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## HOW GREEN IS YOUR MUSIC?

Musicians and  
Industry Search for  
**ENVIRONMENTAL  
HARMONY**

by Dan Mottola p.30



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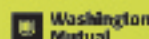
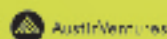
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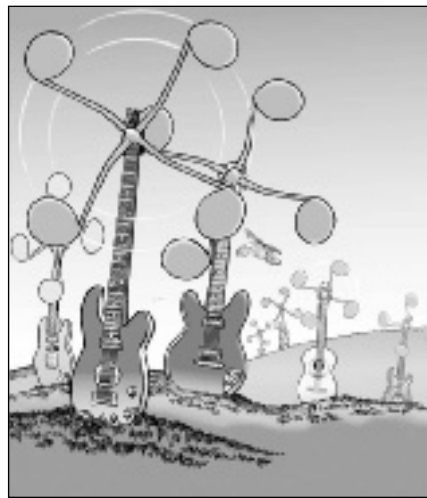


# contents

VOL. 26, NO. 33 APRIL 20, 2007



LAST CHANCE TO VOTE! RESTAURANT POLL 2007 BALLOT P.75



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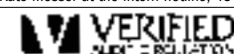
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6 PAGE TWO All in the Family  
10 POSTMARKS Suggestions on fixing 290, Ken Webster and the garage that launched his career, and more  
Wx "Postmarks" online - updated (almost) daily austinchronicle.com/webextra

## NEWS

15 Rafting the Great Waller; Judge Condemns Detention Center; AISD Election Preview; and More  
POINT AUSTIN Are We Managing?  
16 BESIDE THE POINT Council Follies  
20 ON THE LEGE Lege Abortions  
29 THE HIGHTOWER REPORT Circuit City's 'Wage Management' Scam; Tell the FDA What You Think!  
30 HOW GREEN IS THE MUSIC? Festivals, bands, and musicians seek environmental harmony  
BY DANIEL MOTTOLA  
35 THE GREEN GUIDE Preview the Chronicle's Guide to Green Living

## ARTS

37 Mamet Finds a Home at the Ransom; floodlines Washes Over Hyde Park Again; Fuse Box Showers More Sparks Across Austin; and the Austin Arts Hall of Fame Class of 2007 Debuts

## CLASSICAL MUSIC

38 THE MUSIC IS PRETTY MUCH INCESSANT P. Kellach Waddle, the River City's 'educated hillbilly,' composes himself a life  
BY WAYNE ALAN BRENNER

42 BOOKS In Person: Helena María Viramontes  
44 AFTER A FASHION Celebrity sightings and Cheaters revisited

## FOOD

46 New & Noteworthy: La Cocina de Conseulo; Liquid Assets: Broker's Gin; Event Menu: April 19-26; and Food-o-File  
48 REVIEWS Lamberts, Uncle Boudreaux's  
51 RESTAURANT ROULETTE A spin around our restaurant guide

Wx web extra For this week's Web extras and more Web exclusives, go to: austinchronicle.com/webextra.



This week: METER STOPS ON TAXI DECISION AT CITY HALL? Plus: the explosive local, state, and national blogorhea you've come to expect

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This week: Schadenfreude finds SIGNAL LOST, plus gettin' some from Girlie Action and TCBlog's choogle rampage

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This week: Jeremy Martin on THE AUSTIN WRANGLERS' LOSING SEASON, and more sports tidbits from here and afar

austinchronicle.com/sports



This week: NIKKI GIOVANNI AT V TECH, plus more of Kate & K's decidedly homo agenda'd take on things

austinchronicle.com/gayplaceblog

## SCREENS

55 Bonding With the Boys of Hot Fuzz; and DVD Watch: Overlord

## FILM

56 TRAVELOGUE Exploring and exploding the borders with Cine las Americas  
62 TV EYE Who's in Charge

## MUSIC

65 THE B-SIDE TCB's off, but Darcie Stevens has news about the Old Settler's Fest holding steady at 20, Okkervil River's orchestrated throat regeneration, and Marijuana Law for Musicians. Smoke 'em if you got 'em.  
66 BILL CALLAHAN Building a pyramid is one sure way to get your head above the Smog  
BY AUDRA SCHROEDER  
70 TEXAS PLATTERS Peter Stoopschinski's Chamber Music vs. Attack Formation's broken social scene, plus Shearwater's Palo Santo reissue and new albums by the Ugly Beats, Tee Double, Gurf Morlix, and Steve Bedunah, Bonus Tracks, and much more

74 NEWS OF THE WEIRD Anti-violence students fight; anti-gay pastor solicits a man for sex. Isn't it ironic?

## CALENDAR

76 COMMUNITY The Austin Reggae Festival, a walk to help cure lupus, a Bamboo Society meeting, and that John Kerry feller at BookPeople? Such the eclectic weekend here in the ATX.  
80 DAY TRIPS The Muleshoe National Wildlife Refuge is an excellent place for birders and nature in the beauty of the great outdoors  
83 SOCCER WATCH Manchester United and Chelsea on track for a series of showdowns, and more  
Wx "Soccer Watch" online: Semiregular updates from everywhere austinchronicle.com/webextra

84 ARTS Theatre: Ah, Wilderness!, Kafka's Dick  
Visual Arts: 'The Geometry of Hope'

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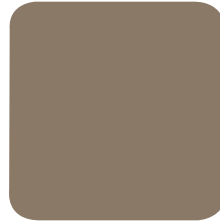


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# All in the Family

## Debunking the hippie Mafia theory, and starting to say goodbye to Rollo Banks

BY LOUIS BLACK

Sometimes, when you are driving long distances, when time has been going by so slowly that, try as you might, you can't stop yourself from counting mile markers, you suddenly hit the moment when you are on the stretch of road that is all road. There is motion but no time. You are flying forward, leaving yourself and your life behind you, though of course they are with you. It's like cartoons illustrating Einstein's theories: You are moving at a speed different from everyone else.

As a kid, I tried (we all tried) the *On the Road* life – long, seemingly endless drives through the night in beat-up old cars, when you crossed state after state heading nowhere, because the driving itself was the only destination. Since I have the attention span of a gnat, these trips were usually more torture than Zen for me – more fidgeting, neurotic, antsy activity than meditative quiet. Later, I discovered Cadillacs and Books on Tape, which changed everything. Admittedly, this combination was very distant from Dean Moriarty's rhythms, but it opened up travel for me in a way I had rarely known.

Now when I need to just clear my head, to sweat out the me from me, it's on the road. Right now, I'd rather be in a car in the middle of the night listening to a voice telling a story than to be here at my desk typing. Sometimes the drive clears up your perspective, until what was overwhelmingly muddy and complicated becomes simple and clear. Sometimes all that is your life vanishes, leaving just the road and the voice.

As I write this, I am a hollow man. I am not an old man being read to by a young boy, because I cannot hear. I am deaf, dumb, blind, and without feeling.

What seemed important when I wrote the first draft of this column last night is gone. The meaningless of petty criticism and emotionally pitched, hostile tirades has faded into the dust and the sea.

The reason for this is at the end; let me finish with the task at hand first.

□

Just a few weeks back, I wasn't sure where to go on the subject of South by Southwest, even though in "Page Two" I had said there would be a second column on it. I really do feel the strength of this column is being up front with the readers. I hadn't really finished explaining my take on SXSW 07, but I knew the topic had been beaten to death. I chose silence.

Days later, I got into my car and turned on the radio, only to hear the KLBJ gang talking about SXSW and me. Now, as I've said, I find it an honor and a privilege to go on the *Dudley and Bob Show* on KLBJ-FM. Dale Dudley, Bob Fonseca, Charlie Hodge, and Angela Davis are all very sharp, funny, and at the peak of their form. Now, I hate to bum out my many detractors, but the truth is that I have been insanely lucky in life. I love what I do, and almost every day is some kind of adventure. But doing their show (as well as most morning radio) is especially fun, sometimes ridiculously so.

Hearing them talk about the SXSW "controversy," I let them know I would be happy to go on the show and face any critic. Very stupidly, in the way I am often stupid, I missed the obvious; I figured that if I just explained (again) what had actually happened, although I was unlikely to change anyone's mind, I might at least bring some clarity to the situation and somewhat defuse the hostility that some bear. Yet I was on KLBJ-FM last week talking about SXSW, actually debating one of our critics. In the middle of the conflict, Dudley asked a question whose answer might help those making a mountain range of accusations out of a molehill of action take a breather.

Fostering a reasonable discussion that might move us forward just a bit was my goal. The person who represented an anti-SXSW

point of view made it clear that he expected something more along the lines of a debate. It soon became very obvious that he wasn't even interested in debate; this was a trial in which he was both prosecutor and judge. Immediately, he began by insulting me, calling me "Hippie Boy" ("Hippie Boy"!!!!), a liar, and arrogant, claiming I was like Tony Soprano in my attempts to control the Austin music scene. Honestly, I have heard variations of this accusation over the years; not only is it ridiculous, but I'm not even entirely sure what it is suppose to imply. My problem with this position is not only that I am a fan and have no desire for czarlike powers; it's that I don't even have any idea how anyone could or would want to control a scene.

Yes, stupidly, as I stated above, I was surprised at the hostility and intensity of the attack. As always, I stated what SXSW had done: We gave the fire marshals a list of 80 non-SXSW venues, targeting not one of them specifically, because we're concerned with safety. What happened after that, which I took to be coincidence, this person saw as conspiracy: Somehow, according to such views, SXSW had gotten the ordinance that caused the three closures passed; using our powers, we had the city keep quiet about it; and our influence was such that the fire marshals would have followed our instructions in closing the targeted venues regardless of whether they were in compliance or not. This version of events is complete fantasy – so, not having swallowed my Lewis Carroll pills, I don't even know where to begin disputing it.

At one point, my fellow guest offered up quotes from SXSW Managing Director Roland Swenson on three different topics that quite clearly were not connected and then accused Swenson of lying. Swenson had described some overall problems SXSW was facing. In no way would asking the fire marshals to visit parties solve or even address these problems. It was as if, say, in response to completely

**Oops!** In the article "How Do You Pick a Chief?," April 13, we inadvertently misspelled the name of acting Austin Police Monitor Susan Hutson.

Closer to home, in the April 13 issue, the article "A Decade of Cine" was incorrectly attributed to Claudia Alarcón due to an editing error. Belinda Acosta wrote the piece. We apologize for the errors.

unrelated questions, a person answered, "It is important to me that the boundaries of my land are accurately recorded," to one question and "I like my neighborhood" to another and was then accused of being a hypocrite: If you insist on one thing, how can you endorse another? It was that disconnected.

Dudley loves humor, outrage, and certain kinds of tirades, but he really doesn't like intense, emotional confrontations. At one point, he asked if there might be a way we could stop arguing over the past and instead consider how to solve these problems in the future. With that question, I realized how silly and foolish it was to continue to protest SXSW's innocence or try to explain, again and again, what happened.

The answer to Dudley's question will cover all the bases because, basically, it is that there will be no problem next year. Now aware that they may be visited in order to make sure that they have the correct permits and that they are in compliance with all pertinent laws, all the party-givers should, logically, invest the minimum amount of effort thus required. Even if the fire marshals then visit the party, nothing will happen.

During SXSW Music, fire marshals made around 300 inspections, including many at official SXSW events. They issued only nine citations.

SXSW did not target specific parties, and even if we had, we don't have the influence to make fire marshals shut a party down if it is in compliance. There was no conspiracy. We did not get the ordinance in dispute passed (it was aimed at fraternity parties – SXSW had nothing to do with it) nor use our black-magic ways to get the city not to reveal it.

(Although I was unaware of it until now – the column otherwise finished and edited – I just learned that when we checked with the Fire Department, it turned out that the party my fellow radio guest accused SXSW

*continued on p.8*

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of targeting wasn't even on any list. Marshals were walking by the building when they noticed the party going on and decided to check on it.)

Any party cited or shut down during SXSW 07 either didn't have the correct permits or wasn't in compliance. This happened not because of the city, the fire marshals, or SXSW, but because of the failures of those putting on the parties. SXSW does not exert any influence that causes fire marshals to ignore the law for us, and it is beyond ludicrous to so imply that it does. That these "parties" were not really impromptu, friendly, backyard soirees open to all but rather were for the most part carefully considered, corporate-sponsored events targeted at SXSW badge-holders (hoping they would attend but, if not, at least be aware of the parties' sponsors' logos) I won't even go into here.

Back to the answer to Dudley's question. If the many conspiracy theories about SXSW and its nefarious, scheming, evil, underhanded, and behind-closed-door power plays were even marginally true, then it would be reasonable to be concerned about next year. But SXSW not only has no special influence with which it can convince the city to pass secretly punitive laws, hide legislation, or illegally disrupt events, it has never done so, nor would it even try. The fire marshals and police are dispassionate, nonpartisan champions of safety and the law; they do not represent special private interests, nor would they ever serve their purposes regardless of the law. The concern

for SXSW 07 was absolutely and only safety. If the party-givers and their corporate sponsors are even vaguely conscious, there should be no closures or major problems next year. □

Having turned in "Page Two" way too late for the last several weeks, I wrote this column last night. As I sat down to edit it, I first checked my e-mail. Margaret Moser had sent me a note: "Rollo [Banks] took his own life day before yesterday in Chicago. He'd been in ill health for some time." All I could see was a dull light, and the only noise I could hear was a ringing in my head. My heart hurt. My fingers were without feeling, my mouth without taste. Everything was emptiness; I was drowning, though able to breathe.

Someday, if my heart and head hold out, I will write the tribute that tattoo artist Michael "Rollo Banks" Malone deserves – deserves for his life, work, and influence and for his critical role in *The Austin Chronicle*. But this isn't it. For now, just the facts and a little part of the story.

Rollo and Jack Ed Hardy inherited Sailor Jerry's Tattoo Shop in Honolulu. From Wikipedia: "Norman 'Sailor Jerry' Collins (born 1911, died 1973) is considered the foremost American tattoo artist of his time. He expanded the array of colors available by developing his own safe pigments. He created needle formations that embedded pigment with much less trauma to the skin, and he was one of the first to utilize single-use needles and hospital-quality sterilization. His attention to detail was so precise that the riggings in his nautical tattoos were

perfectly accurate. Artistically, his influence stems from his union of the roguish attitude of the American sailor with the mysticism and technical prowess of the Far East. He maintained a close correspondence with Japanese tattoo masters during his career. He regarded tattoos as the ultimate rebellion against 'the Squares.'"

Malone became a tattoo artist while on a photography assignment for *Esquire* to shoot New York City tattooing, which was then against the law; he took the name "Rollo Banks," the fat rich kid in the brilliant *Nancy* comic strip written and drawn by Ernie Bushmiller.

Rollo took over Sailor Jerry's shop (Hardy went to San Francisco). He was a brilliant tattoo artist and over the years trained many of the world's best in the art. To this day, when you walk into a tattoo shop anywhere in the world, you are very likely to see his flash (tattoo designs) hanging on the walls. Later in his life, he also designed outstanding electric tattooing machines. There is much more to the story, so much more, but that is at least a piece of it.

Rollo was not just powerful, important, and unique to so many of us, but something much more. We met him through Michael Corcoran. He was Corky's friend, mentor, and teacher. Later, he married Margaret Moser. There are some wonderful and funny stories to be told about Corky and Rollo's adventures, as well as about his courtship of Margaret. He changed their lives, as he did so many. They both loved and love him. It was and is the same with me and with so many others, if not as intimately or long-term.

This paper exists as it is because of Rollo. This is true in many, many ways. One of them is that, for a long time during the worst years, every afternoon Nick Barbaro and I would head over to the tattoo shop to sit around talking and joking with Rollo and Corky. Saying that this saved our lives doesn't even begin to describe the legacy.

This was not mouth-to-mouth resuscitation, when one is dazed and gasping for breath at the end. This was where our souls were restored, where our sense of the importance of job and responsibility was reinforced. It is where, and Rollo is from whom, we learned how to be who we are.

There are principles by which one must live for a life that is honest, meaningful, and of worth. Those we didn't know, we learned in the shop; for those we did know, our understanding matured. We knew that, at the end, all that it is really about is love, humor, friends, honor, and work. If life isn't fun – challenging, interesting, sometimes terrifying, certainly depressing, exciting – then why bother?

At the center is the joke. Rollo knew the joke intimately, generously sharing it all the time with everybody he met. There is much more than the joke, but without it there is no meaning that is worth anything.

Rollo mocked me, teased and taught Corcoran, helped nurture the *Chronicle*, loved Margaret, and knighted Barbaro as the Captain. There is so much more that can be said, but there is, in many ways, also nothing more that needs to be. ■

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## Solution – Finish SH 45, Fix 290

Dear Editor,

Re: "Fixing 290: A Different Alternative" [News, April 13]: This is one of the best solutions to help fix 290 that I have heard. The extension of the State Highway 45 southwest from FM 1826 to end at Highway 290 West (near Fitzhugh) is a natural progression of that road and one that had been planned 15 or 20 years ago. (Check your Mapsco map; it's still there.) If SH 45 southwest is not built through to Highway 290, then thousands of cars each day, back and forth between Austin and the Hill Country, will be using little ol' FM 1826. That doesn't sound too environmentally friendly when you consider all that stop-and-go traffic and increased exhaust fumes, noise, and oil runoff onto a little country road.

We have the technology to build a high-speed road, control the runoff, *clean up* the runoff, and safely allow it to percolate into the underground aquifer. The alternative is no controls whatsoever, as the runoff will simply drain into the ditches along FM 1826.

The proposed SH 45 southwest extension to Highway 290 is not in the Barton Springs recharge zone, however, by insisting that the runoff be collected, treated, and discharged to the environment, we could set the foundation for a clean roads program. (I haven't heard of that one yet.)

Completing the SH 45 Southwest freeway to Highway 290 West will give all of those folks in Johnson City, Fredericksburg, Dripping Springs, and others, an alternative to driving through the Y at Oak Hill to get to the airport, I-35, MoPac, and all things east. This means that Highway 290 over Williamson Creek can have a smaller footprint, it will save the majestic oaks, save Williamson Creek, and get us one step closer to building a highway loop around our city (at least most of it).

We're going to need the help of people who believe it is possible to build a clean road; I challenge the environmentally conscious civil/chemical engineers to donate some time to this proposal. Build the southwest portions of SH 45 and fix 290; two goals with one big success.

Rick Perkins  
Granada Hills

## Best Alternative: Regional Rail

Dear Editor,

Re: "Fixing 290: A Different Alternative" [News, April 13]: There is another alternative to help "fix" U.S. 290/Highway 71 West (290/71) through Oak Hill, and that is regional (aka commuter) rail.

When I was chair of the Urban Transportation Commission, I supported (and now continue to support) the Oak Hill Association of



Neighborhoods' valiant and justified efforts to influence the character of TxDOT's plans to expand capacity of 290/71 West. It is only right for surrounding neighborhoods to have input into a massive highway project that will have such a major impact on their lives and mobility. I applaud TxDOT District Engineer Bob Daigh's promise to meet with 290/71 stakeholders.

However, installing regional rail within the right-of-way of a renovated 290/71, from Downtown Austin to the 290/71 Y would give Oak Hill residents a "time-certain" travel alternative to their private automobiles, to current bus service, and even to future Rapid Bus service. Rapid Bus will be stuck in the same stop-and-go traffic as private automobiles on 290/71, expanded or not. Regional rail could utilize the same Park & Ride facility at the Y, now planned for Rapid Bus. Also, more sustainable land uses could develop around a "fixed" transportation (rail) stop.

The costs, of course, of building a regional rail line to Oak Hill, within the existing right-of-way of 290/71 to and from Downtown Austin, would be significant. But don't we need to consider allowing the sizable population of the Oak Hill area the alternative of commuting by regional rail while such a major highway redesign is being planned? Environmentalists might

(initially) object to installing regional rail service over both the recharge and contributing zones of the Edwards Aquifer, but I believe they would quickly realize that rail service is far preferable to the pollution that private automobiles would produce carrying the same number of passengers regional trains could accommodate.

Andrew Clements

## Been Said Before and Better

All you moon doggies and kool kittens,

Thank you for the piece on former LBJ-er Johnny Walker's axing by Emmis, just one of the evil empire(s) of commercial radio ["The Last Rock & Roll Deejay," News, April 13]. Gratifying, but not wholly necessary.

"What?," you're saying, "The demise of commercial, yet hip, radio isn't noteworthy?" No. I'm saying that it's all been said. Before. Better (sorry). And a *long* time ago.

I've known Johnny some time now; my old bandmates and I used to pester him to play our CD, and he'd emcee some of our gigs. I've also known his style of talent my whole life. Literally (much thanks, Johnny, by the by).

continued on p.12

**LETTERS TO THE EDITOR** must be signed with full name and include daytime phone number, full address, or e-mail address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

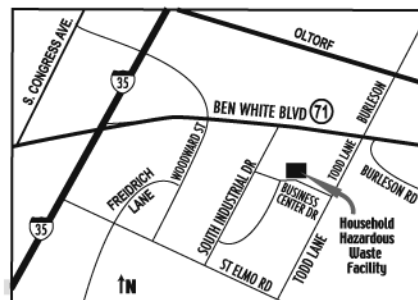
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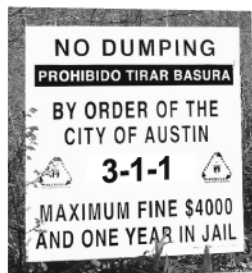
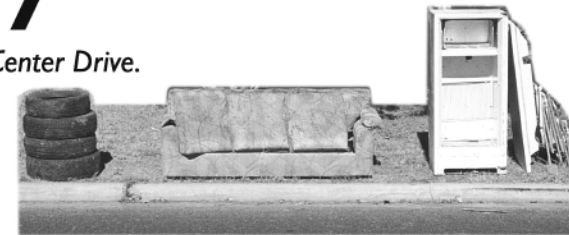
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get hooked up.

My father's a 50-year veteran deejay and TV talent. Back when you didn't need a sheepskin to spin and grin, he was co-signing one of Elvis' first royalty checks and debuting the Everly Brothers on WMPS, Memphis. Having recently thrown in the towel myself to a 15-plus-year radio career, I could wince in one-sided embarrassment listening to Johnny's generally unprepared style of jockeying and his obvious struggle to balance the new "power jock" attitude with his hardwired, laid-back style. Hate to say it, but the "dinosaur" jocks of the album-rock era were being put out to pasture by the time I got my first paycheck from the WIRA in Fort Pierce, Fla., circa 1982. And we can't expect the huge industry giants to give a damn any more now than they did then (stations were being downsized and automated long before FCC deregulation in the Nineties).

We can only hope the newbies remember three things: 1) Be true to your demo, 2) bring other, marketable skills to the table, 'cause there's no retirement plan for disc jockeys, and 3) don't let the bastards wear you down.

Lee Aycock

### Should Ventura Have Credited Plotz?

Dear Editor,

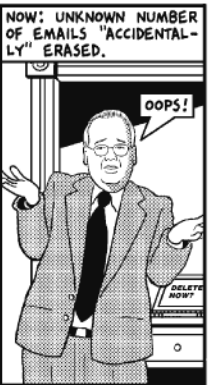
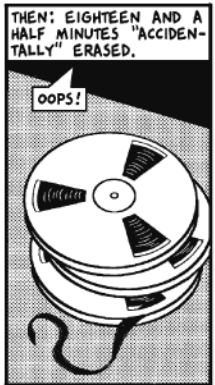
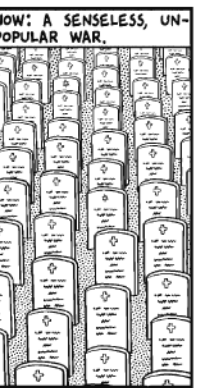
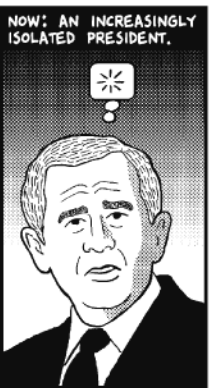
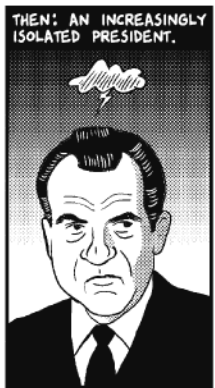
Re: Michael Ventura's "Letters @ 3am" [April 13]: Wonder if he needs to give credit to David Plotz? It seems very similar to Plotz's Blogging the Bible found on Slate.com. For an informative and amusing, but not malicious, survey through the Bible, your readers should check out Plotz's blog.

Russell Harding

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## THIS MODERN WORLD

by TOM TOMORROW



[Michael Ventura responds: Dear Mr. Harding - I'm an old-fashioned book person. The only blogs I've ever consulted are those of my acquaintances, and even that is rare for me. I've not heard of David Plotz, but with the plethora of Bible commentary available (in all forms), it's no surprise that some of us overlap. As a perusal of my writings will demonstrate, when I refer to a source, I'm thorough about giving credit.]

### Responsibility Goes Beyond the Environment

Dear Editor,

I fully support organizations such as Save Our Springs Alliance that are advocates of environmental responsibility. However, in addition to environmental concerns, there are other forms of

moral and ethical responsibility to which I would expect such an organization to adhere. SOS played with fire by running up huge unpaid bills at a number of local Austin legal firms and other providers, as well as causing huge expenses for the targets of their environmental issues.

Now that the tables have turned and the courts have ruled against SOS, the organization is apparently quite willing to renounce its debts to its suppliers by filing bankruptcy ... with no apparent consideration for the huge financial losses they are dumping on trusting Austin companies that supported their efforts. If you can't take the heat, don't come in the kitchen.

Is this what we've come to? So-called social-responsibility groups pursuing a single-minded cause at any cost and be damned to any innocent bystanders? Now the SOS principals have the gall to ask for the "community's continued support" while walking away from the financial mess they have created! Count me out.

Phil Aldridge  
 Dripping Springs

### Credit to the Right Garage

Dear Editor,

Regarding Mr. Robert Faires' great article about Ken Webster ["The Iron Man," Arts, April 13]: I am glad Ken is getting the recognition he well deserves as one of the most influential artists in Austin over the past 25 years and expect to see him swinging for the fences far into the future! Nonetheless, I must insist upon a modest correction to the record contained within *The Austin Chronicle's* print and Internet posterity. Rather than in his own garage, Ken began his minor-league career shagging flies and staging *Dark Shadows* in my garage - then called Brier Pavilion. Yep, I was there with him in the sandlots. I am very proud of him!

Bennett Brier

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# Mazda Claims Top Spot In Recent Reliability Report

## Warranty DIRECT 'Reliability League Table' 2007 TOP 10 RESULTS

Vehicle Manufacturer	Incidence Rate %*	Vehicle Manufacturer	Incidence Rate %*
1 Mazda	8.04	6 Subaru	18.46
2 Honda	8.90	7 Nissan	18.86
3 Toyota	15.78	8 Lexus	20.05
4 Mitsubishi	17.04	9 Mini	21.90
5 Kia	17.39	10 Citroen	25.98

\* Number of mechanical failures reported by policy holders for every 100 vehicles aged between three and nine years old.

Mazda vehicles have claimed the top place in one of the world's largest-ever reports on vehicle reliability. Nearly 92 percent of the Mazda cars studied, including the MX-5 Miata, aged between three and nine years old, suffered no mechanical failure of any type – outperforming all other brands.

The report, which was issued by independent automotive extended-warranty specialists, Warranty Direct, looked at the reliability of more than 450,000 vehicles from 33 manufacturers, across the United States and United Kingdom. The resulting 'Reliability League Table' shows the number of failures reported for every 100

vehicles covered by Warranty Direct's policies. Mazda was rated number one with a failure rate of just 8.04 percent of vehicles aged between three and nine years old.

"The exceptional build-quality and long-term reliability of Mazda vehicles is something we have been proud of for quite some time," said Jim O'Sullivan, President and CEO, Mazda North American Operations. "The findings of this recent report reinforce what we've believed all along – that Mazda reliability is not just very good, it's the best. These results are proof that Mazda builds stylish and exciting vehicles without sacrificing quality or reliability."

### '07 MAZDA CX-9

Crossover to a more innovative SUV. The all-new CX-9 is the first crossover to actually combine true 7-passenger versatility, breakthrough styling and sports-sedan-inspired performance. You'll also enjoy a refined, well-appointed interior plus safety features that include Traction Control, Dynamic Stability Control and even Roll Stability Control—all standard.



### '07 MAZDA CX-7

With its sleek styling, turbocharged engine, sophisticated interior and refined road manners, the Mazda CX-7 makes traditional SUVs look more like covered wagons. Exhilaration is assured, thanks to its spirited 244 hp and standard 6-speed Sport AT automatic transmission. In terms of fun, versatility and value, the Mazda CX-7 is the SUV you never saw coming™.



### '06 MAZDA TRIBUTE

It's the SUV for your real life. An agile, value-oriented alternative to all those pricey, oversized, underpowered and awkward-handling SUVs. Available in both 2WD and 4WD models, the Tribute's responsive performance, crisp handling and impressive versatility make it easy to afford yourself more freedom.



### '07 MAZDASPEED6

It's simply the fastest-accelerating, best-handling and most advanced sports sedan Mazda has ever built. Better still, you can count on a well-appointed interior of equal caliber. With its 270 hp,\* 6-speed manual gearbox, Active Torque Split All-Wheel-Drive system and other high-tech innovations, the MAZDASPEED6 takes high-performance to a higher level.



### '07 MAZDA5 "MAV"

It's fun to drive yet fuel-efficient. Agile yet accommodating. Well-equipped yet well within your budget. And with versatile seating for six; a flexible, fold-flat cargo area; 4-wheel disc brakes; an Antilock Brake System (ABS); and even side-impact air curtains\* for all three rows—all standard—it's right where everything else isn't.



### '07 B-SERIES TRUCK

With three exhilarating-to-drive models, two cab configurations and Mazda's track record for rugged reliability, the appeal of a 2007 Mazda Truck goes way beyond mere payload. Fact is, the Mazda B-Series Truck lineup provides power for any purpose—work or play. You can even get an all-terrain 4x4 setup and make the whole planet your playground.



### '07 MAZDA RX-8

The RX-8 doesn't just push the envelope, it tears it to shreds. And in the process, it radically recalibrates traditional sports-car parameters to better target today's needs. With its highly aggressive styling, high-revving RENESIS rotary engine, ingenious "Freestyle" door system and seating for 4 adults, the Mazda RX-8 is truly a sports car like no other.



### '07 MAZDA6 Sport Wagon

Expand your definition of a sports sedan. And consider all the exhilarating possibilities that the MAZDA6 Sport Wagon provides. With standard features like an advanced, 212-hp V6; a 6-speed Sport AT; 4-wheel independent suspension; 4-wheel disc brakes; plus 60.5 cu ft of cargo space (with rear seatbacks folded), it's the ideal blend of performance and practicality.



### '07 MAZDA6 SPORTS SDN

Designed to help put a quick end to the boring sedan, both of these exhilarating MAZDA6 models feature a slick-shifting, close-ratio, 5-speed gearbox; 4-wheel independent suspension; 4-wheel disc brakes; plus an available 212-hp V6. If you're looking for a true sports sedan that's more stylish, athletic and fun to drive, look no further.



### '07 MAZDA3 4 & 5-door

Rethink what's possible. And get all you're looking for, without spending all you have. Take your pick from two body styles and two advanced, all-aluminum engines. Both these gems run circles around the sport-compact-sedan status quo—with knockout styling, spirited performance, crisp handling plus a long, sweet list of standard features.



### '07 MAZDASPEED3

Meet Mazda's "Wild Child." A high-output performer without the high-output price. It boasts 263 turbocharged horsepower, a close-ratio 6-speed manual gearbox, a torque-sensing limited-slip differential and track-tuned suspension system. Plus the sizzling good looks of a MAZDA3 5-Door. Naturally, Traction Control and Dynamic Stability Control are both standard.



### '07 MAZDA MX-5 MIATA

Whether you choose the manual soft top or the available new Power Retractable Hard Top, the MX-5 Miata's responsive powertrain, remarkable balance, rear-wheel drive and timeless styling deliver pure sports-car exhilaration. In addition to being the best-selling two-seat roadster of all time, Car and Driver also named the legendary MX-5 Miata as a "10Best" for 2006.



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# How Are We Managing?

### Targeting city manager may be hunting the wrong game

BY MICHAEL KING

The embattled folks in the Northcross-area neighborhoods, still fighting the looming plans for a massive Wal-Mart, are mad enough to spit blue mud. Indeed, they're mad enough to start a local rebellion – or at least to contemplate one. Earlier this month, targeting City Manager Toby Futrell as the nexus of the policy failures that allowed Lincoln Property Co. to plop a massive big-box store in the middle of their neighborhoods with virtually no public discussion, Responsible Growth for Northcross, the activist group leading the neighborhood fight, wrote to City Council, "RG4N supports creation of a Charter Revision Committee in order to open a public dialogue about the city manager form of government under which Austin currently operates. Our interest is to explore shifting more authority to elected officials, who are more accountable to the citizens, in order to ensure that the rights of neighborhoods are adequately taken into account in development matters."

I'm not going to rehearse today the arguments over the Wal-Mart itself, which are continuing and still raising enough official frustration that Mayor Will Wynn lamented it again at last week's council meeting. Wynn also reiterated that under current law, other than persuasion, there is little the city can do to change Lincoln's plans. "When [development] proposals also meet the current code – the current regulations that any city has – essentially city staff is required to also approve a plan. So there has been literally, technically no discretion whatsoever of City Council regarding that proposed development and very little discretion on the city staff side." In short, Lincoln presented the city with decades-old tract zoning in place, filed its administrative application thereunder, and has thus far successfully defied any neighborhood or official to dramatically change its big-box plans. (And legislators-on-retainer have again signaled their reflexive willingness to repress any Austin deviations from the statewide status quo.)

What we've got here is an old Texas conundrum: property rights (i.e., capital) trump civic rights, and big property rights trump all. I continue to wish RG4N godspeed in their challenge of that institutionally anti-democratic presumption, certainly much larger than the Austin city limits. But I was particularly intrigued by the group's notion that altering Austin's basic form of government might also lead toward better outcomes. They blame the city manager and her staff for insufficient attention to the "rights of neighborhoods" and suggest shifting executive power away from appointed management to duly elected officials

continued on p.16

The White Rose Society, a student organization that promotes Holocaust and genocide awareness, passed out white roses on the UT campus on April 12 to mark Yom Hashoah (Holocaust Remembrance Day). The organization formed in 2005 to promote diversity and tolerance; it takes its name from the White Rose, a nonviolent, secular resistance movement in Nazi Germany that was initiated by students at Munich University. See [www.thewhiterosesociety.org](http://www.thewhiterosesociety.org) for more info.

JANA BIRCHUM



## HEADLINES

- ▶ State flags are lowered and the UT tower darkened in memory of the 32 people slain Monday at **Virginia Polytechnic Institute and State University** in Blacksburg, Va.
- ▶ City Council meets today (Thursday) with the second reading of the contentious **taxi franchise award** on the agenda (see below) and a new initiative by Lee Leffingwell to research what, if anything, the city can do about those pesky **plastic bags** that consume precious hydrocarbons and litter the landscape (see "Beside the Point," p.16).
- ▶ Austin writer **Lawrence Wright** won a Pulitzer Prize for *The Looming Tower*, his study of the origins and history of al Qaeda; El Paso novelist **Cormac McCarthy** picked one up for *The Road*, and Fort Worth-born free-jazz pioneer and musical giant **Ornette Coleman** won a Pulitzer for his 2005 concert recording, *Sound Grammar*.
- ▶ The **Senate** approved its version of Texas' **biennial budget** last week, despite objections from a handful of Democrats (notably El Paso's Eliot Shapleigh) that it badly underfunds social programs in order to grant tax cuts to the wealthiest Texans, and a declaration from Houston Republican Dan Patrick that he could have cut \$3 billion without even trying. So he didn't.

## NAKED CITY

- ▶ The **Residential Design Compatibility Commission** heard its first two cases last week. The new commission, created in the passage of the **McMansions ordinance**, will be reviewing residential construction permits for builders looking for variances for additional floor space and building massing requirements. The first cases: a third-floor addition to a house on Oakland Avenue and enclosing a carport and utility room in a house on Glendale Place. During citizens' comments, neighborhood activist Jeff Jack warned that the commission needs to recognize that developers will flout the ordinance. As they say, it's easier to ask for forgiveness – building it and then seeking a permit – than for permission. – Kimberly Reeves

- ▶ In other city business, the battle over who controls Austin's newest **taxi franchise** took an unexpected turn Friday the 13th, as Austin Cab Company sued Solomon Kassa, whose Lone Star Cab Company was awarded the franchise on first reading. The petition from Austin Cab – an established company, not vying for the franchise or new permits – deals with the time Kassa spent in the company's employment, and statements he made "as recently as" the April 5 City Council franchise hearing. While Kassa focused on his proposal's merits at council, his attorney Doug Young described how Kassa was fired soon after bringing his business plan to the Urban Transportation Commission, saying "it's not safe for Lone Star drivers to come and advocate for Lone Star today." Austin Cab's suit details Kassa's supposed reluctance to pay a \$1,000 cab deposit in one chunk – instead depositing \$10 weekly into the fund, garnering only \$197.25 over eight months – seemingly trying to paint Kassa as a spendthrift. The petition says this was the reason for Kassa's firing, not that Austin Cab got wind of Kassa's plans to start his own company. Austin Cab cites another "false statement" – that Austin Cab fired driver/operators who "vocalized support for Mr. Kassa or any competing cab company." Reached for comment, Kassa was surprised but said he doesn't anticipate the suit hurting his chances; "Obviously, we're going to countersue." Council is scheduled to approve the franchise on second reading today. – Wells Dunbar

- ▶ Also in city news, the Economic Growth and Redevelopment Services office's Cultural Arts Division is reminding all applicants that the application deadline for **cultural-arts funding** is right around the corner. The CAD awards "cultural contracts" to arts organizations working within the community; the last day for applications is May 1. For more information, visit [www.cityofaustin.org/culturalcontracts](http://www.cityofaustin.org/culturalcontracts). – W.D.

- ▶ Because 46-year-old **Russell Weatherford** died from injuries related to an incident that happened 24 years ago, the **Austin Police Department** says it's investigating Weatherford's April 5 death as a homicide. On March 24, 1983, patrol officers answered a distur-

continued on p.17



## QUOTE OF THE WEEK

"The bill says those that are married live longer. It's not really true. It just seems longer."

– Rep. **Pat Haggerty**, R-El Paso, during a debate on Rep. Warren Chisum's bill that would require couples applying for a marriage license to take a marriage class

– a change that would require dramatic revisions to the city charter.

## Changing the Balance

I asked RG4N's Hope Morrison if the group would like the city to move to a standard strong-mayor system – with the mayor taking on the role of elected chief executive over a single-district council – or more simply would call for the city manager itself to be an elected position. She said they were not taking a specific position right now but are concerned that “power is out of balance between neighborhoods and developers,” and in their view, this imbalance “is consistently reinforced by the current culture at City Hall, in which neighborhood concerns are simply not treated with the same level of priority” as those of major developers. “It’s not just our situation at Northcross” that raises these issues, she said. “Again and again, neighborhood associations tell us that they are only brought into the conversation after decisions have already been made” at the administrative level. “And then they go to the council to complain, only to be told, ‘There’s not much we can do.’”

On the theory that officials further removed from voters feel less responsible to those voters, Morrison says, RG4N wants a charter-review commission (already proposed by Council Member Mike Martinez) “to start that examination and begin a dialogue about whether it might be better to change the relationship.” They believe too much power has devolved over time onto city staff, that too many important public decisions have effectively been delegated to hired administrators, and that the council needs to re-examine that devolution: “We need to call into question just how well-managed things are.”

Although RG4N's specific beef is with Futrell, Morrison says this debate should be less about Futrell and her staff than the larger question about what's the best form of government for Austin.

## Strong Is as Strong Does

I asked several people, including Futrell, for their opinions of that potential debate (setting aside for the moment the specific issues that generated the questions). The city manager responded that it's not surprising that she's a

strong proponent of the city's council-manager form of government, but she believes it particularly works best for Austin, because under a “strong mayor” system – the most common and likely alternative – “too much power is consolidated under a single person.” She noted that council-manager governments originally arose as reformist reactions against the strong-mayor form – “to separate the politics from implementation” – and that Austin's culture of “government by consensus” would not adapt well to power centered in a strong mayor.

Perhaps a bit surprisingly, Futrell's answer didn't differ much from that of other citizen activists. Mark Yznaga of Liveable City, quite critical of the current city administration, thinks that independent election of a city auditor might do more to keep city management in line. But as for moving toward strong-mayor or similar solutions, he said, “Be careful what you wish for,” for many of the same reasons as Futrell. Yznaga's sentiments were echoed by former City Council Member Bill Spelman, who also said that it's more likely that the charter revision will finally get serious about single-member council districts, which he believes would address some of the current complaints. “If the Northcross neighbors had an individual council member advocating for their position and their district,” said Spelman, “that could have made a difference. Right now everybody [on council] is responsible, so nobody's responsible.” Spelman hopes a “mixed” system – some at-large members, some from districts – eventually evolves out of the current charter discussions.

Indeed, the folks I spoke with about these matters were more likely to point the finger directly at City Council to address the problem of weak representation. “I wish I had a silver bullet,” said Spelman, “to make the City Council do its due diligence.” Futrell pointed out that whatever city staff might implement, “Policy is set by the council, and only the council has the power to change policy.”

Former *Chronicle* City Editor Mike Clark-Madison, who has watched, written, and agitated on these matters for many years, hit the nail more precisely on the head. “I don't really think we want a strong mayor,” he said, “and I also don't think that's very likely. But we definitely could use a stronger council.”

That's one deficiency a charter revision alone won't cure. ■

# BESIDE THE POINT

## Leffingwell's Bagatelle

BY WELLS DUNBAR

Some things just make a writer's life easier, especially when he's trying to turn a joke. City Council discussing water conservation? Work the toilet angle while they wax crapper. Compact fluorescent lightbulbs – just how many council members does it take to change one of those?

**Lee Leffingwell** must know deadline pain, because he's made all our lives easier. This week, he's contemplating **the end of the plastic grocery-store bag**. While much of the world has seen the wisdom of letting such satchels go the way of the dinosaurs whose bones make the oil we make the bags with, in the U.S., cities are just starting to come around. San Francisco recently banned them – and across the country, news-lead writers sighed in relief, immediately making their hook some deviation of – what else? – “paper or plastic?”

Recycling works for print gags, too.

Obviously, plastic grocery bags – in most cases, used once and discarded, or, if *real* lucky, becoming some sad bachelor's bin-liner – squander those petroleum products that keep getting us in trouble halfway around the world. But aside from the geopolitical ramifications, they're wasteful, period. “I was astounded to read we use about 100 billion bags every year (nationwide),” said Leffingwell. And the local impact also grabs you by the sack: “In the San Francisco ban, one of the facts they used was that 1,400 tons of these plastic bags go into their landfill each year – for that one city alone” (populationwise, it's just a little bigger than Austin). And of course, that's only if the bags make it to the landfill. While their fleeting moments of aerial beauty provide a telling glimpse of postindustrial urban ennui, à la *American Beauty*, they also have a nasty habit of polluting the creeks and waterways (and miscellaneous flora) in which they often land.

Leffingwell's motion today (Thursday) would create a 90-day window in which city staff, in tandem with grocers large and small, will consider ways to lessen plastic's prominence. “We want to avoid making mistakes others have made involving unintended

consequences” – one being a dramatic increase in the use of paper bags, which generate their own unwelcome side effects. His emphasis on public plastics education will likely advance the use of reusable canvas bags (especially if the city teams with grocers to incentivize them), but the discussion will also likely include disposable, *compostable*, grocery bags. “Cornstarch would be an ideal solution,” he says; recently, cornstarch-based bags have emerged as a biodegradable alternative to petroleum-based bags, though they currently cost about twice the 2 to 3 cents plastic costs. But think of their thickening power! (Or don't.)

These are the issues the city will wrestle with before bringing them back for public input. On the heels of the mayor's global-warming initiative, and Leffingwell's own water-conservation recommendations (scheduled for full, butt-numbing presentation May 3), it's another instance of the city's burgeoning green agenda, one he feels most Austinites are behind. “Most of the comments I've received by e-mail are very positive,” says Leffingwell, minus the concerns of one “very nice lady who cleans up after her dog with the bags.” Well, we wouldn't recommend a canvas sack for that one ...

## Cabfest, Round Two

Speaking of shitty situations, the winner last Thursday was the debate over the **South Austin day-labor center**, at the **Midnight Rodeo** parking lot. (Labor center by day, dance hall by night – now *there's* recycling for you.) Neighbors from the admittedly embattled Ben White hood did their best to share their concerns, without demonizing the day laborers as a faceless Other – a balancing act over which many speakers plummeted. The big stink pile returning this week is selection of the city's new **taxi franchise**. Ready for second reading, Lone Star's surprise win over staff-recommended Capital City Cab is far from assured – especially with rumors of a full-fledged fight behind the dais and Cap City's friend Austin Cab filing suit this week against Lone Star, further running up the fare.

It's enough to make you want to take the bus. ■

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bance call on Bell Avenue in Northwest Austin where they found Weatherford, who was taken to Brackenridge Hospital with "life threatening" injuries. He died earlier this month as a result of injuries sustained in the 1983 assault. APD homicide detectives are investigating the case and ask anyone with information to call the homicide tip line at 477-3588 or Crime Stoppers at 472-8477.  
 — Jordan Smith

▶ United Ways of Texas will grant \$350,000 in 2008 to raise **graduation rates and college readiness at high schools** across Texas. The organization is partnering with the Bill and Melinda Gates Foundation, which has spearheaded a nationwide effort to improve high schools and has invested heavily in Austin's high school redesign effort. The money from United Ways will go toward efforts to reach out to parents, teachers, businesses, and nonprofit organizations that have a stake in improving local public education. "It is not only important for the youth of our state who deserve the opportunity to reach their full potential as productive citizens," said United Ways of Texas board member David Langston, "but it is vital to the future of a growing Texas economy." For more information, contact project director Molly Wofford at 372-9207 or [molly.wofford@uwtxas.org](mailto:molly.wofford@uwtxas.org).  
 — Michael May

▶ **Lee Leffingwell's** bid to cut Austin's water usage 10% in 10 years has won him notice outside the city; the Texas section of the American Water Works Association has named the City Council member Conservationist of the Year. The conservation measures, born of Leffingwell's **Water Conservation Task Force**, cover both industrial and home water usage, including measures like retrofitting inefficient toilets and requiring efficient irrigation systems and soil depth standards. "These measures will not only help Austin reduce its peak water demand but will be used by cities around the country as templates for water-conservation ordinances in the future," said Chris Brown, the AWWA's Conservation and Reuse Division chair, in a press release. The association honored Leffingwell at its annual meeting in Fort Worth last Thursday. The Water Conservation Task Force's findings are slated to come before council for approval May 3.  
 — W.D.

▶ You may have missed the city-sponsored **compact florescent lightbulb** giveaway at City Hall and several area HEB's last weekend, but don't despair: Just in time for Earth Day, **Austin Energy** is offering \$2 and \$4 coupons to anyone making the CFL switch. Growing in popularity, CFLs last several times longer than their incandescent cousins and use 70% less energy — saving users more than \$20 per bulb used. To download the coupon and see a list of participating retailers, visit [www.cityofaustin.org/environmental](http://www.cityofaustin.org/environmental) and click on "light bulbs."  
 — W.D.

▶ In other enviro-related news, **Earth Day** is this weekend, and with the latest grim dispatch from the UN's Intergovernmental Panel on Climate Change offering hope that global warming's worst effects can be dodged if we each do something to live less energy intensively, Austin's Earth Day festivities offer fun, outdoor, eco-friendly, and educational ways to act and celebrate. •Austin Green Art, a nonprofit promoting sustainability awareness through art, hosts the second annual Earth Day celebration and **Green Scene Scavenger Hunt** from 9am to 9pm Saturday at Republic Square Park on Fourth and Guadalupe. Green Scene is Austin's first citywide scavenger hunt designed to promote healthy, sustainable life. Participants (who are strongly urged to don costumes) are encouraged to explore the city by bike, bus, and on foot. A \$500 cash prize will be awarded, along with costume prizes and other goodies. The festivities also include an extended Austin Farmers' Market and the Solar Jam, featuring an array of artists performing on an entirely solar-powered stage. Admission is free from 9am to 4pm; the Scavenger Hunt and Solar Jam are \$10 each, but music is free to scavenger hunters. For more info, see [www.austinearthday.com](http://www.austinearthday.com).  
 — Daniel Mottola

▶ Also on Saturday, Keep Austin Beautiful is holding its **Clean Sweep City-wide Volunteer Cleanup**, including the first-ever rock-climbing cleanup of cliffs below the 360 Bridge. Additional cleanups will focus on Austin streets, parks, schools, and other public spaces — more than 100 different projects across town in all. Recent rains have washed trash and debris (like tons of friggin' plastic grocery bags) into Austin's creeks and Town Lake, so waterways, including Town Lake and 70 different creeks, are a major focus. Austin Green Art will aid volunteers in constructing a giant snake sculpture made from trash collected during the cleanup. For Clean Sweep info, e-mail [volunteer@keepaustinbeautiful.org](mailto:volunteer@keepaustinbeautiful.org) or call KAB at 391-0622.  
 — D.M.

▶ On a semirelated note, guess what's fast approaching. Ozone season! That wonderful time of the year when airborne pollutants react with the hot sun to irritate your fragile respiratory system with smog. While most people associate cars, trucks, and heavy industry with ozone pollution, the EPA says lawn mowers account for up to 10% of urban pollution, including ground-level ozone. In addition to annoying late sleepers, mowers spew massive quantities of climate-changing carbon dioxide and contribute to water pollution through oil and gas spillage. The solution: **electric lawn mowers**, which are now cost-competitive with gassers, come in cordless models, and virtually eliminate maintenance and fuel costs. Two upcoming events are offering discounted electrified blade-busters. On Saturday, April 28, from 8:30am-2:30pm, the Home Depot at 3600 S. I-35 (exit Woodward) will discount electric mowers from \$30 to \$65, but an old gas mower must be turned in to get the discount (for more info, see [www.cmpbs.org/electriclawnmower](http://www.cmpbs.org/electriclawnmower)). Also, in partnership with the Clean Air Force of Central Texas, two other Home Depots will discount various electric mowers by 20%: the Sunset Valley Home Depot on May 5 from 9am-3pm and the Arbor Walk location on May 12 during the same hours. To receive a discount at these two locations, you must RSVP to CAF; see [www.cleanairforce.org](http://www.cleanairforce.org) for details.  
 — D.M.



JANA BIRCHUM

On an extremely breezy Saturday afternoon that could have generated a whole lot of wind power, Austin state Rep. Mark Strama and Mayor Will Wynn were among the speakers at **Step It Up**, a statewide rally by several environmental groups to encourage the Texas Legislature to tackle the problems posed by global climate change. The Austin version of the rally was held on the south steps of the Capitol. This year, Wynn proposed the **Austin Climate Protection Plan**, considered one of the most ambitious efforts by any American city to reduce its contribution to the world climate problem. Strama has proposed three bills addressing global warming: **House Bill 1282**, which would promote the use of more renewable energy in Texas; **HB 3431**, to encourage sequestration of carbon dioxide; and **HB 344**, to improve controls on motor-vehicle emissions. All three have been left pending in committee.

## BEYOND CITY LIMITS

▶ The nationwide **pet-food-contamination scare** claimed two victims at the **Lago Vista PAWS animal shelter** earlier this month, causing shelter staff to keep a close watch on cats and dogs who may have eaten contaminated food, said shelter Vice President Janet Cain. A week after pet-food manufacturers began recalling millions of cans and pouches of food containing a contaminated form of wheat gluten, two of the shelter's longtime residents — a pair of cats named Dexter and Aziza — died of kidney failure. As a no-kill shelter, PAWS generally does everything it can to save animals with life-threatening medical problems, Cain said. But she said the shelter has little reserve money for emergencies of this magnitude, and the incident is straining an already tight budget for the shelter, which is at three times its capacity. As new brands continue to be added to the recall list daily, the shelter staff is playing it safe by not using any brands containing wheat gluten. Staff members are also testing animals and watching for rapid weight loss, a warning sign of kidney failure. Cain said she hopes the ordeal doesn't stop people from donating food in the future. "It's important for the public to know that they're not to blame for donating food that has been recalled. It's hard not to feel guilty," she said.  
 — Justin Ward

▶ **Texas State University** officials are moving forward with plans to create the nation's third **"body farm,"** a facility dedicated to the study of human decomposition. The farm, planned for the TSU horticulture center, north of the San Marcos airport on Highway 21, allows students and police a way to study decomposition under a variety of conditions — like, say, buried in shallow ground or in the trunk of a car — as a means to better understand time and manner of death. According to the *San Antonio Express-News*, the proposed facility has already earned the support of local law-enforcement agencies but has sparked some concern from neighbors worried that the facility might smell, for example, or might pose a risk to public health. TSU anthropology professor Jerry Melbye told the paper the farm would pose no health risk and said the university would take measures to keep wild animals out of the facility. TSU has six bodies on hand and ready for study, and additional bodies will be acquired through a donor program. The school has reportedly set aside \$250,000 for construction at the facility — a portion earmarked to build a razor-wire fence — set to begin this summer.  
 — J.S.

▶ A team of forecasters with Colorado State University's Tropical Meteorology Project has predicted a "very active" **Atlantic hurricane season** this year — a total of 17 named storms, with nine becoming hurricanes and five becoming intense hurricanes. According to the Associated Press, lead forecaster William Gray said earlier this month, "there is a 74% probability of a major hurricane hitting the U.S. coast." Hold your hisses and heart attacks, however. Last year the National Oceanic and Atmospheric Administration predicted a 75% chance of an "above-normal" season — a seasonal total of 12-15 named storms, with 7-9 becoming hurricanes, and 3-4 becoming major hurricanes." Instead, the six-month season ended with nine tropical storms, five of which became hurricanes and none of which hit the U.S. Gray's team attributed the discrepancy to "a late El Nino that altered oceanic conditions," the AP reports, also noting, "The devastating 2005 season had 28 named storms, 15 of them hurricanes. Four of those hurricanes hit the U.S. coast, the worst among them Katrina, which devastated New Orleans and leveled parts of the Gulf Coast." For the full 2007 forecast, see [hurricane.atmos.colostate.edu/Forecasts](http://hurricane.atmos.colostate.edu/Forecasts).  
 — Cheryl Smith

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# Round Rock Drops Charges Against Immigration Demo Students

On April 12, **Round Rock City Council** saved face, and possibly a lot of money, by voting to drop misdemeanor charges against 70 students involved in pro-immigration demonstrations last spring, thus halting a federal lawsuit filed against the city and **Round Rock Independent School District**. In March 2006, a number of high school students cut classes to join a **national march protesting proposed immigration laws**. Police issued 209 citations to students for violating a city curfew ordinance and/or disrupting class, and students and parents then sued.

Upon word of the settlement, which was hammered out in mediation, false information – that the school district would pay students a hefty cash settlement – was leaked and reported in the press. This was untrue, according to an urgent corrective communiqué from the **Texas Civil Rights Project**, which backed the lawsuit and organized a pool of pro bono lawyers to represent the plaintiffs. Instead, the settlement stipulates that officials will establish a \$41,400 case expungement fund, to be administered by

TCRP, from which students can draw up to \$400 apiece. TCRP will receive \$50,350 in attorneys' fees and costs; the rest will go to college scholarships for the students. Despite the payout, the city and school will be out relatively little money, due to insurance coverage, and will be spared hefty legal costs that would have accrued had trials progressed.

The settlement may not have bestowed any monetary favors upon students, but it did offer them something possibly more valuable than that: a clean slate. The specific terms of the settlement are as follows: Round Rock authorities will dismiss all pending municipal trials against students; Williamson Co. will be encouraged not to fight the appeal of the one student who lost at trial; city and school officials will cooperate to expunge student arrest records; and the school district will seal disciplinary records, destroying them three years from the date of each incident and never disclosing them in response to requests for academic records.

Officials also took the opportunity to treat the settlement as a "teaching moment," writing in the provision that students must attend community forums on the First Amendment. "The settlement agreement resolves all matters between the parties, and, among other things, requires education for the students concerning civics and allows all parties to move forward in a positive manner," according to a joint statement issued by plaintiffs and defendants.

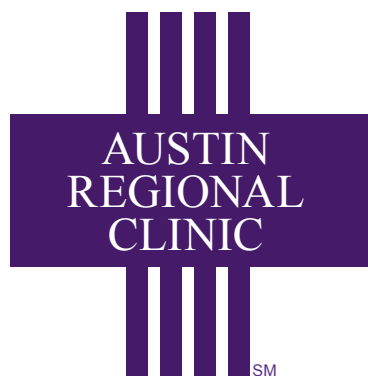
The case had amounted to a learning opportunity for officials, too, in that plaintiffs had based their case on an interpretation of the **truancy ordinance** that directly contradicted the basis for the misdemeanor citations. Plaintiffs' argument was that Round Rock's truancy ordinance allows students to miss school if they are exercising their right of free speech. Though the settlement, like most settlements, had a typical "no fault" happy ending, some litigants expressed the belief that the city wouldn't have settled had officials not felt they had erred in charging the students. In turn, the county's decision to settle was not unanimous, with Mayor Pro Tem **Alan McGraw** casting the dissenting vote. When the controversial case finally wound down, neither side had to admit wrong nor conclude the other side was right, leaving unsettled the question of whether Round Rock's truancy law indeed provides for the exercise of free speech by students. — Patricia J. Ruland

**Officials also took the opportunity to treat the settlement as a "teaching moment," writing in the provision that students must attend community forums on the First Amendment.**

# Development on the Down Low?

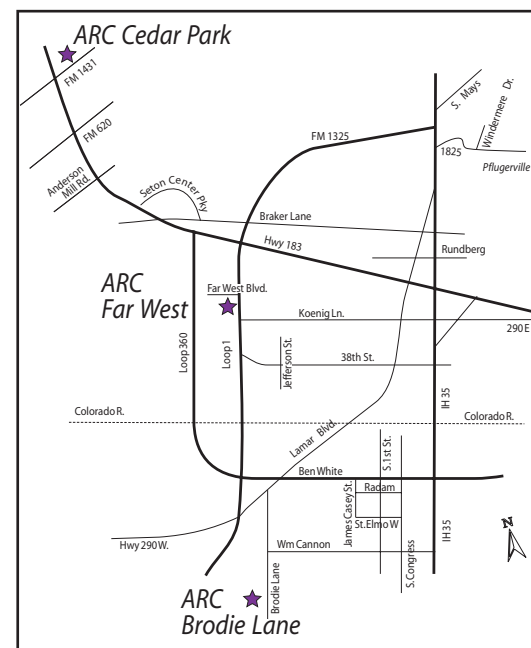
The Texas **General Land Office** has responded to coverage in last week's "Naked City" of **House Bill 699**, a bill that expands the office's ability to keep information about development deals confidential. With gas and oil reserves depleting, the GLO is pursuing various new deals with developers. Under the bill, the office can delay disclosure until a deal is substantially done, even if there are transactions along the way – so that the GLO is not at a competitive disadvantage, compared to private businesses, which are not subject to the **Freedom of Information Act**.

But GLO spokesman Jim Suydam points out that the bill only keeps deals confidential until "all substantive performance or executory requirements of applicable contracts have been satisfied." That means the office cannot hold on to a piece of land, claim the state is thinking about developing it, and seal the records, Suydam said. The bill includes a tipping point at which the GLO must release the information or explain why it hasn't, he said. "That's a determination that would be made by the Attorney General's Office. If we tried to weasel and say that we're going to keep this one lot of land forever, anyone could make a case that it's substantially complete and that we're sitting on this one lot so we can keep it secret. It would put the decision with the attorney general, and they would have to defend any decision they made in court later." — Richard Whittaker



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JOHN ANDERSON

Friends, family, generations of dignitaries, and a mariachi band said farewell to Emma Barrientos (wife of retired state Sen. Gonzalo Barrientos) on Friday, April 13, at the AFL-CIO hall. Among the guests paying respects were former Travis Co. Commissioner Karen Sonleitner (above right). Barrientos is retiring after 30 years of service in a wide range of positions at the county, although her most current supervisor, Constable Bruce Elfant, said she told him she expected to return (as a volunteer consultant) already this week. "I told her, that's not how retirement works," Elfant said with a laugh. "You're supposed to take a rest and enjoy yourself. But I don't know what I'm going to do without her," he continued. "She's been a mentor and a conscience to me, for many years, and I will miss her dearly."

## MoPac Expansion Update

**Sound walls** trumped new lanes at last week's open-house meetings to take a first look at proposed plans to expand **MoPac** from **Parmer Lane** down to **Town Lake**.

It's odd to think that noise would supersede traffic on the list of concerns about Austin's clogged west-side artery, but last week's meetings, hosted by the **Texas Department of Transportation** and its MoPac contractors, were heavy with neighbors who oppose early MoPac expansion plans that would plow through local neighborhoods.

Walking around the room at the open house at **O. Henry Middle School** last week, it was obvious the concern of attendees was sound walls, sound walls, and more sound walls. That was fine, because TxDOT's final strategy on this initial phase of the MoPac expansion was to use freeway expansion to leverage sound-wall funding.

**Sid Covington**, who helped create the MoPac Neighborhood Associations Coalition, or **MoNAC**, whose members are opposed to the MoPac expansion, said these new plans accomplish what local neighborhoods requested: an expansion of MoPac within its existing footprint that would meet additional capacity needs and not endanger future **commuter rail**.

"The key points we asked for was that TxDOT expand MoPac within the existing right-of-way, at grade, and not in a way that would preclude commuter rail in the future. We had a few other suggestions, but those were the main ones," Covington said. "This plan does

that, and it doesn't have to tear out neighborhoods to do it."

The current plans, which could be under construction by the end of next year, would add one managed lane in each direction from Parmer Lane down to Town Lake. That would be accomplished by narrowing each existing lane by 1 foot and taking out the outside shoulder. That bypasses the inner shoulder and preserves future right-of-way that might be necessary if commuter rail is ever added down MoPac's backbone.

The new lanes would be managed lanes, **pay lanes** with tolling priced upon congestion, rising as traffic increases. It's not free, and it's not any more than one lane in each direction, but if you've got to get Downtown – and you're willing to pay for it – you're going to be able to do it. Project engineer **John Kelly** says it adds a level of predictability to MoPac, at least until you get to the Downtown interchange.

Both Kelly and Covington recognize the looming challenges ahead, which is how to get off the road, whether it is Downtown or any points north or south.

"What the neighborhoods get out of this is some additional capacity coming into town," Covington said. "Obviously, one of the issues is, 'How do you get from one end of MoPac to the other?' But that doesn't address the east-west issue. All roads lead there – you can add capacity – but can you get people off the freeway?"

– Kimberly Reeves

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# ON THE LEGE

## Abortion Makes You Crash

BY JORDAN SMITH

In the world of family-planning and reproductive rights, it's been business as usual at the 80th Legislature: The agenda is schizophrenic and often steeped in hypocrisy. Concerning sex – and, most specifically, concerning the idea that a woman should be free to control her own reproductive life – most legislative debates drift into unhinged ideological fanaticism.

Consider the perennial quest to define “life” as the magical moment at which sperm meets egg. This year, that definition has found its way into House Bill 175, the so-called “**trigger bill**” filed by Rep. **Warren Chisum**, R-Pampa, which would ban all abortion in Texas (unless the mother would otherwise die), if the U.S. Supreme Court ever decides to reverse *Roe v. Wade*. The point of the bill, says Kathi Seay, spokeswoman for Rep. **Frank “the Fetus” Corte**, is to demonstrate that Texans are committed to upholding the sanctity of life. (Chisum agreed to carry the bill, but Corte's office is fielding all questions about it.) While Chisum, Corte, and similar-minded lawmakers champion the rights owed the unborn, they nonetheless fail to support the kinds of programs and policies – like the Children's Health Insurance Program – that might better demonstrate real concern for the living.

To hear Seay tell it, HB 175 does reflect real compassion: “Now, access to health care is a fine thing,” she says, but “the point is, how a society treats life really matters and spills out into other issues.” Some might think that unplanned pregnancies leading to unwanted children might correlate to the relative incidence of child abuse; Seay counters that abortion “devalues” life, which is what truly leads to child abuse and other social ills. Before *Roe*, none of our current social problems existed – end abortion, she says, and those problems will disappear.

That logic is absurd and ahistorical, says Rep. **Jessica Farrar**, D-Houston, a fierce supporter of family-planning and reproductive choice, who, as the only woman on the House State Affairs Committee – where most abortion-related policy issues are heard – is often put in the unenviable position of trying to fight such reasoning. “That's la-la land,” she says. In the great old days, “we didn't talk about rape or incest” or unwed mothers who just “went away for a while.”

It was definitely la-la-land thinking that inspired the committee on April 2, when nine abortion-related bills, including Chisum's HB 175, were called for hearing. Of the eight men on the committee (excepting only Fort Worth Democrat Marc Veasey), seven lean toward this conservative, religion-driven definition of “life,” making the committee by design a tough venue for women's rights advocates. The meeting quickly devolved into a free-for-all: Chair David Swinford, R-Dumas, imposed no time limit on witness testimony, nor did he ask those testifying to stay on point. The session droned on until after 4am, dominated by a stream of middle-aged women determined to share tales of abortions past and the consequent turmoil in their lives. **Rhonda Arias**, founder of something called the **Oil of Joy for Mourning**, argued that many women in Texas prisons trace the source of their problems to abortion. (Arias played a video for the committee wherein one woman averred that abortion turned her into a “crackhead whore.”) Abortion usually results in substance-abuse problems and, therefore, Arias concluded, actually leads to an “increased risk of becoming involved in auto accidents.” Much of the evening was devoted to more of the same.

After 11 torturous hours of predominately one-sided testimony (no reproductive-rights advocates were called to testify until nearly midnight) each of the nine bills under consideration – including Chisum's HB 175; HB 1750 by Rep. **Geanie Morrison**, R-Victoria, requiring doctors to collect a litany of information about clients and their reasons for choosing abortion, to be crunched into an annual “aggregate” report by the Department of State Health Services; and HB 859, by Rep. **Robert Talton**, R-Pasadena, requiring doctors to retain fetal tissue from abortions performed on girls under 14 for DNA analysis (read, paternity testing) – was left pending in committee where, at press time, they remain.



JANA BIRCHUM

At a press conference on Monday, several Democratic representatives, including (l-r) Emily Cohen, Valinda Bolton, Jessica Farrar, and Rodney Ellis, demanded that the privately run but publicly funded Crisis Pregnancy Centers be forced to submit to some sort of government oversight.

### No Health Care Here

Meanwhile, instead of finding ways to reduce the incidence of abortion by increasing access to preventative reproductive health care, lawmakers have again allocated \$5 million over the coming biennium for the **Alternatives to Abortion** program, created in 2005 through a budget rider authored by Sen. **Tommy Williams**, R-The Woodlands. Supporters assert that the program is necessary to ensure that women facing unplanned pregnancies understand that they have “options.” (Lawmakers appear to believe women are too addled to understand they could carry a pregnancy to term but are nonetheless perfectly capable of parenting.) Funding diverted directly from the family-planning budget is allocated primarily to a network of “**crisis pregnancy centers**” – unlicensed centers providing no medical services but only information, counseling, and support that “promotes” pregnancy.

Attempts by reproductive-rights supporters, mostly Democrats, to end the program, have thus far failed. Lawmakers are instead now urging their colleagues to approve measures that would regulate CPC operations. For example, Senate Bill 1174 by Sen. **Rodney Ellis**, D-Houston, would require CPCs to employ at least one licensed health-care provider or counselor, set minimum health and safety standards, and allow

for inspection by the Health and Human Services Commission; HB 2142 – a truth-in-advertising measure by **Eddie Rodriguez**, D-Austin – would impose criminal and civil penalties for CPCs that lead women to believe they actually provide pregnancy-related medical services. Should Ellis' regulatory-oversight bill fail, there's HB 2223, by **Mike Villarreal**, D-San Antonio, which would require CPCs to provide medically accurate information and to disclose that they are not licensed health-care providers (and thus cannot “accurately diagnose” pregnancy) and do not provide preventative services. At press time, none of the bills were scheduled for a hearing.

Ironically, the idea of CPC regulation has, thus far, been derided by the program's defenders. CPCs aren't meant to provide medical services, Chisum told KUT radio on April 16, so imposing “some kind of regulation” would only add cost to their operations, thus limiting the number of women served. It's the sort of thinking that confounds Villarreal: “Unplanned pregnancies in Texas ... lead to social costs in every part of the budget and in every part of life,” he told reporters at a Monday press conference – diverting money from reproductive health care to feel-good programs like Alternatives to Abortion does nothing to address the problem. “I scratch my head,” Villarreal said, “and wonder what the real agenda is.”

### Doing Right on Drugs

It was a good week in the Lege for drug-policy and health-policy reformers, as two bills – Senate Bill 308 and SB 1909 – made significant progress toward passage.

On April 12, the Senate Committee on Health and Human Services passed SB 308, by Sen. **Robert Deuell**, R-Greenville, which would allow a local health department to establish an anonymous **needle-exchange program**. The idea is to reduce the spread of communicable diseases – specifically, HIV and hepatitis C – spread by intravenous drug users. In addition to the one-for-one needle exchange, program operators would be required to educate clients on the transmission and prevention of communicable disease and to help program participants obtain other health-care services – including drug treatment and “blood-borne disease testing.”

Needle-exchange programs already operate legally in 49 states, says Deuell aide Scot Kibbe, leaving Texas the last

to embrace the proven public-health measure. This is not to say that the harm-reduction programs don't operate here – rather, without the official nod, they've been forced underground or have had to operate in a quasi-alliance with police of the don't-ask-don't-tell variety. Similar legislation failed to earn legislative support in 2003 and 2005, but this year, with Deuell, a doctor, on board, the measure is facing better odds – indeed, HHSC chair Sen. **Jane Nelson**, R-Lewisville, and member Sen. **Kyle Janek**, R-Houston, who opposed the measure in the past, gave Deuell's bill the thumbs-up last week. Perhaps that's because Deuell has been so forceful in supporting the bill. In explaining the measure to his fellow committee members last week, Deuell was both practical and passionate: “There is clear and undeniable evidence” that needle-exchange programs reduce the spread of communicable disease, he told lawmakers. “It isn't that drug abuse is something I accept, but [I believe] that all life is valuable,” he continued. “I wish there was no need for this bill and that no one ever had to suffer [with] HIV [or] hepati-

## CAPITOL BRIEFS

Texas is inching closer to a **journalism shield law**, with the Senate Jurisprudence Committee sending Senate Bill 966 to the floor. Authored by Sens. Rodney Ellis, D-Houston; Robert Duncan, R-Lubbock; and Chuy Hinojosa, D-McAllen, it's a bipartisan bill that protects journalists and their confidential sources. Nicknamed the Free Flow of Information Act, the bill may shock onlookers and civil liberties enthusiasts in that ... it actually looks pretty good. The bill says that, by default, journalists have a right of privilege, so they don't just have to hand over files just because some officeholder says so. It sets up a judicial-review process whereby any public official asking for reporters' files has to be able to prove that they're essential for a criminal prosecution or a public inquiry. It requires that the parties demanding the files prove a genuine public interest and that they had exhausted all reasonable means of finding out what they want to know without grabbing the reporter's files. It also prevents overzealous prosecutors from using a subpoena to "obtain peripheral, nonessential, or speculative information" – so no fishing trips. Even better, if the only criminal act in question is that the source handed the journalist confidential information, the journalist doesn't have to hand over anything or testify in court – an essential protection for whistle-blowers. Thirty-two states currently have shield laws, with a bill pending in Washington state and even a federal law up for debate. – *Richard Whittaker*

Legislation designed to control **Medicaid costs** sailed out of the Senate Tuesday on a unanimous vote. SB 10 author and Health and Human Services Chair Jane Nelson, R-Lewisville, says the measure would save the state an estimated \$9 million or more. The trick here would depend on the success of an incentives-based pilot program designed to encourage Medicaid recipients to develop healthy lifestyles. The Committee on Health and Human Services would have the option of offering incentives such as expanded health benefits or reward accounts, among other choices, to entice Medicaid clients to participate in the program. The HHSC would have to implement the pilot program in one region of the state by Sept. 1, 2008, and provide the Legislature with a progress report on the program within two years. – *Amy Smith*

Texas public-school teachers would see a boost in their pensions under a House bill approved Monday, but teacher advocacy groups say they aren't terribly optimistic about their prospects in the Senate. The proposed increase – from 6% to 6.7% – would be the first hike in six years for the **Teacher Retirement System**. House Bill 1105, sponsored by Rep. Ruth McClendon, D-San Antonio, is part of the budget package the House approved earlier this month. The Senate budget

proposal, by contrast, would leave public-school teacher retirees with only a 6.4% increase – hardly enough to make a difference in benefits, according to the Texas Federation of Teachers. The group had lobbied legislators for a return to the state's original level of 7.31% before "temporary" cuts in 1995 set the rate back to the current constitutional minimum of 6%. – A.S.

Computers and electronic devices are becoming increasingly larger parts of our waste stream, with observably damaging health effects, including the dispersal of the toxic cocktail of heavy metals they contain if disposed of improperly. But a bill initiated by Dell and Hewlett-Packard, offered by Austin Sen. Kirk Watson – SB 1324, which requires computer-makers to offer convenient **e-waste recycling** free of charge in order to sell products in the state – is moving closer to a vote at the Capitol. Its House companion, HB 2714 (Bonnen/Gattis), passed unanimously out of the House Committee on Environmental Regulation earlier this month. Joining Texas' leading e-waste reformer, Texas Campaign for the Environment, Texas Commission on Environmental Quality Commissioner Larry Soward has reportedly voiced unofficial support for the bills, as has the usually environmentally indifferent Texas Association of Business. And now a major push by TCE, the Texas Retailers Association, and a handful of conservative leaders is under way to have television manufacturers added to the bill, mindful that the approaching advent of digital TV will lead to the discarding of many nondigital-ready units. Currently, 14 Texas cities and counties have passed e-waste producer take-back legislation, including Travis County this month. Find more info, including where to recycle your old electronics, at [www.texasenvironment.org](http://www.texasenvironment.org). – *Daniel Mottola*

Committees in both the House and Senate have passed bills to replace the exit-level **Texas Assessment of Knowledge and Skills test** with end-of-course tests (though the bills vary in a number of ways). The House version, passed out of the House Committee on Public Education on Tuesday night, would take an additional two years to implement the end-of-course tests, cut back the number of tests that must be passed to graduate, and limit the amount of field testing to create the tests. – *Kimberly Reeves*

Sen. John Carona, R-Dallas, laid out his long-anticipated **transportation omnibus bill** on Wednesday morning. A substitute for SB 1929, it puts additional limitations on toll-road agreements, adds corridor councils to oversee the placement of the Trans-Texas Corridor, and outlines additional duties for metropolitan-planning organizations such as the Capital Area Metropolitan Planning Organization. A plan for a gas-tax index was pulled from the bill; Carona said such taxing legislation would have to originate in the House. – *K.R.*

tis C. [But] I know that you can't always get what you wish for." And, as such, he said, it is incumbent that lawmakers use "all tools available" to protect the public health – including that of IV drug users.

And on April 17, Deuell found himself on the right side of another victory, with Senate passage of **SB 1909**, which he authored with Sens. **Rodney Ellis**, D-Houston, and **John Carona**, R-Dallas. The bipartisan measure would divert from prison or jail thousands of **low-level drug offenders** – those facing third-degree charges or less – requiring instead that they go through drug treatment while on community supervision and pay at least some of the costs of that treatment. The bill would also limit the circumstances under which the state could revoke parole for minor drug crimes. It also would

allow a judge to impose jail or prison time in certain cases – including when finding by a "preponderance" of evidence that the offender is a danger to self or others or has a record of at least two previous drug-related convictions.

According to the Legislative Budget Board, 12,612 people were sent to state jail or prison facilities for low-level drug-possession crimes in fiscal year 2006, at a cost to the state of \$36-40 per day. In contrast, drug treatment costs less than \$4 per day, per offender, the LBB notes. In all, the LBB estimates that diverting low-level drug offenders from the state's bulging-at-the-seams prison population would save the state more than \$112 million through 2009, followed by additional yearly savings of up to \$138 million through 2012. – *J.S.*

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# Sen. Dan Patrick: State Theologian

BY AMY SMITH

How did Sen. **Dan Patrick** become the focus of continuing press coverage of the first Islamic prayer to be delivered in the Texas Senate?

Two words: Dan Patrick.

In his written response to our photo caption of the Muslim cleric who made history in the Senate April 4 ("Naked City," April 13), Patrick seems somewhat surprised that he was singled out in news reports of the historic prayer, a highlight of the third **Texas Muslims Legislative Day**, which included an interfaith workshop at the Capitol.

How did the media-savvy radio personality steal the spotlight? Patrick was the only senator to share with other members his strong objections to the imam, who delivered the invocation at the invitation of Sen. **Florence Shapiro**, who is Jewish. According to news reports, Patrick also suggested to members that the imam – **Yusuf Kavakci** of the Dallas Central Mosque – shared the views of a radical Muslim sect (Wahhabism), although Kavakci has publicly rejected those views. And Patrick was the only member to make a personal privilege speech at the end of the day's session, noting that the Islamic prayer he had boycotted that morning was an "extraordinary moment." He went on to say, "We are a nation that is so tolerant of others that we bend over backward to allow others to pray as they wish. ... We are a nation that allows a Muslim to come in with a Quran, but we are a nation that doesn't allow a Christian to take a Bible to school." (We wanted to ask Patrick what federal or state law prohibits Christians from carrying Bibles in school, but at press time, he had not responded to calls to his office seeking comment.)

Shapiro, in thanking the imam, made a veiled reference to Patrick as the only senator not on the floor during the prayer. Patrick, in his response to the *Chronicle's* Web site (see sidebar), noted that he was one of seven senators who were apparently not in the chamber



JOHN ANDERSON

**Sen. Dan Patrick, R-Houston, says he's just misunderstood, as does his loyal army of dittoheads.**

during that "extraordinary moment." One of those was **Troy Fraser** of Horseshoe Bay, but that was only because his wife had taken ill and he arrived late to work that day. "He was off the floor during the prayer, but it was not intentional," spokesman Daniel Womack said of his boss' temporary absence, though he did add that Fraser thought it a "poor choice" for the imam to deliver the Senate's last prayer before the Easter break. (Shapiro told reporters that of her 30 colleagues, Patrick was the only senator who objected to Kavakci, warning her that he is "not who I thought he was.")

Patrick and his followers had one other quarrel with the *Chronicle*: The photo caption said Patrick "subscribes to the views of an extremist Christian sect." That was a clumsy way of pointing out Patrick's sanctimonious use of his personal version of Christianity to promote a legislative agenda that is weighted heavily toward exclusion and intolerance, particularly in his anti-immigrant positions – and now in his personal declaration that he worships a different god from people of other faiths.

While Patrick and his band of supporters are still churning the press coverage of the senator's scene-stealing moment, Shapiro is through talking about the whole affair. "She commented on it two weeks ago," said aide Jennifer Ransom Rice, "and she has nothing more to say."

# Patrick and Pals

Sen. Dan Patrick, R-Houston, is apparently annoyed with us and indeed with all Texas media. In response to our April 13 report that he had left the Senate floor rather than be present during a prayer led by Dallas Imam Yusuf Kavakci, Patrick posted an online comment. (We believe the posting is legitimate, but at press time Patrick's office had not responded to a call requesting verification and comment.) In it, Patrick claims that he was not the only senator boycotting the Muslim prayer and that, while he is not disrespectful of Islam, as a "Southern Baptist," he worships a different god. (That would be news to most Muslims and Jews, not to mention religious scholars.)

In his day job, Patrick is a Houston radio talk-show host and apparently complained of our coverage, including that of staff writer Amy Smith, to his radio audience. Several responded with e-mails addressed to Smith; we excerpt a sample below.

– Michael King

*The following responses and excerpts have not been edited for spelling or grammar.*

## "I am not anti Muslim"

I was sent your quote of the week. The problem is it is wrong. The media has totally misrepresented the story. I was not the only senator off the floor. One third of the republicans were not on the floor for the prayer. Senator Troy Frazier gave me permission to share that he was one who decided to stay in his office. I assumed the media noticed the 7 empty desks and would report the facts. For some reason the media focused only on me.

I don't blame Senator Shapiro for the statement. Someone gave her bad information. I think some of the media wrote the story based on that quote but never verified it. I have great respect for her. She was one of the first to support my resolution to place In God We Trust in the senate.

I am not anti Muslim or anti Islam. I was not trying to be disrespectful. I did have some concerns, but I skipped the prayer simply because as a Christian, praying to another God would violate the first commandment. I made it clear in my floor remarks that I am glad to live in a country where everyone can pray as they choose. But I have a right not to participate if I feel my faith is compromised. If we had a Muslim senator and he or she felt a Christian prayer would compromise their faith and stayed off the floor, I would respect that decision as well. As far as that "extreme sect" mentioned in the post, it is called the Baptist faith. I'm Baptist. I don't think most Texans consider that an extreme religion.

– Senator Dan Patrick

## "Convert ... or die!"

Frankly I'm not surprised at the hypocrisy, the profession of journalism has been working at eliminating the voice and culture of Jesus Christ's followers for the past 100 plus years and will accept any aid from any corner it can, as long as its anti-Christ agenda is advanced.

I hope you paid attention to that prayer Ms. Smith. Because if Muslim's take power in the US, at some point you (or your children) will convert ... or die.

– Mark Queen

Why is it that Christian prayers can be "snubbed" or "ignored" or even outlawed but it isn't PC to ignore or not participate in a Muslim prayer (you know a prayer by someone who wants to kill us).

– Marianne Paulsen

I guess going to Bible studies, attending church and worshiping God must be extreme to you. Get a grip lady.

– Bob Harrington, Extreme Supporter of God

As Christians, we are to worship only the one true God of the Bible (Luke 4:8) and deny all other gods, even pagan gods such as alah from the religion Islam. ...

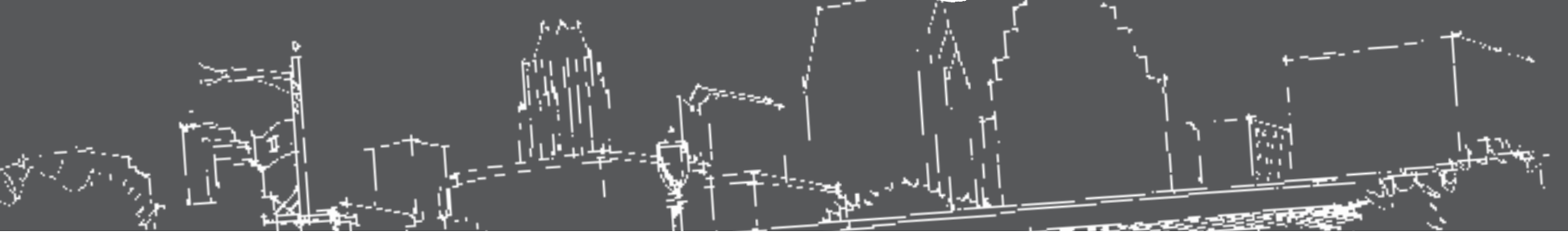
Are you a relativist and all things are right depending on the one determining it? If so, is it right for me to marry a toaster oven if my spiritual beliefs say it is okay?

– Pat Flanakin

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DOWNTOWN SEASON 3





# School Board Election Preview

The May 12 special election to fill the **District 2** spot on the **Austin Independent School District board of trustees** promises to be highly contested, with four candidates vying for the empty seat left by the board's longest-serving member, **Rudy Montoya**. Montoya left the board in September after a term lasting more than a decade. His successor will inherit a district plagued with high teacher turnover and haunted by the specter of the dreaded achievement gap, where two schools – **Johnston High** and **Webb Middle School** – face possible closure for underperformance.

The popular Montoya will be a tough act to follow. For years, he's often been the board's sole Hispanic voice, and residents of the majority Hispanic district have shown that they're none too eager to give that up. The

**Rudy Montoya will be a tough act to follow. For years, he's often been the board's sole Hispanic voice, and residents of the majority Hispanic district have shown that they're none too eager to give that up.**

board was set to name a temporary replacement in December, but in response to public outcry over the less-than-transparent selection process, its members decided to hold elections. Not only were district residents angered that most of the interviews and discussions were behind closed doors, there was also uproar in the Hispanic community when it was revealed that the board was likely to select someone other than **Gerald Guerra**, the only Hispanic candidate at the time.

The board was hesitant to pick Guerra because of his poor attendance record as a member of a district advisory committee, from

which he was subsequently removed. Guerra, a single father of four, said he was helping his daughter, who was having some problems at the time. When another round of candidates applied for the election, Guerra was again the only Hispanic until two weeks ago, when semi-retired businessman **Sam Guzman** announced his candidacy. With Guzman in the race, Guerra's getting a run for his money. Guzman, a high-ranking member of the Hispanic Chamber of Commerce, has a résumé that reads like a laundry list of task forces, commissions, and blue-ribbon committees. He has also managed to secure some big-name endorsements, including former Mayor **Gus Garcia** and former state Sen. **Gonzalo Barrientos**, along with the backing of **Education Austin**.

But Guerra, who describes himself as a grassroots candidate, says he makes up for his endorsement deficit with a surplus of street cred. "Someone can say they're endorsed by this or endorsed by that, but it doesn't matter," he said. "It hurts me to see that you have people running for office who say they are for us, yet they never come back to the neighborhood to make things work." Guerra has the distinction of being born and raised in 78702, which he refers to with pride as his "hood."

Both Guerra and Guzman say they want to increase input from the community but by different means. Guzman wants to see a more formal structure for community involvement, such as a district standing advisory committee of parents, students, and teachers.

"Education has been important in minority communities, but they have disengaged to a certain extent from the process for various reasons, be they socioeconomic or otherwise," Guzman said. Guerra sees engaging the community as a more informal day-to-day activity. "I want people to say, 'This guy takes time to talk to me,'" Guerra said. "Communication can be a very lethargic process. [Parents] don't see the relevance, sometimes." Guerra has strong personal ties to the district as a former PTA president at Johnston and a parent of four students. He said he is driven by



Fred McGhee



Gary Johnson



Sam Guzman

*Note: photo of Gerald Guerra unavailable*

the fact that he feels the district failed two of his daughters, who both dropped out of school. "Truth and passion will prevail, and that is something I have with no doubt," he said. "I'm going to make that difference whether this way or not."

Guzman, whose history of involvement in the district dates back to his arrival in Austin during the Seventies, said having a good track record is important. "In order to judge what a person is going to do, it has to go further than just us saying it," he said. "When they had an opportunity to make a change, what have they done?" He said he has familiarity with formulating policy from his involvement with the Texas Health and Human Services Commission and other state entities, along with experience making a budget – both of which are important skills for a board member, he said. Guerra said that while he's "not a politician," he can do the job.

Also in the running are local social-science consultant **Fred McGhee** and **Gary Johnson**, host of the Libertarian public-access show *Smash the State*. McGhee has a Ph.D. in anthropology and has taught at several schools in the district, including Johnston. He said he's been a longtime activist, mainly in the arena of public housing, and will bring his perspective as both an educator and a business person to the board. He downplays the

fact that he doesn't have children in the district and insists that he has a stake in it like everyone else. "Everyone pays taxes," he said. "The district is everyone's district, not just those that have children in the district."

He added that he has a soft spot in his heart for Johnston High, where he got his first job teaching. He wants to see the district do everything it can to keep the school open, calling it "an important resource for South Austin that needs to be kept." He said schools like Johnston need to have the flexibility to define their own benchmarks, much like charter schools. He also supports higher teacher pay and collective bargaining rights as a means to deal with high teacher turnover.

Johnson said he wants to hold teachers more accountable. He calls for an end to seniority pay and across-the-board pay raises, in favor of performance pay. This probably won't win him many friends in Education Austin, which Johnson claims is too powerful. The district should not only reward good teachers but should also punish the bad, he said. "There are too many carrots, not enough sticks." Johnson also supports stronger state accountability based on standardized tests.

Early voting for the election starts April 30 and runs through May 8. The elected candidate will serve the remainder of Montoya's term, which lasts until next spring. – Justin Ward

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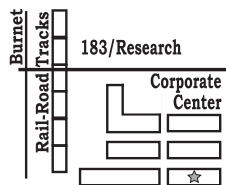
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JOHN ANDERSON

Saturday, April 14, Austin celebrated It's My Park! Day, as hundreds of volunteers spread throughout town to clean up and spruce up the city's dozens of parks, including these civic-minded folks at Brush Square Park at Fifth and Neches.

## HAPPENINGS

For more on these and other events this week, see Community Listings, p.76.

### THURSDAY, APRIL 19

**THE FRAGILE SUPERPOWER: CHINA IN THE 21ST CENTURY** A talk from Susan Shirk, director of the University of California's Institute on Global Conflict and Cooperation. 3:30-5pm. UT campus, Batts Hall, Room 5.108. Free. [www.utexas.edu/lbj/news/spring2007/shirk.php](http://www.utexas.edu/lbj/news/spring2007/shirk.php).

