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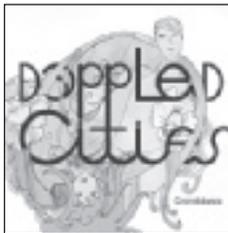
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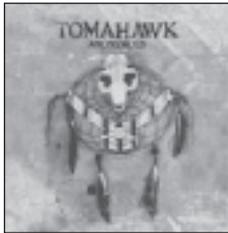
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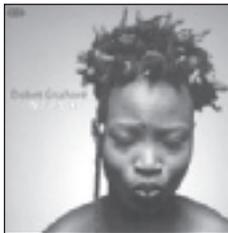
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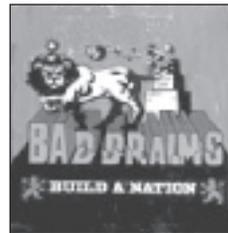
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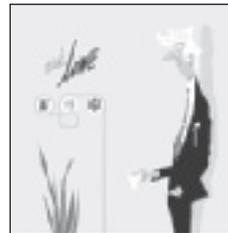
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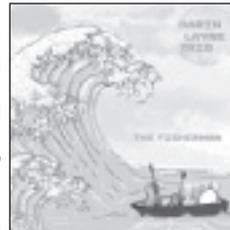


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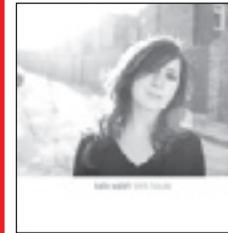
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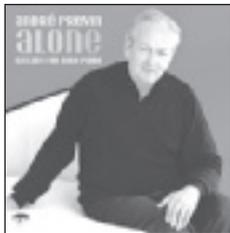


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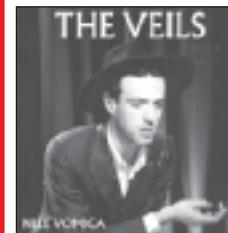
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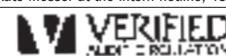
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Grand Illusions

The only problem with wide-ranging, all-encompassing conspiracy theories is that they're wrong

BY LOUIS BLACK

There are conspiracy theories and grand conspiracy theories. The latter are more than just event-specific: They might include that 9/11 was an inside job or have some overlay for the Kennedy assassination, but they have a much broader vision. Instead of addressing individual events, these theories are rooted in the past and looking toward the future. Essentially, with variations, they argue that history has been and is being manipulated, planned, and executed by small cabals of conspirators determined to control the future. Different theories offer different culprits, which are mutually exclusive of one another. These include the Illuminati, the Freemasons, the Vatican, American Jewry, Jews in general, Zionists, and the Israeli government (and though those last may appear the same, they are not). Then there is the English aristocracy, including the royal bloodline, the royal bloodline without the aristocracy, world bankers, and so on.

Some of the most pointed dissenting arguments against 9/11 as an inside job are the most obvious. The Bush administration has screwed up almost any complicated problem it has faced. This is especially true of Iraq, which it purposefully misled this country into invading; the resulting occupation is an all-time classic of incompetence.

Given that, how could this administration pull off such a complicated conspiracy as 9/11? Since the plan was to invade Iraq, why weren't any of the hijackers Iraqi? If these questions seem obvious, most conspiracy theorists would contend that just shows how brainwashed we all are – that these actions are all part of the master plan for New World Order aimed at creating war, hatred, chaos, and confusion in the world, allowing them to exit the shadows and take control.

This country was once a proud, constitutional republic. The government was elected by a vote of all the people and was thus responsible to them. The government's purpose was to ensure and protect the entire citi-

zenry's rights. A responsible media and a free public-education system gave all Americans the tools to participate.

Over the last century, however, there has been a massive deterioration in all these areas. Now, this view is not limited to conspiracy hobbyists but rather is shared by much of the general population. Whether on the left, the right, or in the middle, people have a sense that things are getting worse. The future holds little promise. Constitutional guarantees have been eroded, the press corrupted, public schools devastated, politicians co-opted, and the power of each citizen's vote neutered. If not completely gone, our basic rights are severely compromised. Internationally, there is more turmoil than ever; soulless, multinational corporations are running everything, while human rights and freedoms are on the ropes across the globe.

Theorists know exactly what, why, and how this is happening, as well as who is responsible: A secret cabal has deliberately orchestrated the nation's move from freedom to fascism. In the service of achieving a one-world government, they plan to destroy national sovereignty. The United States, as well as everything for which it stands, is a special target because it is such a clear example of the economic, political, and social heights that can be achieved in a free society.

Depending on your take, the conspiracy has been going on for all of human history, since the 12th and 13th centuries, the 17th and 18th centuries, or the last century. Regardless, 9/11, the resulting chaos, and the consequent Iraqi fiasco were all intentionally planned.

Other than in Isaac Asimov's *Foundation* trilogy, never has a group been so expertly in control. Unerringly, history and all of humanity has been skillfully manipulated toward its long-term, malevolent global vision. The cabalists demonstrate a genius evidenced by no other leaders or governments, ever. Even the greatest leaders suffered circumstances that

distorted careful planning, with messy, ugly reality trumping their specific strategies. In contrast, without major mistake or misstep, this shadow group has not only exercised power and effortlessly manipulated governments, companies, and people internationally but has known the exact consequences of every event. Most remarkable is that this vision and perfection has been passed from generation to generation, without aberration or major failure.

Many believe the New World Order is already in control and the U.S. government already fascist, with basic freedoms now subverted. Fools that we are, we note that Congress has just defeated an immigration-reform bill, as much because of racial prejudice as anything else, but missed the bigger picture. Naively, we've been worrying about the spread of racist, militaristic, purposefully ignorant, anachronistic American jingoism. Meanwhile, the three-piece-suit-wearing, cigar-smoking, white male cabalists have already instituted the North American Union, combining the U.S. with Canada and Mexico in a single political entity. In Europe, you know, you can already purchase Amero dollars that are much like the Euro.

The only problem with these visions is that they are not true. (Certainly, technological advancements and the ever-increasing world population highlight the notion of collapse and destruction. The power, destructiveness, and availability of weapons, accompanied by the worldwide penetration of communication innovations and media, have shrunk the world and exaggerated events. But that is another story.)

Historically the 20th century experienced greater strides toward economic, political, and social justice, as well as the spread of national independence, than any previous time in history. Rather than deteriorate, freedoms have instead spread and are now less determined by bigotry,

status, and biases. One can still be very discouraged at the state of the world, but asserting that things are just getting worse is ahistorical.

Globally, the last century witnessed the end of overt European, American, and Asian colonialism, resulting in the emergence of independent nations around the world. The world having become much smaller because of technological advances, we are all made more aware of crises, wars, and governmental failures. But new governments in emerging nations are going to evolve through many awkward stages as they mature. Despite the dire warnings of Luddite anti-globalists and international anti-capitalists, in reality the world's nations are more independent than ever before.

In order for there to be a loss of freedoms, they have to exist. The decline of the United States is based on a shared fantasy of American life during the last century that has almost no basis in reality – the view that small towns, unlocked doors, community sings, and heavily populated bowling leagues were a way of life, and common sense, cracker-barrel wisdom, and universal literacy prevailed. Many buy the common man as wise and empowered. The satiric depiction, in Terry Southern and Mason Hoffenberg's *Candy*, of the auto mechanic who crawls under the car with one of the classics and a volume by one of the great philosophers in his back pockets has become an accepted realistic stereotype – ignoring that until paperbacks emerged after World War II, most people really couldn't afford books.

The fantasy is a Norman Rockwell painting set in Currier and Ives frames. Back then, in this view, Americans were not nearly as vehemently partisan, and serious political discussions were common among all citizens. The general population was far better educated, and everyone voted. Constitutional rights were sacrosanct and universal.

The realities of the century were that this country went further in achieving universal suffrage and guaranteed rights independent of economic and social status, race, nationality, and/or religious beliefs. The beginning of the century was a time when minorities, the poor, lower-class children, immigrants, women, labor organizers, workers, and non-landowners suffered oppression, were frequently denied the vote, and had severely limited rights.

continued on p.8

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B Glassworks

Women didn't get the vote until 1920. The legal standing of women and wives has undergone significant change throughout the century. Women are no longer denied college and post-college education, nor are their professional options limited, with management and governmental roles denied. The glass ceiling, if not shattered, has been penetrated, and whereas salary parity is still an issue, at least it is a very public one.

In the first half of the century, there were between 3,000 and 5,000 lynchings in the South. Schools were segregated, and Jim Crow laws – basically institutionalized segregation – were widespread. *Brown v. Board of Education* began the end of legalized racism (no comment on the current Supreme Court here). The civil rights legislation of the mid-Sixties was a strong start toward the goal of guaranteeing the full rights of African-Americans. They also marked the beginning of the elimination of a wide range of impediments to minority suffrage.

The first half of the century saw widespread abuses against labor that were, if not officially sanctioned, at least legally overlooked. Child labor was common. Unions were busted, often violently. The Ludlow massacre of 1914 in southern Colorado was carried out by state militia – one of many times the Army and National Guard were used to break strikes, often killing strikers and their families. The power and institutions of government almost always sided with management against labor. Immigrant

and labor leaders were often arrested on trumped-up charges. Labor really was not officially protected, nor did unions begin to come into real power until the end of the Depression. Not until almost midcentury were child-labor laws finally enacted.

Radicals, socialists, communists, anarchists, progressives, and other anti-establishment thinkers were frequently legally oppressed and officially denied their rights. The Espionage Act of 1917 and the Sedition Act of 1918, nullifying constitutional protections for large groups of people, were widely abused. The Red Scare of the 1920s compounded those abuses. The McCarthy period of anti-communism in the 1950s saw the return of all these abuses and more. The fervor of the period was evidenced by the witch hunts of the House Un-American Activities Committee and the widespread implementation of blacklisting.

Although Miranda rights and similar laws have become the villains of choice for television crime-series, minorities, the homeless, and the poor were regularly deprived of their rights and due process before those laws were implemented.

Industry was dominated by unregulated monopolies run by robber barons who abused the law and government. Newspapers were more biased, news was manufactured, and reporting in general was rather nonchalant. There were anti-immigrant riots, laws, and oppression throughout the century; the nationality of the victims simply changed from decade to decade. The Ku Klux Klan not only revived in the South but was even more

popular in the Midwest. Father Coughlin spewed hate on the radio. Political machines dominated urban areas, delivering to their parties more votes than there were voters.

A Shirley Temple view of the past ignores the efforts of those who, against all odds and often risking their lives, championed reform as they tried to realize the vision offered in the Declaration of Independence and the Constitution. There was also the activism and achievements of conservatives and the radical right. All these are minimized by the insistence that conspiratorial manipulation has been a constant.

To come to a point of view that agrees with conspiracy hobbyists of all stripes that they are the only real patriots and visionaries, all one needs to do is accept their self-congratulatory, self-nominating claims of heroic achievement; ignore history; disregard logic; and be willing to demonize many other Americans. Then we can join them in knowing that their clear vision, patriotic courage, and tireless pursuit of detail, coincidence, and possibility makes them all outlaws in the eyes of America, that their obsessive researching causes the powers that be to quake in their boots. Maybe in their wake change won't come, maybe there will be no real-world consequences, maybe this corrupt administration won't really be called on its actions, maybe the insanity in Iraq will continue – but all those are trivialities that pale in the noble pursuit of truth.

Remember that, and the Truth Shall Set Ye Free!

POSTMARKS

LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or e-mail address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

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Article Is Off-Base

Dear Editor,

Kimberly Reeves' article on Oak Hill Redevelopment has some errors ["Oak Hill Redevelopment: Varying visions for town center," *News*, June 29]. I did not say Oak Hill was part of the urban core but quoted a Travis County resident who suggested "Oak Hill is so close to Downtown we might as well be part of the urban core."

Reeves also states our planning effort was a response to the U.S. 290/Highway 71 extension. The Texas Department of Transportation's 290/71 plans and the tolling issues complicated issues considerably but did not initiate our planning effort. The planning effort was precipitated by Cap Metro. They approached City Manager Toby Futrell, noting Cap Metro was scheduling a neighborhood plan and market analysis of Oak Hill following voter approval of All Systems Go! Futrell said "Planning was the purview of the city." Our planning effort was announced in 2004.

Reeves also misquotes me saying, "Redevelopment under current land development code requires a net increase in build-
continued on p.10

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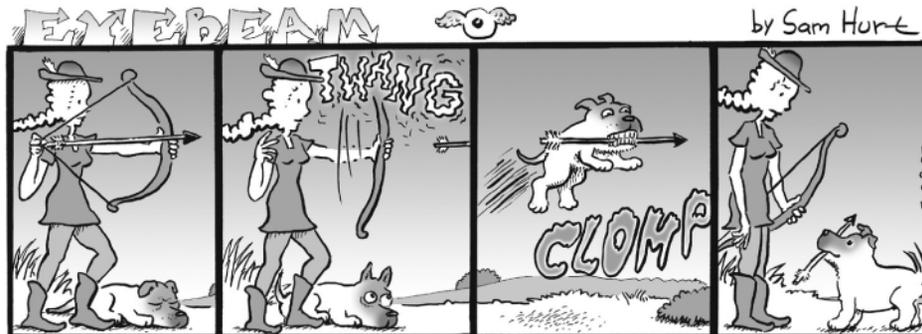
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ing footprint and parking." The city requires a decrease in impervious cover. The average drinking-water protection zone impervious cover is 55% on older commercial property. If those parcels were redeveloped under existing code, IC would be limited to 15 to 25%. Typical IC on commercial property in other parts of the city is 60% and higher.

Reeves also states, "[My] answer is new development and even denser development to avoid sprawl." I said Oak Hill should use vertical mixed-use commercial overlay zoning to entitle landowners to create denser pedestrian zones. While Save Our Springs mandates auto-dependent development patterns – sprawl – my VMU suggestion would not raise IC but encourage redevelopment more conducive to walking, cycling, and transit in an area where buildable land is at a premium and encourage higher quality development. It also could offer an economic incentive to SOS non-complying property owners to install water-quality ponds as part of the city's redevelopment effort in the Barton Springs Zone. Our neighborhood plan supports those goals reflecting interest in transit, hike-and-bike trails, and working, shopping, and playing close to home.

Government agencies and nongovernmental organizations (the Environmental Protection Agency, Urban Land Institute, Congress for the New Urbanism, Sierra Club) all recommend clustering development in environmentally sensitive areas to preserve open space. They recommend purchase of open space and transfer of development rights to put greater density where appropriate. Oak Hill may explore this later as part of our neighborhood plan or the transit-oriented development planning effort.

David Richardson
Granada Hills



Solar Is Crucial Energy Source

Dear Editor,

With so much solar energy to harvest, it's no time to sit in the shade. I was pleased to read the recent *Chronicle* article about the strides Texas is making in solar power ["Will Texas Catch Some Solar Rays?," News, June 29]. At the annual Cool House Tour on June 24, I joined the Texas Solar Energy Society to discuss our ability to address both climate change and big utility bills through solar technology available now. Many of our neighbors were out to view a wide variety of local homes that are already fitted with solar panels. As a newly designated Solar America City, Austin is leading by example in promoting renewable energy.

And Washington is finally beginning to follow our lead. The House Ways and Means Committee, on which I serve, recently approved tax incentives to boost the use of solar energy – including a long-term extension and broadening of a 30% investment tax credit for solar energy and removing the cap on the tax credit individuals can claim for installing solar arrays on residential property. The same legislation

gave approval to my bill offering tax credits for consumers who purchase plug-in hybrid cars.

We must move quickly to make our clean energy future a reality. As Daniel Mottola's article notes, Austin is helping show the way for those of us concerned about the high cost of energy, the dangers posed by global warming, and the risk posed to our national security by our reliance on oil from the Middle East.

Sincerely,
U.S. Congressman Lloyd Doggett

NSCNA Is Neutral

Dear Editor,

According to Katherine Gregor's "RG4N to Sue City Today" post in the Chronic News blog [June 28], Lisa Elledge of Wal-Mart is quoted as saying that North Shoal Creek Neighborhood Association "support[s] the project and [is] in dialog with Wal-Mart." This is incorrect. NSCNA is neutral to the Wal-Mart development. We have, as an organization, passed a resolution stating our concern with the additional traffic this development would push into our neighborhood. We have been actively working with the

city, Wal-Mart, Lincoln Properties, and RG4N to see what can be done to mitigate this. We have declined, to this point, to endorse or partner with any one organization, choosing instead to try to amiably work with all involved to come to a solution.

Trey Hamilton
Board of directors
North Shoal Creek Neighborhood Association

Almost a Terrorist Scare!

Dear Editor,

How courageous of the *Chronicle* to send a large chicken loose on the streets of Austin. Did no one ponder the consequences? How easily mistaken for a deadly weapon that chicken leg might have been and your journalist gunned down! All in an effort to serve and protect ... truly leaving nothing but a question as the onlookers gawk over the man-sized chicken corpse, "You guys like white meat or dark?"

John Nordstrom

Test Program Not Working

Dear Editor,

I live in the free-wireless test program recently celebrated by the city and Cisco for East Austin. We have never been able to connect or detect a signal. I have an interview with *7 on Your Side*, because we have not been able to get any help from the program's supposed help page or gotten an e-mail response or had a phone call returned. The problem exists up and down the street here on Canterbury, and we are supposed to be one half-block from a transmitter. Does anybody have any suggestions or heard similar complaints? As a taxpayer, I am wondering what happened.

Alex Rodriguez

continued on p.12

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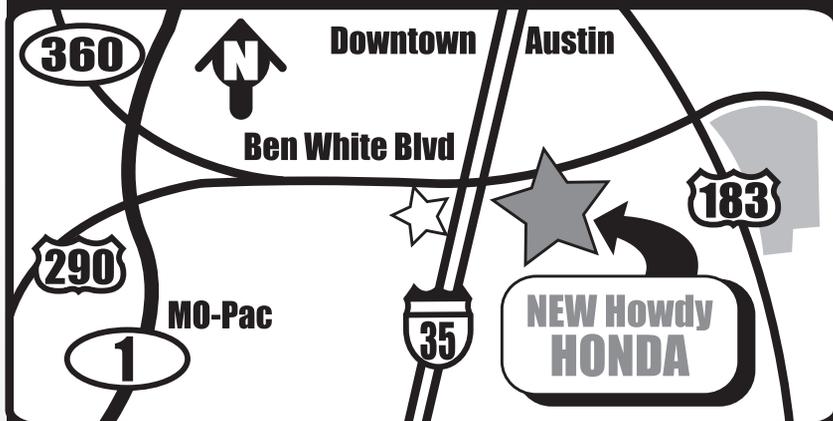
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THIS MODERN WORLD

by TOM TOMORROW

End Debate and Do Real Work

Dear Editor,
I'm going to take a cue from Richard Dawkins (the atheist who won't debate creationists because it will benefit the creationist more to be seen talking with a legitimate scientist than it will benefit the scientist) and end any of my own attempts at "debating" our friends who think that the 9/11 attacks were an "inside job" ["Page Two," June 22]. What this group is hungry for, more than anything, is legitimacy. Legitimacy is usually obtained through research reviewed and published through nationally recognized science journals or engineering societies where the conclusions can be debated and a consensus formed as to the likely cause of an event. Unfortunately, this level of legitimacy has eluded the "9/11 truthtellers" for the same reason that it has the creationists - their hypothesis is not borne out by the evidence.

So enjoy yourselves, and do all of the ranting and raving you want, I'm done. There is real work to be done in the world by real engineers.

Ethan A. Love, P.E.

Poorly Researched

Dear Editor,
I can't believe the cover story is so poorly researched ["Yardbird's Blues," Food, June 29]. How can you visit a restaurant, Gene's, and not look at the menu or talk to anyone well enough to figure out that they do in fact have bone-in fried chicken. I ate it just the other day. Sometimes Gene's runs out of things, but it's right there on the menu in black and white. It's darn good, too. I'd be surprised if Gene smiled today after seeing this article.

Tommy McCutcheon

THIS WEEK: STANDARD CONSERVATIVE RESPONSES TO HEALTH CARE REFORM!

1. FALSE EQUIVALENCY
THESE MODEST DEMOCRATIC PROPOSALS ARE THE EXACT SAME THING AS SOCIALIZED MEDICINE!
HOPE YOU KNOW THE WORDS TO THE "INTERNATIONALE," COMRADE!

2. FACILE JUXTAPOSITION
HEALTH CARE ISN'T VERY EXPENSIVE--AT LEAST WHEN COMPARED TO THINGS THAT ARE MORE EXPENSIVE!
LIKE HUGE TRUCK-LOADS OF DIAMONDS!
OR SWIMMING POOLS FULL OF CAVIAR!

3. WISHFUL THINKING
MOST OF THE UNINSURED ARE ACTUALLY YOUNG AND HEALTHY!
THEY'RE PROBABLY HAVING FABULOUS SEX IN EXOTIC VACATION LOCALES EVEN AS WE SPEAK!

4. FEARMONGERING
UP IN CANADA, THEY HAVE LONG WAITS AND ANNOYING BUREAUCRACIES!
UNLIKE OUR SYSTEM, IN WHICH THESE THINGS ARE UNHEARD OF!

5. SPECIOUS REBUTTALS
WHY STOP WITH HEALTH CARE? WHY NOT THROW IN GUARANTEED CADILLACS WHILE WE'RE AT IT?
DON'T I HAVE A "RIGHT" TO DRIVE A NICE CAR, MISTER LIBERAL? HMMMM?

6. FREE MARKET TRIUMPHALISM
PEOPLE SHOULD SHOP AROUND FOR HEALTH CARE, LIKE ANY OTHER CONSUMER ITEM--
--INSTEAD OF RUSHING OFF TO THE NEAREST DOCTOR WITH EVERY LITTLE TUMOR OR HEART ATTACK!

7. SELECTIVE CONTEMPT
THE GOVERNMENT WILL RUN HEALTH CARE LIKE IT RAN KATRINA!
HA, HA! GOVERNMENT CAN'T DO ANYTHING RIGHT!
EXCEPT, UM, THE THINGS WE SUPPORT.

8. SHEER CHUTZPAH
WHY ARE WE EVEN DISCUSSING THIS? THERE IS NO HEALTH CARE CRISIS!
MICHAEL MOORE MADE THE WHOLE THING UP--TO SELL MOVIE TICKETS!
MAKES PERFECT SENSE TO ME!

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[Virginia B. Wood replies: Though I don't keep office hours at the Chronicle building, my colleagues there tell me Gene Toombs himself delivered chicken to the office last Friday. I guess he wanted us to know he does fry chicken, and the folks who ate it are so glad we stand corrected!]

We Need a Real Solution

Dear Editor,
In the article "The TAKS Is Dead! Long Live the TAKS!" [News, June 29], Michael May states that the "comprehensive nature" of the Texas Assessment of Knowledge and Skills tests is a

"fatal flaw." If our aim is to skew data in order to indicate that our students are learning, then perhaps a comprehensive exam is flawed. If, however, our aim is to improve our schools, then a comprehensive exam is exactly what is required. The fact that students struggle to recall trivia taught in schools (as these comprehensive exams have indicated) should urge one to conclude that students are not learning the trivia, rather than to conclude that the tests should not be comprehensive.

The truth is that these exams are evidence for deep, systematic "flaws" in our public schools. Why is it that students never forget how to ride a bicycle, but always forget trivia taught in schools? Riding a bicycle is a task learned by doing, rather than by reading about it in school. If the purpose of education is to teach students to become contributors to society and good stewards of our environment (thereby ensuring a sustainable society in the future), then classes must become smaller and more dynamic in order to provide opportunities for interacting with our society and environment.

The TAKS test has served its purpose: It has identified a problem. Altering the test to manufacture higher scores will not address this problem. Instead of crafting a statistical delusion, our leaders should get to work on a real solution.

Eric Bennett
Teacher,
Sri Atmananda Memorial School

What Does 'Superpower' Mean?

Dear Editor,
Michael Ventura's essay ["Letters @ 3AM," June 22] explores with well-reasoned points questions regarding the status of the U.S. as a "superpower." His piece merits thinking and inquiry. Ventura well demonstrates that the U.S. has lost its status as a superpower. I ask, what does

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it mean to be a superpower, and more importantly, what difference does it make that this shift is taking place? Why do we need such status?

On the subject of military deficits, I raise a larger issue: Why should we spend half of our country's budget on the military, and does this affect our status as a world power? Didn't the USSR collapse, in part, because of disproportionately high spending on its military? Are we falling into a similar trap?

If the idea of power includes leadership, would it not benefit our nation to shift our direction from a quest for might to one that includes more leadership, more fence mending, and stronger relationships with allies, leading to a goal of shared power? We've failed in this direction to the detriment of our status abroad.

On a minor note, Ventura relies mainly on secondary sources to support his points. Googling is easy but not an excellent approach to research.

Stephen Cooper, PhD

Now He Can Rest Easy

Dear Editor,

Thank you, Mr. Black! Not only can I find band listings, snarky restaurant reviews, and local color in the *Chronicle*, but I can finally rest easy about the biggest criminal conspiracies in history of the U.S. (JFK and 9/11) ["Page Two," June 22]. I feel at peace. I can believe everything my government tells me now that Louis Black says it's OK.

*Warmest regards,
Joseph Falco*

Oops! In the June 15 News story "More Subdivision Water Worries," we misidentified custom-home builder Vincent Spoltore as Victor Spoltore. We regret the error.



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The Challenge at a Glance

Who? You must be an Austin Energy account holder to participate; Austin Energy will be compiling and quality-assuring all the data. Prizes will be awarded for:

Home owners • Renters • Businesses • Neighborhoods

Where? Read the rules, and enter the challenge online at: austinchronicle.com/watt.

When? Prizes will be awarded after each month's results are tallied. Sign up before the 20th of each month to be eligible for that month's prizes and before Sept. 20 for the whole-summer prizes.

June • July • August • September

What is the Water Cooler Kill-a-Watter Challenge? Businesses may choose to combine their savings with those their employees are achieving at home. Simple instructions are online.

Neighborhoods? The kilowatt savings of all the challenge participants in your neighborhood will contribute to your neighborhood's overall savings, and you can visit the challenge website to compare your neighborhood to others when the challenge is under way. Neighborhoods will be defined as the city of Austin's neighborhood planning areas. See austinchronicle.com/watt/map for the full map or to see what neighborhood you're in.

Introducing Our First MINI CHALLENGE!

Daylight Compact Fluorescent Lightbulbs:

What are they good for, anyway? Whoever has the best answer gets **two tickets to Femi Kuti** and a **used lightbulb**. Go to austinchronicle.com/watt for more.

news

HEADLINES

- ▶ On Monday, President Bush commuted the felony sentence of **Lewis "Scooter" Libby**, preserving the \$250,000 fine and two years probation but eliminating what Bush called the "excessive" 30 months imprisonment. Special prosecutor Patrick Fitzgerald said the sentence was not "excessive" but "consistent with the applicable laws."
- ▶ A second lawsuit is being filed to block the planned **Wal-Mart** at the former **Northcross** mall; the Allandale Neighborhood Association executive committee voted Monday to sue the city of Austin and Lincoln Property Co., saying the site plan for the supercenter was approved illegally. See "Developing Stories," p.18.
- ▶ In a blow to both logic and U.S. history, the **U.S. Supreme Court** ruled that school districts cannot take account of student race in administering plans for **racial desegregation**.

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28 INTERNET RADIO



JOHN ANDERSON

Dr. Amina Haji was one of several health-care professionals who gathered outside the Regal Arbor Cinema last Friday for the premiere of the Michael Moore documentary *Sicko* and to voice support for House Resolution 676, Congressional legislation that would establish a single-payer system of universal health care. The *Scrubs for Sicko* event was organized by the California Nurses Association and the National Nurses Organizing Committee. See "Point Austin," below.

POINT AUSTIN

Getting Wello

Join the fight for universal health care

BY MICHAEL KING

Everyone has a personal lunatic U.S. health-care story.

My current favorite involves my 80-year-old mother, who was recently in the hospital for major abdominal surgery. As she recuperated – waiting impatiently for her recalcitrant blood pressure to subside sufficiently for the doctors to release her – a hospital accountant suddenly appeared, pressing her and her 90-year-old roommate (heart trouble) to "settle their bills immediately" before they were discharged. Needless to say, my mother's blood pressure skyrocketed, and the doctors could thank the accounting department for yet another day of unanticipated expense.

In the euphemistic argot of the U.S. health-care system, my mother is "fully covered" by Medicare and other insurance. That's the nasty paradox explored in Michael Moore's engaging and engaging new film, *Sicko*, which premiered last Friday in Austin. The Regal Arbor Cinema event was accompanied by a doughty phalanx of nurses and other health-care activists using the film as a springboard for a national organizing campaign in support of universal health care. As Moore's film effectively dramatizes, via a series of personal nightmares, what is called "health insurance" in America might better be described as high-stakes gambling, with the patient buying into the life-or-death risk and the insurance companies reaping the rewards – along with the ample cut duly accorded to politicians, public-relations specialists, and media whores.

At the bottom of the system are the 50 million or so uninsured people (e.g., fully 25% of Texans, mostly working people and their children) who flood emergency rooms and consequently drive up hospital costs but have the salutary disciplinary effect on the

rest of us – don't change jobs or make waves, lest you end up like your unluckier neighbors. But even for those with insurance, it's a crapshoot – always partly uncovered, with a maze of intentionally arcane exceptions, and the constant threat of "exclusion" should you file too many or the wrong claims, like the poor woman interviewed by Moore who failed to have her insurers "authorize" her "out-of-network" ambulance trip to the hospital, because as it happened, she was unconscious from an automobile accident at the time. Shameless lack of foresight.

As one former insurance functionary, whose grim task was to find ways to exclude people from coverage after-the-fact and retrieve funds the company had already spent, puts it: "You didn't 'fall through the cracks.' Somebody made that crack and then swept you toward it."

The Neighbors Manage

Sicko is an earnest, effective, if somewhat unnuanced argument for a single-payer system (i.e., national health care along Canadian, British, French, or even Cuban lines – take your pick) and is both less polemical and more affable than Moore's earlier, more didactic documentaries. Despite decades of right-wing corporate propaganda to the contrary – some of it, stretching back to Ronald Reagan's festering beginnings, represented in the film – most Americans say they would prefer single-payer, universal coverage, even if it means higher taxes (which it would, along with shrinking "premiums"). The problem has been to create sufficient public pressure to enable such a change. Advocates are hoping that the film will be a fertile seed for that movement.

continued on p.16

▶ Not only is beauty in the eye of the beholder, but height is, as well. At a governance committee luncheon of Austin's chapter of the American Institute of Architects last week, architect Richard Weiss outlined the current tussle in a city task force over the proposed definition of "height" in city code. This is all keyed to the **redevelopment of the Treehouse** at Barton Springs and Dawson on the edge of the Bouldin Creek neighborhood. Developers used a loophole in city code to build an extra 40 feet of height on the project, via a rather creative retaining-wall concept. Now neighborhood groups want to clamp down on the definition of height for commercial buildings.

Architects, however, fear the current proposal will discourage new construction on sloped land and even cut off a potential number of floors on certain buildings – a serious, and probably unintended, deterrent in those cases. Weiss wants to see some kind of slope calculation considered so that extreme cases – such as the Treehouse – could be set aside for special consideration.

– Kimberly Reeves

▶ The **CWS Capital Properties project** at 222 and 300 E. Riverside continues to make the rounds of city boards and commissions and continues to get a skeptical reception. The 200-foot, two-tower project, the subject of Save Town Lake's ire, would be the first variance to the Town Lake Waterfront Overlay, if granted. Last Tuesday

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CHRONIC

DAILY NEWS YOU CAN ABUSE
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QUOTE OF THE WEEK

"It is fundamental to the rule of law that all citizens stand before the bar of justice as equals."

– Prosecutor **Patrick Fitzgerald**, expressing his displeasure at the commutation of **Scooter Libby's** prison sentence by President Bush

– Jordan Smith

▶ **Robert Springsteen** is back in Travis Co. jail, where he'll remain locked up until he is retried for murder in connection with the infamous 1991 **yogurt-shop slayings**. A pretrial hearing tentatively scheduled for June 29 was cancelled; District Judge Mike Lynch has not rescheduled it as of press time. – J.S.

Austin Dr. Amina Haji attended the premiere on behalf of Health Care for All Texas, an advocacy group including many medical professionals that wants to “catch the impact” of Moore’s film to generate local support for a single-payer system. She pointed to the state introduction of El Paso Sen. Eliot Shapleigh’s Senate Bill 991 (it didn’t garner a committee hearing) and U.S. Rep. John Conyers Jr. House Resolution 676 (co-sponsored by a fairly dismal 75 House members) as opening the door to eventual incarnation of what is sometimes called “Medicare for All.” Since the road from the current, haphazardly privatized system to universal coverage/single-payer is not exactly clear, I asked Haji why advocates are insisting single-payer is the only way to go.

“We think it’s the only way to provide equitable, comprehensive, efficient health care for everybody,” she replied. “The other solutions are piecemeal attempts to fill in the gaps and therefore not equitable and not comprehensive.”

With the presidential campaign already in full swing, health-care plans are flying across the Web, and many more are taking shape in Congress. But since the spectacular 1993 meltdown under pressure of first lady Hillary Clinton’s health-care task force, single-payer has become a political third rail – policy wonks insist that in the U.S. it would simply cost too much to make the shift. Responds Haji, “Those who say that are ignoring all the overhead costs of the current system that would be eliminated under single-payer. There was just a study published in *The New England Journal of Medicine* that calculated we could save \$350 billion with single-payer.”



In *Sicko*, filmmaker Michael Moore searches through a British hospital looking for hidden costs for patients. He asks this couple, just exiting with a newborn, “What did the baby cost?” “Nothing,” is the cheerful response.

Moore has a lot of fun with the Cost Hysteria that drives so much opposition to single-payer, noting in the first place that the layers of competing bureaucratic expense associated with private insurance companies dwarf those of related federal programs (e.g., Medicare). Moreover, other industrialized nations with economies supposedly less robust than the U.S. afford universal coverage quite nicely, thank you; and if that isn’t proof enough, the impoverished, embargoed nation of Cuba still manages to underwrite basic health care for every single one of its citizens, with better average health outcomes than the Northern Behemoth.

Whatever one may think of Cuba and its government – I’ll leave that argument entirely aside for the moment – if the Cubans can afford universal health care, so can we.

It’s a Choice

Coverage and health insurance are not the only crises of the American health-care system, but the ones most visible to all of us. Also among the fans of *Sicko* were members of the National Nurses Organizing Committee-Texas, the latest offshoot of the enormously successful California NNOC, which faced down Governor Arnold Schwarzenegger when he tried to enforce new nurse-patient ratios that would have overburdened nurses and endangered patients. Several Austin nurses – who preferred not to be identified by name for fear of reprisals from their bosses – said that nurse-patient ratios in Texas hospitals are out of control, with sometimes as many as 12 critical-care patients to one nurse. “We’re being forced to choose between trying to care for patients badly,” said one nurse, “or defying our bosses and saying, ‘It can’t be done this way.’”

If for no other reason, nurses need a union so they can speak freely about their own job conditions without fear of retaliation. And that’s the sort of problem, like many others in the health-care system, that is not going to be solved directly by a single-payer system. There will be many other bumps along the way. But the most essential difference between what we have now and what we need is the difference between a system based on people’s needs and a system based on private profit. We don’t “privatize” public safety; whether fire or police

protection, we pay for it in common. Why should health care be any different?

Moore found a priceless bit of archival film from the Nixon administration, when aide John Erlichman is reassuring his boss that Kaiser Permanente and HMOs are the way to go, because “the less health care they provide, the more money they make.” That’s the system

If the Cubans can afford universal health care, so can we.

we’ve got right now – structurally rewarding private providers for not providing health care. Under that system, is it any wonder that Los Angeles hospitals were dumping disoriented, indigent patients on the street?

If anything positive at all can derive from the Bush administration’s colossally wasteful imperial folly in Iraq, it should at least put an end, once and for all, to the pernicious, calculated lie that the U.S. “can’t afford” national health care. If we can afford international megalomania, we can afford to take care of one another, for a relative pittance. In England, Moore interviews Old Labour warhorse Tony Benn, who points to the creation of the National Health Service in England’s poorest modern days, immediately after World War II. Benn puts it even more simply: “If we can find money to kill people, we can find money to help people.”

Amen. ■

For more on the movement for universal health care, see www.healthcareforalltexas.org.

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night, developers' attorney Richard Suttle tried to sweeten the pot with additional land and amenities for the Town Lake Trail. Development plans have been configured to avoid breaking the 150-foot "primary setback," in which development is not allowed. The project will go through a subcommittee hearing process before it makes it back to the full commission next month. — K.R.

BEYOND CITY LIMITS

▶ On June 27, the American Civil Liberties Union filed a Freedom of Information request for details pertinent to 62 **deaths of immigrant detainees** that have occurred since 2004. "We are deeply concerned about this shockingly high number of in-custody deaths in immigration detention," said Elizabeth Alexander, director of the ACLU National Prison Project. Deficient medical care is a leading cause of death, based on complaints compiled by the ACLU, whose request seeks information on whether Immigration and Customs Enforcement — or any independent agency — monitors the deaths of immigrant detainees, who are often housed in county jails, or in immigration detention facilities managed by private prison companies. Also this month, the ACLU filed suit against San Diego Correctional Facility, an ICE facility run by privately owned Corrections Corporation of America (which also operates the T. Don Hutto Family Residential Center in Taylor, Texas). The suit alleges a "systemic problem" of denying medical treatment has resulted in unnecessary suffering and death at SDCF. The ACLU endorses plans for a "special review" of two in-custody deaths, and urges the public release of the outcome of that investigation. Noted Tom Jawetz, an ACLU attorney: "Absent transparency about these deaths in detention, we can assume that ICE has something to hide." — Patricia J. Ruland

▶ Veteran Department of Public Safety investigator Rosanna Abreo was unanimously selected by Bastrop Co. officials this week to replace indicted and ousted **Bastrop Co. Sheriff** Richard Hernandez. Abreo will serve out the remainder of Hernandez's term, through 2008. Hernandez resigned last month after he was indicted on corruption charges, including allegations he used county jail inmate labor to build barbecue pits that he sold for personal profit. Abreo is a smart and sharp investigator — the first female member of the state Special Weapons and Tactics team — and a lieutenant in the DPS criminal intelligence service, among other posts. Abreo, who is married to Texas Ranger Sal Abreo, has several college degrees, including a law degree from Texas Tech. She says she won't run for election to the post, but intends to serve as an interim administrator whose goal is to clean up the department. She took office this Monday, July 2. — J.S.

▶ Is **Scott Panetti** sane enough to be executed? That question will have to be answered by federal District Judge Sam Sparks, the U.S. Supreme Court ruled June 28. For now, Panetti's execution — for the 1992 double murder of his in-laws in Fredericksburg — will be put on hold until the lower courts can determine whether Panetti's delusional thinking, caused by schizophrenia, means he is incompetent for execution. Panetti knows he killed his in-laws, and knows he faces execution. However, he believes the link between the murders and the executions is just a "sham" perpetrated by the state; in truth, he says, the state wants to kill him to stop him from preaching the gospel. The state argues that because Panetti is "aware of" the connection between the murders and his execution, he is competent to be executed (without violating the Eighth Amendment ban on cruel and unusual punishment); the fact that he doesn't have a rational understanding of the link is not important. In a 5-4 decision, however, the Supreme Court disagreed. In his majority opinion, Justice Anthony Kennedy ruled that a "prisoner's awareness of the State's rationale for an execution is not the same as a rational understanding of it" — and mere awareness is not enough to satisfy the Eighth Amendment. The Supremes remanded Panetti's case to federal district court, where Judge Sparks will be asked to decide whether Panetti's delusional thought process renders him incompetent for execution. — J.S.

▶ The Citizens Advisory Committee for **Hays County's proposed Habitat Conservation Plan** will hold its first meeting Thursday, July 5. Hays County, like its brethren to the north, wants to create a plan to preserve habitat for the Golden-cheeked Warbler and Black-capped Vireo, as well as other local endangered species. Thursday night will begin the planning process, which is being underwritten by \$1 million in federal grants and local funds. The meeting will be at 6pm in the boardroom of the Dripping Springs Independent School District, 510 W. Mercer, Dripping Springs. — K.R.

▶ An internal investigation at the **Texas Education Agency** indicated that agency officials, including Deputy Commissioner Robert Scott, steered contracts for Gov. Rick Perry's pet projects to friends and former agency employees. Scott has heatedly denied these allegations and pointed to numerous factual errors in the report. Inspector General Michael Donley, however, stands behind the report as being true in its substantive findings, noting Scott had it to review and correct since April and did nothing. The report sat uncorrected and unaddressed until Education Commissioner Shirley Neeley learned she would not be reconfirmed as education commissioner and ordered Donley to release the draft document to State Auditor John Keel. That's why the report reads as if it's far from finished. Scott is still expected to release his own written comments on its findings. Neeley departed the agency July 1. — K.R.

▶ Texas may get a **new nuke**, if plans announced last week by Illinois-based Exelon Nuclear, the nation's largest nuclear power provider, move forward. Exelon expects to file a permit application with the Nuclear Regulatory Commission in November 2008 to build a reactor on a 1,250-acre site in Matagorda County. If that falls through, the company has a backup site near

Victoria. Exelon will spend \$23 million on the application, in which the company will seek federal production tax credits, risk insurance, and loan guarantees, according to a company news release, which also notes that among the issues yet to be resolved are "a solution to used fuel disposal, broad public acceptance of a new nuclear plant and assurances that a new plant using new technology can be financially successful." Once the application is submitted, the NRC will review it for three to four years, the *Houston Chronicle* reports. Texas gets 14% of its electricity from two nuclear plants, including the South Texas Nuclear Project, operated in-part by Austin Energy. Many greens remain opposed to nukes, given gross cost overruns at previous plants, a lack of safe disposal for radioactive waste, and the disastrous fall-out potential in the event of an accident or attack. — Daniel Mottola

▶ In other eco news, **Environment Texas** released its **legislative scorecard** for the 109th legislative session (2005-2006) this week, and one local legislator, Rep. Lloyd Doggett, took high honors, scoring 100%. He's recognized for "successfully fighting efforts to expand off-shore oil drilling, defending protections for endangered species like the polar bear and the recently recovered bald eagle, and working to make polluters pay to clean up contaminated groundwater," said ET Director Luke Metzger. ET also looked at legislators' votes on maintaining smog cleanup deadlines, increasing renewable energy production, raising fuel economy standards, making oil companies pay royalties to the government, preventing drilling in the Arctic Refuge, and cutting federal money to run logging roads through Alaska's Tongass National Forest. GOP Senators Kay Bailey Hutchison and John Cornyn both scored a repugnant 0%, and local GOP Reps Lamar Smith and Michael McCaul both scored a pathetic 8%, each screwing nature on every vote except for roads through the Tongass rain forest. With Smith, McCaul, and Cornyn up for re-election soon, and energy and the environment atop voters' concerns, the legislators' environmental misbehavior could get them expelled from Washington. To see the complete ET scorecard and how your local legislator voted, go to www.environmenttexas.org. — D.M.

▶ Attorney General Greg Abbott released a report last week that showed 82 of the 96 government-related defined **pension plans in Texas** are carrying liability on the books. Basically, these funds carried \$23 billion more in anticipated debt than current funding. Abbott estimated that 1.8 million Texans have counted on retirement funds with liabilities that exceed their assets. Of those 82 funds, 17 are considered seriously "at risk" because current liabilities would take more than 40 years to repay. Abbott suggests independent actuarial calculations, better financial expertise from board members, and greater transparency of conflicts of interest. — K.R.

▶ Coal plants account for much of the nation's smog, mercury, and global-warming pollution. According to a recently released Sierra Club report, however, coal's emissions are only a fraction of the damaging side effects resulting from its use. The report, "**The Dirty Truth About Coal**: Why Yesterday's Technology Should Not Be Part of Tomorrow's Energy Future," first debunks "clean coal" claims, arguing that even the cleanest of plants have failed to reduce climate-changing carbon dioxide output, and that attempts to capture and store CO₂ are largely untested. The report goes on to look at so-called "mountaintop removal" surface mining, which has damaged or destroyed approximately 1,200 miles of streams, disrupted drinking water supplies, flooded communities, eliminated forests, and destroyed wildlife habitat. Once coal is burned, more than 120 million tons of solid waste and sludge are left behind annually, which have created various toxic contaminations in their own right. Coal mining and combustion also guzzle 195 billion gallons of water every day, nearly half of U.S. withdrawals. So instead of more coal plants, the Sierra Club contends that comparable investment in clean energy would result in \$16.4 billion of economic activity and 249,151 new jobs. Find the full report at www.sierraclub.org/coal/dirtytruth/report. — D.M.

▶ The Education Trust released a report recently noting that **teachers in high-poverty, high-minority schools** are typically paid less than their suburban counterparts. The 10 largest school districts in the state were reviewed; according to the report, teachers in Austin working in the city's highest-poverty elementary schools earn an average of \$2,688 less per year than those teaching in schools with fewer low-income students. In general, this means teachers in lower-income schools are less educated and less experienced than their counterparts. The study indicates it would require an additional \$2 million every year to bring parity to teacher pay. — K.R.

▶ Amid arguments about whether Rudy Giuliani might face off with Fred Thompson in the race for the **Republican presidential nominee**, it's easy to forget there's a Texan in the running. Not surprising, since even some GOPers are trying to ignore U.S. Rep. **Ron Paul**. Sparks flew when Paul found himself excluded from the Iowa Republican presidential debate Friday. It wasn't exactly an unmissable event, with only six of the 10 candidates appearing — John McCain, Rudy Giuliani, and Jim Gilmore all had better things to do. Debate organizers the Iowa Christian Alliance and Iowans for Tax Relief didn't invite Paul, however, claiming he isn't a credible candidate. Fellow presidential hopeful U.S. Rep. Tom Tancredo fumed that Paul was as credible as anyone attending and should have been present: Keen-eyed Iowans noted that Ed Failor, executive vice president of Iowans for Tax Relief, also happens to be a McCain donor and senior campaign organizer. While Paul defended the rights of the two right-wing groups to "exclude the most pro-life, anti-tax candidate in the race," the sometimes-libertarian still managed to be heard. His people threw their own rally right next door to the debate and claim they drew a bigger crowd than the six other candidates combined. — Richard Whittaker

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DEVELOPING STORIES

Another Northcross Lawsuit: Allandale Neighborhood Association

BY KATHERINE GREGOR

By the time you read this, the **Allandale Neighborhood Association** will have filed a lawsuit against the **city of Austin** and **Lincoln Property Co.**, alleging that the city's site plan approval for the redevelopment of **Northcross Mall** is illegal. Sound familiar? While the ANA petition is independent of the lawsuit filed last week by **Responsible Growth for Northcross**, it's nearly identical in spirit.

"It's a very ripe situation for getting a judge to interpret city ordinances and to determine whether interpretations by city staff were correct," said **Bruce Bigelow**, attorney for the neighborhood association, which includes the Northcross site. ANA alleges that city staff

"It's a very ripe situation for getting a judge to interpret city ordinances and to determine whether interpretations by city staff were correct."

– Bruce Bigelow, attorney for the neighborhood association

got it wrong. At issue is whether the project qualified for the easier administrative approval process it received – which involves only staff reviews, with no input allowed by council or the public. ANA contends that a garden center within the planned **Wal-Mart** should have triggered a conditional-use-permit process – which requires Planning Commission

review and a public hearing, and allows appeal to City Council for a final decision. That last point is the key. Under the administrative approval process used, council believes it has no authority to act. "Getting clarity on this will be very helpful," said Council Member **Brewster McCracken**. "For us to know, one way or the other – from a judge – whether we do or do not have the authority to act."

City staff, including the legal department, have asserted that because the city has administratively approved projects with garden centers in the past, it would have been

prejudicial to enforce a CUP process at Northcross. "A series of wrong interpretations doesn't justify another error," responded Bigelow. "We have an interest in getting a ruling by a judge." He said that could take three months.

Meanwhile, RG4N's lawsuit against the city and Lincoln is moving ahead. The petition similarly alleges that the city illegally failed to follow its own ordinances and procedures, including a CUP process and providing full notice to neighbors. Huddling on Thursday will be attorneys **Brad Rockwell** for RG4N, **Richard Suttle** for Lincoln, and **Casey**

Dobson as outside counsel for the city.

RG4N's "interested party" petition seeks a temporary restraining order and injunction to halt Lincoln's current demolition and construction work. One immediate threat is to 29 mature trees on the site; the petition alleges that the city failed to enforce its tree-preservation ordinance. Pollution of Shoal Creek dur-



JOHN ANDERSON

Demolition has already begun on the southeast corner of Northcross Mall (not the Wal-Mart tract).

ing construction is also cited as a pressing issue: RG4N alleges that the city prejudicially failed to enforce a plat note requiring a higher redevelopment standard for controlling rainwater runoff. The city has chosen not to enforce the stronger water-quality and flood-control provisions on the site, according to RG4N.

For the immediate term, Lincoln Property has agreed to halt construction; RG4N won't go to court and seek the restraining order from a judge unless Lincoln decides to proceed. "We're hoping for a longer-term agreement, but you just never know," said Rockwell.

RG4N's lawsuit alleges that throughout the approval process, step by step, the city has prejudicially favored the developer's interests, at the expense of the public. For more background information, see "RG4N to Sue City Today" at the Chronic blog at austinchronicle.com/chronic, or read the lawsuit at www.rg4n.org.

Assistant City Manager **Laura Huffman** noted last week that Wal-Mart and Lincoln's

promised voluntary upgrades to the project, brokered by city staff, still are not in the site plan that was approved. "We're still waiting for their changes to be submitted, in the form of a site plan amendment that will confirm what they presented," said Huffman. Wal-Mart spokeswoman Lisa Elledge stated, "At this time, we're still committed to making the voluntary changes. We're still moving forward on that."

If either RG4N or ANA prevails with a judge, Lincoln would have to start the process again and file a new site plan. That plan would be subject to two city ordinances that have since gone into effect. The city's **Design Standards and Mixed Use Ordinance** would require a higher-quality project design. The **Big Box Ordinance** would require a CUP process with a public hearing and no doubt a culminating council vote.

If that public process ever comes, count on a real doozy.

Stalled at the 'Y'? Sounds Familiar

The mediation between the **Oak Hill** neighborhood and the **Texas Department of Transportation** got off to a bumpy start on Saturday when they failed to agree which environmental group should be at the table and whether toll foes should be involved in the process at all.

The "Y" – that clogged intersection at the crossroads of U.S. 290 and SH 71 – is at the heart of the conflict. When the region's toll plan was unveiled months ago, TxDOT proposed a high-use tollway bisecting Oak Hill. **Fix290**, a neighborhood group formed to address the "Y" congestion, countered with its own parkway plan. Negotiations stalled, leading Austin state Sen. **Kirk Watson** – who also chairs the **Capital Area Metropolitan Planning Organization**, the body that makes roadway decisions for Williamson, Travis, and Hays counties – to suggest mediation.

Saturday's meeting was intended to hash out the ground rules for the mediation. During

the course of discussion, however, district engineer **Bob Daigh** offered up the most surprising comment: The design of U.S. 290 does not need to be contingent on tolls, even though highway officials have insisted they simply don't have enough funding to build the road in a timely fashion without some form of toll financing.

"We want to have the design be whatever y'all want to have, whether it's tolled or not," Daigh said. "There could be some impacts on the road from tolling, but here today we're not trying to come up with the money. We're talking about the design process, and we'll let the chips fall where they may. The financing problem is CAMPO's."

That concession might have seemed generous, except for a major problem: Fix290 – represented by **Nina Butts** and **Carol**

Cespedes – thinks negotiations should be between them and **Consensus 290**, a group they consider an ally of pro-road County Commissioner **Gerald Daugherty**. Butts told the group, in her quiet yet blunt way, that she didn't think TxDOT should have a major role in the negotiations at all.

"We want to have the design be whatever y'all want to have, whether it's tolled or not."

– District engineer Bob Daigh

Nor were Cespedes and Butts happy with Daigh's assertion that toll opponents should have no seat at the table. Daigh said tolling was a completely separate issue, one that would only bog down the design decisions.

Butts disagreed, saying that toll opponents were a significant part of the Fix290 base of supporters. Fix290 suggested that **Texans Against Tolls** represent toll opponents in the mediation.

The group could not come to a consensus on that issue, nor on the issue of an environmental seat at the table. Fix290 sided with **Save Our Springs Alliance**, but business and neighborhood interests consider SOSA too radically anti-road. A compromise was to give the **Barton Springs/Edwards Aquifer Conservation District** a seat at the table, but Fix290 roundly opposed that. Butts said BS/EACD simply didn't have enough clout to carry water on the environmental issues in the Fix290 plan. The **Save Barton Creek Association** also proposed itself as an alternative.

The group, lacking clear choices, adjourned without making a decision. The next mediation meeting – and all meetings are open to the public – likely will be next Saturday. The goal is to present something to CAMPO early this fall.

– Kimberly Reeves

Another Springs/Aquifer Development Fight

The **Barton Springs/Edwards Aquifer Conservation District** finds itself on the wrong side of an environmental fight as its board of directors continues to determine whether it should build its new headquarters on a donated parcel inside the **aquifer recharge zone**.

It won't be without a lot of opposition. The **Save Our Springs Alliance** considers this a ploy by developer **Bill Walters** to get zoning approval for the **Wildflower Commons** planned unit development inside the ecologically fragile recharge zone. For groups such as SOSA and the **Sierra Club**, the fact that BS/EACD would even consider Walters' offer is hard to fathom.

"There is the issue of the Wildflower Commons development and what part granting the land to the BS/EACD plays in their PUD application," says **Jennifer Walker** of the Sierra Club, who was at last Thursday night's board meeting with **Sarah Baker** of SOSA. "The developer says that their development deserves a PUD designation and is environmentally superior to what is currently allowed on the property due to the fact they are granting land for the BS/EACD office, among other reasons."

At last Thursday night's meeting, Baker said no group committed to preserving the aquifer would even consider relocating on land inside the recharge zone. Director **Jack Goodman** argued that point, saying he's confused. First, SOSA proposed a limit on how land was developed. Goodman asked if they were now going to propose who should or should not be building on the land.

"It does matter who you are," Baker argued. "I think your level of impervious cover and the intensity of use is setting an example for other developers' development patterns."

Those were fighting words for some members of the BS/EACD board, who consider themselves to be card-carrying environmentalists with only the best interests of the aquifer at heart. In fact, at one point in the meeting, the discussion broke down to the level of a challenge from Goodman to members of the audience over who has been active in the

Austin environmental movement the longest. Needless to say, there were a number of people – board members and non-board-members alike – who could trace their environmental lineage all the way back to the drafting of the SOS Ordinance in 1992 and beyond.

Goodman argued that SOSA would only be satisfied with no growth on the aquifer, adding that it was certainly a switch from when he was in the organization, and walked away because the group proposed 15% to 20% impervious cover limits when scientific research shows no more than 8% impervious cover is best. The final tally on the building BS/EACD is proposing is no more than 2.6% impervious cover.

District manager **Kirk Holland** presented a list of criteria the proposed building met for the district, which has outgrown its small lot on Manchaca Road in far South Austin. Among his requirements for the tract: a loca-

"I think your level of impervious cover and the intensity of use is setting an example for other developers' development patterns." – Sarah Baker of SOSA

tion that would not promote growth that would not already be happening; a small office that could be built without a negative effect on the recharge zone; a master plan that would produce less impervious cover than the SOS Ordinance allows; a site that would provide for low-impact, sustainable construction; a location that's convenient to stakeholders and employees; and an opportunity to educate builders and others on low-impact development.

Opponents argued that the site is still in the middle of entanglements, including the Bradle settlement and a consent decree that could limit driveway access. BS/EACD has planned for this, offering an alternate route out through the Wildflower Center.

Director **Chuck Murphy** said the initial question to be decided is whether the board could agree if it's possible to build in the recharge zone. Board members were unwilling to take a vote on that issue, however, with director **Craig Smith** absent. The vote was deferred to the board's next meeting. In the interim, they intend to continue studying some of the legal issues surrounding the property.

– Kimberly Reeves

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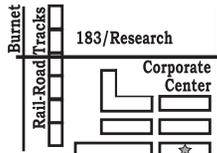
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Dying Alone in Williamson County

Allegations of neglect and cruelty are flying across Williamson County in continuing controversy over the sparkling new \$3.9 million **Regional Animal Shelter**, open only three months but reportedly over capacity from its first day. A series of photos taken June 19 by **Lori Rogowski**, a volunteer who has since been banned from the shelter, shows a dead, contorted kitten in a tiny blue box beside a pile of excrement; a black cat crouched behind a disintegrating litter pad; a tiny kitten stretched in funereal pose in the palm of someone's hand; and shit-caked cages with dirty, empty dishes. These images – combined with accumulating reports by both shelter staff and volunteers that a lack of staff, medicine, and euthanasia fluid, compounded by a laxity in feeding, watering, and medical treatment, could be causing an animal death a day – prompted a heated exchange at the June 26 meeting of the **Williamson County Commissioners Court**. Animal activists from across the state expressed outrage over reported conditions at the shelter. Most recently, the **Williamson Co. Sheriff's Office** began an investigation.

Commissioners vociferously defended the shelter, but they also complained of recent staff resignations and found it necessary to approve a 68% increase in the operating budget, from \$411,260 to \$692,209, as of Tuesday's court action. "I did see some problems at the shelter," said Precinct 1 Commissioner **Lisa Birkman** – citing only a broken door on an expensive clothes dryer. Precinct 3 Commissioner **Valerie Covey**, who also serves on the shelter board, said the shelter has plenty of donated food and pleaded with the public to stop donations, though the revised budget still has no line item for food. The court did authorize the immediate hiring of an administrative specialist and animal-care attendant, while cutting the shelter manager position. But Rogowski called that "just a Band-Aid." Moreover, the new budget will not go in to effect until approved by Round Rock, Cedar Park, Leander, and Hutto, which fund 50% of the shelter costs.

The late, lamented cat in the blue box (see photo) figured in public testimony. Activists challenged a televised quote from veterinarian **Dana Boehm**, interim director, that the cat had died of "natural causes." But, Covey said, "the reality is we receive sick animals that people have not taken care of. We don't have the luxury to say no." (Veterinarian **Beverlee Nix** of the Department of State Health Services Region 7 office reviewed Rogowski's photos and told the *Chronicle* that reports of neglect are "old news" and that "the truth was somewhere in between or lost in the sensationalism of the events.")

A day before the commissioners' meeting, Rogowski and another volunteer, **Ruthann Panipinto**, filed a police report concerning shelter conditions. Capt. **Mike Schnautz** of the Precinct 1 constable's office determined the allegations warranted further investigation, and the County Attorney's Office assigned it to the sheriff. **Cathy Lopez**, a veterinary technician at the shelter, said detectives told her late last week they are taking concerns about cruelty and neglect "very seriously." She said investigators are considering, among other matters, why Boehm, appointed interim director after the June 1 departure of former director **Melanie Sobel**, could not use her own Drug Enforcement Administration license to procure the euthanasia drugs needed for the shelter. Lopez said the shelter had to scrounge the drugs from other



LORI ROGOWSKI

The cat in the blue box is one of several photos showing reported neglect at the Williamson Co. animal shelter. Upon arrival at a shelter, a feral-cat trap is routinely placed next to such a blue box. The cat seeks refuge in the blue box, which is then placed in a larger cage; a door allows the cat to venture into its cage to eat, drink, and use the litter box. "We believe the doors were shut," witnesses said, possibly from the time the cat came to the shelter on June 16, until the discovery of its body three days later. Volunteer Ruthann Panipinto said she saw signs of decomposition – "body fluid spread across the floor of the box, the head at an odd angle, eyes wide open, hunks of fur sticking to remaining flesh."

sources while the county awaited its own DEA license, which arrived late last week. "Dana brought her own bottle," Lopez said. This BYOB strategy contributed to the recent outbreak of disease at the shelter, believes Lopez, who said needed medicines remained "on order" for almost three weeks in June. **Gretchen Guyer**, director of the **Williamson County Humane Society**, confirmed that a dog the society accepted from the shelter had tested positive for parvo, a very painful and bloody intestinal disease spread by contact with feces. "Poop in the cages is my pet peeve," said Guyer in reaction to the situation. Lopez said some dogs may have untreated distemper and that extremely aggressive dogs are a concern. (Rabies can only be confirmed by examining an animal's brain – by killing it, in other words.)

On June 28, Sobel released a lengthy statement defending her tenure, saying she had warned commissioners from the beginning that they had not budgeted enough for administration and upkeep of the expensive shelter and that she resigned when she realized they did not intend to increase the funding. (For the full statement, see austinchronicle.com/Sobelsheletter.pdf.) No animals died in custody on her watch, Sobel told the *Chronicle*.

Former Commissioner **Greg Boatright** told the *Austin American-Statesman*, "I think the mistake that we made was that she was not aware of municipal government." Sobel responded that she had previously worked for animal control in Chicago.

Perhaps Sobel's actual difficulty was that she didn't understand how county government is often practiced in Williamson County. Boehm, Sobel's replacement, is also the niece of former Commissioner **Frankie Limmer**; Boatright's daughter Trista reportedly worked at the shelter for two weeks at the front desk; and the shelter just hired **Jack Shannon Newsom**, corrections officer and brother of Sheriff's Office Capt. **Shawn Newsom**. Sobel said Boatright previously invited her to lunch – to meet a woman he suggested she hire as shelter manager. Had she done so, perhaps both she and the animals would have fared better. Repeated attempts to contact Boatright to respond to Sobel's charge were unsuccessful.

The conditions at the shelter have taken their toll on volunteers and staff. Lopez says the sound of a cat in the throes of impending death is distinctive, "a sickening meow, like a moaning." During the lapse in euthanasia for lack of chemical agents, she remembers caring for one kitten in particular. "I just held it, wrapped it in a warm blanket, and put it back to bed." When she returned, the kitten was dead. "No person, and no animal, should have to die alone." – Patricia J. Ruland

HAPPENINGS

For more events this week, see Community Listings, p.64.

FRIDAY, JUNE 8

ALTERNATIVE RADIO presents Jim Hightower, speaking on agitation as the essence of democracy. David Barsamian hosts. 2pm. KOOP Radio 91.7FM.

SATURDAY, JULY 7

DISCOVERY SPEAKER SERIES: SANFORD LEVINSON UT Law School chair leads today's discussion and signs copies of his book, *Our Undemocratic Constitution*. 4pm. Barnes & Noble Westlake, 701 Capital of TX Hwy. S., 328-3652. Free.

IMPEACH NOW FORUM The Austin chapter of World Can't Wait brings you live music from Daniel Lytle, an I Miss American Pageant from CodePink, and a full lineup of distinguished speakers who will make the case for the impeachment of George W. You'll hear from journalist Dave Lindorff and authors Elaine Brown, Dennis Loo, and Larry Everest. 3:30-7pm. First Unitarian Universalist Church, 4700 Grover, 452-6168. www.austinimpeach.org.

PROJECT BEAT: BRIDGING, ENRICHING, ADVANCING, TOGETHER Join this monthly roundtable discussion encouraging community dialogue about race. 9-11:30am. St. James' Episcopal Church, 3701 E. MLK, 926-6339. www.stjamesaustin.org.

SUNDAY, JUNE 8

AUSTIN PROJECT FOR A PARTICIPATORY SOCIETY BOOK GROUP This month's book: *Horizontalism: Voices of Popular Power in Argentina*. 2pm. Carver Library, 1161 Angelina, 974-1010. www.austinpps.org.

ETHICAL SOCIETY OF AUSTIN POTLUCK MEETING This week: Ethical Dilemmas of Environmental Altruism, or Why Shouldn't I Drive (a Hummer)? 10am. Laguna Gloria, 3809 W. 35th, 458-8191. Free.

WEDNESDAY, JULY 11

CENTRAL WEST AUSTIN NEIGHBORHOOD PLAN MEETING invites residents of Tarrytown, Bryker Woods, and Pemberton Heights to offer input on the future of transportation, urban design, land use, zoning, and environmental issues. See www.ci.austin.tx.us/zoning/central_west_austin.htm for planning-process details and meeting minutes. 6:30-8:30pm. Lions Club House, Lions Municipal Golf Course, 2901 Enfield, 974-2865 or 974-6355.

IRAQ VETERANS AGAINST THE WAR MEETING is open to anyone who served in Iraq, Afghanistan, or after 9/11 and supports full redeployment of the troops, better care for returning veterans, and reparations to the Iraqi people. 6pm. 2514-B W. 12th. hartvigsgmail.com.

THURSDAY, JULY 12

BIKES ACROSS BORDERS' ANNUAL BICYCLE SHIPMENT TO CUBA Help support Bikes Across Borders and Pastors for Peace, who are ready to send their latest bike shipment to Cuba as part of their larger aim to build cross-cultural partnerships and encourage autonomous communities. Donations help fund the shipping. 7-11pm. *Rhizome Collective*, 300 Allen, 385-3695. \$5 suggested donation. www.bikesacrossborders.org.

ONGOING

FREE TAX SEMINARS The Texas Comptroller's Office hosts two seminars this week offering guidance on the tax-assistance services available and info on sales-tax forms, taxability issues, taxpayer responsibilities, and more. Wed., July 11, 6-8pm: Cedar Park Police Department, 911 Quest Pkwy., Cedar Park. Thu., July 12, 6-8pm: William B. Travis Building, 1701 N. Congress, 1.100. 463-4865. Free. www.window.state.tx.us.

MELANIE SOBEL ON THE WILLIAMSON CO. ANIMAL SHELTER CONTROVERSY

Former Williamson Co. animal shelter director Melanie Sobel resigned last month, after weeks of controversy over underfunding at the shelter, which is supported by county government as well as several municipal partners. County commissioners charged that Sobel had not raised sufficient funds herself or recruited enough volunteers to work at the shelter. In an open letter released June 30, Sobel defended her record and recounted her experiences with Williamson Co. government. The full letter can be read at austinchronicle.com/Sobelsheletter.pdf.

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On Death Row: Texas' 'Law of Parties'

The Texas "law of parties" is back in the death row spotlight, with the filing of a final appeal for condemned Texas inmate **Kenneth Foster**, scheduled for execution Aug. 30 for his role in the 1996 murder of Michael LaHood in San Antonio.

Foster and three other men, **Julius Steen**, **Dwayne Dillard**, and **Maurice Brown**, were riding around San Antonio on Aug. 14, 1996, in a rental car Foster borrowed from his grandfather. Brown had a gun, and earlier that evening the four men participated in two random robberies – stealing money and possessions from random people in parking lots but physically harming no one. After midnight, the four found themselves riding behind two cars in an unfamiliar part of town. Foster, then 19, followed the cars, which eventually stopped outside a large house at the top of a steep driveway. There were several cars there, and it looked like there might be a party. The four men stopped; a young woman approached and leaned into the car. She bickered about them following her car and then eyeballing her figure. The woman walked up the driveway, and Foster was about to drive away when Brown jumped out of the car and followed the woman and LaHood toward an entry gate outside the home. Moments later, the three in the car were startled by a gunshot; Brown jumped back in the car. He had shot and killed LaHood.

Kenneth Foster did not kill LaHood; there was no doubt that Brown fired the fatal shot. Still, the **Bexar Co. District Attorney's Office** argued that Foster was criminally liable for the crime under state law because he "should have anticipated" Brown would kill LaHood. The DA's theory was that the four intended to rob LaHood and had entered into a conspiracy to do so. That they didn't intend for LaHood to die was not important because their behavior (in planning a robbery and in carrying out previous robberies) was so reckless that they easily could have anticipated the loss of life. Foster was convicted and sentenced to die for the killing. Unless the **Texas Court of Criminal Appeals** grants his final appeal, he will be executed next month.

To attorney **Keith Hampton**, executing Foster would be a grave miscarriage of justice. He says the prosecution's entire



PHOTO COURTESY OF THE FOSTER FAMILY

Kenneth Foster with his girlfriend, Nicole Johnson, and their daughter, Nydesha, during a 2001 visit to Texas death row

case against Foster was built upon an ambiguous snippet of testimony offered by Julius Steen during Foster and Brown's five-day joint trial back in April 1997. (Brown was executed for the murder last July.) Steen testified at trial that he "kind of thought" that Brown intended to rob LaHood when he jumped out of the car to follow the woman, **Mary Patrick** (LaHood's girlfriend). What Foster's trial attorneys didn't know, says Hampton, is that Steen didn't actually mean what prosecutors alleged he meant – and what he did mean changes everything. Before Foster's trial, Steen copped a deal with prosecutors: In exchange for his testimony in the LaHood case and in another unrelated, federal capital murder case, he would receive a truncated sentence for robbery. Steen's attorney refused to let Foster's lawyers interview Steen before the 1996 trial, so they had no way to effectively cross-examine Steen's testimony. It wasn't until early 2003 that Hampton finally got a chance to interview Steen. Steen told him that he didn't think Brown intended to rob or to kill LaHood; he said there was no conspiracy among the four men – and certainly

none between Brown and Foster. Foster, he said, seemed to be in shock after hearing the gunshot, as did Brown. "When Brown got back in the car, we were all shocked," Steen wrote in an affidavit. "Even Brown looked shocked. I don't think that Brown knew why he shot the man and was surprised [himself] that he did."

Steen told Hampton it wasn't until after Brown left the car and was up at the top of the LaHood driveway (nearly 90 feet away) that it crossed Steen's mind Brown might attempt to rob LaHood. It was a fairly stunning revelation that completely dismantles the prosecution's assertion that Foster was involved in a "conspiracy" to rob LaHood – and, thus, under the law of parties, criminally liable for his murder. "Steen has now refuted the inferences that Foster was a party to Brown's murder of LaHood," Hampton wrote in Foster's final appeal, filed June 14. "The inferential theory of an understanding between Foster and Brown to rob LaHood crumbles with Steen's explanation about his ambiguous and heretofore unexplained" testimony. The Court of Criminal Appeals denied Foster's first appeal in 2002, before Hampton talked to Steen. So he argues that the court must revisit the case to consider this new, and previously unavailable, evidence, which eliminates Foster as a conspirator in a robbery-murder plot. (Although the prosecution's "conspiracy" theory should implicate Steen and Dillard – making both men eligible for the death penalty, as well – prosecutors never pursued a similar case against either man. Steen cut a deal, and Dillard was never charged with any crime in connection with the murder.)

Hampton notes that in denying Foster's first appeal, the court pointed to Steen's trial testimony as central to the case: The case against Foster, the court wrote, "rested largely on [Julius] Steen's testimony as an accomplice." Now, Hampton says, he finally has the evidence needed to prove that simply was not the case. "Because this newly-discovered evidence is the heart of Foster's culpability," Hampton wrote, "any doubt about the impact of Steen's testimony must be resolved in favor of Foster in order to avoid the miscarriage of justice which ... permitting his execution would create."

At press time, Foster's appeal was still pending before the court. (For more on Foster and the state's law of parties, see "Wrong Place, Wrong Time," Feb. 11, 2005.) – *Jordan Smith*



SURVEILLANCE VIDEO

Police are asking for help finding the person who shot and killed 22-year-old Ricky Lynn Shepherd Jr. (to the right of the woman in this photo) at the intersection of Decker Lane and Loyola Lane around 11:30pm on Friday, June 29. Police say Shepherd and his fiancée got into a verbal dispute with the occupants of a Chevy Suburban (allegedly the four men to the left) that almost hit the couple as they walked through the parking lot of a convenience store at 6575 Decker Ln. Minutes later, while the couple was sitting in their car at a red light, the Suburban pulled up next to them; one occupant fired several shots into Shepherd's car, killing him. Police say there were several people inside the Chevy, which they describe as an "older-model, dark colored" SUV with a tan stripe on the bottom of each side. Anyone with info about the incident should call the APD homicide tip line at 477-3588 or Crime Stoppers at 472-8477.

– *Jordan Smith*

Lege News: Keel named chief parliamentarian

From the department of "And I Am Telling You I'm Not Going," embattled House Speaker **Tom Craddick** has tapped Austin criminal defense lawyer and former state Rep. **Terry Keel** to serve as his chief parliamentarian, a move that suggests a deepening resolve to fight further attempts at his ouster.

Keel's appointment to the \$145,000-a-year job follows his commanding performance last month as stand-in parliamentarian in the session's final tumultuous days, which saw a pitched battle over the speaker's chair and the abrupt resignations of parliamentarian **Denise Davis** and deputy parliamentarian **Chris Griesel**, who called it quits after Craddick rejected their advice and refused to recognize those House members who sought a motion for the speaker to vacate the chair. Keel's interpretation of specific House rules complemented Craddick's belief that he had absolute authority to refuse to recognize House members perceived to be from enemy ranks, including some of the speaker's closest lieutenants at one time. Two Republican House leaders have since asked State Attorney General **Greg Abbott** for a legal opinion on the Keel-Craddick interpretation.

Keel, a former Travis Co. sheriff, served in the House for five terms before resigning last year to run for the **Court of Criminal Appeals**; his loss turned out to be Craddick's win. The other stand-in parliamentarian during the House rebellion, former Houston Rep. **Ron Wilson**, won't be taking the No. 2 spot full time; Craddick named speaker aide **Kate Huddleston** to become assistant parliamentarian.

Waco Democrat **Jim Dunnam**, chairman of the House Democratic Caucus, attacked the selection as damaging the impartiality of the office. "The parliamentarian is supposed to be someone that any member can talk to without concern about any agenda," said Dunnam, "and that doesn't apply to Terry."

Republican Keel represented Austin in the House from 1997 for five terms. In a press release, Craddick said Keel was "respected in particular for his Legal expertise and his thorough knowledge of the House rules." But Duncan had a different take. "I wish we had someone who was more of a career public servant, someone nonpartisan," he said. "Terry was just brought in to help Craddick with his problems."

– *Amy Smith and Richard Whittaker*

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No Bong Hits 4 Students

BY JORDAN SMITH

According to the **U.S. Supreme Court**, the inane phrase “**Bong Hits 4 Jesus**” is actually a “pro-drug” message. As such, opines Chief Justice **John G. Roberts**, the sentiment is unprotected speech – at least when offered by a public-school student, during a “school-sanctioned and school-supervised event.” That means that Juneau-Douglas (Alaska) High School principal **Deborah Morse** was justified in handing senior **Joseph Frederick** a 10-day suspension after Frederick refused to hand over the 14-foot BH4J banner that he’d unfurled as the Olympic torch relay passed by the school on Jan. 24, 2002. Frederick fought his suspension, which was upheld by the Juneau school board. He filed suit against the school, which he argued had violated his First Amendment right of free speech. He lost in district court but won on appeal, prompting school officials (represented by Pecksniffian former special federal counsel **Kenneth Starr**) to appeal to the Supremes. According to Morse and the school board, clearly established school policy prohibits any “expression that ... advocates the use of substances that are illegal to minors.” The school has a duty to deter drug use, Roberts argues, which “can cause severe and permanent damage to the health and well-being of young people.” So it was not unreasonable for Morse and the board to censor Frederick: “We hold that schools may take steps to safeguard those entrusted to their care from speech that can reasonably be regarded as encouraging illegal drug use.”

This conclusion, however, relies on the court’s assumption that Frederick’s “Bong Hits” message was neither political nor religious (two forms of protected speech that could have changed the outcome of this case) and that it was in fact a message meant to advocate marijuana use. This conclusion is valid, Roberts writes, mainly because Frederick couldn’t prove that Morse’s assumption about the meaning of the message was false. According to Roberts’ five-justice majority opinion (he was joined by Antonin Scalia, Clarence Thomas, Anthony Kennedy, and Samuel Alito), the “best Frederick can come up with” to explain his banner’s message is that it is “meaningless and funny” – an answer that Roberts says gives the “pro-drug interpretation of the banner ... further plausibility.” There was simply a “paucity of alternative meanings,” Roberts wrote.

In his dissent, Justice **John Paul Stevens** (joined by David Souter and Ruth Bader Ginsburg) concludes that the majority opinion does “violence” to the First Amendment. In sticking to the assumption that the message was pro-drug, Roberts and gang have completely ignored Frederick’s stated intent, which was to author a silly message that would be broadcast



DOUG POTTER



by the media that were trailing the Olympic torch through town. “[T]he school’s interest in protecting its students from exposure to speech ‘reasonably regarded as promoting illegal drug use’ ... cannot justify disciplining Frederick for his attempt to make an ambiguous statement to a television audience simply because it contained an oblique reference to drugs,” Stevens wrote. “The First Amendment demands more, indeed, much more.” Stevens wrote that Frederick’s speech should’ve been protected in part because it did not advocate any illegal conduct. Stevens asserts that the majority has offered only a “gross non sequitur” to justify their position; “laboring” to point out that not all student speech is protected

under the First Amendment and concluding that “the school may suppress student speech that was never meant to persuade anyone to do anything.”

Although Roberts’ majority seems convinced Frederick’s speech was not political, it isn’t entirely clear that’s the case. Frederick has said that the banner was meant to assert his free-speech right – in itself a political act. Notably, when he explained that to Morse during a meeting in her office – quoting Thomas Jefferson, no less – Morse responded by adding an additional five days to his initial five-day suspension.

The majority ruling appears to propose a rickety new standard for evaluating the free-speech rights of students – one that creates a presumption that censorship is fine if the

and unpleasantness that always accompany an unpopular viewpoint,” the court wrote in 1969. “[W]here there is no finding and no showing that engaging in that conduct would materially and substantially interfere with the requirements of appropriate discipline in the operation of the school, the prohibition cannot be sustained.”

In Frederick’s case, Stevens argues that this ruling would now allow officials to engage in censorship based solely on the content of speech – even when, as in this case, the content is ambiguous. Apparently, mere reference to drugs or drug use, even indirectly (as with the words “bong hits”), is the highest hurdle school officials now must clear in order to justify censorship. This, writes Stevens, “invites stark viewpoint discrimination.” Here, principal Morse “has unabashedly acknowledged that she disciplined [him] because she disagreed with the pro-drug viewpoint she ascribed to the message on the banner ... a viewpoint, incidentally, that Frederick has disavowed.”

Roberts does his best to dismiss Stevens’ argument (one that would implicate Roberts’ participation in viewpoint-based discrimination), but in a concurring opinion, Justices Alito and Kennedy actually validate Stevens’ concern that references to drugs alone clear the way for censorship. In the opinion, Alito explained that he joined the majority “on the understanding” that the ruling “goes no further” than allowing a public school to restrict speech that a “reasonable observer” would “interpret as advocating illegal drug use” and that the ruling wouldn’t necessarily allow censoring speech that could “plausibly be interpreted as commenting on any political or social issue” – including, perhaps, the wisdom of the war on drugs. ■

“We hold that schools may take steps to safeguard those entrusted to their care from speech that can reasonably be regarded as encouraging illegal drug use.”

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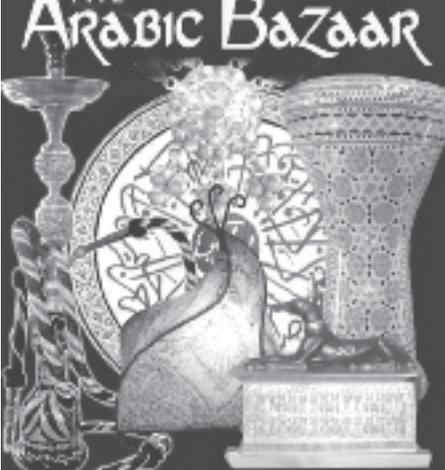
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Plug-in Hybrids Get Jump Start

Big news on the **plug-in hybrid electric vehicle** scene this week, as the U.S. House Ways and Means Committee approved the first-ever incentive bill for plug-ins. Proposed by Austin's own Rep. **Lloyd Doggett**, the legislation establishes tax credits of \$4,000 to \$6,000 for purchasers, based on the vehicle's capacity for all-electric driving. PHEVs take the **gas-electric hybrid technology** a step further by adding extra batteries (such as large-format lithium-ion batteries made by Austin's **Valence Technology Inc.**) to boost the car's all-electric range and thus the fuel economy – with some prototypes exceeding 100 miles per gallon.

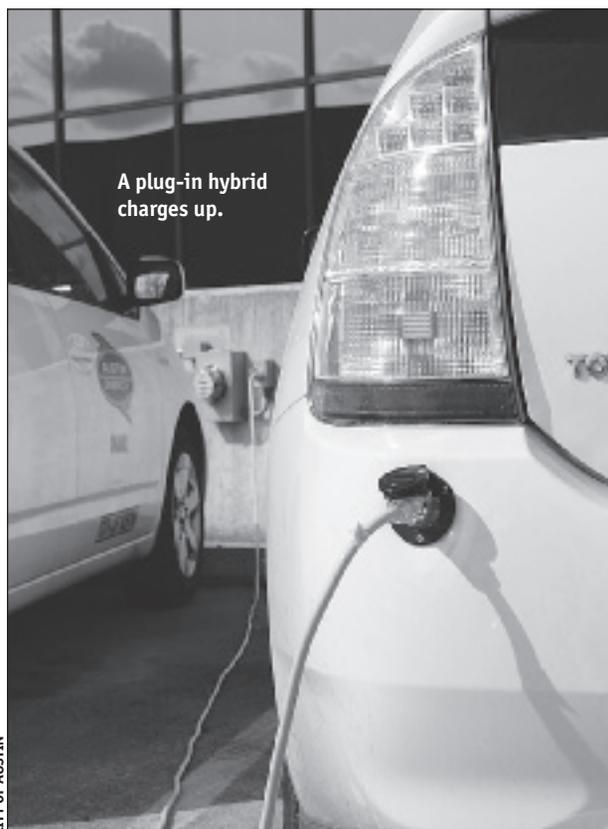
Today, PHEVs are virtually nonexistent. There are about 50 **Toyota Prius PHEV conversions** scattered around the country, including two undergoing testing by **Austin Energy**. Canada's **Hymotion** (which did AE's conversions) produces conversion kits and physically handles installations. It plans to offer kits for the Prius, **Ford Escape SUV**, and **Honda Civic hybrids** by early 2008, but conversions carry the daunting

“This bill takes decisive action to make the next generation of hybrid vehicles widely accessible to consumers.

It will help us move from the fossilized ideas of our energy past to the renewable promise of our energy future.”

– Rep. Lloyd Doggett

threat of voiding a vehicle's manufacturer warranty. Incentives for plug-in conversions are being discussed as part of pending House and Senate energy legislation. And though several automakers have expressed interest in building PHEVs, none has brought any to market or offered much certainty as to when they will. **General Motors** has made the boldest statements so far, pledging to offer a **Saturn VUE SUV** plug-in by late 2009 and, by decade's end, to build 1,000 **Chevrolet Volt** plug-in electric vehicles, a concept car that purportedly relies on all-electric propulsion, with a small combustion engine to charge its beefed-up batteries. However, GM continues to make their yet unperfected battery technology the qualifier for actually building PHEVs. But GM has always made its



yet unperfected battery technology the qualifier for actually building PHEVs. Knowing that Toyota is hot on its heels, GM recently said it has put an “A-team” of its best 500 engineers on the Volt project, and once under way, they hope to build 1 million Volts within five years to bolster profitability.

Doggett's plug-in bill, the first successful attempt at such legislation after two years of attempts by different members, had 106 bipartisan co-sponsors and is expected to hit the House floor this month. “This bill takes decisive action to make the next generation of hybrid vehicles widely accessible to consumers,” announced Doggett. “It will help us move from the fossilized ideas of our energy past to the renewable promise of our energy future.”

For the record, Dems aren't the only ones on a plug-in kick. In April, Austin-area Rep. **Lamar Smith**, along with fellow local GOP Rep. **Michael McCaul**, introduced the **Plug-In Hybrid Electric Vehicle Act of 2007**. The measure, which has been

Biodiesel is now available in Central Austin at **Juniors Beer and Wine**, 705 W. 29th, just west of Guadalupe. Here, John Zamora Jr. fills up one of Juniors' King-Daddy Ice delivery trucks. Local retailer Austin Biofuels kicked off sales of B99 (99% biodiesel and 1% petroleum diesel) there last week. ABF's biodiesel is made in Texas from virgin, vegetable-based feedstocks like soybean and cottonseed oil and will run in most diesel engines. It's regarded as “CO₂ neutral,” as the carbon dioxide it emits was taken from the atmosphere by the plants used to produce it no more than a year ago, as opposed to petroleum, which releases CO₂ absorbed by plants millions of years ago. It also produces significant reductions in the emissions of virtually all regulated pollutants. For more biodiesel info and a list of all Austin Biofuels retail locations, see www.austinbiofuels.com. – D.M.

incorporated into the **Energy for America Act** (House Resolution 2483), a research and development bill pending in the House Science Committee, proposes \$250 million in annual funding (from 2008 to 2012) for plug-in hybrid research and development, plus \$50 million a year to carry out a pilot program to help state and local authorities acquire demonstration plug-ins. “For economic, environmental, and strategic reasons, it makes sense to encourage automakers to go beyond their already popular hybrid vehicles to produce plug-in cars,” said Smith.

Ideally, PHEVs would be charged with electricity from **renewable sources**. Doggett, along with Austin Mayor **Will Wynn** and Austin Energy deputy general manager **Roger Duncan**, has been a key player in the national **Plug-In Partners campaign**, initiated in Austin in 2005 to prod automakers to build plug-ins. Plug-In Partners has accumulated more than 11,000 “soft” orders for plug-ins, and its membership includes more than 500 consumer groups, a majority of America's 50 largest cities, 164 public electric utilities, and six investor-owned utilities.

Plug-ins are expected to have up to 40 miles of all-electric driving capability – especially noteworthy since half the cars in the U.S. are driven 25 miles or less daily. **Vehicle to Grid** (V2G) technology, wherein excess energy stored in a PHEV's batteries can be used to power a home or be sold back to the utility when demand is high – a concept pioneered by AE's Duncan – is making plug-ins attractive to both consumers and utilities. Internet superpower **Google**, which now owns a fleet on PHEV conversions and recently installed a gargantuan solar system to power much of its headquarters, last week pledged more than \$10 million in grants to help speed plug-in development and V2G. For more, see www.pluginpartners.com and www.calcars.org. – Daniel Mottola

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DOWNTOWN
SEASON 3

THE HIGHTOWER REPORT

BY JIM HIGHTOWER

WHY NOT 'DRINK LOCAL'?

In a triumph of marketing over reasoning, the bottled-water industry has turned us into conspicuously silly consumers.

Controlled by a handful of global conglomerates (such as Coca-Cola and Nestlé), the water industry has created the fantasy that if it's in a bottle, it's purer than what comes out of the tap. But wait – the Environmental Protection Agency stringently regulates the public water systems, requiring tests several times a day for bacteria and other contaminants, and these test results are public information. The corporate bottlers, on the other hand, are overseen by the more lackadaisical Food and Drug Administration, which requires them to test their water sources only once a week – and the results are kept secret by the corporations.

One group beginning to rebel is one you might not expect: upscale restaurants. Such places profit handsomely from offering Perrier, San Pellegrino, Fiji, and other designer waters, paying a dollar or two for each bottle and selling them for eight or 10 bucks. Yet, Chez Panisse in Berkeley, Calif., and Del Posto in New York City are among the pioneers who are foregoing this profit center, substituting free filtered tap water or house-made sparkling water that's also drawn from the tap.

Why would they do this? Because they are part of a growing sustainable food movement that prides itself on using local, seasonal ingredients for menu items. Think about it: In terms of energy, environment, and sustainability, it makes no sense to load cargo ships with millions of bottles of water, haul them thousands of miles to our shores, truck them hundreds of miles to our restaurants, then chuck the bottles into our overloaded landfills – when the local, public water system supplies perfectly good water available at the turn of a faucet.

Just as it makes economic and environmental sense to "eat local," it also makes sense to "drink local."

