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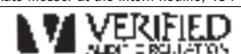
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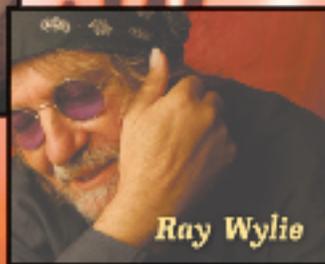
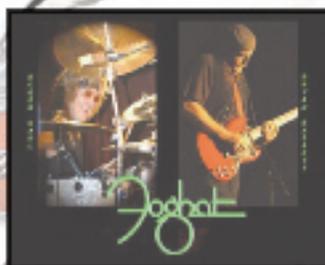
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A Personal Journey, Part 1

Smelling the jasmine with Vince Martin and Fred Neil

BY LOUIS BLACK

"Soft brown warm and tender
Skin cool like summer snow
If the jasmine don't get you
You know the bay breeze will"

— Vince Martin, "Jasmine (If the Jasmine Don't Get You ... the Bay Breeze Will)"

My friend Len had a freelance gig reviewing records at one point, probably in the late Sixties, and he would give me all the rock or rock-seeming albums he received. Len vastly preferred jazz and comedy, and a bit later, he got another freelance job reviewing jazz shows. We'd go see Dizzy Gillespie or a Charlie Parker tribute band in smoky, grownup, New York City jazz clubs. I still felt like a kid. I've always felt like a kid. The clubs would comp our food and drinks, and this was the first time I really encountered that situation.

Most of the albums were crap, but there were some worth keeping. There were even a couple that became a surprisingly permanent part of my listening library, music I have listened to consistently since I first heard it. I know I first encountered Danny O'Keefe because of Len and possibly the first Loudon Wainwright III album. The real treasure was *If the Jasmine Don't Get You ... the Bay Breeze Will* by Vince Martin from 1969. This was way before the Internet, so though I treasured the album, I knew almost nothing about Martin. It was one of those that slipped through the cracks; I don't think I even saw a review of it.

I'm very lyric-centric, but what knocked me out about this album was the second side (these were the days of vinyl) that had only two songs — "Yonder Comes the Sun" at about eight minutes and the title track at about 13. There were lyrics, but both the songs were essentially extended jams by some of the top Nashville session men of the time. I wasn't sure if this album would be considered great by anyone else. On the Danny O'Keefe album, for example, I knew the song "Steel Guitar" was great, and I was comfortable in that knowledge because it was not just the

driving music but also the lyrics that made it so. This second side of *Jasmine* was brilliant because of the players, the singing, a hint of lyrics, and some inspired scatting.

Instrumentals were something I just didn't care that much about, lacking any kind of special affection for all but a few and any depth of knowledge. The beauty of these two songs was in their near-spiritual mellowness — invocations of the sun and the ocean, celebrations of lazy days with just fishing and the breeze. As little as I was comfortable judging instrumentals, mellow was an area where spelling the word was the full extent of my awareness of that state. Blind people know more about colors than I did about mellowness.

Let me be perfectly clear here: I loved this album, playing at least the second side over and over again. If it had turned out that others regarded it as pabulum, musical crap, it would not have made any difference to me. This isn't about trying to be hip or cool. Here was this album I loved, about which I knew nothing. At the time, there was a lot of music I listened to on which there was little or no information. I realize that now, with information on damn near anything just a few keystrokes away, there are many who listen to music who simply are not interested in anything except the music, having no drive to learn about its creators or context.

But since I was very young when I encountered any aspect of culture, politics, or history that interested me, I became obsessive in my pursuit of more information on and knowledge of it. If I discovered authors I liked, I'd read every book by them. If I fell in love with a film by a director or was particularly influenced by a cinematographer or screenwriter, I'd track down every other film with which they were involved. Keep in mind that in the days before VHS tapes and DVDs existed, this meant scouring the TV listings, especially at the oddest hours, in search of what films were being shown. The first film book I ever read was Theodore Huff's marvelous work

on Charlie Chaplin before I had ever seen a single Chaplin film.

Visiting my uncle's family in Queens in 1963 or '64, I went to the corner drugstore to buy comic books. There was a title I didn't recognize, so I bought *The Fantastic Four* No. 4. In it the Sub-Mariner is reintroduced within the context that there had been comic books during World War II. This began a life-long interest in the history of comics.

Before the Internet, when there were few books on film or comic books and almost none on rock music, any kind of search needed one to be obsessive and ever vigilant.

In so many ways, just having this album that I loved, not knowing what anyone else thought of it, without any context or history, made it even more wonderful. The relationship between the music and me was in no way tainted. In many ways, Vince Martin was more myth than reality, which, given the dizzying, exuberant winds of the music, was just about perfect.

Over time, I discovered more about Martin, though by and far the most information I've discovered has been in the last couple of years, almost four decades into listening to the album. Much earlier I found a copy of *Tear Down the Walls*, a record by Vince Martin and the legendary Fred Neil on Elektra, which made me realize Martin had been in that fabled Greenwich Village folk scene that involved so many extraordinary talents. The album was mostly traditional songs or those written by Neil with Martin only contributing one. The record was very interesting, but there was almost nothing about it that just by listening connected it to *If the Jasmine Don't Get You*.

Now I knew about and had listened to Fred Neil, a brilliant songwriter and eccentric talent who only reluctantly recorded. He had written a number of great songs including "Blues on the Ceiling," "Little Bit of Rain," "The Dolphins," "Please Send Me Somebody to Love," "That's the Bag I'm In," and "The Other Side of This Life." Neil's songs have

Oops! In a May 11 story on the city's funding proposal for a new central library ("A Downtown Library, Block 21 Duet"), we quoted Council Member Betty Dunkerley on the proposal, as reported in a May 3 press release from the Austin Public Library Foundation. It turns out Dunkerley's quote originated in an April 27 *Austin American-Statesman* story by Susannah Gonzales. We are happy to correct the oversight and acknowledge Gonzales' reporting.

been covered by such artists as H.P. Lovecraft, Emmylou Harris, Jefferson Airplane, Richie Havens, Linda Rondstadt, the Youngbloods, Tim Buckley, Tim Hardin, Jimmy Buffett, Billy Bragg, and Beth Orton.

In 1961 Roy Orbison had a hit with Neil's song "Candy Man." Oddly, however, his best-known song is "Everybody's Talkin'" that Harry Nilsson covered for *Midnight Cowboy*, which far too many folks always assume was written by that singer.

Neil has gained some cultural currency again with the rediscovery of the exquisite blues singer Karen Dalton. A reissue of one of her two albums includes a photo of Dalton, Neil, and Bob Dylan playing together.

All this, however, provided little information on Martin and the album.

But the Internet sheds light in even the darkest corners. Martin's career had actually begun when he sang the lead on the Tarriers' hit "Cindy, Oh Cindy" in 1955. The band (including Alan Arkin and Erik Darling) had another hit with "The Banana Boat Song" the same year, but Martin wasn't involved.

In that NYC folk scene, he hung out with John Sebastian, Richie Havens, Karen Dalton, Felix Pappalardi, and Dino Valente (who introduced him to Neil) among others. Martin's live performances with Fred Neil are said to have influenced David Crosby, Mama Cass Elliot, and Havens, among others.

Martin discovered Coconut Grove in Florida in 1961 and soon moved there. This inspired other Greenwich Village talents, including Fred Neil, to not only visit but also move there. John Sebastian wrote "Coconut Grove" while staying with Neil, and other visitors included Crosby, Mama Cass, Lisa Kindred, and Buzzy Linhart. Martin and Neil were living there in 1964 when they went back up to New York to record *Tear Down the Walls*.

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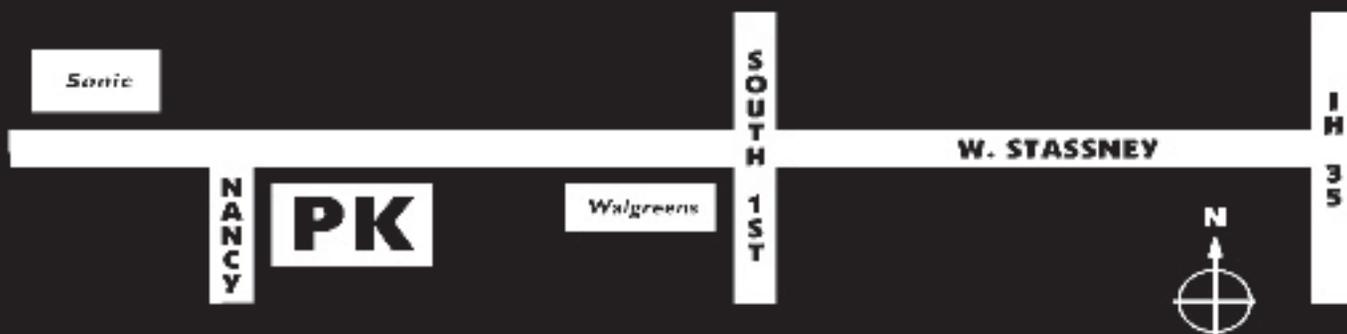
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POSTMARKS

Is Neighborhood Planning Disappearing?

Dear Editor,

I was stunned to read "Attorney's Take" ["Postmarks," May 11], about Northcross neighbors having problems with city staff exceeding authority, not following "legal duty," and "acting on incorrect ... information." On the other side of the river, the Dawson Neighborhood Association is having the same problems with city staff and developers. Just like the neighbors at Northcross, our neighbors were not provided with legal notice of the change. It's a shame that neighborhoods must hire a lawyer to force city staff to obey the city of Austin's codes and regulations.

Fortunately, our City Council and mayor are communicating with us and are giving us their continuing support. They understand our problems.

However, city staff has made decisions against the Dawson Neighborhood Planning Team that have no precedent in Austin's zoning history and have never been used before. All neighborhood associations with a neighborhood plan should look closely at the chipping away of our neighborhood plan. The foundation of our plan is crumbling away. Neighborhood plans might become a thing of the past. Where's a good lawyer when we need one?

Sincerely,
David Haun

LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or e-mail address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

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Enjoy the Rest of the Session

Jordan Smith,

Thanks for writing about our shadow hearing and giving Rep. Dianne Delisi the props she deserves ["Capitol Briefs," News, May 4]. Stickin' it to sick people - bravo indeed.

Enjoy the rest of the session!

Noelle Davis
Executive director
Texans for Medical Marijuana

Home Cooking for Pets

Dear Editor,

Thank you for the excellent introduction to the joy of cooking for animals ["Kick the Can and Bag the Bag," Food, May 11]. My great-grandfather baked pans of cornbread for his Texas ranch dogs in a wood-fired stove, and even today my 90-year-old aunt in Hyde Park always has a pressure cooker of chicken and veggies bubbling on the stove top for her pack of chihuahuas.

I researched the pet-food business for my 1996 book, *The Lost History of the Canine Race*, and I found it employed tactics perfected by the tobacco industry to keep federal monitoring of their products down to a minor nuisance. When I gave a reading at Texas A&M University, the vet students told me they had no required coursework on animal nutrition. But a sales rep from a prominent national pet-food company dropped into class and gave everybody an "educational" presentation. So while it may be prudent to run home-cooking ideas by your vets, don't be sur-

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UPDATED DAILY

prised if some of them are at a loss for what to tell you.

Kitchen-minded pet parents should check out the book *Dr. Pitcairn's Complete Health for Dogs and Cats*, a timeless work on natural animal nutrition. Also there's the riveting chronicle of one woman's quest to make the pet-food industry come clean about its products after the sudden death of her dogs, titled *Food Pets Die For: Shocking Facts About Pet Food* by Ann N. Martin.

Thank you,
Mary Thurston

Reward for Lying: Getting Elected

Dear Editor,

If reader Bruce D. Garnett believes that politicians lie ["Postmarks," May 4], did he really expect an honest answer from them? (Bill Latham's nonanswer was the best he could hope for ["Postmarks," May 11].) Politicians lie because We the People reward them for lying. We vote for the people who tell us what we want to hear. But, given that serious thinkers claim that everyone creates his or her own reality, how can anyone claim anybody is lying? The charge requires a common reality. We the People can't even agree on what scientific facts are. (Global warming, for instance.) Politicians use issues to get our votes, then dis us for being stupid enough to vote for them. They're right.

Byron Hinderer

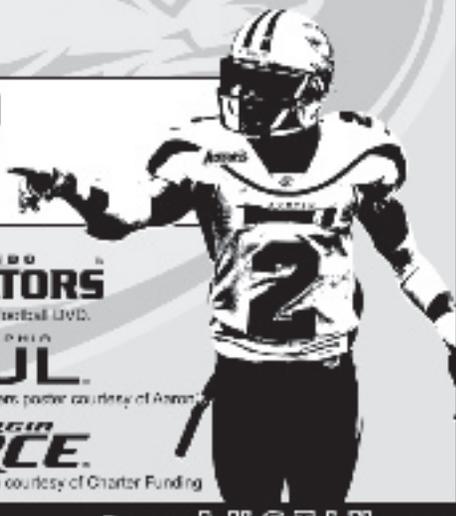
continued on p.10

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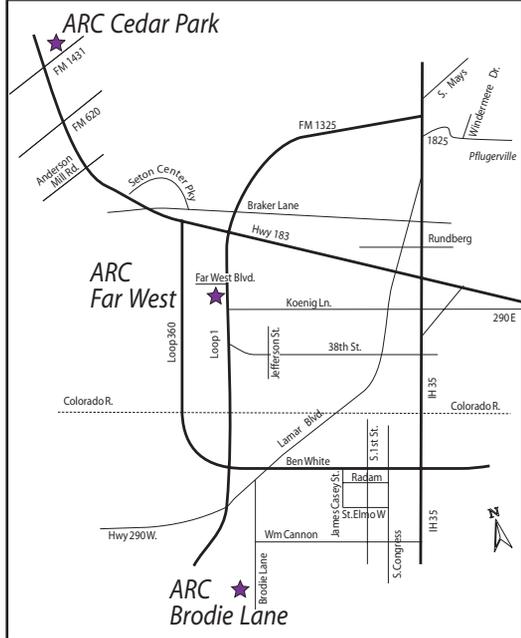
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We Never Should Have Invaded

Dear Editor,
 Whether it's impeachment or sainthood, our departure will not end the "unbearable, undeserved, and entirely unjustifiable suffering of the Iraqi people" ["Point Austin," News, May 11]. Our departure may very well increase that suffering. The only thing that will end is the loss of our troops, not an unworthy goal. This is not an argument to stay in Iraq. It is merely an observation that it is wholly unrealistic and just wishful thinking to link the end of their suffering with our departure. It more likely shores up the argument that we should have never gone there in the first place.

Scott Sexton

Another 'Truth' About Global Warming

Dear Editor,
 Recent research by Henrik Svensmark and his group at the Danish National Space Center points to the real cause of the recent warming trend. In a series of experiments on the formation of clouds, these scientists have shown that fluctuations in the sun's output cause the observed changes in the Earth's temperature. In the past, scientists believed the fluctuations in the sun's output were too small to cause the observed amount of temperature change, hence the need to look for other causes like carbon dioxide. However, these new experiments show that fluctuations in the sun's output are in fact large enough, so there is no longer a need to resort to carbon dioxide as the cause of the recent warming trend. The discovery of the real cause of the recent increase in the Earth's temperature is indeed a convenient truth. It means

EYEBEAM



humans are not to blame for the increase. It also means there is absolutely nothing we can do to correct the situation.

Thomas Laprade
 Thunder Bay, Ontario
 Canada

Not a Political Person BB (Before Bush)

Dear Editor,
 Believe it or not, I was not a political person BB (Before Bush), before the Iraq war, before Walter Reed, before the loss of more than 2,700 America service members, who are being killed 10 at a time. Before the time of hope instead of the time of fear, before the time when the rich got richer and the poor got poorer, before the time of hate instead of tolerance: the time before Bush. Our Sen. John Cornyn, who is up for re-election, and Sen. Kay Bailey Hutchison vote in the Senate virtually in lockstep and my Rep. Michael McCaul also does the exact same here in Texas. I've been forced to get involved, because they are not doing their jobs in checking this almost-dictatorial power that they have given President Bush. Why is this failed policy being so blindly supported,

and how long does it take to "liberate"? At what point does a liberator become an "occupier," because we've been there almost five years. We have not improved the lives of the average Iraqis. We have not restored power or water, and if you think these are just minor points, turn off your water and power for the summer. I say if we are there as liberators, then the liberated Iraqi people have the right to ask us to leave, right? I mean if we are guests of the Iraqi people, they as the owners can ask us to leave their country. And as guests of their country - which is what a liberator is - bound by good manners and national honor, we should leave! Our policy has taken a country where there were not suicide bombings - in fact no bombing except our bombing - to a country where literally hundreds of bombings take place every single day. Bad things happen when good people stand by and do nothing.

Ron Ruiz

Hunt Proves Kennedy Conspiracy

Dear open-minded, thoughtful editor,
 I thought you should be warned about a recently released tape from one of the top CIA operatives back in the day, Howard Hunt. It

reveals quite clearly that the JFK assassination was a CIA hit, as all those "conspiracy nuts," as you call them, have maintained for more than 40 years.

Sure, it's barely been mentioned in the media, but of course that's no conspiracy; who cares about old news, right? What does the CIA have to do with anything any more? And more to the point, as you have so assiduously pointed out over the years, there are no conspiracies ... only conspiracy nuts.

Gosh, those nuts even used to rant about "conspiracies" like Iran Contra; the savings and loan scams; WMDs; Halliburton's no-bid contracts in Iraq, New Orleans, etc; and on and on. Fortunately, none of these minor stories were ever conspiracies, correct?

Funny how a nutty conspiracy story becomes old news so quickly ... especially when it's proven true.

Anyway, so sorry to disturb your many artistic reveries with hard news on one of the most critical events in American history. Just wanted to make sure you were forewarned about the next batch of nuts who might write about that insane old JFK conspiracy (www.wxyz.com/entertainment/weirdnews/story.aspx?content_id=69c22563-45ff-46f7-9bcc-99aa5804cffd). As they say in the title, it's only "weird" news.

Ho ho ho, those nutty weirdos. Let's not even mention 9/11; the truth has been released already; why bother to question such a trivial story any further?

Just keep printing all the news that really matters; that'll show 'em.

By the way, love all the new real estate ads for million-dollar condos! Smart growth indeed. Keep doing your part to make this town special!

Gratefully,
 Kyle Swanson

continued on p.12

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THIS MODERN WORLD

by TOM TOMORROW

IT'S TIME ONCE AGAIN FOR OUR ROUNDTABLE OF VERY SERIOUS PUNDITS TO EXAMINE THE CONSEQUENTIAL ISSUES OF THE DAY!

OUR FIRST TOPIC--IS JOHN EDWARDS TOO MUCH OF A GIRLY-MAN TO BE ELECTED PRESIDENT?



THANK YOU FOR THOSE VERY INFORMATIVE INSIGHTS, PANEL!

BEFORE WE MOVE ON, DOES ANYONE HAVE ANY THOUGHTS ON EDWARDS' ACTUAL POSITIONS ON THE ISSUES?



FROM MY INFORMED PERSPECTIVE AS A WIDELY-READ NEWSPAPER COLUMNIST, HE DOES APPEAR TO BE EXCESSIVELY CONCERNED WITH HIS HAIR--

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COUGH BRECK GIRL COUGH!

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I'D HAVE TO CONCUR WITH MY ESTEEMED COLLEAGUE! AS A KNOWLEDGABLE POLITICAL COMMENTATOR, IT WOULD BE MY SOBER, THOUGHTFUL CONCLUSION--

--THAT JOHN EDWARDS IS A SISSY BOY WHO LIKES FANCY HAIRCUTS!

IN MY EXPERT OPINION, AMERICANS DON'T WANT LITTLE LORD FAUNTLEROY AS THEIR PRESIDENT!



OKAY, THEN! OUR NEXT TOPIC OF VERY SERIOUS DISCUSSION--DOES HILLARY CLINTON HAVE PENIS ENVY?

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WHAT WOULD VOTERS DO WITHOUT US?



TO BE CONTINUED... FOR 19 MONTHS...

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Black a Mental Dwarf

Dear Editor,
On April 11, 2007, Kurt Vonnegut died. I have been re-reading him in these past months. More intelligent critics than me will rank him as America's preeminent writer of the 20th century in the years to come.

In his last book, *A Man Without a Country*, Vonnegut wrote, "George W. Bush has gathered around him upper-crust C-students who know no history or geography, not-so-closeted white supremacists, and, most frighteningly, psychopathic personalities, the medical term for smart, personable people who have no consciences." The title suggests he had mentally expatriated.

When I made the mistake of writing to Louis Black that due to the extreme angst I felt because of our invasion of Iraq, I would expatriate, he wrote back, "Why wait? Leave now!" He continued sarcastically that he was founding a "scholarship" to allow conspiracy nuts to move permanently to a real fascist country.

I would love to have seen him say that to Vonnegut and have his balls handed back to him on a platter.

Black also plagiarized, "Conspiracy theorists don't care about reality, history, economics, the complexities of life and government." Yet in an interview of Gore Vidal on PBS, he called himself a "conspiracy realist," citing several reasons. I shouldn't need to but will mention Vidal's giant intellect, Ivy League education, and gallant service to country. He asserted that all mainstream media is now merely the tool of an international corporatocracy, another term for fascism (Bill Moyers, another intellectual giant, sounded this alarm several years ago), and that Americans have been spun and infantilized to the point they

have no idea what is occurring.

Louis Black is a mental dwarf compared to these great Americans. In addition, he is the only person of whom I am aware who is proud of his monstrous arrogance.

Sincerely,
Kenney Kennedy

[Louis Black responds: Exactly what did I plagiarize? The proposed scholarship I'm afraid won't be aimed at just any conspiracy theorists but only at those who declare that this country already has a fascist government. Vidal is brilliant. But am I supposed to realign my thinking to agree with every statement by every brilliant thinker,

constantly changing my positions, or just those with whom you agree? Calling me a mental dwarf is inflating my stature, and though I question not your opinion, I do think of it less as "monstrous arrogance" and more as I disagree with you.]

Vance, Vance, Vance – What Are We Going to Do With You?

Dear Editor,
The first response I had to Michael King's May 11 article ["Point Austin," News] was to wish that I could get back the previous five minutes it took to read and ignore it. But unfortunately his naive appeasement of genocidal Islamist totalitarianism is too prevalent, so he and his fellow blame America-first conspirators must be confronted. Indeed, Mr. King's (and Dennis Kucinich's) charges that Vice President Dick Cheney is worthy of impeachment must be utterly rejected. These accusations are outright lies.

Mr. King and his childish, naive cohorts must be viewed as ambient white noise. The reality is that for the past 30 years, the followers of Islamist tyranny have been at war with the civilized world. Their bellicosity culminated in the act of terrorism, mass murder, and destruction of September 11, 2001. This was the actual beginning of their long tactical efforts to destroy civilization and enslave humanity in a nightmarish 10th century Islamist caliphate.

Self-absorbed flower children such as Michael King and Dennis Kucinich are incapable of grasping the necessary intellectual honesty, moral clarity, and courage required for perpetuating a free humanity. They cannot accept that the U.S. was unjustifiably attacked and forced into

continued on p.14

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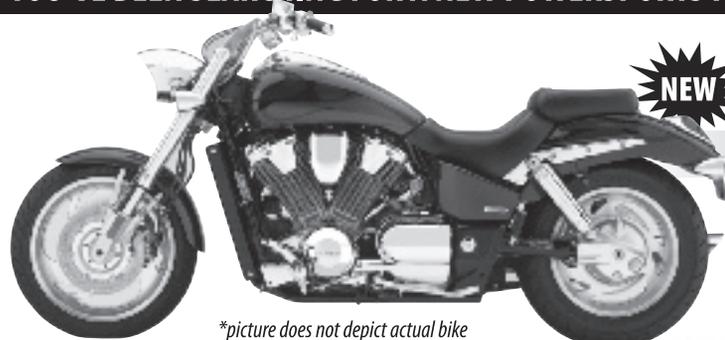
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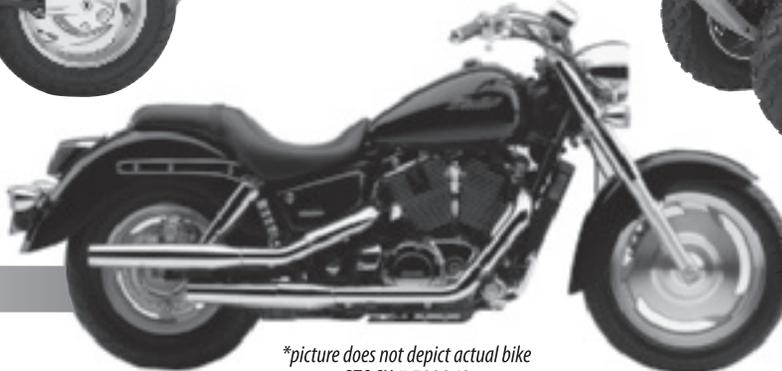
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POSTMARKS :: FROM P.12

a world war as existential as World War II. In fact, it is even more dangerous because the Islamist enemy lacks even a modicum of civility by deploying nonuniformed suicide murderers to slaughter innocent civilians. Even the Nazis and Japanese did not use such barbarous tactics.

If America capitulates, the free world will cease to exist. The subsequent genocide, torture, and slavery that the new Islamist masters will unleash will be unmatched in history. Mr. King and Mr. Kucinich will have been unwitting accomplices. For our and their sakes, we cannot allow their astoundingly ignorant and irrational conspiracies to succeed. Otherwise, evil men will surely prevail.

Vance McDonald

Climbing Everest to Raise Money for Cancer Research

Dear Editor,

Last summer, lung cancer took the life of Jackie Oestrike, who never smoked and led a healthy, active lifestyle. Immediately afterward, her son Brian began planning to climb Mount

Everest to raise money for lung-cancer research. Nearly a year later, Brian, along with his sister Katie and climbing partner Justin Hewitt, are 20,000 feet up the mountain, poised to make a push to the summit. To donate or for more information (including Brian's blog), your readers can visit www.lungevity.org/site/epage/42200_447.htm. All proceeds from their campaign will benefit the LUNgevity Foundation, the only organization in the country dedicated exclusively to funding lung-cancer research. Without the aid of Sherpas and planning only to use bottled oxygen in an emergency situation, their goal is to climb the mountain within their own abilities in order to celebrate the strength of healthy lungs. Let's lend our support and wish them luck!

Thank you,
Mike Yrigoyen

Which Version of the 'Truth' Do You Buy?

Dear Editor,

It's some very strong medicine to consider the possibility that the government lied to you about what really happened on 9/11. Many people won't go so far as to even look at what is becoming a mountain of evidence demonstrating that the official version is riddled with omissions and distortions. Take a look at www.patriotsquestion911.com and see if you agree with Mr. Logan's characterization ["Postmarks," May 11] of those who question the official myth. Mr. Logan apparently thinks it is cute to engage in name-calling and abusive language regarding this topic. The families of the victims, many of whom don't align with his version of the "truth," deserve better.

John Young

They Loved Clinton, They Really Did, Impeachment Was Just an Accident

Dear Editor,

In regard to Barack Obama's comments on the tragedy at Virginia Tech: He brings up Imus' remarks and how we harm one another by things we say. I am sure this puts him in bad light with many of his Democrat colleagues. After all, they have made many degrading statements about a sitting U.S. president! At least one of the Democrats acknowledges the harm caused and recognizes it as an assault.

Daniel Younger
Itasca

Bush Might Be a Genius

Dear Editor,

It has been some time since I have been a regular reader of *The Austin Chronicle*, as I have been deployed to Iraq for the past half-year or so. Frankly, I don't often like what I read in the *Chronicle* but found myself in the rare situation of being on the same side as *Chronicle* readers and felt that deserved a letter. I am in Austin on midtour leave and participated in the immigrant rights march ["Immigrants Tell Country to 'Listen Up,'" News, May 4]. It meant a lot to me, to be able to lend my voice to those calling for reform, because immigrants serve a vital role in the military, yet their contributions and needs are often unrecognized. I'm about to say something that's undoubtedly going to ruffle a lot of feathers here in Austin, but after having the realization that has just occurred to me, I feel it must be said. George Bush may be a genius. Why? Deterrence. The word deterrence is a term that hasn't been heard often since the fall of the Soviet Union. Cold War deterrence was basically in the form of mutually assured destruction, or if you shoot a missile at me, you'll die too – and vice versa. Well, the Soviet Union collapsed. There is no more need for deterrence, right? Well, during the years shortly following the collapse of the Soviet Union, this was the general way of thinking. Everything was nice and fine, and everybody generally felt the world may survive after all. But one event changed everything. September 11. This brought the United States, which had just come out of a symmetrical war with the Soviet Union for the last half of the 20th century, into an asymmetrical war with the Islamic culture. But how does one fight a war with no defined battlefield and an enemy so hard to find? Deterrence. You act in ways that are completely irrational. You keep the rest of the world on their toes. And that is exactly what the Bush doctrine has been – to be as unpredictable as possible. And apparently Bush is very, very good at it. Admit it, Bush scares us. Nobody is quite sure what he's going to do next. Everybody knows we've got to pull out of Iraq, so what does he do? He orders a troop surge. He has his own form of "strategy," and he's using it effectively in order to force the rest of the world to cooperate with us in our war on terror. I guess the most important question to be raised is to wonder what our next president's strategy will be.

Conley Hefley

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Before You Potentially Give Up Thousands Of Dollars, Read This.

Leasing is becoming a more popular choice of local automobile shoppers when it comes to deciding how to handle the method of payment. With that in mind you should understand what the difference is between a lease and a financed vehicle.

Ownership:

When you lease a vehicle you do not own the vehicle, however you have the option to purchase the vehicle at the end of the lease term for the residual value. When you finance a vehicle you do not own the vehicle until you pay off the loan. Statistics show less than 15% of people actually keep a vehicle long enough to have a free and clear title, so in most cases the lender actually owns the vehicle that most people claim they own.

Monthly Payments:

Monthly lease payments are usually lower than monthly loan payments because you are paying only for the vehicle's depreciation (the portion you are going to use) during the lease term, plus rent charges (interest), taxes and fees.

Early Termination:

With a lease you are responsible for the remaining amount due of the entire loan, just as if you financed the vehicle. Prior to lease end, just like with a retail loan, it is possible to trade the vehicle in and get into a newer vehicle.

Mileage:

A lease is structured allowing a set number of miles that you agree you will drive by lease end. Mileage requirements are set to assist in determining what the residual value (purchase option) of the vehicle will be able to at lease end.

At the end of the leasing term:

1.) You may return the vehicle and "walk away." If the vehicle is worth less than the residual value (purchase option) then you would want to walk away with no further obligation as long as you are within the agreed upon mileage limitations.

2.) You may buy it. If the vehicle is worth more than the residual value then you might want to buy it and keep it or sell it outright and capitalize on the equity.

3.) Trade it into a dealership and capitalize on the equity.

With the increase in reliability ratings that Mazda has achieved they are certainly a potential leader in the leasing market and should be given consideration when shopping for a new automobile.

Here is an example of an aggressive lease available in April 2007 through Mazda and Mazda American Credit:

Lease a 2007 CX-7 Grand Touring Model MSRP \$26,895 for \$389 a month for 24 months, with absolutely no money due at lease inception, not even a security deposit. Monthly payments on a 24-mo. purchase would be OVER \$1000 a mo. and \$454 a mo. for a 72 mo. financing \$24,888 plus tax, title and license at 7.00% APR. Instead you can lease the vehicle for \$389 a month for 24 months and then have the option to purchase the vehicle at lease end for \$18,557.55, based on 10,500 mi/yr at \$.15/mi. excess charge. All examples are With Approved Credit. Picture for illus.



Mazda Claims Top Spot In Recent Reliability Report

Warranty DIRECT 'Reliability League Table' 2007 TOP 10 RESULTS

Vehicle Manufacturer	Incidence Rate %*	Vehicle Manufacturer	Incidence Rate %*
1 Mazda	8.04	6 Subaru	18.46
2 Honda	8.90	7 Nissan	18.86
3 Toyota	15.78	8 Lexus	20.05
4 Mitsubishi	17.04	9 Mini	21.90
5 Kia	17.39	10 Citroen	25.98

* Number of mechanical failures reported by policy holders for every 100 vehicles aged between three and nine years old.

Mazda vehicles have claimed the top place in one of the world's largest-ever reports on vehicle reliability. Nearly 92 percent of the Mazda cars studied, including the MX-5 Miata, aged between three and nine years old, suffered no mechanical failure of any type – outperforming all other brands.

The report, which was issued by independent automotive extended-warranty specialists, Warranty Direct, looked at the reliability of more than 450,000 vehicles from 33 manufacturers, across the United States and United Kingdom. The resulting 'Reliability League Table' shows the number of failures reported for every 100

vehicles covered by Warranty Direct's policies. Mazda was rated number one with a failure rate of just 8.04 percent of vehicles aged between three and nine years old.

"The exceptional build-quality and long-term reliability of Mazda vehicles is something we have been proud of for quite some time," said Jim O'Sullivan, President and CEO, Mazda North American Operations. "The findings of this recent report reinforce what we've believed all along – that Mazda reliability is not just very good, it's the best. These results are proof that Mazda builds stylish and exciting vehicles without sacrificing quality or reliability."

Mazda Offers \$1000 To Current Tribute Owners

Mazda is pleased to announce its Tribute owner loyalty program going on now through May 31, 2007. This program offers \$1000 owner loyalty cash toward the purchase or lease of ANY new 2006, 2007 or 2008 Mazda vehicle for anyone that currently owns or leases a Mazda Tribute. No trade-in is required, only proof of ownership. However, the offer is excluded on the 2007 MAZDASPEED3 and 2007 MX-5 PRHT (Power Retractable

Hardtop). All other new Mazda models are available. This offer is transferable within the household but must live at the same address. In order to show proof of eligibility, you must provide a copy of the current Tribute registration or title and the purchaser's driver's license. This is a wonderful opportunity for any current Tribute owner in the market for a new, exciting and reliable Mazda.

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Budget Puzzles

Before your eyes glaze over, a few matters for consideration

BY MICHAEL KING

We're a week off from the official opening of city budget season – the May 24 council policy discussion, intended to set budget priorities for the coming fiscal year – but the poor-mouthing has already begun. According to the city staff budget mavens (in their May 3 five-year forecast to the council), the 2008 budget will show a nominal \$27.5 million gap between income and expenditures – that is, for a projected general funds budget of \$595.8 million, we'll have an income of \$568.3 million, leaving a \$27.5 million shortfall. Magically waving "additional" tax revenue of \$10.9 million – that is, revenue that the city will raise even while lowering the current tax rate, because of rising property values – will bring that deficit down to a relatively paltry \$16.6 million. So the council was duly put on notice by City Manager Toby Futrell and Budget Officer Greg Canally that it will begin its 2008 budget deliberations at least \$16.6 million in the hole.

That's called taking control of the conversation. The deficit figure itself, \$16.6 million, is only about 2.7% of the entire general funds budget, and from that perspective it may not seem like much. But the big total number, \$595.8 million, has so many structural costs built into it that a council member begins by bumping up against financial limits that appear immovable: Don't ask for any more money for anything, because it's already spent. Moreover, on the expenditure side, the "forecast assumptions" include \$7 million in new spending that Futrell is calling "core service investments" necessitated by growth: graffiti abatement; permitting, plan review, and building inspection; urban design; EMS peak load unit; parks facility preventative maintenance; and library materials. Setting aside for the moment whether all those items match your own notions of "core services," effectively the manager is telling the council that the official wish list is already submitted – your only job is to find me \$16.6 million of wiggle room, elsewhere.

I suppose one council response might be, "Even after my raise, they're not paying me enough to be a budget officer." But here's hoping the members are instead digging through those long lists of last year's numbers and this year's projections – and trying to find out what happened to the Austin boom.

Waiting for Good Dough

As my colleague Wells Dunbar pointed out last week ("Beside the Point: Set Forecast to
continued on p.18

May 15, 2007



"AHM! REVEREND FALWELL?"



QUOTE OF THE WEEK

"You know, I haven't had to listen to a single zoning case, and so by definition I may be having more fun right now."

– Former Austin Mayor **Kirk Watson**, now a state senator, on why he prefers the Lege to City Hall (see p.22)

HEADLINES

- ▶ **Election highlights:** Sam Guzman is the new District 2 trustee for the Austin Independent School District (see below), Amy "Ice Creams" Simmons is a new West Lake Hills City Council member, and Hays Co. voters rejected a \$172 million road-bond proposal, sending the Commissioners Court back to the drawing board. (For more election results, see austinchronicle.com.)
- ▶ **City Council** meets today (Thursday), taking up the pending new taxi franchise for the third time, and warming up for budget review. See "Beside the Point," p.18.
- ▶ **Wal-Mart** Corp. announced it would "shrink" its planned **Northcross** store below a threshold requiring a higher traffic count – but only if neighborhood groups represented by Responsible Growth for Northcross withdraw any threat to sue the developers or the city. RG4N plans a City Hall protest today.
- ▶ At the Capitol, tempers flared in the Senate Tuesday over a GOP push for a "**Voter ID**" bill opposed by all 11 Democrats. John Whitmire, D-Houston, exploded in anger when Lt. Gov. David Dewhurst tried to force a quick vote while a couple of Dems were off the floor – when calm was restored, an ill Sen. Carlos Uresti arrived just in time to be the crucial 11th vote to block the bill.

NAKED CITY

- ▶ The city named eight people this week who will travel in two groups to visit the communities where four **finalists for the job of Austin police chief** have previously worked. City spokesman Gene Acuña said City Manager Toby Futrell will travel with Austin Police Association President Jim Beck, Police Monitor Cliff Brown, and Sylvia Gonzalez of city human resources to Los Angeles to vet finalist Art Acevedo, a chief with the California Highway Patrol; and to Milwaukee, where Richard Reinke was an assistant chief before leaving to take the chief's job in the Florida resort town of Marco Island. Assistant city managers Mike McDonald and Rudy Garza, police union Vice President George Vanderhule, and human resources' Sonya Alexander-Harry will travel to El Paso to visit with those familiar with the work of its chief, Richard Wiles; and to Chattanooga, Tenn., where Jimmie Dotson was chief before moving to the Woodlands and becoming a law-enforcement consultant. Acuña said the teams will travel at the end of May, and that public forums in Austin with all five finalists – including Acting APD Chief Cathy Ellison – should take place in mid-June. – *Jordan Smith*
- ▶ On a related note, Acting Chief Cathy Ellison has named Acting **Assistant Chief Leo Enriquez** to take on that position permanently. Enriquez, a 25-year APD veteran, was commander of the Northwest Area Command before being appointed acting AC in January to replace former AC Charlie Ortiz. Enriquez oversees the patrol operations across the city's nine area commands. – *J.S.*
- ▶ A Downtown Commission subcommittee met over lunch last week to tweak its recommendations on the **Capitol view corridors**. None of the changes were significant; most of the work was intended to clarify and expand on recommendations and to justify why a cost-benefits analysis would be difficult to quantify on the view corridors. The members also included a fuller disclosure of any conflicts of interest in property ownership. Despite recent harsh criticism from the Heritage Society of Austin, the commission continues to push forward with their list of recommended changes and adjustments. "Why do we continue impeding development in order to help preserve corridors that are marginal?" asked Jeb Boyt, chair of the commission. – *Kimberly Reeves*
- ▶ The **University of Texas** fired Financial Aid Director **Larry Burt** Monday after an official investigation found his stock ownership in a student lender violated university policy. In January 2001, Burt bought 800 shares in the predecessor to Education Lending Group. This did not constitute a conflict of interest, he said, because at the time, the company was a loan consolidator, not a full-service lender. However, the company became a full-service lender through its subsidiary Student Loan Xpress later that year in November, and one month later Burt purchased an additional 1,500 shares in a private cash transaction with a friend. The timing of the purchase raised red flags for investigators, especially in light of the fact that Burt placed Student Loan Xpress on UT's preferred lenders list a few months later, where it occupied the top spot over five years, despite being a new, untested company. While the report found no direct evidence of an explicit quid pro quo, the "totality of the circumstances" created an appearance of impropriety. Burt received a letter from the friend who arranged the purchase stating that the stocks were a gift, which seemingly contradicts his claim that he paid for the stocks in cash. Later it was confirmed that Burt did pay \$1 per share for the stocks, though it's unclear whether he received a special price, *continued on p.19*

Stun”) the biggest puzzle in these numbers is the curious relation of the city’s exploding growth to its budgeting structure. At Samsung-wooing time, we’re told that without such “economic development” (i.e., corporate tax giveaways) the city as we know it will wither away and die; at budget-presentation time, we’re warned that all this growth is producing runaway “cost drivers” that mean we’re deeper in the hole than we thought we were at this time last year. Is it truly impolite to ask, which is it? Or as Dunbar put it eloquently last week, “Why are we being asked to go to the well to further prioritize the instruments of gentrification and growth,

Here’s hoping the members are digging through those long lists of last year’s numbers and this year’s projections – and trying to find out, what happened to the Austin boom?

when the city is apparently incapable of channeling our current boom to the city’s financial advantage? Doesn’t high-speed growth, as we’re repeatedly assured, ‘pay for itself?’

The inevitable rejoinder is that, indeed, growth does pay for itself, only with a lag time not immediately reflected in the current budget projections. If *that’s* true, then why does the city’s five-year forecast show similar deficits for the next five years, through 2012? (The before-tax deficits are, respectively, in millions: \$27.5, \$20.0, \$16.1, \$24.1, \$25.4.) Presumably by that time, the Downtown condo craze will have crested, and the city will only have to turn on the golden spigots from the high-rises to fill its coffers to bursting. No?

On that latter note, even hired forecaster John Hockenyos was skeptical, as he warned that at least a few things in the Austin economy had begun to look a little (as he called it) “bubblish.” “I wonder if we really are going to have enough people move to town that can afford half-a-million-dollar condos going forward. That is something I wonder about,” he wondered. “I would be happy to be proven wrong, but I wonder about it.”

So do we all.

Whose Priorities?

Whatever the arithmetic, I would feel a good deal more confident, entering the budget season, if this council would take the bull by the horns, shake down all these numbers, kick the requisite tires, etc. – and try to communicate to city staff and thereupon to citizens if there is any way that, as a city, we can get off this economic treadmill that keeps us running ever faster, just to stay in the same place. So we are told, for example, that an additional 39 police officers (over and above expected hires) will be needed to keep pace with population growth, and a policy standard of two officers per thousand population. Yet to my knowledge, nobody has ever even tried to explain why two officers per thousand is a magic number that magically translates into more effective public safety. Some cities do worse with more; some better with less.

That’s just one question in a thousand, and I hope the council can do more than send e-mailed questions to the budget office in hopes of an eventual online response. I’d like to know, for example, how “graffiti abatement” – i.e., getting tag removal down to 48 hours, when it is currently resting comfortably at about a week – became No. 1 in a list of needed “core services.” (For just one counterexample: Didn’t last year’s council declare improved mental-health services a priority “core service”?) And I’d like to know why “permitting and plan review” as well as “urban design” indeed cannot be made literally to pay for themselves, on a real-estate fee basis, if indeed these things are a consequence of population-growth “cost drivers” for which the citizens at large instead must pay. Those are just a couple of questions about *new* expenditures; on a line-item basis for the whole budget, I’m sure there are plenty more.

Just a thought: Maybe the council needs its own budget officers, to review – and check-and-balance – the assumptions rising up from the city agencies with a very vested interest in the eventual outcome. That’s a core service I’d certainly be willing to pay for. ■

BESIDE THE POINT

No Room at the Hutch BY WELLS DUNBAR

Let it be hoarily said: In its godlike omnipotence, the city doesn’t close a door without opening a window – or tear down a day care without erecting a condominium.

In this case, said day care is **Habibi’s Hutch**, located on Manchaca Road along South Lamar, in the near-mythical 78704. **Andrew Urbanus**, who sounds like he should be building spire condos somewhere Downtown, is instead the proprietor of the (insert adjective: weird, funky, home-grown) day care, overseeing some 40 grubby-pawed toddlers. Problem is, as a renter, Urbanus is collateral damage in the development boom still reverberating through Austin. Last week the Planning Commission approved dense **vertical mixed-use** zoning for the tract of land the Hutch calls home, clearing the way for hundreds of condos and apartments, along with mixed-use retail and office space. Today, the recommendation is on the agenda for City Council approval.

Granted, the Planning Commission implored the developers to help the day care find a new home (post-Escuelita del Alma, seemingly destined to become a standard clause in Austin development contracts). And Brewster McCracken, no doubt beaming that the project is expected to adhere to commercial design standards, enthuses that in this case, the Hutch is clearing way for affordable housing; he told the *Real Estatesman* last week that “you have the opportunity to have a denser, high quality [development] with affordable housing versus a strip center or a car lot.”

Aesthetics über alles!

Which brings us to the crowning irony of today’s meeting: prior to the afternoon’s zoning session, council considers the recommendations of the **Affordable Housing Incentive Task Force**, which delivered a draft of recommendations back in February. Seriously ... what’s the rush?

With something like this taking months to make it to council, you honestly have to wonder – what exactly do they consider a priority? No matter; the requirements aren’t exactly earthmoving – unless we’re talking bulldozers. To date, the centerpiece of affordability, VMU style, reserves 10% of

the units in a development for those making 80% of median family income. “Median Austin income being just shy of \$50,000. That means rent at 80% MFI clocks in at just less than \$1,000 a month – making so-called “affordability” a cruel joke. A more absurdist example is just farther up South Lamar, at the Stoneridge Apartments, where actual affordable units will be leveled, with faux “affordable” units conscripted to replace a fraction of the original units at almost twice the cost. But hey ... we’re sure they’ll have some wide sidewalks!

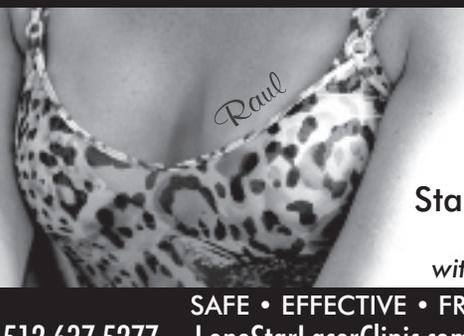
In the Capitol-view corridor of my mind, I’d like to think there was something approximating a rough consensus that VMU and design standards were lofty, laudable goals – but only in tandem with real affordable, sustainable growth – for the “teachers, firefighters, young professionals, and middle-income families” idealized before the zoning or planning commission, yet always conspicuously absent from the finished project. Maybe there’s hope – as endorsed by the Austin Neighborhoods Council, People Organized in Defense of Earth and Her Resources, and several neighborhood associations, an **Eastside VMU moratorium** may be in order until we figure out how to capture VMU’s benefit – not just its expensive, gentrifying side effects. But as the construction along South Lamar shows us – and the meandering detour the affordability discussion has taken – council prefers form over function.

Present briefs!

Other than the affordability chuckles, there ain’t much else on the agenda this week. Pulling up for third reading today is city selection of a **new cab franchise**; will previous winner Lone Star Cab pull off the three-peat, or will a split council throw it into reverse? But council will spin its wheels on precious little else; notably, they’re shelling out another \$50,000 to outside legal counsel in their eons-long eminent-domain battle against Texas politico and buckshot magnet **Harry Whittington**.

They’d best pay up, and cautiously – we’re sure Cheney owes Harry a favor or two.

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which would amount to an unethical gift. The report went on to detail how there was a concentration of power in Burt's hands, and the criteria he used to select preferred lenders was subjective at best, and entirely arbitrary at worst. It was also found that those working under Burt lacked a guiding knowledge of ethics and conflicts of interest. The university plans to revamp its policies and procedures in the scandal's aftermath. Charles Sorber, a former UT administrator, agreed to come out of retirement to take Burt's spot until a replacement is found. — Justin Ward

Mayor **Will Wynn** presented the city of Austin's Green Building program as a model for mayors around the nation and the world, at the **C40 Large Cities Climate Summit** in New York on Wednesday. His message to his mayoral brethren: Metro economies can thrive economically and have strong environmental policies at the same time — just look at vibrant, fast-growing Austin. The city's Green Building program, which promotes energy efficiency and other environmental standards, now is being strengthened under the Austin Climate Protection Plan. Wynn also is meeting with corporate leaders at the summit to discuss climate protection. He believes Austin can and must be a pivotal city in affecting meaningful climate change by positive example — as the state capital of "the most polluting state in the most polluting country in the world." Such a distinction! — Katherine Gregor

Speaking of the mayor, Wynn bragged to us recently that the electricity bill for his 2,476-square-foot Downtown condo was just \$24.11 in March — his lowest since making a New Years' resolution to redouble efforts to reduce his **personal energy consumption**. Of course, his daughters are complaining a little about having to brush their teeth by candlelight — but hey, way to set an example. — K.G.

Local businessman **Sam Guzman** won the **District 2 seat on the AISD board** on Saturday, taking over twice as many votes as the three other candidates combined — 68%, with Libertarian Gary Johnson a distant second with 16%. In a majority Latino district, the key to Guzman's blowout may have been the backing he had from some of the titans in the local Hispanic community, including former state Sen. Gonzalo Barrientos and former mayor Gus Garcia, along with the blessing of Education Austin. Guzman will serve the rest of the term of Rudy Montoya, who resigned in December to focus on his career. Guzman has a long record of involvement with the district, sits on the board of the Hispanic Chamber of Commerce, and — before settling into semi-retirement — was on the state Health and Human Services Commission. Guzman said his priorities are to close the achievement gap and create a space for community involvement. The position will go up for election again this time next year, when the current term expires. — J.W.

The **AISD** board of trustees is considering a Strategic Compensation Initiative, which would provide **incentive pay for teachers at struggling schools**. The plan would pay novice teachers more to go to high-needs schools and even more to stay for more than three years, pay experienced teachers more to mentor other teachers, reward principals and teachers for improving TAKS scores, and provide teachers with professional development training. The plan could be in place in as many as nine schools next year, to be chosen according to the highest need. The trustees will vote whether to approve the plan on May 29. — Michael May

In other board news, trustees approved a number of **new principals and administrators** on Monday. Donna Houser will be principal of Anderson High. She is currently the principal of Murchison Middle School, and before that was an assistant principal at Bowie High. Rene Sanchez, who's been acting as principal of the Liberal Arts and Science Academy at LBJ High, will officially receive the post next school year. Candace Hughes will take over at Covington Middle School; she's the principal at Llano Junior High, and has taught in Killeen, Belton, and Salado ISDs. Blaine Helwig, named principal of Graham Elementary, is currently program supervisor for the associate superintendent of north elementary schools at AISD. Glenn Nolly will remain as acting associate superintendent for high schools, where he has been since 2006. — M.M.

Also, AISD has come up with a new **Strategic Education Plan for Targeted Campuses**, which outlines a process for helping schools that have fallen behind in the state or federal accountability systems. The plan includes bringing in AISD officials to do classroom monitoring, team-building retreats for school staff, school-wide meetings to discuss best practices, hiring more experienced teachers, and other elements. It also outlines a three-tiered process for dealing with individual students who are struggling in class, and for those who've become disruptive — including intensive individual instruction, summer school, problem solving with students and families, and other interventions. Implementation is expected next school year. — M.M.

BEYOND CITY LIMITS

The city of **Webberville** announced last week that it would ante up its offer to buy an adjacent 2,800-acre Austin Energy-owned tract of land based on concerns that the city of Austin plans to open a new **regional landfill** there. The issue is tied to ongoing foulness surrounding attempts by Waste Management Inc. and BFI to expand their problematic, decades-old, and neighborhood-loathed twin Northeast Travis Co. landfills; closure discussions involved locating a new site. Webberville's Mayor Hector Gonzales, flanked by state Rep. Dawnna Dukes and Travis Co. Commissioner Ron Davis, argued for the sale, citing numerous natural and historical features, as well as Webberville's desire to redevelop the property as a mixed-use neighborhood. Webberville is



JOHN ANDERSON

Social activist, rapper, and filmmaker Adam Neal — aka SaulPaul — brought his autobiographical film and inspirational message to Reagan High on Tuesday. Tower to Tower traces Neal's journey from prison, where he ended up after flunking out of college, and then back to UT, where he eventually graduated with a degree in Radio-Television-Film in 2002. The film follows his life, but also touches on institutional racism, including the difficulties of being an African-American student at UT. Since Neal graduated, he started a nonprofit, ReRoute, and has been traveling to Texas schools to inspire kids with similar backgrounds to stay out of trouble and go to college. See www.saulpaul.com for more. — Michael May

offering \$21.6 million, reportedly three times the appraised value. The city of Austin has other ideas, however, as this week's council agenda includes a resolution affirming city intent to "maintain ownership of the land," as well as directing the city manager to "investigate the feasibility of using the property to provide public services and benefits." Another resolution opposes the Northeast landfill expansions and calls for "permanent closure and the enforcement of operating standards." Waste policy watchdog Robin Schneider, of Texas Campaign for the Environment, says the city should get serious about its 2040 Zero Waste goal, which was introduced in 2005. — Daniel Mottola

The **Round Rock** City Council is mulling its options for addressing **future transportation needs**, which could include finally joining Capital Metro's service district, and/or agreeing to participate in the Austin-San Antonio Inter-municipal Commuter Rail District, which continues to push a 110-mile commuter route on existing rail line from Georgetown to San Antonio. The Rail District has expressed concern that Round Rock will choose one endeavor over the other, but Tom Word, Round Rock's public works director, said it's not an either-or decision. "There are many options that the council will need to weigh, and all of them cost money," he said. "So we will attempt to share information about the options." A presentation to council is scheduled for May 24. — K.R.

If you live in **Hays County**, this is your lucky smoke-free day: Thanks to a charitable donation by the Wayne Wright Lawyers law firm, every home in the county is eligible to receive a **free smoke alarm**. That's right — free. The lawyers have donated 1,500 alarms to date, as part of their Smoke Alarms in Every Home campaign, and will donate more, in order to make sure a working alarm is installed in every home. The campaign was launched in December with the San Antonio Fire Department, after nine people there — including Democratic state Sen. Frank Madla — died from fires in homes without smoke alarms. In just five months, the campaign has forged partnerships with 16 Texas fire departments and has committed to donating more than 32,000 alarms, according to a press release. To arrange for installation of a free smoke alarm, call Wayne Wright Lawyers at 444-0400. — J.S.

Hours before he was set to die May 10, for a 1986 murder in San Antonio, condemned killer **Jose Moreno** received a **stay of execution**. Moreno, who had just turned 18 at the time of the crime, was convicted and sentenced to death for the kidnapping and murder of San Antonio college student John Cruz. His life was spared last week, after the Court of Criminal Appeals agreed to rehear an earlier appeal focused on his contention that — as in three other Texas death row cases overturned earlier this month by the U.S. Supreme Court — the jury considering his case was unable to properly vet mitigating evidence that could have changed his sentencing's outcome. — J.S.

Voters in **Farmers Branch**, just north of Dallas, went to the polls Saturday and made their city the first one in the nation to prohibit landlords from renting to most undocumented immigrants. The measure passed by a wide margin across the city, 68-32%. Already, the Mexican-American Legal Defense and Education Fund and the American Civil Liberties Union have filed a temporary restraining order in U.S. District Court to stop the ordinance, arguing that it isn't local businesses' place to enforce federal policy. More than a third of Farmers Branch's residents are Latino. The ordinance is expected to take effect May 22. For more immigration-related news, see p.23. — K.R.

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MEDIA WATCH

The Incredible Disappearing Telecom Committee

BY KEVIN BRASS

Two years after the Texas Legislature passed a sweeping reorganization of the competitive landscape for delivering telecommunication services to homes, community groups are wondering what happened to a much-anticipated committee that was supposed to monitor the law's impact.

The controversial bill, **Senate Bill 5**, approved in the second special session after a ferocious and costly lobbying battle between the phone and cable industries, included among its provisions the creation of the **Telecommunications Competitiveness Legislative Oversight Committee**, a council of legislators (and the chief executive of the Public Utility Counsel) that would hold public hearings, evaluate the law's repercussions, and report back to the Legislature by the end of 2006. House Speaker **Tom Craddick** and Lt. Gov. **David Dewhurst** dutifully issued press releases announcing their selections for the committee and wishing the members godspeed. "I have confidence in [the committee members'] abilities to find recommendations to improve our telecommunications laws and monitor the implementation of this historic legislation," Craddick declared in his press release.

And then ... nothing. The committee never met. There was no public testimony. No report was issued. "It was something that we were all anticipating," said **Rondella Hawkins**,

manager of telecommunications and regulatory affairs for the city of Austin. "They were going to look at some of the key areas of the law." SB 5, which set a national precedent, altered the basics of the telecom business in Texas, allowing phone companies into the television game by eliminating franchise agreements with local municipalities and creating a "one-stop" state franchise system. By the letter of the law, the committee was charged with exploring several specific and controversial aspects of the legislation, including "the fairness of rates, the quality of service, and the effect of regulation on the normal forces of competition." It would also monitor right-of-way access fees, franchise fees, and the "continuation of public, educational, and governmental access channels."

Supporters of public education and government channels already fear that SB 5 might decimate funding for public programming. Although the bill calls for providers to continue to set aside channels for local programming, it doesn't guarantee funding for those services. Public access programs in San Antonio and Houston are already facing potentially drastic cuts. "Some of this might have



Rep. Phil King, R-Weatherford

JANA BIRKHOFF

House Regulated Industries Committee and one of the key sponsors of SB 5, to co-chair the oversight committee. Contacted on the House floor, King expressed surprise that anyone was interested in the committee. "Senate Bill 5 has been moving along flawlessly," King said, "so we never felt the need to meet."

But SB 5 didn't ask for the chairman's opinion, critics note, nor allow for any "discretion" about completing its tasks. The law mandates that not only should the committee meet, it should have filed a report by the end of 2006 and then biannually, to satisfy the public that telecom issues were being adequately and fairly addressed. King, who helped craft SB 5, said he didn't realize the law directed the committee to file a report by a specific date. "It calls for a report?" he said. "We probably need to amend it and strike the report; that wasn't really the intent." (An aide for the committee co-chair, Sen. **Troy Fraser**, R-Horseshoe Bay, did not respond to repeated queries about the committee.)

The committee language was included in the bill, King said, as a "safety," in case the House and Senate needed to resolve issues. With the law purportedly running smoothly and his Regulated Industries Committee dealing with any issues, "the need [for the committee] never came up," he said.

Not everyone would agree with that. "Going smoothly? According to whom?" asked **Sharon Strover**, a professor in **UT-Austin's** School of Communication and director of the school's Telecommunications and Information Policy Institute. SB 5 represented a "whole new legislative arena, with a potentially powerful impact on communities and local access and how we think about the community's role in local media," Strover said. "It would have been nice to get that data."



TRAVIS COUNTY SHERIFF'S OFFICE

Working with donated materials and volunteer labor, the Travis Co. Sheriff's Office was able to rebuild the East Austin home of Geneva Houston, aka Granny, which they presented to her during a ribbon-cutting ceremony May 11. Deputies working last spring to help build another home near Granny's Ninth Street abode noticed the decrepit home, which, they said, was literally falling down around Houston's head. Last May, Sheriff Greg Hamilton and deputies decided it was time to raze the place and build Houston a new pad. Last week Houston got to see the results - she'd promised to stay away until the unveiling, said TCSO spokesman Roger Wade, and to judge by her reaction, it appeared she kept her promise. "She appeared to be excited and filled with wonder," Wade wrote in an e-mail. "We furnished the house completely so all she has to do is move in. ... She didn't stop grinning long enough to say anything except that she was blessed," Wade said. For a "before" photo, see Naked City, May 26, 2006. - Jordan Smith

CHILD FATALITY REPORT: Reasons for attention

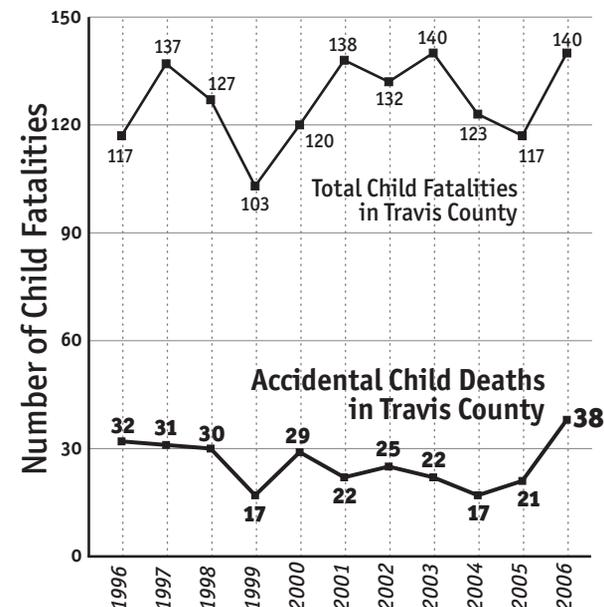
Late last month, the **Travis County Child Fatality Review Team**, a group of health and human services and public-safety community professionals, released its 11th annual report documenting the causes and trends of child deaths in the Austin area. The 2006 report, released by the **Center for Child Protection**, reflects some reasons for greater attention, if not alarm. Last year there were 140 child fatalities in Travis Co., a leap above the annual average of 127 and 20% more than the 117 child deaths reported in 2005. Moreover, 38 children in 2006 died from **accidents** - as many as the previous two years combined. (As in every year, the vast majority of child fatalities are the result of **natural causes** - 96 of 140 total - such as prematurity and congenital defects in very young children.)

One or two years might not mark a trend, but accidental child deaths have slowly declined over the last decade, so the sudden increase is troubling. These documented 2006 accidental deaths were the result of asphyxia/suffocation (17), motor-vehicle accidents (13), drowning (three), fire (one), gunshot wound (one), and other accidents (three).

This is the first year that motor-vehicle accidents have not been the primary cause of accidental child deaths. Of the 17 **asphyxia/suffocation** fatalities, seven were due to "overlays" (asphyxia caused by an adult or another child), nine were attributed to positional asphyxia (in relation to another object), and one was caused by choking. (All of these children, except for the 2-year-old choking victim, were less than a year old.)

Ten of the 13 **motor-vehicle accident** victims were 13-17 years old. None of the teen victims had consumed alcohol, but three of the fatalities involved alcohol-impaired adults. Eleven of the 13 vehicle deaths were Hispanic, while the remaining two were Anglo. The available information reflects that most of the victims were not properly restrained in a seat belt or car seat.

Two child fatalities were ruled **homicides** resulting from abuse, the lowest number in the past decade. Two teenage boys committed sui-



cide last year, the same as in 2005.

African-American and Latino children continue to experience a disproportionately higher number of child deaths relative to population: Nineteen percent of child fatalities were African-Americans, who make up 12% of the population, and 46% of child deaths were Hispanics, who make up 41% of the population. Anglo children make up 43% of the population but only 29% of the child fatalities. - Jay Trachtenberg

Regular Chronicle contributor Jay Trachtenberg is a former board member of the Center for Child Protection, for which he volunteers.

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"Where You At?"

ON THE LEGE

Freshman Watson Thrives in Senate Environment

BY AMY SMITH

Freshman senators do not ordinarily make significant political strides during their first legislative session, but **Kirk Watson** has managed to rack up some noteworthy achievements from his low-profile perch on the bottom rung of the Senate seniority ladder.

This doesn't surprise anyone familiar with the former Austin mayor and 2002 Democratic candidate for attorney general. To understand Watson is to understand his political ambitions, which are always apparent. Watson may owe some of his first-term success to fellow freshman **Dan Patrick** of Houston, a resident irritant. Compared to shock-jock Patrick, trial lawyer Watson is a sweetheart. Last week, Patrick's ego-driven brashness nearly drove **Rodney Ellis** over the edge as the senior senator tried to lay out a bill that would expand insurance coverage to include mental health. "I'll sign up right away," Ellis declared after the measure passed, despite Patrick's amateurish protests over the bill arriving on the floor without the freshman's amendments.

By contrast, Watson has demonstrated a willingness to temper his ego and hurry-up attitude – characteristics that served as both a blessing and a curse during his Austin mayoral tenure – to adapt to the genteel and carefully measured climate of the Senate. Perhaps his most remarkable feat so far has been the passage in the Senate of a **green-house-gas emissions bill**. The measure, Senate Bill 1687, could not have passed without the overwhelming support of the GOP-dominated Senate, especially when Gov. Rick Perry and other Republican leaders remain in denial on global warming. It was heard Tuesday in the House Environmental Regulation Committee, where it was left pending.

Watson also easily moved his **e-waste** bill through the Senate; it would require computer retailer-manufacturers in Texas to provide free pickup and recycling services to consumers. That one's also pending in the House Environmental Regulation Committee. On another environmental measure, Watson was the lead author of a bipartisan bill designed to add muscle and money to jump-start an existing (yet idle) state **Clean School Bus Program**.

"I'm really pleased with the session," Watson said late last week. He was still riding the high of passing the green-house legislation a few days earlier. The former mayor wisely credits his more seasoned peers for helping him move his bills, either in one piece or as progressive-tinged amendments to major bills relating to transportation and the utility market. Working with Republicans **Troy Fraser** and **John Carona** and Democrat **Judith Zaffirini**, he was able to make his mark on legislation relating to utility control, toll roads, and higher education. "My name may not be on them," Watson said, "but I found a way to get them out there."

No Zoning

Watchdog activist **Tom "Smitty" Smith**, who heads the Texas office of **Public Citizen**, didn't always see eye to eye with Mayor Watson, but he gives Sen. Watson "a good solid 'A' for his first session." Smith took a couple of seconds to consider a fitting description for Watson's showing. "His performance has been ... probably 'stellar' is the best way to put it. He's a very, very thoughtful and effective member of the Senate. ... He knows how far to go, and he is able to take principled stands without irritating other members by pushing too far at a time when he doesn't have the majority."



David Dewhurst (l) and Kirk Watson

JOHN ANDERSON

Smith and other Watson observers agree that the trial lawyer's traits are better suited for the rough-and-tumble Legislature than for City Hall, where his powerful personality often would run up against a system bound by its weak-mayor form of governing. Watson has come a long way since his days of shooting from the hip and inevitably ticking off one special interest or another. "He seems to be avoiding many of those kinds of problems in the Senate," Smith said. "There were times as mayor when he ran afoul of environmentalists and developers, for different reasons, and when he was going faster than the council could keep up."

The freshman senator doesn't speak ill of his time as mayor, but from his vantage point in the Legislature, it's clear that his City Hall stint is far behind him. "You know," he said, "I haven't had to listen to a single zoning case, and so by definition, I may be having more fun right now."

"His performance has been ... probably 'stellar' is the best way to put it." – Public Citizen's Tom Smith, on Watson

Even with all the accolades he's collecting, Watson, as most people who know him know, bears watching closely. After all, this is the same man who practices law at the politically influential firm of **Hughes & Luce**, which suggests that the senator won't go too far out on a progressive limb without checking in with his business constituents. He had their support on his environmental bills. On meaty give-and-take issues, Watson loves the thrill of pulling different folks together, if only temporarily, to achieve a common goal. "When I was mayor, the part of public policy that I enjoyed the most was that I was able to build a coalition around an issue," he said.

Indeed, Watson received high marks for his consensus-building abilities as mayor, but most of his successes were limited to the early part of his first term, before everybody he had pulled together pulled apart. The broader diversity of the Legislature provides a larger playing field for Watson to sharpen and hone his coalition-building skills on statewide policy issues. "I'm back in a position to have the kind of contact with people that I enjoy, where I feel like I'm working day to day, hour to hour, and somehow having a positive impact on people's lives," he said. "I just like being in the service realm." ■

CAPITOL BRIEFS

▶ "Republicans Unglued" could be an apt title for the near-anarchy state of the House this session. Persistent rumblings of an attempted **ouster of Speaker Tom Craddick** rose to the surface Tuesday with GOP leader and ex-Craddick loyalist **Jim Keffer** announcing his intentions to run for speaker in 2009. The response from members was, well, sort of ho-hum. Keffer is a perfectly nice guy and all, but it's hard to muster enthusiasm for someone with wishy-washy principles. Just four months ago, he was helping to plot a Craddick overthrow by jumping into the speaker's race. Then he backed off and threw his support behind Craddick, who in turn reappointed him to chair House Ways & Means. Now he's back in the anti-Craddick camp, which by now includes just about any member on the House floor. Craddick insists he's not going anywhere; he released a statement Tuesday that said as much. "The paperwork was already filed last February," he assured us. And the beat goes on. – A.S.

▶ Just when ya think all the fun is in the House, the Senate comes out swinging – almost literally. Tempers were raised when the House Bill 218 – one of the slew of **voter-ID bills** the GOP has tried to hammer through this session – came up on the Senate floor for consideration. Lt. Gov. David Dewhurst called it up at a point when, remarkably (and far be it from us to declare anything suspect), Sen. Carlos Uresti, D-San Antonio, was out sick and Sen. John Whitmire, D-Houston, appeared to be absent. That apparently gave the Republicans the two-thirds majority on the floor needed to bring a bill up for debate, and so it voted, 19-9 (Sen. Glenn Hegar, R-Katy, was also out of the room, which cut the GOP turnout by one). But hold on. Turned out Whitmire wasn't absent, and, as he pointed out to Dewhurst in robust terms, he was "working the goddamn floor!" Dewhurst at one point told Whitmire to compose himself or leave the floor, but all that did was get everyone's dander up. Sen. Eliot Shapleigh, D-El Paso, weighed in, suggesting that Dewhurst check the video to see where Whitmire was. This got grimmer and more feisty, until Dewhurst finally acceded to another record vote. By now (and we again are not suggesting any conspiracy or planning or bad faith on his part) Hegar was back, which would cancel out Whitmire's vote. But bad news for the lite guv – Uresti too was back, having dragged himself out of bed and raced back to the Capitol. So the voter-suppression measure went down 20-11, and Dewhurst has quite possibly shattered any chance of a peaceful time before the end of the session. – Richard Whittaker

▶ A new **toll-road moratorium bill**, Senate Bill 792, has passed the Senate and is headed to the House this week with the blessing of Gov. Rick Perry. Local toll-road critics are leery of this last-minute legislative maneuver, but Sen. Kirk Watson says the latest bill provides greater transparency for toll-road construction, including an initial business plan for every future toll road in Central Texas, with clear expectations on toll rates and overall revenues. Under the bill, the Capital Area Metropolitan Planning Organization now becomes the body to approve any toll-road project going forward, which addresses criticism that the Central Texas Regional Mobility Authority's appointed board of directors is not accountable. If SB 792 passes the House, it will put two bills on the governor's desk, one of which he's likely to veto. – Kimberly Reeves

▶ The bill in the Lege that would allow microbrewers to sell their product on the premises of their breweries appears to be dead. This very sensible and equitable idea – wineries are allowed to sell their product on-site, so why discriminate against beer? – never escaped the House Licensing and Administrative Procedures Committee and, at this late date, never will. "Our bill was opposed by Mike McKinney of the Wholesale Beer Distributors of Texas, and with him opposed to it, we were not able to even get a hearing on the bill in committee," says Brock Wagner, founder of Houston's Saint Arnold Brewing and a leader of **Friends of Texas Microbreweries**, the coalition lobbying for the law. "We met with all the legislators on the committee, and all felt that we were making a very reasonable request, but at the end of the day that didn't matter." (A call to McKinney was not returned as of this writing.) Actually, there are two identical bills: HB 1926 by Houston's Jessica Farrar (in whose district Saint Arnold is located) and HB 2647 by Dripping Springs' Patrick Rose (Real Ale Brewing is in his district). Wagner says he is already looking forward to pushing the bill again in 2009. He'll have to find a way to overcome WBDT's financial muscle: A quick check of contribution reports shows that the organization and its employees have given thousands of dollars to committee Chair Kino Flores, D-Palmview. – Lee Nichols

▶ Legislation requiring state retirement funds to begin divesting from companies doing business in Sudan is headed for the governor's desk. The House on Tuesday unanimously passed SB 247, the "Stop the Darfur Genocide Act," with little discussion. The bill would require the Teacher Retirement System of Texas and the Employee Retirement System to "engage and possibly divest" from companies that reap profits from Sudan. The bipartisan bill carried by Corbin Van Arsdale in the House and Rodney Ellis in the Senate has more than 85 co-authors. Gov. Rick Perry has already signaled his support for the measure and will likely sign it. – A.S.

Immigration News

The **Department of Homeland Security** announced earlier this month that it will extend by 18 months the amount of time it will allow hundreds of thousands of **Central Americans** living in the U.S. to continue residing and working here legally. On May 2, Homeland Security Secretary **Michael Chertoff** said the government will "extend **Temporary Protected Status (TPS)** designations for eligible nationals of Honduras, Nicaragua and El Salvador," according to a press release. The announcement impacts an estimated 78,000 Hondurans, 4,000 Nicaraguans, and 230,000 El Salvadorans. "The extension is part of the Administration's ongoing assistance to Honduras, Nicaragua and El Salvador in recovering from natural disasters that have affected Central America," reads the release, which quotes **U.S. Citizenship and Immigration Services Director Emilio Gonzalez** as saying that though the countries "have made significant progress in their recovery and rebuilding efforts, each country continues to face social and economic challenges in their efforts to restore their nations to normalcy."

As part of the **Immigration Act of 1990**, Congress established TPS for people living in the U.S. "who are temporarily unable to safely return to their home country because of ongoing armed conflict, an environmental disaster, or other extraordinary and temporary conditions," says the Web site of USCIS, an arm of the DHS. The current TPS period ends July 5 for Hondurans and Nicaraguans and Sept. 9 for El Salvadorans. "Filing periods" for the TPS extensions haven't started yet. "Details on where, when and how to file under each designation will soon be published in the Federal Register," the release says. Additional info will also be available at www.uscis.gov or by calling

USCIS' National Customer Service Center at 800/375-5283; for local assistance, see the **Political Asylum Project of Austin** Web site (www.main.org/papa) or call PAPA at 478-0546.

In other immigration news, on May 9, attorneys with the **National Lawyers Guild** and the **Mexican American Legal Defense and Educational Fund** filed a class-action lawsuit against the **Los Angeles Police Department** on behalf of "community groups who organized a **May Day immigrants rights rally** at MacArthur Park in the city's heavily Latino immigrant community," according to a National Lawyers Guild press release, which says the event "was disrupted by the Los Angeles

Police Department when riot-gear clad officers swept through the park without warning and ordered everyone leave the park."

The Los Angeles immigrant-rights rally was one of dozens planned in cities nationwide, including Austin, for the second year in a row. According to the Associated Press, the clash at MacArthur Park started "when police tried to dis-

perse demonstrators who had moved off the sidewalk onto the street. Authorities said several of the few thousand people still at the rally threw rocks and bottles at officers, who fired rubber bullets and used batons to push the crowd back onto the sidewalk." Police Chief **William J. Bratton** acknowledged "that some of the police tactics used to clear immigration protesters from a park were inappropriate," the AP reports. According to the National Lawyers Guild, "The suit seeks changes in how the [LAPD] responds to demonstrations, as well as damages for" rally participants harmed by police and chased out of the park. "This lawsuit is the only way to afford justice to the victims of this outrageous assault on Latinos calling for comprehensive immigration reform," said **Annabelle Gonzales**, MALDEF Los Angeles regional counsel, in a press release. — Cheryl Smith

The Department of Homeland Security announced earlier this month that it will extend by 18 months the amount of time it will allow hundreds of thousands of Central Americans living in the U.S. to continue residing and working here legally.



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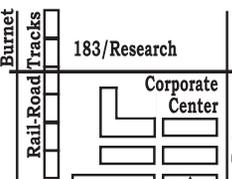
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Racism Alleged at TCEQ

A lawsuit filed by two former employees of the **Texas Commission on Environmental Quality** accuses the agency of racial discrimination, contending that TCEQ denied the plaintiffs a promotion in July 2004 because they are black and promoted a less-qualified, white candidate instead.

TCEQ infringed on the civil rights of plaintiffs **Regina Adams** and **Diedre Moss**, as well as violated federal law, according to Adams and Moss' joint complaint. In addition, ongoing discrimination and retaliation "damaged [plaintiffs'] reputation and prospects for advancement," the complaint states.

In its defense, TCEQ argues the plaintiffs have presented no real evidence of civil rights violations. TCEQ lawyers also took issue with plaintiffs' original complaints, which were identical, by moving to have them consolidated.

Despite the template nature of the formal complaint, the devil's in the lawsuit's depositions, judging from sworn testimony completed last week. Moss began work at TCEQ in 1992, and Adams in 1996. The depositions describe how the two — who testify they loved their jobs and want them back — left the agency because the work environment had become

Against this alleged racist backdrop, Adams and Moss lost out on the promotion. Though defendants claim Stennett, their supervisor, notified Adams and Moss of the denial legitimately, via e-mail, Adams testifies that she got wind of it much sooner, when she overheard Stennett announce to peers, before the interviews, "I have a great plan. I'm not going to hire Regina Adams or Joe McGill [another black employee] or Dee Moss in the manager IV position"; Stennett admits in her own deposition that she didn't rank employees for the job.

On April 18 and May 4, 2005, respectively, Adams and Moss filed complaints with the **Equal Employment Opportunity Commission**.

The lawsuit ensued — as well as "ongoing retaliation," according to their pleadings. During a staff meeting, for example, Stennett "burst out into a rage" and called Adams and Moss "troublemakers," both women testify. When Adams objected, Stennett reportedly said, "I'm the boss. ... You shut up."

in Plaintiffs' Complaints" (in other words, the defense is attempting to limit the plaintiffs' denial of promotion, retaliation, and hostile work environment complaints to the notification e-mail message, which wasn't even illegal); natter over the fact that plaintiffs missed the deadline for filing their EEOC complaint while begging for mercy for missing a deadline themselves; and proclaim that the 11th Amendment affords the agency immunity. When contacted by the *Chronicle*, TCEQ spokeswoman **Andrea Morrow** said the agency doesn't "comment on pending lawsuits." Stennett vehemently denies in her deposition that she is racist and calls a prior *Chronicle* story

Monkey "motivational" posters hung up at one point around TCEQ's office are evidence in two former employees' discrimination lawsuit against the state agency.

too hostile and humiliating for them to bear. Despite excellent qualifications — delineated in résumés listing copious skills and awards — according to the complaint, each plaintiff "was not selected [for the promotion] for pre-textual reasons," such as office plotting, acidic rantings, and foul captions attached to animal posters.

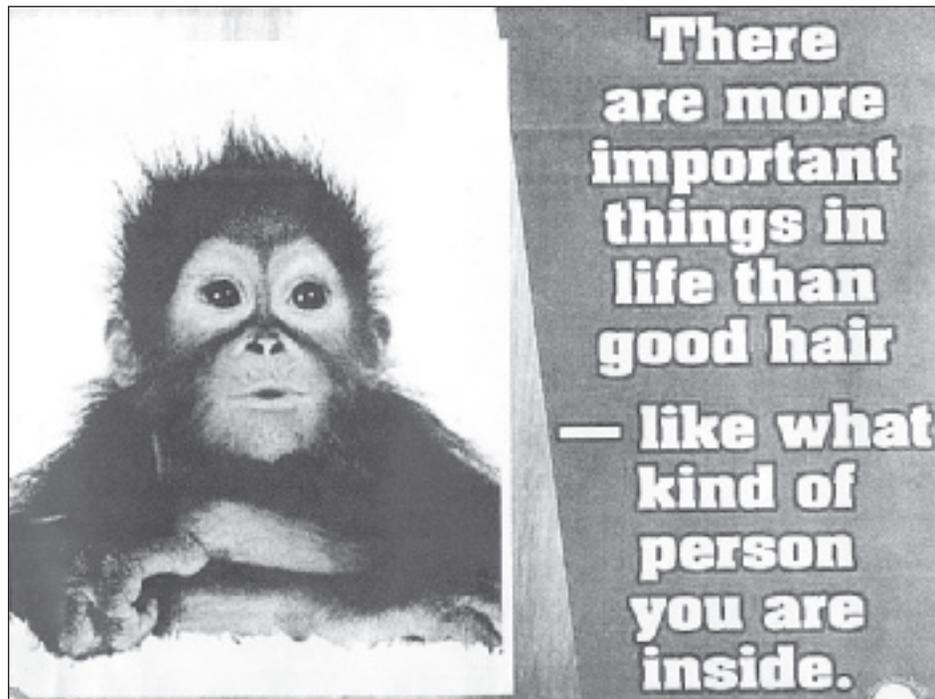
Adams and Moss testify to numerous incidents of discrimination in their sworn depositions. For instance, as a member of an applicant review panel, Adams says she witnessed Support Services Division director **Kerry Stennett** "changing the ranking of an applicant and hiring a white female ... who was less qualified." Moreover, Adams testifies that evaluations and bonuses were not afforded to black employees equally. When Adams asked for a bonus, Stennett slapped a star on her shoulder and said, "That's your bonus," the deposition reads. And, when the Ku Klux Klan marched on the Capitol at the end of 2005, Adams testifies Stennett told her, "I have a family member there. I need to go down and visit him."

"Motivational" posters subsequently appeared on office walls, showing a monkey face underscored by two captions taped together, reading, "It's better to be hated for what you are than to be loved for something you're not," and, "There are more important things in life than good hair, like what kind of person you are inside." Interpreting the displays as discriminatory, Adams and other co-workers complained to human resources. TCEQ reacted to the complaints by "put[ting] up more posters," said **Derek Howard**, attorney for the plaintiffs. "This conduct is like that of a bunch of mean, tobacco-chewing Klansmen laughing in their faces," Howard said.

In pleadings filed May 10 and prior, TCEQ attorneys, in seemingly calculated oblivion of deposition testimony, argue that the Stennett e-mail is "the sole alleged unlawful practice

mentioning the monkey posters libelous. She does, however, acknowledge that she chuckled over another manager's comment about different salaries for like positions. "The comment was ... we have to see what they look like," Stennett testifies.

Adams and Moss are seeking compensatory damages and a permanent injunction against TCEQ. "This is a classic case of racism in the workplace, in which a supervisor's blatant racist behavior is allowed to go unchecked," Howard said. The lawsuit is set for jury trial on June 1 in federal district court, with Judge **Sam Sparks** presiding. — Patricia J. Ruland



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Porn Punishment at APD

Four Austin Police officers are off the job and on suspension this week in connection with a finding by acting Chief **Cathy Ellison** that each had looked at porn or other “inappropriate” material on the Web or on e-mail while at work, in violation of city policy. While Ellison told reporters that the four officers – Sgt. **Troy Officer**, Sgt. **Jeff Slater**, and detectives **Troy Brown** and **Robert Hawkins** – “should have known better” and that they seemed very “remorseful” for bringing “discredit to the department,” it’s still hard to know if the four were disciplined May 11 primarily for their alleged wrongdoing or for political or face-saving reasons.

Back in March, the disciplinary axe fell on 10 **EMS** employees who were also looking at sexually explicit material on the Web while on duty; two commanders were demoted, and the rest were handed up to two weeks off the job. Following that embarrassing dust-

Four Austin Police officers are off the job and on suspension this week in connection with a finding by acting Chief Cathy Ellison that each had looked at porn or other “inappropriate” material on the Web or on e-mail while at work, in violation of city policy.

up, City Manager **Toby Futrell** penned a citywide e-mail, reiterating city policy regarding computer use; as an added reminder, Ellison sent a departmental e-mail parroting the policy, says attorney **Tom Stribling**, who represents the four officers disciplined last week.

So when police learned the four officers had been perusing questionable materials while on duty, an investigation was quickly initiated. The results came Friday during disciplinary review board hearings, where the officers were called before Ellison and the rest of their supervisors to answer for their dalliances. The punishments meted out were, undoubtedly, harsh: Sgt. Officer got 30 days off without pay, his name removed from the lieutenant promotional list (thus, ultimately, he was demoted); Sgt. Slater got 45 days suspension; Brown was suspended for 45 days and demoted one rank, to officer; and Hawkins was suspended for five days.

Were such harsh punishments warranted?

According to Stribling, there’s cause to believe they were not. The punishments seem “motivated more by an overall response to EMS,” Stribling says. Indeed, he notes, “historically” – notably, under the leadership of former Chief **Stan Knee** – “these types of offenses haven’t been dealt with this harshly.” Instead of maximum punishments, officers were handed written reprimands or a “few days off,” he says. Slater, for example, was demoted and given time off for spending nine seconds looking at a personal ad on Craigslist. Whether the ad was racy or sexually explicit is in dispute, since it’s no longer posted and the city was unable to come up with it, says Stribling.

The case against Hawkins is even more questionable. According to the disciplinary memo written by Ellison, Hawkins received a “sexually explicit e-mail” with “pornographic images” that were sent to his work e-mail, which Hawkins then forwarded to his personal, home e-mail. “Hawkins had no legitimate law enforcement duty related purpose in using his City issued computer to view and transmit sexually explicit material.” That may be true, but it isn’t the whole story, says Stribling: Hawkins received the e-mail at work, true, but he never looked at it at work. Rather, he opened it, realized what it was and immediately closed the e-mail, sent it to his home e-mail, and replied to the sender, saying that no e-mails like that should ever be sent to a city computer. In essence, Stribling says, Hawkins was punished

for “violating policy by even using a department computer to forward” the e-mail. The underlying accusation, says Stribling, comes in the form of a question: “Why did he need to save that” at all?

The e-mail in question did not contain anything illegal. In fact, Hawkins is appealing his punishment – the only one of the four who is asking an independent arbitrator to decide whether the punishment fit the crime. Slater likely would have appealed also, says Stribling, if he’d had the opportunity. Because his punishment was more than 15 days, Slater had to agree in writing that he would not appeal; if he hadn’t signed, he likely would have been placed on indefinite suspension – the civil service equivalent of terminated – until he could fight through arbitration to be reinstated. Although the harshest punishments have typically been saved for the most egregious crimes, betting on arbitration is a chance many officers simply can’t afford to take.

– Jordan Smith

HAPPENINGS

For more on events this week, see *Community Listings*, p.74.

THURSDAY, MAY 17

PUBLIC HEARING Comment on the latest draft of the city’s Neighborhood Housing and Community Development Action Plan. 6pm. *Austin City Hall*. Free. www.ci.austin.tx.us/housing/publications.htm.

FRIDAY, MAY 18

BIKE TO WORK DAY starts with breakfast for bikers, 7-9am (see Web site for various locations). The Political Pedal bike ride, with bike advocates and elected officials, follows at 4:30pm (see www.communitywalk.com for route). Afterward, join the Bike to Work Happy Hour. *Doc’s Motorworks Bar & Grill*, 1123 S. Congress. www.austincycling.org/bike_month.html.

ENVISION CENTRAL TEXAS COMMUNITY STEWARDSHIP AWARDS LUNCHEON recognizes those who are doing the most to preserve and enhance the quality of life in Central Texas, with a keynote by William H. Hudnut, public policy chair for the Urban Land Institute. Call for ticket info. 11:30am-1:30pm. *Hilton Downtown*, 500 E. Fourth, 916-6037. www.envisioncentraltexas.org.

PEOPLE UNITED features Megan Headley of *The Texas Observer*, Laurie Felker Jones of NARAL Pro-Choice Texas, and Sarah Wheat of Planned Parenthood, talking about the current state of reproductive rights and access in Texas. 1pm. *KOOP Radio 91.7FM*.

ALTERNATIVE RADIO features Bill McKibben, author of *Deep Economy: The Wealth of Communities and the Durable Future*, speaking on the problems of endless economic expansion with finite natural resources. 2pm. *KOOP Radio 91.7FM*.

SATURDAY, MAY 19

AFRICAN-AMERICAN MEN & BOYS/ WOMEN & GIRLS CONFERENCE brings young and old together for workshops, discussions, and lectures on issues affecting African-Americans. 10am-3pm. *LBJ High*, 7309 Lazy Creek. mrloftontalkshow@sbcglobal.net.

SUSTAINABLE SHOPPER’S BALL This one-stop eco-shop is back with more than 50 vendors of green and sustainable-living products; Austin Green Art; solar-powered music from Sound Team’s Matt Oliver; lots of local, organic foods from Sunset Valley Farmers Market; and plenty of kids activities. Special guests Bill Bunch (SOS Alliance), Richard Heinichen (Richard’s Rainwater), Jeremy Walther (BioGardener), and Mark Weiland (Austin Water Conservation) will be speaking on today’s theme, Celebrating Water: Clean, Local, Efficient, Precious. (Stop by the

Chronicle table to hear all about saving energy and winning prizes this summer in the Great Citywide Kill-a-Watt Challenge.) 9am-1pm. *Toney Burger Athletic Center*, 3200 Jones, 414-2096. Free. www.sustain-a-ball.org.

SUNDAY, MAY 20

HELP CUT OUT SEXUAL ASSAULT Join African-American beauticians and SafePlace in helping break the silence around sexual assault in the African-American community, in which 19% of women report having been raped. 1-4pm. *Mitchie’s Gallery*, 6406 N. I-35 #2800, 481-9255. Free. www.austin-safeplace.org.

IMMIGRATION DETENTION OF FAMILIES & CHILDREN Attorney Barbara Hines discusses the detention of immigrant children and families in the T. Don Hutto Center in Taylor. 11:30am-12:30pm. *First Unitarian Universalist Church*, 4700 Grover, 452-6168.

INTERNATIONAL AIDS MEMORIAL CANDLELIGHT SERVICE coincides with services in 93 countries, honoring those who’ve passed away and those who live with HIV/AIDS. An evening of prayer, remembrances, music, spoken word, and more. 8-9:30pm. *Republic Square Park*, Fourth & Guadalupe, 707-2384. ozparade@aol.com.

WEDNESDAY, MAY 23

METROPOLITAN BREAKFAST CLUB guest speaker is Mayor Will Wynn, one among 30 Texans trained to present the slide show upon which *An Inconvenient Truth* is based. 7-8:30am. *UT Club*, Royal Memorial Stadium, sixth floor. \$15. www.mbcaustin.org.

ONGOING

CAPACITY BUILDING GRANT St. David’s Community Health Foundation requests proposals from 501c(3) organizations that might benefit from the chance to attend a September “capacity building” retreat to discuss strategic management and budgeting, governance, marketing, and other important means to running an effective nonprofit. Deadline: June 1. www.sdchf.org/grant_type.htm.

INNOVATION GRANT The St. David’s Community Health Foundation is offering grants up to \$20,000 for start-ups or relatively new organizations or programs that have creative solutions to unmet needs of the community. www.sdchf.org/grant_type.htm.

COMMUNITY MEETINGS: PROPERTY TAXES PODER hosts two meetings to discuss concerns about property values, exemptions, and special appraisals and to learn about rights to protest. *Tuesday, May 22, 6-8pm: Conley-Guerrero Senior Activity Center*, 808 Nile. *Thursday, May 24, 6-8pm: Terrazas Library*, 1105 E. Cesar Chavez. 472-9921. poder@austin.rr.com.

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Yellow Bike Project Turns 10

Some say bicycling is the most effective form of activism. One organization, **Austin's Yellow Bike Project**, has been taking issues of oil-dependence, pollution, climate change, and transportation equity directly to the streets now for 10 years. The group began as an offshoot of the local **Bikes Not Bombs** group, rehabbing broken-down bikes for free release into the community and eventually maturing into the steward of open-to-the-public bike-repair shops and mentor to a new generation of citizen bicyclists through numerous youth-education and bike-donation efforts.

This weekend, as Yellow Bike celebrates its 10th birthday, the organization boasts more volunteers, community-benefiting programs, and grassroots momentum than ever, though one big uncertainty looms on the horizon: eviction from their **East 51st main shop** and nerve center, set for demolition by early 2008 to make way for a road for the **Mueller Redevelopment**. Volunteers are optimistic, however, that Yellow Bike will continue to persevere.

Longtime volunteer **Jennifer Schaffer** explained that while herds of yellow bikes are still regularly released, the group focuses more on education than anything else, offering free tools, space, and knowledge. In other words, it's a place to learn about bikes, build bikes for the community, work on your own bike, or even build yourself a bike for free in exchange for volunteering – and it's open to anybody, regardless of financial situation. In addition to releasing an estimated 1,200 yellow bikes, volunteers have recently conducted **kids' education programs** for Kealing, Mendez, and Bedichek middle schools – and provided about 300 bikes to **Hurricane Katrina refugees** in Austin. All of these efforts originated out of Yellow Bike's 51st Street headquarters, a city-owned warehouse donated since 2001.



JOHN ANDERSON

The city is working with Yellow Bike to locate a new home, but the harsh reality is that the group will likely have to buy or lease its own site. If that's the case, "Yellow Bike in its current form would end," said Schaffer, equating YBP's success in large part to the organization's access to free space. "We really want to get ourselves in a permanent position of sustainability, with a sense of security, and focus on the good work we do," she said.