**THE MEDIA & ISRAEL: FINDING COMMON GROUND** Gary Kenzer (U.S. executive director for the British organization Honest Reporting) discusses media impact on public policy regarding Israel. 7pm. JCAA Jewish Community Center, 7300 Hart, 735-8000. [www.shalomaustin.org/heritage](http://www.shalomaustin.org/heritage).

### SATURDAY, APRIL 21

**DEMOCRACY FOR AMERICA TRAINING ACADEMY** covers various strategies for communication, fundraising, targeting voters, online organizing, and recruiting and managing volunteers. 9am-6pm. UT campus, Sanchez building, Room 104. \$60 (\$30, students/low-income). [www.dfalink.com/event.php?id=17118](http://www.dfalink.com/event.php?id=17118).

**LUPUS FOUNDATION OF AMERICA WALK** You can either participate in the fundraising walk or donate money to someone else who's walking. 10am. Akins High School, 10701 S. First. [www.firstgiving.com/lupustx](http://www.firstgiving.com/lupustx).

**AUSTIN GREEN ART EARTH DAY CELEBRATION** features an extended-hours Austin Farmers' Market, an Earth Day Expo, conscious-art exhibits, a Solar Jam concert (see Music Listings), and more. Register online. 9am-9pm. Republic Square Park, Fourth & Guadalupe, 743-4245. Free until 4pm; \$10, 4-9pm (Solar Jam). [www.austingreenart.org](http://www.austingreenart.org).

**ENERGY FAIR** Get the real low-down on climate change and the city's efforts to reduce greenhouse-gas emissions at this festival. 1pm. Windsor Park Library, 5833 Westminster, 928-0333.

### SUNDAY, APRIL 22

**CLEANING UP CAMPAIGN FINANCE** A talk from Texans for Public Justice research director Andrew Wheat. 11:30am-12:30pm. First Unitarian Universalist Church, 4700 Grover, 452-6168. Free.

**REFUGEE SERVICES OF TEXAS FUNDRAISER** Live music and silent auction. 6-9pm. Apple Bar, 120 W. Fifth. \$5. [daviesrst@yahoo.com](mailto:daviesrst@yahoo.com).

**SEN. JOHN KERRY** talks about his new book, *This Moment on Earth*, which he co-wrote with his wife, Teresa Heinz Kerry. Book-sale proceeds benefit the Save Our Springs Alliance. Noon. BookPeople, 603 N. Lamar, 472-5050. Free. [www.bookpeople.com](http://www.bookpeople.com).

**STOP THE COAL PLANT PARADE/POWER PLANT TOUR** Join fellow Texans in Waco to protest TXU's biggest and dirtiest proposed coal plant (in Oak Grove). Noon-6:30pm. Heritage Plaza, Waco. [www.stopthecoalplant.org](http://www.stopthecoalplant.org).

### MONDAY, APRIL 23

**WHEN FUN ISN'T FUNNY: RACIST ENTERTAINMENT** A lecture from University of Illinois professor D. Anthony Tyeme Clark. 7pm. Thompson Conference Center, 26th & Red River, 471-1990. Free.

### TUESDAY, APRIL 24

**COMMUNITY MEETING** regarding the Office of the Police Monitor, including its role in overseeing police-misconduct investigations. 6:30pm. Booker T. Washington Housing Development, 905 Bedford. Free.

### WEDNESDAY, APRIL 25

**BARBARA JORDAN: UNIVERSITY PROFESSOR, POWERFUL VOICE, CHILD OF THE MANSE** LBJ School of Public Affairs professor Max Sherman delivers the 12th annual George S. Heyer Jr. Lecture, followed by a reception and book signing. 4pm. Shelton Chapel, 100 E. 27th (Austin Seminary Campus).

**HOW TO REDUCE YOUR ECO-FOOTPRINT** Part of a series of educational potlucks sponsored by the Sustainable Food Center, featuring guest speaker Susan Roothaan, who will teach you how to identify your environmental impact and change your lifestyle. Call to register. 6pm. Oak Springs Library, 3101 Oak Springs, 236-0074 x5. Free. [www.sustainablefoodcenter.org](http://www.sustainablefoodcenter.org).

### THURSDAY, APRIL 26

**ANNUAL HEMAN SWEAT SYMPOSIUM** gathers legislators and educators to discuss this year's theme, the State of African-Americans in Texas, with featured speaker Jackie Joyner-Kersey. Thursday-Friday, April 26-27. UT Alumni Center, 2110 San Jacinto. Free (registration required for some activities). [www.utexas.edu/events/hemansweatt](http://www.utexas.edu/events/hemansweatt).

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## What's Next for Bankrupt SOS?

Last week, the environmental activist group **Save Our Springs Alliance** announced that it's filing for bankruptcy reorganization in federal court. The clean-water watchdog recently suffered the largest financial blow in its decade-and-a-half history, when the **Texas Supreme Court** refused to hear SOS' appeal of its lawsuit against the **Lazy 9 Municipal Utility District**, and its **Sweetwater** development, and ordered the organization to pay the MUD's attorney fees of \$294,000.

"For now, we're just continuing to operate pretty much as usual," said SOS Executive Director **Bill Bunch**, and assuming the reorganization plan filed with the bankruptcy court is approved, "I imagine we're going to try to get through it fairly quickly," he added, noting he hopes the restructuring is resolved in three to four months. "Pretty much all of our friendly creditors will agree [to what we can pay under bankruptcy]," said Bunch. As one of them, he should know. He and fellow staffers **Sarah Baker** and **Colin Clark** are all owed unpaid wages; board member and longtime financial supporter **Kirk Mitchell** is also owed on a \$100,000 loan. "Whether our hostile creditors will agree, we'll see."

Aside from the fees owed the Lazy 9 MUD, and \$175,000 to the American Bank of Commerce, SOS owes more than \$200,000 in fees in a case initiated to halt the **Rock Creek** development over the Edwards Aquifer Recharge Zone. That judgment is currently on appeal. While Bunch says SOS' work will continue undeterred, the judgments will affect the organization's method of fighting developments through lawsuits. "We've been doing conservation advocacy in the courts for 12 years and never had a court order us to pay attorney's fees – then we had two different courts order us to do so, within 10 days of each other," says Bunch. "We'll certainly be a little more careful on what we file in state court, that's for sure," he said, noting that the group will likely shift those litigious efforts to public education and issue advocacy.

The change marks another shift in SOS' approach, one that, according to accepted Austin legend, began June 7, 1990. With a planned unit development threatened near Barton Creek, 700 people signed up at City Hall to speak in opposition to the PUD. After hours of testimony, stretching well into the next morning, City Council – which had previously leaned toward approval – unanimously rejected the PUD. It was the beginning of an environmental journey for SOS – one initially recounted in the pages of the *Chronicle* through the advocacy



SOS staff (l-r) front row: Pat Brodnax, Kamishia Blease, Sarah Baker; back row: Colin Clark, Andrew Hawkins, Bill Bunch

reporting of then-News Editor **Daryl Slusher**. The culmination came in 1992, when, through a petition campaign, the **Save Our Springs Ordinance** appeared on Austin ballots. Passed overwhelmingly, it capped impervious cover around Barton Springs and included several other anti-pollution measures; despite several challenges, it still stands to this day.

As Austin continued to grow, SOS saw more victories; Slusher and SOSer **Brigid Shea's** election to council and an implicit acceptance on the part of most politicians since to direct growth away from the aquifer and to protect the springs. But as their concerns were mainstreamed into Austin politics, fears of diluting their agenda created splits within Austin's environmental community. These problems were exemplified by Slusher's position on the council. Responsible in part for the massive turnout that evening in 1990, he was ultimately challenged by Kirk Mitchell himself in 2002, who in one debate called him a faux-environmentalist "wolf in sheep's clothing."

The most recent example of SOS' ideological purity – or stubbornness, depending on your view – was the ill-fated proposition campaign the group mounted last year. Motivated by **Advanced Micro Devices'** decision to build its corporate campus over the aquifer, and what SOS saw as insufficient City Council action to stop the company, petitioners collected signatures placing two amendments to the city charter on the ballot. But instead of recapturing the momentum of the petition and referendum vote from 1992, the propositions – which

Ordinance. It cost too; SOS spent at least \$211,000 in advocating for the measures.

"It was a lot of money," says Bunch. "It was a priority effort," but one that didn't have any effect on the bankruptcy – presumably because the bulk of the funding was donated especially for that purpose. But did the proposition campaign – and SOS' more recent approach to advocacy as a zero-sum, winner-take-all game – cost the organization more in terms of goodwill or relevance? "Not that we can tell. We made a good-faith effort," he said of the propositions. "Folks didn't like it – hopefully there was some education along the way." He also notes that City Council's promises to take the amendment's premises – greater transparency and springs protection – haven't been carried out. "We have governments at every level – federal, state, and local – failing the public, failing the environment. ... Without watchdog groups like ours around, there would be even less compliance. We see our watchdog role as important, and we'll continue to do the work, but there is somewhat of a shift to public policy and advocacy."

For now, SOS has sent out a fundraiser appeal to core supporters and is continuing operations; Bunch anticipates submitting the reorganization plan in a couple of weeks. "Everything we bring in, we spend," he says. "We never tried to build up an endowment. We always felt like the battle is here right now. We're not interested in setting ourselves up for long-term security."

– Wells Dunbar

## Judge Condemns Conditions at Taylor Detention Center

The detainees of **T. Don Hutto "Family Detention Center"** have spoken, and U.S. District Court Judge **Sam Sparks** is apparently listening. On April 9, Sparks sharply condemned conditions at the facility in Taylor, in a ruling that found the **American Civil Liberties Union** is "highly likely" to prevail, at least in part, in lawsuits filed on behalf of minors housed there. Sparks affirmed claims that the detention of immigrant children was an "abuse of discretion"; however, Sparks did not grant the release of any of the three remaining plaintiffs or members of their families, as sought by the ACLU.

The ACLU and the **UT School of Law's Immigration Law Clinic** had filed suit on behalf of 10 immigrant children, ages 3-16, against Michael Chertoff, secretary of the **U.S. Department of Homeland Security**, and six **U.S. Immigration and Customs Enforcement** officials. The lawsuits allege that TDH is in violation of a 1997 settlement agreement in *Flores v. Meese*, which stipulates that children be released to family members when possible, and that those in

custody be housed in the least restrictive setting available and are entitled to basic benefits and rights. "The Court finds it inexplicable that defendants have spent untold amounts of time, effort, and taxpayer dollars to establish the Hutto family detention program, knowing all the while that Flores is still in effect," Sparks wrote.

Sparks found the defendants' case to be substantially problematic. No binding congressional rules govern the detention of children to this day – ICE relies on a detention manual for incarcerating adult criminals in overseeing Hutto. Sparks agreed the "stopgap" Flores settlement was dated in the wake of 9/11, but supported its provision that a facility must hold a state license to house children in a nonsecure facility if they are not charged with a crime. But Hutto does not have a state license and does operate as a "secure facility," as noted in the ruling. Primarily, the defendants are counting an "exemption" granted to Hutto, one usually meant for programs of "limited duration" – Sunday school, for example. Sparks cited testimony that, in contrast,

Hutto exacts "a high level of control" over detainees, and found plausible the plaintiffs' assertion that Hutto had misrepresented its status in obtaining the exemption.

What detainees experienced, before very recent reforms, was far removed from Sunday school, to be sure. Sparks flatly criticized conditions as "unsuitable." Testimony he cited painted a picture of what life was like in H Block before detainees complained: They had to sleep with the lights on, their every move tracked by lasers. They had to wolf down meals – if children dawdled, guards grabbed their food and pitched it in the trash. Bad food made some throw up, even lose weight. Detainees had to wear stained, "smelly" prison garb; they had to shower quickly – given only one minute at times. They also had to relieve themselves in an exposed toilet in their cells. High-schoolers "learned" math alongside elementary students; students received mostly handouts and little personal instruction. Visits from outsiders were forbidden; children's books had to come directly from publishers. Social workers conducted

"We have governments at every level – federal, state, and local – failing the public, failing the environment. ... Without watchdog groups like ours around, there would be even less compliance."

– Bill Bunch


SOS dubbed the **"Clean Government"** and **"Clean Water"** amendments – were derided as expensive, overreaching, and vague and suffered a blowout at the polls. The confrontational language of the propositions, and the bitter public debate around them, was a marked departure from the original SOS

mental health visits in the open – also an affront to privacy. Psychiatrists "saw" patients over the telephone, and physically ill children often had to wait to see a licensed physician, available only eight hours per week to treat 400 detainees. Finally, guards kept children in line by invoking ICE as the bogeyman. Sparks quoted a declaration by one detainee: "Miss Parks said ... I can have one chance but if the children don't behave first we will be separated ... then if they still don't behave ICE will take them to another place." Such threats constituted "mental abuse," Sparks wrote.

While Sparks did not order the children's or their families' release, he characterized their detention in "substandard conditions" as an "urgent problem," ordering an expedited August trial date. **Barbara Hines**, of the UT immigration clinic, said she appreciated Sparks' decision, but "we are looking forward to convincing [Sparks] at trial that release ... is the appropriate remedy. No amount of fresh paint can make Hutto the least restrictive environment available, as required by law." "Treating children like prisoners is contrary to legal standards, immoral, and un-American," said **Lisa Graybill**, legal director of the ACLU of Texas.

– Patricia J. Ruland

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# Rafting the Great Waller

After decades of rocky starts and stops, the rebirth of **Waller Creek** – that urban stream running prominently through Downtown – is ready to take to the water. With the county's help, the city will soon undertake a \$124 million tunnel project to keep the creek's flow and water level safe and constant. Aside from pulling a million square feet of developable, desirable land out of the hundred-year floodplain, the project is trumpeted as bridging the east-west separation of I-35. But one outdoorsman envisions yet another use for Waller, one that may sound impractical or downright bizarre at first: converting the sleepy creek into **white-water rafting rapids**, capable of holding the sport's national championships.

"I speak creeks," says **Jim Stuart**, winding along Waller's trash-strewn trail. "This one's been maligned, mistreated, and misunderstood." Stuart should know. Prior to his career in international telecommunications, he spent 20 years in the nascent, pre-REI outdoors industry, mainly in kayaking and rafting; his friends outfitted **Ned Beatty** with his **Deliverance** river gear (and mercifully, not his famous squeal). But it was his second career that drew Stuart to Austin three years ago, and, more specifically, to a tech conference at the **Convention Center**. There, he had an aquatic epiphany of sorts.

"I walked out the door and said holy cow – I saw the creek running, right next to a convention center, restaurants, and hotels in the middle of Downtown. And a lot of the infrastructure is already there."

The creek's urban environment is a far cry from the **Savage River's** surroundings in western Maryland – in the late 1980s,



JANA BIRCHUM

**Jim Stuart sees a white-water trail along Waller Creek as an economic and environmental boon to Downtown.**

Stuart had a hand in organizing the **world white-water rafting championships** there, a planning catastrophe akin to crossing the Alps. Bringing in thousands of contestants and spectators by train, amassing caravans to the lake, and arranging a battalion of Porta-Potties provided "huge logistical problems," he says. Comparatively, Waller runs past all the amenities a modern Downtown could offer.

"I look at this as primarily a theme around which developers can build," says Stuart; aside from attracting sporting events and outdoor conventions, he sees additional revenue in kayaking and rafting concessions for the creek and the possibility of making Austin a regional leader in emergency water-rescue training. Lastly, he says the currents would keep the waters clean, a far cry from Waller's current sludgy state. "I don't want to overstate its importance, but I look at this as something like the Jack Kennedy moon mission," Stuart says. "Forget the white-water park – I view this as a commitment by the city to stay green, to be in the top environmental tier."

Astonishingly, there's somewhat of a precedent for this type of urban rapids. **Denver's Confluence Park** offers white-water rafting through Lower Downtown; similarly, **South Bend, Ind.**, has seen millions of development dollars drive Warehouse District-like restaurants and stores around its **East Race Waterway**. The main investment required is a stronger pump to recirculate the water. The pump station planned at Waterloo should move the water along at a leisurely 5 cubic feet per second. Stuart says upgrading to two 175 cubic-foot-per-second pumps would allow planners to ratchet up the rapids for competitions, keep them at a more moderate rate for enthusiasts during concession hours, and leave the water at its regular gait otherwise.

**"I don't want to overstate its importance, but I look at this as something like the Jack Kennedy moon mission." – Jim Stuart**

It wouldn't be the first time the city has considered a white-water park. The **Lower Colorado River Authority** paid for a white-water study at **Longhorn Dam** back in 1994, says **Butch Smith**, senior planner at the Parks Department. But the price – a little less than \$5 million – kept it from reaching a bond election. (It's appropriate to mention that nontraditional sports like **skateboarding** and **BMX** got their due in the most recent bond election.)

Periodically, Smith says, people revisit the idea of a park at Longhorn or elsewhere, "but this idea that Jim Stuart has about Waller Creek has more merit than most of them. It's a very exciting idea." Unlike a man-made park by the dam, he says Waller is a "natural setting" for white water; moreover, a 70-foot drop between **Waterloo Park** and **Town Lake** gives Waller the continuous, easy gradient white water requires. Lastly, Austin's an ideal setting for rafting because of its warm climate, Smith says. While there's still a multitude of questions about the tunnel project – like what form funding for parks and trails along the creek will come in, the \$124 million only covers the tunnel, pump, an inlet at Waterloo, and an amphitheatre at Town Lake – Smith is confident Stuart's vision could be incorporated into the project. "I certainly think Jim Stuart has a lot of experience and expertise. I'm confident with his take on the site."

**Sheryl Cole**, the City Council member pushing the tunnel project, isn't quite so sure. "At this stage, I don't know if it's feasible," noting that her recently created **Waller Creek Citizens Advisory Committee** is being assembled to consider such ideas. "But as far as I know, none of the ideas consider white water. ... We would really have to evaluate whether that's something the city wants Downtown," one compatible with her vision of a "very Austin-like amenity." Good point – but what would be Austin weirder than looking out the deck of the Boiling Pot on Sixth Street and seeing kayakers white-knuckle down Waller Creek?

– Wells Dunbar



JANA BIRCHUM

**The Boiling Pot's patio over Waller would make for ideal white-water watching; it's good for watching the current goings-on.**



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BY JIM HIGHTOWER

## TELL THE FDA WHAT YOU THINK!

Would you like your eggs poached, fried, boiled ... or irradiated?

If the Bushites get their way, producers of some eggs, fruits, veggies, and spices will be allowed to zap their products with a high dose of ionizing radiation – without bothering to tell us consumers about it. The Food and Drug Administration has proposed a new rule okaying the use of radiation treatment to help extend the shelf life of the foods. This is a technological fix that can fatten the profits of the corporations, even though it can also do unpleasant things to the food's taste, smell, and texture – as well as raise the price.

Oh, and one more bit of unpleasantness. The health and safety impacts of dosing our edibles with a level of radiation that's the equivalent of 33 million chest X-rays is, to say the least, problematic. So, the irradiators are making you part of a grand health experiment! Good luck!

Even when the FDA determines that a certain irradiated food should be labeled, Bush and Company propose to let them use the more benign phrase "pasteurized" rather than "irradiated." This is because lobbyists for the big food processors complain that irradiation is a word that "has such a negative impact on the consumer that it acts as a warning label."

Well, duh ... yes! We should be warned that the food we buy and feed to our families has been zapped with radiation. If this process is perfectly safe, as the industry shills insist it is, why don't they want us to know about it? If it's a great consumer benefit, as the food processors claim, they should want to plaster the product with a big, bright label bragging, "Now Irradiated!"

Why should we buy a process that corporations are afraid to put on their labels? FDA's public comment period runs until July 5. To tell 'em what you think, call Food & Water Watch: 202/797-6550.

## CIRCUIT CITY'S 'WAGE MANAGEMENT' SCAM

Corporations keep inventing Orwellian words of newspeak to disguise the nastiness of their continuous job cuts. For example, instead of using the honest term, "fired," the latest fad is for companies to say they have "eliminated redundancies in the human resources area." No doubt that makes the fired workers feel much better.

Circuit City, however, has taken the firing game to a new level of absurdity by figuring out a whole new way to eliminate those "redundancies." The giant electronics retailer says that it is simply doing away with the jobs of 3,400 of its most-experienced, highest-paid hourly workers. Are they fired? Technically, no. Circuit City says that those jobs no longer exist, so the jobs were eliminated, not the employees. However, Circuit City says 3,400 new jobs will be created – for doing the exact same work. Only, at lower pay. Those out-of-work salesclerks will be allowed to apply for the new low-paying jobs.

Wouldn't that be a demotion? Tut-tut, corporate America no longer uses such a tacky word, preferring to substitute the term, "negative advancement." In other words, down is up – though it pays less.

Continuing its descent into the hell of corporate-speak, Circuit City coldly referred to the offing of its top workers as a "wage management initiative." Let's take a peek at the genius managing this backward initiative, shall we? CEO Philip Schoonover's salary, bonus, and other compensation added up to \$8.5 million last year. That's more than double the pay that the CEO of Circuit City's top competitor received. And – get this – Schoonover's hefty sum came as he presided over a 21% drop in his corporation's stock price. Circuit City's Web site continues to profess loyalty to the rank and file, declaring: "Our associates are our greatest assets." Uh ... wouldn't those be the assets you just kicked out the door?

For more information on Jim Hightower's work – and to subscribe to his award-winning monthly newsletter, The Hightower Lowdown – visit [www.jimhightower.com](http://www.jimhightower.com).

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## EATING FOR A GOOD CAUSE!

Restaurants for Relief • April 26

On April 26, restaurants across Austin will donate a portion of their proceeds to the American Red Cross of Central Texas. This money will go towards supporting disaster relief, service to military members and preparedness and response training.



Participating restaurants include:

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Last October, Thom Yorke, frontman for the British band Radiohead, told the UK's *Guardian* newspaper he would "consider refusing to tour on environmental grounds, if nothing started happening to change the way the touring operates." He explained, "Some of our best ever shows have been in the U.S., but there's 80,000 people there and they've all been sitting in traffic jams for five or six hours with their engines running to get there, which is bolts." Yorke, who has become an impassioned and articulate advocate for greenhouse-gas limits in the United Kingdom, acknowledged that playing live is a "necessary part of what I do," but he's also well aware of the "ridiculous consumption of energy" required to tour.

Yorke is in harmony with an emerging movement among musicians, as they plug into a new era of consciousness about energy and its geopolitical and ecological ramifications. While music is a key medium to engage people emotionally about environmental issues, the way people have come to experience music – in clubs, at festivals, and by purchasing CDs and reams of related swag – is itself environmentally taxing. As Yorke notes, it takes huge amounts of energy to power bands' constant circulation around the country, as well as fans' movement to and from shows. In the venues, glass and plastic refreshment containers often remain usable for mere minutes before becoming trash. Mountains of concert flyers are printed, T-shirts are sold, and CDs – most shrouded in toxic plastic – continue to be a common way to distribute albums, even in the digital age. So, the music industry is indeed a fertile ground for greening.

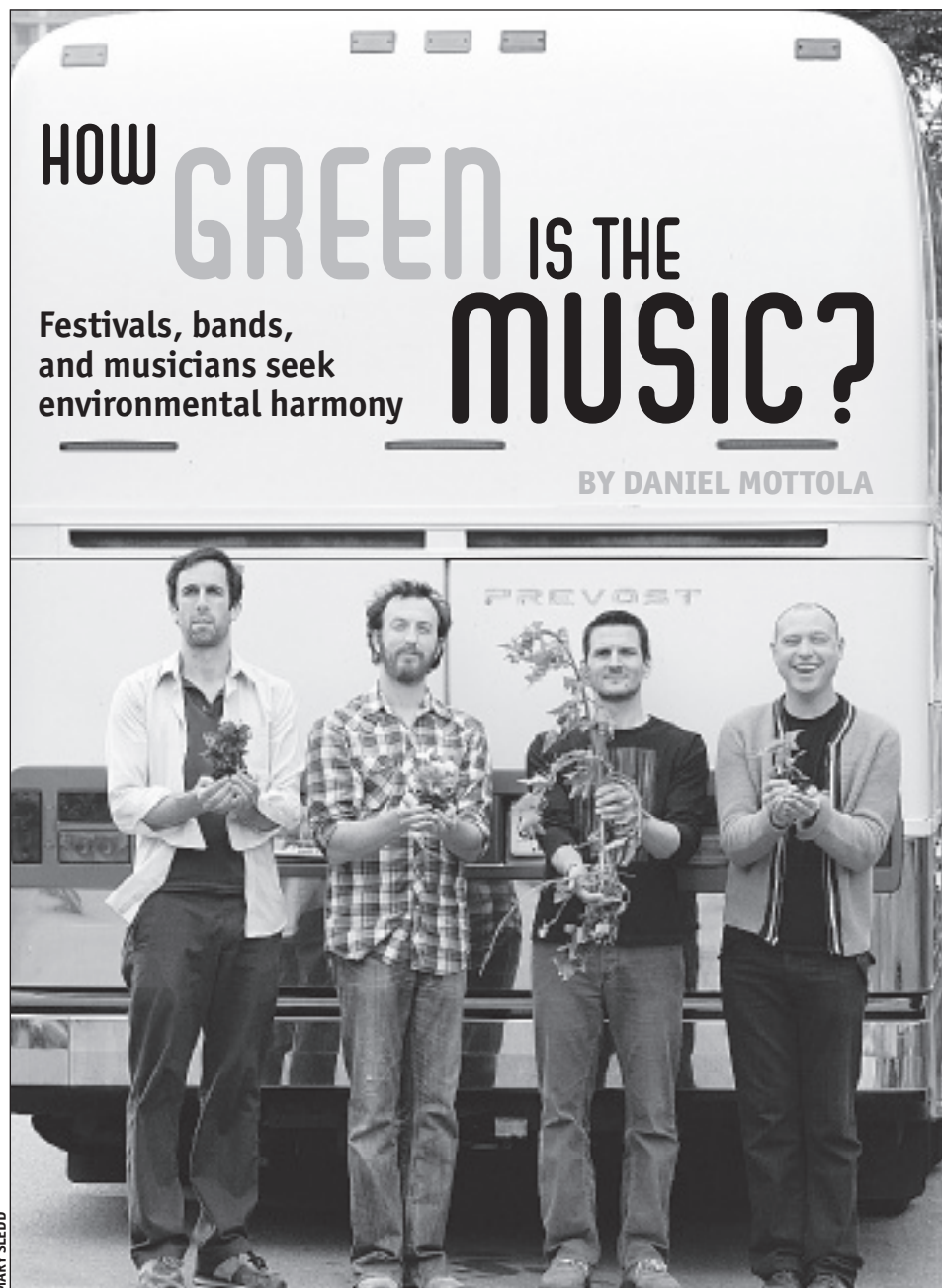
Just what is the eco-inspired rock community doing? Here are a few big-name examples:

- The Vans Warped Tour employs a solar-powered stage engineered by Austin's Sustainable Waves, is saving 81,000 disposable plates by using washable dishware and utensils for bands and crew, and avoids 50,000 pounds of carbon-dioxide emissions by using varying blends of biodiesel in the tour's nine big-rigs and 17 buses.
- Dave Matthews Band buys renewable-energy credits to offset energy use from amps onstage, as well as trucking, travel, and hotel stays for current megatours – as well as retroactively over the last 15 years.
- Sub Pop Records recently committed to buying enough renewable-energy credits to offset 100% of the company's energy use.
- Pearl Jam is now using 100% biodiesel in all tour production trucks and is donating

**"If music can get kids to wear their pants around their ankles, it can get them to clean up their lifestyles."**

**– Neal Turley, Sustainable Waves**

- \$100,000 to nine organizations doing climate-change-reform activities, while shooting for net-zero emissions from tours and business.
- Willie Nelson, Bonnie Raitt, Neil Young, Indigo Girls are all prominent biodiesel burners.
- Andrew Bird: The whistling troubadour, who packed Stubb's during South by Southwest, offsets the energy used at his shows with



Guster at Stubb's: (l-r) Brian Rosenworcel, Ryan Miller, Adam Gardner, and Joe Pisapia

renewable-energy credits from NativeEnergy, uses B20 (20% biodiesel blended with 80% diesel) in his bus, requests organic foods and biodegradable cups backstage, and offers fans organic merchandise as well as ways to neutralize emissions from their drives to the show.

Here in Austin, the ever-expanding South by Southwest Music Festival, which wrangles

more than 1,500 bands and overruns Downtown each spring break, made environmental strides in 2007. Festival planners enacted a host of eco-reforms, including offsetting all of the energy used in its offices throughout the year as well as at all of its concert venues around town by buying the equivalent amount of renewable-energy credits (RECs: created

when green power from wind, solar, or biomass sources is sold onto the electricity grid). Una Johnston, SXSW's European manager, led the Festival's greening efforts – which included providing more transit options for participants to minimize individual car trips and powering some outdoor generators with biodiesel. Some of SXSW's offsetting was done through the donation of \$5,000 to the city of Austin to fund local tree-planting – part of the city's larger climate-protection initiative. Johnston said her motivation was in part to "show leadership" in preparing for an energy-constrained future. So, when the music biz came to town, SXSW had already set the stage for what might have been the nation's most dynamic meeting of music's green pioneers.

### Changing the Culture

Johnston took part in an internationally representative dais for the key panel discussion Greening the Music Industry. She was joined by moderator Neal Turley, an Austin local who

improves the environmental profile of musical events with his company, Sustainable Waves, and operates three all-solar-powered stages that he helped design; Perry Farrell of Jane's Addiction and Porno for Pyros and the founder of the legendary Lollapalooza; Frank Mauceri, president of Chicago's Smog Veil Records, which is soon to be completely powered by on-site wind, solar, and geothermal energy; Rick Farman of Superfly Productions, which organizes the massive, jam-band-laden Bonnaroo Music & Arts Festival in rural Tennessee; Arnt Olaf Andersen, head of marketing for Oslo, Norway's biodiesel-powered, heavy-recycling Øya Festival; and Paul Diaz, owner of Atlanta's Tree Sound Studio, which has gone carbon-neutral in addition to helping bands produce albums in recycled and recyclable packaging.

"Science and technology are in a place now for the world to go through a major overhaul. What's lacking is a change of culture," Farrell said. "What I think the music community can do more than anybody else is inform people, act as a catalyst to change the culture," all while making it "fashionable, fun, and sexy." Diaz noted that "music has the unique ability to transcend cultural and political boundaries." Added Turley, "If music can get kids to wear their pants around their ankles, it can get them to clean up their lifestyles." Turley and others are leading by example with their own increasingly eco-savvy events to create a new green standard in music – one they hope fans will take home from shows and replay throughout their everyday lives.

Turley entered the music biz by planning promotional shows for Green Mountain Energy, a company that builds wind farms and sells RECs in deregulated markets – that's where SXSW bought its carbon-offsetting credits. They're one of two renewable-energy companies working with the music business to offset related energy usage; the other is Native American-owned NativeEnergy. Both have a visible online and on-the-ground presence at music events, showcasing and supporting green-leaning artists, offsetting tour energy use, and offering education about renewable energy and interactive ways for fans to calculate and lessen energy consumption. Turley is a devout biodiesel user – despite warnings of voiding the warranties on the expensive tour vehicles he operates – and the guy behind what may be the best working examples of a 40,000-watt, off-the-grid solar stage. He's an even firmer believer in tying carbon offsets (or RECs) into the economics of music. He believes the music culture is the place to begin putting a value on a clean environment, and RECs are the best way to accrue that value.

"What's a pound of clean air worth?" Turley asked from the dais. "There's never been a value placed on natural resources. That's why it's profitable for Burger King to level a hectare of rain forest to graze cattle." Johnston added that concerning climate change, oil dependence, and pollution, "We've reached critical mass as far as awareness." Turley hopes to see that consciousness channeled into buying offsets to make events and record labels carbon-neutral, thereby supporting additional renewable energy and making music's new environmental movement economically sustainable.

*continued on p.32*

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"This movement was stronger in 1975 and failed for a reason," Turley recalled. "If it's based on grant-writing and government subsidies, it's not a sustainable solution." Farrell added, "In '75, people were so disenfranchised and disconnected. Now, there's an upheaval of consciousness, and people are well aware of what they have to do." He declared his belief that this new green revolution will rival Beatlemania and that big bucks will sustain it.

## Remaking the Package

Last month, industry Goliath Warner Music Group – with the help of the Natural Resources Defense Council and the nonprofit Reverb, which helps artists make their tours green and offers environmental outreach at events – vowed to undertake a comprehensive review of its greenhouse-gas emissions, with a goal of reducing its carbon footprint both from new album releases and employees' daily commutes, as well as stepping up office recycling and beginning to use postconsumer recycled packaging and inserts for all of its CDs. The NRDC is also working with EMI Virgin, another industry powerhouse, toward similar reforms.

Smog Veil Records President Frank Mauceri thinks his Chicago live/work headquarters – with a roof full of solar panels, two 18-foot tall windmills, and 15 geothermal wells – may be the industry's only fully renewably powered facility. He said he had to fight the city bureaucracy for permission to install his windmills and solar array. Mauceri has also battled to produce his label's music in more environmentally sound ways. As an alternative to the all-plastic traditional CD jewel case, some companies have begun using Digipaks – mostly stiff paperboard with a plastic hub or tray to hold the CD. Mauceri said that while he's experimented with using 100%-recycled paperboard in Digipaks, he's found that the trays contain as much plastic as jewel cases. When he tried encasing CDs in all-recycled paperboard, some major record stores refused to stock the packages because their top spine is a different width than the more common formats.



GARY MILLER

**SXSW 07 Greening the Music Industry panel: (l-r) Perry Farrell, Rick Farman, Una Johnston, Neal Turley**

In any case, Mauceri said, "The digital download is the way the business is going." The popularity of MP3 devices like the iPod is clear enough, and Mauceri said the elimination of warehousing and shipping makes digital distribution more profitable for labels like his. "Online music sellers like iTunes and eMusic pay us every month without fail," he said. "I can't say that for our hard-goods distributors."

## How Green Is Your Festival?

Regardless of whether people eventually ditch CDs for MP3s, directly experiencing live music cannot be readily replaced, and music festivals are a one-stop shop for multiple live shows. Other major festivals have joined SXSW in eco-reforms – including the Bonnaroo Festival, held in June on a 100-acre farm in rural Tennessee. When organizer Rick Farman, in planning last year's festival, told his long-time fuel provider that he wanted to begin

using biodiesel in the generators that power many of Bonnaroo's stages, Farman said the provider had no idea what biodiesel was. "We told him to get with it if he wanted to continue doing business with us, and now they retail biodiesel as part of their overall business." Last year, Bonnaroo used 25,000 gallons of biodiesel; recycled more than 250 tons of garbage; served concessions with biodegradable, renewable plates, cups, and cutlery; and offset its electricity use with Green Tags from NativeEnergy – similar to RECs but essentially put toward funding the construction of a South Dakota wind farm. Bonnaroo's main drawback is its rural location, 60 miles south of Nashville, meaning most of its thousands of attendees arrive by car.

Wren Aigaki-Lander is the enviro music program manager for MusicMatters, a Minneapolis-based marketing firm that has worked on facilitating organic T-shirts and recycled-paper flyers printed with soy ink for festivals. But, she says, the carbon footprint

**SXSW's next step is to "plan over the next three to four years to reduce our energy use and carbon emissions. ... We'll reduce where we can and offset where we can't."**

**– Una Johnston, SXSW Europe**

from people traveling to the shows far outweighs that of the bands and their performances. For this reason, she said events like Lollapalooza, within cities with lots of public transit, have an advantage. Aigaki-Lander said her group is working to create incentives for people to carpool to shows, such as offering priority parking spots. Thousands of miles away, Norway's Øya Festival is not only 100% biodiesel-powered but is located in Oslo's oldest urban park. Marketing head Arnt Olaf Andersen says guests can use the cheap rail transit and get discounted bus passes as part of their tickets and that organizers purposely don't offer individual car-parking.

While acknowledging the green strides already made, SXSW's Johnston says, "The worst thing we can do now is continue on and keep offsetting." That's because, while RECs and carbon offsets help develop the renewable-energy industry, the nonrenewable energy they're "offsetting" – be it electricity generated from fossil fuels like coal or petroleum-fueled transportation – undeniably equals pollution and climate-change exacerbation. With that in mind, Johnston says SXSW's next step is to "plan over the next three to four years to reduce our energy use and carbon emissions – which, for one, means flying less



and consolidating business travel (one trans-Atlantic flight emits the estimated equivalent of a year's worth of an average car's CO<sub>2</sub> emissions). "We'll reduce where we can and offset where we can't," said Johnston.

### Closer to the Ground

Offsets and RECs are dandy if you're a big-budgeted festival or the Rolling Stones. But what about the average touring band, green-minded up-and-comers, or one of the hundreds of SXSW artists that don't have an entourage or excess cash flows from fat record deals? One band, Portland, Ore.-based avant-garde rockers Old Time Relijun, rolled to SXSW in an early-Eighties diesel Chevy van that they fill with biodiesel whenever possible – a vehicle stand-up bass player Aaron Hartman described as the sweetest touring van ever. "Filling the tank with a renewable resource versus a nonrenewable one feels amazing," he said. While the group's lyrics – at times not in English and often featuring nonverbal throat singing – aren't environmentally oriented, Hartman says vocalist Arrington de Dioniso does give a biodiesel-related speech prior to the song "2012" – which imagines overthrowing the government and enlisting reptiles to turn the world's fossil fuels back into dinosaurs. De Dioniso concludes by asking the audience where one can buy biodiesel nearby. In terms of broader greening, Hartman said, "We're still an underground band; we don't have the luxury to be as conscientious as we'd probably want to be. We still do everything ourselves." This includes hand-silk-screening all their T-shirt offerings, which were stolen from an abandoned warehouse in Connecticut – kind of like recycling, Hartman said.

Cloud Cult is another example of a SXSW band doing some hardcore DIY greening. The Minneapolis sixpiece (including two artists who paint onstage during shows) donates all of its after-expense profits to environmental char-

### Alternatex Solar Concerts

Austinites can witness the green music revolution firsthand in a series of upcoming 100%-solar-powered concerts around town. The Alternatex Solar Concerts Spring Series will feature national and local acts performing on a completely sun-powered stage, as well as solar-home tours, electric and biodiesel-powered vehicles, kids activities, and an info and networking area. Concerts will be held five consecutive Saturdays:

- May 19 at Opal Divine's Penn Field, 3601 S. Congress
- May 26 at Jo's Hot Coffee, 1300 S. Congress
- June 2 at Opal Divine's Freehouse, 700 W. Sixth
- June 9 at Freddie's Place, 1703 S. First
- June 16 at Opal Divine's Marina, 12709 N. MoPac

Alternatex will also host Solar Power Zappy Hours – featuring electric cars and South Austin bands on a solar stage provided by Armadillo Solar – on Fridays through June, 5-8pm, at Shock Value Electric Vehicles, 2711 S. Lamar.

ity work and offsets its touring and performance-related carbon emissions with RECs purchased from NativeEnergy. It gets more innovative: Earthology, the band's own non-profit record label, is located on a small organic farm in northern Minnesota and powered by geothermal and wind energy, and the on-site recording studio is built from recycled and salvaged materials. Boasting the industry's only environmentally and socially friendly CD-replication services, Earthology hand-cleans and reuses donated jewel cases. Instead of using bubble-wrap or Styrofoam for shipment packing, Earthology's interns collect fallen maple and oak leaves. They're also working to be the first label to use nontoxic, biodegradable, corn-based shrink-wrap for CDs. Cloud Cult founder Craig Minowa's roots in environmental activism (he holds an environmental-science degree) are evident in the pages of data ([www.earthology.net](http://www.earthology.net)) detailing the toxicity of the

*continued on p.34*

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Not all bands have a Minowa to guide their greening and often find striking a balance between musical success and being eco-conscious difficult. "Fully greening a tour is hard to do, said Jason Colton, who manages the band Gomez. "Many bands can only make enough per night to pay their expenses and put a little money in their pockets." Colton says that Gomez partnered with Cliff Bar's GreenNotes campaign, which, in return for a little branding at shows and online, subsidizes the cost of greening Gomez's tours - including filling their bus with biodiesel, subsidizing the incremental cost of offering organic T-shirts, using recycled paper and soy inks for printed materials, and offsetting tour energy use with RECs. Other GreenNotes artists include O.A.R., Martin Sexton, Hot



Gomez: (L-r) Tom Gray, Ben Ottewell, Olly Peacock, Paul Blackburn, Ian Ball

Buttered Rum, Garrett Brennan, and Guster. Reverb, an organization designed to support green-leaning artists while reaching out to fans at shows, was started by Lauren Sullivan and her husband, Guster lead singer/guitarist Adam Gardner. Reverb originated as part of pioneering green-rocker Bonnie Raitt's Green Highway tour, which included coordinated biodiesel fill-ups

and interactive eco-villages at the concerts to engage fans on key environmental issues. Reverb has worked with larger acts, including Andrew Bird, Dave Matthews Band, String Cheese Incident, Alanis Morissette, Jack Johnson, Avril Lavigne, Barenaked Ladies, Bonnie Raitt, Red Hot Chili Peppers, O.A.R., and Ray LaMontagne. They're about to kick off a global warming

that in recognizing people's interest in green reforms, music-business profiteers will make their products or productions sound "green" without actually improving their impact. "It's important to be accountable and not to engage in greenwashing simply to cash in and jump on the bandwagon," Una Johnston said. "Clarity and transparency are important."

**"Fully greening a tour is hard to do. Many bands can only make enough per night to pay their expenses and put a little money in their pockets."**

**- Jason Colton, manager of Gomez**

awareness tour with Sheryl Crow that's eventually headed through Austin.

As more mainstream acts like Crow and events such as the Austin City Limits Music Festival embrace green values, longtime reformers applaud with cautious optimism. Speaking of greening tactics' growing popularity, Turley said, "What scares me is when the mainstream gets a hold of it: Companies with huge budgets that know nothing about the environment can take the green thing and make it lame." He referenced television's debased take on music and its feeble attempt to characterize coolness: "People see through MTV." The fear is

So, as Yorke and his music-biz comrades work to green the pop-music scene and the larger industry, will the public get on board? Jordan Kessler of the NRDC, who has worked with the band Green Day on joint eco-outreach endeavors, says that in many cases the NRDC now gets more feedback and direct-action participation from people introduced to the organization and its issues through Green Day than from its longtime activists. "What's beautiful is that this is going to be a revolution of the people, not just one guy," Perry Farrell optimistically declared. "Money follows culture, and the big bucks are betting on green." But even if the spacey superstar is correct, one look at the inevitably horrendous traffic jams during SXSW, late-night streets strewn with trash, and garbage Dumpsters overflowing with recyclables - all in addition to an otherwise environmentally apathetic entertainment industry and a government led by climate-change resisters and fossil-fuel fanatics - and it's apparent that eco-conscious music types and green touring bands have a long, hard road ahead of them.

## Cleaning Up the Campsite

A music event or festival can declare it's as green as can be, but if a mountain of garbage remains once the music stops, that event's ecological bonafides are bogus. Concertgoers have very short relationships with beverage containers and disposable dinnerware, but once trashed, these things soon begin an eternal relationship with a solid-waste landfill. Green-leaning event planners are employing uniquely innovative tactics to diminish waste - including composting, recycling, and planning for less consumption - but counteracting the live-music culture's trashy tendencies is a dirty and difficult job.

The sound of a garbage can full of glass bottles loudly cascading into a Dumpster is common throughout the Downtown entertainment district, and a peek into any music-venue trash can will likely reveal a raft of recyclable items. Jill Mayfield, a spokeswoman for the city of Austin's Solid Waste Services Department, said that this year the 15,120 pounds of trash collected from wastebaskets around Sixth Street in the two weeks prior to SXSW more than doubled in the two weeks during the Festival to 31,980 pounds - and that's over and above the massive amounts of trash handled throughout Downtown by private contractors.

Among SXSW's 2007 far-reaching eco-initiatives, the waste-reduction efforts were less successful than others. Prior to the event, planners announced their partnership with local nonprofit Ecology Action to recycle all waste at outdoor events, as well as their intent to use biodegradable trash bags and compostable, corn-based cups, plates, and cutlery at staff hospitality areas. But SXSW operations director Eve McArthur says that when all the compostables failed to arrive on time, stockpiled Styrofoam dishware was reluctantly substituted. And the compostable items, rather than actually being composted, were simply placed in the trash. Ecology Action programs coordinator John Clement said he was only aware of recycling operations at the Austin Convention Center and at Stubb's Bar-B-Q. EA's longtime recycling cooperation with Stubb's has struggled lately, including during SXSW, due to disjointed cleanup efforts, said Clement, at times resulting in separated recyclables ending up in the trash - a common problem for special-events recyclables.

As for compostable dinnerware, Ryan Hobbs, director of operations for local trash haulers and landfill operators Texas Disposal Systems, said that while compostable disposables will decompose faster than other, nonbiode-

gradable landfill items, they still take much longer than other kinds of compost. TDS' massive statewide composting operations divert an estimated 150,000 tons of organic materials from landfills annually. TDS co-founder Bob Gregory said that while some substances will fully break down in six weeks, compostable dinnerware can take up to nine months. And though Gregory is enthusiastic about composting, he's among few large-scale composters in the region.

TDS may have a potentially large composting customer in New Belgium Brewing Company, makers of Fat Tire beer. The company is planning to bring its bicycle-oriented, charity-benefiting Tour de Fat roadshow through Austin this October. Tour de Fat, a green gem among outdoor festivals, aims for zero-waste events. New Belgium sustainability coordinator Matthew Kowal says food vendors are asked to serve handheld foods and to use only non-coated paper plates and napkins, which can go straight into compost bins with scraps. For beer, they use compostable cornstarch-resin cups. At last year's Tour de Fat stop in San Francisco, 3,500 guests drained 43 kegs and ended up with 16 bags of compost, 11 bags of recycling, and three bags of trash - a stunning waste-diversion rate of 90%.

Upon arrival at Tennessee's Bonnaroo Festival, guests are handed two bags, one for trash and one for recycling. Last year, Bonnaroo served concessions with biodegradable plates, cups, and cutlery; used recycled toilet paper; and along with reggae-themed waste-management contractors Clean Vibes, recycled more than 250 tons of garbage. In Chicago, when Budweiser approached Lollapalooza about doing more than just corporate branding, founder Perry Farrell said he and organizers suggested that the beer behemoth sponsor a can-recycling contest in which fans, prompted by a mass cell-phone text message, compete to deliver the most cans to a monster's mouth-shaped scale in 30 minutes. The winner gets a backstage pass. Norway's Øya Festival also employs creative waste reductions. Marketing head Arnt Olaf Andersen says a 25-cent deposit is tacked onto each beer purchase. By returning to the bar with a cup, the deposit can be refunded, donated, or put toward another beer - and by cleaning up a few littered cups, industrious boozers can get a free beer - Andersen calls it "an interactive way of getting drunk for free."

Like a song's catchy hook, carried homeward, green concert planners hope fans will retain some shred of the ecological consciousness they've tried to instill - while meanwhile doing less harm in hosting the large congregations where music-worshippers gather.

- D.M.



Old Time Relijun tours in a biodiesel-fueled Chevy van.

### For more info:

- [www.sustainablewaves.com](http://www.sustainablewaves.com)
- [www.reverb.org](http://www.reverb.org)
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# GREEN GUIDE

A preview of our ongoing guide to green living

Come take a sneak peek into the beginnings of *The Austin Chronicle's* ongoing Green Guide. This is a mere snapshot of what will be a much larger, more dynamic guide to be launched in May along with our Green Summer Fun special. Many thanks to researchers/writers Richard Whittaker, Meghan Ruth Speakerman, Andy Denham, Meredith Barnhill, and Nora Ankrum.

— Kate X Messer

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**AUSTIN GREEN BUILDING PROGRAM** Austin Energy offers free energy-saving home improvements for renters and homeowners. Their online Sustainable Building Sourcebook is an invaluable primer on topics including energy conservation and nonpolluting construction techniques, plus links to contractors, consultants, and suppliers of green products and services around town. 721 Barton Springs Rd., 482-5300. [greenbuilding@austinenergy.com](mailto:greenbuilding@austinenergy.com). [www.austinenergy.com](http://www.austinenergy.com).

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**SEED COALITION** The Sustainable Energy and Economic Development Coalition works for a sustainable energy strategy. Its mixture of businesses, activist groups, and individuals highlights the economic and health impact of going green to the public and policy-makers alike. 1801 Westlake #209, 797-8481. [karen@seedcoalition.org](mailto:karen@seedcoalition.org). [www.seedcoalition.org](http://www.seedcoalition.org).

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**TEXAS SOLAR ENERGY SOCIETY** brings together experts and educators, ecologists, and electrical firms to spread the word about solar power, as well as biomass and other alternative fuels. 326-3391. [info@txses.org](mailto:info@txses.org). [www.txses.org](http://www.txses.org).

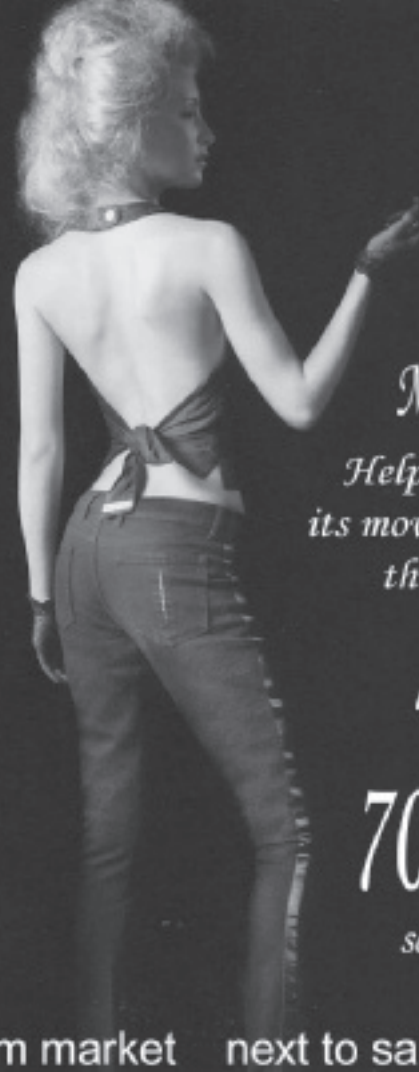
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See more Green Living Guide listings online at [austinchronicle.com/greenguide](http://austinchronicle.com/greenguide).

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# the arts

38 P. KELLACH WADDLE  
42 BOOKS: HELENA MARÍA VIRAMONTES  
44 AFTER A FASHION

## FUSE BOX: Now with more electricity

This year's newly expanded and exploded Fuse Box Festival continues to shower sparks all over Austin, with the second week packing in even more new dance, theatre, screenings, site-specific performances, bands, and art showings by outstanding local artists and leading creators from across the country.

Refraction Arts Artistic Director Ron Berry reports that the opening weekend went great, and even though he put the programming together, he was surprised at how he was affected by the scale of things: the epic feel of a work like *I/O*, performed in the 19,000-square-foot vastness of an Austin Studios hangar, and the intimacy of a piece such as *Love Story*, which included a walking tour through Downtown where you listen to the author speak to you through an iPod. Get hooked up to the current for Week Two:

**Ohio Trip**, by Elizabeth Cobbe, directed by Sharon Sparlin. Cobbe's slide show about a recent visit to Cincinnati that became a surreal odyssey involving ancient wine, a samurai, a bluesman, Walt Whitman,



and a monster. *April 19-21, Thursday-Saturday, 8pm, at Creative Research Lab, 2832 E. MLK.*

**Wireless-less**, by David Modigliani, directed by Katie Pearl. Michener Center fellow Modigliani offers a tale of love in the information age narrated by a DJ working his turntables. Lee Eddy and Jason Newman star. *April 19-22, Thursday-Friday, 8pm; Saturday, 2pm; Sunday, 6pm, at the Blue Theater, 916 Springdale.*

**Buttercup**. Music by the San Antonio pop ensemble. *Friday, April 20, 10pm, at the Blue Theater, 916 Springdale*

**Room**, by Deborah Hay, performed by Tahni Holt and Linda Austin of Portland. The dancers' adaptation of a solo choreographed by Hay and taught to 20 dancers in Hay's Solo Commissioning Project in Findhorn, Scotland, in 2005. *April 20-22, Friday-Saturday, 7pm; Sunday, 1pm, at the Off Center, 2211 Hidalgo.*

**A Thought About Raya**, by the Debate Society. Brooklyn company crashes dramatic scenes, absurd images, and dance in a tribute to rebel theatre artist Daniil Kharms, a victim of Stalinist persecution. *April 20-22, Friday-Saturday, 9pm; Sunday, 3:30pm, at the Off Center, 2211 Hidalgo.*

**Keith Rowe and Rick Reed**, presented by the Austin Museum of Digital Art. Electroacoustic improv by Rowe on guitar and Reed on EMS synthesizer and sine wave

generators. *Saturday, April 21, 8pm, at the Blue Theater, 916 Springdale.*

**The Puzzle Piece Art Project**. Stephen W. Schwake made a blank 32-piece jigsaw puzzle and gave 32 artists a piece each to make into art, and the artists will put the puzzle back together. *Saturday, April 21, 8pm, at the Blue Theater, 916 Springdale.*

**Foot Patrol**. A manifestation of the team of Hung Nguyen and TJ Wade highlighting their playful side, with a sound reminiscent of Eighties Minneapolis funk. *Saturday, April 21, 11pm, at the Blue Theater, 916 Springdale.*

**Three Owls**, by Lisa D'Amour. Obie winner D'Amour draws from family conversations for this work in which five partygoers who have lost their party try to fill the void with talk of parties past. *Sunday, April 22, 8pm, location TBA.*

**Made to Stick Workshop with Dan Heath**. Heath explains how bogus public-health scares, urban legends, and conspiracy theories circulate effortlessly while more worthy ideas fail to thrive and how people can help make their own messages "stick." *Monday, April 23, 7pm, location TBA.*

**Fetish (and other dances)**, by Hijack. Taxidermy, terrorism, and the deconstruction of the creative process are all mashed up in this work by the Minneapolis dance troupe. *April 25-27, Wednesday-Friday, 8pm, at the Off Center, 2211 Hidalgo.*

Ticket prices are extraordinarily cheap – some events are free – and you can see everything with a festival pass for just \$40! Such a deal, my head is exploding!

For the full schedule, call 927-1118 or visit [www.refractionarts.org](http://www.refractionarts.org). – Robert Faires

## AUSTIN ARTS HALL OF FAME: Class of 2007

The Austin Critics Table has named the sixth group of individuals to be inducted into the Austin Arts Hall of Fame. As with the previous honorees, these seven Austinites have made significant contributions to the community over many years: some as artists, some as educators, some as patrons, some as administrators, some as a combination of these, but all as friends of and advocates for the arts. The 2006 class of inductees includes:

**James Armstrong and Larry Connelly** (Austin Lyric Opera, Ballet Austin, Zachary Scott Theatre Center, et al.) – patrons

**Sally Jacques** (Blue Lapis Light) – choreographer, arts advocate

**Emily Little** (Clayton Levy & Little Architects) – architect

**Harold McMillan** (DiverseArts, Austin Downtown Arts) – company founder, arts advocate

**Ishmael Soto** (University of Texas, Austin Community College) – artist, educator

**Dan Welcher** (University of Texas, KMFA 89.5FM) – composer, educator, organization founder

**Suzan Zeder** (University of Texas) – playwright, educator

The new Hall of Famers will be recognized at the 2006-07 Austin Critics Table Awards ceremony, to be held on Monday, June 4, 7pm, at Cap City Comedy Club, 8120 Research. – R.F.

## 'floodlines': Hyde Park again awash in wonders

Most Sundays, Hyde Park looks like pretty much any old neighborhood – leafy, sedate, ordinary – but this Sunday, it will be abloom with mystery; wonders will wend their way down its streets. Curious figures in white will stand on its corners, sun themselves in its yards, bicycle before its elegant homes. Unusual messages will appear on curb signs. Bridesmaids at a church will suddenly run from it, bolting into the roadway as if terrified. And winding past these enigmatic sights will be a creeping caravan of Volvos, before which will run a tiny man in a black suit and yarmulke, dripping wet and gesturing insistently for the cars to follow. He is leading the way to a yard for a moving ceremony of remembrance and transformation.

This is *floodlines*, a remarkable performance work created by Jaclyn Pryor, the creative engine behind the First Night project *Bread*, in which she and an army of collaborators distributed 2,006 freshly baked loaves to households across the city, each loaf containing an invitation to join the Grand Procession and a ritual for the new year, and *pink*, in which she developed a system for Austinites to send messages of affection –



on pink paper inserted into small bottles with monogrammed tags – to loved ones anywhere in the city via bicycle couriers dressed in pink. Pryor is an artist who thinks big and works big, on

a scale almost unseen here, using the city as a canvas for grand gestures and visions. While *floodlines* is considerably more intimate – only 40 people may take part in the full experience – it still unwinds over 3 miles, draws upon dozens of collaborators, and will take seven years to complete. (She mounts it once each spring, this being its fourth performance.)

The work, which I experienced last spring, has the feel of a waking dream, making the familiar unfamiliar, drenching the known in mystery and opening one to wonder and change. By the time you read this, this year's performance will likely be sold out, but it may still be worth a wander through Hyde Park Sunday to see if you can catch a glimpse of its mysteries. In any case, you should still know about it and about Pryor, an artistic alchemist walking among us.

– R.F.

*floodlines* takes place Sunday, April 22, 2pm, leaving from Eastwoods Park, 3001 Harris Park Ave. For tickets, visit [www.texasperforms.com](http://www.texasperforms.com).



## HARRY RANSOM CENTER: They f\*\*king scored the f\*\*king Mamet papers

Any list of major American playwrights, he's on it. Near the top. And he's one of the few such writers working whose name is widely known, even to people who don't go to theatre. He created not only a wholly original and compelling world that we'd never seen onstage but a language we had never heard – or maybe had heard but never appreciated, for the beauty of its rhythms and the poetry of its profanity. He is David Mamet, accomplished dramatist, screenwriter, director, teacher, and essayist, and he's sending his papers to live here.

The Harry Ransom Humanities Research Center – which has long held to the motto "Always be closing" – has acquired more than 100 boxes of Mamet material, including manuscripts and multiple drafts of each of his 50 plays and 25 screenplays, from *American Buffalo* and *Glengarry Glen Ross* to *The Untouchables* and *Wag the Dog* to unpublished and abandoned works; 175 personal journals spanning the years 1966 to 2001, wherein Mamet recorded ideas, notes for works, and daily reflections; and extensive correspondence from actor Joe Mantegna and magician/magic scholar Ricky Jay, plus letters from Harold Pinter, Mike Nichols, Steve Martin, and assorted agents, editors, production staff, and friends. Mamet had held on to this material despite his never wanting to see it again. He thought, though, "perhaps some imaginary future soul, possessed of a surfeit of time, and an interest in the arcane, might find diversion, if not benefit, in the perusal of the growth of this or that project, or, indeed, of my career. This is every parent's fantasy: that those who come after one would actually 'care.'" In a prepared statement, Mamet said, "Having an archive in the care of the Ransom Center, in the care, if I may, of intelligent, and dedicated enthusiasts, fulfilled both the fantasy of the parent, and that of the artist, who now, though absent, might envision a cost-free colloquy with a perfect interlocutor."

Not only do we get the man's papers, we get the man himself – for at least a few visits in the next four years. Mamet has agreed to a series of short residencies at UT during which he may serve as a guest lecturer, give readings or public talks, or work with students on a stage production. For now, however, you can see select materials from the Mamet papers at the HRC through Sunday, May 6. – R.F.

# The Music Is Pretty Much Incessant

**P. KELLACH WADDLE, the River City's 'educated hillbilly,' composes himself a life**

BY WAYNE ALAN BRENNER

Take a good look at the Austin-based classical composer P. Kellach Waddle. His long hair curls down in a ginger chaos, obscuring the tops of his posh jacket's lapels; his right hand, pale fingers bright with silver rings, rests lightly on the neck of his upright bass; his blue eyes focus on the middle distance before him, perhaps seeing phantoms of musical notation yet to come. Waddle, just recently turned 40, has written at least one major solo chamber work, prominent chamber music part, or concerto for every standard orchestral instrument except timpani. His works have been performed in 38 states and in 14 countries on four continents. He's been twice nominated for a Pulitzer Prize. Who among us would call this man an educated hillbilly?

He would.

"And me and my parents were the first people in my family to ever go to college. I mean, anybody could have a 183 IQ and do some of the things that I've been blessed enough to do, but how many of them can remember when their family got indoor plumbing? And how many classical musicians are there who weren't raised in rural environments, who could shoot a rifle when they were 3 years old? Or went out hunting squirrels and rabbits? You just don't see that very often, and I think it makes for an interesting dichotomy."

It's been decades now since Waddle's shot lead into any of our woodland pals. These days, he's too busy playing bass with the Austin Symphony Orchestra or performing at an Alamo Drafthouse music-and-a-movie

ing at 19 months and things like that, it was just the normal response of 'Oh, smart little kids need to do all these things; you need to take music lessons, too.'

"But, growing up, I was very invertedly ignorant. I mean, when I was 7, I didn't know that every 7-year-old *wasn't* reading *The Godfather* — that was the year after it came out. I didn't know that other 7-year-olds, some of the time, couldn't even read yet. I thought what I did was what everybody was doing. But I first started playing music, taking lessons, when I was 9. And I wasn't intent at all, at that time, on being a career musician.

"And, you know, my parents never dreamed in a million years that I'd become a professional musician. Because when you have a child with

performances at major music festivals around the world, a 1992 move to Austin, and don't forget those two Pulitzer nominations: Is this talented and busy man actually making a living in his chosen field?

"Depends on what week you ask me," he says, laughing heartily. "In all seriousness, though, every year it does get better, and every year there are more commissions, and there are raises, and there are freelance opportunities and people asking me to do sideline things. I got a commission from the Miró Quartet recently, and that was a big chunk of change. And some of the Alamo shows do really well. So it's getting better, but I have no shame in telling you that, for the amount of work I do, yes, I am still quite below the poverty level. So, depending on paycheck circumstances, if I didn't have a saintlike mother who still helps out and



BRET BROOKSHIRE

**"There's music going through my head 24/7. It's kind of like having cable channels in your brain, and there's music going on in all of them, and you have to turn a lot of them down, sometimes, but they're still all going."**

— P. Kellach Waddle

"Well, I grew up in Louisville, Kentucky, so there's the accent," says Waddle, providing instant proof. "And my grandparents are very upper-middle-class, but I can remember when they got an indoor bathroom. I was 3½; I remember it vividly. And it wasn't because they'd been lacking the means; they were never of any sort of poverty. They just lived someplace that was obscure enough that there was no city waterline to their part of the county until 1970. And if I can go just one generation back to the dawn of indoor plumbing, well, I think that qualifies for educated hillbilly.

presentation or attending a performance of his and others' works for UT's bell tower or working on a commission for the Contemporary Youth Orchestra of Cleveland or sitting in with the classically oriented Golden Hornet Project or any number of things. But what is it that causes a rifle-toting, outdoor-plumbing-using child, upper-middle-class or not, to move from Remington to Stradivarius, from bagging game to bowing strings?

"Well," recalls Waddle, "when my parents first did all the tests on my little freak-genius self, like when they figured out that I was read-

that kind of IQ, you have these ideas of brain surgeon or Harvard Law president at 24 and things like that. But I got more and more into music, and about the time I was 13, I decided that this was what I was going to do."

At 17, the native Kentuckian was playing with the Bowling Green Symphony; at 19, the Lexington Symphony.

And now, 27 years after his youthful decision, after college degrees in art history and bass composition and performance (with minors in opera history and cognitive linguistics), after a myriad of professional orchestral gigs, after

didn't come from a family who is far from wealthy but very, very upper-middle-class, I'd be ... well, waiting tables or something." A smile blooms below his ruddy mustache. "Being in Austin helps, too."

Due to, what, city funding?

Waddle shakes his head, his curls shifting like soft springs of dirty copper. "Because of the same cliché things that people always say about Austin," he says. "The vibe is so much cooler, the people are cooler, it's big and little at the same time. Just the glory that is Austin, pretty much. In other cities, especially in New York and Boston and such, there's far too much competition. Those other places are certainly cultural hubs and also wonderful places for doing something like we're doing, but there are, like, these fences. It's not as much a part of the everyday person's vibe and culture the way it is in Austin,

*continued on p. 40*

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## the arts :: CLASSICAL :: P. KELLACH WADDLE :: FROM P.38

and the musicians are fighting so much harder to get any audience at all. It's like, 'Oh, don't go to so-and-so's thing; go to my thing.' And here we're more like, 'Oh, go to *all* of our stuff.' We're very, very fortunate to be in a place where the vibe is like that. As much as you get used to it after a while and you gripe about certain things, we're really lucky to live here."

P. Kellach Waddle – the daytime-TV aficionado who supported himself for two years by writing synopses for *Soap Opera Weekly*, the man whose longtime apartment is chockablock with collections of vintage board games and clocks and coffee cups and lighters and quilts ("I have, like, 10 Monopoly quilts and three *Gone With the Wind* afghans"), the self-proclaimed educated hillbilly who nonetheless never liked to fish ("It just involved far too much sitting for me, just sitting and waiting and nothing's happening, and I was bored out of my skull") – thinks we're lucky to live here.

Many people who aren't involved with, or even particularly aware of, the classical community would agree, and many of them would

chamber music there. And one of the most amazing things about Tim, and why the Alamo is so successful, is that, even if it's going to be a disaster two or three times, he's open to anything that sounds sort of cool. So I pitched three movies to do live music with, and he was like, 'Oh yeah, let's do that, and if these three are big failures and we're losing money, maybe you can come up with something else.'

"So the 'Music & a Movie' series was a sort of experiment. And our goal for *Amadeus* was to sell at least half the seats. And it was over sold by 32 seats, and there were people in the aisles, and we had to turn away 70 people. And then *Immortal Beloved* was almost that big, too. And that's when Tim said, 'Evidently we have something here. So it's a series now.'

The next thing Waddle's working on for the Alamo, for a new string quartet called Atlanta Burning, will accompany their presentation of *Gone With the Wind*. Also imminent is an oboe concerto for an oboist in Albuquerque, N.M., a trombone concerto for a friend at Baylor, an all-Faulkner and an all-Hemingway program for



BRET BROOKSHIRE

mention the Alamo Drafthouse Cinemas, those local temples of eclectic moviegoing goodness, as one of the reasons for Austinites' good fortune. And the manic maestro has, of course, become a cherished part of the Alamo's offerings.

"I went to undergrad school in Houston," says Waddle. "And Houston is, and you can quote me on this, one of the most horrible cities on the face of the universe. But the one good thing about going to school there – a magic, serendipitous thing – was that [Alamo owner] Tim League and I lived in the same dorm. And so did Karrie, before she became Karrie League. So I knew them for years. And I always talked to them about movies and weird taped collections of commercials and shit, because we were like the only three people in that dorm who were into that kind of stuff. But, back then, there was no hint that it was gonna be their life or anything.

"And after graduation I lost touch with them for a while, actually, because I was so busy with school at UT and everything. And then I went to the opening of the South Lamar location, and I talked to Tim about the idea of live

his ongoing Library Concert series in Austin, and a few mixed-instrument pieces that he wants to premiere in New York next year.

"And there's always new bass music in the pipeline," says the composer, adjusting one of the school rings on what he calls his Hand o' Academia. "There's music going through my head 24/7. It's kind of like having cable channels in your brain, and there's music going on in all of them, and you have to turn a lot of them down, sometimes, but they're still all going. Especially if I'm writing a big piece, an orchestra piece. Or if I have to write four pieces in three days, there are times, well, all of my friends have voice mails from me during these times, after I've written, like, 40 pages in 14 hours. And I'm a little bit nuts. Not necessarily mean nuts or bad nuts, but there are messages that are no more than hysterical laughter, and nobody knows what I'm laughing at. Or I've sent e-mails where I give people links to *Sesame Street* songs, with all the lyrics, and I'm like, okay, sing this with me. Crazy stuff, at those times. But, yeah, the music is pretty much incessant."

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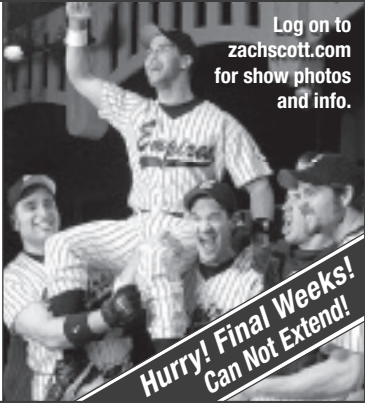
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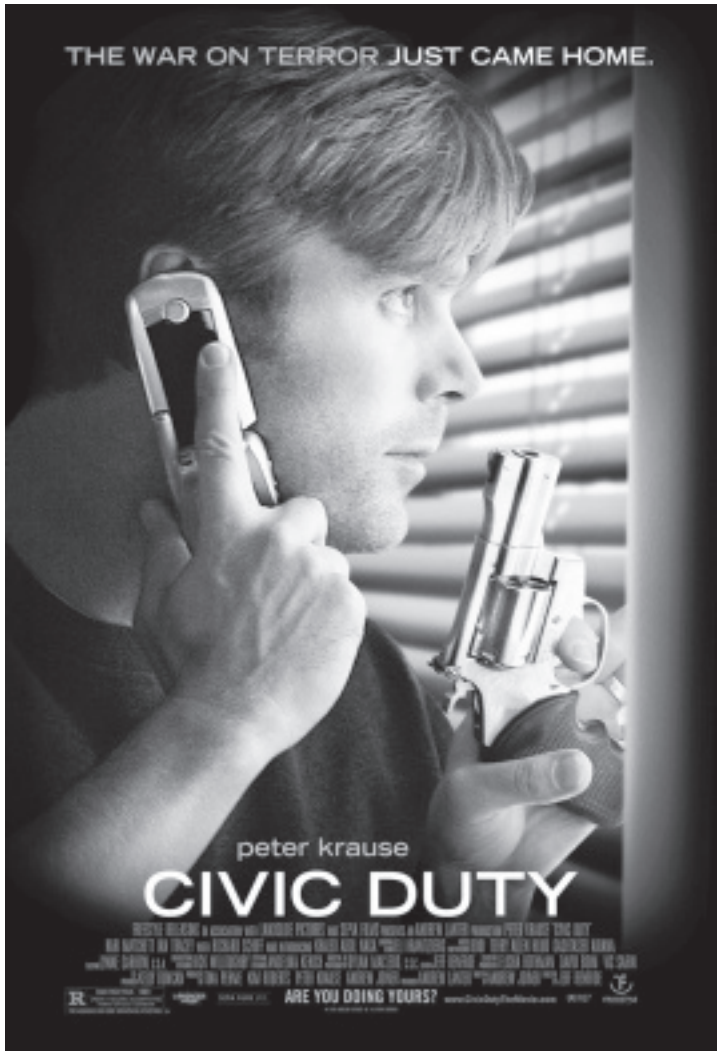
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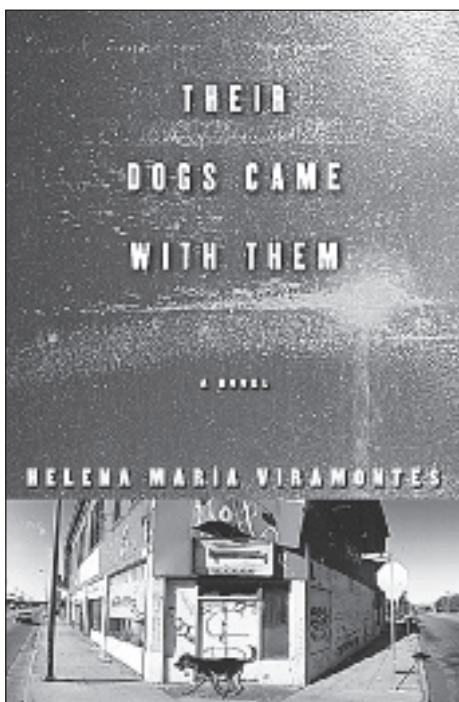
## Helena María Viramontes

*Their Dogs Came With Them* is a novel, but to fully appreciate it, approach it like a mural. While the grandness of a mural is what first commands attention, the viewer enters through its image details. After which, the viewer can then step back and reflect on the whole.



The same is true of Viramontes' startling second novel. Twenty-five characters take turns standing in relief, written with extraordinary precision and profound compassion.

The title comes from an account of the Mexican conquest by Miguel León-Portillo, describing the sight of conquerors overpowering the indigenous Mexicans: "Their dogs came with them ... [racing] before them, saliva dripping from their jaws." Similarly, the aggressive rise of the freeway system from 1960 to 1970, which slashed much of East L.A. (where the novel is set), provides a modern version of a different sort of conquest, where whole blocks of mostly Mexican-American homes were razed



in the name of progress. What happened to the displaced, Viramontes wondered.

The León-Portillo epigraph also resonates in a provocative fictional element in the novel, a mandatory curfew caused by a rabies outbreak. Helicopters hover over the scarred neighborhoods after dark, shooting at stray dogs (or anything else) not chained, boarded, or otherwise out of sight. The rabies curfew stands in

for the curfews that occurred after the Chicano Moratorium march, an event that gathered more than 30,000 Chicanos in East L.A. to protest the Vietnam War and other social injustices. The moratorium ended in police-incited violence, resulting in a "public safety" curfew. The weight of surveillance, the destruction of the old way of life, and the already turbulent political period make up the dynamic canvas from which the characters of *Their Dogs Came With Them* emerge. Viramontes took time to talk about her new book prior to reading at BookPeople last week. — Belinda Acosta

□

**Austin Chronicle:** Descriptions of your book single out four main characters: Turtle, Ana, Ermila, and Tranquila. But they don't seem as central as the environment where the characters live, an environment that is dramatically shifting. I'm wondering if this moment of flux is another character, like a specter no one can ignore.

**Helena María Viramontes:** You hit one of the pulses there. There are no real main characters. [Turtle, Ana, Ermila, and Tranquila] are the orbits that the other characters circle around. I look at things very visually. What I'm really talking about is the atmosphere, the space, the geography ... and the transgression of borders: sexual, gang turf, and of East L.A. itself.

**AC:** You've said elsewhere you wanted to portray the lives of the "disappeared."

**HMV:** I heard stories about when the [freeway] 60 was going up; human bones were

found because it was built over a cemetery. Call them urban legends, and maybe they are, but those stories stayed with me. I wondered what happened to those displaced people. I thought about the displacement of Chavez Ravine [in order to build Dodger Stadium], how people actually took up arms in resistance. They were defending their homes in old, well-established townships, and then to not have any control of those changes? Wow. I thought about all of that, and I wanted to capture those lost voices.

**AC:** You helped build Chicano literature, both in your literary and academic work, at a time when Chicano literature was both emerging and contested in the academy. Do you think the term "Chicano literature" is still meaningful nowadays?

**HMV:** Absolutely! In fact I was speaking to my mentor, María Herrera-Sobek who helped establish one of the first Ph.D. programs in Chicano studies. When she goes out and speaks at various universities, especially in Texas, the term "Chicano" was still being contested. People do not possess a history of what it means. Children don't learn this history in the public schools. I have no problem identifying as a Chicana writer writing Chicano literature. I also know that good literature transcends. Look at Sandra Cisneros, Benjamin Saenz, Ana Castillo, Manuel Muñoz, Junot Díaz. Our work is read all over the world. For me, I feel like [East L.A.] is like my own Faulkner territory. The more I dig down, the more I find to tell.

# Events at BookPeople



## THE NEW AMERICAN STORY BY BILL BRADLEY

Random House  
April 23 7:30pm

There are not many men who can claim that they are a three-time basketball All-American, a Rhodes scholar, an Olympic gold medallist, a former New York Knick, New Jersey Senator and a presidential candidate. In fact, I can think of only one: Bill Bradley. During all of that, he found the time to author five books, the latest of which is *The New American Story*.

Bradley states that America is at a crossroads, and that this is a time when Americans needs to reevaluate our political system, our leadership, our national agenda and ourselves as citizens. He believes that American citizens are ready for the truth, and that the party that embraces this idea will be in power for a generation. He also states, however, that the most important changes have to come from the citizens themselves. *The New American Story* is a call to action for political parties, elected leaders and the American citizens. Stop by for this informative event and get a book signed while you're here.



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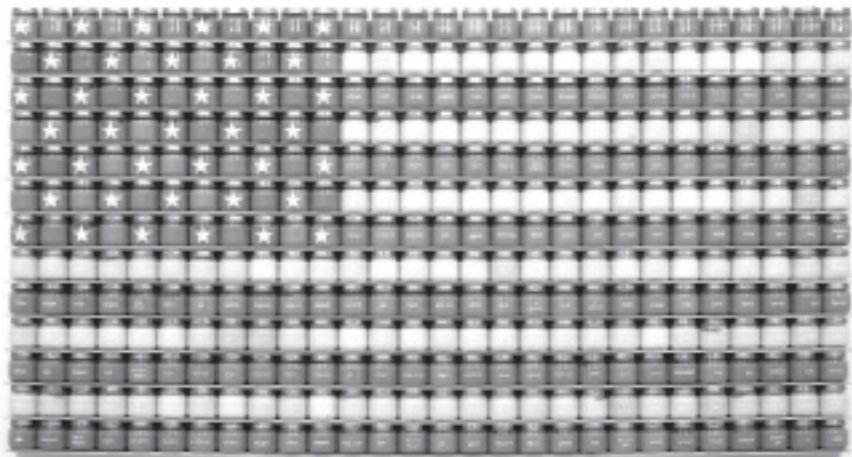


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# AFTER A FASHION BY STEPHEN MACMILLAN MOSER

**DOTDOTDOT** Sharp-eyed spies saw **Willem Dafoe** shopping at **Whole Foods**. Seems he'll be starring with a very pregnant **Julia Roberts** in something called **Fireflies in the Garden** being filmed here and in Bastrop. Word from the set is that Roberts has her twin babies with her, since her husband, **Danny Moder**, is cinematographer. Crew members say that he is jovial and pleasant, and everyone loves him, but Julia keeps to herself and takes care of the infants when she's not on camera. In addition to the big names, **Fireflies** also stars **Carrie-Anne Moss**, **Hayden Panettiere**,

**Ryan Reynolds**, and the way hot **Ioan Gruffudd**... **aGLIFF's Bloom!** fundraiser was a lively affair on a gorgeous night – every time I turned around, someone was handing me another **Bloomtini**, the signature drink, so by the time I left, I was almost knee-walking drunk and looking not at all like a fresh blossom. Fortunately, the paparazzi were otherwise engaged. The event raised lots of money, and some lucky ticket-holder went home with a new **Mini Cooper**... The **Austin Museum of Art's Art Ball** is Saturday at **Laguna Gloria**. It's one of my **top five** favorite annual events, and every year is better than the one before. Be there or be Cher.



(l-r) aGLIFF board members Calvin Williams and Alisa Weldon with former aGLIFF board President Jenn Garrison

**CHITTERS** We've spoken about **Cheaters** before, you and I, but it was a long time ago, and then it wasn't available in Austin after the first season. But a strange little cable channel called **G4** has brought it back. My sister and I are devotees of it and refer to it as "**Chitters**," which is how many participants pronounce it. **Cheaters** is a reality series based out of Dallas, in which hapless young men and women who think they're being cheated on by their partners contact the show to have the **Cheaters** crew investigate to see if it's true. They follow the suspected cheater and



(l-r) aGLIFF fundraiser extraordinaire (and Whole Foods goddess) Sharon Gerhardt with glamorous supporters Kirk and Amy Rudy

videotape him until they have concrete evidence to show the "victim," who will be known henceforth as having been "kicked to the curb." When the cheater is in some compromising position, the **Cheaters** crew rushes the "victim" to a "staging area" (parking lot) and shows the evidence they've accumulated. The cheatee is then hustled over to where the cheater is, and a confrontation ensues, replete with cameras, burly goons, and violence. Originally, it was hosted by this blowhard named **Tommy Grand** (real name **Tommy Habeeb**), a man with an insinuating manner, spouting prurient questions. (He pretentiously answers the phone by barking, "Talk to me ..."

and speaks to a mysterious someone named Gomez.) He was especially irritating, and his episodes can be seen frequently. But he disappeared at some point and has been replaced by the equally smarmy **Joey Greco**, who can be so annoying that he even got stabbed in one episode. **Cheaters** is truly television at its finest.

**CATWALKING** By the time you read this, 50 UT students will have been in fashion hell for a number of days, frantically and furiously finishing the details on their senior projects. I think this will be the seventh year in a row that I, along with **Blackmail's Gail Chovan**, the **Garden Room's Patty Hoffpauir**, and two or three other local fashionistas, have judged the work of the UT apparel-design students. It's a very tough job in many ways, but the big payoff is seeing the clothes on the runway. We'll be viewing the collections close-up this week, and on Friday, we'll watch from the audience as the collections are presented at their big show, Friday, April 20, 8pm at the Erwin Center, preceded by an exposition at 6pm. Admission is free.

Write to our Style Avatar with your related events, news, and hautey bits: [style@austinchronicle.com](mailto:style@austinchronicle.com) or PO Box 49066, Austin, 78765 or 458-6910 (fax).

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# Buffalo EXCHANGE

New & Recycled Fashion

48 LAMBERTS  
49 UNCLE BOUDREAUX'S  
51 RESTAURANT ROULETTE

## FOOD-O-FILE

BY VIRGINIA B. WOOD

How humiliating is it to make a different mistake on a chef's name two columns in a row? Even "offing my head" isn't penance enough. My sincerest apologies to chef **Kent Rathbun** for identifying him incorrectly and then misspelling his last name. I am just mortified. Now on to better news... Local dessert-maker **Miles Compton** is thrilled about finally moving into his new 2,500-square-foot commercial kitchen facility in East Austin where he's preparing Miles of Chocolate and pear bread under the **Miles of Gourmet Foods** label. Having his own local facility will make it possible for Compton to develop new products, which he's busy doing now... The new **Bull & Boar restaurant** (17097 Pearce Ln. in Del Valle, 385-2855; [www.bullandboar.com](http://www.bullandboar.com)) is a family affair from the folks that raise Berkshire pork at **Peach Creek Farm**. **Andrew Page** handles the general manager duties while brother, chef **John Page**, is on the range. They'll be serving natural beef and pork raised by their parents and also plan to incorporate as much local, seasonal organic produce into their menus as possible. The new eatery is currently open for breakfast, lunch, and dinner Monday through Saturday and brunch on Sundays... We hear that Southwest Austinites were so eager for the opening of **Cannoli Joe's** (4715 Hwy. 290 W., 892-4444) that they've been showing up there by the hundreds every day since the new restaurant debuted last week. The Italian eatery is a totally new dining concept from the successful **County Line** team, and we can't wait to check it out... Another new place on our "must-try" list is **Patsy's Cowgirl Cafe** (5001 E. Ben White, 444-2020), the hip new sibling from **Esther's Follies** founders **Shannon Sedwick** and **Michael Shelton**. The menu at the new spot features an eclectic array of Texas comfort-food dishes, sandwiches named for local celebrities, and a full bar. The striking decor is courtesy of several talented local artists, and live-music offerings have just begun. Patsy's is open daily from 11am-10pm.

### recently reviewed

**BURGER JOINT: PHIL'S ICEHOUSE** Located in an old gas station on Burnet Road, they've already taken the Critics' Best Miniburgers in the 2006 Restaurant Poll. Save room for Amy's Ice Creams next door. 5620 Burnet Rd., 524-1212 \$

**CHINESE, INDONESIAN: JAVA GARDENS** The lunch buffet is almost entirely Chinese, while the evening menu is mostly Indonesian, with a few Chinese items remaining for the regulars. The Sunday buffet menu changes weekly. 1717 S. Pleasant Valley #280, 385-8858 \$

## NEW & NOTEWORTHY

### LA COCINA DE CONSUELO

4516 Burnet Rd., 524-4740

[www.consueloskitchen.com](http://www.consueloskitchen.com)

Monday-Friday 7am-7pm;

Sunday 8am-2pm

As a successful caterer in Austin for more than 10 years, Connie Rodriguez has garnered praise from patrons as diverse as Ann Richards and Laura Bush. In response to popular demand from her regular clients, Connie (Consuelo) has opened up a little sit-down and takeout place on Burnet Road, so you don't have to attend a catered shindig to enjoy her cooking.

Located in one of the tiny houses that line Burnet just south of Bark 'n Purr, La Cocina de Consuelo is diminutive and easy to miss. Inside, the dining area is casual and spotless, painted in festive colors with plain deal tables and a central kitchen. The menu is straightforward and focused, offering only a handful of items plus breakfast tacos and migas before 11am.

More exceptional is the food. As promised, everything is superfresh, authentic, and expertly prepared. The salsa that accompanies the chips is spicy and bright and clearly homemade from a time-perfected recipe. The Spanish rice is light, dry, and fluffy; the beans are soft and gently



Connie Rodriguez

seasoned. In addition to the standard rice-and-beans side dishes, they offer *fideo*, an angel-hair type of Mexican pasta, as well as nopalito salad and mango salad. The enchilada sauces are exquisite. Everything on the menu comes to the table with confidence born of experience. Clearly, Connie Rodriguez has got cooking for a lot of people down.

Cocina de Consuelo is a great place to go for lunch, despite limited seating. Conveniently, you can look at the menu online, call and place a takeout order, and pick it up on the way home. The catering business continues, which is why they are closed Saturdays. Eat in, take out, or have your next party catered, Consuelo's Kitchen is a fabulous asset to the neighborhood.

— Kate Thornberry

## LIQUID ASSETS

### Broker's Gin

Ten years ago, brothers Martin and Andy Dawson decided to quit working for giant corporations (Martin in spirits and Andy in oil and gas) and create their own business. Both thought the world needed a good old English gin, something boldly flavored and highly aromatic.

First order of business was to create a recipe. Gin always starts with neutral grain spirits, which is also what forms the basis for vodka. So, in that way, gin is the first flavored vodka. The first ingredient must be juniper berries, but from there the maker can use a wide variety of fruits, herbs, and spices. The Dawsons decided to use coriander seed, orris root, nutmeg, cassia bark, cinnamon, licorice, orange peel, lemon peel, and angelica root.

Broker's Gin is made in a 200-year-old distillery outside Birmingham, England. They use a traditional pot still (like local fave Tito uses for his vodka). The process is longer and more expensive, but the flavors are superior to the huge column stills used by the megacorps. They also let their gin sit on the herbs for 24 hours. As an example, Bombay Sapphire



only exposes the fumes to the herbs, yielding a light flavor. Broker's is just the opposite — it's an intensely flavorful gin that harkens back to the old days when colonialists wanted a lot of flavor in their gin to help hide the quinine they were drinking to beat malaria. The quinine, now called tonic water, probably didn't help that much, but the gin made them a little more sanguine about their health.

The Dawsons wanted to make sure people could recognize the bottle on the shelf, so they created a bowler hat to top the screw cap. While it looks a little silly, it pops off, and the hat does the trick, making the gin jump out at you on the shelf.

As for the gin, it was an eye opener for me. It is delicious, with sweetly pungent aromas, and it has that smooth nonburning flavor that you can only get from a pot still. In fact, it is so smooth you can drink it straight at room temperature. Its highest calling is in a straight shot, served icy cold in a martini glass. This is one of the first gins I've had that actually tastes better without a touch of vermouth.

I tried Broker's against all the industry big guns and, in every case, preferred the Broker's. I assumed it would be in the price range with Bombay Sapphire (\$27) or Tanqueray No. Ten (\$32). Instead, I found out Broker's is just \$19, which makes it the reigning value in the gin market.

— Wes Marshall

## EVENT MENU :: APRIL 19-26

*Chronicle* wine writer **Wes Marshall** and Emmy-award winning photographer **Dutch Rall** host a wine reception and screening of the newly released PBS documentary *The Wine Roads of Texas* at the Uptown Theater in Marble Falls. The reception will feature wines from **Alamosa Wine Cellars**, **Fall Creek Vineyards**, **Flat Creek Estate**, **Mandola Estates**, **Spicewood Vineyards**, and **Stone House Vineyards** paired with appetizers from **Cafe 909**, **Patton's on Main**, **Bonterra**, **Cedar Grove Steakhouse**, and **Lantana Grill**. Proceeds benefit the Texas Wine Research Fund. Thursday, April 19, 5pm; \$25.

Attend an informative session of Beer School with expert **Mary Thompson** hosted by **North by Northwest Restaurant and Brewery** (10010 Capital of TX Hwy., 467-6969, [www.nxnwbrew.com](http://www.nxnwbrew.com)). Saturday, April 21, 11am; \$35, reservations suggested.

Enjoy food and wine under the West Texas sky at the third annual **Buffalo Gap Wine & Food Summit** where events will include a vineyard tour, a chef challenge featuring **Tom Perini** and **Stephan Pyles**, a multicourse luncheon prepared by chef Pyles, a Texas vs. the World wine tasting moderated by Wes Marshall, plus dinner and dancing. Contact Perini Ranch at 800/367-1721 or [www.periniranch.com](http://www.periniranch.com). Friday-Sunday, April 20-22, 7pm; reservations necessary.

