK FEAT. ROB SONIC & DJ BIG WIZ / BLACK MOTH SUPER RAINBOW / BLOCKHEAD W/DJ SIGNIFY* • 11/20 THE SPILL CANVAS WITH MEG & DIA, PLAYRADIOPLAY! AND NEW ATLANTIC* • 11/29 ELECTRIC SIX WITH WILLOWZ & WE ARE THE FURY*

*ADVANCE TICKETS AVAILABLE AT www.emosaustin.com, [waterloo records](http://waterloorecords.com), & end of an ear records

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INDEPENDENT BREWERY



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TEXAS ARTISTS**



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To Be Loved
- 2) EISLEY
Combinations
- 3) SPOON
Ga Ga Ga Ga Ga
- 4) OKKERVIL RIVER
Stage Names
- 5) THE GOURDS
Noble Creatures
- 6) DERAILERS
Under the Influence
- 7) JIMMY LAFAVE
Cimarron Manifesto
- 8) KELLY WILLIS
Translated from Love
- 9) RUTHIE FOSTER
The Phenomenal
Ruthie Foster
- 10) UGK
Underground



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THU 23 » JJ Baron, Stevie Tombstone
..... **FRIDAY 24**

**Chris Masterson w/
Eleanor Whitmore
Chris Brecht**

..... **SATURDAY 25**

Ted Hadji's
Thematic Merry-go-Round
Michael Thomas

SUN 26 » Open Mic hosted by Will T Massey
MON 27 » Health & Happiness
TUE 28 » Erik Hokkanen's Laboratory
WED 29 » Hand Me Down, Bruce James



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.....

Every **THU** » Matt the Electrician & Southpaw Jones
Every **FRI** » King Tears
FRI 24 » The Thunderchiefs (Surf Rock!)
SAT 25 » Chris Brecht
Every **SUN** » Miss Lauren Marie
Every **MON** » T Jarrod Trio
Every **TUE** » Combo Mahalo
Every **WED** » Nathan Hamilton & Special Guests
WED 29 » Sean Hopper Trio

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THU 8/23
KARAOKE 8PM
BIKE NIGHT - COME DISPLAY YOUR BIKE IN OUR BACKYARD/DRINK SPECIALS ALL NIGHT LONG!

FRIDAY 8/24
FULL STRIDE 8:30PM
COLOR & LIGHT 9:30PM
MOTHERS ANTHEM 11:00PM
PLANE OF EXISTENCE 12:00AM

SATURDAY 8/25
LUCID DEMENTIA 9:30PM
DIRTY WORMZ 11:30PM

SUNDAY 8/26
BIKERS WELCOME
COME DISPLAY YOUR BIKES IN OUR BACKYARD & ENJOY DRINK SPECIALS ALL DAY & ALL NIGHT
FREE POKER 5 & 8PM

TUE 8/28
PETE BENZ & KEVIN HAVRON 8:30PM

WED 8/29
80s NITE
80s MUSIC VIDEOS ALL NITE LONG

SAND BEACH VOLLEYBALL

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H O R S E S H O E S**
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club listings

Thu 23

219 WEST Acoustic Jungle (8:00)
311 CLUB Joe Valentine (8:30)
ABIA: HIGHLAND LAKES BAR Jonas Alvarez (3:30)
ABIA: LEFTY'S BAR ON SIXTH Bruce James (1:00)
ANTONE'S Kyle Bennett, Barnhill CD Release (9:00)
ARTZ RIB HOUSE Tennessee Valley Authority
B.B. ROVERS Judith Miller Band
B.D. RILEY'S IRISH PUB Al Monti
BEERLAND Snafu Kitties
THE BELMONT Soniquete, About: Blank (6:30)
BENNIGAN'S Andy Fiegall (7:00)
BENNIGAN'S LAKELINE Stormy (10:00)
BENNIGAN'S PARMER Newsboyz
BENNIGAN'S ROUND ROCK Crossfire
BENNIGAN'S SAN MARCOS Allen Mayes
BRENTWOOD TAVERN Chrissy Flatt (6:30)
BROKEN SPOKE Jesse Dayton
BROWN BAR mr.ripley
CANVAS BAR & GALLERY That's a Rap Thursday w/ Bavu Blakes
CAROUSEL LOUNGE Unfortunate Heads, Benko, Distant Seconds
CEDAR STREET Jimi Lee, Chaparral w/ Jeff Hughes (6:00)

CENTRAL MARKET SOUTH Giant Three (6:30)
CHEATHAM STREET WAREHOUSE Rick Turcotte (5:30)
CLUB ONE 15 F.R.E.S.H., Fatty Lumpkin, Moving Matter, Snarky Puppy (6:00)
CONTINENTAL CLUB Gallery: Paris 49 (10:00); In the Club: Mother Truckers (6:30), Seth Walker, San Saba County (10:00)
COPA BAR & GRILL Salsa Lessons w/ Tony, the Brew (8:00)
COTTON CLUB Texas All-Stars (8:30)
CYPRESS CREEK CAFE Wooden Indian
DETOUR BAR & GRILL Patty David
DIRTY DOG BAR Evan Felts Band, Cody Gill Band (9:00)
DOLCE VITA INTERNATIONAL BAR Raines/Bowman Duo (8:00)
DONN'S DEPOT Murphy's Inlaws
EDDIE V'S EDGEWATER GRILL Mark Goodwin Trio (7:30)
EGO'S Brass Knuckle Belt Buckle, 2 Hoots & a Holler (8:30)
ELEPHANT ROOM Joe Cordi, Sam Lipman Quartet (6:00)
EMO'S Inside: Ion Dissonance, Beneath the Massacre, As Blood Runs Black, Through the Eyes of the Dead; Lounge: Mars Wars, Underwater Orchestra (8:00)
EVANGELINE CAFE Craig Toungeate (7:00)

Acts are chronologically listed. Schedules are subject to change, so please call clubs to confirm lineup. Times are given where known and are PM unless otherwise noted.

LISTINGS ARE FREE AND ARE PRINTED ON A SPACE-AVAILABLE BASIS.

HELLO, CLUBS AND BANDS: Club listings deadline is Monday, 9am, for that week's issue, published on Thursday. Send venue name, address, phone number, acts, and times to: Club Listings, PO Box 49066, Austin, TX 78765; fax 458-6910; phone 454-5766 x159; or e-mail clubs@austinchronicle.com.

FLAMINGO CANTINA The Bubbles, Code Rainbow, Sunshine Helicopters, Chief Burning Hands (9:00)
FLIPNOTICS AT THE TRIANGLE Matt the Electrician & Southpaw Jones (8:00)
FLIPNOTICS COFFEESPACE JJ Baron, Stevie Tombstone (8:00)
FREDDIE'S PLACE Graham Wilkinson (6:00)

roadshows

AUGUST

THU 23
Snarky Puppy, Fatty Lumpkin, Club One 15
Through the Eyes of the Dead, As Blood Runs Black, Beneath the Massacre, Ion Dissonance, EMO's
Rodney Hayden, Gruene Hall
Matt Wilson, Merkaba Lounge & Grill
Kara Grainger, Momo's
Ron Wilkins Quartet, Reed's Jazz & Supper Club
Rodney Crowell, Shady Grove

FRI 24
Kim Wilson, Antone's
Astra Heights, Beauty Bar
Homer Henderson, Beerland
Buttercup, Sorta, Cactus Cafe
Haujobb, Anti-Mechanism, Elysium
Pliid, Elysium
Grace Gale, Riot Like Words, EMO's
Count Bass D., Flamingo Cantina
Kara Grainger, Flipnotics Coffeespace
Black Tie Dynasty, Mohawk
Kenny Rankin, One World Theatre
The Last Place You Look, Red 7
All Points Bulletin, Hindsight, Room 710
Don Chani, Ruta Maya
No Justice, Stubb's
Noel Haggard, Threadgill's World HQ
Devin the Dude, Visions Nightclub

SUN 26
Terri Fann, B.B. Rovers
The Go, Beerland
Bowling for Soup, Quietdrive, Army of Freshmen, EMO's
Randy Rogers, Cody Canada, Rodney Crowell, Will Kimbrough, Gruene Hall
Ratty Scurvics Singularity, Headhunters
Poacher, Sohns, Red 7
Subversion, Room 710
Buttercup, Waterloo Park

SAT 25

Kim Wilson, Antone's
Cola Freaks, Terrible Twos, Wax Museums, Beerland
James Kelly, Cactus Cafe
Stryda, Club One 15
Ned Van Go, Ego's
Warm Winter, Satellite Party, Mink, EMO's
Kraken Fury, Caves, Nataraja, End of an Ear
Jesus Wars, Flamingo Cantina
Michael Thomas, Flipnotics Coffeespace
Suplecs, Headhunters
Shark Attack, Lucy's on the Square
Lady Bunny, Oilcan Harry's
Corpse Show Creeps, the Malpractice, Red 7
Rigor Mortis, Bloodhorse, Room 710
The Troublemen, Scoot Inn
Fondue Monks, Speakeasy
Percee P, Whisky Bar

SUN 26
Terri Fann, B.B. Rovers
The Go, Beerland
Bowling for Soup, Quietdrive, Army of Freshmen, EMO's
Randy Rogers, Cody Canada, Rodney Crowell, Will Kimbrough, Gruene Hall
Ratty Scurvics Singularity, Headhunters
Poacher, Sohns, Red 7
Subversion, Room 710
Buttercup, Waterloo Park

MON 27

Golden Prayer Trajectory, the Soldier Thread, Beerland
Rose's Pawn Shop, Miss Leslie & Her Juke-Jointers, Continental Club
Black Cobra, Livin', EMO's
Chicago Money Makers, Reed's Jazz & Supper Club

TUE 28
Bitter:Sweet, EMO's
Flooxetine, Hole in the Wall
Backwoods Payback, Red Eyed Fly
El Paso Heist, Room 710
King Cone, Speakeasy

WED 29
Cartel, Honorary Title, Weatherbox, EMO's
Don Chani, Flamingo Cantina
Sean McCarrey, the Parlor
Inked in Blood, Plea for Purging, Red 7
Novice, The Most, Room 710
Cartel, Nightmare of You, Weatherbox, Stubb's

THU 30
Young Offenders, Potential Johns, Beerland
Eleven Hundred Springs, Continental Club
Little Bicycles, Year of the Rat, Au Revoir Simone, EMO's
Warrant, Red Eyed Fly
Bloody Phoenix, Pretty Little Flower, 50/50, Here Comes Trouble, Saixxiabis, Snake Eyes Vinyl

See austinchronicle.com for complete listings.

for your benefit

THU 23
Boots & Books Benefit w/ the Derailers, Hill's Cafe

SAT 25
Youth Concert, Travel Benefit w/ the Bubbles, Cranes of the Republic, Code Rainbow, Diving Captain, **AFL-CIO Hall**

La Piazza Italiana, AMOA Benefit w/ Austin Lyric Opera, **Laguna Gloria**

SUN 26
Anniversary Party, Project Transitions Benefit w/ Jabarvy, Opposite Day, **Top Drawer Thrift Shop**

Chronicle Hot Sauce Festival, Capital Area Food Bank Benefit w/ Hydmen, Anthopos Arts Students, 2 Hoots & a Holler, Buttercup, Mother Truckers, **Waterloo Park**

TUE 28
Earl Campbell Azleway Ranch Meet & Greet w/ Vallejo, **Headliners Club**

BROKEN SPOT
WE'VE GOT FANCY. EAT WHERE DAMN SHURE COUNTRY!

PHOTO BY M. DAPRA
3201 SOUTH LAMAR • 442-6189

THU, AUG. 23 **JESSE DAYTON**
FRI, AUG. 24 **JAMES HAND**
SAT, AUG. 25 **GEEZINSLAW BROS.**
WITH SAM & SON
TUE, AUG. 28 **DEBRA PETERS** ACCORDION ROUNDUP FREE 6-9PM
CHAPARRAL WITH JEFF HUGHES 9PM
WED, AUG. 29 **TONY HARRISON** FREE 6-9PM
TRACI LYNN 9PM

Dirty Dog Bar
505 E. 6th St

Friday 8/24 **Little Steph & The Chromatics**
this Friday 8/24 starting at 9:00

Always free Pool Air Hockey & Shuffleboard

myspace.com/dirtydogbar Drink Specials EVERY DAMN NIGHT! dirtydogbar.com

Thursday 8/23
9:00 Evan Felts Band
11:00 Cody Gill Band

saturday 8/25
9:00 85 Decibels
11:00 Unravel Mars
12:00 Rainsliver

tuesday 8/28
Open Jazz Jam

wednesday 8/29
9:00 Danny Fast Fingers
10:00 Ruins of Broadway
11:00 Chief Burning Hands

thursday 8/30
9:00 Tri Opus
10:00 Joint Method
11:00 Rhyme Mind Theory

LITTLE **WOODROW'S**

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OPENING THE WEEK OF **AUGUST 27th**
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THU 30 AUG

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LARRY LANGE & HIS LONELY KNIGHTS
SAUCE GONZALES with THE WEST SIDE HORNS
AND SURPRISE GUESTS!
ADVANCE TICKETS AVAILABLE • DOORS AT 7PM

THU AUG 23
BARNHILL
CD RELEASE PARTY
KYLE BENNETT BAND
DOORS 8 • SHOW 9:30

SUN AUG 26
THE **GUNHANDS**
REID WILSON & HIS SO CALLED FRIENDS
Pee Wee Moore

AUG 28: **Blue Tuesday**
DOORS 8 • SHOW 9
BILL CARTER & THE BLAME
featuring
ANDY SALMON
CHRIS LAYTON
CHARLIE SEXTON
WILL SEXTON
..... LATER
DEREK O'BRIEN & MALFORD MILLIGAN
DOORS 8:30 • SHOW 9:30 • ON SALE NOW! ANTONES.NET

FRIDAY AUG 24 & SATURDAY AUG 25
JIMMY REED HIGHWAY
FEATURING
OMAR KENT DYKES
JIMMIE VAUGHAN
KIM WILSON
LOU ANN BARTON
DOORS 8:30 • SHOW 9:30 • ON SALE NOW! ANTONES.NET

FRI AUG 31
KENNY WAYNE SHEPHERD
DOORS 8 • SHOW 9 • ON SALE NOW • ANTONES.NET

SAT SEP 01
diRTy WORMz
with SiOP
LATE SET BY LITANY FOR THE DEPARTED

SUN SEP 02
CHARITY PARTNERS OF AUSTIN
PRESENT THE **ULTIMATE BEATLES JAM**
FEATURING
WILL TAYLOR
& STRINGS ATTACHED
and **DAY TRIPPER**
ON SALE NOW • ANTONES.NET

SEPTEMBER 7 & 8
2 NIGHTS WITH **STORYVILLE**
ON SALE NOW • ANTONES.NET

THU SEP 13
THE **SCABS**
openers: MUCH LOVE
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FRI SEP 14
BOB SCHNEIDER
openers: BLUEBONNETS
ON SALE NOW • ANTONES.NET

OFFICIAL ACL AFTERSHOW!
SATURDAY SEP 15
RODRIGO Y GABRIELA
TICKETS AVAILABLE ONLINE ONLY ON SALE NOW • FRONTGATE.TICKETS.COM

THU SEP 20
COMEDIAN **DOUG STANHOPE**

FRI SEP 21
THE **SUBDUDES**
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TUE OCT 02
FRANK MARINO & MAHOGANY RUSH
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THU 01 NOV
LOS AMIGOS INVISIBLES with MANEJA BETO
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SAT 03 NOV
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WITH SPECIAL GUESTS
lifehouse & **Colbie Callcat**

SAT SEP 01 TIX ON SALE NOW

The Black Crowes



W/ THE LEE BOYS

WED SEP 05 TIX ON SALE NOW

PETER FRAMPTON



THU OCT 18 TIX ON SALE NOW

THE GLENN
LIVE OAK AMPHITHEATRE

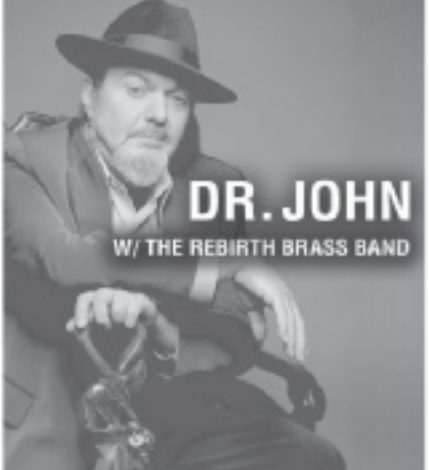
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AUSTIN KID'S DAY

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TROUT FISHING IN AMERICA
THE BISCUIT BROTHERS
DRUM DEMONSTRATIONS BY NIC'S DRUM STUDIO
JOE McDERMOTT
AND SO MUCH MORE!

SUN SEP 2 TIX ON SALE NOW

DR. JOHN
W/ THE REBIRTH BRASS BAND



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club listings ◀◀ FROM THURSDAY

GENE'S NEW ORLEANS STYLE POBOYS & DELI Michael Hardie (noon)

GENUINE JOE COFFEEHOUSE Open Mic (7:30)

GIDDY UPS Mike Morgan (5:30), Open Mic w/ Roy & Ted (8:30)

GINO'S ITALIAN GRILL Triple Play

GRUENE HALL Rodney Hayden (7:30)

GÜERO'S TACO BAR Johnny Gimble (6:30)

HANOVER'S Karaoke w/ Dan the Man

HILL'S CAFE Boots & Books Benefit w/ the Derailers (7:00)

HOMER'S BAR & GRILL Karaoke w/ Brian

JOHNNY FINS DJ Your Way (7:00)

JOVITA'S Cornell Hurd Band (8:00)

LA PALAPA Joe Vega (7:00)

LAMBERTS Glover Tango (6:00), Becca Garcia (10:30)

LIGHT BAR Nelson Saga & Arma del Alma (10:00)

THE LOADING DOCK Breezy

LUCKY LOUNGE Afrofreque (10:00)

LUCY'S ON THE SQUARE Prom Night Fist Fight, Actions Are Eloquence, December Skyes

MARIA'S TACO XPRESS Nathan Hubble, Michael Clay (7:00)

MERKABA LOUNGE & GRILL Matt Wilson, DJ Syko (5:30)

MOHAWK Headress, Cavedweller, Cry Blood Apache, Horse + Donkey

MOLOTOV El John, Selector

MOMO'S Ryan Carter, the Gougers, Matt Powell, Dertybird, Kara Grainger

NORTH BY NORTHWEST Jul & Chrome Wheels

THE OAKS Clue & the Honkytones (8:00)

THE PARLOR Chuck Fleming

PATSY'S COWGIRL CAFE Greg Garing (8:00)

THE PEACOCK Coochie Coo w/ Miss Kitty (10:00)

POODIE'S HILLTOP BAR & GRILL Bob & Weave

RADISSON Haydn Vitera

RANCH 616 Lucas Hudgins & the First Cousins (8:00)

RED 7 Queen Anne's Revenge, Indofin New All-Stars (8:30)

RED FEZ Twilight Broadcast, Nuthin' (8:30)

REED'S JAZZ & SUPPER CLUB Ron Wilkins Quartet (7:00)

RENAISSANCE HOTEL Lobby Lounge: Rich DeMarco (6:00)

RILEY'S TAVERN Stewart Mann & the Statesboro Revue

RINGSIDE AT SULLIVAN'S DJ Chicken George (6:00)

ROMEO'S GEORGETOWN Eddy Main

ROOM 710 Still Sic, Peyton Gin, Mercy, Blackholicus

ROSS' OLD AUSTIN CAFE Cotton Inks

RUTA MAYA Meagan Tubb & Shady People (7:00), Trio Del Rio w/ Maryanne Price, Marylisa & Tanner Swain, Jitterbug Vipers w/ Emily Gimble (9:30)

SÃO PAULO'S Crying Monkeys (7:30)

SAXON PUB Albino Black Cats, 47-Pound Rooster, Adam McInnis, Bastard Sons of Johnny Cash (6:00)

SHADY GROVE Rodney Crowell (8:00)

SHAKESPEARE'S PUB Shelli Coe (6:00), Calling Jack Burton (10:00)

SHENANIGANS Billy Dee

SHERLOCK'S BAKER ST. PUB & GRILL The Crisis, Dawn Over Zero

T.C.'S LOUNGE Michael Holt & the Trophy 500's (10:00)

TEXAS BAR & GRILL Jam Session w/ Lee

THREADGILL'S WORLD HQ Lost Gonzo Band

TREE HOUSE ITALIAN GRILL Boomer Norman (7:30)

TRIPLE CROWN Bill Jerram, Opposite Day, Bloodshot Pyramid

TROPHY'S Obnostion, Undermines, Septic Chef, Elerywht

WHISKY BAR Haunting Obbo Music

Z'TEJAS Kris Kimura (6:00)

Fri 2 4

311 CLUB Tahn Handel, Joe Valentine (8:30)

AGAVE Randy Pavlock (7:30)

ANTONE'S Jimmy Reed Highway w/ Omar Kent Dykes, Jimmie Vaughan, Lou Ann Barton, Kim Wilson (9:30)

ARTZ RIB HOUSE Byrd & Street

B.D. RILEY'S IRISH PUB Pubcrawl

BEAUTY BAR Prince Klassen, the Drawing Board, Astra Heights

BEERLAND The Dirty Sound, Homer Henderson, the Jungle Rockers

THE BELMONT Cienfuegos, Trés (6:00)

BENNIGAN'S LAKELINE DJ Your Way (10:00)

BENNIGAN'S PARMER Stormy

BENNIGAN'S ROUND ROCK DJ Your Way

BENNIGAN'S SAN MARCOS DJ Your Way

BOAT HOUSE GRILL Jason Arnold & the Stepsiders (6:00)

BOOMERZ Horse Opera

'BOUT TIME DJ Element

BROKEN SPOKE James Hand

CACTUS CAFE Sorta, Buttercup CD Release (8:30)

CAFE MUNDI Los Escondidos (6:00)

THE CANARY ROOST Karaoke w/ Nicole

CANVAS BAR & GALLERY High Class House w/ DJ Felipe, Dr. Mike

CAROUSEL LOUNGE Mark Mercado & the A Tones

CEDAR STREET Wendy Colonna, Skyrocket (6:00)

CENTRAL MARKET NORTH Texas Eastside Kings (6:30)

CENTRAL MARKET SOUTH Rockin' Gospel Project (12:30)

CHEATHAM STREET WAREHOUSE Gregg Andrews (5:30), Ryan Turner (8:30)

CLEMENTINE COFFEE BAR Enrique, Gina Chavez (9:00)

CLUB DE VILLE McLemore Avenue (8:00)

CLUB ONE 15 Flatcar Rattlers, Hot Like Love, Graham Wilkinson & the Underground Township (7:00)

CONTINENTAL CLUB Gallery: Mike Flanigin's B-3 Trio (10:00); Club: The Blues Specialists (6:30); The Washingtons, Grady, Honky (10:00)

COTTON CLUB Smokin' Gun (8:30)

CYPRESS CREEK CAFE Gatling & Hoffpauir

DETOUR BAR & GRILL Imbibe

DIRTY DOG BAR Li'l Steph & the Chromatics (9:00)

DONN'S DEPOT Donn & the Station Masters

EDDIE V'S EDGEWATER GRILLE Marc Devine Trio

EGO'S Nakia & His Southern Cousins, Rabbit Fist, Foot Patrol (8:30)

ELEPHANT ROOM Django's Mustache, Tenor Madness w/ Elias Hanslanger & Alex Coke (6:00)

ELYSIUM Anti-Mechanism, Haujobb, DAX, Estrum, Death Is Not a Joyride, Pliid

EMO'S Inside: The Steps, Human Being Lawnmower, the Applicators, Young Heart Attack; Lounge: Fire From the Gods, Riot Like Words, Grace Gale, the Artillery, Widows & Orphans

EVANGELINE CAFE Redd Volkaert (10:00)

FLAMINGO CANTINA Count Bass D., Hays, Zeale 32, Phranchyze, Low Eyes, Azatat & Cell, JMPrint, DJ Diamond Tip (9:00)

FLIPNOTICS AT THE TRIANGLE King Tears (9:00)

FLIPNOTICS COFFEEPAE Kara Grainger, Chris Masterson w/ Eleanor Whitmore (9:00)

FREDDIE'S PLACE Josh Allen Band, Josh Allen & the Whiskey Bros. (6:00)

GIDDY UPS Heroes

GINNY'S LITTLE LONGHORN SALOON Jason Arnold & the Stepsiders (9:30)

GINO'S ITALIAN GRILL Jodi Adair & Ted Hall, Jon Emery

GRUENE HALL Dedringers, James McMurtry (8:00)

GÜERO'S TACO BAR Larry Lange & His Lonely Knights (6:30)

HANOVER'S Full Stride, Color & Light, Mother's Anthem, Plane of Existence

HEADHUNTERS Raditude, Indigust, Enemy of Mankind, the Briss

HILL'S CAFE Chris Browder

HOLE IN THE WALL Pink Nasty, Pleasures of Merely Circulating, the Personals (10:00)

HOMER'S BAR & GRILL Karaoke w/ Brian

HYATT LOST PINES RESORT & SPA Ted Hall

JAVA LOUNGE AT AUSTIN JAVA John Hendon (7:30)

JOHNNY FINS Sugarmama

JOVITA'S Troy Campbell, Austin Hometown, Lalaland (5:30)

LA PALAPA Karaoke w/ Big Jim (8:00)

LAMBERTS Kat's Meow (6:30), Zookeeper (10:30)

THE LOCKER ROOM Playin' With Syxx

LUCKY LOUNGE Matt White (9:00)

LUCY'S ON THE SQUARE Sea Dogs, Newlyweds, Highwater Waltz

MARIA'S TACO XPRESS Leeann Atherton (7:00)

MOHAWK Black Tie Dynasty

MOMO'S Anniversary w/ Graham Wilkinson, Goldoure, Rachel Loy, the Will Evans Project, Brian Keane, Drew Smith (6:00)

NORTH BY NORTHWEST Java Jazz

THE OAKS Jon Dee Graham (8:00)

THE OASIS Alpha Rev (7:00)

ONE WORLD THEATRE Kenny Rankin

THE PARLOR Banner Year, Ballroom Catastrophe

THE PEACOCK DJ Hit It or Quit It (10:00)

THE PIER ON LAKE TRAVIS The Instigators

POODIE'S HILLTOP BAR & GRILL Andrea Marie w/ Magnolia

RACK DADDY'S Karaoke w/ Robert Wagner (10:00)

RADISSON Winton Reynolds Jazz Trio

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RED FEZ DJ Inverse (10:30)