CLOGGING UP CONGRESS

To the Democratic leaders of Congress, I can only say: Heck of a job!

In less than six months, the top Democrats have squandered the outpouring of public support gained from last year's congressional elections. On the war, on ethics, and on challenging corporate power, American voters expressed faith that Democrats would change Congress and begin to serve the public interest.

But – poof! – that faith is gone. The latest polls show that only 27% of the people approve of the way Congress is doing its job.

Why the precipitous decline? Because the "new" Democrats are still burdened with too many don't-rock-the-boat, money-soaked, corporate-backed old Democrats who sit in key leadership posts. They are so entrenched that they don't feel the public's anger about Bush's war, so they have no sense of urgency about confronting this out-of-control president.

Even on congressional ethics reform, which should be a slam dunk for Democrats, some of the old bulls have balked. They don't want an independent ethics commission, they don't want to limit their own possibilities of cashing in to become lobbyists, and they don't want to stop using lobbyists as their campaign fundraisers.

Then, on their first chance to confront corporate power, some old-guard Democrats have weaseled. Rather than an honest, bold energy bill to stop the corporate causes of climate change, the Democrats' house bill would prevent the EPA from regulating greenhouse-gas emissions from cars and trucks, would prevent states from doing so, and would set fuel-economy standards weaker even than Bush has proposed!

What this means is that our job of congressional cleanup is not complete. Voters made a good start last year, but we must continue next year, recruiting and electing more true reformers to replace the business-as-usual crowd that's clogging up both parties.

For more information on Jim Hightower's work – and to subscribe to his award-winning monthly newsletter, The Hightower Lowdown – visit www.jimhightower.com.



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Paying the Piper Online

Stations, labels, and musicians wrestle over new Web royalties

BY KEVIN BRASS

In an alliance of unlikely compatriots, the current fight over Internet radio royalty payments has managed to unite in common cause the black-hooded renegades of KAOS95.9.com and the corporate managers of Bob-FM. Both decry the proposed royalties, which are officially scheduled to take effect this month.

“Royalty fees, particularly for Internet stations that don’t make any money, are just a big rip-off,” according to an e-mail from “Beer Princess,” founder of KAOS Radio, the Austin-based Internet radio station billing itself as “all that stands between you and crap.” With similar verve, executives of the largest broadcasters in the country, from Clear Channel to National Public Radio, are not only condemning the new royalties as a rip-off; they are predicting the fees could “kill” the pubescent online music-streaming business.

“If people in the music industry are suffering from declining sales, perhaps they should consider all those \$18 CDs with one good song on them instead of trying to blame the Internet.”

– “Beer Princess” of KAOS Radio

Barring some last-minute compromise, July 15 is D-Day – the day the sweeping new royalty payments imposed for Internet radio by the federal Copyright Royalty Board are due to go into effect. If Congress doesn’t intervene, Internet radio stations both big and small will owe millions in “performance” royalties to the recording industry. Executives from AOL, Yahoo!, and the other large Internet services recently sent a letter to every member of Congress warning the new rates “will cause the immediate bankruptcy of the majority of the Internet radio industry.”

On the other side, the record labels say they are only demanding what’s fair for artists and musicians. Record industry executives argue that Internet radio is simply another business trying to make money on the music without paying musicians – no different from a nightclub refusing to pay the band.

Caught in the middle are hundreds of outfits like KAOS, which are strenuously offended at the accusation they are anti-musician. To many bands, the stations argue, Internet radio is their only shot at getting heard. On any given day, the deejays of KAOS, with names like “the Carcass” and “DJ Dirty Boob,” play anybody from Nick Cave to Weird War, from Thin Lizzy to G.G. Allin.

“On KAOS, music is chosen because somebody loves it,” according to Beer Princess. “If people in the music indus-

try are suffering from declining sales, perhaps they should consider all those \$18 CDs with one good song on them instead of trying to blame the Internet.”

Who’s Zoomin’ Who?

With millions at stake, the debate has intensified in recent weeks, as D-Day draws near. Last week, Internet radio stations around the country observed a “day of silence” to protest the proposed royalty fees. At the same time, legislation working its way through Congress calling for a rollback on the royalty rates was labeled a “cash grab by big net radio” by SoundExchange, the nominally nonprofit organization created by record labels to collect the fees (no relation to the late Austin record store of the same name). Similar rhetoric has flowed

hot and heavy from both sides, each fronted by a bevy of lobbying organizations. “The big webcasters are hiding behind the little webcasters, and the big record labels are hiding behind the artists,” said Jenny Toomey, executive director of the Future of Music Coalition, a Washington, D.C.-based advocate for musicians.

The new royalty rates were established in March by the Copyright Royalty Board, a three-judge panel established by the Library of Congress, after months of public testimony. The board rejected the old standards, which were based on a percentage of an Internet radio station’s revenue, making an immediate distinction between big-money commercial radio stations and small operators. Instead, the board opted for a payment system based on the number of songs played and the number of listeners, charging commercial stations every time a song is played. The rates for all-music stations start at \$.0008 per performance in 2006 and rise to \$.0019 per performance in 2010. There’s



A self-portrait of the volunteer KAOS staff, posted on its website, where they say “music is chosen because somebody loves it.”



John Miller, who runs BrandNameRadio.com out of his home, sees the proposed royalty fees as a threat to small stations playing independent music, often the only outlets for small bands. “If it goes too high,” he says, “my only option is to shut it down.”

also a minimum \$500 fee “per channel” – and the new fees are retroactive to 2006.

Depending on the legal definition of “channel,” the \$500 minimum fee alone could force big Internet radio-casters RealNetworks, Yahoo!, and Pandora – each with hundreds of thousands of personal streams set up by subscribers, which could be defined as “channels” – to cough up more than \$1 billion, according to their representatives. SomaFM, a San Francisco-based Web broadcaster, predicts its annual royalty fees could jump from \$20,000 a year to \$600,000 a year. While SoundExchange disputes many of the doomsday scenarios – and this week offered to cap the per-channel fee at \$2,500 for each company – there is no doubt that commercial services that generate listenership but not much revenue might find it difficult to survive. The proposed changes would also bring a new set of rates to noncommercial broadcasters, such as local National Public Radio affiliate KUT-FM, which has been investing heavily in its online service.

“It’s really going to kill streaming,” said Scott Gillmore, Austin market manager for Emmis Communications. Like most of the big radio operators, Emmis has only recently started to stream its stations, including KGSR-FM and KLBJ-FM. Plans to stream Bob-FM and Hot 93.3 are on hold, awaiting the outcome of the royalty debate. Traditional radio broadcasters see streaming as a chance to develop new revenue flow at a time when over-the-air radio audiences are shrinking. The Web will also provide an audience for their new HD channels. “I think the fees out there are ridiculous,” Gillmore said, “and they will impede the media.”

According to Richard Ades, spokesman for SoundExchange, the big commercial operations like Emmis, Clear Channel, and the large Internet broadcasters are

the real target of the new royalty initiative, not the small operators. According to SoundExchange, 82% of 2006 royalties were paid by the 10 largest webcasters, which made up only 4% of the paying Internet stations. When royalty rates were first imposed on the Internet in 2002, Internet broadcasters said it would kill the business, and it didn’t happen, Ades notes. “The CRB came up with a fair and equitable rate, and Internet radio will continue to grow,” he said.

By statute, after SoundExchange takes its cut, 50% of the royalty money will go to the record labels and the remaining 50% to the artists (45% to the primary artist and 5% to the background singers and musicians). In theory, that could send millions of dollars flowing to artists. However, just as big webcasters dominate the broadcast landscape, opponents of the fees argue that the vast majority of royalties will go to big artists and the big labels, while doing little to help unsigned and independent musicians. SoundExchange’s detractors note that large amounts of money collected by the agency go unclaimed, primarily by small bands that don’t even know they are owed money. And it’s the small artists who stand to lose the most if small Internet radio stations are not around to play the music. “There’s no reason broadcasters should be punished for playing their music,” said John Miller, 31, who runs a site called BrandNameRadio.com out of his Austin home. “We’re not stealing their music.”

For every RealNetworks, there is a guy like Miller, who broadcasts without any aspiration of making money. A Web developer and avid skateboarder, he started broadcasting as BrandNameRadio.com three years ago to play what he describes as “Texas’ finest New Wave, electronic, and indie music, plus other random assortments of global weird music.” He regularly features groups like Crash Berlin and Birdy Nam Nam, which are little known beyond the world of MySpace. Occasionally bands will play live from a studio in his house, and he takes the show on the road; he recently deejayed from a friend’s birthday party.

"I'm not trying to make a career or a company out of it," he said. "It's just me and the blog and some people who help out getting musicians." Nevertheless, he might generate, in the measurement system of the industry, 700 to 1,000 listening hours in a month. He's received feedback from listeners in Yugoslavia, China, and Russia.

"Indirectly, we're selling CDs for a lot of these musicians," said Miller, who doesn't solicit any advertising. On his channel, which is operated through Live365.com, listeners are offered an opportunity to immediately buy any track, through an option available on the media player. Miller says many of the artists he plays are so small they won't see any of the royalty money to be collected by SoundExchange.

To play the music, Miller pays for server space, bandwidth, and various royalty fees to Live365, totaling between \$160 and \$180 a month, including \$48 for songwriters' royalties. Although the precise effects remain unclear, if the current proposal goes through his fees would likely rise to at least \$300 to \$500 a month – backdated to 2006. "I'm going to try my hardest to pay these fees," Miller said. "If it goes too high, my only option is to shut it down."

Sending Out an SOS

In an effort to dispel the image that it wants to close down guys like Miller, SoundExchange has offered to exempt small webcasters from the new royalties and simply extend the 2002 deal. The move followed a request from the House Judiciary Subcommittee on Courts, the Internet, and Intellectual Property, calling on the group to "initiate good faith" negotiations "with the shared goal of ensuring [small webcasters'] continued operations and viability." Under the terms of the offer, small webcasters would pay royalty fees of 10% of all gross revenue up to \$250,000 and 12% for all gross revenue above that amount.

But small webcasters have balked at the offer, arguing that times have changed. SoundExchange's offer to "subsidize" small webcasters until 2010 is only a temporary reprieve, they argue. Among other contentions, they claim that a cutoff of \$1.2 million a year in revenue to denote "small" webcasters is no longer appropriate for companies that hope to develop as commercial enterprises. "It imposes a cap on the ability to grow the business," said David Oxenford, an attorney representing webcasters. "You can't attract investors when the revenue potential is capped at \$1.2 million."

Negotiations will almost certainly lead to a settlement, but the debate over what constitutes a "small" Internet radio operation underscores the complexities of the issues. Artist advocates note that CBS recently paid \$280 million for London-based music and social networking site Last.fm, which technically was still considered a small webcaster. "And none of that money will be shared with the musicians who gave them their shot," said Toomey of the Future of Music Coalition.

As a musician's group, the Future of Music Coalition supports the royalty but opposes several aspects of it, including the "one-size-fits-all approach." "If SoundExchange puts small webcasters out of business, they've lost the moral

authority to be the sole collecting organization for these fees," Toomey said. The group is no fan of the main backer of the royalty push, the Recording Industry Association of America, which it says creates a conflict of interest when it positions itself as the representative of both the record companies and artists. "The RIAA simply cannot be trusted to serve two distinct masters – the record companies and the artists," the organization says in its "manifesto."

The level of discourse on the issues has ranged from lengthy debates on legal minutiae to verbal Molotov cocktails, with some charges moving to the absurd. The record labels recently trotted out a study that suggests radio doesn't really play a big role in selling music and, in fact, represents an alternative to the purchasing of music – which, of course, flies in the face of decades of payola paid by the labels to get their music on radio.

The record industry has also chosen this time to start a new push to force terrestrial radio stations to pay performance fees. Over-the-air radio stations pay American Society of Composers, Authors and Publishers; Broadcast Music Incorporated; and other songwriter royalty fees, but they have been exempt from paying performance royalties. In the past, the argument was that performers benefited from the exposure on radio, which was more valu-

"The Copyright Royalty Board came up with a fair and equitable rate, and Internet radio will continue to grow."
– Richard Ades of royalty collector SoundExchange

able than the royalties. But satellite services and the Internet stations pay the fees. "Corporate radio has had a free pass for too long," says the MusicFirst Coalition, yet another industry organization. The group's members include the American Federation of Musicians, American Federation of Television and Radio Artists, the Recording Artists' Coalition, the Recording Academy, and the RIAA, and it has adopted as its slogan "Fair Pay for Air Play."

Broadcasters, renowned for their lobbying prowess, are counting on Congress to intervene on their behalf. Legislation called the Internet Radio Equality Act has been working its way through committees. If approved, it would throw out the CRB's ruling and require most commercial Internet stations to pay 7.5% of their revenue for royalties, which would likely generate less royalty fees than the system adopted in 2002.

"When you cut through the rhetoric, there is this negotiation," Toomey said. "There has to be something both sides can bear." If July 15 passes without a deal, broadcasters will likely push their case in the courts, as well as in Congress. "I think there will be a negotiated settlement," Toomey predicts. "If not, there will be tons of chaos." ■

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Heartland

BY MICHAEL VENTURA

Idly leafing through old travel notebooks, I came upon aged Verlie, who had sat beside me on the bus from Muskogee to, eventually, Wichita. It was very late; she couldn't sleep; she seemed in pain on that bus seat but didn't complain. You could smoke in buses then and we were smoking. At the last stop, I'd gotten her a coffee not knowing if she'd want one; she was glad to take it and started talking. She told me of being a girl on her family's farm in Arkansas, 1905-ish, grinding coffee beans by hand. Coffee came in 50-pound bags, "Green beans, roast 'em yerself, grind 'em yerself." She asked where I was from; I told her and spoke of my travels. She said (very satisfied to say it, too), "I just been to four states my whole life: Arkansas, Oklahoma, Kansas, an' Texas." She spoke as though even four was too many and offered the opinion that a young man like myself "shouldn't be wanderin' aroun' so far from family." Birthed her first child in Arkansas at the age of 15. Bore six kids before her 51-year marriage was done; she'd been divorced now 15 years. (I didn't ask why she divorced after a half-century. I wish I had. I was new to the ways of such people and didn't know that Verlie wouldn't have mentioned such a thing if she didn't want me to ask; but, since I didn't ask, Verlie wouldn't volunteer.) She'd worked as a cook 20 years in Hominy, wherever Hominy was; I didn't ask that, either. "My sons like Tulsa real well 'cause they have inside jobs in Tulsa. I'm so proud they have inside jobs." Inside jobs. Anything was better than slaving on a farm. She said "t'oth'un," meaning "the other one." She said "the beautifullest thing" — about what, I neglected to write down. She asked what I did; I told her I was writing a screenplay. She asked what that was, and I told her. "I never cared much for shows," she said. Hardly ever went to shows, though her kids did. The show in her town finally closed a couple of years ago. "I liked t'go t'dances, jus' didn't like shows." Verlie's kids got her a TV, but she never watched it "cept when they visit." Didn't watch TV, didn't read newspapers. "Papers, they're jus' 'bout trouble."

I wondered (not aloud) about Franklin Roosevelt, Woody Guthrie, Martin Luther King Jr., and further back to Thomas Jefferson, Thomas Paine, Abraham Lincoln — leaders, artists, and thinkers who could talk to Verlie. I wondered if we'd ever again have a liberal-ish politician or artist or thinker who could be bothered to speak to the Verlies of this land about the big things, the issues important to many of us. No point getting mushy about Verlie, no point seeing her limitations as virtues in themselves; still, Verlie's world was a world of the hands and the heart, and you can't do anything, on a large or small scale, without people of the hands and heart. If you can't somehow include Verlie, there's a lot in your program that will not get done, no matter how hifalutin your intentions. Verlie is of those who, in her phrase, "do the doin'." College kids and urban intelligentsia aren't enough; until a cultural innovation makes its way to Verlie, it doesn't stick. Which is what John Adams meant in his letter to Jefferson when he said, "The revolution was in the minds of the people."

Our bus stopped someplace called Durant. A teenager boarded; he wore a Cheryl Ladd T-shirt. People started talking across the aisles. The large lady bus driver. The old Chicano discoursing of bad kidneys. Verlie announced I was writing a "show." They all wished me luck. And all the while I was thinking, "Who speaks to these good people? Right-wingers seem to know how, but who on the left?" A crusty old farmer — work boots, creased and bony hands, sunburned neck and face — was reading a pamphlet titled "Government and God." Somebody was speaking to him, and it wasn't me, and it wasn't anyone I knew or valued. How do you expect people to go your way if you don't even deign to notice them? That farmer was interested. He was reading a pamphlet. If I'd written a pamphlet directed to him, in terms he could understand, chances are he might be interested and read it. If we ignore him, why shouldn't he ignore us?

"You want some gum?" another old fellow asked me, on the bus back from Wichita. It



JASON STOUT

meant he wanted to talk. "Sure." I thanked him and chewed. He was from Quartzsite, Arizona. Well, it just happens I've had several important nights in Quartzsite, and a state patrolman almost jailed me there; I described the patrolman, and this old fellow knew him and didn't like him anymore than I. We talked about the sexy older ladies who ran Quartzsite's doughnut shop — fleshy, funny, savvy women. He said, "You could set your compass by gals like that." In the course of our conversation, he mentioned that you can't buy a daily paper in Quartzsite anymore. "They had a shortage of newsprint, so they cut out the outlying areas. They gonna come back; they said they will, soon as they have the newsprint. By that time, we'll be so used t'doin' without, we won't want it." We've cut out "the outlying areas" and left them to radio demagogues.

Another old travel notebook, from about that same time, describes a bar in Midland-Odessa and an older salesman named Tony. He said he knew the gangster who blinded labor

journalist Victor Riesel with acid. "The guy [the gangster] got killed the next day." Tony sighed. "I shoulda been a hit man. I think about it a lot." He stated this dubious ambition in a wistful, dejected voice; Tony wasn't dangerous, but he wanted to be. Instead, he was regional sales director of his company, and that's as high as he would rise, because "I don't have an Anglo-Saxon name." Then: "I always get the feeling I shouldn't be doing what I'm doing, I should be doing something else."

If I had a dollar for every time some stranger on my travels has said something just like that, I could pick up the check for a large party at a very expensive restaurant. In a more or less free country, where (theoretically) you can do more or less what you please, many feel "I shouldn't be doing what I'm doing, I should be doing something else." They're told from grade school that they can go as high as they aim, while at the same time they see from the cradle that this usually is not so. But they can't help believing in the American Dream. When they

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the gay place
BLOG

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- Kate X Messer

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NEWS BLOG

On the recent deluge:

"You're never going boating ever again."

- Lee Nichols

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In an interview with Joe Montana:

"When you see John Elway in those Coors Beer ads do you think, 'I own that guy?'"

- Timothy Braun

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FORUMS

On Northcross Wal-Mart lawsuits:

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- guest, Chronic forum

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EORACHEL
MUSIC BLOG

Into the Void lists a few rules for a metal "supergroup":

"The general public has to have given a damn about the previous band."

- Austin Powell

austinchronicle.com/musicblog

“A Doctor’s Confession to the City of Austin...”

And why, despite all, I still help people live pain free...

Dear friend,

Confessions are tough, real tough. But, sometimes a confession can set the record straight, and I want to give credit where credit is due. Before I talk about my confession, though, let me say a few other things first. Let me start by explaining the photo in this letter. I’ll start with me, the guy on the left.

Something happened to my mother that changed my life forever. My mom told my dad, *“If God has plans to take me tomorrow, I wish he’d just take me today.”* At the time I was studying to become a physical therapist. My mom was experiencing neck and shoulder pain. She tried medication, physical therapy and acupuncture without results. I was worried that she would have to live with this pain for the rest of her life.

My mom realized that traditional medicine had nothing more to offer when her medical doctor said the pain was all in her head. She finally made an appointment with a chiropractor. Within a short course of treatment, she was pain-free. I was so inspired and excited about the miracle that occurred, I decided to become a chiropractor.

Can chiropractic help your children? The baby in the photo is Delia, my niece. At two weeks old, she spent most of her days with clenched fists and her knees to her chest. She spent her nights in discomfort—she wouldn’t sleep and would vomit often. My frightened sister and brother-in-law brought Delia to her pediatrician. He said she had heartburn and prescribed baby Zantac. She was then brought to a homeopathic doctor who confirmed she had colic. The natural remedies gave her some relief but Delia still couldn’t have a bowel movement without pain. At eight weeks old, she received her first chiropractic adjustment. Instantly she had a bowel movement. After six more adjustments, her colic and constipation disappeared.

The boy in the photo is Nick, my nephew. He started experiencing seizures a year ago. An EEG showed spiking brain waves. My brother and his wife

for themselves, like the Virginia study that showed that 99% of patients who saw a chiropractor were satisfied with their results. That’s just incredible!



were scared that he would have to be on medication the rest of his life. I treated Nick for two months before his next EEG. The results were remarkable—no more spiking brain waves, which meant no more medicine!

Here’s what some of my patients had to say:

“I was diagnosed with fibromyalgia in 1995...I couldn’t do things most people take for granted... I recently returned to the work force.” (S.W.)

“I’ve been like a new person! No more pills. No more nausea, headaches, or abdominal pain.” (P.H.)

“I had headaches every day...I haven’t had a headache in two weeks.” (K.H.)

Several times a day patients thank me for helping them with their health problems. But I can’t really take the credit. **My confession is that I’ve never healed anyone of anything.** What I do is perform a specific spinal adjustment to remove nerve pressure, and the body responds by healing itself. We get tremendous results. It’s as simple as that!

Being a chiropractor can be tough, because there’s a host of so-called experts out there. They tell people a lot of things that are just plain ridiculous about my profession. But the studies speak

Forty-five million Americans **no longer have health insurance**, and those who do have found that their benefits are reduced. That’s where chiropractic comes in. Many people find that they actually save money on their health care expenses by seeing a chiropractor. Another way to save...studies show that chiropractic can double your immune capacity, naturally and without drugs. The immune system fights colds, flues, and other sicknesses. So you may not be running off to the doctor as much. This is especially important if you are **self-employed**. And, an entire week of care in my office may cost what you could pay for **one visit** elsewhere.

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Please, I hope that there’s no misunderstanding about **quality of care** just because I have a lower exam fee. You’ll get great care at a great fee. Because we have been so successful at helping people get out of pain, we have **four offices** in Texas & Illinois. Our main location has been helping people for the past 14 years, and we treat over 3000 people in the community. I just have that low fee to help more people who need care.

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-Dr. Daniel Grunert

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fail its expectations and their own, they usually blame themselves – then they lay their old high expectations on their children, who disappoint their parents and themselves in turn. This longing, pain, and disappointment – this sense of “Oh my God, I’ve failed the dream!” – are basic to our way of life. Politicians, advertisers, and the entertainment industry play on these feelings for votes and profit, but for many people, nothing alleviates their secret sense of having failed. Edward Hopper is the most American of painters because he painted solitary Americans whose wistful sadness and preoccupied expressions say exactly, “I shouldn’t be doing what I’m doing, I should be doing something else.” Underneath America’s manic activity, that’s the saddest song on the great American jukebox – a song mostly sung to strangers, because if you say to someone you love, “I should be doing something else,” it would be too threatening, too disruptive.

And this at Old Smokey’s in Winslow, Arizona: An old working man in a tractor hat said to another old man wearing a similar hat, “I don’t know much. I don’t understand anything I know, let’s put it that way.”

Beneath all our competing soundtracks and rhetoric, this is the true and secret American discourse. There is the cacophony of the “Public Discussion” (as a friend calls it in capital letters) and the longing and bafflement of the private discussions in our bars and diners and public conveyances. The craziness of this country is that the public and private discussions have almost nothing to do with each other.

But I also think of Butch telling me, “My grandad drove the first car to Lubbock” – drove it on a dirt road from Wichita Falls. Janette saying, “My grandad lived in a dugout in Palo Duro Canyon and built the first road in Palo Duro Canyon, from Claude to Wayside.” Debbie recalling talks with her grandmother who came to the Texas Panhandle in a covered wagon. Or old Ruby, in Sweetwater, Texas, whose father was a trail boss and twice employed Billy the Kid on cattle drives. Perhaps that’s why we’re so confused – as a country, we’re still young enough to know someone who drove the first car, built the first road, arrived in a covered wagon. One generation builds a way of life, and before they die, the next generation changes it utterly, so we remain congenitally young, eternally immature, baffled but pretending not to be, except maybe with a friend over morning coffee when we say, “I don’t understand anything I know, let’s put it that way.” ■

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VERTIGO RAMP: Inclined toward humor

Craig Kotfas and Ted Rutherford: two men on a mission. Their mission, like the mission of all improvisers, is to create something out of nothing and, at least secondarily, to bring audiences some fun while creating. Do they accomplish this mission night after night and provide more comedy relief than, say, some flight-suited imbecile grinning for a photo op below a banner on an aircraft carrier? We can only nod vigorously in response.

Kotfas, the blonder and curlier of the duo, is also part of improv trio the Knuckleball Now; Rutherford, who looks like the youngest bouncer for some dive called Faceplant Charlie's, frequently works his skills within the troupe called Junk. Together, they perform a chaotic sort of response to audience suggestions, launching volley after volley of bizarre situations that only possibly sync up in the end but often surprise with their ingenuity. The night we saw them, the suggestion was "hula hoop," and it spawned a collection of characters tangential to the tiny island-state of Pau-Wau (in which everything – animals, vegetables, minerals, and abstract concepts – is also called "pau-wau") where hula-hooping is a native custom. There was the sole year-round inhabitant of Pau-Wau; there was the man filming a documentary about Pau-Wau; a newly engaged couple planning their Pau-Wau honeymoon; and, if memory serves correctly, a hula-hooping pirate with a Pau-Wau treasure map tattooed across his left buttock. In bringing these people and their situations to life, the Vertigo Ramp boys pulled a wide array of tricks from theatre's chock-full grab bag. Mime, soliloquy, gender-switching, slapstick, groan-inducing wordplay, and more informed the twosome's frenetic series of brief and diverse narratives. Also, Kotfas has a fine singing voice and is unafraid



Craig Kotfas (l)
and Ted Rutherford

to use it in adding to the effectiveness of a scene when circumstances allow.

There are duos that operate more smoothly than the components of Vertigo Ramp, yes; it could be the newness of the pairing that accounts for the times when you can see, as it were, the gears kind of grinding while the machinery of their show moves forward. But, as opposed to sketch comedy, improv is often improved by such hesitations and missteps: They provide opportunities to be capitalized upon and thus can increase the laugh factor and also work in the favor of the players. (Well, unless those players suck to begin with; then it's a losing fight, and everybody should just go home and consider masonry as an avocation.) Vertigo Ramp, as we've noted, doesn't suck at all, and so the unintentional chaos in the patterns is often as delightful as the patterns themselves. And those are some damned delightful patterns. — Wayne Alan Brenner

BARBARA JORDAN STATUE: Standing like she stood up for the Constitution



A design for UT's proposed statue of Barbara Jordan has been chosen ... again.

If you recall, about a year ago, the Barbara Jordan Statue Project Committee – a body of UT students, staff members, and alumni involved in this effort to see the former congresswoman recognized – concluded a national search by recommending a design by New Mexico sculptor Kim Crowley. Unfortunately, the image, which had Jordan sitting on a bench, didn't sit well with some members of the community, and they voiced their objections. Loudly. Eventually, the committee opted not only to withdraw the recommendation but to relaunch the process with a new national search. Earlier this year, four finalists were chosen, and they sculpted models of their statues, which were then displayed for public comment. This time the

committee made sure folks had plenty of opportunities to have their say on the matter.

Now a new decision has been made. The design of choice is by Bruce Wolfe of Piedmont, Calif., and it features Jordan standing, arms akimbo, with her face showing that kind of take-no-guff expression for which she was so revered or feared, depending on the situation.

The bronze statue – which will be the first statue of a woman ever to be installed on the UT campus, if you can believe it – will stand at Battle Oaks near the Main Building. It's expected to be unveiled in spring 2009.

In line with the university community's desire for greater ethnic and gender diversity in campus statuary and artwork, a statue honoring civil rights and labor leader César Chávez is set to join the Jordan statue in the future.

— R.F.

AUSTIN LYRIC OPERA: Pittsburgh Opera's Kevin Patterson takes the reins

Austin Lyric Opera has a new face. Last week, the board of trustees announced that Kevin Patterson of Pittsburgh Opera would be joining the organization as its new general director. Patterson succeeds Artistic Director Richard Buckley and managing director Tamara Hale, who both resigned in December. With their departures, the board of trustees opted to return to the single-director management structure that is the norm among American opera companies and was in place at ALO prior to Buckley's hiring in 2003.

Patterson comes to Austin after five years with Pittsburgh Opera, originally as director of production and in the past two years as director of artistic administration, which put him in charge of casting, artistic planning, and production planning for both the company itself and its young artist training program, the Pittsburgh Opera Center. The Indiana University Jacobs School of Music grad, who holds a master of business administration from Indiana Wesleyan University, also has been affiliated with the Lyric Opera of Chicago, Santa Fe Opera, Palm Beach Opera, New Orleans Opera, and Opera Grand Rapids. He serves as vice chairman of Opera America's production/technical committee.

Patterson began punching the clock with ALO on the first of the month, but for the next three months, Patterson will be splitting his time between Austin and Pittsburgh while he wraps up work with his previous employer. He'll be full time at ALO a full month before the company opens its 2007-2008 season with a concert of Opera's Greatest Hits at Riverbend Centre. Then it's five months of getting ready for the company's debut at the Long Center with Bizet's *Carmen*. As for Maestro Buckley, he'll be around, gracing us with his musical skills as principal conductor all next season. — Robert Faires

AUSTIN SCRIPT WORKS: Swanson steps down as artistic director

For three years, Colin Denby Swanson has been about the best friend a playwright in our town can have. That's because she's been the artistic director for Austin Script Works, the membership organization that supports playwrights by helping them hone their craft, develop their work, and get it seen. Like her predecessors in the job, Swanson has stayed plenty busy – in her case, helping host the 2005 Literary Managers & Dramaturgs of the Americas Conference in Austin, launching the Latino Playwrights Initiative, and helping members get into the groove of writing every day with a new writing practice called 30/60/90. But like David Mark Cohen, John Walch, and Dan Dietz – all playwrights, by the way – Swanson has found that the job of helping other writers has taken time away from her own writing. So she's following in their footsteps by leaving the leadership at ASW to concentrate full-time on her work. And considering that she's a participant this year in the National Endowment for the Arts/Theatre Communications Group Theatre Residency Program for Playwrights, it's a good time to do it. As reported earlier in these pages, Swanson is developing a new play about the late Clifford Antone with the Zachary Scott Theatre Center.

As for ASW, for the first time in the organization's 10 years, it will proceed without an artistic director or a playwright in a leadership role. Instead, Christina J. Moore, who co-founded the organization way back when and has been serving as its producing director, will have her position morph into that of executive director. And while she may not be a playwright herself, she's an award-winning director with 20 years' experience developing and directing new plays by writers such as Steven Tomlinson, Amparo Garcia-Crow, Cyndi Williams, Kirk Smith, David Gunderson, and the aforementioned Walch and Dietz. ASW is in the best of hands. — R.F.



BRET BROOKSHIRE

Forte at Forty

Thriving under Jack Allen's leadership, KMFA endures as Classically Austin radio **BY KATHERINE GREGOR**

"How do you take the music of a lot of dead, European white guys and make it local, cool, and Austin-y – with a 'blue-jeans' instead of a 'tuxedo' attitude?"

Jack Allen, general manager and program director of KMFA-FM, is sharing one of the motivating challenges he's embraced in redefining Austin's classical-music station. In his role as "listeners' advocate," Allen has taken pains to tune in to what the station's audience wants – and deliver it. "KMFA is valued as a place of solace and comfort and edification," notes Allen. In an era of making stations around the globe available to anyone with a computer, Allen believes passionately that KMFA must earn its listeners – and their support for the local public-radio station – through exceptional quality and a distinctive Austin flavor. As he puts it, "In today's media environment, consumers have many choices. If they choose you, you'd better deliver what they want."

Marking its 40th birthday this year, KMFA has much to celebrate, including a host of fresh improvements spurred by Allen's *energico* leadership. Since Allen came to Austin four years ago from Minnesota Public Radio, one of the most respected stations in the country, KMFA has been on the upswing – with the station's listeners and membership, financial health, and program quality all rising up, up, and up. Formerly a bastion of tradition, the station now is embracing new technologies like global Web streaming, HD radio, a feature-rich website, iPod playlists, a MySpace page, and announcer blogs to bring the centuries-old classical repertoire to fresh and younger audiences. And for the first time ever, the station secured a prestigious Community Service Grant from the Corporation for Public Broadcasting, which began this year. KMFA is one of 11 new recipients nationally that persevere in providing a valuable community resource: commercial-free, listener-supported public radio, and it's the only classical station in the group.



In fact, CPB and staff research show KMFA to be one of just six truly commercial-free stations left in the U.S. with an absolutely pure format: all classical, all the time. Austin public-radio listeners tend to take the über-availability of such a constant companion for granted; many think of KMFA as a kind of quieter, plainer sister to KUT. But the CPB recognition reminds us how lucky Austin really is to have such a first-rate cultural resource locally. That such a radio rarity has survived and thrived in our live-music town gives evidence, says Allen, that "Austin is culturally vibrant and growing."

Allen Allegro

But like many of us midlife, KMFA had hit a bad patch of the doldrums. Around 2000, the organization was drifting along in a minor chord, lacking in vision, new energy, and strong leadership. While the problems weren't obvious to the casual listener, KMFA was suffering from malaise. Membership had plateaued then begun to decline; the station saw no financial growth. Nor was there much innovation in programming or services to members. The staff was stuck in status-quo mode, impeded by internal dissonance. The board talked of little except an unfruitful dream of a new building; meanwhile, inattentive management and bad legal counsel led to some big problems and costly mistakes, including an egregious omission discovered in the Federal Communications Commission license-renewal process, which triggered an \$11,000 fine.

Realizing the need for fresh blood, the general manager and board conducted a national search in 2003 and hired Jack Allen as program director, impressed by his accomplishments and major-market public-radio experience. Allen had spent eight years at Minnesota Public Radio, a regional radio network based in St. Paul, where he topped out as director of radio for news and music. Stewart Vandewilt, director and general manager at KUT, says Minnesota Public Radio is nationally known as an "incredibly successful, very entrepreneurial public-service broadcaster. They set an example for public radio of the highest possible expectations and standards for all endeavors: creative, technical, editorial, fundraising, and management, as well as serving the community."

It was those MPR values and high standards that Allen brought to KMFA. Not only does he understand the business and management side of public radio, Allen has an excellent command of the classical-music repertoire. He's also a seasoned announcer, having served as a national

Since Jack Allen came to Austin four years ago from Minnesota Public Radio, KMFA has been on the upswing – with the station's listeners and membership, financial health, and program quality all rising up, up, and up.



Announcer Rich Upton on the air

music host and manager for MPR's syndicated radio service, Classical 24. (Classical-music public radio with live hosts, Classical 24 now provides KMFA's overnight broadcasting, 10pm-6am.) Over the past four years, Allen gradually has overhauled nearly every aspect of the organization while harkening to a central leitmotif: "Consistent, cohesive, and appealing." The board makeup and leadership have strengthened; the board created a solid business plan and established strategic priorities "for the first time ever," according to Allen. "He runs quite a transparent show; he's very inclusive," notes board member Jane Stott approvingly.

Allen's rising star led to the departures of some longtimers who didn't share Allen's core belief in serving listeners or his passion for continuous improvement. While some departures were acrimonious, staff members like Joan Kobayashi, development and marketing director, were excited to stay on and welcomed the fresh approach. A new business manager, Brooke Dorrien, came on in 2004. Rich Upton, Dianne Donovan, and Jeffrey Blair became the station's prime-time weekday hosts; to help them stay fresh, Allen shortened each air shift from six hours to four and encouraged them to infuse local flavor into their on-air commentary.

Allen extended the changes to Austin arts organizations, which had long relied on KMFA to air free public-service announcements for their upcoming events. As Allen saw it, KMFA had been giving away too much for too long, without asking for much in return, so he instituted a new program of key cultural partners: A select group of symbiotic nonprofits that com-



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mit to spending advertising dollars with KMFA as a media partner; in return, they receive a premium package of discounted on-air spots and other benefits. The key cultural partners include the Austin Symphony Orchestra, Ballet Austin, Austin Lyric Opera, the Austin Civic Orchestra, Conspirare, the Texas Choral Consort, and the Austin Chamber Music Center.

Peter Bay, music director and conductor of the Austin Symphony, accepts the change without reservation. "We complement each other very well. That complement is necessary for our mutual survival, in terms of growing and sustaining the life of classical music in Austin." Barry Scott Williamson, departing artistic director and conductor for the Texas Choral Consort, admits that the change in leadership and partnering expectations at the station was initially tough to weather. "But now everyone over there has become real allies. I really respect what they had to do. Someone has to make the tough decisions."

Notes Vanderwilt, who like Allen came in from out of town to assume leadership at KUT and initiate a top-to-bottom shake-up of the status quo: "Self-examination is painful, being examined is painful, and change causes a certain amount of anxiety and discomfort. People don't naturally embrace disruption. So even in serving what you believe is the best long-term interest of the station, it's going to take time. You have to have a certain amount of stamina and long-term commitment and accept that some people will never embrace your ideas."

A Paradigm Shift

By all accounts, Allen has been a successful change manager at KMFA.

"He's held the organization to higher standards, and it's responded in a positive way," says board member Yvonne Tocquigny about Allen. "Jack has a real passion, what I'd call an entrepreneurial passion, for public radio and for classical music. People want to work with and for somebody who has that kind of passion and who they can learn from. He's raised the bar at KMFA far above where we ever envisioned it, and that wasn't an easy thing to do. He worked very hard to understand each board member, and he worked very hard to build consensus, with the staff and with the board. It wasn't just imposing his ideas. He was eliciting what our dreams were for the station and making them come true." Indeed, Allen is careful to characterize KMFA's progress as an orchestral, not a solo, performance. Rebranding the station was one major project on which Allen and Tocquigny collaborated, starting in 2004. As a prelude, the board re-examined and articulated KMFA's mission, vision, and core values. This involved a crucial paradigm shift – repositioning KMFA (starting with its self-image) from a nonprofit arts organization to a dynamic media organization. Once a clear, fresh identity was established, Tocquigny's creative firm developed pro bono a fresh logo and graphic identity for KMFA, with the tagline "Classically Austin 89.5." A fun series of T-

continued on p.36

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shirts (given as membership gifts) links the station's music with Austin: Migas & Mozart, Bats & Brahms, Cowboys & Copland, Salamanders & Shostakovich. "It takes away the intimidating quality of classical music," notes Tocquigny, who donated the services of her firm.

While the very notion of "rebranding" might grate the nerves of a classical purist, Allen saw it as a great way for KMFA to increase its audience. Nationally, just 6% of radio listeners choose classical music. Only a tiny percentage of those have true expertise in the classical repertoire – mostly academics and what Allen calls "a very vocal and influential cultural elite." While Allen cares deeply about the good opinion of KMFA's most discerning listeners, his primary push is to make the station more accessible and appealing. According to Arbitron ratings, up to 100,000 Austinites a week punch up Classically Austin 89.5. About half of them are between 25 and 54; the median age of KMFA listeners is 48, while nationally it's about 60 for similar stations. The station would like to push its listener demographic even younger, but Allen says he's not willing to exclusively serve up the musical mix known to work: "Play bright, crispy iceberg lettuce all the time." Nor will the station deviate from classical music. He's also determined that KMFA won't pander to a "greatest hits" mentality, like most commercial classical radio stations nationwide: "I hate to see the deep, rich, broad classical-music tradition boiled down to Pachelbel's *Canon* and Vivaldi's *Four Seasons*."

Weaving the Tapestry of Sound

After Allen was promoted to general manager, he created the first music director position in the history of the station. "That was a huge step forward in managing the playlist better and in weaving the tapestry of sound, all day every day," he explains. Together, he and music director Sara Hessel focused on "day-parting," the practice of crafting radio programming to match distinct audiences for each part of the broadcast day (morning, midday, afternoon, evening, and overnight). "We're day-parted more effectively now; we think more carefully about how people are using KMFA and what they might want to hear," said Allen. "We want upbeat energy in the morning – fun, accessible, robust pieces. Then while people are driving at lunch, we play shorter, brighter pieces. In the evening from 6 to 8, we do *Banquet Music* that can nicely accompany dinner, meal preparation, relaxing with a glass of wine."

Explains Hessel, "Jack and I are a two-person programming team. We craft the sound of the station together." Hessel, who has a master's degree in historical musicology from the University of Amsterdam, crafts in advance a minute-to-minute playlist for each day's music: "I use my knowledge of repertoire, music history, instrumentation, and performances to enhance what our listeners are doing at any given moment during the day." Hessel hosts the *Banquet Music* slot and hosts and produces the weekend program *Ancient Voices*.

The station produces a number of original programs, which it airs on weekends. (But they can be heard any time, as they're archived for Internet listening at www.kmfa.org.) They include: *Classical Austin*, showcasing the sym-

KMFA's History

KMFA first burst on the air Jan. 29, 1967, using the rousing "William Tell" overture to alert Austin – then a city of just 250,000 residents – that classical music was back on the radio and here to stay. It wasn't the city's first classical station; that was KHFI-FM, which was also the first FM station licensed to Austin in 1956. But KHFI, founded and originally operated by Rod Kennedy (who would go on to found the Kerrville Folk Festival in 1972), abandoned classical programming in 1965, leaving its devoted staff and aficionados resolved to found a new classical-music station. To free it from the commercial pressures that forced KHFI's switch to a pop-music format (today KISS-FM), the founders decided the new station needed to be listener-supported public radio. Dale Jones and N.W. "Nockey" Willet became, respectively, the founding general manager and chief engineer of KMFA – whose call letters connoted Klassical Music for Austin. (Not, as some sneering country music fans claimed, Kiss My Fat Ass.) For start-up cash, supporters raised \$1,000 from 25 local businesses and \$500 gifts from charter members. Kennedy stayed involved with fundraising, and KHFI donated its classical record library, as well as space for a tower antenna and a transmitter.

But the defining acquisition from KHFI was announcer Leonard Masters, who personified the station from opening day until his final retirement in 1994. Though a native of Pampa, Texas, Masters projected the upper-crust erudition associated with classical music at the time. Known for flawless pronunciation, he was a perfectionist with a commanding, passionate knowledge of the classical repertoire and an authoritative radio presence. (Audio clips showcasing his resonant voice and practiced diction are in the station's history at www.kmfa.org.) During his 27 years at KMFA, the larger-than-life Masters became a local institution; he was the voice of classical music.

Funding remained a constant struggle for the little independent station – which eschewed not only lucrative commercials but also state, federal, and university funding for most of its history. Especially in the early years, the station was constantly begging listeners for donations. It tried unsuccessfully to get support from the city of Austin in 1972, and it nearly shut its doors in 1974. But just-in-time listener donations averted death by financial crisis. A key advocate was attorney Charles Alan Wright, who, as board president until 1990, drummed up significant community donations for the station (thus achieving karmic atonement for serving on Richard Nixon's Watergate defense team). In the 1970s and 1980s, on-air fund drives would drag on for months yet barely keep the station solvent. In later decades, Austin's steady population growth and a corresponding gradual increase in listener support helped to keep the station on the air.

phony and other local ensembles; 2007 Gracie Award winner *Into the Light*, which features female composers; *Knowing the Score*, winner of an ASCAP-Deems Taylor Broadcast Award; *Classical Guitar Alive*, which was recently picked up by WorldSpace Satellite Radio with a global reach throughout the Eastern Hemisphere; and the crossover program *Film Score Focus*, featuring thematic programs of contemporary compositions for films, hosted by blogging local composer Brian Satterwhite.

Allen, who serves as KMFA's on-air host from 8 to 10am on weekend mornings, hears from plenty of listeners during his airtime, by phone and by e-mail – folks adamantly requesting more – or no – opera or harpsichord. "I love angry calls, because it means someone is passionate and invested!" Allen says with a smile.

A High-Definition Future

Now in a good groove, KMFA enjoys a collegial relationship with other Austin nonprofits and KUT. "We're invested in them being as successful and viable as possible, because it keeps

people coming to the noncommercial side of the radio dial," said Vanderwilt. "There's a healthy creative competition for listeners' time and attention, and that ends up raising both of our boats. They drive us to become better, and we do the same for them."

In the spirit of continuous improvement, Allen readily ticks off a number of goals for

Formerly a bastion of tradition, KMFA is now embracing new technologies like global Web streaming, HD radio, a feature-rich website, iPod playlists, a MySpace page, and announcer blogs to bring the centuries-old classical repertoire to fresh and younger audiences.

the next movement of Classically Austin radio: adding staff to serve the community more effectively, seeing KMFA produce its own overnight programming ("It will be thrilling when we can become live and local all the time"), buying the building that houses the station ("With so many other fires now put out, we could look at this now"), and upgrading to a high-definition signal, to give listeners with HD radios crisper, CD-like sound. That last is planned for



Announcer Leonard Masters personified the station from opening day until his final retirement in 1994.

Despite its shoestring finances, KMFA steadily made advances in quality over the years. Initially, the station broadcast only from 1pm to midnight, but by 1970-'71, it was on-air nearly 100 hours a week, boasted 1,000 members, and had hired its first salaried station manager. In 1980, having outgrown its original Downtown home in the Perry-Brooks Building, the station moved to its current home at 3001 N. Lamar #100. In 1983, it finally unplugged the record player and became the first Austin radio station to use an exciting new technology: CDs. In 1999, the station achieved a long-time goal of broadcasting 24/7. Its original 1,200-watt signal, which couldn't be heard much beyond Downtown Austin, was upgraded to a 40,000-watt signal that allows KMFA programming to be heard from Llano to La Grange. And the sustained strength of that programming was recognized by a 2000 International Radio Programming Award – Silver Medal for Best Classical Format – from the New York Festival.

For more on the station's history, see "The Story of KMFA," by announcer Katherine Tanney at www.kmfa.org/40_birthday. — K.G.

2008 and would also give KMFA a second HD channel, available for novel and educational programming; Allen is excited about having "a sandbox to play in and experiment."

To fund all of these improvements, KMFA must expand not only its listeners, but also its corporate and supporting members. In a positive trend, memberships have increased 23% since Allen was hired – 10% in 2006 alone. But there's definitely room for growth, as just 6% of the station's 100,000 listeners (about 5,600 people) support it. (For those feeling guilty, memberships are a click away at www.kmfa.org.) The station keeps raising the bar for its on-air fund drives, which listener-loving Allen has dubbed "the Great Conversation"; the 2007 spring drive surpassed its goal of \$250,000, which was \$25,000 higher than ever before. It also added a new, successful \$40,000 fund drive on the occasion of its 40th birthday. Thanks to Internet streaming, KMFA is gaining appreciative members from around the globe, drawn to the cachet of a classical-music station from the live music capital of the world.

Thinking globally, broadcasting locally. After four long decades of subsistence struggles, it's a *vivace* start to the next 40 years. ■

HOW SASSY CHANGED MY LIFE: A LOVE LETTER TO THE GREATEST TEEN MAGAZINE OF ALL TIME

by Kara Jesella and Marisa Meltzer
Faber and Faber, 128 pp., \$18

I admit trying one of the “at home” hair-dye recipes in *Sassy* one boring summer vacation circa 1992. The idea was to use Kool-Aid, which seemed nice and easy enough, until my pillowcase became stained and my mom yelled at me for an hour because it had attracted ants. Whatever! But in the early Nineties, for women and girls looking for an alternative to waxy, vanilla-scented teen mags, there was really only one choice.

Not surprisingly, there hasn't been a magazine quite like it since. With that in mind, freelance writers/obsessive fans Kara Jesella and Marisa Meltzer offer an oral history of the late teen mag, drawing from fans and the staff. There's the drama and backstabbing, the resentment of Editor in Chief Jane Pratt at the magazine's folding and revamped relaunching, the power struggles, and the faithful readership that developed around it all. *Sassy's* pro-choice, pro-safe-sex stance naturally made advertisers nervous and conservatives flummoxed, even as stories



about masturbation, eating disorders, and feminism came to embody the “Smells Like Teen Spirit” era.

The authors talk with almost every person who had anything to do with the magazine, and we get a mental picture of the cultural island that was the female experience then. As journalist Ann Powers relates, “*Sassy* was

to 1991 what *Playboy* was to its moment”: a gathering place for “15-year-old girls” and “28-year-old men.” Ah, who could forget when Kurt and Courtney appeared on the cover of the April 1992 issue or when Pavement was featured in a “Cute Band Alert”? Jesella and Meltzer give us instant nostalgia.

Like all things revolutionary and opinionated, it had to die young. (“Its singular voice was in many ways its downfall,” says one professor who knows about these things.) The “love letter” is literal here, but, thank-

fully, the gushing only goes on for a hundred pages or so. Magazines like *Bitch*, *Bust*, and *Venus* have spawned in the last decade, but they'll never be *Sassy*. At last we have a timeline not just for a teen rag, but for a generational sisterhood. Great magazine or the greatest magazine? *Sassy*, my hair forgives you.

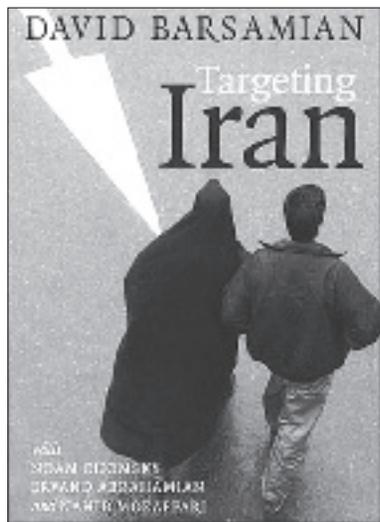
—Audra Schroeder

TARGETING IRAN

by David Barsamian
City Lights, 208 pp., \$11.95

To many Americans, Iran's history began with the 1979 hostage crisis. For Iranians, the pivotal date is 1953. That was the year a CIA-inspired coup killed their fledgling democracy and installed the shah as a puppet ruler. This pivotal difference in worldviews, argues David Barsamian, is what has led Iran and the United States to the brink of war. American foreign policy, built on misconceptions about a rogue nation run by blood-crazed mullahs and pulling the strings of groups like Hezbollah and Hamas, is becoming a self-fulfilling prophecy. Iran is portrayed as a fractured nation where radicals use every rattle of the American saber as an excuse to marginalize and even criminalize moderates and reformers.

Barsamian has collected interviews with three experts on the region, each looking at it from a different perspective. His sometime-collaborator Noam Chomsky puts the Persian Gulf into a global context; Iranian-American academic Ervand Abrahamian dispels myths about Iran's role in Muslim identity and regional politics; and Nahid Mozaffari, of free-speech advocates the PEN American Center, explores the clash between secular



and religious life in the country described by neocons as a nation of barbarians.

These interviews catalog lost opportunities that could have brought Iran closer to America peacefully and headed off the rise of the reactionaries. Chomsky notes the potential to negotiate with moderates and pro-Western college students, but that there could be help from the most unexpected of sources: As Abrahamian points out, if the West wanted to derail any nuclear-bomb program, it could simply

remind clerics that the Ayatollah Khomeini had declared such weapons un-Muslim and against the will of Allah.

It's not a comprehensive primer to contemporary Iran. For that, readers should probably turn to Ray Takeyh's *Hidden Iran*, whose cover not coincidentally carries a praising review from Abrahamian. Nor is *Targeting Iran* an apologia for the repressive regime in Tehran: All three, most especially human-rights activist Mozaffari, recall the brutalities heaped upon Iranians by their own government. Yet it suggests that an understanding between the two nations is far from impossible.

—Richard Whittaker



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food

42 LA TRAVIATA, NORTH BY NORTHWEST RESTAURANT & BREWERY
45 RESTAURANT ROULETTE

FOOD-O-FILE

BY VIRGINIA B. WOOD

UNITED PLATES Andrew F. Smith at Central Market

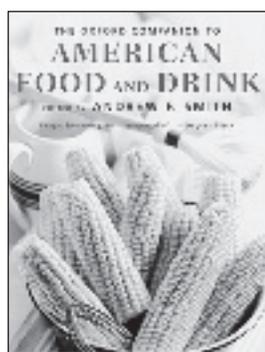
You know your way around the kitchen, and you've got cookbooks by the foot. You watch food TV, take cooking classes, and refer to star chefs by their first names. So, what's the next step on the food front's bleeding edge? It's culinary history, folks, and you heard it here first. It's about where food comes from, how it has evolved, and how it fits into our larger culture. And what better place to start than with the story of American food?

In a rare opportunity, one of food history's longstanding stars, Andrew F. Smith, will be speaking at the Central Market Cooking School on Tuesday, July 10, about the historic context of the American food scene today.

On tour across the country as editor of the just-released *Oxford Companion to American Food and Drink* (Oxford University Press, \$49.95), Smith is a prolific author and a popular, entertaining speaker; he's delivered hundreds of presentations on various aspects of food history and has appeared on National Public Radio, is TV's Food

Network, and the History Channel. He teaches food history and writing at the New School in New York City and has written numerous books ranging from the history of popcorn to the *Encyclopedia of Junk Food and Fast Food*. A respected historian, Smith is known for searching out and documenting the real histories of foods, often disproving accepted myths that he calls "fakelore."

As for the new *Oxford Companion to American Food and Drink*, don't be intimidated by the scholarly reputation of Oxford



A Taste of America's New Culinary Revolution: Culinary Historian Andrew Smith Places American Food Into Cultural Context

Central Market (4001 N. Lamar, 458-3068), Tuesday, July 10, 6:30-9pm, \$60; reservations required

University Press. While weighty (796 pages), this tome is a concise, authoritative, and exuberant look at all aspects of the American obsession with food. It contains 700 articles by more than 200 contributors on such diverse topics as holiday foods, snacks, popular consumer brands, regional cooking, the wine industry, ethnic food traditions, slow food, and fast food. Smith places American food into its historical and cultural contexts, tackles trends and controversies, and documents both disappearing traditions and emerging movements.

This is a definitive and useful reference book, as well as a source of random, entertaining reading on the compelling subject of American cuisine.

- MM Pack

IN PRINT

THE PERFECT SCOOP: ICE CREAMS, SORBETS, GRANITAS, AND SWEET ACCOMPANIMENTS

by David Lebovitz
Ten Speed Press, 246 pp.,
\$24.95

As an avid amateur ice-cream maker, I'm thrilled to recommend David Lebovitz's newest cookbook to live up your summer. Written in his characteristic chatty, witty voice, *The Perfect Scoop* starts with the basics of ice-cream making. It includes a review of ingredients and their purposes, descriptions of ice-cream machines with their advantages and disadvantages, and a list of other equipment that might be helpful in your ice-cream- and sorbet-making endeavors. The recipes that follow range from the basic comfort of vanilla and chocolate ice-creams to such esoteric and sublime-sounding flavors as Roquefort-honey, fresh fig (something else to do with my figs!), and saffron.

The sorbet chapter has already rewarded me with the raspberry-Rosé sorbet. I followed Lebovitz's advice and substituted fresh strawberries for the frozen raspberries to pair with the Italian Chiaretto I used in the recipe. Because of the amount of alcohol in the sorbet, the consistency was soft, but the flavors were perfectly matched, and the final product was - as indicated by Lebovitz - indeed refreshing. I can't wait for the first peaches of the season to start experimenting with his peach recipes. The book finishes nicely with chapters on granitas, sauces, toppings, and vessels such as cookie cups and profiteroles.

During a recent visit to Austin for a Central Market class, Lebovitz spent some time with me on a whirlwind tour of Austin's favorite ice-cream shops. We visited Whole Foods for their homemade gelati and made the obligatory stop at Amy's Ice Creams, where we sampled almost every flavor, and he took lots of pictures for his blog. Last but not least, Matt Lee treated us to the best gelati in town at Teo's. I was smitten by the guava gelato, while Lebovitz couldn't get enough of the peanut butter Nutella flavor. So many ice creams, so little time!

- Claudia Alarcón



When **Carlos Rivero** hired chef **Kristine Kittrell** to be part of his restaurant team, he promised her that one of the restaurants he planned to open would be Italian. This month, he'll make good on that promise when **El Gringo** evolves into **Molto** (1917 Manor Rd., 391-9500), a casual Italian eatery with plenty of handmade pasta dishes and rustic Italian home cooking at affordable prices.

Kittrell's desire to cook Italian food harkens back to her family's roots. Her grandfather Stortini emigrated to Sault St. Marie, Ontario, making Kittrell a second-generation Italian-Canadian whose culinary heritage remains close to her heart. "We didn't have taco shacks where I grew up; we had Italian family restaurants called spaghetti bowls, and that's what we're trying to re-create here," Kittrell explained to me last week. She's been working on the Molto menu for more than a year now and is very excited about sharing treasured family dishes with diners in her adopted hometown. (She married an American from Chicago in the Caribbean, and they settled in Austin 10 years ago.) "This is truly the most honest cooking I've ever done in my life; I can't wait to get started," she says. Here's how things are going to work: Some of the Molto menu items were being served on the covered patio early this week while designer **Joel Mozersky** finished working his magic reimagining the interior of the restaurant. Look for the transformation to be complete by this weekend, with Molto and Kittrell's heartfelt menu fully operational. The very popular **Red House Lounge** around the corner facing Poquito Street will now feature a more expanded menu of affordably priced appetizers, burgers, and sandwiches that were well loved at El Gringo. Sounds like a great deal all the way around...

Speaking of Italian food crafted with love, **Will Packwood**, chef/owner of **Cibo** (918 Congress, 478-3663, www.ciborestaurant.com) is now concentrating his energy on evening presentations. Cibo boasts a new happy-hour bar menu available weekdays from 5 to 7pm, and the frequently changing dinner menu is offered from 5:30 to 10pm Monday through Thursday and 5:30-10:30pm on Friday and Saturday. The one exception is a new brunch reception offered the first Sunday of every month from 11am to 2pm. Reservations are suggested... The "gourmet backyard cuisine" at **Jasper's** (11506 Century Oaks Terrace #128 in the Domain, 834-4111) will now be complemented by live jazz on the patio in the evenings from such groups as the **Pete Rodriguez Trio**, the **Angelo Lembesis Trio**, and the **Bruce Sanders Trio**... I was pleased to hear that **Tracy Claros'** divine English Lemon Puddings, which were one of my favorite sweet bites of 2006, are a finalist for awards at the Fancy Food Show coming up July 8-10 in New York City. Look for Tracy's puddings every week at the **Austin Farmers' Market** Downtown on Saturday mornings, **Whole Foods**, **Central Market**, **Royal Blue Grocery**, **P&K Grocery**, **Whip In**, and **Timpones Market**... Never one to miss a movie-tie-in feasting opportunity, **Alamo Drafthouse** chef **John Bullington** designed a special kid-friendly menu for the Saturday morning debut of *Ratatouille*, the new animated film from Disney Pixar about a Parisian rat with dreams of becoming a great chef. It was great fun. The filmmakers did serious foodie research to make the restaurant settings and food authentic, checking out the kitchens and service in Michelin-starred Parisian restaurants and hiring renowned chef **Thomas Keller** as culinary consultant for the film. All the culinary expertise might be lost on kids, but this is a film that serious grownup foodies can take to heart.

recently reviewed

INTERIOR MEXICAN: JORGE'S This laid-back, family-friendly restaurant has returned to its tradition of low-key popularity with friendly, old-school-Austin service and unpretentious, good food and drink. 2203 Hancock, 454-1980 \$\$

INTERIOR MEXICAN: CURRA'S LONG BAR Already a popular happy-hour spot, this new location of the popular chain sports a menu strong on seafood as well as other favorites. 6301 Parmer, 257-2500 \$\$

EVENT MENU: JULY 6-12

The owners of **Faraday's Kitchen Store** (1501 RR 620 N. Ste. A, 266-5666) are throwing a **Foodie-Palooza** to celebrate two successful years in business this weekend. They'll be offering cooking and product demonstrations, door prize drawings, and great sale prices on selected merchandise. Check out the schedule at www.faradayskitchenstore.com. Friday and Saturday, July 6-7, 10am-6pm.

The **Way Out Wineries** are hosting a progressive Picnic Road Trip beginning this weekend: \$65 per couple or single gets you a custom picnic backpack with service for four. Visit all eight wineries to complete the set: Find plates at one winery, glasses at another, tablecloths, napkins, and a cheese board elsewhere. Enjoy wine tastings paired with distinctive Texas cheeses at each stop. For a list of wineries and a map, go to www.wayoutwineries.org. Purchase tickets by calling 325/356-9100. Tickets purchased now are good through Labor Day. Friday, July 6, noon-6pm; Saturday, July 7, 10am-6pm; Sunday, July 8, noon-5pm.

Rob and Amy Cartwright of **Independence Brewing** (3913 Todd Ln. #607; www.independancebrewing.com) invite Austinites to demonstrate their love for Barton Springs at the second annual **Freestyle for Barton Springs Jump Contest**. The winning jump will be featured on a special edition label on Independence Freestyle Wheat Beer, and the \$25 entry fee will benefit the Austin Parks Foundation. Saturday, July 7; registration at Barton Springs, 7-8:15am. The contest starts at 8:30am; afterparty at the brewery starts at noon.

North by Northwest Restaurant & Brewery (10010 Capital of TX Hwy. N., 467-6969) hosts a Brewer's Dinner wherein chef **George Powell** and brewer **Ty Phelps** will explore the relationship between food and beer. Each of the five courses will be complemented by a different beer; \$59, reservations required. Wednesday, July 11, 7pm. See p.42 for a new review of NXNW.

The **Belmont** (305 W. Sixth, 457-0300) has announced the schedule for their UnWine Wednesdays this month: July 11, Down Under; July 18, South of San Francisco; and July 25, Sonoma Whites. Wednesdays, 6-8pm. - V.B.W.

LA TRAVIATA

314 Congress, 479-8131
 Monday-Friday, 11:30am-2pm; Monday-Thursday, 5:30-10pm; Friday-Saturday, 5:30-10:30pm

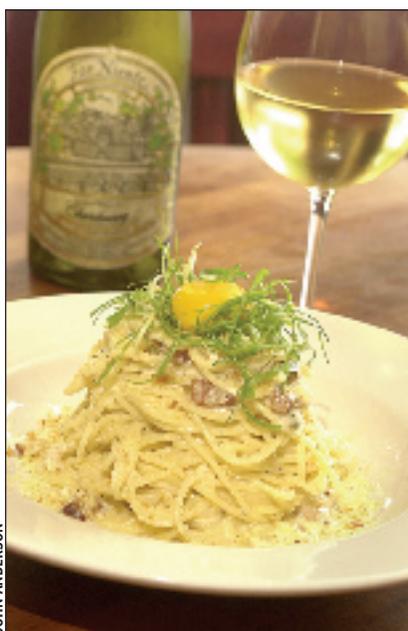
We're spoiled here in Austin for great Italian food. Sure, we'll never reach the sheer numbers of New York's Little Italy or Boston's North End or St. Louis' Hill, but we have a holy trinity of dazzling dining with Asti, La Traviata, and Vespaio. Among the three, you can cover the best of what Italy offers and do it in locations that feature smart surroundings and a wonderful staff.

La Traviata has been a popular Downtown fixture since it opened seven years ago. Part of its appeal comes from its homey charm. The space is small, long, and narrow, with a gorgeous rock wall along the left side. On the right side is a bar, where you also can order dinner when the place is crowded. The dining area is tight but never uncomfortable, and it's distributed nicely so you can still have a quiet conversation. Dining at La Traviata is always cozy and relaxing. That comes from a combo of dark wood and rock decor, a happy buzz of conversation, and the rare fact that the prompt waitstaff has the friendly/formal ratio down perfectly.

But the real reason for a night at La Traviata is the menu. Chef Marion Gilchrist has been making top-level food for so long, it's easy to take her for granted. We shouldn't. Not only does she make great food, day after day, but the restaurant is actually better for every year it has been open. So many places feel tired after a chef has spent a long time slogging through the daily grind of operating a business. Not La Traviata, which always feels alive with excitement and anticipation.

We went on two recent nights, and both times, even the waitstaffers seemed as excited about the creativity of the food as we were. Given what many of these professionals have seen over the years, you might expect them to be blasé. Instead, they're like joint participants in the dining fun. It's a breath of fresh air.

I could make a happy meal out of Gilchrist's openers. Her Roasted Beets With Pistachios (\$3.50) are the model of simplicity. The beets are cooked flawlessly, succulent and just slightly crispy, and the crunchy pistachios add sweetness to the earthy beets. Also simple but perfect, her Beef Carpaccio



JOHN ANDERSON

With Fried Radicchio (\$9) is a classic presentation with radicchio providing a bitterness that is sweetened by both the beef and Parmesan cheese. A small hit of truffle oil had me scooching the plate over to my wife with a "Wait till you taste this!" Everyone does steamed mussels, but again, heaven lies in the details. La Traviata's version (\$10) is cooked precisely, and the accompanying crostini is crispy and ideal for dipping into the delectable sauce.

The main courses were just as pleasing. Spring Risotto (\$14.50) features a toothsome combo of fresh produce in a perfectly cooked risotto. Where some restaurants end up with glop from trying to half-cook and keep their risotto, La Traviata's tastes as though it is cooked from scratch, as it should be. The ultradecadent Beef Tenderloin Wrapped With Pancetta

(\$25.50) has a tangy Gorgonzola sauce and sits on the plate with rich mashed potatoes and sautéed greens. I was surprised to find that my favorite thing on the plate was the greens. Whoever is working on the vegetables in the kitchen knows their art. My greens came infused with garlic and just enough of the cooking juices to make each bite a treat.

The only deviation from the consistent level of food prep came with the Veal Scaloppine With Truffled Cream Sauce (\$24). It is a heaping portion of meat, and the sauce is a delicious amalgam of mushrooms and cream, but my sauce was just a bit overdone and pasty. Delicious flavors, but I like to dip into my sauces.

La Traviata's wine list is short but contains some surprises. Tommasi Ripasso (\$38) is the ideal wine for Amarone lovers on a budget. After they've made their Amarone, Tommasi adds more juice on top of the old skins. This gives their Ripasso some of the flavor of an Amarone without the expense. White-wine lovers should jump at the Terlaner Classico (\$11 per glass), an aromatic combination of Pinot Blanc, Sauvignon Blanc, and dry Riesling.

When dessert rolls around, I can't get past the Polenta Pound Cake (\$6.50). This is one of the best desserts I've had anywhere. The cake is moist; the texture is crumbly like a muffin but dense like a rich pound cake. The lightly lemony flavors and sweet corn undercurrent just dance on your palate.

Seven years ago, Virginia B. Wood reviewed La Traviata, and, even then, she wrote, "La Traviata is a young restaurant, which hopefully has many years of innovation and success ahead." I'd say that has proven right on both counts.

- Wes Marshall

NORTH BY NORTHWEST RESTAURANT & BREWERY

10010 Capital of TX Hwy. N., 467-6969
 Sunday-Thursday, 11am-10pm; Friday-Saturday, 11am-11pm

I reviewed North by Northwest five years ago. Back then, I wrote, "When NXNW opened in 1999, owner Davis Tucker's intent was to combine great craft-brewed beer and equally good food. To achieve this, Tucker hired the talented chef George Powell away from Mezzaluna and brought on brewmaster Don Thompson to set up the brewery. Miraculously, in the ever-changing world of Austin eateries, the team is still together today."

That was 2002. Well, here's an even bigger miracle: The team is still together. At this point, you could excuse them for resting on their laurels, but instead, they are pressing ahead with classic beers and a creative menu that blends house favorites with newer creations.

The Roasted Garlic Bulbs appetizer (\$6.95 lunch/\$7.95 dinner) has been around since the beginning and remains one of their most popular dishes. Two heads of garlic come sitting in the middle of a plate of crostinis that are slathered with fresh goat cheese. Then the waitperson picks up the head of garlic with a napkin and squeezes a couple of soft, nutty brown cloves onto each piece of bread. The sweetness of the garlic is delicious against the tangy goat cheese. The Crab and Shrimp Cakes (\$9.95) arrive leaning against a pile of matchstick-thin sweet potatoes that have been deep-fried, all surrounded by a spicy chipotle cream sauce. The cakes are a little breadier than I usually like, but the flavors are so good, it doesn't really matter.

I was intrigued by the NXNW Chicken Pot Pie (\$7.50 at lunch only) from the entrée side of the menu. This version has a bowl of thick chicken soup, heavy on the mirepoix. They've also added peas for sweetness and mushrooms for earthiness. Resting on top is a 4-inch square of puff pastry that is crispy on the outside and nicely tender on the inside.

Their best dish, and one of the city's great lunchtime bargains, is only available on Tuesdays. The bone-in pork loin (\$10.95/\$16.95) is a huge serving of impossibly tender and flavorful roast pork. Counterbalancing the size is a light sauce made from the jus. Tiny flecks of bacon roll off the loin and into the rosemary roasted potatoes. And instead of the ubiquitous, boring "vegetable medley," NXNW offers a blend of sautéed greens, which gives a little bitter kick to the pork. Mark down Tuesday as the day to go to NXNW.

Thompson's beers are up to the food. The Six Beer Sampler (\$4.95) probably adds up to a pint of beer, but you get the opportunity to taste through the line. All are good efforts, but three really stand out. I am pleasantly surprised by the quality of their Northern Light beer. It's light in color but not in calories; even then, most brewmasters treat these beers like their bastard stepchildren. Instead, you can tell this brew is made with top-notch ingredients, including a healthy hit of hops. The Bavarian Hefeweizen is appropriately cloudy and spicy, and they serve it correctly, with a slice of lemon instead of a wedge so that you can float the lemon for the aroma, not dilute the beer with juice. I also love the Okanogan Black Ale, which has the aroma of - no kidding - a coffee malt.

NXNW retains its warm decor, and Davis Tucker seems able to find servers who are both knowledgeable and cheerful. I love a new restaurant as much as anyone, but it's such a pleasure to revisit our old-timers like NXNW and find they're still doing their best work.

- Wes Marshall



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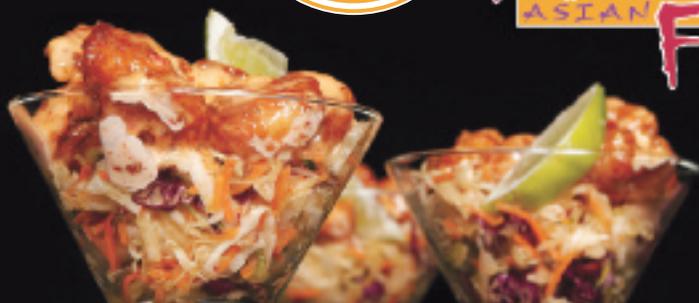
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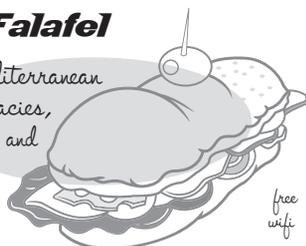
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FINE DINING, FRENCH: BESS BISTRO ON PECAN This gem offers a varied menu of international comfort food served in a relaxed bistro atmosphere. A great selection of beer and spirits, and a well-thought-out wine list complement the experience. 500 W. Sixth, 477-2377 \$\$\$\$

BARBECUE: BOWIE STREET BBQ AT WHOLE FOODS MARKET All-natural, Texas-style barbecue in a lunch-counter setting, featuring house-made beef andouille sausage, chicken, pulled pork, baby back ribs, and beef brisket. Available both by the plate and by the pound. 525 N. Lamar, 476-1206 \$

FINE DINING, ITALIAN: CIBO Chef Will Packwood's long-anticipated return to the restaurant scene lives up to expectations, delivering elegant, traditional Italian dishes with vibrant flavors, excellent service, and a comprehensive wine list. 918 Congress, 478-3663 \$\$\$

STEAKHOUSE: FLEMING'S PRIME STEAKHOUSE & WINE BAR The main attraction is perfectly prepared beef presented in a comfortable, clubby setting and enhanced by an extensive wine list and accomplished service. 320 E. Second, 457-1500 \$\$\$\$

AMERICAN CAFE: IRON CACTUS MEXICAN GRILL & MARGARITA BAR In addition to stacked enchiladas, the extensive menu offers hearty steak, chicken, and shrimp dishes treated with combinations of Southwestern and Interior Mexican spices. 606 Trinity, 472-9240 \$\$

BARBECUE: IRON WORKS BARBECUE The Works retains its neighborly charm, with modest prices and self-serve beer offered from tin coolers. 100 Red River, 478-4855 \$\$\$

AMERICAN CAFE: KATZ'S DELI & BAR New York, New York! Austin's own posh-nosh, a sit-down deli for the late-night crowd. 618 W. Sixth, 472-2037 \$\$\$

FINE DINING, PACIFIC RIM: KENICHI Offering freshly ground wasabi root, more than 20 different types of sake, and Kobe beef carpaccio, the trendiness of its clientele is matched equally by its decor. 419 Colorado, 320-8883 \$\$\$

TEX-MEX: LAS MANITAS AVENUE CAFE If people-watching and amiable service don't explain the weekend wait, one taste of their *Migas Especiales con Hongos* surely will. Enjoy the dishwasher's song as you walk through the kitchen to get to the patio. 211 Congress, 472-9357 \$\$\$

VIETNAMESE: MEKONG RIVER Formerly known as Cống Lý, find the same pho, but you can't listen to Abba until 2am. A staple for quick, cheap, and tasty meals. 215 E. Sixth, 236-8878 \$

EAST

TEX-MEX: ANGIE'S MEXICAN RESTAURANT This homey restaurant serves up Tex-Mex breakfasts

and huge \$6 lunch specials. Their incredible homemade corn tortillas are one of their many claims to fame. 900 E. Seventh, 476-5413 \$\$\$

AFRICAN: ASTER'S ETHIOPIAN RESTAURANT In addition to the vegetarian selections, you'll find fragrant chicken, lamb, and tender beef. Don't forget to take home the special Ethiopian sauces and a bundle of injera bread. 2804 N. I-35, 469-5966 \$\$\$

BARBECUE: BEN'S LONG BRANCH BBQ Smokin' good barbecue with deep historical roots. Solid sides, killer banana pudding, cobbler, a great beer selection, and fork-tender meats keep the hungry coming back. 900 E. 11th, 477-2516 \$

AMERICAN CAFE: DANDELION CAFE Look for a focus on healthy food in a casual, fun environment. Morning dishes such as breakfast pie and granola are available all day, along with classics like grilled cheese, BLT, and PB&J. 1115 E. 11th, 542-9542 \$

TEX-MEX: DARIO'S RESTAURANT Try the fajita omelet with grilled peppers, onions, potatoes, and beans. But don't overlook the rest of the menu, or you'll miss the fabulous enchiladas. *Que rico!* 1800 E. Sixth, 479-8105 \$\$\$

AMERICAN CAFE, FINE DINING: EASTSIDE CAFE The only restaurant in town with its own enormous garden. That means they serve the freshest salads and vegetables in every season. 2113 Manor Rd., 476-5858 \$\$\$

INTERIOR MEXICAN, TEX-MEX: EL CHILE CAFE Y CANTINA The bill of fare features some Tex-Mex dishes, several Interior specialties, and a number of good vegetarian options. 1809 Manor Rd., 457-9900 \$\$\$

TEX-MEX: JOE'S BAKERY & COFFEE SHOP Belly up to the lunch counter for homemade migas, tacos, and award-winning menudo; then step up to the pastry counter for *pedras*, *novias*, *cemitas*, and *caprotada*. The American choices draw raves as well. 2305 E. Seventh, 472-0017 \$

SOUTHERN/DOWN-HOME: MAXINE'S SOUL KITCHEN Look for beef tips, chopped steak, brisket, and other multiple-napkin treats that stick to the ribs as well as the soul. 2931 E. 12th, 220-3650 \$

VEGETARIAN/VEGAN: MR. NATURAL A juice bar, bakery, health-food store, and vegetarian Mexican restaurant in one: your one-stop shop for soybean seveche, pineapple empanadas, and queen bee royal jelly. 1901 E. Cesar Chavez, 477-5228 \$

BAKERY/COFFEEHOUSE: PROGRESS COFFEE Serves fair-trade, shade-grown organic coffee in a revamped warehouse showcasing some of Austin's best artwork. The menu walks a tasty line between deli standards and gourmet innovation. One block east of I-35. 500 San Marcos St., 493-0963 \$

LAKE

ITALIAN: CIOLA'S ITALIAN-AMERICAN RESTAURANT The sister restaurant of the Virginia-based original has been pleasing lake dwellers and Hill Country residents with its traditional Italian-American recipes. 1310 Hwy. 620 S., 263-9936 \$\$\$

CHINESE: PAO'S MANDARIN HOUSE Open 24 hours a day Monday through Friday, this Mandarin restaurant offers daily lunch and dinner specials. 2300 Lohman's Spur #134, 263-8869 \$\$\$

BARBECUE: R.O.'S OUTPOST BBQ A complete barbecue menu is available, as well as chicken-fried steak and fried quail. No matter how much you eat, you must save room for the pies and cobblers. 22112 Hwy. 71 W. #2, 264-1169 \$\$\$

NORTH

STEAKHOUSE: COOL RIVER CAFE Elegant steak house and grill with a ski-lodge atmosphere. Menu items have a Southwestern flair. Full bar available. 4001 Parmer, 835-0010 \$\$\$

AMERICAN CAFE: JIM'S RESTAURANT Breakfast fare includes most of the standards, along with decent tacos. For lunch or dinner, try the chili burger with fries or the chicken-fried steak plate. 9091 Research, 837-1119 \$\$\$

INDIAN: MADRAS PAVILION Spiced vegetable dishes served with white and tamarind rice for lunch, and for dinner a wide selection of reasonably priced appetizers, *dosai*, and *uthap-pam*. 9025 Research #100, 719-5575 \$\$\$

CHINESE: MANDARIN HOUSE A respectable and frequently replenished lunch and dinner buffet is the main attraction here. Popular items include General Tso's chicken and above-average egg rolls. 8929 N. Lamar, 837-6361 \$\$\$

CHINESE, INDIAN: MASALA WOK Ethnic fusion that offers traditional Indian fare as well as Indo-Chinese dishes: a blend of wok-cooking and Indian spices with plenty of vegetarian options. 1100 Center Ridge, 251-9696 \$

DELI/SANDWICH SHOP: MAYNARD'S DELI & GRILL Try the Jethro Sub, a behemoth made with pastrami, salami, bologna, and baked ham. Also find big, juicy burgers, chicken breasts, and patty melts right off the grill. 10205 N. Lamar #135, 834-1068 \$

JAPANESE: MIDORI Given its location, you'd expect lots of lunch traffic, especially considering the bargain lunch specials. A nice array of entrée choices is available for dinner and take-out. 13435 Hwy. 183 N., 257-1411 \$\$\$

VIETNAMESE: SUNFLOWER RESTAURANT Austin's go-to restaurant for traditional Vietnamese flavor; you'll find dishes here that you can't get at the competition. The shaking beef makes us quiver! 8557 Research #146, 339-7860 \$\$\$

JAPANESE: SUSHI SAKE They take their *sake* seriously, serving premium brands cold (as their makers intended). Second, they have a long sushi bar with some of the most beautiful fish in Austin. 9503 Research #500, 527-0888 \$\$\$

NORTH CENTRAL

TEX-MEX: ANTONIO'S TEX-MEX CAFE & CANTINA There's a heavy emphasis on margaritas, satellite sports, and supersanitized "cantina" ambience here, but staples such as fajitas, burritos, enchiladas, and carne guisada are adequate. 7522 N. I-35 Ste. B, 419-7070 \$\$\$

ITALIAN: CARRABBA'S ITALIAN GRILL Order from the pasta bar, sample one of the wood-fired pizzas, or choose a grilled specialty. The menu also includes requisite manicotti, lasagna, and spaghetti options. 6406 N. I-35, 419-1220 \$\$\$

CHINESE: CHINA PALACE The Palace was huge back in the Seventies and Eighties, with long lines and great Chinese cuisine. It's back with a vengeance, loaded with authentic taste. Insist on the Chinese menu, and be adventurous. 6605 Airport, 451-7104 \$

TEX-MEX: EL POLLO FELIZ Tender, juicy rotisserie chickens by the plate, whole bird, or party pack paired with reliable side dishes will make your wallet happy. 6801 Airport, 323-6604 \$

continued on p.46

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food :: RESTAURANT ROULETTE :: FROM P.45

TAKEOUT, TEX-MEX: FREEBIRDS WORLD BURRITO

Fresh ingredients; a fun, casual atmosphere; and their patented "Bad Ass BBQ Sauce" make this place a must-try. Plan early for the lunch hour, when lines are out the door.
1000 E. 41st, 451-5514 \$

AMERICAN CAFE: HYDE PARK BAR & GRILL

Gotta have those batter-dipped fries, we know. But this spot at the fork in the road does other things very well, too, such as fish, chicken, and beef.
4206 Duval St., 458-3168 \$\$

TEX-MEX: JULIO'S CAFE

The vegetarian taco with perfectly grilled zucchini and summer squash is a favorite, along with the enchiladas, chalupas, and fajitas.
4230 Duval St., 452-1040 \$

KOREAN: KOREA GARDEN

The interior may be newer and brighter, but the sushi and Korean dishes are as good as ever. Try the *banchan* tidbits and the noodle dishes. You can also grill on your table.
6519 N. Lamar, 302-3149 \$\$

INDIAN: TAJ PALACE

Austin's longest-established local Indian restaurant, where the royal court cuisine of North India is served in an attractive setting.
6700 Middle Fiskville, 452-9959 \$\$

CHINESE: WANFU III

You'll find the same offerings at this new location of the Barton Springs favorite.
6801 Airport, 459-5200 \$\$

SOUTH

TEX-MEX: EL MERCADO A very happy hour and home of 99-cent appetizers, nestled in a neon rainforest.
1302 S. First, 447-7445 \$\$

BAKERY/COFFEEHOUSE: FLIPNOTICS

COFFEESPACE Upstairs find baked goods, sandwiches, and friendly service. In the shop below find great vintage and not-so-vintage finds. It's worth a stop.
1601 Barton Springs Rd., 480-8646 \$

AMERICAN CAFE: GALAXY CAFE

French-press coffee and jazz on Saturday nights up the cool factor, while bargain prices and delicious food keep you coming back.
9911 Brodie Ln. #750, 233-6000 \$\$

BARBECUE, SOUTHERN/DOWN-HOME,

STEAKHOUSE: HILL'S CAFE Hill's Cafe has been around off and on since 1947 and is well-known not just for its chicken-fried steak and barbecue but for some big music in a small space.
4700 S. Congress, 851-9300 \$\$

AMERICAN CAFE: HYDE PARK BAR & GRILL

A welcome South Austin branch of the venerable neighborhood institution where the coziness of the original is replaced with a sleek sensibility. The menu is identical, however, including the legendary fries.
4521 West Gate Blvd., 899-2700 \$\$

BURGER JOINT: P. TERRY'S BURGER STAND

Find burgers fashioned from hormone- and antibiotic-free Black Angus beef, grilled chicken (Buddy's), fresh-cut fries, and milkshakes. Sit at a picnic table on the patio. Dogs get a free biscuit.
407 S. Lamar, 473-2217 \$

BARBECUE: RICHARD JONES BBQ RESTAURANT

& CATERING: THE ORIGINAL Order takeout, or sit yourself down for some fast, delicious 'Q.
2304 S. Congress, 444-2272 \$

BURGER JOINT: SANDY'S FROZEN CUSTARD & ROOT BEER

The cool relief of a chocolate-vanilla swirl cone, the neon sign, not to mention the sinful smell of decades of sublimely greasy

burgers transport us back in time.

603 Barton Springs Rd., 478-6322 \$

AMERICAN CAFE: TEXICALLI GRILLE Dr Pepper with real cane sugar, and they brew their own root beer! The queso fries are highly recommended, but sweet potato fries are also available.
534 E. Oltorf, 442-2799 \$

FINE DINING, ITALIAN: TREE HOUSE ITALIAN GRILL

Offers a reasonably priced Italian menu and a large wine list. Try the crab cannelloni, definitive spaghetti and meatballs, and the intense desserts.
2201 College, 443-4200 \$\$\$

JAPANESE: UCHI

The sushi ranges from fresh scallops, tuna, and seafood to negitoro rolls, seaweed, and chicken salad, and all is highly rated.
801 S. Lamar, 916-4808 \$\$\$\$

UT

PIZZA: CONANS PIZZA Thick, cheesy Chicago deep-dish by the slice or pie. The lunch buffet will fill your stomach without emptying your wallet.
603 W. 29th, 478-5712 \$

FINE DINING, ITALIAN: FINO RESTAURANT, PATIO & BAR

From the owners of the popular Asti Trattoria in Hyde Park come influences from Nice to Morocco, Italy to Athens to Valencia, all ably executed by chef Tristan White and his team.
2905 San Gabriel #200, 474-2905 \$\$\$

CHINESE: THE MAGIC WOK

Cheap lunch and affordable dinners that include soup and an egg roll.
2716 1/2 Guadalupe, 474-7770 \$

FINE DINING: MANSION AT JUDGES' HILL

Gracious decor, rich draperies, deluxe furnishings, and balanced, well-chosen seasonal flavors make this the perfect choice for any occasion.
1900 Rio Grande, 495-1800 \$\$\$\$

PIZZA: MILTO'S

Longtime UT-area institution serving both Italian and Greek specialties.
Wonderful.
2909 Guadalupe, 476-1021 \$\$

DELI/SANDWICH SHOP: NAU'S PHARMACY

A traditional, old-fashioned, mom-and-pop drug store, with soda fountain/diner, office supplies, and a decent selection of cards and gifts. Not many of these places left.
2406 San Gabriel, 476-1544 \$

ITALIAN: PICCOLO ITALIAN CAFE

Don't just try them for the variety of house-made pastas and wood-fired pizzas. Try the hot and cold appetizers and the chicken, seafood, and veal entrées.
2828 Rio Grande, 476-5600 \$\$

BURGER JOINT, DELIVERY: PLUCKERS WING FACTORY & GRILL

Who ya gonna call when you're craving good wings in the wee hours? These folks are frying and flying until 2am on weekdays and 3am on weekends.
2222 Rio Grande, 469-9464 \$

AMERICAN CAFE: RED RIVER CAFE

Tucked away on Medical Arts (not on Red River, as the name suggests), this popular spot offers tasty omelets, burgers, and weekend brunch specials.
2912 Medical Arts, 472-0385 \$\$

AMERICAN CAFE: SPIDER HOUSE PATIO BAR

This cozy old North Campus bungalow serves coffee drinks, juice, and beer, as well as a small, eclectic vegetarian menu in a comfortably shabby atmosphere.
2908 Fruth, 480-9562 \$

THAI: THAI NOODLES ETC. HOUSE

A good selection of Thai street foods, including Thai noodle

soups, dry noodle bowls, and stir-fry noodles.