Pete Wall, another YBP veteran volunteer, explained that the group's ultimate goal is to get more bicycles on the street and that cyclist safety is one of the reasons why. "When cyclists are rare, drivers may have the notion that they don't belong on the road, even though state law says they have rights," Wall said. "Bikes are a really safe transportation mode. The more people who choose to bike, the safer the city will be for bicycling."

Gilbert Martinez, an assistant professor of media law at Texas State University – who also serves on the boards of regional-planning think tank Envision Central Texas and the

Yellow Bike is throwing a **party** to celebrate its 10th birthday: from 5pm to 12mid Saturday, May 19, at Ben's Long Branch Bar-B-Q, 900 E. 11th. The fiesta will feature early kids events – crazy bikes to ride, water balloons to throw, and face-painters – as well as eight bands worth of music, a variety of beers, barbecue, movies, and a Yellow Bike release. Proceeds will help support the continued work of the Yellow Bike Project. – D.M.

For more info, including shop hours, see www.austinyellowbike.org. For a full list of Bike Month activities going on through the end of May, see www.austincycling.org/bike_month.html.

1,500-member Austin Cycling Association, as well as recently joined Yellow Bike's representative council – said he sees Yellow Bike playing a crucial role in Austin, applying to "so much of what we consider to be problematic." As he put it, "[I]f you're out of shape, feel run down, are upset about the environment, or frustrated by traffic ... the work that Yellow Bike does could be the answer."

While the city and Yellow Bike haven't reached any concrete relocation deals, directives from City Hall indicate strong support for securing YBP a new home as the wrecking ball draws closer. **Nonnie Nalls**, a senior property agent with the city's **Public Works Department**, said she's "still in the process of trying to locate a site" and that her department director instructed her to "talk with YBP and help find them a relocation site." YBP's relocation prospects started picking up when the city's **Urban Transportation Commission** passed a resolution last October recommending that council make the relocation happen. After that, Schaffer said, volunteers had a productive meeting with **Rich Bailey**, the mayor's chief of staff, followed by site-hunting trips with Nalls.

Such efforts are in the city's best interest. As Martinez put it, "The city talks about supporting a richer Downtown core where people walk and cycle. To demonstrate support for Yellow Bike would be a feather in their cap and show they're serious." – Daniel Mottola

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VREELAND V GRAPHICS



THE HIGHTOWER REPORT

BY JIM HIGHTOWER

WHO'S JOINING BUSH'S WAR?

Remember the famous Army recruiting posters from World War II? They had a red, white, and blue drawing of Uncle Sam pointing straight at us, declaring: "I Want YOU." Today, however – even though George W. has tried to compare his disastrous war in Iraq to World War II – the recruitment poster would have Uncle Sam pointing to the side and declaring: "I Want THEM." Bush insists that his war is an urgent matter for the very survival of our nation – but not so urgent that he's willing to point at affluent young Americans and ask them to enlist and, you know, risk their lives ... or make any sacrifice whatsoever.

Instead, he keeps calling on "THEM" – the less affluent and nonaffluent who make up America's "volunteer" Army – to do his dirty and deadly work in Iraq. To meet the quota of roughly 80,000 new recruits a year needed to maintain the force in Iraq, the Bushites have already lowered the minimum standards so more high school dropouts and people with low mental-aptitude scores can be taken. They've also raised the enlistment signing bonus to \$25,000. Now, no kid from an affluent family is going to sign up for war in exchange for \$25,000 – but that's real money to poorer kids. So, they go to war ... and the affluent go to college.

And here's a good one: The Bushites have raised the maximum recruitment age from 35 to 42. Think about that. If you and your spouse had kids when you were 20, and you're now 40, the whole family could join George's war. Wow – the Brady Bunch does Iraq!

Meanwhile, West Point graduates – the Army's elite – are also saying "no thanks" to Iraq, choosing to leave active-duty service at the highest rate in three decades.

For an accurate barometer of how things are going in Iraq, just look at the recruitment reality. George keeps trying to sell Americans on his war, but no one wants to join it.

WHY IMPORT SO MUCH FOOD?

People are upset. Their little Fidos and Fluffies are being poisoned by a chemical additive in pet food imported from China. And now it's been found in feed for chickens and hogs. Why isn't the Food and Drug Administration protecting us?

Well, inspections by the FDA are a cruel joke. Some 9 million shiploads of foreign food came into our ports last year, yet the FDA sampled only about 20,000. That's barely 1%! Foreign suppliers know this, so they've turned America into an easy-access dumping ground for fish, grains, fresh fruits, veggies, nuts, and other foods tainted with everything from cancer-causing toxins to illegal veterinary drugs.

But wait. There's a much bigger issue here than FDA's poor inspection record. Why in holy hell is so much food being imported into the U.S.? In the past decade, food shipments to our ports have more than doubled, with shipments from China nearly quintupling.

China? We already have a massive trade imbalance with the Chinese – why increase it by buying catfish, nuts, wheat products, and other common foods that our own farmers produce in abundance ... and with great quality?

Can you say, Wal-Mart?

Wal-Mart, giant supermarket food chains, and the big food processors from our own country are steadily abandoning American farmers to get cheaper commodities and packaged goods from countries like China, where farmers, workers, and the environment are easily exploited. That's what these retailers and processors mean by "cheap" foodstuffs.

And now we're learning that "cheap" foreign food also comes at a mighty heavy price to us consumers. By the way, these are the same corporations that are trying to kill legislation requiring food imports to be labeled by country of origin.

To avoid bad imports, buy as much of your family's food as possible from farmers' markets and grocery stores that feature locally grown food.

For more information on Jim Hightower's work – and to subscribe to his award-winning monthly newsletter, The Hightower Lowdown – visit www.jimhightower.com.

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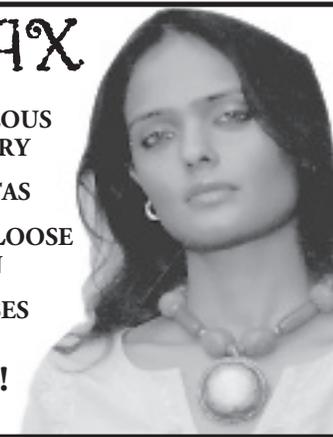
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WHERE STARS EARN THEIR STRIPES

Writing the Climate

Tim Flannery and Elizabeth Kolbert on the accelerating pace of global warming **BY NORA ANKRUM**

In March, less than a month after announcing what's been described as the most ambitious municipal climate-protection plan in the nation, Mayor Will Wynn sat on the Paramount Theatre stage moderating a discussion between two prominent researchers and writers on global warming. One was journalist Elizabeth Kolbert, known best for her 2005 *New Yorker* series "The Climate of Man" (later expanded into the book *Field Notes From a Catastrophe*). The other was Australian scientist Tim Flannery. Formerly known, among other things, for discovering and naming more than 30 new mammal species over the course of his career, Flannery has achieved worldwide acclaim for his climate-change expertise since his book *The Weather Makers* was published in January 2006.

Flannery's book provides an impressively comprehensive explanation of the science, politics, and millennia-spanning history of climate change – kind of like a one-stop shop for global-warming education. It provides as well a useful vision for how we can change course. Most notably, *The Weather Makers* is an undeniable call to arms, driving home the message that our responsibilities are clear and urgent. As one *New York Times* reviewer wrote, "[Y]ou will never again look at an electric-light switch in quite the same way."

One of the distinctive things about Flannery's argument is the absence of emphasis – generally ubiquitous to the climate change discussion – on the foreboding burden we're "leaving to our children." Flannery's concern is much more immediate – and it's the immediacy that drew him to climate change in the first place.

conversation began predictably enough: weather patterns, ice caps, science. Then Wynn did what any good moderator would do and initiated a subtle attempt – with a transition question about invasive beetle species – to direct the discussion toward actual living things. Flannery leapt at the opportunity and soon steered the conversation far beyond beetles. "You know what I fear?" he said. "Severe dislocations, melting of the ice caps, changes in resource availability. We'll see people spending trillions to secure their real estate. Then there's the money we'll spend on sourcing water, tens or hundreds of millions of refugees, disruption to global trade as port functions decrease. After September 11, you know the fear – the propensity for government to act violently. Consider that, in a world much poorer. And all this could happen perhaps in my lifetime."

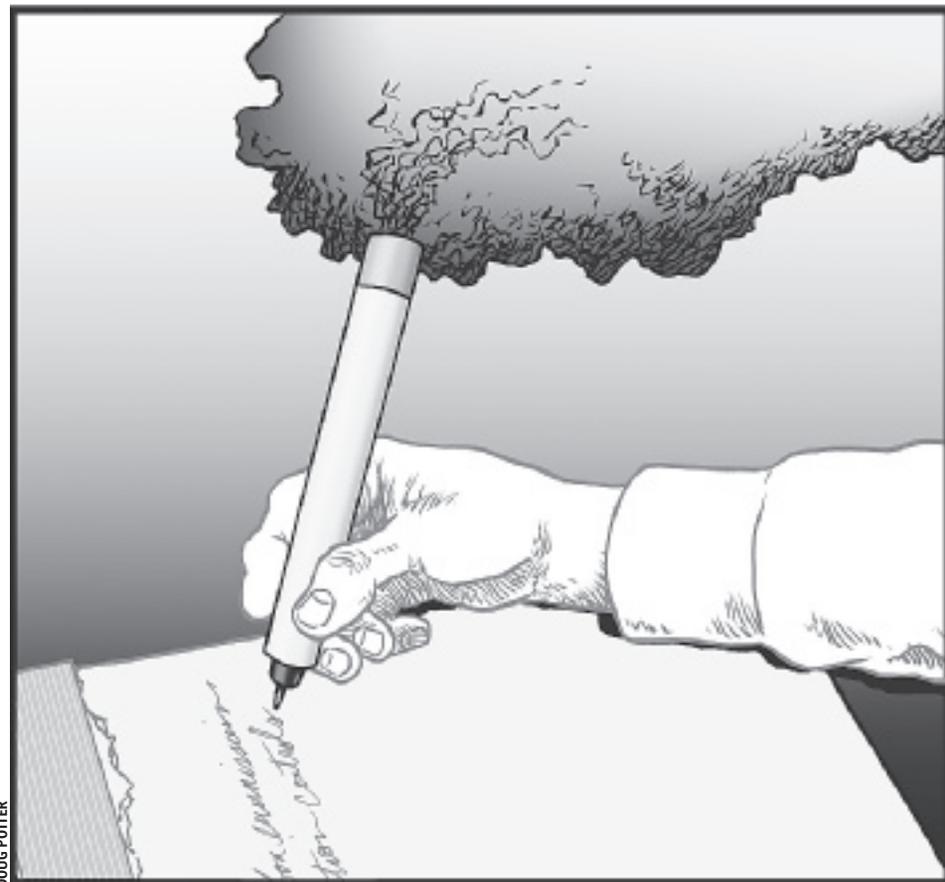
Crossing the Rubicon

Flannery, at 55 years old, sees that doomsday scenario as a possibility in his lifetime. Even more frightening are the things that we are already "committed to" – a phrase he borrows in his book from the UK's Hadley Centre for Climate Change. Those commitments are the unstoppable effects guaranteed by the carbon dioxide we've already put in the air: another degree of warming over the next century, a minimum 50-centimeter rise in sea level (which has implications for coastal flooding and erosion; the intrusion of saltwater into our rivers, wetlands, and aquifers; and the destruction of much beachfront property), and the disappearance of many of our mountaintop ecosystems, particularly in the U.S., because the animals and plants that must survive at high altitudes have

"It was hard to understand that change could be so swift. ... I'd grossly underestimated the ability of climate change to be a disrupter in my lifetime."
– Tim Flannery

nowhere else to climb. As Flannery points out, based on the most persuasive available research, these things will happen no matter what – and barring major reversals in policy and practice, this list of "commitments" can only grow.

Global warming seems to be everywhere in the media right now, and in case you've been wondering why, the most immediate reason is the 2007 assessment report released by the Intergovernmental Panel on Climate Change. Portions of this assessment will be released periodically throughout the year (the most recent, "Mitigation of Climate Change," was released just two weeks ago), and the reason they warrant such fuss is that they come from



DOUG POTTER

the U.N.-appointed body of experts that governments look to as the most trusted authority on climate change. The IPCC achieves this authority through its mandate to find consensus – it must report only the data and predictions to which everyone agrees – and it reports this consensus every few years (the last assessment was published in 2001). The two notable things about the 2007 assessment are: 1) The news is dire, and 2) it's based on all the best research through 2004 but includes no data from the years since, thereby excluding some especially significant events.

The worst news has come from the Arctic ice sheet, where the rate of melt accelerated by

"carbon sequestration," for which there are many methods, each with its own headaches and prohibitive expense. The U.S. and Australia (together, the largest offenders in carbon-dioxide pollution, not to mention the sole abstainers among major industrial nations on the Kyoto treaty to reduce emissions) have done more to hinder than help these initiatives. Flannery describes the two countries as the "Bonnie and Clyde of climate-change denial" – but he adds that in the last year, Australia has undergone a serious shift in attitude.

With an unprecedented number of Australians now subject to water-rationing due to drought, climate change has become the country's No. 1 political issue. As the fall election season approaches, both the liberal and conservative parties are vying to design the better climate-protection initiatives (hence a recent ban on incandescent lightbulbs). Now that this "Rubicon's been crossed," Flannery told the Spark audience, it won't matter who wins. In fact, he said, he's "been quietly egging on the bidding war" – a task he's been well-placed to take on since January, when Prime Minister John Howard named him Australian of the Year for his contributions to public understanding of climate science.

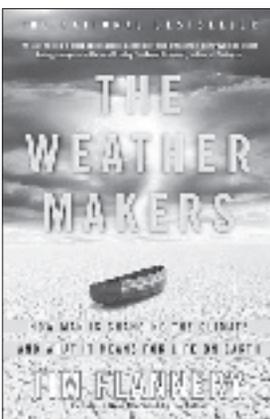
Adventures in Climate Change

While Flannery spoke with passion and a sense of immediacy, Elizabeth Kolbert was more reserved, speaking earnestly of the problems we're "leaving to our kids" and emphasizing the importance of prudence. "The climate record shows that the climate can shift violently," she said. "There's a threshold you can cross, but you can't cross back. ... We don't know what that threshold is, but it seems we

continued on p.32



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want to err on the side of caution.” Her scientific expertise was impressive, but it was her insight into the psychology and politics of global warming that was especially valuable – and no less persuasive than Flannery’s own call for action.

After her appearance in Austin, I spoke with Kolbert about how she became interested in global warming and how she felt about the larger implications of her work. She explained that with a background in political reporting (she’d covered city hall before her move to *The New Yorker*), she, like many of us, only knew about global warming from what she’d read in the general media. With frustration, she realized that “it’s still not possible for people ... to really tell from the coverage: Is this really the most important issue on the planet or not?” Her move to *The New Yorker* presented the chance to pursue that question and resulted in a three-part series and eventually a book.

“It’s an unusual way to go about writing a story,” she told me, “because I sort of had a topic before I had the story. But it’s the same

as anything, you know? You talk to a lot of people.” She began by traveling to Greenland, where she spoke to scientists who were studying the climate record through examining ice cores, and they said to her, “Absolutely, global warming is real. It is happening.” She traveled to the now-legendary Shishmaref, Alaska, where residents had voted to relocate the entire village thanks to the alarming rate at which the ground was melting below them and the coastline was dropping their houses into the sea. And she went to the Carbon Mitigation Initiative – a project funded by Princeton University, BP Corp., and Ford Motor Co. – where she was told that, in most cases, such as with nuclear power, for instance, “It is the lay community that is more exercised, more anxious. ... In the climate case, the experts – the people who work with the climate models every day, the people who do ice cores – they are *more* concerned.”

Everywhere Kolbert went, the news was the same, and it was undeniably affecting real people, now – except in New Orleans. She expected to find anticipation there of the sea-level rises climate change might bring. “But when I called around about that,” she recalled, “there was nothing going on – and now we know *fatally* that nothing was going on.” In the Netherlands, where much of the land is below sea level, she encountered an entirely different philosophy. “They take planning for rising water extremely seriously,” said Kolbert. She went on to explain that the national government has responded with a program called Room for the River. “They’re just literally buying people out and evacuating areas they anticipate will be flooded during times of very high flow, and they’re hoping to protect the big

“When you start to pull apart the way we live, especially in this country, it’s so tied up with abundant fossil fuels. ... You’re not just taking on the oil industry and coal industries, which are very powerful industries, you’re really taking on our way of life.”

– Elizabeth Kolbert

cities or bigger towns by just buying out these agricultural districts.”

The contrast cannot be overstated between the Netherlands, a nation mobilizing around climate change, and the U.S., a nation denying it. But while explanations for the United States’ lethargy typically place the blame on the coal and oil industries, Kolbert has a more nuanced perspective. “When you start to pull apart the way we live, especially in this country, it’s so tied up with abundant fossil fuels,” she pointed out. “Any politician who challenges that and says we have to take that on – you’re not just taking on the oil industry and coal industries, which are very powerful industries, you’re really taking on our way of life. And that is not politically very attractive to anyone.”

She made no apologies for U.S. policy makers, pointing out that she’d spoken to many of

the presidential candidates, that they’re “quite knowledgeable” on climate change, and that they should be leading public opinion. “We seem to have given up on that kind of leadership surrounding an issue like this,” she said, “and that is why we’re in the situation that we’re in.” But at the same time, Kolbert made a powerful argument for the responsibilities we all bear, particularly in giving our politicians a reason to stick their necks out. “Look at when the Clinton administration tried to encourage an energy tax,” she said. “They heard this tremendous hue and cry. So unless there are people saying on the other side of things, ‘We understand the problem. We understand that something has to be done here that may lead to higher energy prices for some forms

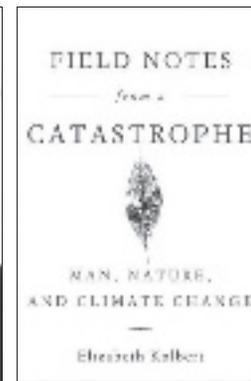
of energy but lower energy prices for other forms of energy, but we accept that, and we’re signing on’ – well, then only the people who are saying ‘I don’t want that,’ *they’re* the only people getting heard.”

The Future Is Now

Getting heard, of course, is difficult for everyone in the global-warming melee, where conflicting messages have the public as despondent about the problems as the solutions. The hardest message to relay, Kolbert felt, is one that she herself couldn’t appreciate until she really immersed herself in her research. The “heart of the matter,” she said, “is the way in which there’s a huge time lag in the system so that climate changes are already guaranteed ... absolutely assured. We will not feel it and see it for a few decades, and that is

a huge problem with communicating to people. Now people can look around and see signs of climate change, but what they’re seeing are really things that were already produced by our actions 20, 30, 40 years ago. And what we’re doing now, you know, we’re leaving to our kids.”

Global-warming messaging is a virtual minefield of these problems. The concepts are simply too numerous and too complex for anyone’s patience, and those concepts that do get through are often so overwhelming that they’re paralyzing. This problem is the bane of



the environmental community, where talking about trees and animals warrants snide remarks even among liberals, and essays like “The Death of Environmentalism” (a notorious 2004 article by Michael Shellenberger and Ted Nordhaus) accuse environmentalists of telling Americans “what they can’t have and can’t be, without ever telling people what they can have and can be.” Considering the myriad topics environmentalists are supposed to avoid these days (doom-and-gloom scenarios, anything that doesn’t “activate” the values of the political majority, anything involving the word “environmental”), it’s a surprise they say anything all. But it explains why Kolbert’s approach – a sort of eco-tour of the communities affected by climate change – manages to cut through the clutter.

Still, Kolbert couldn’t avoid the other problem plaguing the global-warming message: the ten-

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gency for the message itself to keep changing. "When I was writing the book, people were saying, 'Well, the Arctic Ocean could be ice-free in summer by 2080.' And then now people are saying, 'Well, based on these trend lines ... it could be ice-free by the year 2060.' ... And then there were some people who did some model runs that said under certain conditions you could get an ice-free Arctic in the summer by 2040. Okay, so [that's] when some of us still hope to be around," said Kolbert. "It's hard to really appreciate because most of us haven't been up to see the Arctic ice cap. It's like ... how does that affect me? But I can guarantee you it affects you."

These trends accelerate those studied in the IPCC report and highlight once again the urgency of the situation, both environmentally and politically. At this point, says Kolbert, a "bad bill" out of Congress is her biggest fear. "We're not gonna get two cracks at this," she explained. "We just don't have time anymore to just sort of do a pilot project. The days for doing that were 25 years ago. ... We don't feel like we're in crisis mode, because we don't feel that warming that's already in the pipeline, and that's what has to be impressed upon us, that we are in crisis mode, and we don't have time to hang around and fiddle with things. ... You have to also think about this in the context of the whole planet. It's bad enough because we are still producing a quarter of the world's carbon, but it also sends a signal to the rest of the world."

During the audience response following the Paramount discussion, Kolbert and Flannery fielded the question that never fails to come up in global-warming discussions: What do we do about India and China? Flannery replied that China's third-wealthiest man produces solar panels, and he discussed renewable-energy innovations in India as well – his point being that despite their increasing industrialization, the perception that these countries won't respond to the crisis is misguided (and unfair considering that the U.S. has for so long emitted more carbon dioxide than either China or India). What we really need, both Flannery and Kolbert emphasized, is for the U.S. to respond, especially as we

approach Kyoto's 2012 expiration.

"When people trash Kyoto and they say Kyoto's not enough, they're absolutely right," said Kolbert. "Kyoto's not enough. But now we don't even have *that*, so the framework that was supposed to lead us forward doesn't really exist, and until the U.S. acknowledges some responsibility here, I just really truly do not see how we're going to cope with this."

Flannery's closing remarks in March were positive. He pointed out that this "catastrophic failure of leadership opens doors for leadership at all sorts of levels," and he cited Austin's climate-protection plan as an example of that kind of leadership. Of course, Austin is up against a lot. Texas emits more carbon dioxide than any other state in the country, and though TXU's proposed coal plants have dwindled from 11 to three, the proposed Waco-area Oak Grove Plant alone could cancel the efforts of Austin's bold endeavor.

Even if we stop all man-made emissions of carbon dioxide today, the Earth will continue warming, and that warming is likely to initiate the positive-feedback loops that cause the additional release of more CO₂ (as permafrost and other carbon sinks thaw and become carbon *sources* instead). No one knows where lies the threshold that will guarantee us Flannery's "severe dislocations, melting of the ice caps, changes in resource availability"; some argue that we've likely passed it already. But many scientists agree that it would be risky to let the level of atmospheric carbon dioxide go beyond 450 parts per million, and we loom dangerously close to that threshold already. Right now, the CO₂ level stands a little above 380 ppm (though it's arguably around 430, if you consider the "carbon dioxide equivalent" of methane and other greenhouse gases in the atmosphere). In 2005, the number increased by 2.4 ppm – a little higher than some years, but a little lower than others.

It doesn't take a math whiz to realize that these numbers put us beyond the days of just worrying about our children. It's time to begin worrying about ourselves. ■



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DEVELOPING STORIES

Neighbor Power

Why neighborhood plans work better in Seattle

BY KATHERINE GREGOR

Austin's neighborhood plan process is grounded in the best of intentions – to help neighborhoods control their own destinies, build community and neighborly consensus, accommodate diversity, and intelligently plan for growth. But talking with citizens who've actively participated in the grueling one- to two-year process of crafting a neighborhood plan with city staff, one might think the city's goal was instead to foster widespread citizen frustration, mistrust, and disappointment. While it has yielded positive results in some specific areas, the process – which over the past 10 years has yielded plans for about half of Austin – has earned poor satisfaction ratings from many participants.

“There is great frustration about both the process and what kind of weight the plans have at the end,” attests Austin Neighborhoods Council President Laura Morrison. Echoed community and neighborhood advocate Tim Mahoney, “There's frustration everywhere – among both city staff and citizens – with the quality of the product we're producing.”

That widespread angst – coupled with a faith that the process and its outcomes can improve – was evident May 5 at the 2007 Neighborhood Planning Conference (www.neighboraustin.com) organized by an ad hoc convening committee that included Morrison and Mahoney. The second such annual conference, it offered more than 40 citizen-led workshops; the attendees, presenters, and conveners included Planning Commission members (Chris Riley, Cid Galindo, Dave Sullivan), planning staff from several city departments, council aides to Lee Leffingwell and Brewster McCracken (with a cameo appearance by McCracken), UT folks, and a cross-section of citizens active in their neighborhood associations and neighborhood planning teams. The conference theme was Capacity Building, but all workshops related back to improving the city's official process.

Like other citizens close to the neighborhood plan process, Morrison and Mahoney identified core problems: the city's lack of an effective administrative structure for turning plan recommendations into action and positive results and a lack of political will to truly empower neighborhoods. Also troubling have been opaque city agendas that lead staff to counter or “edit” neighborhoods' true wishes and staff refusals to provide planning data requested by neighborhood teams. For example, the South Lamar Combined Neighborhood Planning Area team broke off its plan process (after almost a year of meetings) because of refusals or ineptness by city staff asked to provide them with data; the group still is seeking data on the four neighborhoods' capacity to add density under existing zoning and on infrastructure capacity – roads, sewer system, etc. The city has had to engage UT's Center for Dispute Resolution to assist the SLCNP process.

Many of the problems point to a need for process improvements – or a complete rethinking. Morrison said Assistant City Manager Laura Huffman had committed last year to some basic (but yet to be fully realized) improvements by city staff: more advance work to build inclusive and broad-based stakeholder groups, improved facilitation of stakeholder group meetings, and better implementation of each plan's recommendations. In neighborhoods with completed plans, in all quarters of town, participants tell of their disillusionment as the realization slowly dawns that only a neighborhood plan's land-use restrictions – written into zoning code – have any “teeth.” All the other heady stuff the teams worked on for long months or years – hopes and dreams, visions, and recommendations – can't stop a developer (or the city), as it turns out, from acting in opposi-



tion to a neighborhood plan. Word-of-mouth among neighborhoods has gotten so bad, city planning staff encounter mistrust and suspicion from the very first meeting with a new group – which doesn't help.

Seattle Best Practices

Fortunately, Neighborhood Planning Conference lead speaker Jim Diers, the founding director of the Department of Neighborhoods for the city of Seattle and author of *Neighbor Power*, rallied the troops with inspirational stories of successful community empowerment in the Pacific Northwest. Warm and upbeat, Diers radiates the kind of glass-half-full optimism that inspires others to believe and get engaged. In his conference talks, and over a leisurely breakfast the next morning at Las Manitas, Diers convincingly made the case that neighborhood plans alone can never be enough. To turn plans into results, a city must adopt policies – and provide funding – that give neighborhoods real power and autonomy to take action. “People are responsible when you give them responsibility,” Diers observed. “NIMBYs are created by top-down solutions.” In his experience, a city is most successful when it focuses on this question: “How do you support a community in working on their own priorities, through their own organizations?”

In 1999, the Seattle City Council finished the approval process for 38 long-range neighborhood plans done over the previous year, following on its 1994 comprehensive plan, *Toward a Sustainable Seattle*, as required by Washington state's Growth Management Act of 1990. Diers noted that because more than 20,000 watchful citizens from every part of the city were invested and engaged in neighborhood planning simultaneously, council had a tremendous mandate – which translated into political will – to follow through with effective action. (What council member hoping for re-election would risk antagonizing every single neighborhood in town?) In all, more than 30,000 people had made more than 5,000 recommendations, said Diers; it was clear that the city needed an effective administrative process simply to process them.

While enlightenment isn't perfect on Puget Sound, of course, over the past decade Seattle has demonstrated an impressive commitment to real neighborhood empowerment. Our sister progressive city has developed many successful policies and practices that deserve close study – as models that could accelerate improvements to neighborhood planning here in Austin.

Three bright ideas follow; more will follow next week.

BEST PRACTICE: A City Fund for Neighborhood Projects

In Seattle, neighborhoods don't have to wait in frustration for the city to execute and fund the projects they care about. Instead, neighborhood groups (formal or informal) can initiate their own projects – and get 50% matching funding from the city. Community members fundraise and make in-kind contributions of time and materials, all of which are credited toward the matching funds. Diers said this one initiative has been tremendously effective in helping people feel – and truly become – empowered and engaged in improving their immediate neighborhoods.

The matching-fund idea started small, with just \$150,000. Diers said it was so successful that the city immediately increased the fund to \$1.5 million; the mayor has since tripled it to \$4.5 million.

About 400 neighborhood-initiated

projects get completed each year, said Diers; more than 3,000 creative ideas for neighborhood improvement have come to fruition in all. “Neighbors come together to design and build new parks, plant community organic gardens, and do public art projects,” he noted. Applications are competitively reviewed and rated. Subcategories include a large projects fund, a small projects fund, a tree fund, and an outreach and development fund. It's been a win-win for the city budget, too; Diers said that to date, \$35 million in matching city funds have leveraged another \$50 million in community resources (including volunteer hours).

“It's been a great way to build capacity, and it's led to all kinds of innovations,” said Diers, citing ideas that have sprung out of a single neighborhood and spread across the city. Notably, the program helped to change the tenor of the dialogue between neighborhoods and city government; previously in Seattle (as in Austin) interactions tended to become confrontational. (Back in the day, Diers first came to the mayor's attention when he released a live chicken in the mayor's office, as part of a protest.) “It's built community by involving tens of thousands of people – and given people a way to get positively involved besides going to meetings.”

BEST PRACTICE: A Bond Issue for Neighborhood Plan Implementation

According to Diers, Seattle voters approved a \$470 million bond issue specifically for neighborhood plan implementation, to fund projects recommended in their plans. City government identified common themes across the plans in crafting the bond package. “Put on the ballot what people have asked for, and they're going to vote for it,” Diers observed with a smile. While the projects funded were not dissimilar to those in Austin's 2006 bond election, the community satisfaction was different because voters saw the city acting to fund exactly what they'd asked for in their neighborhood plans – which fostered more trust and partnership, said Diers.

BEST PRACTICE: Track and Execute “Top 5” Projects

After a few years, Seattle recognized that it needed to better prioritize the neighborhood projects that get attention and funding from both the city and community groups.

In 2003 Seattle's Department of Neighborhoods asked its Neighborhood Plan Stewardship Groups and District Councils to help prioritize the most important action items within their neighborhood plan recommendations. Each neighborhood

identified its Top 5 projects; these were collated into a master database used to actively track neighborhood plan implementation. More than a dozen city departments came together to evaluate each of the identified priorities; the city demonstrated commitment to getting the most vital jobs done by assigning project managers. Staff shared comments across departments to promote information-sharing, foster better coordination, and ensure that projects were correctly assigned to city departments. After more planning, departments incorporated the prioritized projects into their individual capital improvement plans – a critical step for transforming “good intentions” into execution and community-satisfying results.

Austin lacks a system that ties departmental capital improvement plans directly to projects in neighborhood plans, noted ANC’s Morrison. Our city says only that neighborhood plans “may provide guidance ... in influencing” capital improvement program expenditures.

That’s not exactly empowering.

For more information, visit www.seattle.gov/neighborhoods. Or go to austinchronicle.com to comment, join a forum, or send a letter to the editor.

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the arts

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MEL ZIEGLER: The exit interview

When he came to Austin a decade ago, Mel Ziegler thought he'd be here about a year. But the internationally renowned artist – here's hoping you caught the fine retrospective "Kate Ericson and Mel Ziegler: America Starts Here" at the Austin Museum of Art this spring – got a little more involved in the life of the city than he expected, teaching sculpture at UT and spending several years on the city of Austin Arts Commission, including a three-year term as chairman. Now, he's moving on (to Vanderbilt University, where he'll chair the studio art program), and the *Chronicle* asked him about his time here. – Salvador Castillo

□

Austin Chronicle: Besides teaching sculpture at UT, how have you influenced Austin art in the past 10 years?

Mel Ziegler: As soon as I got on the Arts Commission, I decided to become the liaison to the Art in Public Places, so I sat on the AIPP panel for two years and the Arts Commission for six. I knew there was this history of them fighting, and my goal was to try to bring them together. And by doing that, we were able to put together the 2 percent policy. [Two percent of new city construction projects fund public art.] I consider that one of my major accomplishments. It wasn't just done by me; there were a lot of other people involved. I will say I was instrumental.

AC: What about the cultural plan; weren't you part of that?

MZ: They're working on that right now. That's something I have not been involved in. It's important in relation to Downtown, what's going on culturally, what's going on in terms of the construction and building. The fact that we might lose a restaurant like Las Manitas that's been here forever, those things that have character in this place that we've all attached to what Austin is, they have to address those things. It's not just about the arts; it's also about what this city is and what kinds of things like restaurants, which to me [help] give it its cultural identity, are really important. And to lose a place like that is really sad.

AC: Maybe it's a little too late for completing the plan?

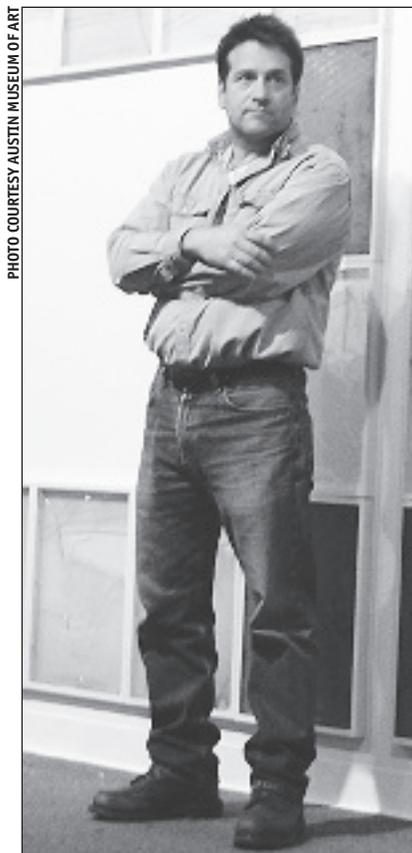


PHOTO COURTESY AUSTIN MUSEUM OF ART

MZ: I don't think it's too late. Perhaps for some places, yes. But there's still a possibility to try to latch on to some things that need to be held. You're going to lose things in the process of growing; that's just part of the nature of place. You don't want to be overly nostalgic either, because that would destroy the possibility of growth and expansion.

AC: Do you find the AMLI art projects to have been significant events?

MZ: Actually, that happening was significant. There were a lot of things that

"It's not just about the arts, it's also about what this city is and what kinds of things like restaurants, which to me [help] give it its cultural identity, are really important. And to lose a place like that is really sad."

– Mel Ziegler

were going on at the same time. There were younger artists interested in generating their own space to show work. It used to be that a lot of students would

graduate and leave. Now you graduate, you can stay, and you can actually generate something and make something happen. I think it's great; that's what should happen. That gives a place its identity. I always try to encourage that type of thinking. Don't wait around for someone to come to you. Just go out and make it happen yourself. That was what I did as a young artist.

AC: You do that now, don't you?

MZ: [Yes.] Even though I'm leaving, I'm being very complimentary. If you had asked me 10 years ago, I would've said, "I told my wife, 'I live in Podunk!'" [chuckling] I hated Austin. And I've come full swing. I enjoy being here; I like the community; I think it's much more exciting than it was before. Rather than just complaining and

going elsewhere, I decided I'd try to also help the cause in one way or another, by being involved. It's kind of important. All of us can do a little bit on some level. And we can't do all of it ourselves, which is something I've learned.

If I was gonna stay, the next big project I would do would be to get the Dougherty Arts Center rebuilt. It's amazing what they do there already with that dilapidated building, and it could be such a great identity to the city of Austin. I think, even though it would be argued to the nth degree, that it should be right on the lake and it should be done by a world-class architect. That's the piece that needs to be redone and remade in keeping in character with everything else that's going on around the lake. I think it could be a world-class city arts center. It should be a symbol to Austin. ■



FANDANGO!: Double the plucking, as guitar and harpsichord wed

What's surprising and impressive about walking into Keith Womer's house for the first time is you find yourself surrounded by harpsichords. Womer, who serves as both artistic director of the baroque music ensemble La Follia and organist at First Presbyterian Church, doesn't necessarily consider himself a professional musician – he does have a day job, in the oil business. Still, anyone who has three harpsichords in two rooms directly by his front door is residing in a subdivision of the professional neighborhood. This weekend, you can hear Womer indulge his passion for one of the most recognizably classical of instruments with internationally renowned guitarist Susan McDonald as they present Fandango!, the final concert of First Presbyterian's 2006-2007 St. Cecilia Music Series.

It may seem a strange marriage, this union between the guitar, which many consider a modern instrument, and the harpsichord. Certainly, it's one in which there's little margin for error where making music is concerned. "When you have a melody instrument playing with an instrument like an organ," says Womer, "they're easier to put together because one is sustained. The challenge with two plucked instruments, like the guitar and the harpsichord, is that there's a plucked point, so being together as a duo is a lot more difficult."

But your sense of that difficulty fades upon hearing Womer and McDonald play the centerpiece of their concert, a Luigi Boccherini fandango. The sound of Womer's harpsichord melds seamlessly with the distinctively Spanish force of McDonald's guitar, so much so that you can see dark-haired men in tight, well-cut suits and boots whirling and twirling women in long, layered skirts and shawls around the dance floor in your mind.

So how is it that an Italian ended up writing such renowned Spanish dance music? "Well, I know Boccherini had a Spanish mistress," says McDonald. "Wait, you're not recording this, are you? That was off the record." What's on the record is that Boccherini, best known as a cellist, was for much of his life a court composer in Spain, making it somewhat natural for him to meld the Italian musical tradition and Spanish guitar tradition. "You're feeling this real collision of cultures," says McDonald, "because you're combining this very orderly, classical music with the influence of the Moors and Gypsies of Spain, and everybody's coming together and getting used to what everyone has to bring to the table." As Womer succinctly puts it, "The concert celebrates the fireworks that happen when two plucked instruments perform together, and that fire is captured in the spirit of Fandango!"

– Barry Pineo

Fandango! will be presented Friday, May 18, 8pm, at First Presbyterian Church, 8001 Mesa. For more information, visit www.fpcAustin.org.

CULTURE FLASH!

- To help **Ballet Austin** in its final push to fund the **Butler Dance Education Center**, local philanthropists Sarah and Ernest Butler – the couple whose name will grace this new Downtown facility with offices, rental space, and seven dance studios – have given another million dollars to the capital campaign on top of their original \$2.5 million gift and have challenged the community to match that amount. That contribution from the public would be the final million needed to pay for the \$10.3 million facility at West Third and San Antonio. Construction has been under way since last summer and is scheduled to be complete in time for the center to open in September. To make a donation or obtain more information, call development associate Brooke Davis at 476-9151 x114 or visit www.balletaustin.org/contribute.

- UT's **Harry Ransom Humanities Research Center** has added to its already substantial **Samuel Beckett** holdings. Through Richard Seaver, Beckett's former editor at Grove Press, the center acquired some 60 letters from Beckett to Seaver from 1953 to 1973, covering the publication and translation of Beckett's texts, Beckett's editorial changes, performances and films of his plays, and his travels and friendships; corrected galley proofs for his one-act play "Words and Music" and his short stories "The Calmative," "The End," and "The Expelled"; corrected typescripts of "The End," of *Mercier et Camier* (Beckett's first novel in French), and of his play *Eleutheria* (in French); and a setting copy of the first American edition of *Happy Days*. To see the center's online exhibition "Fathoms From Anywhere: A Samuel Beckett Centenary Exhibition," visit www.hrc.utexas.edu/beckett.

– Robert Faïres

Outstanding!

Nominations for the 2006-2007 Austin Critics Table Awards

This is the 15th year that local critics have put their heads – and pens – together to recognize the year’s most exceptional work in town and high time for an awards tune-up. You see, these scribes initially focused their attention solely on theatre, and that’s what they handed out awards for. By the ninth go-round, however, they had seen so much outstanding work outside that discipline that they decided to expand the honors to include the rest of the performing arts – i.e., dance and classical music – and the visual arts, too. So 18 new categories were added to the 30 or so already in place, and three times the critics took seats at the table. Still, as positive a step as that was, it made for a most unbalanced awards presentation, with one discipline garnering almost twice the recognition of the other three combined. So, after much discussion and consumption of adult beverages, the members of the Critics Table have restructured the categories to spread the honors a bit more evenly. Gone are the distinctions between gender in all the categories and most of the divisions between genres in theatre, while new categories have been created to broaden the recognition of achievements in dance, classical music, and the visual arts. The number of awards still aren’t even across the disciplines, but they’re considerably closer – theatre (10), dance (6), classical music (8), performing arts design (5), visual arts (8) – and we’ll continue to refine them in the future. That said, the nominations for the 2006-2007 Austin Critics Table Awards, covering the period from May 1, 2006, to April 30, 2007, were assembled by the following arts writers: the *Austin American-Statesman*’s Michael Barnes (arts), Clare Croft (dance), Randy Harriman (music), Erin Keever (visual art), David Mead (music), Joey Seiler (theatre), and Jeanne Claire van Ryzin (arts) and the *Chronicle*’s Salvador Castillo (visual arts), Elizabeth Cobbe (theatre), Amanda Douberley (visual arts), Patti Hadad (theatre), Rachel Koper (visual arts), Nikki Moore (visual arts), and Robert Faires (arts). The Critics Table will present the awards and induct the sixth class of local legends into the Austin Arts Hall of Fame during an as-ever informal ceremony on Monday, June 4, 7pm, at the Cap City Comedy Club, 8120 Research. The public is welcome. Admission is free.

– Robert Faires

THEATRE

PRODUCTION, DRAMA

Afterplay, Austin Playhouse
Funnyhouse of a Negro, ACC Drama Department/ ProArts Collective
I Am My Own Wife, Zachary Scott Theatre Center
In On It, the dirigo group
Slaughter City, UT Department of Theatre & Dance
St. Nicholas, Hyde Park Theatre
Take Me Out, Zachary Scott Theatre Center

PRODUCTION, COMEDY

As You Like It, Austin Shakespeare Festival
The Assumption, Refraction Arts Project
La Dispute, Capital T Theatre
Moonlight and Magnolias, Austin Playhouse
My Child, My Child, My Alien Child, Hyde Park Theatre
Present Laughter, Zachary Scott Theatre Center
Psycho Beach Party, Naughty Austin
Thom Pain (based on nothing), Hyde Park Theatre

PRODUCTION, MUSICAL

At Home With Dick 2, Rubber Repertory
Big River, TexARTS
I Love My Dead Gay Son: The Musical!, Yellow Tape Construction Co.
The Music Man, TexARTS
Parade, Mary Moody Northen Theatre
Seven Brides for Seven Brothers, Zilker Theatre Prod.

DAVID MARK COHEN NEW PLAY AWARD

The Assumption, Rebecca Beegle, Ron Berry, Sonnet Blanton, Jeffery Mills, Chase Staggs, Cyndi Williams
Bars, Bedrooms, Bukowski, James Cotton
Have You Ever Been Assassinated?, Rebecca Beegle
My Child, My Child, My Alien Child, Zell Miller III
Wireless-less, David Modigliani

DIRECTION

Corey Atkins, *Slaughter City*
 Lowell Bartholomee, *In On It*
 Sonnet Blanton & Julia M. Smith, *The Assumption*
 Franchelle Stewart Dorn, *Big River*
 Joseph Evans, *The Barber of Seville*
 Charles T. Hill, *Sleuth*
 Ev Lunning Jr., *Parade*
 Marcus McQuirter, *Funnyhouse of a Negro*
 Katie Pearl, *Kneeling Down at Noon/Wireless-less*
 Dave Steakley, *I Am My Own Wife/Present Laughter/ Take Me Out*

ACTING IN A LEADING ROLE

Daniel Adams, *Big River*
 Kimberley Adams, *Slaughter City*
 Jill Blackwood, *As You Like It*
 Martin Burke, *Take Me Out*
 Lana Dieterich, *Catfish!*
 Lee Eddy, *Wireless-less*
 Robert Faires, *In On It*
 Jamie Goodwin, *Present Laughter*
 Matt Hislope, *Trickster*
 Leslie Hollingsworth, *Seven Brides for Seven Brothers*
 Nathan Jenkins, *Sleuth*
 Rebecca Luker, *The Music Man*
 Feliz Dia McDonald, *Funnyhouse of a Negro*
 Bernadette Nason, *Shirley Valentine*
 Glenn Peters, *I Am My Own Wife*
 Rebecca Robinson, *The Goat, or Who Is Sylvia?*
 Breanna Stogner, *I Love My Dead Gay Son: The Musical!/ Psycho Beach Party*
 Ken Webster, *St. Nicholas/Thom Pain (based on nothing)*

ACTING IN A SUPPORTING ROLE

Bill Akey, *Big River*
 Ron Berry, *The Assumption*
 Libby Dees, *Parade*
 Leslie Hethcox, *Pageant*
 Kevin Jones, *A Brief History of Helen of Troy*



Take Me Out

Quincy Kuykendall, *Parade*
 Carra Martinez, *The Assumption*
 Jeffery Mills, *The Assumption*
 Adriene Mishler, *The Assumption*
 Jason Newman, *Vaudeville Vanya*
 Andrea Osborn, *As You Like It*
 Nathan Osburn, *Macbeth*
 Marc Pouhé, *Take Me Out*
 Mark Stewart, *Thrush*
 Zach Thompson, *Take Me Out*
 Steve Uzell, *Big River*
 Jose Villarreal, *Death of Dayanara*

ENSEMBLE PERFORMANCE

Against My Will, Humdrum Collective
The Assumption, Refraction Arts Project
As You Like It, Austin Shakespeare Festival
The Biscuit Brothers, the Biscuit Brothers
Funnyhouse of a Negro, ACC Drama Department/ ProArts Collective
I Love My Dead Gay Son: The Musical!, Yellow Tape Construction Co.
Moonlight and Magnolias, Austin Playhouse
Red Cans, Rubber Repertory
Wireless-less, UT Department of Theatre & Dance

MOVEMENT

Corey Atkins and ensemble, *Slaughter City*
 Amanda Butterfield, *I Love My Dead Gay Son: The Musical!// I Am Not Tartuffe*
 Company, *Have You Ever Been Assassinated?*
 Stacey Houston, *Parade*
 Robin Lewis, *The Music Man/Seven Brides for Seven Brothers/Big River*

TOURING SHOW, THEATRE

Bunk Bed Brothers, Austin Theatre Alliance
Confessions of a Mormon Boy, Arts on Real Hairspray, UT-PAC
Hamlet, Actors from the London Stage
 Eartha Kitt, Austin Cabaret Theatre
The Lion King, UT-PAC
 Faith Prince, Austin Cabaret Theatre

DESIGN

SCENIC DESIGN

Sarah Davidson, *The Way of the World/Slaughter City*
 Michael Massey, *Parade*
 Michael Raiford, *I Am My Own Wife/Take Me Out*
 Cliff Simon, *Present Laughter*
 Chase Staggs, *The Assumption/Macbeth*
 Leilah Stewart, *Minus Tide/Have You Ever Been Assassinated?*

COSTUME DESIGN

Susan Branch, *Seven Brides for Seven Brothers/ Present Laughter*
 Laura Cannon, *Requiem/Have You Ever Been Assassinated?*
 Blair Hurry, *Parade (Mary Moody Northen Theatre)*
 Buffy Manners, *The Souls of Our Feet/An Ideal Husband*
 Susan Mickey, et al., "Parade" (UT Dance Repertory Theatre)
 Sarah Mosher, *The Way of the World*

LIGHTING DESIGN

Jason Amato, *Requiem/I Am My Own Wife/ The Souls of Our Feet/Take Me Out*
 Diana Duecker, *Kneeling Down at Noon*
 Natalie George, *Have You Ever Been Assassinated?/ The Assumption*
 Michelle Habeck, *Dialogues 2007*
 Stephen Pruitt, *Macbeth*
 Peter Sukovaty, *Funnyhouse of a Negro*

SOUND DESIGN

Craig Brock, *Take Me Out*
 K. Eliot Haynes, *The Assumption*
 William Meadows, *Requiem*
 Buzz Moran, *Macbeth*
 Phillip Owen, *Vaudeville Vanya*

VIDEO DESIGN

Avram Dodson, *I Am Not Tartuffe*
 K. Eliot Haynes, *The Assumption*
 Matt Ryan, *The Souls of Our Feet* continued on p.40

the gay place blog

The Gay Place on FX's *The Riches* character Sam Malloy:

"If two TV shows count as a trend, the unassuming presence of preteen Sam and Ugly Betty's Justin marks a modest toe-tap in the dance of gender exploration on television."

— Kate X Messer

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HAL KETCHUM w/Ranch 616 Dinner	6/22
STANLEY JORDAN w/Bistro 88 Dinner	6/24
COLIN QUINN w/Reed's Dinner	7/13
RIPPINGTONS w/Truluck's Dinner	7/14
STRUNZ & FARAH w/Roy's Dinner	7/20
STANLEY CLARKE	8/2
MARC COHN w/Ranch 616 Dinner	8/3
CALIFORNIA GUITAR TRIO w/Reed's Dinner	8/10
KENNY RANKIN w/Roaring Fork Dinner	8/24
GUZMAN & FOX	8/26
GUITARS & SAXES 2007 w/Siena Dinner	8/30
PAULA POUNDSTONE w/Eddie V's Dinner	8/31
TRIO LOS PANCHOS w/Ranch 616 Dinner	9/1
DAVID BENOIT w/Roy's Dinner	9/7
JANE MONHEIT	9/23
SPYRO GYRA w/Reed's Dinner	9/28
CAROLINE RHEA w/Roy's Dinner	10/5
WAR w/Truluck's Dinner	10/12
TANIA LIBERTAD w/Eddie V's Dinner	10/26
TUCK & PATTI	11/16
TANGOS	11/30
JOSE FELICIANO w/Bistro 88 Dinner	12/16

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DANCE

DANCE CONCERT

Director's Choice/Gold, Ballet Austin
Flash Dance: 30 Dances in 60 Minutes, Kathy Dunn Hamrick Dance Company
Requiem, Blue Lapis Light
Sleeping Beauty, Act III/Serenade, Ballet Austin
The Souls of Our Feet, Tapestry Dance Company

SHORT WORK

"Creative Process: Weekday 6:00AM," Hot September Flurries, Sharon Marroquin
 "Group Therapy," Dialogues 2006, American Repertory Ensemble
 "Just a Regular Joe," Dialogues 2006, American Repertory Ensemble
 "La Maja Dolorosa," Dialogues 2007, American Repertory Ensemble
 "The Medium Is the Message," Dialogues 2007, American Repertory Ensemble
 "Move Over Bacon," Suite, ... Peggy Lee, Ballet East
 "Parade," Ways to Get There, Dance Repertory Theatre
 "Room," Fuse Box Festival, Deborah Hay, Linda Austin, Tahni Holt



CHOREOGRAPHER

Amanda Butterfield, *We Are Normal, Cha Cha Chaaa*
 Kathy Dunn Hamrick, *Flash Dance: 30 Dances in 60 Minutes*
 Sally Jacques, *Requiem*
 Sharon Marroquin, "Creative Process: Weekday 6:00AM," Hot September Flurries/"Upstream," Suite, ... Peggy Lee/"Prayer 1-4," *Dance Carousel 2007*
 Roen Salinas, *El Gran Circo: The Aztlan Circus*

DANCER

Lisa del Rosario "Dance With Glass of Water," Hot September Flurries
 Ikolo Griffin, "The Lark Ascending," Dialogues 2007

Theresa Hardy, *Requiem*
 Katelyn Harris, *The Souls of Our Feet*
 Marlo Harris, *Flash Dance: 30 Dances in 60 Minutes*
 Jason Janas, *The Souls of Our Feet*
 Aara Krumpe, "Serenade"/Golden Section
 Brenna Kuhn, *The Souls of Our Feet*
 Tasha Lawson, *The Souls of Our Feet*
 Ashley Lynn, *Sleeping Beauty, Act III*
 Sharon Marroquin, "Creative Process: Weekday 6:00AM," Hot September Flurries
 Lisa Nicks, *Flash Dance: 30 Dances in 60 Minutes*
 Allisyn Paino, *Taming of the Shrew*
 Matt Shields, *The Souls of Our Feet*
 Lisa Washburn, *Romeo and Juliet*
 Nicole Whiteside, *Requiem*

ENSEMBLE

Dance Carousel 2007, Elsewhere Dance Theatre/Sheep Army
 "Group Therapy," Dialogues 2006
The Souls of Our Feet, Tapestry Dance Company
We Are Normal, Cha Cha Chaaa, Yellow Tape Construction Co.

TOURING SHOW, DANCE

Heat and Life, Catalyst, Dance Umbrella
Fetish and Other Dances, Hijack, Refraction Arts Fuse Box Festival
 Hubbard Street Dance Company, UT-PAC
 Noche Flamenca, One World Theatre
The Bends of Life, Wideman/Davis Dance, Dance Umbrella

CLASSICAL MUSIC

SYMPHONIC PERFORMANCE

Beethoven: *Violin Concerto*, Joshua Bell with Austin Symphony Orchestra
 Mozart: *Piano Concerto No. 24 in C Minor/Rachmaninoff: Piano Concerto No. 4*, Yefim Bronfman with Austin Symphony Orchestra
 Respighi: *Pines of Rome*, Austin Symphony Orchestra
 Shostakovich: *Symphony No. 13 "Babi Yar"*, Nikita Storozhev with Austin Symphony Orchestra

CHAMBER PERFORMANCE

Mozart: *Sonatas for Piano and Violin*, A. Mozart Fest
 Nielsen: *Woodwind Quintet/Mozart: Quintet for Piano and Winds*, Chamber Soloists of Austin
Two to Tango: Nuevo Tangos of Astor Piazzolla, Austin Chamber Music Center

CHORAL CONCERT

Bach: *Christmas Oratorio*, St. Cecilia Music Series
Christmas at the Carillon, Conspirare
 Crossing the Divide Closing Gala Concert, Conspirare, et al.
 Mozart: *Mass in C Minor*, Conspirare

OPERA

The Barber of Seville, Austin Lyric Opera
The Fall of the House of Usher, Butler Opera Center
Turn of the Screw, Butler Opera Center
Waiting for the Barbarians, Austin Lyric Opera

SINGER

Sandra Piques Eddy, *The Barber of Seville*
 Phillip Hall, *Plump Jack/Fall of the House of Usher*
 Julie-Anne Hamula, *Turn of the Screw*
 Hee Hyun Lim, *Madame Butterfly*
 Eugene Perry, *Waiting for the Barbarians*
 Gerardo Ramos, *Prodigal Son*
 Richard Salter, *Waiting for the Barbarians*
 David Small, *The Barber of Seville*
 Agnes Vojtko, *Turn of the Screw*
 Adriana Zabala, *Waiting for the Barbarians*

ORIGINAL COMPOSITION/SCORE

The Assumption, Justin Bankston, Adam Sultan, & the Moonlight Towers
 "DSCH" & *Symphony No. 5*, Graham Reynolds
Thrush, Adam Sultan
 "La Maja Dolorosa," Rob Deemer, Dialogues 2007
 "Miniamal," Maurice Chamamah
 "Pluto: Requiem for an Icy World," William Meadows
 "Salut au Monde," John Muehleisen
 "Leaves of Grass," Dan Welcher
 "Poemas de Amor," Stephen Paulus

INSTRUMENTALIST

Paul Galbraith, Austin Classical Guitar Society
 Marianne Gedigian, flute, Liebermann: *Flute Concerto*, UT Symphony
 Leigh Mahoney, "... I to My Friends," Dialogues 2006
 Michelle Schumann, "In a Landscape," Dialogues 2006

BODY OF WORK/SEASON

American Repertory Ensemble
 Austin Chamber Music Center
 Austin Symphony Orchestra
 Conspirare
 Texas Early Music Project

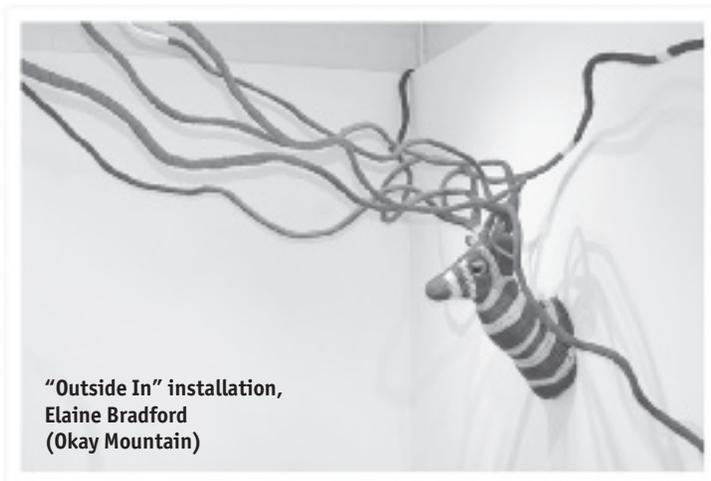
ART

MUSEUM EXHIBITION

"The American Twenties," Harry Ransom Center, Rodney Phillips curator
 "Cantata for Twelve Choirs and Several Salamanders/Daniel Bozhkov," Arthouse, Regine Basha and Diana Block curators
 "The Geometry of Hope," Blanton Museum of Art, Gabriel Perez-Barreiro curator
 "Graciela Iturbide: Ojos Para Volar/Eyes to Fly With," Wittliff Gallery, Connie Todd curator
 "Luca Cambiaso," Blanton Museum of Art, Jonathan Bober curator
 "Again + Again," Austin Museum of Art, Dana Friis-Hansen curator
 "YLA No. 11: Juventud Desenfrenada," Mexic-Arte Museum, Alberto McKelligan Hernandez curator

SOLO GALLERY EXHIBITION

"Elaine Bradford: Freaks of Nurture," Women & Their Work
 "Buster Graybill: The Oklahoma Snorkel," Donkey Show
 "Kenneth J. Hale: New Works on Paper," Slugfest Gallery
 "Heather Johnson: Degrees of Separation," Women & Their Work
 "Jules Buck Jones & Caitlin Haskell: Beast Footed Feathered Serpents," Testsite
 "Joseph Phillips," D Berman Gallery
 Matthew Rodriguez, "duck duck GOOSE," Volitant Gallery
 Christopher Schade, "Islands," D Berman Gallery
 Michael Sieben, "Smile Forever," Art Palace
 Cauleen Smith & A. Van Jordan, "I Want to See My Skirt," Testsite
 Eric Zimmerman, "Simplon Pass," Art Palace



"Outside In" installation, Elaine Bradford (Okay Mountain)

GROUP GALLERY EXHIBITION

"Austin Graffiti Art: From Birth to Present," Gallery Lombardi, Rachel Koper curator
 "Celebrated Skin," Buttridge Gallery, DAC, Christina Hiatt curator
 "Eastern European Painting Now," Lora Reynolds Gallery, Jane Neal curator
 "The Llammeret Show," Darkroom Gallery, John King curator
 "Staff Infection," Okay Mountain, Okay Mountain staff curators
 "Intersections," Creative Research Lab
 "Sugarcoated," Women & Their Work, Lisa Choinacky and Katherine McQueen curators
 "Summer Fling," Art Palace, Ali Fitzgerald curator
 "Take Me to Bed or Lose Me Forever," Volitant Gallery, Leona Scull-Hons curator

INDEPENDENT PROJECT

"House Painting," Erica Curtis (MASS Gallery)
 "The Gathering," Courtney DiSabato and Sean Gaulager (Else Madsen Gallery)
 "The 'I' of Texas," Luke Savisky (First Night Austin)

"The Message," Johnny Walker (First Night Austin)
 "PINK," Jaclyn Pryor (First Night Austin) Stacked Studios, Stacked Studios
 "Stalemate of the Boozefox," Drew Liverman, Scott Eastwood, Mike Phalan, and Jules Buck (Fuse Box)
 "Texas Biennial 2007," Buttridge Gallery, Okay Mountain, Site 1808, Bolm Studios

WORK OF ART

Makeover Mandala, Virginia Fleck (Texas Biennial)
Memento Mori, Leah Markov-Lindsey (Volitant)
Mirror, Mirror, Linda Pace (Texas Biennial)
 "Outside In" installation, Elaine Bradford (Okay Mountain)
The Things You Need to Know ..., Reed Posey (Volitant)

GALLERY, BODY OF WORK

Art Palace
 Creative Research Laboratory
 Lora Reynolds Gallery
 Okay Mountain
 Women & Their Work

ARTIST

Roberto Bellini
 Elaine Bradford
 Candace Briceño
 Virginia Fleck
 William Hundley
 Michael Sieben
 Cauleen Smith
 Rebecca Ward
 Mel Ziegler

TOURING SHOW, ART

"Draw," Gallery Lombardi
 "E-Flux Video Rental," Arthouse
 "America Starts Here: Kate Ericson and Mel Ziegler," Austin Museum of Art
 "Hitten' Switches," Okay Mountain
 "Over + Over," Austin Museum of Art
 "Radical NY!," Austin Museum of Art

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The Target Collection of American Photography: A Century in Pictures has been organized by the Museum of Fine Arts, Houston. The exhibition is generously funded by Target. Additional support is being provided by Donald F. and Jill Bryar Wood. In-kind support is provided by Precision Camera and Video. The Austin Museum of Art 2007 Exhibition Sponsors are Berman Family Foundation, City of Austin through the Cultural Arts Division, Luanne and Charlie Cullen, Green Family Foundation, Chris Mattsson and John McHale, Bettye and Bill Nowlin, Still Water Foundation, Texas Commission on the Arts, Vinson & Elkins LLP, and Joan Hohlt and J. Roger Wich Foundation. 2007 Education Outreach is generously supported by 3M, James Armstrong, Bank of America, Katelena Hernandez Cowles and James Cowles, Tomas Estebe & Riley Estebe de Silva, A Look...for Love Foundation, Institute of Museum and Library Services, The Moody Foundation, Nordstrom, Bettye and Bill Nowlin, donors to the Education Fund and the Laura W. Bush Endowment for Education and Outreach. The Austin Museum of Art is funded in part by The Austin Fine Arts Alliance, Museum Trustees, Members, and Patrons. Additional support is provided by the City of Austin through the Cultural Arts Division and by a grant from the Texas Commission on the Arts and support from the National Endowment for the Arts, which believes that a great nation deserves great art.



AFTER A FASHION BY STEPHEN MACMILLAN MOSER

WAR AND REMEMBRANCE I had a moment of powerful nostalgia recently. It was the anniversary of the May 4, 1970, **Kent State** killings, when four students were fatally shot and nine were injured by the National Guard during an anti-war protest. As a feverishly devout 12-year-old hippie child, I was deeply affected by these killings, as was much of America. At the time, my dad – the radical, cool professor/minister – was preaching Sunday services at a little church in Harper, to which we drove once a week from our home in San Antonio, and he was passionately outraged by the massacre. On the Sunday after Kent State, my dad spoke out in church against the killings, telling the congregation how wrong this barbarous act had been and that God would have expected better of us. Or something like that. Well, the Presbyterian citizenship of Harper wasn't much interested in such hippie talk, and when my brothers and I attended church with my dad the week after that, my dad was summarily fired. My brothers and I were devastated primarily because after church we were supposed to have had a picnic and afternoon fun on a nearby ranch owned by one of the parishioners. Needless to say, that little outing was canceled pronto, and we were shuttled home while my dad ranted and raged about the injustice of it all. "We are not supposed to kill our children," he told us. It was a landmark moment in our lives, and things were never

the same again. After that, I chanted with the **Hare Krishnas**, carried worry beads, watched **Billy Jack**, and marched against the war. The world was on fire, and I was dying to get burned. (So when I hear the dreadful **John Mayer** singing about "waiting for the world to change," I like to get all sanctimonious and think to myself that at least when we were young, we tried to change it, rather than waiting for it to change by itself.) When **James Michener's** book **Kent State: What Happened and Why** came out, I was consumed by it. I read it a number of times and was especially intrigued by **Mary Ann Vecchio**, a 14-year-old runaway who was famously photographed kneeling over the dead body of one of the protesters and screaming. On short order, I too became a 14-year-old runaway, and when I left, I inscribed my copy of the Kent State book to my younger brother, **Bill**, telling him that I hoped the book would mean as much to him as it did to me and then hiding it where he discovered it a couple of years later. I'd forgotten about that, and many years later, Bill told me about finding it and how moved he'd been by my bequest. So on May 4 of this year, he wrote me and reminded me of the incident; the memories came tumbling back. How naive and sweet it had all been in retrospect – so innocent in our belief that we could stop war. That night, in honor of the historic event, I put on beads and a shawl, lit incense, and played music by **Buffy Sainte-**



KELLY KIRLIN

An underwater portrait by Kelly Kirlin

Marie and Donovan. It wasn't quite the same though; I think I was missing the fervid conviction that it would all be better someday and that peace would rule the Earth.

ALLEY-CATTING The annual **Top Drawer Couture** event put on by **Top Drawer Thrift** for **Project Transitions** was a sellout success. It was pretty cute. **Mix 94.7's Kitty** was my co-emcee (we have a long history of emceeing fashion shows together). I predict that they will soon need a larger venue for their increasingly popular show. Yes, of

course, I'd like to see better production values, and perhaps PT can explore finding some underwriting to this fresh and very local fundraiser... I went to **Margaret and Frank Krasovec's** home for a reception in honor of photographer **Kelly Kirlin** (www.kellykirlin.com). Kirlin's underwater glamour shots are visions to behold – dreamy, ethereal confections that are by private commission – and her stunning fashion photographs leap off the page. The photographs were gorgeous, but it was the food that was

so fab. **Suzanne Court** catered the event, and it is probably the eighth event I've been to that she's catered. This dame is the whole package, a glamorous and beautiful woman; the food, presentation, and services she provides are just exquisite... The **Arthouse 5x7** party is Saturday – you know I'll be there and hope you will too.

Write to our Style Avatar with your related events, news, and hautey bits: style@austinchronicle.com or PO Box 49066, Austin, 78765 or 458-6910 (fax).

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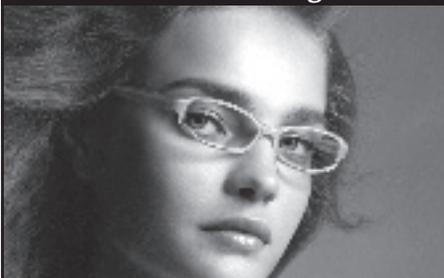
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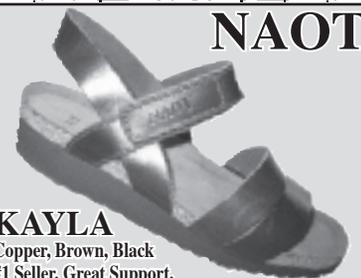
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THE MCSWEENEY'S BOOK OF POETS PICKING POETS

edited by Dominic Luxford
McSweeney's, 211 pp., \$14 (paper)

In his introduction to *The McSweeney's Book of Poets Picking Poets*, David Orr writes, "Readers ... are notoriously unfair to anthologies — they skip around, get bored, spill Fritos crumbs on page 15, and read some poems fifty times and others not even once," his point being that an anthologist's concern for fairness or equal representation, while sympathetic, will often go unrewarded.

Poets Picking Poets is certainly something onto which Fritos crumbs will be spilled, and there are poems that outshine others. The difference here is that the anthology was made with readers in mind, going on taste instead of fusty conceptions of what makes a poem worthwhile or "great." Absent a governing principle or single anthologist, the book is a snapshot of which living poets living poets are reading. Such heavy hitters as Charles Simic, Yusef Komunyakaa, and John Ashbery share face time with younger or lesser-known poets, some of whom have yet to publish a full-length book (Brett Eugene Ralph, for instance, whose "Firm Against the Pattern" floored me).

Allow me to rewind a moment: If the title weren't a giveaway, the book constitutes 10 different threads, each beginning with one poet, who then selects a second poet, and so on. Poets get two poems, one of their own choosing and one selected by the pre-



vious poet. Each thread is five poems long, and some follow more logical progressions than others. Certain chains (as editor Dominic Luxford, a former *Chronicle* intern, has coined them), such as the first beginning with David Berman and ending with Charles Simic, are tonally complementary, while others leap wildly between styles.

One of the most noticeable patterns in the book is a tendency toward self-reference and transparency of voice: that is, poems about poems or poets. In "Upon Waking," Denis Johnson writes, "another/poem begins. slumped over/the typewriter i must get this/exactly." In "Like God," Lynn Emanuel addresses the reader, "you, who have/been hovering above this page." Ruth Ellen Kocher writes, in "Issues Involving Interpretation," "The word has no life of its own/despite what the writer tells you." Brenda Shaughnessy cheekily asks, "What kind of poetry is all question, anyway?" Then there's Patrick Lawler, whose titles "That Was Another Patrick Lawler" and "Patrick Lawler Writes About 'Patrick Lawler'" should be enough to give you an idea of his subject matter.

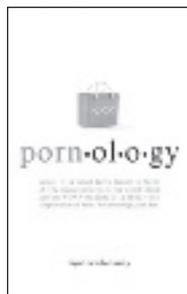
If your tolerance for navel-gazery is low, there's still much to be found and appreciated here. This is by and large a diverse offering from some of today's finest and most exciting poets, a far cry from the volumes of "important" poetry so many of us snoozed through in high school. — Jess Sauer

PORNOLOGY:

NOUN – 1: A GOOD GIRL'S GUIDE TO PORN; 2: THE MISADVENTURES OF THE WORLD'S FIRST ANTHROPORNOLOGIST; 3: A HILARIOUS EXPLORATION OF MEN, RELATIONSHIPS, AND SEX
by Ayn Carrillo-Gailey
Running Press, 238 pp., \$13.95 (paper)

In *Pornology*, Ayn Carrillo-Gailey places herself high in protagonist heels while trying to debunk the "pornophobic" reputation draped upon her by an ex-boyfriend. Motivated by the harsh reality that she may be lacking in the boudoir and haunted by her collection of unfinished lists, she announces her intent to break into what she considers the "bad girl" world.

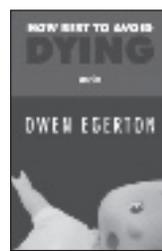
Armed with an exploratory to-do list that would make many women blush, she embarks on a virtual treasure hunt in which she runs the gamut from tame (reading erotica) to tart (indulging in a weeklong marathon porn-viewing session, à la *Super Size Me*). Her trusty circle of Naughty Knitters cheers her on as she stumbles, trips, and guffaws her way through her trials as she discovers the art of vibratory masturbation (marital-aid usage, sorry; we're still in Texas, right?), gets schooled by a bona fide sexpert, and attends a blow-job seminar. She manages to master the laugh-out-loud anecdotes while baiting the reader's interest with real-world tips for hand motions, product tests, and self-esteem boosts.



However cringe-worthy losing her shirt while dancing on a bar, having her mother unexpectedly show up at her sex-toy party, getting ditched at a brothel, or the spattering of the many other foot-in-mouth scenarios she encounters, Carrillo-Gailey plays them off with aplomb. While the stereotypical clumsy babe in the woods might not be anything new in this genre, she gains and conveys enough knowledge about sex and the single woman to keep the story moving at a good speed. We probably could have done without the Mr. Darcy romantic angle, but what chick-lit book would be complete without it? Luckily, it manages to play out just far enough along the sidelines as to not overshadow the thrust of the book: sex, porn, party tricks, techniques, and trivia. Enlightenment, not so much for the masses, but the many XXX virgins among us. — Terry Ornelas

NOTABLE UPCOMING (AS IN TONIGHT) EVENT OF INTEREST

Owen Egerton's stories are somehow simultaneously understated and spectacular, but his latest collection's release party is sure to be the latter all the way. Go celebrate *How Best to Avoid Dying: Stories* (Dalton, \$13.95) with brews from Whip In and tunes from Southpaw Jones at BookPeople, tonight, Thursday, May 17, 7pm. — Shawn Badgley



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continued
on p.49

Top Chef

(AND TAQUERIA AND TAKEOUT AND PLACE TO TAKE KIDS AND ...)

The readers' votes have been tabulated, and it's official: The power surges of the past two years are definitely indicative of a changing of the guard in many areas. In categories as diverse as Favorite Restaurant, Best Decor, Best Salad and Dressing, Best Taco, and Best Brunch, poll voters have revealed the solid popularity of a new generation of winners. Once again, the biggest winner overall is Uchi, which has taken the top spot in Favorite Restaurant, Decor, Chef, Service, Sushi, and Japanese. Campus-area phenom Coco's Cafe continues to demonstrate its popularity with three first-place wins and some honorable mentions. Vespaio looks strong with the No. 2 spot among Favorites, a win in Italian, and a tie with Chez Zee for Desserts. After a tie with longtime winner Fonda San Miguel last year, the Moonshine Patio Bar & Grill took over Best Brunch, and Baby Greens now appears to own Best Salads and Dressing. We observed strong showings by the new location of Mars Restaurant and Bar as well as impressive numbers of votes for newcomers Bess Bistro on Pecan, the Woodland, and the Belmont, which would seem to indicate they could have some staying power. The remodeled Oasis literally rose from the ashes for a tie in Best Place to Take Parents, and the hungry local vegetarian community voted Mother's Cafe and Garden as the Place We Wish Was Still Open.

Once Special Issues Editor Kate X Messer with assistant Richard Whittaker and interns Meredith Barnhill, Andy Denhem, Meredith Greenwood, and Meghan Ruth Speakerman vetted the readers' results, our panel of critics – Claudia Alarcón, Barbara Chisholm, Wes

Marshall, MM Pack, Kate Thornberry, Mick Vann, and myself – met to consider the readers' choices and discuss the best dishes, drinks, people, and places we have personally encountered over the past year. As always, we bring very different tastes and experiences to the table, and we encourage folks who voted, as well as all of our other readers, to sample from both lists in the coming year. – Virginia B. Wood

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3 DAYS OF FINE WINE AND FOOD
 IN DOWNTOWN AUSTIN, TEXAS
 SHOWCASING LOCAL HILL COUNTRY WINES
 WITH A SAMPLING FROM ACROSS THE STATE
 FEATURING
 CONTINUOUS LIVE MUSIC
 ARTISANS
 CRAFTSMEN
 CHILDREN'S AREA
 VIP AREA
 EDUCATIONAL "FOODIE" FORUM



PROCEEDS BENEFITTING THE LANCE ARMSTRONG FOUNDATION AND THE AUSTIN FARMER'S MARKET

COMFORT FOOD
Hoover's Cooking

RUNNER-UP
Threadgill's
HONORABLE MENTION
Moonshine Patio Bar & Grill,
Shady Grove, the Belmont, Hill's Cafe

CHICKEN-FRIED STEAK
Threadgill's

RUNNER-UP
Hoover's Cooking
HONORABLE MENTION
Shady Grove, Hill's Cafe,
the Broken Spoke

CHILE-PEPPER DISH
Chuy's

RUNNER-UP
Uchi
HONORABLE MENTION
El Chile Cafe y Cantina, Chili's Grill &
Bar, Fonda San Miguel, Manuel's

FRENCH FRIES
Hyde Park Bar & Grill

RUNNERS-UP
McDonald's, Phil's Icehouse
HONORABLE MENTION
P. Terry's Burger Stand, Galaxy Cafe,
Shady Grove



HOT DOG
TIE: Dog Almighty, Sonic

RUNNER-UP
Shady Grove
HONORABLE MENTION
Best Wurst, Lucky Dog

JOHN ANDERSON

CHIPS & HOT SAUCE
Chuy's

RUNNERS-UP
El Chile Cafe y Cantina, Maudie's
HONORABLE MENTION
Trudy's, Manuel's, Hula Hut, Polvo's

TACO
Taco Shack

RUNNER-UP
Tacodeli
HONORABLE MENTION
El Chilito Tacos y Cafe, Changos, Maria's
Taco Xpress

SOUP
Central Market

RUNNER-UP
The Soup Peddler
HONORABLE MENTION
Galaxy Cafe, Chez Zee American Bistro,
Coco's Cafe, Whole Foods Market

SALAD & DRESSING
Baby Greens

RUNNERS-UP
La Madeleine, Shady Grove
HONORABLE MENTION
Houston's, Galaxy Cafe, Eastside Cafe,
Olive Garden Italian Restaurant

SEAFOOD DISH
TIE: Eddie V's, Truluck's

RUNNER-UP
Uchi
HONORABLE MENTION
Pappadeaux, Quality Seafood

PUB GRUB
The Dog & Duck Pub

RUNNERS-UP
Fadó, Opal Divine's
HONORABLE MENTION
The Tavern, Crown & Anchor Pub, Mother
Egan's Irish Pub, Casino el Camino

BAGELS
Einstein Bros. Bagels

RUNNERS-UP
Central Market, Whole Foods
Market
HONORABLE MENTION
Katz's Deli & Bar, Hot Jumbo Bagel,
Panera Bread

SUSHI
Uchi

RUNNERS-UP
Kenichi, Sushi Japon
HONORABLE MENTION
Musashino Sushi Dokoro, Sushi Sake,
Chon Som

TOFU DISH
Nu Age Cafe

RUNNER-UP
Veggie Heaven
HONORABLE MENTION
Uchi, Mr. Natural, Thai Kitchen

DIM SUM
T&S Seafood

RUNNER-UP
Tien Hong
HONORABLE MENTION
Marco Polo Restaurant, Din Ho Chinese
BBQ, Golden Wok

BOWL OF PHO
Kim Phung

RUNNERS-UP
Pho Van, Pho Hoang
HONORABLE MENTION
Mekong River, Pho, Hai Ky, Pho Công Lý

AMERICAN BREAKFAST
Kerbey Lane Cafe

RUNNERS-UP
Magnolia Cafe, Austin Diner
HONORABLE MENTION
IHOP Austin Java, Chez Zee American
Bistro, Galaxy Cafe

MEXICAN BREAKFAST
Las Manitas Avenue Cafe

RUNNER-UP
Tamale House
HONORABLE MENTION
Taco Shack, Trudy's, Juan in a Million

SANDWICH
Thundercloud Subs

RUNNERS-UP
Whole Foods Market,
the Kitchen Door
HONORABLE MENTION
Little Deli, Delaware Sub Shop



DESSERT
TIE: Chez Zee, Vespaio

RUNNERS-UP
Tèo, Amy's Ice Creams
HONORABLE MENTION
The Cheesecake Factory, Whole Foods
Market, Coco's Cafe

BREAD
The Upper Crust Bakery

RUNNER-UP
Whole Foods Market
HONORABLE MENTION
Texas French Bread, Central Market

ICE CREAM
Amy's Ice Creams

RUNNERS-UP
Ben & Jerry's, Marble Slab
Creamery
HONORABLE MENTION
Tèo, Cold Stone Creamery, Baskin-Robbins

GELATO
Tèo

RUNNER-UP
Whole Foods Market
HONORABLE MENTION
Central Market, Dolce Vita International
Bar, Mandola's Italian Market

COFFEE
Starbucks

RUNNERS-UP
Epoch Coffee, Austin Java
HONORABLE MENTION
Jo's Hot Coffee, Little City, Ruta Maya,
Progress Coffee

PIZZA
TIE: Home Slice, Austin's Pizza

RUNNERS-UP
Mangia Chicago Stuffed Pizza,
Brick Oven
HONORABLE MENTION
Salvation Pizza, Conan's Pizza, Saccone's
Pizza & Subs, Frank & Angie's Pizzeria

ENCHILADAS
Chuy's

RUNNERS-UP
Maudie's, Manuel's
HONORABLE MENTION
Trudy's, Enchiladas y Mas, el Chile Cafe
y Cantina, el Patio

VEGETABLES
TIE: Eastside Cafe, Threadgill's

RUNNER-UP
Hoover's Cooking
HONORABLE MENTION
Casa de Luz, Mother's Cafe & Garden,
Nu Age Cafe

continued on p.50

BREAKFAST 7 DAYS A WEEK
AT OUR NORTH LOCATION ONLY
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GRILLED CHICKEN W/ RICE, BEANS, & GRILLED ONIONS \$4.00
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\$1.95 BURRIOTS \$3.00 GORDITAS
7AM-MIDNIGHT ALL WEEK
outdoor patio
1701B EAST CESAR CHAVEZ 236-1120

CHICKEN DISH
Coco's Cafe

RUNNERS-UP
El Mercado, the Woodland

HONORABLE MENTION
Chez Zee American Bistro, el Regio, Manuel's, Sázon



JOHN ANDERSON

VEGGIE BURGER
Hut's Hamburgers

RUNNERS-UP
Galaxy Cafe, Mother's Cafe & Garden

HONORABLE MENTION
P Terry's Burger Stand, Hyde Park Bar & Grill, Houston's

VEGGIE DISH
Mr. Natural

RUNNERS-UP
Veggie Heaven, Mother's Cafe & Garden

HONORABLE MENTION
Nu Age Cafe, Casa de Luz

PLACES

MEXICAN (NON-TEX-MEX)
Fonda San Miguel

RUNNER-UP
Manuel's

HONORABLE MENTION
Nueva Onda, Sázon, Curra's Grill, Las Manitas Avenue Cafe

TEX-MEX
Chuy's

RUNNERS-UP
Trudy's, Nueva Onda

HONORABLE MENTION
Maudie's, Matt's el Rancho, el Mercado



JOHN ANDERSON

TAQUERIA
Tamale House

RUNNERS-UP
Changos, Taco Shack

HONORABLE MENTION
Taqueria Arandas, Maria's Taco Xpress, el Gallo

ITALIAN
Vespaio

RUNNERS-UP
Romeo's, Mandola's Italian Market

HONORABLE MENTION
Asti Trattoria, Cibo, Reale's Pizza & Cafe, la Traviata

CAJUN CREOLE
Gumbo's Louisiana Style Cafe

RUNNER-UP
Cypress Grill

HONORABLE MENTION
Evangeline Cafe, Gene's New Orleans Style Poboys & Deli, the Boiling Pot, Ms. B's

MIDDLE EASTERN
Marakesh Cafe & Grill

RUNNER-UP
Ararat

HONORABLE MENTION
Alborz Persian Cuisine, Phoenicia Bakery & Deli, Cleopatra Mediterranean Restaurant

INDIAN
Clay Pit

RUNNER-UP
Star of India

HONORABLE MENTION
Taj Palace, Sarovar Indian Cuisine, Swad Indian Vegetarian Restaurant

CHINESE
Din Ho Chinese BBQ

RUNNER-UP
Suzi's Chinese Kitchen

HONORABLE MENTION
Chinatown, P.F. Chang's China Bistro, Snow Pea

JAPANESE
Uchi

RUNNERS-UP
Sushi Japon, Zen Japanese Food Fast

HONORABLE MENTION
Kenichi, Kyoto, Musashino Sushi Dokoro

KOREAN
Korea House

RUNNER-UP
Korea Garden

HONORABLE MENTION
Koreana Grill & Sushi Bar, Koriente Restaurant, Seoul Restaurant

THAI
Thai Kitchen

RUNNERS-UP
Madam Mam's, Thai Passion, Satay

HONORABLE MENTION
Thai Tara, Chon Som



JOHN ANDERSON

VIETNAMESE
Sunflower Restaurant

RUNNERS-UP
Kim Phung, Pho Van

HONORABLE MENTION
Hai Ky, 888 Cafe, Mekong River

OTHER ORIENTAL/ASIAN
Coco's Cafe

RUNNERS-UP
Chon Som, Pei Wei Asian Diner

HONORABLE MENTION
Java Noodles, Uchi

AMERICAN
TIE: Threadgill's, the Belmont

RUNNERS-UP
Galaxy Cafe, Hoover's Cooking

HONORABLE MENTION
Shady Grove, Moonshine Patio Bar & Grill

VEGETARIAN NATURAL
Mr. Natural

RUNNER-UP
Mother's Cafe & Garden

HONORABLE MENTION
Casa de Luz, Whole Foods Market, Nu Age Cafe

FRENCH
Chez Nous

RUNNER-UP
Aquarelle Restaurant Français

HONORABLE MENTION
La Madeleine, Capitol Brasserie, Chez Zee American Bistro

OTHER ETHNIC
Greek at Athenian Grill

RUNNERS-UP
Brazilian at São Paulo's, Cuban at Habana Calle 6

HONORABLE MENTION
Australian at Boomerang's, Argentinian at Buenos Aires Cafe, Ethiopian at Aster's Ethiopian Restaurant

NEW RESTAURANT
TIE: Bess Bistro on Pecan, the Woodland

RUNNERS-UP
The Belmont, Sázon

HONORABLE MENTION
Chon Som, Cibo, Lamberts

WILD-GAME DISH
Hudson's on the Bend

RUNNER-UP
Ranch 616

HONORABLE MENTION
Mirabelle Restaurant, Wink, Starlite, Ill Forks Steakhouse

BARGAIN
Appetizers at Coco's Cafe

RUNNERS-UP
Burritos at Changos, breakfast tacos at Magnolia Cafe

HONORABLE MENTION
Pizza at Austin's Pizza, two-for-one hamburgers at Hut's Hamburgers, chicken at the Belmont



JOHN ANDERSON

continued on p.53

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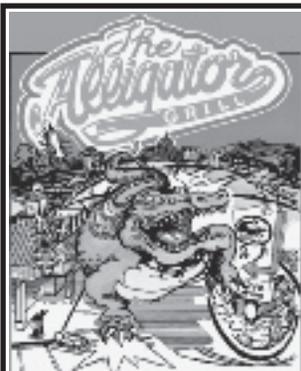
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TH 11:30-11:00PM

FRI 11:30-12:00AM

SAT 4:30-12:00AM

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TUE-SAT 4:30-7:00PM

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Ham & Swiss - \$1.25	Peach - \$1.00	Espresso - \$2.00
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Sundays



**Moonlight
Cinema**

Movies shown on the big screen on The Patio

Hosted by JERM POLLET

MOVIES START AT 8PM

SUNDAY, MAY 20TH

Rushmore

SUNDAY, MAY 27TH

Groundhog Day

SUNDAY, JUNE 3RD

Say Anything

FREE ADMISSION

The Belmont is the ideal venue for your next event. Whether it's a cocktail gathering for 20 or a party for 200, we have several distinct rooms, each with something different to offer for your event. Call or visit our website for more information.

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A CLASSIC AMERICAN RESTAURANT & BAR

LUNCH

Mon - Fri 11:30am - 2:00pm

DINNER

Sun - Wed 5:00pm - 10:00pm

Thur - Sat 5:00pm - 11:00pm

**Happy Hour
5 Days a week**

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Featuring live music on The Patio
Wednesday - Saturday from 6:30 - 9:00pm.
Also enjoy half-price appetizers during happy hour.

Selected as one of the top 25 new night spots in the world by Condé Nast Traveler - May 2007

Wednesdays



6-8pm every Wednesday a wine tasting club featuring weekly wines and complimentary hors d'oeuvres

WEDNESDAY, MAY 23RD

Zinfandel

WEDNESDAY, MAY 30TH

Cabernet

Mr. Fabulous
& CASINO ROYALE

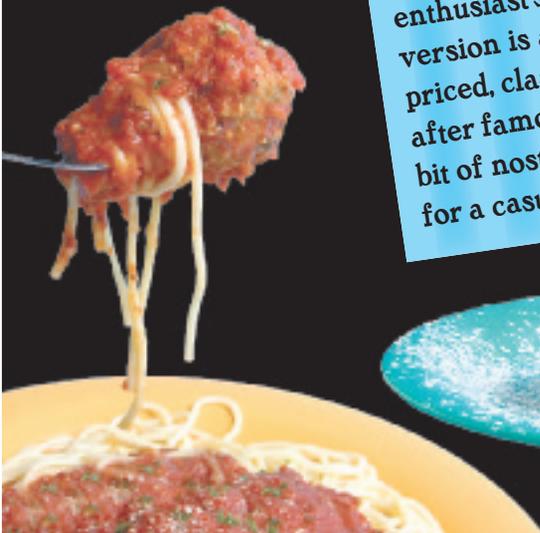
EVERY WEDNESDAY
on The Patio 6:30-9:00pm



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Frank & Angie's "might just be the pie enthusiast's best bet; it's great thin crust version is accompanied by reasonably priced, classic homestyle dishes named after famous Italians and served with a bit of nostalgic attitude, making it great for a casual date." -Zagat Survey 2006



What's



**THANKS AUSTIN! FOR VOTING US BEST BURGER
EVERY YEAR FOR THE PAST 20 YEARS!**

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CHEF
Tyson Cole at Uchi

RUNNERS-UP
Ben Nathan at the Belmont,
David Bull at the Driskill

HONORABLE MENTION
John Wolfe at the Woodland,
Will Packwood at Cibo

SERVICE, WAITSTAFF
Uchi

RUNNER-UP
Chez Zee American Bistro

HONORABLE MENTION
Sázon, 219 West, Cibo,
Mirabelle Restaurant

FULL-SERVICE BAKERY
The Upper Crust Bakery

RUNNER-UP
Sweetish Hill Cafe & Bakery

HONORABLE MENTION
Texas French Bread,
Whole Foods Market,
Russell's Bakery & Coffee Bar

PASTRY SHOP
The Upper Crust Bakery

RUNNER-UP
Sweetish Hill Cafe & Bakery

HONORABLE MENTION
Whole Foods Market, la Mexicana Bakery

GROCERY
Central Market

RUNNER-UP
Whole Foods Market

HONORABLE MENTION
HEB, Wheatsville Co-op

ETHNIC MARKET
Phoenicia Bakery & Deli

RUNNERS-UP
Fiesta Mart, Hong Kong
Supermarket

HONORABLE MENTION
Mandola's Italian Market,
MT Supermarket

PATIO BEER GARDEN
TIE: The Ginger Man, Shady Grove

RUNNERS-UP
Opal Divine's, Manuel's

HONORABLE MENTION
Scholz Garten, Draught House Pub &
Brewery, el Mercado

DECOR
Uchi

RUNNER-UP
Fonda San Miguel

HONORABLE MENTION
Chez Zee American Bistro, Chuy's,
Manuel's

ROMANTIC
TIE: Jeffrey's, Mars

RUNNER-UP
Romeo's

HONORABLE MENTION
Manuel's, Uchi, Chez Nous

SUNDAY BRUNCH
Moonshine Patio Bar & Grill

RUNNERS-UP
Fonda San Miguel, Chez Zee
American Bistro

HONORABLE MENTION
Four Seasons Hotel



JOHN ANDERSON

FAST FOOD
P. Terry's Burger Stand

RUNNERS-UP
Zen Japanese Food Fast,
Taco Cabana

HONORABLE MENTION
Baby Greens

TAKEOUT
Pei Wei Asian Diner

RUNNERS-UP
Zen Japanese Food Fast,
Coco's Cafe

HONORABLE MENTION
Baby Greens, Whole Foods

DELIVERY
Austin's Pizza

RUNNER-UP
Eat Out In

HONORABLE MENTION
The Soup Peddler, Mangia Chicago
Stuffed Pizza, Hill-Bert's Hamburgers

WINE LIST
Mirabelle Restaurant

RUNNERS-UP
Wink, 219 West

HONORABLE MENTION
Castle Hill Cafe, Vin Bistro, Vino Vino

SMOKERS' RESTAURANT
Trudy's

RUNNER-UP
Cool River Cafe

HONORABLE MENTION
Opal Divine's, Casino el Camino

BEER SELECTION
The Ginger Man

RUNNERS-UP
Draught House Pub & Brewery,
Opal Divine's

HONORABLE MENTION
El Mercado, Manuel's,
Alamo Drafthouse

BUFFET
Buffet Palace

RUNNER-UP
Star of India

HONORABLE MENTION
Fonda San Miguel,
Four Seasons Hotel

**HAPPY HOUR/
FREE OR CHEAP DEAL**
TIE: Half-Price Appetizers at Manuel's, Happy-Hour Appetizers at 219 West

RUNNERS-UP
Free buffet at el Mercado,
happy hour at the Belmont

HONORABLE MENTION
Half-price appetizers at Eddie V's,
happy hour at Roaring Fork,
happy hour at Z'Tejas



JOHN ANDERSON

LATE NIGHT/ALL NIGHT
Magnolia Cafe

RUNNER-UP
Kerby Lane Cafe

HONORABLE MENTION
Katz's Deli & Bar, IHOP,
Star Seeds Cafe

RESTAURANT BATHROOM
Mars Restaurant & Bar

RUNNER-UP
Manuel's

HONORABLE MENTION
Vivo, Bess Bistro on Pecan,
Cool River Cafe

PLACE TO TAKE KIDS
Phil's Icehouse

RUNNER-UP
Central Market

HONORABLE MENTION
Amy's Ice Creams, el Mercado,
Galaxy Cafe

PLACE TO TAKE PARENTS
The Oasis, Manuel's

RUNNER-UP
The Belmont

HONORABLE MENTION
Moonshine Patio Bar & Grill, Galaxy Cafe

RESTAURANT WITHIN 60 MILES
The Salt Lick

RUNNERS-UP
Galaxy Cafe, Bluebonnet Cafe

HONORABLE MENTION
The Gristmill, Kreuz Market

PLACE WE WISH WERE STILL OPEN
Mother's Cafe & Garden

RUNNER-UP
Ararat

HONORABLE MENTION
Buffet Palace, Bitter End Bistro &
Brewery, les Amis

OTHER RESTAURANT WORTH NOTING
Torchy's Tacos

RUNNERS-UP
Alamo Drafthouse, the Woodland

HONORABLE MENTION
Flip Happy Crepes, Sázon

FOOD EVENT
Spamarama

RUNNER-UP
Austin Chronicle Hot Sauce
Festival

HONORABLE MENTION
Taste of Austin, La Dolce Vita
festival, Texas Hill Country
Wine & Food Festival

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Austin Diner

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HOT BOILED CRAWFISH EVERY TUESDAY NIGHT

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We buy only select Crawfish (that means the best of the catch). We season our boil with a special blend of seasonings and soak them for up to 20 minutes so the flavor permeates deep into the crawfish. We cook them up with corn and potatoes for that true Cajun experience.

