

THE AUSTIN

# CHRONICLE

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BY  
ROBERT  
GABRIEL  
P.62

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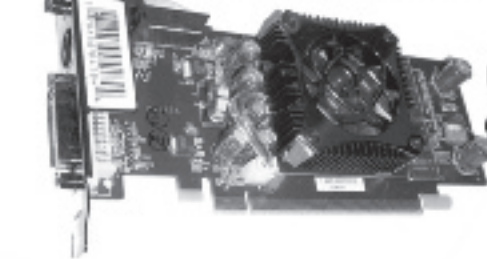
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# CHRONICLE

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## Cover in Arabic Was Enriching

Dear Editor,  
Bravo. Doing the cover [Nov. 10] in Arabic was brilliant, timely, and courageously anti-xenophobic. You enrich us all.

Carlos Rumbaut

## Doesn't Like New Forums

Dear Editor,  
Re: "New Forums Too Complicated" ["Postmarks," Nov. 10]: I agree with Sam Wells on this. Before, when you posted to the forum, it was there immediately. Now, it apparently has to be released by someone at your office. Please, please, please make the forum more user friendly.

Cheri Hartman

[Editor's note: Reader comments and new forum topics appear online immediately. Comments submitted as a letter to the editor go through the standard verification process and will not appear online immediately. All our online efforts are works in progress and are being fine-tuned and adjusted as we go.]

## Variations Aren't Good

Dear Editor,  
The Austin Town Lake Waterfront Overlay Advisory Board, on which we served, studied dozens of options for the redevelopment of the south shore of Town Lake from Congress Avenue to I-35. Our recommendations, guided by the Planning Environmental and Conservation Services Department, represented a carefully crafted compromise among lake users, trail users, local businesses, residential neighbors, current landowners, and prospective developers. Although these design standards drafted by Roma Design Group in 2000 were not brought to a vote at the City Council, we believe that variations from our compromise recommendations, or the earlier 1985 Town Lake Corridor Study, would not be in anyone's best interest.

Carolyn Kelley  
Liz Lambert  
Wendy Price Todd  
Max Woodfin

## Independents Helped Perry

Dear Editor,  
As delighted as I am about the way the midterms turned out nationally, but statewide I'm ready to strangle the 31.17% of voters who blithely threw their votes away on the likes of über-opportunistic Grandmaw\* Strayhorn and half-assed comic and predictably sore loser Kinky Friedman. Thanks largely to them, the people of

Texas got what the vast majority of us specifically voted against: "Gov. Goodhair," Rick Perry. Again.

Bell, Strayhorn, and Friedman together spent about \$20 million trying to unseat Perry, who had more than \$15 million to spend on his campaign alone. You do the math. (Strayhorn and Friedman voters, bless your pointed little heads, you'd better go find a grownup to do the math for you.) I'm assuming that many of Strayhorn's and Friedman's clueless supporters didn't understand before they cast their votes (or just didn't care) that as voters in a plurality state, Texans don't get to have a run-off in a general election, no matter how crowded or silly the field; whoever gets one vote more than the pack wins.

I don't understand why anyone would knowingly throw away his or her vote on a pointless gesture that virtually guarantees the re-election of an increasingly unpopular governor who's a typical member of a very unpopular party. Don't these people value their votes at all?

Regardless of the pathology involved, I hope you're pleased with yourselves, all you rugged individualist, independent voters. Despite the fact that most of the rest of the nation finally woke up and smelled the BS and expressed it at the polls, you guys made Texas look stupid again by blowing our only chance in years to take the state back for the people.

(I'll bet a lot of you airheads voted for Ralph Nader, too, didn't you? Or Bush. Morons!)

By the way, before Strayhorn's candidacy, who would have thought that a warm, cuddly, innocuous term like "Grandmaw" would sound more like fingernails raking a blackboard?

Cathey Thomas

## S. Moser's Column Bewildering

Dear Editor,  
I find Stephen MacMillan Moser's style column bewildering ["After a Fashion," Arts]. I cannot imagine why he thinks that people want to read 400 words about the ice cream trucks outside his window or his thoughts on health insurance. More importantly, I wonder why he consistently neglects to write about the quality design our community is producing. We have some incredibly talented fashion, jewelry, and furniture designers working in Austin whose work not only deserves to be written about but would be of real interest to your readership. Instead, week after week, we are treated to ramblings on whatever pops into Moser's head or vague references to some party he went to. Austin deserves a column that actually provides insightful commentary on what's stylish about our city. It shouldn't be that hard; this is a pretty happening place.

Elisabeth Long

"Page Two" is taking a break this week.

## No Hope for Black

Dear Editor,  
Re: "The Time of the Toad" ["Page Two," Nov. 3]: If Louis Black, at this late date, can't distinguish between a government deliberately destroying the careers of people who speak out against it vs. an audience choosing not to buy an artist's CDs or concert tickets because they disagree with the artist's statements – or even because a voice on a radio tells them not to – there's probably no hope for him. I do hope, however, that the great majority of *Chronicle* readers do know the difference because the continued existence of the American essences of free speech and free markets depends on it.

Sincerely,  
Alan McKendree

## Scam Letter

To the editors,  
With most of the media's attention focused on the midterm elections, it has apparently become easy to slip an agenda-driven form letter into a newspaper. Allen Wilker's Nov. 10 letter ["Postmarks"] calling for Americans to stop eating fish ("Vote at the Supermarket") is a great example. The same exact letter was published by at least 12 other U.S. newspapers this month. Each time, a different person "signed" it.

This scam is run by animal-rights groups that preach strict vegetarianism. One such organization, the Farm Animal Reform Movement, uses a computerized system to send thousands of duplicate letters to newspapers every year. Activists are told by e-mail to lie when editors call to verify that they are, indeed, the "authors."

The animal-rights fringe frequently claims that animal protein will be the death of us. But as U.S. meat and fish consumption has increased in recent decades, our life expectancy has skyrocketed, too. Besides, zealots who resort to mass-produced phony letters to make their point don't deserve to be taken seriously.

Sincerely,  
David Martosko  
Director of research  
Center for Consumer Freedom  
Washington, D.C.

## Not Championing Free Speech

Dear Editor,  
Re: "Page Two" [Nov. 3]: OK, but isn't buying or not buying a Dixie Chicks CD an avenue of free speech, too? I love your passion, but I do wonder, what if the message were reversed, and the Dixie Chicks freely pronounced love and support for their president overseas and their followers rallied and refused to buy their CDs because they disagreed with their point of view? Would you have written the same type of article? Would you (still) vehemently defend the Dixie Chicks for exerting their free speech rights and forcefully denounce their followers for disagreeing and not buying their CDs and discussing it ad nauseam on talk radio? Isn't that reaction an example of free speech? Either way, aren't we missing the point of freedom of speech when we only defend one side of free expression (of any issue)?

If any public figure makes a public statement [which they are free to do], do not all people have a right to freely respond (pro, con, and in the middle)?

I do not see this article as championing free speech for all – rather it defends expression of only one side in this particular argument. The Dixie Chicks have the freedom to say and do anything they choose. Should not their fans be afforded equal freedom?

When a political movement arises from disagreement over a public figure's position, is that also a travesty of freedom? Hardly. It's what free people do when they disagree. They express themselves, whether it's at the ballot box or the cash register or otherwise.

Helaine Thornton

## My Vote for Kinky Was Easy

To all Texas Democrats,  
Call me a psychic, but somehow I knew that this was going to happen. I knew that you would all start to complain about how 553,327 Texans voted for Kinky Friedman and not their poster boy Bell. What I do not understand though is why is it the independents' fault? Should the Democratic Party not be able to fend off independents because they have the better platform? Maybe that is what the Democratic Party should be looking at for the next election, and maybe some more candidates to run. The Libertarian Party was able to field 16 candidates, yet the Democrats could only put up nine. This says something about your statewide support.

While I myself voted for Friedman, if he were not running I sure as hell would not have voted

continued on p.8

LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or e-mail address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.



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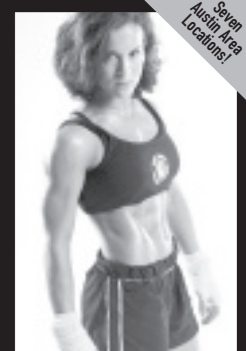


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for Bell. This is because I feel that both parties have lost their way, and the only people who have the right ideas now are independents and Libertarians. My vote was easy, Friedman for governor and the Libertarian candidate for every other office that was up for election. Maybe I would come back to the Democratic Party if they stopped complaining about losing and did something about it, like run some known candidates or just candidates at all.

So until you have decided what is wrong with your party, a party that will allow independents to come and steal your thunder, you should wipe your tears on a soy pillow and have mommy rock you to sleep.

Peter Telck

### McCarthyism Against Kinky

Dear Editor,  
Louis Black is right. There does seem to be a New McCarthyism forming ["Page Two," Nov. 3]. Only it's not just against the Dixie Chicks. It's also against people, like myself, who didn't endorse Chris Bell and supported Kinky Friedman. I think I'll take Zola's advice and eat a toad so I can learn to stomach the hypocrisy.

Brendan Rogers

### When Pot Becomes Legal ...

Dear Editor,  
I really enjoyed your article regarding the THC studies ["Reefer Madness," News, Nov. 3]. As a father of the age of 37, I can say the only reason I do not encourage my children to enjoy Mary Jane is because it is illegal.

My father was and still is a drinker. When I was a teenager, my father let us have a beer or other

drinks around the house. The rules were simply. 1) If you are under the influence like me, you will not leave the house. You will not put others in jeopardy because you wish to enjoy a drink. This was to avoid drinking and driving. 2) If in any way your behavior got out of hand, and you did not know how to control yourself, you would not have another drink the rest of the evening, and you must prove to him you were responsible enough to enjoy another drink at another time by keeping yourself under control. Because of this example, I enjoy alcohol, and Mary Jane, with moderation, and I also take responsibility for my actions by not putting myself in situations where I will harm others. My 4-year-old son and my 11-year-old daughter have seen and been in settings with my wife and myself where alcohol flowed, we keep the MJ behind doors so that we do not do anything illegal in front of the children.

When MJ becomes legal, this will change, and they will see a responsible man using a substance in moderation and enjoying it responsibly. My children will not use MJ or any other drug without my knowledge until they are 18. Why you ask? Because I'm their father, and I say so. Unlike some parents in this world, I will not have the schools or any other entity raise my children. If more parents would set a good example for their kids and take responsibility for them, not only will we have no abuse by the children, they will grow up with a healthy respect for any vice type behavior and enjoy these things in a responsible light. I don't need a rat survey to tell me how to raise my kid. If the government really wants to stop any underage drug use, stop talking to the kids, and start telling parents to be parents. I support your efforts, and thanks for a great article.

Terry Newton

### Swinging Left = Swinging Right

Dear Editor,  
I'm a moderate Republican who, like Michael King, is very happy to see the Bush crowd get slapped ["Point Austin," News, Nov. 10]. But King, along with many other Dems, I suspect, seem to be oblivious to the fact (yes, fact) that it wasn't the Dems who got themselves elected, it was the middle-of-the-road voters who turned on Bush. They make up by far the largest group in the electorate and are the same voters who sided with the right wing in the Nineties as an alternative to the left-wing Dems. If the Dems veer hard left, as it seems King is suggesting, then at some point in the future the middle will again drive them out, just like they did the current administration. And that may get us an even more virulent right-wing group. Are we incapable of having reasonable people of all parties work together to fix problems? Is it all a matter of scoring points for one's own party? And please don't call this sour grapes. I was as appalled at the Bush group's antics as any Dem and was for a long time. Just don't swing so far left, or we're liable to be going through this crap again, only worse.

Scott Sexton

### Other Voters Are Just Naive

Dear Editor,  
I'm just plain sick of people getting uppity about my voting choices. If you think I wasted my vote by voting for the candidate that I felt best represented my interests instead of voting for the lesser of two evils, then you are in the wrong. I will never vote for evil - lesser or not. If you think voting for a Democrat over a Republican will make a positive change (or a change at all, for that matter), then you are just naive.

Yours,  
Oliver Caesar

### New/Weird/Experimental Scene

Dear Editor,  
Re: "Explosions in the Mind" [Music, Nov. 10]: Thanks for the great article on Ecstatic Peace! Records, especially the interview with local wunderkind Rick Reed. Austin's new/weird/experimental scene is thriving with great work by Reed and too many others to even attempt to list.

It's great to see the *Chronicle* mention that there's a lot more than retro blues rock and carbon-copy singer-songwriter music here in town. Keep it up.

Alex Keller

### Kinky Lived Up to His Name

Dear Editor,  
I couldn't agree any more with Cathy Thomas' letter regarding the "independent" vote ["Postmarks" online, Nov. 9].

When Kinky first came out with his new PR campaign, ah, election campaign (book sales slow, I guess), I listened with interest. His quips, one-liners, and clever clichés got a laugh out of all of us. He really seemed to feel the pulse. And we liked him because he was funny and, well, folksy.

It became apparent, however, that beyond the one-liners, etc., there wasn't a lot of substance. And the debates! My God, he just bombed - deer-in-the-headlights look - shuffling and stammering. If nothing else, it warned folks; that was the clearest indication yet of a "substance-lite" candidate.

And, the fact that he did not concede and get out before he did the real damage he did by taking votes indicates the degree of his self-absorption and/or the effects of years of smoking pot.

continued on p.10

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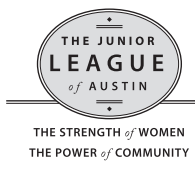
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Yeah man, he did live up to his name by throwing a real "kink" into the defeat of Perry.

As to the "Nader" vote, that was Strayhorn. Kinky's run was just material for a new book or song and a way to pick up lagging book sales - gig attendance. Gee, what a rush, man.

Bill Jackson

### Respect the Laws of the Road

Dear Editor,

I was very angry at Detective Mike Sheffield's comment ["Riding at Risk," News, Nov. 10]: "I see bicyclists - while I'm off-duty driving - run red lights, run stop signs, and fail to obey traffic laws on the street, and I don't stop and give them tickets every time that happens." Why doesn't he stop them and give them a ticket? I really wish he would. I'm an avid cyclist, and I respect the laws of the road. It's not just a matter of respect; it's a matter of safety. As cyclists, we need to make this a priority. If we want the same rights as motorists, we have to abide by the same rules.

Kim Stephens

### Austin a Yuppie Sink

Dear Editor,

The "Icon or Eyesore?" [Web extra, News] feature is really pathetic. As a resident of Austin for 20 years, I find it hard not to be cynical at the state of this city. The list you have going of the remaining icons is scraping the bottom of the barrel at this point in the game. These are the last of the Mohicans, the last gasp of our cultural identity. For all intents and purposes, Austin has become a yuppie sink. Take a look around, and one sees our "icons" replaced with

## THIS MODERN WORLD

by TOM TOMORROW

**REPUBLICANS EXPLAIN WHAT HAPPENED**  
1) VOTERS DID NOT UNDERSTAND THE DEGREE TO WHICH JOHN KERRY HATES THE TROOPS. SEAN HANNITY TALKED ABOUT IT FOR A SOLID WEEK--TO NO APPARENT AVAIL!  
IT SHOULD HAVE BEEN THE DECISIVE FACTOR OF THE CAMPAIGN SEASON!

2) VOTERS WERE INEXPLICABLY UNSWAYED BY RUSH LIMBAUGH'S ATTACKS ON MICHAEL J. FOX. THERE'S USUALLY NO Surer WAY TO WIN OVER UNDECIDED VOTERS THAN TO MOCK THE HANDICAPPED!  
THE ELECTORATE WAS TRULY UNPREDICTABLE THIS YEAR!

3) VOTERS DID NOT FULLY GRASP THE IMPLICATIONS OF "SPEAKER OF THE HOUSE PELOSI" AND HER "SAN FRANCISCO VALUES." IN OUR FIRST 100 HOURS, I INTEND TO MAKE GAY MARRIAGE MANDATORY! FOR EVERYBODY!  
NOW SOMEBODY GET ME SOME PATCHOULI OIL! LOTS OF IT!

4) VOTERS WERE UNDUPLY INFLUENCED BY RICHARD PERLE'S CRITICISM OF DONALD RUMSFELD IN VANITY FAIR. I TOLD THEM NOT TO PUBLISH MY REMARKS UNTIL AFTER THE ELECTION!\*

5) VOTERS FORGOT THAT A VOTE FOR DEMOCRATS WAS A VOTE FOR OSAMA. HEH, HEH, HEH! WITH THESE DEMOCRATIC VICTORIES, I AM ONE STEP CLOSER TO MY ULTIMATE GOAL!

6) THE ELECTION WAS A DECISIVE VICTORY--FOR REPUBLICANS! GIVEN THE MAGNITUDE OF THIS ADMINISTRATION'S FAILURES, THE FACT THAT VOTERS WERE WILLING TO VOTE FOR ANY REPUBLICAN ANYWHERE-- WAS ACTUALLY A REPUTATION OF THE DEMOCRATS! SNICKER! THOSE LOSERS!

WHO KNOWS WHAT IMPACT THE PREMATURE EXPOSURE OF MY WORDS TO VANITY FAIR READERS MAY HAVE HAD? ONE SHUDDERS TO CONSIDER IT! \*TRUE.

TOM TOMORROW © 2006... www.thismodernworld.com

lofts, condos, banks, Starbucks, and office buildings. I'm not knocking progress, but it's becoming clear that the progress foisted upon Austin is so Dallas, and for that matter pretty much the standard model around the country. I think this all began with the "Keep Austin Weird" bumper

sticker plague a few years back. Anyway, I hope all the newly arrived transplants like all the new, homogeneous cultural icons being built for their pleasure. At least Tamale House on Airport is still around (maybe they'll franchise?), but I'm betting that too will be bulldozed for a Chipotle's.

How many hungover musicians and college students do you think will be protesting that? I say raze the icons, pave it over, and get it over with.

David Dennis

### High Schooler Technique

Dear Editor,

I don't know if the Lord Henry slept with Austin Powell's mom, or if he applies a post-hipster litmus test to everything he hears, but I suspect he wouldn't have been happy unless he'd liked them first ["Texas Platters," Music, Nov. 3]. Failing that, it only follows that he's going to preserve his cred by being over them first. It's a technique well-known to high schoolers across the land, and good job for bringing it to the literate masses! I do hope he washed his feet before stomping on his sour grapes, though - otherwise he may have contaminated some perfectly good whine.

Brian Coleman

### Car Drivers Are at Fault

Dear Editor,

I ride [my bike] as a form of transportation 15-30 miles a week, usually from South Austin to Downtown. I evade at least one collision a week (it usually averages closer to three or four). Most of the time, it's a driver who is just not paying attention. But sometimes it's aggressive/reckless drivers ["Riding at Risk," News, Nov. 10].

I have the required lights and reflectors, and I obey all the traffic laws. I understand that many drivers feel that all cyclists have an arrogant disregard for traffic laws. And every time one of my fellow cyclists rides like an ass, running lights and weaving in and out of traffic, it only contrib-

continued on p.12

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utes to the climate of hostility that drivers have for cyclists. There are, however, a great number of responsible cyclists out there, and unfortunately, they also feel the heat from motorists.

Twice this year, drivers have thrown things at me while I was riding in the bike lane on South Congress (the cup of ice narrowly missed, but the half-full beer landed squarely in the center of my back, nearly sending me into the curb at a high rate of speed). By the way, I don't know if anyone has tried to grab a license-plate number while recovering from a sideswipe or an attack from a speeding vehicle, but it is nearly impossible.

It's a shame that this aggressive attitude exists, especially in such a friendly town as ours. Many cyclists ride for health and environmental benefits. I have a vehicle but choose to bike for these reasons. It'd be nice if drivers could appreciate the fact that each bike is one less car on the road, one less vehicle spouting emissions and contributing to traffic congestion.

One last challenge: I dare anyone who thinks Austin is a great cycling town to ride his or her bike from Manchaca Road to Downtown via South Lamar. And for the return trip, try South First Street. Hell, for that matter, take a cruise down Manchaca Road itself. You'll quickly learn that the majority of routes leading to and from downtown Austin are some of the most dangerous and difficult to navigate roads for bicycle travel. I hope Austin gets its head out of its ass and addresses the needs of the cycling community, which are also the needs of Austin's commuters. Let's not forget that they are one and the same.

Bob Ray

### Recklessness Never Acceptable

Dear Editor,

We are all part of the same community, and many motorists who are not bike riders do not differentiate between bicyclists who follow traffic laws and those who do not ["Riding at Risk," News, Nov. 10]. When motorists harass bicyclists by following or passing too close or yelling for us to move out of traffic and onto the sidewalk, they may be demonstrating their objection to the reckless behavior of some bicyclists. Reckless behavior includes blatantly running stop signs, going the wrong way down one-way streets, weaving in and out of traffic, and even rolling through red lights. They have a right to be upset because these rogue bicyclists are putting

lives at risk. APD officers are too lenient in issuing citations for these violations.

Bike messengers and young adult riders are among the chief culprits of running red lights.

The entire mainstream bike community and local elected officials should demand that the police and sheriff deputies better enforce these basic traffic laws. Motorists can be reckless as well, and equal enforcement of traffic laws is needed.

Austin has missed opportunities to incorporate bicycle and pedestrian facilities into roadway planning due to a myopic view that moving vehicular traffic is basically the only consideration. Improvement is happening slowly, but institutional inertia against comprehensive land-use/transportation planning is constrained by some career engineers and managers in the city's Public Works Department. The former department director of the now defunct Transportation, Planning, and Sustainability Department that had purview over the bike program is a prime example.

Bicyclist's safety would be greatly enhanced by more thoughtful roadway design and better enforcement of traffic laws. These areas are the responsibility of Central Texas cities and counties. Finding the leadership to effectively implement design and enforcement policy decisions is a challenge that's unaddressed for now.

Sincerely,

Scott Johnson

90% of my trips by bicycle

### Distribute Condoms in Prisons

Dear Editor,

In correctional facilities in the state of Texas, there are more than 2,500 known cases of HIV, and Texas has the third highest number of inmates known to be infected with the disease. One report indicated that HIV infection in Texas

prisoners is 1.7%, which is 10 times the rate of the general population. I know that many people like to think that inmates do not engage in sexual activity, but the Centers for Disease Control and Prevention reported that at least 12% of inmates received their diagnosis of HIV while incarcerated. Furthermore, a CDC study of HIV transmission in the Georgia prison system showed that 44% of inmates had sexual contact while in prison.

Also of concern is the \$14.7 million the prison system used for HIV antiretroviral medication in 2002. It's a well-known fact that the consistent use of condoms can reduce the risk of STD transmission, and the CDC and the National Commission on Correctional Health Care both recommend the implementation of harm-reduction techniques, such as condom distribution in the prison system. I'm writing this letter to encourage members of the public to attend the Nov. 14 and 15 public hearings regarding the Sunset Commission's report on the Texas Department of Criminal Justice and to voice your support for the distribution of condoms in the Texas prison system.

Chris Mobley

### The Hypocritical Conclusion

Dear Editor,

Saddam Hussein's death sentence for the 1982 killing of 148 Shiite men and boys is the hypocritical conclusion of the United States' relationship with a murderous dictator and an act of desperate political maneuvering by the Bush administration one day before U.S. elections to affect the outcome.

The evidence against Saddam Hussein is overwhelming and would have been equally powerful in an internationally recognized court. But the court for all intents and purposes was, as Saddam Hussein accurately accused: a puppet court. No serious observer could have ever doubted that the outcome was a forgone conclusion.

Besides aggravating sectarian violence in Iraq, Saddam's death will clarify doubts any of the more unsavory U.S. allies might have about U.S. assurances. Namely, once the usefulness of an ally has expired, all bets are off. Saddam Hussein is paying for his crimes since he failed to realize this when he shook hands with Donald Rumsfeld a year after the murder of 148 Shiites.

Justin Finney

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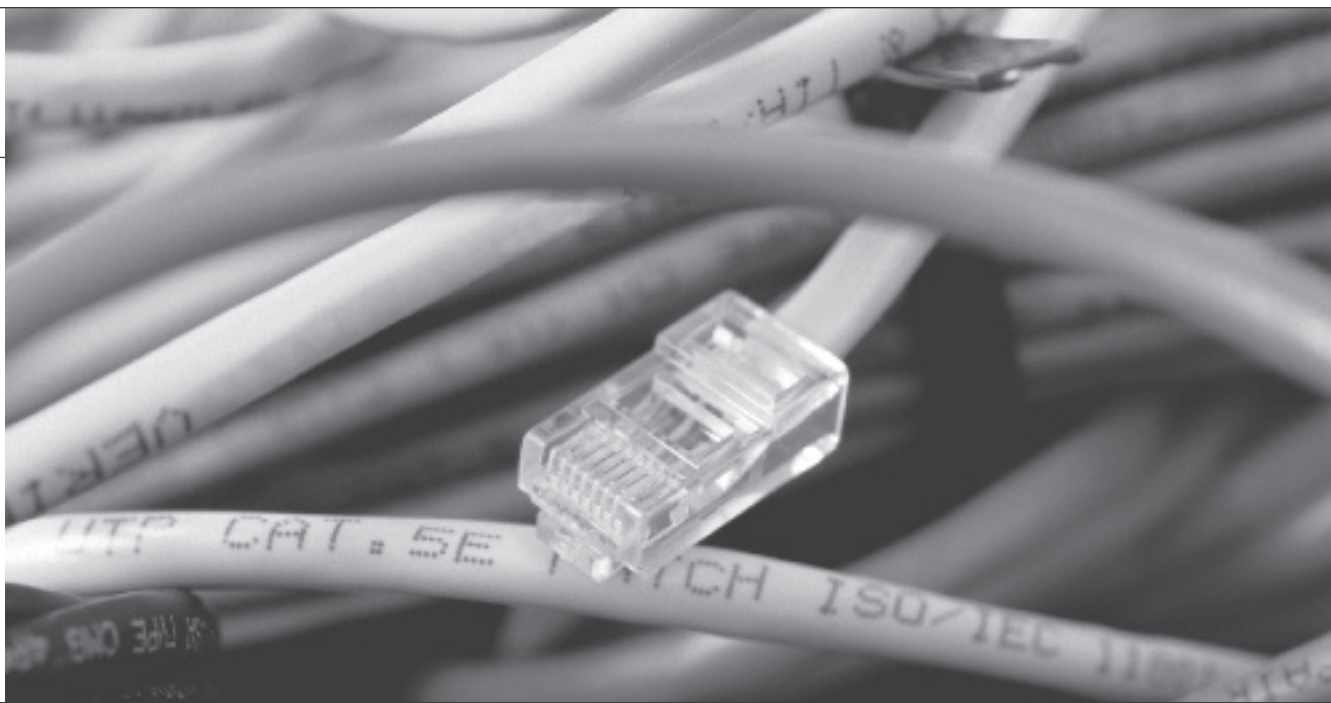
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## Counting the Dead

Whatever their number, the Iraqi casualties lie at our feet

BY MICHAEL KING

"We estimate that as of July 2006, there have been 654,965 excess Iraqi deaths as a consequence of the war, which corresponds to 2.5% of population. ... Of post-invasion deaths, 601,027 were due to violence, the most common cause being gunfire." – from "Mortality after the 2003 invasion of Iraq," *The Lancet*, Oct. 11

In the diminishing afterglow of the recent election, it's worth an immediate reminder that the overriding motivation of the voters – revulsion against the U.S. war on Iraq – will take considerable doing to satisfy, whatever the political coloration of Congress. Although some suddenly more influential Democrats are now reported to be "pressing" for steps toward U.S. withdrawal, and the Bush White House is going through the motions of considering alternative approaches (with Mr. Fixit James Baker and his Dem counterpart, Lee Hamilton, waiting in the wings), the people literally under the gun – Iraqi citizens – are still being slaughtered apace. The most recent scientific survey of the estimated casualties, reported Oct. 11 in the British medical journal *The Lancet*, delivered the staggering estimate of roughly 650,000 war deaths, fully 600,000 due to gunfire.

It's an imposing and dismaying number and roughly six times the estimate the U.S./Iraqi researchers found for their first study, published in November of 2004. That 100,000 median estimate was dismissed by most of the U.S. press (those who bothered to report it at all), which then comfortably settled on either the 50,000 or so doubly confirmed from published accounts by IraqBodyCount.net or even on the 30,000 arbitrarily plucked out of the air by President Bush in response to a question from a Philadelphian (not a reporter) in an otherwise handpicked Bush audience. Since that time, the conflict has gotten much more bloody, much more devastating, and the distinction between "combatants" and "civilians" has largely disappeared – one of the grislier consequences of an outright civil war.

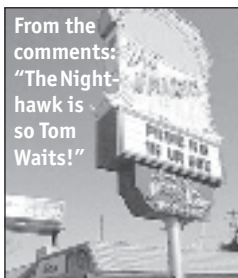
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The most recent scientific survey of the estimated casualties in Iraq, reported in *The Lancet*, delivered the staggering estimate of roughly 650,000 war deaths, fully 600,000 due to gunfire.

On Nov. 9, the Austin Independent School District awarded diplomas to veterans who left school to serve in the armed forces, including Albert Chavez Carmona Jr., formerly of Johnston High School, who is shown here receiving his diploma from AISD Superintendent Pat Forgione at Reagan High. Under Texas law, school districts may issue diplomas to vets who left high school to serve in World War II, the Korean War, or the Vietnam War. Since 2002, AISD has given 52 such diplomas.

Decimating city boards and commissions with a click of the mouse, the *Chronic's* Icon or Eyesore? contest has blown the doors off the debate over what constitutes an "iconic" establishment. But we're not done. Visit [austinchronicle.com/icon](http://austinchronicle.com/icon) and rate the "icons," make your own nominations (there's still no Tamale House, fer crissakes), and leave comments. Nominate the most iconic establishment, and win a grab bag of Old Austin history. Only at [austinchronicle.com/icon](http://austinchronicle.com/icon).

ICON OR EYESORE?



JOHN ANDERSON



## HEADLINES

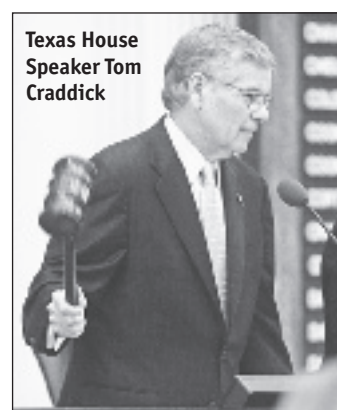
- ▶ City Council will name the **Congress Avenue Bridge** today in honor of dearly departed Gov. **Ann Richards**. Mayor Will Wynn, sponsor of the naming resolution, will hold a press conference on it during today's council meeting.
- ▶ The gridlock begins: Democratic congressional leaders, now in the majority, called for a **phased withdrawal of troops from Iraq**; White House spokesman Tony Snow said Bush was open to "fresh ideas" but rejected pretty much every Dem suggestion as a "nonstarter."
- ▶ Rumblings of a challenge to Texas House Speaker **Tom Craddick** persist but have yet to take solid form. *Texas Monthly* Senior Executive Editor Paul Burka, on his blog, called for Craddick's resignation; and Capitol insider newsletter *Quorum Report* notes that the 109 pledges of support Craddick has collected, supposedly demonstrating his invincibility, are less than what Pete Laney had right before Craddick defeated him. Still, this potential challenger currently has no name or face.

## NAKED CITY

- ▶ **Travis County Republicans** are, understandably, a pretty glum lot these days. In the space of two general elections, the local GOP has managed to lose the three seats it gained on the county's west side, handing over Republican seats to Reps. Mark Strama, Donna Howard, and, now Valinda Bolton. Sen. Jeff Wentworth remains the lone Republican representative in the Travis Co. delegation, and he's from San Antonio. Reached at a Monday luncheon of the Travis County Republicans Club, Sally Aiello, executive director of the Travis Co. Republican Party, largely blamed the national front for the current dissatisfaction. Democrats turned out their voters. Republicans did not. Carl Tepper says it's not something that's going to last forever. He says the Travis Co. GOP ran strong candidates – Bill Welch and Melissa Goodwin, in particular – and that Republicans can expect a rebound two years from now. For more post-election news, see p.18. – Kimberly Reeves

- ▶ City Planning Commission Chair David Sullivan was more than a little disappointed Tuesday night when no one showed up to discuss his proposed **iconic preservation ordinance**, despite early hoopla over using the idea to save Las Manitas restaurant on Congress Avenue from the wrecking ball. Still, the Planning Commission is pushing forward with a study of the issue in the Codes and Ordinance Subcommittee, broadening the focus from a single landmark designation to a broader investment zone strategy. A handful of local leaders – Teresa Ferguson of the Austin Music Commission and John Donisi of the Heritage Society of Austin, along with the Austin Independent Business Alliance – have taken an interest in the new concept, and Sullivan says the synergy of a district might encourage overall preservation. Benefits of a district designation could include tax breaks, loan assistance, or prioritization for infrastructure. These "out of the box" solutions are the type of proposals the PC has been encouraged to explore and one of the reasons that it and the Zoning and Platting Commission were split to handle separate tasks. – K.R.
- ▶ At press time, Austin police were still trying to find out exactly what happened to 66-year-old **Carl Westly Miller**, who was found unconscious at a bus stop at 1700 E. 12th, at 7am on Nov. 8. Miller was transported to Brackenridge Hospital, police said, where he died Friday morning. Police are waiting for the results of a toxicological screening but say that Miller sustained a head injury consistent with a fall. Nonetheless, police have asked that anyone who might have heard or seen anything suspicious near the corner of 12th and Chicon during the evening of Tuesday, Nov. 7, and into the early morning hours of Wednesday, Nov. 8, call CrimeStoppers at 472-8477. – Jordan Smith
- ▶ The Bill and Melinda Gates Foundation and the Michael and Susan Dell Foundation have pledged to give **AISD** \$15.6 million to help the district **redesign its high schools**. This is huge relief for the school district, which has been making big plans to overhaul its schools, without the resources to do it. The plan closely follows a model supported by the Gates Foundation across the country: Huge high schools will

continued on p.17



JANA BIRCHUM

Texas House Speaker Tom Craddick

## QUOTE OF THE WEEK

"He is losing the war. The body armor he supplies to his troops in political warfare – money money money – is ineffective against the enemy's ideological fervor for better public schools. The more he flouts his assets – James Leininger, Bob Perry – the more the enemy regards him as a symbol of decadence and is determined to rise up against him. He is responsible for the largest casualty rate his troops have suffered in decades."

– **Paul Burka** on [TexasMonthly.com](http://TexasMonthly.com), calling for Republican Rep. **Tom Craddick** to resign as Texas House Speaker

**In both moral logic and international law, the armies of the invaders are responsible for every single one of those casualties, without exception.**

The latest estimate has received slightly more coverage, even in Texas papers, partly because a White House reporter finally asked the president about it, and he responded, "I don't consider it a credible report." Since Dubya's own credibility has just suffered a withering rebuke from the voters, perhaps the press corps will eventually find the cojones to do more than ritually chase the Republican National Committee media line of the day.

**The Daily Toll**

Last week, the Iraqi health minister grudgingly estimated the actual death toll to be 150,000 – still three times the previously acknowledged official estimates. (*The Lancet* study, based on extrapolations from 1,849 randomly selected, personal household surveys across the country, gives a minimum range of 390,000.) That raised the numbers issue briefly again – although the question of culpability for all those deaths, whatever the enormous number, is never quite central. It's considered enough to attribute it, abstractly, to the consequences of "terrorism."

This week I asked *Statesman* Managing Editor Fred Zipp about the daily's coverage of *The Lancet* report – a single Oct. 12 Associated Press story by Malcolm Ritter following the president's dismissal, with some useful comments from statisticians, and a passing reference in the story on the health minister's estimate. More specifically, I asked him if the Iraqi casualties should not receive consistent coverage at least commensurate with the ongoing coverage of U.S. military casualties, enumerated daily in the mainstream media.

Zipp responded, "We have published accounts of various estimates of civilian deaths in Iraq back to 1994. On Oct. 12, we published a story [the Ritter AP piece] on the Johns Hopkins study that was published in *Lancet*. The deaths themselves are an important story that we approach daily in the same way we approach American deaths: with wire service reports on what happened in that news

cycle and the occasional step-back piece looking at the larger picture. Either way, for both sides, the carnage is ugly."

**Which Side Are You On?**

I'll let Zipp's words speak for themselves. Regular daily readers can judge whether they indeed recognize, in his description, the *Statesman's* actual approach – and more broadly the actual reporting approach of the mainstream U.S. media – to the relative weight of U.S. and Iraqi casualties.

For the moment I'm more interested in this morally slippery notion of "both sides." This is not a subject on which any of us, as U.S. citizens, can afford to be self-righteous. In our names, the U.S. government, following a decade of brutal economic sanctions and undeclared air war on Iraq public infrastructure of all kinds, led a massive, dishonest, and fundamentally illegal invasion of that country, whose citizens had done absolutely nothing to deserve it. That invasion and occupation has led to at least 150,000 casualties, with a much more likely estimate of at least a half million deaths (plus untold numbers of devastating injuries). In both moral logic and international law – under the Geneva Conventions, as well as UN declarations to which the U.S. is a signatory – the armies of the invaders are responsible for every single one of those casualties, without exception, even though our military can't be bothered even to attempt an accurate count. Reflexive protests about "enemy combatants" will simply not answer – since when is it an offense to resist an illegal invasion and occupation?

Having conceived and carried out such a monstrous project, the U.S. government (in all its factions) is now virtually paralyzed over how to extricate itself, with expansion of the war elsewhere (e.g., Iran or Syria) perhaps equally likely as a staged withdrawal. As citizens move forward in our attempts to tip that balance toward peace, we need to be painfully aware that our "side" is on the ordinary ground in Iraq – where civilians and soldiers of every stripe have been placed in deadly jeopardy, and slaughtered by the hundred thousands, as a direct result of the arrogance, recklessness, and even moral turpitude, of our elected leaders. ■

For more Iraq war commentary, see "The Hightower Report", p.27.

**BESIDE THE POINT**  
**'Chronic' Underachievers?**

BY WELLS DUNBAR

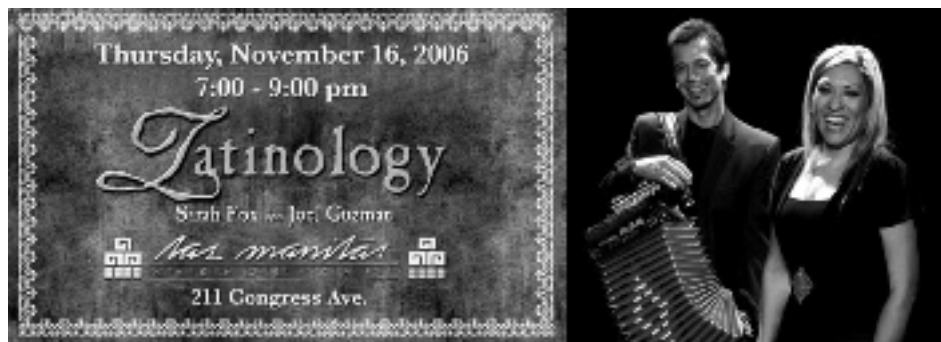
For the last few weeks, BTP has been feverishly scanning web-programming blogs, sticky site aggregators, and all the other tubes within the Internets 2.0. For somehow, our own little news blog, **Chronic**, launches today at [austinchronicle.com/chronic](http://austinchronicle.com/chronic). This is due to the tireless work of many, foremost our Managing Editor Cindy Widner, our magical Web team of Brian and Karen Rheudasil Barry, the little Hemingways at the sports blog who crashed the gates, and many, many more. Together, they've done more with less than anyone could ever have expected – so, please, revel in the snarky fruits of our jaundiced labor.

Beyond the flagrant self-promotion, such concerns take a scenic route to today's City Council agenda, the lesson being: It ain't cheap keeping a design coterie on call. Fresh from their dotty strategic retreat at the Crossings, the council returns to yet another light agenda, but one indelibly concerned with construction and design. Items 21 and 22 are noteworthy: The former essentially keeps **eight architecture firms** within arm's reach to the tune of \$4 million. This is for architectural services over the course of two years, necessitated by smaller projects and those careening along so quickly as to bypass the request for qualifications process. Item 22 similarly keeps four firms in the hopper, ostensibly for "value engineering" savings on various and sundry public works projects, engineering and architectural endeavors.

Servicing and maintaining council's favorite chunk o' infrastructure – Downtown – appears as Item 10 in today's agenda: adoption of this year's **Downtown Public Improvement District** plan and budget. Clocking in at more than \$2.1 million, the budget, drawn up by the Downtown Austin Alliance, pays for the scrubbing, polishing, and promotion of the Central Business District via \$1.8 million in PID assessments paid by downtown tenants. (Hopefully the DAA's money won't go missing this time, people.) Item 47 sets a public hearing on the 10-cent per \$100 valuation fee, while Item 48 does the same for East Sixth Street PID assessments. The hearings are a tentative go for Nov. 30. Also on the public hearing horizon is the **big-box ordinance**, expected before council in time for Christmas shopping Dec. 7. Lastly, a late agenda addition is reconsideration of council raises, this time minus cover from the ethics commission.

But what would a council agenda be without something goofy from Water and Wastewater? Item 37 is a one-year collaboration with Texas Parks and Wildlife to study the **Jollyville Plateau salamander** habitat. The pilot project focuses on "delineating drainage basins for springs and caves in either the Bull Creek or Long Hollow watersheds." Hmm, now that wouldn't be the same Bull Creek of **Water Treatment Plant 4** infamy, the same plant allotted \$250,000 in legal defense dollars at the last council meeting in anticipation of a legal battle over the likely-soon-to-be-endangered – wait for it – Jollyville Plateau salamander?

Funny how that works out.



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likely be broken into "smaller learning communities," and schools will be encouraged to develop their own academic focuses. The challenge for the district is to follow through on an ambitious program of community engagement. So far, only a small minority of parents and students have engaged in the process. LBJ High School Principal Patrick Patterson said he expects to see significant changes at his school. "It will change the fundamental way in which high schools operate, he said. "At LBJ, these changes will be seen in the way classes are taught, the number of students in each class, how we interact with parents and students, and the overall climate of the school." Johnston High has already been redesigned; the rest of AISD's high schools will be transformed over the next three years. — Michael May

In other education news, AISD is accepting applicants for the **Ann Richards School for Young Women Leaders**, a middle school that will open next fall. The school will accept 115 students in each grade, with 75% of the students coming from Title 1 schools. Ellen Richards, the daughter of Gov. Ann Richards, visited Zavala Elementary School last week to recruit students in the fifth and sixth grades. "The school will help create future generations of strong women leaders," she said. The application process includes a student letter and teacher recommendations. AISD will also consider academic standing and attendance in making its decision and will hold a lottery if there are more than 115 eligible applicants for each grade. The application deadline is Feb. 9, 2007; application forms are available at all AISD elementary schools, as well as at [www.austinisd.org](http://www.austinisd.org). — M.M.

Also, the Austin team that made it to the finals in the prestigious **Siemens Competition in Math, Science and Technology** did not win the regional competition, but we can all hope the team's project outlives the competition. The team, Tiffany Tsang from LBJ High and Kimberly Yeh from Austin High, looked for a method of analyzing and improving traffic congestion in metropolitan areas. A third student, Jim Wang, helped on the project for months but was disqualified because he's Chinese and his green card is still pending; the Siemens Competition is only open to U.S. citizens and permanent residents with green cards. The team was a runner-up at the competition, so Tsang and Yeh both received \$1,000 in scholarship money, and each school got \$2,000. The top honors went to Elizabeth Monier from San Antonio, in the individual competition, and to Jenny Yeh from Sugarland and Mary Catherine Wen of Woodside, N.Y., in the team competition. — M.M.

The consultant hired to evaluate the **region's toll road plans** finally landed on some concrete numbers in a presentation to the Capital Area Metropolitan Planning Organization's Transportation Policy Board on Monday night. The consultant did say a lot of the obvious — toll roads will raise more revenue than managed lanes, and the sooner the projects are on the ground, the more benefits the region will reap from them — but Boston-based Charles River Associates also outlined some specific numbers in comparing revenue forecasts between managed lanes and tolled lanes. Council Member Brewster McCracken has been searching for some middle ground between fully tolled and fully free, and these numbers might provide the fodder he needs to suggest managed lanes on those proposed toll roads already under construction, specifically U.S. 183 South and SH 71 East. Obviously, there would be a loss in anticipated revenue associated with those choices, which the CAMPO board would have to weigh carefully. The study also pegged the cost of improvements to Loop 360 at \$744 million, a reminder of just why the CAMPO board put the project on hold when the original toll road plan was considered. The only way to make that project work, above and beyond the proposed \$2.2 billion toll plan, would be to sign a concession agreement with an operator willing to assume both cost and profit, says Central Texas Regional Mobility Authority Executive Director Mike Heiligenstein. — K.R.

The city's Planning Commission stepped in Tuesday night to break an impasse between **St. David's HealthCare** and the **Hancock Neighborhood Association**. Hancock must feel a bit beleaguered these days, with massive new developments planned on both the Concordia University and the St. David's sites, plans that dwarf the adjacent neighborhood because of the simple fact that both St. David's and the developers of the soon-to-be-vacant Concordia properties want to take advantage of the I-35 access. Neighbors asked that development be limited along Red River. St. David's, landlocked and in need of a major expansion to compete with the new Seton hospital facilities, requested some amount of height along Red River to add two additional floors to its new acute care facility. A combination of motions passed by the commission limited the height concessions to the footprints of the proposed St. David's buildings, limited the garage height on Red River, reduced overall impervious cover on the site, and suggested a study of the need to expand 32nd Street for increased traffic. — K.R.

"It's the most wonderful time of the year!" Yes, boys and girls, the magical season of **wastewater averaging** has begun. What's that, you ask? Well, once a year, the magic gnomes at the Austin Water Utility take a look at the amount of wastewater your household uses. They do this for three billing cycles, starting as early as November, but ending as late as March. They then set your rates for the rest of the year based on the average of the two lowest billing cycles. Aside from conserving the wet stuff, you'll save yourself some bucks for the next holiday season by saving water now. For more info on determining when averaging begins at your home, visit [www.ci.austin.tx.us/water/wwaverage/index.cfm](http://www.ci.austin.tx.us/water/wwaverage/index.cfm). — Wells Dunbar

**Sarah Wheat** is leaving her job as executive director of NARAL Pro-Choice Texas to take over as public affairs director for **Austin Planned Parenthood**, effective next week. Wheat served as NARAL's Texas political director for five years before taking over as executive director last year. — J.S.

## BEYOND CITY LIMITS

School-voucher proponents may have taken a bruising at the polls this election cycle, but don't expect them to throw up their hands and move on to more productive issues. In the **first week of bill filings**, Rep. Frank Corte, R-San Antonio, wasted no time submitting a voucher proposal that looks identical to the one that House members killed last year. HB 18 would create a voucher pilot program for children attending poor-performing schools in urban districts. In other crapshoots, the casino gambling debate is booked for a return engagement at the Dome when the legislative session opens in January. Sen. Rodney Ellis, D-Houston, has filed legislation that would allow casino operations in the state's larger cities and along the Gulf Coast. Opponents of casinos and school vouchers cross party lines. But, while voucher programs threaten to siphon money from public schools, casino outfits would generate an estimated \$2 billion. If the latter survives the session, voters would have the final say; casino operations would require a constitutional amendment. — Amy Smith

As we went to press, more than 60 speakers had signed up to speak at Wednesday's session of the **State Board of Education**, where the board will consider final passage of what is known as the "four-by-four" program, which would require **four years of math and science for an advanced high school diploma**. Four years of English and social studies already are required for graduation. The Greater Austin Chamber of Commerce and AISD are among those pushing hard for tougher standards than the ones passed in September — in that vote, a more liberal faction of the board prevailed, asking for a longer phase-in and less rigorous math standards — but conservatives were expected to make their own proposal Wednesday to toughen up the program. A final vote is expected Friday, Nov. 17. — K.R.

Sen. John Whitmire, D-Houston, sliced the state's **Board of Pardons and Paroles** Tuesday during an intense hearing to review the Sunset Commission's report covering the Texas Department of Criminal Justice. Whitmire, a member of the commission, took the BPP to task for its parole decision inconsistencies. "If you'd just followed your own guidelines, we wouldn't have a [prison] capacity problem right now," Whitmire told BPP members, reports the *Houston Chronicle*. According to the commission's report, the BPP has failed to follow its own guidelines when making decisions regarding parolees. "Despite numerous reports citing the [BPP's] lack of adherence to the guidelines, parole panels continue to deviate from the established guidelines," reads the report (available at [www.sunset.state.tx.us/80threports/tdcj/tdcj.pdf](http://www.sunset.state.tx.us/80threports/tdcj/tdcj.pdf)). Based on a review of parole panel decisions, commission staff found that the board treated similarly situated inmates — say, two inmates with the same history who were convicted of the same offense — differently. In turn, the board's decisions have helped exacerbate prison overcrowding, in part by keeping parolee-worthy candidates locked up. — J.S.

The Texas Attorney General's office and lawyers for the Bexar Co.-based **Primarily Primates Inc.** agreed Nov. 7 to extend a restraining order, keeping court-appointed receiver Lee Theisen-Watt in place and overseeing the animal sanctuary until the matter of whether PPI, a nonprofit charity sanctuary, has mismanaged charitable donations and/or has failed to provide a safe haven for its animal inhabitants goes to trial in Travis Co. court in January. Meanwhile, on Nov. 3, the 3rd Court of Appeals granted a PPI-requested stay, requiring Watt to notify the court if and when she decides that any PPI animals should be permanently moved to other facilities or euthanized, so that PPI directors may weigh in on, or challenge, any such decision in court. The AG's office in October filed a petition with Travis Co. District Judge Guy Herman, claiming that PPI had mismanaged funds and that living conditions for the animals at the sanctuary were so poor that they amounted to animal cruelty. So far, neither charge has been adjudicated. At press time, the matter was tentatively set to go to trial March 26. — J.S.

Voters in South Dakota last week struck down an attempt by state lawmakers to enact a **complete ban on abortion**, with 56% opposing the draconian measure that included no exception for cases of rape or incest — an exception the measure's backers said would unacceptably dilute the law. Back in March, Gov. Mike Rounds signed into law the sweeping abortion ban crafted by state legislators, designed to be a so-called trigger law that would force reproductive rights advocates into court and would, theoretically, eventually force the U.S. Supreme Court to revisit the 1973 *Roe v. Wade* decision that cleared the way for legal abortion. What state lawmakers apparently didn't contemplate was that their constituents wouldn't agree with their plan, and would, as it turned out, secure enough voter signatures to place a referendum on the November ballot and put the question before the people to decide its fate. Voters not only tossed out the ban, but with it also tossed two state senators, Bill Earley and Dick Kelly, who had supported the measure. — J.S.

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# ELECTION 2006

## All Their Base Are Belong to Us

BY MIKE CLARK-MADISON

To borrow some geek-speak from the Intertubes: The GOP got pwned, here and everywhere else. But in Travis County, this doesn't represent any realignment, shake-up, or paradigm shift – just inexorable trends rolling on. Let's go to the tape!

### STATE RACES

Governor	EAST	SW	NW	CENTRAL	NORTH	SE	TOTAL
Bell (D)	<b>54.8%</b>	<b>38.0%</b>	<b>38.8%</b>	<b>58.3%</b>	<b>39.3%</b>	<b>54.4%</b>	<b>45.1%</b>
Perry (R)	15.9%	33.2%	34.8%	13.5%	32.1%	13.2%	<b>26.4%</b>
Strayhorn (I)	17.0%	14.7%	12.7%	9.5%	15.7%	15.6%	<b>13.7%</b>
Friedman (I)	11.3%	13.0%	12.4%	17.5%	11.6%	15.6%	<b>13.5%</b>
Werner (L)	1.0%	1.2%	1.3%	1.1%	1.4%	1.1%	<b>1.2%</b>

### U.S. Senate

Radnofsky (D)	<b>67.5%</b>	44.2%	44.0%	<b>69.4%</b>	45.5%	<b>68.6%</b>	<b>53.2%</b>
Hutchison (R)	28.8%	<b>51.9%</b>	<b>52.6%</b>	26.2%	<b>50.4%</b>	26.5%	<b>42.8%</b>
Jameson (L)	3.7%	3.8%	3.4%	4.5%	4.1%	4.9%	<b>4.0%</b>
<i>Hutchison&gt;Perry</i>	12.8%	18.8%	17.8%	12.7%	18.3%	13.3%	<b>16.4%</b>
<i>Radnofsky&gt;Bell</i>	12.7%	6.3%	5.2%	11.0%	6.2%	14.2%	<b>8.1%</b>

### Railroad Commission

Henry (D)	<b>70.3%</b>	<b>46.9%</b>	45.9%	<b>70.6%</b>	<b>48.9%</b>	<b>70.8%</b>	<b>55.6%</b>
Jones (R)	22.4%	46.7%	<b>48.6%</b>	21.7%	44.7%	19.7%	<b>37.6%</b>
Serrano (L)	7.3%	6.4%	5.4%	7.7%	6.4%	9.6%	<b>6.8%</b>

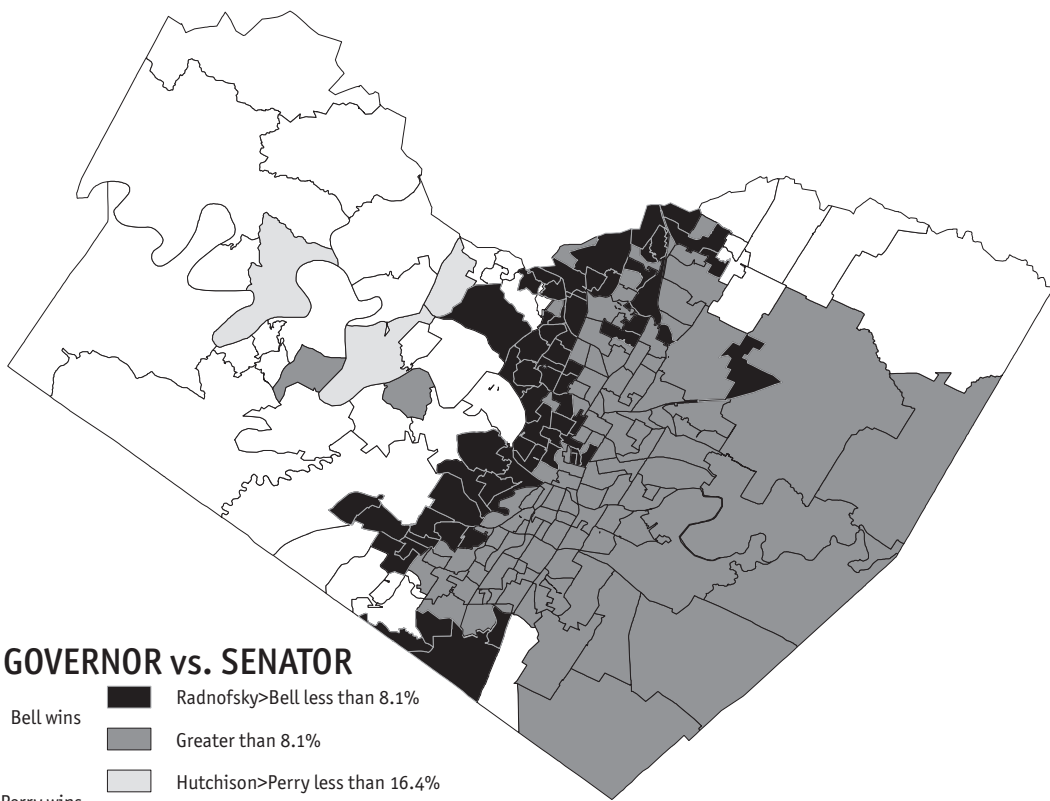
Chris Bell won in every Travis Co. House district, though with far short of a majority in the three formerly R districts (50, 48, and 47). While that would suggest that Rick Perry lost votes to Kinky and Grandma, it ain't necessarily so. In boxes where Perry won – mostly west of MoPac – Bell almost always came in second, often with more votes than Strayhorn and Friedman combined. Where Bell won, Perry often came in third or even fourth. Another way of looking at this is shown on the map, where we compare Bell and Perry's margins to Barbara Radnofsky and Kay Bailey Hutchison's performance in the same boxes. That big black streak in the middle is the MoPac corridor, Austin's swing belt, where people voted for KBH and against Perry.

In itself, the Senate breakdown isn't so interesting, looking much like the partisan split by district that we saw in 1998 and 2002. But that's in a race with a highly popular, well-funded and "moderate" GOP incumbent, a race that was never seriously in play for the Dems. To get the real skinny on where Travis stands now, you have to look at a more generic statewide race – we used the Railroad Commission contest, where appointed "incumbent" Elizabeth Ames Jones barely managed to carry a single Travis House district against a completely unknown opponent.

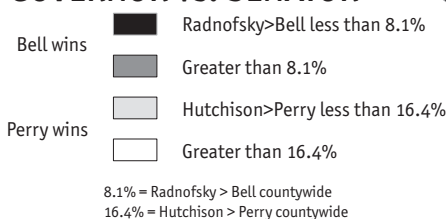
### TURNOUT

	EAST (HD 46)	SW (HD 47)	NW (HD 48)	CENTRAL (HD 49)	NORTH (HD 50)	SE (HD 51)	TOTAL
<b>Total turnout</b>	<b>32.3%</b>	<b>47.8%</b>	<b>48.1%</b>	<b>43.8%</b>	<b>39.9%</b>	<b>25.8%</b>	<b>41.1%</b>
Election Day	18.8%	25.5%	25.8%	25.3%	24.0%	14.8%	<b>23.1%</b>
Early/absentee	13.5%	22.3%	22.3%	18.5%	15.9%	11.0%	<b>18.0%</b>

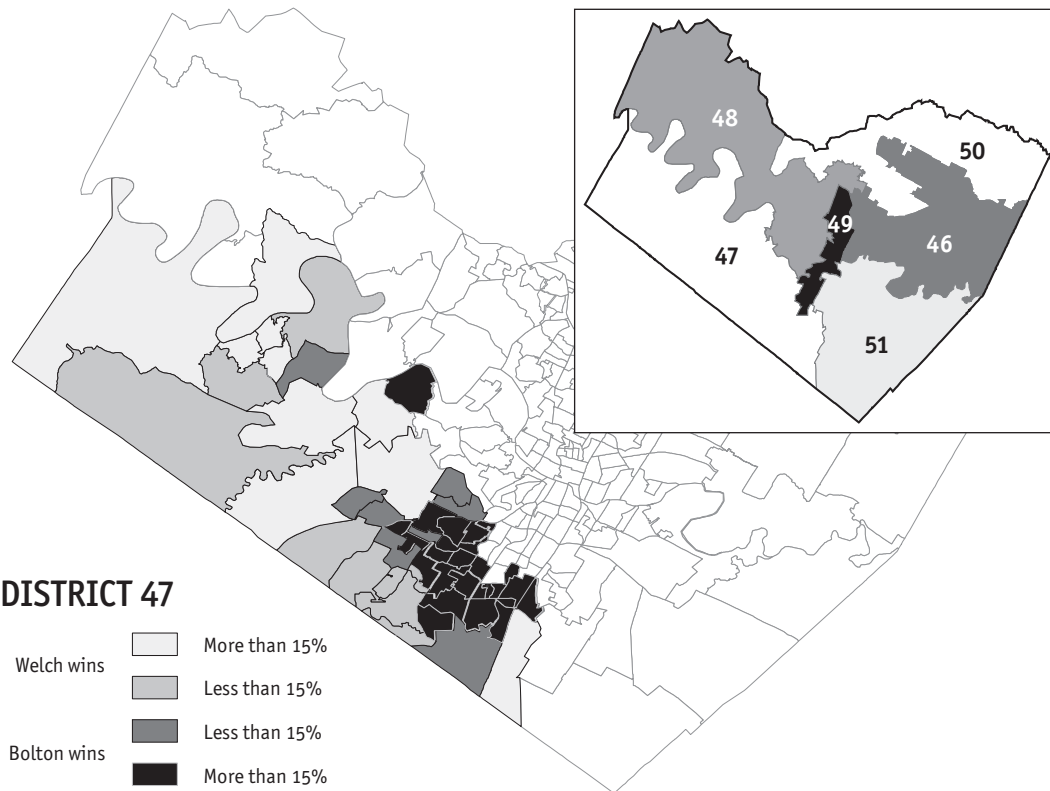
Back in the spring, we were expecting high turnout driven by those exciting, new-voter-wrangling independents in the Guv race. Then, by October, we'd figured out that all four governor campaigns were riding the short bus, and we expected low turnout. That projection held true through most of early voting, and then ... a bunch of Democrats showed up and kept showing up on Election Day, driving most boxes' D margins into the range between "healthy" and "absurd." Note that the most dependable R regions – the northwest (HD 48) and southwest (HD 47) – saw only a modest uptick on Election Day, while Central (HD 49) and (surprisingly) North (HD 50) saw major jumps in late voting. In addition to Mark Strama, Ted Ankrum was a prime beneficiary of the latter surge. In the East and Southeast (HDs 46 and 51), where people are always more likely to vote on E-Day, turnout remained at the lower level that had been expected countywide. Comparatively, the six districts turned out at the same rates they always do – in descending order from Northwest to Southeast.



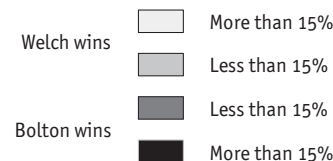
### GOVERNOR vs. SENATOR



Every box in the county went to either Rick Perry or Chris Bell. This map compares the two's percentages in the boxes they won to their party's Senate candidate. In Bell's case, while a few true-blue boxes (like those around campus) gave both him and Radnofsky huge margins, mostly we see evidence of ticket-splitting along the MoPac swing belt – people who voted for Hutchison but against Gov. Goodhair. They did the same thing in most of the boxes where Perry did worst compared to Hutchison – the missing GOP votes went to Bell, who did better in these boxes than Kinky and Grandma combined. In the blue boxes to the east and south where Radnofsky totally outperformed Bell, the missing Dem votes tended toward Strayhorn and Friedman, respectively.



### DISTRICT 47



You'd think that such a closely divided district would be more "close" and less "divided," but tain't so. Both Valinda Bolton and Bill Welch piled up big margins in their friendly boxes – for her, east of MoPac, and for him out by the lake – and then fought over the few remaining scraps, like Travis Country and Circle C Ranch.

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— Tommy Dewar  
(1864-1930)



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1940s-1960s



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▼ Robert Longo, *Untitled*, from the series *Men in the City*, 1981, Charcoal and graphite on paper, 96 x 60 inches, Holzer Family Collection, Courtesy the artist and Metro Pictures



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*Radical NY!* is co-organized by the Grey Art Gallery at New York University and the Austin Museum of Art and is generously supported by Michael A. Chesser in memory of Virgil Young. ▼ The exhibition *The Downtown Show: The New York Art Scene, 1974-1984*, is curated by Carlo McCormick in consultation with Lynn Gumpert and Marvin J. Taylor, and made possible in part by the Andy Warhol Foundation for the Visual Arts, the New York State Council on the Arts, Philip Aarons and Shelley Fox Aarons, M.D., the Robert Mapplethorpe Foundation, the New York University Humanities Council, Ronald and Frayda Feldman, the Buhl Foundation, Frank and Mary Ann Arisman, MRB Foundation, Frederieke S. Taylor, Larry Warsh, NYU's Graduate School of Arts and Science, and the Abby Weed Grey Trust. ▼ The exhibition *Abstract Expressionism: 1940s-1960s* is organized by the Grey Art Gallery at New York University and the Austin Museum of Art and is curated by James Housefield. ▼ The Austin Museum of Art 2006 Exhibition Sponsors are Berman Family Foundation; Green Family Foundation; Chris Mattsson and John McHale; Bettye and Bill Nowlin; Still Water Foundation; Susman, Tisdale and Gayle Architecture and Interior Design; Rosemary Hagggar Vaughan Family Foundation; Vinson & Elkins LLP; and Joan Hohlt and J. Roger Wich Foundation. ▼ 2006 Education Outreach is generously supported by 3M, James Armstrong, Bank of America, Katelena Hernandez Cowles and James Cowles, Institute of Museum and Library Services, Nordstrom, donors to the Education Fund, Laura W. Bush Endowment for Education and Outreach, and an anonymous donor. ▼ The Austin Museum of Art 2006 Promotional Sponsors are News 8 Austin and Time Warner Cable, *The Austin Chronicle*, KUT Radio 90.5, and The Decoder Ring Design Concern. ▼ The Austin Museum of Art is funded by The Austin Fine Arts Alliance, Museum Trustees, Members, and Patrons.

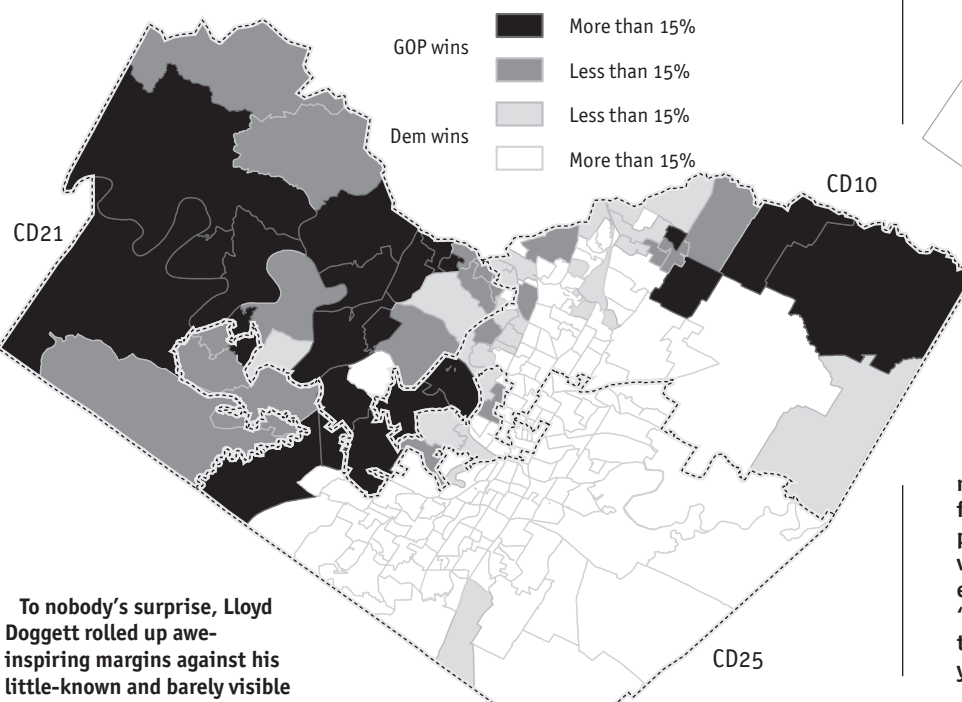
**CONGRESS**

District 10	EAST	SW	NW	CENTRAL	NORTH	SE	TOTAL
Ankrum (D)	58.6%		50.7%	69.4%	52.1%		55.6%
McCaul (R)	35.1%		44.4%	24.6%	41.3%		38.4%
Badnarik (L)	6.3%		4.9%	6.0%	6.6%		5.9%
District 25							
Doggett (D)	88.2%	62.5%	65.8%	83.6%		81.9%	74.0%
Rostig (R)	7.2%	31.0%	29.8%	10.0%		11.4%	19.8%
Cunningham (L)	3.3%	4.5%	3.4%	4.4%		4.6%	4.3%
Parrett (I)	1.3%	2.1%	1.1%	1.9%		2.1%	1.9%
District 21							
Smith (R)		52.1%	49.5%	21.6%	51.8%		46.9%
Courage (D)		24.2%	29.9%	44.2%	26.6%		30.0%
Kelly (D)		16.4%	13.8%	24.8%	15.4%		16.1%
Others		7.2%	6.8%	9.3%	6.1%		7.0%
<b>Congress D&gt;R</b>	<b>54.1%</b>	<b>26.8%</b>	<b>7.2%</b>	<b>57.9%</b>	<b>7.0%</b>	<b>69.0%</b>	<b>33.1%</b>

The blue tide also came surprisingly close to washing out Rep. Michael McCaul, whose seat was never, ever, ever considered in play by either side but who ended up with less than 60% districtwide. As the map shows, Ankrum won boxes well into the suburban reaches of the district by margins of more than 15%. In 2008, if the Dems run a well-funded candidate who can go on TV, could Travis margins outweigh the Houston burbs at the other end of this barbell district?

Meanwhile, Lloyd Doggett hit the “absurd” end of the Dem range, winning Eastside boxes with more than 90% of the vote and waxing the floor with his rag-tag opponents in all but the very most conservative boxes in his new district (those at the Lakeway end). As for Lamar Smith, though Central Austin doesn’t much like him, he did well enough elsewhere to suggest that his days as a Dem target are over. (And, you know, seriously? Can we throw Gene Kelly down a well?) Overall, the average Dem congressional margin was 33%, but the two districts where the GOP did much better – North and Northwest – owe that performance to Smith.

**THE GENERIC HOUSE BALLOT**



To nobody’s surprise, Lloyd Doggett rolled up awe-inspiring margins against his little-known and barely visible Republican opponent, Grant Rostig. (In several Eastside boxes, Doggett got close to 95% of the total.) But the much less well-favored Ted Ankrum also managed to wax incumbent Michael McCaul by sizable margins in most of CD 10’s Travis boxes. While Lamar Smith’s remaining Central Austin toehold rejected him soundly, luckily for him the county’s remaining Republican redoubts – except for a few boxes in and around Pflugerville – are still in CD 21.

**MORE NUMBER-CRUNCHING**

**1) So much for that “more conservative” Congressional District 25.** After his district got realigned during the summer for the third time this decade, we noted that Lloyd Doggett would be facing a somewhat more conservative electorate than ever before (See “Democrats Get a Boost From Court Redistricting,” Aug. 11). Not enough to seriously threaten his re-election chances, since the district is still anchored in Travis County, but it looked like he might actually have trouble cracking 60%, as opposed to the blowouts he’d enjoyed in the past. Well, we doubt the good folks in the seven other counties in CD 25 have suddenly turned into peace-sign-waving hippies, but they did in fact support Doggett over the three opponents he faced in the special election. Perhaps it can be chalked up to a little-known Republican challenger who really wasn’t even welcome within his own party (Grant Rostig called himself a “Ron Paul Republican,” which won’t exactly ingratiate you to the more theocratic wing of

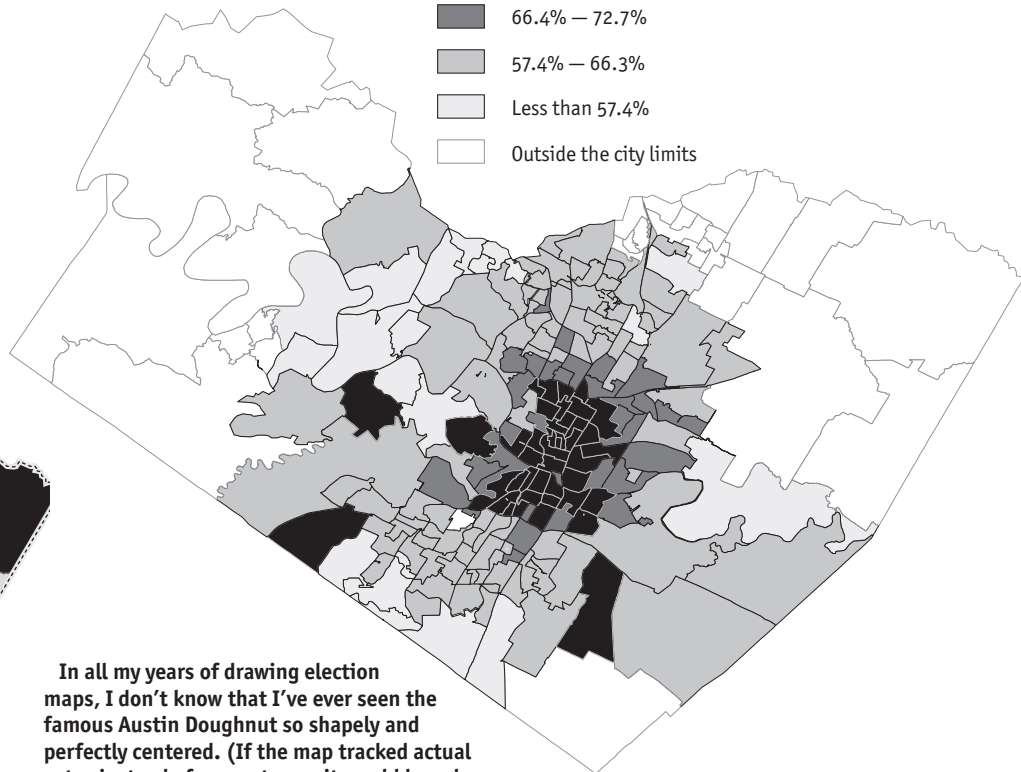
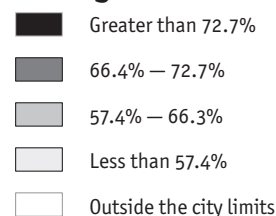
**CITY BONDS**

Average “Yes”	EAST	SW	NW	CENTRAL	NORTH	SE	W’MSON	TOTAL
Average “Yes”	71.1%	60.6%	65.6%	73.7%	59.2%	70.5%	53.4%	66.4%
P3: Parks	75.1%	68.0%	71.8%	80.2%	65.9%	76.1%	58.2%	72.7%
P1: Roads	74.2%	68.2%	73.3%	77.1%	67.6%	73.0%	62.6%	72.2%
P7: Public Safety	71.5%	68.3%	71.4%	74.8%	67.7%	71.5%	67.8%	71.0%
P2: Water	72.2%	63.2%	68.3%	76.4%	61.1%	71.6%	54.8%	68.6%
P5: Afford. Housing	72.4%	55.2%	59.7%	71.1%	53.5%	71.0%	47.4%	62.7%
P6: Library	65.0%	52.4%	60.3%	69.2%	51.5%	64.6%	44.9%	60.1%
P4: Arts	67.5%	49.2%	54.1%	67.4%	46.9%	65.7%	38.0%	57.4%

The chart here includes a separate column for Williamson County voters, who to no great surprise were less enthusiastic about the city’s \$567 million bond package. But even there, the average “yes” vote on all the bonds topped 50%; the big surprise is, basically, how well all the individual bonds did all over town. Much will, we’re sure, be made in the near future about how parks (Proposition 3) did better than roads (Prop. 1) and cops (Prop. 7), thanks to a four-to-one pro-park vote in Central Austin. But even the laggards of the package, Props. 4, 5, and 6 – the arts, housing, and library bonds – all won comfortably in Northwest and did better than expected in the North and Southwest.