2602 Guadalupe, 494-1011 \$

VEGETARIAN/VEGAN: VEGGIE HEAVEN The menu is heavy on Asian dishes but also offers meat- and dairy-free pastas, sandwiches, and desserts.
1914-A Guadalupe, 457-1013 \$

WEST

BARBECUE: COUNTY LINE ON THE HILL

They will bring you a big platter of sweetly sauced beef ribs, tender brisket, and peppery sausage with all the trimmings until you tell them to please stop.
6500 Bee Caves Rd., 327-1742 \$\$

AMERICAN CAFE: EZ'S

Although the hamburgers are very good, they also serve up a plethora of chicken dishes, from battered and fried tenders to oven-roasted rosemary-chicken plates.
3918 N. Lamar, 302-1800 \$

AMERICAN CAFE: HANG TOWN GRILL

Jetson-era family restaurant with gourmet pizzas and mesquite burgers for mom and dad and combo meals for kids. Outdoor patio.
701 Capital of TX Hwy. N., 347-1039 \$\$

AMERICAN CAFE: KERBEY LANE CAFE

Quaint West Austin cottages give this original location the old-Austin charm of a well-loved institution. Those big salads are grown just for you on its own 30-acre farm.
3704 Kerbey Lane, 451-1436 \$\$

AMERICAN CAFE, BAKERY/COFFEEHOUSE: THE KITCHEN DOOR

Don't miss the meatloaf sandwich and creamy chicken salad at this takeout spot. Baked goods here like cinnamon rolls, cream-cheese brownies, and Texas spice cake epitomize old-fashioned cooking.
2504 Lake Austin Blvd., 236-9200 \$

JAPANESE: MARU JAPANESE CUISINE & SUSHI BAR

This inviting little spot offers high-quality sushi and sashimi at reasonable prices, as well as noodle bowls, teriyaki, Bento boxes, and tempura. Keen attention to detail makes this a place to remember.
4636 Burnet Rd., 458-6200 \$\$

PIZZA: ORIGINAL DAVID'S BRICK OVEN

Serves some of the best home-style, thin-crust pizzas in town with a personal touch.
1608 W. 35th, 453-4330 \$\$

DELI/SANDWICH SHOP: PHOENICIA BAKERY & DELI

Family-run for 14 years, the Phoenicia serves up the most scrumptious Mediterranean specialties and deli sandwiches around. This is one of Austin's treasures.
4701-A Burnet Rd., 323-6770 \$

CHINESE: SUZI'S CHINA GRILL & SUSHI BAR

Normally priced Chinese food that manages to surpass the mundane, sometimes by a good bit. Vegetarians: Try the eggplant in garlic sauce, but make sure you specify "without pork."
7858 Shoal Creek Blvd., 302-4600 \$\$\$

BAKERY/COFFEEHOUSE, DELI/SANDWICH SHOP: SWEETISH HILL CAFE & BAKERY

This well-loved institution has earned its reputation with excellent breads, cakes, and pastries. They keep it coming through the lunch hour with great sandwiches on fresh bakery bread.
1120 W. Sixth, 472-1347 \$

VIETNAMESE: TRIUMPH CAFE

At this North Austin coffeehouse, the specialty beans and dinner menu are Vietnamese and the live music is classical, jazz, and Christian.
3808 Spicewood Springs, 343-1875 \$

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What's

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JOHN ANDERSON

sound stages, two of which are to be outfitted with full sound-proofing and air conditioning. It will also mark a change in focus from purely big-budget features at Sony to a mix including plenty of independent projects at Austin Studios, where the focus is more on people than the bottom line. "I don't want to make it Sony, because it's not Sony," she says. "I want to make it nouveau-Austin."

Austin Studios is a key element in the future plans of the Austin Film Society, says the group's Executive Director Rebecca Campbell, which she envisions as the "big engine" fueling film industry growth in Central Texas through programs as varied as the Texas Film Hall of Fame and the Texas Filmmakers' Production Fund (which has received a record 218 applications from independent filmmakers this year). She hopes Parrington's hiring, along with other positive signs for the film industry, will pump the society's membership up from the current 2,300 members to 4,000. Since it opened in 2000, Austin Studios has been host to 28 feature films that together are estimated to have dropped \$650 million into Austin's economy.

Parrington spent more than a year being courted by Austin Studios after she and her husband decided Los Angeles was not the place they wanted to raise their two children. She responded to a *Hollywood Reporter* ad, but the film society chose instead to hire from within. When the new studio manager chose to relocate to Houston, Parrington got a second look. "I think the bond money and the incentives will give a new vibe," she says. "I want to get the word out that this is the place to be. My goal is to be a marketer. I want as many people to come here as possible. I see a light at the end of the tunnel, and I'm excited about where that leads us."

For now, she's still finding her bearings in Austin with the help of Adam Tate, who has moved up from intern to the role of Parrington's assistant – she calls him the glue that is holding everything together. Staring out the Red Building windows down at a fleet of crew trucks crowned by the Austin Downtown skyline, she muses that Austin is less like Los Angeles and more like the country of her parents' birth: Ireland. "I associate Ireland with hometowns, where friends and family are what's important. It's like I've gotten a little bit of Ireland here." – *Joe O'Connell*

STUDIO INVOLVEMENT

Catherine Parrington and the future of the Austin film industry

It's fitting that as Catherine Parrington takes over as director of operations for Austin Studios, the hot BBC television mystery series *Wire in the Blood* is moving onto the lot. In the studios' Red Building, paper signs taped next to doorways mark newly assigned offices for the Texas-shot episode titled "Prayer of the Bone" (both the episode and series titles come from T.S. Eliot poems). Parrington, who spent 13 years with Sony Pictures Entertainment, comes to Austin Studios at a time of major transition, with \$5 million in city bonds slated to renovate the studios and the recently approved \$20 million statewide film incentives program, from which *Wire in the Blood* might make history as the first recipient.

Parrington moved up through the ranks at Sony from call-center clerk to manager of production services overseeing 22 buildings with more than 1 million square feet of space. For the Austin Film Society's Austin Studios, she'll be charged with marketing and managing five former airplane hangars turned into

iPHONE FODDER

SXSWclick announces finalists

The online- and mobile-shorts arm of South by Southwest Film named 15 finalists in five categories for its fourth annual competition earlier this week. Winners will be announced on Aug. 1, after the jury – including **Kal Penn**, **Bob Odenkirk**, **Doug Pray**, **Craig Zobel**, **Michael Tully**, **A.J. Schnack**, **Agnes Varnum**, and **Violet Blue** – deliberates and decides. In addition, online public opinion voiced by the likes of you and me will decide the Popularity Contest audience award. Among possible prizes are high-end software, Mac hardware, and slots at SXSW Film 08. To view the films, vote, and find more information, see www.sxswclick.com.

OLD-SCHOOL SHORTS

"1000 Year Sleep" (**Adam Wingard**), "Mac's First Time" (**Johnny O'Hara**), "Peterson's Savings and Loan" (**Will Elliott**)



"Peterson's Savings and Loan"

REALLY REAL SHORTS

"Every Picture I Took Last Year" (**Kent Osbourne**), "Review" (**Jenny Perlin**), "Ubuntu" (**David Serota**)

SOUND CHECKS

"Always Near" (**Andrea Giacomini**), "Falling Up" (**Jonathon Stearns**), "Not Until Now" (**Aaron Castillo**)

ANIMATE-IT

"Corporate Whore" (**AMPeters**), "Pierre" (**Dan Brown**), "Sloths on a Tank" (**David Crumley**)

WHAT THE F*#!?

"Math Bus" (**Tim Spellman**), "Orphans" (**Naveen Singh**), "The Timebox Twins" (**Tipper Newton**)



JOHN ANDERSON

ILLEGALLY PARKED? Robosaurus – the fire-breathing, car-eating machine – made an appearance Monday at the Alamo Drafthouse South Lamar for the *Ultimate Transformers Experience*. For a review of Michael Bay's latest effort, see *Film Listings*, p.74.

48 Hour Film Project

Schedule 6/23/07

Saturday Morning - before 8:00am Continuous Dialogue Scouting Locations and making mental markings.	continuation to shoot anything we missed or insert cut away shots
Saturday June 23 Call 7:50a	Credits: 7:27-1:02 fill out paper work
Location Shots Make Cars Convenience Store Parking Garage Building 06	Sunday, June 24 Call 8:00 Mack, Tiffany, and all contribute editing sound etc. fill out paper work
Call 8:00am Ben reflection and locker Tiffany mirror reflection	Call 8:00 Wrap up and submit final pro 7p Mangia Pizzeria, 31" and Coast END
Call 11:00 Joke w/ Ben, Tiffany and Tasha Blue Velvet on Guadalupe	Tuesday, June 26 Screening: Regal Arbor Cinema Great Hills near 183/ Research Blvd Tickets: \$5.00 in advance \$8.00 at the door Group A - Chronicles 6:00p Group B - 8:00p
Call 11:30 Scenes: 03. Within Elevator Shot - Miles and Ben 04. Within Elevator Shot Close Up - Miles and Ben 09. Transition to Parking Area - Truck 10. Parking Garage Shot: Janitor and Professor 11. Parking Area Exit Shot Fill out paper work	Wednesday, June 27 Screening: Regal Arbor Cinema Great Hills near 183/ Research Blvd Tickets: \$5.00 in advance \$8.00 at the door Group B - 6:00p

TODD V. WOLFSON

COMING NEXT WEEK Nine people who have never made a film make one in a weekend

Just a quick heads-up that next week, as part of our continuing quest to map all the side roads, dark corners, and back alleys of local culture, the *Chronicle* will be taking readers inside the 48 Hour Film Project.

Conceived in 2001 by Washington, D.C., filmmakers Mark Ruppert and Liz Langston, the 48 Hour Film Project has spread to more than 100 cities during its short history and will be taking place in no fewer than 50 cities this year. The guidelines behind the festival are simple: Participating teams gather on a given Friday and are assigned a genre, a line of dialogue, a prop, and a character name; they are then set loose to make a four- to seven-minute film in 48 hours. Those films that are completed in time are then set against one another by a panel of judges to determine which film is going to represent its city in a national competition.

Every year in June, Reel Women, a local nonprofit group dedicated to promoting the education and careers of female filmmakers, sponsors the Austin version of the 48 Hour Film Project. This year – the festival's sixth here – 28 teams took part, and when the dust had cleared, 25 had beaten the deadline and were eligible to win the opportunity to go toe-to-toe with the country's best. Last week, all of the films (including those that were turned in late) screened at the Regal's Arbor Cinema.

Believing there was something in the 48 Hour Film concept that might shed some light on the creative process, last month we began assembling a team of established Austin artists with no experience in filmmaking. They would gather under the auspices of the 48 Hour Film Project to write, shoot, and edit a movie together. The team: **Lyn Wiltshire**, a choreographer and associate professor in the Department of Theatre & Dance at UT; **Thomas Turner**, a multi-instrumentalist and composer with the band Ghostland Observatory; **Jade Walker**, a sculptor and director of the Creative Research Laboratory; **Robert Boland**, a graduate visual-arts student at UT; **Mack White**, a comic-book artist, writer, and editor; **Tiffany Love**, Miss Emerald Lovejoy in the burlesque troupe Kitty Kitty Bang Bang; **Tasha Lawson**, a principal dancer and director with Tapestry Dance Company; **Will Furgerson**, a two-time finalist in the *Chronicle* Short Story Contest; and **Ben Webster**, vocalist/mastermind behind the band Attack Formation and all-around mensch.

Whether their films turned out to be masterpieces or colossal train wrecks, the road to their realizations would surely say something about the volubility of creative temperament and the malleability of an artistic mind.

Please check back next week to see how it all played out. We promise our readers a great time at the movies.

– *Josh Rosenblatt*

Sound Decision

The Austin Film Society Documentary Tour: 'Hear and Now'

BY ANNE S. LEWIS

It would be tough to find a personal documentary with more going for it than Irene Taylor Brodsky's *Hear and Now*. The most skeletal program notes' synopsis would go something like this: "The hearing daughter of deaf parents documents the before and after of their joint decision to undergo, at retirement age, risky cochlear implant surgeries."

As you might suspect, the film that tugged enough heartstrings to snag this year's Sundance Film Festival Documentary Audience Award would have a lot more going on than that 24-word description might suggest. And, of course, it does. For starters, Taylor Brodsky's parents, Paul and Sally Taylor, are the most lovable of subjects. While Helen Keller once opined that given the choice between blindness or deafness, she would have chosen blindness, because while "blindness cuts you off from things, deafness cuts you off from people," we see in the first part of the film how Paul and Sally Taylor disproved Keller's thesis. They speak clearly enough, they sign and are expert lip-readers, and, when we meet them, they're the easygoing, happily married, emotionally demonstrative parents of three adult children – and now grandparents.

Each took their deafness in stride and ran with it admirably: Paul became an engineer and college professor; Sally ("always a chatterbox and probably the only deaf person to be gossip editor of her high school newspaper") a teacher. (One of the best scenes, in 86 minutes of close contenders, is of Sally driving at night, snapping on the car radio and grooving delightfully to the vibration of the blasting heavy metal that she, of course, cannot hear.)

Which is why their decision to undergo the surgeries that will give them hearing after a seemingly contented life without it almost feels like mom and pop's shocking announcement that they're trading the family home for an RV and hitting the road. Taylor Brodsky worries about the move: Will this breakthrough surgery actually work? Afterward, will they be hearing people or deaf people or something in between? As our narrator and guide, she takes

Wednesday, July 11, 9:45pm
Alamo Drafthouse South Lamar
Admission: Free but limited
www.austinfilm.org

us along for her experience of their journey. Through it all, and to her credit, we feel as connected to and protective of Paul and Sally as the filmmaker-daughter herself.

A huge part of what makes this film stand out from others in its genre is Taylor Brodsky's keen eye, both behind the camera and as an editor, for the telling, noncliché details – and sounds – that convey the starkly different realities of the deaf and hearing. The film opens with old home-movie footage of Sally singing a way-off-key, practically unintelligible rendition of "Rock-a-Bye Baby," having never heard the actual melody. The filmmaker's sister thinks back to what it must have been like, as a baby, to have parents who are unable to hear your crying and the psychological ripples that may have generated. (Paul had rigged up an elaborate electrical sound-sensor system throughout the house in which any sound – from a baby's cry to the doorbell – would cause lights to start blinking furiously.)

The post-surgery segment is equally compelling, as we follow the emotional roller coaster – the predictables and not-sos – of Paul and Sally's entry into the hearing world, where everyone comes to realize that "hearing" does not automatically happen when a high tech appliance is turned on but requires learning how to listen, something not so easy for a brain accustomed to a lifetime of silence. So, while we watch Paul delightedly going through the car wash twice in one day – just for the sounds – or kicking back on the living room floor with his dancing toddler grandson, gleefully playing air guitar to the music he can now hear, Sally's acclimation is bumpier, and her frustration builds. Increasingly, she flees back into silence, ripping off her earpiece and tearfully exclaiming, "I cannot take it!" A year after surgery, Sally says dejectedly that she'd rather see than hear.

Sally and Paul Taylor



Austin Chronicle: Were your parents willing subjects for your film, or did they take some convincing to go along with having the camera follow them through all of this – including the actual surgery?

Irene Taylor Brodsky: My parents were willing subjects, so that was really never an issue. Their long history with my film and photography endeavors, along with candid personalities, helped with that. We exchanged a number of e-mails before any filming began, discussing how much of a commitment it would be – for all of us. My siblings at times were a little iffy, and I was very sensitive to their reactions. But ultimately, the family was very supportive. They all came to the world premiere with me, in January at Sundance, and stood by me, and the film, the whole way. I am very lucky in that way.

AC: What part of making this film was the most difficult for you?

ITB: The biggest challenge was my own conscience. I never knew how much to keep going – whether in the moment, in other words, how much to push the camera into a particular scene, or filming throughout the year. It's hard enough for a filmmaker to trust her instincts, in today's commercially driven film world, especially; when making a film about one's own family, it's hard to tell if what you're hear-

ing in your head is instinct – or neurosis. The narrative tone of the film – speaking as their daughter, with an intimate and honest eye – was the hardest part to get right. Writing the film was, at times, excruciating. I started out with a lot more narration than I ended up with. After two years of rewriting and paring down my reflections, I came to understand that less – words – is more.

AC: How does a deaf parent teach a hearing baby to speak?

ITB: I think only about one in 10 deaf parents have deaf children. In other words, having hearing kids isn't unusual – even if both parents are themselves congenitally deaf. We learned to speak, I'm told, in a normal fashion. My parents spoke to us all the time; my grandparents lived a block away and were part of our daily lives. My grandfather was a minister, and I remember seeing his public-speaking skills and emulating them. I took articulation pretty seriously – especially because I served as mom and dad's interpreter so often. I didn't want them to be misunderstood.

AC: On balance, do you think your parents are happy that they went ahead with the implants, or did it cause more problems than it was worth?

ITB: You'd have to ask them. But what I hear them tell other people is, yes, they were glad they experienced it. And they still are glad. They progress more each month. ■

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House of Payne (l) and John From Cincinnati try hard to convince us they're better than they are.

TV EYE

Can't Live With It ...

BY BELINDA ACOSTA

It's strange. I had been without TV for a week. Not by design, but by circumstance. I was at one of those round-the-clock conferences, too busy to watch TV, and besides that, there wasn't one in my room. After the third day, I happened to hear one blaring from another part of the building where I was staying. I was startled by not just its familiar sound but by why it was necessary for the person watching the TV to have it on as loud as it was. Would the Court TV show he or she was watching make more sense, be more entertaining, thought-provoking, or interesting? I was also startled by how quickly I became accustomed to functioning without TV. It was easy. But it was just as easy slipping back into it. Except this time, it was strangely foreign and, again, loud. And repetitive. I began to gather my thoughts on the matter.

Things about TV that truly annoy:

Paris Hilton. Why am I supposed to care if she's in or out of jail? Why do I have to see and hear about her over and over and over again? A crowd gathered to watch. I am watching them, wondering who these people are and why they care.

Nancy Grace. Didn't she promise to go off the air? What's taking so long?

I know that TV is a writers' medium, but isn't there any room for silence? Having said that, one of the reasons I like TV is because it's a writer's medium. Is it too much to ask that those words could, once in a while, be brilliant? Or that the spaces in between have some meaning?

Which brings me to shows that work hard to convince you they are better than they are:

My Boys (TBS): Last summer's "breakout comedy," I'm told in press notices I receive almost daily. Fun, fun, fun boasts its commercials. People love it! I was bored.

House of Payne (TBS): It's a hit! People love it! **Tyler Perry** is a one-man Hollywood machine. He appears in drag to play an ill-mannered elderly woman with a bad wig and a speech impediment. I suspect this show must be watched loudly in order to hear the humor.

John From Cincinnati (HBO): It's good to give a series a chance to bloom. Yet, I think this is now dead on the vine.

Kyle XY (ABC Family): Like the titular John from above, Kyle is a curious stranger from parts unknown. There is supposed to be something charming about these guileless, fish-out-of-water types. I find them annoying, in the same way I find other people's untended children in restaurants annoying. I don't think they're cute or charming. I just want them to sit down and be quiet. Preferably far, far away from me.

The Starter Wife (USA): Debra Messing (Will & Grace) plays a woman named Molly with friends named Cricket, Lavender, and Joan. In the first and last episode I intend to watch, Molly's child conquers her fear and ventures into the ocean. After a messy divorce, Molly takes "the plunge," as well. We know this when she wades into the ocean with the handsome blond man who has been pursuing her. They stand in tableau. Molly and the blond man kiss. Ocean waves crash around them. The violins swell. As subtle as a wine stain on a white tablecloth. And, yet, it's a hit! People love it!

Now that I've gotten all of that off my chest, on to TV I truly missed:

To the Contrary (PBS): Diverse, thoughtful, and articulate commentary on current issues. **The View** without the drivel and commercials.

The Daily Show With Jon Stewart (Comedy Central): Master Jon and his court jesters explain it all.

TV worth waiting for:

Saving Grace (TNT): The premiere has been delayed to July 23. Very annoying, because I think this is the most interesting drama to come from TNT. The sublime **Holly Hunter** stars as a drunk, given a second chance by a divine entity. Yet, this is no *Touched by an Angel* schlock. It's edgy, complicated, and morally ambiguous. Just like real life.

The Minor Accomplishments of Jackie Woodman (IFC): If you want to know how much I love this series, go to the website where they quote me: www.ifc.com/series?ald=17930. The second season premieres in August.

Eureka (Sci Fi): Thankfully, the wait isn't too long. This quirky series about a secret town of über nerds, dorks, and dweebs living under government surveillance returns for a second season Tuesday at 8pm.

As always, stay tuned.

E-mail Belinda Acosta at tveye@austinchronicle.com.

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music

54 ERNIE MAE MILLER
58 TEXAS PLATTERS

OFF THE RECORD music news

BY AUSTIN POWELL



Last Transmission:
(l-r) Graham Williams,
Michael Terrazas, James
Moody, and Chris Butler

JOHN ANDERSON

online avenues. "We want people outside of Austin to be able to experience what it's like here," Butler adds. Transmission recently recorded the **White Denim** CD release at Mohawk and has plans to do the same for the **Pinker Tones'** July 19 performance. Coinciding with the consolidation is a series of renovations at Club de Ville and

Mohawk, both meant to increase capacities at the clubs.

One venue that won't be involved with the operation is **Emo's**. The local punk and indie mainstay announced earlier this week that it has aligned itself with **C3 Presents**, formerly known as **Charles Attal Presents**, which books, produces, and promotes more than 800 events nationwide each year including **Lollapalooza**, the **Austin City Limits Music Festival**, and shows at **Stubb's**, while also managing a roster of musicians and athletes like **What Made Milwaukee Famous** and **Lance Armstrong**. The club is seeking a national talent buyer

to supplement local bookers **Mike Booher**, former **Back Room** promoter **Deb Gill**, and **Timmy Hefner** from the **Chaos in Tejas** hardcore festival. "I assure you, nothing is going to change under this roof," vows Emo's owner **Frank Hendrix** in regards to the new partnership. The club has rebooked a substantial portion of its fall lineup following Williams' departure.

To counter, Transmission has signed on as the exclusive booker for **Direct Event's La Zona Rosa**, according to Terrazas, and will work closely with Eastside bar the **Scout Inn**, which is currently in negotiations to extend into the adjacent property, increasing its capacity to 1,000, the same as Emo's outside room. This arrangement will put the two enterprises in direct competition and will likely make it even more difficult for smaller, unaffiliated entities like the **Whisky Bar** and the **Parish** to compete for notable bookings. Transmission won't dispatch its first wave of shows until early August, but Williams confides that the second annual **Fun Fun Fun Fest** will be held Nov. 3-4 at **Waterloo Park**, featuring **Of Montreal**, **New Pornographers**, **Explosions in the Sky**, **Girl Talk**, the **Sword**, **Ted Leo & the Pharmacists**, **Angry Samoans**, the **Saints**, **Lifetime**, and the **Fucking Champs**.

tronic wizard **Dan Deacon** in New York on Sunday at **McCarren Park Pool**. The free show is part of a nine-week series that will also include a performance by **Ghostland Observatory** on Aug. 19, as well as **Blonde Redhead**, **TV on the Radio**, and **Sonic Youth**.

• Spots aboard the **Widespread Panic** party bus went faster than most can roll a joint, but everyone is still welcome to the pre- and post-grass-roots gathering at **Club 115**, kicking off at noon with free hot dogs and hamburgers. Tickets remain on sale for all three shows, beginning Friday night, at the **Backyard**.

• Got news? Reach out to offtherecord@austinchronicle.com. For more local music news and an interview with **Brothers & Sisters**, visit austinchronicle.com/earache.

BEGIN TRANSMISSION

Let's face it, the record industry is dead. The paradigm shift into the digital age is dominoing into increased consolidation of independent entertainment companies looking to strengthen their ability to compete with larger corporations, as noted last month by **The New York Times** in regards to Manhattan's new **Bowery Presents** outfit.

Last week, a new conglomerate crested on Austin's Red River. **Transmission Entertainment**, a booking and event-production venture formed by former **Emo's** head talent buyer **Graham Williams**, **Mohawk** owner **James Moody**, **Club de Ville** owner and **Lamberts** partner **Michael Terrazas**, and **Super!Alright!**'s **Chris Butler**, will work with local booker and band manager **Rosa Madriz** of **Green Potato Ventures**, as well as live-music venues like **Beerland** and **Beauty Bar**, to host events around town. "We're based out of a much smaller and more progressive indie community," Williams contends. "Our goal is to create a network that enables us to match the right stage with the right band and then to grow with those bands as their demand increases." The company hopes to achieve that growth by filming and releasing concert footage through various

RANDOM PLAY

• The **Austin Lounge Lizards'** sardonic cover of **Irving Berlin's** "(I'll See You in) C-U-B-A," from their 1991 live album, **Lizard Vision**, recorded at the **Waterloo Ice House**, appears in **Michael Moore's** new documentary on the American health-care system, **Sicko**, in which the director helps a group of ailing 9/11 workers score pills in the Caribbean republic. Substitutable Lizards songs include "Progenitorivox," "Go Ahead and Die," and the title track to their 2006 release, **The Drugs I Need**.

• Local instrumental luminaries the **Octopus Project**, whose long-awaited and currently unnamed third LP drops on **Peek-a-Boo Records** this fall, will join the **Ice Cream Man** and elec-



SCOTT NEWTON

FRIDAY NIGHT LIGHTS

Local post-rock outfit **Explosions in the Sky** finally received its own **Friday Night Lights**, becoming the first instrumental act to grace the **Austin City Limits** soundstage. The quartet demonstrated its breathless cosmic beauty and glittering blackness through two seamless 24-minute sets, commencing with "The Only Moment We Were Alone," whose melodic hypnosis was abruptly shattered by the opening feedback flare and subsequent cinematic crescendo of "With Tired Eyes, Tired Minds, Tired Souls We Slept." The second act soared higher. "Yasmin the Light" cued close-ups as the frontline dropped to its hands and knees before their barrier of pedals, percussive catalyst **Christopher Hrsky** then fusing "Catastrophe and the Cure" with canonizing closer "Memorial." Unfortunately, only one set will air on PBS.

ON THE DOWNLOAD

As the digital equivalent of **John Peel's** infamous **BBC Radio 1** sessions, **Daytrotter.com** is promoting and preserving today's fickle indie-music scene through exclusive and downloadable performances, recorded straight to tape at the **Futureappletree Studio One** in Rock Island, Ill. The site, which was launched March 2006 by **Sean Moeller** and engineer **Patrick Stolley**, features roughly two bands per week, each playing four-song sets. And like Peel, whose influential tapings included the **Jesus Lizard**, **Butthole Surfers**, **Trail of Dead**, and **Bill Callahan**, Daytrotter keeps a keen eye on Austin. "Everything traces back to **Sound Team**," Moeller says. The Team retreated to the Daytrotter hideout following their midday stint at **Lollapalooza** last summer and returned the favor in March during South by Southwest. "We basically took over the band's **Big Orange** [studio] for the week," Moeller recalls. "We slept on the floor of the control room in sleeping bags without showers or restrooms. I think we're still recovering." In five days Daytrotter logged 27 sessions, including spots from the **Mountain Goats**, **Richard Swift**, and the **Ladybug Transistor**, plus a handful of local acts. Gracious host **Bill Baird** tested out new material (check out "Civil War"), **Voxtro** previewed songs from their debut LP, and **Peter & the Wolf** laid down a remarkable Tin Pan Alley rendition of "Silent Movies." "Some of those new songs we performed will never appear in that form again," says **Shawn Jones**, whose **Lovely Sparrows** boasted more than 800 downloads of their stellar session posted last week. "Those moments would have been lost forever." Friday, the site spotlights **Centro-matic's Will Johnson**, followed by another Sound Team series next week.



JOHNNIE CLUNEY

The Lovely Sparrows

GRINDIN'

Get wired for a great cause this Saturday at **Cafe Caffeine**. The South Austin hot spot is hosting a 14-band benefit and silent auction for ailing **Crack Pipes** guitarist **Billy Steve Korpi**, who is still undergoing chemotherapy after being diagnosed with acute lymphocytic leukemia in April. Music begins at noon, with **William Kelly** and **Troy Dillinger**, and will wrap around midnight with **Jesus Christ Superfly** and Austin's premier Devo tribute band, **Big Mess**. **Progress Coffee** and **Clementine Coffee Bar**, meanwhile, are stirring up buzz on the Eastside. Both shops have been staging shows; the latter roasts **Mouse About** and **Dum Dum & the Smarties** Friday, followed by **Francisco Castruita** Saturday. **Flipnotics'** new coffee house at the Triangle is now open and hosting live music daily.



JOHN ANDERSON



The Prairie View Co-eds from Prairie View A&M University, one of the few black, all-girl swing bands in the United States. Ernest Mae Craftton, first row, is seventh from left.

the first old high school here [for blacks], behind Ebenezer [Baptist] church,” she gestures, waving a hand familiarly.

“It was just a little shotgun house over there by 11th Street and San Marcos. They called it Robertson Hill then. They built a two-story school on Olive Street that was the first large high school. It was named for my uncle Ernest – that’s who I’m named for – and my grandfather was principal there and then at the new high school on Pennsylvania Avenue. That one was named for L.C. in 1938. The Robertson Hill school burned, but it had been made an elementary school by then. That’s where I went to school. It’s not there now; a park is there.”

Miller speaks as if she still lived in her grandfather’s house at Navasota near 12th instead of the comfortable suburban two-story in far East Austin with one of her six sons. She speaks of those sons with motherly affection and notes 14 grandchildren and step-grandchildren between them but still confesses wistfully “not a girl there. I really did want a girl,” before continuing her tale.

“I can see why the school burned. I remember it had old potbelly stoves. The janitors would come fill them with coal, and they would get red-hot. It got so hot in there! But then they built an Anderson high school out on Hargrave, then the new one on Mesa Drive.”

The story of the Anderson brothers is even more integral than Miller elaborates. Both studied to be Methodist ministers, and L.C. taught alongside Booker T. Washington in Tuskegee, Ala., before joining Ernest, better known as “E.H.,” in Texas. The two young men were among the original eight blacks to enroll at the newly opened, state-supported

Prairie View Normal Institute in 1876, only 11 years after the abolishment of slavery in Texas. Prairie View’s purpose was “to establish an agricultural and mechanical college of Texas for the benefit of colored youth.”

Prairie View became Prairie View State College and later Prairie View A&M University, where both Andersons served as president. It was only fitting that Ernest Mae Craftton – indeed named for her maverick uncle – also attend college there.

Winding the Victrola

“My grandmother had an old windup Victrola. I was a little bitty ol’ girl, and I’d stand up on the stool, and she’d let me play her records. I’d play ‘Blue Skies’ and ‘Melancholy Baby’ and fall asleep listening to them. I loved to wind that Victrola and play those old 78 records.

The Miller’s Tale

Ernie Mae Miller still takes requests **BY MARGARET MOSER**

Ernie Mae Miller holds in one small hand a framed photograph from the Forties. It’s a band photo of the Prairie View Co-eds, the black, all-girl swing band from Texas that toured nationally during World War II. Miller’s index finger rests on a pretty girl with a Texas-sized pompadour holding a baritone sax.

“That’s me in the Co-eds. We played USOs, Army bases, New York City, and the Apollo Theater. There were 16 of us playing that night at the Apollo.” Her misty voice is soft as remembrance, and she tilts her head as she looks at the other girls. “Some of them are dead now.”

Miller sets the photo back on the glossy top of her baby grand piano, then settles with a sigh of arthritic stiffness in to a cushy print sofa. Two stacks of press clippings from seven decades of performing music sit before her, ones she ritualistically brings out for visitors and reporters. Dressed in a flowing print blouse with terra-cotta slacks, her shot-silver hair in arranged waves around her round, ageless face, Miller looks at the yellowed newspaper and out-of-print local and state magazines.

“If anybody is writing a history of Austin, I got stuff they can use,” she offers, lifting her head and gazing over her glasses to the array of family photos lining the fireplace.

Ernie Mae Crafton Miller, 80, was born in 1927 to Otto and Lizzie Anderson Crafton and raised in Austin. A debutante in the Eastside’s

social organization the Cosmopolite Club, Miller was sponsored by an illustrious family that made its name in education, government, and Lone Star real estate.

After touring with the Prairie View Co-eds, she settled in the state capital and over the decades crossed racial boundaries playing piano for Austin’s best-known restaurants and hotels. Among Austin’s legendary pianists such as Robert Shaw, Erbie Bowser, and Roosevelt “Grey Ghost” Williams, Ernie Mae Miller takes her place with everlasting honors.

Eyewitness to the Past

“My great-grandfather’s name was Willis. That was in Tennessee, in slavery times. When my grandfather was born in 1853, he had to take the slave owner’s name, Anderson. They didn’t use Willis again. He had two brothers, and they all used Anderson. They’re buried here in Oakwood Cemetery.”

The words resound without rancor from Ernie Mae Miller. *Slavery times. Slave owner.* To hear Miller talk is to hear a sometimes bone-chilling oral history. She’s eyewitness to eight decades of changes in Austin’s black population.

“My grandfather L.C. Anderson finished Fisk University, way back in Nashville, Tennessee. He became president of Prairie View before he started with high schools. He taught school, at



“My grandmother had an old windup Victrola. I was a little bitty ol’ girl, and I’d stand up on the stool, and she’d let me play her records. I’d play ‘Blue Skies’ and ‘Melancholy Baby’ and fall asleep listening to them.”

FROM TAKE-OFF: AMERICAN ALL-GIRL BANDS DURING WWII



Educator L.C. Anderson, for whom Anderson High School is named, with his Crafton granddaughters. Ernie Mae stands in the middle.

Some of Miller's musical inspiration came from the venues of the day, places like 11th Street's Cotton Club, which booked some of the biggest names of the day, including the Duke Ellington and Count Basie orchestras. Next door was the Paradise Inn and its forbidden jukebox luring Miller and her friends.

"I used to go to the Baptist young people's group, Sunday evenings, at Ebenezer. One night we went out the back door and down to the Paradise. My mama heard about that. She came with a switch and switched me all the way home."

The switch didn't dissuade Miller's love of music. During her school years, she learned to play baritone sax and piano. Sax was the instrument she played in the band at L.C.

Anderson High School, under the direction of B.L. Joyce. Joyce taught several generations of Austin's black musicians because there was only one black high school. Joyce's long string

continued on p.56

"I learned a lot of songs from that, popular during my time. I still play them, 'Tea for Two,' but I jazz it up to make it sound a little modern. I always liked Gershwin songs, too, 'Rhapsody in Blue' and 'Summertime.'"



Backstage at the Apollo Theatre, July 1945. Ernie Mae Crafton Miller played baritone sax before trading reeds for the piano.

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of bands won their share of awards over the years until his retirement.

Primed by her years performing under Joyce, Miller entered college after graduating high school in 1944. At Prairie View State College, she joined the Prairie View State College Co-eds.

“There were four or five different girl bands at this time: the Sweethearts of Rhythm, the Darlings of Rhythm, us”

Miller rises from the couch and moves toward the bookshelf, pointing to Tonya Bolden’s *Take-Off: American All-Girl Bands During WWII* and Sherrie Tucker’s *Swing Shift: “All-Girl” Bands of the 1940s*.

“There are books about those bands. This one has a CD, but we’re not on it. I don’t think the Co-eds made any recordings.”

At the piano, Miller looks at the framed photos of her standing backstage at the Apollo, with the Co-eds, wearing her white deb gown and a silver sash. “I had enough hair so that I didn’t have to use a bun,” she chuckles.

“I didn’t finish college. I got to be a junior, and when I was offered this band in New York, I went. I met a guy and married him in St. Louis, but it didn’t last.”

Motherhood and a failed first marriage gave Miller the desire to return home. She moved back to Austin in the late Forties, staying with her mother while she finished college at Huston-Tillotson. There she met her second husband.

“We lived by 12th and Navasota near the Dukes’ – you know [Rep.] Dawnna Dukes? They lived on Waller, right behind us. Dawnna’s mother said, ‘I got a fellow I’d like for you to meet.’ She had a dinner at her house and invited a boy who was on furlough.

This marriage did last, producing five more sons for the couple.

“It’s Hammitt, like dammit,” jokes Miller about her late husband, who died in 1977.

Hammitt Miller worked at the post office as a mail handler, but with six boys and finances stretched thin, Ernie Mae decided to return to work as a musician but switched to piano because Hammitt “didn’t care for me touring with men.” Thus she began her career as a piano soloist. Her first major gig was playing Dinty Moore’s restaurant.

“Dinty Moore’s was across from the old, old post office on West Sixth,” she recalls. “It was a straight hall, and the grand piano was at the back. One night, a rat came around, sat on top of the piano, and crossed his legs, looking ever so charming with the music! I couldn’t jump up because I didn’t want people to know a rat was there. He finally just walked off.

“After that, I played the Driskill on the Sixth Street side. They had a bar. It was different then, but that’s where I played. My mother was Downtown one day, and she went in there. She told a man, ‘Don’t you have a piano player? My daughter plays piano.’ They called me, and I stayed there a long time.

“Somehow the Lord took care of me.”



JOHN ANDERSON

Sophisticated Lady: Miller at TGIF, July 1, 2007. The Duke Ellington medley and theme from *Laura* were divine.

You Shocked My Modesty!

Miller’s best-known gig began in 1951 at the New Orleans club on Red River, then the western edge of the 11th Street entertainment district on the Eastside.

The New Orleans club was one of the most famous venues of the day in Austin, catering to a middle-aged, white clientele with a taste for Dixieland jazz. In the early Sixties, the 13th Floor Elevators would play to large crowds there.

For her part, in the beginning, Miller kept more traditional audiences happy in the downstairs’ Creole Room, decorated to suggest the French Quarter, with bistro chairs, tables, and familiar New Orleans scenes painted on the walls.

“Downstairs was the lobby. They didn’t dance downstairs, but there was dancing upstairs. Upstairs was a garden where they had bands, lots of greenery. [Later], the hippies used to come see me. One time it poured rain, lightning and everything. My new red suede shoes were ruined going across the floor! It flooded that time, but I got home safe.

“During the winter they’d put coal in old washtubs. The Fire Department made ‘em take it out because it was dangerous. The Creole Room was well-insulated, though. You got all your drinks at the bar downstairs.”

Piano playing wasn’t her only talent. Miller’s sweet honey voice suited the music she played, prompting comparisons to jazz greats of the day like Billie Holiday. She recorded a live album, *At the New Orleans*, in the early Sixties, a sampler of her most popular songs such as “My Man,” “When the Saints Go Marchin’ In,” and “Blowin’ in the Wind.” The latter song was hardly typical of Sixties cocktail music, but it remains indicative of Miller’s appreciation for musical variety and social conscience.



At the New Orleans posits Miller as the leading black female performer in Austin during the Sixties. The song selection also includes the Rodgers & Hart song, “Little Girl Blue.” Is it a coincidence that Janis Joplin also recorded “Little Girl Blue” on her 1969 album, *I Got Dem Ol’ Kozmic Blues Again Mama!*? Probably, because it was a popular tune of the day, though Miller was at her career height when Joplin lived in Austin and was keen to experience anything resembling the blues.

During her years at the New Orleans Club, Miller accrued the bulk of her notices and press. UT’s *The Ranger*, *The Dallas Morning News*, *Austin Homes & Gardens*, and all the local papers raved about her. “The Pied Piper of the keys” she was dubbed in a column blurb. “A little blues and a little bawdy,” yet another story on Miller began. That phrase set her storytelling.

“One night, I was playing ‘The Ice Man,’ which is, a little ‘off.’ You know, ‘How about a little piece today?’ A lady was there – I won’t name her name – and she said, ‘You have shocked my modesty! I’ll never come here again!’

“Nat Henderson from the *Statesman* was there. ‘Aw, shut up!’ he said as she went out the door. ‘You know you slept with the president last night!’

“Everybody fell out of their chairs laughing.” The lilt in Miller’s voice is irresistible, and the smile on her face says that she knows more to this story than she lets on.

“I didn’t play just that music. I played all the songs that were popular. Most of the old songs I just knew: ‘Sweet Georgia Brown,’ ‘St. James Infirmary,’ ‘Blue Skirt Waltz.’ After the games I’d play ‘The Eyes of Texas,’ and people would stand up.”

“Austin’s been very good to me. I’d get out of one job and into another.”

Among Austin’s legendary pianists such as Robert Shaw, Erbie Bowser, and Roosevelt “Grey Ghost” Williams, Ernie Mae Miller takes her place with everlasting honors.

Encore

In the 40 years since her New Orleans club gig ended, Ernie Mae Miller has continued to play, usually for money, but just as often to please herself. And oh yes, lots of residencies and shows at vintage restaurants and clubs such as the Flamingo Lounge, Jade Room, Jester’s Club, Longhorn Bar and Grill, Steak Island, the Cedars, and Commodore Perry Hotel in those long-gone days.

“I played the Commodore Perry Deck Club. The building is still there, but it used to be a hotel with a swimming pool in the floor. One night a waiter came in drunk. Someone had ordered a lot of steaks, and he had his tray full of them. He walked into the pool thinking it was the glass dance floor.”

The memory tickles her to no end, and her gentle laughter fills the cozy room. And just

what does Ernie Mae Miller do with her days? She spends much of her time at home, where a small rehearsal space in back of her house is her refuge. It’s outfitted and decorated like an apartment. That’s where her little grand piano sits – another piano is inside her house – and “every day I’m on that piano.”



The Craftons were members of the Eastside’s prestigious black social organization, the Cosmopolite Club. Ernie Mae Miller is pictured here as one of their debutantes.

Miller lives on her Social Security and stays busy “keeping house, playing special jobs,” and performing at the occasional honor for politicians, at Austin’s social gatherings, and private parties for local luminaries. She contributed a track to 1997’s *I’ll Be Home for*

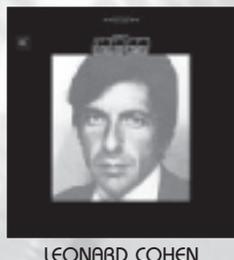
Kwanzaa, recorded live at Top of the Mark with Martin Banks, T.D. Bell, Pam Hart, and others. That *At the New Orleans* vinyl, by the way, goes for upward of \$50 on eBay.

Ernie Mae Miller recently has done what every respectable musician does: She’s gotten herself a regular gig.

Ernie Mae Miller plays the Radisson Hotel’s TGIF Red, Hot & Blues Brunch, every Sunday, 11am-2pm, through August.

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LI'L CAP'N TRAVIS

Twilight on Sometimes Island (Glurp)

Who said no band is an *Island*? Brian Wilson's voices are one inside Li'l Cap'n Travis, the Austin institution's progressive roots and pedal-steel-induced psychedelia flying eight miles high as the '68 Byrds. "My Life in Amarillo," from LCT's 1999 debut, set the pace: slack. *Lonesome and Losin'*, 2001, staggering "Pink Elephants" and instrumental NASCAR epic "Peelin' Out in Zeus' Yard," blacked out on the porch of 2004's ... *In All Their Splendor*, whose "3.2 Beer of Love" sashes Nashville's alternate universe. Now, *Twilight on Sometimes Island* ferries Thom Yorke & Co. onto the roll call, "Get Wise to Yourself" torn from the Radiohead handbook – banging, acidic. Rousing "Sugar Buzz," candy-store hand claps matching clearinghouse riffs, ricochets off instrumental opener "Violeta, Diamond of the Everglades," all nah-nah-nahs and pre-Calexico mariachi trumpet flourish. LCT's fourth platter sequences its sunspots optimally. Christian Braafladt again emerges as the dominant voice, both singer and songwriter, his twangy languor and rending, mending battle of the sexes yielding more 3.2 love in "Cherry Chapstick." Pedal- and lap-steel master class Gary Newcomb, meanwhile, becomes Capt. Travis himself. His electrolyte mist covers every corner of *Sometimes Island*, "Regatta" especially, while his own "Entertained" delivers another density-gaining *Twilight* wallop. Nothing should follow Braafladt's miraculous "Magic of December," minor chords whirling like snowflakes over a white Christmas vocal drift set against some Hawaiian suicide-hot-line call before bursting into roaring euphoria. Matt Kinsey's "The Blinding Crash" follows valiantly, and nominal closer cum last prom dance clutcher "My Ship Is Coming In" goes out with the tide. True, no band is an *Island*, but the best ones strand you on the reefs of their siren sound.

(CD release: Saturday, July 7, Continental Club.)

★★★★★ – Raoul Hernandez

while the unlikely cover of Iggy Pop's "Success" holds up well as a honky-tonk anthem backed by the Gourds, Willis laughing through the verses. The equally improbable take on "Teddy Boys" from former Moldy Peach Adam Green fares far less successfully, as does the more pop-country "The More That I'm Around You." Yet assuaged by softer statements of longing and love in the title track and "Too Much to Lose," the latter harmonized with husband Bruce Robinson, *Translated From Love* needs few subtitles getting its message across.

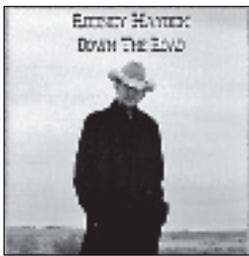
★★★ – Doug Freeman

RODNEY HAYDEN

Down the Road (Palomino)

Pleasanton, Texas, native Rodney Hayden possesses a voice made for singing country. With his ability to write gushing ballads, hard-charging rockers, and unadulterated honky-tonk, it's bewildering more people don't know his name. Yet the 27-year-old remains unfamiliar to all but those attuned to so-called Texas music. *Down the Road*, his third album, might change that. A solid effort moving past Hayden's previously more traditionalist stance, it blends in with the likes of Pat Green, the obvious influence on "Silverado Boys." There's also a nod to Doug Sahm on the Tex-Mex flavored "Nuevo Laredo" and a righteous ramble in "I'll Ride Again," a Robert Earl Keen ringer. A two-stepping duet with Sunny Sweeney ("These Arms") is a keeper. Hayden has traveled *Down the Road*; now it's time to break away from the herd.

★★★ – Jim Caligiuri



RAY PRICE

The Essential (Columbia/Legacy)

Although he found his greatest success with the later pop orchestrations of country-politan hits like "For the Good Times," Columbia's new 2-CD compilation spanning the Country Music Hall of Famer's quarter-century career with the label demonstrates by default that Ray Price's early work reflects the fullest extent of his influence. His Cherokee Cowboys helped launch the careers of Willie Nelson, Johnny Paycheck, Roger Miller, and Johnny Bush, and Price, now 81, was among the first to record songs by Bill Anderson, Harlan Howard, Hank Cochran, and Kris Kristofferson, not to mention Nelson and Miller. With 45 Top 10 hits, Price's *Essential* songs demand more extensive treatment, yet rarely compiled gems on the order of 1951's "Weary Blues (From Waiting)," penned for Price by Hank Williams, carry this collection beyond simple greatest hits.

★★★ – Doug Freeman



THE MONSTAS

Meet the Monstas

You've met the Monstas before. Ernie Durawa is a fixture on the Texas-drummer scene, having played with Doug Sahm, the Texas Tornados, Los Jazz Vatos, and countless others. Brian Mitchell is the first-call keyboardist whose credits include Bob (Dylan), Al (Green), and Levon (Helm). Add weighty pros Matt Smith, Rich Stanmyre, Aaron Lack, and Joe Morales, and the scales are tipped. *Meet the Monstas'* opening track, "Crawfish Funk," doubles as a description of the Monstas' mash. On the surface, it's a Texas-New York tribute to New Orleans, replete with second-line rhythms, boogie-woogie piano, and a spot-on cover of Dr. John's "Such a Night." Underneath, it's an organic conglomeration full of surprises, like a soulful version of the San Antonio chestnut "Talk to Me," sung by Joe Morales, and Delbert McClinton's "I Want to Love You." As a group, the Monstas create divinely danceable music with the vaguely soul-retro "Rainy Daze" and a Tom Waits tip o' the battered felt hat on "Junkie for Your Love." Just when you think you know their sound, along comes Aaron Lack's steel pan drum adding that Caribbean touch to Mitchell's instrumental "Chicken Wings." That's where the Monstas' strength lies: not only in their musicianship but with Brian Mitchell, whose Dr. John-ish vocals and stylish ivory-ticking enhances his stellar songwriting on "Tango" and "I Only Smoke When I'm With You." Smoking is right.

★★★★ – Margaret Moser



Schizophrenic Americana. Pick a weapon – harmonica, composer's pen, saw, bandleader baton, voice, guitar – and Forsyth will display his formidable skills, particularly onstage, where the Austin showman shines like a newly minted Double Eagle. Heads, the first disc, captures Forsyth and band at Antone's last summer, while Tails hodgepoges radio appearances, house parties, festivals, Saxon Pub shows, etc.

Great cuts abound, including Tom Waits vaudeville ("Adam's Rib"), other-side-of-the-tracks country ("Red Letter Bible"), Celtic-esque balladry ("Children of Jack"), Latin-infused jam ("Tattletale"), and other overlapping sonic circles. Contributions by Colin Brooks, Wammo, Ephraim Owens, and Mark Addison shine. The production is equally bright, but like a novel with too many evaporating side plots, this live magnum opus should have employed Occam's razor to shave "Auld Lang Syne," "Play to Lose," and "Run On." Even then, *Unrepentant Schizophrenic Americana* is the Forsyth fan's desert island collection.

★★★ – David Lynch



beauty and comfort of solitude in a vast sea of nothing. The fourpiece and friends (including Cowboy Junkie Margo Timmins) look to U2's *Unforgettable Fire* and Peter Gabriel's *Us* in "Across the Waves," while the title track is languid *Automatic for the People* R.E.M. And just as both "Blind Tide Sails and Weather Vane Hearts" and "End of Night" return to West Texas in Explosions in the Sky sprawl, *Low Pining* simmers throughout without ever really rising to a boil.

★★★ – Christopher Gray

MR. LEWIS & THE FUNERAL 5 Murder and the Art of Dance (Little Train)

If it's closing time, and a circus barker trapped you in the circus freak-show tent, fear not. Let Mr. Lewis & the Funeral 5 be your soundtrack to escape. Such is the Austin act that acknowledges Ennio Morricone, Esquivel, and Alice Cooper as influences with results that definitely rattle bones. *Murder and the Art of Dance* is their nine-track debut to send you 2000 light-years from home to the next whiskey bar. Dark, yes. Goth, no. The tangolike beat of "A Shot and a Smile" sidles up to the cabaret-ish "Faith, Hope and Broken Glass," led by Greg Lewis' gritty vocals, while "Black Coffee Night" and the minor-key seduction of "Last Night's Polka" inspire descriptive phrases like "experimental noir." When Tim Burton tires of Danny Elfman, Mr. Lewis may be available.

★★★ – Margaret Moser



MONAHANS

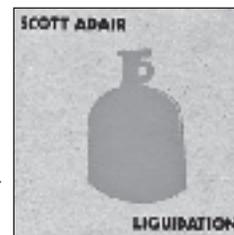
Low Pining (Undertow)

Although named after the Permian Basin town, population 6,800, called the "oasis of the West Texas desert," post-Milton Mapes endeavor Monahans (same band, different name) swaps the smoldering Southwestern vistas of 2005's *The Blacklight Trap* for the marine melancholy of ocean-themed debut *Low Pining*. As two of the most desolate, hostile, and otherworldly environments on the planet, desert and ocean share much: the man/elements confrontation required to negotiate either but also the



SCOTT ADAIR Liquidation (Bunkhaus)

The majority of the songs on Scott Adair's debut, *Liquidation*, were written, but never released, almost a decade ago for the band the Royal Towers, and most of them have aged well. The claustrophobic breakdown in



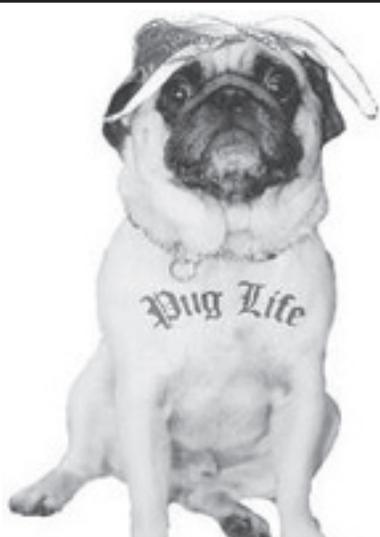
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KELLY WILLIS

Translated From Love (Rykodisc)

Since 2002's *Easy*, Kelly Willis has discovered unconditional love. The honeyed twang of the Austin songbird remains a hallmark on *Translated*, but the songs are forged with a more mature fire and relaxed tone. "Nobody Wants to Go to the Moon Anymore" sets the gamboling pace atop a cosmic steel guitar,





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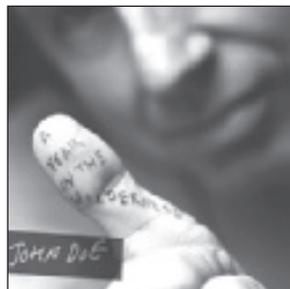


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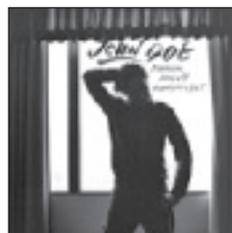
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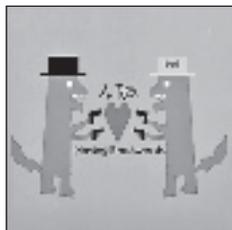
WHERE MUSIC STILL MATTERS

"Everything Is Fixed" accents the song's bleak subject matter, as do the country-fried guitar and percussive thump of "Daytrading Drifter." Adair's croaky vocals channel Kurt Cobain and Gram Parsons throughout, occasionally sounding like lost demos thanks to the haunting lo-fi bedroom atmosphere, while covers of Johnny Cash's "Let the Train Blow the Whistle" and Bob Dylan's "To Ramona," both aided by Jacob Schulze's pedal steel, fit nicely into the mix. At times, Adair slips too easily into the past, sounding like a night spent drinking with high school friends. His teen angst and melodrama in "Trash" and "Loose Lips and Spiked Hair" stand in stark contrast to the more mellow and folkie instrumentation. Time to move on.

★★ — Austin Powell

A. REX
Moving Backwards

In this cruel world of immediacy and complacency, the sophomore slump remains prevalent. Local duo A. Rex isn't immune. Andrew



Espinola means every word, and second Andrew Jones keeps time like a pro. What's missing on *Moving Backwards* is the pizzazz. Opening track "Determined" is college radio from the early Nineties: lo-fi vocals set miles atop musical tracks. Skipping forward to "I'm Not the Only One," a small bit of redemption is found in thick sound and a catchy chorus, but the trite "Rock N Roll" ("I always fall for those punk rock girls, but they're too much for me") and even the country-fried two-step of "So Hard" bring a shudder to a GBV/bar-pop shadow. Not dorky enough to be Weezer and not passionate enough to be emo, A. Rex might have to count on a third chance to put out a better album.

★★ — Darcie Stevens

CLAP! CLAP!
You Love This!

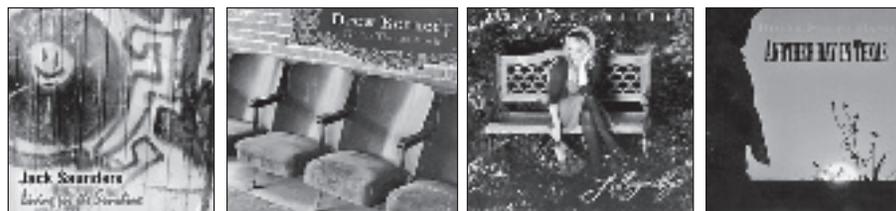
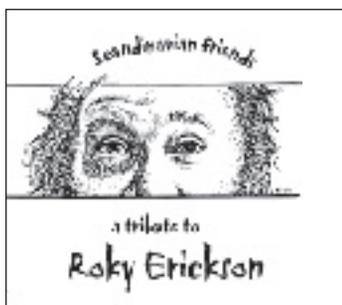
Capturing a Clap! Clap! live show promised to be an unlikely endeavor, but the unruly Austin octet's debut LP compensates for the corporeal experience by revealing surprisingly intricate compositions normally lost amid the sweat of the dance floor. Although debts to neo-dance-rock mainstays the Rapture, the Faint, and !!! are unavoidably transparent, *You*



**SCANDINAVIAN FRIENDS:
A TRIBUTE TO ROKY ERICKSON**

On the eve of his 60th birthday, Roky Erickson is getting one heck of a present from some Scandinavians. This northerly tribute picks up where 1990's genre-defining *Where the Pyramid Meets the Eye* left off, recasting 15 Erickson classics while still retaining the psychoactive spirit of the originals. The Cheaters' version of "Reverberation (Doubt)" remains studiously tuneful even as the band amps up to Spacemen 3 proportions. By contrast, Witchcraft's lovingly tweaked take on "Sweet Honey Pie" would be right at home on a Secretly Canadian podcast. The Hellcopters are the biggest name here, remaining true to their supersonic garage rock on "Cold Night for Alligators." Chuck Berry gets the MC5 treatment on the Backstreet Girls' "Crazy Crazy Mama," while On Trial imbues "I Have Always Been Here Before" with faraway, lump-throated tenderness. Erickson definitely won't go wanting for lingonberries when he plays Sweden this summer.

★★★★ — Greg Beets



FOR THE SAKE OF THE SONG

Most folks recognize **Jack Saunders** from his longtime association with Shake Russell. *Living for the Sunshine* (White Cat), his third solo disc, offers a sturdy sample of the San Antonian's brand of folk 'n' country. Too earnest at times and clichéd at others, Saunders continues earning respect for keeping at it and giving the flavorful fiddle of Eleanor Whitmore a chance to be heard... A deep voice that recalls Toby Keith and a writing style bordering on precious seems incongruous, but that's what New Braunfels' **Drew Kennedy** offers up on *Dollar Theatre Movie* (Sustain). Sure to be enjoyed by the Jack Ingram and Pat Green crowd, Kennedy doesn't have much new to say and has an even less original way to say it... After touring the world as the lone female vocalist on Brian Wilson's *Smile* tour, recent Austin resident **Taylor Mills** is ready for a solo career. *Lullagoodbye* (AquaPulse), her debut, displays a crystalline voice that's undermined by cloying lyrics and melodies that aim for the ethereal. Wilson appears on a couple of tracks, but indicative of Mills' sensibilities, so does Tommy Shaw of Styx... Austin's **Bruce Smith Band** impresses on its debut, *Another Day in Texas*, with a mix of twang, blues, and ballads. Smith's voice falls out of tune occasionally, but his songs bring together a wide-screen view that defies his youth and is sure to appeal to those holding Delbert McClinton and Ray Wylie Hubbard dear.

— Jim Caligiuri

Love This! owes as much to 1980s progenitors Depeche Mode and New Order, especially in the melodic reverb of "Space Dance." Emilee Ausmus' soft swoons balance Joshua Mills' anxiety-addled vocals on opener "Pressure of Your Pressure" and the drink-vs.-dance dialogue of "Troubles With Doubles," while "Talk Shop" overlays synth beats with a rap courtesy of the Word Association's Chief. The emcore finale, "Coach," featuring the brutal growls of Oceanus frontman Jeff Truth, provides the album's only misstep, but "Dr. Doctor!" and "Props to the DJ" ensure that clubs will love this.

★★★★ — Doug Freeman

PAIL
The Last Soundtrack

The promise of brand-new life is usually as popular a topic in the industrial universe as rainbows and daffodils. Even Skinny Puppy fans reproduce, however, so Pail's Mike and Rachel Titsworth can be forgiven for penning *The Last Soundtrack* opener "OMG" about their new offspring, especially since the steamrolling song recalls KMFDM in their prime. Things are back to normal for the Ministry-like "Rusted," as Mike bellows, "The prize for which they excavate opens the floodgates of death!" The black-metal onslaught

of "Forever Severed" pries open those gates further. All bare-knuckled guitar and relentless drums with the odd radio-friendly hook tossed in — "Disbelief" could almost pass for Evanescence, except, you know, it's sung by a dude — the local septet's 10-song CD (plus two bonus CD-ROM videos) doesn't blaze new trails, but its gut-churning wrath will surely warm the cockles of your black heart.

★★★ — Christopher Gray



THE BULEMICS
... Still Too Young to Care (Scarey)

This odds-and-more-sods CD/DVD from the Bulemics resonates with all the slapdash irreverence of a hurriedly-assembled burn mix. If the decade-spanning Italian import doesn't always present the venerable Austin punk quintet in the most positive light, that's sort of the point. Sporting 36 tracks of foul-mouthed negation, the Bulemics bring the Dead Boys' throbbing, sneering spirit to bear on Misfits-styled horrors "Austin Strangler" and Antiseen-caliber smut samples like "Hatefuck" and "Felacia." Front and center is iron-throated vocalist Gerry Atric, whose bloodcurdling screams are the stuff of medical journals. The accompanying DVD features distorted, beer-sprayed gig footage shot at parties and preboom local venues like the Bates Motel. Rounded out with college-radio interviews and raggedly executed covers from Queen ("Fat Bottomed Girls") and Alice Cooper ("Cold Ethyl"), ... *Still Too Young to Care* engrosses its prey in the low-rent essence of A-town punk rock circa 1997. A little rose-tinted nostalgia is all it takes to make this taste even better the second time around.

★★★ — Greg Beets



BONUS TRACKS

BY MARGARET MOSER

SPENCER THOMAS
Voodoo Dream

As the Solid Senders' smoky-voiced vocalist, Spencer Thomas made the girls swoon and the guys wanna play in his band. The 11 originals on *Voodoo Dream* prove he's lost none of that style, stitching bluesy Texas shuffles with enough swampy Louisiana soul and Chicago punch to ensure this CD will be one of the underrated releases of Austin's 2007. ★★★



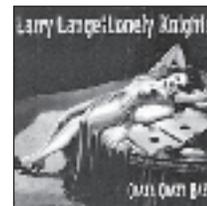
PAUL PEARCY
Come and Take It

The home-brewed flavor of *Come and Take It* isn't diluted by Paul Percy's so-so vocals because they suit his back-porch country-folk-rock just fine. Besides, Percy spent more than three decades as drummer to the likes of Willie Nelson and the Dixie Chicks. That experience embellished his songwriting ability — Townes Van Zandt wrote the only cover — creating this charming, roots-lite recording. ★★★



LARRY LANGE & HIS LONELY KNIGHTS
Crazy, Crazy Baby

Onetime Cobra Larry Lange's love of regional gems and belly-rubbing classics from San Antonio to Lafayette, La., and all Gulf Coast points in between plays like KUT's *Twine Time* live on this debut CD. Guests such as Little Joe Hernandez and the Lonely Knights' secret weapon, drummer Michael Christian, make this the ultimate date CD for the fiftysomething set or those under-fiftysomethings with good taste. ★★★



SEAN MENCHER
(Goofin')

As lead guitarist for High Noon, Sean Mencher plays rockabilly with a stylish edge that serves this solo affair well. With an upright bass behind him, Mencher strikes not just the right roots chord, but also Cajun two-steps, Mexican flair, and enough jazzy touches to raise this above the usual one-trick pony that all too often passes for rockabilly. ★★★



PORTERDAVIS
Live at Eddie's Attic

Austin voters missed the boat this year when PorterDavis didn't even make the Best New Band Top 10 at the AMAs, but this CD ensures they'll place high in the roots-rock category next year. They're a bit novel in format — three vocalists backed only by acoustic guitar, harp, and hand percussion — but *Live at Eddie's Attic* mixes solid originals and well-chosen covers with excellent vocals. ★★★



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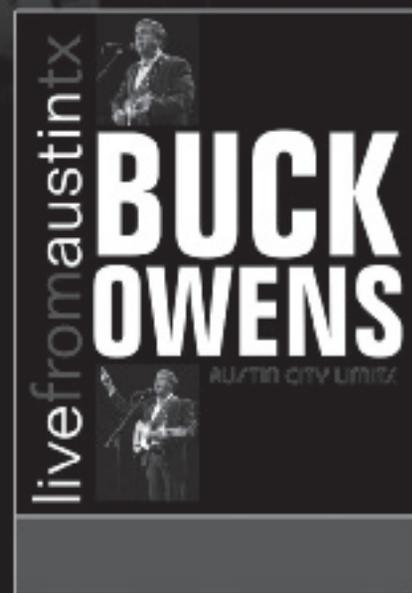
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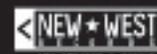
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THE 38TH TIME WAS NOT A CHARM

1) In June, Indian farmer Shiv Charan Yadav, 73, failed his high school gateway exams (normally given at age 15) for the 38th time, and what's worse, he had vowed the first time not to marry until he passes; he said he would immediately start studying for number 39. 2) In May, the San Antonio Independent School District announced that Elizabeth Rojas had been fired as principal of Smith Elementary School after failing for the 38th time the required state educators' test. (However, she was reassigned to a lesser position at Smith, at almost her old salary.)

NATURE CALLING

• About 100 people were able to escape the perhaps-fatal effects of a sinkhole that collapsed under their one-story apartment house in eastern Sarawak, Borneo, in April, only because Renjis Empati, 57, had arisen in the middle of the night to go to the communal toilet. He noticed the ground moving and awakened all the residents. Said one woman, "If it were not for him, most of us would be dead by now."

• Pardon Me: 1) Helen Gallo, 61, charged with shoplifting in Cape Coral, Fla., in April, told police she was forced to bypass the slow check-out line because her irritable bowel syndrome was acting up. 2) Cedar Rapids, Iowa, TV station photographer Gerry Edwards was fired in March for unprofessional conduct because a November funeral he was covering lasted so long that he had to urinate outdoors in an area that was visible to funeral guests. 3) Former Wisconsin Gov. Tommy Thompson, after the first Republican presidential debate in May, explained one awkward answer he gave (about firing a worker who was gay) by claiming, in part, that he was distracted by his need for a restroom break.

PEOPLE WITH ISSUES

In April, FBI officials warned of a disturbing series of threats dating from 2004 to college athletic officials and news organizations from someone apparently upset that television coverage of cheerleaders emphasizes those showing the least amount of skin (such as Ohio State's, who often wear long-sleeved, jacketed outfits). According to an FBI agent interviewed by *The Columbus Dispatch*, the writer appears to be growing angrier and may have recently included an insecticide-like substance in letters, with the last batch predicting that, unless changes are made, there will be "88" assaults, based on the writer's arcane formula.

NEW WEIRD

BY CHUCK SHEPHERD



After several reports of grizzly bears intimidating people near Alaska's Russian River, the state Department of Fish and Game recently gave several usual-suspect bears makeovers, using ordinary hair dye in bright colors (yellow, green, orange, blue) to make it easier for people to identify the specific bears that are menacing them. Environmentalists were critical, objecting to turning pristine wilderness into a gaudy, "punk"-colored park. Animal-rights activists, too, suggested that colored bears might find socializing difficult (but a bear researcher quoted by the *Anchorage Daily News* discounted that fear, based on a previous, similar project).

CULTURAL DIVERSITY

In Congo, which has lost an estimated 4 million people in the civil wars of the last decade and where many must get by on about 30 cents a day, "gangs" of designer-clothes-wearing men periodically square off against one another in preening contests in the streets of Kinshasa to prove that Versace and Gucci look better on them than on others. Papy Mosengo, 30 (interviewed for a November 2006 *Los Angeles Times* report), still lives with his parents, sleeps in a dingy, closet-sized room, and leaves child-care expenses to his ex-girlfriend, but he owns 30 top-of-the-line outfits and spends \$400 monthly on clothes. Said he, "This is just what I am." (The "cloth cults" of Congo are said to have been around since the 1970s.)

THE CONTINUING CRISIS

• On one fateful day in 2003 in Sikeston, Mo., according to Holly Adams, she had sex at different times with Raymon and Richard Miller, who are identical twins and who did not know about each other's encounter. Adams became pregnant, but both Millers deny paternity despite, of course, an identical DNA match for each brother (with both claiming that it must have been the other). Adams has named Raymon the father, and a court must decide paternity and child support just like courts did before DNA testing was developed.

• Sarah Dacre, 51, walks around all day dressed like a beekeeper, which she says she must do following her 2005 self-diagnosis of "electrical sensitivity," according to an April

profile in London's *Daily Mail*. The hallmark of her outfit is a veil that she says keeps away the incapacitating waves from appliances ranging from cell phones to refrigerators. Her house's windows have gauze shades, and the wallpaper a tinfoil lining, and Dacre, who still uses a computer three hours a day, nonetheless believes "wi-fi" will be the "tobacco" of our times, ultimately to be reviled for causing so many as-yet-undiagnosed illnesses.

• Police in Rapid City, S.D., stopped a car at about 1am on June 5 and found the female-looking driver to be intoxicated and, at 18, too young to drink. They also found that the passenger was local alderman Tom Johnson, who called the driver his "helper" at his middle-of-the-night task of personally putting up yard signs for his campaign for mayor. According to the *Rapid City Journal*, Johnson continually referred to the driver as a woman, but police later learned that the driver was a man dressed as a woman, which Johnson claimed he was shocked to find out.

LEAST COMPETENT CRIMINALS

Can't Stop Ourselves: Sheriff's deputies in Hilmar, Calif., arrested Tasha Silva, 30, in April and charged her with stealing a deputy's pickup truck, but her boyfriend and co-suspect, Marcus Schulze, fled. According to the sheriff's office, the couple drove away, thought they were in the clear, and stopped to have sex in the truck, but left the engine idling, and the truck ran out of gas before they were finished. When deputies finally spotted the truck, the couple had to flee on foot, and only Schulze escaped.

RECURRING THEMES

In early May, "scores" of Taiwan lawmakers brawled on the floor of parliament, wrestling, throwing punches and spraying water at one another over an election reform bill, according to a Reuters dispatch. However, a week later, one legislator, and also a U.S. political scientist who follows the Taiwan legislature, told a Reuters reporter that most of the legendary brawls on the floor are staged in order to impress constituents that their members "fight" for them. One legislator said a leader may call in advance for his allies to wear soft shoes, in anticipation of a shoe-throwing fight, to limit injuries.

Visit Chuck Shepherd daily at newssoftheweird.blogspot.com (or www.newssoftheweird.com).

Send your Weird News to: Chuck Shepherd, PO Box 18737, Tampa, FL 33679 or weirdnewstips@yahoo.com.

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THE AUSTIN CHRONICLE

calendar

THURSDAY, JULY 5 - THURSDAY, JULY 12

c COMMUNITY p.64 + **a** ARTS p.68 + **f** FILM p.74 + **m** MUSIC listings p.84

this week

COMMUNITY LISTINGS

(PLUS HIGHLIGHTS FROM ARTS, FILM, AND MUSIC) BY NORA ANKRUM

Thursday 05

ACT UP AUSTIN The HIV/AIDS awareness group convenes this open general-membership meeting once a month. *First Thursdays*, 6:15pm. *Treasure City Thrift*, 1720 E. 12th, 524-2820. www.actupaustin.org.

ELECTRONIC FRONTIER SOCIETY AUSTIN MEETING features a roundtable discussion on the future of open-source software. 7pm. *Progress Coffee*, 500 San Marcos St., 817/909-1718.

EMOTIONS ANONYMOUS SUPPORT GROUP meets weekly via teleconference; open to anyone wanting to address emotional- or mental-health issues. *Thursdays*, 4-5pm. 888/543-3480. Free (you'll need a phone and Internet access). www.anotherlifefoundation.org.

FIRST THURSDAY Music, food, and shopping. *From the river, south on South Congress*. Free.

INSIDE BOOKS PROJECT VOLUNTEER DAYS IBP sends books to Texas prisoners and can always use a hand with sorting mail, processing requests, writing letters, and shelving and sending books. *Thursdays*, 7-11pm; *Saturdays*, 11am-3pm; *Sundays*, 7-11pm. *Rhizome Collective*, 300 Allen, 647-4803. www.insidebooksproject.org.

PRACTIQUEMOS ESPAÑOL is a weekly informal conversation session for Spanish learners who want to fine-tune their skills. *Thursdays*, 4-5:30pm; *Saturdays*, 11am-12:30pm. *Faulk Central Branch Library*, 810 Guadalupe, 974-7400. www.cityofaustin.org/library.

SAINT GERMAIN'S TEACHING is a weekly session with "Teacher of Light" Sasha Gabriel. *First & third Thursdays*, 7:30-9pm; *second & fourth Saturdays*, 1:30-3pm. *Healing Light Center*, 7018 William Wallace Way, 278-0559. \$5-10. www.sashawhite.com.

ART OPENINGS (See Visual Arts.)
Dougherty Arts Center

SPECIAL SCREENINGS (See Film Listings.)

Clash by Night @ Paramount, 9:20pm

March of the Penguins

@ Alamo Drafthouse South, 11am

The Asphalt Jungle @ Paramount, 7pm

MUSIC (See Music Listings.)

Arc Angels Antone's

The Police Hoot Night Ruta Maya

Firecracker Fest Cactus Cafe

Friday 06

ALTERNATIVE RADIO presents Jim Hightower, whose books include *Thieves in High Places* and *There's Nothing in the Middle of the Road but Yellow Stripes and Dead Armadillos*, speaking on agitation as the essence of democracy. David Barsamian hosts. *Fri.*, July 6, 2pm. *KOOP Radio 91.7FM*. www.koop.org.

B SCENE features gallery tours, refreshments, music from White Denim and the Record Breakers, 10-minute massages, and special treats for your body from Sephora's skin-care experts. The Chrontourage will also be wandering about — don't be afraid of them; they've got *Chronicle* swag. 6-11pm. *Blanton Museum of Art, MLK & Congress*, 471-7324. \$10 (\$5, members). www.blantonmuseum.org.

DOWNTOWN GHOST TOURS offer nooks-and-cranies walking tours that spotlight the dead to bring Austin history and geography to life. *Fri.-Sat.*, 8pm. *The Hideout Coffeehouse*, 617 Congress, 853-9826. www.hauntedtexas.com.

EMANCIPET FREE DAYS This mobile spay/neuter clinic might be near your neighborhood today — check their website to find out. *Fri.-Sat.*, check-in begins 8am (first come, first served). 587-SPAY. Free. www.emancipet.org.

FREE ADULT COMPUTER CLASSES Don't miss today's orientation session if you're interested in attending Community Technology Training Centers' free computer classes (offered in four levels, with both day and evening sessions available, plus free lab hours). Classes begin approximately two to three weeks after orientation. 9-11am. *ACC Eastview*, 3401 Webberville, Rm. 8329, 323-6773 x122. Free. www.skillpointalliance.org.

Viva la Velocipede!

[SEE THURSDAY, 07/12, BIKES ACROSS BORDERS' ANNUAL BICYCLE SHIPMENT TO CUBA]



GIRLS NIGHT OUT

This short teaser class will introduce you to the art of exotic dancing for everyday women; if you like it, you'll get \$30 off Sunday's more comprehensive three-hour session. 6:30-8pm. *NiaSpace*, 3212 S. Congress, 443-3013. \$30. www.niaspace.com/aoed.

LEE MANNIX CENTER FOR CANINE BEHAVIOR SOCIAL NIGHT

A potluck for dog enthusiasts and their pets: Bring a dish, play games, and bring your best doggie outfits for the canine costume contest. 7-9pm. *Lee Mannix Center for Canine Behavior*, 6901 Old Bee Caves Rd., 371-DOGS. \$10 (free, under 18). www.leemannix.com.

the young ones

FREE YOUTH AND FAMILY COUNSELING is available through LifeWorks for families who are in conflict or children who are having problems with truancy, the law, or running away. Call 735-2400, and ask for intake for STAR services. There are no waiting lists. *LifeWorks*, 2001 Chicon. www.lifeworksweb.org.

AFS MOVIE MAKING CAMP ADDS NEW SESSION If you missed signing up your child for the first two sessions, you've got another chance. This day camp for young filmmakers 13 to 15 years old covers everything from storytelling techniques to digital-video technology, and kids can now sign on for the newest session: *Mon.-Fri.*, July 23-27, 9:30am-5pm. *Austin Studios*, 1901 E. 51st, 322-0145. \$175. www.austinfilm.org.

GENERATION YW The YWCA offers several weekly day camps this summer for girls in the sixth through eighth grades. Themes include Media Girlz, Real Reporting, and Acting Out. Locations vary; call for details. 326-1222. Free. www.ywcaustin.org.

HIGHLAND MALL MORNING CAMP This summer, you can drop the kids off in the Kid Zone, where there will be daily activities and free rides on the minitrain to occupy them while you shop. *July 5-Aug. 16*. *Mon.-Fri.*, 10:30-11:30am. *Highland Mall*, 6001 Airport, 507-5617. Free.

ROBOTICS CAMP Campers learn to work with one another to build and program robots using LEGO building kits and software. For ages 9-12. *Mon.-Fri.*, July

16-20, 9:30am-12:30pm. *Morgen Academy*, 7035 Bee Caves Rd. #100, 732-2575. \$250. www.morgenacademy.com.

CLEAN CREEK CAMP invites parents and kids ages 9 to 12 to spend a week exploring Austin's waterways. You'll go caving, study aquatic bugs, go on creek scavenger hunts, test water quality, and more. *July 9-12, July 30-Aug. 3*; *Mon.-Thu.*, 9am-noon. 974-6571. \$20 refundable deposit per child. susan.wall@ci.austin.tx.us, www.ci.austin.tx.us/watershed/cleancreek_camp.htm.

LUCAS MILLER, THE SINGING ZOOLOGIST Science and song combine, at last, in one man: award-winning storyteller, author, and zoologist Lucas Miller. For ages 5 and up. *Thu.*, July 5, 2-3pm. *Carver Library*, 1161 Angelina, 974-1014. Free. www.wiredforyouth.com.

NATURE NIGHT: LIZARDS The Nature Night series features habitat hikes, crafts, and other interactive activities throughout the month, all designed to teach families about the ecology of Central Texas. The series kicks off tonight with a visit from Bill Brooks, the former president of the Horned Lizard Conservation Society. *Thu.*, July 5, 6-9pm. *Lady Bird Johnson Wildflower Center*, 4801 La Crosse, 232-0100. \$1 (free, KUT members).

THE WIZARD OF OZ Easy Theatre's John Daniels Jr. and the kids of Austin Youth Productions present this adaptation of the L. Frank Baum classic. *Through July 7, 6pm*. *Dougherty Arts Center*, 1110 Barton Springs Rd., 303-5516. \$5. www.easytheatre.com.

SUPER SMASH BROS. MELEE TOURNAMENT This Nintendo fighting game competition continues throughout the summer, with winners going on to compete in the Ultimate Championship Finals in September. This week's tournament is the third of six total. For ages 8 and up. (Remaining dates: *Mon.*, July 23, 4pm; *Fri.*, Aug. 3, 2pm; *Mon.*, Aug. 27, 4pm.) *Fri.*, July 6, 2pm. *Austin Hills Library*, 4721 Loyola, 974-7400. Free. www.ci.austin.tx.us/library/news/nr20070607.htm.

HAND TALK is a weekly sign-language class for kids (12:30-1pm), with a follow-up session for adults (1-2:30pm). *Saturdays*. *Mitchie's Gallery*, 6406 N. I-35 #2800, 923-9523. Free. www.mitchie.com.

SPLASH PARTY MOVIE NIGHTS continue with movies in the pool every Saturday night at dusk. Tonight's feature: *Over the Hedge*. (See Special Screenings, p.82.) *Sat.*, July 7. *Deep Eddy Pool*, 401 Deep Eddy Dr., 472-8546. Regular pool fee (\$1-3). www.ci.austin.tx.us/parks/pools_special.htm.

STORY TIME features African and African-American folktales twice weekly. Participating kids get refreshments and discounts on books. *Wednesdays & Saturdays*, 1-2pm. *Mitchie's Gallery*, 6406 N. I-35 #2800, 323-6901. Free. www.mitchie.com.

CREATE A MEMORY BOX Today, kids will learn to make memory boxes to hold postcards, seashells, and other souvenirs from their summer adventures. Home Depot will provide tools and materials. For ages

5-12. *Sat.*, July 7, 9am-noon. All Home Depot locations. Free. www.homedepot.com.

SPOON & DISH IT with the Austin Summer Musical for Children performing *And the Dish Ran Away With the Spoon*. *Sat.*, July 7, 11am. *Barnes & Noble South*, 5601 Brodie, 892-3493.

WORLD HOOP DAY Join musician Laura Scarborough for a day of hula-hooping instruction with special large, weighted hoops. *Sat.*, July 7, 11am-1:30pm. *Austin Children's Museum at Dell Discovery Center*, 201 Colorado, 472-2499. \$3.50-5.50. www.austinkids.org.

PAINT YOUR OWN THOMAS THE TRAIN KIDS paint their own boxcars or tankers today; supplies provided. *Sun.*, July 8, 1-3pm. *Terra Toys*, 2438 W. Anderson, 445-4489. Free. www.terratoy.com.

SUMMER SPLASH FAMILY POOL PARTY features grilling demonstrations, tastings, water games, prizes, and experts on health and community resources available in Austin. *Sun.*, July 8, 2-5pm. *Walnut Creek Pool*, 12138 N. Lamar. Free. www.ithriveaustin.org.

CHILDREN'S DAY ART PARK Spend your Wednesday mornings this summer among magicians, mimes, craftspeople, storytellers, and clowns. Austin Symphony Orchestra musicians will be on-hand in the Instrument Petting Zoo, where kids can touch and play all of the instruments in the symphony. *Wednesdays*, 9:30-11:30am. *Symphony Square*, 1101 Red River, 476-6064. 50 cents per child. www.austinsymphony.org.

MUSIC UNDER THE STAR Features live music every Friday in July, plus free admission to the museum's many exhibits. With the Blanton Museum's B Scene going on across the street every week, too, expect Austin's emerging Museum District to be full of energy (look for the *Chronicle's* Chrontourage folks giving away free goodies out there somewhere). This week's performance features the swamp blues and New Orleans funk of **Papa Mali**. 6-9pm. Bob Bullock Texas State History Museum, 1800 Congress, 936-8746. Free. www.thestoryoftexas.com.

PEASE PARK VOLUNTEER DAY Join Starbucks staffers today in combating erosion by moving rocks along Shoal Creek. 10am. South end of Pease Park. www.austinparks.org/volunteer.php.

PEOPLE UNITED features populist legend **Jim Hightower** and liberal theologian **Jim Rigby** on building progressive communities. 1pm. KOOP Radio 91.7FM. www.koop.org.

TEXAS RISING STAR An evening of glass-bottom boat rides, barbecue, and live music from Bret Graham to accompany the screening of Chris Elley's *BBQ: A Texas Love Story*. 5:30-9:30pm. Aquarena Center, 921 Aquarena Springs Dr., San Marcos, 512/245-7570. \$10 (\$7, children). www.aquarena.txstate.edu.

WEEKLY PEACE VIGIL/ANTI-BUSH PROTEST Fridays, 5-6pm. Texas state Capitol, 1100 Congress.

THEATRE (See Arts Listings.)
Celebrity Crush *The Blue Theater*

SPECIAL SCREENINGS

(See Film Listings.)
Bonnie and Clyde @ Paramount, 7pm
Psycho @ Alamo Lake Creek, 12mid
White Heat @ Paramount, 9:15pm

MUSIC (See Music Listings.)
Widespread Panic *The Backyard*
Arc Angels *Antone's*
Alright Tonight, Thee Fine Lines *Beerland*
Greggfest *Red 7*
Girl in a Coma *Beauty Bar*
Belaire CD Release *Emo's*

Saturday 07

ALTERNATIVE APPROACHES TO PREVENTING & HANDLING PAIN & ARTHRITIS Taught by acupuncturist/herbalist Nicole Lentfer; call to reserve your spot. 3-4pm. USA Kung Fu Academy, 4327 S. First, 892-3366. Free. www.nhcuaustin.com.

ANIMAL TRUSTEES OF AUSTIN provides feline adoption information this afternoon at Bark 'n Purr, where you can sign up to adopt a cat or kitten and make dog requests, as well. Saturdays, noon-4pm. Bark 'n Purr Pet Center, 4604 Burnet Rd., 452-3883. Free. www.barknpurr.com.

ARTIST'S MARKET features paintings, photography, pottery, jewelry, stained glass, clothing, candles, and more from new artists each week. All items are handmade locally, with no imports or resales. Jana Pochop and Joe Gee perform every week at 11:30am and 2pm, respectively. Saturdays, 10am-6pm. Mother Egan's Irish Pub, 715 W. Sixth, 535-5761. Free. www.downtownartistmarket.com.

AUSTIN FARMERS' MARKET features fresh organic produce, meats, and cheeses straight from surrounding Texas farms, plus live music every week. Saturdays, 9am-1pm. Republic Square, 422 Guadalupe, 477-1566. Free. www.austinfarmersmarket.org.

CPR/FIRST AID CLASS Austin Yoga School, 1122-C S. Lamar, 750-0586. \$25.

DISCOVERY SPEAKER SERIES: SANFORD LEVINSON UT Law School Chair Sanford Levinson leads today's discussion and signs copies of his book, *Our Undemocratic Constitution*. 4pm. Barnes & Noble Westlake, 701 Capital of TX Hwy. S., 328-3652. Free. www.bn.com.

FREESTYLE FOR BARTON SPRINGS JUMP CONTEST Perform the best freestyle jump today, and not only will you be supporting the Austin Parks Foundation, but your photo might end up on Independence Brewery beer bottles. (See Sports for more.) Registration, 7-8:15am; afterparty, noon. Barton Springs, 2101 Barton Springs Rd. \$25. www.independencebrewing.com/events/freestylejump.html.



POWERHOUSE WOMEN OF SUBSTANCE, STYLE, & SPIRIT CONFERENCE
Described as having a "woman-to-woman, woman to God" focus, this morning conference addresses women's health, self-esteem, dating violence, leadership, and relationships. Register online. 8:30am. Jasper's, 11506 Century Oaks Terrace #128. \$50 (\$25, children). www.imanichurch.com/register.php.

GIL HEMBREE Bring your old guitar in today for a free appraisal from *Vintage Guitar* magazine columnist Gil Hembree, who will also be signing copies of his *Gibson Guitars: Ted McCarty's Golden Era: 1948-1966* and *The Official Vintage Guitar Magazine Price Guide 2007*. 2-4pm. Borders South, 4477 S. Lamar #600, 891-8974. Free.

HAND TALK This weekly sign language class has a special session for kids (12:30-1pm) before the adult session begins (1-2:30pm). Saturdays. *Mitchie's Gallery*, 6406 N. I-35 #2800, 923-9523. Free.

IMPEACH NOW FORUM The Austin chapter of **World Can't Wait** brings you live music from **Daniel Lytle**, an **I Miss American Pageant** from CodePink, and a full lineup of distinguished speakers who will make the case for the impeachment of George W. You'll hear from **Elaine Brown**, author of *A Taste of Power* and potential Green Party presidential candidate for 2008; journalist **Dave Lindorff**, co-author of *The Case for Impeachment*; **Dennis Loo**, who co-edited *Impeach the President*; and **Larry Everest**, author of *Oil, Power, & Empire*. 3:30-7pm. First Unitarian Universalist Church, 4700 Grover, 452-6168. www.austinimpeach.org.

KUAN YIN STANDING QIGONG This two-day course, open to beginners and people of all ages and levels of fitness, will help you improve strength and flexibility by "allowing the Qi to take over from the will." 9:30am-5pm. *Academy of Oriental Medicine at Austin*, 2700 W. Anderson, 492-3034. \$185. www.aoma.edu.

MATT'S EL RANCHO 55TH ANNIVERSARY Stop by for live music and dinner/drink specials. Look for the Chrontourage; they'll be giving away free *Chronicle* swag. 5-7pm. www.mattselrancho.com.

in the exhibition hall. Out front of the red brick building is a life-sized statue of the singing cowboy and his horse to greet visitors.

Through a dozen panels and glass display cases, Ritter's story from farm boy to popular music icon unfolds. The father of actor John Ritter began his musical career by collecting cowboy tunes but moved on to Broadway, radio, and, ultimately, movies. His first hit was the old cowboy standard "Rye Whiskey" in 1933. By the 1970s he was still a show-business powerhouse, but his political views were too ultraconservative even for U.S. Senate voters in Tennessee.

Also included in the Hall of Fame is "Gentleman" Jim Reeves, another Panola County graduate. The velvet-voiced crooner might have had a career in major-league baseball if not for an injury that ended that job prospect. By 1957, he and Elvis Presley were on their way to having a string of hits for RCA Records. One of his most popular songs, "Distant Drums," was written by fellow Texan Cindy Walker.

The music was cut short in 1964, when Reeves died in a private-airplane crash in Arkansas. One of the biggest stars in country music at the time, he came home to a small memorial plot three miles east of Carthage off U.S. 79. The park is very tastefully done with a guitar inlaid into the sidewalk leading to a white marble statue looking out into the Piney Woods.