HERE ARE THE DETAILS:

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- WHEN WE'RE OUT, WE'RE OUT, SO GET HERE EARLY
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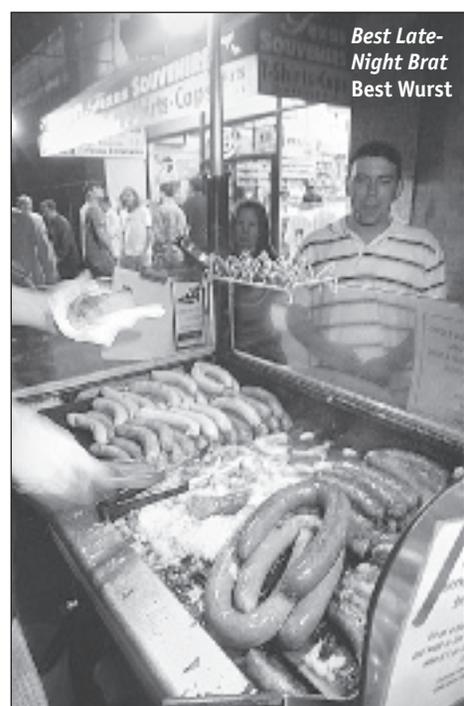
DISHES

- BEST CEVICHE
Tacodeli
- BEST LIGHT LUNCH
Soup of the day and ensalada de la casa at Sampaio's
- BEST CRAWFISH ENCHILADAS
Ms. B's
- BEST PIMENTO CHEESE & DEVEILED EGGS
P&K Grocery
- BEST BAR SNACK
Corn shrimp at Moonshine
- BEST SWEET POTATOES
Sweet potato pecan pie and spicy sweet potato fries at Ms. B's
- BEST PHILLY CHEESE STEAK
Hog Island Deli
- BEST GULF COAST OYSTERS
Quality Seafood



- BEST WILD BOAR RIBS
Lamberts
- BEST FRESH FRUIT FRIED PIES
Lamberts
- BEST PERSIAN GRILLED MEATS
Shandeez Grill
- BEST SALTANA
Pacha
- BEST BUILD-YOUR-OWN SANDWICHES
Whole Foods Market Deli

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Evita's Botanitas Mexican Restaurant
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Evangeline Cafe, Gene's New Orleans Style Poboy's & Deli
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Manhattan ice cream at el Gringo
- BEST PORK JAMBALAYA AND SYRUP CAKE
Uncle Boudreaux's



- BEST LATE-NIGHT BRAT
Best Wurst
- BEST VIETNAMESE SANDWICHES
Tâm Deli & Cafe
- BEST BOWL OF VIETNAMESE HOT AND SOUR SOUP
Le Soleil
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Cafe Mangù
- BEST FOOD THAT BARELY FITS IN YOUR HAND AND DRIPS ON YOUR SHIRT
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Roast Chicken Schwarma at Phoenicia

DRINKS

- BEST THING TO DO WITH SASSAFRAS ROOTS
Root Beer from Maine Root
- BEST HOUSE COFFEE BLEND
Cissi's Market
- BEST ICED BLENDED MOCHA
It's a Grind Coffee House
- BEST REFRESCOS
Changos
- BEST MICHELADA
El Chile Cafe y Cantina

- BEST MOJITO
Doña Emilia's South American Bar & Grill
- BEST NEW WAVE MARGARITA
Prickly Pear Margarita with pineapple-strawberry-infused Chinaco tequila at Opal Divine's
- BEST CRAFT BEER EDUCATION
North by Northwest Restaurant & Brewery
- BEST VARIETY OF CRAFT BREWS WITH FULL MENU
Zax Pints & Plates
- MOST INTERESTING LOCAL DRINK TRENDS
New wine bars, tea lounges
- BEST PLACE TO FIND CUSTOM TEA BLENDS USED IN SOME LOCAL RESTAURANTS
Chado Tea Market
- BEST COFFEE
Caffé Medici

PLACES

- BEST DRIVE-THROUGH FOOD THAT'S ACTUALLY GOOD FOOD
El Pollo Regio
- BEST TACO TRUCKS
Torchy's Tacos, Al Pastor, Taqueria la Flor, Taqueria Piedras Negras
- BEST FIFTIES FLASHBACK FOOD
Arkie's Grill, the Frisco Shop, Top Notch Restaurant
- BEST FOOD COOKED WITH LOVE LIKE GRANNY
Dot's Place
- BEST PLACE TO DRINK AND NOSH DURING A SPORTS EVENT
The Tavern, Uncle Boudreaux's
- MOST SOPHISTICATED YET COMFORTABLE SPLURGE
Menu Gourmand Tasting Dinner with wine at Aquarelle
- BEST PLACE FOR CHEAP WINE, GOOD FOOD, AND IMPORTED GROCERIES
Mandola's Italian Market
- BEST SCHOOL LUNCH AND/OR DINNER OPEN TO THE PUBLIC
Ventana Restaurant at Texas Culinary Academy, International Bistro Dinner Series at ACC Culinary Arts Program
- MOST AUTHENTIC SICHUAN CUISINE
Asia Cafe

Most Authentic Thai Street Food & Homestyle Cooking
Madam Mam's



MOST AUTHENTIC THAI STREET FOOD & HOMESTYLE COOKING
Madam Mam's

BEST NEW FANCY BARBECUE WITH A SIDE OF BLUES
Lamberts

PLACE WE'RE GLAD REOPENED
Aster's Ethiopian Restaurant

PLACES WE'RE SORRY TO SEE CLOSED
Kebab Palace & Deli, La Paleta

NEW LOCATION WE'RE EAGER TO TRY
Oaxacan Tamaleo near Bastrop

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Real New Orleans Style Restaurant



MOST SOULFUL COOKING IN AUSTIN
Nubian Queen Lola's Cajun Kitchen

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Best Italian Pastries
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BEST UPSCALE HAPPY-HOUR DEAL
Half-price food in the Jeffrey's bar

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Elmar Pramb at the Four Seasons

BEST BARTENDER
Tom Upthegrove at Vespaio

MOST ELEGANT, SEEMINGLY EFFORTLESS SERVICE
Waitstaff at Aquarelle

GENTLEMEN OF THE LOCAL FOOD WORLD WE LOST THIS YEAR WE'LL MISS
Bruce Walcott of County Line, Russell Altenhof of Farmer Russell's Beef, Jaime Tames of Jaime's Spanish Village

JOHN ANDERSON

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2007 RESTAURANT POLL INDEX

219 WEST (PUB GRUB), 219 W. Fourth, 474-2194, www.219west.com. Readers Favorites (12), Readers Happy Hour/Free or Cheap Deal

AL PASTOR (INTERIOR MEXICAN), 1911-A E. Riverside, 442-8402. Critics Best Taco Trucks

AMY'S ICE CREAMS (ICE CREAM/SNO-CONE), various locations. Readers Ice Cream

AQUARELLE RESTAURANT FRANÇAIS (FINE DINING, FRENCH), 606 Rio Grande, 479-8117, www.aquarellerestaurant.com. Critics Most Elegant, Seemingly Effortless Service; Critics Most Sophisticated Yet Comfortable Splurge

ARKIE'S GRILL (AMERICAN CAFE), 4827 E. Cesar Chavez, 385-2986. Critics Best Fifties Flashback Food

ASIA CAFE (CHINESE), 8650 Spicewood Springs Rd., 331-5780. Critics Most Authentic Sichuan Cuisine

ASTER'S ETHIOPIAN RESTAURANT (AFRICAN), 2804 N. I-35, 469-5966. Critics Place We're Glad Re-Opened

ASTI TRATTORIA (FINE DINING, ITALIAN), 408-C E. 43rd, 451-1218, www.astiaustin.com. Readers Favorites (27)

ATHENIAN GRILL (MEDITERRANEAN), 705 Colorado, 482-8988. Readers Other Ethnic

AUSSIE'S VOLLEYBAR & GRILL (PUB GRUB), 306 Barton Springs Rd., 480-0952, www.aussiesbar.com. Critics Best Self-Contained, Hand-Held Food Item

AUSTIN COMMUNITY COLLEGE EASTVIEW CAMPUS, 3401 Webberville, 223-5100. Critics Best School Lunch and/or Dinner Open to the Public

AUSTIN JVA, various locations. Readers Favorites (22)

AUSTIN'S PIZZA (PIZZA), various locations. Readers Delivery, Readers Pizza

BABY GREENS (FAST FOOD), 2316 S. First, 462-1697, www.ilovesalads.com. Readers Salad & Dressing

THE BELMONT (FINE DINING), 305 W. Sixth, 457-0300, www.belmontaustin.com. Readers American, Readers Favorites (17)

BESS BISTRO ON PECAN (FINE DINING, FRENCH), 500 W. Sixth, 477-2377, www.bessbistro.com. Readers New Restaurant

BEST WURST (FAST FOOD), Sixth & San Jacinto, Sixth & Red River. Critics Best Late-Night Brat

BOMBAY BISTRO (INDIAN), 10710 Research #126, 342-2252, www.bombay-bistro.com. Critics Best Indian Seafood

BUFFET PALACE (CAFETERIA/BUFFET), 4608 West Gate Blvd., 892-1800, www.buffetpalace.com. Readers Buffet

CAFE JOSIE (SEAFOOD), 1200-B W. Sixth, 322-9226, www.cafejosie.com. Readers Favorites (31)

CAFE MANGÜ (SOUTH AMERICAN), 15200 FM 1825, Pflugerville, 512/990-3121. Critics Best Pork Lechon With Mojo Sauce & a Cuban Sandwich

CAFFÉ MEDICI (BAKERY/COFFEEHOUSE), 1101 West Lynn, 524-5049, www.caffemedici.com. Critics Best Coffee

CASINO EL CAMINO (BURGER JOINT, PUB GRUB), 517 E. Sixth, 469-9330, www.casinoelcamino.net. Critics Best Food That Barely Fits in Your Hand and Drips on Your Shirt

CASTLE HILL CAFE (AMERICAN CAFE, FINE DINING), 1101 W. Fifth, 476-0728. Readers Favorites (13)

CENTRAL MARKET (DELI/SANDWICH SHOP, GROCERIES), 4001 N. Lamar, 206-1000; 4477 S. Lamar, 899-4300, www.centralmarket.com. Readers Grocery, Readers Soup

CHADO TEA MARKET (BAKERY/COFFEEHOUSE), 3663 Bee Caves Rd. Ste. 4-D, 306-0224, www.chadoteamarket.com. Critics Best Place to Find Custom Tea Blends Used in Some Local Restaurants

CHANGOS (TEX-MEX), 3023 Guadalupe, 480-TACO; 3005 S. Lamar, 415-1500, www.changos.com. Critics Best Refreshos

CHEZ NOUS (FINE DINING, FRENCH), 510 Neches, 473-2413. Readers Favorites (19), Readers French

CHEZ ZEE AMERICAN BISTRO (DESSERTS, FINE DINING), 5406 Balcones, 454-2666, www.chezze.com. Readers Dessert, Readers Favorites (16)

CHUY'S (TEX-MEX), 1728 Barton Springs Rd., 474-4452; 10520 N. Lamar, 836-3218; 11680 Research, 342-0011, www.chuys.com. Readers Chile-Pepper Dish, Readers Chips & Hot Sauce, Readers Favorites (5) Readers Enchiladas, Readers Tex-Mex

CISSI'S MARKET (GROCERIES), 1400 S. Congress, 225-0521, www.cissimarket.com. Critics Best House Coffee Blend

CLAY PIT (INDIAN), 1601 Guadalupe, 322-5131, www.claypit.com. Readers Appetizer, Readers Favorites (11), Readers Indian

COCO'S CAFE (SEAFOOD), 8557 Research #118, 833-6588; 1910 Guadalupe, 236-9398. Readers Bargain, Readers Chicken Dish, Readers Other Oriental/Asian

CURRA'S GRILL (INTERIOR MEXICAN), 614 E. Oltorf, 444-0012; 6801 Burnet Rd., 451-2560, www.curragrillsouth.com. Readers Favorites (35)

DIN HO CHINESE BBQ (CHINESE), 8557 Research #116, 832-8788. Readers Chinese

THE DOG & DUCK PUB (BURGER JOINT, PUB GRUB), 406 W. 17th, 479-0598, www.dogandduckpub.com. Readers Pub Grub

DOG ALMIGHTY (FAST FOOD), 6701 Burnet Rd. Ste. A-1, 385-DOGS; 3005 S. Lamar, 912-1105; 2801 Guadalupe, 476-DOGS, www.dogalmightyhotdog.com. Readers Hot Dog

DOÑA EMILIA'S SOUTH AMERICAN BAR & GRILL (FINE DINING, SOUTH AMERICAN), 101 San Jacinto, 478-2520, www.donaemilias.com. Critics Best Mojito

DOT'S PLACE (CAFETERIA/BUFFET), 15803 Windermere, Pflugerville, 512/252-9300. Critics Best Food Cooked With Love Like Granny

EASTSIDE CAFE (AMERICAN CAFE, FINE DINING), 2113 Manor Rd., 476-5858, www.eastsidecafe.austin.com. Readers Vegetables

EDDIE V'S EDGEWATER GRILLE (FINE DINING, SEAFOOD), 301 E. Fifth, 472-1860; 9400-B Arboretum Blvd., 342-2642, www.eddiev.com. Readers Favorites (21), Readers Seafood Dish

EINSTEIN BROS. BAGELS (BAKERY/COFFEEHOUSE, CHAIN, DELIVERY, TAKE-OUT), various locations. Readers Bagels

EL BORRIGO DE ORO (INTERIOR MEXICAN), 3900 S. Congress, 383-0031. Critics Best Bowl of Birria With Homemade Tortillas

EL CHILE CAFE Y CANTINA (INTERIOR MEXICAN, TEX-MEX), 1809 Manor Rd., 457-9900, www.elchilecafe.com. Critics Best Michelada, Readers Favorites (30)

EL GRINGO & THE RED HOUSE BAR (TEX-MEX), 1917 Manor Rd., 391-9500, www.elgringoaustin.com. Critics Most Elegant Bourbon Delivery System

EL POLLO REGIO (TEX-MEX), 1928 E. Riverside, 326-1161. Critics Best Drive-Through Food That's Actually Good Food

EL ZUNZAL RESTAURANT (SOUTH AMERICAN, TEX-MEX), 642 Calles, 474-7749. Critics Best Pork Carnitas and Fried Yucca With a Crock of Curtido

ENOTECA (ITALIAN, TAKE-OUT), 1610 S. Congress, 441-7672. Readers Favorites (25)

EVANGELINE CAFE (CAJUN/CREOLE), 8106 Brodie #110, 282-2586, www.evangelinecafe.com. Critics Best Oyster Po'boys

EVITA'S BOTANITAS MEXICAN RESTAURANT (TEX-MEX), 6400 S. First, 441-2424. Critics Best Chip Tower and Multiple Salsas

FIRST CHINESE BBQ (CHINESE), 10901 N. Lamar #401, Critics Best Ducks and Roast Pork to Go

FONDA SAN MIGUEL (FINE DINING, INTERIOR MEXICAN), 2330 W. North Loop, 459-4121, www.fondasanmiguel.com. Readers Favorites (3), Readers Mexican (Non-Tex-Mex)

THE FRISCO SHOP (AMERICAN CAFE), 5819 Burnet Rd., 459-6279, www.thefriscosshop.com. Critics Best Fifties Flashback Food

GENE'S NEW ORLEANS STYLE POBOYS & DELI (SOUTHERN/DOWN-HOME), 1209 E. 11th, 477-6600, www.genesrestaurant.com. Critics Best Oyster Po'boys

THE GINGER MAN (PUB GRUB), 304 W. Fourth, 473-8801, www.gingermanpub.com. Readers Beer Selection, Readers Patio Beer Garden

GUMBO'S LOUISIANA STYLE CAFE (CAJUN/CREOLE), 901 Round Rock Ave., Round Rock, 512/671-7925; 710 Colorado #100, 480-8053, www.gumbosroundrock.com. Readers Cajun Creole

HOG ISLAND DELI (AMERICAN CAFE), 1612 Lavaca, 482-9090. Critics Best Philly Cheese Steak

HOME SLICE PIZZA (PIZZA), 1415 S. Congress, 444-PIES, www.homeslicepizza.com. Critics Best NY-Style Slice With Real Ale Fireman's #4 on Draft, Readers Favorites (33), Readers Pizza

HOOVER'S COOKING (SOUTHERN/DOWN-HOME), 2002 Manor Rd., 479-5006, www.hooverscooking.com. Readers Comfort Food

HUDSON'S ON THE BEND (FINE DINING), 3509 RR 620 N., 266-1369, www.hudsonsonthebend.com. Readers Wild Game Dish

HULA HUT (TEX-MEX), 3825 Lake Austin Blvd., 476-4852, www.hulahut.com. Readers Favorites (28)

HUT'S HAMBURGERS (BURGER JOINT), 807 W. Sixth, 472-0693. Readers Hamburger, Readers Veggie Burger

HYDE PARK BAR & GRILL (AMERICAN CAFE), 4206 Duval St., 458-3168; 4521 West Gate Blvd., 899-2700. Readers French Fries

IT'S A GRIND COFFEE HOUSE (BAKERY/COFFEEHOUSE), 4005 W. Parmer Ste. A, 833-5858; 1000 E. 41st, 420-2225, www.itsagrind.com. Critics Best Iced Blended Mocha

THE JACKALOPE, 404 E. Sixth, 472-FOOD, www.jackalopeaustin.com. Critics Best Food That Barely Fits in Your Hand and Drips on Your Shirt

JEFFREY'S (FINE DINING), 1204 West Lynn, 477-5584, www.jeffreysfaustin.com. Critics Best Upscale Happy Hour Deal, Readers Favorites (34), Readers Romantic

JUGOS Y FRUTAS LA MORENA (GROCERIES), 6542 S. Congress, 916-1222. Critics Best Fruteria

KEBAB PALACE & DELI (INDIAN), Critics Places We're Sorry to See Closed

KERBEY LANE CAFE (AMERICAN CAFE), 3704 Kerbey Ln., 451-1436; 12602 Research, 258-7757; 2700 S. Lamar, 445-4451; 2606 Guadalupe, 477-5717, www.kerbeylanecafe.com. Readers American Breakfast

KIM PHUNG (VIETNAMESE), 7601 N. Lamar Ste. I, 451-2464. Readers Bowl of Pho

KOREA HOUSE (KOREAN), 2700 W. Anderson #501, 458-2477. Readers Korean

LA PALETERA (GELATO/SORBETTO), 1100 Center Ridge Dr. #360, 670-2616. (This location remains open) Critics Places We're Sorry to See Closed

LAMBERTS (BBQ), 401 W. Second, 494-1500, www.lambertsaustin.com. Critics Best Fresh Fruit Fried Pies, Critics Best New Fancy Barbecue With a Side of Blues, Critics Best Wild Boar Ribs, Readers Favorites (26)

LAS MANITAS AVENUE CAFE (TEX-MEX), 211 Congress, 472-9357. Readers Mexican Breakfast

LE SOLEIL (VIETNAMESE), 9616 N. Lamar #156, 821-0396. Critics Best Bowl of Vietnamese Hot and Sour Soup

THE LOST SOCK (BAKERY/COFFEEHOUSE), 3101 Speedway, 524-0059. Critics Best Coffee Shop/Laundrette

MADAM MAM'S (THAI), 2514 Guadalupe, 472-8306; 4514 West Gate Blvd., 899-8525, www.madammam.com. Critics Most Authentic Thai Street Food & Homestyle Cooking

MADRAS PAVILION (INDIAN), 9025 Research #100, 719-5575. Critics Best South Indian Vegetarian

MAGNOLIA CAFE (AMERICAN CAFE), 1920 S. Congress, 445-0000; 2304 Lake Austin Blvd., 478-8645, www.cafemagnolia.com. Readers Late Night/All Night

MAINE ROOT, 517-3158, www.maineroot.com. Critics Best Thing to Do With Sassafras Roots

MANDOLA'S ITALIAN MARKET (ITALIAN), 4700 Guadalupe, 419-9700, www.mandolasmarket.com. Critics Best Italian Pastries; Critics Best Place for Cheap Wine, Good Food, and Imported Groceries

MANUEL'S (INTERIOR MEXICAN), 310 Congress, 472-7555; 10201 Jollyville, 345-1042, www.manuels.com. Readers Favorites (15), Readers Happy Hour/Free or Cheap Deal, Readers Place to Take Parents

MARAKESH CAFE & GRILL (MEDITERRANEAN), 906 Congress, 476-7735. Readers Middle Eastern

MARS RESTAURANT & BAR (FINE DINING, PAN-ASIAN), 1400 S. Congress, 472-3901, www.marsaustin.com. Readers Favorites (4), Readers Restaurant Bathroom, Readers Romantic

MARU JAPANESE CUISINE & SUSHI BAR (JAPANESE), 4636 Burnet Rd., 458-6200, www.austinmaru.com. Critics Best World-Class Sushi in a Relaxed Atmosphere With No Wait

MATT'S EL RANCHO (TEX-MEX), 2613 S. Lamar, 462-9333, www.mattselrancho.com. Readers Favorites (29)

MAUDIE'S (TEX-MEX), various locations. Readers Favorites (20)

MIRABELLE RESTAURANT (FINE DINING), 8127 Mesa, 346-7900, www.mirabellerestaurant.com. Readers Favorites (10), Readers Wine List

MOONSHINE PATIO BAR & GRILL (AMERICAN CAFE), 303 Red River, 236-9599, www.moonshinegrill.com. Critics Best Bar Snack, Readers Favorites (14), Readers Sunday Brunch

MOTHER'S CAFE & GARDEN (VEGETARIAN/VEGAN), 4215 Duval St., 451-3994, www.motherscafeaustin.com. Readers Place We Wish Were Still Open

MR. NATURAL, 1901 E. Cesar Chavez, 477-5228; 2414-A S. Lamar, 916-9223, www.mrnatural-austin.com. Readers Vegetarian Natural, Readers Veggie Dish

MS. B'S (CAJUN/CREOLE), 8105 Mesa, 372-9529; 1050 E. 11th, 542-9143, www.msbscreole.com. Critics Best Crawfish Enchiladas, Critics Best Sweet Potatoes

NORTH BY NORTHWEST RESTAURANT & BREWERY (AMERICAN CAFE), 10010 Capital of TX Hwy., 467-6969, www.nxnwbrew.com. Critics Best Craft Beer/Education

NU AGE CAFE (VEGETARIAN/VEGAN), 2425 Exposition, 469-9390, www.nuagecafe.com. Readers Tofu Dish

NUBIAN QUEEN LOLA'S CAJUN KITCHEN (CAJUN/CREOLE), 1815 Rosewood, 474-LOLA (5652). Critics Most Soulful Cooking in Austin

THE OASIS (SOUTHWESTERN), 6550 Comanche Trail, 266-2442, www.oasis-austin.com. Readers Place to Take Parents

OAXACAN TAMALEO (INTERIOR MEXICAN), 1634 Hwy. 71 E., 289-9262, www.tamaleo.com. Critics New Location We're Eager to Try

OPAL DIVINE'S (AMERICAN CAFE), 700 W. Sixth, 477-3308; 3601 S. Congress Ste. K, 707-0237; 12709 N. MoPac, 733-5353, www.opaldivines.com. Critics Best New Wave Margarita

P&K GROCERY, 915 W. Mary, (512) 326-3133. Critics Best Pimento Cheese & Deviled Eggs

P TERRY'S BURGER STAND (BURGER JOINT), 407 S. Lamar, 473-2217, www.pterrys.com. Readers Fast Food

PACHA (BAKERY/COFFEEHOUSE), 4618 Burnet Rd., 420-8758. Critics Best Saltana

PEI WEI ASIAN DINER (CHINESE, JAPANESE), 1000 E. 41st (Hancock Center), 382-3860; 12901 N. I-35, 691-3060; 4200 S. Lamar, 382-2990; 13429 Hwy. 183 N., 996-0095, www.peiwei.com. Readers Takeout

PHIL'S ICEHOUSE (BURGER JOINT), 5620 Burnet Rd., 524-1212, www.philsicehouse.com. Readers Place to Take Kids

PHOENICIA BAKERY & DELI (DELI/SANDWICH SHOP), 2912 S. Lamar, 447-4444; 4701-A Burnet Rd., 323-6770, www.farsinet.com/phoenicia. Critics Ed Ward Memorial Sandwich Award, Readers Ethnic Market

QUALITY SEAFOOD (SEAFOOD), 5621 Airport, 454-5827, www.qualityseafoodmarket.com. Critics Best Gulf Coast Oysters

R.O.'S OUTPOST BBQ (BBQ), 22112 Hwy. 71 W. #2, Spicewood, 512/264-1169. Critics Best Pan-Fried Chicken-Fried Steak With Pie and Great Sides

RANCH 616 (AMERICAN CAFE), 616 Nueces, 479-7616. Readers Favorites (23)

REAL NEW ORLEANS STYLE RESTAURANT (CAJUN/CREOLE, SOUTHERN/DOWN-HOME), 10541-B Hwy. 281 N., Round Mountain, 830/825-3600. Critics Most Soulful Cooking in the Hill Country

REGGIE'S TRAILER, 12th & Chicon. Critics Best Catfish and Hushpuppies

THE SALT LICK (BBQ), 18300 FM 1826, Driftwood, 512/858-4959, 888/SALT-LICK; 3801 Capital of TX Hwy. N., 328-4957, www.saltlickthreesty.com. Readers Barbecue, Readers Restaurant Within 60 Miles

SAMPAIO'S (BRAZILIAN), 4800 Burnet Rd., 469-9988, www.sampaiosrestaurant.com. Critics Best Light Lunch

SÁZON (INTERIOR MEXICAN), 1816 S. Lamar, 326-4395. Readers Favorites (18)

SHADY GROVE (AMERICAN CAFE), 1624 Barton Springs Rd., 474-9991, www.theshadygrove.com. Readers Favorites (32), Readers Patio Beer Garden

SHANDEEZ GRILL (PERSIAN), 8863 Anderson Mill Rd, 258-6464, www.shandeez.com. Critics Best Persian Grilled Meats

SNO-BEACH HAWAIIAN SHAVED ICE SNOW CONES (FAST FOOD, ICE CREAM/SNO-CONE), 302 S. Lamar. Critics Best Sno-Cones

SONIC (DELIVERY, FAST FOOD, TAKE-OUT), various locations, www.sonicdrivein.com. Readers Hot Dog

SPAMARAMA, 834-1827, www.spamarama.org. Readers Food Event

STARBUCKS (BAKERY/COFFEEHOUSE), Various locations, www.starbucks.com. Readers Coffee

STARLITE (FINE DINING), 407 Colorado, 374-9012, www.starliteaustin.net. Readers Favorites (8)

SULLIVAN'S STEAKHOUSE (FINE DINING, STEAKHOUSE), 300 Colorado #200, 495-6504, www.sullivansteakhouse.com. Readers Steak

SUNFLOWER RESTAURANT (VIETNAMESE), 8557 Research #146, 339-7860. Readers Vietnamese

T&S SEAFOOD (CHINESE), 10014 N. Lamar, 339-8434. Readers Dim Sum

TACO SHACK (TEX-MEX), 4002 N. Lamar, 467-8533; 3901-C Spicewood Springs Rd., 418-8900; 2825 Guadalupe, 320-8889; 4412 Medical Pkwy., 300-2112, www.tacoshack.com. Readers Taco

TACODELLI (TEX-MEX), 1500 Spyglass, 732-0303; 12001 Burnet Rd., 339-1700, www.tacodell.com. Critics Best Ceviche

TÂM DELI & CAFE (VIETNAMESE), 8222 N.



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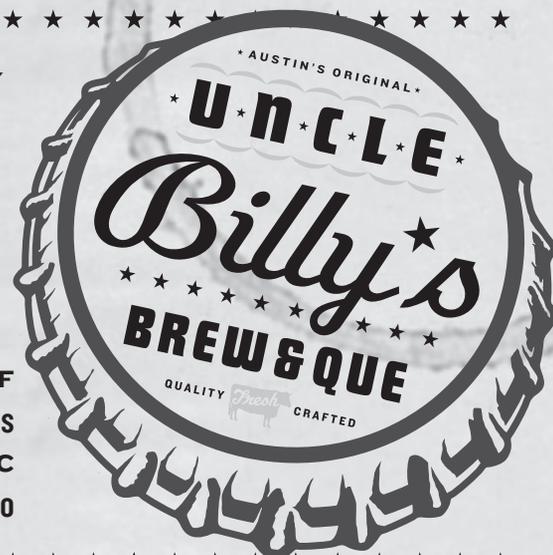
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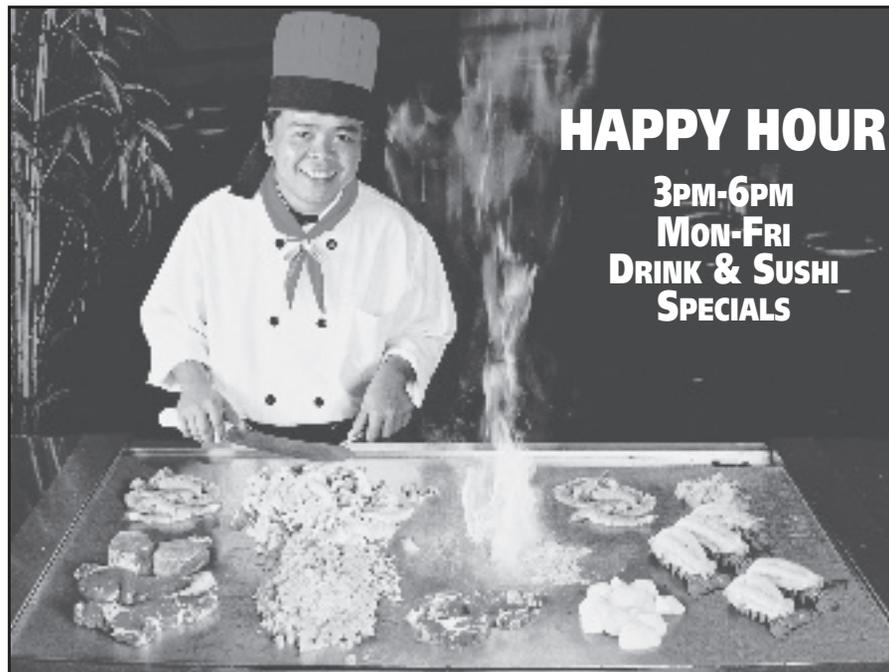
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Imagine: You are Diana Ross. It's 1975, and you're fabulous. Very rich people are applauding your collection of off-putting Kabuki-inspired fashions, and your glamorous Italian attaché (schlock actress Marisa Mell) is shouting in your ear: "You're a real success! Success!" The word echoes, and you stumble backward, wall-eyed, remembering how you abandoned soul brother Billy Dee Williams back home in Chicago. Even though you Have It All, and sometimes it's just so fucking great to be you that you stop what you're doing and spin around, you just can't seem to escape the pensive refrain of your theme song.



It rises in the soundtrack as you struggle through fashion school, refusing to design a basic cocktail dress. (Never! Yours will have multicolored fan pleats!) It rises in the soundtrack as bitchy photographer Anthony Perkins kisses you unconvincingly, as if to say, "I'm in a great deal of denial." It rises in the soundtrack as you frolic around in avant-garde settings, double-exposed, wearing glitter and fright wigs and numb smiles. When you finally bottom out, drunk in a serape – "I'm a winner! I'm a winner, baby!" – the strings come in to escort you to rehab, which you'll spend in a wheelchair and a turban after crashing a Fiat. And it's all because you never answered those important musical questions: Do you know where you're going to? Do you like the things that life is showing you? Where are you going to? Do you know? You turned your back on the ghetto because no one had heard of dolman sleeves, not even Bruce Vilanch in his cameo. But you were wrong.

The message of *Mahogany* is beaten into uppity women at regular intervals – "Success is nothing without someone you love to share it with" – and each time pads the pockets of music impresario Berry Gordy. (To be fair, Williams gets his own theme song about his mistaken choices: an extemporaneous one his buddies sing to him in a van on the way to a rally. No orchestration. Not the same.) Fortunately, it's impossible to take anything in the movie seriously, not when it's agitating for renters' rights, not when Williams and Perkins are struggling for control of a gun, not when Ross is smearing herself with candle wax. Too long absent from DVD, this camp classic begs not to be taken seriously. Again and again.

– Marrit Ingman

ALSO OUT NOW

How Tasty Was My Little Frenchman (New Yorker Video, \$29.95): This *cinema novo* rarity is about colonialism and cannibalism bites, but in a good way.

Who could have guessed – sorry, postulated – that a movie about math would have such a fantasy and sci-fi feel?

In the animated "Flatland: The Movie" – sourced from Edwin Abbott's 1884 novel, *Flatland: A Romance of Many Dimensions* – we join Hex (voiced by Kristen Bell) and her grandfather, Arthur Square (Martin Sheen), on their journey to discover the Third Dimension. Along the way, they enlist the aid of Spherius (Michael York), a visitor from Spaceland, while outthinking the ruling Circles and their Triangle guards (variously voiced by such locals as Lee Eddy and Shannon McCormick). When Hex wonders out loud about "supersquares" – a line of thought that eventually leads her to the Forbidden Area – Arthur loses his shit, warning her that such "silly" thoughts are forbidden by the Circles. After she asks why, Arthur snaps back, "Why? Because the Circles are wise; that's why." I love it.

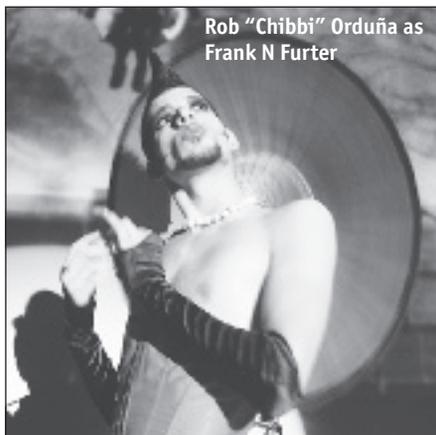
The warm, well-written half-hour educational film was a collaboration among Seth Caplan, Dano Johnson, and Jeffrey Travis, a trio with strong Austin connections. The "Flatland" world premiere will take place here on Sunday, May 20, with 3 and 4:30pm screenings at the Arbor (sponsored by the Austin Film Festival), and the DVD will be released on June 15. For more information, see www.flatlandthemovie.com. – Shawn Badgley



NOT GOING TO USE 'TIME WARP' IN THE HEADLINE ... OOPS, TOO LATE Austin 'Rocky Horror' group celebrates birthday

Saturday, May 19, will mark the 31st anniversary of the first Austin cast performance of *The Rocky Horror Picture Show*. In 1976, Austin became the second U.S. city – after New York – to begin screening the film at midnight.

That was at the old Varsity Theatre (which eventually became the home of Tower Records). Nowadays, the Queerios' *Rocky Horror Picture Show* cast calls the Alamo Drafthouse Village home, and there has been a midnight screening there every



Rob "Chibbi" Orduña as Frank N. Furter

Saturday since Sept. 11, 2004. Before then, screenings were held at the Dobie, the Presidio on Riverside, and elsewhere.

"We'll perform anywhere, though," says cast director Raini McHorse. "We're for hire."

The cast and tech crew, roughly 15 to 20 people overall, is made up entirely of volun-

teers, people who love *The Rocky Horror Picture Show* so much that they learn the movie inside and out, memorizing every line, song, gesture, and facial expression of the characters onscreen. Taking things one step further, there are lines shouted in response to characters lines in the film by both cast and audience members in the know.

(To be perfectly frank, this is an aspect of the cast performance experience that is unbearable. It isn't so much that the response lines are "bad" or "silly." The movie itself is bad and silly. That's part of the appeal, part of why *The Rocky Horror Picture Show* has become a cult classic. No, it's because there is a rather annoying lack of synchronization among many cast members when it comes to yelling the response lines, the result being that it's only audience members who know both the movie and cast response lines – the kid sitting next to us who was a dead ringer for Pedro from *Napoleon Dynamite*, for instance – who have any idea what's really being said. Still, it is the audience-participation aspect that continues to draw people in, and the dedication of the cast is to be applauded. The only money they make is from the prop bags they sell before each screening.)

"We're not organized enough to be an actual nonprofit organization," says Shawn McHorse, himself a 13-year cast veteran, husband of the cast director, and the group's treasurer. He also runs a Web site, www.rockymusic.org, devoted to the film's music.

"Thirty-one years of anything is impressive," says cast member Kevin Keener of the live cast performance. "I'm proud to be a part of it."

For more information on the Queerios cast and their May 19 midnight event at the Alamo Drafthouse Village, visit www.austinrocky.org. – John H. Razook



INNER-INNER CITY Charles Burnett on 'Killer of Sheep'

For a film that's been ripening for wider release for decades, *Killer of Sheep* remains just as fresh today as it did in 1973, when Charles Burnett first set his masterpiece into motion. Since a short run in 1977, the film has rarely surfaced despite high critical praise, steady attention from film buffs, and induction to the National Film Registry in 1990.

"It was never meant to be shown publicly," says Burnett, a member of the Austin Film Society's advisory board. "It was a student film of mine, and that was never a concern. It's never been distributed until now. ... Once Milestone [Film and Video] wanted to release it [on DVD in September], they had to go back and get clearance of the music rights and such."

Alamo Drafthouse Downtown
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The story revolves around slaughterhouse worker Stan, a middle-aged father who can't smile anymore on account of an unexplainable sadness that's buried deep within. The sadness seems to afflict everyone in the community; it is manifested in each character's own way. One of Stan's sons sobs for no reason, his neighborhood acquaintances cover the sadness with anger and criminal acts, and Stan's wife is desperately seeking to pull her husband out of his emotional quicksand while she's sinking into a hole of her own. Through a Kubrick-like approach with scenery and a penetrating soundtrack, Burnett pieces together slivers of a city's life, collaging the community's inner beauty that has been torn apart by lower-class suffering.

"It was done to expose the mystification of the community," Burnett says. "During those times, people had their own conceptions of what the working social class was like."

Taking place in South Central Los Angeles, the film captures glimpses of a mottled urban wasteland: children frolicking through dilapidated buildings, random crimes overlooked by passersby, and Stan's emotional descent. Unlike his current project, *Namibia: Struggle for Liberation* – similar in tone and impact but finding Burnett at work in South Africa – *Killer of Sheep* was shot in the neighborhood he grew up in.

"Most of the actors are childhood friends of mine. I have a personal recognition with the environment," Burnett says. "I think a lot of the right people liked it. It's just a slice of life and the things I grew up with: You walk around the corner, and there is another reality."

– Carson Barker

Travis High School, August 2004

School is out, but something's going on. Laughter reverberates through the hallways. People wander around carrying clipboards and extension cords. It's 105 degrees outside. And inside, a movie is being made. Everyone's working 12 hours a day, six days a week, for no pay on a feature film written and directed by two guys who've never been on a professional film set before. Shot on a mini-DV camera for a budget of \$10,000, *Chalk* is the brainchild of co-writers and former public high school teachers Mike Akel and Chris Mass. Gathering together all of their friends and resources, they're attempting to tell the story of three public high school teachers and one assistant principal over the course of a school year.

(l-r)
Graham Davidson, Mike Akel, Mike McAlister,
Angie Alvarez, Chad Darbyshire, Chris Mass

Three years later, the film has toured the festival circuit; won three grand jury awards, two audience awards, and three best ensemble awards; and received an Independent Spirit Award nomination. Akel and Mass have secured an agent and a manager and signed a two-picture deal with Universal Studios. The film has been well-reviewed by *Variety*, *Los Angeles Times*, and *The Hollywood Reporter* and is the first theatrical release under the label Morgan Spurlock Presents. And on the eve of *Chalk*'s theatrical release in Austin, the place of its birth, cast and crew – several of them my close friends – look back on their long journey.

"Mike was teaching, and he kept saying, 'I have to make a film,'" recalls story editor Chad Darbyshire. "I told him, 'Go and write your first page. You will slip into depression if you don't start now.'" Partnering with childhood friend and fellow teacher Mass, Akel began writing the story in 2003 during the predawn mornings before class. Both knew that this film could be their last opportunity to transition from teachers who make movies into filmmakers who used to be teachers.

"You kind of get to a point when you think, well I don't know how much I can have people volunteer for free anymore," Akel says. "This was our last shot."

Adds Mass: "My wife was like, 'This is a really expensive hobby. You could do more biking.' [Laughing] We really had those discussions."

As relatively new teachers (both taught for three years: Akel at Travis High School and Mass at Lanier), they'd both heard the veterans joke that half of their peers will have quit within the first three years. This warning became their starting point. Previously, the two had collaborated on a 60-minute comedy, *Butcher's 15*. While they knew that *Chalk* would be funny, they also wanted to reveal some of the reality of the teaching experience. Says Akel: "As teachers, we both had a lot of strong opinions about the profession. But we didn't want to push an agenda. We wanted to tell a story from inside the world of teachers. So, while we knew the film would possess an underlying comedic tone, we didn't want the satire to be insulting."



MARY SLEDD

Teaching Themselves

The filmmakers, cast, and crew of 'Chalk' learned valuable lessons with little in the way of a plan or a budget

BY TODDY BURTON

Intending to employ a mockumentary style, they mapped out a scene structure with emotional objectives and characters, but left most of the dialogue to the actors. One of the film's producers, Angie Alvarez, says, "Mike was writing but didn't even know how to format it. I remember researching how to get my hands on a script, and we wound up buying the *Spinal Tap* script. And that screenplay became the outline for how you write mockumentaries."

Akel and Mass recruited their good friends and former Austinites to play the lead roles, among them Shannon Haragan as an assistant principal who's in over her head, while husband and wife Troy and Janelle Schremmer portray a frustrated first-year teacher and creative PE coach, respectively. Mass rounds out the cast as an ego-obsessed veteran teacher.

"The actors dictated each scene based on the character arcs Chris and I had given them," Akel says. "As a result, the camera operators and sound recorders were at the mercy of the actor's intuition." Calling on former students and friends, Akel and Mass populated the classrooms with everyone they knew. They even wound up recruiting the second assistant director, Jeff Guerrero, to play a background teacher. (His improv remains some of the funniest scenes in the film.)

After production wrapped, the laborious editing process began. A plot needed to be

mined from more than 60 hours of footage. As the story editor and contributing writer, Darbyshire was recruited to help structure the film. He remembers the beginning of the editing process: "Mike was totally exhausted, and so was everyone on the production team. But I was never more fired up; I was laughing my ass off at all the footage. I told Mike, 'You totally have something.'" Executive producer Mike McAlister: "I immediately felt like we had something special, even watching the dailies." Still, once the editing began, the struggle continued.

Executive Producer David Gonzales' House in Austin, January 2005

Key members of the cast and crew gather for the first screening of the rough cut. "It was a big night," Alvarez says. "It's the first time that we were seeing the cut. I remember watching it and feeling really disappointed. Dave's famous line afterward was 'So, what's the story?'"

The film's other producer, Graham Davidson, admits that "it didn't have much of a story. It felt like a random collection of scenes." He smiles. "Not that the movie has any story as it is."

But that became something to embrace.

"Let's say this is much more a slice-of-life film, an emotional picture versus an event-driven film," Davidson says. "It took us some time

Chalk opens in Austin on Friday, May 18. For a review and showtimes, see Film Listings, p.86. At the 6:45 and 9:20pm Alamo Drafthouse South Lamar screenings on Friday and Saturday, May 18 and 19, the filmmakers, cast, and crew will be on hand for Q&As.

Additional Q&As will take place on Thursday, May 24, at the 6:45 and 9pm shows to celebrate the last day of school.

Teacher discounts are available at all screenings throughout the run.

to realize that and really take hold of it." Over the next year, the team, including Darbyshire, Davidson, Akel, and editor Bob Perkins, accelerated its focus, honing and refining.

Recalls Darbyshire, "We had to make some very tough decisions all the time. There was tons of footage that could have turned this film into a dark film, a flippant film, or a sarcastic film. But at the end of the day, the film loves teachers, and that's why people walk away with this strange hope and this empathy for teachers, and that's why the film is successful."

Late in 2005, time came for the first festival submissions. And the first rejections. "Just like any filmmaker, we had hopes of Sundance and at least, if nothing else, South by Southwest," Alvarez says. "I mean, hello! We're Austinites! But no. Just a string of disappointments: Sundance, Slamdance, South by." When they opened up their scope, they realized there were a lot of festivals that did want them. But it wasn't until they traveled to the True/False Film Festival in Columbia, Mo., in February 2006 for their first screening that they had any idea of what was to come.

Davidson: "The whole town already knew about us. That was the first time we'd been able to see the response, and it was a huge affirmation and a huge blessing."

Alvarez: "It was dumbfounding to see the consistency of the audience response and the warm reception."

The film began to pick up momentum at other festivals, including Cinequest, Independent Film Festival of Boston, the Los Angeles Film Festival, and the Austin Film Festival.

Davidson: "Each festival we'd think, well, nothing could top the last one. We'd show up to a theatre right before the screening, and we'd wonder, 'Wow, what's the hot film at this festival?' And we'd naively ask, 'What film are you here to see?' And they'd say, 'Chalk.'"

Alvarez: "There were a lot of ideals that, yeah, we'll premiere at Sundance and get picked up by a studio and get millions of dollars. It's humbling. There were no bidding wars. We had to prove festival after festival that people are responding. We held acquisitions screenings, made phone calls to producers' reps, and everyone loves the film, but no one's buying," Alvarez continues. "Meanwhile, years are going by, and you start to wonder."

West Hollywood, Calif., August 2006

Chalk has played packed screenings at the Los Angeles Film Festival, and the team is there to promote the film. Akel and crew are hosting a party. In the crowd, Akel spots Morgan Spurlock. Encouraged by friends, Akel approaches Spurlock to introduce himself.

"I didn't know anything about Morgan Spurlock Presents," Akel says. "I just knew I wanted to meet him." Unbeknownst to Akel, Spurlock had just finished an interview that day about his new distribution company aimed at helping those interesting little films that just need one break.

"I watched *Chalk* and thought it was so funny and so brilliant," Spurlock says. "This was really the whole reason we started the distribution line. Here's a film that cleaned up at every festival, played packed houses, everyone loved it, and no one was stepping forward and saying, 'We want to put this out.'"

After that, things happened pretty fast.

"The more we heard about the response to the film and talked to Mike and Chris, the more we thought we should really let this movie have a shot."

- Morgan Spurlock

Mass: "The wild card for me was one day, a New York number came up, and I thought it was one of the actors, and this voice said, 'Hey, it's Morgan Spurlock.' And I'm like, 'Well, hello, Mr. Morgan Spurlock.' We talked about the movie, and I figured, 'I guess he actually watched it.'"

Spurlock's company decided to give the film a theatrical release. "The more we heard about the response to the film and talked to Mike and

Chris, the more we thought we should really let this movie have a shot," Spurlock says. "And as soon as it got the Independent Spirit Award nomination, we thought, 'This has got to go into theatres.' I grew up in a family of teachers. My mom was a teacher; all my aunts were teachers. And my mom would complain about how much she hated teaching and how much she loved it. There are a lot of teachers out there who are going to feel that and relate to it."

Austin, May 7

On the eve of *Chalk's* theatrical release, a small crowd of cast and crew gathers to watch Conan O'Brien talk about their movie.

"Morgan texted me and said they didn't show a clip," Akel shrugs.

The mood is sober as everyone learns that there won't be a clip. But when Conan finishes up his opening monologue with "Morgan Spurlock is here to talk about the new film *Chalk*," a shock of excitement runs through the room. And by the time Spurlock is chatting it up with Conan, referring to Akel and Mass by name, the group is literally leaping out of their seats in excitement.

The film began its theatrical release last Friday, May 11, at the Nuart Theatre in Los Angeles, and will continue with seven other cities (Austin, Dallas, Chicago, San Diego, St. Louis, New York, and Atlanta) during the next few weeks. The hope is that word of mouth will extend those runs and move the film into other cities.

"I don't think it's fully settled in that it's actually playing in theatres," Davidson says. "We've got high hopes for a small release. But the way we've seen crowds react, we're hoping for more than eight cities. But even if it's just those cities, it's still way more than we could've hoped for, and it's a huge honor."

Alvarez: "I realize now that we could never go back and replicate what happened. I know you don't shoot without a locked script; I know you don't not pay people and expect high-caliber performances. But ignorance is bliss."

Darbyshire: "It was bar none the best thing that ever happened to me. I started writing and directing commercials after *Chalk*, because Mike showed me how to do it. I would never have had that confidence."

McAlister: "Regardless of whether we ever see a dime from it, I'm just so proud. It makes me want to do it again. It's just so fun. Sure there were many days when I thought, 'I don't want to do this anymore.' But making something good and doing something worthwhile isn't supposed to be easy."

Alvarez: "At a certain point you have to sacrifice. You have to choose to risk going for it. You have to set the time and create the space and be willing to risk disappointment and nothing coming of it."

Davidson: "When you see your name listed as a producer on a film that's being reviewed in *Variety* and then you've got a nomination for an Independent Spirit Award, you think, 'That's got to be another Graham Davidson.'"

Alvarez: "Had any of us known how long the journey would have been and how many ups and downs there'd be, we probably would have all still done it. But we would have been shocked." ■

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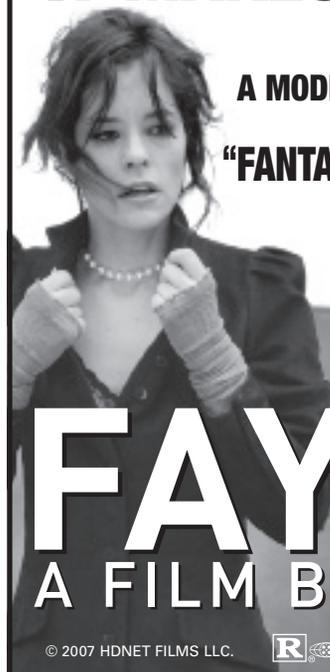
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Boots and Suits, Scheming and Dreaming

The Wendell Baker Story opens in Austin on Friday, May 18. For a review and showtimes, see Film Listings, p.86.

The Wilson brothers on 'THE WENDELL BAKER STORY' BY MARRIT INGMAN

There will be no pictures of Luke or Andrew Wilson today.

Not after last night's premiere of *The Wendell Baker Story*, the brothers' genial comedy more or less about a fast-talking parolee hired at a retirement "hotel." Two years after the Austin-shot film opened South by Southwest, it returns as part of a limited release – "Four cities," says Andrew dryly, "five including Fort Worth" – before widening two weeks later.

The film pays tribute to the likable-loser comedies of 1970s Hollywood: It's as low-slung and laid-back as the *El Camino* driven by Eva Mendes in the girlfriend role, with the ambling rhythm and winsome tone of the eight-track country gold on its soundtrack. (Waylon Jennings' "I've Always Been Crazy" is prominent.) It also feels distinctively old Austin, beginning with a beauty montage of civic jewels – Allens Boots, wading dogs, the 360 Bridge at sunset – that evokes a yen for eternal slackdom. Later we see Will Ferrell as a bilious grocer at the Clarksville Fresh Plus.

The film also venerates its old guard of crusty character actors, now refigured as con-valets: Seymour Cassel, Billy Joe Shaver, and Kris Kristofferson. Also on board is Harry Dean Stanton, who apparently partied his 80-year-old ass off after last night's screening at the Paramount Theatre and who may be partly responsible for the brothers' bedraggled state this afternoon.

Though middle brother Owen co-stars as the rest home's scheming head nurse, he is missing today. Co-director Andrew is the big-



PHOTOS BY JOHN ANDERSON



Andrew (l) and Luke Wilson at the premiere of *The Wendell Baker Story* at the Alamo Drafthouse South

he wouldn't sell it to us. We interpreted that as a good sign. Even though he was having financial problems, at least he had a plan for the movie. And now ThinkFilm out of New York has picked it up. They're a great company to handle a smaller movie like this. It's a big movie for them.

AC: *I predict it will have a lot of momentum as a cult movie.*

AW: I hope so. It would be great if it did.

have a guy with an overinflated sense of self breaking the law, coming out on the other side of prison, getting along with people, and kind of growing up?

LW: Yeah, maybe like Owen's character [in *Bottle Rocket*]. I mean, I think Andrew and Owen and I all kind of respond to guys like that, Texas-type guys –

AW: Enthusiastic.

across the board – "That would be wasting a lifetime of experience." Now, [the characters] didn't get a chance to fool around, but it's true. You can learn a ton from those guys. We learned a lot from them on the set and had so much fun hanging around with them, too. You know: their energy, their enthusiasm.

LW: Harry Dean was giving me notes during the [screening] last night. Like the "parole denied" thing? He said we should have left that longer. [Imitates Stanton] "You don't have time to read 'parole.' Leave it there a moment longer."

AW: Harry Dean did the entire *New York Times* crossword on the way down here from Dallas. He's a bit of a wordsmith. The fact that those guys are going so strong ...

LW: At 80!

AW: Last night I said, "Harry Dean, I've got to get up at 6 o'clock in the morning." He said, "That just means you've got to get back by 5, man." He's got a drink in one hand and a cigarette in the other.

LW: I just feel like, after those guys ... it's the same with music, too.

AW: Is Ashton Kutcher going to replace those guys? Those guys have been doing so many cool things for so long. And it is like music, too. After the Stones or after Neil Young or after Bob Dylan, what's next?

LW: We had the idea of doing a buddy movie, but with guys that age. It doesn't matter if they're 75 and I'm 35 –

AW: Yeah, they're not father figures. They're best friends. It's kind of cool.

AC: *They're compadres, like the movie says.*

AW: Yeah, exactly.

LW: I'm always surprised that gets such a big laugh.

AC: *I trust you got plenty of notes on set, too.*

AW: Harry Dean and Seymour would play us off each other. Harry Dean said we were like Doberman pinschers snapping at him all the time. He called Luke "Lothar" and me "Gunther." He'd say, "Now, Lothar's telling me one thing, and Gunther's telling me another."

LW: He'd say, "You're scared of Owen. And you're both scared of Andrew."

AC: *How is making a movie in Austin different than making a movie in Hollywood?*

AW: It feels a lot different. We're both in *Charlie's Angels*, for instance, and even though that's really fun to work on – it's exciting to work on a big Hollywood movie – it's a different kind of vibe on the set. [On *Wendell Baker*] our mother was the set photographer, Owen was in it, our uncle worked on the movie, Luke's godfather played a small part. Luke's dog is in the movie. It felt like a family-run restaurant. We were all there all the time. We also had all these great actors, but they weren't there because they were all making a ton of money. They were there because of the script. That's something that rarely happens, and that creates a really nice sense of community. In Hollywood or New York, people will see you shooting on the street and come out and try to charge you for parking, whereas here they'll come out and bring you a cup of coffee and some chocolate-chip cookies. ■

Andrew Wilson: Harry Dean Stanton said we were like Doberman pinschers snapping at him all the time. He called Luke "Lothar" and me "Gunther."

Luke Wilson: He'd say, "You're scared of Owen. And you're both scared of Andrew."



ger talker, while screenwriter and star Luke, who keeps his sunglasses on inside the *Four Seasons*, is the quieter, frequently interrupted, littlest Wilson. But both are big kidders.

□

Austin Chronicle: *For a lot of us here, the movie seemed to disappear after South by Southwest 05. We didn't know what had happened to it.*

Andrew Wilson: Yeah. When it opened South by Southwest, the screening couldn't have gone better. We got a great review in *Variety* and a really good review in *The Hollywood Reporter*, so we just thought it was going to be a couple of months before it opened on 5,000 screens around the world. But the company that produced it went out of business. They sold it to a company [Franchise Films] that then went bankrupt. It sounds ridiculous, but that's exactly what happened. We weren't in control. We actually went back and tried to get the movie from the guy, and

AC: *Instant cult movie. Not only because it's been missing for two years, but it's got that nostalgic 1970s vibe. The boots and suits, the soundtrack, your muscle cars –*

Luke Wilson: [To Andrew] "Boots and suits."

AW: "Boots and suits." That's good. [Into the tape recorder] Hey, hold on while one writer steals an idea from another writer.

LW: We always loved those movies, like Hal Ashby movies. *The Last Detail* and things like that. They seem more episodic. It's not that three-act arc. It [has] what Hunter S. Thompson called "the naked reverse." You go one direction, and then –

[The door opens, and an assistant brings two beers: a Heineken for Andrew and a Shiner Bock for Luke.] Oh, thanks.

AW: [Into the tape recorder] And here's some soy milk for Luke's coffee.

AC: *Is it my imagination, or does the movie pick up where *Bottle Rocket* leaves off? You*

LW: Yeah, enthusiastic. They don't give up. They're always scheming and dreaming.

AW: Luke sometimes describes Wendell as the kind of guy who will call you up on the phone and not even introduce himself, just launch right into the plan for the day. Those are the kinds of guys you want to hang out with. Wendell's got a plan. It may be illegal, but it's still a plan.

AC: *I think there's a certain maturity to his outlook, though, by the end.*

AW: At least he's doing something that he loves to do. That's a rare thing, to be able to do what you love to do. And Wendell never stops doing that, even when he's in prison.

LW: And being around the old guys, too. I wanted to get the idea across that Wendell really does learn from being around people like Harry Dean and Seymour.

AW: There's that line where Seymour says – I mean, he's talking about sex, but it applies

The End of the Cardigan-Clad Wise Man as We Know Him

BY BELINDA ACOSTA

It's May sweeps. Current series are coming to an end, while others are soon to launch for summer runs. Now that we're coming into the home stretch, I've noticed something: bad dads. Not mean, lovably grumpy dads. I mean evil with an emphasis on a very long "E." Look at this lineup:

Phillip Bauer (**James Cromwell**), our hero Jack Bauer's (**Kiefer Sutherland**) dad on 24. Not only is he in league with the terrorists who bombed L.A., he killed his son Graem (**Paul McCrane**), lied about it, then later held his grandson hostage. Last week, he threatened to kill his grandson's mother, and right before Mother's Day!

On *Lost*, we found out that icky Ben (**Michael Emerson**) had an icky dad. Not as icky as Ben, but we're led to believe that his father's failings are the cause of Ben's unending capacity for emotional abuse. Speaking of daddy issues, *Lost* is full of them. Jack's (**Matthew Fox**) dad was a well-respected doctor. In the name of medical ethics, Jack had to publicly reveal he was also a drunk. His dad felt betrayed. Jack felt guilty. And don't forget Locke (**Terry O'Quinn**). His long lost dad played him so bad, Locke found himself down one kidney. The old guy got angry when Locke threatened to reveal his past to his new fiancée (who the old guy was presumably marrying for her money) and pushed Locke out a high-rise window. Of course, the *Lost* world being what it is, Locke had an opportunity to enact revenge, couldn't do it, and got Sawyer to do it. Yes, it's confusing. All you need to know is that most of the key characters on this show have a daddy issue of some sort.

On *Heroes*, the nefarious Mr. Linderman finally has a face: **Malcolm McDowell**. My wild guess is that he's Nathan Petrelli's (**Adrian Pasdar**) dad. And what's up with Hiro's (**Masi Oka**) dad played by **George Takei**? He apparently has a history with Mr. Linderman, but as far as being evil, it's too early to tell. I'm told the jury is out on whether horned-rimmed glasses man (Claire's dad) is good or bad. I'm voting for the former, but if there were a betrayal in the works, then yes, he would be another eeeeevil daddy.

The new summer series *Traveler* (ABC) has a potentially evil dad. At least that's what was indicated at the end of the first episode (I won't give it away in case you want to watch the official series premiere May 30).

In the early days of TV, dad was a cardigan-clad wise man. The last of this ilk just left the airwaves in the form of the Rev. Camden (**Stephen Collins**) on *7th Heaven*. That ver-

sion of dad was no more realistic than the parade of doofy, clueless, whipped, and outright idiotic dads that followed for a good, long while on series like *According to Jim*, *Everybody Loves Raymond*, *George Lopez*, *The Bernie Mac Show*, *My Wife & Kids*, 'Til Death, *Everybody Hates Chris*, *The War at Home*, *Malcolm in the Middle*, or animated dads like Homer Simpson, Stan Smith (*American Dad*), or Peter Griffin (*Family Guy*). But watching TV isn't about realism; it's about escapism. Still, how did TV dad become so bitterly bad?

You could argue that the preponderance of evil TV dads, as well as fantasy and science-fiction series, is in response to the freaking scary times we live in. But I also think there is something to be said for who is doing the storytelling. A recent Writers Guild of America-West



report on diversity showed that while there have been some gains in TV writers' rooms, the overwhelming majority of TV writers are still white males. Would dad get a fairer shake were the writers' room more diverse? Not necessarily. Flawed characters are much more interesting than goody-goody characters. And yet, I can't help but wonder what the world would look like if viewed from the margins. In the meantime, I have to say I like watching "evil dad" if only for the opportunity to imagine: What's next?

As always, stay tuned.

E-mail Belinda Acosta at tveye@austinchronicle.com.

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music

66 VOXTROT
70 PHASES &
STAGES

TCB music news BY CHRISTOPHER GRAY

THE MOUTHS THAT ROARED

After courting fire-breathing local quartet **Lions** for nearly a year, **Roadrunner Records** suddenly didn't hear a single. But instead of wondering when the home of such ear-blistering bands as **Cradle of Filth**, **Hatebreed**, and **Soufly** went pop, frontman and guitarist **Matt Drenik** sees a bullet dodged. "Our A&R guy over there was the guy who signed **Nickelback**, so I don't know exactly what they were looking for," he says. Now close to a deal with NYC label **Rock Ridge**



Free moustache rides: Lions

FELICIA GRAHAM

(like Roadrunner, a Warner Music Group subsidiary), Lions have lately been retooling the follow-up to 2005's *Volume One* in the Bubble. "It's a little more ambitious," says Drenik. "But still real heavy." Some of the new material will come out on an EP this fall, he adds, with a full LP to follow next spring. *Guitar Hero* addicts, however, will be rocking out to "Metal Heavy Lady" even sooner. *Guitar Hero* addicts, however, will be rocking out to "Metal Heavy Lady" even sooner. Lions landed the *Volume One* track on the shred-worthy video game's third installment (also due this fall) when an **Activision** executive thought the band berating the **Bourbon Rocks** staff to let more people into their South by Southwest show was, relays Drenik, "the fucking coolest thing I've seen all Festival." Even better, since the song wasn't part of the Roadrunner deal, it was good to go. "I gave him the Roadrunner demos thinking he's going to take one," chuckles Drenik, "and of course they chose the shit we recorded above **Trophy's**." Lions play **Emo's** inside Friday with Portland pals **Red Fang**.

HIDDEN TREASURE

The **Texas Music Museum** has an image problem. After 20 years, hardly anybody knows the ever-expanding archive currently housed at 1009 E. 11th even exists. "We wish people would help us out financially, so we can hire a staff," muses TMM board member and UT School of Social Work professor **Clay Shorkey**, flipping through the museum's collection of illustrated Texas-themed sheet music ("Amarillo by Morning," **Lee Hazlewood's** **Dean Martin** hit "Houston," "In Old Galveston"). "We've focused on building the collection first," continues Shorkey, gesturing to the boxed-up exhibits in the museum's storage room. "We hope to eventually find some donors to help us out with a building." For now, he laughs, "we need storage." The museum is bursting at the seams with everything from an audio/visual library of more than 150 oral histories to an original **Thomas Edison** phonograph bought by the owner of a Dallas bicycle shop around 1902. Through May 31, its focus is Texas jazz. Dozens of photos and profiles line the walls - internationally revered **Ornette Coleman**, **Dewey Redman**, **Charlie Christian**, **Arnett Cobb**, and Austin heavyweights **Kenny Dorham**, **Martin Banks**, **James Polk**, and **Alvin Patterson** - among scattered artifacts like an original copy of the first sheet music to sell more than a million copies, **Scott Joplin's** "Maple Leaf Rag," and a 1960 *Jet* magazine with Austin-born chanteuse **Damita**



JOHN ANDERSON

Jo on the cover. Shorkey shudders to think what TMM might be able to do with some real money but says at the moment its dozen-strong volunteer corps is better at fact-checking than fundraising. "Most of our money now comes from our own board," he says. The museum is open 9am-5pm weekdays, with guided tours available at 472-8891.

THE ROAD GOES ON FOREVER

Which sounds more appealing: running several miles in the summer Texas sun or spending a Saturday evening at **Auditorium Shores** watching a free concert curated by **Stephen Bruton**, featuring his friends **Kris Kristofferson**, **Bonnie Raitt**, **Joe Ely**, **Delbert McClinton**, and dozens more? **Freescale Semiconductor** CEO **Michel Mayer** is betting on the latter, dubbed the **Road to Austin**. According to **Gary Fortin** of promoters the **Formax Group**, Mayer and Bruton struck up an unlikely friendship after Bruton helped arrange entertainment for last year's **World Congress of Information Technology** in Austin and thought Freescale underwriting such a concert might be a better expression of corporate goodwill than yet another marathon. Fortin won't disclose the budget for Saturday's show but allows it's not six figures and not eight. "If we sold tickets to this thing, they'd cost more than the **Rolling Stones**," he says. Indeed, free tickets can be downloaded at www.roadtoaustinconcert.com, but as several thousand more than the Shores capacity of 20,000 had already been downloaded last week, calling the event first-come/first-serve might be an understatement. (Gates open at 5:30pm.) A bigger concern might be Bruton's health. Fortin swears that barely two weeks after finishing treatment for throat cancer, the singer-songwriter and guitarist is "banged up but ready." Bruton's **Resentments** bandmate **Scrappy Jud Newcomb** will be ready to take over if need be, but Fortin isn't worried. If Bruton isn't up to playing, he says, "his friends wouldn't let him onstage."



Stephen Bruton

BULLET THE BLUE SKY

Rock for a reason this weekend: Part of the take from flashpot fanatics **Sinis'** once-a-year reunion shows Friday and Saturday at the **Flamingo Cantina** go to the **Handsome Joel Foundation**, while **Pong**, **Invincible Czars**, and **Cat Scientist** highlight Saturday's benefit for battered composer **Peter Stopschinski** at the **Scout Inn**. On the way, stop by **Rio Rita** to bid on artwork by members of **Poison 13**, the **Ends**, **Manikin**, **Hex Dispensers**, and more; proceeds from the silent auction (through May 31) go to ailing **Crack Pipes** guitarist **Billy Steve Korpi**.

Last month **Pushmonkey** took first prize, \$10,000, in the rock division of **FameCast**, an online competition originating from Austin's **Action Figure** studios (A&E's *Rollergirls*, KLRU's *Downtown*). Last heard from on 2005's *Year of the Monkey* (and hitting **Hanover's** June 16), the long-running local hard rockers aren't sure how to spend their windfall yet. "One idea we've had is to spend the money reprinting some of our sold-out back catalog," says singer **Tony Park**. "We still get lots of requests for our older records but don't have the financial backing right now to reproduce." FameCast is now accepting rock, pop, country, R&B, and hip-hop submissions for its second season at **FameCast.com**.

What hath *Yacht Rock* wrought? On **Time Life Records'** late-night infomercial, 11 CDs and 168 examples of soft rock's very best for only \$150. Or there's the **Alamo Drafthouse** version: Friday's 7pm Lake Austin pleasure cruise, with the silky stylings of local "Sailing" enthusiasts **Captain Smoothie**. *Yacht Rock* creator **J.D. Ryznar** and his bros (including **Hollywood Steve!**) will be on hand to screen the entire series and defend **Michael McDonald's** embattled honor. See www.originalalamo.com for more.

IT'S A JUNGLE IN HERE

Friday's **Jungle Rockers** EP release, with **Two Hoots & a Holler** and the **Sock Hop DJs**, is a new direction for the Parish: It's free, part of new owners **Dan Janjigian** and **Chad Helton's** plan to make the well-appointed upstairs room more of an everyday hangout. "They're wanting music in there every night, which is something the Parish has never done before," says **Jungle Rockers** and **White Ghost Shivers** manager **Danielle Thomas**. She came aboard after **SXSW** to beef up the club's local booking and says the new owners' financial flexibility allows a broader range of bands. "A free show is not going to make money at the door, but it's gonna get so many people in the room that the bar will make it make sense," says Thomas, who so far has penciled in **Peel**, **IV Thieves**, **Lemurs**, **Seth Walker**, and Austin newcomers **Bastard Sons of Johnny Cash** on the Parish's calendar. Indie-rock and hip-hop roadshows of a certain size will continue stopping at the Parish, but Thomas sees no reason Sixth Street's reputation as the domain of cover bands and shot bars should deter the more locally inclined. "It means a lot to me to have a room on Sixth Street that's actually indicative of Austin music," she says.

In front of a peppermint-cubed wall and against a motionless reel-to-reel in Voxtro's East Austin rehearsal space, Ramesh Srivastava introduces a brand-new song in progress to the rest of the band.

"I'm sorry you don't trust me, and I know you don't believe me," he sings.

All that's missing is a ukulele and tambourine, which soon join the grime beat, hard, but apologetic and wishful.

"I'm not happy with the way I'm living," projects the frontman.

He's not as rugged or destroyed as it may seem. Sitting behind a music stand, a catty blond streak splitting his black touse, the 23-year-old Srivastava weighs his words until a song suddenly emerges out of metaphors and sorrys, each piece of the puzzle gaining esteem as the mumbles become staunch. All eyes are glued to the writer, and in that timeless musical telepathy, soon the whole group has joined in to make improv sound premeditated.

This is the evolution of a song.

Voxtro has just finished recording its first full-length, or as they used to say in the Sixties, their first LP, their debut "long-player." In typical pop-rock fashion, however, the five band members can't stop writing. Is this revolutionary? Mind-altering? Genius? Cool? No. It's the start of a new age of trial and error. And possibly the end of apathy.

*I don't see, I don't see, I don't see anything
Take the car, take the cash, take the heat out of me
Every day, every day losing my sympathy
I don't see, I don't see, I don't see why we
We took an axe and thrust it into sunshine
Under the glow I lost you for the first time
And when it cleared I hit you with a fast line
"Why do you suffocate both of us now?"
We break a lot of trust over the wrong things
The freedom of my speech and I'm just talking
When will I learn how to chew these words?
I have teeth! I have teeth! I have teeth!
I have to lose my idols to find my voice*

— "Brother in Conflict"

Birthered summer 2002, Voxtro played house parties and sporadic shows with a handful of originals that immediately landed an Austin fan base. Obvious influences like the Smiths and



PHOTOS BY MARY SLEDD

The NEW RAGE

VOXTROT finally spins a long-player
BY DARCIE STEVENS

Belle & Sebastian matched the youthful exuberance of five guys barely out of high school. By the end of those hot and dry months, Srivastava flew to Glasgow, Scotland, to study literature; keyboardist Jared Van Fleet was in Argentina; and guitarist Mitch Calvert returned to school in Boston. Bassist Jason Chronis and drummer Matt Simon stayed put.

The now-global fivesome played one-offs and spontaneous soirees but didn't solidify into a dance-pop prototype until 2004 when they were filling Emo's with hopped-up teens. A seemingly endless stream of EPs spread the gospel through Web-based channels, and ever-longer tour jaunts built up buzz in all the right places. Now, finally, comes the long-awaited debut LP.

"The music is so much different and much more work-intensive than anything we've ever done before," Srivastava says. "You can accept the part of yourself that wants to write really accessible pop songs, and you can also accept the part of yourself that wants to write something a little more complex."

The sweat and fury of intensive prerecording rehearsals coupled with the finesse of producer Victor Van Vugt (Nick Cave, Depeche Mode) and the beauty of Austin string quartet Tosca (see "Tosca: Indie Rock's Orchestra," p.68) has hardened Voxtro for a full-frontal attack on a fickle yet adoring media and burgeoning international following. Creeping out from the copious lyrics and ethereal arrangements is the unblinking eye of invincibility.

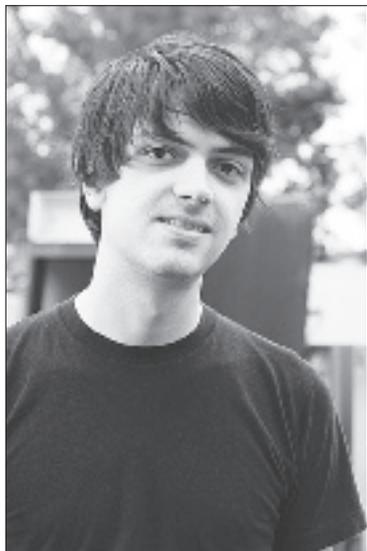
Voxtro held out on an LP for what seemed like an eternity, releasing tracks via the band's Cult Hero Records. Five years later, Beggars Banquet arm Playloder sponsors Austin's "new rage." While "Kid Gloves," "Steven," and "Every Day" are signature Voxtro vibes, the haunted "Ghost"; soft, glowing "Future Pt. 1"; and one-two punch of "Firecracker" and "Brother in Conflict" build new foundations.

"People talk about a Voxtro sound," Van Fleet theorizes. "I feel like a lot of times our songs don't go back to where they came from or end up in some place that might be recapitulating them in a totally different context."

"It's champion rock," Srivastava laughs.



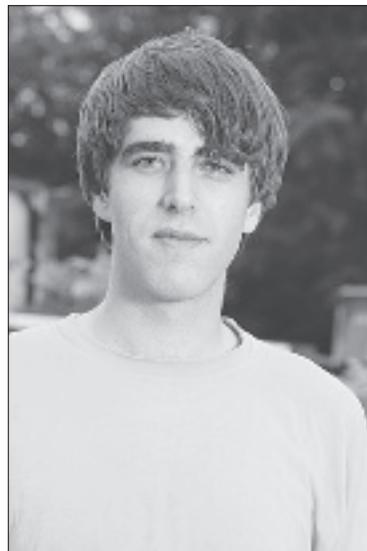
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WHERE MUSIC STILL MATTERS

Witnessing a new **VOXTROT** composition come to life in an abandoned preschool's common room is musical creation at its bare essence. Each member works as a cog in an ancient grandfather clock.

"We're trying to create a new genre," Van Fleet jests, "the most epically named genre you can imagine."

"My name for the genre was 'new rage,'" the singer continues of the steely sound of the new *Voxtro*. Somewhere between bash and pop, combining beat with lyric, *Voxtro* succeeds in contrasts and conquests.

"It's just a different mindset," posits Van Fleet. "It's not cheerful. We'll make other records. There's always time to put out a cheerful record."

Cheer me up, cheer me up
I'm a miserable fuck
Cheer me up, cheer me up
I'm a tireless bore
Cheer me up, cheer me up
I'm invisibly stuck inside myself
Yes, I'm a vanity whore
Because it's race and it's power at the center of life
We are blind to the people who need us
But you're the kind of person who could understand that fault
And I hope to measure you someday
- "Kid Gloves"

Gaining prestige from Pitchfork, *Spin*, and the elusive NME, *Voxtro* was introduced through its 2004 unofficial debut, a CD-R transformed partly into "The Start of Something" 7-inch that autumn and the *Raised by Wolves* EP in 2005 that hinted at true viability. With *Wolves* testing the limits of addiction, and 2006's *Mothers, Sisters, Daughters & Wives* EP revving late-Sixties pop song craft that peaked on last fall's three-song *Your Biggest Fan*. Srivastava outted himself as oracle, part optimist, part teacher.

The short format isn't something *Voxtro* is willing to forgo in order to maintain the norm in the music industry. As a matter of fact, a month prior to releasing *Voxtro*, new songs are already begging for a quick release.

"We're about to breach out into the short format again," Srivastava beams. "We have recording dates booked in May."

Uneasy about the possible reaction that putting out a complete album better listened to as a whole instead of a collection of singles might effect, *Voxtro* hopes that their new format will connect to a new listenership, one of

continued on p.68

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more patience, more curiosity. As prolific as the most seasoned songwriting veteran, Srivastava's words pour forth with amazing speed. The songs form around lyric and basic guitar lines, each member dedicated to the specific arrangement of his givings. With a new LP, and perhaps another EP, come months of endless touring, so perhaps a backlog isn't such a bad thing.

"I can't write when we're on tour," admits Srivastava. "It doesn't work. You're never alone. You're never, ever alone. Ever. I would never write music with another person. I can't write with somebody else in the room!"

Recent trips to Europe encouraged reams of new material. Travelogues became chorus and verse; a night at the discotheque mirrored lyrics. Real life echoes in the words of Srivastava.

"When you make an album, as opposed to an EP, it's more likely to carry some sort of theme, or topical continuity," theorizes the Vox Trot Kid

"I'm just trying to do my best. I'm not afraid of life, I'm afraid of death," goes the refrain to *Vox Trot* closer and single "Blood Red Blood," as Carl Smith of local free-jazz outfit ECFA and Alex Coke blast sax into a cacophonous explosion.

This isn't cynicism. It's truth.

After skimming American highways for the better part of a year and hitting European festivals this summer, Vox Trot gets back in the van and does it all over again, playing to thousands of X-marked hands and cherubic faces. The youth flock to Vox Trot shows, perhaps due to that conceived lack of bitterness that allows the band to walk the thin line between fantasy and reality. Blogs continue to shout the glories of Vox Trot on high, and these "proto bloggers," who kept in contact during those early years by an online journal accessible to members strewn all over the globe ("Before blogs were blogs," Srivastava remarks), remain ever hopeful but still reserved of the band's future success.

Fingers crossed.

Witnessing a new Vox Trot composition come to life in an abandoned preschool's common room is musical creation at its bare essence. Each member works as a cog in an ancient grandfather clock. Drums start ticking, guitar and bass lend themselves to words – always the first ingredient in the mix – and finally keyboards smooth out the image, the entire process repeated time and again.

"Let's do that again," Srivastava prods. "This time with more dynamics!"

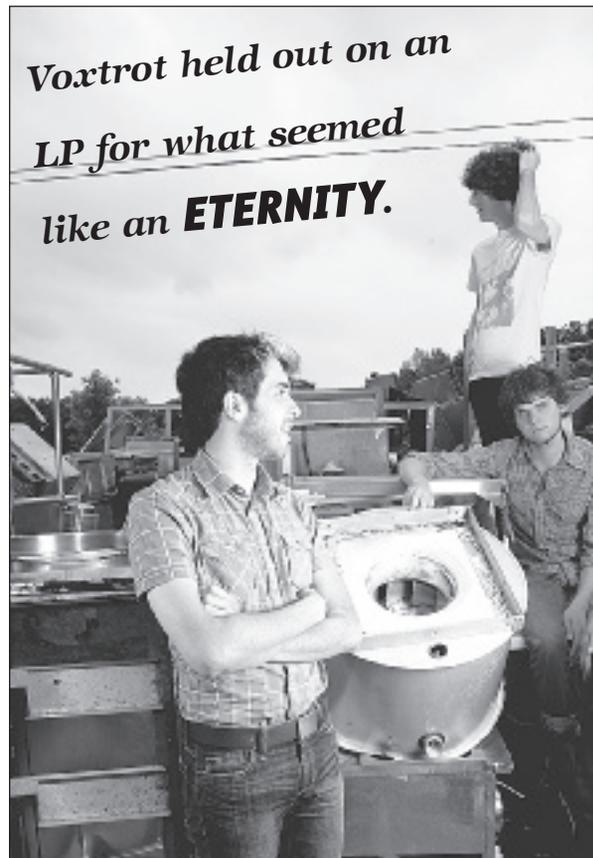
Repetition begets enlightenment and the former Learning Stage becomes breeding ground for excellence. Words painted on the cinder-block enclosure out back echo the sentiments of the band: "art," "blocks," "music," "games," "story," "fun." The playground beckons from behind the glass.

Whispers of a bygone childhood beam through the panes, becoming exuberant affirmations of life. These songs are Srivastava's children. He's leading the direction,

but this is a group effort. Ears and eyes remain locked on the strum and call of Vox Trot's shepherd, but there in the corner, surrounded by gadgets, Van Fleet works it all out in his head. Srivastava is the word man, but Van Fleet is becoming conductor, mastering tone and arrangement.

He rocks back and forth to the new beat, changing chords on the fly, matching emanation to Srivastava's emotion. As Chronis and Simon hit the rhythm and Calvert pulls out the angst, Van Fleet sees the big picture. As this "new rage" ushers out an era of distrust and indifference, Vox Trot plays both conscience and wish of a generation that might just change the world yet. For now, bounce and structure defeat heartache, one measure in front of the last. ■

Vox Trot, accompanied by Tosca, celebrates its debut LP with an acoustic in-store at Waterloo, May 22, 5pm, and continues the party Friday night, May 25, at Emo's with Au Revoir Simone opening.



Vox Trot held out on an LP for what seemed like an ETERNITY.

MARY SLEED

(thevoxtrotkid.blogspot.com), aka Srivastava, "and the themes that characterize this record are struggle, conflict, death, loss of identity, and an unstable concept of the future (global warming included). Pretty dramatic, huh?"

Altruism plays second fiddle to pop and melody, as *Vox Trot* wraps its observations and senescent sanguineness around the axis of a perceived verity. There's no absolute loss of innocence, just a hint of personal reflection and the feeling this generation owns of simply doing what it can and holding no hopes of impossible achievement.

What happens when youth and optimism collide with the real world? What happens when the jubilation of a teenager becomes hammered down by his future legacy? Either he floats up into a blue sky sheltered from human error, or generations of ancestors attempting to make due in an imperfect environment relay their wisdom to the more informed.



Tosca and Vox Trot recording "Sway" at Cacophony Recorders

ANNIE GUNN

Tosca: Indie Rock's Orchestra

"If you work with them, you can't go back," grins Vox Trot frontman Ramesh Srivastava about the four professionals in Tosca String Quartet. After recording a track for the band's *Your Biggest Fan* EP, Tosca returned to the indie-pop quintet and splayed beautiful depth all over their debut full-length. The emotion evident on *Vox Trot* wouldn't be possible without them.

Eleven years ago in the chambers of UT's Department of Music, violinists Leigh Mahoney and Tracy Seeger, violist Ames Asbell, and cellist Sara Nelson struck up a friendship. Collaborations soon followed, originally with Glover Gill and soon with Erik Hokkanen, David Byrne, Ray Benson, Arcade Fire, Trail of Dead, and now Vox Trot.

"We know so many different people," says Asbell. "We'll meet somebody who is into all these different genres of music, and if they ever think of strings, they think of us. It's a small social network here in Austin. It makes it easy for us not to get stuck in [a genre]."

Tosca recorded strings for *Vox Trot* during this year's winter storm, as sheets of ice slipped from the rooftops and space heaters warmed Erik Wofford's Cacophony Recorders. The result is a mellifluous mix of birdcalls ("Ghost") and explosion ("Brother in Conflict"). Tosca imprints the album with a necessary magnitude, and when the women join Vox Trot onstage at Emo's and at New York City's Webster Hall in June, look out.

June also takes them out with British songwriter Heather Greene, but for now, Tosca remains in Austin, playing this Saturday, May 19, at Auditorium Shores for Stephen Bruton's Road to Austin concert. They'll string alongside Bonnie Raitt, Kris Kristofferson, Eric Johnson, and Bob Schneider, among others, offering delicacy where it's deserved.

"If you look at our lives, they're full of variety," says Seeger. "A lot of rock and a lot of tango. We have a nice balance of both worlds."

- D.S.

VOXTROT (Playlouder)

Having staked out their indie-pop reputation since 2005's *Raised by Wolves* EP, Vox Trot finally bare their teeth on their first LP. Ramesh Srivastava's self-reflective, lyrically dense verses still remain at the fore of the songs, but Victor Van Vugt's production gives the rhythm section more force, exploding songs like "Firecracker" with a thick bass and drum backing. Likewise, "Easy" displaces the familiar guitar jangle of their earlier EPs with scratchy, stunted riffs. As much as the 11 new songs signal a bold maturity, the album also offers a logical development. "I have to lose my idols to find my voice," Srivastava shouts on "Brother in Conflict," and, while his songwriting is still striated with a twee angst, it's also darker and rife with an urgent mortality. Behind Van Fleet's dreamlike piano runs, "Ghost" lingers in a nostalgia of loss, while "Kid Gloves" lashes with a scathing political import. These more direct and brazen moments are also moderated by the subdued textures of the Tosca String Quartet, especially on the softer lilt of the second half of the album. Although Srivastava's striving falsetto on the piano ballad "Real Live Version" is less convincing, "Everyday" bounces affectionately, and "The Future Pt. 1" balances adolescent idealism with a tempered, almost resigned, experience: "Hey, this is the future, and we don't grow up like that. We grow teeth and we grow nails, and we scratch to the bottom of meaning." While Vox Trot have certainly sharpened their claws, they've also honed their instincts and asserted themselves at the front of the pack.

★★★★

- Doug Freeman



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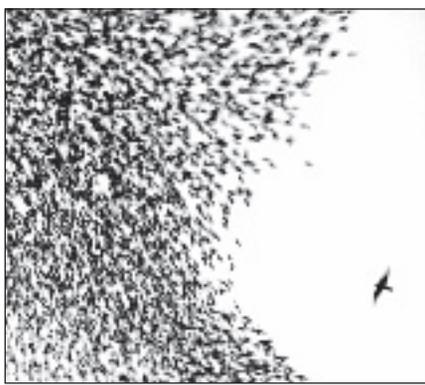
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WILCO

Sky Blue Sky (Nonesuch)

Wilco is a band born of conflict, and whether creatively or from Jeff Tweedy's depressed addictions, those tensions manifest themselves in exquisite abstractions and provocative, distortion-rafted production. With Tweedy now clean and the group at its most cohesive, however, *Sky Blue Sky*, Wilco's sixth studio effort, lacks both the substance and progressiveness of their earlier work. Even the title's redundancy portends a dearth of imagination. "Maybe you still love me, maybe you don't. Either you will or you won't," Tweedy shrugs on opener "Either Way," highlighting a fatalistic ambivalence that meanders throughout. The album's more collaborative songwriting results in a comfortable air, but with no one emerging to take the lead, the songs waver in an aimless vapidness. Only Nels Cline, added to the lineup alongside multi-instrumentalist Pat Sansone following 2004's *A Ghost Is Born*, brings true inspiration with his avant-garde guitarisms, exploding the R&B swagger of "Side With the Seeds" and, on "Impossible Germany," twinning solos with Tweedy in one of the album's few exceptional moments. The pervading Seventies-style roots-rock is otherwise familiarly arid. "Hate It Here" and "White Light" would smack of parody if not wrung with such sincerity, the former appropriately depicting the tedium of indecision while the latter shirks accountability behind banal platitudes like "If you're trying to paint a picture, but you're not sure which colors belong, just paint what you see. Don't let anyone say it's wrong." Even the infectious punch of "Walken" or blues-funk bursts in "Shake It Off" and "You Are My Face" are quelled by Tweedy's lackadaisical lyrics. If *Sky Blue Sky* is the product of Wilco's newfound clarity and cohesiveness, the album's paralytic ambiguity suggests they're also still in desperate search of a purposeful vision.

★★★ — Doug Freeman

IN BOX

THE STANLEY BROTHERS

The Definitive Collection (1947-1966) (Time Life)

Ralph Stanley, 80, finally became a household icon with 2000's *O Brother, Where Art Thou?*, but who's actually heard the work he's best known for, as the Stanley Brothers, with his elder sibling, Carter? There have been label-specific compilations of the Stanleys over the decades, but the 3-CD *Definitive Collection* is the first to span their entire career. Over the course of 60 tracks, it offers up watershed moments in bluegrass history, songs that have become standards in the folk and country music canons, plus a handful of rarities for hardcore fans. While neither brother thought



of their music as "bluegrass" – to this day, Ralph refers to it as "old-time mountain music" – they're considered progenitors of the style along with Bill Monroe and Flatt & Scruggs. Until Carter's death at the age of 41 in 1966, his

vocals were a model for the high lonesome sound, and Ralph is credited with his own influential style of playing the banjo. Arranged chronologically, the set flies by with "Man of Constant Sorrow," "Rank Stranger," "How Mountain Girls Can Love," and "Don't Cheat in Our Home Town," joined by tunes that demonstrate humor ("How Far to Little Rock") and a deep spiritual side ("Hide Ye in the Blood"). The inclusion of "Sugar Coated Love," a previously unreleased live recording with Monroe from 1961, is especially notable. With an introduction by Ricky Skaggs and a biographical essay by noted bluegrass writer Gary Reid, *The Definitive Collection* misses only detailed session credits. Otherwise, the music of the Stanley Brothers remains as breathtaking as the day it was made.

★★★★ — Jim Caligiuri

LIVE SHOT

BRIGHT EYES

Bass Concert Hall, May 13

Closing out the 25th season of UT's Performing Arts Center and Bass Concert Hall's final show before the 3,000-seat venue undergoes an 18-month, \$14.7 million makeover, it took only two songs for Bright Eyes to unseat the crowd. As Oberst shouted, "I've made love, yeah, I've been fucked, so what?!" on "Hot Knives," he met a zealous rejoinder, and, striking into "First Day of My Life," it became clear that since 2005's *I'm Wide Awake, It's Morning*, Bright Eyes has securely tapped the sing-along suburban demographic more commonly charged to Ben Folds. Opener McCarthy Trenching had a tougher sell, overwhelmed by the vast venue and still-scattered crowd, though the Omaha quartet still plied a solid folk-rock set from their self-titled debut on Oberst's Team Love label. Oakley Hall, meanwhile, attempted to start the theatre's renovations early, peeling paint in a swirl of four psychedelic guitars distilled through Sixties San Francisco harmonies. Clad in white suits, Bright Eyes emerged outfitted as an indie prom, complete with bandstand risers and flowers at the footlights, as a full-length screen projected real-time art accompaniment. The band primarily held to material from their latest release, *Cassadaga*, highlighted by "Four Winds" and "If the Brakeman Turns My Way," with a sixpiece orchestra and three drum kits accenting the set. "Texas taught me a lot about forgiveness. I love Texas," Oberst conceded, though he frequently seemed annoyed with the audience's enthusiastic chorus, especially their un-ironic singing to songs like "Soul Singer in a Session Band" and "False Advertising." Prematurely dismissing the band from the two-song encore, "Lua" justified his disdain, however, as the crowd's shouted lyrics overpowered the hushed acoustic tune. Oberst's popularity is now even more than he can stand.

— Doug Freeman



GARY MILLER

BLACK REBEL MOTORCYCLE CLUB

Baby 81 (Sony BMG)

The third time – 2005's rootsy *Howl* – really was the charm for S.F. trio BRMC. *Baby 81* takes those gospel-infected shuffles and merges them with Robert Been's churning basslines and drummer Nick Jago's furious percussion to create a streamlined squall doubling as a politicized epic. "I won't waste my love on a nation," sneers ever-cool guitarist Peter Hayes on anthemic first single "Weapon of Choice" before confessing he "wants to [insert primal fuck-me utterance here] everybody" during the equally thrusty "Berlin." Even the less concussive rockers – Beatle-esque "Windows," desperate, psychedelic swirl of nine-minute-long "American X" – are marked by a newfound urgency, with Hayes echoing *Howl's* hopeful emotional core while simultaneously venting his spleen via some of the the band's catchiest song craft since their 2001 debut. Whatever happened to BRMC's rock & roll? Sounds like they found it.

★★★★ — Marc Savlov



TRAVIS

The Boy With No Name (Epic/Independente)

Break Fran Healy's heart, and still he massages yours. "3 Times and You Lose" sets an ominous tone with its first line ("I had a nightmare I lived in a little town"), but doom and gloom are relative terms where Travis is concerned. On their fifth album and first in four years, the Glasgow quartet continues crystallizing Seventies pop-lite. Healy may be the sad kid, but his melodies are pure delight. "Selfish Jean" hangs the frontman by his heart, "Closer" admitting the breakup, while "Big Chair" can't "get through this alone." Then, like 1999 hit "Driftwood," "Battleships" lowers the boom: "We're battleships, drifting in our wee river. Taking hits ... Drowning in a sea of love and hate. But it's too late. Battleship down." "Eyes Wide Open" seals the watershed. Sadly, the last third of this *Boy* sinks, but by then the damage is already done.