Celebrate this year's bumper crop of brilliant wildflowers by driving the Hill Country Wine & Wildflower Trail this weekend. Most wineries will be hosting events such as the elegant four-course buffet luncheon at **Fall Creek Vineyards** (325/379-5361, [www.fcv.com](http://www.fcv.com)). Saturday, April 21, 11:30am-1:30pm; \$30 per person, reservations are suggested.

The **TDS Exotic Game Ranch** once again hosts **Uncorked**, a wine tasting and auction to benefit **Mobile Loaves & Fishes** of Austin. The evening starts with the exclusive Vintage Tasting (6pm; \$250) with local celebrity pourers presenting wines paired with the signature dishes of local chefs. The main event (7pm; \$75 in advance, \$100 at the door) offers wine-tastings, appetizers, live and silent auctions, and music by **Luke Olson**. To purchase tickets, call 328-7299 or go to [www.mifnow.org](http://www.mifnow.org). Saturday, April 21, 6pm.

Winemaker **Jean-Pierre Vincent** of **Nicolas Feuillatte Champagne** will be the special guest at a five-course wine dinner paired with his wines at **Bistro 88** (2712 Bee Caves Rd., 328-8888). Chef/owner **Jeff Liu** will prepare the meal. Tuesday, April 24, 6:30pm; \$95 per person, all inclusive, reservations required.

Culinary arts students from the **Texas School for the Deaf** will assist Executive Chef **Ron Dayanandan** in preparing a four-course, wine-paired meal for **A Diamond Event**, the annual fundraiser for the school. The evening will include dinner plus an art exhibit and silent auction at the **Hilton Austin** (500 E. Fourth). Contact Keena Miller at 462-5328. Wednesday, April 25, 7:30pm; \$75.

Winemakers **Gary and Kathy Elliott** of **Driftwood Vineyards** will be on hand at **Doña Emilia's South American Bar & Grill** (101 San Jacinto, 478-2520) for a Texas Wine & Latin Food Tasting. They will present six distinctive wines paired with six delicious Latin dishes for \$25 per person. A portion of the proceeds will benefit **Kidsave**. Purchase tickets at the restaurant or online at [www.donaemilias.com/events](http://www.donaemilias.com/events). Wednesday, April 25, 7pm.

Enjoy wine and gourmet appetizers amid the tranquil beauty of the **Umlauf Sculpture Garden & Museum** (605 Robert E. Lee, 462-6050) at the ninth annual Garden Party. The event raises funds for the museum's educational programming and will also feature the Celebrity Seeds silent auction where guests can purchase custom flower pots decorated by local luminaries. Purchase tickets at select **Twin Liquors** outlets or online at [www.umlaufsculpture.org](http://www.umlaufsculpture.org). Thursday, April 26, 6:30-9:30pm; \$75 in advance, \$100 at the door. — V.B.W.

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With the Downtown landscape changing so swiftly, it's somehow comforting to find a 19th century structure such as the J.P. Schneider & Bros. building spared from rapacious high-rise development. At about the same time its neighbor, the fabled Liberty Lunch, was leveled, politically savvy members of the surviving Schneider family secured both local and national historic designation for the old store building, saving it forever from the wrecking ball. They later donated the protected property to the city of Austin. Business partners Louis Lambert and Larry McGuire invested two years of their lives and plenty of money into reimagining the old building as an upscale barbecue joint/music venue called Lamberts. The two-story brick edifice may look somewhat incongruous now amid swanky condo projects and the angular natural stone of the new City Hall, but when fragrant barbecue smoke wafts over the roof and soulful blues music emanates from the upstairs stage, it's obvious the genuine heart



JOHN ANDERSON

of Austin is still beating somewhere amid all that seemingly soulless Downtown progress.

Downtown business types have joined longtime fans of chef Lou Lambert's cooking, as well as many of those urban-loft pioneers, in flocking to Lamberts since it opened in late December 2006. The old building is alive with plenty of new energy, now sporting whitewashed brick walls, exposed pine beams, and distressed hardwood floors awash in natural light. Much of the bar woodwork, along with the distinctive and very comfortable sinker pine furniture, is the custom work of Ambrose Taylor from East Austin's Vintage Material Supply Co. ([www.vintagematerialsupply.com](http://www.vintagematerialsupply.com)). The "fancy barbecue" menu based on top-quality natural meats, a festive party atmosphere in the bar, and an eclectic live music lineup are proving to be a very inviting combination in the attractive new/old spot. Make no mistake, Lamberts is not the place for a hushed, sedate, fine dining experience, nor does it pretend to be. It's noisy, and it's fun, and that's just the way the crowd likes it.

Though I've thoroughly enjoyed several visits to Lamberts, my favorite meal there has to be brunch. At \$22 a person, the large assortment of dishes available on the Sunday buffet makes it one of the best brunch deals in town. On one recent Sunday, an earnest young group of mariachis wandered among the tables, play-

ing requests while the bar served restorative cocktails such as Ruby Grapefruit Greyhounds (\$6) or Bottomless Mimosas (\$6) made with local Good Flow juices. Brunch here offers plenty of options. Order eggs your way – scrambled, sunny-side up, poached, in petite omelettes, or eggs Benedict. The Kobe Hangar Steak Benedict is particularly wonderful, with a fork-tender slice of flavorful beef topped with a perfect poached egg and some tangy Tabasco hollandaise. The egg dishes are just big enough to whet the appetite but won't fill you up. Once the eggs are ordered, amble up to the service bar to choose from a tempting array of salads, side dishes, fruit, meats, biscuits, muffins, and pastries. You can go the straight-breakfast route. (my personal favorite) with the excellent cheddar and roasted-poblano grits, new-potato hashed browns, hot biscuits and honey, crispy strips of smoked bacon, or delicious spicy breakfast sausage. They've even got some House Smoked Gravlax to enjoy with cream cheese on buttery bagel chips, not to mention Brioche French Toast with warm maple syrup.

Hungry for lunch? Go for a slab of smoked prime rib, a few coriander-and-maple-crustured Berkshire pork ribs, or moist slices of brown-sugar-and-coffee-rubbed natural brisket. Finish those plates with a few deviled eggs, a scoop of the Classic New Potato Salad, and some crisp and astringent Jicama and Cilantro Slaw. Servers will bring individual bottles of the special house-made barbecue sauces and mustards directly to the table to complement the meat choices. At the risk of eating yourself into oblivion, be sure to stop by the dessert table, where slices of voluptuous coconut and/or chocolate cream pies await invitingly under snowdrifts of sweet whipped cream. If you ask politely, the kitchen might even bring forth one of their signature fried, fresh-fruit pies garnished with a scoop of homemade ice cream. Lately, the filling has been toothsome pears in vanilla syrup encased in a tender crust, paired with a decadent little scoop of chocolate ice cream. However, they are due to change to mixed fresh berries soon, and Hill Country peaches won't be far behind that. Regardless of the filling, the fried pies are not to be missed, no matter which meal you eat at Lamberts. – Virginia B. Wood

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www.uncleboudreaux.com

Tuesday-Thursday, 11am-9pm;

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Sunday, 11am-8pm

Anyone who has spent much time in Southwest Louisiana's Acadia can tell you that the best examples of regional foods are often found in the most unassuming places. When I walked into the plain frame building that houses Uncle Boudreaux's, I heard zydeco music, saw beer signs and flat-screen TV's on the walls, and, on the tables, soda crackers, Trappey's Pepper Sauce, and Tony Chachere's Creole Seasoning. Those things looked like good signs to me. The setting isn't glamorous, but the Cajun/creole food at Uncle Boudreaux's is simple, authentic, and soul-satisfying. While there are as many subtle variations of gumbo and étouffée as there are big Cajun families in Acadia, the Hebert and Boudreaux family recipes served here originated in the Gulf Coast hamlet of Little Chenier, La., and they are the real deal: seafood gumbo in a hearty chocolate-brown roux, elegant crawfish or shrimp-and-crab étouffée in a buttery blond roux, peppery jambalaya chock-full of tender chunks of pork butt, fat crawfish in an aromatic boil, a luxurious custardy bread pudding, and marvelous pecan spice cake soaked in Steen's Pure Cane Syrup, both worthy of the Sunday dinner table in any parish south of I-10. The menu is rounded out with po'boys, fried-seafood platters, and some grilled items, but the reasonably priced traditional Louisiana specialties are the real stars here. Everything is made in-house from scratch except the cayenne-spiked links of pork boudin and the distinctive Louisiana-style French bread that is the basis for the pistolettes, sandwiches, and bread pudding.

Business partners Tony Hebert and Rod Jeter worked together years ago in Austin's high tech world and became cooking, hunting, and fishing buddies. They eventually turned their appreciation for the cuisine of their shared Cajun heritage into a catering business, and finally, a restaurant. Hebert and Jeter have turned a former highway biker bar into a friendly country place where the food is good and guests are welcomed like family. After nearly nine months, weekend traffic is steady, and they've developed attractive promotions such as a popular Texas Hold 'Em tournament on Tuesday nights and a Wednesday ladies night with wine specials to encourage weeknight business. Judging from the TVs and the atmosphere, it's likely to be a popular spot for the New Orleans Saints faithful come football season. The only thing missing is a Daiquiri Hut. There's no reason to wait until fall to try the food at Uncle Boudreaux's, however. There's a pot of gumbo on the stove right now, *chère*.

- V.B.W.



JOHN ANDERSON

The setting isn't glamorous, but the Cajun/creole food at Uncle Boudreaux's is simple, authentic, and soul-satisfying.

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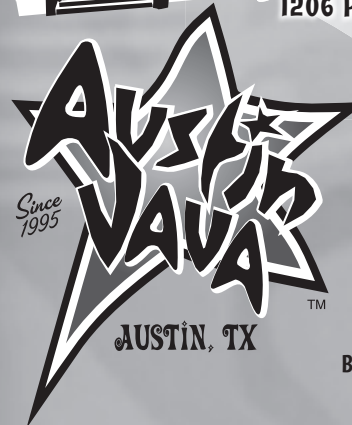
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# RESTAURANT ROULETTE

## ESTIMATED MEAL COST PER PERSON

\$ <\$10   \$\$ \$10-25   \$\$\$ \$25-40   \$\$\$\$ \$40+

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**JAPANESE: ARIRANG SUSHI** Popular with both touring and local bands, this spot offers perfectly decent sushi at relatively low prices. The Spider Roll is a standout, but don't miss the vegetarian choices. **616 E. Sixth, 480-2211 \$\$**

**MEDITERRANEAN: ATHENIAN GRILL** Tasty traditional Greek cuisine. Spit-roasted lamb, chicken, and gyros; an outstanding avgolemono soup; and tangy, creamy feta-cheese dressing are among the highlights. **705 Colorado, 482-8988 \$\$**

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**SEAFOOD: MARISCOS SEAFOOD GRILL** This place features a full Mexican menu in addition to their delicious seafood with a Mexican twist. **211 E. Sixth, 474-7372 \$\$**

**AMERICAN CAFE, PUB GRUB: MOTHER EGAN'S IRISH PUB** Seriously, really, really good fish and chips, and we love the bargain-priced shepherd's pie. Folks rave about the Bluegrass Gospel Brunch at noon on Sundays. **715 W. Sixth, 478-7747 \$\$**

**FINE DINING: RESTAURANT JEZEBEL** Owner/chef Parind Vora's delightful spicing and inventive combinations of flavor show his Indian heritage. The service is gracious and attentive as well as bilingual! **914-C Congress, 499-3999 \$\$\$\$**

**PUB GRUB: RINGERS SPORTS LOUNGE** Giant screen and plasma TVs to follow the action from any seat. Awesome appetizers; big, thick burgers; signature fries and onion rings; and very good cocktails. **415 Colorado, 495-1558 \$\$**

**FINE DINING, SOUTHWESTERN: ROJO RED** Offers American favorites prepared with local, organically grown fruits, vegetables, and meats whenever possible. Let them throw some Texas pecan wood on the grill for you this year. **701 E. 11th, 478-1111 \$\$\$\$**

**TEX-MEX: SERRANO'S** Muchas margaritas and full-service Tex-Mex overlooking the Symphony Square amphitheatre. **1111 Red River, 322-9080 \$\$**

**FINE DINING, ITALIAN: TAVERNA** Find a variety of Italian staples such as bruschetta, pasta, risotto, and pizza. Brunch is served on Saturday and Sunday. Indoor and sidewalk tables are available. **258 W. Second, 477-1001 \$\$**

**STEAKHOUSE: III FORKS STEAKHOUSE** If you're looking for prime, aged beef, great wine pairings, traditional steakhouse sides, and a full bar, this is the place to go. **111 Lavaca, 474-1776 \$\$\$**

**FINE DINING, SEAFOOD, STEAKHOUSE:**

**TRULLUCK'S** The noise level and the prices are both steep here, but you'll enjoy aged beef, fresh seafood, and great salads in an elegant steakhouse setting. **400 Colorado, 482-9000 \$\$\$**

### EAST

**BARBECUE: BEN'S LONG BRANCH BBQ** Smokin' good barbecue with deep historical roots. Solid sides, killer banana pudding, cobbler, a great beer selection, and fork-tender meats keep the hungry coming back. **900 E. 11th, 477-2516 \$**

**AMERICAN CAFE: DANDELION CAFE** Look for a focus on healthy food in a casual, fun environment. Morning dishes such as breakfast pie and granola are available all day, along with classics like grilled cheese, BLT, and PB&J. **1115 E. 11th, 542-9542 \$**

**TEX-MEX: DARIO'S RESTAURANT** Try the fajita omelet with grilled peppers, onions, potatoes, and beans. But don't overlook the rest of the menu, or you'll miss the fabulous enchiladas. **Que rico! 1800 E. Sixth, 479-8105 \$\$**

**INTERIOR MEXICAN, TEX-MEX: EL CHILE CAFE Y CANTINA** The bill of fare features some Tex-Mex dishes, several Interior specialties, and a number of good vegetarian options. **1809 Manor Rd., 457-9900 \$\$\$**

**TEX-MEX: EL CHILITO** Fresh, fast, and portable: That's what you can expect from this festive corner taqueria. Don't miss the *conchinita* in fresh corn tortillas or the great *paleta* selection. **2219 Manor Rd., 382-3797 \$**

**TEX-MEX: EL GRINGO & THE RED HOUSE LOUNGE** Go for comfort food with a sophisticated, Latin flourish, such as oxtail barbacoa, duck pozole, sautéed serrano shrimp, and the chorizo burger. Desserts not to miss: rum-laced banana pudding, lemon chess pie, and homemade ice cream sandwiches. **1917 Manor Rd., 391-9500 \$\$\$**

**SOUTH AMERICAN, TEX-MEX: EL ZUNZAL RESTAURANT** A cozy, comfortable place serving Mexican and Salvadoran specialties. We recommend the *arroz con albondigas*, the *mariscadas*, and the *pupusas*. **642 Calles, 474-7749 \$\$**

**TEX-MEX: JOE'S BAKERY & COFFEE SHOP** Belly up to the lunch counter for homemade migas, tacos, and award-winning menudo; then step up to the pastry counter for *piedras*, *novias*, *cemitas*, and *capirotada*. The American choices draw raves as well. **2305 E. Seventh, 472-0017 \$**

**TEX-MEX: JUAN IN A MILLION** Find one of our favorite "heart attack" breakfasts: gorditas with chorizo and fried eggs slathered with chile con queso. Arteries may harden around the room, but no one seems to care. **2300 E. Cesar Chavez, 472-3872 \$\$\$**

**INTERIOR MEXICAN, TEX-MEX: LAS CAZUELAS** Look for a dozen egg dishes for early risers, as well as machacado and nopales, enchiladas potosinas, and plenty of other Tex-Mex standards. **1701 E. Cesar Chavez, 479-7911 \$**

**INTERIOR MEXICAN: LAS PALMAS** The food is honest and made with care, almost as if someone's grandmother prepared it at home. **1209 E. Seventh, 457-4944 \$\$\$**

**CAJUN/CREOLE: MS. B'S AUTHENTIC CREOLE RESTAURANT** Check it out tout de suite, for a delicious taste of the Crescent City, including sensational desserts and an affordable but well-chosen wine list. **1050 E. 11th, 542-9143 \$\$\$**

### NORTH

**PUB GRUB: ALAMO DRAFHOUSE LAKE CREEK** This Alamo location shows first-run movies with the same delicious menu as its fellow theatres. **13729 Research, 219-8135 \$\$\$**

**AMERICAN CAFE, CHAIN: BENNIGAN'S ROUND ROCK** The Irish-themed grill and tavern has a lengthy menu with something for just about everyone. **2500 Hoppe Trail, 671-1500 \$\$\$**

**ITALIAN: BUCIA DI BEPPO** This national chain serves "immigrant Southern Italian" cuisine. Dishes are served family-style or personalized for two with smaller portions. **3612 Tudor, 342-8462 \$\$\$**

**STEAKHOUSE: COOL RIVER CAFE** Elegant steak house and grill with a ski-lodge atmosphere. Menu items have a Southwestern flair. Full bar available. **4001 Parmer, 835-0010 \$\$\$**

**CHAIN, DELI/SANDWICH SHOP: EINSTEIN BROS. BAGELS** Eighteen flavors of steamed bagels; 11 varieties of shmears; a host of sandwiches served on bagels, challah, or sourdough baguettes; and salads, soups, and roll-ups. **4607 W. Braker #500, 338-6711 \$**

**AMERICAN CAFE: KERBEY LANE NORTH** Famously fabulous breakfast, lunch, and dinner and a favorite of the late-night set. **12602 Research, 258-7757 \$\$\$**

**INDIAN: MADRAS PAVILION** Spiced vegetable dishes served with white and tamarind rice for lunch, and for dinner a wide selection of reasonably priced appetizers, *dosai*, and *uthappam*. **9025 Research #100, 719-5575 \$\$\$**

**INTERIOR MEXICAN: MANUEL'S GREAT HILLS** Continues to be our favorite place for value-priced drinks and half-priced appetizers at happy hour. **10201 Jollyville, 345-1042 \$\$\$**

**MEDITERRANEAN: TINO'S GREEK CAFE** Northwest Austin's gift to the Greek culinary gods. Great prices and portions served from a cafeteria-like line, with oodles of choices for carnivores and vegetarians alike. **13450 Research #237, 336-5999 \$\$\$**

### NORTH CENTRAL

**TEX-MEX: ANTONIO'S TEX-MEX CAFE & CANTINA** There's a heavy emphasis on margaritas, satellite sports, and supersanitized "cantina" ambience here, but staples such as fajitas, burritos, enchiladas, and carne guisada are adequate. **7522 N. I-35 Ste. B, 419-7070 \$\$\$**

**INTERNATIONAL: BOOMERANG'S GOURMET VEGGIE & MEAT PIES** Find 11 different flavors of authentic Aussie meat pies in flaky crusts. Very friendly counter folks and great coffee, too. **3110 Guadalupe, 380-0032 \$**

**TAKEOUT, TEX-MEX: FREEBIRDS WORLD BURRITO** Fresh ingredients; a fun, casual atmosphere; and their patented "Bad Ass BBQ Sauce" make this place a must-try. Plan early for the lunch hour, when lines are out the door. **1000 E. 41st, 451-5514 \$**

**TEX-MEX: JULIO'S CAFE** The vegetarian taco with perfectly grilled zucchini and summer squash is a favorite, along with the enchiladas, chalupas, and fajitas. **4230 Duval St., 452-1040 \$**

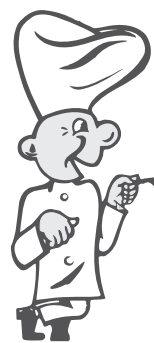
**KOREAN: KOREA GARDEN** The interior may be newer and brighter, but the sushi and Korean dishes are as good as ever. Try the *banchan* tidbits and the noodle dishes. You can also grill on your table. **6519 N. Lamar, 302-3149 \$\$\$**

**VIETNAMESE: LE SOLEIL** One of the original Sunflower folks brings us a similar menu with a few new tweaks. Bottom line: It's good and dependable, and it's a fave of Viet families **9616 N. Lamar #156, 821-0396 \$\$\$**

continued on p.52

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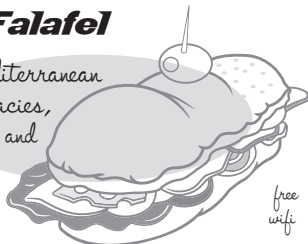


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## food :: RESTAURANT ROULETTE :: FROM P.51

**BAKERY/COFFEEHOUSE, DELI/SANDWICH SHOP: NEWORLEL** This concept cafe stresses customer comfort, and that starts with offering lunch for less than \$5. 4101 Guadalupe, 451-7170 \$

**BARBECUE, BURGER JOINT: THE STALLION GRILL** You'll find the traditional country fare here solid, tasty, and affordable. Don't miss the homemade rolls and desserts. Now serving breakfast at 6:30am. 5201 Airport, 380-9433 \$

### SOUTH

**INTERIOR MEXICAN, TEX-MEX: ABUELO'S MEXICAN FOOD EMBASSY** Lubbock-based chain with both traditional Tex-Mex and adventurous Interior Mexican offerings. 2901 Capital of TX Hwy. S., 306-0857 \$

**SOUTHERN/DOWN-HOME: CHERRY CREEK CATFISH COMPANY** A comfortable family restaurant with something on the menu to please everyone. Try the fried green tomatoes. 5712 Manchaca, 440-8810 \$

**BAKERY/COFFEEHOUSE, DESSERTS: COPACABANA** Coffee, desserts, and live music combine for a distinct 78704 flavor. 2810 S. Congress, 462-2473 \$

**CHINESE: FIRE BOWL CAFE** Asian stir-fried rice bowls featuring your choice of veggies, beef, chicken, pork, shrimp, or salmon. 5601 Brodie, 899-8998 \$

**BARBECUE: RAY'S BBQ** There are two sauces to choose from for ribs that are country-style, rich, moist, and delicious. The sausage is all beef, from the famous Southside Market in nearby Elgin. 601 Montopolis, 385-8262 \$

**KOREAN: SEOUL RESTAURANT & D.K.'S SUSHI BAR** Blending sushi with Korean and Japanese standards, they have developed a loyal following of South Austin regulars over many years. 6400-C S. First, 326-5807 \$

**THAI: THAI KITCHEN** This family of restaurants remains a perennial favorite among Thai-food lovers. Try this suburban location, and you won't be disappointed. 801 E. William Cannon, 445-4844 \$

**SOUTHERN/DOWN-HOME: THE WAREHOUSE SALOON** The buffet on Tuesdays and Fridays offers a wide variety of main courses and sides. Play pool, watch sports, and enjoy moderately priced drinks. 509 E. Ben White, 443-8799 \$

**AMERICAN CAFE: THE WOODLAND** Sophistication meets comfort at this South Congress restaurant with exceptional but simple burgers, grilled meats and fish, and tantalizing pies. Tasty cocktails, too. 1716 S. Congress, 441-6800 \$

### UT

**BURGER JOINT: DIRTY MARTIN'S KUM-BAK PLACE** Open since 1926, hamburgers, chicken-fried steaks, and pork chops are still done on the griddle. 2808 Guadalupe, 477-3173 \$

**AMERICAN CAFE: HOLE IN THE WALL** Music: It's not just for breakfast anymore. Food is finally back on the menu here. Try a burger at one of the picnic tables in back. 2538 Guadalupe, 477-4747 \$

**TEX-MEX: HORNITOS TEX-MEX CAFE** You'll get a square deal and a fresh meal at this no-frills Tex-Mex spot. 3704 N. I-35, 524-4195 \$

**MIDDLE EASTERN: KISMET CAFE** Serving Mediterranean/American cuisine, Philly subs, gyros, and salads. 411 W. 24th, 236-1811 \$

**DELI/SANDWICH SHOP DELIVERY: LONGHORN PO-BOYS & FALAFEL** It seems unlikely, but this tasty and unassuming sandwich shop makes some of the city's best and cheapest falafel. Famous for their stuffed grape leaves. 2901-B Medical Arts, 495-9228 \$

**PUB GRUB: POSSE EAST** Beer and burgers for the pre-, post-, and during-the-game crowds. In-house ATM for those who fit into all three categories. 2900 Duval St., 477-2111 \$

**AMERICAN CAFE: RED RIVER CAFE** Tucked away on Medical Arts (not on Red River, as the name suggests), this popular spot offers tasty omelets, burgers, and weekend brunch specials. 2912 Medical Arts, 472-0385 \$

**AMERICAN CAFE: SPIDER HOUSE PATIO BAR** This cozy old North Campus bungalow serves coffee drinks, juice, and beer, as well as a small, eclectic vegetarian menu in a comfortably shabby atmosphere. 2908 Fruth, 480-9562 \$

**THAI: THAI NOODLES ETC. HOUSE A** good selection of Thai street foods, including Thai noodle soups, dry noodle bowls, and stir-fry noodles. 2602 Guadalupe, 494-1011 \$

**MIDDLE EASTERN: TOM'S TABOOLEY** The kitchen offers tabbouleh, dolmas, baklava, gourmet coffee, and lots of surprising tidbits for lunch and dinner. Pick up some binned grape leaves to cook with at home. 2928 Guadalupe, 479-7337 \$

### WEST

**BURGER JOINT: BURGER HOUSE** The only thing better than the burgers is Jack's Famous Fries, liberally doused in their secret herbed salt. And the only thing better than the fries are the handmade milkshakes. 4211 Spicewood Springs Rd., 346-7200 \$

**ITALIAN: CIPOLLINA** Counter service for superior eat-in or takeout fare with an Italian flair. Panini and wood-fired pizzas are exceptional. 1213 West Lynn, 477-5211 \$\$\$

**INDIAN, VEGETARIAN/VEGAN: COSMIC CAFE** The name (almost) says it all: A whimsically laid-back, New Agey vegetarian restaurant that surprises with artfully spiced, mostly Indian-inspired, healthy food. 1110 West Lynn, 482-0950 \$

**FINE DINING, INTERIOR MEXICAN: FONDA SAN MIGUEL** Popular Nueva Cocina cuisine, which takes traditional Mexican ingredients and gives them a French spin. Try the white cheese queso. 2330 W. North Loop, 459-4121 \$\$\$\$

**AMERICAN CAFE: GALAXY CAFE** Jetsons-style ambience: counter-service burgers, wraps, sandwiches, soups, and salads; hearty breakfasts daily and served until 4pm on weekends. Wine and beer. 1000 West Lynn, 478-3434 \$

**FINE DINING: JEFFREY'S** Jeffrey's has long set the standard for elegantly casual fine dining in Austin. Carefully prepared food, intimate ambience, superior service. 1204 West Lynn, 477-5584 \$\$\$\$

**INTERIOR MEXICAN: LAS PALOMAS** Interior Mexican specialties utilize fresh seafood to great effect. Look for a variety of fabulous sauces (including mole). Don't miss the Mango Margaritas. 3201 Bee Caves Rd. #122, 327-9889 \$\$

**DELI/SANDWICH SHOP: NAU'S ENFIELD DRUG** Venerable, iconic, drugstore-counter grill serving burgers, eggs over easy, grilled cheese sandwiches, and the milkshakes of your dreams. 1115 West Lynn, 476-3663 \$

**BARBECUE: POK-E-JO'S SMOKEHOUSE** Find some of the best barbecue in town at this funky compound just blocks from Downtown. Offering a large menu of barbecue and sides, they also deliver. 1603 W. Fifth, 320-1541 \$

**PIZZA: ROUNDERS PIZZERIA** Their pies are hand-tossed into a thin crust and baked until crispy. Fresh salads, made-to-order calzones, and an abundance of available ingredients are sure to please. 1203 W. Sixth, 477-0404 \$



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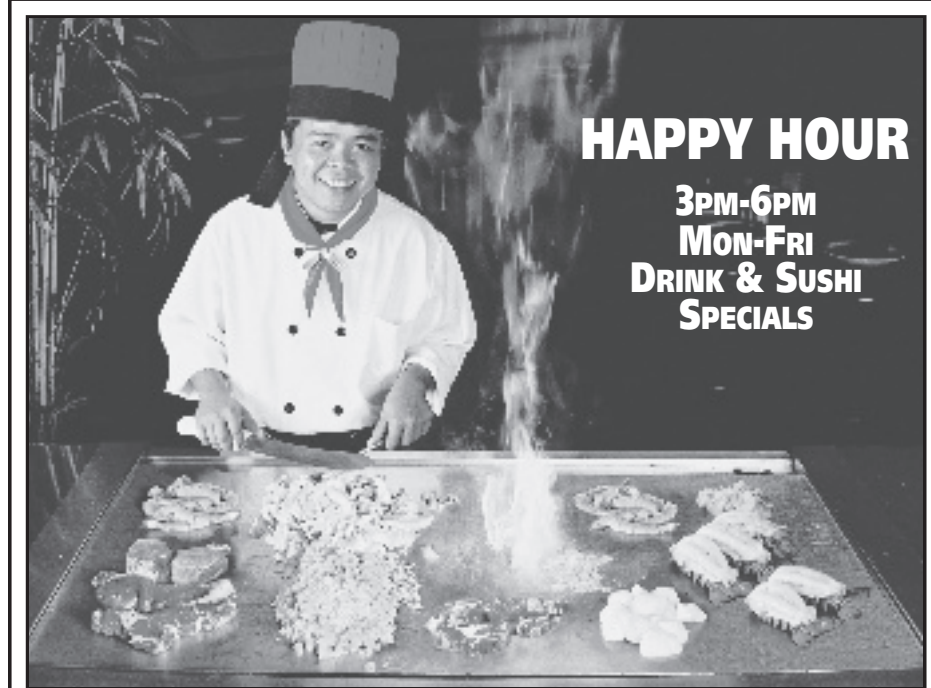
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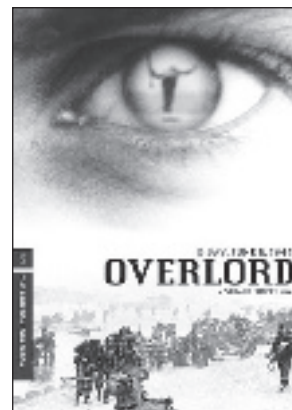
# Screens

56 CINE LAS AMERICAS  
62 TV EYE

## DVD WATCH

**OVERLORD**  
Criterion, \$39.95

Stuart Cooper's little-known but influential 1975 movie about the dehumanizing effects of war begins, appropriately enough, with the sound of marching feet and the rumbling of tank engines. From there, it follows



a diffident young British soldier named Thomas Beddows (Brian Stirner) from training camp to the D-Day invasion of France in 1944, where he will be among the first to face the German guns. Poor Beddows: He lacks most of the qualities you'd expect in a war-movie hero but is cursed with a premonitory sense of his own death and an almost enlightened awareness of the insignificance of his life in relation to the grand designs of vying nations. "We are part of a machine that grows bigger and bigger," he writes to his parents before embarking on his trip across the English Channel, "while we get smaller and smaller." *Overlord* is striking in its originality and meditative tone and just cynical enough to acknowledge the beauty that often accompanies the most horrible acts of mass human cruelty. Cooper, who made his name in 1970 with the documentary *A Test of Violence* (included as part of this disc's supplements), was originally commissioned by the British Imperial War Museum to make a documentary commemorating the 30th anniversary of the D-Day invasion and was given total access to the museum's generous archives of Royal Air Force and British army war footage. When he decided instead to mark the occasion with a narrative film, Cooper decided to keep that footage front and center, splicing historical shots of bombing raids, burning buildings, city evacuations, and aerial combat into Beddows' rather more modest tale of individual resignation and created, in the process, a movie that's both personal and as vast as the war itself. The extras on this disc include a fascinating examination of the work of the British army and air force cameramen (crazy buggers all) who took to the skies and rushed onto beachheads with only their cameras to protect them, and a look at the influence wartime photography had on Cooper's vision of a new and different kind of war movie, a movie one British Imperial War Museum historian hails for turning "something horrendous into something beautiful."

— Josh Rosenblatt

## The Bonds of Filth

The boys behind 'HOT FUZZ' dish the dirt

In this grave new world, when Great Britain's Lady Justice totters atop her sensible jackboots, scales pinwheeling from the seemingly endless affronts to both Britain's primal sense of fair play (hoodied hooligans-in-waiting, Banksy's Krylond bomber-boys) and perils of a decidedly more mortal vein (the odd Argento-esque jugular back-spatter, the lack of a decent Oasis anthem of late, and a general uptick in the rabble's rousing ire), there's only one courageous metropolitan copper who can bring the noise, file the paperwork, and foil the plotters with a grim and steely-eyed mix of excellent manners and justice for all.

It's time to turn up the heat, boyeeeee. It's time for *Hot Fuzz*.

Directed by Edgar Wright and co-written with actor Simon Pegg (reteaming onscreen with *Shaun* co-star Nick Frost), *Hot Fuzz* does for Hollywood bang-em-ups what *Shaun of the Dead* did for *Dawn of the Dead*. Guns, guts, and heart, with a side order of Edward Woodwardian *Wicker Mannerisms* keep things this side of surreal while the flawlessly funny cop-shop story relies largely on the trio's note-perfect parodic skills and genuine affection for the dirtiest and hairiest of high-octane movie genres.

In Austin for their Alamo Drafthouse premiere, Wright, Pegg, and Frost chatted up the *Chronicle*, and we discovered it's not all about ordnance-as-accessory and toothpicks in mouth; sometimes you've just got to go for the filth, too. And the mirror-shades, natch.

— Marc Savlov

□

**Austin Chronicle:** Not to get too David Carradine Grasshopper on you, but you seem to be the ideal trio for making the films you make. Was that a case of just clicking instantly, with *Spaced*, or how did the Wright stuff happen?

**Simon Pegg:** That sort of instant rapport was there from the beginning in meeting both Edgar and Nick, or at least it was like that for me. I met Nick through a friend, and we became friends because he was interested in performing, and eventually I wrote him into *Spaced* with Jessica [Stevenson]. And then when it came time to do *Spaced*, Edgar was the *only* person on the list. There was a moment when Jessica and I had given him a sort of rough version of the first episode, and he came back to us with this, this *book* with everything storyboarded, and I just remember looking at him and thinking "Holy fucking shit! This guy is incredible!" And so that was the moment when it all clicked. And similarly with Nick, it was just like *that*.

**Nick Frost:** We're very different people, and Edgar talks a very different language to me, but we have a *special* language that the three of us share, and that is filth. Our overriding love of filth is what bonds us together.

**Edgar Wright:** I think we bring out the worst in each other, but in a good way.

**NF:** You mean in a filthy way.

**AC:** How was shooting *Hot Fuzz* compared to *Shaun*? It's a much more ambitious, technical film, but you've still got that sweet comic core.

**EW:** *Hot Fuzz* is easily the most difficult thing I've ever done, in terms of the ambition of it, the money involved, the amount of shots, and trying to pull all of that off. And then the editing is just



Simon Pegg, Edgar Wright, and Nick Frost

TODD V. WOLFSON

**"When they do a big Hollywood action film like *M:i:III*, they have a 20-man editing team, and so just trying to pull that off with our four editors was tough stuff to do." — Edgar Wright**

as intensive. When they do a big Hollywood action film like *M:i:III*, they have a 20-man editing team, and so just trying to pull that off with our four editors was tough stuff to do.

**NF:** The downside is that as an actor you can't come in and say, "Oh, I'm so knackered," because what I've done in a 14-hour day is *nothing* compared to what Edgar does in a 24-hour day. So that's a bit of a pain in the ass. I wish Edgar was a bit lazier.

**AC:** Is it as improv-ed as it feels? Surely not.

**EW:** When Simon and I write the script together, we already know that he's going to have one of the main parts, and both of us are very anal about the dialogue, mainly because so much of it, in *Shaun* and *Hot Fuzz*, involves very specific setups for things that will come later on in the films. And then Nick comes in and sprinkles the funny on top in little places —

**NF:** — Like Parmesan, actually. Would you like some more funny on that, sir?

**EW:** But that's mainly how we work. There's very little improvisation on the set mainly because the schedule is so tight. With *Hot Fuzz* we're really trying to make it look thriller-style, so it's shot Tony Scott-astic, right? That's a new adjective I just made up, by the way.

**AC:** Kinda like a Michael Baygasm?

**EW:** Absolutely, yeah.

**SP:** But, for the record, there's very little improvisation going on. In fact, I think the only time we really did that was in *Shaun of the Dead* in the Winchester Pub scene where Nick is consoling me after the break up. And, of course, that was just because we needed the filth that only Nick can provide.

**EW:** Once you unlock the box ...

**SP:** Right. Nick's like a random filth generator. Useful at bar mitzvahs, weddings, christenings, mainly.

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For more information or to buy passes, see [www.cinelasamericas.org](http://www.cinelasamericas.org). For previews, a schedule, and a spotlight on the films of the festival’s guest of honor, Lúcia Murat, read on.

# Travelogue

Exploring and exploding borders with Cine las Americas



## EN EL HOYO (IN THE PIT)

D: Juan Carlos Ruflo

What first appears to be a slice-of-life look at construction workers elegantly evolves into a moving testament to the price paid for the creation of a city. Mexico City’s massive Periférico freeway project (similar to Austin’s new flyovers) is the film’s backdrop. The seemingly interminable project has snarled traffic and irritated residents for years. As *En el Hoyo* progresses, the project becomes more than an annoying construction zone but a reminder of how human sweat provides the mortar for a city. For some, the sacrifice is larger. According to Mexican legend, the devil demands at least one soul during the construction of a bridge to assure its stability. The Periférico project has seen its share of lost souls through on-site accidents and the daily grind that exploits the spirit as well as the body. *En el Hoyo* is no overwrought paean to the workingman. Ruflo presents his characters with candor and dignity. When the film occasionally steps back to reveal the Periférico’s progress, *En el Hoyo* simply dazzles. A renewed awe is elicited at the existence of behemoth structures, making them less likely to fade into the periphery, especially when the flesh-and-blood price is made visible.

– Belinda Acosta



## 36 PASOS (36 STEPS)

D: Adrián García Bogliano; with Noelia Balbo, Ines Sbarra, Melisa Fernandez, Ariana Marchioni, Priscila Rauto

Gorehounds, asshounds: Run, don’t walk, to this budget-conscious and kooky but surprisingly effective slasher flick from the director of *Habitaciones Para Turistas* (*Rooms for Tourists*), an Argentine favorite from 2005’s festival. Bogliano layers familiar horror motifs with a cri-

tique of women’s oppression, albeit one accompanied by gynecologically intimate low angles of half-wedged bikini bottoms and all manner of graphic violence: strobe-lit torture montages, branding, and a choreographed dance sequence. Bogliano’s girls frolic in the garden hose in winking slo-mo sequences, but soon enough we see that in their poolside vacation house they are kept captive like Troma babes in a pervy zoo exhibit. The rules – silence, obedience, and happiness – are enforced by a club-wielding, 300-pound man-boy who chops off fingers. Having thus inculcated the voyeuristic, sadistic, and presumably male gaze of his audience, Bogliano cranks up the camp, speeding toward a splatter finale competently stylized after the pulpy mayhem of *giallo* and “killer party” slashers like *My Bloody Valentine*. Let’s not call it feminist, but there is something recognizably anti-patriarchal and satirical in the way the women are trained to a whistle and forced to smile and act nice, then pitted against one another for survival.

– Marrit Ingman

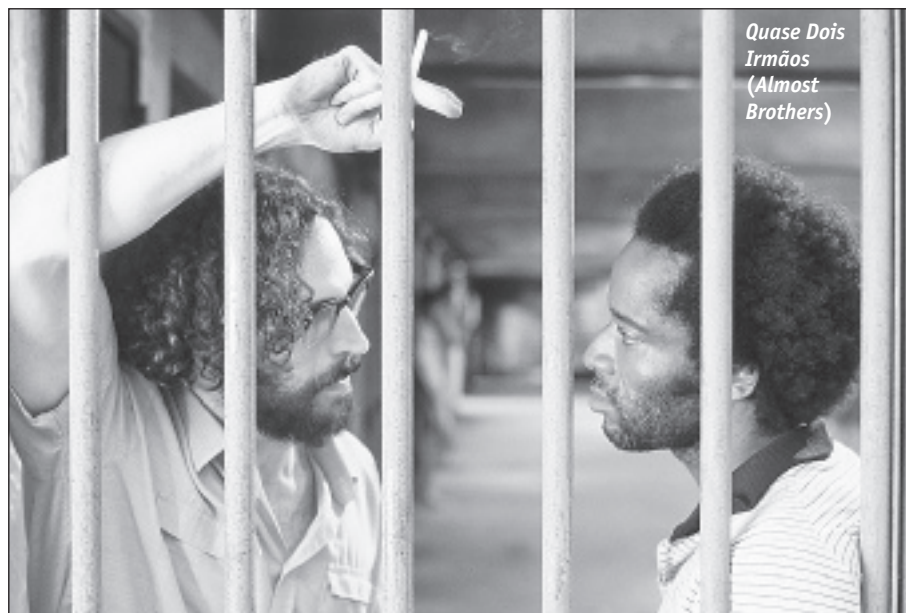


## DIARIO DE NANÁ (NANÁ’S DIARY)

D: Paschoal Samora

“Samba is life,” Dalva exclaims as she throws her aged body into the rapid rhythm of her “Jiló.” Dalva is but one of the blessed souls Naná Vasconcelos encounters on his quest to find “the music of the sacred and the sacred of the music.” A Brazilian percussionist, Naná sees with his ears. He feels, smells, and touches with an aural capability that most skim right over. The train passing by becomes a beat. The waves beckon him forward and back. *Naná’s Diary* is a poem to the real Brazilian music, that which melded African and Arab and turned it into something singular and encompassing. Naná waits for a gourd to call out to him to attach to his *berimbau*. He eats coconut ice cream on a dock with the poet Antonio Vieira, who has a voice like a white-noise hum. He runs with peacocks and searches for dishes, all with his ear turned toward the crowd and back again. From Salvador through the sugar plantations of Cachoeira in the ancient Recôncavo Baiano, Naná introduces the next generation, and the future, to the roots of primitive rhythm while director Samora paints the screen in the vivid colors of Brazil.

– Darcie Stevens



Quase Dois Irmãos (Almost Brothers)

## EMBEDDED IN HISTORY

Lúcia Murat

Brazilian filmmaker Lúcia Murat was imprisoned during the worst years of Brazil’s military dictatorship of the Seventies. After her release, this member of the country’s guerrilla resistance launched a career as a print and television journalist, and her experiences as both a reporter and political prisoner continued to inform her work as she evolved into one of Brazil’s leading filmmakers and voices of the left. Her two most recent films are screening during Cine las Americas – and, in true dialectic fashion, one is a narrative feature and the other a documentary.

Although a fictional film, 2004’s *Quase Dois Irmãos* (*Almost Brothers*) is embedded in history and the ways in which the past can shed light on the present. The film is told nonlinearly, moving among the time periods of 1957, 1970, and 2004 as it recounts the stories of Jorge and Miguel – once and perhaps future allies in the struggles against class and racial inequities. In the 1957 sequences, they are children whose fathers bond over their love of samba but whose mothers are acutely aware of their husbands’ social transgressions in the name of musical passion. In the Seventies section, the now-grown Jorge and Miguel both wind up in detention at the notorious Ilha Grande prison, Jorge for petty robberies and Miguel for political activity against the dictatorship. In this prison, the political activists are able to maintain cer-

tain rights and also manage for a while to “educate” those imprisoned and band with them in communal solidarity – an outcome unheard of in the U.S. and little-known in present-day Brazil. The orderliness of the self-contained commune breaks down once violence among the prisoners enters the picture, and Jorge, due to matters of race and class, has little choice but to side with the criminals. In the present of 2004, Jorge rules the street gangs from the safety of his cell, while Miguel has become a legislator, and the cycle of violence is shown to continue into the next generation.

In *Olhar Estrangeiro* (*Foreign Eye*), Murat turns to the documentary form to examine the stereotyped and often completely faulty impressions the world has of Brazil. Samba, thongs, soccer, Carnival, and Carmen Miranda – few can name any associations other than these, even among native Brazilians. Arguing that the cinema is the most egregious progenitor and perpetuator of these stereotypes, Murat interviews a host of international filmmakers and passersby about their recollections and impressions. From *Blame It on Rio* star Michael Caine to that film’s screenwriters Larry Gelbart and Charlie Peters, actors Jon Voight and Hope Davis, directors Philippe de Broca and Zalman King, and many others, Murat uncovers a great many insights about the culture industry’s perpetuation of clichés. The film is insightful, entertaining, disturbing, and double-edged.

– Marjorie Baumgarten

Murat’s appearance at this double feature of her films has been canceled due to sudden illness.

## TIJUANA MAKES ME HAPPY

D: Dylan Verrechia; with Pablo Tendilla Ortiz, Pablo Tendilla Rocha, Aidee Gonzalez, Darina Rabago Soto, Luis Carmona Arochi

Every man remembers how hard it is being 15 years old: Your voice is cracking, your hormones are raging, school is excruciating, the woman you love is a 17-year-old prostitute who won’t go out with you because you’re not rich enough, so you start smuggling drugs across the border in order to save enough money to buy a rooster so you can enter a cockfight and win her love, but then your rooster gets killed.



continued on p.58



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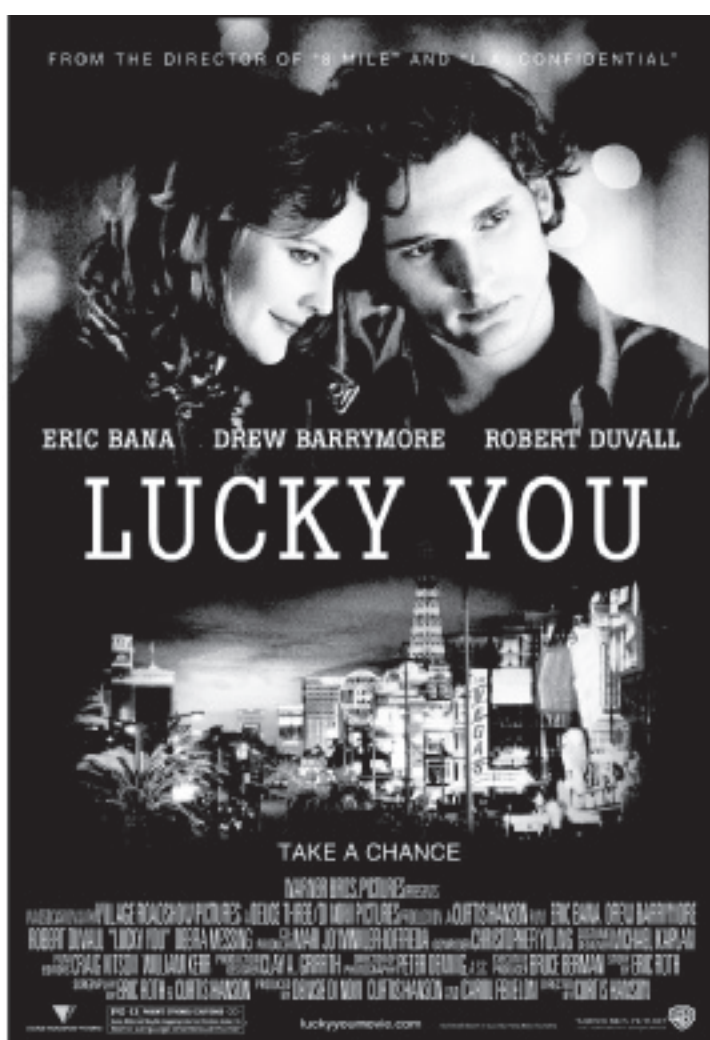
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It's a tale as old as time itself. *Tijuana Makes Me Happy*, which won the Grand Jury Prize at this year's Slamdance Film Festival, is both a charming coming-of-age story and a celebration of the most infamous of all Mexican border towns. It's also a subtle criticism of society's lust for money and success and the lengths to which people will go to attain both. For the film's hero, Indio (Ortiz), the city's red-light district is a siren's song of erotic mystery. While just across the border – the “other side,” as Tijuana call it – lies a world of boundless economic possibility. In the middle resides Indio's loyalty to his underemployed but decent father, Jhonny (Rocha). Which to choose? Which to choose?  
 – Josh Rosenblatt



**DOS PATRIAS: CUBA Y LA NOCHE (TWO HOMELANDS: CUBA AND THE NIGHT)**

**D: Christian Liffers**  
 For a country led for decades by a bushy-bearded dictator with an obvious oral fixation on big, fat cigars, Cuba sure has a lot of homosexuality hang-ups. Fear of the government has kept many GLBT Cubans in their closets, comfortable with themselves only in the dark, sneaking out at night in search of hidden and illegal parties and gatherings. Apparently cars weren't the only U.S. imports that haven't been updated since the 1962 trade embargo. But early in the film, before you get too smug with U.S. tolerance, you get the analysis of a gay Cuban, who blames his homeland's homophobia on incomplete sexual education classes. Heteronormativity rules the school, he says, and nothing besides vanilla, straight sex is even given as a possibility. Considering the violating schoolkids' sex ed has gotten from the religious right these past few years, Cuba may turn out to be a chilling glimpse of our future.  
 – Jeremy Martin



**THE SHORT LIFE OF JOSÉ ANTONIO GUTIERREZ**

**D: Heidi Specogna**  
 Marine Lt. Cpl. José Antonio “Tono” Gutierrez was the first U.S. serviceman to die in the 2003 invasion of Iraq and so became a poster boy for military recruitment. He was the American dream, a Guatemalan-born migrant who joined up as a “green-card soldier” and was working toward U.S. citizenship. This documentary shows the dark circle of Gutierrez's life, from growing up during the CIA-sponsored

civil war in Guatemala to fighting for the U.S. Marine Corps. Yet the man himself is almost absent, a street kid whose beliefs and agenda are almost impossible to discern. Was he a patriot for Guatemala, the U.S., or both? A street-savvy manipulator or just so eager to please that he abandoned his own desires for anything that felt like home? Here he is a cipher, a screen onto which friends, family, strangers, the U.S. government, and even director Specogna project their ideas of national identity. In following his trail from the orphanages of his birth land, up the deadly train tracks of Mexico, to foster homes in Los Angeles, and finally to the blood-soaked sand of Iraq, Specogna is not searching for one soldier. Instead, she finds what drives immigrants to join someone else's war.  
 – Richard Whittaker



**MADEINUSA**

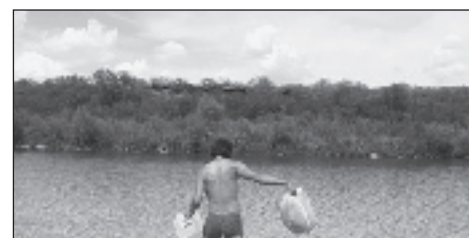
**D: Claudia Llosa; with Magaly Solier, Yiliana Chong, Carlos J. de la Torre, Juan Ubaldo Huamán**  
*Madeinusa* begins at a humdrum pace, the camera panning out, revealing the lush spring landscape of a minuscule Peruvian village. It is Holy Week, and young Madeinusa (Solier) sings sweetly, but her premonitory tune sets the stage for a subtle horror story that could have been written by Shirley Jackson. A traveler (de la Torre) from Lima arrives in the town as the villagers are enrapt in ritualistic festivities that include hosting a pageant to select the most immaculate Virgin among the untapped females (Madeinusa, the mayor's youngest daughter, wins the fixed contest), reenacting the crucifixion of Jesus, and celebratory debauchery permitted during the three days when God is dead, effecting all sins null. Perhaps God can't see the thievery, incest, corpse-dancing, and murder that unfolds, but the stranger can. Thus, the future in store for him is not so bright. Madeinusa's is significantly brighter when, upon her lackadaisical introduction to fornication, she reads her name, Made in USA, on the stranger's shirt collar, realizing there might be more for her outside of Manayaycuna. Llosa's creepfest is suspenseful, artfully directed, and ultimately, difficult to swallow.  
 – Sofia Resnick



**MAQUILAPOLIS (CITY OF FACTORIES)**

**D: Vicky Funari, Sergio de la Torre**  
 “Maquiladora” is now part of the U.S. vocabulary, thanks to many films on the subject and commentary in popular culture, most notably

music. The environmental impact on the border region and human-rights abuses are the focus of most of the films, along with tough assessments of who is benefiting from the North American Free Trade Agreement that created the maquiladora explosion. *Maquilapolis* is more of the same. What makes it a refreshing departure is that it's from the perspective of the workers. Filmed in Tijuana, several maquiladora laborers received cameras to make video diaries of their lives. Though tentative at first, Carmen Durán and Lourdes Luján emerge with confidence when they become *promotoras* (labor organizers) to demand restitution from a corporation that uses the women's *colonia* as their toxic dump, alongside ongoing labor-rights grievances. The battles these women wage against large, multinational corporations are real and exhausting. *Maquilapolis* manages to be optimistic without being unrealistic, but the real challenge of the film is the gnawing reality that those of us who benefit from low-cost, high-end appliances, are complicit in these women's plight. If there's a price for human dignity, a \$10 toaster hardly seems equitable.  
 – Belinda Acosta



**CLEMENTE**

**D: Pablo Véliz; with Jorge Jimenez, Mariana Wachter, Kristel Lara**  
 San Antonio filmmaker Pablo Véliz follows his highly regarded *La Tragedia de Macario* with *Clemente*, his second feature, continuing his obsession to tell the human story of immigration. While *La Tragedia* was based on an event that garnered national attention, *Clemente* is an intimate story that has occurred countless times outside the media spotlight. Clemente (Jimenez) is a weekend *luchador* with a day job. He has a loving wife (Lara) and a happy daughter (Wachter), who is his biggest fan. His only problem is his disdainful mother-in-law. She suspects Clemente married her daughter to influence his citizenship status. As his patronizing lawyer delays getting his papers in order, Clemente is deported to Mexico after an INS raid, sending his family into a desperate tailspin. The chronology of the story is sometimes confusing, particularly for non-Spanish speakers dependent on subtitles. What the film has no shortage of is heart. Some of the most endearing scenes occur between Clemente and his 10-year-old daughter. It is also charged with breathtaking pain and searing images. In the end, *Clemente* is a thankful contribution to work striving to expand knowledge of the immigration experience.  
 – Belinda Acosta

**LA OTRA COPA (THE OTHER CUP)**

**D: Damián Cukierkorn**  
 By being vendors of the homeless newspaper *Hecho en Buenos Aires* (similar to the *Austin Advocate*), the homeless in Argentina are afforded a means to earn money without having to beg for it. It also affords a select few an opportunity to take part in the Homeless Football World Cup in Gothenburg, Sweden, which is organized by the federation of street papers. This four-on-four soccer tournament



(kind of like arena-league soccer) fields teams of homeless men from the same countries that its more well-known big brother does and gives the men a chance to instill within themselves the self-respect and dignity lacking on the harsh streets of their homelands. Director Damián Cukierkorn follows the three homeless players from the Argentinian team (with one newspaper employee on hand to fill out the team after passport and visa problems) as they fly in an airplane for the first time, embrace a new culture, bond with their opponents, and try to learn enough English to flirt with the local girls. The life lessons learned and confidence gained from their adventure translate into their daily lives as they work to improve themselves and their standing in society after they return home from the tournament.  
 – Mark Fagan

**TATUADO (TATTOOED)**

**D: Eduardo Raspo; with Nahuel Pérez Biscayart, Luis Ziemrowsky, Jimena Anganuzzi, Antonio Ugo, Diana Lamas**  
 The trailer for *Tatuado* is more thrilling than the film itself. That isn't to say that the movie is not worth watching – the characters are par-



ticularly well-suited to their respective actors, and, aesthetically, the scenes are shot very well – but the story borders on pointless. Paco (Biscayart) lives with his kind, patient father; stepmother; brand-new half-sister; and a small mongoose tattoo on his wrist. The tattoo appeared on Paco's arm when he was 3 years old, shortly before his mother split, leaving him with no memories, save the permanent mongoose and its unexplained meaning. So the day Paco's new sister arrives home from the hospital is when Paco decides to enlist his father on a trip to uncover the mystery of his mom and his tattoo. Despite his wife's protests, Álvaro (Ziemrowsky) takes Paco and his beautiful, dishonest kleptomaniacal girlfriend (Anganuzzi) on a road trip through Argentina on a mission that is as unclear to the audience as it is to Paco. Raspo counterbalances the sometimes tame plotline with his deliberate, intense visual storytelling, and the last scene makes it up to those who can't stomach untied shoelaces.  
 – Sofia Resnick

*continued on p.60*

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## ARCANA

D: **Cristóbal Vicente**

*Arcana* is part of a cross-media study of the last year of the notorious Valparaíso prison in Chile. Not that the film ever mentions this. Instead, Vicente's brutal documentary simply dumps the viewer into the collapsing and rotting shell of the jail. He shows it decaying after the last prisoner had left, before slipping back to show how it got this way. Stripping away all context of time and place, its brutal style owes more to Luis Buñuel than to Ken Burns. Vicente spurns one-on-one interviews. Instead, his camera lurks at a distance like surveillance footage. There's no conventional narrative, but instead, a montage, with the voices of unnamed inmates adding anecdotes about the tedium and desperation of their incarceration. This catches the patterns of life in a regimented prison, where milling around pointlessly is the closest thing to freedom. Yet there is also a sense of something vile and ominous beneath the surface. Under the disjointed soundscape score of Carlos Canales and Luis Toto Álvarez, this creeping feeling is re-enforced by one elderly inmate who continually tells Vicente to not dig too deep and just let whatever horrors are there die by themselves. — *Richard Whittaker*

## QUIÉN MATÓ A LA LLAMITA BLANCA? (WHO KILLED THE WHITE LLAMA?)

D: **Rodrigo Bellott; with Erika Andia, Miguel Valverde, Cacho Mendieta, Pablo Fernández, Guery Sandoval**

In the snowy mountains of Bolivia, in the highest city in the world, an infamous Indian crime duo known as "Los Tortolitos" agrees to transport 50 kilograms of cocaine to the Brazilian Amazon for a shadowy figure named "El Negro." The couple's journey takes them through deserts, valleys, and cities and into the heart of Bolivia, a world rich in color, music, and joy on the one hand and poverty, corruption, and racial marginalization on the other. Following in the footsteps of fellow kineticists Guy Ritchie (*Snatch*) and Fernando Meirelles (*City of God*), Bellott charges into his story with all the unhinged exuberance of a first-time filmmaker, employing a small arsenal of clever camera tricks and effects to keep the energy up, while following a huge cast of characters as their paths cross one by one. Equal parts road movie, crime drama, and social critique, *Who Killed the White Llama?* steps lively from beginning to end.

— *Josh Rosenblatt*



## APOCALÍPSUR

D: **Javier Mejía Osorio; with Camilo Díaz, Andrés Echavarría, Marisela Gómez, Ramón Marulanda, Pedro Pablo Ochoa**

When they bring out the mirror birthday cake with cocaine frosting, or at least after Weasel compares his diarrhea to a "hose spraying rotten beans with flecks of pepper" you know you're watching Colombia's answer to *Dazed and Confused*. But in Nineties Colombia, existential teens aren't worrying so much about initiation paddlings. The drug wars have filled the streets with corrupt policemen and wannabe Tony Montanas. But despite the differences, there's much here aimed at English speakers: The opening snags a brick from Pink Floyd's *Wall*, and the denouement comes straight from *As I Lay Dying*; there's an *en-ingles* dialogue sequence composed mainly of classic-rock album titles, and a lizard named Marijuana. Colombian teens are portrayed here as an inspiring international archetype: They run the daily risk of being beaten by police, kidnapped by dealers, killed in the crossfire between the two, et al., but they still find the time to smoke a lot of drugs, make a good 15-minutes of fart jokes, and pick up a transvestite hooker. This movie has got to be a contender for any potential Best Foreign Language Stoner Tragicomedy awards you've got lying around. — *Jeremy Martin*

## GHOSTS OF CITÉ SOLEIL

D: **Asger Leth, Milos Loncarevic**

When Haiti's President Aristide thought he was losing power in 2004, he found gangsters from the slum of Cité Soleil and gave them free license to wage an undeclared guerrilla war on his opponents. These *chimere* or "ghosts" rampaged through the city, re-enforcing the president's power in the country and their own power on the streets. Leth and Loncarevic's often gruesome, always disturbing, high-octane documentary follows two brothers, both gang leaders, during the coup that finally removed Aristide. The self-dubbed Haitian 2Pac is pure chimere, a nihilist gangster rapper who shoots allies and



enemies alike for supposed infractions of his street law; his brother Bily thinks that he's going legit by joining Aristide's other, more mainstream, gun-toting thugs the Lavalas. Both are fueled by a mixture of machismo, desperation, idealism, and a bitter thread of sibling rivalry over Lele, the French aid worker who tends to their forces. 2Pac and Bily are treated as kings in their ghetto, a place described by the UN as the most dangerous place on Earth. The film tries to keep them human, sometimes even tragic, but never loses sight of the fact that this inferno is a breeding ground for future warlords. — *Richard Whittaker*

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1120 S. Lamar

### BOB BULLOCK TEXAS STATE HISTORY MUSEUM

1800 Congress

### GEORGE W. CARVER MUSEUM

1165 Angelina

### HIDEOUT

617 Congress

## THURSDAY, APRIL 19

### Paramount

7pm *The Violin*

## FRIDAY, APRIL 20

### Regal Metropolitan

7pm *How Much Further*

7pm *Maquilapolis*

(with "Some Kind of Sadness")

9pm *Apocalipsur* (with "Night Runners")

9pm *Two Homelands: Cuba and the Night*

## SATURDAY, APRIL 21

### Hideout

11am *New Visions/Works in Progress*

11am *The Beloved Community*

noon *Guatemala: The Devastated Land*

1pm *Road to the Big Leagues*

2:30pm *Plenty of Evos:*

*The Coca Growers of Chapare*

4pm *To Disobey*

### Regal Metropolitan

2pm *Clemente* (with "Alma")

2pm *Woman Cries Out!*

4pm International Short Film Showcase

4pm *Red Land*

(with "The Greatest Show on Earth")

6pm *Who Killed the White Llama?*

6pm *Naná's Diary*

7:15pm *Arcana* (with "Little Hunt")

8pm *Almost Brothers*

9pm *Gondolin Hotel*

(with "Tropic of Capricorn")

## QUÉ TAN LEJOS (HOW MUCH FURTHER)

D: **Tania Hermida; with Cecilia Vallejo, Tania Martínez, Fausto Miño, Pancho Aguirre**

In the story of two women traveling from Quito to Cuenca during a bus strike, debuting writer/director Hermida provides an exegesis of Ecuadorian history, politics, and socioeconomics. As soon as backpacker Esperanza (Martínez) arrives on holiday from Barcelona, a taxi driver gives her an earful about European



## SUNDAY, APRIL 22

### George W. Carver Museum

1pm *Emergencia Youth Film Competition*

4pm *To Play and to Fight*

### Hideout

11am *Costa Rica Inc.*

1pm *Quilombo Country*

2:30pm *Coca Lives*

4pm *Weaving Worlds*

5:30pm *Enough!*

### Regal Metropolitan

2pm *Tattooed* (with "Lucia and Things")

2pm *The Short Life of José Antonio Gutierrez* (with "In the Trenches")

4pm Mexican Short Film Showcase

4pm *The Longing: The Forgotten Jews of South America*

6pm *Thieves and Liars*

6pm *Foreign Eye*

8pm *Poncho Goes to College* (with "El Ride")

8pm *The Other Cup*

(with "Buscándote Havana")

## MONDAY, APRIL 23

### Regal Metropolitan

7pm *Madeinusa*

9pm *Tijuana Makes Me Happy*

### Alamo Draffhouse South

9:45pm *To Play and to Fight*

## TUESDAY, APRIL 24

### Regal Metropolitan

7pm *How Much Further*

9pm *Tattooed*

### Bob Bullock Museum

7pm *In the Pit*

### Alamo Draffhouse South

9:45pm *Who Killed the White Llama?*

## WEDNESDAY, APRIL 25

### Regal Metropolitan

7pm *Cocalero*

9pm *Ghosts of Cité Soleil*

### Bob Bullock Museum

7pm *The Journals of Knud Rasmussen*

### Alamo Draffhouse South

9:45pm *36 Steps*

## THURSDAY, APRIL 26

### Alamo Draffhouse South

7pm *Inside the Circle*

tourists being no better than the conquistadors who stole the Inca treasures. As if to confirm, the blithely oblivious Esperanza befriends idealistic student Tristeza (Vallejo) while mooching her window seat on the bus. After the strike strands them both in the countryside, they go by foot, by horse, by hook, and by crook — while Esperanza videos the whole thing on her Handycam and muses, "Indigenous people are so cool!" — to get to Cuenca in time for Tristeza to stop a wedding. A hippie dude named Jesus (Aguirre) relates the tale of martyred president Eloy Alfaro, Tristeza reaffirms her solidarity with the strikers, and the film pauses frequently to reflect on national identity. ("Anything can happen, man. We're in Ecuador.") Hermida's approach is didactic at times, but there's a sly comic undertone in the film's sense of its characters: "I'm against everything, actually," Tristeza says, summing up her politics.

— *Marrit Ingman*



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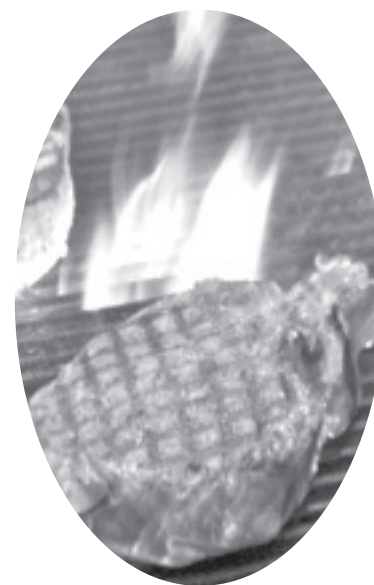
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TV EYE

# Who's in Charge?

BY BELINDA ACOSTA

National TV-Turnoff Week returns April 23, according to the TV-Turnoff Network ([www.tvturnoff.org](http://www.tvturnoff.org)). "Founded in 1994, TV-Turnoff Network is dedicated to the belief that we all have the power to determine the role that television plays in our own lives," according to the TV-Turnoff Web site. "Rather than waiting for others to make 'better' TV, we can turn it off and reclaim time for our families, our friends, and for ourselves."

That sounds fine and good on the surface, until you realize it's a passive position. Instead of ignoring the problem, couldn't that week be better served by proactively demanding something better from TV? I'm not saying reading, exercise, and family time are not viable alternatives to TV, but ignoring it for a week, presumably with the idea that once you start, you can't stop not watching TV, ignores the elephant in the room. Those who watch TV should make the time to learn about the medium and who's in charge of what. We should all be more discerning and not throw up our hands as if we have no other options than to change the channel from one half-hour of drivel to the next. We should all realize the stranglehold commercial TV has over a medium that really is supposed to be for the public good, not for its use to intrude on and influence our lives. It's been this way for a long time, of course. The public has long lost sight (if they ever knew to begin with) of the original intent of the airwaves. But it seems to me that with the new challenges to TV's centrality, it provides a new moment to seize the medium and shake it up a bit.



A previous TV-Turnoff poster contest winner

Go ahead. Put down that remote for a week and go for a walk, take up knitting, call your mom. But maybe for the other 51 weeks of the year, spend some time coming up with ways to rattle the cages of the media conglomerates and make them respond in a real way to our needs and desires. If we even know what they are. TV and other media do a good job defining what those needs and desires are. So, maybe we need a TV-Turnoff year to totally detox and come up with new ways to approach and critique the medium. Unrealistic? Never doubt the power of imagination.

## 'The War' update

In a surprising yet welcome turnaround, PBS President Paula Kerger conceded to the demands of the Defend the Honor campaign and several other high-profile Latino organizations.

The groups had expressed outrage over the lack of U.S. Latino representation in the upcoming Ken Burns documentary on World War II, *The War*. While calls to rework the documentary were initially rebuffed, in a letter dated April 11 to Maggie Rivas-Rodriguez at the University of Texas at Austin and the Defend the Honor campaign indicated that additional content would be created to include the Latino and Native American contributions to World War II, that Latino producers would be hired to help create this content, and that companion media (DVDs, the official Web site) would include the additional material. A companion book, *The War: An Intimate History, 1941-1945* (Alfred A. Knopf) co-authored by historian Geoffrey C. Ward and Ken Burns, is not included in the agreement. Since the book is not a PBS project, it will not be included in PBS-distributed educational materials. Will the book be promoted in *The War* trailers? The letter doesn't say. In fact, there are still numerous details to work out. The Defend the Honor campaign core group and representatives from other Latino organizations met with PBS to discuss these details. In the meantime, *The War* is still scheduled for a Sept. 23 launch. The full text of the Kerger letter can be read at [www.defendthehonor.org](http://www.defendthehonor.org) under press releases.

"We look forward, now more than ever, to showing this series with the new content, and we are working to tell the stories of Central Texas in conjunction with this series," said KLRU CEO and President Bill Stotesbery.

## Building Community Through Media

Public Access Community Television gets a boost from the Austin Community Technology and Telecommunications Commission. More on that next time.

As always, stay tuned.

E-mail Belinda Acosta at [tveye@austinchronicle.com](mailto:tveye@austinchronicle.com).

In two weeks, we'll be publishing the second of four quarterly supplements highlighting new, up-and-coming homes, condominiums, and developments in and around the Austin area. This special pull-out section will be an essential guide for all those looking to buy, build, or reclaim their space. Pick up your copy of **spaces** - *The Austin Chronicle's Guide to Real Estate* - on newsstands at 1,700 locations soon.

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# cinelasamericas

2007 Schedule

	Paramount Theater 713 Congress	Hideout Theater 617 Congress Ave	Regal Metropolitan 901 Little Texas Ln Theatre 11	Regal Metropolitan 901 Little Texas Ln Theatre 12
THURS 4/19	■ <b>The Violin</b> (Mexico) 7 p.m.			
FRI 4/20			◀◀ <b>How Much Further</b> (Ecuador) 7 p.m. ◀◀ <b>Apocalipsur</b> (Colombia) 9 p.m. Opens with <i>Night Runners</i> (Canada)	▶▶ <b>Maquilapolis</b> (Mexico, USA) 7 p.m. Opens with <i>Some Kind of Sadness</i> (Peru) ▶▶ <b>Two Homelands: Cuba and the Night</b> (Ger- many, Cuba) 9 p.m.
SAT 4/21		◀ <b>New Visions/Works in Progress</b> 11 a.m. (Upstairs at the Hideout Cabaret) ▶ <b>The Beloved Community</b> (USA, Canada) 11 a.m. ▶ <b>Guatemala: The Devastated Land</b> (Guatemala) 12 p.m. ▶ <b>Road to the Big Leagues</b> (USA, Dominican Republic) 1 p.m. ▶ <b>Plenty of Evos: The Coca Growers of Chapare</b> (Colombia) 2:30 p.m. ▶ <b>To Disobey</b> (Canada) 4 p.m.	◀◀ <b>Clemente</b> (USA) 2 p.m. Opens with <i>Alma</i> (USA) ◀◀ <b>International Short Film Showcase</b> (Argentina, Brazil, USA) 4 p.m. ( <i>Ge y Zeta, Quem Voce Mais Deseja, Terra Prometida, The Grass Grows Green, Trillizas Propaganda,</i> <i>Kid, Share The Wealth, Conversion</i> ) ◀◀ <b>Who Killed the White Llama?</b> (Bolivia) 6 p.m. ◀◀ <b>Almost Brothers</b> (Brazil) 8 p.m.	▶▶ <b>Woman Cries Out!</b> (Brazil) 2 p.m. ▶▶ <b>Red Land</b> (Paraguay) 4 p.m. Opens with <i>The Greatest Show on Earth</i> (Brazil) ▶▶ <b>Nana's Diary</b> (Brazil) 6 p.m. ▶▶ <b>Arcana</b> (Chile) 7:15 p.m. Opens with <i>Little Hunt</i> (Canada) ▶▶ <b>Gondolin Hotel</b> (Argentina) 9 p.m. Opens with <i>Tropic of Capricorn</i> (Brazil)
SUN 4/22	<b>George W. Carver Museum</b> 1165 Angelina St  <b>Emergencia Youth Film Competition</b> 1 p.m. ▶▶ <b>To Play and to Fight</b> (Venezuela) 4 p.m.	▶ <b>Costa Rica Inc.</b> (Costa Rica) 11 a.m. ▶ <b>Quilombo Country</b> (USA) 1 p.m. ▶ <b>Coca Lives</b> (Bolivia) 2:30 p.m. ▶ <b>Weaving Worlds</b> (USA) 4 p.m. ▶ <b>Enough!</b> (USA) 5:30 p.m.	◀◀ <b>Tattooed</b> (Argentina) 2 p.m. Opens with <i>Lucia and Things</i> (Argentina) ◀◀ <b>Mexican Short Film Showcase</b> 4 p.m. ( <i>Al final del surco, Besti- ario, Historia De Amor, Primera Comuni3n, Dime lo que sientes</i> ) ◀◀ <b>Thieves and Liars</b> (Puerto Rico) 6 p.m. ● <b>Pancho Goes to College</b> (USA) 8 p.m. Opens with <i>El Ride</i> (USA)	▶▶ <b>The Short Life of Jose Antonio Gutierrez</b> (Germany, Switzerland) 2 p.m. Opens with <i>In the Trenches</i> (USA) ▶▶ <b>The Longing: The Forgotten Jews of South America</b> (USA, Israel) 4 p.m. Opens with <i>A Mormon &amp; Shoshone Experience</i> ◀◀ <b>Foreign Eye</b> (Brazil) 6 p.m. ▶▶ <b>The Other Cup</b> (Argentina) 8 p.m. Opens with <i>Busc3n- dote Havana</i> (Cuba)
MON 4/23		<b>Alamo Drafthouse South</b> 1120 S Lamar  ▶▶ <b>To Play and to Fight</b> (Venezuela) 9:45 p.m.	<b>Bob Bullock Texas State History Museum</b> 1800 Congress Ave	<b>Regal Metropolitan Theatre 14</b>  ■ <b>Madeinusa</b> (Peru, Spain) 7 p.m. ● <b>Tijuana Makes Me Happy</b> (USA) 9 p.m.
TUES 4/24		◀◀ <b>Who Killed the White Llama?</b> (Bolivia) 9:45 p.m.	■ <b>In the Pit</b> (Mexico) 7 p.m.	◀◀ <b>How Much Further</b> (Ecuador) 7 p.m. ◀◀ <b>Tattooed</b> (Argentina) 9 p.m.
WED 4/25		■ <b>36 Steps</b> (Argentina) 9:45 p.m.	■ <b>The Journals of Knud Rasmussen</b> (Canada) 7 p.m.	■ <b>Cocalero</b> (Argentina, Bolivia) 7 p.m. ■ <b>Ghosts of Cit3 Soleil</b> (Denmark, USA) 9 p.m.
THURS 4/26		◀◀ <b>Inside the Circle</b> (USA) 7 p.m.		

■ New Releases ◀◀ Narrative Features in Competition ▶▶ Documentary Features in Competition ◀◀ Special Screenings  
◀◀ Narrative Shorts in Competition ▶▶ Documentary Shorts in Competition ● Panorama Narrative Features  
▶▶ Panorama Documentary Features ◀◀ Panorama Short Films ◀◀ New Visions/Works in Progress

Tickets and passes available at the box office of each theater and on-line at [www.cinelasamericas.org](http://www.cinelasamericas.org). Ticket prices: \$5.00 before 6:00 p.m., \$7.00 after 6:00 p.m., \$22 for Opening Night. Film Passes are \$65.00. For more information and complete synopses of films please visit [www.cinelasamericas.org](http://www.cinelasamericas.org). All films subtitled in English. Schedule subject to change.

Boletos y pases disponibles en la taquilla de los teatros y en [www.cinelasamericas.org](http://www.cinelasamericas.org). Precios: \$5.00 antes de las 6:00 p.m., \$7.00 después de las 6:00 p.m., \$22 Noche Inaugural. Pases de acceso completo \$65.00. Para mayor información y descripción de cada película, visite [www.cinelasamericas.org](http://www.cinelasamericas.org). Todas las películas subtituladas al Inglés. Horario sujeto a cambios.



This project is funded in part by the City of Austin through the Cultural Arts Division and by a grant from the Texas Commission on the Arts.

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Tinariwen's songs, almost always constructed over five-tone scales and wreathed in handclaps, are propelled by ice-hot guitars over sinuous French and Tamashek vocals. The album's fifteen tracks celebrate their heritage in all its trance-inducing, hip-shaking, majesty, mystery, and magic.

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## VIEUX FARKA TOURE

*Vieux Farka Toure (World Village)*

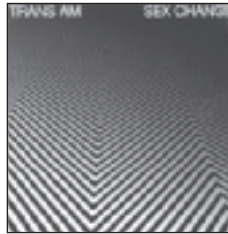
Vieux Farka Toure's debut album was recorded in Bamako, Mali. While presenting a dusty, sun-struck, languid elegance that remains profoundly redolent of the Motherland, adventurous fans of celebrated Mississippi Delta stylists like John Lee Hooker will find themselves transported too.

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*Die Die Die (S.A.F.)*

Connecting the musical dots between Auckland, Chicago, New York City and London, Die! Die! Die! is one of the best bands to emerge from New Zealand in over a decade.

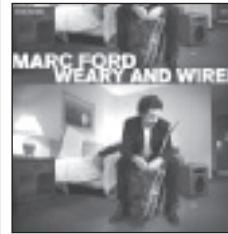
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## THE INNOCENCE MISSION

*We Walked in Song (Badman)*

With eleven new songs that are memorable and genuinely moving, the album continues the Innocence Mission's progression toward intimate recordings where each note played and sung seems essential. "4 stars" - *Paste Magazine*

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## MARC FORD

*Weary & Wired (Blues Bureau Int'l)*

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## JONATHA BROOKE

*Careful What You Wish For (Bad Dog)*

Arguably the most pop-oriented album of Brooke's career, the CD expresses anger and beauty, offers cautionary advice and uplifting redemption. It's edgy and dark, sarcastic about fame and celebrity, yet hopeful despite the ravages of heartbreak.

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## various artists

*IF YOU AIN'T GOT THE DO-RE-MI: Songs of Rags to Riches (Smithsonian Folkways)*

This compilation from the Smithsonian Folkways archive marks the opening of the Museum of American Finance on NYC's Wall Street, and lets the voices of Woody Guthrie, Pete Seeger, Lead Belly, and other legends ring out their stories.

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## THE ROSEBUDS

*Night of the Merger (Merge)*

The danceable beats meld with catchy melodies built on themes both dark and seductive. Thematically, the songs are presented as individual and random parts of a larger story. The mood is ominous yet enticing; dangerous yet enchanting.

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*Waterloo, Tennessee (Rounder)*

*Waterloo, Tennessee* laces raucous fiddle tunes and jug band blues with ballads of loss and exile, love songs, and a profound longing that can only be echoed in the strains of fiddles, banjos, mandolins, crystalline tender harmonies, and the occasional wobbleboard.

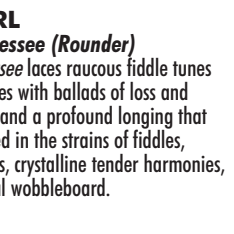
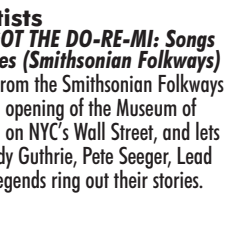
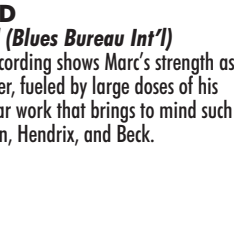
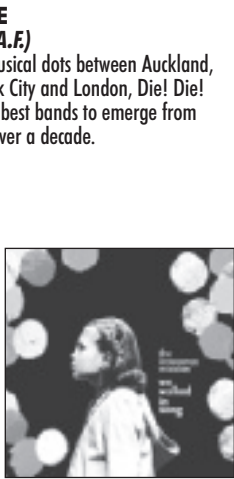
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# music

66 BILL CALLAHAN  
70 TEXAS PLATTERS

## THE B-SIDE music news BY DARCIE STEVENS

"TCB" returns next week.

### A RIVER RUNS THROUGH IT

Local songwriting savant **Will Sheff** led his folk-punk fivepiece, **Okkervil River**, through the wringer during the recording of their fifth LP. "It was a lot of crazyass work," Sheff sighs. "We ended up having to do it at three different studios; I lost my voice halfway through. Every aspect of it was horrible." After canceling a solo tour, a handful of band performances, and putting the album on hold for a month, things are getting back to normal for Okkervil. A mute Sheff was nearly the proverbial straw, but after extensive visits to a vocal doctor and a restricted diet, his voice is back to its sky-splitting intensity.

As the new, hard-won disc revs up for an Aug. 7 release on **Jagjagwar**, Okkervil starts a round of shows, including an April 30 stint in NYC opening for **Lou Reed**, who's apparently a big Okkervil fan, and this Saturday's **Hogg Auditorium** extravaganza, a full orchestral show replete with an eightpiece string section, a fivepiece horn section, and backup singers from like-minded locals **Brothers & Sisters**. Sheff promises songs both old and new plus some covers and extras that may never be heard again. The band had planned to record the show for posterity, but due to UT regulations, no official recordings – audio or visual – can be made. There are, however, no restrictions on audience members recording for their own sakes.

The Okkervil orchestra performs at 8pm, Saturday, April 21. Tickets for the UT Hogg Auditorium show can be purchased at [www.utpac.org](http://www.utpac.org) for \$10. Tickets bought for the Jan. 28 canceled show will be honored.



### BULLETS OVER BROADWAY

Local indie-pop trio **Oh No! Oh My!** touched 38,000-plus attendees at **Minute Maid Park** in Houston. Well, kind of. The band's sunshiny "Walk in the Park," off last year's self-titled LP, beamed from the PA as the **Astros** lost miserably to the St. Louis Cardinals on April 8. Fresh off tour with Danish rockers **Mew**, ON!OM! plays a one-off acoustic show at Stubb's inside tonight (Thursday) with friends **Let's Go Sailing**. "Right now, we're in the midst of choosing a record label that we'll be with for the long-term," says multi-instrumentalist **Daniel Hoxmeier**. "It's just figuring out which one is right for us."

The second annual **Ram Jam**, in memorial of San Antonio **TacoLand** patriarch and owner **Ramiro "Ram" Ayala**, who was shot and killed June 24, 2005, took place last Saturday, April 14, at **Sam's Burger Joint**. Ayala would've been 74 years old April 10. His assailant, **Joseph Gamboa**, was found guilty of capital murder by a jury and was sentenced to death on March 8. Co-defendant **Jose Najera** awaits trial. TacoLand doorman "**Gypsy**" **Doug Morgan** was also killed during the robbery. The legendary dive is now on the market.

• Austin's **Charles Attal Presents** strikes with a twofor. **Austin City Limits Music Festival** tickets went on sale Tuesday, April 17, for the early-bird rate of \$120. The price will increase to \$145 once those are sold out. The fest graces **Zilker Park**, Sept. 14-16, with the lineup announcement expected sometime in mid-May. Keep your eye on [www.acfestival.com](http://www.acfestival.com). Chicago, meanwhile, hosts **Lollapalooza 2007**, which includes a strong Austin contingent: **Spoon, Roky Erickson & the Explosives, Ghostland Observatory**, and the **Black Angels. Pearl Jam, Daft Punk, Ben Harper**, and the **Stooges** headline **Grant Park** Aug. 3-5. Three-day passes are on sale now for \$195 at [www.lollapalooza.com](http://www.lollapalooza.com).

• Our favorite dinosaur-masked metal guru, **Ben Aqua of Assacre**, branches out into performance art next weekend, April 26-28, 8-10pm, at the Blue Theater for Refraction Arts' **Fuse Box Festival** ([austinchronicle.com/gyrobase/Issue/story?oid=oid:465068](http://austinchronicle.com/gyrobase/Issue/story?oid=oid:465068)). Aqua promises wrestling, homoeroticism, and cult behavior plus "objects of fantasy and abstract evidence of transhumanism." See [www.refractionarts.org](http://www.refractionarts.org) for more.

• Congratulations to Fort Worth-born free-jazz mastermind **Ornette Coleman** for winning the 2007 **Pulitzer Prize for Music** for last year's exquisite *Sound Grammar*. That's pretty much the sweetest icing on the cake for that acclaimed masterwork. Once a Texan, always a Texan.

### SETTLING DOWN

Twenty years of camping, picking, and crooning, and the **Old Settler's Music Festival** is still bringing in the sheaves. The fest has withstood flooding, venue changes, and now the retirement of longtime President **Randy Collier**. Whatever doesn't kill you makes you stronger. "This is a stabilization year," says new co-president and longtime OSMF arm **Jean Spivey**. "We're going to stay exactly where we are right now, more or less. We don't want to own the river. We just want to swim in it. We're the nice, comfortable, intimate, family-friendly, laid-back, rootsy South Austin festival."

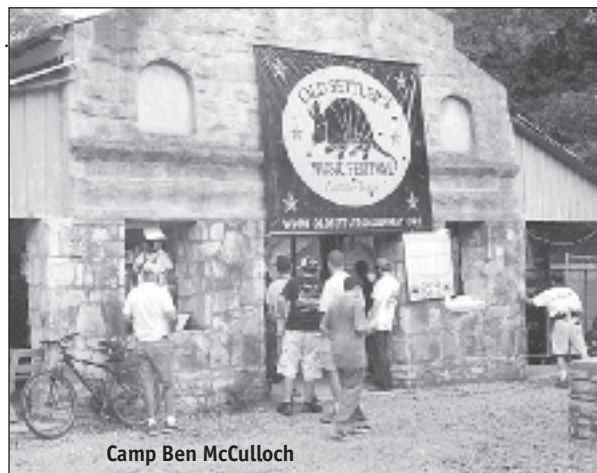
While last year held court with **Keller Williams**, the **Del McCoury Band**, festival favorite **Terri Hendrix**, 300 volunteers, and about 10,000 fans spread over four days, this year's lineup boasts more attendees and volunteers, a reinvented **Joan Osborne**, mandolin virtuoso **Sam Bush**, longtime Old Settler **Peter Rowan**, **New Monsoon**, **Mary Gauthier**, **Grupo Fantasma**, and more roots bands than you can pluck a banjo with.

Currently benefiting **Camp Fire USA, SafePlace**, and the **Capital Area Food Bank**, OSMF also holds several close-up performance workshops. Spivey sees even more of an opportunity for the Old Settler's name to seep into the Central Texas community in the future through a sort of arts in education initiative.

"One of our mission statements is to preserve and educate on roots music and acoustic music of all types," she explains. "Eventually, I'd really like some kind of partnership with the schools where we have artists come in early and get paid. That's a way of giving back even more to the community. There's probably room for it in the schools, and we could also have local artists as artists-in-residence. It's not just about putting on a really cool party, although it is a really cool party."

The 20th Old Settler's Music Festival is this weekend, April 19-22, at the **Salt Lick Pavilion** and the neighboring **Camp Ben McCulloch**. Tickets and camping passes still available. [www.oldsettlersmusicfest.org](http://www.oldsettlersmusicfest.org).

See Music Listings, p.100, for interview with OSMF act Robbie Fulks.



Camp Ben McCulloch

JOHN CARRICO



Joan Osborne

JOHN CARRICO

### REST OF THE FESTS

- Texas Liberty Fest**  
Saturday, April 21, Deer Crossing Saloon, 4810 FM 1518 in Selma  
With **Two Hoots & a Holler, Sixgun Republic, Lomita**, and more  
[www.texaslibertyfestival.com](http://www.texaslibertyfestival.com)
- Austin Reggae Fest**  
Saturday & Sunday, April 21 & 22, Auditorium Shores  
With **Morgan Heritage, Easy Star Allstars, Rokkaton**, and more  
[www.austinreggaefest.com](http://www.austinreggaefest.com)
- Hawgs of Texas Biker Rally**  
Wednesday-Saturday, April 25-28, Big Creek Campgrounds at Lake Somerville  
With **Blue Oyster Cult, Quiet Riot, Broken Teeth**, and more  
[www.hawgsoftexas.com](http://www.hawgsoftexas.com)

### CALLING THE KETTLE GREEN

"If you live in the art-world scene, marijuana is part of that," posits Austin attorney and musician **Charlie Roadman**. "You start to think, 'Well, surely everybody understands that this is harmless,' but the police don't. They don't treat it like it's harmless. They treat it like it's against the law." That forgotten roach in the ashtray is all the cops need to haul your ass in,

but Roadman is here to make that experience no worse than it has to be. Last year he started the **Marijuana Law for Musicians: Know Your Rights** seminar, held on April 20, naturally. The event was poorly attended. "Hundreds said they were coming, and I was trying to figure out why hundreds didn't show up," he laughs. "Then I thought maybe doing it the evening of **4/20** might not have been the smartest idea." Tonight, April 19, Roadman informs and delights at the **Mohawk**, 8-9:30pm. Everything from laws to how to minimize your punishment to the nude **Matthew McConaughey** story will be shared. Roadman is one attorney with his heart in the right place. "My mom thinks I'm going to get disbarred for doing this," he admits.



**"I** find the landscape really openhearted, like any creature could step out from it and tell you something. As far as the music, I hate to see it go. Blues died with John Lee Hooker; soul died with James Brown. There are still vestiges of good country music in Texas. I hate to see them go. We need someone to take up the mantle. I'm willing to take the job if it's still available."