Panola County is wedged up against Louisiana where Texas' eastern boundary begins a line due north from the Sabine River. The local economy is still based on the farms cut out of the thick forest that comes right to the edge of the road. For great food in the county

seat of Carthage, try the deli in the back of the general store in Old Center. The footlong sausage links are a meal by themselves.

The Texas Country Music Hall of Fame & Tex Ritter Museum is at 300 W. Panola St., about three blocks off of the main town square. Doors open Monday through Saturday, 10am to 4pm. For more information, call 903/693-6634 or go to www.carthagetexas.com. Tickets are on sale for the Aug. 18 ceremony to induct Johnny Rodriguez, Red Steagall, and Bob Luman.

836th in a series. Day Trips, Vol. 2, a book of "Day Trips" 101-200, is available for \$8.95, plus \$3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.

out of town

BY GERALD E. MCLEOD

COWBOY WILLIAMS EXHIBIT brings the legend of V.T. Williams Jr. to life with a collection of his stories, spurs, tusks, suspenders, and other personal items. *Through Aug. 18. Wed.-Fri., 10am-4pm; Sat., 11am-3pm; Sun., 1-4pm. Historical Museum, 9220 Poplar St., Chappell Hill, 979/836-6033. www.brenhamtexas.com.*

TEXAS: THE MUSICAL DRAMA showcases the story of the Texas Panhandle in an outdoor theatre with a cast of hundreds. Reservations suggested. *Through Aug. 18. Tue.-Sat. Pioneer Amphitheater at Palo Duro Canyon State Park, Canyon, 806/655-2181. www.texas-show.com.*

37TH INTERNATIONAL FESTIVAL-INSTITUTE AT ROUND TOP continues with chamber music, orchestra concerts, piano duos, and more. *Through July 14. Festival Hill, Round Top, 979/249-3129. www.festivalhill.org.*

VFW RODEO enters its 62nd year of offering nightly performances of traditional rodeo and professional bull riding. *Thu.-Sat., July 5-7, 7pm. Veterans Park, TX 12 north of Wimberley, 512/644-5490. www.visitwimberley.com/rodeo.*

DREAMSCAPE DESPERADO looks beyond Billy the Kid's place in history to the legend he spawned: Peruse his personal artifacts and the kitsch that the myth inspired. *Through July 22. Museum of Art, 2000 Mountain Rd., Albuquerque, N.M., 505/243-7255. www.albuquerquemuseum.com.*

HARVEY is the story of a philosophical gentleman who befriends a 6½-foot-tall white rabbit. *Through July 15. Thu.-Sat., 8pm; Sun., 4pm. Unity Theatre, 300 Church St., Brenham, 979/830-8358. www.unitybrenham.org.*

GREAT SANTA CLAUS BANK ROBBERY Brought to you by the community theatre whose building first carried the Hilton brand name, this bluegrass-tinged performance tells the story of the local ne'er-do-well who tried to rob the town bank in a Santa costume. (Will they mention that vigilantes lynched him before he could go to court?) *July 6-8, 12-15, 19-21. Thu.-Sat., 7pm (includes dinner); Sun., 2pm (includes desert). Conrad Hilton Community Center, Cisco, 254/442-5000. www.cjctheatre.com/summer.htm.*

PATRIOTIC FESTIVAL continues the Fourth of July celebration with games, food, and fireworks. *Sat., July 7. Fisherman's Park, Bastrop, 512/321-2419. www.bastropchamber.com.*

BAT FLIGHTS AT STAURCABER begin each evening around dusk with a tornado of bats disappearing into the night sky. Reservations required for tonight's viewing. *Sat., July 7. Kickapoo Cavern State Park, Brackettville, 830/563-2342. www.tpwd.state.tx.us.*

day TRIPS

BY GERALD E. MCLEOD

The **Texas Country Music Hall of Fame & Tex Ritter Museum** in Carthage reminds me of a merry-go-round. The amount of material packed into a small space makes your head spin, and the music is contagious.

This August marks the 10th year that the Hall of Fame has chosen a group of Texans who have made significant contributions to country music. Not until you see all of the names lined up along the walls do you get a feeling for the immense talent that has come out of the Lone Star State. So far, more than 30 legendary voices have been honored, and the number continues to grow.

All inductees are honored with a plaque telling their life stories and accomplishments. The list includes the usual suspects such as Ray Price, Gene Autry, Bob Wills, and Lefty Frizzell. Among the honorees are a few surprises like Roger Miller from Fort Worth and Dale Evans from Uvalde. Of course, they couldn't overlook current stars like Willie Nelson, Billy Joe Shaver, and the Gatlin Brothers. The list combines a mix of old and new that gives deep perspective to country music history.

Some of the honorees are represented simply by a bronze storyboard, while others have full-blown exhibits. Nelson could have done better than donating a golf putter, an old headband, and assorted other items to the display. On the other hand, the exhibit on Cindy Walker gives some insight into the songwriter from Mexia who wrote Roy Orbison's hit "Dream Baby" and many other popular songs.

One legend who is not slighted is local boy Woodward Maurice Ritter, better known as Tex Ritter. Born and raised a few miles south of Carthage, the Tex Ritter Museum was incorporated into the Hall of Fame and takes up better than a quarter of the floor space



GERALD E. MCLEOD

Sunday 08

AMY'S ICE CREAMS BLOOD DRIVE Donate blood today, and you'll get a free Amy's Ice Creams sundae. Through July 29. *Sundays, 10am-3pm. Blood and Tissue Center of Central Texas, 4300 N. Lamar, 206-1266. www.inyourhands.org.*

AUSTIN PROJECT FOR A PARTICIPATORY SOCIETY BOOK GROUP meets to discuss this month's book: *Horizontalism: Voices of Popular Power in Argentina*. 2pm. Carver Library, 1161 Angelina, 974-1010. www.austinpps.org.

ETHICAL SOCIETY OF AUSTIN POTLUCK MEETING Bring a tasty dish and join in on this week's platform: **Ethical Dilemmas of Environmental Altruism, or Why Shouldn't I Drive (a Hummer)?** 10am. *Laguna Gloria, 3809 W. 35th, 458-8191. Free.*

FREE MEDITATION CLASS to help you relieve tension, clear your mind, and lead you to inner peace. *Every other Sunday through Aug. 19, 11:30am. Austin Martial Arts Academy, 5000 Bee Caves Rd., 327-2900. www.austinmartialarts.com.*

★ **FREE YOGA & THE LOW CARBON DIET PROGRAM** The weekly **Happy Living With Justice** meeting (which combines free yoga with awareness-raising discussion about environmental, peace, and justice activism) continues working today on a special program based on David Gershon's book *Low Carbon Diet: A 30 Day Program to Lose 5000 Pounds*. You'll learn how to use Gershon's program to help you reduce your eco-impact and increase your chances of winning the Kill-a-Watt Challenge. (E-mail Elizabeth at lowcarbonaustin@yahoo.com for details on the low-carbon diet.) 3:30pm. Carver Library, 1161 Angelina, 292-8093. happylivingwithjustice@gmail.com.

GRIEFSHARE invites anyone grieving from the loss of a loved one to join these weekly meetings. Each session begins with a video on grief recovery and ends with discussion. *Sundays, 7-9pm. St. Paul Lutheran Church, 3501 Red River, 472-8301. Free. www.griefshare.org.*

NOKIDDING! MONTHLY SUPPER Socialize with fellow happily child-free adults. 6-8:30pm. *Threadgill's World HQ, 301 W. Riverside, 472-9304. www.austinnokidding.com.*

SINGLE PARENT RESOURCE NETWORK MEETING *Second Sundays, 11:30am. Ruta Maya, 3601 S. Congress Ste. D-200, 694-5272. Free. www.sprn.org.*

THE ART OF EXOTIC DANCE FOR THE EVERYDAY WOMAN Aiming to help you unleash your inner goddess, this fully clothed class is taught not only for everyday women but by everyday women, too, in a fun, nonintimidating environment. 1-4pm. *NiaSpace, 3212 S. Congress, 443-3013. \$99 (\$69, if you've taken Friday's Girls Night Out intro). www.niaspace.com/aoed.*

INSIDE BOOKS PROJECT VOLUNTEER DAYS (See Thursday 7/5.)

KUAN YIN STANDING QIGONG (See Saturday.)

SWEET DREAMS LAVENDER FARM (See Saturday.)

ART OPENINGS (See Visual Arts.)

North Hills Gallery

SPECIAL SCREENINGS (See Film Listings.)

Bonnie and Clyde @ Paramount, 4:30pm
Scarface @ Paramount, 7:30pm
White Heat @ Paramount, 2pm

MUSIC (See Music Listings.)

Widespread Panic *The Backyard*
Mice & Rifles, Leatherbag, Stubb's
Real Live Tigers, Sunset, David Israel,
Boo Hiss *Beerland*



Monday 09

AUSTIN BACKGAMMON CLUB WEEKLY TOURNAMENT *Mondays, 7-11pm. DoubleTree Hotel, 6505 N. I-35, 251-3719. \$20. home.austin.rr.com/wsauer/bghhome.html.*

LONESTAR MENSA MEETING features guest speaker Lana Henley, who will discuss the benefits of adopting retired racing greyhounds (she'll have two with her: Grappa and Abby). 7-8:45pm. *North Village Library, 2139 W. Anderson, 836-5773. Free. www.lsm.us.mensa.org.*

MEN'S ARCHETYPAL EXPLORATION GROUP E-mail to RSVP 7pm. *First Unitarian Universalist Church, 4700 Grover, 452-6168. Free. dagdewr@bcgglobal.net, www.paganpride.org.*

SEWING BOOT CAMP This beginners class squeezes a lot of learning into a short time. Call or see website for details. *Every other Monday; times vary. First Samples, 140 Academy Dr. #303, 326-3393. \$80, plus supplies. www.firstsamples.com/classes/sewing_boot_camp.shtml.*

TEXAS 42 DOMINO NIGHT 7pm. *Ginny's Little Longhorn Saloon, 5434 Burnet Rd., 458-1813. www.austin42club.com.*

SPECIAL SCREENINGS (See Film Listings.)

Charlie and the Chocolate Factory
@ Alamo Drafthouse South, 11am

MUSIC (See Music Listings.)

Pinetop Perkins' Birthday *Antone's*

Tuesday 10

DOGS & DESSERT SERIES: REINVENTING THE CANINE COUCH POTATO This lecture series is designed to help you learn to communicate with your dog, and there's always a yummy dessert. Tonight, you'll learn all about using dog sports (e.g., tracking, search & rescue, retrieval work) for therapy purposes. Bring your dog, because there

will be hands-on training. Call to RSVP 7-9pm. *Lee Mannix Center for Canine Behavior, 6901 Old Bee Caves Rd., 371-DUGS. \$25.*

EMERGING TECHNOLOGY FUND APPLICANT WORKSHOP Invites entrepreneurs, organizations of higher learning, and others to learn about the application process and criteria for the Texas Emerging Technology Fund. Call or e-mail to RSVP 3-5pm. *Chamber of Commerce, 111 Congress, 322-5663. smabry@austinchamber.com, www.austinchamber.com.*

★ **PORTFOLIO DESIGN STEP BY STEP** VSA Arts of Texas hosts this workshop designed especially for artists with disabilities but open to all artists, including those in the literary and performing arts. You'll learn what galleries look for in presentation, the basics of putting together a portfolio, and how to write a resumé, bio, and artist statement. 1-4pm. *Austin Museum of Art, 823 Congress, 454-9912. \$15. april@vsatx.org.*

SINGLE VOLUNTEERS OF AUSTIN MONTHLY MEETING Volunteer with other volunteer-minded singles. *Waterloo Ice House, 8600 Burnet Rd. Free. www.singlevolunteers.org/austin.*

SMOKING CESSATION TREATMENTS/INFO SESSIONS Learn how acupuncture can help you quit smoking, and receive your own one-hour treatment. Call to reserve your spot. *Tuesdays, 7-8:30pm. Plum Blossom Wellness, 1700 S. Lamar #230, 306-7344. Donations accepted. www.plumblossom.us.*

TEXAS GRANDPARENTS RIGHTS HEARTLINE MEETING A support group for grandparents who want to know more about their visitation rights. *Hyde Park United Methodist Church, 4001 Speedway, 830/693-4994. texasgrandparentsrightsheartline@hotmail.com.*

WEEKLY LOW-COST SPAY/NEUTER CLINIC Call ahead for your appointment. *Tuesdays, 11am-6pm. Humane Society of Williamson County, 10930 Crystal Falls Parkway, Leander, 512/260-3602. www.hswc.net.*

THEATRE (See Arts Listings.)

The Dionysium: Mean & Green
Alamo Drafthouse South

SPECIAL SCREENINGS (See Film Listings.)

Baby Face @ Paramount, 7:15pm
Bombshell @ Paramount, 9:15pm
Charlie and the Chocolate Factory
@ Alamo South, 11am
Planet of Storms @ Alamo South, 9:45pm

MUSIC (See Music Listings.)

Jungle Rockers *The Parish*
Church of the Friendly Ghost Night
Salvage Vanguard Theater
Texas Northside Kings *Antone's Records*

Wednesday 11

101X SUMMER MOVIE SERIES Watch movies outside under the stars this summer while you eat your favorite Central Market treats. You might even win a Central Market gift certificate from 101X. This week's feature: *Top Gun*. (See Special Screenings.) *Every other Wednesday, 9pm. Central Market North, 4001 N. Lamar, 206-1000. Free. www.krox.com/summermovies.*

AUSTIN BONSAI SOCIETY holds its general monthly meeting today and welcomes anyone interested in learning about bonsai. *Second Wednesdays, 7-9pm. Zilker Botanical Garden, 2220 Barton Springs Rd., 477-8672.*

AUSTIN NO KIDDING! GAME NIGHT No Kidding! is a social organization for happily child-free adults. Tonight they're getting together to play games. 7-9pm. *Central Market North, 4001 N. Lamar, 206-1000. Free. www.austinnokidding.com.*

BRASS OVARIES POLE DANCING CLASS This weekly dance class is one part sexy to one part fitness, and while it's generally for ladies only, men can join in the fun on the last Wednesday of each month. Adults only, please. *Wednesdays, 7:30-9pm. Forbidden Fruit, 108 E. North Loop, 453-8090. \$25 (\$20, advance). info@forbiddenfruit.com.*

★ **CENTRAL WEST AUSTIN NEIGHBORHOOD PLAN MEETING** invites residents of Tarrytown, Bryker Woods, and Pemberton Heights to offer your input on the future of transportation, urban design, land use, zoning, and environmental issues in your neighborhoods. If you can't attend, see www.ci.austin.tx.us/zoning/central_west_austin.htm for planning-process details and meeting minutes.

the GAY place

BY KATE X MESSER AND KATE GETTY

★ **ARE YOU A PROUD TEXAN?** Do you care what's happening in the Lege? About fights for equality and equal protection under the law? Get on Equality Texas' list. This week they seek eager volunteer types to assist in Pride preparation. They have daytime, afterwork, and club-hopping opportunities. Call Bren for further info. *Equality Texas, PO Box 2340, Austin, 78768-2340, 474-5475. info@equalitytexas.org, www.equalitytexas.org.*

AUSTIN FAERIE CIRCLE is a group for alternative/progressive gay men who understand the goodness of all things fae. Yae! groups.yahoo.com/group/thcfes/.

SMOKING BANANA The "Official Spam of the Austin Outpost of the *Guerrilla Queer Bar*." Oh, yes, we have some bananas. This month, go patriotic: Wear a red or blue shirt (blue jeans don't count). Check the website for location. *Fri., July 13, 6-9pm. www.smokingbanana.com.*

NEKKID MEN CAMPING VI *Next weekend.* Chillax, and let it all hang out at Texas' premier gay nudist social campout event. Meet like-minded men who enjoy life *au naturel*. E-mail or call for location, details, etc. *Fri.-Sun., July 13-15. Buzzard's Peak. \$100 at the gate. austingaynudists@gmail.com, www.main.org/agn, www.lonestarmen.net, www.texasconferenceofclubs.com.*

LIVE AT THE DRIVE Austin's hunky leather bar hosts free live music on Hump Day, featuring super cheapass drinks and the best in bootstrappin' indie rawk. This week features **A Crack in the Wall** and **Bum Dum & the Smarties**. *Wed. July 11. Chain Drive, 504 Willow, 480-9017. Free. www.myspace.com/1chaindrive.*

RED, WHITE, AND COOCHIE COO Battle of the Thursday night ladies fests, in a patriotic style. **Coochie Coo**, here, on the east tip, packing the turq-n-white with eye candy. Every other week giving the women of Austin a reason to skip work on Friday. *Thu., July 5, 8pm. The Peacock, 515 Pedernales, 276-8979. beatsagogo@gmail.com.*

DON'T ASK, BUT DO TELL: YOUR REPRESENTATIVE. Just over a quarter congressional members are behind this, but we need power of the people to repeal the whole idea behind the **Don't Ask, Don't Tell** nonsense, the institutionalized gay bashing of our country's finest. So, here we have HR 1246, the **Military Readiness Enhancement Act**, giving us, as nonmilitary citizens, the ability to make the voices of our muted patriots heard. They can't say a thing; their career and their livelihood depend on that. So, contact your rep and tell him/her it's time. Time for change. eqfed.org/campaign/enlist_for_equality/wx76u6r0embdew?

FOREVER KNOWN AS: PAHHTY BAHHHGE Follow *Silky* and *Kai* and the rest of the **CampCamp** brigade to the plank, or rather, Volente, just 20 minutes west-ish, for performance/paddling/party-bargery on the high seas. High C's. Breast stroke? Be a part of the *Titanic* (hopefully, the role of DiCaprio-sicle isn't taken, yet), and sip bubbly among a white-suited string quartet, watching a whisper outing of the **H2Ho's**, Austin's feminist synchronized swimming troupe. (They only come out for the special.) The legend, the mystery, the elusive spontaneity. Or get yer *Argggghhh* on, matey. Pirates taking the *Titanic*. (Johnny Depp

taking 'Caprio?) All that, and it's still a CampCamp like any other, so bring yer game face, yer gee-tar, yer best dance, yer sing-songin' soul, and play! Dress the part, play the part. And get wet. All in a day. *Thu., July 19, 6-10pm. Beach Front Boat Rentals, 16120 FM 2769, Volente, 258-8400. \$5-10 (BYOB). campcampqueers@gmail.com.*

WHO'S THINKING ABOUT HALLOWEEN IN JULY? The **Pirates of the Gayribbean** and those with the best costume ideas, that's who. Or those planning to come along for the très queer five-day **Gayribbean Cruise**, filled with circuit parties that rock (literally), mixers, and hot-spot stop-offs at Progresso and Cozumel, with beach parties and plenty of aloe, on the appropriately named **Carnival Ecstasy**. Special deals are limited, so act now. Cruise departs Galveston: Oct. 29. 877/560-8318. \$327. info@gayribbean.com, www.gayribbean-cruises.com.

FIRST FRIDAY DINNER CLUB This group of professional gay men and women meets on the first Friday of each month. Hence the name. *Fri., July 6. joshloker@prideofaustin.com, firstfridays-subscribe@yahoo.com.*

CARNAL CABARET: THAT SOUNDS DIRTY Something different for the **Coochie/Foodie** empire. A night of you, entertainment from the community to the community ... of it, through it, all over it. Storyteller, writer, comic, dancer, singer, guitar-er? All of the above? Join the lineup; it's your time to shine. Like *Star Search*, but with Kitty lookin' waaaaay better than Ed Mc. Let "Le Meow" know you'd like to participate. And ye shall. *Thu., July 19, 8pm. The Peacock, 515 Pedernales, 276-8979. beatsagogo@gmail.com.*

TO THE NINES: IDKE IX Oh boy, oh boy, oh boy! Last fall, Austin was the place to be for drag kinging, queening, and sticky, sticky facial hair. This, year, the **International Drag King Extravaganza** (so that's what **IDKE** stands for, Cletus) takes it to the 'Couv, the B.C., our northern, maple leaf'd neighbors, for **Generation**, slated for Oct. 18-21. Act now, for one low, low all-inclusive price. Offer ends soon. Participation required. *Early-bird registration ends: Sun., July 15. \$85 (Canadian). www.idkevancover.com.*

WANNA MAKE YER JFK JEALOUS? Thought so. Here's a quick plug for **Marilyn Monroe** ... sort of. And her skirt. Blowing up. Need a buxom blonde for your bat mitzvah, work party, or singing telegram? Yeh, us too. (Jeannie, from *I Dream of*, can be summoned upon request, as well.) 215-9550 or 503/884-9500. tink.comcast.net, www.janeismarilyn.com.

SHARON BRIDGFORTH'S SHARIN' The brilliant and talented visionary behind **The love conjure/blues Text Installation**, is offering to share her spirit and light with you and yours. Join her for **Shero's and Sandwiches** intensive one-day writing workshops for women on their path, or sign up for the six-week **Finding Voice Online Institute**. Act now! Sharon's the bomb. *Workshops: July 14 & 28, registration deadline: Tues., July 10. Six-week online institute, Sun., July 15-Aug. 19. www.loveconjureblues.com, www.sharonbridgforth.com.*

HEARTLESS BETTY'S LOUNGE No harm in a little bitta loungin', now, is there? Join local singer-songwriter/soul-sis **MJ Torrance** for happy-hour serenades that'll swoon yer socks plaid. Come early for happy-hour specials. 4-7pm, \$2 beer, \$1 tacos. *Thu., July 5, 7-10pm. Nueva Onda, 2218 College, 447-5063.*

For more gay stuff, see *Calendar online: austinchronicle.com.*
Send gay bits to gayplace@austinchronicle.com.

6:30-8:30pm. Lions Club House, Lions Municipal Golf Course, 2901 Enfield Rd., 974-2865 or 974-6355.

DUPLEX INVESTING CLASS examines duplexes against other types of rental properties, cash flow vs. appreciation, the lending process, getting good tenants, and more. Bring pen, paper, and a USB flash drive if you have one. Register online. 7-9pm. One Highland Center, 314 E. Highland Mall Blvd. Free. www.needabuyer.org.

FREE TAX SEMINARS The comptroller's office hosts two seminars this week offering guidance on the tax-assistance services available and providing info on sales-tax forms, tax-ability issues, taxpayer responsibilities, and more. *Wed., July 11, 6-8pm: Cedar Park Police Department, 911 Quest Pkwy., Cedar Park. Thu., July 12, 6-8pm: William B. Travis Building, 1701 N. Congress, Rm. 1.100. 463-4865. Free.* www.window.state.tx.us.

HOMEBUYING SEMINAR/WINE TASTING Call or e-mail to RSVP: 6:30-8:30pm. Carmelo's Italian Restaurant, 504 E. Fifth, 653-1966. Free. tausha@taushacarson.com, www.marathon-re.com.

IRAQ VETERANS AGAINST THE WAR MEETING is open to anyone who served in Iraq, Afghanistan, or after 9/11 and supports full redeployment of the troops, better care for returning veterans, and reparations to the Iraqi people. *Wednesdays, 6pm. 2514-B W. 12th. hartviges@gmail.com.*

METROPOLITAN BREAKFAST CLUB Harvey Kronberg presents *The Lunatics & the Asylum: A Report Card for the 2007 Texas Legislature*. 7-8:30am. UT Club, Darrell Royal Memorial Stadium, sixth floor, 2108 E. Robert Dedman, 479-9460. \$15 (members/first-time guests). www.mbc.austin.org.

UNWINE WEDNESDAYS feature wine-tastings and educational sessions spotlighting a new wine or cocktail every week. Your membership fee buys you your own personalized wine glass kept at the Belmont for your use. 6-8pm. The Belmont, 305 W. Sixth, 457-0300. \$25 one-time membership fee.

SPECIAL SCREENINGS (See Film Listings.)

Baby Face @ Paramount, 9:05pm
Bombshell @ Paramount, 7:15pm
Charlie and the Chocolate Factory
 @ Alamo South, 11am
Hear and Now @ Alamo South, 9:45pm
Short Film Program @ Salvage Vanguard Theater, 7:30pm

MUSIC (See Music Listings.)

ST 37, Chromosome Damage, Damp Heat, Foot Patrol Room 710
John Doe Cactus Cafe

Sports BY MARK FAGAN

THE HOME TEAMS

ROUND ROCK EXPRESS Vs. Nashville: *Through Tue., July 8, 7:05pm. Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock, 512/255-2255. \$6-12. www.roundrockexpress.com.*

RECREATION & FITNESS

ROW ON TOWN LAKE The Austin Rowing Club is holding Introduction to Rowing classes monthly for all skill and fitness levels. There are seven two-hour classes per course. \$175. For more see www.austinrowing.org.

AUSTIN CROWS AUSTRALIAN RULES FOOTBALL CLUB invites you to learn the basics of Aussie rules football and to join the team. Beginners are welcome. *Tuesdays, 6pm; Saturdays, 10am. Zilker Park, 2100 Barton Springs Rd., 750-4620. Free. info@austinfooty.com, www.austinfooty.com.*

FREESTYLE FOR BARTON SPRINGS JUMP CONTEST Head out to the Barton Springs diving board today to give it your all in the freestyle jump contest, which will reward you for your showmanship and your creativity. There will be prizes for winners (and a photo of your jump will appear on Independence Brewery's Freestyle Wheat Beer bottles), plus plenty of barbecue afterward. *Sat., July 7. Registration, 7-8:15am; afterparty, noon. Barton Springs, 2101 Barton Springs Rd. \$25 (your registration fee goes to the Austin Parks Foundation). www.independencebrewing.com/events/freestylejump.html.*

FIRST SATURDAY AT HARVEY PENICK GOLF COURSE will include lots of new and used golf equipment. Also, there will be a putting contest, closest-to-the-pin contest, and free 30-minute golf lessons. *Sat., July 7, 8am. Harvey Penick Golf Campus, 5501 Ed Bluestein Blvd., 926-1100.*

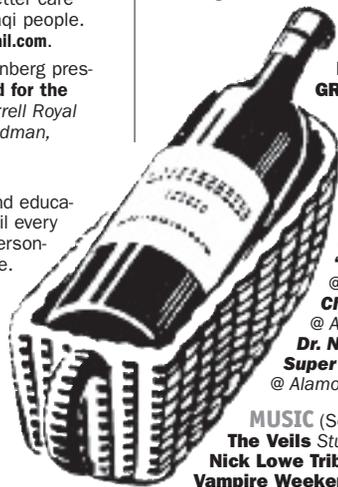
ARMADILLO GOLF PLAYERS This coed league kicks off the summer season tonight – with a few spots still left for players, last we heard. *Sun., July 8, 5pm. The Golf Club at Circle C, 7401 Hwy. 45, 448-4566. \$199 (includes five weeks green fees & league events). www.armadillogolf.com.*

Thursday 1 2

BIKES ACROSS BORDERS' ANNUAL BICYCLE SHIPMENT TO CUBA Help support Bikes Across Borders and Pastors for Peace, who are ready to send their latest bike shipment to Cuba as part of their larger aim to build cross-cultural partnerships and encourage autonomous communities. Your donation tonight helps fund the shipping and earns you an evening of music (from Las Krudas), Cuban cuisine, and a little education about Cuba and its unique transportation needs. 7-11pm. *Rhizome Collective, 300 Allen, 385-3695. \$5 suggested donation. www.bikesacrossborders.org.*

MOTHERS & MORE features special guest **Kari Anne Roy** (author of *Haiku Mama*), who will discuss how motherhood and writing professionally can coexist. 7pm. *Dell Jewish Community Center, 7300 Hart, 877/818-1954. Free. www.austinmothersandmore.org.*

SUMMER LOVIN' FASHION SHOW features styles from Flirt, Cream Vintage, and Upstairs/Downstairs, with make-up by Joie de Vie, music from Jeff Strange, and a performance by El John from the Thievery Corporation. 8-10pm. *Molotov Lounge, 719 W. Sixth, 472-4440. www.flirtinaustin.com.*



PRACTIQUEMOS ESPAÑOL

(See 7/5.)

EMOTIONS ANONYMOUS SUPPORT GROUP

(See 7/5.)

FREE TAX SEMINARS

(See Wednesday.)

INSIDE BOOKS PROJECT VOLUNTEER DAYS

(See 7/5.)

SPECIAL SCREENINGS

(See Film Listings.)

"Unrequited" Short Films

Nueva Onda, 8pm

Charlie and the Chocolate Factory

@ Alamo South, 11am

Dr. No @ Paramount, 9:25pm

Super Size Me Vegan Feast

@ Alamo Lake Creek, 7:30pm

MUSIC (See Music Listings.)

The Veils Stubb's

Nick Lowe Tribute/CD Release Continental Club

Vampire Weekend Emo's

RUNS, WALKS, & RIDES

SUNSTROKE SUMMER STAMPEDE RACE NO. 7 Just your average chip-timed 5K in the summer heat. Register online. *Wed., July 11, 5pm. Brushy Creek Trail, 444-2800 x8900. \$10. www.runtex.com/web/2-473.asp.*

DOUBLE DECKER MOONPIE ALL-COMERS TRACK MEET It's time to run. And eat a MoonPie. Form a team or enter as an individual in this all-ages track-and-field meet. *Fri., July 6, 4:30pm. Texas School for the Deaf, 1102 S. Congress, 462-5353. \$3. www.3storiesracing.com/events.*

TRI TX 2 STEP A triathlon for kids and adults, with categories for ages 6-10, 11-17, and 13-17 (for advanced youth). The adult race features a 250-yard swim, a nine-mile bike ride, and a one-mile run. *Sun., July 8, 8-11am. Rock'n River Aquatics Center, Old Settler's Park, 3400 E. Palm Valley, Round Rock. \$45. www.active.com/event_detail.cfm?event_id=1419562.*

Two big international tournaments going on this week, both on basic cable – in Spanish.

Looks like it'll be three and out at the **Copa América** for the young **U.S.** team; they were crushed by Argentina, 4-1, then played much better against Paraguay, but still lost 3-1. That leaves them with a slim chance of advancing, even if they beat Colombia to finish third in their group (*Thu., July 5, 5:30pm, Telefutera*). **Mexico**, the other guest in this South American championship, stunned Brazil, 2-0, in the opener.

In the **FIFA Under-20 World Cup** in Canada, the U.S. drew with South Korea, 1-1, then got a **Freddy Adu** hat trick to romp, 6-1, over a Polish team who had earlier surprised Brazil, 1-0. Next, the **U.S. faces Brazil** in the group stage finale (*Friday, July 6, 6:30pm, Galavision*).

The **Austin Lightning** are on the road for two weeks, after getting rained out last Friday. – Nick Barbaro

Soccer WATCH

Ongoing Events

BARTON SPRINGS AUDIO TOUR Take a self-guided tour of Austin's favorite swimming hole. All you have to do is download the audio files and map from the Save Our Springs Alliance website, and off you go. *Barton Springs, 2101 Barton Springs Rd., 476-9044. www.sosalliance.org.*

BEHIND THESE WALLS ... OUR COMMUNITY'S COLLECTIVE MEMORY The Austin History Center houses an immense collection of photographs, documents, and other memorabilia. Much of it is too delicate to be regularly open to the public, but upcoming AHC tours offer the unique chance to explore this archive. Tours begin at 5:45pm with check-in and light refreshments. Spots are limited, so register in advance. Tour dates: *July 25, Aug. 22, Sept. 24. Austin History Center, 810 Guadalupe, 974-7400. sharmyn.lilly@ahca.net, www.ahca.net.*

CLASSES FOR COMMUNITY ORGANIZATIONS/NONPROFITS The Austin Community College Center for Community-Based and Nonprofit Organizations offers a variety of classes to help philanthropic organizations achieve success. Visit their website for details. *5930 Middle Fiskville Rd., 223-7076. www.nonproffit.austin.org.*

DISABILITY AWARENESS EVENTS Continuing throughout the month, this series features various events designed to educate you about disabilities and the various services available to those who have them. This week: **Story Times for the Deaf** feature an interpreter to translate for the deaf and hard-of-hearing. *Tue.-Wed., July 10-11, 10:15 & 11am.* Next week: **Talking Book program** is available for readers having trouble seeing the print or holding the book. *Wed., July 18, 11am-2pm. Hampton Library, 5125 Convict Hill, 892-6680. Free. www.ci.austin.tx.us/library.*

ETHICS IN BUSINESS AWARDS will go to the best businesses, individuals, and non-profits in Austin whose ethical standards surpass the rest. The ceremony, hosted by the Samaritan Center, won't be till February 2008, but the deadline for nominations is coming up soon: *July 15.* To nominate someone, go to www.samaritan-center.org. 451-7337 x112.

FREE AUSTIN HISTORY WALKING TOURS Through November, the Austin Convention & Visitors Bureau will be offering tours of Congress Avenue/East Sixth, the Capitol Grounds, and the Bremond Block. All tours begin at the Capitol south steps. *Congress Avenue tour: Thu.-Sat., 9am; Sun., 2pm. Bremond: Sat.-Sun., 11am. Capitol grounds: Sat., 2pm; Sun., 9am. www.austintexas.org.*

WALK TEXAS This free fitness challenge is open to any Austin or Travis County resident – just recruit a team of friends and family to commit to 30 minutes (or 60 minutes for kids) of physical activity each day for 10 weeks. The challenge begins *July 14*, when your team leader attends the Physical Activity Safety Seminar (*South Austin Neighborhood Center, 2508 Durwood, 10-11:30am*). Call or e-mail for details and registration. 972-5463. sabrina.maccarty@ci.austin.tx.us.

GOODWILL AMBASSADORS NEEDED FOR STUDENT EXCHANGE PROGRAM The nonprofit Northwest Services Peace Program considers its exchange students to be goodwill ambassadors, and you can be a goodwill ambassador, too, by providing room, board, and friendship to one of these students. 442-0379. www.nw-services.com.

CANCARE AUSTIN recently partnered with the St. David's Community Health and the Lance Armstrong foundations to provide emotional support to patients receiving cancer treatment at St. David's hospitals. They're looking for volunteers who have survived cancer or who have cared for a loved one with the disease. You'll be matched with one person to care for, and you'll receive intensive training during the next session, *July 27-28*. Call 342-0233 or see www.cancareaustin.org to apply.

POLITICAL ASYLUM PROJECT OF AUSTIN seeks volunteers who speak both English and Spanish to help during Temporary Protected Status Clinics. *Tuesdays, Thursdays, & Saturdays through July 31. PAPA, 314 E. Highland Mall Blvd. #501, 478-0546 x214. www.main.org/papa.*

STS FOUNDATION seeks host families who would like to provide a home for an exchange student this year. STS interviews families to find fitting matches. 800/522-4678. www.stsfoundation.org.

TREE OF THE YEAR CONTEST Do you have a favorite tree somewhere in Austin? If so, be sure to nominate it for the Tree of the Year Award, the city's newest way of recognizing the value of trees in our urban landscape. Prize preference will go toward trees that showcase the proper selection (e.g., native trees), placement (such as to help shade structures or reduce the urban heat island effect), and care (no branches wrapped around electric wires, please). Deadline: *July 31. 505-3726. www.cityofaustin.org/treeoftheyear.*

READ TO KIDS Mitchie's Gallery hosts two story times each week featuring African and African-American folktales. Call or e-mail if you'd like to volunteer to read. *Mitchie's Gallery, 6406 N. I-35 #2800, 323-6901. events@mitchie.com, www.mitchie.com.*

FINDING VOICE ONLINE INSTITUTE Love Conjure/Blues' **Sharon Bridgforth** facilitates this online writing course for women 21 and older. You'll learn to "uncover and articulate the personal." Registration deadline: *July 10*. E-mail for details. \$350. sharon.bridgforth@gmail.com, www.loveconjureblues.com.

5-7-5 HAIKU COMPETITION You can help Keep Austin Beautiful win a \$2,000 grant by simply writing a haiku. It should express "the heart that drives their important work and service." E-mail your haiku (or haiku ideas) to apf@austinparks.org. Deadline: *Sept. 1. www.keeapaustinbeautiful.org.*

FACING EAST: 48 HOURS IN THE LIFE OF EAST AUSTIN challenges you to capture a slice of East Austin life on film. Your photography or movie project must be shot *July 21-22*, and all finalists and winning entries will be displayed at New East Gallery in August. Submission deadlines: photography, *July 30*; films, *Aug. 10*. Call for details. 477-9438. www.diversearts.org.

GOT A SPARE WOODEN CHAIR? If you do, donate it to Imagine Art, which is working with kids this summer to make art out of old chairs. Call 448-1840 for details. www.imagineart.net.

LITTLE KNOX INVESTING FOR GROWTH AWARD is an annual grant of \$5,000 to be awarded to a certified woman-owned business. Application deadline: *July 31*. For details see www.wbcsouthwest.org/lillie_knox_application.aspx or call 817/299-0566.

VOLUNTEERING PAYS AT THE YELLOW BIKE PROJECT You can earn your own custom bike (or all the materials you need to fix up or build one, anyway) just for volunteering 12 hours with YBP. Don't know how to fix up or build your own bike? Well, that's what you'll be learning while you volunteer – there's no experience required. www.austinyellowbike.org/bikes.htm.

BLOOD DRIVE The Blood and Tissue Center of Central Texas continues the series of blood drives this week in its effort to avert a community blood-supply crisis: Wal-Mart (Highway 290 West & MoPac South): *Thu.-Sun., July 5-8, 9am-4pm.* University of Texas campus: *Thu., July 5, 9am-4pm. 206-1125. www.inyourhands.org.*

The Constant Wife

The Vortex, through July 14

W. Somerset Maugham has the strange ability, unique to his oeuvre, to write entertainingly, engagingly, and yet thoroughly unconvincingly about relations of the heart between men and women. His masterpiece, *Of Human Bondage*, contains one of the most unlikely and improbable passions in literature, that of the sensitive, intellectual Philip Carey for a pallid, banal tea-shop waitress, and to the end, the liaison remains mystifying, incomprehensible, unexplained. *The Constant Wife* contains an equally unlikely premise and a similar irresolution.



Constance Middleton is a lively beauty of 36, who, upon discovering that her husband is having an affair with her best friend, receives the news with remarkable imperturbability. Even going so far as to assist the adulterers in deceiving the friend's outraged husband, she sees nothing in the situation to contradict her cheerily rational, if slightly bizarre, theory of marriage: that once passion has died, the two parties owe each other nothing but affection and that a woman who is financially maintained by her husband has no right to also insist upon his fidelity. Preserving this unflappable equanimity, she takes a job and a lover, asserting her freedom, financial and otherwise, with the expectation that everyone view her actions with a similar sensible straightforwardness.

This being distinctly British comedy of manners, brilliantly acerbic and filled to bursting with arch aphorisms, comparisons with Oscar Wilde naturally spring to mind. And in some of Maugham's best dialogue, the comparison is apt. But whereas Wilde writes with an instinctive understanding of human nature and employs his razor-sharp epigrams to deftly lay bare its workings, Maugham rather gives the impression of creating a vision of the human heart to suit his epigrams. As the blithe image of a perfect modern wife, Constance utters pronouncements that are novel, entertaining, and terribly clever. As a character, however, her motivations are doubtful and remain obscure. Without that understanding, that essential sympathy, the relentless exchange of bons mots can, at times, ring flat, the cynicism a shade brutal.

This in no way spoils the pleasure of listening to two hours of excoriating wit. Different Stages has put together a production that is a pleasure to the eyes and ears. The excellent ensemble cast, clad in Marann Faget's chic period designs, tosses the sparkling dialogue back and forth with an easy confidence and wonderfully articulate diction, the accents consistent, the intonation charming. Emily Erington's Constance swings between resolute disingenuousness and a sly sophistication, and the interplay is entertaining, if occasionally baffling. Eric



Porter, as her philandering husband, responds to her staggering composure with a bluff, good-humored incredulosity that the audience can't help but identify with and which contrasts nicely to the amusing and subtle characterization that Michael Hankin brings to Constance's erstwhile suitor. As Constance's spinster sister, Martha, Michelle Goodson-Burnett has a wonderfully authentic vintage look and tart edge, and as their mother, Melanie Dean supplies an appropriately mordant gravitas.

Norman Blumensaadt keeps things moving sprightly, and the only flaw in his otherwise well-thought-out, efficient direction is an inclination to have the actors turn their backs to the audience. This effort to have the characters move more naturally around a set that is almost in the round, with spectators on two sides, is negated by the frustration of watching choice lines and important reactions delivered by performers facing squarely upstage. A touch of artifice can be overlooked, but a witty rejoinder really works much better from a mouth rather than the back of a neck.

The Constant Wife makes for an elegant, enjoyable, urbane evening of theatre – not just for those fond of sophisticated British comedy. For anyone who prefers his philosophy of life served up with a lancet edge, Maugham admirably delivers.

– Iris Brooks

Theatre

OPENING

THE BUTTONS & BOWS SHOW: HILAH'S DOLLHOUSE Tongue and Groove Theatre presents this mostly original (with a few cover songs) musical comedy revue by Mark Stewart, featuring that very Stewart and Hilah Johnson and others under the direction of Elizabeth Doss. Tuneful patriotism with a decidedly adult bent; bent, we reckon, to the left. July 6-21. Thu-Sat, 8pm. Extra show: Sun., July 15, 8pm. *Salvage Vanguard Theater, 2803 Manor Rd., 474-SVT6. \$10-30. www.myspace.com/thebuttonsandbowshow.*

CELEBRITY CRUSH The popular series from Refraction Arts returns! Local performers wax theatrical about their crushes on celebrities in unabashed and revealing outpourings of adoration. Some of this shit is truly inspired, yes, and only infrequently accompanied by the faintest whiff of stalkery – which, in itself, is pretty damned funny. Emceed by the dry and sardonic Lowell Bartholomee. Recommended. Fri.-Sat., July 6-7, 8pm. *The Blue Theater, 916 Springdale, 927-1118. \$10-15. www.refractionarts.org.*

ZILKER SUMMER MUSICAL: MY FAVORITE YEAR It's, whoa, the 49th annual iteration of this theatrical tradition, this year with a staged, musical version – adapted by Joseph Dougherty, Lynn Ahrens, and Stephen Flaherty – of the classic film that goes behind the Hollywood mystique with much comedy and insight, directed by Scott Schroeder in the hillside under-the-stars setting that we've come to love. July 7-Aug. 11. Thu.-Sun., 8:30pm. *Zilker Park Hillside Theater, 2206 William Barton Dr. Free. www.zilker.org.*

AMERICAN REPERTORY ENSEMBLE: FIREWORKS REHEARSAL Hey, no, the "fireworks" here are strictly metaphorical, ha ha, as the ARE at UT ignites an audience-invited rehearsal as a prelude to their upcoming show, *Lingo*. The post-performance talk-back with the cast and crew is fueled by wine and cheese, too. Sat., July 7, 3-4:30pm. *Brockett Theatre, Winship Building, 23rd & San*

Jacinto. \$35 (or free with purchase of Lingo ticket). www.americanrepensemble.org.

HMBG FOUNDATION READING: THE LOVE SONATAS Here's a staged reading of the new theatre cycle (comprising five interrelated but separately standing plays) by Manuel Zarate. This is *Shards*, the fourth in the series, actually. Sun., July 8, 7pm. *Salvage Vanguard Theater, 2803 Manor Rd., 474-SVT6. Free. www.hbmgfoundation.org.*

THE DIONYSIUM: MEAN & GREEN Head honchos Buzz Moran and Laughing Boy Deyo are out of town, so they've turned the Dionysium reins over to yours truly, Brenner, who's wrangled a spectacle of environmentally provocative presentations: *The Chronicle's* Nora Ankrum pimps the citywide **Kill-a-Watt Challenge**, the Alamo's Henri Mazza screens a mind-crogling compilation of **eco-disaster movie trailers**, and there's a rousing debate on **Resolved: Human-Generated Environmental Disasters Will Be the End of Us**. (As opposed to, as the negative side will argue, natural plague or asteroid impact or supervolcanoes?) Oh, and more. Recommended for your intellectual dismemberment. Tue., July 10, 7:30pm. *Alamo Drafthouse South, 1120 S. Lamar, 476-1320. \$5. www.dionysium.com.*

THE LAST DAYS OF JUDAS ISCARIOT Playwright Stephen Adly Guirgis' drama sheds new light on the biblical traitor in this latest offering from City Theatre Company. Directed by Andy Berkovsky. July 12-29. Thu.-Sat., 8pm; Sun., 2:30pm. *City Theatre, 3823 Airport Ste. D, 524-2870. \$15 (\$10, students; pay what you can, Thursdays). www.citytheatreAustin.org.*

CLOSING

PARALLEL LIVES: THE KATHY & MO SHOW The City Theatre presents this comedy classic by Mo Gaffney and Kathy Najimy, as brought to life by Kathleen Fletcher and the irrepressible Breanna Stogner. Homophobia, misogyny, religion, female anxiety, and oppression? No stone will be left unturned in this riotous skewering. Through July 8. Thu.-Sat., 8pm; Sun., 5:30pm. *City Theatre, 3823 Airport Ste. D, 524-2870. \$15 (\$10, students). www.citytheatreAustin.org.*

BOXES is billed as a "quirky comedy" and is presented by its indefatigable writer/director, the all-lowercased John Daniels Jr., starring himself and Engela Edwards. Through July 7, Fri.-Sat., 8pm. *Dougherty Arts Center, 1110 Barton Springs Rd., 303-5516. \$10. www.easytheatre.com.*

THE RUNNER STUMBLES is a courtroom drama by Milan Stitt, based on an actual crime and trial at the turn of the century before last. A murdered nun, a suspected priest, a rendition directed by Todd Martin out in Lockhart. Through July 7. Thu.-Sat., 8pm. *Gaslight Theater, 204 N. Main, Lockhart, 512/376-5653. \$10 (some discounts available). www.gaslighttheatre.com.*

THE THREEPENNY OPERA Brecht and Weill's darkly sexy and musical masterpiece gets an outing from the starry stalwarts of Austin Playhouse under the direction of Don Toner, with musical direction by Michael McKelvey and choreography by Toni Bravo. Through July 8. Thu.-Sat., 8pm; Sun., 5pm. *Austin Playhouse, 3601 S. Congress, Bldg. C, 476-0084. \$25-30 (half-price for students; senior discounts available). www.austinplayhouse.com.*

ONGOING

365 DAYS/365 PLAYS The acclaimed playwright Suzan-Lori Parks wrote a play a day for an entire year back in 2002. Now they're being performed for all to enjoy, with short plays of only five minutes, perhaps, and longer ones of 10 or more – from various local companies. Watch this space for more. Free. *www.zachscott.com.*

THE ACTOR'S NIGHTMARE/SISTER MARY IGNATIUS EXPLAINS IT ALL FOR YOU The Sam Bass Community Theatre out in Round Rock presents some back-to-back entertainment via these two Christopher Durang classics of theatrical comedy, directed by Andy Brown. Through July 14. Thu.-Sat., 8pm; Sun., 2pm. *Sam Bass Theatre, 600 Lee, Round Rock. 512/244-0440. \$15 (\$13, students, seniors). www.sambasstheatre.org.*

THE FULL MONTY Yes, the Americanized and fully musical version of Terrence McNally's blue-collar-takin'-it-all-off story (that you doubtless recall from

its cinematic version) gets a local presentation from – who else would it be? – Naughty Austin. Directed by Blake Yelavich. Through July 14. Thu.-Sat., 8pm. *Arts on Real Theatre, 2826 Real (behind Flatbed Press), 472-2787. www.naughtyaustin.com.*

THE PILLOWMAN Ken Webster directs Martin McDonagh's darkly comedic mystery about a short-story writer (Jude Hickey) who must answer to the police when his horrifying – and unpublished – fictions begin to come true. Look: Held over due to extremely popular demand. Through July 14. Thu.-Sat., 8pm. *Hyde Park Theatre, 511 W. 43rd, 479-PLAY. \$15-17 (pay what you can, Thursdays). www.hydeparktheatre.com.*

THE CONSTANT WIFE Word to your Maugham, Holmes, as Different Stages presents old Somerset's cleverest comedy of manners predicated on that perennial bête noire, marital infidelity. Directed by Norman Blumensaadt. Through July 14. Thu.-Sat., 8pm; Sun., 7pm. *The Vortex, 2307 Manor Rd., 478-5282. \$15-30. www.main.org/diffstages.*

JESUCRISTO SUPERESTRELLA! This being Tejas, it only makes (damned good) sense for Zach Scott's Dave Steakley to re-imagine Webber & Rice's classic biblical musical as a Mexican-inflected, English and Spanish-speaking, passionate fiesta of a rock opera. With musical direction by Allen Robertson and featured performances by Joseph Melendez, John Pointer, Janis Stinson, and Theresa Medina. Through July 15. Thu.-Sat., 7:30pm; Sun., 2:30pm. *Zachary Scott Theatre, 1510 Toomey, 476-0541 x1. \$35-43 (\$15, student rush tickets starting one hour prior to curtain). www.zachscott.com.*

DINNER THEATRE

ANTIQUES ROAD KILL The Capital City Mystery Players present an interactive murder-mystery goof on a certain popular cable-TV show. Here it's an antiques-appraising show that comes to Austin and gets entangled with local eccentrics and a, gasp, murder – to be solved by you as you wine and dine on plenty of pasta and vino. Sat., July 7 & 21, 7pm. *Spaghetti Warehouse, 117 W. Fourth, 404-9123. \$29.95. www.meatballs.com.*

AUDITIONS

THE CITY THEATRE COMPANY is casting for their summer and fall season of comedies, classics, and crowd-pleasers. Call or see their website for details. 524-2870. www.citytheatreAustin.org.

THE REVENANTS Big Idea Theatre Company seeks actors for this new play by Chicago-based writer Scott Barsotti. Two men and two women, ages 21-35. Submit a headshot (or snapshot) and résumé via e-mail. 913-2242. bigideatheatrecompany@gmail.com.

Comedy

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research #100, 467-2333. www.capcitycomedy.com.

Maria Bamford Now here's some comedy talent for your midweek chuckles, all the way from that hidden factory where smart blondes come from. And La Bamford's bringing a bunch of her Austin cronies to tenderize y'all before the main course. *Wed.-Thu., July 11-12, 8pm.*

Open Mic Comedy Seasoned pros and up-and-comers knock themselves out to benefit the Austin Children's Shelter. *Sundays, 8pm. \$2 (free, college students).*

John O'Connell Local longhaired funnyman tears up stage, brings laughter, catalyzes spit-takes, headlines after **Jesse Pangelinan** opens. *July 5-7. Thu., 8pm; Fri.-Sat., 8 & 10:30pm.*

COLDTOWNE THEATER 4803 Airport. www.coldtowne.com.

Now This Is Improv! Features some of Austin's best stand-up and (especially) improv: **Parallelogramophonograph**, the cutest improvisers in town, weave stories that are equal parts poignant and absurd; **Look Cookie** warms up the stage with their own shenanigans first. *Thursdays, 8pm.*

Lovey and Lovey ColdTowners Tami Nelson and Michael Jastroch take a few laps around the

Dewars as they dissect several decades of high living. One couple, one bottle of Scotch, one funny show. *Fridays, 8pm.* **That Other Paper presents ... Punchline.** The popular stand-up showcase continues, fracturing funnybones every weekend. *Fridays, 10pm.* **The AIC CageMatch** is where two improv teams battle for supremacy, right before your very eyes. *Fridays, 11:30pm.* **Stool Pigeon** features celebrity monologues, true stories, and an all-star cast of local improvisers. This week: **Kristin Hillery. *Saturdays, 8pm.* **ColdTowne** The mighty house troupe rocks your night with fierce improv as only they can create it. *Saturdays, 10pm.***

ESTHER'S POOL 525 E. Sixth, 320-0553. www.esthersfollies.com.

Esther's Follies: World Gone Wild The most popular troupe in town returns with their riotous musical send-ups of local and national politics and cultural phenomena, making already hot topics burn with a bright comic intensity, with the incredible and – *ai! ai! ai!* – spicy illusions of master magician **Ray Anderson.** Thrills! Chills! Ripped-from-the-headlines events turned into comedy gold! *Reservations highly recommended. Thu.-Fri., 8pm; Sat., 8 & 10pm. \$20 (discounts available Thursdays & Fridays for seniors, students, military.) Additional \$5 for special reserved seats.*

Late Night Skinny Dip Join the infamous Esther's Follies after-hours crew for an adults-only hour packed with comedy and music bluer than their usual shade of "family" offerings. Featuring Shaun Wainwright-Branigan, Cindy Wood, Ted Meredith, and Donnie Loa. With musical guests Steven Baranowski and DJ Michael Corley. *Through July 28. Saturdays, 11:30pm. Through July 28. \$10.*

THE HIDEOUT THEATRE 617 Congress, 443-3688. www.hideouttheatre.com.

AUSTIN IMPROV The Hideout's cunning cornucopia of improv overfloweth across the stages of this two-story venue, ready to make your trip downtown a damned good idea after all.

Friday: Improv Threefer features surprise guests this post-Fourth weekend. *8pm. \$7-10.* The **Double Barrel** salutes, with both barrels, the independence of improv. *10pm. \$7-10.*



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Photographs of the
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Parallel Lives: The Kathy and Mo Show

The City Theatre, through July 8

In the beginning, there are Kathy and Mo. Dressed as angels, they sit on the board of intelligent design looking over Earth's creation and comparing the colors of humans like swatches. "White's a little bland," says one. She's worried that "white" people might feel inferior to the more colorful people. The sadistic pair goes on to assign the roles of which sex "gets" to give birth, and they heartily laugh at recompensing the men with oversized egos.

This is how Kathy Najimy and Mo Gaffney's *Parallel Lives* opens. A cult classic back in the Eighties, it begets sketch after sketch flavored with feminism – the fight for which might seem somewhat nostalgic for Breanna Stogner and Kathleen Fletcher, two young women who grew up (or were born) in that time. But Kathy and Mo's portrayal of gender stereotypes and the nonaggressive satire in the writing still come off as fresh. The characters hit every age from schoolgirls to geriatrics. And in the City Theatre production, Stogner's pistol-wheeling wit fits well with Fletcher's happy-go-lucky nuance, creating a bond between the two actresses that's less like Laurel and Hardy and more Kathy and Mo; they treat each other with affection.

In one scene, two Brooklynite teenagers accessorized like Eighties-era Madonna have just finished watching *West Side Story*. One asks the other if her boyfriend were to lop off her niece's knees, would she, like oh my God, still be her best friend? While Fletcher smacks her gums, Stogner starts teenybopper fast-talking, spitting high-pitched words like a machine gun. For a scene that would normally come straight out of an audition book, the duo plays off each other so well as to make it memorable.

In the next scene, the two are bedecked in more gaudy clothing, playing a pair of senior citizens who took a women's studies course because "we got the prerequisites," they repeat after each other in



Jersey dialects. The scene turns somber when Fletcher's character, Sylvie, acquaints us with her gay nephew. Here, Fletcher's youth starts to show through a little. The scene strains to be touching but has trouble, since "coming out" is a topic that feels a little dated, and we're left waiting for the punch line.

The second act takes a strange turn into religion, highlighting the "sins" of girls, including one poignant confession of abortion. The other scenes, however, will have you bent over with laughter. In one court, we've got two lesbian poet lovers interpreting birth, barking paeans, and telling their labia to "let the Champagne flow." In the other court, we've got men menstruating. According to Kathy and Mo, they'd be bragging in the locker room over who's got the heavier flow and manhandling their periods like a football. There's also a glimpse into a woman's morning routine, from shaving in the shower to debating what to wear, all choreographed to an energetic symphony. Stogner has a keen intuition of when to improvise during this scene. With one side glance or gesture, she can be hysterically neurotic.

– Patti Hadad

Saturday: The competitive spectacle of improv comedy that is **Theatresports** returns! 8pm. \$7-10. **Maestro** is a fierce, multipartite battle for supremacy among improvisers, scored by you, the audience. *Highly recommended.* 10pm. \$7-10.

VELVEETA ROOM 521 E. Sixth, 469-9116. www.thevelveetaroom.com.

Doug Mellard The recent Funniest Person In Austin, soon to be rocking Comedy Central on your teevee, brings his funny to the Cheese Palace, along with **Brian Gutman** and **Ruby Collins**. Fri-Sat., July 6-7, 9:30 & 11:30pm. \$5.

Open Mic Night, God Help Us All These are your neighbors: fear them. This week's emcee: **Eric Krug**. Thursdays, 10pm.

BUT WAIT – THERE'S MORE!

STAND-UP COMEDY FRIDAYS AT HOMER'S are hosted by Bailey, who called to say we should be sure to mention that they're hosted by him. *Fridays, 9pm. Homer's Bar & Grill, 1779 Wells Branch Pkwy. #114, 251-5444. www.myspace.com/homersbarandgrill.*

GIRLS, GIRLS, GIRLS The delightful improv bat-tievixens continue their siege of the Hideout, each Saturday bringing a different man into their patented estrogen-rich milieu of extemporaneous musicals, the better to bring you, the audience, more fun than an oil-wrestling match between the Elks Club and the Junior League. *Saturdays, 8pm. The Hideout Theatre, 617 Congress, 443-3688. \$7-10. www.hideouttheatre.com.*

SICKEST FUCKING STORIES I EVER HEARD is an exercise in comedy vérité that's as bluntly provocative as its title. Five comics play poker onstage, betting real money, drinking real beer, and telling real sick stories. Featuring Leah Moss, Asaf Ronen, and that redheaded Egyptologist Owen Egerton. *Thu., July 5, 9pm. The Hideout Theatre, 617 Congress, 443-3688. \$10 (includes drink ticket). www.hideouttheatre.com.*

THE DNA-HOLES: 30 DAYS OF COMEDY The forces of comedic nature known as Alan Metoskie, Jason Newman, and Chuck Watkins join forces as the DNA-Holes to bring you a fresh batch of pop-culture skewerings every Saturday in July. Funnier than Watson & Crick in tutus! *Through July 28. Saturdays, 10:30pm. Salvage Vanguard Theater, 2803 Manor Rd., 474-SV76. \$5. www.salvagevanguard.org.*

Dance

KATHY DUNN HAMRICK DANCE COMPANY: BOOK AND DANCE AFFAIR A dozen Texas-based contemporary choreographers show their work in an up-close, informal venue for this second annual event. Between presentations, you can sample snacks and peruse used books and CDs at this low-key, family-friendly, come-and-go-as-you-please event. *Sat., July 7, 3-5:30pm. Cafe Dance, 3307-B Hancock, 934-1082. Free. www.kdhdance.com.*

1,001 NIGHTS

CLEOPATRA Belly dancing with true Egyptian flavor. *Fri-Sat., 8pm-2am. Cleopatra, 2620 S. I-35. 947-9462.*

TWO LEFT FEET

ESTUDIO FLAMENCO Get fired up with flamenco dance classes for beginners and intermediates. Handy central location to boot. Call for times. *2801 W. 45th. 382-1366. \$10 per class (private lessons available). www.estudioflamenco.com.*

MODERN DANCE CLASSES Ellen Bartel of Spank Dance Company leads a series of classes in modern dance (all levels). *Times and prices vary, see the Tapestry website for details. Tapestry Dance Company studios, 2302 Western Trails. www.tapestry.org.*

DANCE INTERNATIONAL Open to all, these Ballroom and Latin sessions are a great way to practice or learn new steps. Each night features a variety of dances; each month sees the start of a new, progressive course. No partner necessary. *Sundays, 6-8pm. Dancers Workshop, 183 & Balcones Woods. Weeknights, times vary. Hills Fitness Center, 4615 Bee Caves Rd., 32-DANCE. Fees vary. www.dancein.org.*

TAPESTRY DANCE COMPANY: SUMMER CLASSES Tapestry's summer academy classes have begun at its brand new facility. Registration is ongoing for creative movement for kids, ballet, rhythm tap, jazz, modern, hip-hop, ballroom, belly dance, and yoga. Classes are for children age 3 and up, teens, and adults of all ages and experience. *Tapestry Dance Company, 2302 Western Trails, 474-9864. www.tapestry.org.*

AUSTIN BALLROOM DANCERS ABD sponsors ballroom dancing with DJ-ed music weekly, year-round. *Saturdays, 8-11pm; minilesson, 7:30pm. Austin Recreation Center, 1301 Shoal Creek Blvd. 989-3939. www.austinballroomdancers.org.*

BELLY-DANCE CLASSES Twyla of Twyla & the Twilight Star Ensemble offers a variety of belly-dance classes out in Leander. *Class times vary, Mon-Wed., 7:30-9:30pm; Fri., by appt. 971-0188. www.twylabellydance.com.*

LUCILA DANCE PRODUCTIONS: CLASSES FORMING Classes are forming now in belly dancing (all levels), flamenco, salsa/merengue, hip-hop, creative movement for kids 5 to 10 years old, and t'ai-chi. *Lucila Dance Studio, 1700 S. Lamar. 416-8800. www.luciladance.com.*

CONTACT IMPROVISATION DANCE JAMS Participants move in and out of contact with one or more people through a common center of gravity. All are welcome. *Tuesdays, 8-10pm; Sundays, 4:30-6pm. Austin Yoga School, 1122-C S. Lamar. \$5.*

FIRST FRIDAY CONTRA DANCING Easy and fun, contra dancing'll put you in the swing of things. Live music by the Flaming Kelts; dances called by Ann Sarmiento. *Fri., July 6, 7:30pm (beginners lessons); 8-11pm (main dance). Carpenter's Hall, 400 Josephine, 970-4919. \$8 (discount for AFTM members and first-timers).*

AUSTIN SCANDINAVIAN DANCING Turning and improvised couple dancing for beginning to advanced dancers. No partners needed; wear slick-soled shoes. *Thursdays 7:30-9:45 pm. First Unitarian Universalist Church, 4700 Grover, 454-0598. \$3. www.austinscandi.org.*

AUSTIN BARN DANCERS: CONTRA DANCE With live music. *Wednesdays, 7:30pm. Hancock Recreation Center, 811 E. 41st, 453-4225. \$3.*

AUSTIN INTERNATIONAL FOLK DANCERS Learn a variety of couples' and line dances from around the world before giving them a whirl during the open dance session. Beginners and experienced dancers welcome. No partner required. *Saturdays, 7:30pm (lessons); open dance 8:15-11pm. Hancock Recreation Center, 811 E. 41st, 481-9362. \$5. www.aifd.cc.*

AUSTIN SCOTTISH COUNTRY DANCERS Beginners always welcome (kilts optional). *Thursdays, 7-9pm. Quicksilver Dance Studio, 8711 Burnet Rd. First session free. www.austinscd.org.*

AUSTIN GAY/LESBIAN SALSA GROUP Welcome this free group that invites gays/lesbians who want to learn (or already know) how to salsa to gather and dance. *Wednesdays. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. Free. www.groups.yahoo.com/group/austingaysalsa.*

AUSTIN SWING SYNDICATE A couple hundred swingers hit the dance floor once a week for DJ-spun sounds of past blasts. A beginners' lesson starts the evening. *Thursdays, 8pm-12mid. Texas Federation of Women's Clubs Ballroom, 2312 San Gabriel, 476-5845. \$4 (\$2, members). www.austinswingsyndicate.org.*

FOUR ON THE FLOOR: CLASSES Ongoing classes for various levels of expertise in swing and Lindy Hop culminate in a weekly dance. New classes usually start the first Tuesday of the new month. *Tue., 7pm (classes), 9:30pm (open dance). Texas Federation of Women's Clubs Ballroom, 2312 San Gabriel, 453-3889. Prices vary. www.fouronthefloor.com.*

Classical Music

OPENING

AUSTIN CHAMBER MUSIC FESTIVAL Acclaimed international artists mixing it up with Austin's own acclaimed chamber music talent, young and old, in main-stage concerts, and free events all over town. This first, full week: **Behind the Scenes With the Artists: Peter Bay** On the eve of the festival's gala, Maestro Bay – we believe we have called him "a delight" – offers insights and answers your questions. *Fri., July 6, 1pm. Brentwood Christian School, 11908 N. Lamar. Free. Festival Opening Gala: American Fire-Works* Not "fireworks," for they are dangerous to handle, but "fire-works," chosen to stir the passions! On the bill: Dvorak's "American" string quartet and Copland's energizing "Appalachian Spring." Peter Bay conducts and the Azmari Quartet performs with festival artists. A scrumptious gala reception follows. *Sat., July 7, 7:30pm. Lady Bird Johnson Wildflower Center, 4801 La Crosse. \$60. Azmari Quartet with Michelle Schumann, piano Sun., July 8, 7:30pm. St. James Episcopal Church, 3707 E. MLK. Free. Behind the Scenes With the Artists: Faculty Artists Mon., July 9, 1pm. Brentwood Christian School. Free. Behind the Scenes With the Artists: Beaux Arts Trio Tue., July 10, 4pm (note the time, please!). Brentwood Christian School. Free. Beaux Arts Trio: Masters and Masterpieces* The trio performs Beethoven's "Archduke" Trio and the Ravel Piano Trio. Plus, a champagne reception follows the concert. *Tue., July 10, 7:30pm. Congregation Agudas Achim, 7300 Hart. \$25. Tosca String Quartet Thu., July 12, noon. Central Presbyterian Church, 200 E. Eighth. Free. Wild Basin Winds Thu., July 12, 7:30pm. Harry Ransom Center, 101 E. 27th. Free. 454-0026. www.austinchambermusic.org.*

AUSTIN SYMPHONIC BAND: BASTROP PATRIOTIC FESTIVAL The band makes its annual appearance at this slice of Americana along the banks of the Colorado River. Fireworks and marches close the group's season. *Sat., July 7, 8pm. Fisherman's Park, Bastrop, 512/345-7420. Free. www.asband.org.*

AUSTIN SYMPHONY: CONCERTS IN THE PARK Sunday evenings in the summertime bring old-fashioned concert music to the outdoors as Austin Symphony Orchestra revives its pleasant series, highlighting different orchestra sections each week on the park's bandstand. Bring a blanket or lawn chair, eat a picnic dinner, and let the kids frolic as the orchestra offers selections that range from jazz and light classical to pops and film scores. This week's ensemble: **Big Band** (taking audience requests, no less). *Sun., July 8, 7:30pm. Wooldridge Square Park, Guadalupe between Ninth & 10th, 476-6064. Free. www.austinsymphony.org.*

AUSTIN SYMPHONY: CHILDREN'S DAY ART PARK If it's Wednesday morning, it must be the Art Park, ASO's annual summerlong music "open house," where kids (and their folks) can stroll the grounds and get better acquainted with the various instruments of the symphony, try their hands at arts and crafts, listen to storytellers, and watch one of Austin's favorite kid-friendly acts in the 10am performances. This week: **Jon Emery**. *Wed., July 11, 9:30-11:30am. Symphony Square, 1101 Red River, 476-6064, 888/4-MAESTRO. 50 cents per child (free, accompanying adult). www.austinsymphony.org.*

Jon Arvizu's *Open Late* is part of Gallery Lombardi's "Telephone Game" exhibition.

Visual Arts

EVENTS

VSA ARTS: PORTFOLIO DESIGN WORKSHOP Designed for visual artists with disabilities, this workshop will teach the basic components of a portfolio, how to write a résumé, bio, and artist statement, and what the galleries are looking for. *Tue., July 10, 1-4pm. 823 Congress, 495-9224. \$15. www.vsatx.org.*

B SCENE: TOO DARN HOT AT THE BLANTON MUSEUM OF ART Here's an evening of cooling treats from Sephora, Starbucks, and Amy's Ice Creams among the art activities, gallery tours, cash bar, and more. With live music by White Denim and Record Breakers. *Fri., July 6, 6-11pm. MLK & Congress, 471-7324. \$10 (\$5, members). www.blantonmuseum.org.*

OPENING

DOUGHERTY ARTS CENTER: AUSTIN VISUAL ARTS ASSOCIATION The 30th Anniversary Exhibit & Reunion, juried by Ken Hale, Ricardo Hernandez, and Jack White. *Through July 30. 1110 Barton Springs Rd., 397-1468. www.ci.austin.tx.us.*

C2 ARTSPACE: INTERSECTION The opening of this new artspace features contemporary mixed media abstract paintings by Chris White and Court Lurie. *July 6-7, Fri., 5-11pm; Sat., noon-8pm. 5701 Delwood, 928-1149.*

AUSTIN FIGURATIVE GALLERY: MATCHI Oil and color. Bright, bright color. *Sat., July 7, 7-11pm. 301 Chicon, Unit F. www.austinfigurativegallery.com.*

MADE@FLATBED: RECENT EDITIONS This summer group exhibition showcases original etchings and lithographs made in the printmaking studios during the last year. *July 7-Aug. 11. 2830 E. MLK, 477-9328. www.flatbedpress.com.*

GALLERY LOMBARDI: THE TELEPHONE GAME Featured artists include Jonathan Arvizu, Charlie Baker, Blake Bermel, and others. Reception: *Sat., July 7, 7-10pm.* Exhibition: *Through July 28. 602 W. Seventh Ste. A, 481-1088. www.gallerylombardi.com.*

BOLM STUDIOS: TAKING LIFE SERIOUSLY New works by Dan Morrison, Michael Schlieffe, and Ian Shults. Reception: *Fri., July 13, 6-10pm.* Exhibition: *July 7-31. 5305 Bolm. www.bolmstudios.com.*

OKAY MOUNTAIN: MIMEOGRAPHIC SPECTRUM Christine Gray's work transforms the meandering daydreams of materials often related to decorative arts, usually defined by their functionality, into uninhibited monuments of rich detail. Reception: *Sat., July 7, 7-10pm.* Exhibition: *Through Aug. 4. 1312 E. Cesar Chavez Ste. B. www.okaymountain.com.*

CLOSING

ELSE MADSEN GALLERY: CANTANKER/US Here's the *Cantanker* magazine staff show in celebration of its one-year anniversary! Artists include Debra Broz, Sheal Little, Claire Moore, Sean Gaulager, Cherie Weaver, and more. *Through July 6. 411 Brazos #99. www.elsemadsen.com.*

ART PALACE: WRITESY DRAWSY Sterling Allen's newest exhibition uses the rules of games like telephone and exquisite corpse as parameters within which his works come to be. *Through July 7. 2109 Cesar Chavez, 496-0687. www.artpalacegallery.com.*

ONGOING

IDEA GALLERY: WOMEN IN THE STUDIOS Suzanne Dulany, Germaine Keller, Jacqueline May, Deanna Miesch, Benné Rockett, and Tina Weitz. *Saturdays, noon-5pm. 701 Tillery. 921-7744.*

EYE CONTACT ART showcases the work of Joshua Garcia and others. *12400 Amherst #102. 825-8577. www.eycontactart.com.*

GALLERY POLLOCK: BILL D. FRANCIS The UT Professor Emeritus presents his finest prisma-color works. *2620-C S. Lamar, 804-2667. www.gallerypollock.com.*

WOW! WOW! NAMASTE TO AUSTIN Grand opening of latest alternative art gallery in Austin, featuring the Kala Fine Art collection of paintings from India. *Through July 15. 501-B E. Sixth, 474-2514.*

ARTAMICI FINE ART GALLERY is featuring work by artists from Argentina, Mexico, Chile, and Peru; paintings by Agustina Rodriguez, Oscar Riquelme, and Pablo Taboada; drawings by Gilberto Ramirez; and metal sculpture by Augusto Brocca. *78 San Marcos, 457-0171. www.pablataboadastudio.com.*

ATELIER 3-D The former Austin Sculpture Center hosts an open house for public viewing. *Wednesday & Thursday, 4-10pm. 2209 Pasadena, 374-0580.*

AUSTIN ART GLASS This glassblowing studio and gallery offers functional and decorative glass art, as well as classes and free demonstrations. *1608 S. Congress, 916-4527. www.austinartglass.com.*

AMOA: A CENTURY IN PICTURES AND 24 SUMMERS AT BARTON SPRINGS POOL: PHOTOGRAPHS BY WILL VAN OVERBEEK Ninety important American images combined with Van Overbeek's vibrant color prints survey a spectrum of genres including still lifes, landscapes, portraits, and street scenes. Also: Ansel Adams, Richard Avedon, Imogen Cunningham, Walker Evans, Robert Frank, Lee Friedlander, Kenneth Josephson, Dorothea Lange, Russell Lee, Ray Metzker, Ed Ruscha. *Through Aug. 12. 823 Congress, 495-9224. www.amoa.org.*

BLANTON MUSEUM OF ART "A Century of Grace: 19th-Century Masterworks From the Dahesh Museum of Art, New York," *through Aug. 5.* "Master Drawings From the Yale University Art Gallery," *through Aug. 12. MLK & Congress, 471-7324. www.blantonmuseum.org.*

BLUE MOON GLASSWORKS Unique handmade glass art and jewelry made by the staff and friends of the studio. *5241 N. Lamar, 380-0770. www.austinbluemoon.com.*

TEXAS STATE HISTORY MUSEUM "Made to Walk the Skies: Texas & Space Travel" *Through Aug. 12. 1800 Congress, 936-8746. www.thestoryoftexas.com.*

THE CATHEDRAL OF JUNK is approximately 60 tons of junk wired together over 15 years to form intricate towers and rooms in the back yard of a, we guess you might say, average South Austin home. Hours: *Sundays, 11am-2pm, or by appt. 4422 Lareina, 299-7413. www.keeapaustinweird.com.*

CORONADO STUDIOS The Serie Project, a non-profit Latino arts organization hosted by Coronado Studios, produces, promotes, and exhibits serigraph prints created by diverse artists. *6601 Felix Ave., 385-3591. www.serieproject.org.*

CREATIVE RESEARCH LAB: INTERCHANGE Introduces work by 15 MFA candidates, as curated by art history grad students. *Through July 14. 2832 E. MLK, 322-2099.*

D BERMAN: GEORGE KRAUSE & ELIZABETH WHITE George Krause has created a new series of photographs featuring his inspiration and love, Elizabeth White, in a multifaceted portrait series intended to be a visual record and examination of the love, passion, tranquility, and playfulness of their relationship and domestic life. White has responded with her own series of linoleum-block prints illustrating the intimate and public elements of their relationship. *Through July 14. 1701 Guadalupe, 477-8877. www.dbermangallery.com.*

DAVIS GALLERY: SANDRA LANGSTON New paintings. *Through July 21. 837 W. 12th, 477-4929.*

DIBONA STUDIO Devoted exclusively to the work of Joyce DiBona, including her newest oil paintings and a sculptural tattoo series. *404 W. Milton, 851-2646.*

FRANCOIS PHOTOGRAPHY GALLERY *309-B Bowie, 320-0072.*

KATHY WOMACK GALLERY Art by Kathy Womack. *411 Brazos #100. www.kwomack.com.*

LA PENA: TEXTIMONIO showcases the ceramic and sculptural work and life of Marsha Gomez. *Through Aug. 31. 227 Congress #100, 236-0610.*

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'Whitney Lee: Power Craft'

Women & Their Work, through Aug. 4

Whitney Lee is known as a crafty hooker and is now working the streets. Wait, that didn't come out right. Ms. Lee is known for using latch-hook to create intelligent images yielding discussions about feminist concerns, craft culture, and even painting, digital, and photography issues. Her "Soft Porn" and "Trashy" series were spotted at a Blue Genie Art Bazaar a few years ago, across the U.S., and last October at Gallery Lombardi. The current show at Women & Their Work teases the viewer with three latch-hook works near the front before abruptly shifting to the new "Craftiti" work.

AG pick
Megapuss Fantasticat attempts to transition the art. It is similar in construction and the use of fabric, but the imagery differs from the latch-hook works. Instead of sex kittens, a giant kitty cat beckons you to caress the fluffy material. Whitney Lee has taken cute farm animals and adorable house pets – icons of traditional domestic crafts – and posted them across the streets of Austin. Each character represents a neighborhood and is protecting the area as its own territory. On the opposite side of the gallery, a cloud of the "dangerous but friendly" Monster Hearts floats across the wall and then tapers off, pointing to instructions on how to distribute the pile of its wild counterparts.

The installation documents the two operations. Photographs of the posters and a video loop of digital Monster Heart photos complete the gallery but do not fill the space. They're street campaigns with the gallery acting as home base. Lee again deals with issues of craft and feminine vs. masculine, while the lesser focus of accessible art in her previous work has come to the forefront. The artist revealed her desire to co-opt aggressive, testosterone-laden marketing and created the biggest, softest kitty cat! And then she took something as aggressive and zealous as graffiti, turned it into an act of making city neighborhoods more homey and safe, and invited community participation.



I would have pooh-poohed the whole thing if it wasn't so damn cute. A lot of the posters are prominently displayed on utility boxes that, even with the cover of night, are warmly inviting. It wouldn't be surprising if the artist was granted permission by the city to do so. Tags and even wheat-paste posters are usually applied rapidly and in unsuspecting places such as Dumpsters and alleyways. Maybe I'm too much of a cynic (or a guy), but when I think of the feminine taking on a more brutal character, I think of the manipulative, passive-aggressive strategies used by the matriarchs of more conservative households. Not this cutesy redecorating of the streets.

The work in the gallery is not visually arresting. Perhaps more integration of craft, such as the works of Houston-based Knitta or an increase of production would balance the weightiness of the ideas being pushed. So maybe grandma's fashion sense is the better alternative to the deluge of advertising than the splashes of defacement by frustrated teens.

– Salvador Castillo

LORA REYNOLDS GALLERY: SUMMER SHOW

Artists included are Benjamin Butler, Krysten Cunningham, Mark Dion, Francesca Gabbiani, and others. Through Aug. 11. 300 West Ave. #1318, 215-4965. www.lorareynolds.com.

MEXIC-ARTE MUSEUM: FROM REVOLUTION TO RENAISSANCE

Following the 1910 revolution, Mexico witnessed an explosion of creativity, exemplified in this show curated by James Oles and featuring the important modern Mexican art collection of Lance and Erika Aaron. Through Dec. 31. 419 Congress, 480-9373. www.mexic-artemuseum.org.

MITCHIE'S FINE BLACK ART

has an eclectic selection of African and African-American artwork and craft items on display. 6406 N. I-35 #2800, 323-6901. www.mitchie.com.

THE MUSEUM OF NATURAL AND ARTIFICIAL EPHEMERATA

The ongoing exhibition in this intimate, quirky gallery is a perfect example of the more charming and enjoyable side of Austin's weirdness. Call for appt. 1808 Singleton, 320-0566. www.mnae.org.

PRO-JEX GALLERY: NUDEWORKS13

The fine art photography of Austin's own Neil Coleman is featured in this iteration of the annual series. Through July 31. 1710 S. Lamar Ste. C, 472-7707.

SALVAGE VANGUARD GALLERY: 6.07 WORKS

This new gallery, housed in the big SVT headquarters, opens with an exhibition of works by Adde Russell and Debra Broz. Through Aug. 18. 2803 Manor Rd., 474-SVT6. www.salvagevanguard.org.

SHORELINES GALLERY: SUE KEMP

Watercolors from nature. 221 W. Second, 322-9961. www.shorelinesgalleryaustin.com.

TOTALLY COOL/TOTALLY ART features more than 800 works from local teens who participate in the citywide program. South Austin Recreation Center, 1100 Cumberland, 444-6601.

WOMEN PRINTMAKERS OF AUSTIN : UNIVERSITY OF PHOENIX

The members of WPA present the fine art with various subject matters and showcase techniques. 10801-2 MoPac N. #300.

VOLITANT GALLERY: MEMORIA MEMOIR

is artist Carol Flax's multisensory exhibition depicting the elusive nature of memory as abetted by the show's audiences over 13 weeks. Through Aug. 4. 320 Congress #100, 236-1240. www.volitant.com.

VOLITANT GALLERY: PERSPECTIVAS

The work of Armando Miguez takes the intangible essence of memory and relates it outward. Curated by Leslie Castro. Through Aug. 4. 320 Congress #100, 236-1240. www.volitant.com.

WALLY WORKMAN: ROB HARRELL

After fighting to keep his eye and vision, the newly inspired figurative painter is producing the best work of his career. Through July 21. 1202-B W. Sixth, 472-7428. www.wallyworkmangallery.com.

WOMEN & THEIR WORK: POWER CRAFT

New works by Whitney Lee continue to subvert, infusing the usually domestic, private world of craft with dominance and power. Through Aug. 4. 1710 Lavaca, 477-1064. www.womenandtheirwork.org.

SPACES

DECOLA & EUSEBI GALLERY is a working studio and gallery of stained & leaded glass and mosaics artwork. 701 Tillery Ste. A-11, 389-2266. www.decola-eusebi.com.

CREATIVE ARTS SOCIETY Small-to-medium format multimedia works by members of CAS. Through July 25. Wells Fargo Bank, 4301 W. William Cannon.

GUTTERKITTY SUDIOS: THE AUSTIN FIGURATIVE PROJECT Paintings by some of Austin's best. 102 Krebs. ohlerkingpaintings@yahoo.com.

RIO RITA: BILL JEFFERY AND MIKE COMBS Surrealist paintings fit to warp your mind and freak your sensibilities. Rio Rita, 1308 E. Sixth.

ARTWORKS GALLERY features tropical butterflies artfully displayed in plexiboxes designed by G.W. Clark. 1214 W. Sixth, 472-1550.

CYPRESS GRILL: SUMMERTIME is a multimedia exhibition from the Creative Arts Society of Austin. Through July 26. 4404 W. William Cannon Ste. L, 358-7474. www.cypressgrill.net.

THE GREEN MUSE The works of J. Lowry Doile. 519 W. Oltorf, 912-7789.

NORTH HILLS GALLERY: VARIATIONS FROM BLACK from the group 10 Off the Edge. Reception: Sun., July 8, 12:30-1:30pm. Exhibition: Through July 29. 7050 Village Center Dr., 345-1743.

ROADHOUSE RELICS Vintage neon, carnival banners, and other tributes to U.S. popular culture, by Todd Sanders. 1720 S. First, 442-6366. www.roadhouserelics.com.

VIN BISTRO Mixed media on paper and canvas by Jan Knox. Through July 31. 1601 W. 38th.

WILD ABOUT MUSIC: GIBSON GUITARTOWN SHOWCASE Thirty Gibson Custom Shop guitars, each painted by local Austin artists and many signed by celebrities are on view. All will be auctioned in fall '07 to benefit Austin-based charities. 115 E. Sixth, 708-1700. www.wildaboutmusic.com.

CREATIVE OPPORTUNITIES

THE CREATIVE ARTS SOCIETY OF AUSTIN is seeking new members for 2007. Open to all levels of talent and all media. Contact Joan Lawson via e-mail or phone. 288-0574. artist@joanlawson.com.

PHOTOBUCKET: COMPUTER CLASSES FOR ARTISTS For beginners and those already familiar with Photoshop Muse. See the Flatbed website for more. www.flatbedpress.com.

FACIN' EAST: 48 HOURS IN THE LIFE OF EAST AUSTIN DiverseArts announces a call for Austin photographers and filmmakers/videographers to participate in a project designed to capture a mood, tell a story, or document a scene/happening before the old Eastside fades. Deadline: Mon., Aug. 15. www.diversearts.org/home.html.

CANTANKER VISUAL ART MAGAZINE Call for artist's book format for an issue to feature national visual artists. Deadline: July 6. www.cantanker.com.

WOMEN IN THE STUDIOS @ IDEA Currently seeking a professional female artist to rent a space starting Sept. 1. @ IDEA is one of the favorite stops on the EAST schedule each November. References and portfolio requested. Contact: Deanna Miesch, 699-4811.

CALL FOR ENTRIES: SELF PORTRAITS Austin artists are invited to submit 20-inch-by-16-inch canvas-based, vertical format, unframed self-portraits for a new exhibition by Austin Figurative Gallery. Check the website for details. Deadline: Aug. 31. 301 Chicon, Unit F. www.austinfigurativegallery.com.

FLATBED: BEGINNING PHOTOGRAPHY/DARKROOM TECHNIQUES Flatbed is adding a new photo class and a darkroom open shop. 2830 E. MLK, 477-9328.

THE ART SCHOOL @ LAGUNA GLORIA Looking to tap into your creative side? Discover the large selection of spring classes available with the AMOA catalog online. 3809 W. 35th, 323-6380. www.amoa.org.

SCULPTOR TO BE: KIDS SCULPTURE WORKSHOP Create a wall sculpture using cardboard and mixed materials. Learn about artists like Frank Stella and his famous *Protractor* series. Ages 7-11; \$12 per student; register online. Workshop: Sat., July 7, 1:30-3pm. 605 Robert E. Lee, 445-5582. www.umlaufsculpture.org.

WOMEN & THEIR WORK: CALLS 2008-09 Proposals for individual and curated group exhibitions in all media are now being accepted. Deadline: July 20. 1710 Lavaca, 477-1064. www.womenandtheirwork.org.

Litera

READINGS, SIGNINGS, AND PERFORMANCES

HOWARD MOSHER guides us up *On Kingdom Mountain*, his novel of a New England oddball character named Miss Jane Hubbell Kinneson in the 1930s. Wed., July 11, 7pm. [BookPeople](http://www.bookpeople.com), 603 N. Lamar, 472-5050. www.bookpeople.com.

BORDERLANDS: TEXAS POETRY REVIEW debuts its summer issue with a literary reading and art talk. The new issue features a section on Macedonian poetry and photography. Some of the unique offerings include essays and poems by Zoran Anchevski, coordinator of the Struga Poetry Evenings, a renowned international poetry festival, as well as a photographic series by Ivan Blazhev and Darko Petrovski. Donna Wetegrove, director of Tips on Art, introduces collaborative works between Tips on Art visual artists and *Borderlands* poets and writers, soon to be featured at the Austin-Bergstrom International Airport. Sat., July 7, 3pm. *Austin History Center*, 810 Guadalupe, 499-7480. Free.

DISCOVERY SPEAKER SERIES: SANFORD LEVINSON will speak on Our Undemocratic Constitution. Levinson, chair of the UT Law School, professor of government, and author of *Our Undemocratic Constitution: Where the Constitution Goes Wrong (And How We the People Can Begin Correcting It)*, takes a hard look at our much-venerated Constitution and examines its weaknesses. Sat., July 7, 4pm. *Barnes & Noble Westlake*, 701 Capital of TX Hwy. S., 328-3652.

MARK PETER HUGHES puckers up with *Lemonade Mouth*, his newest young-adult novel, telling the inside story of a powerhouse band. Sat., July 7, 4pm. *Barnes & Noble South*, 5601 Brodie, 892-3493.

GEOFF DAVIS divines the *Encyclopedia of Jewish Myth, Magic, and Mysticism*. Sat., July 7, 5pm. [BookPeople](http://www.bookpeople.com), 603 N. Lamar, 472-5050. www.bookpeople.com.

HEY, SWEATHOGS! GABE KAPLAN wants ya ta know that *Kotter's Back*. Hope he brings Julie or Horshak. Sat., July 7, 7pm. [BookPeople](http://www.bookpeople.com), 603 N. Lamar, 472-5050. www.bookpeople.com.

GIL HEMBREE signs both of his new 2007 books, *Gibson Guitars: Ted McCarty's Golden Era: 1948-1966* and *The Official Vintage Guitar Magazine Price Guide 2007*, co-authored by Alan Greenwood. Hembree will give "friendly appraisals" (that means gratis) on old guitars brought into the store. He'll bring two old Gibson vintage electric guitars and an amp for display. Sat., July 7, 2-4pm. *Borders South*, 4477 S. Lamar #600, 891-8974.

CAROLYN LYNN SCHWARTZ reveals her *Reflections and Pathways*. Fri., July 6, 7pm. *Barnes & Noble South*, 5601 Brodie, 892-3493.

DANIEL HELMINIAK probes *What the Bible Really Says About Homosexuality*. Thu., July 5, 7pm. [BookPeople](http://www.bookpeople.com), 603 N. Lamar, 472-5050. www.bookpeople.com.