★★★★ — Raoul Hernandez



LADIES NIGHT

MIRANDA LAMBERT

Crazy Ex-Girlfriend (Sony/BMG Nashville)

ELIZABETH COOK

Balls (31 Tigers)

GRETCHEN WILSON

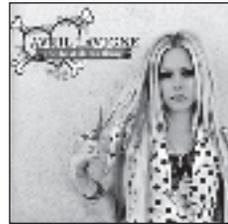
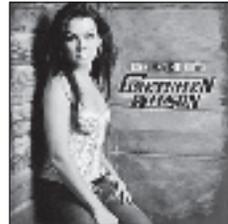
One of the Boys (Sony/BMG Nashville)

AVRIL LAVIGNE

The Best Damn Thing (RCA)

Times may be tough in rock & roll, but country gals are rollin' in clover ... and packing heat. Don't cross East Texan Miranda Lambert, or she'll pump you full of "Gunpowder & Lead," the 23-year-old's response to the domestic dustup of sophomore LP *Crazy Ex-Girlfriend's* airbrushed opener. Turning Gillian Welch and David Rawlings' "Dry Town" into a breezy booze-hound anthem might log her more CMT time than that coyote *Ugly* show, but Lambert's country credentials are secured by her and Travis Howard's "Guilty in Here": "Is it guilty in here, or is it just me?" If that's too *Cheaters* for you, try a spring fling with lingerie-clad Elizabeth Cook. Producer Rodney Crowell makes her honeyed vocals every bit as curvaceous as her figure, but the gender-flipping words of "Sometimes It Takes Balls to Be a Woman" and a heavenly cover of the Velvet Underground's "Sunday Morning" are equally fetching. Cook and Lambert probably both owe Gretchen Wilson a shot of whiskey, and the original "Redneck Woman" sounds like she could use one on surprisingly pensive third album *One of the Boys*. For kicks, Wilson recounts her barmaid past on "You Don't Have to Go Home" and glad-hands Big & Rich/*Beverly Hillbillies* hybrid "There Goes the Neighborhood," but overall, Wilson would rather spill tears in her beer than knock back the Jack. Luckily, Canadian Cassandra Avril Lavigne has no such reservations on her junior effort, *The Best Damn Thing*. Her homespun homilies ("I don't like your girlfriend/I think you need a new one") ain't Emily Dickinson, but Lavigne's punk-lite cheerleader chic could well be tweens' first tantalizing steps down the primrose path to Patti Smith. Or, all right, Pink, but *The Best Damn Thing* is still more fun than an afternoon shopping with your BFF.

(Lambert, Cook) ★★★★★ (Wilson, Lavigne) ★★★ — Christopher Gray



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GRINDERMAN
Grinderman (Anti)

The Grinderman sound is an instinctual yowl that also resurrects the demons of each musician's past: the trashcan proselytizing of Birthday Party-era Nick, Scavunos' late 70s New York no-wave noise wisdom, plus Ellis' avant-garde soundtrack work and his teenage love of Black Sabbath.



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DNTEL
Dumb Luck (Sub Pop)

Dumb Luck is an album lyrically as much about human distance as connection. Features vocal contributions from Jenny Lewis (Rilo Kiley), Edward Droste (Grizzly Bear), Conor Oberst (Bright Eyes) and many more.

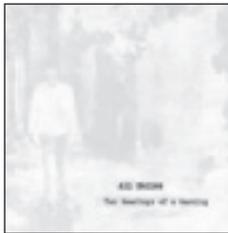
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ALL SMILES
Ten Readings of a Warning (Dangerbird)

Jim Fairchild is the singer/ songwriter and general creator of All Smiles, his first solo outing after his days in the band Granddaddy. *Ten Readings of a Warning* is held together with spare and decisive sounds, and a resistance to over-embellish.

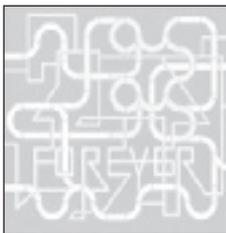
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GUSGUS
Forever (Groove Attack)

It has taken a handful of time to create *Forever* because GusGus is not God. GusGus is: Biggi Viera, Earth, and President Bongo. And they need more than 6 days to create the world that is this album.

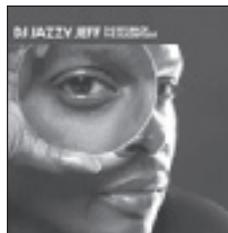
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various/SPANK ROCK
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Fabriclive 33, a fiery party mix that mashes together electro, hip hop, grime and everything bass-heavy, comes from Spank Rock, Baltimore's chart-topping hip-hopping trendsetters.

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Return of the Magnificent (Rapster)
Through a combination of young guns and legends, including Pos of De La Soul, Raheem DeVaughn, Big Daddy Kane, and Method Man, *The Return of the Magnificent* is sure to impress old fans and warm up new ears to the soulful sounds of one of hip hop/soul's most consistent innovators.

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SECRETARY BIRD
Secretary Bird (In De Goot)

This album melds the countrified-influence of the desert and the rock and roll expanse of Los Angeles. They are songs that bring celebration and sadness, breaking your heart just for the pleasure of healing it.

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PATRICK WOLF
Magic Position (Low Altitude)
The roots of Patrick Wolf's music seem to stretch far, wide and beyond, from PJ Harvey to Stockhausen, English folk music to the grand old Chet Baker. It seems the diversity and turbulence of his life experience to date have done nothing but add to the depth and passion of his creation.

\$9.99 CD

MARIA McKEE
Late December (Cooking Vinyl)

McKee continues to distance herself from her country roots on her sixth studio release, writing what might be best described as "pop-ras," miniature contemporary operas sung in open-throated vibrato. Those who prefer the old Maria will find a handful of songs to satiate their pallet as well.

\$12.99 CD



RICK HOLMSTROM
Late in the Night (MC Productions)
Holmstrom delivers a recording that's fresh, innovative yet completely steeped in the blues. *Late in the Night* features twelve new Holmstrom songs as well as a unique cover of Bob Dylan's "Rainy Day Women #12 & 35."

\$12.99 CD

PRIESTBIRD
In Your Time (Kemado)

While this trio's last LP, *Book of Sand*, was a stirring, orchestral affair released under the name of Tarantula AD, Danny Bensi, Saunder Jurriaans and Gregory Rogove's re-emergence as Priestbird finds the three-piece rocking harder than their past form could ever suggest.

\$10.99 CD



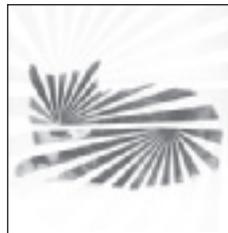
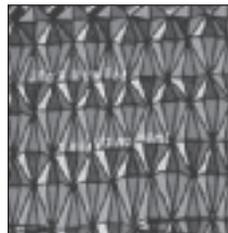
ANDREW BIRD
Armchair Apocrypha (Fat Possum)
"Bird uses whistling, loops and spare instrumentation to create an atmospheric, multilayered sound that's melodic and rhythmic but also moody and delicate. Elegant, demanding and moving." - *Q Magazine*

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JANA HUNTER
There's No Home (Gnomonsong)

There's No Home is the second full-length formal release from Jana Hunter. Recorded over two consecutive weeks in fall 2006 at a friend's home, the album features Hunter writing, playing and producing throughout.

\$11.99 CD



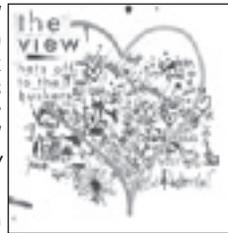
THE BLOW
Poor Aim: Love Songs (K Records)
Poor Aim: Love Songs is resilient electro-pop music that can be lovingly devoured by people of all ages and coolness factors. It's the sound of feeling fun and desperate and bravely romantically unsuccessful all at once; easy listening for difficult feelings.

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THE VIEW
Hats Off to the Buskers (Columbia)

"The View mix tempos and styles, from punk to ska to acoustic-with-harmonica, and what's great about these guys is their ability, their willingness to go soft — that is the early Jam/ Paul Weller sort of soft." - *LA Weekly*
available Tuesday, 5/8

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THE SEA & CAKE
Everybody (Thrill Jockey)
The Sea & Cake are back with *Everybody*, the band's first full length in just over four years. The record finds the band continuing to perfect their singular brand of dreamlike, hot-buttered pop music that sounds delicately handcrafted, yet effortless all the same.

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DEAS VAIL
All the Houses Look the Same (BHT)

Deas Vail combines catchy choruses and ethereal guitars to produce a sound that equates to the marriage of Coldplay and Death Cab for Cutie. The instrumentation of this record is beautifully crafted so that it resonates deep within the listener.

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JOAN ARMATRADING
Into the Blues (429)
Into the Blues is the album that Joan Armatrading was always meant to write. Immediately you can tell how much she enjoys playing the blues as her guitar belts out these 13 hits.

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MICHAEL BUBLÉ
Call Me Irresponsible (Reprise)

Melding the contemporary and the classic way as only Bublé can, the album ranges from "I've Got the World on a String", "That's Life" and the title track to Leonard Cohen's "I'm Your Man", Eric Clapton's "Wonderful Tonight" and two new songs co-written by Michael.

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LEAD STORY

Barney Vincelette, who says his autism renders loud noises sickening to him, has been feuding for several years with neighbors in Houston, Del., over their rock music. At first, he invented his own sound-jammer, according to an April profile in the *Wilmington News Journal*, but a judge curtailed its use. Subsequently, he recorded superannoying sounds of his own (including a foghorn) and had them written out as music ("Sonata for Calliope of Truck Horns About to Be Transcribed for Locomotive Horns Opus No. 1"), at which point the judge decided that permitting the neighbors' Bon Jovi but not Vincelette's sonata amounted to selective law enforcement, and the feuders settled their differences. (Vincelette, by the way, lives in a house shaped like a flying saucer.)

THE CONTINUING CRISIS

Peru's Emilio Cordova, 15, won the South American chess championship in January, but rather than wind up a chess-obsessed nerd, he flew from the tournament site in Argentina to São Paulo, Brazil, and moved in with a 29-year-old stripper. After Emilio's two months in the fast lane, his father, with government help, went to São Paulo and snatched him back.

AWESOME!

1) Mexico City taxi driver Manuel Quiroz was seeking a sponsor earlier this year for his pursuit of the world raw-chili-pepper-eating contest. Supposedly, he can guzzle dozens of them at one sitting and even harmlessly squeeze their juice into his eyes. 2) In February, Dublin, Ireland, software engineer Michael Killian demonstrated his sideways-traveling bicycle, in which a rider sits and pedals facing perpendicular to front and back, with each hand controlling a wheel, e.g., squeezing the right handlebar and pedaling moves the bike rightward.

In March three homeless men were awarded \$10,000 each in a settlement with the city of Las Vegas because they were arrested in November for violating a since-repealed ordinance. The men had been cited for "illegally" sleeping within 500 feet of public urine or feces (a restriction the city thought would drive the homeless to isolated parts of town to relieve themselves and/or to sleep). (In December, New York City panhandler Eddie Wise won \$100,000 from the city when a judge ruled he had been illegally arrested 27 times under a law that had been ruled unconstitutional in 1992.)

NEW WEIRD

BY CHUCK SHEPHERD



The Santa Clara Valley Transportation Authority, which operates mass transit just south of San Francisco and whose employees stage about three dozen office parties a year, issued 33 pages of specifications in January to invite local companies to bid on a contract to supply sheet cakes. The winning bidder must be versatile enough to offer cakes in 11 specified flavors, 16 fillings, five icings, and six toppings (but must also carry \$3 million in liability insurance!).

PRINCIPALS GONE WILD

In February in Bethlehem, Pa., middle-school principal John Acerra was arrested and charged with selling crystal meth from his office (but not to students), and when arrested in his office, after hours, he was reportedly nude. And in April, in Lorain, Ohio, principal Robert Holloway resigned after apparently too eagerly delivering on a wager. He had bet with some boys on a student-staff volleyball game and lost and then paid off as agreed by kissing the boys' feet (but he was too much into it, the boys thought).

FETISHES ON PARADE

Tools of the Trade: 1) Michael Derenberger, 40, was charged with illegal voyeurism in Hernando, Fla., in March after being caught sticking a long pole with a hook on it through a girl's bedroom window, to pull down her comforter as she slept. 2) A 48-year-old man in Stockton, England, was found dead in January, naked, inside a large plastic bag attached to a vacuum cleaner, with police concluding at an April inquest that he got his sexual kicks through asphyxiation by having the vacuum suck all the air out of the bag.

BRIGHT IDEAS

In breathtaking attention to detail reminiscent of the movie *The Great Escape*, some inmates at Michigan's Kinross Correctional Facility chipped through 8 inches of concrete, then continued tunneling until they had cleared the facility's two external walls by an extra 25 feet, but then a guard spotted an irregularity near a cell wall and discovered the operation. When stopped in March, the inmates were only 6 feet away (straight up) from freedom. (As in the movie, their greatest accomplishment was figuring out how to dispose of all that dug-out dirt without being noticed.)

To get her reluctant terrier, Missy, to eat dog food, Elaine Larabie decided to be a role model and eat some herself, after which, Missy indeed began nibbling at it. The next day, both Larabie and Missy were in Ottawa, Ontario, hospitals, vomiting and foaming at the mouth. The incident occurred in March, during the first days of the alert over rat-poison-laced pet food, and doctors suspected that as the culprit, but no definitive conclusion was reported in the press, and both Larabie and Missy recovered.

YIKES!

1) After a street assault in January, a 22-year-old New Zealander was rushed to Wellington Hospital to have surgeons remove his car key, which was embedded behind his right ear. 2) After a vicious attempted carjacking in March, an 18-year-old Australian was sent to Fremantle Hospital in Perth, where surgeons removed a screwdriver embedded in his face.

EWWWW!

Stewart Laidlaw, 35, was banished from Thirsty Kirsty's pub in Dunfermline, Scotland, in March, following numerous complaints about his excessive flatulence. (A shocked Laidlaw said no one had complained before but conceded that was probably because cigarette smoke had been masking the odor until Scotland's recent smoking ban.) And in December, an American Airlines flight made an emergency stop in Nashville, Tenn., when passengers reported the smell of burning matches in the cabin. A female passenger was found to have been lighting them at her seat in an effort to vanquish her flatulence odors.

Visit Chuck Shepherd daily at newssoftheweird.blogspot.com (or www.newssoftheweird.com). Send your Weird News to: Chuck Shepherd, PO Box 18737, Tampa, FL 33679 or weirdnewstips@yahoo.com. ©2004 UNIVERSAL PRESS SYNDICATE

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calendar

THURSDAY, MAY 17 - THURSDAY, MAY 24

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m

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this week

COMMUNITY LISTINGS

(PLUS HIGHLIGHTS FROM ARTS, FILM, AND MUSIC) BY NORA ANKRUM

Thursday 17

ACT UP AUSTIN ORGANIZING COMMITTEE ACT UP works toward empowering people living with HIV/AIDS. All are welcome at their weekly meetings. *Thursdays, 6:15pm. Treasure City Thrift, 1720 E. 12th, 524-2820. www.actupaustin.org.*

AUSTIN CACTUS AND SUCCULENT SOCIETY MONTHLY MEETING 7:30pm. Austin Area Garden Center, 2220 Barton Springs Rd. (in Zilker Botanical Gardens). Free. www.austincss.com.

EMANCIPET FREE DAYS This mobile spay/neuter clinic might be near your neighborhood today — check their Web site to find out. *Thu.-Fri., check-in begins 8am (first come, first served). 587-SPAY. Free. www.emancipet.org.*

INTRODUCTION TO HAKOMI CHARACTER THEORY provides information on the Hakomi therapy method developed in the 1970s by therapist/author Ron Kurtz. *7-8:30pm. Remedy Healing Center, 4910 Burnet Rd., 589-9822. \$10 suggested donation. www.remedyhealing.com.*

PUBLIC HEARING ON CAN PARTNER is your opportunity to comment on the latest draft of the city's **Neighborhood Housing and Community Development Action Plan**. *6pm. Austin City Hall, 301 W. Second, 974-2220. Free. www.ci.austin.tx.us/housing/publications.htm.*

RIDE A PEDI-CAB FOR CHARITY Don't hesitate to hail down a pedi-cab during the lunch rush hour today, because the drivers will be donating their tips to Rob Cunningham's upcoming fundraising bike ride for the **Ronald McDonald House**. *11am-1pm. Downtown. www.rmhc.com.*

SAINT GERMAIN'S TEACHING With psychic Sasha White. *First and third Thursdays, 7:30-9pm. 7018 William Wallace Way, 278-0559. www.sashawhite.com.*

SHAMANIC SOUND HEALING GROUP FOR WOMEN Musician and shamanic practitioner Jodi Roberts plays Tibetan bowls for this monthly sound-healing session. *Third Thursdays, 7-9pm. 11005 Callanish Park Dr., 788-1236. \$20. www.sacredinspiration.com.*

SPANISH PRACTICE Spanish learners can fine-tune their skills in these weekly informal conversation sessions. Registration required. *Ruiz Branch Library, 1600 Grove Blvd.: Mondays, 6-7:30pm. Faulk Central Library, 800 Guadalupe: Thursdays, 3-4pm; Saturdays, 11am-12:30pm. 974-7400. Free. www.cityofaustin.org/library.*

THIRD THURSDAY ON GUADALUPE Live music and the crafts of local artisans. *Guadalupe between 28th & 38th. Free. www.austinthirdthursday.com.*

LITERA (See Arts Listings.)
Owen Egerton's Book Release *BookPeople*

ART OPENINGS (See Visual Arts.)
Blanton Museum of Art, Boim Studios, Pro-Jex Gallery

MUSIC (See Music Listings.)
Goldenboy Trophys
Sweet Lee Morrow *Beerland*
Chaos in Tejas *Emo's*
Leo Kottke, Tom Rush *Paramount Theatre*

Friday 18

ALTERNATIVE RADIO features **Bill McKibben**, author of *Deep Economy: The Wealth of Communities and the Durable Future*, speaking on the problems of endless economic expansion in a world with finite natural resources. *2pm. KOOP Radio 91.7FM. www.koop.org.*

AMERICAN YOUTHWORKS ART SHOW & SILENT AUCTION features artwork from professional local artists as well as students from YouthWorks' arts program. Proceeds will benefit the program, part of YouthWorks' dropout-recovery charter school. *6-9pm. AYW Downtown Charter High School, 216 E. Fourth, 236-6100. \$5. lwentworth@americanyouthworks.org.*

BIKE TO WORK DAY starts with the most important meal of the day, available for bike-to-workers at various breakfast stations around town, including Wheatsville, Thunderbird Coffee, and Bouldin Creek Coffeehouse (7-9am; see *Web site for all locations*). At the same time, REI hosts **Breakfast & Bike Tune-Ups** so you can get a free tune-up while you eat. *7-9am. Whole Foods, 525 N. Lamar. Then, you'll presumably bike to work, but you won't stay there too long, because*



BioGardener's Jeremy Walther speaks this week at the Ball.

Learning, Playing, and Guilt-Free Spending at the Sustainable Shopper's Ball [SEE SATURDAY.]

you don't want to miss joining bike advocates and elected officials for the annual **Political Pedal** bike ride (see www.communitywalk.com for bike route). *4:30pm. City Hall, 301 W. Second. Afterward, rest your aching calves among friends at the Bike to Work Happy Hour. Doc's Motorworks Bar & Grill, 1123 S. Congress. www.austincycling.org/bike_month.html.*

BUSINESS LEARNING POTPOURRI DAY Because small-business owners rarely have time for daylong seminars, this program offers three concurrent three-hour classes, both in the morning and the afternoon. Choose from Taking Your Business to the Next Level, Getting Your Workspace in Ideal Order, and Rippling Your Way to a Better Network. *8:30-11:30am; 12:30-3:30pm. Clarion Inn & Suites, 2200 S. I-35, 974-7800. \$50 for both sessions. www.cityofaustin.org/sbdp.*

EAST WEST FORUM: BRINGING BALANCE BACK TO WOMEN'S HEALTH A panel of experts discusses both traditional and alternative approaches to women's health. *6-8:30pm. AMOA, 823 Congress, 492-3034. Free. www.aoma.edu.*

ENVISION CENTRAL TEXAS COMMUNITY STEWARDSHIP AWARDS LUNCHEON recognizes those who are doing the most to preserve and enhance the quality of life in Central Texas, with a

keynote delivered by William H. Hudnut, public policy chair for the Urban Land Institute in Washington, D.C. Call for ticket info. *11:30am-1:30pm. Hilton Hotel Downtown, 500 E. Fourth, 916-6037. www.envisioncentraltexas.org.*

NIGHT OF MUSICAL MAYHEM features live burlesque and music from One Man Band, Ratty Scurvy, and many others. *9pm. The Compound, 1300 E. Fourth. \$7.*

PEOPLE UNITED features a conversation with Megan Headley of *The Texas Observer*, Laurie Felker Jones of NARAL Pro-Choice Texas, and Sarah Wheat of Planned Parenthood, on the current state of abortion rights and reproductive access in Texas. *1pm. KOOP Radio 91.7FM. www.koop.org.*

YACHT ROCK is what you get when you blend an Alamo Draffhouse Rolling Roadshow with a party boat, soft rock, and the stars of the popular Internet TV series *Yacht Rock*. *7pm. Lake Austin, 450-4395. \$18. www.originalalamo.com.*

ZAPPY HOUR This weekly event brings you solar-powered bands and lots of electric cars to ooh and aah over. (See Club Listings). *6-8pm. Shock Value Electric Vehicles, 2711 S. Lamar, 462-3337.*

EMANCIPET FREE DAYS (See Thursday 5/17.)

the young ones

ORGANIC GARDENING CAMP helps kids ages 3-6 get in touch with nature at a 1-acre TDA-certified organic garden, where they learn through the Montessori method all about plants (including what's edible, medicinal, and poisonous), animals, geography, yoga, Kōdaly music, sign language, and Spanish. The camp especially has a lot of openings for girls right now. *Weekdays, May 29-Aug. 24, 8am-5:30pm. Ronda's Montessori Garden, 4300 Mount Vernon Dr., 707-8635. \$720 (full session), \$40 a day.*

KID-SIZED HIKE PROGRAM features five self-guided hikes and bike rides throughout the summer for kids (ages 5-12) and their parents. Details are available at REI, along with passport-style hiking journals that children can have stamped. Those who complete all five hikes will earn a certificate of completion and a special Passport to Adventure water bottle. *Through August. REI: 601 N. Lamar, 9901 Capital of TX Hwy. N. #200. www.rei.com.*

GERMAN LANGUAGE CLASS Deutsche Samstagsschule Austin offers interactive, activity-based classes for ages 3-13, taught by native German speakers. Call to register. *Saturdays, June 2-23, 9am-noon. German Free School, 507 E. 10th, 482-0927. \$85 (\$75, German-Texan Heritage Society members). www.germantexans.org.*

CINEMAKIDS is seeking films, videos, and computer animation for its annual screening event. Anyone 18 years old or younger is eligible. Deadline: *June 1. 475-8648. mkearney@mail.utexas.edu, rtf.utexas.edu/cinemakids/screenings.html.*

YOUTH SUMMIT ON UNDERAGE DRINKING Hosted by Youth Partnership for Change, this upcoming summit seeks high-school-age participants interested in preventing underage drinking. The summit will cover the latest neurological research and address strategies for future activities. Call/e-mail to register. *Tue., June 19. 342-0424. vdelarosa@youthlaunch.org, www.youthlaunch.org.*

JOHNSTON HIGH SCHOOL STUDENT POETRY READING The students of Red Salmon Art's Save Our Youth intensive writing clinic will read their poems and stories for you tonight. *Fri., May 18, 7pm. Resistencia Bookstore, 1801-A S. First, 416-8885. Free. www.resistenciabooks.com.*

PITCH, HIT & RUN invites kids ages 7-14 to show off their pitching, hitting, and running abilities. Winners advance to the Central Texas competition, then to the Houston Astros' Team Championship, and eventually to the National Finals at the MLB All-Star Game. Call for details. *Sat., May 19, 8am. Dell Diamond, 3400 E. Palm Valley, Round Rock, 512/218-5540. Free.*

SUSTAINABLE SHOPPER'S BALL Bring the wee ones out to the ball this weekend, where there will be all kinds of activities teaching both kids and adults the many ways to live sustainably, responsibly, and joyfully. Children's entertainment includes performances from the **Clickety**

Cloggers, the Groundwork Music Project Orchestra, and Inside Out Steel Drum Band; a story time in a yurt; and maypole dancing. (See Saturday for more.) *Sat., May 19, 9am-1pm. Toney Burger Athletic Center, 3200 Jones, 414-2096. www.sustain-a-ball.org.*

KEEP AUSTIN BEAUTIFUL JUNIOR GIRL SCOUT WORKSHOP A tour of a landfill, a visit to a native-plant garden, and lots of hands-on activities (plus a pizza party) earn scouts their "I Keep Austin Beautiful" patches today. Call to register. *Sat., May 19, 10am-1pm. 391-0617 x1. Free.*

AFRICAN-AMERICAN MEN & BOYS/WOMEN & GIRLS CONFERENCE Bring the kids, and don't miss out, as today marks the one-year anniversary of this innovative monthly conference. (See Saturday for more.) *Sat., May 19, 10am-3pm. LBJ High School, 7309 Lazy Creek. mrlfofantalkshow@sbcglobal.net.*

KIDS' YOGA WITH ADRIENE! welcomes kids ages 4-12 to explore yoga in a fun and nurturing way. *Saturdays, 10:30am-*

noon. Castle Hill Fitness, 1112-B N. Lamar, 799-8669.

AFRICAN ADVENTURE CELEBRATION kicks off the premiere of the Texas Spirit Theater's newest IMAX film, *African Adventure 3D: Safari in the Okavango*. Kids can make animal masks, learn about the art of camouflage, and visit with with a real African turtle, boa, and crocodile. *Sat., May 19, 11am-3pm. Bob Bullock Texas State History Museum, 1800 Congress, 936-8746. Free (regular admission applies to film). www.thestoryoftexas.com.*

WINIFRED RISER digs up a truly delightful picture book any dog lover would adore in her *Max Moves to Moscow*. *Sat., May 19, noon. BookPeople, 603 N. Lamar, 472-5050.*

ROBIN HOOD An original adaptation of the classic tale, requiring audience help to save Maid Marian and recover the gold from the crabby old sheriff. For ages 4-10. *Through May 28. Saturdays, 10am; Sundays, 2pm. Scottish Rite, 207 W. 18th, 472-7247. \$10 (\$7, kids 12 & under; \$3, infants).*

SPECIAL SCREENINGS (See Film Listings.)

Pretty Woman @ Alamo Drafthouse Downtown, 7, 10
Yacht Rock @ Lake Austin, 7pm

MUSIC (See Music Listings.)

James Hand/Bob Willis' Texas Playboys
Broken Spoke/Banita Creek Hall (Nacogdoches)
Chaos in Tejas *Emo's*
IHeartDaftPunk Party *Red 7*
Mavis Staples/Oleta Adams *Paramount/One World Theatre*
Mexican American Cultural Center Benefit
Threadgill's World HQ
Clifford Antone Week *Antone's*

Saturday 19

30TH ANNUAL O. HENRY PUN-OFF The main attraction is, of course, the 32 punning challengers, vying for top slot in two areas of competition: Punnyest of Show and High-Lies & Low-Puns. But there will also be music from the Suburbans, a silent auction benefiting the restoration of the Susanna Dickinson house, and book sales to benefit the O. Henry House Museum. *11am. Brush Square, Fifth & Trinity. Free. www.punpunpun.com.*

AFRICAN-AMERICAN MEN & BOYS/WOMEN & GIRLS CONFERENCE brings young and old together for workshops, discussions, and lectures from experts on issues affecting African-Americans, and has addressed everything from dropout rates to parent-child relationships. Today marks the one-year anniversary of this tremendously successful monthly conference, so don't miss out. *10am-3pm. LBJ High School, 7309 Lazy Creek. mrlotontalkshow@sbcglobal.net.*

ALTERNATEX SOLAR CONCERT The first in a weekly series, today's solar-powered concert also features solar-home tours, electric and biodiesel cars, and activities for kids. (See Club Listings.) *Penn Field, 3601 S. Congress, 707-0237.*

ARTIST'S MARKET Saturdays, 10am-6pm. *Mother Egan's Irish Pub, 715 W. Sixth, 535-5761. Free. www.downtownartistsmarket.com.*

ATTENDANT BENEFIT FAIR invites paid and unpaid caregivers and personal attendants to enjoy a day

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the June 1 issue is Monday, May 21.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin 78765, fax 458-6910, or e-mail:

Kate X Messer or Kate Getty (The Gay Place):
gayplace@austinchronicle.com.

Mark Fagan (Sports): gameplans@austinchronicle.com.

Nora Ankrum (everything else): calendar@austinchronicle.com.

Questions? Contact Wayne Alan Brenner, listings editor, 454-5766 or brenner@austinchronicle.com.

of events just for them. The fair features professional-development seminars, health screenings, information booths, door prizes, goodie bags, and activities for kids. *11am-2pm. ACC Eastview, 3401 Webberville, 223-5173. Free.*

AUSTIN REPTILE & AMPHIBIAN EXPO is back for its fourth year with captive-bred reptiles, amphibians, and invertebrates, plus a venomous reptile display and all kinds of books, cages, arts & crafts, and other accoutrements. *10am-5pm. Wingate Inn, 1209 N. I-35, Round Rock, 512/341-7000. \$6 (free, kids under 5). www.austinreptileexpo.com.*

AUSTIN TO AFRICA Proceeds from tonight's party – featuring African cuisine and folk music, a silent auction, kids activities, and more – will benefit the African Education Project's educational programs in Togo. *noon-5pm. Ruta Maya, 3601 S. Congress Ste. D-200, 786-6554. \$15 (\$25, family). www.africaneducationproject.org.*

BENEFIT FOR PETER STOPSCHINSKI The beloved Austin musician and composer suffered severe facial injuries recently when he was attacked by an unidentified man on Sixth Street. His friends gather tonight to raise funds to help offset his medical expenses, and the lineup features 10 bands, including Cat Scientist, Pong, the Invincible Czars, and many others. (See Club Listings.) *5pm-12mid. Scoot Inn, 1308 E. Fourth, 478-6200. \$5.*

BLACK STAR CO-OP BEER SOCIAL Hosted by Austin's (and the world's) one and only beer co-op. Perhaps you'll like it so much you'll join – or at least buy a Black Star T-shirt. *7-10pm.*

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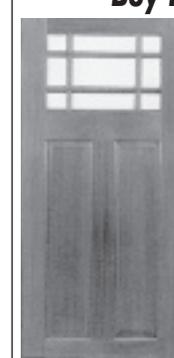
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COMPUTER RECYCLING EVENT Bring your old computers today to be completely recycled; CompUSA will clear your hard drive for free to avoid all your embarrassing poetry and nudie pics ending up in the wrong hands. 10am-2pm. CompUSA: 9503 Research, 502-6800; 5601 Brodie, 899-9221.

JAIME'S SPANISH VILLAGE TRIBUTE Jaime Tamas, the longtime proprietor of Jaime's Spanish Village Downtown, passed away recently, and his family and friends will be paying tribute to him today. You're invited to pay your respects and share your stories; Haydn Viteira performs. Noon-4pm. Jaime's Spanish Village, 802 Red River, 476-5149.

LAVENDER FEST Shop for lavender products culled from Becker's 3 acres of lavender, and enjoy gardening advice, wine tastings, and luncheons over the course of this weekend celebration. 10am-6pm. Becker Vineyards, Jenschke Lane, Stonewall, 830/644-2681. Free. www.beckervineyards.com.

MAGICIAN JAMY IAN SWISS The Center for Inquiry Austin brings the internationally renowned magician to town today for two special shows. **Magic for Skeptics:** In this afternoon workshop, Swiss and "professional skeptic" D.J. Grothe demonstrate the secrets behind what appear to be the four kinds of paranormal events (telepathy, precognition, clairvoyance, and psychokinesis), and they examine the similarities between skepticism and the practice of magic. Call to register. 1-5pm. Tonight, Swiss presents **Heavy Mental**, in which he'll "read minds" through what he calls "sleight of mind," a combination of psychology, influence, illusion, intuition, and deception. 8pm. Both events: \$45 (\$20, students & faculty). Heavy Mental: \$15 (\$10, students & faculty). ACC Riverside, 1020 Grove, 293-4808. www.centerforinquiry.net/austin.

MALE VICTIMS OF CRIME SUPPORT GROUP 11am-1:30pm. Old Quarry Branch Library, 7051 Village Center Dr., 219-6368. Free.

MILITARY TREASURES DAY If you've got an old military artifact tucked away in a drawer somewhere, this is your chance to find out its story. The

Texas Military Museum has experts in everything from weapons and insignia to photographs, diaries, and military service records. (Bring a photo ID for admittance onto Camp Mabry grounds.) 10am-4pm. Texas Military Forces Museum, Camp Mabry, 782-5770. Free. www.agd.state.tx.us.

MISS & LITTLE MISS JUNETEENTH PAGEANT This annual pageant was established by the Greater East Austin Youth Foundation to celebrate the individuality and diversity of Austin's young women and to give them the chance to showcase their talents for the community. 6pm. Johnston High School, 1012 Arthur Stiles Rd. \$7.

NATIONAL TOURISM WEEK LUNCHEON features a State of the Industry address from tourism expert Peter Yesawich, an appearance from the mayor, and music from Cienfuegos. 11:30am-1pm. Four Seasons Hotel, 98 San Jacinto, 478-4500. \$50. www.tia.org.

OLD GRUENE MARKET DAYS Two days of shopping among unique crafts and collectibles from Texas artists. 10am-5pm. Gruene, 830/832-1721. Free. www.gruenemarketdays.com.

POLO FOR PUPPIES features a polo match, silent auction, and more, with all proceeds benefiting Texas Hearing and Service Dogs. Don't forget to bring the kids for free pony rides and other activities. 1-6pm. Austin Polo Club, 13628 Gregg Manor Rd., Manor. \$25 (\$50, VIP; \$12, kids 12 & under). www.servicedogs.org.

REFILLING THE WELL A workshop on releasing old wounds, finding your balance and creative energy, and trusting your intuition. 10:30am-4pm. Unity Church of the Hills, 9905 Anderson Mill, 335-4449. \$40. www.intuitivestudiesaustin.com.

REI SHOAL CREEK WORKDAY This month, you'll be installing signs, making repairs, and doing some cleanup projects along the greenbelt. 9-11am. Seider Springs (between 34th and 35th streets, on the Shoal Creek Greenbelt), 482-3357. Free. www.austinparks.org/index.html.

SUSTAINABLE SHOPPER'S BALL This one-stop eco-shop is back with more than 50 vendors of green and sustainable-living products; lovely things

to look at, thanks to **Austin Green Art:** solar-powered music from Sound Team's **Matt Oliver;** lots of local, organic foods, thanks to the **Sunset Valley Farmers Market;** and plenty of kids activities to get them green while they're green (see the Young Ones). Special guests **Bill Bunch** (SOS Alliance), **Richard Heinichen** (Richard's Rainwater), **Jeremy Walther** (BioGardener), and **Mark Weiland** (Austin Water Conservation) will be speaking on today's theme, **Celebrating Water: Clean, Local, Efficient, Precious**, so prepare to be educated and inspired. (Also, don't forget to stop by the *Chronicle* table to hear all about saving energy and winning prizes this summer in the **Great Citywide Kill-a-Watt Challenge.**) 9am-1pm. Toney Burger Athletic Center, 3200 Jones, 414-2096. Free. www.sustain-a-ball.org.

SWEET DREAMS LAVENDER FARM invites you to stop by this summer, when the lavender is blooming. Enjoy 30-mile views, picnics, fishing, and cutting your own blooms among 2 acres of Hill Country lavender. Always call before you go; see Web site for directions. Saturdays, 10am-5pm; Sundays, 11am-5pm. 10600 W. Wagon Rd., 512/288-7270. www.sweetdreamslavenderfarm.com.

SWING INTO SUMMER A night of polka, mambo, salsa, and cha-cha to the music of Brave Combo. Bring your dancing shoes. 9pm. Jovita's, 1619 S. First, 447-7825. \$12. www.jovitas.com.

TEXAS BAMBOO SOCIETY MEETING Bring a saw, hand clippers, and loppers, and learn what to do with them while contributing to the **Taniguchi Revitalization Project.** 10am. Zilker Botanical Garden, 929-9565. Free. www.bamboocentral.net.

WATER CONSERVATION IN THE GARDEN Learn how to reduce the stress on your plants and use water responsibly. Call to register. 10am-12:30pm. American Botanical Council, 6200 Manor Rd., 236-0074 x5. Free.

YELLOW BIKE PROJECT BIRTHDAY PARTY Join YBP for an evening of live music, barbecue, and movies in celebration of their 10th birthday. 5pm-12mid. Ben's Long Branch BBQ, 900 E. 11th, 573-4187. www.austinyellowbike.org.

SPANISH PRACTICE (See Thursday 5/17.)

ART OPENINGS (See Visual Arts.) **Fielding Lecht Gallery, Quattro Gallery**

SPECIAL SCREENINGS (See Film Listings.) **Supaidāman (Japanese Spider-Man)** @ Alamo Drafthouse Downtown, 7, 9:45 **The Rocky Horror Picture Show** @ Alamo Drafthouse Village, 12mid

MUSIC (See Music Listings.)

Chaos in Tejas Emo's **Peter Stopschinski Benefit** Scoot Inn **The Clientele, Beach House** Emo's **Road to Austin** Auditorium Shores **Chris Knight** Continental Club **Jenny Wolfe & the Pack** CD Release *Threadgill's World HQ* **Clifford Antone Week** Antone's

Sunday 20

ANTHONY NAK PREVIEW (See the Gay Place, aGLIFF'S 20 for 20.)

ANTHROPOS CONCERT This performance from the students and teachers of Austin's Anthropos Arts School also brings you members of various internationally known bands, including the Groovevline Horns, the New Bohemians, Atash, La Tribu, and many more. 5:30pm (4pm, doors). *Stubb's*, 801 Red River, 480-8341. \$5. www.anthropos.org.

DIAMOND WAY BUDDHISM MEDITATION MEETING 7pm. DWB Center of Austin, 1109 Hermitage Dr., 371-9803. Free. www.diamondway.org/austin.

DOLORES CHURCH JAMAICA FIESTA Referred to as the "Jamaica," this annual family fest features live music, food, games, entertainment, and raffle with a grand prize \$1,500 Visa gift card. 1-10pm. Dolores Catholic Church, 1111 Montopolis. Free.

ETHICAL SOCIETY OF AUSTIN Tonight's platform: **Bringing Meaning to Life.** 10am. Laguna Gloria, 3809 W. 35th, 458-8191. Free.

HAPPY LIVING WITH JUSTICE features free yoga, followed by a meeting geared toward increasing

day TRIPS

BY GERALD E. MCLEOD

P.J. Hornberger's Folk Art Gallery looks like a dollhouse beside U.S. 290 in Carmine. Inside the little purple building she displays an assortment of her eclectic carvings and paintings.

It's really no surprise that the gallery looks like a playhouse, because some of Hornberger's reoccurring subjects have taken on personalities of their own. "It's fun to do different characters," she says. "I can't imagine having to paint just birds all the time. I'm lucky because I get to mix it up."

There is a pair of pet chickens that pops up in her art from time to time. "I loved those chickens and couldn't stand it when they died. So I made it so they could live on forever," she says with a laugh. Sister Ernell is the conservative one, and Sister Lola is the bawdy one. "She's not cheap; she's just popular," Hornberger says.

Hornberger's art is a mixture of paintings and wood carvings in the grand tradition of American folk art. The pieces are often a mix of whimsy and history. Folk art expands the boundaries of perceived notions of what is art. "In folk art there is no right, and there is no wrong," she says. "It has to be whimsical, and it has to make you feel something. Whether you like it or not."

It was Hornberger's husband, Richard, who got her into making folk art in a backdoor sort of way. Richard was always whittling around the house, and she was always telling him how he should do it. Finally, 27 years ago, he told her if she knew so much, she should do it herself. So she did. She joined a wood-carving club to learn the tricks of the trade. "But the men kept telling me how to do the carvings," she says. She learned the skills she needed and left them in the sawdust. Hornberger mainly uses redwood center wood for her sculptures.

At one time, she was working 10 to 12 hours a day in her wood shop carving rabbits, whales, pigs, and other items limited only by her unlimited imagination. "It's hard, dirty work, but I love it," Hornberger says. "Especially when something comes out like I envisioned it."

The African-American influences in Hornberger's art are very evident, and she doesn't deny the connection. "I love black art, and I love black people," she says. "When I first saw work by Grand

Moses, I was just blown away. It is some of the most amazing stuff I have ever seen."

If her husband helped her find her medium, it was the folk art of the rural South that helped her find her voice. Growing up in segregated South Texas, she never understood why she couldn't play with some kids just because of the color of their skin.

"When we traveled to East Texas when I was a kid," she says, "I used to think those people with a pig or chicken in the front yard were the coolest people in the world." For a city girl, picking cotton looked like picking stars out of the field.

Hornberger has had galleries in Austin and Round Top, but the Carmine location has been one of the best so far. "I get to meet so many nice people," she says. A couple of women from Wisconsin stopped in recently, just because they saw the purple building.

"When folk art gets in your blood, it's hard to get it out," she says. "I look at things now and see it as it should be carved in wood. I've done a lot of things in my life, but the best feeling I've ever had was when I've created something."

R.J. Hornberger's Folk Art Gallery is on the north side of U.S. 290 in Carmine, about 10 miles west of Brenham. She says when she grows up she'll have real business hours until then; the gallery opens Thursday through Sunday. It's a short walk from her kitchen, so if you don't see anyone around, give her a call at 979/278-3466. To see her work on the Web, go to www.pjhornberger.com.

829th in a series. Day Trips, Vol. 2, a book of "Day Trips" 101-200, is available for \$8.95, plus \$3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.



GERALD E. MCLEOD

out of town

BY GERALD E. MCLEOD

STRAWBERRY FESTIVAL includes a barbecue cook-off, mud volleyball, arts & crafts, four stages of entertainment, washer pitching, and a chance to taste the World's Largest Strawberry Shortcake. Fri-Sun., May 18-20. Fairgrounds, Pasadena, 281/991-9500. www.strawberryfest.org.

JOHN WESLEY HARDIN DAYS re-enacts the shoot-out that sent the outlaw to prison (plus, there's entertainment, food, and vendors). Sat., May 19. Courthouse Square, Comanche, 325/356-2032. www.johnwesleyhardindays.com.

LONE STAR STREET ROD ASSOCIATION STATE RUN showcases pre-1949 vehicles. May 19-20. Sat., 11am-3pm; Sun., 8am-noon. Lady Bird Johnson Park, Fredericksburg, 903/652-2855.

CHILDREN'S FISHING DERBY lets kids ages 6-12 compete for prizes. Tackle and bait are provided, but enrollment is limited. Sat., May 19, 9am-noon. Washington-on-the-Brazos State Historic Site, Brenham, 936/878-2214. www.birthplaceoftexas.com.

STATE OF TEXAS NOODLE COOKOFF showcases large and small homemade noodles as part of the Lee County Fair &

Rodeo. Sat., May 19. Giddings, 979/542-2753. lee.tx.tamu.edu.

LAVENDER FEST features locally made wine, locally grown lavender, and other products, plus cooking demos, tours, and more. May 19 & 20. Becker Vineyards, Stonewall, 830/644-2681. www.beckervineyards.com.

TEXAS CZECH HERITAGE CULTURAL CENTER MAY FEST presents music, dancing, and Czech cultural demonstrations. Sat., May 19. 250 W. Fairgrounds Rd., La Grange, 979/968-9399.

RIVERFEST features arts & crafts, music, food, kayak races, and last but not least, the **Anything That Floats but a Boat Regatta.** Sat., May 19. City Park, Bandera, 800/364-3833. www.banderariverfest.com.

TEXAS NATURAL & WESTERN SWING FESTIVAL mixes locally made goods with the sounds of Western swing legends. Sat., May 19. San Marcos Plaza, San Marcos, 888/200-5620. www.sanmarcoscharms.com.

BLANCO CLASSIC CAR SHOW presents project vehicles from around Central Texas. Sat., May 19, 10:30am-3:30pm. Blanco State Park, Blanco, 830/833-5348.

ROOTS MUSIC SERIES kicks off with the Jon Emery Band, Two Hoots & a Holler, and Bill Kirchen. Sat., May 19, 6-10pm. Pioneer Museum, 309 W. Main St., Fredericksburg, 830/997-2835. www.pioneermuseum.com.

CHARREADA means an authentic Mexican rodeo. Sun., May 20, 1pm. 6126 Padre Dr., San Antonio, 210/532-0693. www.sacharro.com.

awareness of environmental, peace, and justice issues. *Sundays, 3:30pm. Carver Library, 1161 Angelina, 292-8093. happylivingwithjustice@gmail.com.*

★ HELP CUT OUT SEXUAL ASSAULT Join African-American beauticians and SafePlace in helping break the silence around sexual assault in the African-American community, in which 19% of women report having been raped. Support survivors, and learn what you can do to help. 1-4pm. *Mitchie's Gallery, 6406 N. I-35 #2800, 481-9255. Free. www.austin-safeplace.org.*

ICE CREAM SOCIAL Constable Bruce Elfant hosts this annual social featuring a homemade ice cream contest and benefiting Sammy's House, which provides care for children with special medical and developmental needs. 3-5pm. *AFL-CIO Auditorium, 1102 Lavaca, 467-2504. \$15 (\$5, students).*

IMMIGRATION DETENTION OF FAMILIES & CHILDREN Attorney Barbara Hines discusses the detention of immigrant children and families in the Hutto facility, a former prison in Taylor, Texas. 11:30am-12:30pm. *First Unitarian Universalist Church, 4700 Grover, 452-6168. Free. www.austinnuu.org.*

★ INTERNATIONAL AIDS MEMORIAL CANDLELIGHT SERVICE coincides with services in 93 countries today, honoring those who've passed away and celebrating the lives of those who live with HIV/AIDS. Join in for an evening of prayer, remembrances, music, spoken word, and more. 8-9:30pm. *Republic Square Park, Fourth & Guadalupe, 707-2384. ozparade@aol.com.*

SONIC HARMONIC YOGA WITH ACUPUNCTURE A transformational yoga and acupuncture session accompanied by tuning forks and acoustic guitar. 6-8pm. *Metamorphosis Dance Academy, 900 Round Rock Ave., Round Rock, 512/876-7836. \$20. www.aurorahealingarts.com.*

TAIZÉ SERVICE Originating from a community in 1940s France where Roman Catholics and Protestants worshipped together, the Taizé service is a meditative blend of music, words, and silence. 6:30pm. *First Baptist Church, 901 Trinity, 476-2625. www.taize.fr/en_rubrique8.html.*

UNTILED So-called because they don't subscribe to labels, this group of "post-college, pre-kids" young professionals hopes to offer an alternative to mainstream church and meets regularly to discuss life and faith. 10am. *Quad 5C at Riverbend Church, 4214 Capital of TX Hwy. N. Free. www.riverbend.com.*

YOGA IN AMERICA Join Donna Farhi, author of *Teaching Yoga: Exploring the Teacher-Student Relationship*, in a discussion on the state of yoga in America today. 4:30-5:30pm. *Yoga Yoga Westgate, 4477 S. Lamar #420, 358-1200. Free. www.yogayoga.com.*

AUSTIN REPTILE & AMPHIBIAN EXPO (See Saturday.)

LAVENDER FEST (See Saturday.)

OLD GRUENE MARKET DAYS (See Saturday.)

SWEET DREAMS LAVENDER FARM (See Saturday.)

SPECIAL SCREENINGS (See Film Listings.)

Flatland: The Movie @ Arbor, 3pm

The Pink Panther @ Alamo Downtown, 6pm

MUSIC (See Music Listings.)

Oliver Rajamani CD Release *One World Theatre*
Clifford Antone Week *Antone's*
Cali Agents *Flamingo Cantina*

FREE WORKSHOP: Introduction to the Nia Technique® Saturday, June 9, 1:00 — 3:30 pm



Nia is a joyful, worldwide transformational fitness practice that blends the dance arts, martial arts and healing arts (e.g. yoga). This introductory workshop is for those new to Nia or those who have already begun their Nia practice. No previous experience with Nia or any other movement form is required. Please pre-register by calling JoyMoves 328-4440 or emailing erin@joymoves.com.



2501 S. Capital of Texas Hwy, Austin, TX www.joymoves.com

the GAY place

BY KATE X MESSER AND KATE GETTY

GLAM-ROCKY HORROR ALTERNATIVE PROM For you kiddos under 21 (oh, how we ache for those times), here's a real treat. Subvert the mainstream, say fart-it to what a prom is supposed to be (a frilly hoity-toity bore fest, marked by he-she couples dancing with arms straaaaight out), and say heck yes to what you always wished prom could be: A night of glam, filled with **Rocky Horror**-inspired fashion and behavior. Join resident **Out Youth** drag-queen-with-attitude **Saffire** and a slew of sassy sashay-ers for a celebration of the classiest acts done up all royal-like. This prom's the bomb. *Fri., May 18, 7-11pm. Wyndham Garden Hotel, 3401 S. I-35, 448-2444. www.outyouth.org.*

INTERNATIONAL AIDS MEMORIAL CANDLELIGHT SERVICE Join Austin's contribution to the international effort, simultaneously giving props with 4,500 other communities, across 93 countries, sharing in this year's theme, **Leading the Way to a World Without AIDS**. We'll drip wax to that. *Sun., May 20, 8-9:30pm. Republic Square Park, Fourth & Guadalupe, 974-6700.*

AGLIFF'S 20 FOR 20 It's a monthly thang: This time, come preview the latest lines from **Anthony Nak**, have a sit-down with **Nak Armstrong**, and up for the special prize raffled off to one lucky homie. Ten percent of sales during the event will support **aGLIFF**. RSVP to grab one of 75 spots. *Sun., May 20, 3-6pm. Anthony Nak, 800 Brazos, 454-7029. \$20, suggested donation. www.agliff.org/event_20for20.php.*

★ ARE YOU A PROUD TEXAN? Do you care what's happening in the Lege? About fights for equality and equal protection under the law? Get on **Equality Texas'** list. This week they seek eager volunteer types to assist in **Pride** preparation. They have daytime, after-work, and club-hopping opportunities. Call Bren for further info. *Equality Texas, PO Box 2340, Austin, 78768, 474-5475. info@equalitytexas.org. www.equalitytexas.org.*

QUEER KIDS IN SPEED SKATES Just missed last week's chance at some hand-holdin' to Bon Jovi? Fret not, **Rainbow Rollerskating** is here, every second Monday, and it's getting hotter and hotter each month. Milkshake, two straws. No fear, you

queer-skates, there's more fun where that came from, with a whole list of charities benefiting your summer of skate. The schedule: *Mon., June 11, ALLGO; July 9, PAWS of Austin; Aug. 13, Waterloo Counseling; Sept. 10, Project Transitions; Oct. 8, the Care Communities; Nov. 12, Out Youth; Dec. 10, Austin MPowerment.* Check the Web for full deet-da-deet-deet-deet. *Skate World, 9514 Anderson Mill, 258-8886. \$6.50. www.main.org/rainbowskate.*

TAB & RANDY! OMG, OMG, OMG. The **Village People's Randy Jones** will be here live, in person for a **Can't Stop the Music** throwdown, and the next day, **Tab Hunter** will be here for **Polyester** and a special clip show of his career. Get your tickets now. More info next week! *Sat-Sun., June 2-3, 7pm & 9:45pm. Alamo Drafthouse Downtown, 409-B Colorado, 476-1320. www.originalalamo.com.*

★ GAY PLACE BLOGGIN' C'mon to our cybersphere, you hottie cuties, you, and come comment on all the queer haps we lay out all virtual-like. Yes, in English? We are blogging. True dat. Come comment. Maybe win yourself a nice T-shirt or something. Or go naked for all we care. 454-5766. gayplace@austinchronicle.com, austinchronicle.com/gayplaceblog.

COUNTDOWN TO SWING Can almost taste that Scholz's barbecue, staining smiles, sweaty after a step-or-two to **Alvin Crow & the Pleasant Valley Boys**, givin' e'rybody something to yeehaw at! Get yer *tix* now, pard; June 1 is on the way. (If you want in on the silent auction, as in, you have something to donate, do it by this Friday!) *Fri., June 1. Scholz Garten, 1607 San Jacinto, 474-1958. www.project-transitions.org.*

HOW PROUD ARE YOU? Come out and volunteer at the **Austin Pride Center**, the newest GLBT resource that's one nonprofit just waiting to happen. And you could be a part of it all. Wanna perform? Every Sunday, be a part of a community lineup, with 20 minutes to shine that pride. Wanna sell? Contact the kiddos at the center, set up a booth, and soar. Or just ring 'em up and see how you can help. It takes a village, y'all. Or some office space, a buncha spunky gaywads, and the right to party. *Austin Pride Center, 427 Sterzing. www.myspace.com/austinpridecenter.*

MOMMY MAYHEM Come join the every-third-Sunday book group for the mommeries among us. Babies (as long as you keep 'em wrangled and on your person) are welcome. *Sun., May 20, 7pm. BookWoman, 918 W. 12th, 472-2785. \$5-10, no one turned away.*

For more gay stuff, see *Calendar online*: austinchronicle.com. Send gay bits to gayplace@austinchronicle.com.

CHILDREN'S YOGA AT AUSTIN KULA YOGA

All of our children's yoga classes are paired with an adult yoga class in the studio next door. Separate classes, but all the same benefits that yoga has to offer!

Our New Schedule Is Ready:

- Infant/Toddler Yoga Series
- Children's Yoga For Ages 3-12
- Postnatal (Mommy and Me)
- Mom and Tot (Ages 18 months-4)

We will also be offering more prenatal, including prenatal for partners.

OM Birth Yoga based Childbirth Classes start on Sunday, June 3. Sign up now!



Check out our complete schedule on our Web site:
www.austinkulayoga.com



Tarrytown Center • 2415 Exposition Blvd. • 542.3334

JUST WEST
OFF MOPAC
& WINDSOR

Monday 2 1

ANIMAL TRAINING CLASS Exotic-animal trainer Barbara Heidenreich teaches this special class for animal-training enthusiasts. Enroll online. 6-10pm. ACC South Austin Campus, 1820 W. Stassney, 223-7542. \$45. www.austinncc.edu.

AUSTIN BACKGAMMON CLUB WEEKLY TOURNAMENT Mondays, 7-11pm. DoubleTree Hotel, 6505 N. I-35, 251-3719. \$20. home.austin.rr.com/wsauer/bghome.html.

TEXAS 42 DOMINO NIGHT 7pm. Ginny's Little Longhorn Saloon, 5434 Burnet Rd., 458-1813. www.austin42club.com.

TEXAS RIOGRANDE LEGAL AID/VOLUNTEER LEGAL SERVICES offers night clinics right on the bus line that are open to everyone and provide child care. 6-7pm. Mondays: Martin Junior High School, 1601 Haskell. Wednesdays: Webb Middle School, 601 E. St. Johns. 374-2700. www.trla.org.

SPANISH PRACTICE (See Thursday 5/17.)

SPECIAL SCREENINGS (See Film Listings.) **Killer of Sheep** @ Alamo Downtown, 7pm **Wasted Orient: A Film About Joyside** @ Alamo Downtown, 9:45pm

MUSIC (See Music Listings.) **The Soul of John Black** Flamingo Cantina **Clifford Antone Week** Antone's

Tuesday 2 2

ART OF SPIRITUAL DREAMING Learn to recall and interpret your dreams. Tuesdays, 7-8:30pm. Austin Eckankar Center, 223 W. Anderson, 453-0331. www.eckankar-texas.org.

AUSTIN CZECH HISTORICAL ASSOCIATION POTLUCK special guest is Cathy Ellison, APD's acting

chief of police. 7pm. Gethsemane Lutheran Church, 200 W. Anderson, 892-1385. www.austinczechs.com.

AUSTIN IONS MEETING features a videotaped interview between Austin astrologer Charles McClelland and historian/astrologer Richard Tarnas, author of *Cosmos and Psyche*. 6:30-8:30pm. Austin History Center, 810 Guadalupe, 258-9878. Free. www.ionsaustin.org.

BECOMING A HABITAT STEWARD HOST Help Austin become certified as Texas' first Community Wildlife Habitat by becoming a Habitat Steward Host for the National Wildlife Federation. As a host, you'll train stewards in how to make our city wildlife-friendly. 7pm. REI, 601 N. Lamar, 482-3357. Free. www.nwf.org/backyard.

CARDIAC RISK PROFILE SCREENINGS Call to make an appointment. Seton Medical Center, 1201 W. 38th, 324-3162. \$32. cwahlgren@seton.org.

COMMUNITY MEETINGS: PROPERTY TAXES PODER hosts two meetings this week where you can discuss your concerns about your property value, exemptions, and special appraisals and learn about your rights to protest to the appraisal review board. Tue., May 22, 6-8pm: Conley-Guerrero Senior Activity Center, 808 Nile. Thu., May 24, 6-8pm: Terrazas Library, 1105 E. Cesar Chavez. 472-9921. poder@austin.rr.com.

GROUNDING MEDITATION & SKILLS FOR CONSCIOUS LIVING This six-week course begins tonight; call/e-mail to register. 7:15-9:15pm. Clear Point Wellness, 611 S. Congress #135, 431-5305. \$144. eva.barnett@sbcglobal.net.

WEEKLY LOW-COST SPAY/NEUTER CLINIC Call ahead for your appointment. Tuesdays, 11am-6pm. Humane Society of Williamson County, 10930 Crystal Falls Pkwy., Leander, 512/260-3602. www.hswc.net.

SPECIAL SCREENINGS (See Film Listings.) **Caché** @ Alamo Draffthouse Downtown, 7pm

MUSIC (See Music Listings.) **White Denim** The Mohawk **Clifford Antone Week** Antone's

Wednesday 2 3

BLACK STAR CO-OP MEMBER ORIENTATION MEETING 8pm. 3105 Guadalupe. www.blackstar.coop.

FIRE YOUR BOSS HAPPY HOUR is the weekly meeting of the Lucy Parsons branch of the Industrial Workers of the World. Wednesdays, 6pm. Spider House, 2908 Fruth, 480-9562. austin_iww@yahoo.com.

GUIDED MEDITATION/INTRO TO BREATHING TECHNIQUE 6:30pm. North Village Library, 2139 W. Anderson, 589-0863. Free. www.artoflivingaustin.org.

LAZARUS & THE LAST PROMISE ON EARTH A monthly meeting with Sasha Gabriel, "teacher of light." 6:30-9:30pm. Healing Light Center, 7018 William Wallace Way, 278-0559. www.sashawhite.com.

METROPOLITAN BREAKFAST CLUB Guest speaker is Mayor Will Wynn, one among 30 Texans trained to present the slide show upon which *An Inconvenient Truth* is based. Learn more about this training today and about the mayor's interest in climate change. 7-8:30am. UT Club, Darrell Royal Memorial Stadium, sixth floor, 479-9460. \$15 (members/first-time guests). www.mbcaustin.org.

WATOTO CHILDREN'S CHOIR This traveling choir from Uganda visits Austin for a special evening performance. 7pm. Bethany Lutheran Church, 3701 Slaughter, 813/948-4343. Free. www.watoto.com.

WISHFUL DAYDREAMS explores the spiritual significance of dreams and fantasies. Call for location and details. 7-9pm. 215-2544. Free. www.pathworktexas.org.

TEXAS RIOGRANDE LEGAL AID/VOLUNTEER LEGAL SERVICES (See Monday.)

SPECIAL SCREENINGS (See Film Listings.) **Killer of Sheep** @ Alamo Downtown, 7pm

MUSIC (See Music Listings.) **Chief Death Rage** Beerland **Barack Obama Fundraiser** Broken Spoke **Clifford Antone Week** Antone's

Thursday 2 4

FATHER DIVINE, DADDY GRACE, AND POP EVANGELISM IN THE 1920S explores the way religious leaders in the 1920s embraced the automobile, radio, and advertising to become stars in their own right. 7pm. Harry Ransom Center, 300 W. 21st, 471-8944. Free. www.hrc.utexas.edu.

METROPOLITAN BREAKFAST CLUB HAPPY HOUR The MBC meets weekly for a buffet breakfast and the chance to hear a local community or business leader talk about issues relevant to Austinites. Tonight's your chance to rub elbows with MBC members and decide if you'd like to join. (E-mail to RSVP; include "May 24 Happy Hour" in the subject line.) 6-8pm. Six Lounge, 117 W. Fourth, 472-6662. Free. mbcaustin@mbcaustin.org, www.mbcaustin.org.

SHAMANIC JOURNEY GROUP Fourth Thursdays, 7-9pm. 788-1236. \$20. jodi@sacredinspiration.com, www.sacredinspiration.com.

WORLD TRAVEL 101 tells you what you need to know regarding everything from safety and transportation to budgeting and packing. 6:30-8:30pm. REI, 9901 Capital of TX Hwy. N. #200, 343-5550.

ACT UP AUSTIN ORGANIZING COMMITTEE (See Thursday 5/17.)

COMMUNITY MEETINGS: PROPERTY TAXES (See Tuesday.)

EMANICIPET FREE DAYS (See Thursday 5/17.)

SPANISH PRACTICE (See Thursday 5/17.)

SPECIAL SCREENINGS (See Film Listings.) **Casablanca** @ Paramount, 9:30pm **To Have and Have Not** @ Paramount, 7pm

MUSIC (See Music Listings.) **Clifford Antone Week** Antone's **Thunderchiefs, the Jungle Rockers** Continental Club **Tower of Power** One World Theatre

Sports

BY MARK FAGAN

THE MAIN EVENT

AUSTIN WRANGLERS Sunday marks the home debut of **Lang Campbell** in the role of starting quarterback for the 3-7 Wranglers. Vs. Orlando: Sun., May 20, 3pm. Erwin Center, 1701 Red River. 339-3939 for tickets. www.austinwranglers.com.

THE HOME TEAMS

UNIVERSITY OF TEXAS Baseball Vs. Texas A&M: Sat., May 19, 6:05pm; Sun., May 20, 2pm. Disch-Falk Field, 1300 E. MLK. www.texassports.com.

ROUND ROCK EXPRESS **Chris Burke** is back in Round Rock to make room for **Hunter Pence** down in H-town and will probably be honing his skills at second to eventually take over for **Craig "Mr. 3,000" Biggio**. Vs. Iowa: Mon.-Thu., May 21-24, 7:05pm. Dell Diamond, 3400 E. Palm Valley Blvd., 512/255-2255. \$6-12. www.roundrockexpress.com.

COPA TECATE SOCCER TOURNEY Austin's best Hispanic amateur soccer players from the Austin Soccer League will go vie for a chance to compete in the regional finals and win an invite for a spot in the semifinals to be held in Dallas and Fresno, Calif. Sat., May 19, 5:30pm. Vargas Park, 7908 Dee Gabriel Collins Road (FM 812, between 183 & McKinney Falls State Park), 619/234-0345.

RECREATION & FITNESS

FREE LADIES CLIMBING CLINIC Members and day-pass holders receive free rock-climbing instruction and get to meet other female climbers. For directions see their Web site. Mondays, 7:30pm. Austin Rock Gym, both locations, 416-9299. Free. www.austinrockgym.com.

LAGO VISTA TWO-PERSON SCRAMBLES Every Wednesday, enjoy nine holes of golf with a cart for a mere \$20. Register by noon. Wednesdays, 5:30pm. Lago Vista Golf Club, 4616 Rimrock Dr., Lago Vista, 512/267-1170. \$20. www.thegolfcourses.net/golfcourses/TX/3753.htm.

ACC WINDSURFING CLASSES Ever thought of taking up windsurfing? Here's your chance. ACC hosts this five-hour workshop covering the fundamentals and then sets you loose on the water. Register now for their June and July class. 232-7542. \$85 (including equipment). www.austinncc.edu/ce.

AUSTIN TRIATHLETES OPEN WATER SWIM A good warm-up for the upcoming triathlon season. Sun., May 20, 8:30am. Mansfield Dam. www.austintriathletes.org.

RAINBOW ROLLERSKATING A semimonthly roller-skating event for the gay & lesbian community – meet new people, have some fun skating, and work up a sweat. Wed., May 23, 8pm. Skate World Northwest, 9514 Anderson Mill Rd., 258-8886. \$6. www.main.org/rainbowskate.

WORLD ADULT KICKBALL CO-ED REGISTRATION Open registration is going on now for individuals, small groups. or teams. Fees include shirt, equipment, season social events, and more. For the TX Capital division starting June 14, e-mail txlive1@kickball.com. For more info call 866/350-1710. Jaycees Field, 800 Robert E. Lee Rd. \$65 per player. www.kickball.com.

POKER BOOT CAMP Poker pro David Wallace will share his knowledge through an "interactive learning experience" with a poker tourney following his lessons to test your newly acquired skills. Two sessions each day. Fri.-Sun., May 18-20, 9am & 7pm. Doubletree Hotel, 6506 N. I-35. www.vegasseat.com.

TEXAS OUTDOORS WOMAN NETWORK Open to women of all ages interested in outdoor activities. Fishing, kayaking, camping, hiking, and more! No experience required. Free monthly meetings convene on the fourth Tuesday of each month. Tue., May 22, 6:30pm. The LCRA-Hancock Building board room, 3701 Lake Austin Blvd., across from the Hula Hut, 218-1965. www.townaustin.org.

MULLIGANS FOR MIKE MEMORIAL GOLF TOURNEY Hosted by the Mike Adelman Memorial Foundation, proceeds from this tourney will benefit the Capital Area Crime Stoppers and People Against Violent Crime. Register online. Sat., May 19, 1pm. Lions Municipal Golf Course. \$100. www.mulligansformike.com.

NAPA CELEBRITY GOLF CLASSIC honors the legendary king of Western swing Ray Benson and benefits Caritas of Austin. Enjoy the tribute dinner and silent auction Sunday night with a performance by **Carolyn Wonderland** and then the Celebrity Golf Classic Monday morning featuring former UT basketball coach **Jody Conradt**, UT football coaches **Fred Akers** and **David McWilliams**, and many more celeb types. Auction: Sun., May 20, 5pm. Darrell Royal Ballroom. Celebrity Golf Classic: Mon., May 21, 8am & 1pm. Crenshaw Cliffside Course, Barton Creek Resort & Spa, 8212 Barton Club Dr. www.caritasofaustin.org.

RUNS, WALKS, & RIDES

CONGRESS AVENUE MILE This fast course starts at the Capitol building and finishes on the Congress Avenue Bridge over Town Lake. See Web site for starting times divided into age groups. Enter this and the Lone Star 5,000 for just \$10 more. Sat., May 19, 9am. Congress Avenue. **Lone Star 5,000** Starts on Congress Avenue near Town Lake and travels up to the Capitol and back down. Enter this and the Congress Avenue Mile for just \$10 more. Sat., May 19, 8am. Congress Avenue, 472-3254. www.congressavenuemile.com, www.active.com/framed/event_detail.cfm?event_id=1435759.

AUSTIN ARTHRITIS WALK Hosted by the Arthritis Foundation, this community event hopes to "raise money and awareness to prevent, control, and cure arthritis, the nation's leading cause of disability." So, please give generously. Sat., May 19, 9am. Westlake High School. www.austinarthritiswalk.kintera.org/faf/home/default.asp?event=202699.

DEUTSCHEN PFEST 5K PFUN RUN/WALK AND KIDS K This pfun event is open to runners, walkers, joggers, and strollers with \$100 in prize money going to each of the pfirst male and pfemale pfinishers and also to the top male and pfemale pfinishers over 50. Sun., May 20, 8am. Pfluger Hall, corner of Pecan and Railroad. www.cityofpflugerville.com.

Sometime last Saturday night at House Park, the **Austin Lightning's Fanáticos'** drum section tabbed midfielder **Nick Torres** with a new nickname: "**Bazooka**." Torres' rocket-powered right foot nailed two world-class kicks to bring the Lightning from behind to beat New Orleans, 3-1: a screaming, 25-yard free kick into the upper corner of the net, which the keeper didn't even move on, and a nicely executed indirect free kick, as Marcel Uriarte tapped the spot kick to just outside the defensive wall and Torres banged it into the bottom corner. The insurance goal came from 17-year-old **Ross Burki**, who ran onto the field as a late sub in his first Premier Development League game ever, kept running down the sideline, took a drop pass from Uriarte, and hit the net, even before the announcer had a chance to announce the substitution. What a debut! The Lightning are on the road this weekend; the next home game is in two weeks against the Laredo Heat.

Sevilla won their second straight **UEFA Cup** title on Wednesday, beating fellow Spaniards Espanyol in a penalty-kick shoot-out after an electrifying, end-to-end 2-2 draw through regulation and overtime.

The English **FA Cup** final (Chelsea-Manchester United) is Saturday morning, with a 10am kickoff. It's pay-per-view only, so **Fadó** ought to be hopping.

Then next week is the **Champions League** final, live from Athens on ESPN2, 1:25pm Wednesday, May 23. It's **AC Milan and Liverpool**, a rematch of the brilliant final from two years ago, when the Italians went up 3-0 in the first half, only to have the Reds come back to tie and eventually win in penalties. Needless to say, Milan are spoiling for revenge.

Bob Bradley was officially named head coach of the **U.S. men's** national team Wednesday; he's been carrying the "interim" title since replacing Bruce Arena late last year. It's about time. – **Nick Barbaro**



Ongoing Events

MOTHERS' MILK BANK Breastmilk is crucial to helping premature and ill babies ward off life-threatening infections, and rising rates of premature births have put demand at an all-time high. More than ever, the Mothers' Milk Bank needs both healthy breastfeeding women to donate their milk and volunteers to help with processing it. (Volunteers must be able to stand for up to three hours and handle a large flask.) *Mothers' Milk Bank at Austin, 900 E. 30th #214, 494-0800. www.milkbank.org.*

DARE TO FLY: WEEKLY ADVENTURES IN TRAPEZE It's never too late to learn the art of the flying trapeze. These two-hour classes are available for ages 6 and up and up and up, so don your best Lycra, and get out there. Call to register. *Through May 28. The Crossings, 13500 FM 2769, 877/944-3003. \$75 (\$300, five classes). www.thecrossingsaustin.com.*

FAMILY ELDERCARE FAN DRIVE Call if you're interested in donating time or money to this annual summer fan drive or if you'd like to host one yourself. Donations will go toward purchase of fans, air conditioners, and other critical services. *Through Aug. 31. 459-4FAN. www.familyeldercare.org.*

WINDOWS ON TEXAS This four-day Fredericksburg music festival (to be held Jan. 10-13, 2008) showcases the best of Texas' emerging musical talent and is accepting submissions from area artists through Aug. 31. Send your CDs and press kits to: *Rick Star, Texas Rebel Radio Network, PO Box 311, Fredericksburg, TX 78624. www.texasrebelradio.com.*

PROGRAM OF ACADEMIC EXCHANGE seeks families willing to host international exchange students for 10-month stays in the U.S. 786-5280.

LATINO MUSIC MONTH fills the May calendar with events every single night featuring talented Latino performers. See www.austinlatinomusic.com for full schedule.

AUSTIN BIKE MONTH May is bike month, and there are all kinds of events planned accordingly: weekly bike-in movies, group rides, classes on safe commuting, and more. See www.austincyling.org for complete schedule, and see our Daily listings for the following featured events: Bike to Work Day (Friday), Yellow Bike Project Birthday Party (Saturday).

MEALS ON WHEELS With gas prices so high, Meals on Wheels has been losing volunteers and seeks more help this summer with delivering food to those in need. The program also needs volunteers to help out during the May 27-28 CapTexTri triathlon. Call or e-mail for details. 476-6325 x148. atorres@mealsonwheelsandmore.org. www.mealsonwheelsandmore.org.

PHOTO EXHIBIT: MEXICAN PETROLEUM INDUSTRY Based on the early years of Mexico's petroleum industry, these photos, culled from U.S. archives, are brought to you by the Border Energy Forum and the Texas General Land Office. *Through May 30. Mon.-Fri., 7:30am-5:30pm. Land Office Archives Research Room, Stephen F. Austin Building, 1700 N. Congress. Free.*

FOREIGN LINKS AROUND THE GLOBE seeks warm, loving host homes for 15- to 18-year-old exchange students from Brazil, Thailand, Spain, Turkey, France, Germany, Japan, South Korea, and Mexico. 866/540-4029. flagexchange@yahoo.com.

GIVE A CAREGIVER A BREAK ESSAY CONTEST Are you taking care of an elderly loved one? Share your experiences with *Caring Today* magazine, and you could win \$5,000 in free care from Home Instead Senior Care. Winning essays will also be published online. Deadline: July 16. www.caringtoday.com.

RECORDING FOR THE BLIND & DYSLIXIC seeks volunteers to help read math texts for recordings for blind and dyslexic students. Call/e-mail for details. gig@rfdtexas.org. www.rfdtexas.org.

GOOD SAMARITAN GOLF TOURNAMENT Sign up now for this upcoming tournament (Thu., May 31) to benefit the Texas Veterinary Medical Foundation. *ColoVista Country Club and Resort, Bastrop. www.tvma.org.*

AIKI HEALING offers several different qigong classes (including sessions geared toward couples, detoxing, pre-pregnancy, and internal-organ regulation), plus free sample classes so you can see what you like. See Web site for details. 468-6588. www.aikihealing.com/classes.html.

MONKEYWRENCH BOOKS is an all-volunteer-run bookstore and activist haven that hosts a wide array of special events weekly. Interested in joining the volunteer staff? Give 'em a call. *MonkeyWrench*

Books, 110 E. North Loop, 407-6925. www.monkeywrenchbooks.org.

MUSEUM OF THE WEIRD is a new Sixth Street homage to the dime museums of P.T. Barnum's day. It features a slew of curiosities, including a fiji mermaid, a two-headed chicken, and some shrunken heads. *Lucky Lizard Curios & Gifts, 412 E. Sixth, 476-5493. \$3 (\$1, kids under 12).*

REMEMBERING CLIFFORD It's now been one year since Clifford Antone passed away. His friends and family gather this week to commemorate his legacy with nine days of special performances, featuring Marcia Ball, Lavelle White, Pinetop Perkins, and many, many more. (See Club Listings.) *May 18-26. Antone's, 213 W. Fifth, 320-8424. www.antones.net.*

FUNDS FOR HOUSING PEOPLE WITH DISABILITIES The Housing and Urban Development's HOME Investment Partnerships Program has funds for helping people with disabilities gain access to housing. Details available online. www.tdhca.state.tx.us.

DOUBLE RAINBOW ANIMAL SANCTUARY is a 3-acre property outside Austin that shelters homeless and special-needs dogs and cats. Right now, the sanctuary needs financial assistance in order to continue daily operations. Call to find out how you can help. 512/431-6733 or 830/875-6101.

CAPACITY BUILDING GRANT The St. David's Community Health Foundation requests proposals from 501(c)(3) organizations that might benefit from the chance to attend a September "capacity building" retreat to discuss strategic management and budgeting, governance, marketing, and other important means to running an effective nonprofit. Deadline: June 1. www.sdchf.org/grant_type.htm.

INNOVATION GRANT The St. David's Community Health Foundation is offering grants of up to \$20,000 to start-ups or relatively new organizations or programs that have creative solutions to the unmet needs of the community. See Web site for details. www.sdchf.org/grant_type.htm.

THIS WEEK ONLY

ATTENTION ADVERTISING & GRAPHIC DESIGN FIRMS It's time to join the 10th annual *CreateAthon*, the upcoming 24-hour blitz in which you'll volunteer your time to help nonprofit and philanthropic organizations develop strategies for getting their message out. Application deadline: Fri., May 18. www.createathon.org.

BIG TEXAS HOME & FAMILY EXPO brings you three days of seminars and demonstrations covering everything from home remodeling and design to travel, sports, health, and children. More than 100 area vendors and retail companies will attend, including Solartex and U Build It, and special guests include Bob Schneider, the Dallas Cowboy Cheerleaders, and Andy Lorusso (the Singing Chef). *May 18-20. Fri., 3-9pm; Sat., 10am-9pm; Sun., 10am-6pm. Austin Convention Center, 500 E. Cesar Chavez, 476-5461. \$9 (free, kids 12 & under). www.homeandfamilyexpo.com.*

POKER BOOT CAMP Three days of instruction from poker professional David Wallace (co-author of *Better Than Sex: The Smoking Gun*) featuring interactive workshops, a free tournament for testing your new skills, and daily World Series of Poker ticket giveaways. *Fri.-Sun., May 18-20. DoubleTree Hotel, 6505 N. I-35, 316/771-7240. mollydollygnkrza@hotmail.com. www.vegasseat.com.*

TEXAS REGIONAL INFRASTRUCTURE SECURITY CONFERENCE features a keynote address from world-renowned cyber-security expert Howard A. Schmidt. *Tue.-Thu., May 15-17. Hilton Austin Airport, 9515 New Airport Dr., 385-6767. \$299-399. www.trisc.org.*

THE PUPPET SHOW EXHIBIT features the papier-mâché puppets and painted portraits of Mexican artists created by Sanchez Elementary's fourth-graders. Don't miss the closing reception, *Fri., May 18, 4:30-6pm. Las Manitas Avenue Cafe, 211 Congress, 472-9357. www.lapena-austin.org.*

TRASH TO TREASURE helps keep West Campus alleyways clear by collecting all the unwanted stuff UT students dump when they move at the end of the school year. You can drop off your unwanted stuff any day through May 21 (9am-6pm) in the LBJ School parking lot. People are also needed to help with collecting and sorting in preparation for the end-of-summer garage sale, and volunteers get to attend a secret preview in return. Call or e-mail if you're interested. 210/260-5592. williamhenrybeard@gmail.com. www.trashtotreasureut.com.

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CHRONICLE LONE STAR SCHOOL OF MUSIC Gibson

A Thought in Three Parts

The Vortex, through May 26. Running time: 1 hr, 40 min

There are a few theatre companies in this city that could've done well by *A Thought in Three Parts*, Wallace Shawn's finely tuned, tripartite script about relationships and the sex that spices or even fuels such relationships. Not many companies, but a few. There are, of course, many that would've rendered it less than well, with less than professional excellence, perhaps to the point of Good Christ, What a Lame Piece of So-Called Entertainment to Have to Sit Through for an Hour and a Half. I mean, easily. It's a shit business.

But luckily for Austin, luckily for Mr. Shawn all the way up there in New York City, Rubber Repertory is one of the few; it seems they're also the only company in the entire United States with the cojones necessary to present this partially but exuberantly pornographic show – offering its American premiere nigh on three decades after it was written.

Which is not to suggest that Rubber Repertory can do no wrong. Sure they can; they can, potentially, do lots of wrong. They just haven't done wrong this time. They haven't, in fact, done *anything* wrong. And, even when it'd be so easy to slip and stumble or misjudge or overcompensate, they've done so many things stunningly *right*.

Three parts, to this play. The first, a scene between a husband and wife in a hotel room. Adriene Mishler and Mark Stewart perform their roles with perfect aplomb, with non-pareil timing. There's no sex here; no nudity, either. Instead, there's the brittle air of two people unable (or unwilling) to connect, until a complex and contentious mating ritual plays out between them: with extreme politeness and civility, with suppressed emotions scratching below the engineered surface of hearts and on the verge of clawing through at any moment. Imagine: Tennessee Williams writing a *Saturday Night Live* sketch.

And the relative barbarity of the next part, the sexual abandon (such that “abandon” is a corseted, petticoated understatement) of the next part is foreshadowed only subtly: by the woman's wearing a pearl necklace with the first of several newly purchased outfits she models for her affection-starved mate. Surely that wasn't mere coincidence: Directors Matt Hislope, Josh Meyer, and Carlos Treviño are both too canny and too joyously perverse for that to have been coincidence.

The second part of this play requires all the canniness and perversion the directors can bring to bear, and they certainly rise to the occasion. Hislope and Meyer literally rise, gamely portraying the two major male roles in this extended scene, set in a youth hostel, in which there's so much rampant (albeit simulated) sex and (actual) full-frontal nudity and vigorous genitalia-brandishing that Ron Jeremy himself would've asked for hazardous-duty pay. (Luckily for the audience, Hislope and Meyer, not to mention Rosaruby Glaberman and Kelli Bland, are way easier on the eyes than the Hedgehog and his ilk.) Katy bar the door (and bring an umbrella while you're at it): People are fucked, cocks are sucked, cunts are licked, consciences pricked, even a sort of competitive bukkake is, um, perpetrated; and if there's any justice at all in the world, the Austin Critics Table will eventually award this show a citation for, at least, “Most Enthusiastically Sustained Use of a Flexible Dildo” to Ms. Glaberman.

Imagine: The poet Russell Edson writing a letter to *Penthouse* Forum. Imagine: It's all gut-bustingly funny.

Finally, the show is wrapped up by the character of Mr. Frivolous, who delivers (from his elegantly appointed and perfectly lighted breakfast nook) a short, stream-of-consciousness monologue about his life and a few of the quotidian and

exotic joys within it. David Yeakle, ladies and gentlemen, performing at the very pinnacle of his considerable skills.

The night I was there, the house was packed and the applause was thunderous. I suspect it'll be the same for the remaining nights, and with good reason – implied above and spelled R-U-B-B-E-R-R-E-P-E-R-T-O-R-Y. – Wayne Alan Brenner



Theatre

OPENING

THE FULL MONTY Yes, the Americanized and fully musical version of Terrence McNally's blue-collar-takin'-it-all-off story (that you doubtless recall from its cinematic version) gets a local presentation from – who else would it be? – Naughty Austin. Directed by Blake Yelavich. *May 17-June 23. Thu.-Sat., 8pm. Arts on Real Theatre, 2826 Real (behind Flatbed Press), 472-2787. www.naughtyaustin.com.*

WILL POWER: YOUR IMAGINARY FORCES Austin Shakespeare Festival presents a hilarious and multi-partite send-up of all things Bardish, with an original collection of scenes, speeches, sonnets, songs, and parodies based on (or rudely twisted from) Sweet William's voluminous oeuvre. Twenty-eight company members and a celebrity guest perform each night, under the stars in Zilker Park. *May 19-27. Fri.-Sun., 8:30pm. Zilker Park Hillside Theater, 2206 William Barton Dr. Free. www.austinshakespeare.org.*

CLOSING

ARCADIA Tom Stoppard's masterpiece, a romantic and intriguingly intellectual mystery that switches between 1809 and the present, is directed by Mary Ellen Butler out in Georgetown. *Through May 20. Fri.-Sat., 7:30pm; Sun., 2pm. Palace Theatre, 810 S. Austin Rd., Georgetown, 512/869-7469. \$18 (\$16, seniors; \$7, students). www.georgetownpalace.org.*

IT'S A SCREAM David DeBoy's witty mashup of comedy and horror is parlayed into staged shenanigans by the Way Off Broadway Community Players, directed by Lynda Davidson, out Leander way. *Through May 19. Fri.-Sat., 8pm. Extra show: Thu., May 17, 8pm. WOBBCP Theatre, 10960 E. Crystal Falls Pkwy., Leander. 512/336-8966. www.wobcp.org.*

ONGOING

365 DAYS/365 PLAYS The acclaimed playwright Suzan-Lori Parks wrote a play a day for an entire year back in 2002. Now every single one of those plays is going to be staged at various venues all across the U.S.: New York, Seattle, Los Angeles, and so on. But *Austin* is where the yearlong cycle begins, so get set for several weeks of theatre – with short plays of only five minutes, perhaps, and longer ones of 10 or more – from various local companies. www.zachscott.com.

SONGS FOR A NEW WORLD The City Theatre Company presents Jason Robert Brown's musical journey of discovery, which drifts through gospel-driven ballads, humorous production pieces, and love songs. *Through May 27. Thu.-Sat., 8pm; Sun., 5:30pm. City Theatre, 3823 Airport. 524-2870. \$20 (\$35 for two; \$15, students). www.citytheatreaustin.org.*

THE FRANK MILLS: WINNING DIRTY This is the recalibrated, revamped, and polished version of their recent (more workshoppy) *Classy-Ass Show*. Which is to say, it's a savvy collection of comedy sketches about the things people will do to get their way. Bob McNichol, Rachel Madorsky, Dave Buckman, and Erika May are your star performers, with music by John Ratliff. *Through May 26. Fri.-Sat., 8pm. The Blue Theater, 916 Springdale, 415-2896. \$15. www.thefrankmills.com.*

TRASH ANTHEMS This is a collection of short works by the often brilliant playwright **Dan Dietz**, who's soon leaving Austin for Florida. The pieces are directed by the *Chronicle's* own Andrea Skola for Shrewd Productions, they're performed by a strong cast, Dietz himself stars in the unnerving masterpiece “A Bone Close to My Brain,” and this is some strange and powerful stuff. *Through May 26. Thu.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 479-PLAY. \$10-15. www.hydeparktheatre.com.*

A THOUGHT IN THREE PARTS Rubber Repertory presents the U.S. premiere of Wallace Shawn's trio of short plays exploring the lonely undersides of sex, love, and all that falls between. Where do loving and loathing intersect? Will personalities ever mix as conveniently as anatomies? How much nudity and simulated (?) intercourse do you want to see onstage? Directed by Carlos Treviño, Matt Hislope, and Josh Meyer, who caution that you must be age 18 or older to see this frank and galvanizing performance. *Through May 26. Thu.-Sun., 8pm. The Vortex, 2307 Manor Rd., 478-5282. \$10-25. www.rubberrep.org.*

DINNER THEATRE

THE FALSETTOS The Capital City Mystery Players present an interactive murder-mystery goof on a certain popular cable-TV show. Here it's *The Falsettos*, whose patriarch comes to Texas for a waste-management convention and falls athwart his wife, his mistress, and a gangsterish whacking – to be solved by you as you wine and dine on plenty of pasta and vino. *Through June 23. Saturdays, 7pm. Spaghetti Warehouse, 117 W. Fourth, 404-9123. \$29.95. www.meatballs.com.*

AUDITIONS

AND THE DISH RAN AWAY WITH THE SPOON, this year's Austin Summer Musical for children, needs performers. Actors must be high school graduating seniors or older to audition. Prepare a Broadway-style song and dress to move. *Sat., May 19, 10am-2pm. Boyd Vance Theatre, Carver Cultural Center, 1165 Angelina, 974-4926. www.summermusical.com.*

Comedy

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research #100, 467-2333. www.capcitycomedy.com.

Frank Caliendo Man's direct from *MadTV*, yo, want more do you want? How about his John Madden doppelgänger skills? Done and done. *Fri.-Sat., May 18-19, 8 & 10:30pm.*

Open Mic Comedy Seasoned pros and up-and-comers knock themselves out to benefit the Austin Children's Shelter. *Sundays, 8pm. \$2 (free, college students).*

Ryan Stout brings his quick, slick schtick to town, with **Brian Guttman** opening. *May 22-26. Tue.-Thu., 8pm; Fri.-Sat., 8 & 10:30pm.*

Funniest Person in Austin: Finals *Somebody's* got to win it, and this year's competitions are drawing to their stunning conclusion. See Austin's finest (and perhaps bravest) comedians battle their wacky way toward the power and the glory, in Shecky's name, amen. *Mon., May 21, 8pm.*

COLDTOWNE THEATER 4803 Airport. www.coldtownte.com.

New lineup! Features some of Austin's best stand-up and (especially) improv: **Parallelogram-ophonograph**, the cutest improvisers in town, weave stories that are equal parts poignant and absurd; **Available Cupholders**, if you don't know about them, you don't know about improv: These guys are the Wallendas of instant invention, except that none of them are dead. *Thursdays, 8pm. Jerm Pollet's One-Guy Show* The ex-Sinus Show mastermind and master raconteur guides the audience through his adventures in the music biz. *Fridays, 8pm. That Other Paper presents ... Standup Comedy.* The popular showcase continues, fracturing funnybones every weekend. *Fridays, 10pm.*



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Winning Dirty

Blue Theater, through May 20. Running time: 1 hr, 30 min

The great Ed Wynn is credited with drawing the line between the comedian and the comic, a comic being one who says funny things, while “a comedian is one who says things funny.” It’s a useful distinction in talking about the Frank Mills, one of the legion of troupes in Austin’s burgeoning improv/sketch-comedy scene. This likable foursome falls squarely in the camp to which Wynn himself belonged: the folks who say things funny. For while its members are certainly capable of saying funny things, the deep pleasures in their sketch show *Winning Dirty* come from character, from the people they portray and how they move, speak, act, and react to one another or to the curious circumstances in which they find themselves.

Like the two dudes at the Van Halen concert, one of whom has a bit of a short fuse. In him, Erika May creates a full-fledged scrapper, a feisty little bantam rooster of a guy who will launch into a fury at the slightest provocation, chest puffed out, dukes up and at the ready. As his mellower companion, Bob McNichol expresses a sort of slack dismay at his bud’s explosions of temper and does his best to counsel him to “overcome his personal hurdles.” These two figures don’t need punch lines; the way they’re embodied by the two performers is all that’s needed to elicit our laughter – and keep us watching, to see what they’ll say or do next. The same is true for McNichol’s hapless film teacher, whose clueless students have seized on the idea of making a snuff film for their class project. His restrained horror and polite yet woefully ineffectual attempts to interest them in more innocuous material – “Silent film!” – turn what could have been a scene too creepy for comfort into a hilarious expression of comedic distress. (And as icing on the cake, it’s capped by a screening of the class’ film, which improbably blends the interests of students and teacher in a way that manages to be quite funny and even rather charming.) Then there are the two American diplomats sent to work out political deals with a Vladimir Putin – McNichol again – whose favor can be carried only by playing kiddie games. And Dave Buckman’s exasperated airline traveler forced to wait at the gate while passengers of every age, faith, political affiliation, and social classification – jocks, dorks, band geeks! – are called to board before he is. And Rachel Madorky’s young woman who decides crucial questions in her life by consulting – what else? – her vagina.



In fact, just about all the characters in the 20 or so scenes here display a similar grounding in situation and personality, with May, McNichol, Madorky, and Buckman demonstrating a real facility for inhabiting different individuals – and doing so with a nonchalance that allows the comedy to rise from the scene as easily as if carried on a breeze. It’s light and unforced, refreshing qualities in an era when so much comedy is aggressive and determined to push what few boundaries of taste may be left in our culture. With the comedy being so low-key and character-centered – not to mention cleaner than your average episode of *Saturday Night Live* or *MADtv* – the show sometimes feels like a throwback to the era of Mike Nichols and Elaine May and the original Second City. That’s a treat to see in this day and age – there’s something uniquely satisfying about that brand of humor – but particularly in Austin, which doesn’t have a strong tradition of character comedy.

Winning Dirty still boasts a few rough edges. Entertaining musical numbers, like the one about the destitute family that sees salvation in starting a meth lab, suffer from a lack of strong singers. And that easygoing quality that’s such an asset most of the time doesn’t serve some seemingly less-developed sketches, which might benefit from some comedic punch. But those weaknesses are outweighed by things in the show that are fun and clever, like the choreographed transition in which the actors mime a car wash, a gym workout, and a shower; the dance routine in tribute to Barack Obama; that “silent snuff film”; or just the offbeat characters in which these performers have appealingly immersed themselves. The sketches in *Winning Dirty* are loosely themed around the desire to get what’s yours and get it by whatever means possible, but there’s nothing underhanded or selfish about the way the Frank Mills get their laughs. They’re winning by virtue, by being old-school comedians. – Robert Faires

The AIC CageMatch is where two improv teams battle for supremacy, right before your very eyes. *Fridays, 11:30pm.* **Stool Pigeon** features celebrity monologues, true stories, and an all-star cast of local improvisers. *Saturdays, 8pm.* **ColdTowne** The mighty house troupe rocks your night with fierce improv as only they can create it. *Saturdays, 10pm.* **Vinyl Destination** Asaf Ronen, John Ratliff, and an all-star cast join forces for this weekly musical improv extravaganza. *Sundays, 7pm.*

ESTHER’S POOL 525 E. Sixth, 320-0553. www.estersfollies.com.

Esther’s Follies The most popular comedy troupe in town returns with their riotous musical send-ups of local and national politics and cultural phenomena, with the incredible illusions of master magician **Ray Anderson**. Thrills! Chills! Ripped-from-the-headlines events turned into comedy gold! *Reservations highly recommended. Thu., 8pm; Fri-Sat., 8 & 10pm. \$20 (discounts available Thursdays & Fridays for seniors, students, military.) Additional \$5 for special reserved seats.*

THE HIDEOUT THEATRE 617 Congress, 443-3688. www.hideouttheatre.com.