[Editor’s note: Yes, Mike Clark-Madison was the campaign coordinator for the Libraries for Austin PAC that supported Proposition 6, and a consultant for the Unity PAC that supported all the bonds. But before that, he was our city editor and election-map analyst, and we’re chaining him to that latter position until his indentured servitude is paid off.]

**Average “Yes” Vote on All Seven Bonds**



In all my years of drawing election maps, I don’t know that I’ve ever seen the famous Austin Doughnut so shapely and perfectly centered. (If the map tracked actual votes instead of percentages, it would have been an even more perfect bull’s-eye.) The bond package as a whole didn’t lose anywhere – the lowest average “yes” vote on all seven bonds in a full Austin precinct was 50.3%. But it couldn’t be much clearer that the full bond package (including the arts, housing, and library bonds) grew more attractive the closer you got to the center of town.

the party), but Doggett actually won a majority in every single county. Of the rural counties, he enjoyed a high of 65% in Caldwell County, and a low of 51% in Colorado County. Of course, most of the voters live in Travis, which favored him with 74% of the vote.

**2) Travis County (and more precisely, Austin) doesn’t just love Democrats, it also hates Republicans.** In races where Republicans faced no Democratic opponent (which included several statewide court races) Travis voters went heavily for the Libertarian alternative, presumably just out of protest. (I confess I did this myself, even though most Libertarian candidates make me cringe.) In most of these races, the Libertarian generally got around 45% of the vote, certainly much higher than the 6% or less more typical for the L party. And in many central-city precincts, such as my Precinct 242, the Lib actually won, with well over 60%. Contrast those numbers with several local races where a Democrat faced no Republican – typical was the state Senate District 14 race, where Kirk Watson racked up 80% vs. Rock Howard’s 20%. – Lee Nichols

# REEFER MADNESS: Election roundup

BY JORDAN SMITH

While election night saw voters call for sweeping changes in Congress, drug-law reformers were handed a more mixed bag: Three statewide marijuana-law reform initiatives tanked at the polls, while local initiatives in 10 cities across the country sailed through to passage. Notably, in **Eureka Springs, Ark.**; **Santa Barbara, Santa Cruz, and Santa Monica, Calif.**; and **Missoula, Mont.**, voters approved municipal initiatives to decriminalize and/or classify minor pot possession and use by adults as the lowest priority for local police. The Eureka Springs "Low Priority" initiative, which pulled in 64% of the vote, was the first-ever marijuana-law reform measure to appear on an Arkansas ballot.

On the **statewide ballots**, however, marijuana reform went – forgive me – up in smoke. In **Nevada**, voters rejected ballot **Question 7** – the boldest of marijuana initiatives – which would have legalized the use and possession of up to 1 oz. of marijuana by adults, created a tax-and-regulate scheme with state-licensed pot shops, earmarked a portion of revenue to fund rehab facilities, and stiffened penalties for providing pot to a minor and for driving under the influence.

Bold, yes, but also fairly logical if, indeed, the goal of drug control is to reduce easy access and to end the black market for the substance. That's the goal embraced by many Q7 backers – including a network of state religious leaders, who came out in favor of the initiative, and by the state's largest newspaper, the *Las Vegas Review-Journal*, whose editorial board endorsed the measure. But in the always bizarre and seemingly disconnected world of the federal drug-prohibition whores in the **White House Office of National Drug Control Policy**, any drug-law reform – except in the direction of the even more draconian – is *baaaaad*, even when the law in question, like Q7, contemplates a way to more strictly control drug use. Indeed, during a television appearance on a local Las Vegas morning program, ONDCP head drug czar **John Walters** turned the point of Q7 on its ear, claiming instead that the measure was nothing more than a **"Drug Dealer Protection Act."**

Now, exactly how that would work is completely unclear; the law would only allow adults over 21 to purchase, at most, an ounce of dope at a time from a state-regulated store – in other words, how any self-respecting drug dealer could possibly hope to stay in business one state-regulated ounce at a time is a complete mystery, especially when buyers could mosey their own butts down to the pot store and do the same. Undaunted by logic, Walters plowed on, telling his TV hostess that under the Q7 tax-and-regulate proposal, an adult dealer could buy an ounce of dope and, without fear of arrest, walk around town with "60 to 80" joints in his pocket, looking to sell 'em – undoubtedly to kids! Aside from his apparent affinity for hysterical flights of fancy, there's at least one thing Walters' TV appearance made painfully clear: He's never rolled a joint – at least, by his 60-to-80-per-ounce rule, not a decent one. In the end, however, just 44% voted for Q7; although backers note that's up six points from 2002, when a similar initiative was on the ballot. As such, it's a safe bet this one will make an encore appearance on a future ballot.



In **Colorado**, statewide **Amendment 44**, which sought to "equalize" penalties associated with pot and alcohol, earned just 40% of the vote. As in Nevada, A44 backers, the grassroots group **Safer Alternative for Enjoyable Recreation**, faced a good dose of drug-warrior "What about the children!" rhetoric, apparently encouraged by the **Drug Enforcement Administration**. Back in September, the *Boulder Daily Camera* got hold of a letter sent to politicians by local DEA agent **Michael Moore**, from his DEA e-mail address, seeking to hire a campaign manager for an A44 opposition group, reporting that there was \$10K available to spend on the effort. The e-mail prompted SAFER Colorado campaign director **Mason Tvert** to cry foul, arguing that the DEA was overstepping its bounds, possibly in violation of federal law. At first, Denver DEA Special Agent in Charge Jeff Sweetin said the \$10K came from private donations, before later proclaiming there was no money, at least not that he'd "ever heard of." Later the DEA tried to scrub the story altogether, saying a private individual sent out the letter using Moore's address without his permission. Sure. Whatever.

Finally, voters in **South Dakota** narrowly defeated the election season's only medi-pot initiative (officially, **Initiated Measure 4**), by a 52%-48% margin.

While the ballot box defeats were surely disappointing to pot-law reformers, there is, perhaps, hope alive with the changing of the congressional guard in D.C. In a letter to supporters, **Marijuana Policy Project** Director **Rob Kampia** noted that the change in leadership will obviously mean the ouster of certain reform foes from key committees and, perhaps, the rise to power of more open-minded legislators – including California Rep. **Nancy Pelosi**, the presumptive first female speaker of the House, who favors protecting the rights of medi-pot patients. Indeed, the long languished federal medi-pot patient protection bill may rise again.

## Wx web extra

Get "Reefer" online: In order to keep you up-to-date on the insanity of the war on drugs, "Weed Watch" – your source for drug war and drug policy news has a new name – "Reefer Madness" – and an expanded online presence. Be sure to check out the continually updated reefer blog on the Chronicle Web site at [austinchronicle.com/reefer](http://austinchronicle.com/reefer).

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# Church Plan Unneighborly?

**Redeemer Presbyterian Church's** impending move from **Concordia University's** campus to East Austin has all the markings of **Son of Hyde Park Baptist Church**, but if you focus on the "church" aspects of the deal, you've missed the part of the situation that frustrates the neighbors most.

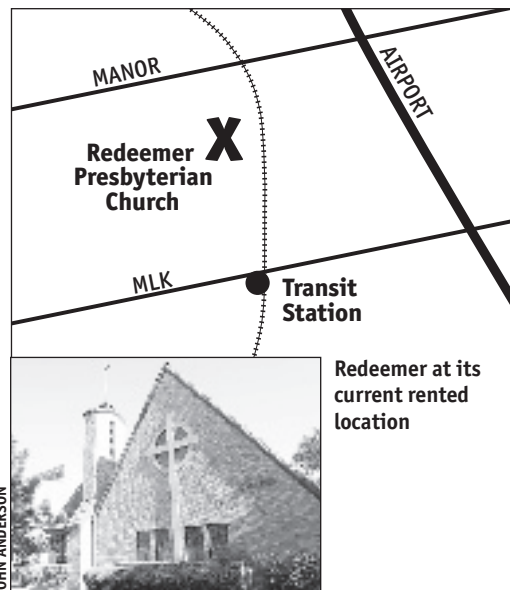
Consider the circumstances: You've got a big conservative regional church – home to a lot of members with a bunch of clout – planning to build a massive complex on limited land. The neighbors, many of whom will never set foot through the doors of the sanctuary, aren't thrilled with the deal. And when it comes time to zone the property, the church brings in the big guns, otherwise known as attorney **Richard Suttle**.

Sounds like Hyde Park, right? In the case of Redeemer, however, the neighborhood is not protecting its historic houses. Instead, a mix of homeowners and urban planners in **Rosewood** and **Upper Boggy Creek** are upset that the Redeemer plans for a portion of the one-time **Featherlite tract** on Manor Road are at odds with the established neighborhood plan and the **Envision Central Texas** plan ideals proposed for the Featherlite tract.

Those idealized plans for the Featherlite tract – proposed more than three years ago – would have created a utopian transit-oriented mecca with a mix of business and residential uses along a proposed light rail line (see [www.envisioncentraltexas.org/resources.php](http://www.envisioncentraltexas.org/resources.php)). The Rosewood neighborhood plan, completed about the time Redeemer bought an 11-acre portion of the Featherlite tract, capitalized on those ideals that were so highly praised by City Council.

"It's frustrating – frustrating beyond belief to me and the neighborhoods – to have plans that are apparently set in stone by City Council and then have that City Council not even bother to pay attention to them," said **Jane Rivera**, chair of the Rosewood Neighborhood Contact Team. "These neighborhood plans were supposed to be a guarantee to the neighborhood, so that when developers were buying land, they would know what the plans were for the neighborhood. Now it looks like all it takes to overturn those neighborhood plans is to hire a good lawyer."

Part of the issue, of course, is the fact that churches cannot be excluded through zoning. No amount of effort can move Redeemer off this site if Redeemer chooses to be there. But the neighborhood plan did limit to 40 feet the height of any building on the land that Redeemer eventually bought. Redeemer wants 60 feet. So the neighborhood would like to leverage that desire for height –



which would require a variance – to get Redeemer to possibly free up the north end of the property along Manor for **mixed-use transit-oriented development** or, at the least, move the future megachurch's parking further south on the property for a better site line on Manor. Rivera says the church hasn't budged on such requests, although it does intend to sell 3 acres on the property's south end.

No one, however, seemed to pass that note to City Council, which went ahead and approved the height variance on first reading last month. Suttle, in a speech to council, said the neighborhood had agreed to the height variance, conveniently forgetting to add the "if the church will ..." to that statement, architect **Girard Kinney** said.

Kinney, a member of the Design Commission, is even more forceful in his desire to see City Council intervene in the case. If the Council is as committed to Envision Central Texas and neighborhood planning as it says it is, the city should form some kind of partnership to get the transit-oriented development done, somewhat like **Capital Metro**. Maybe the city could purchase or even lease property along Manor for structured parking that could be shared between a commuter rail stop and Redeemer's Sunday services.

Such an arrangement, Kinney suggests, could solve both the city's issues and the church's problems. No response from the church, which must relocate from its rented Concordia University site in the near future. – Kimberly Reeves

# Oaxaca Unrest Continues

It's more of the dirty same in the southern Mexican state of **Oaxaca**, where striking teachers, indigenous groups, students, and leftists have been trying to oust Gov. **Ulises Ruiz** from power for about the past six months. They say Ruiz's 2004 election was fraudulent and that his government has consistently retaliated against dissenters. At least a dozen people have been killed during the unrest, according to Reuters. An e-mail update sent out earlier this week by the **Mexico Solidarity Network**, a U.S.-based activist organization, says that "after 172 days of popular resistance, 337 people have been arrested, many by paramilitary groups working in conjunction with Ruiz but outside of formal state authority, and 53 political prisoners remain in jail. At least 61 people are reported disappeared."

Clashes between protesters and police have been a regular occurrence in the city of Oaxaca ever since President **Vicente Fox** sent federal police to the area in late October. The Associated Press reports that, "Earlier this month, 30 people were injured during clashes between federal police and protesters after the officers tried to remove barricades on a street near the **Benito Juárez Autonomous University**, where demonstrators established their headquarters after police drove them from their base in the city's main plaza. Classes at the university briefly started back up Monday, Oct. 13, "but lessons were suspended again amid security concerns," according to the AP. The MSN update reports that "schools across Oaxaca were scheduled to open on October 30, following an agreement reached the previous week between ... the teachers union and the Interior Secretary to end a five-month strike, but most schools remained closed" due to ongoing unrest.

Activists have demonstrated at consulates across the U.S. in support of Oaxaca's protesters. In Austin, a small group erected a tent in front of the consulate on Brazos Street and held a sit-in from the night of Oct. 31 until Nov. 5. Native Oaxacan **Omar Angel**, one of the consulate "campers," said Monday that there's a sense of urgency to get Ruiz out of office because under Mexican law, if a governor resigns before being in office for two years, a new gubernatorial election can be held. But if a governor resigns after two years in office, the governor's party gets to appoint a successor. Come Dec. 1, Ruiz, a member of the country's long-dominant **Institutional Revolutionary Party (PRI)**, will have been in office for two years.

"If they had elections, the PRI would lose," Angel said. (In Mexico's close, contested July 2 presidential election, the state of Oaxaca, one of the poorest in the country, went to the populist **Democratic Revolution Party** candidate **Andrés Manuel López Obrador**. Conservative **National Action Party (PAN)** candidate **Felipe Calderon** was ultimately declared the winner, however; he will take office Dec. 1.)

Although Oaxaca's governor has some supporters, political pressure on him to resign is growing. According to MSN, "On Monday, Oct. 30, both houses of Congress approved non-binding resolutions calling for Ulises Ruiz to step down as governor. The Senate vote was unanimous ... Ruiz challenged the legality of the resolutions, but the Supreme Court ruled unanimously that his challenges were without merit. ... On Wednesday, Nov. 8, Interior Secretary **Carlos Abascal** called on the embattled governor to step down."

Reuters reported Tuesday that a senior aide to President-elect Calderon described the conflict in Oaxaca as "the nation's most pressing problem." If Calderon "manages to resolve the case of Oaxaca, he will have a better chance of resolving challenges at a national level," **Alejandro García**, mayor of the Oaxacan village of Guelatao, told Reuters. "If not, he is going to have a very difficult government." – Cheryl Smith

For continuing coverage, see [news.yahoo.com/fc/World/Mexico](http://news.yahoo.com/fc/World/Mexico) and [www.narconews.com](http://www.narconews.com); for previous Chronicle coverage, see "A Letter to Mexico," Oct. 27, 2006.



To show support for protesters in Oaxaca, Mexico, local activists erected a tent in front of the consulate on Brazos Street and held a sit-in for five nights.

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# WilCo 'Snit' Writ Large:

## Constable's lawsuit heads to appeals court

The fight over whether Williamson County commissioners violated the law when they slashed Precinct 1 Constable **Gary Griffin's** budget last October – two months after the annual budget had been adopted – has moved to the Austin-based **3rd Court of Appeals**. Following the Commissioners Court decision, Griffin filed a lawsuit alleging that county Judge **John Doerfler** and commissioners **Lisa Birkman**, **Greg Boatright**, **Thomas McDaniel** (deceased), and **Frankie Limmer** had abused their power with the punitive action. "This case arises out of a power struggle, Texas county style," writes **Bill Aleshire**, Griffin's attorney and former Travis Co. judge, in Griffin's appeal brief. (Aleshire's co-counsel is former Attorney General **Jim Mattox**.) The central argument of the lawsuit is that gutting a constable's budget after adoption is prohibited under the Texas Constitution.

Judge **James Clawson** ruled for the county in two injunction hearings brought by Griffin to prevent the funds transfer in late 2005. And on July 14, 2006, he granted the county's motion for summary judgment to dismiss Griffin's lawsuit outright, without citing a specific legal justification, and then punted the case to the Court of Appeals. "I want the Court of Appeals to have to work," Clawson said.

Griffin appealed, and Aleshire's brief on the constable's behalf warns that the ruling could set a dangerous statewide precedent, allowing budgets to be used in retaliation against independently elected officials. "The Commissioners apparently believe that the annual budget ... is nothing more than a yo-yo with budget strings that can be jerked back by the Commissioners at any time for any reason," Aleshire argues, later adding to the *Chronicle*, "Strings are unconstitutional."

The dispute was triggered by Griffin's October 2005 decision to surrender to the Williamson Co. Sheriff's Office the job of responding to mental-health calls, even though Birkman had previously chastised Griffin's office for focusing too much on mental health and neglecting "constitutional duties." On Oct. 20, less than 24 hours after

Griffin announced his decision to redeploy his officers, commissioners called an "emergency" meeting to radically slash the constable's budget. As Aleshire recounts it in his brief, "Williamson County Commissioners Court, in a snit, disregarded the limits on their authority and rashly took away 7 of the 10 deputies (along with other funds) budgeted to [Griffin's office]. They did so because they disagreed with [Griffin's] instructions to his deputies to focus on serving criminal warrants and civil papers – ironically, the Constable's core official duties – and to take mental health calls – the unofficial duties – on a call-by-call basis if the Sheriff could not handle the calls." The brief also argues that the law allows "emergency expenditures" but not "emergency cuts."

According to Aleshire, commissioners "manufactured" the reputed crisis, justifying their budget order by claiming that three calls were missed because of Griffin's redeployment, although Griffin immediately returned to the previous deployment and continued to respond to mental-health calls until the WCSO took over in mid-November. The WCSO had at least 30 certified mental-health deputies on board and had already been handling mental-health calls. Explaining his decision to redeploy, Griffin says, "I really believed Birkman and [District Attorney **John**] **Bradley** were about to file a removal suit if I didn't focus entirely on core duties." Yet when he did as Birkman asked, the court responded by declaring an emergency and slashing his budget. (Not surprisingly, the dispute also involves opposing factions in the recent Williamson Co. sheriff's election.)

The commissioners now argue the lawsuit is moot and the Court of Appeals no longer has jurisdiction. "On Oct. 1, 2006, the controversy between the parties ended when Williamson County began its new fiscal year," reads a motion filed by Assistant Co. Attorney **Steve Ackley**. Aleshire argued that if the case is indeed declared moot, "It will solidify this ongoing residual effect that this and other commissioners' courts can take such action without risking appellate review."

Attorney Bill Aleshire and his client, Williamson County Constable Gary Griffin

PATRICIA J. RULAND



On Nov. 3, the county filed a more vigorous response, arguing that Griffin's staff redeployment was an "immature and reckless stunt," undertaken to keep a "gunny sack" of county money "to spend on anything other than the **Williamson County Mental Health Unit**." Aleshire's interpretation of the law, Ackley wrote, would "tie the hands of county government statewide," and would require "each county government ... to possess a magical crystal ball to forecast line items for irrational and immature behavior of an elected official." Griffin responded, "To say I wanted a 'gunny sack' of money is preposterous. It's a hillbilly approach to a constitutional point of law."

Griffin's current budget is now indisputably the lightest gunny sack of all, even though his is the most urban of the four county precincts. For FY 2006-07, Griffin's office is allotted just four deputy slots, compared to four for Precinct 1, eight for Precinct 2, 10 for Precinct 3, and seven for Precinct 4. In the 2005 transfer, the county cut Griffin's adopted \$931,094 budget to just under \$500,000. This year, his budget is just \$517,857, and the three other precincts are

budgeted for substantially more money. It's difficult to avoid the conclusion that the Commissioners Court is punishing Precinct 1 residents because of their disagreement with Griffin.

On Oct. 30, the **Central Texas Justices of the Peace and Constables Association** passed a resolution supporting Griffin's position in the lawsuit. "For over the last 130-year history of county government in Texas, and reaffirmed by the 1978 decision in *Renfro v. Shropshire* [a Travis County case], it ... is the law of the land that Commissioners Courts shall not interfere in the operation of independent elected officials by altering their budgets during a fiscal year," the resolution stated. And on Oct. 31, the state attorney general issued an opinion that commissioners courts cannot interfere in the "sphere of authority" of independently elected officials. Griffin says he intends to pursue the case as long as is necessary. "This is not about me," he said. "If Clawson's ruling is allowed to stand, independently elected officials in Texas will have lost their independence. I'm fighting to get it back." – Patricia J. Ruland

## Anthony Graves Update

Prosecutors with the **Texas Attorney General's office** have found a way to successfully keep former death row inmate **Anthony Graves** in jail a little longer, by appealing a federal district judge's order releasing Graves on bail to the **5th U.S. Circuit Court of Appeals**. The appellate court may take up to 30 days to rule, reports the *Houston Chronicle*, giving the AG's office time to appeal to state District Judge **Reva Towslee-Corbett** to keep Graves in jail on what would likely amount to a prohibitively high bond. Graves' conviction and death sentence were overturned by the **5th Circuit** earlier this year, after the court found that prosecutors withheld exculpatory evidence from Graves' defenders – including a statement from **Robert Carter**, who originally said Graves aided him in committing the 1992 multiple murder, but who later, shortly before he was executed in 2000, said in a sworn statement that he acted alone.

U.S. District Judge **Samuel Kent** ordered Graves' release, which was scheduled for Nov. 17, despite the AG's argument that he should be kept in jail in Burleson, pending his retrial. Kent's order was an "astonishingly unusual" move, University of Houston Law Center attorney **David Dow**, one of Graves' pro bono defenders told the daily. "What it reflects is the federal judge's sense that the state tribunal is acting as if Graves is guilty" and not, as the law would have it, that Graves is innocent until proven otherwise. – Jordan Smith

## Staying the Course in Huntsville

With the execution of 33-year-old Texas death row inmate **Willie Marcel Shannon** on Nov. 8, the Lone Star State earned the dubious distinction of having executed the 1,055th prisoner in the U.S. since the death penalty was reinstated in 1976. Shannon was convicted and sentenced to die for the 1992 Harris Co. carjacking and murder of Benjamin Garza, a witness in federal protection who was traveling to visit with his wife and children when he was murdered.

The Court of Criminal Appeals on Nov. 13 issued a stay of execution for 42-year-old **Charles Nealy**, derailing his execution (scheduled for tonight, Thursday), which would have made Nealy the 380th prisoner executed by the Huntsville death machine since reinstatement. Nealy was sent to death row for the 1997 robbery and murder of Dallas convenience store clerk Jiten Bhakta, reportedly based on the wildly conflicting testimony of eyewitnesses who fingered Nealy as one of two men – each wearing a hat and carrying a firearm – who robbed the store. The robbery was videotaped by an in-store camera, but because the image was poor, prosecutors relied on the testimony of Nealy's nephew, Memphis Nealy, to tie Charles to the scene. Reportedly, Memphis testified that not only did he recognize his uncle on the tape, but that Charles Nealy told him before the murder that he was planning to rob the store. Memphis Nealy has since recanted that testimony, claiming that Dallas Co. prosecutor **George West** coerced him into making the statement by threatening to charge him with capital murder if he did not cooperate, reports *The Dallas Morning News*. The CCA's Monday order sends Nealy's case back to Dallas Co. district court for a hearing to determine whether the recantation is reliable. Nealy would have been the 23rd prisoner killed by the state in 2006.

The Texas death machine will stand idle in December, but will be back in January, with five scheduled executions already on the calendar. – J.S.



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# Education in Central Texas: A worrisome portrait

The **Community Action Network**, a public/private partnership that produces reports and builds coalitions, has released its **Education FAQ**, a document that pulls together information about education in Central Texas. The result, for anyone who cares deeply about local schools, is a call to arms that paints a picture of local schools overwhelmed by rapidly changing student demographics and unequipped to meet the challenge.

"Education is a community issue," says **Sam Woollard**, CAN's associate director. "The school districts can only do so much. We need to bring all parts of the community together to identify the key pressure points where we can make a difference."

It's obvious to anyone who's driven on I-35 lately that the Austin population is growing. But the CAN report illustrates that the student population is not only growing, it's growing poorer – and fast. For example, **Travis County** population grew 13% from 2001 through 2005. During the same period the number of economically disadvantaged students grew 41%. This trend holds throughout Central Texas, not only in urban areas. Most dramatically, **Williamson County** grew by

28% since 2001, while the number of economically disadvantaged students there increased by 90%. Not surprisingly, the number of students classified as **Limited English Proficient** has also grown; in Travis Co., it was up 41%. "It's a result of immigration patterns," Woollard says. "The majority of immigrants are making less than \$25,000 a year. They're coming to the area to fill the large number of low-paying service-industry jobs."

This trend could have a significant effect on the local economy when these students enter the work force. There are stark differences between the **TAKS scores** of wealthy students and poor students, as well as between white students and minority students. The achievement gap is highest on TAKS math scores, where the spread among different demographic groups is more than 30%. The problem is not simply that these students are arriving at school less prepared. These needy students aren't receiving the same level of education as their wealthier, whiter counterparts. The CAN report shows that at Central Texas schools where less than 25% of the students are poor, the percentage of math teachers who haven't been certified to teach math is 5.5%. At schools where more than 75% of students are economically disadvantaged, the number of teachers instructing out of their field grows to 32.3%. A similar trend holds true for science teachers.

The report is being looked at closely by the recently formed **E3 Alliance**, an organization created by **Austin Community College**, the **Austin Area Research Organization**, and the **University of Texas**. The E3 Alliance is working to identify what programs are working in the schools, and hopes to better align local colleges and universities with K-12 education. E3 Alliance director **Susan Dawson** says it's important to identify goals that all Austin-area families can get behind. Still, she admits there are some challenges. "If you look at the data," she says, "there are difficult trade-offs. We can see that more inexperienced teachers are going to schools with poor students. But it's hard to convince wealthier schools to give up their best teachers. So, where can we find more experienced teachers?"

E3 is bringing people together to discuss these tough issues and to identify the educational programs that have had the best results. Dawson argues that ultimately, we're all in this together. "The middle class is disappearing," she says, "if you look at the country, there's a large number of low-paying service jobs, but there is also a fast-growing segment of the economy that requires highly educated workers. Austin aspires to have that high tech, innovative economy, and it's going to take human capital. If we don't work hard to educate the next generation, we are going to fall to the low end."

To read the full report, see [www.caction.org](http://www.caction.org). — Michael May

# Public Benefits Privatization Update

The **Center for Public Policy Priorities** has presented a rather clinical review of the state's proposed privatization of public benefits in a report released this week entitled **"Updating and Outsourcing of Public Benefits: The Texas Experience."**

You have to figure when a report has the subtitle, "The Texas Experience," that experience is probably going to be either excessively good or horrifically bad. In this case, analyst **Celia Hagert** has presented a baseline review of the state's shift from benefit offices to call-in centers for public assistance benefits, and the story is fraught with reports of staffing shortages, training deficiencies, and technical problems. Those deficiencies have been well documented in the media and, fairly or unfairly, the drop in enrollment in the **Children's Health Insurance Program** has been blamed, in part, on the new call center approach, which encourages enrollees to

apply and reapply by phone for benefits rather than make in-person visits to offices.

**Health and Human Services Commission** spokeswoman **Stephanie Goodman** says the CPPP report is accurate, but she doesn't come to the same conclusion that Hagert does, which is that the various agencies need more money and manpower. Goodman says it should be recognized that the basic concept – combining enrollment in various assistance programs – is good, even if implementation has had its challenges.

"Texas has long relied on a paper-intensive, complicated system to determine if people are eligible for social services such as Medicaid and food stamps. This system forces people through narrow access points, is expensive to operate, and is built on antiquated technology," Goodman said. "As the report indicates, advocates have long urged the state to implement a more flexible process

that allows Texans to choose the application method – in person, by phone, mail, or Internet – that is most convenient for them."

That change also allows the HHSC to outsource enrollment services, cut thousands of jobs, and close 99 benefits offices for various programs. If and when the pilot is rolled out – it was put on hold in May due to technical problems – it is expected to save the state \$646 million over five years, Goodman said.

In her report, Hagert specifically points to performance comparisons between the two-county **call center pilot project** in **Travis and Williamson** counties and the entire state. While the timeliness on the applications and renewals for **food stamps** and **Temporary Assistance for Needy Families** is fairly consistent between the pilot project and the state, the timeliness of **Medicaid** applications show a precipitous drop. Hagert also notes overall drops in various assistance programs, including food

stamps, some of which could be attributed to the leveling off of evacuees from Hurricane Katrina.

Privatization clearly has its advocates. **Mary Katherine Stout** of the **Texas Public Policy Foundation** says the shift to call centers – combined with the consolidation of enrollment – has been a massive undertaking on the state's part, with a performance level that has not always matched expectations. Initial hiccups under the new system, given the tremendous transition, are disappointing but should be expected, Stout said. She insists that privatization has forced the state to measure the performance of the public benefits program, and those who are serving enrollees, like never before.

"I think it's important that we recognize this gives us the ability to evaluate the services and the performance of the program," Stout said. "This contract is under greater scrutiny than the state has ever applied to the old way of doing things." — Kimberly Reeves

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# THE HIGHTOWER REPORT

BY JIM HIGHTOWER

## THE WAR TALLY

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That's why those who make war don't want you seeing the bodies, don't want you counting them, and don't want you thinking about them. If you see, count, or think, you'll quickly question the war itself.

Thus, from the start of George W.'s disastrous Iraq war, the White House and Pentagon decreed that there could be no cameras witnessing the return of America's dead from Iraq. The bodies arrive in the dark of night at a cordoned-off Air Force base. The media establishment has cravenly submitted to this censorship of truth. Also, even though nearly 2,800 Americans have died in Iraq, Bush has not honored a single one of them by attending his or her funeral, for to do so would call attention to the bodies ... and the real cost of his war.

Of course, Iraqi civilians constitute most of the dead, including a startling number of innocent children and old folks. Morgues and other sources report that the number of dead civilians has now topped 40,000, with the rate of deaths increasing in recent months. This is an unpleasant and politically volatile count – so Iraq's central government has now decreed that only it can release civilian death counts to the media.

But it seems that even 40,000 is a gross undercount. An independent statistical analysis, conducted by a team of American and Iraqi researchers connected to Johns Hopkins University's School of Public Health, now estimates that more than 600,000 Iraqi civilians have died violently since Bush's 2003 invasion and occupation. The sight of dead bodies – in the streets, in rivers, next door, on TV – has come to be an everyday occurrence for Iraqis. This is a major reason that 82% of the people there want U.S. troops to leave.

Don't avert your eyes from the bodies. Silently, the thousands and ever more thousands of dead bodies are telling us the truth about Bush's war.

## STATE SECRETS

In repressive regimes, it's common for the authorities to run closed governments – and it's also common for them to crack down hard on people who dare to try shining a little light on the government's actions.

Take China. On May 28, it was reported that authorities there were prosecuting a newspaper researcher for revealing in a published report that a certain Chinese official was about to resign as chief of the military. The researcher's crime? Divulging "state secrets."

Thank goodness we don't live in such a repressive state, right? Yet, on this same day, it was also reported that the Bushites were trying to prevent two civil liberties groups from challenging the legality of Bush's ongoing program of spying on millions of Americans. In an extraordinary move, the government asked two federal judges to block these watchdog groups from exercising their constitutional right to go to court. Why? The Bushites claimed that merely defending the legality of their sweeping spy program could divulge "state secrets."

Then, the next day, it was reported that Bush's lapdog of an attorney general, Alberto "See No Evil" Gonzales, was warning journalists that they could be prosecuted just for reporting on big stories such as Bush's secret spy program. Gonzales menacingly declared, "There are some statutes on the books which, if you read the language carefully, would seem to indicate that [prosecution] is a possibility." What would be the charge against reporters? Divulging "state secrets."

So, let's review: The Bushites secretly run an illegal and unconstitutional spy program against their own people. Then, when it's uncovered by reporters and challenged in court, the Bush-Cheney regime goes after the reporters and challengers, trying to hide its autocratic act behind the curtain of "state secrets." How different are they from China's repressive regime?

For more information on Jim Hightower's work – and to subscribe to his award-winning monthly newsletter, The Hightower Lowdown – visit [www.jimhightower.com](http://www.jimhightower.com).

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# When the Bough Breaks

**In 1993, the Hyde Park Baptist Child Development Center hired a teacher who proved to be a little 'rough' with the children. Now the church is being sued for ignoring alleged child abuse.**

BY EMILY PYLE

In December of 2003, Tara Turner, recently divorced and with a year-old baby, was looking for a day care center. A family-law attorney, she planned to work from her Hyde Park home and wanted a place nearby so she could spend as much time as possible with her son, Parker. The Hyde Park Baptist Child Development Center, run by the Hyde Park Baptist Church, seemed perfect, located in the middle of one of Austin's oldest and poshest neighborhoods, and run by one of the city's best known churches. Tuition was high, and there was a long waiting list for enrollment, but Turner visited the center and was impressed with the colorful classrooms and attentive staff. "They seemed to run a very tight ship," she says.

Turner's legal background is in family law, representing abused children, and she was cautious about finding caretakers for Parker. She searched the records of the Department of Family and Protective Services and found that the center had very few licensing violations, all

**"I would never in a million years have thought that a group of adults would stand by and watch another adult abuse children and never say a word."**

**— Tara Turner**

of a minor nature. "It seemed right out of a textbook — a perfectly safe place for a kid to be," she says.

It didn't turn out that way.

On the contrary, Turner would eventually discover that one of the center's teachers had a very short temper with her small charges, sometimes shoving them, pinning them against walls, or denying them food as punishment, according to witnesses testifying in a consequent lawsuit. What is much worse, the center's administrators stand accused of ignoring or tolerating the teacher's reportedly habitual mistreatment of smaller children, for months or even years after other staff had reported it. "I thought I was leaving my child in the safest place I could," Turner says. "I would never in a million years have thought that a group of adults would stand by and watch another adult abuse children and never say a word."

Turner enrolled Parker at the Child Development Center in February of 2004, when he was 13 months old, and he was assigned to the infants class. Parker took to the center quickly.

He was an active and exuberant child who loved the company of other children. "He could be a handful," Turner says. "At the same time, he was the life of the party." His first teacher at the center noted that Parker needed to develop better boundaries with his classmates. He often "hugged and squeezed children who did not want to be hugged," she noted in one report. Indeed, Parker was bitten twice by other infants when he squeezed them and refused to let go. Still, in other respects he seemed to be adjusting well to being away from home.

In August of 2004, Parker was moved from the infants class to the class for young toddlers, taught by Sue Lowry, an older teacher who had been at the center for 11 years. Turner noticed that Lowry was stricter than other teachers, but she was not alarmed. "I thought she seemed like a grandmother," Turner said. "She had a lot of rules. She was very strict with us about when we could drop him off and pick him up. She wouldn't let parents bring treats for the class. She didn't hug or pick up the children. That seemed a little out of place." Still, Turner wasn't concerned. "I just thought, well, she has her own way," she says. That fall Turner filled out a parent satisfaction form and described herself as "highly satisfied" with the center.

A few months later, on Jan. 21, 2005, Turner took Parker to the center and found Lowry's 22-year-old teaching assistant, Renee Ratliff, in charge of Lowry's class. Turner says she asked after Lowry and was told only that she had gone home, for personal reasons. Lowry never returned. Ten days later, another of the center's teachers replaced Lowry in the classroom. A terse letter from the school to the parents informed them that the change would be permanent.

On her way to work that morning, Turner called the center's office to ask how Lowry was doing and when she might be back. According to Turner, director Ginny Braden replied vaguely, saying it was time for a change, and praising the class' new teacher. Suspicious, Turner asked Braden for reassurance that Lowry had not done anything "inappropriate" in the classroom and asked specifically if Lowry had done anything to Parker. According to Turner, Braden vehemently denied anything of the kind, adding that it was time for a change, that Lowry was getting older and wasn't keeping up with the center's policies and procedures. In a subsequent deposition, Braden would say she did not remember the details of the call, but she confirmed that she had not told Turner any specific information about Parker, and that, in general, she was telling parents who asked about Lowry's departure that "it was time for a change."

When she arrived at work that morning, Turner called her mother, a former public school teacher and day care employee, and



NATHAN JENSEN

explained what had happened. Her mother agreed that a teacher's unexplained disappearance in the middle of the school year was highly unusual. Now thoroughly alarmed, Turner drove back to the school, went to the director's office, and asked to see Braden. In Braden's office, Turner says, she asked again whether Lowry had ever harmed Parker, "physically, verbally, or emotionally." She began to feel uneasy when Braden wouldn't meet her eyes. After a long pause, Turner recalls, Braden said yes; Turner asked if Parker had been physically hurt and Braden nodded. She told Turner that Ratliff had reported on Jan. 19 that Lowry pushed Parker backward, causing him to hit his head on the tile floor. "That moment, my life changed," Turner says.

In her deposition, Braden characterized Turner's immediate response as an "emotional" overreaction to a relatively minor incident. She testified she does not recall telling Turner that Parker had been injured by Lowry. As she was explaining Lowry's absence from the classroom, Braden said Turner "may have asked me if her child was involved, and I said, 'Parker's name was mentioned,' because I tried to tell parents in that way. Tell them the same thing. An incident had been reported, and we had done an investigation, but we didn't feel it needed to be reported. And then I would tell people, if they wanted to know if there was anything about their child, then I would say whether their child had been mentioned or not."

In February of 2005, Turner filed suit against the church, with Parker's father, Terry Curtis (with whom she is now reconciled). The lawsuit charges the church with "negligent supervision and retention" of Lowry as a teacher and more specifically with failing to properly supervise Lowry in her care of Parker Curtis, asking damages on Parker's behalf for his physical pain and mental anguish, and that the church pay medical expenses associated with his psychotherapy until he reaches the age of 18. The parties are awaiting a pending mediation, expected early next year. Should that effort fail, the suit, originally scheduled for trial this month, has been rescheduled for late February.

Asked recently about the allegations in the lawsuit, HPBC attorney Craig Nevelow said, "We believe evidence supports our claim that the church was not responsible for any alleged injury to Parker Curtis." Lowry's attorney, Sean Breen, calls the charges against Lowry "ludicrous" and "malicious" and suggested that the teachers' aides who made the allegations did so out of personal animosity. "You have a woman who has devoted her whole life to caring for children, and it's a shame that an accusation like this can end her career," Breen said.

The incident between Sue Lowry and Parker Curtis will be a central issue to be argued in court. But beyond the specific reported incident with Parker — later confirmed by the state Department of Family and Protective Services — the witness depositions and related documents prepared for the case tell an alarming story.

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## Wonderful With Children

Sue Lowry came to the Hyde Park Baptist Child Development Center in 1993 from Moody Air Force Base, where her husband had been stationed and where she had earned a certification in child development in 1993. Lowry worked at the base day care center from 1991 to 1993, as a program assistant for the 3- and 4-year-olds' class. She came highly recommended. The references she provided in her application for the center – from a minister, a fellow church attendee, and the parent of a former student – described her as “level-headed,” “wonderful with children,” and “an excellent Christian woman.” In her application, Lowry recounted being baptized and dedicating her life to Jesus at the age of 10.

The center hired Lowry in August of 1993, and assigned her to teach the prekindergarten class. According to Lowry's deposition testimony, her classroom style emphasized teaching independence, and she believed that children should learn the “natural consequences” of their actions – for example, if they threw their plates at meal time, they were finished eating. Administrators' notes praised Lowry for helping children to “problem-solve.” But teachers who worked with Lowry over the years say her manner with children could be harsh, arbitrary, and overly physical and that she singled out certain children for undue discipline. Amber Braeckow, a teaching assistant who worked with Lowry for several months in 2003, says Lowry used physical discipline often with children who disobeyed her. “If a child was independent and doing it on their own, then she was very happy with that child, and that child didn't get much negative attention,” Braeckow told attorneys in her deposition last May. “But children who were used to having someone do something for them and required that from Sue got a lot of hassle and frustration.”

Lowry's career at the center seems to have been troubled from early on. In July 1995, the center sent Lowry a letter stating, “There are some changes that need to occur if you are to continue employment with the Hyde Park Child Development Center.” The letter instructed Sue to be more flexible, allow more spontaneity from the children, and to use more color in her classroom. The letter also asked her to withdraw from “intense body language that indicates unavailability to children and parents.” A signed statement from Lowry of the same date acknowledges the letter and agrees to comply with all requests.

But parents made complaints to administrators about Lowry's methods several times over the next 10 years. According to the records kept by the school, at least three parents requested their children be transferred out of Lowry's class. A teacher of older children filed a written complaint with administrators in 1996, saying that Lowry needed to “let go a little and relax! She does not observe children, she meddles in their play. She disrupts them instead of sitting back and observing.” The same teacher noted that Lowry “breaks up group games because there are too many children in one area” and “tells the children to close their eyes when they pray so the devil will not tempt them.” According to depositions of

*continued on p.30*

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administrators, two of Lowry's teaching assistants asked to be moved to different classrooms because of Lowry's sternness. On two occasions, in 1995 and 2000, Lowry was asked, for unspecified reasons, to sign a statement acknowledging that "the safety of the children is the primary object of my employment." In 2000, Lowry allegedly flung a child into a pile of pillows in a corner of the classroom. According to administrative notes of the incident and Lowry's deposition, the child's mother, a secretary in the pastor's office, was walking past Lowry's classroom at the time of the incident and reported it to Braden. Braden met with Lowry about the incident, and her notes from the meeting indicate that Lowry was "emotional," said she had not been aware that her behavior was too rough, and promised that nothing of the kind would happen again. (In a May 2006 deposition, Lowry would claim that the child had jumped into the pillows and that her mother had misunderstood the incident.)

Not all the administrators' comments about Lowry were negative. Evaluations praised her for teaching independence and encouraging children to do things for themselves. When questioned by police after Parker's fall, Lowry would say that her teaching philosophy centered on helping children understand the "natural consequences" of their actions. "That means you let a child take what comes naturally," Lowry would explain in deposition. "The natural consequence of throwing your plate is evidently that you're finished eating." But Braeckow saw a darker side to that philosophy. "If she was telling a child not to stand on something, and they decided to do it anyway, she'd go over and help the situation end up in such a way that something hurt them physically in some way so that her point would come across," Braeckow told attorneys at her deposition. "She helped those consequences come to pass."

Braeckow was just 23, with some community-college credits in child development and a few months of experience teaching at a church-run day care in Mississippi, when she was hired by the center and assigned to Lowry's class. According to Braeckow, Lowry had a bad back and needed help with the physical parts of the job, such as lifting children in and out of strollers. Braeckow says that on days when Lowry's back was hurting, her behavior toward the children changed, becoming controlling and rigid. Braeckow would later tell police that she quickly noticed Lowry was "very strict and adamant about what she wanted. I noticed she did not give directions to the children rather than physically blocking them or guiding them. Sue would pin children up against a wall with her leg, pull against them when they were walking with the lead rope [also known as "guide rope," a rope with wooden hoops attached to the children to hang onto, which helps keep them together and in line], and push them off of furniture."

According to Braeckow's statements to police and attorneys, over the course of five months in Lowry's classroom, she saw Lowry dump a child out of her chair for wearing a hat without permission and deny the same child food for several weeks because she refused to put her toys away before lunch. Braeckow says Lowry also forced the girl to put her mat on the tile floor by the classroom sink during nap time,



PHOTOS BY TAYLOR HOLLAND

instead of on the carpet with the other children. "Sue seemed to like the children to submit to exactly what she wanted to do, and this child didn't submit to everything Sue asked her to do," Braeckow said in her deposition. "She really wanted to be treated like the rest of the children." Braeckow would also tell police that she saw Lowry pick another child up and throw her down from a height of two to three feet, because she would not stay on her mat at nap time, and force yet another child to drink milk until he gasped for air, among other incidents. "It really did bother me that when Sue corrected the children, she went about it in a physical way rather than saying anything beforehand," Braeckow said in her deposition. Braeckow said

**On two occasions, Lowry was asked to sign a statement acknowledging that "the safety of the children is the primary object of my employment."**

that Lowry did not allow her to comfort children who were upset after being punished.

After about a month of observing these and similar events, Braeckow recalls complaining about Lowry's behavior to Janie Basham, one of the center's three co-directors. "Nothing came of my report," Braeckow told the police later. "Every two or three days for two weeks, and sometimes on back-to-back days, I would make

a complaint about Sue's treatment of the children to the administration." Braeckow says she spoke to the center's other co-directors, Wanda Baylor-Johnson and Ginny Braden, but received no acknowledgement that Lowry's behavior with the children was overly harsh and no indication that the administration planned to take action. Instead, they repeatedly brought up Lowry's military background to excuse her strictness. "Janie told me one day that my statements did not do any good because I was the only witness," Braeckow would tell police.

In her deposition, Baylor-Johnson said she did not remember any complaints about Lowry from Braeckow or other staff. Basham said she remembered a few complaints from Braeckow but says they seemed to arise from a difference in teaching style. According to Basham, Braeckow was "the type of teacher that wanted to do things for the children that they were quite capable of doing for themselves, viewing Sue as too stern, too strict." In her deposition, Braeckow said she once requested an after-school meeting with Braden during which she laid out her concerns about Lowry and suggested that Lowry be assigned to an older age group that might frustrate her less. Braeckow says Braden acknowledged that Lowry could be harsh with the children but said there was "too much fighting" when Lowry had worked with older children at the center in the past.

Eventually, after four months of what Braeckow says were detailed, persistent complaints, administrators called a conference with Lowry and Braeckow. Braeckow says she repeated her allegations, but Lowry dismissed them. "Janie told Sue that if she was actually doing these things to children, then she

needed to stop," Braeckow told police. "I felt like they did not believe me, and they treated me like I was overreacting." Braeckow told them she would rather work with another teacher, and shortly afterward she was moved to another classroom. In her deposition, Braden said she did not remember such a conference. She claimed other administrators did not report that Braeckow had complained that Lowry mistreated children, although she was aware that Braeckow did not like working in Lowry's classroom.

Once Braeckow left Lowry's classroom, she says she came to realize that Lowry's treatment of the children was widely known and even accepted in the center. "I noticed it was more like an innuendo and a joke among the teachers that Sue acts this way," Braeckow said at her deposition. Braeckow continued to observe the children in Lowry's class, from a distance. She says Lowry seemed to single Parker Curtis out for discipline; she says he often cried in the cafeteria at lunchtime, and on more than one occasion she saw Lowry use her leg to pin his chair to the table, preventing him from getting up.

Lowry's next teaching assistant, Renee Ratliff, would also tell police that she saw Lowry use harsh measures with the children in her classroom almost every day. Ratliff would tell police that Lowry "couldn't stand" Parker, and singled him out for mistreatment.

**"That's What Happens"**

On Jan. 18, 2005, Ratliff says, she saw Lowry approach Parker in the classroom, as he was playing in the model kitchen of the room's *continued on p.32*



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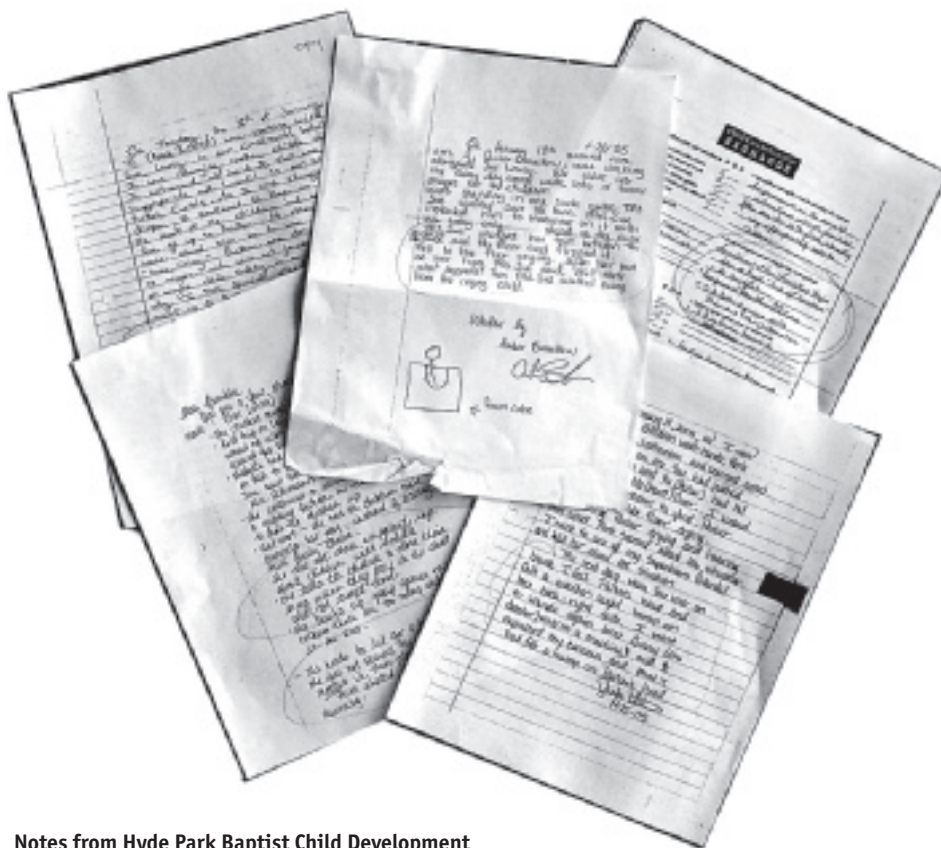
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“Home Living” area. Ratliff was changing diapers just before nap time. She had noticed that Lowry was having one of her bad days and was keeping an eye on her over her shoulder. “Parker was doing no harm and not jeopardizing his or anyone else’s safety,” Ratliff later wrote in a report to the center administration. “This is why I took special notice when Sue went up to Parker and started to have a confrontation with him. Then I saw her use her body (hip and leg) to push him down. I have witnessed her doing this before when she felt a child would not cooperate.” Ratliff would tell police that she saw and heard Parker’s head sharply hit the tile floor when he fell. Parker began to cry, and Lowry told him, “That’s what happens.” Ratliff says she was in the habit of comforting the children that Lowry hurt, but this time Lowry told Parker “Miss Renee is not going to hold you.” According to Ratliff, Lowry did not examine Parker for injuries or offer him ice or comfort. Lowry would later say that she had bumped Parker with her leg accidentally and that his injuries did not seem serious enough to require ice.

Upset by what she had seen, Ratliff went into the bathroom where teacher Shelly Miller was taking a bathroom break with her class. Miller would later say she noticed Ratliff seemed upset and asked what was wrong. When Ratliff told her about the shoving incident, Miller agreed that Lowry had acted inappropriately. From the next room, Miller says, she could hear Parker crying. That afternoon, according to her deposition, Miller made a report of the incident to Baylor-Johnson, who promised to inform Braden. Baylor-Johnson said she reported the incident to Braden, and the administrators began to look into the matter.

Tara Turner remembers picking Parker up from school that day. She lifted Parker up in the classroom and was holding him when he told her he had a “head ouchy.” Turner asked him what happened, but Parker, who was just learning to talk, only repeated himself. Turner remembers Lowry hurrying over and hovering over Parker, telling him over and over again that she loved him until Parker told her that he loved her, too. Lowry had filled out the form she sent home with each child every day, checking the box that said, “Today I needed extra attention.”

According to her written notes, the next day Shelly Miller examined Parker during recess and found a “quarter-sized” bump on the back



**Notes from Hyde Park Baptist Child Development Center employees to administrators detailing concerns about Sue Lowry’s interactions with children in her care**

of his head. Ratliff had called in sick that morning and would later tell administrators her “heart was too heavy” to come to work. Amber Braeckow took her place in Lowry’s classroom for the day. That afternoon, Amber says she witnessed Lowry dump a boy out of his chair when he refused to get up as asked. The boy landed on his stomach and cried. When Ratliff returned the next day, Jan. 20, Braeckow described the incident she had seen and asked Ratliff if she saw Lowry behave that way often. Ratliff said yes and described an incident with Parker the day before. That night, Braeckow called the state’s Child Protective Services agency (a division of Family and Protective Services) and made a report.

The same afternoon, according to administrative notes, as well as the depositions, Braden called Ratliff and Miller into her office and questioned them about the shoving incident

with Parker. In the course of the interview, Ratliff and Miller raised other allegations of mistreatment against Lowry. Miller described an incident in which Lowry’s class was walking with a guide rope. One child, who had started walking only a few days before, fell to her knees as the class was preparing to cross the street and began to cry. Lowry jerked the rope and continued walking, and the child was dragged out into the street on her knees. In her deposition, Braden said she believes the incident was misinterpreted by Miller, because in using the guide rope, “You have to keep the line taut.”

Braden asked Ratliff and Miller to put their allegations in writing. That evening, Amber Braeckow called Braden at home to add her own allegations of mistreatment. Braden asked her to submit a written statement to the administration. On the morning of Jan. 21, three days after Parker’s fall, Braden informed Lowry of the

accusations and told her she would be suspended with pay until the center completed an investigation. Braden walked Lowry to her classroom to collect her personal belongings and escorted her out of the building.

The center did not inform parents in Lowry’s class about the suspension or the investigation, nor did they tell Turner that teachers had examined her child and discovered a head injury. As far as parents in Lowry’s class knew, Lowry was out for a few days for personal reasons, and everything was normal.

## A Different Way of Thinking

On Jan. 28, three things happened. First, Sue Lowry submitted a letter of resignation to Braden in person; if she had not resigned, Braden says, she would have been terminated for failure to fill out paperwork associated with Parker’s fall. Second, an investigator from Family and Protective Services came to the school and began an investigation of Parker’s fall. Third, a letter went out to parents informing them that Lowry would not return. The letter was extremely brief, announcing only that Lowry had resigned and that a new teacher had taken her place. There was no mention of the incident with Parker Curtis nor the state investigation in progress.

Tara Turner says that when Braden told her, on Jan. 31, that her son had been knocked down and injured by his teacher, she was stunned. “The room went into slow motion for me,” Turner said at her deposition. “It was quite horrible.” Turner demanded to see the person who had reported the abuse, and Braden called Renee Ratliff into her office. Ratliff told Turner about the fall a week earlier and about many incidents that preceded it throughout the school term. According to Ratliff, Turner was very angry that neither she nor the school had previously reported these incidents to the parents or state agencies. Turner called her mother and her ex-husband, Terry Curtis, asking them to come to the school. She also demanded that Braden show her the report of Parker’s fall. “She opened a thick file folder and took out two pieces of paper and said, ‘Here, you can have this,’” Turner said.

Not satisfied, Turner picked up the whole notebook and left Braden’s office, followed by a protesting Braden. Her mother had just then arrived and collected Parker from his class-

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room, and the three of them walked to Turner's car. Turner tried to drive away, but the center's security guard blocked their way. Braden stood outside the car arguing and finally offered to let Turner make photocopies of the notebook if she would return the originals. Turner consented, and all parties went inside to the school office. As Turner copied the file, she caught glimpses of other reports of Lowry's aggressive behavior toward children in her class. Just as she was finishing, Terry Curtis arrived, followed by two police officers called in by the center's security guard. "It all became very fuzzy for me," Turner says. "There was a lot going on - me, Mom, Terry, the police, the papers, here, there."

According to Braden, she called church security when Turner took her notebook, and the security guard called police. Turner "just basically took [the papers] from my desk and stole them and was trying to walk out," Braden said.

The officers demanded that Turner surrender her photocopies. She protested that Braden had given them to her, but the officers insisted. Turner begged them at least to keep the copies themselves, as evidence of a crime, rather than turning them back over to Braden and the school. They agreed. It would be more than a year, and many rounds of legal maneuvering, before Turner would see those records again and begin to understand all the details of what had happened to her son.

A month later, Family and Protective Services issued three "deficiency findings" against the center: one for Lowry's "treating children in a harsh & rough manner"; one for the center's failure to notify parents of an injury to a child; and one more for inadequate supervision of the child, "When a teacher bumped him to the floor with her body, causing him to bump his head." (A teacher is supposed to supervise children in order to protect them from harm, the agency noted; therefore, if a teacher harms students, the teacher and facility can be cited for failure of supervision.) However, on a fourth allegation, the agency noted, "There was insufficient evidence to find that a child was abused while in care." The center appealed

for an agency administrative review. Licensing Supervisor Arthur Bussey sustained the findings but revised the language in one allegation from "a child was injured while in care" to "a child was pushed to the floor by a staff member causing him to bump his head." The administrative review also noted, "During the investigation, we learned Ms. Lowry had been observed mistreating other children in care."

In February, after the department's findings, followed by Turner's filing of a lawsuit against the church, the investigation became public, with brief stories in the *Chronicle* and on local TV. It was the first time most parents at the center had heard of the investigation or the reasons for Lowry's departure. The church responded with a letter to parents from Pastor Kie Bowman, reassuring them that "the physical, emotional and spiritual well-being of your children has always been and will always be uppermost in our minds." A letter from the church's lawyers was enclosed, which stated their belief that Turner's suit is "totally deficient and lacking in merit." The lawyers' letter also included information calculated to discredit Turner, including the fact that, when advised of the incident, Turner "reacted with such profanity and actions that ... finally the Austin Police Department had to be summoned to restore order."

The APD began its own investigation of Parker's fall. When questioned by APD, Lowry admitted she had been frustrated with Parker on the day of his fall. She first claimed that Parker fell forward while walking toward his mat and hit his head on a shelf. After further questioning, she said she had taken Parker's hand to lead him to his mat and bumped him with her hip. "I have become frustrated and at times impatient, but I have never intended to harm a child in my classroom," she said in a signed statement to police.

Ginny Braden told police that, prior to Ratliff's report on Jan. 18, no one at the center had made any allegation of abuse against Lowry, though some staff had said that Lowry was "too rough," and Braden's own notes from observing Lowry's

*continued on p.34*

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class noted that Lowry “needed improvement in the areas of compromise and nurturance.” When deposed by attorneys in April, Braden said she did not remember Amber Braeckow’s complaints about Lowry, nor the conference she held with Lowry and Braeckow. Braden testified she did not believe Lowry had ever committed abuse or acted inappropriately and that the “perceptions” of Braeckow, Renee Ratliff, and Shelly Miller were simply that: “perception.” Asked if she believed the allegations of at least four center staff members that Lowry had mistreated children several times or the Family and Protective Services findings that Lowry had indeed pushed a child down, Braden said, “It was inconclusive, so I do not believe it.” In the same testimony, she insisted, “In my mind, it was not reasonable to suspect Sue of child abuse.” In their depositions, Basham and Baylor-Johnson agreed that they had trouble believing the accusations when they surfaced. And until Amber Braeckow called CPS on her own initiative, no one from the center contacted outside agencies about staff suspicions of child abuse on the part of Sue Lowry.

“I think these girls just have a different way of thinking about how children should be interacted with,” Braden said. “They’re younger, they wear their hearts on their sleeves more. That didn’t fit in with Sue’s philosophy.”

### Behind Closed Doors

After Turner learned about the shoving incident from Ginny Braden, she took Parker to a doctor and says he found a thickening of bone

**Lowry “would pin children up against a wall with her leg, pull against them when they were walking with the lead rope, and push them off of furniture.”**  
**– teaching assistant Amber Braeckow, who says Lowry’s treatment of the children was widely known and even accepted in the center**

**“I think these girls just have a different way of thinking about how children should be interacted with. ... They’re younger, they wear their hearts on their sleeves more. That didn’t fit in with Sue’s philosophy.”**

**– center director Ginny Braden**

on the back on the child’s head consistent with a serious fall, although Parker’s skull was not fractured. Turner also took Parker to a therapist. She says he found his behavior to be consistent with post-traumatic stress disorder, including a recent tendency to imitate abusive behavior. Turner says Parker has become aggressive with other children and with Turner’s pet terrier. According to Turner, Parker was sweet and gentle with the dog when the family first adopted it in the fall of 2004 but later began to kick, hit, and smother the 5-lb. dog. Also during that fall, when Parker was in Lowry’s class, Turner says she noticed his behavior toward other children becoming more aggressive – behavior which has continued. According to Turner, the child who used to hug other children too much now pushes them down, unprovoked. Since learning to speak, Parker sometimes mentions Lowry, Turner says, saying things like “Miss Sue, don’t push.”

It’s not unusual for children who experience aggressive behavior from a caretaker to become aggressive, says Dr. Tammy Linseisen, a professor of clinical social work at UT who specializes in child abuse and neglect issues. “Any time there is overdiscipline or abuse from a caregiver, there is potential for the child to develop issues with mistrust,” Linseisen says. “This is a critical age when they’re figuring out who they can trust and who they can’t trust. Issues with trust could show up as a change in behavior. If a child has spent a lot of time with an aggressive caregiver, it would not surprise me to see that kid become more aggressive.”

Linseisen says aggressive behavior from a caretaker can cause a young child’s neural pathways to be laid down in such a way as to expect aggression. However, a child who is removed from an abusive or aggressive environment and treated lovingly should be able to recover, she says. “For the most part, kids with

good parents and a good situation to go home to, whose parents take them out of the abusive situation, have a good chance of bouncing back,” Linseisen says.

Turner removed Parker from the center immediately after learning about the incident and left her job to stay home with him. She filed a lawsuit against Lowry, the child development center, and the Hyde Park Baptist Church. Travis Co. District Attorney Ronnie Earle recused his office from prosecuting the criminal case against the church, saying that members of his staff have children attending the center. The prosecution was handled instead by Randy Leavitt, a special prosecutor from the Travis Co. Attorney’s Office. According to Turner, Leavitt was pessimistic from the outset about the case against the church, and at a hearing in December, the grand jury refused to indict. “He told me the grand jury wouldn’t give it any notice, because they are used to seeing children with 10 broken bones.”

Leavitt concurs that the case had long odds against getting an indictment from the jury. “It’s not my job to be pessimistic or optimistic, but there were some issues with this case,” Leavitt says. “The main issue was the extent of the injuries. It appears that a little boy just got bumped down.” Leavitt prosecuted the case to the grand jury in December. The jury returned a no-bill on all counts of the case, refusing to indict either Lowry or the church. Grand jury proceedings are secret by law, but Turner questions whether Leavitt presented all the evidence to the jury. Leavitt says a full presentation was

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made, including allegations of Lowry's mistreatment of other children but that the jury was asked to indict only on the single Jan. 18 instance of Lowry pushing Parker down.

Leavitt's office released its entire file from the case's investigation to the church before the grand jury hearing, including the copies of the administrators' notebook that APD had taken from Turner in January 2005. Leavitt says he did not believe that releasing the documents to the church would prejudice the outcome of the grand jury hearing, so he saw no reason not to release them. "I don't believe in hiding the ball," he says. But Turner petitioned both APD and the special prosecutor's office for those documents but never received them. Turner and her attorney, Laurie Higginbotham, filed a motion after the grand jury hearing to compel the church to surrender the copies of the notebook. A district judge agreed with them - not only ordering the release of the notebook but slapping the church with a \$500 sanction for not releasing it earlier.

Still, Turner questions whether the church is too politically powerful to be tried fairly in Travis County. The church has certainly not been shy in the past about throwing its political weight around. When the Hyde Park Neighborhood Association tried to block the church from building a massive parking garage, the church waged a 10-year war, even calling on allies in the Legislature for help in defending its right to build. Thus far the church has been successful at keeping the alleged abuse, and the ensuing investiga-

tions and lawsuit, very quiet. Some parents whose children are alleged to have been mistreated by Lowry found out only recently, and some, whose children are no longer at the school and who didn't catch the brief mention of the center in the news, may still not know.

One parent received a call from Ginny Braden in November 2005, informing her that her daughter had allegedly been mistreated by Lowry in the spring of 2004. Amber Braeckow had named the child in her police statement, saying Lowry had pinned the girl, then 1 year old, against a wall with her leg to punish her for having her shoelaces untied. "I was shocked, but in a way it made sense," this parent said - Lowry had struck her as a "real Nazi." She and her husband had withdrawn their daughter from the center after witnessing Lowry speaking harshly to her about using a bottle. "It seemed a completely inappropriate way to talk to a child that young. It made me wonder what went on behind closed doors." The parents say they approached Ginny Braden about the incident and asked her if she would be taking any action against Lowry. Braden said no. They withdrew their daughter from the center immediately. Braden's November phone call didn't mention that the allegations of mistreatment came from a police investigation, this parent says. Braden did urge her to meet with Pastor Bowman, but she refused. "I didn't want any part of it," she says. "I really feel that this place is all about protecting the church and not about protecting the children." ■

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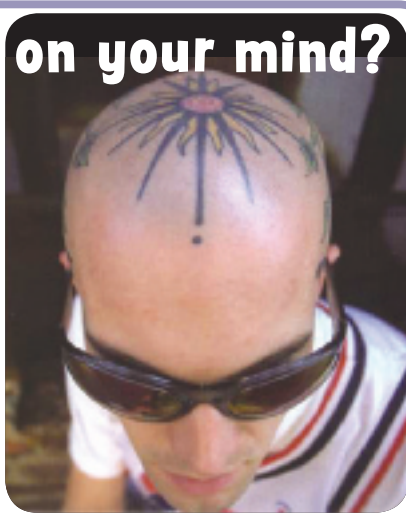
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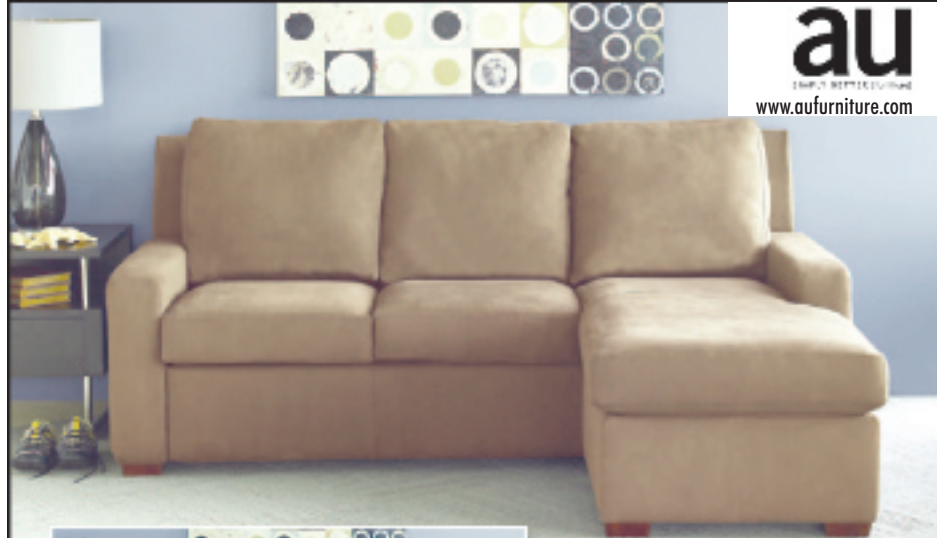
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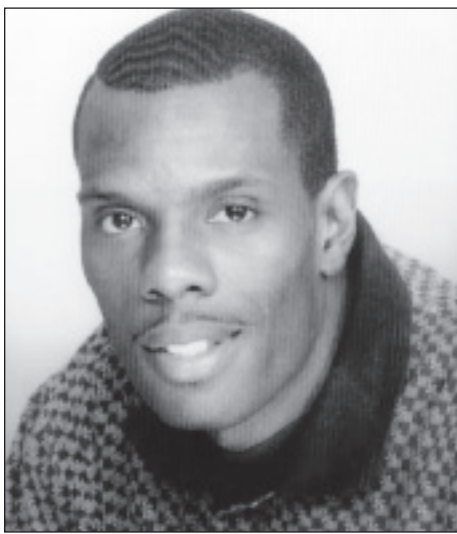
42 BOOK REVIEWS

44 AFTER A FASHION

## JIMMIE ROULETTE: Hitting the jackpot, playing the Palace

Roulette in Vegas might sound like old news, but it's stop-the-presses material for one fortunate local comic. Jimmie Roulette, who's appeared on Comedy Central's *Premium Blend* and been a perennial finalist in the Funniest Person in Austin Contest, will hit the Rat Pack's old stomping grounds this week as part of an exclusive stand-up showcase in HBO's *The Comedy Festival*. Twenty-one comedy clubs across the nation were invited to send their best local talent to perform in *The Lucky 21*, Nov. 14-18 at Caesar's Palace. Cap City Comedy Club was among those clubs, and it nominated Roulette for the honor. The audience favorite will go to HBO's U.S. Comedy Arts Festival in Aspen, Colo., next year. *The Chronicle* caught up with Roulette in Reno, Nev., where he'd just finished a week at the Funny Bone.

— Robert Faïres



**AC:** So let's see: Vegas, Shreveport. Vegas, Shreveport ...

**JR:** It was a toss-up.

**AC:** How long have you been doing stand-up?

**JR:** I've been at it eight years. Here's the thing: When I first did it, it was an addicting experience. People laughed, and I got that buzz going. But I didn't really expect to do it as a full-time career. I would just go up onstage and goof off, and people would laugh. And then a couple years later, people started taking notice, and I started getting bookings, and then I picked up management, and I was

like, "Okay, let's see if we can really make something happen."

**AC:** Has Austin been a good place to hone your craft?

**JR:** Austin is so exceptional. Matter of fact, when I hit the road, I compare other cities to the one I developed in. As far as understanding the subtle humor, people in Austin get it. Some places I just gotta goof it up, and it's like, "This is no Austin. I can't wait to get back home." It's such a great place to polish material and work out new jokes.

**AC:** If you win this thing, who's the first person you're gonna call?

**JR:** Well, my wife will be there, and you know, parents, but probably Margie Coyle (Cap City Comedy Club co-owner and manager) and Sam Cox. I started out doing the Comedy Gym in Austin with him, and I'd definitely have to let him know that I'm out there now.

*Jimmie Roulette headlines Nov. 21-25, Tuesday-Saturday, at Cap City Comedy Club, 8120 Research. For more information, call 467-2333, or visit [www.capcitycomedy.com](http://www.capcitycomedy.com).*

**Austin Chronicle:** Are you on the road most of the time these days?

**Jimmie Roulette:** Yes. Oh my goodness, yes! [Laughs] It's one of those things where I didn't see it coming, and I'm like, "Man, I can't believe I'm out here." But I'm enjoying it.

**AC:** Speaking of things you didn't see coming. Were you surprised that Cap City chose you to be in *The Lucky 21*?

**JR:** I was totally surprised. Matter of fact, I was booked. I was supposed to be in Shreveport that week. I had to shake out on a gig to be a part of the festival, but you don't turn that down.