REED'S JAZZ & SUPPER CLUB W.C. Clark (8:30)

RENAISSANCE HOTEL Lobby Lounge: Rich DeMarco (6:00)

RILEY'S TAVERN Shelley King

RINGSIDE AT SULLIVAN'S Cienfuegos (8:00)

ROADHOUSE RAGS 2 Hoots & a Holler

THE ROCK ROOM The Detentions, Carson Alexander Band (5:00)

ROMEO'S Rob Greenfield

ROMEO'S GEORGETOWN Eddy Main

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Inside: fancy
FEAST MANEJABETO 1:00am
PETER AND THE WOLF 12:00
YELLOW FEVER 11:00
the foot Patrol 10:00
 Outside:
LomIta 11:30
MERCERS 10:30

\$6 for 21+ folks, \$8 for minors. First 50 people get FREE passes to Schlitterbahn!

club listings ◀◀ FROM FRIDAY

ROOM 710 Tia Carrera, Station, Hindsight, All Points Bulletin, Jo Hell & the Red Roosters
ROSS' OLD AUSTIN CAFE Chip Sneed
RUTA MAYA Don Chani, Tribal Nation (9:00)
SÃO PAULO'S Central Time (7:30)
SAXON PUB The Regulars (6:00), Stephen Bruton (9:00)
SHERLOCK'S BAKER ST. PUB & GRILL Big Daddy
SHOOTERS BILLIARDS Lee Person (9:00)
SPEAKEASY The Pictures (9:30)
STARDUST CLUB Sam Bentley Band
STUBB'S No Justice, Reckless Kelly
TEXAS BAR & GRILL 8 Ball Down
THREADGILL'S WORLD HQ Noel Haggard
TREE HOUSE ITALIAN GRILL Aunt Ruby's Sweet Jazz Babies (7:30)
TRIPLE CROWN Buck Jones & the Haggards, Frontier Brothers, Happy Tingles, Three Leaf (6:00)
TROPHY'S Clay Nightingale, Wailing Walls, Excess Lettuce
TROUBADOUR SALOON Andy Macintyre & the Primal Groove (12:30am)
UNCLE BILLY'S The Moonhangers (7:00)
UNCLE FLIRTY'S Andy Mcintyre (8:30)
VISIONS NIGHTCLUB Gutta Gang, Devin the Dude
WATERLOO RECORDS Okkervil River (5:00)

Sat 2 5
311 CLUB Brandon Gist, Joe Valentine (8:30)
AFL-CIO HALL Youth Concert, Travel Benefit w/ the Bubbles, Cranes of the Republic, Code Rainbow, Diving Captain (7:00)
ANTONE'S Jimmy Reed Highway w/ Omar Kent Dykes, Jimmie Vaughan, Lou Ann Barton, Kim Wilson (9:30)
ANTONE'S RECORDS Anniversary Show w/ 3 Balls of Fire, Ugly Beats (3:00)
ARTZ RIB HOUSE Grazmatics

AUSTIN FARMERS' MARKET DOWNTOWN Danny Santos (10:00am)
B.B. ROVERS Rick Summer Droit CD Release (9:00)
B.D. RILEY'S IRISH PUB Jimi Lee
BEERLAND Sex Advice, Frustrations, Wax Museums, Terrible Twos, Cola Freaks
THE BELMONT Soniquete, Darin Layne Trio (6:00)
BENNIGAN'S LAKELINE Allen Mayes
BENNIGAN'S PARMER CJ & the Toe Tappers
BENNIGAN'S ROUND ROCK Stacey & the Stinkers
BENNIGAN'S SAN MARCOS Newsboyz
BLIND PIG PUB Joe Vega (10:00)
BOOMERZ Steve Syxx
'BOUT TIME DJ Element (9:00)
BROKEN SPOKE Geezinslaw Bros. w/ Sam & Son
CACTUS CAFE Irish Summer Concert w/ Mairtin De Cogan, Jeff Moore, Tea Merchants, Gregory Greene, James Kelly (7:30)
CAFE CAFFEINE Violet Is Blue, One Black Lung
THE CANARY ROOST Karaoke w/ Nicole
CAROUSEL LOUNGE ML Frank, Shirt, Mandible, Fivehead
CENTRAL MARKET NORTH Cienfuegos (6:30)
CHEATHAM STREET WAREHOUSE Nathan Daniels, Dr. G. & the Mudcats, Keith Davis CD Release (7:30)
CLEMENTINE COFFEE BAR One Black Lung, Violet Is Blue (9:00)
CLUB ONE 15 Stryda (9:00)
CONTINENTAL CLUB Gallery: Mike Flahigin's B-3 Trio (10:00); In the Club: Redd Volkaert (3:00), Weary Boys R.I.P w/ Texas Sapphires, Black Joe Lewis, the Weary Boys (9:00)
COPA BAR & GRILL Salsa Lesson w/ Cesar & Rhonda, DJ Alvaro (9:00)
COTTON CLUB The Debonaires (8:30)
CYPRESS CREEK CAFE Spencer Thomas
DELI WERKS Altar Boyz (8:30)
DETOUR BAR & GRILL Milhouse, Havilah Tower (9:00)
DIRTY DOG BAR 85 Decibels, Unravel Mars (9:00), Rainsliver (11:00)

DOLCE VITA INTERNATIONAL BAR 3 (7:30), Paul Sonnenberg (8:00)
DONN'S DEPOT Murphy's Inlaws
EDDIE V'S EDGEWATER GRILLE Kat Edmonson
EGO'S Ned Van Go, Randy Weeks (8:30)
ELEPHANT ROOM Lara & Reyes
ELYSIUM Haven w/ DJ Void, the Gothfather
EMO'S Outside: Mink, Satellite Party (9:00); Lounge: Rock of Ages II: Built by Snow (Fifties), Preserve the Sound (Sixties), Warm Winter (Seventies), Consider the Source (Eighties), Seaflea (Nineties)(9:00); Inside: Flametrick Subs
END OF AN EAR Nataraja, Caves, Kraken Fury (6:00)
EVANGELINE CAFE Paul Glasse Duo (7:00)
FLAMINGO CANTINA Jesus Wars, Edo, Prom Nite, Crash Gallery, FireKills (9:00)
FLIPNOTICS COFFEESPACE Michael Thomas, Ted Hadji's Thematic Merry-Go-Round (9:00)
FREDDIE'S PLACE Loy Bones (6:00)
GIDDY UPS Diesel Kings
GINNY'S LITTLE LONGHORN SALOON Teri Joyce & the Tagalongs (9:00)
GINO'S ITALIAN GRILL Chill Boy
GREEN MESQUITE BBQ & MORE Rainravens (7:00)
GRUENE HALL Gary Claxton (1:00), Two Tons of Steel w/ Luke Olson (9:00)
GÜERO'S TACO BAR Too Blue (6:30)
HANOVER'S Lucid Dementia, Dirty Wormz
HEADHUNTERS Mescalero, Ironclad, Suplex
HILL'S CAFE Scott Wiggins Band
HOLE IN THE WALL Odyssey, Peter Elliott & the Sellouts, Hit Space (10:00)
HYATT LOST PINES RESORT & SPA The Blues Crawlers
JOHNNY FINS Crossfire
JOVITA'S Imbibe, Sally Allen, Jonas Alvarez, Teisco Del Rey (3:00)
LA PALAPA Karaoke w/ Big Jim (8:00)
LA ZONA ROSA Locals Show w/ Pocketful of Deng, Tammany Hall Machine, the Drawing Board, Sounds Under Radio (9:00)

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<p>@CENTRAL PARK</p> <p>FRIDAY AUG 24 TEXAS EASTSIDE KINGS blues legends</p> <p>SATURDAY AUG 25 CIENFUEGOS cuban</p> <p>SUNDAY AUG 26 JEFF LOFTON QUARTET jazz</p> <p>FRIDAY AUG 31 MINGO FISHTRAP soul, funk</p>	<p>@WESTGATE</p> <p>THURSDAY AUG 23 GIANT THREE hot jazz</p> <p>SUNDAY AUG 26 DAMIAN GREEN western swing</p> <p>WEDNESDAY AUG 29 JACOB WISE TRIO jazz</p> <p>THURSDAY AUG 30 RIDGETOP SYNCOPTERS western swing</p>
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ALL SHOW TIMES - 6:30 - 9pm

UPCOMING:

<p>@CENTRAL PARK:</p> <p>Sept 1 - PARIS 49 Sept 2 - EPHRAIM OWENS Sept 7 - ATASH Sept 8 - RUMBULLION</p>	<p>@WESTGATE:</p> <p>Sept 2 - DENIA RIDLEY Sept 5 - TX EASTSIDE KINGS Sept 6 - FLY BALALAIKA BROTHERS Sept 13 - LOST & NAMELESS ORCHESTRA</p>
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 \$8 cover 8:00
ADAM MCINNIS
 10:15
AUSTIN COLLINS 12:30
No Cover Happy Hour 6:00 with Albino Black Cat
Thursday August 23

STEPHEN BRUTON
 \$10 cover 9:00
MPtu
 MALFORD MILLIGAN,
 PHIL BROWN, MARK ANDES,
 & PAT MASTELOTTO
 11:30
No Cover Happy Hour 6:00 with The Regulars
Friday August 24

JAMES HAND
 WITH CHNDY CASHDOLLAR
 \$10 cover 8:00
SOUTH AUSTIN JUG BAND
 11:00
Saturday August 25

THE RESENTMENTS
 CAROUSEL CABARET 5:30 \$5 cover 7:00
 STEVEN WILL CARSON
 & THE SALINGERS ALEXANDER
 10:00 12:00
Sunday August 26

bob schneider's LONELYLAND
 \$10 cover 8:30
 SAHARA SMITH 7:00
 DEREK LACEY ALBINO BLACK CAT 12:30
 11:00 \$1
Monday August 27

Bobby Whitlock & Coco Carmel
 \$10 cover 8:00
 LEEANN ATHERTON & GYPZEE SOUL 10:00
 DEADLY VIPER ASSASSINS 12:00
No Cover Happy Hour 6:00 with Beth Black
Tuesday August 28

MONTE MONTGOMERY \$10 cover 10:00
PAULA NELSON \$5 cover 8:00
MEAGAN TUBB 12:00
No Cover Happy Hour 6:00 with Pauline Reese
Wednesday August 29

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club listings <<< FROM SATURDAY

LAGUNA GLORIA La Piazza Italiana, AMOA Benefit w/ Austin Lyric Opera (5:30)
LAMBERTS Marshall Ford Swing Band (6:30), Chili Cold Blood (10:30)
THE LOCKER ROOM Sonny Wolf & the Mojo Boogie
LUCKY LOUNGE IllCamino (9:00)
LUCY'S ON THE SQUARE Raspas, Shark Attack
MAGGIE MAE'S Andy Macintyre & the Primal Groove (10:00)
MOHAWK Foot Patrol, the Mercers, Yellow Fever, Lomita, Peter & the Wolf, Fancy Feast, Maneja Beto
MOMO'S Anniversary w/ Jeremy Nail, Dustin Welch, Will Sexton, George Devore, Band of Heathens (8:00)
MOTHER EGAN'S IRISH PUB Artist's Market w/ Jana Pochop, Joe Gee (11:30am, 2:00)
NORTH BY NORTHWEST Rick Hornyak
NUNO'S ON SIXTH Rusty Trapps & the Blue Lites (7:00)
THE OASIS The Egmen (7:00)
OILCAN HARRY'S Lady Bunny (8:00)
THE PARISH Rock the Casbah w/ DJ Mel
THE PARLOR Canyon of the Skull
THE PEACOCK Night Moves w/ Jason McNeely
THE PIER ON LAKE TRAVIS Jul & Chrome Wheels
PLUSH Table Manners Crew
POODIE'S HILLTOP BAR & GRILL Brenda Taylor, Paula Nelson, George Devore
RADISSON Kent Mayhew
RED 7 The Malpractice, Grinding Wheel, Black Irish, Corpse Show Creeps, New Disaster
RED EYED FLY Adrenaline Factor, Honky, Grady

RED FEZ Bruce James Quartet, DJ Kurv (10:30)
REED'S JAZZ & SUPPER CLUB Donna Hightower, Denia Ridley
RENAISSANCE HOTEL Lobby Lounge: Rich DeMarco (6:00)
RILEY'S TAVERN Hootrod Hillbillies
RINGSIDE AT SULLIVAN'S Everyday People (8:00)
ROADHOUSE RAGS Michael Holt & the Trophy 500's, Chaparral w/ Jeff Hughes
THE ROCK ROOM Natural Causes (9:30)
ROMEO'S GEORGETOWN Kirk Hale (6:30)
ROOM 710 Bloodhorse, Bangladesh, Blood of Patriots, Demontuary, Meyvn, Rigor Mortis
ROSS' OLD AUSTIN CAFE Lofton Kline
RUTA MAYA Hoot Night w/ Charles Potts Magic Windmill Band, Golden Boys, Forever Changes, Jade Day, Youngmond Grand, Leatherbag, LZ Love, the Boxing Lesson, Tammany Hall Machine, Militant Babies, Scorpion Child, Curt & Trinidad, Jason Morales, Zookeeper, Ringo Deathstarr, A Few Nice Things, the Murdocks, the Alice Rose, Dirty Hearts, Jon Sanchez, For Those Who Know, Shapes Have Fangs, Big Black Smoke (3:00)
SALVAGE VANGUARD THEATER Church of the Friendly Ghost Night w/ Inalonlyplace, Loren Dent, Book of Shadows, Deep Dream Decoders (8:00)
SATELLITE CAFE Lauren Gurgiolo (7:00)
SAXON PUB James Hand w/ Cindy Cashdollar, South Austin Jug Band (8:00)
SCOOT INN John Schooley & His One Man Band, the Troublemakers, Transgressors, Pine Hill Saints
SHAKESPEARE'S PUB Shellie Coe
SHERLOCK'S BAKER ST. PUB & GRILL Big Daddy
SPEAKEASY Fondue Monks (9:30)

TEXAS BAR & GRILL Digital Juke
TREE HOUSE ITALIAN GRILL Ernesto Marquez Sextet (7:30)
TRIPLE CROWN Backwater Gypsies, Crown Dregs, Dual Exhaust
TROPHY'S The In & Outlaws, Chief Fuzzer
WATERLOO ICE HOUSE CIRCLE C RANCH Brunch w/ Buzz Guerra (1:00am)
WHISKY BAR DJ Chicken George, Rhettmatic, Percee P

Sun 26

ALLIGATOR GRILL Josh Allen & the Whiskey Bros. (5:00)
ANTONE'S Pee-Wee Moore, Reid Wilson & His So-Called Friends, the Gunhands (8:30)
ARTZ RIB HOUSE Eddie Collins
B.B. ROVERS Open Mic w/ Missoula Slim, Terri Fann (7:00)
B.D. RILEY'S IRISH PUB Irish Tune Session (8:00)
BEERLAND Big Black Smoke, Faceless Werewolves, Those Peabodys, the Go
BENNIGAN'S LAKELINE DJ Your Way
BENNIGAN'S PARMER Casey's Cabaret
BENNIGAN'S ROUND ROCK Pet Peeve
BLIND PIG PUB Joe Vega (10:00)
BOOMERZ Shellie Coe (9:30)
'BOUT TIME Karaoke w/ Clayton Adams
THE CANARY ROOST Karaoke w/ Brian
CANVAS BAR & GALLERY Jazz Session Sunday w/ Ephraim Owens, Brannen Temple, Anthony Farrell
CENTRAL MARKET NORTH CM All-Stars (6:30)
CHEATHAM STREET WAREHOUSE Luckenbach Cultural Exchange

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THURSDAY AUGUST 23
KEVIN MCKINNEY 10P
EAGLE FORD CLAYMORES 9P

FRIDAY AUG 24
THE PERSONALS 12M
PLEASURES OF MERELY CIRCULATING 11P
PINK NASTY 10P

SATURDAY AUG. 25
HIT SPACE 12:30A
PETER ELLIOT AND THE SELLOUTS 11P
ODYSSEY 10P

SUNDAY AUG 26
TWO GUY TRIO 11P
REX MOROUX 10P

MONDAY AUG 27
EGGBO & THE GARDEN VANDALS 10P

WEDNESDAY AUGUST 29
REX MOROUX 12M
BLAKE CHRISTIANA 11P
RICKY STEIN 10P
ROGER WALLACE 8P
WASH HAMILTON 6:30

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FRI 8/24 RUTA ROCKS REGGAE 9PM DON CHANI 11:30PM TRIBAL NATION

SAT 8/25 1967 HOOT HAPPENING 22 BANDS, 2 SLAM POETS, 2 DJS 40TH ANNIVERSARY SUMMER OF LOVE!!! 3PM-3AM '67 TUNES, BBQ, BEER A Bleu French Laundry Production www.myspace.com/rutamayaweekends 3601 S. Congress, Suite D 200, Penn Field, South Austin, (Behind Expose), 512-707-9637, Rutamaya.net for details

Ruta Maya

FREE KIDS SHOW 10:30 AM EVERY SUNDAY

SUN 8/26 Spanish Music & Poetry Cafe Con Letras 7 PM No Cover!

MON 8/27 7:30 PM The Revenants 9:30 PM Craig Marshall

TUESDAYS ARE OPEN MIKE - NO COVER!
TUE 8/28 6 PM Poetry Open Mic 9 PM Music Open Mic 8 PM Poetry Karaoke on Porch

WED 8/29 CUBAN DANCE NIGHT FREE Salsa Lesson 7:30 PM Live Salsa 9 PM with CIENFUEGOS

Fresh Organic Coffee!
FREE YOGA - Check Online Calendar

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Tonight 8/25 - Combo Mahalo
Next Week 8/30 - Jungle Kookers
Coming Soon - Hug. The Nortons.
Homer Henderson. Macstrom

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austinchronicle.com/earache

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FRI AUG 24



RECKLESS KELLY

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THU SEP 13



GOTAN PROJECT

RARE U.S. PERFORMANCE

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FRI SEP 14



OFFICIAL ACL AFTERSHOW

Paolo Nutini
WITH SPECIAL GUEST
Peter Bjorn
And John

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IN THE CLUB

SAT AUG 25
FEEDING 5000
WITH **MERIDIAN WEST**
SUN AUG 26

GOSPEL BRUNCH WITH **THE GOSPEL STARS**

SUN AUG 26
ELEVEN FINGERED CHARLIE
WITH **SHARK ATTACK**
AND **JJUSHER**

MON AUG 27
101X GUITAR HERO
HAPPY HOUR ROUND 2
WITH **MY EDUCATION**
FOR DETAILS VISIT WWW.KROX.COM

THU AUG 30
J. PRICE
WITH **THE VEHICLE REASON**
FRI AUG 31 — DOORS 5PM
MANUCHAO
CD PREVIEW HAPPY HOUR... THEN:



ROCCO DELUCCA AND THE BURDEN
WITH **THE LAST GOODNIGHT**
AND **THE MIDWAY STATE**

SAT SEP 1
ALMOST THERE
RECORDS TURNS 3
FULL LINEUP AT STUBBSAUSTIN.COM

TUE SEP 4
101X GUITAR HERO
HAPPY HOUR FINALS
WITH **WARM IN THE WAKE**
FOR DETAILS VISIT WWW.KROX.COM

WED SEP 5
MIKE DILLON'S GOGO JUNGLE

SAT SEP 8
THE DRAMS
WITH **MICE AND RIFLES**
AND **SLOW TRAIN**

OFFICIAL ACL AFTERSHOW
— FRIDAY SEPTEMBER 14 —
BACKDOOR SLAM
FREE WITH PAOLO NUTINI TIX

SAT SEP 22

Jimmye Vaughan in Concert
Stubb's BBQ

opening hands to benefit our local
Benefit for
Texas Motorcycle Riders Association
September 22nd 2007
Event opens at 3:00 pm, music starts at 4:00 pm

Come out and eat the best BBQ in town,
enjoy the drinks, and see a living legend.
One of the best guitarists of our time.

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WED SEP 26

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with special guest **LIARS**

the new album
OUR LOVE TO ADMIRE
in stores 07.10.07
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SAT OCT 6

UMPHREY'S MCGEE
On Tour 2007

The Sofora Hall in Stone April 04
July in Montreal in Stone Now
www.umpm.com

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SUN OCT 7

RILO KILEY
FALL TOUR 07

WITH **THE BIRD AND THE BEE**
AND **GRAND OLE PARTY**

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TUE OCT 9

NEW FOUND GLORY
SENSEN FALL
WITH **SET YOUR GOALS**

TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM

WED OCT 31

STUBB'S ANNUAL HALLOWEEN SHOW WITH
GALACTIC
From The Corner to the Great
TOUR

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Mr. Lif
Boots Riley (of the Coup)

with special guest **Lifesavas**

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TIX ON SALE SATURDAY AUG 25 @ 10 AM
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THREADGILLS
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THURS. 8/23 @ 9:30PM \$10

1st Gonzo Band

Bob Livingston, Gary P. Nunn, Paul Percy, John Inmon, Herb Steiner, Radislav Larkovic

NOEL HAGGARD
 Paula Nelson
FRI. 8/24 10PM
 \$10
8:30PM

SAT. 8/25 @ 10PM

JIMMY LAFAVE
 \$12 \$15

9PM BOB LIVINGSTON

SUN. 8/26 @ 11AM

BELLS OF JOY

WED. 8/29 @ 10PM \$10

South Austin Jug Band

THURS. 8/30 @ 8PM
 Austin Friends of Traditional Music
 Heather Gilmer & Jeff Moore
 Charles Thibodeaux & the Bayou Cajun Band

Brave Combo
 Grammy Award Winner
 \$10/\$12

SOON @ THREADGILLS....
 SAT. 9/1 - WILL TAYLOR'S STRINGS ATTACHED
 FRI. 9/7 - TERRY ALLEN & BUKKA ALLEN
 THURS. 9/13 & FRI. 9/14 - WOODBELLY FEATURING CAS HALEY

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JIM STRINGER & THE AM BAND
WED. 8/29 7PM
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 50¢ off bottled beer and \$2 off appetizers

THURSDAY AUGUST 23 • 6:30-9:30PM

THE HUDSONS
SATURDAY AUGUST 25 • 9-11PM

PAUL EASON
THURSDAY AUGUST 30 • 7:30-9:30PM

TEXAS RENEGADES
SATURDAY SEPT. 1 • 9-11PM

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38TH AND MEDICAL PARKWAY 451-5245

EVERY TUESDAY • 6-8PM

WILL DUNLAP
EVERY WEDNESDAY • 7-9PM

PTARMIGAN
FRIDAY AUGUST 24 • 8-11PM

ROGER SMITH
SATURDAY AUGUST 25 • 8-11PM

LEE EDWARDS + CLAUDIA VOYLES

FRIDAY AUGUST 31 • 8-11PM

SOLO VATO

club listings << FROM SUNDAY

CONTINENTAL CLUB Gallery: Mike Flanigin's B-3 Trio (10:00); In the Club: Heybalel w/ Redd & Earl (10:00)

COTTON CLUB Can't Hardly Playboyz (7:00)
EDDIE V'S EDGEWATER GRILLE Kris Kimura Quartet (7:00)
EGO'S Julieann Banks (8:30)
ELEPHANT ROOM Torch (9:30)
ELYSIUM Regression: Retro Eighties w/ DJ Pumpkin Spice

EMO'S Outside: Army of Freshmen, Quietdrive, Melee, Bowling for Soup (6:30); Inside: Good Sunday Show w/ Higher Than Why, Terp 2 It (8:00)

FLIPNOTICS AT THE TRIANGLE Miss Lauren Marie (8:00)
FLIPNOTICS COFFEESPACE Will T. Massey Open Mic (8:00)
FREDDIE'S PLACE Billy Dee (6:00)
FRIENDS Open Mic Blues Jam (8:00)
GINNY'S LITTLE LONGHORN SALOON Redd Volkaert (4:00)
GINO'S ITALIAN GRILL Ted Hall's Blues Church/Jam

GREEN PASTURES Jacques Vilmain (11:00am)
GRUENE HALL Bastard Sons of Johnny Cash (1:00), Will Kimbrough, Rodney Crowell, Cody Canada, Onzey LaRue, Randy Rogers (8:00)

GUERO'S TACO BAR Topaz (3:00)
HEADHUNTERS Ratty Scurvics Singularity, Flash Gordon, Rubber Robot

THE HIDEOUT COFFEEHOUSE Austin Sketch Group (1:30)
HOLE IN THE WALL Rex Moroux (10:00)
HYATT LOST PINES RESORT & SPA LZ Love

JOHNNY FINS Bo Porter
JOVITA'S Jane Bond & Chad Tracy, James Hand (6:00)
LAKEMAN RESORT & SPA Bob Schneider (7:00)
LUCKY LOUNGE Rachel Loy (10:00)
MOMO'S Honeydew Revue, Marshall Ford, Swing Band, Erik Hokkanen (6:30)

NUOVO LEON Mariachi Relampago
NUNO'S ON SIXTH Rusty Trapps & the Blue Lites (8:00)
NUTTY BROWN CAFE Java Jazz (11:00am)

THE OAKS Ronnie Caywood & Retro Country (4:00)
THE OASIS The Brew
THE OFFICE LOUNGE Karaoke w/ Mrs. K
ONE WORLD THEATRE Joel Guzman & Sarah Fox (6:00)
THE PARLOR Guess, Avogasros Number
THE PEACOCK Misery & Gin w/ Snake Eyes (10:00)
THE PIER ON LAKE TRAVIS Diamond Hillon & the Roughcuts
POODIE'S SILLTOP BAR & GRILL Stephanie Fix & Jean Synodinos (3:00)

RACK DADDY'S Karaoke w/ Robert Wagner (10:00)
RADISSON Brunch w/ Ernie Mae Miller
RED 7 Sohns, Empyrean, Falsetta, Poacher, the Dead See, the Network
RED FEZ DJ Kurupt (10:00)
RILEY'S TAVERN Open Mic
RIVER PUB & GRILL The Derailers
ROADHOUSE RAGS Freddie Steady V
THE ROCK ROOM Open Jam w/ Brandon Raines (6:30)
ROMEO'S Rob Greenfield
ROMEO'S GEORGETOWN Eddy Main
ROOM 710 Subversion
SAXON PUB The Resentments, Steven Will & the Salingers, Carson Alexander (7:00)