AUSTIN IMPROV Let the Austin Improv Collective and friends brighten your nights with a little extemporaneous comedyfyn’:

Friday: Improv Threerfer features **Improv for Evil**, **\$10 Bourbon**, and **School Girl Giddy**. *8pm. \$7-10.* The **Double Barrel** features **1 A.M.** and **Get Up!** *10pm. \$7-10.*

Saturday: The competitive spectacle of improv comedy that is **Theatresports** returns! *8pm. \$7-10.* **Maestro** is a fierce, multipartite battle for supremacy among improvisers, scored by you, the audience. *Highly recommended. 10pm. \$7-10.*

VELVEETA ROOM 521 E. Sixth, 469-9116. www.thevelveetaroom.com.

Chris Allen Aw, now, y’all, this boy is *funneh*. Check him out, with **Johnathan Pace** and **Faye Hair**. *Fri-Sat., May 18-19, 9:30 & 11:30pm. \$5.*

Open Mic Night, God Help Us All They’ve got three minutes to soar, and you can *smell* the flopsweat wafting in from backstage. There are

good jokes, bad jokes, moments of dull obscenity, and times of hilarious brilliance. These are your neighbors: fear them. This week’s emcee: **Faye Hair**. *Thursdays, 10pm.*

BUT WAIT – THERE’S MORE!

STAND-UP COMEDY FRIDAYS AT HOMER’S are hosted by Bailey, who called to say we should be sure to mention that they’re hosted by him. *Fridays, 9pm.* **Homer’s Bar & Grill**, 1779 Wells Branch Pkwy. #114, 251-5444. www.myspace.com/homersbarandgrill.

THE FRANK MILLS: WINNING DIRTY No, comedy lover, don’t look here: The Frank Mills’ sketch show is so solid that it’s better plugged in our **Theatre** section. *The Blue Theater, 415-2896. \$15.*

PAPA GENO’S COMEDY NIGHT is hosted by John O’Connell and features his funniest pallies and stand-up scenesters doing their thing out in Manor. *Saturdays, 8pm. 114 E. Parsons, Manor, 512/278-1881. \$5.*

Dance

VIOLET CROWN PLAYERS & DIVERSE SPACE DANCETHEATRE: FABRIC OF TIME, BATTLE TORN In a time of war, it’s the artists who tell it like it is: grim. Paying homage to those who have suffered while promoting peace, this collaborative effort, conceived by Toni Bravo and Diane Huckaby, includes music direction by Jeffrey Jones-Ragona and guest performances by members of Ballet Austin and Ballet Austin II. *Sun., May 20, 7pm.* **Umlauf Sculpture Garden & Museum**, 605 Robert E. Lee, 445-5582. *Donations accepted.* www.umlaufsculpture.org.

1,001 NIGHTS

CLEOPATRA Belly dancing with true Egyptian flavor. *Fri-Sat., 8pm-2am.* **Cleopatra**, 2620 S. I-35. 947-9462.

TWO LEFT FEET

ESTUDIO FLAMENCO Get fired up with flamenco dance classes for beginners and intermediates. Handy central location, to boot. Call for times. *2801 W. 45th. 382-1366. \$10 per class (private lessons available).* www.estudioflamenco.com.

AUSTIN CLICKETY CLOGGERS: BEGINNERS’ LESSONS The Appalachian-style dancing requires no partner. *Through May 22. Thursdays, 6:30-7:30pm. 1807 W. Slaughter #325. \$60 per person (family discounts available).* www.clicketycloggers.com.

DANCE INTERNATIONAL Open to all, these ballroom and Latin sessions are a great way to practice or learn new steps. Each night features a variety of dances; each month sees the start of a new, progressive course. No partner necessary. *Sundays, 6-8pm.* **Dancers Workshop**, 183 & Balcones Woods. *Weeknights, times vary.* **Hills Fitness Center**, 4615 Yee Caves Rd. 32-DANCE. *Fees vary.* www.dancein.org.

MODERN DANCE CLASSES Ellen Bartel of Spank Dance Company leads a series of classes in modern dance (all levels). *Times and prices vary, see the Tapestry Web site for details.* **Tapestry Dance Company studios**, 2302 Western Trails. www.tapestry.org.

AUSTIN BALLROOM DANCERS ABD sponsors ballroom dancing with DJ-ed music weekly, year-round. *Saturdays, 8-11pm; minilesson, 7:30pm.* **Austin Recreation Center**, 1301 Shoal Creek Blvd. 989-3939. www.austinballroomdancers.org.

BELLY-DANCE CLASSES Twyla of Twyla & the Twilight Star Ensemble offers a variety of belly-dance classes out in Leander. *Class times vary, Mon-Wed., 7:30-9:30pm; Fri., by appt. 512/971-0188.* www.twylabellydance.com.

AUSTIN INTERNATIONAL FOLK DANCERS Learn a variety of couples’ and line dances from around the world before the open dance session for beginners and experienced dancers. No partner required. *Saturdays, 7:30pm (lessons); open dance 8:15-11pm.* **Hancock Recreation Center**, 811 E. 41st, 481-9362. \$5. www.yastreb.com/tfd/aidf.html.

AUSTIN SCOTTISH COUNTRY DANCERS Come alone or with a partner; beginners always welcome (kilts optional). *Thursdays, 7-9pm.* **Quicksilver Dance Studio**, 8711 Burnet Rd. *First session free.* www.austinscd.org.

AUSTIN GAY/LESBIAN SALSA GROUP Welcome this free group that invites gays/lesbians who want to learn (or already know) how to salsa to gather and dance. *Wednesdays. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. Free.* www.groups.yahoo.com/group/austingaysalsa.

AUSTIN SWING SYNDICATE A couple hundred swingers hit the dance floor once a week for DJ-spun sounds of past blasts. A beginners’ lesson starts the evening. *Thursdays, 8pm-12mid.* **Texas Federation of Women’s Clubs Ballroom**, 2312 San Gabriel, 476-5845. \$4 (\$2, members). www.austinswing syndicate.org.

FOUR ON THE FLOOR: CLASSES Ongoing classes for various levels of expertise in Swing and Lindy Hop culminate in a weekly dance. New classes usually start the first Tuesday of the month. *Tue., 7pm (classes); 9:30pm (open dance).* **Texas Federation of Women’s Clubs Ballroom**, 2312 San Gabriel, 453-3889. *Prices vary.* www.fouronthefloor.com.

Classical Music

OPENING

LEO KOTTKE Legendary Kottke is an Austin fave, with his singular picking style derived from an amalgam of folk, jazz, and blues. *Thu., May 17, 8pm.* **Paramount Theatre**, 713 Congress, 866/4GETTIX, 866/4GETTIX. www.austintheatre.org.

AUSTIN HANDBELL ENSEMBLE Works for handbells, ranging from Bach to the Beatles and all manner of “classics” in between, ring in AHE’s spring concert. *Fri. May 18, 7:30pm.* **First United Methodist Church**, 1004 N. Mays, Round Rock. *Sun., May 20, 4pm.* **Northwest Hills United Methodist Church**, 7050 Village Center. *Free.* www.austinhandbells.org.

AUSTIN CIVIC ORCHESTRA Pianist Saida Kafarova and guest conductor Peter Bay join the ACO for a concert that includes works by Vaughan Williams and Saint-Saens; ACO Music Director Lois Ferrari conducts Holst’s “The Planets” to round out the night’s bill. *Sat., May 19, 7:30pm.* **Bethany Lutheran Church**, 3701 Slaughter, 301-7370. \$10 (\$8, students; \$3, ages 11 and younger). www.austincivicochestra.org.

OLIVER RAJAMANI Rajamani’s style of gypsy music combines the history, spirit, and passion of world music with the spiritual flare of mystical India. This is the CD debut concert of his latest works, *40 Days and 40 Nights*. *Sun., May 20, 6 & 8:30pm.* **One World Theatre**, 7701 Bee Caves Rd., 32-WORLD. \$15-30. www.oneworldtheatre.org.

MUSIC & A MOVIE: THE PINK PANTHER WITH HENRY MANCINI TRIBUTE CONCERT The irrepressible P Kellach Waddle and the musicians of PKWproductions present a live musical performance before and at the intermission of the Blake Edwards, comedic masterpiece, *The Pink Panther*. *Sun., May 20, 6pm.* **Alamo Drafthouse Downtown**, 409-B Colorado, 476-1320. \$18. www.drafthouse.com.

CANZONETTA Canzonetta specializes in plucked string continuo (lutes, guitars, harp), and the trio of Gitanjali Mathur, Scott Horton, and Bruce Brogdon perform music of the 16th and 17th centuries, ranging from Barzalettas by Bartolomeo Tromboncino to continuo songs by Kapsberger. *Sun., May 20, 4pm.* **First Presbyterian Church**, 8001 Mesa, 345-8961. \$15 (\$10, seniors, students).

INDIAN CLASSICAL MUSIC CIRCLE OF AUSTIN: PANDIT ULHAS KASHALKAR ICMCA and the South Asian Institute present a grand Hindustani vocal concert, featuring Kashalkar, accompanied by Suresh Talwalkar (tabla) and Sudit Narayan (harmonium). *Sun., May 20, 5pm.* **Jones Auditorium**, St. Edward’s University, 3001 S. Congress. 448-6740. \$20 (\$10, seniors, students; \$5, ages 9 and younger; free, ICMCA members). www.icmca.org.

WATOTO CHILDREN’S CHOIR Hailing from Uganda, these kids are orphans who overcome their individual tragedies through joyful song, blending African rhythms, contemporary gospel music, and ethnic dance. Three performances take place around Central Texas. *Tue., May 22, 7pm.* **First Baptist Church**, 315 Prairie Lea, Lockhart. *Wed., May 23, 7pm.* **Bethany Lutheran Church**, 3701 W. Slaughter. *Thu., May 24, 7:30pm.* **Hill Country Church**, 1401 Davis, San Marcos. *Free.* www.watoto.com.

Visual Arts

EVENTS

ART ON 5TH: WORLD ART WEEKEND Artists from South America, East Asia, and Europe bring hundreds of unframed original works on canvas and paper. *May 19-20. Sat., 10am-6pm; Sun., noon-5pm. 1501 W. Fifth, 481-1111. www.arton5th.com.*

ARTHOUSE: 5X7 ART SPLURGE & EXHIBITION Hundreds of contemporary artists with strong Texas ties have created unique works of art measuring 5 inches by 7 inches and they're for sale during this posh, catered celebration. Here's a perfect chance to start – or add to – your collection. *Sat., May 19, 7:30-10pm. 700 Congress, 453-5312. \$125 admission. www.artousetexas.org.*

OPENING

PRO-JEX GALLERY: SABRINA'S SOJOURN is a documentary photo exhibit following a baby girl's journey through surgery, recovery, and therapy for craniosynostosis, a birth defect of the skull, photographed by her mother, B.J. Smiley Goins. Reception: *Sat., May 19, 6-9pm. 1710 S. Lamar, 472-7707.*

WOMEN & THEIR WORK: THINGS I NEVER TOLD YOU The photographs by Denise Prince Martin are a veritable library of images, each with a woman holding an object in a different environment. Reception: *Thu., May 17, 6-8pm. Exhibit: Through June 23. 1710 Lavaca, 477-1064. www.womenandtheirwork.org.*

BOLM STUDIOS: THE LIGHT THAT WOULD BE LOST New works by Sun McColgin and Ryah Christensen. Reception: *Thu., May 17, 7-10pm. Exhibit: Through June 3. 5305 Bolm. www.bolmstudios.com.*

GALLERY LOMBARDI: KETCHUP LOVES HOTDOG A variety of new and tasty visual treats for your aesthetic palate, whether refined or un-. Opening reception: *Thu., May 17, 7-10pm. Exhibit: Through June 9. 602 W. Seventh Ste. A, 481-1088. www.gallerylombardi.com.*

BLANTON MUSEUM "A Century of Grace: 19th Century Masterworks From the Dahesh Museum of Art, New York." *May 18-Aug. 5. "WorkSpace" is where Jedediah Caesar creates a series of stunning sculptures in which organic and man-made materials are embedded within layers of colorful, semitransparent resin. Through June 24. European Print and Drawing Galleries hold works celebrating wedding customs, graphic legacy of Francesco Parmigianino, and lithographs from the Bauhaus Portfolios with Anselm Kiefer works on paper in the Modern and Contemporary Print and Drawing Gallery. Through Aug. 26. MLK & Congress, 471-7324. www.blantonmuseum.org.*

FIELDING LECHT GALLERY: 5 CHANGING IDENTITIES: VIETNAMESE WOMEN OF TODAY Reception: *Sat., May 19, 6-9pm. Exhibit: May 19-June 30. 708 Congress, 476-0044. www.fieldinglechtgallery.com.*

CLOSING

WALLY WORKMAN GALLERY: JENNIFER BALKAN Balkan's astonishing oil paintings will haunt your mind's deepest corners for years to come. If you're

smart enough to see this show. And, of course, you are. *Through May 23. 1202-B W. Sixth, 472-7428. www.wallyworkmangallery.com/jennifer_balkan.lasso.*

GALLERY 3 @ THE CO-OP: DISTANT RELATIVE New work by UT undergraduate students in sculpture. *Through May 19. 2246 Guadalupe, 476-7211. www.gallery3atthecoop.com.*

CONCORDIA UNIVERSITY: ARTE SAGRADO XII A national juried exhibition with juror Ken Schmidt. *Through May 18. 3400 N. I-35, 486-2001.*

ONGOING

TIRU GALLERY: LISA COWLING New paintings on display. *Through May 31. 3705 Guadalupe #103, 773-6684. www.tirugallery.com.*

GALLERY POLLOCK: BILL D. FRANCIS, UT Professor Emeritus, presents his finest prisma-color works. *2620-C S. Lamar, 804-2667. www.gallerypollock.com.*

EYE CONTACT ART showcases the work of Joshua Garcia and others. *12400 Amherst #102. 825-8577. www.eyeccontactart.com.*

4 WALLS FINE ART: ANDY ST. MARTIN Selected works from 1999-2007. *Through June 30. 115 E. Fifth #1, 472-2007.*

ART PALACE: AGENT ON THE ROAD This is part one of a two-part collaboration with Dallas gallery Road Agent and their artists Lizzy Wetzel, Bladly Brown, and Edward Setina. *Through June 2. 2109 Cesar Chavez, 496-0687. www.artpalacegallery.com.*

ARTAMICI FINE ART GALLERY is featuring work by artists from Argentina, Mexico, Chile, and Peru; paintings by Augustina Rodriguez, Oscar Riquelme, and Pablo Taboada; drawings by Gilberto Ramirez; and metal sculpture by Augusto Brocca. *78 San Marcos, 457-0171. www.pablotaoboadastudio.com.*

ATELIER 3-D The former Austin Sculpture Center hosts an open house for public viewing. *Wednesday-Thursday, 4-10pm. 2209 Pasadena, 374-0580.*

AUSTIN ART GLASS This glassblowing studio and gallery offers functional and decorative glass art, as well as glassblowing classes and free demonstrations. *1608 S. Congress, 916-4527. www.austinartglass.com.*

BLUE MOON GLASSWORKS Unique handmade glass art and jewelry made by the staff and friends of the studio. *5241 N. Lamar, 380-0770. www.austinbluemoon.com.*

CAPITOL VISITORS CENTER: ON THE PLAINS WITH PASTELS, PENCILS, AND PAINTS Frank Reaugh captured the rugged beauty and vastness of the frontier and documented the people, landscapes, and animals of a vital period of American history. *Through May 28. 112 E. 11th, 305-8400. www.tspb.state.tx.us/tspb/spbt/history/chistory.htm.*

THE CATHEDRAL OF JUNK is approximately 60 tons of junk wired together over 15 years to form intricate towers and rooms in the back yard of a, we guess you might say, average South Austin home. Hours: *Sundays, 11am-2pm, or by appt. 4422 Lareina, 299-7413. www.keeppaustinweird.com.*

CORONADO STUDIOS The Serie Project, a non-profit Latino arts organization hosted by Coronado Studios, produces, promotes, and exhibits serigraph prints created by diverse artists. *6601 Felix Ave., 385-3591. www.serieproject.org.*

▶ Sun McColgin (l) and Ryah Christensen's new works provide more than mere ornamentation in their "The Light That Would Be Lost" show at Bolm Studios.



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Jennifer Balkan: Her New Work

Wally Workman Gallery. Through May 26

Jennifer Balkan used her prodigious skill as a figure painter to create a fantastic realm replete with hidden symbolism and personal meaning in a new body of work on view at Wally Workman Gallery. The Austin-based artist holds a Ph.D. in sociology and began painting in 2001 following a trip to Europe, where she was inspired by experiencing firsthand artworks previously available to her only in books. Since then, Balkan has had a slew of shows in Austin and elsewhere, in addition to teaching art classes in town.

Balkan takes up certain surrealist painters' penchant for self-portraiture and dense symbolism in her recent paintings, which are executed in oil on panel. In *The World and The West*, she depicts herself from the waist up wearing a shirt made from actual strips of map collaged onto the painting. Bees mysteriously buzz around her head – in *The West*, she holds one between thumb and index finger as she stares out at the viewer. Are these insects a personal totem? Are we meant to account for bees' homeopathic qualities and understand them as symbols of healing? Balkan doesn't provide any clues, and much of the work in the show is equally open-ended.

Take another series, where masked figures wearing garden-party dresses strike alluring poses seemingly cribbed from fashion magazines. Each woman is framed by a decorative pattern of diamond shapes or fleur-de-lis in gold, light blue,

and white, with a hand or foot straying outside of the frame and confusing our sense of space. Balkan's coquettish ladies look at us from behind masks that resemble animals, further blurring the lines between fantasy and reality. A zebra, a bunny, a bird, a dog – it's a cast of characters straight out of a children's book. And like a fairy tale, we're left to wonder if there's any deeper significance.

The clearest message emerges from a group of smaller works that feature American junk food set against pieces of map. A half-eaten Twinkie obscures France, Hostess Cup Cakes blanket the Northeast, while Balkan dubs a burger, fries, and a Coke the new "language of love" in two other paintings. Here the geopolitical statement is obvious, albeit tempered by the dreamlike world conjured throughout the show.

Balkan's loose brushwork dapples figures with highlights of blue, green, orange, and pink. The current rage for flatter media like acrylic and the ubiquity of works on paper in Austin galleries make these oil paintings stand out. The least successful works in the show, however, also have the most traditional subject matter. Balkan's nudes, which also include collaged maps, are well executed but less compelling than her other self-portraits. There's a quirky element in *The World and The West* that falls out of paintings like *Extinction*, where a swathe of map wraps part of an otherwise nude female body. Balkan is at her best when she leaves a little more to the imagination.

– Amanda Douberley



D BERMAN GALLERY: JOSEPH PHILLIPS AND JARED THEIS Each of these Austin artists creates fantastical worlds – one from clay, one on paper, both with remarkable skill and imagination. Through May 26. 1701 Guadalupe, 477-8877. www.dbermangallery.com.

DAVIS GALLERY: TEXAS RIVERS Susu Meyer's paintings carry us to a timeless place whether we skim its surface or sink deeper into its soulful dimension. Through May 26. 837 W. 12th, 477-4929.

DIBONA STUDIO Here's a studio/gallery devoted exclusively to the work of Joyce DiBona, including her newest oil paintings and a sculptural tattoo series. 404 W. Milton, 851-2646.

ELSE MADSEN GALLERY: IDENTITY THEFT International photography relevant to our modern and media-mangled world. Through May 25. 411 Brazos #99. www.elsemadsen.com.

FLATBED: ANN CONNER Created with a Pirrograph and compass, and carved by hand with a power chisel, this 2006 suite of eight, large color woodcuts is the artist's third project to be published by Flatbed Press. Artist's talk: Thu., May 17, 6pm. Exhibit: Through June 23. 2830 E. MLK, 477-9328.

FRANCOIS PHOTOGRAPHY GALLERY 309-B Bowie, 320-0072.

GRAVITY CONSTANT STUDIOS: TERRY BEUTLER New paintings by Beutler depict an autobiographical journey. 301 Chicon Ste. F, 415/254-5222.

KATHY WOMACK GALLERY Art by Kathy Womack. 411 Brazos #100. www.kwomack.com.

LA PENA: TEXTIMONIO showcases the ceramic and sculptural work and life of Marsha Gomez. Through Aug. 31. 227 Congress #100, 236-0610.

MEXIC-ARTE MUSEUM: FROM REVOLUTION TO RENAISSANCE Following the 1910 revolution, Mexico witnessed an explosion of creativity, exemplified in this show curated by James Oles and featuring the important modern Mexican art collection of Lance and Erika Aaron: Works by master artists David Alfaro Siqueiros, Rufino Tamayo, Maria Izquierdo, and Olga Costa. Through Dec. 31. 419 Congress, 480-9373. www.mexic-artemuseum.org.

MITCHIE'S FINE BLACK ART has an eclectic selection of African and African-American artwork and craft items on display. 6406 N. I-35 #2800, 323-6901. www.mitchie.com.

THE MUSEUM OF NATURAL AND ARTIFICIAL EPHEMERATA The ongoing exhibition in this intimate, quirky gallery is a perfect example of the more charming and enjoyable side of Austin's weirdness. Call for appt. 1808 Singleton, 320-0566. www.mnae.org.

NEW EAST ARTS: SHAPING CONSCIOUSNESS Deborah Roberts' current series of paintings and drawings are politically provocative pieces that

show her evolution as an artist. Through June 8. 1601 E. Fifth #106, 477-9438.

OKAY MOUNTAIN: BASIM MAGDY Magdy's "The Common Deceit of Reality" is the latest in OKMT's No American Talent series of exhibitions, featuring the artist's *Mud Pools* and *How We Got Ourselves to Look for Big Foot Heaven* installation and more, curated by Regine Basha. Through May 26. 1312 E. Cesar Chavez Ste. B. www.okaymountain.com.

QUATTRO GALLERY: RUSSELL CROMAN AND DAVID STEIN Astrophotography and paintings that are out of this world. Through May 30. 12971 Pond Springs Rd., 219-3178. www.quattrogallery.com.

SHORELINES GALLERY: SUE KEMP Watercolors from nature. 221 W. Second, 322-9961. www.shorelinesgalleryaustin.com.

TOTALLY COOL/TOTALLY ART features more than 800 works from local teens who participate in the citywide program. South Austin Recreation Center, 1100 Cumberland, 444-6601.

THE RUSSELL COLLECTION: FREDERICK HART One of the nation's finest representational artists, Hart's work is a balance of extraordinary aptitude and exquisite beauty. Through May 26. 1137 W. Sixth, 342-0747.

VOLITANT GALLERY: PARADING DOWN THE AISLE This collection of photography confronts viewers with nontraditional depictions of marriage's bells and bliss, curated by Amy Griffin. Through June 16. 320 Congress #100, 236-1240. www.volitant.com.

VOLITANT GALLERY: MEMORIA MEMOIR is artist Carol Flax's multisensory exhibition depicting the elusive nature of memory as abetted by the show's audiences over 13 weeks. Through Aug. 4. 320 Congress #100, 236-1240. www.volitant.com.

YARD DOG: CASEY MCGLYNN Visually and psychologically complex works, full of color, texture, multiple images and lots of writing. Through May 27. 1510 S. Congress, 912-1613. www.yarddog.com.

SPACES

FLAWN ACADEMIC CENTER: BLAKE JUSTICE Photographs of the UT campus, appropriately enough. Through May 26. 24th & Guadalupe, UT campus. www.utexas.edu/maps/main/buildings/fac.html.

DECOLA & EUSEBI GALLERY is a working studio and gallery of stained & leaded glass and mosaics artwork. 701 Tillery Ste. A-11, 389-2266. www.decola-eusebi.com.

CULTURAS DE ARTE GALLERY: FEELING ABSTRACT Through July 7. 3311-C N. I-35, 473-2302.

GUTTERKITTY STUDIOS: THE AUSTIN FIGURATIVE PROJECT a group show of figurative paintings done

by some of Austin's best painters. 102 Krebs. ohlerkingpaintings@yahoo.com.

WATERLOO WATERCOLOR GROUP presents their 29th annual juried membership, juried by Don Andrews. Through June 30. Chase Bank Corridor of Art, 700 Lavaca.

ARTURO'S UNDERGROUND CAFE: CHRIS SCROGER Through May 26. 314 W. 17th, 469-0380.

ARTWORKS GALLERY features tropical butterflies artfully displayed in plexiboxes designed by G.W. Clark. 1214 W. Sixth, 472-1550.

AUSTIN JAVA: AUSTIN SCENE Julie Dean captures the essence of Austin in her photos from every neighborhood in the city. Through June 5. 1206 Parkway, 476-1829.

CAFE JOSIE: PHOTOGRAPHY BY STEPHEN CONE Through June 22. 1200-B W. Sixth, 322-9226. www.conephoto.com.

HALCYON COFFEEHOUSE Photography and encaustic paintings by Marlene Barberousse-Nikolin and Sabrina Carmona. Through June 3. 218 W. Fourth, 472-9637. www.halcyonaustin.com.

HYDE PARK BAR AND GRILL Acrylics on canvas of large macro flowers by Kijaso. Through May 27. 4206 Duval St., 458-3168.

LAS MANITAS AVENUE CAFE: THE PUPPET SHOW Puppets and portraits of Mexican artists by fourth-grade students at Sanchez Elementary. Closing reception: Fri., May 18, 4:30-6pm. 211 Congress, 472-9357.

MANUEL'S MICRO GALLERY: ZITA RAYMOND A witty likening of produce and human activities that get us through the day. Through June 30. 310 Congress, 472-7555. www.manuels.com.

NORTH HILLS GALLERY: ALL CREATURES GREAT & SMALL Annual group exhibition selected Jan Sewall. Reception: Sun., May 20, 12:30-1:30pm. Exhibition: Through June 25. 7050 Village Center Dr., 345-1743.

QUATTRO GALLERY: CAPITOL ARTS SOCIETY Reception: Sat., May 19, 4-7pm. Exhibition: Through June 12. 12971 Pond Springs Rd., 219-3178. www.quattrogallery.com.

ROADHOUSE RELICS is a vintage-neon gallery and studio where artist Todd Sanders creates neon signs, eye-popping carnival banners, and other tributes to U.S. popular culture. 1720 S. First, 442-6366. www.roadhouserelics.com.

VIN BISTRO: THE PAGE SERIES Mixed media on paper by Jerry Seagle. Through May 31. 1601 W. 38th.

CREATIVE OPPORTUNITIES

FELTON KNORRA STUDIOS: STUDIO RENTAL Two affordable artist studios available in a thriving Eastside artists' complex. 389-9776.

AVAA: STUDIO RENTAL Affordable artist studios available, Central Austin. Historic building, natural light, utilities paid. Private studio: \$395 monthly; Shared, \$170. www.avaaonline.org.

THE CREATIVE ARTS SOCIETY OF AUSTIN is seeking new members for 2007. Open to all levels of talent and all media. Contact Joan Lawson via e-mail or phone. 288-0574. artist@joanlawson.com.

VSA CALL-FOR-ART 2-D and 3-D artwork by all Texas artists with disabilities are eligible. \$5 entry fee per image; up to three images. Deadline: June 5. Contact: April Sullivan, april@vsatx.org or 454-9912 or www.vsatx.org.

PHOTOBUCKET: COMPUTER CLASSES FOR ARTISTS For beginners and those already familiar with Photoshop Muse. See the Flatbed Web site for more. www.flatbedpress.com.

ART PAD STUDIO SUMMER CAMP Moving to a new location with a grand reopening and new workshops. 1403 W. 47th, 323-0802. www.artpadstudio.com.

ATELIER 3-D: SEEKING PRESENTERS The studio needs working sculptors who are willing to present their art to a small, highly interested group of local sculptors and artists. Presentations: Thursdays, 2-4pm. 2209 Pasadena, 374-0580.

DOUGHERTY ARTS CENTER: BEGINNING MIXED MEDIA & ADVANCED PAINTING with Richard Cutler. Eight classes, each starts early June. 1110 Barton Springs Rd., 397-1458. www.ci.austin.tx.us/dougherty.

FLATBED: BEGINNING PHOTOGRAPHY/DARKROOM TECHNIQUES Flatbed is adding a new photo class and a darkroom open shop. Check into this class taught by Heidi Schleink, and you might fall in love with film all over again. 2830 E. MLK, 477-9328.

GALLERY LOMBARDI wants your artwork for their "Radical Nautical" show in August. Deadline: June 27. 602 W. Seventh Ste. A, 481-1088. www.gallerylombardi.com.

THE ART SCHOOL @ LAGUNA GLORIA Looking to tap into your creative side? Discover the large selection of spring classes available with the AMOA catalog online. 3809 W. 35th, 323-6380. www.amoa.org.

OKAY MOUNTAIN: STUDIO SPACE Three studio spaces are available at the 1619 Cesar Chavez location, three blocks from OKMT Gallery. Prices begin at \$140 for 87 square feet and include table saw, chop saw, and air compressor. 1312 E. Cesar Chavez Ste. B. www.okaymountain.com.

Litera

READINGS, SIGNINGS, AND PERFORMANCES

SHEILA KOHLER does up French aristocracy of the 18th century with *Bluebird*, or the *Invention of Happiness*, the tale of Lucy Dillon, a member of the Versailles court who managed to escape the guillotine. *Wed., May 23, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.*

MIKE PALECEK offers up *The American Dream*, a satirical novel about life in a small town during the reign of George Bush. *Wed., May 23, 8pm. Monkey-Wrench Books, 110 E. North Loop, 407-6925. www.iowapeace.com.*

MAUREEN KEELEY presents her *Final Conversations: Helping the Living and Dying Talk to Each Other*. *Tue., May 22, 7pm. BookWoman, 918 W. 12th, 472-2785. www.ebookwoman.com.*

JOHN ELLIS The former superintendent of AISD presents his novel, *The Bonville Search*, about a community's search for someone to lead their children to higher goals. *Tue., May 22, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.*

THE BARBARA BURNETT SMITH ASPIRING WRITERS EVENT pays tribute to Karen MacInerney, a mystery writer who was recently nominated for her first Agatha Award. Karen was asked to finish the last 50 pages of Smith's novel-in-progress, *Beads of Doubt*, after Smith died in a car accident in 2005. *Sun., May 20, 2-5pm. Barnes & Noble Westlake, 701 Capital of TX Hwy. S., 328-3652. www.purplesage.com..*

JOANNA BROOKS, ANN CVETKOVICH, AND LISA MOORE These feminist academics read from their non-academic work and discuss the role of writing in personal and professional lives. *Sun., May 20, 7pm. BookWoman, 918 W. 12th, 472-2785. www.ebookwoman.com.*

CARLOS MOCK brews up a murder mystery flavored with pandemics and a decidedly sick Catholic Church in his *Mosaic Virus*. *Sun., May 20, 3pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.*

TELLING TONGUES: A LATINO ANTHOLOGY ON LANGUAGE EXPERIENCE features work on the recent immigration debate by Rudy Garcia, Celeste Guzman Mendoza, Roberto Pachecano, Raúl Salinas, Lilianna Valenzuela, along with editors Louis G. Mendoza and Toni Nelson Herrera. Highly recommended. *Sun., May 20, 4pm. Resistencia Bookstore, 1801-A S. First, 416-8885.*

THE 30TH ANNUAL O. HENRY PUN-OFF provides all the groans any moan or woemoan will lackly ever kneed in the groin of the passing ear. *Sat., May 19, noon. Brush Square, Fifth & Trinity, 472-1903. Free. www.punpunpun.com.*

MILTON BURTON takes us into the Dixie Mafia in his crime novel *The Sweet & the Dead*. *Fri., May 18, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.*

RED SALMON ARTS & SAVE OUR YOUTH present a poetry reading featuring Johnston High School students Phylcia Fabian, Mariama Konneh, Charlie Ramirez, Saray Rosales, and Oscar Valenzuela, under the direction of Camille DePrang. Facilitated by Raúl Salinas and Rene Valdez, SOY engaged the students with relevant issues affecting their communities and inspired them to draw from their own life stories to write poems or "medicine stories" on subjects like school, racism, family, culture, and liberation. *Fri., May 18, 7pm. Resistencia Bookstore, 1801-A S. First, 416-8885.*

OWEN EGERTON'S BOOK RELEASE This isn't just another book release: It's the debut of Owen Egerton's new collection, *How Best to Avoid Dying*, presented by local print-based powerhouse Dalton Publishing. And he's not just another NPR commentator and one-third of the former Sinus Show: Egerton is a writer with a deft touch, who's unafraid to spend a few nights in the wetter caves of human transgression and return with tales to make you laugh, cry, or wonder what drugs he might be on. Music by Southpaw Jones. Beverages by Whip In. The Grim Reaper never had it so good. Highly recommended. *Thu., May 17, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.*

SEMINARS / WORKSHOPS

HOW TO WRITE A MYSTERY with Karen MacInerney. Intense. *Through May 18, 7pm. Barnes & Noble Westlake, 701 Capital of TX Hwy. S., 328-3652.*

SIX STAGES OF RELATIONSHIPS is a free workshop led by therapist Betty Mendl, based on the book *Lesbian Couples* by D. Merilee Clunis and G. Dorsey Green. *Thu., May 17, 7pm. BookWoman, 918 W. 12th, 472-2785. www.ebookwoman.com.*

OPEN MICS

NEO-SOUL is a certified slam venue. *Wednesdays. Antonio's Tex-Mex Cafe & Cantina, 7522 N. I-35 Ste. B, 419-7070. \$6. www.antonioestexmex.com.*

CAFFEINATED POETRY is open to musicians and poets. Hosted by Thom the World Poet. *Wednesdays, 7-9pm. Cafe Caffeine, 909 W. Mary, 447-9473.*

THE AUSTIN POETRY SLAM Mike Henry captains the crew that has all the best of stand-up, performance art, theatre, rock & roll, and phone sex rolled into one electrifying evening. Amy Steinberg is featured at 7:30 for a swell opening! And the 1!2!3!4! Slam has joined the holy fracas. Four times the excitement for the same step through that door. \$100 in prizes every week; open mic precedes the main event. *Wednesdays, 8pm. Ego's, 510 S. Congress, 474-7091. www.austinslam.com.*

MONDAY NIGHT POETRY is hosted by Justin Parker. *Mondays, 8-10pm. Genuine Joe Coffeehouse, 2001 W. Anderson, 220-1576. www.genuinejoe.com.*

HIDEOUT MIC is still an Open Universe event with your newest host, Frank. *Mondays, 7-10pm. The Hideout Coffeehouse, 617 Congress, 476-0473. \$2 (or canned food for Poets Pantry). www.thehideout.org.*

THE POETRY KARAOKE ORCHESTRA backs your poetry on the porch, with hosts Ivanho and Chris the Future. Bring canned foods for the Poets Pantry. *Tuesdays, 8-10pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. www.rutamaya.net.*

RUTA MAYA is one of the longest-running open mics in Austin. Hosted now by David Bates and Mark Maslow. (Aaron is off to help with the baby, and that's the finest poem one can ever make: a human being well-loved.) Donations accepted for Poets Pantry. *Tuesdays, 6-9pm. Ruta Maya, 3601 S. Congress, 707-9637. www.freespeechart.com.*

UNPROTECTED POETRY Spoken word from the House of Soul, with free refreshments. *Thursdays, 7pm. Victory Grill, 1104 E. 11th, 391-0174. \$5 (after 8pm; free for performing poets). poetryatx@yahoo.com.*

CALL FOR ENTRIES

THE POETRY IN THE ARTS' journal of poetry, *Ardent*, seeks poetry with strong emotion. Reading fee \$3 (for up to three poems). Line limit: 45. Send to: Dillon McKinsey, *Ardent* Editor, 1909 Hollow Ridge Dr., Cedar Park, TX 78613.

MISCELLANEOUS

MORE POETRY! & what drinks her down the blue of certain skies what year was that we first knew the stars were dead already & all she saw was ghosts like what she sees of who she is when all you see was what she never had before she knew you too were gone. Namaste. Vaya con dios.

POEM OF THE ISSUE

This is a season for resignations – for clearing out Neros and Caligulas and commander guys who follow Vice and Dick until responsibility becomes only optional. We do not want to be resigned to intransigence. We want your resignations now – Become Transients!

– Thom the World Poet, from "You're fired!"

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date.

The deadline for the June 1 issue is Monday, May 21. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin 78765, fax 458-6910, or e-mail:

Wayne Alan Brenner, theatre, comedy.
brenner@austinchronicle.com.

Robi Polgar, performance art, dance, classical.
dance-classical@austinchronicle.com.

Ric Williams, litera. litera@austinchronicle.com.

Benné Rockett, visual arts. art@austinchronicle.com.

Questions? Contact Wayne Alan Brenner, listings editor.
brenner@austinchronicle.com.

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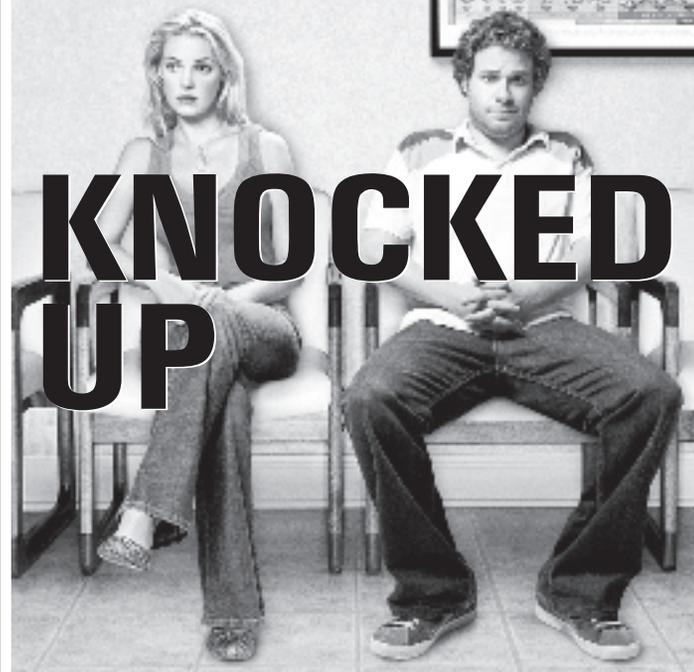
Your Base for Balls

To sign up for a chance to win a pass to this screening, go to austinchronicle.com/contests by Tuesday, May 22.

No purchase necessary. Passes are limited and available on a first-come, first-served basis. Seating is limited. Passes do not guarantee admission.

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CHRONICLE

Away From Her

D: Sarah Polley; with Julie Christie, Gordon Pinsent, Michael Murphy, Olympia Dukakis, Kristen Thomson, Wendy Crewson. (PG-13, 110 min.)

If love is a mystery, its continuation is an even deeper marvel. Often, the addition time and experience to the equation of love yields boredom, contempt, or indifference. Yet sometimes life's messy stew enriches the broth so that the accumulated indiscretions over time and the missteps of experience become a part of the tapestry that binds a couple and moves them forward a stitch at a time. Although Fiona (Christie) and Grant (Pinsent) have been married for 44 years, Fiona is still a young woman when Alzheimer's begins to efface her memories and mock her existence. It is her decision to move into an



assisted-care facility, away from the life she shared with Grant, a retired

professor who resists the decision. It seems that for the last dozen or so years since they had moved into their remote country house, Grant has harbored guilt over a long-ago indiscretion with a student. Even though all that was in the past, and he had always done his utmost to expiate his sin, Fiona's memory of his slip still haunts him. Perhaps the slippage of her memory will be a gift to the devoted pair, yet there are also some hints in this marvelously subtle film that Fiona still remembers and maintains her sweetly ironic streak. The casting of this film – surely one of the year's best – could not be more perfect. Always a pleasure, the former It girl Christie has one of her best roles since her Sixties heyday. Veteran Canadian actor Pinsent is heartbreaking as the diligent spouse, while Dukakis lends some of her no-nonsense grit to her role as the wife of another Alzheimer's patient (Murphy), and Thomson as the head nurse steals just about every scene she's

in. Based on the short story, "The Bear Came Over the Mountain," by Alice Munro, the film retains the author's concise observations and unsentimental tone. *Away From Her* is all the more remarkable for having been written and directed by Polley, a Canadian actress-turned-director (most recognizable from her turns in *Go* and Atom Egoyan's *The Sweet Hereafter*) not yet out of her 20s and making her first feature film. What experiential background this veritable child draws on to create these mature portraits of accumulated lifetimes is another of this movie's unknowable mysteries. Do not be deterred by anyone callously describing *Away From Her* as an "Alzheimer's film starring that old Dr. Zhivago beauty" or some such. *Away From Her*, like its dominant image of the tracks in the snow made fresh, time and again, from cross-country skiing, is a phantom of a movie whose beautiful flakes fall into the deep crevices of memory long after the seasons change.

– Marjorie Baumgarten

★★★★ Arbor



New Reviews

★ CHALK

D: Mike Akel; with Troy Schremmer, Chris Mass, Janelle Schremmer, Shannon Haragan, Jeff Guerrero. (PG-13, 85 min.)

Made by teachers for teachers, this local indie – which now sports the imprimatur of executive producer Morgan Spurlock – offers no easy answers to its statistic that 50% of teachers quit within their first three years on the job. It is the anti-Hollywood teacher movie, shrugging off the suggestion that students would learn more if only teachers cared more, worked harder, or stayed later. Instead we see in mock-documentary format four teachers struggling through an apparently typical school year at fictitious Harrison High, where the windbag principal speaks in military metaphor and a "teacher integrity" program has been launched to prevent the theft of staplers and copier abuse. (Though the copier, of course, is always broken.) Mrs. Reddell (Haragan) is a first-year assistant principal who used to teach choir; she starts the year determined but

starry-eyed ("As you know, Mr. Fletcher was found guilty, so there was an opening") but winds up estranged from her best friend, Coach Webb (Janelle Schremmer), who is labor to her management. Meanwhile, Mr. Lowrey (Troy Schremmer) transitions awkwardly from a career in engineering to teaching history, and soul-patched cool guy Mr. Stroope (Mass) curries favor for the Teacher of the Year award. With scenes largely improvised by the cast and a familiar milieu of interoffice mailboxes and break rooms, the film is effective as situational workplace comedy – the press notes compare it to *The Office* – but the air of futility is particularly thick for these working slobs. Mr. Lowrey can't take one kid aside without the rest of the class erupting into chaos; the zero-tolerance lockout policy for tardy students is inconsistently applied; no one will join Coach Webb's 6:30am walking club. The script (written by Akel and Mass, a teacher of geography) makes clear that getting even one child on track is a victory – an inspirational message in its way, though it acknowledges that there is such a thing as too little, too late in the American high school. On the filmmaking side, Steven Schaefer's inventive DV

cinematography lends polish to the production, but some of the transitions between scenes are rough. Just the same, Akel and Mass are freshmen of promise indeed. *Chalk* received both the Grand Jury Prize and Audience Award at the last Austin Film Festival, as well as a host of other awards. (The Austin Film Society hosts Mike Akel, Chris Mass, and other members of the Chalk team for a Q&A following the 6:45 and 9:20pm screenings on Friday and Saturday, along with an afterparty. See p.60 of this week's Screens section for an interview with Akel, Mass, and Spurlock.) – Marrit Ingman

★★★ Alamo Drafthouse South

DELTA FARCE

D: C.B. Harding; with Larry the Cable Guy, Bill Engvall, DJ Qualls, Marisol Nichols, Danny Trejo, Keith David. (PG-13, 90 min.)

In the roll-credits bloopers of this red-neck-comedy vehicle, Qualls (the pencil-necked Tennessee white boy of *Hustle & Flow*) points out to his castmates, "You know, my last movie was nominated for two Academy Awards." This one will not be. This movie is *Best Defense* meets *Three Amigos*, with the latter's mild fruity overtones ("My Little Buttercup") replaced with masked

wrestling, karaoke, and gay-baiting drag-queen rape jokes. Charming. The joke of the movie – three soldiers are so stupid they can't distinguish between Iraq, where they've been deployed, and Mexico, where they've been accidentally dropped from a plane – isn't necessarily a bad joke. Bob Hope could have carried it off while respecting "the real men and women serving in our armed forces around the world," per the movie's dedication. (The characters repeatedly insist that they are merely state reservists, as if this ought to explain their incompetence without offending state reservists.) Larry (Larry) is a restaurant manager with a humiliating cowboy uniform and a girlfriend (Christina Moore) pregnant by another man; his friend Bill (Engvall) is a slave to his yard, his unruly brats, and his emasculating wife. ("But it's great," he adds.) And Everett (Qualls) just ain't right: The movie comes upon him adjusting a blow-up doll in the self-storage unit where he lives. But they're good enough for Sgt. Kilgore (David), who orders them onto a plane for Fallujah after some kind of mix-up. Another kind of mix-up lands them in the Mexican desert, jettisoned there from a cargo drop during turbulent weather. Don't ask why; the movie won't tell. (It's very vague, and the expository scenes have been weed-whacked in post-production. The proof is in those roll-credits bloopers.) The important thing is that a cartoonish bandit with a throne made of hubcaps (Trejo) is terrorizing the nearby town of La Miranda, where there are no phones or radios to contact Uncle Sam, but the lissome mayor's daughter (Nichols) has a flat-iron and an iBra and makes a queasy sort of love interest for hefty, sleeveless Larry. That's pretty much all there is to the movie. It ticks off a joke about rapist drag queens in marabou lingerie every so often. Occasionally something blows up. There's a bit with Jerry Reed's "East Bound and Down" as a theme song, but after it was over I went back to feeling hollow inside. Certainly there is satirical intent to the movie's buffoonery – these ugly Americans don't know a movie Mexican with serape and burro from "Raji who works the register at the Circle K." (Larry, who might be the least stupid, explains, "He's a red-dot Indian, not a tomahawk Indian.") But is it funny? Not really. All of its subversive potential is wasted on Harding, and even the straight-ahead farce is joyless. – Marrit Ingman

THE EX

D: Jesse Peretz; with Zach Braff, Amanda Peet, Jason Bateman, Charles Grodin, Mia Farrow, Donal Logue, Lucian Maisei, Amy Adams. (PG-13, 90 min.)

This featherweight comedy about an underachieving twentysomething who locks horns in the workplace with his wife's high school sweetheart aspires to be something darker, but never steps far enough outside its comfort zone to be anything really edgy. The fact that the one-time boyfriend is a sociopathic paraplegic in a wheelchair might suggest a venture into Farrelly Brothers territory, but other than a forced tumble down the stairs, there's nothing

much comically outrageous in the mild-mannered *The Ex*. With his puppy-dog face and disproportionately large head on those narrow shoulders, Braff largely incorporates his *Scrubs*-style comic persona here as the hapless Tom, a slacker who ends up working in a small-town Ohio ad agency whose biggest star is his disabled nemesis, Chip. Bateman scores in his performance as the sweetly sadistic Chip; it's amusing to imagine his brain feverishly plotting the next move for undermining his new archenemy in the office and in his personal life. Who would have thought that the kid from the Eighties sitcom *The Hogan Family* could be this smart and funny? It's too bad, however, that the vehicle for this sly performance provides little room in which to shine. Director Peretz displays no sense of comic verve in *The Ex*; many of the jokes play out almost lifelessly, more dead than deadpan. As a result, the movie's rhythm is off-kilter and oddly paced. Moreover, the film's script seems truncated at points – a lot of the plot details feel underdeveloped, as if skimmed over by the screenwriters David Guion and Michael Handelman or else left on the cutting-room floor in the interest of a 90-minute running time. Still, *The Ex* is more appealing and less dumb than most movies that pass as comedy today, so any criticisms of its shortcomings need to account for that big-picture perspective. Indeed, there are worse ways to spend an hour-and-a-half. – Steve Davis

★★★ Alamo Drafthouse Lake Creek, CM Barton Creek, Gateway, Metropolitan

FAY GRIM

D: Hal Hartley; with Parker Posey, Jeff Goldblum, James Urbaniak, Saffron Burrows, Liam Aiken, Thomas Jay Ryan, Chuck Montgomery, Elina Löwensohn. (R, 118 min.)

There's no other woman acting today that even remotely resembles Parker Posey. For that matter, there's never been anyone quite like her that I can think of. She has the dynamite improvisational instincts of a born grifter who wandered too far from one con and ended up in another – acting – and her tricky-risky game of onscreen three-card monte is, again and again, a jewel in indie filmmaking's oft-tattered crown. She's the best reason to see this wild, borderline-screwball sequel to Hal Hartley's 1998 *Henry Fool*, in which Posey played Fay, a firecracker nymphomaniac married to a slouchy, genius writer – the Fool of the title (Ryan). It helps matters if you've seen the earlier film, but *Fay Grim* has a lunatic charm all its own, with nearly all of *Henry Fool*'s cast returning, including the sublimely self-contained Urbaniak, as Fay's brother, Simon Grim, a former garbageman

Openings

- Away From Her* (PG-13)
- Chalk* (PG-13)
- Fay Grim* (R)
- Grbavica: The Land of My Dreams* (NR)
- Journey From the Fall* (R)
- Shrek the Third* (PG)
- The Valet* (PG-13)
- The Wendell Baker Story* (PG-13)

Ratings

- ★★★★★ As perfect as a movie can be
- ★★★★ Slightly flawed, but excellent nonetheless
- ★★★ Has its good points, and its bad points
- ★★ Mediocre, but with one or two bright spots
- ★ Poor, without any saving graces
- ☹ La bomba

whose life-changing encounter with Fool in *Fool* resulted in no small epiphany, one for which he is currently in prison, having switched identities with his literary mentor (there was a murder, of sorts), while the real Fool's gone on the lam for the past decade. Fay, a single mother to a smart, tenuous little chip off the old man named Ned (and here *Lemony Snicket's* 17-year-old Aiken very nearly runs away with the film's emotional center), is just looking to connect ... in Posey's lip-gnawing, brassy way. Then the FBI appears in the form of Goldblum, first to announce the death of Henry, then to embroil Fay in what can only be accurately called "international intrigue." There are duplicitous, bizarre schemes involving not Fay but the missing (or dead?) Fool, but he's really just a loudmouth MacGuffin around which orbits Posey's Fay, eclipsing everyone she encounters, including Burrows as a double agent and *Nadja's* Löwensohn as Henry's Euro-squeeze. If it sounds like a lot to swallow, it is; Goldblum doesn't so



Fay Grim

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GRBAVICA
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Mon-Thur: 7:00, 9:30

28 WEEKS LATER
Fri: (4:30) 7:30, 10:00; Sat/Sun: (1:30, 4:30) 7:30, 10:00
Mon-Thur: 7:30, 10:00

THE LIVES OF OTHERS
Fri: (4:10) 7:10, 9:40; Sat/Sun: (1:00, 4:10) 7:10, 9:40
Mon-Thur: 7:10, 9:40

SHOWTIMES FOR FRI, MAY 18 – THURS, MAY 24
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Morgan Spurlock presents **CHALK**
Real Teaching Leaves a Mark

★★★★★
-Film Threat

“Election’ meets ‘The Office.’”
-The Boston Phoenix

“TOO FUNNY FOR WORDS!”
-Carina Chocano
LA Times

“Chalk’ has plenty of heart and a good dose of humor.”
-Sharon Waxman,
The New York Times

STARTS FRIDAY, MAY 18TH!

ALAMO CINEMA SOUTH LAMAR
1120 South Lamar (512) 476-1320

EXCLUSIVE ENGAGEMENT

www.chalkthefilm.com

Virgil Films

INSANELY HUGE SELECTION OF VHS AND DVDS ♥ FREE BEER TUESDAY FOR MEMBERS

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Showtimes

FRIDAY, MAY 18 - THURSDAY, MAY 24

ALAMO DRAFFHOUSE DOWNTOWN 409-B Colorado, 476-1320. Seating begins one half-hour before showtime. Admission is 18 and up. AFS events are all ages.

AFS: *Caché:* Tue, 7:00pm

Weird Wednesday: *Hellcats:* Wed, 12mid

Jiggy Crunk: The 90s Pop Rap Sing-Along: Thu (5/24), 9:45pm

Killer of Sheep: Mon, 7:00pm; Wed, 7:00pm

Terror Thursday: *Night of the Comet:* Thu (5/24), 12mid

Movies & Music: *The Pink Panther:* Sun, 6:00pm

Master Pancake: *Pretty Woman:* Fri, 7:00, 10:00

Sounds Seen: The UJ Competition: Sun, 10:00pm

Foleyvision: *Supaidāman (Japanese Spider-Man):* Sat, 7:00, 9:45

Unnecessary Sequels Contest: Tue, 7:00pm; Wed, 9:45pm

Music Monday: *Wasted Orient: A Film About Joyside:* Mon, 9:45pm

ALAMO DRAFFHOUSE LAKE CREEK 13729 Research, 219-8135.

Avery Beer Experience: Sun, 6:00pm

***The Ex:** 12:45, 3:45, 7:40, 10:25

Hot Fuzz: 12:40, 3:35, 7:00, 10:15

The Invisible: Fri, 3:25, 7:45, 10:10; Sat/Thu (5/24), 12:10, 3:25, 7:45, 10:10

TV Party: **Lost:** Wed, 9:00pm

Lucky You: Fri, 10:30pm; Sat/Thu (5/24), 3:30, 10:30

Next: 12:05, 7:15

300: Fri-Sat, 12:30, 3:40, 7:30, 10:40; Sun, 12:30, 3:40, 10:40; Mon-Tue, 12:30, 3:40, 7:30, 10:40; Wed, 12:30, 3:40, 10:40; Thu (5/24), 12:30, 3:40, 7:30, 10:40

***28 Weeks Later:** 12:15, 3:05, 7:05, 10:05

***The Wendell Baker Story:** 12:35, 3:15, 7:35, 10:35

ALAMO DRAFFHOUSE SOUTH 1120 S. Lamar, 476-1320.

***Chalk:** Fri-Sat, 11:35am, 2:00, 4:15, 6:45, 9:20pm; Sun, 11:35am, 2:00, 4:15, 6:45, 9:00pm; Mon, 4:15, 6:45, Tue, 11:35am, 2:00, 4:15, 6:45, 9:00pm; Wed-Thu (5/24), 4:15, 6:45, 9:00

Hot Fuzz: Fri-Sun, 1:05, 4:10, 7:20, 10:10; Mon, 4:10, 7:20, 10:10; Tue, 1:05, 4:10, 7:20, 10:10; Wed-Thu (5/24), 4:10, 7:20, 10:10

Pirates of the Caribbean: At World's End: Thu (5/24), 8:00pm

***Shrek the Third:** Fri-Sat, 11:00am, 1:30, 3:50, 6:30, 8:55, 11:20pm; Sun, 11:00am, 1:30, 3:50, 6:30, 8:55pm; Mon, 3:50, 6:30, 8:55; Tue, 11:00am, 1:30, 3:50, 6:30, 8:55pm; Wed-Thu (5/24), 3:50, 6:30, 8:55

Spider-Man 3: Fri-Sun, 12:00, 3:00, 3:30, 6:25, 7:00, 9:05, 10:15; Mon, 3:30, 7:00, 9:30, 10:15; Tue, 12:00, 3:00, 3:30, 6:25, 7:00, 9:30, 10:15; Wed-Thu (5/24), 3:30, 7:00, 9:30, 10:15

Unnecessary Sequels Contest: Wed, 9:45pm

***The Wendell Baker Story:** Fri-Sun, 11:45am, 2:15, 4:45, 7:30, 10:00pm; Mon, 4:45, 7:30, 10:00; Tue, 11:45am, 2:15, 4:45, 7:30, 10:00pm; Wed-Thu (5/24), 4:45, 7:30, 10:00

ALAMO DRAFFHOUSE VILLAGE 2700 W. Anderson, 476-1320. Tuesday matinee "Baby Day" shows (first show of the day) are intended for parents and children aged infant to 6 years old. AFS events are all ages.

TV Party: 24: Season Finale: Mon, 7:00pm

Fracture: Fri, 7:05, 10:00; Sat-Sun, 12:35, 3:50, 7:05, 10:00; Mon, 3:50, 10:00; Tue, 12:35, 3:50, 7:05, 10:00; Wed, 3:50, 7:05; Thu (5/24), 12:35, 3:50

Hot Fuzz: Fri-Sun, 12:30, 3:45, 7:20, 10:10; Mon, 3:45, 7:20, 10:10; Tue, 12:30, 3:45, 7:20, 10:10; Wed, 3:45, 7:20, 10:10; Thu (5/24), 12:30, 3:45, 7:20, 10:10

TV Party: **Lost:** Wed, 8:00pm

Pirates of the Caribbean: At World's End: Thu (5/24), 8:00, 11:55

The Rocky Horror Picture Show: Sat, 12mid

Spider-Man 3: Fri-Sun, 12:10, 12:30, 3:35, 7:00, 10:15; Mon, 3:35, 7:00, 10:15; Tue, 12:10, 3:35, 7:00, 10:15; Wed, 3:35, 7:00, 10:15; Thu (5/24), 12:10, 3:35, 7:00, 10:15

***28 Weeks Later:** Fri-Sun, 12:15, 2:40, 5:00, 7:30, 9:55; Mon, 5:00, 7:30, 9:55; Tue, 12:15, 2:40, 5:00, 7:30, 9:55; Wed, 5:00, 7:30, 9:55; Thu (5/24), 12:15, 2:40, 5:00, 7:30, 9:55

ARBOR CINEMA @ GREAT HILLS 9828 Great Hills Trail (at Jollyville), 231-9742. Discounts daily before 6pm; all day Wednesdays.

Away From Her: 12:00, 2:30, 5:00, 7:30, 10:00

Black Book: 12:20, 3:30, 6:30, 9:30

AFF: "Flatland: The Movie": Sun, 3:00, 4:30

Hot Fuzz: 12:50, 3:45, 7:00, 9:55

The Namesake: 12:40, 3:15, 6:45, 9:50

The Valot: 12:10, 2:40, 4:50, 7:15, 9:20

Waitress: 11:45am, 12:30, 2:15, 3:00, 4:40, 5:20, 7:10, 7:45, 9:40, 10:10pm

The Wendell Baker Story: 12:15, 2:50, 5:10, 8:00, 10:15

BARTON CREEK CINEMA (CINEMARK) Highway 360 and Walsh Tarlton, 306-1688. Discounts daily before 6pm.

The Ex: 7:35, 10:10

Fracture: Fri-Sun, 11:20am, 2:00, 4:45, 7:40, 10:25pm; Mon-Wed, 2:00, 4:55, 7:40, 10:25; Thu (5/24), 11:20am, 2:00, 4:55, 7:40, 10:25pm

Georgia Rule: Fri-Sun, 11:00am, 1:40, 4:20, 7:05, 10:00pm; Mon-Wed, 1:40, 4:20, 7:05, 10:00; Thu (5/24), 11:00am, 1:40, 4:20, 7:05, 10:00pm

Meet the Robinsons: Fri-Sun, 11:15am, 1:55, 4:25pm; Mon-Wed, 1:55, 4:25; Thu (5/24), 11:15am, 1:55, 4:25pm

Spider-Man 3: Fri-Sun, 11:00am, 1:30, 12:00, 12:30, 1:00, 2:10, 2:45, 3:15, 3:45, 4:10, 5:20, 6:05, 6:30, 7:00, 7:25, 8:30, 9:15, 9:45, 10:15, 10:35pm; Mon-Wed, 2:10, 2:45, 3:15, 3:45, 4:10, 5:20, 6:05, 6:30, 7:00, 7:25, 8:30, 9:15, 9:45, 10:15, 10:35pm; Thu (5/24), 11:00am, 1:30, 12:00, 12:30, 1:00, 2:10, 2:45, 3:15, 3:45, 4:10, 5:20, 6:05, 6:30, 7:00, 7:25, 8:30, 9:15, 9:45, 10:15, 10:35pm

The Wendell Baker Story: Fri-Sun, 11:45am, 2:20, 4:45, 7:20, 9:50pm; Mon-Wed, 2:20, 4:45, 7:20, 9:50; Thu (5/24), 11:45am, 2:20, 4:45, 7:20, 9:50pm

Year of the Dog: Fri-Sun, 11:40am, 2:05, 4:40, 7:10, 9:35pm; Mon-Wed, 2:05, 4:40, 7:10, 9:35; Thu (5/24), 11:40am, 2:05, 4:40, 7:10, 9:35pm

BARTON CREEK SQUARE (AMC) Barton Creek Square mall (MoPac and Highway 360), 306-9190. Matinee discounts before 4pm Friday through Sunday and during holidays. Matinee discounts before 6pm on weekdays.

Are We Done Yet?: Fri-Sun, 10:50am, 1:00, 3:20, 5:30, 7:40, 10:00pm; Mon-Wed, 1:00, 3:20, 5:30, 7:40, 10:00; Thu (5/24), 1:00, 3:20, 5:30

Firehouse Dog: Fri-Sat, 10:00am, 12:25, 2:55, 5:25pm; Sun, 12:40, 2:55, 5:25; Mon, 12:25, 2:55, 5:25, 7:50; Tue, 12:25, 2:55, 5:25; Wed, 12:25, 2:55, 5:25, 7:50; Thu (5/24), 12:25, 2:55, 5:25

Hot Fuzz: 12:00, 2:40, 5:20, 8:00, 10:35

The Last Mimzy: Fri-Sun, 10:50am, 12:40, 3:10, 5:35, 7:55pm; Mon, 12:40, 3:10, 5:35, 7:55; Tue, 12:40, 3:10, 5:35; Wed, 12:40, 3:10, 5:35, 7:55; Thu (5/24), 12:40, 3:10, 5:35

Lucky You: Thu (5/24), 11:15am, 2:00, 4:45, 7:30pm

Pirates of the Caribbean: At World's End: Thu (5/24), 8:00, 8:45, 9:30, 10:15, 11:00, 12:01am

***Shrek the Third:** Fri-Sat, 10:00am, 10:35, 11:10, 11:45, 12:15, 1:05, 1:40, 2:15, 2:45, 3:35, 4:10, 4:40, 5:15, 6:05, 6:40, 7:15, 7:45, 8:35, 9:10, 9:45, 10:15, 11:00pm; Sun, 10:00am, 10:35, 11:10, 11:45, 12:15, 1:05, 1:40, 2:15, 2:45, 3:35, 4:10, 4:40, 5:15, 6:05, 6:40, 7:15, 7:45, 8:35, 9:10, 9:45, 10:00, 10:50pm; Mon-Thu (5/24), 12:15, 1:05, 1:40, 2:15, 2:45, 3:35, 4:10, 4:40, 5:15, 6:05, 6:40, 7:15, 7:45, 8:35, 9:10, 9:45, 10:00, 10:50

Vacancy: Fri-Sun, 7:50, 9:55; Mon-Thu (5/24), 12:50, 2:50, 5:10, 7:20, 9:25

CINEMARK MOVIES 8 ROUND ROCK 2120 N. Mays (Round Rock), 517/388-2848. Discounts daily before 5pm.

Because I Said So: 11:45am, 2:10, 4:35pm

Bridge to Terabithia: Fri-Sat, 12:00, 2:20, 4:40, 7:00, 9:20; Sun-Tue, 12:00, 2:20, 4:40, 7:00; Wed-Thu (5/24), 12:00, 2:20, 4:40, 7:00, 9:20

Ghost Rider: Fri-Sat, 7:05, 9:40; Sun-Tue, 7:05pm; Wed-Thu (5/24), 7:05, 9:40

Night at the Museum: 2:15, 7:20

Norbit: Fri-Sat, 11:50am, 4:50, 9:55pm; Sun-Tue, 11:50am, 4:50pm; Wed-Thu (5/24), 11:50am, 4:50, 9:55pm

Premonition: Fri-Sat, 12:10, 2:40, 5:10, 7:40, 10:00; Sun-Tue, 12:10, 2:40, 5:10, 7:40; Wed-Thu (5/24), 12:10, 2:40, 5:10, 7:40, 10:00

Pride: Fri-Sat, 11:55am, 2:25, 5:00, 7:35, 10:05pm; Sun-Tue, 11:55am, 2:25, 5:00, 7:35pm; Wed-Thu (5/24), 11:55am, 2:25, 5:00, 7:35, 10:05pm

The Reaping: Fri-Sat, 12:05, 2:30, 5:05, 7:30, 9:50; Sun-Tue, 12:05, 2:30, 5:05, 7:30; Wed-Thu (5/24), 12:05, 2:30, 5:05, 7:30, 9:50

Redline: Fri-Sat, 12:20, 2:50, 5:15, 7:45, 10:10; Sun-Tue, 12:20, 2:50, 5:15, 7:45; Wed-Thu (5/24), 12:20, 2:50, 5:15, 7:45, 10:10

TMNT: Fri-Sat, 12:15, 2:45, 4:55, 7:10, 9:30; Sun-Tue, 12:15, 2:45, 4:55, 7:10; Wed-Thu (5/24), 12:15, 2:45, 4:55, 7:10, 9:30

CINEMARK ROUND ROCK 4401 N. I-35, 800/FANDANGO. Call theatre for showtimes Thursday, May 24.

***Delta Force:** Fri-Wed, 1:10, 4:00, 7:05, 9:20

Disturbia: Fri-Wed, 10:20am, 1:40, 4:20, 7:20, 9:50pm

***Georgia Rule:** Fri-Wed, 10:45am, 2:10, 4:50, 7:40, 10:25pm

Meet the Robinsons: Fri-Wed, 10:15am

***Shrek the Third:** Fri-Sat, 10:00am, 10:30, 11:00, 11:30, 12:00, 12:30, 1:00, 1:30, 2:00, 2:30, 3:10, 3:40, 4:10, 4:40, 5:10, 6:15, 6:45, 7:15, 7:45, 8:15, 9:00, 9:30, 10:00, 10:30, 10:40pm; Sun-Tue, 10:00am, 10:30, 11:00, 11:30, 12:00, 12:30, 1:00, 1:30, 2:00, 2:30, 3:10, 3:40, 4:10, 4:40, 5:10, 6:15, 6:45, 7:15, 7:45, 8:15, 9:00, 9:30, 10:00, 10:30pm

***Spider-Man 3:** Fri-Sat, 10:05am, 11:15, 11:45, 12:15, 12:45, 1:15, 2:45, 3:15, 3:50, 4:15, 4:45, 6:00, 6:30, 7:00, 7:30, 8:00, 9:15, 9:45, 10:15, 10:45pm; Sun-Tue, 10:05am, 11:15, 11:45, 12:15, 12:45, 1:15, 2:45, 3:15, 3:50, 4:15, 4:45, 6:00, 6:30, 7:00, 7:30, 8:00, 9:15, 9:45, 10:15pm

***28 Weeks Later:** Fri, 10:50am, 1:50, 5:00, 8:00, 10:30pm; Sat-Wed, 10:55am, 2:15, 5:00, 7:50, 10:20pm

DOBIE THEATRE 2025 Guadalupe (Dobie Mall, second floor), 472-FILM.

Fay Grim: Fri, 4:00, 7:20, 9:50; Sat-Sun, 1:10, 4:00, 7:20, 9:50; Mon-Thu (5/24), 7:20, 9:50

Grbacica: The Land of My Dreams: Fri, 4:10, 7:00, 9:30; Sat-Sun, 1:20, 4:20, 7:00, 9:30; Mon-Thu (5/24), 7:00, 9:30

The Lives of Others: Fri, 4:10, 7:10, 9:40; Sat-Sun, 1:00, 4:10, 7:10, 9:40; Mon-Thu (5/24), 7:10, 9:40

28 Weeks Later: Fri, 4:30, 7:30, 10:00; Sat-Sun, 1:30, 4:30, 7:30, 10:00; Mon-Thu (5/24), 7:30, 10:00

GALAXY HIGHLAND 10 North I-35 & Middle Fiskville, 467-7305. No one under 18 will be allowed in the theatre on Friday and Saturday after 7pm without an adult.

Disturbia (in DLP digital): Fri-Sat, 12:40, 2:55, 5:10, 7:40, 9:50, 11:55; Sun-Thu (5/24), 12:40, 2:55, 5:10, 7:40, 9:50

***Georgia Rule (in DLP digital):** 11:50am, 2:20, 4:50, 7:20, 9:50pm

Meet the Robinsons (in 3-D): Fri-Sat, 11:00am, 1:10, 3:20, 5:30, 7:25, 9:35, 11:30pm; Sun-Thu (5/24), 11:00am, 1:10, 3:20, 5:30, 7:25, 9:35pm

***Pirates of the Caribbean: At World's End (in DLP digital):** Thu (5/24), 8:00, 8:30, 9:00, 9:30, 11:30, 11:59

***Shrek the Third (in DLP digital):** Fri-Sat, 11:00am, 11:25, 12:00, 1:00, 1:25, 2:00, 3:00, 3:25, 4:00, 5:00, 5:25, 5:55, 7:00, 7:25, 7:55, 9:00, 9:25, 9:55, 11:00, 11:25, 11:55pm; Sun-Thu (5/24), 11:00am, 11:25, 12:00, 1:00, 1:25, 2:00, 3:00, 3:25, 4:00, 5:00, 5:25, 5:55, 7:00, 7:25, 7:55, 9:00, 9:25, 9:55pm

***Spider-Man 3 (in DLP digital):** Fri-Sat, 10:00am, 10:30, 11:00, 1:00, 1:30, 2:00, 4:00, 4:30, 5:00, 7:00, 7:30, 8:00, 10:00, 10:30, 11:00pm; Sun-Thu (5/24), 10:00am, 10:30, 11:00, 1:00, 1:30, 2:00, 4:00, 4:30, 5:00, 7:00, 7:30, 8:00, 10:00, 10:30pm

***28 Weeks Later (in DLP digital):** Fri-Sat, 11:00am, 1:10, 3:20, 5:30, 7:40, 9:50, 12mid; Sun-Thu (5/24), 11:00am, 1:10, 3:20, 5:30, 7:40, 9:50pm

GATEWAY THEATRE 9700 Stonelake, between Capital of Texas Highway and Highway 183 in the Gateway shopping center, 416-5700 x3808.

Delta Force: 2:25, 7:15

The Ex: 11:55am, 4:50, 9:40pm

Fracture: 12:20, 3:10, 6:50, 9:50

Georgia Rule: Fri-Mon, 11:20am, 1:55, 4:35, 7:20, 10:25pm; Tue, 11:20am, 4:35, 7:20pm; Wed, 1:55, 4:35, 7:20; Thu (5/24), 11:20am, 4:35, 7:20pm

Georgia Rule (open captioned): Tue, 1:55; Wed, 11:20am, 7:20pm; Thu (5/24), 1:55, 10:25

Meet the Robinsons (in 3-D): 12:10, 2:40, 5:05, 7:35, 10:05

***Pirates of the Caribbean: At World's End:** Thu (5/24), 8:00, 8:30, 11:40, 12:10am

Shrek the Third: Fri, 9:30am, 11:00, 11:30, 12:00, 12:30, 1:00, 1:30, 2:00, 2:30, 3:00, 3:30, 4:00, 4:30, 5:00, 5:30, 6:00, 6:30, 7:00, 7:30, 8:00, 8:30, 9:00, 9:30, 10:00, 10:30pm; Sat, 11:30am, 12:00, 12:30, 1:00, 1:30, 2:00, 2:30, 3:00, 3:30, 4:00, 4:30, 5:00, 5:30, 6:00, 6:30, 7:00, 7:30, 8:00, 8:30, 9:00, 9:30, 10:00, 10:30pm; Sun, 9:30am, 11:00, 11:30, 12:00, 12:00, 12:30, 1:00, 1:30, 2:00, 2:30, 3:00, 4:00, 4:30, 5:00, 5:30, 6:00, 6:30, 7:00, 7:30, 8:00, 8:30, 9:00, 9:30, 10:00, 10:30pm; Mon-Wed, 11:00am, 11:30, 12:00, 12:00, 1:30, 2:00, 2:30, 3:00, 3:30, 4:00, 4:30, 5:00, 5:30, 6:00, 6:30, 7:00, 7:30, 8:00, 8:30, 9:00, 9:30, 10:00, 10:30pm; Thu (5/24), 11:00am, 11:30, 12:00, 12:00, 1:30, 2:00, 2:30, 3:00, 3:30, 4:00, 4:30, 5:00, 5:30, 6:00, 6:30, 7:00, 7:30, 8:00, 8:30, 9:00, 9:30, 10:00, 10:30pm

Spider-Man 3: Fri-Sun, 9:40am, 10:10, 11:15, 11:45, 12:15, 12:45, 1:15, 2:20, 2:50, 3:20, 3:50, 4:20, 5:20, 6:10, 6:40, 7:10, 7:40, 8:35, 9:15, 9:45, 10:15, 10:45pm; Mon, 11:15am, 11:45, 12:15, 12:45, 1:15, 2:20, 2:50, 3:20, 3:50, 4:20, 5:20, 6:10, 6:40, 7:10, 7:40, 8:35, 9:15, 9:45, 10:15, 10:45pm; Tue, 11:15am, 11:45, 12:15, 12:45, 1:15, 2:20, 2:50, 3:50, 4:20, 5:20, 6:10, 7:10, 7:40, 8:35, 9:15, 10:15, 10:45pm; Wed-Thu (5/24), 11:15am, 11:45, 12:15, 12:45, 1:15, 2:20, 2:50, 3:20, 3:50, 4:20, 5:20, 6:10, 6:40, 7:10, 7:40, 8:35, 9:15, 9:45, 10:15, 10:45pm

28 Weeks Later: Fri, 2:10, 4:40, 7:50, 10:35; Sat, 11:35am, 4:40, 7:50, 10:35pm; Sun, 2:10, 4:40, 7:50; Mon, 2:10, 4:40, 10:35; Tue-Thu (5/24), 11:35am, 2:10, 4:40, 7:50, 10:35pm

28 Weeks Later (open captioned): Fri, 11:35am; Sat-Sun, Mon; Thu (5/24), 11:35am

IMAX THEATRE Texas State History Museum (1800 N. Congress), 936-IMAX.

African Adventure 3D: Safari in the Okavango: Sat, 11:00am, 3:00, 8:00, 10:00pm; Sun, 3:00, 8:00; Mon-Thu (5/24), 11:00am, 3:00, 8:00pm

Hurricane on the Bayou: Fri, 11:00am, 5:00, 9:00pm; Sat-Thu (5/24), 2:00, 5:00

Mummies: Secrets of the Pharaohs: Fri, 12:00, 12:00, 3:00, 4:00, 6:00, 7:00, 8:00, 9:00; Sat, 12:00, 4:00, 7:00, 9:00; Sun, 4:00, 7:00; Mon-Thu (5/24), 12:00, 4:00, 7:00

Sharks 3D: Fri, 1:00, 4:00, 7:00, 10:00; Sat-Thu (5/24), 1:00, 6:00

Texas: The Big Picture: Fri, 10:00am, 2:00pm; Sat, 11:00am; Mon-Thu (5/24), 11:00am

IMAX THEATRE Texas State History Museum (1800 N. Congress), 936-IMAX.

African Adventure 3D: Safari in the Okavango: Sat, 11:00am, 3:00, 8:00, 10:00pm; Sun, 3:00, 8:00; Mon-Thu (5/24), 11:00am, 3:00, 8:00pm

Hurricane on the Bayou: Fri, 11:00am, 5:00, 9:00pm; Sat-Thu (5/24), 2:00, 5:00

Mummies: Secrets of the Pharaohs: Fri, 12:00, 12:00, 3:00, 4:00, 6:00, 7:00, 8:00, 9:00; Sat, 12:00, 4:00, 7:00, 9:00; Sun, 4:00, 7:00; Mon-Thu (5/24), 12:00, 4:00, 7:00

Sharks 3D: Fri, 1:00, 4:00, 7:00, 10:00; Sat-Thu (5/24), 1:00, 6:00

Texas: The Big Picture: Fri, 10:00am, 2:00pm; Sat, 11:00am; Mon-Thu (5/24), 11:00am

FOR UPDATED SHOWTIMES, SEE austinchronicle.com/film.

LAKELINE STARPORT Lakeline Mall at Highway 183 and RR 620, 335-4793. Discounts daily before 6pm; all day Wednesday.

Disturbia: Fri-Wed, 12:10, 2:50, 5:20, 7:50, 10:25; Thu (5/24), 12:10, 2:50, 5:20

Georgia Rule: 11:20am, 2:10, 4:50, 8:00, 10:30pm

Meet the Robinsons: Fri-Wed, 11:50am, 2:40, 5:10, 7:40, 10:10pm; Thu (5/24), 11:50am, 2:40, 5:10pm

***Pirates of the Caribbean: At World's End:** Thu (5/24), 8:00, 8:30, 11:40, 12:10am

Shrek the Third: Fri-Sun, 9:30am, 11:00, 11:30, 12:00, 1:30, 2:00, 2:30, 4:00, 4:30, 5:00, 6:30, 7:00, 7:30, 9:00, 9:30, 10:00pm; Mon-Thu (5/24), 11:00am,

JOURNEY FROM THE FALL

D: Ham Tran; with Kieu Chinh, Long Nguyen, Diem Lien, Jayvee Mai The Hiep, Khanh Doan, Cat Ly, Nguyen Thai Nguyen. (R, 135 min.)

The fall referred to in this title is the fall of Saigon on April 30, 1975, when the last American troops and diplomats left South Vietnam for good. For Americans, the Vietnam War ends there, with those last frenzied images of the foreigners and the few fortunate Vietnamese who helicoptered out from the roof of the American embassy. For the South Vietnamese who remained in the now-reunited communist country of Vietnam, the end of their civil war meant the beginning of a whole new life. Over the years, hundreds of thousands of "boat people" escaped to the U.S. and other countries, while the vast majority who stayed to fight or acquiesce to the new regime found themselves dispossessed of their homes and possessions and often sent to re-education camps from which tens of thousands never re-emerged. *Journey From the Fall* is an emotionally moving film that presents the story of the Vietnam War aftermath from the perspective of those who once called themselves Vietnamese. As the aftermath of the Vietnam War has been an infrequent subject of American movies, the perspective of this film made largely by Vietnamese-Americans becomes all the more compelling. *Journey From the Fall* uses the story of one family's experience to typify the whole. As Saigon falls, Long Nguyen (played by Long Nguyen) sends away his wife (Lien), son (Nguyen Thai Nguyen), and mother (Chinh) while he stays to fight. He is quickly sent to one harsh re-education camp after another, while his family steadily makes its way from relocation camps to a boat journey and eventual resettlement in California, battling depression,

dehydration, pirates, and outsider status all the way. Although based on true incidents, the combined events make for a highly melodramatic story, but there is also a poetry in the way the tale is told with lush imagery and fragmented time sequences. A popular Vietnamese fable that bookends this first-time filmmaker's movie may have the effect of distancing more Americans than it draws in, but once the film gets going there is no turning your back on it. — Marjorie Baumgarten

★★★ Tinseltown South

PIRATES OF THE CARIBBEAN: AT WORLD'S END

D: Gore Verbinski; with Johnny Depp, Geoffrey Rush, Orlando Bloom, Keira Knightley, Chow Yun-Fat, Bill Nighy, Stellan Skarsgård, Jonathan Pryce, Naomie Harris, Keith Richards. (PG-13, 168 min.)

Not reviewed at press time. Another trilogy comes to a close. Although this pirate's booty doesn't officially open until Friday, May 18, theatres have been given the go-ahead for Thursday night screenings on May 17. (Opens Thursday) — Marjorie Baumgarten

SHREK THE THIRD

D: Chris Miller, Raman Hui; with Mike Myers, Cameron Diaz, Eddie Murphy, Antonio Banderas, Julie Andrews, Rupert Everett, Eric Idle, John Cleese, Justin Timberlake, John Krasinski, Ian McShane, Cheri Oteri, Amy Poehler, Maya Rudolph, Amy Sedaris. (PG, 92 min.)

Shrek, DreamWorks' big, green cash machine, has finally run dry, perhaps not of box-office power, but most assuredly of the caustic, fractured fairy tale-isms and the wry, snarky wit that made the first film, and to a lesser degree, the first sequel, so winning. *Shrek the Third* begins with the death

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of the Frog King of Far, Far Away (Cleese in a too-brief cameo), an ill-omen for the ogre Shrek (Myers), who not only has to contend with the unpalatable notion of suddenly becoming a royal (you get the idea that Shrek's politics are Labour through and through) but also with the strain of impending – and apparently unplanned – fatherhood. As soon as his beloved Princess Fiona (Diaz) announces the proverbial mucous-green bun in the oven, Shrek ships off in search of Fiona's cousin Artie (Timberlake), with an eye toward solving his pressing peerage problems. In his absence, the vapid Prince Charming (Everett), previously jilted by Fiona and now reduced to doing dinner theatre, stages a palace coup with the assistance of fairy tales' greatest villains, chief among them Captain Hook, the Evil Queen, and Rumpelstiltskin. Chaos ensues, though not amusingly so. *Shrek the Third* is a colossally unsatisfying mess of a movie, with at least one too many storylines for its own good and barely a belly laugh in sight. At the packed preview I attended, there were more temper tantrums than giggles emanating from the peanut gallery and a sort of grudging acceptance of the concept of film-franchise entropy from Mom and Dad. Murphy's wisecracking donkey is simply an ass here, and Banderas' swashbuckling Puss in Boots, the highlight of *Shrek 2*, is barely used here at all. Given the choice between sitting through yet another tot-mandated home viewing of *Madagascar* or *Ice Age* (or even, dare I suggest it, any of Walt Disney's classic animated features), parents will be better off firing up the DVD player and steering well clear of this plodding, unfunny disappointment. – *Marc Savlov*

★ Alamo Drafthouse South, AMC Barton Creek Square, CM Round Rock, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

THE VALET

D: Francis Veber; with Gad Elmaleh, Alice Taglioni, Daniel Auteuil, Kristin Scott Thomas, Richard Berry, Virginie Ledoyen, Michel Aumont. (PG-13, 85 min., subtitled)

French writer/director Veber is a filmmaker who's honed his craft on fast-paced farce. Having written the screenplay for *La Cage aux Folles*, he also wrote and directed the somewhat amusing *The Closet* and *The Dinner Game*. Absurdity and mistaken identity are his bread and butter. In the hands of say, Billy Wilder or Preston Sturges, these ingredients make for divine comedy. In the hands of Veber, the result this time around feels like a cheap knockoff. The structure is there, but the daring satire is not. With a thin and ridiculous plot, *The Valet* has a couple of likable characters, one or two decent jokes, and a lot of missed opportunities. François (Elmaleh) is a man without many prospects. As a parking valet at a swanky Paris restaurant, he's able to drive the big fancy cars, but only for a few moments. He shares a tiny apartment with his best friend (an aimless loser), and when he proposes to the object of his love (Ledoyen), she rejects him with the news that he's "like a little brother." Not to worry though, as the story moves along at lightning speed and François quickly finds himself in the midst of a zany plot. When a billionaire (Auteuil) gets nabbed with his longtime mistress – the supermodel Elena (Taglioni) – by a paparazzo, he scrambles to convince his

stone-cold wife (Thomas) that it was all a mistake. Elena, he insists, is really with the other man in the photo – our hapless hero François, who, in actuality, was just passing through. So what's a wacky French farce to do? Why, insist that Elena and François live together in order to prove that they're an actual couple, of course! Cue ensuing antics. Shot with the creative energy of a mediocre sitcom, the scenes play out predictable plot devices with minimal creativity and even less risk. Despite a world populated with billionaires, supermodels, and working-class heroes ripe for social satire about class and culture, the jokes remain flat and safe. The only really amusing presence is a perpetually sick doctor always requiring care from his patients – a nice Molière homage that's lost in the mess. – *Toddy Burton*

★✈ Arbor

THE WENDELL BAKER STORY

D: Andrew Wilson, Luke Wilson; with Luke Wilson, Seymour Cassell, Eddie Griffin, Kris Kristofferson, Eva Mendes, Harry Dean Stanton, Owen Wilson, Spencer Scott. (PG-13, 95 min.)

I hate to sound like a disappointed parent, but I expected more from Luke Wilson. After he shined as a new kind of confused and despondent hero in *Bottle Rocket*, after he saved *The Royal Tenenbaums* from drowning in cleverness, after he anchored *Old School* with a little real-life pathos, I thought for sure the youngest Wilson brother was bound for great and original things. Well, *The Wendell Baker Story* (which made its world premiere at South by Southwest Film 05) will teach me to get my hopes up. Wilson wrote the movie and co-directed it with his oldest brother, Andrew, and its first half – in which we meet Wendell, a good-natured, fast-talking, seersucker-suit-wearing deadbeat who's arrested for selling fake driver's licenses to illegal immigrants out of an old Airstream trailer ("The Ellis Island of the Southwest") – is harmless enough. Sure, it owes a heavy debt to the Coen brothers' *Raising Arizona* – with its cockeyed camera angles, elaborate comic set-pieces, and its story about a lovable loser who finds himself on the wrong side of the law – but at least there's life and energy in those first 40 minutes. Which is more than you can say for the second. After Wendell is released from prison, his story and his personality take a dramatic turn for the soporific. Suddenly, this two-bit con is playing the hero, fighting against the sinister head nurse of a retirement hotel (played by the middle Wilson brother, Owen, who once again shows off his acting chop), and gradually stripping himself of any discernible personality traits, save dull decency. Rallying a band of mistreated elderly residents, Wendell sets out to make things right at the hotel and win back the love of his estranged girlfriend, Doreen (Mendes), who, apparently, was sick of dating a man who wears aviator sunglasses. And just like that, Wendell Baker – charming snake-oil salesman, ice purveyor to the Eskimos – is dead, replaced by Wendell Baker – self-help philosopher and rank sentimentalist. Of all the types of heroes in Hollywood history, there is none so depressing as the free thinker whose sins are washed away in a river of conventionality. Poor Wendell, we hardly knew you. (See p.62 of this week's *Screens section* for an interview with *Luke and Andrew Wilson.*) – *Josh Rosenblatt*

★✈ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Arbor, CM Barton Creek

First Runs

*Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.

ARE WE DONE YET?

D: Steve Carr; with Ice Cube, Nia Long, John C. McGinley, Aleisha Allen, Philip Bolden. (PG, 92 min.)

Who could have ever foreseen that Ice Cube – the rapper who announced his music career with *Straight Outta Compton* and his subsequent acting career with *Boyz n the Hood* – would now be making movies about family life and the pitfalls of homeownership in the suburbs. Although an unlikely career path, it has served Cube well, and in addition to morphing into a decent actor and popular star of family movies, he has also moved into the producer's chair for these projects. In this follow-up to 2005's *Are We There Yet?*, Cube resumes the role of Nick Persons, who has now married the object of his affections (Long), become a loving and dutiful parent to her annoying children (Allen and Bolden), and sold his Portland, Ore., sports-memorabilia store and moved away from the city. Nothing is very funny in this movie, and everything is predictable. (04/13/2007) – *Marjorie Baumgarten*

★ AMC Barton Creek Square, Tinseltown South

BLACK BOOK

D: Paul Verhoeven; with Carice van Houten, Sebastian Koch, Thom Hoffman, Halina Reijn, Waldemar Kobus, Derek de Linet. (R, 145 min., subtitled)

Verhoeven returns to his native Netherlands after a 20-year sojourn in Hollywood, and the result is nothing like *Showgirls*. Just so we're clear, *Black Book* (*Zwartboek*) resurrects themes from 1977's *Soldier of Orange*, a heroic thriller about Dutch resistance to Nazi occupation. *Black Book* is more morally shaded, its sympathies divided among individuals rather than ideologies: It is an evenhanded consideration of collusion and resistance, evil and good, and the people in between. Verhoeven mines the resistance movement for Dutch nationalism and anti-Semitism; some characters are simply misguided by impossible love. Still, Verhoeven can be philosophical yet perverse, lofty yet earthy. All of this unfolds with characteristic Verhoeven spectacle: At 16 million Euros, *Black Book* is the most expensive Dutch production to date, and what's in the budget is on the screen. The action set-pieces, double crosses, and narrow escapes are handsomely mounted and suspenseful as a Saturday matinee. (04/27/2007) – *Marrit Ingman*

★★★✈ Arbor

THE CONDEMNED

D: Scott Wiper; with Steve Austin, Vinnie Jones, Rick Hoffman, Robert Mammone, Tory Mussett, Christopher Baker. (R, 100 min.)

Ten death row inmates from Third World prisons. One South Seas island. Thirty hours. Twenty ounces of plastic explosives strapped to various legs. Two screenwriters. One retired wrestler (Austin, no longer "Stone Cold"). One impalement. Two rapes (one attempted, one offscreen but audible). \$49.95 for Internet subscribers to watch it all on a reality series produced by one Hollywood slimeball (Mammone). Millions tune in. Two others: a crazy Special Forces motherfucker (Jones) and the high-minded producer's girlfriend (Mussett), who balks at the show. One FBI agent (Luke Pegler) who won't drop the case, even when ordered. And dozens of explosions, approximately one per every six minutes of screen time. In between, an earnest newswoman (Angie Milliken) asks us to please think of the children, and someone or another remarks on how violent entertainment wouldn't sell to millions of people if they weren't bloodthirsty bastards, and aren't we really all to blame? (04/27/2007) – *Marrit Ingman*

✈ Metropolitan

DISTURBIA

D: D.J. Caruso; with Shia LaBeouf, David Morse, Sarah Roemer, Carrie-Anne Moss, Aaron Yoo, Jose Pablo Cantillo, Viola Davis, Matt Craven. (PG-13, 104 min.)

Up-and-comer LaBeouf (*Holes*) is a young actor to watch, but he's had better opportunities than this teen thriller to show what he's capable of. Resembling, without copying, the voyeuristic storyline of Hitchcock's *Rear Window*, *Disturbia* also brings to mind other films such as Coppola's *The Conversation* and Joe Dante's *The 'burbs*. In

Disturbia, LaBeouf plays a smart teen who winds up under house arrest because of an impulsive action. Eventually, he discovers the indoor sport of spying on the neighbors through binoculars. This activity gets him up close and personal with the girl who just moved in next door (Roemer) and arouses his suspicions about the man who lives by himself (Morse) across the way. Nearly an hour of film time passes before anything suspenseful happens. Once the commotion hits, it barrels ahead with an ugly forcefulness. The one notable aspect of the story is the modern integration of desktop technology to unravel its tale. (04/13/2007) – *Marjorie Baumgarten*

★★★ CM Round Rock, Highland, Lakeline, Tinseltown North, Tinseltown South

FRACTURE

D: Gregory Hoblit; with Anthony Hopkins, Ryan Gosling, David Strathairn, Rosamund Pike, Embeth Davidtz, Billy Burke, Cliff Curtis, Fiona Shaw. (R, 112 min.)

Anthony Hopkins can convey more with one flared nostril than most actors can express with their entire bodies working in overdrive. As *Fracture*'s wife-murdering protagonist, Ted Crawford, Hopkins is a delight to watch as he uses his actorly guiles to successfully agitate, torment, and belittle his accusers, who are unable to find the evidence to prove his guilt despite full certainty that he committed the act. Gosling is also one of the best young actors of his generation. Cast in *Fracture* as the hotshot assistant DA whose task it is to convict Crawford, Gosling, too, is a pleasure to watch. This legal thriller pits these two brilliant actors against one another in a sustained battle of wits that has enough sizzle to keep us rapt even when the storyline sags and zags. Veteran courtroom dramatist Hoblit directs with seamless style despite the movie's overstuffed narrative midsection and warrantless romantic subplot. (04/20/2007) – *Marjorie Baumgarten*

★★★ Alamo Drafthouse Village, CM Barton Creek, Gateway, Metropolitan, Westgate

GEORGIA RULE

D: Garry Marshall; with Jane Fonda, Lindsay Lohan, Felicity Huffman, Dermot Mulroney, Cary Elwes, Garrett Hedlund. (R, 113 min.)

Despite the presence of three acting powerhouses – Fonda, Huffman, and Lohan – this movie about three generations of "difficult" women never rings true. It's a dramedy whose blend of melodrama and humor is awkward and incongruous, leaping between the two modes like a fat frog jumping lily pads. The performances are all excellent, but the screenplay by Mark Andrus (*As Good as It Gets* and *Life as a House*) strands these characters with untenable personalities that veer between sympathetic and shrill with nary a missed beat. The male eye candy of Mulroney, Elwes, and Hedlund are no slouches either, and Fonda is surely the best-looking grandma on the planet. Director Marshall (*Pretty Woman*, *Runaway Bride*) usually has a surer hand with these kinds of happy-ending dramedy mash-ups. With this film's top-notch acting ensemble, *Georgia Rule* has the sad taint of what might have been. (05/11/2007) – *Marjorie Baumgarten*

★★ CM Barton Creek, CM Round Rock, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

GHOST RIDER

D: Mark Steven Johnson; with Nicolas Cage, Eva Mendes, Wes Bentley, Peter Fonda, Sam Elliott, Donal Logue. (PG-13, 110 min.)