## CULTURE FLASH!

• Longtime arts patron **James C. Armstrong** has given Austin Lyric Opera \$500,000 to endow the chair of the director of education for ALO and its Armstrong Community Music School. Yes, that's the Armstrong after whom the school is named. This is just his latest show of support for the opera since helping launch it as a founding member of the board in 1986. And ALO launches its 20th season this weekend with *Madame Butterfly*, Nov. 17-20 at Bass Concert Hall. For more information, visit [www.austinlyricopera.org](http://www.austinlyricopera.org).

• **Thales Smith** won the 2006 Guitar Foundation of America Youth Competition held Oct. 13-15 in Columbus, Ga. The 15-year-old Austinite, who took home a \$1,000 prize, has been playing classical guitar since age 7, studying primarily with Matthew Hinsley, executive director of the Austin Classical Guitar Society. Smith was also a winner in this year's Austin Young Artists Concert.

• **Stephanie Chen** has been named one of 16 Davidson Fellows with the Davidson Institute for Talent Development. The 17-year-old, who was also named a Young Master by the Texas Commission on the Arts and won the 14th Annual International Frederick Chopin Piano Competition in 2006, will receive a \$25,000 scholarship for her achievement in music.

• **TexARTS** will mount *Big River*, the William Hauptman-Roger Miller adaptation of *The Adventures of Huckleberry Finn*, as the follow-up to its blockbuster concert staging of *The Music Man*. Danny Herman will direct, and providing choreography will be recent B. Iden Payne Award-winner Robin Lewis and Rocker Verastique. The production will run Jan. 5, 8pm, and Jan. 6, 2 and 7:30pm, at the Paramount Theatre, 713 Congress. Tickets are now on sale. For more information, visit [www.tex-arts.org](http://www.tex-arts.org).

— R.F.

## DEMETRI MARTIN: Under mild surveillance

Demetri Martin produces the "Trendspotting" segment on *The Daily Show*. He's been rendered virtual by Microsoft at [www.clearification.com](http://www.clearification.com), their very subtle webadvertisement for the Windows Vista operating system. He has a new CD out on the Comedy Central label. He's writing screenplays for DreamWorks and Columbia Pictures. He's in the middle of his first national tour, and he's using the Austin stop on that tour, Nov. 18 at the Paramount Theatre, to shoot a one-hour special for Comedy Central.

When I shared an apartment with Demetri in Washington, D.C., in the summer of 1996, however, he was interning at the White House and preparing to enter his second year of law school at NYU. He'd never done comedy, except informally.

— Daniel Oppenheimer

### Austin Chronicle:

Did you know, that summer in D.C., that you wanted to be a comic?

**Demetri Martin:** I knew that I needed to try stand-up before I left New York. I mean, there was a comedy club across the street from school.

**AC:** Do you remember the first time you got up onstage and did comedy?

**DM:** Bastille day of '97. July 14. In the Village, at the Boston Comedy Club. I got laughs on six jokes, and I did 12. I was thrilled.

**AC:** Do you remember any of the jokes you told?

**DM:** My first night I did something about being a bad liar. Not that I lied badly, but that I picked bad topics to lie about. Somebody would ask, "What time is it?" I'd say, "5:30." Or, "Do you like ponies?" "No."

There's one I remember from the first month: "I was riding an escalator the other day, and I tripped. I fell down the stairs for an hour and a half."

**AC:** It seems as if you made it pretty quickly. Does it feel that way?

**DM:** I did my first Conan O'Brien spot after two years. I was on *Letterman* after four years. That's pretty fast in comedy terms, but it was still a gradual process. "Making it" is such a weird idea; it's hard to define. The easiest definition I have is that you've made it when you don't have to have another job. I finally left my last day job in 2003.

**AC:** What does being famous, or semifamous, feel like?

**DM:** It feels like being under mild surveillance. I remember one time I went down to meet Eugene [Mirman] down at Veselka, which is a Polish diner near where I live, and I'd been painting all day, and it was really hot, so I was wearing a bathing suit. So I went to dinner in a bathing suit, a T-shirt, and sandals. A few days later I was online, and I found some girl in her blog wrote that she saw me and that I was "wearing suspiciously short shorts." So now all of the sudden I'm gay. So that's what it feels like being mildly famous.

**AC:** Why did you choose Austin to shoot your Comedy Central special?

**DM:** I've only done one show in Austin, but it was one of the best crowds I ever had. I think it was two summers ago, and I played the small room at Emo's, and it was great. I often have crushes on girls from Texas. A lot of the girls I've had crushes on in my life, it turns out they're from Texas — but that's not why I'm doing the special in Austin.

**AC:** Any jokes you've written recently that you can share?

**DM:** I just did a drawing. It's of a flashlight and a vampire, and underneath it says, "Both of these are ineffective in the day time."

*Demetri Martin performs Saturday, Nov. 18, 7 & 9:30pm, at the Paramount Theatre, 713 Congress. For more information, call 866/4GET-TIX, or visit [www.austintheatre.org](http://www.austintheatre.org).*



**"I was riding an escalator the other day, and I tripped. I fell down the stairs for an hour and a half."**

# EAST, at Ease

The 2006 East Austin Studio Tour reveals 86 studios and one stacked pod art city with a shared alphabet

BY RACHEL KOPER

Ten storage pods, 17 film-industry set-making professionals, and a field too far north to be included even in the sprawling East Austin Studio Tour. Stacked Studios just bought a page in the EAST tour book, rented a crane, and built their own secret Marfa at 3506 Rogge (past 51st and Springdale). Spearheaded by Michael Abelman, they articulated sentiments common to all the artists participating in the Eastside tour. Jeff Poss wrote, "Our neurotic and obsessive qualities are what make each of us a craftsman." Then Abelman stated, "There is a shared alphabet amongst the group that feeds everyone's artistic needs. This alphabet is not just limited to the creative work. We are at ease with each other, and this is why the Stacked Studios concept is so progressive." Well put. This feeling of artists at ease with one another permeates the tour. How these artists' "groups" form varies: neighbors in a building, family relationships, aesthetic collectives, daytime co-workers, mentors with students. Even the solitary artists find the courage and strength in numbers for this weekend in which they generously open their homes to the public.

The annual East Austin Studio Tour is upon us: Saturday, Nov. 18, and Sunday, Nov. 19. Studios are different from galleries. They have no guidelines or editors, no market evaluations that inform what is displayed; commercial interests may be emphasized or non-existent, depending on the studio. They are incubators, and not every artwork is "a keeper." Ceramic artists call those that aren't "seconds" – pieces with small cracks or flaws. For painters, identifying small flaws can be much harder – let's just say you don't know while you're making it. You trust in your process, you work, then you ask a couple of trusted friends. The fact that EAST artists allow the general public into their studios is a manifestation of Austin's unique sensibilities. Austin has a level of creative solidarity, of homey hospitality combined with a willingness to discuss openly vulnerabilities, strengths, and commonalities between enterprises and families. It's incredible how paintings and drawings of real beauty and a tangible sense of community have emerged from the crack-infested neighborhoods on the Eastside. How does art emerge, like a gem, from the rough? See for yourself.

Take the kids in the stroller and the dog, or bike over. If you drive, make sure you park and walk around. Cajun food, barbecue, and cafes – the food on the Eastside is easy on the pocket-book and solid in the gullet. Pedestrian and family friendly, EAST is also a chance to put faces to the names of these great local artists. They've made art and are ready to receive our questions and comments. For more information, visit [www.eastaustinstudiotour.com](http://www.eastaustinstudiotour.com).



*Untitled (city)* by Peat Duggins

## "STAFF INFECTION" AT OKAY MOUNTAIN (7)

Peat Duggins continues to progress with his portrayals of progress – building development, that is. His art has discussed subdivisions and crowded highways. His newest work is clean and colorful, with hard graphic outlines waving through a monsterlike form. Perhaps it's a gryphon made of airplanes, cars, caterpillar-robot hybrids, and an Intel-like building shell. It feels alive, even though it's a landscape. He renders urban renovation so cheerfully that for once this topic is a pleasure. "Staff Infection" also features work by Sterling Allen, Tim Brown, Justin Goldwater, Nathan Green, Ryan Hennessee, Josh Rios, and Michael Sieben.

## BONNIE GAMMILL STUDIO (80)

Gammill has a group of new landscape paintings. Her palette is serene yet crisp. She layers, she fades, and now she is mirroring images. She takes a nice branch and gives it the Rorschach treatment, then blows it up into a four-layer separation, creating something half-Gnarls Barkley video, half-oil painting. The delicate transitions and subtle yet high-contrast color choices keep my high expectations for this oil painting wunderkind utterly satisfied.



*Verdant Valley Hara-Kiri* by Raymond Uhlir

## LION TIGER BEAR STUDIOS (74)

The Uhlir brothers are getting in the game this year, and I can't wait to check out their studio. I always like it when brothers work together. In music and in painting, encouraged by the recognition of each other's vocabulary, complicated numinous qualities can flourish. But even without the telepathy of brotherhood, the beatific and bucolic imagery at work here stands out. Raymond Uhlir's paintings are kind of C.S. Lewis with an Asian twist, with characters richly rendered in a healthily populated imaginary world. Eric Uhlir has a more classical Turner-type painting technique but populates his seascapes with silly monsters.

## AMAZING HANCOCK BROTHERS AT BAD NEWS BINGO (22)

Speaking of brothers, Charles and John Hancock have been touring the state for years, and it's great to have them here during the tour. These siblings from Waxahachie call themselves "Lo-Tech Samurai Printmakers With Performance Aspirations," but they are masters of all print media. They also do "spoken word performances with ritualistic hi jinx and infomercial shuck-n-jive."

## BARRY GEORGE SCULPTURE STUDIO (10)

George's house is like a found-object museum. The sculptor makes animalistic characters that are at home in the garden or as pedestal pieces. His home-styled metalworks add interest to their locations, occasionally spinning or adding interactive activity.

## BARBARA IRWIN (84)

Irwin's birdcage series is epic. An avid collector, she assembles delicate feminine sculptures, with found objects and handmade pieces shown in combination.

## LISA CROWDER AND LANCE BRADLEY AT FLUX STUDIO (24)

Metalsmith Crowder makes great-looking jewelry. Her shop also has a fine track record of hosting guest artists and holding boutique-like openings for under-recognized, high-caliber local artists. Decking the walls for the tour will be Lance Bradley, the punk rocker with awesome fuzzy clown hair. He has recently shown with Gibby Haynes in NYC and is perhaps in the Tim Kerr school of mixed-media, free-association art-making. His assemblages can be humorous or darkly heart-wrenching. His painting is spontaneous and raw.

## SHADY TREE STUDIOS (35)

Shady Tree Studios has flourished this year. Home to 18 or so artists, it is also the central distribution point for all things *Cantanker*, the new magazine focusing on the local visual arts scene.

# Rachel's Top 15 in EAST No. 5

Stop by and pick up issue two, then check out the wide variety of work on display. John Mulvany's oil paintings have an old-world, sepia-based paranoia in them. The mobile and motivated collective known as *ars ipsa* will also be exhibiting here, as will feisty building tenants like Megan Jaster.



Mark Macek

## SPLINTER GROUP SOUTH AND NORTH (33) & (34)

For me, EAST means an annual pilgrimage to the Splinter Group, which is always chock full of woodworking and metal pieces. Mark Macek and his peers continue to design for top-notch clients. Metalworker Hawkeye Glenn just finished a commission for Austin's first full Neiman Marcus store. Macek, known for his intricate veneer work and restrained use of unusual woods, is producing several limited furniture lines. What goes with good furniture? Good paintings, of course. Andrew St. Martin will exhibit his loose, organic-based abstracts that have an airiness to them that's difficult to achieve. His strokes are gestural, with some depth coming from washy tones, some from line quality. And his use of color keeps me coming back.

## FISTERRA STUDIOS (6)

Jennifer Chenoweth – furniture designer, mother, independent curator – has officially rekindled her inner painter. Her new paintings show an airiness and simple beauty akin to that in Andrew St. Martin's work. However, her oil paint is thicker, juicier, oilier, and her palette more earth-toned. While thoroughly abstract, they make me think of the Milky Way or a lightning storm. Husband Todd Campbell will show his hand-forged iron sculptures. This home is the perfect blend of heavy metals and soft upholstery, of functional efficiency and clever decoration.

## PANDORA STUDIOS (68)

Another home with a husband-and-wife team who do everything up big. Sun McColgin welds, grinds, powder coats, and pours concrete. Ryah Christensen makes glass mosaics, garden landscapes, and large oil paintings. She refers to their home as a test site, noting that "new experiments include a mosaic fountain, wacky landscaping, and slick concrete countertops." She also extends a call to visitors: "An ongoing project is my 'wall of beloveds': portraits of animals who have guided and shaped our lives. If you would like your furry or scaly or feathered friend featured in this wall at my next show, please bring a photograph for me to work from." This is a cool way to get to know your local artist and even influence her work. Lovers of mosaics should also visit Pascal Simon Studio (83). Simon and Christensen have collaborated on impressive large mosaics.

## PHILIPPE KLINEFELTER (48)

Klinefelter's studio is always impressive to visit, not just because of the chickens but because the sculptor works on a huge scale. This year he promises to show a 10-foot-by-10-foot-by-10-foot block of granite from the granite quarries of Marble Falls that will eventually be transformed into a piece called *Earth Fountain*. It was commissioned by the city of Fort Worth for a site on Camp Bowie, a couple of miles west of the Kimbell Art Museum. Klinefelter will show models of the work as well as other recent sculptures.

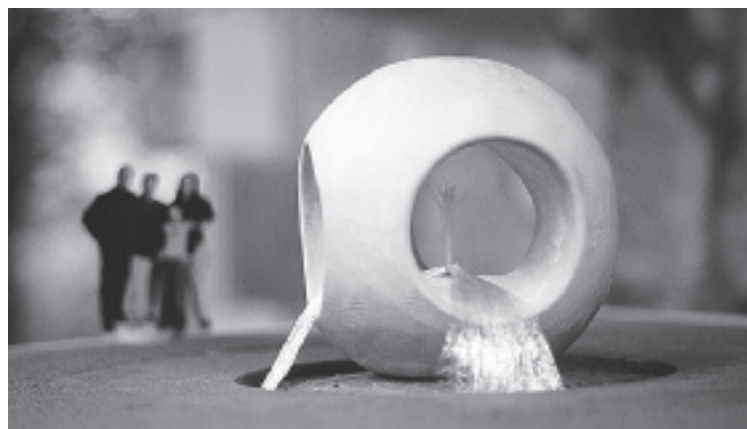
## GAT5 STUDIOS (79)

Speaking of great hosts, GAT5 Studios really go for a full weekend. They're offering a ram-bunctious group painting show full of diverse, edgy, and politically relevant 2-D and 3-D works. This will include a collaborative piece, *I Hate*

*You. May I Please Kill You?*, as part of a series dealing with artists' angst and general disgust with most of the world. These folks will throw down with refreshments and live music in the backyard.

*continued on p.41*

**Earth Fountain  
by Philippe  
Klinefelter**

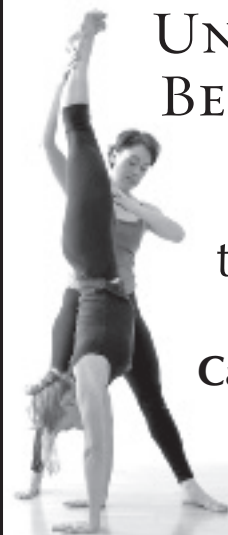


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Ottmar Liebert - January 25  
George Winston - February 10  
Madeleine Peyroux - February 24  
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- 5) **Blackspeer Studio**, 1620/1622 Garden, 789-4155  
*Holly Fisher*
- 6) **Fisterra Studio**, 1407 E. Cesar Chavez, 482-0747
- 7) **Okay Mountain**, 1312 E. Cesar Chavez, 293-5177
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*Robert Mendoza, Sandra Saucedo*
- 9) **Cesar Alexander Sylva**, 1402 E. Second, 633-9728
- 10) **Barry George Sculpture Studio**, 204 Attayac, 775-7301
- 11) **Archaic**, 414 Waller, 473-8957
- 12) **Graphic Glass Studio**, 1101 E. Fifth, 443-7354
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- 25) **José Acosta**, 501 Pedernales, 565-6064
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- 27) **Maggie DeSanto**, 2711 E. Third, 469-2959
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- 29) **Rhizome Collective Studio**, 300 Allen, 385-3190
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*Laura Sturtz*
- 32) **Hardcourt Studios**, 628 Allen  
*Courtney Gray (799-0589), Veronica Ceci*
- 33) **Splinter Group South**, 405 Springdale, 385-7220  
*Hawkeye Glenn, Macek Solid Arts, Joseph Zambarano (740-5324)*
- 34) **Splinter Group North**, 4709 E. Fifth, 385-7220  
*Andrew St. Martin, Brian David Johnson (797-8852)*
- 35) **Shady Tree Studios**, 702 Shady, 351-8571  
*John Mulvany (203-4102), Taylor Winn (971-1540), Walker Winn (796-9332)*
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- 40) **Traci Goudie**, 5305 Bolm #2, 762-4550  
*Angela Piehl (391-2342)*
- 41) **Assemblage**, 5305 Bolm #6, 689-9359
- 42) **Kollin Baker**, 5305 Bolm #7/8, 791-9894
- 43) **Hillary McMahan**, 5305 Bolm #7/8, 350-8825
- 44) **Dusty Whipple Designs**, 5305 Bolm #8, 775-4069
- 45) **Michael Yates**, 5305 Bolm #8, 922-4640
- 46) **Bolm Studios**, 5305 Bolm #9-12  
*Sodalitas (385-1670), Joseph Phillips (385-1670), Shea Little (385-1670), Jana Swec (385-1670), Michael Schlieke (431-0612), Michelle Mayer (695-9449), Matt Norris (913-8921), Meg Stone (905-4612), Uber Barn, Adam Carnes, Marguerite Phillips*
- 47) **Ginko Studios**, 800 Gullett, 389-1920  
*Sunyong Chung, Melanie Schopper*
- 48) **Philippe Klinefelter**, 800 Gullett, 389-1920
- 49) **Lost Pines Metalworks**, 1051 Springdale, 479-9941
- 50) **Arthur Simone Studio**, 3204 Kay, 773/575-3303  
*Terrence Moline (504/606-7915)*
- 51) **Blue Genie Art Industries**, 916 Springdale #4, 444-6655
- 52) **Luis Abreux**, 701 Tillery Ste. A-4, 407-6924
- 53) **Idea**, 701 Tillery Ste. A-3  
*Jacqueline May (472-3349), Deanna Miesch (385-6278), Tina Weitz Photography (481-8493), Benné Rockett (665-0818), Suzanne Dulany, Germaine Keller (809-4895), Larry Runderland (426-0871)*
- 54) **Catherine McMillan**, 701 Tillery A-2B, 386-9899
- 55) **DeCola & Eusebi Studio**, 701 Tillery Ste. A-11, 389-2266
- 56) **Iona Handcrafted Books**, 701 Tillery, Bldg. B, 247-4700  
*Greg Davis Photography (228-0995)*
- 57) **Artillery Gallery**, 701 Tillery Ste. B-1  
*Hank Waddell (426-4024), Scarlett Olson Fine Art, Shawn Camp (289-8589)*
- 58) **Littlebird Studios**, 701 Tillery, Bldg. C, 791-2453
- 59) **Broesche Design**, 701 Tillery, Bldg. C, 823-1414
- 60) **Melanie Sallis**, 701 Tillery Ste. C-10, 484-4474
- 61) **Maude House Studios**, 805 Maude  
*Eric M. Mills (293-6729), Rob Harrell (736-2807)*
- 62) **Alonso Rey**, 1131 Leona, 220-5277
- 63) **Texas Center for Documentary Photography**, 1604 E. 11th, 478-8387
- 64) **Peter Ortiz**, 1212 E. 10th, 389-0648
- 65) **Peter Staats Design Studio**, 1150 San Bernard, 473-2277  
*April Garcia*
- 66) **The Factory**, 1178 San Bernard, 499-8443
- 67) **Terra Firma Studios**, 2009 S.L. Davis, 481-1923  
*Aly Winningham*
- 68) **Pandora Studios**, 1180 Pandora, 474-5229  
*Ryah Christensen, Sun McColgin*
- 69) **Ohlerking Paintings**, 1209 Coletto  
*David Ohlerking II (300-7784), Chris Chappell (350-3764)*
- 70) **ArtSpark Collective**, 2202 E 13th, 469-1777
- 71) **Susan Wallace**, 2012 E. 16th, 477-2740
- 72) **Gallery Dv8**, 2300 E. 16th, 482-0911
- 73) **Austin Metal Authority**, 1402 Cedar, 524-5885
- 74) **Lion Tiger Bear Studios**, 1401-B Cedar, 659-8590
- 75) **InHouse Gallery**, 2514 E. 17th  
*Ethan Azarian (220-7198), Kala Fine Art (299-2101)*
- 76) **Museum of Natural & Artificial Ephemera**, 1808 Singleton, 320-0566
- 77) **Slugfest Printmaking Workshop & Gallery**, 1906 Miriam, 477-7204
- 78) **Flatbed Press**, 2830 E. MLK, 477-9328  
*Elvia Perrin*
- 79) **GAT5 Studios**, 3403 Larry, 680-0532  
*Charles Ferraro, James Ferraro, Bonner Fowles, Val Brown*
- 80) **Bonnie Gammill Studio**, 3201 Hollywood, 787-3530
- 81) **Marilyn Fenn**, 3504 Robinson, 476-0188
- 82) **Karen Maness**, 3902 Cherrywood, 799-7528
- 83) **Pascal Simon Studio**, 1706 E. 38½, 320-0748  
*Michael White (466-4123), Sarah Bird (467-9224)*
- 84) **Barbara Irwin**, 3905-B Grayson, 482-8163
- 85) **Satch Grimley**, 4600 Rimrock, 494-0651
- 86) **William Bozarth**, 4600 Rimrock, 740-2659



**GALLERY DV8 (72)**

Another spot that is quite the rockin' hang-out scene is Gallery Dv8. Curator Wade Beesley provides rock, refreshments, and a rebellious group show. Beesley shows all media, including graffiti and political effigies.



*Pharma-Visions, Something for Everyone Installation View 2006*  
by Michelle Mayer

**BOLM STUDIOS (46)**

Large-scale chaos is sure to break loose at the warehouse of tour founder Bolm Studios, home to 10 spaces, all hopping with activity. Sodalitas will exhibit solo works and collaborations. V-Jay and video installation artist Michelle Mayer, who wowed audiences last

year with her pharmacy-oriented piece, is sure to show something creepy-cool this year. And Bolm Gallery will host a group show with the current studio tenants.

MATT COWAN

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**GODLAND VOLUME ONE: HELLO, COSMIC!**

by Joe Casey and Tom Scioli  
Image Comics, 144 pp., \$14.99

**GODLAND VOLUME TWO: ANOTHER SUNNY DELIGHT**

by Joe Casey and Tom Scioli  
Image Comics, 152 pp., \$14.99

**ROCKETO VOLUME 1-6: JOURNEY TO THE HIDDEN SEA**

by Frank Espinosa  
Image Comics, 304 pp., \$19.99

Among the many independent-minded comics desperate for new readers, two current ongoing titles emerge as most deserving of a much wider audience: *Godland* and *Rocketo*. Both are creator-driven works that were recently compiled into graphic novel form by Image. Each title is set within the pop-culture confines of the superhero and adventure genres, but the creators spin their stories off in exciting directions, free from the drag of continuity and familiarity that can sometimes bog down mainstream releases.

In *Godland Volume One: Hello Cosmic!* and *Volume Two: Another Sunny Delight*, writer Joe Casey and artist Tom Scioli riff on the cosmic adventures that Jack Kirby produced with Stan Lee during the Sixties heyday of the Fantastic Four and on his own during the Seventies with New Gods and the Eternals. Casey – with tongue firmly planted in cheek – has crafted a sci-fi superhero epic following the adventures of Adam Archer, an astronaut who returns to Earth with cosmic powers after a disastrous



populated by mutants, monsters, and hybrids. The story focuses on Rocketo Garrison, who comes from a race of men called the mappers. In a world with no magnetic field, the mappers act as a compass for Earth. They explore the broken planet, creating maps and guiding the ships.

Although the premise of the story might seem ridiculous,

mission to Mars. As expected, Archer puts his new powers to work as a superhero, aided and sometimes frustrated by his three sisters. As the story begins, an alien canine arrives to help guide the hero down the road to cosmic assimilation. In comic books, a hero is only as interesting as his villains, and Casey and Scioli have crafted a bevy of weird characters to torment Adam Archer. These include Friedrich Nickelhead, the torture-loving Discordia, and, best of all, Basil Cronus, a disembodied head floating in a glass jar who is looking for the ultimate high.

The story moves rapidly, with Casey throwing out wild ideas on every page. With its pseudo-science, hipster dialogue and overblown narration, the story displays a sense of humor and fun that is sadly lacking from most modern

superhero comic books. Scioli's art, which is reminiscent of Jack Kirby's style, enhances the story. He has a knack for conveying energy and action with his drawing. With *Godland*, Casey and Scioli are clearly enjoying themselves. In turn, the reader will, too.

*Rocketo Volume 1-6: Journey to Hidden Sea* is unique in the current comic-book market. Closer in spirit and style to an old storybook or such classic adventure strips of the Thirties as Buck Rogers and Flash Gordon, this book feels like a labor of love. Writer/artist Frank Espinosa and co-writer Marie Taylor have crafted an all-ages story that is a blend of the adventure, fantasy, and science-fiction genres. Their tale is set in the future, 2,000 years after the Earth has been shattered by an evil from the depths of space. It is a world

Espinosa and Taylor have created a charming, complex piece of work. *Journey to the Hidden Sea* includes seven issues of the title, touching on Rocketo's childhood, his days as a soldier, and leading up to his expedition to the dangerous waters of the title. Along the way, the story delves into themes of loss, loyalty, betrayal, and heroism.

Although the narrative is intriguing, the star here is Espinosa's artwork. It's a combination of techniques from illustration, animation, and comics, vibrant with an unusual coloring palette effective in conveying tone and atmosphere. The only flaws in Espinosa's illustrations are when a few of his panels become too impressionistic, leaving figures and action muddled. But this happens rarely and detracts little from the tale.

– Ryan Rutherford



**SHORT STORY CONTEST**

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- 2) All entries must be accompanied by a separate cover letter that contains the name, address, and phone number of the author, as well as the title of the story.
- 3) The author's name must not appear anywhere in the manuscript.
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All entries must be postmarked by December 15, 2006. NO ELECTRONIC SUBMISSIONS. Winners will be notified by January 26, 2007. (No phone calls, please.) Please read all rules and regulations thoroughly.

Questions should be directed to [books@austinchronicle.com](mailto:books@austinchronicle.com).

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**GOODNIGHT, TEXAS**

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Friday, November 17 7pm

In this month's *Texas Monthly* Author Series we will be hosting William J. Cobb and his book *Goodnight, Texas*. Raised in Texas, Cobb went on to direct the writing program at Penn State, write short fiction for *The New Yorker*, and win many awards for his work. *Goodnight, Texas* is a small town on the Gulf of Mexico where businesses are failing almost as fast as the citizen's relationships and ambitions. On top of these problems, there is a hurricane on its way. Refreshments will be provided gratis.

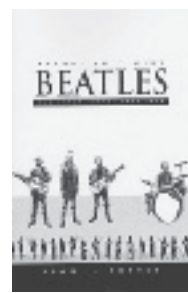
**BEFORE THEY WERE BEATLES**

ALAN J. PORTER

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Alan J. Porter grew up about 30 miles upstream of Liverpool. In *Before They Were Beatles* Porter covers the years between 1956 and 1960, when the Fab Four were separate individuals that didn't have an inkling of what they would become. Full of interviews, we are given a look at the schoolboys whose drive, talent, and luck made them "...more popular than Jesus." The tribute band Daytripper will be performing in the store at this event. Come and sing along while discussing everything Beatles.



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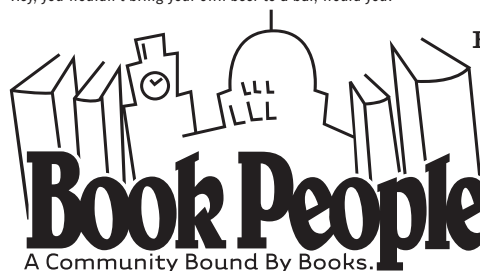
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# AFTER A FASHION BY STEPHEN MACMILLAN MOSER

**STITCH IN TIME** After several years of press releases and invitations, I never received a specific invitation to attend the Stitch Fashion Show this year. But, with my schedule permitting, *this* was the year I *could* attend ... so I did so anonymously. Well, as anonymously as you can when you're me. And when you've had the history of antagonism and acrimony with some of the Stitch principals and their fans that I have. It's been a lot of silliness actually – but it made for some entertaining reading, both in this column and in the letters to the editor. The **Austin Music Hall** was packed to capacity, and there was a line waiting to get in. I confess to having been a bit nervous when I entered – much like a Christian thrown into an arena of hungry lions ... but my nervousness was unnecessary. Shortly after arriving, I ran into producer and designer **Karly Hand**, whom I've enjoyed meeting in the past (particularly one notable night at **Rain**) – incredibly busy this night, she flew by, smiling and waving. "Ooookay," I said to myself, "Word will spread quickly now." Soon I was approached by **Anne Marie Beard** ([www.annemariepurses.com](http://www.annemariepurses.com)), the talented purse designer, who told me she was proud of me for coming to the show, and I gave her a big hug, thankful for her graciousness ... particularly in view of the fact that she'd written a rather incendiary letter to the editor about me not too long ago. At the time, I'd wanted to respond, "But, Anne Marie! I like your work!"

But knowing how to dish it out, I certainly know how to take it. And I have a great deal of respect for her. Upon wandering the sizable craft bazaar that was set up, I loved seeing artist **Federico** showing his **Graffiti Western** collection ([www.artefederico.com](http://www.artefederico.com)), **Andrea Burden** showing her fabulous jewels ([www.gypsyborn.com](http://www.gypsyborn.com)), **Will Heron's** T-shirts ([www.willheron.com](http://www.willheron.com)), **Kathie Sever's** great Western shirts for all ages ([www.ramonsterwear.com](http://www.ramonsterwear.com)), and reworked vintage from **Slink Whistle Bait** ([www.myspace.com/slinkywhistlebait](http://www.myspace.com/slinkywhistlebait)). But not all the crafts were fabulous; you know I'd be lying if I said so. But if this craft show seems to be on a mission to prove that it's way cooler than the **Armadillo Christmas Bazaar**, then it proves it beyond a shadow of a doubt. The fashion show itself began with a way-too-long speech by someone who appears to have figured out how to make money off of the crafters by uniting them and representing them. The windy speech was drowned out by the chatter of many who were not interested in his seminar, but one of the main points that I was able to understand from him is that, essentially, quality of workmanship is not important. He and I will just have to disagree about that. The show had its high points and low points. What I'd expected to see was certainly there: ill-fitting clothes, poor construction visible from yards away, inappropriate fabric choices, and unflattering silhouettes on "models" who had no business on the run-



JODY HORTON

**Karly Hand's** collection for **Identity Crisis Clothing** at the **Stitch Fashion Show**

way. The primary crime of fashion was perpetrated by "designers" (for want of a better word for certain aspiring wannabes) who put waay too many details in a single garment, diluting any possible statement they might have tried to make. But I also saw unexpected things from several designers. Though there were some very cool things from out of state, I'm only going to discuss local designers here. **Karly Hand's** collection for **Identity Crisis Clothing** ([www.identitycrisisclothing.com](http://www.identitycrisisclothing.com)) was clever and fresh with clean lines, sharp styling, and playful *trompe l'oeil* effects. She also had great models who "sold" the clothing well to the crowd; **Alyson Fox's** accessories ([www.alynfox.com](http://www.alynfox.com)) were delightful and original, though the detail and charm is better viewed at closer range; **Kayci Wheatley**, owner and designer at **Moxie and the Com-**

**pound** ([www.moxieandthecompound.com](http://www.moxieandthecompound.com)) showed funk and fun in what looked like uniforms for **Braniff Airways** stewardesses from 1970 (modeled notably well by **Nina Bildstein**); **Tina Lockwood's** collection under the name **Tina Sparkles** ([www.sparklecraft.com](http://www.sparklecraft.com)) was youthful, with bold, vintage styling with a modern edge; **Jennifer Perkins** jewelry for **Naughty Secretary Club** ([www.naughtysecretaryclub.com](http://www.naughtysecretaryclub.com)) was bright and colorful with great charm – and was easy to enjoy from a long distance; the designer for **Zimka** could use some design assistance but clearly understands showmanship on the runway and presented a segment that was a total knockout; and **Chia** ([www.chiahats.com](http://www.chiahats.com)), whom we have watched learn to sew before our very eyes, presented a gorgeously colored collection of evening gowns in charmeuse, well-sewn and proving that there is indeed a sophisticated side to her sometimes-naive design sense. I enjoyed chatting with many of the designers afterward (the **Carlo Rossi Lounge** is a terrific marketing campaign that we enjoyed immensely), and I think we all behaved admirably. Am I now a complete convert to the world of crafting? No, of course not. But I *do* admit to having a great time at the event.

Write to our Style Avatar with your related events, news, and haute bits: [style@austinchronicle.com](mailto:style@austinchronicle.com) or PO Box 49066, Austin, 78765 or 458-6910 (fax).

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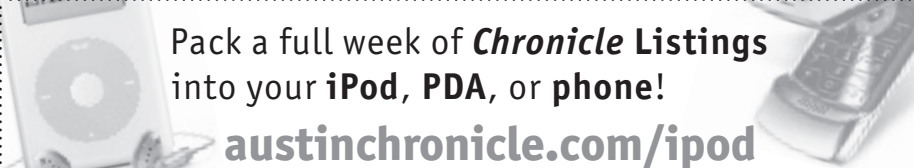



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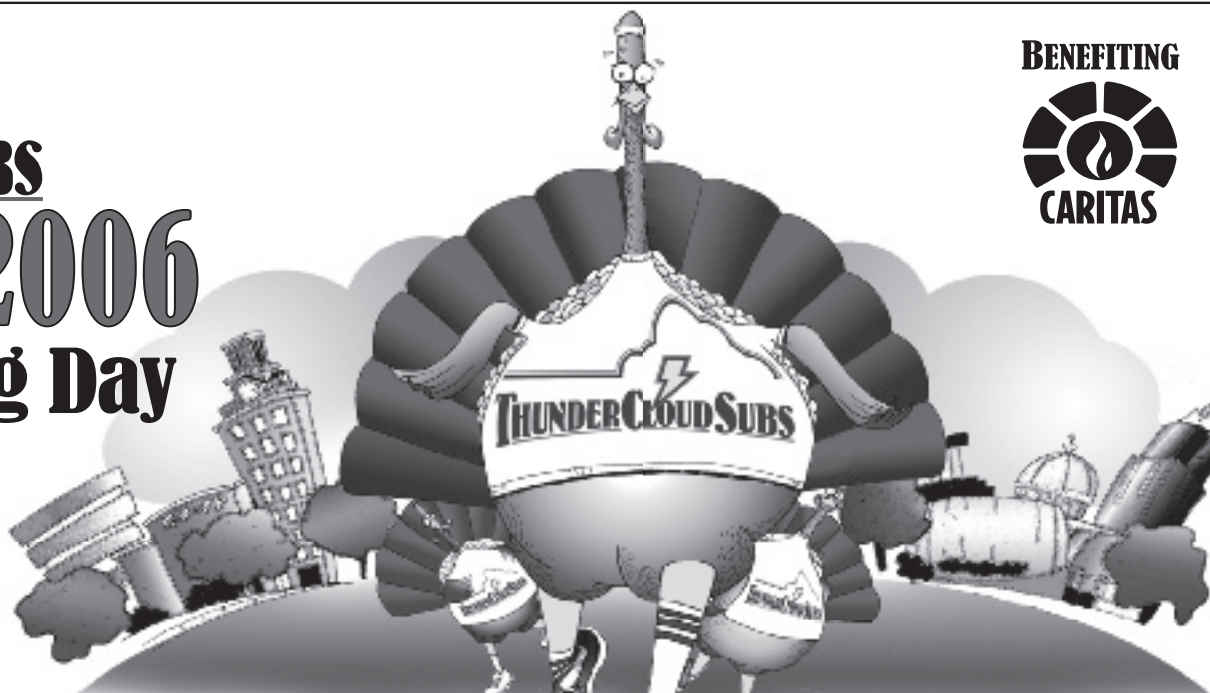
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# food

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## WINE OF THE WEEK

### Thanksgiving Edition

Wine shops experience almost half of their annual sales from Thanksgiving through New Year's Day. That means you are going to see more stock on the shelves and more attempts to get you in the store by offering sales. We're aiming at hitting the wine trifecta: sales in the stores, obscure wines that should still be easy to find, and great values.



The only wine that goes with every single Thanksgiving dish is champagne. Lucky for us, it's such good wine. The real stuff, from the Champagne province of France, is expensive, but, come on: It's the holidays. Always wish you could try the really expensive stuff like Dom Pérignon (\$150) or Cristal (\$290)? They're a little expensive for a family party. Still expensive – albeit at \$40 – but, in my opinion, better than either, is **Bollinger Special Cuvée**, a rich wine made mostly from pinot noir. The toasty, yeasty aromas will marry nicely with turkey and dressing. Moving down the price schedule, Schramsberg's **Blanc de Blancs** (\$26) is made solely with chardonnay, and its tiny bubbles are great palate-cleansers. **Gruet's Blanc de Noirs** (\$13) is also underpriced for the quality, as is **Korbel Brut** (\$9).

There are two red wines that will match up with most of the meal. First, and least expensive, is Beaujolais. This French wine is made from the gamay grape, and if all you've ever had is the plonk that passes for wine each November, called Beaujolais nouveau, then you are in for a treat. One of the easier brands to find is Joseph Drouhin, and what you want to look for is Beaujolais with a name of a place on the bottle: **Brouilly** (\$15), **Morgon** (\$12), and **Moulin-à-Vent** (\$18) are all available in the superior 2005 vintage. These wines are ideal Thanksgiving wines because, not only are they full of ripe fruit flavors, they should be drunk just slightly chilled, so you get a refreshing drink.

Zinfandel is the other red wine for Thanksgiving: again, with a big fruity flavor. California Zins have come with very high alcohol levels over the last few years, and the prices have been on the rise, too. Still, there are some bargains to be had. Two of the best I've tasted in recent months have been the **Eberle Steinbeck Vineyard** (you'll probably have to order it; expect to pay about \$18) and the **Rodney Strong Knotty Vines Zinfandel** (\$19). Both are rich, plush, and full of fun.

– Wes Marshall

### New & Noteworthy: Jake's Natural Fine Foods

[www.jakesnaturalfinefoods.com](http://www.jakesnaturalfinefoods.com)

For a crisp-cookie fanatic like myself, biscotti are naturally attractive. The twice-baked Italian sweets are the perfect crunchy nibble with coffee or tea, and I'm always willing to try new ones. Earlier this fall, David Levy and Patti Harrison, owners of Jake's Natural Fine Foods, turned me on to their line of excellent biscotti, granola, and spiced nuts. Now, I'm a devoted fan. I'm particularly fond of the Cranberry Pistachio and Lemon Poppyseed biscotti, but the new Jingerbread flavor they've introduced just in time for the holidays could be my new favorite. Dipping one in some warm spiced cider on a cold morning sounds like a real treat to me. Both the Orange Pecan Zest and Cranberry Pistachio granolas make stout, hearty breakfasts. I've also incorporated the granola mixes into bar cookie crusts and the crumb toppings for baked fruit desserts, with very pleasing results. The zippy Bourbon Spiced Pecans make a delightful snack for eating right out of the bag, but I've found I enjoyed them most tossed in a salad of field greens, pear slices, and Gorgonzola cheese crumbles. Look for Jake's products in fine coffee and tea shops around town, a few restaurants, Whole Foods Markets, Fresh Plus, Wheatsville Co-op, Farm to Market, Whip In, and the People's pharmacies. Check the Web site for a complete list of products and where to buy them.

– V.B.W.



JOHN ANDERSON

Torchy's Tacos

## FOOD-O-FILE

BY VIRGINIA B. WOOD

In the off with my head department, sincere apologies to chef **Brenton Childs** for misspelling his name two weeks ago in a blurb about the Nov. 14 opening of **Bess Bistro on Pecan** (500 W. Sixth, 477-2377), where I'm told his title is corporate executive chef... To the frantic reader who asked for help in her desperate search for the recently relocated **Torchy's Tacos** (1207 S. First, 366-0537): Owners **Michael Rypka** and **Bill Roberts** moved their spiffy portable operation to a tree-shaded parking space overlooking Bouldin Creek. The new spot has plenty of parking, a shady outdoor seating area with picnic tables, and easy access from the street. I picked up a selection of tacos before the Oklahoma State game and was particularly impressed with the hearty Ranch Hand (\$3) stuffed with fluffy scrambled eggs, juicy beef fajita strips, and cheese on a flour tortilla and the Green Chili Pork (\$2.50) that offers tender shredded pork cooked with Hatch chiles topped with diced onions, chopped cilantro, crumbled queso fresco, and a slice of lime. Guests can also build their own breakfast tacos or choose some tasty vegetarian options. Additional adornments include sides of rice, beans, guacamole, and marvelous salsas. It's no wonder the salsas are so good: chef/owner Rypka is a frequent individual winner in the annual *Chronicle* Hot Sauce Festival. Torchy's sells a full line of distinctively delicious tacos from 7am-11pm daily, and they deliver in the downtown and SoCo areas on zippy little Vespa scooters... Lately, I've found myself having lunch meetings at the new **El Gringo** (1917 Manor Rd., 391-9500, [www.elgringoaustin.com](http://www.elgringoaustin.com)).

It's near my house, and I've become addicted to pastry chef **Alexandra Manley's** wonderful desserts. The talented young woman dishes up individual pies, such as lemon chess topped with a coconut sorbet, seasonal fruit crisps served warm under scoops of sweet cream ice cream, a daily selection of homemade cookies with a choice of ice creams, a red-velvet cupcake, a luscious banana pudding, and an ice-cream sandwich. Last week's luxuries included a ramekin of the new lemon apple ginger crisp hot from the oven one day and cookies with caramel and Manhattan ice creams (talk about an elegant bourbon delivery system!) another. Alex relocated to Austin earlier this year from **Maiya's** restaurant in the arty far West Texas hamlet of Marfa, where she was responsible for both sweet and savory dishes. Marfa's loss is definitely Austin's gain. Currently, Alex creates signature desserts for both El Gringo and **El Chile Cafe y Cantina** (2209 Manor Rd., 457-9900), but owner **Carlos Rivero** is so impressed with her skills, he's talking about adding a neighborhood bakery to his growing stable of Manor Road attractions. I'll be there for sure. And speaking of new attractions, be sure to check out the Joel Mozersky-designed **Red House Bar/Lounge/Patio** now open for business directly behind El Gringo.

### recently reviewed

**THAI: MADAM MAM'S WEST GATE** Here you'll find authentic Thai cuisine prepared by experts and served in a colorful, casual atmosphere. Alcohol is not available, but you can bring your own. 4514 West Gate Blvd., 899-8525 \$\$

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## EVENT MENU: NOV. 16-22

Founding chef **Roy Yamaguchi** ([www.roysrestaurant.com](http://www.roysrestaurant.com)) celebrates his birthday with a five-course Hawaiian fusion dinner paired with wines from **Chalk Hill vineyards**. Chefs from various outlets in the international chain will join chef Yamaguchi and **Roy's Austin** (340 E. Second, 391-1500) chef/partner **Lawrence Kocurek** in presenting the culinary journey. Dinner is \$79 per person, and reservations are suggested; 5:30-9:30pm, Thursday, Nov. 16.

When renowned Houston chef **Damian Mandola** and his wife **Trina** relocated to the Hill Country a few years back, one of the first things they did was plant Southern Rhone and Italian grape varieties on their acreage near Driftwood. **Mandola Estate Winery** (13308 FM 150 W., 512/858-1470) is now established, and the Mandolas and co-owners **Stanley** and **Lisa Duchman** invite the public to help them celebrate at a grand-opening tour and tasting. Winemaker **Mark Penna** will be on hand, and the event

will include a complementary tour of the facilities, a tasting of up to six Mandola Estate 2004 vintage wines, and the opportunity to purchase signed copies of Damian's cookbooks. Wines will also be available for purchase; 2:30-5:30pm, Saturday, Nov. 18.

The **Austin Farmers' Market** (Fourth & Guadalupe, [www.austinfarmersmarket.org](http://www.austinfarmersmarket.org)) celebrates four years Downtown with cakes from bakers who sell at the market, a variety of kids activities, a chefs' cooking demo, and live music; 9am-1pm, Saturday, Nov. 18.

Wine lovers will want to check out the first winery and tasting room located in nearby San Marcos at the grand opening of **Three Dudes Winery** (512/392-5634, [www.threedudeswinery.com](http://www.threedudeswinery.com)). The new winery, tasting room, and gift shop were built on the site of an old homestead on the banks of the San Marcos River. Take exit 205 off of I-35 South, and find the winery about three miles east, just off of Highway 80 on Old Martindale Road; noon-6pm, Saturday, Nov. 18.

– V.B.W.

# Spatchcocking!

I will be your guide and translator as we cover what is sure to be a revolution in turkey preparation

BY MICK VANN

While cruising Aw Taw Kaw market in Bangkok on my first trip to Thailand some years ago, I was fascinated by the Thai method of dealing with poultry. If it's not spinning lazily on a jury-rigged rotisserie, then it's butterflied and marinated, stretched flat on a green bamboo frame, and grilled over coals. I wondered why that same process couldn't be done with a turkey, minus the bamboo frame, of course. After all, what could be better for a bird than the succulent kiss of flames?

Those Thai birds were spatchcocked, a British butchery term that came into use in the 1700s and referring to the removal of the backbone of a bird so that it can be flattened prior to grilling over coals. Capt. F. Grose, in his 1785 *Dictionary of the Vulgar Tongue*, describes the term thusly: "Spatch cock, abbreviation of a dispatch cock, an Irish dish upon any sudden occasion. It is a hen just killed from the roost, or yard, and immediately skinned, split, and broiled."

Once I grilled the first prototype, it occurred to me that the dynamics of the process cause all portions of the bird to cook evenly. Instead of a huge breast towering above the rest of the turkey, with that portion being the leanest (and driest) part of the bird, it is now safely protected by the much fatter thighs and wings on the outside and is on the same level as the rest of the carcass. It is a form that marries well with marinating, a flat rectangle being much easier to marinate than a large football-shaped object. Trying to determine the estimated cooking time was a crapshoot: I had no clue as to how long it would take but knew that it would be considerably shorter than roasting in an oven.

With that first 12-lb. bird sizzling comfortably on a friend's grill, we began to scientifically test the temperature with an instant-read thermometer every 15 minutes, looking for that magical 150-degree reading (the bird will continue to cook slightly as it rests for the required 10 minutes before slicing). The first one we grilled turned out to be perfectly done in one hour and 10 minutes. The next one took five minutes longer, but the grill was funkier and less controllable. The third one took one hour and 15 minutes. Our 14-pounder, which had a thicker breast, took one hour and 25 minutes. A cooking-timing standard had been established.

The Feds recommend a temperature of 185 degrees to be completely safe. This also guarantees a bird devoid of any moisture, which ensures radically increased gravy consumption out of sheer culinary self-defense. At 145 degrees, the juices from the thickest part of the thigh will run clear (i.e., not pink) when pierced, which used to be the doneness standard before the advent of digital thermometers. I've found that an internal temperature of 150 degrees will insure a tender, moist bird with no trace of pinkness.

□

This method of turkey cooking is loaded with advantages.

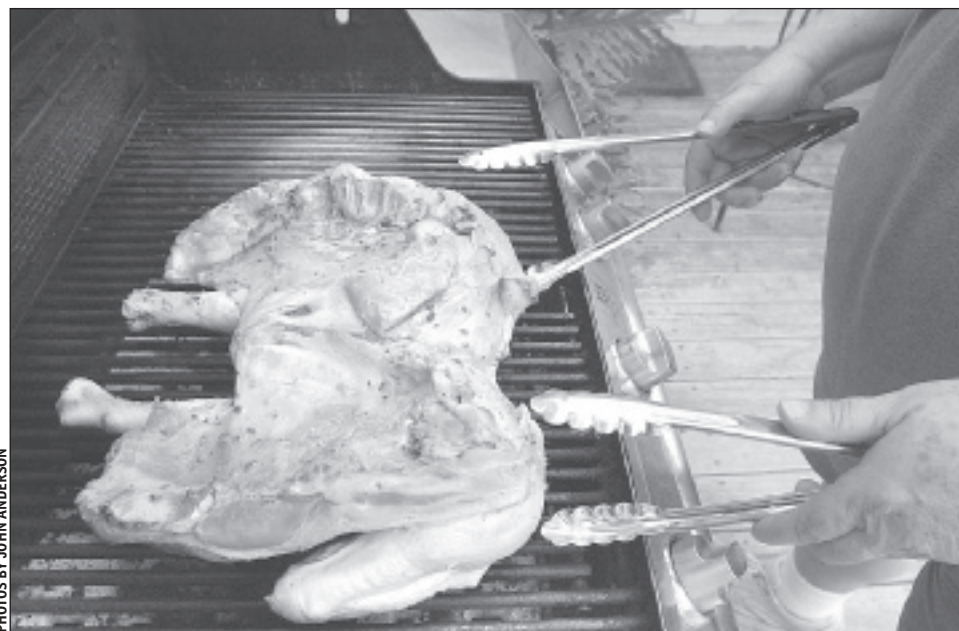
**Time:** Grilling a spatchcocked turkey is the fastest way to cook the bird. Frying only takes three minutes per pound, but it requires about an hour just to get the oil hot enough to cook the thing. Conventional roasting can take as long as four hours, and smoking a turkey will gobble up eight to 12 hours.

**Space:** Thanksgiving is all about the oven. So much successive baking – pies, cakes, cookies, and oodles of casseroles – is done in ovens that can be stretched to their limits by a large cookie sheet of Tater Tots. Everyone has to compete for valuable oven real estate, and having a huge turkey in there just compounds the problem. Usually the top rack has to be removed to get the bird in the oven, so all other baking chores grind to a halt for the next 2½ to three hours. Consider also that it's usually in the 80s around Thanksgiving in Central Texas, so having the oven on while cooking a bird for hours can really heat up the house.

**Safety:** Roasting a stuffed turkey with a cavity full of raw dressing can allow the stuffing and the surrounding meat to sit at the microbial danger zone for too long, and it further increases the cooking time by an hour or so. Consider the Cajun alternative of a huge 60-quart vat of boiling oil with a flammable gas fire roaring underneath it, and you begin to wonder why even more houses aren't burned to the ground every Turkey Day and why more third-degree grease burns aren't reported at hospital ERs all over the South. (Not to mention the problem of dealing with 4 to 5 gallons of contaminated frying oil the next day; it's no surprise that city sewage clogs spike the day after Thanksgiving as thousands of gallons of grease congeal in sewer lines like so many arterial blockages.) Even worse, once it's fried, the turkey's skin and wings are black and inedible.

**Social:** Normally, the menfolk are huddled around the TV, beers in hands, watching successions of pregames, games, or postgames, while they ignore their families and get wasted. Fewer people in the kitchen are needed, not more, and fewer sloths lounging about underfoot would be a relief for that congestion. What could be better than a herd of guys in their natural element, hovering over a grill and a bed of coals, watching a big, flat bird slowly turning golden brown. The grilled turkey frees up oven space, eliminates the danger of nasty bacterial growth and boiling oil, and the guys are outside, actively involved in the cooking and not underfoot.

**Taste:** Every person I've spoken with who has eaten the now-famous grilled spatchcocked turkey has said that it is the juiciest and most flavorful turkey they have eaten. I heartily agree.



PHOTOS BY JOHN ANDERSON

## Here's how to do it:

You want a thawed 12- to 14-lb. turkey, with the wing tips and the backbone removed. You can always get your butcher to take the backbone out, or use a hefty pair of poultry shears, a thick-bladed knife, a bone saw, or a clean Sawzall. Once it's spatchcocked, press it as flat as you can: the flatter the better. It will resemble a large rectangle and will fit into a trash bag for storing until grilling time. Store it skin-side down so that the cut ribs don't pierce the plastic bag.



Before you grill, while you're waiting to grill, or during the actual grilling, you can make the gravy. You're going to use the turkey back and wing tips that you have removed, the giblets, and the neck that comes in the carcass (reserving the liver). Add a few smashed cloves of garlic, some onion trimmings, a celery rib, a carrot, a bay leaf, a few sage leaves, some thyme and parsley, salt, and pepper.

Cover with water and bring to a boil, simmering for one hour or longer, reducing it down to a pint and a half or so. If you really want to richen the flavor – and you should – go to MT Asian Market and buy a styro tray of duck or chicken feet to add to the mix. Most markets will be selling turkey necks, which can substitute nicely for the feet. Boil an egg, and mince it. Skim the fat from the top of the stock, and reserve. Whisk together the fat with equal amounts of flour to make a light roux, and reserve (using added butter if there is not enough fat). Pour the stock through a sieve, reserving the giblets. Finely mince the giblets, and add back in. Add the liver, simmer for 10 minutes, dice, and add back in. (Note: I'm not much of an organ or filter eater, so I eliminate adding the giblets and liver.)

Bring the strained stock to a boil, and whisk in the roux mixture in small amounts. Thicken to a gravylike consistency. Add the minced hard-boiled egg, and pull off any bits of meat from the neck and throw them in as well. Season with salt and pepper. Add to the gravy mixture any juices that run off of the turkey as it rests. Makes about a pint and a half.

At this point, you can marinate the bird or apply a spice rub. A simple garlicky vinaigrette with such herbs as parsley, chervil, thyme, or a bit or tarragon or sage works nicely, as does a bottle of doctored-up zesty Italian salad dressing, for that matter. If you use a rub, use one that has little sugar in it because the sugar will caramelize too darkly on the grill. I've used marinades, rubs, and nothing but salt and pepper, and all three versions are excellent. If you expect a crowd, cooking two small turkeys will work out better than one large one.

Preheat your covered grill to medium-low; you will cook the turkey covered. You'll need two sets of long-handled tongs to flip this bad boy, which you will do every 15 minutes during the cooking process. Have a cooking thermometer handy so that you can start checking the internal temperature after about an hour and 10 minutes. You want to insert the thermometer probe into the thickest part of the thigh and the breast, without hitting any bone, for an accurate reading. Once it's at 150 degrees, take it inside, cover it with a piece of foil, and let it rest for 10 minutes before you start carving. Total elapsed grilling time: one hour and 15 minutes, give or take.



□

For this photo shoot we convened a group of friends at the Chris and Diane Winslow ranch southwest of town. Robert Abraham, he of the legendary appetite, arrived with numerous bottles of appropriate wines. Friends Dave and Nancy Crowell showed up with a couple of loaves of crusty and moist home-baked bread, some gorgeous skewers of vegetables to be grilled with a lemon-garlic dressing, a wonderful microgreens salad, and a couple six-packs of Blue Paddle Pilsner. I grilled the turkey, made a batch of turkey and duck-foot gravy, and assembled a spicy Hatch green chile, pork, and posole stew.

Diane outdid herself by making a citrus-flavored mélange of sweet potato, stuffed and baked inside individual orange shells, and topped with a caramelized pecan topping. Havalah and baby Violet Winslow, with beau Christian, contributed a delectable baked stuffing made with half bread and half corn bread, accented with apples. Nancy Barnes, Diane's mom, arrived with two desserts: a rich chocolate fudge turtle cake and delicious cookie bars made of a shortbread crust, lime curd, and white-chocolate-macadamia topping. Chronicle photographer John Anderson, with significant other Caroline, arrived and commenced to take dozens of shots. Chris mowed the yard and kept the dogs (and the crowd) entertained.

The dinner was remarkable. All of the components jelled into a perfect whole, with each element being scrumptious. The centerpiece, the spatchcocked and grilled free-range turkey, was declared wonderful by all in attendance. We ate until we couldn't eat anymore, and Robert outdid himself in living up to his reputation with a four-plate performance. ■

**Wx** web extra

So, we're done spatchcocking. What about our sides? The Food writers share their favorite recipes at [austinchronicle.com/webextra](http://austinchronicle.com/webextra)



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# RESTAURANT ROULETTE

## ESTIMATED MEAL COST PER PERSON

\$ < \$10    \$\$ \$10-25    \$\$\$ \$25-40    \$\$\$\$ \$40+

### DOWNTOWN

**FINE DINING: ANCHO'S RESTAURANT** This pleasant dining room in the atrium of the Omni Hotel offers a Southwestern menu and a dynamic Sunday brunch with waffle and omelet stations. 701 Brazos, 320-5858 \$\$\$

**BAKERY/COFFEEHOUSE: ARTURO'S BAKERY & CAFE** Nestled between El Mercado and Galeria Sin Fronteras, you'll find Mexican fare, sandwiches, burgers, smoothies... and knockwurst! 314 W. 17th, 469-0380 \$

**STEAKHOUSE: AUSTIN LAND & CATTLE CO.** Elegant ambience and service, with first-rate steaks at quite reasonable prices. Particular care is taken with the sides, making for a complete experience. Excellent wine list. 1205 N. Lamar, 472-1813 \$\$\$

**AMERICAN CAFE: CAFE JULIENNE** This dining room at the newly refurbished Stephen F. has all the ambience of a nice hotel coffee shop. Breakfast only. 701 Congress, 457-8800 \$\$\$\$

**FINE DINING, ITALIAN: CARMELO'S ITALIAN RESTAURANT** Offers an upscale Italian and continental menu in a beautifully restored downtown railroad hotel. Live accordion music five nights a week. 504 E. Fifth, 477-7497 \$\$\$

**FINE DINING, SOUTH AMERICAN: DOÑA EMILIA'S SOUTH AMERICAN BAR & GRILL** The hearty cuisine of Colombia is represented here in the *Sobrebarriga la Criolla*, a stewed beef brisket in sauce, and the *Pandebono*, a Colombian-style cheese bread. Doña Emilia's also serves Sunday brunch. 101 San Jacinto, 478-2520 \$\$\$

**FINE DINING: MANSION AT JUDGES' HILL** Gracious decor, rich draperies, deluxe furnishings, and balanced, well-chosen seasonal flavors make this the perfect choice for any occasion. 1900 Rio Grande, 495-1800 \$\$\$\$

**SEAFOOD: MCCORMICK & SCHMICK'S** This Portland, Ore.-based chain offers daily changing menus drawn from a "fresh list" of seafood flown in from around the globe. Great apple pie. 401 Congress, 236-9600 \$\$\$\$

**AMERICAN CAFE: MOONSHINE PATIO BAR & GRILL** Features an affordable American regional menu and a busy bar. The macaroni-and-cheese will make you forget where you parked. 303 Red River, 236-9599 \$\$\$

**DELIVERY, PIZZA: ROPPOLO'S PIZZERIA** Nothing beats a hot slice when you're making the nightly rounds on Sixth. 414 E. Sixth, 477-5877 \$\$\$



[austinchronicle.com/guides/restaurant](http://austinchronicle.com/guides/restaurant)

**AMERICAN CAFE: WINK** If you enjoy an exemplary meal crafted from fresh ingredients in a loud, friendly atmosphere, this is your kind of place. Try the Petit Lemon Pot. 1014 N. Lamar Ste. E, 482-8868 \$\$\$\$

### EAST

**BARBECUE: AUSTIN'S BARBECUE** What a feast. Ethereal pancakes, fluffy omelettes, homemade hashbrowns, and ancho-chile-spiked barbecue sauce compete with really wonderful hamburgers. Try the Chorizo Burger. Seriously. 6002 Burleson, 382-2105 \$

**TEX-MEX: BABY ACAPULCO'S NO. 4** Try this place for great enchiladas and multiple flavored margaritas that should come with warning stickers: "Muy bueno!" 13609 N. I-35, 670-9111 \$\$

**AMERICAN CAFE: DANDELION CAFE** Look for a focus on healthy food in a casual, fun environment. Morning dishes such as breakfast pie and granola are available all day, along with classics such as grilled cheese, BLT, and the PB&J. 1115 E. 11th, 542-9542 \$

**INTERIOR MEXICAN, TEX-MEX: EL CHILE CAFE Y CANTINA** The bill of fare features some Tex-Mex dishes, several Interior specialties, and a number of good vegetarian options. 1809 Manor Rd., 457-9900 \$\$\$

**SOUTHERN/DOWN-HOME: GENE'S NEW ORLEANS STYLE POYBOYS & DELI** The royalty of New Orleans-style soul food in Austin. The po'boys are the real deal, and the fantastic daily soul-food specials keep the place hopping at lunchtime. 1209 E. 11th, 477-6600 \$

**TEX-MEX: JOE'S BAKERY & COFFEE SHOP** Belly up to the lunch counter for homemade migas, tacos, and award-winning menudo; then step up to the pastry counter for *pedras*, *novias*, *cemitas*, y *capirotada*. The American choices draw raves, as well. 2305 E. Seventh, 472-0017 \$

**INTERIOR MEXICAN, TEX-MEX: LAS CAZUELAS** Look for a dozen egg dishes for early risers, as well as Machacado and Nopales, Enchiladas Potosinas, and plenty of other Tex-Mex standards. 1701 E. Cesar Chavez, 479-7911 \$

**SOUTH AMERICAN: MI COLOMBIA** Austin's newest entry into the realm of Colombian food. Here you'll find delicious rustic Colombian fare, simply and authentically prepared. 1614 E. Seventh, 391-0884 \$\$

**AMERICAN CAFE, BAKERY/COFFEEHOUSE: PROGRESS COFFEE** Serves fair-trade, shade-grown organic coffee in a revamped warehouse showcasing some of Austin's best artwork. The menu walks a tasty line between deli standards and gourmet innovation. One block east of I-35. 500 San Marcos, 493-0963 \$

**BARBECUE: SAM'S BBQ** Late-night hours make this spot popular with jazz musicians, but the great barbecue keeps folks of every occupation coming back any time of the day or night. 2000 E. 12th, 478-0378 \$

### LAKE

**CARIBBEAN: AUNT TILLY'S ISLAND CAFE & BAR** Wash down island-inspired favorites such as jerk skewers, *tostones*, Cuban sandwiches, and conch fritters with a cold Red Stripe, *mon*. 16410 Stewart, 266-0331 \$\$\$

**INTERIOR MEXICAN: LOS PINOS** Tex-Mex with a bit of Southwestern cuisine mixed in for flair. Be sure to try the Fish Borracho, which is tilapia swimming in chipotle cream sauce, corn, and mushrooms. 4919 Hudson Bend, 266-3231 \$\$\$

**AMERICAN CAFE: POODIE'S HILLTOP BAR & GRILL** A place with music mojo and damn fine burgers. This place channels old Austin music treasures like Soap Creek and Checkered Flag. Don't miss the Poodie burger. 22308 Hwy. 71 W., 264-0318 \$

### NORTH

**INDIAN: BOMBAY BISTRO** The new Raj in town. Everything we've had has been amazingly good: complex and richly layered sauces and superb breads from a large and unique menu. 10710 Research Blvd. #126, 342-2252 \$\$\$

**SEAFOOD: CATFISH PARLOUR** When the gang's hungry, take a crowd to eat in, or arrange to have them cater your next outdoor fish-fry. 11910 Research, 258-1853 \$\$\$

**INDIAN: CURRY IN A HURRY** The authentic North Indian vegetarian menu here changes every day. Order an entrée and a side at the counter, and one minute later it arrives with rice and roti or *paratha* alongside. Snacks, *chaat*, and sweets appear on weekends. 2121 W. Parmer, Ste. 114-A, 821-0000 \$

**ROMANIAN: DRAKULA** Discover a few of Romania's favorites like *mititei*: skewered, sliced beef and pork. We also like the stuffed cabbage, stuffed peppers, and Friday fish dishes. Don't miss the homemade pickled vegetable platter. 8120 Research, 374-9291 \$\$\$

**TEX-MEX: EL ARROYO ROUND ROCK** The northern outpost of this longtime Austin favorite offers the same menu: everything from breakfast tacos to late-night entrées. Don't miss the rollicking happy hour. 301 W. Taylor, 310-1992 \$\$

**BARBECUE: MANN'S SMOKEHOUSE BAR-B-QUE** Traditional smokehouse values take the cafeteria-style line past a wall-height menu, a rabbit-quick assembly line, and out through a waiting cashier - all in record time. 8624 Research, 459-5077 \$\$\$

**CHINESE, INDIAN: MASALA WOK** Ethnic fusion that offers traditional Indian fare, as well as Indo-Chinese dishes: a blend of wok-cooking and Indian spices with plenty of vegetarian options. 1100 Center Ridge, 251-9696 \$

**JAPANESE: MIKADO RYOTEI** Not just for sushi, Mikado also serves Japanese *tapas*, or *robata*, a mix of grilled seafood, meats, and vegetables. Great date spot. 9033 Research, 833-8188 \$\$\$

*continued on p.53*

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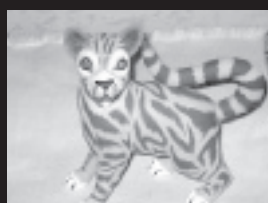
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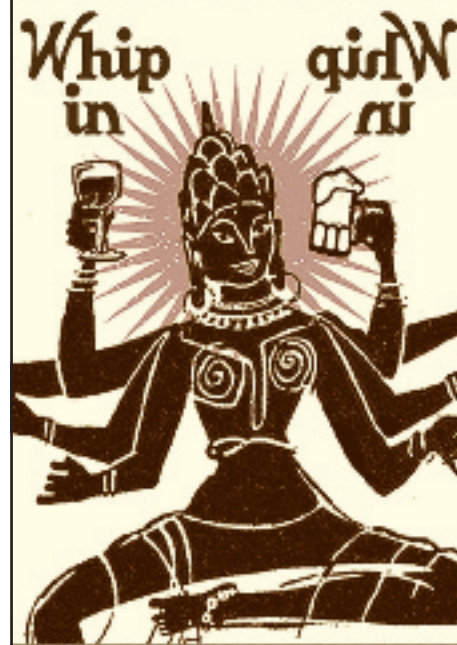
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**VIETNAMESE: PHO CONG LY** This location has quickly become a staple for quick, cheap, and tasty meals. Where else can you slurp down a bowl of pho and listen to ABBA? **8557 Research, 832-5595 \$**

**INDIAN, VEGETARIAN/VEGAN: SWAD INDIAN VEGETARIAN RESTAURANT** The Thali Platter is probably the best taste sampler for newbies, but you can't go wrong with the different *dosas* they offer. **9515 N. Lamar #156, 997-7923 \$\$**

**ITALIAN: VENICE CAFE & ITALIAN GRILL** Returning patrons crave the crawfish linguini; others go back for the shrimp scampi, lobster ravioli, and daily risotto specials. **907 FM 685, 989-8833 \$\$**

**STEAKHOUSE: WILDFIRE** Cozy steak house and grill with a pleasant atmosphere. The menu features oak-grilled steaks, chicken, seafood, and wild game with an interesting Southwestern twist. **812 S. Austin Ave., 869-3473 \$\$**

## NORTH CENTRAL

**MIDDLE EASTERN: ARARAT** This popular temple of Middle Eastern cuisine oozes with atmosphere that is midway between a yurt and a Hollywood film set. **111 E. Loop, 419-1692 \$\$**

**MEDITERRANEAN, PIZZA: ARPEGGIO GRILL** Try this much-loved neighborhood spot for 25 flavors of tasty wings, an interesting selection of pizzas, and a full complement of Mediterranean dishes prepared from family recipes. **6619 Airport, 419-0110 \$**

**TEX-MEX: JULIO'S CAFE** The vegetarian taco with perfectly grilled zucchini and summer squash is a favorite, along with the enchiladas, chalupas, and fajitas. **4230 Duval St., 452-1040 \$**

**KOREAN: KOREA GARDEN** The interior may be newer and brighter, but the sushi and Korean dishes are as good as ever. Try the *banchan* tidbits and the noodle dishes. You can also grill on your table. **6519 N. Lamar, 302-3149 \$\$**

**ITALIAN: MANDOLA'S ITALIAN MARKET** This market/restaurant from Houston's Mandola clan is attracting crowds with imported Italian deli meats and cheeses, fresh-baked rustic breads and pastries, and homemade gelatos and sorbetto. Enjoy well-selected wines by the bottle and the glass, and prepared foods to eat in or take out. **4700 N. Lamar, 419-9700 \$**

**VEGETARIAN/VEGAN: MOTHER'S CAFE** A welcoming vegetarian refuge since 1979, the complete vegetarian menu is a mix of Southern and Tex-Mex and includes a selection of soups, salads, and heartier fare. **4215 Duval St., 451-3994 \$\$**

**BAKERY/COFFEEHOUSE: QUACK'S 43RD STREET BAKERY** Carrying on the tradition of slacker-era Austin, it is a great place to luxuriate over coffee and a muffin. **411 E. 43rd, 453-3399 \$**

**SEAFOOD: QUALITY SEAFOOD** It's the place where all your favorite restaurants get their seafood, so you know it's the freshest. Hit the oyster bar for lunch or an early dinner. **5621 Airport, 454-5827 \$**

**ITALIAN: TONY'S ITALIAN VINEYARD** Count on plenty of garlic, tomato, and cream here. From pasta to eggplant parmesan, just about anything smothered in marinara sauce at Tony's is good. **2828 Rio Grande, 476-5600 \$\$**

## SOUTH

**INTERIOR MEXICAN: AL PASTOR** Mexican cuisine at low prices and the relaxed setting make this a great place for a quick, no-hassle meal. **1911-A E. Riverside, 442-8402 \$**

**AMERICAN CAFE: BECK'S ON CONGRESS** A cozy space serving upscale Texas-style home cooking, accompanied by a good dose of Texas music on the patio. **1321 S. Congress, 445-4441 \$\$**

**JUICE BAR, VEGETARIAN/VEGAN: THE DAILY JUICE** Friendly and popular juice bar near Barton Springs, offering fresh juices, smoothies, froths, and nondairy ice cream. You'll feel better on the way out than you did going in. **1625 Barton Springs Rd., 480-9501 \$**

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**SOUTHWESTERN: SOUTH CONGRESS CAFE** The inspired Southwestern fare at this relaxed, upscale eatery features blue-corn crepes and beef Milanesa, a traditional dish with an inventive, spicy spin. Other distinctive dishes include venison meat loaf and Cajun scampi. **1600 S. Congress, 447-3905 \$\$**

**PIZZA: SOUTHSIDE FLYING PIZZA** If Neapolitan-style goodness with a semolina crust strikes your fancy, try this pizza. Italian hoagies, calzones, and stromboli are also recommended. Don't forget the healthy and reasonably priced salads. **2206 S. Congress, 442-4246 \$**

**CHINESE: SUZI'S CHINESE KITCHEN** Normally priced Chinese food that manages to surpass the mundane, sometimes by a good bit. Vegetarians: Try the eggplant in garlic sauce, but make sure you specify "without pork." **1152 S. Lamar, 441-8400 \$\$**

**FINE DINING, ITALIAN: VESPAIO** A comfy bar, great service, and a dazzling display of antipasti near the front door lure us in, and the pasta and heirloom tomatoes do the rest. **1610 S. Congress, 441-6100 \$\$\$**

## UT

**BARBECUE: BERT'S BAR-B-Q** The campus location of this popular chain still serves up the chicken that we crave. **610 W. MLK, 474-2613 \$\$**

**BURGER JOINT: DIRTY MARTIN'S KUM-BAK PLACE** Open since 1926, hamburgers, chicken-fried steaks, and pork chops are still done on the griddle. **2808 Guadalupe, 477-3173 \$\$**

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**TEX-MEX: TRUDY'S** A wide range of Tex-Mex with a slightly contemporary twist, and fans are crazy about the chipotle salsa and chips. The half-pound burgers are tasty and massive, and they also offer chicken-fried steaks. **409 W. 30th, 477-2935 \$\$**

## WEST

**BURGER JOINT: BILLY'S ON BURNET** This true neighborhood beer and burger joint is a great place to enjoy hand-shaped patties, well-seasoned fries, and good vegetarian options. Great selection of draft beers and an excellent jukebox, too. **2105 Hancock, 407-9305 \$**

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**TEX-MEX: CHUY'S NORTH** Hubcaps, colored lights, and a velvet Elvis; this is Austin-style Tex-Mex at its tacky, funky best. Almost always busy. **11680 Research, 342-0011 \$\$**

**DELIVERY, PIZZA, TAKEOUT: MANGIA CHICAGO STUFFED PIZZA** A favorite of many, its garlic-happy sauce packs a robust punch, and its \$6.25 lunch special includes lasagna or the 6-inch pizza of the day and a small Caesar salad. **2401 Lake Austin Blvd., 478-6600 \$\$**

**PIZZA: MARYE'S GOURMET PIZZA** You may crave a conventional Margherita pizza or something really wild like the Diablo—a combination of Roma tomatoes, chipotle mayonnaise, red onions, smoked turkey, and jalapeño jack cheese. **3663 Bee Caves Rd., 327-5222 \$\$**

**CHINESE: PEONY ASIAN CUISINE** The *ama ebi* is sweet as a mother's love, and the miso soup is one of the richest versions of that Asian classic in Austin. **5308 Balcones, 459-3341 \$\$**

**BARBECUE: RUDY'S COUNTRY STORE & BAR-B-Q** Good-quality smoked meats are available by the pound, along with all the light bread, pickles, onions, and peppers you need. **2451 Capital of TX Hwy. S., 329-5554 \$**

**BRAZILIAN: SÃO PAULO'S** Offering Tex-Mex dishes as well as Brazilian cuisine, like their version of the national dish, *feijoada*, the constantly changing daily specials shouldn't be missed. **2809 San Jacinto, 473-9988 \$\$**

**THAI: THAI SPICE CAFE** Owned and operated by female chefs Vicki Vicha and Orasinee Ratana-Apron, both locations have similar menus, offering fresh, fast, reliable versions of traditional Thai dishes. **701 Capital of TX Hwy. S., 330-0203 \$\$**

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# Screens

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## FILM NEWS

BY JOE O'CONNELL

### NO 'MIRACLE,' BUT WE'LL SEE THE 'LIGHTS'

*Friday Night Lights*, despite tepid ratings, has been granted a full season of filming in Austin, it was announced this week. The announcement means another nine episodes – in studio parlance “the back nine” – will be shot hereabouts. It was never a sure thing, with show producer **Nan Bernstein** admitting to me last week that shooting a series on location far from Hollywood in a state that doesn't offer financial incentives could muddy the works. The best sign of good news came when NBC gave a similar nod to even lower-rated *Studio 60 on the Sunset Strip*. The show's crew showed off last Friday to a select crowd the brand-spanking-new football stadium built near the airport. Now the challenge will be to find enough audience growth to rate a second season.