SHENANIGANS Karaoke w/ Billy D
SOUTHPARK MEADOWS Vallejo (5:00)
SPEAKEASY DJ Abe the Assassin
T.C.'S LOUNGE Jambo & the Old Dogs (8:00)
TOP DRAWER THRIFT SHOP Anniversary Party, Project Transitions Benefit w/ Jabarby, Opposite Day (noon)
TRIPLE CROWN Open Mic w/ Pat Pankratz, Holly Aiken, Nate Hinds
TROPHY'S Uncle Gabe
THE WATER TANK Open Mic w/ Patrick

THE WATER TANK TOO Open Mic w/ Steven Franks & Scotty (9:00)
WATERLOO ICE HOUSE WEST Sunday Brunch w/ Buzz Guerra
WATERLOO PARK Chronicle Hot Sauce Festival w/ Hydmen, Anthopos Arts Students, 2 Hoots & a Holler, Buttercup, Mother Truckers Chrontourage Event (11:00am)
WOOLDRIDGE SQUARE PARK Austin Symphony Orchestra Summer Series Finale (7:30)

Mon 27

ARTZ RIB HOUSE Sarah Elizabeth Campbell & the Banned (7:30)
B.D. RILEY'S IRISH PUB Waiter Higgs & the Shuffle Pigs
BEERLAND Rock & Roll Karaoke w/ Nathan Black, the Soldier Thread, Golden Prayer Trajectory
THE BELMONT Chadd Thomas & the Crazy Kings (6:30)
BENNIGAN'S LAKELINE Stormy (3:00)
BLIND PIG PUB Chris Pennington (10:30)
'BOUT TIME Karaoke w/ Clayton Adams
CEDAR STREET Highly Likely, John Pointer (6:00)
CHEATHAM STREET WAREHOUSE Mike & Rob Haedge (5:30), Big John Mills (8:30)
CHEZ ZEE AMERICAN BISTRO Rich Demarco (6:30)
CLUB ONE 15 the Nematoads, Alicia Adkins (9:00)
CONANS PIZZA Open Mic (7:00)
CONTINENTAL CLUB Gallery: Son y No Son (10:00); In the Club: Paris '49 (6:30), Miss Leslie & Her Juke-Jointers, Rose's Pawn Shop (10:00)
DONN'S DEPOT Chris Gage
EDDIE V'S EDGEWATER GRILLE Kris Kimura Quartet (7:00)
EGO'S Bear & the Essentials, Lucas Hudgins & the First Cousins (8:30)
ELEPHANT ROOM Austin Jazz Band, Michael Mordecai's Jazz Jam (6:00)
EMO'S The Roller, Livin', Iron Age, Black Cobra
EVANGELINE CAFE Charles Thibodeaux (6:30)
FLIPNOTICS AT THE TRIANGLE T. Jarrod Bonta (8:00)
FLIPNOTICS COFFEESPACE Health & Happiness, Dave Insley (8:00)
GUERO'S TACO BAR Trio Indiano (6:30)
THE HIDEOUT COFFEEHOUSE Open Mic Poetry & Reading w/ Frank (7:30)
HOLE IN THE WALL Eggo & the Garden Vandals (10:00)
HYATT LOST PINES RESORT & SPA The Blues Crawlers
LA PALAPA Baby Dallas
LATITUDE 30 Andrea Marie (9:30)

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 15 GREAT YEARS LIVE MUSIC

THURS 8/23 - ROCK DOORS 8, SHOW 8:00
SUNSHINE HELICOPTERS
RAINBOW CODE
THE BUBBLES

FRI 8/24 - HIP HOP ROADSHOW - 8:30 DOORS, SHOW 9
COUNTBASS D'S BIRTHDAY SHOW
HAPS, ZEALE 32, PHRANCHYZE
LOW EYES, AZARTAT & CELL, JAPPRINT & DJ DIAMOND TIP

SAT 8/25 - ROCK DOORS 8:30, SHOW 9
FIREKILLS
CRASH GALLERY
PROMNITE, JESUS WARR, EDO

WED 8/23 - REGGAE/LATIN/SOA DOORS 8:00, 9:30 SHOW
GOOD VIBES WEDNESDAYS PRESENT
DON CHANI
SUBROSA UNION

THURS 8/30 - REGGAE ROADSHOW - DOORS 8:30 SHOW 9:00
THE ABYSSINIANS
MAU MAU CHAPLAINS
DR DUBBIST

05/01 Dawn Over Zero, Moving Atlas, 8 Systems
 05/02 The Sun, Dead Twins 05/05 - Tri Opus, Lionhead
 05/06 - JoyBus, Bunting Oboc Music, Fever Dreams
 05/07 Enrique & The Guerrilla, The Redankis, The Roughcuts, Gobi & No Rey 05/08 - Rail Service, Messemra, Mendown 05/11 - Eleven Fingered Charlie
 05/14 - Mice2Miles, Elizabeth McQueen 05/15 - Modtrations, Mau Maus 05/20 - Funkatron
 05/22 - Mr Blakes, Johnny Danger

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Back to School Dance
 Catholic school girls, cheerleaders, the athletic dept. and assorted nerds and geeks gather for the summer's last fling. Only our Halloween party is bigger. Reservations advised.

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 www.theaparishroom.com

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SAT 8.25 9pm

ROCK THE CASBAH 27
 feat. DJ MEL

MON 8.27 9pm

**AUSTIN MUSIC FOUNDATION'S
 MUSIC INDUSTRY BOOT CAMP**

THUR 8.30 9pm

ALPHA REV
 CORD (CD RELEASE)
 JETS UNDER FIRE
 ARTHUR YORIA

FRI 8.31 9pm

DJ NU-MARK (OF JURASSIC 5)
 DJ MANNY
 FLYJACK
 tix on sale now!

SUN 9.2 8pm

CENTRO-MATIC
 FREE SHOW!
 GRAND CHAMPEEN
 EDWARD BURCH
 tix available at door only

TUES 9.4 9pm

JUNGLE ROCKERS
 free monthly show!
 feat. KISSINGER
 ONE MISSISSIPPI

FRI 9.7 9pm

**FEEL THE BOOMBOX:
 BOOMBOX CD RELEASE**
 THE HANDSOMES
 PILASECA (MEXICO)

THUR 9.13 9pm

**I-J. GREY
 & MOFRO**
 RYAN SHAW

FRI 9.14 10pm

ROBERT EARL KEEN

SAT 9.15 10pm

HEARTLESS BASTARDS
 WHITE DENIM

MON 9.17 8:30pm

YO LA TENGO
 THE BLACK

SAT 9.8 9pm

HEADHUNTER
 GROMMIT
 INNERLIGN
 TYRANT
 SLOPPY JACKSON

TUES 9.11 9pm

JOHN VANDERSLICE
 BOWERBIRDS

SUN 9.16 10pm

PORTER-BATISTE-STOLTZ
 TOPAZZ

WED 9.19 8pm

AMINA
 special seated show
 w/ DAVID KARSTEN DANIELS

THUR 9.20 8pm

THE SEA AND CAKE
 MEG BAIRD

FRI 9.21 9pm

BUTCHER WHITE
 SHE CRAVES (CD RELEASE)
 TUNGSTEN COIL
 ESCORT SERVICE

SAT 9.22 9pm

DREMNT THE END
 NOTHING MORE

TUES 9.25 8pm

NEVER SAY NEVER TOUR:
 KEN ANDREWS
 and
 CHARLOTTE MARTIN

with special guests
FIRST WAVE HELLO

FRI 9.28 8pm

**IVAN NEVILLE'S
 DUMPSTAPHUNK**

SAT 9.29 9pm

OLIVER FUTURE

10.2 josh rouse w/ jason collett

10.4 & 10.5 what made milwaukee famous

10.18 the donnas

10.23 matt nathanson

10.25 dr. dog w/ apollo sunshine

10.27 rock the casbah 28 w. dj mel

10.29 josh ritter

11.2 shout out louds

11.4 stephen kellogg ON SALE 8/27

11.10 the long blondes

LET THE GOOD TIMES ROLL!

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THURSDAY AUGUST 23 7PM
CRAIG TOUNGATE
 FRIDAY AUGUST 24 • 10PM • \$5
REDD VOLKAERT
 MONDAY AUGUST 27 • 6:30PM
CHARLES THIBODEAUX
 TUESDAY AUGUST 28
BRENNEN LEIGH 6PM
ADAM AHRENS 8PM
 WEDNESDAY AUGUST 29 • 7PM
PAUL GLASSE DUO

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 IRISH PUB

6TH STREET FOR GROWN UPS

THURSDAY Aug 23 - 10:30
 THE AL MONTI BAND

FRIDAY Aug 24 - 10:30
 PUBCRAWLER

SATURDAY Aug 25 - 10:30
 THE JIMI LEE BAND

**DON'T MISS BLUES LEGEND
 HOSEA HARGROVE @ 10PM
 EVERY WED AFTER PUB QUIZ!**

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Special ADVANCE Screening
 Tuesday, September 4, 7:30pm

To sign up for a chance to win a pass to this screening, go to austinchronicle.com/contests by 4pm, Tuesday, August 28.

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SHOOT 'EM UP
 CLIVE OWEN
 PAUL GIAMATTI
 MONICA BELLUCCI
 No more, no less, nothing else.

Opens Nationwide Friday, September 7

CHRONICLE
austinchronicle.com/contests

club listings ◀ FROM MONDAY

LUCKY LOUNGE The Swells Wave (10:00)
LUCY'S ON THE SQUARE Robbie's Open Mic Night
MOMO'S Chad Dorman, Beckham Bros., Austin Collins, Dustin Welch
MOZART'S COFFEE ROASTERS John Wilson & Joley Flowers
NASTY'S DJ Mel, Jahmighty
NUNO'S ON SIXTH Rusty Trapps & the Blue Lites (10:30)
THE PARLOR Ron Titter Band
THE PEACOCK Jamaican Revolution w/ Art Baker
RABBIT'S LOUNGE Blue Monday (8:00)
RADISSON Larissa Ness (5:30)
RED FEZ DJ Jeff Jupiter (10:00)
REED'S JAZZ & SUPPER CLUB Chicago Money Makers
RILEY'S TAVERN Scott Wood & the Kyle Project
ROMEO'S Lisa Clark
ROOM 710 Heart & Soul Sound System (8:00)
ROSS' OLD AUSTIN CAFE Suzanne Smith
RUTA MAYA The Revenants, Craig Marshall (7:00)
SAN'S TOWN POINT Nate Vancil (8:30)
SAXON PUB Sahara Smith, Bob Schneider, Bastard Sons of Johnny Cash, Albino Black Cat (7:00)
SHERLOCK'S BAKER ST. PUB & GRILL Brent Wood
SPEAKEASY Under the Stars w/ Jonathan Terrell
T.C.'S LOUNGE Little Elmore Reed (10:00)
TRIPLE CROWN Gerry's Kids (6:00)

CONTINENTAL CLUB Gallery: Ephraim Owens Experience (10:00); In the Club: Planet Casper w/ Casper Rawls, David Grissom, Warren Hood (6:30), Barfield, the Tyrant of Texas Funk, Chicken Strut (10:00)
DIRTY DOG BAR Open Jazz Jam (10:00)
DOLCE VITA INTERNATIONAL BAR Ragtime Rebecca (8:00)
DONN'S DEPOT Donn & the Station Masters
EDDIE V'S EDGEWATER GRILLE Mark Goodwin Trio (7:30)
EGO'S Horse Opera, Billy Dee, Cattywompus (8:00)
EL MERCADO'S MUSIC LOUNGE Writers Who Rock Songwriters Night w/ Melissa Mullins (7:00)
ELEPHANT ROOM Stanley Smith (6:00), Brannen Temple (9:30)
ELYSIUM Sappho's Isle w/ DJ Amerykah
EMO'S Big Summer Chill w/ Ohn, DJ Manny, Bitter:Sweet
EVANGELINE CAFE Brennen Leigh, Adam Aherns (6:00)
FIREHOUSE LOUNGE Deep (10:30)
FLIPNOTICS AT THE TRIANGLE Combo Mahalo (8:00)
FLIPNOTICS COFFEESPACE Erik Hokkanen's Laboratory (8:00)
FRIENDS Erin Jaimes & Her Bad Habits, Drew Tishnell (8:00)
GINNY'S LITTLE LONGHORN SALOON Roots Day w/ Horton Brothers, Shaun Young (9:00)
GINO'S ITALIAN GRILL Stop the Truck
GRAFFITI'S BAR & GRILL Open Stage w/ Cade Baccus
GRUENE HALL Two Tons of Steel (8:30)
GUERO'S TACO BAR Trio Indiano (6:30)
HABANA CALLE 6 Trey Lanshe (8:00)
HANOVER'S Pete Benz & Kevin Havron (7:30)
HEADLINERS CLUB Earl Campbell Azleway Ranch Meet & Greet w/ Vallejo (6:00)
THE HIDEOUT COFFEEHOUSE Singer-Songwriter Open Mic Night w/ Sergio Martinez (8:00)
HILL'S CAFE Open Mic
HOLE IN THE WALL Fluoxetine (10:00)
JOVITA'S Sharon & Andre, Little Mikey & the Sodajerks (6:30)
LA PALAPA Gustavo Rodriguez
LAMBERTS Jitterbug Vipers (6:30)
LUCKY LOUNGE Fishermen, DJ Rapid Ric, Boombbox (10:00)
LUCY'S ON THE SQUARE Guitar Hero
MAIKO SUSHI LOUNGE DJ Skot Kees (7:00)
MOHAWK Shapes Have Fangs
MOMO'S Dana Falconberry, Gina Chavez, Suzanna Choffel, Jeremy Nail, Jay Thomas
THE OAKS Billy Bacon & Sluggo (8:00)
THE OFFICE LOUNGE Karaoke w/ Billy D
PARDNERS Open Mic w/ the Michael Petty Band (7:30)
THE PEACOCK Alan B. (10:00)
PLUSH Mentalnote
POODIE'S HILLTOP BAR & GRILL Troubadillos
THE PUB Karaoke w/ Justin
RADISSON Murphy's Inlaws

RANCH 616 Lucas Hudgins & the First Cousins (8:00)
RED 7 Terror Management Theory, Rex 84
RED EYED FLY Backwoods Payback, Dixie Witch
RED FEZ Twist Up w/ DJ Manny (10:00)
REED'S JAZZ & SUPPER CLUB Denia Ridley w/ Marc Devine Quartet
RILEY'S TAVERN Band of Thieves
ROMEO'S Midlife Crisis
ROOM 710 Taco Leg, El Paso Heist
ROSS' OLD AUSTIN CAFE Tony Maserati
RUTA MAYA Poetry Open Mic, Music Open Mic (6:00)
SAM'S TOWN POINT Open Mic w/ Dewey Lyon & the Heathens (9:00)
SAXON PUB Bobby Whitlock & CoCo Carmel, Leeann Atherton & Gypzee Soul, Belleville Outfit (8:00)
SCOOT INN Hilary York, Aimee Bobruk (8:00)
SHENANIGANS Karaoke w/ Rae Rae
SHERLOCK'S BAKER ST. PUB & GRILL Dean Seltzer
SPEAKEASY King Cone
TAVERN IN THE GRUENE Songwriters Open Mic w/ Jerry Martin & Sam Sanchez (8:00)
TRIPLE CROWN Cody Bones, John Evans, Dredgingers (6:00)
TROPHY'S Singer-Songwriter Showcase w/ Jason Weems, Bill Davick
THE WATER TANK Karaoke w/ RJ
WATERLOO ICE HOUSE Will Dunlap (6:00)
WATERLOO RECORDS Terri Hendrix (5:00)



MOMO'S

ANNIVERSARY CELEBRATION

FRIDAY AUGUST 24TH SATURDAY AUGUST 25TH

DREW SMITH & THE B-52'S	12:30	BAND OF HEATHENS
BRIAN KEANE	11	GEORGE DEXTON
WILL EVANS PROJECT	10	DUSTIN WELCH
RACHEL LOY	9	JEREMY NAIL
GOLD CURE	8	DEITYBIRD

\$10 COVER BOTH NITES * COME HELP CELEBRATE PAUL OVEISI'S BIRTHDAY SATURDAY NITE \$10 COVER BOTH NITES

ALSO THIS WEEK AT MOMO'S

THURSDAY AUGUST 23 / \$5 A. REX 12:45 DERTYBTRD 11:30 MATT POWELL 10:15 THE GOUGERS 8 FREE HAPPY HR NO COVER 6 SUNDAY AUGUST 26 / \$5 ERIK HOKKANEN'S MARSHALL FORD SWING BAND 8 GYPSY TRIBE 9:30 HONEYDEW REVUE FREE BBQ W/ THE DEW 6:30 MONDAY AUGUST 27 / \$5 JEFF PLANKENHORN 12:30 DUSTIN WELCH 10:30 AUSTIN COLLINS 9:15 BECKHAM BROTHERS 8 CHAD DORMAN 7	TUESDAY AUGUST 28 / \$5 DANA FALCONBERRY 7 GINA CHAVEZ 8:15 SUZANNA CHOFFEL 9:30 JEREMY NAIL 10:45 JAY THOMAS 12 WEDNESDAY AUGUST 29 / \$5 THE BAND OF HEATHENS 9:30-12 WILL SEXTON 12:15 MATT THE ELECTRICIAN 8
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9/1 TX NORML BENEFIT 9/7 STEPHEN CLARKE BAND & SETH WALKER 9/15 PATRICE PIKE 9/16 THE BAND OF HEATHENS (POST ACL) 9/17 BRIAN KEANE & FRIENDS: HANK WILLIAMS B-DAY

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Tue 28

311 CLUB D-Madness (8:30)
ANTONE'S Bill Carter & the Blame (9:00), Blue Tuesday w/ Derek O'Brien, Malford Milligan (11:00)
ARTZ RIB HOUSE Texas Old Time Fiddlers Jam (7:30)
B.B. ROVERS Buster Gutbucket (7:30), Danny Fast Fingers (9:00)
B.D. RILEY'S IRISH PUB Open Mic (7:30)
BASTROP SENIOR CENTER The Kitchen Pickers (6:30)
BENNIGAN'S SAN MARCOS Stacey & the Stinkers
BROKEN SPOKE Debra Peters' Accordion Roundup (6:00), Chaparral w/ Jeff Hughes (8:00)
BROWN BAR DJ Gray (9:00)
CAFE MUNDI Derek Morris (7:00)
CAROUSEL LOUNGE Rhino Room, Ethan Kennedy
CEDAR STREET Sarah Sharp, Will Knaak (6:00)
CHEATHAM STREET WAREHOUSE Vela & Jordan Minor (5:30), Nathan Daniel Band (8:30)
CLEMENTINE COFFEE BAR Lady Maybe & Sometime Friends w/ Justin Wiles (8:00)
CLUB ONE 15 Jennifer Leon Hardt, Eat a Peach, Fatback Circus (8:00)

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Th 23 Bill Jerram 6pm
 Bloodshot Pyramid, Opposite Day 10pm
 Fr 24 Buck Jones & the Haggards 6pm
 Three Leaf, Frontier Brothers, Happy Tingles 9pm
 Sa 25 Dual Exhaust, Crown Dregs, Johnny Gobbs 10pm
 Su 26 Open Mic w/ Pat, Holly & Nate 8pm
 Mo 27 Gerry's Kids 6pm
 Tu 28 Cody Bones 6pm
 The Dredgingers, John Evans 10pm
 We 29 Erickson 6pm
 Ethereal Architect, Freebleeder, Maho 9pm
 Th 30 RC Banks 6pm
 Clay Nightingale, Silver Pines, Sloppy Kisses 9pm
 Fr 31 Highly Likely 6pm
 Kallisti Gold 10pm
 Sa 1 Word Association, Melody Murder 10pm

NEW PATIO OPEN!

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UNCLE BRUNO
 FRI 8/24 • 10PM
TBA
 SAT 8/25 • 10PM
THE BLAGGARDS
 MON 8/27 • 9PM
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SATURDAY & SUNDAY
9:30

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THU 23	WENDY COLONA	RADIOSTAR
FRI 24	MYRNA CABELLA	LES & THE FUNK MOB
SAT 25		suede
SUN 26		suede
MON 27	HIGHLY LIKELY	JOHN PUNTER
TUE 28	sarah sharp	JOE HELL & THE RED ROOSTER
WED 29	TRENT & DAVE	SPAZMATICS



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9/28 TWO TONS OF STEEL



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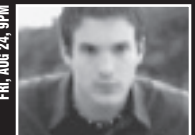
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SUN, AUG 26, 10PM
MON, AUG 27, 10PM
TUE, AUG 28, 10PM
WED, AUG 29, 10PM
THU, AUG 30, 8PM



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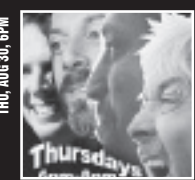
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@ MOHAWK
- thur** 9/6/07
TRANSMISSION FREE SHOW @ MOHAWK & CLUB DE VILLE
YO MAJESTY + BEST FWENDS FANCY FEAST
@ BEAUTY BAR
- sat** 9/8/07
YELLOW FEVER + THE PECKERS + MORE I KILL CARS + DEADLY COMPANIONS + MORE
@ SCOOT INN
- sat** 9/8/07
BROWNOUT! CD RELEASE + DJ MANNY + DJ BIGFACE
@ MOHAWK
- sun** 9/16/07
GORE GORE GIRLS
@ BEAUTY BAR
- fri** 9/21/07
PONG + AIRLANE
@ SCOOT INN
- fri** 9/21/07
SPECTRUM [SONIC BOOM/SPACEMAN 3]
@ CLUB DE VILLE
- fri** 9/21/07
VHS OR BETA WALTER MEEGO
@ MOHAWK
- sat** 9/22/07
STRUNG OUT + EVERGREEN TERRACE I AM GHOST
@ RED 7
- tue** 9/25/07
DAN DEACON WHEN DINOSAURS RULED THE EARTH
@ MOHAWK
- wed** 9/26/07
O DEATH ROCK PLAZA CENTRAL
@ MOHAWK
- sat** 9/29/07
GRUPO FANTASMA
@ MOHAWK
- tue** 10/2/07
TIGER ARMY + STREET DOGS
@ RED 7
- wed** 10/3/07
LOW
@ MOHAWK
- tue** 10/5/07
WILL JOHNSON, MICAH P. HINSON
@ MOHAWK
- tue** 10/9/07
ADAM FRANKLIN [SWERVEDRIVER]
@ MOHAWK
- tue** 10/10/07
JESU+USAA [EX JESUS LIZRD/REVOLTING COCKS]
@ MOHAWK
- fri** 10/13/07
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@ MOHAWK
- tue** 10/16/07
FUJIYA AND MIYAGI
@ CLUB DE VILLE
- wed** 10/17/07
EARLIMART LEMURS + OFFICE
@ MOHAWK
- thur** 10/18/07
MAGIK MARKERS
@ MOHAWK
- fri** 10/19/07
CARIBOU BORN RUFFIANS
@ CLUB DE VILLE
- fri** 10/19/07
BORIS [JAPAN] + DAMON & NAOMI WITH KURIHARA
@ MOHAWK
- sat** 10/20/07
GEORGIE JAMES [EX: Q & NOT U]
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- sat** 10/26/07
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- THE DRAFT, DEAD TO ME [RED 7] 10.23
- FOG [HAWK] 11.6, KING KAHN+BBQ [HAWK] 11.8
- THE PONYS+CHIN UP CHIN UP [HAWK] 11.14
- MOROS EROS [TBA] 11.19

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club listings ◀ FROM WEDNESDAY

- CHEZ ZEE AMERICAN BISTRO** Jacinta (7:00)
- CLUB 973** Karaoke w/ the Bigg Sho (8:30)
- CLUB ONE 15** Hugh McGowan, Nate Vancil, Robert J. Banta (8:00)
- CONTINENTAL CLUB** Gallery: Trube Farrell & Sniz (10:00); In the Club: Elana James (6:30), Jon Dee Graham, James McMurtry (10:30)
- COOL RIVER CAFE** Kent Mayhew (6:00)
- CREEKSIDE LOUNGE** Kill the DJ, Smash-Ups, Robot, DJ Alib, Ghettotech w/ DJ Orion (9:30)
- CUBA LIBRE** Havana Nights w/ the Cadaques (8:00)
- DIRTY DOG BAR** Danny Fast Fingers, Ruins of Broadway, Chief Burning Hands (9:00)
- DONN'S DEPOT** Frank & the Station Masters
- EDDIE V'S EDGEWATER GRILLE** Kat Edmonson (7:00)
- EGO'S** Austin Poetry Slam, Shane Bartell's Love Seat (7:00)
- ELEPHANT ROOM** Jazz Pharaohs (6:00), Contemporary Works Jazz Orchestra (9:30)
- ELYSIUM** Mid Wave w/ DJ Gothfather
- EMO'S** Inside: The Hunnies, Alexander's Dark Band, Prom Nite, Peel; Outside: Weatherbox, Honorary Title, Cartel
- FLAMINGO CANTINA** Subrosa Union, Don Chani (9:00)
- FLIPNOTICS AT THE TRIANGLE** Nathan Hamilton & No Deal (8:00)
- FLIPNOTICS COFFEESPACE** Hand Me Down, Bruce James Quartet (8:00)
- GIDDY UPS** Jodi Adair & Ted Hall
- GINNY'S LITTLE LONGHORN SALOON** Jack & the Jilted (9:00)
- GRAFFITI'S BAR & GRILL** Karaoke w/ Ian of Echosystemz (8:00)
- GUERO'S TACO BAR** Los Flames (6:30)
- HEADHUNTERS** Brennen Leigh, Lonesome Heroes
- HILL'S CAFE** Owen Temple, Bruce Robison
- HOLE IN THE WALL** Blake Christiana, Rex Moroux (10:00)
- HOMER'S BAR & GRILL** Karaoke w/ Brian
- JOVITA'S** The Johns (7:00)
- LAMBERTS** Erik Hokkanen's Gypsy Tribe (6:30), Record Breakers (10:30)
- LAS PALOMAS** Javier Chaparro, Rick McRae, Terry Hale, Art Kidd (6:30)
- LUCKY LOUNGE** Damesviolet (10:00)
- LUCY'S ON THE SQUARE** Electric Mayhem
- MAGGIE MAE'S** Patrick Fleming (10:00)
- MOMO'S** Matt the Electrician, Band of Heathens, Will Sexton (8:00)
- MULLIGAN'S** Karaoke w/ Stormy (9:00)
- NORTH BY NORTHWEST** Jim Bryant & Rich Cross
- THE OAKS** Lucky Tubb & the Modern Day Troubadours (8:00)
- PARDNERS** Kara
- THE PARLOR** Chris Maddin, Sean McCarrey
- PARMER LANE TAVERN** Pete Benz (9:00)
- POODIE'S HILLTOP BAR & GRILL** Open Mic w/ Fond Kiser
- THE PUB** Jam Session w/ Frank
- RADISSON** The Newz
- REALE'S PIZZA & CAFE** "Frankly" Singing w/ Ken Kruse (6:30)