Bill Callahan has settled comfortably into his local surroundings since last we asked ([austinchronicle.com/gyrobase/Issue/story?oid=oid:277259](http://austinchronicle.com/gyrobase/Issue/story?oid=oid:277259)). In a state where so many before him were called to a higher power – Willie, Townes, Jandek – he's stepped out from the landscape to tell us something. Performances around Austin last year hinted there would be a follow-up to 2005's *A River Ain't Too Much to Love*, a tale of high baptismal flow and (re)birth that marked his move here. At those intimate shows – Cactus Cafe, Parish – he clutched his guitar high and close while eyeing the crowd, testing the waters of his new hometown crowd, many clearly obsessive Smog fans.

A few of those shows were played with paramour Joanna Newsom, and the addition of her harp to the mix seemed to have a rejuvenating effect on his playing and onstage confidence. His SXSW 07 performance at Central Presbyterian Church, accompanied by Newsom on piano and Elizabeth Warren on violin, was claimed by many as their highlight of this year's Festival. That the showcase happened in a church may or may not be symbolic, but let's say it is.

*Woke on a Whaleheart*, his 12th album since 1992 on Chicago indie Drag City, is about what happens after rebirth. Callahan took this event literally, dropping his Smog moniker after nearly two decades. Under that handle, he released EPs, LPs, and cassettes beginning in 1988, each one sound-

**"Jesus, I just built a pyramid, and you're asking me what's next?" he jests. "Now I have to try to unload the pyramid on someone."**

ing markedly different while retaining Callahan's steely reserve and oft-impenetrable lyrics, which die-hard fans laid out like puzzle pieces to better understand him. Those broodings made him a figurehead for emotionally deprived young adults everywhere, whether he liked it or not. His output yielded multiple personalities: the stranger, the lover, the loner.

Still, each recording was about moving on, bettering himself, casting off those personas. Witnessed on *Whaleheart* is an integration of all his facets. We're talking a whole new solar system here. The big bang.

Written over two months of 16-hour workdays and recorded locally last November at Bruce Robison's Premium Recording Service in a little more than a week, the songs flow seamlessly, no longer lonesome, spare recordings but an orchestral blend of country, blues, gospel, and a nice dose of Seventies soft rock. There's a center to each song, which unravels a tapestry of golden oldies.

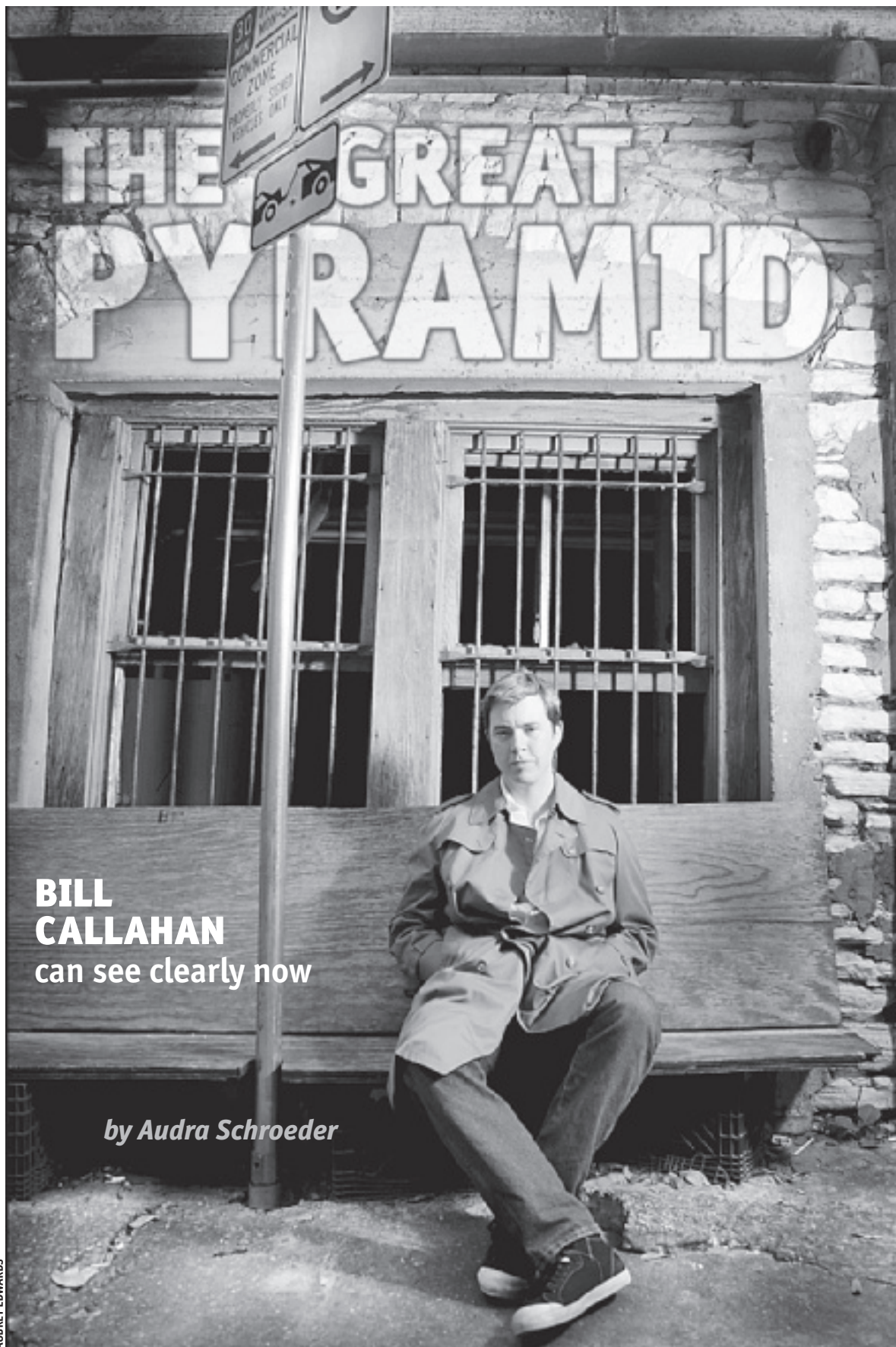
Enter Neil Michael Hagerty. A veteran of D.C. noiseniks Pussy Galore and Stones-worshippers Royal Trux and current frontman of the more experimental Drag City quintet the Howling Hex, he and Callahan are longtime friends, and his part in *Whaleheart* is integral: Along with shedding his moniker, Callahan also shared creative control.

"I've known Neil since '92 when we did our first nationwide tour together," explains Callahan by e-mail. "And I did the *Tramps, Traitors and Little Devils* album with him a while back. He arranged that, and I liked the job he did. Our bands play shows together now and then, and he usually listens and has interesting things to say after my set. So, I asked him to produce. He said he's never seen an audience listen to and react to the story of the words as much as my audience, so his idea was to make musical arrangements that did not add too much narrative distraction. Which is not to say the arrangements are sparse. There's a lot going on in the music, but it all slots into itself neatly."

Hagerty's touch yields some of the album's best moments, and the Seventies vibe creeping into many of the songs is a welcome, if not coincidental, addition. "All the recording equipment we used was manufactured in the Seventies," Callahan explains. "Most of the people who played on the record were manufactured in the Seventies, too."

The gathering of the album's players proved serendipitous.

"I was over at the house of Thor Harris [of Shearwater] and mentioned that I had booked studio time for a new album," he writes. "He said he would play drums. I asked him if he knew a great bassist. He suggested Steve Bernal. Steve was asked if he knew any fiddle players. He suggested Elizabeth Warren, and so on."



**BILL CALLAHAN**  
can see clearly now

by Audra Schroeder

Rounded out by guitarist Pete Denton, pianist Howard Draper, and the excellent Deani Pugh-Flemmings of the Olivet Baptist Church on backup vocals, the sound is older and wiser. As he remarks in one song, "Sycamore got to grow down to grow up," and *Whaleheart* points to growth – both in song and spirit. Starting with opener "From the Rivers to the Ocean" ("The city was a fist. I lived on its wrist. And I took myself a good long look around") through to the gospel country jaunt of "The Wheel" ("To make my home lord, in a stable spoke lord, inside a turn-

ing wheel bound for good") and the lazy "Sycamore" ("All you want to do is be the fire part of fire"), there's betterment here, as well as a reverence for old hands.

"There are certain nods to the history of American music on this LP – Chuck Berry, Les Paul, Bo Diddley," he reveals. "But they're all done more in tribute than in copping a style."

Right there on the press release for *Whaleheart* is a reference to Harry Nilsson, himself an orchestral genius whose idiosync-

continued on p.68



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Mesa-Boogie Michael Kelly Modulus Moog

crasies and knack for subtle humor only added to his myth. On the peculiar and beautiful piano bomp "Day," an album highlight, Callahan channels Nilsson, stating, "Some people are a sickness on this land," before heading into the chorus:

"Learn from the animals.  
Monkeys do.  
Monkeys do piggish things too.  
Learn from the vegetables.  
Monkeys do.  
The way they strive toward the light.  
A small potato in the blight.  
Still strives toward the light."

"I like the way Nilsson can straddle goofy and heartfelt at the same time," Callahan muses. "Just about everything by Nilsson is great, except I don't think I'm ready for *A Little Touch of Schmilsson in the Night* just yet. The best way to have an influence is a passive one, so I can say to myself, 'This is the Nilsson song!' without having listened to Nilsson in years. It's more of a shorthand or a name for a folder you put your ideas in and has very little to do with his actual work. As a song comes more and more to light, you own it more and more until it's finally yours to give. So it's more like, 'The Nilsson in me produced this.'" The lyrics to "Day" wade into a more political current, like *River's* "I Feel Like the Mother of the World," and in true Callahan style: biting.

"It's about day, as in facing facts in the light of day," he explains. "It's about the crumbling environment. It's about Gorge Bush and his cronies. It's about making babies. It's about

**BILL CALLAHAN**

***Woke on a Whaleheart* (Drag City)**

"Have faith in wordless knowledge" intones Bill Callahan repeatedly on "From the Rivers to the Ocean," which opens his debut release out from under the moniker of Smog. For a songwriter renowned for stunningly wry narratives, violent honesty, and calculated introspection, the line is a remarkable acquiescence to impulse and intuition and an apropos reflection of Callahan's new awakening. Whereas locally recorded 2005 Smog LP *A River Ain't Too Much to Love* was an intense contemplation of passing waters from the shore, *Woke on a Whaleheart* is a visceral embrace of the flood: "We got in the river, and it groped us, made us think of sex between us," the opener climaxes, epitomizing the album's wells of passionate, corporeal catharsis. Musically, *Whaleheart's* awash in abandon as well. Callahan relinquished control of the arrangements to co-producer Neil Michael Hagerty, who deluges the songs with Elizabeth Warren's violin and the percussive rush of Shearwater's Thor Harris and Howard Draper. "Diamond Dancer" swirls atop a disco-funk bass, which returns behind the expansive lap steel of "Honeymoon Child," while the literary "Sycamore" and closer "A Man Needs a Woman or a Man to Be a Man" shows Callahan turning from characteristic brooding and restraint toward a loving levity. In letting go, Callahan finds himself at his best locale to date.

★★★★

- Doug Freeman

the struggle we all have for our bodies and minds to be harmonious with our surroundings, with nature. When we are not healthily striving for this, we cast it out of ourselves and make war so struggle can be incarnate and maneuvered like chess pieces. I would prefer it if Gorge Bush just went back to war on himself with cocaine and booze and a musicless life and left us alone."



"We stand under it, but we don't understand it." Finally, on Willie-fied closer, "A Man Needs a Woman or a Man to Be a Man," "fireworks light the way." Thanks to Newsom or not, *Whaleheart* is a force of nature.

"The Egyptians built pyramids to resemble the hillocks of mud that were formed after a flood wiped out the land," he offers. "If *A River* was the flood, *Whaleheart* is the pyramid that got built."

So, here we are on top of the pyramid, a metaphor for celestial death and rebirth if ever there were one. Where to now?

"Jesus, I just built a pyramid, and you're asking me what's next?" he jests. "Now I have to try to unload the pyramid on someone."

Without the Smog, (Smog), smog - take your pick - Callahan has made an evolutionary artistic leap, and quite phoenixlike. Now that he's arrived, he's no less mysterious, but he makes a damn good case for self-fulfilling prophecy.

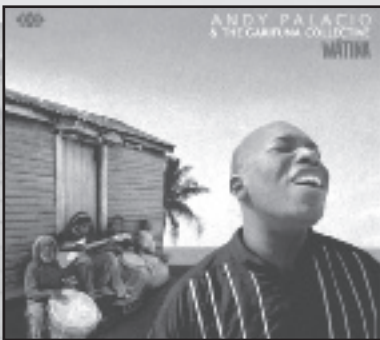
"In 1986 I declared I would make a 7-inch EP under the name of Smog and it would be called *A Raindrop in Every City*," he reflects. "I didn't have any songs, just the title. I never wrote the songs for it. That's a real long time to hold on to a name. And I started to think about how insane it is to hold on to a band name for so long. It's like having plastic covers for your lamp shades.

"But what better name to cast off than Smog," he concludes, "as if I'd planned it all along. I brought my own epiphany, to cast it off." ■

Bill Callahan celebrates the release of *Whaleheart* at *Mohawk Saturday*, April 21, with openers *Horse + Donkey*.

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**PETER STOPSCHINSKI**  
*Chamber Music (Pecan Crazy)*

Peter Stopschinski can transform damn near anything into a soundtrack. With his work in Austin's Golden Hornet Project and Brown Whörnet, the ubiquitous local composer managed to balance experimental with classical. *Chamber Music* collects a dozen project pieces from the past eight years, a communiqué somewhere between *Forbidden Planet* and John Zorn. The superfly bizarre "Soundtrack to 'Chickenfut'" features vocals from local jazz queen Tina Marsh and a touch of *Poltergeist* (boy gets possessed by a chicken), but there's a little Hitchcock if you look through the rear window. Elsewhere, Stopschinski's Nina Rota revue, "Melkor," finds a nice, Felliniesque groove. The three-movement album standout, "Symphony #3," performed by the Golden Hornet Orchestra in 2003, recalls *A Scanner Darkly* but ends in horror as you can't help but imagine birds pecking out your eyes.

★★★ — Audra Schroeder

**ATTACK FORMATION**

*We Are Alive in Tune (Australian Cattle God)*

Only during the warped electronic beat of closer "Study Break Dancing" does its computer-generated voice finally explain Attack Formation. To summarize, the 189-

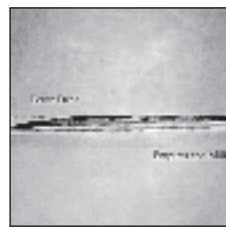


member, revolving-door Austin ensemble constitutes a broken social scene, an avant-garde collective based on the pendulous relationship between improvisation and experimentation. As such, the group's prolific output comes across like a garage sale, a random assemblage of found and abandoned sound. With *We Are Alive in Tune*, nearly everything is worth keeping. Reaganometry's "Black Magic" couples surging rhythms with atmospheric vocals that teeter on the brink of consciousness, while Butcher Bear's "Let's Play Immature" suffers an all-out technological breakdown. The spastic, horn-accented post-punk of "Similar Sideways Glance" and "Two Daughters (aka Part II)" captures the same catharsis of "Hours." As "The Truth Moves Out" will attest, there's comfort in the confusion. (**Attack Formation crowd Waterloo Records Friday, April 20, 5pm, and the Beauty Bar the next night.**)

★★★★ — Austin Powell

**DIGI-PAK**

Digital tools have greatly facilitated certain musical forms. Three fresh local examples span instrumental, vocal pop, and ambient. *Funky Down Tronic* (Real Summit), the debut of Austin's **Lush Logic** (aka Jake Scarbrough), has three goals: funk, downtempo, and electronic. The last is easy, as few analog sounds appear in 10 cuts, though given the disc's limited BPM range, same-tempo is more tag-worthy than downtempo. A far cry from the Meters' funk, Big Easy beats still inspire the strongest cut, "Molly's Groove." Well-recorded and mixed, the material doesn't command attention — "The Clock Is Ticking" hits like electro Windham Hill — better suited perhaps to support onscreen action. On their third release, *Revolutionary Revolution* (Ill Dough), Austin's **OHN** collective blends programmed beats with analog instruments and Allison Scharf's vocals. Results: hit/miss. The Beatles' "Dear Prudence" is pretty but bland. Scharf is blessed with a lovely timbre, so why all the processing ("Be With Me," "Big Lie")? Still, when vocals lead, like the Sade-esque "These Politics," and live instrumentation pokes through, OHN's formula works. Getting glacial with downtempo is Austin's **Loren Dent**, who on *Empires and Milk* (Contract Killers), his second, evokes Brian Eno's ambient work. "Shoot the Piano Player" hits like Eno's *Apollo*, and the opening title track is a study in epic subtlety. Like a good novel, digesting all 15 chapters takes a spell, but the nuance makes it worthwhile.



— David Lynch

**REISSUE**

**SHEARWATER**  
*Palo Santo [Expanded Edition] (Matador)*

Shearwater's pivotal fourth album, *Palo Santo*, released last year on then-local indie label Misra, signified a transcendental transformation for the Austin ensemble, establishing them as a viable, free-flowing entity apart from Okkervil River and allowing Jonathan Meiburg to soar as the band's cardinal lead singer and sole songsmith. Featuring complete re-recordings of some of the album's strongest suites, this Matador-backed expanded reissue is another transformation, one that displays the full breadth and beauty of *Santo's* peaks and valleys only hinted at on the original. "La Dame et la Licorne" traces the graceful flight of Meiburg's fragile vocals, not unlike "Sing, Little Birdie" where his vibrato flutters between Antony and Roy Orbison, while "Red Sea, Black Sea" plunges to newfound depths on the pellucid banjo pluck and atonal arrangements that permeate the background. The grandiose pianos and horns in "Seventy-Four, Seventy-Five" and "Johnny Viola" ring more clearly this time around, and the album's apex, "Hail, Mary," ascends for an additional minute, reaching "A Day in the Life" proportions. The remastering of the remaining tunes is no less revelatory, especially in light of disc two's diluting demo versions. Also included is a haunting new narrative, "My Only Boy," experimental extras "Every Hook, Every Eye" and "Discontinuities," and a cover of Skip James' "Special Rider Blues," where Meiburg's falsetto is as expressive as his slow-motion guitar work. Shearwater's earned this winged life.

★★★★

— Austin Powell



**BISCUIT BROTHERS**  
*Old MacDonald's EIEI Radio*

To assess the relative merits of the Biscuit Brothers' second self-released album without the input of the Austin-based, grassroots musical educators' target demographic would be to overlook the importance of their audience. So, like Jane Goodall with her chimps, here are the results of this critic's nonscientific study of a toddler's response to *Old MacDonald's EIEI Radio*, gathered during numerous car trips. "Barnyard Lullaby": Subject sings along with Buttermilk's "quack quack quack," taps hand on leg. "She'll Be Coming Round the Mountain": [pointing at stereo] "Bye! Bye!" (This seems to be subject's equivalent to the gong). "Make Your Shoes Move": hysterical laughter and body shaking. "The Can-Can": mild bewilderment coupled with amusement at Mom's dancing along to the frenetic tempo. Interstitial "radio commercials" and manufactured radio static: Subject stares out car window. Conclusions: Mostly entertaining for both parent and child but perhaps a bit too heavy on the filler.

★★★ — Melanie Haupt

**THE UGLY BEATS**  
*Take a Stand (Get Hip)*

Joe Emery is the Zelig of Austin rock. Whatever genre of music he's near he becomes. This is especially true of his Sixties revivalist quintet the Ugly Beats. Jeanine the Farfisa Queen highlights the frantic instrumental go-go beat of the Ventures' "Action Plus," while the whole



band renders earnest harmonies on "Take a Stand," "Last Stop," and "Your Turn to Cry." The down note is that the dozen cuts are so similar rhythmically and in the sentiment of rebellious love that they melt into one long song. That's not really a complaint, because *Take a Stand*, with its cover styled after the Byrds' *Mr. Tambourine Man*, is pure delight with its mostly original cuts, most reining in 2½ minutes of true garage rock. If you're going to build a band on three chords, this is the way to do it.

★★★ — Margaret Moser

**TEE DOUBLE**  
*The Return of the Artform (Kinetic)*

When Austin rapper Tee Double joined '04's nationwide Cali Comm tour, initial benefits included price-less exposure and direct sales opportunities. Three years removed from a stretch opening for Aceyalone and Zion I, Tee Double demonstrates further bountiful excursion through his 11th album, *The Return of the Artform*. Much of Tee's tour time situated the lifelong local MC under the production tutelage of Del the Funkee Homosapien. Along with his portable studio, Del taught Tee the worth of an efficient system of sample-based beat production. The results of the interaction, as heard on "Stay Up" and "Celebrate," point to a refreshing take on Hieroglyphic persuasion. Cuss-free flows affix themselves to the rafters of spacious jazz loops as "What I Need" and "Tell Em" revive the promise of optimistic flute. Perching *The Artform* atop a thundering heap of played-out gimmicks, Tee Double notches another direct hit on his mixer. (**Tee Double helps celebrate KVRX's Local Live 11, Thursday, April 26, at the Irie Bean Coffee Bar.**)

★★★ — Robert Gabriel



**DAVID NEWBOULD**  
*Big Red Sun (North Star Media)*

David Newbould has quite a history. Originally from Toronto, the earnest singer-songwriter caused quite a stir in New York City before moving to Austin. Previous to *Big Red Sun*, his first full-length, Newbould issued three EPs and had his songs featured on TV's *Dawson's Creek*, *Joan of Arcadia*, and more. Possessing all the ingredients to be River City's next 'It Boy,' he's missing only originality. He's gathered local all-stars Cindy Cashdollar, Redd Volkaert, Warren Hood, Danny Levin, and Jon Dee Graham to back him, but Newbould's material brings to mind the introspective folk and stout country rock of Ryan Adams — minus the irritating attitude to be sure — yet also without a mature lyrical or melodic sensibility. There's a huge market for this brand of semifolk, but songs like "Goldmines," "Dakota," and the title track offer nothing new for those interested in songs colored other than beige.

★★ — Jim Caligiuri

**NATHAN SINGLETON & HIS SIDESHOW TRAGEDY**

*Borrowed Guitars, Unwound Hearts, and Broken Strings*

Like the unwieldy title of this debut, Nathan Singleton's music is a hodgepodge of ideas and sounds. Borrowing from a broad range of other artists can only work if you're either extraordinarily talented and/or possess the cojones not to care while spilling blood all over the place. While *Borrowed Guitars* owes most of its success to



continued on p.72

# Passing Notes

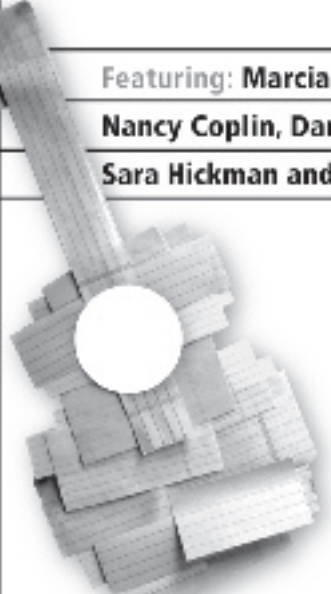
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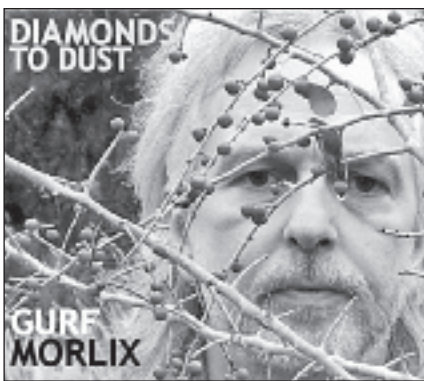
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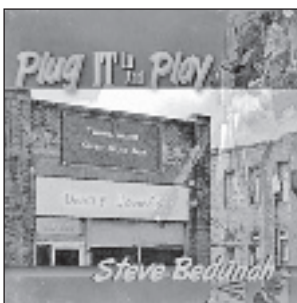
**GURF MORLIX**  
*Diamonds to Dust (Blue Corn)*

From Lucinda Williams to Ray Wylie Hubbard, Robert Earl Keen, and Slaid Cleaves, Gurf Morlix fills his work with the tattered charm and frightful honesty of exceptional songwriters. Veteran Austinite, favored sideman, guitarist, producer, and singer-songwriter, Morlix's solo albums might be inconsistent, but *Diamonds to Dust*, his fourth, finds some of his collaborators' magic working its way through his pen. 2004's *Cut 'N Shoot* was a decidedly country affair, but here the focus circles death and dying, an apt match to his brand of roots 'n' blues' decidedly dark sense of humor. In full croak, "Blanket," inspired by the passing of Warren Zevon and Chris Slemmer (a roadie from his days with Lucinda), is surely Morlix's most touching moment. That it features Patty Griffin on harmony, as do several of the disc's tunes, makes it even chillier. The sole cover, Dylan's "With God on Our Side," is disturbing and timely. Death row lament "Killin' Time in Texas," written with Troy Campbell, and earnest riff-rocker "I've Got a Passion" are standouts on a splendid, moving collection.

★★★ — Jim Caligiuri

**STEVE BEDUNAH**  
*Plug It in and Play (Dog Trot)*

Fort Worth-born Steve Bedunah's writing has been compared to James McMurtry, but stylistically he rides somewhere between Townes Van Zandt's monotone and Kris Kristofferson's gravelly vocals. *Plug It in and Play* isn't his first recording, but it's the one that should bring him the right audience. Bedunah's knack for wry lyrics suits the grit in his limited vocals, and it's clear that the eye he casts the modern world is as acerbic as his tongue.



"Wireless networks and DSL, I want to e-mail them all to go to hell," proclaims "Down to This River," pitting rustic roots

against technology. Bedunah is the heart-broken lover in "Down the Drain," while on the title track he's the faithless lover in love with playing guitar: "Some things are scared, some things are holy. Like a twangin' Telecaster, then there's matrimony."

★★★ — Margaret Moser

Singleton's attitude, his mix of Chris Whitley, the Waterboys, Dylan, and the Old 97's is unparalleled, at times joyous, otherwise hoary and dark. With producer Gabriel Gonzalez (ex-Sparta), the young Austin singer-songwriter has crafted a true album. Songs like the chugging "Prisoner" and the stifling gloom of "Cannibal Choir" are well at home in their surly blues and forlorn country. "After Love" meanders a bit, and closer "Prayer for a Woman" seems precious after what precedes it, but Singleton and company have created something that pegs him as a talent to watch.

★★★ — Jim Caligiuri

**ROBERT GOMEZ**  
*Brand New Towns (Bella Union)*

Following its success with Midlake, British label Bella Union continues to mine Denton's underground and may have struck gold once more with Robert Gomez. Although he achieved international recognition as a young Cuban guitarist sensation, performing with Nelson Gonzalez and Turkish composer Omar Faruk Tekbilek, Gomez's *Brand New Towns* pursues the lush indie-atmospherics of his aptly titled 2005 debut, *Etherville*.

Elliott Smith's quietly crafted pathos saturates the songs throughout, aided by the production of Centromatic's Matt Pence, who maintains an understated control over the vibrant arrangements. The muted horns and accordion on "Perfect" balance the entropic strings of "If I Could Have You Back," while the title track's electronic flourishes provide expansiveness without overpowering. "The Same Sad Song" even recalls Grandaddy or Beulah's more subtle moments. Gomez's music contains an ambitious grandeur that, although not yet fully realized, is expertly focused and swells with promise.

★★★ — Doug Freeman



**GULF OF MEXICO**

*Rooms You've Never Seen Before (Nest)*

While the title would suggest otherwise, Gulf of Mexico occupy a distinct place on their debut, all a squall with sudden distortion, slightly bored vocals, and loud-quiet-loud sensibility. If you didn't know better, *Rooms* could have been recorded in 1991, which is where you've seen the local quartet before. There are echoes of Sebadoh ("Not So Tightly Wound"), Pavement (opener "Followed by a Surge in Approval"), and British noise-pop ("After-image [in Four Prongs]"), but there are also hints of true melody: "Gulf of Mexico" is a euphoric fever daydream, lyrics staring down four walls. Elsewhere, singer/bassist Austin Jones' repeated claim "I pushed Robert down the stairs" lends "How the Stars Did Fall" a drugged charm. The closing title track features Sound Team's ubiquitous Bill Baird on vocals and bass, ending on a loopy psychedelic note, but as a whole, *Rooms* feels comfortably lived in already.

★★★ — Audra Schroeder



**BONUS TRACKS**

BY DARCIE STEVENS

**LEBLANC**

*This Is Me*

Mandi LeBlanc left the comfortable confines of Austin for Brooklyn two years ago, but her blend of riot grrrl and folk rock has River City written all over it. Don't be fooled by opener "Cute Boyfriend" as the fourpiece LeBlanc is more Ani than Liz, more roots than rock, which goes limp on sappers like "Subway Love" and the no-excuse "Fire Alarm." Less nose, more passion, please. ★★



**THE PLEASURES OF MERELY CIRCULATING**

*Four Songs: 530 Seconds of Pleasure*

This is what you want in a punk rock EP: short, cheeky, fast. Marfa trio TPOMC spit and sputter beneath the flirty vox of Jeanne Sinclair, her balance bringing the girl next door into the garage for a PBR and seven seconds in the closet. *Pleasure* slits under classic opener "Loners" but suffers from muffled production. ★★



**RIVERCITY SEVEN**

*Eve*

Only in Austin can you get away with this sort of contrived, exhausted, glittery pseudo music. A mishmash of Latin beats, electronica, and Antone's weekday rock, Austin three-to-fivepiece the Rivercity Seven are McDudes who get together on weekends and record pointless tracks for their girlfriends/wives to listen to. Too harsh? Listen to "Lost My Tribe" and then judge. The production is decent, though. ★★



**RED LEAVES**

*Disposable Parts*

When we last left Red Leaves, the local trio was dodging zombies. Here, on their second EP, they're building something bigger. Opener "Kill Your Sister" is a slow start, but "Bicycle Escape Plan" goes double Dutch on the jump-rope basslines of Singer Mayberry and the hopscoth drumming of Javier Cruz. More singing from Mayberry would add a nice blush; save for a few harmonies with singer/guitarist David Lujan, her voice is largely background. Lujan's howl floats into Robert Smith territory, perhaps a nod to darker influences given the other tracks cut from an eyeliner-stained cloth: the dreamy "Love War Robots" and organ-driven "Dungeon Dance," which revisits last year's *All the Zombies*. Both songs build a solid case for the trio's synth-pop canon. At just six songs, *Parts* feels a bit truncated but definitely not disposable. **(Red Leaves celebrate the release of *Parts* Friday, April 20, at Hole in the Wall.)**

★★★ — Audra Schroeder



**THE SMALL STARS**

*Tijuana Dreams*

How can you take a band seriously that dresses in matching jackets/ vests/tiger-strewn outfits when you know they don't do the same? Guy Fantasy (aka Fastball's Miles Zuniga) and his Vegas troupe of nonchalants blast through catchy yet trite odes to the grind on their second LP *Highlights* "Twentyfourseven" and the Joe Ely-voiced "That's What God Made Whiskey For" add swagger to an otherwise family-friendly album. ★★



**STEALTH LTD.**

*Rational Anthem (Flak)*

If Rational Anthem is "the sounds of peace through rocking analog dance beats," then we're in for a bumpy ride. The Austin fourpiece attempts crossing Ghostland Observatory with Rage Against the Machine's political agenda on their 48-minute debut. It's like Haddaway found a copy of GarageBand and is trying to reinvigorate the Aughties with anti-war atrocities blended with his Euro-house spandex. No dice. ★



**STICKPONY**

*Head First Through the Sound (Club de Musique)*

Alt.country might be losing out to the more traditional, but local four-piece Stickpony follows in the footsteps of the Old 97's to create loose and galloping countrified jams. Catchy and familiar, their fourth release jumps from beer ad opener "Dime Droppers" straight to the addictive "White Picket Fences" and "Best Liquor Store." Keep it up, boys. String bands ain't for everyone. ★★



**DAMESVIOLET**

*Upside Down (Simple Living)*

Considering the commercial success of Houston's Blue October, Damesviolet's third full-length, *Upside Down*, could be just as easily bombarded across the FM broadband. Led by brothers Beaux and Zak Loy on guitars and vocals, opener "Stay Away" and "Everyone Else" recall Muse's *Black Holes and Revelations* without the adumbration and sonic caterwauls, while "Sometimes" accounts for the standard second-single acoustic ballad, sans the strings and triumphant chorus. "Still" explores Coldplay dynamics through numbing lyricism ("Once upon a time I felt like there was no one else, but that's not true"), while the ghosts of Goo Goo Dolls and Default rummage through the album's stadium-built latter half. Unfortunately, such comparisons aren't favorable; the platinum hitmakers mentioned represent the mass nexus of unoriginal and uninspired mainstream rock & roll billed as "modern alternative." Austin's Damesviolet might have what it takes to join their ranks.

★★★ — Austin Powell





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Future Clouds & Radar  
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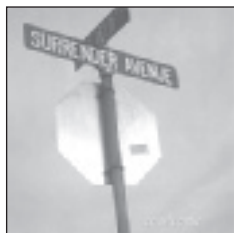
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Epic

**HELLYEAH**  
Hellyeah  
Hellyeah - the highly anticipated debut release features Mudvayne lead singer Chad Gray and guitarist Gregg Tribbett, former Pantera drummer Vinnie Paul, and Nothingface guitarist Tom Maxwell and bassist Jerry Montano.

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Hamhands

**SURRENDER AVENUE**  
Ec-a-lec-tic  
For their debut, Surrender Avenue have drawn from a broad tapestry of musical influences to produce a record that mixes the best elements of power pop, classic country and '60s garage rock into songs that are certain to surprise and entertain.

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Goat Chimp

**THE NORMANS**  
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Matt Slusher

**MATT SLUSHER**  
Somewhere Between Nowhere & Gone  
Matt Slusher's first solo album is both lyrically and musically interesting. The mandolin is still in the mix from Slusher's days with the South Austin Jug Band, but now he's playing all the other instruments as well.

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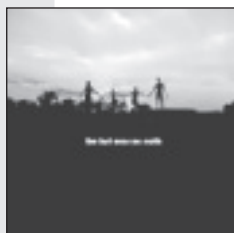
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**LAST ONES ON EARTH**  
Last Ones on Earth  
Take a little bit of Matthew Sweet, a dash of Elliot Smith and a pinch of Paul Simon and you've got the most infectious singer-songwriter pop to come out in years!

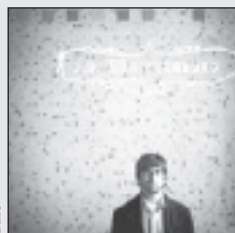
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**ALPHA REV**  
The Greatest Thing I've Ever Learned  
With sweeping, grandiose melodies backed by a violin, a cello, and lusty background vocals, McPherson's achingly sweet voice has finally found a musical context with Alpha Rev that does him justice, and the result is both exhilarating and sobering.

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**J.D. WHITTENBURG**  
J.D. Whittenburg  
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## PEOPLE WITH ISSUES

A federal appeals court in March turned down Ruth Parks' challenge to her re-election loss in 2001 as the recorder-treasurer of Horseshoe Bend, Ark., which she blamed on a conspiracy by the mayor and police chief. The court concluded that voters, not a conspiracy, had defeated her, perhaps because of the prominence of her belief in UFOs and the conflicting views of her and her husband as to whether she personally had ever been abducted by aliens: She said she hadn't, but her husband said she had, many times, and that the aliens had left scars.

## LATEST RIGHTS

• Di Yerbury, the retiring vice chancellor of Australia's Macquarie University, is embroiled in a dispute with her successor over her spending habits, leading the successor to seize 1,000 pieces of art that Yerbury tried to take with her as she left. She has asserted that many of the works she had on display are her personal property, including a painting of a woman's derriere that she said she posed for 31 years earlier, and she offered in February to have the then-wife of the painter testify that the posterior in the painting is indeed Yerbury's.

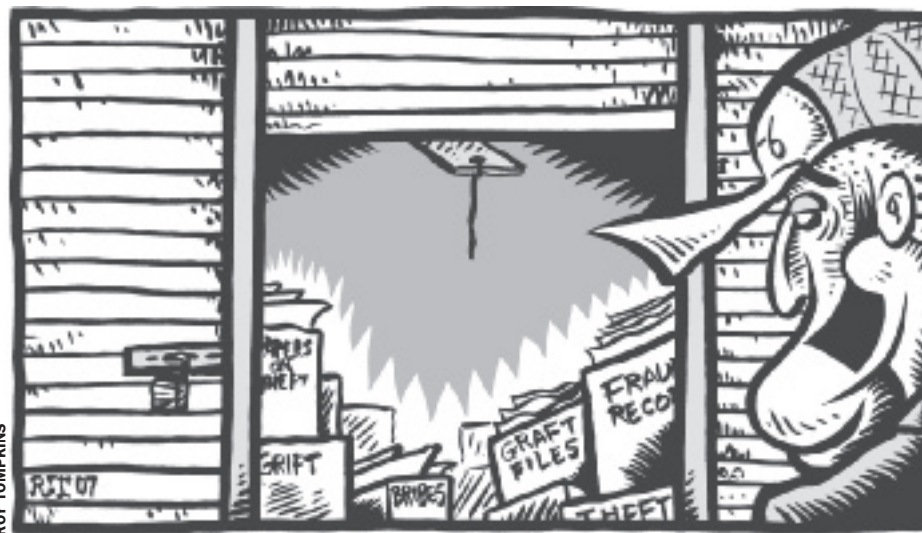
• Former pastor and Southern Baptist leader Lonnie Latham, who had for years prominently preached against homosexuality, was arrested outside a hotel in Oklahoma City in 2006 and charged with soliciting a lewd encounter with a man. But rather than tearfully apologize and enter rehab, Latham demanded a trial to proclaim his constitutional right to engage in consensual sex with an adult male, and in March 2007, he was acquitted.

## NEWS THAT SOUNDS LIKE A JOKE

1) Students from rival campus organizations at the Dawood Engineering College in Karachi, Pakistan, had fistfights and threw furniture at each other in a January confrontation over which group should get credit for putting up posters urging students not to fight on campus. 2) A condominium on New York City's Upper East Side filed a \$500,000 lawsuit in February against a Subway sandwich shop on the building's first floor, complaining about "nauseating" food odors, but according to a *New York Sun* reporter, the dominant "smell" involved is a scent highly valued by many clear-nosed, non-New Yorkers: fresh-baked bread.

# NEWS OF THE WEIRD

BY CHUCK SHEPHERD



Doug Guetzloe, one of central Florida's most prominent political operatives (and a subject of investigations by the Florida Elections Commission and a highway agency in Orlando), had long eluded criminal charges by denying any knowledge of unethical activities that prosecutors were sure he was involved in. However, late last year, Guetzloe missed a payment on his rental storage locker, and 50 boxes of his personal and professional records were seized and auctioned for \$10 to a curious citizen, who then gave them to Orlando's WKMG-TV, which had several earlier investigations of Guetzloe still pending. Based on early readings of the storage-locker papers, Guetzloe was indicted for felony perjury in March, and the case continues.

## LEAST COMPETENT CRIMINALS

1) Two Bulgarian nationals were arrested in San Marcos, Texas, in January after being caught allegedly robbing coin-change machines at an apartment complex, and police subsequently found apartment guides for several cities in their van, along with a half-ton of quarters (\$18,700). 2) Kevin Russell, 21, was arrested in Hobart, Ind., in February when he went to a Chase Bank and tried to cash a Bank One check for \$50,000. The check was signed, "King Savior, King of Kings, Lord of Lords, Servant."

## RECURRING THEMES

Traditional Chinese celebrations have been mentioned several times in "News of the Weird," including the annual Tombsweeping Festival in April, which calls on people to visit relatives' graves and leave offerings that will improve the afterlives of the deceased. Actual objects (such as jewelry and money) are no longer required, as paper representations are considered just as effective. This year, according to an Agence France-Presse dispatch, paper illustrations of dancing girls will adorn many graves, along with paper "Viagra" pills (and even more questionably, paper renditions of condoms).

## ARE WE SAFE?

• 1) The Department of Homeland Security's inspector general revealed in March that, although 52 teams are at work tracking down foreigners who remain in the country even after being ordered out, the agency still has a backlog of 620,000 of these fugitive aliens. (However, the inspector general also admitted that there are not enough cells to detain that many fugitives, anyway.) 2) In February, after a three-month court battle, Indian national Mohammed Yousuf Mulla, 28, was ordered deported for submitting false documents to authorities after his visa expired. He originally attracted attention at a truck-driving school in Smithfield, R.I., where he was allegedly curious about buying dangerous chemicals. Also, while seemingly intent on learning to drive a big rig, he was reportedly uninterested in learning how to back one up.

• In March, a 35-year-old Iraqi national was detained at Los Angeles International Airport after security workers discovered a half-inch magnet, wrapped in gum and inside a napkin, tied by a coiled wire and housed in his rectum. He was released after he convinced investigators that he is merely a practitioner of therapeutic uses of magnets. (Earlier in 2007, the medical journal *The Lancet* published a doctor's letter to inform security officials that patients with perianal sepsis are typically treated by inserting suture material, knotted on one end but with the other extending outside the anus, a sight that might suggest to security monitors that drugs, or explosives, were at the other end of the string.)

## IRONIES

1) In January, a news crew for the Milwaukee station WDJT-TV, which was reporting a story on the danger of thin ice covering Big Muskego Lake, watched as their high tech van's driver mistakenly drove onto the lake and broke through the ice, ruining the expensive vehicle. 2) At a fancy, catered-food affair for the World Social Forum meeting at the five-star Windsor Hotel in Nairobi, Kenya, in January (where participants munched between discussion sessions on, among other topics, world hunger), street kids who normally beg for food money downtown raided the facility and picked the tables clean.

Visit Chuck Shepherd daily at [news-of-the-weird.blogspot.com](http://news-of-the-weird.blogspot.com) (or [www.news-of-the-weird.com](http://www.news-of-the-weird.com)). Send your Weird News to:

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# READERS RESTAURANT POLL 2007

Fill out this paper ballot and:

**MAIL** it to:  
The Austin Chronicle Restaurant Poll  
PO Box 49066, Austin, TX 78765

**HAND-DELIVER** it to:  
4000 N. I-35  
Austin, TX 78751

**VOTE ONLINE**  
austinchronicle.com/restpoll

### RULES

- 1) One ballot per person, per envelope! No exceptions!
- 2) Name, address, and phone must be filled in to be counted. (For verification purposes only; we do not share this information with anyone.)
- 3) No photocopied ballots.
- 4) Restaurants may not collect ballots and send them in en masse.

This info must be complete for your ballot to be counted.

Name \_\_\_\_\_

Address \_\_\_\_\_

Phone \_\_\_\_\_ E-mail \_\_\_\_\_

In an average month, how many times do you eat at restaurants (not fast food)? \_\_\_\_\_

## FAVORITE RESTAURANT (List up to three.)

1) \_\_\_\_\_

2) \_\_\_\_\_

3) \_\_\_\_\_

## BEST DISHES (List restaurants at which the best of these are found.)

Appetizers \_\_\_\_\_

Barbecue \_\_\_\_\_

Hamburger \_\_\_\_\_

Steak \_\_\_\_\_

Comfort Food \_\_\_\_\_

Chicken-Fried Steak \_\_\_\_\_

Chile-Pepper Dish \_\_\_\_\_

French Fries \_\_\_\_\_

Hot Dog \_\_\_\_\_

Chips and Hot Sauce \_\_\_\_\_

Taco \_\_\_\_\_

Soup \_\_\_\_\_

Salad/Dressing \_\_\_\_\_

Seafood Dish \_\_\_\_\_

Pub Grub \_\_\_\_\_

Bagels \_\_\_\_\_

Sushi \_\_\_\_\_

Tofu Dish \_\_\_\_\_

Dim Sum \_\_\_\_\_

Bowl of Pho \_\_\_\_\_

American Breakfast \_\_\_\_\_

Mexican Breakfast \_\_\_\_\_

Sandwich \_\_\_\_\_

Dessert \_\_\_\_\_

Bread \_\_\_\_\_

Ice Cream \_\_\_\_\_

Gelato \_\_\_\_\_

Coffee \_\_\_\_\_

Pizza \_\_\_\_\_

Enchiladas \_\_\_\_\_

Vegetables \_\_\_\_\_

Chicken Dish \_\_\_\_\_

Wild-Game Dish \_\_\_\_\_

Bargain (Specify dish and restaurant name.)

Dish: \_\_\_\_\_

Restaurant name: \_\_\_\_\_

Veggie Burger \_\_\_\_\_

Vegetarian Dish \_\_\_\_\_

## BEST ETHNIC/SPECIALTY RESTAURANT

Mexican (non-Tex-Mex) \_\_\_\_\_

Tex-Mex \_\_\_\_\_

Taqueria \_\_\_\_\_

Italian \_\_\_\_\_

Cajun/Creole \_\_\_\_\_

Middle Eastern \_\_\_\_\_

Indian \_\_\_\_\_

Chinese \_\_\_\_\_

Japanese \_\_\_\_\_

Korean \_\_\_\_\_

Thai \_\_\_\_\_

Vietnamese \_\_\_\_\_

Other Oriental/Asian \_\_\_\_\_

American \_\_\_\_\_

Vegetarian/Natural Food \_\_\_\_\_

French \_\_\_\_\_

Other Ethnic (German, Cuban, etc.; specify type and restaurant name.)

Type: \_\_\_\_\_

Restaurant name: \_\_\_\_\_

## BEST OTHER STUFF

New Restaurant (opened in 2006-07) \_\_\_\_\_

Chef (Specify chef's name and restaurant name.)

Chef's name: \_\_\_\_\_

Restaurant name: \_\_\_\_\_

Service/Best Waitstaff \_\_\_\_\_

Full-Service Bakery \_\_\_\_\_

Pastry Shop \_\_\_\_\_

Grocery Store \_\_\_\_\_

Ethnic Market \_\_\_\_\_

Patio/Beer Garden \_\_\_\_\_

Decor \_\_\_\_\_

Romantic Dinner Spot \_\_\_\_\_

Sunday Brunch \_\_\_\_\_

Fast Food \_\_\_\_\_

Takeout \_\_\_\_\_

Delivery \_\_\_\_\_

Wine List \_\_\_\_\_

Smokers Restaurant \_\_\_\_\_

Beer Selection \_\_\_\_\_

Buffet \_\_\_\_\_

Happy Hour/Free or Cheap Deal (Specify deal and restaurant name.)

Happy hour/deal: \_\_\_\_\_

Restaurant name: \_\_\_\_\_

Late Night/All Night \_\_\_\_\_

Restaurant Bathroom \_\_\_\_\_

Place to Take Kids \_\_\_\_\_

Place to Take Parents \_\_\_\_\_

Restaurant Within 60 Miles of Austin \_\_\_\_\_

Place We Wish Were Still Open \_\_\_\_\_

Any Other Restaurant Worth Noting \_\_\_\_\_

Food Event \_\_\_\_\_

## this week

### COMMUNITY LISTINGS

(PLUS HIGHLIGHTS FROM ARTS, FILM, AND MUSIC) BY NORA ANKRUM

## Thursday 19

**2110 SOUTH LAMAR PARTY** The businesses of 2110 S. Lamar (Birds Barbershop, DownStairs Apparel, etc.) celebrate their one-year anniversary with an evening of entertainment, free refreshments, and giveaways. 6-9pm. Free.

**AUSTIN CACTUS AND SUCCULENT SOCIETY MONTHLY MEETING** 7:30pm. Austin Area Garden Center, 2220 Barton Springs Rd. (in Zilker Botanical Gardens). Free. [www.austincss.com](http://www.austincss.com).

**HOMEBUYING SEMINAR** with complimentary food and bevs. 6pm. Mangia Pizza, 8012 Mesa, 263-6737. Free. [info@jkbrealty.com](mailto:info@jkbrealty.com).

**LEGS & NOTES** This happy-hour series pairing live music with food and wine continues tonight with **French cuisine** and a performance from **Paris '49**. Call for reservations. 6-8:30pm. Central Market North, 4001 N. Lamar, 458-3068. \$45. [www.centralmarket.com](http://www.centralmarket.com).

**NATIONAL LIBRARY WEEK CELEBRATION** gathers some of Austin's finest African-American authors – **Evelyn Palfrey** (*Everything in Its Place*), **Darryl Wimberley** (*The King of Colored Town*), **Garland Gregory** (*When Nigger Became Chic*), and **Winston Williams** (*Now That I've Told You All That, Would You?*) – for an evening of readings and book signings. 6-8pm. Carver Library, 1161 Angelina, 974-7400.

**NUTRITIONAL CLEANSING** Learn how nutrition can resolve the underlying causes of digestion- and skin-related illnesses. 7:30-9pm. The Crossings, 13500 FM 2769, 258-7243. Free. [www.thecrossingsaustin.com](http://www.thecrossingsaustin.com).

**SHAMANIC SOUND HEALING GROUP FOR WOMEN** Musician and shamanic practitioner Jodi Roberts plays Tibetan bowls for this monthly sound-healing session. *Third Thursdays*, 7-9pm. 11005 Callanish Park Dr., 788-1236. \$20. [www.sacredinspiration.com](http://www.sacredinspiration.com).

**SPA NIGHT** Martinis, manicures, massages, chocolate fondue, and spa treatments – an evening of guilt-free luxury to benefit **St. Jude Children's Research Hospital**. 6:30-9pm. Octane, 201 W. Second. \$10.

**SPANISH PRACTICE** Spanish learners can fine-tune their skills in these weekly informal conversation sessions. Registration required. *Ruiz Branch Library*, 1600 Grove Blvd.: Mondays, 6-7:30pm. *Faulk Central Library*, 800 Guadalupe: Thursdays, 3-4pm; Saturdays, 11am-12:30pm. 974-7400. Free. [www.cityofaustin.org/library](http://www.cityofaustin.org/library).

**TEXAS FALL FEST & WINE AUCTION** premieres KLRU doc *Wine Roads of Texas*, based on wine aficionado (and *Chronicle* Food writer) **Wes Marshall's** new book of the same name. Both Marshall and Emmy Award-winning photographer **Dutch Rall** will be in attendance. All of tonight's proceeds benefit the Texas Wine and Grape Growers Association's **Texas Wine Research Fund**. 5-7pm. 817/424-0570. \$25. [www.twines.org/industry](http://www.twines.org/industry).

## Bartender Emily Needs Your Love

[SEE THE GAY PLACE, E! THE BENEFIT FOR MISS EMILY]

**THE FRAGILE SUPERPOWER: CHINA IN THE 21ST CENTURY** A talk from **Susan Shirk**, director of the University of California's Institute on Global Conflict and Cooperation. 3:30-5pm. UT campus, Batts Hall, Rm. 5.108. Free. [www.utexas.edu/lbj/news/spring2007/shirk.php](http://www.utexas.edu/lbj/news/spring2007/shirk.php).

**THE MEDIA & ISRAEL: FINDING COMMON GROUND** Gary Kenzer (executive director for the U.S. arm of British organization **Honest Reporting**) discusses the media's impact on public policy regarding Israel. 7pm. JCAA Jewish Community Center, 7300 Hart, 735-8000. [www.shalomaustin.org/heritage](http://www.shalomaustin.org/heritage).

**TURN IT LOOSE: SHOWCASING AUSTIN'S ECLECTIC MUSIC SCENE** Tonight's fundraiser for the **Austin Music Foundation** features live music (see Club Listings) along with a silent auction including, among other things, a boxing glove signed by **Evander Holyfield**. The **Chrontourage** will be there with free stuff, too. 7pm. Momo's, 618 W. Sixth, 479-8848. \$5. [www.austinmusicfoundation.org](http://www.austinmusicfoundation.org).

**LITERA** (See Arts Listings.) **Mary Gaitskill**

**ART OPENINGS** (See Visual Arts.) **Artspoken Gallery, Spider House Patio Bar**

**SPECIAL SCREENINGS** (See Film Listings.) **"Invisible Children"** @ Painter Hall, Room 3.02, 7pm **American Beer Feast** @ Alamo Drafthouse Lake Creek, 7:30pm **Beerfest** @ Alamo Drafthouse Downtown, 7pm **Down by Law** @ Alamo Drafthouse Village, 9:55pm **Talladega Nights: The Ballad of Ricky Bobby** @ Republic Square Park, 7:30pm **We Don't Talk About Chris: A Film Festival From New Milestones Foundation** @ Arbor, 7pm

**MUSIC** (See Music Listings.) **Old Settler's Music Fest** Camp Ben McCullough **Aretha Franklin** Bass Concert Hall **Gary Hoey** Antone's **Austin Music Foundation Benefit Momo's**

KATE X MESSER



Elysium bartender Miss Emily

## Friday 20

**4/20 CELEBRATION** Carolyn Wonderland, Acoustic Underground, and Allen Cote play tonight to benefit the Texas chapter of the **National Organization for the Reform of Marijuana Laws**. 7pm. Flipnotics Coffeespace, 1601 Barton Springs Rd., 480-8646. \$5. [www.texasnorml.org](http://www.texasnorml.org).

**ALTERNATIVE RADIO** has British journalist **Robert Fisk** and Armenian survivor **Araxie Barsamian** discussing the **Armenian holocaust of 1915**. 2pm. KOOP Radio 91.7FM. [www.koop.org](http://www.koop.org).

**AMERICAN CANCER SOCIETY RELAY FOR LIFE** It's not too late to participate (or make a pledge to support a participant) in this all-night relay around the track, accompanied by music, games, and movies. All funds raised tonight will benefit the American Cancer Society. Texas School for the Deaf, 1102 S. Congress, 462-5353. [www.acsevents.org/centralaustintx](http://www.acsevents.org/centralaustintx).

## the young ones

**NEW BRAUNFERT KIDS' TRIATHLON** Kids ages 7-16 should register now to compete in this April 21 triathlon, which has participants swimming, biking, and running all over Schlitterbahn water park a week before it officially opens. Register online. Schlitterbahn, 305 W. Austin St., New Braunfels, 830/625-2351.

**KAT CANDLER'S SUMMER FILMMAKING WORKSHOPS** Kids learn to write, schedule, shoot, direct, and market a film in these hands-on courses beginning in May. 771-5863. [www.storieproductions.com](http://www.storieproductions.com).

**GOT MILK? MUSTACHE MOBILE TOUR** will be all over the place over the next few days espousing the benefits of milk and mustaches. *Thu.*, April 19, 11am-2pm: Mayor's event at Woodlridge Square Park. *Sat.*, April 21, 5-7pm: Dell Diamond. *Sun.*, April 22: *HEB Plus!*, Leander, 10:30am-12:30pm; *HEB*, 2400 S. Congress, 5-7pm. Free.

**LATINITASFEST** A two-day media conference featuring hands-on work in Web design, photography, zine publishing, radio production, and filmmaking, for Hispanic girls in the fourth through 12th grades. Register online. *Fri.-Sat.*, April 20-21. *El Buen Samaritano*, 7000 Woodhue, 474-4448. \$50 (\$25, one day). [www.lascomadres.org](http://www.lascomadres.org).

**HISPANIC YOUNG MEN'S LEADERSHIP CONFERENCE** aims to help high school freshmen plan their academic futures and remain steadfast in their goals through those turbulent teenage years. 9am-2pm (8:30am, breakfast). *William B. Travis High School*, 1211 E. Oltorf, 414-0038. Free.

**ROBIN HOOD** An original adaptation of the classic tale, requiring audience help to save Maid Marian and recover the gold

from the crabby old sheriff. For ages 4-10. *Through May 28. Saturdays*, 10am; *Sundays*, 2pm (enjoy Robin Hood's Merry Meal beforehand on April 28 & May 5). *Scottish Rite*, 207 W. 18th, 472-7247. \$10 (\$7, kids 12 & under; \$3, infants).

**OUTDOOR KIDS ADVENTURE DAY** A day of rock climbing, fishing, kayaking, mountain biking, rafting, and archery, as well as hands-on nature activities that include learning about Global Positioning Systems, land conservation, and sea life. *Sat.*, April 21, 10am-3pm. *Martin Middle School*, 1601 Haskell, 391-1863. Free. [www.lifesbetteroutside.org](http://www.lifesbetteroutside.org).

**KIDS' YOGA WITH ADRIENE!** welcomes kids ages 4-12 to explore yoga in a fun and nurturing way. *Saturdays*, 10:30am-noon. *Castle Hill Fitness*, 1112-B N. Lamar, 799-8669.

**CHARLOTTE'S WEB** A performance at a real farm with live pigs and all. *Sat.*, April 21, noon. *Pioneer Farms*, 1400 Pioneer Farms Dr., 800/838-3006. \$10 (\$8, ages 2-12). [www.brownpapertickets.com/event/14113](http://www.brownpapertickets.com/event/14113).

**ANIMAL SHOW EARTH DAY TOURS** These kid-friendly tours feature art activities, a narwhal tooth, and a weeping taxidermy crocodile, among other disparate and dazzling items. *Sat.*, April 21, 1-4pm. *Museum of Natural & Artificial Ephemera*, 1808 Singleton, 320-0566. \$2-4. [www.mnae.org](http://www.mnae.org).

**CITY-WIDE UNDER 21 POETRY SLAM** Eight area high school students will be competing tonight to see who goes to this year's Brave New Voices International Youth Poetry Festival & Slam in San Jose, Calif. Don't miss your chance to say you saw them back when. *Sat.*, April 21, 5pm. *Ruta Maya*, 3601 S. Congress Ste. D-200,

707-9637. \$10 (\$5, students; free, kids 5 & under). [www.tywc.org](http://www.tywc.org).

**KIP COSSON** snuggles up with new children's book *Ned Visits New York*. (Ned's a penguin.) *Sun.*, April 22, 2pm. *BookPeople*, 603 N. Lamar, 472-5050.

**A. MOZART FEST KIDSKONZERT** A performance from world-renowned fortepianist **Malcolm Bilson** with an introduction about the fortepiano and Mozart's relationship to it. *Mon.*, April 23, 9:45-10:45am. *First Baptist Church*, 901 Trinity, 461-7022. Free. [amozartfest@yahoo.com](mailto:amozartfest@yahoo.com).

**RELATIONAL AGGRESSION WORKSHOP** For parents of teen girls, this workshop covers how girls bully and how to respond to it. *Thu.*, April 26, 6:30-8pm. *Dougherty Arts Center*, 1110 Barton Springs Rd., 414-0472. \$35. [www.genaustin.org](http://www.genaustin.org).

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\*\*2006 Austin Business Journal Book of Lists.

RM #2708/2/07\_v2

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# Earth Day Weekend

**\$1 MAKES THE WORLD A GREENER PLACE** if you shop at Buffalo Exchange's **Dollar Day Sale** today, where all proceeds from sale items (all discounted to the low, low price of \$1) go to the **Center for Environmental Health**. *Sat., April 21. Buffalo Exchange, 2904 Guadalupe, 480-9925. Free. www.buffaloexchange.com, www.cehca.org.*

**ANNUAL CLEAN SWEEP** Join hundreds of other Austinites today in giving the whole city its annual spring cleaning – you can sign up for a cleanup spot online or organize one of your own. After all your hard work, you'll join fellow volunteers for a giant party at Waterloo Park, where there will be free lunch, live music, kids activities, and a performance from **Ariel Dance Theater**. See Web site for details. *Cleanup, 9-11am; volunteer party, 11:30am-1:30pm. www.keepaustinbeautiful.org/event.php.*

**AUSTIN GREEN ART EARTH DAY CELEBRATION** features an extended-hours **Austin Farmers' Market**, an **Earth Day Expo**, conscious-art exhibits, and a **Solar Jam** concert from **Guy Forsyth**, the **South Austin Jug Band**, **Rokkatone**, and 30-piece gypsy marching band **March Fourth** (see Music Listings, p.100, for more on March Fourth). But most exciting is the citywide **Green Scene Scavenger Hunt**, which will have you (hopefully in costume) exploring all of Austin's eco-friendly resources by bike, bus, and foot (register online to participate). *Sat., April 21, 9am-9pm. Republic Square Park, Fourth & Guadalupe, 743-4245. Free, 9am-4pm; \$10, 4-9pm (Solar Jam). www.austingreenart.org.*

**BIKE MONTH KICKOFF** Though bike month is actually in May, the celebration begins now: Stop by today to get bike info and learn all that bike month has in store for you this year. *Sun., April 22, 11am-5pm. Whole Foods Market, 525 N. Lamar, 476-1206.*

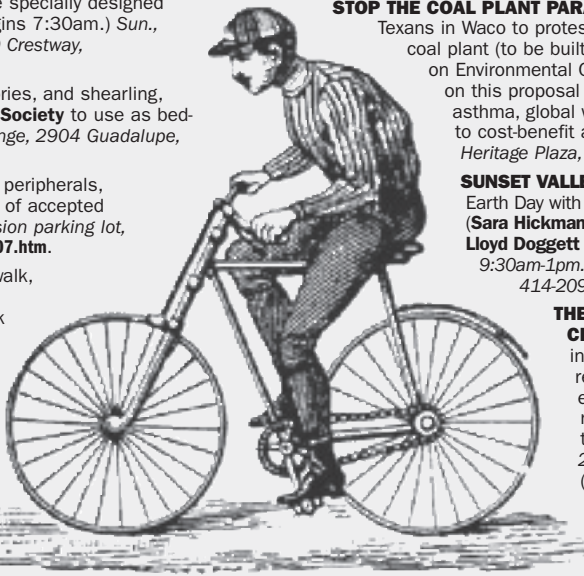
**BRIGHT LEAF EARTH DAY OPEN HOUSE** A day of guided hikes led by botanists, geologists, and other experts and including some specially designed for kids. (Preregistration required; early-birding hike begins 7:30am.) *Sun., April 22, 9am-1pm. Bright Leaf State Natural Area, 4400 Crestway, 459-7269. www.austinnatureday.org.*

**COATS FOR CUBS** Bring in your real fur trims, accessories, and shearing, and Buffalo Exchange will donate them to the **Humane Society** to use as bedding for injured wildlife. *Through April 22. Buffalo Exchange, 2904 Guadalupe, 480-9925. www.coatsforcubs.org, www.buffaloexchange.com.*

**COMPUTER RECYCLING** Drop off your computers, peripherals, and phones for safe recycling. See Web site for full list of accepted and not-accepted items. *Sat., April 21, 9am-noon. Spansion parking lot, 5204 E. Ben White. www.austinfreenet.org/events/recycling2007.htm.*

**EARTH DAY CELEBRATION** St. David's asks that you walk, carpool, or bus to church today (or bike, if you want to take advantage of the special **bike valet parking**). Stick around to peruse the information tables and listen to a talk on green renovations from **Austin Energy Green Building program's John Umphress**. *Sun., April 22, 8:30am-12:30pm. St. David's Episcopal Church, 304 E. Seventh, 472-1196. Free.*

**EARTH DAY YOGA FOR HARMONY** with tuning fork practitioner Mike Klotz. *Sun., April 22, 6-7pm. Metamorphosis Dance Academy, 900 Round Rock Ave., Round Rock. \$10. www.auroreahalingarts.com.*



See *Ongoing and Green Guide*, p.35, for more eco-friendly activities and resources.

**ENERGY FAIR** Get the real low-down on climate change and the city's efforts to reduce greenhouse-gas emissions at this festival featuring a screening of **An Inconvenient Truth** (2pm), Austin Energy's presentation on Windsor library's **solar panels** and the **city's green programs**, and a presentation from city officials on Austin's ambitious **Climate Protection Plan**. *Sat., April 21, 1pm. Windsor Park Library, 5833 Westminster, 928-0333. www.cityofaustin.org/library.*

**MCKINNEY ROUGHS EARTH DAY FESTIVAL** A family festival with guided hikes, crafts, music, water quality/conservation info, and the chance to pet some of the nature park's animals. *Sun., April 22, 10am-2pm. McKinney Roughs Nature Park, 1884 Hwy. 71 W., Cedar Creek, 512/303-5073. Free. outdoorprograms@lcra.org.*

**RECYCLE, REUSE: WEIGH GOOD DONATION DRIVE** aims to collect 225,000 pounds of goods this week, which will be sold to fund Goodwill's youth-service programs, GED curriculum and testing, and other similar services. *Thu.-Sun., April 19-22. All Goodwill locations. www.austingoodwill.org.*

**RURAL ROUTE FILM FESTIVAL** Eco-Wise, Sustainable Food Center, Austin Farmers' Market, and Shock Value bring you a lineup of films dealing with everything from electric cars to farm animals to Siberian folk music. (See Special Screenings.) *1, 4, 7pm. Alamo Drafthouse Downtown, 409-B Colorado, 476-1320. www.alamodrafthouse.com.*

**SEN. JOHN KERRY** talks about his new book, **This Moment on Earth**, which he co-wrote with his wife, Teresa Heinz Kerry. It tells the stories of the people the Kerrys met when they traveled the country talking to environmentalists and members of communities where the environment is threatened. Proceeds from his book sales will benefit the **Save Our Springs Alliance**. *Sun., April 22, noon. BookPeople, 603 N. Lamar, 472-5050. Free.*

**STOP THE COAL PLANT PARADE/POWER PLANT TOUR** Join fellow Texans in Waco to protest TXU's biggest and dirtiest proposed coal plant (to be built in Oak Grove). The Texas Commission on Environmental Quality soon will be making a decision on this proposal – make sure that decision is *against* asthma, global warming, and a short-term approach to cost-benefit analyses. *Sun., April 22, noon-6:30pm. Heritage Plaza, Waco. www.stopthecoalplant.org.*

**SUNSET VALLEY FARMERS' MARKET** celebrates Earth Day with the usual local goods and live music (**Sara Hickman** plays today), plus a visit from Rep. **Lloyd Doggett** and the **TreeFolks**. *Sat., April 21, 9:30am-1pm. Toney Burger Athletic Center, 3200 Jones, 414-2096. Free. www.sunsetvalleyfarmersmarket.org.*

**THE GREAT CITYWIDE KILL-A-WATT CHALLENGE:** The *Chronicle* is teaming with Austin Energy this summer to reward those Austin Energy customers (individuals and businesses) who reduce their summertime energy-use the most. The challenge begins May 25, but if you sign up on Earth Day (Sunday, April 22), you'll be eligible to win free IMAX movie passes. See [austinchronicle.com/watt](http://austinchronicle.com/watt) for details.

## Saturday 2 1

**ANIMAL DISASTER TRAINING WORKSHOP** Anyone who wants to join the **United Animal Nations Emergency Animal Rescue Service** (which rescues, shelters, reunites, and relocates animals displaced by disasters) may take one of this weekend's two full-day training workshops. *9am-6pm. Comfort Suites, 1701 East St. Elmo, 800/440-3277. \$60 (\$50, advance). www.uan.org.*

**ANNUAL CAPITAL AREA NURSING HOME GAMES** gathers more than 250 nursing-home residents from around the city for some serious competition. Games include a 50-foot dash, wheelchair races, throwing events, a spelling tournament, volleyball, and domino game 42. Should be great inspiration next time you think you're too tired for the gym. *9am-2pm. Bowie High School, 4103 W. Slaughter. Free.*

**ARTEROTICA** This annual silent-auction/dance-party fundraiser for AIDS Services of Austin boasts more than 200 works of erotic art for your bidding pleasure. *9pm-12mid. The Tillery, 701 Tillery, 293-1250. \$50 (\$35, advance). www.asaustin.org.*

**ARTIST'S MARKET** *10am-6pm. Mother Egan's Irish Pub, 715 W. Sixth, 535-5761. Free. www.downtownartistsmarket.com.*

**AUSTIN & ITS ARCHITECTURE: WHY SHOULD YOU CARE?** April is Architecture Month, which makes it a good time for a whole lecture on the topic, led by Lawrence Speck, former dean of UT's Architecture School. Find out why Austinites care so much about building design and why it's important to our city. *10am. Austin Center for Architecture, 801 W. 12th. Free. www.aiaaustin.org.*

**AUSTIN REGGAE FESTIVAL** Easy Star All-Stars and **Morgan Heritage** headline this year, accompanied by two full days of great reggae bands from Jamaica, Austin, New Orleans, and Los Angeles. (See Club Listings.) *Auditorium Shores, South First at Town Lake, 442-2263. \$10 (free, kids 12 & under); bring two nonperishable food items for the Capital Area Food Bank. www.austinmarleyfest.com.*

**AUSTIN NATURE DAY** Visit [AustinNatureDay.org](http://AustinNatureDay.org) to see all the events going on today, but highlights include: a **float trip** at McKinney Roughs Nature Park, **caving** at Convict Hill, and a fun and informative **recycling day** at the Austin Nature and Science Center, brought to you by the American Chemical Society.

**BADGERDOG LITERARY PUBLISHING** presents Austin's newest young poets and writers, who'll be reading their works published in the most recent *Youth Voices in Ink* anthology. *2pm. St. David's Episcopal Church, 304 E. Seventh, 472-1196. www.badgerdog.org.*

**BODY MIND SPIRIT EXPO** Two days of all things New Age: Learn to resolve your past life dilemmas, meet your spirit guide, or reclaim your wild feminine soul. With several lectures to choose from each hour, plus free aura photos and massages, you're sure to get your 10 bucks' worth this weekend. *10am-6pm. Palmer Events Center, 900 Barton Springs Rd., 482-3722. \$10, weekend. www.bmse.net.*

**BUTTERFLIES GALORE** Explore the world of the Westcave Preserve's 50 different butterfly species. *10am-noon. Westcave Preserve, 24814 Hamilton Pool Rd., 830/825-3442. \$5 (\$2, child). www.westcave.org.*

## SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date.

**The deadline for the May 4 issue is Monday, April 23.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin 78765, fax 458-6910, or e-mail:

Kate X Messer or Kate Getty (The Gay Place): [gayplace@austinchronicle.com](mailto:gayplace@austinchronicle.com).

Mark Fagan (Sports): [gameplans@austinchronicle.com](mailto:gameplans@austinchronicle.com).

Nora Ankrum (everything else): [calendar@austinchronicle.com](mailto:calendar@austinchronicle.com).

Questions? Contact Wayne Alan Brenner, listings editor, 454-5766 or [brenner@austinchronicle.com](mailto:brenner@austinchronicle.com).

**C.S. LEWIS CONFERENCE** *8am-4pm. Concordia University, 3400 N. I-35, 486-2001. \$60 (\$55, advance). www.hillcountryinstitute.org.*

**CITY-WIDE GARAGE SALE** *10am-5pm. Palmer Events Center, 900 Barton Springs Rd., 441-2828. \$5, two-day pass (free, kids under 12). info@cwgs.com.*

**CUDDLE WITH A STRANGER** This monthly class from BodyJoy is all about learning to express your boundaries and exchanging nonsexual touches. Taught by Charla Hathaway, author of *Erotic Massage: Sensual Touch for Deep Pleasure and Extended Arousal*. *7-10pm. Private residence. \$20. www.bodyjoy.org/events.html.*

**DEMOCRACY FOR AMERICA TRAINING ACADEMY** Find out how to get your candidate elected. Instructors cover various strategies for communications, fundraising, targeting voters, online organizing, and recruiting and managing volunteers. Appropriate for experienced and beginning campaigners alike. *9am-6pm. UT campus, Sanchez building, Rm. 104. \$60 (\$30, students/low-income). www.dfaalink.com/event.php?id=17118.*

**DEMONSTRATION GARDEN OPEN HOUSE** Explore a garden full of native and adapted plants perfect for any Travis County yard, with TC master gardeners on hand to offer advice and troubleshoot. *Noon-4pm. Travis County Extension Office, 1600-B Smith Rd., 854-9600. Free.*

**FREE INTRO TO MEDITATION & ZEN BUDDHISM** *Most Saturdays (call to confirm), 8:30-9:30am. Austin Zen Center, 3014 Washington Sq., 452-5777. www.austinzencenter.org.*

**FREE MEDITATION CLASS** *Saturdays, 11am-noon. Austin Recreation Center, 1301 Shoal Creek Blvd., 828-0129. www.austinsahajayoga.org.*

**FRIENDS OF ENCHANTED ROCK TRAIL-BUILDING WORKDAY** *Enchanted Rock, 16710 RR 965, Fredericksburg, 325/247-3903. Free. www.friendsofenchantedrock.com.*

**HEART O' TEXAS ORCHID SOCIETY SHOW & SALE** Hourly raffles, hundreds of orchids in bloom, and lots of experts eager to answer your orchid questions. *10am-5pm. Zilker Botanical Garden, 477-8672. \$2 (free, kids 12 & under). www.hotos.org.*

**LET'S PLAY BALL!** For kids and adults with diabetes, this afternoon event provides information about carb-counting (even at a baseball game), blood-glucose monitoring, sick-day management, and insulin-pump therapy. Best of all, participants receive free Round Rock Express tickets and blood-glucose meters. Registration recommended. *4-6pm. Wingate Inn, 1209 N. I-35, Round Rock, 612/590-5493. Free. brenda.hoover@smiths-medical.com.*

**LOW-COST MICROCHIP CLINIC FOR PETS** welcomes dogs, cats, rabbits, and ferrets. *10am-2pm. Humane Society, 124 W. Anderson, 646-7387 x226. \$15 per pet. araymond@uan.org.*

**LUPUS FOUNDATION OF AMERICA WALK** You can help fund critical research into treatment of lupus by either participating in today's fundraising walk or donating money to someone else who's walking. Stop by for free massages and barbecue, face-painting, and other fun activities, too. *10am. Akins High School, 10701 S. First. www.firstgiving.com/lupusx.*

**PLANT PROPAGATION WORKSHOP** Learn how to divide and multiply your favorite plants, with the help of the Travis County master gardeners. *9:30am-12:30pm. Sunset Valley City Hall, 3205 Jones Rd., Sunset Valley, 512/854-9600. www.tcmastergardener.org/html/events.html.*

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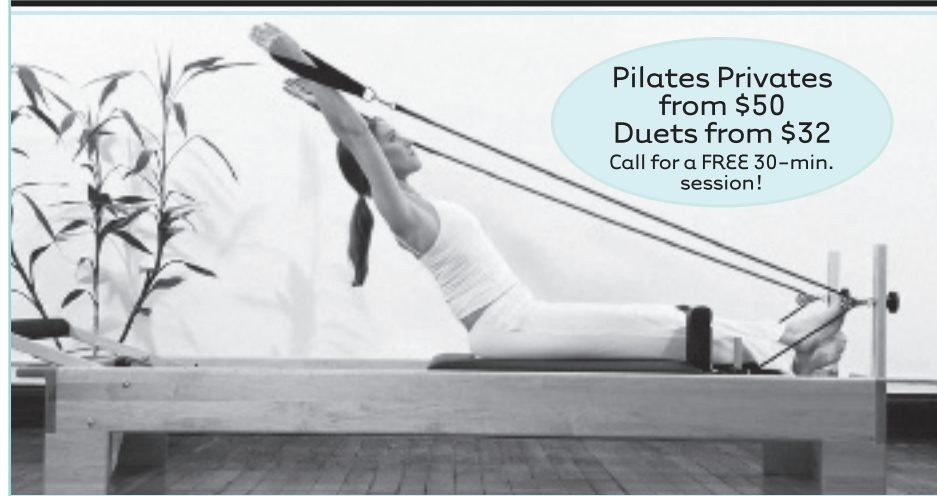
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**SALSA DANCE COMPETITION** Compete for cash prizes and gift certificates to the tunes of **Cien Fuegos**. 6:30-9:30pm. Central Market North, 4001 N. Lamar, 323-2623. [www.dancein.org](http://www.dancein.org).

**TAI CHI OPEN HOUSE** Stop by for a presentation on the benefits of tai chi, and try some basic exercises yourself. 10:30-11:30am. Austin Kung-Fu Academy, 1122 S. Lamar. Free. [www.austinkungfuacademy.com](http://www.austinkungfuacademy.com).

**TEXAS BAMBOO SOCIETY MEETING** Bring a saw, hand clippers, and loppers, and learn what to do with them while contributing to the **Taniguchi Revitalization Project**. 10am-1pm. Zilker Botanical Garden, 929-9565. [www.bamboocentral.net](http://www.bamboocentral.net).

**UNCORKED** An evening of wines, hors d'oeuvres, and silent and live auctions to benefit **Mobile Loaves & Fishes**. (VIP tickets get you early admission for the vintage-wine tasting with local celebrities pouring.) 7pm (6pm, VIP). Texas Disposal Systems Exotic Game Ranch and Pavilion, 11508 Carl Rd., Buda, 512/328-7299. \$75-250. [www.mifnow.org](http://www.mifnow.org).

**VIDEO & DISCUSSION GROUP** features a screening of *Whale Rider* this week, followed by a guided discussion about the choices people make and the circumstances they face. 7pm-12mid. Human Potential Center, 2007 Bert, 441-8988. Free. [www.humanpotentialcenter.org](http://www.humanpotentialcenter.org).

**SPANISH PRACTICE** (See Thursday 4/19.)

**ART OPENINGS** (See Visual Arts.)  
**Elic Madsen Gallery, Wally Workman Gallery**

**MUSIC** (See Music Listings.)  
**The Twilight Sad/Tapes 'n Tapes** Emo's  
**Morgan Heritage** Flamingo Cantina  
**Los Reyes de la Calle Seis** Austin Moose Lodge  
**The Books** Antone's  
**Old Settlers Music Fest** The Salt Lick  
**Austin Reggae Festival** Auditorium Shores  
**Keith Rowe, Rick Reed** Ceremony Hall

## Sunday 2 2

**AUSTIN GIRLS' CHOIR ANNUAL SPRING TEA** A traditional English high tea accompanied by the music of the Austin Girls' Choir. Seatings: 3, 4, 5pm. Caswell House, 1404 West Ave., 453-0884. \$20.

**CLEANING UP CAMPAIGN FINANCE** A talk from **Texans for Public Justice** research director **Andrew Wheat**, whose investigation of Tom Delay's campaign finance practices led to the House majority leader's criminal indictment. 11:30am-12:30pm. First Unitarian Universalist Church, 4700 Grover, 452-6168. Free. [www.austinuu.org](http://www.austinuu.org).

**ETHICAL SOCIETY OF AUSTIN** welcomes participation at this week's meeting, featuring a **Colloquy on Silence**. 10:30am. Laguna Gloria, 3809 W. 35th, 458-8191. Free.

**IMMIGRATION: A DILEMMA FOR AMERICAN DEMOCRACY** Two professors visiting from seminars in Dallas and St. Louis discuss religious perspectives on U.S. immigration policy options. A reception follows. 2-4pm. University Christian Church, 2007 University Ave., 477-6104. [www.uccforums.org](http://www.uccforums.org).

**PORNOGRAPHY & THE THREAT TO INTIMACY** Robert Jensen, UT professor and author of *Getting Off: Pornography and the End of Masculinity*, discusses the effects of pornography on our intimate lives. Sun., April 22, 12:30pm, St. Andrew's Presbyterian, 14311 Wells Port Dr. Tue., April 24, 7pm, Thompson Conference Center, Red River & Dean Keeton. Free. [www.thirdcoastactivist.org](http://www.thirdcoastactivist.org).

**REFUGEE SERVICES OF TEXAS FUNDRAISER** Live music and a silent auction to benefit RST's international refugee clients. 6-9pm. Apple Bar, 120 W. Fifth, 472-9472. \$5. [daviesrst@yahoo.com](mailto:daviesrst@yahoo.com).

**YOM HAZIKARON: COMMEMORATION FOR ISRAEL'S FALLEN** An afternoon of music, film,

and readings, with an address from Asher Yarden, Israel's southwest consul general. 1pm. JCAA Jewish Community Center, 7300 Hart, 735-8030.

**ANIMAL DISASTER TRAINING WORKSHOP** (See Saturday.)

**AUSTIN REGGAE FESTIVAL** (See Saturday.)

**BODY MIND SPIRIT EXPO** (See Saturday.)

**CITY-WIDE GARAGE SALE** 11am-5pm. (See Saturday.)

**DEMOCRACY FOR AMERICA TRAINING ACADEMY** (See Saturday.)

**HEART O' TEXAS ORCHID SOCIETY SHOW & SALE** (See Saturday.)

**THEATRE** (See Arts Listings.)  
**floodlines** Hyde Park

**SPECIAL SCREENINGS** (See Film Listings.)  
**Rural Route Film Festival @ Alamo Downtown**, 1, 4, 7

**MUSIC** (See Music Listings.)  
**March Fourth Marching Band** Antone's  
**Old Settler's Music Fest** Camp Ben McCullough  
**Bone Thugs-n-Harmony** Fiesta Gardens  
**Austin Reggae Festival** Auditorium Shores  
**MTVU Campus Invasion** The Backyard

## Monday 2 3

**AUSTIN BUTTERFLY FORUM** Tonight's topic: **Finding Butterflies in Texas**. 7pm. Zilker Botanical Garden, 477-8672. [mhquinn@mail.utexas.edu](mailto:mhquinn@mail.utexas.edu).

**FREE FITNESS CLASS** This week's featured Hills Fitness free class is **Anything Goes**, a hodge-podge of step, muscle conditioning, interval work, ball stabilization, and more. 8:15-9:30am. The Hills Fitness Center, 4615 Bee Caves Rd., 327-4881 x331. [www.thehillsfitness.com](http://www.thehillsfitness.com).

**KOOP RADIO MONTHLY VIDEO NIGHT** presents Zizek! (See Special Screenings.) 8pm. MonkeyWrench Books, 110 E. North Loop, 407-6925. \$5.

**TOWN LAKE LAUGHTER CLUB** Is your laughter a little out of shape lately? The Laughter Club's yoga-breathing and comedy exercises should fix you right up. 9-10am. Auditorium Shores, South First at Town Lake, 916-9337. Free. [www.laughteryoga.org](http://www.laughteryoga.org).

**WHEN FUN ISN'T FUNNY: RACIST ENTERTAINMENT, FROM GHETTO PARTIES TO AMERICAN INDIAN MASCOTS** A lecture from University of Illinois American studies professor **D. Anthony Tyeeme Clark**. 7pm. Thompson Conference Center, Red River & Dean Keeton, 471-1990. Free.

**SPANISH PRACTICE** (See Thursday 4/19.)

**SPECIAL SCREENINGS** (See Film Listings.)  
**F for Fake @ Texas Union Theatre**, 7:30pm  
**Once Upon a Time in the West @ Alamo Downtown**, 6:30pm  
**The Magic Christian @ Alamo Downtown**, 10:15pm

**MUSIC** (See Music Listings.)  
**The Magic Christian with Ringo Deathstarr** Alamo Downtown

## Tuesday 2 4

**AUSTIN CZECH HISTORICAL ASSOCIATION MONTHLY POTLUCK** 7pm. Gethsemane Lutheran Church, 200 W. Anderson, 892-1385. Free. [www.austinczechs.com](http://www.austinczechs.com).

**AUSTIN IONS: CREATIVITY** Texas A&M Institute of Applied Creativity's **William Wurtz** discusses the importance of creativity in maintaining competitiveness in the idea era. 6:30pm. Austin History Center, 810 Guadalupe, 258-0371. Free. [www.ionsaustin.org](http://www.ionsaustin.org).

# day TRIPS

BY GERALD E. MCLEOD

The **Muleshoe National Wildlife Refuge**, northwest of Lubbock, looks like a French landscape painting. The rolling hills covered in a sea of long-stemmed prairie grass seem to move in waves, pushed by the relentless wind under an endless sky. The simplicity of the color palette of this small square of the giant quilt of the state's ecosystems gives the park an uncommon beauty.

"We have a guy from England who visits us every year in the summer on his vacation," says Harold Beierman, manager of the federal preserve. "I guess he comes for the view and the experience."

Muleshoe NWR was the first of 15 wildlife refuges in Texas maintained by the U.S. Fish & Wildlife Service. President Franklin D. Roosevelt established the refuge by executive order in 1935. The 5,809 acres were once part of the XIT Ranch and later the Muleshoe ranches. Beierman says the government paid \$25,000 for the property.

Not only does the refuge preserve unspoiled prairie, but the three small lakes at the base of a mesa provide valuable habitat for native and migratory animals. The park has been visited by 321 species of birds including golden and bald eagles.

From September to March, the lakes are the winter home for one of the largest groups of sandhill cranes in the Midwest. Beierman estimates that more than 150,000 sandhill cranes wintered at the refuge this year. The peak year at the refuge for the sandhill cranes was 1981 when 250,000 were counted. The numbers fluctuate each year depending on weather conditions. "The sandhill cranes like the lakes to be about ankle deep," Beierman says. The long-legged birds with 6-foot wingspans and red heads spend their winter days scavenging through plowed fields and their evenings at the lakes.

In wet years, migratory ducks fill the water. Beierman says that more than 13 different kinds of ducks have been spotted in the refuge, including pintails and shovelers. Last year they had more than 1,000 redhead ducks stay for the winter.

The three lakes are really just natural sinkholes that collect runoff from the occasional thunderstorm that sweeps across the open land. Only the smaller Paul's Lake is spring-fed and will hold water much of the year. When full, the three lakes offer 600 acres of salty water.

Beierman says the lakes have nearly three times more salt than what cattle can tolerate. "That might be why the government found a willing seller," he says with a chuckle. A band of saline lakes appears in the rainy season between Lubbock and Clovis. The land and the water aren't good for farming, but the spring and winter grasses are excellent forage for buffalo and, now, for cattle.

Home on the range



GERALD E. MCLEOD

After the land was acquired by the government, the Work Projects Administration built dikes to separate the deep end of the pools from the shallow end. "The evaporation rate is a real problem," Beierman says.

For all its serenity, this is still a very rugged place. Despite the pleasantness of spring and fall, winters can be extremely cold and summers brutally hot. Prairie rattlesnakes lurk under rocks, and brown ticks wait for passing hosts. This is not a place you want to go unprepared or oblivious of your immediate environment.

What you get for the long drive is a chance to see a rare section of unspoiled prairie and maybe a porcupine, mule deer, or a bobwhite scamper across the road. The refuge also has a prairie-dog town that covers more than 50 acres.

The Muleshoe National Wildlife Refuge is about 20 miles west of Littlefield or 20 miles south of Muleshoe off TX 214. There is a small primitive campground and picnic area that offers tables, fire rings, and restrooms but precious little shade. Three short hiking trails lead to the lakes.

Firebreak roads cut through the tall grass like a faded web and make excellent biking and hiking paths. Six miles of dirt road offer a panoramic view of the refuge and wildlife viewing areas overlook all three of the lakes. Admission to the refuge and camping area is free. For more information, call 806/946-3341 or go to [www.fws.gov/southwest/refuges/txrefuges.html](http://www.fws.gov/southwest/refuges/txrefuges.html).

825th in a series. **Day Trips, Vol. 2**, a book of "Day Trips" 101-200, is available for \$8.95, plus \$3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.

# out of town

BY GERALD E. MCLEOD

**USA FILM FESTIVAL** features the best new U.S. and foreign films, along with special tributes, retrospectives, and a short film and video competition. April 19-26. Dallas, 214/821-6300. [www.usafilmfestival.com](http://www.usafilmfestival.com).

**TEXAS MESQUITE ART FESTIVAL** showcases handmade home furnishings, art, and furniture. Fri.-Sun., April 20-22. Fort Concho, San Angelo, 866/839-3378. [www.texasmesquiteassn.org](http://www.texasmesquiteassn.org).

**KNAP-IN** demonstrates the ancient method of making tools, arrowheads, jewelry, and other objects from rocks. Fri.-Sun., April 20-22. Fort Martin Scott, Fredericksburg, 254/634-3264.

**HERB FESTIVAL** offers a weekend of music, organic gardening, holistic vendors, wine tasting, and more. Fri.-Sun., April 20-22. Fredericksburg Herb Farm, Fredericksburg, 830/997-8615. [www.herb-farm.com](http://www.herb-farm.com).

**COTTON GIN FESTIVAL** fires up the old gin to bring the era of cotton alive with gin tours, auctions, music, folklife demonstrations, a tractor pull, a petting zoo, contests, and more. Fri.-Sun., April 20-22. Burton, 979/289-3378. [www.cottonginmuseum.org](http://www.cottonginmuseum.org).

**LADIES STATE CHILI COOK-OFF** has the gals competing for bragging rights. Sat., April 21. Starcke Park, Seguin, 800/580-7322.

**SCULPTORS DOMINION INVITATIONAL** showcases the work of sculptors from Texas and surrounding states on a 6-acre private residential garden estate. Sat.-Sun., through April 29. Villa del Carmen, San Antonio, 210/696-9813. [www.sculptorsdominion.com](http://www.sculptorsdominion.com).

**INTERNATIONAL FESTIVAL** puts the spotlight on China this year, while the citywide party celebrates art and culture from around the world. Sat.-Sun., April 21-22, 28-29. Houston, 713/654-8808. [www.ifest.org](http://www.ifest.org).

**FIESTA CHARREADA** presents an authentic Mexican rodeo with music, food, and beverages. Sun., April 22, 1pm. 6126 Padre Dr., San Antonio, 210/532-0693. [www.sacharro.com/index.htm](http://www.sacharro.com/index.htm).