Meanwhile, *The Third Miracle*, the tale of the 1957 Mexican Little League champs set to star **Cheech Marin** and expected to film here, is now indefinitely delayed. Sources say funding problems were the culprit for the film, which was originally expected to have a budget of more than \$20 million and was scouting Austin locations as recently as last week. As reported here last time, Austin was to get the project due to crew shortages in the Carolinas. No word on whether announced casting calls for that “major Hollywood family film,” which this sure sounds like, will commence.

Ah, well, at least Austin can claim a spot in the recent tabloid gossip columns as the home-wrecking site for **Reese Witherspoon** and **Ryan Phillippe's** marriage. This summer, little birdies informed me of Reese's rented Austin family nest while her hubby shot that still untitled war in Iraq film formerly known as *Stop-Loss*. Yes, I'm quoting **Liz Smith** citing *US Weekly's* anonymous source as hinting it was an onset fling for Mr. Witherspoon, er, Phillippe. Did I mention that Ms. Liz will take the late Ann Richards' place as host of Texas Film Hall of Fame festivities this year? And that's not a salacious rumor.

### HELP WANTED: FILM FANATIC

Have a deep desire to nurture the future stars of the Texas film scene while hobnobbing with nabobs of all ilk and sorts? The 2,200-member Austin Film Society is looking to replace **Elisabeth Sikes**, who is stepping down this month after six years as director of artist services. The job includes working with the visiting filmmakers program and the Texas Filmmakers' Production Fund, which has doled out \$600,000 to emerging film and video talent. The details are at [www.austinfilm.org](http://www.austinfilm.org). By the way, congrats to AFS on successful passage of Proposition 4, which will fund major improvements to Austin Studios.

### AND THE REST ...

**Margaret Brown's** poetic 2004 Townes Van Zandt biopic, *Be Here to Love Me*, still resonates for me, and it apparently does the same for the Women in Film/General Motors Alliance, which honored Brown with an Acceleration Grant for Emerging Filmmakers. The prize is a five-day, full-immersion mentoring program... Reel Women board member **Brandy Rainey** and an all-Austin crew took the long trek to the Big Bend this past weekend to shoot the short “Little Dove” about love between an Apache woman and a Comanche warrior circa the 17th century. **Joe David**, **Mark Hernandez**, **Indiana Adams**, and **John O'Dell** star, while **Matt Bizer** manned the camera and **Steve Barcik** of the Film Network Austin produced... What? You haven't seen **Turk Pipkin's** *Nobility* yet? It and he are at the Arbor this Sunday at 4, 6, and 8pm with an insightful look at how Nobel Prize-winners would solve the world's biggest problems.

Send tips to [filmnews@austinchronicle.com](mailto:filmnews@austinchronicle.com).

## JIM JONES JR. on 'The Life and Death of People's Temple'



Alamo Drafthouse Downtown  
Nov. 20-22  
Admission: [www.originalalamo.com](http://www.originalalamo.com)

History is littered with dark events that confound the mind with their awful scope. American history has for the most part been spared the inevitable soul-searching such hellish tallies call for, but the mass suicide of 909 members of Jim Jones' People's Temple on Nov. 18, 1978 – via a cyanide-laced Kool-Aid knockoff – is the horrific exception to our own rule of sanity. And, until now, the cause for Jones' “act of revolutionary suicide” has remained as murky as the impenetrable Guyanese rain forest he chose as a new world for his flock.

Documentarian Stanley Nelson's new film on the subject, *Jonestown: The Life and Death of People's Temple*, manages to strip away nearly 30 years' worth of shadowy misinformation, rumors, and conspiracy theories via a series of interviews with the survivors, including Jim Jones Jr., the reverend's adopted African-American son, who was playing in a basketball tournament in the Guyanese capital of Georgetown on the day of the death of the People's Temple.

The *Chronicle* recently spoke to Jones Jr., now married with three children and working as a “medical account device sales specialist in the cardiology and surgery clinical industry in the Pacific Northwest.”

– Marc Savlov

**Austin Chronicle:** How did Stanley Nelson approach you about doing the documentary, and were you hesitant?

**Jim Jones Jr.:** Yes, I was. One, there had been so many slanted documentaries ranging from the far-fetched, *Purple Poison*, to, you

know, some fairly decent ones. Two, I had felt that a lot of the film projects that I had been involved with kind of dismissed the “why?” of Jonestown. And that's what Stanley's documentary finally provides.

**AC:** How do you view your father after nearly 30 years? Was he evil? Misguided?

**JJ:** I can come up with a longer list than just “evil,” but ultimately you have to look at Jim Jones as a paradox. The side of Jim Jones that I saw as a father was very different from the side that was Jim Jones, mass murderer. When you see the film, it has clips of [slain U.S. congressman] Leo Ryan giving testimony as to what he's seen in Jonestown being a phenomenal experiment. And that was just 24 hours before 909 people died.

Sometimes people don't know who I am or who my father was, and they'll make the Kool-Aid joke when they hear my name. And then six months later they find out exactly who I am, and they're feeling awful. But I think

that's how our society really wants to view Jim Jones: as a crazy, madman with some crazy, mad followers. It's easy to dismiss what happened at Jonestown by putting it all in that one bucket and labeling it “crazy.” What you have to do, and what Stanley's movie does, is to step back and say “Hold it for a second.”

**AC:** The People's Temple had an overwhelmingly African-American congregation, right?

**JJ:** Right. So why were all these African-Americans following this Caucasian? He must have presented something to them to make him trust them. And I think Stanley's film shows this functional world of Jim Jones and the People's Temple. He gives a peek behind that particular curtain, as well as the side of Jim Jones that everyone else saw. We all know how it ended. What we haven't known is the why. And to me, this film provides that. Let me tell you this: When my wife – who I've known for 22 years and been married to for 19 years – when she watched this film, she said, “Jimmy, I finally understand Jonestown.”

## DVD WATCH

### THE FALLEN IDOL

Criterion, \$29.95

When lists of the greatest directors in film history are compiled, they invariably feature names like Akira Kurosawa, Ingmar Bergman, Jean-Luc Godard, and other bums. Carol Reed is rarely, if ever, mentioned. Though *The Third Man* is widely considered a classic, list-compilers and film historians often act as if it simply appeared out of the ether – just a happy accident of cinematography, location, and Ferris wheel oratory – and as though Reed were just a passive spectator



to his own production. *The Fallen Idol*, the first of three collaborations between Reed and novelist Graham Greene, is more proof, however, that the main man responsible for *The Third Man* is truly one of the great directors in cinema history. This story of a love triangle between an embassy butler, his shrew of a wife, and a young secretary – and the effect it has on a

young boy – is as intricately drawn a tale of propriety as ever left the pen of Henry James. No film I know of exposes so subtly the casual lies and careful omissions that constitute so much of adult interaction and the confusion they can engender in a child too young to understand their subtler meanings and motivations. The

story's decorousness suits Reed's style perfectly, and his rich, deep-focus cinematography is the ideal instrument upon which the music of Greene's equally rich Queen's English can be played. The two artists were made for each other, each the other's match and equal in their chosen mediums. And – need it be said? – Criterion's restoration process, so mysterious, brings out all the depth and richness of Reed's inimitable compositions. “A Sense of Carol Reed,” a short accompanying documentary, uses interviews with various colleagues of Reed's to expose the director as the ultimate collaborator, while at the same time being the ultimate auteur: an artist with a singular vision who had the good sense to know he couldn't realize it by himself.

– Josh Rosenblatt

## 'SXSW PRESENTS': 'Light From the East'

KLRU, Beef & Pie Productions, *The Austin Chronicle*, and South by Southwest have teamed up for *SXSW Presents*, an independent film series airing Tuesdays at 9pm on Channel 18 (Time Warner Cable Channel 9).

Hosted and co-produced by SXSW Film Producer Matt Dentler, the third season of the series runs through January. This week's installment is Amy Grappell's *Light From the East*, which, when it screened at the 2005 festival, our Nora Ankrum wrote “When a New York acting troupe went to Kiev in August of 1991, they ... didn't expect to witness a coup. ... The Americans, video cameras in hand, recorded the reactions of their Ukrainian hosts while pressing on with their play, and now filmmaker Amy Grappell has squeezed the 14-year-old footage for all it's worth, managing to turn a string of seeming nonmoments into a meaningful, if understated, story of the chasm between East and West.” For more information, see Film Listings, and [www.klrु.org](http://www.klrु.org) or [www.sxsw.com](http://www.sxsw.com).



# Think Outside the Book

Eric Schlosser on Richard Linklater's adaptation of his 'Fast Food Nation' **BY WAYNE ALAN BRENNER**

Eric Schlosser's 2001 bestseller, *Fast Food Nation* – an extensively researched exposé of this country's fast-food industry and its societal and economic impact – was expanded from the author's earlier articles for *Rolling Stone*. It has now been expanded into a film – a fictional and multipartite narrative that highlights the lives of diverse characters who affect and are affected by the industry – by Richard Linklater. A marketing executive for a fast-food burger empire, a family of illegal immigrants, a retired cattle rancher, an impromptu gang of rebellious teens: These are the human faces through which the film's intent is expressed. Recently, Schlosser discussed with the *Chronicle* his involvement with the film and what it's like being on the receiving end of institutional ire.

□

**Austin Chronicle:** Is this the first time that a written work of yours has been turned into a movie?

**Eric Schlosser:** It's the first time that it's been turned into a fictional film. An article that I wrote for *The Atlantic Monthly* about marijuana, which was the basis for my book *Reefer Madness*, was made into a documentary. That's the only other adaptation.

**AC:** What was the reason to make *Fast Food Nation* fictional, when it seemed to be such good material for a straight documentary?

**ES:** Well, this could have been a disastrously, stupidly bad idea for a film, and I don't think it turned out that way. But it certainly isn't an obvious thing to do, to make it fictional. In the year or so after the book came out, I was approached by many documentary filmmakers, and I really wanted a documentary based on the book. But I ultimately didn't trust any of the arrangements that were being presented to me. So, rather than winding up with something that I felt was a watered-down version or a compromised version, I decided that there shouldn't be any film based on the book. I mean, I liked the filmmakers, but I just didn't trust who was behind them.

Around that period, I met with a British producer, Jeremy Thomas, who is a real independent producer, one of the last independents. And he was interested in a fictional adaptation. And I was on a book tour in Austin, and I met Rick Linklater, and we started talking about a fictional adaptation, and we thought it was an interesting idea. But I didn't sign over the rights to the book for another two years. Rick and I would meet every now and then, and we'd talk about it. We had this idea of taking the title of the book and some of the themes and just situating the whole thing in the lives of characters in a little town. But it wasn't until there was enough of an idea there, until Rick was guaranteed total creative control and there was financing that was going to be completely outside the Hollywood system, that I agreed to sign over the rights to the book.

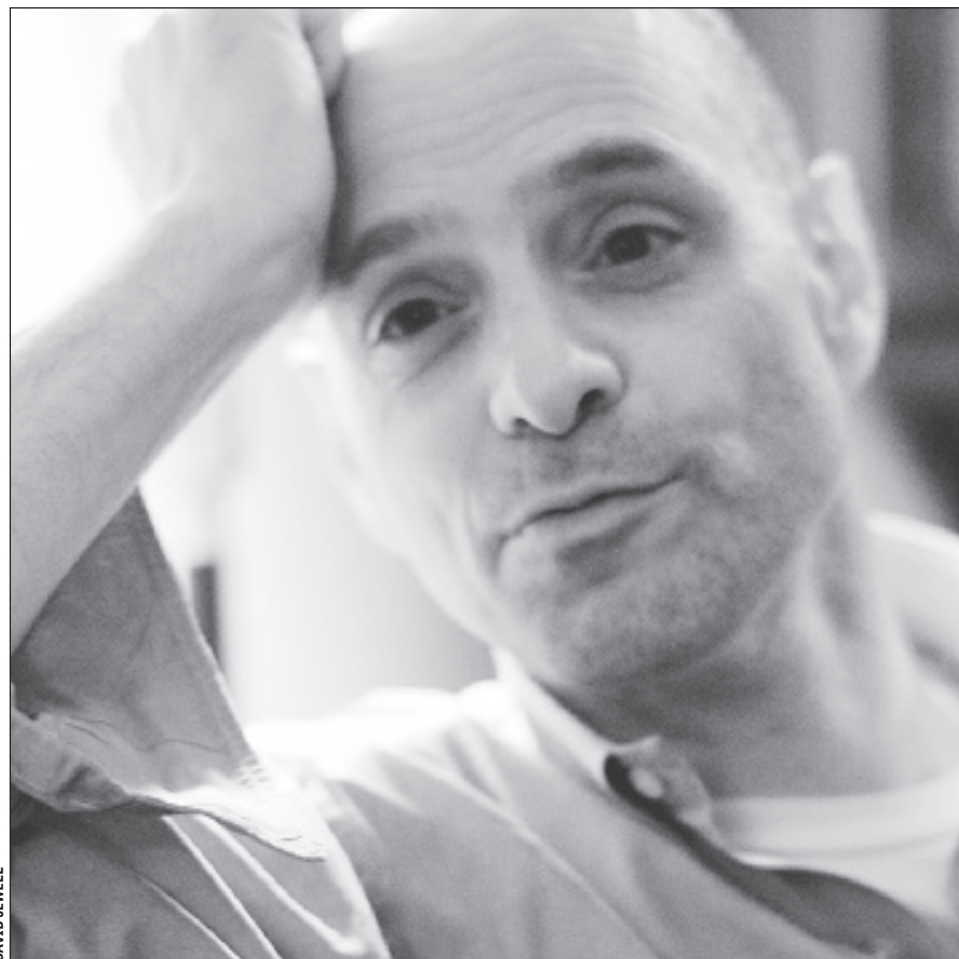
So, I must have met Rick in 2002, and we talked and worked on it for a couple of years before I signed on the dotted line. He's one of my favorite directors, so any adaptation of his of the book would have been fine with me. Film is very much a director's medium, and I would've been glad to give him the book and just show up at the theatre and see the film. I wound up being much more involved in it than I thought I was going to be. But it was really to help get Rick's vision of the subject on the screen.

**AC:** Besides co-writing the screenplay, what other input did you have?

**ES:** When Rick and I decided that we were really going to try to do this, I brought him to Colorado. I introduced him to ranchers. We drove around; we looked at what was happening there. I brought him into the slaughterhouse. And we just spent a lot of time thinking about "Who would these people be? What would their lives be like?" et cetera, et cetera. Make no mistake: This is a Richard Linklater film. But because I'd spent so much time on the subject, I tried to be helpful with what it might contain.



Greg Kinnear and Richard Linklater on the set of *Fast Food Nation*



DAVID JEWELL

**AC:** Do you think it's more effective, in getting information disseminated to a bunch of people, to do it in book form or in movie form?

**ES:** You know, I can only speak for myself. I am a writer. I believe in the word on the page, and I believe in books. There's no one way to do things. I started out as a playwright, then I was a novelist, then I actually worked for a film company in New York; I was a screenwriter before I was a journalist. And for people who really love filmmaking, film is the right medium. For me, I love writing, so I'm committed to writing books. Sometimes when a film is made from a book, it's a horrible thing; it would be better that no film would ever be made. So, once Rick really decided to do this, I slept soundly at night. When you have somebody whose work you respect making a film based on your own work – that's how it should be.

**AC:** I understand that when you all were filming, you had to go under a code name for the movie. How did that work?

**ES:** I think it was a combination of things. In general with my work, the less you talk about it, the better you can do it. So there really wasn't an effort to publicize the film as it was being shot. The other part of it was that this was very low-budget with a very tight shooting schedule, and the food industry is very tough and very mean, and Rick just didn't want anyone tampering with the production or trying to shut it down. So it was being shot under the name *Coyote*. And I think there was an article in the paper here [*Austin American-Statesman*], that was picked up by *The New York Times*, that said we were using that name. And I think Rick lost one or two locations as a result. And it was because of the industry pressure, because these are very tough big boys.

The point was to get the film made and not to have lots of publicity and reporters on the set or anything like that. But the scenes that were needed were shot, and it all went smoothly.

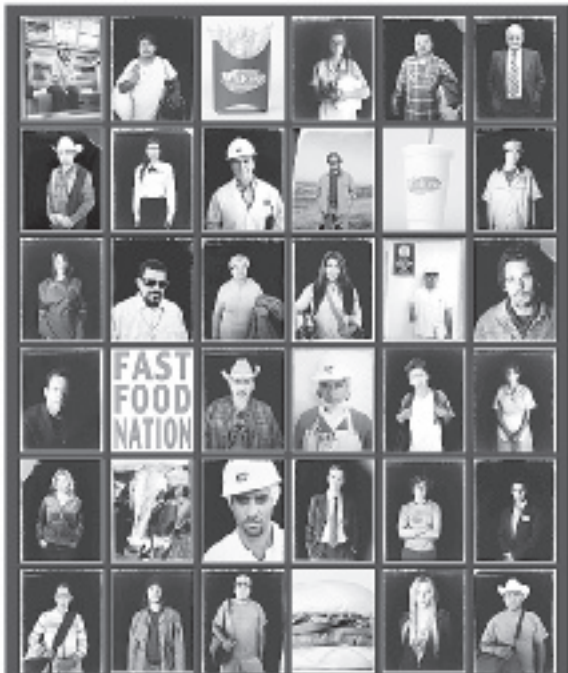
**AC:** Speaking of the industry, what do you think of their *Best Food Nation* Web site?

**ES:** Well, you talk about my work as a work of nonfiction being turned into fiction; I think there's another work of fiction for you. I mean,

**"If you want to download a great piece of propaganda, [the American Meat Institute] has a pamphlet they put out to honor the 100th anniversary of Upton Sinclair's *The Jungle*. It's called 'Upton Sinclair Would Be Amazed!'"**

what I like about it is that all of the groups who put up money for it are openly associated with it. You can look through the roster of groups, and it's every major Ag-industry lobbying group that there is – and they're putting their own names on it. So, I disagree with what it says, and I think some of it is factually inaccurate, but at least it's openly linked to who's doing it. ... The *Best Food Nation* Web site is what it is. People should read it. People should see who is paying for it. And then make up their own minds.





## ALSO THIS MONTH ...

**Fast Food Nation: A Photo Exhibit**  
 Portraits by Matt Lankes  
 Through Nov. 30  
 Intercontinental Stephen F.  
 Austin Hotel (701 Congress;  
 second-floor mezzanine)  
 Free

my money. And it's not about "What's the food gonna do to me?" It's about what these companies are doing to everyone else. And I don't want to give them a penny.

**AC:** Not to feed you only things that you'd like to eat, but in doing research on the Web for this interview, I found nothing that actually refutes what you have to say. I saw that the industry people writing these things would say "What Schlosser is saying is misleading, it's misinformation," like a mantra, but they didn't get specific. And then they'd be like, "And look what we're doing over here," without

addressing any of the points you made.

**ES:** On Best Food Nation, I was shown that there are some arguments with statistics in my book, but it's total distortion. One of the things they say is that meatpacking isn't that dangerous of a job, and that the number of injuries has dropped 50 percent. But the reason that the number of injuries has dropped so drastically is that, in 2003, the Bush administration introduced, through OSHA, a new injury-report form. And entire categories of injuries that were reported 10 to 15 years ago were no longer reported. And so, by changing the form, they cut the injury rate by 50 percent.

Now, the Bureau of Labor Statistics is honest enough that, when they put out their press release about meatpacking injuries, they said that injuries in 2003 cannot be compared to any other year due to the new reporting characteristics. The American Meat Institute, though, if you want to download a great piece of propaganda, they have a pamphlet they put out to honor the 100th anniversary of Upton Sinclair's *The Jungle*. It's called "Upton Sinclair Would Be Amazed!" and it's all about how Sinclair would be amazed at how great things are in the meatpacking industry. And they talk in that pamphlet about how the injury rate's dropped 50 percent, and they have this chart that shows the rate declining, and no where do they mention that the only thing that's changed is a piece of paper.

**AC:** So, Fast Food Nation is an attempt to address that sort of thing?

**ES:** The film is trying to make people confront the reality of what's happening in this country right now, in a way that films rarely do, and certainly in a way that television almost never does. And it's about the fast-food industry and the meatpacking industry on the surface, but it's really about this country. It's just one way of looking at this country, and I hope it opens people's eyes. ■

Fast Food Nation opens in Austin on Friday, Nov. 17. For a review and showtimes, see Film Listings, p.90.

**AC:** In the fast-food industry, the process starts off with an individual cow or a herd of cows somewhere, and then, through various methods, those cows are turned into little pink uniform pucks. And then those millions of pink cow-pucks are spread out across the nation for people to consume. Does that resonate at all with the idea of turning a text into a film?

**ES:** No. No. Because that little pink puck, a typical fast-food hamburger patty, has pieces of thousands of different cattle in it from as many as five different countries. And I would say that thing's an industrial commodity, mass-produced, with no authenticity or integrity to it whatsoever. The only similarity is that you have to make a lot of prints of a film in order to have lots of people see it in different movie theatres.

The film that Rick made is his vision. It's his creation. It wasn't created by committee; it wasn't created with the intention of selling as many as possible. I really hope that people go to see it, but this film is not a sugar pill. It wasn't designed to make you feel good; there's no pop soundtrack full of hit songs to sell soundtrack albums. I would say it's the antithesis of the fast-food process. I would say, if you were talking to me about taking that one cow and cutting it up and making a great pot roast out of it, well, that's something that is authentic and legitimate. But making it into a frozen fast-food hamburger patty with a thousand other cows, it's just a different thing.

**AC:** Are you a vegetarian?

**ES:** No.

**AC:** Do you ever eat at fast-food places?

**ES:** I eat at In-N-Out Burger in California, at Burgerville in Washington and Oregon. These are chains where they treat the workers well; they're paying good wages; they're using fresh ingredients. I went to a restaurant here last night - P. Terry's - which is a hamburger stand that's trying to do things the right way. The food that I eat is not really that much different from what I was eating 10 years ago. But I just don't ever go to the mainstream fast-food restaurants - because I don't want to give them



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TV EYE

# Couch Potato Pie

BY BELINDA ACOSTA

Let's cut to the quick. The holidays are coming, and with them, a slew of special/holiday-related programming meant to appeal to those who don't want to watch football. I've prepared a banquet of T-day TV offerings and divided it into three handy servings: Warm, Warm & Fuzzy, and Best Enjoyed With an Adult Beverage.

Warm (and worth it): The delightful *Foster's Home for Imaginary Friends* is going to the movies. *Good Wilt Hunting* is the first feature-length movie for the Cartoon Network series, featuring the amiable Wilt. After another year of having no visitors at the annual Foster's Creator's Reunion Picnic, he sets out to find his original kid-creator, and since he forgets to tell the gang, they think he's freaked out (more than usual) and set out after him. Prior to the new film, catch the *Foster's Home for Imaginary Friends* marathon, which starts at 8am. *Good Wilt Hunting* tops off the marathon at 8pm, all on the Cartoon Network, Thursday, Nov. 23.

Warm & Fuzzy (and more fun than you want to admit): **John O'Hurley** hosts the National Dog Show Presented by Purina immediately following the live telecast of the Macy's Thanksgiving Day Parade. Dog owner O'Hurley (*Seinfeld*, *Dancing With the Stars*) is an ideal host for this charming little slice-of-life show, featuring 150 breeds and varieties of dogs as they compete for Best in Show. New this year and in conjunction with the official show is DogShowUSA.com, an interactive site where average dogs can compete in an online competition. Mutts, purebreds, trained, or just dolled up: All dogs are wel-



Pass the Norfolk terrier, please: The National Dog Show starts at noon on Thanksgiving (NBC).

come. The online dog show will award prizes for Cutest Dog, Best Trick Dog, and Best Owner Look-Alike, in addition to a Best in Show prize. To learn how to enter the online show, check out the instructional webisodes at [DogShowUSA.com](http://DogShowUSA.com).

Prizes range from a year's worth of dog food to a trip to the National Dog Show. The National Dog Show Hosted by Purina airs Thursday, Nov. 23, at noon on NBC.

Best Enjoyed With an Adult Beverage (for the big kids): Can Elmo say that? The Jim Henson Company's *Puppet Up!: Uncensored* brings together the whip-smart improvisational skills of **Julianne Buescher** (Second City), **Ted Michaels** (the Groundlings), **Paul Rugg** (ACME Comedy Company), **Allan Trautman** (*Greg the Bunny*), and **Victor Yerrid** (*Team America*), along with top Henson puppeteers, to perform improv based on audience suggestions. *Puppet Up!: Uncensored* premieres Monday, Nov. 20, at 10pm on TBS.

Apparently, Thanksgiving also means laugh it up in TV land, where TBS and HBO are teaming up for laughs for a good cause. *Comic Relief 2006* will be telecast from Las Vegas, with remotes from New Orleans, which is the beneficiary of this year's fundraising effort (donations are being accepted now at 800/528-1000 or at [www.comicrelief.org](http://www.comicrelief.org)). The all-star comedy event airs Saturday, Nov. 18, at 8pm on HBO and TBS.

Other funny stuff includes the *Sierra Mist Stand Up or Sit Down Comedy Challenge*, a competition for rising comedians to compete for a \$50,000 prize and a development deal with TBS. George Lopez hosts. Catch the competition on Friday, Nov. 17, at 9pm on TBS. On Sunday, catch *The Comedy Festival Presents: A Salute to the Troops and USO*, an hourlong special celebrating the armed forces with a special tribute to **Bob Hope**. **Jay Mohr** hosts. Sunday, Nov. 19, at 9pm on TBS.

And finally, just in time for the holidays, *The Closer* marathon! Watch the plucky **Kyra Sedgwick** solve crimes and put those dour detectives in their place in a daylong replay of the first season. Is it me, or does *The Closer* turn into a slap-your-thigh comedy when you make a drinking game out of it (say, taking a swig every time Sedgwick's Brenda Johnson draws, "thankew"). Turn on TNT at 8am on Thanksgiving to try it.

E-mail Belinda Acosta at [tveye@austinchronicle.com](mailto:tveye@austinchronicle.com).



An original 12-part series highlighting some of the best films you've never seen. The series continues this Tuesday at 9pm on KLRU-TV, Austin PBS. Visit [www.klru.org/sxswpresents](http://www.klru.org/sxswpresents) for the complete schedule and more info.

NOV. 21,  
9PM

## A Light from the East

D: Amy Grappell, 1991. A troupe of American actors travel to the USSR to participate in the first cultural exchange theater project in history and serendipitously witness the fall of Communism.



KLRU-TV, Austin PBS, helps build a stronger community through locally-produced programs, community projects and educational workshops. KLRU's Ready To Learn initiative teaches parents how to create a stimulating learning environment for their children. Last year, KLRU helped almost 900 families through hands-on workshops. Find out more at [klru.org](http://klru.org)



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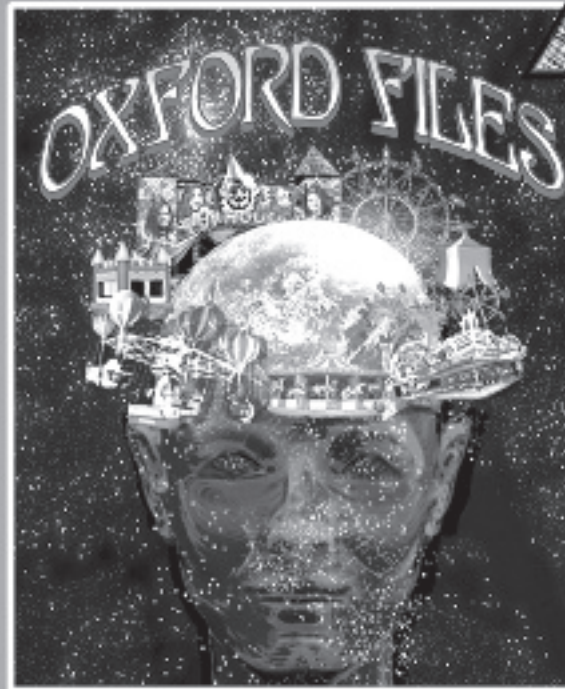
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# music

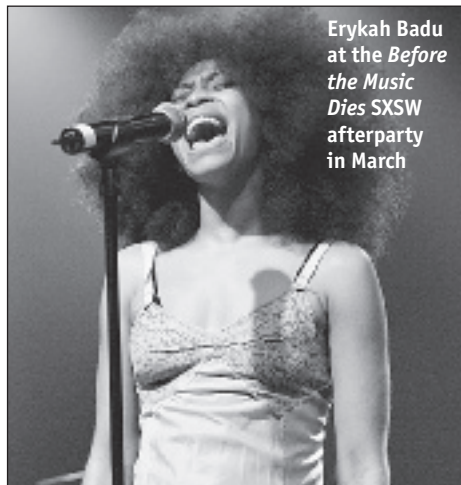
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## TCB music news

BY CHRISTOPHER GRAY

### A DYING BREED

Its title may be grim, but *Before the Music Dies* director (and frequent *Chronicle* photographer) Andrew Shapter says his new documentary is anything but depressing. "The title may be misleading," he admits. "I think the film is a lot more positive." If audience reaction is any indicator, he's right: The film premiered to raves at SXSW, and its unique distribution — community groups arrange their own screenings — has led to heavy promotion from **XM Radio** and endorsements from **Bob Dylan** and **Dave Grohl**. Spurred by the death of his brother, Shapter and partner **Joel Rasmussen** asked every musician they could get their hands on (**Dave Matthews**, **Elvis Costello**, **Eric Clapton**, **Questlove**, **My Morning Jacket**, **Hubert Sumlin**, **Calexico**) how the music industry's *American Idol* obsession and boardroom mentality affected their art. "Pop culture has taken over the music industry, and the musicians have become secondary," says Shapter. "If you're going to be a successful musician in the larger scope of things, you need to be a pop star, a pop-culture personality. Just being a musician is not going to cut it." A 15-year local fashion photographer, Shapter says he noticed something was amiss when the musicians he was shoot-



Erykah Badu at the *Before the Music Dies* SXSW afterparty in March

GARY MILLER

ing on the side wanted to look as glammed-up as the models at his day job. "They were so image-conscious it seemed to interfere with their creative process," he says. *Before* also explores how the Internet has kept certain avenues of exposure open that major labels and big radio have long since closed. "It's like winning the lottery, but it can be done without ever using any of the major mechanisms of the existing music industry," explains Shapter. Screenings of *Before the Music Dies* are scheduled for 7:30pm, Friday, at St. Edward's University's **Jones Auditorium**; 1pm Sunday at the **Alamo Downtown**; 7:30pm, Nov. 29, at the **Alamo South**; and 4pm, Dec. 1 and 3, at the Alamo Downtown. Shapter and Rasmussen will attend the final three.

### FAIR WARNING

With enough politicking to impress **Nancy Pelosi**, the *Chronicle* music staff completed our **2007 Rock & Roll Hall of Fame** ballot in record time Monday, even when Senior Writer **Margaret Moser** wouldn't stop talking. ("When do I ever stop talking?") We were "Glad All Over" to dispatch the **Dave Clark Five** out of hand. Sorry, **Little Steven**, **Grandmaster Flash & the Furious Five**



NATHAN JENSEN

and **Chic** were tougher, until TCB pointed out that the first rappers to entice the rock public were **Run-DMC**, and "Good Times" and **Power Station** notwithstanding, **Chic's** actual output as a band was a little light. **Joe Tex**, born near Belton and reared in Baytown, lost to Moser's insistence Texans be stricken until **Doug Sahm** and **Roky Erickson** get their shots. (Fun fact: **Wilson Pickett**, **Ben E. King**, and **Percy Mayfield** were pallbearers at Tex's 1982 funeral.) That left unanimous No. 1 the **Stooges**, who should have beaten the **Sex Pistols** last year. When the Y chromosomes endorsed the New York twin bill of **Patti Smith** and the **Ronettes**, the Xs were amenable to **Van Halen**, probably because no one brought up the **Van Hagar/Gary Cherone** years. Our remaining vote was an up-or-down yes to first-time balloteers **R.E.M.** Coming next year: **Mötley Crüe**, **Cars**, **Metallica**?

### STILL TIPPIN'

Of things you imagine **Ray Benson** is unlikely to say, "Ladies and gentlemen, the **Swishahouse** family!" is pretty high on the list. But there was Benson, hosting the **Texas Chapter's** first-ever **Recording Academy Honors** at the **Austin Convention Center's** swanky Ballroom A, introducing Swishahouse founder **Michael "5000" Watts**, at the turntables for a spin through the Houston label's biggest movers. **Paul Wall** struck up "Still Tippin',"



Deuces Wild: some of the Swishahouse family

**Lil' Keke** brought it to the "South Side," then the rest of Watts' roster (**Yung Redd**, **Archie Lee**, **Crystal**, **E-Class**, **Coota Bang**) came out to instruct the big-hairs in throwing the H-town hand sign known as "chunking up the deuce." Happily nodding along was *Chronicle* Editor **Louis Black**, a fellow honoree, with SXSW partners **Nick Barbaro** and **Roland Swenson**, and slipping in the back was **ZZ Top**, whose pal **Billy Bob Thornton** joked about being mistaken for **Slim Thug** in his introduction. The fourth recipient, Houston gospel superstar **Yolanda Adams**, had the biggest and best-dressed entourage, and the smoothest introduction from R&B maestro **Jimmy Jam**. Another friend of Swishahouse, Austin DJ **Rapid Ric**, talked about touring with **Chamillonaire**, **Slim Thug**, and **Devin the Dude** and how vinyl is too fragile to cart overseas. Ric will soon host the fourth volume of his *Whut It Dew* mix-CD series, duties previously handled by Chamillonaire, **Bun B**, and **Trae**. "I don't think a DJ has ever hosted his own mix CD before," added Ric's assistant **Tony C**. New Orleans' **Robert Fortune Band**, selected by Top hand **Billy F. Gibbons**, had selection-committee member **Sara Hickman** boogying to "Jesus Just Left Chicago"; afterward, Gibbons signed an autograph for a grateful waiter, and Barbaro remarked his award's accompanying Tiffany bag would be good for "regifting." Academy chairman and **Austin City Limits** producer **Terry Lickona** said the **Dixie Chicks** will fly home for a Dec. 6 taping, and **Texas Music Office** director **Casey Monahan** assured TCB he's down with Swishahouse: "I've thrown up the deuce before."

### BULLET THE BLUE SKY

The **Rock & Roll Free for All**, a longtime Monday-morning bane during the Nineties, has returned Sundays at the **Hole in the Wall**. **Paul Minor** and the **Superego All-Stars** take on house-band chores once again for a revolving cast of bands (**Tiny Adventurers**, **Breathers**, **Sheboygan** this Sunday) and musicians (**Miles Zuniga**, **Matt Hubbard**) that more often than not climaxes with a spirited version of **Willie Nelson's** "Whiskey River." Or it might be the late **Freddy Fender's** "Wasted Days and Wasted Nights," which Minor says hit home after he saw Fender sing it from the Hole stage at a **Texas Tornadoes** SXSW day party. "From that moment it became the Hole in the Wall national anthem for me. It's immortal." 7pm Tuesday on Time Warner Channel 12, Minor's "Made to Be Broken" will be the latest bit of Austin music heard on popular CW private-eye serial *Veronica Mars*.

**The Maze**: Twisted folk troupe **Peter & the Wolf** return from tour to play the **Mohawk** tonight (Thursday)... Down the street, the **White Ghost Shivers** celebrate City Council's earlier proclamation of "White Ghost Shivers Day" with **Chili Cold Blood** at **Beerland**... Friday, fashionistas the **Platforms** return to the **Red Eyed Fly**... Save some threads for Saturday's **Team Fabrication** splash at the **Parish**, with **Clap!Clap!**, **Loxly**, and **Til We're Blue or Destroy**, and the **Gothic Prom** at **Elysium**... Ballcaps and shorts are fine for Saturday's **Fivehead** reunion at **Woody's South**... **Alejandro Escovedo**, **Roky Erickson**, and **Topaz** play a fundraiser for the Circus Tent rehearsal space 7pm Sunday at Ruta Maya World Headquarters. Suggested donation is \$15.

### CARL MILLER 1940-2006

**Longbranch Inn** regular, employee, and unofficial dance instructor **Carl Miller**, known as **Fast Black**, was found unconscious early last Wednesday morning at the bus stop at 12th and Chicon streets and passed away Friday. He was 66. Police believe Miller was hurt sometime Tuesday evening and lay injured at the bus stop for several hours, but Sunday they said his injuries may have been accidental, and they were no longer investigating his death as suspicious. Miller, last seen around 6pm Tuesday at nearby **Club 40 Lounge**, was a native of the Sweet Hill neighborhood, a regular at the Longbranch since it opened, and also worked at **East Side Pies**. His late brother was **Continental Club** fixture **Shoeshine Charlie Miller**; survivors include a sister, son, and four grandchildren. Miller's funeral is scheduled for 11am today (Thursday) at King-Tears, 1300 E. 12th, followed by a wake at the Longbranch, which is also planning a Dec. 3 fundraiser for his family.



# LIFE IS A KAZI

## A moment of truth in the 2-3

BY ROBERT GABRIEL

Pulling up to the Northeast Austin intersection of Rogge and Manor Road, an SUV settles at the stoplight, three members of the Public Offenders rap group sitting in back. A hurried yellow school bus screeches to a halt next to them and empties out a couple dozen Pearce Middle School students onto the sidewalk. As one of the boisterous students spots Gator, Public Offenders' most recognizable member thanks in part to his Black Panther-esque afro, a full-fledged frenzy ensues as 15 or so of the students rush to the vehicle to slap hands and exchange enthusiastic words with their latest neighborhood heroes. Holding up traffic for an entire light cycle, the fanatic scene underscores a reality where proximity and kinship often serve as the most electric of social commodities.

How is it that a local rap group could be so popular within its specific neck of the woods – enough to sell 1,200 copies of their most recent album by hand and foot in the span of four months – yet hardly register outside the 78723 ZIP code? It certainly helps that Gator, otherwise known as Chris Ockletree, served as senior class president at Reagan High School a couple of years back and now spends much of his time pounding the pavement for activist causes. Still, a proper answer transcends the Public Offenders' story alone, treading deep into the history of a neighborhood that's grown accustomed to a relationship between isolation and self-sufficiency.

The 2-3, as it's known by its youngest inhabitants, is bordered by I-35 to the west, Ed Bluestein Drive on the east, Highway 290 to the north, and the intersection of Airport and Martin Luther King Jr. boulevards to the south. During the course of the 1970s, the central 2-3 neighborhood of University Hills absorbed a significant influx of African-American home buyers, who were for the most part relocating from nearby neighborhoods including Clarksville, downtown East Austin, and St. John's. The children raised by these proud, middle-class



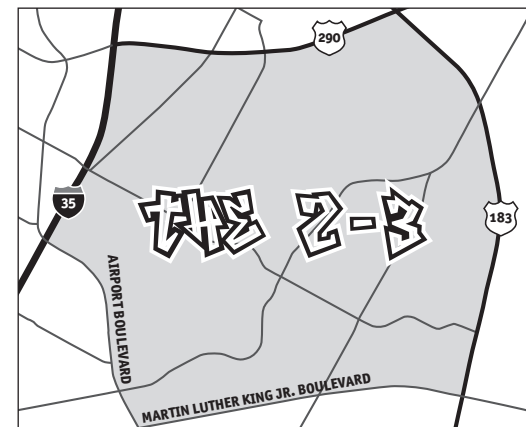
TODD V. WOLFSON

**During the course of the 1970s, the central 2-3 neighborhood of University Hills absorbed a significant influx of African-American home buyers, who were for the most part relocating from nearby neighborhoods, including Clarksville, downtown East Austin, and St. John's.**

families discovered common footing at Andrews, Harris, Blanton, Winn, and Pecan Springs elementary schools, Pearce and Kealing middle schools, and Reagan and LBJ high schools.

"Back when I first started rapping," explains former LBJ High student turned Austin wordsmith Mirage, "there were only maybe five or six kids in the entire school who could really do it. We used to skip our lunch periods and go and battle in the courtyard at Kealing. It seems that every generation since then has carried on that tradition. Nowadays, I substitute teach, and I often get kids in class beating on tables reciting rhymes. I want to stop them in order to get them back on their work, but sometimes I just sit back and listen because, more often than not, they're undeniably amazing with it."

As hip-hop culture began revealing itself outside the confines of lunchrooms and schoolyards, Dottie Jordan and Bartholomew parks emerged as prime breeding grounds for enthusiastic MCs and dancers. The emergence of *Jam City* on access TV in 1983 provided the initial vehicle for showcasing local youth caught up in an emerging hip-hop whirlwind. Once KAZI moved its public radio station to the corner of Loyola Lane and Manor Road in '84, the University Hills community enjoyed its own intimate outlet for rap music all too often ignored by commercial stations around town. Well-known for its open-door policy, KAZI became



a much-needed refuge for kids who often stopped by on their way home from school in order to listen to their favorite jams in the air-conditioned lobby of the station. As Austin groups, including Project Crew and Lady IC & MC KB, scored homegrown hits, the 2-3 scene coalesced into a tight-knit family of neighbors who weren't all that bothered that people from other areas of the city hardly ever came around to experience their mastery of hip-hop autonomy.

"Back in the day," relates former Reagan High student Tee Double, "there was a real nurturing effect where cats that were doing it big would take a youngster under their wing. DJ Cassanova used to pick me up, bring me over to his crib, lock me in his studio, and tell me that when he got back I better

*continued on p.64*



Mirage (l) and  
Tee Double

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*And Now That I'm in Your Shadow*

*(Secretly Canadian)*

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## HEM

*Funnell Cloud (Netwerk)*

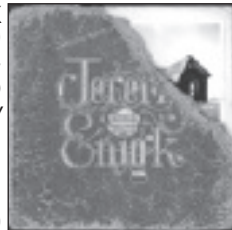
Of Brooklyn based Hem, the *New York Times* has said, "Making music that's categorically neither country nor folk but a flexible citified mix of the two, its songs send one branch toward the hymnal, another into droning soft rock, and a third toward the kind of film music that evokes prairie sunsets."

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## JEREMY ENIGK

*World Waits (Reincarnate Music)*

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## GOB IRON

*Deathsongs for the Living (Legacy)*

Gob Iron is a brand new side project for Son Volt and Uncle Tupelo founder Jay Farrar. Teaming up with his friend (and Varnaline front man) Anders Parker, Farrar has recorded an album of new takes on American folk standards.

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have made five beats. I didn't even know how to use the equipment, so it forced me to figure it out."

In July of '88, the mighty Run's House tour, comprised of Run DMC, Public Enemy, EPMD, JJ Fad, and DJ Jazzy Jeff & the Fresh Prince, made a most-dynamic appearance at the Texas Exposition and Heritage Center. As an added bonus, KAZI, which regularly hosted barbecue jams in its parking lot, joined with local activists to organize a voter registration drive that was capped off with a free daytime performance by Run DMC.

"When I saw Run DMC do 'Run's House' on the corner of Loyola and Manor, it changed my entire life," claims longtime 2-3 resident Mr. Supreme. "Then two weeks later, you pop on MTV, and it's Jazzy Jeff and the Fresh Prince backstage at the Texas Expo and Heritage Center doing the very first intro for *Yo! MTV Raps*. Hardly anyone seems to realize that the first episode of *Yo! MTV Raps* was filmed here in Austin. At the time, it just blew my mind."

Shortly thereafter, national attention began to focus its glare

upon Northeast Austin as not only a rewarding market for rap music but also a source. In 1990, Reagan High Schooler Candy Fresh attracted the support of 2 Live Crew's Fresh Kid Ice as her single "Do the Get Busy" blew up KAZI airwaves and beyond. Another Reagan High School product, Papa Chuk, formerly known around town as half of Chuck and Quince, released a nationally distributed album four years later on New York City's Pendulum Records. The feat was eventually duplicated between 1999 and 2000 when L.A.'s Goodvibe Records played host to Tee Double's *Lost Scriptures* and then Mirage's *Life Is a Rhythm*.

To date, the 2-3's most notable hip-hop success story surrounds producer Salih Williams, Reagan High, '91, ([austinchronicle.com/gyrobase/Issue/story?oid=oid%3A271755](http://austinchronicle.com/gyrobase/Issue/story?oid=oid%3A271755)). Having previously scored shades of mainstream acclaim with instrumentals provided for albums by Houston's Big Moe and the Wreckshop Family, it's Williams' twice-gone beat for Slim Thug, Mike Jones, and Paul Wall's "Still Tippin'" in '03 that made his studio concoctions irresistibly enticing to both



TODD V. WOLFSON

## With institutional racism persisting in Austin as a multifaceted set of hurdles for any black artist to overcome, 2-3 artists prepare themselves for the struggle by emphasizing a unified front.

Universal Records and bigwig suitors, including Bun B, Chingo Bling, Ice Cube, and Nelly. In the midst of fiery bidding wars for his services in '04, Williams remembered where his bread was buttered by temporarily situating his Carnival Beats studio just across 290 from Reagan High School.

"There's so much untapped rap talent right here in this neighborhood that I'd really like to focus on helping it grow," noted the former Bizness keyboardist in an *Ozone Magazine* interview last year.

Carnival Beats wasted no time bringing 2-3 residents Swift and Basswood Lane into the family fold as an expansion of its already diverse portfolio. Basswood's Tony Wayne identifies the current Northeast Austin sound as a natural reaction to the everlasting DJ Screw phenomenon. "With Houston usually trying to slow things down, we started to get crunk, and we started to bounce. But we maintain that same touch of Texas flavor."

Along with their Northeast Austin neighbors Casino & Gutta Gang, who's "Gametime" has probably traveled farther and wider than any Austin rap this year, Basswood Lane rumbles for the sport of it. "We used to get into fights because we'd shout out 2-3 at shows," acknowledges Wayne. One of his partners, Jamie Lee, explains the requisite chest-thumping bravado in the simplest terms. "Basswood Lane is printed on my birth certificate. So there's no question that I'm proud of where I'm from. And if anyone wants to express a problem with that, they're going to have to answer to a whole lot of us at once."

"Now it's seen as cool to be from the 2-3," adds former Reagan High student T.Y. da Crook of da 2-3 Mic Breakaz.

Quite a bit of that perceived appeal stems from area artists implicitly, if not explicitly, merging the functions of rap music and community activism. Public Offenders members Gator and Black Prophet not only share lineage as former members of the marauding, under-21 Austin Poetry Slam team, they also testified before the Texas Senate on the issue

continued on p.62

## 2-3 Proliferation

### PUBLIC OFFENDERS *Day of Truth (ATV/Freedom Fighters) 2004*

Recorded by producer Madd Creole while Gator, Lyricist, Phenom, and Black Prophet were still students at Reagan High, *Day of Truth* proffers politically charged tracks, including "Phenomenal Venom" and "Lock Us Up."



### TEE DOUBLE

#### *The Growth (Kinetic) 2005*

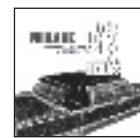
While Tee Double actually reps the 2-4, he's got far too many roots planted in the 2-3 to leave him out of the mix. His 10th album in as many years signifies his most accomplished work to date.



### MIRAGE

#### *The Other Side of Texas Vol. 1.5 (Melodic Science) 2005*

Blended by DJ Kunal M and sliced by DJ Tats, this all-inclusive mix CD contains at least eight instances of Mirage blessing the mic with his laid-back conversational flow.



### LADY LEGACY

#### *Realness (NeColeen) 2005*

With production support from Mr. Miggie and Swivol, Legacy established herself as a lyrical beast by way of live staples "Heat" and "Kill a Muthafucka."



### BASSWOOD LANE

#### *The Lane Vol. 1 (Dollaz N' Since) 2005*

Mixed by DJ Grip, *The Lane Vol. 1* features Basswood's underground classic "You in Austin," as well as Jamie Lee, Ice B, OZ, and Tony Wayne ripping just about every crunk instrumental under the sun.



### NEW GENERATION OF KINGS

#### *All Black (NGOK) 2006*

For the short time that Public Offenders united with T.Y. da Crook, Big Scutt, J. Dubb, Winn, and Luck of Da 2-3 Mic Breakaz as a solitary unit, there seemed to be nothing that could stand in their way.



### RAPID RIC & CARNIVAL BEATS

#### *The TX Men (Mixtape Mechanic) 2006*

Mixed by DJ Rapid Ric, producers Salih and Tomar Williams utilize past triumphs such as Bun B's "Draped Up" as a means to draw attention to newer endeavors manned by in-house rappers Nac, Swift, and Basswood Lane.



### CASINO & GUTTA GANG

#### *Steal Til I Get a Deal (Da Woods) 2006*

With yet another ingenious mix CD pieced together by DJ Rapid Ric, Casino & Gutta Gang prove their hype well-warranted as they gear up for the unveiling of their "Gametime" video.



- R.G.



TODD V. WOLFSON



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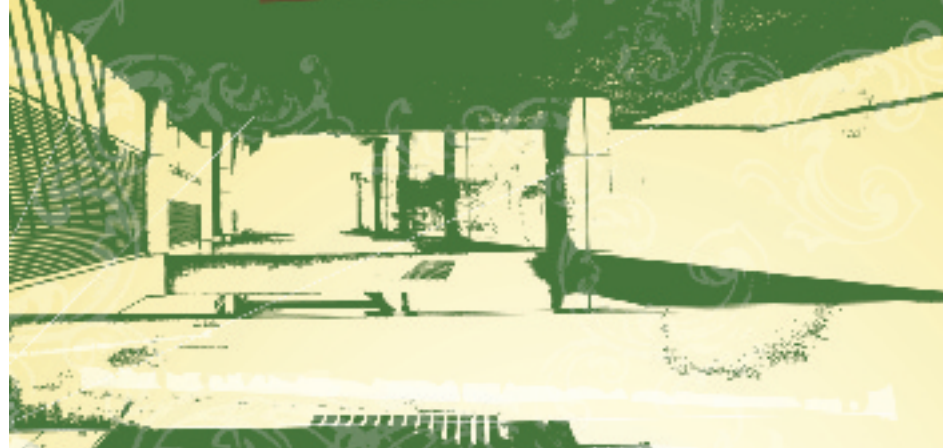
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Lady Legacy

of police brutality and continue to work diligently as contributors to programs sponsored by the Texas Coalition Advocating Justice for Juveniles. Public Offenders' collaborative manifesto "My People," which features members of da 2-3 Mic Breakaz and singer Rochelle Terrell, is the type of song to lead marches and motivate otherwise complacent minds to battle.

With institutional racism persisting in Austin as a multifaceted set of hurdles for any black artist to overcome, 2-3 artists prepare themselves for the struggle by emphasizing a unified front.

"There's been a lot to learn from the sheer grind of 2-3 rap artists who came up before we really had access to mainstream press and quality venues," indicates Tee Double. "We might not have had all of the resources in the world, but we still managed

**"Instead of my peers hating on me, those in the 2-3 who've been in the game for a while have made a point to reach out to me," says emerging rapper Lady Legacy.**

to sustain ourselves by working together and developing our own community amongst ourselves."

One coalition-building event that's been sorely missed of late by the Northeast rap community came in the form of frequent Jump On It concerts held in Rosewood Park. Initiated in 1997 by former Reagan High student NOOK and the now-late Colony Park matriarch Dorothy Turner, Jump On It supplied up-and-coming rap talent the chance to stand on equal footing with visiting headliners including Lil' Flip, Slim Thug, and Z-Ro. The fire that destroyed Midtown Live's Cameron Road facility in 2005 didn't do the scene any favors either, leaving a gaping hole in the landscape, both figuratively and literally, as an all-important venue that had been serving primarily African-American patrons

TODD V. WOLFSON

since '87 fell by the wayside. The overt racism that surrounded both the city's slow response to the fire, as well as any plans of the club being rebuilt in its former location, only confirmed what many have known as despicable truths for far too long.

In Austin's annual Zilker Park throwdown, at least one 2-3 booster finds a categorical disregard for the modern urban experience. "People come from all over the world to go to the Austin City Limits Music Festival," asserts Mr. Supreme, "but when it comes to hip-hop, all you hear is crickets."

Despite marginalization by the powers that be, the 2-3 continues attracting those who value a communitywide grassroots effort. Emerging rapper Lady Legacy spent her formative years in Manor but now finds herself striving to stake out a music career as a recent transplant to the University Hills area. "Instead of my peers hating on me, which seems the norm in other places, those in the 2-3 who've been in the game for a while have made a point to reach out to me," she says.

As a rapper with a serious message to convey, Legacy takes kindly to the shared credo of her 2-3 neighbors. "What keeps me working hard in the face of so much adversity is that I know what I'm talking about is real. I listen to a lot of other rappers, both from around Austin and elsewhere. I hear what they're talking about, and much of it simply doesn't apply to me. We don't have gold and platinum. Nobody is riding whips around here. I find that I'd much rather communicate with and hopefully affect kids in the hood who are operating under the impression that the negative images that they're seeing on television and hearing on the radio are their only future options."

As many longtime residents of the 2-3 have migrated farther north to Pflugerville and Round Rock in recent years, the time for the neighborhood to be recognized as a teeming fountainhead of hip-hop culture is long past overdue. Ask Gator what he thinks of the situation, and he doesn't hesitate one second in his blunt pronouncement.

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**... AND YOU WILL KNOW US BY THE TRAIL OF DEAD**

**So Divided (Interscope)**

With an ominous summoning of the bells, ceremonial breaking of bread, and talk of Michelangelo, ... And You Will Know Us by the Trail of Dead declare the noble intention of their fifth LP through "A Song of Fire and Wine." *So Divided* attempts to unify the Austin outfit's operatic songcraft with the urgency of their "Days of Being Wild" to unlock 2003's *The Secret of Elena's Tomb* EP and overcome the trappings of the previous year's brilliant *Source Tags and Codes*, from which those days sprung. This rollicking push and pull of art and anguish, tension and release amplifies the disillusionment of opener "Stand in Silence," in which Conrad Keely cries out over an apocalyptic barrage of riffs, "I had a band, had a song. I had a vision. Where's my vision gone?" As the distortion fades, a manic, Man Man-like drum circle begins "Wasted State of Mind," the band's most anthemic track since *Worlds Apart's* "The Rest Will Follow." The suicidal paranoia of "Life" suffocates in a discordant swell of strings and piano, "Naked Sun" unleashes a Texas-sized blues explosion, and a grandiose cover of Guided by Voices' "Gold Heart Mountain Top Queen Directory" works well beside the title track's epic post-rock and the mythology and mysticism of closer "Sunken Dreams." The death toll rises once more. **(Emo's, Nov. 22)**

★★★★★ — Austin Powell

**LEMURS (Ramble Lane)**

Flesh for Lulu, anyone? Lemurs' debut could be one of those unknown acts John Hughes slipped into his movies alongside the Smiths or Thompson Twins; all it's missing is Molly Ringwald or John Candy. Like a Hughes soundtrack, this 35-minute offering is sleek and stylish but ultimately sacrifices actual tunes for layer upon layer of New Wave and post-punk atmosphere. The Austin quintet's keen hooks are a dead giveaway that there's a very good pop band lurking here somewhere, but promising songs such as "Lemon Tree" and "Breaking You Down" grow overburdened by extended instrumental passages. Disco experiment "Berlin" fares better, adding splashes of sticky funk guitar to deliciously Euro-trashy keyboards. The teasing shoegaze melody of "No Net" and Cure-goes-surfing riff of "They Do What They Like" help round the disc's second half into shape, but even on the bouncy "My Definition," Lemurs could use a little more definition of their own.

★★★ — Christopher Gray



**VOXTROT**

**Your Biggest Fan (Playlouder)**

Local quintet Voxtrof has successfully completed the Beta Band trifecta, though their latest EP is more accurately described as an enhanced single whose brief beauty hinges primarily on the exuberant pop of the title track. Lyrically, singer Ramesh Srivastava achieves a sense of intimacy by relating his intensely personal emotions to the universal ineffability of musical experiences. In "Your Biggest Fan," which — like "Raised by Wolves" and "Mothers, Sisters, Daughters & Wives" before it — syncopates staccato riffs on the guitar and piano, he declares, "I don't want to waste my time trying to strike the right lyrical density." Next, "Trouble" deals with a junkie friend buying his "record out on Cherry Red," and third and final track "Sway," a haunting acoustic ballad, vividly portrays the "language of loss" and "silence," further heightened by Jared Van Fleet's string arrangement. It's dense and utterly satisfying; meet your new biggest fan.

★★★ — Austin Powell



**THE OCTOPUS PROJECT/BLACK MOTH SUPER RAINBOW**

**The House of Apples and Eyeballs (Gravestone)**

The Octopus Project are good at what they do. Instantly catchy and beat-driven but still experimental, the local quartet's live show consistently blows away the uninitiated. This extended collaboration with Pittsburgh's Black Moth Super Rainbow, a year in the making, finds things a tad mellower, the album a patchwork of beats, samples, and often-melodic guitar, passed from Pittsburgh to Austin via sonic mind-jammery. The whirl of "Lollipopsichord" is a pure skate-pop, hot-pants jam, while "Spiracle" feels like something ripped from *Blade Runner*, synth buzzing on the rails behind neon guitar loops. Yvonne Lambert's Theremin drones on "Elq Milq," keeping perfect time with a woozy beat. "All the Friends You Can Eat" employs the much-maligned vocoder but redeems itself with a buzz-heavy ass-shaker of a chorus. Standout "Psychic Swelling" shimmers with an Air-tight quality. This *House* party still captures the rawk of the live show while pitting (wo)man against machine.

★★★ — Audra Schroeder



**GIANT SQUID**

**Metridium Fields (The End)**

Like fellow massive brethren Mastodon, Giant Squid plods through myriad time changes and tempos, coupled with guitarist Aaron Gregory's bloodcurdling screams and theatrical breakdowns. The grandiose "Neonate," with its Zeppelin-esque Middle Eastern breakdown and piano interlude, and the post-metal of "Summit" prove that the Sacramento transplants, supplanted live with Kimberly Freeman and Scott Sutton of Austin's Ghetto Princess, know a thing or two about pacing, especially under the thumb of engineer Billy Anderson (Neurosis, Mr. Bungle). "Versus the Siren" drifts along dreamy intervals, pairing Aaron and wife/guitarist Aurielle's vocals, but the middle section of *Fields* drifts a bit, begging for a knife to cut fat. The end-time jam of "Metridium Field" ascends slowly before reaching out and slap-



**FOR THE SAKE OF SWING, STRINGS, AND SOUL**

**Mark Rubin & His Ridgetop Syncopators'** brand of Texas swing is as authentic as it gets. Mostly acoustic, the local quintet follows in the steps of pioneer bandleaders Milton Brown and Cliff Bruner, accompanying hot fiddle with string bass, lap steel, guitar, and tenor banjo. Their debut, *Dance* (Rubinchick), neatly captures their enthusiastic rhythms on eight tracks that clock in at an all-too-brief 20 minutes. Guitar hounds will be interested in **Adam Ahrens'** self-titled debut on Trampa. His expansive repertoire of acoustic finger style and Hawaiian slack key leads to down-home blues à la his mentor Steve James, John Fahey-like explorations, and subdued singer-songwriter introspection. Ahrens' vocals are shaky at best but easy to overlook with the appreciable talent he displays on his axe. With *Never Frae My Mind* (Wellfield), his seventh CD, **Ed Miller** again mixes traditional and contemporary songs of Scotland in a manner that effortlessly highlights his love for his home country. Produced with amazing clarity by Rich Brotherton, it features Scots superstars Brian McNeill and Karine Polwart along with Miller's amiable but strong voice, affectionately chosen material, and a dash of wry humor. A collective of Austin singer-songwriters that's turned into a real group, the **Band of Heathens** is composed of **Brian Keane, Colin Brooks, Gordy Quist, and Ed Jurdi.** *Live From Momo's* (Fat Caddy), their debut, is an amalgam of well-played diversity. Traveling the paths of American music blazed by the likes of Little Feat and the Subdudes, these Heathens' brand of soul, country, and folk plays out surprisingly cogent. After releasing two well-received major label albums in the early 1990s, **Will T. Massey** dropped from sight. He returns with a vengeance on *Letters in the Wind*, a compelling collection of heartland rock that further cements his reputation as the Springsteen of West Texas.

— Jim Caligiuri



ping you into the muck, a lone trumpet signaling death. Doomy, gloomy, but elegant.

★★★ — Audra Schroeder

**JOE DOUCET**

**Houston's Third Ward Blues (Dialtone)**

**TEXAS SOUTHSIDE KINGS**

**(Dialtone)**

Austin's Dialtone Records specializes in nonacademic field recordings. This is a good thing, though it sometimes delivers lesser or mixed results (Lil Joe Washington, *Texas Soul Sisters*) among genuine winners (*The Texas Trumpets; West Side Horns*). Like authentic field recordings, the value often lies in existence over performance, the case with Joe Doucet's *Houston's Third Ward Blues*. Doucet, once Clifton Chenier's guitarist, delivers 14 originals ("Recitation," "Hey Leo") and covers ("Scratch My Back," "Just a Little Bit"), many with a heavy zydeco sound. That's hardly a surprise given that Doucet's French Creole roots are steeped in the Gulf Coast sound. He translates swamp pop-gem "Matilda" into French-Cajun, just the sort of lagniappe one hopes for. *Texas Southside Kings* strikes a similar chord, gathering the collective talents of South Texas musicians Big Walter "The Thunderbird" Price, Junior Moore, Spot Barnett, Willie Sampson, Bubba Mitchell, and Leo Morris with Oscar O'Bear. The result is again mixed but not without merit. The badass roadhouse piano and honking juke-joint sax of Doug Sahn's compadre Spot Barnett shuffles out of the spotlight and into dark, anonymous back-



road clubs, which is precisely what you want from the blues, isn't it?

(Doucet) ★★★ (Southside Kings) ★★★ — Margaret Moser

**DJANGO'S MOUSTACHE**

**South Austin Gypsy Jazz (Moustache)**

**DAVID HAMBURGER**

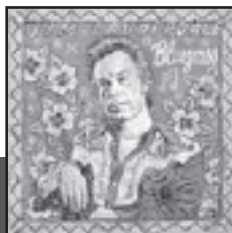
**Blues, Ballads & a Pop Song (Chester)**

Few guitar-centric albums appeal to those fatigued from the instrument's blanched overexposure. Django's Moustache's *South Austin Gypsy Jazz* will. Given their name, this acoustic guitar-guitar-bass/sousaphone trio plays tribute to the luminary gypsy jazz guitarist Django Reinhardt: "Latcho Drom" is a lyrical tour de force of the improvised idiom's warm and woody melodies, while the accordion on "La Yunta" and "J'attendrai" pours some socié into le café. The dozen tracks don't cover any new creative turf, yet they still make for an enjoyable listen — guitar freak or not. David Hamburger, meanwhile, preaches primarily to the string choir, his second solo album presenting a dozen unaccompanied tracks of acoustic goodness. The Dobro picker for Austin's traditional Grassy Knoll Boys brims with talent, as a composer (penning all but two tracks here, one being the Zombies' "She's Not There"), lecturer, performer, and contributing editor to *Acoustic Guitar*. Hamburger's depth shows in the melodic dioramas here, from the harmonic, hammer-on blues of "Smolderin'," to the walking counterpoint blues of "Bryant on Six," every bit as lovely as a baroque etude. (both) ★★★ — David Lynch



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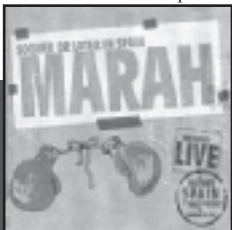


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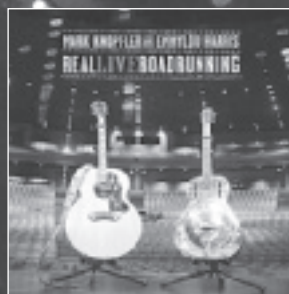
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# LEAD STORY

"Thierry E." recently outed himself as a professional welfare bum, bragging in his brand-new autobiography that he has lived very well off the French government for most of the last 24 years and that, even after his unemployment benefits expired, he found a second unemployment program to leech from. The latest one pays almost all of his monthly home loan, according to an October dispatch from Paris in London's *The Times*, and provides free medical care plus a "Christmas bonus," leaving an equivalent of \$214 per month for what the delighted Thierry calls his "leisure activities."

# IRONIES

- Washington Redskins tight end Chris Cooley told *The Washington Post* in August that his brilliant performance in a December game (three touchdowns against Dallas to get to the NFL playoffs) was also the very reason that his own fantasy football team was knocked from the playoffs, in that "Chris Cooley" plays for one of his opponents.

- Irony in Houston: In September, when a squad car in Houston signaled Richard Ramos, 35, to pull over, he sped away, having heard in the news of the police department's new, no-chase policy for minor traffic violations. However, the pursuing officers were actually Harris County sheriff's deputies, who are free to chase, and they quickly caught him. Also in September, Houstonian Michael Kubosh deliberately ran a red light in a traffic-camera intersection for the purpose of challenging the system in court, but two Houston police officers personally witnessed the violation and wrote him a regular ticket (which overrides the camera's \$75 violation with a ticket of up to \$200).

# HYPERSEXUAL PEREIRA, COLOMBIA

In a movement that grew from several women to more than 100 by mid-October, girlfriends in Pereira, Colombia, went on a sex-strike to urge their boyfriends away from the drug-gang life. Pereira is the same city where the sensational nightly TV soap opera "Sin Tetas (No Hay Paraiso)" originates, which is the story of a flat-chested young woman who constantly schemes to raise money for breast-augmentation surgery, which she views as the only way to the good life. (In one storyline, she fails at prostitution, in that she cannot attract customers because of her flat chest.)



BY CHUCK SHEPHERD



**Anthony Mesa failed a drug test in September because, he said, he was medically unable to urinate into a cup under supervision, and he was remanded to a judge in Deland, Fla., to reconsider his house-arrest-only sentence. Mesa's crime was that in August 2005, he spiked a Mountain Dew bottle at a grocery store with his own urine as a prank.**

# COMPELLING EXPLANATIONS

- Citing a "code of honor" acquired during 26 years in the Air Force, retired pilot Ralph Paul, 54, decided in March that he would not pay for the \$15.99 Shrimp and Scallop Verdura at Angellino's restaurant in Palm Harbor, Fla., because it contained only five small shrimp and five scallops. After he complained unsuccessfully and walked out, the restaurant sent sheriff's deputies after him, and he was charged with misdemeanor fraud. Paul insisted to a *St. Petersburg Times* reporter that he couldn't look himself in the mirror if he had paid, or even negotiated a settlement, so he hired a \$500-an-hour New York lawyer and, in a one-day trial in October before a restive jury, he was acquitted.

- Oh So Clever: The top administrator of Minnesota's Freeborn County said in October that he would relinquish his personalized license plates after state officials threatened to investigate several complaints about them. Administrator Ron Gabrielsen said his FOAD1 plate stood for "Freedom Offers Americans Democracy" (No. 1 priority) (instead of what some understood to be "(word omitted) Off And Die") and his HMFICFC stood for "Helping Minnesota Farmers Increase Crops in Freeborn County" (instead of what some understood to be "Head Mother (word omitted) In Charge of Freeborn County").

- The Problem Is Goats: 1) A traffic officer in eastern Ontario, who ticketed a speeding motorist from Switzerland in September, said

the driver blamed it on the lack of goats. He told the officer that he felt liberated to drive fast because, unlike in his country, there were no goats wandering onto the highway. 2) Authorities in the Nigerian village of Isseluku arrested a man for killing his brother in September, but the man insisted that he had only tried to move a goat from his farm but that when it wouldn't move, he hit it with an ax, at which point it turned into his brother (according to an Associated Press report).

- Charles Henson was convicted of attempted murder in Bristol, England, in October, but insisted he couldn't have done it. His ex-wife said he had stuffed his latex-gloved hand down her throat, knowing that she had a latex allergy that would be fatal within minutes. Henson said that was impossible because, according to the couple's "contract" setting out their sadomasochism, bondage, and domination rules, "section four" states very clearly that "the master does not have a right to kill the slave."

# CRÈME DE LA WEIRD

Terence Michael Dean, 37, was arrested in September in Cool, Calif., after a homeowner arrived from a weekend away and found that Dean had commandeered his house and set up various confusing rituals. Dean (who ran from the house clothed only in a sheet) had turned on all faucets, placed packages of meat in the sink and bathtub, built a shrine of Buddha on a bongo drum, left a trail of potting soil from a walkway to the drum, left three plant stands in the garage holding teddy bears, unearthed about 100 houseplants in the yard, and left a cup of water containing a piece of paper reading "I love Cherry."

# UNDIGNIFIED DEATHS

Wrong Place, Wrong Time: A 50-year-old driver was killed in the Western Australian outback in October when a kangaroo was hit by another vehicle and came crashing through the man's windshield. And in October, a 32-year-old inmate at North Carolina's Caledonia Prison Farm drowned when, riding horseback on a work detail, he was thrown into a pond when a bull charged his horse and scared him.

Visit Chuck Shepherd daily at [newssoftheweird.blogspot.com](http://newssoftheweird.blogspot.com) (or [www.newssoftheweird.com](http://www.newssoftheweird.com)). Send your Weird News to: Chuck Shepherd, PO Box 18737, Tampa, FL 33679 or [weirdnewstips@yahoo.com](mailto:weirdnewstips@yahoo.com). ©2004 UNIVERSAL PRESS SYNDICATE

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# calendar

c COMMUNITY p.73 + a ARTS p.84 + t ILM p.90 + m MUSIC listings p.100

## this week

### COMMUNITY LISTINGS

(PLUS HIGHLIGHTS FROM ARTS, FILM, AND MUSIC) BY NORA ANKRUM

## Thursday 16

**ACLU CENTRAL TEXAS CHAPTER PUBLIC FORUM/ANNUAL MEETING** Special guest **Susan Heiligenthal**, who represents parents in cases against school districts, will discuss **parents' rights**, followed by a recap of the year's work and an election of the new board. Someone will also be honored with the **Civil Libertarian of the Year Award**. *Social*, 5:30pm; *forum*, 6-7pm; *meeting*, 7-8pm. 1210 Rosewood, 459-5829. [www.aclutx.org/chapters/austin.php](http://www.aclutx.org/chapters/austin.php).