- RED 7** Fire from the Go, Dead by Knight, Deep Sea Diving, Plea for Purging, Inked in Blood
- RED EYED FLY** Opposite Day, Driver F, Pockeful of Deng
- RED FEZ** The Reflex w/ DJ Honeycomb, DJ Fuckin' A (10:00)
- REED'S JAZZ & SUPPER CLUB** Marc Devine Quartet w/ Denia Ridley (8:30)
- RENAISSANCE HOTEL** Lobby Lounge: Rich DeMarco (6:00)
- RILEY'S TAVERN** Eric Hisaw (9:00)
- ROADHOUSE** Karaoke w/ Billy D
- ROOM 710** The Most, Wiretree, Novice
- ROSS' OLD AUSTIN CAFE** Glenn Collins Open Mic
- RUTA MAYA** Salsa Lessons, Cienfuegos (7:30)
- SAM'S TOWN POINT** Marshall Jones & the Frontier Phrenologists (9:00)
- SAXON PUB** Pauline Reese (6:00), Paula Nelson, Monte Montgomery, Meagan Tubb (8:00)
- SHERLOCK'S BAKER ST. PUB & GRILL** LC Rocks
- SPEAKEASY** Salsa Lessons, the Brew (9:00)
- STUBB'S** Weatherbox, Nightmare of You, Cartel
- T.C.'S LOUNGE** Fly Jack (10:00)
- THREADGILL'S WORLD HQ** South Austin Jug Band (10:00)
- TRIPLE CROWN** Erickson, Maho, Freebleeder, Etheareal Architect
- TROPHY'S** Slider
- UNCLE FLIRTY'S** Andrea Marie, Magnolia (9:00)
- WATERLOO ICE HOUSE** Ptarmigan (7:00)
- Y BAR & GRILL** Singer-Songwriter Night (6:30)
- Z'TEJAS** Stephen Doster, Will Sexton, Bill Carter (6:00)

Thu 30

- 219 WEST** Acoustic Jungle (8:00)
- 311 CLUB** Joe Valentine (8:30)
- ANTONE'S** Rocky Morales Tribute w/ Lucky Tomblin, West Side Horns, Sauce, Larry Lange, Los Flames, Ruben Ramos (8:00)
- B.B. ROVERS** Judith Miller Band
- B.D. RILEY'S IRISH PUB** Walter Higgs & the Shuffle Pigs
- BEERLAND** Sacred Shock, Potential Johns, Young Offenders
- THE BELMONT** Soniquete About: Blank (6:30), Anniversary Party w/ Dysfunkshun Junkshun (7:00)
- BENNIGAN'S** Andy Fiegal (7:00)
- BROWN BAR** mr.ribley
- CANVAS BAR & GALLERY** That's a Rap Thursday w/ Bavu Blakes
- CARLOS'N CHARLIE'S** Kent Mayhew (6:30)
- CAROUSEL LOUNGE** Sarah Glynn, Hugh McGowan, Erin Condo
- CEDAR STREET** Jimi Lee, Chaparral w/ Jeff Hughes (6:00)
- CHEATHAM STREET WAREHOUSE** Rick Turcotte (5:30), South Austin Jug Band (8:30)
- CLUB ONE 15** Brian Andrew Lee, Manteca Beat, Chad Taylor (8:00)
- CONTINENTAL CLUB** Gallery: Paris 49 (10:00); In the Club: Mother Truckers (6:30), Eleven Hundred Springs, Stayton Bonner CD Release (10:00)
- COPA BAR & GRILL** Salsa Lessons w/ Tony, the Brew (8:00)
- COTTON CLUB** Texas All-Stars (8:30)
- DETOUR BAR & GRILL** Kung Fu Academy Presents (8:00)
- DIRTY DOG BAR** Tri Opus, Joint Method, Rhyme Mind Theory (9:00)
- DONN'S DEPOT** Murphy's Inlaws
- EDDIE V'S EDGEWATER GRILLE** Mark Goodwin Trio (7:30)

- EGO'S** Randy Weeks, 2 Hoots & a Holler (8:30)
- ELEPHANT ROOM** Joe Cordi, Thomas Hefflin & the New Six Jazz Project (6:00)
- EMO'S** Inside: The Corto Maltese, Oh No! Oh My!, Au Revoir Simone; Outside: Year of the Rat, Little Bicycles, Horse + Donkey, Yellow Fever
- EVANGELINE CAFE** Craig Toungate (7:00)
- FLAMINGO CANTINA** Dr. Dubbist, Mau Mau Chaplains, the Abyssinians (9:00)
- FLIPNOTICS AT THE TRIANGLE** Matt the Electrician & Southpaw Jones (8:00)
- FLIPNOTICS COFFEESPACE** Nakia, Seela (8:00)
- GENE'S NEW ORLEANS STYLE POBOYS & DELI** Michael Hardie (noon)
- GENUINE JOE COFFEEHOUSE** Open Mic (7:30)
- GIDDY UPS** Mike Morgan (5:30), Open Mic w/ Roy & Ted (8:30)
- GINO'S ITALIAN GRILL** Triple Play
- GRUENE HALL** Owen Temple (7:30)
- HANOVER'S** Karaoke w/ Dan the Man
- HILL'S CAFE** Weldon Henson
- HOLE IN THE WALL** Eagle Ford Claymores, Kevin McKinney, Dave Insley (9:00)
- HOMER'S BAR & GRILL** Karaoke w/ Brian
- JOVITA'S** Cornell Hurd Band (8:00)
- LA PALAPA** Brewer Nation (7:00)
- LAMBERTS** Glover Tango (6:30), 3 Balls of Fire (10:30)
- LIGHT BAR** Nelson Saga & Arma del Alma (10:00)
- THE LOADING DOCK** Breezy
- LUCY'S ON THE SQUARE** mr.brown
- MARIA'S TACO XPRESS** Nathan Hubble, Michael Clay (7:00)
- MOLOTOV** El John, Selector
- MOMO'S** Ryan Carter, the Gougers, Ted Hadji, Matt Powell, Nico Adams
- THE PARLOR** Omega Monster Patrol, Destroyed for Comfort
- THE PEACOCK** Coochie Coo w/ Miss Kitty (10:00)
- RADISSON** Haydn Vitera
- RANCH 616** Lucas Hudgins & the First Cousins (8:00)
- RED EYED FLY** Warrant
- RED FEZ** Twilight Broadcast, Nuthin' New All-Stars (8:30)
- REED'S JAZZ & SUPPER CLUB** Kat Edmonson
- RENAISSANCE HOTEL** Lobby Lounge: Rich DeMarco (6:00)
- RILEY'S TAVERN** Paula Nelson
- ROMEO'S GEORGETOWN** Eddy Main
- ROOM 710** Shand Waiton, Passed Out Flyers, Sweet Skull, Grinding Wheel
- RUTA MAYA** Meagan Tubb & Shady People (7:00)
- SAXON PUB** The Fabs, Carolyn Wonderland, George Devore, Winchester, Twin (6:00)
- SHAKESPEARE'S PUB** Shelli Coe, Calling Jack Burton (10:00)
- SHENANIGANS** Billy Dee
- SHERLOCK'S BAKER ST. PUB & GRILL** Dreamt the End
- SKY LOUNGE** CandyBar w/ DJ Lixx
- SNAKE EYES VINYL** Saixxiabis, Here Comes Trouble, 50/50, Pretty Little Flower, Bloody Phoenix (6:00)
- SPEAKEASY** JJ Usher (9:30)
- T.C.'S LOUNGE** Michael Holt & the Trophy 500's (10:00)
- THREADGILL'S WORLD HQ** Austin Friends of Traditional Music
- TRIPLE CROWN** R.C. Banks, Sloppy Kisses, Silver Pines, Clay Nightingale (6:00)
- Z'TEJAS** Acoustic Jungle

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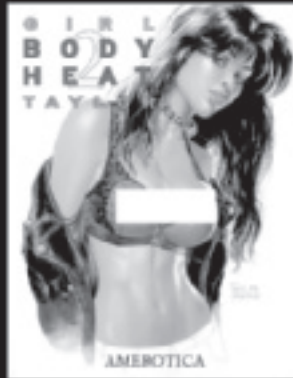
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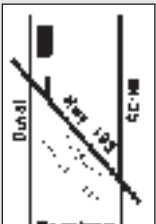
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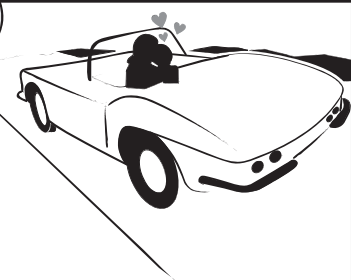
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COMICS

How to Be Happy

by Shannon Wheeler

IN THE FUTURE, IF I EVER INVENT A TIME MACHINE, I'M GOING TO COME BACK AND VISIT MYSELF, RIGHT HERE AND NOW!!!

POP

YOU'RE ME? FROM THE FUTURE? WHAT'S IT LIKE? IS IT COOL OR HAVE WE SCREWED EVERYTHING UP?

I'M HERE TO WARN YOU NOT TO...

POP

POP pop

TROUBLETOWN

BYLOYD DANGLE

I'M TELLING YOU, YOU'LL NEVER FIND A NICER GUY!

OR FUNNIER—OH, COULD HE MAKE YOU LAUGH!

BUT WHAT WILL BE KARL ROVE'S ENDURING LEGACY?

HAH! HAH!

HERE'S A MAN WHO PUT HIS AMAZING INTELLECT TOWARD RAW POLITICS...

HE'S UNBURDENED BY THE SCRUPLES THAT LIMIT ORDINARY PEOPLE.

AND MAKING RICH PEOPLE RICHER!

IT'S HIS GIFT.

KARL IS REALLY GOOD AT NOT GETTING CAUGHT!

YES, AND LETTING OTHERS TAKE THE FALL—ASK SCOOTER LIBBY.

HEE! HEE! HEE!

KARL HAS THIS ENORMOUS CAPACITY FOR CYNICISM. NO HEART WHATSOEVER!

HE LOVED TO USE THOSE ZEALOUS CHRISTIANS.

HEE! HEE! HEE!

HIS LASER-LIKE ABILITY TO EXPLOIT ANYONE'S VULNERABILITIES AND HIS COMMITMENT TO WINNING AT ALL COSTS WILL BE EMULATED FOR A LONG TIME. HE'LL BE REMEMBERED...

TOTAL DICKHEAD.

...MAKES MY EX-HUSBAND LOOK LIKE JESUS.

AN ASSHOLE FOR ALL TIMES.

©2007 WWW.TROUBLETOWN.COM

HULLABALLU!

Lynda eelre Barry 2007

THERE ARE CREATURES I THINK ABOUT THAT I KNOW ARE NOT REAL.

STICK ARM STAN

CAT BIRD CAT

THUMBS UP?

MR. BEAK

BIRD BUNNY JUNIOR

THE HEAVENLY SUPER NATURAL ANIMAL

PEEPING EYE

BIRD SQUID ROMANTIC VERSION

MR TRUNK

DR. IS

I DIDN'T KNOW WHERE THEY CAME FROM. I THOUGHT THEY WERE IN EVERYONES MIND. BUT NO.

I USED TO HAVE MORE. I CAN REMEMBER HAVING SO MANY.

MARLYS SAYS I INVENTED THEM, THEY ARE NOTHING, AND THEY DON'T COME FROM ANYWHERE.

BUT MAYBE I SAW THEM IN A BOOK I CAN'T REMEMBER.

THAT WOULD HAVE TO BE A BOOK TOO MESSED UP TO EXIST.

HEY WE SHOULD WRITE IT! CALL IT HULLABALLU!

BITTER YETI IN THE CITY

JASON STOUT © 2007

ALRIGHT, OTTO, I'M GOING TO MAKE YOUR DAY... SINCE YOU OBVIOUSLY HAVEN'T BEEN UP TO GETTING ME ANOTHER REALITY SHOW GIG, I'VE WRITTEN A PREMISE OF MY OWN.

THIS IS A LIST OF, UH, PROPS I'LL NEED... THE MOST IMPORTANT OF WHICH WILL BE A PRESS PASS WITH FULL ACCESS TO THE WHITE HOUSE.

A SOCIAL SECURITY CARD AND DRIVER'S LICENSE IN THE NAME OF 'BRIT YETISCHITZ'... A JOURNALISM DIPLOMA FROM COLUMBIA UNIVERSITY... DUDE, IS THIS STUFF... LEGAL?

I THOUGHT YOU WERE A PRODUCER? NOW, PRODUCE ME A FAKE IDENTITY.

MR. SMARTY PANTS KNOWS

Beetles have the highest percentage of protein of any insect.

In the 1940s, female U.S. Marines were strongly encouraged to wear lipstick, but their lipstick had to match the red cord on their winter caps. Elizabeth Arden developed Montezuma Red lipstick for that purpose.

George Washington Carver enjoyed crocheting.

Popeye first appeared in the comics in January 1929, as a supporting player in Elzie Segar's *Thimble Theater*, a high-spirited strip that was already home to Olive Oyl; her brother, Castor Oyl; and Olive's hapless love interest, Ham Gravy.

"Gridlock" is the 727th episode of *Doctor Who*. This broke the old record held by the various *Star Trek* series, which had a total of 726 combined episodes. *Doctor Who* is recognized by the Guinness Book of World Records as the longest-running science-fiction series.

The above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle, or e-mail mrpants@austinchronicle.com.

TRADE UP

454-5767

austinchronicle.com/tradeup

CLASSIFIEDS

100 JOBS

- 110 Art/Design
- 115 Beauty/Salon/Spa
- 120 Entertainment/Casting
- 125 General
- 130 Healthcare
- 135 Hospitality
- 140 Legal
- 145 Office/Clerical
- 150 Non-Profit
- 155 Professional
- 160 Research Study
- 165 Retail
- 170 Sales/Marketing
- 175 School/Training
- 180 Technical

200 HOUSING

- 210 Reader Notice
- 215 Apartment/Condo/Townhome
- 220 Duplex/Houses
- 225 Vacation
- 230 Commercial
- 235 Roommates
- 240 Real Estate For Sale

300 BUY/SELL/TRADE

- 310 Antiques/Collectibles
- 315 Appliances
- 320 Baby/Kids Stuff
- 325 Clothing
- 330 Computers
- 335 Electronics
- 340 Free Stuff
- 345 Furniture
- 350 Garage/Estate Sales
- 355 General
- 360 Jewelry/Accessories
- 365 Pets/Pet Supplies
- 370 Recreational
- 375 Tickets/Entertainment
- 380 Tools
- 385 Trades
- 390 Wanted to Buy

400 SERVICES

- 410 Business
- 415 Computers
- 420 Counseling
- 425 Health/Wellness
- 430 Home
- 435 Financial
- 440 Fitness/Training
- 445 Legal
- 450 Licensed Massage
- 455 Psychic/Astrology
- 460 Travel
- 465 Miscellaneous

500 NEIGHBORHOOD

- 510 Activities
- 515 Classes/Workshops
- 520 Discussion Groups
- 525 Events
- 530 General
- 535 Lost & Found
- 540 Volunteers
- 545 Legal Notices

600 MOTOR

- 610 Cars
- 615 Trucks
- 620 SUV's
- 625 Motorcycles
- 630 Recreational
- 635 Parts
- 640 Repairs

700 MUSIC

- 710 Equipment for Sale
- 715 Music Instruction
- 720 Musicians Available
- 725 Musicians Wanted
- 730 Recording Studios
- 735 Rentals/Services
- 740 Shameless Promotion

PERSONALS

- Lovers Lane
- Easy Street
- Shot in the Dark
- Messages



110 ART/DESIGN

ART

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CONTINUED 125 GENERAL

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130 HEALTHCARE

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135 HOSPITALITY

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COOK Dirty Martin's Hamburgers is now hiring an experienced line cook. Excellent references req. Apply in person, M-F, 3-5PM. 2808 Guadalupe.

DANCERS & WAITRESSES

The Landing Strip

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FT/PT, flex. sched., no exp. nec., 745 Bastrop Hwy, one mile from the airport. 385-2878.

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Performs Human Resources professional work of considerable difficulty and may carry out responsibilities in some or all of the following functional areas: human resource management, employee relations, training and development, staffing and employment, affirmative action and compensation and benefits programs. Develops, recommends and implements City policies, procedures, and programs relating to attracting, retaining, and motivating City employees. Ensures the City's employment practices comply with local, state and federal regulations.

Requirements: BA/BS in HR or related field; 3+ years experience in HR administration. PHR and bilingual preferred.

RESUMES MAY BE ATTACHED TO BUT WILL NOT SUBSTITUTE FOR A COMPLETED APPLICATION FORM. Applications available at: 100 E. Main, STE 100, Pflugerville, TX 78660. Download application at www.cityofpflugerville.com/jobs. E-mail to staffing@cityofpflugerville.com.

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Participants will receive all study-related exams and investigational medication at no cost. Participants may receive compensation up to \$3,950 for time and participation.
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CHOLESTEROL DO YOU HAVE HIGH CHOLESTEROL?
A clinical research trial is being conducted for people 18 or older to study how well an investigational medication may help with high cholesterol.
Qualified Participants:
• 18 years of age or older with high cholesterol
• Not currently taking any cholesterol lowering medications
• Must be willing to make 4 clinical visits over 7 weeks.
Qualified Participants May Receive:
• Financial compensation for time and travel up to \$400
• Study-related care including clinical labs and physical exams
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SCIREX Research Centers is seeking healthy male volunteers to participate in one of our clinical research studies of investigational medications. All our studies are conducted by trained research physicians, nurses and medical staff. If you are interested in participating and you meet the criteria below, please call us for a complete pre-qualification phone screen. If you qualify and participate, you will receive financial compensation.

Qualified Study Participants Must:
• Be a healthy male at least 18 years old
• Be willing to spend 1 night in the clinic
Qualified Study Participants May Receive:
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HAS SEXUAL ABUSE AFFECTED YOUR LIFE?
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Qualified Participants May Receive:

- ▲ Financial compensation for time and travel up to \$400.00
- ▲ Study-related care including clinical labs and physical exams
- ▲ Study-related medication

For more Information contact us at;
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Are you a healthy male? We want you...

SCIREX Research Centers is seeking healthy male volunteers to participate in one of our clinical research studies of investigational medications. All our studies are conducted by trained research physicians, nurses and medical staff. If you are interested in participating and you meet the criteria below, please call us for a complete pre-qualification phone screen. If you qualify and participate, you will receive financial compensation.

Qualified Study Participants Must:

- Be a healthy male at least 18 years old
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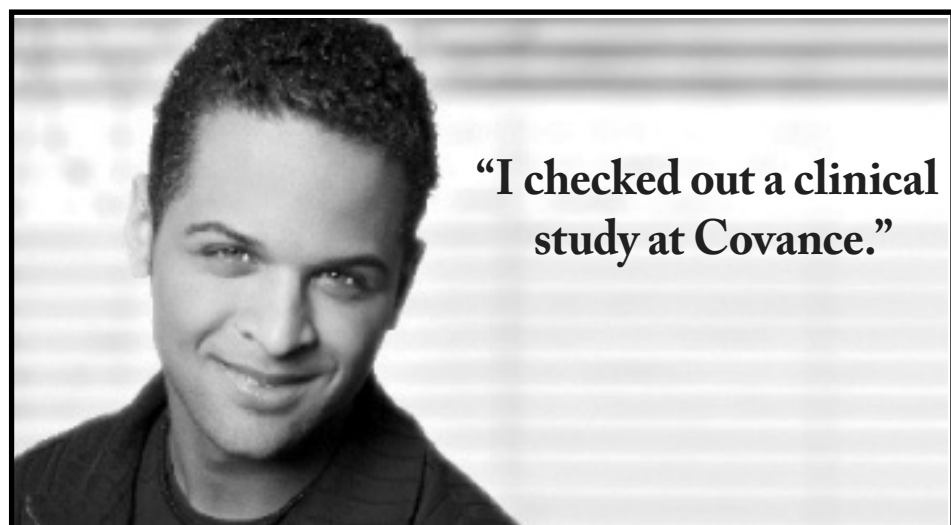
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- Difficulty in concentration
- Decrease in motivation

BIPOLAR DISORDER

Do you have the signs?

- Decreased need for sleep
- Spending too much money
- Can't slow down
- Racing thoughts
- High gear for extreme periods

SCHIZOPHRENIA

Can tear families apart.

- Tendency towards isolation
- Hallucinations, delusions and paranoia
- Problems with concentration
- Lack of energy and motivation

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Always worrying?

- Restless
- Fatigued
- Tense muscles
- Irritability
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- Mind goes blank

SCHIZOPHRENIA CAN TEAR FAMILIES APART

- Tendency towards isolation
- Hallucinations, delusions and paranoia
- Problems with concentration
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Call Community Clinical Research for no obligation, free information. Medical Research and Clinical Trials allow people to have the opportunity to try investigational medications or treatment that would be otherwise unavailable.

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SEX ABUSE HAS SEXUAL ABUSE AFFECTED YOUR LIFE?

Researchers at the University of Texas at Austin are conducting a treatment study for women with a history of sexual abuse who are experiencing sexual difficulties. Treatment is free of charge, and compensation for time and travel is provided. The study involves answering questions and writing about personal experiences, including sexual behavior. If you have a history of sexual abuse and it has affected your sexuality you may qualify.

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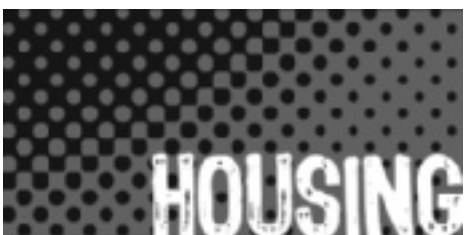
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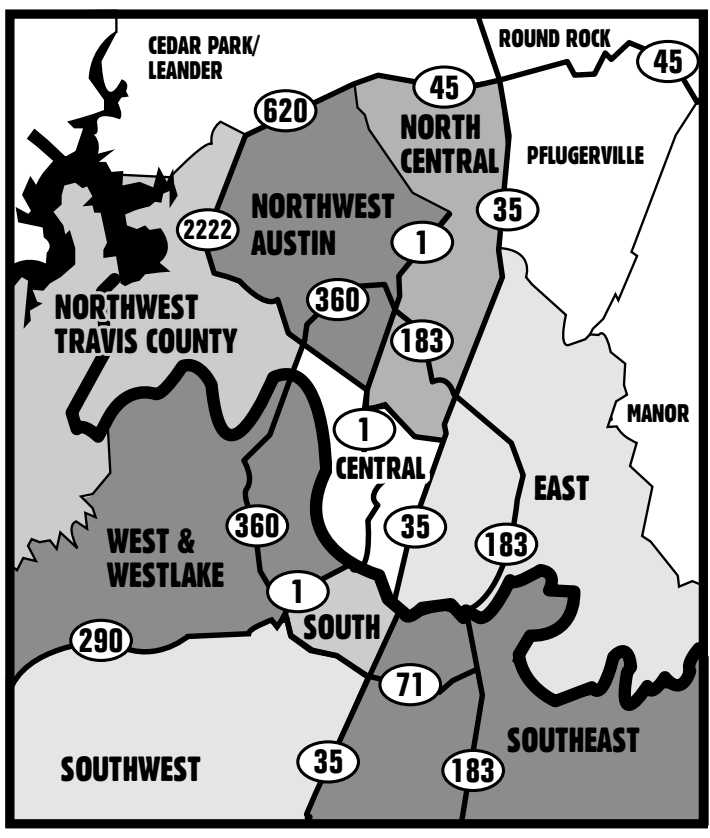
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WESTLAKE 2 room efficiency in old house. New tile, carpet, appliances, AC, paint, W/D Conn. private. convenient. For a quiet person. \$775 ABP. 850 C Forest View. Call 694-7617

REAL ESTATE Sorority type? Girl next door? Goth Chick? Whatever you're looking for, find your next roommate with The Austin Chronicle's Real Estate section. Call 512-454-5765 to place your ad today!

SOUTH Room in lovely home w/in 1 mile of ACC South, Central Market & Westgate. All remodeled, sunny & bright. Large deck in back overlooks greenspace. Laundry high speed internet. ABP Avail. furnished. Songwriter/musician seeking quiet student or professional. Available September 1st or before. Must provide references. \$475/mo. For more info please call 239-9551.

SOUTHEAST \$550abp 25f w/ 1br w/prvt.bath/garage-in new 3br house. I have sweet dogs. No smoking. Female or gay-males only. 913-0980)

WATERFRONT LAKE AUSTIN Lg. 3000 sq. ft. home to share, \$1000.OO per mo.plus bills. Upper Lake Austin, 18 mi to downtown, 15 mi to mopac. 2- boatplans. Contact: lakeaustinhouse@yahoo.com

CENTRAL Looking for roommate to share a 2-1 in central Austin off Lake Austin Blvd. Will share full house. Call Neil at 512-796-7136

CENTRAL Several lg. bedrooms avail., free laundry, cable, and wireless high-speed internet. Flexible lease starts @ \$350, incl. util. Outdoor patio firepit. No pets. 512-797-9429

CENTRAL 38th&Speedway- Seeking responsible male or female roommate to share furnished apartment. \$250 monthly \$100 Dep. 206-0778

CENTRAL Need a ROOMMATE Fast? Austin's #1 ROOMMATE SERVICE has 1000's of listings. WWW.ROOMMATEEXPRESS.COM. 800-487-8050

EAST 2 rooms for rent in large house east Austin. \$450 a month all bills paid. Please contact Kenna by email: aix_la@hotmail.com

METRO BANK FORECLOSURES! Homes from \$10,000! 1-3 bedroom available! HUD, Reps, REOs, etc. These homes must sell! For Listings Call 1-800-425-1620 ext. H107. (AAN CAN)

METRO ALL AREAS - ROOMMATES.COM. Browse hundreds of online listings with photos and maps. Find your roommate with a click of the mouse! Visit: www.Roommates.com. (AAN CAN)

NORTH \$550 Newly remodeled house with a two-car garage, yard and laundry on quiet street in Wells Branch seeks housemate for owner. I am very close to Dell/etc. Park & Ride for easy access to bus service. My owner is a mid-30s female who is looking for a N/S housemate with no pets. Rent would be \$550 + 1/2 utilities. \$275 deposit. Looking for someone: clean, tidy, friendly, preferably in their late 20s/30s or a grad student (M or F). If you leave dishes lying in the sink or have trouble paying your bills, this probably isn't going to work. Otherwise, please email my owner at judeyd@gmail.com.