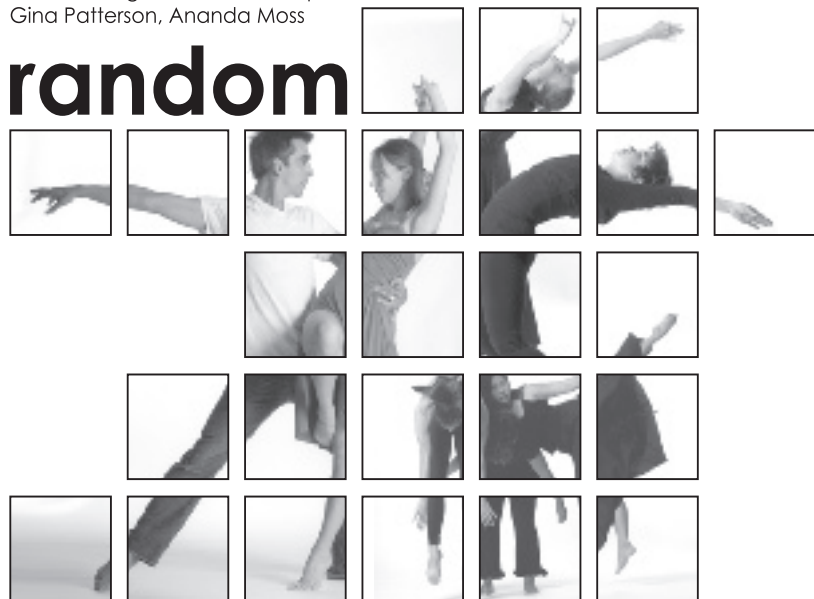


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This project is funded in part by the City of Austin through the Cultural Arts Division  
and by a grant from the Texas Commission on the Arts.



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# Sports

BY MARK FAGAN



## THE MAIN EVENT

**AUSTIN WRANGLERS** The struggling 2-5 Wranglers need a win this weekend, and a big crowd cheering them on might just do the trick. Vs. New Orleans: **Sat., April 21, 7:30pm.** Erwin Center, 1701 Red River. 339-3939 for tickets. [www.austinwranglers.com](http://www.austinwranglers.com).

## THE HOME TEAMS

**UNIVERSITY OF TEXAS Men's and Women's Track & Field** Texas Twilight: **Sat. April 21, all day.** Mike A. Myers Track & Soccer Stadium, 707 Manor Rd. **Baseball** Vs. UT-Pan American: **Tue., April 24, 6:05pm.** Disch-Falk Field, 1300 E. MLK. **Men's Tennis** Vs. Nebraska: **Sun., April 22, 1pm.** Penick-Allison Tennis Center, 1701 Trinity. **Softball** Vs. Texas Tech: **Thu., April 26, 6:30pm.** McCombs Field, 2001 Comal St. [www.texasports.com](http://www.texasports.com).

**CONCORDIA UNIVERSITY Baseball** Vs. University of Mary Hardin Baylor: **Fri., April 20, 7pm; Sat., April 21, 1pm (doubleheader).** **Softball** Vs. Colorado College: **Thu., April 19, 5 & 7pm.** [athletics.concordia.edu](http://athletics.concordia.edu).

**ROUND ROCK EXPRESS** Join soon-to-be-an-Astro **Hunter Pence** and the boys for their second home stand of the year. Vs. Oklahoma: **Sat., April 21, 7:05pm; Sun., April 22, 2:05pm; Mon.-Tue., April 23-24, 7:05pm.** Vs. Albuquerque: **Thu.-Sat., April 26-28, 7:05pm; Sun., April 29, 2:05pm.** Dell Diamond, 3400 E. Palm Valley Blvd., 512/255-2255. \$6-12. [www.roundrockexpress.com](http://www.roundrockexpress.com).

## RECREATION & FITNESS

**HILL COUNTRY OUTDOORS BROOMBALL** Just like hockey, except you use a broom and ball instead of a stick and puck and you wear tennis shoes instead of skates. **Fri., April 20, 9pm.** Chaparral Ice, 2525 Anderson, 451-5102 (not the one on I-35). \$16.50, (\$14, members). [www.hillcountryoutdoors.com](http://www.hillcountryoutdoors.com).

**Manchester United** and **Chelsea** continued on track for what could be an unprecedented series of showdowns next month; **FA Cup semifinal wins** on the weekend (Man U handled last-place Watford with appropriate ease; Chelsea had to go to the second overtime before dispatching Blackburn) set up a dream Cup Final, May 19, in the brand-new Wembley Stadium.

Then on Wednesday, Chelsea won their ninth straight **Premiership** game, keeping the pressure on in a title race Man U seemed to have in the bag months ago. It may all be on the line when the pair faces off May 9 in London, in the next-to-last game of the season.

Then there's the **European Champions League**, where the first leg of the semifinals is this week, April 24-25, pitting **AC Milan** at **Manchester United** on Tuesday, **Liverpool** at **Chelsea** on Wednesday (both games at 1:30pm, live on ESPN2). So Chelsea and Man U could be in that final as well, May 23 in Athens; if you're keeping score, that would be two teams, two weeks, three championships.

And of course, that's just some of what's going on in title races all across Europe and South America; see [austinchronicle.com/soccer](http://austinchronicle.com/soccer) for a complete wrap-up.

- Nick Barbaro

## Soccer WATCH

## Thursday 26

**A NIGHT WITH THE STARS** The Austin chapter of the **Public Relations Society of America** hosts this party out on the plaza at Whole Foods, where you can cast your vote for the local People's Choice Award. **6:30-9pm.** Whole Foods Market, 525 N. Lamar, 556-7261. \$50 (\$45, members; \$30, students). [www.prsa.austin.org](http://www.prsa.austin.org).

**ANNUAL HEMAN SWEATT SYMPOSIUM** gathers state legislators, senators, and educators to discuss this year's theme, the **State of African-Americans in Texas**, in a series of panels and other events. Don't miss the keynote speech from Olympic gold-medalist **Jackie Joyner-Kersey**. **Thu.-Fri., April 26-27.** Downtown, 232-4850. Free (registration required for some activities). [www.utexas.edu/events/hemansweatt](http://www.utexas.edu/events/hemansweatt).

**DO-GOODER GAMES** Find out who can stuff the most envelopes in three minutes, make the most persuasive cold call, and excel at the other equally unglamorous tasks of the socially conscious do-gooder, as teams vie for a \$200 prize they of course won't keep (it'll be donated to the charity of their choosing). **6:30-8pm.** Scholz Garten, 1607 San Jacinto, 474-1958. [www.ynpn.org/austin](http://www.ynpn.org/austin).

**LEGS & NOTES** This happy-hour series pairing live music with food and wine concludes tonight with an evening of **South American cuisine** and a performance from the **Crying Monkeys**. Call for reservations. **6-8:30pm.** Central Market North, 4001 N. Lamar, 458-3068. \$45. [www.centralmarket.com](http://www.centralmarket.com).

**MASSAGE HARMONY GRAND OPENING** A great chance to get free massages and enjoy some live music, free drinks, giveaways, and a special exhibit from artist Ethan Azarian. **4-8pm.** Massage Harmony, 3300 Bee Caves Rd., 306-0900. [www.messageharmony.com](http://www.messageharmony.com).

**SEX ED U** Enjoy complimentary cheese and wine while you learn what exactly all those sexy toys are for anyway. Call/e-mail to reserve your spot. **7-8pm.** 365 Days 365 Ways, 2110 S. Lamar Blvd., 454-1958. Free. [365days365waysaustin@gmail.com](mailto:365days365waysaustin@gmail.com).

**SHAMANIC JOURNEY GROUP** meets monthly for a meditative experience with the music of the wind gong and ancient Tibetan bowls. Call/e-mail for directions. **Fourth Thursdays, 7-9pm.** 788-1236. \$20. [jodi@sacredinspiration.com](http://jodi@sacredinspiration.com), [www.sacredinspiration.com](http://www.sacredinspiration.com).

**UMLAUF GARDEN PARTY** This annual fundraiser boasts a silent auction selling flower pots decorated by local celebrities (including Kathy Womack and UT coach Mack Brown, this year), plus foods from 19 of Austin's finest restaurants. **6:30-9:30pm.** Umlauf Sculpture Garden & Museum, 605 Robert E. Lee, 462-6050. \$100 (\$85, advance). [www.umlaufsculpture.org](http://www.umlaufsculpture.org).

**SPANISH PRACTICE** (See Thursday 4/19.)

**ART OPENINGS** (See Visual Arts.)  
**Arthouse at the Jones Center, Gallery Lombardi**

**MUSIC** (See Music Listings.)  
**George Thorogood & the Destroyers** **Stubb's**  
**Andy Palacio & the Garifuna Collective**  
Hogg Auditorium  
**KVRX** Local Live 11 **Release** Irie Bean Coffee Bar

**FREE LADIES CLIMBING CLINIC** Members and day-pass holders receive free rock-climbing instruction and get to meet other female climbers. For directions see their Web site. **Mondays, 7:30pm.** Austin Rock Gym, both locations, 416-9299. Free. [www.austinrockgym.com](http://www.austinrockgym.com).

**TEXAS OUTDOORS WOMAN NETWORK** Open to women of all ages interested in outdoor activities. Fishing, kayaking, camping, hiking, and more! No experience required. Free monthly meetings convene on the fourth Tuesday of each month. **Tue., April 24, 6:30pm.** The LCRA-Hancock Building board room, 3701 Lake Austin Blvd., across from the Hula Hut, 218-1965. [www.townaustin.org](http://www.townaustin.org).

**CAPITAL CITY KICKBALL** Registration runs April 30-May 4 for this has-to-be-fun kickball league. Team fee is \$275 (includes game ball, umpire fees, and TAAF sanction fee). Available leagues: Thursdays at Krieg Fields or Fridays at Havins Fields. [www.capitalcitysoftball.com](http://www.capitalcitysoftball.com).

**RAINBOW ROLLERSKATING** A semimonthly roller-skating event for the gay & lesbian community - meet new people, have some fun skating, and work up a sweat. **Wed., April 25, 8pm.** Skate World Northwest, 9514 Anderson Mill Rd., 258-8886. \$6. [www.main.org/rainbowskate](http://www.main.org/rainbowskate).

## RUNS, WALKS, & RIDES

**AUSTIN WALK WITH US TO CURE LUPUS** Last fall's walk raised more than \$45,000, all of which went directly to Lupus research. This spring, don't miss the opportunity to take part in the walk, give generously, volunteer, or all three. **Sat., April 28, 9am.** Lakeview Pavilion/Old Settler's Park, 3300 E. Palm Valley Blvd., Round Rock. [www.lupusresearch.org](http://www.lupusresearch.org).

**ROUND ROCK ISD PROJECT GRADUATION 5K** This fundraiser for Round Rock graduating seniors includes a 5K run/walk, a 10-and-under Kids' K, sponsor booths, and more. **Sat., April 21, 9am.** Old Settler's Park, 3300 E. Palm Valley Rd., Round Rock, 512/244-0691. [www.active.com/event\\_detail.cfm?event\\_id=1415463](http://www.active.com/event_detail.cfm?event_id=1415463).

**HILL COUNTRY RIDE FOR AIDS** In its seven-year existence, the ride has raised more than \$2 million for providing life-saving care to thousands of people living with AIDS. The goal this year is to raise at least \$500,000. See Web site for details. **Sat., April 28, 8:30am.** Krause Springs. [www.hillcountryride.org](http://www.hillcountryride.org).

**HAYS HIGH SCHOOL PROJECT GRADUATION 5K** All funds raised from this 5K will benefit the Hays High School Project Graduation, a sober alternative for graduation night. **Sat., April 21, 7:30am.** Hays High School, Buda, 512/268-2911 x6200. [www.haysprojectgraduation.org](http://www.haysprojectgraduation.org).

**THE SCORE** CHRONICLE SPORTS BLOG  
[austinchronicle.com/sports](http://austinchronicle.com/sports)

## upcoming events:

- apr 19 caprock canyon trip
- apr 20 broomball
- apr 21 kayaking 101
- apr 25 outrigger canoeing

"Best outdoor events."  
- The Austin Chronicle Readers Poll



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JUST WEST OF MOPAC & WINDSOR

## Ah, Wilderness!

Mary Moody Northen Theatre at St. Edward's University, through April 22

"Heartwarming" is a word rarely used to describe the plays of Eugene O'Neill. The great master of the American family tragedy, O'Neill turned his hand to comedy only once with *Ah, Wilderness!*, and this dramatic rarity is given a full and lavish treatment at the Mary Moody Northen Theatre. Set on the Fourth of July in a small Connecticut town, the play is a lighthearted and nostalgic look at the Miller family and the romantic coming-of-age of their 16-year-old son, Richard.

At first, the *Saturday Evening Post* preciousness of it, the homely wisdom and dialogue coming from the man that gave us *Long Day's Journey Into Night*, is like listening to the stentorian clarity of a Bach fugue played on a jangling player piano. Despite this, the production succeeds utterly and is actually a welcome reminder of the many rewards to be found in the often-overlooked world of university theatre. The St. Edward's department of theatre has hit upon a winning formula of integrating veteran professionals with students in their productions, and the resulting interplay between generations, between sure, confident experience and bright-eyed excitement, suits and complements the subject matter of this play admirably.

Nigel O'Hearn is winning as the love-struck Richard, and all of the students in the smaller, supporting roles sparkle, evoking a full and lively world. Janelle Buchanan, in her role as Essie Miller, the mother of the clan, gives a warm, buoyant, vivacious performance – all the more admirable considering she was battling a stomach flu on opening night. Ev Lunning Jr. as her husband and Ian Scott as her brother round out the elders of the likable family group.

By far the most remarkable feature of this production is the sheer wealth of resources on display. With a cast of 14 and a parade of beautifully executed period costumes and proper-



ties, it is the sort of dream production possible for only the most well-funded companies, which, it is said, rarely perform academic curiosities. Visually, it inspires a contemplative awe as to what can be accomplished when granted the luxury of access to so much talent and to a small army of eager and willing hands not necessarily dependant on monetary compensation. A properties master and staff that can lay onstage a three-course, edible dinner that includes six broiled lobster tails merit congratulations.

Rod Caspers does an excellent job with his direction. The performers move naturally and comfortably, and he draws out more wit and humor than the script necessarily provides with novel and unexpected gestures. He makes effective use of the arena stage and seating and, within the skeleton of the

house implied by the set, creates a convincing impression of the bustling, fully fleshed life of a large family.

To those familiar with the agonized realism of much of O'Neill's work and his unflinching portrayals of the devastation wrought by alcohol, the blithe Millers, for whom an uncle's drinking problem is just a family joke, an indulgent foible, can be discomfiting. The play carries with it an uneasy impression of escapism, the idealization of an innocuous youth that O'Neill himself never experienced, but the bright, endearing charm of the cast and of the entire production, manages to transcend the suspicion of disingenuousness. In their hands, this is a straightforward, heartwarming meditation on young love, the American family, and an innocent nostalgia for a harmless past that never really was.

— Iris Brooks

## Fusebox: The Refraction Arts Media Festival

It's a confluence of theatre, film, dance, visual art, and music, in various galleries and performance venues across Austin. It's 2½ weeks of happenings, new experiments, screenings, happy hours, and more, featuring some of the most vibrant and interesting talents from around the country and some of Central Texas' own boldest artistic voices. Because, you know, there's just never enough going on in this manic city, is there? But some of these events are things you'll kick yourself if you miss, and the festival runs through April 28, and there's a comprehensive schedule waiting for you at their Web site ([www.refractionarts.org](http://www.refractionarts.org)). This is what we can tell you right now:

**Ohio Trip** In this Elizabeth Cobbe play, the narrator starts showing off some slides from her recent vacation to Cincinnati, when it becomes clear that something very strange indeed took place during her stroll through the rundown, riot-scarred neighborhood of Over-the-Rhine. *Thu.-Sat., April 19-21, 8pm. Creative Research Lab, 2832 E. MLK. \$5-25.*

**Wireless-less** Here's a sizzling new play (about digital addiction and human connection in this Internetted age of information) written by **David Modigliani**, one of the smartest fellers to ever hit an improv stage; directed by **Katie Pearl**, one of the sharpest directors working in indie theatre; and featuring **Lee Eddy**, one of the ... well, damn, you know: Wow. *April 19-22. Thu.-Fri., 8pm; Sat., 2pm; Sun., 6pm. Blue Theater, 916 Springdale. \$5-25.*

**A Thought About Raya** Brooklyn's **Debate Society** explores the violent and darkly comedic spirit of Leningrad artist Daniil Kharms, whose idiosyncratic visions and nonlinear theatrical performances led to his arrest, imprisonment, and eventual death during Stalin's purges. *April 20-22. Fri.-Sat., 9pm; Sun., 3:30pm. The Off Center, 2211-A Hidalgo. \$5-25.*

**Buttercup** Renowned San Antonio pop band returns for another intimate evening of musical bliss. *Fri., April 20, 10pm. Blue Theater, 916 Springdale. \$5-25.*

**Room** The choreography of **Deborah Hay** is structured so that the dance performer must divest attachment to even the magic of each moment in order to fulfill the choreographic requirements of her dances. *April 20-22. Fri.-Sat., 7pm; Sun., 1pm. The Off Center, 2211-A Hidalgo. \$5-25.*

**Puzzle Piece Art Project** is a collaboration of 32 artists. Stephen W. Schwake made a blank 4-foot-by-8-foot jigsaw puzzle consisting of 32 pieces. For a \$5 entry fee, artists randomly received one piece, and had a month to make it into art. Some of the fees covered the cost of materials, the rest will buy a keg of beer for the "Re-Assembly" party, where the artists will put the puzzle back together. *Sat., April 21, 8pm. Blue Theater, 916 Springdale.*

**AMODA Presents: Keith Rose and Rick Reed** This pair of electro-acoustic musical improvisation will be fresh off their most recent East coast tour, having performed together as the Voltage Spooks. *Sat., April 21, 8pm. Blue Theater, 916 Springdale. \$12 (\$10, AMODA members, students).*

**Three Owls** Part play, part cascade of spoken words, this performance presents five partygoers whose party has disappeared. If

they fill the silence with the words of parties past, will a new party come to be? Certainly, since it was created by **Lisa D'Amour**, a fine work of theatre will. *Sun., April 22, 8pm. Venue TBA. \$10.*

**Made to Stick Workshop With Dan Heath** *Mon., April 23, 7-9pm. Venue TBA. \$15-50.*

**Fetish and Other Dances** The innovative Minneapolis dance troupe **Hijack** presents works of jarring and unforgettable motion addressing all that's strangely cracked in the complex pottery of modern life. *Wed.-Fri., April 25-27, 8pm. The Off Center, 2211-A Hidalgo. \$5-25.*

**Neo Arcadia** "Mankind has always dreamed of traveling to the stars," says their PR, "but this dream has always been limited by the burden of the human body. With this experiment, we aim to lift that weight." Ooooooookay. *Thu.-Sat., April 26-28, 9pm. Blue Theater, 916 Springdale. \$5-25.*

**Blue Screen: International Program** Videos from around the globe, curated by Eric Michaud, with a live performance by Mark Hensel. *Sat., April 28, 7pm. Venue TBA. \$5.*

**Ben Aqua** This most recent work takes a satirical glimpse into the occult as a means of analyzing and interpreting pop culture, notions of masculine identity, and fascination with apocalypse. *Thu.-Sat., April 26-28, 8pm. Blue Theater, 916 Springdale. \$5-25.*



Elizabeth Cobbe's Ohio Trip

# Theatre

## OPENING

**ANTON IN SHOW BUSINESS** The Vestige Group brings Jane Martin's clever and insightful meta-fictive play back to Austin. Watch what happens as a starlet, an embittered "professional," and an ingenue go to San Antonio in the hopes of making theatre magic. *April 19-29. Thu.-Sat., 8pm; Sun., 3pm. City Theatre, 3823 Airport Ste. D, 474-8497. \$13-25. www.vestigegroup.org.*

**HAMLET** William Shakespeare's classic returns to the stage under the direction of Japhy Fernandes, with Sam Grimes in the title role, in this latest offering from the fledgling Velvet Rut company. *April 20-28. Fri.-Sat., 8pm. Velvet Rut Theatre, 1612 E. Eighth, 236-1092.*

**CIRCUS ABSURDIST** David Yeakle's kinetic spectacle features a band of wayward circus performers and more fun than a keg of ring-tailed lemurs, as presented by the ACC Drama Department. *April 20-22. Fri.-Sat., 8pm; Sun., 2pm. ACC Mainstage Theatre, 1212 Rio Grande. 223-3240.*

**FLOODLINES** The terrifically inventive Jaelyn Pryor presents her annual 3-mile-long spectacle of theatrical and musical amazement in which the audience travels through the piece as a funeral cortege, accompanied by a soundtrack in each car, while the performers, costumed in white, appear en route performing repetitive acts. Recommended, recommended, but show up early: Seats are limited to 40 people. See p.37 for more. *Sun., April 22, 2pm. Eastwoods Park, 3001 Harris Park Ave. \$25. www.texasperforms.com.*

**DAVID SEDARIS** Live, snarky, clever as fuck, smokier than thou, the man returns to regale Austin with his tales of what it's like being David Sedaris in this complex world. *Mon., April 23, 8pm. Paramount Theatre, 713 Congress, (866) 4GET-TIX. www.austintheatrealliance.org.*

**MAMMA MIA** Yes, the ABBA musical returns. The last time it was in town it made our theatre reviewer Molly Rice unhappy that she'd never be able to get those hours of her life back. Well, here it is again, and, hey, maybe it's your particular cup of aquavit. And maybe Miracle Whip is mayonnaise. *April 24-29. Tue.-Fri., 8pm; Sat., 2 & 8pm; Sun., 2 & 7:30pm. Bass Concert Hall, UT Campus, 23rd & East Campus Drive, 471-1444. \$21-70. www.broadwaycrossamerica.com.*

**AUSTIN CABARET THEATRE: FAITH PRINCE** The Tony-winning Broadway legend comes to Austin for two nights of terrific cabaret singing. *Thu.-Fri., April 26-27, 8:30pm. Mansion at Judges' Hill, 1900 Rio Grande, 495-1800. \$35. www.austincabaret.org.*

## CLOSING

**AH, WILDERNESS!** Eugene O'Neill eschewed staging tragedies just once, and this 1906 comedy shows how successful he was in exploring love, laughter, and the bonds that hold families together. Directed by Rod Caspers and featuring Janelle Buchanan, Ev Lunning Jr. and Ian Scott. *Through April 22. Wed.-Sat., 7:30pm; Sun., 2pm. Mary Moody Northern Theatre at St. Edward's University, 3001 S. Congress, 448-8484. \$15 (\$10-12, in advance; check for student discounts).*

**LES MCGEEHEE PLAYS WELL WITH OTHERS** Indeed he does, which is why the acclaimed show is held over for a final weekend, with the likes of Owen Egerton (who also directs), Shannon McCormick, and other local stars, in an improvisational-comedy showcase that'll have you laughing while learning just what it means to play. You've seen McGehee as characters in regular Zach productions (*Urinetown!*, *Keepin' It Weird*); now you can witness the man himself, in all his wild improv glory. Recommended. *Fri.-Sat., April 20-21, 8pm. Zachary Scott Theatre, 1510 Toomey, 476-0541 x1. \$15-18. www.zachscott.com.*

## ONGOING

**365 DAYS/365 PLAYS** The acclaimed playwright Suzan-Lori Parks wrote a play a day for an entire year back in 2002. Now every single one of those plays is going to be staged at various venues all across the U.S.: New York, Seattle, Los Angeles, and so on. But *Austin* is where the yearlong cycle begins, so get set for 10 weeks of theatre – with short plays of only 10 minutes, perhaps, and longer ones of 20 or more – as only Suzan-Lori Parks can write it. *www.zachscott.com.*

# Kafka's Dick

play! Theatre, through April 28

Running Time: 2 hr, 20 min

Franz Kafka had the ability to dissect the world with few words. British playwright Alan Bennett is not so concise. In *Kafka's Dick*, he repeatedly rehashes a single idea: that faux-intellectuals substitute petty personal trivia for actual knowledge of an artist's work, that we focus on Kafka's small dick rather than his large ideas. Bennett's play suffers from the common artistic cold: great premise, mediocre execution. The premise is that Franz Kafka, who, at the time of his death in 1924, was an unknown writer whose dying wish was that his work be burned, comes back to life (circa 1987) and discovers that his best friend, Max Brod, has not only published the work, making Kafka one of the best-known writers of the 20th century, but also established his own fame by writing biographies of and lecturing about Kafka. In a surrealist turn of events, both men resurrect at the home of Sydney, an insurance agent, and Linda, an ex-nurse. Brod barges into their living room after urinating on a tortoise, which then mysteriously morphs into Kafka. This creates a significant problem for Brod, who attempts to hide any evidence that he failed to execute his friend's final request. Sydney, on the other hand, is absolutely thrilled because he happens to be obsessed with the author; Franz Kafka is to Sydney as Paris Hilton is to a teenage girl. Linda, while initially disturbed by the appearance of the dead man, overcomes it well enough to strike up an aggressive flirtation with Kafka.

Structurally, Bennett's play is clever, employing Kafka's own themes of metamorphosis and persecution, and it strikes up some interesting discussions regarding fame and its consequences. But overall *Kafka's Dick* remains on the surface. Bennett's allusions and jokes reflect no more than a rudimentary knowledge of Kafka's work. It is a predictable journey into the what if.



about simple arithmetic or Czech novelists.

The crux of this play is Franz Kafka. That role is filled here by Gabriel Newton Smith, who is misdirected and miscostumed. His Kafka is petty and irritating, and the leather jacket he wears makes him look like a teenager having a tantrum. We see no trace of an authentically tortured artist. But the production alone cannot take the blame for this portrayal; it is built into the text. The character is wishy-washy when the play begins and whiny for the rest of it. Having always held Franz Kafka in high esteem, I feel that Bennett did not do the man justice. But as it often is with satire, the triviality is the point. *Kafka's Dick* takes place in a world in which famous people may live forever, but their lives are fair game. Even an artist as great as Franz Kafka cannot escape posthumous gossip. A funny idea, but somewhere between Bennett's script and Scheps' direction, this comedy falls flat.

– Hannah Kenah

**MOONLIGHT AND MAGNOLIAS** Ron Hutchinson's fast-paced comedy was inspired by actual diva-fueled events as they occurred behind the scenes during the filming of David O. Selznick's *Gone With the Wind*. Directed here by Lara Toner, with a fine cast. *Through May 13. Thu.-Sat., 8pm; Sun., 5pm. Austin Playhouse, 3601 S. Congress, Bldg C, 476-0084. \$22 (\$11, students). www.austinplayhouse.com.*

**ALL IN THE TIMING** is David Ives' modern comedy about "life and the minefield of human communication," directed by Frank Bengel for the Sam Bass Theatre out Round Rock way. *Through April 28. Thu.-Sat., 8pm; Sun., 2pm. Sam Bass Theatre, 600 Lee, Round Rock. 244-0440. \$15 (\$13, students, seniors). www.sambasstheatre.org.*

**JEFFREY** is Paul Rudnick's twisted comedy about a young gay man who swears off sex but is then tempted by the appearance in his life of a certain ridiculously hot and, oops, HIV positive Steve. This is directed by Jason Hays for Naughty Austin, and may be so funny that Simon le Cowell himself will have to break through the wall in real show. *Through April 28. Thu.-Sat., 8pm. Arts on Real Theatre, 2826 Real (behind Flatbed Press), 472-2787. \$18-22. www.naughtyaustin.com.*

**STEEL MAGNOLIAS** I swan, y'all, this classic Robert Harling comedy about Southuhn womanhood is just the most heartwarming thing evah to come down the pike! This iteration, with an all-star cast, is directed by Don Toner for Austin Playhouse. *Through May 6. Thu.-Sat., 8pm; Sun., 5pm. Austin Playhouse, 3601 S. Congress, Bldg. C, 476-0084. \$22-25 (half price for students). www.austinplayhouse.com.*

**THOM PAIN (BASED ON NOTHING)** Will Eno's one-man show, the one that whipped New York theatre critics into a frenzy of adoration, comes to Austin after much negotiating on the part of the man who'll perform it in this city: Ken Webster, the artistic director of Hyde Park Theatre, whose recent series of solo performances reaches what might be its peak in this long-anticipated production. *Through April 28. Thu.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 479-PLAY. www.hydeparktheatre.com.*

## SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. The deadline for the May 4 issue is Monday, April 23. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin 78765, fax 458-6910, or e-mail:

Wayne Alan Brenner, theatre, comedy.  
[brenner@austinchronicle.com](mailto:brenner@austinchronicle.com).

Robi Polgar, performance art, dance, classical.  
[dance-classical@austinchronicle.com](mailto:dance-classical@austinchronicle.com).

Ric Williams, litera. [litera@austinchronicle.com](mailto:litera@austinchronicle.com).

Benné Rockett, visual arts. [art@austinchronicle.com](mailto:art@austinchronicle.com).

Questions? Contact Wayne Alan Brenner, listings editor.  
[brenner@austinchronicle.com](mailto:brenner@austinchronicle.com).




**PAULY SHORE**  
MAY 4-6, '07



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**KAFKA'S DICK** Alan Bennett's unusual comedy, about people's propensity to show less interest in artists' work than in the meaningless details of their private lives, features a modern-day Franz Kafka confronting the Kafka of old. Directed by Lisa Scheps for the intrepid Coda Theatre Project. *Through April 29. Thu.-Sat., 8pm; Sun., 3pm. play! theatre, 1204 Cedar. www.codatheatre.org.*

**LETTICE AND LOVAGE** Peter Shaffer's comedy about two history-obsessed women forging an unlikely friendship in the face of their dreary modern lives is directed by Bob Tolaro for Different Stages. The story's a touch sweeter and lighter, yes, than the better-known fare from the celebrated writer of *Equus* and *Amadeus*. *Through April 29. Thu.-Sat., 8pm; Sun., 7pm. The Vortex, 2307 Manor Rd., 478-5282. \$15-30. www.vortexrep.org.*

**TAKE ME OUT** Here's the Austin premiere of Richard Greenberg's Tony-winning show about a young Major League Baseball player coming out as gay. It's directed by the nonstop theatre engine called Dave Steakley, we can safely assume that the cast are good actors (and they certainly are, um, *hot*; which is why it might not be so much a warning to mention that the show's locker room scenes contain full male nudity). And everything's perfectly lit by Jason Amato. *Through May 6. Thu.-Sat., 7:30pm; Sun., 2:30pm. Zachary Scott Theatre, 1510 Toomey, 476-0541 x1. \$30-38 (\$15, student rush tickets one hour prior to curtain). www.zachscott.com.*

## DINNER THEATRE

**MURDER ON THE MOVIE SET** Lights, murder, action! Gary Payne's Capital City Mystery Players present this Hollywooded tale of interactive mystery and mayhem among Tinseltown talents while you feast on pastariffic plates of Italianate goodness. *Through April 28. Saturdays, 7pm. Spaghetti Warehouse, 117 W. Fourth, 404-9123. \$29.95. www.capcitymystery.com.*

## AUDITIONS

**JUNE GROOM** The Way Off Broadway Community Players are holding auditions for this Rick Abbot play, to be directed by Cinda White. Needed: Men and women of various ages. *Mon., April 30, 7pm. Crystal Falls Playhouse, 10960 E. Crystal Falls Pkwy., Leander. 512/336-8966. www.wobcp.org.*

**ACCIDENTAL DEATH OF AN ANARCHIST AND A SKULL IN CONNEMARA** Lorella Loftus will direct these plays (by Dario Fo and Martin McDonagh, respectively), and she's looking for men and women to perform in them. Bring headshot and resumé. *Sat., April 21, 10am-12:30pm. The Vortex, 2307 Manor Rd., 771-6174. lorellaofus@yahoo.com.*

# Comedy

## IN THE CLUBS

**CAP CITY COMEDY CLUB** 8120 Research #100, 467-2333. [www.capcitycomedy.com](http://www.capcitycomedy.com).

**Open Mic Comedy** Seasoned pros and up-and-comers knock themselves out to benefit the Austin Children's Shelter. *Sundays, 8pm. \$2 (free, college students).*

**Gabriel Iglesias & friends** The Cap City folks are all saying to catch this man while you can, 'cause, with his multiple TV appearances and Comedy Central special, and Just How Hilarious He Is, the talented dude's headed for comedy arenas next. So: word to the wiseass, we reckon. *April 19-22. Thu., 8pm; Fri.-Sat., 8 & 10:30pm; Sun., 8pm.*

**Funniest Person in Austin** Somebody's got to win it, and the competitions have already begun. Each week for the next two months at Cap City, the city's finest (or perhaps merely bravest) comedians battle their wacky way toward the power and the glory, in Shucky's name, amen. The upcoming night of cerebral carnage is hosted by: **Mario DiGiorgio**. *Mondays, 8pm.*

**Tig Notaro** Yeah, that's right, she has a *last* name, too, does young Tig. What's even funnier, it seems, is *her*, onstage, making you laugh. Which won't be that tough for her, actually, since sureshot **Matt Sadler**'s gonna tenderize you first. *April 24-28. Tue.-Thu., 8pm; Fri.-Sat., 8 & 10:30pm.*

**COLDTOWNE THEATER** 4803 Airport. [www.coldtowne.com](http://www.coldtowne.com).

**New line-up!** Features some of Austin's best stand-up (and especially) improv: **Parallelogramophonograph**, the cutest improvisers in town, weave stories that are equal parts poignant and

absurd; **Available Cupholders** If you don't know about them, you don't know about improv: These guys are the Wallendas of instant invention, except that none of them are dead. *Thursdays, 8pm. Jerm Pollet's One-Guy Show* The ex-Sinus Show mastermind and master raconteur guides the audience through his adventures in the music biz. *Fridays, 8pm. That Other Paper presents ... Standup Comedy.* The popular showcase continues, fracturing funnybones every weekend. *Fridays, 10pm. The AIC CageMatch* is where two improv teams battle for supremacy, right before your very eyes. *Fridays, 11:30pm. Stool Pigeon* features celebrity monologues, true stories, and an all-star cast of local improvisers. *Saturdays, 8pm. ColdTowne* The mighty house troupe rocks your night with fierce improv as only they can create it. *Saturdays, 10pm. Vinyl Destination* Asaf Ronen, John Ratliff, and an all-star cast join forces for this weekly musical improv extravaganza. *Sundays, 7pm.*

**ESTHER'S POOL** 525 E. Sixth, 320-0553. [www.estersfollies.com](http://www.estersfollies.com).

**Esther's Follies** The most popular comedy troupe in town returns with their riotous musical send-ups of local and national politics and cultural phenomena, with the incredible and – *ai! ai! ai!* – spicy illusions of master magician **Ray Anderson** as an audience-galvanizing feature. Thrills! Chills! Ripped-from-the-headlines events turned into comedy gold! *Reservations highly recommended. Thu., 8pm; Fri.-Sat., 8 & 10pm. \$20 (discounts available Thursdays & Fridays for seniors, students, military). Additional \$5 for special reserved seats.*

**Late Night Skinny Dip** Join the infamous Esther's Follies after-hours crew for an adults-only hour packed with improv, sketch comedy, and homegrown music, some of it bluer than their usual shade of "family" offerings. Direction and music by Doug Ewart, featuring Shaun Wainwright-Branigan, Cindy Wood, Ted Meredith, and Donnie Loa. With musical guests Steven Baranowski and DJ Michael Corley. *April 21-May 12. Saturdays, 11:30pm. \$10.*

**THE HIDEOUT THEATRE** 617 Congress, 443-3688. [www.hideouttheatre.com](http://www.hideouttheatre.com).

**AUSTIN IMPROV** Let the Austin Improv Collective and friends take away some of the season's chill with a little extemporaneous comedifyin':

**Friday: Improv Threefeer** features Hoover's **Blanket, A Sip of Chantico, and Improv for Evil.** *8pm. \$7-10.* The **Double Barrel** features the **Frank Mills** and **Parallelogramophonograph.** *10pm. \$7-10.*

**Saturday:** The competitive spectacle of improv comedy that is **Theatresports** returns! *8pm. \$7-10.* **Maestro** is a fierce, multipartite battle for supremacy among improvisers, scored by you, the audience. *Highly recommended. 10pm. \$7-10.*

**VELVEETA ROOM** 521 E. Sixth, 469-9116. [www.thevelveetaroom.com](http://www.thevelveetaroom.com).

**Carlos Ibañez** was born in South Texas – raised, they say, by a gang of chupacabras. No wonder his homespun routines are so damned funny. And, hey, **Dan Jackson** and **Mike Dunlop** open. *Fri.-Sat., April 20-21, 9:30 & 11:30pm.*

**Open Mic Night, God Help Us All** They've got three minutes to soar and you can *smell* the flop-sweat wafting in from backstage. There are good jokes, bad jokes, moments of dull obscenity, and times of hilarious brilliance. These are your neighbors: fear them. This week's emcee: **Sean Carey.** *Thursdays, 10pm.*

## BUT WAIT – THERE'S MORE!

**STAND-UP COMEDY FRIDAYS AT HOMER'S** *Friday, 9pm. Homer's Bar & Grill, 1779 Wells Branch Pkwy. #114, 251-5444. www.myspace.com/homersbarandgrill.*

# Dance

**BALLET EAST DANCE COMPANY: RANDOM ACTS** Guest choreographer Dixon Mena joins local choreographers Ananda Moss, Melissa Villarreal, Gina Patterson, Erica Santiago, and Sharon Marroquin, offering a host of works paying homage to women everywhere. *April 19-22. Thu.-Sat., 8pm; Sun., 2pm. Dougherty Arts Center, 1110 Barton Springs Rd., 385-2838. \$10 (\$6, seniors, children). www.ci.austin.tx.us/dougherty.*

**OUT OF MANY ... ONE/THE MONOLOGUE PROJECT** Ballet Austin, Pollyanna Theatre Company, and St. Edward's University have combined to create this original dance/drama for young people, which features dancers from Ballet Austin



▲ The Texas Early Music Project goes from Venice to Rome this Saturday, and you can listen while they do.

and actors from St. Ed's, under the direction of Dr. Judy Matetzschk-Campbell with choreography by Thaddeus Davis of Wideman/Davis Dance. *Sat., April 21, 1 & 5pm. Washington Carver Museum and Cultural Center, 1165 Angelina, 974-4926. \$10 (Free, students, faculty, families of residency campuses). www.ci.austin.tx.us/carver.*

## 1,001 NIGHTS

**CLEOPATRA** Belly dancing with true Egyptian flavor. *Fri.-Sat., 8pm-2am. Cleopatra, 2620 S. I-35. 947-9462.*

## TWO LEFT FEET

**CONTACT IMPROVISATION DANCE JAMS** Participants move in and out of contact with one or more people through a common center of gravity. All are welcome. *Tuesdays, 8-10pm; Sundays, 4:30-6pm. Austin Yoga School, 1122-C S. Lamar. \$5.*

**INTERMEDIATE/ADVANCED MODERN DANCE CLASS** Ellen Bartel (artistic director of Spank Dance Company) leads classes in modern dance. *Wednesdays, 7-8:30pm. Dance Discovery. 2110-A White Horse. \$10. www.spankdance.com.*

**ESTUDIO FLAMENCO** Get fired up with flamenco dance classes for beginners and intermediates. Handy central location to boot. Call for times. *2801 W. 45th. 382-1366. \$10 per class (private lessons available). www.estudioflamenco.com.*

**AUSTIN BALLROOM DANCERS** ABD sponsors ballroom dancing with DJ-ed music weekly, year-round. *Saturdays, 8-11pm; minilesson, 7:30pm. Austin Recreation Center, 1301 Shoal Creek. 989-3939. www.austinballroomdancers.org.*

**DANCE INTERNATIONAL** Open to all, these ballroom and latin sessions are a great way to practice or learn new steps. Each night features a variety of dances; each month sees the start of a new, progressive course. No partner necessary. *Sundays, 6-8pm. Dancers Workshop, 183 & Balcones Woods. Weeknights, times and fees vary. Hills Fitness Center, 4615 Bee Caves Rd. 32-DANCE. www.dancein.org.*

**AUSTIN CLICKETY CLOGGERS: BEGINNERS' LESSONS** The Appalachian-style dancing requires no partner. *Through May 22. Thursdays, 6:30-7:30pm. 1807 W. Slaughter #325. \$60 per person (family discounts available). www.clicketycloggers.com.*

**BELLYDANCE CLASSES** Twyla of Twyla & the Twilight Star Ensemble offers a variety of belly-dance classes out in Leander. *Class times vary, Mon.-Wed., 7:30-9:30pm; Fri., by appt. 971-0188. www.twylabellydance.com.*

**LUCILA DANCE PRODUCTIONS: CLASSES FORMING** Belly dancing (all levels), flamenco, salsa/merengue, hip-hop, creative movement for ages 5-10, tai chi. Check their Web site for more. *Lucila Dance Studio, 1700 S. Lamar. 416-8800. www.luciladance.com.*

**DANCE INTERNATIONAL: SALSA COMPETITION** This amateur salsa dance competition features DI's salsa instructor Danny Davila among the judges. Contestants dance to the music of Cien Fuegos for cash prizes and DI gift certificates. *Sat., April 21, 6:30-9:30pm. Central Market North, 4001 N. Lamar, 323-2623. www.dancein.org.*

**AUSTIN SCANDINAVIAN DANCING** Turning and improvised couple dancing for beginning to advanced dancers. No partners needed; wear slick-soled shoes. *Thursdays 7:30-9:45 pm. First Unitarian Universalist Church, 4700 Grover, 454-0598. \$3. www.austinscandi.org.*

**AUSTIN BARN DANCERS: CONTRA DANCE** With live music. *Wednesdays, 7:30pm. Hancock Recreation Center, 811 E. 41st, 453-4225. \$3. www.ci.austin.tx.us/parks/hancock.htm.*

**AUSTIN INTERNATIONAL FOLK DANCERS** Learn a variety of couples' and line dances from around the world before the open dance session for beginners and experienced dancers. No partner required. *Saturdays, 7:30pm (lessons); open dance 8:15-11pm. Hancock Recreation Center, 811 E. 41st, 481-9362. \$5. www.yastreb.com/tifd/aifd.html.*

**AUSTIN SCOTTISH COUNTRY DANCERS** Come alone or with a partner; beginners always welcome (kilts optional). *Thursdays, 7-9pm. Quicksilver Dance Studio, 8711 Burnet. First session free. www.austinscd.org.*

**AUSTIN GAY/LESBIAN SALSA GROUP** Welcome this free group that invites gays/lesbians who want

to learn (or already know) how to Salsa to gather and dance. *Wednesdays. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. Free. www.groups.yahoo.com/group/austingaysalsa.*

**SATURDAY NIGHT SOCIAL DANCE** Austin Contra Dance and Austin Friends of Traditional Music present an evening of participatory, social dance. If you can walk fast and follow instructions, you can dance. Live music by Perfect 5th; dance instruction by Linda Mrosko. No partner needed; casual dress; beginners welcome. *Sat., April 21, 7:30pm (beginners lessons); 8-11pm (main dance).* St. Paul's Lutheran Church, 3501 Red River, 402-0221. \$8.

**MODERN JAZZ DANCE CLASS** A stylized choreographic blend and technique class targeted toward the intermediate/advanced dancer. *Tuesdays, 8:30pm. Tapestry Dance Company, 507-B Pressler, 458-6336. \$10. www.tapestry.org.*

**AUSTIN SWING SYNDICATE** A couple hundred swingers hit the dance floor once a week for DJ-spun sounds of past blasts. A beginners' lesson starts the evening. *Thursdays, 8pm-12mid.* Texas Federation of Women's Clubs Ballroom, 2312 San Gabriel, 476-5845. \$4 (\$2, members). [www.austinswing syndicate.org](http://www.austinswing syndicate.org).

**FOUR ON THE FLOOR: CLASSES** Ongoing classes for various levels of expertise in swing and Lindy Hop culminate in a weekly dance. New classes usually start the first Tuesday of the month. *Tue., 7pm (classes), 9:30pm (open dance).* Texas Federation of Women's Clubs Ballroom, 2312 San Gabriel, 453-3889. Prices vary. [www.fouronthefloor.com](http://www.fouronthefloor.com).

## NOTES & ENCORES

**AUSTIN SACRED HARP SINGERS** The Sacred Harp is a tune book that has been in continuous publication since its first printing in 1844; Sacred Harp singings – secular events – consist of people gathering to sing the tunes in rugged, unaccompanied four-part harmony. It's the Ironman/woman event of a cappella, and Austin's chapter of this living tradition invites you, rugged vocalist, to join in. *Wednesdays, 7-9pm. Hyde Park Christian Church, 610 E. 45th. 963-6932. Free. www.fasola.org.*

# Classical Music

## OPENING

**INDIA FINE ARTS: SANKARA** The multi-instrumental ensemble directed by percussion maestro, Sri T.H. Subash Chandran, is resplendent with percussion instruments including ghatam, kanjira, thavil, konnakkol, and mridanga, as well as melodic instruments: keyboard and violin. *Fri., April 20, 7:30pm. Texas School for the Blind, 1100 W. 45th, 918-1351. \$10-15. www.austinifa.org.*

**SOUTHWESTERN UNIVERSITY** The Sarofim School of Fine Arts presents a pair of works this week: **SU Opera Theatre: The Story of a Silly Baby Mouse** Shostakovich's opera is part of an evening of classical vocal performances that includes works for duos and trios from a host of well-known operas. Directed by Dr. Bruce Cain; répétiteur, David Utterback. *Fri., April 20, 7pm; Sun., April 22, 3pm. McCombs Center Ballroom, E. University, Georgetown. Free. SU Wind Ensemble* This formal concert features works by Bach, De Meij, Frescobaldi, Roldan, Takemitsu, and Tichelli, conducted by Dr. Lois Ferrari. *Sat., April 21, 7pm. Georgetown High School PAC, 2211 N. Austin Ave., Georgetown. Free. 512/863-1379. www.ssa.southwestern.edu.*

**AUSTIN CHAMBER MUSIC CENTER: JAZZ INFUSIONS** ACMC Artistic Director Michelle Schumann (piano) leads this America-meets-Europe chamber-jazz outing, which features works by Ravel, Stravinsky, Weill, Poulenc, Bernstein, and Gershwin. Call for location. *Sat., April 21, 7:30pm; Sun., April 22, 3pm. 454-0026. \$40 (\$32, ACMC members). www.austinchambermusic.org.*

**TEXAS EARLY MUSIC PROJECT: FROM VENICE TO ROME** 17th century Italian music by Cavalli and Carissimi highlights this concert. Is the pair the heir to Monteverdi? You decide, as Daniel Johnson and company perform a host of sacred works that exemplify the drama, contrasts, tonal invention, and beautiful melodies of these two composers. *Sat., April 21, 8pm. First Presbyterian Church, 8001 Mesa, 371-0099. \$18 (\$13, seniors, students). www.early-music.org.*

**UT SCHOOL OF MUSIC United States Coast Guard Band** American music, Dixieland jazz, and superlative soloists from one of the military's marquee bands.



▲ These two silkscreens, *Staat* and *Labora* by Stanislav Grezdo, are part of Gallery Lombardi's new "Communist Party" exhibition.

Also on the bill, works by UT professor of composition, Donald Grantham, and the legendary Alfred Reed. *Sun., April 22, 4pm. Bates Recital Hall. Free. UT Longhorn Band: Band-O-Rama* The Longhorn Concert Bands, the Jazz Ensemble, as well as the UT drumline, color guard and, of course, the legendary "Showband of the Southwest," the Longhorn Marching Band. *Sun., April 22, 7pm. Frank Erwin Center. Free. Jill Felber, flute* Guest artist Felber performs works by Ch. M. Widor, Glen Cortese, Albert Roussel, and more. *Tue., April 24, 8pm. Jessem Auditorium. Free. 471-5401. www.music.utexas.edu.*

**ST. EDWARD'S STRING QUARTET** Guest pianist Lisa Fleck is the featured artist for *The Trout Piano Quintet* by Franz Schubert. Also on the bill, works by Bernard Salles and the regional premiere of an excerpt from Ernesto Mahle's quartet for double bass. *Sun., April 22, 7pm. Jones Auditorium, St. Edward's University, 3001 S. Congress. Free.*

**A. MOZART FEST: MALCOLM BILSON CONCERT & LECTURE** This concert's distinguished artist is the world's preeminent fortepianist and a leading Mozart specialist. Bilson performs works by Mozart, Haydn, Dussek, and their 18th century contemporaries on a fortepiano from the classical era. He'll also give a short lecture about fortepiano performance before he performs. *Sun., April 22, 3pm. First Baptist Church, 901 Trinity, 866/468-7621. \$25-35 (\$15, students). www.amozartfest.org.*

**A. MOZART FEST: KIDSKONZERT IV** Fortepianist Malcolm Bilson lingers after his Sunday performance to spend an hour with local schoolkids, while introducing them to the fortepiano. Works by Mozart and his contemporaries help illuminate the instrument. Reservations are required and are accepted on a first-come, first-served basis via e-mail only (via the AMF Web site). *Mon., April 23, 9:45am. First Baptist Church, 901 Trinity, 461-7022. Free. www.amozartfest.org.*

## CLOSING

**AUSTIN LYRIC OPERA: THE BARBER OF SEVILLE** Rossini put the "romp" in "pompadour," if you'll excuse the spelling stretch. Maestro Richard Buckley puts the electricity into "conductor," while Joseph Evans puts the actor/singers through their paces in this knock-about musical fun-fest. Sung in Italian with English supertitles. *Fri., April 20; all shows at 7:30pm. Matinee: Sun., April 22, 3pm. Riverbend Centre, 4214 Capital of TX Hwy. N., 472-5992. \$15-109. www.austinlyricopera.org.*

## ONGOING

**UT BUTLER OPERA CENTER: PLUMP JACK** American composer Gordon Getty's adaptation of Shakespeare's *Henry IV*, tells the story of the outrageous knight, Falstaff, and his influence over the (supposedly) impressionable future king, Hal. Until, of course, Hal is crowned king, when it all goes (sadly) pear shaped, as they say. The production is conducted by UT professor of music David Neely and directed by Octavio Cardenas. *Through April 29. Fridays, 8pm; Sundays, 7pm. McCullough Theatre, UT Campus, 23rd & East Campus Drive, 800/687-6010. \$17 (\$15, UT faculty, staff; \$10 students). www.utpac.org.*



## Visual Arts

### EVENTS

**WINSHIP DRAMA BUILDING @ UT: LECTURE** NYC chief art critic Michael Kimmelman is giving a free lecture on museums and commerce. *Fri., April 20, 3:30pm. 24th & San Jacinto.*

**HARRY RANSOM CENTER: APRIL** Rutgers English professor Marc Mangaro examines the impact of 1922 in literature and the humanities, with "The Emergence of a Concept." *Fri., April 20, 7pm. 300 W. 21st. 471-8944. www.hrc.utexas.edu.*

**MEXIC-ARTE MUSEUM: A TASTE OF MEXICO** An elegant and delectable evening of cuisine, libations, and art. Reservations required. *Fri., April 27, 7:30-10:30pm. 208 Barton Springs Rd., 480-9573 x21. \$50. www.austin.hyatt.com.*

**OKAY MOUNTAIN: ART PAPERS LAUNCH PARTY** The May/June issue will be released with a party where you can meet Editor in Chief Sylvie Fortin. *Sat., April 21, 7-10pm. 1312 E. Cesar Chavez Ste. B. www.okaymountain.com.*

**QUATTRO GALLERY: RUSSELL CROMAN AND DAVID STEIN** Astrophotography and paintings that are out of this world. Reception: *Sat., April 21, 7-10pm. Exhibition: Through May 30. 12971 Pond Springs Rd., 219-3178. www.quattrogallery.com.*

**TOTALLY COOL/TOTALLY ART** features more than 800 works from local teens who participate in the citywide program. Reception: *Fri., April 20, 6-8pm. South Austin Recreation Center, 1100 Cumberland, 444-6601.*

**WOMEN & THEIR WORK: MAKING WAVES** A not-to-be-missed party extraordinaire! This long-anticipated spring splash features an original performance by the H<sub>2</sub>Ho's – synchronized swimmin' with a 21st century edge. *Thu., April 19, 7-9pm. 1710 Lavaca, 477-1064. \$100. www.womenandtheirwork.org.*

## OPENING

**ARTSPOKEN GALLERY: DEBBI SMITH ROURKE** Reception: *Thu., April 19, 6:30-8:30pm. Exhibition: April 19-28. 1507 W. Koenig.*

**WALLY WORKMAN GALLERY: JENNIFER BALKAN** Balkan's astonishing oil paintings will haunt your mind's deepest corners for years to come. If you're smart enough to see this show. And, of course, you are. Reception: *Sat., April 21, 6-8pm. Exhibit: Through May 23. 1202-B W. Sixth, 472-7428. www.wallyworkmangallery.com/jennifer\_balkan.lasso.*

**ELSE MADSEN GALLERY: IDENTITY THEFT** Reception: *Sat., April 21, 8-11pm. Exhibit: Through May 25. 411 Brazos #99. www.elsemadsen.com.*

**GALLERY LOMBARDI: JOIN US FOR A COMMUNIST PARTY** Featuring oil and acrylic paintings that depict political icons and pop-culture perversions. Artists include Jeormie Journell, Tim Doyle, Tom Besson, and Stanislav Grezdo. Reception: *Tue., May 1, 7-10pm. Exhibition: April 26-May 1. 602 W. Seventh Ste. A, 481-1088. www.gallerylombardi.com.*

**ARTHOUSE AT THE JONES CENTER: AHEAD OF THEIR TIME** The eighth annual advanced student art exhibition gives advanced art students the opportunity to show their work in a professional setting and receive feedback from a well-respected curator. Student Film Expo: *Sat., April 28, 6pm. Reception: Sun., April 29, 1-4pm. Teen Art Bash: Sat., May 12, 2-8pm. Exhibition: Through May 12. 700 Congress, 453-5312. www.arthousetexas.org.*

## CLOSING

**GALLERY LOMBARDI: +OPPO-** Abstract paintings and encaustics by Andrew Anderson and Aaron David Smith. *Through April 21. 602 W. Seventh Ste. A, 481-1088. www.gallerylombardi.com.*

**ARTHOUSE AT THE JONES CENTER: ANIMATIONS** The artists in this exhibition experiment with diverse materials to create animated shorts about bizarre and enchanting characters. *Through April 22. 700 Congress, 453-5312. www.arthousetexas.org.*

## ONGOING

**EYE CONTACT ART** showcases the work of Joshua Garcia and others. *12400 Amherst #102. 825-8577. www.eyeccontactart.com.*

**GALLERY POLLOCK: BILL D. FRANCIS** UT Professor Emeritus presents his finest Prismacolor works. *2620-C S. Lamar, 804-2667. www.gallerypollock.com.*

**4 WALLS FINE ART GALLERY: NEW SPACE** The premiere show features two local transplants – Elizabeth Chapin, who paints with acrylic on canvas, and Kevin Greenblat, with photogravure. *Through April 27. 115 E. Fifth #1, 560-8847. www.4wallsfineart.com.*

**ART ON 5TH: GROUP SHOW** Work by new abstract artists John Palmer and Zingaro, as well as new figurative artist Cynthia Chartier. *Through April 28. 1501 W. Fifth, 481-1111. www.arton5th.com.*

**ART PALACE: MICHAEL SIEBEN** Sweet monsters? Malformed felines with a penchant for the rotgut whisky? Cartoons gone so far over the edge they've entered the graphic equivalent of Laszlo Jamf's hyperparadoxical phase? "Soft-core gore"? It's all Sieben-generated and raw on the walls of Arturo Palacios's place this time 'round. *Through April 28. 2109 Cesar Chavez, 496-0687. www.artpalacegallery.com.*

**ARTAMICI FINE ART GALLERY** is featuring work by artists from Argentina, Mexico, Chile, and Peru; paintings by Agustina Rodriguez, Oscar Riquelme, and Pablo Taboada; drawings by Gilberto Ramirez; and metal sculpture by Augusto Brocca. *78 San Marcos, 457-0171. www.pablotaoboadstudio.com.*

**ATELIER 3-D** The former Austin Sculpture Center hosts an open house for public viewing. *Wednesdays & Thursdays, 4-10pm. 2209 Pasadena, 374-0580.*

**AUSTIN ART GLASS** This glassblowing studio and gallery offers functional and decorative glass art, plus glassblowing classes and free demonstrations. *1608 S. Congress, 916-4527. www.austinartglass.com.*

**AMOA: AMERICA STARTS HERE: KATE ERICSON AND MEL ZIEGLER** presents 10 years of collaborative work by two artists who helped rethink the nature of public art and conceptual practice in the late 1980s and early 1990s. Ericson and Ziegler devised public art projects and site-specific installations that altered sites subtly, using poetic language and their idiosyncratic wit to illuminate mainstream American contexts and highlight individual community issues. *Through May 6. 823 Congress, 495-9224. www.amoa.org.*

**BLUE MOON GLASSWORKS** Unique handmade glass art and jewelry made by the staff and friends of the studio. *5241 N. Lamar, 380-0770. www.austinbluemoon.com.*

**CAPITOL VISITORS CENTER: ON THE PLAINS WITH PASTELS, PENCILS, AND PAINTS** Frank Reaugh captured the rugged beauty and vastness of the frontier and documented the people, landscapes, and animals of a vital period of American history. *Through May 28. 112 E. 11th, 305-8400. www.tspb.state.tx.us/tspb/sptb/history/chistory.htm.*

**THE CATHEDRAL OF JUNK** is approximately 60 tons of junk wired together over 15 years to form intricate towers and rooms in the back yard of a, we guess you might say, average South Austin home. Hours: *Sundays, 11am-2pm, or by appt. 4422 Lareina, 299-7413. www.keepaustinweird.com.*

**CONCORDIA UNIVERSITY: ARTE SAGRADO XII** A national juried exhibition with juror Ken Schmidt. *Through May 18. 3400 N. I-35, 486-2001.*

# “The Geometry of Hope: Latin American Abstract Art From the Patricia Phelps de Cisneros Collection”

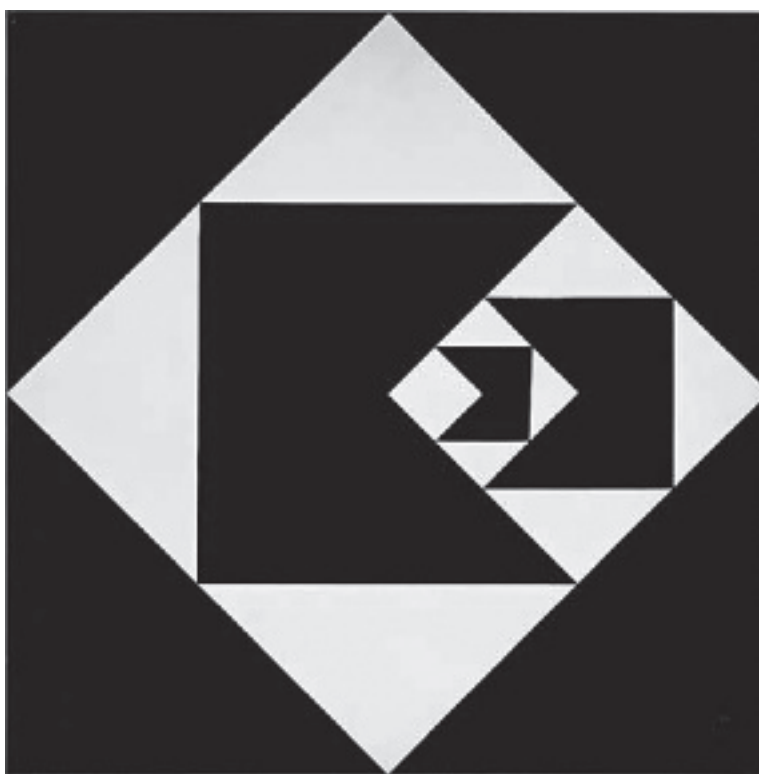
Jack S. Blanton Museum of Art, through April 22

“The Geometry of Hope” provides an overview of abstract art as it developed in Latin America over the course of the 20th century. For easier consumption, the exhibition is segmented into chapters by cities and decades across South American nations. Beginning at Montevideo, Uruguay, Joaquín Torres-García sets up a modernist aesthetic. *Construcción en Blanco y Negro* (1938) welcomes you with black and white rectangles. Just a slight overlap in the paint creates an illusion of gradation, suggesting some volume but remaining pretty flat. Subsequent works lose any hint of volume yet gain archaic symbols. Suggesting a precolonial knowledge, the combination of pictograms and grids exemplifies Torres-García’s theoretical system of constructive universalism.

Approximately a decade later in Buenos Aires, Argentina, artists reduce visual language to color and geometric shapes. After attempts at chaotic compositions, paintings liberated from the canvas’ rectangular frame, the paintings become orderly. Thin lines support the composition of colored shapes like musical notes on a scale. *Desarrollo en 14 Temas* (1951-52), by Tomás Maldonado, expands the linear structures, and the painting looks like an architectural CAD drawing.

In São Paulo, Brazil, during the 1950s, optical illusions are painted with geometric and solid elements. Unlike the practice in Buenos Aires, these do not rely on mathematical equations. At the same time in Rio de Janeiro, artists use the geometric basis in complex constructions, revealing dynamic, open, and organic compositions. The prolific Hélio Oiticica emerges from this group of artists. With him, the exhibit opens up to color. *Objeto Ativo - Amarelo* (1959-60), by Willys de Castro, is a yellow horizontal rectangle. On the leftmost edge, a blue line is interrupted in the center. The missing square can be found on the corresponding level on the opposite side. That shift across the panel is so fast, it’s disorienting. It also signifies the movement to color as the tool of investigation.

The exhibit also moves to Paris as most of the artists spend time studying in Europe. Jesús Rafael Soto hailed from Ciudad Bolívar, Venezuela, and moved to Paris in 1950. It was there that he began



working with optical movement in his paintings and sculptures. *Prepenetrable* (1957) is a 3-D realization of the *Doble Transparencia* series and the precursor to *Penetrable* (1990).

Returning to South America, Caracas, Venezuela, is the final stop in this globe-trotting exhibit. It is here that Gego, one of a small number of female artists included, almost closes the loop of investigation. Using line as the starting point, she creates kinetic compositions for objects that are simultaneously voluminous yet almost invisible. Even though they lack color and are metallic, the materials used provide a warmer context than those of mathematical equations and reflections of concrete urban environments.

It is from Venezuela that the exhibit presents the most sculptural and interactive works. Gego’s constructions look more inviting than the optical trickery of Carlos Cruz-Diez. Jesús Rafael Soto allows the viewer to tactilely experience his work. With his *Penetrable*, installed outside on the north side of the museum, plastic yellow tubing hangs like giant spaghetti and disrupts the view of any person or object that moves through or behind it.

— Salvador Castillo



**CORONADO STUDIOS** The Serie Project, a non-profit Latino arts organization hosted by Coronado Studios, produces, promotes, and exhibits serigraph prints created by diverse artists. 6601 Felix Ave., 385-3591. [www.serieproject.org](http://www.serieproject.org).

**CRL: CODA: MFA THESIS EXHIBITION 1** Through April 29. 2832 E. MLK, 322-2099.

**D BERMAN GALLERY: JOSEPH PHILLIPS AND JARED THEIS** Each of these Austin artists creates fantastical worlds — one from clay, one on paper, both with remarkable skill and imagination. Through May 26. 1701 Guadalupe, 477-8877. [www.dbermangallery.com](http://www.dbermangallery.com).

**DIBONA STUDIO** Here’s a studio/gallery devoted exclusively to the work of Joyce DiBona, including her newest oil paintings and a sculptural tattoo series. 404 W. Milton, 851-2646.

**FRANCOIS PHOTOGRAPHY GALLERY** 309-B Bowie, 320-0072.

**GRAVITY CONSTANT STUDIOS: TERRY BEUTLER** New paintings by Beutler depict an autobiographical journey. 301 Chicon St. Ste. F, 415/254-5222.

**KATHY WOMACK GALLERY** Art by Kathy Womack. 411 Brazos #100. [www.kwomack.com](http://www.kwomack.com).

**LA PENA: TEXTIMONIO** showcases the ceramic and sculptural work and life of Marsha Gomez. Through Aug. 31. 227 Congress #100, 236-0610.

◀ **The West, one of several new oil paintings by Jennifer Balkan, now visiting a deep complexity upon the walls of the Wally Workman Gallery.**

**LORA REYNOLDS GALLERY: EASTERN EUROPEAN PAINTING NOW** An exhibition of fresh works by four young artists and curated by critic Jane Neal. Through May 5. 300 West Ave. #1318, 215-4965. [www.lorareynolds.com](http://www.lorareynolds.com).

**LOTUS GALLERY: LOOKING EAST/LOOKING WEST** Phillip Wade has taught painting and design at the Austin Museum of Art since 1997. This exhibition includes his intimate portraits, landscapes, still lifes, figure studies, and more. Through April 28. 1201-B W. Sixth, 474-1700.

**MITCHIE'S FINE BLACK ART** has an eclectic selection of African and African-American artwork and craft items on display. 6406 N. I-35 #2800, 323-6901. [www.mitchie.com](http://www.mitchie.com).

**THE MUSEUM OF NATURAL AND ARTIFICIAL EPHEMERATA** The ongoing exhibition in this intimate, quirky gallery is a perfect example of the more charming and enjoyable side of Austin’s weirdness. Call for appt. 1808 Singleton, 320-0566. [www.mnae.org](http://www.mnae.org).

**QUATTRO GALLERY: HANK WADDELL** Astonishingly lovely and strange works in wood. Through April 27. 12971 Pond Springs Rd., 219-3178. [www.quattrogallery.com](http://www.quattrogallery.com).

**SHORELINES GALLERY: SUE KEMP** Watercolors from nature. 221 W. Second, 322-9961. [www.shorelinesgalleryaustin.com](http://www.shorelinesgalleryaustin.com).

**SLUGFEST GALLERY: OSCAR GILLESPIE** Using the difficult art of engraving as a starting point, the artist renders various creatures, birds, rabbits, or people amidst a swirl of line and color to edify the human condition in his “Over 21: Pages & Marginalia.” Through May 13. 1906 Miriam, 477-7204.

**SCANLAN GALLERY: WORD PLAY** is a joint venture of the performing and visual arts communities, featuring new works created by 24 artists based on three words chosen at random. Visual works by Lance Letscher, Virginia Fleck, and *Chronicle* Arts Editor Robert Faires among them. Through April 27. 2900 Bunny Run, 327-1213. [www.sstx.org](http://www.sstx.org).

**TIRU GALLERY: CORNERS OF THE WORLD** A multicultural art project with photographs, prints, and paintings from different parts of the world. Through April 30. 3701 Guadalupe.

**VISUAL ARTS CENTER: MFA STUDIO EXHIBITION** This ambitious show features the work of Jarrod Beck, Robert Boland, Stephanie Wagner, and others. Through May 4. 23rd & San Jacinto.

**VOLITANT GALLERY: THE QUEEN OF THE PEACE** An extraordinary international encounter with the wide-ranging collection of work by Lithuanian couple Svajone and Paulius Stanikas. Through April 28. 320 Congress, 236-1240. [www.volitant.com](http://www.volitant.com).

**WOMEN & THEIR WORK: YELLOW LABYRINTH** This new installation by Aki Nagasaka transforms the space into an ephemeral experience. Through May 12. 1710 Lavaca, 477-1064. [www.womenandtheirwork.org](http://www.womenandtheirwork.org).

## SPACES

**GUTTERKITT STUDIOS: THE AUSTIN FIGURATIVE PROJECT** a group show of figurative paintings done by some of Austin’s best painters. 102 Krebs. [ohlerkingpaintings@yahoo.com](mailto:ohlerkingpaintings@yahoo.com).

**DECOLA & EUSEBI GALLERY** is a working studio and gallery of stained & leaded glass and mosaics artwork. 701 Tillery Ste. A-11, 389-2266. [www.decola-eusebi.com](http://www.decola-eusebi.com).

**ARTISTS OF THE SOUTH CORRIDOR** April 20-21. Fri., 5-8pm; Sat., 8am-9pm. Hill Country Coffee Company, 12115 Manchaca.

**NORTH HILLS GALLERY: FLIGHTS OF SPIRIT** Works by Betty Jameson and Carolyn Patterson. Through May 6.

**ARTURO'S UNDERGROUND CAFE: CHRIS SCROGER** Through May 26. 314 W. 17th, 469-0380.

**ARTWORKS GALLERY** features tropical butterflies artfully displayed in plexiboxes designed by GW Clark. 1214 W. Sixth, 472-1550.

**CULTURAS DE ARTE** is a new gallery featuring Mexican folk art (statues, paintings, home decor, masks, and more) as well as unique works by proprietor Julian Orozco. 3311 N. I-35 Ste. C, 473-2302. [www.artcultures.com](http://www.artcultures.com).

**FLIGHTPATH: MACK ROYAL** Through April 28. 5011 Duval, 458-4472. [www.angelfire.com/planet/bozotexino](http://www.angelfire.com/planet/bozotexino).

**HIDEOUT COFFEEHOUSE: YEA!** Young Emerging Artists from Austin High. Through April 30. 617 Congress, 476-0473. [www.thehideout.org](http://www.thehideout.org).

**LAS MANITAS AVENUE CAFE: THE PUPPET SHOW** Puppets and portraits of Mexican artists by fourth-grade students at Sanchez Elementary. Exhibition: Through May 18. Closing reception: Fri., May 18, 4:30-6pm. 211 Congress, 472-9357.

**MANUEL'S MICRO GALLERY: SACRED HEART** Bill Stidham presents an artist's tribute to musical icons that influence the world. Through April 30. 310 Congress, 472-7555. [www.manuels.com](http://www.manuels.com).

**ROADHOUSE RELICS** is a vintage-neon gallery and studio where artist Todd Sanders creates neon signs, eye-popping carnival banners, and other tributes to U.S. popular culture. 1720 S. First, 442-6366. [www.roadhouserelics.com](http://www.roadhouserelics.com).

**SPIDER HOUSE: MERRICK BROWN & DAVID GARRETT** Closing Reception: Sun., April 29, 6pm. 2908 Fruth, 480-9562. [www.spiderhousecafe.com](http://www.spiderhousecafe.com).

## CREATIVE OPPORTUNITIES

**FELTON KNORRA STUDIOS: STUDIO RENTAL** Two affordable artist studios available in a thriving Eastside artists' complex. 389-9776.

★ **NICE RACK!** *The Austin Chronicle* has 40 brand-new racks on the UT Campus. They're pretty and pink and nice-looking, but we want to be sure we have the nicest rack on the 40 Acres! That's why we're having a contest. Send us your design for the nicest rack. Winner will receive recognition in the *Chronicle*, a \$150 cash prize, \$100 to use for art supplies, and the joy of exposing your nice rack to the world. See our Web site for details. [www.austinchronicle.com/rack](http://www.austinchronicle.com/rack).

**AVAA: STUDIO RENTAL** Affordable artist studios available, central Austin. Historic building, natural light, utilities paid. Private studio: \$395 monthly; Shared, \$170. [www.avaonline.org](http://www.avaonline.org).



**THE CREATIVE ARTS SOCIETY OF AUSTIN** is seeking new members for 2007. Open to all levels of talent and all media. Contact Joan Lawson via e-mail or phone. 288-0574. [artist@joanlawson.com](mailto:artist@joanlawson.com).

**HILL COUNTRY ARTS ALLIANCE: PHOTO CONTEST** Theme: "Healthy Hill Country, Wealthy Region." Deadline: May 5. [www.hillcountryalliance.org](http://www.hillcountryalliance.org).

**PHOTOBUCKET: COMPUTER CLASSES FOR ARTISTS** For beginners and those already familiar with Photoshop. See the Flatbed Web site for more. [www.flatbedpress.com](http://www.flatbedpress.com).

**ATELIER 3-D: SEEKING PRESENTERS** The studio needs working sculptors who are willing to present their art to a small, highly interested group of local sculptors and artists. Presentations: *Thursdays, 2-4pm. 2209 Pasadena, 374-0580.*

**FLATBED: BEGINNING PHOTOGRAPHY/DARKROOM TECHNIQUES** Flatbed is adding a new photo class and a darkroom open shop. Check into this class taught by Heidi Schleink, and you might fall in love with film all over again. 2830 E. MLK, 477-9328.

**THE ART SCHOOL @ LAGUNA GLORIA** Looking to tap into your creative side? Discover the large selection of spring classes available with the AMOA catalog online. 3809 W. 35th, 323-6380. [www.amoa.org](http://www.amoa.org).

# Litera

## READINGS, SIGNINGS, AND PERFORMANCES

**HECHO EN TEJAS: AN ANTHOLOGY OF TEXAS MEXICAN LITERATURE** features Dagoberto Gilb, Christine Granados, Rolando Hinojosa-Smith, Diana Lopez, and Roberto Ontiveros. This is in celebration of Latino Music Month and highly recommended. *Wed., April 25, 7pm. Ruiz Library, 1600 Grove, 974-7400.*

**ROB NEYER AND JIM BAKER** swing at a Baseball Prospectus. Neyer writes about baseball for ESPN.com, and Baker is an author for the *Baseball Prospectus 2007* so they know what they're talking about. *Tue., April 24, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.*

**BARRY LOPEZ** The National Book Award winner, author of *Arctic Dreams, Of Wolves and Men, Crossing Open Ground, Resistance*, and several other books, reads from his recent work. Highly recommended. *Mon., April 23, 8pm. UT's Joynes Reading Room, Carothers Building, 2501 Whitis.*

**BILL BRADLEY** shoots for *The New American Story*. The former Democratic senator may not be running for president, but he hopes that politics can go beyond muckraking and fighting and get back to a time when idealism and good works reigned. *Mon., April 23, 7:30pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.*

**GWENDOLYN DIAZ** presents her new book, *Women and Power in Argentine Literature*. *Sun., April 22, 2pm. Barnes & Noble Arboretum, 10000 Research #158, 418-8985.*

**JOHN KERRY** The former presidential candidate does his Gore thing with *This Moment on Earth*, cowritten with Teresa Heinz Kerry. A portion of the proceeds go to SOS. Worth the wait? Re-scheduled for Earth Day, April 22 at a time TBA. *BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.*

**ELIZABETH BATISTA** unveils her first novel, *Finding Conway*, a high adventure story about a boy's quest to find his missing father and the mystery surrounding his disappearance. *Sat., April 21, 2pm. BookPeople, 603 N. Lamar, 472-5050.*

**UNDER 21 POETRY SLAM OFF** It's nearing the end of who goes to San Jose for the nationals. Eight brilliant young people compete for four spots. This is some of the finest entertainment on the planet. Hosted by Neo Soul Poetry Lounge 2006 Slam Champion, Brian Francis. Halftime show by the Public Offenders. *Sat., April 21, 5pm. Ruta Maya, 3601 S. Congress, 707-9637. \$10 (\$5, students; free, kids ages 4 and younger). www.tywc.org.*

**MARY GAITSKILL** reads from her works. She is the author of the short story collections *Bad Behavior* and *Because They Wanted* and two novels, *Two Girls, Fat and Thin* and *Veronica*, finalist for the National Book Award and one of the *New York Times*' 10 Best Books of 2005. Highly recommended. *Thu., April 19, 7:30pm. UT's Avaya Auditorium, 201 E. 24th.*

**MARK DOTY** The poet and author howls up *Dog Years: A Memoir*, which chronicles the lives of his two beloved 70-pound labs, Beau and Arden. *Thu., April 19, 7:30pm. Barnes & Noble Arboretum, 10000 Research #158, 418-8985.*

**ART FIX: LATIN AMERICAN POETRY** Experience *The Geometry of Hope* through Latin American poetry with Enrique Fierro, renowned poet UT professor in the Department of Spanish and Portuguese. *Thu., April 19, 6pm. Blanton Museum of Art, MLK & Congress, 471-7324. www.blantonmuseum.org.*

**IAN RANKIN** shares his *Naming of the Dead*, his newest John Rebus novel, in the April installment of the *Texas Monthly* author series hosted by Mike Shea. *Thu., April 19, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.*

**GEORGEANNE BRENNAN** pokes *A Pig in Provence*, her memoir filled with delicious recipes and local color. *Oui, oui, oui*, all the way past Paris. *Thu., April 19, 7:30pm. Borders at the Domain, 3309 Esperanza Crossing, 339-1352.*

**COME TOGETHER @ YOUR LIBRARY** features some of Austin's African-American authors to celebrate National Library Week. Featured authors include Evelyn Palfrey, author of *Everything in Its Place*; Darryl Wimberley, author of *The King of Colored Town*; Garland Gregory, author of *When Nigger Became Chic*; and Winston Williams, author of *Now That I've Told You All That, Would You? Thu., April 19, 6pm. Carver Library, 1161 Angelina, 974-1010. www.ci.austin.tx.us/library.*

**STEPHANIE GRIEST** The author of *Around the Bloc*, is joined by Austin-based *Lonely Planet* guide writer Alex Hershey for "The Art of Travel and Travel Writing," a discussion of women's experiences traveling, writing about their travels, and getting their work published. *Thu., April 19, 5pm. Follett's Intellectual Property Bookstore, 2402 Guadalupe, 478-0007. www.intellectualpropertyaustin.com.*

**TEXAS NAFAS** presents the second Last Sunday program, starting with Eliza Gilkyson, followed by Naomi Shihab Nye, and Dr. Robert Jensen. A must-see program for everyone. *Saturdays, 10pm. Cable Channel 16.*

## WRITING/BOOK GROUPS

**LITTLE WALNUT CREEK BOOK CLUB** goes *Inside the Kingdom: My Life in Saudi Arabia* by Karen Bin Laden. Call for location. *Mon., April 23, 6:30pm. 491-9159.*

**MOSTLY TEXAS** Nationally acclaimed storytellers Doc Moore and Tim Tingle spin yarns of history and humor from Texas and the Great Southwest. *Sat., April 21, 1pm. Barnes & Noble Westlake, 701 Capital of TX Hwy. S., 328-3652.*

**DISCOVERY SPEAKER SERIES** features Gregory Curtis on *The Cave Painters*. *Tue., April 24, 7:30pm. Barnes & Noble Westlake, 701 Capital of TX Hwy. S., 328-3652.*

**BLANTON BOOK CLUB** reviews *The Accidental Masterpiece: On the Art of Life and Vice Versa* by Michael Kimmelman. *Thu., April 19, 4pm. Blanton Museum of Art, MLK & Congress, 471-7324. www.blantonmuseum.org.*

**LUDICROUS SPEED BOOK CLUB** slides *Across the Nightingale Floor* by Lian Hearn. Get your geek on with speculative fiction, deep space adventures, alternate histories, and magical and epic fantasy realms with Joel and Tommy. *Wed., April 25, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.*

**THE AUSTIN POETRY SOCIETY** Mary Hermes hosts members of her Thursday Poetry Group as presenters. *Sat., April 21, 10:15am-12:15pm. Howson Library, 2500 Exposition, 472-3584.*

## SEMINARS AND WORKSHOPS

**DR. CLAUD CLÜVER** lectures on Brazilian Concrete Art and Poetry of the 1950s and 60s, in conjunction with the "Geometry of Hope" exhibition at the Blanton. *Sat., April 21, 2pm. Calhoun Hall, UT campus. 471-7324.*

**JULIA LONDON** leads a writing workshop on the basics of romantic fiction and signs copies of her new book, *The Perils of Pursuing a Prince*. *Sat., April 21, 2pm. Barnes & Noble Arboretum, 10000 Research #158, 418-8985.*



**POETRY WORKSHOP** hosted by Barbara Youngblood Carr (author of *Following in Ancestral Footsteps*), co-hosted by John Berry. Bring 10 copies of a work in progress for friendly critiquing and be prepared to create a short piece with a themed subject during the workshop. *Thu., April 19, 7:30pm. Barnes & Noble Arboretum, 10000 Research #158, 418-8985.*

**IN 1922: THE EMERGENCE OF A CONCEPT** Marc Manganaro, English professor at Rutgers University, examines the impact of 1922 in literature and the humanities, how "culture" becomes a troublesome term in its undeniable impact on literature, criticism, and anthropology of this annus mirabilis. T.S. Eliot's "The Waste Land," James Joyce's *Ulysses*, and Bronislaw Malinowski's *Argonauts of the Western Pacific*. *Fri., April 20, 7pm. Harry Ransom Center, 300 W. 21st, 471-8944. www.hrc.utexas.edu.*

**ROBERT JENSEN** presents an interactive talk: *Pornography and the Threat to Intimacy*, drawing from his new book, *Getting Off: Pornography and the End of Masculinity*. *Tue., April 24, 7pm. Thompson Conference Center, Red River & Dean Keeton, 471-2933.*

**THE BUILDING BLOCKS OF BLOGGING** Allen Y. Chen and Matthew Odam teach you how to create a blog of your own, focusing on the technical aspects of setting one up and the content you'll need to set yours apart from 30 million others. *Sat., April 21, 10am-1pm. Writers' League of Texas, 1501 W. Fifth Ste. E-2, 499-8914. \$89 (\$49, AWL members).*

## OPEN MICS

**NEO-SOUL** is a certified Slam venue. *Wednesdays. Antonio's Tex-Mex Cafe & Cantina, 7522 N. I-35 Ste. B, 419-7070. \$6. www.antonioستمex.com.*

**CAFFEINATED POETRY** is open to musicians and poets. Hosted by Thom the World Poet. *Every Wednesday, except the first Wednesday when they all go to Vanny's, 7-9pm. Cafe Caffeine, 909 W. Mary, 447-9473.*

**THE AUSTIN POETRY SLAM** Mike Henry captains the crew that has all the best of stand-up, performance art, theatre, rock & roll, and phone sex rolled into one electrifying evening. Amy Steinberg is featured at 7:30 for a swell opening! And the 1!2!3!4! Slam has joined the holy fracas. Four times the excitement for the same step through that door. \$100 in prizes every week; open mic precedes the main event. *Wednesdays, 8pm. Ego's, 510 S. Congress, 474-7091. www.austinslam.com.*

**MONDAY NIGHT POETRY** is hosted by Justin Parker. *Mondays, 8-10pm. Genuine Joe Coffeehouse, 2001 W. Anderson, 220-1576. www.genuinejoe.com.*

**HIDEOUT MIC** is still an Open Universe event with your newest host, Frank. *Mondays, 7-10pm. The Hideout Coffeehouse, 617 Congress, 476-0473. \$2 (or canned food for Poets Pantry). www.thehideout.org.*

**THE POETRY KARAOKE ORCHESTRA** backs your poetry on the porch, with hosts Ivanho and Chris the Future. Bring canned foods for the Poets Pantry. *Tuesdays, 8-10pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. www.rutamaya.net.*

**RUTA MAYA** is one of the longest-running open mics in Austin. Hosted by Aaron and Maslow. Donations accepted for Poets Pantry. *Tuesdays, 6-9pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. www.freespeechart.com.*

◀ Author Ian Rankin presents his newest John Rebus novel at BookPeople on Thursday.

**BORDERS-ON-THE-WORD** one of Austin's longest-running poetry venues, is always hosted by Barbara Youngblood Carr. Co-hosted for this meeting by Herman Nelson and Chip Ross. Featured poet is Bob Mud from Australia, followed by open mic. *Wed., April 25, 7pm. Triumph Cafe, 3808 Spicewood Springs, 343-1875. www.triumphcoffee.com.*

**UNPROTECTED POETRY** Spoken word from the House of Soul, with free refreshments. *Thursdays, 7pm. Victory Grill, 1104 E. 11th, 391-0174. \$5 (after 8pm; free for performing poets). poetryatx@yahoo.com.*

## CALL FOR ENTRIES

**THE NORI STORY: \$100** Cafe Armageddon is running this contest to place a short story in their forthcoming *Minerva's Wreck*, a big literary and arts anthology featuring some of the best their host city has to offer. But this contest is open to the whole damned world. Length: 1,500 words maximum. Subject: anything, as long as *nori* is featured somewhere in the story, whether as a pivotal device or a small but distinct part of the background. Prize: \$100 and two copies of *Minerva's Wreck*. Submit via snail mail only; if you want your manuscript returned, include an SASE. Send to: *Cafe Armageddon, PO Box 4942, Austin, TX 78765. Deadline: June 22, 2007.*

**THE REFINED SAVAGE POETRY REVIEW** is looking for well crafted poems that engage the imagination, psyche, and/or senses through some combination of exceptional thought, emotional projection, and/or imagery. Send three-to-five short poems (32 lines or fewer) with a brief biography and a photo (optional). [www.therefinedsavage.us/call\\_for\\_poets.htm](http://www.therefinedsavage.us/call_for_poets.htm).

**THE POETRY IN THE ARTS'** journal of poetry, *Ardent*, seeks poetry with strong emotion. Reading fee \$3 (for up to three poems). Line limit: 45. Send to: *Dillon McKinsey, Ardent Editor, 1909 Hollow Ridge Dr., Cedar Park, TX 78613.*

## MISCELLANEOUS

**LOGOPHILIA BUZZ** It's been years since local poets **David Jewell** and **Greg Gauntner** shared a speaking stage, yet there they stood at **Dolce Vita Poetry Night** this past Monday, along with **David Meeker**, **Elizabeth Mason**, and **Brenner**, bringing some wordy ambience to the regular espresso-and-gelato crowd. This, just a week after **Peg Miller** and **Glynda Cox** of legendary **Chicago House** fame stopped by Hyde Park Theatre to catch **Zell Miller III**'s excellent show. The old crowd wandering out of history's woodwork, lately? Maybe just in time to reserve a copy of **Owen Egerton**'s new collection of short stories, coming soon from **Dalton Publishing**. And when, we wonder, when's the next *Two Note Solo* due out, Henri?

**MORE POETRY!** *or a red secret pale river of moonfear who would break faith a bone ... small blossoms maybe two breaths sharp & dark like first shame ... how monstrous to eat a child of winter ... rub your eyes the pollen burns ... what wants the hands clean rooms swept & fresh light ... the twigs sprout green mouths. she is alone. who speaks of what must pass?* Namaste. Vaya con dios.

## POEM OF THE ISSUE

Lusting for the power of the loom,

We thread our eyes.

Concretize imagination,

And needle one another

Here and there ...

Trying again and again

To make the connections ...

Above the shadow weave

– Dillon McKinsey, from "Needle Point"

## Mafioso

D: Alberto Lattuada; with Alberto Sordi, Norma Bengell, Ugo Attanasio, Gabriella Conti. (NR, 105 min., subtitled)

*Mafioso*, a genius Italian comedy shading toward the darker aspects of its title, has been plucked from obscurity and given a sparkling new cleanup job (its first since the original release in 1962) by Rialto Pictures, whose staff deserves a big fat cannoli for their efforts. Not only is *Mafioso* historically important as one of the first Italian films to deal with the concept of the Sicilian Cosa Nostra

– it's also a brilliant feat of sustained comedy that roves across the Italian and comic geography from Neopolitan pratfalls to bleak unsettling Sicilian existentialism. As shot by director of photography Armando Nannuzzi, *Mafioso* overflows with gritty, neorealistic splendor, but everything, including Piero Piccioni's note-perfect score, is done in support of the magnificently entertaining Sordi as the voluble, multitasking family man Nino Badalamenti, a Fiat factory head who takes his Northern, cosmopolitan wife and their two blond children to visit the paternal

in-laws down Sicily way. Needless to say, the city spouse finds the ways of the country altogether backward (and what's up with that mustache on sis?), while Nino finds himself in thrall to the local don (Attanasio). I'll not spoil the absolute delight of *Mafioso* by saying more, although I will say that this is the sort of masterpiece that will obliterate memories of lesser, later efforts in the "meeting the parents" comedy lineage. Brilliant. **AFS@Dobie** – Marc Savlov  
★★★★ Dobie



## FIRST SNOW

D: Mark Fergus; with Guy Pearce, Piper Perabo, William Fichtner, J.K. Simmons, Shea Whigham, Rick Gonzalez, Jackie Burroughs. (R, 101 min.)

Fate: It's one of those four-letter words that movie heroes commonly scoff at. Are our fates sealed by the gods, or can we choose our own destinies and/or outrun the inevitable? These age-old questions provide the basis for much classic literature and many great film dramas – in particular, gangster movies and other stories colored by a film-noir ethos. And so too, fate is the big question mark hanging over the head of Jimmy Starks (Pearce), the hero of *First Snow*. A moody thriller, *First Snow* follows in the footprints of this cinema of fatalism, yet it brings little new to the genre apart from another outstanding performance by Pearce, whose slick salesman Jimmy has the nerve to challenge his fate. While waiting for his car to be repaired, Jimmy passes the time with a visit to a roadside palm reader (Simmons, also good), who tells him a couple of things that Jimmy believes cannot possibly come true. Then the fortune-teller slips into a seizurelike state from the untold doom he sees in Jimmy's palm. Back home, once the things the palm reader foretold actually come true, Jimmy becomes spooked and wonders all the more about the mysterious phone calls he's been receiving and that menacing target-practice sheet that arrived at his door. He suspects an old friend who has just been released from prison for a crime for which both men were responsible. The desultory narrative remains vague and unspicific as to the past events, as well as various character details. I think this was a conscious choice of first-time director Fergus (who, with Hawk Ostby, co-wrote the screenplay, as well as being a member of one of the writing teams to have worked on *Children of Men*). However, the jaggedness of Jimmy's mental state doesn't jibe with the haziness of the script. Well-captured (by cinematographer Eric Alan Edwards) is the look and mood of the Albuquerque, N.M., area in which *First Snow* is set, but too many of the shots are the type of cliché low-angle-with-overhead-fan images that practically scream the character's doom. *First Snow* tries hard but lacks originality. – Marjorie Baumgarten  
★★ Tinseltown South

## FRACTURE

D: Gregory Hoblit; with Anthony Hopkins, Ryan Gosling, David Strathairn, Rosamund Pike, Embeth Davidtz, Billy Burke, Cliff Curtis, Fiona Shaw. (R, 112 min.)