**ART FIX: ITALIAN 101** This Blanton series adds short programs on art, music, literature, lifestyle, and more to your museum experience. This week's fix complements the Luca Cambiaso exhibit with a crash course in Italian. 6pm. *Blanton Museum of Art, MLK & Congress*, 471-7324. Free, with admission. [www.blantonmuseum.org](http://www.blantonmuseum.org).

**AUSTIN CACTUS AND SUCCULENT SOCIETY MONTHLY MEETING** 7:30pm. *Austin Area Garden Center*, 2220 Barton Springs Rd. (in Zilker Botanical Gardens). Free. [www.austinctss.com](http://www.austinctss.com).

**BOARD GAME NIGHT AT VENTANA DEL SOUL** You know: *Scrabble*, *Monopoly*, *Risk*, dominos, chess, checkers; that sort of thing. 6pm. *Ventana del Soul*, 1834 E. Oltorf, 707-7447. Free.

**COUNCIL MEMBER SHERYL COLE** will recognize the **African-American Men & Boys Conference** today at City Council. Come by to hear about the growing momentum of this important monthly conference. 5:30pm. *Austin City Hall*, 301 W. Second, 974-2220.

**COUPLES MASSAGE CLASS** Learn massage techniques with local massage therapist **Brim Walker**. 6pm. *Ruta Maya*, 3601 S. Congress Ste. D-200, 707-9637. Free, with cafe purchase. [www.rutamaya.net](http://www.rutamaya.net).

**DIRTY LITTLE SECRETS** Raw and Desperate wants to give you a sneak preview of *Enchanted Forest* art collective's February show *Pandora's Box*, a "multimedia carnival" of burlesque, puppeteering, fire-dancing, and much, much more. Tonight there'll be artists, DJs, live music, movies, and other fun

stuff, all representing one of the seven cardinal sins, gluttony. 5-9pm. *Jerry's Artarama*, 6010 N. I-35, 420-9359. Free. [www.rawanddesperate.com](http://www.rawanddesperate.com).

**GREAT AMERICAN SMOKEOUT** AOMA is offering two days of **free acupuncture** to help you quit smoking. Nov. 16-17. Call for appointment. *Academy of Oriental Medicine*: 2700 W. Anderson, 371-3738; 1902 S. Congress, 693-4373. [www.aoma.edu](http://www.aoma.edu).

**HEATHER ROGERS** The author of *Gone Tomorrow: The Hidden Life of Garbage* (and filmmaker of the 2002 documentary by the same name) will walk you through the fascinating history of America's downward spiral from an ingeniously thrifty nation to one of the world's biggest producers of garbage. She'll also screen an excerpt of her documentary. 8pm. *MonkeyWrench Books*, 110 E. North Loop, 407-6925.

**HOSPICE AUSTIN CD RELEASE PARTY** Singer-songwriter and hospice volunteer **Michele Solberg** pays tribute to Austin's only inpatient hospice provider with her new CD, *Christopher House Songs*, available tonight in exchange for donations to HA. 6-8pm. *Ruta Maya*, 3601 S. Congress Ste. D-200, 342-4753. Free. [www.hospiceaustin.org](http://www.hospiceaustin.org).

**MADE IN HEAVEN HOLIDAY/RESORT COLLECTION 2006/7** A portion of the proceeds from tonight's fashion show – with clothing designed by the *Chronicle's* very own fashion maven **Stephen Moser** and modeled by the likes of **Anne Elizabeth Wynn**, **Patricia Vonne**, and many others – will go to the **Long Center for the Performing Arts**. General admission (\$20) gets you into the show, while VIP (\$50) gets you reserved seats and admission to both the cocktail reception beforehand (6:30-8pm) and the post-party as well. A hundred bucks gets you all of that plus front-row seats. 8:30pm. *Antone's*, 213 W. Fifth, 320-8424. [www.madeinheaveninc.com](http://www.madeinheaveninc.com).

**MEETING FACE TO FACE: THE IRAQ-U.S. LABOR SOLIDARITY TOUR** A documentary screening followed by a discussion with political and labor economist **Michael Zweig** (also the director of New York's Center for the Study of Working Class), **Bill Beardall** (executive director of the Equal Justice Center), and UT professor **Julius Getman** (author of *The Betrayal of Local 14 and Labor Relations: Basic Processes*). (See Special Screenings) 7:30pm. *UT Campus, Avaya Auditorium*, 24th & Speedway, 471-2654. Free.

## the young ones

**SHOTS FOR TOTS** Austin/Travis County Health and Human Services offers free immunizations at three locations, with varying schedules – call for hours. (Walk-ins are accepted on Saturdays; otherwise, call two days in advance to make your appointment.) *Far South Clinic*, 405 W. Stassney; *St. John Clinic*, 7500 Blessing; *Rosewood-Zaragoza*, 2800 Webberville Rd. (The clinics will be closed Dec. 20-27.) 972-5520.

**BIG BUGS** has proven too popular for its original Nov. 4 closing date. Now you have till Dec. 2 to experience this giant-bug-sculpture exhibit in all its glory. *Tue.-Sat.*, 9am-5:30pm. *Lady Bird Johnson Wildflower Center*, 4801 La Crosse, 292-4100. \$7 (\$3, ages 5-12). [www.wildflower.org](http://www.wildflower.org).

**RONDA'S MONTESSORI GARDEN** has a new project for 3- to 5-year-olds planting the strawberries that will be this spring's first fruit. Call or e-mail to apply. 4300 Mt. Vernon Dr., 707-8635. [rondasgarden@yahoo.com](mailto:rondasgarden@yahoo.com).

**THE PLIGHT BEFORE CHRISTMAS** The Not Quite Rite Players present *A Christmas Carol* with a Texas twist, set in Ye Olde Curiosity Saloon in El Paso. Popcorn-throwing encouraged (at the villain, of course). Recommended for ages 12 and up. 8pm. *Nov. 17-18, 25-26; Dec. 2, 8-9. (Special \$10 performance: Sun., Nov. 19, 5pm) Austin Scottish Rite Theatre*, 207 W. 18th, 472-5436. \$15. [www.scottishritetheatre.org](http://www.scottishritetheatre.org).

**TAGT FAMILY DAY** Part of the Texas Association for the Gifted & Talented Professional Development Conference, today's event features activities for adults and children, including a special visit from **Salvador DeBascio** (9am), who'll read from his *The Boy, the King, and the Chihuahua*, with accompaniment by **Angelic Strings** (featuring harpist **Michael Frank Morris**) and award-winning sign-language expert **Max Black**. *Sat.*, Nov. 18, 8am-2:30pm. *Austin Convention Center*, 500 E. Cesar Chavez, 499-8248 x205. \$49 (\$79, two-parent/two-kid family).

**INLINE HOCKEY DROP-IN TEAM SKATE SESSIONS** Every Sunday through Nov. 19, for ages 7-16. 1-4pm. *Clay Madsen Recreation Center*, 1600 Gattis School Rd., Round Rock, 512/218-5540. Free. [www.roundrocksports.com](http://www.roundrocksports.com).

**SIXTH AFRICAN-AMERICAN MEN & BOYS CONFERENCE** (See daily listings, *Sat.*, Nov. 18.) *Sat.*, Nov. 18, 10am-3pm. *McCallum High School*, 5600 Sunshine. [mrloftontalkshow@sbcglobal.net](http://mrloftontalkshow@sbcglobal.net).

**LATINITASFEST: MULTI-MEDIA MADNESS CAMP** *Latinitas* magazine and the Girl Scouts Lone Star Chapter invite all girls ages 8-16 for a full day of hands-on media training in Web and graphic design, radio, photography, and music-video making. Register online. *Sat.*, Nov. 18, 10am-4:30pm. *Girl Scouts-Lone Star Council Program Center*, 12012 Park Thirty-Five Circle, 453-7391. \$20 (need-based scholarships available). [www.girlscouts-lonestar.org](http://www.girlscouts-lonestar.org).

**HAPPY FEET** Celebrate the IMAX theatre's newest movie, *Happy Feet*, with an afternoon of free family activities, including tap-dance lessons. *Sat.*, Nov. 18, 1-4pm. *Bob Bullock Texas State History Museum*, 1800 Congress, 936-8746. [www.thestoryoftexas.com](http://www.thestoryoftexas.com).

**FOREVER PLAID THEATRE WORKSHOP** Parents can watch the Zach Scott's *Forever Plaid* while this workshop keeps the kids preoccupied. (See Arts Listings) *Sun.*, Nov. 19, 2:30pm. *Zachary Scott Theatre*, 1510 Toomey, 476-0541 x1.

**THANKSGIVING TURKEY SHOOT** A golf tournament for two-person parent/child teams. 1pm, *registration/lunch*; 2pm, *shotgun start*. *Wed.*, Nov. 22. (Register by *Tue.*, Nov. 21.) *First Tee of Greater Austin*, 2700 Via Fortuna Dr., 732-0380 x204. \$30-45. [matt@firstteeaustin.org](mailto:matt@firstteeaustin.org), [www.firstteeaustin.org](http://www.firstteeaustin.org).

## Hear from the women immigration has left behind

 (SEE MONDAY, NOV. 20, LETTERS FROM THE OTHER SIDE)

**MOBILE GO CENTER** is a big trailer full of computers with high-speed Internet connections, and it goes all over town motivating Texas kids to go to college. **Raymund Paredes**, the Texas Commissioner of Higher Education, and many others will gather today to talk about it and the importance of ACC's **College Connection** initiative. 10am. *ACC Eastview*, 3401 Webberville. [www.austincc.edu](http://www.austincc.edu).

**MODERN TIMES: 1855** This Neill-Cochran House lecture series presents **The Chambered Musician: A Little 1855 Music**, from the Austin Chamber of Music's founding director, **Felicity Colman**. *Neill-Cochran House Museum*, 2310 San Gabriel, 478-2335. [www.neill-cochranmuseum.org](http://www.neill-cochranmuseum.org).

**NEW GENERATION DEMOCRATS** Today's meeting topic: **What Should Democrats Do After the Elections?** 7pm. *Mother Egan's Irish Pub*, 715 W. Sixth, 478-7747. [www.ngdems.org](http://www.ngdems.org).

**NIGHT IN BAJA** Salsa dancing, dinner from MexiDeli, and a silent auction, all to benefit **Sammy's House** programs for special-needs children. 6-9pm. *Sammy's House Center*, 2415 Twin Oaks. [www.sammyshouse.org](http://www.sammyshouse.org).

**OPEN FORUM ON BARBARA JORDAN STATUE PROJECT** The Barbara Jordan Statue Committee wants your thoughts and ideas on this ongoing statue project. A round of artists will be submitting proposed models for the statue this spring, and they'll be using the input from this meeting to shape

their proposals. (Light refreshments will be served.) 4-5pm. *UT Campus, Center for African and African-American Studies Conference Room*, Jester Ste. 232-A. <http://deanofstudents.utexas.edu/barbarajordan>.

**QUEST FOR A MIRROR WITH A MEMORY** Zebra Imaging's Mark Holzbach presents a historical and futuristic perspective on **2-D and 3-D imaging technologies**. 7pm. *Harry Ransom Center*, 300 W. 21st, 232-3667. Free. [www.hrc.utexas.edu](http://www.hrc.utexas.edu).

**RETIRED STATE EMPLOYEE ASSOCIATION BOARD MEETING** The association's mission is "to promote, advance and defend the rights and interests of the retired employees of the State of Texas, their dependents, and beneficiaries." All retired state employees are welcome to attend the meeting. 1pm. *Senior Activity Center, Patio Room*, 2874 Shoal Crest, 451-0087. Free. [www.rseaofx.org](http://www.rseaofx.org).

**THIRD THURSDAY ON GUADALUPE** Music, food, and shopping. *Third Thursday*, 6-10pm. *Guadalupe* between 28th & 38th. [www.austinthirdthursday.com](http://www.austinthirdthursday.com).

**ART OPENINGS** (See Visual Arts) **Artspoken Gallery**, **D Berman Gallery**, **JCAA Jewish Community Center**

**SPECIAL SCREENINGS** (See Film Listings) **"Gone Tomorrow: The Hidden Life of Garbage"** @ *MonkeyWrench Books*, 8pm **Q** @ *Alamo Downtown*, 12mid **The Nightmare Before Christmas 3-D** @ *Gateway*, 12noon, 2:15, 4:30, 7:05, 9:25pm

**MUSIC** (See Music Listings) **The Pretenders** *Austin Music Hall* **Chili Cold Blood**, **White Ghost Shivers** *Beerland* **Manikin**, **Hex Dispensers** *Red's Scoot Inn*

### SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Dec. 1 issue is Monday, Nov. 20.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin 78765, fax 458-6910, or e-mail: [kate.x.messer@kategetty.com](mailto:kate.x.messer@kategetty.com); [gayplace@austinchronicle.com](mailto:gayplace@austinchronicle.com).

Mark Fagan (Sports): [gameplans@austinchronicle.com](mailto:gameplans@austinchronicle.com). Nora Ankrum (everything else): [calendar@austinchronicle.com](mailto:calendar@austinchronicle.com).

Questions? Contact Wayne Alan Brenner, listings editor, 454-5766 or [brenner@austinchronicle.com](mailto:brenner@austinchronicle.com).

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Pet Adoption Services

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The curiously made in England Santa Claus

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LEFT TO RIGHT, TOP TO BOTTOM: KATY K, KEITH HARING, CARMEL JOHNSON, JOHN SEX, BRUNO SCHMIDT, SAMANTHA MCEWEN, JUAN DUBOSE, DAN FRIEDMAN, KENNY SCHARF, TEREZA GONCALVES, MIN THOMEZ, TSENG KWONG CHI

But along with the DIY aesthetic was a self-sustaining, self-supporting, self-delusional mass hysteria by which we all ultimately believed that what we were doing was the center of the universe. New York has always had that myopia about it. It's the most international city in America, but ultimately, it's also the most provincial. We actually believed that if it wasn't happening in New York, it didn't matter.

At the end of this period, this notion of centrality starts to dissolve. By the mid-'80s scenes were emerging in Germany, and the Italian Transavanguardia starts getting market recognition. We also went from this provincialism to multiculturalism and from multiculturalism to globalism. It is, in a way, the end of a particularly New York kind of thing.

#### IA In keeping with that, why does the show end in 1984?

CM In 1984 Ronald Reagan was re-elected—this is the president who, in 1984, still had not even said the word “AIDS.” We were all going to three memorial services a week, and everyone was getting really pissed off...Very sadly, by then, to a large extent, we're not all in the same room and we're certainly not all at the same table.

#### IA Are there other ways that the art scene in New York has changed?

CM So many people had already died—between drugs and AIDS—that by the end of it we lost at least a third of our creative community, if not more. A lot of the younger artists I've met who arrived in New York in the early 1990s have told me that they felt they came into a vacuum.

Also, New York used to be so open. You could come and conquer it in a week. If you were a freak you had immediate access. Now, some thirty years later, there's one place where all the fashion people hang out, another where all the art people hang out, still another where all the music people hang out, etc. Back then, we were all in the same space....

Carlo McCormick is Guest Curator of *The Downtown Show* and Senior Editor at *Paper Magazine*. Ian Alteveer is a graduate student at New York University's Institute of Fine Arts and Curatorial Assistant for *The Downtown Show*. He also served as the Grey Art Gallery's Graduate Assistant in 2004–5. Jennifer Sudul is a Ph.D. Candidate at the Institute of Fine Arts and 2005–6 Graduate Assistant at the Grey.

### MEMBERS' PREVIEW RECEPTION

NOVEMBER 17, 2006 • 6 – 8 PM

Performance Showcase by the Austin Museum of Digital Art. Members Free; Non-members \$10. Go to [www.amoa.org](http://www.amoa.org) to become a Member today!

### PUBLIC PROGRAMS

SATURDAY, NOVEMBER 18 • 3 PM Join exhibition guest curator Carlo McCormick for an in-depth look at *The Downtown Show*.

THURSDAY, NOVEMBER 30 • 7 PM • *I Was There: New York*

Hear about the New York art scene first hand from those who lived it. Come hear artists Sarah Canright, Michael Smith, and Mel Ziegler present personal reflections on the scene and then share your own.

SATURDAY, DECEMBER 9 • 7 PM • *No Wave Cinema Director Amos Poe Introduces Blank Generation* Embracing B-movie genres, the avant-garde, and the French New Wave, this now classic and definitive punk film chronicles seminal CBGB club performances of Blondie, Richard Hell, Patti Smith, Talking Heads, Television, and The Ramones. Co-sponsored by the Austin Film Society.

THURSDAY, JANUARY 25 • 7 PM • *I Was Here: Austin*

Countercultural music and poster art scenes in 1970s Austin shaped the character of the city. Join graphic artist Bill Narum, critic and writer Joe Nick Patoski, Jesse Sublett of Austin's pioneer punk band the Skunks, and Armadillo World Headquarters owner Eddie Wilson as we all reflect on the Austin scene.

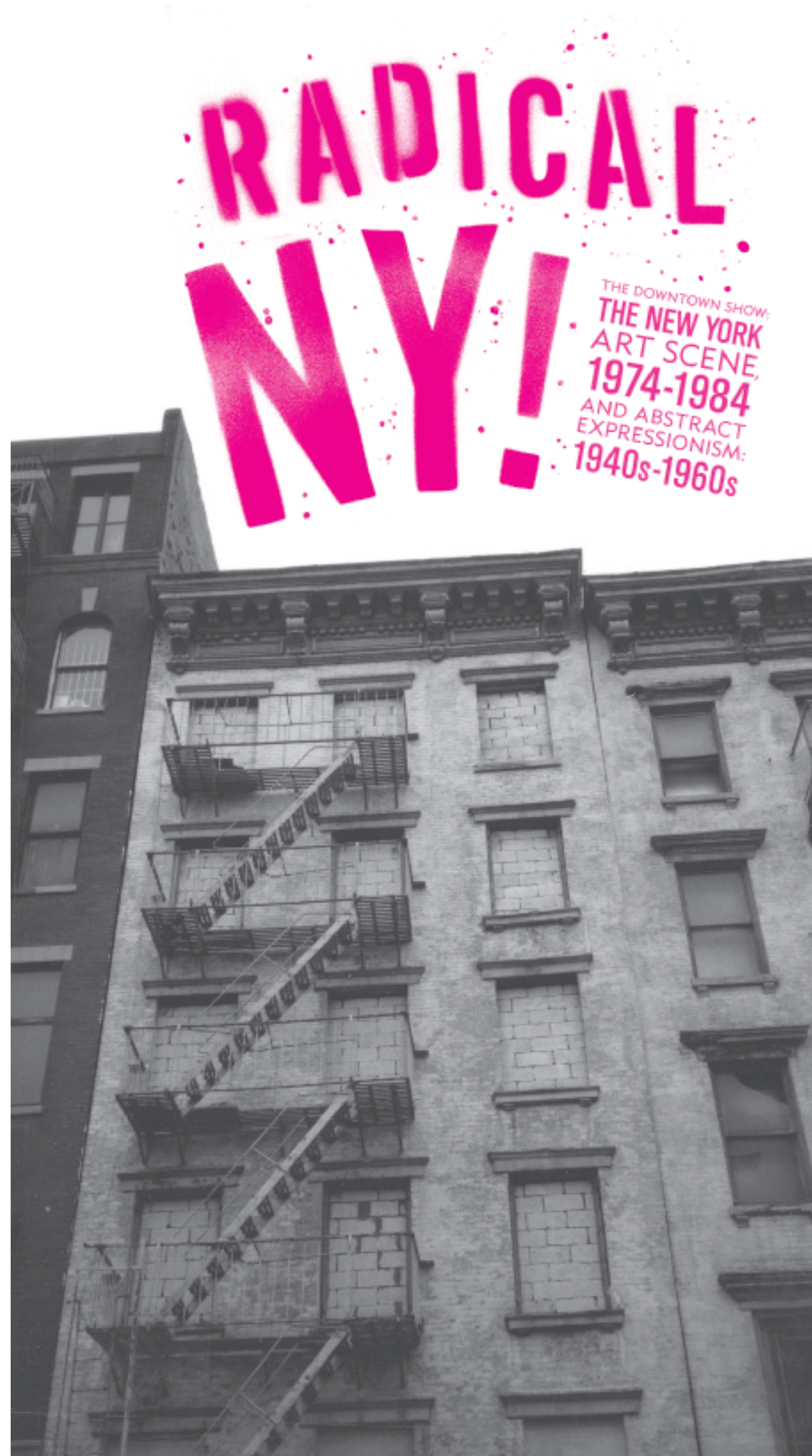
SECOND SATURDAYS ARE FOR FAMILIES! • DECEMBER 9 AND JANUARY 13  
12 – 4 PM Drop in and create! \$7 per family; Members \$5.

All programs are free with museum admission, unless otherwise noted. Go to [www.amoa.org](http://www.amoa.org) for more information.

*Radical NY!* is co-organized by the Grey Art Gallery at New York University and the Austin Museum of Art and is generously supported by Michael A. Chesser in memory of Virgil Young. ▼ The exhibition *The Downtown Show: The New York Art Scene, 1974–1984*, is curated by Carlo McCormick in consultation with Lynn Gumpert and Marvin J. Taylor, and made possible in part by the Andy Warhol Foundation for the Visual Arts, the New York State Council on the Arts, Philip Aarons and Shelley Fox Aarons, M.D., the Robert Mapplethorpe Foundation, the New York University Humanities Council, Ronald and Frayda Feldman, the Buhl Foundation, Frank and Mary Ann Arisman, MRB Foundation, Frederieke S. Taylor, Larry Warsh, NYU's Graduate School of Arts and Science, and the Abby Weed Grey Trust. ▼ The exhibition *Abstract Expressionism: 1940s–1960s* is organized by the Grey Art Gallery at New York University and the Austin Museum of Art and is curated by James Housefield. ▼ The Austin Museum of Art 2006 Exhibition Sponsors are Berman Family Foundation; Green Family Foundation; Chris Mattsson and John McHale; Bettye and Bill Nowlin; Still Water Foundation; Susman, Tisdale and Gayle Architecture and Interior Design; Rosemary Haggart Vaughan Family Foundation; Vinson & Elkins LLP; and Joan Hohlt and J. Roger Wich Foundation. ▼ 2006 Education Outreach is generously supported by 3M, James Armstrong, Bank of America, Katelena Hernandez Cowles and James Cowles, Institute of Museum and Library Services, Nordstrom, donors to the Education Fund, Laura W. Bush Endowment for Education and Outreach, and an anonymous donor. ▼ The Austin Museum of Art 2006 Promotional Sponsors are News 8 Austin and Time Warner Cable, *The Austin Chronicle*, KUT Radio 90.5, and The Decoder Ring Design Concern. ▼ The Austin Museum of Art is funded by The Austin Fine Arts Alliance, Museum Trustees, Members, and Patrons.

#### IMAGE CREDITS:

INSIDE LEFT Nan Goldin, *Cookie at Tin Pan Alley, NYC*, 1983, Cibachrome print, 30 x 40 inches, Courtesy the artist and Matthew Marks Gallery, New York. INSIDE TOP David Wojnarowicz, *Untitled [burning house]*, Stencil with spray paint, 10 x 8 7/8 inches, David Wojnarowicz Papers, Fales Library, New York University. INSIDE BOTTOM Flyer for a performance by Richard Hell and the Voidoids, Richard Hell Papers, Fales Library and Special Collections, New York University. INSIDE RIGHT Robert Longo, *Untitled*, from the series *Men in the City*, 1981, Charcoal and graphite on paper, 96 x 60 inches, Holzer Family Collection, Courtesy the artist and Metro Pictures. BACK COVER Tseng Kwong Chi, *Puck Ball (The Gang's All Here)*, 1983, Gelatin silver print, Copyright © Muna Tseng Dance Projects, Inc., New York. All Rights Reserved. [www.tsengkwongchi.com](http://www.tsengkwongchi.com).



## AUSTIN MUSEUM OF ART

presents *RADICAL NY!*, a two-part exhibition about distinct generations of New York artists who challenged the definitions of art and re-envisioned the artist's role in society. The first chapter, *ABSTRACT EXPRESSIONISM, 1940S–1960S*, presents seventeen gestural abstract paintings and works on paper by artists including Willem de Kooning, Adolph Gottlieb, and Jackson Pollock. *THE DOWNTOWN SHOW: THE NEW YORK ART SCENE, 1974–1984* surveys the vibrant period when a new, postmodern attitude towards artistic production surfaced in Lower Manhattan. Communities of artists, musicians, performers, filmmakers, and writers in Soho, Tribeca, and the East Village produced work that was experimental and collaborative, utopian and raw, antic and angry. Featured artists who shaped the scene include Jean-Michel Basquiat, Nan Goldin, Keith Haring, Richard Hell, Barbara Kruger, Christian Marclay, and Cindy Sherman. Over three hundred paintings, sculptures, graffiti, videos, and photographs, as well as journals, manuscripts, and ephemera — all exhibited in a funky salon style — create a colorful picture of a radically new and boundary-breaking approach to art and life. New York is more than just a location, it's an attitude — and, that attitude forever changed the face of American art and culture.

November 18, 2006–January 28, 2007



AUSTIN MUSEUM OF ART

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## AN INTERVIEW WITH CARLO MCCORMICK, GUEST CURATOR OF THE DOWNTOWN SHOW: THE NEW YORK ART SCENE, 1974-1984

BY IAN ALTEVEER AND JENNIFER SUDUL

**IAN ALTEVEER** Carlo, when and why did you end up in the East Village—or the Lower East Side, as the whole neighborhood was called then?

**CARLO MCCORMICK** Or Downtown—the idea that there was no reason to go above Fourteenth Street! I probably came Downtown for the same reason everyone else did: because we were too different to be anywhere else. I started living here full time at the end of 1979, but I was hanging around in the '70s, more as an observer than a participant. I was a kid who picked up the *SoHo Weekly News* and checked out stuff. I'd end up at the Mudd Club, Tin Pan Alley, ABC No Rio, the Times Square Show, just because it all seemed so much more interesting than official culture.

**JENNIFER SUDUL** How did you make a living when you first moved Downtown?

**CM** I worked at a lot of clubs—Club 57, Pyramid, BBC. By that time, I was part of the scene. I started writing for the *East Village Eye* around 1980.

**IA** So, what was the scene like then? Do you feel it comes across in the show?

**CM** Well, we're not trying to recreate a big *mise-en-scène* of all the urban detritus and rubble of Downtown. Once something is presented in an institution, it takes on a certain preciousness. From the first time we met to talk about the show, I remember someone saying that drugs were such a common language and if you didn't talk about how everyone was on them all the time, you'd missed it. And someone else saying if you don't put up the work—no matter its value—with a staple gun and gaffer tape, you've again missed the point. Unfortunately, neither history nor the simple passage of time allows that.



**JS** Aren't there other ways in which you've tried to avoid preciousness in the exhibition, or at least more standard views of this era? Is this why you organized the show thematically?

**CM** I knew from the outset that the show couldn't be chronological.... I also wasn't going to organize it by medium. Instead, I came up with these rather vague and totally problematic constructs by which we could put different people of different scenes and from different moments of this arc in the same room and in conversation with each other. It's not what was done in 1974 that's important for this show, it's what was being done in 1974 that is still important for people in 1984, and vice versa.

1979 is the axis upon which this show pivots. Colab is coming together, Punk is exploding, the club scene is taking on a life of its own, and the alternative spaces are at their apogee. We could have done a show just based on that moment from 1978 to 1980, but we wanted to get a little broader and talk about the links.

This show represents the cul-de-sac of a lot of ideas. How they wind down, implode, or explode. By starting it in the mid-1970s, we begin with a moment when radicalism had in many ways failed. It lost some of its impetus because, for one, the Vietnam War was over. Or feminism had all of a sudden changed or bifurcated, and that's why many women in the show talk about "feminisms"...

**JS** There is intermingling of political affiliations as well. Some of the artists in the show seem to wear their ideals on their sleeves, but then there are others who appear very apolitical...

**CM** By the mid-1970s some leftist artists and critics' notion of being political was going down to Nicaragua. They would "flee" American materialism for two weeks and work for the Sandinistas or something and come back to talk about it—a kind of "radical tourism." They'd share their stories about grape-pickers or some other cause at someone's loft, and, in the meantime, the city was going to fucking hell right outside their front door. There was this real schizophrenia in terms of our politics at the time.

Similarly, another thing that happens in the 1970s with the advent of Punk is nihilism. Punk turns away from radicalism's failure, ultimately creating this template of apathy by which the "me" generation, which comes right after, is born and by which they are so misguided. We're still kicking ourselves!



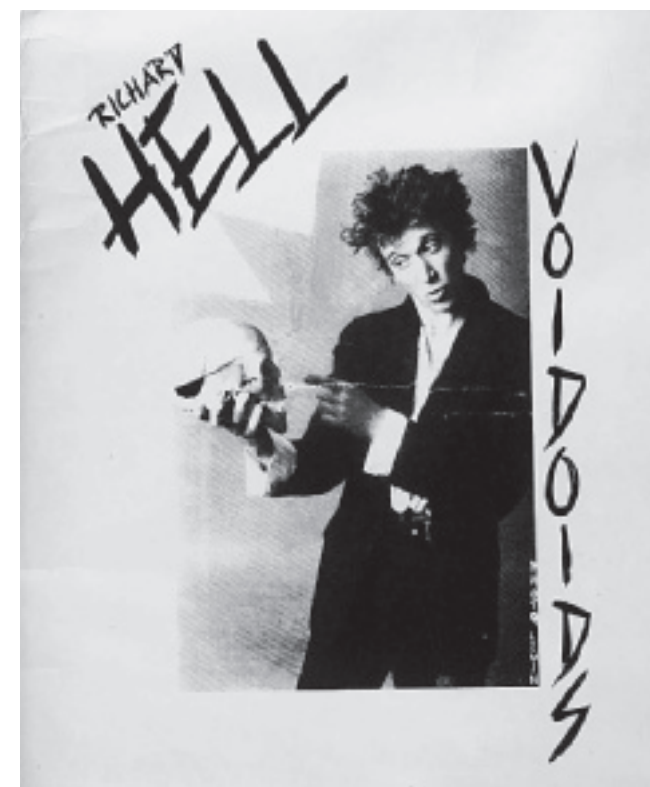
**JS** Do you feel that the categories you devised for the exhibition accurately sum up the themes that run through the period?

**CM** We knew it would be impossible to capture ten of the most productive years anywhere, a period when the artists' population density is just so extreme, and there is so much happening in so many different ways. It was obvious that we were bound to fail. But it's the type of no-win situation where you also can't lose,

because there was so much great work then! We all have different lists of what's fantastic from that time, but if you put enough of those lists together, you can't lose either.

At the time, most everyone realized that they didn't have to write the great American novel or make a Hollywood movie anymore. Artists were taking a more handmade, do-it-yourself approach. In the *Broken Stories* section, for example, we see the return of the figure and the return of the story, but it had been so neglected as an avant-garde practice for so long that it comes back broken—fractured, cut-up, distorted, in some way damaged.

This is also the first TV generation—not the first generation to have a television set, but the first generation to grow up really watching TV. Everyone in the first half of the show can remember Kennedy's assassination and the artists from the second half know every episode of *Scooby Doo* by heart. That's one of the origins of the postmodern: artists began to address media directly. We also have Kenny Scharf, the Club 57 kids, Keith Haring—all of them were 'fessing up to the fact that our parents were right—they told us that TV would rot our brains and it did...



**IA** Tell us about how you chose the key intergenerational figures who are in the show.

**CM** Well, I went to a lot of younger artists of the time and asked something like, "When you did that show at the Kitchen, who was there that you couldn't believe was sitting in the audience?"

One of the things that has changed so radically—and there are many things that have—is that New York then was a really multigenerational scene. You had these incredible layers of generations—Herbert Hunke, Gregory Corso, Taylor Mead, Quentin Crisp, Allen Ginsberg, to name just a few. People could tell you about suffragettes leading marches in Union Square, Bruce Davidson could tell you about Weegee. There were living links of memory that extended back to New York at its most bohemian....

**JS** What about Andy Warhol? He's a figure who is not necessarily well-represented in the show...

**CM** But he is! He sneaks into the show in a couple of very funny ways.

**JS** Perhaps it's not so much representing Warhol through a work of art but in spirit—a kind of elephant in the room.

**CM** Yeah, he's the elephant in the room. I think Duchamp is another. Most of the people in the show went to art school in the 1960s when Duchamp re-entered the discourse. I also think John Cage held sway throughout....

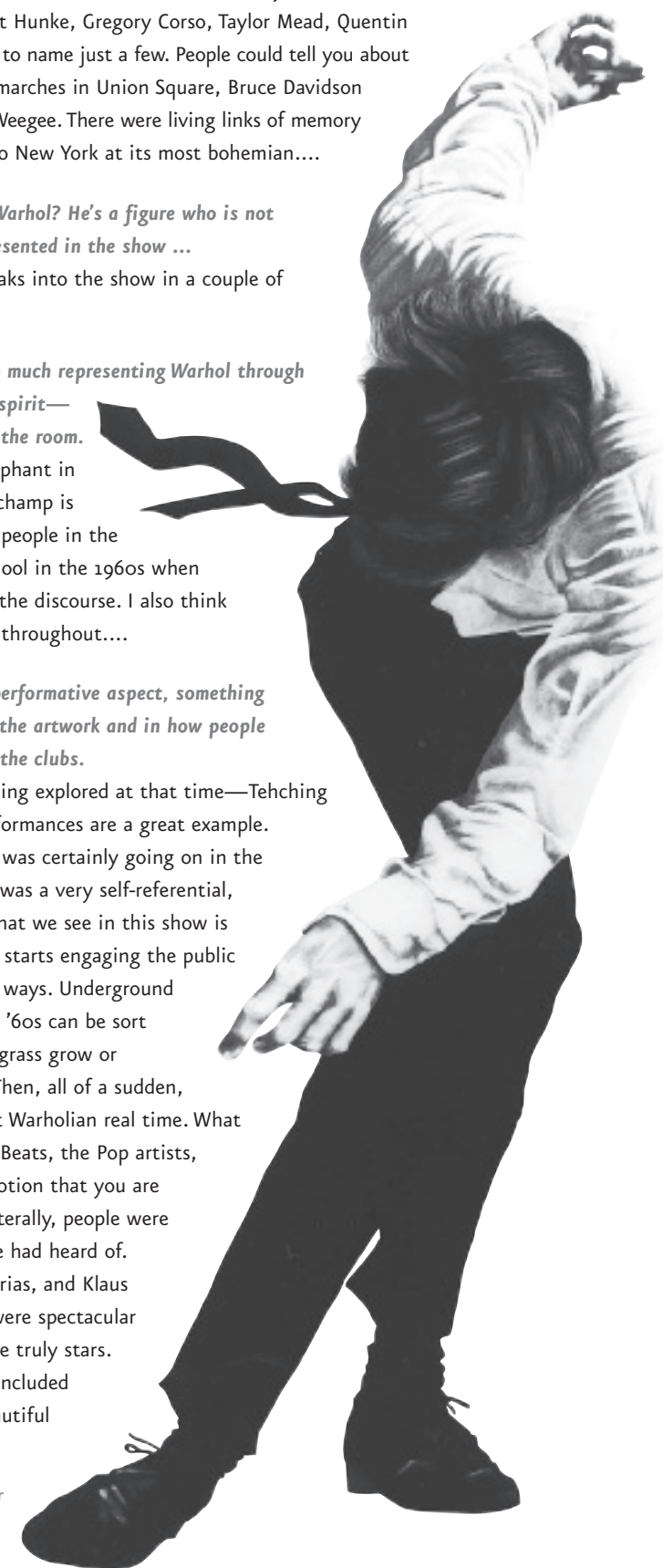
**JS** Tell us about the performative aspect, something that appears both in the artwork and in how people spent their nights at the clubs.

**CM** Art as life was being explored at that time—Tehching Hsieh's year long performances are a great example.

Performance art was certainly going on in the 1960s, but I think it was a very self-referential, hermetic practice. What we see in this show is that performance art starts engaging the public in more entertaining ways. Underground video and film of the '60s can be sort of like watching the grass grow or watching paint dry. Then, all of a sudden, it moves beyond that Warholian real time. What did survive from the Beats, the Pop artists, and the '60s is the notion that you are your own star. And literally, people were famous whom no one had heard of.

Teri Toy, Joey Arias, and Klaus Nomi, for example, were spectacular presences—they were truly stars. I would like to have included even more of the beautiful freaks like them.

*continued on back cover*



# Chuy's Children Giving to Children Parade

Saturday, November 25, 2006 at 11am

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The Parade starts downtown on Congress Avenue at the Capitol, travels south on Congress to 6th St and west on 6th St to Guadalupe

**Featuring Giant BOB the Builder & Curious George\* Balloons, live music, children's entertainers The Biscuit Brothers, marching bands and Santa himself!**

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\* Meet Curious George up-close & personal! Friday, November 24th 3-6pm at Shady Grove

and don't forget... Saturday, November 25 & Sunday, November 26  
**VICTORIAN CHRISTMAS ON 6TH ST.**

# Friday 1 7

**CHAOS: NEW AGENDAS IN ADVERTISING** brings advertising movers and shakers together from around the country for two days of discussion on how the industry has been affected by the latest changes in technology and culture (think YouTube, MySpace, etc.). See Web site for details. *Fri., Nov. 17, 4-8:30pm: Bob Bullock Texas State History Museum, 1800 Congress. Sat., Nov. 18, 7am-7:30pm: Darrell Royal Memorial Stadium, UT Club, 2108 E. Robert Dedman. www.chaos2006.com.*

**JEFF BUCKLEY BIRTHDAY TRIBUTE** Hosted by *Slipstream* magazine, tonight's show includes performances from **Casey McPherson, Dave Madden,** and many others. Proceeds benefit the **Capital Area Food Bank of Texas.** (See Club Listings) *8pm. Java Lounge at Austin Java, 1206 Parkway, 476-1829. www.slipstreammagazine.com, www.austinfoodbank.org.*

**KOOP BENEFIT** Now Playing Austin, your kindly resource for hand-holding as you navigate Austin's live-music scene, is holding a **KOOP Radio benefit** tonight with a lineup including the **Lord Henry, You Make Engine,** and others. (See Club Listings) *9pm. Club de Ville, 900 Red River, 457-0900. www.myspace.com/nowplayingaustin.*

**LIBBY DOGGETT** The director of **Pre-K Now** and wife of U.S. Rep. Lloyd Doggett will be giving a talk today – along with former Council Member **Jackie Goodman,** United Ways of Texas' **Jason Sabo,** and the city of Austin Child Care Council's **Rhonda Paver** – about Austin's **early childhood policies and practices.** *9-11am. Austin City Hall, 301 W. Second, 974-2220. www.preknow.org.*

**LOST LAWMAN MEMORIAL DEDICATION CEREMONY** Join the Sheriffs' Association of Texas in honoring the sheriffs, deputies, and corrections officers who've died this year in the line of duty. *10am. Sheriffs' Association of Texas Memorial & Training Center Headquarters, 1601 S. I-35, 445-5888. sheryllynn@txsheriffs.org.*

**TEXAS BBQ COOK-OFF & COUNTRY MUSIC FEST** Get you some spare ribs, beef brisket, and

pinto beans, and settle in for some down-home music. (See Club Listings) *5-10pm. Old Settlers Park, 3300 E. Palm Valley, Round Rock, 218-5540. \$15-30. www.texasbbqcookoff.com.*

**GREAT AMERICAN SMOKEOUT** *Academy of Oriental Medicine: 2700 W. Anderson, 371-3738; 1902 S. Congress, 693-4373 www.aoma.edu. (See Thursday 11/16)*

**COMEDY** (See Arts Listings)  
**Matt Bearden** *Velveeta Room*

**ART OPENINGS** (See Visual Arts)  
**MASS Gallery**

**SPECIAL SCREENINGS** (See Film Listings)  
**8 Films to Die For: After Dark Horror Fest 2006** @ Metropolitan, @ Tinseltown North, www.horrorfestonline.com  
**Light in the Dark: A Spiritual Film Festival @ One World Theatre, www.lightinthedarkfilms.org**

**MUSIC** (See Music Listings)  
**The Melvins** *Emo's*  
**Glass Family, Lemurs, Golden Bear** *Continental Club*  
**Frida Hyvonen** *Emo's Lounge*  
**Deftones, Deadsy** *Austin Music Hall*  
**Ernest Tubb** *tribute* *The Glenn*  
**Full Stride, Devola, Teabag** *Room 710*  
**KOOP Benefit** *Club de Ville*

# Saturday 1 8

**AUSTIN DISCOVERY SCHOOL** offers free parent-education events in conjunction with community-gardening workdays. Child care (call to reserve space) and food are provided. Today's classes: **Cognitively Guided Instruction** introduces the principles behind "cognitively guided" math instruction (9-10am); **Infant & Child Health Through Nutrition** shows how important nutrition is to the IQ of a child from infancy through age 5 (10-11am); **Infant & Child Health Through Natural Medicine** (11am-noon). *Austin Discovery School, 8509 FM 969 #200, 674-0700 x103. www.austindiscoveryschool.org.*

absent from the original photograph but that captures the spirit of the moment in a way that brings a cold chill to the tropical air. The three-dimensional rendering of the picture in such a large size is a powerful and moving experience.

A nearby headstone marks the final resting place of Harlon Block, one of the six Marines caught by Rosenthal's camera. Born in Yorktown, Block enlisted in the service right after graduating from Weslaco High School and landed on Iwo Jima five days before his famous trip up Mount Suribachi. He was killed by a mortar blast a week after the photograph was taken.

Originally, the government identified the soldier holding the base of the flagpole as Harry Hansen of Boston. When Block's mother saw the photograph she correctly identified her son even though his back is turned to the camera. Eighteen months later, a congressional investigation agreed and Harlon Block received his place of honor.

None of the soldiers in Rosenthal's iconic photograph saw themselves as heroes, but to a nation exhausted by the horrors of war, it was a moment of pride as the image flashed across the front pages. More than six decades later, the image still conveys the meaning of the ultimate sacrifice of soldiers and their families.

The Iwo Jima Monument in Harlingen is at the entrance to the Marine Military Academy on the north side of Harlingen at Loop 499 and 25th Street (FM 507) near the airport. The military museum and gift shop are open Monday through Saturday from 10am to 4pm and Sunday 1 to 4pm. For information, call 800/365-6006, or go to [www.mma-tx.org](http://www.mma-tx.org).

*803rd in a series. Day Trips, Vol. 2, a book of Day Trips 101-200, is available for \$8.95, plus \$3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.*

**AUSTIN FIREFLIES** Meet with fellow lampworking enthusiasts for demonstrations, show-and-tell, and idea-sharing. *7pm. Blue Moon Glassworks, 108 W. 43rd, 380-0770. www.austinbluemoon.com.*

**BEER SCHOOL** Take a tour of the brewery, learn some beer trivia, and then get down to the nitty gritty: Taste hops and malts, sample each of the world's major beer styles, learn the brewing process, and find out what makes a beer pale, dark, bitter, strong, good, or bad. *11am. North by Northwest Restaurant & Brewery, 10010 Capital of TX Hwy., 467-6969. \$35.*

**BLACK STAR CO-OP BEER SOCIAL** hosted by Austin's (and the world's) one and only beer co-op – perhaps you'll like it so much you'll join. *7-10pm. MonkeyWrench Books, 110 E. North Loop, 407-6925. www.blackstar.coop.*

**CENTRAL TEXAS MUSLIMAAT FAMILY MATTERS FUNDRAISER** features live and silent auctions of **Arabic calligraphic art** pieces, plus entertainment and food, all to raise funds for the **Family Matters** program, which connects victims of domestic abuse with support services that are culturally and religiously sensitive. *4-8pm. LCRA Boardroom, 3700 Lake Austin Blvd. www.ctmuslimaait.org.*

**EAST AUSTIN MARKETPLACE: MARKETING, MEDIA, ADVERTISING, & BRAND AWARENESS DAY** A gathering of small-business owners, organizations, and civic leaders with a mind toward "economic growth and creating a more balanced community." Workshop and panel topics include How to Work With the Media, Different Methods of Advertising, and Entertainment Marketing; Brand vs. Band. Participants include UT; Huston-Tillotson; the African-American, Hispanic, and Asian chambers of commerce; and various media outlets (Fox 7, KXAN, Public Access TV, NOKOA, the Statesman, the Chronicle, and others). *10am-5pm. Austin Community College Eastview Campus, 3401 Webberfels, 402-8334. \$15 (\$7, advance). www.eastaustinmarketplace.com.*

**EAST AUSTIN STUDIO TOUR** is back! And with 86 studios participating! Don't miss it, or you'll have to spend another year being jealous of all the amazing art your friends scored in some of Austin's

friendliest and coolest little creative nooks. (See Arts, p.38.) *10am-5pm. 385-1670. Free. www.eastaustinstudiofour.com.*

**FALL FESTIVAL & CARNIVAL** Okay. There's food of the hotdog, popcorn, and cotton candy variety; lotsa games; rides for the kids; a cake walk (yay!); a fashion show; and even, get this, some pingpong. Not just for fun, oh no, but for charity, to benefit **Blue Dog Rescue** – because we love the doggles – and **ACAMAWF**, whatever that is. Oh, and there's music. (See Club Listings) *Noon-6pm. Moxie & the Compound, Fifth & Mary, 441-6699. Free. www.moxieandthecompound.com.*

**FOSTER CARE & ADOPTION EXPO** Hear from adoption professionals and families who've been through the process. *10am-2pm. Shoreline Christian Center, 15201 Burnet www.adoptioncoalitiontx.org.*

**FREE MENTAL HEALTH SCREENINGS** *10am-4pm. YMCA, 2015 S. I-35, 326-1222.*

**FREE WORKSHOP: HOW TO INSTALL A HOME THEATER SYSTEM** *10am. All Home Depot locations sheriee\_bowman@homedepot.com, www.homedepotclinics.com.*

**GREAT WALL CHINA ADOPTION** An information session for couples interested in adopting from China. *10:30am-12:30pm. Milwood Branch Library, 12500 Amherst, 323-9595. Free. info@gwca.org, www.gwca.org.*

**HAPPY BIRTHDAY, AUSTIN FARMERS' MARKET** Austin's downtown market turns 4 this year; join in the celebrating with some free birthday cake, chef demos, and live music. There will also be a Little Kitchen cooking class for the kids and a petting pen with farm animals. *9am-1pm. Republic Square Park, Fourth & Guadalupe, 236-0074. Free. www.austinfarmersmarket.org.*

**MANDOLA ESTATE WINERY OPEN HOUSE** features complimentary tours and wine-tastings today from 2:30-5:30, plus Damian Mandola will be signing copies of his cookbooks *Ciao Tuscany* and *Ciao Y'All* from 3:30-4:30pm. *Mandola Estate Winery, 13308 FM 150 W., Driftwood, 512/858-1470. Free. www.mandolawines.com.*

Flags of our fathers



GERALD E. MCLEOD

## out of town

BY GERALD E. MCLEOD

**FALL TOOT** features an all-star lineup of instructors in Early Music workshops for all levels of students and concerts. *Fri.-Sun., Nov. 17-19. Lakeview Methodist Conference Center, Palestine, 512/371-0099. www.toot.org.*

**WEIHNACHTSMARKT** continues the German tradition of Christmas shopping with many retailers combined in one location. *Fri.-Sun., Nov. 17-19. Civic Center, New Braunfels, 830/629-3975. www.nbt.com/sophienburg.*

**WALKWAY OF LIGHTS** opens for the holiday season with thousands of lights reflecting off the lake. *Through Jan. 1, 6-10pm. Marble Falls, 866/839-3378.*

**TEXAS COUNTRY MUSIC FEST & BBQ COOK-OFF** mixes boot-scootin' music with good eating. Music starts at 5pm on Friday, with awards handed out starting at 4pm on Saturday. *Fri.-Sat., Nov. 17-18. Old Settlers Park, Round Rock, 512/255-9885. www.texascountrymusicfest.com.*

**TEJANO LOWRIDER CAR SHOW** brings together customized cars from all over Central Texas, plus entertainment, boxing, and vendors. *Sat.-Sun., Nov. 18-19. Ector County Coliseum, Odessa, 432/337-2189.*

**BLUEGRASS SHOW & JAM** defrays medical costs for Gerald Pannell, a lifelong resident of North Texas who has been involved in the music scene for years. *Sat., Nov. 18. Tres Rios River Ranch, Glen Rose, 817/291-5621.*

**POINSETTIA CELEBRATION** includes plant seminars, poinsettias in all sizes and colors, entertainment, and food. *Sat.-Sun., Nov. 18-19. Ellison's Greenhouses, Brenham, 979/836-6011. www.ellisonsgreenhouses.com.*

**SANTA'S WONDERLAND** offers the kids a snow slide, crafts, hair braiding, train rides, sand pit, a visit with Santa, and more. *Sat., Nov. 18, 9am-1pm. Convention Center, Waco, 254/753-5166. \$15 (adults free when accompanied by child).*

**POLKA EXPO** features polka dancing, bands, and craft booths. *Sun., Nov. 19. Silver Wings Ballroom, El Campo, 979/543-3303. www.kulpradio.com.*

# day TRIPS

BY GERALD E. MCLEOD

**The Iwo Jima Monument** in Harlingen predates the famous Marine Corps Memorial in Arlington National Cemetery, in Virginia, by several years. The 32-foot statue topped with a 78-foot flagpole was a powerful sight, even before the new Clint Eastwood-directed movie cast the spotlight on the events of Feb. 23, 1945, on a small island in the Pacific Ocean.

Associated Press photographer Joe Rosenthal snapped the picture, for which he was awarded a Pulitzer Prize, almost by accident as the six Marines were replacing a smaller flag with a larger one. He later said that if he had staged the photograph he would have done it much differently, and it would not have become one of defining images of World War II.

At the instant that he snapped the picture, Rosenthal could not have known that the men were as indicative of a cross section of American youth as he could have found on the Japanese island. Three of the six were killed on Iwo Jima. The fame that resulted from being in the photograph on the summit of Mount Suribachi resulted, or at least contributed to, the early death of one of the survivors. Only two lived to old age, which gave us the basis for the Eastwood movie.

Dr. Felix Weihs de Weldon, the Austrian-born sculptor of the statue, began working on a scale model within days of seeing the Rosenthal photograph. Using the three survivors and photographs of the three who died in action as models, de Weldon took nine years to create the 100-ton bronze statue that is on display outside of Washington, D.C. The Nov. 10, 1954, dedication of the monument was the last time the three survivors were photographed together.

What we have in South Texas is the original, full-sized plaster model created by de Weldon that was used for the bronze casting. After languishing in a warehouse in Upstate New York, in 1981 the artist donated it to the Marine Military Academy, a college preparatory school and summer camp for boys.

The size and detail of the statue in Harlingen, officially named the **Iwo Jima Monument**, are breathtaking. The 32-foot soldiers with 16-foot rifles overshadow the tanks and artillery guns that sit outside the military museum on the other side of a gravel parking lot. The larger-than-life faces of the Marines stare down at visitors with a steely resolve that was

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**PICNIC AT THE LEGATION** Call for details. 10am-3pm. *French Legation Museum, 802 San Marcos, 472-8180. www.frenchlegationmuseum.org.*

**PLANT TREES WITH TREEFOLKS** and help them reach their goal of 1 million new trees by 2026. See Web site for details. 9am-noon. *Decker Lake, 443-5323. www.treefolks.org.*

**SATURDAY MORNING ALL-YOU-CAN-EAT CEREAL CARTOON PARTY** Revisit the Saturday mornings of your childhood with hours of cartoons and cereal, plus a special appearance from **Curtis “Booger” Armstrong** (of *Nerds* and *Better Off Dead* fame). 10am-2:45pm. *Alamo Drafthouse Downtown, 409-B Colorado, 476-1320. www.originalalamo.com.*

★ **SIXTH AFRICAN-AMERICAN MEN & BOYS CONFERENCE** brings young and old together for workshops, discussions, and lectures from experts on issues affecting African-Americans. There will be three different tracks (student, parent, and teacher) this month, all addressing the featured topic: **Anger and the Black Male**. 10am-3pm. *McCallum High School, 5600 Sunshine. mrltoftalkshow@sbcglobal.net.*

**WALK FOR DIABETES & HEALTH FAIR** Help support diabetes research, education, and advocacy by walking today’s 5K, and stick around for a free health screening and some live music. Don’t forget to bring the kids along to play in the Kids Zone. 9am. *Fiesta Gardens, 2101 Bergman, 888-DIABETES. \$25, walk registration. www.walk.diabetes.org.*

**WOMAN’S INNER WEALTH WORKSHOP** Learn how to access your healthiest inner self through writing, drawing, movement, and meditation. 1-3:30pm. *JoyMoves Studio, 2501 Capital of TX Hwy. S., 779-3121. \$35. elissa@bodyvida.com, www.joymoves.com.*

**YOGA FOR DEPRESSION, ANXIETY, AND FEAR** Call for reservation. 4-5:15pm. *Yoga Solutions, 10008 Mount Rainier Dr., 963-8364. Donations accepted. yogasolutions@gmail.com.*

**CHAOS: NEW AGENDAS IN ADVERTISING** [www.chaos2006.com](http://www.chaos2006.com). (See Friday)

★ **TEXAS BBQ COOK-OFF & COUNTRY MUSIC FEST** 7am-11:30pm. *Old Settler’s Park, 3300 E. Palm Valley, Round Rock, 218-5540. \$15-30. www.texasbbqcookoff.com.* (See Friday)

**VISUAL ARTS** (See Arts Listings)  
**AMOA: Radical NY!** AMOA  
**East Austin Studio Tour**

**ART OPENINGS** (See Visual Arts)  
**AMOA, Austin Galleries, Okay Mountain Gallery, Roi James, Women & Their Work**

**SPECIAL SCREENINGS** (See Film Listings)  
**8 Films to Die For: After Dark Horror Fest 2006** @ Metropolitan, @ Tinseltown North, [www.horrorfestonline.com](http://www.horrorfestonline.com)  
**Light in the Dark: A Spiritual Film Festival** @ One World Theatre, [www.lightinthedarkfilms.org](http://www.lightinthedarkfilms.org)  
**The Point** @ Alamo Downtown, 7pm

**MUSIC** (See Music Listings)  
**My Morning Jacket** Stubb’s  
**McCoy Tyner Septet** Hogg Auditorium  
**No Idea Festival**  
**The Point** Alamo Drafthouse Downtown  
**Bluerunners CD Release** Saxon Pub  
**Johnny Winter** La Zona Rosa

## Sunday 19

**ALTERNATIVE GIFT MARKET** Arts & crafts from around the world, with proceeds going to the artisans, who live in Africa, Central America, and Asia. Noon-1:30pm. *University Presbyterian Church, 2203 San Antonio St., 476-5321. Free. www.upcaustin.org.*

**ANNUAL INTERRELIGIOUS THANKSGIVING SERVICE** celebrates Austin’s cultural diversity through music, prayer, dance, and a spiritual service pulling from the traditions of many faiths, brought to you by Austin Area Interreligious Ministries. A reception follows with equally diverse and festive cuisine. *Ceremony: 3:45-5pm; reception: 5-6:30pm. St. Louis Catholic Church, 7601 Burnet Rd., 386-9145. Free. aaim@austin.org, www.aaimaustin.org.*

**EZ HERBS OPEN HOUSE** features a garden tour, an herbal-medicine discussion, herbal snacks and teas, plus low-cost chair massages and reflexology treatments. 11am-3pm. *Austin School of Herbal*

*Studies, 8803 Bear Creek, 301-5838. Free. www.ezherbs.net/open\_house%20fall%202006.htm.*

★ **FOLLOW THE MONEY: GLOBAL WARMING & PEAK OIL** A talk from Roger Duncan, deputy general manager of Austin Energy. 11:30am-12:30pm. *First Unitarian Universalist Church, 4700 Grover, 452-6168. Free. www.austinnu.org.*

**INDIGENOUS TEXAN PLANTS & WATER-WISE GARDENING** 3pm. *German Free School, 507 E. 10th, 482-0927. Free. www.germantexans.org.*

**INTERFAITH FAMILIES & THE HOLIDAYS** will be the topic of discussion at this wine-and-cheese party for Jewish interfaith couples and their families. Bring an appetizer. Call or e-mail to RSVP 5-7pm. *Private residence, 735-8404. Free. slavalley@caa-austin.org, www.caa-austin.org.*

**INTERNET CAFE SPEAKER SERIES** presents chef **Todd Champagne**, with tips on no-stress desserts for the holidays. 3-5pm. *Renaissance Hotel, 9721 Arboretum, Internet Cafe speaker series. Free.*

**RIVER CITY FLYER** is taking special Sunday-afternoon steam-train excursions to Littig this fall. This is the first time since 1956 that the tracks between Austin and Littig are being used. 2-5:30pm. 477-8468. \$14 (\$13, seniors; \$10, kids 13 & under). [www.austinsteamtrain.org](http://www.austinsteamtrain.org).

★ **EAST AUSTIN STUDIO TOUR** 10am-5pm. 385-1670. *Free. www.eastaustinstudioutour.com.* (See Saturday)

**SPECIAL SCREENINGS** (See Film Listings)  
**8 Films to Die For: After Dark Horror Fest 2006** @ Metropolitan, @ Tinseltown North, [www.horrorfestonline.com](http://www.horrorfestonline.com)  
**Before the Music Dies** @ Alamo Downtown, 1pm  
**Light in the Dark: A Spiritual Film Festival** @ One World Theatre, [www.lightinthedarkfilms.org](http://www.lightinthedarkfilms.org)  
**Nobility** @ Arbor, 4pm, 6pm, 8pm  
**Witches in Exile** on KLRU, 1am

**MUSIC** (See Music Listings)  
**Beach House** Emo’s Lounge  
**No Idea Festival**

**AUSTIN ICE BATS** For more on the Bats, see [austinchronicle.com/sports](http://austinchronicle.com/sports). Vs. Corpus Christi: *Thu., Nov. 16, 7:30pm.* Vs. Odessa: *Sat., Nov. 18, 7:30pm. Chaparral Ice Arena, 14200 N. I-35, 252-8500. \$15-35. www.icebats.com.*

**LONESTAR ROLLERGIRLS** Banked-track Roller Derby action featuring the All-Scar Army vs. the Putas Del Fuego. *Sun., Nov. 19, 6pm (doors). Austin Convention Center, 500 E. Cesar Chavez. \$15. www.trrd.com.*

## RECREATION & FITNESS

**‘NEVER EVER’ GOLF CLINICS** for adults interested in learning to play golf. Classes are limited to the first 16 participants; equipment can be provided if needed. Classes led by a PGA pro. *Fri., Nov. 17, 4pm; Sat., Nov. 18, 9:30am. Harvey Penick Golf Campus, 732-0380 x204. \$125. www.firstteeaustin.org.*

**THANKSGIVING TURKEY SHOOT PARENT/CHILD TOURNAY** Celebrate Thanksgiving with the family and some golf at the HPGC. One adult and one child per team. *Wed., Nov. 22, 1pm (registration and lunch), 2pm (shotgun start). Harvey Penick Golf Campus, 5501 Ed Bluestein, 926-1100. \$30 per team (walking), \$45 (cart). www.firstteeaustin.org.*

**RAINBOW ROLLERSKATING** A semimonthly roller-skating event for the gay & lesbian community – meet new people, have fun skating, and work up a sweat. *Wed., Nov. 22, 8pm. Skate World Northwest, 9514 Anderson Mill Rd., 258-8886. \$6. www.main.org/rainbowskate.*

## RUNS, WALKS, & RIDES

**THUNDERCLOUD SUBS TURKEY TROT** This fun-filled day features events and activities for the entire family, including a certified 5-mile race, 1-mile run/walk, and the Stepping Stone School Kid’s K. Also, enjoy free food, live music, and the Stepping Stone School Kid’s Area. All proceeds benefit **Caritas of Austin**. *Thu., Nov. 23, 8:45am. Waterloo Park (15th and Trinity). www.thundercloud.com.*

**TOUR DE CAMPUS** will start and finish at Scholz Garten; the 4-mile course will wind through the UT campus. Benefiting **Marathon Kids**. *Sat., Nov. 18, 3pm. Scholz Garten, 1607 San Jacinto. \$30. www.mccombs.utexas.edu/students/gbats/Racefrontpage.htm.*

**WALK FOR DIABETES** will feature a Kids Zone, a health fair and screening area, live music, and more. *Sat., Nov. 18, 9am. Fiesta Gardens, 2101 Bergman Dr. \$25.*

**WALK FOR THOUGHT** Hosted by the Texas Brain Injury Association, this event will benefit the thousands of Texans living with disabilities caused by brain injury. *Sat., Nov. 18, walk registration and team check-in begins at 5pm. West Athletic Field on Academy, San Marcos. \$20.*

# Monday 20

**AUSTIN POND SOCIETY MEETING** 7pm. *LCRA Hancock Building, 3700 Lake Austin Blvd. www.austinpondsociety.org.*

**AUSTIN TRAVEL CIRCLE MEETING** 7pm. *Austin International Youth Hostel, 2200 Lakeshore, 444-2294. Free. www.groups.yahoo.com/group/austintravelcircle.*

**HEALING HYPNOSIS GROUP SESSIONS** These weekly gatherings meet at Zilker’s rock garden picnic site: **Weight Loss Management** focuses on reaching your goal weight and increasing your fitness and energy level (6:30-7:30pm). **Stop Smoking Now!** helps you reduce your smoking by five cigarettes a day until you’re at zero. (7:45-8:45pm). *Zilker Park, 2100 Barton Springs Rd., 267-4121. \$15. www.healinghypnosis.org.*

★ **LETTERS FROM THE OTHER SIDE** documents the stories of women in Mexico left behind by husbands crossing the border for work; director Heather Courtney is on a U.S. tour with women featured in the film, and they’ll be following tonight’s screening with a Q&A. *Reception, 5:30pm; film, 6:30pm. Carver Museum Theater, 1165 Angelina. Free. www.sidestreetfilms.com.*

**TEXAS 42 DOMINO NIGHT** 7pm. *Ginny’s Little Longhorn Saloon, 5434 Burnet Rd., 458-1813. www.austin42club.com.*

★ **TRANSGENDER DAY OF REMEMBRANCE** Not all of the murder victims memorialized tonight identified as transgendered, but all were victims of violence based on transgender-based hatred. Tonight’s vigil will honor their memories and commemorate the work being done to stop violence based on prejudicial hate. 6:30pm. *Austin City Hall, 301 W. Second, 974-2220. www.gender.org/remember/day/index.html.*

**AUSTIN AGAINST WAR MEETING** 7pm. 2107 San Antonio, 323-9778. [aaw@austinagainstwar.org](http://aaw@austinagainstwar.org), [www.austinagainstwar.org](http://www.austinagainstwar.org).

**ROBERT HENSON** will be reading from and signing his book, *The Rough Guide to Climate Change*. 5:30pm. *Follett’s Intellectual Property Bookstore, 2402 Guadalupe, 478-0007.*

# Sports

BY MARK FAGAN

## THE MAIN EVENT

**NAMIWALKS FOR THE MIND OF AMERICA** is being held to increase public awareness about mental illness and the devastating effects that it has on the lives of millions of Americans every year, and at the same time, raise much-needed dollars to help fund NAMI support, education, and advocacy programs in the Austin area. The 2.5-mile walk begins and ends at Auditorium Shores. *Sat., Nov. 18, 9:30am. Auditorium Shores on Town Lake. Free (registration required). www.nami.org.*

## THE HOME TEAMS

**UNIVERSITY OF TEXAS Volleyball** Vs. Iowa State: *Sat., Nov. 18, 6:30pm. Gregory Gym, 2101 Speedway.* **Men’s Basketball** Vs. Nicholls State: *Tue., Nov. 21, 7pm. Frank Erwin Center.* **Women’s Basketball** Vs. Sam Houston State: *Mon., Nov. 20, 7pm. Frank Erwin Center.* **Women’s Soccer** NCAA round of 16: Vs. Portland: *Sun., Nov. 19, 1pm. Mike Myers Track & Soccer Stadium, 707 Manor. www.texasports.com.*

**ST. EDWARD’S UNIVERSITY Men’s Basketball** Vs. Harding: *Fri., Nov. 17, 8pm. Vs. Alabama-Huntsville: Sat., Nov. 18, 8pm. Vs. Concordia: Tue., Nov. 21, 8pm.* **Women’s Basketball** Vs. Texas Woman’s: *Fri., Nov. 17, 6pm. Vs. Abilene Christian: Sat., Nov. 18, 6pm. www.stedwards.edu/athletic/athletic.htm.*

**SOUTHWESTERN UNIVERSITY Men’s Basketball** Vs. Texas Lutheran: *Sat., Nov. 18, 7pm. Vs. Hardin-Simmons: Tue., Nov. 21, 8pm.* **Women’s Basketball** Vs. Hardin-Simmons: *Tue., Nov. 21, 6pm. www.southwestern.edu/athletics.*

**AUSTIN HUNS RUGBY** The Huns Division 2 A and B sides will take on UT this Saturday. See their Web site for more. *Sat., Nov. 18, 2 and 3:30pm. UT intramural fields, Guadalupe at 51st. www.hunsrugby.com.*

Joe O’Connell on why not to blame Jevan Snead and more sports at the Chronicle’s

**SPORTS BLOG**  
[austinchronicle.com/sports](http://austinchronicle.com/sports)

# Soccer WATCH

First the **Houston Dynamo** nabbed the state’s first Major League Soccer title with a 1-1 (4-3 SO) win over the New England Revolution, after Brian Ching’s electrifying goal to tie the game with just six minutes left in the second overtime. And the city celebrated like it had won ... well, a major sports championship.



COURTESY OF UT  
Kasey Moore

Best weekend ever for Texas soccer. And while penalty kick shootouts are still a terrible way to end a soccer game, this week I’ve gotta say: They’re a lot better when you win ‘em.



COURTESY OF THE DYNAMO

Then on Monday, the UT **Lady Longhorns** edged past host Connecticut – 3-1 in spot kicks after a 1-1 draw through regulation and overtime – to advance to the **NCAA Sweet 16**. The Horns had beaten Long Island University, 4-0, in the first round on Friday.

This weekend, UT will host the **NCAA third round**, as the No. 1 seeded Horns take on the defending national champion **Portland Pilots**, a rematch of the 2004 NCAA third round, when the Pilots ended UT’s season, 2-0, also here in Austin. **1pm Sunday, Nov. 19, Mike A. Myers Stadium. \$7, \$4 students.**

**Euro2008 qualifying** headed into its winter break with a light schedule Wednesday; results, standings, plus more on UT and the MLS at [austinchronicle.com/soccer](http://austinchronicle.com/soccer). – Nick Barbaro



**SPECIAL SCREENINGS** (See Film Listings)  
**8 Films to Die For: After Dark Horror Fest 2006** @ Metropolitan, @ Tinseltown North, www.horrorfestonline.com  
**Jonestown: The Life and Death of Peoples Temple** @ Alamo Downtown, 7pm  
**Letters From the Other Side** @ Carver Museum Theater (1165 Angelina), 6:30pm  
**Mouchette** @ Texas Union Theatre, 7:30pm

**MUSIC** (See Music Listings)  
**No Idea Festival**  
**Honky, Billy Dee** Woody's

## Tuesday 21

**BIKES ACROSS BORDERS COMMUNITY BIKE SHOP** 7-10pm. Rhizome Collective, 300 Allen bikesacrossborders@riseup.net.

**DRINKING LIBERALLY** meets weekly so that liberal and progressive types can drink and talk politics with like-minded citizens. 6:30pm. *The Dog & Duck Pub*, 406 W. 17th, 479-0598. austin@drinkingliberally.org. www.drinkingliberally.org.

**FREE CLASSES AT THE HUMAN POTENTIAL CENTER** Tour of Meditation Practices: Learn a new technique each week, 6:15-7pm. Reiki Exchange: Learn and practice, 7:15-8:45pm. Check Web site for other classes. 2007 Bert Ave., 441-8988. Free. www.humanpotentialcenter.org.

**JESUS FOR SALE** The Contemporary Politics Series presents this talk from historian and religion scholar **G. Howard Miller**, author of *The Revolutionary College: American Presbyterian Higher Education*. 7pm. St. Andrew's Presbyterian Church, 14311 Wells Port, 251-0698. Free. www.thirdcoastactivist.org.

**MEDICAID INFORMATIONAL MEETING** Learn about the changes in the new managed-care system. Call 72 hours ahead if you need disability-related accommodations or a language interpreter. 1pm. Austin Resource Center for the Homeless, 500 E. Seventh, 478-3366. Free.

**NATIVE PLANT SOCIETY OF TEXAS** Learn how to attract wildlife into your back yard and to get it certified as a Backyard Wildlife Habitat Site. 7-9pm. Wild Basin Wilderness Preserve, 805 Capital of TX Hwy. N., 472-1062. www.npsot.org/Austin.

**PAST LIVES, PRESENT LESSONS** Learn to resolve your karmic issues. 7-8:30pm. Austin Eckankar Center, 223 W. Anderson Ste. B-206, 453-0331. Free. www.eckankar-texas.org.

**VIDEO & DISCUSSION** meets to watch *Dear Frankie*, followed by a guided discussion. 7pm-12mid. Human Potential Center, 2007 Bert, 441-8988. Free. www.humanpotentialcenter.org.

**'HEALTH TALK WITH HOST SHANNON JONES'** Tune in to KAZI 88.7 on Tuesdays for this new program

## the GAY place

BY KATE X MESSER AND KATE GETTY

★ **TRANSGENDER DAY OF REMEMBRANCE** Gather on the people's steps at City Hall to commemorate the victims of bigotry, hatred, and violence. Better yet, come promote a radical shift in our cultural paradigm and encourage change beyond tolerance, toward a brighter day of blanket acceptance for people's individuality. Come join a veritable greatest-hits of Austin queer groups, and support the trans folks and their loved ones who are daily on the front lines. Mon., Nov. 20, 6:30pm. Austin City Hall, 301 W. Second, 474-5475. chuck@equalitytexas.org, www.gender.org/remembrance/day/index.html.

★ **YOU LOOK WILDE IN PLAID** Oh yes you do, hottie. So come tonight and sashay in your finest Tartan at the preplay, supergay mingle at Zach's new funkified Andrew and Grace Groten Stage (Z's expansion into ye olde bike shop space). Then stow it in your VIP seat for the 8pm showing of **Plaid Tidings**, the "cool Yule" sequel to the hit production **Forever Plaid**, and know that you are not only reveling in your fabulous queerness, but that you are supporting **Out Youth** as well. Thu., Nov. 16, 6:45pm. Zachary Scott Theatre, 1510 Toomey, 476-0541 x1, 476-0541 x1. www.zachscott.com.

**SWINGERS GETCHER TIX** Attention swingers: **Sentimental Journey Orchestra** (22 pieces of a big-band blast), plus the **Studebakers**, a silent auction, an airline ticket raffle, early (7pm) swing lessons, and boatloads of queers, all to benefit **Project Transitions**. Advance tickets available at

For more gay stuff, see *Calendar online*: austinchronicle.com. Send gay bits to gayplace@austinchronicle.com.

created to address health issues and disparities in Travis County and to trace the progress of Austin's African-American Quality of Life Initiative. 8-9am.

**COMEDY** (See Arts Listings)  
**Jimmy Roulette** Cap City Comedy Club

**SPECIAL SCREENINGS** (See Film Listings)  
**8 Films to Die For: After Dark Horror Fest 2006** @ Metropolitan, @ Tinseltown North, www.horrorfestonline.com  
**Jonestown: The Life and Death of Peoples Temple** @ Alamo Downtown, 9:45pm  
**Porco Rosso** @ Alamo Downtown, 7pm  
**Light From the East** on KLRU, 9pm

**MUSIC** (See Music Listings)  
**Micah P. Hinson** Emo's

Top Drawer, BookWoman, Tapelender's, and PT's admin office. Sat., Dec. 2, 8pm. 454-8646. \$65 (\$55, advance). mheilman@projecttransitions.org, www.projecttransitions.org/holidaywing.shtml.

★ **STEAK NIGHT & STRIP OFF** Come out early for a \$5 steak (or chicken) with all the fixins. **Charles Robinson** provides the tunes. Then stay late for *Austin Chronicle* "Best of Austin" **Best Drag Queen Jamé Perry's** original amateur strip-off. Mmmm, nothing like peeling outta yer trousers after a big plate o' beef! **Tuesdays, 6pm & 12mid.** *Charlie's*, 1301 Lavaca, 474-6481. www.charliesaustin.com.