NORTHEAST 2 bedrooms for rent. \$450 mo. Deposit Required. No pets, drugs, Manor, TX 15-20 mins from UT/dntwn. (512)905-5337

SOUTH Room for rent. South Austin house, central location, nice yards. Vegetarian, love of country music. No smoking. \$500 all bills paid. 445-7972

235 ROOMMATES

240 REAL ESTATE FOR SALE



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WEST **360 HIKE AND BIKE! 1/1 \$585, 2BR\$675 Agent Call 512.241.1111 email lease@aptsaus.com

WEST Fantastic 950sqft greenbelt Condo avail Now. Convenient to MoPac, 360, 183. \$700/dep \$1225/mo MZABOSKI@hotmail.com for photos & walkthrough.

WEST **HIKE/BIKE TO ZILKER** 1s and 2s available. W/D connections! Agent 512.241.1111 email lease@aptsaus.com

220 DUPLEX/HOUSES

CEDAR PARK 1005 Elmwood Trail, 4/2.5. Open, airy floor plan, vaulted 2 story ceilings in living room, fireplace in living room, W/D connections, 2 car garage, large shaded back yard, master bedroom and bath downstairs, \$1,250mo. Beck & Co. (512) 474-1470 brad@beckandco.com

CEDAR PARK 3BD/2.5BTH, 2600 sq. ft., huge master bedroom, large covered patio, close to schools. \$1195/mth. Agent. 423-5018

CENTRAL 2 bedrooms. New Updates 2006. Move in today! \$850 for more information call (512) 355-0512

CENTRAL Heart of Hyde Park 2 bedroom 2 bathroom, \$1200, HUGE back yard, wood floors, for more information call (512) 322-0512

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VOLENTE Beautiful 3/2 near Lake Travis with room for your boat and trailer on 1/2 acre. Large master suite opens to deck with hill country view.Huge garage with workbenches. Linda Taylor Realtors. (512)-257-9017

WEST Search 8K+ homes on-line! New homes, up to \$30K in free upgrades. Foreclosures=Great deals. Resale homes, use grants for \$0 down! 785-9157, agt. http://www.MrDreamHome.com

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NORTHEAST FOR SALE Windsor Park at Cameron & Berkman. 3 bedroom 2 bath with bonus room. Fenced yard. Hotub. Sprinkler system. Two car garage. \$255,000.00 The Taylor Company. 481-8600 ext. 206

NORTHEAST DUPLEX LOT inside 183. 50 X 165 TCAD. \$85,000. kp5LLP@yahoo.com

SOUTH Search 8K+ homes on-line! New homes, up to \$30K in free upgrades. Foreclosures=Great deals. Resale homes, use grants for \$0 down! 785-9157, agt. http://www.MrDreamHome.com

CENTRAL Fixer Uppers These Homes Need Work!

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CENTRAL Don't miss this brick-front 50s charmer

nestled under towering trees on oversized corner lot. Gleaming hardwoods, fresh paint, sunroom, big patio + garage. 2br / 1ba with 2 living areas. Convenient pocket neighborhood near Mopac / 35th. 1901 W. 42nd. \$344,000. www.centralaustineliving.com Jeff Harris, Broker, 917-8142

CENTRAL 2214 Iva Lane - Don't miss these two town house style homes.

Built like a duplex on a street of single family homes, each side has its own private yard. The interiors feel like downtown lofts with high quality finishes including Bosch appliances, custom cabinets andilestone counters. Lori Gallo-way, 633-3882.

SERVICES

Here's today's "TO DO" list: Hire movers. Install toilet. Hire designer to set up website. File taxes. Learn Spanish. Where to start? The Austin Chronicle's Service section.

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510 ACTIVITIES

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535 LOST & FOUND

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545 LEGAL NOTICES

398929

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200th District Court of Travis County, on the 20th day of July, 2007 in a certain cause numbered 398929, wherein Travis County, Lago Vista Independent School District, Travis County Emergency Services District No. 1, City of Lago Vista, FM Road and County Education District are plaintiffs, and Mary Graham, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Mary Graham, Deborah Lynn Young, Charles L. Young, Craig Young, Linda Ann Thompson, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Charles L. Young, Craig Young and Linda Ann Thompson are defendant(s), in favor of said plaintiffs, for the following sums: **Tract One: Billing Number 61164 = \$6,978.38, Tract Two: Billing Number 61972 = \$7,277.63 and Tract Three: Billing Number 61995 = \$7,194.40** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200th District Court of Travis County, Texas, on June 27,

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525 EVENTS

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530 GENERAL

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2003.
I, on the 26th day of July, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of September, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

TRACT ONE: BILLING NO. 061164
Lot 29C, Resubdivision of Lot 29, Block P, Lago Vista, Section 3, Phase 4, Plat No. 46/84, Travis County, Texas, and being more particularly described in Volume 6501, Page 407 and Volume 13375, Page 1421 of the Deed Records of Travis County, Texas
TRACT TWO: BILLING NO. 061972

Lot 29A, Block P, Resubdivision of Lot 29, Block P, Lago Vista, Section 3, Phase 4, Plat No. 46/84, Travis County, Texas, and being more particularly described in Volume 6501, Page 407 and Volume 13375, Page 1414; Volume 13375, Page 1418 and Volume 13375, Page 1421 of the Deed Records of Travis County, Texas
TRACT THREE: BILLING NO. 061995

Lot 29B, Block P, Resubdivision of Lot 29, Block P, Lago Vista, Section 3, Phase 4, Plat No. 46/84, Travis County, Texas, and being more particularly described in Volume 6501, Page 407 and Volume 13375, Page 1421 of the Deed Records of Travis County, Texas

THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: **Tract One: Billing Number 61164 = \$6,978.38, Tract Two: Billing Number 61972 = \$7,277.63 and Tract Three: Billing Number 61995 = \$7,194.40** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 27th day of July, 2007.
BRUCE ELFANT,
CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS
BY /s/ Charles Lanterman DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

406327
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE OF A certain Order Of Sale issued by the clerk of the 200TH District Court of Travis County, on the 20th day of July, 2007 in a certain cause numbered 406327, wherein Travis County, Lago Vista Independent School District, City of Lago Vista, Travis County Emergency Services District No.1 and County Education District are plaintiffs, and Charles W. Luker, Thelma G. Luker, if alive and if deceased, the unknown owners, heirs, assignees and successors of the Estate of Charles W. Luker and Thelma G. Luker are

defendant(s), in favor of said plaintiffs, for the sum of **\$8,126.49** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200TH District Court of Travis County, Texas, on November 26, 2002.
I, on the 26th day of July, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of September, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Lot 1114, Lago Vista Estates, Section 4, Plat No. 47/71 as described in Volume 7961, Page 192 of the deed records of Travis County, Texas.
THE ABOVE SALE to be made by me to satisfy the above described judgment for the sum of **\$8,126.49** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 27th day of July, 2007.
BRUCE ELFANT,
CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS
BY /s/ Charles Lanterman DEPUTY

day of July, 2007.
BRUCE ELFANT,
CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS
BY /s/ Charles Lanterman DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

425236
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE OF A certain Order Of Sale issued by the clerk of the 147th District Court of Travis County, on the 20th day of July, 2007 in a certain cause numbered 425236, wherein City of Lago Vista, Lago Vista Independent School District, County Education District, Travis County, Travis County Emergency Services District No. 1 and Travis County Farm to Market Road are plaintiffs, and El-dred M. Brunson, Jr., and Kaye Brunson, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of El-dred M. Brunson, Jr. and Kaye Brunson are defendant(s), in favor of said plaintiffs, for the sum of **\$10,244.85** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 147th District Court of Travis County, Texas, on October 31, 2001.
I, on the 26th day of July, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of September, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Lot 9077, Highland Lake Estates, Section 9, Plat No. 51/78 as described in Volume 6894, Page 2366 of the deed records of Travis County, Texas.
THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$10,244.85** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 27th day of July, 2007.
BRUCE ELFANT,
CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS
BY /s/ Charles Lanterman DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

424631
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE OF A certain Order Of Sale issued by the clerk of the 200th District Court of Travis County, on the 20th day of July, 2007 in a certain cause numbered 424631, wherein City of Lago Vista, Lago Vista Independent School District, County Education District, Lago Vista Municipal Utilities District No. 1, Travis County, Travis County Emergency Services District No. 1 and FM Road are plaintiffs, and Robert W. Baker, Donna S. Baker, City of Austin (In Rem Only) and Southwest Bank of San Angelo, nka San Angelo National Bank (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$13,018.13** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200th District Court of Travis County, Texas, on November 22, 2002.
I, on the 26th day of July, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of September, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Lot 5132, Highland Lake Estates, Section 5, Plat No. 51/75, Travis County, Texas and being more particularly described in Volume 7386, Page 533 of the deed records of Travis County, Texas.
THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$13,018.13** Dollars in favor of said plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 27th day of July, 2007.
BRUCE ELFANT,
CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS
BY /s/ Charles Lanterman DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PUR-

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446279
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE OF A certain Order Of Sale issued by the clerk of the 167th District Court of Travis County, on the 20th day of July, 2007 in a certain cause numbered 446279, wherein Travis County, Lago Vista Independent School District, Travis County Emergency Services District No. 1, City of Lago Vista, FM Road, Lago Vista Municipal Utility District No. 1 and County Education District are plaintiffs, and Michael G. Lee, Priscilla A. Lee, Cox Texas Publications, Inc. dba Austin American-Statesman (In Rem Only), Terry E. Williams dba The Print Shoppe (In Rem Only), Southwestern Bell Yellow Pages, Inc. (In Rem Only) and City of Austin (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$6,927.31** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 167th District Court of Travis County, Texas, on November 16, 2000.
I, on the 26th day of July, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of September, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Lot 1023, Bar-K Ranches Plat 1, Plat No. 55/57 as described in Volume 8528, Page 673 of the deed records of Travis County,

Texas.
THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$6,927.31** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 27th day of July, 2007.
BRUCE ELFANT,
CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS
BY /s/ Charles Lanterman DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

450834
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE OF A certain Order Of Sale issued by the clerk of the 98th District Court of Travis County, on the 20th day of July, 2007 in a certain cause numbered 450834, wherein Travis County, Lago Vista Independent School District, Lago Vista Municipal Utility District, Travis County Emergency Services District No. 1, City of Lago Vista and County Education District are plaintiffs, and Martin L. Fowler, United States of America (In Rem Only) and Lago Vista Property Owners Association

(In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$10,679.09** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98th District Court of Travis County, Texas, on May 25, 2000.
I, on the 26th day of July, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of September, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Lot 7112, Bar-K Ranches Plat 7 Amended, Plat No. 58/77 as described in Volume 7798, Page 127 of the deed records of Travis County, Texas.
THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$10,679.09** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 27th day of July, 2007.
BRUCE ELFANT,
CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS
BY /s/ Charles Lanterman DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

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CHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

Requiem for a Heroine
I, too, sing American
I am the darker brother.
They send me to eat in the kitchen
When company comes,
But I laugh,
And eat well,
And grow strong.
Tomorrow,
I'll be at the table
When company comes.
Nobody'll dare
Say to me,
"Eat in the kitchen,"
Then.
Besides,
They'll see how beautiful I am
And be ashamed -
I, too, am American.
-Langston Hughes, 1925

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455182
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE OF A certain Order Of Sale issued by the clerk of the 261st District Court of Travis County, on the 20th day of July, 2007 in a certain cause numbered 455182, wherein Travis County, Lago Vista Independent School District, Travis County Emergency Services District No. 1, City of Lago Vista and County Education District are plaintiffs, and James M. McCarty and Deborah McCarty are defendant(s), in favor of said plaintiffs, for the sum of **\$9,252.56** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261st District Court of Travis County, Texas, on September 18, 2002.
I, on the 26th day of July, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of September, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Lot 5133, Highland Lake Estates, Section 5, Plat No. 51/75 as described in Volume 8079, Page 80 of the deed records of Travis County, Texas.
THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$9,252.56** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 27th day of July, 2007.
BRUCE ELFANT,
CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS
BY /s/ Charles Lanterman DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.



BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Charles Lanterman DEPUTY

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D-1-GV-06-001150
CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53rd District Court of Travis County, on the 20th day of July, 2007 in a certain cause numbered D-1-GV-06-001150, wherein City of Lago Vista, Lago Vista Independent School District, County Education District, Travis County, Travis County Emergency Services District No. 1 and Travis County Healthcare are plaintiffs, and Chae Yoi Osgood, Howard M. Moore (In Rem Only), Elizabeth Ann Moore are defendant(s), in favor of said plaintiffs, for the sum of **\$15,332.52** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53rd District Court of Travis County, Texas, on June 18, 2007.

I, on the 26th day of July, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of September, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 1622, Country Club Estates, Section 8, Plat No. 48/15 as described in Volume 7567, Page 700 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$15,332.52** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 27th day of July, 2007.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Charles Lanterman DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-06-001683

CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261st District Court of Travis County, on the 20th day of July, 2007 in a certain cause numbered D-1-GV-06-001683, wherein City of Lago Vista, Lago Vista Independent School District, Travis County, Travis County Emergency Services District No. 1 and Travis County Hospital District nka Travis County Healthcare District are plaintiffs, and Daniel Kebles are defendant(s), in favor of said plaintiffs, for the sum of **\$3,993.90** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261st District Court of Travis County, Texas, on May 11, 2007.

I, on the 26th day of July, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of September, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 66C, Lago Vista Plaza, Plat No. 39/50, Travis County, Texas and being more particularly described in document number 2003121314 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$3,993.90** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 27th day of July, 2007.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Charles Lanterman DEPUTY

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D-1-GV-06-001684
CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345TH District Court of Travis County, on the 20th day of July, 2007 in a certain cause numbered D-1-GV-06-001684, wherein City of Lago Vista, Lago Vista Independent School District, Travis County, Travis County Emergency Services District No. 1 and Travis County Hospital District are plaintiffs, and Mark Van Beber are defendant(s), in favor of said plaintiffs, for the sum of **\$2,988.02** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345TH District Court of Travis County, Texas, on January 24, 2007.

I, on the 26th day of July, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of September, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the

following described property, levied upon as the property of defendants, to-wit:

Lot 1071, Lago Vista Estates, Section 4, Plat No. 47/71 as described in document number 2007044541 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$2,988.02** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 27th day of July, 2007.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Charles Lanterman DEPUTY

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D-1-GV-06-001863
CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250th District Court of Travis County, on the 20th day of July, 2007 in a certain cause numbered D-1-GV-06-001863, wherein Lake Travis Independent School District, County Education District, State of Texas, Travis County, Travis County Emergency Services District No. 6, Travis County Farm to Market Road and Travis County Healthcare District are plaintiffs, and Dorothy Doss, Trustee of the James H. Doss Family Trust No. 1 and Doss Property Company, Ltd. (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$10,461.45** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250th District Court of Travis County, Texas, on April 17, 2007.

I, on the 26th day of July, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of September, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Northeast 1/2 of the J. Spence Sur. 531, being a portion as described in Volume 1996, Page 225, Volume 2266, Page 418, Volume 2600, Page 192, Volume 2600, Page 251, Volume 2730, Page 89 and Volume 11591, Page 374 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$10,461.45** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 27th day of July, 2007.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Charles Lanterman DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED,

including, but not limited to, the implied warranties of merchantability and fitness for a particular purpose. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-06-001866
CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353rd District Court of Travis County, on the 20th day of July, 2007 in a certain cause numbered D-1-GV-06-001866, wherein Austin Community College, City of Austin, Del Valle Independent School District, State of Texas, Travis County, Travis County Emergency Services District No. 11, Travis County Farm to Market Road and Travis County Healthcare District are plaintiffs, and A.B. McCullough, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of A.B. McCullough are defendant(s), in favor of said plaintiffs, for the sum of **\$7,351.33** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353rd District Court of Travis County, Texas, on June 18, 2007.

I, on the 26th day of July, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of September, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 6, Block 4, A.L. Royster Addition, Plat No. 4/240 as described in Volume 829, Page 49 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$7,351.33** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 27th day of July, 2007.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Charles Lanterman DEPUTY

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D-1-GV-06-001928
CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 20th day of July, 2007 in a certain cause numbered D-1-GV-06-001928, wherein Austin Community College, Austin Independent School District, City of Austin, Travis County and Travis County Healthcare District are plaintiffs, and Eddy W. Smith, Alvin Howard Smith, Terry Smith Waltheall and Lief Johnson Ford, Inc. (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$35,120.27** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201st District Court of Travis County, Texas, on June 18, 2007.

I, on the 26th day of July, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of September, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 7, Block H, Northwest Terrace, Section 2, Plat No. 39/41 as described in Volume 4368, Page 2327, Volume 5060, Page 1813 and document number 2006140353 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$35,120.27** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 27th day of July, 2007.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Charles Lanterman DEPUTY

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GV-001102
CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 20th day of July, 2007 in a certain cause numbered GV-001102, wherein Austin Community College, Austin Independent School District, City of Austin, Travis County and Travis County Hospital District are plaintiffs, and Charles Williams, CL Williams, Vera Tucker, Bessie L. Williams and Murray Williams, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Charles Williams, CL Williams, Vera Tucker, Bessie L. Williams and Murray Williams, Rosewood Ave. Baptist Church (In Rem Only), State of Texas (In Rem Only), State of Texas/Bond Forfeiture Section (In Rem Only), City of Austin (In Rem Only) and Daryl G. West (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$10,280.39** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201st District Court of Travis County, Texas, on November 3, 2005.

I, on the 26th day of July, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of September, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

TRACT NUMBER ONE (Billing number 49277)
Lot 6037, Highland Lake Estates, Section 6, Plat No. 51/76 as described in Volume 5264, Page 1024 of the Deed Records of Travis County, Texas.
TRACT NUMBER TWO (Billing number 52483)
Lot 5135, Highland Lake Estates, Section 5, Plat No. 51/75 as described in Volume 5521, Page 718 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: **Tract One: Billing Number 49277**

City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 12, Block 2, Glenwood Addition (Oit. 32 & 33, Div. B), Plat No. 2/154 as described in Volume 5376, Page 1256 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$10,280.39** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 27th day of July, 2007.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Charles Lanterman DEPUTY

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GV-104158
CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53rd District Court of Travis County, on the 20th day of July, 2007 in a certain cause numbered GV-104158, wherein City of Lago Vista, Lago Vista Independent School District, Travis County and Travis County Emergency Services District No. 1 are plaintiffs, and Raymond B. Fischer, Lydia E. Fischer, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Raymond B. Fischer and Lydia E. Fischer are defendant(s), in favor of said plaintiffs, for the following sums: **Tract One: Billing Number 49277 = \$4,686.84** and **Tract Two: Billing Number 52483 = \$3,639.36** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53rd District Court of Travis County, Texas, on July 15, 2003.

I, on the 26th day of July, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of September, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 7119, Bar-K Ranches Plat 7 Amended, Plat No. 58/77, Travis County, Texas and being more particularly described in Volume 8767, Page 526 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$4,200.66** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 27th

= \$4,686.84 and Tract Two: Billing Number 52483 = \$3,639.36 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 27th day of July, 2007.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Charles Lanterman DEPUTY

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GV-201986
CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261st District Court of Travis County, on the 20th day of July, 2007 in a certain cause numbered GV-201986, wherein City of Lago Vista, Lago Vista Independent School District, Travis County and Travis County Emergency Services District No. 1 are plaintiffs, and Roger Braun are defendant(s), in favor of said plaintiffs, for the sum of **\$4,200.66** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261st District Court of Travis County, Texas, on October 24, 2003.

I, on the 26th day of July, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of September, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 1041, Lago Vista Estates, Section 4, Plat No. 47/71 as described in document number 2001009794 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$3,056.26** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 27th day of July, 2007.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Charles Lanterman DEPUTY

RITUAL ABUSE

Have you seen Austin police abuse Robert (Bob) S.?

Please xerox and mail with gloves using community type machines, gang rape, jail, etc. porno to FBI, Texas Rangers, Amnesty International, the ACLU, and other civil rights groups.

Robert's case - similar to the Iraq prison scandal and the Texas Youth Commission Sex Scandal - has never been resolved.

Please get the word and the porno out. Robert has experienced a lot of retaliation for reporting the crime to the Travis County Courthouse, the Attorney General's Office, and the FBI and running ads before. He has a severe trauma syndrome. Please secret witness.

Cult crimes happen!

by Tom and Ray Magliozzi

A READER CHALLENGES THE PROS

Dear Tom and Ray:

Hey guys, I found an error in your otherwise good column. The subject was placement of weight in the trunk to make more-effective traction for a rear-wheel-drive car. You stated that the best place to put the weight is directly on top of the drive axle. Sorry, but that is wrong. The most effective place is as far aft as you can put the weight. Let's say you have a car with a 110-inch wheelbase. If you put a 100-pound weight directly over the axle, the rear wheel load goes up 100 pounds. But if you put the weight 40 inches aft of the axle, the rear wheel load goes up $100 \times (110+40)/110 = 136$ pounds. Of course, the front axle load goes down by 36 pounds, but that is less than 2% of its load – which is negligible. It will be interesting to see how you weasel out of this one! I always enjoy your radio show and your column. Keep up the good work.

– John

TOM: John, you think this is a tough one to weasel out of? You misunderstand me, my man!

RAY: Actually, you are technically correct. But the reason we recommend putting the weight over the axle was stated in our original column – and confirmed by your math.

TOM: When you put weight behind the rear axle, you lift weight off the front axle. And since the front axle is key in both steering and stopping the car, we don't think that's a good idea.

RAY: You consider it negligible, but when does it become not-negligible? If you put 200 pounds of weight in your theoretical car, now you've reduced the weight over your steering and braking wheels by 4%. Is that enough to argue against doing it? What about 300 pounds? What about a Jersey barrier hanging off the rear bumper?

TOM: On the other hand, by putting the weight directly over the rear axle, or as close to it as possible, you add weight to the rear of the car without lifting the front wheels off the ground. So why not do it that way?

RAY: Or, better yet, forget about the weight and stay home and watch daytime television when it snows. Surely we can all agree on weaseling out of work, can't we, John?

* * *

What's the best way to warm up your engine in the morning? Find out by ordering Tom and Ray's pamphlet "Ten Ways You May Be Ruining Your Car Without Even Knowing It!" Send \$4.75 (check or money order) to Ruin, PO Box 536475, Orlando, FL 32853-6475.

* * *

Got a question about cars? Write to Click and Clack in care of this newspaper, or e-mail them by visiting the Car Talk website at www.cartalk.com.

Tune in to Car Talk each Saturday at 9am on



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Distributed by King Features Syndicate

CONTINUED **545**
LEGAL NOTICES

Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards.

The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any formality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened.

OFFICIAL PUBLIC NOTICE TRAVIS COUNTY, TEXAS
IFB NUMBER: B070307-RV

Notice is hereby given that sealed bids for the procurement of the **Minor Construction and Renovation Services Job Order Contract(s)** located in Austin, Texas, will be received by Cyd Grimes, Travis County Purchasing Agent, at the **Travis County Purchasing Office, 314 West 11th Street, 4th Floor, Suite 400, Austin, TX 78701** until **1:00 P. M., CST, September 5, 2007**, then publicly opened and read aloud.

Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office, will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of bids.

Copies of plans and specifications may be obtained from the **TRAVIS COUNTY PURCHASING OFFICE**. A refundable deposit of \$25.00 in the form of a cashier's check, money order, or company

check payable to "Travis County" will be required for each set of bid documents that is issued. **The deposit will be refunded if the drawings and specifications are returned in good condition within 21 calendar days of the bid opening.** Copies of plans and specifications may be viewed free of charge in the Travis County Purchasing Office. In addition, plans and specifications will be made available for viewing free of charge at various Austin-area Plan Rooms indicated in Exhibit 1.

A bid security in the amount of five percent (5%) of the total bid amount will be required. Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the project. Payments will be made by check. A Payment Bond is required in the amount of one-hundred percent (100%) of the contract amount, if the contract amount exceeds \$25,000. A Performance Bond is required in the amount of one-hundred percent (100%) of the contract amount, if the contract amount exceeds \$100,000. Bidder should use lump sum pricing.

Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards.

The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any formality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened.

OFFICIAL PUBLIC NOTICE TRAVIS COUNTY, TEXAS

IFB NUMBER: B070339-JT
Notice is hereby given that sealed bids for the **Heman Marion Sweatt Travis County Courthouse Improvements 2007** located in Austin, Texas, will be received by Cyd Grimes, Travis County Purchasing Agent, at the **Travis County Purchasing Office, 314 West 11th Street, 4th Floor, Suite 400, Austin, TX 78701** until **2:00 P. M., CST, September 5, 2007**, then publicly opened and read aloud. **Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office, will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of bids.**

A copy of the Project Manual may be obtained by visiting our web site: www.co.travis.tx.us/purchasing/solicitation.asp and downloading it, or by visiting the **TRAVIS COUNTY PURCHASING OFFICE**. A refundable deposit of \$25.00 in the form of a cashier's check, money order, or company check payable to "Travis County" will be required for each set of bid documents that is obtained directly from the Purchasing Office. **The deposit will be refunded if the drawings and specifications are returned in good condition within 21 calendar days of the bid opening.** Copies of plans and specifications may be viewed free of charge in the Travis County Purchasing Office. In addition, plans and specifications will be made available for viewing free of charge at various Austin-area Plan Rooms indicated in Exhibit 1.

A bid security in the amount of five percent (5%) of the total bid amount will be required. Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the project. Payments will be made by check. A Payment Bond is required in the amount of one-hundred percent (100%) of the contract amount, if the contract

amount exceeds \$25,000. A Performance Bond is required in the amount of one-hundred percent (100%) of the contract amount, if the contract amount exceeds \$100,000. Bidder should use lump sum pricing. Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards.

The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any formality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened.

OFFICIAL PUBLIC NOTICE TO ENGINEERS TRAVIS COUNTY, TEXAS

Notice is hereby given that qualification statements will be accepted by Travis County for the following items:

1. Professional Engineering Services for the design of the Slaughter Lane Bridge Projects, RFQ Q070289-DG

Opens: August 30, 2007 @ 2:00 p.m.

Qualifications statements should be submitted to: Cyd Grimes, Travis County Purchasing Agent, Nest Granger Building, 314 West 11th, Room 400, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp.