Director/screenwriter Johnson, who helmed the better-than-expected film version of Marvel Comics' *Daredevil* a couple of years back, does little with the material here, but to be fair, in retrospect, there wasn't a surfeit of originality in Marvel's comic book to begin with. Even Ghost Rider's flaming head is a lift from the pages of Washington Irving. Johnson's version has Cage's Blaze up against Fonda's Mephistopheles. Casting the original Captain America as Satan carries with it an appealing but none-too-subtle irony, but Cage, an avowed fan of lesser Marvel superheroes (he did rechristen himself after *Luke Cage: Hero for Hire*, you'll doubtless recall), is the film's only saving grace in a welter of cheesy (but accurate to the imagery of the Marvel series) special effects and dialogue. Not since his comic-horror turn in *Vampire's Kiss* has Cage had so much obvious fun with a role. (02/23/2007) – *Marc Savlov*

★✈ CM Movies 8

The Pink Panther

The Pink Panther (1963) D: Blake Edwards; with Peter Sellers, David Niven, Robert Wagner, Capucine. (NR, 113 min.) **Movies & Music.** PKWproductions will perform a live tribute to the music of composer Henry Mancini in addition to screening the first in the beloved *Pink Panther* series starring the clueless Inspector Clouseau. (*) @Alamo Drafthouse Downtown, Sunday, 6pm; \$18.



HOT FUZZ

D: Edgar Wright; with Simon Pegg, Nick Frost, Jim Broadbent, Paddy Considine, Timothy Dalton. (R, 121 min.)

Simultaneously smart and silly, *Hot Fuzz* demonstrates that it's not necessary to be a buffoon in order to lampoon. This send-up of buddy-cop movies is a thoroughly entertaining blend of wry British humor and climactic, over-the-top action-film heroics. It is a film that truly deserves the description "action comedy," a true hybrid that gives equal measure to both labels rather than merely using one form to prop up the other. *Hot Fuzz* comes from the same team behind 2004's hilarious spoof of zombie movies, *Shaun of the Dead*: director and co-writer Wright, star and co-writer Pegg, and funnyman Frost. Mimicking and tweaking moments from films by the likes of Tony Scott, Michael Bay, and Jerry Bruckheimer, *Hot Fuzz* shows a great love and knowledge of everything it satirizes. At two hours, *Hot Fuzz* drags a bit in its midsection but is nevertheless the most originally funny movie to hit U.S. screens in a while. (04/20/2007) — Marjorie Baumgarten

★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Alamo Drafthouse Village, Arbor, AMC Barton Creek Square, Tinseltown South, Westgate

THE INVISIBLE

D: David S. Goyer; with Justin Chatwin, Marcia Gay Harden, Margarita Levieva, Chris Marquette, Alex O'Loughlin. (PG-13, 97 min.)

Seemingly tailor-made for the dispossessed teen within us all, Goyer and screenwriter Mick Davis take a crazy gambit, teen-angst clichés and all, and almost make it work, thanks to a pair of better-than-you-might-have-hoped-for performances from Chatwin and Levieva. Sensitive teen writer-type Nick (Chatwin) spends much of the first act asphyxiating on widowed mom Harden's upper-crust apron strings. Brooding bad girl Annie (Levieva) accidentally offs the hapless poet-boy, which leads to his spending the rest of the film in a discorporeal state as he struggles and hollers and generally acts up in the hope that someone will discover his corpse isn't dead. Yet. It's all about redemption, grasping the imperfections of all those bruised teenage (and adult) egos, and the possibility, however remote, of achieving some sort of grace by film's end. But geez, let's face it: Teen angst is teen angst whether it's DOA or MIA. (05/04/2007) — Marc Savlov

★★ Alamo Drafthouse Lake Creek, Tinseltown North, Tinseltown South

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Killer of Sheep

Killer of Sheep (1977) *D: Charles Burnett; with Henry Sanders, Kaycee Moore, James Miles, Charles Bracy, Angela Burnett, Eugene Cherry, Jack Drummond.* (NR, 83 min.) A new 35mm print has been struck for the first full theatrical release of this 1977 classic. Burnett's film is a soul-pounding exploration of the life of a black man who works in a slaughterhouse. Shot in a neo-realist style with nonprofessional actors, the film is a blistering assessment of the L.A. ghettos 10 years after the Watts riots. Burnett draws poetic parallels between lambs going to slaughter and the contemporary struggles waged by America's underclasses within the capitalist system. In 1990, it was deemed a "national treasure" and was included in the National Film Registry of the Library of Congress. (*) @Alamo Draffhouse Downtown, Monday and Wednesday, 7pm.



★ THE LIVES OF OTHERS

D: Florian Henckel von Donnersmarck; with Martina Gedeck, Ulrich Mühe. (R, 137 min., subtitled)
Oh, to be in East Berlin: The buildings are gray, the birds are chirping, and the Stasi – the East German secret police – are looking into those buildings through binoculars and scanning those birds' chirps for seditious intent. In 33-year-old von Donnersmarck's debut feature, which also just received the Oscar for Best Foreign Film, the sense of dread and lifeless resignation is palpable. That feeling is personified by Capt. Gerd Wiesler (Mühe), a stone-faced Stasi officer who is assigned the task of spying on a couple of renowned artists, who appear to be the last people in East Germany capable of having any fun. At first, Wiesler is the very portrait of post-Stalinist discipline, but this is the story of a man's small redemption, and it isn't long before Wiesler begins to sense a light growing inside him, rattling his concrete walls. Mühe, in a performance that won him a Best Actor award at the German film awards, is brilliant here. (03/02/2007) – Josh Rosenblatt
★★★★ Dobie

LUCKY YOU

D: Curtis Hanson; with Eric Bana, Drew Barrymore, Robert Duvall, Debra Messing, Horatio Sanz, Jean Smart, Saverio Guerra. (PG-13, 124 min.)
Born into a family of poker royalty and, by all accounts, blessed with an uncanny ability to read the cards and his fellow players, Huck Cheever (Bana) still manages to walk away from every game in *Lucky You* dead broke. In between hands, he speaks in inspirational poker platitudes that would make a fortune-cookie distributor blush. The latest victim to get run over by Cheever's deadly combination of good hair and kleptomaniac is Billie Offer (Barrymore), a newly transplanted chanteuse with more heart than talent and an ability to see through Cheever's layers of malarkey to the real man inside. It's hard to know exactly who exactly Offer believes that real man to be, as she speaks the arcane poker-as-metaphor-for-life language even more fluently than Cheever does. *Lucky You* is redeemed slightly by the presence of Duvall as Huck's father and an all-too-brief cameo by professional movie stealer Robert Downey Jr. (05/11/2007) – Josh Rosenblatt
★ Alamo Draffhouse Lake Creek, AMC Barton Creek Square

★ THE NAMESAKE

D: Mira Nair; with Kal Penn, Tabu, Irfan Khan, Zuleikha Robinson, Jacinda Barrett. (PG-13, 122 min.)
With her latest effort, director Nair does not disappoint. Alternately vibrant and restrained in all the right places, *The Namesake* is beautiful and engaging. A complex meditation on family, relationships, and identity, the film traces two generations of the Ganguli family. The parents, Ashima (Tabu) and Ashoke (Khan), are near strangers when, after their arranged marriage, they move from Calcutta to settle in New York City. Born in New York, their son, Gogol (Penn), embraces his American identity at the expense of his Indian heritage. Adapted from the bestselling novel by Jhumpa Lahiri, the film employs an episodic structure that results in multiple climactic moments and at times feels a bit rambling. But the film settles into a comfortable rhythm, and it's clear that under Nair's intimate and bold direction, we're in good hands. The beautiful cinematography (by Frederick Elmes), vibrant production design (by Stephanie Carroll), and gently moving performances ignite this portrait of isolation and identity. (03/30/2007) – Toddy Burton
★★★★ Arbor

NEXT

D: Lee Tamahori; with Nicolas Cage, Julianne Moore, Jessica Biel, Thomas Kretschmann. (PG-13, 96 min.)
This pseudo-Philidickian actioner is chum for the bigger fish to come this summer; for Moore, it's a slummer. As Cris Johnson, Cage wears eyeliner and a sort of black pageboy, and can see approximately two minutes into the future around him. Cris cheats casinos and steals a prominently placed product vehicle, and it's all fun and games until some sexy Eurotrash obtain a nuclear weapon and threaten to detonate it somewhere in Southern California. (Why? Because the movie needs them to.) FBI agent Callie Ferris (Moore) will search every gas station, residence, warehouse, farmhouse, hen-house, outhouse, and doghouse to get clairvoyant Cris on the case, but he doesn't want to be caught. Meanwhile, in what feels like an entirely different movie, Cris romances Liz (Biel). I'm very concerned about director Tamahori, who used to make interesting movies about masculinity (*Once Were Warriors, The Edge*) but doesn't seem to have a grip on the helm here. (05/04/2007) – Marrit Ingman
★ Alamo Draffhouse Lake Creek, Metropolitan

★ THE OTHER CONQUEST

D: Salvador Carrasco; with Damian Delgado, José Carlos Rodríguez, Elpidia Carrillo. (R, 105 min., subtitled)
The Other Conquest (*La Otra Conquista*) is a work of historic fiction that focuses on the brutal aftermath that followed the takeover of the Mexican empire by Spanish conquistador Hernando Cortés and his army in 1519. First-time filmmaker Carrasco delivers an immensely striking film, which is as notable for its epic visual and narrative sweep as well as its even-handed study of a nation under psychological as well as physical assault. Although the film experienced a modest U.S. release in 2000, it is now being given another gradual U.S. rollout. *The Other Conquest* is a marvelous vision: at once spectacle, history lesson, and potent psychological drama. Writer/director Carrasco, along with cinematographer Arturo de la Rosa weave a stunning visual tapestry while also telling a specific yet universal tale about cultural subjugation. Plácido Domingo, father of the film's producer Alvaro Domingo, performs an aria over the film's closing credits. (05/11/2007) – Marjorie Baumgarten
★★★★ Metropolitan

SPIDER-MAN 3

D: Sam Raimi; with Tobey Maguire, Kirsten Dunst, Thomas Haden Church, Topher Grace, James Franco, James Cromwell, Bryce Dallas Howard. (PG-13, 140 min.)
Ever since 2004's *Spider-Man 2* became one of the rare sequels that bested its predecessor in terms of narrative originality and visual audacity, expectations have run high for this third entry in the series. Having defied the odds once, perhaps it was unrealistic to hope for a threepeat. Sadly, *Spider-Man 3* in no way (except budget) surpasses the movie that came before it. Although the movie still thrills and sometimes captivates, it is overstuffed with story fragments and earthbound dramas that have been inserted but then treated like second-tier guests at the film's real party: its gravity-defying heroics. In short, there are way too many storylines here, especially for a movie that turns stiff whenever it's on the ground and the shape-shifting Sandman (Church) isn't around. When cascading through the cityscape, *Spider-Man 3* still makes us gasp with delight, but on Earth, those gasps come solely in reaction to the cynical dreariness of the script. (05/04/2007) – Marjorie Baumgarten
★★★ Alamo Draffhouse South, Alamo Draffhouse Village, CM Barton Creek, CM Round Rock, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

Caché

Caché (2005) *D: Michael Haneke; with Daniel Auteuil, Juliette Binoche, Maurice Bénichou, Annie Girardot, Bernard Le Coq, Walid Afkir, Lester Makedonsky, Daniel Duval, Nathalie Richard.* (R, 121 min.) **Austin Film Society: Spaces Between Realities – The Films of Michael Haneke.** In this challenging, tension-agitating film a privileged French couple become vulnerable when menaced by an unseen observer who constantly watches them. For more on the series, see austinchronicle.com/gyrobase/Issue/story?oid=oid%3A460826. (*) @Alamo Draffhouse Downtown, Tuesday, 7pm; AFS members free, \$4 nonmembers.



28 WEEKS LATER

D: Juan Carlos Fresnadillo; with Robert Carlyle, Catherine McCormack, Mackintosh Muggleton, Imogen Poots, Rose Byrne, Jeremy Renner, Idris Elba, Harold Perrineau Jr. (R, 99 min.)
In Boyle's wickedly DIY prequel, a lethal, highly communicable "rage virus" turned most of the citizenry into bloodthirsty savages, while the film smartly riffed on everything from contemporary fears of unchecked biogenetic engineering to the steadily eroding popular trust in No. 10 Downing Street (not to mention 1600 Pennsylvania Avenue). As in real life, things are much, much worse now. London is dead, and the zombified hordes have eaten everyone in sight and finally starved to death. Enter Special Forces sniper Doyle (Renner), who, although he and his men have been assured the plague has died out, discovers, along with Don (Carlyle) and his young son, Andy (Muggleton), that viruses are hard to kill. *28 Weeks Later*, with its panic-paced sequences of graphic, random violence and a narrative thrust that rockets along at the speed of terror, has several hard-to-shake scenes, but is no classic. (05/11/2007) – Marc Savlov
★★★ Alamo Draffhouse Lake Creek, Alamo Draffhouse Village, CM Round Rock, Dobie, Highland, Gateway, Tinseltown North, Tinseltown South, Westgate

VACANCY

D: Nimród Antal; with Kate Beckinsale, Luke Wilson, Frank Whaley, Ethan Embry. (R, 80 min.)
Vacancy is a creepy, well-executed exercise in back-roads paranoia. Wilson and Beckinsale play a variation on the old bickering-couple theme who, after nearly killing themselves trying to avoid the overemployed critter-in-the-road gambit, are forced to check into the rundown motel of nutty Mason (Whaley) only to find they're pawns (pawns, I tell you!) in a horrific game of decidedly deadly cat and mouse between management and guests. Antal directed a far more interesting bit of cinematic weirdness (in the good sense, I mean) by the name of *Kontroll* a few years back. That film mined the innate subterranean suspense of the Budapest metro for every single kilo of mystery it could get its paws on, and while *Vacancy*, which mixes bits of *Psycho* with *Sliver* and still manages to come up wanting, works best when it slows down to catch its breath – which it doesn't do nearly enough. (04/27/2007) – Marc Savlov
★★ Alamo Barton Creek Square, Tinseltown South

★ WAITRESS

D: Adrienne Shelly; with Keri Russell, Nathan Fillion, Cheryl Hines, Jeremy Sisto, Andy Griffith, Adrienne Shelly. (PG-13, 104 min.)
Shelly's last movie, *Waitress*, which she wrote, directed, and co-stars in, is authentically weird and doesn't fit the romantic-comedy mold, but somehow it's a sunnier and more playful film than many that do – despite a storyline about an unplanned pregnancy, various affairs, spousal abuse, maternal ambivalence, and food-service employment. All this, yet *Waitress* is a delightful and optimistic comedy about getting past your mistakes and making the best of life. TV's Felicity no more, Russell is all business as Jenna, a fiercely pragmatic diner waitress ground down by an oafish husband (Sisto) and saddled with morning sickness. She pours her emotions into the pies she bakes each day – whimsical creations filmed with such pastry lust that the movie has its own "pie gaffer." The movie doesn't stand in judgment of its characters, and its breezy tone and ultimately affirming message should please comedy fans with an appreciation for the offbeat. (05/11/2007) – Marrit Ingman
★★★★ Arbor

★ YEAR OF THE DOG

D: Mike White; with Molly Shannon, Laura Dern, Regina King, Thomas McCarthy, Josh Pais, John C. Reilly, Peter Sarsgaard. (PG-13, 97 min.)
Whether focusing on an obsessive man-child (*Chuck & Buck*), a wannabe rocker (*School of Rock*), or a lonely housewife (*The Good Girl*), Mike White's scripts capture an authentic awkwardness that somehow manages to remain hilarious and heartbreaking all at once. In his directorial debut, White embraces the awkward with the story of a woman and her dog. Peggy (Shannon) just wants to be loved. White's directing style is gentle, with highly composed symmetry and hardly any camera movement. Giving the actors plenty of authentically funny dialogue and time to rest in every moment, he's clearly a writer first. As for the cast, you couldn't ask for more. Dern is hilarious as the obsessive sister-in-law, Sarsgaard plays oddball dog-man to perfection. Pais is perfectly awkward as Peggy's nervous boss, Reilly rocks the subtle humor of Peggy's hunting-obsessed neighbor, and Shannon gives a breakout performance. (04/27/2007) – Toddy Burton
★★★★ CM Barton Creek

Also Playing

*Full-length reviews available online at austinchronicle.com.

BECAUSE I SAID SO ★ Alamo Barton Creek Square

BLADES OF GLORY ★★ Metropolitan

BRIDGE TO TERABITHIA ★★★ Alamo Barton Creek Square

FIREHOUSE DOG ★★ AMC Barton Creek Square

THE HILLS HAVE EYES II ★ Millennium

THE LAST MIMZY ★★★ AMC Barton Creek Square

MEET THE ROBINSONS ★★ CM Barton Creek, CM Round Rock, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North

NIGHT AT THE MUSEUM ★ CM Movies 8

NORBIT ★★★ CM Movies 8

PREMONITION ★ CM Movies 8

PRIDE ★★ CM Movies 8

THE REAPING ★ Alamo Barton Creek Square, Metropolitan

REDLINE Alamo Barton Creek Square

300 ★★★★★ Alamo Draffhouse Lake Creek, Metropolitan

TMNT ★ CM Movies 8, Millennium, Tinseltown South

WILD HOGS ★★ Tinseltown South

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“Wilson is so damn charming.
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Kelly Marages, Marie Claire

“Ripe with screw-ups, shakedown, and the
Wilson brothers’ trademark deadpan humor.”

Audra Schroeder, Austin Chronicle



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HARRY DEAN STANTON AND OWEN WILSON Costume Designer ESTEE STANLEY Music By AARON ZIGMAN Edited By HARVEY ROSENSTOCK Production Designer DAVID J. BOMBA Director of Photography STEVE MARSON ACS ASC Associate Producer WOLFGANG SCHAMBURG
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Special Screenings

BY MARJORIE BAUMGARTEN

The symbol (*) indicates full-length reviews available online: austinchronicle.com/film.



The Paramount Theatre kicks off its Summer Film Classics series on Thursday (5/24) with *Casablanca* (pictured) and *To Have and Have Not*.

THURSDAY 17

Creature From Black Lake (1976) *D: Joy N. Houck Jr.; with Jack Elam, Dub Taylor, Dennis Fimple, John David Carson. (PG, 91 min.)* **Terror Thursday.** Bigfoot makes an appearance in the Louisiana swamp. @Alamo Drafthouse Downtown, 12mid; free.

Jiggy Crunk: The 90s Pop Rap Sing-Along \$10 @Alamo Drafthouse Downtown, 9:45pm.

SPACES

Tie Me Up! Tie Me Down! (1990) *D: Pedro Almodóvar; with Antonio Banderas, Victoria Abril, Francisco Rabal, Loles Leon, Julieta Serrano, Maria Barranco. (NR, 101 min.)* **Waterloo Video.** free @Rounders Pizzeria, 8pm.

FRIDAY 18

Pretty Woman (1990) *D: Garry Marshall; with Richard Gere, Julia Roberts. (R, 117 min.)* **Master Pancake Theater.** Martha Kelly joins Master Pancake Theater as this month's "rotating third heckler." Kelly is a former Austin resident and former "Funniest Person in Austin," who will join John Erler and Joe Parsons in the front row to dismantle both *Pretty Woman* and the gender barrier. @Alamo Drafthouse Downtown, 7, 10.

SPACES

Yacht Rock (2005) *D: J.D. Ryznar; with Jeremy Hurlbert, Steve Huey, Dan Harmon, David B. Lyons, Ryznar, Hunter Stair. (NR)* **Rolling Roadshow and Austin Riverboats.** The entire series of Ryznar's spoof of the early-Eighties lifestyle screens with a party featuring classic yacht-rock drinks, a Q&A with the stars, and live nautically themed music by Captain Smoother (members of the Diamond Smugglers and Summer Breeze). See www.originalalamo.com for reservations. @Lake Austin, 7pm.



SATURDAY 19

Supaidáman (Japanese Spider-Man) (1978) *D: Tôru Hirayama and Susumu Yoshikawa; with Shinji Tôdô. Foleyvision With Guest Fred Newman.* In the Alamo's Foleyvision, the movie's sound is stripped out so that all the effects can be performed live by Buzz Moran and his regular gang. See www.originalalamo.com for more info. @Alamo Drafthouse Downtown, 7, 9:45.

The Rocky Horror Picture Show (1975) *D: Jim Sharman; with Richard O'Brien, Barry Bostwick, Susan Sarandon, Tim Curry. (R, 95 min.)* Austin Rocky Horror fans have been dressing up and doing the "Time Warp" thing live for 31 years straight. Tonight marks the 31st anniversary show. For more info, see www.austinrocky.org and p.59 of this week's Screens section. @Alamo Drafthouse Village, 12mid.

Offscreen

2007 Texas Filmmakers Production Fund Applications

The TFPF 2007 grant cycle has begun, and any filmmakers who have resided in Texas for at least a year are eligible to apply. Application forms and guidelines are available for download on their Web site. Postmark application deadline: *June 1, 3:22-0145.* www.austinfilm.org.

6-Week Teen Filmmaking Workshop

Led by local filmmaker Kat Candler, this hands-on 'shop will teach you about screenwriting, shooting, scheduling, marketing, sound, directing, and festivals. Each class will be broken into small filmmaking teams, and each team will produce a short DV movie. Ages 12-19. Class begins May 30. *Wednesdays, 6:30-8:30pm; Saturdays, 10am-12pm.* *Austin School of Film, 906 E. Fifth #106. \$500.* www.storieproductions.com.

Austin Film Festival Screenplay and Teleplay Competition Submit early, submit often! Original screenplay categories: adult/family includes historical, Western, drama, family, romance,

horror, thriller, etc. Comedy includes dark, satirical, slapstick, and more. For more information, check the AFF Web site. Screenplay deadline: *June 1.* Film deadline: *July 5.* www.austinfilmfestival.com.

Austin Filmworks Summer Intensive

with Steve Mims will cover cameras, lenses, film and metering, digital video imaging, cinematography, lighting, audio, writing, directing, and digital nonlinear editing. In-class demonstrations and workshops use 16mm film stocks and analog and digital cameras. See their Web site for more info. *Mon.-Fri., June 4-8.* www.meticulouspictures.com/afw/html/summera3.html.

Cinemakids 2007 is seeking films, videos, and computer animations created by people 18 years old or younger for its annual screening program. See their Web site for entry forms and submission guidelines. Deadline: *June 1.* www.rtf.utexas.edu/cinemakids/screenings.html.

Classes at Austin School of Film! Precisely what you need to learn to get that filmic masterpiece in the can and distributed. All aspects of the industry covered and presented by professionals for your edification and artistic progress. There's a

SUNDAY 20

Avery Beer Experience Beer tasting and discussions featuring a sampling of Avery Beers and beer commercials onscreen. For details see www.drafthouse.com. (*) @Alamo Drafthouse Lake Creek, 6pm; \$30.

"Flatland: The Movie" (2007) *D: Jeffrey Travis; with the voices of Martin Sheen, Kristen Bell. (NR, 30 min.)* **Austin Film Festival.** This animated fiction film was created in Austin and is based on the novel *Flatland: A Romance of Many Dimensions* by Edwin A. Abbott. For complete info see www.flatlandthemovie.com and p.59 of this week's Screens section. The filmmakers will be in attendance for a Q&A. @Arbor, 3, 4:30; free, although please RSVP at www.austinfilmfestival.com.

Sounds Seen: The VJ Competition **Live Instruments and AT&T.** The VJ competition features live performers who manipulate, edit, and tweak video in time to a live local DJ's music. Audience votes for who takes home the cash prize. For more info on the competition, see www.soundsseen.com. @Alamo Drafthouse Downtown, 10pm.

SPACES

Rushmore (1998) *D: Wes Anderson; with Jason Schwartzman, Bill Murray, Olivia Williams, Mason Gamble, Seymour Cassel, Brian Cox, Sara Tanaka, Stephen McCole, Luke Wilson. (R, 93 min.)* **Moonlight Cinema.** Hosted by cut-up Jerm Pollet and featuring Sunday-only dinner specials. (*) @Belmont, 8pm.

MONDAY 21

24: Season Finale **TV Party.** @Alamo Drafthouse Village, 7pm.

Killer of Sheep (1977) See p.92.

Wasted Orient: A Film About Joyside (2006) *D: Kevin Fritz. (NR, 91 min.)* **Music Monday.** Presented on film - visa free - is the Southwest premiere of the Beijing punk rock band Joyside. Seen on tour throughout China, the punks are all anarchy in the UK and Tienenman. @Alamo Drafthouse Downtown, 9:45pm.

SPACES

Crank (2006) *D: Mark Neveldine and Brian Taylor; with Jason Statham, Amy Smart, Jose Pablo Cantillo, Efrén Ramirez, Dwight Yoakam, Carlos Sanz, Reno Wilson. (R, 87 min.)* **Waterloo Video.** free (*) @Rounders Pizzeria, 8pm.

The Last King of Scotland (2006) *D: Kevin Macdonald; with Forest Whitaker, James McAvoy, Kerry Washington, Gillian Anderson, Simon McBurney, David Oyelowo. (R, 121 min.)* free (*) @Cafe Mundi, 8pm.

Professional Auditions Class coming up, a **YouTube Workshop, Lighting & Camera Workshops** with Spencer Parsons, and much more. See their Web site for details. www.austinfilmfestival.com.

Indie Music School Festival

The sixth annual shindig shifts into high gear in all its cross-continent, cross-genre glory, looking for independent music videos of less than than six minutes, on VHS, DVD, DV Codec (high res), and mini DV. (Screenings in 2006 included Vancouver, Victoria, Baltimore, Calgary, Toronto, Los Angeles, Austin, New York, Tel Aviv, London, and Chicago.) See their Web site for details. www.imvf.com/submissions.html.

Reel Women Workshop "From Stage to Screen" takes Charley Devany's short FronteraFest play, "Passion Club" and moves it through the process of adapting and shooting it as a short film. This workshop's for actors, directors, writers, and others who want to work in multiple formats. *Sat., May 19, 1-4pm.* *Austin Filmworks, 701 Tillery Ste. A-7 \$40 (\$25, RW members).* www.reelwomen.org.

Screen It Like You Mean It Austin Studios has a new, state-of-the-art screening room, and, lucky

TUESDAY 22

Caché (2005) See p.92.

Unnecessary Sequels Contest Fantastic Fest. Teams of contestants have made and submitted trailers for as-yet-unmade sequels to major motion pictures. Trailers of Group A screen on Tuesday, Group B on Wednesday. See complete info at www.unnecessarsequels.com. @Alamo Drafthouse Downtown, 7pm.

SPACES

Reservoir Dogs (1992) *D: Quentin Tarantino; with Harvey Keitel, Tim Roth, Chris Penn, Steve Buscemi, Lawrence Tierney, Michael Madsen, Quentin Tarantino. (R, 99 min.)* **Waterloo Video.** free (*) @Rounders Pizzeria, 8pm.

WEDNESDAY 23

Hellcats (1967) *D: Robert F. Slatzer; with Ross Hagen, Dee Duffy, Sharyn Kinzie, Del 'Sonny' West. (R, 90 min.)* **Weird Wednesday.** Motorcycle gals and lots of incoherent plot. @Alamo Drafthouse Downtown, 12mid; free.

Killer of Sheep (1977) See p.92.

Lost (2007) Weekly episode. @Alamo Drafthouse Lake Creek, 9pm; free.

Lost TV Party No commercials, back-to-back screenings of last week's episode followed by the newest. @Alamo Drafthouse Village, 8pm; free.

Unnecessary Sequels Contest @Alamo Drafthouse Downtown, Alamo Drafthouse South, 9:45pm. (See Tue., 5/22.)

SPACES

School for Scoundrels (2006) *D: Todd Phillips; with Billy Bob Thornton, Jon Heder, Jacinda Barrett, Michael Garzuma, Sarah Silverman, David Cross, Luis Guzmán, Horatio Sanz, Todd Louiso, Ben Stiller. (PG-13, 100 min.)* **Waterloo Video.** free (*) @Rounders Pizzeria, 8pm.

THURSDAY 24

Casablanca (1942) *D: Michael Curtiz; with Humphrey Bogart, Ingrid Bergman, Paul Heinreid, Claude Rains, Conrad Veidt, Peter Lorre, Sydney Greenstreet, Dooley Wilson. (NR, 102 min.)* **Summer Film Classics.** Play it again, Paramount. (Double bill: *To Have and Have Not*) @Paramount, 9:30pm; \$7 adults (\$6 before 6pm), \$5 children/students/seniors, \$45 Flix-Tix (good for 10 admissions).

Jiggy Crunk: The 90s Pop Rap Sing-Along @Alamo Drafthouse Downtown, 9:45pm. (See Thu., 5/17.)

you, they're opening it up on a rental basis to the public, which means you can finally toss out that old Sony Watchman you've been thrusting in potential distributors' mugs for the past three years. Community and indie rates are available for the room, which sports an 18-foot-by-7-foot screen, 28 fixed theatre seats, a surround-sound system, and supports Super-35, 35mm, 16mm, VHS, and DVD formats. Handicap accessible, restrooms - the works. They also have a "break room" suitable for presentations, meetings, and general cinematic tomfoolery. 322-0145. www.austinstudios.org.

SXSWclick Film and video-makers are urged to submit their best short works for consideration. An esteemed jury will select winners in each of five categories: Old School Shorts, Really Real Shorts, Animate-It, Sound Checks, and What the F?, and the finalists will be announced by June 25. See their Web site for details. Deadline: *June 15.* www.sxswclick.com.

The Museum of Fine Arts Austin seeks sponsors and actors for the movie *A Fabulous Man and His Dog*. Call for more information. 803-3835. www.freewebs.com/mofaa.

IMAX Theatre

For ticket prices, call 936-IMAX or 936-TSHM or see www.thestoryoftexas.com. See Showtimes for dates and times.

African Adventure 3D: Safari in the Okavango (2007) D: Ben Stassen. (NR, 40 min.) Come face-to-face with hippos, crocodiles, elephants, lions, and many types of antelopes and bird species. The museum's plaza will be transformed into a Texas-sized safari adventure for free, family-friendly activities on Saturday, opening day, 11am-3pm.



Hurricane on the Bayou (2006) D: Greg MacGillivray; narrated by Meryl Streep. (NR, 40 min.) Hurricane on the Bayou started production before Katrina and switched gears after the catastrophe. The film tells the stories of four musicians, highlighted by a jazz, blues, and gospel New Orleans score.

Mummies: Secrets of the Pharaohs (2007) D: Keith Melton; with William Hope, Crispin Redman, Nasser Memarzia, Daud Shah, Boris Terral, Elana Drago; narrated by Christopher Lee. (NR, 45 min.) Modern-day forensic adventures unravel the historic past – with narration by a master of the crypt, Christopher Lee.

Sharks 3D (2004) D: Jean-Jacques Mantello; narrated by Geoffrey Bateman. (NR, 42 min.) This big-screen film seeks to debunk the public perception of sharks as fearsome predators of human flesh. Although geared toward kids, the film's 3-D effects make it a fun experience for all.

Texas: The Big Picture (2003) D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.) Panoramic shots of Texas grace the screen as Texas is shown to be a land capable of growing everything from grapefruit to microchips.

Night of the Comet (1984) D: Thom Eberhardt; with Mary Woronov, Robert Beltran, Catherine Mary Stewart, Kelly Maroney. (PG-13, 95 min.) **Terror Thursday.** In this Eighties froth, a comet strikes Earth, and only zombies, scientists, and Valley girls are left standing. (*) @Alamo Drafthouse Downtown, 12mid; free.

To Have and Have Not (1944) D: Howard Hawks; with Humphrey Bogart, Lauren Bacall, Walter Brennan, Hoagy Carmichael. (NR, 100 min.) **Summer Film Classics.** This film adaptation of Ernest Hemingway's novel has a script by Jules Furthman and William Faulkner. The film was Bacall's first movie and the project on which she and Bogart met. Their love scenes couldn't be any spicier. (Double billed with *Casablanca*) (*) @Paramount, 7pm; \$7 adults (\$6 before 6pm), \$5 children/students/seniors, \$45 Flix-Tix (good for 10 admissions).

SPACES

Raising Arizona (1987) D: Joel Coen; with Nicolas Cage, Holly Hunter, Trey Wilson, John Goodman, William Forsythe, Frances McDormand, M. Emmet Walsh. (PG-13, 92 min.) **Waterloo Video.** free (*) @Rounders Pizzeria, 8pm.

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. The deadline for the June 1 issue is Monday, May 21. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 49066, Austin 78765, fax 458-6910, or e-mail.

Contact Marjorie Baumgarten (Special Screenings): specialscreenings@austinchronicle.com; Wayne Alan Brenner (Offscreen): calendar@austinchronicle.com.

Check Film Listings online for full-length reviews, up-to-date showtimes, archives, and more!

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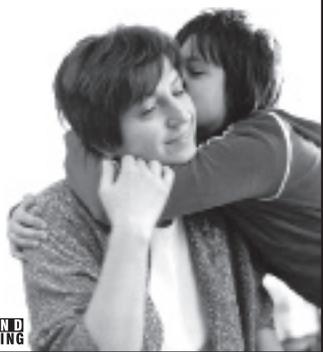
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Chaos in Tejas EMO'S, THURSDAY 17-SATURDAY 19

Eyehategod's Mike Williams might be incarcerated again, but this year's Chaos in Tejas still promises Southern discomfort. Thursday night kicks off with Paris political punks La Fraction, Dallas hardcore outfit Spazm 151, Melbourne mongrels Pisschrist, a reunited Dropout, and Bastard Sons of Apocalypse. Belgium punk icons the Kids make their only U.S. appearance Friday, along with Quebec's Complications, Government Warning, and the Persuaders. Saturday mortifies with Dropdead, Born Dead Icons, and Gordon Solie Motherfuckers. Take as needed for pain! See www.emosaustin.com for the full lineup. — Austin Powell

Mexican American Cultural Center Benefit THREADGILL'S WORLD HQ, FRIDAY 18

The sound isn't only brown, it's *mujer fuerte* in the Austin Latino Music Association's second Latina showcase, assembled as part of Latino Music Month. R&B singer Pati Alaya-McLean's Crash! Bam! Boom! and the Texana Dames get things started. Topping off the night is the righteously danceable Cerronato, estrogen-charged by violinist Daniela Juarez and accordionist Susan Torres sitting in with the *vallenato*/cumbia ensemble. 7:30pm. — Belinda Acosta

Mavis Staples/Oleta Adams

PARAMOUNT/ONE WORLD THEATRE, FRIDAY 18

The choice is tough: Will you choose the gospel-infused joy of Mavis Staples or the satiny soul of Oleta Adams? Staples' beautiful, bounteous voice and immense charm were honed in church but works just as well at Bonnaroo. Oleta Adams is newer to the game but just as savvy, with gorgeous vocals that seamlessly blend jazz, R&B, and pop. Close your eyes and choose — you can't go wrong. — Margaret Moser

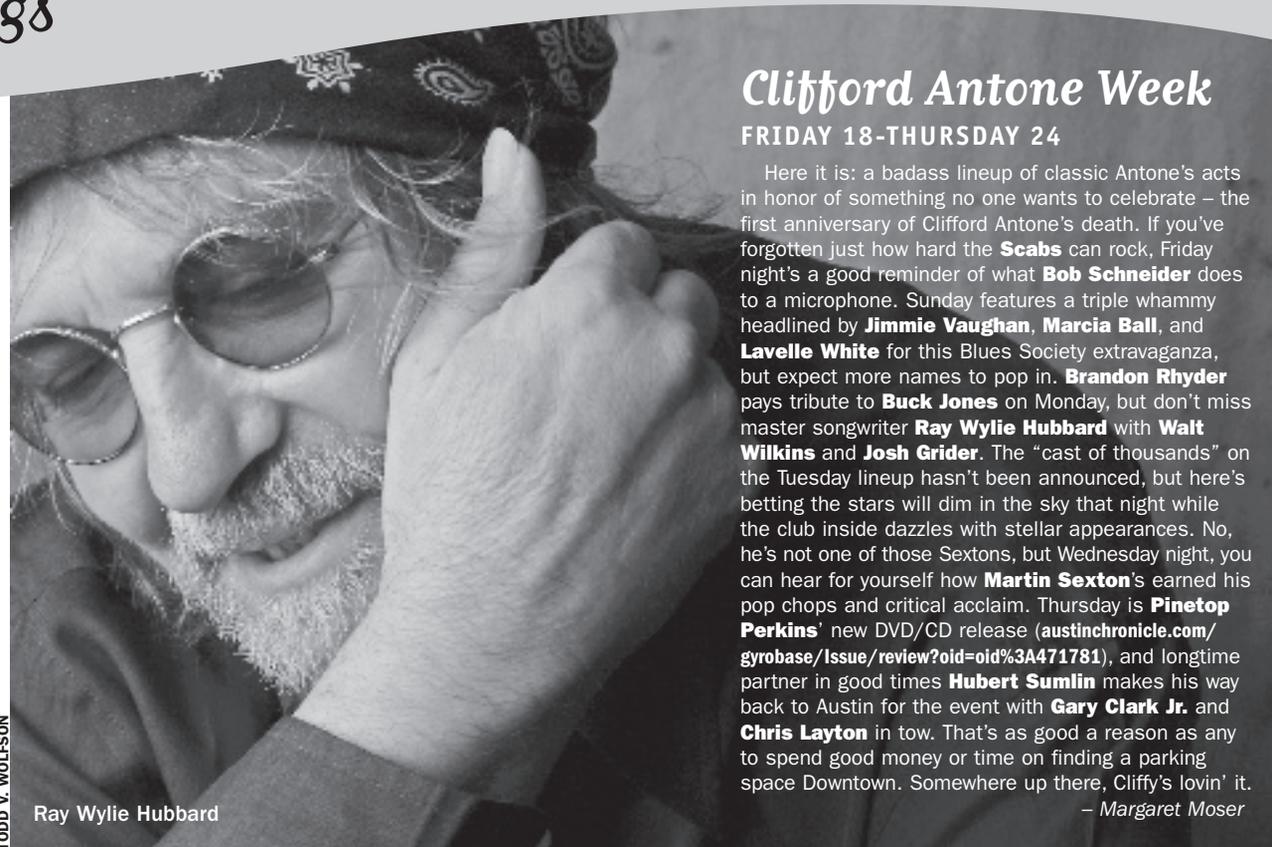


Mavis Staples

Jenny Wolfe & the Pack CD Release

THREADGILL'S WORLD HQ, SATURDAY 19

There's a big-name concert across the street, but check it out: Jenny Wolfe & the Pack are nipping at their superstar heels. A home-grown act of teen talents ready to bust the chops of the over-18 set, Wolfe's plaintive vocals evoke the Shangri-Las while the Pack draws its power from an authentic garage-rock sound overseen by master drummer Freddie Steady, who follows solo. Looking for the future? Here 'tis. — Margaret Moser



TODD V. WOLFSON

Ray Wylie Hubbard

Clifford Antone Week

FRIDAY 18-THURSDAY 24

Here it is: a badass lineup of classic Antone's acts in honor of something no one wants to celebrate — the first anniversary of Clifford Antone's death. If you've forgotten just how hard the **Scabs** can rock, Friday night's a good reminder of what **Bob Schneider** does to a microphone. Sunday features a triple whammy headlined by **Jimmie Vaughan**, **Marcia Ball**, and **Lavelle White** for this Blues Society extravaganza, but expect more names to pop in. **Brandon Rhyder** pays tribute to **Buck Jones** on Monday, but don't miss master songwriter **Ray Wylie Hubbard** with **Walt Wilkins** and **Josh Grider**. The "cast of thousands" on the Tuesday lineup hasn't been announced, but here's betting the stars will dim in the sky that night while the club inside dazzles with stellar appearances. No, he's not one of those Sextons, but Wednesday night, you can hear for yourself how **Martin Sexton**'s earned his pop chops and critical acclaim. Thursday is **Pinetop Perkins'** new DVD/CD release (austinchronicle.com/gyrobase/Issue/review?oid=oid%3A471781), and longtime partner in good times **Hubert Sumlin** makes his way back to Austin for the event with **Gary Clark Jr.** and **Chris Layton** in tow. That's as good a reason as any to spend good money or time on finding a parking space Downtown. Somewhere up there, Cliff's lovin' it. — Margaret Moser

Peter Stopschinski Benefit

SCOOT INN, SATURDAY 19

Order to the universe is typically elusive when Peter Stopschinski's act of chivalry during SXSW 07 results in a beating that left the underinsured composer at the mercy of reconstructive facial surgery. Stopschinski's character embodies the grace of his piano playing, his new *Chamber Music* another heartfelt confirmation. **Cat Scientist**; **Pong**; **Graham Reynold's** Ellington tribute, **Duke**; **Lick Lick**; **Grimy Styles**; **Invincible Czars**; **Captain Smoothie**; **Teddy & Marge**; and **Lyman Hardy** on the decks bring the love. You bring at least \$5. — Raoul Hernandez



Cat Scientist

Chris Knight CONTINENTAL CLUB, SATURDAY 19

He's relatively young, but Chris Knight possesses a soul as old as heroes Kris Kristofferson and Guy Clark. The Kentucky-bred songwriter writes about what he knows, deep and dark with occasional glimmers of hope. He'll be performing solo in support of *The Trailer Tapes*, a batch of recordings from 1996 that just have seen the light of day. New Zealand transplant and folk-pop diva Jackie Bristow opens. — Jim Caligiuri

Road to Austin

AUDITORIUM SHORES, SATURDAY 19

See "TCB," p.65, for more. And get there early!

Cali Agents/The Soul of John Black

FLAMINGO CANTINA, SUNDAY 20/MONDAY 21

Here's some fine Hollywood swingin'. Insisting "Fuck What You Heard," Cali Agents Planet Asia and Rasco bring their tasty beats and deft rhymes to top a packed bill that also includes Austin funksmith D-Madness; Young Nick & Mirage; DJs Shoestrings, Notion, and Tako; and lots more. The next night, former Fishbone guitarist John Bingham gets low-down as the Soul of John Black, gutting out the *Good Girl Blues* that even bad girls love. L.A. Symphony and the Bruce James Quartet open. — Christopher Gray

Chief Death Rage BEERLAND, WEDNESDAY 23

The guys in Denton's Chief Death Rage look like they would tear across your dad's freshly cut lawn on their BMXs, but the trio (featuring Shane English of the Undoing of David Wright) slows things down a bit live. Thick bass and reverb-heavy guitar encourage a 4:20-friendly head bang, and their drummer plays standing up as if he's actually fighting his kit while also singing. — Audra Schroeder

Tower of Power

ONE WORLD THEATRE, THURSDAY 24

What's hip? Oaktown's Tower of Power. Formed 40 years ago, the horn-centered, funk-affirmative ensemble maintains their lockstep chops with a hearty touring schedule. In addition to a respectable stable of Seventies soul hits like "You're Still a Young Man" and "So Very Hard to Go," the Tower of Power horns have blown for everyone from Elton John to Aaron Neville to Public Image Ltd. 7 & 9:30pm. — Greg Beets

In-Stores

Friday: **Waspandpear**, **Aliens**, **Gil San Marcos**, **SLP Loop Beats**, End of an Ear, 6pm
 Saturday: **Government Warning**, **Raze Earth**, Snake Eyes Vinyl, 5pm
 Tuesday: **Voxtro**, Waterloo Records, 5pm
 Wednesday: **Martin Sexton**, Waterloo Records, 5pm

Soundcheck BY DARCIE STEVENS

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Red 7, Friday 18

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Lamberts, Friday 18

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Broken Spoke/Banita Creek Hall (Nacogdoches), Friday 18

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CLIENTELE, BEACH HOUSE

Emo's, Saturday 19

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WHITE DENIM

Mohawk, Tuesday 22

Parque Touch remainder hits spastic soul with the Cocker Spaniels.

BARACK OBAMA FUNDRAISER

Broken Spoke, Wednesday 23

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THUNDERCHIEFS, JUNGLE ROCKERS

Continental Club, Thursday 24

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One World Theatre, Sunday 20

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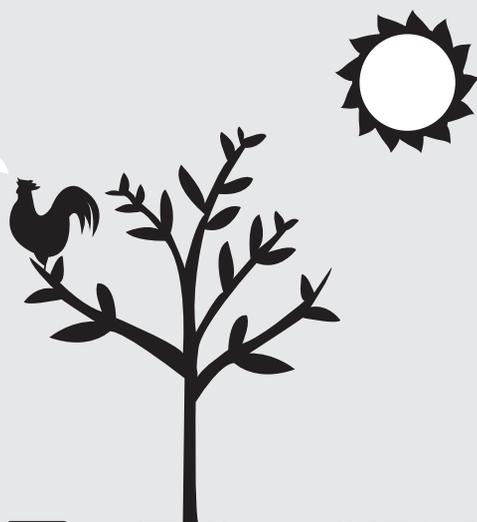
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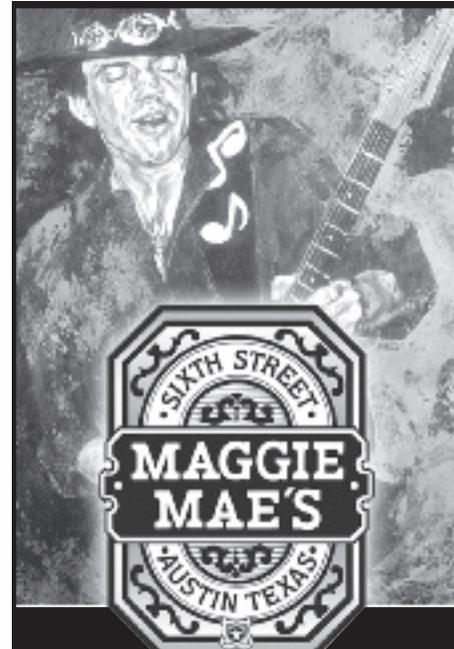
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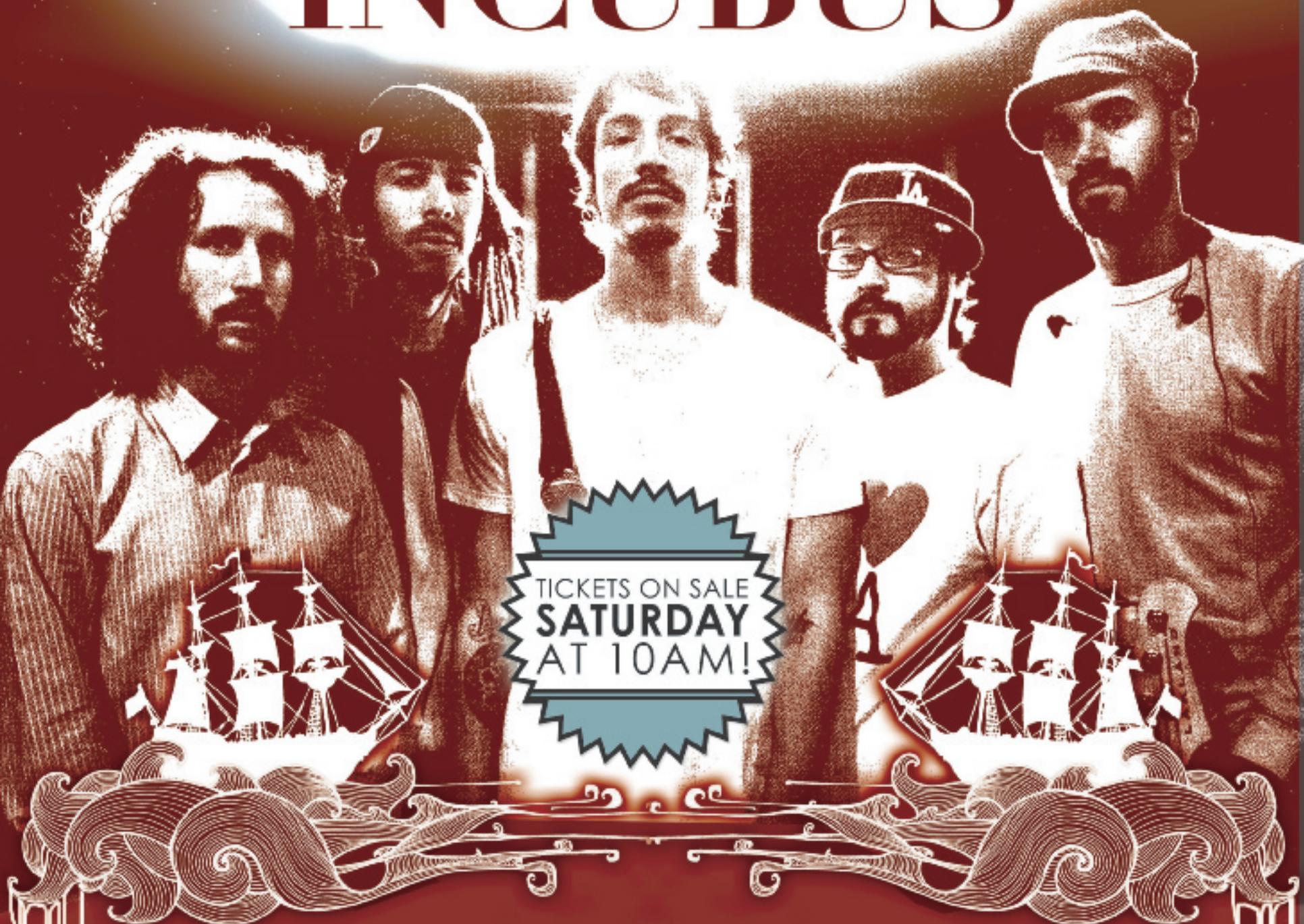
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PARIS '49
FRI • SAT • SUN • 10PM
MIKE FLANIGIN'S B-3 TRIO
MONDAY • 10PM
DAVID GARZA
TUESDAY • 10PM
EPHRAIM OWENS
WEDNESDAY • 10PM
THE GREYHOUNDS

UPSTAIRS IN THE GALLERY

THURS MAY 17
HAPPY HOUR NAKIA WITH HIS SOUTHERN COUSINS
10PM

9:30 SHARP
NATURAL EAR MUSIC SCHOOL COUNTRY BAND
TUESDAY MAY 22
HAPPY HOUR WITH SCRAPPY, DAVE BOBBY PERKINS, el JOHN & SNIZ
CHICKEN STRUT

12AM
DOUG MORELAND SHOW

10PM
BILL KIRCHEN

FRIDAY MAY 18
H. H. THE LEGENDARY BLUES SPECIALISTS
10PM

12AM
JAMES Mc MURTRY

10PM
JON DEE GRAHAM

THURSDAY MAY 24
H.H. NAKIA WITH HIS SOUTHERN COUSINS
THE JUNGLE ROCKERS
12:30AM

11:15PM
THE THUNDERCHIEFS
TEXRAYS
10PM

FRIDAY MAY 25
H. H. THE LEGENDARY BLUES SPECIALISTS
RED ELVISES
POLKA FREAKOUT

SATURDAY MAY 26
H. H. THE TEXAS SAPPHIRES
THE IGUANAS
MARIO MATTEOLI
12AM
10PM

11:30PM
CHRIS KNIGHT

10PM
JACKIE BRISTON

SUNDAY MAY 20
WITH REDD VOLKAERT AND EARL POOLE BALL
GARY CLARK JR.
6/1: 10PM
6/8: DERAILERS

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MAY 17TH

BOCASTRIA

• *City Hall* - 5:30

JOHN ARTHUR MARTINEZ

• *Central Market-Westgate* - 6:30

JONAS ALVAREZ

• *Rio Grande Restaurant* - 8:00

MAY 18TH

LATINA SHOWCASE

FEATURING PATI AYALA-McLEAN,
CRASH! BAM! BOOM!, CERRONATO

WITH SPECIAL GUESTS

DANIELA JUAREZ & SUSAN TORRES,
TEXANA DAMES

• *Threadgill's* - 7:30

MAY 19TH

CIENFUEGOS

• *Central Market N. Lamar* - 6:30

BRAVE COMBO

• *Jovita's* - 9:00

PETE RODRIGUEZ

• *Elephant Room* - 9:30

MAY 20TH

TRES

• *Baby Acapulco-Stonelake Blvd* - 6:00

THE BREW

• *The Oasis on Lake Travis* - 7:00

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club listings

Thu 1 7

219 WEST Acoustic Jungle (8:00)

311 CLUB Joe Valentine (8:30)

ABIA: HIGHLAND LAKES BAR Ramos Brothers (3:30)

ABIA: LEFTY'S BAR ON SIXTH Chopper (1:00)

ANTONE'S Gaelic Storm (8:00)

ARTZ RIB HOUSE Boomer Norman

AUNT TILLY'S ISLAND CAFE & BAR

Open Mic w/ Rusty Wier (9:30)

B.B. ROVERS Judith Miller Band (8:30)

B.D. RILEY'S IRISH PUB Kim & Her Blues Boys

BEAUTY BAR The Dirty Sound (10:00)

BEERLAND Unfortunate Heads, Brother Will, the Late John Matthew Walker, Sweet Lee Morrow

THE BELMONT Patio: Soniquete; Lounge: About:Blank (6:30)

BENNIGAN'S Andy Fiegall (7:00)

BENNIGAN'S LAKELINE Karaoke w/ Stormy

BENNIGAN'S PARMER Newz

BENNIGAN'S ROUND ROCK Mark Chandler

BROKEN SPOKE Chaparral w/ Jeff Hughes

BROWN BAR m:ripley

CAROUSEL LOUNGE Cross & Castillo, Whitney Elizabeth, David Israel, Silver Pines

CEDAR STREET Danny Fast Fingers (6:00)

CENTRAL MARKET SOUTH John Arthur Martinez (6:30)

CHEATHAM STREET WAREHOUSE Rick Turcotte (5:30)

CONTINENTAL CLUB Gallery: Paris '49 (10:00); In the Club: Nakia & His Southern Cousins (6:30), Bill Kirchen, Doug Moreland (10:00)

COOL RIVER CAFE TUB
COPA BAR & GRILL Bocastria, Salsa Lessons w/ Tony, the Brew (8:00)
COTTON CLUB Texas All-Stars (8:30)
COUNCIL CHAMBERS AT CITY HALL Bocastria (5:30)

DONN'S DEPOT Murphy's Inlaws

EDDIE V'S EDGEWATER GRILLE Mark Goodwin Trio (7:30)

EGO'S The Mighty Orq, Red Line Riot (8:30)

ELEPHANT ROOM Gaila Kenneally, Paul White Quintet (6:00)

ELYSIUM Kinetik, Silenced, Manifesto

EMO'S Chaos in Tejas Outside: Deep Sleep, Spazm 151, Mind Eraser, Dropout, Pisschrist, La Fraction; Lounge: A Tiger Named Lovesick, Forget Cassettes, Ume

EVANGELINE CAFE George Enslé

FLAMINGO CANTINA Fires in Roam, Ars Supernova, Ethereal Architect (9:00)

FLIPNOTICS COFFEESPACE Jade Day, Lost & Nameless Orchestra (8:00)

FREDDIE'S PLACE Billy Dee (6:00)

FRIENDS Carson Alexander Band

GIDDY UPS Mike Morgan's Open Mic

GINNY'S LITTLE LONGHORN SALOON Ted Roddy (8:00)

GINO'S ITALIAN GRILL New York Monsters

GRUENE HALL Bill Hearne (7:30)

HANOVER'S Karaoke w/ Dan the Man

HEADHUNTERS Charlie's Hurtin' Happy Hour, the Humiliators, Sober Daze, Head Panic, 13th Victim

THE HIDEOUT COFFEESHOP Brian Kremer (9:15)

HILL'S CAFE Billy Garza & Trouble No More

HOLE IN THE WALL Ricky Stein, Kevin McKinney, Jackie Bristow (9:00)

HOMER'S BAR & GRILL Karaoke w/ Brian

HYATT LOST PINES RESORT & SPA Lauren Dillion

JOHNNY FINS Crush

JOVITA'S Cornell Hurd Band (8:00)

Acts are chronologically listed. Schedules are subject to change, so please call clubs to confirm lineup. Times are given where known and are PM unless otherwise noted.

LISTINGS ARE FREE AND ARE PRINTED ON A SPACE-AVAILABLE BASIS.

HELLO, CLUBS AND BANDS: Club listings deadline is Monday, 9am, for that week's issue, published on Thursday. Send venue name, address, phone number, acts, and times to: Club Listings, PO Box 49066, Austin, TX 78765; fax 458-6910; phone 454-5766 x159; or e-mail clubs@austinchronicle.com.

LAMBERTS Paris '49 (6:30), Porterdavis (10:30)

THE LOADING DOCK Breezy

LUCKY LOUNGE Aston Teague (10:00)

MANUEL'S GREAT HILLS Cerronato (6:30)

MARIA'S TACO XPRESS Nathan Hubble, Michael Clay (7:00)

THE MOHAWK Your Black Star, AM Syndicate, ClapClap!

MOMO'S Ryan Carter, the Hudsons, Beckham Bros., Jamie Thomas, Moxie (6:00)

NORTH BY NORTHWEST Jul & Chrome Wheels (6:30)

NUTTY BROWN CAFE Eli Young Band

THE OLD ALLIGATOR GRILL Third Coast Songwriter Showcase w/ Jim Patton & Sherry Brokus, Will T. Massey, Ron Flynt, Brian Kalinec, Mark Viator & Susan Maxey, the Flyin' 'As, Danny Britt, Jeff Tveraas, Edge City (8:00)

PARAMOUNT THEATRE Tom Rush, Leo Kottke (8:00)

roadshows

MAY

THU 17

Gaelic Storm, Antone's
Silver Pines, Carousel Lounge

La Fraction, Pisschrist, Mind Eraser, Emo's

The Ars Supernova, Flamingo Cantina

Bill Hearne, Gruene Hall

13th Victim, Headhunters

Your Black Star, the Mohawk

Leo Kottke, Tom Rush, Paramount Theatre

Young Love, Under the Influence of Giants, Play Radio Play!, Liam & Me, the Parish

Battle, Homefront, Oceanus, Red 7

Goldenboy, Trophy's

FRI 18

Nothingtons, Beerland

Eleven Hundred Springs, Continental Club

Silenced Within, Gravity Euphonic, Elysium

Red Fang, the Kids, the Persuaders, Government Warning, Punch in the Face, Sex Vid, Repercussions, Emo's

Waspandpear, End of an Ear

Chris Knight, Gruene Hall

The Handsomes, Lucky Lounge

The Hero Factor, Momo's

Oleta Adams, One World Theatre

Mavis Staples, Paramount Theatre

La Snacks, the Parlor

Billy Joe Shaver, Poodie's Hilltop Bar & Grill

This Dog's a Lion, Rhizome Collective

Back Door Slam, Stubb's

Rotten Cadaver, Trailer Space Records & Events Center

Fambly, Triple Crown

SAT 19

Kris Kristofferson, Bonnie Raitt, Delbert McClinton, Auditorium Shores

Antarctica Starts Here, Beauty Bar

Mullens, Beerland

Rodney Hayden, Cheatham Street Warehouse

Chris Knight, Jackie Bristow, Continental Club

Gordon Solie Motherfuckers, Dropdead, Born Dead

Icans, Peligro Social, Brain Handle, Mind Eraser, American Cheeseburger, Emo's

The Clientele, Beach House, Emo's

Laura Vecchione, Flipnotics Coffeespace

The Subdudes, Gruene Hall

Brave Combo, Jovita's

The Damnwells, Ari Hest, the Parish

Blood Royale, the Parlor

Muncy's Nurse, A Revolution of Kings, Exeter, Red 7

Bat Castle, Room 710

Government Warning, Snake Eyes Vinyl

Back Door Slam, Odis, Stubb's

Cali Agents, Word Association, Triple Crown

SUN 20

Set Your Goals, Just Surrender, Driving East, Tomorrow's Too Late, Riot Like Words, Emo's

Cali Agents, Flamingo Cantina

Gospel Silvertones, Maria's Taco Xpress

Shake Russell, San Marcos River Pub & Grill

Jonathan Tyler & the Northern Lights, Stubb's

MON 21

The Soul of John Black, L.A. Symphony, Flamingo Cantina

Attack Addict, Tolar, Red 7

EOTO, Stubb's

TUE 22

Laura Vecchione, Ego's

Tussle, Yacht, Emo's

Julieann Banks, Evangeline Cafe

Attack Addict, Hymn Six, Headhunters

Cochino, Swinging Theresa, Room 710

Ours, Stubb's

WED 23

Martin Sexton, Antone's

Chief Death Rage, Beerland

Mostly Dead, Broken Spoke

Johan the Angel, Clementine Coffee Bar

Boo & Boo Too, Baby Birds

Don't Drink Milk, Emo's

Harry Bodine, Jovita's

Dr. Zoom, Ghetto Pony, the Mohawk

Sons of Liberty, the Parlor

Doo-Wah Riders, Merchants of Moonshine, Stubb's

Martin Sexton, Waterloo Records

THU 24

Hubert Sumlin, Antone's

The Archibalds, Carousel Lounge

God Module, Sin D.N.A., Elysium

Kylesa, the Makai, Damnweevil, Samothrace, Emo's

Stephanie Fix, Flipnotics Coffeespace

DJ Andy Rourke, the Mohawk

Tower of Power, One World Theatre

DJ Qbert, the Parish

Lemuria, the Ergs, the Parlor

Attack Addict, Room 710

Ryan Bingham, Saxon Pub

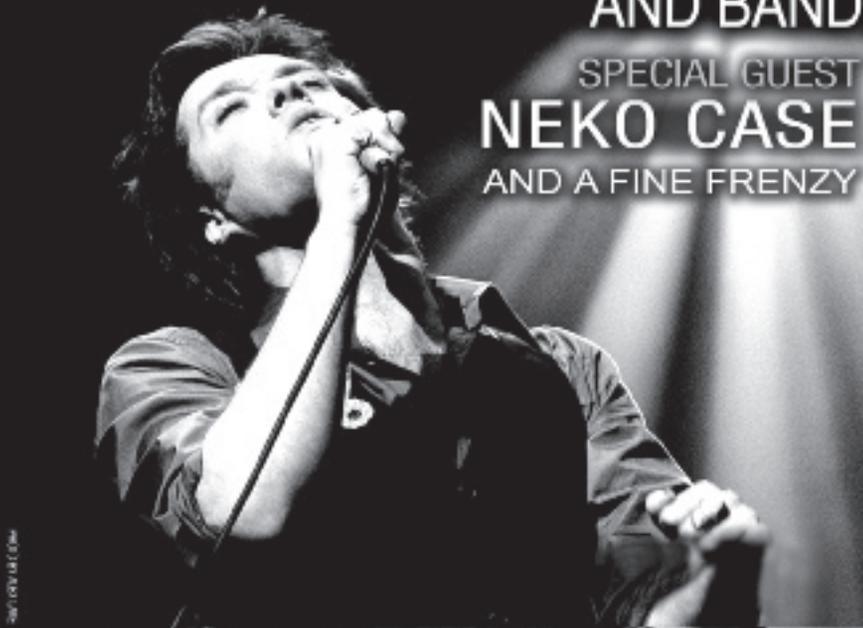
Dozal Bros., Scoot Inn

Amy Boudreaux, Stubb's

See austinchronicle.com for complete listings.

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- FRI 18**
Handsome Joel Foundation Benefit w/ Rubber Monster, Elvis on Speed, New Disaster, SINIS, **Flamingo Cantina**
Sedition Books Benefit w/ Yellow Fever, Follow That Bird!, This Dog's a Lion, **Rhizome Collective Warehouse**
Mexican American Cultural Center Benefit w/ Cerronato, Texana Dames, Crash! Bam! Boom!, **Threadgill's World HQ**
- SAT 19**
Yellow Bike Birthday Party w/ You Make Engine, Fiction, Cat Scientist, the Laughing, Opposite Day, the Hydmen, Guy Town, La Mancha, **Ben's Long Branch BBQ**
Handsome Joel Foundation Benefit w/ Rubber Monster, Slider, Duke, SINIS, **Flamingo Cantina**

- African Education Project Benefit** w/ Baba Alafia, Elizabeth Kakura, Mr. Steve, **Ruta Maya**
Peter Stopschinski Benefit w/ Teddy & Marge, Captain Smoothie, Invincible Czars, Grimy Styles, Duke, Pong, Lick Lick, Cat Scientist, **Scoot Inn**
Sustainable Shopper's Ball w/ Clickety Cloggers, Groundwork Music Project Orchestra, Inside Out Steel Drum Band, Matt Oliver, **Sunset Valley Farmers' Market**
- SUN 20**
Kurdstock Benefit w/ Offisaurus, Rubber Monsters, Euphoria, Sixes & Eights, Blues Mafia, the Daze, **Jovita's**
Lindsey Family Benefit w/ Tribal Nation, **Ruta Maya**
- TUE 22**
ARC of the Capital Area Benefit w/ Geronimo Trevino, Pauline Reese, Kelly Kenning, Bill Rice, **Hill's Cafe**
- WED 23**
Barack Obama Fundraiser w/ Mostly Dead, Shotgun Party, Brother James, Marshall Jones & the Frontier Phrenologists, **Broken Spoke**
Austin Discovery School Benefit w/ Foot Foot, Quien Es Boom!, **Emo's**

Memorial Day Sunday

May 27, 2007
Doors open 8pm



speakeasy

Vallejo & JJ Usher

Come As You Are...

412 D Congress Ave. (Entrance in the alley) Call 47-Party for more info
A Girard Diversified Interest

WEDNESDAY 8PM - MIDNIGHT
May 23, 2007

JOIN US FOR AN EVENING OF
THE BEST OF THE WORLD'S SAUVIGNONS
OF RUMS FROM AROUND THE WORLD!

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GIRARD DIVERSIFIED INTEREST

Mohawk

SMOKE SIGNAL

upcoming events @ the mohawk austin

- CLAP! CLAP!** THURSDAY, MAY 17
- UGLY BEATS** FRIDAY, MAY 18
- PRIVATE EVENT** SATURDAY, MAY 19
- MOHAWK RESIDENCY**
WHITE DENIM "a hot freaks! event" TUESDAY, MAY 22
- THE STEPS** w/ GHETTO PONY, DR. ZOOM & GOLDEN BEAR WEDNESDAY, MAY 23
- ANDY ROURKE** of the smiths THURSDAY, MAY 24 w/ THE LEMURS, BLACK TIE DYNASTY
- MATT & KIM** FRIDAY, MAY 25 w/ FATAL FLYING GUILLOTEENS
- LAURA VEIRS** SATURDAY, MAY 26 w/ L.A.K.E.

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Hogg Memorial Auditorium,
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 2:00pm - Special Matinee.

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 Texas Box Office
 outlets.



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THU, MAY 17 **CHAPARRAL w/ JEFF HUGHES**
 FRI, MAY 18 **JAMES HAND**
 SAT, MAY 19 **CORNELL HURD**
 TUE, MAY 22 **LUCAS HUDGINS**
 WED, MAY 23 **BARACK OBAMA FUNDRAISER** 7-11PM 5 BANDS

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 JELLY JAR
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 SUNDAY MAY 20
 STARTING AT NOON / RENAISSANCE-REGGAE
 MUNDI
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 This Project is funded in part by the City of Austin through
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Antone's

Gaelic Storm
 THU 17 MAY
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the SCABS
 FRI 18 MAY
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EARLY SHOW!
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ANIMAL COLLECTIVE
 SUN 27 MAY
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BUCK JONES MEMORIAL
 WED 21 MAY
 WALT WILKINS
 WWW.BUCKJONESMEMORIAL.COM

BLUES SOCIETY EXTRAVAGANZA!
JIMMIE VAUGHAN
MARCIA BALL
WC CLARK
CAROLYN WONDERLAND
 TICKETS ON SALE NOW!

STORYVILLE
 ON SALE NOW!
 FRI 25 MAY
 KEVIN MCKINNEY • SLAGGO

Blue Tuesday Band
 TUE 29 MAY
ERIC TESSMER

BAD FISH
 WED 30 MAY
 a tribute to
SUBLIME
 with INDOFIN
 ON SALE NOW! WWW.HOTTEATICKETS.COM

BUCK JONES MEMORIAL
 WED 21 MAY
 WALT WILKINS
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RAY WYLIE HUBBARD
 CORROY MORROW • SAM BAKER
 SUSAN GIBSON • DOUG MORELAND
 JESSE & NDAH BELLAMY • JOSH GRIDER
 TINA MARIE WILKINS • RYAN JAMES
 BONNIE BISHOP • TOM GILLAM
 JASON ALLEN • RODNEY HAYDEN
 SCOTT LINDSEY • THE MYSTIQUE ROS

STORYVILLE
 ON SALE NOW!
 FRI 25 MAY
 KEVIN MCKINNEY • SLAGGO

WHITE GHOST SHIVERS
 THU 31 MAY

THE HEATHENS
 FRI 01 JUN
BILLY JOE SHAYER
 WITH THE GUNHANDS

TUESDAY MAY 22ND
 ERIC TESSMER • DANNY FREEMAN • DEREK O'BRIEN • JOHNNY MOELLER
REMEMBERING CLIFFORD
 ONE YEAR ANNIVERSARY
 CHARLIE SEXTON • LOU ANN BARTON • HUBERT SUMLIN
 BRANWALL II • BOB SCHNEIDER • CAROLYN WONDERLAND
 MIKE KELLER • DAVID GRISSOM • MALFORD MILLIGAN
 TOMMY SHANNON • DAVID HOLT • CORY KELLER • BILL CASIS
 BEAR • ERIC TESSMER • GARY CLARK JR • JASON ALLEN
 OSBOURN • SARAH BROWN • HUBERT SUMLIN • CHARLIE SEXTON
 TICKETS ON SALE NOW

DOYLE BRAMHALL II
 SAT 26 MAY

GARY CLARK JR
 SUN 02 MAY

YAVIER CRUDD
 THU 14 JUN
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MARTIN SEXTON
 WED 23 MAY
 WITH CHRIS TRAPPER • ON SALE NOW

CHARLIE SEXTON
 OPENING ACT:
CRAIG ROSS
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MASON JENNINGS
 SAT 16 JUN
 WITH LIONHEART
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RUTHIE FOSTER
 THU 05 JUL
ARC ANGELS
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FRI 5/18 > SABBATH CROW, MESCALERO, CANYON OF THE SKULL, PLAYIN 5YX (P), ONLY IN VOWELS (P), COCK FIGHT (HH), STEVIE TOMBSTONE (HH)
SAT 5/19 > SWEET SKULL, THE DISCIPLES, 2ND TO NONE, FALLEN BREED (P), SILENT MINORITY, GUNS OF DETROIT (P), BLUE GYPSY BILLY (HH)
SUN 5/20 > BASELINE BUMS, MY OWN DISASTER, DJ ON PATIO MON 5/21 > CITY BREEDS, SWAY, Singer-Songwriters
TUE 5/22 > ATTACK ADDICT, HYAMA SIX, 24 SEVEN, RIAX
WED 5/23 > LONESOME HEROS, AMERICAN GRAVEYARD, LEO RONDEAU, UNDERMINE (P), MIKE DAVIS & HIS BROKEN HEARTED BAND, WHOREMOANS (P)
THU 5/24 DAENHOON FLY, JOHNNY GOBBS, HOBBITS OF THE SHIRE, BACKWATER GYPSY, PYRA, LEFT OUT, CHARLIE HURTM
FRI 5/25 CHAD THOMAS & THE KRAZY KINGS, REDLINE RIOT, QUEEN ANNE'S REVENGE, STEVIE TOMBSTONE
SAT 5/26 CARBIDE, IMPERIAL BATTLE SNAKE, IRONCLAD, SUNGLASSES & MUSHROOMS, DAMNWEEYIL

Thu 5.17

LIONS OF TSAVO
PUDDING
ULTRA WOLF
SPLIT HOOF

Fri 5.18

ISAAK O'DAY DEVELOPMENT
LONESOME DAVE FISHER
CHRIS TOAST TRIO
MIKE NICOLAI

Sat 5.19

BAT CASTLE
DEMONTUARY
SLOW MOTION CRUSH
BLOOD OF PATRIOTS

Sun 5.20

OPEN
CHILLIN' LIKE A VILLAIN

Mon 5.21

HEART & SOUL
SOUND SYSTEM

Tue 5.22

SWEET LEE MORROW
SWINGING THERESA
COCHINO

Wed 5.23

THE HOLOCAUST HUMANITY
PULSE FACTION
SUBNATURAL
8pm: Douglas Greer

UPCOMING SHOWS!
5.24 Hazard of the Industry, Street Light Suite, Bricks ATX, 5.25 Carbide, Play For Sleep, One Eyed Owl, 5.26 Igniter, Vixen Laces, Elys On Speed

RED 7

611 E. 7th - next to beauty bar

Thu 5/17 Oceanus, Cobretti, Battle! (PL)
Mammoth Grinder, Black Joe Williams
Best Love In Town

Fri 5/18 I Heart Daft Punk Party
w/ Kid Indie, DJ Fuckin' A
OCELOT, Markus with a K
L.A.X., Gazelles, Trilogy

Sat 5/19 Muncy's Nurse, Exeter,
A Revolution of Kings, Stacy Miller
Luna We'll Land

Mon 5/21 Tolar, Oruku (WA), Feed,
Career Criminal, Mammoth Grinder
Attack Addict (CAN)

Wed 5/23 101X Homegrown Live
Someday Never, Rhythm Abstract, Jnrzval Wars
Ribs is the worst barbecue ever



BEER LAND TEXAS

RiO RiTA now!

th 17 Sweet Lee Morrow, Unfortunate
Heads, Brother Will, The Late
Matthew John Walker

fr 18 Conrad Keely, Nothington, Idle
Kids, The Stones We Throw,
Steve Johnson

sa 19 Mullens,
Bad Rackets, Flash Boys

su 20 Punk Rock Lost and Found
Video Night

mo 21 Karaoke w/ Nathan Black
no cover! over 1000+ songs

tu 22 Dialtones, Everyday J, Snafu
kitties, The Seas

we 23 Strange Boys, Chief Death Rage,
Queer Tears (ex-Skullening)

th 24

fr 25 Hex Dispensers, Maaster
Gaiden, Teeners, Sex Advice

sa 26 Golden Bear, Corto Maltese,
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THURSDAY-MAY 17

SEAFLEA
Greeley Estates
Fire From The Gods
Screaming At The Sky
Happy Hour w/ Graham Greer

FRIDAY-MAY 18

BRIGHT LIGHT SOCIAL HOUR
MOSTLY DEAD
MUPPLETONE
THE BONES
LITTLE TRIGGERS
Happy Hour w/ Charlie

SATURDAY-MAY 19

AS THE PHOENIX RISES
KRITICKILL
SCRAPS OF LIFE
SILENCED
KILL THE GHOST

SUNDAY-MAY 20

TRAFFIC IN STEREO
ANTEROS
TELEVISION ENDS
DROUGHT

MONDAY-MAY 21

DEADSLUT
GHOST OF NITHEA
NAOMI J.

TUESDAY-MAY 22

RAMMBAUT & THE BORROWERS
FOOLHARDY
VEHICLE

WEDNESDAY-MAY 23

DEAD LEAVES
DERB IN
FROGS GONE FISHING
THANKS FOR THE MARIJUANA

THURSDAY-MAY 24

COBRETTI
A CHANGE OF PACE
BY A LONG SHOT
MANTRA
Happy Hour w/ Graham Greer

FRIDAY-MAY 25

ADRENALINE FACTOR
ROCKLAND EAGLES
GENTLEMEN'S SOCIAL CLUB
HUMAN BEING UNKNOWN
Happy Hour w/ Charlie

SATURDAY-MAY 26

FATBACK CIRCUS
A POWERFUL OF DRUG
BINGE
THE UNLIVED PROJECT AND BEYOND
MAPS OF ASIA

UPCOMING SHOWS
5-20 THE WEATHERS 3, THE LEGS, SUPERHORSE
5-20 30 54 HOME GROWN SERIES, TUNGSTEN DOG
5-20 ONE EYED BULL, MATOCHES FOR MEMORIES
5-21 LOBBER THAN USACK, JOHNNY WOO
SLEEPING GIANT, SUPERHERO AMULET
5-21 THE ARMSY VALENTINE, DOUBLESTRAP
5-21 CHAD 17, PYRA, SISTER LOCK
5-21 ONE EYED BULL, MATOCHES FOR MEMORIES
5-21 MISS SHUTS ALTHA REPLACEMENT, FOLLOWS
5-21 PHOENIX CRITTERS SOCIETY

for private parties and info call: 512-474-1084

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Thursday • May 17 **LIVE MUSIC!**

Manifesto 12:00 AM (Austin, TX)
www.myspace.com/manifestorocks

Kinetic 11:00 PM (Austin, TX)

Silenced 12:00 AM (Austin, TX)
www.myspace.com/silencedband

Friday • May 18 **LIVE MUSIC!**

CTRL 12:00 AM (Austin, TX)
www.myspace.com/ctrl

Silenced Within 11:00 PM (Houston, TX)
www.myspace.com/silencedwithinthetrocks

Gravity Euphonic 10:00 PM (Dallas, TX)
www.myspace.com/gravityeuphonic

Saturday • May 19 **HAVEN**

goth, industrial, synthpop, & eurodance
Haven with DJs VOID & THE GOTHEATHER
with special guest DJ RALEIGH

Sunday • May 20 **REGRESSION**

RETRO 80's **RETRO 80's** RETRO 80's
REGRESSION with DJ PUMPKIN SPICE

Monday • May 21 **CLOSED**

closed...rest for the wicked...

Tuesday • May 22 **90'S NIGHT**

90's RETRO **90's Night** 90's RETRO
DJs BOBA FETT, AMERYKAH, & LOLA

Wednesday • May 23 **MID-WAVE**

UNDERGROUND retro & OLD SCHOOL goth
MID-WAVE with DJ PUMPKIN SPICE

UPCOMING EVENTS

Thurs. May 24 • Live! God Module,
CHANT, Sin D.N.A.

Friday May 25 • Live! Lucid Dementia,
Before Dawn, Bilderberg

Sat. June 2 • Live! Haven presents -
FIXMER/McCARTHY
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SUNDAY, MAY 27

OUTSIDE: **EL-P • HANGAR 18**
YAK BALLZ • SLOW SUICIDE STIMULUS
INSIDE, DOORS@5PM:
EMISSIONS FROM THE MONOLITH FEST DAY 4:
BLUE CHEER 12:30-1:30
WEEDEATER 11:35-12:15
RWAKE 10:40-11:20
BLACK COBRA 9:45-10:25
DELICIOUS 8:50-9:30
SKELETONWITCH 8:05-8:35 • DEADBIRD 7:20-7:50
SUZUKITON 6:35-7:05 • HOGNOSE 5:50-6:20

MONDAY, MAY 28

INSIDE:
SOL-ILLAQUISTS OF SOUND
DJ J.STORM • GREY MATTER
MAESTRO & TEE DOUBLE
OUTSIDE:
PRETTY GIRLS MAKE GRAVES
(FINAL TOUR)
MOONRATS • MOROS EROS
LOUNGE:
SET AFLAME • SCREAMING AT THE SKY
THE LOST ANTHOLOGY • TRANSITORY

WEDNESDAY, MAY 30

INSIDE: **HAWNAY TROOF • BEST FWENDS**
THE CARROTS
INSIDE: **LOMITA • TBA**
LOUNGE: **POMPEII • RYAN LINDSEY**
GAZELLES • THE HEIRS

THURSDAY, MAY 31

INSIDE: **WHITE DENIM**
THE WAR AGAINST SLEEP
RED LEAVES • RINGO DEATHSTARR
SPECIAL GUEST MC LUCAS MOLANDES
LOUNGE: **LOW LINE CALLER**
ELIOT LIPP & LEO 123
(HEFTY RECORDS, AMOEABA RECORDS)
ERNEST GONZALES • DJ MANNY

FRIDAY, JUNE 1

INSIDE: **RTX • TOTIMOSHI**
FACELESS WEREWOLVES • THE FLOOD
EARLY SHOW:
STATE RADIO • SLOPPY KISSES • LOCAL TBAS
LOUNGE: **THE DODOS • PINK NASTY**
DANA FALCONBERRY
OUTSIDE: **KITTY KITTY BANG BANG**

SATURDAY, JUNE 2

INSIDE: **GAL'S PANIC** (REUNION)
THE TOTAL FOXES • THE TRICKER TREATS
THE CATFISH HUNTERS
OUTSIDE:
THE OCTOPUS PROJECT • PEEL
PALAXY TRACKS
LOUNGE:
CASEY PRESTWOOD (OF HOT ROD CIRCUIT)
WITH NEIL FLANZ
(OF GRAM PARSONS AND THE FALLEN ANGELS)
ONE MISSISSIPPI
EARLY EVENT: **THE KIDS ARE ALRIGHT**

SUNDAY, JUNE 3

LOUNGE: **MICE PARADE**
TOM BROSSAU • CAROLINE

MONDAY, JUNE 4

INSIDE:
GUTTERFLY: URBAN LEGEND TOUR
LIFESAVAS
STRANGE FRUIT PROJECT
DJ MARC SENSE • WHO M.I.? AND PRAWPHIT

TUESDAY, JUNE 5

INSIDE: **DMBQ (JAPAN)**
THOSE PEABODYS • GORCH FOCK

WEDNESDAY, JUNE 6

INSIDE: **THE CHINESE STARS**
CAMP X-RAY • BLACK POWER IN VIETNAM
CAREER CRIMINALS
LOUNGE: **CHRIS GARNEAU**
THE PLACES • TBA

THURSDAY, JUNE 7

INSIDE: **THE DOLLYROTS**
(BLACKHEART RECORDS)
ALRIGHT TONIGHT • THE SWEETHEARTS
ABBY BIRDS
OUTSIDE: **VIETNAM & GREG ASHLEY**
(OF THE GRIS GRIS)

FRIDAY, JUNE 8

OUTSIDE: **THE HOLD STEADY**
ILLINOIS • BLITZEN TRAPPER
INSIDE: **VISITORS • MARS WARS**
NYMPHO ECHO • CORTO MALTESE
LOUNGE:
DIRTY HEARTS • PASSED OUT FLIERS
NOISE REVIVAL

SATURDAY, JUNE 9

OUTSIDE:
SAGE FRANCIS • BUCK 65
LOUNGE: **CALVIN JOHNSON**
(K RECS, BEAT HAPPENING)
JULIE DOIRON • THE CARROTS
(JAGJAGUWAR)

SUNDAY, JUNE 10

C3 PRESENTS:
JANEANE GAROFALO & PATTON OSWALT



TICKETS ON SALE AT FRONTGATETICKETS.COM

SUNDAY, MAY 20

EARLY SHOW INSIDE @5PM:
SET YOUR GOALS • JUST SURRENDER
DRIVING EAST • TOMORROW'S TOO LATE • RIOT LIKE WORDS
INSIDE LATE: TERP 2 IT W/ STUDIO 8 • SUPER HOUSE
CHRIS TREW (STAND-UP COMEDY) • PRINCESS SEA DJING

MONDAY, MAY 21 CLOSED

TUESDAY, MAY 22

THE BOXING LESSON • TUSSELE
YACHT (MEMBERS OF THE BLOW) • BEST FWENDS

WEDNESDAY, MAY 23

AUSTIN DISCOVERY SCHOOL BENEFIT
WITH **QUIEN ES BOOM • FOOT FOOT**
THE LENNINGS
LOUNGE: **PROM NITE • BOO & BOO TOO**
BABY BIRDS DON'T DRINK MILK • TBA

THURSDAY, MAY 24

INSIDE, DOORS@6PM:
EMISSIONS FROM THE MONOLITH FEST DAY 1:
KYLESA 12:30-1:30
AMPLIFIED HEAT 11:35-12:15
THE MAKAI 10:40-11:20
DAMNWEVIL 9:45-10:25
TIA CARRERA 9-9:30 • **SUPERHEAVYGOATASS** 8:15-8:45
SAMOTHRACE 7:30-8

FRIDAY, MAY 25

OUTSIDE: **VOXTROT** (CD RELEASE
WITH TOSCA STRINGS)
AU REVOIR SIMONE • THE BLACK • ZYKOS
INSIDE, DOORS@5PM:
EMISSIONS FROM THE MONOLITH FEST DAY 2:

THROTLEROD 12:30-1:30
MESS WITH THE BULL 11:35-12:15
BIBLE OF THE DEVIL 10:40-11:20
TEST SITE 9:45-10:25
VALKYRIE 8:50-9:30 • **BEAST** 8:05-8:35
LORD 7:20-7:50 • **LORD BY FIRE** 6:35-7:05
IMPERIAL BATTLESLAKE 5:50-6:20
LOUNGE: **WILLOWZ • CARTRIGHT**

SATURDAY, MAY 26

OUTSIDE: **MELT BANANA** (JAPAN)
XBXR • FINALLY PUNK
INSIDE, DOORS@4PM:
EMISSIONS FROM THE MONOLITH FEST DAY 3:

DIXIE WITCH 12:30-1:30
MIDDIAN 11:35-12:15
SASQUATCH 10:40-11:20 • **RPG** 9:45-10:25
MINSK 8:50-9:30 • **INDIAN** 8:05-8:35
ARTIMUS PYLEDRIVER 7:20-7:50
UNFORTUNAUT 6:35-7:05
COLLAPSAR 5:50-6:20
GIANT SQUID 5:05-5:35

THURSDAY, MAY 17

LOUNGE: **UME • FORGET CASSETTES**
A TIGER NAMED LOVESICK

INSIDE:
CHAOS IN Tejas FEST DAY ONE:

LA FRACTION (FRANCE)
SPAZM 151 • PISSCHRIST (AUSTRALIA)
DROPOUT • BASTARD SONS OF APOCALYPSE
(REUNION)

FRIDAY, MAY 18

INSIDE: **LIONS • RED FANG**
(EX-BAD WIZARD/RFTC)
ROCKLAND EAGLES • HUMAN BEING LAWNMOWER
LOUNGE:
PROMISEBREAKERS • KARAOKE APOCALYPSE

OUTSIDE:
CHAOS IN Tejas FEST DAY TWO:

BELGIUM PUNK LEGENDS
THE KIDS ONLY U.S. SHOW!
THE PERSUADERS
(PRE-KAJUN SS/EXPLODING HEARTS... "HEART OF CHROME")
GOVERNMENT WARNING
(EX-MUNICIPAL WASTE/MEMBERS OF DIRECT CONTROL)
COMPLICATIONS
(MEMBERS OF BORN DEAD ICONS)
PUNCH IN THE FACE
(EX LOS CRUDOS/MIK ULTRA)
SEX VID • REPERCUSSIONS
(EX DEATHTHREAT/COLD SWEAT)

SATURDAY, MAY 19

INSIDE: **THE CLIENTELE**
BEACH HOUSE • RALPH WHITE
LOUNGE: 101X HOMEGROWN LIVE \$1 COVER
THE CHANNEL • CASSETTE

OUTSIDE:
CHAOS IN Tejas FEST DAY THREE:

GORDON SOLIE MOTHERFUCKERS
(REUNION... MEMBERS OF 9 SHOCKS TERROR/INMATES)
DROPEAD • BORN DEAD ICONS
(MONTREAL, CANADA)
PELIGRO SOCIAL • BRAIN HANDLE
MIND ERASER • AMERICAN CHEESEBURGER

COMING SOON: 6/11 MASERATI (LOUNGE) / SLEEPYTIME GORILLA MUSEUM (IN) • 6/12 DAN DEACON

6/15-6/24 EMOS 15 YEAR ANNIVERSARY WEEK! - UNSANE, THE FREEZE, SHEARWATER, THE STILLS, HELL'S BELLES, SCOTT BIRAM, JERRY'S KIDS, RADIO BIRDMAN, THE QUEERS AND MUCH MORE!