**DAM!BEAVER** Dark, devious corners for the naughty-naughty. A **Midnight Bondage Show** for the hotty-hotty. And drink specials by the shotty-shotty. Featuring **DJs Lia & A**, bay-bay. Whipped kitties especially welcome. Sun., Nov. 19. Chain Drive, 504 Willow, 480-9017. \$3. www.myspace.com/dammbeaver.

**MOMMY MAYHEM** Come join the every-third-Sunday book group that never needs to ask that age-old question: "Did you baste, or did you party?" This month the sisters discuss *Confessions of the Other Mother: Non-Biological Lesbian Mothers Tell All*. Babies (as long as you keep 'em wrangled and on your person) are welcome. Sun., Nov. 19, 1pm. BookWoman, 918 W. 12th, 472-2785.

**HEDDA LAYNE SHOW** What does Sunday mean to you? To us, it means a patio of barbecued goodies, beefcaked compatriates, and the ambient musical genius of one **Ms. Hedda Layne**. It's Rain's Sunday **T-Dance**, and it's a T-treat. Seeing/hearing is believing, y'all. Doors open at 3pm for those hardcore types who need to get a serious jump on the work week. **Sundays, 6:30pm.** *Rain on 4th*, 217-B W. Fourth, 494-1150. www.heddalayne.com.

## Wednesday 22

**AUSTIN FARMERS' MARKET** This new midweek market features local farmers, vendors, and live music every Wednesday. 4-7pm. Whole Foods parking lot, 525 N. Lamar www.austinfarmersmarket.org.

**COCKTAIL PARTY** Bô Salon is the first salon outside of New York to carry **celebrity stylist Ted Gibson's** hair-care line, and Gibson himself – originally from Austin – is in town this evening to celebrate. So stop by, and hobnob away! Call to RSVP 6-8pm. Bô Salon, 2004 S. Congress, 448-0060.

**DIAMOND WAY BUDDHISM MEDITATION MEETING** 7pm. Texas Union, UT Campus, 24th & Guadalupe. www.diamondway.org/austin.

## Ongoing Events

**AUSALON MEETING** This longtime debate-and-discussion group meets monthly for casual, Algonquin-style dinners and welcomes anyone with unusual insights or provocative points of view. Call for details. 301-5155.

**WISHES ON WHEELS** provides free wheelchairs for senior citizens and the permanently disabled. See Web site for details. 800/823-5220. www.threewishes2.com.

**CALL FOR NOMINATIONS** Every year, **Keep Austin Beautiful** holds an awards ceremony at which they honor the people, organizations, schools, and businesses that have been good **stewards of Austin's environment** over the past year. If you know someone who deserves recognition, you have till Fri., Nov. 24, to throw their hat in the ring. 391-0617 or 391-0622. www.keeperbeautiful.org/page.php?page\_child\_id=200.

**THERMAL UNDERWEAR DRIVE** For just \$10, **House the Homeless** can buy a set of thermal underwear to keep someone warm on the streets this winter. So send your \$10 donation to: *House the Homeless*, PO Box 2312, Austin, 78768. 796-4366. www.housethehomeless.org.

**COATS FOR CUBS** Bring in your real fur trims, accessories, and shearing, and Buffalo Exchange will donate them to the **Humane Society** to use as bedding for injured wildlife. Nov. 1-April 22. *Buffalo Exchange*, 2904 Guadalupe, 480-9925. www.coatsforcubs.org. www.buffaloexchange.com.

**ENROLLMENT FOR MEDICARE'S PRESCRIPTION DRUG COVERAGE PROGRAM** Enrollment for the program, called **Plan D** runs through Sun., Dec. 31. Call 800/MEDICARE for free personalized assistance; for assistance from a local benefits counselor, call 800/633-4227. www.medicare.gov, www.tdi.state.tx.us.

★ **HELP NUBIAN QUEEN HELP OTHERS** Please help our favorite Living Angel on This Earth ("Best of Austin," 2005), Nubian Queen of **Nubian Queen Lola's Cajun Kitchen**. Every Sunday she opens up her Rosewood restaurant for the homeless, and right now, the people are in need of winter preparation. Your **donations of coats and blankets** will be greatly appreciated. *Nubian Queen Lola's Cajun Kitchen*, 1815 Rosewood, 474-LOLA (5652).

**COATS FOR KIDS** Help ensure that Texas' kids have warm coats this winter: Drop off new/gently used coats at any of **Jack Brown Cleaners'** 45 Austin locations, donate money online, or send a check to: 5416 *Parkcrest #100*, Austin, TX 78731. 467-8982 x231. www.jlaustin.org/coats, www.jackbrowncleaners.com/locations.htm.

**SANTA'S RANCH** is open for business. This drive-through Christmas park boasts more than 1.5 million lights displaying various holiday characters and scenes. *Through Dec. 31. Sun.-Thu., 6-10pm; Fri.-Sat., 6-11pm.* 9561 N. I-35, between San Marcos and New Braunfels, 830/743-1293. www.santasranch.net.

**DRY CAT-FOOD DONATIONS NEEDED** for several colonies of cats currently being spayed/neutered, vaccinated, and placed in homes through a project with **Town Lake Animal Center** and **Emanipet**. 389-2133. delwingoss@aol.com.

**ADOPT A MANATEE FOR THE HOLIDAYS** or give one as a gift. Either way, you'll know you're helping save the beloved little chubs from extinction. \$25-35. www.savethemanatee.org.

★ **TAMALES FOR CHARITY** This annual fundraiser supports educational programming, a food and clothing pantry, and a low-cost dental clinic that serve Austin's working poor. You can order your holiday tamales until **Mon., Dec. 4** (online or via phone); pickup is **Fri., Dec. 8.** *Manos de Cristo*, 4911 *Harmon Ave.*, 477-7454. \$9/dozen. www.manosdecristo.org.

**CASTING CALL: 'IF WALLS COULD TALK'** First it was *Cash in the Attic*, then it was *What You Get for the Money*, and now there's a third

HGTV show in town scouting for Austin homeowners. This time, they want people whose homes have "intriguing pasts and unusual stories." Call or e-mail if you're interested. 303/712-3302. kgrogan@highnoonentertainment.com, www.hgtv.com.

**TREASURE CITY THRIFT** is a new volunteer-run, nonprofit thrift store that raises funds for local grassroots community groups. Drop by to donate your used goods or your time (Spanish speakers are especially helpful). They accept sponsorship donations as well, in exchange for discounts at various local businesses. Sat., 11am-3pm; Sun., 2-6pm. *Through Dec. 24.* 1720 E. 12th, 524-2820. info@treasurecitythrift.org, www.treasurecitythrift.org.

**CALL TO NONPROFITS** If you'd like to include a Christmas tree for your organization in the annual **Lights of Austin** display at the **Dec. 2-3 Spirit Echoes Holiday Gift Show** at the Crockett Center, call 345-0706. www.spiritchoes.com.

**A CHRISTMAS AFFAIR** This annual fundraiser kicks off Thursday morning with brunch and private shopping in the **Holiday Marketplace**, and at noon the main event begins, with four days of shopping, tearoom lunches, a book signing from Pillsbury winner **Anna Ginsberg** (Sat., 2-4pm), children's entertainment (including visits with Santa), and a different activity each night, including Thursday's **Girls Night Out**, Friday's **Friday Night Lights Bingo Night**, and Saturday's **Keep Austin Warm** party. See Web site for details. *Thu.-Sun., Nov. 16-19.* *Palmer Events Center*, 900 Barton Springs Rd., 404-4020. Ticket prices vary. www.jlaustin.org.

**CAPITAL AREA FOOD BANK DRIVE** The Austin Chapter of the Texas Recreational Vehicle Association has several drop-off points for nonperishable food items. Pflugerville: *Princess Craft*, 102 N. First. Georgetown: *RV Outlet Mall*, 4500 S. I-35; *Explore USA*, 8810 N. I-35; *Walkabout RV II*, 8650 N. I-35. Buda: *Camper Clinic II*, 15855 S. I-35; *Evergreen RV*, 17600 S. I-35; *Marshall's Traveland*, 16611 I-35; *Crestview RV*, 15700 S. I-35; *All Star RV*, 14605 S. I-35. *Through Fri., Dec. 15.* www.austinfoodbank.org.

**FREE LEGAL ADVISE** These night clinics are open to everyone, offer child care, and are right on the bus line. 6-7pm. *Webb Middle School*, 601 E. St. Johns.

**INTUITIVE CIRCLE** This weekly class helps you hone your intuition and use it to help others. 7:30-9:30pm. Private residence, 560-5193. \$10. www.intuitivestudiesaustin.com.

**JEWISH FILM SERIES** Tonight's the last night! (See Special Screenings) *Congregation Beth Israel Education Building*, 3901 Shoal Creek Blvd. #310, 454-6806. www.bethisrael.org/education/adult\_education.

**MAHOGANY AFFAIR** Get dressed up, and dance the night away to some jazz and R&B. 8:30pm. *Tangerines*, 9721 *Arboretum Blvd.*, 795-6040. \$15. www.mahoganyaffair.com.

**SPECIAL SCREENINGS** (See Film Listings)  
**Jonestown: The Life and Death of Peoples Temple** @ Alamo Downtown, 9:45pm  
**The Syrian Bride** @ Congregation Beth Israel Education Building, Room 310, 7pm

**MUSIC** (See Music Listings)  
**My Fascist Pussy** Chain Drive

## Thursday 23

★ **THUNDERCLOUD SUBS TURKEY TROT** Live music, free food, and races, plus lots of games for the kids, all benefiting **Caritas of Austin**. (See Sports listings) *Waterloo Park*, 403 E. 15th, 479-8815 x401. www.thundercloud.com.

★ **VISIT THE LBJ LIBRARY & MUSEUM FOR THANKSGIVING** The LBJ is staying open today for your postprandial enjoyment, so eat your turkey, and head on over for some learning, some perusing (don't miss the "Power to the People: Rural Electrification of Texas" exhibit), and even some shopping. 9am-5pm. *LBJ Library & Museum*, 2313 *Red River*, 721-0200. Free. www.lbjlib.utexas.edu.

**BOARD GAME NIGHT AT VENTANA DEL SOUL** 6pm. *Ventana del Soul*, 1834 E. Oltorf, 707-7447. Free. (See Thursday 11/16)

**MUSIC** (See Music Listings)  
**The Gathering** Emo's Lounge  
**Wayne Hancock's Turkey Trot** Continental Club



## Kneeling Down at Noon

Mary Moody Northern Theatre, through Nov. 19

Running time: 2 hrs, 10 min

What if something you hold dear, something as precious to you as life, could be taken from you at any moment? A loved one, your life's work, your good name – at any hour of the day this person or thing could be ripped from your world and held captive, abused, obliterated. How would you live?

For many of the characters in *Kneeling Down at Noon*, the thoughtful and deeply humane play being given its premiere at St. Edward's University, this isn't a hypothetical. It is their daily existence. They wake, eat, and go about their business with the threat of such loss ever pressing on their hearts, like a dagger's point that might be thrust in at any time. Most of them reside in Syria, where a repressive regime monitors their every move and eliminates anything it deems a danger to its authority. At a street cafe in Damascus, we watch the secret police confiscate the manuscript of an anti-government novel and intimidate its elderly author and also the owner of a nearby newsstand, his wife, and the liberal journalist with whom she's working on an exposé of Syria's treatment of the Kurds. Even though playwright Steve Moore shows us little in the way of explicit violence, the potential for it hangs heavily in the air, notably in the behavior of chief government goon Omar, played with sly menace by Duncan Coe. The rest of the actors communicate an apprehension that seems a part of every breath they take.

But while we're witness to the fear that rules the lives of these characters, we're also witness to their efforts to move beyond it. These are moral people, striving to do good, and as they feel their sense of right and wrong increasingly smothered in Syria's oppressive atmosphere, they come to realize that they can't, as one character says, live the fear. Each must make a painful choice, one that requires the character to sacrifice one thing that he or she holds dear to save

someone or something equally precious. Much of what is stirring in the production rises from these instances of self-surrender, deeply considered and filtered through the characters' connection to their faith.

That faith, as suggested by the play's title, is Islam, and its principles and practices are, in a sense, the beating heart of this drama. As the events in Damascus play out, a companion storyline, set in our own city, turns on an American non-Muslim's desire to learn more about Islam. A combat vet who lost the use of his legs during a tour in Iraq, he's seeking a vehicle that will help him move beyond his injury and the hate fueled by his war experience to a place where he can work in the world. Alongside his spiritual quest, the Syrian scenes work to demonstrate that faith in action. That may make the play sound like an advertisement for Islam, but Moore, who is not Muslim, is more concerned with the people who believe than the belief itself. Islam is the lens through which he focuses on the humanity of these particular individuals, how it shapes their notions of justice and mercy, where it gives them the courage to persevere in times of trial and, when they're paralyzed by it, to conquer fear.

Moore and director Katie Pearl portray this with the striking theatricality that's distinguished such previous work as *The Whimsy* and *Nightswim*. Although this production is by far the most naturalistic of their collaborations, it frequently breaks free of kitchen-sink conventions to make dramatic points. When an imprisoned woman asks her captor for the direction of Mecca and then she kneels in the direction indicated to her, a group of worshippers fills the stage kneeling and praying in the opposite direction. She never knows the cruel joke played on her, but this simple visual conveys it to us in a way that pierces our hearts. Moore has conjured, quite literally, a character beyond the natural (one best and most delightfully met through the play), and he allows his characters to travel through dreams, externalizing their inner conflicts through images that are at once visually startling and poetically resonant. At one point, the elderly author Ibrahim sees the words of his confiscated book written in light on every surface around him. It's a moment of visual splendor, as painted by lighting



designer Diana Duecker, that captures the wonder in this child-like man's heart, how he views his art, his faith, the world.

That moment is echoed at the play's end in words, as Ibrahim completes his novel with a tale of a boy's discovery of Islam. It is a fable that speaks of faith and light, of transformation that can change an instrument of destruction into a transmitter of creation. It whispers of a way of seeing the world, a wonderful way. Listen, and you may hear an answer to that question, how would you live? – Robert Faires

## Theatre

### OPENING

**THE CREATION OF THE WORLD AND OTHER BUSINESS** Rogue Performance Venue, which successfully Bukowski'd you with its inaugural show, brings you Arthur Miller's twisted take on the first book of the Bible. Directed by James Cotton. Nov. 16-Dec. 23. Thu.-Sat., 7:30pm. Note: No shows Thanksgiving weekend. 211 E. Alpine #300. 445-7213. \$15 (\$12, students). [www.myspace.com/rogueupv](http://www.myspace.com/rogueupv).

**365 DAYS/365 PLAYS** The acclaimed playwright Suzan-Lori Parks wrote a play a day for an entire year, back in 2002. Now, in 2006, every single one of those plays is going to be staged, one play a day, at various venues all across the U.S.: New York, Seattle, Los Angeles, and so on. But *Austin* is where this yearlong cycle will begin, and Austin is where Parks will be for the kickoff celebration – because the woman knows that this city rocks almost as hard as her best works. So get set for 10 weeks of theatre – with short plays of only 10 minutes, perhaps, and longer ones of 20 or more – as only Suzan-Lori Parks can write it. The first week is presented courtesy of Zach Scott Theatre, with a special reception and BBQ-and-music enhanced party (Fri., Nov. 17, 9pm) at the theatre, following the 8pm performance on the Pfluger Pedestrian Bridge over Town Lake. And we'll keep you updated – even more fiercely online – as schedules are finalized. Zachary Scott Theatre, 1510 Toomey, 476-0541 x1. [www.zachscott.com](http://www.zachscott.com).

**1984** is based on the novel by George Orwell, of course, adapted by San Francisco Mime Troupe's Michael Gene Sullivan and directed by Tim Robbins (with whose terrific work you're no doubt familiar, or we're feeling really sorry for you, citizen). So here it is, doubleplusgood, for one night only. Fri., Nov. 17,

8pm. Paramount Theatre, 713 Congress, 472-5470. \$28.50-51.50. [www.austinthatrealliance.org](http://www.austinthatrealliance.org).

**MRS. BOB CRATCHIT'S WILD CHRISTMAS BINGE** Oooh, lordy, here come the yuletide shenanigans. This is Different Stages presenting a popular and twisted holiday farce by Christopher Durang, as directed by Karen Jambon, with musical direction by Nick Nixon. Nov. 17-Dec. 9. Thu.-Sat., 8pm; Sun., 2pm. Note: No show on Thanksgiving. play! theatre, 1204 Cedar. \$15-30.

**THE PLIGHT BEFORE CHRISTMAS** Take Dickens' *Christmas Carol*, which seems to be how most of these recipes start, set it in the old American West (specifically, El Paso), and sift in a bag or so of mustache-twirling melodrama. The result: yuletide wackiness and popcorn-throwing tomfoolery to delight all ages. Nov. 17-Dec. 9. Fri.-Sun., 8pm. *Scot-tish Rite Theatre*, 207 W. 18th, 472-7247. \$15.

**THE WAY OF THE WORLD** UT's theatre department presents William Congreve's comedy of manners circa the 1700s, powdered wigs and liveried servants and all, as directed by Jesse Berger. Nov. 17-Dec. 2. Thu.-Sat., 8pm. *Oscar Brockett Theatre*, *Winship Drama Building*, 23rd & San Jacinto. \$16 (\$13, UT faculty, staff; \$10, students).

**PAGEANT** The drag show to end all drag shows returns to Austin to brighten your cross-dressing holidays. Who will be the winner in this beauty-pageant parody? Will it be Miss Bible Belt? Will it be Miss Industrial Northeast? Will it be Miss Small Town? Or will it be one of the other queenly contestants giving it their unmitigated, sequin-spangled all under the direction of Blake Yelavich for Naughty Austin? You'll have to be there to find out, because you, the audience, get to vote on who provides best evidence of fabulosity. Nov. 18-Jan. 6. Thu.-Sat., 8pm. Note: No show on Thanksgiving. *Arts on Real*, 2826 Real (behind Flatbed Press), 472-2787. \$25. [www.naughtyaustin.com](http://www.naughtyaustin.com).

**ALTERED STATES OF AMERICA** Vortex Repertory presents a free dramatic reading of Steve Patterson's theatrical and explosive look at legal and illegal drug use in America, as voiced by a fine cast under the direction of Lorella Loftus. Sun., Nov. 19, 1pm. *The Vortex*, 2307 Manor Rd., 478-5282. [www.vortexrep.org](http://www.vortexrep.org).

### CLOSING

**THE KINGFISH** We like that Steve Shearer's acting, so we're glad he's the star of this biographical look at colorful and controversial Louisiana politician Huey P. Long in a show written by Larry L. "Best Little Whorehouse" King and Ben Z. Grant. Directed for Austin Playhouse by Babs George. *Through Nov. 19. Thu.-Sat. 8pm; Sun., 5pm. Austin Playhouse*, 3601 S. Congress, Bldg. C, 476-0084. \$20 (half price, students; discounts for seniors). [www.austinplayhouse.com](http://www.austinplayhouse.com).

**KNEELING DOWN AT NOON** is a richly woven story of diverse Muslims struggling to find, share, and live their daily faith, as written by Steve "Nightswim" Moore and directed by Katie Pearl for St. Edward's University. Presented in conjunction with the Physical Plant theatre group, this is sure to be a show as informative and entertaining as it is topical. *Through Nov. 19. Wed.-Sat., 7:30pm; Sun., 2pm. Mary Moody Northern Theatre at St. Edward's University*, 3001 S. Congress, 448-8484. \$15 (\$10-12, in advance). [www.stedwards.edu/hum/thtr/mmnt.html](http://www.stedwards.edu/hum/thtr/mmnt.html).

**HAVE YOU EVER BEEN ASSASSINATED?** It's the Rude Mechs' big new thing, of course, but it's also scripted by Rebecca Beegle, yes, and directed by Carlos Trevino, hot damn, and the cast is likewise excellent, and so we're mighty stoked to see this "old-fashioned/new-fangled song-and-dance on the death of vaudeville, featuring Jimmy Cagney and a chorus line of all-American racisms" in a Leilah Stewart set. *Through Nov. 18. Thu.-Sat., 8pm. The Off Center*, 2211-A Hidalgo, 476-7833. \$12-25 (pay what you can, Thursdays). [www.rudemechs.com](http://www.rudemechs.com).

**RING RIP RENT** Martha Lynn Coon's darkling comedy about "a futuristic, institutional dystopia that strictly scrutinizes women's sexual and reproductive lifestyles and choices" is directed by Heather Barfield Cole for Vortex Repertory, with lights by Jason Amato and sound design by Chad Salvata to ensure it reaches full nightmare potential. *Through Nov. 18. Thu.-Sat., 8pm. Extra shows: Sun., Oct. 29 & Nov. 12, 8pm. The Vortex*, 2307 Manor Rd., 478-5282. \$10-30. [www.vortexrep.org](http://www.vortexrep.org).

**DOUBLE EXPOSURE** is the funniest goddamn show you're going to see all year. Yes, OK, your listings editor wrote and directed half of it, so we may be a little biased; but, still. It's "kind of like Lenny Bruce by way of Gene Roddenberry, like Kevin Smith directing Bill Nye's divebar debut." David Jewell and Wayne Alan Brenner present a night of

### SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Dec. 1 issue is Monday, Nov. 20.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin 78765, fax 458-6910, or e-mail:

Wayne Alan Brenner, theatre, comedy.  
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Questions? Contact Wayne Alan Brenner, listings editor.  
[brenner@austinchronicle.com](mailto:brenner@austinchronicle.com).

# TURKEY TAG LOCK-IN!

FRIDAY, NOV. 24TH  
MIDNIGHT TO 7AM

- ★ Minimum 7 Games of Laser Tag
- ★ \$5 in Tokens
- ★ 2 Slices of Pizza + 1 Drink
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Call 462-0202 OR COME BY TO SIGN UP!

\* Players must be 13 years old to attend, otherwise accompanied by a relative or guardian

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- 21 floorball



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This project is funded in part by the City of Austin through the Cultural Arts Division and by a grant from the Texas Commission on the Arts.

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11/30-12/2



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# Double Exposure

Hyde Park Theatre, through Nov. 19

Running time: 1 hr 30 min

They tell us from the beginning what to expect in *Double Exposure*. Wayne Alan Brenner, *Austin Chronicle* Arts Listings editor, and David Jewell, local poet, inform the audience in a casual flashbacklike banter. The distinctive frame is a project that is a “clearinghouse” of their work that’s “not boring.” Using their unique observations on their life experiences and having documented quirks of human nature, the pair splits the night into two segments: Jewell to read from his book of poems, *Lizards Again*, now celebrating its 20th anniversary of publication, and Brenner to highlight some monologues, some previously performed and others freshly hatched.

On an almost bare stage, enter Jewell and Brenner. They exchange a brief guy-friend hug and offer each another their life summation in brief since they last met. During the conversation, Elizabeth Mason interrupts as an autograph-seeking fan requesting the signature of semifamous David Jewell. (He played a character having a metaphysical mind warp in Richard Linklater’s *Waking Life*.) Brenner seems annoyed, not out of jealousy, but out of the lack of attention given to him as he’s relaying to Jewell some vulnerable story about his life. Prompted by a stint of confusion from the two people demanding his attention until they give up and leave, Jewell smoothly transitions to a poem. He moves behind a podium and continues to offer more poetry, using voice amplification.

Jewell’s poetry is decadently subtle through acute descriptions of odd, impossible moments, like pondering how best to use the few milliseconds of time before a bullet hits your head. He daydreams about love after reading a physics dictionary, playing with concepts of attraction and gravitational pulls encircling a body in a revolution. Jewell extracts tiny moments, exposing bits of truth and imagination that connect thought to body and heart.

sketch comedy and monologues, spoken word, and downright freaky song-and-dance. With Mical Trejo and Elizabeth Mason. Explicit material: Adults only. Nov. 17-18. Fri.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 479-PLAY. \$7. [www.wabsite.org](http://www.wabsite.org).

**FROZEN** The City Theatre Company opens its first season ever, with Bryony Lavery’s Tony award-winning play about a missing child and a mother’s search for forgiveness. Directed by Andy Berkovsky. Through Nov. 26. Thu.-Sat., 8pm; Sun., 2:30pm. 3823 Airport Ste. D. 667-6555. \$15-20. [www.citytheatreaustin.org](http://www.citytheatreaustin.org).

**HOLES** Yes, it’s Louis Sachar’s most excellent book for kids, first made into a movie, now onstage as a play from UT’s theatre department under the direction of Rod Caspers. Through Nov. 19. Thu.-Fri., 8pm; Sat., 2 & 8pm; Sun., 2pm. B. Iden Payne Theatre, Winship Drama Bldg., 24th & San Jacinto, 471-1444. \$16 (\$10, students).

**HENRY V** William Shakespeare’s battle-scarred historical drama retakes the stage under the direction of Japhy Fernandes, who also performs the title role, in this initial offering from the new Velvet Rut company. Nov. 18-19. Sat., 8pm; Sun., 7pm. Velvet Rut Theatre, 1612 E. Eighth, 236-1092. \$4-30.

**CON MIS MANOS** tells the story of a Latino family learning to cope with the loss of their mother, wife, sister to brain cancer. Directed by Will Snider for Gobotrick Theatre Company. Through Nov. 18. Thu.-Sat., 7:30pm. Dougherty Arts Center, 1110 Barton Springs Rd., 708-1893. \$12 (\$10, students, seniors, ACoT). [www.gobotrick.org](http://www.gobotrick.org).

**AT HOME WITH DICK 2** After almost a year and a half hived away in his apartment, the incomparable Dick Price unlocks his doors for a brand-new show built around his quirky and delightful keyboard-driven songs. This time, Price fixates on his father’s battle with Alzheimer’s, race relations in Waco, and the healing powers of Jane Austen. Directed by Josh Meyer and Matt Hислоpe for Rubber Repertory. Through Nov. 18. Thu.-Sat., 8pm. But wait, there’s one extra show: Sat., Nov. 25, 8pm. *Dick’s apartment*, 3309 Grooms. 470-1735. \$10-25. [www.rubberrep.org](http://www.rubberrep.org).

**THE NIGHT HANK WILLIAMS DIED** is Larry L. “Best Little Whorehouse” King’s moving portrait of small-town Texas life wherein former high school football hero and current barfly Thurmond Stottle reconnects with an old girlfriend and dreams of



For the start of the second set, Brenner sits covered in a black sheath, and we wait. The curtain falls off him, and after a few tense seconds of staring, he bursts out in a song sounding something like Devo crashing a Kraftwerk album. He is intensely focused, projecting a contained energetic thrust while remaining immobilized in an armchair. “Sitting in the armchair watching the scre-e-eeen,” he sings. Slightly awkward, definitely original, and performed with lofty abandon, it’s a glimpse of something that seems like it’s meant to be sung at home alone when you are making stuff up on the spot. And it happens to be a catchy little ditty, too.

Other sketches include monologues seamlessly performed by Elizabeth Mason and Mical Trejo from Brenner’s previously produced theatre piece, *Screwed Into the Book of Love*. Following the lineup are such contemplations on artificial intelligence and a “nonfiction” story about an embarrassing sexual mishap. In another segment, Brenner dresses as a Magnolia Cafe waiter and tells the tale about a butter scoop ripping out an eyeball. It is through these topics that Brenner and Jewell’s knack for capturing nuance in the mundane entertains in a concise set. – Heather Barfield Cole

life as a country singer. Directed by Don Toner. Through Nov. 19. Thu.-Sat., 8pm; Sun., 5pm. Austin Playhouse, 3601 S. Congress, Bldg. C, 476-0084. \$22-25 (half price for students). [www.austinplayhouse.com](http://www.austinplayhouse.com).

## ONGOING

**PLAID TIDINGS** is Stuart Ross’ holiday-themed sequel to the popular *Forever Plaid*, in which the male counterparts of Zach’s Beehive Girls sing and dance their way through pop music standards in sweater-vested, happy-footed harmony. Tributes to the Rockettes, *The Ed Sullivan Show*, the Chipmunks, Harry Belafonte, and more are performed by the fantastic foursome of Bill Akey, Charles Brown, Kevin Farr, and Steven Michael Miller. Directed by Dave Steakley, with musical direction by Allen Robertson, choreography by Robin Lewis, costumes by Leslie Bonnell, sets by Michael Raiford, and everything lit up by Jason Amato. Through Dec. 30. Thu.-Sat., 8pm; Sun., 2:30pm. Zachary Scott Theatre, 1510 Toomey, 476-0541 x1. \$28-37 (\$12, student rush tickets). [www.zachscott.com](http://www.zachscott.com).

## AUDITIONS

**PLUS-SIZE BURLESQUE?** It’s about goddamn time. Monthly cabaret show seeks women for bountiful burley-cue; singing, juggling, etc., a plus. E-mail for details. [blue.val@gmail.com](mailto:blue.val@gmail.com).

**INHERIT THE WIND** Austin Playhouse is casting for their mainstage production of this classic drama. Prepare a two-minute contemporary monologue or two contrasting one-minute monologues; bring a current headshot and résumé. Call for appointment. Equity actors: Sat., Nov. 18, 10-11am. General auditions: Sat., Nov. 18, 11am-2pm. Austin Playhouse, 3601 S. Congress, Bldg. C, 476-0084. [www.austinplayhouse.com](http://www.austinplayhouse.com).

## THEATRE CALL BOARD

**FRONTERAFEST 2007** No, it’s not too early to send in your applications for this imminent and eminent festival of performance. Give the details a look-see online at: [www.hydeparktheatre.org](http://www.hydeparktheatre.org).

# Comedy

## IN THE CLUBS

**CAP CITY COMEDY CLUB** 8120 Research Blvd. #100, 467-2333. [www.capcitycomedy.com](http://www.capcitycomedy.com).

**Jake Johannsen** You know *him*. Hell, he’s been on *Letterman* almost more than Letterman has, so you know he’s hella funny, too. **Drake Witham** opens. Nov. 16-18. Thu., 8pm; Fri.-Sat., 8 & 10:30pm.

**Open Mic Comedy** Seasoned pros and up-and-comers knock themselves out to benefit the Austin Children’s Shelter. *Sundays*, 8pm. \$2 (free, college students).

**Jimmy Roulette** just flew in from Vegas, and boy are his – no, really, man! Mr. Tall, Dark, and Hilarious will have just now returned from appearing in Las Vegas as part of the *Lucky 21* event (about which, see p.37 for more), and you know he’ll be stoked to fracture y’all’s hometown funnybones this weekend. With **Mark Fradl**. Nov. 21-25. Tue.-Thu., 8pm; Fri.-Sat., 8 & 10:30pm.

**COLDTOWNE THEATER** 4803 Airport. [www.coldtownte.com](http://www.coldtownte.com).

**Yes, it’s open and ready to go!** Featuring some of Austin’s best stand-up and improv:

**Get Up** is Shannon McCormick and Shana Merlin’s hilarious longform improv, followed by **Parallelogramphonograph**, the cutest improvisers in town, weaving stories that are equal parts poignant and absurd. *Thursdays*, 8pm. **The Plurals** mix video and live sketch comedy. **You’re Fat** features the sketch comedy of *Onion* writer Jill Morris and Second City alum Rachel Madorsky. *Fridays*, 8pm. **Whirled News Tonight** is where the news is real, but everything else is improvised by a crack team of performers. Emphasis, perhaps, on “crack.” *Saturdays*, 8pm. **ColdTowne** The mighty house troupe rocks your night with fierce improv until you’re handed off to **The Knuckleball Now**, a trio with brio and brains to spare, who kick your ass all shortform stylee. *Saturdays*, 10pm. **You, Me, and Greg** are sometimes improv, sometimes sketch, always unpredictable. *Sundays*, 7pm.

And with special events: **Seth Cockfield Presents** a line-up of local stand-up sensations. Dec. 1, 10pm. **The Great Big Gong Show** Any kind of talent can try to escape the wrath of the World’s Smallest Gong in this elimination-style open mic hosted by Kerri Lendo. Fri., Dec. 8, 10pm.

**ESTHER’S POOL** 525 E. Sixth, 320-0553. [www.estersfollies.com](http://www.estersfollies.com).

**Esther’s Follies** National and State Elections will be satirized, from John Kerry’s Iraq joke gaffe to Red vs. Blue in the House and Senate. Beyond the Elections, they look at evangelical scandals with Ted Haggard, Saddam’s trial coverage, and other wild and crazy happenings in the news of the day! Also: Ray Anderson’s new illusion, “Tattooed.” *Reservations highly recommended*. Thu., 8pm; Fri.-Sat., 8 & 10pm. \$20 (discounts available Thursdays & Fridays for seniors, students, military.) Additional \$5 for special reserved seats.

**THE HIDEOUT THEATER** 617 Congress, 443-3688. [www.heroescomedy.com](http://www.heroescomedy.com).

**AUSTIN IMPROV: WAFFLEFEST!** OMG, the annual extravaganza is here again: fresh, hot improv served up with hot, fresh waffles. It’s the usual wacky brilliance of the city’s best troupes performing live and unfettered, but this weekend, each performance is enhanced with delicious rounds of golden-baked batter bedecked with a sumptuous variety of condiments – *all you can eat*, yo. Mmmmm! Blood and schlagobers!

**Thursdays Wafflefest:** Foolish Mortals, Leading Brands, You Me & Greg. 8pm. \$10.

**Friday Wafflefest:** \$10 Bourbon, Coldtowne, Scissor. 8pm. \$10. Available Cupholders, Heroes of Comedy, 1 A.M. 10pm. \$10.

**Saturday Wafflefest:** Girls! Girls! Girls!, Improv for Evil, Parallelogramphonograph. 8pm. \$10. Kazillionaire, One Two, the Frank Mills. 10pm. \$10.

**VELVEETA ROOM** 521 E. Sixth, 469-9116. [www.thevelvetroom.com](http://www.thevelvetroom.com).

**Matt Bearden** Hell, we (your *Chronicle* team, baybee) announced this here feller the “Best Funny, Funny Man” in our recent “Best of Austin” issue. You wanna argue about that?

**Doug Connolly and Carey Moore** open. *Fri.-Sat., Nov. 17-18, 9:30 & 11:30pm.* \$5.

**Open Mic Night, God Help Us All** *Thursdays, 10pm.* \$5.

## BUT WAIT – THERE’S MORE!

**DEMETRI MARTIN** writes for *Letterman* and Conan O’Brien, bless him, and offers, live, a casual, observational brand of humor. Which he’ll be performing tonight, at the lovely Paramount DOWNTOWN. (See p.XX for more) *Sat., Nov. 18, 7 & 9:30pm.* Paramount Theatre, 713 Congress, 472-5470. \$31.50. [www.austintheatrealliance.org](http://www.austintheatrealliance.org).

## Dance

**DIVERSE SPACE DANCE THEATRE** offers a series of workshops using water as its inspiration, and we mention that here because the series will culminate in a Toni Bravo-led public performance in November. *Saturdays, 1:30-4:30pm.* Ballet Austin’s Baker Center, 3002 Guadalupe. 394-1147. \$10 per session.

**TSU: CHOREOGRAPHERS SHOWCASE** Here’s a look at what’s been going on at the TSU Dance Department. *Thu., Nov. 16, 7:30pm; Fri., Nov. 17, 2pm.* Jowers Studio Center, Room 178, TSU-San Marcos. 512/245-2949. \$5 (cash only).

**AUSTIN METAMORPHOSIS DANCE ENSEMBLE: A FAIRY TALE EVENING OF DANCE** This magical evening includes Arletta Howard-Logan’s “Midsummer Night’s Dream” and “Firebird,” among others. *Nov. 17-19, Fri., 8pm; Sat., 2 & 8pm; Sun., 2pm.* George Washington Carver Museum & Cultural Center, 1165 Angelina, 474-TIXS. \$12 (\$10, seniors, students, children). [www.texasperforms.com](http://www.texasperforms.com).

**THE SOULS OF OUR FEET: A CELEBRATION OF AMERICAN TAP DANCE** Tapestry Dance Company premieres this celebration of American tap dance, from Hollywood classics to the best of vaudeville and the concert stage - featuring the Eddy Hobizal Jazz Trio and international tap dancer Dianne Walker. *Nov. 17-19, Fri., 8pm; Sat., 2 & 8pm; Sun., 2pm.* Helm Fine Arts Center, 2900 Bunny Run (St. Stephen’s School), 474-TIXS. \$30 (\$15 matinees, seniors, students). [www.austix.com](http://www.austix.com).

**NRITYA SANGAM: DANCE ANTHOLOGY** Nritya Sangam’s dancers specialize primarily in Bharata Natyam, a highly codified classical Indian dance style. *Sat., Nov. 18, 2:30pm.* Texas Union Theatre, UT Campus, 210/387-4611, 214/614-5504. \$8 (\$5, seniors, students). [studentorgs.utexas.edu/nrityasangam](http://studentorgs.utexas.edu/nrityasangam).

## 1,001 NIGHTS

**ARARAT** Almost every night of the week, beautiful belly dancing accompanies your Mideast feast. Reservations encouraged. *Nightly, times vary.* Ararat, 111 E. North Loop. 419-1692.

**CLEOPATRA** Belly dancing with true Egyptian flavor. *Fri.-Sat., 8pm-2am.* Cleopatra, 2620 S. I-35. 947-9462.

## TWO LEFT FEET

### CONTACT IMPROVISATION DANCE JAMS

Participants move in and out of contact with one or more people through a common center of gravity. All are welcome. *Tuesdays, 8-10pm; Sundays, 4:30-6pm.* Austin Yoga School, 1122-C S. Lamar. \$5.

**ESTUDIO FLAMENCO** Get fired up with flamenco dance classes for beginners and intermediates. Handy central location to boot. Call for times. 2801 W. 45th. 382-1366. \$10 per class (private lessons available). [www.estudioflamenco.com](http://www.estudioflamenco.com).

**AUSTIN BALLROOM DANCERS** ABD sponsors ballroom dancing with DJ-ed music weekly, year-round. *Saturdays, 8-11pm; mini-lesson, 7:30pm.* Austin Recreation Center, 1301 Shoal Creek. 989-3939. [www.austinballroomdancers.org](http://www.austinballroomdancers.org).

**DANCE INTERNATIONAL** Open to all, these ballroom and Latin sessions are a great way to practice or learn new steps. Each night features a variety of dances; each month sees the start of a new, progressive course. No partner necessary. *Sundays, 6-8pm.* Dancers Workshop, 183 & Balcones Woods. *Weeknights, times vary.* Hills Fitness Center, 4615 Bee Caves Rd. 32-DANCE. Fees vary. [www.dancein.org](http://www.dancein.org).

**BELLYDANCE CLASSES** Twyla of Twyla & the Twilight Star Ensemble offers a variety of bellydance classes out in Leander. *Class times vary, Mon.-Wed., 7:30-9:30pm; Fri., by appt.* 971-0188. [www.twylabellydance.com](http://www.twylabellydance.com).

**AUSTIN SCANDINAVIAN DANCING** No partners needed; wear slick-soled shoes. *Thursdays 7:30-9:45pm.* Lessons every first and third Thursday at 7:30pm. First Unitarian Universalist Church, 4700 Grover, 454-0598 or 453-9633. \$3. [www.austinscandi.org](http://www.austinscandi.org).

**AUSTIN BARN DANCERS: CONTRA DANCE** With live music. *Wednesdays, 7:30pm.* Hancock Recreation Center, 811 E. 41st. 453-4225. \$3. [www.ci.austin.tx.us/parks/hancock.htm](http://www.ci.austin.tx.us/parks/hancock.htm).

**AUSTIN INTERNATIONAL FOLK DANCERS** Learn a variety of couples’ and line dances from around the world before the open dance session. Beginners and experienced dancers welcome. No partner required. *Saturdays, 7:30pm (lessons); open dance 8:15-11pm.* Hancock Recreation Center, 811 E. 41st, 481-9362. \$5. [www.yastreb.com/tiff/aifd.html](http://www.yastreb.com/tiff/aifd.html).

**AUSTIN SCOTTISH COUNTRY DANCERS** Come alone or with a partner; beginners always welcome (kilts optional). *Thursdays, 7-9pm.* Quicksilver Dance Studio, 8711 Burnet. First session free. [www.austinscd.org](http://www.austinscd.org).

**SATURDAY NIGHT SOCIAL DANCE** Austin Contra Dance and Austin Friends of Traditional Music present an evening of participatory, social dance. Live music and dance instruction by Lissa Bengtson. No partner needed; casual dress; beginners welcome. *Sat., Aug. 19, 7:30pm beginners lessons; 8-11pm main dance.* St. Paul’s Lutheran Church, 3501 Red River, 402-0221. \$8.

**MODERN JAZZ DANCE CLASS** A stylized choreographic blend and technique class targeted toward the intermediate/advanced dancer. *Tuesdays, 8:30pm.* Tapestry Dance Company, 507-B Pressler, 458-6336. \$10. [www.tapestry.org](http://www.tapestry.org).

**AUSTIN SWING SYNDICATE** A couple hundred swingers hit the dance floor once a week for DJ-spun sounds of past blasts. A beginners’ lesson starts the evening. *Thursdays, 8pm-12mid.* Texas Federation of Women’s Clubs Ballroom, 2312 San Gabriel, 476-5845. \$4 (\$2, members). [www.austinswing syndicate.org](http://www.austinswing syndicate.org).

**FOUR ON THE FLOOR: CLASSES** Ongoing classes for various levels of expertise in Swing and Lindy Hop culminate in a weekly dance. New classes usually start the first Tuesday of the new month. *Tue., 7pm (classes), 9:30pm (open dance).* Texas Federation of Women’s Clubs Ballroom, 2312 San Gabriel, 453-3889. Prices vary. [www.fouronthefloor.com](http://www.fouronthefloor.com).

## Classical Music

### NOTES & ENCORES

**AUSTIN CHORD RANGERS: JOIN THE COMMUNITY CHORUS** Men of all ages who like to sing are invited to participate in ACR’s men’s chorus, which presents a free Christmas concert in the Capitol Rotunda on Dec. 2. Chorus rehearsals: *Through November.* *Tuesdays, 7-10pm.* Ascension Lutheran Church, 6420 Hart. 477-SONG. [www.chordrangers.org](http://www.chordrangers.org).

### OPENING

**ST. LAWRENCE STRING QUARTET** The St. Lawrence String Quartet is joined by guest clarinet virtuoso Todd Palmer for what promises to be a “fearless” and “spontaneous” – and darned good – night of chamber music. *Thu., Nov. 16, 8pm.* McCullough Theatre, UT Campus, 23rd & East Campus Drive, 477-6060, 800/687-6010. \$35. [www.utpac.org](http://www.utpac.org).

**AUSTIN LYRIC OPERA: MADAME BUTTERFLY** How can you resist the gorgeous music by composer Puccini or this, the tragic tale of cross-cultural love? ALO is back with this sumptuous operatic feast, with Maestro Richard Buckley conducting and David Gately directing. ALO has laid on lavish extras surrounding the first three performances, in the “Butterfly Garden,” where audiences may mingle and get a taste of that oriental magic; but you have to order your garden spots via ALO’s Web site. The opera is sung in Italian, with English subtitles. *Fri., Sat., & Mon. Nov. 17, 18, & 20, 7:30pm; Sun., Nov. 19, 3pm.* Bass Concert Hall, UT Campus, 23rd & East Campus Drive, 472-5992, 800/31-OPERA. \$15-109. [www.austinlyricopera.org](http://www.austinlyricopera.org).

**LA FOLLIA AUSTIN BAROQUE: THE CHAMBER MUSIC OF TELEMANN** Guinness World Records lists Georg Philipp Telemann as the world’s most prolific composer, with more than 3,000 pieces (take that, Bach!). But Telemann’s music wasn’t just quantity over quality: La Follia offers a sample of the composer’s excessive and excellent musical



▲ **Genus** by Beverly Penn, part of her new show “Weeds” at D Berman Gallery.

gifts. *Fri., Nov. 17, 8pm.* First Presbyterian Church, 8001 Mesa. *Sat., Nov. 18, 8pm.* First English Lutheran Church, 3001 Whitis. 879-1993. \$15 (\$12, seniors, students). [www.lafollia.org](http://www.lafollia.org).

**UT SCHOOL OF MUSIC** Among the highlights this week: **Jazz Orchestra** Works composed or arranged by students and faculty, including arrangements of some jazz favorites by the likes of Cole Porter and Dizzy Gillespie. Jeff Hellmer directs. *Fri., Nov. 17, 8pm.* Bates Recital Hall. \$10. **Music for Winds and Piano** Works by Mozart, Michael Glinka, and Beethoven are on the bill, performed by brilliant faculty artists Anton Nel, piano; Rebecca Henderson, oboe; Richard MacDowell, clarinet; Kristin Wolfe Jensen, bassoon; and Patrick Hughes, horn. *Sat., Nov. 18, 8pm.* Jester Auditorium, UT campus. \$17 (\$10, students). **Great Organ Concert Series: Marilyn Keiser** Guest artist Keiser performs an array of selections, including works by William Henry Harris, Josef Rheinberger, Ronald Arnatt, and J.S. Bach. *Sun., Nov. 19, 3pm.* Bates Recital Hall. \$10. **Classical Favorites** The UT orchestra performs some of the most recognized pieces of classical (musical) literature, including works by Beethoven, Haydn, Schubert, and Sibelius. *Tue., Nov. 21, 8pm.* Bates Recital Hall. \$7. 471-5401. [www.music.utexas.edu](http://www.music.utexas.edu).

**A. MOZART FEST: DUO AMADEO** The critically acclaimed violin and piano duo of Uli Speth, Bavarian violinist, and Austin pianist and Mozart specialist Mary Robbins performs three of Mozart’s sonatas for piano and violin, some of the composer’s finest, most varied works for two instruments. *Sun., Nov. 19, 3pm.* First Baptist Church, 901 Trinity, 866/468-7621. \$25-35 (\$15, students). [www.amozartfest.org](http://www.amozartfest.org).

**AUSTIN SYMPHONIC BAND: THE BAND DANCES** ASB Music Director Richard Floyd conducts music written for the dance, from courtly dances to modern ballet, including works by Aaron Copland, Benjamin Britten, John Mackey, and others. *Sun., Nov. 19, 4pm.* Westlake High School Fine Arts Facility, 4100 Westbank. 345-7420, 474-TIXS. \$10 (\$6, seniors, students). [www.asband.org](http://www.asband.org).

**AN AFTERNOON OF CELLO SONATAS** Cellist Janelle Ragno and pianist Gustavo Bianchi perform sonatas by Claude Debussy, Samuel Barber, and Cesar Franck. *Sun., Nov. 19, 2:30pm.* Northwest Hills United Methodist Church, 7050 Village Center Dr., 345-1743. Free. [www.nwhillsumc.org](http://www.nwhillsumc.org).

## Visual Arts

### EVENTS

★ **EAST AUSTIN STUDIO TOUR** is a free two-day event that offers art collectors and the general public the rare opportunity to tour the inside of 86 artists’ studios and galleries. See the tools and techniques that make their work happen, watch a demonstration, or talk with artists about their recent work. Look for the comprehensive EAST map-booklet all over town, or check their Web site. (See “EAST, at Ease,” p.38 for more.) *Nov. 18-19.* *Sat.-Sun., 10am-5pm.* [www.eastaustinstudiotour.com](http://www.eastaustinstudiotour.com).

**BLANTON: ART FIX AND ART TASTE** Enjoy a crash course in Italian 101; then try your hand at basic conversation, and hear about the work of Luca Cambiaso. Space is limited. Tickets are available one hour before the program begins. *Thu., Nov. 16, 6pm.* **Art Taste** allows you to indulge all of your senses and experience Cambiaso’s work with the Blanton and Central Market Cooking School. *Thu., Nov. 16, 6-7:30pm; Fri., Nov. 17, 6:30-9pm.* MLK & Congress, 458-3068. \$150 (\$125, members). [www.blantonmuseum.org](http://www.blantonmuseum.org).

**HRC: THE QUEST FOR A MIRROR WITH A MEMORY** Mark Holzbach, co-founder of Austin’s Zebra Imaging, will describe and demonstrate a variety of 2-D and 3-D imaging technologies, both real and imagined, ranging from the far distant past to the far distant future. *Thu., Nov. 16, 7pm.* 300 W. 21st, 471-8944. [www.lib.utexas.edu/Libs/HRC/HRHRC](http://www.lib.utexas.edu/Libs/HRC/HRHRC).

# “Buster Graybill: The Oklahoma Snorkel”

The Donkey Show, through Dec. 10

You've heard the fishing story 'bout the big one that got away, right? Well, have you heard 'bout the one that everyone catches? From Lake Austin to Bachman Lake, up to Kankakee River, down in Boggy Creek, and even in Lake Pacific Ocean, a monster of a catfish has been hooked, lined, and sinkered. Can you tell I've never gone fishing?

Artist Buster Graybill presents the finer points of a good day out at the lake in his solo show “The Oklahoma Snorkel” at the Donkey Show. You got your boat ready? Check. Inner tube? Check. Cooler? Check. Grill? Check. Walking into the gallery, you'll find a boat motor sitting on a sawhorse with its propeller dipping into a tank full of murky water. From around the corner, you can hear the rewinding of the motor coming from the accompanying video. (For opening night, a lifelike sculpture of a giant catfish sat on a truck bed in front of the gallery.) On the wall are Polaroids of individuals with their “big catches.” Intertwined inner tubes bulge out from the windows while an assemblage of blue coolers projects another video into a side room. From a folding lawn chair, you can watch Mr. Graybill fillet a large catfish on top of a dangerous makeshift table. In the center of the gallery, you'll find a skillet holding a small group of catfish atop a stove.

At first glance, the gallery may seem sparsely filled with water park supplies. It is true that most pieces are ready-made materials, but they deftly present formal skill and knowledge. Although Mr. Graybill's work feels considerably laid back, the inner tubes suggest something of a nod toward Chakaia Booker (recently seen at AMOA this summer). Both



artists twist the material and allow its surface and scent to be familiar yet exotic. This play permeates the show. What we know about three-day weekends spent down by the waterfront filters through the industrial, minimalist essence of Donald Judd. In the video *Get 'N Groceries*, the artist has placed the large fish on a pad-mounted transformer with the high voltage warning clearly visible. We watch as the fish is cut, flipped, sliced ... take a sip of beer ... cut, flipped, sliced, until all that's left is a big bowl of meat ready for grillin'. The frame

setup is compositionally dynamic, and whenever the artist steps out of view, the image shouts out classic still-life setup.

After watching the video, you may be inclined to wonder what kind of redneck would so carelessly set up shop on such a volatile location. On the other hand, you may be inclined to wonder what kind of a hoity-toity snob would worry so deeply about preparing dinner. Buster Graybill is no Rachael Ray, but he is wiggling his fingers in some artistic “noodling.”

— Salvador Castillo



## Jump For Joy!

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## OPENING

**ARTSPOKEN: THREE SAVANT ARTISTS** The life and work of Richard Wawro, Christo Pillault, Ping Lian, and Marshall Ball, all savant artists, is presented in a reception with curator Laurence A. Becker. Savant Syndrome is a rare, but spectacular, condition in which people with various development disorders have astonishing islands of ability, brilliance, or talent that stand in stark contrast to overall limitations. Reception: *Thu., Nov. 16, 6-9pm*. Exhibition: *Through Nov. 27. 1507 W. Koenig.*

**D BERMAN: WEEDS** No, it's not that dope-a-licious show on cable. This exhibition is the delicate and stunning bronze sculpture of Beverly Penn, intricately arranged and based on plants from roadsides and her own Austin garden. Reception: *Thu., Nov. 16, 6-8pm*. Gallery talk: *Sat., Dec. 2, 1pm*. Exhibition: *Through Dec. 23. 1701 Guadalupe, 477-8877. www.dbermangallery.com.*

**MASS GALLERY: HOUSE PAINTING** An immersive painting installation by Erin Curtis opens the familiar confines of the home with disturbing and alluring views into an anonymous suburban house. Reception: *Fri., Nov. 17, 10pm-1am; Sat.-Sun., Nov. 18-19, 10am-5pm*. Exhibition: *Through Dec. 9. 916 Springdale Rd.. www.massgallery.org.*

**WOMEN & THEIR WORK: DEGREES OF SEPARATION** solo exhibition by Heather Johnson. Using a variety of media, from shredded maps to transferred text to embroidery, Johnson's work draws attention to the world within our world that often gets overlooked. Reception: *Sat., Nov. 18, 7-9:30pm*. Exhibition: *Nov. 18 through Dec. 23. 1710 Lavaca, 477-1064. www.womenandtheirwork.org.*

★ **AMOA: RADICAL NY!** Radical NY! is a two-part exhibition presenting “The Downtown Show: The New York Art Scene, 1974-1984” and “Abstract Expressionism: 1940s-1960s.” with works by more than 200 groundbreaking artists, including Jean-Michel Basquiat, Willem de Kooning, Cindy Sherman, and hundreds of paintings, sculptures, drawings, videos, and photographs. Curator Talk: *Sat., Nov. 18, 3pm*. First Hand Accounts with Sarah Canright, Michael Smith, and Mel Ziegler: *Thu., Nov. 30, 7pm*. Exhibition: *Nov. 18-Jan. 28. 823 Congress, 495-9224. www.amoa.org.*

**OKAY MOUNTAIN: STAFF INFECTION** Features the work of the gallery's eight partners and founders: Sterling Allen, Tim Brown, Peat Duggins, Justin

Goldwater, Nathan Green, Ryan Hennessee, Josh Rios, and Michael Sieben. Reception: *Sat., Nov. 18, 7-10pm*. Exhibition: *Nov. 18-Dec. 9. 1312 E. Cesar Chavez Ste. B. www.okaymountain.com.*

**AUSTIN GALLERIES: WORKS FROM SPAIN** Paintings by Borja Fernandez, Pep Sauri, and Bartolome Sastre. Reception: *Sat., Nov. 18, 1-4pm. 1219 W. Sixth, 495-9363.*

## CLOSING

**GALLERY 3: L.L.S.P.** is a collective experiment in visual corroboration, organized by Kurt Dominick Mueller. *Through Nov. 22. 2246 Guadalupe, 476-7211. www.gallery3atthecoop.com.*

## ONGOING

**DECOLA & EUSEBI GALLERY** is a working studio and gallery of stained & leaded glass and mosaics artwork. 701 Tillery Ste. A-11, 389-2266. [www.decola-eusebi.com](http://www.decola-eusebi.com).

**ATELIER 3-D** is a sculptors' studio featuring ceramics, plaster, resin, and more; with indoor and outdoor art. 2209 Pasadena, 374-0580. [www.atelier3-d.com](http://www.atelier3-d.com).

**EYE CONTACT ART** showcases the work of Joshua Garcia and others. 12400 Amherst #102. 825-8577. [www.eyeccontactart.com](http://www.eyeccontactart.com).

**ADAMS AVENUE GALLERY: THE NOVEMBER PROJECT** Thirty photographs of Austin, taken each day of November 2004 by photographer David Keenan. *Through December. 5601 Adams, 453-7788.*

**ARTAMICI FINE ART GALLERY** is featuring work by artists from Argentina, Mexico, Chile, and Peru; paintings by Augustina Rodriguez, Oscar Riquelme, and Pablo Taboada; drawings by Gilberto Ramirez; and metal sculpture by Augusto Brocca. 78 San Marcos, 457-0171. [www.pablataboadastudio.com](http://www.pablataboadastudio.com).

**ATELIER 3-D** The former Austin Sculpture Center hosts an open house for public viewing. *Wednesdays & Thursdays, 4-10pm. 2209 Pasadena, 374-0580.*

**AUSTIN ART GLASS** This glassblowing studio and gallery offers functional and decorative glass art, as well as glassblowing classes and free demonstrations. 1608 S. Congress, 916-4527. [www.austinartglass.com](http://www.austinartglass.com).

**BLANTON MUSEUM: WORKSPACE: CRISTIAN SILVA** Silva presents his *Black Sun/Green Flamingo*, a new and challenging large-scale pictorial piece. *Through Dec. 31. MLK & Congress, 471-7324. www.blantonmuseum.org.*

**BLANTON MUSEUM OF ART Rembrandt's 400** The Blanton celebrates the 400th anniversary of Rembrandt van Rijn's birth, with works by the artist and his peers. *Through Dec. 10. 16th Century Genoese Master Luca Cambiaso* Here's a rare opportunity to see more than 60 paintings and 80 drawings by this fascinating artist. *Through Jan. 14. MLK & Congress, 471-7324. www.blantonmuseum.org.*

**BLUE MOON GLASSWORKS** Unique handmade glass art and jewelry made by the staff and friends of the studio. 5241 N. Lamar, 380-0770; 108 W. 43rd. [www.austinbluemoon.com](http://www.austinbluemoon.com).

**TEXAS STATE HISTORY MUSEUM: MISS IMA'S QUILTS** Ima Hogg was a visionary collector, preservationist, and philanthropist; this exhibition presents an extraordinary selection of Miss Ima's quilts, ranging from the late 1700s to the early 1900s. 1800 Congress, 936-4600. [www.thestoryoftexas.com](http://www.thestoryoftexas.com).

**THE CATHEDRAL OF JUNK** is approximately 60 tons of junk wired together over 15 years to form intricate towers and rooms in the backyard of an, we guess you might say, average South Austin home. Hours: *Sundays, 11am-2pm, or by appt. 4422 Lareina, 299-7413. www.keepaustinweird.com.*

**CORONADO STUDIOS** The Serie Project, a non-profit Latino arts organization hosted by Coronado Studios, produces, promotes, and exhibits serigraph prints created by diverse artists. 6601 Felix Ave., 385-3591. [www.serieproject.org](http://www.serieproject.org).

**CR1: INTERSECTIONS** This group show focuses on mentoring and spotlights the junction between students and faculty at UT. *Through Dec. 2. 2832 E. MLK, 322-2099.*

**DAVIS GALLERY: NATURAL SELECTIONS** New oil paintings by Laurel Daniel, Chris De Dier, and William Wahlgren. *Through Dec. 2. 837 W. 12th, 477-4929.*

**DIBONA STUDIO** Here's a studio/gallery devoted exclusively to the work of Joyce DiBona, including her newest oil paintings and a sculptural tattoo series. 404 W. Milton, 851-2646.

**DOUGHERTY ARTS CENTER: CELEBRATED SKIN** Curator Christina Hiatt shatters perceptions and definitions of fine art by highlighting the cultural

scene surrounding tattoos and the medium inked skin in Austin. *Through Nov. 29. 1110 Barton Springs Rd., 397-1468. [www.ci.austin.tx.us/~dougherty](http://www.ci.austin.tx.us/~dougherty).*  
**ELISABET NEY: HOMES AND STUDIOS** features an exhibition depicting six homes and studios that artist Elisabet Ney established in Portugal, Bavaria, Georgia, and Texas from 1863 to 1902. Ney's last studio-home, in Austin, is, today, the Elisabet Ney Museum, a national, state, and local historic landmark. 304 E. 44th, 458-2255. [www.ci.austin.tx.us/~elisabetney](http://www.ci.austin.tx.us/~elisabetney).

**FIRE ISLAND HOT GLASS STUDIO** specializes in functional and decorative works in glass for home and garden. Glassblowing demos: *Saturdays, 9am-noon. 3401 E. Fourth, 389-1100. [www.fireislandglass.com](http://www.fireislandglass.com).*

**FRANCOIS PHOTOGRAPHY GALLERY** 309-B Bowie, 320-0072.

**GALLERY LOMBARDI: ARCHER & BECK** Awesome political fine-art show curated by Rachel Koper. Common areas of interest shared between these two artists are the use of red, white, and blue and a bold sense of humor. *Through Nov. 29. 910 W. Third, 481-1088. [www.gallerylombardi.com](http://www.gallerylombardi.com).*

**GRAVITY CONSTANT STUDIOS: TERRY BEUTLER** The gallery's grand opening presents new paintings by Beutler, depicting an autobiographical journey. 301 Chicon, Unit F, 415/254-5222.

**HARRY RANSON CENTER: FELIKS TOPOLSKI** In 1959, the Center commissioned this Polish-born British artist to create 20 portraits of the 20th-century's greatest living British authors, including W.H. Auden, T.S. Eliot, Graham Greene, and Edith Sitwell. This is the first time Popolski's complete set of paintings have been presented together. *Through Dec. 31. 300 W. 21st, 471-8944. [www.lib.utexas.edu/Libs/HRC/HRHRC](http://www.lib.utexas.edu/Libs/HRC/HRHRC).*

**KATHY WOMACK GALLERY** Art by Kathy Womack. 411 Brazos #100. [www.kwomack.com](http://www.kwomack.com).

**LA PENA GALLERY: VERONICA CASTILLO** Clay sculptures of skeletons in humorous positions celebrate Dia de los Muertos. *Through Nov. 30. 227 Congress, 477-6007.*

**LORA REYNOLDS GALLERY: BENJAMIN BUTLER** These colorful and energetic abstractions of landscapes feature portraits of trees imbedded in pulsating lines and dashes of color. *Through Dec. 2. 300 West Ave. #1318, 215-4965. [www.lorareynolds.com](http://www.lorareynolds.com).*

**MITCHIE'S FINE BLACK ART** has an eclectic selection of African and African-American artwork and craft items on display. 6406 N. I-35 #2800, 323-6901. [www.mitchie.com](http://www.mitchie.com).

**THE MUSEUM OF NATURAL AND ARTIFICIAL EPHEMERATA** The ongoing exhibition in this intimate, quirky gallery is a perfect example of the more charming and enjoyable side of Austin's weirdness. *Call for appt. 1808 Singleton, 320-0566. [www.mnae.org](http://www.mnae.org).*

**SHORELINES GALLERY: SUE KEMP** Watercolors from nature. 221 W. Second, 322-9961. [www.shorelinesgalleryaustin.com](http://www.shorelinesgalleryaustin.com).

**STUDIO 107: HOLIDAY PUNCH 3** highlights emerging artists that continue to push the possibilities of beauty and design. *Through Jan. 1. 411 Brazos #107, 477-9092. [www.studio107.com](http://www.studio107.com).*

**THE DONKEY SHOW: BUSTER GRAYBILL** Blending the aesthetic languages of Marfa minimalism with the twangy drawl of rural East Texas, Buster Graybill draws upon the diverse and often conflicting vernaculars that define our state's visual culture. *Through Dec. 10. 1706 Poquito, 740-2824. [www.thedonkeyshow.org](http://www.thedonkeyshow.org).*

**GALLERY @ CONCORDIA** presents fiber artist Jean Laman and painter/printmaker Chris Reno. *Through Nov. 24. 3400 N. I-35 (in the Peter Center).*

**★ RUSSELL COLLECTION: AMSTERDAM TO AUSTIN** Prints by dead Dutchman Rembrandt van Rijn paired with paintings by live Austinite Ray Donley? As an idea, it's nothing short of inspired. As an exhibition? Ibid, art lover. *Through Dec. 2. 1137 W. Sixth, 342-0747.*

**★ UMLAUF SCULPTURE GARDEN: FIRST CONTEMPORARY EXHIBIT** The Umlauf Sculpture Garden & Museum celebrates its 15th anniversary with this overview of the unique and stunning work of Austin sculptor Hank Waddell. *Through Nov. 26. 605 Robert E. Lee, 445-5582. [www.umlaufsculpture.org](http://www.umlaufsculpture.org).*

**13TH ANNUAL SERIE PROJECT** continues its mission to promote artwork by established and emerging artists focusing on Latino culture. *Through Dec. 31. West Mall Building 5.102, UT Campus, 471-4557. [www.utexas.edu/~depts/cmcs](http://www.utexas.edu/~depts/cmcs).*

**YARD DOG: DEEP BLUE WATER-VOICES IN MY HEAD** Jon Langford's latest paintings take imagery from old country music publicity photos. *Through Nov. 26. 1510 S. Congress, 912-1613. [www.yarddog.com](http://www.yarddog.com).*



▲ The latest edition of *Borderlands: Texas Poetry Review*, released with a party on Saturday, features this beautiful photo by Polly Chandler on the cover.

## SPACES

**CONTINENTAL CLUB GALLERY: VULGAR DISPLAY OF ART** Heavy-metal music has been burning, churning, and hammering its way into the hearts and minds of disaffected youth and scaring the hell out of the establishment for more than 40 years. A visual manifestation of this onslaught is offered for your viewing pleasure. *Through Nov. 30. 1315 S. Congress, 441-2444. [www.continentalclub.com](http://www.continentalclub.com).*

**GALLERY AT THE J: SUSAN WHYNE** features mixed media works on canvas and paper, compilations of actual used objects (such as food, dishes, and fabrics) used in dining and entertaining. *Through Nov. 30. 7300 Hart.*

**ROI JAMES STUDIO** Open Studio: *Sat., Nov. 18, 11am-6pm. 5705 Shoal Creek Blvd. [www.roijames.com](http://www.roijames.com).*

**TEXAS FOLKLIFE: TEXAS ZYDECO** Twenty-one black-and-white digital prints by photographer James Fraher, from his new UT Press book with author Roger Wood. *Through Dec. 22. 1317 S. Congress. [www.texasfolklife.org](http://www.texasfolklife.org).*

## CREATIVE OPPORTUNITIES

**MULTICULTURAL ARTISTS PARTNERSHIP** To learn more about MAP, a new nonprofit group for designers and performing and visual artists, contact Cecilia Ling via e-mail. [ceciartists@gmail.com](mailto:ceciartists@gmail.com).

**PEOPLE'S GALLERY CALL FOR WORKS** The Cultural Arts Division is now seeking 2-D and 3-D, installation, and digitally created artwork by regional visual artists for the 2007 Austin City Hall Exhibition. The exhibition will be installed in February and will remain on display for one year. Applications available online as of Dec. 1. Deadline: *Jan. 5, 2007. [www.cityofaustin.org/~aipp/apply](http://www.cityofaustin.org/~aipp/apply).*

**AVAA: STUDIO RENTAL** Affordable artist studios available, central Austin. Historic building, natural light, utilities paid. Private studio: \$395 monthly; Shared, \$170. [www.avaaonline.org](http://www.avaaonline.org).

**ART PAD STUDIO: CLASSES THAT ROCK** Photography, Fabric Improv, Drawing on the Right Side of the Brain, Mosaics, Pop Art Bags, and more! Call now to register for classes through December. 1403 W. 47th, 323-0802. [www.artpadstudio.com](http://www.artpadstudio.com).

**ATELIER 3-D: SEEKING PRESENTERS** The studio needs working sculptors who are willing to present their art to a small, highly interested group of local sculptors and artists. Presentations: *Thursdays, 2-4pm. 2209 Pasadena, 374-0580.*

**FLATBED: BEGINNING PHOTOGRAPHY/DARKROOM TECHNIQUES** Flatbed is adding a new photo class and a darkroom open shop. Check into this class taught by Heidi Schleink, and you might fall in love with film all over again. 2830 E. MLK, 477-9328.

# Litera

## READINGS, SIGNINGS, AND PERFORMANCES

**WRITING ON THE AIR FEATURES LYMAN GRANT** discussing his latest collection of poetry, *The Road Home* from Dalton Publishing. Interviewer: Dillon McKinsey. *Wed., Nov. 22, 6pm. KOOP 91.7FM. [www.koop.org](http://www.koop.org).*

**NOMI PRINS** pulls back the curtain to reveal *Jacked: How Conservatives Are Picking Your Pocket (Whether You Voted for Them or Not)*. *Tue., Nov. 21, 7pm. BookPeople, 603 N. Lamar, 472-5050. [www.bookpeople.com](http://www.bookpeople.com).*

**NEIL ELLIS ORTS** presents a collection of 13 stories that ask *What If You Were Able to ...?* *Sun., Nov. 19, 3pm.*

**MATT MARTINEZ** does his Mex-Tex. Matt's El Rancho Restaurant, an Austin icon since 1952. *Sun., Nov. 19, 12-2pm. Barnes & Noble Westlake, 701 Capital of TX Hwy. S., 328-3652.*

**JOSEPH DISPENZA** The former monk maps out *God on Your Own*. *Sun., Nov. 19, 4pm. Barnes & Noble Westlake, 701 Capital of TX Hwy. S., 328-3652.*

**BORDERLANDS: TEXAS POETRY REVIEW** Austin's small, prestigious literary journal debuts its fall issue with a reading and gallery talk featuring poets Usha Akella, Jack Brannon, and Zara Houshmand, among others. Photographer Polly Chandler presents a gallery talk and exhibit of her works. *Sat., Nov. 18, 6pm. Terrace Complex, 1101 Music Ln. #343.*

**ALAN PORTER** pip-pips the halcyon with his *Before They Were Beatles: The Early Years: 1956-1960*, with an acoustic performance by tribute band Daytripper. *Sat., Nov. 18, 5pm. BookPeople, 603 N. Lamar, 472-5050. [www.bookpeople.com](http://www.bookpeople.com).*

**TOM GILLIAND AND MIGUEL RAYGO** demo and sign *Fonda San Miguel: Thirty Years of Food & Art and The Herb Garden Cookbook*. *Sat., Nov. 18, 2pm. Borders Arboretum, 10225 Research, 795-9553.*

**MELANIE BOWLES** inspires with her *Horses of Proud Spirit*. "What began with just one horse in need on five acres of land in rural Florida has evolved into a 320-acre, award-winning facility in Mena, Arkansas, where more than 150 abused and unwanted horses have come to live out their lives in peace and dignity." *Sat., Nov. 18, 2-4pm. Borders South, 4477 S. Lamar #600, 891-8974.*

**TEXAS MONTHLY AUTHOR SERIES** kisses Irene down on the Gulf Coast with William J. Cobb, author of the novel *Goodnight, Texas*. Mike Shea hosts. *Fri., Nov. 17, 7pm. BookPeople, 603 N. Lamar, 472-5050. [www.bookpeople.com](http://www.bookpeople.com).*

**ED VIESTURS** The mountaineering legend hikes it up for his *No Shortcuts to the Top: Climbing the World's 14 Highest Peaks*. *Thu., Nov. 16, 7pm. BookPeople, 603 N. Lamar, 472-5050. [www.bookpeople.com](http://www.bookpeople.com).*

**HEATHER ROGERS** talks trash with *Gone Tomorrow: The Hidden Life of Garbage*. *Thu., Nov. 16, 8pm. MonkeyWrench Books, 110 E. North Loop, 407-6925. [www.monkeywrenchbooks.org](http://www.monkeywrenchbooks.org).*

## WRITING/BOOK GROUPS

**JOE NICK PATOSKI AND LAURENCE PARENT** skinnies you on honing lyrical writing and photo skills at the Texas Writers' League monthly meeting. *Thu., Nov. 16, 7pm. Barnes & Noble Westlake, 701 Capital of TX Hwy. S., 328-3652.*

**AUSTIN WRITERS WORKSHOP** This twice-monthly group of screenwriters is open to new members to read, discuss, and critique each other's work. *Mon., Nov. 20, 6:30pm. Barnes & Noble Westlake, 701 Capital of TX Hwy. S., 328-3652.*

**LUDICROUS SPEED** does juvenilia militarism with *Starship Troopers* by Robert Heinlein. *Mon., Nov. 20, 7pm. BookPeople, 603 N. Lamar, 472-5050. [www.bookpeople.com](http://www.bookpeople.com).*

**SPIRITUAL BOOK CLUB** meets on the second to last Tuesday of every month. Contact David for more info. *Tue., Nov. 21, 8pm. Borders Arboretum, 10225 Research, 795-9553. [dave78757@yahoo.com](mailto:dave78757@yahoo.com).*

**AUSTIN CREATIVE FICTION WRITERS GROUP** dish short stories, novels, novellas, and all types of fiction. Contact Charles Dunn for more info. *Wed., Nov. 22, 7pm. Borders Arboretum, 10225 Research, 795-9553. [dcharlesdunn@aol.com](mailto:dcharlesdunn@aol.com).*

**MYSTERY BOOK DISCUSSION GROUP** *Tue., Nov. 21, 7:30pm. Borders South, 4477 S. Lamar #600, 891-8974.*

## OPEN MICS

**SASHA'S RUSSIAN MARKET** with your hosts Eric Wheeler and Kathleen Romana. *Tuesdays, 7-9pm. 7817 Rockwood. 459-1449.*

**NEO-SOUL** is a certified Slam venue. *Wednesdays. Antonio's Tex-Mex Cafe & Cantina, 7522 N. I-35 Ste. B, 419-7070. \$6. [www.antoniostextmex.com](http://www.antoniostextmex.com).*

**EXPRESSIONS** features readers of Forrest Fest hosted by the festival co-ordinator Mrs. Will Rogers, with Lyman Grant, Kathleen Romana, Eric Wheeler, Tony Blisard, Phillip Abbott, Don Lumus, Paula Held, Steve Brooks, Chip Ross, Herman Nelson, Hippy Rick, and others. Potluck. Canned goods for the Poets' Pantry. *Sat., Nov. 18, 7pm. Austin Bahai Center, 2215 E.M. Franklin, 926-8880.*

**ARBORETUM** with hosts Barbara Carr and John Berry features Ken Jones reading from his newest book, *Unutterable Blunders and Palace Disasters*. *Thu., Nov. 16, 7:30pm. Barnes & Noble Arboretum, 10000 Research #158, 418-8985.*

**CAFFEINATED POETRY** is open to musicians and poets. Hosted by Thom the World Poet. *Every Wednesday, except the first Wednesday when they all go to Vinny's, 7-9pm. Cafe Caffeine, 909 W. Mary, 447-9473.*

**THE AUSTIN POETRY SLAM** Mike Henry captains the crew that has all the best of stand-up, performance art, theatre, rock & roll, and phone sex rolled into one electrifying evening. \$100 in prizes every week; open mic precedes the main event. *Wednesdays, 8pm. Ego's, 510 S. Congress, 474-7091. [www.austinslam.com](http://www.austinslam.com).*

**MONDAY NIGHT POETRY** is hosted by Justin Parker. *Mondays, 8-10pm. Genuine Joe Coffeehouse, 2001 W. Anderson, 220-1576. [www.genuinejoe.com](http://www.genuinejoe.com).*

**HIDEOUT MIC** is an Open Universe event with your newest host, Marty Lloyd. *Mondays, 7-10pm. The Hideout Coffeehouse, 617 Congress, 476-0473. \$2 (or canned food for Poets' Pantry). [www.thehideout.org](http://www.thehideout.org).*

**THE POETRY KARAOKE ORCHESTRA** backs your poetry on the porch, with hosts Ivanho and Chris the Future. Bring canned foods for the Poets' Pantry. *Tuesdays, 8-10pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. [www.rutamaya.net](http://www.rutamaya.net).*

**RUTA MAYA** is one of the longest-running open mics in Austin. Andy Johnson and selected short fiction is featured next. Hosted by Aaron and maslow. Donations accepted for Poets' Pantry. *Tuesdays, 6-9pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. [www.freespeechart.com](http://www.freespeechart.com).*

**UNPROTECTED POETRY** Spoken word from the House of Soul, with free refreshments. *Thursdays, 7pm. Victory Grill, 1104 E. 11th, 391-0174. \$5 (after 8pm; free for performing poets). [poetryat@yahoo.com](mailto:poetryat@yahoo.com).*

## MISCELLANEOUS

**MORE POETRY!** I have two bits, three of unsolicited advice, Mrs. Robinson: 1. floss every day 2. invest whatever you can as early as you can in some interest-bearing account for Einstein described the compound interest curve as one of the most beautiful forms in the universe 3. other than that it is best to seek out experts & remember whatever their expertise it does not necessarily transfer to other fields of inquiry so thinking on it: take the bit about Einstein with a grain of salt & as to flossing, well, my friend Terry had his own piece of plastics advice: he said, breath sweet as daisies, he said, dentures. Namaste. Vaya con dios.