Anthony Hopkins can convey more with one flared nostril than most actors can express with their entire bodies working in overdrive. To remark that he is one of the best in the business is to state the obvious. As *Fracture*'s wife-murdering protagonist, Ted Crawford, Hopkins is a delight to watch as he uses his actorly guiles to successfully agitate, torment, and belittle his accusers, who are unable to find the evidence to prove his guilt despite full certainty that he committed the act. Gosling is also one of the best young actors of his generation, having parlayed

## New Reviews

### AVENUE MONTAIGNE

D: Danièle Thompson; with Cécile De France, Valérie Lemercier, Albert Dupontel, Laura Morante, Claude Brasseur, Christopher Thompson, Dani, Annelise Hesme, Sydney Pollack. (PG-13, 100 min., subtitled)

With her lithe frame and insouciantly boyish mop of blond hair, De France is a particularly French sort of film heroine: She looks like she just popped out of a New Wave movie from the 1960s, ready on a whim to sprint across a bridge in a *New York Herald Tribune* T-shirt – or something equally charming. In writer/director Thompson's new film, De France plays Jessica, a young woman who moves to Paris from the provinces with nothing but the knapsack on her back and the innocent gleam in her eye. Choosing to bypass all those unnecessary years spent paying dues in garrets, she heads straight to the city's famous Avenue Montaigne in search of a life of wonder and luxury. Never mind that she can't afford a meal, much less an apartment, in that tony district: This is *Paris du cinema*, and as long as Jessica exudes joie de vivre, she'll have the world on a string. Thompson's Paris is a close cousin of Woody Allen's Manhattan: a place of boundless wealth, safety, and romantic possibility, where genuine urban hardship is scarce but emotional discontent is everywhere. Thompson, though, knows that even the deepest onscreen Parisian dissatisfaction will sparkle in the city's glow. This is one of the wonders of Paris, I imagine, or at least of being rich in Paris: Even your misery plays like a fairy tale. In *Avenue Montaigne*, miserable souls

are as common as raindrops, and each one is a portrait of privileged existentialism. Catherine Versen (Lemercier) is a disenchanted actress who believes her talents are going to waste on the soap opera that made her rich and famous. Classical pianist Jean-François Lefort (Dupontel) gives recitals in packed concert halls but would rather strip off his tuxedo and play in forests and children's hospitals. And aging art collector Jacques Grumberg (Brasseur) won't allow cancer to stand in the way of his drinking wine and courting women half his age. Say what you will about the French; they know how to suffer. Bound together by Jessica's contagious optimism, Versen, Lefort, and Grumberg trudge through their lives of quiet (but well-decorated) desperation, searching for an escape from the burden of their own successes, and like any French filmmaker worth her salt, Thompson (who wrote the film with her son, Christopher) is just cynical enough to see that shackles made of silk are shackles just the same. But she's not fooling anyone with all those references to Simone de Beauvoir and chemotherapy: In her chest beats the confectionary heart of a true Old World romantic. – Josh Rosenblatt  
★★★ Arbor

### EVERYTHING'S GONE GREEN

D: Paul Fox; with Paulo Costanzo, Steph Song, J.R. Bourne, Aidan Devine, Susan Hogan, Tom Butler. (R, 95 min.)

Ryan (Constanzo), the hero of *Generation Xer* Douglas Coupland's first screenplay, is 29, unemployed in scenic Vancouver, and recently dumped by his ball-busting girlfriend for not being "motivated to awaken the warrior within." (She rubs it in by slugging his IKEA Billy bookcases; it's that kind of a party.) In between half-speed indie-pop driving scenes with artful reflections in the win-

dows, Ryan stumbles into a new job that seems promising at first: interviewing and photographing lottery winners for a government magazine. Yet, inevitably, Ryan's brain begins collapsing under the weight of contemplating life's purpose and the meaning of "winning," and he is tempted by a money-laundering scam proposed by the amoral, tooly boyfriend (Bourne) of the perfect woman (Song) he meets while rubbernecking a beached whale (really). On paper this might sound like a quirky little caper/farce, and in the hands of some filmmakers it would be a quirky little caper/farce. But Fox, a veteran director of Canadian sitcoms, strives to duplicate Coupland's balance between gently satirizing the quarter-century crisis (plus its four-year aftershock) and exploring it philosophically, in ways more low-key and gradual than an epileptic Natalie Portman announcing that the Shins will change your life. Ryan's arc from hopeful first-day enthusiasm to burned-out, screw-you hyperindividualism feels right, natural, and familiar, but it doesn't happen with edge-of-your-seat excitement or cutting-edge innovation. There's plenty of zingy dialogue and some effective use of montage, but a subplot about Ryan's parents growing pot in the family basement isn't as funny as it thinks it is. ("Tech stocks may have gotten wiped out, but bud is forever," says Ryan's wackiest buddy, though he seems too young to have been trading in the 1990s.) On the plus side, Costanzo is an appealing and likable young actor who carries the film easily; he gives the impression that he is thinking deeply and mildly amused. But now that Coupland has his feet wet, perhaps he'll venture ahead to the questions of life after 30 in his next script. – Marrit Ingman  
★★★ Arbor

his entry into the business as a *Mickey Mouse Club* member into award-winning roles in *The Believer* and *The Notebook* and an Academy Award nomination for his turn last year in *Half Nelson*. Cast in *Fracture* as the hotshot assistant DA (with a 97% conviction record) whose task it is to convict Crawford, Gosling, too, is a pleasure to watch. This legal thriller pits these two brilliant actors against one another in a sustained battle of wills that has enough sizzle to keep us rapt even when the storyline sags and zags. Veteran courtroom dramatist Hoblit (who made his bones with the TV series *Hill Street Blues*, *L.A. Law*, and *NYPD Blue* before making his film directing debut 10 years ago with the legal thriller *Primal Fear*) directs with seamless style despite the movie's overstuffed narrative midsection and warrantless romantic subplot. The script by Daniel Pyne (a *Miami Vice* TV vet before penning *Any Given Sunday* and *The Manchurian Candidate*) and Glenn Gers would probably have benefited from the excision of some of the film's unnecessary bits of business. More important is that Crawford's machinations don't hold up under close scrutiny, dependent as they are on advance calculations based on the presumed future reactions of various characters. However, even though essential ingredients of the movie don't hold up in the light of day, in the dark of the theatre *Fracture* keeps it together – mainly through the sheer will of Hopkins and Gosling. – *Marjorie Baumgarten*

## Openings

- Avenue Montaigne* (PG-13)
- Everything's Gone Green* (R)
- First Snow* (R)
- Fracture* (R)
- Hot Fuzz* (R)
- In the Land of Women* (PG-13)
- The Tripper* (R)
- Vacancy* (R)

## Ratings

- ★★★★★ As perfect as a movie can be
- ★★★★ Slightly flawed, but excellent nonetheless
- ★★★ Has its good points, and its bad points
- ★★ Mediocre, but with one or two bright spots
- ★ Poor, without any saving graces
- ☹ La bomba

ished by his superiors to the hinterlands because he is so good that he makes the rest of the department look bad. (His arrest record is 400% higher than any other officer's.) On his first night in the tiny village of Sandford, he arrests most of the local pub's clientele for being underage. Among them is Danny Butterman (Frost), son of the town's top cop (Broadbent), who winds up being partnered with Angel instead of going to the pokey. Danny, who is a devotee of buddy-cop movies (his two favorites being *Point Break* and *Bad Boys II*), is thrilled to be paired with Nick – his ideal of a perfect cop. Most of their duties involve tasks such as chasing lost swans and the like, but eventually a real plot involving a crooked store manager (former James Bond Dalton) starts to emerge, at which point the movie goes into action overdrive. Mimicking and tweaking moments from films by the likes of Tony

### HOT FUZZ

*D: Edgar Wright; with Simon Pegg, Nick Frost, Jim Broadbent, Paddy Considine, Timothy Dalton, Billie Whitelaw, Rafe Spall, Edward Woodward, Paul Freeman.* (R, 121 min.)

Simultaneously smart and silly, *Hot Fuzz* demonstrates that it's not necessary to be a buffoon in order to lampoon. This send-up of buddy-cop movies is a thoroughly entertaining blend of wry British humor and climactic, over-the-top action-film heroics. It is a film that truly deserves the description "action comedy," a true hybrid that gives equal measure to both labels rather than merely using one form to prop up the other. *Hot Fuzz* comes from the same team behind 2004's hilarious spoof of zombie movies, *Shaun of the Dead*: director and co-writer Wright, star and co-writer Pegg, and funnyman Frost. Pegg plays Sgt. Nicholas Angel, a London police officer who is ban-



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**PATHFINDER**

D: Marcus Nispel; with Karl Urban, Moon Bloodgood, Russell Means, Clancy Brown. (R, 99 min.)

There are two kinds of people in the world: those who think slow-motion is cool and those who do not. If you are of the former, I can recommend *Pathfinder*, the next historical epic property with action scenes dramatically interrupted by slow-motion inserts of splashing filth, glinting swords, flying blood, and ornate battle helmets backlit and awash in boogie fog. "Inspired by" Nils Gaup's identically titled 1987 Oscar nominee about a teenage boy rebuffing invaders in Lapland, the movie resembles its inspiration only superficially; here, the hero is Ghost (Urban), a Viking boy whose ruthless helmeted tribesmen land in the Americas ("600 years before Columbus," according to an intertitle) and lay waste to the locals until he rises up to defend them, having been adopted by an indigenous clan. Fair enough. But the real difference is in the execution, which betrays Nispel's origins as the director of the video for Faith No More's "A Small Victory" and 2003's *Texas Chainsaw Massacre* remake. The action sequences are ingenious and

competently staged, but they're kind of hard to see – not just because of the moody perpetual twilight intended to evoke the dread of an unknown enemy but because Nispel can't or won't hold the camera still. Even when there's a significant action taking place within the frame – let's say a character is dangling from an icy cliff face – Nispel swishes the camera around him in circles, as if increasing the level of activity and the intensity of the spectacle is equivalent to upping the tension. Too often it creates confusion – and eventually, boredom – which is rather a shame, because people who like slow motion shouldn't be bored at a Viking movie with this many graphic decapitations. There are some effective and well-executed touches in the technique, such as a distinctive Foley effect for the Vikings' arrows in flight (much is made of their wicked metal arrowheads), the pacing is economical, and a person could read some kind of anti-oppression message into the movie if inclined. But mainly it's messy, and I don't just mean the gouged-out eyeball in a puddle. – *Marrit Ingman*

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## PERFECT STRANGER

*D: James Foley; with Halle Berry, Bruce Willis, Giovanni Ribisi, Gary Dourdan, Patti D'Arbanville, Clea Lewis. (R, 109 min.)*

The fishy smell that permeates *Perfect Stranger* comes from all of the red her-rings flopping around this absurdly plotted Hollywood thriller. Yes, this one is a real stinker. Like so many of its contemporaries in the genre, *Perfect Stranger* is a hodge-podge of dead ends and twisty turns cannily packaged as an intricate narrative that's always one step ahead of its audience. This marketing gloss aside, the reason why you can never outguess this movie is that it's pretty much phony to the core, ultimately little more than a convoluted exercise in connecting the dots. The film's setup arguably has some potential: An investigative reporter (Berry) whose childhood friend is murdered decides to entrap the powerful man (Willis) she thinks is responsible by ingratiating herself into his life in the guise of new identities, including an online seductress named Veronica. Exactly who's the cat and who's the mouse in this game of wills shifts as the story progresses, a feature that makes *Perfect Stranger* slightly interesting from a psychological perspective (if you can overlook its plot contrivances). Any benefit of the doubt instantaneously evaporates, however, when the obligatory surprise ending unfolds and explains it all to you, without the benefit of any clarity, logic, or common sense. Are screenwriters like Todd Komarnicki and Jon Bokenkamp today's equivalent of snake-oil salesmen who think they can sell us anything as long as it's made to appear complicated enough, or have all of the truly original ideas in the movies already been done to death? Even Berry's bodacious bod (the woman is blessed with some really good genes) isn't distraction enough to make *Perfect Stranger* palatable. Come to think of it, the same can be said for all of the films she's headlined since winning her groundbreaking Oscar a few years ago. Maybe it's time to change agents, Halle. — Steve Davis

★↗ Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, CM Barton Creek, Cinemark Round Rock, Highland, Gateway, Metropolitan, Tinseltown North, Westgate

## REDLINE

*D: Andy Cheng; with Angus Macfadyen, Tim Matheson, Eddie Griffin, Nadia Bjorlin, Nathan Phillips, Wyclef Jean, Kevin Levrone. (PG-13, 95 min.)*

I hate to see good literary/cinematic scripture debased so literally, but *Redline* puts the lie to Flannery O'Connor's *Wise Blood* quotable: "No man with a good car needs to be justified." In fact, not only does he need justification, he also could do with a few script revisions, some half-way decent dialogue, and — this one is key — the ability to shrug off the fact that actor Griffin just rammed his fire engine-red Ferrari Enzo into one of Irwindale Speedway's concrete crash barriers for no apparent reason other than the fact that he's a crap wheelman. I'll go even further and categorically state for the record that YouTube's 28-second clip of that real-world kiss of steel is infinitely more entertaining than anything in former Enzo owner and current *Redline* producer Daniel Sadek's poshy, rich-dick vanity flick. If *The Fast and the Furious* was the car-porn equivalent of Larry Flynt's upstart skin rag *Hustler*

## Rural Route Film Festival

**Rural Route Film Festival (2007)** Selections from this New York-based festival dedicated to works that deal with rural people or places will showcase in three separate screenings. The 1pm show features the acclaimed documentary *Who Killed the Electric Car?*, and will be accompanied by the shorts "Polikarp & His Women" and the Silver Jews music video "I'm Getting Back Into Getting Back Into You." Screening at 4pm is the beauty-contest documentary *Muskkrat Lovely*, accompanied by various animal and farm shorts, as well as a live pig in the lobby. The 7pm show highlights work by Austin filmmakers, who will be in attendance. The feature is Carol Wagner's documentary *Dressed to Kill: Women Who Hunt* and the shorts "Junior" and "Up the Ridge." Passes are available for all the day's screenings or may be purchased individually. @Alamo Drafthouse Downtown, Sunday, 1, 4, 7.



(vaguely amateur, barely legal, and very cherry), then *Redline* is redolent of Bob Guccione's too-glossy latter-day *Penthouse*, with an archaic bad boy's eye for both T&A and automotive emphasis on the exotic. (Yawn.) In a word, it's sleek and shiny and you can't have it. But why would any sane gearhead want to buy into any part of *Redline's* inane storyline? Wealthy men of leisure played by Macfadyen, Matheson, and Griffin bet \$100 million of their money and their own cars — including the aforementioned Enzo, a Rolls-Royce Phantom, a Lamborghini Murcielago, and a deuce of Mercedes McLarens — on a race of their own devising, using drivers who range from an Iraq vet (Phillips) to their, you'll pardon the leer, ace-in-the-hole, the spectacularly titillating Natasha (Bjorlin). (And that's not sexism; that's Sadekism.) The pneumatic Bjorlin plays a sexy singer-grease monkey-road vixen, who steals the show, barely, from all the candy-colored, metal-flake rimjobs that glide and slide across the screen before finally colliding like pliant, pseudo-aerodynamic spurts of aftermarket testosterone. Former stuntman-turned-director Cheng dives headfirst into the onanistic auto-eroticism and manages the not inconsiderable feat of making chromed steel look like so much mercury on the macadam. But the movie feels mechanical all the way through, leaving Sadek's debut an inauspicious and ill-lubed affair, especially for RPM junkies such as yours truly. "Hello Kowalski. You there, Kowalski? Hello Kowalski." — Marc Savlov

↗ AMC Barton Creek Square, Cinemark Round Rock, Lakeline, Tinseltown North, Tinseltown South

## SLOW BURN

*D: Wayne Beach; with Ray Liotta, LL Cool J, Mekhi Phifer, Jolene Blalock, Taye Diggs, Chiwetel Ejiofor. (R, 93 min.)*

"She walked in smelling like mashed potatoes and every man there wanted to be the gravy," croons LL Cool J (billed as James Todd Smith) during a heated voiceover flashback. Though the scene is played in all earnestness, it's pretty near impossible to stifle a giggle. Like a manual on the art of the cliché, writer/director Beach's script is rife with inanities. And ultimately, *Slow Burn* becomes one of those movies that's so bad, it's almost entertaining. Almost. Occurring over a 12-hour period, the film follows Ford (Liotta), the ambitious district attorney of an unnamed metropolis, whose recently launched mayoral bid is threatened by the enigmatic leader of the city's most powerful gang. The story launches with the

arrest of Ford's right hand and sometime lover, the assistant DA, Nora (Blalock). An interrogation begins, other witnesses arrive (including Cool J) and before long, we're in a mess of flashbacks and he said/she said ridiculousness. Was Nora raped or did she murder her lover? Do all the pieces point toward the identity of the villainous gang leader? And most important, how many fuzzy extreme close-ups can fit into one movie? A blatant rip-off of director Bryan Singer's brilliant *The Usual Suspects*, *Slow Burn* (which was completed a few years ago) follows Ford's maddening search for the mysterious gang leader. But Cool J is no Kevin Spacey and Liotta's days of *GoodFellas* brilliance have settled into a hazy memory. Spoon-feeding every piece of important information, the film is awash in repetition and careful setups. In fact, significant plot points are repeated with such attention, you'd think the movie was made as a tool for foreigners to learn English. Voiceover narration reigns and eventually you forget who's telling the story, and worse, you don't care. The fairly strong lineup of talent (including the effective Ejiofor from *Children of Men*) is enough to make one wonder whether the actors read the script prior to signing on to the project. The cast, particularly Liotta, walks around with befuddled expressions on their faces, perhaps wondering what on earth they're doing in this movie and how they can find a new agent ASAP. — Toddy Burton

↗ AMC Barton Creek Square, Highland, Tinseltown South

## THE TRIPPER

*D: David Arquette; with Arquette, Courteney Cox, Paz de la Huerta, Christopher Allen Nelson, Balthazar Getty, Lukas Haas, Thomas Jane, Jason Mewes, Paul Reubens. (R, 96 min.)*

Not reviewed at press time. Arquette co-wrote and directs this horror film in which a serial killer who wears a Ronald Reagan mask targets a bunch of hippies attending an outdoor music concert. — Marjorie Baumgarten

## VACANCY

*D: Nimród Antal; with Kate Beckinsale, Luke Wilson, Frank Whaley, Ethan Embry. (R, 80 min.)*

Not reviewed at press time. In this horror film, a man and woman try to escape from a motel room in which they find videotapes of snuff films made of all the previous occupants. — Marjorie Baumgarten

AMC Barton Creek Square, Cinemark Round Rock, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

## First Runs

\*Full-length reviews available online at [austinchronicle.com](http://austinchronicle.com). Dates at end of reviews indicate original publication date.

### AQUA TEEN HUNGER FORCE COLON MOVIE FILM FOR THEATERS

*D: Matt Maiellaro, Dave Willis; with the voices of Matt Maiellaro, Dave Willis, Dana Snyder, Carey Means, Andy Merrill, Mike Schatz, Fred Armisen, Bruce Campbell, C. Martin Croker. (R, 86 min.)*

Count it as one of the great Hollywood mysteries — right up there with the death of Natalie Wood and the career of Vin Diesel — that we've had to wait this long for a movie starring a talking milkshake, a floating box of french fries, and a ball of ground beef. Based on the popular Cartoon Network TV show, *Aqua Teen Hunger Force Colon Movie Film for Theaters* is every bit as ridiculous as its name. And in all honesty, I have no real idea what it's about; the plot is fairly incomprehensible. Which doesn't really matter, because the plot is incidental anyway; it's just a frame in which to hang a massive collection of absurdist non sequiturs and deadpan pauses, which, depending on your tastes (and possibly your affinity for mind-altering drugs), are either the stuff of comic genius or proof that the world has stopped making sense entirely. (04/13/2007) — Josh Rosenblatt

★★ Alamo Drafthouse South, Arbor, CM Barton Creek, Dobie, Tinseltown North, Tinseltown South

### ARE WE DONE YET?

*D: Steve Carr; with Ice Cube, Nia Long, John C. McGinley, Alesha Allen, Philip Bolden. (PG, 92 min.)*

Who could have ever foreseen that Ice Cube — the rapper who announced his music career with *Straight Outta Compton* and his subsequent acting career with *Boyz n the Hood* — would now be making movies about family life and the pitfalls of home ownership in the suburbs. Although an unlikely career path, it has served Cube well, and in addition to morphing into a decent actor and popular star of family movies, he has also moved into the producer's chair for these projects. In this follow-up to 2005's *Are We There Yet?*, Cube resumes the role of Nick Persons, who has now married the object of his affections (Long), become a loving and dutiful parent to her annoying children (Allen and Bolden), and sold his Portland, Ore., sports memorabilia store and moved away from the city. Nothing is very funny in this movie, and everything is predictable. (04/13/2007) — Marjorie Baumgarten

★ AMC Barton Creek Square, Cinemark Round Rock, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

### BLADES OF GLORY

*D: Josh Gordon, Will Speck; with Will Ferrell, Jon Heder, Will Arnett, Amy Poehler, Jenna Fischer, William Fichtner, Craig T. Nelson, Nick Swardson, Rob Corddry. (PG-13, 93 min.)*

Just because Will Ferrell is game for anything that might draw a laugh, it doesn't mean the comedian and leading (funny)man should follow through with every idea that comes his way. *Blades of Glory*, although mildly amusing, has the dank odor of having gone to the well once too often: Ooh, let's dress up Ferrell like an elf — or an anchor-man or a NASCAR driver — and see what happens. There's more concept than execution in *Blades of Glory*, which squishes Ferrell's flabby body into an ice skater's spandex and then runs on the weak narrative fumes left over from *Talladega Nights: The Ballad of Ricky Bobby* and *Anchorman: The Legend of Ron Burgundy*. The film also features a slew of cameos that includes everyone from Andy Richter and Luke Wilson to a host of real skaters (among them Nancy Kerrigan, Brian Boitano, Dorothy Hamill, Peggy Fleming, Scott Hamilton, and Sasha Cohen) and sports announcer Jim Lampley. (03/30/2007) — Marjorie Baumgarten

★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Alamo Drafthouse Village, CM Barton Creek, Cinemark Round Rock, Highland, Gateway, Metropolitan, Tinseltown North, Westgate

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**DISTURBIA**

*D: D.J. Caruso; with Shia LaBeouf, David Morse, Sarah Roemer, Carrie-Anne Moss, Aaron Yoo, Jose Pablo Cantillo, Viola Davis, Matt Craven.* (PG-13, 104 min.)  
Up-and-comer LaBeouf (*Holes*) is a young actor to watch, but he's had better opportunities than this teen thriller to show what he's capable of. Resembling, without copying, the voyeuristic storyline of Hitchcock's *Rear Window*, *Disturbia* also brings to mind other films such as Coppola's *The Conversation* and Joe Dante's *The 'burbs*. In *Disturbia*, LaBeouf plays a smart teen who winds up under house arrest because of an impulsive action. Eventually, he discovers the indoor sport of spying on the neighbors through binoculars. This activity gets him up close and personal with the girl who just moved in next door (Roemer) and arouses his suspicions about the man who lives by himself (Morse) across the way. Nearly an hour of film time passes before anything suspenseful happens. Once the commotion hits, it barrels ahead with an ugly forcefulness. The one notable aspect of the story is the modern integration of desktop technology to unravel its tale. (04/13/2007) - Marjorie Baumgarten

★★★ AMC Barton Creek Square, Cinemark Round Rock, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

**FIREHOUSE DOG**

*D: Todd Holland; with Josh Hutcherson, Bruce Greenwood, Dash Mihok, Bill Nunn, Bree Turner, Scotch Ellis Loring, Mayte Garcia, Teddy Sears.* (PG, 111 min.)  
I agreed with my 5-year-old that *Firehouse Dog* was pretty terrific, but there were many aspects I didn't like as much as he - like the setup, about a Hollywood pooch who gets lost during a stunt and ends up a stray outside a downtown firehouse captained by a single dad (Greenwood) with a stubborn school-skipping son (Hutcherson, of *Bridge to Terabithia*). I liked the parts in which the boy and the dog became friends and the boy solved a mystery; I thought the kid was good, and the dad was actually pretty awesome. But I didn't like how the dog wore a cheesy bouffant hair-piece and silk robes and did computer-animated stunts and rode a skateboard and farted a lot. I also questioned the filmmakers' taste at times. Perhaps the lesson to be learned is that just because we can use computer technology to give dogs goofy faces, that doesn't mean we should. (04/13/2007) - Marrit Ingman

★★ AMC Barton Creek Square, Cinemark Round Rock, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

★ **GRINDHOUSE**

*D: Robert Rodriguez, Quentin Tarantino; with Rose McGowan, Marley Shelton, Freddy Rodriguez, Josh Brolin, Jeff Fahey, Michael Biehn, Naveen Andrews, Kurt Russell, Sydney Poitier, Jordan Ladd, Vanessa Ferlito, Zoë Bell, Rosario Dawson, Tracie Thoms, Mary Elizabeth Winstead, Michael Parks, Danny Trejo, Bruce Willis, Quentin Tarantino.* (R, 191 min.)

More than just a fun three hours at the movies, *Grindhouse* is a total immersion into movie geekdom, in which the packaging, marketing, lore, and accumulative experience are as much a part of the deal as the images that are up on the screen. With its two separate feature films - "Planet Terror" by Rodriguez and "Death Proof" by Tarantino - a host of tongue-in-cheek trailers; scratches and notices of missing reels intentionally inserted into the prints in order to heighten the illusion of the celluloid's sprocket-weary authenticity; a splashy two-for-the-price-of-one marketing campaign; and enough cast members to keep the talk-show couches on permanent rotation, *Grindhouse* raises the bar for a certain kind of movie lollapalooza and film showmanship. It's this injection of playfulness and fun and attention to the entire moviegoing gestalt that will probably become *Grindhouse*'s lasting contribution to movie history rather than any on-the-screen content of the movie itself. (04/06/2007) - Marjorie Baumgarten

★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Alamo Drafthouse Village, AMC Barton Creek Square, Dobie, Gateway, Metropolitan, Tinseltown North

★ **THE HOAX**

*D: Lasse Hallström; with Richard Gere, Alfred Molina, Hope Davis, Marcia Gay Harden, Stanley Tucci, Julie Delpy, Eli Wallach, Zeljko Ivanek.* (R, 115 min.)

This is the story of Clifford Irving, a literary con man and convicted felon who scammed a million dollars out of the McGraw-Hill publishing house and paid for his transgressions with a prison sentence and a poison name. In 1970, Irving (Gere) sells his skeptical editor (Davis) on the idea that he's sitting on an authorized, tell-all autobiography of famed billionaire and aviator Howard Hughes. Of course, Irving never actually met Hughes and was never dubbed his biographer - which would probably pose a problem for most writers. But for a born con artist like Irving, coming up with the idea was the hard part; talking his way to that advance check, forging memos, concocting interview tapes, stealing files from the Pentagon, making up cloak-

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## We Don't Talk About Chris: A Film Festival From New Milestones Foundation

### We Don't Talk About Chris: A Film Festival From New Milestones Foundation

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and-dagger stories, and generally conjuring a life out of thin air? Just a Sunday stroll. Although *The Hoax* isn't Gere's best movie, it might feature his best performance. (04/06/2007)– Josh Rosenblatt  
★★★ Alamo Drafthouse South, Arbor, CM Barton Creek, Metropolitan, Westgate

### THE HOST

*D: Bong Joon-ho; with Song Kang-ho, Yeon Hie-bong, Park Hae-il, Bae Du-na, Ko Ah-sung.* (NR, 119 min., subtitled)

Bong's manic monster party, *The Host*, is both a clever updating of the Japanese *kaiju eiga* (literally "monster movie") genre, complete with what looks to be an oversized catfish from hell rampaging through the Seoul cityscape, and a witty and oftentimes endearingly sweet look at what's left of South Korea's post-Atomic Age nuclear family. As the doughy, layabout father, Park Gang-du, Song gives a loose-limbed, borderline slapstick performance that unexpectedly doubles as a fully contained master class in comic nuance and subtlety. Early on, the Park clan sets out to rescue one of their own, even as the authorities (and, it is pointedly noted, the *Americans*) bungle the creature's capture and put the lives of thousands of South Koreans at even further risk. An action-horror-monster movie-comedy like no other, *The Host* is a free-wheeling mix of high style and goofy, good-natured fear-mongering. (03/23/2007) – Marc Savlov  
★★★ Alamo Drafthouse South

### THE LAST MIMZY

*D: Robert Shaye; with Chris O'Neil, Rhiannon Leigh Wryn, Joely Richardson, Timothy Hutton, Rainn Wilson, Kathryn Hahn, Michael Clarke Duncan, Kirsten Williamson.* (PG, 94 min.)

This children's sci-fi movie should be palatable to the young and old alike, yet it's ultimately more a mild diversion than a magical adventure. Based on Lewis Padgett's 1947 short story, "All Mimsy Were the Borogoves," the film has been updated to include references to homeland security and the PATRIOT Act and various New Age-y beliefs. Nevertheless, the plot raises more questions than it answers and will crumble if poked too aggressively. Good performances (especially by the two child leads and *The Office*'s Wilson as one's science teacher) help vitalize the mishmash, however, and make the whole thing a reasonable choice for family entertainment. The special effects are extremely tame when compared with state-of-the-art visual voodoo and are likely to disappoint the science-fiction aficionadados. Curiously, *The Last Mimzy* is directed by New Line Cinema's founder, co-CEO, and co-chairman Bob Shaye – his first directing foray since 1990's *Book of Love*. (03/23/2007) – Marjorie Baumgarten  
★★ Alamo Drafthouse South

### MEET THE ROBINSONS

*D: Stephen J. Anderson; with the voices of Stephen J. Anderson, Angela Bassett, Tom Kenny, Laurie Metcalf, Daniel Hansen, Jordan Fry, Wesley Singerman, Matthew Josten, Nicole Sullivan, Ethan Sandler, Tom Selleck.* (G, 92 min.)

While Disney's latest animated feature might not be a sign of the apocalypse, it's at least a sign that Disney needs to find some decent writers. The film opens with the Mickey Mouse short "Boat Builders" from 1938. Sure, the hand-drawn animation is fun to watch. But hearing Walt's falsetto Mickey voice mixed with the thin humor, it's difficult

not to wonder, "What exactly is Disney Magic, and how can I get far, far away from it?" The story of the film, based on a children's book by William Joyce, follows the tale of 12-year-old Lewis (voiced by Hansen and Fry), a boy-genius orphan. Though the characters are unique and occasionally fun, they're paper-thin. And without any foundation, it's impossible to care about these characters. This is the zany for zany's sake school of filmmaking. The animation strives for 1950s sci-fi retro, but the result is that everyone looks like a plastic animé doll. (04/06/2007) – Toddy Burton  
★★ CM Barton Creek, Cinemark Round Rock, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

### THE NAMESAKE

*D: Mira Nair; with Kal Penn, Tabu, Irfan Khan, Zuleikha Robinson, Jacinda Barrett.* (PG-13, 122 min.)

With her latest effort, director Nair does not disappoint. Alternately vibrant and restrained in all the right places, *The Namesake* is beautiful and engaging. A complex meditation on family, relationships, and identity, the film traces two generations of the Ganguli family. The parents, Ashima (Tabu) and Ashoke (Khan) are near strangers when, after their arranged marriage, they move from Calcutta to settle in New York City. Born in New York, their son, Gogol (Penn), embraces his American identity at the expense of his Indian heritage. Adapted from the bestselling novel by Jhumpa Lahiri, the film employs an episodic structure that results in multiple climactic moments and at times feels a bit rambling. But the film settles into a comfortable rhythm, and it's clear that under Nair's intimate and bold direction, we're in good hands. The beautiful cinematography (by Frederick Elmes), vibrant production design (by Stephanie Carroll), and gently moving performances ignite this portrait of isolation and identity. (03/30/2007) – Toddy Burton  
★★★★ Arbor, CM Barton Creek

### PREMONITION

*D: Mennan Yapo; with Sandra Bullock, Julian McMahon, Nia Long, Kate Nelligan, Amber Valletta, Peter Stormare.* (PG-13, 110 min.)

Now you see him, now you don't. That's the time-tripping premise of *Premonition*, a mess of a movie that can't decide whether it's an existential thriller or a karmic riff on *carpe diem*, failing ultimately on both grounds. Linda (Bullock) bounces back and forth like a pinball on the time/space continuum, struggling to maintain her sanity as she tries to piece together what happened and whether – upon finding out the truth – she wants to change the turn of events. Bill Kelly's script becomes more preposterous as it goes along. And once *Premonition* takes an abrupt turn to attest to the "dangers of the faithless," the minutes start dragging interminably toward a mechanically trite climax that makes little sense in light of the faith-based theme. If only Bullock could have foreseen how bad *Premonition* would turn out to be, she would have spared herself (and us) a lot of agony. (03/23/2007) – Steve Davis  
★ AMC Barton Creek Square, Lakeline, Tinseltown North, Tinseltown South

## F for Fake

**F for Fake (1974)** *D: Orson Welles.* (NR, 85 min.) **Austin Cinematheque.** Intrigued by the Clifford Irving story about his counterfeiting of the Howard Hughes autobiography, as recently outlined in *The Hoax?* Well, so was Orson Welles, who uses the incident and Irving's earlier book about the art forger Elmyr de Hory as the centerpiece of this documentary about fakery and fraud, which was to be Welles' final feature film. *F for Fake* also suggests many interesting parallels to Welles' career, which, of course, kicked off with that fake radio broadcast of *War of the Worlds*. @Texas Union Theatre, Monday, 7:30pm; free.



### THE REAPING

*D: Stephen Hopkins; with Hilary Swank, David Morrissey, Idris Elba, AnnaSophia Robb, Stephen Rea.* (R, 96 min.)

Pardon the pun, but audiences will reap little from this satanic backwoods juju thriller. Director Hopkins has his finger on the "things-pop-out" button, and he's not afraid to use it, while the script is chock-full of pointless backstory and convoluted flashbacks. The filmmakers intend to be mysterious, but it's just murky. Swank is a biological researcher who debunks purported miracles. Elba plays her born-again sidekick, the Mulder to her doubting Scully. Convinced they are beset by biblical plagues rather than algae gone amok, a hunky small-town sheriff (Morrissey) enlists them to discover why the creepy hamlet's river is running red as blood. It's got the menstrual angle of *Carrie*, a useful old priest (Rea), and other miscellany from better horror films – including the twist at the end, which is shamefully derivative. There's nothing wrong with the cast, and Swank once again distinguishes herself as a beacon of authenticity in too-conventional genre material. (04/06/2007) – Marrit Ingman  
★★ Alamo Drafthouse Lake Creek, CM Barton Creek, Cinemark Round Rock, Highland, Gateway, Metropolitan, Tinseltown North, Westgate

### REIGN OVER ME

*D: Mike Binder; with Adam Sandler, Don Cheadle, Jada Pinkett Smith, Liv Tyler, Saffron Burrows, Donald Sutherland, Robert Klein, Melinda Dillon.* (R, 124 min.)

Writer/director Binder (*The Upside of Anger*) appears to have fashioned a whole film to echo the expansive sentiments and sonic grandeur of the Who song "Love, Reign O'er Me." It's relevant to Binder's lead character, Charlie Fineman (Sandler), who, in contrast with his surname, is anything but fine. Despite being a story about life in New York post-9/11, the film does not dwell on the tragedy. Binder is more interested in piercing "the mind of the married man" (to employ the title of his career-making HBO series). Sandler's work here is decent, though hardly revelatory, but his game is raised several notches by Cheadle's masterful presence. Cheadle takes what could have been a role as a mere foil and creates a rich portrait of a vaguely discontented married man. Yet the drama sputters once it reaches a melodramatic and sentimental climax that feels undernourished and artificial. (03/23/2007) – Marjorie Baumgarten  
★★ Arbor, Tinseltown South

### SHOOTER

*D: Antoine Fuqua; with Mark Wahlberg, Michael Peña, Danny Glover, Kate Mara, Elias Koteas, Rhona Mitra, Rade Serbedzija, Ned Beatty.* (R, 124 min.)

To an extent I'm willing to indulge a dunder-headed commando actioner such as *Shooter* if one of its villains is an omnipotent Cheney-esque senator; in these times we all need catharsis. This movie blows lots of shit up *real good* and punishes contemptible public figures otherwise left unaccountable for massacring African villagers. Retired and improbably named ex-Marine Corps sniper Bob Lee Swagger (Wahlberg) falls for the oldest trick in the book – the book being Stephen Hunter's *Point of Impact*, here adapted leadenly to the screen by Jonathan Lemkin – and helps a shady G-man (Glover) "prevent" the assassination of the president. But before you can say "fall guy," Swagger is wanted for murder and on the run. There's a junior agent (Peña) who believes Swagger has been framed and Barbie-doll co-stars (Mara and Mitra) who change clothes often and discharge weapons while wearing lots of eyeliner. (03/23/2007) – Marrit Ingman  
★ AMC Barton Creek Square, Cinemark Round Rock, Gateway, Tinseltown North, Tinseltown South

### 300

*D: Zack Snyder; with Gerald Butler, Lena Headey, David Wenham, Dominic West, Rodrigo Santoro.* (R, 117 min.)

Both the comic book by author Frank Miller and director Snyder's cinematic adaptation are blood-thirsty affairs for ex-sanguinary times. Onscreen, buoyed up to and past Mount Olympus by some of the most flawlessly integrated visual effects yet created and a script that takes itself, as it should, very seriously, *300* is an action-film lover's wet, crimson dream, awash in spectacle and set to a terrific, rumbling score by Tyler Bates. Not since Mario Bava's *Hercules in the Haunted World* has Greco-Roman movie-house mythmaking been so thoroughly well-conceived and executed. Cinematographer Larry Fong brings Miller's visceral, instantly identifiable splash pages to bloody life and loses none of the author's trademark visual kineticism in the transfer from page to screen. It's notable that these 300 bearded die-hards, attempting to repel shockingly awesome numbers of foreign usurpers, resemble nothing so much as an intractable insurgency willing to sacrifice everything up to and including their own lives. (03/09/2007) – Marc Savlov  
★★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, CM Barton Creek, Cinemark Round Rock, Highland, Gateway, Metropolitan, Tinseltown North, Westgate

### TMNT

*D: Kevin Munroe; with the voices of Chris Evans, Sarah Michelle Gellar, Mako, Patrick Stewart, Laurence Fishburne, Ziyi Zhang, Mitchell Whitfield.* (PG, 90 min.)

"We're going to rescue our brother; then we're going to save New York City," declares one of the crime-fighting turtles. Beyond this crux, the rest of the plot in this new outing from the dormant Teenage Mutant Ninja Turtles franchise seems an afterthought. Back on the screen for the first time since the early Nineties, the turtles are now animated via CGI and no longer wearing their Jim Henson hard shells. Though they are still identifiable by their color-coordinated masks and penchant for pizza, their character distinctions are harder to perceive in this revival. Even though much of the action takes place in the sewers and nighttime rooftops the turtle clan claims as its own, the overall look of this animated feature is murky and dull. It's all probably too slippery for the youngest viewers to grasp and too sketchy for the nostalgia crowd (for whom this revival seems most geared). (03/23/2007) – Marjorie Baumgarten  
★ AMC Barton Creek Square, Cinemark Round Rock, Lakeline, Tinseltown North, Tinseltown South

### ZODIAC

*D: David Fincher; with Jake Gyllenhaal, Mark Ruffalo, Anthony Edwards, Robert Downey Jr., Brian Cox, John Carroll Lynch, Chloë Sevigny, Elias Koteas, Dermot Mulroney, Donal Logue, Philip Baker Hall.* (R, 156 min.)

Fincher switches gears with his new film from psychological thrillers to something that more closely resembles a police procedural. Based on Robert Graysmith's two books about the notorious Zodiac murders that gripped the San Francisco area in the early Seventies, Fincher's film is nevertheless creepy and uncompromising. It's a true-crime story in which justice has never been served, making the film one that has no rectifying conclusion. Instead, Fincher's film places its primary focus on the four men whose lives were forever altered by their pursuit of the Zodiac's identity. The casting couldn't be better. Yet Fincher's character shorthand is also the film's biggest problem. We know too little about the psychological makeup of these men to just accept the film's easy conclusion that the Zodiac case ruined these men's lives. At 2½ hours, the film is also too long in the telling and too short on suspense. (03/02/2007) – Marjorie Baumgarten  
★★★★ AMC Barton Creek Square



## Also Playing

\*Full-length reviews available online at [austinchronicle.com](http://austinchronicle.com).

**AMAZING GRACE** ★★★ Round Rock

**THE ASTRONAUT FARMER** ★★★ Round Rock

**BREACH** ★★★ Round Rock

**DREAMGIRLS** ★★★★★ Millennium

**GHOST RIDER** ★★ Millennium, Round Rock, Tinseltown South

**HANNIBAL RISING** ★★ Round Rock

**MUSIC AND LYRICS** ★★★ Round Rock

**NIGHT AT THE MUSEUM** ★ Round Rock

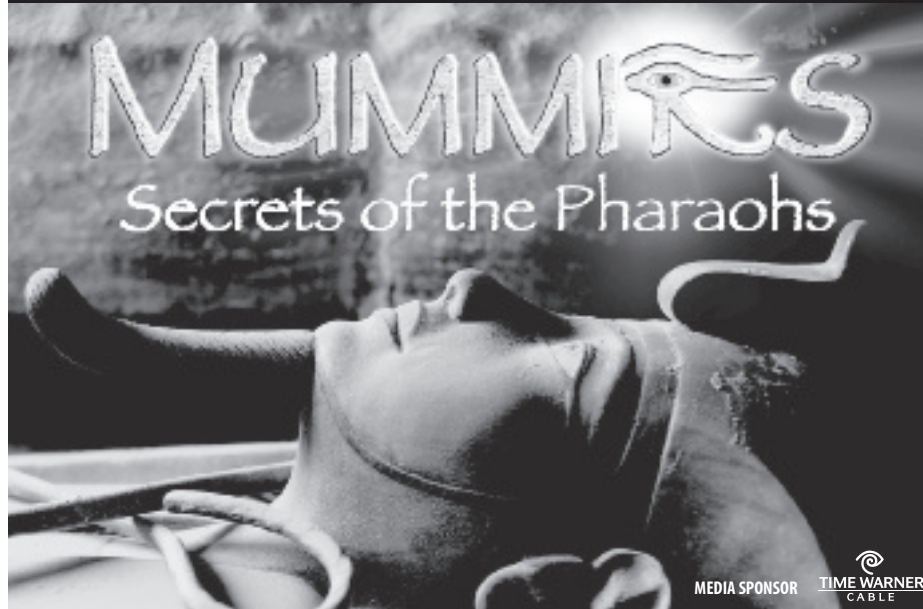
**NORBIT** ★★★ Round Rock

**TYLER PERRY'S DADDY'S LITTLE GIRLS** ★★★ Round Rock

**WILD HOGS** ★★ Alamo Drafthouse Lake Creek, Cinemark Round Rock, Gateway, Metropolitan, Tinseltown North

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<i>Sharks 3D</i>	1, 4 & 7 pm	1, 4, 7 & 10 pm	1, 4 & 7 pm
<i>Hurricane on the Bayou</i>	11 & 5 pm	11, 5 & 9 pm	5 pm
<i>Texas: The Big Picture</i>	10 am & 2 pm	10 am & 2 pm	2 pm

All showtimes are subject to availability. Shows subject to sell out, change, or cancellation without notice.

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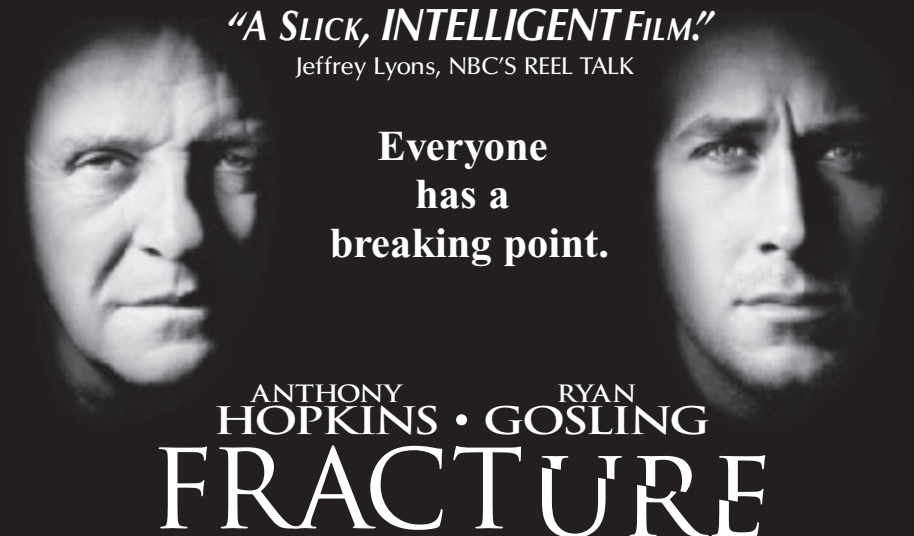
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Pete Hammond, MAXIM

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**REGAL CINEMAS**  
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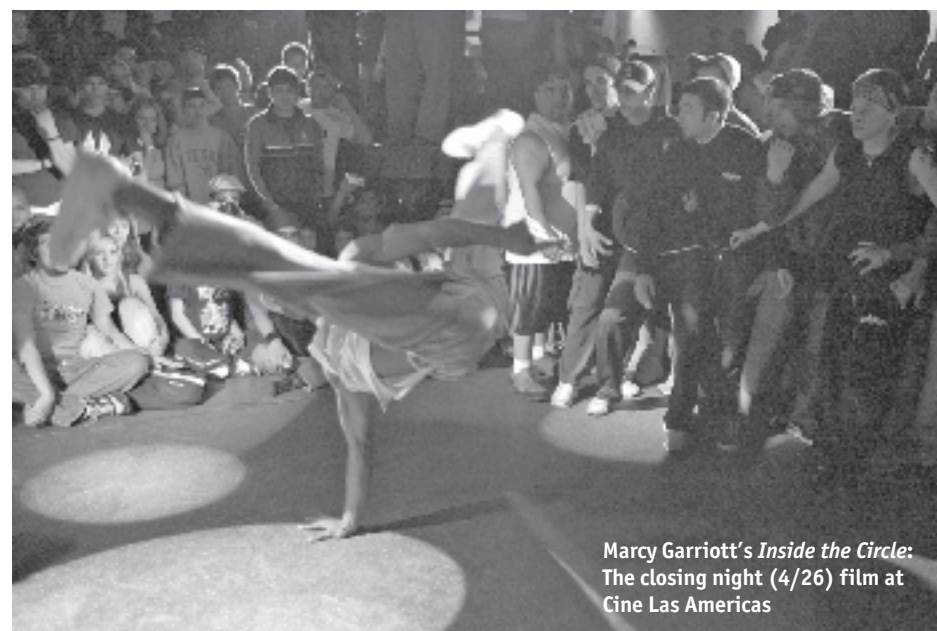
**REGAL CINEMAS**  
Metropolitan Stadium 14

**REGAL CINEMAS**  
Gateway Stadium 16

# Special Screenings

BY MARJORIE BAUMGARTEN

The symbol (\*) indicates full-length reviews available online: [austinchronicle.com/film](http://austinchronicle.com/film).



Marcy Garriott's *Inside the Circle*:  
The closing night (4/26) film at  
Cine Las Americas

## THURSDAY 1 9

**American Beer Feast (2004)** *D: Paul Kermizian. (NR, 105 min.)* Documentary visits the great microbreweries of the U.S. director Kermizian and other special guests will be present, and the meal features complimentary beer pairings. See [www.drafthouse.com](http://www.drafthouse.com) for complete menu. @Alamo Drafthouse Lake Creek, 7:30pm; \$65.

**Beerfest (2006)** *D: Jay Chandrasekhar; with Chandrasekhar, Will Forte, Kevin Heffernan, Cloris Leachman, Steve Lemme, Mo'Nique, Eric Christian Olsen, Paul Soter, Erik Stolhanske. (R, 110 min.)* Stars Chandrasekhar and Lemme will be in attendance to introduce their comedy hit and compete in the beer-pong competition in which six classic German beers will go up against six American craft beer reinterpretations. Winner receives a 2-liter glass beer boot, as seen in the movie. (\*) @Alamo Drafthouse Downtown, 7pm.

**Dark August (1976)** *D: Martin Goldman; with J.J. Barry, Carole Shelyne, Kim Hunter. (NR, 87 min.)*  
**Terror Thursday.** A curse is placed on a man after he runs down a backwoods occultist's daughter. @Alamo Drafthouse Downtown, 11:50pm; free.

**Down by Law (1986)** *D: Jim Jarmusch; with Tom Waits, John Lurie, Roberto Benigni, Ellen Barkin. (R, 107 min.)* **Films of Jim Jarmusch.** Jarmusch's third feature is a black-and-white road movie/odd buddy picture about three losers who escape jail together. This was the movie that introduced Benigni to American audiences, and Waits and Lurie also contribute to the soundtrack. (\*) @Alamo Drafthouse Village, 9:55pm.

**The Sing-Along Formerly and Again Known as Prince** @Alamo Drafthouse Downtown, 9:45pm.

**We Don't Talk About Chris: A Film Festival From New Milestones Foundation** See p.96.

### SPACES

**"Invisible Children" (2006)** *D: Jason Russell, Bobby Bailey, and Laren Poole. (NR, 55 min.)* **White Rose Society: Apathy or Action – The Struggle for Human Rights.** The first symposium on human rights, diversity, and genocide issues offers UT and the greater community an opportunity to further their familiarity and understanding of human-rights catastrophes and what can be done

to ensure that such disasters are prevented. The final film in the festival is "Invisible Children," which documents the abduction of Ugandan children. See [www.thewhiterosesociety.org/symposium/films.htm](http://www.thewhiterosesociety.org/symposium/films.htm) for more info. @Painter Hall, Room 3.02, 7pm.

**Fast Times at Ridgemont High (1982)** *D: Amy Heckerling; with Sean Penn, Jennifer Jason Leigh, Judge Reinhold, Robert Romanus, Brian Backer, Phoebe Cates, Ray Walston, Vincent Schiavelli, Forest Whitaker, James Russo, Eric Stoltz, Nicolas Cage. (R, 92 min.)* Free @Rounders Pizzeria, 8pm.

**Talladega Nights: The Ballad of Ricky Bobby (2006)** *D: Adam McKay; with Will Ferrell, John C. Reilly, Gary Cole, Jane Lynch, Michael Clarke Duncan, Leslie Bibb, Amy Adams, Molly Shannon. (PG-13, 105 min.)* **Movies in the Park.** Ferrell and co. spoof NASCAR. Dogs, picnics, and lawn chairs are welcome; alcoholic beverages are not permitted. Refreshments will be available for purchase from Dog Almighty and LifeWorks' Ben and Jerry's. (\*) @Republic Square Park, 7:30pm; free.

**The Rose Seller (1998)** *D: Victor Gaviria; with Lady Tabares, Marta Correa, Mileider Gil. (NR, 116 min.)* **CineAdictos Film Club.** A 13-year-old Colombian street kid who sells roses for money, is surrounded by a group of fellow runaways and orphans. @MonkeyWrench Books, 8pm.

## FRIDAY 2 0

**Mad Max Beyond Thunderdome (1985)** *D: George Miller and George Ogilvie; with Mel Gibson, Tina Turner. (PG-13, 107 min.)* **Master Pancake Theater.** The third film in this series about Gibson's ex-cop in the post-apocalypse features Turner declaring in song that "we don't need another hero." To that, I imagine the Pancake goofsters will reply, "Sho 'nuff, Sugar Tits." @Alamo Drafthouse Downtown, 7, 10.

**Purple Rain (1984)** *D: Albert Magnoli; with Prince, Apollonia Koterou, Morris Day, Olga Karlatos, Clarence Williams III. (R, 111 min.)* Wonder what it sounds like when a dove cries? Then Prince's idealized life story is the movie for you. @Alamo Drafthouse Lake Creek, 12mid; \$8.

**Reefer Madness: The Movie Musical Sing-Along (2005)** *D: Andy Fickman; with Kristen Bell, Christian Campbell, Neve Campbell, Alan Cumming, Ana Gasteyer. (R, 109 min.)* This musical is a Showtime remake of the popular propaganda film. Raise your voices and inhale. @Alamo Drafthouse Village, 12mid.

## SATURDAY 2 1

**Buffy Sing-Along** The Alamo screens the musical episode, "Once More With Feeling," from TV's *Buffy the Vampire Slayer* and fills the night with trivia games, plastic vampire teeth, and a special interactive show that includes sing-alongs, yelling

## SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the May 4 issue is Monday, April 23.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 49066, Austin 78765, fax 458-6910, or e-mail.

Contact Marjorie Baumgarten (Special Screenings): [specialscreenings@austinchronicle.com](mailto:specialscreenings@austinchronicle.com); Wayne Alan Brenner (Offscreen): [calendar@austinchronicle.com](mailto:calendar@austinchronicle.com).

at the characters onscreen, drinking games, and more. The warm-up episode is "Hush." @Alamo Drafthouse Downtown, 7pm.

**Purple Rain (1984)** @Alamo Drafthouse Lake Creek, 12mid; \$8. (See Fri., 4/20.)

**The Rocky Horror Picture Show (1975)** *D: Jim Sharman; with Richard O'Brien, Barry Bostwick, Susan Sarandon, Tim Curry. (R, 95 min.)* Austin Rocky Horror fans have been dressing up and doing the "Time Warp" thing live for 30 years straight. For more info, see [www.austinrocky.org](http://www.austinrocky.org). @Alamo Drafthouse Village, 12mid.

**The Sing-Along Formerly and Again Known as Prince** @Alamo Drafthouse Downtown, 9:45pm. (See Thu., 4/19.)

## SUNDAY 2 2

**Buffy Sing-Along** @Alamo Drafthouse Downtown, 9:45pm. (See Sat., 4/21.)

**Rural Route Film Festival (2007)** See p.94.

### SPACES

**The Breakfast Club (1985)** *D: John Hughes; with Emilio Estevez, Judd Nelson, Molly Ringwald, Anthony Michael Hall, Ally Sheedy, Paul Gleason. (R, 97 min.)* **Moonlight Cinema.** Hosted by cut-up Jerm Pollet and featuring Sunday-only spaghetti and meatballs special. (\*) @Belmont, 8pm.

## MONDAY 2 3

**F for Fake (1974)** See p.96.

**Ghost Dog: The Way of the Samurai (1999)** *D: Jim Jarmusch; with Forest Whitaker, John Tormey, Isaac De Bankolé, Henry Silva, Cliff Gorman, Victor Argo, Tricia Vessey, Camille Winbush. (R, 114 min.)* **Films of Jim Jarmusch.** Jarmusch's film is a tone poem about a contemporary hitman nicknamed Ghost Dog (Whitaker), who is steeped in the code of the ancient Japanese samurai. (\*) @Alamo Drafthouse Village, 9:45pm.

## IMAX Theatre

For ticket prices, call 936-IMAX or 936-TSHM or see [www.thestoryoftexas.com](http://www.thestoryoftexas.com). See showtimes for dates and times

### Hurricane on the Bayou (2006)

*D: Greg MacGillivray; narrated by Meryl Streep. (NR, 40 min.)* Hurricane on the Bayou started production before Katrina and switched gears after the catastrophe. The film tells the stories of four musicians, highlighted by a jazz, blues, and gospel New Orleans score.

**Mummies: Secrets of the Pharaohs (2007)** *D: Keith Melton; with William Hope, Crispin Redman, Nasser Memarzia, Daud Shah, Boris Terral, Elana Drago; narrated by Christopher Lee. (NR, 45 min.)* Modern-day forensic adventures unravel the historic past – with narration by a master of the crypt, Christopher Lee.

**Sharks 3D (2004)** *D: Jean-Jacques Mantello; narrated by Geoffrey Bateman. (NR, 42 min.)* This big-screen film seeks to debunk the public perception of sharks as fearsome predators of human flesh. Although geared toward kids, the film's 3-D effects make it a fun experience for all.

**Texas: The Big Picture (2003)** *D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.)* Panoramic shots of Texas grace the screen as Texas is shown to be a land capable of growing everything from grapefruit to microchips.

you've been thrusting in potential distributors' mugs for the past three years. Community and indie rates are available for the room, which sports an 18-foot-by-7-foot screen, 28 fixed theatre seats, a surround-sound system, and supports Super-35, 35mm, 16mm, VHS, and DVD formats. Handicap accessible, restrooms – the works. They also have a "break room" suitable for presentations, meetings, and general cinematic tomfoolery. 322-0145. [www.austinstudios.org](http://www.austinstudios.org).

**The Austin Movie Show: Film Tournament 3.0** Submit your short films to *The Austin Movie Show* for possible screening on local access TV at 6-8pm on Sunday nights, with a live screening to follow. Drama, comedy, docs – you name it. For submission details, check their Web site. [www.austinmovieshow.com](http://www.austinmovieshow.com).

**The Museum of Fine Arts Austin** seeks sponsors and actors for the movie *A Fabulous Man and His Dog*. Call for more information. 803-3835. [www.freeweb.com/mofaa](http://www.freeweb.com/mofaa).

**The Network Austin Mixer** Mingle with the thriving community of local film-industry movers and shakers, and learn from the guest speakers of three local talent agencies (DVA, Acclaim, and Collier). *Wed., April 25, 7pm. Mother Egan's Irish Pub, 715 W. Sixth, 478-7747. www.sxsw.com/film.*

**The Screenplay Workshop: April Registration** Austin's only non-degree program dedicated to screenwriting is now registering students for spring classes. Offerings include a weekend intensive (April 21-22), six-week and 10-week workshops, and seminars like Write a Short Film Script. Each is taught by a professional screenwriter, and class size is limited. See their Web site for more. [www.thescreenplayworkshop.org](http://www.thescreenplayworkshop.org).

**The Screenplay Workshop: Free Class** shows you the secret to screenplay story structure using their "Nutshell" technique. For all levels of writers, beginners to professionals. See their Web site for more. *Thu., April 19, 6:30-8:30pm; Sat., April 21, 10am-noon; Mon., April 23, 6:30-8:30pm. www.thescreenplayworkshop.org.*

## Offscreen

### Austin Film Festival Screenplay and Teleplay Competition

Submit early, submit often! Original screenplay categories: adult/family includes historical, Western, drama, family, romance, horror, thriller, etc. Comedy includes dark, satirical, slapstick, and more. For more information, check the AFF Web site. Screenplay deadline: *June 1*. Film deadline: *July 5*. [www.austinfilmfestival.com](http://www.austinfilmfestival.com).

**Austin Filmworks Summer Intensive** with Steve Mims will cover cameras, lenses, film and metering, digital video imaging, cinematography, lighting, audio, writing, directing, and digital nonlinear editing. In-class demonstrations and workshops use 16mm film stocks and analog and digital cameras. See their Web site for more info. *Mon-Fri., June 4-8. www.meticulouspictures.com/afw/html/summer3.html.*

**Classes at Austin School of Film!** Precisely what you need to learn to get that filmic masterpiece in the can and distributed. All aspects of the industry covered and presented by professionals for your edification and artistic progress. And, just in time to keep your younglings busy this summer, there's a **Teen Filmmaking Workshop** and a **Summer Film Camp for Girls** and more. See their Web site for details. [www.austinfilmschool.org](http://www.austinfilmschool.org).

**Indie Music Video Festival** The sixth annual shindig shifts into high gear in all its cross-continent, cross-genre glory, looking for independent music videos of fewer than six minutes, on VHS, DVD, DV Codec (high res), and mini DV. (Screenings in 2006 included Vancouver, Victoria, Baltimore, Calgary, Toronto, Los Angeles, Austin, New York, Tel Aviv, London, and Chicago.) See their Web site for details. [www.imvf.com/submissions.html](http://www.imvf.com/submissions.html).

**Screen It Like You Mean It** Austin Studios has a new, state-of-the-art screening room, and, lucky you, they're opening it up on a rental basis to the public, which means you can finally toss out that old Sony Watchman

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★ **DISTURBIA (PG-13)** Fri. & Sat. 12:40 2:55 5:10 7:25 9:40 11:50  
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★ **PATHFINDER (R)** Fri. & Sat. 11:30 1:30 3:30 5:30 7:30 9:30 11:30  
 Sun. - Thu. 11:30 1:30 3:30 5:30 7:30 9:30

★ **ARE WE DONE YET?** Presented in **DLP Cinema® (PG)** Fri. & Sat. 11:05 1:05 3:05 5:05 7:05 9:05  
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★ **MEET THE ROBINSONS IN DISNEY DIGITAL 3D** Presented in **DLP Cinema® (G)** Fri. & Sat. 11:00 1:00 3:00 5:00 7:00 9:00  
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★ **300** Presented in **DLP Cinema® (R)** Fri. & Sat. 1:50 4:25 7:10 9:30 11:50  
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**Once Upon a Time in the West (1969)**  
 D: Sergio Leone; with Charles Bronson, Henry Fonda, Claudia Cardinale, Jason Robards, Jack Elam, Woody Strode. (PG, 165 min.) **Spaghetti Western Spaghetti Feast.** Leone's elegiac masterpiece is a classic Western tale about railroads, land grabs, and the entrepreneurial spirit. Ennio Morricone's haunting score befits the movie's operatic scope. @Alamo Drafthouse Downtown, 6:30pm.

**The Magic Christian (1969)** D: Joseph McGrath; with Peter Sellers, Ringo Starr. (PG, 92 min.) **Music Monday.** Eccentric comedy based on Terry Southern's novel is a satire about greed and features cameos from the likes of Richard Attenborough, John Cleese, Laurence Harvey, Christopher Lee, Roman Polanski, Yul Brynner, and Raquel Welch. @Alamo Drafthouse Downtown, 10:15pm.

**Adaptation (2002)** D: Spike Jonze; with Nicolas Cage, Meryl Streep, Chris Cooper, Tilda Swinton, Brian Cox, Cara Seymour, Judy Greer, Maggie Gyllenhaal, Ron Livingston, Jay Tavaré. (R, 114 min.) free (\*) @Rounders Pizzeria, 8pm.

**Idiocracy (2006)** D: Mike Judge; with Luke Wilson, Maya Rudolph, Dax Shepard, Terry Alan Crews, Sara Rue, David Herman, Brad "Scarface" Jordan. (R, 84 min.) free (\*) @Cafe Mundi, 8pm.

**Zizek! (2005)** D: Astra Taylor. (NR, 69 min.) **KOOP Radio Monthly Film Benefit.** Documentary profiles the charismatic Slovenian philosopher Slavoj Zizek, whose ideas fuse Marx and Lacan. @MonkeyWrench Books, 8pm; \$5 suggested donation.

**TUESDAY 24**

**Funny Games (1997)** D: Michael Haneke; with Susanne Lothar, Ulrich Mühe, Frank Giering, Arno Frisch, Stefan Clapczynski, Doris Kunstmann, Christoph Bantzer. (NR, 103 min.) **Austin Film Society: Spaces Between Realities - The Films of Michael Haneke.** Austrian moralist Haneke fashions a tense drama from the sadistic games people play. For more on the series, see [austinchronicle.com/gyrobase/Issue/story?oid=old%3A460826](http://austinchronicle.com/gyrobase/Issue/story?oid=old%3A460826). (\*) @Alamo Drafthouse South, 7pm; AFS members free, \$4 nonmembers.

**Ghost Dog: The Way of the Samurai (1999)** @Alamo Drafthouse Village, 9:45pm. (See Mon., 4/23.)

**Shaft (1971)** D: Gordon Parks; with Richard Roundtree, Moses Gunn. (R, 100 min.) The Alamo brings back one of their early favorites: the original Shaft paired with free 40-ounce beers. Private eye John Shaft remains a legend and Isaac Hayes' theme music still gets us strutting. @Alamo Drafthouse Downtown, 9:45pm.

**Beerfest (2006)** @Rounders Pizzeria, 8pm. (See Thu., 4/19.)

**Secretary (2002)** D: Steven Shainberg; with Lesley Ann Warren, James Spader, Jeremy Davies, Maggie Gyllenhaal. (R, 104 min.) free (\*) @Rounders Pizzeria, 8pm.

**WEDNESDAY 25**

**Deliver Us From Evil (1977)** D: Horace Jackson; with Renny Roker, Candi Keath, Marie O'Henry, Danny Martin, Juanita Moore. (PG) **Weird Wednesday.** A recovering psychotic, a devoted teacher, and a kid in a wheelchair stand up to the menace of the ghetto. @Alamo Drafthouse Downtown, 12mid; free.

**Ghost Dog: The Way of the Samurai (1999)** @Alamo Drafthouse Village, 9:45pm. (See Mon., 4/23.)

**Lost (2007)** Weekly episode. @Alamo Drafthouse Lake Creek, 9pm; free.

**Lost TV Party** No commercials, back-to-back screenings of last week's episode followed by the newest. @Alamo Drafthouse Village, 9:45pm; free.

**Shaft (1971)** @Alamo Drafthouse Downtown, 9:45pm. (See Tue., 4/24.)

**The Life and Hard Times of Guy Terrifico (2005)** D: Michael Mabbott; with Matt Murphy. (R, 86 min.) **Music Monday.** Mockumentary about the alternative country-music scene presents a biographical tribute to a notorious performer - part genius and part jerk, a hard-living legend who never quite made it. Featuring appearances by Kris Kristofferson, Levon Helm, and Merle Haggard. @Alamo Drafthouse Downtown, 7pm.

**THURSDAY 26**

**Ghost Dog: The Way of the Samurai (1999)** @Alamo Drafthouse Village, 9:45pm. (See Mon., 4/23.)

**Terrorvision (1986)** D: Ted Nicolaou; with Diane Franklin, Gerrit Graham, Mary Woronov, Chad Allen, Jon Gries. (R, 83 min.) **Terror Thursday.** This Charles Band production mixes horror and comedy with cheesy special effects. @Alamo Drafthouse Downtown, 12mid; free.

**The Sing-Along Formerly and Again Known as Prince** @Alamo Drafthouse Downtown, 7, 9:45. (See Thu., 4/19.)

**The Royal Tenenbaums (2001)** D: Wes Anderson; with Gene Hackman, Anjelica Huston, Ben Stiller, Gwyneth Paltrow, Luke Wilson, Danny Glover, Owen Wilson, Bill Murray, Kumar Pallana, Seymour Cassel, Alec Baldwin. (R, 108 min.) free (\*) @Rounders Pizzeria, 8pm.

**To the Other Side (2005)** D: Gustavo Loza; with Adrian Alonso, Nuria Badih, Jorge Milo, Alejandro Lago, Carmen Maura, Ronny Bandomo, Naoufal Azzouz, Susana Gonzalez. (NR, 90 min.) **CineAdictos Film Club.** A triptych of tales set in Mexico, Cuba, Spain, and Morocco crosscut the globe but remain united in time as they tell stories that evoke the border communities in which they are set. @MonkeyWrench Books, 8pm.

**FESTIVALS**

**Austin Woman's Film, Music & Literary Festival (2007)** Now in its seventh year, this festival (formerly called Blowin' Up a Spot!) is devoted to artwork produced by women, with a particular emphasis on showcasing work by women of Latin, African, African-American, Asian, and Native-American descent. Music showcases take place at various venues, although all the film programs take place at the Carver Museum, and occur Friday, April 27-29. For complete schedule and more info, see [www.blowinupaspot.com](http://www.blowinupaspot.com). All proceeds benefit the Media Arts & Literacy Institute Community Media Workshops. Thu. (4/26)-Thu. (4/29) @ Boyd Vance Theatre at Carver

**Cine las Americas International Film Festival (2006)** Screening the best in new film from the Americas, this year's program will offer a panorama of narrative and documentary films from countries throughout North, Central, and South America and the Caribbean, as well as indigenous subcultures. Celebrating its 10th year, the festival will also host Emergencia on Sunday, a free day of screenings of youth-made films and other films for the whole family. See p.56 of this week's Screens section for the complete schedule and film preview and [www.cinelasamericas.org](http://www.cinelasamericas.org). Thu. (4/19)-Thu. (4/26) @ Paramount, IMAX, Metropolitan, Alamo Drafthouse South, Boyd Vance Theatre at Carver, the Hideout Theatre

CÉCILE DE FRANCE VALÉRIE LEMERCIER ALBERT DUPONTEL CLAUDE BRASSEUR CHRISTOPHER THOMPSON LAURA MORANTE and SYDNEY POLLACK

"Elegant, worldly. A delicious Robert Altman-like mosaic."  
 Stephen Holden, *The New York Times*

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 -A.O. Scott, *The New York Times*

**"A HUNDINGER OF A COMEDY!"**  
 -Jan Stuart, *Newsday*

**"UPROARIOUSLY DELIGHTFUL!"**  
 -Aaron Hillis, *Premiere*

Alberto Sordi  
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What's a nice guy like him doing in a mob like this?

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EXCLUSIVE ENGAGEMENT STARTS FRIDAY, APRIL 20

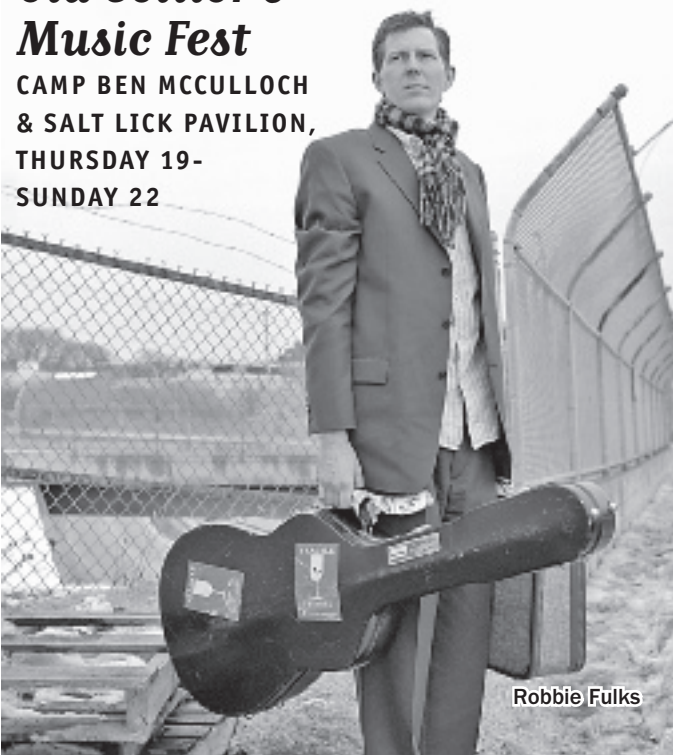
Fri: (4:20) 7:10, 9:40; Sat/Sun: (1:20, 4:20) 7:10, 9:40  
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## Old Settler's Music Fest

CAMP BEN MCCULLOCH & SALT LICK PAVILION, THURSDAY 19-SUNDAY 22



Robbie Fulks

The lineup for this year's 20th anniversary OSMF is almost a return to the glory days, with worthy headliners Joan Osborne and Sam Bush, a strong brew of local talent – Ruthie Foster, Slaid Cleaves, Grupo Fantasma, Sarah Jarosz, and Peter Rowan – and a hot plate of national acts like the Red Stick Ramblers, folk diva Iris Dement, the funky New Monsoon, and country bluegrass Jim Lauderdale.

There will also be a few intriguing combinations. Psychograss features acoustic masters Darol Anger, Mike Marshall, and friends, while Big Sandy hooks up with masked Nashville surfers Los Straitjackets for some *Rock en Español*. We'll also get our first taste of Robbie Fulks and Danny Barnes as a duo. Chicago's country humorist and the former Bad Liver banjoist are a natural match of imposing musical talent.

"I've liked his records for years," Fulks enthuses, "and always liked his banjo style. We've appeared on bills together over the years, but only within the past couple did we actually get to sit down and play."

"I don't know what he gets out of it, but for me it's like getting a fire lit under your butt. I just come home with my head spinning with new ideas and his totally open-minded attitude toward music."

Fulks is set to unleash *Revenge!* (Yep Roc), a 2-CD live collection, May 1. One disc is a roots rockin' band set, the other a much more intimate acoustic showcase.

"I came at it with the idea that I wanted to show a lot of range," he declares. "I like doing the band shows and the solo shows and the in-between, but doing something creative with a live album is like doing something creative with spaghetti, oil, and garlic. There's really only so much you can do."

– Jim Caligiuri

Visit [www.oldsettlersmusicfest.org](http://www.oldsettlersmusicfest.org) for full lineups.

## Global Warming

With spring comes the bloom of world music in Austin. Things get large this weekend at Flamingo Cantina as *Dub Side of the Moon's* **Easy Star All-Stars** take similar liberties with Radiohead Friday, and **Morgan Heritage** cook airtight world riddims Saturday. The **Austin Reggae Festival** at Auditorium Shores Saturday and Sunday also features the All-Stars and Heritage, plus more than a dozen local and international acts.

Tuesday, living legend and progeny **Ravi** and **Anoushka Shankar** at the Paramount will likely sell out again, so don't tarry. Across Sixth Street, West African/Brooklyn soulstress **Angelique Kidjo** (pictured) could certainly raise Antone's roof with her smokin' new album, *Djin Djin*, featuring Alicia Keys, Carlos Santana, Peter Gabriel, and Ziggy Marley. Tuesday and Wednesday at the One World Theatre, songstress **Dulce Pontes** combines Billie Holiday with Portuguese blues, and Thursday, touring behind one of the year's best albums – picture a Central American Buena Vista Social Club – **Andy Palacio & the Garifuna Collective** ride the Hogg Memorial Auditorium with **Aurelio Martinez** and **Paul Nabor**, demonstrating why Fatboy Slim trekked to Belize to work with the Garifuna. – David Lynch



## Pete Rock, Prince Paul PARISH, FRIDAY 20

For two of hip-hop's most legendary producers, a meeting behind the decks is a meeting of the minds. Mostly known for his boom-bap classic "T.R.O.Y.," Pete Rock travels with a well-rounded beat résumé in tow. Prince Paul, who helped launch Stetsasonic, De la Soul, Gravediggaz, and the Handsome Boy Modeling School, is a collaged laugh-riot waiting to happen.

– Robert Gabriel

## Adult. EMO'S, FRIDAY 20

Detroit's Adult. calls itself "uneasy listening music." Fair enough. Married duo Nicola Kuperus and Adam Lee Miller released their fourth LP *Why Bother?* (Thrill Jockey), last month, a mix of bleeps, beats, and Kuperus' screech. The Beav to Adult.'s Eddie Haskell, Brooklyn's Parts & Labor chart their upcoming *Mapmaker* (Jagjaguwar). Faster and tighter, the trio's fourth adds horns and strings to the chaos. Baltimore's bespectacled noisemaker Dan Deacon opens.

– Darcie Stevens



## March Fourth Marching Band

ANTONE'S, SUNDAY 22

Take a marching band, throw in a few years of art school, a copy of Greil Marcus' *Lipstick Traces*, some gypsy blood, and that's *kinda* what the March Fourth Marching Band's about. The Portland, Ore., collective incorporates unicyclists, acrobats, puppets, and more into a brassy whirlwind of rock, Eastern Europe, and funk, to name but a few of the genres the MFMB so triumphantly defiles. White Ghost Shivers and That Damned Band crowd the house.

– Audra Schroeder

## Fishbone EMO'S, WEDNESDAY 25

More than 20 years since they first bombarded airwaves with "Party at Ground Zero," Fishbone continues kicking up dust on the ska-punk-funk tip. Although only singer Angelo and bassist Norwood remain from the original lineup, Fishbone stimulates "Frey'd Fuckin' Nerve Endings" by way of *Still Stuck in Your Throat*, the group's first studio album in seven years. Lick Lick and Opposite Day open.

– Robert Gabriel

## Hot Chip ANTONE'S, WEDNESDAY 25

Tapped to curate the next in !K7's illustrious DJ Kicks series, Hot Chip's upcoming DFA disc lays bare the influences that spiked the London quintet's playful 2006 raver, *The Warning*: Ray Charles' soul, New Order's *Substance*, and Tom Zé's eccentricity. San Francisco's Tussle warms the floor.

– Doug Freeman



## George Thorogood & the Destroyers

STUBB'S, THURSDAY 26

Former minor-league baseballer George Thorogood's no-frills boogie-rock once crashed MTV's New Wave party by loading Chicago blues into a souped-up GTO, and lives on in strip clubs, biker rallies, and last year's *The Hard Stuff* (Eagle). Just watch out for those soccer moms who've had "One Bourbon, One Scotch, One Beer" too many, or they'll be asking, "Who Do You Love?"

– Christopher Gray

## Los Reyes de la Calle Seis

AUSTIN MOOSE LODGE, SATURDAY 21

Flaco Jimenez (pictured) headlines this conjunto dance revue, but the other names shine as brightly: veteran accordianists Chenco Flores, Johnny Degollado, Isidro Samilpa, and Chon Martinez, plus bajo sexto player Vincente Alonzo, drummer Augie Arreola, and bassist Manuel Herrera. Filmmaker Lee Daniel documents the event for Texas Folklife Resources, but the real beneficiary is Austin's underappreciated Chicano music scene. *Viejo al Viento y todavía sopla!* (The wind may be old but it still blows!)

– Margaret Moser



## In-Stores

Friday: **Attack Formation**, Waterloo Records, 5pm; **Joe Nice, Djunya**, BackSpin Records, 5pm

Wednesday: **Andy Palacio** and **Aurelio Martinez**, Waterloo Records, 5pm; **Stnng, Awesome Cool Dudes**, Snake Eyes Vinyl, 6pm; **Beyond Gods & Empires, Real Live Tigers, Steve Arceri**, MonkeyWrench Books, 6pm

## Soundcheck BY AUDRA SCHROEDER

### THE BOOKS Antone's, Saturday 21

Sonic librarians make love in a French elevator.



### CHICAGO

Bass Concert Hall, Friday 20

For sufferers of PCS (Post-Cetera Syndrome), Chicago goes XXX.

### REBIRTH BRASS BAND

Ruta Maya, Friday 20

The Big Easy bounces back.

### THE TWILIGHT SAD/TAPES 'N TAPES

Emo's Lounge/Emo's, Saturday 21

Scotsmen make a dreamy case for seasonal affective disorder; Minnesotans press play.

### KEITH ROWE, RICK REED

Ceremony Hall, Saturday 21

English improvisation, Texas vibration.

### MTVU CAMPUS INVASION

Backyard, Sunday 22

The Shins, Rapture, and more invade, uh, near the campus.

### BONE THUGS-N-HARMONY

Fiesta Gardens, Sunday 22

They'll meet you at the car show.

### 'THE MAGIC CHRISTIAN' WITH RINGO DEATHSTARR

Alamo Drafthouse

Downtown, Monday 23

Local psycho candy men take over Badfinger's score of the 1969 Peter Sellers trip.

### KVRX 'LOCAL LIVE' 11 RELEASE

Irie Bean Coffee Bar, Thursday 26

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live music VENUES p.102

CLUB LISTINGS + roadshows p.104

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**Sat, April 21 & Sun, April 22**  
**Auditorium Shores**  
**\$10 per day, plus 2 cans of food**

Children 12 and under free if accompanied by an adult.  
Gates open at 11:30 am and music runs continuously until 10:00 pm.

**Saturday, April 21:**

Sinia Fiyah (12:00), Mr. Brown (1:20), Mystic Bowie (2:40),  
Ryan Scroggins & the Trenchtown Texans (4:00), Grimy Styles (5:20),  
Shantytown Underground (6:40), Easy Star All-Stars (8:00)

**Sunday, April 22:**

Don Chani (12:00), RokkaTone (1:20), Heigher Heights (2:40),  
Jah Roots (4:00), Mau Mau Chaplains (5:20),  
Ricardo Lemvo & Makina Loca (6:40), Morgan Heritage (8:00)

Acts and set times subject to change.

See website for most current lineup and complete event information.

Park downtown and catch the FREE shuttle at 3rd and San Antonio.

Parking also available at the Palmer Event Center for \$7.

**www.austinreggaeFest.com**  
**or call 512-684-2525**



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**THURSDAY, APRIL 19 • 7PM**  
SINGER SONGWRITER SERIES & OPEN MIC  
HOSTS- SHARON & LEW ANDRÉ MATHEWS  
FEATURING - DON SANDERS

**FRIDAY, APRIL 20 • 8PM**  
**BRENNEN LEIGH BAND**

**SATURDAY, APRIL 21 • 8:30PM**  
The Oaks Outdoor Theater & Film series opens  
premiere of **"TEXAS TALIBAN"**  
BY AWARD WINNING FILMMAKER JOHN WOODWARD  
& PRESENTED BY DAN'L TERRY

**SUNDAY, APRIL 22 • 4PM**  
**SUNDAY POTLUCK**  
**LOVE GONE COLD**  
**KILLER BLUEGRASS!**

**TUESDAY, APRIL 24 • 6:30PM**  
**IDGY TUESDAY**  
IDGY VAUGHN, ERIN CONDO, & SARAH GLYNN

**UPCOMING SHOWS**  
4/28 MALFORD MILLIGAN  
5/18 MARCIA BALL  
5/25 STEVE RILEY & THE MAMOU PLAYBOYS

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GRUPO FANTASMA - RED STICK RAMBLERS - GREEN MOUNTAIN GRASS - FLOUNDERS WITHOUT EYES  
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SLIM RICHEY AND KAT'S MEOW - SAMANTHA MILLER - ROBBIE FULKS & DANNY BARNES

FOR TICKETS AND MORE INFO PLEASE VISIT - [WWW.OLDSETTLERSMUSICFEST.ORG](http://WWW.OLDSETTLERSMUSICFEST.ORG)

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# Triple Crown

San Marcos, TX (512) 896-2236  
www.triplecrownlive.com

Th 19 Molly Hayes 6pm  
Fambly, Ray Gun Show Choir, Spyhop 9pm

Fr 20 Highly Likely 6pm  
Kallisti Gold, Ashes of Babylon 9pm

Sa 21 Low Down Family String Band,  
Mike Davis & His Boken Hearted Band,  
Leatherbag 10pm

Su 22 Open Mic w/ Pat, Holly & Nate 8pm

Mo 23 Pat Pankratz & Gerry Burns 6pm  
Smarty Pants - Trivia Contest 8pm

Tu 24 RC Banks 6pm  
The Dedringsers 9pm

We 25 Erickson 6pm  
Slowtrain, Ricky Stein 9pm

Th 26 Phil Stevens 6pm  
The Murdocks, Falcon Buddies,  
Hoa Chaing Chaing 9pm

Fr 27 Los Gallos 6pm  
LUG, Bangladesh, Soul Strung 9pm

## AUSTIN DAZE PRESENTS Ruta Maya WEEKENDS

THURS 4/19  
6PM Happy Hour W/Sprinkler  
in the Rain  
10pm Moving Matter  
2 sets & lightshow

FRI 4/20  
9pm Greyhounds  
10:45pm REBIRTH BRASS BAND

SAT 4/21  
5pm Austin City Wide Under 21 Poetry Slam  
8:30pm Bboy City Convention

NEXT WEEK: 4-26 The Road to Jazz Fest, The W. Bernard Band, & more!!  
4-27 The Howl at the Grand Old Opry, The Best Low in Town  
4-28 Chained Surf, Two High String Band, and a 100 Show Band

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Monday April 23 - Only \$5 Cover!  
7 PM Sugarback  
9 PM Where Silence Has Lease

Wednesday April 25 - EVERY Wednesday!  
CUBAN DANCE NIGHT  
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Live Salsa Music 9 PM With CIENFUEGOS

FREE KIDS SHOW 10:30 AM EVERY SUNDAY  
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Open Mike Poetry 8 PM - Open Mike Music 9 PM  
Poetry Karaoke on Porch 8 PM

# CACTUS CAFÉ

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thu. apr. 19  **TISH HINOJOSA** 8:30pm

live @ the cactus!  
fri. apr. 20  **ALEJANDRO ESCOVEDO**  
special guest NICHOLAS TREMULUS

7pm sign-up  
mon. apr. 23 **OPEN STAGE** hosted by  
ABI TAPIA & GRAHAM WEBER

student songwriter contest 8pm free!  
tue. apr. 24 **KERRVILLE FOLK FEST**

wed. apr. 25  **JOHN POINTER & TYLER JAMES** 8:30pm

ireland's 8:30pm  
thu. apr. 26  **SOLAS**  
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thur. may 10 **DAN BERN** | fri. may 11 **ELLIS PAUL**

www.utexas.edu/student/txunion/ae/cactus

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STEFANIE FIX	6.13 JIMMY WEBB
5.05 SLIMFEST	tix@texasboxoffice.com
w/SLIM RICHEY	6.15 SLAID CLEAVES
5.08 SPRINGSTEEN	6.19 HOT TUNA
HOOT NIGHT	tix@texasboxoffice.com
5.09 ZOE LEWIS	6.20 TOMMY EMMANUEL
5.12 BUTTERCUP	6.21 DOC WATSON
5.14 MALCOM HOLCOMBE	tix@texasboxoffice.com
5.15 BRIAN VANDER ARK	6.25 GUY CLARK
6.08 TOM RUSSELL	tix@texasboxoffice.com

The Cactus is located inside the Texas Union.  
Happy Hour is 4-7pm, Monday-Friday. Tickets @ the  
door & all shows @ 9pm unless otherwise noted.  
23rd & Guadalupe. 475-6515.  
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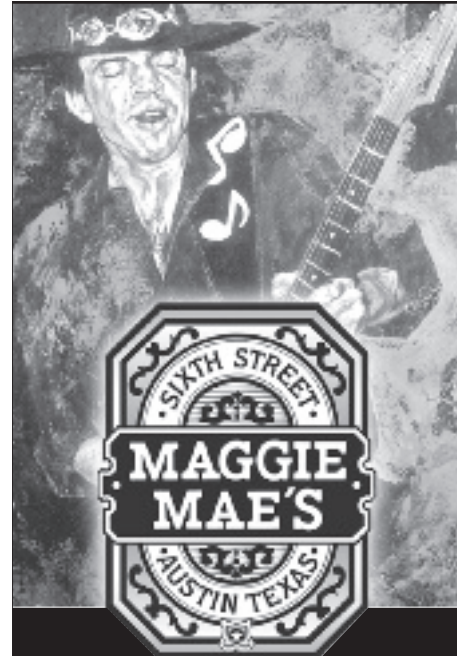
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- 2) PATTY GRIFFIN  
Children Running  
Through
- 3) RUTHIE FOSTER  
The Phenomenal  
Ruthie Foster
- 4) GURF MORLIX  
Diamonds to Dust
- 5) WILLIE NELSON/  
MERLE HAGGARD/  
RAY PRICE  
Last of the Breed
- 6) EXPLOSIONS  
IN THE SKY  
All of a Sudden  
I Miss Everyone
- 7) BILLY JOE SHAVER  
Greatest Hits
- 8) DALE WATSON  
From the Cradle  
to the Grave
- 9) STORYVILLE  
Live at Antone's
- 10) GREENCARDS  
Viridian



SUNDAY ALL NIGHT HAPPY HOUR

THURSDAY 4/19

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10PM-CLOSE

FRIDAY 4/20

**FUNKY MUSTARD**  
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SATURDAY 4/21

**DEVOLVER**  
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As a part of mtvU's Sudan campaign to stop the genocide in Darfur, proceeds from the festival will benefit the Save Darfur Coalition. Please visit the Darfur booth in the festival village.



Relax at the Half of Us Lounge.