WRITING/BOOK GROUPS

BARNES & NOBLE RECOMMENDS BOOK GROUP forecast *Stormy Weather* by Paulette Jiles. Coffee provided by Starbucks. Sat., July 7, 10am. *Barnes & Noble Westlake*, 701 Capital of TX Hwy. S., 328-3652.

TELL ME A TALE STORYTELLING CIRCLE Listen to yarns spun by storytellers or tell your own story to a friendly audience. Hosted by the Central Texas Storytelling Guild. This month's theme for stories is "Americana," but any tales are welcome. Tue., July 10, 7pm. *Barnes & Noble Westlake*, 701 Capital of TX Hwy. S., 328-3652.

HEART OF TEXAS SISTERS IN CRIME presents Susan Rogers Cooper (her newest Milt Kovak novel is *Vegas Nerve*) and Jan Grape (her next Zoe Barrow novel, *Broken Blue Badge*, is out in 2008) talking about their writing and publishing experiences. This meeting's free and open to anyone who enjoys writing or reading mystery or true crime. Sun., July 8, 2pm. *Barnes & Noble Westlake*, 701 Capital of TX Hwy. S., 328-3652.

SHAKESPEARE OUT LOUD Discover Shakespeare as he was meant to be appreciated – out loud! This one is the last part of *Hamlet*, led by Aura Kruger. There will be no Shakespeare Out Loud in August. September will be the beginning of *Othello*. Sun., July 8, 4pm. *Barnes & Noble Westlake*, 701 Capital of TX Hwy. S., 328-3652.

AUSTIN WRITERS WORKSHOP This group of screenwriters is open to new members to read, discuss, and critique one another's work. The group

Gabe Kaplan's at BookPeople this Saturday to promote his new book.

meets every other Monday. *Mon., July 9, 6:30pm.* Barnes & Noble Westlake, 701 Capital of TX Hwy. S., 328-3652.

THE UTTER READING SERIES always yields oohs, ahhs, and other wondrous sounds as it presents new and in-progress works from our brilliantly talented Austin writers. *Tue., July 10, 7pm.* BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.

AAIM BOOK CLUB gets all American with *Essays in Pragmatism* by William James. *Mon., July 9, 7pm.* BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.

REWRITTEN HISTORY BOOK CLUB goes all English with *Sarum* by Edward Rutherford. *Wed., July 11, 7pm.* BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.

THE CONSCIOUSNESS GROUP raises itself once a month. How high? You be the judge. *Tue., July 10, 7pm.* BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.

CARVER BRANCH AFRICAN-AMERICAN QUALITY OF LIFE BOOK CLUB declares *Satan, I'm Taking Back My Health!* by Dr. Jawanza Kunjufu. *Tue., July 10, 5pm.* Carver Library, 1161 Angelina, 974-1010. www.ci.austin.tx.us.

HOWSON BRANCH BOOK CLUB counts *The Inheritance of Loss* by Kiran Desai. *Thu., July 5, 7pm.* Howson Library, 2500 Exposition, 472-3584.

UNIVERSITY HILLS BRANCH SPANISH BOOK CLUB sabs *Para Que No Me Olvides* by Marcela Serrano. *Wed., July 11, 7:30pm.* University Hills Library, 4721 Loyola, 929-0551.

WINDSOR PARK BRANCH BOOK CLUB gets out with *Blink* by Malcolm Gladwell. *Tue., July 10, 7pm.* Windsor Park Library, 5833 Westminster, 928-0333.

OPEN MICS

NEO-SOUL is a certified Slam venue. *Wednesdays.* Antonio's Tex-Mex Cafe & Cantina, 7522 N. I-35 Ste. B, 419-7070. \$6. www.antonioestextex.com.

EXPRESSIONS FIRST SATURDAYS features the original lyrical poetry of singer-songwriters Steve Brooks, Paula Held, Andrea Broussard, Amara Grace, Daniel Cooper, Dana McBride, and Tony Blissard. Bring a plate for the potluck and cans for Poets Pantry. All ages reading. Round robin follows features. *Sat., July 7, 7pm.* Austin Bahai Center, 2215 E.M. Franklin, 926-8880.

CAFFEINATED POETRY is open to musicians and poets. Hosted by Thom the World Poet. *Every Wednesday, except the first Wednesday when they all go to Vinny's, 7-9pm.* Cafe Caffeine, 909 W. Mary, 447-9473.

THE AUSTIN POETRY SLAM Mike Henry captains the crew that has all the best of stand-up, performance art, theatre, rock & roll, and phone sex rolled into one electrifying evening. Amy Steinberg is featured at 7:30pm for a swell opening! And the 1!2!3!4! Slam has joined the holy fracas. Four times the excitement for the same step through that door. \$100 in prizes every week; open mic precedes the main event. *Wednesdays, 8pm.* Ego's, 510 S. Congress, 474-7091. www.austinslam.com.

GENUINE JOE Make some noise, or just sit and enjoy the enchanting air of North Austin. All acts welcome. But no cover songs. *Thursdays, 7:30-10pm.* Genuine Joe Coffeehouse, 2001 W. Anderson, 220-1576. www.genuinejoe.com.

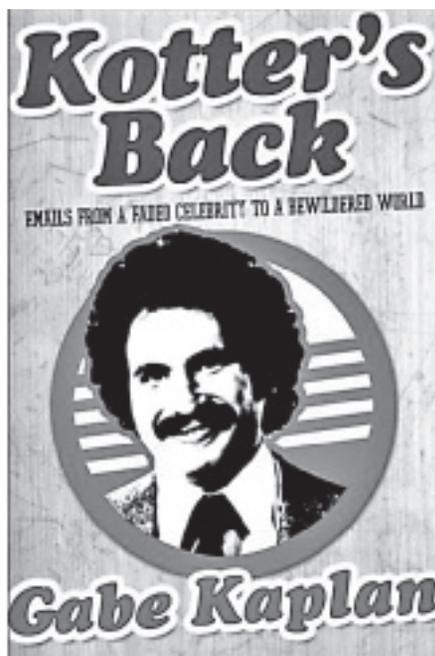
HIDEOUT MIC is still an Open Universe event with your newest host, Frank. *Mondays, 7-10pm.* The Hideout Coffeehouse, 617 Congress, 476-0473. \$2 (or canned food for Poets Pantry). www.thehideout.org.

THE POETRY KARAOKE ORCHESTRA backs your poetry on the porch, with hosts Ivanho and Chris the Future. Bring canned foods for the Poets Pantry. *Tuesdays, 8-10pm.* Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. www.rutamaya.net.

RUTA MAYA is one of the longest-running open mics in Austin. Hosted now by David Bates and Mark Maslow. Donations accepted for Poets Pantry. *Tuesdays, 6-9pm.* Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. www.freespeechart.com.

VENTANA DEL SOUL Come out and make some noise. *Sundays, 7-9pm.* Ventana del Soul, 1834 E. Oltorf, 707-7447. www.ventanadelsoul.org.

UNPROTECTED POETRY Spoken word from the House of Soul, with free refreshments. *Thursdays, 7pm.* Victory Grill, 1104 E. 11th, 391-0174. \$5 (after 8pm; free for performing poets). poetryatx@yahoo.com.



CALL FOR ENTRIES

THE REFINED SAVAGE POETRY REVIEW is looking for well crafted poems that engage the imagination, psyche, and/or senses through some combination of exceptional thought, emotional projection, and/or imagery. Send three to five short poems (32 lines or fewer) with a brief biography and a photo (optional). www.therefinedsavages.us/call_for_poets.htm.

THE POETRY IN THE ARTS journal *Ardent*, seeks poetry with strong emotion. Reading fee: \$3 (for up to three poems). Line limit: 45. Send to: Dillon McKinsey, *Ardent* Editor, 1909 Hollow Ridge Dr., Cedar Park, TX 78613.

MISCELLANEOUS

MORE POETRY! *how beautifully she does not say it or the boy pulling green tigers at the end of the world, the dream of sand dunes undulating alive & terrible with white glass blossoms lightning tangles of god shapes stumbling drunk thru open streets cracking yellow capsules of egg loss terminal crates marked 666 & This Side Has No Other Side. the monkeys build lead balloons to shop the stars for cheap repentance. everything we cannot say: the apocalypse & the dissolution the illusion of distance a scrapped history; her bed or any grove where it happens again & again, the arms outstretched – a cross of four directions. there are no sides to a rounded dance.* Namaste. Vaya con dios.

POEM OF THE ISSUE

the vanity the veinity the wild weathered not-
mention vanery

dark blue the way her blood drew wild the way her
inked no's in my blood ink and wit

– Stephanie Pope, from "Writing As, White Stocking
Tale Poetry Series"

SUBMISSION INFORMATION:

The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date.

The deadline for the July 20 issue is Monday, July 9. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin 78765, fax 458-6910, or e-mail:

Wayne Alan Brenner, theatre, comedy.
brenner@austinchronicle.com.

Robi Polgar, performance art, dance, classical.
dance-classical@austinchronicle.com.

Ric Williams, litera. litera@austinchronicle.com.

Benné Rockett, visual arts. art@austinchronicle.com.

Questions? Contact Wayne Alan Brenner, listings editor.
brenner@austinchronicle.com.



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Arthur Fellig, called Weegee, American, 1899-1968, *Untitled (Kissing at the Movies)*, c. 1952, Gelatin silver photograph, The Museum of Fine Arts, Houston; The Target Collection of American Photography, gift of Target Stores, © Weegee/International Center for Photography/Getty Images

The Target Collection of American Photography: A Century in Pictures has been organized by the Museum of Fine Arts, Houston. The exhibition is generously funded by Target. Additional support is being provided by Donald F. and Jill Bryar Wood. In-kind support is provided by Precision Camera and Video. The Austin Museum of Art 2007 Exhibition Sponsors are Berman Family Foundation, City of Austin through the Cultural Arts Division, Luanne and Charlie Cullen, Green Family Foundation, Chris Mattsson and John McHale, Bettye and Bill Nowlin, Still Water Foundation, Texas Commission on the Arts, Vinson & Elkins LLP, and Joan Hohlt and J. Roger Wich Foundation. 2007 Education Outreach is generously supported by 3M, James Armstrong, Bank of America, Katelena Hernandez Cowles and James Cowles, Tomas Estebe & Riley Estebe de Silva, A Look...for Love Foundation, Institute of Museum and Library Services, The Moody Foundation, Nordstrom, Bettye and Bill Nowlin, donors to the Education Fund and the Laura W. Bush Endowment for Education and Outreach. The Austin Museum of Art is funded in part by The Austin Fine Arts Alliance, Museum Trustees, Members, and Patrons. Additional support is provided by the City of Austin through the Cultural Arts Division and by a grant from the Texas Commission on the Arts and support from the National Endowment for the Arts, which believes that a great nation deserves great art.





Transformers

Harry Potter and his crew will have to use their magic (and perhaps their Quidditch sticks) when *The Order of the Phoenix* opens on Wednesday, after these Transformer thingamabobs have had the “new openings” field to themselves for a week. Meanwhile, everything else (except the unstoppable Robin Williams in *License to Wed*) gets out of the way. Expect an extra-large glut of movies to open during the later weekends in July, but for the time being, those titles remain on the sidelines cooling their heels.

– Marjorie Baumgarten

New Reviews

HARRY POTTER AND THE ORDER OF THE PHOENIX

D: David Yates; with Daniel Radcliffe, Rupert Grint, Emma Watson, Helena Bonham Carter, Robbie Coltrane, Imelda Staunton, Gary Oldman, Michael Gambon, Ralph Fiennes. (PG-13, 139 min.)

Not reviewed at press time. The boy wonder is back for his fifth outing. Doesn't anyone ever matriculate from Hogwarts Academy? No matter: It seems we're all just wild about Harry. (Opens Wednesday and screening in 3-D at the IMAX Theatre.) – Marjorie Baumgarten
Alamo Drafthouse South, Alamo Drafthouse Village, Gateway, IMAX Theatre, Lakeline, Tinseltown South, Westgate

LICENSE TO WED

D: Ken Kwapis; with Robin Williams, Mandy Moore, John Krasinski, Eric Christian Olsen, Christine Taylor, Josh Flitter, DeRay Davis, Peter Strauss. (PG-13, 100 min.)

To remind viewers of its gilded past, Warner Bros. Studios has taken to introducing all its movies to the tune of “As Time Goes By” from *Casablanca*, including its newest romantic comedy, *License to Wed*. I may be alone in this sentiment, but jumping from memories of Ingrid Bergman and the Epstein brothers (*Casablanca* screenwriters Julius and Philip) to a shot of Williams grinning in a clerical collar struck me as particularly deflating. Warner Bros.' latest half-hearted misstep follows two attractive twentysomethings, Ben (Krasinski, from NBC's *The Office*) and Sadie (Moore), who meet, fall in love, and get engaged during the film's breezy, amusing opening montage sequence. All's well until Sadie decides they need to take a marriage-preparation course taught by her

priest, the Rev. Frank (Williams) – because love apparently isn't enough anymore to make a marriage work; now you need three weeks of connubial advice from a celibate with an affinity for Popeye impressions. It goes without saying that this will be no everyday marriage class, not with a hyperactive Williams setting the curriculum. Using surveillance microphones, forced celibacy, and elaborate trust exercises, he sets about ruining a perfectly good relationship in the name of saving it, which seems to me a misguided, not to mention mean-spirited, premise for a story. Luckily the movie focuses on Krasinski, who makes the most out of a thankless role and a by-the-numbers script that revolves mainly around his getting hit in the crotch and suffering undeserved public humiliation. Outnumbered and out of his depth, Krasinski grants Ben some dignity in his feeble struggle against the forces mounting against him – his in-laws, the reverend, his sudden involuntary chastity – by using the same self-defense weapon he's mastered as the ineffectual and lovelorn Jim on *The Office*: the ironic comic aside. But unlike *The Office* (which works in a faux-documentary format that guarantees such backhanded swipes at redemption will at least be heard by somebody, granting them a certain small power and nobility before they trail away into the ether), the asides in *License to Wed* are a great howl of desperation let loose in a soundproof room: the last cry of the modern, marrying American comic male, emasculated and resigned and wrapped in a baby carrier but undefeated in his own eyes as long as his wit doesn't abandon him.

– Josh Rosenblatt

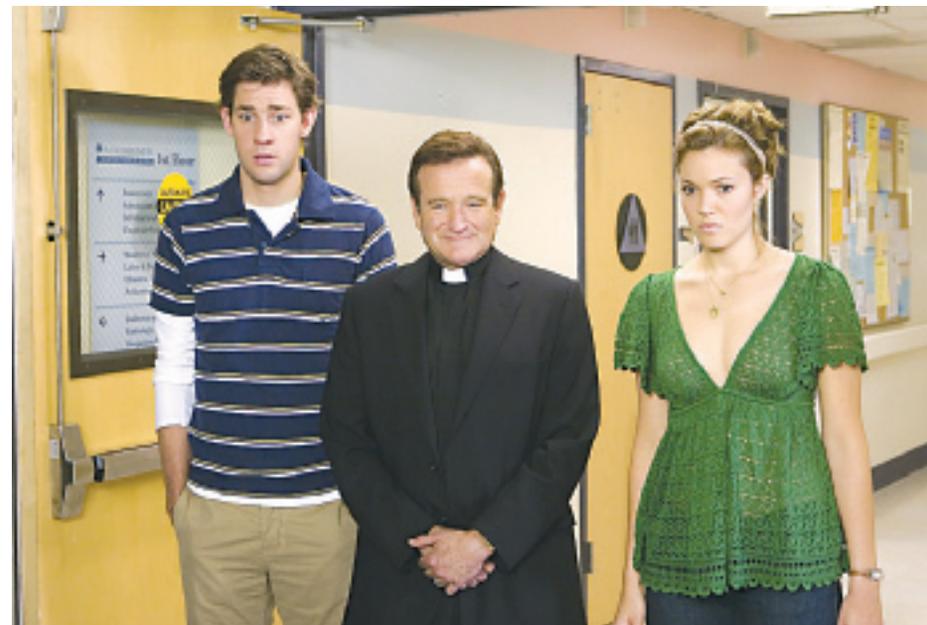
★★ Alamo Drafthouse Lake Creek, AMC Barton Creek Square, CM Round Rock, CM Southpark Meadows, Highland, Gateway, Tinseltown North, Tinseltown South, Westgate

TRANSFORMERS

D: Michael Bay; with Shia LaBeouf, Tyrese Gibson, Josh Duhamel, Anthony Anderson, Megan Fox, Rachael Taylor, John Turturro, Jon Voight. (PG-13, 140 min.)

I should say right up front I was never a fan of Hasbro's Transformers toys. Cheap plastic compared with their sometime toy-store rivals – Mego's smaller, cooler-all-metal Micronauts – the Transformers always struck me as boy-toy overkill. I mean, really, robots that morph into diesel rigs? It's already a freaking robot, so why bother devolving into a Matchbox truck? Invariably, in my backyard universe, the Transformers always ended up on the wrong side of a cherry bomb, smoking globs of molten slag that put the lie to their shape-shifting bragadocio. Take that, you. Bay's big-budget adaptation of the eternal battle between

good (the Autobots, led by big-cheese Optimus Prime) and evil (the Decepticons, fronted by the towering, glowering Megatron, who, frankly, have nothing on indie-pop darlings Le Tigre's righteously catchy tune “Deceptacon”) is vastly more entertaining than you might suspect. It's a stripped-down, chopped, locked, and loaded Bay-gasm – a sensory overload of action/sci-fi clichés that works, mostly, thanks to some ingenious CGI work courtesy of Industrial Light & Magic and the full-bore, whining, grinding, whirring, and screeching sound design of Erik Aadahl, which transforms what could have been just another chunk of overlong, overloud summer crud into a fully immersive action mindblower. That said, *Transformers* is about as clever as an unplugged blender: Take away the many effects crews who so clearly gave their all, and what you're left with wouldn't pass muster in Georges Méliès' time. Former *Even Stevens* LaBeouf meets a thousand tons of sentient technology as the hormone-laden teen Sam Witwicky, which is cool, sure, but what he'd really like to get into is gearhead sex bomb Mikaela's (Fox) lowrider jeans. Initially, Sam's interest in complex technologies dead-ends with how to best navigate this hawt babe's zipper, but before long, this carbon-based pair is embroiled in a battle for the fate of Earth itself (which is a pretty good metaphor for being a teen, come to think of it). What matters most about *Transformers* isn't subtext (this is Michael Bay we're dealing with), thank goodness, but what happens when big, loud, heavy things bang into other, differently colored big, loud, heavy things. And it's here that the director once more proves himself to be at the top of the heap when it comes to cinematic knock-down, drag-out summertime actioneering. As sly, sci-fi-matinee idolatry, *Transformers* works just fine if you set your mental phasers to “dumb” and just go with it, ignoring the preposterously ponderous expositional dialogue and focusing instead on the kickass sight of gigantic Tonka Toys beating the hell out of each other. And, as an added incentive, you can witness former



Midnight Cowboy Voight as a sort of über-Donald Rumsfeld and former Coen brothers buddy Turturro as a wildly miscast FBI heavy. *Barton Fink* vs. killer robots? Maybe I'm wrong about that whole lack-of-subtext thing after all.

— Marc Savlov

★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Alamo Drafthouse Village, CM Barton Creek, CM Round Rock, CM Southpark Meadows, Highland, Gateway, Metropolitan, Tinseltown North, Westgate

First Runs

*Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.

ARE WE DONE YET?

D: *Steve Carr*; with *Ice Cube, Nia Long, John C. McGinley, Aleisha Allen, Philip Bolden*. (PG, 92 min.)

Who could have ever foreseen that Ice Cube — the rapper who announced his music career with *Straight Outta Compton* and his subsequent acting career with *Boyz n the Hood* — would now be making movies about family life and the pitfalls of home-ownership in the suburbs? Although an unlikely career path, it has served Cube well, and in addition to morphing into a decent actor and popular star of family movies, he has also moved into the producer's chair for these projects. In this follow-up to 2005's *Are We There Yet?*, Cube resumes the role of Nick Persons, who has now married the object of his affections (Long), become a loving and dutiful parent to her annoying children (Allen and Bolden), and sold his Portland, Ore., sports-memorabilia store and moved away from the city. Nothing is very funny in this movie, and everything is predictable. (04/13/2007) — Marjorie Baumgarten

★ CM Movies 8

BLADES OF GLORY

D: *Josh Gordon, Will Speck*; with *Will Ferrell, Jon Heder, Will Arnett, Amy Poehler, Jenna Fischer, William Fichtner, Craig T. Nelson*. (PG-13, 93 min.)

Just because Ferrell is game for anything that might draw a laugh, it doesn't mean the comedian and leading (funny)man should follow through with every idea that comes his way. *Blades of Glory*, although mildly amusing, has the dank odor of having gone to the well once too often: Ooh, let's dress up Ferrell like an elf — or an anchorman or a NASCAR driver — and see what happens. There's more concept than execution in *Blades of Glory*, which squishes Ferrell's flabby body into an ice skater's spandex and then runs on the weak narrative fumes left over from *Talladega Nights: The Ballad of Ricky Bobby* and *Anchorman: The Legend of Ron Burgundy*. The film also features a slew of cameos that includes everyone from Andy Richter and Luke Wilson to a host of real skaters (among them Nancy Kerrigan, Brian Boitano, Dorothy Hamill, Peggy Fleming, Scott Hamilton, and Sasha Cohen) and sports announcer Jim Lampley. (03/30/2007) — Marjorie Baumgarten

★★ CM Movies 8

BRIDGE TO TERABITHIA

D: *Gabor Csupo*; with *Josh Hutcherson, AnnaSophia Robb, Zoey Deschanel, Robert Patrick, Bailee Madison*. (PG, 95 min.)

Once again, don't fear the trailer. Katherine Paterson's Newbery-winning 1978 novel arrives at the screen inviolate. But the movie's marketers don't understand it, so they emphasize its weakest parts: the CGI animation, the moments of running back and forth upon dirt roads, and the very last scene of the movie. It would be a shame if school-agers and tweens were falsely predisposed toward this remarkable family film, which is not at all about fairies in a twinkly enchanted forest or giant walking trees. The villain is not a goblin king but a perfectly ordinary eighth-grade bully. The movie is about a friendship: Neither Leslie nor Jesse fit in, but they fit together. Before long they've dreamed up a world of their own in the woods on the other side of a stream. *Rugrats* producer Csupo, directing here for the first time, doesn't condescend to his audience, and every character is carefully humanized. (02/23/2007) — Marrit Ingman

★★★ Millennium

Openings

Harry Potter and the Order of the Phoenix (PG-13)

License to Wed (PG-13)

Transformers (PG-13)

Ratings

★★★★★ As perfect as a movie can be

★★★★ Slightly flawed, but excellent nonetheless

★★★ Has its good points, and its bad points

★★ Mediocre, but with one or two bright spots

★ Poor, without any saving graces

🍌 La bomba

DELTA FARCE

D: *C.B. Harding*; with *Larry the Cable Guy, Bill Engvall, DJ Qualls, Marisol Nichols, Danny Trejo, Keith David*. (PG-13, 90 min.)

This movie is *Best Defense* meets *Three Amigos*, with the latter's mild fruity overtones ("My Little Buttercup") replaced with masked wrestling, karaoke, and gay-baiting drag-queen rape jokes. Charming. The joke of the movie — three soldiers are so stupid they can't distinguish between Iraq, where they've been deployed, and Mexico, where they've been accidentally dropped from a plane — isn't necessarily a bad joke. Bob Hope could have carried it off while respecting "the real men and women serving in our armed forces around the world," per the movie's dedication. Certainly there is satirical intent to the movie's buffoonery — these ugly Americans don't know a movie Mexican with serape and burro from "Raji who works the register at Circle K." (Larry, who might be the least stupid, explains, "He's a red-dot Indian, not a tomahawk Indian.") But is it funny? Not really. All of its subversive potential is wasted, and even the straight-ahead farce is joyless. (05/18/2007) — Marrit Ingman

🍌 CM Movies 8

DISTURBIA

D: *D.J. Caruso*; with *Shia LaBeouf, David Morse, Sarah Roemer, Carrie-Anne Moss, Aaron Yoo, Jose Pablo Cantillo, Viola Davis, Matt Craven*. (PG-13, 104 min.)

Up-and-comer LaBeouf (*Holes*) is a young actor to watch, but he's had better opportunities than this teen thriller to show what he's capable of. Resembling, without copying, the voyeuristic storyline of Hitchcock's *Rear Window*, *Disturbia* also brings to mind other films such as Coppola's *The Conversation* and Joe Dante's *The 'burbs*. In *Disturbia*, LaBeouf plays a smart teen who winds up under house arrest because of an impulsive action. Eventually, he discovers the indoor sport of spying on the neighbors through binoculars. This activity gets him up close and personal with the girl who just moved in next door (Roemer) and arouses his suspicions about the man who lives by himself (Morse) across the way. Nearly an hour of film time passes before anything suspenseful happens. Once the commotion hits, it barrels ahead with an ugly forcefulness. The one notable aspect of the story is the modern integration of desktop technology to unravel its tale. (04/13/2007) — Marjorie Baumgarten

★★★ CM Movies 8, Millennium

EVAN ALMIGHTY

D: *Tom Shadyac*; with *Steve Carell, Morgan Freeman, Lauren Graham, John Goodman, Wanda Sykes, John Michael Higgins, Jonah Hill, Jimmy Bennett, Graham Phillips, Johnny Simmons*. (PG, 90 min.)

The crowds may respond rapturously to this *Bruce Almighty* follow-up, but that won't be enough to turn this mild laffer into a divine comedy.

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Sat & Sun: (1:00, 1:30, 4:00, 4:30) 7:00, 7:30, 9:30, 10:00
Mon-Thurs: 7:00, 7:30, 9:30, 10:00

PARIS JE T'AIME

Fri: (4:20) 7:20, 9:40; Sat & Sun: (1:20, 4:20) 7:20, 9:40
Mon-Thurs: 7:20, 9:40

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FOR THE DALAI LAMA

Fri-Sun: (4:10) 9:50; Mon-Thurs: 9:50

THE **LIVES OF OTHERS**

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SHOWTIMES FOR FRI, JULY 6 - THURS, JULY 13
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Showtimes

FRIDAY, JULY 6 - THURSDAY JULY 12

ALAMO DRAFTHOUSE LAKE CREEK 13729 Research, 219-8135.
Fantastic Four: Rise of the Silver Surfer: Fri-Sat, 12:45, 3:45, 7:40, 10:35; Sun, 12:45, 3:45, 10:35; Mon-Wed, 12:45, 3:45, 7:40, 10:35; Thu (7/12), 12:45, 3:45, 10:35
***1408:** 12:15, 3:00, 7:30, 10:30
Knocked Up: 12:05, 3:30, 7:05, 10:15
***License to Wed:** 12:30, 3:35, 7:15, 10:00
Ocean's Thirteen: Fri, 7:00, 10:05; Sat-Thu (7/12), 12:10, 3:15, 7:00, 10:05
Psycho: Fri-Sat, 12mid
Feast: *Super Size Me* Vegan Feast: Thu (7/12), 7:30pm
***Transformers:** 11:30am, 12:00, 3:05, 3:25, 7:10, 7:25, 10:30, 10:45pm

ALAMO DRAFTHOUSE SOUTH 1120 S. Lamar, 476-1320.
Kids Camp: *Charlie and the Chocolate Factory:* Mon-Thu (7/12), 11:00am
Master Pancake: *Conan the Barbarian:* Wed, 9:45pm
Harry Potter and the Order of the Phoenix: Tue, 11:55pm; Wed-Thu (7/12), 11:45am, 3:00, 6:30, 9:45, 11:55pm
AFS Texas Doc Tour: *Hear and Now:* Wed, 9:45pm
Weird Wednesday: *Hooch:* Wed, 12mid
Knocked Up: Fri-Mon, 1:00, 4:05, 7:35, 10:35; Tue, 1:00, 4:05, 7:35; Wed-Thu (7/12), 1:00, 4:05, 7:35, 10:35
Ocean's Thirteen: Fri-Mon, 12:20, 3:15, 7:05, 10:05; Tue, 12:20, 3:15
AFS: *Planet of Storms:* Tue, 9:45pm
***Ratouille:** Fri-Tue, 11:00am, 1:35, 4:20, 7:00, 9:45pm; Wed, 11:00am, 1:35, 4:20, 7pm; Thu (7/12), 11:00am, 1:35, 4:20, 7:00, 9:45pm
***Sicko:** 1:30, 4:30, 7:40, 10:30
***Transformers:** Fri-Tue, 11:30am, 12:15, 3:00, 3:40, 6:30, 7:15, 9:50, 10:40pm; Wed, 11:30am, 12:15, 3:00, 3:40, 6:30, 7:15, 10:40pm; Thu (7/12), 11:30am, 12:15, 3:00, 3:40, 6:30, 7:15, 9:50, 10:40pm

ALAMO DRAFTHOUSE VILLAGE 2700 W. Anderson, 476-1320.
 Tuesday matinee "Baby Day" shows (first show of the day) are intended for parents and children aged infant to 6 years old. AFS events are all ages.
Fantastic Four: Rise of the Silver Surfer: Fri-Mon, 12:55, 3:50, 7:20, 9:55; Tue, 12:55, 3:50, 7:20
Harry Potter and the Order of the Phoenix: Tue, 11:45pm; Wed-Thu (7/12), 12:00, 3:30, 7:00, 10:25, 11:45
Knocked Up: Fri-Tue, 12:05, 3:35, 7:15, 10:20; Wed, 7:15, 10:20; Thu (7/12), 12:05, 3:35, 7:15, 10:20
***Live Free or Die Hard:** 12:10, 3:20, 7:05, 10:15
The Rocky Horror Picture Show: Sat, 12mid
***Transformers:** 11:55am, 3:20, 7:00, 10:20pm

ARBOR CINEMA @ GREAT HILLS 9828 Great Hills Trail (at Jollyville), 231-9742. Discounts daily before 6pm; all day Wednesdays.
Family: *Arthur and the Invisibles:* Tue-Thu (7/12), 10:00am
Evening: 12:30, 3:30, 6:30, 9:30
Family: *Everyone's Hero:* Tue-Thu (7/12), 10:00am
A Mighty Heart: 12:00, 2:35, 5:10, 7:35, 10:00
Once: 12:10, 2:45, 5:05, 7:25, 10:05
Paris, Je T'Aime: 11:45am, 12:55, 4:50, 7:15, 9:55pm
Sicko: Fri-Sat, 11:30am, 12:50, 2:50, 4:00, 5:00, 7:00, 7:45, 9:50, 10:30pm; Sun-Thu (7/12), 11:30am, 12:50, 2:15, 4:00, 5:00, 7:00, 7:45, 9:50pm
La Vie en Rose: 12:40, 3:45, 6:45, 9:40
Waitress: 12:20, 2:55, 5:20, 7:50, 10:15

BARTON CREEK CINEMA (CINEMARK) Highway 360 and Walsh Barton, 306-1688. Discounts daily before 6pm. Call theatre for showtimes Wednesday, July 11, through Thursday, July 12.
***Even Almighty:** Fri-Tue, 11:25am, 12:00, 2:30, 5:00, 7:30, 10:05pm
Fantastic Four: Rise of the Silver Surfer: Fri-Tue, 11:40am, 2:05, 4:40, 7:25, 9:45pm
***Live Free or Die Hard:** Fri-Tue, 12:15, 12:55, 3:30, 4:15, 6:45, 7:20, 9:55, 10:15
***A Mighty Heart:** Fri-Tue, 2:10, 4:45, 7:45, 10:25
Ocean's Thirteen: Fri-Tue, 10:45am, 2:00, 4:50, 7:35, 10:30pm
***Ratouille:** Fri-Mon, 10:30am, 11:00, 1:20, 1:50, 4:20, 4:55, 7:10, 7:40, 9:50, 10:30pm
Transformers: Fri-Sat, 10:00am, 11:20, 1:20, 2:55, 4:35, 7:00, 7:50, 10:20, 11:00pm; Sun-Tue, 10:00am, 11:20, 1:20, 2:55, 4:35, 7:00, 7:50, 10:20pm

BARTON CREEK SQUARE (AMC) Barton Creek Square mall (MoPac and Highway 360), 306-9190. Matinee discounts before 6pm Friday through Sunday and during holidays. Matinee discounts before 6pm on weekdays. Call theatre for showtimes Tuesday, July 10, through Thursday, July 12.
***Evening:** Fri-Mon, 11:55am, 2:35, 5:15, 7:45, 10:25pm
1408: Fri-Sun, 10:00am, 11:05, 12:10, 1:25, 2:25, 3:35, 4:55, 5:55, 7:15, 8:15, 9:35, 10:35pm; Mon, 11:00am, 12:10, 1:25, 2:25, 3:35, 4:55, 5:55, 7:15, 8:15, 9:35, 10:35pm
Hostel: Part II: Fri-Mon, 6:05, 10:55
Knocked Up: Fri-Mon, 12:15, 2:55, 5:50, 7:30, 8:30, 10:30
License to Wed: Fri-Sat, 10:00am, 11:00, 12:00, 1:15, 2:20, 3:45, 4:40, 6:05, 7:05, 8:20, 9:25, 10:40pm; Sun-Mon, 11:00am, 12:00, 1:15, 2:20, 3:45, 4:40, 6:05, 7:05, 8:20, 9:25, 10:40pm
Nancy Drew: Fri-Sat, 11:10am, 12:20, 1:20, 2:40, 3:50, 4:50, 7:20, 9:40pm; Sun, 10:20am, 12:30, 1:20, 2:40, 3:50, 4:50, 7:20, 9:40pm; Mon, 11:10am, 12:20, 1:20, 2:40, 3:50, 4:50, 7:20, 9:40pm
Pirates of the Caribbean: At World's End: Fri-Mon, 12:50, 4:35, 7:55
Shrek the Third: Fri-Sat, 10:55am, 1:10, 3:20, 5:35, 7:50pm; Sun, 10:10am, 1:10, 3:20, 5:35, 7:50pm; Mon, 1:10, 3:20, 5:35, 7:50
Sicko: Fri-Sat, 10:50am, 11:45, 1:30, 2:30, 4:15, 5:10, 7:00, 8:00, 9:45, 10:45pm; Sun-Mon, 11:45am, 1:30, 2:30, 4:15, 5:10, 7:00, 8:00, 9:45, 10:45pm
Surf's Up: Fri-Sat, 10:30am, 12:35, 3:05, 5pm; Sun, 10:00am, 12:35, 3:05, 5pm
Waitress: Fri-Sat, 10:10am, 12:25, 2:40, 5:00, 7:25, 9:50pm; Sun-Mon, 12:25, 2:40, 5:00, 7:25, 9:50

CINEMARK MOVIES 8 ROUND ROCK 2120 N. Mays (Round Rock), 512/388-2848. Discounts daily before 5pm.
Are We Done Yet?: 11:45am, 2:00, 4:15, 6:50, 9:20pm
Blades of Glory: 11:50am, 2:10, 4:30, 7:00, 9:30pm
Delta Farce: 12:15, 2:30, 4:50, 7:10, 9:40
Disturbia: 12:00, 2:40, 5:15, 7:45, 10:10
The Ex: 12:05, 5:20, 10:20
Fracture: 11:40am, 2:15, 5:00, 7:50, 10:30pm
Hot Fuzz: 2:25, 7:30
The Invisible: 12:10, 2:45, 5:10, 7:40, 10:00
Clubhouse: *Nanny McPhee:* Tue, 10:00am
Wild Hogs: 11:55am, 2:20, 4:40, 7:20, 9:50pm

► **An asterisk (*) before a title means that no passes or special admission discounts will be accepted.**

► **Changes may sometimes occur; viewers are encouraged to call theatres to confirm showtimes.**

CINEMARK ROUND ROCK 4401 N. I-35, 800/FANDANGO. Call theatre for showtimes, Tuesday, July 10, through Thursday, July 12.
***Even Almighty:** Fri-Mon, 11:25am, 11:45, 2:00, 2:40, 4:25, 5:10, 7:25, 7:40, 9:55, 10:15pm
Fantastic Four: Rise of the Silver Surfer: Fri-Mon, 10:25am, 1:10, 3:40, 6:30, 9:15pm
1408: Fri-Mon, 10:20am, 1:20, 4:05, 6:45, 9:20pm
Knocked Up: Fri-Mon, 7:10, 10:20
***License to Wed:** Fri-Mon, 11:10am, 1:45, 4:10, 7:05, 9:30pm
***Live Free or Die Hard:** Fri-Mon, 10:05am, 10:30, 1:00, 1:40, 4:00, 4:35, 7:00, 7:35, 10:05, 10:35pm
Nancy Drew: Fri-Mon, 10:10am
Ocean's Thirteen: Fri-Mon, 1:50, 4:50, 7:45, 10:40
Pirates of the Caribbean: At World's End: Fri-Mon, 7:50pm
***Ratouille:** Fri-Mon, 10:40am, 11:30, 1:30, 2:15, 4:20, 5:05, 7:30, 10:25pm
Shrek the Third: Fri-Mon, 9:50pm
Surf's Up: Fri-Mon, 10:15am, 1:05, 3:30pm
***Transformers:** Fri-Mon, 10:00am, 11:15, 12:15, 1:15, 2:45, 3:45, 4:45, 6:15, 7:15, 8:00, 9:45, 10:30pm

CINEMARK SOUTHPARK MEADOWS 9900 N. I-35, 800/FANDANGO. Call theatre for showtimes Wednesday, July 11, through Thursday, July 12.
Even Almighty: Fri-Tue, 10:05am, 11:15, 12:45, 2:10, 3:15, 4:45, 6:50, 7:25, 9:45, 10:20pm
Fantastic Four: Rise of the Silver Surfer: Fri-Tue, 10:05am, 12:40, 5:30, 8:00, 10:30pm
1408: Fri-Tue, 10:45am, 1:30, 4:15, 7:05, 10:05pm
Knocked Up: Fri-Tue, 10:10am, 1:10, 4:10, 7:15, 10:15pm
***License to Wed:** Fri-Tue, 9:55am, 12:55, 4:05, 7:05, 9:50pm
***Live Free or Die Hard:** Fri-Tue, 10:15am, 11:30, 1:20, 3:20, 4:25, 6:50, 7:35, 9:55, 10:35pm
Ocean's Thirteen: Fri-Tue, 7:10, 10:10
***Ratouille:** Fri-Tue, 10:00am, 10:35, 1:05, 1:25, 4:00, 4:30, 6:55, 7:20, 9:45, 10:15pm
Surf's Up: Fri-Tue, 9:50am, 12:15, 2:30, 4:45pm
***Transformers:** Fri-Tue, 9:45am, 10:30, 11:00, 1:15, 2:15, 3:00, 4:35, 6:45, 7:15, 8:00, 10:05, 10:30pm

DOBBIE THEATRE 2025 Guadalupe (Dobbie Mall, second floor), 472-FILM. *The Lives of Others:* Fri, 7:10pm; Sat, Sun, 1:10, 7:10; Mon-Thu (7/12), 7:10pm
Paris, Je T'Aime: Fri, 4:20, 7:20, 9:40; Sat-Sun, 1:20, 4:20, 7:20, 9:40; Mon-Thu (7/12), 7:20, 9:40
Sicko: Fri, 4:00, 3:40, 7:00, 7:30, 9:30, 10:00; Sat-Sun, 1:00, 1:30, 4:00, 4:30, 7:00, 7:30, 9:30, 10:00; Mon-Thu (7/12), 7:00, 7:30, 9:30, 10:00
10 Questions for the Dalai Lama: Fri-Sun, 4:10, 9:50; Mon-Thu (7/12), 9:50pm

GALAXY HIGHLAND 10 North I-35 & Middle Fiskville, 467-7305. No one under 18 will be allowed in the theatre on Friday and Saturday after 7pm without an adult. Call theatre for showtimes Wednesday, July 11, through Thursday, July 12.

***Even Almighty (in DLP digital):** Fri-Sat, 10:40am, 12:50, 3:00, 5:10, 7:20, 9:40, 11:50pm; Sun-Tue, 10:40am, 12:50, 3:00, 5:10, 7:20, 9:40pm
***Fantastic Four: Rise of the Silver Surfer (in DLP digital):** Fri-Sat, 11:20am, 1:30, 3:40, 5:50, 7:50, 9:55, 11:55pm; Sun-Tue, 11:20am, 1:30, 3:40, 5:50, 7:50, 9:55pm
***1408 (in DLP digital):** Fri-Sat, 10:10am, 12:20, 2:35, 4:50, 7:10, 9:30, 11:45pm; Sun-Tue, 10:10am, 12:20, 2:35, 4:50, 7:10, 9:30pm
License to Wed: Fri-Sat, 11:00am, 1:05, 3:10, 5:15, 7:20, 9:25, 11:20pm; Sun-Tue, 11:00am, 1:05, 3:10, 5:15, 7:20, 9:25pm
Live Free or Die Hard: Fri-Sat, 10:50am, 11:30, 1:40, 2:20, 4:30, 5:10, 7:20, 7:55, 10:10, 11:35pm; Sun-Tue, 10:50am, 11:30, 1:40, 2:20, 4:30, 5:10, 7:20, 7:55, 10:10pm
Ratouille (in DLP digital): Fri-Sat, 11:30am, 12:00, 1:55, 2:30, 4:20, 5:00, 7:00, 7:30, 9:25, 10:00, 11:50pm; Sun-Tue, 11:30am, 12:00, 1:55, 2:30, 4:20, 5:00, 7:00, 7:30, 9:25, 10:00pm
Transformers: Fri-Sat, 10:00am, 10:30, 1:20, 1:30, 4:00, 4:30, 7:00, 7:30, 10:00, 10:30, 12:05am; Sun-Tue, 10:00am, 10:30, 1:00, 1:30, 4:00, 4:30, 7:00, 7:30, 10:00, 10:30pm

GATEWAY THEATRE 9700 Stonelake, between Capital of Texas Highway and Highway 183 in the Gateway shopping center, 416-5700x3808. Call theatre for showtimes Wednesday, July 11, through Thursday, July 12.
Even Almighty: Fri-Sun, 11:25am, 1:45, 4:10, 6:40, 9:20pm; Mon, 11:25am, 1:45, 4:10pm; Tue, 11:25am, 4:10, 6:40pm
Even Almighty (open captioned): Tue, 1:45, 9:20
Fantastic Four: Rise of the Silver Surfer: Fri, 1:50, 4:30, 6:45, 9:50; Sat, 11:35am, 4:30, 6:45, 9:50pm; Sun, 1:50, 4:30, 6:45, 9:50; Mon, 1:50, 4:30, 9:50; Tue, 11:35am, 1:50, 4:30, 6:45, 9:50pm
Fantastic Four: Rise of the Silver Surfer (open captioned): Fri, 11:35am; Sat, 1:50pm; Sun, 11:35am, 9:50pm; Mon, 11:35am, 6:45pm
1408: Fri-Tue, 11:15am, 2:45, 5:10, 7:35, 10:25pm
Harry Potter and the Order of the Phoenix: Wed-Thu (7/12), 9:30am, 12:30, 3:45, 7:00, 10:15pm
Knocked Up: Fri-Sun, 10:45am, 1:35, 4:40, 7:30, 10:40pm; Mon-Tue, 1:35, 4:40, 7:30, 10:40
License to Wed: Fri-Tue, 11:10am, 1:30, 4:00, 6:55, 9:30pm
Live Free or Die Hard: Fri-Tue, 11:05am, 11:40, 2:00, 2:40, 4:55, 7:10, 7:50, 10:05, 10:45pm
Nancy Drew: Fri-Tue, 11:45am
Ocean's Thirteen: Fri-Tue, 2:30, 7:15, 10:10
Pirates of the Caribbean: At World's End: Fri-Tue, 10:20pm
Ratouille: Fri-Tue, 11:00am, 11:30, 1:35, 2:20, 4:20, 5:05, 7:00, 7:45, 9:40pm
Ratouille (in DLP digital): Fri-Tue, 12:05, 2:50, 5:30, 8:10
Transformers: Fri-Sun, 10:30am, 11:00, 12:00, 12:30, 1:40, 2:10, 3:05, 3:40, 4:50, 5:15, 6:50, 7:20, 8:00, 8:30, 10:00, 10:30pm; Mon-Tue, 11:00am, 12:00, 12:30, 1:40, 2:10, 3:05, 3:40, 4:50, 5:15, 6:50, 7:20, 8:00, 8:30, 10:00, 10:30pm

IMAX THEATRE Texas State History Museum (1800 N. Congress), 936-IMAX.
African Adventure 3D: Safari in the Okavango: Fri-Sat, 11:00am, 3:00, 8:00, 10:00pm; Sun, 3:00, 8:00; Mon-Tue, 11:00am, 3:00, 8:00pm; Wed-Thu (7/12), 1:00pm
Harry Potter and the Order of the Phoenix: an IMAX 3D Experience: Tue, 12mid; Wed, 10:00am, 2:00, 5:00, 8pm; Thu (7/12), 10:00am, 3:00, 6:00, 9:00, 11:59pm
Hurricane on the Bayou: Fri-Tue, 2:00, 5:00
Mummies: Secrets of the Pharaohs: Fri-Sat, 12:00, 4:00, 7:00, 9:00; Sun, 4:00, 7:00; Mon-Tue, 12:00, 4:00, 7:00
Sharks 3D: Fri, 1:00, 6:00; Sat, 6:00pm; Sun-Tue, 1:00, 6:00; Thu (7/12), 2:00pm
Texas: The Big Picture: Fri-Sat, 10:00am; Mon-Tue, 10:00am

FOR UPDATED SHOWTIMES, SEE austinchronicle.com/film.

LAKELINE STARPORT Lakeline Mall at Highway 183 and RR 620, 335-4793. Discounts daily before 6pm; all day Wednesday. Call theatre for showtimes, Wednesday, July 11, through Thursday, July 12.
Even Almighty: Fri-Tue, 11:10am, 11:40, 1:40, 2:20, 4:20, 5:00, 6:50, 7:40, 9:50, 10:20pm
Family: *Happy Feet:* Tue-Thu (7/12), 10:00am
Harry Potter and the Order of the Phoenix: Wed-Thu (7/12), 9:30am, 12:30, 3:45, 7:00, 10:15pm
Live Free or Die Hard: Fri-Tue, 11:50am, 12:30, 2:50, 4:00, 6:40, 7:10, 9:40, 10:10pm
Nancy Drew: Fri-Tue, 2:00, 7:00
Pirates of the Caribbean: At World's End: Fri-Tue, 12:10, 4:10, 7:50
Ratouille: Fri-Tue, 11:00am, 12:00, 1:50, 3:00, 4:40, 6:30, 7:30, 9:20, 10:15pm
Shrek the Third: Fri-Tue, 11:20am, 4:30, 9:30pm
Surf's Up: Fri-Tue, 11:30am, 2:10, 4:50, 7:20, 9:55pm
Family: *Wallace & Gromit: The Curse of the Were-Rabbit:* Tue-Thu (7/12), 10:00am

METROPOLITAN South I-35 at Stassney, 447-0101. Call theatre for showtimes, Wednesday, July 11, through Thursday, July 12.
Even Almighty: Fri-Tue, 11:30am, 1:40, 2:10, 4:40, 7:10, 7:40, 9:55pm
Evening: Fri-Sun, 10:40am, 1:40, 4:30, 7:40, 10:35pm; Mon-Tue, 1:40, 4:30, 7:40, 10:35
Fantastic Four: Rise of the Silver Surfer: Fri-Tue, 11:40am, 2:15, 5:00, 7:45, 10:30pm
Live Free or Die Hard: Fri-Tue, 11:45am, 12:45, 3:25, 4:00, 6:45, 7:20, 9:55, 10:25pm
Ocean's Thirteen: Fri-Sun, 10:40am, 4:30, 10:35pm; Mon-Tue, 4:30, 10:35
Ratouille: Fri-Sun, 9:20am, 10:30, 11:15, 12:25, 1:30, 2:00, 3:15, 4:25, 4:55, 6:15, 7:15, 7:45, 9:20, 10:00, 10:30pm; Mon-Tue, 11:15am, 12:25, 1:30, 2:00, 3:15, 4:25, 4:55, 6:15, 7:15, 7:45, 9:20, 10:00, 10:30pm
Sicko: Fri-Sun, 10:15am, 1:10, 4:05, 7:10, 10:05pm; Mon-Tue, 1:10, 4:05, 7:10, 10:05
Transformers: Fri-Sun, 9:00am, 9:45, 11:00, 12:15, 1:00, 2:30, 3:40, 4:15, 6:30, 7:00, 7:30, 9:45, 10:15, 10:45pm; Mon-Tue, 11:00am, 12:15, 1:00, 2:30, 3:40, 4:15, 6:30, 7:00, 7:30, 9:45, 10:15, 10:45pm

MILLENNIUM THEATRE 1156 Hargrave, 472-6932. Located within the Millennium Youth Entertainment Complex.
Bridge to Terabithia: Fri-Sat, 10:30am, 2:30, 6:15pm; Wed-Thu (7/12), 10:30am, 1:15pm
Disturbia: Fri-Sat, 12:15, 4:15, 8:30; Wed-Thu (7/12), 4:15pm

PARAMOUNT THEATRE 713 Congress, 472-5470.
Baby Face: Tue, 7:15pm; Wed, 9:15pm
Bombshell: Tue, 9:05pm; Wed, 7:15pm
Bonnie and Clyde: Fri, 7:00pm; Sun, 4:30pm
Dr. No: Thu (7/12), 9:25pm
From Russia With Love: Thu (7/12), 7:00pm
Scarface: Sun, 7:30pm
White Heat: Fri, 9:15pm; Sun, 2:00pm

TINSELTOWN NORTH North I-35 and FM 1825 (Pflugerville), 512/989-8540. Call theatre for showtimes Tuesday, July 10, through Thursday, July 12.
Even Almighty: Fri-Mon, 10:50am, 11:25, 1:40, 2:10, 4:20, 4:45, 6:55, 7:25, 9:45, 10:15pm
***Evening:** Fri-Mon, 1:15, 4:15, 7:15, 10:15
Fantastic Four: Rise of the Silver Surfer: Fri-Mon, 9:25am, 11:55, 2:30, 4:55, 7:35, 10:20pm
1408: Fri-Mon, 10:50am, 1:45, 4:30, 7:20, 9:55pm
Knocked Up: Fri-Mon, 9:15am, 12:20, 3:35, 6:45, 9:50pm
***License to Wed:** Fri-Mon, 9:05am, 11:40, 2:15, 4:50, 7:40, 10:25pm
***Live Free or Die Hard:** Fri-Mon, 8:50am, 9:20, 9:50, 12:10, 12:40, 1:10, 3:15, 3:45, 4:15, 6:30, 7:00, 7:30, 9:40, 10:10, 10:40pm
Nancy Drew: Fri-Mon, 9:45pm
Ocean's Thirteen: Fri-Mon, 7:05, 9:55
Pirates of the Caribbean: At World's End: Fri-Mon, 9:25pm
***Ratouille:** Fri-Mon, 9:30am, 10:00, 10:30, 10:55, 12:25, 12:55, 1:25, 1:55, 3:20, 3:50, 4:20, 4:50, 6:15, 7:15, 7:45, 9:10, 10:05, 10:45pm
Shrek the Third: Fri-Mon, 9:10am, 11:45, 2:25, 5:15pm
***Sicko:** Fri-Mon, 7:50, 10:45
Surf's Up: Fri-Mon, 9:05am, 11:20, 1:50, 4:10, 6:40pm
***Transformers:** Fri-Mon, 9:00am, 10:00, 11:00, 12:30, 1:30, 2:30, 4:00, 5:00, 6:00, 7:30, 8:30, 9:30, 11:00pm
***Transformers (in DLP digital):** Fri-Mon, 8:00am, 11:30, 3:00, 6:30, 10:00pm

TINSELTOWN SOUTH South I-35 at Stassney, 326-3800.
1408: 10:15am, 1:10, 3:45, 7:00, 9:40pm
Harry Potter and the Order of the Phoenix: Wed-Thu (7/

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of Reed Richards (the bland Gruffudd) to Sue Storm (Alba) takes center stage and attracts more news-media hype than even the portentous arrival of both old nemesis Dr. Doom (McMahon) and that effortlessly cool interstellar chromium ho-dad. Despite a wealth of well-designed CGI battles and a real attempt to create a sense of the impending threat to life as we know it, the movie is both relentlessly dull and curiously bombastic. (06/22/2007) - Marc Savlov

★ Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, CM Barton Creek, CM Round Rock, CM Southpark Meadows, Highland, Gateway, Metropolitan, Tinseltown North

★ 1408

D: Mikael Håfström; with John Cusack, Samuel L. Jackson, Mary McCormack, Tony Shalhoub, Jasmine Jessica Anthony. (PG-13, 94 min.)

Although 1408 ranks as one of the better Stephen King adaptations for the screen, the movie is Cusack and Swedish-born director Håfström's (*Derailed*) all the way. The film is a true showcase for the actor, who appears in every scene - the majority of them as the lone actor in the frame apart from the devilishly shape-shifting shenanigans of the titular room in New York City's Dolphin Hotel. The other characters are secondary at best: Jackson and Shalhoub have one scene each, and McCormack, in the role of the wife, has only a few more than that. The effects are well done, while never giving the appearance - which is all too common these days - of being a techno wizard's wet dream. The movie appeals to an old-fashioned sense of horror, a psychologically based creep-out that again differs from the current horror trend of randomly occurring torture porn. (06/22/2007) - Marjorie Baumgarten

★★★★ Alamo Drafthouse Lake Creek, AMC Barton Creek Square, CM Round Rock, CM Southpark Meadows, Highland, Gateway, Tinseltown North, Tinseltown South, Westgate

FRACTURE

D: Gregory Hoblit; with Anthony Hopkins, Ryan Gosling, David Strathairn, Rosamund Pike, Embeth Davidtz, Billy Burke, Cliff Curtis, Fiona Shaw. (R, 112 min.)

Anthony Hopkins can convey more with one flared nostril than most actors can express with their entire bodies working in overdrive. As *Fracture's* wife-murdering protagonist, Ted Crawford, Hopkins is a delight to watch as he uses his actorly guiles to successfully agitate, torment, and belittle his accusers, who are unable to find the evidence to prove his guilt despite full certainty that he committed the act. Gosling is also one of the best young actors of his generation. Cast in *Fracture* as the hotshot assistant DA whose task it is to convict Crawford, Gosling, too, is a pleasure to watch. This legal thriller pits these two brilliant actors against one another in a sustained battle of wits that has enough sizzle to keep us rapt even when the storyline sags and zags. Veteran courtroom dramatist Hoblit directs with seamless style despite the movie's overstuffed narrative midsection and warrantless romantic subplot. (04/20/2007) - Marjorie Baumgarten

★★★ CM Movies 8

★ HOSTEL: PART II

D: Eli Roth; with Lauren German, Roger Bart, Heather Matarazzo, Bijou Phillips, Richard Burgi, Jay Hernandez. (R, 93 min.)

Director Roth has accomplished the near impossible with *Hostel: Part II*: He's crafted a vastly superior sequel to a film already considered something of a classic by genre aficionados, one that supersedes its predecessor's sadistic entertainment quotient while also upstaging its own outrageous gore effects with a script that's smart, vicious, and, occasionally, gleefully subversive. The first film followed a pair of randy American twentysomethings to Europe where, instead of finding the promised land of girls gone wild and copious copulation, they ended up lured into a series of very bad ends. *Hostel: Part II* ups the ante in every department. Instead of libidinous American machismo running amok, Roth has cast a female trio and, more importantly, given equal time to the bad guys. It's an ambitious film, and, despite the over-the-top subject matter, it borders (very loosely) on the Hitchcockian in terms of incongruous yuks amidst all the ick. (06/08/2007) - Marc Savlov

★★★★ AMC Barton Creek Square, Tinseltown South

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7:15 7:05 10:30 10:45

KNOCKED UP
12:05 2:30
7:05 10:25

OCEAN'S THIRTEEN
11:30 3:15
7:00 10:50

1408
11:25 2:00
7:20 10:20

LICENSE TO WED
12:00 3:00
7:15 10:00

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Sun. - Tue. 10:00 10:30 1:00 1:30 4:00 4:30 7:00 7:30 10:00 10:30

LICENSE TO WED (PG-13) Fri. & Sat. 11:00 1:05 3:10 5:15 7:20 9:25 11:30
Sun. - Tue. 11:00 1:05 3:10 5:15 7:20 9:25

RATATOUILLE (G) Fri. & Sat. 11:30 12:00 1:55 2:30 4:20 5:00 7:00 7:30
9:25 10:00 11:50
Sun. - Tue. 11:30 12:00 1:55 2:30 4:20 5:00 7:00 7:30 9:25 10:00

LIVE FREE OR DIE HARD (PG-13) Fri. & Sat. 10:50 11:30 1:40
2:20 4:30 5:10 7:20 7:55 10:10 11:35
Sun. - Tue. 10:50 11:30 1:40 2:20 4:30 5:10 7:20 7:55 10:10

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Sun. - Tue. 10:10 12:20 2:35 4:50 7:10 9:30

★ **FANTASTIC FOUR: RISE OF THE SILVER SURFER** Presented in DLP Cinema® (PG) Fri. & Sat. 11:20 1:30
3:40 5:50 7:50 9:55 11:55
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Tue. 11:59

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Scarface

Scarface (1983) D: Brian De Palma; with Al Pacino, Steven Bauer, Michelle Pfeiffer, Mary Elizabeth Mastrantonio, Robert Loggia, Miriam Colon, F. Murray Abraham. (R, 170 min.) **Summer Film Classics.** Pacino's drug lord Tony Montana holds a special place in the warped iconography of the American Dream. This bloodcurdling drama penned by Oliver Stone is a tale for the ages about power, greed, and corruption. @Paramount, Sun., 7:30pm; \$7 adults, \$5 children/students/seniors, \$45 Flix-Tix (good for 10 admissions).



★ HOT FUZZ

D: Edgar Wright; with Simon Pegg, Nick Frost, Jim Broadbent, Paddy Considine, Timothy Dalton, Billie Whitelaw, Rafe Spall, Edward Woodward, Paul Freeman. (R, 121 min.)

Simultaneously smart and silly, *Hot Fuzz* demonstrates that it's not necessary to be a buffoon in order to lampoon. This send-up of buddy-cop movies is a thoroughly entertaining blend of wry British humor and climactic, over-the-top action-film heroics. It is a film that truly deserves the description "action comedy," a real hybrid that gives equal measure to both labels rather than merely using one form to prop up the other. *Hot Fuzz* comes from the same team behind 2004's hilarious spoof of zombie movies, *Shaun of the Dead*: director and co-writer Wright, star and co-writer Pegg, and funnyman Frost. Mimicking and tweaking moments from films by the likes of Tony Scott, Michael Bay, and Jerry Bruckheimer, *Hot Fuzz* shows a great love and knowledge of everything it satirizes. At two hours, *Hot Fuzz* drags a bit in its midsection but is nevertheless the most originally funny movie to hit U.S. screens in a while. (04/20/2007) — Marjorie Baumgarten

★★★★ CM Movies 8

THE INVISIBLE

D: David S. Goyer; with Justin Chatwin, Marcia Gay Harden, Margarita Levieva, Chris Marquette, Alex O'Loughlin. (PG-13, 97 min.)
Seemingly tailor-made for the dispossessed teen within us all, Goyer and screenwriter Mick Davis take a crazy gambit, teen-angst clichés and



Charlie and the Chocolate Factory

Charlie and the Chocolate Factory (2005) D: Tim Burton; with Johnny Depp, Freddie Highmore, David Kelly, Deep Roy, Helena Bonham Carter, Noah Taylor, AnnaSophia Robb, Phillip Wiegatz, Jordan Fry, Julia Winter, Missi Pyle, James Fox, Christopher Lee. (PG, 120 min.) **Summer Kids Camp.** Free. (*) @Alamo Drafthouse South, Mon.-Thu., 11am.

all, and almost make it work, thanks to a pair of better-than-you-might-have-hoped-for performances from Chatwin and Levieva. Sensitive teen writer-type Nick (Chatwin) spends much of the first act asphyxiating on widowed mom Harden's upper-crust apron strings. Brooding bad girl Annie (Levieva) accidentally offs the hapless poet-boy, which leads to his spending the rest of the film in a discorporeal state as he struggles and hollers and generally acts up in the hope that someone will discover his corpse isn't dead. Yet. It's all about redemption, grasping the imperfections of all those bruised teenage (and adult) egos, and the possibility, however remote, of achieving some sort of grace by film's end. But geez, let's face it: Teen angst is teen angst whether it's DOA or MIA. (05/04/2007) — Marc Savlov

★★ CM Movies 8

KNOCKED UP

D: Judd Apatow; with Seth Rogen, Katherine Heigl, Paul Rudd, Leslie Mann, Jason Segel, Jay Baruchel, Jonah Hill, Martin Starr, Harold Ramis. (R, 132 min.)

Ben Stone (Rogen) is a scruffy, round-faced, good-natured schlub who uses his deadpan wit as a defense mechanism against a world that often doesn't put much stock in being scruffy or even good-natured. When he meets Alison (Heigl), a beautiful, blond, buxom, impossible dream of a woman, and unwittingly impregnates her during a one-night stand, it's clear his introduction to the world of adult accountability is going to be messy. Like most of Apatow's work, *Knocked Up* walks a perilous line between sarcasm and sentimentality, and though it's extremely funny in bursts, the movie flirts once too often with schmaltz before toppling into melodrama in its third act. The fault lies as much with Apatow's casting as his writing. Rogen may have a gift for deadpan one-liners, but he doesn't have the skills to carry a movie with this many emotional peaks and valleys. Rogen was born to be someone else's comic sidekick. (06/01/2007) — Josh Rosenblatt

★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Alamo Drafthouse Village, AMC Barton Creek Square, CM Round Rock, CM Southpark Meadows, Gateway, Tinseltown North, Tinseltown South, Westgate

LIVE FREE OR DIE HARD

D: Len Wiseman; with Bruce Willis, Timothy Olyphant, Justin Long, Cliff Curtis, Maggie Q, Mary Elizabeth Winstead, Kevin Smith. (PG-13, 140 min.)

There's something enormously comforting about watching Willis' smoldering, forever put-upon NYPD Detective John McClane as he once more brings the noise and blows the bejesus out of the bad guys. This time out, a rogue NSA computer-defense-expert-turned-whistle-blower (Olyphant) sets out to prove a point and net some fast cash by shutting down the entire infrastructure of the United States. McClane is charged with escorting a young hacker (Long, the studiously hip face of Apple's recent "Mac vs. PC" ad campaign) to the feds. Long is the film's saving grace in the acting department. Apart from the action sequences — which I am deliriously happy to report are many and fittingly involve old-school mayhem conceived and executed by real stuntmen and even more real Detroit iron (as opposed to the usual CGI trickery) — *Live Free or Die Hard's* appeal rests squarely on the interplay between Long and Willis. (06/29/2007) — Marc Savlov

★★★★ Alamo Drafthouse Village, CM Barton Creek, CM Round Rock, CM Southpark Meadows, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

Baby Face

Baby Face (1993) D: Alfred E. Green; with Barbara Stanwyck, George Brent. (NR, 71 min.) **Summer Film Classics: Sexpots & Sirens — Pre-Code.** Stanwyck plays a woman who claws and sleeps her way to the top in this morally loose drama from Hollywood's pre-self-censorship days. (Double bill: *Bombshell*) @Paramount, Tues., 7:15pm, Wed., 9:15; \$7 adults, \$5 children/students/seniors, \$45 Flix-Tix (good for 10 admissions).



★ THE LIVES OF OTHERS

D: Florian Henckel von Donnersmarck; with Martina Gedeck, Ulrich Mühe, Sebastian Koch, Ulrich Tukur, Thomas Thieme, Hans-Uwe Bauer, Volkmar Kleinert, Matthias Brenner, Charly Hübner. (R, 137 min., subtitled)

Oh, to be in East Berlin: The buildings are gray, the birds are chirping, and the Stasi — the East German secret police — are looking into those buildings through binoculars and scanning those birds' chirps for seditious intent. In 33-year-old von Donnersmarck's debut feature, which also just received the Oscar for Best Foreign Film, the sense of dread and lifeless resignation is palpable. That feeling is personified by Capt. Gerd Wiesler (Mühe), a stone-faced Stasi officer who is assigned the task of spying on a couple of renowned artists, who appear to be the last people in East Germany capable of having any fun. At first, Wiesler is the very portrait of post-Stalinist discipline, but this is the story of a man's small redemption, and it isn't long before Wiesler begins to sense a light growing inside him, rattling his concrete walls. Mühe, in a performance that won him a Best Actor award at the German Film Awards, is brilliant here. (03/02/2007) — Josh Rosenblatt

★★★★ Dobie

A MIGHTY HEART

D: Michael Winterbottom; with Angelina Jolie, Dan Futterman, Archie Panjabi, Irrfan Khan, Will Patton, Denis O'Hare, Adnan Siddiqui, Gary Wilmes. (R, 108 min.)

Audiences expecting a teary but affirming melodrama based on the true events of *The Wall Street Journal* correspondent Danny Pearl's kidnapping and murder in Pakistan should be advised that helmer Winterbottom doesn't roll like that: We see Pearl's pregnant wife, Mariane (Jolie), not as a suffering saint but a journalist hungry for answers to Danny's disappearance. As Mariane and the investigators realize that a new era of terrorism is dawning — one in which journalists are high-value targets rather than impartial citizens of the world — the first act's gauzy vibe of clever expatriate dinner parties dissipates and is replaced by steady aloofness and dread. In its second act, *A Mighty Heart* takes the shape of a procedural thriller, beating down doors and seizing computers. As with Winterbottom's semipornographic *9 Songs* the relationship is revealed through stylish flashbacks.

Despite its subdued emotional pitch, the movie has many moments that are offhandedly funny. (06/22/2007) — Marrit Ingman

★★★ Arbor, CM Barton Creek, Tinseltown South

MR. BROOKS

D: Bruce A. Evans; with Kevin Costner, Demi Moore, William Hurt, Dane Cook, Marg Helgenberger, Danielle Panabaker, Ruben Santiago-Hudson, Jason Lewis, Aisha Hinds, Lindsay Ann Crouse. (R, 120 min.)

Seriel killers are a dime a dozen in this often beguiling but essentially ludicrous movie that flirts with the idea that the urge to kill is just another one of the pesky addiction problems that plagues modern society. Costner is great as the two-sided monster: one, a successful, bow-tie-wearing box manufacturer and devoted family man who has a picture-book life; the other, a psychotic yet methodical murderer of selected strangers, who is known to the cops as the Thumbprint Killer. So far, so good, but then director and co-writer Evans starts piling on the subplots and general nastiness to a point that surpasses all credibility and, sometimes, even coherence. By the time the police come knocking at the front door, *Mr. Brooks* has exploded from its mild-mannered start into full Guignol mode, and it would take a defter filmmaker than Evans to steer the tonal shift. (06/01/2007) — Marjorie Baumgarten

★★ Tinseltown South

NANCY DREW

D: Andrew Fleming; with Emma Roberts, Josh Flitter, Max Thieriot, Rachael Leigh Cook, Tate Donovan, Marshall Bell, Barry Bostwick, Laura Harring, Pat Carroll. (PG, 99 min.)

Historically, Nancy Drew may be the best teen detective around, but in this new screen incarnation, she is definitely no spy kid. When compared with Robert Rodriguez's child detectives, it's not really a matter of Nancy's retro look and grounding in the fundamentals of sleuthing that separates the women from the girls (as the saying goes) but, rather, this film's lack of gaiety and surprise that makes it a dud for old and new generations of the books' fans. In an attempt to make *Nancy Drew* more appealing to current tweens, the filmmakers have taken the girl out of pedestrian River Heights and moved her to Los Angeles, where she attends Hollywood High amid a setting ripe for a remake of *Clueless*. This 21st century *Nancy Drew* seems



Paris, Je T'Aime

more about the clothes and other tween concerns than the mysteries and danger that fueled the character's between-the-covers escapades. (06/15/2007) - Marjorie Baumgarten

★ AMC Barton Creek Square, CM Round Rock, Gateway, Lakeline, Tinseltown North, Tinseltown South

OCEAN'S THIRTEEN

D: Steven Soderbergh; with Brad Pitt, George Clooney, Matt Damon, Andy Garcia, Al Pacino, Elliott Gould, Don Cheadle, Ellen Barkin, Shaobo Qin, Casey Affleck, Scott Caan, Bernie Mac, Carl Reiner, Eddie Izzard, Jerry Weintraub. (PG-13, 122 min.)

Three films in, and Soderbergh's Ocean's franchise has settled into a kind of hipster equanimity - happy to live in that loosely defined territory where art meets commerce and story blends seamlessly with cool. It's good to see Danny Ocean (Clooney) and his pals back in their native Las Vegas, an environment that's not only the perfect backdrop for their kind of swingin' banditry but also allows Soderbergh - a brilliant and underrated cinematographer (often working under the pseudonym Peter Andrews) - to indulge his passion for saturated color palettes and stylized dissolves. On the other hand, Ocean's Thirteen is a victim of its own pedigree. Now the magic is gone. What's the point in fretting over Ocean's chances of getting even with Pacino's egomaniacal casino boss, Willie Bank, when you know going in that everything is going to work itself out? No ... better just to sit back and enjoy the ride. (06/15/2007) - Josh Rosenblatt

★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, CM Barton Creek, CM Round Rock, CM Southpark Meadows, Gateway, Metropolitan, Tinseltown North, Westgate

★ **ONCE**

D: John Carney; with Glen Hansard, Markéta Irglová, Bill Hodnett, Danuse Ktrestova. (R, 85 min.)

This delicate Irish import is the insightful and endearing reimagining of a familiar genre: the musical. Unlike traditional musicals that center around their big performance numbers, Once is a movie about real people who just happen to start singing now and then. Written by the film's stars, Hansard (frontman of the successful Irish rock band the Frames) and the Czech musician Irglová, the music weaves in and out of the film with dreamlike precision. Recipient of the World Cinema Audience Award at Sundance, the movie is simultaneously magical and real. The dialogue is honest and awkward (the actors were encouraged to improvise their lines), and the music feels as surprisingly realistic as the conversations. With a delicate mastery, Carney successfully creates a story that is both substantial and slight, while Hansard and Irglová are enchanting to watch. Ultimately, Once transcends even its own ambitions, becoming a complex meditation on relationships, Irish culture, and music. (06/01/2007) - Toddy Burton

★★★★ Arbor

★ **PARIS, JE T'AIME**

D: Various; with Fanny Ardant, Ben Gazzara, Gena Rowlands, Bob Hoskins, Steve Buscemi, Marianne Faithfull, Catalina Sandino Moreno, Barbet Schroeder, Willem Dafoe, Juliette Binoche, Miranda Richardson, Natalie Portman, Rufus Sewell, Gérard Depardieu, Elijah Wood, Emily Mortimer, Maggie Gyllenhaal, Nick Nolte. (R, 120 min., subtitled)

Eighteen short films by an international who's-who of filmmakers make up this omnibus celebrating the joys and sorrows of love and Paris, organized by neighborhood. Filmed in myriad styles, this "collective film" is underwoven by Pierre Adenot and Marie Sabbah's nimble score, which morphs from the bemused pizzicato of Bruno Podalydès' sidewalk love story in Montmartre to the creepy Bernard Herrmann stylings underneath Vincenzo Natali's sexy pop-art vampire romp in "Quartier de la Madeleine." Tom Tykwer's lyrical short film "True" appears here as "Faubourg Saint-Denis"; anchoring the techno fast-motion montage techniques of his Run Lola Run on a standout performance by Portman, Tykwer excavates the charred remains of a relationship. Gyllenhaal likewise illuminates Olivier Assayas' "Quartier des Enfants Rouges," a gritty handheld slice of life about a heroin-smoking actress abroad that recalls the French New Wave. A slam-dunk for cineastes, romantics, and Francophiles, Paris, Je T'Aime recommends itself more broadly but for a handful of clunkers. (06/22/2007) - Marrit Ingman

★★★★ Arbor, Dobie

PIRATES OF THE CARIBBEAN: AT WORLD'S END

D: Gore Verbinski; with Johnny Depp, Geoffrey Rush, Orlando Bloom, Keira Knightley, Chow Yun-Fat, Bill Nighy, Stellan Skarsgård, Tom Hollander, Naomie Harris, Keith Richards. (PG-13, 168 min.)

Like *The Flying Dutchman*, this third *Pirates* outing is an empty vessel haunted by the ghosts of its sabre-rattling betters. Its 168 minutes of increasingly wearying exposition make Renny Harlin's garishly overwrought dreadnaught *Cutthroat Island* seem like a model of restraint, but then again, only a fool would want to restrain Depp, an actor who's at his best - as he is, mostly, in the *Pirates* films - when seemingly left to his own creepy-cool devices. Verbinski's in on the joke, of course, and so this film's meta-moment introduces us to an unnervingly familiar Capt. Teague played by - who else? - Keith Richards. Which, of course, is great fun, as is Chow's turn as the entirely scrutable Capt. Sao Feng (dig that goatee!). While *At World's End* is no *The Curse of the Black Pearl*, it's also not as stylistically landlocked as *Dead Man's Chest*. (06/01/2007) - Marc Savlov

★★ AMC Barton Creek Square, CM Round Rock, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

★ **RATATOUILLE**

D: Brad Bird; with the voices of D: Brad Bird, Patton Oswalt, Lou Romano, Ian Holm, Lou Romano, Janeane Garofalo, Brian Dennehy, Peter O'Toole, Brad Garrett. (G, 110 min.)

Director Bird knows that a good film, animated or otherwise, lives and dies on the narrative crux; you can match-move, motion-track-capture-and-control characters from now until Walt Disney defrosts, but a visual marvel minus a human emotion is like a sunset unseen. *Ratatouille* is the story of a young rat named Remy (voiced by Oswalt), who longs to leave behind the gauche comestibles that feed his breed in favor of creating his own haute cuisine in the culinary capital of the world: Paris! Via some extremely clever narrative maneuver-

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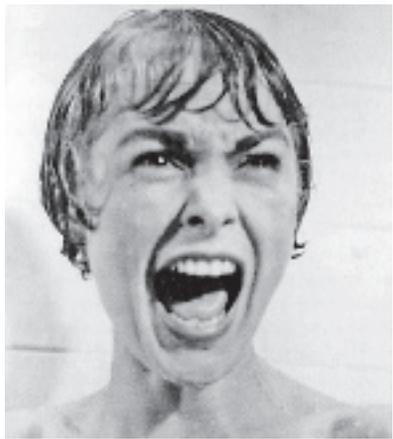
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Psycho

Psycho (1960) D: Alfred Hitchcock; with Anthony Perkins, Janet Leigh, Martin Balsam, John Gavin, Vera Miles. (NR, 109 min.) The Bates Motel is always open in Hitchcock's enduring horror classic. @Alamo Drafthouse Lake Creek, Fri.-Sat., 12mid; \$8.25.

ing, Remy succeeds, sort of, by entering into a *Cyrano de Bergerac*-style partnership with Linguini (Romano), a trod-upon garbage boy at former four-star restaurant. Linguini discovers both his way and his spine through Remy's olfactory magic and a flirtation with the cook Colette (Garofalo). Pixar's animation is simply flawless; colorful, deeply realized, and ably conveying both the chaos of the kitchen and the sensual allure of food well prepared. (06/29/2007) – Marc Savlov

★★★★ Alamo Drafthouse South, CM Barton Creek, CM Round Rock, CM Southpark Meadows, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

SHREK THE THIRD

D: Chris Miller, Raman Hui; with Mike Myers, Cameron Diaz, Eddie Murphy, Antonio Banderas, Julie Andrews, Rupert Everett, Eric Idle, John Cleese, Justin Timberlake, John Krasinski, Ian McShane, Cheri Oteri, Amy Poehler, Maya Rudolph, Amy Sedaris. (PG, 92 min.)

Shrek, DreamWorks' big, green cash machine, has finally run dry, perhaps not of box-office power but most assuredly of the caustic, fractured fairy tale-isms and the wry, snarky wit that made the first film, and to a lesser degree, the first sequel, so winning. In *Shrek the Third*, the ogre Shrek (Myers) not only has to contend with the unpalatable notion of suddenly becoming a royal but also with the strain of impending – and apparently unplanned – fatherhood. As soon as his beloved Princess Fiona (Diaz) announces the proverbial mucous-green bun in the oven, Shrek ships off in search of Fiona's cousin Artie (Timberlake), with an eye toward solving his pressing peering problems. In his absence, the vapid Prince Charming (Everett), previously jilted by Fiona, stages a palace coup. Chaos ensues, though not amusingly so. The film is a colossal unsatisfying mess, with at least one too many storylines and barely a belly laugh in sight. (05/18/2007) – Marc Savlov

★ AMC Barton Creek Square, CM Round Rock, Lakeline, Tinseltown North, Tinseltown South

Planet of Storms

Planet of Storms (1962) D: Pavel Klushantsev; with Vladimir Yemelyanov, Georgi Zhzhonov, Gennadi Vernov, Yuri Sarantsev. (NR, 83 min.) **Austin Film Society: Other Minds, Other Worlds – Global Sci-Fi Cinema.** Russian cosmonauts land on Venus and encounter volcanoes, prehistoric Earth animals, and evidence of the planet having been inhabited by artistic beings who looked quite humanoid. See austinchronicle.com/gyrobase/issue/story?oid=oid%3A479782 or www.austinfilm.org for more info. @Alamo Drafthouse South, 9:45pm; AFS members free, \$4 nonmembers.

Short Film Program

Short Film Program Screen Door Film.

Featured will be seven short films culled from festivals around the country, including three by Austin filmmakers. The showcase includes "Aftermath on Meadowlark Lane" by the Zellner brothers, "The Next Tim Day" by Ben Steinbauer, "Death to the Tinman" by Ray Tintori, "End of a Dog" by John Morgan and starring Jon Cryer (right), "Ballyvaughan Story" by Sara Poccock, "Loops: A Portrait of Caddy Life" by M.H. Dhar, and "Build Your Own Volcano" by Benjamin Hayes. See www.screendoorfilm.com for complete details. @Salvage Vanguard Theater, Wed., 7:30pm; \$6.



★ SICKO

D: Michael Moore. (PG-13, 123 min.)

Professional gadfly Moore here alights on the topic of the shortcomings of the American health-care system, and with this subject crafts his most widely accessible and least divisive documentary to date. His film contends that the American system of managed health care is conceptually misguided and governed by the for-profit motives of the insurance industry. *Sicko* argues that universal health coverage should be regarded as a basic human right and strikes a resounding blow against Americans' culturally ingrained resistance to the idea of socialized medicine. He does this not in his customary fashion of embarrassing ambushed CEOs, but with the stories of dozens of middle-class Americans whose health coverage has been curtailed as a result of disease. The story Moore tells is one that cuts through all political and social boundaries. Sure, the filmmaker remains a master of rhetoric and a sometimes sentimental sap, but this time he uses those strategies to great cinematic effect. (06/29/2007) – Marjorie Baumgarten

★★★★ Alamo Drafthouse South, Arbor, AMC Barton Creek Square, Dobie, Metropolitan, Tinseltown North

SPIDER-MAN 3

D: Sam Raimi; with Tobey Maguire, Kirsten Dunst, Thomas Haden Church, Topher Grace, James Franco, James Cromwell, Bryce Dallas Howard, Dylan Baker, Rosemary Harris, J.K. Simmons. (PG-13, 140 min.)

Ever since 2004's *Spider-Man 2* became one of the rare sequels that bested its predecessor in terms of narrative originality and visual audacity, expectations have run high for this third entry in the series. Having defied the odds once, perhaps it was unrealistic to hope for a three-peat. Sadly, *Spider-Man 3* in no way (except budget) surpasses the movie that came before it. Although the movie still thrills and sometimes captivates, it is overstuffed with story fragments and earthbound dramas that have been inserted but then treated like second-tier guests at the film's real party: its gravity-defying heroics. In short, there are way too many storylines here, especially for a movie that turns stiff whenever it's on the ground and the shape-shifting Sandman (Church) isn't around. When cascading through the cityscape, *Spider-Man 3* still makes us gasp with delight, but on Earth, those gasps come solely in reaction to the cynical dreariness of the script. (05/04/2007) – Marjorie Baumgarten

★★★ Tinseltown South

SURF'S UP

D: Ash Brannon, Chris Buck; with Shia LaBeouf, Jeff Bridges, Zoey Deschanel, Jon Heder, James Woods, Diedrich Bader. (PG, 85 min.)

While the cartoon penguins of *Surf's Up* "hang six" and persevere ("Find a way 'cause that's what winners do"), Bridges re-creates the "Dude."



Four screenwriters are credited on this animated avian surf epic, which is most alive when its script calls for radio-friendly pop hits accompanying beauty footage of CGI waves. There's nothing terribly wrong with *Surf's Up*, but the movie isn't terribly robust, either. It provides a blandly determined surfer hero (teen titan LaBeouf), a cute girl lifeguard (Deschanel), and Chicken Joe (Heder), a Spicoli-esque sidekick who gets all the laughs. There's a showboating villain (Bader) who knocks kids off their boards, training montages, and a contest – in the end, nothing outside the summer-movie formula and nothing to suggest the artistry of four writers. Greater effort has been directed toward its marine visuals, which are truly lovely but should support a stronger story and more memorable characterizations. (06/08/2007) – Marrit Ingman

★★ AMC Barton Creek Square, CM Round Rock, CM Southpark Meadows, Lakeline, Tinseltown North, Tinseltown South

10 QUESTIONS FOR THE DALAI LAMA

D: Rick Ray. (NR, 85 min.)

His Holiness the 14th Dalai Lama of Tibet, who goes by the handle of Tenzin Gyatso, is more like a holy Muppet. (He has the rasp and the intonation of your lovable, furry friend Grover.) The spiritual and political leader of Tibet, though chased into exile at the base of the Indian Himalayas, is one happy dude – smiling and laughing even as he describes the "cultural genocide" perpetrated against his people by China and suggesting "more picnics" as a prescription for world peace. A lama for the 21st century, His Holiness has an e-mail address and is fascinated by quantum physics and mechanical objects, which he disassembles and studies for pleasure; in one stretch of his too-frequent voiceover, Ray tells us the Dalai Lama believes there is intelligent life on other planets. There's a little too much of Ray in the mix, and the documentary occasionally lapses into travelogue format. (06/01/2007) – Marrit Ingman

★★★ Dobie

28 WEEKS LATER

D: Juan Carlos Fresnadillo; with Robert Carlyle, Catherine McCormack, Mackintosh Muggleton, Imogen Poots, Rose Byrne, Jeremy Renner, Idris Elba, Harold Perrineau Jr. (R, 99 min.)

In Boyle's wickedly DIY prequel, a lethal, highly communicable "rage virus" turned most of the citizenry into bloodthirsty savages while the film smartly riffed on everything from contemporary fears of unchecked biogenetic engineering to the steadily eroding popular trust in No. 10 Downing St. (not to mention 1600 Pennsylvania Ave.). As in real life, things are much, much worse now. London is dead, and the zombie hordes have eaten everyone in sight and finally starved to death. Enter Special Forces sniper Doyle (Renner), who, although he and his men have been assured the plague has died out, discovers, along with Don (Carlyle) and his young son, Andy (Muggleton), that viruses are hard to kill. *28 Weeks Later*, with its panic-paced sequences of graphic, random violence and a narrative thrust that rockets along at the speed of terror, has several hard-to-shake scenes but is no classic. (05/11/2007) – Marc Savlov

★ LA VIE EN ROSE

D: Olivier Dahan; with Marion Cotillard, Sylvie Testud, Pascal Greggory, Emmanuelle Seigner, Jean-Paul Rouve, Gérard Depardieu, Clotilde Courau, Jean-Pierre Martins, Catherine Allégret, Marc Barbé. (PG-13, 140 min., subtitled)

How do you tell the true story of a mythical woman? In epic proportions, of course. Co-writer/director Dahan explores the majestic life of iconic French singer Edith Piaf in this sprawling biopic. Liberally mixing legend with fact, the film travels through five decades (from the 1920s to the 1960s) of Piaf's life and career. As the story jumps rapidly through time, the pace can be exhausting. But then again, that's the point. Piaf's life was fantastical and tragic. A withered figure at 44, Piaf resembles an aging Judy Garland – tragically old beyond her years. Jaundiced and sickly from years of nonstop drinking and an obsessive morphine habit, the weak Piaf convalesces, wondering if she'll ever sing again. Through two world wars, countless adoring fans, celebrity friends, and wildly drunken escapades, Piaf truly embodies the "soul of Paris," as Marlene Dietrich so famously said. Without a doubt, Cotillard's portrayal of Piaf is one of the best performances of recent history. (06/22/2007) – Toddy Burton

★★★★ Arbor

★ WAITRESS

D: Adrienne Shelly; with Keri Russell, Nathan Fillion, Cheryl Hines, Jeremy Sisto, Andy Griffith, Adrienne Shelly. (PG-13, 104 min.)

Shelly's last movie, *Waitress*, which she wrote, directed, and co-stars in, is authentically weird and doesn't fit the romantic-comedy mold, but somehow it's a sunnier and more playful film than many that do – despite a storyline about an unplanned pregnancy, various affairs, spousal abuse, mater-



nal ambivalence, and food-service employment. All this, yet *Waitress* is a delightful and optimistic comedy about getting past your mistakes and making the best of life. TV's Felicity no more, Russell is all business as Jenna, a fiercely pragmatic diner waitress ground down by an oafish husband (Sisto) and saddled with morning sickness. She pours her emotions into the pies she bakes each day – whimsical creations filmed with such pastry lust that the movie has its own “pie gaffer.” The movie doesn't stand in judgment of its characters, and its breezy tone and ultimately affirming message should please comedy fans with an appreciation for the offbeat. (05/11/2007) – *Marrit Ingman*
★★★ Arbor, AMC Barton Creek Square

over-the-top performance from the school of freak-out acting. Sadly, in this mediocre comedy, Travolta stands out as not only the most mediocre but the most annoying as well. The story of middle-aged suburban professionals seeking life's purpose on a cross-country motorcycle trip is your basic formulaic Hollywood comedy. As the wannabes set out in search of true freedom, the expected troubles arise in the form of tents burning to the ground and a run-in with an actual biker gang known as the Del Fuegos. The writer (Brad Copeland, seasoned from TV's *Arrested Development* and *My Name Is Earl*) combines some good comedy, usually involving Lawrence, with weak comedy, usually involving poop (both bird and human). (03/02/2007) – *Toddy Burton*
★★ CM Movies 8

WILD HOGS

D: *Walt Becker*; with *Tim Allen, John Travolta, Martin Lawrence, William H. Macy, Ray Liotta, Marisa Tomei.* (PG-13, 99 min.)

With his doughy face and oversized features, Travolta seems like a giant puppet these days. The lanky stud from *Urban Cowboy* and even the cool killer from *Pulp Fiction* are hazy memories amid his

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The symbol (*) indicates full-length reviews available online: austinchronicle.com/film.

THURSDAY 05

The Asphalt Jungle (1950) *D: John Huston; with Sterling Hayden, Louis Calhern, Jean Hagen, Marilyn Monroe. (NR, 112 min.)* **Summer Film Classics: Marilyn Goes Noir.** Huston's well-crafted heist film scrutinizes the talents and flaws of each member of the team. Monroe appears in a small but pivotal role. (Double bill: *Clash by Night*) @Paramount, 7pm.

Clash by Night (1952) *D: Fritz Lang; with Barbara Stanwyck, Paul Douglas, Robert Ryan, Marilyn Monroe, Keith Andes. (NR, 105 min.)* **Summer Film Classics: Marilyn Goes Noir.** Adapted from a Clifford Odets play, Lang's film moves the setting from New York to a California fishing community to which a woman with a shady past returns and tries to settle down despite growing restive. (Double bill: *The Asphalt Jungle*) @Paramount, 9:20pm.