## POEM OF THE ISSUE

i think of Francis Bacon  
of Jackson Pollack  
of Jesus in Piss  
how the broken  
machines of  
war rust  
& i am glad  
when i  
cry  
or does  
Rilke own  
the terror of angels  
Fellini the murderous  
clowns & a ladder  
rigged to fall  
- Ric Wms., from "of beauty, purity, menstruation,  
& death"

## Casino Royale

D: Martin Campbell; with Daniel Craig, Judi Dench, Mads Mikkelsen, Eva Green, Jeffrey Wright, Giancarlo Giannini, Isaach De Bankolé, Caterina Murino. (PG-13, 144 min.)

“The bitch is dead now.” The line, from the endgame of Ian Fleming’s very first James Bond novel, 1953’s *Casino Royale*, is all too prescient, presaging Her Majesty’s most volatile agent’s predilection for vaguely misogynistic one-nighters which more often than not ended up with the object of his affections either dead or doomed, as well as offering a filmy glimpse into the cracked soul of Bond, James Bond. That the line made it into this 21st Hollywood chapter of the saga is a testament to the



devotion of screenwriters Neal Purvis and Robert Wade (with a reported assist from Paul Haggis) to the new spirit of post-9/11 Bondage. This is the origin story wherein we get to discover, along with incoming blond Bond Daniel Craig, where

007 got his Walther PPK, his love of fast cars and suave daredeviltry, vodka martinis (at one point a barman asks “Shaken or stirred?” to which Bond cattily replies: “Do I look like a man who cares?”), and highest-stakes cardsharpbery. The good news is Craig, who was riveting in a London pharmaceutical salesman in the recent Brit import *Layer Cake*, is equally mesmerizing here; you can see Sean Connery in his future, and it looks just about spot-on. Craig carries *Casino Royale* with gutsy aplomb, and if his Bond carries more than a hint of streetwise rough trade – evident in his first kill, which opens the film with less of a bang than a frantic, panicky, sweat-soaked tussle-to-the-death (in a men’s room, no less) – it only adds to the film’s edgy, grim demeanor. At 144 minutes, however, this is by far the longest Bond of them all, and when you factor in the crucial love story (yes, hard to believe, but *love* it surely is) with the drop-dead gorgeous, witty, equally street-savvy MI-5 bean counter Vesper Lynd (Green, nearly as incandescent here as she was outside the Cinematheque Francaise in Bertolucci’s *The Dreamers*), well, you’re in for a long haul. Bond purists, and those who thought Roger Moore’s flip incarnation the height of black-tie panache, will rankle at this film’s extended – but necessary for future character development – backstory, which



until now is not a phrase I’d have used to describe 007. Unlike the other Bonds, this one feels pain, lots of it, and bleeds a lot of blood, even going so far as to maim his craggy-handsome face and, at one brief point, die outright. Those who always hoped the series would morph into something approaching realism (if only cinematic) will find their wait justly rewarded. Craig, simply put, is Bond. His coolly menacing performance obliterates everything between *Diamonds Are Forever* and now, including *Never Say Never Again*, thank goodness. Director Campbell helmed 1995’s above-average *GoldenEye*, so he’s not specifically new to the franchise, but *Casino Royale* is unlike any other Bond film. In fact, the only other Bond film that feels less like one of Fleming’s outings is the original *Casino Royale*, an epic, ultra-mod, everything-and-Woody Allen catastrophe set in swinging Sixties London, featuring Orson Welles as the villainous Le Chiffre (here played, with much less style but far more believability, by Mikkelsen). That film must be seen to be believed. This one, on the other hand, need only be seen.

– Marc Savlov  
 ★★☆☆ Alamo Drafthouse Village, AMC Barton Creek Square, Cinemark Round Rock, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

## New Reviews

### AMERICAN HARDCORE

D: Paul Rachman. (R, 100 min.)

Ancient history lesson: During the winter-spring-summer of 1985-86 I booked, rented, and ran an all-ages punk rock venue in the North Texas cow town of Amarillo. Situated smack dab in the middle of east-west thoroughfare Interstate 40, I was ideally positioned to lasso white-line-weary touring bands off the road and into a cavernous former bakery I dubbed the Web. Paid in showers and beer (and grateful for both), everyone from a fledgling NOFX to Canuck oddballs NoMeansNo shook the rafters and terrified the locals. Black Flag’s wall of Marshall amps rocked with such preposterous subsonic gusto that decades-old mounds of bakery flour sifted down onto the minicrowd and turned Henry Rollins’ sweat-drenched black mane downright gooey. This was hardcore. Rachman’s exhaustive documentary on this U.S. hardcore scene that lasted from 1980 to 1986 (roughly paralleling Ronald Reagan’s time in the Oval Office),

is both a smart dissection of the whys and wherefores (Reagan, preppies, Wall Street = bad; suburban angst, minor musical skills, passion, and an overriding Do It Yourself ethic = good), and a vivid glance back at a pre-Internet, pre-cell phone, post-peace-and-love youth movement that, for a moment, anyway, burned as bright as a solar flare, spitting fire and fun, fun, fun and peppering the map with small-town scenes rife with big-town drama. Something of a companion piece to author Steven Blush’s terrific book of the same name, *American Hardcore* tracks the viral spread of hardcore from SoCal originators like the Circle Jerks and Black Flag; down to Lone Star yahoos the Big Boys, Really Red, Culturcide, Millions of Dead Cops, and the Dicks; east to D.C.’s legendary 9:30 clubbers Bad Brains, Minor Threat, and Dischord records; and into the Big Rotten Apple, home of the Cro-Mags, Jack Rabid, and the Beastie Boys. Crammed with grainy, shot-on-the-fly mid-Eighties video footage, more recent talking head interviews (Keith Morris of the Circle Jerks charmingly comes off as something of a bespectacled, dreadlocked punk rock grandpappy), and an unmistakably genuine love for its subject,

*American Hardcore* encapsulates a largely forgotten (by the mainstream, that is) moment in maximum rock & roll history. DIY to a fault, it’s a rough and tumble, scrappy affair, but for once this only adds to the charm. And whaddaya know? Twenty-five years on, the kids have finally had their say.

– Marc Savlov  
 ★★☆☆ Arbor

### BOBBY

D: Emilio Estevez; with Estevez, Harry Belafonte, Nick Cannon, Laurence Fishburne, Anthony Hopkins, Helen Hunt, Ashton Kutcher, Lindsay Lohan, William H. Macy, Demi Moore, Martin Sheen, Christian Slater, Sharon Stone, Elijah Wood. (R, 120 min.)

Not reviewed at press time. Estevez hasn’t shown this kind of ambition since he went from garbage man to environmental crusader as James St. James in *Men at Work*, possibly the first great film of the 1990s. Quite a cast he has assembled here to convey the events of June 6, 1968, at L.A.’s Ambassador Hotel. Spoiler alert: That’s when Robert F. Kennedy was assassinated. (Opens Thursday.) – Shawn Badgley  
 Lakeline

### DECK THE HALLS

D: John Whitesell; with Matthew Broderick, Kristin Chenoweth, Kristin Davis, Danny DeVito. (PG, 95 min.)

Not reviewed at press time. It’s like *Neighbors*, except with more Christmas lights and no chance in hell at being nearly as good. (Opens Wednesday.) – Shawn Badgley  
 AMC Barton Creek Square, Highland, Gateway, Lakeline, Tinseltown South, Westgate

### DÉJÀ VU

D: Tony Scott; with Jim Caviezel, Adam Goldberg, Bruce Greenwood, Val Kilmer, Paula Patton, Denzel Washington. (PG-13, 128 min.)

Not reviewed at press time. Going solely by the plot synopsis, I would contend that what Washington’s ATF agent Doug Carlin is experiencing is actually *déjà vécu* (translated: “already lived through”), a form of – but crucially distinct from – the titular phenomenon. Recently, *The New York Times Magazine* described it as the mind recording what is playing back simultaneously. In Bruckheimer-Scott parlance, this involves time-traveling to save a lady’s life, making out with her, and then returning to the present to save the world. Or something. (Opens Wednesday.) – Shawn Badgley  
 Alamo Drafthouse Lake Creek, Highland, Gateway, Metropolitan, Westgate

### FACING THE GIANTS

D: Alex Kendrick, Stephen Kendrick; with Alex Kendrick, Shannen Fields, Tracy Goode, Bailey Cave, Jason McLeod, Steve Williams, James Blackwell. (PG, 111 min.)

Like a modern-day Job, Grant Taylor (Kendrick) – high school football coach, loyal husband, and all-around *shlemazi* – just can’t seem to catch a break. His team, the Shiloh Baptist Academy Eagles, is incapable of winning; he doesn’t have the money to fix his car; and, to top things off, he’s infertile, which is the cause of much weeping and wailing around the Taylor home. But, like they say, with God all things are possible, and once Taylor opens his heart to Jesus, all it takes is a little late-night Bible study, a few thoughtful walks through gauzy pastures, and a couple of well-placed prayers, and – presto! – he’s got a winning football team, a brand-new truck, and sperm of incomparable potency. Plus his weary spirit is infused with the unquestioning single-mindedness and bottomless self-satisfaction of the newly converted, which means he’s going to spread the good news to everyone he can – his team, his wife, even his rabbi. Soon, everyone in the movie has been born again, and Taylor’s lowly Eagles are riding the revival wave all the way to the state finals. *Facing the Giants* makes no secret of its evangelical agenda – it was funded by Sherwood Baptist Church in Albany, Ga., and directed by two of the church’s associate pastors – but its feel-good storyline, shopworn message, and bottomless sermonizing would have played better in Sunday school than on the big screen, which is – let’s face it – Babylon’s turf.

– Josh Rosenblatt  
 ★ Cinemark Round Rock, Tinseltown North, Tinseltown South



**FAST FOOD NATION**

D: Richard Linklater; with Greg Kinnear, Bobby Cannavale, Patricia Arquette, Catalina Sandino Moreno, Ashley Johnson, Esai Morales, Lou Taylor Pucci, Ethan Hawke, Luis Guzmán, Kris Kristofferson, Bruce Willis, Wilmer Valderrama, Ana Claudia Talancón, Avril Lavigne. (R, 116 min.)

The conflict between knowing, or at least suspecting, the awful truth behind our beloved hamburgers and where, exactly, they came from (not to mention what's squirming and roiling within them before they hit the grill) is at the sinewy heart of Linklater's film. Using Eric Schlosser's contemporary updating of Upton Sinclair's 1906 meat-packing exposé, *The Jungle*, as its background, Linklater and the author have fleshed out a multilayered narrative that rips the protective veil of high-dollar marketing and high-stakes ad campaigns from the fast-food industry and all of its attendant social ills: the undeniably horrific plight of the undocumented Mexican workers who daily ebb and flow across the border to work in one of the four major meat-packing plants in this country; the sexual harassment; the rampant methamphetamine use among workers desperate to keep up with the impossible pace of the mechanized inspection lines; and the daily loss of life and limb to the ominously grinding machinery of the meat industry (both literal and figurative). It's a real horror show on the so-called "kill floor," but what's most shocking about this film is how little it shocks. Part of this is due to multiple, convergent storylines, which recall those in Steven Soderbergh's *Traffic* transposed from the shadowy world of the pan-American narcotics trade to the pan-American fast-food industries. Unfortunately, where Soderbergh's film crackled with momentous import (thanks in large part to Stephen Gaghan's brilliant scriptwork), *Fast Food Nation's* characters come off as randomly generated ciphers whose only purpose here is to illustrate the assorted societal and industrial dysfunctions of the fast-food biz. The film opens intriguingly with a group of Mexican laborers making the hazardous, desert border-crossing (one of them is separated from the group and, we assume, perishes). Among them, Sylvia (Moreno, of *Maria Full of Grace*), her husband Raul (Valderrama), and sister Coco (Talancón) end up in Cody, Colo., where they quickly find work at the mammoth beef-processing plant just outside

**Openings***American Hardcore* (R)*Bobby* (R)*Casino Royale* (PG-13)*Deck the Halls* (PG)*Déjà Vu* (PG-13)*Fast Food Nation* (R)*For Your Consideration* (PG-13)*The Fountain* (PG-13)*Happy Feet* (PG)*Let's Go to Prison* (R)*Shut Up and Sing* (R)*Tenacious D in The Pick of Destiny* (R)*Wrestling With Angels:*  
*Playwright Tony Kushner* (NR)**Ratings**

- ★★★★★ As perfect as a movie can be
- ★★★★ Slightly flawed, but excellent nonetheless
- ★★★ Has its good points, and its bad points
- ★★ Mediocre, but with one or two bright spots
- ★ Poor, without any saving graces
- ⓧ La bomba

*Fast Food Nation***DOBIE**

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—Peter Travers, ROLLING STONE

**FAST FOOD NATION**Fri: (4:30) 7:20, 10:00; Sat/Sun & Thurs: (1:30, 4:30) 7:20, 10:00  
Mon–Wed: 7:20, 10:00**BORAT**Fri: (4:20) 7:10, 9:00, 10:45; Sat/Sun & Thurs: (1:20, 4:20) 7:10,  
9:00, 10:45; Mon–Wed: 7:10, 9:00, 10:45**BABEL**Fri: (4:00) 7:00, 9:50; Sat/Sun & Thurs: (1:00, 4:00) 7:00, 9:50  
Mon, Wed: 7:00, 9:50; Tues: 9:50**ARMY OF SHADOWS**Ends Tuesday! Fri: (4:10) 6:50, 9:40  
Sat/Sun: (1:10, 4:10) 6:50, 9:40; Mon: 6:50, 9:40; Tues: 9:40**Wrestling with Angels**

Starts Wed, Nov. 22! Wed: 7:30, 9:40; Thurs: (1:10, 4:10) 7:30, 9:40

**SHOWTIMES FOR FRI, NOV. 17 – THURS, NOV. 23**

Bargain Showtimes in ( )

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Henry Fitzherbert, THE SUNDAY EXPRESS

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EVER.  
CRAIG IS  
BRILLIANT  
AS BOND."**Mark Adams,  
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PRODUCED BY MICHAEL G. WILSON AND BARBARA BROCCOLLI DIRECTED BY MARTIN CAMPBELL  
FEATURING "YOU KNOW MY NAME" PERFORMED BY CHRIS CORNELL

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**STARTS FRIDAY, NOVEMBER 17**

<b>ALAMO</b> ALAMO DRAFTHOUSE NORTH 2700 W. Anderson Lane 476-1320	<b>GALAXY THEATRES</b> GALAXY HIGHLAND 10 I-35 & Middle Fiskville Rd. 512-467-7305	<b>REGAL CINEMAS</b> LAKELINE MALL At 183 & 620 800-FANDANGO #367	<b>CINEMARK</b> TINSELTOWN USA I-35 North & Stassney Ln. 800-FANDANGO #1136	<b>REGAL CINEMAS</b> WESTGATE In Westgate Mall 800-FANDANGO #369
<b>AMC</b> BARTON CREEK MALL 14 2901 Capital of Texas Hwy. 512-306-9190	<b>REGAL CINEMAS</b> GATEWAY Capital of Texas @ 183 800-FANDANGO #366	<b>CINEMARK</b> TINSELTOWN PFLUGERVILLE I-35 North @ FM 1825 800-FANDANGO #1159	Sorry, No Passes Accepted For This Engagement. For Additional Information, Call Theaters Or Check Directories.	

# Showtimes

**ALAMO DRAFTHOUSE DOWNTOWN** 409-B Colorado, 476-1320. Seating begins one half-hour before showtime. Admission is \$8 or up. AFS events are all ages.
**Music Monday: *All Kindsa Girls: The Real Kids***: Mon, 9:45pm
**Before the Music Dies**: Sun, 1:00pm
**Jonestown: *The Life and Death of Peoples Temple***: Mon, 7:00pm; Tue-Wed, 9:45pm
**Weird Wednesday: *Naked Rider***: Wed, 12mid
**The Old-School Rap-Along**: Sun, 7:00pm
**Curtis Armstrong Live: *The Point***: Sat, 7:00pm
**Porco Rosso**: Tue, 7:00pm
**Reefer Madness: *The Movie Musical Sing-Along***: Sun, 9:45pm
**Curtis Armstrong Live: *Revenge of the Nerds***: Sat, 9:45pm
**Saturday Morning All-You-Can-Eat Cereal Cartoon Party**: Sat, 10:00am
**Schoolhouse Rock Sing-and-Learn-Along**: Wed, 7:00pm
**Sinus Show: *Snakes on a Plane***: Fri, 7:00, 10:00

**ALAMO DRAFTHOUSE LAKE CREEK** 13729 Research, 219-8135. Call theatre for showtimes for Wednesday, Nov. 22-Thursday, Nov. 23.
**Borat: *Cultural Learnings of America for Make Benefit Glorious Nation of Kazakhstan***: Fri-Sun, 12:45, 3:40, 7:30, 7:35, 10:45, 10:50; Mon-Tue, 12:45, 3:40, 7:30, 10:45
**The Departed**: Fri-Tue, 11:45am, 3:15, 7:00, 10:30pm
**Déjà Vu**: Wed-Thu
**The Fountain**: Wed-Thu
**Let's Go to Prison**: Fri-Tue, 12:35, 3:35, 7:10, 10:00
**Man of the Year**: Fri-Tue, 12:30, 3:25, 7:25, 10:25
**The Prestige**: Fri-Sun, 12:25, 3:45; Mon-Tue, 12:25, 3:45, 7:05, 10:10
**The Return**: Fri-Tue, 12:05, 3:05, 7:40, 10:15
**Stranger Than Fiction**: Fri-Tue, 12:00, 3:30, 7:15, 10:35
**Tenacious D in The Pick of Destiny**: Wed-Thu

**ALAMO DRAFTHOUSE SOUTH** 1120 S. Lamar, 476-1320.

**\*Babel**: Fri-Sun, 12:15, 3:35, 7:15, 10:30; Mon, 3:35, 7:15, 10:30; Tue, 12:15, 3:35, 7:15, 10:30; Wed-Thu (11/23), 3:35, 7:15, 10:30
**\*Borat: *Cultural Learnings of America for Make Benefit Glorious Nation of Kazakhstan***: Fri-Sun, 12:00, 2:15, 4:30, 7:00, 9:20, 11:25; Mon, 4:30, 7:00, 9:20, 11:25; Tue, 12:00, 2:15, 4:30, 7:00, 9:20, 11:25; Wed-Thu (11/23), 4:30, 7:00, 9:20, 11:25
**The Departed**: Fri-Sun, 12:05, 3:15, 6:45, 10:10; Mon, 3:15, 6:45, 10:10; Tue, 12:05, 3:15, 6:45, 10:10; Wed-Thu (11/23), 3:15, 6:45, 10:10
**\*Fast Food Nation**: Fri-Sun, 1:30, 4:10, 7:30, 10:15; Mon, 4:15, 7:30, 10:15; Tue, 1:30, 4:15, 7:30, 10:15; Wed-Thu (11/23), 4:15, 7:30, 10:15
**\*For Your Consideration**: Wed-Thu (11/23), 5:00, 7:45, 10:10
**The Prestige**: Fri-Sun, 12:30, 3:30, 6:50, 9:50; Mon, 3:30, 6:50, 9:50; Tue, 12:30, 3:30, 6:50, 9:50; Wed-Thu (11/23), 3:30, 6:50, 9:50
**\*Stranger Than Fiction**: Fri-Sun, 1:00, 3:45, 7:25, 10:05; Mon, 3:45, 7:25, 10:05; Tue, 1:00, 3:45, 7:25, 10:05; Wed-Thu (11/23), 3:45, 7:25, 10:05

**ALAMO DRAFTHOUSE VILLAGE** 2700 W. Anderson, 476-1320. Tuesday matinee “Baby Day” shows (first show of the day) are intended for parents and children aged infant to 6 years old and all ages. AFS events are all ages.
**Coen Bros. Retrospective: *Barton Fink***: Mon-Thu (11/23), 9:45pm
**Tv Party: *Battlestar Galactica***: Fri, 12mid
**\*Borat: *Cultural Learnings of America for Make Benefit Glorious Nation of Kazakhstan***: Fri-Sat, 12:00, 2:15, 4:25, 7:10, 9:40, 9:45, 11:50; Sun, 12:00, 2:15, 4:25, 7:10, 9:40, 9:45; Mon, 2:15, 4:25, 7:10, 9:40, 9:45; Tue, 12:00, 2:15, 4:25, 7:10, 9:40, 9:45; Wed-Thu (11/23), 2:15, 4:25, 7:10, 9:40, 9:45
**\*Casino Royale**: Fri-Sun, 11:55am, 3:25, 7:05, 10:15pm; Mon, 3:25, 7:05, 10:15; Tue, 11:55am, 3:25, 7:05, 10:15pm; Wed-Thu (11/23), 3:25, 7:05, 10:15
**The Departed**: Fri-Sun, 11:50am, 3:15, 7:00, 10:20pm; Mon, 3:15, 7:00, 10:20; Tue, 11:50am, 3:15, 7:00, 10:20pm; Wed-Thu (11/23), 3:15, 7:00, 10:20
**Flushed Away**: Fri-Sun, 11:45am, 2:15, 4:40, 7:15, 9:50pm; Mon, 2:15, 4:40, 7:15; Tue, 11:45am, 2:15, 4:40, 7:15pm
**Tv Party: *The Gilmore Girls* and *Veronica Mars***: Tue, 7:30pm
**Coen Bros. Retrospective: *Raising Arizona***: Fri-Sat, 12mid
**The Rocky Horror Picture Show**: Sat, 12mid
**\*Tenacious D in The Pick of Destiny**: Tue, 11:55pm; Wed-Thu (11/23), 4:55, 7:20, 9:50

**ARBOR CINEMA @ GREAT HILLS** 9828 Great Hills Trail (at Jollyville), 231-9742. Discounts daily before 6pm; all day Wednesdays. Call theatre for showtimes on Wednesday, Nov. 22-Thursday, Nov. 23.
**American Hardcore**: Fri-Tue, 12:40, 3:00, 5:20, 7:50, 10:05
**Babel**: Fri-Tue, 11:30am, 1:00, 2:30, 4:00, 5:30, 7:00, 8:30, 10:05pm
**Fast Food Nation**: Fri-Tue, 12:15, 2:50, 5:15, 7:40, 10:15
**Marie Antoinette**: Fri-Sat, 12:30, 7:10; Sun, 12:30pm; Mon-Tue, 12:30, 7:10
**Nonibilty**: Sun, 4:00, 6:00, 8:00
**The Queen**: Fri-Sat, 11:45am, 12:50, 2:20, 3:30, 5:05, 6:45, 7:30, 9:30, 10:10pm; Sun, 11:45am, 12:50, 2:20, 5:05, 6:45, 7:30, 9:30, 10:10pm; Mon-Tue, 11:45am, 12:50, 2:20, 3:30, 5:05, 6:45, 7:30, 9:30, 10:10pm
**Running With Scissors**: Fri-Tue, 3:45, 9:50
**Shut Up & Sing**: Fri-Tue, 12:00, 2:40, 5:00, 7:20, 9:45

**BARTON CREEK CINEMA (CINEMARK)** Highway 360 and Walsh Tarlton, 306-1688. Discounts daily before 6pm. Call theatre for showtimes on Wednesday, Nov. 22-Thursday, Nov. 23.
**Babel**: Fri, 3:20, 6:15, 7:00, 9:30, 10:05; Sat-Sun, 3:20, 6:15, 7:00, 9:30, 10:05, 11:50; Mon-Tue, 3:20, 6:15, 7:00, 9:30, 10:05
**Borat: *Cultural Learnings of America for Make Benefit Glorious Nation of Kazakhstan***: Fri, 1:45, 2:25, 4:00, 5:00, 6:55, 7:35, 9:25, 9:55; Sat-Sun, 11:00am, 11:40, 1:45, 2:25, 4:00, 5:00, 6:55, 7:35, 9:25, 9:55; Mon-Tue, 1:45, 2:25, 4:00, 5:00, 6:55, 7:35, 9:25, 9:55
**Flushed Away**: Fri, 1:35, 2:15, 4:00, 4:45, 7:10, 9:35; Sat-Sun, 11:10am, 11:55, 1:35, 2:15, 4:00, 4:45, 7:10, 9:35pm; Mon-Tue, 1:35, 2:15, 4:00, 4:45, 7:10, 9:35
**Happy Feet**: Fri, 1:30, 2:00, 4:10, 4:50, 7:05, 7:30, 9:45, 10:10; Sat, 10:45am, 11:15, 1:30, 2:00, 4:10, 4:50, 7:05, 7:30, 9:45, 10:10pm; Sun, 10:45am, 11:15, 1:30, 4:10, 4:50, 7:05, 7:30, 9:45, 10:10pm; Mon-Tue, 1:30, 2:00, 4:10, 4:50, 7:05, 7:30, 9:45, 10:10
**The Prestige**: Fri, 3:10, 6:30, 9:40; Sat-Sun, 11:45am, 3:10, 6:30, 9:40pm; Mon-Tue, 3:10, 6:30, 9:40
**The Queen**: Fri, 1:40, 4:15, 6:45, 9:20; Sat-Sun, 11:05am, 1:40, 4:15, 6:45, 9:20pm; Mon-Tue, 1:40, 4:15, 6:45, 9:20
**Stranger Than Fiction**: Fri, 2:05, 4:40, 7:25, 10:00; Sat-Sun, 11:30am, 2:05, 4:40, 7:25, 10:00pm; Mon-Tue, 2:05, 4:40, 7:25, 10:00

**BARTON CREEK SQUARE (AMC)** Barton Creek Square mall (MoPac and Highway 360), 306-9190. Matinee discounts before 6pm. Call theatre for showtimes on Wednesday, Nov. 22-Thursday, Nov. 23.
**\*Casino Royale**: Fri-Sat, 10:15am, 11:15, 12:10, 12:20, 2:20, 3:20, 4:25, 5:25, 6:25, 7:30, 8:30, 9:30, 10:35, 11:5pm; Sun, 10:15am, 11:15, 12:10, 1:20, 2:20, 3:20, 4:25, 5:25, 6:25, 7:30, 8:30, 9:30, 10:35pm; Mon, 10:15am, 12:10, 2:20, 3:20, 4:25, 5:25, 6:25, 7:30, 8:30, 9:30, 10:35pm; Tue, 10:15am, 1:20, 2:20, 3:20, 4:25, 5:25, 6:25, 7:30, 8:30, 9:30, 10:35, 11:15pm
**Deck the Halls**: Wed-Thu
**The Departed**: Fri-Tue, 10:30am, 1:40, 4:50, 8:00, 11:05pm; Sun-Mon, 1:40, 4:50, 8:15; Tue, 1:40, 4:50, 8:00, 11:05
**\*Fast Food Nation**: Fri-Sat, 10:05am, 12:40, 3:15, 5:55, 8:25, 11:00pm; Sun, 10:05am, 12:40, 3:15, 5:55, 8:25, 10:50pm; Mon, 3:15, 5:55, 8:25, 10:50; Tue, 3:15, 5:55, 8:25, 11:00
**Flicka**: Fri-Sun, 10:40am, 12:55, 3:05, 5:30pm; Mon-Tue, 3:05, 5:30
**For Your Consideration**: Wed-Thu
**The Fountain**: Wed-Thu
**\*A Good Year**: Fri-Sun, 12:05, 2:45, 5:20, 7:55, 10:30; Mon-Tue, 2:45, 5:20, 7:55, 10:30
**\*Harsh Times**: Fri-Sat, 8:10, 11:00; Sun-Mon, 8:10, 10:40, 10:45; Tue, 8:10, 11:00
**\*Let's Go to Prison**: Fri-Sat, 11:25am, 1:35, 3:55, 6:05, 8:15, 10:45pm; Sun, 11:25am, 1:35, 3:55, 6:05, 8:15, 10:25pm; Mon, 1:35, 3:55, 6:05, 8:15, 10:25; Tue, 1:35, 3:55, 6:05, 8:15, 10:45
**Marie Antoinette**: Fri-Sat, 11:30am, 2:15, 5:05, 7:45, 10:40pm; Sun-Mon, 2:15, 5:05, 7:45, 10:40; Tue, 2:15, 5:05, 7:45, 10:40
**Open Season**: Fri-Sun, 10:10am, 12:15, 2:20, 4:30pm; Mon-Tue, 2:20, 4:30
**\*The Return**: Fri-Sat, 11:20am, 2:30, 4:35, 8:45, 10:50pm; Sun-Tue, 2:30, 4:35, 8:45, 10:50
**Running With Scissors**: Fri-Sat, 7:55, 10:50; Sun-Mon, 7:55, 10:40; Tue, 7:55, 10:50
**The Santa Clause 3: The Escape Clause**: Fri-Sun, 10:00am, 11:10, 12:20, 1:30, 2:40, 3:50, 5:00, 6:10, 7:20, 8:35, 9:40pm; Mon-Tue, 1:30, 2:40, 3:50, 5:00, 6:10, 7:20, 8:35, 9:40
**Saw III**: Fri-Sat, 12:45, 3:25, 5:55, 8:20, 10:55; Sun, 12:45, 3:25, 5:55, 8:20, 10:50; Mon, 3:25, 5:55, 8:20, 10:50; Tue, 3:25, 5:55, 8:20, 10:55
**Tenacious D in The Pick of Destiny**: Wed-Thu

## FRIDAY, NOVEMBER 17 - THURSDAY, NOVEMBER 23

**CARVER MUSEUM THEATER** 1165 Angelina.
*Letters From The Other Side*: Mon, 6:30pm

**CINEMARK ROUND ROCK** 4401 N. I-35, 1-800-FANDANGO. Call theatre for showtimes on Wednesday, Nov. 22-Thursday, Nov. 23.
**Borat: *Cultural Learnings of America for Make Benefit Glorious Nation of Kazakhstan***: Fri, 2:20, 5:10, 8:00, 10:15; Sat-Sun, 11:20am, 2:20, 5:10, 8:00, 10:15pm; Mon-Tue, 2:20, 5:10, 8:00, 10:15
**\*Casino Royale**: Fri, 12:45, 3:30, 4:00, 7:00, 7:15, 10:10, 10:25; Sat-Sun, 12:15, 12:45, 3:30, 4:00, 7:00, 7:15, 10:10, 10:25; Mon-Tue, 12:45, 3:30, 4:00, 7:00, 7:15, 10:10, 10:25
**The Departed**: Fri, 3:15, 6:30, 9:50; Sat-Sun, 11:30am, 3:15, 6:30, 9:50pm; Mon-Tue, 3:15, 6:30, 9:50
**Facing the Giants**: Fri, 1:50, 4:50, 7:50, 10:30; Sat-Sun, 10:50am, 1:50, 4:50, 7:50, 10:30pm; Mon-Tue, 1:50, 4:50, 7:50, 10:30
**Flags of Our Fathers**: Fri, 3:00, 6:15, 9:10; Sat-Sun, 12:00, 3:00, 6:15, 9:10; Mon-Tue, 3:00, 6:15, 9:10
**Flushed Away**: Fri, 1:20, 4:15, 7:05, 9:20; Sat-Sun, 10:30am, 1:20, 4:15, 7:05, 9:20pm; Mon-Tue, 1:20, 4:15, 7:05, 9:20
**\*A Good Year**: Fri, 1:10, 4:05, 6:50, 9:40; Sat-Sun, 10:15am, 1:10, 4:05, 6:50, 9:40pm; Mon-Tue, 1:10, 4:05, 6:50, 9:40
**\*Happy Feet**: Fri, 1:00, 2:10, 3:45, 5:00, 6:45, 7:45, 9:30, 10:20; Sat-Sun, 10:10am, 11:00, 1:00, 2:10, 3:45, 5:00, 6:45, 7:45, 9:30, 10:20pm; Mon-Tue, 1:00, 2:10, 3:45, 5:00, 6:45, 7:45, 9:30, 10:20
**The Prestige**: Fri, 1:15, 4:20, 7:35, 10:35; Sat-Sun, 10:00am, 1:15, 4:20, 7:35, 10:35pm; Mon-Tue, 1:15, 4:20, 7:35, 10:35
**\*The Return**: Fri, 1:30, 4:10, 7:10, 9:25; Sat-Sun, 11:05am, 1:30, 4:10, 7:10, 9:25pm; Mon-Tue, 1:30, 4:10, 7:10, 9:25
**The Santa Clause 3: The Escape Clause**: Fri, 1:40, 4:30, 7:30, 10:00; Sat-Sun, 10:45am, 1:40, 4:30, 7:30, 10:00pm; Mon-Tue, 1:40, 4:30, 7:30, 10:00
**\*Stranger Than Fiction**: Fri, 2:00, 4:40, 7:20, 10:05; Sat-Sun, 11:10am, 2:00, 4:40, 7:20, 10:05pm; Mon-Tue, 2:00, 4:40, 7:20, 10:05

**DOBIE THEATRE** 2025 Guadalupe (Dobie Mall, second floor), 472-FILM.
**Army of Shadows**: Fri, 4:10, 6:50, 9:40; Sat-Sun, 1:10, 4:10, 6:50, 9:40; Mon, 6:50, 9:40; Tue, 9:40pm
**Babel**: Fri, 4:00, 7:00, 9:50; Sat-Sun, 1:00, 4:00, 7:00, 9:50; Mon, 7:00, 9:50; Tue, 9:50pm; Wed, 7:00, 9:50; Thu (11/23), 1:00, 4:00, 7:00, 9:50
**Borat: *Cultural Learnings of America for Make Benefit Glorious Nation of Kazakhstan***: Fri, 4:20, 7:10, 9:00, 10:45; Sat-Sun, 1:20, 4:20, 7:10, 9:00, 10:45; Mon-Wed, 7:10, 9:00, 10:45; Thu (11/23), 1:20, 4:20, 7:10, 9:00, 10:45
**Fast Food Nation**: Fri, 4:30, 7:20, 10:00; Sat-Sun, 1:30, 4:30, 7:20, 10:00; Mon-Tue, 7:20, 10:00; Thu (11/23), 1:30, 4:30, 7:20, 10:00
**Oasis: *Lord Don't Slow Me Down***: Tue, 7:00pm
**Wrestling With Angels: *Playwright Tony Kushner***: Wed, 7:30, 9:40; Thu (11/23), 1:10, 4:10, 7:30, 9:40

**GALAXY HIGHLAND 10** North I-35 & Middle Fiskville, 467-7305. No one under 18 will be allowed in the theatre on Fri. & Sat. After 7pm without an adult. Call theatre for showtimes on Wednesday, Nov. 22-Thursday, Nov. 23.
**\*Borat: *Cultural Learnings of America for Make Benefit Glorious Nation of Kazakhstan***: Fri, 9:45, 11:45; Sat, 11:45am, 1:45, 3:45, 5:45, 7:45, 9:45, 11:45pm; Sun, 11:45am, 1:45, 3:45, 5:45, 7:45, 9:45pm; Mon-Tue, 11:45am, 1:45, 3:45, 5:45, 7:45, 9:45, 11:45pm
**\*Casino Royale** (in DLP digital): Fri-Tue, 1:10, 4:10, 7:10, 10:10
**\*Deck the Halls**: Wed-Thu
**Déjà Vu**: Wed-Thu
**Flushed Away** (in DLP digital): Fri-Sat, 11:05am, 1:05, 3:05, 5:05, 7:05, 9:05, 11:05pm; Sun, 11:05am, 1:05, 3:05, 5:05, 7:05, 9:05pm; Mon-Tue, 11:05am, 1:05, 3:05, 5:05, 7:05, 9:05, 11:05pm
**\*Happy Feet** (in DLP digital): Fri-Sat, 11:30am, 2:00, 4:30, 7:00, 9:30, 12mid; Sun-Tue, 11:30am, 2:00, 4:30, 7:00, 9:30pm
**\*Let's Go to Prison**: Fri-Sat, 11:10am, 1:20, 3:30, 5:40, 7:50, 9:55, 11:55pm; Sun-Tue, 11:10am, 1:20, 3:30, 5:40, 7:50, 9:55pm
**\*The Nightmare Before Christmas 3-D** (in DLP digital): Fri-Sat, 11:15am, 1:15, 3:15, 5:15, 7:15, 9:15, 11:15pm; Sun-Tue, 11:15am, 1:15, 3:15, 5:15, 7:15, 9:15pm
**The Prestige**: Fri-Tue, 11:50am, 2:35, 5:10, 7:50, 10:25pm
**\*The Return**: Fri, 9:30, 11:30; Sat, 11:30am, 1:30, 3:30, 5:30, 7:30, 9:30, 11:30pm; Sun, 11:30am, 1:30, 3:30, 5:30, 7:30, 9:30pm; Mon-Tue, 11:30am, 1:30, 3:30, 5:30, 7:30, 9:30, 11:30pm
**The Santa Clause 3: The Escape Clause** (in DLP digital): Fri-Sat, 11:10am, 1:10, 3:10, 5:10, 7:25, 9:40, 11:40pm; Sun-Tue, 11:10am, 1:10, 3:10, 5:20, 7:25, 9:40pm
**Saw III**: Fri-Tue, 12:00, 2:30, 5:00, 7:30, 10:00

**GATEWAY THEATRE** 9700 Stonelake Blvd., between Capital of Texas Highway and Highway 183 in the Gateway shopping center, 416-5700 x3808. Call theatre for showtimes on Wednesday, Nov. 22-Thursday, Nov. 23.
**Borat: *Cultural Learnings of America for Make Benefit Glorious Nation of Kazakhstan***: Fri, 11:50am, 12:20, 2:05, 2:35, 4:10, 4:40, 7:20, 7:50, 10:10, 10:40pm
**Casino Royale**: Fri-Tue, 11:15am, 11:45, 3:00, 3:30, 6:45, 7:15, 10:00, 10:30pm; Wed-Thu (11/23), 11:45am, 3:00, 6:45, 10pm
**Deck the Halls**: Wed-Thu (11/23), 12:05, 2:40, 5:10, 7:40, 10:05
**The Departed**: Fri-Tue, 12:00, 3:15, 6:40, 9:55
**Déjà Vu**: Wed-Thu (11/23), 12:00, 3:10, 6:35, 10:10
**Flushed Away**: Fri, 1:50, 4:00, 6:55, 9:40; Sat, 11:40am, 4:00, 6:55, 9:40pm; Sun, 1:50, 4:00, 6:55; Mon, 1:50, 4:00, 9:40; Tue, 11:40am, 1:50, 4:00, 6:55, 9:40pm
**Flushed Away** (open captioned): Fri, 11:40am; Sat, 1:50pm; Sun, 11:40am, 9:40pm; Mon, 11:40am, 6:55pm
**A Good Year**: Fri-Tue, 11:30am, 2:10, 4:50, 7:35, 10:25pm
**Happy Feet**: Fri-Tue, 10:30am, 11:00, 1:15, 2:00, 4:15, 4:45, 7:00, 7:30, 9:50, 10:20pm; Wed-Thu (11/23), 10:30am, 1:15, 4:15, 7:00, 9:50pm
**Harsh Times**: Fri-Tue, 1:55, 7:05
**Let's Go to Prison**: Fri-Sun, 11:25am, 1:40, 3:50, 7:10, 10:05pm; Mon, 11:25am, 1:40, 3:50, 10:05pm; Tue, 11:25am, 1:40, 3:50, 7:10, 10:05pm
**The Prestige**: Fri-Tue, 10:45am, 1:35, 4:25, 7:25, 10:45pm
**The Return**: Fri-Tue, 11:35am, 4:35, 10:35pm
**The Santa Clause 3: The Escape Clause**: Fri-Mon, 11:20am, 1:45, 4:05, 6:50, 9:30pm; Tue, 11:20am, 4:05, 6:50pm
**The Santa Clause 3: The Escape Clause** (open captioned): Tue, 1:45, 9:30
**Stranger Than Fiction**: Fri-Tue, 11:55am, 2:30, 5:05, 7:40, 10:15pm

**IMAX THEATRE** Texas State History Museum (1800 N. Congress), 936-IMAX.
**Deep Sea 3D**: 1:00, 6:00
**Happy Feet**: The IMAX Experience: Fri-Sat, 11:00am, 2:00, 4:00, 7:00, 9:00pm; Sun, 2:00, 4:00, 7:00, 9:00; Mon-Thu (11/23), 11:00am, 2:00, 4:00, 7:00, 9:00pm
**Texas: The Big Picture**: Fri-Sat, 10:00am; Mon-Thu (11/23), 10:00am

**LAKELINE STARPORT** Lakeline Mall at Highway 183 and RR 620, 335-4793. Discounts daily before 6pm; all day Wednesday. Call theatre for showtimes on Wednesday, Nov. 22-Thursday, Nov. 23.
**Bobby**: Thu (11/23)
**Casino Royale**: Fri-Tue, 11:30am, 12:15, 2:50, 3:50, 6:40, 7:20, 10:00, 10:35pm
**Deck the Halls**: Wed-Thu (11/23), 11:30am, 2:00, 4:40, 7:30, 10:10pm
**Flushed Away**: Fri-Tue, 11:10am, 11:50, 1:40, 2:10, 4:00, 4:50, 6:30, 7:40, 9:30, 10:10pm
**A Good Year**: Fri-Tue, 11:40am, 2:40, 6:50, 10:15pm
**Happy Feet**: Fri-Tue, 1:20, 1:50, 4:10, 4:40, 7:00, 7:30, 9:50, 10:30, 11:00
**The Santa Clause 3: The Escape Clause**: Fri-Tue, 11:20am, 12:00, 2:00, 2:30, 4:30, 5:00, 7:10, 7:50, 9:40, 10:20pm
**The Prestige**: Fri-Tue, 7:15, 10:25
**The Queen**: Fri-Tue, 10:40am, 1:30, 4:15, 7:15, 10:10pm
**Stranger Than Fiction**: Fri-Tue, 10:45am, 11:15, 1:35, 2:15, 4:20, 4:55, 7:05, 7:45, 9:55, 10:30pm

**MILLENNIUM THEATRE** 1156 Hargrave, 472-6932. Located within the Millennium Youth Entertainment Complex.

**How to Eat Fried Worms**: Fri-Sat, 10:30am, 12:15, 4:30pm; Wed-Thu (11/23), 10:30am, 1:15pm

**Pirates of the Caribbean: Dead Man's Chest**: Fri-Sat, 2:00, 6:00, 8:30; Wed-Thu (11/23), 4:15pm

**ROUND ROCK** 8 2120 N. Mays (Round Rock), 512/388-2848. Discounts daily before 5pm. Call theatre for showtimes on Wednesday, Nov. 22-Thursday, Nov. 23.
**All the King's Men**: Fri-Sat, 1:30, 4:20, 7:15, 10:05; Sun-Tue, 1:30, 4:20, 7:15
**The Ant Bully**: Fri, 2:00, 4:25, 6:50, 9:20; Sat, 11:40am, 2:00, 4:25, 6:50, 9:20pm; Sun, 11:40am, 2:00, 4:25, 6:50pm; Mon-Tue, 2:00, 4:25, 6:50
**Barnyard: The Original Party Animals**: Fri, 2:30, 4:45, 7:10, 9:30; Sat, 12:10, 2:30, 4:45, 7:10, 9:30; Sun, 12:10, 2:30, 4:45, 7:10, 9:30
**Gridiron Gang**: Fri-Sat, 1:45, 4:35, 7:30, 10:20; Sun-Tue, 1:45, 4:35, 7:30
**Invincible**: Fri, 2:40, 5:10, 7:40, 10:10; Sat, 12:15, 2:40, 5:10, 7:40, 10:10; Sun, 12:15, 2:40, 5:10, 7:40; Mon-Tue, 2:40, 5:10, 7:40
**Jackass: Number Two**: Fri, 2:10, 4:30, 7:00, 9:45; Sat, 11:45am, 2:10, 4:30, 7:00, 9:45pm; Sun, 11:45am, 2:10, 4:30, 7pm; Mon-Tue, 2:10, 4:30, 7:00
**Noisy House**: Fri, 2:20, 5:00; Sat-Sun, 11:50am, 2:20, 5pm; Mon-Tue, 2:20, 5

**HAPPY FEET**

D: George Miller; with Elijah Wood, Robin Williams, Brittany Murphy, Hugh Jackman, Nicole Kidman, Hugo Weaving, Anthony LaPaglia. (PG, 108 min.) Before jumping to any hasty conclusions that the animated new film *Happy Feet* represents a cynical plundering for profit of the popular success of last year's documentary *March of the Penguins*, think again. In production for four years, work on *Happy Feet* was already under way at the time the 2005 documentary was also being filmed. Who knew that we would turn out to be a nation hooked on penguins? (The release of this new penguin picture will likely demonstrate the accuracy of this depiction of our love for these dramatic-yet-comical-looking animals.) Also working in its favor is that it's directed by the Aussie filmmaker George Miller, the creative talent behind the universally delightful *Babe* movies (he scripted and produced the original and directed, produced, and scripted the follow-up). *Happy Feet* treads material common to kids films and cartoons, most notably *Dumbo*: A young animal stands out from his herd or flock

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with **CURTIS "BOOGER" ARMSTRONG**  
Live in person!  
SAT, 11/18, 9:45 pm  
PLUS! Curtis hosts a special screening of **THE POINT** at 7 pm!

**SCHOOLHOUSE ROCK SING-AND-LEARN-ALONG**  
Weds, 11/22, 7 pm  
ALAMO DOWNTOWN

**SATURDAY MORNING CARTOON CEREAL PARTY**  
4 hours of cartoons with all-you-can-eat sugar cereal!  
SAT, 11/18, 11am  
Alamo Downtown

THURS, 11/16 & SUN, 11/19 - DOWNTOWN  
**THE OLD SCHOOL HIP HOP RAP-ALONG**

FRI, 11/17 - DOWNTOWN  
**THE SINUS SHOW: SNAKES ON A PLANE**  
BAD MOVIES, LIVE COMEDY!

FRIDAYS AT MIDNIGHT - VILLAGE  
**BATTLESTAR GALACTICA**  
COMMERCIAL-FREE TV PARTY!

SUN, 11/19 - DOWNTOWN  
**THE REEFER MADNESS SING-ALONGS**  
STARRING KRISTEN BELL & LOTS & LOTS OF POT!

11/20, 11/21 & 11/22 - DOWNTOWN  
**JONESTOWN:**  
THE LIFE & DEATH OF PEOPLE'S TEMPLE

FRI, 11/24 - DOWNTOWN  
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	OLD SCHOOL RAP-ALONG	9:45
	TERROR THURS Q THE WINGED SERPENT	MIDNIGHT
FRI, NOV 17	SINUS SHOW: SNAKES ON A PLANE	7:00 & 10
SAT, NOV 18	SATURDAY MORNING CARTOON CEREAL PARTY	10:00
	THE POINT: hosted by CURTIS ARMSTRONG	7:00
	REVENGE OF THE NERDS w/ BOOGER!	9:45
SUN, NOV 19	OLD SCHOOL RAP-ALONG	7:00
	REEFER MADNESS SING-ALONG	9:45
MON, NOV 20	JONESTOWN: LIFE & DEATH	7:00
	MUSIC MONDAY: ALL KINDSA GIRLS: THE REAL KIDS doc	9:45
TUES, NOV 21	AFS ESSENTIAL: PORCO ROSSO	7:00
	JONESTOWN: LIFE & DEATH	9:45
WED, NOV 22	SCHOOLHOUSE ROCK SING&LEARN-ALONG	7:00
	JONESTOWN: LIFE & DEATH	9:45
	WEIRD WEDS (FREE) NAKED RIDER	MIDNIGHT
THU, NOV 23	CLOSED FOR THE HOLIDAY	

**SOUTH LAMAR - 1120 SOUTH LAMAR BLVD**

BORAT	1200*	215*	430	700	920
BORAT				11:25p	(Fri, Sat)
BABEL		1215*	335	715	1030
STRANGER THAN FICTION	100*	345	720	1000	
THE DEPARTED	1205*	315	645	1010	
THE PRESTIGE	1230*	330	650	950	
OPENS WEDNESDAY:					
FOR YOUR CONSIDERATION	500	745	1010		

**VILLAGE - ANDERSON LANE WEST OF BURNET**

CASINO ROYALE	1155*	325	705	1015
BORAT	1200*	215	425	710
BORAT				MIDNIGHT (Fri & Sat)
THE DEPARTED	1150*	315	700	1020
FLUSHED AWAY	1145*	215	440	715
TV: BATTLESTAR GALACTICA				MIDNIGHT (Fri)
TV: BILMORE/VERONICA MARS				7:30 (Tues)
BARTON FINK			945	(Mon - Thurs)
TENACIOUS D				MIDNIGHT (Tues)
TENACIOUS D (Opens Weds)	455	720	950	
ROCKY HORROR				MIDNIGHT (Sat)

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**LAKECREEK SHOWTIMES**  
STRANGER THAN FICTION (10 & LAMAR/CREEK PARKWAY)  
THE PRESTIGE (11:25 12:45)  
LET'S GO TO PRISON (10:35 3:35) (12:25 2:45)  
Man of the Year (11:20 12:25)  
THE RETURN (12:45 3:45)  
THE DEPARTED (7:00 10:00)

**THE FOUNTAIN**  
DEJA VU (ALL OPENING WED 12ND see our website for times)TENACIOUS D IN THE PICK OF DESTINY (11:45 2:15) (Tues the 29th)

**LET'S GO TO PRISON** Opens FRIDAY Free SOAP-ON-A-ROPE opening weekend only while supplies last

**DARREN ARONOFSKY'S MIDNIGHT REQUIEM** FOR A DREAM  
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MIDNIGHT DEC. 8TH & 9TH

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7:00pm Dec 13th

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- CASINO ROYALE** Presented in DLP Cinema™ (PG-13) Fri. - Tue. 1:10 4:10 7:10 10:10
- HAPPY FEET** Presented in DLP Cinema™ (PG) Fri. & Sat. 11:30 2:00 4:30 7:00 9:30 12:00 Sun. - Tue. 11:30 2:00 4:30 7:00 9:30
- GO TO PRISON** (R) Fri. & Sat. 11:10 1:20 3:30 5:40 7:50 9:55 11:55 Sun. - Tue. 11:10 1:20 3:30 5:40 7:50 9:55
- BORAT** (R) Fri. & Sat. 11:45 1:45 3:45 5:45 7:45 9:45 11:45 Sun. - Tue. 11:45 1:45 3:45 5:45 7:45 9:45
- THE RETURN** (PG-13) Fri. & Sat. 11:30 1:30 3:30 5:30 7:30 9:30 11:30 Sun. - Tue. 11:30 1:30 3:30 5:30 7:30 9:30
- SANTA CLAUSE 3** Presented in DLP Cinema™ (G) Fri. & Sat. 11:30 1:30 3:10 5:20 7:25 9:40 11:40 Sun. - Tue. 11:10 1:10 3:10 5:20 7:25 9:40
- FLUSHED AWAY** Presented in DLP Cinema™ (PG) Fri. & Sat. 11:05 1:05 3:05 5:05 7:05 9:05 11:05 Sun. - Tue. 11:05 1:05 3:05 5:05 7:05 9:05
- SAW III** (R) Fri. & Sat. 11:30 12:00 2:00 2:30 4:30 5:00 7:00 7:30 9:30 10:00 12:00 Sun. - Tue. 11:30 12:00 2:00 2:30 4:30 5:00 7:00 7:30 9:30 10:00
- THE PRESTIGE** (PG-13) Fri. - Tue. 11:50 2:35 5:10 7:50 10:25

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SARAH MICHELLE GELLAR

**THE RETURN**

PG-13

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because of his inability to perform like the other animals, although he seemingly compensates for this defect by demonstrating a certain skill that sets him apart from the others, who ostracize him for his weirdness. Young Mumbles the penguin (voiced by Wood) cannot find his heart song (which we're told here as in *March of the Penguins* is unique to each penguin and necessary to finding a mate). Horrible croaks emerge from his beak instead of tuneful melodies. Yet he spontaneously tap-dances like, well, like Sauvion Glover (whose acclaimed footwork was filmed through motion-capture techniques and grafted onto the penguin's body). His mom, Norma Jean (Kidman), and dad, Memphis (Jackman), like his dancing, as does Gloria (Murphy), the young female penguin who takes a shine to the unique penguin. However, Noah (Weaving), the leader of the tribe, banishes the adolescent Mumbles from their midst, holding the penguin's peculiarities responsible for the recent fish shortage that's been driving the group toward starvation. The exiled Mumbles embarks on a journey to discover the source of their interrupted food supply, and along the way, he finds reinforcements in a Latin gang and the guru Lovelace (Williams, who also voices one of the gang members and narrates the story). Together they search for the "alien annihilators," the ones who bestowed Lovelace with his "talismán," a plastic six-pack container ring circling his neck. The film's ecological themes, while present throughout, come into the fore here but it steers clear of the more complex questions such as whether humans should disobey their doctors and harvest and eat less fish. The constant singing and dancing throughout is charmingly presented, and the CGI recreations of Antarctica are stunning, allowing the film to shift among glorious long shots of the ice and penguin population and midshots and close-ups of the character interactions. The chase sequences and the elephant seals might prove a bit scarier than what some of the younger viewers might be ready for, and the opening and closing sections of the films are a little bumpy getting in and out of the overall story. Still, you'll most probably find yourself raising your flippers in praise of Warner Bros. flightless fowl. – Marjorie Baumgarten

★★★ CM Barton Creek, Cinemark Round Rock, Highland, IMAX, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

## HARSH TIMES

D: David Ayer; with Christian Bale, Freddy Rodríguez, Eva Longoria, Chaka Forman, J.K. Simmons, Tammy Trull, Michael Monks, Samantha Esteban, Tania Verafield. (R, 120 min.)

Ayer (*Training Day*) is fast becoming the movie world's foremost chronicler of life in Los Angeles. Not the glamorous L.A. of movie stars and models, but the one populated by gangsters and crooked cops, where everyone has a gun, a shaved head, and a closet full of sleeveless undershirts. *Harsh Times*, Ayer's latest screenplay and his directorial debut, is a violent, phantasmagoric trip through the urban hellhole that L.A. likes to imagine it's become: It's *Training Day* without the possibility of redemption or the hope of a hero. Bale plays Jim Davis, a former Army Ranger who drifts back into a life of petty crime and degeneracy after getting rejected for a job with the LAPD. Like a sinister Don Quixote, Jim drives through the darkest parts of Los Angeles with his Sancho, Mike

## Porco Rosso

**Porco Rosso (1992)** D: Hayao Miyazaki and Tony Bancroft; with the voices of Shūichirō Moriyama, Tokiko Kato, Sanshi Katsura. (PG, 94 min.) **Austin Film Society: Sublime Lines – Japanese Anime.** A 1920s Italian aviator, who has the face of a pig, deals with combat, love, and competition in this film from the great Miyazaki. The series is guest-curated by Dr. Susan Napier of UT. For more info and ticket reservations, see [www.austinfilm.org](http://www.austinfilm.org). @Alamo Drafthouse Downtown, Tuesday, 7pm; AFS members free, \$4 nonmembers.



(Rodríguez), riding shotgun, getting into all kinds of trouble – drinking, drugging, fighting, tormenting shop-owners, robbing drug dealers – and spiraling deeper and deeper into an abyss of moral vacancy and societal derangement. For Mike, these drives are little more than regressions into adolescence and a denial of adult responsibility. Jim, on the other hand, is a true sociopath, haunted by memories of what he did during his time in the military, biochemically drawn to acts of extreme violence, and unconcerned with trivialities such as the difference between right and wrong. (No wonder the Department of Homeland Security's drug-enforcement division is interested in hiring him.) Ayer's writing outpaces his skills as a director, but *Harsh Times* wins in the end by keeping its fingers wrapped tightly around its viewers' throats. Bale plays Jim as a raw nerve, cursing and glaring and flexing his muscles to prove to the world he's worth something and that he thinks the world is worth nothing in return. And Rodríguez is excellent as Mike, whose sense of loyalty and friendship threatens to swallow him whole and drag him down into the bloody morass that is his best friend's psyche. – Josh Rosenblatt

★★★ AMC Barton Creek Square, Gateway, Tinseltown North, Tinseltown South

## LET'S GO TO PRISON

D: Bob Odenkirk; with Will Arnett, David Koechner, Chi McBride, Dax Shepard. (R, 84 min.)

Not reviewed at press time. Bringing together some of the best comedic minds currently at work – Odenkirk needs no introduction, Arnett owned *Arrested Development*, and the script comes courtesy of the *Reno 911!* guys – I give you my personal guarantee that this unlikely jail tale will not suck. How long it'll stick around in theatres against the likes of Odenkirk associates Tenacious D and Borat bears no such assurance. – Shawn Badgley Alamo Drafthouse Lake Creek, AMC Barton Creek Square, Highland, IMAX, Gateway, Tinseltown North, Tinseltown South

## THE RETURN

D: Asif Kapadia; with Sarah Michelle Gellar, Peter O'Brien, Sam Shepard. (PG-13, 85 min.)

Sarah Michelle Gellar – the scream queen for the new millennium – puts her slightly blank expression to good use in the locally filmed *The Return*, a supernatural thriller in which she plays a young woman living in a waking dream that is somehow connected to an unsolved murder that happened many

years ago near her hometown of Luling. (Yes, that Luling.) Haunted by psychic visions that are part nightmare and part *The Return* déjà vu, Gellar's perplexed Joanna goes through most of the movie as if in a fugue state, a condition shared by the audience as it also tries to figure out what the hell is going on. Is she a ghost? Is she the reincarnation of the victim or the killer? And where are those creepy Japanese kids? To its credit, *The Return* ambitiously attempts to piece together clues across the time/space continuum, but Adam Sussman's script quickly violates the cardinal rule of simplicity so essential to audience participation in resolving a movie's central mystery. (Films such as *The Sixth Sense* and *The Others* are prime examples of how filmmakers occasionally get it right.) Because *The Return* melds the past and the present when Joanna has her out-of-body experiences, most confused moviegoers will conclude, at least at the outset, that more time should have been spent in the editing room to make the movie seem less disjointed. But even in its hokiest moments – the most prominent being the recurring sound of Patsy Cline singing the first lines of "Sweet Dreams" out of nowhere – *The Return* is a welcome antidote to most of the crap that today passes for horror and other supernaturally themed movies. And let's not even broach the subject of the now-popular (and ethically challenged) torture genre that too frequently slimes across theatre screens these days. – Steve Davis

★★ Alamo Drafthouse Lake Creek, AMC Barton Creek Square, Cinemark Round Rock, Highland, Gateway, Tinseltown North, Tinseltown South, Westgate

## ★ SHUT UP & SING

D: Barbara Kopple, Cecilia Peck. (R, 100 min.)

The statement heard round the world was really an offhanded bit of stage banter delivered by Natalie Maines of the Dixie Chicks during a 2003 concert in London. The group's show coincided with the imminent invasion of Iraq by America, back in the days when President Bush's popularity ratings were ever-climbing undeterred. "Just so you know, we're ashamed the president of the United States is from Texas," Maines uttered – and, before you know it, the right-wing bloggers were off and running, shoving the statement in front of the American populace, who might otherwise never have been privy to the comment. Thus began a three-year period during which the Chicks were denounced by hordes of red-state

fans who were encouraged to trash their records. Instead of a passing event, the incident sparked years of fallout, during which the band who, up until that point had been the bestselling female group in history, was subject to death threats, hate mail, and nonexistent record sales and touring opportunities. This documentary reveals the behind-the-scenes story of what occurred in the band's life during those three years. It was a time of reassessment, threatened sponsor support, loss of income, and soul-searching. Lucky for all of us that Maines and her bandmates, Emily Robison and Martie Maguire, decided to stick to their principles and not be browbeaten into surrendering their freedom of speech. Kopple, the double Oscar-winner for *Harlan County, USA* and *American Dream*, and her filmmaking partner Peck, one of the producers of Kopple's HBO special *The Hamptons*, spend time off and on with the band over those years as they evaluate their options, go on the road, consult constantly with their supportive manager Simon Renshaw, and record their latest album with producer Rick Rubin. Like most of Kopple's work, this film documents a miscarriage of American justice and/or the darker underside of a specific music phenomenon. The Dixie Chicks' struggle with the seemingly conflicting demands of art and commerce is ready-made for this director's camera. The film also captures the sustaining friendship that gets the three musicians through their muddle: This could have easily been turned into Maines' problem alone, and though the other two don't seem wild about Maines' comments, they stick together nevertheless. (If you're among those who were offended by Maines' words, you'll be even less pleased to hear what she calls our president in this film.) Though the advertising plays up the film's Bush-bashing angle, it gives a false impression. This is really more of a backstage drama. This episode helped the band members turn from chicks into women, and the fact that they're still "not ready to make nice" offers inspiration to us all. (See related interview with the directors in last week's issue at [austinchronicle.com/gyrobase/Issue/story?oid=oid%3A418677](http://austinchronicle.com/gyrobase/Issue/story?oid=oid%3A418677).) – Marjorie Baumgarten

## TENACIOUS D IN THE PICK OF DESTINY

D: Liam Lynch; with Jack Black, Kyle Gass, Tim Robbins, Ben Stiller, Amy Poehler. (R, 93 min.)

Not reviewed at press time. Titled thusly, I bet, because *The Greatest Story Ever Told* was already taken and so funny that even my devout Christian neighbors can't stop cursing, doing drugs, and making vaguely death-metal faces and hand gestures after having seen it at the Austin Film Festival. This is Lynch's follow-up to *Sarah Silverman: Jesus Is Magic*. He has also worked with the great *Siff & Oily*. (*Opens Wednesday*.) – Shawn Badgley Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, AMC Barton Creek Square, Tinseltown South

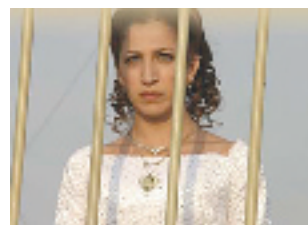
## WRESTLING WITH ANGELS: PLAYWRIGHT TONY KUSHNER

D: Freida Lee Mock. (NR, 98 min.)

Not reviewed at press time. The Pulitzer Prize-winning playwright (*Angels in America*), now 50, is profiled and contextualized in the wide-open and turbulent times his work has had a hand in bringing about. Mock – a documentarian's documentarian – saw this, her fifth, land at Sundance. (*Opens Wednesday*.) – Shawn Badgley Dobie

## The Syrian Bride

**The Syrian Bride (2005)** D: Eran Riklis; with Hiam Abbass, Clara Khoury, Ashraf Barhom, Eyad Sheety, Evelyn Kaplun, Julie-Anne Roth, Adnan Tarabshi. (NR, 97 min.) **Jewish Film Series.** This story about an arranged marriage taking place in a remote outpost of the Israeli-occupied Golan Heights will be familiar to anyone ever caught in an avalanche of red tape. (\*) @Congregation Beth Israel Education Building, Room 310, Wednesday, 7pm; free.



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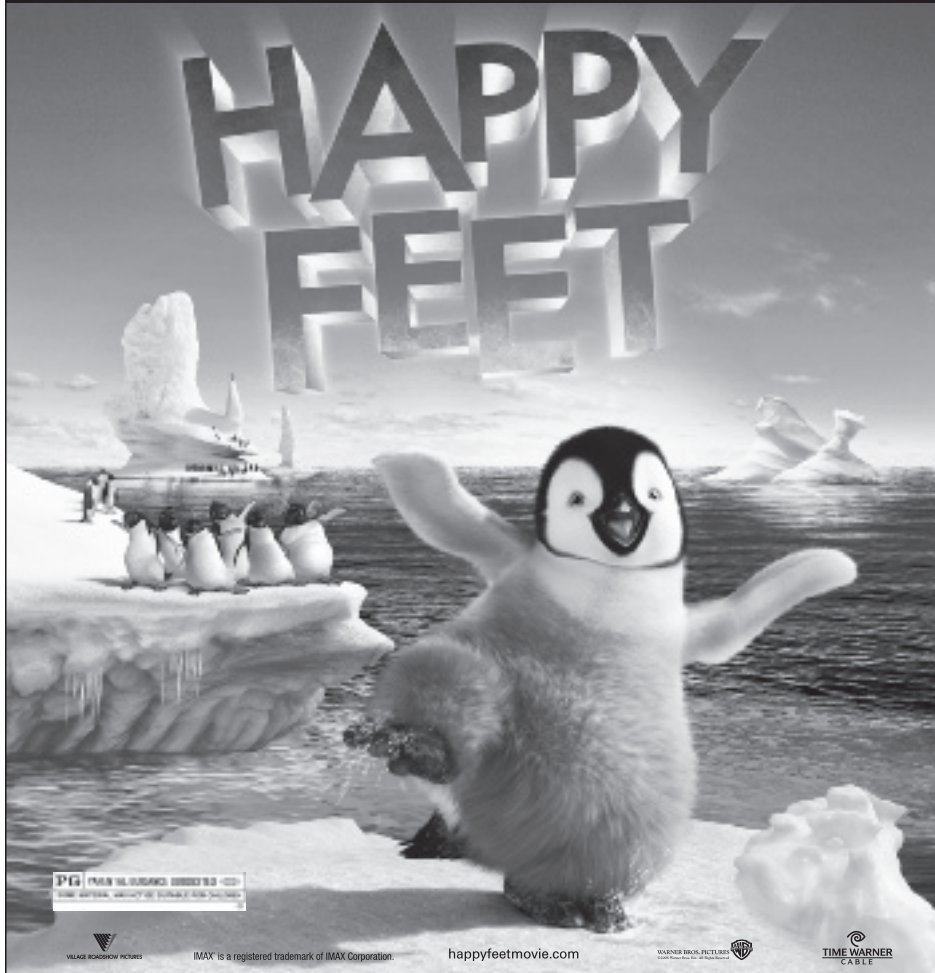
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## ARMY OF SHADOWS

*D: Jean-Pierre Melville; with Lino Ventura, Simone Signoret, Paul Meurisse, Jean-Pierre Cassel, Claude Mann, Paul Crauchet, Christian Barbier.* (NR, 145 min., subtitled)

Although made in 1969, this French masterpiece is receiving its first stateside release with a new print struck for the occasion. It's a stark and unvarnished story about Resistance fighters in Vichy France in 1942-43. Unlike the romantic images of freedom fighters perpetuated by the popular media, Melville's movie is stripped of self-congratulatory hero worship and other puffery. *Army of Shadows* bears some of Melville's trademark touches, such as his film noir aesthetic and focus on the underground social and moral substrata. Although *Army of Shadows* gradually takes the shape of a thriller, nothing prepares the viewer for the moral slapshot that occurs in the film's denouement. By this point we have been party to several tense sequences and relational absurdities, but this final blow to the moral order is a real affront to our composure. And yet the manner in which it is carried out, with faces fully visible to the victim, inspires respect amid the horror. (AFS@Dobie) (11/10/2006)– Marjorie Baumgarten ★★★★★ Dobie

## BABEL

*D: Alejandro González Iñárritu; with Brad Pitt, Cate Blanchett, Adriana Barraza, Gael García Bernal, Rinko Kikuchi, Kōji Yakusho, Said Tarchani, Boubker Ait El Caid, Elle Fanning, Nathan Gamble.* (R, 142 min.)

The sheer volume of linguistic and societal backscatter promises discontinuity that only ends in one of two ways: silence or babble. Working in one of the few media that resist geographic and cultural borders, Iñárritu and screenwriter Guillermo Arriaga (*Amores Perros*, *21 Grams*) have woven together four disparate, interrelated stories amidst this overarching theme and in doing so have crafted an eloquent and electrifying depiction of mankind's increasingly fractured state, where small acts of kindness are freighted with unpredictable and often disastrous repercussions and desperate hours are never more than minutes away. Exquisitely crafted from its jarring musical score (by Argentinian composer Gustavo Santaolalla) to its famous faces (here scrubbed clean of the protective veneer of the West) and legions of unknown and nonprofessional actors (revelation upon revelation), *Babel* is an incendiary piece of cinematic ordnance, backlighting incipient chaos and the random yet infinitely complex nature of human events. Arriaga confound expectations throughout. (11/10/2006) – Marc Savlov ★★★★★ Alamo Drafthouse South, Arbor, CM Barton Creek, Dobie, Metropolitan, Tinseltown North

## BORAT: CULTURAL LEARNINGS OF AMERICA FOR MAKE BENEFIT GLORIOUS NATION OF KAZAKHSTAN

*D: Larry Charles; with Sacha Baron Cohen, Ken Davitian, Anthony Hines, Peter Baynham, Don Mazer.* (R, 84 min.)