## roadshows

### APRIL

#### THU 19

**Gary Hoey**, Antone's  
**Aretha Franklin**, Bass Concert Hall  
**Red Stick Ramblers**, **Darrell Scott**, Camp Ben McCullough  
**Appleseed Cast, the Life & Times**, Emo's  
**Raul Malo**, Gruene Hall  
**Bowling for Soup, Ronnie Day**, Lucy's on the Square  
**Joshua Radin, Schuyler Fisk**, the Parish  
**Let's Go Sailing!**, Stubb's  
**Robbie & the Robots, J. Price Band**, Troubadour Saloon

#### FRI 20

**Joe Nice, Djunya**, Backspin Records  
**Chicago**, Bass Concert Hall  
**Adult., Erik Moll**, Cypress Creek Cafe  
Inside: **Adult, Parts & Labor, Dan Deacon**;  
Outside: **Lucero, Catfish Haven, American Princes**;  
Lounge: **The Films, Eastern Conference Champions**, Emo's  
**Easy Star All-Stars**, Flamingo Cantina  
**Raul Malo**, Gruene Hall  
**Shirley Johnson**, It's a Grind Coffeehouse  
**Caesar Brothers**, Jovita's  
**Shake Russell**, La Zona Rosa  
**Martine Locke**, Love  
**Jadens Move**, Momo's  
**Tiempo Libre**, Paramount Theatre  
**Pete Rock, Prince Paul**, the Parish

**The Modern Kicks, Dogs D'Amour**, Room 710  
**Rebirth Brass Band**, Ruta Maya  
**Mary Gauthier, Darrell Scott, Sam Bush, Red Stick Ramblers**, the Salt Lick  
**March Fourth Marching Band**, Scoot Inn  
**Hotel, Hotel**, Trophy's

#### SAT 21

**Roger Clyne & the Peacemakers, the Books, Todd Reynolds**, Antone's  
**Erik Moll**, Artz Rib House

**Easy Star All-Stars, Ryan Scroggins & the Trenchtown TXans**, Auditorium Shores  
**Flaco Jimenez, Isidro Samilpa, Chon Martinez, Chench Flores**, Austin Moose Lodge  
**The Points, Marked Men, Maaster Gaiden**, Beerland  
**Buttercup**, the Blue Theater  
**Keith Rowe, Rick Reed**, Ceremony Hall  
Outside: **Tapes 'n Tapes, the Harlem Shakes**; Inside: **Necromantix, Time Again, Heart Attacks, Orange**;  
Lounge: **Aereogramme, the Twilight Sad, A Northern Chorus**, Emo's

**Morgan Heritage**, Flamingo Cantina  
**Ryan Bingham**, Gruene Hall  
**March Fourth Marching Band**, Republic Square Park  
**New Monsoon, Joan Osborne, Danny Barnes, Robbie Fulks, Iris DeMent, Sarah Borges, Jim Lauderdale**, the Salt Lick  
**Caesar Brothers**, Threadgill's World HQ  
**The Toasters, the Briggs**, Trophy's

#### SUN 22

**March Fourth Marching Band**, Antone's  
**Morgan Heritage, Ricardo Lemvo & Makina Loca, Jah Roots, Mystic Bowie, Don Chani**, Auditorium Shores  
**The Shins, the Academy Is, Shiny Toy Guns, the Rapture, Ronnie Day**, the Backyard  
**Sarah Borges, Mike Marshall**, Camp Ben McCullough  
**Nudity, Sinews**, Emo's  
**Bone Thugs-n-Harmony**, Fiesta Gardens  
**Harry Bodine**, Gruene Hall  
**Gospel Silvertones**, Maria's Taco Xpress  
**Homer Hiccup & the Rocket Boys**, Room 710  
**The Shields of Faith**, Stubb's  
**Johnny A.**, Threadgill's World HQ

#### MON 23

**Jah Roots**, Club One 15  
**Limbeck, the Forecast, Fulton Read**, Emo's  
**The Riot Before**, Red 7

### TUE 24

**Angelique Kidjo, Antone's Tea Leaf Green, Dimitri's Ascent**, Club One 15  
Inside Early: **Monty Are I, Powerspace**; Lounge: **System & Station, the Snake Trap**; Inside Later: **Lisps, Mouth of Leaves**, Emo's  
**Julieann Banks**, Evangeline Cafe  
**Amy Steinberg**, Java Lounge at Austin Java  
**Dulce Pontes**, One World Theatre  
**Ravi Shankar, Anoushka Shankar**, Paramount Theatre

### WED 25

**Hot Chip, Tussle**, Antone's  
**Tea Leaf Green, Club One 15 Fishbone, Lordz**, Emo's  
**Dogs D'Amour**, Headhunters  
**Harry Bodine**, Jovita's  
**Beyond Gods & Empires**, MonkeyWrench Books  
**Dulce Pontes**, One World Theatre  
**Wait Wilkins**, Shooters Billiards  
**STNNNG**, Snake Eyes Vinyl  
**Moses Mayfield**, Parish  
**Aurelio Martinez, Andy Palacio**, Waterloo Records

### THU 26

**Solas**, Cactus Cafe  
**Melissa Waddy, Tchiya Amet, Noush Skaugen, Emily Nghiem, Kimbo**, Carver Cultural Center  
**Deke Dickerson**, Continental Club  
**The Locust, Daughters, Cattle Decapitation, STNNNG**, Emo's  
**Amy Steinberg**, Flipnotics Coffeespace  
**Rodney Hayden**, Gruene Hall  
**Andy Palacio & the Garifuna Collective, Aurelio Martinez, Paul Nabor**, Hogg Auditorium  
**Emory Quinn**, La Zona Rosa  
**Radio Moscow**, the Mohawk  
**Not the Government**, the Parlor  
**Dogs D'Amour**, RedRum  
**Force Fed**, Room 710  
**George Thorogood & the Destroyers**, Stubb's  
**Das Kapital**, Trophy's

## for your benefit

#### THU 19

**Benefit for Miss Emily** w/ Kimberley Freeman, ICU, Kings N Things, Chant, **Elysium**  
**Austin Music Foundation Benefit** w/ the Politics, Dave Madden, Dreamt the End, Wartime Social, **Momo's**

#### FRI 20

**Black Star Beer Co-op Benefit** w/ Opposite Day, Second Line Social, Pong, **Fiesta Gardens**  
**NORML 4:20 Benefit** w/ Allen Cote, Acoustic Underground, Carolyn Wonderland, **Flipnotics Coffeespace**

**Annual School Benefit** w/ Paris '49, the Blazing Bows, Ramsey Midwood, Guy Forsyth, **Zilker Elementary School**

#### SAT 21

**Refugee Services of Texas Benefit** w/ Gina Lee & the Brisket Boys, Tribal Nation & Tribal Horns w/ Paul Klemperer, Cienfuegos, **Apple Bar**

**Reggae Festival, Capital Area Food Bank Benefit** w/ Sinai Fiyah, Mr. Brown, Ryan Scroggins & the Trenchtown Texans, Grimy Styles, Easy Star All-Stars, **Auditorium Shores**

**KPWR Radio Benefit** w/ the New Pills, Woozy Helmet, Many Birthdays, Finally Punk, **Rhizome Collective**

#### SUN 22

**Reggae Festival, Capital Area Food Bank Benefit** w/ Don Chani, RokkaTone, Mystic Bowie, Jah Roots, Mau Mau Chaplains, Ricardo Lemvo & Makina Loca, Morgan Heritage, **Auditorium Shores**

**Texas RollerGirls Benefit** w/ the Lemurs, Rockland Eagles, Shapes Have Fangs, **Stubb's**

#### THU 26

**MonkeyWrench Books Benefit** w/ Wax Museum Pandemonium, Yatsuzaki, Perennial Tuesday, Many Birthdays, Attic Ted, **Carousel Lounge**

**Evening Under the Oaks, Museum Benefit** w/ Plum Tucker, **French Legation Museum**

**KVRX Local Live Release, Benefit** w/ Jerm Pollet, Tee Double, Lovely Sparrows, Zookeeper, **Irie Bean Coffee Bar**

See [austinchronicle.com](http://austinchronicle.com) for complete listings.





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**APR 22** DOORS 3PM SHOW 3:30PM  
**THIS SUNDAY!**

**PAT GREEN**  
with special guest  
**ELI YOUNG BAND**  
**APR 28**  
KASE 101  
KASE 101  
KASE 101

**MODEST MOUSE**  
**MAY 09**  
WITH SPECIAL GUESTS  
**MAN MAN**  
AND  
**LOVE AS LAUGHTER**  
101X

**MAY 26**  
**MORRISSEY**  
SPECIAL GUEST **KRISTEEN YOUNG**

**JUN 15**  
**norah jones**  
with special guest **M. Ward**



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**THE GLENN**  
WITH **DEL CASTILLO**  
PLUS SPECIAL GUESTS  
**maneja beto & david garza**  
**LIVE TAPING FOR ME TELEVISION**  
**MAY 05**  
TICKETS ONLY \$17

**JOE & RECKLESS**  
**ELY & KELLY**  
**MAY 10**  
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**Joan Armatrading**  
into the blues  
**JUN 19**

**Gordon Lightfoot**  
**JUN 22**

**Big Bad Voodoo Daddy**  
with special guest  
**WHITE GHOST SHIVERS**  
**JUN 29**



**\*\*TONIGHT\*\* - TAMMANY HALL MACHINE, THE BOXING LESSON - FREE VIA RSVP AT Do512.COM**  
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TICKETS ONLY \$13 AT THE DOOR  
**TONY FURTADO BAND**  
WITH SPECIAL GUEST  
**CARLEY WOLF**  
**APR 29**

**TOOTS & THE MAYTALS**  
**MAY 01**

**MUTEMATH**  
with special guests  
**THE ALLMAN BROTHERS BAND**  
**CLUB OF THE SEASONS**  
**MAY 03**  
107.1 KQSR

**THE BUTLER TRIO**  
**GRAND NATIONAL**  
**JUN 13**  
TICKETS ON SALE SATURDAY AT 10AM!

**BLACK REBEL BABY 81**  
**MOTORCYCLE CLUB**  
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**THE HORRORS**  
**JUN 15**

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HAPPY HOUR 6-8 HEADLINERS 9:30

THU	19	LOST WOLF
FRI	20	SHAWN & PHIL <b>calico KINGS</b>
SAT	21	LC ROCKS
SUN	22	LES & THE <b>FUNK MOB</b>
MON	23	HIGHLY LIKELY <b>JOHN POINTER</b>
TUE	24	ERIC HISAW <b>D MADNESS</b>
WED	25	TRENT & DAVE <b>SPAZMATICS</b>



208 W. 4th St. Warehouse District 512.495.9669

## club listings

Thu 19

- 219 WEST** Acoustic Jungle (8:00)  
**311 CLUB** Joe Valentine (8:30)  
**ANTONE'S** 3 Balls of Fire, Gatesville, Gary Hoey (8:00)  
**ARTZ RIB HOUSE** LZ Love & Lightning Red (7:30)  
**AUNT TILLY'S ISLAND CAFE & BAR** Open Mic w/ Rusty Wier (9:30)  
**B.D. RILEY'S IRISH PUB** Walter Higgs & the Shuffle Pigs  
**BASS CONCERT HALL** Aretha Franklin (8:00)  
**BEERLAND** Crawling With Kings  
**BENNIGAN'S** Andy Fiegal (7:00)  
**BROKEN SPOKE** Chaparral w/ Jeff Hughes  
**BROWN BAR** mr.ripley  
**CAMP BEN MCCULLOUGH** Old Settler's Kick Off w/ Darrell Scott, Green Mountain Grass, Slim Richey, Kat's Meow, Slaid Cleaves, Red Stick Ramblers (5:00)  
**CENTRAL MARKET NORTH** Legs & Notes w/ Paris '49 (6:30)  
**CENTRAL MARKET SOUTH** Glovertango (6:30)  
**CHEATHAM STREET WAREHOUSE** Rick Turcotte (5:30), Sunny Sweeney (8:30)  
**CLUB ONE 15** Erin Ivy, Girl Guitar (5:00)  
**CONTINENTAL CLUB** Gallery: Paris '49 (10:00); In the Club: Mother Truckers (6:30), San Saba County, Brothers & Sisters, Moonlight Towers (10:00)  
**COPA BAR & GRILL** Salsa Lessons w/ Tony, the Brew (8:00)  
**COTTON CLUB** Texas All-Stars (8:30)  
**CYPRESS CREEK CAFE** Gerry's Kids
- THE DETOUR BAR & GRILL** The Wild Cards (8:00)  
**THE DIRTY DOG** 85 Decibals, Bang  
**DONN'S DEPOT** Murphy's Intlaws  
**EDDIE V'S EDGEWATER GRILLE** Mark Goodwin Trio (7:30)  
**EGO'S** Kevin Sekhani, Red Line Riot (8:30)  
**ELEPHANT ROOM** Gaila Kenneally, Pete Rodriguez (6:00)  
**ELYSIUM** Benefit for Miss Emily w/ Kimberley Freeman, ICU, Kings N Things, Chant (9:30)  
**EMO'S** Inside: Pompeii, the Life & Times, Applesseed Cast; Outside: Yellow Fever, Sound Team  
**EVANGELINE CAFE** George Enslé (7:00)  
**FLIPNOTICS COFFEESPACE** Lost & Nameless Orchestra  
**FREDDIE'S PLACE** Chad Tracy & Jane Bond (6:00)  
**FRIENDS** Sugar Back, VG  
**GIDDY UPS** Mike Morgan's Open Mic  
**GINNY'S LITTLE LONGHORN SALOON** Ted Roddy (8:00)  
**GINO'S ITALIAN GRILL** Triple Play  
**GREEN MUSE CAFE** John Jordan's Open Mic (8:00), No Show Ponies (10:00)  
**GRUENE HALL** Raul Malo (8:00)  
**GÜERO'S TACO BAR** The Fabs (6:30)  
**HANOVER'S** Karaoke w/ Dan the Man  
**HEADHUNTERS** Charlie Hurtin, Enemy of Mankind, Chadd Thomas & the Crazy Kings, Johnny Hootrock  
**THE HIDEOUT COFFEEHOUSE** Brian Kremer (9:15)  
**HOLE IN THE WALL** Combo Mahalo, Kevin McKinney, the Moonhangers (8:00)  
**HOMER'S BAR & GRILL** Karaoke w/ Brian

Acts are chronologically listed. Schedules are subject to change, so please call clubs to confirm lineup. Times are given where known and are PM unless otherwise noted.

LISTINGS ARE FREE AND ARE PRINTED ON A SPACE-AVAILABLE BASIS.

HELLO, CLUBS AND BANDS: Club listings deadline is Monday, 9am, for that week's issue, published on Thursday. Send venue name, address, phone number, acts, and times to: Club Listings, PO Box 49066, Austin, TX 78765; fax 458-6910; phone 454-5766 x159; or e-mail [clubs@austinchronicle.com](mailto:clubs@austinchronicle.com).

**HYATT LOST PINES RESORT & SPA** Melissa Sellers  
**JOVITA'S** Cornell Hurd Band (8:00)

**LAMBERTS** Django's Mustache (6:30)

**THE LOADING DOCK** Breezy  
**LUCKY LOUNGE** Damesviolet  
**LUCY'S ON THE SQUARE** Pace Estrada, Ronnie Day, Quiet Drive, Bowling for Soup

**MARIA'S TACO XPRESS** Michael Clay (7:00)

**MOMO'S** Austin Music Foundation Benefit w/ the Politics, Dave Madden, Dreamt the End, Wartime Social  
**Chrontourage** event (8:00)

**MOTHER EGAN'S IRISH PUB** Greg Moses & Emile Millar

**MOZART'S COFFEE ROASTERS** Buzz Guerra

**NUTTY BROWN CAFE** Nutty Idol Karaoke

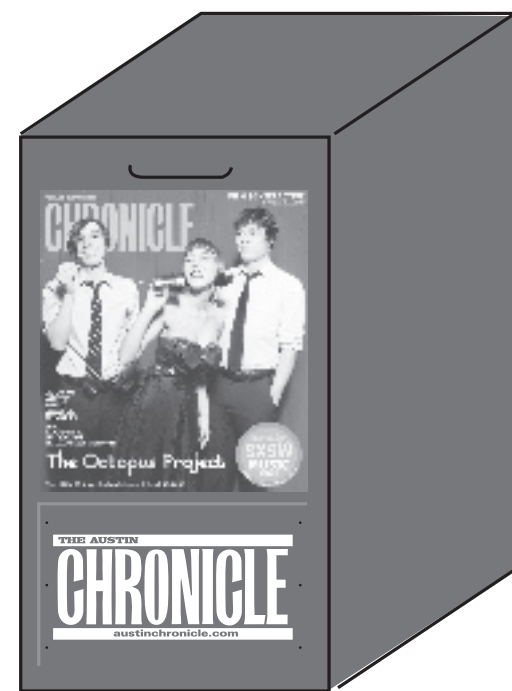
**THE OAKS** Singer-Songwriter Open Mic w/ Sharon May & Lew Andre' Mathews, Don Sanders (7:00)

## Nice Rack

The Austin Chronicle is putting **40 BRAND NEW RACKS**

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THU 20 APR

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THU 28 APR

**BRAZIL BY WAY OF MUSIC**  
**SEU JACINTO**  
DOYLE BRAMHALL • EPHRAIM OWENS

SUN 29 APR

**FLYLEAF**  
KILL HANNAH • SICK PUPPIES

FRI 06 MAY

**EARLY SHOW**  
**THE BOOKS**  
with SCOTT REYNOLDS

THU 21 APR

**LATE SHOW**  
**ROGER CLYNE & THE PEACEMAKERS**

THU 21 APR

**DRIVE BY TRUCKERS**

TUE 01 MAY & WED 02 MAY

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**NELO**  
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FRI 04 APR

**DIRT UNDERNEATH**

THU 12 MAY

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THU 12 MAY

**MARCH 4TH MARCHING BAND**  
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SUN 22 APR

**DAMES VIOLET**  
PARADES BREAK

THU 26 APR

**STEPHEN MARLEY**  
with **JR. GONG & KWAN**

THU 03 MAY

**GAELIC STORM**

FRI 17 MAY

**THE SCABS**

FRI 18 MAY

**JOE BONAMASSA**

THU 15 MAY

**BLUES SOCIETY EXTRAVAGANZA**

20 MAY

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THU 24 APR

**CINCO DE MAYO!**  
**GRUPO FANTASMA**

THU 23 MAY

**REMEMBERING CLIFFORD**

THU 22 MAY

**MARTIN SEXTON**

WED 23 MAY

**ANIMAL COLLECTIVE**  
with RICHARD KIMMOP

THU 27 MAY

**BADFISH**  
A TRIBUTE TO  
**SUBLIME**

WED 30 MAY

**MASON JENNINGS**

THU 18 MAY

**HOT CHIP**  
with TUSSELE

WED 25 APR

**the GOURDS**  
with THE JOINS

FRI 27 APR

**VALLEJO**  
with MUCH LOVE.

THU 05 MAY

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4/27 MICKY & THE MOTORCARS  
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FRI 4/20 - DUB ROADSHOW - DOOR 830, SHOW 930  
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SAT 4/21 - REGGAE ROADSHOW DOORS 930, SHOW 1030  
**MORGAN HERITAGE**

WED 4/25 - REGGAE/TUNK/ROOTS - DOORS 830, SHOW 9  
**SINAI FIYAH THE RASPAS DJ ION NELSON**

04/26 - Adrian Croon presents the Austin Beat Battle  
04/27 - Call Zack presents "The Clean South" with Bears Blakes, Emcee, Johnny Danger, Crew 54, Hoklan, Brokenhead (CD release), Zeelo 32, Pappets, Joe Average, Progress & The Speaker  
04/28 - Griny Styles, Green Mountain Grass  
04/29 - Winston & Niguel's Billy w/ the New Chaplains  
05/02 - Matthew Shepherd & the Backus  
The Ryan Montleau Band (Boston), Green Mountain Grass  
05/03 - The Eric McFadden Trio (San Francisco), The Sleepwater Band (Chicago) Red Line Riot  
05/04 - Dimitris Ascent w/ Kelli's Gold, Fatty Lumpkin  
05/05 - Ryan Scroggins & the Frenchtown Dicks, The Pocket, Umbrella Man and more  
05/09 - NERD! Sinai Fiyah, Subrosa Union, DJ Jan Nelson  
05/10 - Green Leman  
Moving Matter 05/12 - Shantytown Underground  
05/18 - SMIS reunion  
05/19 - SMIS reunion  
05/21 - Seal of John Black (ex-Fishbone), L.A. Symphony.

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club listings <<< FROM THURSDAY

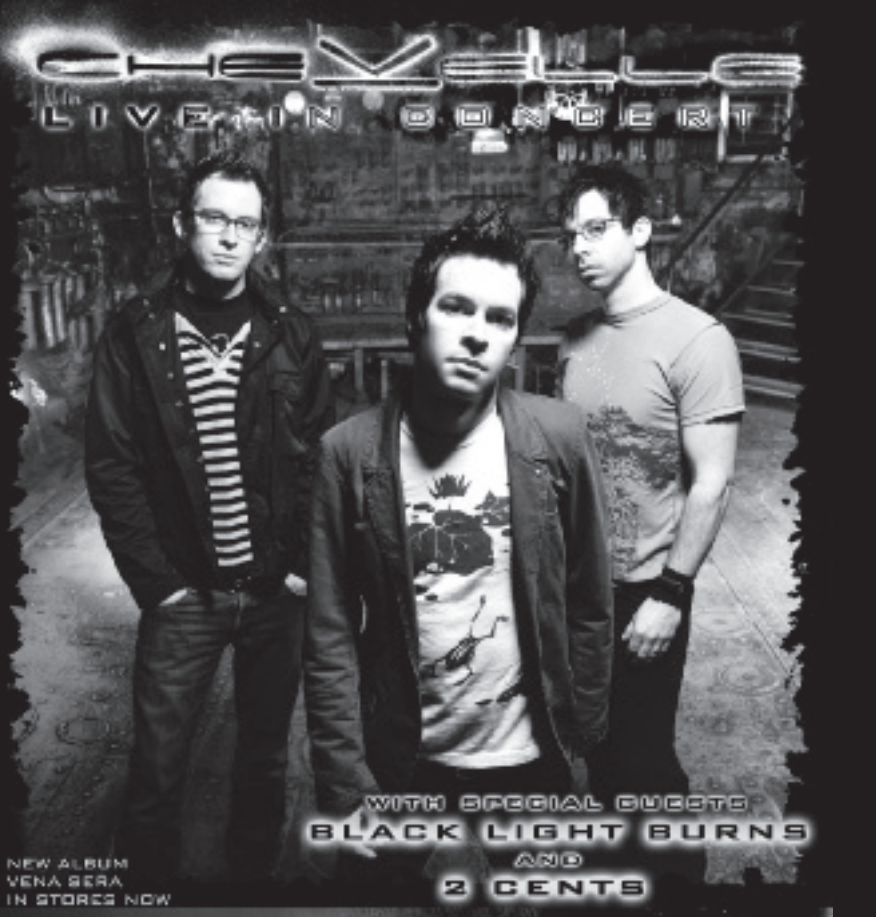
- THE OLD ALLIGATOR GRILL** Songwriter Showcase w/ Paul Pearcy, Bruce Jones, Edge City, the Flyin' A's (8:00)
- THE PARISH** Schuyler Fisk, Joshua Radin (8:00)
- PLUSH** Get Broke! w/ Merrick Brown
- RADISSON** Winton Reynolds Jazz Trio
- RANCH 616** Lucas Hudgins & the First Cousins (8:00)
- RED FEZ** Vehicular, Nuthin' New All-Stars (9:00)
- REED'S JAZZ & SUPPER CLUB** Marc Devine (6:00)
- RENAISSANCE HOTEL** Lobby Lounge: Rich DeMarco (6:00)
- RILEY'S TAVERN** Paula Nelson
- THE ROCK ROOM** The Detentions, Seth Walker (5:00)
- ROMEIO'S GEORGETOWN** Eddy Main
- ROOM 710** Summer of Blood, Manikin, the Applicators, Signal Lost CD Release
- ROSS' OLD AUSTIN CAFE** Cotton Inks
- RUTA MAYA** Moving Matter (9:00)
- SAXON PUB** John Ward, Carolyn Wonderland, George Devore (8:00)
- SHENANIGANS** Billy Dee
- SHOAL CREEK SALOON** The Gunhands, Reid Wilson & His So-Called Friends (8:00)
- SPEAKEASY** Jo Hell & the Red Roosters (9:30)
- STUBB'S** Let's Go Sailing!, Oh No! Oh My!
- TREE HOUSE ITALIAN GRILL** Jazz Pharoahs (7:30)
- TROPHY'S** The Tangle, Blowing Trees, Three Leaf
- TROUBADOUR SALOON** Mikey Mack, Shand Walton, J. Price Band, Robbie & the Robots (8:00)
- UNCLE FLIRTY'S** DJ Ashen
- WOODY'S SOUTH** Natalie Zoe (7:00)
- Z'TEJAS** Trés (6:00)

- CAROUSEL LOUNGE** Big Bonus Trio, Chadd Thomas & the Crazy Kings
- CEDAR STREET** John Pointer (6:00)
- CENTRAL MARKET NORTH** Erik Hokkanen (6:30)
- CHEATHAM STREET WAREHOUSE** Gregg Andrews (5:30), Texas Renegade (8:30)
- CLEMENTINE COFFEE BAR** Reverse X-Rays, Fiction (9:00)
- CLUB ONE 15** Girl Guitar, DJ Blackface, Two Timin' Four (5:00)
- COLDTOWNE THEATRE** Jerm Pollet's Beats, Thongs & Sugar Substitute (8:00)
- CONTINENTAL CLUB** Gallery: Mike Flanigin B-3 Trio (10:00); Club: The Blues Specialists (6:30), Mother Truckers, Booze Weasels (10:00)
- COOL RIVER CAFE** The Pictures (9:45)
- COTTON CLUB** Pauline Reese (8:30)
- CYPRESS CREEK CAFE** Erik Moll
- THE DIRTY DOG** The Nuisance, DAX, Dalton (9:00)
- DONN'S DEPOT** Donn & the Station Masters
- EDDIE V'S EDGEWATER GRILLE** Mark Goodwin Trio (8:00)
- ELEPHANT ROOM** George Carver Band, Beto y los Fairlanes
- EMO'S** Inside: Dan Deacon, Parts & Labor, Adult; Outside: American Princes, Catfish Haven, Lucero; Lounge: Noise Reveal Orchestra Experience, Eastern Conference Champions, the Films
- EVANGELINE CAFE** Lucas Hudgins & the First Cousins (10:00)
- FIESTA GARDENS** Black Star Beer Co-op Benefit w/ Opposite Day, Second Line Social, Pong (8:00)
- FLAMINGO CANTINA** McPulish, Easy Star All-Stars (9:30)
- FLIPNOTICS COFFEEHOUSE** NORML 4:20 Benefit w/ Allen Cote, Acoustic Underground, Carolyn Wonderland (7:00)
- FREDDIE'S PLACE** Raised by Humans (6:00)
- GINNY'S LITTLE LONGHORN SALOON** Jason Milliken (9:00)
- GINO'S ITALIAN GRILL** Ted Hall & the Pleasure Cats
- GRUENE HALL** Acoustic Heathens, Raul Malo (8:00)
- GUERO'S TACO BAR** Sisters Morales (6:30)
- HEADHUNTERS** Cockfight, Backwater Gypsies, Saturday Nite Shockerz, Peyton Gin, Los Bones, Raditude, 3 Pot Offy
- HOLE IN THE WALL** Damage Pants, Woozy Helmet, Red Leaves CD Release, Ume (10:00)
- HOMER'S BAR & GRILL** Karaoke w/ Brian
- IT'S A GRIND COFFEEHOUSE** Shirley Johnson (7:00)
- JAVA LOUNGE AT AUSTIN JAVA** Pace Rommel (9:00)
- JOVITA'S** Sally Semrad, Caesar Brothers, Diasporic (6:00)
- JUNIOR'S GRILL & ICEHOUSE** No Show Ponies (7:30)
- LA PALAPA** Karaoke w/ Big Jim (8:00)

- LA ZONA ROSA** Shake Russell, Sara Hickman (7:00)
- LAMBERTS** Kat Edmonson (6:30), Gary Clark Jr. (10:30)
- LOVE** Martine Locke, Eric Himan (8:00)
- LUCKY LOUNGE** Primm (9:00)
- LUCY'S ON THE SQUARE** Hazard of Industry, One-Eyed Doll, Bloodshot Pyramid CD Release
- MARIA'S TACO XPRESS** Leeann Atherton (7:00)
- MOMO'S** Loco Ono, Jadens Move, Rachel Loy, Steamroller (8:00)
- MOONRIVER** Josh Rekeita Band
- MOZART'S COFFEE ROASTERS** Larissa
- NUTTY BROWN CAFE** The Eggmen
- THE OASIS** Bill Jerram
- PARAMOUNT THEATRE** Tiempo Libre
- THE PARISH** DJ Chicken George, Prince Paul, Pete Rock
- THE PARLOR** Deadly Companions, Ape Shits, Black Panda
- PATSY'S COWGIRL CAFE** Shelley King (7:30)
- POODIE'S HILLTOP BAR & GRILL** Barnhill
- RACK DADDY'S** Karaoke w/ Robert Wagner (10:00)
- RADISSON** Haydn Vitera
- RED FEZ** Meridian West, DJ In/Verse (9:00)
- REED'S JAZZ & SUPPER CLUB** Lucky Strikes (8:30)
- RENAISSANCE HOTEL** Lobby Lounge: Rich DeMarco (6:00)
- RILEY'S TAVERN** Joel Hofmann
- THE ROCK ROOM** The Detentions, the Band in Black (5:00)
- ROCKIN' TOMATO** D-Madness
- ROMEIO'S** Rob Greenfield
- ROMEIO'S GEORGETOWN** Eddy Main
- ROOM 710** Dogs D'Amour, Rhoades Diablo & the Devil's Right Hand, the Urgencies, the Modern Kicks
- ROSS' OLD AUSTIN CAFE** Jerry Horn
- RUTA MAYA** Greyhounds, Rebirth Brass Band (9:00)
- THE SALT LICK** Old Settler's Music Festival w/ Slaves of Utopia, Slim Richey, Kat's Meow, Classical Grass, Red Stick Ramblers, John Cowan Band, Grupo Fantasma, Sam Bush, Darrell Scott, Mary Gauthier, Flounders Without Eyes, Ruthie Foster (1:00)
- SAXON PUB** The Regulars (6:00), W.C. Clark, Warren Hood (8:00)
- SCOOT INN** That Damned Band, White Ghost Shivers, March Fourth Marching Band (8:00)
- SKI SHORES** Bonnie Holmes (6:00)
- SPEAKEASY** Rotel & the Hot Tomatoes (9:30)
- STARDUST CLUB** Jason Arnold & the Stepsiders (9:00)
- STUBB'S** Youngmond Grand, Aster, Sally Crewe & the Sudden Moves
- TAMBALEO** DJ Jah Mighty (6:00)
- TEXAS BAR & GRILL** Hollywood Indians
- THREADGILL'S WORLD HQ** Dale Watson (9:00)
- TOKYO STEAKHOUSE** Eastside Kings

## Fri 20

- 311 CLUB** Jam Project, Joe Valentine (8:30)
- AGAVE** Randy Pavlock (7:30)
- ANTONE'S** Dirty Wormz
- ARTZ RIB HOUSE** Danny Britt
- AUSTIN CITY HALL PLAZA** Live From the Plaza w/ Carolyn Wonderland (noon)
- B.D. RILEY'S IRISH PUB** Pubcrawler
- BACKSPIN RECORDS** Djunya, Joe Nice (5:00)
- BASS CONCERT HALL** Chicago (8:00)
- BEERLAND** All Hail, Mockery Birds
- BOAT HOUSE GRILL** Teri Joyce
- BOOMERZ** Timmy & the Time Bombs
- 'BOUT TIME** DJ Kim Hicks
- BROKEN SPOKE** Alvin Crow
- THE CANARY ROOST** Karaoke w/ Nicole



WITH SPECIAL GUESTS  
BLACK LIGHT BURNS  
AND  
2 CENTS

NEW ALBUM  
VENA SERA  
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801 RED RIVER

SUNDAY MAY 13

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## Riley's TAVERN

SINCE 1933

- THU 4/19 **PAULA NELSON** (WILLIE NELSON'S DAUGHTER)
- FRI 4/20 **JOEL HOFMANN BAND**
- SAT 4/21 **BILLY DEE**
- SUN 4/22 **OPEN MIC** WITH GLENN ALLEN & KIM MACKENZIE
- MON 4/23 **KARAOKE**
- TUES 4/24 **MICHAEL WREN**
- WED 4/25 **ERIC HISAW**



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PHOTO BY M. DAPRA  
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- THU, APR 19 **CHAPARRAL** w/ JEFF HUGHES
- FRI, APR 20 **ALVIN CROW** 1957 CLASS REUNION WM. B. TRAVIS HIGH SCHOOL
- SAT, APR 21 **DALE WATSON**
- TUE, APR 24 **DEBRA PETERS** ACCORDION ROUNDUP NO COVER
- WED, APR 25 **TRACI LYNN**

# Emo's

alternative lounging

477-EMOS  
ALL AGES,  
ALL THE TIME  
603 RED RIVER

THURSDAY, APRIL 19

2 STAGES FOR ONE PRICE!

OUTSIDE: **SOUND TEAM**  
**YELLOW FEVER**

INSIDE: APPELSEED CAST  
LIFE AND TIMES • POMPEII

FRIDAY, APRIL 20

INSIDE: **ADULT.**  
PARTS AND LABOUR • DAN DEACON

OUTSIDE: **LUCERO**  
CATFISH HAVEN • AMERICAN PRINCES

LOUNGE: **THE FILMS**  
EASTERN CONFERENCE CHAMPIONS  
THE NOISE REVIVAL ORCHESTRA EXPERIENCE

SATURDAY, APRIL 21

OUTSIDE:  
2K SPORTS HIT-N-RUN TOUR  
**TAPES N TAPES**

THE HARLEM SHAKES • THE LAUGHING

INSIDE:  
**HELLCAT TOUR**  
**NEKROMANTIX • TIME AGAIN**  
THE HEART ATTACKS • ORANGE

LOUNGE: **AEREOGRAMME**  
THE TWILIGHT SAD • A NORTHERN CHORUS

SUNDAY, APRIL 22

**NUDITY**  
(EX-TIGHT BROS/DUB NARCOTICS)  
**TIA CARRERA • SINEWS**(EX-JOHNBOY)  
THE GOVERNMENT

MONDAY, APRIL 23

9PM SHOW  
**LIMBECK • THE FORECAST**  
THE FALL COLLECTION • FULTON READ

TUESDAY, APRIL 24

EARLY:  
**AMBER PACIFIC • MELEE • MONTY AND I**  
POWERSPACE

INSIDE: **THE LISPS • HELLO LOVERS**  
MOUTH OF LEAVES

LOUNGE: **SYSTEM & STATION • THE SNAKE TRAP**  
GOOD TIMES CRISIS BAND • SEW AUTOMATIC

WEDNESDAY, APRIL 25

  
**FISHBONE** 11:30  
INSIDE: **LICK LICK** (EX-MIDDLEFINGER/  
BROWN WHORNET)  
**OPPOSITE DAY • LORDZ** 9PM

LOUNGE:  
**101X HOMEGROWN LIVE** \$1 COVER  
**GOLDEN BEAR • LALALAND • SEDIUM**

THURSDAY, APRIL 26

INSIDE: **THE LOCUST • DAUGHTERS**  
CATTLE DECAPITATION

LOUNGE: **STNNG • OH, BEAST!**  
RED X RED M • WE'LL GO MACHETE

FRIDAY, APRIL 27

**SUNSET RUBDOWN**  
(SPENCER KRUG FROM WOLF PARADE)  
**KATIE EASTURN** (OF YOUNG PEOPLE)  
EVANGELICALS

**CLAP! CLAP!** (CD RELEASE)  
HAUNTING OBOE MUSIC  
**THE ALWAYS ALREADY • CRASH GALLERY**  
(CAR STEREO WARS DJING BETWEEN SETS)  
LOUNGE: **LONG SHADOWS & SPECIAL GUESTS**

SATURDAY, APRIL 28

INSIDE: **NEIL HAMBURGER**  
PLEASEEASUR  
LOUNGE: **PROMISEBREAKERS**

SUNDAY, APRIL 29

CLOSED

WEDNESDAY, MAY 2

**OH SEES** (EX-COACHWHIPS/PINK + BROWN)  
**SO MANY DYNAMOS • SLOPPY KISSES**

THURSDAY, MAY 3

INSIDE: **MONO** (JAPAN)  
WORLD'S END GIRLFRIEND • GRAILS  
LOUNGE: **QUIET COMPANY • IN CASE OF FIRE**  
MINUTES TOO FAR • CONSIDER THE SOURCE

FRIDAY, MAY 4

OUTSIDE: **THE ALBUM LEAF**  
THE LYMBYC SYSTEM • SINGLE FRAME

LOUNGE: **HOPE IRISH** (CD RELEASE)  
THE ARCHIBALDS • BROTHER MACHINE

INSIDE: **KING OF SCRATCH DJ COMPETITION** 7PM

SATURDAY, MAY 5

3PM INSIDE: **CINCO DE MAYO** WITH  
VATOS LOCOS • ROGER'S PORN COLLECTION  
ESE • SUICIDAL FAILURE • HELL'S ENGINE  
13TH VICTIM • SPITTING BULLETS • DICKINS  
PANTHER ZORA • UNDERTONE • LOS HISPANOS UK  
SOBER DAZE • AMPLIFIED HEAT • KING'S OF CRIME

LOUNGE:  
MURDOCKS • THE NOISE REVIVAL ORCHESTRA EXPERIENCE  
FOR THOSE WHO KNOW

SUNDAY, MAY 6

INSIDE: **JOHN VANDERSLICE • ST. VINCENT**

MONDAY, MAY 7

**THOSE PEABODYS • BIRDS OF AVALON**  
(EX CHERRY VALENCE)  
**GORCH FOCK • AWESOME COLOR**

TUESDAY, MAY 8

**ELF POWER • LOXSLY • AM SYNDICATE**

WEDNESDAY, MAY 9

**THE BLISS OUT 3:**  
**HORSE + DONKEY • SHE, SIR** (CD RELEASE)  
**GHOSTS OF THE RUSSIAN EMPIRE**  
ALL IN THE GOLDEN AFTERNOON

LOUNGE: **SECULAR END • RED TEAM GO • LAZAR WOLF**

THURSDAY, MAY 10

INSIDE:  
**DEAD GIRLS RUIN EVERYTHING**  
(EX-ULTIMATE FAKEBOOK) **LOCALS TBA**

LOUNGE: **ROCK OF AGES**  
COVERING DECADES:  
50's - **PRESERVE THE SOUND**  
60's - **CONSIDER THE SOURCE**  
70's - **SEAFLEA**  
80's - **PROMISEBREAKERS**  
90's - **SAY HELLO TO THE ANGELS**

FRIDAY, MAY 11

INSIDE: **FROGS EYES • ALEX DELIVERY**  
SHAKY HANDS

OUTSIDE: **CRUISERWEIGHT • TBA**

LOUNGE:  
**GOLDEN BEAR • MIDGETMEN**  
(5TH ANNIVERSARY SHOW)  
**PEEL • MICE & RIFLES**

SATURDAY, MAY 12

INSIDE: **CENTRO-MATIC**  
**MICAH P. HINSON • MANDIBLE**

MONDAY, MAY 14

**KING KONG** (DRAG CITY/EX-SLINT)  
**AWESOME COOL DUDES • LALALAND**

TUESDAY, MAY 15

**SOLD OUT: BEN GIBBARD**  
(DEATH CAB FOR CUTIE/POSTAL SERVICE)

WEDNESDAY, MAY 16

INSIDE: **BROTHER ALI • PSALM ONE**  
REEF THE LOST CAUSE • VEHICULAR

LOUNGE: **PRESTBIRD** (EX-TARANTULA A.D./  
KEMADO RECORDS)  
PIT ER PAT • WHEN DINOSAURS RULED THE EARTH

THURSDAY, MAY 17

OUTSIDE:  
**CHAOS IN Tejas FEST**  
DAY ONE:

FROM LONDON, UK  
**HARD SKIN** ONLY TEXAS SHOW  
**LA FRACTION** (FRANCE)  
**PISSCHRIST** (AUSTRALIA)  
**DROPOUT** (REUNION)  
MIND ERASER • SPAZAM 151 • DEEP SLEEP

LOUNGE: **THE POLITICS**

FRIDAY, MAY 18

INSIDE:  
**LIONS • RED FANG**  
(EX-BAD WIZARD/RFTC)  
ROCKLAND EAGLES • HUMAN BEING LAWNMOWER

OUTSIDE:  
**CHAOS IN Tejas FEST**  
DAY TWO:

BELGIUM PUNK LEGENDS  
**THE KIDS** ONLY U.S. SHOW!  
**THE PERSUADERS**  
(PRE-KAJUN SS/EXPLODING HEARTS...  
"HEART OF CHROME")

**GOVERNMENT WARNING**  
(EX-MUNICIPAL WASTE/  
MEMBERS OF DIRECT CONTROL)

**COMPLICATIONS**  
(MEMBERS OF BORN DEAD ICONS)

**PUNCH IN THE FACE**  
(EX LOS CRUDOS/MK ULTRA)

**SEX VID REPERCUSSIONS**  
(EX DEATHREAT/COLD SWEAT)

LOUNGE:  
**PROMISEBREAKERS • KARAOKE APOCALYPSE**

SATURDAY, MAY 19

INSIDE: **THE CLIENTELE**  
**BEACH HOUSE • ZYKOS**

OUTSIDE:  
**CHAOS IN Tejas FEST**  
DAY THREE:

**GORDON SOLIE MOTHERFUCKERS**  
(REUNION...  
MEMBERS OF 9 SHOCKS TERROR/INMATES)

**EYEHATEGOD**  
**BORN DEAD ICONS**  
(MONTREAL, CANADA)

**PELIGRO SOCIAL • BRIAN HANDLE**  
AMERICAN CHEESEBURGER

LOUNGE:  
**101X HOMEGROWN LIVE** \$1 COVER  
**THE CHANNEL • CASSETTE**

COMING SOON: 5/24-5/27 EMISSION FROM THE MONOLITH FEST • 5/25 VOXTROT • 5/26 MELT BANANA • 5/27 EL-P • 5/28 PRETTY GIRLS MAKE GRAVES (FINAL TOUR) • 5/29 HAWNAY TROOF

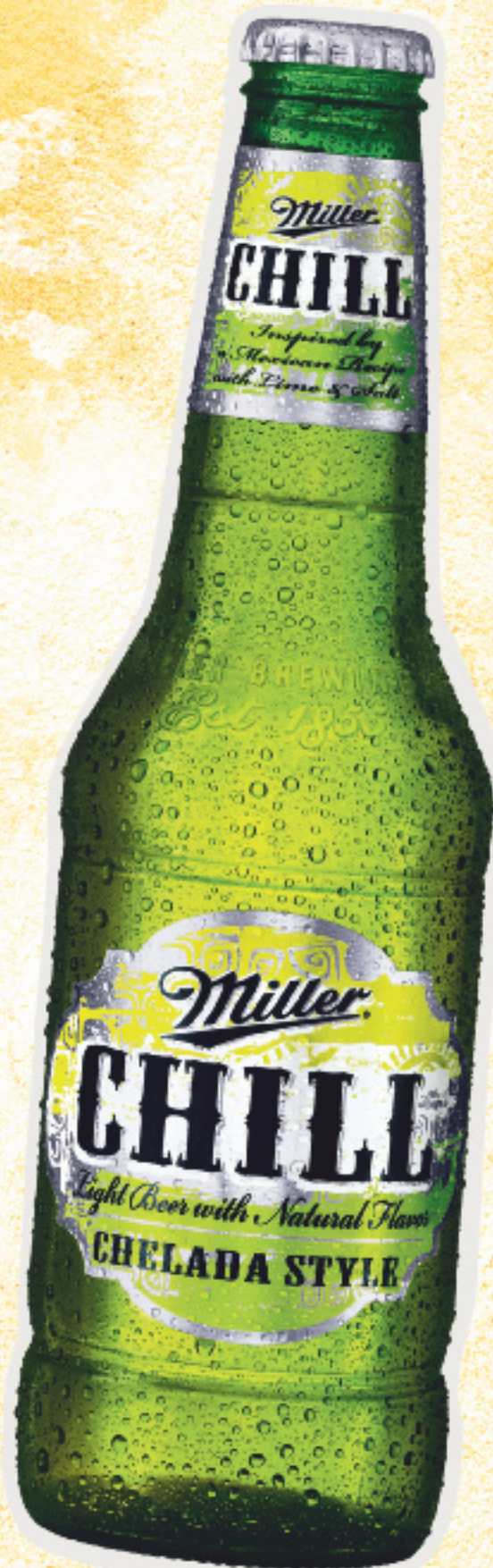
6/1 RTX • 6/2 GAL'S PANIC (REUNION) • 6/3 MICE PARADE • 6/5 DMBQ (JAPAN) • 6/9 SAGE FRANCIS / BUCK 65 (OUT) • 6/11 MASTERATI • 6/12 DAN DEACON • 6/15 US BOMBS • 7/21 THE WRENS

\*ADVANCE TICKETS AVAILABLE AT [www.emosaustin.com](http://www.emosaustin.com), [waterloo records](http://waterloo records), & [end of an ear records](http://end of an ear records)

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**LIME & SALT**

¿SE HABLA  
**CHILL?**<sup>TM</sup>



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club listings << FROM FRIDAY

**TREE HOUSE ITALIAN GRILL** Trés Lunas (7:30)  
**TROPHY'S** The Boxing Lesson; Hotel, Hotel; Atarimatt; Transmography  
**UNCLE FLIRTY'S** DJ Ashen, Andy Macintyre & the Primal Groove (8:30)  
**WATERLOO ICE HOUSE SOUTH** Mike Clifford Band (9:00)  
**WATERLOO RECORDS** Attack Formation (5:00)  
**ZILKER ELEMENTARY SCHOOL** Annual School Benefit w/ Paris '49, the Blazing Bows, Ramsey Midwood, Guy Forsyth (5:30)

**AUDITORIUM SHORES** Reggae Festival w/ Sinai Fiyah, Mr. Brown, Ryan Scroggins & the Trenchtown Texans, Grimy Styles, Easy Star All-Stars (noon)  
**AUSTIN MOOSE LODGE** Los Reyes de la Calle Seis w/ Chencho Flores, Chon Martinez, Johnny Degollado, Flaco Jimenez  
**B.B. ROVERS** Brigitte London (9:00)  
**B.D. RILEY'S IRISH PUB** Joe Richardson Express  
**BEERLAND** Maaster Gaiden, Marked Men, the Points  
**BLIND PIG PUB** Joe Vega (10:00)  
**THE BLUE THEATER** Buttercup  
**BOAT HOUSE GRILL** Gatling & Hoffpauir  
**BOOMERZ** Bobby G. & the Drive  
**BOUT TIME** DJ Kim Hicks (9:00)  
**BROKEN SPOKE** Dale Watson  
**CACTUS CAFE** Malford Milligan  
**THE CANARY ROOST** Karaoke w/ Nicole  
**CAROUSEL LOUNGE** Dixie Beal & the Group W Bench, Hailstones  
**CENTRAL MARKET NORTH** Cienfuegos, Catavento (3:30)  
**CEREMONY HALL** AMODA Series, w/ Rick Reed, Keith Rowe (8:00)  
**CHEATHAM STREET WAREHOUSE** Keith Davis Band

**CLEMENTINE COFFEE BAR** Ralph White, Darrin K. (9:00)  
**CONTINENTAL CLUB** Gallery: Mike Flanigin's B-3 Trio (10:00); In the Club: Redd Volkaert (3:00), Sunny Sweeney, Tall Tom's Cleveland Steamers (10:00)  
**COOL RIVER CAFE** Sprung  
**COPA BAR & GRILL** Salsa Lesson w/ Cesar & Rhonda, DJ Alvaro (9:00)  
**COTTON CLUB** People's Choice (9:00)  
**CYPRESS CREEK CAFE** Spencer Thomas  
**DAN MCKLUSKY'S** Mac Bynum (7:30)  
**DELI WERKS** Uncle John Turner (8:30)  
**THE DIRTY DOG** Ariel down, Rainsliver, Gunslinger  
**EDDIE V'S EDGEWATER GRILLE** Kris Kimura Quartet (8:00)  
**EL INTERIOR** The Bells of Joy (3:00)  
**ELYSIUM** Haven w/ DJ Void, the Godfather  
**EMO'S** Outside: The Laughing, the Harlem Shakes, Tapes 'n Tapes *Chrontourage* event; Inside: Orange, the Heart Attacks, Time Again, Necromantix; Lounge: A Northern Chorus, the Twilight Sad, Aereogramme  
**FADO** Mysterious Ways (10:00)

Sat 2 1

**311 CLUB** The Stingrays, Joe Valentine (8:30)  
**THE OLD ALLIGATOR GRILL N.** Patrick Godbey Band (10:00)  
**ANTONE'S** The Books (7:00), Todd Reynolds, Roger Clyne & the Peacemakers (11:00)  
**ARTZ RIB HOUSE** Erik Moll

Solar-Powered -- (yes, off the grid!)

BELAHARR

ROKKATONE

GUY FORSYTH

MUNDI

SOUTH AUSTIN JUG BAND

MARCH FOURTH

TRAP DOOR BAND

FRIDAY NIGHTS

SOLAR JAM

Saturday, April 21  
 2pm to 9pm  
 Republic Square  
 4th & Guadalupe

\$10 cover



eARTH Day

9am to 9pm

<www.austinearthday.com>

**KUSTOM KULTURE ART SHOW**  
 THURSDAY • 10PM  
**PARIS '49**  
 FRI • SAT • SUN • 10PM  
**MIKE FLANIGIN'S B-3 TRIO**  
 MONDAY • 10PM  
**DAVID GARZA**  
 TUESDAY • 10PM  
**EPHRAIM OWENS**  
 WEDNESDAY • 10PM  
**THE GREYHOUNDS**

UPSTAIRS IN THE GALLERY

THURS APRIL 19  
 HAPPY HOUR  
**THE MOTHER TRUCKERS**

MON APRIL 23  
 H. H. PARIS '49  
**DALE WATSON AND HIS LONESTARS**

TUESDAY APRIL 24  
 HAPPY HOUR  
**Toni PRICE**

10PM  
**CHICKEN STRUT**

WED APRIL 25  
 H.H. THE EXPLOSIONS  
**JAMES Mc MURTRY**

10PM  
**BROTHERS AND Sisters AND SAN SABA GOUNTYA**

FRIDAY APRIL 20  
 H. H. THE LEGENDARY  
**BLUES SPECIALISTS** CD RELEASE PARTY

12AM  
**BEAVER NELSON**

THURSDAY APRIL 26  
 H.H. THE MOTHER TRUCKERS  
**THE UGLY BEATS**

12AM  
**THE BOOZE WEASELS**

10PM  
**THE MOTHER TRUCKERS**

FRIDAY APRIL 27  
 H. H. THE LEGENDARY  
**BLUES SPECIALISTS** CD RELEASE

12AM  
**DALE WATSON AND HIS LONESTARS**

10PM  
**THE MOONHAGERS**

SATURDAY APRIL 28  
 MATINEE 3-7PM  
**REDD VOLKAERT**

10:30PM  
**TOMI PRICE THE LEROI BROTHERS**

SUN APRIL 22  
 MATINEE 3-7PM  
**REDD VOLKAERT AND EARL POOLE BALL**

10PM  
**CANDYE KANE** 5/3: **WAYNE HANCOCK** 5/4: **ALANA JAMES** CD RELEASE

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# CHRONtourage

Thursday, April 19, 8pm

## Benefit For the Austin Music Foundation

Mama's  
618 W. Sixth Street #200  
Dremnt the End, Dave Madden, the Politics, and Wartime Social.  
Silent auction, \$5 donation  
www.momosclub.com

Saturday, April 21, 7pm

## okkervilriver

Hogg Auditorium  
Whitis & Inner Campus Drive on the UT Campus  
\$10 tickets  
www.utpac.org



8pm

## tapes'ntapes

Emo's  
603 Red River  
www.emosaustin.com



Sunday, April 22, 12pm

## reggaeFest

Auditorium Shores  
\$10 entry fee plus food donation  
For complete lineup and more info, go to [austinreggaefestival.blogspot.com](http://austinreggaefestival.blogspot.com)



3pm

## MTV LIVE CAMPUS INVASION

The Backyard  
13101 Hwy. 71 W.  
www.thebackyard.net



Monday, April 23 7pm

## timberland listening party

Austin's Pizza  
2324 Guadalupe  
www.austinspizza.com



Wednesday, April 25, 6pm

## 'LUCKY YOU' POKER TOURNEY

No buy-in,  
one lucky winner will receive a \$50 gift certificate to Ringers  
Ringers Sports Lounge  
www.ringerssportslounge.com



Make sure to sign up for the weekly ChronTourage newsletter @ [austinchronicle.com/party](http://austinchronicle.com/party) to find out about more upcoming events and ongoing contests!

See pictures of what you missed at [austinchronicle.com/whatyoumissed](http://austinchronicle.com/whatyoumissed).

### club listings ◀◀ FROM SATURDAY

**FLAMINGO CANTINA** Morgan Heritage  
**FLIPNOTICS COFFEESPACE** Stayton Bonner, Chad Tracy & Jane Bond  
**FOUNDERS DAY FESTIVAL** Longhorn Stage: Trouble No More, Dripping Springs All-Stars, English Brothers, Rhythm Rats, Costellophones, Running With Scissors, Jim Halfpenny, Michael Myers; Bluebonnet Stage: Jack Roger, Dripping Springs Jazz Band, Dradford Trainham, Sam Shepperd, Mike McKeown (10:00am)  
**FREDDIE'S PLACE** George Devore (6:00)  
**FRIENDS** Joe Richardson Express, VG, Bakin' Brownies, VG  
**GINNY'S LITTLE LONGHORN SALOON** Gary Claxton (9:00)  
**GINO'S ITALIAN GRILL** Will Knaak  
**GRUENE HALL** Ryan Bingham (1:00), Bob Schneider (9:00)  
**GÜERO'S TACO BAR** Bonneville County Pine Box (6:30)  
**HEADHUNTERS** Prison Folk Rock, Plan B, Human Being Lawnmower, Ten Ton Nothing, Hellapeno, Elvis on Speed  
**THE HIDEOUT COFFEEHOUSE** Simone Wensink & the Last Straw (6:30)  
**HOGG AUDITORIUM** Okkervil River *ChronTourage event* (8:00)  
**HOLE IN THE WALL** Chris Brecht, Nick Kraus, Mr. & Mrs. Mays, Chili Cold Blood (9:00)  
**HYATT LOST PINES RESORT & SPA** Venson & Friends  
**IRIE BEAN COFFEE BAR** Walter Ehresman CD Release (6:00)  
**IT'S A GRIND COFFEEHOUSE** A.J. Seidner, Sarah Flo (7:00)  
**JAVA LOUNGE AT AUSTIN JAVA** Francisco Castruita (8:00)  
**JOVITA'S** Bocastría, El Tule, Maneja Beto

**KARMA** Alice in Wonderland Party, CD Release w/ Ohn, Lila's Medicine (11:00)  
**LA PALAPA** Karaoke w/ Big Jim (8:00)  
**LAMBERTS** Damian Green (6:30), King Tears (10:30)  
**LOVE** Ginger Leigh (4:00)  
**LUCKY LOUNGE** Sounds Under Radio (9:00)  
**LUCY'S ON THE SQUARE** Shark Attack, Eleven-Fingered Charlie CD Release  
**MEAN-EYED CAT** Shand Walton, Mikey Mack (8:00)  
**MOMO'S** Karol Moore, Stereovolt, Wagogo, Facing Fiasco, Zack Walther (8:00)  
**MOONRIVER** Track 5  
**MOZART'S COFFEE ROASTERS** Judith Miller  
**NAT'S PUB** Magnolia  
**NUTTY BROWN CAFE** Jarrod Birmingham, No Justice  
**THE OAKS** Brennen Leigh (8:00)  
**OPAL DIVINE'S MARINA** Eric Hisaw  
**THE PARLOR** The Hunnies  
**PATSY'S COWGIRL CAFE** Jim Stringer & the AM Band (8:00)  
**PLUSH** Turntable Manners w/ DJ Tats, Dirty Harry  
**POODIE'S HILLTOP BAR & GRILL** Brooks Alan Brannon, Tracy Conover  
**RADISSON** Kent Mayhew  
**RED FEZ** The Bumps, DJ Kurv (10:30)  
**REED'S JAZZ & SUPPER CLUB** Just Released (8:30)  
**RENAISSANCE HOTEL** Lobby Lounge: Rich DeMarco (6:00)  
**REPUBLIC SQUARE PARK** Earth Day Solar Jam w/ Guy Forsyth, South Austin Jug Band, March Fourth Marching Band (4:00)  
**RHIZOME COLLECTIVE** KPWR Radio Benefit w/ the New Pills, Wozy Helmet, Many Birthdays, Finally Punk  
**RILEY'S TAVERN** Billy Dee  
**THE ROCK ROOM** Brandon Raines, Tyrone Vaughan (7:00)

**ROMEO'S GEORGETOWN** Kirk Hale (6:30)  
**ROOM 710** Hobbits of the Shire, Blood of Patriots, High Cost of Living, Manifesto, Demonio  
**ROSS' OLD AUSTIN CAFE** Lofton Kline  
**THE SALT LICK** Old Settler's Music Festival w/ Classical Grass, Psychograss, Sarah Jarosz, Jim Lauderdale, Sarah Borges, Honky Tonk Homeslice, Peter Rowan, Karen Abrahams, Iris DeMent, Green Mountain Grass, Robbie Fulks & Danny Barnes, Joan Osborne, New Monsoon, Big Sandy y Los Straitjackets (11:00am)  
**SAXON PUB** Turnstile Vertigo, Jubal & Ace, Guy Forsyth (8:00)  
**SHOOTERS BILLIARDS** Karaoke, Open Mic (9:00)  
**SKI SHORES** Danny Britt (6:00)  
**SPEAKEASY** Rayvon (9:30)  
**STUBB'S** This Life Electric, She Craves, Escort Service, By Saturday  
**SUNSET VALLEY FARMERS' MARKET** Earth Day Celebration w/ Sara Hickman (9:30)  
**TAMBALEO** DJ Kurupt, DJ Inverse (10:00)  
**TEXAS BAR & GRILL** Digital Juke  
**THREADGILL'S WORLD HQ** Cyril Neville's Tribe 13, Gaynelle Neville, Caesar Brothers (9:00)  
**TREE HOUSE ITALIAN GRILL** Aunt Ruby's Sweet Jazz Babies (7:30)  
**TROPHY'S** Sinai Fiyah, the Briggs, the Toasters  
**UNCLE FLIRTY'S** DJ Ashen  
**WATERLOO ICE HOUSE SOUTH** Will T. Massey (9:00)

See [austinchronicle.com](http://austinchronicle.com) for complete listings.

KVRX 91.7 FM Presents:  
Local Live Vol. 11  
"assacre to zookeeper"

"HEAR IT, SEE IT, TAKE IT HOME!"

OFFICIAL RELEASE PARTY!  
6PM-MIDNIGHT  
THURSDAY APRIL 26, 2007

AT IRIE BEAN COFFEE BAR  
2310 SOUTH LAMAR

6PM JERM POLLET  
8PM TEE DOUBLE  
9PM LOVELY SPARROWS  
10PM ZOOKEEPER

FREE! ALL AGES!

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www.myspace.com/momosclub

THURSDAY APRIL 19 / \$8

**TURN IT LOOSE!**  
BENEFITING THE AUSTIN MUSIC FOUNDATION & FEATURING  
**WARTIME SOCIAL** 11:30  
**THE POLITICS** 10  
**DAVE MADDEN** 9  
**FAT MANSION** 8

FRIDAY APRIL 20 / \$10

**STEAMROLLER** 12

**RACHEL LOY** 10  
JADENS MOVE 9  
**LOCO ONO** 8

SATURDAY APRIL 21 / \$8

**ZACK WALTHER** 12:30  
**FACING FIASCO** 11:30  
**WAGOGO** 10:15  
**STEREOVOLT** 9  
**KAROL MOORE** 8

SUNDAY APRIL 22

**WARREN HOOD**

& THE HOODLUMS 9:30-11:30  
phoebejebies 8  
THE LOST & NAMELESS ORCHESTRA 12

MONDAY APRIL 23

CHAD DORMAN 10:30  
DUSTIN WELCH 9:15  
DAVE MADDEN 8  
JONATHAN TERRELL 7

TUESDAY APRIL 24 / \$5

**KACY CROWLEY** 8  
GENA CHAVEZ 9:15  
MEAGAN TUBB 10:30

WEDNESDAY APRIL 25 / \$5

**THE band of Heathens**

9:30  
**DEAN SELTZER** 8  
GRANT EWING BAND 12:15

UPCOMING SHOWS

**UNCLE LUCIUS** 04/27  
**GRAHAM WILKINSON**  
& THE UNDERGROUND TOWNSHIP 04/28

## No Bad Days

**Poodie's Hilltop ROADHOUSE**

5 NEW TVS • HD BIG SCREENS WITH FOOTBALL  
SAT., SUN., & MON.  
We're looking for acoustic bands to play Happy Hours & weekends!

Tuesdays  
**THE TROUBADILLOS**  
Pool Tournament Night  
New Time Slot 8-11pm, No Cover

Wednesdays  
**Open Mic w/ Jimmy Lee Jones**  
"The Singing Bartender"

Friday, April 20  
**BARNHILL**

Saturday, April 21  
**TRACY CONOVER**  
BROOKS ALLEN BRANNON

Thursday, April 26  
**GREEN MOUNTAIN GRASS**

Friday, April 27  
**MAGNOLIA BAND**  
CD RELEASE PARTY

Saturday, April 28  
**RUSTY WIER**  
**JEFF STRAHAN**

Sunday, April 29  
**KIP ATTAWAY**  
(AMERICA'S PREMIER COWBOY COMEDIAN)

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# Saxon Pub

1320 South Lamar 448-2552  
www.thesaxonpub.com

Thurs. Apr. 19  
**Carolyn Wonderland** 8pm  
**George Devore** 11pm  
Hhr. John Ward 5pm

Fri. Apr. 20 11pm  
**WARREN HOOD** \$10  
**WCC ILAIRIK** 8pm  
Hhr. The Regulars 6pm No Cover

Sat. Apr. 21 11pm  
**Guy Forsyth**  
9:30pm JUBAL & ACE  
**Turnstyle Vertigo** 8pm \$10

Sun. Apr. 22 7pm  
**THE RESENTMENTS**  
w/ Stephen Bruton, Scrappy Jud Newcomb, Bruce Hughes, Jon Dee Graham & John Chipman  
WALTER TRAGERT 12am  
10pm THE SALINGERS

Mon. Apr. 23 8:30pm  
**BOB SCHNEIDER'S LONELYLAND** \$10

**Betty Soo** 11pm  
12:30am Sheboygan & the Underground Township

Tues. Apr. 24 8pm  
**Bobby Whitlock & Coco Carmel**  
From Derek & The Dominos

**Will Sexton** 10pm  
**BRIAN KEANE** 12am  
Hhr. John Ward 6pm

Wed. Apr. 25 10pm  
**Monte Montgomery**  
**Paula Nelson** 8pm  
12am JAY THOMAS  
Hhr. Lee Ann Atherton 6pm

COMING TO THE SAXON:  
Sat. 4/28 - Asylum Street Spankers  
Fri. 5/4 - Ruthie Foster  
Sat. 5/5 - Jon Dee Graham  
Sat. 5/12 - South Austin Jug Band

# THREADGILL'S

AMERICAN FOOD & MUSIC SOUTHERN STYLE

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\$10 FRI. 4/20 @ 9PM  
**DALE WATSON**

SAT. 4/21 @ 9PM \$10  
**CYRIL NEVILLE & TRIBE 13**  
w/ Gaynielle Neville & the Ceasar Brothers

Gospel Brunch! SUN. 4/22 @ 11AM No Cover  
**Durden Family**

SUN. 4/22 @ 8PM  
**JOHNNY**  
107.1 KGSR  
6PM  
**CAROLYN WONDERLAND**

WED. 4/25 @ 8PM  
**The Hot Greezy Gonzo Gang**  
Special guest: **Audrey Auld**

FRI. 4/27 @ 9PM  
**Bob Schneider's Texas Bluegrass Massacre**  
8PM **Betty Soo**

SAT. 4/28 11AM  
**TEXAS 10 UNDER 20**

9PM **RUSSIAN & EUROPEAN NIGHT**  
SUN. 4/29 @ 8PM \$20 GA  
**LEON RUSSELL**  
RESERVED SEATS AVAILABLE  
107.1 KGSR

**OLD No. 1**  
6416 N. LAMAR BLVD. 512.451.5440  
WED. 4/25 @ 7PM NO COVER  
**TED RODDY**  
WWW.THREADGILLS.COM

# STUBB'S & WALLER CREEK

**THU APR 26**



**GEORGE THOROGOOD AND THE DESTROYERS**  
WITH JIM SUHLER & MONKEY BEAT

TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM

**FRI APR 27**



**BURDEN BROTHERS**  
with RIVERBOAT GAMBLERS

TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM

**SAT APR 28**



Clap Your Hands Say Yeah  
with ELVIS PERKINS in Dearland  
On Tour!

TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM

**WED MAY 2**



**Blonde Redhead**  
WITH ANNUALS

TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM

**FRI MAY 4**



**SON VOLT**  
WITH THE HIGH STRUNG

TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM

**WED MAY 9**



**KINGS OF LEON**  
WITH SNOWDEN

TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM

**FRI MAY 11**



**GEORGE CLINTON**  
and the PARLIAMENT FUNKADELIC

TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM

**SUN MAY 13**



**CHEVELLE**  
WITH SPECIAL GUESTS  
BLACK LIGHT BURNS  
AND 2 CENTS

TIX ON SALE TODAY!  
THRU STUBBS.FRONTGATETICKETS.COM

**WED MAY 16**



**SAY ANYTHING SAVES THE DAY**  
TOUR 2007  
WITH SPECIAL GUESTS  
MEG & DIA AND MANCHESTER ORCHESTRA

TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM

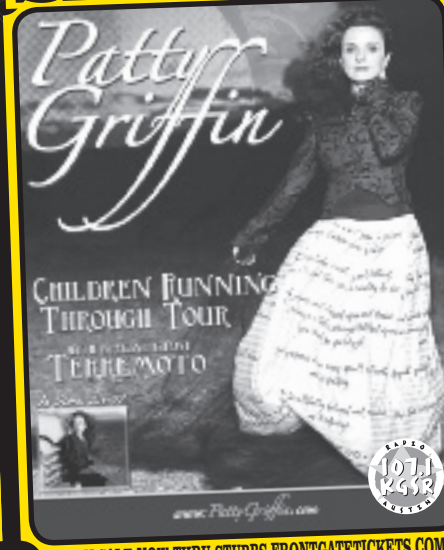
for private events call 444-2001

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801 RED RIVER 480-8341

**FRI MAY 18**

**SAT JUN 9**

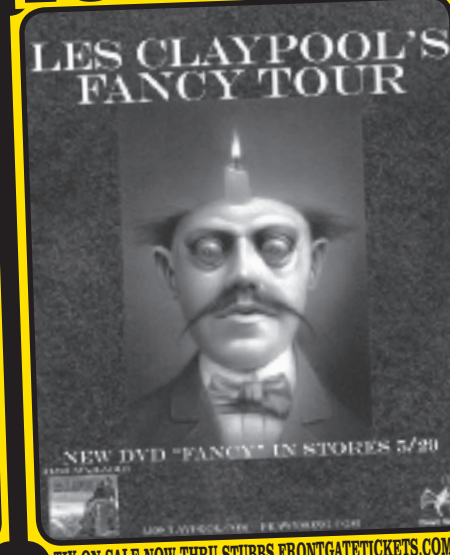


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TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM

**SAT JUN 16**

**TUE JUN 19**

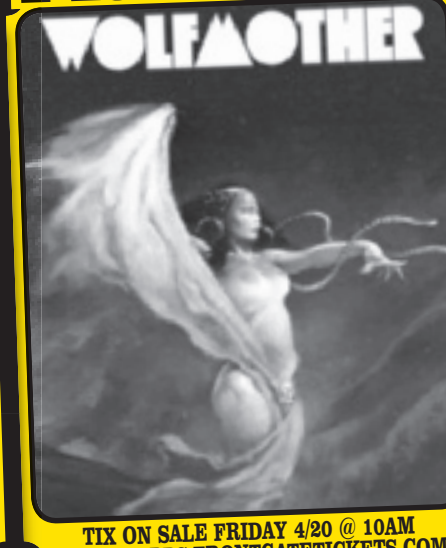
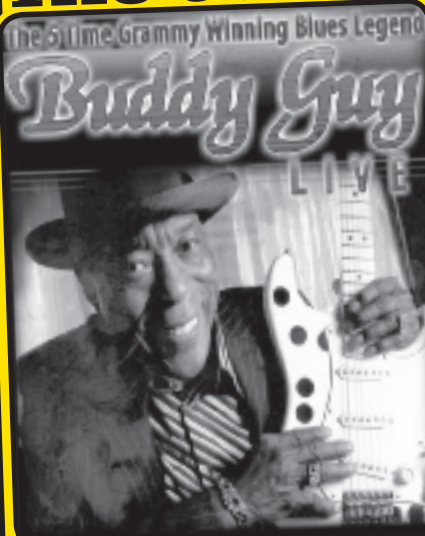


TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM

TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM

**THU JUN 21**

**FRI JUN 22**



TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM

TIX ON SALE FRIDAY 4/20 @ 10AM THRU STUBBS.FRONTGATETICKETS.COM

## IN THE CLUB

THU APR 19



**OH NO! OH MY!**  
WITH **LET'S GO SAILING**

FRI APR 20 — DOORS 9PM

**SALLY CREWE**  
AND **THE SUDDEN MOVES**  
WITH **ASTER**  
AND **YOUNG MOND GRAND**

SAT APR 21 — DOORS 9PM

INSITE MAGAZINE PRESENTS  
**BY SATURDAY**  
**ESCORT SERVICE**  
**SHE CRAVES**  
AND **THIS LIFE ELECTRIC**

SUN APR 22

GOSPEL BRUNCH WITH  
**THE SHIELDS OF FAITH**

SUN APR 22

SUPPORT YOUR LOCAL  
TEXAS ROLLER GIRLS  
**THE HUSTLERS**  
FEATURING  
**SHAPESHAVE FANGS**  
**ROCKLAND EAGLES**  
AND **THE LEMURS**

TUE APR 24

**JIMMY LEE JONES**  
WITH **FOND KAISER**

FRI APR 27 — DOORS 11PM

**BRETT DENNEN**  
WITH **DANNY MALONE**

SAT APR 28 — DOORS 10:30PM

**MEN, WOMEN & CHILDREN**

WED MAY 2 — DOORS 10:30PM

**MC FRONTALOT**

THU MAY 3

**BAREFOOT**

TUE MAY 8

**RYAN SHAW**



Live Music  
Early ...

Late Night  
Loungin'

**Lucky**  
lounge

NO COVER • FREE SHOWS

THU, APRIL 19, 10PM



**DAMES VIOLET**

FRI, APRIL 20, 9PM



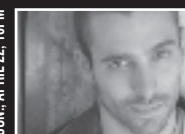
**PRIMM**

SAT, APRIL 21, 9PM



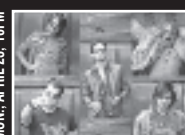
**SOUNDS UNDER RADIO**

SUN, APRIL 22, 10PM



**NANO & THE AFTERNOON**

MON, APRIL 23, 10PM



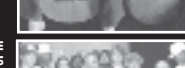
**THE SWELLS WAVE**

TUES, APRIL 24



**THE FISHERMEN AND DJ RAPID RIC**

10PM



OPEN FOR

10PM



★★ *The Incomparable* ★★  
**BOOMBOX**

WED, APRIL 25, 10PM



**ALPHA REV**  
FEATURING  
CASEY McPHERSON

THU, APRIL 26, 8PM



THE RETURN OF  
HAPPY HOUR FEATURING  
THE "LEGENDARY"  
**IAN MCLAGAN & THE BUMP BAND**

10PM



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PUB & BREWERY**

VOTED\***BEST**\*PUB\*2003

M 2.75 Guinness & Murphy's Pints  
T 2.75 ALL PINTS  
W Free Pizza  
TH 2.25 House Beers  
F 2.75 Independence Ale  
S Free Bratwurst  
S 1.75 Domestic Pints

\*fresh\*  
this  
week

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IPA**

VOTED\***BEST**\*PUB\*2001

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2nd and San Jacinto  
Daily Happy Hour 4-9

**JAH Roots  
& Mr. Brown**  
Mon. April 23, 9pm

**Tea Leaf  
Green!!**  
2 Nights April 24-25 10pm

**DJ BlackFace**

Happy Hour  
Friday & Sunday 9-?  
Available for Graduation Parties  
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Live Music Nightly  
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*Hanovers*  
DRAUGHT HAUS  
670-9617 OUTDOOR BIER GARTEN  
TRAVIS COUNTY SMOKING ALLOWED

THU. 4/19 **KARAOKE** 8PM  
QUALIFY TO WIN A TRIP FOR 2 TO LAS VEGAS

FRI. 4/20 **TRIGGERFISH** 7:30PM  
**RUST TONES** 10PM

SAT. 4/21 **HEATHER RAE  
& THE MOON-  
SHINE BOYS**  
**RAY CASHMAN**  
**SHOTGUN PARTY**  
**CHARLIE HURTIN**  
SHOW STARTS @ 8:30PM

SUN. 4/22 **FREE POKER** 5&8PM

TUE. 4/24 **PETE BENZ  
& KEVIN HAVRON** 8PM

WED. 4/25 **80s NIGHT** 80s MUSIC ALL  
NIGHT LONG  
ROLLING BACK PRICES

**SAND BEACH  
VOLLEYBALL**  
LEAGUE STARTING!  
CALL MO TO REGISTER 789-3628

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HORSESHOES  
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**Sun 22**

**ANTONE'S** That Damned Band, White Ghost Shivers, March Fourth Marching Band (9:00)  
**APPLE BAR** Refugee Services of Texas Benefit w/ Gina Lee & the Brisket Boys, Tribal Nation & Tribal Horns w/ Paul Klemperer, Cienfuegos (5:45)  
**ARTZ RIB HOUSE** Eddie Collins Auditorium Shores Reggae Festival w/ Don Chani, RokkaTone, Mystic Bowie, Jah Roots, Mau Mau Chaplains, Ricardo Lemvo & Makina Loca, Morgan Heritage *Chrontourage event* (noon)  
**B.B. ROVERS** Jollyville City Limits & Austin Songwriters Group Open Mic w/ Missoula Slim, Terri Fann (7:00)  
**B.D. RILEY'S IRISH PUB** Irish Tune Session (8:00)  
**THE BACKYARD** MTV Campus Invasion w/ Ronnie Day, the Rapture, Shiny Toy Guns, the Academy Is, the Shins *Chrontourage event* (3:30)  
**BLIND PIG PUB** Joe Vega (10:00)  
**'BOUT TIME** Karaoke w/ AJ Kline  
**CAFE MUNDI** Steve Bernal, Sexy Sunday (10:00am)  
**CAMP BEN MCCULLOUGH** Old Settler's Music Festival w/ the Bluegrass Believers, Mike Marshall, Bach Chaconne, PJ Liles' Gospel Project, Sarah Borges, Honky Tonk Homeslice, Psychograss (10:00am)  
**THE CANARY ROOST** Karaoke w/ Brian  
**CEDAR STREET** Les & the Funk Mob (9:30)  
**CENTRAL MARKET SOUTH** Central Market All-Stars (12:30)  
**CLUB ONE 15** DJ Blackface (8:00)  
**CONTINENTAL CLUB** Gallery: Mike Flanigin's B-3 Trio (10:00); In the Club: Heybale! w/ Redd & Earl (10:00)  
**COTTON CLUB** Can't Hardly Playboyz (7:00)  
**THE DIRTY DOG** Bill Booth (1:00)  
**EDDIE V'S EDGEWATER GRILLE** Mr. Fabulous (7:00)  
**ELEPHANT ROOM** Phil DeGreg w/ Tony Campise (9:30)  
**ELYSIUM** Regression: Retro Eighties w/ DJ Pumpkin Spice  
**EMO'S** The Government, Sinews, Tia Carrera, Nudity  
**FIESTA GARDENS** Bone Thugs Custom Car Show, Bikini Contest, Zoot Suit Contest w/ Bone Thugs-n-Harmony (11:00am)  
**FLIPNOTICS COFFEESPACE** Sunday Soul Service w/ Bruce James (8:00)

**FOUNDERS DAY FESTIVAL** Longhorn Stage: Wicked Brew, W.C. Clark; Bluebonnet Stage: Idle Threats, Angela Finley; Tiger Stage: Jack Rogers, Kindermusik, Clickety-Cloggers (noon)  
**FRIENDS** Open Mic Blues Jam w/ Walter Higgs (8:00)  
**GINNY'S LITTLE LONGHORN SALOON** Redd Volkaert (4:00)  
**GINO'S ITALIAN GRILL** Ted Hall's Blues Church/Jam  
**GREEN PASTURES** Jacques Vilmain (11:00am)  
**GRUENE HALL** Harry Bodine (12:30), The Doug Moreland Show (5:00)  
**GUERO'S TACO BAR** Los Killa Hawgs (3:00)  
**HEADHUNTERS** Dawn Over Zero, Bloodshot Pyramid, Hazard of Industry, Duke  
**THE HIDEOUT COFFEEHOUSE** Austin Sketch Group (1:30)  
**HOLE IN THE WALL** Rebecca's Ragtime Revue, Superego All-Stars, Lechuza, Rock & Roll Free for All (9:00)  
**JAVA LOUNGE AT AUSTIN JAVA** The Kinktet (11:00am)  
**JOVITA'S** Johann Wagner, Frenetica, Leo Rondeau (5:00)  
**LOVE** Sara Hickman (4:00)  
**LUCKY LOUNGE** Nano & the Afternoon (10:00)  
**LUCY'S ON THE SQUARE** Park Nast, So Far Gone  
**MANUEL'S** Judith Miller Band (11:30am)  
**MARIA'S TACO XPRESS** Gospel Silvertones (noon)  
**MOMO'S** Phoebejeebies, Warren Hood & the Hoodlums, Lost & Nameless Orchestra (8:00)  
**MOTHER EGAN'S IRISH PUB** Tea Merchants (7:00)  
**MOZART'S COFFEE ROASTERS** Byrd & Street  
**NUEVO LEON** Mariachi Relampago (1:00)  
**NUTTY BROWN CAFE** Java Jazz (11:00am)  
**THE OAKS** Love Gone Cold (4:00)  
**THE OASIS** The Brew  
**THE OFFICE LOUNGE** Karaoke w/ Mrs. K  
**OPAL DIVINE'S PENN FIELD** Pop Stars: Dads Who Rock (10:00am)  
**THE PARLOR** Kids on Coffee, Condemned Unit  
**RACK DADDY'S** Karaoke w/ Robert Wagner (10:00)  
**RAIN ON 4TH** Hedda Layne (6:00)  
**RED FEZ** DJ Kurupt (10:00)  
**RILEY'S TAVERN** Open Mic w/ Glenn Allen & Kim Mackenzie  
**ROMEO'S** Rob Greenfield  
**ROMEO'S GEORGETOWN** Eddy Main

**ROOM 710** March Forth (noon), Consider the Source, Homer Hiccum & the Rocket Boys, Quiet Company (10:00)  
**RUTA MAYA** MC Jim, Jenny Wolfe & the Pack, Explosives!, Freddie Steady 5 (7:00)  
**SAXON PUB** The Resentments, Walter Tragert, the Salingers (7:00), The Resentments, Walter Tragert, the Salingers (8:00)  
**SHENANIGANS** Karaoke w/ Billy D  
**SKI SHORES** Pauline Reese (5:00)  
**STUBB'S** Brunch w/ the Shields of Faith (noon), Texas Rollergrits Benefit w/ the Lemurs, Rockland Eagles, Shapes Have Fangs (9:00)  
**TEXAS BAR & GRILL** Open Mic w/ Lee  
**TEXAS MUSIC MUSEUM** Texas Jazz w/ Pamela Hart, Donna Hightower, Hope Morgan, Dr. James Polk (1:30)  
**THREDDGILL'S WORLD HQ** Gospel Brunch w/ the Durdens (11:00am), Johnny A., Carolyn Wonderland (6:00)  
**TRIPLE CROWN** Open Mic w/ Pat Pankratz, Holly Aiken, Nate Hinds  
**THE WATER TANK** Open Mic w/ Patrick  
**WATERLOO ICE HOUSE WEST** Sunday Brunch w/ Buzz Guerra  
**WOODY'S SOUTH** Jordan Price & Shad Blair (7:00)

**Mon 23**


**ALAMO DRAUGHTHOUSE DOWNTOWN** The Magic Christian w/ Ringo Deathstarr  
**ARTZ RIB HOUSE** Sarah Elizabeth Campbell & the Banned (7:30)  
**BEERLAND** Rock & Roll Karaoke w/ Nathan Black  
**BLIND PIG PUB** Chris Pennington (10:30)  
**'BOUT TIME** Karaoke w/ AJ Kline  
**CACTUS CAFE** Open Stage w/ Abi Tapia, Graham Weber (7:30)  
**CEDAR STREET** Highly Likely, Jukebox Heroes w/ Robert Wagner (6:00)  
**CHEATHAM STREET WAREHOUSE** Mike & Rob Haedge (5:30), Big John Mills (8:30)  
**CHEZ ZEE AMERICAN BISTRO** Rich Demarco (6:30)  
**CLUB ONE 15** Mr. Brown, Jah Roots  
**CONTINENTAL CLUB** Gallery: CryBear (10:00); In the Club: Paris '49 (6:30), Dale Watson & His Lone Stars (10:30)  
**DONN'S DEPOT** Chris Gage  
**EDDIE V'S EDGEWATER GRILLE** Kris Kimura Quartet (7:00)

*Attack Formation*  
We Are Alive in Tune L.D. Record Release Party

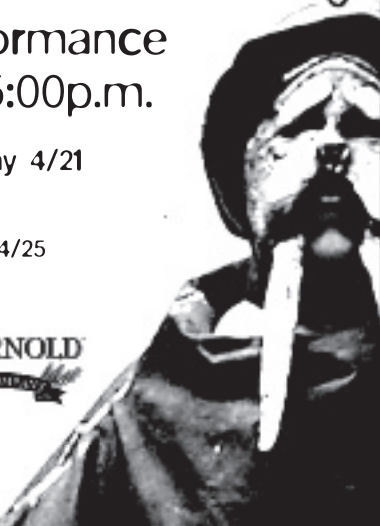
Waterloo In-Store Performance  
Friday, April 20th @ 5:00p.m.

see them at Beauty Bar Saturday 4/21  
with DJ Mel @ SWOLL

CD on sale for \$11.99 - sale ends 4/25



attackformation.org



**SMOKE SIGNAL**  
upcoming events @ the mohawk austin

**Mohawk**  
NATIVE AMERICAN

TUESDAYS	WEDNESDAYS	THURSDAYS	FRIDAYS	SATURDAYS
KEXP & mohawk residency:  TUESDAYS IN MAY	4.25: special guest bartenders { 5-8 }  5.2: special guest bartenders { 5-8 }	4.19: marijuana law for musicians  4.26: radio moscow, and more  5.3: mockery birds, the heirs	4.20: the lord imperial dj starsign: fashion kills rock-n-roll  4.27: dirty hearts, burning hotels, stock mkt crash, mark+k  5.4: come latelays, last gasp, program, built by snow	4.21: bill callahan, weird weeds, moth fight, horse+donkey  4.28: white denim, loxslly, golden bear, and mo...for rosa  5.5: the clutters, the states, tah-dahs

find the updated schedule @ [www.myspace.com/mohawkaustin](http://www.myspace.com/mohawkaustin)

sunday, 4.29: the hands

100% HAPPY HOUR

...DAY DRINKING IS BACK...  
tue-sat  
**THE GRIZZLY BAR**  
912 RED RIVER, AUSTIN, TX @ MOHAWK

the grizzly bar @ mohawk announces its new day drinking schedule for the summer:

TUE: 5pm - 8pm  
WED: 5pm - 8pm (guest bartenders)  
THUR: 5pm - 8pm (live music)  
FRI: 5pm - 8pm  
SAT: 5pm - 8pm

cold beer, grizzly tunes, warm whiskey

**REBIRTH 4/20**  
RUTA  
**BRASS-BAND MAYA**  
with Greyhounds at 9pm  
ADVANCE TICKETS AT [AUSTINDAZE.COM](http://AUSTINDAZE.COM)

WALK-INS WELCOME

**Steadfast**

OPEN DAILY

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**Hi-Lo**

LIVE MUSIC

Thursday  
DJ Resintol  
11:00-2:00

Friday  
The Bumps  
9:00-11:00  
DJ Honeycomb  
11:00-2:00

Saturday  
DJ Thibault  
11:00-2:00

Open Wednesday - Saturday 8pm - 2am  
301 West 6th St | 480.9433

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8 PM - 2 AM

SUNDAY NIGHTS  
with SHANE PARKER  
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**BETSY'S BAR**

**RED-FEZ**  
NIGHTLY MUSIC

VEHICULAR

THURSDAYS 8:30-11:00

THURSDAY	Vehicular	8:30-11:00
	Nuthin' New All Stars	11:00-2:00
FRIDAY	Afrotreque	8:30-10:30
	DJ InVerse	11:00-2:00
SATURDAY	Kelly Doze Band	8:30-10:30
	DJ Kury	10:30-2:00
SUNDAY	DJ Kurupt	10:00-2:00
MONDAY	DJ Jeff Jupiter	10:00-2:00
TUESDAY	Twist Up w/DJ Manny	10:30-2:00
WEDNESDAY	The Refez	10:00-2:00

209 B West 5th St • 478.5120  
[www.red-fez.com](http://www.red-fez.com)  
Visit us at [MySpace.com/redfezaustin](http://MySpace.com/redfezaustin) and become a friend. Check out DJ updates, event listings and photos.