6/15 US BOMBS • 6/28 SUPERSUCKERS • 6/29 ATTACK FORMATION (IN) / CUE (CD RELEASE) LOUNGE • 7/21 THE WRENS / CANADA • 7/6 BELAIRE (CD RELEASE)

7/27 LOWER CLASS BRATS (IN) / BISHOP ALLEN (LOUNGE) • 7/28 MARNIE STERN • 7/29 TOKYO POLICE CLUB

*ADVANCE TICKETS AVAILABLE AT www.emosaustin.com, waterloo records, & end of an ear records

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Tuesdays
THE TROUBADILLOS
Pool Tournament Night
New Time Slot 8-11pm, No Cover

Wednesdays
Open Mic w/ JIMMY LEE JONES
"The Singing Bartender"

Friday, May 18
BILLY JOE SHAVER & the TROUBADILLOS & MEGAN TUBB
\$30 cover

Saturday, May 19
MEGAN TUBB & TODD POTTER OF BUBBLE PUPPY

Friday, May 25
BARNHILL & FRIENDS

Saturday, May 26
FREDDY POWERS & FRIENDS & SPECIAL APPEARANCE BY PAULINE REESE

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Thurs. May 17
Carolyn 8pm
Wonderland
George Devore 10:15pm
12:30am The Freeway
11hr. The Monstas 6pm

Fri. May 18
No. 9 Orchestra 9pm
featuring music of **The Beatles & Stephen Doster** \$10
GRAHAM WILKINSON
THE UNDERGROUND TOWNSHIP 12:15am
11hr. The Regulars 6pm No Cover

Sat. May 19
WC Clark 11pm
Tyrone Vaughan 9:30pm
Vicky's B-day
GREG KLYMA 8pm

Sun. May 20
THE RESENTMENTS 7pm
w/ Stephen Bruton, Scrappy Jud Newcomb, Bruce Hughes, Jon Dee Graham & John Chipman
WALTER TRAGERT 12am
THE SALINGERS 10pm

Mon. May 21 8:30pm
BOB SCHNEIDER'S LONELYLAND
Matt the Electrician 7pm
Nathan Singleton 11pm
Sheboygan 12:30am

Tues. May 22 8pm
Bobby Whitlock & Coco Carmel
From Derek & The Dominos
LEE ANN ATHERTON 10:15pm
BRIAN KEANE 12am
11hr. Beth Black 6pm

Wed. May 23
Monte Montgomery 10pm
Paula Nelson 8pm
12am JAY THOMAS
11hr. Pauline Reese 6pm

COMING TO THE SAXON:
Fri. 5/25 - **Warren Hood** with special guest
Cindy Cashdollar & BettySoo
Sat. 5/26 - **Seth Walker**
Sun. 5/27 - **Ryan Bingham**

club listings << FROM THURSDAY

THE PARISH Liam & Me, Play Radio
Play!, Under the Influence of Giants,
Young Love
THE PARLOR The Late Fees CD Release
(9:00)
PATSY'S COWGIRL CAFE Michael
Thomas (8:00)
PLUSH Get Broke! w/ Merrick Brown
RADISSON Winton Reynolds Jazz Trio
RANCH 616 Lucas Hudgins & the First
Cousins (8:00)
RED 7 Oceanus, Homefront, Battle, Black
Joe Lewis
RED FEZ Vehicular, Nuthin' New All-Stars
(9:00)
REED'S JAZZ & SUPPER CLUB Marc
Devine (6:00)
RENAISSANCE HOTEL Lobby Lounge:
Rich DeMarco (6:00)
RILEY'S TAVERN Skeletons
THE ROCK ROOM Seth Walker (8:00)
ROMEO'S GEORGETOWN Eddy Main
ROOM 710 Splithoof, Ultra Wolf, Pudding,
Lions of Tsavo
ROSS' OLD AUSTIN CAFE Cotton Inks
RUTA MAYA A Girl Named Kyle (6:00),
Leukemia & Lymphoma Society Rock
& Run w/ Niall Farrell, San Saba
County, Tammany Hall Machine, Casey
McPherson, the Boxing Lesson (8:00)
SAXON PUB The Monstas, Carolyn
Wonderland, George Devore (6:00)
SCOOT INN Lonesome Dave Fisher (9:00)
SHENANIGANS Billy Dee
STUBB'S Ryan Bales
T.C.'S LOUNGE The Leghounds (9:00)
TREE HOUSE ITALIAN GRILL Lucky
Strikes (7:30)
TRIPLE CROWN Eric Hisaw, Shit City Dream
Girls, As Seen on TV, Enemy of Mankind
TROPHY'S The Mercers, Chris McFarland,
Goldenboy
WOODY'S SOUTH Natalie Zoe (7:00)
Z'TEJAS Kris Kimura Trio (6:00)

Fri 18

311 CLUB Joe Valentine
ABIA: HIGHLAND LAKES BAR Por Amor
(3:30)
AGAVE Randy Pavlock (7:30)
ANTONE'S Remembering Clifford w/ the
Campaign, the Greyhounds, the Scabs
(9:00)
ARTZ RIB HOUSE The Studebakers
AUSTIN CITY HALL PLAZA Live From the
Plaza w/ Cerronato (noon)
B.D. RILEY'S IRISH PUB Altar Boyz

BEERLAND Steve Johnson, the Stones
We Throw, Idle Kids, Conrad Keely,
Nothingtons
BENNIGAN'S LAKELINE DJ Your Way
(10:00)
BENNIGAN'S PARMER Karaoke w/
Stormy
BENNIGAN'S ROUND ROCK DJ Your Way
BOAT HOUSE Grill Bees' Knees Revue
(6:00)
BOOMERZ Jul & Chrome Wheels
'BOUT TIME DJ Element
BROKEN SPOKE James Hand
CAFE MUNDI Word/Jazz Low Stars (6:00)
THE CANARY ROOST Karaoke w/ Nicole
CAROUSEL LOUNGE Big Bonus Trio,
Slovtrain, Faultline for Now
CEDAR STREET John Pointer (6:00)
CENTRAL MARKET NORTH The Monstas
(6:30)
CHEATHAM STREET WAREHOUSE Gregg
Andrews (8:30), Paul Eason (8:30)
CLEMENTINE COFFEE BAR Elisa Ferrari;
Gentlemen, to Evil (9:00)
CONTINENTAL CLUB Gallery: Mike
Flanigin B-3 Trio (10:00); Club: The
Blues Specialists (6:30), Eleven
Hundred Springs, the Weary Boys
(10:00)
COTTON CLUB Billy Mata (8:30)
CREEKSIDE LOUNGE Road to Recovery
(8:00)
DONN'S DEPOT Donn & the Station
Masters
EDDIE V'S EDGEWATER GRILLE Mark
Goodwin (8:00)
EGO'S Cheryl Murdock, Reid Wilson & His
So-Called Friends, Robert Banta
EL SOL Y LA LUNA Oliver Rajamani
(7:30)
ELEPHANT ROOM Django's Mustache,
Beto y los Fairlanes
ELYSIUM Gravity Euphonic, Silenced
Within, CTRL
EMO'S Chaos in Tejas w/ Repercussions,
Sex Vid, Punch in the Face,
Complications, Government Warning,
the Persuaders, the Kids; Inside:
Human Being Lawnmower, Rockland
Eagles, Red Fang, Lions; Lounge:
Promisbreakers
END OF AN EAR Waspandpear, Aliens, Gil
San Marcos, SLP Loop Beats (6:00)
FAD0 Mysterious Ways (10:00)
FLAMINGO CANTINA Handsome Joel
Foundation Benefit w/ Rubber Monster,
Elvis on Speed, New Disaster, SINIS
(9:00)
FLIPNOTICS COFFEESPACE Megan
Melara, 3 Piece Suit (9:00)
FREDDIE'S PLACE Steve Power (6:00)
FRIENDS Joe Richardson Express
GINNY'S LITTLE LONGHORN SALOON
Billy Dee
GINO'S ITALIAN GRILL Redneck Boys

GRUENE HALL Brian Keane, Chris Knight
(8:00)
HANOVER'S Triggerfish, Guy Forsyth
HEADHUNTERS Stevie Tombstone, Cock
Fight, Only in Vowels, Playin' With
Syxx, Canyon of the Skull, Mescalero,
Sabbath Crow
HILL'S CAFE Texas Renegade CD
Release
HOLE IN THE WALL Brooks Alan Brannon,
the Tinys, Fivehead, Mandible CD
Release (7:30)
HOMER'S BAR & GRILL Karaoke w/
Brian
HYATT LOST PINES RESORT & SPA Too
Blue (7:00)
IT'S A GRIND COFFEE HOUSE Three
Horse Plow (7:00)
JOVITA'S Belleville Outfit, Seth Walker
LA PALAPA Karaoke w/ Big Jim (8:00)
LAMBERTS The Lovely Sparrows (10:30)
LUCKY LOUNGE Newzboys, The
Handsome (9:00)
MARIA'S TACO XPRESS Leeann
Atherton (7:00)
THE MOHAWK Black Panda, Shapes
Have Fangs, the Ugly Beats
MOMO'S Bernie Calocote, This Life
Electric, Goldcure, the Hero Factor
(8:00)
NORTH BY NORTHWEST Too Blue (6:30)
NUTTY BROWN CAFE Funky Old Soul,
Dysfunkshun Junkshun
ONE WORLD THEATRE Oleta Adams
(7:00, 9:30)
PARAMOUNT THEATRE Mavis Staples
(8:00)
THE PARISH Sock Hop DJ's, 2 Hoots & a
Holler, Jungle Rockers EP Release
THE PARLOR La Snacks, Transmography
PATSY'S COWGIRL CAFE Teri Joyce &
the Tagalongs (8:00)
POODIE'S HILLTOP BAR & GRILL Billy
Joe Shaver, Troubadillos, Meagan Tubb,
Jimmy Lee Jones
RACK DADDY'S Karaoke w/ Robert
Wagner (10:00)
RADISSON Haydn Vitera
RED 7 Trilogy, Gazelles, LAX, Ocelot
Mittnickrs, Ariel Quintas, Kid Indie
RED FEZ Meridian West, DJ In/Verse (9:00)
REDHORN 9th Grave, RIAX, Litany for the
Departed, DAX
REED'S JAZZ & SUPPER CLUB Lucky
Strikes (8:30)
RENAISSANCE HOTEL Lobby Lounge:
Rich DeMarco (6:00)
RHIZOME COLLECTIVE Sedition Books
Benefit w/ Yellow Fever, Follow That
Bird!, This Dog's a Lion (9:00)
RILEY'S TAVERN Li'l Bit & the
Customatics
ROCKIN' TOMATO D-Madness

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<p>FRIDAY MAY 18 THE MONSTAS new orleans-style blues, funk, soul</p>	<p>THURSDAY MAY 17 JOHN ARTHUR MARTINEZ americana, spanish</p>
<p>SATURDAY MAY 19 CIENFUEGOS cuban Sponsored by Austin Energy, Austin Latino Music Association, and the Austin Convention & Visitors Bureau</p>	<p>SUNDAY MAY 20 SEAN HOPPER TRIO jazz</p>
<p>SUNDAY MAY 20 DJEMBABES female african drum ensemble</p>	<p>WEDNESDAY MAY 23 TEXAS EASTSIDE KINGS low-down blues</p>
<p>FRIDAY MAY 25 CAROLYN WONDERLAND blues, soul, rock</p>	<p>THURSDAY MAY 24 EPHRAIM OWENS jazz</p>

Show times: 6:30 - 9 pm
Sunday Music starts at 12:30 pm

UPCOMING:

<p>@CENTRAL PARK</p> <p>May 26 - ATASH May 27 - GREEN STREET June 1 - ALBERT & GAGE June 2 - CORNELL HURD</p>	<p>@WESTGATE:</p> <p>May 26 - CADAQUES May 27 - GOSPEL PROJECT May 30 - PORTERDAVIS May 31 - ZEEGRASS</p>
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..SAT 19: ROAD SHOW..

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Wendy Colonna

MON 21 » Health & Happiness String Band
Merri Palmer

TUE 22 » Erik Hokkannen's Laboratory

WED 23 » McMercy Family Gospel Band
Improv Comedy hosted by Jerm Pollet
David Hamburger
Guitar Workshop hosted by David H



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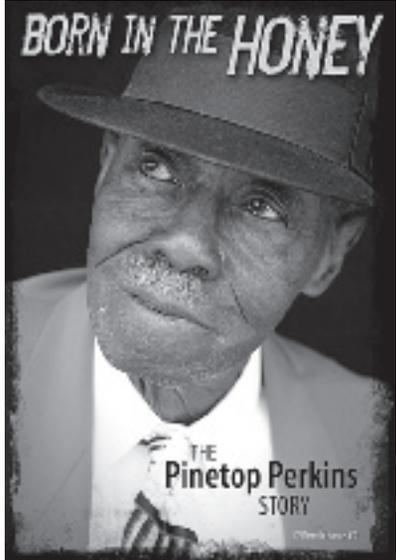
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FRIDAY
Vehicular
DJ In/Verse 9:00-11:00
11:00-2:00

SATURDAY
J Price 8:00-10:30
DJ Kury 10:30-2:00

SUNDAY
DJ Kurupt 10:00-2:00

MONDAY
DJ Jeff Jupiter 10:00-2:00

TUESDAY
Twist Up w/ DJ Manny 10:00-2:00

WEDNESDAY
The Reflex 10:00-2:00

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SATURDAY, MAY 19 • 8PM
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COMEDY NIGHT

SUNDAY, MAY 20 • 4PM
SUNDAY SOCIAL & POTLUCK
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JACKIE BRISTOW 11:30P
KEVIN MCKINNEY 10:30P
RICKY STEIN 9P

FRIDAY, MAY 18 + \$5 COVER
MANDIBLE CD RELEASE 12A
FIVEHEAD 11P
THE TINYS 10P
BROOKS ALAN BRANNON 7:30P

SATURDAY, MAY 19
LI'L CAP'N TRAVIS 12A
TINY ADVENTURERS 11P
SUZANNA CHOFFEL 10P

SUNDAY, MAY 20
ROCK & ROLL FREE FOR ALL 12A
MARIO MATTEOLI 11P
PAUL MINOR 10P
REBECCA'S RAGTIME REVUE 9P

MONDAY, MAY 21
SICK SCIENCE PROJECT 11P
GREG KLYMA & TOM BIANCI 10P
SICK'S PACK 9P

TUESDAY, MAY 22
CHRIS BRECHT 11P
THE PASSED OUT FLIERS 8:30P

WEDNESDAY, MAY 23
NOISE REVIVAL 12A
RED LINE RIOT 11P
ROGER WALLACE 8P
WASH HAMILTON 5:30P

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club listings ◀ FROM FRIDAY

ROME O'S Rob Greenfield
ROME O'S GEORGETOWN Eddy Main
ROOM 710 Mike Nicolai, Chris Toast Trio, Lonesome Dave Fisher
ROSS' OLD AUSTIN CAFE Jerry Horn
RUTA MAYA Bethany Yarrow & Rufus Cappadocia, Patty David Band (9:30)
SAXON PUB The Regulars (6:00), Stephen Doster & the #9 Orchestra, Graham Wilkinson & the Underground Township (9:00)
SCOOT INN Vice Party w/ the Riverboat Gamblers (6:00)
SHOOTERS BILLIARDS Ribeye Red (9:00)
SKI SHORES The Flyin' A's (6:30)
SPEAKEASY The Pictures (9:30)
STARDUST CLUB Second Hand Rose
STUBB'S Outside: Shawn Sahm & the Tex-Mex Experience, Los Lonely Boys; Inside Later: Back Door Slam
THREADGILL'S WORLD HQ Mexican American Cultural Center Benefit w/ Crash! Bam! Boom!, Texana Dames, Cerronato (8:00)
TRAILER SPACE RECORDS & EVENTS CENTER Rotten Cadaver, World Burns to Death (6:00)
TREE HOUSE ITALIAN GRILL Ernesto Marquez Sextet (7:30)
TRIPLE CROWN Zydeco Blanco, Super Cougars, Happy Tingles, Fambly (6:00)
TROPHY'S Stone Cold
TROUBADOUR SALOON Steamroller
UNCLE BILLY'S Chili Cold Blood
WOODY'S SOUTH Roy Heinrich & the Pickups (7:00)

Sat 19

311 CLUB Joe Valentine
ARTZ RIB HOUSE Mark Viator & Susan Maxey
AUDITORIUM SHORES Road to Austin w/ Lisa Hayes, Joel Guzman & Sarah Fox, James Hand, Raul Salinas, Bobby Whitlock & Coco Carmel, Tosca Strings, Ian McLagan & the Bump Band, Walford Milligan, Ruthie Foster, Carolyn Wonderland, Bob Schneider, Eric Johnson, Joe Ely, Delbert McClinton, Bonnie Raitt, Kris Kristofferson (5:30)
AUSTIN FARMERS' MARKET DOWNTOWN Austin Banjo Club (10:00am)
B.B. ROVERS Charlie Prichard, Terri Fann (8:30)
B.D. RILEY'S IRISH PUB Alan Haynes
BEAUTY BAR DJ Rachel Goldstar, Antarctica Starts Here, All in the Golden Afternoon, My Education

BEERLAND Flash Boys, Bad Rackets, Mullens
THE BELMONT Liz Morphis (6:30)
BEN'S LONG BRANCH BBQ Yellow Bike Birthday Party w/ You Make Engine, Fiction, Cat Scientist, the Laughing, Opposite Day, the Hydmen, Guy Town, La Mancha (5:00)
BENNIGAN'S ROUND ROCK Stacey & the Stinkers
BETHANY LUTHERAN CHURCH Austin Civic Orchestra w/ Saida Kafarova, Peter Bay (7:30)
BLIND PIG PUB Joe Vega (10:00)
BOAT HOUSE GRILL Leo Rondeau (6:00)
BOOMERZ Hominy & Peas
BOUT TIME DJ Element (9:00)
BROKEN SPOKE Cornell Hurd Band
THE CANARY ROOST Karaoke w/ Nicole
CENTRAL MARKET NORTH Cienfuegos (6:30)
CHEATHAM STREET WAREHOUSE Rodney Hayden
CLEMENTINE COFFEE BAR One Black Lung, Tasha Yar (9:00)
CLUB 21 Sam Bentley Band (9:00)
CLUB DE VILLE Many Birthdays, Fiction, Operator
CONTINENTAL CLUB Jackie Bristow, Chris Knight (10:00)
COOL RIVER CAFE Lipservice
COPA BAR & GRILL Salsa Lesson w/ Cesar & Rhonda, DJ Alvaro (9:00)
COTTON CLUB People's Choice (8:30)
CREEKSIDE LOUNGE 3 Balls of Fire (9:00)
DAN MCKLUSKY'S Mac Bynum (7:30)
DELI WERKS George Gusman (8:30)
DONN'S DEPOT The Recliners
EDDIE V'S EDGEWATER GRILLE Marc Devine Trio (8:00)
EGO'S Kevin Sekhani, the Dirty Sound
EL SOL Y LA LUNA Ritmo #3 (7:30)
ELEPHANT ROOM Pete Rodriguez Quintet (9:30)
ELYSIUM Haven w/ DJ Void, the Gothfather
EMO'S Inside: Ralph White, Beach House, the Clientele; Outside: Chaos in Tejas w/ American Cheesburger, Mind Eraser, Brain Handle, Peligro Social, Born Dead Icons, Dropdead, Gordon Solie Motherfuckers; Lounge: Cassette
FLAMINGO CANTINA Handsome Joel Foundation Benefit w/ Rubber Monster, Slider, Duke, SINIS (9:00)
FLIPNOTICS COFFEESPACE Laura Vecchione, Wendy Colonna (9:00)
FREDDIE'S PLACE Pluckin' Idiots (6:00)
FRIENDS Bakin' Brownies
GIBSON GUITAR SHOWROOM Beatles Tribute w/ the Paul Green School of Rock Music (7:00)
GINNY'S LITTLE LONGHORN SALOON Gary Claxton
GINO'S ITALIAN GRILL Lee Baker

GREEN MESQUITE BBQ & MORE Will T. Massey (7:00)
GRUENE HALL Shawn Pittman (1:00), The Subdudes (9:00)
HANOVER'S Carson Alexander Band, Vallejo
HEADHUNTERS Blue Gypsy Bill, Guns of Detroit, Silent Minority, Fallen Breed, Second to None, the Disciples, Sweet Skull
THE HIDEOUT COFFEEHOUSE Simone Wensink & the Last Straw (6:30)
HILL'S CAFE Burnet Jones CD Release
HOLE IN THE WALL Suzanna Choffel, Tiny Adventurers, Li'l Cap'n Travis (10:00)
HYATT LOST PINES RESORT & SPA The Blues Specialists (8:00)
IT'S A GRIND COFFEE HOUSE Songwriter Open Mic (7:00)
JOHNNY FINS Fusion (9:00)
JOVITA'S Late Joys, Brave Combo (5:00)
LA PALAPA Karaoke w/ Big Jim (8:00)
LAMBERTS Marshall Ford Swing Band (6:30), Chili Cold Blood (10:30)
LUCKY LOUNGE IllCamino Reunion (9:00)
MOMO'S Karol Moore, Stereovolt, Taylor Davis, Dave Madden, Sounds Under Radio (8:00)
NAT'S PUB Jabarvy
NUTTY BROWN CAFE Bruce Robison
OPAL DIVINE'S MARINA David Newbound (8:00)
OPAL DIVINE'S PENN FIELD Tom Gillam & Tractor Pull (8:00)
THE PARISH Mozella, Ari Hest, the Dammwells
THE PARLOR Blood Royale
PATSY'S COWGIRL CAFE Jim Stringer & the AM Band (8:00)
PLUSH Turntable Manners w/ DJ Tats, Dirty Harry
POODIE'S HILLTOP BAR & GRILL Meagan Tubb & Todd Potter
RADISSON Kent Mayhew
RED 7 Early: The Locals, Death Got Killed, Too Young to Die, Fire From the Gods; Later: Stacy Miller, Fordham, Exeter, A Revolution of Kings, Muncy's Nurse
RED FEZ The Bumps, DJ Kurv (10:30)
REEDY'S JAZZ & SUPPER CLUB Just Released (8:30)
RENAISSANCE HOTEL Lobby Lounge: Rich DeMarco (8:00)
RILEY'S TAVERN Billy Dee
ROME O'S GEORGETOWN Kirk Hale (6:30)
ROOM 710 Blood of Patriots, Slow Motion Crush, Demontuary, Bat Castle
ROSS' OLD AUSTIN CAFE Made in the Shade
RUTA MAYA African Education Project Benefit w/ Baba Alafia, Elizabeth Kakura, Mr. Steve (noon), Belaharr Drum & Dance Show, Toast, MCO Band (7:00)



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SAT. 5/19 @ 9PM
FREDDIE STEADY 5
 BIRTHDAY! CD RELEASE
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 SUN. 5/20 @ 11AM
DURDEN FAMILY NO COVER
 10:15PM WED. 5/23

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South Austin Jug Band \$10
Warren Hood 9:20PM
 8:25PM Hudsons, Seth Walker, 7:30PM
 6:35PM Jitterbug Vipers, Idgy Vauhn, 5:55PM
 Ricky Stein, 5:15PM

FRI. 5/25 @ 10PM
THE DERAILERS \$10
 OPENING: WINCHESTER TWINS @ 9PM

SAT. 5/26 @ 9PM
Ruthie Foster
 \$12 ADV/\$15 DOOR
 SUN. 5/27 @ 4PM
Benefit for the Ellison Brothers
 GEORGE DEVORE, MR. FABULOUS, CALICO KINGS & MANY MORE!

FRI. 6/1
ASYLUM STREET SPANKERS

SAT. 6/2
Will Taylor's Strings Attached

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SATURDAY MAY 19, 2007
CARBIDE w/
BAD GHOST

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THURSDAY MAY 17 / \$5

THE HUDSONS 8
BECKHAM BROTHERS 10:15
GRAHAM ISAACSON 11:45
MOXIE 1
RYAN CARTER
HAPPY HOUR 6-8PM / \$2 DOMESTICS \$3 WELLS TIL 8PM

FRIDAY MAY 18 / \$8

THE HERO FACTOR 12:30
GOLDCURE 11
THIS LIFE ELECTRIC 10
TWILIGHT BROADCAST 9
BERNIE CALCOTE 8

SATURDAY MAY 19

SOUNDS UNDER RADIO 12:30
DAVE MADDEN 11
TAYLOR DAVIS 10
STEREOVOLT 9
KAROL MOORE 8

SUNDAY MAY 20 / \$5

WARREN HOOD
& **THE HOODLUMS** 9:30-11:30
phoebejeebies 8
MARSHALL FORD SWING BAND 6:30

MONDAY MAY 21 / \$8

SIS DEVILLE 8
FEATURING CAROLYN WONDERLAND, FLORAMAY HOLLIDAY-ANN MARIE HARROP, SHELLEY KING & LISA PANKRATZ
THE SECOND HAND 10:15

TUESDAY MAY 22 / \$5

KACY CROWLEY 8
SUZANNA CHOFFEL 9:15
KEVIN SEKHANI 10:30
LAURA VECCHIONE 12
BETH MINER 7

WEDNESDAY MAY 23 / \$5

THE band of Heathens 9:30
THE GOUGERS 8
WILL SEXTON 12

UPCOMING SHOWS

PATRICE PIKE 05/25
w/ **PRIMM**

SOUTH AUSTIN JUG BAND 05/26

club listings << FROM SATURDAY

SAXON PUB Greg Klyma, Tyrone Vaughan, W.C. Clark (8:00)
SCOOT INN Peter Stopschinski Benefit w/ Teddy & Marge, Captain Smoothie, Invincible Czars, Grimy Styles, Duke, Pong, Lick Lick, Cat Scientist (5:00)
SHOOTERS BILLIARDS Karaoke. Open Mic (9:00)
SHOOTERS BILLIARDS Slite Return (10:00)
SKI SHORES Danny Britt (6:30)
SNAKE EYES VINYL Raze Earth, Government Warning (5:00)
SPEAKEASY Kalico Kings (9:30)
STARDUST CLUB Johnny Tequila
STUBB'S Odis, Back Door Slam
SUNSET VALLEY FARMERS MARKET Sustainable Shopper's Ball w/ Clickety Cloggers, Groundwork Music Project Orchestra, Inside Out Steel Drum Band, Matt Oliver (9:30am)
THREADGILL'S WORLD HQ Freddy Steady 5, Jenny Wolfe & the Pack CD Release (10:00)
TREE HOUSE ITALIAN GRILL Aunt Ruby's Sweet Jazz Babies (7:30)
TRIPLE CROWN Heroes, Word Association, Cali Agents
TROPHY'S Patrick Godbey, Booby Traps, Titty Babies
WATERLOO ICE HOUSE SOUTH Will T. Massey (10:00)

CHEATHAM STREET WAREHOUSE Luckenbach Cultural Exchange
CONTINENTAL CLUB Gallery: Mike Flanigin's B-3 Trio (10:00); In the Club: Heybale! w/ Redd & Earl (10:00)
COTTON CLUB Can't Hardly Playboyz (7:00)
CREEKSIDE LOUNGE Scary-oke (10:00)
EDDIE V'S EDGEWATER GRILLE Kris Kimura Quartet (7:00)
EGO'S Juliann Banks, Paul Lemond (9:00)
ELEPHANT ROOM Glenn Rexach Trio (9:30)
ELYSIUM Regression: Retro Eighties w/ DJ Pumpkin Spice
EMO'S Riot Like Words, Tomorrow's Too Late, Driving East, Just Surrender, Set Your Goals (5:00)
FLAMINGO CANTINA D-Madness, Cali Agents (8:00)
FLIPNOTICS COFFEESPACE Sunday Soul Service w/ the Bruce James Quartet (1:00)
FREDDIE'S PLACE Chad Tracy & Jane Bond (3:00)
FRIENDS Open Mic Blues Jam w/ Walter Higgs (8:00)
GINO'S ITALIAN GRILL Ted Hall's Blues Church/Jam
GREEN PASTURES Jacques Vilmain (11:00am)
HEADHUNTERS My Own Disaster, Baseline Burns
THE IDECOUT COFFEEHOUSE Austin Sketch Group (1:30)
HOLE IN THE WALL Rebecca's Ragtime Revue, Supergo All-Stars, Mario Matteoli, Rock & Roll Free for All (9:00)
IT'S A GRIND COFFEE HOUSE Wayward Pony
JOHNNY FINS Allan Mayes
JOVITA'S Kurdstock Benefit w/ Offisaurs, Rubber Monsters, Euphoria, Sixes & Eights, Blues Mafia, the Daze (3:30)
LUCKY LOUNGE Nano & the Afternoon (10:00)
MANUEL'S Tim Nolan (11:30am)
MARIA'S TACO XPRESS Gospel Silvertones (noon)
MOMO'S Marshall Ford Swing Band, Phoebejeebies, Warren Hood & the Hoodlums (6:30)
NUOVO LEON Mariachi Relampago (1:00)
NUTTY BROWN CAFE Java Jazz (11:00am)
THE OAKS Sunday Social w/ Onion Creek Crawdaddies
THE OASIS The Brew
THE OFFICE LOUNGE Karaoke w/ Mrs. K
ONE WORLD THEATRE Oliver Rajamani CD Release (7:00, 9:30)
OPAL DIVINE'S PENN FIELD Pop Stars: Dads Who Rock (10:00am)
THE PARLOR Fiction Circus
RACK DADDY'S Karaoke w/ Robert Wagner (10:00)

RED FEZ DJ Kurupt (10:00)
RILEY'S TAVERN Open Mic w/ Glenn Allen & Kim Mackenzie
ROMEO'S Rob Greenfield
ROMEO'S GEORGETOWN Eddy Main
RUTA MAYA Lindsey Family Benefit w/ Tribal Nation (7:00)
SAN MARCOS RIVER PUB & GRILL Michael Hearne, Shake Russell
SAXON PUB The Resentments, Walter Tragert, the Salingers (7:00)
SHENANIGANS Karaoke w/ Billy D
SIDE BAR Shotgun Party, Killing Industry
SKI SHORES Stephen Doster & Will Sexton
STUBB'S Brunch w/ the Gospel Stars (11:00am), Quiet Company, Teddy Long Band, Jonathan Tyler & the Northern Lights (10:00)
T.C.'S LOUNGE The Blues Specialists (8:30)
TEXAS BAR & GRILL Open Mic w/ Lee Threadgill's World HQ The Durdens (11:00am)
TRIPLE CROWN Open Mic w/ Pat Pankratz, Holly Aiken, Nate Hinds
THE WATER TANK Open Mic w/ Patrick
WATERLOO ICE HOUSE WEST Sunday Brunch w/ Buzz Guerra
WOODY'S SOUTH Jordan Price & Shad Blair (7:00)

Sun 20

ALAMO DRAFFHOUSE DOWNTOWN The Pink Panther w/ P. Kellach Waddle (6:00)
ANTONE'S Blues Society Remembers Clifford w/ the Texas Horns, Eve Monsees & the Exiles, Carolyn Wonderland, Seth Walker, W.C. Clark, Miss Lavelle White, Ruthie Foster, Marcia Ball, Jimmie Vaughan (7:00)
ARTZ RIB HOUSE Bert Rivera
B.B. ROVERS Open Mic w/ Bourland, Terr Fann (7:00)
B.D. RILEY'S IRISH PUB Irish Tune Session (8:00)
BENNINGAN'S ROUND ROCK CJ the DJ
BLIND PIG PUB Joe Vega (10:00)
'BOUT TIME Karaoke w/ Clayton Adams
THE CANARY ROOST Karaoke w/ Brian
CEDAR STREET Les & the Funk Mob (9:30)
CENTRAL MARKET NORTH The Djembabes (12:30)
CENTRAL MARKET SOUTH Sean Hopper Trio (12:30)

ABIA: HIGHLAND LAKES BAR Al Monti (3:30)
ANTONE'S Remembering Clifford Buck Jones Tribute w/ Ray Wylie Hubbard
ARTZ RIB HOUSE Sarah Elizabeth Campbell & the Banned (7:30)
BEERLAND Rock & Roll Karaoke w/ Nathan Black
BLIND PIG PUB Chris Pennington (10:30)
'BOUT TIME Karaoke w/ Clayton Adams
CEDAR STREET Highly Likely, Jukebox Heroes w/ Robert Wagner (6:00)
CHEATHAM STREET WAREHOUSE Mike & Rob Haedge (5:30), Big John Mills (8:30)
CHEZ ZEE AMERICAN BISTRO Rich Demarco (6:30)
CONTINENTAL CLUB Gallery: CryBear (10:00); In the Club: Paris '49 (6:30), Natural Ear Music Country Band, Chaparral w/ Jeff Hughes (9:30)
DONN'S DEPOT Chris Gage
EDDIE V'S EDGEWATER GRILLE Kris Kimura Quartet (7:00)
EGO'S Elise Evans
ELEPHANT ROOM Three Jazz Collective, Michael Mordecai's Jazz Jam (6:00)
EVANGELINE CAFE Charles Thibodeaux (6:30)

Mon 21

AUSTIN DAZE PRESENTS Ruta Maya WEEKENDS

THURS 5/17
FREE MUSIC HAPPY HOUR!!!
A GIRL NAMED KYLE
Food & Pan Charity Concerts Benefiting the Leukemia & Lymphoma Society
11th NALL EARLETT 9th SAN SABA COUNTY
10th Sammy Hall Machine 11th CASSEY MCPHERSON
12th THE BOXING LESSON

FRI 5/18
6pm Dykes of Hazard LESBIAN COMEDY TROUPE
9pm BETHANY YARROW & RUFUS CAPPADOCIA
11pm Patty David Band

SAT 5/19
12pm-5pm AFRICAN EDUCATION PROJECT
www.africaneducationproject.org
7pm Belaharr Drum and Dance Show
10pm MCO Band Amazing Light Show

NEXT WEEK: 5/24 Family Jewels, Michael Stacy Band, Sweet Peas Davidson
5/25 Free Happy Hour, Fonda, The Alice Hood & More!
5/26 Austin City Limits under 21 Poetry Slam

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MON 5/21
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Performance Night
7 PM NO COVER!

WED 5/23
CUBAN DANCE NIGHT
FREE Salsa Lesson 7:30 PM
Live Salsa 9 PM with CIENFUEGOS
FREE KIDS SHOW 10:30 AM EVERY SUNDAY
TUESDAYS ARE OPEN MIKE!
NO COVER - Happy Hour All Night Long!!!
Open Mike Poetry 6 PM - Open Mike Music 9 PM
Poetry Karaoke on Porch 8 PM

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MAY 30
DOORS 7PM
SHOW 8PM

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- When you RSVP, be sure to select your favorite band to get 1 spot on their guest list for that night's show.
- Come to La Zona Rosa (612 W. 4th Street @ Rio Grande) and enjoy 3 great local bands for FREE! (IF NOT ON GUEST LIST, PAY ONLY \$5 AT THE DOOR!)

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W	Free Pizza	
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GEORGE ENSLE

FRIDAY MAY 18 • 10PM • \$5

ERNIE DURAWA'S MONSTA

MONDAY MAY 21 • 6:30PM

CHARLES THIBODEAUX

TUESDAY MAY 22 • 7PM

VICKI EMERSON

WEDNESDAY MAY 23 • 7PM

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THURS 5/17 - ROCK DOORS 8:00, SHOW 9
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ARS SUPERNOVA, FIRES IN ROAM**

FRIDAY MAY 18 & SATURDAY 19 - DOORS 8, SHOW 9
THE ROCK'N ROLL SPECTACLE RETURNS

SINIS

FRIDAY WITH **NEW DISASTER**
ELVIS ON SPEED, RUBBER MONSTER

SATURDAY WITH **DUKE SLIDER, RUBBER MONSTER**

SUN 5/26 - RFP HIP HOP SHOW — 7:00 DOORS, 8 SHOW
**CALI AGENTS (PLANET ASIA & BASCO)
B-MADNESS WIDDS AND UNCLE SUEI, YOUNG NICK,
MIRAGE, BROKEBREAD, CALI ZACK & EMCEE**

MON 5/21 - SOUL/ALP HIP HOP SHOW — 8:00 DOORS, SHOW 8:30
**THE SOUL OF JOHN BLACK (EX-FISHBONE)
LA SYMPHONY, THE BRUCE JAMES QUARTET**

WED 5/23 - REGGAE DOORS 8:00, 9:30 SHOW
**SINAI FIYAH
CELLUS & THE LOOSE GRIP**

05/24 - Muchos Backflips! CD release w/ Muppetone, Inivas 05/25 The Speaker CD release, hosted Cal Zack
05/26 Mexi Pricer 05/27 MCO Band, Georgia Rising
05/29 Austin Best Battle 05/30 H: Brown, Battlefree
05/31 Spanki, Funkatron 06/01 Welcome RTM Ted Hall,
Stop the Truck 06/02 Spin Alley, Full Service, Acoustic
Underground 06/07 Civilian Outbreak, Thom Vs. Cole, A
Lier Before, Grey Holiday 06/08 New New Chapters

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THURS, MAY • 17

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Band

W/ SPECIAL GUEST, PAUL THORN
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FRI, MAY • 18

FUNKY OLD SOUL

and
DYSFUNKSHUN
JUNKSHUN

— \$5 CVR • 7:30-11PM —

SAT, MAY • 19

BRUCE ROBISON

— \$10 CVR • 7:30-11PM —



SUN, MAY • 20

MIKE AMABILE

& Run Over Twice

— FREE! • 5-8PM —

Coming Soon
5/26 BOB SCHNEIDER

club listings << FROM MONDAY

FLAMINGO CANTINA Bruce James Quartet, L.A. Symphony, the Soul of John Black (8:00)
FRIENDS Joe Richardson Express
GINO'S ITALIAN GRILL Mike & Dave's Big Night
HEADHUNTERS Singer-Songwriter Open Mic, Sway, City Breeds
THE HIDEOUT COFFEEHOUSE Open Mic Poetry & Reading w/ Frank (7:30)
HOLE IN THE WALL Sick's Pack, Greg Klyma & Tom Bianci, Sick Science Project (9:00)
LUCKY LOUNGE Swells Wave (10:00)
LUCY'S ON THE SQUARE Robbie's Open Mic Night
MAGGIE MAE'S Butt Rockin' Blue Monday w/ the Texcellorators (8:00)
MOMO'S Sis Deville, the Second Hand (8:00)
MOZART'S COFFEE ROASTERS John Wilson & Joley Flowers
NASTY'S DJ Mei, Jahmighty
OPAL DIVINE'S Song Pull w/ Penny Jo Pullus (8:00)
THE PARLOR Like Dogs, Radioland Murders, Bitter Tongues
RADISSON Larissa Ness (5:30)
RED 7 Tolar, Attack Addict
RED FEZ DJ Jeff Jupiter (10:00)
REED'S JAZZ & SUPPER CLUB Marc Devine (6:00)
ROMEO'S Lisa Clark
ROOM 710 Heart & Soul Sound System (8:00)
ROSS' OLD AUSTIN CAFE Suzanne Smith
SAXON PUB Matt the Electrician, Bob Schneider's Lonelyland, Nathan Singleton, Sheboygan (7:00)
SCOOT INN J.T. Van Zandt (9:00)
STUBB'S EOTO
T.C.'S LOUNGE Little Elmore Reed (10:00)
TRIPLE CROWN In & Outlaws
TROPHY'S The Meshbanes
THE WATER TANK Tony Fant (8:00)
WOODY'S SOUTH Billy Dee

Tue 2 2

ABIA: HIGHLAND LAKES BAR Fredy Argir (3:30)
ANTONE'S Remembering Clifford w/ Derek O'Brien
APPLEBEE'S NEIGHBORHOOD BAR & GRILL India Taylor (7:00)
ARTZ RIB HOUSE Texas Old Time Fiddlers Jam (7:30)

B.B. ROVERS Buster Gutbucket & Friends (7:30)
B.D. RILEY'S IRISH PUB Open Mic (7:30)
BASTROP SENIOR CENTER The Kitchen Pickers (6:30)
THE BELMONT Lucky Strikes (6:30)
BENNIGAN'S LAKELINE Karaoke w/ Stormy
BROWN BAR DJ Gray (9:00)
CEDAR STREET Seela Green (6:00)
CHEATHAM STREET WAREHOUSE Vela & Jordan Minor (5:30)
CLEMENTINE COFFEE BAR Whitney Elizabeth (8:00)
CONTINENTAL CLUB Gallery: Ephraim Owens Experience (10:00), In the Club: Sniz-o-Rama w/ Sniz, Scrappy, David Boyle, John Nelson & Bobby Perkins; (5:00), Barfield, the Tyrant of Texas Funk, Chicken Strut (10:00)
THE DIRTY DOG Jazz Jam (10:00)
DONN'S DEPOT Donn & the Station Masters
EDDIE V'S EDGEWATER GRILLE Mark Goodwin Trio (7:30)
EGO'S Laura Vecchione, Kathleen O'Keefe
EL MERCADO'S MUSIC LOUNGE Writers Who Rock, Songwriters Night w/ Melissa Mullins (7:00)
ELPHANT ROOM Stanley Smith (6:00), Red Young Quartet (9:30)
ELYSIUM Sappho's Isle w/ DJ Amerykah EMO'S Best Friends, Yacht, Tussete, the Bowling Lesson
EVANGELINE CAFE Love Gone Cold, Julieann Banks (6:00)
FIREHOUSE LOUNGE Deep Sessions w/ DJ Todd B
FLIPNOTICS COFFEESPACE Erik Hokkanen's Laboratory (8:00)
FRIENDS Erin Jaimes & Her Bad Habits, Joe Richardson Express (8:00)
GINNY'S LITTLE LONGHORN SALOON Roots Day w/ Roger Wallace
GINO'S ITALIAN GRILL Stop the Truck
GRAFFITI'S BAR & GRILL Open Stage w/ Cade Baccus
HABANA CALLE 6 Trey Lanshe (8:00)
HANOVER'S Pete Benz & Kevin Havron (7:30)
HEADHUNTERS 24-7, RIAx, Hymn Six, Attack Addict (9:00)
THE HIDEOUT COFFEEHOUSE Singer-Songwriter Open Mic Night w/ Sergio Martinez (8:00)
HILL'S CAFE Singer-Songwriter Night w/ Leo Stokes, ARC of the Capital Area Benefit w/ Geronimo Trevino, Pauline Reese, Kelly Kenning, Bill Rice (6:00)
HOLE IN THE WALL Passed Out Flyers, Chris Brecht (8:30)
JOVITA'S Mo Pair, Cattywompus (6:30)
LAMBERTS Jitterbug Vipers (6:30)

LUCKY LOUNGE Fishermen, DJ Rapid Ric, Boombox (10:00)
THE MOHAWK Cocker Spaniels, White Denim
MOMO'S Kacy Crowley, Suzanna Choffel, Kevin Sekhani, Beth Miner, Laura Vecchione (8:00)
THE OFFICE LOUNGE Karaoke w/ Billy D
PARDNERS Open Mic w/ the Michael Petty Band (7:30)
THE PARLOR Diagonals, Jimmy Buffet Experience
PLUSH Mentalnote
POODIE'S HILLTOP BAR & GRILL Troubadillos
THE PUB Karaoke w/ Justin
RADISSON Murphy's Inlaws
RANCH 616 Lucas Hudgins & the First Cousins (8:00)
RED FEZ Twist Up w/ DJ Manny (10:00)
REED'S JAZZ & SUPPER CLUB Denia Ridley w/ Marc Devine Trio (6:30)
RILEY'S TAVERN Michael Wren
ROOM 710 Swinging Theresa, Cochino, Sweet Lee Morrow
ROSS' OLD AUSTIN CAFE Tony Maserati
RUTA MAYA Poetry Open Mic, Music Open Mic (6:00)
SAM'S TOWN POINT Open Mic w/ Dewey Lyon & the Heathens (9:00)
SAXON PUB Bobby Whitlock & Coco Carmel, Leann Atherton, Brian Keane (8:00)
SCOOT INN Hilary York, Aimee Bobruk (7:00)
SHENANIGANS Karaoke w/ Rae Rae
SPEAKEASY Bill Rice (9:30)
STUBB'S April Bower, Ours
TAVERN IN THE GRUENE Songwriters Open Mic w/ Jerry Martin & Sam Sanchez (8:00)
TRIPLE CROWN Clay Nightingale, Dedringers, Clay Nightingale
TROPHY'S Singer-Songwriter Showcase w/ Jason Weems, Bill Davis, Singer-Songwriter Showcase
THE WATER TANK Karaoke w/ RJ
WATERLOO ICE HOUSE Will Dunlap (6:00)
WATERLOO RECORDS Voxtrout (5:00)

Wed 2 3

219 WEST Breezy (7:00)
311 CLUB Syndrome (8:30)
ABIA: HIGHLAND LAKES BAR Sidehill Gougers (3:30)
ABIA: LEFTY'S BAR ON SIXTH Craig Toungeate (1:00)
ANTONE'S Martin Sexton
APPLEBEE'S NEIGHBORHOOD BAR & GRILL Marty Linville
ARTZ RIB HOUSE Shelley King, Carolyn Wonderland (7:30)
AUSTIN'S PIZZA Natalie Zoe Jazz Trio (8:00)

Hanovers

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THU 5/17
KARAOKE 8PM
QUALIFY TO WIN A TRIP FOR 2 TO LAS VEGAS

FRI 5/18
TRIGGERFISH 7:30PM
GUY FORSYTH 10PM
LAST SHOW BEFORE EUROPE TOUR

SAT 5/19
CARSON ALEXANDER 10PM
VALLEJO MIDNIGHT

SUN 5/20
FREE POKER 5&8PM

TUE 5/22
PETE BENZ & KEVIN HAVRON 8PM

WED 5/23
80s NIGHT
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CHRONtourage



Thursday, May 17, 5:30-7:30pm

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Saturday, May 19, 9am-4pm

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Sunset Valley Farmers Market

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Saturday, May 19, 4pm

Grand Opening

cinemarkSOUTH PARK

1-35 @ Slaughter Creek Overpass

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Monday, May 21, 7pm

Funniest Person in Austin Finals

Cap City Comedy

8120 Research, www.capcitycomedy.com



Tuesday, May 22, 5pm

voxtrotstreetin-store

Waterloo Records,

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Wednesday, May 23, 8pm-12mid

RUMBARUMSAMPLING 7pm

\$10 presale tickets, \$13 at the door

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Make sure to sign up for the weekly Chrontourage newsletter @ austinchronicle.com to find out about more upcoming events and ongoing contests!

See pictures of what you missed at austinchronicle.com/whatyoumissed.

THE AUSTIN
CHRONICLE

austinchronicle.com/chrontourage

RAY VON

FRIDAY 9:30

LES & THE FUNK MOB

SATURDAY 9:30

HAPPY HOUR 6-8 HEADLINERS 9:30

THU	17	sarah sharp	PEOPLE'S CHOICE
FRI	18	JOHN POINTER	RAY VON
SAT	19		LES & THE FUNK MOB
SUN	20		LES & THE FUNK MOB
MON	21	HIGHLY LIKELY	
TUE	22	TBA	TRENT & DAVE
WED	23	TRENT & DAVE	SPAZMATICS

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THU MAY 24

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w/
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7PM

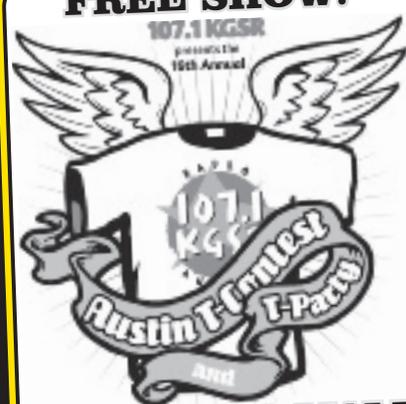


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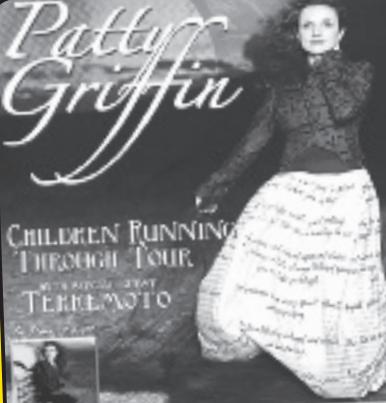


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SAT JUN 16

RISE AGAINST

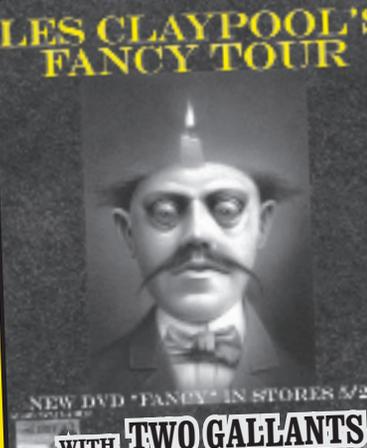


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TUE JUN 19

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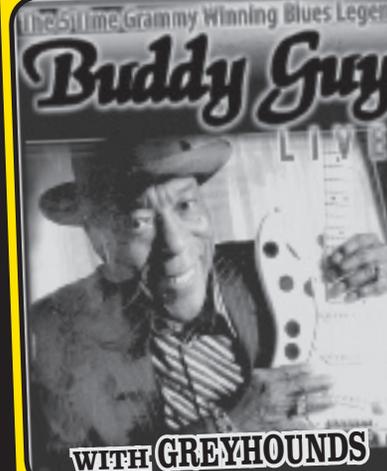
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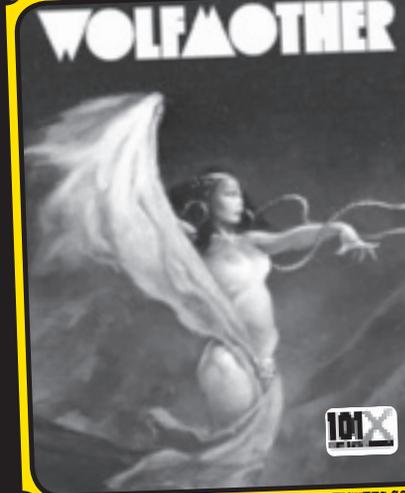


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SUN JUN 24

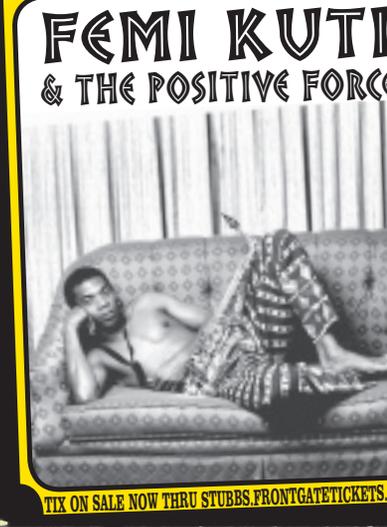
**POWERS
SPREE**



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MON JUL 16

FEMI KUTI
& THE POSITIVE FORCE



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FRI JUL 20

ROCKIN THE COLONIES TOUR

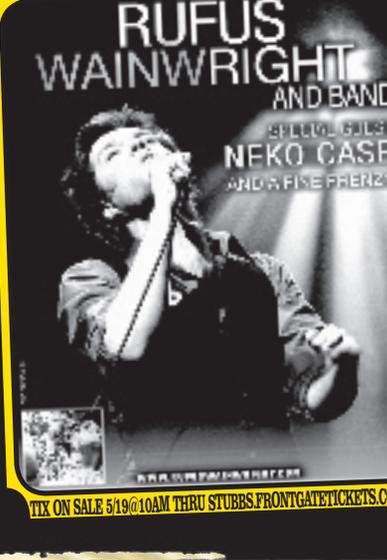
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SUN MAY 20



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THE GOSPELSTARS
SUN MAY 20
JONATHANTYLER
& THE NORTHERNLIGHTS
WITH **TEDDY LONG BAND**
AND **QUIET COMPANY**
MON MAY 21



EOTO
TUE MAY 22



OURS
WITH **APRIL BAUER**
WED MAY 23

DOO-WAH RIDERS
WITH **MERCHANTS OF MOONSHINE**
THU MAY 24

SMALL STARS
FRI MAY 25

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club listings ◀ FROM WEDNESDAY

BABY ACAPULCO'S NO. 5 Singer-Songwriter Open Mic w/ Jimi Lee
BEERLAND Chief Death Rage
THE BELMONT Mr. Fabulous & Casino Royale (6:30)
BENNIGAN'S LAKELINE DJ Your Way
BENNIGAN'S PARMER Newz
BROKEN SPOKE Barack Obama Fundraiser w/ Mostly Dead, Shotgun Party, Brother James, Marshall Jones & the Frontier Phrenologists (7:00)
BROWN BAR DJ Manny
CAFE MUNDI Matt the Electrician & Southpaw Jones (8:00)
CAROUSEL LOUNGE Late Joys, Incompatible Sleep Patterns
CEDAR STREET Trent & Dave, Spazmatics (6:00)
CENTRAL MARKET SOUTH Texas Eastside Kings (6:30)
CHEATHAM STREET WAREHOUSE Missoula Slim (5:30), Kent Finlay's Songwriters Circle (9:00)
CHEZ ZEE AMERICAN BISTRO Jacinta (7:00)
CLEMENTINE COFFEE BAR Dan Grissom, Johann Wagner, Johan the Angel (7:00)
CLUB 973 Karaoke w/ the Bigg Sho (8:30)
CONTINENTAL CLUB Gallery: Trube Farrell & Sniz (10:00); In the Club: The Explosions (6:30), Jon Dee Graham, James McMurry (10:30)
CREEKSIDE LOUNGE Kill the DJ, Smash-Ups, Robot, DJ Alib, Ghettoch w/ DJ Orion (9:30)
CUBA LIBRE Havana Nights w/ the Cadaques (8:00)
DONN'S DEPOT Frank & the Station Masters
EDDIE V'S EDGEWATER GRILLE Kat Edmonson (7:00)
EGO'S Austin Poetry Slam, Half Dozen of the Other (7:00)
ELEPHANT ROOM Jazz Pharaohs (6:00), Acoustic Mayhem Big Band (9:30)
ELYSIUM Mid Wave w/ DJ Gotfather
EMO'S Inside: Austin Discovery School Benefit w/ Foot Foot, Quien Es Boom!; Lounge: Baby Birds Don't Drink Milk, Boo & Boo Too, Prom Nite
EVANGELINE CAFE Cowboy Johnson (6:00)
FLAMINGO CANTINA Cellus & the Loose Grip, Sinai Fiyah (9:00)
FLIPNOTICS COFFEESPACE David Hamburger Guitar Workshop, McMercy Family Gospel Band (8:00)
FRIENDS Pride & Joy
GINNY'S LITTLE LONGHORN SALOON Jack & the Jitters
GINO'S ITALIAN GRILL Gino's All-Stars
GRAFFITI'S BAR & GRILL Karaoke w/ Ian of Echosystemz (8:00)
HEADHUNTERS Whoremoms, Mike Davis' Broken-Hearted Band, Undermine, Leo Rondeau, American Graveyard, Lonesome Heroes
HILL'S CAFE Ty England
HOLE IN THE WALL Wash Hamilton, Roger Wallace, Red Line Riot, Noise Revival (6:30)
HOMER'S BAR & GRILL Karaoke w/ Brian
JOVITA'S Harry Bodine, Clepper George, Rainravens
LAMBERTS Marshall Ford Swing Band (6:30)
LAS PALOMAS Javier Chaparro, Rick McRae, Terry Hale, Art Kidd (6:30)
LUCKY LOUNGE Shane Bartell (10:00)
LUCY'S ON THE SQUARE Electric Mayhem
MAGGIE MAE'S Patrick Fleming (10:00)
MARIA'S TACO XPRESS Texas Sapphires
THE MOHAWK Ghetto Pony, Golden Bear, Dr. Zoom, the Steps
MOMO'S The Gougers, Band of Heathens, Will Sexton (8:00)

MULLIGAN'S Karaoke w/ Stormy (9:00)
NORTH BY NORTHWEST Philip Gibbs & James Thomas (6:30)
PARDNERS Kara
THE PARLOR Sons of Liberty
PARMER LANE TAVERN Pete Benz (9:00)
PATSY'S COWGIRL CAFE Jason Arnold & the Stepsiders
PLUSH Original Block Party w/ DJ Tats (10:00)
POODIE'S HILLTOP BAR & GRILL Open Mic w/ Jimmy Lee Jones
THE PUB Jam Session w/ Frank
RADISSON The Newz
REAL'S PIZZA & CAFE "Frankly" Singing w/ Ken Kruse (6:30)
RED FEZ The Reflex w/ DJ Honeycomb, DJ Fuckin' A (10:00)
REED'S JAZZ & SUPPER CLUB Marc Devine Trio (7:00)
RENAISSANCE HOTEL Lobby Lounge: Rich DeMarco (6:00)
RILEY'S TAVERN Eric Hisaw
ROADHOUSE Karaoke w/ Billy D
ROOM 710 Douglas Greer, SubNatural, Pulse Faction, Holocaust Humanity (8:00)
ROSS' OLD AUSTIN CAFE Glenn Collins Open Mic
RUTA MAYA Cienfuegos (7:00)
SAM'S TOWN POINT Ramsay Midwood & Friends (8:30)
SAXON PUB Pauline Reese (6:00), Paula Nelson, Monte Montgomery, Jay Thomas (8:00)
SHOOTERS BILLIARDS Karaoke, Open Mic (9:00)
SOUTH FORTY Karaoke w/ J.R. the DJ (9:00)
SPEAKEASY Salsa Lessons, the Brew (9:00)
STUBB'S Merchants of Moonshine, Doo-Wah Riders
THREADGILL'S WORLD HQ Jawbreaker Fest w/ Ricky Stein, Idgy Vaughn, Jitterbug Vipers, Seth Walker, the Hudsons, Warren Hood, South Austin Jug Band (5:00)
TRIPLE CROWN Erickson, Two High String Band
VICTORY GRILL The Blues Specialists (6:00)
WATERLOO ICE HOUSE Ptarmigan (7:00)
WATERLOO RECORDS Martin Sexton (5:00)
Y BAR & GRILL Singer-Songwriter Night (6:30)
Z'TEJAS Stephen Doster, Will Sexton, Bill Carter (6:00)

Thu 24

219 WEST Acoustic Jungle (8:00)
311 CLUB Joe Valentine (8:30)
ABIA: HIGHLAND LAKES BAR Haydn Vitera (3:30)
ABIA: LEFTY'S BAR ON SIXTH Lisa Hayes (1:00)
ANTONE'S Remembering Clifford w/ Gary Clark Jr., Hubert Sumlin, Pinetop Perkins CD Release
ARTZ RIB HOUSE Nancy Scott
AUNT TILLY'S ISLAND CAFE & BAR Open Mic w/ Rusty Wier (9:30)
B.B. ROVERS Judith Miller Band (8:30)
B.D. RILEY'S IRISH PUB Pride & Joy
BENNIGAN'S Andy Fiegall (7:00)
BROKEN SPOKE Chaparral w/ Jeff Hughes
BROWN BAR mr.ripley
CAFE MUNDI Adrienne the Anemone (8:00)
CAROUSEL LOUNGE King Tears, Come Lateys, the Archibalds
CENTRAL PRESBYTERIAN CHURCH Chaski (12:05)
CHEATHAM STREET WAREHOUSE Rick Turcotte (5:30), Grant Ewing (8:30)
CLUB ONE 15 Fingerpistol (6:00)

CONTINENTAL CLUB Gallery: Paris '49 (10:00); In the Club: Nakia & His Southern Cousins, Thunderchiefs, Jungle Rockers (6:30)
COPA BAR & GRILL Salsa Lessons w/ Tony, the Brew (8:00)
COTTON CLUB Texas All-Stars (8:30)
DONN'S DEPOT Murphy's Inlaws
EDDIE V'S EDGEWATER GRILLE Mark Goodwin Trio (7:30)
EGO'S Aimee Bobruk, 2 Hoots & a Holler
ELEPHANT ROOM Jitterbug Vipers, Tomas Ramirez (6:00)
ELYSIUM Chant, Sin D.N.A., God Module
GINO'S Monolith Festival w/ Samothrace, Super Heavy Goo Ass, Tia Carrera, Dammweevil, the Makai, Amplified Heat, Kylesa (7:30)
FLAMINGO CANTINA Univac, Muppelton, Muchos Backflips! (9:00)
FLIPNOTICS COFFEESPACE Brother James & the Choir, Stephanie Fix (9:00)
FRIENDS Mike Holt
GIDDY UPS Mike Morgan's Open Mic
GINNY'S LITTLE LONGHORN SALOON Ted Roddy (8:00)
GINO'S ITALIAN GRILL Triple Play
GRUENE HALL Rob Roy Parnell (7:30)
HANOVER'S Karaoke w/ Dan the Man
HEADHUNTERS Charlie Hurlin' Happy Hour, Left Out, Pyra, Backwater Gypsy, Hobbits of the Shire, Johnny Gobbs, Daemoun Fly
HILL'S CAFE Bill Rice
HOLE IN THE WALL Ricky Stein, Kevin McKinney, Eve Monsees & the Exiles (9:00)
HOMER'S BAR & GRILL Karaoke w/ Brian
HYATT LOST PINES RESORT & SPA Gatling & Hoffpaur (7:00)
JOVITA'S Cornell Hurd Band (8:00)
LAMBERTS Glover Tango (6:30), Brownout! (10:30)
THE LOADING DOCK Breezy
LUCKY LOUNGE Ian McLagan & the Bump Band, Anagen (6:00)
MANUEL'S GREAT HILLS David Webb (6:30)
MARIA'S TACO XPRESS Nathan Hubble, Michael Clay (7:00)
THE MOHAWK DJ Andy Rourke (10:00)
MOMO'S Ryan Carter, the Hudsons, Beckham Bros., Shawn Fussell, Sheboygan (6:00)
ONE WORLD THEATRE Tower of Power (7:00, 9:30)
OPAL DIVINE'S PENN FIELD Penny Jo Pullus (8:00)
THE PARISH DJ Qbert
THE PARLOR Idle Kids, Lemuria, the Ergs
PLUSH Get Broke! w/ Merrick Brown
RADISSON Winton Reynolds Jazz Trio
RANCH 616 Lucas Hudgins & the First Cousins (8:00)
RED FEZ Vehicular, Nuthin' New All-Stars (9:00)
REED'S JAZZ & SUPPER CLUB Marc Devine (6:00)
RENAISSANCE HOTEL Lobby Lounge: Rich DeMarco (6:00)
RILEY'S TAVERN Back Porch Mary
ROMEO'S GEORGETOWN Eddy Main
ROOM 710 Attack Addict, Bricks ATX, Streetlight Suzy, Hazard of Industry
RUTA MAYA Family Jewels, Michael Shay, Sweet Papa Dave, Mark Utter & Blackland (6:00)
SAXON PUB John Ward, Carolyn Wonderland, Ryan Bingham
SCOOT INN Lonesome Dave Fisher, Dozal Bros., Broke Beads, Gulf of Mexico (9:00)
SHENANIGANS Billy Dee
STUBB'S Outside: Amy Boudreaux, Bob Schneider; Inside Later: Small Stars
TRIPLE CROWN Phil Stevens, Spank (6:00)
WOODY'S SOUTH Natalie Zoe (7:00)
Z'TEJAS Trés (6:00)

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Th 17	Eric Hisaw 6pm Enemy of Mankind, As Seen On TV, Shit City Dream Girls 9pm
Fr 18	Zydeco Blanco 6pm Fambly, Happy Tingles, Super Cougars 9pm
Sa 19	Cali Agents, Word Association, Heroes 10pm
Su 20	Open Mic w/ Pat, Holly & Nate 8pm
Mo 21	In & Outlaws 6pm Smarty Pants - Trivia Contest 8pm
Tu 22	Jim Keaveny 6pm The Dedringers, Clay Nightingale 9pm
We 23	Erickson 6pm Two High String Band 10pm
Th 24	Phil Stevens 6pm Spank 10pm
Fr 25	Highly Likely 6pm Scott Biram 9pm
Sa 26	Turbo 350, Low Down Family String Band, Grinding Wheels 9pm

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THUR 5.17 7pm

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LIAM AND ME

FRI 5.18 9pm

THE JUNGLE ROCKERS
TWO HOOTS & A HOLLER
THE SOCK HOP DJs

SAT 5.19 8pm

THE DAMNWELLS
& ARI HEST
MOZELLA

THUR 5.24 9pm

DJ QBERT
DJ CRAZE
DJ KLEVER
TABLE MANNERS CREW

SAT 5.26 9pm

DREMNT THE END
DYNAH
HUNDRED YEAR STORM

THUR 5.31 9pm

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FRI 6.1 9pm

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SAT 6.2 9pm

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SUN 6.3 9pm

ALBERT HAMMOND JR.
THE DEAD TREES
6.4 mandi perkins w. backslider
6.5 electralane w. tender forever
6.6 ozma w. eastern conference champs
6.7 & 6.8 old crow medicine show
6.11 mewwithoutyou w. piebald
6.12 lavender diamond
6.13 the drawing board w. the casting couch
6.14-6.15 tom waits peepshow
6.16 closed for private event
6.19 menomena w. all smiles
6.20 the rosebuds w. land of talk
6.21 u.s. air guitar championships
6.23 emergenza music fest finals
7.7 st. vincent w. support tba

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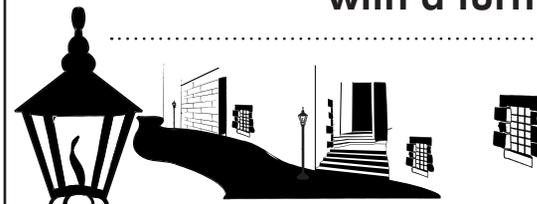


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How to Be Happy

by Shannon Wheeler



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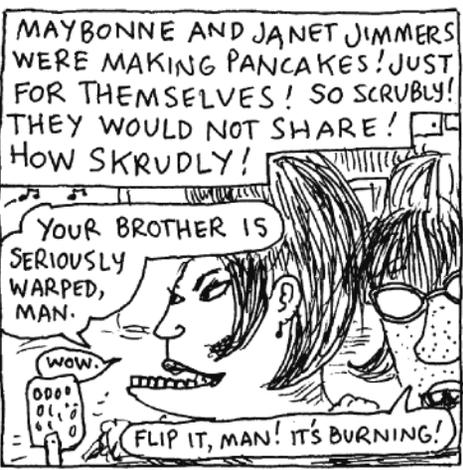
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MR. SMARTY PANTS KNOWS



M&Ms make great fishing bait for chad, mullet, and bass.

According to the December 1989 issue of *Playboy*, Fred Astaire once made Ginger Rogers continue to rehearse even after her feet were bloody.

The world's largest pencil is on display near Kuala Lumpur. Made of Malaysian wood and polymer, it's 65 feet long.

The U.S. now has nearly 5,000 robots in Iraq and Afghanistan, compared to 150 three years ago.

May 18-19, Fruita, Colo., celebrates Mike the Headless Chicken Days to commemorate the freak slaughtering accident in 1945 that left a chicken headless yet alive for 18 months (the standing world record).

The above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle, or e-mail mrpants@austinchronicle.com.

TRADE UP

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CLASSIFIEDS

100 JOBS

- 110 Art/Design
- 115 Beauty/Salon/Spa
- 120 Entertainment/Casting
- 125 General
- 130 Healthcare
- 135 Hospitality
- 140 Legal
- 145 Office/Clerical
- 150 Non-Profit
- 155 Professional
- 160 Research Study
- 165 Retail
- 170 Sales/Marketing
- 175 School/Training
- 180 Technical

200 HOUSING

- 210 Reader Notice
- 215 Apartment/Condo/Townhome
- 220 Duplex/Houses
- 225 Vacation
- 230 Commercial
- 235 Roommates
- 240 Real Estate For Sale

300 BUY/SELL/TRADE

- 310 Antiques/Collectibles
- 315 Appliances
- 320 Baby/Kids Stuff
- 325 Clothing
- 330 Computers
- 335 Electronics
- 340 Free Stuff
- 345 Furniture
- 350 Garage/Estate Sales
- 355 General
- 360 Jewelry/Accessories
- 365 Pets/Pet Supplies
- 370 Recreational
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- 380 Tools
- 385 Trades
- 390 Wanted to Buy

400 SERVICES

- 410 Business
- 415 Computers
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- 450 Licensed Massage
- 455 Psychic/Astrology
- 460 Travel
- 465 Miscellaneous

500 NEIGHBORHOOD

- 510 Activities
- 515 Classes/Workshops
- 520 Discussion Groups
- 525 Events
- 530 General
- 535 Lost & Found
- 540 Volunteers
- 545 Legal Notices

600 MOTOR

- 610 Cars
- 615 Trucks
- 620 SUV's
- 625 Motorcycles
- 630 Recreational
- 635 Parts
- 640 Repairs

700 MUSIC

- 710 Equipment for Sale
- 715 Music Instruction
- 720 Musicians Available
- 725 Musicians Wanted
- 730 Recording Studios
- 735 Rentals/Services
- 740 Shameless Promotion

PERSONALS

- Lovers Lane
- Easy Street
- Shot in the Dark
- Messages

Please check your ad for accuracy the first time it runs. *The Austin Chronicle* is not responsible for copy errors after the first week of publication. *The Austin Chronicle's* liability for errors is limited to the cost of the space occupied by the error, with a maximum liability of republication. Corrections must be submitted by Tuesday, 1pm.

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115 BEAUTY SALON/SPA

COSMETIC MANAGER
Merle Norman Cosmetics is seeking a Cosmetic Manager for the Westgate Shopping Center Location. This position is responsible for the day to day operations of the Studio, sales, hiring, training & supervising a staff of Beauty Consultants. This is an exciting, challenging position w/ an hourly base plus commission and bonus structure based upon experience and sales ability. Visit the studio to request an application or fax/email resume & salary history to:

MERLE NORMAN COSMETICS
Attn: Sabrina or Lisette
Fax # 512-892-8619
sabrinatoramas
@merlenormanstudio.com

120 ENTERTAINMENT CASTING

120 ENTERTAINMENT CASTING

DANCERS Actors, Models needed for upcoming parties, club promotions, & events. M/F all types (512) 440-7171.

MEDIA MEDIA MAKE-UP ARTISTS earn up to \$500/day for television, CD/videos, film, fashion. One week course in Los Angeles while building portfolio. Brochure 310-364-0665 http://www.MediaMakeupArtists.com (AAN CAN)

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HAIRSTYLIST SALON has station for rent, some clientele preferred. \$110/wk. Central location w/parking 477-9166.

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NAIL TECH AustinHairWorks, Lakeline Mall area- Lic. req., solar/acryl.exp. FT/PT, Instant clientele. Hrly or commiss. Off Sun/Mon. 512-336-7800.

SALON STAFF
Looking for professional, well-balanced massage therapist, facialist, nail tech, and hairstylist to rent a space at a long, well-run, established and friendly salon. FRENZD 454-3736 ask for Celia or Heidi.

STYLIST Established hair salon in trendy new space is looking for a hair stylist for chair lease. Steps from Whole Foods. Tsunami Salon. Steven 512-320-0054

STYLIST luxe apothetique at the Domain opening this June. Lease space avail to very expd stylist. Very high end boutique, salon, spa. Details Call Paige @ 346-8211

STYLIST Immediate opening for experienced hair stylist. Call Seanna at 918-0114 or 659-2667

EMPLOYMENT Tired of the daily grind? The rat race? Working for the man? Well, we can't help you with that ... but we can help you find a job where they have casual Fridays. Austin Chronicle Employment section. It's a start.

125 GENERAL

ALL
Local food manufacturer hiring for 3 positions: delivery/prod., machine operator, batch mixer/clean up. \$9-\$10/hr., benefits, 7-4, Mon-Fri. White Mountain Foods, call Jeff at 385-4711.

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DELIVERY DRIVERS Commission wages plus fuel allowance. Dependable vehicle & cell phone required. M-F 8-5. 459-7472.

DRIVERS Zilker Park train. FT/PT train drivers. \$7/hr. Must be able to work week-ends. Apply in person at train station in Zilker Park.

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MANAGERS Speedy Stop is hiring Managers, Assistant Managers, and Customer Service Reps at all Austin area locations. We offer flexible work schedules, paid vacation, medical/dental insurance, 401k, life insurance, and tuition reimbursement. Apply in person at your neighborhood Speedy Stop or online at www.speedystop.com.

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OFFICE/PERSONAL ASSISTANT General office duties in addition to personal assistance with daily errands/tasks. Start immediately. Call for details 442-2526.

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PLUMBERS Needed in Austin and surrounding areas. Nationwide Company looking for experienced plumbers & helpers. Company offers good pay, plenty of work, & great benefits. Please Contact Jack at 202-595-6122

POST OFFICE JOBS AVAILABLE. Avg. Pay \$20/hour or \$57K Annually including Federal Benefits and OT Paid Training, Vacations. PT/FT. 1-800-584-1775

SALES FIELD AGENT
National Communications Company is seeking 20 strong individuals for PT/FT entry level training program. Strong income potential w/ huge advancement opportunities. Will Train. Serious Applicants ONLY! Call 1-888-700-JOBS www.2020companies.com

SALES REPS
Wanted: Ten people to work to replace ten that didn't. Commission-based sales. Call Lori 866-413-3663.

130 HEALTHCARE

HEALTH ATTENDANT
Attention Nursing & Pre-Med majors, seeking energetic & cheerful Home Health Attendants. \$11/hr. Will train, all shifts avail. Call Cindy Mon.-Fri. 8am-5pm for appt. No LATE Calls to Clinic Please. (512) 371-3036.

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FT/PT RMTs for therapeutic Round Rock clinic. Flexible schedule/benefits avail. Call 947-0599

SUPERVISOR Healthcare Food Service Supervisor sought. Institutional Food Service experience preferred. Pervious food service req'd. Flexible schedule, great benefits, and great opportunity for advancement. Lakeside Hospital at Bastrop 512-321-8756. Serious applicants only.

135 HOSPITALITY

ALL
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ALL POSITIONS
Accepting applications at both Waffle House locations for Servers/Cooks. 8800 E. Hwy 290 (between Tuscany & Springdale) & 7809 E. Ben White (Riverside & Ben White). Apply between 8am-3pm.

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101 LAKEWAY DRIVE
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Phone: 512-261-6600
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Make beauty your business!

Merle Norman Cosmetics is seeking a Cosmetic Manager for the Westgate Shopping Center location. This position is responsible for the day to day operations of the Studio, sales, hiring, training & supervising a staff of Beauty Consultants. This is an exciting, challenging position w/ an hourly base plus commission and bonus structure based upon experience and sales ability. Visit the studio to request an application or fax/e-mail resume & salary history to:

MERLE NORMAN COSMETICS
Attn: Sabrina or Lisette
fax # (512) 892-8619
sabrinatoramas@merlenormanstudio.com

ALL
Tired of the same restaurant?

Try Japanese.

Potential for big money. Hiring waiters, busboys, and chefs.

Kobe Japanese Steakhouse. 13492 Research Blvd., Ste. 380. NW corner of 183 and Anderson Mill Rd.



WEBSITE Looking for something more? Check out austinchronicle.com/classifieds for even more great ads online.

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Apply in person at **9505 STONELAKE BLVD** or call **512-372-8771**



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Apply in person from 2-5 pm
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Tech Ridge: I-35 & Parmer
Hancock: 41st & I-35
Anderson Arbor: 183 & Anderson Mills Rd

ALL POSITIONS
Current Full and Part Time Positions available at Barton Creek Resort & Spa
Apply in person Monday-Friday 8:30-5PM, 8212 Barton Club Drive, Austin, Texas 78735. Email resumes to jobs@bartoncreek.com or fax your information to 512-329-4014. Website: <http://www.bartoncreek.com>
Barton Creek offers a complete benefits package & competitive wages. EOE

ASSITANT MANAGER for upscale bar in Warehouse District. 45-55 hours/week, mostly nights. Salary + bonuses. Must be an organized self-starter, have good people skills, a willingness to learn and a clean appearance. Some bar/restaurant experience a plus as well as computer skills. Apply in person at 304 West 4th Tuesday, May 15th or Wednesday, May 16th 5-7:30 p.m. No phone calls or emails

BARTENDER !BARTEND! Up to \$300 a day. No experience necessary. Training Available. 1-800-965-6520 x207.

BARTENDERS NEEDED: Looking for part/full time bartenders. Several positions available. No experience required. With hourly wages and tips make up to \$300 per shift. Call (800) 806-0082 ext. 200. (AAN CAN)

CHEF ASST. 360 Uno, Trattoria and Wine-bar, is now hiring an assistant to the chef. Great income!

3801 Capital of Texas N. #G100. Apply at mail@360uno.com or call 512-327-5505

COOK Dirty Martin's Hamburgers is now hiring an experienced line cook. Excellent references req. Apply in person, M-F, 3-5PM. 2808 Guadalupe.

CREW & KITCHEN
Alamo Drafthouse Cinema

Have you ever wanted to work for a local, friendly, and respectable business?

If you are interested in working for us, here is what we need. We are looking for people who have worked in the restaurant business for at least six months to one year, have experience working with the Aloha system or any other POS system, must be computer literate, must be quick learners, must be flexible with your schedule, should be able to do the job fast and effective.

Current openings: F/T & P/T

Runners-Village and S. Lamar location
Kitchen Staff-The Village & S. Lamar locations.

MUST BE 18 YEARS OF AGE OR OLDER

To apply, please send resume to constance@originalalamo.com or you may fill out an application in person at any of our locations.

Alamo Drafthouse Cinema was named "Best Theater in Austin" 2000, 2001, 2002, 2003, 2004, 2005, and 2006.

EOE

CUSTODIAN / GROUNDS-KEEPER / HOUSEPERSON

Westwood Country Club is now accepting applications for full-time position.

Qualified candidate must be familiar with general landscaping and custodial duties and the use of small equipment necessary to perform task. Prior grounds-keeping and janitorial is a **MUST!**

Apply in person, 3808 W. 35th in the business center. **EOE.**

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MAKE LOTS OF MONEY! and have lots of fun as an **Entertainer or Waitress** at Joy of Austin Men's Club. No experience necessary. Will train. Apply in person, Exit 250 IH35. 218-8012.

FRONT DESK STAFF Red Roof Inn 4701 S IH 35 Hiring 1st/2nd shift front desk staff. Must enjoy providing outstanding guest service in a professional and courteous manner. Stop by and apply!

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Castle Hill Cafe is looking for AM Host and PM Bussers. Please come in between 3pm and 5pm. 1101 West 5th Street

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SERVER
Dependable experienced server to work full-time, 40 hr/wk in a private club environment. Must have a professional appearance, good work-ethic, be able to work split-shifts, weekends and some holidays.

We seek a long-term individual. Above average hourly rate. Benefits include: health insurance, free meals, holiday pay, vacation, personal days, and much more.

Apply in person at Westwood Country Club 3808 W. 35th St.
Tu-Fri 2PM-6PM. Ask for Mark or Garrett. E.O.E.

SERVERS Now Hiring! Las Palomas Restaurant & Bar, Westwood Shopping Center, 3201 Bee Caves #122. Apply in Person Tues - Sat. laspalomasrestaurant.com

SERVERS
360 Uno, Trattoria and Wine-bar, is now hiring waitstaff. Great income!

3801 Capital of Texas Hwy. N. #G100. Apply at mail@360uno.com or call 512-327-5505

SERVERS & CASHIERS
Mongolian Grill Downtown, 183 North, Round Rock. Call 775-2241 / Apply In Person.

SUMMER HELP
Busy North Austin Deli needs reliable P/T M-F Summer help. Call 342-8817 or email joiousoccasion@yahoo.com

WAITSTAFF & bartenders. **Rack Daddys Sports Bar & Billiards now hiring.** Call 512-252-3056
1779 Wells Branch Pkwy

WAITSTAFF Full or PT - experienced, dependable. Dirty Martin's Hamburgers. Apply in person, M-F, 3-5. 2808 Guadalupe St.

145 OFFICE/CLERICAL

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150 NON-PROFIT

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<http://www.noiraqescalation.org>. Apply by June 7th! (AAN CAN)

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info@iicdmichigan.org

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FIGHT BUSH
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Every day, healthy people just like Andrea participate in investigational medication studies at CEDRA Clinical Research. Some do it to help future generations and some... to make a buck. Most studies involve overnight stays in our safe, friendly environment and offer physical screenings, meals, wireless internet, computers, satellite TV, video games, and pool tables. If you're generally healthy, call us today...even if the limelight's not your scene.

At our Austin clinic:

Needed	Compensation	Study Dates
Healthy nonsmokers ages 18 to 55	Up to \$2650	Wed, May 9 – Fri, May 11 Wed, May 16 – Fri, May 18 Wed, May 23 – Fri, May 25 Wed, May 30 – Fri, Jun 1 Wed, Jun 6 – Fri, Jun 8 Outpatient visits: May 12, 18, 25, Jun. 1, 8
Healthy nonsmokers ages 18 to 50	Up to \$1550	Tue, May 15 – Thu, May 17 Tue, May 22 – Thu, May 24 Tue, May 29 – Thu, May 31 Outpatient visit: Jun. 1
Healthy female nonsmokers ages 18 to 50	Up to \$750	Fri, May 18 – Mon, May 21
Healthy nonsmokers ages 18 to 45	Up to \$900	Sat, May 19 – Mon, May 21 Outpatient visits: May 21, 22, Jun. 1
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Healthy nonsmokers ages 18 to 45	Up to \$2250	Mon, Jun. 3 – Wed, Jun. 13
Healthy nonsmokers ages 18 to 45	Up to \$900	Mon, Jun. 3 – Wed, Jun. 5 Outpatient visits: Jun. 5, 6, 18

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RESEARCH STUDY

ALL HEALTHY NONSMOKER?

- Ages 18-55, Up to \$1,650, (Eight outpatient visits in Apr)
- Ages 18-50, Up to \$3,200
- Ages 18-60, Up to \$1,500
- Ages 18-55, Up to \$1,150
- Ages 21-45, Up to \$3,800 (Fri Apr 20-Mon May 7)
- Ages 18-45, Up to \$3,600 (Apr/May)
- Ages 18-35, Up to \$2,100 (May, Jun, July)

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BIPOLAR DISORDER

DO YOU HAVE THE SIGNS?

- Decreased need for sleep
 - Spending too much money
 - Can't slow down
 - Racing thoughts
 - High gear for extreme periods
- Call Community Clinical Research for no obligation, free information. Medical Research and Clinical Trials allow people to have the opportunity to try investigational medications or treatment that would be otherwise unavailable.

(512) 323-2622

<http://www.communityclinical.com>

DEPRESSION

HAVE YOU BEEN
DIAGNOSED?

- Sad or depressed mood
 - Change in appetite
 - Loss of interest in work or activities
 - Difficulty in concentration
 - Decrease in motivation
- Call Community Clinical Research for no obligation, free information. Medical Research and Clinical Trials allow people to have the opportunity to try investigational medications or treatment that would be otherwise unavailable.

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EOE

The University of Texas at Austin

The Texas Union has a position open for the **Tower Tours Coordinator (Asst. Events Manager)**. The purpose of this position is to oversee the Tower Tours operation of the Texas Union. This position will also provide support for departmental operational areas.

This position requires: High school graduation or GED. A combination of two years of experience in a multi-purpose assembly facility, using automated systems operations, in event operations, managing projects or in retail business management. Supervisory experience. Retail management experience. Demonstrated ability to work independently and use sound judgment. Experience using the internet in a work environment.

The preferred experience for this position is: More than 2 years experience supervising and in retail management. Experience supervising college students. Experience using a Macintosh and PC personal computer. Public relations experience. Excellent communication skills; oral and written. Excellent interpersonal and customer service skills. Experience with Student Learning Outcomes and Assessment of those outcomes within a higher education environment.

For a complete job description and applicant instructions, please visit our website at <http://utdirect.utexas.edu/pnjobs/> and refer to job #07-05-08-01-8373.

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DEPRESSION

Have you been diagnosed?

- Sad or depressed most
- Change in appetite
- Loss of interest in usual activities
- Difficulty in concentration
- Decrease in motivation

BIPOLAR DISORDER

Do you have the signs?

- Decreased need for sleep
- Spending too much money
- Can't slow down
- Racing thoughts
- High gear for extreme periods

SCHIZOPHRENIA

Can tear families apart.

- Tendency towards isolation
- Hallucinations, delusions and paranoia
- Problems with concentration
- Lack of energy and motivation

GENERALIZED ANXIETY DISORDER

Always worrying?

- Restless
- Fatigued
- Tense muscles
- Irritability
- Poor sleep
- Mind goes blank



Jennifer does it for *wheels*.
What's *your* reason?

"Nothing quite like relaxing, playing video games all day, and getting paid! After my first study, I bought my motorcycle, and I love it. Road warriors beware!"

Every day, healthy people just like Jennifer participate in medication research studies at CEDRA Clinical Research. Some do it to help future generations and some...to make a buck. Most studies involve overnight stays in our safe, friendly environment and offer physical screenings, meals, wireless internet, computers, satellite TV, video games, and pool tables. If you're generally healthy, call us today...even if you cruise on four wheels.

At our Austin clinic:

Needed	Compensation	Study Dates
Healthy nonsmokers ages 18 to 55	Up to \$2650	Wed, May 9 – Fri, May 11 Wed, May 16 – Fri, May 18 Wed, May 23 – Fri, May 25 Wed, May 30 – Fri, Jun 1 Wed, Jun 6 – Fri, Jun 8 Outpatient visits: May 12, 18, 25, Jun. 1, 8
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Covance needs men and women age 18 - 49 to participate in a medical research study.

Participants will receive up to \$750 for time and participation.

Call Mon-Fri for more information

877-851-1064

313 E. Anderson Lane, Suite 200
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COVANCE.

Please reference Study #207664 www.TestWithTheBest.com

CONTINUED **160**

RESEARCH STUDY

GENERALIZED ANXIETY DISORDER

ALWAYS WORRYING?

- Restless • Fatigued
 - Tense Muscles
 - Irritability • Poor sleep
 - Mind goes blank
- Call Community Clinical Research for no obligation, free information. Medical Research and Clinical Trials allow people to have the opportunity to try investigational medications or treatment that would be otherwise unavailable.

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HEALTHY MEN/WOMEN

"WE HEARD ABOUT COVANCE FROM A FRIEND."

Covance needs men and women age 18-49 to participate in a medical research study. Participants will receive up to \$750 for time and participation.

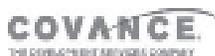
Call Mon - Fri for more info.

877-851-1064

313 E. Anderson Lane, Suite 200
Austin, TX

Please reference Study #207664

www.TestWithTheBest.com



CHRONIC DISORDERS

CAN TEAR FAMILIES APART

- Tendency towards isolation
- Hallucinations, delusions and paranoia
- Problems with concentration
- Lack of energy and motivation

Call Community Clinical Research for no obligation, free information. Medical Research and Clinical Trials allow people to have the opportunity to try investigational medications or treatment that would be otherwise unavailable.

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SEX ABUSE

HAS SEXUAL ABUSE AFFECTED YOUR LIFE?

Researchers at the University of Texas at Austin are conducting a treatment study for women with a history of sexual abuse who are experiencing sexual difficulties. Treatment is free of charge, and compensation for time and travel is provided. The study involves answering questions and writing about personal experiences, including sexual behavior. If you have a history of sexual abuse and it has affected your sexuality you may qualify.

For more info, please call

(512) 232-4805

All calls are confidential.

RESEARCH You've given blood for money. Donated plasma for money. We won't even mention all the other things you've done for a little extra cash. Make it easy on yourself and check out The Austin Chronicle's Clinical Studies Page.

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RETAIL

ASST. EVENTS MANAGER

The Texas Union has a position open for the Tower Tours Coordinator (Asst. Events Manager). The purpose of this position is to oversee the Tower Tours operation of the Texas Union. For more details - please see display ad in this issue, or visit <http://utdirect.utexas.edu/pnjobs/> and refer to job #07-05-08-01-8373

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Kent does it for the *getaway.*
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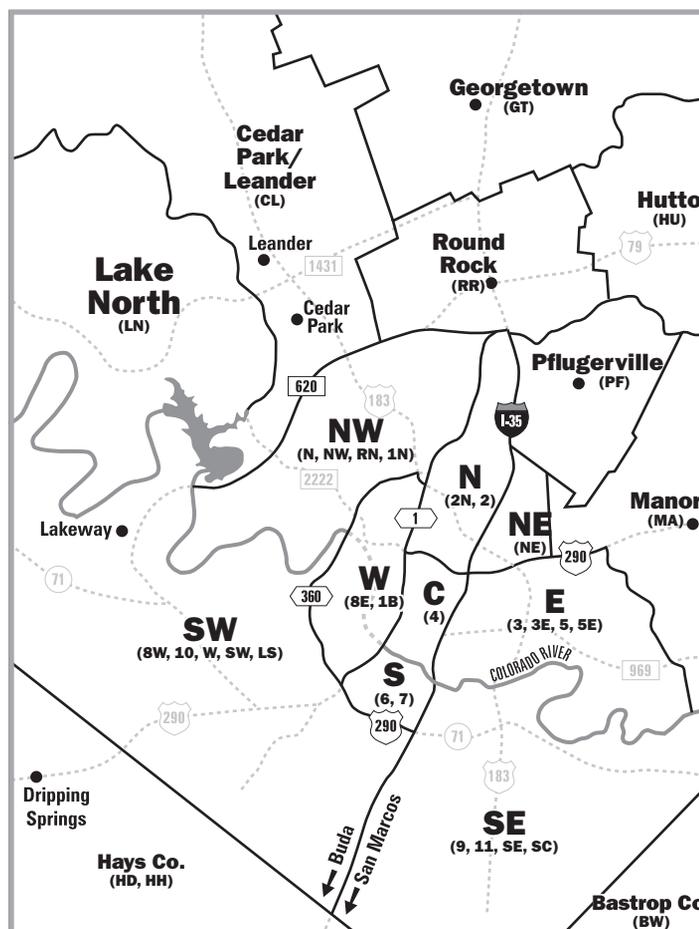
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LAKE SOUTH 15108 Kevin Lane 3/2/2 Soaring 10ft ceilings, arched doors & entryways, granite countertops w/ birch, 48" cabinets & the perfect courtyard to leave you in awe! Call Fred Meyers 517-2300. MLS#9161460 www.FredMeyersAustinHomes.com

OPEN HOUSE SAT/SUN 2-5 REDUCED
Beautiful 1.18 acre lot, 4403 Sam Bass Rd. \$399,000. Secluded, modern, and spacious estate home, custom built, 3/2.5 and library with built-ins. Open/In-Law plan, jetted tub, corian, sprinkler, large 3-car side-entry garage w/ AC & Heat. Motivated sellers. Fawn Vocao, Realtor, 689-9043, All Side Realty

CEDAR PARK Horizon Park 100 Marin Cv 4/2.5/2 \$205,000
MLS# 220154. What an awesome home! Beautiful cul-de-sac lot with trees and an incredible backyard with a gardening shed, above-ground pool, covered patio, deck and more!
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RR The Settlement 3011 Pioneer Way 4/2.5/2 \$195,000. A beautiful home with fabulous landscaping, big country kitchen, garden tub w/ separate shower, an established neighborhood with mature trees, close to the new outlet mall, close to Settlers Park w/ new water park! Come see this home, call Fred at 517-2300. MLS#4280170 www.FredMeyersAustinHomes.com

Call 577-6049 or visit www.littlecityproperties.com for more.
Beautiful 20s Cottage in Bouldin. Completely remodeled 2552 sf home features 3 bedrooms, 2 full baths, hardwood floors, granite counters, designer finishes, new roof and more.
Minutes from the heart of South Austin. \$599,000.
2208 S. 2ND ST

CENTRAL Hyde Park, mid June, spacious 2/1 duplex, CA/CH, all appliances, covered parking, W/D connections, nice patio with small yard area. Quiet neighbors. Small Pets negotiable. \$995. 705 East 45th. Matthews Properties 454-0099, 731-6799, matthewsproperties@yahoo.com

CENTRAL 78704! Walk to Barton Springs, hike & bike trail, and Zilker Park! Spacious 2/1 with study, CA/CH, patio, all appliances, indoor W/D connections, covered parking, water paid. Small pets welcome! Six month lease, \$1100! 1403-B Barton Hills. Matthews Properties 454-0099, Rolando 731-6799, matthewsproperties@yahoo.com

CENTRAL Clarksville Newly Remodeled Studio Apartments, Walk to Whole Foods, Z-Tejas, Downtown! Starting at \$650.00. Call (512) 322-0512 for more information

CENTRAL French Place-Charming old neighborhood, close to downtown/UT, HARDWOODS, 2/1, CA/CH, owner supplied stacked w/d, huge trees and decks, available midJune, call ASAP won't last long! Dogs welcome, 3215 Lafayette Ave., \$1,300 Matthews Properties 454-0099, Rollo 731-6799, matthewsproperties@yahoo.com

COUNTRY 13.5 mi from I-35, out FM 969, 3/1 house, 1236 sf. CACH, \$850. ALSO: 3/1.5, \$1250, 18733 FM 969, 472-2097

GEORGETOWN 3-2 duplex on Tamara. Gas/electric appliances. Good condition. Avail. June \$850.00 The Taylor Company, 512-481-8600 ext. 217

GRACY FARMS 1 duplex off Metric & Gracy. Vaulted ceiling in living. One car garage. Full size w/d conn. \$750.00 The Taylor Company, 512-481-8600 ext. 217

NORTH Home for lease, Anderson Mill West. 807 Buckeye Trail, lovely, bright 3/2.5, 2G, corner lot. Ceramic tile down, second living up, large rooms. Walk to elementary, pool and park only \$1265! Carrie, Broker 512-801-0436 Austin Real Pros, 512-458-3730

NORTH Reliable roommate needed to share spacious 2/1 duplex. \$400/mo ABP. Call Paul @ 945-4336.

NORTHEAST 1 year old, 5 Bed room, 3 bath, newly painted, 1600's a month. 512-689-3354 anthony for info

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WEBSITE Read through the entire roommate section and still can't find that perfect roommate? Find more great ads online at austinchronicle.com/classifieds

SOUTH South Austin, spacious 2/2 duplex off Oltorf, CA/CH, W/D connections, all appliances, hard tile and vinyl. Lots of windows and large bedrooms with walk-in closets. Big Dogs Welcome. \$850. 1920 Valley Hill Cir. Matthews Properties 454-0099, Rollo 731-6799, matthewsproperties@yahoo.com

SOUTHWEST Beautiful 2 bedroom and 2.5 bathroom condominium in Lakeway (near Carlos and Charlie's). Stainless appliances. Brand new carpet. Vaulted ceiling. Built in 2002. Spotless. W/D hookup in the garage. 1200/month Call Miriam now-512-431-8852

WESTLAKE 9814 Timber Ridge Trail, charming "Cabin at the lake" Huge fenced yard shaded by large oaks. 3/2, 2G updated interior, newer carpets, Fresh paint, only \$1350

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Where to start? The Austin Chronicle's Service section.

230 COMMERCIAL

SOUTH PRIME retail space w/135s frontage, 1 mile south of Cabela's. \$1.50 triple net. 1830sqft and up. See web ad.

REAL ESTATE Sorority type? Girl next door? Goth Chick?

Whatever you're looking for, find your next roommate with The Austin Chronicle's Real Estate section. Call 512-454-5765 to place your ad today!

235 ROOMMATES

CENTRAL/NORTH need a roommate! to look for a place to move together by August 1st call chris 5126633268 prefer lesbians and pet friendly

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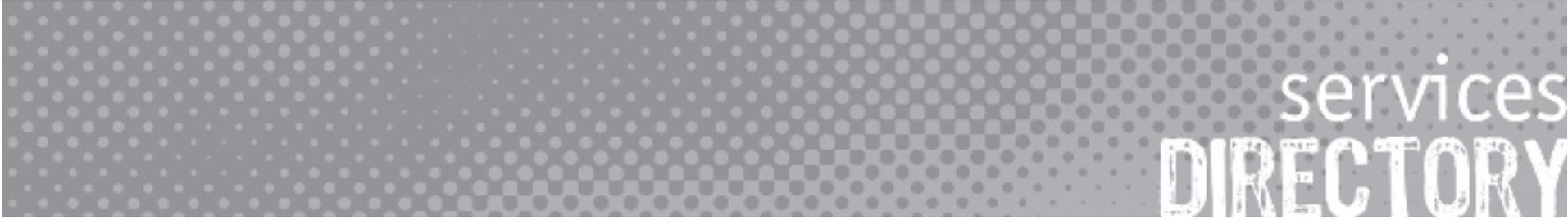
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530
GENERAL

ADOPTION

ADOPT

TV producer Dad & Museum Director Mom will LOVE & CHERISH your precious child. Oh the places we'll go! John & Luz

1-800-989-8921
Expenses Paid

ADOPTION PREGNANT? CONSIDERING ADOPTION? A married couple seeks to adopt. Financial security. Expenses paid. Call Kathy & David. (Ask for Erin/Adam). 1-800-923-6781. (AAN CAN)

ADOPTION PREGNANT? CONSIDERING ADOPTION? Talk with caring people specializing in matching birth-mothers with families nationwide. EXPENSES PAID. Toll free 24/7 Abby's One True Gift Adoptions 1-866-413-6293. (AAN CAN)

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ADOPTION PREGNANT? CONSIDERING ADOPTION? Talk with caring people specializing in matching birth-mothers with families nationwide. EXPENSES PAID. Toll free 24/7 Abby's One True Gift Adoptions 1-866-413-6293. (AAN CAN)

ATHLETIC MEN Cute, Fit, and Muscular; Ages 18-29. Make \$50-\$100/hour. Easy Cash. (512)927-2448.

MOVIE EXTRAS/MODELS earn up to \$200 per day. All looks needed to work with film and TV production companies. No exp. req. call 888-615-5246

SUBMISSIONS Lines & Stars, a new literary journal, seeks submissions. See www. linesandstars.com for info.