SPACES

Mr. Holland's Opus *D: Stephen Herek; with Richard Dreyfuss, Glenn Headly. (PG, 145 min.)* **Waterloo Video.** Free. (*) @Rounders Pizzeria, 8pm.

KIDS

Arthur and the Invisibles (2006) *D: Luc Besson; with Freddie Highmore, Mia Farrow; with the voices of David Bowie, Madonna, Snoop Dogg. (PG, 94 min.)* **Family Film Festival.** Free. (*) @Westgate, 10am.

Barnyard: The Original Party Animals (2006) *D: Steve Oedekerk; with the voices of Kevin James, Courteney Cox-Arquette. (PG, 90 min.)* **Family Film Festival.** Free. (*) @Arbor, 10am.

Charlotte's Web (2006) *D: Gary Winick; with Dakota Fanning; with the voices of Julia Roberts, Steve Buscemi, Dominic Scott Kay, John Cleese, Oprah Winfrey. (G, 97 min.)* **Family Film Festival.** Free. (*) @Arbor, 10am.

Clifford's Really Big Movie (2004) *D: Robert Ramirez; with the voices of John Ritter, Wayne Brady, Kath Soucie. (G, 73 min.)* **Family Film Festival.** Free. (*) @Lakeline, 10am.

Everyone's Hero (2006) *D: Christopher Reeve, Colin Brady, and Dan St. Pierre; with the voices of Rob Reiner, Whoopi Goldberg. (G, 88 min.)* **Family Film Festival.** Free. (*) @Westgate, 10am.

Flushed Away (2006) *D: David Bowers and Sam Fell; with Jean Reno; with the voices of Kate Winslet, Hugh Jackman, Ian McKellen. (PG, 86 min.)* **Family Film Festival.** Free. (*) @Lakeline, 10am.

March of the Penguins (2005) *D: Luc Jacquet; narrated by Morgan Freeman. (G, 80 min.)* **Summer Kids Camp.** Free. (*) @Alamo Drafthouse South, 11am.

FRIDAY 06

Bonnie and Clyde (1967) *D: Arthur Penn; with Warren Beatty, Faye Dunaway, Gene Hackman, Estelle Parsons, Michael J. Pollard. (NR, 111 min.)* **Summer Film Classics: Gangland Goodies.** Wonderful performances accentuate the sharp script by Robert Benton and David Newman, while Penn's brilliant camera strategies helped fuel a national debate about violence in the movies and the inauguration of a new rating system. (Double bill: *White Heat*) (*) @Paramount, 7pm.

Psycho (1960) *D: Alfred Hitchcock; with Anthony Perkins, Janet Leigh, Martin Balsam, John Gavin, Vera Miles. (NR, 109 min.)* See p.80.

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the July 20 issue is Monday, July 9.**

Send submissions to the *Chronicle*, PO Box 49066, Austin 78765, fax 458-6910, or e-mail.

Contact Marjorie Baumgarten (Special Screenings): specialscreenings@austinchronicle.com; Wayne Alan Brenner (Offscreen): calendar@austinchronicle.com.

White Heat (1949) *D: Raoul Walsh; with James Cagney, Virginia Mayo, Edmond O'Brien. (NR, 114 min.)* **Summer Film Classics: Gangland Goodies.** Talk about your baby boys – Cagney takes the cake here as a psychopathic gangster with a seriously perverse mother complex. (Double bill: *Bonnie and Clyde*) (*) @Paramount, 9:15pm.

SATURDAY 07

Psycho (1960) See p.80.

The Rocky Horror Picture Show (1975) *D: Jim Sharman; with Richard O'Brien, Barry Bostwick, Susan Sarandon, Tim Curry. (R, 95 min.)* Austin fans have been dressing up and doing the "Time Warp" thing live for 31 years straight. For more info, see www.austinrocky.org. @Alamo Drafthouse Village, 12mid.

KIDS

Over the Hedge (2006) *D: Tim Johnson and Karey Kirkpatrick; with the voices of Bruce Willis, Garry Shandling, Steve Carell, Wanda Sykes. (PG, 84 min.)* **Splash Party Movie Night.** Pool entrance fee. (*) @Deep Eddy Pool, 8:30pm.

SUNDAY 08

Bonnie and Clyde (1967) @Paramount, 4:30pm. (See Fri., 7/6.)

Scarface (1983) *D: Brian De Palma; with Al Pacino, Steven Bauer, Michelle Pfeiffer, Mary Elizabeth Mastrantonio. (R, 170 min.)* See p.78.

White Heat (1949) @Paramount, 2pm. (See Fri., 7/6.)

SPACES

Summer Rental (1985) *D: Carl Reiner; with Karen Austin, John Candy, Kerri Green, Joseph Lawrence, Aubrey Jene. (PG, 87 min.)* **Moonlight Cinema.** Hosted by cutup Jerm Pollet and featuring Sunday-only dinner specials. @Belmont, 8pm; free.

MONDAY 09

SPACES

The Da Vinci Code (2006) *D: Ron Howard; with Tom Hanks, Audrey Tautou, Ian McKellen, Paul Bettany, Jean Reno, Alfred Molina. (PG-13, 149 min.)* Free. (*) @Cafe Mundi, 8pm.

Offscreen

AFF: Conversations in Film This is Austin Film Festival's first in a series of instructional seminars, providing opportunities to meet and work with local and visiting artists, open to anyone interested in film. This inaugural presentation features filmmakers **Steve Collins, Jenn Garrison, and Scott Rice.** *Tue., July 10, 6-8pm. Coldtowne Theatre, 4803 Airport, 524-2807. \$12.* www.austinfilmfestival.com.

ASF Summer Moviemaking Camp teaches hands-on storytelling techniques using digital-video technologies. Students work together to craft a short film (7-10 minutes) in a fun-filled, project-based environment. Each camp will focus on a preselected genre, and the finished product will be screened for parents, friends, and participants. For ages 13-15. Register now. *Mon.-Fri., July 23-27, 9:30am-5pm. Austin Studios Screening Room, 1901 E. 51st. 322-0145. \$175.* christian@austinfilm.org.

Austin Filmworks Summer Intensive with Steve Mims will cover cameras, lenses, film and metering, digital-video imaging, cinematography, lighting, audio, writing, directing, and digital nonlinear editing. In-class demonstrations and workshops use 16mm film stocks and analog and digital cameras. See their website for more info. www.meticulouspictures.com/afw/html/summera3.html.

The Prestige (2006) *D: Christopher Nolan; with Hugh Jackman, Christian Bale, Michael Caine, Piper Perabo, Scarlett Johansson. (PG-13, 135 min.)* **Waterloo Video.** Free. (*) @Rounders Pizzeria, 8pm.

KIDS

Charlie and the Chocolate Factory (2005) *D: Tim Burton; with Johnny Depp, Freddie Highmore, David Kelly, Deep Roy, Helena Bonham Carter. (PG, 120 min.)* See p.78.

TUESDAY 10

Baby Face (1993) *D: Alfred E. Green; with Barbara Stanwyck, George Brent. (NR, 71 min.)* See p.78.

Bombshell (1933) *D: Victor Fleming; with Jean Harlow, Lee Tracy, Frank Morgan, Franchot Tone, Pat O'Brien, Una Merkel. (NR, 95 min.)* **Summer Film Classics: Sexpots & Sirens – Pre-Code.** An inside-Hollywood comedic gem, *Bombshell* showcases Harlow as a Hollywood star who is taken advantage of by her slimy publicist and do-nothing family. (Double bill: *Baby Face*) @Paramount, 9:15pm.

Planet of Storms (1962) *D: Pavel Klushantsev; with Vladimir Yemelyanov, Georgi Zhzhyonov, Gennadi Vernov, Yuri Sarantsev. (NR, 83 min.)* See p.80.

SPACES

Victory (1981) *D: John Huston; with Sylvester Stallone, Michael Caine, Max von Sydow, Pelé. (PG, 110 min.)* **Waterloo Video.** Free. @Rounders Pizzeria, 8pm.

KIDS

Arthur and the Invisibles (2006) @Arbor, 10am. (See Thu., 7/5.)

Charlie and the Chocolate Factory (2005) See p.78.

Clifford's Really Big Movie (2004) @Westgate, 10am. (See Thu., 7/5.)

Everyone's Hero (2006) @Arbor, 10am. (See Thu., 7/5.)

Flushed Away (2006) @Westgate, 10am. (See Thu., 7/5.)

Happy Feet (2006) *D: George Miller; with the voices of Elijah Wood, Robin Williams, Brittany Murphy, Hugh Jackman, Nicole Kidman, Hugo Weaving, Anthony LaPaglia. (PG, 108 min.)* **Family Film Festival.** Free. (*) @Lakeline, 10am.

Nanny McPhee (2006) *D: Kirk Jones; with Emma Thompson, Colin Firth. (PG, 98 min.)* **Summer Movie Clubhouse.** \$1. (*) @CM Movies 8, 10am.

Wallace & Gromit: The Curse of the Were-Rabbit (2005) *D: Nick Park and Steve Box; with the voices of Ralph Fiennes, Helena Bonham Carter, Peter Sallis. (G, 96 min.)* **Family Film Festival.** Free. (*) @Lakeline, 10am.

Classes at Austin School of Film!

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Reel Women: Second Monday Mix

Because the *first* Monday is too close to the Fourth, this monthly gathering to mix, mingle, eat, drink, brag, and commiserate happens *tonight* instead. That is: *Mon., July 9, 6-8pm. Opal Divines, 700 W. Sixth, 477-3308. Free.* www.opaldivines.com.

The Coalition of Texans With Disabilities: Student Film Competition

Two divisions, secondary school and college students, compete for cash prizes and a screening at the Alamo Drafthouse. See their website for details. 478-3366. www.ctdfilmfest.org.

The Network Austin Mixer You can *always* mingle with local film and media talents at these casual events, but this time you'll also get an earful of what guest speaker **Bob Hudgins** has to say about the industry. Also, it's **Pitch Fest** time again. *Wed., July 11, 7pm. Mother Egan's Irish Pub, 715 W. Sixth, 478-7747.* www.motheregansirishpub.com.

WEDNESDAY 11

Baby Face (1993) @Paramount, 9:05pm; See p.78.

Bombshell (1933) @Paramount, 7:15pm. (See Tue., 7/10.)

Conan the Barbarian (1982) *D: John Milius; with Arnold Schwarzenegger, Sandahl Bergman, James Earl Jones. (R, 129 min.)* **Master Pancake Theater.** Has Schwarzenegger ever been better-cast? Expect the Pancake gang to create its own pulp. @Alamo Drafthouse South, 9:45pm.

Hear and Now (2007) *D: Irene Taylor Brodsky. (NR, 86 min.)* **AFS Texas Documentary Tour.** In this very personal film, Brodsky documents the complex decision of her deaf parents, at the age of 65, to get cochlear implants and enter the world of sound for the first time in their lives. Brodsky will be present following the screening for a Q&A. See p.50 of this week's Screens section for an interview with the director. @Alamo Drafthouse South, 9:45pm; free with advance registration at www.austinfilm.org, courtesy of HBO.

Hooch (1977) *D: Edward Mann; with Gil Gerard. (PG, 96 min.)* **Weird Wednesday.** The mob tries to horn in on a country moonshiner's operation. @Alamo Drafthouse South, 12mid; free.

SPACES

High Anxiety (1977) *D: Mel Brooks; with Brooks, Madeline Kahn, Cloris Leachman, Harvey Korman. (PG, 94 min.)* **Mel Brooks Summer Movie Festival.** Kosher grill, 6pm. @Texas Hillel, 8:15pm.

Raiders of the Lost Ark (1981) *D: Steven Spielberg; with Harrison Ford, Karen Allen. (PG, 115 min.)* **Waterloo Video.** Free. (*) @Rounders Pizzeria, 8pm.

Short Film Program See p.80.

KIDS

Arthur and the Invisibles (2006) @Arbor, 10am. (See Thu., 7/5.)

Charlie and the Chocolate Factory (2005) See p.78.

Clifford's Really Big Movie (2004) @Westgate, 10am. (See Thu., 7/5.)

IMAX Theatre

For ticket prices, call 936-IMAX or 936-TSHM or see www.thestoryoftexas.com. See showtimes for dates and times.

African Adventure 3D: Safari in the Okavango (2007) *D: Ben Stassen. (NR, 40 min.)* Come face-to-face with hippos, crocodiles, elephants, lions, and many types of antelopes and bird species. (*)

Harry Potter and the Order of the Phoenix: An IMAX 3D Experience (2007) *D: David Yates; with Daniel Radcliffe, Rupert Grint, Emma Watson, Imelda Staunton. (PG-13, 113 min.)* Wizardry of both the human and cinematic kind.

Hurricane on the Bayou (2006)

D: Greg MacGillivray; narrated by Meryl Streep. (NR, 40 min.) Hurricane on the Bayou started production before Katrina and switched gears after the catastrophe. The film tells the stories of four musicians, highlighted by a jazz, blues, and gospel New Orleans score.

Mummies: Secrets of the Pharaohs (2007)

D: Keith Melton; with William Hope, Crispin Redman, Nasser Memarzia, Daud Shah, Boris Terral, Elana Drago; narrated by Christopher Lee. (NR, 45 min.) Modern-day forensic adventures unravel the historic past – with narration by a master of the crypt, Christopher Lee. (*)

Sharks 3D (2004)

D: Jean-Jacques Mantello; narrated by Geoffrey Bateman. (NR, 42 min.) This big-screen film seeks to debunk the public perception of sharks as fearsome predators of human flesh. Although geared toward kids, the film's 3-D effects make it a fun experience for all. (*)

Texas: The Big Picture (2003) *D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.)* Panoramic shots of Texas grace the screen as Texas is shown to be a land capable of growing everything from grapefruit to microchips.

Everyone's Hero (2006) @Arbor, 10am. (See Thu., 7/5.)
Flushed Away (2006) @Westgate, 10am. (See Thu., 7/5.)
Happy Feet (2006) @Lakeline, 10am. (See Tue., 7/10.)
Wallace & Gromit: The Curse of the Were-Rabbit (2005) @Lakeline, 10am. (See Tue., 7/10.)

THURSDAY 1 2

Dr. No (1962) D: Terence Young; with Sean Connery, Ursula Andress. (NR, 111 min.) **Summer Film Classics: Connery as Bond.** The sweet scent of over-the-top Bond antics isn't evident in this tentative opening to the series. No theme song beyond the signature guitar riff; no precredits, stunt-happy scene of carnage; no Desmond Llewelyn - but the seeds are sown. (Double bill: *From Russia With Love*) (*) @Paramount, 9:25pm.
From Russia With Love (1963) D: Terence Young; with Sean Connery, Daniela Bianchi, Lotte Lenya. (NR, 118 min.) **Summer Film Classics: Connery as Bond.** A chess-playing criminal mastermind, a steroid-ridden übermensch, and the Teutonic dwarf with a poisoned shoe are out to kill Bond. (Double bill: *Dr. No*) (*) @Paramount, 7pm.
Super Size Me Vegan Feast (2004) D: Morgan Spurlock. (PG, 100 min.) Served will be a vegan feast instead of the fast food depicted in the documentary. See www.drafthouse.com for menu

and reservations. @Alamo Drafthouse Lake Creek, 7:30pm; \$55.

SPACES

Gotcha! (1985) D: Jeff Kanew; with Anthony Edwards, Linda Fiorentino. (PG-13, 101 min.) **Waterloo Video.** Free. @Rounders Pizzeria, 8pm.

"Unrequited" Short Films D: Various. **Movie Night.** Films in this compilation focus on the theme of unrequited love. Included are Episode 2 of *Austin Stories*, "Heads or Tails" by Paul Alvarado-Dykstra, "Mrs. William Dixon" by Elizabeth Edwards, and "On Hold" by the Wooden Robot comedy troupe from San Francisco. @Nueva Onda, 8pm; free.

KIDS

Arthur and the Invisibles (2006) @Arbor, 10am. (See Thu., 7/5.)

Charlie and the Chocolate Factory (2005) See p.78.)

Clifford's Really Big Movie (2004) @Westgate, 10am. (See Thu., 7/5.)

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Happy Feet (2006) @Lakeline, 10am. (See Tue., 7/10.)

Wallace & Gromit: The Curse of the Were-Rabbit (2005) @Lakeline, 10am. (See Tue., 7/10.)

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CHRONICLE

Girl in a Coma BEAUTY BAR, FRIDAY 6

Girl in a Coma sure singed some eyelashes with May's debut *Both Before I'm Gone*. But don't forget they'd caught the ear of Morrissey co-songwriter Boz Boorer years before, and the eye of Joan Jett, who promptly signed the San Antonio ladies to her Blackheart label last year. Not that it's unwarranted. Their sonic punk barrage, bolted down by powerhouse vocalist/guitarist Nina Diaz, is damn catchy, and will act as a swift kick in the pants on this summer's Warped Tour. Scream team Ume opens. — Audra Schroeder



Alright Tonight, Thee Fine Lines

BEERLAND, FRIDAY 6

Summer in Austin means less clothing, and this Friday lust and all its infinite byproducts are in the air. Local pop trio Alright Tonight goes walkin' after midnight, pronouncing "Romance Is Dead." Springfield, Mo., trio Thee Fine Lines dish out some strange from their most recent garage-rock whip, *Set You Straight* (Licorice Tree), and the Thunderchiefs kick off the night with some touchy-feely surf rock under the boardwalk. — Audra Schroeder

Flash Boys, Pink Swords

HEADHUNTERS, SATURDAY 7

Steel-toe mayhem: Old-school punk rockers Flash Boys growl after Gearhead veterans the Pink Swords *Shut Up & Take It!* Two of the Swords join a former Razorwire and a Krum Bum as the Sore Losers, and the Dickens sweat. On the patio, San Francisco rock-a-hilly troupe Sweet Crude Bill & the Lighthouse Nautical Society twang after the local Come Latelys and Boston/Austin alt.country sixpiece Frank Smith. — Darcie Stevens

Mice & Rifles, Leatherbag

STUBB'S, SUNDAY 8

A lineup of some of Austin's best young guns. Lingering between an understated vitriol and worn resignation, Mice & Rifles' ominous Americana conjures a nostalgia for lost highways as Kevin Brinkkoeter's solemn, Cash-like vocals boom atop pounding rhythms and suave pedal steel. Leatherbag, meanwhile, has recently cranked the amps on his restless folk ballads, retrofitting the fourpiece with a Velvet Underground crunch. New outfit Loose Leaves fires first. — Doug Freeman

Pinetop Perkins' Birthday/ Texas Northside Kings

ANTONE'S, MONDAY 9/
ANTONE'S RECORDS, TUESDAY 10

Onetime Muddy Waters piano king and current Austinite Pinetop Perkins (right) turns 94. If you need more recommendation than that, you should be living in Waco. If that doesn't slake your taste for blues, Tuesday the Texas Northside Kings celebrate the release of their eponymous Dialtone Records disc. The Kings feature veteran players Willie Sampson, Jeffery Plummer, Spot Barnett, and Earl Gilliam, with Johnny Moeller, Mike Keller, Nick Curran, Seth Walker, Shawn Pittman, and Eve Monsees. 6pm. — Margaret Moser



TODD V. WOLFSON

John Doe CACTUS CAFE, WEDNESDAY 11

Picking up where 2005's *Forever Hasn't Happened Yet* left off, Doe's new solo outing, *A Year in the Wilderness* (Yep Roc), juxtaposes weathered tendrils of longing and regret against an Americana-noir backdrop provided by fellow travelers Dave Alvin and Dan Auerbach. The X frontman's duet with Kathleen Edwards on "The Golden State" strikes a perfect mix of reality and romance on its own. Dead Rock West opens at 8:30pm. — Greg Beets



The Veils STUBB'S, THURSDAY 12

Firing his London bandmates for April's sophomore disc *Nux Vomica* (Rough Trade), Finn Andrews amps up the emotional angst tenfold from 2004 debut *The Runaway Found*. Raw-edged vocals verging on early Bright Eyes hysterics and/or Rufus Wainwright theatrics ("Jesus for the Jugular") dial up Andrews as a piano-driven drama queen whose emotional crescendo finally lands a non-South by Southwest showcase at Stubb's downstairs sanitarium. BYOT: Bring your own turmoil. — Raoul Hernandez

Vampire Weekend EMO'S, THURSDAY 12

Uh-oh. World music from Columbia grads? Wait, wait, come back — Vampire Weekend's sound works on many levels. The quartet of word nerds ("Oxford Comma," "Cape Cod Kwassa Kwassa") winds through afro-beat and dubby punk, infusing it with melody and punch without coming off like khaki-clad clones. Their most recent EP only adds to the list of this year's uncategorizable-yet-infectious albums. Til We're Blue or Destroy headline, and Aster opens. — Audra Schroeder



St. Vincent

PARISH, SATURDAY 7

Annie Clark should have expected it to happen sooner or later. Her soulful voice and delicate French-pop arrangements on "Marry Me," the title track from her sublime Beggars Banquet debut, easily translate the whispers of lovers, even when those nothings aren't so sweet. When a fan e-mailed and asked if he could sing the song onstage with her in Boston to propose to his girlfriend, Clark could hardly say no, despite that song's darker undertones.

"It was a mind-blowing moment, such an amazing thing to be a part of," Clark says, from her home in Dallas. "The funny thing was, he had practiced 'Marry Me' and inserted his fiancée's name, but he forgot that the line was bittersweet and says, 'You won't realize I'm gone.' He sang the line and realized it was weird and the next time made the addendum and said, 'You don't realize I'll never go.' It was really sweet.

"And of course she said yes, or I guess it would be a really sad story."

Clark is no stranger to surreal moments onstage. Grandiose and fantastic productions have characterized the 24-year-old songwriter's career: She was a member of both the Polyphonic Spree and Sufjan Stevens' be-winged orchestra. Her solo work under the St. Vincent moniker is equally elaborate. *Marry Me* maneuvers through moments of electro-cabaret on "Paris Is Burning," choruses of children on "Now Now," and bursts of dramatic strings and disjointed piano on "Your Lips Are Red," a smooth series of musical contortions swelling behind Clark's transcendent soprano. A European flair manifests itself lyrically as well, the songs cut with wry humo(u)r, sophisticated allusion, and an intimately playful tone.

"That sort of French, mildly removed but romantic and insouciant attitude, I connect with that personally," Clark reflects. "I like the implication of darkness without it being overt; I connect with that kind of subtlety." — Doug Freeman

Brit chanteuse Scout Niblett recites her vows first.

In-Stores

Friday: **Li'l Cap'n Travis**, Waterloo Records, 5pm; **Rabies, Here Comes Trouble**, Snake Eyes Vinyl, 6pm

Tuesday: The **Gourds**, Waterloo Records, 5pm; the **Earthtone Players**, Cheapo Records, 6pm

Wednesday: **John Doe**, Waterloo Records, 5pm; **Conversions, Manikin, Sacred Shock**, Sound on Sound, 6pm

Thursday: **Semaforo**, Cheapo Records, 6pm; **Party Garbage, the Potential Johns, Sex Advice**, Sound on Sound, 7pm

Soundcheck BY AUDRA SCHROEDER



BELAIRE CD RELEASE *Emo's, Friday 6*

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WIDESPREAD PANIC

Backyard, Friday 6-Sunday 8

Everybody must get stoned.

live music VENUES p.86

CLUB LISTINGS + roadshows p.88

TEE DOUBLE

Mohawk, Saturday 7

The *Return of the Artform*, with Blitz, Quickwidit, and Zeale 32.

REAL LIVE TIGERS, SUNSET, DAVID ISRAEL, BOO HISS

Beerland, Sunday 8

Austin singer-songwriters keep it in the family.

CHURCH OF THE FRIENDLY GHOST NIGHT

Salvage Vanguard Theater, Tuesday 10

The Gates Ensemble haunts, skronks.

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Parish, Tuesday 10

The boys give it away for free, with Amplified Heat stoking the fire down below.

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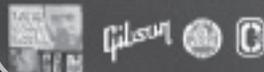
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INDEPENDENT BREWERY



SHINER TOP TEN TEXAS ARTISTS



- 1) KELLY WILLIS
Translated from Love
- 2) PATTY GRIFFIN
Children Running Through
- 3) RUTHIE FOSTER
The Phenomenal Ruthie Foster
- 4) JIMMY LAFAVE
Cimarron Manifesto
- 5) THE POLYPHONIC SPREE
The Fragile Army
- 6) STORYVILLE
Live at Antone's
- 7) NORAH JONES
Not Too Late
- 8) LUCINDA WILLIAMS
West
- 9) VOXTROT
Vox trot
- 10) LI'L CAP'N TRAVIS
Twilight on Sometimes Island



LIVE MUSIC 7 DAYS A WEEK

SUNDAY
ALL NIGHT HAPPY HOUR
FRIDAY & SATURDAY UNTIL
11PM \$2 DOMESTIC & WELLS
SATURDAY BLUES
HAPPY HOUR 6-9PM

THURSDAY 7/5
MUCHOS BACKFLIPS
VS. DIASPORIC
10PM-CLOSE

FRIDAY 7/6
COLLIE STEWART
6:30-9:30PM
ALTERBOYZ
10PM-2AM MAIN STAGE
WILD STALLION
10PM-2AM

SATURDAY 7/7
TABOO
10PM-2AM MAIN STAGE
SUNGLASSES &
MUSHROOMS
10PM-2AM

SUNDAY 7/8
EMORY QUINN
10PM-2AM

BUTT ROCKIN' **BLUE MONDAY**
THE GREATEST BLUES SHOW ON PLANET AUSTIN
8 - CLOSE
WITH THE

TEXCELLORATORS
SPECIAL GUESTS
EVERY MONDAY

TUESDAY 7/10
RUST TONES 8-12 MID
WEDNESDAY 7/11

PATRICK FLEMING 9PM-2AM
ERIC ZAMORA 6:30-9:30M
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Word of Mouth

Presents

STEAK NITE

JULY 12TH: The Pauline Reese Band

JULY 26TH: The W.C. Clark Band

AUGUST 9TH: The Will Sexton Trio

SOUTH AUSTIN'S MERCURY HALL

615 Cardinal Ln.

6:30P-10:00P

CASH BAR AVAILABLE

RESERVATIONS RECOMMENDED \$25/PLATE

walk-ins welcome \$30/plate

Just wanna hear the music - \$10 at the door

FOR INFORMATION REGARDING WEEKLY MENU PLEASE CALL 475-9600

live music venues

- 219 WEST**, 219 W. Fourth, 474-2194
311 CLUB, 311 E. Sixth, 477-1630
AGAVE, 415 E. Sixth, 469-7892
ALLIGATOR GRILL, 3003 S. Lamar, 444-6117
ANTONE'S RECORDS, 2928 Guadalupe, 322-0660
ANTONE'S, 213 W. Fifth, 320-8424
APPLEBEE'S NEIGHBORHOOD BAR & GRILL, 3001 N. I-35, Round Rock, 512/388-7353
ARTZ RIB HOUSE, 2330 S. Lamar, 442-8283
AUSTIN'S PIZZA, 1817 S. Lamar, 795-8888
B.B. ROVERS, 12636 Research Ste. B-101, 335-9504
B.D. RILEY'S IRISH PUB, 204 E. Sixth, 494-1335
BABY ACAPULCO'S ABORETUM, 9505-B Stonelake, 795-9000
BABY ACAPULCO'S NO. 2, 1628 Barton Springs Rd., 474-8774
THE BACKYARD, 13101 Hwy. 71 W., 263-4146
BASTROP SENIOR CENTER, 1008 Water, Bastrop, 512/321-7907
BEAUTY BAR, 617 E. Seventh, 391-1943
BEERLAND, 711½ Red River, 479-ROCK
THE BELMONT, 305 W. Sixth, 457-0300
BENNIGAN'S, 301 Barton Springs Rd., 472-7902
BLIND PIG PUB, 317 E. Sixth, 472-0809
BOAT HOUSE GRILL, 6812 RR 620 N., 249-5200
BOB BULLOCK TEXAS STATE HISTORY MUSEUM, 1800 Congress, 936-8746
'BOUT TIME, 9601 N. I-35, 832-5339
BRENTWOOD TAVERN, 6701 Burnet Rd., 420-8118
BROKEN SPOKE, 3201 S. Lamar, 442-6189
BROWN BAR, 201 W. Eighth, 480-8330
CACTUS CAFE, Texas Union, UT campus, 475-6515
CAFE CAFFEINE, 909 W. Mary, 447-9473
CAFE MUNDI, 1704 E. Fifth #100, 236-8634
THE CANARY ROOST, 11900 Metric, 836-6360
CAROUSEL LOUNGE, 1110 E. 52nd, 452-6790
CEDAR STREET, 208 W. Fourth, 495-9669
CENTRAL MARKET NORTH, 4001 N. Lamar, 206-1000
CENTRAL MARKET SOUTH, 4477 S. Lamar, 899-4300
CHEAPO DISCS, 914 N. Lamar, 477-4499
CHEATHAM STREET WAREHOUSE, 119 Cheatham, San Marcos, 512/353-3777
CHEZ ZEE AMERICAN BISTRO, 5406 Balcones, 454-2666
CLEMENTINE COFFEE BAR, 2200 Manor Rd., 472-9900
CLUB 973, 104 W. Carrie, Manor, 512/350-8724
CLUB ONE 15, 115 San Jacinto, 799-0181
CONTINENTAL CLUB, 1315 S. Congress, 441-2444
COOL RIVER CAFE, 4001 Parmer, 835-0010
COPA BAR & GRILL, 217 Congress, 479-5002
COTTON CLUB, 212 E. Davilla, Granger, 512/859-0700
CREEKSIDE LOUNGE, 606 E. Seventh, 480-5988
CUBA LIBRE, 409 Colorado, 472-2822
DAN MCKLUSKY'S, 301 E. Sixth, 473-8924
THE DIRTY DOG, 505 E. Sixth, 236-9800
DIZZY ROOSTER, 306 E. Sixth, 236-1667
DONN'S DEPOT, 1600 W. Fifth, 478-0336
DOÑA EMILIA'S SOUTH AMERICAN BAR & GRILL, 101 San Jacinto, 478-2520
EDDIE V'S EDGEWATER GRILLE, 301 E. Fifth, 472-1860
EGO'S, 510 S. Congress, 474-7091
EL MERCADO'S MUSIC LOUNGE, 1302 S. First, 447-7445
EL SOL Y LA LUNA, 1224 S. Congress, 444-7770
ELEPHANT ROOM, 315 Congress, 473-2279
ELYSIUM, 705 Red River, 478-2979
EMO'S, 603 Red River, 477-EMOS
EVANGELINE CAFE, 8106 Brodie #110, 282-2586
FADO, 214 W. Fourth, 457-0172
FIREHOUSE LOUNGE, 605 Brazos, 478-3473
FLAMINGO CANTINA, 515 E. Sixth, 494-9336
FLIPNOTICS COFFEEHOUSE, 4600 Guadalupe, 380-0097
FLIPNOTICS COFFEEHOUSE, 1601 Barton Springs Rd., 480-8646
FREDDIE'S PLACE, 1703 S. First, 445-9197
FRIENDS, 208 E. Sixth, 320-8193
G. KAYL'S TEXAS ALEHOUSE, 1826 N. Mays, Round Rock, 512/246-6699
GENUINE JOE COFFEEHOUSE, 2001 W. Anderson, 220-1576
GIDDY UPS, 12010 Manchaca, 280-4732
GINNY'S LITTLE LONGHORN SALOON, 5434 Burnet Rd., 458-1813
GINO'S ITALIAN GRILL, 730-A W. Stassney, 326-4466
GRAFFITI'S BAR & GRILL, 2401 W. Howard, 255-8003
GREEN PASTURES, 811 W. Live Oak, 444-4747
GRUENE HALL, 1281 Gruene Rd., New Braunfels, 830/606-1281, 830/629-5077
GÜERO'S TACO BAR, 1412 S. Congress, 447-7688
HABANA CALLE 6, 709 E. Sixth, 443-4252
HANOVER'S, 108 E. Main, Pflugerville, 512/670-9617
HEADHUNTERS, 720 Red River, 236-0188
HICKORY STREET PATIO CAFE, 800 Congress, 477-8968
THE HIDEOUT COFFEEHOUSE, 617 Congress, 476-0473
HILL'S CAFE, 4700 S. Congress, 851-9300
HOLE IN THE WALL, 2538 Guadalupe, 477-4747
HOMER'S BAR & GRILL, 1779 Wells Branch Pkwy. #114, 251-5554
HYATT LOST PINES RESORT & SPA, 575 Lost Pines Rd., Lost Pines, 512/308-1234
JAYE PARK THEATRE, 511 W. 43rd, 479-PLAY
HVA LOUNGE AT AUSTIN JAVA, 1206 Parkway, 476-1829
JO'S HOT COFFEE, 1300 S. Congress, 444-3800
JOVITA'S, 1619 S. First, 447-7825
LA FRONTERA GREEN, Sundance Parkway & La Frontera Boulevard, Round Rock, 512/218-5540
LA PALAPA, 6640 Hwy. 290, 459-8729
LA ZONA ROSA, 612 W. Fourth, 472-2293
LAMBERTS, 401 W. Second, 494-1500
LAS PALOMAS, 3201 Bee Caves Rd. #122, 327-9889
THE LOADING DOCK, 708 S. Austin St., Georgetown, 512/864-2100
LUCKY LOUNGE, 209-A W. Fifth, 479-7700
LUCY'S ON THE SQUARE, 141 E. Hopkins, San Marcos, 512/558-7399
MAGGIE MAE'S, 323 E. Sixth, 478-8541
MANUEL'S, 310 Congress, 472-7555
MARIA'S TACO XPRESS, 2529 S. Lamar, 444-0261
MERKABA LOUNGE & GRILL, 14106 N. I-35
MOHAWK, 912 Red River, 482-8404
MOMO'S, 618 W. Sixth, 479-8848
MOONRIVER, 2002 N. Pace Bend Rd., Spicewood Springs, 512/264-2064
MOTHER EGAN'S IRISH PUB, 715 W. Sixth, 478-7747
MOZART'S COFFEE ROASTERS, 3825 Lake Austin Blvd., 477-2900
MULLIGAN'S, 900 RR 620 S., 263-3305
NASTY'S, 606 Maiden, 453-4349
NUOVO LEON, 1501 E. Sixth, 479-0097
NUNO'S ON SIXTH, 422 E. Sixth, 833-5133
NUTTY BROWN CAFE, 12225 Hwy. 290 W., 301-4648
THE OAKS, 10206 FM 973 N., 278-8788
THE OASIS, 6550 Comanche Trail, 266-2442
THE OFFICE LOUNGE, 1207 Leander Rd., Georgetown, 512/869-1137
OPAL DIVINE'S PENN FIELD, 3601 S. Congress Ste. K, 707-0237
THE OPERA HOUSE, 2209-K S. First, 440-1401
PARDNERS, 1110 Palm Valley, Round Rock, 512/244-1204
THE PARISH, 214 E. Sixth, 479-0474
THE PARLOR, 100-B E. North Loop, 454-8965
PARMER LANE TAVERN, 2121 Parmer #1, 339-0663
PATSY'S COWGIRL CAFE, 5001 E. Ben White, 444-2020
THE PEACOCK, 515 Pedernales, 276-8979
PUSH, 617 Red River, 478-0099
POODIE'S HILLTOP BAR & GRILL, 22308 Hwy. 71 W., Spicewood, 512/264-0318
THE PUB, 1826 Mays, Round Rock, 512/246-8007
RABBIT'S LOUNGE, 1816 E. Sixth, 473-3771
RACK DADDY'S, 4410 E. Riverside, 389-1577
RADISSON, 111 E. Cesar Chavez, 478-9611
RANCH 616, 616 Nueces, 479-7616
REALE'S PIZZA & CAFE, 13450 Research, 335-5115
RED 7, 611 E. Seventh, 476-8100
RED FEZ, 209-B W. Fifth, 478-5120
REED'S JAZZ & SUPPER CLUB, 9901 Capital of TX Hwy. N., 342-7977
RENAISSANCE HOTEL, 9721 Arboretum, 343-2626
RILEY'S TAVERN, 8894 FM 1102, Hunter, 512/392-3132
RINGSIDE AT SULLIVAN'S, 300 Colorado, 495-6504
RIVER PUB & GRILL, 701 Cheatham, San Marcos, 512/353-3747
ROADHOUSE, 1103 Wonder, Round Rock, 512/218-0813
THE ROCK ROOM, 101 E. Main, Round Rock, 512/244-5450
ROMEO'S GEORGETOWN, 701 Main, Georgetown, 512/868-1300
ROMEO'S, 1500 Barton Springs Rd., 476-1090
ROOM 710, 710 Red River, 476-0997
ROSS' OLD AUSTIN CAFE, 11800 Lamar, 835-2414
RUTA MAYA, 3601 S. Congress Ste. D-200, 707-9637
SALVAGE VANGUARD THEATER, 2803 Manor Rd., 474-SVT6
SAM'S TOWN POINT, 2115 Allred, 282-0083
SATELLITE CAFE, 7101 Hwy. 71 W. Ste. E-1, 301-1883
SAXON PUB, 1320 S. Lamar, 448-2552
SCOOT INN, 1308 E. Fourth, 478-6200
SHADY GROVE, 1624 Barton Springs Rd., 474-9991
SHAKESPEARE'S PUB, 314 E. Sixth, 472-1666
SHENANIGANS, 13233 Pond Springs Rd., 258-9717
SHOOTERS BILLIARDS, 11416 RR 620 N., 401-2060
SKI SHORES, 2905 Pierce, 346-5915
SNAKE EYES VINYL, 1211 East Seventh, 220-7019
SOUND ON SOUND, 106 E. North Loop, 371-9980
SOUTH FORTY, 629 W. Ben White, 444-9329
SPEAKEASY, 412 Congress, 476-8017
STUBB'S, 801 Red River, 480-8341
T.C.'S LOUNGE, 1413 Webberville Rd., 926-2200
TAVERN IN THE GRUENE, 830 Gruene Rd., New Braunfels, 830/608-0438
TEXAS BAR & GRILL, 14611 Burnet Rd., 255-1300
THREADGILL'S WORLD HQ, 301 W. Riverside, 472-9304
TREE HOUSE ITALIAN GRILL, 2201 College, 443-4200
TRIPLE CROWN, 206 N. Edward Gary, San Marcos, 512/396-2236
TRIUMPH CAFE, 3808 Spicewood Springs, 343-1875
TROPHY'S, 2008 S. Congress, 447-0969
UNCLE FLURTY'S, 325 E. Sixth, 473-8891
VICTORY GRILL, 1104 E. 11th, 804-1944
THE WATER TANK, 7309 McNeil Dr., 331-9831
THE WATER TANK TOO, 15821 Central Commerce, Pflugerville, 512/989-8100
WATERLOO ICE HOUSE CIRCLE C RANCH, 9700 Escarpment Blvd., 301-1007
WATERLOO ICE HOUSE WEST, 6203 Capital of TX Hwy. N., 418-9700
WATERLOO ICE HOUSE, 1106 W. 38th, 451-5245
WATERLOO RECORDS, 600-A N. Lamar, 474-2500
WOODY'S SOUTH, 321 W. Ben White, 851-9663
WOOLDRIDGE SQUARE PARK, Guadalupe between Ninth & 10th
Y BAR & GRILL, 7720 Hwy. 71 W., 394-0220
Z'TEJAS, 1110 W. Sixth, 478-5355



CELEBRATING 33 YEARS OF ROCKING AUSTIN

- THURSDAY, JULY 5**
CHRIS BRECHT 12A
KEVIN MCKINNEY & BILL CASSIS 10:30P
RICKY STEIN 9P
- FRIDAY, JULY 6**
LONESOME HEROES 12A
STILLWATER PIONEERS 11P
FRANK SMITH 10P
DOWN HERE BAND 9P
BROOKS ALAN BRANNON 7:30P
- SATURDAY, JULY 7**
SUMMER WARDROBE 12A
JANE BOND 11P
TED HADJI & THE WHOLLY GHOSTS 10P
BONES 9P
- SUNDAY, JULY 8**
JULIAN DECIDED 11P
K LEE & THE KOREANS 10P
- MONDAY, JULY 9**
SICK SCIENCE PROJECT 10P
- TUESDAY, JULY 10**
FLUOXETINE 10P
CHRIS BRECHT 8PM
- WEDNESDAY, JULY 11**
NICK KRAUS
& HIS AUSTIN TORPEDOES 11P
THE PERILOUS TIDE 10P

Live Music Early ... Late Night Loungin'

LUCKY lounge

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PRIMM

ROCKIN' THE 80s FOR THE LADIES

THE SWELLS

DJ RAPID RIC OPENS FOR

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THU 7/5 • 9PM
CHROMATICS

FRI 7/6 • 10PM
MYSTERIOUS WAYS

SAT 7/7 • 10PM
BLAGGARDS

MON 7/9 • 9PM
IRISH MOVIE NIGHT

TUE 7/10 • 9PM
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w/ TEA MERCHANTS**

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Triple Crown

San Marcos, TX (512) 396-2236
www.triplecrownlive.com

- Th 5 King Tears 6pm
Famby, All Points Bulletin,
Andre Lamar 9pm
- Fr 6 Wasted Youth 6pm
Funkotron, Sinai Fiyah 9pm
- Sa 7 Word Association, Heroes 10pm
- Su 8 Open Mic w/ Pat, Holly & Nate 8pm
- Mo 9 Gerry's Kids 6pm Doomsday Device 10pm
- Tu 10 Joel Hofmann Band 6pm
Slowtrain, Boone Graham 9pm
- We 11 Molly Hayes 6pm
Rodney Branigan, Lucas Cookus 9pm
- Th 12 RC Banks 6pm
Buttercup, Darling New Neighbors 10pm
- Fr 13 Shotgun Party 6pm
LUG, Soul Strung, Every Other Fate 9pm
- Sa 14 Hognose, Split Hoof,
Backwater Gypsy 10pm

MERKABA

LOUNGE & GRILL

- Thursday, July 5 Ladies Night DJ SYKO 9pm
- Friday, July 6 DYSFUNCTION JUNCTION 10pm
- Saturday, July 7 Texas Hold 'Em Poker
1 & 4pm, no entry fee.
\$100 1st Place, \$25 2nd Place
UFC CHAMPIONSHIP FIGHT
- Service Industry Sundays
\$3 You Call It DJ ATLAS 9:30pm
- Monday, July 9 Texas Hold 'Em Poker
6:30 & 9:30pm, no entry fee. \$100 1st
Place, \$25 2nd Place
- Tuesday, July 10 College Night
\$3 You Call It Piano Bar 10pm
- Wednesday, July 11 Bike Night
\$2 domestics Outdoor Stage 7pm-10pm
DJ HAVOK 10pm
COCKTAIL CLASSICS

DAILY HAPPY HOUR

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- M 2.75 Guinness &
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- T 2.75 ALL PINTS
- W Free Pizza
- TH 2.25 House Beers
- F 2.75 Independence Ale
- S Free Bratwurst
- S 1.75 Domestic Pints

fresh
this
week
**UNION
JACK**
IPA

VOTED **BEST PUB** 2001

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Live Music

- Thursday, July 5th
Loss Rayne 10:00 - 12:00
- Friday, July 6th
The Bumps 10:00-12:00
- Saturday, July 7th
Live music starts at 10pm
- Wednesday, July 11th
Derrick Davis 10:00-12:00

Open Wednesday - Saturday 8pm - 2am
301 West 6th St | 480.9433



RED • FEZ

NIGHTLY MUSIC

- THURSDAY**
Nuthin' New All Stars 10:00-2:00
- FRIDAY**
Chris Hawkes 8:30-10:30
DJ In/Verse 10:30-2:00
- SATURDAY**
DJ Kurv 10:00-2:00
- SUNDAY**
DJ Kurupt 10:00-2:00
- MONDAY**
DJ Jeff Jupiter 10:00-2:00
- TUESDAY**
Twist Up w/DJ Manny 10:00-2:00
- WEDNESDAY**
The Reflex 10:00-2:00

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Visit us at MySpace.com/redfezaustin and become a friend.
Check out DJ updates, event listings and photos.

Arabic Bazaar/
WMD Productions presents

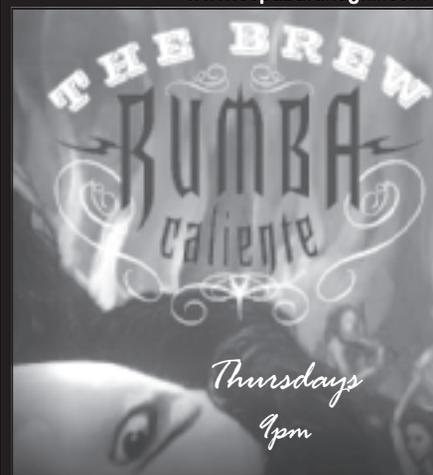
An Arabian Night

Friday, July 13th
7:00 - 11:00 pm

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www.copabarandgrill.com



Salsa Dance Lessons

Wed & Thu | 8pm

Fri & Sat | 9pm

217 Congress Ave. | 479-5002

Mohawk SMOKE SIGNAL

- THUR 5 JUNE Early Show: GRAHAM WEBER
THE SEAS, HELLO LOVERS
SILVER CITIES
- FRI 6 JUNE GOODNITE FISH
TAME, TAME, & QUIET, AUX
OUR SOLAR SYSTEM
- SAT 7 JUNE TEE DOUBLE
BLITZ FREESTYLE, QUIKWIDIT,
ZEALE 32
- TUE 10 JUNE MOHAWK RESIDENCY:
HORSE+DONKEY, + guest
UME next week
- WED 11 JUNE GUEST BARTENDER:
ROSA y EDDIE tambien. NITE:
+SPECIAL GUEST
- THUR 28 JUNE STARLIGHT MINTS!
LOW LINE CALLER
THE SEPERATION
- FRI 29 JUNE SUNSET, KARRIE HOPPER
SECRET SLIDESHOW,
LISTEN, LISTEN
- SAT 30 JUNE GOLDEN BEAR
THE LAUGHING, BUTTERCUP
CORTO MALTESE,

COMING SOON:
THE PINKERTONES!
SOUND TEAM,
IASON ISBELL and
the 400 UNIT, with
CENTRO-MATIC,
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WALLER CREEK AMPHITHEATER

MON JUL 16

IN THE CLUB

FEMI KUTI
& THE POSITIVE FORCE



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SAT JUL 21



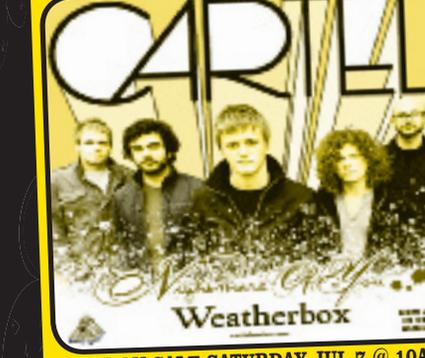
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THU JUL 26



TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM

WED AUG 29



TIX ON SALE SATURDAY JUL 7 @ 10AM THRU STUBBS.FRONTGATETICKETS.COM

FRI JUL 6 — DOORS 8PM

ASTALLASLIONS
WITH **CASSINO**
AND **BANDMARINO**

SAT JUL 7 — DOORS 9PM

SHUTTLEDEBRIS
WITH **MATSONBELLE**
OPERATOR
AND **RAGERANGER**

SUN JUL 8

GOSPEL BRUNCH WITH **THE DURDENS**

SUN JUL 8 — DOORS 9PM

MICE & RIFLES
WITH **LEATHERBAG**
AND **LOOSE LEAVES**

WED JUL 11 — DOORS 9PM

BART CROW BAND
& **AUSTIN COLLINS**
WITH **JOSH DANIELS BAND**

THU JUL 12 — DOORS 9PM

THE VEILS
WITH **ROBERT GOMEZ**

FRI JUL 13

COREY SMITH
WITH **IDGY VAUGHN**

SAT JUL 14

ALPHAREV
WITH **CORD**
AND **THE VALENTINES**

THU JUL 19

THIS LIFE
ELECTRIC
WITH **TWILIGHT BROADCAST**
AND **MORPH**

THU JUL 26 — DOORS 11PM

SCISSORS FOR LEFTY
FREE WITH TRAVIS TIX

TUE JUL 31

JON McLAUGHLIN
WED AUG 1
CHRIS KNIGHT

SAT AUG 4

THE LOVEMAKERS
WITH **DEATH OF A PARTY**

FRI AUG 17

LIVE OAK DECLINE
WITH **BACKDOOR SLAM**
AND **LUCAS MARTIN**

for private events call 444-2001

Tickets Available at Stubb's & stubbs.frontgatetickets.com

club listings

Thu 05

- 219 WEST** Acoustic Jungle (8:00)
- 311 CLUB** Joe Valentine (8:30)
- ANTONE'S** Sonnier Brothers, Arc Angels
- ARTZ RIB HOUSE** Michael Austin & Chris Gage
- B.B. ROVERS** Judith Miller (8:30)
- B.D. RILEY'S IRISH PUB** Walter Higgs & the Shuffle Pigs
- THE BACKYARD** Particle, Matisyahu, 311
- BEERLAND** All Night Stand w/DJ Brian Tweedy, DJ Michael
- THE BELMONT** Soniquete, About:blank (6:30)
- BENNIGAN'S** Andy Fiegall (7:00)

- BOAT HOUSE GRILL** Jesse Dayton
- BRENTWOOD TAVERN** Chrissy Flatt (6:30)
- BROKEN SPOKE** Jesse Dayton
- BROWN BAR** mr.ripley
- CACTUS CAFE** Firecracker Fest w/ Suzanna Choffel, Amy Cook, Ginn Sisters, Abi Tapia, Sara Hickman (7:30)
- CENTRAL MARKET SOUTH** RokkaTone (6:30)
- CHEATHAM STREET WAREHOUSE** Rick Turcotte (5:30)
- CLUB ONE 15** Free Radical Social Hour w/ Stefanie Fix & Jean Synodinos (6:00), Josh Siegal, Robert J. Banta, CBH Midnight (8:00)

Acts are chronologically listed. Schedules are subject to change, so please call clubs to confirm lineup. Times are given where known and are PM unless otherwise noted.

LISTINGS ARE FREE AND ARE PRINTED ON A SPACE-AVAILABLE BASIS.

HELLO, CLUBS AND BANDS: Club listings deadline is Monday, 9am, for that week's issue, published on Thursday. Send venue name, address, phone number, acts, and times to: Club Listings, PO Box 49066, Austin, TX 78765; fax 458-6910; phone 454-5766 x159; or e-mail clubs@austinchronicle.com.

CONTINENTAL CLUB Gallery: Paris '49 (10:00); In the Club: Nakia & His Southern Cousins (6:30), LZ Love, Greyhounds (10:00)

COOL RIVER CAFE Kalico Kings

roadshows

- JULY**
- THU 5**
Sonnier Brothers, Antone's 311, Matisyahu, Particle, the Backyard
Madhappy!, Flamingo Cantina
Silver Cities, Mohawk
Schill, the Parlor
The Cheatin' Hearts, Poodie's Hilltop Bar & Grill
- FRI 6**
Sonnier Brothers, Antone's
Widespread Panic, the Backyard
Girl in a Coma, Beauty Bar
Thee Fine Lines, Beerland
Dimitri's Ascent, Harry Bodine, Club One 15
High School Caesar, Continental Club
Bombs Over Berlin, Mercurine, Elysium
Here Comes Trouble, Emo's
Breezy, Jovita's
Tame ...Tame & Quiet, Mohawk
Word Association, Ruta Maya
Here Comes Trouble, Snake Eyes Vinyl
As Tall as Lions, Cassino, Band Marino, Stubb's
- SAT 7**
Widespread Panic, the Backyard
Ronny Elliott, Cactus Cafe
Big Mess, Cafe Caffeine
Seneca Hawk, Blacklisted, Hatred Surge, Bitter End, Let Down, Emo's
Johnny Danger, Flamingo Cantina
Sweet Crude Bill & the Lighthouse Nautical Society, Frank Smith, Headhunters
Blitz, Mohawk
St. Vincent, Scout Niblett, the Parish
Deep Snapper, the Parlor
Red Death, White Chapel, Red 7
Suicidal Failure, Room 710
Don Chani, Ruta Maya
Word Association, Triple Crown
- SUN 8**
Widespread Panic, the Backyard
The Undoing of David Wright, Attractive & Popular, Bring Back the Guns, Beauty Bar
Julieann Banks, Ego's
Wink & the Gun, Room 710
- MON 9**
Collosus of Roads, This Flood Covers the Earth, Amicus, Red 7
Chicago Moneymakers, Reed's Jazz & Supper Club
- TUE 10**
Le Thargic, Beerland
Please Please Please, Warm Winter, Parts & Labor, Emo's
Deserts of Mars, Room 710
- WED 11**
John Doe, Cactus Cafe
Monument to No One, Exeter, Year of the Rat, Emo's
Harry Bodine, Evangeline Cafe
Wait Wilkins, Hill's Cafe
Readyaimfire, 2 Sweet, Red 7
Eleven Hundred Springs, Saxon Pub
Conversions, Sound on Sound
John Doe, Waterloo Records
- THU 12**
The Non, Scenes From a Movie, Vampire Weekend, Emo's
Starlight Mints, Mohawk
Threat Signal, Bloodjinn, Year of Desolation, Red 7
Potential Johns, Sound on Sound
The Veils, Robert Gomez, Stubb's
Buttercup, Triple Crown
Subliminator, Trophy's

for your benefit

- FRI 06**
Terry From Emo's Benefit w/ Rabies, 13th Victim, Here Comes Trouble, Signal Lost, Complete Control, **Emo's**
- Greggfest Benefit** w/ Blood of Patriots, Adrenaline Factor, Broken Teeth, Honky, Big Balls, Red 7
- SAT 07**
Billysteve Benefit w/ William Kelly, Troy Dillinger, Herman the German, Cheryl Bliss, Michael Bliss, Transgressors, People Skills, 2 Hoots & a Holler, Flametrick Subs, Longshadows, Blood Burnin', Chris Toast Trio, Jesus Christ Supafly, Big Mess, **Cafe Caffeine**
- Groundwork Music Project Benefit** w/ the Groundwork Music Orchestra, **Ruta Maya**
- Front Lion Project Benefit** w/ DJ GJ, Fiyah Roots Crew, Jah P w/ P.O.W., Diasporic, Don Chani, Tribal Nation, **Ruta Maya**
- THU 12**
Nick Lowe Tribute, **AMF Benefit** w/ the Costellophones, the Lowelies, Ron Flynt & Eric Hisaw, Paul Minor, **Continental Club**
- See austinchronicle.com for complete listings.

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AUG 4

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DOYLE BRAMHALL
JUL 15

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 FRIDAY & SUNDAY • 10PM
MIKE FLANIGIN'S B-3 TRIO
 SATURDAY • 10PM
EI JOHN, SELECTOR
 MONDAY • 10PM
SON Y NO SON
 TUESDAY • 10PM
EPHRAIM OWENS
 WEDNESDAY • 10PM
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CONTINENTAL

THURS JULY 5
HAPPY HOUR
NAKIA AND HIS SOUTHERN COUSINS
 12AM

FRIDAY JULY 6
HAPPY HOUR
THE LEGENDARY BLUES SPECIALISTS
 10PM

CD RELEASE PARTY
 12AM
HIGH SCHOOL CAESAR

SATURDAY JULY 7
MATINEE 3-7PM
GREG GARING
 10PM

CD RELEASE PARTY
 11:15-15PM
BROTHERS & SISTERS
GARY NEWCOMB
 10PM

SUNDAY JULY 8
WITH REDD VOLKAERT AND EARL POOLE BALL
 12AM

MONDAY JULY 9
H. H. DJANGO'S MOUSTACHE
DALE WATSON AND HIS LONESTARS

TUESDAY JULY 10
PLANET GASPER w/ DAVID GRISSOM & WARREN HOOD
CHICKEN STRUT
 12AM

WEDNESDAY JULY 11
HAPPY HOUR
THE EXPLOSIONS
 10PM

12AM
JAMES McMURTRY

THURSDAY JULY 12
JON DEE GRAHAM
 10PM

THURSDAY JULY 12
DOORS OPEN AT 6PM
TRIBUTE TO NICK LOWE AND CD RELEASE PARTY BENEFITING THE AUSTIN MUSIC FOUNDATION
 12AM

FRIDAY JULY 13
HAPPY HOUR THE LEGENDARY BLUES SPECIALISTS
 11PM

SATURDAY JULY 14
MATINEE 3-7PM
RED VOLKAERT
SCOTT H. BIRAM
 12AM

10PM
THE WEARY BOYS



club listings ◀◀ FROM THURSDAY

COPA BAR & GRILL Salsa Lessons w/ Tony, the Brew (8:00)
COTTON CLUB Texas All-Stars (8:30)
THE DIRTY DOG Bright Shadow, Permakids (9:00)
DONN'S DEPOT Murphy's Inlaws
EDDIE V'S EDGEWATER GRILLE Mark Goodwin Trio (7:30)
EGO'S Reid Wilson & His So-Called Friends
EL SOL Y LA LUNA Ritmo 3 (7:30)
ELEPHANT ROOM Hot Grits, Suzi Stern (9:30)
EMO'S Lounge: The Gathering Open Mic; Inside: Cocker Spaniels, Transmography, La Snacks, Haunting Oboe Music
EVANGELINE CAFE Liz Morphis (7:00)
FIREHOUSE LOUNGE Throwback Thursday w/ DJ Digg (10:30)
FLAMINGO CANTINA Geoff Reacher, Notchohomboy, Jetpaq Shakur, Madhappy! (9:00)
FLIPNOTICS COFFEESPACE & CAFE Erin Ivey
FREDDIE'S PLACE Bob Rose (6:00)
G. KAYL'S TEXAS ALEHOUSE Diamond Karaoke w/ Connolly
GENUINE JOE COFFEEHOUSE Open Mic (7:30)
GIDDY UPS Mike Morgan's Open Mic

GINNY'S LITTLE LONGHORN SALOON Ted Roddy (8:00)
GINO'S ITALIAN GRILL Triple Play
GUERO'S TACO BAR Los Flames w/ Ruben Ramos (6:30)
HANOVER'S Karaoke w/ Dan the Man
HEADHUNTERS Bad Idea, the Rising, Slowly Truth Dies, Ladies & Gentlemen, Dephinger, 13th Victim
HICKORY STREET PATIO CAFE Chris Chism (8:00)
THE HIDEOUT COFFEEHOUSE Brian Kremer (9:15)
HILL'S CAFE Sam Cole
HOLE IN THE WALL Ricky Stein, Kevin McKinney, Chris Brecht (9:00)
HOMER'S BAR & GRILL Karaoke w/ Brian
HYATT LOST PINES RESORT & SPA Gatling & Hoffpaur
JOVITA'S Cornell Hurd Band (8:00)
LAMBERTS Glover Tango (6:30), Porterdavis (10:30)
THE LOADING DOCK Breezy
LUCKY LOUNGE Ian McLagan & the Bump Band, Aston Teague (6:00), Meridian West (10:00)
MARIA'S TACO XPRESS Nathan Hubble, Michael Clay (7:00)

MOHAWK Silver Cities; Samantha Crain; Hello, Lovers; the Seas (10:00)
MOMO'S Ryan Carter, the Gougers, Matt Powell, Skyblue 72, Dertybird
NUNO'S ON SIXTH Van Wilks (8:00)
NUTTY BROWN CAFE Bruce Newman's Nutty Karaoke
THE OAKS Singer-Songwriter Series, Open Mic w/ Patty Finney, Mike Jasper (7:00)
THE PARISH Oh No! Oh My! CD Release
THE PARLOR Television Ends, Schill
PATSY'S COWGIRL CAFE Tommy Robinson Combo, Chip Sneed
THE PEACOCK Coochie Coo w/ Miss Kitty
PLUSH Get Broke! w/ Merrick Brown
POODIE'S HILLTOP BAR & GRILL The Cheatin' Hearts, Doug Warriner & His Only Band
RADISSON Haydn Vitera
RANCH 616 Lucas Hudgins & the First Cousins (8:00)
RED 7 Inside: Great Northern Guns, Saw Wheel, O Pioneers!, Idle Kids, Whitman, Look Mexico; Outside: Pirate Massacre, Fire From the Gods, Sharks, Oriana Raeo, My Devastator, Mabus
RED FEZ Twilight Broadcast, Nuthin' New All-Stars (8:30)
REED'S JAZZ & SUPPER CLUB Marc Devine Quartet (7:30)
RENAISSANCE HOTEL Lobby Lounge: Rich DeMarco (6:00)

See austinchronicle.com for complete listings.

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THU 7/5 **FLYWOOD**
 FRI 7/6 **TIM BRUTON & FORREST WAYNE ALLEN 6-8PM**
MITCH WEBB & THE SWINDLES
 SAT 7/7 **LIL' BIT & THE CUSTOMATICS**
 SUN 7/8 **OPEN MIC w/ GLENN ALLAN & KIM MACKENZIE**

MON 7/9 **KARAOKE**
 TUE 7/10 **SHAWN LINE**
 WED 7/11 **THE WESLEY COX BAND**

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FRI 7/6 **LATIN** — 8:30 DOORS, SHOW 9
MANEJA BETO
 WITH MANOLO BLACK

SAT 7/7 **HIPHOP** — DOORS 8:30, SHOW 9
JOHNNY DANGER, MISTERG THE GYFT, EL CYCLONUS, DOC GONZO, M7 MOVEMENT, NEVA DUG DISCO
 HOSTED BY SON GOD YAMAHA & DJ NOTION

WED 7/11 **REGGAE/MARIMBA** — DOORS 8:00, 9:30 SHOW
GOD VIBES HUMPDAY
SINAI FIYAH
RATTLETREE

07/12 My Fascist Pussy, Cerabelas Collective (ex-Bolshica)
 07/13 Mc Brown, Mau Mau Chaplains
 07/15 8-day party for DJ RJ
 07/18 Matthew Shepherd & The Ruckus
 07/20 - The Melodians, Mau Mau Chaplains
 07/21 - Frenetics, Rival City, Radio Lo Chums, Supaphat
 07/25 - Sinai Fiyah
 07/26 - Adrian Crocchi ATX Beat Battle
 07/27 - Konko (ex-Grupo), Siete Negro (Feat. members of Inspector), Jinx, Dusty Oliveira
 07/28 - Grimy Styles, Top Secret
 08/24 Count Bass D, Nepe, Zeala 32, Phranchoyze, Low Eyes Azeitet and cell with JM Print, DJ Diamond Tip

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TUE JUL 10

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ANDY SALMON

DOORS 7 • SHOW 8 • ON SALE NOW!

WED JUL 11

BILLY JOE SHAVER

WITH THE GUNHANDS
PAULA NELSON

DOORS 7 • SHOW 8 • ON SALE NOW!

THU JUL 12

NELO

w/ THE STEPS

DOORS 8 • SHOW 8

JULY 13 & 14

STORYVILLE

FRIDAY: w/ CAROLYN WONDERLAND
SAT: w/ THE BLUEBONNETS w/ KATHY VALENTINE

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SUN JUL 15

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TUE JUL 17

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WED JUL 18

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DOORS 8 • SHOW 9

THU JUL 19

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FRI JUL 20

THE SCABS

with THE HANDSOMES

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SAT JUL 21

THE BOB SCHNEIDER SHOW

with GOLDCURE

ON SALE NOW

7:30 DAILY SHOW: AUSTIN SCHOOL OF MUSIC PRESENTS
ROCK CAMP

MON JUL 23

BRANDON RHYDER

ADAM HOOD

DOORS 8 • SHOW 9

TUE JUL 24

EARLY: **WALT WILKINS**
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LATER: **BLUE TUESDAY**
DEREK'S BACK! w/ GUESTS!

DOORS 8 • SHOW 7

WED JUL 25

A DOUBLE BILL!

ERIC TESSMER & GARY CLARK

DOORS 8 • SHOW 9

THU JUL 26

DIRTY WORMZ

DOORS 8 • SHOW 9

FRI JUL 27

EARLY SHOW PRESENTED BY PAUL REED SMITH

DAVID GRISSOM & STORYVILLE

LATER: ERIC TESSMER

DOORS 8 • SHOW 9

SAT JUL 28

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TUE JUL 31

the GOURDS

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WED AUG 1st

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SARCOLYTIC
BY ANY MEANS NECESSARY
CONDEMNED UNIT
SUICIDAL FAILURE

Sun 7.8
WINK AND THE GUN
ANN AUGUST
THE EL PASO HEIST

Mon 7.9
HEART & SOUL
SOUND SYSTEM
MOSES & the BURNING BUSH
DESERTS OF MARS
TACO LEG

Wed 7.11
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UPCOMING SHOWS!
7.12 Life & Drawing, Moxie About, The Pissed Out Flies, 7.13 Giggles, Generosity Wednesday 7.14 Defies, Submits, Love, Submits, 7.15 The Rite

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Thu 7/5 Idle Kids, Whitman, Saw Wheel, Look Mexico, O Pioneers!, Great Northern Guns

Fri 7/6 GREGG FEST: A Benefit for Gregg Maston
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Sat 7/7 **Whitechapel, Red Death, Virtuous, Diskreet, Partisan Turbine**
OUTSIDE: **TXRD Party**

Sun 7/8 Within White Shadows, Subtle Way Screaming at the Sky

Mon 7/9 Amicus, Despite the Loss, Bubbles, Haggard, Luna We'll Land, Collapsus of Roads, Caviezzel This Will Flood The Earth

Wed 7/11 The Artillery, Them Shakes, 2*Sweet The Ready Aim Fire

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Live Tigers, Boo Hiss, David Israel

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10 Lost Controls, Chumley

th 11 The Ivory Class, Box Social,
11 Prom Nite, Warm Winter

th 12 super cougar, IKILLCARS,
Damage Pants, Max & the Wild Things

fr 13 Deadites, Summer of Blood, Teeners,
Paul Johnson @7

sa 14 Dustheads, Unit 21, Manikin,
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FRI 7/6 > AMPLIFIED HEAT, SPLIT HOOF, PULPIT RED (P), WHOREHOUND, BASELINE BUMS (P), SUDDEN DEATH
SAT 7/7 > THE FLASH BOYS, FRANK SMITH (P), THE PINK SWORDS, SWEET CRUDE BILL &
THE LIGHTHOUSE NAUTICAL SOC. (P), SORE LOSERS, THE COME LATELYS (P), THE DICKINS, CRASHROOM 9 (P)
SUN 7/8 > S.L.M.-RAT PACK LOUNGE (8-2AM) TUE 7/10 > MERCY, FRONTSIDE 5, DOT DOT DOT
WED 7/11 > ATHUNAI RUSH, JOHNNY CASHDRAW, YEAR OF THE BANDIT (P), ROCKY MOUNTAIN OYSTER BOYS,
SOMETHING CALLED NOTHING (P), ANDREA MAME & THE MAGNOLIA BAND, BRIAN BIRD & LASTON WEST
UPCOMING: THU 7/19 - ENDWAY, CINMA THE POET, IVY LEAUGE, THE RATS, BRICKS ATX
FRI 7/13 - THE BLACK IRISH, JIM GOAD, JOHNNY HOOT ROCK, THE STEED, THOES THE DIABLO & THE DEVIL'S RIGHT HAND
SAT 7/14 - SEA OF BONES, THE FLOOD, HEADPANIC, DEAD COMPUTER, SCRAPPER LAW, PRISON FOLK ROCK
SUN 7/15 - 80S HAIR METAL HOOT, FALL FROM GRACE

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FRIDAY-JULY 6
THREE LEAF
THE WIN AGAINST SLEEP
VERMICIOUS CANIDS
BLACK NOISE REVIVAL
LEGOWOOKIE

SATURDAY-JULY 7
SATURDAYS RADAR
MATCHES FOR MEMORIES
JOHNNY WHO
MACCHENIDA
CHARLIE RAILROAD

SUNDAY-JULY 8
SUN TALK BOTTLE OF THE BASS VET
EVOLENO
ALL POINTS BULLETIN
ENAJYRAM
THANKS FOR THE MARIJUANA
FRENETICA
KORANIE, MARSHALL, LEAD

MONDAY-JULY 9
SURPRISE HEADLINER
MUDDSPYDER
BACK AT GOLIAD

TUESDAY-JULY 10
YEAR OF THE BANDIT
PHOENIX SAGA
ELROY

WEDNESDAY-JULY 11
OMERTA IGNORED
HORROR
ROOSTER & THE KID
VEHICLE

THURSDAY-JULY 12
BUILT BY SNOW
INCOMPATIBLE SLEEP PATTERNS
MIXE TRUTH & THE REPLACEMENT KILLERS
THE STILL LIFE
WE KILLED SHELLY

FRIDAY-JULY 13
ADRENALINE FACTOR
NEW DISASTER
JOKER
PROOF OF LIFE

SATURDAY-JULY 14
RIDDLIN' KIDS
MATCHET TAYLOR
TBA
EXIT THE SUN

UPCOMING SHOWS
7-10 L.A. GUNS feat. TRACHI GUNS, HONKY, RUBBER MONSTER
7-20 BROKEN TEETH, IMITATOR, PAUL DEVOLA
7-21 OHMIA, SOUL STRING, WAX DART, SLEEPING GIANT
7-27 BORN TO LOSE, NEW DISASTER, THE VON ENRICHES
7-28 MIXE WITCH, ELMS ON SPEED, SPLIT HOOF, FULL STRIDE
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Kraked Surface 11:00 PM
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Lucide 10:00 PM
www.myspace.com/lucide

Friday • July 6 **LIVE MUSIC!**
Mercurine 12:00 AM
www.myspace.com/mercurine (Los Angeles, CA)
subNatural 11:00 PM
www.myspace.com/subnatural
Bombs Over Berlin 10:00 PM
www.myspace.com/bombsoverberlin (San Antonio, TX)

Saturday • July 7 **HAVEN**
goth, industrial, synthpop, & EURODANCE
Haven with DJs VOID & THE GOTHEATHER
Cancer Night - no cover for Cancerians

Sunday • July 8 **REGRESSION**
RETRO 80's **RETRO 80's** RETRO 80's
REGRESSION WITH DJ PUMPKIN SPICE

Monday • July 9 **CLOSED**
closed...rest for the wicked...

Tuesday • July 10 **90'S NIGHT**
SO LAST CENTURY... 90's Night
WITH DJs BOBA FETT & MINIMUS

Wednesday • July 11 **MID-WAVE**
UNDERGROUND retro & OLD SCHOOL goth
MID-WAVE WITH DJ PUMPKIN SPICE

UPCOMING EVENTS
Thu. July 12 • Madonna Tribute - DJ Panther
Friday July 13 • Live! CHLOE DAY,
Morgue City, Subliminator
Thu. July 19 • Live! Broddingnagian Bards
Fri. July 20 • Live! Hearts Fail,
Tungsten Coil, Pulse Faction
Thu. July 27 • Live! Attrition (Coventry, UK)

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THURSDAY, JULY 5

INSIDE: HAUNTING OBOE MUSIC
LA SNACKS • TRANSMOGRAPHY
COCKER SPANIELS

FRIDAY, JULY 6



BELAIRE CD RELEASE
YELLOW FEVER • RED LEAVES
DJ LAZERPHONE BETWEEN SETS & AFTER

OUTSIDE: SORRY, DMX CANCELED

10:30PM LOUNGE:
BENEFIT FOR TERRY FR. EMO'S
COMPLETE CONTROL • SIGNAL LOST
HERE COMES TROUBLE • 13TH VICTIM • RABIES

SATURDAY, JULY 7

INSIDE: BUILT BY SNOW
SENECA HAWK • THE MIDGETMEN

LOUNGE: JOHNNY GOUDIE
THE BOXING LESSON • THE MERCERS

EARLY SHOW 5PM INSIDE:
BLACKLISTED • HATRED SURGE
BITTER END • LET DOWN

SUNDAY & MONDAY, JULY 8 & 9
CLOSED

TUESDAY, JULY 10

INSIDE: PARTS & LABOR
WHEN DINOSAURS RULED THE EARTH
BEST FWENDS

LOUNGE: PRESERVE THE SOUND
PLEASE PLEASE PLEASE • WARM WINTER • SEDIUM

WEDNESDAY, JULY 11

LOUNGE: BETA VALENTINE
MONUMENT TO NO ONE
EXETER • YEAR OF THE RAT

INSIDE:
POCKETFUL OF DENG
FATBACK CIRCUS • OPPOSITE DAY

THURSDAY, JULY 12

INSIDE: TIL WE'RE BLUE OR DESTROY
VAMPIRE WEEKEND • ASTER

LOUNGE 9:30:
WHITMAN • THE NON
THE HEIRS • SCENES FROM A MOVIE

FRIDAY, JULY 13

INSIDE: **POWDERBURN**
BANGLADESH • HAZZARD OF THE INDUSTRY
THE ARTILLERY

LOUNGE:
JEFF KLEIN • MICHAEL KINGCAID
(OF WHAT MADE MILWAUKEE FAMOUS)
AARON BLOUNT • ONE MISSISSIPPI
(OF KNIFE IN THE WATER)

SATURDAY, JULY 14

INSIDE: **THE RITE FLYERS**
THE NORMANS • THE ALICE ROSE
THE SAD ACCORDIONS

LOUNGE:
GOLDEN BOYS • APE SHITS
BLACK PANDA • THE TEENERS

MONDAY, JULY 16

INSIDE: DAVID VANDERVELDE
& THE MOONSTATION HOUSE BAND
BLITZEN TRAPPER
MIKE BOOHER AND CATHERINE DAVIS (OF ZYKOS)

LOUNGE: MADE OUT OF BABIES
MOUTH OF THE ARCHITECT • FIRE VS. EXTINGUISHER

TUESDAY, JULY 17

INSIDE: THEO AND THE SKYSCRAPERS
STATIC AGE • THE SCORE

WEDNESDAY, JULY 18

INSIDE:
BLACK JOE LEWIS (CD RELEASE)
THE STRANGE BOYS • HUMAN BEING LAWNMOWER

THURSDAY, JULY 19

LOUNGE: SPLIT HOOF
SABBATH CROW • BLOWN FREE

INSIDE: MURPHY'S LAW
MORAL DECLINE • 13TH VICTIM

FRIDAY, JULY 20

LOUNGE:
BENNI HEMM HEMM • LOXSLY

INSIDE: FIREKILLS
SAY HELLO TO THE ANGELS
COBRETTI • MADDOX 13

SATURDAY, JULY 21



OUTSIDE: **THE WRENS**
GET HIM EAT HIM • MOONLIGHT TOWERS

LOUNGE: LALALAND • DIGNAN
THE DARK ROMANTICS • CORTO MALTESE

INSIDE:
FUTURE CLOUDS AND RADAR
TRISTERO • MIDNITE SNAKES

MONDAY, JULY 23

LOUNGE: CAMP XRAY • WARWOLF
THE ROLLER • HERE COMES TROUBLE

WEDNESDAY, JULY 25

INSIDE: CRASH GALLERY • TBA

THURSDAY, JULY 26

LOUNGE: **GOLDEN ARM TRIO**
WOLFF (TUBA OF DRUMS AND TUBA)
GRIMY STYLES

INSIDE: **REAL HEROES**
BOURBON LEGENDS • THE JUNGLE ROCKERS
EARLY SHOW@9PM OUTSIDE:
MC CHRIS @10:30PM • TBA

FRIDAY, JULY 27

INSIDE:
LOWER CLASS BRATS • SS KALIERT
CAREER SOLDIERS • THE GHOULS • MOUTH SEWN SHUT

LOUNGE: BISHOP ALLEN • PAGE FRANCE
THE TEETH • FRANK SMITH
OUTSIDE: **AMBUSH TOUR** FEATURING
FLIPMODES RAMPAGE & RAH DIGGA

SATURDAY, JULY 28

INSIDE:
GRAVYTRAIN!!! • SUGAR AND GOLD
EARLY SHOW 1-5PM IN THE LOUNGE:
NAMM BATTLE OF BANDS
LATE SHOW IN THE LOUNGE:
MARNIE STERN

OUTSIDE:
ADOLESCENTS
THE APPLICATORS • A.N.S. • SECULAR END

SUNDAY, JULY 29

OUTSIDE:
TOKYO POLICE CLUB
WITH
RA RA RIOT
WHITE DENIM

INSIDE:
DANIEL FRANCIS DOYLE • NOUNS GROUP
CHRISTIAN TEENAGE RUNAWAY • PUNK BUNNY

MONDAY, JULY 30

SPECIAL CLUB SHOW
BROUGHT TO YOU BY 101X

JIMMY EAT WORLD

WEDNESDAY, AUGUST 1

OUTSIDE 9PM:
GURU'S JAZZMATAZ (OF GANG STAR)
BROWNOUT! • TBA

INSIDE: **PORTUGAL, THE MAN**
RUSSIAN CIRCLES • THE PHOTO ATLAS • HEIST AT HAND

LOUNGE: **THE STEED** (CD RELEASE)

THURSDAY, AUGUST 2

INSIDE: **MURDER BY DEATH**
LOUNGE:
THE COMAS • GREAT NORTHERN
POSSESSED BY PAUL JAMES

CACTUS CAFÉ

23RD & GUADALUPE 475-6515
ACROSS FROM THE CO-OP ALL AGES ALL THE TIME

thur. july 5 **FIRECRACKER**
3rd annual FEST 8pm
featuring SARA HICKMAN, SUZANNA CHOFFELL,
AMY COOK, ABI TAPIA and GINN SISTERS

fri. july 6 **MARYANNE**
cd release! free show!
PRICE

sat. july 7 **JIMMY LAFAVE**
guest star RONNY ELLIOTT

mon. july 9 7pm sign-up!
OPEN STAGE
hosted by GRAHAM WEBER & ABI TAPIA

tue. july 10 free show!
COLIN GILMORE
&
MARIO MATTEOLI 8:30pm

wed. july 11 8:30pm in concert from X!
JOHN DOE
special guest DEAD ROCK WEST

thur. july 12 **MOUNTAIN STAGE**
SHOWCASE
FINALS 8pm

fri. july 13 **ELIZA GILKYSON**

sat. july 14 **DANNY BARNES**

thur. july 17 **JANE GILLMAN**
DARCIE DEAVILLE

thur. july 19 8:30pm free show!
BAND OF HEATHENS

mon. & tue. july 23 & 24 two big nights!
STAN RIDGWAY
celebrates wall of voodoo
rix @ HEBs, Erwin Center Box Office,
477-6060 or texasboxoffice.com

www.utexas.edu/student/txunion/ae/cactus

7.20 DANNY SCHMIDT	8.02 MOLLY VENTER
DANA FALCONBERRY	8.04 RAJAMANI ENSEMBLE
7.21 L'IL CAP'N TRAVIS	8.31 ROBBIE FULKS
7.25 KEVIN WELCH	9.05 LITTLE FEATS'
7.26 WENDY COLONA	PAUL BAREERE
7.28 BYRON BERLINE	FRED TACKETT

The Cactus is located inside the Texas Union.
Happy Hour is 4-7pm, Monday-Friday. Tickets @ the
door & all shows @ 9pm unless otherwise noted.
23rd & Guadalupe. 475-6515.
www.utexas.edu/student/txunion/ae/cactus

COMING SOON: 8/4 VOLCOM TOUR: ROVERBOAT GAMBLERS (OUT) / PELICAN (IN) • 8/7 PTERODACTYL (IN) • 8/9 HI RED CENTER • 8/10- THE MURDER JUNKIES

• 8/11 STREET DOGS / KRUMBUMB • 8/16 RED PONY CLOCK • 8/17 LADYBUG TRANSISTOR • 8/24 YOUNG HEART ATTACK • 8/25 PERRY FARRELL'S SATELLITE PARTY

*ADVANCE TICKETS AVAILABLE AT www.emosaustin.com, waterloo records, & end of an ear records



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THU, JULY 5 **JESSE DAYTON**
 FRI, JULY 6 **ALVIN CROW**
 SAT, JULY 7 **CORNELL HURD**
 TUE, JULY 10 **CHAPARRAL WITH JEFF HUGHES**
 WED, JULY 11 **LUCKY TOMBLIN** NO COVER

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THURSDAY, JULY 5 **SUBROSA UNION** 9:30PM

FRIDAY, JULY 6 **PICTURES** 9:30PM

SATURDAY, JULY 7 **BUSTA MOOVALATORS** 9:30PM

SUNDAY, JULY 8 **SUNDAY UNDER THE STARS**
DJ ABE THE ASSASSIN
 ON TERRACE59

MONDAY, JULY 9 **JONATHAN TERRELL**
 ON TERRACE59

TUESDAY, JULY 10 **TEXAS TUESDAYS**
STUART MANN

WEDNESDAY, JULY 11 **LATIN WEDNESDAYS**
O'POSITIVO 9:30PM
SALSA LESSONS 9PM

412-D CONGRESS AVE. • 476-8017
 (entrance in the alley) • speakeasyaustin.com
 GIRARD DIVERSIFIED INTEREST

club listings ◀◀ FROM THURSDAY

- THE ROCK ROOM** Karaoke w/ Trip (8:00)
- ROMEIO'S GEORGETOWN** Eddy Main
- ROOM 710** Streetlight Suzy, Sunglasses & Mushrooms
- ROSS' OLD AUSTIN CAFE** Dave Jorgenson
- RUTA MAYA** The Police
 Hoot: MCO Band, Matt the Electrician, Greyhounds, Red Light Burlesque, Toast, Spank/ Jane Bond, Sinai Fiyah, Idgy Vaughn, Papa Mali Trio (8:00)
- SAXON PUB** Bruce James, Bruce Smith, Malford Milligan, Rusty Road (6:00)
- SHADY GROVE** Unplugged w/ Band of Heathens (8:00)
- SHAKESPEARE'S PUB** Calling Jack Burton (10:00)
- SHENANIGANS** Billy Dee
- SPEAKEASY** Subrosa Union (9:30)
- THREADGILL'S WORLD HQ** Bob Schneider Bluegrass Massacre (10:00)
- TREE HOUSE ITALIAN GRILL** Los Escondidos (7:30)
- TRIPLE CROWN** King Tears, Fambly, All Points Bulletin, Andre Lamar
- TROPHY'S** Sarah Glynn Band, the Breathers, People Skills
- Z'TEJAS** Kat's Meow (6:00)

See austinchronicle.com for complete listings.

Fri 06

- 311 CLUB** Steve Power, Joe Valentine (8:30)
- AGAVE** Randy Pavlock (7:30)
- ANTONE'S** Sonnier Brothers, Arc Angels
- ARTZ RIB HOUSE** Emily Kaitz
- B.D. RILEY'S IRISH PUB** Jimi Lee
- BABY ACAPULCO'S NO. 2** Nelson Saga & Arma del Alma (8:00)
- THE BACKYARD** Widespread Panic
- BEAUTY BAR** Ume, Girl in a Coma
- BEERLAND** Thunderchiefs, Thee Fine Lines, Alright Tonight
- THE BELMONT** Liz Morphis, Central Time (6:30)
- BOAT HOUSE GRILL** Alvin Crow
- BOB BULLOCK TEXAS STATE HISTORY MUSEUM** Music Under the Stars w/ Papa Mali Chrontourage event (6:00)
- 'BOUT TIME** DJ Element
- BROKEN SPOKE** Jessie Lee, Lucky Tomblin (6:00)
- THE CANARY ROOST** Karaoke w/ Nicole
- CAROUSEL LOUNGE** Mad Cowboys (9:00)
- CEDAR STREET** John Pointer (6:00)
- CENTRAL MARKET NORTH** Mady Kaye (6:30)
- CHEATHAM STREET WAREHOUSE** Gregg Andrews (5:30)

- CLEMENTINE COFFEE BAR** Mouse About, Dum Dum & the Smarties (9:00)
- CLUB ONE 15** Harry Bodine, Faultline for Now, With Wide Eyes, Dimitri's Ascent
- CONTINENTAL CLUB** Gallery: Mike Flanigin B-3 Trio (10:00); Club: The Blues Specialists (6:30), Two Tons of Steel, High School Caesar (10:00)
- COOL RIVER CAFE** Kalico Kings
- THE DIRTY DOG** Libra's Rib, Sidekick Mafia (9:00)
- DOÑA EMILIA'S SOUTH AMERICAN BAR & GRILL** Cerranato, Vallenato, Cumbia (8:00)
- DONN'S DEPOT** Donn & the Station Masters
- EDDIE V'S EDGEWATER GRILLE** Abra Moore (8:00)
- EGO'S** Rebecca's Ragtime Revue, Shave & Reilly, Little Stolen Moments, Foot Patrol, Raw Sugar Burlesque, Boxspring Hogs (8:30)
- EL SOL Y LA LUNA** Oliver Rajamani (7:30)
- ELEPHANT ROOM** T. Jarrod Bonta, the Brew (6:30)
- ELYSIUM** Mercurine, SubNatural, Bombs Over Berlin, Death Is Not a Joyride
- EMO'S** Inside: Red Leaves, Yellow Fever, Belaire CD Release, Lounge: Terry From Emo's Benefit w/ Rabies, 13th Victim, Here Comes Trouble, Signal Lost, Complete Control (10:30)
- EVANGELINE CAFE** Ponty Bone (10:00)

FREE LIVE MUSIC @ *Central Market*
 @CENTRAL PARK @WESTGATE

FRIDAY JULY 6
MADY KAYE
 jazz

SATURDAY JULY 7
BETO & THE FAIRLANES
 latin jazz, salsa

SUNDAY JULY 8
ACOUSTIC MAYHEM
 jazz big band

FRIDAY JULY 11
101X MOVIES in the PARK SERIES
TOP GUN 8:30pm

FRIDAY JULY 13
HUDSONS
 americana

ALL SHOW TIMES
 6:30 - 9 pm

THURSDAY JULY 5
ROCKATONE
 jamaican

SUNDAY JULY 8
DAMIAN GREEN
 western swing

WEDNESDAY JULY 11
GARY PRIMICH
 blues

THURSDAY JULY 12
FLYING BALALAIKA BROTHERS
 russian

Wed. & Thurs. 6:30 - 9pm
 Sundays 12:30 - 3 pm

DATES & BANDS:

UPCOMING:

LOCATIONS:

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CENTRAL PARK
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Saxon Pub

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Thurs. July 5
Malford Milligan 10:15pm

Rusty Road 8pm
12am
BRUCE SMITH
Hhr. Bruce James 6pm

Fri. July 6
W.C. CLARK 11pm

JAMES HAND'S B-DAY PARTY!
Hhr. The Regulars 6pm

Sat. July 7
Joel Guzman & Sarah Fox
MICHAEL FRACASSO 10pm \$10
12am
Mike Milligan & the Altar Boys

Sun. July 8
THE RESENTMENTS 7pm
w/ Stephen Bruton, Scrappy Jud Newcomb, Bruce Hughes, Jon Dee Graham & John Chipman
STEVEN WILL THE SOLINGERS 12am
10pm
Carson Alexander

Mon. July 9
GEORGE DEVORIE 7pm
8:30pm
Gina Chavez
12:30am
Ryan T. Briggs
BRITNI HOOVER 11pm

Tues. June 10
Bobby Whitlock & Coco Carmel 10pm
From Derek & The Dominos
Brandon Temple 12am
LEEANN ATHERTON
Hhr. John Ward 6pm

Wed. July 11
Paula Nelson 8pm
10pm
Malford Milligan 12am
Carson Alexander
Happy hour with
Pauline Reese 6pm

COMING TO THE SAXON:
Fri. 7/13 - Vallejo
Sat. 7/14 - Warren Hood
Fri. 7/20 - South Austin Jug Band

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HAPPY HOUR

50 cent bottles of beer and \$2 off appetizers
EVERY THURSDAY
6:30-9PM

THE HUDSONS
FRIDAY JULY 7
9-11PM
RATTLETREE
38TH AND MEDICAL PARKWAY
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WILL DUNLAP

EVERY WEDNESDAY • 7PM
PTARMIGAN
FRIDAY JULY 6
SANDRA & MAX

SATURDAY JULY 7
THE GOOD KINGS

No Bad Days Poodie's Hilltop Roadhouse

Come watch the sunset on our new deck! Beautiful view of the Hill Country!
We're looking for acoustic bands to play Happy Hours & weekends!