OFFICIAL PUBLIC NOTICE TRAVIS COUNTY, TEXAS
IFB NUMBER: B070321-JT

Notice is hereby given that

sealed bids for the **Gaul Building 3rd Floor Remodel project** located in Austin, Texas will be received by Cyd Grimes, Travis County Purchasing Agent, at the **Travis County Purchasing Office, 314 West 11th Street, 4th Floor, Suite 400, Austin, TX 78701** until **2:00 P. M., CST, September 14, 2007**, then publicly opened and read aloud. **Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of bids.**

Copies of plans and specifications may be obtained from the **TRAVIS COUNTY PURCHASING OFFICE**. A refundable deposit of \$75.00 in the form of a cashier's check, money order, or company check payable to "Travis County" will be required for each set of bid documents that is issued. **The deposit will be refunded if the drawings and specifications are returned in good condition within 21 calendar days of the bid opening.** Copies of plans and specifications may be viewed free of charge in the Travis County Purchasing Office. In addition, plans and specifications will be made available for viewing free of charge at various Austin-area Plan Rooms indicated in Exhibit 1.

AN OPTIONAL PRE-BID CONFERENCE WILL BE HELD ON, August 29, 2007, at 10:00 a.m. CST, at the Travis county purchasing office conference room, Granger Administration Building, 4th floor, 314 W. 11th Street, Austin, AUSTIN.

A bid security in the amount of five percent (5%) of the total bid amount will be required. Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the project. Payments will be made by check. A Payment Bond is required in the amount of one-hundred percent (100%) of the contract amount, if the contract amount exceeds \$25,000. A Performance Bond is required in the amount of one-hundred percent (100%) of the contract amount, if the contract amount exceeds \$100,000. Bidder should use lump sum pricing.

Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards.

The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any formality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened.

PUBLISHED NOTICE TO CREDITORS Notice is hereby given that Letters

Testamentary for the Estate of **MARY FRANCES PALMER** were issued on August 14, 2007 in Docket Number 87102, pending in the Probate No. One, Travis County, Texas to **CONNIE AMBER KELLY**, Independent Executor. The address of record for **CONNIE AMBER KELLY** is 1912 Unit A, W. 33rd Street, Austin, Texas 78703. All persons having claims against this Estate are required to present their claims to the foregoing address within the time and in the manner prescribed by law.

S/ **CONNIE AMBER KELLY**, Independent Executor of the Estate of **MARY FRANCES PALMER**

PUBLISHED NOTICE TO CREDITORS Notice is hereby given that Letters

Testamentary for the Estate of **ELIZABETH GIBBONS** were issued on August 15, 2007 in Docket Number 87101, pending in the Probate No. One, Travis County, Texas to **GAIL ELIZABETH**

GIBBONS, Independent Executor. The address of record for **GAIL ELIZABETH GIBBONS** is 103 West 10th Street, Austin, Texas 78701. All persons having claims against this Estate are required to present their claims to the foregoing address within the time and in the manner prescribed by law. S/ **GAIL ELIZABETH GIBBONS**, Independent Executor of the Estate of **ELIZABETH GIBBONS**

SECTION 00010 NOTICE TO BIDDERS

Sealed proposals addressed to Taylor Woodrow Communities/Steiner Ranch, Ltd. for furnishing all labor, materials, equipment, and performing all work required for the construction of Steiner Ranch, River Dance Phase Five A Water, Wastewater and Drainage Improvements will be received at the office of:

Bury + Partners, Inc., 221 West Sixth Street, Suite 600, Austin, Texas 78701 until 2:00 p.m., September 06, 2007. Bids will be opened publicly and reviewed by the Owner. Any proposal received after the closing time will be returned unopened. Proposals shall be plainly marked with name and address of the BIDDER and the following words:

PROPOSAL FOR Steiner Ranch, River Dance, Phase 5A WATER, WASTEWATER AND DRAINAGE IMPROVEMENTS.

The **STEINER RANCH, RIVER DANCE, Phase 5A Water, Wastewater, and Drainage Improvements** proposal includes approximately: 3,500 LF Streets, 4,400 LF Water Line, 3,500 LF Wastewater Line, 2,300 LF Storm-sewer and all necessary appurtenances for the proposed water, wastewater, and drainage improvements. All work must conform to State of Texas, City of Austin, County of Travis and Water Control and Improvement District #17 rules and criteria.

Copies of the Plan, Specifications, and Bidding Documents will be on file at the office of Bury+Partners, Inc., 221 West Sixth Street, Suite 600, Austin, Texas 78701, where they may be examined without charge. Copies may be examined or obtained from the ENGINEER on or after 1:00pm, August 10, 2007 for a non-refundable fee of \$100.00 per set. Checks for Plans and Specifications, and Bidding Documents shall be made payable to Taylor Woodrow Communities/Steiner Ranch, LTD.

A Cashier's Check, Certified Check or acceptable BIDDER's Bond payable to Taylor Woodrow Communities/Steiner Ranch, Ltd. in an amount not less than five percent (5%) of the Bid must accompany each bid as a guarantee that, if awarded the Contract, the BIDDER will enter into a contract and execute bonds within ten (10) days of award of the Contract. Performance and Payment Bonds shall also be executed on the form furnished by the OWNER and shall specifically provide for "Performance" and for "Labor and Materials Payment". Each bond shall be issued in an amount if one hundred percent (100%) of contract price by a solvent Surety company, authorized to do business in the State of Texas and acceptable to the OWNER.

The OWNER reserves the right to reject any and all bids to waive any and all technicalities and formalities in bidding. The OWNER reserves the right to determine which bids are lower and best, and to award the Contract on this basis. No bid may be withdrawn for a period of forty-five (45) days after opening of the bids. If a submitted bid is withdrawn within said period, bid guaranty shall become the property of the OWNER, not as penalty, but as liquidated damages, or OWNER may pursue any other action allowed by law. A mandatory pre-bid conference will be held on August 28, 2007 at 10:00 a.m. in the Steiner Ranch Office, 3405 Grimes Ranch Road, Austin, Texas 78732. Prospective bidders are encouraged to visit the project site.

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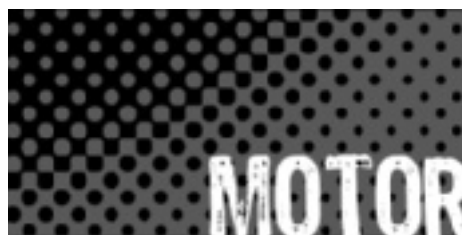
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COUNTY OF OSWEGO
SUMMONS WITH NOTICE BY PUBLICATION
 INDEX NO. 07-881
SANDRA D. DEMMING, Plaintiff, vs GORDON R. DEMMING, Defendant.
THIS IS AN ACTION FOR DIVORCE
TO THE ABOVE NAMED DEFENDANT: YOU ARE HEREBY SUMMONED to appear in this action by serving a Notice of Appearance on plaintiff's attorney within thirty (30) days after service of this summons is complete. In case you fail to appear, judgment will be taken against you by default for the relief demanded in the Summons With Notice filed herein.
 Dated: August 10, 2007
TO THE NAMED DEFENDANT WILLIAM BENNETT:
 The foregoing summons is served upon you by publication pursuant to an Order of the Honorable John J. Elliott, Acting Justice of the Supreme Court of the State of New York, signed the 10th day of August, 2007, in Oswego, New York, and filed the 10th day of August, 2007, with the Summons With Notice in the office of the County Clerk of Oswego County, State of New York.
THE OBJECT OF THIS ACTION: Absolute Divorce on the grounds of DRL 170(1), cruel and inhuman treatment of this Plaintiff by the Defendant and awarding the ancillary relief as follows:
 A. Equitable Distribution of the marital property and debt; and
 B. Any further relief the Court deems fitting and proper.
 Dated: August 10, 2007
 /s/ Susan M Faust
 LEGAL AID SOCIETY OF MID-NY, INC.
 Susan M. Faust, Esq. of Counsel
 Attorney for Plaintiff
 108 West Bridge Street
 Oswego, New York 13126
 Telephone No.: (315) 342-2191
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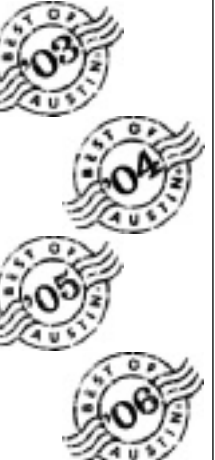
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DRUMS/PERCUSSION drummer 4 new wave/punk cover band. weekends only. n central austin space. kfan235@yahoo.com

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DRUMS/PERCUSSION 1980s rock/new wave tribute band seeks drummer. INXS, Duran Duran, The Cure, Blondie, Missing Persons, The Go-Gos, etc. Corporate events, private parties, weddings and clubs. craig@craigblack.com

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GUITAR Singer/Songwriter looking for guitarist to write and play with. Influences: Jewel, Alannah Myles, and my own. redshe2005@yahoo.com

GUITAR Tungsten Coil needs new catalyst. www.myspace.com/tungstencil. Call Chance: 589-0367

GUITAR Sunrise Community Church, a new, vibrant Christian Church in South Austin is seeking a Christian musician as a part time worship team leader sunrisecom@sbcbglobal.net

GUITAR 1980s rock/new wave tribute band seeks drums, guitar, keyboards and vocals (male and female). INXS, Duran Duran, The Cure, Blondie, Missing Persons, The Go-Gos, etc. Corporate events, private parties, weddings and clubs. craig@craigblack.com

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KEYBOARD Synth player wanted- Can Brian Eno Sonic Youth Boredoms Caribou hutyra@sonicloudwave.com

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TABBY420

BORED DESPERATE HOUSEWIFE

I am 29, married for 8 yrs. I love my husband, but would like descreet fun with boys or girls. I am very open-minded. Prefer younger boy/girl, attractive, honest, CLEAN, drama-free. I am goofy as hell and love funny people. I'm no super-model and do not expect the same, but looks do matter to an extent, there has to be some physical attraction. I LOVE pleasure mixed with pain!! I just want some no strings attached, discreet fun! ;-p

read the rest of **TABBY420's** profile or enter your own profile for **FREE** online at austinchronicle.com/easystreet

THE LUV DOC

Austin Chronicle Hot Sauce Festival
Sun., Aug. 26, 11am-5:30pm • Waterloo Park
403 E. 15th , austinchronicle.com/hotsauce

You're probably thinking, "Why even go to the Hot Sauce Festival if I can't bring my dog or my cooler? Touché. Point taken. Nothing completes your festival experience like the companionship of a furry friend or the crisp, clean taste of your own choice of brew. What's the use of attending a festival where you can't play Frisbee fetch with your dog - especially in the midst of a crowd, and especially when your dog is sporting a bandana jauntily fastened about its neck? Kee-ute. So what if he occasionally hikes his leg and "marks" a baby stroller or tries to ferret out a red rat from beneath some stranger's sundress? He's not trying to hurt anyone; he's just being a dog. And if (God forbid) he freaks out and mauls some innocent toddler while you're fist-pump rocking to the band, you can reassure the parents that he's never done that before and that it must have been because their toddler made some menacing movement. After all, there are no bad dogs, just bad people. Dogs aren't moralists. If they were, they would probably judge it immoral to take a dog to a crowded festival. Then again, that's just hypothetical extrapolation - something else dogs suck at. They are however, very good at eating, pooping, peeing, sniffing, and catching Frisbees, which is more than can be said of many dog owners, especially when they've knocked back a cooler's worth of beer. No, it doesn't take an especially sharp intellect or an excessive amount of skill and agility to safely shepherd the average canine through a press of festival-goers, but the mere act of doing so reveals a certain lack of judgment - the type of stupidity that is only further amplified by the consumption of alcohol. Drunk people are stupid enough, so how humiliating must it be to have to share a leash with one - in public? OK, so maybe you can leave the dog at home, but the cooler? Damn, that's harsh. A dogless person should be able to enjoy a chilled beverage without getting hassled by the man. Right? Well ... yeah ... sorta, except that 10,000-plus people with their own coolers in Waterloo Park isn't a hot sauce festival, it's a clusterfuck. Besides, if you're going to bring beer, you should bring enough for everybody. Otherwise you'll look like a beer-hoarding asshole. So, unless your cooler has room for 20,000 beers, leave it at home. You can buy beer at the Hot Sauce Festival and the proceeds benefit the Capital Area Food Bank. Without the dog and the cooler, you'll have two hands free to sample hundreds of salsas and more importantly, to carry the three nonperishable food items that the food bank is requesting for admission to the festival.

DISCRETE LIFE

Looking for a woman to be submissive with hubby and I, for discrete playful encounters and movie watching. So starflyerblue, contact me, we both are what we are looking for. 1ladybug, 41, , #122271

HARMLESS FUN?

I'm just still new to Austin. I'm shy so I have a hard time finding people to talk/hang out with. Anyone and everyone even for a late night chat. :]. LibertySpic, 19, , #122323

ATTRACTIVE, INEXPERIENCED, BI-CURIOS

Attractive, mid 40's/5'3"/110lbs, hispanic female, married d/d/free, looking to explore with another woman also bi-curious and inexperienced. Prefer attractive, d/d/free, open minded, height/weight proportionate hispanic/caucasian female. Must be willing to occasionally include my shy handsome husband. davn, 47, , #120088

MARRIEDBBW LOOKING FOR-FRIENDSHIP/FUN

I am 5'9, plus size married woman. 30 years old looking for another plus size woman. For RÖmance and friendship. Age/Race not issue. Only serious people please. BiWomanBBW, 31, , #119088

BORED DESPERATE HOUSEWIFE

I am 29, married. Looking for discreet fun with boys or girls. I am very open-minded. Prefer younger boy/girl, attractive, honest, CLEAN, drama-free. I LOVE pleasure mixed with pain! tabby420, 29, , #123031

A ZAFDIG CHALLENGE

Looking for something fun, exciting, and dirty. Someone who can teach me a lesson. who's in to anything. make me crave you...what would you do to me? cat_with_an_island, 26, , #121873

SEEKING SWITCH PARTNER

You-looking for fun first and foremost with no pre-conceived expectations. US: Just average people looking for an above average time :) Prefer sf, couples ok. Inexperienced welcomed. Honesty refreshing. Bifemaustincpl, 31, , #121712

A BIT COMPLICATED

Open-minded, intelligent people who love to laugh. She's a BBW, so another smart, curvy girl would fit in perfectly. We also both have a fantasy of finding that special T-Girl to get to know. Life-needsmore, 35, , #119936

TICKLE THERAPY

Need a good laugh? I will hold you down and tickle you from armpits to toes. I am easy-going, gentle, respectful, and very thorough! feather_fingers, 40, , #122033

BOTTOM GUN

You: Top Gun hard hat and boots guy; rugged masculine athletic in shape dominant (A+ = kissing body contact) Me: 5'8 150 smooth athletic I will cater to you. ISOtopgun, 32, , #121702

DAGUYINBLU

Hey im a young guy looking for action... and looking for dat sugardaddy, wanting to experience new things.. daguyinblu, 19, , #119820

SEXUAL ARTIST

Write if you want to know a well-rounded, intelligent, thoughtful, sexy man. I enjoy well-rounded hispanic, black and italian men. Low maintenance kind of guy. Casual encounters are fine. cookster, 47, , #121616

HOTGUY LOOKING FOR

Hispanic Bottom, looking for a discreet enuor and a relationship with a Top guy. I am discreet Open to new things with guys around my age or younger.46yrs. antonio_3638, 43, , #118402

HOT GAY SEX

WM seeks 50+ GWM. Open to ideas, but not very experienced. Safe only, but otherwise no limits. I'm nicely built, clean, DDF M4Fun, 57, , #116038

LOOKING FOR DOMINANT

submissive 200 lbs and hairy would prefer someone to dominate not pain but you to be in control safe sex only. serenedisonance, 31, , #122907

WANTING IT ALL

I'm 39, 5'3, 165 lb male w/starving sex drive. Recently free to fulfill all pleasures. Looking 4 right person/couple to explore what I've been missing. Bi-curious looking 4 discrete encounters. forfunexcitement, 39, , #122318

INSATIABLE VOYEUR

Ever dream of being watched? Being caught? Live out your fantasies... in your car, your home, wherever; I love to look but never touch. Clean discreet. Can photo/video your adventure. decoldd, 42, , #118480

MAKE YOU SCREAM!

Looking for someone to have fun with, see where things go. A roommate with benefits or a kinky girlfriend or TS girlfriend (or friend w/ benefits) would be great. Metalopp, 26, , #122364

DOM SEEKS SUB

dom seeks sub for play you must be willing submissive given to my pleasure do what i want how i want when i want if thats clear then contact me. thief127, 41, , #116202

SUB BI MALE

Hi! Experienced, kinky, submissive, bi male, into almost everything! Sane, safe, DD free, descrete, nasty, kinky and looking to play! subslut, 43, , #122208

TXSIZELOV'IN

I'm looking for fun. Play well with others, easy going and a big smile. Open to try anything once. If I like, I did it again and again and again. Big-SmileKeith, 43, , #122157

WANNA PLAY?

Looking for couples (m/f, f/f) and ladies to play. I am straight, polite and respectful. I'm ok with just about everything, you set the limits. No pain, and no m/m. Imagiver, 36, , #121919

SEXY CROSSDRESSER

Sexy Crossdresser looking for force feminization to teach me the proper ways of womanhood. I have sexy B cupped breasts. Love lingerie, Corsets, Girdles, ect. I'm open to anything new. jackie66, 41, , #122825

MAKE OUT CLUB!

vamp of a gal loves bubblegum rock-roll tattoos slumber parties making out! seeking like minded bi gals for "super secret makeout club" discreet monthly get together for ages 25+ . MakeOutClub, 35, , #121614

YOUR PERFECT GURL

Adventure loving, happy go lucky GURL seeks mentor for sharing, caring, exploring, intimate fun. You will not be disappointed with a pleasure oriented devotee looking for like minded girlfriend. Lynda61521, 47, , #119822

CROSSDRESSER ISO GIRLFRIEND

I am a very passable and kinky crossdresser. I am bisexual, but prefer women. I'm primarily looking for a girlfriend, but occasional play partners and friendships are good, too. kinky_violet, 26, , #120083

SUBBOTTOM SEEKS TOPS

Submissive Bottom looking for other men to play with. Luv to cross dress if you like that. Safe play and DDF required. jess53, 54, , #116914

SEXY TS

iim a very sexy, very hot passable transsexual. iim 5'10 145 pounds with sexy hormonally induced breasts. iim very classy, too, and dress very provocatively. iim 28 years old. nicole_anais, 30, , #115140

SMOOTH PRETTY TRANSEXUAL

Hot Blonde TS girl, likes to have late night (no strings) fun. Seeking HOT FIT WHITE Guys that like whats going on between my legs. BlondeHottie, 32, , #101055

SOMEWHAT NERDY DOMINANT

I'm a poly dominant involved in a LTR, but looking for something on the side. I like movies, video games, RPGs, etc. I'm looking for a part-time "sex servant." Lord_Darius, 30, , #123020

A GOOD TIME.

Looking for relief from boredom. If you'd like to have some fun let's see whats what. I think that I'm a pretty good looking guy, will photo if you'd like. Zteve, 29, , #122971

NEED SOME SPICE

Looking for some discreet fun with someone who is lonely (sexually) in their current relationship but doesn't want to leave it. Let's meet and see if were compatible. gr8life@hotmail.com. gr8tbod, 32, , #122964

INTENSE DOMINANT

Seeking a slender , very clean, easy going female who enjoys the Arts, science, reading. A very giving individual. Loves to laugh and does not take self to serious. ResurrectionMan50, 54, , #122920

WAITING ON YOU

Athletic hard working respectful & most of all fun Single male , looking cool laid back people we have for many arenas for great times all over. TheSingleMaleAus, 41, , #122788

BIGBELOW

I'm a hot 23 year old looking for a hot younger, or girl my age to play around with. I'm in great shape, clean, and adventurous. B the same. hilts723, 23, , #122769

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women SEEKING women

HONEST, OPEN-MINDED, WILLING
Just looking for companionship, either a friend, a lover, or just a "teacher". Kids, dogs, movies, clubs, bingo, dinner, and photography. Anything else, just ask...I'm honest, open-minded, and willing! Are you? **justme666**, 29, ☎, 📍, #121620

men SEEKING men

SATISFY MY HEART!!!
Just moved to Austin from the Dallas area. Work, live, play in 78704. Looking for anything from friends w benefits to an LTR. Age 18-25 preferred. Interested? Don't be shy! **jonBoi**, 20, 📍, #122948

LITERATE HOME-ORIENTED HOMO
I'm 26 and I like earth tones, animals, computers, writing, camping, roadtrips, 420 and other appropriate clichés :P Not into the dating scene, drop me a line, maybe we'll connect. **fizban9**, 26, 📍, #122489

LOVELY FOR LOVE
I am a swm looking for a ltr. I enjoy the movies, staying in having a couple of beers , dining out, playing with grand-kids, and making my partner happy. **weda6969**, 44, 📍, #122340

CUTE ITALIAN LEO
I am a poet, a writer, a digital graphic artist, a Romantic, a Macintosh guru and a funny guy. I love the outdoors: camping, hiking, picnicking. Oh, and I'm HIV-positive. **panepinto**, 41, 📍, #121697

TODREAMISTOACHIEVE
I enjoy being me am always changing. I am feisty, cool, opinionated, loving and funny. I am happiest when helping others, but am aware of my needs as well. **FamilyFriendsFunFoodFuc....!** **HavingFun**, 33, 📍, #121576

CITY BOY, IMAGINATIVE, DREAMER.
just another boy looking for someone who shares my likes and who will help me to grow stronger. **mikel**, 43, ☎, 📍, #120220

ATYPICAL, FLACO, EASY-GOING
Eclectic, smart, fun, professional, creative, curious, outdoors, DIY, garden, software, humor, travel. You also please be relatively fit, mature, confident, diverse interests, traveled, down-to-earth, spirited, versatile. **divid0**, 48, 📍, #119363

SEEKING LTR
Laid back, hopeless romantic, jeans and t-shirt type guy looking for Mr Right. Looking for a partner that I can boot-scoot through life. Looking for THE DANCE. **tkaustin**, 51, 📍, #119526

MODERN TREE HUGGER
hiking, organics, fine dining, cooking, campfires, rivers, thesearchwithin. org, dog park, gardening, love not fear, mountains, beaches, Mexico, nurturing, independent, intuitive, self-aware, booty-shakin-soul-movin music, heart connection kid planning, off-grid, acreage. **GotHeart**, 37, 📍, #123039

WINE. WRITING. WACKINESS.
Witty. Sexy. Capable. Sleepy. Adventurous. Mouthy. Honest. Loving. Intelligent. Well read. Love to cook, hike, and drive. Emotionally stable. Supportive. Know when an apostrophe is appropriate and when it ain't. **vinoqueen**, 38, 📍, #122767

BLUEEYESINTEXAS
I consider myself to be down-to-earth, responsible and very stable in my career and homelife. I love good humor and stimulating conversations. Are you looking for the same? **BlueEyesInTexas**, 43, 📍, #122371

SOFT WOMEN
looking for someone special who will climb up Mt. Bonnell with me and look at the city lights from a distance with a bottle of wine or a brew. **txrainbowgirl**, 34, 📍, #122308

MUST BE CRAZY
Prof., spiritual, financially secure woman enjoys jazz, movies, cooking, gardening, walks on beach, holding hands, long passionate kisses, seeking same for friendship, dating, perhaps LTR. What are you waiting for? **Temp-tuous**, 51, 📍, #122260

SEXXY!!!
I am looking for friends maybe more. Looking for someone with a sense of humor, open-minded, likes to have fun every now and then and also likes to spend quiet nights at home. **diamond78759**, 26, 📍, #122209

BACK FROM SPACE.
I am a full time student, but when I am not studying I am listening to music, watching movies. **grlgaymer**, 27, 📍, #122171

ACTIVE, OUTSPOKEN, BITTERSWEET
I hate drama but love intimacy. Looking for someone who loves to talk politics and can match me intellectually and athletically. I can only handle so much crazy. **Bluecobra**, 19, 📍, #122091

POETS AND COFFEE
Looking for intelligent conversation, tea, and a friend to share it all with. Perhaps something more. **chai is greatness.** **cheshire_cat77**, 20, 📍, #122020

women SEEKING men

RUNS WITH SCISSORS...
Extroverted, wicked smart woman who loves to shake ass to live Rock'n'Roll, drink great vino and tequila, laugh out loud and pretend I'm a superhero. **Elvisloveslm**, 28, 📍, #123048

PLAIN TYPE GIRL
an ordinary girl who doesnt really club on weekends. id rather watch a movie.i also really love flowers, being in art galleries, reading plays, and working on projects. **blondiebiteshard**, 20, 📍, #123042

CUTE ENERGETIC ECLECTIC
I enjoy activities like listening to live music, looking at art, excavating thrift stores, drinking with friends downtown, going to movies, working out at the gym, cycling, going rollerskating,etc. **pt8272**, 34, 📍, #123029

BACK IN TOWN!
Laid back single chick, looking for someone to be silly with. Love to laugh. One of the few girls who hates drama and means it! No headcases! **siciliangirl**, 27, 📍, #123014

DEVIL IN DISGUISE
I love old horror movies. I am very romantic. Looks are not important to me. My perfect date is to cuddle under the stars as you read to me. **Dont-lookunderthebed**, 19, 📍, #123004

SUPERCALIFRAGALISTIC EXPEALIDOCIOUS
EH! what can i say. hit me with your best shot. **crazydoglady**, 22, 📍, #122984

CRAZY FOR DAIRY?
I love the light in the morning although I don't normally get up early enough to see the sun rise, and no I am not a vampire. **rp29**, 27, ☎, 📍, #122981

NICE,NORMAL &NATURAL
I'm ready to date, meet new people and have some fun! If you are reading this, you must know how I feel. **love2laugh**, 39, ☎, 📍, #122979

TRIPPIN DAISY
I'm looking for someone who can enjoy our time together as well as our time apart.I'm not afraid of commitment or honesty. Free to be ourselves .but Open to whatever. **dragonfly99x71**, 21, 📍, #122887

THE PERFECT WOMAN
I don't really want the printed ad. Check for me online. **codename_me**, 31, 📍, #122954

BOHEMIAN SOCIALITE
Seeking open-minded dilettante for drinks at bar/on porch, trips to interesting places, tacos, sushi, puff-puff, debauchery and laughing till sides split. I am the picture of well-adjusted unconventional genius! **gallerygirl**, 32, 📍, #122928

WITTY, SILLY, ARTSY
Witty, artsy, dedicated to what is important in life seeks same and someone that makes me laugh until I cry wouldn't be a bad thing at all. **Felicia512**, 29, ☎, 📍, #122914