ZEN OF HATE You must have passion to hate...and passion is but a hug away from love. Heavy Fed May 2007 www.HeavyFed.com

CITATION BY PUBLICATION THE STATE OF TEXAS

TO: JESSICA BARNARD Defendant, in the hereinafter styled and numbered cause: You have been sued. You may employ an attorney. If you or your Attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of 42 days from the date of issuance of this citation, the same being MONDAY JUNE 4, 2007, a default judgment may be taken against you.

CAUSE NUMBER: C-1-CV-07-002061, filed in COUNTY COURT AT LAW 2

S PEREZ VS J BARNARD Filed in COUNTY COURT AT LAW 2 (Travis County Courthouse, corner of Tenth Street and Guadalupe Street, Austin, Texas) on March 09, 2007.

STYLED: S PEREZ VS J BARNARD NATURE OF SUIT: MOTOR VEHICLE DAMAGE

Given under my hand and seal of Dana BeBeauvoir, County Clerk on April 20, 2007.

County Clerk, Travis County, Texas

P.O. BOX 149325, Austin, Texas 78714-9325

By Deputy: /s/ D. Mendez Plaintiff Attorney:

JESSE CARRILLO 1105 NUENES ST. STE. 3 AUSTIN, TX 78701-2129

CITATION BY PUBLICATION THE STATE OF TEXAS

CAUSE NO: D-1-GN-06-004719 To: BERNARDO DE AVILA Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the 25TH DAY OF JUNE, 2007, and answer the ORIGINAL PETITION FOR DECLARATORY JUDGEMENT AND FOR REMOVAL OF A LIEN OF Plaintiff(s), filed in the 53RD JUDICIAL DISTRICT COURT OF Travis County, Texas, on DECEMBER 22, 2006, a default judgment may be taken against you. Said suit being number D-1-GN-06-004719, in which REGENCY CENTERS L.P Plaintiff(s), and BERNARDO DE AVILA Defendant(s), and the nature of which said suit is as follows:

13722 MERSEYSIDE DRIVE PFLUGERVILLE, TX 78660

ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S PLAINTIFF'S ORIGINAL PETITION FOR DECLARATORY JUDGEMENT AND FOR REMOVAL OF A LIEN ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.

Issued and given under my hand and the seal of said court at Austin, Texas, May 08, 2007.

AMALIA RODRIGUEZ-MENDOZA

Travis County District Clerk

Travis County Courthouse

child(ren) would be served by said disposition.

You are hereby ORDERED to appear in this court, at the court address set forth above, on 05/30/07, at 9:00 a.m., for a PRE-TRIAL CONFERENCE.

You may bring an attorney with you. If you have a right to an attorney and if the court determines that you are indigent, the court will appoint an attorney to represent you.

If you fail to appear, the court may proceed with a trial on the merits of the petition and an adjudication of this matter.

For further information call the Office of the Clerk-Magistrate at 978-441-2630.

/s/ Elizabeth Sheehy Clerk-Magistrate

DATED ISSUED: 04/13/07 WITNESSED: Gail Garinger FIRST JUSTICE

CITATION BY PUBLICATION THE STATE OF TEXAS

TO: JESSICA BARNARD Defendant, in the hereinafter styled and numbered cause: You have been sued. You may employ an attorney. If you or your Attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of 42 days from the date of issuance of this citation, the same being MONDAY JUNE 4, 2007, a default judgment may be taken against you.

CAUSE NUMBER: C-1-CV-07-002061, filed in COUNTY COURT AT LAW 2

S PEREZ VS J BARNARD Filed in COUNTY COURT AT LAW 2 (Travis County Courthouse, corner of Tenth Street and Guadalupe Street, Austin, Texas) on March 09, 2007.

STYLED: S PEREZ VS J BARNARD NATURE OF SUIT: MOTOR VEHICLE DAMAGE

Given under my hand and seal of Dana BeBeauvoir, County Clerk on April 20, 2007.

County Clerk, Travis County, Texas

P.O. BOX 149325, Austin, Texas 78714-9325

By Deputy: /s/ D. Mendez Plaintiff Attorney:

JESSE CARRILLO 1105 NUENES ST. STE. 3 AUSTIN, TX 78701-2129

CITATION BY PUBLICATION THE STATE OF TEXAS

CAUSE NO: D-1-GN-06-004719 To: BERNARDO DE AVILA Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the 25TH DAY OF JUNE, 2007, and answer the ORIGINAL PETITION FOR DECLARATORY JUDGEMENT AND FOR REMOVAL OF A LIEN OF Plaintiff(s), filed in the 53RD JUDICIAL DISTRICT COURT OF Travis County, Texas, on DECEMBER 22, 2006, a default judgment may be taken against you. Said suit being number D-1-GN-06-004719, in which REGENCY CENTERS L.P Plaintiff(s), and BERNARDO DE AVILA Defendant(s), and the nature of which said suit is as follows:

13722 MERSEYSIDE DRIVE PFLUGERVILLE, TX 78660

ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S PLAINTIFF'S ORIGINAL PETITION FOR DECLARATORY JUDGEMENT AND FOR REMOVAL OF A LIEN ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.

Issued and given under my hand and the seal of said court at Austin, Texas, May 08, 2007.

AMALIA RODRIGUEZ-MENDOZA

Travis County District Clerk

Travis County Courthouse

1000 Guadalupe, P.O. Box 679003 (78767)

Austin, Texas 78701

By /s/ Patricia Robinson, Deputy

REQUESTED BY: JEFFREY S HOWARD 1004 MOPAC CIRCLE, SUITE 100 AUSTIN, TEXAS 78746

CITATION BY PUBLICATION THE STATE OF TEXAS

TO ALL PERSONS INTERESTED IN THE ESTATE OF MARIA DALIA TREVINO, Deceased, No. 86709 in Probate Court Number One of Travis County, Texas.

APRIL TREVINO MARTINEZ alleged heir(s) at law in the above numbered and entitled estate, filed on the 9th day of MAY, 2007, an Application for Determination of Heirship & for Creation of Independent Administration in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said MARIA DALIA TREVINO, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, this the 9th day of May, 2007.

DANA DEBEAUVOIR County Clerk,

Travis County, Texas

P.O. Box 1748, Austin, Texas 78767

By Deputy: /s/ Monica Limon

D-1-GV-06-000719 CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345th District Court of Travis County, on the 17th day of April, 2007 in a certain cause numbered D-1-GV-06-000719, wherein Lake Travis Independent School District, Travis County, Travis County Emergency Services District No. 6, Travis County Hospital District and Water Control Improvement District No. 17 are plaintiffs, and Susan Webb Russell are defendant(s), in favor of said plaintiffs, for the sum of \$43,129.13 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345th District Court of Travis County, Texas, on November 3, 2006.

I, on the 2nd day of May, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of June, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

1.133 acres out of the Henry Parker Survey 448, Travis County, Texas and being more particularly described in Volume 12678, Page 850 of the deed record s of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$43,129.13 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 2nd day of May, 2007.

BRUCE ELFANT, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS

AVO531 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

**May 31, 2007 @ 10:00 AM @ AUSTIN POLICE DEPT.,
4308 TERRY-O LANE, AUSTIN, TX 78745**

- 071251794 1989 CHEV LL REA065 KS 1GNCT18ZDK8105050
- 075020590 1982 GMC VN R46PFB TX 2GTG25H3C4515366
- 075021716 1970 LAFR FT DE5674 TX 1212203
- 075021962 1991 FORD SD 934BNH TX 1FAPP10J6MW205906
- 075021963 1985 FORD 4DR 890BKV TX 1FABP4032FG170954
- 075021971 1992 FORD PK 5MTZ48 TX 1FTHX25M3NKB48449
- 075022106 1995 ISUZ LL S83TMZ TX 4S2C658E4S4301120
- 075022111 1994 PONT 2DR NPS81R TX 1G2NE1539RM600493
- 075022193 1986 VOLV 4DR 377PGM TX YV1AX8846G1189077
- 075022194 1990 HOND 4DR 489DCJ TX 1HGED3657LL026906
- 075022198 1993 LINC 4DR 408PKW TX 1LNL8M2W1PV699678
- 075022200 1994 NISS 4DR 786CHM TX JN1EB31P4RU332044
- 075022207 1990 FORD 4DR 435KYC TX 2FACJP73FOLX169755
- 075022209 1990 JAGU 4DR ZFR73F TX SAJHY1744LC602432
- 075022841 2000 PLYM 4DR G89MFJ TX 1P3EJ46X5Y1N138596
- 075022861 1989 DODG VN P02BSJ TX 2B6qbt1y6kk394967
- 075022863 1992 MITS 4DR X64LBN TX JA3XC47S2NVY038499
- 075022865 1995 ACUR 4DR J75PPC TX JH4DB7660SO06595
- 075022879 1988 DODG 2DR 39G558KAL 3B3D41D9JT862063
- 075022881 1984 DATS 2DR VRY06G TX JN1HZ14S1EX024898
- 075022891 1996 SANPAN BT 7000KH TX GDVBS8DSE696
- 0750223134 1990 VOLV SW 668BBV TX YV1FA8853L1301618
- 0750223138 1987 CADI 4DR YXP21J TX 1G6CDD5182H4210979
- 0750223145 1973 VOLK VN 548XJH TX 2332188201

GK CHO2 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

**MAY 30, 2007 @ 1:00 PM @ Chote's Wrecker 10717
Research Blvd, Austin, TX 78759 (512) 452-9843**

- 078000041 1997 TOYT 2DR GDL997 LA JT2AC52L5V0281146
- 078000042 1989 HOND 2DR YPK91F TX 1HGCAG184KA052876
- 078000043 1995 HOND 4DR R38BKB TX 1HGCD5637SA022513
- 078000044 1996 FORD 4DR 373BXX TX 2FALP71W0TX136533
- 078000045 1994 CHEV 2DR 659SXR TX 2G1FP22S8R2206283
- 078000046 1989 FORD 2DR X05RXX TX KNJBT06K1K6120119
- 078000047 2002 NISS 4DR N56SVL TX 5N1ED28T12C519401
- 078000048 1998 DODG PK 8YBDS4 TX 1B7HC16X8WS685588
- 078000049 1999 FORD LL F61TLV TX 1FMZU32X2UC90070
- 078000050 1990 LINC 4DR N89BJS TX 1LNCM81F2LY822125

CONTINUED 545 LEGAL NOTICES

that being the amount of judgment recovered by the said plaintiffs, in the 126th District Court of Travis County, Texas, on December 12, 2006.

I, on the 2nd day of May, 2007, at 2:00 o'clock PM, have levied upon, and will, on the 5th day of June, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 13003, Highland Lake Estates, Section 13, Plat No. 52/100 as described in Volume 8085, Page 305 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$3,632.69 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 2nd day of May, 2007.
BRUCE ELFANT,
CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**GV-001409
CONSTABLE'S NOTICE OF SALE**

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE OF A certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 17th day of April, 2007 in a certain cause numbered GV-001409, wherein Del Valle Independent School District, Travis County, Texas County Emergency Services District No. 12 are plaintiffs, and Bob Mitchell, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Bob Mitchell, Samuel A. Harrell

(In Rem Only), if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Samuel A. Harrell, Koko D. Harrell (In Rem Only) if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Koko D. Harrell, Homecraft East Austin, Inc. (In Rem Only), if active and if inactive the unknown, officers, directors, shareholders and owners of Homecraft East Austin, The United States of America (In Rem Only), Medical Park Orthopaedic (In Rem Only), Wells Fargo Bank, Texas N.A. fka First Interstate Bank of Texas (In Rem Only), Cramer Financial Group, Inc. (In Rem Only), Texas Higher Education Board (In Rem Only) and Alissa K. Stewart (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of \$5,284.37 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201st District Court of Travis County, Texas, on October 3, 2002.

I, on the 2nd day of May, 2007, at 2:00 o'clock PM, have levied upon, and will, on the 5th day of June, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

.13 of an acre out of the Joseph D. Sur, 16 as described in Volume 9974, Page 763 and Volume 12036, Page 943 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$5,284.37 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 2nd day of May, 2007.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**GV-101728
CONSTABLE'S NOTICE OF SALE**

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE OF A certain Order Of Sale issued by the clerk of the 345th District Court of Travis County, Texas, on the 17th day of April, 2007 in a certain cause numbered GV-101728, wherein City of Austin, Del Valle Independent School District, Travis County and Travis County Hospital District are plaintiffs, and Christopher Jerry Whittle, Individually as to Tract 1, Wyatt Whittle, Sr., Individually as to Tract 2, City of Austin (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of \$5,616.57 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345th District Court of Travis County, Texas, on August 31, 2005.

I, on the 2nd day of May, 2007, at 2:00 o'clock PM, have levied upon, and will, on the 5th day of June, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Tract 2: Billing Number 155299

Lot 10, El Rancho Estates,

Plat No. 55/42 as described in Volume 10249, Page 885 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$5,616.57 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 2nd day of May, 2007.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**GV-102278
CONSTABLE'S NOTICE OF SALE**

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE OF A certain Order Of Sale issued by the clerk of the 98th District Court of Travis County, on the 17th day of April, 2007 in a certain cause numbered GV-102278, wherein Del Valle Independent School District, Travis County, Travis County Emergency Services District No. 12 and Travis County Hospital District are plaintiffs, and Benny Washington, Vernice Washington, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Benny Washington and Vernice Washington, Travis County, Del Valle Independent School District, Travis County Emergency Services District No. 12 (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of \$5,168.41 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98th District Court of Travis County, Texas, on November 17, 2006.

I, on the 2nd day of May, 2007, at 2:00 o'clock PM, have levied upon, and will, on the 5th day of June, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 8, Block 1, Kennedy Ridge Estates, Section 2, Plat No. 27/8, Travis County, Texas and being more particularly described in document number 2002188373 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$5,168.41 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 2nd day of May, 2007.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**GV-201438
CONSTABLE'S NOTICE OF SALE**

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE OF A certain Order Of Sale issued by the clerk of the 200th District Court of Travis County, on the 17th day of April, 2007 in a certain cause numbered GV-201438, wherein Plaintiffs are Austin Community College, Travis County, Travis County Emergency Services District No. 7, Travis County Hospital District, Lago Vista Independent School District, Travis County Emergency Services District No. 1 and Intervenor, Leander Independent School District, and Hank Peavler Development Company, Inc. and First National Bank of Giddings, Texas (In Rem Only) are defendant(s), in favor of said plaintiffs and intervenor, for the following sums:

Billing Number 495600 = \$2,914.14

Billing Number 60132 = \$2,945.85

Billing Number 60133 = \$3,188.95

Billing Number 60134 = \$3,188.95

Billing Number 60138 = \$3,188.95

Billing Number 60140 = \$3,188.95

Billing Number 60141 = \$2,945.85

Billing Number 60142 = \$2,748.22

Billing Number 60143 = \$2,945.85

Billing Number 60144 = \$2,945.85

Billing Number 753075/60151 = \$2,945.85

Billing Number 60212 = \$2,935.85

Billing Number 753089/60150 = \$2,945.85

Billing Number 60895 = \$14,913.43

Billing Number 60220 = \$2,945.85

Billing Number 60145 = \$2,211.52

Billing Number 60146 = \$2,945.85

Billing Number 60219 = \$2,945.85

Billing Number 60218 = \$2,945.85

Billing Number 60217 = \$2,945.85

Billing Number 60216 = \$2,945.85

Billing Number 60215 = \$3,128.62

Billing Number 60213 = \$2,945.85

Billing Number 753076/60152 = \$3,113.46

Billing Number 704580 = \$2,771.68

Billing Number 704579 = \$3,146.38

Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs and intervenor, in the 200th District Court of Travis County, Texas, on December 2, 2005.

I, on the 2nd day of May, 2007, at 2:00 o'clock PM, have levied upon, and will, on the 5th day of June, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 135, South Cherry Hollow Estates, Plat No. 83/95B as described in document number 2001006292 of the deed records of Travis County, Texas

Parcel No.:01-9770-0136-0000

Billing No.:495600

Lot 92, Lago Ranchos, Section 1, Plat No. 49/27 as described in document number 2001021555 of the deed records of Travis County, Texas

Parcel No.:01-7273-0202-0000

Billing No.:60132

Lot 91, Lago Ranchos, Section 1, Plat No. 49/27 as described in document number 2001021555 of the deed records of Travis County, Texas

Parcel No.:01-7273-0203-0000

Billing No.:60133

Lot 90, Lago Ranchos, Section 1, Plat No. 49/27 as described in document number 2001021555 of the deed records of Travis County, Texas

Parcel No.:01-7273-0204-0000

Billing No.:60134

Lot 84, Lago Ranchos, Section 1, Plat No. 49/27 as described in document number 2001021555 of the deed records of Travis County, Texas

Parcel No.:01-7273-0208-0000

Billing No.:60138

Lot 78, Lago Ranchos, Section 1, Plat No. 49/27 as described in document number 2001021555 of the deed records of Travis County, Texas

Parcel No.:01-7273-0210-0000

Billing No.:60140

Lot 79, Lago Ranchos, Section 1, Plat No. 49/27 as described in document number 2001021555 of the deed records of Travis County, Texas

Parcel No.:01-7273-0211-0000

Billing No.:60141

Lot 80, Lago Ranchos, Section 1, Plat No. 49/27 as described in document number 2001021555 of the deed records of Travis County, Texas

Parcel No.:01-7273-0212-0000

Billing No.:60142

Lot 81, Lago Ranchos, Section 1, Plat No. 49/27 as described in document number 2001021555 of the deed records of Travis County, Texas

Parcel No.:01-7273-0213-0000

Billing No.:60143

Lot 82, Lago Ranchos, Section 1, Plat No. 49/27 as described in document number 2001021555 of the deed records of Travis County, Texas

Parcel No.:01-7273-0214-0000

Billing No.:60144

Lot 60, Lago Ranchos, Section 1, Plat No. 49/27 as described in document number 2001021555 of the deed records of Travis County, Texas

Parcel No.:01-7273-0404-0000 aka 01-7273-0220-0000

Billing No.:60151 aka 753075

Lot 70, Lago Ranchos, Section 1, Plat No. 49/27 as described in document number 2001021555 of the deed records of Travis County, Texas

Parcel No.:01-7276-0502-0000

Billing No.:60212

Lot 59, Lago Ranchos, Section 1, Plat No. 49/27 as described in document number 2001021555 of the deed records of Travis County, Texas

Parcel No.:01-7273-0235-0000 aka 01-7273-0403-0000

Billing No.:753089 aka 060150

Lot 113, Lago Ranchos, Section 1, Plat No. 49/27 as described in document number 2002030698 of the deed records of Travis County, Texas

Parcel No.:01-7473-0101-0000

Billing No.:60895

Lot 77, Lago Ranchos, Section 1, Plat No. 49/27 as described in document number 2001021555 of the deed records of Travis County, Texas

Parcel No.:01-7276-0510-0000

Billing No.:60220

Lot 86, Lago Ranchos, Section 1, Plat No. 49/27 as described in document number 2001021555 of the deed records of Travis County, Texas

Parcel No.:01-7273-0215-0000

Billing No.:60145

Lot 87, Lago Ranchos, Section 1, Plat No. 49/27 as described in document number 2001021555 of the deed records of Travis County, Texas

Parcel No.:01-7273-0216-0000

Billing No.:60146

Lot 76, Lago Ranchos, Section 1, Plat No. 49/27 as described in document number 2001021555 of the deed records of Travis County, Texas



The material in this column is for informational purposes only. It does not constitute, nor is it a substitute for, legal advice. For advice on your specific facts and circumstances, consult a licensed attorney.

Numerous legal issues surround buying and selling real estate. I've asked Andrea Lowry, an Austin real estate attorney, to address some commonly asked questions about real estate transactions.

— Luke Ellis

REAL ESTATE & TITLE ISSUES

When closing a real estate transaction, why does the title company need to know the parties' marital status?

Because Texas is a community property state, each spouse must join in a sale of property if he or she has resided in or on the property or if either spouse has claimed the property as a primary residence. This is true even if the spouse is not "on title." Also, when financing a home that is to become

WHEN SHOULD SPARK PLUGS BE REPLACED?

Dear Tom and Ray:
How do I know when I should change my spark plugs? I mean, will my car do anything different? I was getting my oil changed, and the guy said I should change my spark plugs. How would he even know? Thanks.

RAY: Well, generally speaking, there are four reasons to change your spark plugs, Maureen. One is, simply, time. A lot of cars now use platinum plugs that are supposed to last 100,000 miles, so you shouldn't need to change them often. But if your car has 110,000 miles on it and you know for a fact that you've never had your plugs changed, your mechanic would be correct in recommending a new set.

TOM: The second reason we suggest new plugs is if we've examined them and found that the electrodes are worn out. When the electrodes wear out, the spark-plug gap (the space that the spark jumps between) grows. That leads to reduced mileage and can lead to a misfire, which is when a cylinder fails to fire.

RAY: We might also notice that the ceramic insulation around the center electrode is cracking. That can cause a plug to fail, too. If we notice either of these signs of impending spark-plug geezerdom (ISPG), we'd probably recommend that you replace all of the plugs.

TOM: The third reason we might change your plugs is if you already have a misfire that we suspect is caused by a bad spark plug.

RAY: And the fourth reason we tell our customers they need new plugs is if we got a special "case price" on them from our supplier and we need more room in our parts department.

In their pamphlet "Should I Buy, Lease, or Steal My Next Car?" Tom and Ray break down the strategies for buying a car, so you can make the most of your money. Send \$4.75 (check or money order) to Next Car, PO Box 536475, Orlando, FL 32853-6475.

Got a question about cars? Write to Click and Clack in care of this newspaper, or e-mail them by visiting the Car Talk Web site at www.cartalk.com.

Tune in to Car Talk each Saturday at 9am on



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GV-502972
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY
DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261st District Court of Travis County, on the 17th day of April, 2007 in a certain cause numbered GV-502972, wherein Austin Community College, Austin Independent School District, City of Austin, Travis County and Travis County Hospital District are plaintiffs, and Rickmar, Inc. and Donald C. Ruthven (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$18,570.42** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261st District Court of Travis County, Texas, on March 20, 2006.

I, on the 2nd day of May, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of June, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

0.011 of an acre out of Lot 10, Block 32, Pemberton Heights, Section 10, Plat No. 4, 154 as described as tract 3 in document number 2001050312 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$18,570.42** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 2nd day of May, 2007.

BRUCE ELFANT,
CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-503118
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY
DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250th District Court of Travis County, on the 17th day of April, 2007 in a certain cause numbered GV-503118, wherein Austin Community College, Austin Independent School District, City of Austin, Travis County and Travis County Hospital District are plaintiffs, and Marie Mosley Braeli aka Maria Moseley, Travis County, Austin Independent School District, City of Austin and Austin Community College (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$45,108.48** Dollars, together

BRUCE ELFANT,
CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-501372
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY
DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53rd District Court of Travis County, on the 17th day of April, 2007 in a certain cause numbered GV-501372, wherein Lake Travis Independent School District, Travis County, Travis County Emergency Services District No. 6 and Travis County Hospital District are plaintiffs, and Harbor Ventures, Inc., Gordon M. Griffin, Jr., Trustee of the Griffin Family Trust, Griffin, deceased, and Irma H. Griffin, deceased (In Rem Only) are defendant(s), in favor of said plaintiffs, for the following sums: **Tract One: Billing Number 57206 = \$25,473.79, Tract Two: Billing Number 752322 = \$5,939.73 and Tract Three: Billing Number 42334 = \$1,244.34** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53rd District Court of Travis County, Texas, on May 8, 2006.

I, on the 2nd day of May, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of June, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

2.25s acres out of the John McDonald Survey 102, Travis County, Texas, and being more particularly described as Tract 1 in Document No. 2003178902 of the Deed Records of Travis County, Texas

TRACT ONE: BILLING 576206

2.25s acres out of the John McDonald Survey 102, Travis County, Texas, and being more particularly described as Tract 1 in Document No. 2003178902 of the Deed Records of Travis County, Texas

Parcel No. 01-5070-0223-0000

Location: Chipmonk Road TRACT TWO: BILLING NO. 752322

38.705 acres out of the John McDonald Survey 102, and being more particularly described as Tract 2 and 3 in Document No. 2003178902 (SAVE AND EXCEPT THAT 0.40 acre tract as shown in the Deed Records of Travis County, Texas

Parcel No.: 01-5070-0224-0000

Location: Chipmonk Road TRACT THREE: BILLING NO. 042334

0.4 of an acre out of the John McDonald Survey 102, Travis County, Texas, and being more particularly described as being a portion of Tract 3 as described in Document No. 2003178902 of the Deed Records of Travis County, Texas

Parcel No. 01-5070-0345-0000

Location: Chipmonk Road

THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: **Tract One: Billing Number 576206 = \$25,473.79, Tract Two: Billing Number 752322 = \$5,939.73 and Tract Three: Billing Number 42334 = \$1,244.34** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 2nd day of May, 2007.
BRUCE ELFANT,

BRUCE ELFANT,
CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-403623
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY
DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353rd District Court of Travis County, Texas, on the 17th day of April, 2007 in a certain cause numbered GV-403623, wherein Del Valle Independent School District, Travis County, Travis County Emergency Services District No. 11 and Travis County Hospital District are plaintiffs, and Ida Mae White, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Ida Mae White are defendant(s), in favor of said plaintiffs, for the sum of **\$10,413.69** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353rd District Court of Travis County, Texas, on December 8, 2006.

I, on the 2nd day of May, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of June, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

.13 of an acre out of the Joseph Duty Sur. 16 as described in Volume 9974, Page 766, Volume 12036, Page 943 and document number 2003127457 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$4,993.48** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 2nd day of May, 2007.
BRUCE ELFANT,
CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-501096
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY
DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 25th District Court of Travis County, on the 17th day of April, 2007 in a certain cause numbered GV-501096, wherein Austin Independent School District, Austin Community College, City of Austin, Travis County and Travis County Hospital District are plaintiffs, and Jane Dinsmoor Triplett, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Jane Dinsmoor Triplett are defendant(s), in favor of said plaintiffs, for the sum of **\$55,332.33** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 25th District Court of Travis County, Texas, on December 2, 2005.

I, on the 2nd day of May, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of June, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 6, Block B, Shoalwood Addition, Section 2, Plat No. 6/83 as described in Volume 7383, Page 254 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$55,332.33** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 2nd day of May, 2007.
Lot 6, Block B, Shoalwood Addition, Section 2, Plat No. 6/83 as described in Volume 7383, Page 254 of the deed records of Travis County, Texas.

BRUCE ELFANT,
CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-403623
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY
DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353rd District Court of Travis County, Texas, on the 17th day of April, 2007 in a certain cause numbered GV-403623, wherein Del Valle Independent School District, Travis County, Travis County Emergency Services District No. 11 and Travis County Hospital District are plaintiffs, and Ida Mae White, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Ida Mae White are defendant(s), in favor of said plaintiffs, for the sum of **\$10,413.69** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353rd District Court of Travis County, Texas, on December 8, 2006.

I, on the 2nd day of May, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of June, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

.5015 of an acre out of the William Lewis Survey 2, Travis County, Texas and being more particularly described as being a portion described in Volume 4059, Page 1846 and Volume 10896, Page 21 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$10,413.69** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 2nd day of May, 2007.
BRUCE ELFANT,
CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-302744
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY
DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98th District Court of Travis County, on the 17th day of April, 2007 in a certain cause numbered GV-302744, wherein Del Valle Independent School District, Travis County and Travis County Emergency Services District No. 11 are plaintiffs, and Andrew Rodriguez aka Andrew O. Rodriguez, Mary Rodriguez aka Mary Alvarado Rodriguez, City of Austin (In Rem Only), Master Finance Company (In Rem Only) and Del Valle Independent School District, Travis County and Travis County Emergency Services District No. 11 (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$7,171.00** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98th District Court of Travis County, Texas, on October 19, 2004.

I, on the 2nd day of May, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of June, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 2, Good Land Farms, Plat No. 81/143, Travis County, Texas and being more particularly described in Volume 7697, Page 665, SAVE AND EXCEPT that portion as described in Volume 11089, Page 1173 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$7,171.00** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 2nd day of May, 2007.
Lot 2, Good Land Farms, Plat No. 81/143, Travis County, Texas and being more particularly described in Volume 7697, Page 665, SAVE AND EXCEPT that portion as described in Volume 11089, Page 1173 of the deed records of Travis County, Texas.

BRUCE ELFANT,
CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

Lot 8, Block A, Shallow Creek, Plat No. 85/8C, Travis County, Texas and being more particularly described in document number 2002069207 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$6,692.00** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 2nd day of May, 2007.

BRUCE ELFANT,
CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-302744
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY
DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98th District Court of Travis County, on the 17th day of April, 2007 in a certain cause numbered GV-302744, wherein Del Valle Independent School District, Travis County and Travis County Emergency Services District No. 11 are plaintiffs, and Andrew Rodriguez aka Andrew O. Rodriguez, Mary Rodriguez aka Mary Alvarado Rodriguez, City of Austin (In Rem Only), Master Finance Company (In Rem Only) and Del Valle Independent School District, Travis County and Travis County Emergency Services District No. 11 (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$7,171.00** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98th District Court of Travis County, Texas, on October 19, 2004.

I, on the 2nd day of May, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of June, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 2, Good Land Farms, Plat No. 81/143, Travis County, Texas and being more particularly described in Volume 7697, Page 665, SAVE AND EXCEPT that portion as described in Volume 11089, Page 1173 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$7,171.00** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 2nd day of May, 2007.
Lot 2, Good Land Farms, Plat No. 81/143, Travis County, Texas and being more particularly described in Volume 7697, Page 665, SAVE AND EXCEPT that portion as described in Volume 11089, Page 1173 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$7,171.00** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

BRUCE ELFANT,
CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-302122
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY
DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250th District Court of Travis County, on the 17th day of April, 2007 in a certain cause numbered GV-302122, wherein Pflugerville Independent School District, Travis County, Travis County Emergency Services District No. 2 and Travis County Hospital District are plaintiffs,

Lot 73, Lago Ranchos, Section 1, Plat No. 49/27 as described in document number 2001021555 of the deed records of Travis County, Texas

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$6,692.00** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 2nd day of May, 2007.

BRUCE ELFANT,
CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-302122
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY
DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250th District Court of Travis County, on the 17th day of April, 2007 in a certain cause numbered GV-302122, wherein Pflugerville Independent School District, Travis County, Travis County Emergency Services District No. 2 and Travis County Hospital District are plaintiffs,

Lot 72, Lago Ranchos, Section 1, Plat No. 49/27 as described in document number 2001021555 of the deed records of Travis County, Texas

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$6,692.00** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 2nd day of May, 2007.

BRUCE ELFANT,
CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-302122
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY
DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250th District Court of Travis County, on the 17th day of April, 2007 in a certain cause numbered GV-302122, wherein Pflugerville Independent School District, Travis County, Travis County Emergency Services District No. 2 and Travis County Hospital District are plaintiffs,

Lot 74, Lago Ranchos, Section 1, Plat No. 49/27 as described in document number 2001021555 of the deed records of Travis County, Texas

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$6,692.00** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 2nd day of May, 2007.

with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250th District Court of Travis County, Texas, on November 3, 2006.

I, on the 2nd day of May, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of June, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 6, Block A, A.M. McQuown Subdivision (Oit. 32-34, Div. C), Plat No.

4/298, Travis County, Texas and being more particularly described in Volume 12143, Page 487 and Probate Cause No. 63,232 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$45,108.48** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 2nd day of May, 2007.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY
ON THE PROPERTY SOLD,
THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED,
INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS." BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-503923
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY
DELINQUENT TAXES
BY VIRTUE of a certain Order of Sale issued by the clerk of the 200th District Court of Travis County, on the 17th day of April, 2007 in a certain cause numbered GV-503923, wherein Plaintiffs are Austin Community College, Travis County, Travis County Emergency Services District No. 7 and Travis County Hospital District and Intervenor, Leander Independent School District, and James Emory Collier, Oakwood Acceptance Corporation dba Nationwide Mortgage Company (In Rem Only) and Travis County, Travis County Emergency Services District No. 7 and Austin Community College (In Rem Only) are defendant(s), in favor of said plaintiffs and intervenor, for the sum of **\$8,801.55** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200th District Court of Travis County, Texas, on October 6, 2006.

CONSTABLE'S NOTICE OF SALE
REAL PROPERTY
DELINQUENT TAXES

BY VIRTUE of a certain Order of Sale issued by the clerk of the 200th District Court of Travis County, on the 17th day of April, 2007 in a certain cause numbered GV-503923, wherein Plaintiffs are Austin Community College, Travis County, Travis County Emergency Services District No. 7 and Travis County Hospital District and Intervenor, Leander Independent School District, and James Emory Collier, Oakwood Acceptance Corporation dba Nationwide Mortgage Company (In Rem Only) and Travis County, Travis County Emergency Services District No. 7 and Austin Community College (In Rem Only) are defendant(s), in favor of said plaintiffs and intervenor, for the sum of **\$8,801.55** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200th District Court of Travis County, Texas, on October 6, 2006.

Witness my hand this 2nd day of May, 2007.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY
ON THE PROPERTY SOLD,
THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED,
INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS." BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

I, on the 2nd day of May, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of June, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 7-3, Leander Hills, Plat No. 83/109A, Travis County, Texas and being more particularly described in document number 2006046169 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$8,801.55** Dollars in favor of plaintiffs and intervenor,

together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 2nd day of May, 2007.
BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY
ON THE PROPERTY SOLD,
THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED,
INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS." BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-504906
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY
DELINQUENT TAXES

BY VIRTUE of a certain Order of Sale issued by the clerk of the 98th District Court of Travis County, on the 17th day of April, 2007 in a certain cause numbered GV-504906, wherein City of Pflugerville, Pflugerville Independent School District, Travis County, Travis County Emergency Services District No. 2 and Travis County Hospital District are plaintiffs, and Vicie Jones, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Vicie Jones and City of Pflugerville (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$5,197.54** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98th District Court of Travis County, Texas, on October 11, 2006.

I, on the 2nd day of May, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of June, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 1, Block 1, Wuthrich Addition, Plat No. 2/161 as described in Volume 745, Page 271 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$5,197.54** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 2nd day of May, 2007.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY
ON THE PROPERTY SOLD,
THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED,
INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS." BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

Kirpa Foods LLC, Sukhdeep Hayer, Sole Member, d/b/a, 7-Eleven Convenience Store is making application with the Texas

Alcoholic Beverage Commission for a Beer and Wine Off Premise Permit at the address of 2600 Guadalupe Street, Austin, Travis County, Texas.

Lan Tuyet Tran DBA Blue Bam Boo Restaurant & Bar is making application with the Texas Alcoholic Beverage Commission for PE: Beverage Cartage, MB: Mixed Beverage, and an FB : Food and Beverage Permits, on the address of 12918 Shops Pkwy. ste# 300, Bee Cave, Travis, Texas.

LEGAL NOTICES
THE AUSTIN CHRONICLE accepts LEGAL NOTICES at the low rate of \$2.10 per line OR \$25 per column inch (for display advertising.)

Notarized affidavits of publication and audited circulation statements are provided upon request.

Call Jessica @ 512-454-5765 ext. 168 for more info.

NOTICE OF ABANDONED VEHICLES Pursuant to the Texas abandoned vehicle motor act, the following vehicles will be auctioned off unless charges are satisfied within 10 days.

- 1)OWNER: VICTOR ESCOBAR 1993 TOYOTA VIN: JT3AC11RXP1091737
- 2)OWNER: J HUGO TOBIAS 1985 CHEVY VIN: 1G6CS18B9F8209213
- 3)OWNER: JESUS LOPEZ 1992 CHEVY VIN: 1G1LT53T8N185780
- 4)OWNER: AMY GARZA 1992 MITSUBISHI VIN: JA3CU24A8NU040633
- 5)OWNER: JUAN VILLEGAS 1991 TOYOTA VIN: 4T1SV21E6MU366975
- 6)OWNER: GUILLERMO DONGO 1993 PONTIAC VIN: 1G2NE5439PC744802

AUCTION: June 1, 2007 @ 6:00 AM
About Town Towing
2905 W. Howard Lane
Austin, TX 78728
(512) 837-0000

NOTICE OF NEW TRAFFIC REGULATION Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic regulations:

Stop Sign Regulation on Jan-nak Road & Pflugger-Berkman Lane in Precinct One.
Any resident of Travis County, Texas, aggrieved by this proposed action may make written request for a mandatory public hearing. Such request must be addressed to the Transportation and Natural Resources Department, Travis County, Texas, P.O. Box 1748, Austin, Texas, 78767, and must be received within seven (7) days of this notice.

NOTICE OF NEW TRAFFIC REGULATIONS Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic regulations:

- 1)OWNER: LEON HENDERSON 1994 FORD VIN: 1FALP6240RH135477
- 2)OWNER: TYMIKA WHITE 1994 LINCOLN VIN: 1LNLM81W0RY744274
- 3)OWNER: ARTHUR HERMANDEZ 1996 CHEVY VIN: 1G1LD5544T122286
- 4)OWNER: CHARLES BAKER 1998 VOLVO VIN: YV1LS5570W2516635
- 5)OWNER: NEVA HOLLINGSWORTH 1989 BUICK VIN: 1G4AL51N9KT431243
- 6)OWNER: TOBY BLEVINS 1995 DODGE VIN: 1B3ES27C4SD551170
- 7)OWNER: MAXINE JOHNSON 1990 FORD VIN: 2FAP367L1B140507
- 8)OWNER: STEVE TREVINO 1997 PLYMOUTH VIN: 1P3ES47C2VD188608
- 9)OWNER: RYAN CHAVEZ 1986 OLDSMOBILE VIN: 1G3AM19W3GD426029
- 10)OWNER: CHRISTINE CONNALLY 1988 CHEVY

VIN: 1G1CJ114J158791
11)OWNER: MELINDA TALBERT 1992 FORD VIN: 1FAPP14J7NW159633
12)OWNER: ELIZABETH BAUMANN 1992 FORD VIN: 1FACP52U6NA234169
13)OWNER: ATANASIO RODRIGUEZ 1992 FORD VIN: 1FMU11U6NZA02713
AUCTION: May 25, 2007 @ 6:00 AM
About Town Towing
2905 W. Howard Lane
Austin, TX 78728
(512) 837-0000

NOTICE OF ABANDONED VEHICLES Pursuant to the Texas abandoned vehicle motor act, the following vehicles will be auctioned off unless charges are satisfied within 10 days.

- 1)OWNER: VICTOR ESCOBAR 1993 TOYOTA VIN: JT3AC11RXP1091737
 - 2)OWNER: J HUGO TOBIAS 1985 CHEVY VIN: 1G6CS18B9F8209213
 - 3)OWNER: JESUS LOPEZ 1992 CHEVY VIN: 1G1LT53T8N185780
 - 4)OWNER: AMY GARZA 1992 MITSUBISHI VIN: JA3CU24A8NU040633
 - 5)OWNER: JUAN VILLEGAS 1991 TOYOTA VIN: 4T1SV21E6MU366975
 - 6)OWNER: GUILLERMO DONGO 1993 PONTIAC VIN: 1G2NE5439PC744802
- AUCTION: June 1, 2007 @ 6:00 AM**
About Town Towing
2905 W. Howard Lane
Austin, TX 78728
(512) 837-0000

NOTICE OF NEW TRAFFIC REGULATION Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic regulations:

Stop Sign Regulation on Jan-nak Road & Pflugger-Berkman Lane in Precinct One.
Any resident of Travis County, Texas, aggrieved by this proposed action may make written request for a mandatory public hearing. Such request must be addressed to the Transportation and Natural Resources Department, Travis County, Texas, P.O. Box 1748, Austin, Texas, 78767, and must be received within seven (7) days of this notice.

AUS-TEX TOWING & RECOVERY, LLC
306 FARLEY
AUSTIN, TX 78753
(512) 452-2222

NOTICE OF ABANDONED VEHICLES Pursuant to the Texas abandoned vehicle motor act, the following vehicles will be auctioned off unless charges are satisfied within 10 days.

- 1)OWNER: LEON HENDERSON 1994 FORD VIN: 1FALP6240RH135477
- 2)OWNER: TYMIKA WHITE 1994 LINCOLN VIN: 1LNLM81W0RY744274
- 3)OWNER: ARTHUR HERMANDEZ 1996 CHEVY VIN: 1G1LD5544T122286
- 4)OWNER: CHARLES BAKER 1998 VOLVO VIN: YV1LS5570W2516635
- 5)OWNER: NEVA HOLLINGSWORTH 1989 BUICK VIN: 1G4AL51N9KT431243
- 6)OWNER: TOBY BLEVINS 1995 DODGE VIN: 1B3ES27C4SD551170
- 7)OWNER: MAXINE JOHNSON 1990 FORD VIN: 2FAP367L1B140507
- 8)OWNER: STEVE TREVINO 1997 PLYMOUTH VIN: 1P3ES47C2VD188608
- 9)OWNER: RYAN CHAVEZ 1986 OLDSMOBILE VIN: 1G3AM19W3GD426029
- 10)OWNER: CHRISTINE CONNALLY 1988 CHEVY

(2) AT BRIARCREEK LOOP, AT GOLDEN VALLEY DRIVE (2) AT BRIARCREEK LOOP AND AT GREAT FALLS DRIVE AT BRIARCREEK LOOP, IN BRIARCREEK SECTION FOUR.
Any resident of Travis County, Texas, aggrieved by this proposed action may make written request for a mandatory public hearing. Such request must be addressed to the Transportation and Natural Resources Department, Travis County, Texas, P.O. Box 1748, Austin, Texas, 78767, and must be received within seven (7) days of this notice.

NOTICE OF PUBLIC SALE
Under the provisions of Texas Rev. Civ. Stat. Ann. Chapter 59 to satisfy a Landlord's Lien, U-Store-It will conduct a Public Auction for cash only, on **June 5, 2007, starting at 9:30 AM** for the contents of units at:
10025 Manchaca Rd, Austin, TX 78748 - 512-292-1760 9:30 AM

- Jorge Lopez- speakers, stereo, keyboard, misc. hshld
Todd Clifton- dryer, washing machine, misc. hshld
Eunice Williams- misc. household
Stephanie Sheehan- chairs, misc.
Raul Molina Bailon- fish tank, misc. hshld
Mike Zamora- dirt bike, tool boxes, misc. hshld
Douglas Maravolo- golf clubs, misc.
Hispanic Contractors- misc.
Then proceed to 610 E. Stansney Lane, Austin, TX 78745 - 512-441-8300
Brooke Wilkinson- misc.
Continuing to: 12006 RR 626, Austin, TX 78750 - 512-336-5333
Charles Cannon- fishing poles, misc.
Canista Schizas- trunks, misc. hshld
AUCTIONEER - KENNETH HEIRHOLTZER #6568

NOTICE OF PUBLIC SALE
Public notice is hereby given that Franklin Service Stations, Inc., dba J&J Towing, VSF license number 0570655VSF to the owners of the following vehicles/vessels that charges are due and a storage lien applies. If left unclaimed (41) days after the date of this notice it will be declared abandoned and constitutes a waiver of all liens, titles, interest and consent for disposal at public sale. The vehicles can be claimed at 8509 Burleson Rd., Austin, TX 78719, 512-462-2244.

- Year, MAKE, PLATE, STATE, VIN, AMOUNT
1. 92 infinity, none, jnkc01p4nt306613, \$931.00
2. 89 chevy, drp89n, tx, 1gdc14k2k120701, \$780.50
3. plymouth, k20grg, tx, jp3cud447nu036767, \$974.00
4. 95 ford, akb9577, ga, knj105h66126604, \$350.15
5. uhaul, gcf716, fl, no vin, \$415.00
6. 89 van, 440t18, mx, 1gn0m15z9kb236759, \$307.50
7. 86 honda, kxk711, ok, jhmba532gxc024023, \$780.00
8. 01 chevy, jx2089, mn, 2d1wv12e419303595, \$608.50
9. 86 toyota, j60pbe, fl, j125v16e5g0429110, \$974.00
10. 94 chevy, pw69308, mx, 1gccc144xrk131142, \$931.00
11. 95 oldsmobile, rht15x, tx, 1gcn155mosm325877, \$350.15

NOTICE OF SALE In accordance with the provisions of Chapter 59 of the Texas Property Code, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner's lien of the goods hereinafter described and stored at Stor Self Storage locations listed below; And due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the following addresses to the highest bidder or otherwise disposed of on the following dates: No one under 16 allowed. Cash only. **Stor Self Storage 2508 W. Pecan St. Pflugerville, TX 78660, 512-990-1000, June 5, 2007 at 10:30am.** Cookston & Associates Unit 206 File boxes,

printer, shelves, end table, monitor.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF CHARLOTTE SEMBERA LONDON, DECEASED
Notice is hereby given that Letters of Administration with Will Annexed were issued on the 10th day of April, 2007, for the Estate of CHARLOTTE SEMBERA LONDON, Deceased, pending in Cause No. 86412 in the Probate Court No. One of Travis County, Texas, to: MICHAEL JOHN LONDON
Independent Administrator with Will Annexed

All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

Based on the instruction of the Independent Administrator with Will Annexed that claims be addressed in care of the Independent Executor's attorney, the address to which claims may be presented is:

MICHAEL JOHN LONDON
Independent Administrator with Will Annexed
Estate of CHARLOTTE SEMBERA LONDON, Deceased
c/o Law Offices of Rhonda H. Brink

7793 Burnet Road #52
Austin, Texas 78757

DATED this 2nd day of May, 2007.

MICHAEL JOHN LONDON
Independent Administrator with Will Annexed

Estate of CHARLOTTE SEMBERA LONDON, Deceased
by: /s/ RHONDA H. BRINK
Law Offices of Rhonda H. Brink

7793 Burnet Road #52
Austin, Texas 78757

Phone: (512) 454-8400
FAX: (512) 454-2055

ATTORNEY FOR THE INDEPENDENT ADMINISTRATOR WITH WILL ANNEXED

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF CHARLES M. STRAWN, DECEASED
Notice is hereby given that original Letters Testamentary in the Estate of Charles M. Strawn, Deceased, were issued on May 8, 2007, in Cause No. 86,599 pending in Probate Court No. One of Travis County, Texas, to DeAnn L. Strawn, Independent Executor.

Claims may be presented in care of the attorney for the Estate addressed as follows:

DeAnn L. Strawn
Independent Executor, Estate of Charles M. Strawn, Deceased
c/o Don E. Walden

7200 North Mopac, Suite 300
Austin, Texas 78731

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

Dated this 9th day of May, 2007.

/s/ Don E. Walden
State Bar No. 20672800
7200 North Mopac, Suite 300
Austin, Texas 78731
(512) 349-9595
(512) 795-8079 Fax
Attorney for Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF HENRY PAUL KELLEY, DECEASED
Notice is hereby given that Letters of Testamentary were issued on the 18th day of April, 2007, for the Estate of HENRY PAUL KELLEY, Deceased, pending in Cause No. 86536 in the Probate Court No. One of Travis County, Texas, to: GORDON HENRY MAXIM-KELLEY
Independent Executor

All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

Based on the instruction of the Independent Executor that claims be addressed in care of the Independent Executor's attorney, the address to which claims may be presented is:

GORDON HENRY MAXIM-KELLEY

KELLEY

Independent Executor Estate of HENRY PAUL KELLEY, Deceased

c/o Law Offices of Rhonda H. Brink

7793 Burnet Road #52
Austin, Texas 78757

DATED this 24th day of April, 2007.

GORDON HENRY MAXIM-KELLEY

Independent Executor

Estate of HENRY PAUL KELLEY, Deceased

by: /s/ RHONDA H. BRINK

Law Offices of Rhonda H. Brink

7793 Burnet Road #52
Austin, Texas 78757

Phone: (512) 454-8400
FAX: (512) 454-2055

ATTORNEY FOR THE INDEPENDENT EXECUTOR

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF CAROL SUE EISENBERG, DECEASED
Notice is hereby given that the original letters of independent administration for the estate of Carol Sue Eisenberg, deceased, were issued on May 8, 2007, in Cause No. 86500, which is being administered in Probate Court No. 1 of Travis County, Texas, to Nancy Diane Eisenberg Maxwell as independent administrator. All persons having claims against this estate are required to present them within the time and in the manner prescribed by law in care of the independent administrator's attorney at the following address: Thomas O. Barton, McGinnis, Lochridge & Kilgore, L.L.P., 600 Congress Avenue, Suite 2100, Austin, Texas 78701.

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
c/o: Daniel Hendrickson, Executor
5100 Creekline Dr.
Austin, Texas 78745
Daniel Hendrickson

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF SUSAN K. LEE aka SUZAN K. LEE, DECEASED
Notice is hereby given that original Letters of Administration for the Estate of Susan K. Lee aka Suzan K. Lee, Deceased, were issued on May 10, 2007 in Cause No. 07-0212-CP4 in the County Court at Law No. Four of Williamson County, Texas to BART LEE. All persons having claims against the estate of Susan K. Lee aka Suzan K. Lee should present those claims within the time and in the manner prescribed by law to Paula J. Salinas, Attorney, 704 West 9th St., Austin, TX 78701

Dated: May 10, 2007

/s/ Paula J. Salinas
Attorney for Independent Administrator

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JOHNIE L. MUELLER, DECEASED
Notice is hereby given that the original letters testamentary for the estate of Johnie L. Mueller, deceased, were issued on May 8, 2007, in Cause No. 86644, which is being administered in Probate Court No. 1 of Travis County, Texas, to Nelma Mueller as independent executor. All persons having claims against this estate are required to present them within the time and in the manner prescribed by law in care of the independent executor's attorney at the following address: John W. Staylor, Jr., McGinnis, Lochridge & Kilgore, L.L.P., 600 Congress Avenue, Suite 2100, Austin, Texas 78701.

Dated this 9th day of May, 2007.

/s/ Don E. Walden
State Bar No. 20672800

7200 North Mopac, Suite 300
Austin, Texas 78731

(512) 349-9595
(512) 795-8079 Fax

Attorney for Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF BRIAN STOWE CRUMMER, DECEASED
Notice is hereby given that original Letters Testamentary for the Estate of Brian Stowe Crummer, Deceased, were issued on May 9, 2007, in Cause No. 86649, pending in the Probate Court No. 1, Travis County, Texas, to: Dorothy Anne Crummer.
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
c/o: John E. Athey, PC
PO Box 1804
Austin, Texas 78767-1804
DATED: May 9, 2007.
/s/ John E. Athey
Attorney for Estate
State Bar No.: 01399500
PO Box 1804
Austin, TX 78767-1804

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Brian Stowe Crummer, Deceased, were issued on May 9, 2007, in Cause No. 86649, pending in the Probate Court No. 1, Travis County, Texas, to: Dorothy Anne Crummer.
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
c/o: John E. Athey, PC
PO Box 1804
Austin, Texas 78767-1804
DATED: May 9, 2007.
/s/ John E. Athey
Attorney for Estate
State Bar No.: 01399500
PO Box 1804
Austin, TX 78767-1804

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Helen P. Hendrickson aka Helen E. Hendrickson, Deceased, were issued on May 8, 2007, in Cause No. 86444, pending in the Probate Court No. 1, Travis County, Texas, to: Daniel Hendrickson.

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

c/o: Daniel Hendrickson, Executor
5100 Creekline Dr.
Austin, Texas 78745
Daniel Hendrickson

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Lettyle F. Howell, Deceased, were issued on May 8, 2007, under Docket No. 86618, pending in the Probate Court Number One of Travis County, Texas, to Tommie F. Howell.

Claims may be presented in care of the attorney for the estate, addressed as follows: Representative, Estate of Lettyle F. Howell, Deceased
c/o Lawrence J. Morgan
1145 West 5

sealed bids for **Construction of New Buildings for the TNR Eastside Service Center** located in Austin, Texas, will be received by Cyd Grimes, Travis County Purchasing Agent, at the **Travis County Purchasing Office, 314 West 11th Street, 4th Floor, Suite 400, Austin, TX 78701** until 2:00 P.M., CST, **May 30, 2007**, then publicly opened and read aloud. **Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office, will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of bids.**

Copies of plans and specifications may be obtained from the **TRAVIS COUNTY PURCHASING OFFICE**. A refundable deposit of **\$100.00** in the form of a cashier's check, money order, or company check payable to "Travis County" will be required for each set of bid documents that is issued. **The deposit will be refunded if the drawings and specifications are returned in good condition within 21 calendar days of the bid opening.** Copies of plans and specifications will be made available for viewing free of charge at various Austin-area Plan Rooms indicated in Exhibit 1.

A bid security in the amount of five percent (5%) of the total bid amount will be required. Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the project. Payments will be made by check. A Payment Bond is required in the amount of one-hundred percent (100%) of the contract amount, if the contract amount exceeds \$25,000. A Performance Bond is required in the amount of one-hundred percent (100%) of

the contract amount, if the contract amount exceeds \$100,000. Bidder should use lump sum pricing. Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards.

The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened.

PUBLIC NOTICE OF CONTINUATION OF BUSINESS
Notice is hereby given that the business previously operated by **MANNY PAZOS dba PERFECT FLOORS**, at 15623 Fagerquist Road, Del Valle, Travis County, Texas 78617, was transferred as of **April 1, 2007** to **PERFECT FLOORS, INC.**, a Texas corporation. The business will be operated by **PERFECT FLOORS, INC.** under the name of **PERFECT FLOORS** at 15623 Fagerquist Road, Del Valle, Travis County, Texas 78617. All debts owing to the business, and all debts due from it, will be received or paid at the address of the new corporation above set forth.

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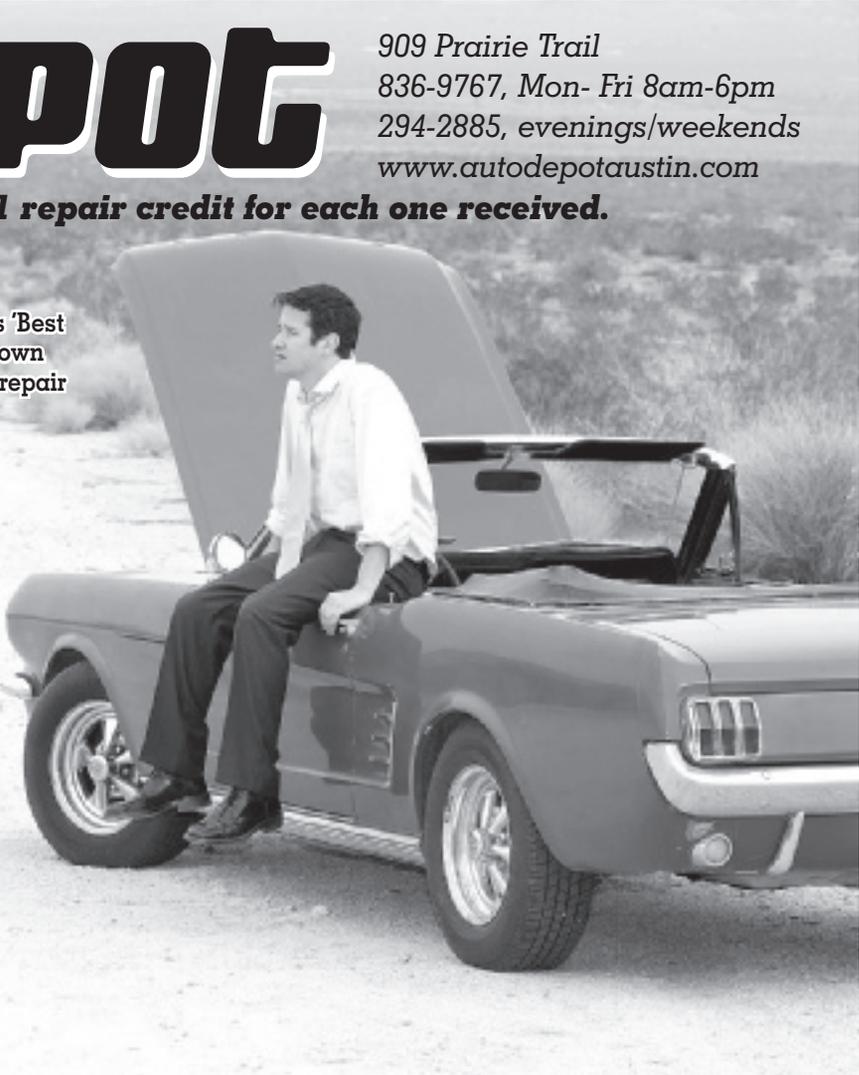
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LOVELY UNTESTED EXPLORER

In relationship with guy, need to find out if this other longing is real or made up.. discreet and open looking for femme style beauty. **shine**, 30, #121455

HYPER HENTAI CHIC

I'd like to find a gorgeous hentai loving domme to help me explore my inner desires and self. No boys, icky kinky. Contact me if "Usagi" rings a bell. **HentaiChic**, 20, #121188

NEW TO AREA

seeking sane, intelligent, self respecting woman for friendship with perks....I am a big woman with lot's to offer, have experience with women, and would love to please... **nikkid1234**, 33, #121145

SEEKING NEW ADVENTURES

I am a married asian female looking for female fun. I need someone that wouldn't mind including my husband later. Right now you're mine. Drinks first and maybe more later. **suyoki69**, 22, #120638

CUTE, HORNY, CURIOUS

I've never been with a girl before, but would really like to experience something crazy. I have a great bod and supportive bf. Hit me to find out more. **LadyLove**, 19, #120616

A BIT COMPLICATED

Open-minded, intelligent people who love to laugh. She's a BBW, so another smart, curvy girl would fit in perfectly. We also both have a fantasy of finding that special T-Girl to get to know. **Life-needsmore**, 35, #119936

GIRL PLAYMATES

Sexy femme girl looking for the same to play. I'm into fashion and style and I prefer girls who share the same interest. **Catwalk**, 29, #119900

MARRIEDBBW LOOKING FORFRIENDSHIP/FUN

I am 5'9, plus size married woman. 30 years old looking for another plus size woman. For ROMance and friendship. Age/Race not issue. Only serious people please. **BiWomanBBW**, 30, #119088

LOOKINGFOR SEXY FEMALE

Hi 19 yr old Blk/Cherokee looking for a discreet encounter ith another female, race, no issue. I havent really done anything with another woman. So Im willing to try anything. **xxxxbrexxxx**, 19, #118251

A ZAFITG CHALLENGE

Looking for something fun, exciting, and dirty. Someone who can teach me a lesson. who's in to anything. make me crave you...what would you do to me? **cat_with_an_island**, 27, #121873

SEEKING SWITCH PARTNER

You-looking for fun first and foremost with no pre-conceived expectations. US: Just average people looking for an above average time :) Prefer sf, couples ok. Inexperienced welcomed. Honesty refreshing. **Bifemaustincpl**, 31, #121712

OPEN MY EYES

Newly single 23 year old seeking new experiences with attractive girls, guys, or couples. Never been with a girl but want new things. Show me what I've been missing! **CuriousCutie**, 24, #118149

NEED A SPANKING!

I like assertive tops. Like all kinds of things, regular sex, restraint, spanking, candle wax, large toys. I'm bottom only, DDF, SAFE only. **brandens74**, 32, #121825

BOTTOM GUN

You: Top Gun hard hat and boots guy; rugged masculine athletic in shape dominant (A+ = kissing body contact) Me: 5'8 150 smooth athletic I will cater to you. **ISOtopgun**, 32, #121702

DAGUYINBLU

Hey im a young guy looking for action... and looking for dat sugardaddy, wanting to experience new things.. **daguyinblu**, 18, #119820

A TREAT

shoot me a message if interested. **Angelsfeathers88**, 19, #117303

FREAKY ORAL LOVER

I'm experienced in bed, but I'm looking to fulfill some fantasies. I want to hook up with a mature woman and have her take total advantage of me. **yonkers-battle**, 26, #121891

READY!!!!

I am looking for something that is not too complicated, to fit in my busy, busy life and have lots and lots of fun! **aztecwr81**, 25, #121883

THE REDHEADED SINSATION

I thought hey, just maybe I might bump into some people like me and lead to some mutual relief. Excellent Skills here, don't hesitate, contact me for a test drive. **Red_on_the_Head**, 30, #121848

HOT YOUNG MAN

HI, seeking mature female 33+ for fun times. **sxytxstud**, 25, #121843

HOUSTON HARD HITTER

27 y.o.man looking for a woman that i can treat right.who enjoys drinks/dinner and going to riverwalk/s.a.66th. st./atx. or fire up the grill for carne asada, coronas,anejo.must have skills in the bedroom&kitchen. **sleepwalker**, 27, #121821

ORGASM ADDICT

Looking for some females to kick it, and get it on with. **terrance**, 27, #121795

DIAPERGIRL WANTED

looking for disease free cute woman with diaper fetish who wants to role-play and be changed and who wants to change me. I would like to go out first. **diaperguy2003**, 33, #121770

IT AINT EASY

im lookin for a girl to kick it with maybe more so if i sound interesting shoot me a kite. **C_ZaDa**, 20, #121762

RAM

not sure what im getting into, just want to see how many people i can meet. get at me. **diplomat46110**, 21, #121739

MAKE OUT CLUB!

vamp of a gal loves bubblegum rock-roll tattoos slumber parties making out! seeking like minded bi gals for "super secret makeout club" discrete monthly get together for ages 25+.

MakeOutClub, 35, #121614

CROSSDRESSER ISO GIRLFRIEND

I am a very passable and kinky crossdresser. I am bisexual, but prefer women. I'm primarily looking for a girlfriend, but occasional play partners and friendships are good, too. **kinky_violet**, 25, #120083

SEXY TS

iim a very sexy, very hot passable transsexual. iim 5f10f 145 pounds with sexy hormonally induced breasts. iim very classy, too, and dress very provocatively. iim 28 years old. **nicole_anais**, 30, #115140

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CHEMISTRY

TOUCH-A, TOUCH-A, TOUCH ME

Seriously-committed couple seeks adventurous couples to explore our sexuality. Let's start with e-mails and photos and, possibly, progress to voyeurism and ??? Must be fun, disease-free, and respectful of boundaries.

read the rest of **CHEMISTRY's** profile or enter your own profile for **FREE** online at austinchronicle.com/easystreet

THE LUV DOC

Benefit for Peter Stopschinski • Sat., May 19, 5pm
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Yes, the world is a beautiful place, but the next time you're standing dumbstruck, misting up over the pulchritude of that polyethylene shopping bag that's dancing around in the whirlwind in the corner of the parking lot, give at least a little credence to the idea that someone in the bar might have slipped you a roofie and is about to donkey punch you and steal your wallet. Yeah, that's the world you're living in too: a cruel, heartless, dog-eat-dog death match where the ruthless and evil prey on the compassionate and good. Sometimes it's easy to confuse the two. Sometimes you can be lulled into thinking that being good is good enough, that your evident virtues will protect you from evil and you'll live out your days in peace and happiness. Wrong. If it didn't even work for Jesus, why would it work for you? Jesus had God on his side (at least if you buy into the Christian side of the story) and what did it get him? A horrifying, tortuous gauntlet of pain and suffering followed by a slow, agonizing death. Sweet payoff. Is it any wonder the early Christians felt the need to sell resurrection as the sizzle on their burned Jesus steak? Talk about a tough close. There's a story that needed a Hollywood ending. Can you blame them? Imagine if they'd only offered a couple of months at a timeshare on the Sea of Galilee? Jesus who? Seriously, if you're going to lean over the plate and take a pitch like for the team, you'd at least like to come home with a win. Sure, it's a noble endeavor to walk in the path of righteousness, but there is a fine line between "nice guy" and "chump," and eventually, like Jesus, you're going to make friends with someone's enemy and they're going to nail you to a cross and leave you to die. Yes, people are basically good, but they're also pretty fucking evil too. They're murderers and rapists and pedophiles and burglars and swindlers and well-meaning frat boys from Yale who believe they're doing the right thing. How do they get there? How does someone end up in the right frame of mind to cheat, lie, steal, rape, or kill? Is it because they weren't held enough as a baby? Not enough lithium in their diet? Lack of intelligence? A chemical imbalance? Video games? Too much coffee? There are no easy answers. The best you can hope for is to try to live a full life without cowering from the unexpected donkey punch – much like Austin musician and composer Peter Stopschinski, who is currently recovering from severe facial injuries suffered while walking to his car from Sixth Street on March 17. Stopschinski had stopped to assist a woman who was having trouble standing up and was jumped from behind and beaten repeatedly in the face. Although Stopschinski was insured, his treatment was not completely covered. This Saturday the Scoot Inn is hosting a benefit to help defray his medical expenses. The show starts at 5pm and features D.J. Lyman, Teddy and Marge, Captain Smoothe, the Invincible Czars, Grimey Styles, Duke, Pong, Delicious Food, Lick Lick, and Cat Scientist. Five dollars lets you walk in the path of righteousness – even if you're packed in like a sardine.

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women SEEKING men

LOOKING FOR FUN

I am quiet and shy at first but when I open up, there is fun to be had. **leilalo-relai**, 23, ☎ #121846

AUSTIN PHOTOGRAPHER GIRL

I am a bit of a contradiction at times. I love girly things like shoes and shopping but at the same time I like the occasional flat screen sports. **eclectici-mages**, 30, ☎ #121838

NEEDLE INTHE HAY

A good friend recently described me as a rock-n-roll girly-girl. I thought that was funny yet adequate! **novice**, 34, ☎ #121826

OUTGOING, FUN ,GIRLY

Okay first off i am a very outgoing girl that loves life and lives it to the fullest and is always looking for a new adventures and trying new things. **Gretsthebest**, 20, ☎ #121790

EXCITING AND ADVENTUROUS

I'm looking for an outgoing person that I can have fun with. I enjoy music, the outdoors, live shows, playing with my dog, playing soccer and watching baseball. **Soccerchick**, 23, ☎ #121789

LOOKING FOR SUPERFRIENDS

I love being outside, hiking, playing guitar, hooping, seeing live music, and seeing every bit of this world possible. **batgirl**, 35, ☎ #121776

NERDY WITTY IRREVERENT

Aspiring academic, groing bamboo until grad school. Love film, arcades, museums, outdoor, animals. Music: punk, metal, indie, classical, world. Want to keep casual, have fun, laugh, talk, meet people. Flirt. **YakButter-Queen**, 25, ☎ #121669

YOUNG- FUN GIRL

I...I refuse to live in the ordinary world as ordinary women...I want ecstasy...I will not adjust myself to the world. I am adjusted to myself. **Anais Nin. jessi_nicole**, 18, ☎ #121668

FORKING V. SPOONING

Instead of wiping off and leaving, it would be nice to spoon after fucking. We can call fucking love-making and maybe we could imake lovei because we are in love. **Little_Spoon**, 29, ☎ #121561

SUMMER WINDS...

Art, film, photography, hunting for odd items at flea markets, long country drives, small intimate cafes, spicy foods, red wines, live music and good conversation. **til69**, 38, ☎ #121392

CRAZYGRANDMALADY

Buffprankster available for constructionwork, not taxadvice. Please put me on the bus to Mexico. Wanta dressy-ouup in mylove, and my unitards And then take pictures. Seeking strawberry horchata and meatpies. **madsadbad**, 26, ☎ #121552

CLASSIC FIRST TIMER

cute, outwardly normal inwardly nutty SWF, 28, seeks tall, smart, cute guy to pal around town with. Must like all things art, the outdoors, new experiences in general. no douchebags. **supernord**, 28, ☎ #120986

EX-GRACELAND TOUR GUIDE

I've been back in Austin for two years now. While it's nice being back, I think it would be even nicer having a partner-in-crime with whom to have adventures. **FNA76**, 30, ☎ #121454

DOCILE AND IRATE

I am a record collecting nerd that is charismatic. I know that a music elitist and a charismatic person cannot be the same person, but I am a different case. **mcedes29**, 24, ☎ #121345

CARING, SWEET, FUNNY

I am looking for someone who is funny, smart, caring, and semi-intelligent. He should be someone who realizes that ibility isnit only skin deepi. **seurose**, 25, ☎ #101202

GNARLY KILLER COUNTRY

I'm pretty damn goofy...spontaneous... never done this before cause I don't consider myself a shy person but eh..I figure why the hell not, wtf?! 30 words? not enough! **darchaos**, 24, ☎ #121315

LOOKING FOR LOVE

Very fun-loving, outgoing, crazy, adventurous, city girl, looking for that

LETS HAVE FUN

I am newly single and have not met any girl who keeps my interest. I am fit and take care of my body. I have a good life. **toptenaustin**, 31, ☎ #121860

WHERE ARE YOU

I'm newly single mid 30's.I'm an open minded guy and I like going out to clubs, playing, writing and listening to music, movies, eating out. Give me a shout. **geetarist**, 35, ☎ #121839

FIRST TIME FLOWING

The digest version: I am fun, charming, different, romantic, introspective, spiritual, imaginative, challenging, intelligent, intense, emotional, and sometimes I am a scoundrel. **aethericarow**, 34, ☎ #121837

OBVIOUS HAPHAZARD GEEK

Alcohols come out 190 proof, clear as water. Water, additives and aging give Color and Flavor. Impurities and flaws. Ask for my color and flavoring. **jhealen**, 27, ☎ #121820

LOVING, CUTE, NERDILECTUAL.

I'm a little different. Some might say nerdy. Some might say interesting. Everyone says lovable, cute and fun. It might take a minute to crack my shell, but it's worthit. **somewhatUnconventional**, 24, ☎ #121797

QUIRKY WORD LOVER

Check my online ad. Gracias. **newark-wilder**, 38, ☎ #121783

MOONLIGHT AND MARGARITAS

Try to imagine relaxing into big, strong arms holding you; allowing you to feel safe appreciated and intimate. I have brown eyes, a sharp looking shaved head and sweet lips. **MoonMar**, 37, ☎ #121773

PLAYFUL FUNNY

am lloking for a woman to show a good time but also be able to take to a metal show and drink some brews at home with me and movies. **jasonwest**, 19, ☎ #121760

RANDOM SYNCHRONICITY ENERGY

I've been called adaptable, inflexible, dry-witted, obnoxious, authentic, a chameleon, arrogant, shy, compassionate, non-judgmental, judgmental, uptight, a free spirit, a workaholic, a bum - who knows. **prometheus_unbound**, 38, ☎ #121757

MOVIEGEEK SEEKS LEADING-LADY

I'll be "vice-president in charge of cheering you up". I'm not "like any other man, only more so". "I am looking for a dare to be great situation" with you. **Soze72**, 34, ☎ #121746

STONED TEST BUNNY

Energetic and outgoing, Always looking for someone to share this burning bowl with. Like enjoying life to the fullest extent? Me too, lets spark this up and go for a drive. **cloc420atx**, 20, ☎ #121671

NOT TOTAL DOUCHE!

My friends say I'm a nice guy.I like to watch movies,read books,go dancing etc. Theres many things I'm interested in I guess you just have to get to know me. **BCD1984**, 22, ☎ #121718

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HEARTFUL, INTELLECTUAL, ARTISTIC

Am: Present, Intuitive, Curious, Adventuring, a Tinkerer, Heartful, Playful, Contemplative, Conceptual, Sensitive, Low key, Loving, Honest, Compassionate, Multi-cultural, Passionate. Love: Singing, Discussion, Learning, Affection, Integrity, Animals, Dancing, Travel, Quiet Time. **IpanemaGirl**, 39, ☎ #121438

GENTLEMEN ONLY, PLEASE

Student, worker, animal-lover, romantic. Interested in meeting an old-fashioned gentleman with good conversation, good manners, and strong convictions. **hilikus1024**, 20, ☎ #121404

LOVEISONETYME

Im funny,Im smart,I make people laugh,Im creative,I stand out, and dont mind putting myself last.Im thoughtful,oyal,trustworthy, charming, and can keep a conversation going, and going, and going.I love to talk,talk,TALK! **BGNL2**, 30, ☎ #121393

JERSEY GIRL'N AUSTIN

Im just looking for something more to life or perhaps someone to share that life with me. Isnt that what we all want, whether we admit it or not? **QuirkyDork**, 21, ☎ #121371

WANT REAL COMPANIONSHIP

Intelligent, funny, attractive young woman looking for friends or more to enjoy free time with and get to know. Nothing up my sleeve. Free for real relationship, metal shows, fun. **test2time**, 18, ☎ #121354

special guy to spend all my time with... to come home to... to call my own. **texasgr107**, 21, ☎ #120617

FUN AND SWEET

I enjoy Austin a lot. I like being single, but it would be nice to meet someone special.Somoeone who makes me feel great!! am relaxed and like to have fun! **myandi7**, 26, ☎ #121218

GOOFY GUTAR HERO

Me: Vulgar. Silly. Self-aware. Easily excitable. Sarcastic. Smart. Passionate. Nerdy. Bookworm. Sudoku champion. Cellist. Law student. Impatient. Brave. Capable. Creative. Open. Sensitive. Tattooed. You: Love music. Affectionate. Hi-larious. Geeky. Liberal. **Vfemme2982**, 25, ☎ #121167

men SEEKING women

HELLO

Hello how is everyone doing. I'm looking for a lady that is fun and enjoy life. Would like go out the movies or whatever sounds like fun or stay home. **jj2080**, 24, ☎ #121889

WORTH IT

I'm from austin but I had to get my knowledge on to get my college on for four years. So I'm familiar with Austin but not the typical Austinite. **Ozmos**, 22, ☎ #121885

FUELSPILL SEEKS MATCH

Tall, smart, attractive and goofy guy with uncontrollable wit seeks tall, emotionally healthy woman to help me save the world. Ability and willingness to pee in the woods a plus. **ellislives**, 28, ☎ #121880

LIVING, LOVING, LEARNING

I'm a young child at heart whom can be mature enough to take care of business. I am a cool kat looking for good conversation and good times. **APL. JOV**, 29, ☎ #121721

SUMMER HUMMER

laid back, outdoor, free-livin, music-loving, sarcastic, non-conforming, world traveling, big hearted east austin free thinker looking for a traveling buddy! **mexicosummer**, 39, ☎ #121717

HOLA QUE PASA

Funny, funloving guy looking to make some great woman laugh and have a great time. Always down for taking in live music and some good food and drinks. Howabout you? **ZTP**, 30, ☎ #121708

LOVE WANTED

Wheelchair bound looking for a good looking girl 18 through 24 that's sweet, honest,kind, to have a relationship with or a friend for movies,coffee, serious inquiries. **Jonneo22**, 18, ☎ #121674

AUSTIN'S NEW ROMEO

Im funny, outgoing, trustworthy looking for someone to enjoy life with, not too much to ask is it? By the way, I LOVE MUSIC! **Tex**, 19, ☎ #121647

HYPERACTIVE & HYPOGLYCEMIC!

I know how to appreciate someone with a good heart. It's important never to play games and communication is the most important thing to me for a healthy relationship. **soam72**, 34, ☎ #121624

women SEEKING women

HONEST, OPEN-MINDED

Just looking for companionship, either in a friend or a lover. Kids, dogs, movies, clubs, bingo, dinner, and photography. Anything else, just ask...I'm honest, open-minded, and willing! Are you? **justme666**, 28, ☎ #121620

GREAT FRIEND-PARTNER

I am honest and fun-loving. I'm very easy-going and I love the outdoors. Contact me. What have you got to lose? If nothing else you'll gain a great friend! **Just_Out**, 30, ☎ #121569

LOVE AND COFFEE...

Or, we could just have coffee first. Adventurous, spontaneous, and rebellious lass looking for romance or friendship. Love travel, dining, film, live music scene. You're charming and witty? Do Call! **homochic**, 31, ☎ #121329

SEXY, SMART, CURIOUS

never dated a woman before but am looking to try it out. You: kind, positive woman who wants to casually date. **experimental_fairy**, 27, ☎ #119897

LET'S GET COFFEE

Looking for other open minded women to share friendship and good times. Happily married and not looking for love, just some good friends for fun times. **nikk1234**, 33, ☎ #121142

SEEKING TLC

I would love to have a woman in my life who will go out of her way to make me feel like the most treasured person in the world. **songbird38**, 38, ☎ #121027

NEW TO AUSTIN

I'm honestly a good person, a good friend. Sometimes, I can be funny. I love when people make me laugh, I think it adds quality to life. Education is important. **krittle**, 21, ☎ #120993

LOOKING FOR LOVE

I'm looking for a girl who knows where she is going in life and is serious about settling down cuz I'm planning to goto the army after highschool. **ANGEL-EYES**, 18, ☎ #120866

LOOK NO FURTHER

just moved to Austin, dont know many people. Looking for fun and new badass people. Someone to show me around would be great. I like the outdoors. **SexyBeast52**, 22, ☎ #120512

ARCHETYPAL WORKER/SLACKER

I overuse the word definately. I have many behavioral addictions, but can't stand routine. I like to cook, play frisbee and listen to Marketplace. I like the carbonation in muscot. **bendingwillow**, 19, ☎ #118965

SWEET BOIDYKE

I have a passion for life...most living beings close to me included. I'm silly and don't take myself too seriously but do get my shit together when it's important. **ohboiohboi**, 21, ☎ #117646

men SEEKING men

NOT SO INNOCENT

I am a 21 year old hopeless romantic, but right now I am just dating due to lots of drama in past relationships. I want some fun! **Jutin69**, 21, ☎ #121704

TODREAMISTOACHIEVE

I enjoy being me and am always changing.I am feisty,cool,opinionated,loving and funny! am happiest when helping others, but am aware of my needs as well.FamilyFriendsFunFoodFuc....! **HavingFun**, 33, ☎ #121576

CLOSETED PUNK ROCKER

Okay, so I'm not closeted but I do love Punk Rock. but that doesn't define me...an overall nice guy who likes to laugh, sneak a kiss or hold hands. **ChuckRocks**, 38, ☎ #121597

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Ozmos

WORTH IT, TRUST ME

I'm from austin but I haven't been in austin long term for the past four years. I had to get my knowledge on to get my college on. So I'm familiar with Austin but not the typical Austinite. I'm somewhat wordly traveled. I have a werid sense of humor and say a lot of strange stuff, mainly for my own enjoyment. If your intrested just send a message my way.

read the rest of **OZMOS'** profile or enter your own profile for **FREE** online at austinchronicle.com/loverslane

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FREE WILL ASTROLOGY

by Rob Breznsy for May 18 - May 24

TAURUS (APRIL 20-MAY 20): It's about time you got the chance to be knocked on your ass by a flood of positive surprises and good feelings. I hope you're trusting enough to go with the tidal flow, even if it does temporarily render you a bit woozy. Naturally, you'd like to know if this giddy surrender will land you in trouble. Is there any chance that you'll have to endure some karmic adjustment at a later date because of the fun you're having now? Here's my prediction: absolutely not. If anything, your enthusiastic cooperation with the free-form dazzle will shield you from any negative repercussions.

GEMINI (MAY 21-JUNE 20): For years I made my home in a Northern Californian city called San Rafael. Near the end of my time there, I discovered that the Miwok Indians who lived in the area for hundreds of years before the white men stole it had a different name for it: Nanaguani. I was embarrassed that it had taken me so long to know such a fundamental fact about my own neighborhood. Make this the starting point for your assignment this week, Gemini, which is to learn more about the origins of the people and places and things that are most important to you.

CANCER (JUNE 21-JULY 22): Reality is not all it's cracked up to be. Just because millions of people suffer from the same hallucinations doesn't mean those hallucinations are objectively true. I share Salvador Dali's perspective: "One day it will have to be officially admitted that what we have christened reality is an even greater illusion than the world of dreams." For these reasons and many more, I don't automatically dismiss people who live in their own fantasy worlds. Their dreamy concoctions may be no more deluded than those of normal people and might be far more fun and amusing. Everything I just said is a preface for the main point of this horoscope, Cancerian, which is to give you temporary license to escape into the most beautiful mirage you can conjure up. Love your fantastic visions. Let your imagination run far, far away with you.

LEO (JULY 23-AUG. 22): The members of the Superbroke Brass and Tin and Strings Electric Marching Band Ensemble write to me at my MySpace page. "We're here to fight the evil anti-groove," they said, "to liberate the superflow of the universe, and to loosen the sphincter of the collective unconscious. I hope you'll march with us some day." I bring this to your attention, Leo, because your mission in the coming weeks should be much the same as theirs. Your personal success and satisfaction will be directly tied to how skilled you are at enhancing the well-being of your group, tribe, or community.

VIRGO (AUG. 23-SEPT. 22): "Welcome to the never-ending brainstorm session," reads an advertisement for Barclays Bank, one of the most successful financial institutions in the world. It's an approach that has some similarities to the ethic that prevails at Toyota, the company that makes the world's bestselling car. Its core principle is *kaizen*, a Japanese word meaning "continuous improvement," though it can also be translated as "to take apart and put back together in a better way." A blend of these attitudes is what I recommend to you during the coming weeks, Virgo: *kaizen* meets the never-ending brainstorm.

LIBRA (SEPT. 23-OCT. 22): "There can be no transformation of darkness into light and of apathy into movement without emotion," wrote psychologist Carl Jung. That should be your motto in the coming week, Libra. Clear thinking and impeccable logic will not be sufficient to guide you to your next great adventure. You need the driving force of succulent emotion rising up in your solar plexus, the lush power of raw sensitivity piercing your heart. Feel as deep as you dare.

SCORPIO (OCT. 23-NOV. 21): Last year the top hedge fund managers in the U.S. earned an average of \$363 million a year. I haven't been able to determine what percentage of those plutocrats are Scorpios. But whatever the number is, I predict it'll rise during the remaining months of 2007. The members of your tribe – not just in the upper crust but those of all crusts – are poised for the greatest financial upgrade in years. And one of the most favorable periods for expansion is dead ahead.

SAGITTARIUS (NOV. 22-DEC. 21): This week may feel like a far-off trumpet playing mournfully at dawn as you awaken from a dream about buying pomegranates in a seedy but oddly appealing open-air market in Morocco. It could also resemble the sensation of talking on the phone long-distance to a person you both love and hate as rain falls on a metal roof and you gaze at a lunar eclipse that's breaking through a round hole in the cloud cover. In other words, Sagittarius, it'll be a time that's rich in hard-to-classify emotions. I expect you'll have experiences that will both spook you and energize you, both mesmerize you and liberate you.

CAPRICORN (DEC. 22-JAN. 19): I wish I could get a newly discovered species of beetle or an underground lake of ice on Mars named after you. I wish I could buy you a temple in Bali and arrange for you to have your fortune told by the blind prophetess of Rio de Janeiro. And I wish I could dress you in 200-year-old velvet robes and silk scarves once worn by Turkish royalty. You richly deserve honors and blessings like these, Capricorn. It's that time in your astrological cycle when life is supposed to overflow with rewards for the good work you've been doing for a long time. I urge you to be vividly confident that you do indeed deserve these rewards and to radiate that faith in all directions.

AQUARIUS (JAN. 20-FEB. 18): The Inuit people of Canada's far northern territory of Nunavut have a word that describes an old friend who's acting oddly. In recent years, as global warming has gained momentum, they've applied this term, *uggianaqtuq*, to their environment. What are the symptoms? The sea ice forms later each winter and thaws earlier in the spring. Robins and biting flies have arrived in places where they've never been before. The sky is whiter and hazier, even on clear days. I suspect you'll experience a version of *uggianaqtuq* in the coming days, Aquarius. Something familiar will behave in a way you've never experienced. That could be good or bad or a mixture of both. Which way it goes may depend in part on whether you refrain from jumping to conclusions. It may also hinge on your willingness to redefine the meaning of "good" and "bad."

PISCES (FEB. 19-MARCH 20): Your word of the week is *incubation*. It refers to the act of a parent animal sitting on eggs to keep them warm as the fetuses inside mature to the point of hatching. In a more metaphorical sense, "incubation" means the process of protecting and nurturing an idea or possibility as it ripens. Dream workers also tout "dream incubation," in which you describe a problem that you'd like to have addressed by your dreams and hold it in your mind as you fall asleep. If you do this with a strong intention, your dreams will eventually help you solve the problem. I invite you to apply this meditation on incubation to the work you have ahead of you, Pisces.

ARIES (MARCH 21-APRIL 19): *The Only Three Questions That Count* is the title of a book by Ken Fisher. I'm stealing it to use as the theme of your horoscope. So your next assignment, should you choose to accept it, is to craft three essential questions that will guide your journey between now and the end of 2007. These queries should excite your natural curiosity about the life issues that matter most to you. They should be carefully and precisely formulated. And they should motivate you to keep your mind wide open and hungry as you hunt for more insight into your most bafflingly interesting mysteries.

Go to RealAstrology.com to check out Rob Breznsy's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

JUST friends

HELLO, WORLD!

Im looking for impetuous girls all over the world :). **kaygee1981**, 25, #121237

E-MAIL KAT

I am a 25 year old female, I live in San Antonio, but would like to get to meet new people and possibly visit Austin.

katkat, 25, #121809

LETS HANG OUT

I'm looking to meet new people and make new friends. I'm looking for open minded females and not afraid to try new things. **afflos**, 25, #121291

WHOLESOVELY QUIRKY

Unconventional, fun, young, open-minded. Hiking, biking, dancing, concerts, libraries, projects, new things together? **18greeneyes**, 18, #120898

ANIME ROCKER CHIC

I just want some cute female friends who don't mind carnage, practicing martial arts, getting dressed up in Japanese street fashion or cosplay outfits and love rock/metal concerts. **ViolentUsagi**, 20, #121187

SOLIDLY ME

Looking for friends to know the city better. I love the outdoors, indoors, a margarita anything that gives me time with those that make me happy makes me happy. **Recycled_Texan**, 29, #120659

messages

THANK YOU TO ALL the spirits/angels/gods and goddesses for all your help w/ my family.

HAPPY ANNIVERSARY SWEET-HEART, BEST 4 years of my life! Love, Booger Bear

HELLO STARCHILD

Nice Boots! You were a peachy dream! Your camo eyes are a sneak peak into the heavens. Most can find crumbs n pockets on a thrill of a ride. **When: Friday, May 11. Where: P FUNK AT STUBBS. You: Woman. Me: Man. #901751**

JENNIFER TEXTBOOK SALES

You: returning from Oklahoma wedding. We chatted about your new house. Gave you my e-mail to refer a good contractor. Should have asked for your number. May I call you? **When: Monday, May 7. Where: SWA Flight. You: Woman. Me: Man. #901750**

BLUEEYED SNORKLER

Me:redhead that couldn't pick my jaw up off the ground. You:(Anderson)killer blueeyes. We exchanged a couple of words and a wave goodbye. Wanna find out what I was listening to? **When: Sunday, May 13. Where: Barton Springs. You: Man. Me: Woman. #901749**

ROOKIE TRIATHLON

Hi Sean...I saw you at the Rookie. Your #458. I think you'll know who I am since we caught each other's eye a few times. Hope to hear from you. **When: Saturday, May 12. Where: Rookie Triathlon - New Braunfels. You: Man. Me: Man. #901748**

HOT MOM @EZS

Lunchtime 5/12. You awesome dress w/body to match. Me...staring. Picked up our food orders at same time. Me too shy to strike up conversation. Can I buy you dinner? **When: Saturday, May 12. Where: EZs on N. Lamar. You: Woman. Me: Man. #901747**

JACKALOPE ON SATURDAY

I was the brunette sitting in the outside booth at Jackalope. You were by the tree w/a friend. You left before I got the courage to talk to you...another night? **When: Saturday, May 12. Where: Jackalope. You: Man. Me: Woman. #901745**

MODEST MOUSE...

in line for a drink. Patrick? Tom Waits is my soft spot. i ran off to get back to my friends but wish i had stayed a little longer. **When: Wednesday, May 9. Where: backyard. You: Man. Me: Woman. #901744**

TU BUDONKADONK!!

You everyday. Eat Dessert First, flipping through Chronicle. Your dimples light up my day. I love latina women with endowed budonkadonk. Un dia tendre "cajones" para hablar contigo. Hasta luego! **When: Wednesday, May 9. Where: eat dessert first. You: Woman. Me: Woman. #901737**

SPIDERY EYE PATCH

Continental Club, May 8 You: Eye patch, corset. Me: Shaved head, glasses. Should have said more, but was dazzled by the attention. **When: Tuesday, May 8. Where: Continental Club. You: Woman. Me: Man. #901739**

BEAUTIFUL SMILE

Said ur name was Dawn & that u just moved back into town. I bought u a pretzel. Would love to see u again, maybe get together. **When: Sunday, May 6. Where: Wrangler game. You: Woman. Me: Man. #901738**

HEP C?

hi honey, honey hi. saw you at party on the plaza. J-G-M-C-A-M... K? i promise to not just lay there. **When: Wednesday, May 9. Where: funny nails salon. You: Woman. Me: Woman. #901736**

BRATTY BEAUTIFUL BARTENDER

You: Blondeish bartender from "the wild west." Me: Guy with "crazy moustache." You're clumsy and adorable. You said you like birdwatching.....???? If that's a code, I'm still game. **When: Friday, May 4. Where: Lambert's. You: Woman. Me: Man. #901735**

NEAR JOVITAS

I saw you walking.you.havelong red hair. You seem rock and roll type girl,found you alluring. You were walking with a short tomboy looking girl. She may be your girlfriend **When: Wednesday, April 18. Where: near jovitas. You: Woman. Me: Woman. #901734**

PECAN STREET BEAUTY

Red high heel shoes with tattoos peeking from under your short skirt. but I could not take my YOU SET MY MIND ON FIRE! Coffee, drinks? **When: Sunday, May 6. Where: 6th and 35. You: Woman. Me: Man. #901733**

BOULDIN CREEK

1:45: You called me over to your table as I passed and paid me such a compliment I was speechless. Are you always so courageous? Who are you? Coffee sometime? **When: Sunday, May 6. Where: Bouldin Creek Cafe. You: Woman. Me: Woman. #901732**

PRECIOSA QUERIDA AMOR

I see you almost every day and every time I fall more madly in love with you. You make my skin cells through a party every time you touch me. **When: Saturday, May 5. Where: Saledo. You: Woman. Me: Man. #901731**

ONCE AGAIN EYEORE'S

TA-It was so great to see you again at eyeore's birdy party, and I cant say Im sorry enough to you or M. I miss you,Can I see you again? **When: Friday, April 27. Where: Eeyore's Birthday Party. You: Woman. Me: Man. #901724**

YOU ARE STILL my Lucky 14. All is OK. Honduras?

I WANT OUR lives back...

G-TEAM: GOT POPS. Alert Level Red. Coming for you. Can you handle it? C's Monster

XO TO MY best friend forever. i love you. AE

TGB - THINKING ABOUT YOU AND WANTED TO SAY HI... HOPE ALL IS WELL. -L

JOHN MAGNUM CRUST you should think about how you've treated people

OH MISS TONI Price..."Like a bird on the wing, how sweetly you would sing & I like a bird one day away you flew" and I'm sure going to miss all those sexy shoes!! Love You, Mississippi, 1962.

ARTS & DRAFTS. Thursday nights @ Rio Rita. 7:00 PM. Crafts! Drinks! Food!

D. COME ON. You know we rock. Just do it!

RENAISSANCE MAIDEN

We met at a busstop off 11th we talked about new energy. You are lovely and you brightened my day. Tricia it would be a pleasure to see you again. **When: Thursday, May 3. Where: 11th & San Jacinto. You: Woman. Me: Man. #901730**

LAGUNA GLORIA CATERER

me: photographer. you: cute caterer. i asked for a diet coke and you tried to pour it from the empty bottle of white wine. can we open a new one? **When: Saturday, April 28. Where: wedding at Laguna Gloria. You: Man. Me: Woman. #901729**

EEYOURE'S BIRTHDAY PARTY

You: Hispanic, no shirt, shades, chihuahua. Me: Wheaties shirt, with 3 girls, two dogs. One was a chihuahua. Thought you were very attractive. Would love to chat with you more. **When: Saturday, April 28. Where: Eeyore's Birthday Party. You: Man. Me: Man. #901728**

WANNA GET NAKED

couldnt follow you, or in some cleverer way pass you a phone number without killing us 183 north, last night, blak suv of some type. me silver volvo. **When: Saturday, May 5. Where: 183 north, spice woodsprings. You: Woman. Me: Man. #901727**

PIZZA DELIVERY STEAMLINECIRCLE

Friday: I delivered to you and your happy dog. You were wearing glasses and had an amazing smile. Your beauty distracted me from cleverly asking you out. Dog park sometime? **When: Friday, May 4. Where: Steamline Circle. You: Woman. Me: Man. #901726**

RIVERSIDE BUS STOP

Bus stop Riverside/Congress. I patronized nearby convenience store where you worked. We commiserated on the dehumanizing nature of that type of work. You: young and cute. Me: older, bespectacled, tatoored. **When: Sunday, March 4. Where: Riverside/Congress bus stop. You: Man. Me: Man. #901723**

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