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**THE GOOD TIMES ROLL!**

**8106 BRODIE LANE • 282-2586**

**THURSDAY APRIL 19 • 7PM**  
**GEORGE ENSLE**

**FRIDAY APRIL 20 • 10PM • \$5**  
**LUCAS HUDGINS & THE 1ST COUSINS**

**MONDAY APRIL 23 • 6:30PM**  
**CHARLES THIBODEAUX**

**TUESDAY APRIL 24**  
**LOVE GONE COLD 6PM**  
**JULIEANN BANKS 8PM**

**WEDNESDAY APRIL 25 • 6PM**  
**COWBOY JOHNSON**

**Flipnotics COFFEESPACE CAFE**

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**THU 19 » Lost & Nameless Orchestra**

**FRIDAY 20**  
**Norml Benefit**  
 w/ Carolyn Wonderland, Akoustic Underground, and Allen Katz

**SATURDAY 21**  
**Stayton Bonner**  
 Chad Tracy & Jane Bond

**SUN 22 » Sunday Soul Service with The Bruce James Quartet**

**MON 23 » Ted Hadji & Friends Friends of Big Easy**

**TUE 24 » Erik Hokkannen's Laboratory**

**WID 25 » David Hamburger Guitar Workshop hosted by David H**

**The Hole in the Wall**

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**THURSDAY, APRIL 19**  
**MOONHANGERS 12A**  
**KEVIN MCKINNEY 10:30P**  
**BOX SPRING HOGS 9P**

**FRIDAY, APRIL 20**  
**UME 12:30A**  
**RED LEAVES 11:30P**  
**WOOZY HELMET 10:30P**  
**DAMAGE PANTS 9:30P**  
**BROOKS ALAN BRANNON 8P**

**SATURDAY, APRIL 21**  
**CHILI COLD BLOOD 12A**  
**MR. & MRS. MAYS 11P**  
**NICK KRAUS & HIS AUSTIN TORPEDOES 10P**  
**CHRIS BRECHT 9P**

**SUNDAY, APRIL 22**  
**ROCK & ROLL FREE FOR ALL 12A**  
**LECHUZA 11P**  
**SUPEREGO ALL-STARS 10P**  
**REBECCA'S RAGTIME REVUE 9P**

**MONDAY, APRIL 23**  
**SUZANNA CHOFFEL 11P**  
**GUY TOWN 10P**  
**JJ BARON 9P**

**TUESDAY, APRIL 24**  
**THE MESHBANES 10P**  
**THE PASSED OUT FLIERS 8P**

**WEDNESDAY, APRIL 25**  
**MUCHOS BACKFLIPS 12:30A**  
**THE STEED 11P**  
**THE COME LATELYS 10P**

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**THU., APRIL 19**  
**444 BEER SPECIAL**  
**FIREMANS 4 20 OZ PINT FOR \$4**  
**Greg Moses & Emile Millar**

**FRI., APRIL 20**  
**GUINNESS NIGHT - \$3 IMPERIAL PINTS OF GUINNESS ALL DAY AND NIGHT**

**SAT., APRIL 21**  
**THE ARTIST MARKET ON OUR DECK 10AM-6PM**

**SUN., APRIL 22**  
**Noon-3pm SUNDAY BRUNCH with the TEA MERCHANTS LIVE MUSIC 7PM**  
**JERRY STEDING**  
**Irish Drinking Songs & More**

**MON., APRIL 23**  
**LIVE MUSIC Matt Powell & Friends 9pm**

**TUE., APRIL 24**  
**Tuesday Night Trivia Quiz 7:30-10:30pm**  
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**715 W Sixth 512-478-7747**

**club listings ◀ FROM MONDAY**

**ELEPHANT ROOM** Three Jazz Collective, Michael Mordecai's Jazz Jam (6:00)

**EMO'S** Fulton Read, the Fall Collection, the Forecast, Limbeck

**EVANGELINE CAFE** Charles Thibodeaux (6:30)

**FIREHOUSE LOUNGE** DJ Ashen

**FRIENDS** Andy Macintyre & the Primal Groove

**GINO'S ITALIAN GRILL** Mike's Home Cooking

**HEADHUNTERS** Fireball Singer-Songwriter Show

**THE HIDEOUT COFFEEHOUSE** Open Mic Poetry & Reading w/ Frank (7:30)

**LUCKY LOUNGE** Swells Wave (10:00)

**LUCY'S ON THE SQUARE** Robbie's Open Mic Night

**MAGGIE MAE'S** Butt Rockin' Blue Monday w/ the T Excellence (8:00)

**MOMO'S** Jonathan Terrell, Dave Madden, Dustin Welch, Chad Dorman (7:00)

**MOTHER EGAN'S IRISH PUB** Matt Powell & Friends (9:00)

**MOZART'S COFFEE ROASTERS** John Wilson & Joley Flowers

**NASTY'S** DJ Mel, Jahmighty

**THE PARLOR** Rogue River String Band

**PLUSH** Venison Whirled, MC Terroristic, Ralph White, Aurora Plastics Company (9:30)

**RADISSON** Larissa Ness (5:30)

**RED 7** The Riot Before

**RED FEZ** DJ Jeff Jupiter (10:00)

**REED'S JAZZ & SUPPER CLUB** Marc Devine (6:00)

**ROMEO'S** Lisa Clark

**ROOM 710** Heart & Soul Sound System (8:00)

**ROSS' OLD AUSTIN CAFE** Suzanne Smith

**RUTA MAYA** Sugarback, Where Silence Has Lease (7:00)

**SAXON PUB** BettySoo, Bob Schneider, Graham Wilkinson & the Underground Township, Sheboygan (7:00)

**SCOOT INN** J.T. Van Zandt, Calvin Russell (9:00)

**T.C.'S LOUNGE** Little Elmore Reed (10:00)

**TROPHY'S** The Meshbanes

**THE WATER TANK** Tony Fant (8:00)

**WOODY'S SOUTH** Billy Dee

**Tue 2 4**

**ANTONE'S** Angelique Kidjo, Blue Tuesday w/ Derek O'Brien, Malford Milligan; Barfield (10:00)

**ARTZ RIB HOUSE** Texas Old Time Fiddlers Jam (7:30)

**B.D. RILEY'S IRISH PUB** Open Mic (7:30)

**BASTROP SENIOR CENTER** The Kitchen Pickers (6:30)

**BROKEN SPOKE** Debra Peters' Accordion Roundup

**BROWN BAR** DJ Gray (9:00)

**CAFE MUNDI** Word/Jazz Lowstars (6:00)

**CEDAR STREET** Seela Green (6:00)

**CHEATHAM STREET WAREHOUSE** Vela & Jordan Minor (5:30)

**CLEMENTINE COFFEE BAR** Ramoth Gilead (8:30)

**CLUB ONE 15** Dimitris's Ascent, Tea Leaf Green

**CONTINENTAL CLUB** Gallery: Ephraim Owens Experience (10:00), In the Club: Toni Price (7:00), Chickenstrut (10:00)

**CREEKSIDE LOUNGE** X-Perimental Night

**CYPRESS FALLS TAVERN** Open Mic w/ Bonnie & Blythe (9:00)

**THE DIRTY DOG** Jazz Jam (10:00)

**DONN'S DEPOT** Donn & the Station Masters

**EDDIE V'S EDGEWATER GRILLE** Mark Goodwin Trio (7:30)

**EL MERCADO'S MUSIC LOUNGE** Writers Who Rock Songwriters Night w/ Melissa Mullins (7:00)

**ELEPHANT ROOM** Stanley Smith (6:00), Brannen Temple Fo'tet (9:30)

**ELYSIUM** Sappho's Isle w/ DJ Amerykah

**EMO'S** Inside Early: Powerspace, Monty Are I, Melee, Amber Pacific; Lounge: Sew Automatic, Good Times Crisis Band, the Snake Trap, System & Station; Inside Later: Mouth of Leaves, Hello Lovers, Lisps

**EVANGELINE CAFE** Love Gone Cold, Julieann Banks (6:00)

**FIREHOUSE LOUNGE** Deep Sessions w/ DJ Toddy B

**FLIPNOTICS COFFEESPACE** Erik Hokkannen's Laboratory (8:00)

**FRIENDS** Erin Jaimes & Her Bad Habits, Joe Richardson Express (8:00)

**GINNY'S LITTLE LONGHORN SALOON** Roots Day w/ the Horton Brothers

**GINO'S ITALIAN GRILL** Stop the Truck

**GRAFFITI'S BAR & GRILL** Open Stage w/ Cade Baccus

**HABANA CALLE 6** Trey Lanshe (8:00)

**HANOVER'S** Pete Benz & Kevin Havron (7:30)

**HEADHUNTERS** The Creeps, Undetermined, Omerta Ignored

**THE HIDEOUT COFFEEHOUSE** Singer-Songwriter Open Mic Night w/ Sergio Martinez (8:00)

**HILL'S CAFE** Singer-Songwriter Night w/ Leo Stokes

**HOLE IN THE WALL** The Meshbanes (10:00)

**JAVA LOUNGE AT AUSTIN JAVA** Amy Steinberg, Melissa on the Rocks (8:00)

**JOVITA'S** Mo Pair, Mike Runnells, Trent Turner

**LA PALAPA** Brewer Nation

**LAMBERTS** Jitterbug Vipers (6:30)

**LUCKY LOUNGE** Fishermen, DJ Rapid Ric, Boombox (10:00)

**LUCY'S ON THE SQUARE** Stacey Miller, Amanda Lepre

**MOMO'S** Keacy Crowley, Suzanna Choffel, Meagan Tubb, BettySoo (8:00)

**THE OAKS** Idgy Vaughn w/ Erin Condo & Sarah Glynn (6:30)

**THE OFFICE LOUNGE** Karaoke w/ Billy D

**THE OLD ALLIGATOR GRILL** Dr. Zog (6:00)

**ONE WORLD THEATRE** Dulce Pontes (7:00)

**PARAMOUNT THEATRE** Anoushka Shankar, Ravi Shankar

**PARDNERS** Open Mic w/ the Michael Petty Band (7:30)

**PLUSH** Mentalnote

**POODIE'S HILLTOP BAR & GRILL** Troubadillos

**THE PUB** Karaoke w/ Justin Radisson Murphy's Inlaws

**RANCH 616** Lucas Hudgins & the First Cousins (8:00)

**RED FEZ** Twist Up w/ DJ Manny (10:00)

**REED'S JAZZ & SUPPER CLUB** Denia Ridley w/ Marc Devine Trio (6:30)

**RILEY'S TAVERN** Michael Wren

**THE ROCK ROOM** Jam Session w/ Brandon Raines (7:00)

**ROOM 710** Haggard, Elevado, Red Line Riot, the Shelter Tree

**ROSS' OLD AUSTIN CAFE** Tony Maserati

**RUTA MAYA** Poetry Open Mic, Music Open Mic (6:00)

**SAM'S TOWN POINT** Open Mic w/ Dewey Lyon & the Heatherns (9:00)

**SAXON PUB** Bobby Whitlock, Coco Carmel, Will Sexton, Brian Keane (8:00)

**SHENANIGANS** Karaoke w/ Rae Rae

**SHOOTERS BILLIARDS** Karaoke (9:00)

**SPEAKEASY** Casey Donahue Band (9:30)

**STUBB'S** Fond Kaiser, Jimmy Lee Jones

**TAVERN IN THE GRUENE** Songwriters Open Mic w/ Jerry Martin & Sam Sanchez (8:00)

**TROPHY'S** Singer-Songwriter Showcase w/ Jason Weems, Bill Davis

**THE WATER TANK** Karaoke w/ RJ

**WATERLOO ICE HOUSE** Will Dunlap (6:00)

**Wed 2 5**

**219 WEST** Breezy (7:00)

**311 CLUB** Syndrome (8:30)

**ANTONE'S** Tussle, Hot Chip

**APPLEBEE'S NEIGHBORHOOD BAR & GRILL** Marty Linville

**ARTZ RIB HOUSE** Shelley King, Carolyn Wonderland (7:30)

**AUSTIN'S PIZZA** Natalie Zoe Jazz Trio (8:00)

**BABY ACAPULCO'S NO. 5** Singer-Songwriter Open Mic w/ Jimi Lee

**BEERLAND** Tony Scalzo, Little Aurora, Bourbon Legends

**BROKEN SPOKE** Traci Lynn

**BROWN BAR** DJ Manny

**CAFE MUNDI** Nathan Hamilton (8:00)

**CAROUSEL LOUNGE** Sam Arnold, Cade Baccus

**CEDAR STREET** Trent & Dave, Spazmatics (6:00)

**CENTRAL MARKET SOUTH** Texas Eastside Kings (6:30)

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# HEADHUNTERS

720 Red River www.headhuntersclub.com (512) 236-0188

THU 4/19 > JOHNNY HOOTROCK, THE GRINDING WHEELS, YER MOMMA (P), CHAD THOMAS & THE CRAZY KINGS, ENEMY OF MANKIND (P), CHARLIE HURTTIN (HH)

FRI 4/20 > 3 POT ORY, RADITUDE, LOS BONES (P), PEYTON GIN, SAT NITE SHOCKERZ (P), BACKWATER GYPSY, COCKRIGHT (HH)

SAT 4/21 > ELVIS ON SPEED, HELLAPENO, TEN TON NOTHING (P), HUMAN BEING LAWNMOWER, PLAN B (P), PRISON FOLK ROCK

SUN 4/22 > DUKE, HAZARD OF THE INDUSTRY, BLOODSHOT PYRAMID, DAWN OVER ZERO, DJ on PATIO

MON 4/23 > SWAY, THE FIREBALL SHOW, FREE POKER GAMES/PATIO, W.W.E. RAW Happy-Hour / BIG SCREEN, 7:30 THE FIRE BALL SINGER SONG WRITER SHOW TUE 4/24 > OMERTA IGNORED, UNDERMINE, THE CREEPS

WED 4/25 > THE LONESOME HEROS, ROGER HOVER & THE WISKEY HOUNDS, RHODES DIABLO & THE DEVILS RIGHT HAND (P), MIKE DAVIS & HIS BROKEN HEARTED BAND, TYLA-DOGS, D'AMOUR (P)

**HEADHUNTER HAPPY HOURS: 6-9PM - EMPLOYEE PRICES • FOOD MENU: THR, FRI, SAT**

Thu 4.19 **SIGNAL LOST** Record Release  
**THE APPLICATORS**  
**MANIKIN**  
**SUMMER OF BLOOD**

Fri 4.20  
**TYLA** from **DOGS D'AMOUR**  
**THE URGENCIES**  
**RHODES D'ABLO**  
& the **Devil's Night Band**  
**THE MODERN KICKS**

Sat 4.21  
**HOBBITS OF THE SHIRE**  
**BLOOD OF PATRIOTS**  
**HIGH COST OF LIVING**  
**MANIFESTO**  
**DEMONIO**

Sun 4.22  
**QUIET COMPANY**  
**HOMER HICCUM & THE ROCKET BOYS**  
**CONSIDER THE SOURCE**  
3pm: March Fourth Meet & Greet Brunch

Mon 4.23  
**HEART & SOUL**  
**SOUND SYSTEM**

Tue 4.24  
**THE SHIVER TREE**  
**RED LINE RIOT**  
**ELEVADO**

Wed 4.25  
**SHARPEN ALEXANDER**  
**SO FAR GONE**  
and more... 8pm: Douglas Greer

**UPCOMING SHOWS!**  
4.25 HELL, HELL OF SIN, CANYON OF THE SKULL, 4.27 SHARAN LISA'S BABY, PUNKROCK, 4.28 NEW DANCER, GARDENERS' SOCIAL CLUB, AMP'ED HEAT



# BEER LAND TEXAS

## RiO RiTA now!

th 19 **Crawling with kings,**  
**Youngmond Grand,**  
**Slowtrain, Emily Sparks**

fr 20 **All Hail, Mockery Birds**

sa 21 **The Points, Marked Men,**  
**Maaster Gaiden**

su 22 **Radio Free Beerland**  
**w/ Avi Hartman**

mo 23 **Karaoke w/ Nathan Black**  
**no cover! over 1000+ songs**

tu 24 **private**

we 25 **Bryce Clifford,**  
**The Bourbon Legends,**  
**Little Aurora, Tony Scatzo**

th 26

fr 27 **Preacher's Kids**  
**8pm Box Spring Hogs**

sa 28 **Mighty Hannibal**

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THURSDAY-APRIL 19 **JOE SIX PACK**  
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**SISTER LUCK**  
**CACHED**

FRIDAY-APRIL 20 **BROKEN TEETH**  
**ROCKETS TO RUIN**  
**ADRENALINE FACTOR**  
**SHANDON SAMM**

SATURDAY-APRIL 21 **NEW DISASTER**  
**BORN TO LOSE**  
**SAV HELLO TO THE ANGELS**  
**RUBBER MONSTER**

SUNDAY-APRIL 22 **PAULSON**  
**THE UMBRELLAS**  
**THE STILL LIFE**  
**TURNCOAT**

MONDAY-APRIL 23 **RX FAMILY**  
**KEVIN JACK**  
**CLARK PERRY**

TUESDAY-APRIL 24 **DESERTS OF MARS**  
**LOUDER THAN LUNACY**  
**SHADOW MINISTRY**  
**UTAHY FOR THE DEPARTED**

WEDNESDAY-APRIL 25 **ENAYJRAM**  
**GUNSLINGER**  
**ELROY**  
**MAJOR MAJOR**

THURSDAY-APRIL 26 **WARM WINTER**  
**ALMOST AUGUST**  
**LAST RIDE IN**  
**LEGWOODIE**

FRIDAY-APRIL 27 **THE AUGUST VALENTINE**  
**POWDERBURN**  
**BORN TO NOTHING**  
**KRITICKILL**  
**MANTRA**

SATURDAY-APRIL 28 **WHITMAN**  
**VERMINOUS CANIDS**  
**KILLER CROCS OF UGANDA**  
**BRIGHT LIGHT SOCIAL HOUR**  
**SUPERHOUSE**

**UPCOMING SHOWS**  
5-7 10th Anniversary w/ S&W HELLO TO THE ANGELS  
8PTB & MIZCHICKETS, THE HANGOVER  
8-9 10th Anniversary, WARRIOR, AND SPECIAL GUESTS  
9-9 BOUNCIE OF BUNK, CRITICAL ASSEMBLY, WITHIN GARDEN  
THE GREAT RIDE OF METROPOLIS  
9-9 BEYOND 6000 & EMPYRES, BY A LONG SHOT, ONLINE  
FIRE FROM THE GROUND, MY DEAREST  
9-12 10th Anniversary, FIREBALLS, BY THE WINDS, LEO BILLY  
WITH A BIT OF NEW MUSIC, S&W HELLO TO THE ANGELS

for private parties and info call: 512-474-1084

# ELYSIUM

705 RED RIVER ST.

Thursday • April 19 **SPECIAL EVENT!**  
**E!** a Benefit for **Miss Emily**  
THE AUSTIN CHRONICLE'S BEST BARTENDER - 2006  
live performances by  
**CHANT** • Kimberly Freeman  
**Kings n' Things** • ICU • Maped  
raffles, silent auctions, burlesque show & more!  
show your support for Austin's best bartender  
WITH DJ SIREN SUMMER & MC MAVERICK

Friday • April 20 **SPECIAL EVENT!**  
**HEAVYWEIGHT**  
**Texas DubStep Session**  
Dub Driven Electro-Industrial Krunk  
featuring  
Joe Nice • DJJunya • Grommit • Innerlign  
Tyrant • i/o • Sloppy Jackson

Saturday • April 21 **HAVEN**  
goth, industrial, synthpop, & EURODANCE  
HAVEN WITH DJs VOID & THE GOTHEATHER

Sunday • April 22 **REGRESSION**  
RETRO 80's **RETRO 80's** RETRO 80's  
REGRESSION WITH DJ PUMPKIN SPICE

Monday • April 23 **CLOSED**  
closed...rest for the wicked...

Tuesday • April 24 **90'S NIGHT**  
90's RETRO **90's Night** 90's RETRO  
DJs BOBA FETT, AMERYKAH, & LOLA

Wednesday • April 25 **MID-WAVE**  
UNDERGROUND retro & OLD SCHOOL goth  
**MID-WAVE** WITH DJ PUMPKIN SPICE

**UPCOMING EVENTS**  
Thursday April 26 • **Live!** Silenced,  
Kinetic, Eye of Autumn  
Friday April 27 • **Live!** Tungsten Coil,  
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Terroristlc, The Van Buren Boys,  
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April 20th  
Outside: **HONKY**  
w/ Hobble, Splithoof and Sweet Skull  
Inside: Oceanus, Widows & Orphans  
The Orangeburg Massacre, Royals, Miracle of You

April 21st  
**EXTREME TEXAS METAL PRESENTS:**  
Ninth Kingdom, Esulcerate, Valfic Ash,  
Manifestation, Predominant Mortification

April 22nd  
Outside: Little Bicycles CD Release  
w/Them Shakes  
Inside: Roark, Pete Nicht, The Rev. Johnny Flash,  
Unravel Mars

April 23rd  
Idle Kids, The Plastic Assassins, Excretion,  
The Riot Before

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\*\*\*\*\*  
THUR 4.19 ..... 8pm

## JOSHUA RADIN

## SCHUYLER FISK

advance tickets still available  
\*\*\*\*\*  
FRI 4.20 ..... 9pm

## PETE ROCK

## PRINCE PAUL

## DJ CHICKEN GEORGE

## w/ DJ TATS

LOW EYES & richardhenry  
advance tickets on sale now!  
\*\*\*\*\*  
SAT 4.21 ..... 9pm

## BLACK JOE LEWIS

## THE BOURBON LEGENDS

## SUMMER WARDROBE

\*\*\*\*\*  
WED 4.25 ..... 9pm  
\*\*\*MOVED FROM STUBBS\*\*\*

## MOSES MAYFIELD

## MERIDIANWEST

## LIVE OAK DECLINE

\*\*\*\*\*  
FRI 4.27 & SAT 4.28 ..... 8pm  
THUR 5.3 - SAT 5.5 ..... 8pm

## EMERGENZA

## LIVE MUSIC FEST

SEMIFINALS  
www.emergenza.net for band lineups  
\*\*\*\*\*  
FRI 5.11 ..... 9pm

## THE MERCERS

## CD RELEASE

## THE LAST GASP

## SOUNDS UNDER RADIO

\*\*\*\*\*  
SAT 5.12 ..... 9pm

## JOSEPH ARTHUR

## & THE LONELY ASTRONAUTS

## STARS OF TRACK AND FIELD

\*\*\*\*\*  
THUR 5.17 ..... 7pm

## YOUNG LOVE w.

## UNDER THE INFLUENCE OF GIANTS

## PLAYRADIOPLAY!

## LIAM AND ME

\*\*\*\*\*  
5.18 the jungle rockers w. two hoots & a holler  
5.19 the damnwells w. ari hest  
5.26 dremnt the end cd release  
6.2 bastard sons of johnny cash  
6.3 albert hammond jr.  
6.5 the jungle rockers free show!  
6.7 mandy perkins w. chris taylor  
6.11 mewwithoutyou w. piebald  
6.12 lavender diamond  
6.20 the rosebuds w. land of talk

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## FRIDAY, APRIL • 20

# The EGGMEN

— \$5 COVER • 7:30-11PM —



## SATURDAY, APRIL • 21

# NO JUSTICE

## and

# JARROD

# BIRMINGHAM

— \$7 CVR • DOOR 6:30 • SHOW 7:30-11PM —



## Coming Soon

4/28 ..... VALLEJO  
5/4 ..... PATRICE PIKE  
5/5 ... LEGENDS OF TEXAS MUSIC FESTIVAL with Larry Gatlin, Roger Creager, Wade Bowen, Brandon Rhyder, Michael Myers & more!

### club listings << FROM WEDNESDAY

**CHEATHAM STREET WAREHOUSE** Missoula Slim (5:30), Kent Finlay's Songwriters Circle (9:00)  
**CHEZ ZEE AMERICAN BISTRO** Jacinta (7:00)  
**CLUB 973** Karaoke w/ the Bigg Sho (8:30)  
**CLUB ONE 15** Moving Matter, Tea Leaf Green  
**CONTINENTAL CLUB** Gallery: Trube Farrell & Sniz (10:00); In the Club: The Explosions (6:30), Beaver Nelson CD Release, James McMurtry (10:00)  
**CREEKSIDE LOUNGE** Kill the DJ, Smash-Ups, Robot, DJ Alib, Ghettech w/ DJ Orion (9:30)  
**CUBA LIBRE** Havana Nights w/ the Cadaques (8:00)  
**CYPRESS CREEK CAFE** Free Water  
**CYPRESS FALLS TAVERN** Jam Night w/ Dennis Lee  
**THE DIRTY DOG** Player One  
**DONN'S DEPOT** Frank & the Station Masters  
**EDDIE V'S EDGEWATER GRILLE** Kat Edmonson (7:00)  
**EGO'S** Austin Poetry Slam, Half Dozen or the Other (7:00)  
**ELEPHANT ROOM** Jazz Pharaohs (6:00), Acoustic Mayhem (9:30)  
**ELYSIUM** Mid Wave w/ DJ Gothfather  
**EMO'S** Lounge: Sedium, Lalaland, Golden Bear; Inside: Lordz, Opposite Day, Brown Whörnet, Lick Lick, Fishbone (9:00)  
**EVANGELINE CAFE** Cowboy Johnson (6:00)  
**FLIPNOTICS COFFEESPACE** David Hamburger Guitar Workshop, McMercy Family Gospel Band (8:00)  
**FRIENDS** John McVey, Pride & Joy  
**GINNY'S LITTLE LONGHORN** SALON Jack & the Jilted  
**GINO'S ITALIAN GRILL** Gino's All-Stars Open Mic

**GRAFFITI'S BAR & GRILL** Karaoke w/ Ian of Echosystemz (8:00)  
**HEADHUNTERS** Tyra, Mike Davis' Broken-Hearted Band, Rhoades Diabolo & the Devil's Right Hand, Roger Hover & the Whiskey Hounds, Lonesome Heroes  
**HOLE IN THE WALL** The Come Latelys, the Steed, Muchos Backflips! (10:00)  
**HOMER'S BAR & GRILL** Karaoke w/ Brian  
**JOVITA'S** Harry Bodine, Jeff Plankenhorn  
**LAMBERTS** Erik Hokkanen & His Gypsy Tribe (6:30), DJ Bigface (10:30)  
**LAS PALOMAS** Javier Chaparro, Rick McRae, Terry Hale, Art Kidd (6:30)  
**LUCKY LOUNGE** Alpha Rev (10:00)  
**LUCY'S ON THE SQUARE** Electric Mayhem  
**MAGGIE MAE'S** Patrick Fleming (10:00)  
**MOMO'S** Dean Seltzer, Band of Heathens, Grant Ewing (8:00)  
**MONKEYWRENCH BOOKS** Steve Arceri, Real Live Tigers, Beyond Gods & Empires (6:00)  
**MULLIGAN'S** Karaoke w/ Stormy (9:00)  
**NAT'S PUB** Karaoke w/ Jason  
**ONE WORLD THEATRE** Dulce Pontes (7:00)  
**PARDNERS** Kara  
**PARISH** Moses Mayfield  
**PARMER LANE TAVERN** Pete Benz (9:00)  
**PLUSH** Original Block Party w/ DJ Tats (10:00)  
**POODIE'S HILLTOP BAR & GRILL** Open Mic w/ Jimmy Lee Jones  
**THE PUB** Jam Session w/ Frank  
**RADISSON** The Newz  
**REALE'S PIZZA & CAFE** "Frankly" Singing w/ Ken Kruse (6:30)  
**RED FEZ** The Reflex w/ DJ Honeycomb, DJ Fuckin' A (10:00)  
**REED'S JAZZ & SUPPER CLUB** Marc Devine Trio (7:00)

**RENAISSANCE HOTEL** Lobby Lounge: Rich DeMarco (6:00)  
**RILEY'S TAVERN** Eric Hisaw  
**ROADHOUSE** Karaoke w/ Billy D  
**THE ROCK ROOM** Jo Hell & the Red Roosters  
**ROOM 710** Douglas Greer, So Far Gone, Sharpen Alexander (8:00)  
**ROSS' OLD AUSTIN CAFE** Glenn Collins Open Mic  
**RUTA MAYA** Cienfuegos  
**SAM'S TOWN POINT** Ramsay Midwood & Friends (8:30)  
**SAXON PUB** Pauline Reese (6:00), Paula Nelson, Monte Montgomery, Jay Thomas (8:00)  
**SHOOTERS BILLIARDS** Walt Wilkins & the Mystiqueros (9:00)  
**SHOOTERS BILLIARDS** Karaoke, Open Mic (9:00)  
**SNAKE EYES VINYL** Awesome Cool Dudes, STNNG (6:00)  
**SOUTH FORTY** Karaoke w/ J.R. the DJ (9:00)  
**TAMBALEO** DJ Mike Swing, Tee Double  
**TROPHY'S** Pompeii  
**WATERLOO ICE HOUSE** Ptarmigan (7:00)  
**WATERLOO RECORDS** Andy Palacio, Aurelio Martinez (5:00)  
**WOODY'S SOUTH** Natalie Zoe & Phil Brown w/ Laura Mordecai (7:00)  
**Y BAR & GRILL** Singer-Songwriter Night (6:30)  
**Z'TEJAS** Stephen Doster, Will Sexton, Bill Carter (6:00)

## Thu 26

219 WEST Acoustic Jungle (8:00)  
311 CLUB Joe Valentine (8:30)  
ANTONE'S Parkers Break, Damesviolet  
ARTZ RIB HOUSE Michael Ballew  
AUNT TILLY'S ISLAND CAFE & BAR Open Mic w/ Rusty Wier (9:30)

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  - SATURDAY, APRIL 21 **RAYVON** 9:30PM
  - TUESDAY, APRIL 24 **TEXAS TUESDAY CASEY DONAHUE BAND** 9:30PM  
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  - WEDNESDAY, APRIL 25 **LATIN WEDNESDAY THE BREW** 9:30PM  
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- B.D. RILEY'S IRISH PUB** Trent Turner
- BENNIGAN'S** Andy Fiegall (7:00)
- BROKEN SPOKE** Chaparral w/ Jeff Hughes
- BROWN BAR** mr.ripley
- CACTUS CAFE** Solas (8:30)
- CAFE MUNDI** Combo Mahalo (6:00)
- CAROUSEL LOUNGE** MonkeyWrench Books Benefit w/ Wax Museum Pandemonium, Yatsuzaki, Perennial Tuesday, Many Birthdays, Attic Ted (9:00)
- CARVER CULTURAL CENTER** Woman's Film, Music & Literary Festival Mixer w/ DJ P.O.W., Kimbo, Emily Nghiem, Noush Skaugen, Lisa Richards, Jaelyn Lucas, Jana Pochop, Tchiya Amet, Melissa Waddy as Harriet Tubman (7:00)
- CENTRAL MARKET NORTH** Legs & Notes w/ Crying Monkeys (6:00)
- CHEATHAM STREET WAREHOUSE** Rick Turcotte (5:30), Phil Pritchett (8:30)
- CLUB ONE 15** Girl Guitar
- CONTINENTAL CLUB** Gallery: Paris '49 (10:00); In the Club: Mother Truckers (6:30), Deke Dickerson, the Ugly Beats (10:00)
- COPA BAR & GRILL** Salsa Lessons w/ Tony, the Brew (8:00)
- COTTON CLUB** Texas All-Stars (8:30)
- CREEKSIDE LOUNGE** No Show Ponies (8:00)
- CYPRESS CREEK CAFE** George Enslé
- THE DETOUR BAR & GRILL** The Wild Cards (8:00)
- THE DIRTY DOG** Bang
- DONN'S DEPOT** Murphy's Inlaws
- EDDIE V'S EDGEWATER GRILLE** Mark Goodwin Trio (7:30)

- ELEPHANT ROOM** Liz Morphis, Glenn Rexach CD Release (6:00)
- EMO'S** Inside: We'll Go Machete; Red X Red M; Oh, Beast!; STNNNG; Outside: Assacre, Cattle Decapitation, Daughters, the Locust; Lounge: Promisebreakers
- EVANGELINE CAFE** Danny Britt (7:00)
- FLIPNOTICS COFFEESPACE** Amy Steinberg, Jeff Daily
- FRENCH LEGATION MUSEUM** Evening Under the Oaks, Museum Benefit w/ Plum Tucker (7:00)
- FRIENDS** Player One, VG
- GIDDY UPS** Mike Morgan's Open Mic
- GINNY'S LITTLE LONGHORN SALOON** Ted Roddy (8:00)
- GINO'S ITALIAN GRILL** Triple Play
- GRUENE HALL** Rodney Hayden CD Release (7:30)
- HANOVER'S** Karaoke w/ Dan the Man
- HOGG AUDITORIUM** Paul Nabor, Aurelio Martinez, Andy Palacio & the Garifuna Collective
- HOLE IN THE WALL** Chris Hawkes, Kevin McKinney, Sheboygan (9:00)
- HOMER'S BAR & GRILL** Karaoke w/ Brian
- HYATT LOST PINES RESORT & SPA** Melissa Sellers, Blind Orange
- IRIE BEAN COFFEE BAR** KVRX Local Live Release, Benefit w/ Jerm Pollet, Tee Double, Lovely Sparrows, Zookeeper (6:00)
- JOVITA'S** Cornell Hurd Band (8:00)
- LA ZONA ROSA** Emory Quinn (9:00)
- LAMBERTS** Django's Mustache (6:30), Cienfuegos (10:30)
- THE LOADING DOCK** Breezy
- LUCKY LOUNGE** Ian McLagan & the Bump Band, Anagen (6:00)
- LUCY'S ON THE SQUARE** Bernie Calcote, Wartime Social
- MARIA'S TACO XPRESS** Michael Clay (7:00)

- MASSAGE HARMONY** Grand Opening w/ Ethan Azarian (4:00)
- THE MOHAWK** Radio Moscow
- MOMO'S** Ryan Carter, 13 Sounds, Will Evans Project, Ryan Davis, Jeremy Nail (8:00)
- MOZART'S COFFEE ROASTERS** Carl Koonce
- THE PARLOR** Not the Government
- PLUSH** Get Broke! w/ Merrick Brown
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- RANCH 616** Lucas Hudgins & the First Cousins (8:00)
- RED FEZ** Vehicular, Nuthin' New All-Stars (9:00)
- REDRUM** Dogs D'Amour
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- RENAISSANCE HOTEL** Lobby Lounge: Rich DeMarco (6:00)
- RILEY'S TAVERN** The Flyin' A's
- THE ROCK ROOM** Assemble the Sky (9:00)
- ROMEO'S GEORGETOWN** Eddy Main
- ROOM 710** Canyon of the Skull, Force Fed, Next of Sin, Rend
- ROSS' OLD AUSTIN CAFE** Cotton Inks
- RUTA MAYA** Topaz, Chicken Strut, Will Bernard Band (8:00)
- SAXON PUB** The Fabs, Carolyn Wonderland, George Devore (8:00)
- SHENANIGANS** Billy Dee
- SPEAKEASY** JJ Usher (9:30)
- STUBB'S** George Thorogood & the Destroyers
- T.C.'S LOUNGE** The Leghounds (9:00)
- TROPHY'S** Winovino: My Precious, Precious Gun; Das Kapital
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- Z'TEJAS** George Carver Trio (6:00)

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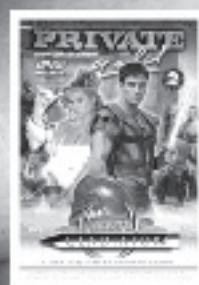
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# COMICS

## How to Be Happy

by Shannon Wheeler

HAVE YOU NOTICED HOW MOST HUMOR IS BASED ON A HOSTILE DIALOGUE BETWEEN TWO CHARACTERS?

...WITH AN IRONIC END.

AND THE SITUATION IS OFTEN MADE WORSE BY AN EASILY AVOIDED MISUNDERSTANDING.

YEP.

IS IT A DOMINANCE THING? ONE CHARACTER TAKES A VERBAL VICTORY OVER THE OTHER?

ONCE YOU DECONSTRUCT IT, IT REALLY LOSES A LOT OF ITS ENTERTAINMENT VALUE.

WHAT IS IT ALL ABOUT? IS IT JUST SOMETHING TO DISTRACT PEOPLE FROM THEIR MISERABLE LIVES? THAT REALLY DEPRESSES ME.

THAT'S HUMOR FOR YOU.

## TROUBLETOWN

BY LLOYD DANGLE

ONE REASON THE U.S. PROSECUTORS WERE FIRED WAS FOR NOT PURSUING VOTER FRAUD CASES AGAINST DEMOCRATS!

YOU'RE JOKING, RIGHT KARL?

KIND OF IRONIC, ISN'T IT? WHAT MIGHT DEMOCRAT VOTER FRAUD LOOK LIKE TO KARL ROVE?

WHITE COLLAR FELONS PURGED FROM THE ROLLS?

HEY! I PAID A \$ MILLION FINE FOR THAT! A SMALL COST OF DOING BUSINESS

A VOICE THAT SOUNDS JUST LIKE RUSH LIMBAUGH CALLS TO REMIND R'S TO VOTE ON THURSDAY?

I THOUGHT THE ELECTION WAS ON TUESDAY.

RUSH IS NEVER WRONG.

LIBERAL SCIENTISTS FIND A WAY TO BLOCK RACIST TV ADS?

FATH-BASED SATELLITE  
REALITY-BASED LASER BEAM  
ZAP!

SOMEBODY TAMPERS WITH RALPH REED'S DATABASE?

AL GORE BREAKING INTO REGENT U. UNDER COVER OF DARKNESS  
ZIP!

KENNETH BLACKWELL'S VOTING MACHINES ARE SECRETLY PROGRAMMED TO RE-ENFRANCHISE BLACK VOTERS?

PRECINCT HOW DARE THEY!

PEOPLE WITH NAMES LIKE, J. WELLINGTON HEATHCLIFF BINGHAMPTON III ARE KEPT WAITING TO VOTE FOR HOURS IN THE RAIN?

UHHH

THERE'S NO EVIDENCE THAT ANYBODY'S DOING THAT STUFF BUT WHY AREN'T THEY BEING PROSECUTED ANYWAY?

THAT'S RE-ASSURING, BUT KARL.

© 2007 WWW.TROUBLETOWN.COM

## FISHWICH FREDDIE

FISHWICH FREDDIE. CALL HIM THAT. HE WILL DO ANYTHING FOR A FISHWICH WITH TARTAR SAUCE.

EW. HOW CAN YOU?  
HOW CAN YOU NOT?

HE WILL HUNT BOTTLES BY THE TRAIN TRACKS IN BUMTOWN TO GET A FISHWICH COMBINATION FROM ZELL'S. HE WILL EAT IT IN THE PARKING LOT.

BECAUSE I NEVER HEARD OF NO ONE EVER GETTING STUCK ON FISHWICHES BEFORE.  
WHAT IF YOU'RE GOING CRAZY AGAIN?

IT DOESN'T MATTER WHAT KIND, SCHOOL ONES THAT HAVE HARD EDGES AND GRAY PARTS AND SMELL LIKE WET ZOMBIES, FREDDIE WILL EAT HIS, MINE, AND YOURS.

DON'T THEY LEAVE A NASTY TASTE IN YOUR MOUTH?  
CEPT IT'S NOT NASTY AND I LIVE FOR IT.

HE WILL MAKE THE SADDEST ONES YOU EVER SAW WITH SAV-ON FISHSTICKS ON BREAD FROM BAKERY-THRIFT, BOUGHT WITH HIS OWN MONEY. HE COULD'VE GOT CANDY BUT HE IS DISTURBED.

SHHH!  
WHAT??  
WHEN YOU TALK I CAN'T TASTE IT.

## "ADVENTURES IN TIME TRAVEL"

WARE, MASSACHUSETTES - 1852

AH! THE FIRST WORKING REVOLVER! WHY, ANYONE COULD LOAD AND USE THIS GREAT MACHINE WITH EASE! FINALLY, SAMUEL OLT'S LOVE OF SCIENCE WILL MAKE AN IMPACT ON MANKIND!

BITTER YETI IN THE CITY

JASON STOUT © 2007

URK

KRAK!

Y'KNOW, LATELY, THIS BULLSHIT DEVICE HAS BEEN MAKING AN IMPACT ON LITTLE TOO MUCH OF MANKIND. SO, I THOUGHT I'D JUST NIP THIS ONE IN THE BUD.

BITTER YETI @ EARTH LINK . NET

## MR. SMARTY PANTS KNOWS



Lenin's last words were, "Good dog!"

In the past year, Wikipedia has been cited four times as often as the Encyclopaedia Britannica in judicial opinions.

Werner von Braun related to Dr. Carol Rosin that the military, industrial, intelligence, laboratory complex would go from Cold War, to Rogue Nations, to Global Terrorism to the ultimate trump card: a hoaxed threat from space.

Allan "Rocky" Lane was the actor who supplied the voice for talking horse Mr. Ed. But on at least one occasion, George Burns played the role.

Webster's New World Dictionary derives "skiddoo" as probably from "skeddadle," meaning "to leave," with an imperative sense.

The above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle, or e-mail mrpants@austinchronicle.com.

# TRADE UP

454-5767

[austinchronicle.com/tradeup](http://austinchronicle.com/tradeup)

# CLASSIFIEDS

## 100 JOBS

- 110 Art/Design
- 115 Beauty/Salon/Spa
- 120 Entertainment/Casting
- 125 General
- 130 Healthcare
- 135 Hospitality
- 140 Legal
- 145 Office/Clerical
- 150 Non-Profit
- 155 Professional
- 160 Research Study
- 165 Retail
- 170 Sales/Marketing
- 175 School/Training
- 180 Technical

## 200 HOUSING

- 210 Reader Notice
- 215 Apartment/Condo/Townhome
- 220 Duplex/Houses
- 225 Vacation
- 230 Commercial
- 235 Roommates
- 240 Real Estate For Sale

## 300 BUY/SELL/TRADE

- 310 Antiques/Collectibles
- 315 Appliances
- 320 Baby/Kids Stuff
- 325 Clothing
- 330 Computers
- 335 Electronics
- 340 Free Stuff
- 345 Furniture
- 350 Garage/Estate Sales
- 355 General
- 360 Jewelry/Accessories
- 365 Pets/Pet Supplies
- 370 Recreational
- 375 Tickets/Entertainment
- 380 Tools
- 385 Trades
- 390 Wanted to Buy

## 400 SERVICES

- 410 Business
- 415 Computers
- 420 Counseling
- 425 Health/Wellness
- 430 Home
- 435 Financial
- 440 Fitness/Training
- 445 Legal
- 450 Licensed Massage
- 455 Psychic/Astrology
- 460 Travel
- 465 Miscellaneous

## 500 NEIGHBORHOOD

- 510 Activities
- 515 Classes/Workshops
- 520 Discussion Groups
- 525 Events
- 530 General
- 535 Lost & Found
- 540 Volunteers
- 545 Legal Notices

## 600 MOTOR

- 610 Cars
- 615 Trucks
- 620 SUV's
- 625 Motorcycles
- 630 Recreational
- 635 Parts
- 640 Repairs

## 700 MUSIC

- 710 Equipment for Sale
- 715 Music Instruction
- 720 Musicians Available
- 725 Musicians Wanted
- 730 Recording Studios
- 735 Rentals/Services
- 740 Shameless Promotion

## PERSONALS

- Lovers Lane
- Easy Street
- Shot in the Dark
- Messages

## 125 GENERAL

### JOBS

## 125 GENERAL

**ALL GLACIER NATIONAL PARK**  
Spend a summer working in the Montana Rockies!

Glacier Park Inc. operates the 7 historic lodges in Glacier National Park. We are actively seeking the following positions for the 2007 summer season (May-Sept.):

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- LINE / PREP COOKS
- RETAIL ASSOCIATES
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- LAUNDRY
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- FRONT DESK
- BARTENDERS

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Interviewing for All Hourly Team positions for our locations throughout Austin & the surrounding areas. Interviews daily! Stop by the Jason's Deli nearest you for your interview! Visit us online @ [www.jasonsdeli.com](http://www.jasonsdeli.com)

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**HAIR STYLIST** Trendz Salon WANTED: AWESOME stylist! Busy location, great team. Booth rental or Commission [Trendzsalon@sbcglobal.net](http://Trendzsalon@sbcglobal.net)

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**RECEPTIONIST** needed part-time in Northwest Austin (183/McNeil area). Must be responsible, able to multi-task and, most importantly, have a cheerful attitude. Shifts from 9-3. Call 257-8593

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**Generous commission, all products provided. Call 347-1900 for appointment.**

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Improv Actors and Models needed for upcoming parties, club promotions, and events. M/F all types. Call (512) 440-7171.

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earn up to \$500/day for television, CD/videos, film, fashion. One week course in Los Angeles while building portfolio. Brochure 310-364-0665 <http://www.MediaMakeupArtists.com> (AAN CAN)

## A Plus Modular Services

is seeking employees with experience in setting up Modular office units. Trim carpenters and a supervisor position. Pay depends on experience.

Contact A Plus Modular @ **830-226-5121** or Fax resume to **830-226-5120**

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Jason's Deli Has Outstanding Opportunities for Delivery Drivers!

Flexible Shifts 401K, Health/Dental Insurance, & MORE! Drivers Must Have Valid DL, Current Insurance, Good Driving Record, Own Car & Be 18ys or Older.

**NO EXPERIENCE NEEDED!**  
Apply In Person At: **Jason's Deli, 9600 IH-35, Ste #300 in Austin 78748**

**COURIERS** Commission wages. Dependable vehicle & cell phone req. M-F 8-5. 459-7472. Centex Delivery.

## ON-SITE COURIER

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**877 574-2587 x2037**

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Apply In Person @ **Jason's Deli 1000 E. 41st, Austin 78751**

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**HULA HUT**

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Experienced only. Casual neighborhood cafe, Apply at Quack's, 411 East 43rd St, 459-3399

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**COOK** Exp., creative cook needed for Quack's Bakery, PT. Apply @ Quack's 1400 E. 38 1/2 St., 538-1991 or email resume to [maplewood38@gmail.com](mailto:maplewood38@gmail.com) subject COOK.

**COOK/WAITSTAFF** Red River Cafe now hiring experienced. Apply in person between 2-4pm at 2912 Medical Arts St.

**COOKS** PM line cooks needed. Apply in person at The Dog and Duck Pub 406 W. 17th St.

**DANCERS & WAITRESSES**  
**The Landing Strip**  
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FT/PT, flex. sched., no exp. nec., 745 Bastrop Hwy, one mile from the airport. 385-2878.

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**GENERAL** Kerbey Lane Cafe has positions available for bussers & expo. Weekend AM shifts. Please apply in person at 3704 Kerbey Lane for immediate consideration.

Email resume to [tracy@kerbeylanecafe.com](mailto:tracy@kerbeylanecafe.com).

**MANAGERS**  
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**MUFFIN BAKER** We are looking for an experienced part-time muffin baker. Two evening shifts. Commercial bakery exp. Apply at Quack's Bakery, 411 East 43rd St. 453-3399, or email resume to: [bakerymail@gmail.com](mailto:bakerymail@gmail.com), subject MUFFIN BAKER

**PIZZA DELIVERY DRIVERS/ COOK** PIZZA CLASSICS: Now Hiring Delivery Drivers, and couponers. Up to \$15/hr. Also hiring cook. Please apply in person at 604 W. 29th after 4PM.

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**150**  
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Seeking passionate, dedicated people to fill 21week paid campaign positions. Good common sense and a sense of humor. M-F, 2-10 PM. \$1000-\$2000/Mo. + Bonus. Full Medical/Benefits. PD/Train., Licenses & Travel Opps. Some College/Experience Preferred. [www.buzz.com/employment](http://www.buzz.com/employment)

**STOP THE BUSH AGENDA!**  
Fight for Progressive Public Policy! Clean Water Action is hiring entry-level & experienced activists with excellent communication skills. Work outdoors, have fun & make a difference! Paid training, career growth, fun & progressive workplace! Equip bilingual speakers, needed! Weekends off! FT/PT & Student hours! Call Today, Ina tomorrow! (512) 514-1900

**OFFICE MANAGER/FACILITIES MANAGER**  
Austin Firm Seeking Employment Opportunities - updated  
- An experienced Office Manager to oversee the Membership Program, office management and to resolve and contract technical operators  
- A part-time Web Manager with strong technical and design skills to manage the APS web site and email marketing system  
- A Facilities Manager with strong organization and customer service skills to perform maintenance and facility operations for Austin S.C. & Co.  
See full postings at [www.austinchronicle.com](http://www.austinchronicle.com)  
**COMPUTER SECURITY CONSULTANT** Consult with clients regarding their computer security needs. Send resume to: ATSEC Information Security Corp., Attn: Tina Allen, 9133 Jollyville Rd., Suite 200, Austin, TX 78752

**155**  
**PROFESSIONAL**  
**OFFICE MANAGER/FACILITIES MANAGER**  
Austin Firm Seeking Employment Opportunities - updated  
- An experienced Office Manager to oversee the Membership Program, office management and to resolve and contract technical operators  
- A part-time Web Manager with strong technical and design skills to manage the APS web site and email marketing system  
- A Facilities Manager with strong organization and customer service skills to perform maintenance and facility operations for Austin S.C. & Co.  
See full postings at [www.austinchronicle.com](http://www.austinchronicle.com)  
**COMPUTER SECURITY CONSULTANT** Consult with clients regarding their computer security needs. Send resume to: ATSEC Information Security Corp., Attn: Tina Allen, 9133 Jollyville Rd., Suite 200, Austin, TX 78752

**MANAGEMENT**  
**VICE PRESIDENT OF FRANCHISE SUPPORT**  
Dream Maker Bail and Bonds is seeking a highly motivated and driven individual to join the team as Vice President, Franchise System Management & Support as a Senior level manager of a large department or company with a proven track record as an exceptional leader/producer. Must be an individualistic thinker, yet possess strong interpersonal skills, as well as exceptional skills. A bachelors degree is preferred, franchising experience plus and a training background working with groups is desired. The individual is responsible for managing a franchise support team to work with franchisees to grow the business. This person will be someone whom I could be a boss or to teach so many people I love and help grow the company for this dynamic company. Relocation may be required.

**TEST SCORERS**  
**PUT YOUR COLLEGE DEGREE TO WORK SCORING STUDENT ASSESSMENTS**  
Pearson Educational Measurement is looking for college graduates to read and score Elementary/Middle School age student Science assessments on a temporary basis at our North Austin Performance Scoring Center. Paid training will begin early May for an approximate four week scoring session.  
• Days: 8am to 4:45pm, M-F Starting Pay: \$11.25/hour  
Original proof for a Bachelor's degree or higher and identification establishing your right to work in the United States are needed at time of interview.  
To schedule an interview, log on to [www.careermapping.com/pemjobs](http://www.careermapping.com/pemjobs) or call our interactive voice system toll free at **1-877-PEM-JOBS** [www.careermapping.com](http://www.careermapping.com) or by fax to 254-245-2888.

Send resume and cover letter to [Rene.Maingale@divingcorp.com](mailto:Rene.Maingale@divingcorp.com) or by fax to 254-245-2888.

**160**  
**RESEARCH STUDY**  
**HEALTHY MALES**  
**HEALTHY MEN!**  
Covance needs healthy men to take part in a clinical research study. Qualified participants must be:  
• Age 18 or older  
• Nonsmoking  
• Able to participate in 2 steps of 2 rights each, plus 1 follow up visit  
Participants will receive all study medications and investigational medication. Compensation is available up to \$1,000 for time and participation. Call Marlene for more information. Please reference Study #007179.  
**877-851-1064**  
318 E. Anderson Ln, Ste 200 Austin, TX  
[www.TecRx.com/HealthyMen](http://www.TecRx.com/HealthyMen)

**PEARSON**  
Educational Measurement  
**COVANCE**  
CLINICAL RESEARCH, LLC

**HEALTHY NONSMOKER?**  
• Ages 18-65, Up to \$1,000 (Right output and stable in Austin)  
• Ages 18-30, Up to \$2,500  
• Ages 18-30, Up to \$1,500  
• Ages 18-30, Up to \$1,100  
• Ages 18-45, Up to \$2,800 (9M Apr 28-May 7)  
• Ages 18-45, Up to \$2,600 (Apr 1-May 7)  
Call for study rules & dates. Make a difference. Make a buck. **(512)345-0032** [www.healthychoices.com](http://www.healthychoices.com)

**ALL**  
**HEALTHY NONSMOKER?**  
• Ages 18-65, Up to \$1,000 (Right output and stable in Austin)  
• Ages 18-30, Up to \$2,500  
• Ages 18-30, Up to \$1,500  
• Ages 18-30, Up to \$1,100  
• Ages 18-45, Up to \$2,800 (9M Apr 28-May 7)  
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Call for study rules & dates. Make a difference. Make a buck. **(512)345-0032** [www.healthychoices.com](http://www.healthychoices.com)

**CEBRA**  
CLINICAL RESEARCH, LLC  
**SEX STUDY**  
**LOW SEXUAL DESIRE!**  
Researchers at the University of Texas at Austin are looking for low sexual desire (low libido) individuals to work on between the ages of 30 and 60. The study involves two visits to our laboratory and 2 weeks of treatment. For more info, please call **(512)232-4805**. All calls are confidential.

## Put Your College Degree to Work Scoring Student Assessments

Pearson Educational Measurement is looking for college graduates to read and score Elementary/Middle School-age student Science assessments on a temporary basis at our North Austin Performance Scoring Center. Paid training will begin early May for an approximate four week scoring session.

- Days: 8:00 a.m. to 4:45 p.m., M-F
- Starting Pay: \$11.25/hour

Original proof for a Bachelor's degree or higher and identification establishing your right to work in the United States are needed at time of interview.

To schedule an interview, log on to [www.careermapping.com/pemjobs](http://www.careermapping.com/pemjobs) or

Call our interactive voice system toll free at 1-877-PEM-JOBS.



400 Center Ridge Drive  
Austin, TX 78753

For more information about Pearson Educational Measurement, visit [www.pearsonedmeasurement.com](http://www.pearsonedmeasurement.com). Pearson Educational Measurement is committed to employing a diverse workforce. We are an Equal Opportunity Employer.

## Looking for a Great Summer Job?

The City of Austin Aquatic Division wants you!

**Positions** Lifeguards • Office Staff • Swim Coaches • Pool Managers • Swimming Instructors Supervisors • Cashiers

**Benefits** Starting pay lifeguards 17+ yrs old \$9.75/hr., Additional positions up to \$14.00/hr., Open water lifeguards for Barton Springs \$10.25/hr., and flexible hours. Must be 15 years of age or older to apply.

**974-9331**  
[www.lifeguardaustin.com](http://www.lifeguardaustin.com)

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## Great Opportunities Are Available At The City of Pflugerville!

**Public Works Director**      **Police Officers (FT & PT)**  
**Library Technicians**      **Police Dispatchers**  
**Parks Maint Techs**      **Animal Control Officer (PT)**  
**Summer Camp Director**

RESUMES MAY BE ATTACHED TO BUT WILL NOT SUBSTITUTE FOR A COMPLETED APPLICATION FORM.  
Applications available at: 100 E. Main, STE 100 Pflugerville, TX 78661. Download application at [www.cityofpflugerville.com/jobs](http://www.cityofpflugerville.com/jobs). E-mail to [staffing@cityofpflugerville.com](mailto:staffing@cityofpflugerville.com).  
EOE

**ALL**  
**MAKE A DIFFERENCE. MAKE A BUCK.**  
 Every day, healthy people participate in investigational medication studies at CEDRA Clinical Research. Some do it to help future generations and some...to make a buck. Most studies involve overnight stays in our safe, friendly environment and offer physical screenings, meals, wireless internet, computers, satellite TV, video games, and pool tables. If you're generally healthy, call us today...even if the limelight's not your scene.  
**(512)345-0032**  
 www.healthystudies.com



**COLD SORES**  
**DO YOUR COLD SORES MAKE YOU WANT TO WEAR A DISGUISE?**  
 Volunteers are needed for a research study of an investigational medication used in the treatment of cold sore outbreaks. If you are age 18-80, and have a history of 3 or more cold sore outbreaks per year, you may qualify to participate in this study.  
 Eligible participants will receive free study related care; including physical exams, laboratory tests, and study medications. Compensation will be paid to qualified participants for their time and effort.  
 For more information contact:  
**1-800-369-2875**  
 www.benchmarkresearch.net



**OBSESITY**  
**"ARE YOU OVERWEIGHT?"**  
 If yes, then you may qualify for a weight loss research study of an investigational medication.  
 To qualify:  
 • You must be between 18-70 years of age  
 • You must be looking to lose weight  
 • You must not have diabetes  
 • You must be willing to participate in a 2-year research study involving approximately 20 outpatient visits  
 • You may be compensated for your time and travel  
 For more information contact:  
**1-800-369-2875**  
 www.benchmarkresearch.net



**SEX ABUSE**  
**HAS SEXUAL ABUSE AFFECTED YOUR LIFE?**  
 Researchers at the University of Texas at Austin are conducting a treatment study for women with a history of sexual abuse who are experiencing sexual difficulties. Treatment is free of charge, and compensation for time and travel is provided. The study involves answering questions and writing about personal experiences, including sexual behavior. If you have a history of sexual abuse and it has affected your sexuality you may qualify.  
 For more info, please call  
**(512) 232-4805**  
 All calls are confidential.

**SMOKING**  
**ATTENTION SMOKERS! ARE YOU...**  
 • A Smoker for at least 10 years  
 • Age 31-55  
 • Willing to change your tobacco product as part of a research study  
 Covance is looking for cigarette-only smokers who are willing to change their tobacco product to participate in a clinical research study.  
 During this study, you will receive study-related tobacco products and study-related medical care at no cost, and may be compensated up to \$3,210 for your time and travel. This study is NOT intended for individuals who want to quit smoking.  
 Call Mon - Fri for more information  
**877-851-1064**  
 313 E. Anderson Ln, Ste 200 Austin, TX  
 www.TestWithTheBest.com



**HIDING SOMETHING? TOENAIL FUNGUS IS EMBARRASSING.**  
 Looking to get rid of the slippers, boots, and sneakers you've been using to cover it up? Physicians are investigating an already approved oral medication, in a new topical solution form, for toenail fungus. A topical medication can be favorable since it is applied directly to the nail and may not interact with other oral medications. You may qualify for this research study if you are 12 to 75 years of age, have fungus on at least one of your big toenails, and have not treated the fungus with the following: oral medications in the past 6 months over the counter topical medications prescription topical medications in the past 3 months in the past 1 month All study related care will be provided at no cost, including laboratory services and study medication.  
 To learn more, call:  
**1-800-369-2875**  
 www.benchmarkresearch.net  
 www.toenailresearch.com



**RESOURCE OPERATOR**  
**Generation Dispatch ERCOT Region**  
 Brazos Electric Cooperative, an electric utility that is a QSE in ERCOT Region, is seeking applicants for the position of Resource Operator. Duties include coordinating the real time operation of power plants, power supply contracts and fuel operations. Minimum of 6 years transmission/operations/power plant experience with the knowledge of generation resources and electric power system. A bachelor's degree in a related technical or business discipline may substitute for a portion of the experience requirements. NERC and ERCOT Certification preferred. Requires working rotating shifts and scheduled hours outside the normal shift hours. Requires sitting for extended periods and repetitive manual tasks. Requires hearing, vision and quick, calm action in response to emergency situations.  
 Brazos Electric offers a competitive salary and benefit package. This position is located at our Waco, Texas headquarters. To apply, submit a resume to Manager-Human Resources, P. O. Box 2585, Waco, Texas 76702-2585. Email responses to tyows@brazoselectric.com or FAX to 254-750-6292. An Equal Opportunity Employer M/F/V/D

**WOMENS HEALTH** Participate in a UT Austin research study on physical fitness and sexual function among sexually active women ages 18-55. Call 232-4805 for more info; all calls are confidential.  
**DONOR PROGRAM**  
**SEMEN DONORS NEEDED**  
 Fairfax Cryobank seeks college educated men 18-39 to participate in 6 month donor program. Avg. \$150 per specimen. Call today for free application or apply online at http://www.123donate.com.  
**165 RETAIL**  
**SALES** Great Rug Co. hiring f/t sales, no evenings or sun., hourly wage plus excellent benefits, exp not req. Please apply in person at 7501 Burnet Rd.  
**WEBSITE** Check out more great ads online! [austinchronicle.com/classifieds](http://austinchronicle.com/classifieds)

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 PT/FT, Min. HS diploma/GED. International Company Expanding! Own Your Own Business! #1 Online Income \$200-\$2500 PT, \$3000+ FT. Call 512-786-4625  
 www.sunrisehorizons.net

**175 SCHOOL TRAINING**  
**CHILDCARE TEACHERS**  
 Due to enrollment needing childcare teachers. FT/PT/ substitute. UT-area. Call Rachel at 472-3437  
**MUSIC TEACHERS**  
 NEEDED. Piano/Voice and Guitar. Regular and Substitute positions available. Call 512-349-0090 x8

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Apply in person  
 Monday - Friday 8:30am-5pm,  
 8212 Barton Club Dr. Austin, Tx 78735.  
 Résumés can be e-mailed to  
**jobs@bartoncreek.com**  
 or fax your information to 512-329-4014.  
 Web site: <http://www.bartoncreek.com>  
 BARTON CREEK OFFERS A COMPLETE BENEFITS PACKAGE & COMPETITIVE WAGES.

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**GLACIER NATIONAL PARK**

Spend a summer working in the Montana Rockies!

Glacier Park Inc. operates the 7 historic lodges in Glacier National Park. We are actively seeking the following positions for the 2007 summer season (May-Sept.):

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- \* Waitstaff / Servers
- \* Line / Prep Cooks
- \* Retail Associates
- \* Night Audit
- \* Housekeeping
- \* Laundry
- \* Warehouse
- \* Front Desk
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Meals and housing provided for \$10/day. Added incentives for management/bonus potential. Visit our Web site at [www.gpihr.com](http://www.gpihr.com) to apply or call

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 No Experience Needed!  
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Apply Online 24/7  
[www.Drive4PAM.com/ASCH](http://www.Drive4PAM.com/ASCH)

# research STUDIES

## HAS SEXUAL ABUSE AFFECTED YOUR LIFE?

Researchers at the University of Texas at Austin are conducting a treatment study for women with a history of sexual abuse who are experiencing sexual difficulties. Treatment is free of charge, and compensation for time and travel is provided. The study involves answering questions and writing about personal experiences, including sexual behavior. If you have a history of sexual abuse you may qualify.

For more information, please call  
**(512)232-4805**

All calls are confidential.

## RESEARCH

## LOW SEXUAL DESIRE?

Researchers at the University of Texas at Austin are testing an investigational treatment for low sexual desire in women between the ages of 30 and 50. The study involves two visits to our laboratory and 4 weeks of treatment.

For more information, please call  
**(512)232-4805**

All calls are confidential.

# Do your cold sores make you want to wear a disguise?



Volunteers are needed for a research study of an investigational medication used in the treatment of cold sore outbreaks. If you are age 18—80, and have a history of 3 or more cold sore outbreaks per year, you may qualify to participate in this study.

*Eligible participants will receive free study related care; including physical exams, laboratory tests, and study medications.*

*Compensation will be paid to qualified participants for their time and effort.*

FOR MORE INFORMATION CONTACT:

**BENCHMARK  
RESEARCH**

**1-800-369-2875**

www.benchmarkresearch.net

Andrea does it for *art*.  
What's *your* reason?

"I am a starving actress! I love being on film sets and can't do 9-5. CEDRA gives me the freedom to do this. Now if I could just get the paparazzi off my back!"

Every day, healthy people just like Andrea participate in investigational medication studies at CEDRA Clinical Research. Some do it to help future generations and some... to make a buck. Most studies involve overnight stays in our safe, friendly environment and offer physical screenings, meals, wireless internet, computers, satellite TV, video games, and pool tables. If you're generally healthy, call us today...even if the limelight's not your scene.

### At our Austin clinic:

Needed	Compensation	Study Dates
Healthy nonsmokers ages 18-55	Up to \$1,650	Sun, Apr. 8 – Tue, Apr. 10 Sun, Apr. 22 – Tue, Apr. 24 Eight outpatient visits
Healthy nonsmokers ages 18-50	Up to \$3,200	Mon, Apr. 9 – Sat, Apr. 14 Thu, Apr. 19 – Tue, Apr. 24 Sun, Apr. 29 – Fri, May 4 Outpatient visit: May 11
Healthy nonsmokers ages 18-60	Up to \$1,500	Wed, Apr. 11 – Fri, Apr. 13 Wed, Apr. 18 – Fri, Apr. 20 Outpatient visits: Apr. 14, 15, 17, 21, 22, 24
Healthy nonsmokers ages 18-55	Up to \$1,150	Mon, Apr. 16 – Wed, Apr. 18 Mon, Apr. 23 – Wed, Apr. 25
Healthy nonsmokers ages 21-45	Up to \$3,800	Fri, Apr. 20 – Mon, May 7
Healthy nonsmokers ages 18-45	Up to \$3,600	Tue, Apr. 24 – Fri, Apr. 27 Tue, May 1 – Fri, May 4 Tue, May 8 – Fri, May 11 Tue, May 15 – Fri, May 18 Tue, May 22 – Fri, May 25 Outpatient visits, Apr. 28, 29, May 5, 6, 12, 13, 19, 20, 26, 27
Healthy nonsmokers ages 18-35	Up to \$2,100	Fri, May 4 – Sun, May 6 Fri, Jun. 1 – Sun, Jun. 3 Fri, Jun. 29 – Sun, Jul. 1 Outpatient visits: May 7, 8, Jun., 4, 5, Jul. 2, 3

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Make a buck.

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**CEDRA**  
CLINICAL RESEARCH, LLC



# HEALTHY MEN?

Covance needs healthy men to take part in a clinical research study.

## Qualified participants must be:

- Age 18 or older
- Non-smoking
- Able to participate in 2 stays of 2 nights each, plus 1 follow-up visit

Participants will receive all study-related exams and investigational medication. Compensation is available up to \$1,650 for time and participation

**Call Mon - Fri for more information.**

877-851-1064

313 E. Anderson Lane, Suite 200  
Austin, TX

**COVANCE**

Please reference Study #207578

www.TestWithTheBest.com

# “Are you overweight?”

If yes, then you may qualify for a weight loss research study of an investigational medication.

**To qualify:**

- You must be between 18-70 years of age
- You must be looking to lose weight
- You must not have diabetes
- You must be willing to participate in a 2-year research study involving approximately 20 outpatient visits

You may be compensated for your time and travel

For more information or to see if you qualify for the trial, please contact...

1-800-369-2875

www.benchmarkresearch.net

**BENCHMARK**  
RESEARCH



Jennifer does it for *wheels*.  
What's *your* reason?

“Nothing quite like relaxing, playing video games all day, and getting paid! After my first study, I bought my motorcycle, and I love it. Road warriors beware!”

Every day, healthy people just like Jennifer participate in medication research studies at CEDRA Clinical Research. Some do it to help future generations and some...to make a buck. Most studies involve overnight stays in our safe, friendly environment and offer physical screenings, meals, wireless internet, computers, satellite TV, video games, and pool tables. If you're generally healthy, call us today...even if you cruise on four wheels.

At our Austin clinic:

Needed	Compensation	Study Dates
Healthy nonsmokers ages 18-55	Up to \$1,650	Sun, Apr. 8 – Tue, Apr. 10 Sun, Apr. 22 – Tue, Apr. 24 Eight outpatient visits
Healthy nonsmokers ages 18-50	Up to \$3,200	Mon, Apr. 9 – Sat, Apr. 14 Thu, Apr. 19 – Tue, Apr. 24 Sun, Apr. 29 – Fri, May 4 Outpatient visit: May 11
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Healthy nonsmokers ages 18-35	Up to \$2,100	Fri, May 4 – Sun, May 6 Fri, Jun. 1 – Sun, Jun. 3 Fri, Jun. 29 – Sun, Jul. 1 Outpatient visits: May 7, 8, Jun., 4, 5, Jul. 2, 3

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**TOENAIL FUNGUS** is embarrassing.

Looking to get rid of the slippers, boots, and sneakers you've been using to cover it up? Physicians are investigating an already approved oral medication, in a new topical solution form, for toenail fungus. A topical medication can be favorable since it is applied directly to the nail and may not interact with other oral medications. You may qualify for this research study if you are 12 to 75 years of age, have fungus on at least one of your big toenails, and have not treated the fungus with the following:

- oral medications in the past 6 months
- over the counter topical medications in the past 1 month
- prescription topical medications in the past 3 months

All study related care will be provided at no cost, including laboratory services and study medication.

Or visit [www.ToenailResearch.com](http://www.ToenailResearch.com)

Don't Wait, Participate 

To learn more, call:  
1-800-369-2875

www.benchmarkresearch.net

**BENCHMARK**  
RESEARCH

## Attention Smokers! Are you...



- A smoker for at least 10 years
- Age 31 to 55
- Willing to change your tobacco product as part of a research study

Covance is looking for cigarette-only smokers who are willing to change their tobacco product to participate in a clinical research study.

During this study, you will receive study-related tobacco products and study-related medical care at no cost, and may be compensated up to \$3,210 for your time and travel

This study is NOT intended for individuals who want to quit smoking.

**Call Mon. - Fri. for more information.**

**877-851-1064**

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CALL 512/517-4658

FUTURESEARCH TRIALS IS CURRENTLY CONDUCTING INPATIENT AND OUTPATIENT RESEARCH STUDIES FOR PEOPLE WITH:

# SCHIZOPHRENIA SCHIZOAFFECTIVE BIPOLAR DISORDER

PARTICIPANTS SHOULD BE

- AT LEAST 18 YEARS OF AGE
- BE ABLE TO PROVIDE WRITTEN INFORMED CONSENT
- FINANCIAL COMPENSATION TO THOSE WHO QUALIFY



Kent does it for the *getaway.*  
What's *your* reason?

"I enjoy the break from everyday life. Doing a study at Cedra allows downtime to watch movies, read, play games, or just chill out...and sleep! And funny stuff happens - one night we had a 'concert' with two guys snoring...like Dueling Banjos from Deliverance."

Every day, healthy people just like Kent participate in medication research studies at CEDRA Clinical Research. Some do it to help future generations and some...to make a buck. Most studies involve overnight stays in our safe, friendly environment and offer physical screenings, meals, wireless internet, computers, satellite TV, video games, and pool tables. If you're generally healthy, call us today...whatever your taste in movies.

At our Austin clinic:

Needed	Compensation	Study Dates
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**ALL AREAS** [www.austindowntownliving.com](http://www.austindowntownliving.com) Unique apartments, lofts and townhomes throughout central and downtown Austin Call Team Leasing for show! (512)416-8333

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**CENTRAL** <http://www.austindowntownliving.com> Near Whole Foods, short walk to Townlake! 1/1+Study \$750. rare unit! 2BRDM townhouse \$895. Ready for move-in! Call Team Leasing for show! (512)416-8333

**CENTRAL** lowest prices \$445 + and Specials. Apt Experts 416-8100 Broker.

**CENTRAL** Walk to 15 local restaurants. Barton Creek Greenbelt access, washer/dryer included, private porch facing trees. Direct access to hiking trail. Community covered with 200 year old oak trees!

1/1... \$690 w/d included!  
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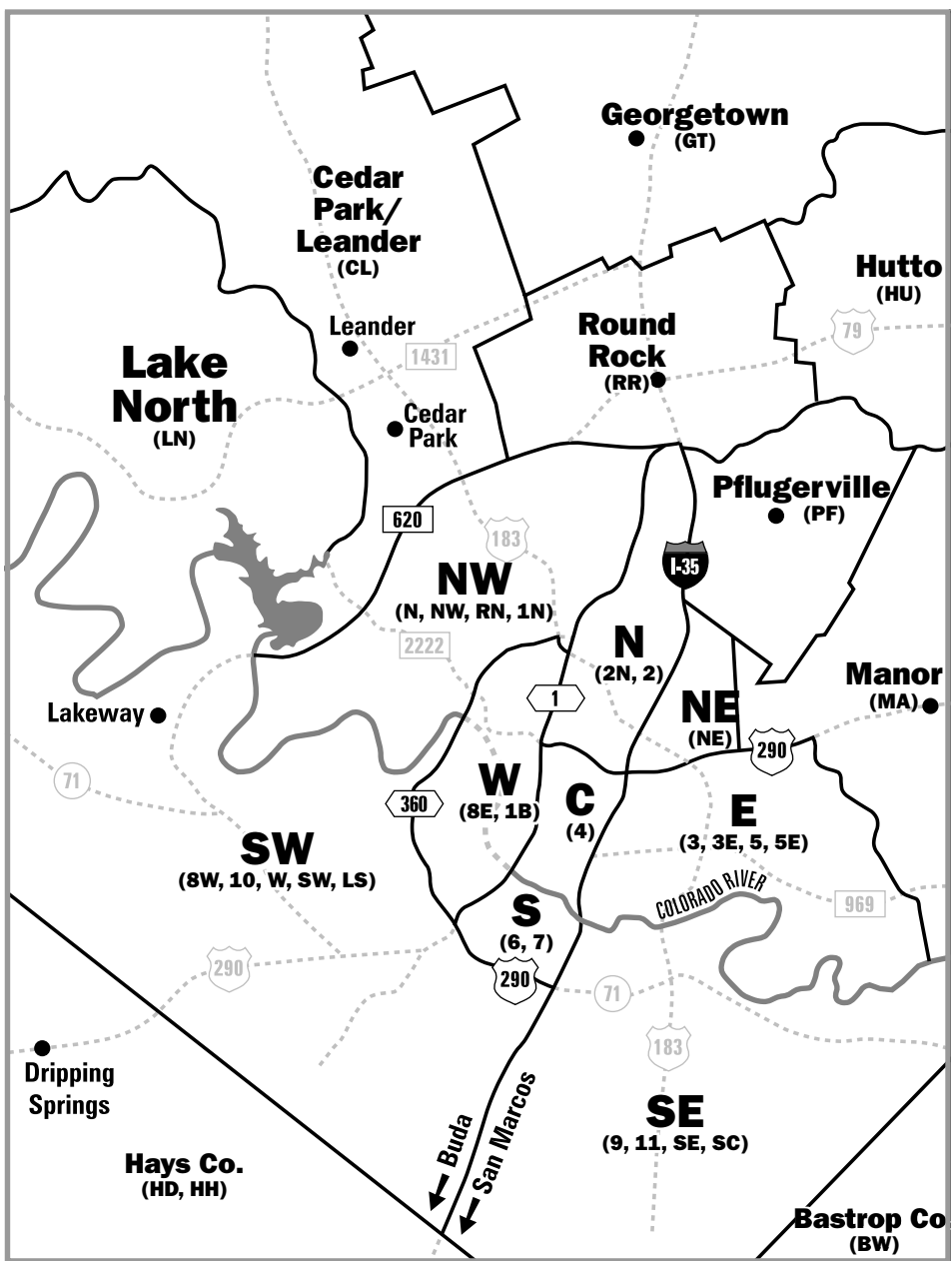
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**NORTHWEST:** 1-1 \$509 Huge 2-2, 1314 sf, \$729. 3BD \$900.  
**SOUTHWEST:** iB \$470, 2B \$619  
**SOUTH:** Studio \$415, 2 Bedroom Townhome \$625, "Large Patio" 1-1 \$459. Great Location. Greenbelt: 2B \$610

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**CENTRAL** /East: great 3/1 house for \$875/month. Attractive and clean 3/1 located 10 minutes from downtown. Includes washer, dryer, dishwasher, refrigerator, stove, central AC/heat, a deep yard, new paint, and new carpet. Email Luke at surfolas@hotmail.com or call 512-917-0728.

**CENTRAL** Hyde Park, spacious 2/1 duplex, CA/CH, all appliances, covered parking, W/D connections, nice patio with small yard area. Quiet neighbors. Pets negotiable. \$995. 705 East 45th. Matthews Properties 454-0099, 731-6799, matthewsproperties@yahoo.com

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**CENTRAL** Hyde Park Cottage Community, available July/Aug. spacious 2/2 duplex, CA/CH, all appliances, small fenced yard. Quiet neighbors! Cats & small dogs welcome! Laundry on property. \$950 & \$875 (water paid). 4307-C Caswell. Matthews Properties 454-0099, rollo 731-6799. matthewsproperties@yahoo.com

**CENTRAL** Hyde Park-House on a HUGE LOT, available mid August. - 2/1, dining room, large fenced yard, WD connections. Free standing garage for storage only Central heat but not central air. 4721 Red River \$1100. Matthews Properties 454-0099, rollo 731-6799. matthewsproperties@yahoo.com

**CENTRAL** 1500 Cullen Ave. (N. Central) 3-2-2 CACH, hardwood floors, fenced yard, w/d connect with large bonus room. Avail. now. \$1500. 7004 B Guadalupe (N. Central) small 1-1 shared yard, water paid. Avail. May 1st \$595. 5004 Grover (Central) large 4-3 wood floors, CACH, fenced yard. Avail June 1st \$2500. www.cbimanagement.com 658-9493.

**EAST** 4BR, 2BA, CACH, W/D, garage, great back yard, fireplace, quiet area, new paint/carpet/tile (ready 4/23); pets w/ deposit. 1,180/1,000 dep. 6629 Greensboro Dr. 587-6493 or ed.baker@thc.state.tx.us

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**NORTHWEST** NW Austin duplex 2/2.5/1; RR Schools, Austin Utilities. Average Gas \$35, Water/Elec \$185, 12mo+ lease. \$915 rent. \$915 deposit, pets negotiable. \$35 application fee; (512)689-2309 evl13@yahoo.com

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**SOUTH** 2/2 duplex. S. 1st/ Stansney, carport, W/D conns., storage room, fenced, firepl. \$750, 250-0991

**SOUTH** Brand New Duplex. Large yard & Trees. 4 BD, 2.5 baths, 2 car garage. 2405-B Allred. \$1365 mth. More info. www.eanesproperties.com call Sam, agent, for showing. 512-293-0276

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**CENTRAL** 6 mi Downtown! 5br2bth LOVE PETS-Janet 512.589.2020 rkhouse@gmail.com ASAP 1250\$

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**CENTRAL - MUELLER AREA** Looking for resp. roommate. North of the Old Airport. Unfurnished. On bus route to UT. Convenient to everything else. Bills neg. CA/CH, W/D. 512-659-7953

**KYLE** 44 yr. old Lesbian non-smoker seeks roommate in a 1200 sq ft. home in Kyle. Own room & private bath. Off IH 35. 15mins. outside Austin. Rent \$475 per mth. plus 1 mth. dep. No pets. Have a dog. Call 512-644-1805

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**NORTH** ex-music grad seeks same for 2600 ft. home w/pool @Braker&35. You: gainfully employed. 1/4 bills. Avail: now. violboy@yahoo.com

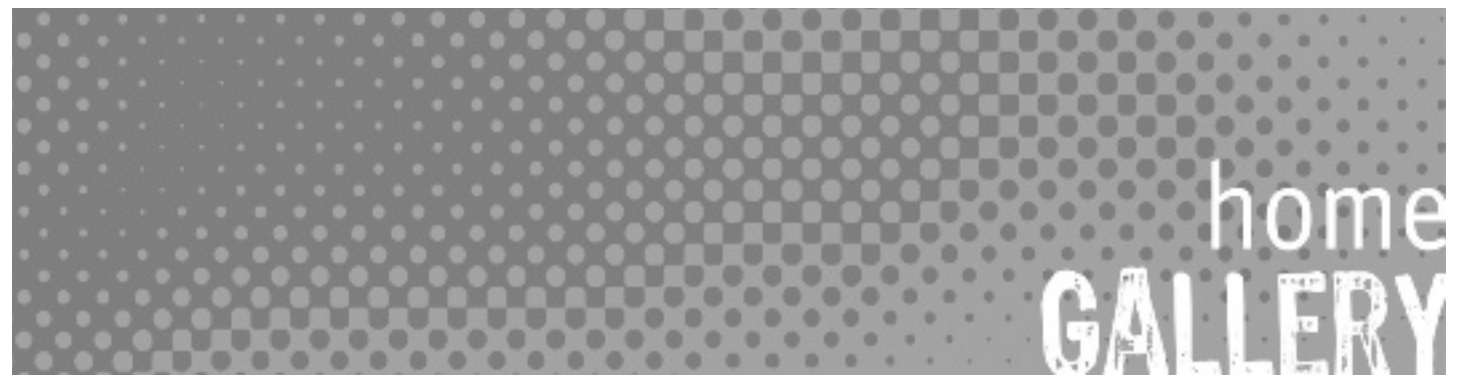
**NORTH** Female Roommate Wanted - Open minded and open hearted to share 3bed/2bath home near 183/ Mopac/360. Amenities: 2 living rooms, home gym, garage, Wifi, backyard w/covered patio. Rent \$465/m 201-566-3243. jsrussell@jenitech.com

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**CENTRAL** 78704. Classic craftsman bungalow with recent updates. 1328 SF. 2 BR, 2 baths, Kitchen, Kitchenette, Formal DR, LR. Beautiful details including hardwood floors, high ceilings, crown molding, built-in cabinets, and decorator colors. New cedar privacy fence and lush landscaping. Huge attic space can be finished out. Lot: 7,475 SF 5 minutes to town lake and SoCo. By appointment: 445-7339, 964-1967 or a.manning@mail.utexas.edu.



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**SOUTH** 11104 Ddbury - House 2479 sqft. \$194,950 \* Desirable South Austin Hillcrest Subd. Pull up MLS #1939649 for pictures on WWW.PARR-REALTY.COM Terry/Realtor 512 825-4803

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**WIMBERLEY** Woodcreek Village-11 Country Ln-3/2/2. Golf Course View from covered porch. Home on a private cul-de-sac, large loft + 1/2 bath serves as office or extra living. Kitchen open to living, custom stone fireplace, wood floors, large garage. \$186,000. JACKIE MALOY Broker Associate, GRI. ABR. CRS. CLHMS. 512-842-1272. See more listings & photos at jackiemaloy.biz

**WIMBERLEY** Woodcreek-7 Champion Circle. Custom 2/2/2 in golf course community on 2 wooded lots. Large media room could be 3rd bedroom. Vaulted master bedroom with sunroom. Spacious dressing/walk-in closet/m, redwood deck, fenced yard. \$224,900. JACKIE MALOY, Broker Associate, GRI. ABR. CRS. CLHMS. 512-842-1272. See more listings & photos at www.jackiemaloy.biz.

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**YARD SALE** 1502 W. 45th at Rosedale. Saturday (4/21) 10-2. Furniture, clothes, bedding, electronics. Big dog cage, futon with cover, vintage recliner, a wall desk from container store and much more! whool Free Hotdogs and Veggie Dogs!

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Where to start? The Austin Chronicle's Service section.

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by Tom and Ray Magliozzi

## HYBRIDS DON'T NEED SPECIAL OIL CHANGES

Dear Tom and Ray:

I took my 2006 Honda Civic hybrid to a store for an oil change. The manager told me he could not do oil changes on hybrid cars, because the engine can start even with the ignition turned off and the keys out of the car. He said he needed lineman gloves and would have to disconnect the electrical system in my Honda or he could get a serious shock. He said I must have noticed that the car would start all by itself even with the key out of the ignition. He said it does this to charge the battery. I never once noticed the car starting by itself. He said only Honda can safely change the oil in a hybrid. I have taken my Honda hybrid to other local service stations, and they all changed the oil for me without any problems. Is there any merit to what he told me? My previous car was a Toyota Prius, and I did notice a humming sound coming from the engine after I had turned it off. But even with the Prius, I had the oil changed at local service stations rather than go to the dealer. — Robert

TOM: The guy was misinformed, Robert. Once it's turned off, this car won't start unless someone turns on the ignition.

RAY: It's true that an increasing number of cars, including some versions of the Prius, come with something called a "passive entry" system. With one of these systems, all you need to do is approach the vehicle with the key fob in your pocket, and the car "senses" that you have the key.

TOM: Once it senses that the correct key is close by, it will let you unlock the doors and start the engine (by push button) without actually taking the key fob out of your pocket.

RAY: But even with a passive entry system, you still have to push the "start" button, or the car absolutely will not run.

TOM: This guy may have had an experience with a hybrid where someone left the ignition on. Since hybrids are silent in their electric mode and only start the engine when they need to, it may have appeared to him to be off.

RAY: Then, if the hybrid's computer determined that the battery needed to be recharged, it may have started up while he was working on it and scared the lug nuts off him. Who knows?

TOM: But if the car is legitimately turned off, it will not start by itself. And you can get your oil changed anywhere, Robert. Well, anywhere but from this guy.

\*\*\*

Do you really need that truck if you only make one trip to the lumberyard per year? Find out what kind of car *not* to get in Tom and Ray's pamphlet "Should I Buy, Lease, or Steal My Next Car?" Send \$4.75 (check or money order) to Next Car, PO Box 536475, Orlando, FL 32853-6475.

\*\*\*

Got a question about cars? Write to Click and Clack in care of this newspaper, or e-mail them by visiting the Car Talk Web site at [www.cartalk.com](http://www.cartalk.com).

Tune in to Car Talk each Saturday at 9am on



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rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 2247, Country Club Estates, Section 9, Plat No. 48/30, Travis County, Texas and being more particularly described in Volume 10929, Page 281 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$14,220.04 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 2nd day of April, 2007.

BRUCE ELFANT,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS  
BY /s/ Alan Redd DEPUTY  
ON THE PROPERTY SOLD,  
THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WAR-

ANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-203098  
CONSTABLE'S NOTICE OF SALE

REAL PROPERTY  
DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345th District Court of Travis County, on the 21st day of March, 2007 in a certain cause numbered GV-203098, wherein Austin Community College, Austin Independent School District, City of Austin, Travis County Hospital District and Travis County are plaintiffs, and Pablo Moreno aka Paul Moreno and Elisa Moreno, If alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Pablo Moreno aka Paul

Moreno and Elisa Moreno and City of Austin, Travis County, Del Valle Independent School District (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of \$47,238.93 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345th District Court of Travis County, Texas, on October 31, 2006.

I, on the 30th day of March, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of May, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 22 and the west 25' of Lot 23, Block 25, A.F. Smith Addition, Plat No. 3/137 as described in Volume 1058, Page 161 and Volume 2221, Page 129 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$47,238.93 Dollars in favor of plaintiffs, together with the costs of said suit, and the

proceeds applied to the satisfaction thereof.

Witness my hand this 2nd day of April, 2007.

BRUCE ELFANT,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS  
BY /s/ Alan Redd DEPUTY  
ON THE PROPERTY SOLD,  
THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-400658  
CONSTABLE'S NOTICE OF SALE

REAL PROPERTY  
DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200th District Court of

Travis County, on the 21st day of March, 2007 in a certain cause numbered GV-400658, wherein Austin Community College, Austin Independent School District, City of Austin, Travis County and Travis County Hospital District are plaintiffs, and Montclair Townhouses Homeowners Association, if active and if inactive the unknown officers, directors, shareholders and owners of Montclair Townhouses Homeowners Association are defendant(s), in favor of said plaintiffs, for the sum of \$16,102.24 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200th District Court of Travis County, Texas, on May 18, 2005.

I, on the 30th day of March, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of May, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot A, Resubdivision of Lots 24 & 25, Block A, M S 2 Addition Amended, Plat No. 66/26, Travis County, Texas and being more particularly described in Volume 8550, Page 470 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$16,102.24 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 2nd day of April, 2007.

BRUCE ELFANT,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS  
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GV-503566  
CONSTABLE'S NOTICE OF SALE

REAL PROPERTY  
DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98th District Court of Travis County, on the 21st day of March, 2007 in a certain cause numbered GV-503566, wherein Lago Vista Independent School District, City of Lago Vista, Travis County, Travis County Emergency Services District No. 1 and Travis County Hospital District are plaintiffs, and Orris Peterson and Vivian Peterson, if alive and if deceased, the unknown owners, assigns, successors and heirs of the Estate of Orris Peterson and Vivian Peterson are defendant(s), in favor of said plaintiffs, for the sum of \$5,337.45 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98th District Court of Travis County, Texas, on June 12, 2006.

I, on the 30th day of March, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of May, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the

rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 2606, Lago Vista Country Club Estates, Section 11, Plat No. 48/42 as described in Volume 3931, Page 2273 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$5,337.45 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 2nd day of April, 2007.

BRUCE ELFANT,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS  
BY /s/ Alan Redd DEPUTY  
ON THE PROPERTY SOLD,  
THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-503754  
CONSTABLE'S NOTICE OF SALE

REAL PROPERTY  
DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200th District Court of Travis County, on the 21st day of March, 2007 in a certain cause numbered GV-503754, wherein Travis County, Travis County Emergency Services District No. 10, Travis County Hospital District, Water Control Improvement District No. 18 and Eanes Independent School District are plaintiffs, and Alex Torres, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Alex Torres and Victoria Torres are defendant(s), in favor of said plaintiffs, for the sum of \$28,342.90 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200th District Court of Travis County, Texas, on May 8, 2006.

I, on the 30th day of March, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of May, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 1, Block 48, Austin Lake Hills, Section 1, Plat No. 12/61 as described in Volume 10868, Page 411 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$28,342.90 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 2nd day of April, 2007.

BRUCE ELFANT,  
CONSTABLE PRECINCT 5  
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**X96-00373**  
**CONSTABLE'S NOTICE OF SALE**  
**REAL PROPERTY**  
**DELINQUENT TAXES**  
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353rd District Court of Travis County, on the 21st day of March, 2007 in a certain cause numbered X96-00373, wherein Travis County, Lago Vista Independent School District, Travis County Emergency Services District No. 1, City of Lago Vista and County Education District are plaintiffs, and F.D.I.C. in its corporate capacity as receiver for The American National Bank of America (In Rem Only), are defendant(s), in favor of said plaintiffs, for the sum of **\$8,217.70** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353rd District Court of Travis County, Texas, on June 10, 2002.

I, on the 30th day of March, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of May, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 15132, Highland Lake Estates, Section 15, Plat No. 55/55 as described in Volume 5058, Page 929 of the deed records of Travis County, Texas.**  
THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$8,217.70** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.  
Witness my hand this 2nd day of April, 2007.  
**BRUCE ELFANT,**  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS

quitar su sueldo, dinero y bienes sin mas advertencia. Hay otros requisitos legales. Es recomendable que llame a un abogado inmediatamente. Si no conoce a un abogado, puede llamar a un servicio de remision a abogados. Si no puede pagar a un abogado, es posible que cumpla con los requisitos para obtener servicios legales gratuitos de un programa de servicios legales sin fines de lucro. Puede encontrar estos grupos sin fines de lucro en el sitio web de California Legal Services, (www.lawhelpcalifornia.org), en el Centro de Ayuda de las Cortes de California, (www.courtinfo.ca.gov/self-help/espanol) o poniendose en contacto con la corte o el colegio de abogados locales.  
CASE NUMBER: (Numero del Caso): PC035420  
The name and address of the court is: (El nombre y direccion de la corte es): Los Angeles Superior Court - North Valley  
9425 Penfield Avenue  
Chatsworth, CA 91311  
The name, address and telephone number of plaintiff's attorney, or plaintiff without an attorney, is: (El nombre, la direccion y el numero de telefono del abogado del demandante, o del demandante que no tiene abogado, es): J. Randy Dorcy  
Law Offices of J. Randy Dorcy  
14501 Calvert Street, Ste. 202  
Van Nuys, CA 91411  
(818) 442-9789  
DATE: (Fecha): March 05, 2007  
Clerk, by (Secretario) A. Soto, Deputy (Adjunto)

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**1995 Mercedes E320.** Gorgeous, 53,000 miles. Can trade. \$7950.

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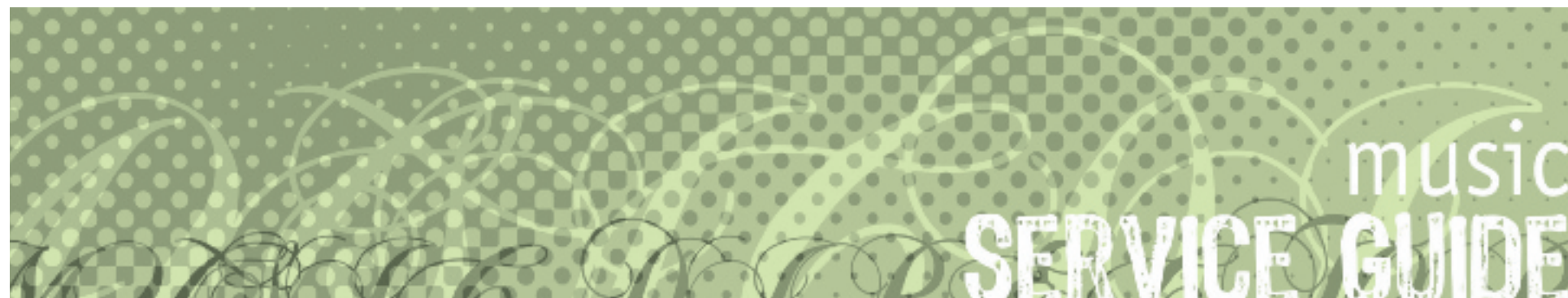
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