MAGNUM
I'm awesome, but keep meeting losers. I just want a guy to make me laugh, that gets "it", that can groove on some motown, and that's real. **magnum007**, 28, 📍, #122896

BEAUTIFUL DISASTER
i self medicate. i'm too trusting. i don't wanna boyfriend but i'm always in love, and i'd take a trip to expose over a walk on the beach anyway. **mimirox**, 30, ☎, 📍, #122900

FUN, SPONTANEOUS, GOOFY
I just want someone who gives me butterflies. I don't like judgemental people. Good sense of humor is a plus. Good taste in music is key. **titlegoeshere**, 21, 📍, #122884

SARCASTIC BUT SWEET.
I usually have my nose in a book. I dislike the club/bar scene. I love movies and will watch just about anything from Finding Nemo to Casablanca. **Caffeinated**, 22, 📍, #122881

MUSIC LOVING FRIENDS
just moved here from Athens, Ga. looking for cool people into good music... (stones, neutral milk hotel, blondered-head, torche,roberta flack),biking, playing, seeing shows, having drinks, swimming, etc. **athensgirl**, 30, 📍, #122874

HUGGS WANTED
I teach 4 year olds. That means part of me never grew up. Have a Masters in Antique Doll reproduction which means I sit for hours and paint eyebrows. **HydeParkDoll**, 53, 📍, #122872

FUN, SEXY, BBW...
Fun & loving gemini seeking new and interesting people. I enjoy life and plan to live it up to the fullest. Seeking someone easy going with a sense of humor. **lusciouslips**, 27, 📍, #122799

men SEEKING women

FRIENDS AND RELATIONSHIP
ooking to make friends of all type and wanting a mate, new to the area to work out and love being on the water, I like to try new things. **JERRY512**, 36, 📍, #123051

MAN SEEKS PARTNER
I'm looking for a domestic partner. I am not looking to casually date. I am ready for a serious potentially long term love. Please email; don't call. **godman12**, 25, 📍, #123028

TRYING SOMETHING NEW
I consider myself very lucky to have a job I truly love, but that is not all there is to life. I'm looking for someone who feels the same way. **insert_clever_name_here**, 33, 📍, #123038

I AM A...
I am an outgoing, hardworking, fun and loving son of a bitch. I love my band and I am extremely goal oriented. **Word...SupermanJames7**, 21, 📍, #123041

FUNNY SEMI SEXY
im cool fun funny like to go out and see shows play pool and have but also like to just chill and watch tv. **DrummerDude**, 19, 📍, #123017

FUNNY CRAZY ALREADY!
future College Graduate (December) looking for a girl to hang out with. Going back to get my masters so I can teach the world my way of thinking. **chrish291**, 24, ☎, 📍, #123032

WANT TO LAUGH...
...without being tickled? I like movies, live music, eat out, travel, and sporting events. Love my kid; enjoy my work; & get along with most people. I've very laid back. **Goo59**, 47, 📍, #123025

CRACKERJACK PRIZE INSIDE
Anyone creative enough to transcend the normal online dating blather or middle highschool level of emotional/sexual engagement that you-mans typically indulge in these days? **Hypnerotomachia**, 49, 📍, #123006

AIN'T GONNA SETTLE!
I travel to the ends of the earth for undiscovered gems, comfort food, and music. I'm also a professional for the underdog that won't back down. let's do this. **so_it_goes**, 31, ☎, 📍, #123002

"I'M CHILL..."
I'm new at this, so bare with me. I'm a single dad with three awesome (hooligans)lol,kids. I want to chill with someone, and see where that takes us... **MBoogie**, 38, 📍, #122978

HEY THAT ME?
New to Austin from Brooklyn, NY. Yum bag trousers is a good way to lose your face, I have dogs too and you can pat them but gob on it. **pelicanmelon**, 31, 📍, #122977

MUSICIAN WITH DOG
Im new in town, looking to meet a special lady to hang out with. I enjoy writing and playing music. I got a dog and I work from my house. **New_To_Town**, 25, 📍, #122969

SURVIVER,ADVENTURE-MAN
SWM-51 years/Young, tall 6' 195. Hi, I'm am a traveler. Its fun to be me,love to tease,love to dance.I like 60's/70's/80's music pop.I need a fun/affectionate,lady, that knows how to love. **122909**, 51, ☎, 📍, #122909

GREAT NEW TASTE.
As far as I can tell I only get to live once, so I want to enjoy as much of it as I can. **Pmart213**, 27, 📍, #122955

GOLDEN ROCKER
I like rock n roll. I like to rock n roll. Musician by day, rocker by night. Reading and drinking are my two TOTALLY FAVE THINGS TO DO! **ManWhoreGib**, 21, 📍, #122951

HEART COOKS BRAIN
I would prefer you to be passionate regarding something in your life, or have simpatico taste in music, film, and books. Apathy toward life does not make thy heart sing. **Infinity8**, 29, 📍, #122943

PIGEON SEEKS DOVE
I'm a devoted parent and grand-parent who loves to travel, read, watch movies and experience new adventures...I am seeking a sweet, kind, loving Lady to share my life. **doorspeed**, 60, 📍, #122935

PASSIONATE NATIVE AUSTINITE
Photography nerd looking to find an intelligent cute nerdy/indie girl who is typically out of my league. Strong love for music of most sorts. Coffee? Dinner? Scotch? **trogdor**, 23, 📍, #122926

OLD AUSTIN VALUES
Pretty mellow guy, occasional artist, can stand silence for a while but eventually need to get up and do something. Like acoustic music, islands, clear water, travel and adventure. **ISLANDMOON**, 55, 📍, #122911

HONEST LIFE LOVER
I look for the humour in all situations. Believe laughter keeps you young and sane. Enjoy day trips on a motorcycle. Love "waterparks". Looking for a Lady to play with. **grainger3**, 55, 📍, #122918

NOT LIKE EVERYBODYELSE
Easy going guy looking for someone to enjoy music, movies, dining out, walks, etc. with. I prefer someone who is active. **AustinMike**, 53, 📍, #122915

DON'T BE SHY
Lazy insecure selfish jerk seeks same, to fill days and nights with boredom and frustration. **SteveMcQueen**, 40, 📍, #122899

PART OF ALLTHATIS
i am a generous and creative person looking to expand my horizons with other choice travelers of this dimension. i have an opened mind and a good heart. **pacal2012**, 28, 📍, #122877

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FREE WILLASTROLOGY

by Rob Breznsy for Aug. 24-30

VIRGO (AUG. 23-SEPT. 22): Are you ready to leave the past behind, drop all your assumptions, welcome the return of your innocence, adopt a beginner's mind, and start fresh everywhere? I hope so, because that's what the universe will be nudging you to do. Here are some words of wisdom to incite you and arouse you. 1) "You don't know what you can get away with until you try." - Colin Powell. 2) "Never underestimate your power to change yourself." - H. Jackson Brown Jr. 3) "If opportunity doesn't knock, build a door." - my friend Lucy Spinner. 4) "God calls you to the place where your deep gladness and the world's deep hunger meet." - Frederick Buechner.

LIBRA (SEPT. 23-OCT. 22): "Only the hand that erases can write the true thing," wrote German mystic Meister Eckhart (1260-1328). I suggest you make that your guiding thought in the coming days, Libra. The most important work you have ahead of you will involve dissolution, demolition, and deletion. I'll even go so far as to say that you're more likely to win big if you're vigorously committed to losing big. "Give it up!" should be your battle cry.

SCORPIO (OCT. 23-NOV. 21): On the Whosoever.org website, Thomas Woodrooffe describes Mother Teresa's actions in Calcutta, India, in 1993. She tended intimately to the sick and dying without asking them their religious beliefs or judging them for any behavior that might have played a part in their illness. In contrast, fundamentalist missionaries were roaming Calcutta's streets at the same time, handing out religious propaganda to the diseased and destitute, warning them they would face eternal damnation if they didn't convert to the One True Way. Keep that difference in mind during the coming weeks, Scorpio. You're in a phase of your astrological cycle when you have tremendous power to heal people, fix misaligned energy, and provide the kind of moral leadership that raises everyone's integrity levels. Be like Mother Teresa, not the fundamentalist missionaries.

SAGITTARIUS (NOV. 22-DEC. 21): While I was out in the California wilderness doing a vision quest, I came upon a painting in a cave that I immediately sensed was an oracle for the current state of your life. In the painting, there was a hunter who had dropped his bow and arrow on the ground. He appeared to be dancing inside a circle of eagles. The birds were also at ground level and had their wings spread, as if dancing with the hunter. I encourage you to come up with your own interpretations of this oracle, but here's how I see it: You need to commune with wildness in a way you have never before imagined. The best way to proceed is to empty your mind of all thoughts about what you can get out of the experience and instead cultivate the free-wheeling, no-expectations attitude that comes when you're dancing uninhibitedly.

CAPRICORN (DEC. 22-JAN. 19): "The harder that we love, the deeper we're gonna feel," sings Keith Greeninger in a rootsy tune from his *Glorious Peasant* CD. That's good advice for you right now, Capricorn, since what you especially need to guide you during this phase of wandering and exploration is ever-deeper and ever-more-nuanced feeling. I'll add a corollary that may help as well: The softer you love, the smarter your emotions will be. You can love harder and softer at the same time, right?

AQUARIUS (JAN. 20-FEB. 18): "The chemo treatments burned out all the math skills in my brain, which were already pretty meager," said Risa, a friend who survived cancer a few years ago. "On the other hand, they awakened my ability to feel perfectly at ease while in the midst of paradoxical situations that everyone else finds maddening and uncomfortable. The chemo also made me ridiculously tolerant of people's contradictions, sometimes even their hypocrisies, and freed me to enjoy life as an entertaining movie with lots of interesting plot twists rather than as a pitched battle between everything I like and everything I don't like." I have really good news for you, Aquarius: If you make use of the current cosmic opportunities, you can achieve Risa's state of mind without the prod of anything even remotely as extreme as cancer or chemotherapy.

PISCES (FEB. 19-MARCH 20): William Henry Harrison died in 1841, just a month after he'd been inaugurated as U.S. president. When a messenger went to Vice-President John Tyler to inform him he had ascended to the highest office in the land, Tyler was down on his knees playing a game of marbles. I'm guessing there'll be a similar scenario in your immediate future, Pisces. Big magic may come to visit you while you're in a lowly position. Or maybe an imposing invitation will arrive while you're in a humble situation.

ARIES (MARCH 21-APRIL 19): You've been putting out and putting out and putting out, Aries. Good work! I'm impressed with the blend of high-minded generosity and ego-boosting self-expression you've synergized. Now, however, it's time to make a transition. You need to start taking in and taking in and taking in. Your radiance needs to be fed by other radiances. Congratulate yourself for how aggressive you've been, then cultivate an equally robust receptivity.

TAURUS (APRIL 20-MAY 20): Don't try to understand the Great Mystery in the coming days, Taurus. Instead, be the Great Mystery. Don't go with the Flow; be the Flow. Don't struggle and strain to put yourself in harmony with the Creative Surge of the Divine Wow. Be the Creative Surge of the Divine Wow. Do you catch my drift? It has never been more important than it is now for you to be a uniter who is at one with everything and everyone you encounter. This is the time and this is the place for you to be an exhilarating and playful force of nature who's madly in love with all of creation.

GEMINI (MAY 21-JUNE 20): In the coming weeks I'd love you to learn more about how to heal your own pain and wash your own brain and right your own wrongs and sing your own songs. I'll be overjoyed if I see you grow in your ability to unbreak your own heart and unfreeze your own assets and unleash your own surprises and understand your own motives. This is, by the way, not a prescription for loneliness, but rather for self-sufficiency. In fact, the magic that has been missing from your collaborations with others will probably appear as soon as you resolve to be your own guru.

CANCER (JUNE 21-JULY 22): According to the Haggadah, an ancient Jewish text, the first thing God made, before anything else, was the Torah. This book was "written with black fire on white fire." The 22 letters of the Hebrew alphabet became the raw materials out of which the Divine One forged heaven and earth. Now you, Cancerian, have a chance to get firsthand evidence of the power that language has to shape experience. In the coming days, I suggest that you formulate what you say with great precision. The words you use will have the power of the ancient magical incantation, *abracadabra*, which is derived from the Aramaic word meaning "I create as I speak."

LEO (JULY 23-AUG. 22): Many of us don't always know what we feel. At times we may have a vivid sense that we feel *something*, but we're not sure what it is. That's why musicians, writers, actors, and other creative people play such a crucial role in our emotional lives. Their work can help us articulate the mysteries unfolding within us. But here's the problem: There are some artists out there who aren't very smart or original; they express only the most hackneyed and superficial feelings. If we look to them for illumination, we're cheated. So your next assignment, Leo, is to home in on the enigmas that are swirling within you by seeking the guidance and inspiration of only the very best artists: those who have cultivated a high level of proficiency in their heroic struggle to find meaning in the fascinating chaos that surrounds us.

Go to RealAstrology.com to check out Rob Breznsy's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

REFRESHING AND QUIRKY
I'm a fun and free-spirited person. I love experiencing new things, meeting new people, and living life to the fullest. If this sounds like you, we'll get along quite nicely. **nightblindness**, 24, **☎**, #118639

IT'S ALL GOOD!
Looking for a boyfriend? I am 48 yr. old Hispanic with a lot to offer. Looking for someone who is SINGLE and honest, no drugs, is that you? Let me know. **HusbandMaterial**, 50, **☎**, #115672

NEWINTOWN... LOOKIN' FOR A SHOWBUDDY
I'm new to Austin and I want to check out some shows. Anyone care to join me? **sunbrnslapper**, 26, **☎**, #122949

SEES STARS DISREACHING
I watch film, I read books, I listen to music of various types, I drink liquor, I like to talk, and I'm looking for some people to do those with. **GillesDeRais**, 24, **☎**, #123010

YOUNG OLD SOUL
I'm a moviegoer, an aspiring director. Music is key, lets go to shows and drive around Texas with the windows down. I'm looking for a best friend. I'll love you. **AetchEight**, 18, **☎**, #122992

DANGER! HIGH VOLTAGE!
Whether its kicken back drinking a beer or climbing a mountain, I'm always in for having the best possible time. Lookin for someone who's interested in the same. **firegirl06**, 19, **☎**, #122963

SILLY, SASSY, STONERGIRL
forget all that other baggage i am just looking to be happy, if you're interested in the same... drop me a line. **sillygirl**, 30, **☎**, #122898

SPASTIC, CONTEMPLATIVE, SMILEY
I'm a girl who likes to bike and watch pretentious movies. I enjoy food and creative conversation that doesn't intend to be anything more than ordinary. I read. **themerinator**, 21, **☎**, #122736

21 YEAROLDHATRASS
saucy... right? i just want a lil cutie to spend time at shows. let me know... **geofreyspanielson**, 21, **☎**, #122469

INDEPENDENT, RETIRED, HAPPY
I have kids living in Austin so I visit all the time and would like to have someone to call up and go out with casually. Just that simple! **LakeLady**, 60, **☎**, #122445

E=EMPATHY AND ECSTASY
HAPPY BELATED BIRTHDAY LKF. I will love you and only you forever.

SPOTLIGHT IN CP
Mike-hot guy with beautiful eyes. You bought me a shot for my bday and then left with your friends. Sorry you left so soon or I got there so late. **When: Friday, August 3** . **Where: Spotlight**. **You: Man. Me: Woman.** #902081

BABY A'S WED
You at the bar with "Kerry Woods". I'm Tall, Dark & Curious. We locked eyes several times. I'm a big Cubs fan, but I'd rather have your autograph. **When: Wednesday, August 15** . **Where: Capital Plaza Baby A's bar**. **You: Woman. Me: Man.** #902080

SAMURAI BIKE MAN
you were on your amazing road bike on pearl st. I think you are sexy as hell, but more so, you always make me smile. And then what happened? **When: Tuesday, August 7** . **Where: life in general**. **You: Man. Me: Woman.** #902079

TALL DARK DRINKER
You were drinking for two, I was swooning for all three of us. Your purple furry leg warmers and my combat pants make a swell ensemble. Family? **When: Thursday, August 16** . **Where: Mother Egans**. **You: Woman. Me: Man.** #902078

MIME A WOMAN
Playing charades, we figured out how to order beer without talking. Quiet man I am not. Behind the makeup I'm no clown hater. Custard pie? **When: Sunday, August 5** . **Where: Sheila Chandra gig**. **You: Woman. Me: Man.** #902077

WHY NOT ME?
I'm a nice girl, reasonably attractive, go out sometimes. so how come i never get an ad? i know you feel the same way... **When: Thursday, August 16** . **Where: austin**. **You: Man. Me: Woman.** #902075

KATHY BUCK OWENS
Kathy, I lost your number. Contact me before you go to Florida. Your XSXW Bud. **When: Thursday, August 9** . **Where: Buck Owens Show**. **You: Woman. Me: Man.** #902073

PELICAN EMO'S NYC
8/4, Pelican. I saw a friend and my NYC move came up. You said you were too. I got a rental truck for super cheap. Let's split costs. **When: Saturday, August 4** . **Where: Emo's**. **You: Woman. Me: Man.** #902072

LA PIOVRA !
I feel completely compelled to post this. You; black squared glasses, Beard, Next to you infront of the show. Me; Short hispanic lady, dark black hair. You too adorable. Hope to find you. **When: Tuesday, August 14** . **Where: Snake Eyes Vinyl**. **You: Man. Me: Woman.** #902071

JUST friends

NEWINTOWN... LOOKIN' FOR A SHOWBUDDY
I'm new to Austin and I want to check out some shows. Anyone care to join me? **sunbrnslapper**, 26, **☎**, #122949

a Shot in the Dark

EGO'S POETRY SLAM
Cutie judge in glasses. Chick next to you with big blonde hair is an idiot and drinks High Life, but has it bad for you. Date #4? **When: Thursday, August 9** . **Where: Ego's**. **You: Woman. Me: Woman.** #902100

GUITAR PEDALS, MOZARELLA
You, customer at the eatery where I work up north, big eyes, shirt with guitar pedals covering it, added mozzarella to your sandwich. Coffee? **When: Tuesday, August 21** . **Where: Restaurant (Burnet &183)**. **You: Woman. Me: Man.** #902099

HWY 71 CYCLIST
6'5", group ride, broken spoke, Hwy 71, ride home, Aboretum, no leg room? Single? Is it true what goes around comes around? I hope so! Buy me a beer? **When: Saturday, August 11** . **Where: Hwy 71 near Bee Cave**. **You: Man. Me: Woman.** #902098

MADAMMAM'S SAUMIN 8/20
Lunch, MadamMam's, Westgate, 8/20. You-beautiful long-blonde hair. Amazing presence. Wearing white t-shirt with Tommy Lee lookalike. My friend- really hot guy on crutches, couldn't take his eyes off of you. **When: Monday, August 20** . **Where: Madam Mam's Westgate Lunch**. **You: Woman. Me: Woman.** #902097

THE HORSESHOE FRIDAY
I defended your honor and you left with the bald guy. Let me prove I'm the better man. **When: Friday, August 17** . **Where: horseshoe lounge**. **You: Woman. Me: Man.** #902096

DEVON FROM ELCAMPE
You're beautiful w/a fun personality. Enjoyed chatting w/u and Mandy sat nite @ Union Park. You're 29yrs, gemini, live on 18th street just like me! Let's meet for a drink! **When: Saturday, August 18** . **Where: Union Park**. **You: Woman. Me: Man.** #902094

PRIDE FESTIVAL 07'
You: beautiful brunette with amazing smile working the "4-Girlz Apparel" booth; wearing board shorts, white tank top, white bandanna. Me: Khaki capris and olive spaghetti-strap tank; with black lab dog. **When: Saturday, June 9** . **Where: Pride Festival 07'**. **You: Woman. Me: Woman.** #902093

OFFICE DEPOT BRAKER
You recommended pens with a large grip. Me in black shirt gray shorts. You?? Too mesmerized by your cute face. Would like to talk writing instruments again, over coffee, maybe?? **When: Sunday, August 19** . **Where: Office Depot - Braker Ln**. **You: Woman. Me: Man.** #902092

VICCI DANCE PARTNER
Me: Purple paisley halter, short brn hair. You: White long sleeve T, awesome dancer, soft lips. Worried about my friend, not done dancing with you. It would be fun to dance again! **When: Saturday, August 18** . **Where: VICCI**. **You: Man. Me: Woman.** #902091

ADORABLE QUACKS BAKER
i have a crush on you. snickerdoodle was delicious! you: wearing adorable constellation tee. me: redhead in a apricot dress. you seemed tired, would you like a pick me up? **When: Saturday, August 18** . **Where: quacks on duval**. **You: Man. Me: Woman.** #902090

BORED AT AQUARIUM
?Jenna?: dark hair and dress, fending off idiots. me: tall, white w/blue stripes polo and jeans. saved you from green clad giant drunk. he didnt like your nail polish. i did. drink often? **When: Thursday, August 16** . **Where: The Aquarium on 6th**. **You: Woman. Me: Man.** #902089

JENNIFER LAS MANITAS
I really enjoyed talking with you this morning. Would you like to get some cinnamon coffee. I went back inside to give you my number but you were gone already. **When: Friday, August 17** . **Where: Las Manitas**. **You: Woman. Me: Man.** #902088

PLANET-K & GOGOLBORDELLO
we talked you gave me the Gogol Bordello new cd. I gotta repay you. You like Romanian food? Come over to the Stassney PK and we'll talk some more **When: Monday, August 13** . **Where: Planet K Stassney**. **You: Woman. Me: Man.** #902087

BARFLY'S THURS
You two were a brunette and a redhead. We were gonna holla but the water threw us off? I was with my buddy. Maybe next time? **When: Friday, August 17** . **Where: BARFLY'S**. **You: Woman. Me: Man.** #902085

PLANET-K & GOGOLBORDELLO
We talked in the Stasney P K it was fun and then you gave me their CD. I must repay you. like romanian food? Come back to PK to talk? **When: Monday, August 13** . **Where: Planet K Stassney**. **You: Woman. Me: Man.** #902083

AVERAGE TIRE PRESSURE?
711 on congress. You: Biker with dog that jumped in my car. I asked you the average tire pressure. I'd like you to get to know me and my tire pressure better. **When: Thursday, August 16** . **Where: 711 on Congress**. **You: Man. Me: Woman.** #902082

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sunday, august 26, 2007

Capital Metro has more than a dozen ways to get you to the Hot Sauce Festival. After all the sauce and sun, Capital Metro is a great way to chill out and make it home safely. routes 7/27, 10/20, and 15/16 will drop you off within a block of the park.

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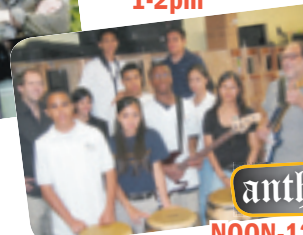
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CAPITAL AREA FOOD BANK OF TEXAS

17th Annual Austin Chronicle hot sauce contest entry form

To participate in the contest, fill out this form and check in at Waterloo Park between 10:30 and 11:30am on Sunday, Aug. 26, with one quart of your best sauce in sturdy plastic disposable containers. We'll take it from there. Send entry form & check or money order payable to *The Austin Chronicle* to: Hot Sauce Contest, Austin Chronicle, PO Box 49066, Austin, TX, 78765. Entry into contest entitles entrant to one T-shirt regardless of number of salsas entered. **Chain restaurants may not enter as individual locations.** Deadline for mail-in entry is Wednesday, Aug. 22, 2007.

Name: _____
 Address: _____
 City/State/Zip: _____
 Phone: _____
 E-mail: _____

Individuals: \$20 per entry
 Red
 Green
 Special Variety
 Pico de Gallo

COMMERCIAL BOTTLERS MUST PURCHASE A BOOTH TO PARTICIPATE IN THE JUDGED AND PEOPLE'S CHOICE AWARDS.

Restaurants: \$25 per entry
 Red (limit 2)
 Green (limit 2)
 Special Variety (limit 2)
 Pico de Gallo (limit 2)

CHAIN RESTAURANTS MAY ENTER ONLY TWO SAUCES PER CATEGORY.





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Thank you to the many volunteers that helped to make this year's Hot Sauce Festival another great event!



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Meet & Heat

THE 17TH ANNUAL 'AUSTIN CHRONICLE' HOT SAUCE FESTIVAL

BY LOUIS BLACK

This year's *Austin Chronicle* Hot Sauce Festival is the 17th. I had to look that up; it's not something on the tip of my tongue. After all these years the annual events run together, but also after all these years, each one remains a unique event. In many ways, hanging an annual number on them is dishonest and unfair. People who attended the first one no longer live here; some who will attend this year's weren't born, weren't living here, or couldn't have cared less when the *Chronicle* launched it.

The Hot Sauce Festival is a celebration of food and imagination. I'd say it had to do with tomatoes and chiles, but entrants' innovations have knocked any givens way out of the ballpark. Almost every year I visit both the preliminary and final round of judges, who are horrified by some of the sauces and blown away by the brilliance of others.

When the judges hit a stretch of uninspired sauces – not life-threatening or potentially tastebud-destroying, but lacking any culinary daring – they have been known to grow bitter and complain. Truth be told, I usually only sample a few hot sauces each year. This, for some reason, has caused some controversy with some of the judges over the years. Especially those preliminary judges who year after year, without much in the way of acknowledgement, slug their way through hundreds of hot sauces (see "The El Paso Connection," p.42). Now, even though both preliminary and final judges might give me the evil eye, mutter about mundane sauces, swear curses at those in which they believe the main

ingredient to be breakfast cereal or old cigarette butts, they still keep coming back. As much as they protest, I'm afraid their presence speaks for itself.

Over the years, a majority of the best and most well-known chefs in Texas have served as judges. These chefs make fantastic food that sometimes seems as though it is not really bound to earthly recipes, but they never forget the small restaurants, taco stands, kitchens, county fairs, and cook-offs. Consider the many high-caliber chefs this state is most proud of: When each of those names comes into your head, if you listen very carefully, you'll hear a soft voice saying "yes," "yes," "yes," as to whether they honored this event by serving as a judge.

□

The old saying is that only mad dogs and Englishmen come out in the mid-day sun. Well, in Austin, thousands over the years have come out in the searing afternoon sun to taste countless hot sauces. People of all ages from the widest range of social and economic groups gather together. They wait in line to taste hot sauces, buy more hot sauces, drink beer, listen and dance to the music, ogle one another, and then go taste more hot sauces. Every year as I watch this most-remarkably diverse of diverse crowds, I find myself reassured for at least another year that there is little reason to worry about keeping Austin weird. It is.