POODIE'S HILLTOP 1ST ANNUAL PICNIC AND WEEK LONG BASH CONTINUES

Thursday, July 5
DOUG WARRINER & HIS ONLY BAND
W/ THE CHEATIN HEARTS

Friday, July 6
PAULINE REESE
SPECIAL GUEST **MONTY "HAWKEYE" HENSON**
6 time World Champion Cowboy also of the HBO series "Deadwood"
OPENER: TEXAS BOOGIE

Saturday, July 7
TAHNI HANDAL

COMING SOON:
FRI 7/13 **SLIM RICHEY'S DREAM BAND AND JITTERBUG VIPERS**

SAT 7/14 **PHILLIP GLYN**
FRI 7/20 **DIXIE BEAL**
SAT 7/21 **RAY WYLIE HUBBARD**
OPENER: **MAGNOLIA**

Tuesdays
THE TROUBADILLOS
Pool Tournament Night
8-11pm, No Cover

Wednesdays
OPEN MIC WITH FOND KISER

Thursdays
LADIES NIGHT SHUFFLEBOARD TOURNAMENT
8pm-12am, No Cover

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THURS. 7/5 @ 10PM \$10

BOB SCHNEIDER'S
Texas Bluegrass Massacre 9PM
Lisa Hayes

FRI. 7/6 @ 9PM
Ray Benson \$10
With Friends

SAT. 7/7 @ 9PM \$12/\$15
CD Release **The Gourds**

SUN. 7/8 @ 11AM
L.Z. Love

WED 7/11 9PM \$10
South Austin Jug Band

THURS. 7/12 @ 9PM
TWO TONS OF STEEL

FRI. 7/13 9PM
THE DERAILERS

THURS. 7/19 9PM
MICKY & THE MOTORCARS 8PM

THURS. 7/26 @ 9PM
BRUCE ROBINSON \$15/\$20

FRI. 7/27
GRUPO FANTASMA

SAT. 7/28
Bob Schneider \$15

August 2007 37th Anniversary
8/10 - Ray Wylie Hubbard
8/31 - Brave Combo
OLD No. 1
6416 N. LAMAR BLVD. 512.451.5440
WED. 7/11 @ 7PM NO COVER
Eric Hisaw
WWW.THREADGILLS.COM

club listings <<< FROM FRIDAY

FLAMINGO CANTINA Manolo Black, Maneja Beto (9:30)
FLIPNOTICS COFFEESPACE & CAFE King Tears
FREDDIE'S PLACE Chad Tracy & Jane Bond (6:00)
G. KAYL'S TEXAS ALEHOUSE Steven Franks (9:00)
GIDDY UPS Will Knaak
GINNY'S LITTLE LONGHORN SALOON Redd Volkaert (9:00)
GÜERO'S TACO BAR LeRoi Brothers (6:30)
HEADHUNTERS Sudden Death, Baseline Bums, Whorehound, Pulpit Red, Splithoof, Amplified Heat
HICKORY STREET PATIO CAFE Aimee Bobruk (8:00)
HILL'S CAFE Zach Walther
HOLE IN THE WALL Down Here Band, Frank Smith, Stillwater Pioneers, Lonesome Heroes (9:00)
HOMER'S BAR & GRILL Karaoke w/ Brian
JAVA LOUNGE AT AUSTIN JAVA Amanda Percy (9:00)
JOVITA'S Breezy, Blues Mafia, Brandon McHose (6:00)
LA PALAPA Karaoke w/ Big Jim (8:00)
LA ZONA ROSA Greyhounds, Papa Mali (11:30)
LUCKY LOUNGE Primm (9:00)
MARIA'S TACO XPRESS Leeann Atherton (7:00)
MOHAWK Goodnight Fish, Tame ...Tame & Quiet CD Release
MOMO'S Language Room, Deejer, Macon Greyson
NUTTY BROWN CAFE Dale Watson
THE OAKS Li'l Bit & the Customatics (8:00)
THE OASIS Alpha Rev w/ Casey McPherson
THE OPERA HOUSE Super Cougar, Silver Pines (7:00)
PATSY'S COWGIRL CAFE Texana Dames
THE PEACOCK DJ Hit It or Quit It
POODIE'S HILLTOP BAR & GRILL Pauline Reese, Monty "Hawkeye" Henson
RACK DADDY'S Karaoke w/ Robert Wagner (10:00)
RADISSON Winton Reynolds Jazz Trio
RED 7 Greggfest Benefit w/ Blood of Patriots, Adrenaline Factor, Broken Teeth, Honky, Big Balls
RED FEZ DJ Inverse (10:30)
REED'S JAZZ & SUPPER CLUB Mr. Fabulous & Casino Royale (8:30)
RENAISSANCE HOTEL Lobby Lounge: Rich DeMarco (6:00)
RINGSIDE AT SULLIVAN'S Seth Walker (8:00)
ROMEO'S Rob Greenfield
ROMEO'S GEORGETOWN Eddy Main
ROOM 710 Dead Haven, Critical Assembly, Ultra Wolf, Blackholicus
ROSS' OLD AUSTIN CAFE Chip Sneed
RUTA MAYA Greyhounds (7:00), DJ Bless 1, Nameless, Heroes, the Word Association (10:00)
SAXON PUB The Regulars (6:00), James Hand, W.C. Clark (8:00)

SHOOTERS BILLIARDS Hit & Run
SKI SHORES Stephen Doster
SNAKE EYES VINYL Here Comes Trouble, Rabies (6:00)
SPEAKEASY The Pictures (9:30)
STUBB'S Band Marino, Cassino, As Tall as Lions
TEXAS BAR & GRILL Extractors
THREADGILL'S WORLD HQ Ray Benson (9:00)
TREE HOUSE ITALIAN GRILL Aunt Ruby's Sweet Jazz Babies (7:30)
TRIPLE CROWN Wasted Youth, Sinai Fiyah, Funkotron
TROPHY'S Damp Heat, Mr. & Mrs. Mays, Creamy Flava, Before Dawn
UNCLE FLIRTY'S Andy McIntyre (8:30)
WATERLOO RECORDS Li'l Cap'n Travis (5:00)

EDDIE V'S EDGEWATER GRILLE Denia Ridley (8:00)
EGO'S Bourland, Bryce Clifford, Honor Farm (8:30)
EL SOL Y LA LUNA Cerronato (7:30)
ELEPHANT ROOM Blaze (9:30)
ELYSIUM Haven w/ DJ Void, the Gothfather
EMO'S Inside Early: Let Down, Bitter End, Hatred Surge, Blacklisted (5:30); Inside Later: Midgetmen, Seneca Hawk, Built by Snow; Lounge: The Mercers, the Boxing Lesson, Johnny Goudie

EVANGELINE CAFE Sunset Valley Boys (3:00)
FLAMINGO CANTINA Neva Dug Disco, M7 Movement, Doc Gonzo, Cyclonus, EL, the Gyft, Mister G, Johnny Danger (9:30)

FLIPNOTICS COFFEESPACE & CAFE Matt the Electrician (9:00)
FREDDIE'S PLACE Graham Wilkinson (6:00)
G. KAYL'S TEXAS ALEHOUSE 30.06

GIDDY UPS Country Soul
GINNY'S LITTLE LONGHORN SALOON Gary Claxton (9:00)
GÜERO'S TACO BAR Erin Jaimes & Her Bad Habits (6:30)

HEADHUNTERS Come Lately, Frank Smith, Sweet Crude Bill & the Lighthouse Nautical Society, Pink Swords, Flash Boys
HICKORY STREET PATIO CAFE Sister Sister (8:00)

THE HIDEOUT COFFEEHOUSE Will T. Massey (6:15)
HILL'S CAFE South 40 Band
HOLE IN THE WALL Ted Hadji & the Wholly Ghosts

JOVITA'S Frenetica, Boca Abajo, Myrna Cabello (7:00)
LA PALAPA Karaoke w/ Big Jim (8:00)
LAMBERTS Black Water Gospel (10:30)

LUCKY LOUNGE Afrofreque (9:00)
MOHAWK Zeale 32, Quickwidit, Blitz, Tee Double
MOMO'S Graham Weber, Drew Smith, Brian Keane

NUTTY BROWN CAFE Grupo Fantasma
THE OASIS Haywire
THE PARISH Scout Niblett, St. Vincent

THE PARLOR Deep Snapper, Daniel Francis Doyle
PATSY'S COWGIRL CAFE Jon Emery
THE PEACOCK Night Moves w/ Jason McNeely

PLUSH Table Manners w/ DJ Chicken George
POODIE'S HILLTOP BAR & GRILL Tahni Handel
RADISSON Kent Mayhew

RED 7 Partisan Turbine, Diskreet, White Chapel, Red Death
RED FEZ Sinai Fiyah, DJ Kurv (10:30)
REED'S JAZZ & SUPPER CLUB Lucky Strikes (8:30)

RENAISSANCE HOTEL Lobby Lounge: Rich DeMarco (6:00)
ROMEO'S GEORGETOWN Kirk Hale (6:30)
ROOM 710 Suicidal Failure, Condemned Unit, By Any Means Necessary, Sarcolytic, M.O.D.

Sat 07

311 CLUB Brandon Gist, Joe Valentine (8:30)
ANTONE'S Tyrone Vaughan, Breedlove (9:30)
ARTZ RIB HOUSE CTBA Band Scramble
B.B. ROVERS Steve Brooks (9:00)
B.D. RILEY'S IRISH PUB Joe Richardson
THE BACKYARD Widespread Panic
BEERLAND Black Irish, Flametrick Subs
THE BELMONT Patio: Soniquete; Lounge: Darin Layne (6:30)
BLIND PIG PUB Joe Vega (10:00)
BOAT HOUSE GRILL Cornell Hurd Band
'BOUT TIME DJ Element (9:00)
BROKEN SPOKE Jesse Dayton
CACTUS CAFE Ronny Elliott, Jimmy LaFave
CAFE CAFFEINE Billysteve Benefit w/ William Kelly, Troy Dillinger, Herman the German, Cheryl Bliss, Michael Bliss, Transgressors, People Skills, 2 Hoots & a Holler, Flametrick Subs, Longshadows, Blood Burnin', Chris Toast Trio, Jesus Christ Supafly, Big Mess (noon)
THE CANARY ROOST Karaoke w/ Nicole
CENTRAL MARKET NORTH Beto y los Fairlanes (6:30)
CLEMENTINE COFFEE BAR Francisco Castruita (8:00)
CLUB ONE 15 Teddy Long Band, Divided Tension
CONTINENTAL CLUB Gallery: El John, Selector (10:00); In the Club: Greg Garing (3:00), Gary Newcomb, Brothers & Sisters, Li'l Cap'n Travis CD Release (10:00)
COOL RIVER CAFE Audiophile
COPA BAR & GRILL Salsa Lesson w/ Cesar & Rhonda, DJ Alvaro (9:00)
DAN MCKLUSKY'S Mac Bynum (7:30)
THE DIRTY DOG Rockus Circus, Troublemaker (9:00)
DIZZY ROOSTER Andy Macintyre & the Primal Groove (8:00)
DOÑA EMILIA'S SOUTH AMERICAN BAR & GRILL Duane Carter Band (8:00)

	HAPPY HOUR 6-8	HEADLINERS 9-30
THU 5	WENDY COLONA	JEFF HUGHES & CHAPPARAL
FRI 6	phil brown malford miligan	SPRUNG
SAT 7		RADIOSTAR
SUN 8		SUEDE
MON 9	HIGHLY LIKELY	JOHN PUNTER
TUE 10	sarah sharp	TBA
WED 11	TRENT DAVE	SPAZMATICS



on HAPPY HOUR

HAPPY HOUR *is the* HOUR AFTER
EVERYONE *from* HAPPY HOUR *has* LEFT.



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T'ER'EL SHAHID - Saturday at 9:00

BREAKAWAY PARTY

Thursday 9:00 Permakids
11:00 Webster Street

Friday 9:00 SunMachine
10:00 Less Rayne
11:00 Leatherhand

Sunday 10:00 Metal Night

Tuesday 10:00 Open Jazz Jam
Air Hockey Night

Wednesday 10:00 Kingfish Fiasco

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Friday, July 6, 6pm
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Bob Bullock Museum
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www.thestoryoftexas.com



Friday, July 6, 11:30pm
Special Late Night Afterparty
THE PAPAMALI TRIO
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612 W. Fourth
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Friday, July 6, 6:30pm
Bscene
Blanton Museum of Art
MLK & Congress
www.blantonmuseum.org

Wednesday, July 11, 8pm
MARIABAMFORD
Cap City Comedy
8120 Research #100
www.capcitycomedy.com



Check out photos of what you missed at austinchronicle.com/whatyoumissed

CHRONICLE
austinchronicle.com/chrontourage

club listings ◀◀ FROM SATURDAY

- ROSS' OLD AUSTIN CAFE** Dave Jorgenson
- RUTA MAYA** Blazing Bows (2:00), Groundwork Music Project Benefit w/ the Groundwork Music Orchestra (4:00), Front Lion Project Benefit w/ DJ GJ, Fiyah Roots Crew, Jah P w/ P.O.W., Diasporic, Don Chani, Tribal Nation (8:00)
- SATELLITE CAFE** Sheridan, Erik Hokkanen (8:00)
- SAXON PUB** Michael Fracasso, Thunderchiefs, Mike Milligan & the Altar Boyz (7:00)
- SKI SHORES** Danny Britt
- SPEAKEASY** Busta Moovalators (9:30)
- STUBB'S** Rage Ranger, Operator, Matson Belle, Shuttle Debris
- TEXAS BAR & GRILL** Digital Juke
- THREADGILL'S WORLD HQ** The Gourds CD Release (9:00)
- TREE HOUSE ITALIAN GRILL** Mirage Jazz Ensemble (7:30)
- TRIPLE CROWN** Heroes, the Word Association
- TRIUMPH CAFE** Brian MacLeod's HiFi (7:00)
- TROPHY'S** Inverted Descent, Seaflea, Luna We'll Land, A Revolution of Kings, Verneshot
- WATERLOO ICE HOUSE CIRCLE RANCH** Brunch w/ Buzz Guerra (11:00am)

Sun 0 8

- ALLIGATOR GRILL** Josh Allen & the Whiskey Bros. (5:00)
- ARTZ RIB HOUSE** Sieker Band
- B.B. ROVERS** Open Mic w/ Billy Eli, Polk Shelton (7:00)
- B.D. RILEY'S IRISH PUB** Irish Tune Session (8:00)
- THE BACKYARD** Widespread Panic
- BEAUTY BAR** DJ Orion, Bring Back the Guns, Attractive & Popular, the Undoing of David Wright
- BEERLAND** Boo Hiss, David Israel, Sunset, Real Live Tigers
- BLIND PIG PUB** Joe Vega (10:00)
- 'BOUT TIME** Karaoke w/ Clayton Adams
- THE CANARY ROOST** Karaoke w/ Brian
- CEDAR STREET** Les & the Funk Mob (9:30)
- CENTRAL MARKET NORTH** Acoustic Mayhem (6:30)
- CENTRAL MARKET SOUTH** Damian Green (12:30)
- CONTINENTAL CLUB** Gallery: Mike Flanigin's B-3 Trio (10:00); In the Club: Heybale! w/ Redd & Earl (10:00)
- COTTON CLUB** Can't Hardly Playboyz (7:00)
- THE DIRTY DOG** Metal Sunday w/ Shadow Ministry, Halix (9:00)
- EDDIE V'S EDGEWATER GRILLE** Kris Kimura Quartet (7:00)
- EGO'S** Julieann Banks, Chill Jam (8:30)
- ELEPHANT ROOM** Darin Layne Trio (9:30)
- ELYSIUM** Regression: Retro Eighties w/ DJ Pumpkin Spice

- FLIPNOTICS COFFEESPACE & CAFE** Miss Lauren Marie (2:00)
- FREDDIE'S PLACE** Billy Dee (3:00)
- FRIENDS** Open Mic Blues Jam (8:00)
- GINNY'S LITTLE LONGHORN SALOON** Dale Watson (4:00)
- GINO'S ITALIAN GRILL** Ted Hall's Blues Church/Jam
- GREEN PASTURES** Jacques Vilmain (11:00am)
- GUERO'S TACO BAR** Gulf Coast Playboys (3:00)
- HEADHUNTERS** Rat Pack Lounge (8:00)
- HICKORY STREET PATIO CAFE** Josh Britt (noon)
- THE HIDEOUT COFFEEHOUSE** Austin Sketch Group (1:30), T. Jarrod Bonta (10:00)
- HOLE IN THE WALL** K. Lee & the Koreans
- JAVA LOUNGE AT AUSTIN JAVA** DJ Chicken George (11:00am)
- JOVITA'S** Rainravens (6:00)
- MANUEL'S** Acoustic Jungle (11:30am)
- MARIA'S TACO XPRESS** PJ Liles' Gospel Project
- MOMO'S** Lost & Nameless Orchestra, Phoebejebies, Warren Hood & the Hoodlums
- NUEVO LEON** Mariachi Relampago (1:00)
- NUNO'S ON SIXTH** Rusty Trapps & the Blu-Lites (8:00)
- NUTTY BROWN CAFE** Java Jazz (11:00am)
- THE OASIS** The Brew
- THE OFFICE LOUNGE** Karaoke w/ Mrs. K
- OPAL DIVINE'S PENN FIELD** Pop Stars: Dads Who Rock (10:00am)
- THE PEACOCK** Misery & Gin w/ Snake Eyes (10:00)
- RACK DADDY'S** Karaoke w/ Robert Wagner (10:00)
- RADISSON** Brunch w/ Ernie Mae Miller
- RED 7** Screaming at the Sky, the Subtle Way, Within White Shadows
- RED FEZ** DJ Kuruapt (10:00)
- RILEY'S TAVERN** Open Mic w/ Glenn Allen & Kim Mackenzie
- RIVER PUB & GRILL** Eliza Gilkyson
- ROMEO'S** Rob Greenfield
- ROMEO'S GEORGETOWN** Eddy Main
- ROOM 710** El Paso Heist, Ann August, Wink & the Gun
- RUTA MAYA** Kids Show w/ Sam Moses (10:30am), Open Jam w/ MCO Band & the Steezniles (8:00)
- SAXON PUB** The Resentments, Steven Will, the Salingers (7:00), Carson Alexander Band (12mid)
- SHENANIGANS** Karaoke w/ Billy D
- SKI SHORES** Allison & Kelly
- SPEAKEASY** Under the Stars w/ Jonathan Terrell
- STUBB'S** Loose Leaves, Leatherbag, Mice & Rifles
- T.C.'S LOUNGE** Hosea Hargrove & the Runners (8:30)
- TEXAS BAR & GRILL** Open Mic w/ Lee

- THREADGILL'S WORLD HQ** Gospel Brunch w/ LZ Love (11:00am), Austin Friends of Traditional Music (2:00)
- TRIPLE CROWN** Open Mic w/ Pat Pankratz, Holly Aiken, Nate Hinds
- THE WATER TANK** Open Mic w/ Patrick
- THE WATER TANK TOO** Open Mic w/ Steven Franks & Scotty (9:00)
- WATERLOO ICE HOUSE WEST** Sunday Brunch w/ Buzz Guerra
- WOOLDRIDGE SQUARE PARK** Austin Symphony Orchestra Big Band (7:30)

Mon 0 9

- ANTONE'S** Pinetop Perkins Birthday Bash
- ARTZ RIB HOUSE** Sarah Elizabeth Campbell & the Banned (7:30)
- B.D. RILEY'S IRISH PUB** Walter Higgs & the Shuffle Pigs
- BEERLAND** Rock & Roll Karaoke w/ Nathan Black
- THE BELMONT** Chadd Thomas & the Crazy Kings
- BLIND PIG PUB** Chris Pennington (10:30)
- 'BOUT TIME** Karaoke w/ Clayton Adams
- CEDAR STREET** Highly Likely, Jukebox Heroes w/ Robert Wagner (6:00)
- CHEATHAM STREET WAREHOUSE** Mike & Rob Haedge (5:30)
- CHEZ ZEE AMERICAN BISTRO** Rich Demarco (6:30)
- CLUB ONE 15** Flatcar Rattlers (10:00)
- CONTINENTAL CLUB** Gallery: Son y No Son (10:00); In the Club: Paris '49 (6:30), Dale Watson & His Lone Stars (10:00)
- DONN'S DEPOT** Chris Gage
- EDDIE V'S EDGEWATER GRILLE** Kris Kimura Quartet (7:00)
- ELEPHANT ROOM** Jazz Jam w/ Freddie Mendoza (9:30)
- EVANGELINE CAFE** Charles Thibodeaux (6:30)
- FLIPNOTICS COFFEESPACE & CAFE** T. Jarrod Bonta (8:00)
- GINO'S ITALIAN GRILL** Uranium Savages (8:30)
- GUERO'S TACO BAR** Trio Indiano (6:30)
- THE HIDEOUT COFFEEHOUSE** Sean Lane & Mojo Slim (5:30), Open Mic Poetry & Reading w/ Frank (7:30)
- HYDE PARK THEATRE** Eddy Hobizal (7:30)
- LUCKY LOUNGE** The Swells Wave (10:00)
- LUCY'S ON THE SQUARE** Robbie's Open Mic Night
- MAGGIE MAE'S** Butt Rockin' Blue Monday w/ the Texcellators (8:00)
- MOMO'S** Beckham Bros., Chad Dorman, Will Evans, Dustin Welch
- MOZART'S COFFEE ROASTERS** John Wilson & Joley Flowers
- NASTY'S** DJ Mel, Jahmighty
- NUNO'S ON SIXTH** Li'l Steph & the Chromatics (8:00)
- THE PEACOCK** Art Baker
- RABBIT'S LOUNGE** Blue Monday (8:00)

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SATURDAY JULY 7 • 3PM

SUNSET VALLEY BOYS

MONDAY JULY 9 • 6:30PM

CHARLES THIBODEAUX

TUESDAY JULY 10

BRENNEN LEIGH 6PM

ADAM AHRENS 8PM

WEDNESDAY JULY 11 • 6:30PM

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HIP HOP INTO HIGHER CONSCIOUSNESS
10PM DJ Bless 1 ne 11PM Nameless
12am **HEROES 1am The Word Association**

2-4PM **BLAZING BOWS**
4-8PM THE GROUNDWORK MUSIC ORCHESTRA HOUR
The Fullness Fest
FRONT LION PROJECT BENEFIT
8PM DJ CJ (GAT HIPHO HUSTLA) 8:45 FINAH ROOTS KREME
9:30 JAH P W/P.O.W 10:30 DIASPORIC
11:30 **DOM CHANI** 12:30 **TRIBAL NATION**

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SUN 7/8 **Open Jam with Steezniles**
MCO Band - NO COVER!
Music 8 PM - Sign Up 7:30 PM

MON 7/9 7 PM **The Ritz Brothers**
Tapestry Dance Company
Kalu James

TUESDAYS ARE OPEN MIKE - NO COVER!
6 PM Poetry Open Mic
9 PM Music Open Mic
8 PM Poetry Karaoke on Porch

WED 7/11 **CUBAN DANCE NIGHT**
FREE Salsa Lesson 7:30 PM
Live Salsa 9 PM with CIENFUEGOS

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MON 9 » Dialectones (one woman band)
Health & Happiness (string band)
TUE 10 » Erik Hokkanen's Laboratory
WED 11 » Hand Me Down
Bruce James



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Every TUESDAY » Abi Tapia
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club listings ◀◀ FROM MONDAY

RADISSON Larissa Ness (5:30)
RED 7 Outside: Fires Were Shot, Despite the Loss, Amicus; Inside: Bubbles, Haggard, We'll Land, Luna, This Flood Covers the Earth, Colossus of Roads
RED FEZ DJ Jeff Jupiter (10:00)
REED'S JAZZ & SUPPER CLUB Chicago Money-makers (7:00)
ROMEO'S Lisa Clark
ROOM 710 Heart & Soul Sound System (8:00)
ROSS' OLD AUSTIN CAFE Chip Sneed
SAM'S TOWN POINT Nate Vancil (8:30)
SAXON PUB George Devore, Gina Chavez (7:00)
SPEAKEASY S.I.N. w/ DJ Abe the Assassin
T.C.'S LOUNGE Little Elmore Reed (10:00)
TRIPLE CROWN Gerry's Kids, Doomsday Device
TROPHY'S Josh Allen & the Whiskey Bros. (10:00)
WOODY'S SOUTH Honky Hour (7:00)

EGO'S Horse Opera, Billy Dee, Cattywompus (8:00)
EL MERCADO'S MUSIC LOUNGE Writers Who Rock Songwriters Night w/ Melissa Mullins (7:00)
ELEPHANT ROOM Stanley Smith (6:00), Jon Blondell (9:30)
ELYSIUM Sappho's Isle w/ DJ Amerykah
EMO'S Inside: Best Friends, When Dinosaurs Ruled the Earth, Parts & Labor; Lounge: Sedium, Warm Winter, Please Please Please, Preserve the Sound
EVANGELINE CAFE Brennen Leigh, Adam Aherns (6:00)
FIREHOUSE LOUNGE Slow Motion Tuesday w/ DJ Digg (10:30)
FLIPNOTICS COFFEESPACE Erik Hokkanen's Laboratory (8:00)
FLIPNOTICS COFFEESPACE & CAFE Abi Tapia (8:00)
FRIENDS Erin Jaimes & Her Bad Habits, Drew Tishnell (8:00)
GINNY'S LITTLE LONGHORN SALOON Roots Day w/ Horton Brothers, Shaun Young (9:00)
GRAFFITI'S BAR & GRILL Open Stage w/ Cade Baccus
GRUENE HALL Two Tons of Steel (8:30)
GÜERO'S TACO BAR Trio Indiano (6:30)
HABANA CALLE 6 Trey Lanshe (8:00)
HANOVER'S Pete Benz & Kevin Havron (7:30)
THE HIDEOUT COFFEEHOUSE Singer-Songwriter Open Mic Night w/ Sergio Martinez (8:00)
HILL'S CAFE Singer-Songwriter Night w/ Leo Stokes
JOVITA'S Derek Morris, Stuart Adamson & the Flyin' A's (6:30)
LAMBERTS Jitterbug Vipers (6:30)
LUCKY LOUNGE Fishermen, DJ Rapid Ric, Boombox (10:00)
MOMO'S Kacy Crowley, Suzanna Choffel, Jeremy Nail
THE OAKS Sluggo, Billy Bacon & the Forbidden Pigs (8:00)
THE OFFICE LOUNGE Karaoke w/ Billy D
PARDNERS Open Mic w/ the Michael Petty Band (7:30)
THE PARISH Hosty Duo, Amplified Heat, Jungle Rockers
THE PARLOR Stoned City Creeps
PLUSH Mentalnote
POODIE'S HILLTOP BAR & GRILL Troubadillos
THE PUB Karaoke w/ Justin
RADISSON Murphy's Inlaws
RANCH 616 Lucas Hudgins & the First Cousins (8:00)
RED FEZ Twist Up w/ DJ Manny (10:00)
REED'S JAZZ & SUPPER CLUB Denia Ridley w/ the Marc Devine Quartet (7:00)
ROMEO'S Midlife Crisis
ROOM 710 Taco Leg, Deserts of Mars, Moses & the Burning Bush
ROSS' OLD AUSTIN CAFE OJ Laier
RUTA MAYA Poetry Open Mic, Music Open Mic (6:00)
SALVAGE VANGUARD THEATER Church of the Friendly Ghost Series w/ the Gates Ensemble

SAM'S TOWN POINT Open Mic w/ Dewey Lyon & the Heathers (9:00)
SAXON PUB John Ward, Bobby Whitlock & CoCo Carmel, Leeann Atherton
SCOOT INN Hilary York, Aimee Bobruk (8:00)
SHENANIGANS Karaoke w/ Rae Rae
SPEAKEASY Stuart Mann (9:30)
TAVERN IN THE GRUENE Songwriters Open Mic w/ Jerry Martin & Sam Sanchez (8:00)
TRIPLE CROWN Joel Hofmann Band, Boone Graham, Slowtrain
TROPHY'S Singer-Songwriter Showcase w/ Jason Weems, Bill Davis
THE WATER TANK Karaoke w/ RJ
WATERLOO ICE HOUSE Will Dunlap (6:00)

Wed 1 1

219 WEST Breezy (7:00)
311 CLUB Syndrome (8:30)
APPLEBEE'S NEIGHBORHOOD BAR & GRILL Marty Linville
ARTZ RIB HOUSE Shelley King, Carolyn Wonderland (7:30)
AUSTIN'S PIZZA Natalie Zoe Jazz Trio (8:00)
BABY ACAPULCO'S ABORETUM Singer-Songwriter Open Mic w/ Jimi Lee
BEERLAND Nice Winter, Prom Nite, the Box Socials, the Ivory Class
THE BELMONT Mr. Fabulous & Casino Royale (6:30)
BOAT HOUSE GRILL Lucky Tomblin
BROWN BAR DJ Manny
CACTUS CAFE Dead Rock West, John Doe (8:30)
CAFE MUNDI Matt the Electrician & Southpaw Jones (8:00)
CEDAR STREET Trent & Dave, Spazmatics (6:00)
CENTRAL MARKET SOUTH Gary Primich (6:30)
CHEATHAM STREET WAREHOUSE Missoula Slim (5:30), Kent Finlay's Songwriters Circle (9:00)
CHEZ ZEE AMERICAN BISTRO Jacinta (7:00)
CLUB 973 Karaoke w/ the Bigg Sho (8:30)
CLUB ONE 15 Cashman, Tasha Yar Band
CONTINENTAL CLUB Gallery: Trube Farrell & Sniz (10:00); In the Club: The Explosions (6:30), Jon Dee Graham, James McMurtry (10:30)
CREEKSIDE LOUNGE Kill the DJ, Smash-Ups, Robot, DJ Alib, Ghattotech w/ DJ Orion (9:30)
CUBA LIBRE Havana Nights w/ the Cadaques (8:00)
THE DIRTY DOG Chief Burning Hands, Cellus & The Loose Grip (9:00)
DONN'S DEPOT Albert & Gage
EDDIE V'S EDGEWATER GRILLE Mark Goodwin Trio (7:00)
EGO'S Austin Poetry Slam, Shane Bartell's Love Seat (7:00)
ELEPHANT ROOM Jazz Pharoahs (6:00), Crying Monkeys (9:30)
ELYSIUM Mid Wave w/ DJ Gothfather

Tue 1 0

ANTONE'S Gary Clark Jr., Bill Carter & the Blame, Blue Tuesday w/ Derek O'Brien, Malford Milligan (10:00)
ANTONE'S RECORDS Texas Northside Kings CD Release (6:00)
ARTZ RIB HOUSE Texas Old Time Fiddlers Jam (7:30)
B.B. ROVERS Buster Gutbucket & Friends (7:30)
B.D. RILEY'S IRISH PUB Open Mic (7:30)
BASTROP SENIOR CENTER The Kitchen Pickers (6:30)
BEERLAND Antiestablishmentarianism Soundsystem, Chumley, Lost Controls, Le Thargic, Deadly Companions (10:00)
THE BELMONT Lucky Strikes (6:30)
BOAT HOUSE GRILL Chaparral w/ Jeff Hughes
BROWN BAR DJ Gray (9:00)
CACTUS CAFE Colin Gilmor & Mario Matteoli
CEDAR STREET Seela Green (6:00)
CHEAPO DISCS Earthtone Players (6:00)
CHEATHAM STREET WAREHOUSE Vela & Jordan Minor (5:30)
CLEMENTINE COFFEE BAR Cameron Wade, Rachel Lynn (8:00)
CLUB ONE 15 Taylor Davis, Retrofits, Kalu, Trey Brown
CONTINENTAL CLUB Gallery: Ephraim Owens Experience (10:00); In the Club: Planet Casper w/ Casper Rawls, David Grissom, Warren Hood (6:30), Barfield, the Tyrant of Texas Funk, Chicken Strut (10:00)
THE DIRTY DOG Jazz Jam (10:00)
DONN'S DEPOT Donn & the Station Masters
EDDIE V'S EDGEWATER GRILLE Mark Goodwin Trio (7:30)

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THURSDAY JULY 5 / \$5

DIRTY BIRD 10:30

SKYBLUE 11:45

MATT POWELL 9:15

THE GOUGERS 8

RYAN CARTER

HAPPY HOUR 6-8PM / \$2 DOMESTICS \$3 WELLS TIL 8PM / NO COVER TIL 7:30

FRIDAY JULY 6 / \$8

MACON GREYSON 12:15

DEEGER 10:15

LANGUAGE ROOM 9:15

SATURDAY JULY 7 / \$8

Fast Caddy SHOWCASE

BRIAN KEANE 11:30

DREW SMITH 9:30

GRAHAM WEBER 8

SUNDAY JULY 8

WARREN HOOD

& THE HOODLUMS 9:30-11:30

phoebejebies 8

THE LOST & NAMELESS ORCHESTRA 6:30

MONDAY JULY 9 / \$5

DUSTIN WELCH & THE HOUSE BAND 10:45

THE WILL EVANS PROJECT 9:15

BECKHAM BROTHERS 8

CHAD DORMAN 7

TUESDAY JULY 10 / \$5

KACY CROWLEY 7

JEREMY NAIL 10:45

SUZANNA CHOFFEL 9:30

WEDNESDAY JULY 11 / \$5

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WILL SEXTON 12

MATT THE ELECTRICIAN 8

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FRI 7.13 9pm

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SAT 7.14 8pm

GOMEZ
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THUR 7.19 8pm

DJ SPOOKY PRESENTS:
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FRI 7.20 9pm

WHITE GHOST SHIVERS
ROCK SHOW!

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PEEL

SAT 7.21 9pm

DEBBIE DOES AUSTIN SHOWCASE
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SHANGHAI 5
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THE TAI DAHS

7.26 flametrick subs w/ mr. lewis & the funeral 5

7.27 the stanton moore trio

7.28 rasputina w/ my brightest star

8.2 monohans cd release feat. sunset

8.4 tomorrow's too late w/ consider the source

8.11 white ghost shivers & guy forsythe

8.13 eisley special seated show

8.14 the jungle rockers free show

8.17 the sound republic

8.18 dj z-trip all pro tour

8.25 rock the casbah w/ dj mel

9.2 centromatic labor day show

9.19 amina special seated show

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club listings << FROM WEDNESDAY

EMO'S Inside: Opposite Day, Fatback Circus, Pocketful of Deng; Lounge: Year of the Rat, Exeter, Monument to No One, Beta Valentine

EVANGELINE CAFE Harry Bodine (6:30)

FLAMINGO CANTINA Rattletree, Sinai Fiyah (9:00)

GINNY'S LITTLE LONGHORN SALOON Jack & the Jilted (9:00)

GRAFFITI'S BAR & GRILL Karaoke w/ Ian of Echosystemz (8:00)

HICKORY STREET PATIO CAFE Jimmy Butler (8:00)

HILL'S CAFE Walt Wilkins & the Misticqueros

HOLE IN THE WALL Perilous Tide, Nick Kraus & His Austin Torpedoes (10:00)

HOMER'S BAR & GRILL Karaoke w/ Brian

JOVITA'S The Johns (7:00)

LA ZONA ROSA She Craves, Dreamt the End, Dawn Over Zero (8:00)

LAMBERTS Erik Hokkanen & His Gypsy Tribe (6:30), Record Breakers (10:30)

LAS PALOMAS Javier Chaparro, Rick McRae, Terry Hale, Art Kidd (6:30)

LUCY'S ON THE SQUARE Electric Mayhem

MAGGIE MAE'S Patrick Fleming (10:00)

MARIA'S TACO XPRESS Sherman

MERKABA LOUNGE & GRILL Mashoholics (10:00)

MOMO'S Matt the Electrician, Band of Heathens, Will Sexton

MULLIGAN'S Karaoke w/ Stormy (9:00)

PARDNERS Kara

THE PARLOR Major Major, Opposite Day, Phatts McNatt

PARMER LANE TAVERN Pete Benz (9:00)

PATSY'S COWGIRL CAFE Jason Arnold & the Stepsiders

THE PEACOCK Ebb & Flo

POODIE'S HILLTOP BAR & GRILL Open Mic w/ Fond Kiser

THE PUB Jam Session w/ Frank

RADISSON The Newz

REAL'S PIZZA & CAFE "Frankly" Singing w/ Ken Kruse (6:30)

RED 7 Them Shakes, Dance of Days, Artillery, Readyaimfire, 2 Sweet

RED FEZ The Reflex w/ DJ Honeycomb, DJ Fuckin' A (10:00)

REED'S JAZZ & SUPPER CLUB Denia Ridley w/ the Marc Devine Quartet (7:00)

RENAISSANCE HOTEL Lobby Lounge: Rich DeMarco (6:00)

ROADHOUSE Karaoke w/ Billy D

ROOM 710 Foot Patrol, Damp Heat, Chromosome Damage

ROSS' OLD AUSTIN CAFE Glenn Collins Open Mic

RUTA MAYA Salsa Lessons, Cienfuegos (7:30)

SAM'S TOWN POINT Ramsay Midwood & Friends (8:30)

SAXON PUB Pauline Reese (6:00), Paula Nelson, Eleven Hundred Springs, Jay Thomas (8:00)

SOUND ON SOUND Conversions, Sacred Shock, Manikin, Conversions (6:00)

SOUTH FORTY Karaoke w/ J.R. the DJ (9:00)

SPEAKEASY Salsa Lesson, O Positivo (9:00)

STUBB'S Josh Daniels, Austin Collins, Bart Crow

T.C.'S LOUNGE Fly Jack (10:00)

THREADGILL'S WORLD HQ South Austin Jug Band (9:00)

TRIPLE CROWN Molly Hayes, Lucas Cookus, Rodney Branigan

WATERLOO ICE HOUSE Ptarmigan (7:00)

WATERLOO RECORDS John Doe (5:00)

Y BAR & GRILL Singer-Songwriter Night (6:30)

Z'TEJAS Stephen Doster, Will Sexton, Bill Carter (6:00)

GENUINE JOE COFFEEHOUSE Open Mic (7:30)

GIDDY UPS Mike Morgan's Open Mic

GINO'S ITALIAN GRILL Triple Play

HANOVER'S Karaoke w/ Dan the Man

HICKORY STREET PATIO CAFE The Flyin' A's (8:00)

HILL'S CAFE Doctor G. & the Mudcats

HOLE IN THE WALL Ricky Stein, Kevin McKinney (9:00)

HOMER'S BAR & GRILL Karaoke w/ Brian

JOVITA'S Cornell Hurd Band (8:00)

LA FRONTERA GREEN Zach Walter & the Cronkites (7:30)

LAMBERTS Glover Tango (6:30), Porter Davis (10:30)

THE LOADING DOCK Breezy

LUCKY LOUNGE Ian McLagan & the Bump Band, Aston Teague (6:00), Everyday People (10:00)

MARIA'S TACO XPRESS Nathan Hubble, Michael Clay (7:00)

MOHAWK The Separation, Low Line Caller, Starlight Mints

MOMO'S Ryan Carter, Judson Sherman, Drew Smith, Bernie Calcote, Faultline for Now

NUNO'S ON SIXTH Van Wilks (8:00)

THE PARISH Hope Arts Fest Acoustic Showcase

THE PARLOR Ringo Deathstarr

PATSY'S COWGIRL CAFE Redd Volkaert

PLUSH Get Broke! w/ Merrick Brown

POODIE'S HILLTOP BAR & GRILL K'Cee Edwards

RADISSON Haydn Vitera

RANCH 616 Lucas Hudgins & the First Cousins (8:00)

RED 7 Carbide, Course of Ruin, Year of Desolation, Bloodjinn, Threat Signal

RED FEZ Twilight Broadcast, Nuthin' New All-Stars (8:30)

REED'S JAZZ & SUPPER CLUB Jon Blondell Quartet (7:30)

RENAISSANCE HOTEL Lobby Lounge: Rich DeMarco (6:00)

ROMEO'S GEORGETOWN Eddy Main

ROOM 710 Passed Out Flyers, Mouse About, the Cut Off, Life & Dreaming

RUTA MAYA Jackson, Shelley King (9:00)

SAXON PUB Denim, Malford Milligan, George Devore, Nathan Singleton

SHAKESPEARE'S PUB Calling Jack Burton (10:00)

SHENANIGANS Billy Dee

SOUND ON SOUND Sex Advice, Potential Johns, Party Garbage (7:00)

SPEAKEASY Diasporic (9:30)

STUBB'S Robert Gomez, the Veils

THREADGILL'S WORLD HQ Two Tons of Steel (9:00)

TRIPLE CROWN R.C. Banks, Buttercup, Darling New Neighbors

TROPHY'S Moses & the Burning Bush, Hotel Hotel, Subliminator, Mike Premeau

Z'TEJAS Acoustic Jungle (6:00)

Thu 1 2

219 WEST Acoustic Jungle (8:00)

311 CLUB Joe Valentine (8:30)

ANTONE'S Nelo (9:00)

ARTZ RIB HOUSE Boomer Norman

B.D. RILEY'S IRISH PUB Trent Turner

BEERLAND Max & the Wild Things, Damage Pants, I Kill Cars, Super Cougar

BENNIGAN'S Andy Fiegall (7:00)

BOAT HOUSE GRILL Jesse Dayton

BROWN BAR mr.ripley

CAFE CAFFEINE Songalive! Showcase w/ Jana Pochop (8:00)

CHEAPO DISCS Semaforo (6:00)

CHEATHAM STREET WAREHOUSE Rick Turcotte (5:30)

CLUB ONE 15 Free Radical Social Hour w/ Stefanie Fix & Jean Synodinos (6:00)

CONTINENTAL CLUB Nick Lowe Tribute, AMF Benefit w/ the Costellophones, the Lowelies, Ron Flynt & Eric Hisaw, Paul Minor (7:00)

COPA BAR & GRILL Salsa Lessons w/ Tony, the Brew (8:00)

COTTON CLUB Texas All-Stars (8:30)

THE DIRTY DOG Equilibrium (9:00)

DONN'S DEPOT Murphy's Inlaws

EDDIE V'S EDGEWATER GRILLE Mark Goodwin Trio (7:30)

EGO'S The Gougiers, Red Line Riot (8:30)

ELEPHANT ROOM Gaila Kenneally, Freddie Mendoza w/ Butch Miles (6:00)

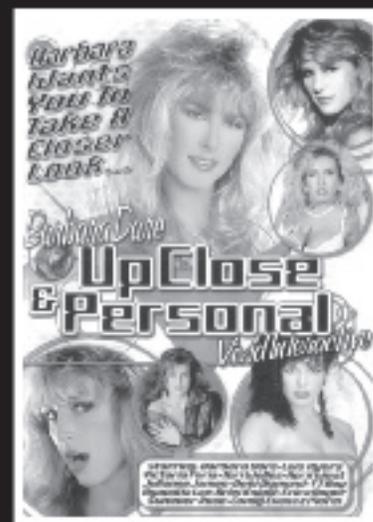
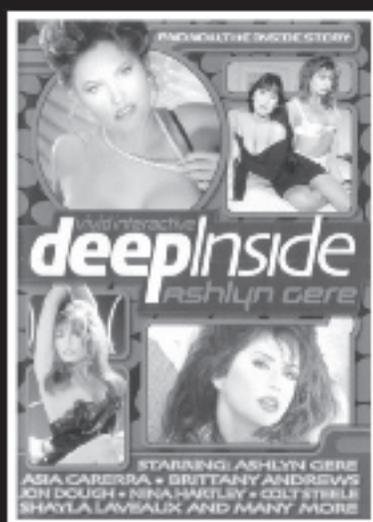
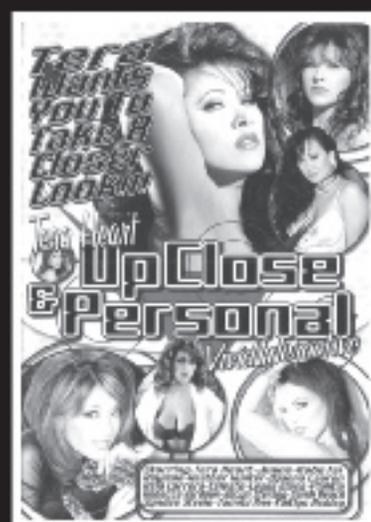
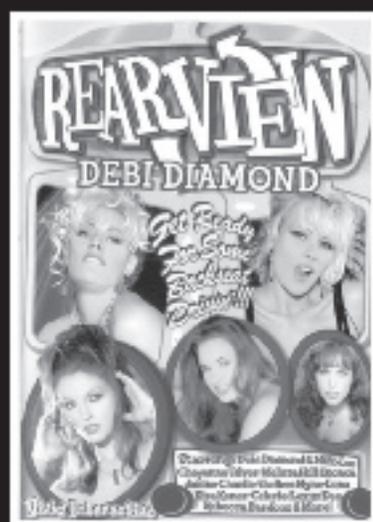
EMO'S Inside: Aster, Vampire Weekend, Til We're Blue or Destroy; Lounge: Scenes From a Movie, the Heirs, the Non, Whitman (9:30)

FIREHOUSE LOUNGE Throwback Thursday w/ DJ Digg (10:30)

FLAMINGO CANTINA Carabelas Collective, My Fascist Pussy (9:00)

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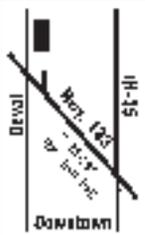
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COMICS

How to Be Happy

by Shannon Wheeler

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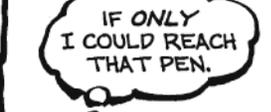


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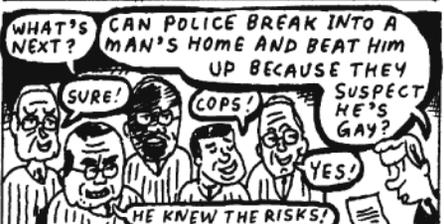
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BY LLOYD DANGLE



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Wendy's serves honey mustard salad dressing without corn syrup. McDonald's serves ranch dressing without corn syrup.

According to the American Management Association, while 76% of organizations have e-mail usage or content policies for their employees, less than one in 10 have policies governing the operating of personal blogs on company time.

Linda Rondstadt's musical *Pirates of Penzance* had a libretto in braille available on request.

The above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle, or e-mail mrpants@austinchronicle.com.

TRADE UP

454-5767

austinchronicle.com/tradeup

CLASSIFIEDS

100 JOBS

- 110 Art/Design
- 115 Beauty/Salon/Spa
- 120 Entertainment/Casting
- 125 General
- 130 Healthcare
- 135 Hospitality
- 140 Legal
- 145 Office/Clerical
- 150 Non-Profit
- 155 Professional
- 160 Research Study
- 165 Retail
- 170 Sales/Marketing
- 175 School/Training
- 180 Technical

200 HOUSING

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- 220 Duplex/Houses
- 225 Vacation
- 230 Commercial
- 235 Roommates
- 240 Real Estate For Sale

300 BUY/SELL/TRADE

- 310 Antiques/Collectibles
- 315 Appliances
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- 325 Clothing
- 330 Computers
- 335 Electronics
- 340 Free Stuff
- 345 Furniture
- 350 Garage/Estate Sales
- 355 General
- 360 Jewelry/Accessories
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- 370 Recreational
- 375 Tickets/Entertainment
- 380 Tools
- 385 Trades
- 390 Wanted to Buy

400 SERVICES

- 410 Business
- 415 Computers
- 420 Counseling
- 425 Health/Wellness
- 430 Home
- 435 Financial
- 440 Fitness/Training
- 445 Legal
- 450 Licensed Massage
- 455 Psychic/Astrology
- 460 Travel
- 465 Miscellaneous

500 NOTICES

- 510 Activities
- 515 Classes/Workshops
- 520 Discussion Groups
- 525 Events
- 530 General
- 535 Lost & Found
- 540 Volunteers
- 545 Legal Notices

600 MOTOR

- 610 Cars
- 615 Trucks
- 620 SUV's
- 625 Motorcycles
- 630 Recreational
- 635 Parts
- 640 Repairs

700 MUSIC

- 710 Equipment for Sale
- 715 Music Instruction
- 720 Musicians Available
- 725 Musicians Wanted
- 730 Recording Studios
- 735 Rentals/Services
- 740 Shameless Promotion

PERSONALS

- Lovers Lane
- Easy Street
- Shot in the Dark
- Messages



110 ART/DESIGN

ART
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120 ENTERTAINMENT CASTING

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125 GENERAL

CABINET INSTALLERS to start immediately for production work in Austin. Must have experience, tools, transportation and references. Please fax resume to 281.517.0180.

CAR CLEANERS Fox Rent-A-Car is hiring car cleaners. Starting pay is \$8.50/hr plus monthly bonus. Apply in person at 9220 Car Rental Lane @ ABIA. (512) 530-3902

CARPENTER Helpers needed for remodeling company. Pay based on experience. Call 627-9017.

COUNSELORS Outdoor-oriented person wanted for youth counselor position at wilderness ranch for emotionally disturbed boys. Full time, with mandatory over time. Health and dental benefits after 90 days. Call Richard, 512-801-4846

DELIVERY DRIVERS Commission wages plus fuel allowance. Dependable vehicle & cell phone required. M-F 8-5. 459-7472.

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PRODUCTION ASSOCIATE
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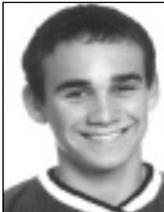
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Basic computer and typing skills required. In return, you will be rewarded with a fast and fun work environment, paid vacation and holidays.

The Chronicle offers health insurance and a 401(k) program. First year earning potential between \$25K-\$30K.

Please fax resume to: 512-458-6910 or email cassidy@austinchronicle.com. No phone calls please.

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PROGRAMMER College Station, TX. Texas A&M University/ Integrated Ocean Drilling Program Scientific application development group seeking a programmer with expertise in user interface development for both Windows and Web applications. Development skills in Java and/or C# are required. Apply online at tamujobs.tamu.edu reference NOV# 071211 lead Software Applications Developer

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Design, develop and test analog and mixed-signal circuit blocks for high-speed, highly integrated, high-efficiency power converter products. Utilize experience with all phases of mixed-signal IC design and analog behavioral modeling in the Cadence AMS environment. Requires Master of Science degree in Electrical Engineering, and 3 years in the job offered or 3 years as an IC Designer.

Submit resumes to: Mike Yates, Integral Wave Technologies, Inc. Three Barton Skyway, Ste. 160, 1221 S. Mopac Expwy., Austin, TX 78746. Responses failing to list job code will not be considered. No phone calls or other calls from outside vendors. EOE.

QUALCOMM, Inc. has the following positions available in Austin, TX: Software Engineer (Compiler Development) (SK-1226). Multiple openings avail. Mail resume with Job # to QUALCOMM, Inc. P.O. Box 919013, San Diego, CA, 92191-9013.

SERVICES

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Install toilet.
Hire designer to set up website.
File taxes.
Learn Spanish. Where to start?
The Austin Chronicle's Service section.

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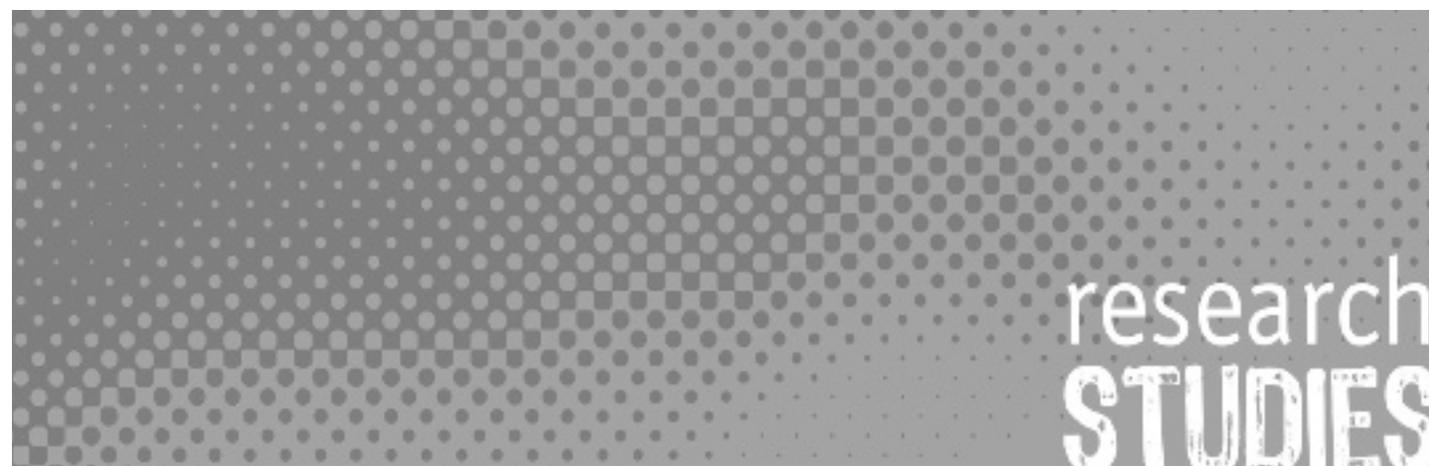
Candidate should have exp with lab/CMO operations under strict cGMP guidelines. Exp. with managing CMOs is required. Exp with scale up/Technology Transfer,sterile dosage forms is a plus.

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SYSTEM SOFTWARE DESIGNER Position with Wintegra, Inc. in Austin, TX. Must have MS in Computer Science + 1yr. exp. Submit resumes referencing System Software Designer and job code 607 to HR, 6850 Austin Center Blvd, Ste. 215, Austin, TX 78731. **Wintegra, Inc. is an EOE.**

**HAS SEXUAL ABUSE AFFECTED YOUR LIFE?**

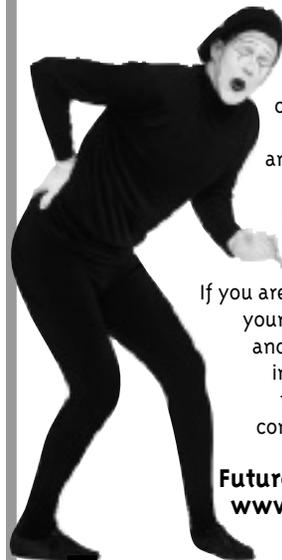
Researchers at the University of Texas at Austin are conducting a treatment study for women with a history of sexual abuse who are experiencing sexual difficulties. Treatment is free of charge, and compensation for time and travel is provided. The study involves answering questions and writing about personal experiences, including sexual behavior. If you have a history of sexual abuse you may qualify.

For more information, please call
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All calls are confidential.

Do you have low back pain?**Attention all men and women who have chronic moderate to severe back pain!**

We are actively seeking volunteers for a clinical research study assessing the effectiveness of an investigational pain medication.

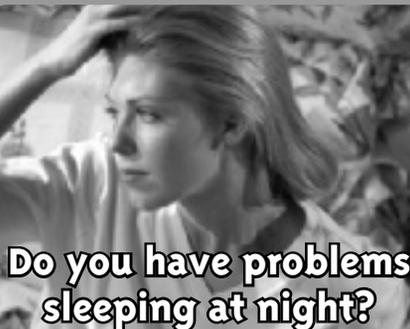


To be eligible, you must be 18 years of age or older with chronic low back pain, and you must have been taking pain medication for at least 3 months.

If you are dissatisfied with your current therapy, and would like more information about this study, please contact us today at:

FutureSearch Trials
www.fstrial.com
512-374-0881

FUTURE SEARCH TRIALS

**Do you have problems sleeping at night?**

If you are at least 18 years of age and have problems sleeping at night, you may be qualified to participate in a clinical research trial studying the safety and effectiveness of an investigational medication for insomnia.

Volunteers who qualify will receive **study medication** and **study-related medical care** at no cost. You do not need medical insurance in order to participate and may be compensated for your time and travel.

We are looking for people at least 18 years of age who are:

- In good general health
- Have had problems sleeping at night for at least one month

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215

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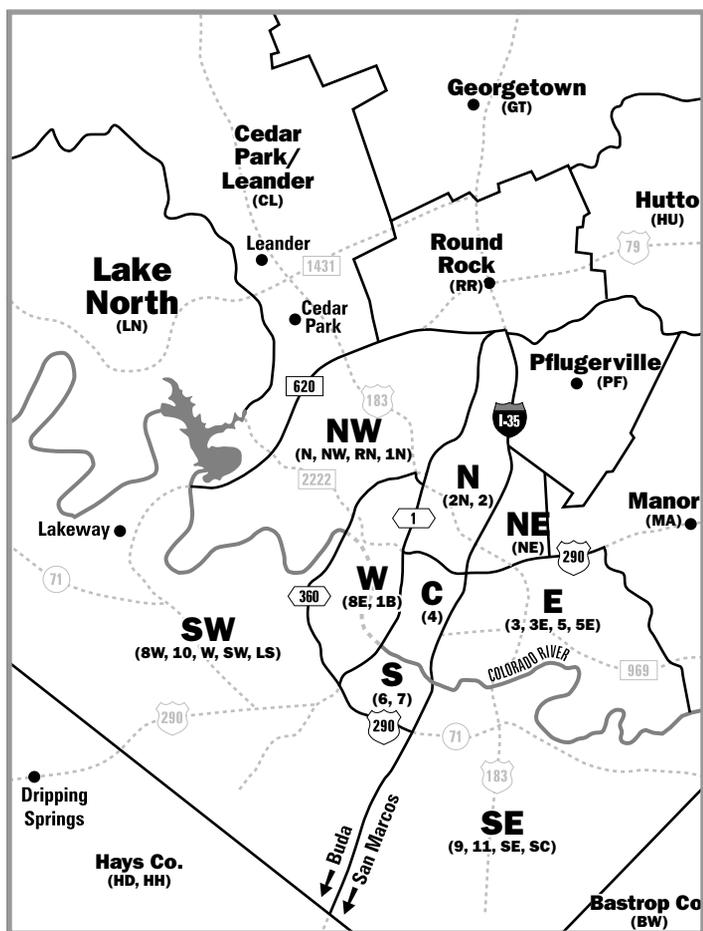


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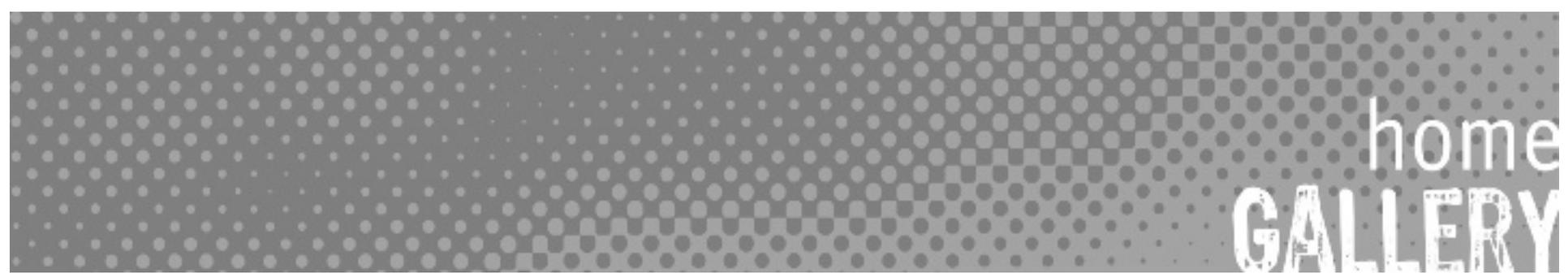
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400 NELRAY. \$269,900. 2-1.
Amazing updated urban retreat in the hip north loop neighborhood! Updated with "austin uniqueness." Open flowing floorplan with tons of light, hardwoods, full size totally remodeled kitchen, formal dining, 535 sq ft workshop/laundry, native landscaping, outdoor shower, built in bbq pit/fireplace. Entertainer's dream. Let this exquisitely landscaped lot be your sanctuary.

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JOSE CUERVO REALTORS
DOWNTOWN EXPERTS

JOSE CUERVO (512) 346-6661
STEVE WRIGHT (512) 970-6437

SUPER LOCATION downtown Austin. Double size corner lot. Lush backyard. Completely remodeled. 2/2/2. Architecturally redesigned house. Huge lot. New 2 car-garage 640 sq.ft more insulated and finish inside. A lot of storage, wood floors, granite counter tops, top of line appliances.

JOSE CUERVO REALTORS
DOWNTOWN EXPERTS

JOSE CUERVO (512) 346-6661
STEVE WRIGHT (512) 970-6437

HOLLY STREET Neighborhood Downtown 2008 Garden St., the ultimate urban compound. \$519,000 Extremely private and secure, this newly constructed home has gorgeous lawns and landscape with multiple covered balconies and porches. The unique 2100 sq. ft. floor plan has very flexible spaces, 3 bedrooms and 3 full baths with custom tile work, cathedral ceilings, stainless appliances, and custom Cherry cabinets. A large 2 car barn style garage and workroom are at the rear alley.

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JOSE CUERVO (512) 346-6661
STEVE WRIGHT (512) 970-6437

COMMERCIAL multiple uses. Presently an office facility with City of Austin approval, handicapped ramp and parking (about 9 parking places). Excellent location and well remodeled.

JOSE CUERVO REALTORS
DOWNTOWN EXPERTS

JOSE CUERVO (512) 346-6661
STEVE WRIGHT (512) 970-6437

HEART OF SOUTH Congress District Downtown - 3/2 with 2 car garage! 413A West Johanna is a great address! Walk to restaurants, clubs and all of the Downtown attractions. Eliminate your commute; there is none from this elegant and contemporary home. Completely remodeled with 1st class upgrades including wood floors, Silestone counters, slate and glass tile. 3 bedrooms, 2 full baths, deck, private yard, storage and a 2 car garage for \$399,000

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DOWNTOWN EXPERTS

JOSE CUERVO (512) 346-6661
STEVE WRIGHT (512) 970-6437

HEART OF SOUTH Congress District Downtown - 3/2 with 2 car garage! 413 B West Johanna is a great address! Walk to restaurants, clubs and all of the Downtown attractions. Eliminate your commute; there is none from this elegant and contemporary home with a huge yard. Completely remodeled with 1st class upgrades including wood floors, Silestone counters, slate and glass tile. 3 bedrooms, 2 full baths, deck, storage and a 2 car garage for \$419,000

JOSE CUERVO REALTORS
DOWNTOWN EXPERTS

JOSE CUERVO (512) 346-6661
STEVE WRIGHT (512) 970-6437

6704 MANCHACA - Towne Court Gated Community \$259,000 - 10 Minutes from downtown next to great shopping! Free standing home with the amenities of condo life. 3 bedroom, 2.5 bath Home sits on a private lot in this gated community beside a huge oak tree. Hardwood floors, granite counters, 42" cabinets, covered porches front and back, 2 car Garage, community pool, great neighbors and only 10 minutes from downtown!

JOSE CUERVO REALTORS
DOWNTOWN EXPERTS

JOSE CUERVO (512) 346-6661
STEVE WRIGHT (512) 970-6437

HISTORIC HOLLY Street Neighborhood Downtown 72 Anthony Street offered at @ \$249,000 3 Bedroom 2 bath cottage with vintage charm. Live in it while you renovate. Separate garage with 2nd floor storeroom could be garage apartment. Same Family who built it in 1939 still lives here. Great neighbors in a great neighborhood. Perfect for a do it your self Handy woman or man. Come see and make us an offer!

JOSE CUERVO REALTORS
DOWNTOWN EXPERTS

JOSE CUERVO (512) 346-6661
STEVE WRIGHT (512) 970-6437

HUGE corner lot: 92 by 142 including an old house. Commercial and multifamily use. Superlocation.

JOSE CUERVO REALTORS
DOWNTOWN EXPERTS

JOSE CUERVO (512) 346-6661
STEVE WRIGHT (512) 970-6437

SPACIOUS 2724 sq.ft. home on corner lot built in 1998. Recently replaced carpet and painted. Hot tub in master bath, 3 huge living areas and enormous size bedrooms.

JOSE CUERVO REALTORS
DOWNTOWN EXPERTS

JOSE CUERVO (512) 346-6661
STEVE WRIGHT (512) 970-6437

DUPLEX in southwest part of town. Located on South First St., 2 bedroom 1 bath, large lot and ideal rental property.

JOSE CUERVO REALTORS
DOWNTOWN EXPERTS

JOSE CUERVO (512) 346-6661
STEVE WRIGHT (512) 970-6437

GREAT income property with 3 bedrooms and two bath and garage, near Parkfield and Rutland priced at \$159,000.

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DOWNTOWN EXPERTS

JOSE CUERVO (512) 346-6661
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SOUTH CENTRAL 500 S. Congress, #141. Built-in wine bottle holders in kitchen, patio opens to greensward, centrally located, minutes from downtown. I-35, Palmer Events Center, and Zilker Park, 1/1, \$550mo. Beck & Co. (512) 474-1470 brad@beckandco.com

SOUTH http://AustinCool.com 693-7231 **HUGE TOWN LAKE** 2/2 Large bedrooms and closets, easy downtown access, cable, \$665.

SOUTH http://AustinCool.com 693-7231 **Town Lake**, huge windows, remodeled kitchen, min to dwnwn \$700.

SOUTH Near SE shuttle, resort style pool + amenities. W/D, free cable + HBO. \$340+, Apartment Experts 416-8100 Broker.

SOUTH CENTRAL Hidden creekside community with private park. Large floor plans. Pet friendly! 1/1 \$635, 2/2 \$850. Call Team Leasing for show! (512)416-8333 www.austindowntownliving.com

SOUTHWEST West MoPac neighborhood, w/d connections in all units. Courtyard views. 1/1... \$600. 2/2... \$750. www.austindowntownliving.com Call Team Leasing (512) 416-8333.

CENTRAL Grandmother's house, circa 1928. Renovated 2/1, hardwoods, CA/CH, W/D connections, ceiling fans, original wood walls, great front porch, 14+ windows. Close to UT & restaurants. Available August. No indoor smoking. Pets welcome! \$1,400. 913 W. 29th. Matthews Properties 454-0099, Rollo 731-6799, matthewsproperties@yahoo.com

CENTRAL ROSEDALE 4-2 on 46th and Sinclair. Hardwood floors. W/D incld. Available now. \$1400.00 The Taylor Company 512-481-8600 ext. 217

CENTRAL Keeping Austin Weird! Unique House 2/2 with extra bonus room directly overlooking Town Lake. down from dog park with marble countertops, hardwoods. Glass atrium, CA/CH, all appliances, W/D conn. Large dogs welcome! \$2500, 804 Edgecliff (at Riverside/Travis Heights). Matthews Properties 454-0099, Rollo 731-6799, matthewsproperties@yahoo.com

COUNTRY 13 mi. from UT, 2500 sq. ft., 3 large bedrooms, 1.5 baths, AC, WD conn., fenced yard, carport, garden, 18733 FM 969. \$1250. 472-2097

EANES 3/2 home with formal dining, family room w/ fireplace, close to schools. \$1600.00 The Taylor Company 512-481-8600 ext. 217

EAST 2/2.5/1 Avil. 8/15. Close to UT. On bus route. Lg Yard, walk in closets. Water inc. No cats, dogs Neg. \$950/\$700 DEP Shannon 228-4940

NORTH 4308 Adelphi. Large 2-story home, 3/2.5, open living room looks out over large wooded back yard, backs to greenbelt, playhouse in fenced back area, office/sunroom off of master suite, 2 car garage w/ opener, quiet, established neighborhood, \$1,450. Beck & Co. (512) 474-1470 brad@beckandco.com

SOUTH CENTRAL
HISTORIC TRAVIS HEIGHTS

Hidden Courtyard community in the heart of South Central Austin. Utilities paid.
1BDRM... \$625
LOFT (concrete floor/spiral staircase) \$1,090
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6 month lease okay. Units Rarely Available!
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•660 sq. ft. **1BR \$595**
•880 sq. ft. **2BR \$675**
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2201 W. William Cannon
(512) 538-2201
www.southlandapts.com

SOUTH http://AustinCool.com 693-7231 New luxury 2BDRM, 300 acres of parkland, cherry cabinets, \$835.

SOUTH http://AustinCool.com 693-7231 Low deposit! Cute & clean, W/D conn, balcony, dry bar, fitness center \$510.

SOUTH CENTRAL CONGRESS AV. 1/2 block to shops! Large 1/1, all tile floors, \$850, walk to everything! Call Team Leasing for show! (512)416-8333 www.austindowntownliving.com



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78704
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2/1... \$710
2/2... \$925

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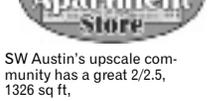


SOUTH CENTRAL 620 S.1st #106. 1/1 near Downtown, a short walk to Palmer events center and the Zilker shoreline. Easy access to Barton Springs restaurants and downtown hot spots, \$625mo! Beck & Co. (512) 474-1470 brad@beckandco.com

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WD incl. gated, Richard 657-2314
www.yorkapartmentlocators.com

SOUTHEAST
1/1, 700sf, \$299, 1st mo. + APP & dep. John, 659-5339
www.yorkapartmentlocators.com

SOUTHWEST
SW Austin's upscale community has a great 2/2.5, 1326 sq ft, with attached garage for only \$1326!
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For more information call Norma @ 791-2693.



SOUTHWEST http://AustinCool.com 693-7231 Upscale 2BDRM, W/D, Sunset Valley area, sports court, \$808.

220
DUPLEX/HOUSES

CEDAR PARK 1005 Elmwood Trail, 4/2.5. Open, airy floor plan, vaulted 2 story ceilings in living room, fireplace in living room, W/D connections, 2 car garage, large shaded back yard, master bedroom and bath downstairs, \$1,000mo. Beck & Co. (512) 474-1470 brad@beckandco.com

CENTRAL 4712 Depew Efficiency unit in funky little complex. Available July 1st \$475. www.cbmanagement.com 658-9493.



NW: A Rare Find in Milwood! 4/2.5 family home. Over 2600 sq ft. Pick your floors. Shady backyard, lg corner lot. Near park & pool. RRISD \$244,900. Jo, Broker 633-2604.

Welcome Home Realty, Inc.



2N: Great one story home! 3/2. Game room between secondary bedrooms. Deep lot. RRISD. EZ access to Mopac/IH 35. \$229,000 Jo, Broker 633-2604

Welcome Home Realty, Inc.



PFLUGERVILLE HOME - Dashwood Creek, very well cared for. Former model, wood floors, tile in wet areas, High ceilings, sprinkler system, recent int/ext painting, decorative mirrors, recent fence, plus more....

Go to **TETRAPROPERTIES.COM** for more info
FOR PREVIEW: Sylvia Vidaurri @ 423-2543



Granger 4/3/2 6720 Fm 972 \$449,900 4 Acres
Large custom home, space & charm of a country estate w/ HUGE bdrms, central vacuum, oversized kitchen w/ island, great view of land, fabulous flow! Master bath is HUGE, cute loft sitting area, separate apartment w/ 2bed 1bath!

Call Fred 517-2300 www.FredMeyersAustinHomes.com

Area SC - 7228 Proud Panda Lane, Del Valle, TX.

Spacious one story, approx. 1667 sf, 3 sides brick, 3/2/2 on a cul-de-sac; well-maintained. Listed for \$128,000.



Call **Rabago Realty, 512-447-9613.**



Steiner Ranch 4/2.5/2 4185 Canyon Glen Cir \$289,900
Gorgeous hm w/ large trees & lush landscaping, beautiful koi pond, hardwood floors, Berber carpet, hill country views, large patio, game room. You will love this home. Call Derrick 657-8225
MLS# 7110244
www.FredMeyersAustinHomes.com

Call Fred 517-2300 www.FredMeyersAustinHomes.com



Pflugerville 17611 Dansworth 3bed/2.5bath \$158,000
Great home, great neighborhood, great price. Has game room, study, formal living and dining, and nice backyard. Come see the benefits of living in Pflugerville! MLS# 8688162

Call Fred Meyers at 512-517-2300 www.fredmeyersaustinhomes.com



Circle C 4/2.5/2 10519 Walpole Ln. \$269,000
Great home in Circle C with tons of updates and a huge backyard. Hardwoods & tile, window seats, sitting area in master bedroom make this home really special.
MLS# 3001878
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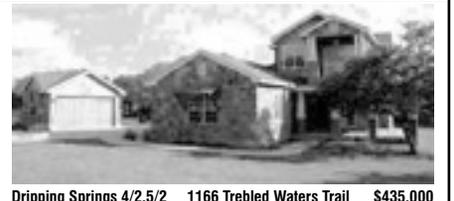
CEDAR PARK Horizon Park 100 Marin Cv 4/2.5/2 \$199,990
MLS# 2201540 What an awesome home! Beautiful cul-de-sac lot with trees and an incredible backyard with a gardening shed, above-ground pool, covered patio, deck and more!
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www.FredMeyersAustinHomes.com

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LAKE TRAVIS LOT 2512 Sailpoint Dr 2+ acres of Lake Travis main body Waterfront at the end of a quiet cul-de-sac. Easy access to water and great building site. Exclusive gated Arnold Palmer golf course community 20 minutes from new Galleria Mall.

Call Derrick 657-8225
MLS#6061999
www.FredMeyersAustinHomes.com



Dripping Springs 4/2.5/2 1166 Trebled Waters Trail \$435,000
Exquisite touches around every corner, too many extras to list! New southern living architecture community. Heavily restricted. Gas lantern lighted streets. Incredible house! Get ready to come home! Ask about incentives to buy.
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MLS#2336490
www.FredMeyersAustinHomes.com

Call Fred 517-2300 www.FredMeyersAustinHomes.com



FOREST OAKS 1205 Willowbrook Drive 3/2/2 \$219,000
MLS#1430045 One Story home with beautiful long entry, two dining areas, extensive study with glass doors, designer paint colors and a corner fireplace... this home is a MUST see!
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www.FredMeyersAustinHomes.com

Call Fred 517-2300 www.FredMeyersAustinHomes.com



13209 PECAN HILL CV \$150,968
Legacy home, value pre-construction pricing, country living at it's best. Best of both worlds! Home backs up to park and will be ready for a July/August move. This one won't last. MLS# 3502871

Call Fred 517-2300 www.FredMeyersAustinHomes.com



201 GRANITE \$553,990
The Wentworth II (4216 sq. ft.) is a 2-story home with 4 bedrooms, 3 bathrooms, 1 half bath and 3-car garage. Features include family room, game room, living room and master bed downstairs. MLS# *2659048

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CONTINUED 220
DUPLEX/HOUSES

NORTHWEST 1400 sqft, 2/2.5/1 \$980 (512)689-2309

SOUTH Off South Lamar and Bluebonnet Road, 2/1 duplex snuggled into great south Austin area, near Alamo South, Barton Springs, SOCO and everything funky and weird, \$575. Beck & Co. (512) 474-1470 brad@beckandco.com

SOUTHEAST 3/2.5, large living and kitchen, fenced yard, 2 car garage. 9 mi from downtown, monitored alarm, laminate wood floors, all appliances, huge closets. Must-See! See web ad!

SOUTHWEST 3/2 home with 2 living & 2 dining. Fenced yard. Saltino tile floors. 2 car garage. Close to Brodie. \$1350.00 The Taylor Company 512-481-8600 ext. 217

SOUTHWEST Westgate. 3/2/2 House. Remodeled. Fenced Yard. \$1150. 512-925-3739

REAL ESTATE It's a renter's market. Find all the great apartment specials in The Austin Chronicle's Real Estate section.

235
ROOMMATES

CENTRAL Room/Board + home cooked meals, internet/phone, and quiet environment, huge yard, yoga room, veg. garden, 4-2 home 1/2 mile from UT stadium... in exchange for happy, responsible, mature, positive, female who wouldn't mind staying home Sun.-Thurs. nights with sweet 8 yr. old, seeing her off to school(1/4 mi. from home) in the morning, and helping with housework. No night care other than just being home around 9pm til morning. earthcitizen30@yahoo.com

CENTRAL Several lg. studios avail., free laundry, cable, and wireless high-speed internet. Flexible lease starts @ \$350, incl. util. Outdoor patio firepit. No pets. 512-797-9429

CENTRAL Need a ROOMMATE Fast? Austin's #1 ROOMMATE SERVICE has 1000's of listings. WWW.ROOMMATEEXPRESS.COM. 800-487-8050

LAKE TRAVIS Seeking a responsible roommate to share a really cool pad overlooking Lake Travis off of Comanche Trail. Call 444-1994

STETSON ALL AREAS - ROOMMATES.COM. Browse hundreds of online listings with photos and maps. Find your roommate with a click of the mouse! Visit: www.Roommates.com. (AAN CAN)

NORTH Looking for a cheap room in a convenient location? \$400/month ABP in a spacious duplex. Call Paul (512) 945-4336.

NORTH Large, sunny room for rent. 620/183 area, built-in bookshelves, walk-in closet, new carpet, more, \$495 Art 512/335-2783.

NORTH Roommate to share a 2-1.5 house in north Austin. \$500 a month includes utilities. NON SMOKER!! No pets.

NORTHWEST \$550. All Bills Paid! 2BR/2BA! WIFI, Cable, Pool! Subway and Seattle's Best in Complex! Huge apartment! Call Rachel! 673-2338! Leave Voicemail!

ROOMMATE Far West \$400/mo plus 1/2 of util. On pool by tennis courts, beautiful nice safe area, clean but comfortable. 512-767-3104

SOUTH Room for rent. South Austin house, central location, nice yards. Vegetarian, love of country music. No smoking. \$500 all bills paid. 445-7972

WEST \$395, ALL BILLS PAID! female. 12x12 tiled room. By Lake Austin. Cuernavaca at Bee Caves Rd. 512.947.2745

240
REAL ESTATE FOR SALE

ALL AREAS Hands on team to help you with your search for a home. No cost to you as the buyer. Call Kimberly, broker, 512-751-7907 or www.KimberlyMurphree.com.

BASTROP Search 8K+ homes on-line! New homes, up to \$30K in free upgrades. Foreclosures=Great deals. Resale homes, use grants for \$0 down! 785-9157, agt. http://www.MrDreamHome.com

BUDA \$0 DOWN, \$500 TOTAL MOVE IN, AVERAGE OR NO CREDIT OK! \$147,410 NEW HOME 3/2.5/2, Open floor plan, sod front and sides, blinds, garden tub and separate showers, walk in closets. Great schools! Alice, Agent: 512-587-7939. Texas-State-Realtors.com

CEDAR PARK 1205 Stillwellbrook Dr. 3/2, 2195 sq. feet. \$225,000. Visit www.fredmeyersaustinhomes.com for more information.

CEDAR PARK Search 8K+ homes on-line! New homes, up to \$30K in free upgrades. Foreclosures=Great deals. Resale homes, use grants for \$0 down! 785-9157, agt. http://www.MrDreamHome.com



"Landscaper's Delight" Beautiful 3/2 w/ study \$143,000. Nice bright kitchen, pass through bar and island. Close to subdivision pool and park. Ask about down pmt. assistance & -0 closing costs. Call to set appointment w/ agt. For showing. Austin Area Home Store 512-801-8064. Cindy Lou Hunter / licensed realtor

CENTRAL Inexpensive Loft living in the SoCo area. Call Kimberly, broker, 512-751-7907 or www.KimberlyMurphree.com

CENTRAL Search 8K+ homes on-line! New homes, up to \$30K in free upgrades. Foreclosures=Great deals. Resale homes, use grants for \$0 down! 785-9157, agt. http://www.MrDreamHome.com

CENTRAL \$900 a month you can own a duplex near Hyde Park or Crestview, why pay a landlord rent? \$249,500. Call Condo Joe today 203-4100

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CENTRAL 2214 Iva Lane: Too good to be true! A 2 unit green-built condo with all the style & luxurious finishes of the downtown lofts without the HOA fees or the shocking sales price! Each unit is over 1600 sq. ft. has its own fenced yard, and comes with a \$2,000 gift card to IKEA so you can furnish it in your own unique style. Walk to SOLA shops & restaurants, ride your bike to Zilker or Barton Springs Pool. Unit A is \$384,000 and Unit B is \$379,000

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CENTRAL Barton Hills right behind Zilker Park. Great 2/2 in Springhollow. Complex undergoing complete renovation which will make prices go up. Buy today with assessment already paid! \$249,500. Call Condo Joe today 203-4100

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CENTRAL \$900 a month you can own a duplex near 78704 or Zilker, why pay a landlord rent? www.texasequityalliance.com 512-467-2900

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Buying, Selling, Renting?
Call 512-709-6720
teresellsaustin.com

DRIPPING SPRINGS 1166 Trebled Waters Trail, 4/2, 2900 sq. feet. \$435,000. Visit www.fredmeyersaustinhomes.com for more information.

HUTTO 131 Emory Fields. 3/2, 2650 sq. feet. \$214,652. Visit www.fredmeyersaustinhomes.com for more information.

LAKEWAY \$0 DOWN, \$4900 Total move in. Average credit OK! \$319,900 New home 4/3/2 over 2400 SQ. FT. 1 acre lot, green belt views, Lake Austin boat ramp, near Lake Travis and new Galleria Mall, Lake Travis Schools, peaceful location, hike and bike, park boat at home, tennis, pool, up and coming area. **THIS ONE WON'T LAST!** Call 512-785-3230 for floor plans and area information!!! Texas-State-Realtors.Com

LEANDER \$166,206. \$0 DOWN, \$500 TOTAL MOVE IN! AVERAGE OR NO CREDIT OK! NEW HOME BY CENTEX! Lime stone, garden tub and separate shower, cultured marble vanities, crown molding, fully sodded yard, mini blinds, covered patio, microwave, ENERGY EFFICIENT HOME. Great location and floor plan! Alice, Agent: 512-587-7939. Texas-State-Realtors.com

NORTH CENTRAL Just listed! Open Sunday 2-4! 400 Nelray. \$269,900. 2-1. Amazing updated urban retreat in the hip north loop neighborhood! Updated with "austin uniqueness". Open flowing floorplan with tons of light, hardwoods, full size totally remodeled kitchen, formal dining, 535 sq ft workshop/laundry, native landscaping, outdoor shower, built in bbq pit/fireplace. Entertainer's dream. Let this exquisitely landscaped lot be your sanctuary. Katie O. The Rockin' Realtor. www.katieohomes.com. 512-736-6353

PFLUGERVILLE 17611 Dan-sworth. 3/2, 2856 sq. feet. \$158,000. Visit www.fredmeyersaustinhomes.com for more information.

ROUND ROCK \$0 Down, \$2100 total move in! average credit OK! \$175,000 built 2002, 1827 sq. ft, 3/2.5/2, custom deck, covered patio, large lot, recent upgrades fixtures and flooring, community pools, play ground, club house! Great area and schools. Troi, agent: 512-423-5527. Texas-State-Realtors.com

ROUND ROCK 4506 Aria Cv. 4/2 2288 Sq. feet. \$244,940. Visit www.fredmeyersaustinhomes.com for more information.

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READER NOTICE
The State of Texas Department of Health requires registration numbers for individuals who practice massage. These registration numbers are included in all ads within the therapy section. They are as follows: TR = Temporary Registration is a temporary licensed number which is good for six months as a registered massage therapist in Texas. RMT = Registered Massage Therapist or MT = Massage Therapist, which is the permanent registration number once all state tests have been passed. ME = Massage Establishment, which is a place of business that offers licensed massage therapy and has a licensed massage therapist on site of the business establishment. MI = Massage Instructor, an individual who is a registered massage therapist approved by the State of Texas to offer instruction to 1 or more students of massage therapy. Any concerns should be directed to the Texas Department of Health in Austin at 512-834-6616

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RELAXATION The Right Touch. Chinese, Swedish style. Sensitive. Call Jade Liu 804-0794 - RMT#36404

RELAXATION Gisela, Therapist trained in pampering. 797-3171. 183 & 290. Open Monday - Thursday 10am - 6pm. RMT#19847

SWEDISH 14yrs experience. Nurturing, Intuitive, Holistic. Beautiful central Austin, Travis Heights location. (MT#010471) www.sarahrosemassage.com Call Sarah at (512) 983-6602.

SWEDISH Full-body massage by 1 or 2 male therapists. 927-9704 or 422-0514. mt#023969 & mt#024072

SWEDISH Gift yourself to a luxurious massage from a recent Fine Arts UT graduate. Thanks for all your encouragement and support! Kasey Smith, MT#17406. 457-8496.

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Ilse Rachut
Quality Massage Therapy
by strong & intuitive hands that heal
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530 GENERAL

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CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-GN-07-001788

To: THE UNKNOWN HEIRS OF HOWARD M. TOWNSLEY Defendant(s), in the herein-after styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following expiration of 42 days from the date of issuance hereof, that is to say at or before 10:00 o'clock A.M. of Monday the 13th day of August, 2007, and answer the ORIGINAL PETITION OF Plaintiff(s), filed in the 126th Judicial District Court of Travis County, Texas, on June 14, 2007, a default judgment may be taken against you.

Said suit being number D-1-GN-07-001788, in which JOHN K. TOWNSLEY Plaintiff(s), V. THE UNKNOWN HEIRS OF HOWARD M TOWNSLEY Defendant(s), and the nature of which said suit is as follows:

BEING A SUIT TO PARTITION REAL ESTATE KNOWN AS LOT 3, BLOCK E, GREENWOOD FOREST, SEC. 1, TRAVIS COUNTY, TEXAS AKA 706 PHILCO, AUSTIN, TEXAS 78745 AND TO EQUITABLY DIVIDE THE SALE PROCEEDS.

ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S ORIGINAL PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.

Issued and given under my hand and the seal of said court at Austin, Texas, June 27, 2007.

AMALIA RODRIGUEZ-MENDOZA
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe, P.O. Box 679003 (78767)
Austin, Texas 78701

By /s/ Lydia Ann Martinez, Deputy
REQUESTED BY:

JAMES A REED
4131 SPICEWOOD SPRINGS ROAD
BUILDING G, SUITE 2
AUSTIN, TX 78759
BUSINESS PHONE: (512) 349-7333
FAX: (512) 349-7334

CITATION BY PUBLICATION THE STATE OF TEXAS

TO ALL PERSONS INTERESTED IN THE ESTATE OF ROSEMARY BENNETT, Deceased, No. 86941 in Probate Court Number One of Travis County, Texas.

REBECCA BENNETT alleged heir(s) at law in the above numbered and entitled estate, filed on the 20TH day of JUNE, 2007, an Application to Determine Heirship, Appointment of Administrator and Issuance of Letters of Administration in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said ROSEMARY BENNETT, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from the date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, this 20th day of June, 2007.

DANA DEBEAUVOIR
County Clerk,
Travis County, Texas
P.O. Box 1748,
Austin, Texas 78767
By Deputy: /s/ O. Ruiz

Austin, Texas 78767
By Deputy: /s/ Kaitanya L Bush

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-FM-07-001026

To: DANIEL MARTINEZ and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 201ST JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE filed in said court on FEBRUARY 18, 2007, and said suit being number D-1-FM-07-001026 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF JESSICA MARTINEZ and DANIEL MARTINEZ, and IN the Interest of KIERSTEN PAIGE MARTINEZ AND ZOE SARIAH MARTINEZ, CHILDREN".

The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right.

The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, May 15, 2007.

AMALIA RODRIGUEZ-MENDOZA
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe, P.O. Box 679003 (78767)
Austin, Texas 78701

By /s/ Krista Welch, Deputy
REQUESTED BY:
BECKY ANN BEAVER
816 CONGRESS AVE STE 1600
AUSTIN, TX 78701
BUSINESS PHONE: (512) 474-5791

CITATION BY PUBLICATION THE STATE OF TEXAS

TO ALL PERSONS INTERESTED IN THE ESTATE OF JOSEPH HARDEMAN, Deceased, No. 82713 in Probate Court Number One of Travis County, Texas.