Robb Walsh, who came up with the idea of this festival, was *Chronicle* Food editor when it all began. His adventures

led to his current residency as restaurant critic for the *Houston Press*. Either through some kind of exquisite masochism or a truly mutant sense of parental pride, he has yet to miss a *Chronicle* Hot Sauce Festival and is still head judge of the event.

involved, but has never herself served as a judge: for safety's sake as much as anything else.

Once again, the lineup of judges is stellar (see p.4), but the Hot Sauce Festival is not really about prestige or gourmet tastes. It is about the hun-



JOHN ANDERSON

For many years now, Virginia B. Wood has been the *Chronicle's* Food editor. Among her many responsibilities is the editorial for this special *Austin Chronicle* Hot Sauce Festival supplement, as well as the coverage we will provide next week. I might be wrong here, but I think Virginia has followed my wisely laid out course of avoidance over the years. She's very

dreds of folks and restaurants who enter, the thousands who attend, and the tens of thousands around the state who spend some time each year working on their own recipes. The USDA might not list hot sauce among its basic food groups, but, as usual, Texans know better, and each year this festival confirms their faith. ■

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Celebrity Judges

Robb Walsh (founder and head judge): Currently the restaurant critic for the *Houston Press*, Walsh is the former Food editor of *The Austin Chronicle* and former editor-in-chief of *Chile Pepper* magazine. He has received numerous nominations for journalism awards from the James Beard Foundation and is a winner of the International Association of Culinary Professional's Bert Greene Award for Journalism. His newest book, *The Texas Cowboy Cookbook*, is reviewed on p.40 of this issue.



JOHN ANDERSON

Alan Lazarus: Executive chef and co-owner of the highly acclaimed Vespaio restaurant and Enoteca Vespaio in the heart of trendy South Congress, Lazarus has been one of Austin's top toques for more than 25 years. He was the founding chef and co-owner of Basil's restaurant in the 1980s and was also an executive chef with Whole Foods Market for several years.

David Garrido: Currently the executive chef for Chuy's Comida Deluxe Inc., Garrido was for many years the executive chef at Jeffrey's and is the co-owner of O's Campus Cafe at the University of Texas. Garrido spent some of the early days of his career working with Southwestern cuisine founder Stephan Pyles. He is the author (along with Robb Walsh) of *Nuevo Tex-Mex: Festive New Recipes From Just North of the Border*.

Paula Disbrowe: A food- and travel-writing city slicker turned cowgirl cook, Disbrowe came to Texas to write a story about a Hill Country dude ranch and stayed on to become the chef. She has written about travel and food for *Food & Wine*, *Fortune*, and *The New York Times* and is the former food editor of *Restaurant Business Magazine*. She now calls Austin home, and her first cookbook, *Cowgirl Cuisine: Rustic Recipes and Cowgirl Adventures From a Texas Ranch*, will be featured at the Texas Book Festival in November. She also co-edits Dishola.com.

Rebecca Rather: Rather is the executive chef and co-owner of the nationally recognized Rather Sweet Bakery & Cafe and

the new Rebecca's Table restaurant in Fredericksburg. She first made a name for herself as the pastry chef at Tony's in Houston and as executive pastry chef for the Schlotzsky's corporation in Austin. Her first cookbook, *The Pastry Queen: Royally Good Recipes From the Texas Hill Country's Rather Sweet Bakery & Cafe*, is a bestseller, and her new book, *Rather Sweet Christmas*, is due out this fall.

Bruce Auden: Englishman Auden is the chef/owner of the renowned Biga on the Banks restaurant overlooking the famed River Walk in downtown San Antonio. Recognized as one of the founders and chief proponents of Southwestern cuisine, Auden has been nominated as Best Chef of the Southwest five times by the James Beard Foundation.

Tyson Cole: Cole is the executive chef of Austin's wildly popular Uchi restaurant. He studied under sushi masters in New York and Tokyo before helping to create the sophisticated, multicultural eatery. Cole and Uchi have been voted Best Chef and Best Restaurant in *The Austin Chronicle* Readers Poll. He was named one of America's Best New Chefs by *Food & Wine* magazine in 2005.

Roger Diaz: San Antonio-born restaurateur Diaz is the second generation of his family to offer tasty Tex-Mex food and warm hospitality to hungry Texans. Diaz chose to make his mark on the Manor Road restaurant row and now the lushly landscaped patio at his Vivo Cocina Mexicano is one of Austin's favorite spots for relaxing with a good margarita.



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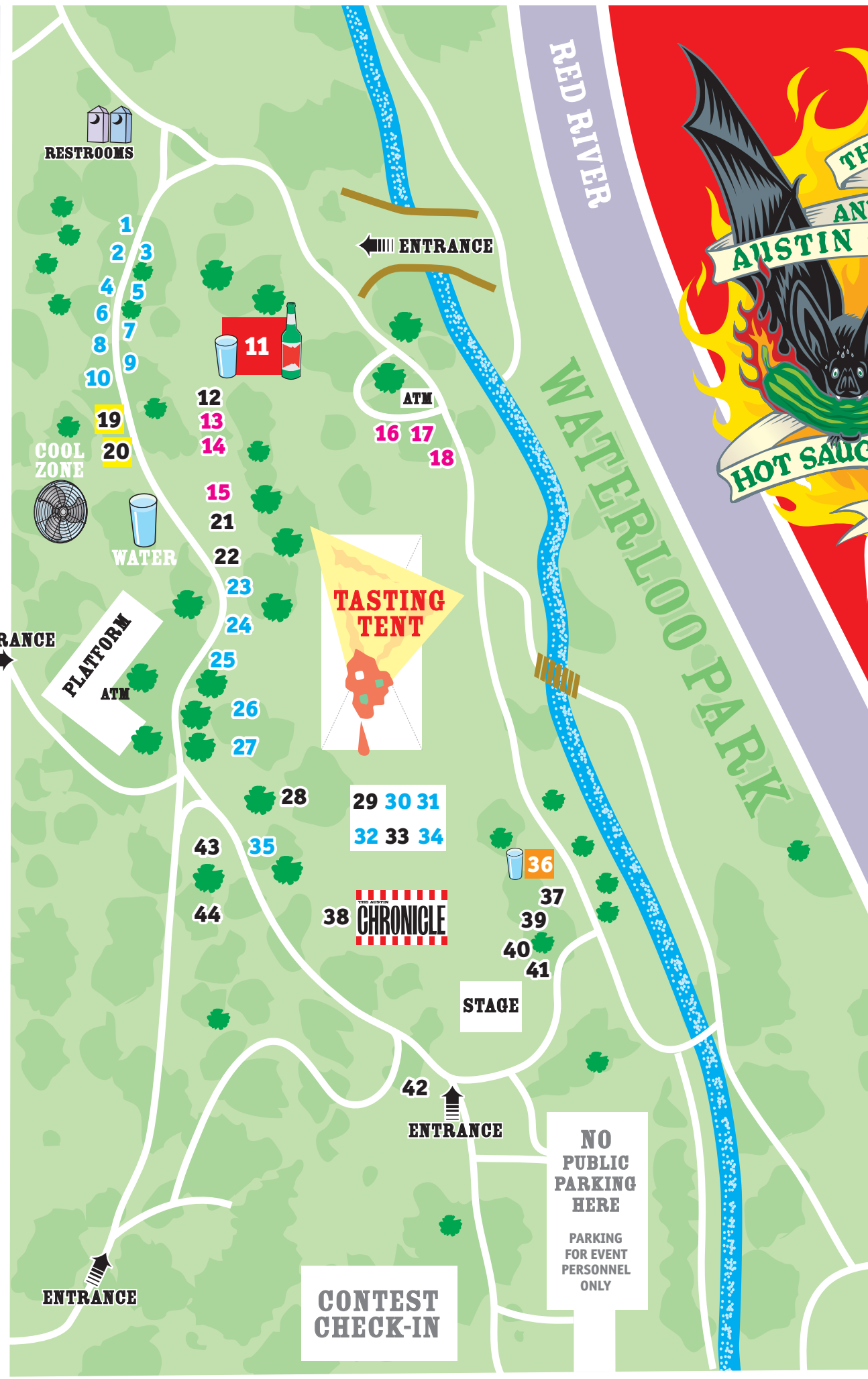
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- 18 Sun Garden Shaved Ice
- 36 Soda, water, lemonade, & tea

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Contest & Festival Facts

Admission

The *Austin Chronicle* Hot Sauce Festival requests that you pay an admission fee in the form of three nonperishable food items to be donated to the Capital Area Food Bank of Texas. Collection sites will be set up at entrances to Waterloo Park.

Contest

At the heart of *The Austin Chronicle* Hot Sauce Festival is the contest itself. The blind-tasting competition for individuals, restaurants, and commercial bottlers is conducted by some of the top chefs in the state of Texas. They take hot sauce seriously, and so do most of the people who enter. Several previous winners in the individual category have gone on to start their own hot-sauce companies.

The contest has three levels of competition: individuals (homemade), restaurants, and commercial bottlers. This gives us a good chance to recognize homemade salsas in a class by themselves. It also gives us a chance to consider salsas made fresh daily in restaurants apart from those made for grocery store shelves. The three categories of hot sauce for each level are designed to leave enough room for a wide variety of styles. In the past, special variety sauces have included fruit salsas, dried-pepper salsas, and even a purple sauce.

Entry and Judging

You can still enter by bringing 1 quart of your best salsa to the check-in area in Waterloo Park between 10:30 and 11:30am on Sunday. See the entry form in this supplement.

Salsas are available for tasting by the public on the Waterloo Park grounds. For this part of the contest, our judges pick the winners in each of the following categories:

Homemade red
Homemade green
Homemade special variety
Homemade pico de gallo

Restaurant red
Restaurant green
Restaurant special variety
Restaurant pico de gallo

Commercial bottler red
Commercial bottler green
Commercial bottler special variety
Commercial bottler pepper sauce

People's Choice Award for Commercial Salsas

Commercial salsas are available at separate booths around the park (marked by blue numbers on the map).

The public is invited to vote in the commercial categories:

Commercial red sauce
Commercial green sauce
Commercial hot-pepper sauce
Commercial special variety

Voting

The people's choice voting for the best commercial bottler sauces will take place under the balloting tent by the Cool Zone (the blue flag on the map).

Vote for your favorites by 4pm. Winners will be announced at 5pm.

Sun Garden Shaved Ice Cool Zone/ Kid Zone

Children's entertainment featuring the magic of Solaris and face painting by Art for Your Head.

Food Vendors

Sample the fare from some of Austin's favorite restaurants, including:

Buffalo Billiards
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Oaxacan Tamaleo
Sun Garden Shaved Ice

Chips for the tasting tent are donated by **HEB**.

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Capital Area Food Bank's Sizzling Summer Raffle

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Hot Sauce Festival T-shirts will be for sale under the *Chronicle* tent for only \$10-15 each. We also have festival caps (\$12) and cool ties (\$5).

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Hot Sauce Festival Winners

R: Red Salsa, G: Green Salsa, SV: Special Variety, PDG: Pico de Gallo, P: Pepper Sauce

Individuals

1991

R: John Randall,
G: Robert Leos,
Other: Thomas Penn,
Most Beautiful: Kenneth Harwell, **Hottest:** Ventura Uballe, **Orange Sauce:** Hans Granheim, **Purple Sauce:** Kevin Callaway

1992

R: 1) Alejandro Garcia, 2) Alejandro Garcia, 3) Eric Tovar
G: 1) Malcolm Milburn, 2) John Randall, 3) Ms. Cruz Dominguez Helmer
SV: 1) Bill Burns, 2) Mal La Tibbs, 3) Thomas Penn

1993

R: 1) Tim La Fuente, 2) John Randall, 3) Marcus Thompson
G: 1) Cynthia Spanhel, 2) John Randall, 3) Malcolm Milburn
SV: 1) Jack Jones, 2) Vera Rubio, 3) Fred Burgess & Paul Martin

People's Choice: Jim and Candy Smith

1994

R: 1) Randy Wilkowich, 2) John Randall, 3) David Rome
G: 1) Robert Davis (Tomball), 2) Srinivasan, 3) J.P. Hayes
Other: 1) J.P. Hayes, 2) Michael Walters (Galveston), 3) Sharon Campabello

People's Choice: Pete Gaitan

1995

R: 1) Randy Wilkowich, 2) John Randall, 3) Pete Gaitan
G: 1) Bella Elena Grosik, 2) Randy Wilkowich, 3) Jim Walsh
SV: 1) Barry McAfee, 2) Gary Smith, 3) Michael Walters

1996

R: 1) Joe Morales III, 2) Dennis Williams (Cedar Creek), 3) Lori Adams
G: 1) Joanna Shuckman, 2) Karen Peterman, 3) Pamela Wells
SV: 1) Jimmy Williams, 2) Michael Walters (Galveston), 3) Chris Buslett
P: 1) Ray Prewitt, 2) Dee Swayze, 3) Brian Jackson (Spicewood)

1997

R: 1) John Randall, 2) Larry Blanton, 3) Julia Payne
G: 1) Dennis Williams, 2) Brian Morrison, 3) Lindy and Carol Billich
SV: 1) Kevin Higgins, 2) Lisa Vasquez, 3) Jimmy Williams

1998

R: 1) John Unger, 2) Brent E. Kirby, 3) Dennis Williams
G: 1) Cinnamon C. Nemece, 2) Pamela Wells,

3) Brian S. Morrison
SV: 1) Jacob Grimes, 2) Devin Garza, 3) J.W. Grosik

1999

R: 1) Leslie Schultz, 2) Pamela Wells, 3) John Randall
G: 1) Laura Bradshaw, 2) Shelley Peebles, 3) Helena Colyandro
SV: 1) Saroja L. Kantan, 2) Barbara Maltese, 3) J.P. Hayes

2000

R: 1) Rosa I. Salas, 2) Paula Stanley Brent, 3) Brian S. Morrison
G: 1) Jason Hill, 2) Ronald Walters, 3) Marvin Perez
SV: 1) Dennis Williams, 2) Paulino Castillo, 3) Jimmy Williams
Overall Winner: Larry Blanton (Houston)

2001

R: 1) Larry Blanton (Houston), 2) Brent Kirby, 3) Debbie Tucker

G: 1) Benita Trevino, 2) John Randall, 3) Mark Kobditch (Smithville)
SV: 1) Larry Blanton (Houston), 2) Susan McCartney, 3) Ben Petko

2002

R: 1) Ronald Walters, 2) Brent Kirby, 3) Paul Peterson
G: 1) Mark Kobditch (Smithville), 2) Barry Hoelscher, 3) Shane Pickett
SV: 1) Burt Friedman, 2) Susan McCartney, 3) Carolyn Bigham (Belton)

2003

R: 1) Chris Copper, 2) Sam Attaguile, 3) Valery Caselli-Dubo
G: 1) Victor Hernandez, 2) Rishi Bajekal, 3) Gene Golembiewski
SV: 1) Salomon Hernandez, 2) Victor Hernandez, 3) ManDee Mason

2004

R: 1) Ty Savell, 2) Dana

Richie, 3) Anita Zamora
G: 1) Michael Rypka, 2) Fernando Erderly, 3) Ciro Jaimes
SV: 1) Robert Mayberry, 2) Trudy Hill, 3) Victor Hernandez

2005

R: 1) Justin Altman, 2) Shawn Muncy, 3) Lance Brauckman
G: 1) Michael Rypka, 2) Marvin Perez, 3) Jonathan Hemmeter
SV: 1) Karen Peterman, 2) Chris Buslett, 3) John Dever III

2006

R: 1) Kim Johnson, 2) Shawn Muncy, 3) Steve Huskey
G: 1) Mark & Margaret Harsh (Round Rock), 2) Gene Golembiewski, 3) Marti Cardenas
SV: 1) Chuck Hell, 2) Paul Petersen (Alpine), 3) Burt Friedman
PDG: 1) Valery Caselli-Dubov, 2) Kala Upreti, 3) Scott Willis



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Commercial Bottlers

1991

Red Refrigerator: Rose's
Green Refrigerator: Rose's
Red Shelf: Cafe Serranos
Green Shelf: Tres Chic
Other: Cafe Serranos

Food Research, 3) Rio Diablo Hot Sauce
G: 1) Uno Mas Salsa, 2) Sgt. Pepper's, 3) Rio Diablo Hot Sauce
SV: 1) Gustavo Cuellar, 2) Divine Culinary, 3) Two Women Cooking

1992

Red Shelf: 1) Serranos Salsa, 2) Tres Chic, 3) El Lago
Green Shelf: 1) Tres Chic, 2) El Lago, 3) Serranos Salsa
Red Refrigerator: 1) Sabor, 2) Rose's
Green Refrigerator: 1) Rose's, 2) Sabor
Special Variety: 1) Sabor, 2) Sabor, 3) Tres Chic

1996
R: 1) Santa Cruz Fine Foods, 2) Hutton House Salsa, 3) Max's Salsa Sabrosa
G: 1) Timpones, 2) Austin Spice Co., 3) Satay
SV: 1) Poco Loco Chile Co., 2) Original Habanero Co., 3) Sgt. Pepper's
P: 1) Jo B's, 2) Aztexan Pepper Co., 3) Jo B's

1993

Red Shelf: 1) Rio Diablo Hot Sauce, 2) Stonewall Chili Pepper Co.
Green Shelf: 1) Tres Chic, 2) Curley's Salsa, 3) Serranos Salsa
Red Refrigerator: 1) Rose's, 2) Serranos Salsa, 3) Sabor
Green Refrigerator: 1) Rose's, 2) Sabor
Special Variety: 1) Rose's, 2) Stonewall Chili Pepper Co., 3) Sgt. Pepper's

1997
R: Texas-Texas Salsa (Sanderson Pecan Co.)
G: Smoky Hills Green Sauce (Austin Spice Co.)
SV: Peaches and Scream Salsa (Texas Heat Ranch)
P: Aztexan Pepper Sauce (Aztexan Pepper Co.)

1994

R: 1) Fiesta Patio, 2) Riba Foods, 3) Timpones
G: 1) Austin Grand Prize, 2) Timpones, 3) Serranos Salsa
Other: 1) Serranos Salsa, 2) Brazos Beef Emporium, 3) Timpones

1998
R: 1) Ana's Unlimited, 2) Texas-Texas Salsa, 3) Smoky Hill Salsa
G: 1) Smoky Hill Salsa, 2) Sgt. Pepper's, 3) Rio Diablo Hot Sauce
SV: 1) Texas Heat Ranch, 2) Smoky Hill, 3) Jimmy O's
P: 1) ATA International, 2) Aztexan Pepper Co., 3) Texas Heat Ranch

1995

R: 1) K&C Hot Sauce, 2) Texas

1999
R: 1) Texas Lava Unlimited, 2) Ana's Salsa, 3) Texas-Texas Premium Salsas

G: 1) Austin Spice Co., 2) Sgt. Pepper's, 3) Austin Kitchen
SV: 1) Classy Delites, 2) Classy Delites, 3) Austin Spice Co.
P: 1) Aztexan Pepper Co., 2) ATA International, 3) Sgt. Pepper's

2000

R: 1) Texas Lava, 2) Ana's Salsa, 3) Texas-Texas Salsa
G: 1) Smoky Hill, 2) Sgt. Pepper's, 3) Texas Heat Ranch
SV: 1) Classy Delites, 2) Texas-Texas, 3) ATA International
P: 1) Aztexan Pepper Co., 2) Winston's, 3) Sgt. Pepper's

2001

R: 1) Ana's Salsa, 2) Texas Lava, 3) Rose's
G: 1) Rose's, 2) Smoky Hill (Austin Spice Co.), 3) Hombres Foods
SV: 1) ATA International, 2) Jump Up & Kick Yo Butt, 3) Sgt. Pepper's
P: 1) Aztexan Pepper Co., 2) Winston's, 3) Sgt. Pepper's

2002

R: 1) Ana's Salsa, 2) Texas Lava, 3) Lava Food's
G: 1) Rose's Fresh Foods, 2) Sgt. Pepper's, 3) Austin Slow Burn
SV: 1) Sgt. Pepper's, 2) Classy Delites, 3) Austin Spice Co.
P: 1) Aztexan Pepper Co., 2) Winston's, 3) Sgt. Pepper's

2003

R: 1) Ana's Salsa, 2) Classy Delites, 3) Austin Slow Burn
G: 1) Texaspenos, 2) Austin Slow Burn, 3) Pepper Creek Farm
SV: 1) (tie) Texas-Texas and Jalapeño Ketchup Inc., 2) Classy Delites, 3) Austin Slow Burn

P: 1) Aztexan Pepper Co., 2) Winston's, 3) Hot Paradise

2004

R: 1) Texapenos, 2) Two Hot Mamas, 3) Texas-Texas
G: 1) Texaspenos, 2) Two Hot Mamas, 3) Smoky Hill
SV: 1) Texaspenos, 2) Two Hot Mamas, 3) Austin Spice Co.
P: 1) Aztexan Pepper Co., 2) Texaspenos, 3) Austin Spice Co.

2005

R: 1) Texaspenos Gourmet Red, 2) Two Hot Mamas Salsa Roja, 3) Classy Delites Jamaican Salsa
G: 1) Two Hot Mamas Chile Verde, 2) Texaspenos Gourmet Green, 3) Classy Delites Spinach Avocado Dip
SV: 1) Texaspenos Orange Flame, 2) Two Hot Mamas Creamy Cilantro Salsa Dip, 3) Two Hot Mamas Creamy Chipotle
P: 1) Aztexan Pepper Co. Habanero Supreme, 2) Texaspenos Red Flame, 3) Tears of Joy Tequila Lime Hot Sauce

2006

R: 1) Two Hot Mamas Salsa Roja, 2) Classy Delites Aztec Salsa, 3) Texaspenos Gourmet Red
G: 1) Classy Delites Spinach Avocado, 2) Two Hot Mamas Chile Verde, 3) Texaspenos Gourmet Green
SV: 1) Classy Delites Mango Salsa, 2) Two Hot Mamas Creamy Cilantro Salsa Dip, 3) Texaspenos Orange Flame
P: 1) Tears of Joy August in Austin, 2) (tie) Texaspenos Red Flame/Aztexan Habanero Supreme, 3) Winston's Hot Pepper Sauce

Restaurants

1991

R: Evita's
G: Evita's
Other: Trudy's

1992

R: 1) Evita's, 2) Grin's (San Marcos), 3) Antonio's
G: 1) Trudy's, 2) Matt's El Rancho, 3) Satay
SV: 1) Evita's, 2) Sgt. Pepper's, 3) Joe's Bakery

1993

R: 1) Green Mesquite, 2) Trudy's, 3) Trudy's
G: 1) Trudy's, 2) Trudy's, 3) Trudy's
SV: 1) Kidd Creole, 2) Trudy's, 3) Seis Salsas

1994

R: 1) Trudy's, 2) Sabor, 3) Trudy's
G: 1) Trudy's, 2) Jardin Corona Mexican Food, 3) Trudy's
Other: 1) Central Market, 2) Jardin Corona, 3) Evita's Botanitas

1995

R: 1) Trudy's, 2) Jardin Corona, 3) Hank's Roadhouse Cafe
G: 1) Trudy's, 2) Hank's, 3) Trudy's
SV: 1) Hank's, 2) Hank's, 3) Yaga's Tropical Cafe (Galveston)

1996

R: 1) Trudy's, 2) Bon Fresh Food Market, 3) Trudy's
G: 1) Trudy's, 2) Trudy's, 3) Bon Fresh Food Market
SV: 1) Botanitas, 2) Satay
P: 1) Iguana Grill, 2) Artz Rib House

1997

R: 1) Trudy's, 2) El Mexicano, 3) The Yellow Rose
G: 1) Trudy's, 2) The Yellow Rose, 3) Trudy's
SV: 1) Iguana Grill, 2) Ruby's BBQ, 3) Tres Amigos
People's Choice Green: Zesty Tacos
People's Choice Red: Holiday Inn Town Lake, Broken Spoke, Cafe Serranos

1998

R: 1) Curra's Grill, 2) Iguana Grill, 3) Trudy's
G: 1) Trudy's, 2) Trudy's, 3) Trudy's
SV: 1) Flamingo Cantina, 2) Iguana Grill, 3) Habanero's Grill (San Antonio)

1999

R: 1) Trudy's, 2) Serranos Salsa, 3) Central Market
G: 1) The Yellow Rose, 2) Ninfa's, 3) Curra's Grill

SV: 1) Botanitas, 2) Ay Chihuahua, 3) Central Market

2000

R: 1) Trudy's, 2) Serranos Salsa, 3) Tequila Texas
G: 1) Iguana Grill, 2) Jardin Corona, 3) Antonio's Tex-Mex
SV: 1) Trudy's, 2) Iguana Grill, 3) Botanitas

2001

R: 1) The Yellow Rose, 2) Trudy's, 3) Elva's (Corpus Christi)
G: 1) Trudy's, 2) Antonio's Tex-Mex y Cantina, 3) Botanitas
SV: 1) Iguana Grill, 2) Southern Food Service (3M Cafeteria), 3) Trudy's

2002

R: 1) Texas Chili Parlor, 2) Curra's Grill, 3) Trudy's
G: 1) Botanitas, 2) El Rincon (Pflugerville), 3) Antonio's Tex-Mex
SV: 1) Texas Chile Parlor, 2) Trudy's, 3) Manuel's

2003

R: 1) Trudy's, 2) Trudy's, 3) Trudy's
G: 1) El Caribe Mexican Restaurant, 2) Curra's Grill, 3) Trudy's

SV: 1) Botanitas, 2) Ay Chihuahua, 3) Central Market

2004

R: 1) El Chile Cafe y Cantina, 2) Cafe Serranos, 3) Tin Star
G: 1) South Congress Cafe, 2) El Rincon, 3) Curra's Grill
SV: 1) Trudy's, 2) South Congress Cafe, 3) Trudy's

2005

R: 1) El Caribe Mexican Restaurant, 2) Sao Paulo Restaurant, 3) Santa Rita Tex-Mex Cantina
G: 1) Curra's Grill, 2) Sao Paulo Restaurant, 3) Tres Amigos
SV: 1) Little Texas Bistro in Buda, 2) Oaxacan Tamaleo, 3) Iguana Grill

2006

R: 1) El Caribe Mexican Restaurant, 2) El Chilito, 3) El Rincon
G: 1) Cantina Laredo, 2) El Rincon, 3) Torchys Tacos
SV: Rio Grande
PDG: 1) El Caribe Mexican Restaurant, 2) El Caribe Mexican Restaurant, 3) Serranos - Symphony Square



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