HOLLIS LEE HARDEMAN alleged heir(s) at law in the above numbered and entitled estate, filed on the 22ND day of MARCH, 2005, an Application to Determine Heirship and For Letters of Independent Administration in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said JOSEPH HARDEMAN, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from the date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.
If this citation is not served within 90 days after date of

its issuance, it shall be returned unserved.
GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, this 26th day of June, 2007.
DANA DEBEAUVOIR
County Clerk,
Travis County, Texas
P.O. Box 1748,
Austin, Texas 78767
By Deputy: /s/ M. C. Arzola

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-GN-03-004548

To: RAUL BAILON Defendant(s), in the herein-after styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the JULY 30, 2007, and answer the PLAINTIFF'S SECOND AMENDED ORIGINAL PETITION OF Plaintiff(s), filed in 353RD JUDICIAL DISTRICT COURT of Travis County, Texas, on FEBRUARY 24, 2006, a default judgment may be taken against you.

Said suit being number D-1-GN-03-004548, in which EVAN VOYLES Plaintiff(s), and JOSE ARCE, RAUL BAILON, DANIEL D. PORTS, AND RACHEL PORTS, Defendant(s), and the nature of which said suit is as follows:
ON OR ABOUT JULY 25, 2003, RAUL BAILON IMMOBILIZED EVAN VOYLES TRUCK IN A HIT-AND-RUN ACCIDENT CAUSING INJURY TO THE PROPERTY AND PERSON OF EVAN VOYLES.
ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S PLAINTIFF'S SECOND AMENDED ORIGINAL PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.

Given under my hand and the seal of said Court at Austin, Texas, June 14, 2007.
AMALIA RODRIGUEZ-MENDOZA
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe, P.O. Box 679003 (78767)
Austin, Texas 78701

By /s/H. Rick Vittitov, Deputy
REQUESTED BY:
DANIEL RICHARDS
816 CONGRESS, STE 1200
AUSTIN, TX 78701
BUSINESS PHONE: (512) 476-0005
FAX: (512) 476-1513

LEGAL NOTICES

THE AUSTIN CHRONICLE accepts LEGAL NOTICES at the low rate of \$2.10 per line OR \$25 per column inch (for display advertising.)
Notarized affidavits of publication and audited circulation statements are provided upon request.
Call Jessica @ 512-454-5765 ext. 168 for more info.

NOTICE BY PUBLICATION

Notice is hereby given to John Neely, Dave Jackue, and all other parties having interest in Cause No. D-1-FM-07-003070. In the Interest of Eliazar Neely, A Child, pending in the District Court, 53rd Judicial District, Travis County, Texas that an Original Petition for Name Change of Child was filed by Permanent Managing Conservators James Goldstein and Teresa Finneyfrock, on June 15, 2007.
All parties having interest in this cause are required to present themselves to the Honorable Court for a hearing currently set for Thursday July 12, 2007 at 8:30am, at which time the court shall consider Permanent Managing Conservators Original Petition for Name Change of Child.
DATED the 20th day of June,

2007.
By: /s/Martin J. Cirkiel
State Bar No.: 00783829
Attorney for James Goldstein and Teresa Finneyfrock
Temporary Managing Conservators
Cirkiel & Associates, P.C.
1901 E. Palm Valley Blvd.
Round Rock, Texas 78664
Telephone: (512) 244-6658
Facsimile: (512) 244-6014

NOTICE OF ABANDONED VEHICLES PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 10 DAYS.

GARAGE KEEPER: SOUTH-SIDE WRECKER, 8200 S CONGRESS , AUSTIN, TX. 1991 GEO 2CNBU18UJ9M6910791 1998 FORD 1FAPF52U2WA170081

NOTICE OF LIEN SALE

In accordance with the provisions of Chapter 59 of the Texas Property Code, there being due and unpaid charges for which the undersigned is entitled to satisfy an heir's lien of the goods herein-after described and stored at the Uncle Bob's Self Storage locations listed below, And, due notice having been given to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the following addresses to the highest bidder or otherwise disposed of on the following dates. No one under 16 allowed. Cash Only.

Uncle Bob's #285
9717 US HWY 290 E
Austin, TX 78724
512-278-1220

Tuesday, July 24, 2007 @ 9:00 AM

Unit 210 Evangaline Ndugaubu- household goods, furniture, boxes
Unit 552 Christine Chambers- household goods, furniture, boxes, appliances, Tv's and stereo equip, office equip, office machines
Unit 601 Edward Mosley- household goods, furniture, boxes, tools, appliances, Tv's and stereo equip, landscaping equip.

Unit 6659 Christie Chambers- household goods, boxes
Unit 8846 Brenda Shepherd- household goods, furniture, boxes, sporting goods, tools, appliances, Tv's or stereo equip, office equip, office machines, account records.

Uncle Bob's #231
8227 North Lamar
Austin, TX 78753
512-833-0855

Tuesday, July 24, 2007 @ 10:00 AM

Unit 1103 Gregory Mandrell- household goods, furniture, boxes, tools, office equipment
Unit 733 Nelson Thomas- household goods, furniture, boxes, account records
Unit 740 Sandra Steichert- household goods, furniture, boxes, TV's or stereo equipment

Uncle Bob's #276
2830 South A.W. Grimes Blvd.
Round Rock, TX 78664
512-310-0279

Tuesday, July 24, 2007 @ 11:00 A.M.

Unit 2108 Ronald Jones- household goods, furniture, boxes, appliances, Tv's or stereo equip.
Unit 2215 Jennifer Mauldin- household goods, furniture, sporting goods, appliances, Tv's or stereo equip.
Unit 2402 Jason Dillard- household goods, furniture, boxes, sporting goods, appliances, Tv's or stereo equip., office equip., landscaping equip., account records

Unit 2403 Roman Saucedo- household goods, furniture, boxes
Unit 2409 Annette Greely- household goods, furniture, boxes, appliances, Tv's or stereo equip.

DATED the 20th day of June,

Unit 4406 Joe Flynn- household goods, furniture, boxes, appliances, Tv's or stereo equip.
Unit 5321 Duane Bond- household goods
Unit 7105 Amber Corner- household goods, furniture, boxes
Unit 8103 Nell Butler- boxes, Tv's or stereo equip., office equip, office machines, account records
Unit 8221 Curt King- household goods, furniture, boxes

Unit 8304 Jason Darling- household goods, furniture, boxes, sporting goods, tools

Uncle Bob's #197
5547 McNeil Dr.
Austin, TX 78729
(512)336-8390

Tuesday, July 24, 2007 @ 12 noon

Unit 206 Jessica Mansell- household goods, furniture, boxes, Tv's or stereo equip.
Unit 220 Steve Shore- household goods, furniture, boxes, sporting goods, tools, appliances, Tv's or stereo equip, construction equip.

Unit 506 Gwen Parker- household goods, furniture, boxes
Unit 1208 Jason Burt- household goods, furniture, boxes, appliances, Tv's or stereo equip., musical instrument

Unit 1318 Nicole Murchison- Southhard- household goods, furniture, boxes, Tv's or stereo equip.
Unit 1409 Gerardo Baranovicht- furniture, boxes, appliances

Unit 2228 Melinda Dalton- household goods, furniture, boxes, sporting goods, tools, appliances, Tv's or stereo equip., go cart

Uncle Bob's #198
10307 FM 2222
Austin, TX 78730
(512) 372-9046

Tuesday, July 24, 2007 @ 1pm

Unit 861 Emery R. Wilson Jr- household goods, furniture, boxes, sporting goods, tools, appliances, office equip.

Uncle Bob's #287
6509 South 1st Street
Austin, TX 78745
(512) 326-9696

Tuesday, July 24, 2007 @ 1:30 P.M.
Unit 112 Zachary Noble- household goods, furniture
Unit 206 Ron Amador- household goods
Unit 219 Jill Kubat- appliances

Unit 346 Kallvernea Stewart- household goods, furniture, boxes, appliances, Tv's or stereo equip.
Unit 347 Juan Diharce- household goods, furniture, boxes, appliances

Unit 3323 Kevin Brooks- household goods, furniture, boxes
Unit 3501 Kevin Hechart- household goods, furniture, boxes, sporting goods

NOTICE OF NEW TRAFFIC REGULATION

Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic regulation:
Speed Limit Regulations on various streets within the West Cave Estates Subdivisions in Precinct Three.
Any resident of Travis County, Texas, aggrieved by this proposed action may make written request for a mandatory public hearing. Such request must be addressed to the Transportation and Natural Resources Department, Travis County, Texas, P.O. Box 1748, Austin, Texas, 78767, and must be received within seven (7) days of this notice.

NOTICE OF NEW TRAFFIC REGULATION

Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic regulation:
SET SPEED LIMIT REGULATIONS ON VARIOUS STREETS WITHIN THE LAKE POINTE SUBDIVISION IN PRECINCT THREE.
SET SPEED LIMIT REGULATIONS ON VARIOUS STREETS WITHIN THE STONEY RIDGE SUBDIVISION IN PRECINCT FOUR.
Any resident of Travis County, Texas, aggrieved by this proposed action may make written request for a mandatory public hearing. Such request must be addressed to the Transportation and Natural Resources Department, Travis County, Texas, P.O. Box 1748, Austin, Texas, 78767, and must be received within seven (7) days of this notice.

Any resident of Travis County, Texas, aggrieved by this proposed action may make written request for a mandatory public hearing. Such request must be addressed to the Transportation and Natural Resources Department, Travis County, Texas, P.O. Box 1748, Austin, Texas, 78767, and must be received within seven (7) days of this notice.

NOTICE OF NEW TRAFFIC REGULATIONS

Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic regulations:
STOP SIGNS (2) ON POWDERHAM LANE AT BINDON DRIVE, ON FALMER COURT AT BINDON DRIVE, ON SPOONBILL COURT AT POWDERHAM LANE, STOP SIGNS (2) ON TATTLEUR DRIVE AT POWDERHAM LANE, AND STOP SIGN ON POWDERHAM LANE AT EBBSFLEET DRIVE IN TWIN CREEKS COUNTRY CLUB SECTION 2A; STOP SIGN ON BARSHAM COURT AT TATTLEUR DRIVE, ON BINDON DRIVE AT TATTLEUR DRIVE, ON BEELEIGH COURT AT BINDON DRIVE, AND STOP SIGN ON TATTLEUR DRIVE AT DURLSTON COURT, IN TWIN CREEKS COUNTRY CLUB SECTION 2B; STOP SIGN ON DARTFORD BEND AT DIRVINGHAM DRIVE AND STOP SIGN ON PIPIT COURT AT DARTFORD BEND, IN TWIN CREEKS COUNTRY CLUB SECTION 4; STOP SIGN ON KITTIWAKE LANE AT EBBSFLEET DRIVE AND STOP SIGN ON KITTIWAKE LANE AT COPFORD LANE, IN TWIN CREEKS COUNTRY CLUB SECTION 5; STOP SIGN ON ALDWORTH DRIVE AT TWIN CREEKS CLUB DRIVE, ON YALDING DRIVE AT ALDWORTH DRIVE, AND STOP SIGN ON BIRCHINGTON DRIVE AT WELTON CLIFF DRIVE IN TWIN CREEKS COUNTRY CLUB SECTION 6A; STOP SIGN ON FARRINGTON COURT AT WELTON CLIFF DRIVE AND STOP SIGN ON ALLERFORD COURT AT WELTON CLIFF DRIVE IN TWIN CREEKS COUNTRY CLUB SECTION 6B; STOP SIGN ON FARLEIGH LANE AT TWIN CREEKS CLUB DRIVE IN TWIN CREEKS COUNTRY CLUB SECTION 6C; STOP SIGN ON IZORO BEND AT TWIN CREEKS CLUB DRIVE, ON SHIRO LANE AT IZORO BEND, ON SHIRO LANE AT TIVOLI DRIVE, ON ZENNER COURT AT IZORO BEND, DANCIGER LANE AT IZORO BEND, STOP SIGNS (2) ON MINGUS DRIVE AT DANCIGER LANE, ON CULVER CLIFF LANE AT DANCIGER LANE, AND DANCIGER LANE AT TWIN CREEKS CLUB DRIVE IN TWIN CREEKS COUNTRY CLUB SECTION 7; STOP SIGN ON LOTHIAN DRIVE AT FARLEIGH LANE, ON DUNBAR COURT AT LOTHIAN DRIVE, ON KINLOCH DRIVE AT LOTHIAN DRIVE, AND STOP SIGN ON BONNYRIGG COURT AT KINLOCH DRIVE IN TWIN CREEKS COUNTRY CLUB SECTION 9.

Any resident of Travis County, Texas, aggrieved by this proposed action may make written request for a mandatory public hearing. Such request must be addressed to the Transportation and Natural Resources Department, Travis County, Texas, P.O. Box 1748, Austin, Texas, 78767, and must be received within seven (7) days of this notice.

NOTICE OF PUBLIC SALE

to satisfy mechanic's lien-1997 Yamaha serial# Yama4289a797, trailer vin # 4h1001312w0221516 on July 13, 2007 at 8am. 15835 Foothill Farms #3126, Pflugerville, TX 78660, 512-635-8755

NOTICE OF PUBLIC SALE

of property to satisfy landlord's lien. Sale is 10:00 a.m., July 24, 2007 at 12132 Waters Park Rd, Austin, TX, with an auction at Round Rock Mini Storage to follow. Property will be sold to highest

bidder for cash. Cleanup and removal deposit may be required. Seller reserves right to withdraw property from sale. Property includes contents of spaces of the following tenants: SHERI PERKINS, Furniture; SHELLY GATES, Washer, Dryer, Chest, Bicycle. Contact on site manager at 255-5363 at Round Rock Mini Storage.

NOTICE OF PUBLIC SALE

Under the provisions of Chapter 59 of the Texas Property Code, (Chapter 576 Acts of the 68th Legislature Regular Session 1983)

U-Store-It, will hold a public sale of delinquent units in order to satisfy a landlord's lien. Sale will be conducted on site on **Friday August 3, 2007** beginning with the 10025 Manchaca Rd. Austin Texas 78748 site at 9:30 am to the highest bidder for **CASH**. Units and locations are listed below:

U-Store-It # 753
10025 Manchaca Rd
Austin, TX 78748

512-292-1760
Annie Cook - Stove, Totes, entertainment center, other misc. household.

Julio Perez - Misc. household items

Pamela Kossor -30 boxes, stands, other misc.

Gregory Guerrero - Baby crib, totes, other misc.

India High Williams - large tv, computer, refrigerator, other misc.

Carmen Correa - Stereo, tools, boxes, other misc.

Chad Castillo - Car Seats and other misc.

Henrietta Butler - Boxes, totes and other misc.

U-Store-It # 748
12006 RR 620 N
Austin, TX. 78745

512-336-5333
Vickie Shepard - Coffee table, 2 end tables, office chairs, kitchen chairs, leather chair, misc. household

Linda Lynn Shannon - fishing rods, file cabinet, totes, ladder, dolly, stereo, bookcase, bicycle, chest of drawers, TV, tools, boxes, misc. household.

Mark Hartman - 3 mattress box spring sets, boxes, sofa, end table, recliner, golf clubs, bow & arrow love seat, misc. household

Catherine Rocco Box - Baby crib, clothes, coffee table, night stand, golf clubs, file cabinet, misc. household

Aaron Felinkatubbee - mattresses, headboard, boxes, totes, floor jack, misc. household

Geneva Martin - baby mattress, baby chair, boxes, misc. household

U-Store-It # 751
610 E. Stansney Lane
Austin, TX 78745

512-441-8300
Clarence Jackson - Washer/Dryer, fan, ladder, stereo, speakers, TV, VCR, weight bench, weights, boxes and other misc.

Randy Ates - bicycle, fishing poles, microwave, TV, VCR, Stereo, Speakers, couch, love seat, hand tools, cabinet, boxes, other misc.

NOTICE OF PUBLIC SALE

PS Orangeo, Inc., and Shurgard TRS, Inc., hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the time and place indicated below, and on the following terms: All property generally described below will be sold at public sale to the highest bidder for cash, or credit cards, NO CHECKS, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. **The property will be sold on the 18TH and 19TH of JULY, 2007** on or after the time indicated at each self-storage facility identified:

NO CHILDREN OR PETS PLEASE.

Wednesday July 18th 2007
9:30 a.m. Public Storage @ 1033 E 41st Street, Austin, TX 78751

1062 RAY MAXWELL, BOX-

ES, TV, TV STAND

1077 SAVANNAH MCCRADIC, COUCH, CHAIR, BOXES

2007 DORRIE ROMERO, TV, MICROWAVE, TOYS

2035 BERRI T MCBRIDE, CHAIR, BOXES, BED

2078 TAMALA TATUM, STEREO, DRESSER, CHAIR

4058 PATRICIA BROWN, ALL ITEMS IN UNIT

4075 BRENDA ALEXANDER, DRESSER, MICROWAVE, BOXES

4154 TORIE DANIELS, CHAIR, BOXES, MICRO-WAVE

4160 TORIE DANIELS, COUCH, CHAIR, BOXES

5085 LISA WALKER, SHELVING, TABLE, BOXES

5153 BRYON HOLLOWAY, ALL ITEMS IN UNIT

5189 TRACY MCCRADIC, TV, COMPUTER, BOXES

10:00a.m. Public Storage (formerly known as Shurgard) @ 10001 Nth IH-35, Austin, TX 78753

3003 LISA MOUNCE, TV, GOLF CLUBS, DESK

4004 PAM HAUSMANN all items in unit

3035 WILLIE PEARSON GRILL, TOTES, LAWN EQUIPMENT

1024 SONJIA BLANCHARD DRESSER, BOOK CASE, CLOTHING

1043 PATTI TREVINO, FREEZER, CLOTHING, TOTES

7018 AMANDA GRAHAM, COUCH, CLOTHING, TOYS

2038 DOROTHY CLARK BOXES, TOTES, LOVESEAT

3067 JOSE ORDONEZ COUCH, BOXES, BED

9022 LAURA LYLE SUITCASE, CLOTHING

3043 VERONICA MEDINA ALL ITEMS IN UNIT

10:30 a.m. Public Storage @ 10100 Nth IH-35, Austin, TX 78753

G015 JAMES LEOPOLD GORI, STEREO, TABLE, TOYS

E054 LEKA HAGENS DRESSER, TV, EXERCISE EQUIPMENT

D035 SHEYON ARMSTRONG COUCH, BOXES, DRESSER, CHAIR

C061 JASMINE BURDETT COUCH, TOYS, BAGS, 8

A007 CINDY ALLEN POOL TABLE, POWER TOOLS, TOTES

E017 Rebecca Miller, ALL ITEMS IN UNIT

11:00 A.m. Public Storage @ 837 Reinitt, Austin, TX., 78751

130 FLORA TAYLOR ALL ITEMS IN UNIT

409 MICHAEL SMOCK TOOL BOX, TOOLS,

311 ALBERT SANCHEZ ALL ITEMS IN UNIT

441 RONALD JOHNSON DIS-

PLAY CASES, COUCH , REFRIGERATOR

3059 JAY TODD TOTES, FILING CABINET, BOXES,

146 ROBIN INGHAM ALL ITMES IN UNIT

N3411 GLORIA TREVINO COUCH, DRYER, WASHER

127 TINISIA GREEN TOOL BOX, BICYCLE, TOTES

205 BRYAN BECKER INFLATABLE TOY

3036 WILLIAM JOHNSON DRYER, WASHER, LOVE SEAT

1047 VERONICA RIOS TOTES, BOXES, ENTERTAINMENT CENTER

S1112 SHUNTINA MOORE, ALL ITEMS IN UNIT

N2385 JONTEL JOHNSON BIG SCREEN TV, CLOTHING, BOXES

170 CHARLES BURDITT TOTES, BICYCLE, TV

N1259 BENNIE KITTLES TOTES, BOXES,

422 LORRIANN HERNANDEZ TV, DRESSER, BOXES

N3358 MICHAEL KAISER TOYS, DRYER, COUCH

216 DANIEL CASTANEDA ALL ITEMS IN UNIT

N3441 SHANNON LANDRY COUCH, TOTES, BOXES

237 AMANDA SMITH AQUARIUM, CHEST OF DRAWERS, BICYCLE

1:30pm Public Storage @ 8525 Nth Lamar Blvd., Austin, TX 78753

B042 KATHERINE BERWICK, ALL ITMES IN UNIT

B059 SARA GARZA ALL ITEMS IN UNIT

E032 MARY HUERT ALL ITEMS IN UNIT

H024 JOE BRUNDDIGE ALL ITEMS IN UNIT

H019 NORA PERRY, TV, LAWN EQUIPMENT, TOTES,

D022 OSCAR TORRES, BOXES, ALL ITEMS IN UNIT

H022 RICHARD GUERRERO, ALL ITMES IN UNIT

C017 ALICE ROBINSON, TOTES, BAGS,

E025 DAVID HALL, TOTES, CLOTHING, SUITCASE

H033 SHANNON CHISLETT, TOTES, TOYS, DESK, DRESSER

Thursday July 19th 2007
9:30 a.m. Public Storage (formerly known as Shurgard) @ 1517 Round Rock Ave., Round Rock, TX 78681

1154 JESSICA RODGERS BOXES, ALL ITEMS IN UNIT

4109 COMPETITION WATER SPORTS WAKEBOARDS, LAWN EQUIPMENT, TOTES

8108 RUBY NEAVE LAWN EQUIPMENT, DRUMS, GRILL

8168 HENRY BRAGG WAKEBOARDS, TOTES, BOOKS

D024 JUAN A MARTINEZ TV, LAMP, BOXES

E009 AMALIA GALINDO TOTES, BOXES, BAGS

G024 LEON CURTIS CHAIRS, BOXES,

B026 LEO WATSON ALL ITEMS IN UNIT

C033 DAVID OTTERBATH LOVE SEAT, LAWN EQUIPMENT, COUCH,

E042 ADOLPHUS KIM-BROUGH CHAIRS, BOXES,

NOTICE OF PUBLIC SALE

Pursuant to Chapter 59 of the Texas Probate Code, Stor-A-Way located at 309 S. Bell, Cedar Park, TX 78613, will hold a public auction of property being sold to satisfy a landlord's lien.

The sale will begin at 10:00 am on July 26, 2007. Property will be sold to the highest bidder for cash. Deposit for removal and cleanup may be temporarily required. Seller reserves the right to not accept any bid and to withdraw property from the sale. Property in each space may be sold item-by-item, in batches, or by the space. Property being sold includes contents in the spaces of the following tenants, with brief description of contents in each space.

A006 Cheryl Beckwith - misc. household items

A016 Tom Vanblaricum - misc. household items

B034 Cynthia Park - misc. household items

C032 Carl Stevens - misc. household items

D017 kenneth Jonga - misc. household items

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF CHARLES M. ANDREWS

Administration of the estate of Charles M. Andrews, Deceased, has been commenced by the issuance of letters testamentary to the undersigned on June 13, 2007, by the Probate Court No. 1 of Travis County, Texas, acting in Cause No. 88796, styled In the Matter of the Estate of Charles M. Andrews, Deceased, in which court the matter is pending.

All persons having claims against the estate are notified to present them to the undersigned at the address shown below within the time prescribed by law.

Dated: June 26, 2007
/s/ Robin Martin
812 Prize Oaks Dr.
Cedar Park, Texas 78613

EXECUTOR FOR THE ESTATE OF CHARLES M. ANDREWS, DECEASED

NOTICE TO BIDDERS

Sealed proposals addressed to Taylor Woodrow Communities/Steiner Ranch, Ltd. for furnishing all labor, materials, equipment, and performing all work required for the construction of **River Dance Phase 2B at Steiner Ranch Water, Wastewater and Drainage Improvements** will be received at the office of: Loomis Austin, Inc. at 3103 Bee Caves Road Suite 225 Austin TX until 2:00 pm on July 31, 2007. Bids will be opened privately and reviewed by the Owner. Any proposal received after the closing time will be returned unopened. Proposals shall be plainly marked with name and address of the BIDDER and the following words:

Proposal for River Dance Phase 2B at Steiner Ranch Water, Wastewater, and Drainage Improvements

The River Dance Phase 2B at Steiner Ranch Water, Wastewater and Drainage Improvements proposal includes approximately: 2,500 LF right of way preparation; 1,000 LF of 18"-30" Class III RCP storm sewer with inlets, headwalls, manholes, and drainage appurtenances; 2,200 LF of 8" water line with fire hydrants, valves and associated appurtenances; 1,800 LF of 8" gravity wastewater sewer lines with manholes and wastewater appurtenances; 500 LF of 2" wastewater forceman, cleanouts, valves and associated appurtenances; one duplex grinder pump station with associated equipment; temporary erosion controls, and all necessary appurtenances for

the proposed water, waste-water and drainage improvements. All work must conform to State of Texas, City of Austin, County of Travis and Water Control and Improvement District #17 rules and criteria.

Copies of the Plans, Specifications, and Bidding Documents will be on file at the office of Loomis Austin, Inc., where they may be examined without charge. Copies may be obtained from the ENGINEER on or after 3pm on July 9, 2007 for a non-refundable fee of \$100 per set. Checks for Plans and Specifications, and Bidding Documents shall be made payable to Taylor Woodrow Communities/Steiner Ranch.

A Cashier's Check, Certified Check or acceptable BIDDER's Bond, payable to Taylor Woodrow Communities/Steiner Ranch, Ltd. in an amount not less than five percent (5%) of the Bid must accompany each bid as a guarantee that, if awarded the Contract, the BIDDER will enter into a contract and execute bonds within ten (10) days of award of the Contract. Performance and Payment Bonds shall also be executed on the forms furnished by the OWNER and shall specifically provide for "Performance" and for "Labor and Materials Payment". Each bond shall be issued in an amount of one hundred

percent (100%) of contract price by a solvent Surety company, authorized to do business in the State of Texas and acceptable to the OWNER.

The OWNER reserves the right to reject any and all bids to waive any and all technicalities and formalities in bidding. The OWNER reserves the right to determine which bids are lowest and best, and to award the Contract on this basis. No bid may be withdrawn for a period of forty-five (45) days after opening of the bids. If a submitted bid is withdrawn within said period, bid guaranty shall become the property of the OWNER, not as penalty, but as liquidated damages, or OWNER may pursue any other action allowed by law. A mandatory pre-bid conference will be held on July 17, 2007, @ 10:00am in the offices of Taylor Woodrow Communities/Steiner Ranch, Ltd. at 3405 Grimes Ranch Road, Austin, Texas 78732. Prospective bidders are encouraged to visit the site.

NOTICE TO BIDDERS
Sealed proposals addressed to Taylor Woodrow Communities/Steiner Ranch, Ltd. for furnishing all labor, materials, equipment, and performing all work required for the construction of **River Dance Phase 6B at Steiner Ranch Water, Wastewater and**

the COMMON LAW
by Luke Ellis

The material in this column is for informational purposes only. It does not constitute, nor is it a substitute for, legal advice. For advice on your specific facts and circumstances, consult a licensed attorney.

CLASS ACTIONS - SHOULD I PARTICIPATE?

I got a notice that I am part of a class-action lawsuit. I am trying to decide whether I want to participate in the lawsuit, and if so, how do I do so?

You received the notice because you fit within the description of the "class" as determined by the court. First, you should read the notice carefully and verify that you are indeed part of the class. Next, you are left to decide whether you want to participate in the lawsuit. The two most common options include doing nothing, which will allow you to remain in the class and participate in the class-action lawsuit, or "opting-out" (i.e., not participating in the lawsuit). There are pros and cons to participating in or opting out of a class-action lawsuit.

Under both Texas and federal law, you will automatically be included as a class member in the lawsuit if you do nothing when you receive the notice. In short, you generally do not need to take any affirmative steps to remain part of the lawsuit. By participating in the class action, you give up your ability to assert your own lawsuit on the same issues. However, people who have no intention of filing a lawsuit on their own often participate because they feel like they have very little to lose. They may recover something if the class action is successful or, alternatively, lose nothing if the lawsuit fails because they had no intention of filing an individual lawsuit.

There are, however, several reasons why someone may want to opt out of a class-action lawsuit. If you are prepared to go forward with a lawsuit of your own, you may not want to join the class. This is especially true if large sums of money or other significant interests are at stake. Also, if your situation isn't sufficiently similar to other class members, the issues that matter to you the most may not be squarely addressed by the class action.

Other options are also available, such as participating as a named plaintiff in the class-action lawsuit. If you are interested in learning more about class-action lawsuits, check out the following sites: www.classaction.com and www.bigclassaction.com.

Please submit column suggestions, questions, and comments to thecommonlaw@austinchronicle.com. Submission of potential topics does not create an attorney-client relationship, and any information submitted is subject to being included in future columns.

AV0719 POUND SALE									
NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.									
THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.									
I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;									
July 19, 2007 @ 10:00 AM @ AUSTIN POLICE DEPT., 4308 TERRY-O LANE, AUSTIN, TX 78745									
1.	045032546	1985	FORD	PK	9BRG45	TX	1FTCF15F4FKA20229		
2.	071351154	1990	SUBA	SD	K81GPG	TX	JF1BC6228LK632728		
3.	071702041	1993	MTS	ZDR	K73GRC	TX	4A3CF34B1PE075048		
4.	075031290	1992	FORD	ZDR	P73MVH	TX	1ZVPT2CXKN5216778		
5.	075031293	1975	MERZ	ZDR	711XSR	TX	10702412009051		
6.	075031296	1973	DATS	ZDR	TX		HLS30121303		
7.	075031303	1996	STRN	4DR	Y60BNL	TX	1G8ZG5285T7108224		
8.	075031308	1996	DODG	PK	70JHC2	TX	3B7HC13Y2TG171561		
9.	075031565	1987	OLDS	4DR	V36ZRF	TX	1G3AJ5135HD413088		
10.	075031568	1988	ACUR	4DR	834PPS	TX	JH4KA465XJC047499		
11.	075031570	2001	TOYT	4DR	T62BBC	TX	1NXBR12E212533762		
12.	075031571	1986	MAZD	PK	85DYDZ	TX	JM2UF2112G0623628		
13.	075031572	1989	FORD	4DR	YRV73R	TX	2FAPP36X5K8234982		
14.	075031574	1992	DODG	ZDR	072MCP	TX	1B3XW44KKN207435		
15.	075031579	1989	FORD	4DR	XWY80C	TX	1FAPP36X5KXK192430		
16.	075031580	1984	OLDS	4DR	F40MLT	TX	1G3AH69Y8EM780659		
17.	075031581	1988	FORD	4DR	G60TLD	TX	1FAPP2592JW137121		
18.	075031583	1992	OLDS	SW	N04NSW	TX	1G3AJ84AN4N6335949		
19.	075031606	1999	DODG	4DR	807HXC	TX	1B3EJ46X2XN590280		
20.	075031608	1989	CHEV	ZDR	M70FGL	TX	1G1L1V1411KE290514		
21.	075031623	1992	MAZD	4DR	035VNM	TX	JM1BG2247N0429496		
22.	075031624	1998	GMC	PK	XC4293	TX	1GTCS1941W8502576		
23.	075031626	1990	CHEV	VN	292MLX	TX	1GBDM15Z0LB169810		
24.	075031627	1987	NISS	4DR	X89NBY	TX	JN1HT2111HT065028		
25.	075032528	1989	LINC	LM	VPR70F	TX	1LNBMB81F5KY653468		
26.	075032529	1988	Saab	ZDR	F62WLK	TX	YS3AT35LJ43J004030		
27.	075032530	1987	CHEV	4DR	Y57KPZ	TX	1G1BU51H5H0K163768		
28.	075032531	2002	DODG	4DR	789WFX	TX	1B3EL36X62N260932		
29.	075032533	1994	PLYM	4DR	ZWF79Y	TX	1P3AP28K9RN1204006		
30.	075032534	1994	PLYM	VN	Z2ZXPX	TX	2P4GH253XRR757007		
31.	075032536	1995	PLYM	VN	F85JPT	TX	2P4GH2538SR238592		
32.	075032539	1989	CHEV	ZDR	X11GPS	TX	1G1LW14W4KE188309		
33.	075032540	1982	CHEV	PK	3MWJ84	TX	1GCDC14H7CF364335		
34.	075032541	1983	BMW	ZDR	P04VFW	TX	WBAAG3309D9011509		
35.	075032549	1992	NISS	4DR	X85VCT	TX	JN1HJ01F9N022333		
36.	075032551	1992	CHEV	VN	X48CVY	TX	1GNDM19W4NB198779		
37.	075032553	1983	CHEV	4DR	Y91CPK	TX	1G1AN35H2DX115145		
38.	075032556	1995	PONT	4DR	L89KNG	TX	1G2NE55MOSM506881		
39.	075032560	1994	BUIC	4DR	K98ZTL	TX	1G4HP52L5RH449056		
40.	075032562	1995	MERC	4DR	223CLJ				

by Tom and Ray Magliozzi

IT'S NOT A HYBRID – THE BATTERY IS JUST IN THE TRUNK

Dear Tom and Ray:

The other night, I came out of a function that was 99% women and 1% men (a quilt show, to answer your question). In the parking lot, two women asked if I had jumper cables, since their rental Chevy wouldn't start. I pulled up my Suburban, popped the hood, pulled out my jumper cables, and stopped two men to help us. The two men, myself, and the two women stared at the engine of the rental car and had no idea where to place the jumper cables. We think it must have been a hybrid car, but the renter was never told this, and none of us had ever seen one. All we could do was tell her to call the rental firm. Question: Where were the battery terminals, and how do you tell a hybrid if you've never seen one?

– Roni

TOM: The way you tell that a car is a hybrid, Roni, is that the word "Hybrid" is plastered all over the vehicle – usually once on the back and once on each side. People who buy hybrids like other people to know that they bought a hybrid, so they can smile and feel smug about their decision. I would do that, too, if I had a car to feel smug about.

RAY: So, companies that sell hybrids aren't shy about plastering them with labels. In fact, I can't think of any hybrid car that Chevy makes yet, so I don't think it was a hybrid.

TOM: More likely, the rental car was a Chevy Cobalt. The Cobalt's battery happens to be located in its trunk, near the spare tire. There are other cars that have the battery in the trunk, or under the rear seat, usually to create more room for other stuff in the engine compartment ... like the engine!

RAY: And in almost all such cars, there's a set of auxiliary battery terminals under the hood that are attached by wire to the battery. Those are there for jump-starting the car. In the Cobalt, the remote terminals are attached to the fuse box, which is up near the firewall, close to the windshield.

TOM: So that's the explanation, I think, Roni. It was dark, you didn't know to look for the remote battery terminals, and the guys you stopped to help you weren't experts on battery placement either. I'm just guessing. I mean, I don't want to stereotype anybody, but knowing that they just came out of a quilting show, I'd be surprised if they're also big readers of *Automotive Battery Digest*.

* * *

What is the most cost-effective way to buy a car? Tom and Ray hash it all out in their pamphlet "Should I Buy, Lease, or Steal My Next Car?" Send \$4.75 (check or money order) to Next Car, PO Box 536475, Orlando, FL 32853-6475.

* * *

Got a question about cars? Write to Click and Clack in care of this newspaper, or e-mail them by visiting the *Car Talk* website at www.cartalk.com.

Tune in to *Car Talk* each Saturday at 9am on



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CONTINUED 545 LEGAL NOTICES

Drainage Improvements will be received at the office of: Loomis Austin, Inc. at 3103 Bee Caves Road Suite 225 Austin TX until 2:00 pm on July 31, 2007. Bids will be opened privately and reviewed by the Owner. Any proposal received after the closing time will be returned unopened. Proposals shall be plainly marked with name and address of the BIDDER and the following words:

Proposal for River Dance Phase 6B at Steiner Ranch Water, Wastewater, and Drainage Improvements

The River Dance Phase 6B at Steiner Ranch Water, Wastewater and Drainage Improvements proposal includes approximately: 2,200 LF right of way preparation; 1,840 LF of 18"-36" Class III RCP storm sewer with inlets, headwalls, manholes, and drainage appurtenances; 2,100 LF of 6" and 8" water line with fire hydrants, valves and associated appurtenances; 2,075 LF of 8" gravity wastewater sewer lines with manholes and wastewater appurtenances; 1,730 LF of 3" wastewater forcemain, cleanouts, valves and associated appurtenances; one duplex lift station with associated equipment; temporary erosion controls, and all necessary appurtenances for the proposed water, wastewater and drainage improvements. All work must conform to State of Texas, City of Austin, County of Travis and Water Control and Improvement District #17 rules and criteria.

Copies of the Plans, Specifications, and Bidding Documents will be on file at the office of Loomis Austin, Inc., where they may be examined without charge. Copies may

be obtained from the ENGINEER on or after 3pm on July 9, 2007 for a non-refundable fee of \$125 per set. Checks for Plans and Specifications, and Bidding Documents shall be made payable to Taylor Woodrow Communities/Steiner Ranch.

A Cashier's Check, Certified Check or acceptable BIDDER's Bond, payable to Taylor Woodrow Communities/Steiner Ranch, Ltd. in an amount not less than five percent (5%) of the Bid must accompany each bid as a guarantee that, if awarded the Contract, the BIDDER will enter into a contract and execute bonds within ten (10) days of award of the Contract. Performance and Payment Bonds shall also be executed on the forms furnished by the OWNER and shall specifically provide for "Performance" and for "Labor and Materials Payment". Each bond shall be issued in an amount of one hundred percent (100%) of contract price by a solvent Surety company, authorized to do business in the State of Texas and acceptable to the OWNER.

The OWNER reserves the right to reject any and all bids to waive any and all technicalities and formalities in bidding. The OWNER reserves the right to determine which bids are lowest and best, and to award the Contract on this basis. No bid may be withdrawn for a period of forty-five (45) days after opening of the bids. If a submitted bid is withdrawn within said period, bid guaranty shall become the property of the OWNER, not as penalty, but as liquidated damages, or OWNER may pursue any other action allowed by law. A mandatory pre-bid conference will be held on July 17, 2007, @ 10:00am in the offices of Taylor Woodrow Communities/Steiner Ranch, Ltd. at 3405 Grimes Ranch Road, Austin, Texas 78732. Prospective bidders are encouraged to visit the site.

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of MARTHA JANE SCHEUMACK, were issued on June 5, 2007, in Docket No. 86739, pending in the Probate Court Number One of Travis County, Texas, to: SHARON DIANE BATTE

The residence of the Independent Executor is in Austin, Travis County, Texas, and the post office address is as follows: c/o AKINS, NOWLIN & PREWITT, L.L.P. 1516 E. Palm Valley Blvd., P.O. Box 249 Round Rock, Texas 78680-0249

All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

DATED the 21st day of June, 2007.
AKINS, NOWLIN & PREWITT, L.L.P.
1516 E. Palm Valley Blvd., B-2
P.O. Box 249
Round Rock, Texas 78680 (512) 244-0001
FAX: (512) 244-9733
By: /s/ Wesley Prewitt
State Bar No. 24007872
ATTORNEYS FOR ESTATE

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of George Randolph Click, Jr., Deceased, were issued to Arthur F. Curtis on June 27, 2007, in Cause No. 86,836, pending in the Probate Court Number One, Travis County, Texas.

Claims may be addressed in care of the representative's attorney, as follows:
Arthur F. Curtis
c/o Edsam M. Ingram
1601 Rio Grande, Suite 520

Austin, Texas 78701
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED June 28, 2007.

/s/ Edsam M. Ingram
ATTORNEY FOR THE REPRESENTATIVE

NOTICE TO CREDITORS
Cause No. 86838, On the 26th day of June, 2007 Letters Testamentary upon the Estate of Nathan E. Bauer, Deceased, were issued to Mary Alice F. Bauer, Independent Executor by the Probate Court #001 of Travis County, Texas in the Cause No. 86838 pending upon the docket of said Court. All persons having claims against said Estate are hereby required to present them within the time prescribed by law at the address shown below. The name where claims may be sent is Wm. (Ben) Adair, Attorney at Law, whose address is 3120 Southwest Freeway, Suite 320, Houston, Texas 77098, 713-522-2270, Fax 713-522-3322, Texas Bar No. 00838000.

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for THE ESTATE OF MICHAEL ANTHONY WYNN, Deceased, were issued on May 15, 2007, in Cause No. 86399, pending in the Probate Court, TRAVIS COUNTY, TEXAS, to: LEZLYE DELPHINE WYNN.

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
c/o: TERRY L. BELT
Attorney at Law
4407 Bee Cave Road, Suite 611
Austin, Texas 78746

DATED the 28 day of June, 2007.
/s/ Terry L. Belt
Attorney for Lezlye Delphine Wynn
State Bar No.: 0210500
4407 Bee Cave Road, Suite 611
Austin, Texas 78746
Telephone: (512) 327-7360
Facsimile: (512) 732-2731

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Linda Richardson a.k.a. Linda Ruth Richardson & Linda R. Richardson, Deceased, were issued on June 19, 2007, in Cause No. 86191, pending in Probate Court No. 1 of Travis County, Texas, to: Byron Bra-shear.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: Don H. Campbell
Attorney at Law
173 FM 3237, Building B
Wimberley, Texas 78676
DATED the 19th day of June, 2007.

/s/ Don H. Campbell
Attorney for Byron Brashear
State Bar No.: 03698520
173 FM 3237, Building B
Wimberley, Texas 78676
Telephone: (512) 847-1308
Facsimile: (512) 847-3590

NOTICE TO CREDITORS
Notice is hereby given that original Letters Of Independent Administration for THE ESTATE OF HELMUT RICHARD CROY, Deceased, were issued on May 15, 2007, in Cause No. 86343, pending in the Probate Court, Travis County, Texas, to: JAN E. CROY.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: TERRY L. BELT
Attorney at Law
4407 Bee Caves Road, Suite 611
Austin, Texas 78746
DATED the 28 day of June, 2007.

/s/ Terry L. Belt
Attorney for Jan E. Croy
State Bar No.: 0210500
4407 Bee Cave Road, Suite 611
Austin, Texas 78746
Telephone: (512) 327-7360
Facsimile: (512) 732-2731

NOTICE TO CREDITORS
NOTICE is hereby given that original Letters of Administration for the Estate of Karen Dianne Butschek, Deceased, were issued on June 12, 2007, in Cause No. 86,012, pending in Probate Court No. One of Travis County, Texas, to: Ray B. Rosenberg.

The notice to the Dependent Administrator with Bond may be delivered at the following address:
c/o Barnes & Karisch, P.C.
Attorneys at Law
2901 Bee Caves Road, Box D
Austin, Texas 78746
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
Dated the 27th day of June, 2007.
/s/ Ellen P. Stewart
Attorney for Dependent Administrator

NOTICE TO CREDITORS
NOTICE is hereby given that original Letters Testamentary for the Estate of Homer C. Reeves, Deceased, were is-

sued on June 27, 2007, in Cause No. 86,572, pending in Probate Court No. One of Travis County, Texas, to: Michael A. Reeves.
The notice to the Independent Executor may be delivered at the following address:
c/o Barnes & Karisch, P.C.
Attorneys at Law
2901 Bee Caves Road, Box D
Austin, Texas 78746

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
Dated the 29th day of June, 2007.
/s/ Ellen P. Stewart
Attorney for Independent Executor

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Administration for the Estate of Clarence Killough (a/k/a Y.N. Killough), Deceased, were issued on June 27, 2007 in Cause No. 86875, pending in the Probate Court No. 1, Travis County, Texas to: Leroy Maurice Killough.
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law to Leroy Maurice Killough, c/o Robert D. Wilkes, 4408 Spicewood Springs Rd., Austin, Texas 78759.

DATED July 27, 2007
By: /s/ Robert D. Wilkes
Attorney for Leroy Maurice Killough

NOTICE TO PUBLIC Notice of Intent to File Lien. AusTex Development 3701 Hillbrook Drive, 78731 remains unpaid in the amount of \$93,007 for Belterra Drip Irrigation IB, from Hays Co. WCID No. 1, through MAK Foster Ranch LP, and claims a mechanics and Constitutional Lien on lots in Belterra Subdivision.

OFFICIAL PUBLIC NOTICE TO PROPOSERS

TRAVIS COUNTY, TEXAS
Notice is hereby given that sealed proposals will be accepted by Travis County for the following items:
1. Local Dial Tone & Long Distance Telecom Services for Voice & Data, P070271-VC

Opens: **PROPOSAL OPENING DATE HAS BEEN EXTENDED TO JULY 9, 2007 @ 2:00 P.M.**

Proposals should be submitted to: Cyd Grimes, Travis County Purchasing Agent, Ned Granger Building, 314 West 11th, Room 400, P.O. Box 1748, Austin, Texas 78767. Proposal Documents can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Proposers should use unit pricing or lump sum pricing, if appropriate. Payment may be made by check. The successful proponent shall be required to furnish a Payment Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

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REDHEADANDMORON

19 REDHEAD AND HER MAN

19 redhead looking for more of Cock, friends and fun. He is looking to make her happy and join in with another single male to please her or to full swap with nice easy going couple. no drugs pls!

read the rest of REDHEADANDMORON's profile or enter your own profile for FREE online at austinchronicle.com/easystreet

THE LUV DOC

Freestyle Jump Contest for Barton Springs • Sat., July 7
 8:30am • Barton Springs • 2101 Barton Springs Rd.
www.independencebrewing.com

Barton Springs is without a doubt one of Austin's most beloved and memorable landmarks; Beloved because for centuries it has been the coolest place in Austin (in recent years just barely edging out places like Emo's and Kenichi); and memorable for anyone who has ever been in the public, open-air showers at Barton Springs and seen the shriveled twigs and berries of some dangerously over-tanned, assless nonagenarian. Before you get too cocky about your own package you may want to take a flying leap into the Springs yourself and see if you don't come up screaming like a schoolgirl and rocking an equivalent amount of Johnson. Barton Springs doesn't just cause shrinkage, it causes your boys to flee deep into some warm cranny of your ribcage where they'll secretly devise an exit strategy that involves Bikram Yoga and a blowtorch. Similarly, if you're one of those women who have been blessed with large, sensuous nipples, you would do well to lash them down with some Kevlar patches and 100 mph tape before entering BS for the first time. Otherwise, you might end up with bullet holes in your bikini. Barton Springs is only cool on the outside – say on a towel on the hillside in the shade. The pool itself however, is MF'n cold. It's the kind of water where the people who've already made the plunge say (through chattering teeth and blue lips), "It's fine once you get used to it," which is the same thing the people in hell would say were you to cautiously peer in and ask if it's as hot as it looks down there. Misery loves company. Never trust the miserable. People who stay in the water at Barton Springs for more than a few minutes are either A) dead, B) training for a swim across the British Channel, or C) wearing the wrong swimwear and too embarrassed to get out. Remember the bullet holes? You might also want to think twice about that bright yellow Speedo slingshot that fits like a sausage casing at the tanning salon. Something dark and baggy should do just fine. Whatever you wear, you will want to enter the water quickly – almost as fast as the speed at which you exit it. That slow, inch-at-a-time acclimation process doesn't really get it at Barton Springs unless you're willing to spend an equal amount of time belting out Mozart's *Popoli di Tessaglia*. The best way to get into Barton Springs is off the diving board – ideally with the kind of high, graceful acrobatic maneuver you would like to precede a sudden heart attack. If you want some good examples of how to do that, set your alarm clock early for this Saturday when Independence Brewing Co. hosts the second annual Freestyle Jump Contest for Barton Springs. Jumpers from Austin and beyond will compete for the right to have a photograph of their best jump featured on the label of Independence's Freestyle Wheat Beer. Registration is \$25 and runs from 7-8:15am. The contest begins at 8:30am. Jumps will be judged on "showmanship and freestyle-inspired creativity." If you plan on competing, try not to shriek until you're under the water, and don't worry about keeping your swimsuit clean. Nothing's coming out of that pucker.

OLDER SUBMISSIVE FEMALE
 would love to have a virtual relationship. have had minimal experience, but enjoyed caning and spankings experienced...have little time for actual play, but would enjoy being disciplined by e-mail.. **mz_thing**, 49, #122400

CURIOS...
 I'm pretty new to all of this so I really don't know what I'm getting myself into. As of right now, I just want someone to have fun with. **bella**, 20, #121635

MRS NAUGHTY DAYDREAMER
 I tend to daydream alot during the day about sexual acts that I would like to do to varies people I see. I.e. The stocker at the store. Maybe you? **MrsNaughty-Daydreamer**, 27, #121534

BIG BREASTED BOMBSHELL
 Looking for a man who appreciates an hour glass figure and big, beautiful all natural breasts for play, discreet encounters, or a relationship. Big, muscular guys are a turn-on! **DDarling**, 34, #119360

IT'S PLAYTIME BOYS
 I'm looking for a man that's sweet and caring but i get bored easily so he needs to be full of surprises so that i never get bored. **austinpartygirl1985**, 21, #119045

BEAUTIFUL BOUNTIFUL WOMAN
 If you are tall, dark, handsome, smart, sexy, funny, well off and well hung, please contact me immediately. Please see my online profile for more. **Queen**, 42, #118644

DISCRETE FUN
 SBF seeking a discrete, mutually beneficial relationship with a generous, professional gentleman. **Funtimes01**, 29, #117862

ROMANTIC NERD
 I am a big nerd, I enjoy intellegent debate, gaming and a little romance. I love cuddling and long makeout sessions. I am always looking for new adventures in bed. **AmyRhodes**, 18, #115371

NAIVE LUST
 Looking for an open-minded, intellectual, attractive, sensual, interesting, family-oriented guy with no children; who is a pervert in the bed. I want the best of both worlds; Open to new ideas. **Vana**, 37, #115092

HORNY NEED MORE!
 29 yr old married HF seeking discreet sex partner for occasional romps in the sack. you must be discreet. 26-35 hispanic male. no long term relationships. speak spanish. **2noty2bnice**, 30, #114844

TURNED ON
 My husband and I are playing with the idea of me doing it with a woman, I have a desire to taste a woman like he does me. **Gayle**, 48, #122407

COUPLE WANTS FUN
 Horny couple looking for man or woman for fun. He is 5'6 150 lbs very attractive. She is 5'2 180lbs chubby. 40D. Looking for Fun! guy/girl couple. **Karmamyass**, 35, #122387

SEXY 19 REDHEAD
 19 redhead looking for more friends and fun. He is looking to make her happy with another single male to please her or to full swap with nice couple. **red-headandmoron**, 33, #122326

DISCRETE LIFE
 Looking for a woman to be submissive with hubby and I, for discrete playful encounters and movie watching. So starflyerblue, contact me, we both are what we are looking for. **1ladybug**, 41, #122271

WE ARE READY
 27F/25M couple, new 2 scene, She is curious, he is str8 looking 2 meet nice Fe-male/couple 2 go out with, make friends, and possibly...Looking 2 try new things. **shyandready2try**, 27, #122201

ATTRACTIVE LADIES ONLY
 Extremely hot couple. We are safe, fun, honest. Looking for a woman to join us. Respond and we will send you pictures. You will be very happy I promise. **hotandsmooth**, 35, #122168

WANT TO SHARE
 We have an awesome relationship and sex life- and we wanna include you in it! Looking for a third to join us and make things more adventurous... **iris_and_jack**, 34, #122165

TRY ANYTHING 1NCE!
 We ARE Down for absolutely anything, anyone has got for us. Ready at all times. Drug free, and disease free please! **1stRound**, 22, #122083

MWF SEEKS PLAYMATE
 Looking to explore my newfound interest in women. Had my first girl-girl experience recently and loved it! Looking for cute girl that would be comfortable with having my husband watch. **curiouscouple**, 25, #122026

LICKER
 Young 26 year old Couple looking for a women to have fun with. We are open to any type of women someone who likes to give and to receive. **sexy-couple**, 26, #121938

GREAT IN BED
 We're looking for a HOT lady to join us in our already PHENOMENAL sex life... must be hot, with a great body, and willing to play with both of us. **Sweet-Sarcasm**, 23, #121916

FUNCL4FUNCL
 We are a curious couple looking a new adventure. I am 5'6, 38D... He is 5'3, 140lbs. Looking for like minded couples who both want to experiment. **bicpl4bicpl**, 30, #121804

KINKY FEMALE
 We are looking for a fun gal to join us for naughty fun. **auscplbriteric**, 32, #121798

HOT COUPLE LOOKING
 I'm a 23 y.o. hung male (6'8", 230 lbs.) and she is a beautiful 23 y.o. We're looking to expand our sexual horizons some discreetly. If interested, please e-mail. **lindseyjohn78**, 23, #121791

HOT COUPLE
 Looking For Couple or Woman to hang out with. whatever happens, wherever the vibe takes us. **dgirl**, 33, #118455

FIRST TIMER
 We are a hispanic couple looking for another woman for me to be with. Hubby is there for watching only unless you feel comfortable having him join in. **newbie78**, 29, #121734

TEXAS COUPLE TEAM
 Fun couple add little more fun. Adventures, attractive, great personalities loves to laugh have great time. You are between 38-46 want to have lots of FUN we are for you. **TeamupTexas**, 43, #121715

LOOKN4EXTRAPICCE
 We are an hot-attractive couple looking 2 add/some extra spice in the bedroom. We are looking for a clean/safe. Couple to go out party with and then go home 4 fun. **firefight**, 30, #121684

SLUT FOR PLAY
 Young attractive couple seeks a slutty, open minded and attractive woman for play. Must be body/weight proportionate. **Gracey_Jesse**, 23, #121650

LET'S HAVE FUN
 Couple with an alternative lifestyle looking for other couples or select single women for activities in and out of the boudoir. We like camping, the theater, concerts, and having fun. **MedicineMan71**, 53, #115151

HARMLESS FUN?
 I'm just still new to Austin. I'm shy so I have a hard time finding people to talk/hang out with. Anyone and everyone even for a late night chat. **LibertySpic**, 19, #122323

NEED MORE EXPERIENCES
 I am pretty much new to the whole sex thing and want as much as people are willing to give. Not shy ask away. **Puddly**, 35, #122311

AMORCITO CORAZON
 Single, BBW 49, seeking discreet, playful, respectful woman. No marriage seekers. Know my way around a woman's body. Tender, slow, deep. That's what I want and what I can offer. **GiveltUp**, 48, #122151

BI-CURIOS, CLEAN, SENSUAL
 I'm married, but don't want to include men in my explorations. I want to know what it's like to caress another woman's body, to feel her softness next to mine. **curious_mama**, 38, #122053

WOMAN TO WOMAN
 Seeking mature beautiful, free women for summer pleasure. You like sunning and how you feel afterwards. I'm athletic & sensuous. You have big eyes, great smile and a small wonderful bottom. **nowornever**, 40, #121833

A ZAFITG CHALLENGE
 Looking for something fun, exciting, and dirty. Someone who can teach me a lesson. who's in to anything. make me crave you...what would you do to me? **cat_with_an_island**, 27, #121873

SEEKING SWITCH PARTNER
 You-looking for fun first and foremost with no pre-conceived expectations. US: Just average people looking for an above average time ;) Prefer sf, couples ok. Inexperienced welcomed. Honesty refreshing. **Bifemaustincpl**, 31, #121712

TICKLE THERAPY
 Love to tie a guy down and tickle him from pits toes. State of undress is up to you. I am respectful, gentle and thorough. **feather_fingers**, 40, #122033

NEED A SPANKING!
 I like assertive tops. Like all kinds of things, regular sex, restraint, spanking, candle wax, large toys. I'm bottom only, DDF, SAFE only. **brandens74**, 33, #121825

BOTTOM GUN
 You: Top Gun hard hat and boots guy; rugged masculine athletic in shape dominant (A+ = kissing body contact) Me: 5'8 150 smooth athletic I will cater to you. **ISOTopgun**, 32, #121702

SEXUAL ARTIST
 Write if you want to know a well-rounded, intelligent, thoughtful, sexy man. I enjoy well-rounded hispanic, black and italian men. Low maintenance kind of guy. Casual encounters are fine. **cookster**, 47, #121616

DAGUYINBLU
 Hey im a young guy looking for action.. and looking for dat sugardaddy, wanting to experience new things.. **daguyinblu**, 18, #119820

INSATIABLE VOYEUR
 Ever dream of being watched? Being caught? Live out your fantasies... in your car, your home, wherever; I love to look but never touch. Clean discreet. Can photo/video your adventure. **decoldd**, 42, #118480

MAKE YOU SCREAM!
 Looking for someone to have fun with, see where things go. A roommate with benefits or a kinky girlfriend or TS girlfriend (or friend w/ benefits) would be great. **Metalopn**, 26, #122364

SUB BI MALE
 Hi! Experienced, kinky, submissive, bi male, into almost everything! Sane, safe, DD free, descrete, nasty, kinky and looking to play! **subslut**, 43, #122208

MAKE OUT CLUB!
 vamp of a gal loves bubblegum rock-n-roll tattoos slumber parties making out! seeking like minded bi gals for "super secret makeout club" discrete monthly get together for ages 25+.
MakeOutClub, 35, #121614

KINKY PERVERTED TV
 very kinky submissive but can be dominant tv seeking men women couples & tvs with same kinky perverted & taboo play. **kinkyman**, 53, #121296

YOUR PERFECT GURL
 Adventure loving, happy go lucky GURL seeks mentor for sharing, caring, exploring, intimate fun. You will not be disappointed with a pleasure oriented devotee looking for like minded girlfriend. **Lynda61521**, 47, #119822

CROSSDRESSER ISO GIRLFRIEND
 I am a very passable and kinky crossdresser. I am bisexual, but prefer women. I'm primarily looking for a girlfriend, but occasional play partners and friendships are good, too. **kinky_violet**, 25, #120083

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women SEEKING women

TODREAMISTOACHIEVE
I enjoy being me and am always changing. I am feisty, cool, opinionated, loving and funny. I am happiest when helping others, but am aware of my needs as well. FamilyFriendsFunFoodFuc....! **HavingFun**, 33, ☎, #121576

CLOSETED PUNK ROCKER
Okay, so I'm not closeted but I do love Punk Rock. But that doesn't define me...an overall nice guy who likes to laugh, sneak a kiss or hold hands. **ChuckRocks**, 38, ☎, #121597

ATYPICAL, FLACO, EASY-GOING
Eclectic, smart, fun, professional, creative, curious, outdoors, DIY, garden, software, humor, travel. You also please be relatively fit, mature, confident, diverse interests, traveled, down-to-earth, spirited, versatile. **divid0**, 48, ☎, #119363

SEEKING LTR
Laid back, hopeless romantic, jeans and t-shirt type guy looking for Mr Right. Looking for a partner that I can boot-scoot through life. Looking for THE DANCE. **tkaustin**, 51, ☎, #119526

REFRESHING AND QUIRKY
I'm a fun and free-spirited person. I love experiencing new things, meeting new people, and living life to the fullest. If this sounds like you, we'll get along quite nicely. **nightblindness**, 24, ☎, #118639

DOG LOVER
I'm a sincere, warm-hearted, animal rights guy who would like to be the vegan meat in a Matt Damon and Joaquin Phoenix sandwich. **doglover**, 40, ☎, #116160

SINGLE IN AUSTIN
Hopeless romantic, laid back, down to earth guy, interested in dating, new friendships, and more along the way. I'm looking for guys with good hearts, good head over their shoulders. **juan41381**, 26, ☎, #115939

IT'S ALL GOOD!
Looking for a boyfriend? I am 48 yr. old Hispanic with a lot to offer. I am looking for someone who is SINGLE and honest, no drugs, is that you? Let me know. **HusbandMaterial**, 50, ☎, #115672

ON THE MARKET
I am an honest professional person looking for the same. Love hairy beefy guys and want to meet that special one for intimate times. Let's end the year positively together. **ronintex**, 56, ☎, #115402

PLAYS WITH CARS
Lookin' for a masculine guy from mid 20's to early 50's to get to know and hang out with in Round Rock. See online loverslane ad for more on me. **freshsteeds**, 49, ☎, #115162

BLUEEYESINTEXAS
I consider myself to be down-to-earth, responsible and very stable in my career and homelife. I love good humor and stimulating conversations. Are you looking for the same? **BlueEyesInTexas**, 43, ☎, #12371

PSYCHEDELIC
I'm an intellectual musician with a good sense of humor who's looking for someone to have a damn good time with! I love all kinds of music and entertainment. **Sammtronic**, 18, ☎, #122312

SOFT WOMEN
looking for someone special who will climb up Mt. Bonnell with me and look at the city lights from a distance with a bottle of wine or a brew. **txrainbow-girl**, 30, ☎, #122308

MUST BE CRAZY
Prof., spiritual, financially secure woman enjoys jazz, movies, cooking, gardening, walks on beach, holding hands, long passionate kisses, seeking same for friendship, dating, perhaps LTR. What are you waiting for? **Temp-tuous**, 51, ☎, #122260

SEXXY!!!
I am looking for friends maybe more. Looking for someone with a sense of humor, open-minded, likes to have fun every now and then and also likes to spend quiet nights at home. **diamond78759**, 26, ☎, #122209

men SEEKING men

LONELY FOR LOVE
I am a swm looking for a ltr. I enjoy the movies, staying in having a couple of beers, dining out, playing with grand-kids, and making my partner happy. **weda6969**, 44, ☎, #122340

NOT SO INNOCENT
I am a 21 year old hopeless romantic, but right now I am just dating due to lots of drama in past relationships. I want some fun! **Jutin69**, 21, ☎, #121704

CUTE ITALIAN LEO
I am a poet, a writer, a digital graphic artist, a Romantic, a Macintosh guru and a funny guy. I love the outdoors: camping, hiking, picnicking. Oh, and I'm HIV-positive. **panepinto**, 41, ☎, #121697

SINGLE FIREFIGHTER
I'm originally from Chicago (go Cubs) but now call Austin home. I love my job and life in general, just looking for someone to enjoy the ride. **chaus1978**, 29, ☎, #122436

MANY COMPUTER NERD
Looking for a cool chick to have some fun with. I grew up by the ocean, so I love to fish, enjoy live music, dancing, and eating at different restaurants. **manly_geek**, 43, ☎, #122431

RYTHMIC, TECHY, AFFECTIONATE
I want to adore a woman who loves me again. Someone to watch movies and sleep in with. A woman swift enough to get my twisted sense of humor. **pataflafla**, 34, ☎, #122373

GEEK IS CHIC
Just looking to meet new people. (More to come...). **Doggone**, 30, ☎, #122409

CRAZY
I'm a fun, outgoing guy just out to meet some new friends and maybe someone special to have good times with. Also I'm very active. **spanisholdier**, 25, ☎, #122406

WHITER THAN CASPER
HWP Acronyms SWM Suck 23/M. Redhead, blue eyes, skinny. Enjoys coffee and getting lost in offbeat history books. Needs to get out more, help me? Watch open mic nights? **QuietWars**, 23, ☎, #122397

CAN'T GO HOME...
...but I can visit. Make it home rarely, and like Texas women more than Yankees. Asking for a broken heart, but isn't it better to be broken than never risked? **zakstrelkv**, 32, ☎, #122385

LIKE A JINGLE
I love fashion and am going to school to be a designer. I've been sober since 07/06/05 (probably the best thing I've ever done for myself. **CogInSystem**, 24, ☎, #122368

COOL BUT GEEKY
I just got back into town. I was going to college in Wyoming. Now I'm back and looking to start my life with a new job and a new someone. **Metalo**, 26, ☎, #122362

SOMERSAULT
I am looking for new friends and adventures. I am laid back like everyone else that ever posted an ad before... but I really am. **rocketman_05**, 38, ☎, #122347

NUDISTS ARE CREEPY
I'm looking for a girl to be friends with first. There's not much I don't like aside from traffic and mullets. if you like art and fun, you'll like me. **AngloFro**, 24, ☎, #122336

SUCKER FOR SMILES...
I'm the most unlikely soldier you'll ever meet. I'm up for anything at anytime; try everything twice, to be sure you didn't like it. I'm big on honesty and communication. **GIJoe**, 22, ☎, #122332

DO YOU EXIST?
I'm kind, caring, compassionate and so damned lonely it's just plain sad. I love the hike and bike trail, Craigslist, the Austin of 20 yrs ago, cuddling, kissing, sharing giving. **lonertaz**, 40, ☎, #122330

WATCHING SOCCER
I just want to seek for a long relation with someone who carable trust-worlly, faithfull, loyal. **ndlove**, 27, ☎, #121660

CRAZYGRANDMALADY
Bufffrankster available for constructionwork, not taxadvice. Please put me on the bus to Mexico. Wanta dressy-ouup in mylove, and my unitards And then take pictures. Seeking strawberry horchata and meatpies. **madsadb**, 27, ☎, #121552

EX-GRACELAND TOUR GUIDE
I've been back in Austin for two years now. While it's nice being back, I think it would be even nicer having a partner-in-crime with whom to have adventures. **FNA76**, 30, ☎, #121454

MMMMMMMM
mmmm i'm allright. **bastardkiss**, 19, ☎, #116886

IFU LIKE PINA
fairly new to austin, lovin' it of course but not in an ideal setting to meet people...so here i am! love talking to friends over drinks at dive bars, restaurants. **newgirl73**, 34, ☎, #122133

FASCINATING RHYTHM
Seeking the simple things: food, touch, laughter, love. A conversation that doesn't stop, a relationship that keeps going, a man who captures my imagination and reads me in a look. **pertelote**, 36, ☎, #122110

ROCK-N-ROLL COUNTRY GAL
SWF seeking SWM. Pretty, smart, & outgoing woman who wants to meet someone who likes live music and exploring Austin. **Brax**, 31, ☎, #122018

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I LOVE CHEESE
Is there anyone out there who is a bigger dork than me? I want to meet you. I love photography, chocolate chip cookies, Town Lake, dogs, goats, Spanish, and traveling. **eilenelalala**, 28, ☎, #121964

BUY ME COFFEE
I moved to Austin from Manhattan six months ago. I enjoy difficult books and recipes, intelligent dogs and men, and exotic bottled-water. I'm pretty, funny, sweet, and smart. Nu? **millebroun**, 22, ☎, #121957

SEARCHING FOR LOVE
Im single and searching for love, Someone who is honest and caring, Im open minded and sincere.....looking for my angel here, someone who is lovely. **caraangelo**, 28, ☎, #121877

LOOKING FOR FUN
I am quiet and shy at first but when I open up, there is fun to be had. **leilalo-relai**, 24, ☎, #121846

OUTGOING, FUN ,GIRLY
Okay first off i am a very outgoing girl that loves life and lives it to the fullest and is always looking for a new adventures and trying new things. **Gretsthebest**, 20, ☎, #121790

LOOKING FOR SUPERFRIENDS
I love being outside, hiking, playing guitar, hooping, seeling live music, and seeing every bit of this world possible. **batgirl**, 35, ☎, #121776

HEARTFUL, INTELLECTUAL, ARTISTIC
Am: Present, Intuitive, Curious, Adventuring, a Tinkerer, Heartful, Playful, Contemplative, Conceptual, Sensitive, Low key, Loving, Honest, Compassionate, Multi-cultural, Passionate. Love: Singing, Discussion, Learning, Affection, Integrity, Animals, Dancing, Travel, Quiet Time. **IpanemaGirl**, 39, ☎, #121438

LOVEISONETMYE
Im funny,Im smart,I make people laugh,Im creative,I stand out, and dont mind putting myself last.Im thoughtful,oyal,trustworthy, charming, and can keep a conversation going, and going, and going.I love to talk,talk,TALK!
BGNL2, 30, ☎, #121393

JERSEY GIRL'N AUSTIN
Im just looking for something more to life or perhaps someone to share that life with me. Isnt that what we all want, whether we admit to it or not? **QuirkyDork**, 21, ☎, #121371

men SEEKING women

TEETOTALING WEREWOLF BARD
Semi-employed guitarist, jack-of-all-trades, rogue philosopher-monk seeks artist, poet, audio/bibliophile or nature lover for walking around and talking, shoplifting, trespassing, skinnydipping, or just about anything besides hanging out at a bar. **boisdartree**, 31, ☎, #117781

JUST CHRIS
Not that bad of a guy, trust me, read a little about me and you will see. **UltimateUTFan**, 25, ☎, #122438

women SEEKING men

AMAZON CHICK
Genius in the "world of mathematics" (say that in a nerd voice), but maintain an "eclectic taste in life" (say that in a yippie voice.) Contact me via email:-D. **Misswfish**, 22, ☎, #122450

MOMS LOVE ME
I am a southern lass with a big heart and even bigger eyes looking for a smart, funny, stable guy. Longbranch? First round is on you. **sweetnsour**, 33, ☎, #122366

REDHEAD WITH ATTITUDE
Smart, sweet, sassy, sensual cutie looking for intelligent guy who is tough/tender in the right proportions. I'm confident, self-sufficient and single. You be the same. Must take fun seriously! **Lil_Red**, 37, ☎, #122365

FLIRTY INTELLECTUAL ATHLETE
I'm pretty eclectic and like trying new things, a genuine, good listener and even sometimes funny! Looking for someone to hangout, explore Austin, have a good time and who knows..... **cookie11**, 33, ☎, #122321

FUN HOT GIRL
Looking for real friends and new guys to go out with.I am a fun,great sense of humor,life of the party, pretty,honest,not afraid to say what I mean girl,spontanio us,outdoors,live music chic. **Genaluv**, 36, ☎, #122273

SEEKING/LOVE
am very honesty, lovely, caring, faithfull, and understanding. **peebaby**, 27, ☎, #122258

INSPIRED, MAGNIFICENT, SUBTLE
This ad hardly does justice to my stunning personality. I shine like a beacon of light and happiness in a world corroded by darkness, evil, and poor decision-making. **write_here**, 22, ☎, #122255

THE NEW GIRL
I just moved to Austin. I'm 27, sweet, kind of shy, smart and confident. I love movies, reading, live music, outdoors... you name it! I'm in a wheelchair, who cares right! **liikit1979**, 27, ☎, #122204

GEEKY LITTLE KITTEN
I'm an extremely shy, geeky, girl who diggs in the morning and wants someone to digg with. Coffee and park would be a perfect date. **bookkitten**, 22, ☎, #122179

Coginsystem

CATCHY, FUN... LIKE A JINGLE

Hmmm... The travel bug bit me early. I've been in Austin for the last 2 years (that's the longest I've lived anywhere since I was 13. I'm finally settling in and down. I love fashion and am going to school to be a designer. I've been sober since 07/06/05 (probably the best thing I've ever don for myself). I love being active, being informed, and being alive.

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messages

PLAYFUL? LIVING CONSCIOUSLY?

Let's have fun, talk, touch, explore. I enjoy good passionate and slow sensual times with a man who is playful, adventurous, giving. I know how to give pleasure. Cuddle afterwards?
nowliveit, 46, ♀, 📧 #101288

really know anyone.im looking for friends but if something else happens i wouldnt mind. **A_s_H_L_e_Y1088**, 19, 📧 #122243

GROSS DOMESTIC DUDE!

Okie dokie, I'm laid back and love good ole rock n roll. I love the sun and to read! I love fit, funny women!!!!
mjrunner, 32, 📧 #118527

AWESOME, ROCKER, HAPPY

i'm somewhat nice, somewhat friendly, love music. somewhat new to austin, semi-creeped out by this line of solicitation, but nonetheless happy person. **kindacreepedoutbythis**, 26, 📧 #120930

GNARLY-RANDOME DUDE.

Pretty laid back guy, eccentric but not weird. Looking for someone who knows how to just hang and have a chilled out good time. **BigAT190**, 20, 📧 #121962

GET OFF THE couch, out of your mom's house. Get a job, and call me.

HEY 73441813-1, THE coolest guy ever, dark and brilliant. don't get ink without me!

HAPPY BELATED BIRTHDAY LKF. I will love you and only you forever.

DR.SCOTT, HAVE BO Derek braids, will travel. Miss you Massive, Deb

HAPPY 3RD ANNIVERSARY Earl! You are my penguin. Love,Candace

3 YEARS LATER ♀ you 4 pigs are wallowing in your muck.You're all cursed forever.

DEAR MONSOON MOONERS

- Sorry I missed you. The Redneck Palace is always open. Stop by next monsoon.

DEAR A, YOU dealt such sweet delusion... Lovexo, The damage report

NO COMPETITION ANYMORE

let's call a truce.

YES, I COULD love you- can't get you off my mind. My body comes alive too

DUDE, GET OVER it. She doesn't love you.

BULL, I HOPE you will respond to my emails. I still miss you. Juan

KITT, CALL JAMES T.

APT@ DAKOTA SPRNGS

A.Y. Beautiful Manager that Talked me intoa Great Apt ona Rainy Day. Can I interest you ina Drink. I Love your Personality. We're busy but lets find time. **When: Wednesday, June 20. Where: Dakota Springs Apts. You: Woman. Me: Man. #901892**

CODE RED

My hero at Seton last March. I was at the ER and so were you. Code Red at Seton and Shoal Creek. I heard you. Wherefore art thou, Romeo? **When: Thursday, March 15. Where: Seton ER and Shoal Creek. You: Woman. Me: Woman. #901891**

L..A..M..E..(WITH AN ACCENT)

I have a little crush on you! Me: pretty femme. **When: Saturday, June 9. Where: Pride. You: Woman. Me: Woman. #901888**

PERSISTENT ATMER

BOA Oltorf/Congress- You wouldn't take NO from the ATM. You: Corolla w/ Georgia plates. Me: Subaru on phone You retrieved receipt and we caught eyes. **When: Thursday, June 21. Where: Bank Of America drive thru ATM. You: Man. Me: Woman. #901889**

JEANETTEH AT SETON

I have a little crush on you! Me: pretty femme. **When: Saturday, June 9. Where: Pride. You: Woman. Me: Woman. #901888**

BEAUTY AT BELMONT

Nubian in pink. Saw you chatting with the bartender. On my way to say hello when you left with your friend. Go there often? **When: Wednesday, June 13. Where: Belmont. You: Woman. Me: Man. #901887**

DANCING BIOLOGIST!

How about a Guy Clark show.. Mon, June 25th at the Cactus? Hey, Dancing Biologists friends that read this, go tell her to read this! **When: Saturday, June 2. Where: Broken Spoke. You: Woman. Me: Man. #901886**

ALSO ONLINE: MORE Shot in the Dark!

Now with photos so you can see who saw you. Search by When, Where, and Keywords. **FREE!**

FREE WILL ASTROLOGY

by Rob Breznsy for June 22 - June 28

CANCER (JUNE 21-JULY 22): A reader named Michael McCarthy wrote to say he plans to start a new religion, the "First Church of the Rude Awakening." It will be based on the principle that having a pleasant life cannot serve as a motivation to seek enlightenment and salvation. McCarthy believes that no one ever bolts up out of bed one morning and says, "I'm so happy. I think I'll go meditate and pray and make myself into a better person for as long as it takes, so I can find God and say thanks." Even if his theory is true (which I doubt), you Cancerians will be an exception to it in the coming weeks. I bet you'll have a series of epiphanies precisely because you're in an excellent mood, leading you to embark on a groundbreaking new phase of spiritual exploration.

LEO (JULY 23-AUG. 22): A unique variety of freedom will be yours to enjoy in the coming week. You'll be free to be aimless and clueless; you'll be under no pressure to be focused and smart. You'll be free to be quiet and meek; you won't have to be brave and articulate. You'll be free of wanting to be needed and understood; you won't be plagued by the longing for someone to love you and see you for exactly who you are. You'll be free to be anarchistic and apathetic; you won't have to believe in or care about anything. And finally, Leo, you'll be free to not be yourself. You will have so much freedom that you'll even be free of freedom!

VIRGO (AUG. 23-SEPT. 22): When Adam sampled the apple from the tree of knowledge, he was expelled from Paradise. After Prometheus stole fire from his fellow gods and gave it to humans, he was punished by being chained to a rock and getting his liver chewed on for years by an eagle. You, on the other hand, won't have to suffer for the nifty coup I hope you'll pull off in the coming weeks. So don't look over your shoulder as you do your daring deed. Throw yourself into it with unconditional love and fervor.

LIBRA (SEPT. 23-OCT. 22): British astronomer Martin Rees was told about a colleague who felt so puny and insignificant in comparison to the stars that he committed suicide. Rees responded with dismay, rejecting the perspective that had led a fellow astronomer to take his own life. "We are more important than the stars," he said. "I don't have a despairing attitude because what makes things important is not how big they are, but how complex and intricate they are, and human beings are more complicated and intricate than stars." While this is always good to keep in mind, Libra, it's especially apropos now. You're in a potent and radiant phase of your yearly cycle - a time when you have a mandate to show why you're more important than the stars.

SCORPIO (OCT. 23-NOV. 21): Before I suggest to you what your next assignment should be, read this passage from poet Adrienne Rich. "Whatever is unnamed, undepicted in images, whatever is omitted from biography, censored in collections of letters, whatever is misnamed as something else, made difficult-to-come-by, whatever is buried in the memory by the collapse of meaning under an inadequate or lying language - this will become not merely unspoken, but unspeakable." What I hope you will do in the coming week, Scorpio, is rescue from obscurity any important thing that is on the verge of becoming unspeakable. Be a retriever of that-which-is-about-to-disappear. Be a rememberer of that-which-is-close-to-being forgotten.

SAGITTARIUS (NOV. 22-DEC. 21): One of your power spots is in a valley where a melted glacier has made a new river. Another is in a place where a forest fire has cleared room for the opportunistic purple blooms of the fireweed. A third hot spot is a once-dismal school that has been refurbished so that it no longer resembles a prison. I urge you to spend quality time in refurbished places like these, Sagittarius. Doing so will put you in the right mood to get the most out of current cosmic rhythms.

CAPRICORN (DEC. 22-JAN. 19): It's Unity Week. You have rich opportunities to negotiate truces, whip up collaborations, and knit together seemingly irreconcilable elements. Maybe it has previously seemed insane for you to try mixing oil and water, apples and oranges, or Israelis and Palestinians, but it makes sense now. You'll tend to attract good fortune whenever you conspire to turn matches made in hell into heavenly blends. Here's a motto to inspire your work, from the rebellious unification expert Gandhi: "Happiness is when what you think, what you say, and what you do are in harmony."

AQUARIUS (JAN. 20-FEB. 18): Nature artist Andy Goldsworthy is a skilled rock balancer. With infinite patience, he arranges stacks of them in seemingly impossible arrangements. Though he has a highly developed sensitivity to the heft and shape of his raw materials, his work still requires him to persist through frustration. While building one particularly intricate structure, he said, "The moment it collapses is disappointing. But since it has collapsed four times I'm beginning to understand the stones better." From what I can determine, Aquarius, you're at a stage in your own labor of love that's equivalent to Goldsworthy's third collapse. Keep at it.

PISCES (FEB. 19-MARCH 20): Here are a few of the fine developments I expect you will have enjoyed by the end of July: growing pains that feel pretty damn good; the dissolution of wishy-washy wishes that had been keeping you distracted from your burning desires; a vivid vision of what you want to be when you grow up; living proof that you're not just an armchair adventurer; the friendliest lust ever; a new plaything; and insight into why fanaticism can be very useful in moderation.

ARIES (MARCH 21-APRIL 19): The bad news: Charlie and Sharon Reed, a couple in Dallas, had their old VW convertible stolen. The good news: By the time police recovered the car three months later, the thieves had given it a new paint job, and had fixed its cracked windshield and dented bumpers. Let's make this your metaphor of the week, Aries. I predict that you, too, will be reunited with something you lost, and it will be in better shape than it was before you were separated.

TAURUS (APRIL 20-MAY 20): In the coming week, I doubt you'll misplace your keys or forget to set your alarm clock or spill soup on your shirt. While shopping, you'll be intuitive about picking the checkout line that moves fastest. If you take a plane somewhere, your luggage will show up promptly in the baggage claim area. In other words, Taurus, the little things in life will go well for you, reducing your wasted time and inconvenience to near zero. May I suggest that you respond to this grace period not by cramming in more busy work, but by giving yourself regular opportunities to enjoy the luxury of taking deep breaths and gazing at the big picture?

GEMINI (MAY 21-JUNE 20): You may think that the lights you see in the night sky are single stars, but most of them are not. They are binary systems, with two stars orbiting around a common gravitational center. Our lonely sun, with no companion sun, is a rarity. Unless, that is, we've been overlooking clues that our sun does in fact have a twin. Although the jury is still out, circumstantial evidence is mounting that our system is binary, and that somewhere out there, way beyond Pluto, is a brown dwarf star carrying on a secret relationship with our sun. If it exists, it's relatively cool and small for a star, and difficult to see, which would explain why we haven't actually detected it yet. Now I'm suggesting that something similar may be true about your life, Gemini: that you have long had a shadowy link with a counterpart whose destiny is intimately interwoven with yours. If you're ever destined to forge a more conscious connection with each other, it will be in the second half of 2007. And the initial breakthrough would occur soon.

Go to RealAstrology.com to check out Rob Breznsy's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

JUST friends

GROWN UP WOMAN

Honest, stylish, offbeat, usually sharp, looking for similar friends. Be yourself as long as your not inbred, poorly bred or clueless. I like garage sales, good restaurants & live music. **classicmodern**, 50, 📧 #122328

NICE,FUN,LOVING,BRUNETTE

19 year old female.i just moved to austin a couple of weeks ago so i dont

THANKS FOR HELP

Thank you to everyone who pushed my Saturn out of the way: in Waterloo's parking lot and at the u-turn by Riverside. All five of you deserve ten gold stars! **When: Thursday, June 28. Where: Lamar. You: Man. Me: Woman. #901909**

TARGET, SOUTH LAMAR

Sunday, June 3, man in blue, me, blond, bluejean skirt and light blue shirt, we politely greeted one another. Again, in passing, long gaze with smile included. curious. **When: Sunday, June 3. Where: Target, south lamar. You: Man. Me: Woman. ☎ #901908**

2-2-2 2-0

i miss your face. i told you i was going to so this for you 1 day. too good of friends. call me. sorry i ran over your phone/heart! **When: Saturday, May 12. Where: sm. You: Woman. Me: Woman. #901907**

RED ROOM LOVE

a year and a half we saw eachother,striped red and black shirt ,your big eyes looked saw right into me .i want it again so bad **When: Wednesday, March 15, 2006. Where: red bull room. You: Woman. Me: Man. #901906**

ERIN@LA ZONA ROSA

Erin, we danced to several Ruben Ramos songs. I really enjoyed the way we moved on the concrete. Not very good at conversating, I'm wondering what else you dance. **When: Saturday, June 23. Where: La Zona Rosa. You: Woman. Me: Man. #901905**

WHITE JEEP GUYS

6/26 Heading North on Lamar 7:15 pm. I was driving a silver Altima. Passed eachother a couple of times I waved you honked. Want to know who you are. **When: Tuesday, June 26. Where: Lamar. You: Man. Me: Woman. #901904**

COLLEGE AT PURDUE?

Met you at Gruv. Your are Lindsey and you have dark hair. You went to Purdue and work at Dell. I told you I would meet you at another bar.. **When: Saturday, June 23. Where: downtown at Gruv. You: Woman. Me: Man. ☎ #901903**

MEEEEEOOOWW!

YOU: Red bandana working the line. ME: Red hair. Our eyes met, you took my order, casually made a joke in my honor. My heart has been yours ever since. **When: Tuesday, March 8, 2005. Where: ZUB. You: Man. Me: Woman. #901902**

EXOTIC LITTLE B-GIRL

seen you around town, plush, wheatsville. You've got an amazing energy that shines through your eyes. Maybe you can teach me some of your moves sometime. **When: Wednesday, June 13. Where: around town. You: Woman. Me: Woman. #901901**

DAILY JUICE SUNDAY

you dark hair mustache at the Daily Juice on Sunday .asked if I had been to the springs. you waved as you pulled away.your smile made my day. **When: Sunday, June 24. Where: Daily Juice. You: Man. Me: Woman. ☎ #901900**

D.V. GOLDS BURNET

So you're a trainer, and I'm just a gal that has nothing to do but workout. I can't keep eye contact with you because I melt from your smile. **When: Friday, June 22. Where: Gold's Gym. You: Man. Me: Woman. #901899**

SPAZMATICS SATURDAY 23RD

Beautiful blonde dancing nearby, black & white dress; You told me I "have a good look going on". Another night of dancing, and a chance to talk? **When: Saturday, June 23. Where: Spazmat-ics Cedar St.. You: Woman. Me: Man. #901898**

JOSHUA- JASON'S DELI

Sat. 6/23 Noticed you checking me out on Sat. I was the girl wearing ponytails and a misfits tee. We should hang out sometime. I want your skull. **When: Saturday, June 23. Where: Hancock Center. You: Man. Me: Woman. ☎ #901897**

HALF-PRICE BOOKS

June 23, Half Price Books, N. Lamar. You: shorts, sleeveless blouse, w/ friend in blue t-shirt. Me: shorts, brown t-shirt, pushing stroller. Life gets routine. Let's shake it up a little? **When: Saturday, June 23. Where: Half Price Books, N. Lamar. You: Woman. Me: Man. #901896**

DENTED_MINDZ_RAPPER

You were outside Waterloo Records promoting your music, you said it was available inside! I Bought It and Loved it!! I can't wait for a personal show!! wink, wink!! **When: Saturday, June 16. Where: Waterloo Records on Lamar. You: Man. Me: Woman. #901895**

HOSE DOWN DELIGHT

Tall buxom two-stepper made this long-haired cowboy one-step and beat me at pool. Next time salsa, salad, snooker and I'll snatch the trophy. Maybe. Maybe not. **When: Friday, June 22. Where: Midnight Rodeo. You: Woman. Me: Man. #901894**

a Shot in the Dark.....>

WHOLE FOODS PATIO

You sitting at the table next to me eating pizza reading paper while my boy played with two girls. You made joke about the girls running away from him.Meet for coffee? **When: Saturday, June 30. Where: Whole Foods Patio by Stream. You: Man. Me: Woman. #901917**

CHLOE OUTSIDE SIDEBAR

were you pessimistic or just negative,the former i understand, could you be motivated? the later, nevermind. talk about it over a drink? **When: Saturday, June 30. Where: outside sidebar. You: Woman. Me: Man. #901916**

SATURDAY RUTH'S CHRIS

you, button down shirt at dinner Sat. night with two girls. Me, white strapless dress and eating dinner with my parents. Ours eyes kept meeting all night. Are you single? **When: Saturday, June 30. Where: Ruth's Chris Steakhouse on 6th. You: Man. Me: Woman. #901915**

YELLOWTENSPEED LIVEOAK BUS-STOP

You, dirty blonde with sunglasses and yellow ten speed. Me dirty blonde with black cruiser. You asked how to put bike on bus. One more chance? **When: Friday, 6/29. Where: Live Oak @Congress. You: Woman. Me: Man. #901914**

CAMPUS-TRUDYS THURSDAY EVENING

You, pink tanktop, dark-skinned, soft brown eyes, unbelievably beautiful. Me, olive skin, green eyes. We bantered briefly; your phone rang; you left. Your eyes are magic. Like gravity. Coffee, sometime? **When: Thursday, June 28. Where: Campus Trudys Bar, Austin. You: Woman. Me: Man. ☎ #901913**

BARTON SPRINGS REDHEAD

You're the sexy redhead reading with your friend. I was the guy with tattoos and the boxer. I left without saying hi, let me make it up over a drink. **When: Friday, June 29. Where: Barton Springs. You: Woman. Me: Man. #901912**

BUNNY-SOUTH BEACH

We shared pina colodas and talked about Vegas on the beach. Is that Russell Simmons? Ya, he's a friend of mine. Jetset to Miami next week? Let's rock it. *Banks* **When: Friday, June 8. Where: south beach. You: Woman. Me: Man. ☎ #901911**

FLIGHTPATH 'ROUND NOON

you in all black, black hair, fair skin, beautiful face and body. me , leaving on bike, h2o shirt, our eyes met. forgot the date, would love to meet you. **When: Monday, June 25. Where: flightpath. You: Woman. Me: Man. #901910**

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