First unleashed on the world in a series of BBC comedic sketches on the Cambridge alumnus Cohen's *Da Ali G Show* and later picked up for domestic consumption by HBO, alleged Kazakh newsman Borat Sagdiyev is the ugly American (or Brit) from elsewhere: a clueless, gangly, mustachioed moron prone to anti-Semitic tirades so subversively over-the-top that the only serious reaction is giggles. This feature-length expansion of Cohen's deliciously ridiculous character is, on the face of it, a mockumentary. It follows the titular clod and his producer Azamat (Davitian) from their backwater Kazakhstan hovels to America on an ostensible mission of discovery and cultural growth. Instead, what we witness are some of the most fearless acts of transgressive comedy in years. This is shockingly blunt comedy and shockingly funny, too. Cohen and Davitian are utterly fearless, poking fun not only at Americans but at the stereotype of the foreign Other, as well. (11/03/2006)– Marc Savlov ★★★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Alamo Drafthouse Village, CM Barton Creek, Cinemark Round Rock, Dobie, Highland, Gateway, Metropolitan, Tinseltown North, Westgate

## FLUSHED AWAY

*D: David Bowers, Sam Fell; with Kate Winslet, Hugh Jackman, Ian McKellen, Andy Serkis, Bill Nighy, Shane Richie, Susan Duerden, Jean Reno.* (PG, 86 min.)

*Flushed Away*, the new feature from Aardman Animations (*Chicken Run* and the ingenious *Wallace & Gromit* films) revels in its British-ness. The film's hero, a domesticated rat named Roddy (Jackman), is the perfect comic embodiment of upper-class English propriety: effete, pampered, and exceedingly well-dressed. But when a rough-and-tumble cockney sewer rat named Sid (Richie) comes crashing into Roddy's posh, comfortable little world, our hero is sent kicking and screaming down the toilet bowl and into the harsh sewer world below, where rats, frogs, and slugs have re-created a tiny London beneath the real city's surface and where an ill-prepared and ill-equipped Roddy must quickly learn to fend for himself. *Flushed Away* has a wicked, smart, and subtle sense of humor, and unlike so many kids movies these days, its characters are living, breathing parts of a small ecosystem, rather than just caricatures created to spout out one-liners and sell Happy Meals. (11/03/2006)– Josh Rosenblatt ★★★★★ Alamo Drafthouse Village, CM Barton Creek, Cinemark Round Rock, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

## A GOOD YEAR

*D: Ridley Scott; with Russell Crowe, Albert Finney, Marion Cotillard, Abbie Cornish, Didier Bourdon, Isabelle Candelier, Freddie Highmore.* (PG-13, 118 min.)

It's difficult to reconcile this ode to livin' la vie en Provence with the director who made the bleak confections *The Duelists*, *Alien*, and *Blade Runner*. (None of these films, to my memory, featured such a languid pace, so much gustatory deliciousness, or Crowe in a sleeveless V-neck pullover with navy blue piping.) There's nary a trace of doom throughout. When Max Skinner (Crowe) – a louche, selfish, entirely unsympathetic trader of bonds, prone to duplicity – inherits a châteaux in Provence, he flies to France to sell it for a quick million or five. Once there, he ends up falling in love (with Cotillard's brilliantly named bistro owner, Fanny, and good god, man, what's not to love?) and coming to realize the error of his Western, pedestrian ways. As it stands, there are precious few surprises in *A Good Year* – its story, like its garden paths, is well-trod and familiar. (11/10/2006) – Marc Savlov ★★ AMC Barton Creek Square, Cinemark Round Rock, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

## THE QUEEN

*D: Stephen Frears; with Helen Mirren, Michael Sheen, James Cromwell, Sylvia Syms, Alex Jennings, Helen McCrory, Roger Allam, Paul Barrett.* (PG-13, 97 min.)

*The Queen* provides a glimpse of the British monarchy at a contemporary crossroads between supreme dominance and utter irrelevancy. Frears' movie is something of a backstage palace drama, a work of speculative history in which we are privy to some of the thoughts and conversations that might have occurred in the palace's inner chambers in 1997 during some particularly chaotic and unrehearsed moments of Queen Elizabeth II's rule following the death of Diana, the "people's princess." The screenwriter Peter Morgan is also responsible for another movie out currently, *The Last King of Scotland*, and curiously, *The Queen* succeeds in its speculative history in ways that Morgan's Idi Amin drama never does. This story's tension derives specifically from the royal family's responsibility to show a public face at all times – a responsibility that grows ever more cumbersome and unrealistic in this electronic age. It also helps that Mirren is magnificent in the role. (10/27/2006) – Marjorie Baumgarten ★★★★★ Arbor, CM Barton Creek, Metropolitan

## RUNNING WITH SCISSORS

*D: Ryan Murphy; with Annette Bening, Brian Cox, Joseph Cross, Alec Baldwin, Evan Rachel Wood, Joseph Fiennes, Jill Clayburgh, Gwyneth Paltrow.* (R, 116 min.)

There are plenty of similarities between this adaptation of Augusten Burroughs' memoir of family dysfunction and Wes Anderson's *The Royal Tenenbaums*, not least of which is a plot that revolves around a wildly out-of-control family in a garishly over-art-directed manse. That Anderson's smart and hopeful film comes off as the more accurate depiction of family strife and the dangers of mis- or noncommunication speaks volumes. Where Anderson's film was sly and knowing and

# Light From the East

**Light From the East (2005)** *D: Amy Grappell.* (NR, 72 min.) **SXSW Presents.** During a cultural exchange program in Kiev, the American actors become caught up in the political ferment of the moment. They advocate for Ukrainian freedoms in the bilingual play, while also joining in the street demonstrations for independence. (\*) @KLRU, Tuesday, 9pm.



hilarious, Murphy's take on Burroughs' hellish childhood is tonally fractured, featuring performances that pitch and yaw between "normal" and utterly mad. *Running With Scissors* takes place in the Seventies and gets a lot of mileage out of that decade's more nightmarish fashion disasters; I realize that they're meant to underline Bening's disintegration – and point out young Augusten's (a sympathetic Cross) own fragile mindset – but there's only so much canary-yellow art direction you can witness before you, too, head south for the winter. (10/27/2006) – Marc Savlov ★★ Arbor, AMC Barton Creek Square, Tinseltown South

## THE SANTA CLAUSE 3: THE ESCAPE CLAUSE

*D: Michael Lembeck; with Tim Allen, Martin Short, Ann-Margret, Alan Arkin, Elizabeth Mitchell, Eric Lloyd, Wendy Crewson, Judge Reinhold, Liliana Mumy, Spencer Breslin.* (G, 98 min.)

Director Lembeck, working from a script by Ed Decter and John J. Strauss, has delivered a stilted, manipulative, and altogether unfun film in this third entry in the *Santa Clause* franchise of flaccidly feel-good, winter nostrums. Nothing Ebenezer Scrooge witnessed on his black night of reckoning compares for sheer awesome dreadfulness to the sight of Short's Jack Frost cavorting and scheming against Allen's ponderous depiction of St. Nicholas. Let's mince neither words nor meat: Walt Disney Pictures is looking to lighten the family coffers with this soulless monstrosity, and parents who give in to their young charges in the interest of being good moms and dads would be far better off renting something slightly less soul-deadening, like, say, *The 400 Blows* or *Shoah*. Bah, humbug. (11/10/2006) – Marc Savlov 🗝️ AMC Barton Creek Square, Cinemark Round Rock, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

## SAW III

*D: Darren Lynn Bousman; with Tobin Bell, Shawnee Smith, Angus Macfayden, Bahar Soomekh, Dina Meyer, Donnie Wahlberg, Stefan Georgiou.* (R, 107 min.)

Serial madman Jigsaw (Bell) is back for more Rube-Goldbergian Grand Guignol with protégé Amanda (Smith), a holdover from *Saw II*. This time out the cancer-ridden Jigsaw is literally on his deathbed, and his chief target of abuse is Jeff Reinhart (Macfayden), a parent mourning the death of his young son. Jigsaw's conceit is that Jeff has lived his post-trauma life consumed by ruinous vengeance and must now confront not only his child's killer but also a series of seemingly random people whom Jigsaw and Amanda have kidnapped and placed throughout an abandoned warehouse, nestled inside various hyper-elaborate torture devices. Blood, gore, and viscera of an almost unprecedented level in an R-rated film follow. In the context of the *Saw* franchise, the third time's the proverbial charm, with oodles of backstory ladled atop the proceedings, and bringing the whole series full circle, back to the first *Saw*, and in the case of the Jigsaw killer himself, beyond even that. (11/03/2006) – Marc Savlov ★★★★★ AMC Barton Creek Square, Highland, Tinseltown North, Tinseltown South

# Before the Music Dies

**Before the Music Dies (2006)** *D: Andrew Shapter.* (NR, 90 min.) The SXSW favorite examines the music industry's pursuit of profits at the expense of its artists and fans and also features interviews with Erykah Badu, Dave Matthews, Eric Clapton, and many others. For more info see [www.beforthemusicdies.com](http://www.beforthemusicdies.com). @Alamo Drafthouse Downtown, Sunday, 1pm; \$5 advance, \$7 door.



## STRANGER THAN FICTION

*D: Marc Forster; with Will Ferrell, Emma Thompson, Dustin Hoffman, Maggie Gyllenhaal, Queen Latifah, Tony Hale, Tom Hulce.* (PG-13, 113 min.)

Harold Crick – IRS auditor, milquetoast, and poster child for obsessive-compulsive disorder – wakes up one morning to the rather unsettling realization that he has the voice of an Englishwoman narrating his life. A good movie but not a great one, *Stranger Than Fiction* is reminiscent of the films of Charlie Kaufman but lacks that writer's conceptual rigor and imaginative power. Too often the movie gets lost in the thicket of its own ideas and fails to tackle the juiciest questions those ideas raise. As Harold, Ferrell is deadpan almost to the point of lifelessness. Unable to fall back on his trademark frat-boy boorishness and chronic nudism, the former *Saturday Night Live* star retreats into somnolence. Thompson, on the other hand, is excellent, and Hoffman is clearly having a ball as the unflappable professor who helps Harold get a handle on the sudden literary significance of his meager little life. (11/10/2006) – Josh Rosenblatt ★★★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, CM Barton Creek, Cinemark Round Rock, Gateway, Metropolitan, Tinseltown North, Westgate

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**FLAGS OF OUR FATHERS** ★★ Cinemark Round Rock, Tinseltown South

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**MAN OF THE YEAR** ↪ Alamo Drafthouse Lake Creek

**MARIE ANTOINETTE** ★★★★★ Arbor, AMC Barton Creek Square, Tinseltown South

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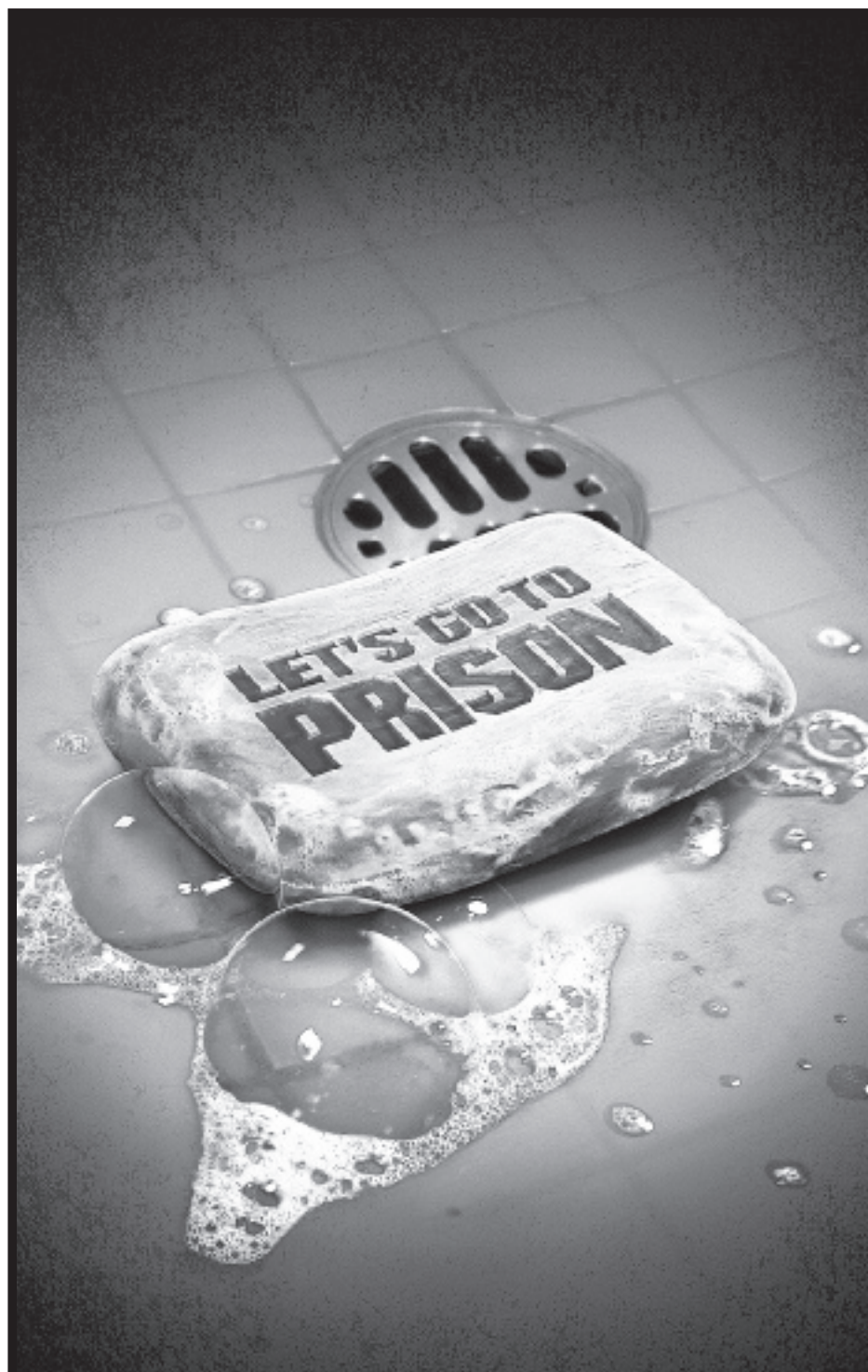
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Alamo Drafthouse <b>Cinema Lake Creek</b> 183 and Lake Creek Parkway (512) 219-8135	Cinemark <b>Tinseltown</b> I-35 North @ Stassney Ln. (512) 989-8540	Galaxy <b>Highland 10</b> I-35 & Middle Fiskville Rd. (512) 467-7305	Regal Cinemas <b>Gateway Stadium 16</b> Capital of Texas Hwy @ 183 (800) FANDANGO (366)
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AMC  
**Barton Creek**  
2901 Capital of Texas Hwy.  
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**Tinseltown Pflugerville**  
I-35 @ FM 1825 - Pflugerville  
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SPECIAL ENGAGEMENTS NO PASSES OR DISCOUNT TICKETS ACCEPTED  
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# Special Screenings

BY MARJORIE BAUMGARTEN

The symbol (\*) indicates full-length reviews available online: [austinchronicle.com/film](http://austinchronicle.com/film).

## THURSDAY 16

**Blue Velvet (1986)** D: David Lynch; with Kyle MacLachlan, Dennis Hopper, Isabella Rossellini, Laura Dern, Hope Lange, Dean Stockwell, Jack Nance, Brad Dourif. (R, 120 min.) Twentieth anniversary commemoration with free Pabst Blue Ribbon. @Alamo Drafthouse Downtown, 7pm.

**Q (1982)** D: Larry Cohen; with Michael Moriarty, Candy Clark, David Carradine, Richard Roundtree. (R, 93 min.) **Terror Thursday.** A flying, prehistoric Aztec deity has taken up residence in the rafters of a Manhattan skyscraper and swoops down to snatch up the defenseless citizens below. All this is incorporated into a police procedural in one of the best-realized films by low-budget master Cohen. @Alamo Drafthouse Downtown, 12mid; free.

**Raising Arizona (1987)** D: Joel Coen; with Nicolas Cage, Holly Hunter, Trey Wilson, John Goodman, William Forsythe, Frances McDormand, M. Emmet Walsh. (PG-13, 92 min.) **Coen Brothers Retrospective.** The Coen brothers sealed their place in film history as more than just a novelty act with this demented comedy about an infertile couple that steals a baby. (\*) @Alamo Drafthouse Village, 9:45pm.

**The Nightmare Before Christmas 3-D (2006)** D: Henry Selick; with the voices of Chris Sarandon, Catherine O'Hara, Danny Elfman, William Hickey, Paul Reubens. (PG, 76 min.) Tim Burton's animated holiday classic returns with a 3-D makeover. See Showtimes. @Highland, Gateway.

**The Old-School Rap-Along** Halcyon hip-hop. @Alamo Drafthouse Downtown, 9:45pm.

## SPACES

**"Gone Tomorrow: The Hidden Life of Garbage" (2002)** D: Heather Rogers. (NR, 20 min.) Heather Rogers, author of *Gone Tomorrow: The Hidden Life of Garbage* will speak and show an excerpt from her 2002 documentary short of the same title. @MonkeyWrench Books, 8pm; free.

**"Meeting Face to Face: The Iraq-U.S. Labor Solidarity Tour" (2005)** D: Jonathan Levin. (NR, 27 min.) **Humanities Institute.** The documentary follows six senior Iraqi labor leaders through 25 U.S. cities during the June 2005 Iraq-U.S. Labor Solidarity Tour sponsored by U.S. Labor Against the War. The screening will be followed by a discussion with the film's executive producer Michael Zweig and respondents Bill Beardall (executive director of the Equal Justice Center) and Julius Getman (UT law professor, labor arbitrator, and author). @Avaya Auditorium (ACES 2.302 on the UT campus), 7:30pm; free.

**Carlos Castaneda: Enigma of a Sorcerer (2004)** D: Ralph Torjan. (NR, 91 min.) Free. @The Space (4803 Airport), 8pm.

**Rock 'n' Roll High School (1979)** D: Allan Arkush; with P.J. Soles, Mary Woronov, Paul Bartel, the Ramones, Vincent Van Patten, Clint Howard. (PG, 93 min.) Free. @Rounders Pizzeria, 8pm.

**The Princess Bride (1987)** D: Rob Reiner; with Mel Smith, Billy Crystal, Carol Kane, Peter Cook, Peter Falk, Robin Wright, Fred Savage, Andre the Giant, Wallace Shawn, Christopher Guest, Chris Sarandon, Cary Elwes, Mandy Patinkin. (PG, 98 min.) Free. @Spider House Patio Bar, 10pm.

## SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Dec. 1 issue is Monday, Nov. 20.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 49066, Austin 78765, fax 458-6910, or e-mail.

Contact Marjorie Baumgarten (Special Screenings): [specialscreenings@austinchronicle.com](mailto:specialscreenings@austinchronicle.com); Wayne Alan Brenner (Offscreen): [calendar@austinchronicle.com](mailto:calendar@austinchronicle.com).

## FRIDAY 17

**Battlestar Galactica** D: Ronald D. Moore; with Edward James Olmos, Mary McDonnell, Jamie Bamber, Katee Sackhoff. **TV Party.** Two TV episodes – back-to-back. @Alamo Drafthouse Village, 12mid.

**Raising Arizona (1987)** @Alamo Drafthouse Village, 12mid. (See Thu., 11/16)

**Snakes on a Plane (2006)** D: David R. Ellis; with Samuel L. Jackson, Julianna Margulies, Nathan Phillips, Rachel Blanchard, Flex Alexander, Kenan Thompson, Sunny Mabrey. (R, 96 min.) **Sinus Show.** If ever a movie were custom-made for the Sinus Show's merriment, *Snakes on a Plane* is it. (\*) @Alamo Drafthouse Downtown, 7, 10.

**The Nightmare Before Christmas 3-D (2006)** @Highland, 11:15am, 1:15, 3:15, 5:15, 7:15, 9:15, 11:15pm. (See Thu., 11/16)

## SPACES

**3 Men and a Cradle (1985)** D: Coline Serreau; with Roland Giraud, Michel Boujenah, André Dussollier, Philippine Leroy-Beaulieu. (PG-13, 106 min.) **Alliance Française of Austin Ciné Club.** Before there was *Three Men and a Baby* there was this French original. More on this monthly series is available at [www.afaustin.org](http://www.afaustin.org). Doors open for snacks and conversation 45 minutes before the screening. @St. David's Health Resource Center Theater, 7:45pm.

**Sancharramm (2004)** D: Ligy J. Pullappally; with Suhagini V. Nair, Shruthi Menon, Valsala Menon. (NR, 107 min.) **Association for India's Development: South Asia Progressive Film Night.** A young Indian woman comes to terms with her lesbian desires. @MonkeyWrench Books, 7:30pm; free.

**Waiting for Guffman** D: Christopher Guest; with Guest, Eugene Levy, Fred Willard, Catherine O'Hara, Parker Posey, Bob Balaban, Lewis Arquette, Brian Doyle-Murray, Matt Keeslar. (R, 84 min.) Free. (\*) @Austin Java Cafe & Bar (1608 Barton Springs Rd.), 9pm.

**Wings of Desire (1987)** D: Wim Wenders; with Peter Falk, Bruno Ganz. (PG-13, 127 min.) Free. @The Space (4803 Airport), 8pm.

## SATURDAY 18

**Raising Arizona (1987)** @Alamo Drafthouse Village, 12mid. (See Thu., 11/16)

**Revenge of the Nerds (1984)** D: Jeff Kanew; with Robert Carradine, Anthony Edwards, Timothy Busfield, Andrew Cassese, Curtis Armstrong. (R, 90 min.) Teen raunch. Curtis Armstrong, who plays Booger, will be present and conduct a Q&A after the show. (\*) @Alamo Drafthouse Downtown, 9:45pm.

**Saturday Morning All-You-Can-Eat Cereal Cartoon Party** Hours of crummy cartoons and yummy cereal. @Alamo Drafthouse Downtown, 10am.

## Offscreen

**2007 SXSW Film Festival: Call for Entries** They're looking for feature-length films and shorts of all kinds to screen at the international conflagration in the spring: narrative, documentary, animation, music video, and experimental. Check their Web site for details. Early deadline: Nov. 17. Final deadline: Dec. 8. [www.sxsw.com/film](http://www.sxsw.com/film).

**Call for Entries: Cine las Americas International Film Festival** This 10th annual festival, scheduled for next April, invites filmmakers, producers, and distributors to participate. Works made by or about Latinos and native groups of the Americas are eligible to participate. See their Web site for details. Deadline: Jan. 15, 2007. [www.cinelasamericas.org](http://www.cinelasamericas.org).

**Classes at Austin School of Film?** Yes: Precisely what you need to learn what it takes

**The Nightmare Before Christmas 3-D (2006)** @Highland, 11:15am, 1:15, 3:15, 5:15, 7:15, 9:15, 11:15pm. (See Thu., 11/16)

**The Point (1971)** D: Fred Wolf. (G, 74 min.) Actor and Harry Nilsson archivist Curtis Armstrong will be in attendance for this classic of Seventies animation with a story and music by Nilsson. Curtis, who wrote the liner notes for several Nilsson CD reissues, will be signing discs in the lobby between this show and the next, *Revenge of the Nerds*, in which he co-stars. @Alamo Drafthouse Downtown, 7pm.

**The Rocky Horror Picture Show (1975)** D: Jim Sharman; with Richard O'Brien, Barry Bostwick, Susan Sarandon, Tim Curry. (R, 95 min.) Austin *Rocky Horror* fans have been dressing up and doing the "Time Warp" thing live for 30 years straight. For more info, see [www.austinrocky.org](http://www.austinrocky.org). @Alamo Drafthouse Village, 12mid.

## SPACES

**Roadside Prophets** D: Abbe Wool; with John Doe, Adam Horovitz, John Cusack, Timothy Leary, Arlo Guthrie. Free. (\*) @The Space (4803 Airport), 8pm.

## SUNDAY 19

**Before the Music Dies (2006)** See p.96.

**Nobelity (2006)** D: Turk Pipkin. (NR, 85 min.) This locally produced documentary looks at pressing world problems through the eyes of numerous Nobel laureates in the U.S., France, Great Britain, India, and Africa. The inspirational work takes a long-term look at problems and solutions and encourages personal action. Pipkin will be in attendance at all the screenings. Proceeds will benefit the Nobelity Project. For more on the film, see [austinchronicle.com/gyrobase/Issue/story?oid=oid%3A346293](http://austinchronicle.com/gyrobase/Issue/story?oid=oid%3A346293). Tickets available in advance at [www.nobility.org](http://www.nobility.org); \$25 ticket include a DVD of the film, \$10 general admission. @Arbor, 4, 6, 8.

**Reefer Madness: The Movie Musical Sing-Along (2005)** D: Andy Fickman; with Kristen Bell, Christian Campbell, Neve Campbell, Alan Cumming, Ana Gasteyer. (R, 109 min.) This musical is a Showtime remake of the popular propaganda film. Raise your voices and inhale. @Alamo Drafthouse Downtown, 9:45pm.

**The Nightmare Before Christmas 3-D (2006)** @Highland, 11:15am, 1:15, 3:15, 5:15, 7:15, 9:15pm. (See Thu., 11/16)

**The Old-School Rap-Along** @Alamo Drafthouse Downtown, 7pm. (See Thu., 11/16)

## SPACES

**24 Hour Party People (2002)** D: Michael Winterbottom; with Steve Coogan, Danny Cunningham, Chris Coghill, Shirley Henderson, Andy Serkis, Sean Harris, Paddy Considine. (NR, 113 min.) With DJ guests Soundheads. Free. (\*) @Spider House Patio Bar, 8pm.

**Fear and Loathing in Las Vegas (1998)** D: Terry Gilliam; with Johnny Depp, Benicio Del Toro, Gary Busey, Christina Ricci, Cameron Diaz, Ellen Barkin, Tobey Maguire, Michael Jeter. (R, 119 min.) Free. (\*) @Opal Divine's, 8pm.

**Rushmore (1998)** D: Wes Anderson; with Jason Schwartzman, Bill Murray, Olivia Williams, Mason Gamble, Seymour Cassel, Brian Cox, Sara Tanaka, Stephen McCole, Luke Wilson. (R, 93 min.) Free. (\*) @Opal Divine's Penn Field, 8:30pm.

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**Club de Ville Fall Film Series: Entries Requested** Submit your shorts (no longer than 15 minutes) in DVD or VHS formats, any genre, no submission fee. Selected films will show at Club de Ville, with cash prizes for audience favorites. Include a phone number, e-mail, a brief bio, and a statement asserting ownership of your film. **Do it now.** Deliver to: Club de Ville, 900 Red River, 457-0900. [www.myspace.com/clubdeville](http://www.myspace.com/clubdeville).

**The Austin Movie Show: Film Tournament 3.0** Submit your short films to the *Austin Movie Show* for possible screening on local access TV at 6-8pm on Sunday nights, with a live screening to follow. Drama, comedy, docs – you name it. For submission details, check their Web site. [www.austinmovieshow.com](http://www.austinmovieshow.com).



Mouchette

**The Royal Tenenbaums (2001)** D: Wes Anderson; with Gene Hackman, Anjelica Huston, Ben Stiller, Gwyneth Paltrow, Luke Wilson, Danny Glover, Owen Wilson, Bill Murray, Kumar Pallana, Seymour Cassel, Alec Baldwin. (R, 108 min.) Free. (\*) @Opal Divine's Penn Field, 10:15pm.

**Witches in Exile (2004)** D: Allison Berg. (NR, 80 min.) **SXSW Presents.** This documentary focuses on women who are accused of witchcraft in Ghana and then banished to separate villages, where they are torn between their long-held cultural beliefs and modernization. @KLRU, 1am.

## MONDAY 20

**All Kindsa Girls: The Real Kids (2003)** D: Cheryl Eagan-Donovan. (NR, 90 min.) **Musical Monday.** Featuring interviews with various rock luminaries about the evolution of garage/punk rock, this documentary focuses on the Boston-area group, the Real Kids, and its leader, John Felice. Also screening is Rusty Nails' short film, "The Ramones and I." @Alamo Drafthouse Downtown, 9:45pm.

**Barton Fink (1991)** D: Joel Coen; with John Turturro, John Goodman, Judy Davis, Michael Lerner, John Mahoney, Tony Shalhoub, Jon Polito, Steve Buscemi. (R, 117 min.) For once, the Coen brothers' neurotic filmmaking style works to their advantage; it's giddily appropriate for a movie about a man who's losing his mind. (\*) @Alamo Drafthouse Village, 9:45pm.

**Jonestown: The Life and Death of People's Temple (2006)** D: Stanley Nelson. (NR, 86 min.) Noted documentarian Nelson tells the story of the people who followed Jim Jones to Guyana, and subsequently died in the largest mass suicide on record. See related interview on p.55 of this week's Screens section. @Alamo Drafthouse Downtown, 7pm.

**Letters From the Other Side (2005)** D: Heather Courtney. (NR, 74 min.) Acclaimed documentary is about families torn apart by failed immigration policies. The women featured in the film will be present for a Q&A following the film. The event begins at 5:30pm with a food and wine reception and opening remarks. For more about the

## IMAX Theatre

For ticket prices call 936-IMAX or 936-TSHM or see [www.thestoryoftexas.com](http://www.thestoryoftexas.com). See showtimes for dates and times

**Deep Sea 3D (2006)** D: Howard Hall; narrated by Johnny Depp, Kate Winslet. (G, 40 min.) Fabulous underwater footage complements this educational documentary geared toward kids. Instead of using the dog-eat-dog approach common to nature docs, *Deep Sea 3D* emphasizes the harmonious balance of the underwater ecosystem.

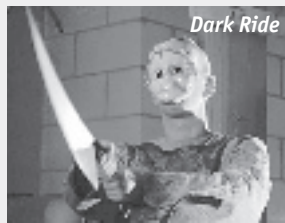
**Happy Feet: The IMAX Experience (2006)** D: George Miller. Digitally remastered version of the new animated musical.

**Texas: The Big Picture (2003)** D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.) Panoramic shots of Texas grace the screen as Texas is shown to be a land capable of growing everything from grapefruit to microchips.



## Festivals

**8 Films to Die For: After Dark Horror Fest 2006** After Dark Films bills their first annual Horror Fest as a collection of new films that would "ordinarily be deemed too controversial or graphic to the public." The eight-film series plays at two local theatres. The features include *Unrest*, *Penny Dreadful* starring Mimi Rogers and Rachel Miner, *The Gravedancers*, *The Hamiltons* directed by the Butcher Brothers, *Reincarnation* directed by *The Grudge's* Takashi Shimizu, *Dark Ride* starring Jamie-Lynn Sigler, *The Abandoned* from Spain, *Wicked Little Things* starring former Austinite Lori Heuring, and *Snoop Dogg's Hood of Horror*. For more info on the films and showtimes see [www.horrorfestonline.com](http://www.horrorfestonline.com). Fri.-Tue., @ Metropolitan, Tinseltown North



Dark Ride

**Light in the Dark: A Spiritual Film Festival** Ten features and documentaries are included in this festival, along with special guest, and musical performances. Some of the titles include the Southwest premiere of *Sound of the Soul*, a documentary about a sacred music festival in Morocco with director Stephen Olsson present; Khyentse Norbu's *Travellers & Magicians*; Doris Dörrie's German film *Enlightenment Guaranteed*; *Meetings With Remarkable Men* with soundtrack composer Laurence Rosenthal in attendance; and Mickey Lemle's *Compassion in Exile*, about the Dalai Lama; and *Ram Das: Fierce Grace*. For more info and to buy tickets, go to [www.lightinthedarkfilms.org](http://www.lightinthedarkfilms.org). (\*) Fri.-Sun. @ One World Theatre



Enlightenment Guaranteed

fat cat who owns a whole Georgia town and the double standards he invokes regarding his wife's sexual dalliance. @Alamo Drafthouse Downtown, 12mid; free.

**Schoolhouse Rock! Sing-and-Learn-Along** Sing and learn with Henri and Owen. @Alamo Drafthouse Downtown, 7pm.

### SPACES

**A Woman Is a Woman (1961)** D: Jean-Luc Godard; with Jean-Claude Brialy, Anna Karina, Jean-Paul Belmondo. (NR, 84 min.) Free. (\*) @Spider House Patio Bar, 8pm.

**Be Here to Love Me: A Film About Townes Van Zandt (2005)** D: Margaret Brown. (NR, 99 min.) Free. (\*) @Beerland, 7pm.

**Moulin Rouge** D: Baz Luhrmann; with Richard Roxburgh, Jim Broadbent, John Leguizamo, Ewan McGregor, Nicole Kidman. (PG-13, 135 min.) Free. (\*) @Rounders Pizzeria, 8pm.

**Say Anything (1989)** D: Cameron Crowe; with John Cusack, Lone Skye, John Mahoney, Lili Taylor. (PG-13, 100 min.) Free. @Spider House Patio Bar, 10pm.

**The Films of Maya Deren Avant Garde Night.** Free. @The Space (4803 Airport), 8pm.

**The Syrian Bride (2005)** See p.94.

## THURSDAY 2 3

**Barton Fink (1991)** @Alamo Drafthouse Village, 9:45pm. (See Mon., 11/20)

### SPACES

**Chicago (2002)** D: Rob Marshall; with Catherine Zeta-Jones, Renée Zellweger, Richard Gere, Queen Latifah, John C. Reilly, Christine Baranski, Taye Diggs. (PG-13, 113 min.) Free. (\*) @Rounders Pizzeria, 8pm.

**Tarnation (2004)** D: Jonathan Caouette. (NR, 88 min.) Free. (\*) @The Space (4803 Airport), 8pm.

**Who Killed the Electric Car? (2006)** D: Chris Paine; narrated by Martin Sheen. (PG, 92 min.) Free. (\*) @Cafe Mundi, 8pm.

## TUESDAY 2 1

**Barton Fink (1991)** @Alamo Drafthouse Village, 9:45pm. (See Mon., 11/20)

**Jonestown: The Life and Death of Peoples Temple (2006)** @Alamo Drafthouse Downtown, 9:45pm. (See Mon., 11/20)

**Oasis: Lord Don't Slow Me Down (2006)** D: Baillie Walsh. (NR, 95 min.) This intimate rock document of Oasis' 2005-06 Don't Believe the Truth tour is being released at the same time as Oasis' new best-of album *Stop the Clocks*. Free admission but tickets must be reserved at [www.columbiarecords.com/oasiscreening](http://www.columbiarecords.com/oasiscreening). (\*) @Dobie, 7pm.

**Porco Rosso (1992)** See p.94.

**The Gilmore Girls and Veronica Mars TV Party.** New episodes. @Alamo Drafthouse Village, 7:30pm.

**The Nightmare Before Christmas 3-D (2006)** @Highland, 11:15am, 1:15, 3:15, 5:15, 7:15, 9:15pm. (See Thu., 11/16)

### SPACES

**Cry-Baby (1990)** D: John Waters; with Amy Locane, Johnny Depp, Traci Lords, Iggy Pop, Ricki Lake, Patricia Hearst. (PG-13, 85 min.) Free. @Rounders Pizzeria, 8pm.

**Kamikaze Girls (2004)** D: Tetsuya Nakashima; with Kyôko Fukada, Anna Tsuchiya. (NR, 102 min.) Free. @Spider House Patio Bar, 8pm.

**Light From the East (2005)** See p.96.

**Princess D (2002)** D: Sylvia Chang and Alan Yuen; with Daniel Wu, Edison Chen, Angelica Lee. Free. @Spider House Patio Bar, 10pm.

## WEDNESDAY 2 2

**Barton Fink (1991)** @Alamo Drafthouse Village, 9:45pm. (See Mon., 11/20)

**Jonestown: The Life and Death of Peoples Temple (2006)** @Alamo Drafthouse Downtown, 9:45pm. (See Mon., 11/20)

**Naked Rider (1975)** D: Willaim Diehl Jr.; with Gerald Richards, Edmund Genest, Linda Cook, Johnny Popwell. (R, 92 min.) **Weird Wednesday.** Southern sexism on display in this movie about a

film see [www.lettersfromtheotherside.com](http://www.lettersfromtheotherside.com). @Carver Museum Theater (1165 Angelina), 6:30pm; free.

**Mouchette (1967)** D: Robert Bresson; with Nadine Nortier, Jean-Claude Guilbert, Maria Cardinal. (NR, 80 min.) **Austin Cinematheque.** Based on the Georges Bernanos novel, *Mouchette* tells the grim story of a 14-year-old girl born to an alcoholic father and a dying mother. After leaving the confines of her stifling home, Mouchette finds only more isolation and misery. (\*) @Texas Union Theatre, 7:30pm; free.

**The Nightmare Before Christmas 3-D (2006)** @Highland, 11:15am, 1:15, 3:15, 5:15, 7:15, 9:15pm. (See Thu., 11/16)

### SPACES

**City of Men** Episode 5 at 8pm; episode 6 at 9pm. @Spider House Patio Bar, 8pm.

**Hedwig and the Angry Inch (2001)** D: John Cameron Mitchell; with John Cameron Mitchell, Maurice Dean Wint, Alberta Watson, Michael Pitt, Andrea Martin, Stephen Trask, Miriam Shor. (R, 91 min.) Free. (\*) @Rounders Pizzeria, 8pm.

**Waiting for Guffman** @Austin Java Co. (1206 Parkway), 9pm. (See Fri., 11/17)

**LIGHT IN THE DARK**  
a Spiritual Film Festival  
November 17 - 19 2006 at the One World Theater  
7701 Bee Caves Rd  
[www.lightinthedarkfilms.org](http://www.lightinthedarkfilms.org)

### Films:

**Fri:** Sound of the Soul - Fez Festival of World Sacred Music

**Sat:** Doing Time, Doing Vipassana  
The Quarrel  
Enlightenment Guaranteed  
Travelers and Musicians  
Meetings with Remarkable Men

**Sun:** The Shakers  
Rumi: Wings of Love  
Compassion in Exile  
Ram Dass: Fierce Grace

### Ticket Information:

Daily Film & Event Passes: Fri - \$10 Sat - \$20 Sun - \$15

Full Festival Pass: \$40 (\$5 surcharge for tickets purchased at the door)

For purchases at the door: cash and check only - no credit cards accepted

Advance Purchase of Festival Passes available at the AusTIX Box Office in the Austin's Visitor's Center, 209 E. 6th Street - or - online at [www.austix.com](http://www.austix.com)

### Performances:

**Fri:** The Compline Choir of St. David's Episcopal Church

**Sat:** Piano Concert - Laurence Rosenthal

**Sun:** Q&A with Director Mickey Lemle

Along with special guests Mickey Lemle, Stephen Olsson, Laurence Rosenthal, and The Compline Choir of St. David's Episcopal Church, the **LIGHT in the DARK** film festival is intended to illuminate humanity's search for meaning by bringing a unique cinematic experience to the Austin community.

## Glass Family, Lemurs, Golden Bear

CONTINENTAL CLUB, FRIDAY 17

Austin songwriters are sharpening their pens to a prophetic point, and the Glass Family is case in point. Michael Winningham's lyrical prowess shines on the Fam's *Sleep Inside This Wheel*, while Lemurs' fine-wine dance-pop finally pops the cork off of its debut LP. Golden Bear throws a little collective jubilation in the stew. A night for words to shine, but pack dance shoes, too. — Darcie Stevens

## Frida Hyvönen/Beach House

EMO'S LOUNGE, FRIDAY 17/SUNDAY 19

Quirky Swedish songstress Frida Hyvönen molds the ivory into a strange but fevered debut, *Until Death Comes* (Secretly Canadian). It's filled with stark arrangements, but this isn't your parents' singer-songwriter: "Don't take your pants off, 'cause I don't wanna see it." In a lower key, locals Tacks, the Boy Disaster and Shearwater's Jonathan Meiburg open. — Darcie Stevens



Frida Hyvönen

Someone call Mazzy Star because Alex Scally and Victoria Legrand's Beach House is where the party's at. Organ and slide guitar provide the foundation for Legrand's salt-licked purr, each song on the Baltimore duo's cloudy self-titled debut hinting at eternal sunshine. Crack one open with Josephine Foster, Jana Hunter, Over the Atlantic, and local Rachel Goldstar. — Audra Schroeder

## Deftones, Deadsy

AUSTIN MUSIC HALL, FRIDAY 17

Chino Moreno finally awoke from the night terror of side project Team Sleep and got back his *Adrenaline*. The Deftones' long-awaited fifth album, *Saturday Night Wrist* (Maverick), picks up where 2000's *White Pony* dropped off, a more atmospheric continuation of the L.A. quintet's piercing, metallic drone. Fellow Los Angeles Deadsy summon *Phantasmagore*. — Austin Powell

## My Morning Jacket STUBB'S, SATURDAY 18

Last fall's Z, My Morning Jacket's fourth LP, cooked the Kentucky moonshiner's teeth-rattling, three-guitar Americana to pure grain perfection. This Halloween's follow-up, the 2-CD *Okonokos* accompanying the band's live concert DVD, erases most edges from Jim James' band of marauders, but if MMJ's greatest hits don't quite out-flame Skynyrd's *One More From the Road*, disc two doesn't let on. Kentucky devils Wax Fang bite first. — Raoul Hernandez



Tee Double

## Beat Box

### The Gathering

EMO'S LOUNGE, THURSDAY 23

The weekly Thursday Gathering at Emo's Lounge allows Austin underground rap to boil, and this Thanksgiving night, hot lava spews from the mouths of Young Nick and Element 7D, giving their ideas just enough time to flow across the landscape before solidifying into permanent sheets of rock-solid foundation. Check fellow MCs Arson Optics, Kaizen, and Pop & Dresta. — Robert Gabriel

Friday: **Mike & Ike**, Whisky Bar; **Tee Double**, Parish

Saturday: **D-Madness**, Ruta Maya; **Maze, K-Ci & JoJo**, Erwin Center

Thursday: **Lady Sovereign**, Parish

The Melvins' stock shot up this past quarter after a capital investment in Big Business paid huge dividends. For *A Senile Animal* (Ipecac), the L.A. metal duo — more Death From Above 1979 than Early Man — was recruited to balance the Melvins' unsteady rhythm section, maligned since Matt Lukin's departure to form Mudhoney in the late Eighties. The hybrid drum setup of Coady Willis (formerly of Murder City Devils) and Dale Crover creates a monopolistic enterprise of back beats and snare rolls that tears through songs such as "Rat Faced Granny" and "The Hawk."

"Two heads are better than one, right?" posits Melvins lead 'fro Buzz Osborne. "We tried to focus on what the two drummers were capable of doing. More is more, that's our logic. Louder is always better."

That's the Melvins' mantra, chanted as *A Senile Animal* salivates, aimed at the bowels, Business bassist Jared Warren skewering Osborne's trademark sludge and guttural vocals. "We had done some shows with them where they were opening for us, so we knew what they were capable of, and everything just came together," Osborne explains.

It's by no means the first joint venture for the stoner metal pioneers — in the past two decades they've worked with Kurt Cobain, Dave Grohl, Jello Biafra, and Mike Patton — but it's arguably the most successful. Buzzo already has his sights on their next collaboration.



## The Melvins

EMO'S, FRIDAY 17

"I want to do something with Diana Ross," he says. "And Garth Brooks. I think if we did something with him, it would really sell a lot of copies. Then we could finally retire and have a reunion tour." — Austin Powell

Melvins inbreeds Altamont and Porn, along with Big Business, begin the hostile ambient takeover.

## No Idea Festival

SATURDAY 18-MONDAY 20

For the third year in a row, the improvisers take over the asylum. This year's No Idea Festival collects local percussionist Chris Cogburn and the Weird Weeds' Nick Hennies, as well as Houston trombonist Dave Dove, Boston saxophonist Bhub Rainey (pictured), New Orleans experimental guitarist Rob Cambre, and Oakland flutist/former Mercury Rev member Suzanne Thorpe, among others, for three nights of thinking outside the box. [www.noideafestival.com](http://www.noideafestival.com). — Audra Schroeder

Saturday: **Chris Cogburn, Jeffrey Allport, Liz Tonne**, Women & Their Work, 7pm.

Sunday: **Bhub Rainey, Chris Cogburn, David Dove, Jeffrey Allport, Liz Tonne, Nick Hennies, Suzanne Thorpe, Rob Cambre, Annette Krebs**, Little City Downtown, 7:30pm.

Monday: **Sandy Ewen, Nick Hennies, Suzanne Thorpe, Annette Krebs, Bhub Rainey, Chris Cogburn**, and more, Okay Mountain Gallery, 7:30pm.



## McCoy Tyner Septet

HOGG AUDITORIUM, SATURDAY 18

Pianist of the gods McCoy Tyner returns to Austin, this time with an all-star band that includes saxmen Donald Harrison and Eric Alexander, trombonist Steve Turre, and bassist extraordinaire Charnett Moffett. The tour is a celebration of Impulse! Records, the trendsetting jazz label of the Sixties and Seventies, so expect some classics from Tyner's alma mater, the legendary John Coltrane Quartet. — Jay Trachtenberg

## My Fascist Pussy

CHAIN DRIVE, WEDNESDAY 22

In the most lasciviously labeled local bill of 2006, My Fascist Pussy joins Jerri Seinfeld's Atrophied Sac and Aunt's Analog for a mind-melting industrial congress that could be the aural equivalent of a poison-tipped urethral swab. Throw in Chain Drive's cheap drinks, and you've got a terminally weird gathering capable of haunting future condominium dwellers for years to come. — Greg Beets

## IN-STORES

Friday: **Steve Carter**, Waterloo Records, 5pm; **Plot to Blow Up the Eiffel Tower, Daniel Francis Doyle, Finally Punk, Eat Avery's Bones**, Snake Eyes Vinyl, 7pm

Saturday: **For Her & the Snow**, End of an Ear, 6pm

Sunday: **Aux** CD Release, End of an Ear, 6pm

Tuesday: **Micah P. Hinson**, End of an Ear, 6pm

Wednesday: **Hidden Cameras**, End of an Ear, 4pm

## Soundcheck BY AUDRA SCHROEDER

### ERNEST TUBB TRIBUTE

*The Glenn, Friday 17*

Waltz across Texas with Junior Brown, Jimmie Dale Gilmore, Lucky Tubb, and more.

**FULL STRIDE, DEVOLO, TEABAG**  
Room 710, Friday 17

Meetaaaal, bound and gagged.

### KOOP BENEFIT

*Club de Ville, Friday 17*

With the Lord Henry, You Make Engine, and the Foodstamps!

### THE POINT

*Alamo Drafthouse Downtown, Saturday 18*

Curtis Armstrong (Harry Nilsson scholar, "Booger") presents the animated 1971 Nilsson-scored flick. 7pm.

### BLUERUNNERS CD RELEASE

*Saxon Pub, Saturday 18*  
Cajun cow punks graze Live.



Curtis Armstrong

### JOHNNY WINTER

*La Zona Rosa, Saturday 18*  
A Jack Daniels kind of night.

### HONKY, BILLY DEE

*Woody's South, Monday 20*  
Every Monday, motherf\$\*\*er!

### MICAH P. HINSON

*Emo's, Tuesday 21*  
From Abilene, with love.

### WAYNE HANCOCK'S TURKEY TROT

*Continental Club, Thursday 23*  
Gobble, gobble, shake a tail feather. No sweatpants.

live music VENUES ▶ p.104  
CLUB LISTINGS + roadshows ▶ p.106

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**FRI 17**

**Matt the Electrician**

**Some Say Leland**



**SAT 18**

**The Lonesome Heroes**

**The Breathers**

**Gary Newcomb**



SUN 19 - Ken Waldman • Book & Video Release Party!

MON 20 - Allen Cote • Dan Montgomery • Southern Drama

TUE 21 - Erik Hokkanen's Laboratory

WED 22 - David Hamburger

"\$2 Beer Humpty Hump Night!"

THU 23 - Happy Turkey Day! Closed so our swell staff can celebrate with their homies and families!

FRI 24 - Sarah Sample • Leatherbag

SAT 25 - Juneau CD Release • Stacey Miller



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FRI., NOV. 17

**Guinness Day**  
\$3 20-oz. imperial pints  
ALL DAY & ALL NIGHT

SAT., NOV. 18

College Game Day  
ON ALL SCREENS

SUN., NOV. 19

Traditional Irish Brunch with brunch  
The Tea Merchants Noon 'til 3pm

MON., NOV. 20

MONDAY NIGHT FOOTBALL 7:30pm  
LIVE ON ALL SCREENS

\$1 Hotdogs • \$3 Miller Lite 20 oz. pints

TUE., NOV. 21

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Thur ★ Nov 16 SHUDDERS & RINGS cd release!  
guest star WENY! COLOMA 8:30pm  
**SUZANNA CHOFFEL**

Fri ★ Nov 17 9pm live @ the cactus!  
**JOE ELM**

with special guest  
tix @ HEBs, erwin center box office,  
477-6060 or texasboxoffice.com

Sat ★ Nov 18 an evening with austin's own  
**JIMMY LAFAYE**

with special guest  
Mon ★ Nov 20, 27 & Dec 4 hosted by  
7pm sign up **OPEN STAGE** GRAHAM WEBER & ABIA TAPIA

★ Nov 22 - 28 ★ gone fishin'  
**HAPPY THANKSGIVING!**

Tue ★ Nov 23 guest star ELVIS PERKINS  
**the PERNICE BROTHERS** 8:30pm

Wed ★ Nov 29 sea chantey captain  
**TOM LEWIS** 8:30pm

Thu ★ Nov 28  
8:30pm **JIM LAUDERDALE**

Sat ★ Dec 2  
**JOHN GORKA**

Tue ★ Dec 5 live @ the cactus!  
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★ WWW.UTEXAS.EDU/STUDENT/TRIUMPH/CAE/CACTUS ★

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12/06 ★ MALCOLM WILCOX	★ ROMIE MAYES
12/07 ★ CARRIE RODRIGUEZ	★ ADAM CARROLL
12/08 ★ CARRIE RODRIGUEZ	★ GURF MORLIX
12/09 ★ DARDEN SMITH	12/14 ★ RUTHIE FOSTER
12/10 ★ JOE ELY	12/15 ★ RUTHIE FOSTER
12/11 ★ GUY CLARK	12/16 ★ ELIZA GILKYSON
12/12 ★ GUY CLARK	12/17 ★ ELIZA GILKYSON

The Cactus is located inside the Texas Union, Happy Hour 4-7pm, Monday-Friday. Tickets @ the door & all shows @ 9pm unless otherwise noted. 23rd & Guadalupe, 477-6060.  
www.utexas.edu/student/triumph/cae/cactus

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The Drugs I Need
- 5) SHAWN COLVIN  
These Four Walls
- 6) GHOSTLAND OBSERVATORY  
Paparazzi Lightning
- 7) GUITAR SHORTY  
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- 8) PATRICE PIKE  
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- 9) DON WALSER  
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FRIDAY 11/17  
10PM-CLOSE  
**SHY BLAKEMAN**

7-9PM  
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NO COVER, DRINK SPECIALS

7-10 PM  
**BLUES HAPPY HOUR**

SATURDAY 11/18  
10PM-CLOSE  
**THE AMERICAN SIDESHOW**

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GREAT BLUES, GREAT PRICE

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**LOUNGE:**  
**THE ELECTED**  
(MEMBERS OF RILO KILEY)  
**MARGOT AND THE NUCLEAR SO AND SO'S**  
**WHISPERTOWN 2000**  
TICKETS AVAILABLE

FRIDAY, NOVEMBER 17

OUTSIDE  
AN EVENING WITH...  
**MELVINS**  
PLUS  
**BIG BUSINESS**  
W/ SPECIAL GUESTS PORN,  
ALTAMONT AND MORE!  
DOORS 8PM, SHOW 9PM  
TICKETS AVAILABLE

INSIDE SEPARATE SHOW:  
**EXENE CERVENKA**  
AND THE  
**ORIGINAL SINNERS**  
KNUCKEL DRAGER  
BOXCAR SATAN  
TICKETS AVAILABLE

**LOUNGE:**  
**FRIDA HYVÖNEN**  
(SECRETLY CANADIAN)  
**TACKS, THE BOY DISASTER**  
**JONATHAN MEIBURG**  
(OF SHEARWATER)

SATURDAY, NOVEMBER 18

2 STAGES FOR 1 PRICE!  
OUTSIDE



**ISLANDS** (EX UNICORNS)  
SUBTITLE • BLUEPRINT

INSIDE  
**LES GEORGES**  
**LENINGRAD**  
**GIL MANTERA'S PARTY DREAM**  
GRAND BUFFET • DUCHESS SAYS  
DOORS 8PM, SHOW 8:30PM  
TICKETS AVAILABLE

**LOUNGE:**  
**DJ EL JEFE** FREE / 21+ ONLY!

SUNDAY, NOVEMBER 19

**BEACH HOUSE**  
JOSEPHINE FOSTER • JANA HUNTER  
OVER THE ATLANTIC • RACHEL GOLDSTAR  
SHOW @ 9PM  
TICKETS AVAILABLE

MONDAY, NOVEMBER 20

2 STAGE SHOW  
FOR ONE PRICE!!  
EARLY SHOW, DOORS 4:30, SHOW 5PM

OUTSIDE STAGE  
**THE STARTING LINE**



**THE FORMAT**  
GYM CLASS HEROES • THIS DAY AND AGE

INSIDE:  
**THE HUSH SOUND**  
MURDER BY DEATH  
THE PROVIDENCE • THIS IS ME SMILING  
TICKETS AVAILABLE

TUESDAY, NOVEMBER 21

**MICAH P. HINSON**  
**MIKE BOOHER &**  
**CATHERINE DAVIS OF ZYKOS**  
MARTIN CRANE  
TICKETS AVAILABLE

WEDNESDAY, NOVEMBER 22

OUTSIDE:



^ 11:30PM ^  
**BLOOD BROTHERS** 10:30  
**BROTHERS AND SISTERS** 9:45  
**THE CELEBRATION** 9PM  
TICKETS AVAILABLE

INSIDE:

**HIDDEN CAMERAS**  
**SPIRAL BEACH • THE ONLYS**  
TICKETS AVAILABLE

**LOUNGE:**

**UMBRELLAS**  
STELLAMARIS  
THIS WILL DESTROY YOU

THURSDAY, NOVEMBER 23

**THE GATHERING**  
THANKSGIVING HIP HOP PARTY  
FREE / 21+

FRIDAY, NOVEMBER 24

OUTSIDE:

THE LOTUS TRIBE PRESENTS:  
**ELEMENTAL**  
FEATURING MC BATTLES,  
BREAKDANCING, DJS PLUS  
PERFORMANCES BY S.E.L.F.  
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SOUND, DANCE LIKE ROBOTS  
AND MORE

TICKETS AVAILABLE  
DOORS @7, SHOW @ 8

INSIDE:

**JIMMY FLEMION**  
(OF THE FROGS)  
**EVANGELICALS**  
**THE LOVELY SPARROWS**  
TICKETS AVAILABLE

**LOUNGE:**

**PSYCHIC PARAMOUNT**  
RUBBLE  
**REV. PEYTON &**  
**HIS BIG DAMN BAND**  
A FIVE & DIME SHIP  
TICKETS AVAILABLE

SATURDAY, NOVEMBER 25

OUTSIDE:



**CURSIVE**  
**JEREMY ENIGK**  
(EX-SUNNY DAY REAL ESTATE)

**ZYKOS • THE COPS**  
DOORS 8, SHOW 8:30  
TICKETS AVAILABLE

INSIDE:

**DEAD END CRUISERS**  
(REUNION SHOW)  
THE ENDS • TBA

**LOUNGE:**

**PLEASEEASUR**  
(COMEDY CENTRAL RECORDS)  
**INVINCIBLE CZARS • OPPOSITE DAY**  
TICKETS AVAILABLE

SUNDAY, NOVEMBER 26

**NORFOLK & WESTERN**  
CORRINA REP • SEA TRIALS

MONDAY, NOVEMBER 27

CLOSED

TUESDAY, NOVEMBER 28

CLOSED

WEDNESDAY, NOVEMBER 29

**INDIAN JEWELRY**  
CRY BLOOD APACHE • WIGGINS

THURSDAY, NOVEMBER 30

**FREE**  
**ONION LAUNCH PARTY**  
**SOUNDTEAM**

IV THIEVES • LEMURS  
TACKS, THE BOY DISASTER  
PLUS DJS ON THE INSIDE STAGE  
DOORS 8PM, SHOW 9PM  
\$5 FOR MINORS

FRIDAY, DECEMBER 1

OUTSIDE:

**CANNIBAL CORPSE**  
DYING FETUS  
NECROPHAGIST • UNMERCIFUL  
DOORS 7PM, SHOW 8PM  
TICKETS AVAILABLE

OUTSIDE:

**CRUISERWEIGHT**  
RORY AND THE ARTIFICIAL HEART  
CASSETTE • O'DOYLE RULES

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AND SOUND ON SOUND

INDIE STAGE:

**SPOON • PEACHES**  
BLACK ANGELS, LUCERO, DEAD  
MEADOW, OCTOPUS PROJECT, THE  
ORANGES BAND, DRAG THE RIVER

PUNK STAGE:

**CIRCLE JERKS**  
**NEGATIVE APPROACH**  
RIVERBOAT GAMBLERS, ELECTRIC  
FRANKENSTEIN, LOWER CLASS BRATS,  
APPLICATORS, KRUMBUMS,  
IRON AGE, ADHD

AUSTIN FUZION TENT:  
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**PREFUSE • DJ MEL**  
QUINTRON AND MISS PUSSYCAT,  
DJ SET BY THOMAS OF GHOSTLAND  
OBSERVATORY, LEARNING SECRETS,  
DIRTY SOUTH RAVERS, WHITEY,  
DJ CEEPLUS

SATURDAY, DECEMBER 2

OUTSIDE: DOORS @8, SHOW @9

**BOUNCING SOULS**  
**STREET DOGS • WHOLE**  
**WHEAT BREAD • LEFT ALONE**  
TICKETS AVAILABLE

INSIDE:

**BABOON • LALALAND**  
**THE MERCERS • THE LAST GASP**

**LOUNGE:**

**LAPTOP DEATHMATCH**

SUNDAY, DECEMBER 3

OUTSIDE:

DOORS @8, SHOW @9  
**MATES OF STATE**  
**ASOBI SEKSU**  
**FACELESS WEREWOLVES**  
TICKETS AVAILABLE

INSIDE:

**PARTS & LABOR • UME**  
**CAMP X-RAY • WHITE DENIM**

MONDAY, DECEMBER 4

**BOUND STEMS • RAHIM**  
**THE SHELLS • QUIET COMPANY**  
BELLO RAGAZZO  
TICKETS AVAILABLE

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• 12/15 DANNY & THE NIGHTMARES (FEATURING DANIEL JOHNSTON) • 12/21 THE UGLY BEATS • 12/23 EVERYBODY KNOWS EVERYBODY HOLIDAY BASH  
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WHITEY

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**PEACHES**

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DRAG THE RIVER

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**CIRCLE JERKS**

**NA**  
NEGATIVE APPROACH

**RIVERBOAT GAMBLERS**

**ELECTRIC FRANKENSTEIN**

**LOWER CLASS BEATS**

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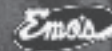
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 WITH THE STINGERS

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11/24 - Don Chant, McPulish 11/25 - Hau Meo Chaplains  
 11/28 - Paperwork, Far Her & the Snow, Unfortunate  
 Heads 11/29 - Lura (roadshow) 11/30 - Lower 4th,  
 Exeter Backholous, She, Sir 12/01 - Slides Fall  
 Service, Varneshot 12/02 - The Meditations  
 12/05 - 10th Hometown w/ Driver F 12/07 Rock  
 The Illustrated Band, Three (Formerly Kanaya),  
 Redefining the Moment 12/08 Call Zack CD release  
 w/ MC Bewu Blakes - Zeals 32, Johnny Dangar  
 Broketread, The Speaker, Joe Average  
 12/09 - Cultura 12/10 - Dismantlements, Tosters,  
 Undoing of B. Wright, Zom Zom 12/20 - Roadie Show  
 Skulls, Against All Authority, Time Again

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**FRIDAY 11/17**  
**PRIMM 11PM**  
**8 MILLION STORIES 10PM**  
**THE BOXING LESSON 8:30PM**

**SATURDAY 11/18**  
**GUY FORSYTH 10PM**

**SUNDAY 11/19**  
**FREE POKER 5 & 8PM**  
**KEVIN HAVRON 6PM**  
 CD RELEASE PARTY

**MONDAY 11/20**  
**JAY DIRKS 8PM**

**TUESDAY 11/21**  
**PETE BENZ & KEVIN HAVRON 8PM**

**WEDNESDAY 11/22**  
**SABBATH CROW 10PM**  
**TRASH ROCKETS 7PM**

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**DONN'S DEPOT**, 1600 W. Fifth, 478-0336  
**THE DRISKILL**, 604 Brazos, 474-5911  
**EDDIE V'S EDGEWATER GRILLE**, 301 E. Fifth, 472-1860  
**EGO'S**, 510 S. Congress, 474-7091  
**EL MERCADO'S MUSIC LOUNGE**, 1302 S. First, 447-7445  
**EL SOL Y LA LUNA**, 1224 S. Congress, 444-7770  
**ELEMENT**, 301 W. Fifth, 480-9888  
**ELEPHANT ROOM**, 315 Congress, 473-2279  
**ELYSIUM**, 705 Red River, 478-2979  
**EMO'S**, 603 Red River, 477-EMOS  
**END OF AN EAR**, 2209 S. First, 462-6008  
**EVANGELINE CAFE**, 8106 Brodie #110, 282-2586  
**FADÓ**, 214 W. Fourth, 457-0172  
**FIREHOUSE LOUNGE**, 605 Brazos, 478-3473  
**FLAMINGO CANTINA**, 515 E. Sixth, 494-9336  
**FLIPNOTICS COFFEESPACE**, 1601 Barton Springs Rd., 480-8646  
**FRANK ERWIN CENTER**, 1701 Red River, 471-7744  
**FRIENDS**, 208 E. Sixth, 320-8193  
**GAT 5 STUDIO**, 3403 Larry Ln., 680-0532  
**GENUINE JOE COFFEEHOUSE**, 2001 W. Anderson, 220-1576  
**GIDDY UPS**, 12010 Manchaca, 280-4732  
**THE GINGER MAN**, 304 W. Fourth, 473-8801  
**GINNY'S LITTLE LONGHORN SALOON**, 5434 Burnet Rd., 458-1813  
**GINO'S ITALIAN GRILL**, 730-A W. Stassney, 326-4466  
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**GREEN MESQUITE BBQ & MORE**, 1400 Barton Springs Rd., 479-0485  
**GREEN MUSE CAFE**, 519 W. Oltorf, 912-7789  
**GREEN PASTURES**, 811 W. Live Oak, 444-4747  
**GUERO'S TACO BAR**, 1412 S. Congress, 447-7688  
**HABANA CALLE 6**, 709 E. Sixth, 443-4252  
**HANOVER'S**, 108 E. Main, Pflugerville, 512/670-9617  
**HEADHUNTERS**, 720 Red River, 236-0188  
**HICKORY STREET PATIO CAFE**, 800 Congress, 477-8968  
**THE HIDEOUT COFFEEHOUSE**, 617 Congress, 476-0473  
**HILL'S CAFE**, 4700 S. Congress, 851-9300  
**HOGG AUDITORIUM**, West 24th & Whitis, 471-1444  
**HOLE IN THE WALL**, 2538 Guadalupe, 477-4747  
**IT'S A GRIND COFFEEHOUSE**, 4005 W. Parmer Ste. A, 833-5858  
**IT'S ITALIAN**, 14735 Bratton, 252-1444  
**JACK'S BACKYARD**, 6901 N. I-35, 451-5008
- JAVA LOUNGE AT AUSTIN JAVA**, 1206 Parkway, 476-1829  
**JO'S HOT COFFEE**, 242 W. Second, 469-9003  
**JO'S HOT COFFEE**, 1300 S. Congress, 444-3800  
**JOVITA'S**, 1619 S. First, 447-7825  
**LA PALAPA**, 6640 Hwy. 290, 459-8729  
**LA ZONA ROSA**, 612 W. Fourth, 472-2293  
**LAS PALOMAS**, 3201 Bee Caves Rd. #122, 327-9889  
**LITTLE CITY**, 916 Congress, 476-2489  
**LUCKY LOUNGE**, 209-A W. Fifth, 479-7700  
**LUCY'S ON THE SQUARE**, 141 E. Hopkins, San Marcos, 512/558-7399  
**MAGGIE MAE'S**, 323 E. Sixth, 478-8541  
**MARIA'S TACO XPRESS**, 2529 S. Lamar, 444-0261  
**MCCULLOUGH THEATRE**, UT Campus, 23rd & East Campus Drive, 471-1444  
**MEAN-EYED CAT**, 1621 W. Fifth, 472-6326  
**MESA RANCH STEAKHOUSE**, 8108 Mesa Ste. C-100, 853-9480  
**MOE'S SOUTHWEST GRILL**, 2270 Guadalupe, 478-6637  
**THE MOHAWK**, 912 Red River, 457-8884  
**MOMOS**, 618 W. Sixth, 479-8848  
**MOONRIVER**, 2002 N. Pace Bend Rd., Spicewood Springs, 512/264-2064  
**MOTHER EGAN'S IRISH PUB**, 715 W. Sixth, 478-7747  
**MOTHER'S CAFE**, 4215 Duval St., 451-3994  
**MULLIGAN'S**, 900 RR 620 S., 263-3305  
**NASTY'S**, 606 Maiden, 453-4349  
**NAT'S PUB**, Lakeway Plaza, Lakeway, 512/263-2855  
**NUOVO LEON**, 1501 E. Sixth, 479-0097  
**NUNO'S ON SIXTH**, 422 E. Sixth, 833-5133  
**NUTTY BROWN CAFE**, 12225 Hwy. 290 W., 301-4648  
**THE OAKS**, 10206 N. FM 973, 278-8788  
**THE OASIS**, 6550 Comanche Trail, 266-2442  
**THE OFFICE LOUNGE**, 1207 Leander Rd., Georgetown, 512/869-1137  
**OKAY MOUNTAIN GALLERY**, 1312 E. Cesar Chavez Ste. B  
**THE OLD ALLIGATOR GRILL**, 3003 S. Lamar, 444-6117  
**PARDNERS**, 1110 Palm Valley, Round Rock, 244-1204  
**THE PARISH**, 214 E. Sixth, 479-0474  
**THE PARLOR**, 100-B E. North Loop, 454-8965  
**PARMER LANE TAVERN**, 2121 Parmer, #1, 339-0663  
**PLUSH**, 617 Red River, 478-0099  
**POODIE'S HILLTOP BAR & GRILL**, 22308 Hwy. 71 W., Spicewood, 512/264-0318  
**POODLE DOG LOUNGE**, 6507 Burnet Rd., 465-9468  
**THE PUB**, 1826 Mays, Round Rock, 512/246-8007  
**RACK DADDY'S**, 4410 E. Riverside, 389-1577  
**RADISSON**, 111 E. Cesar Chavez, 478-9611  
**RAIN ON 4TH**, 217-B W. Fourth, 494-1150  
**RANCH 616**, 616 Nueces, 479-7616  
**REALE'S PIZZA & CAFE**, 13450 Research, 335-5115  
**RED 7**, 611 E. Seventh, 476-8100  
**RED EYED FLY**, 715 Red River, 474-1084  
**RED FEZ**, 209-B W. Fifth, 478-5120  
**RED'S SCOOT INN**, 1308 E. Fourth, 320-0004  
**REDRUM**, 401 Sabine, 275-6575  
**REED'S JAZZ & SUPPER CLUB**, 9901 Capital of TX Hwy. N., 342-7977  
**RHINOS & JOCKS ROUND ROCK**, 2120 N. Mays #100, Round Rock, 512/246-9444  
**RILEY'S TAVERN**, 8894 FM 1102, Hunter, 512/392-3132  
**ROADHOUSE**, 1103 Wonder, Round Rock, 512/218-0813  
**ROMEO'S**, 1500 Barton Springs Rd., 476-1090  
**ROOM 710**, 710 Red River, 476-0997  
**ROSS' OLD AUSTIN CAFE**, 11800 Lamar, 835-2414  
**RUTA MAYA**, 3601 S. Congress Ste. D-200, 707-9637  
**SAKÉ ON SIXTH**, 621 E. Sixth, 478-8788  
**SAM'S TOWN POINT**, 2115 Allred, 280-1299  
**SARADORA'S COFFEEHOUSE AND EMPORIUM**, 101 E. Main, Round Rock, 512/310-1200  
**SAXON PUB**, 1320 S. Lamar, 448-2552  
**SHENANIGANS**, 13233 Pond Springs Rd., 258-9717  
**SHOOTERS BILLIARDS**, 11416 RR 620 N., 401-2060  
**SIX LOUNGE**, 117 W. Fourth, 472-6662  
**SIX/TAP ROOM**, 311 Colorado, 478-2337  
**SNAKE EYES VINYL**, 1211 East Seventh, 220-7019  
**SOUTH FORTY**, 629 W. Ben White, 444-9329  
**SPEAKEASY**, 412 Congress, 476-8017  
**STUBB'S**, 801 Red River, 480-8341  
**SÃO PAULO'S**, 2809 San Jacinto, 473-9988  
**TAMBALEO**, 302 Bowie, 472-3213  
**TAVERN IN THE GRUENE**, 830 Gruene Rd., Gruene, 830/608-0438  
**TEXAS BAR & GRILL**, 14611 Burnet Rd., 255-1300  
**THREADGILL'S WORLD HQ**, 301 W. Riverside, 472-9304  
**TREE HOUSE ITALIAN GRILL**, 2201 Colledge, 443-4200  
**TRIPLE CROWN**, 206 N. Edward Gary, San Marcos, 512/396-2236  
**TROPHY'S**, 2008 S. Congress, 447-0969  
**TROUBADOUR SALOON**, 503 E. Sixth, 499-0350  
**VICTORY GRILL**, 1104 E. 11th, 391-0174  
**WASHINGTON CARVER MUSEUM AND CULTURAL CENTER**, 1165 Angelina, 472-4809  
**THE WATER TANK**, 7309 McNeil, 331-9831  
**WATERLOO ICE HOUSE WEST**, 6203 Capital of TX Hwy. N., 418-9700  
**WATERLOO ICE HOUSE SOUTH**, 600 N. Lamar, 472-5400  
**WATERLOO ICE HOUSE**, 1106 W. 38th, 451-5245  
**WATERLOO RECORDS**, 600-A N. Lamar, 474-2500  
**WHISKY BAR**, 303 W. Fifth, 481-8599  
**WOMEN & THEIR WORK**, 1710 Lavaca, 477-1064  
**WOODY'S SOUTH**, 321 W. Ben White, 851-9663  
**Y BAR & GRILL**, 7720 Hwy. 71 W., 394-0220  
**Z'TEJAS**, 1110 W. Sixth, 478-5355

*Central Market*  
**Central Park**  
 under the oaks  
 Show times: 6:30 - 9pm  
 Sunday Music starts at 12:30 pm

**Free Live Music**  
**WESTGATE**  
 Wednesdays & Thursdays 6:30 - 9pm  
 Sundays 12:30 - 3 pm

**FRIDAY NOVEMBER 17**  
**LOS JAZZ VATOS**  
 latin jazz

**THURSDAY NOVEMBER 16**  
**FLYING CLUB**  
 brazilian pop

**SATURDAY NOVEMBER 18**  
**THE HUDSON'S**  
 americana

**SUNDAY NOVEMBER 19**  
**FLOYD DOMINO**  
 boogie woogie, stride piano

**SUNDAY NOVEMBER 19**  
**1001 NIGHTS ORCHESTRA**  
 middle-east

**WEDNESDAY NOVEMBER 22**  
**CAFE CLOSES EARLY**  
 no music

**FRIDAY NOVEMBER 24**  
**ACME SONG COMPANY**  
 swing, swing, swing

**THURSDAY NOVEMBER 23**  
**CAFE CLOSED**  
 Happy Thanksgiving!

**UPCOMING SHOWS AT BOTH CENTRAL MARKET LOCATIONS**

AT NORTH LAMAR:  
 Nov 25 - **ALBERT & GAGE**  
 Dec 1 - **WHITE GHOST SHIVERS**  
 Dec 2 - **DALE WATSON**

AT WESTGATE:  
 Nov 26 - **DAVID WEBB**  
 Nov 29 - **TEXAS SAPPHIRES**  
 Nov 30 - **CIENFUEGOS**

Call 512-206-1000 for details  
**Central Park**  
 40th & N. Lamar  
 café open 7AM - 9PM Sunday - Thursday  
 7AM - 10PM Friday and Saturday  
 free music • great food  
 covered patio • kids playground

Call 512-899-4300 for details  
**WESTGATE**  
 4477 South Lamar  
 café open 7AM-9 PM Sunday-Thursday  
 7AM-10PM Friday and Saturday  
 free music • great food



UT FOOTBALL & BASKETBALL TICKETS

Blue October  
Trans Siberian  
Orchestra  
The Lion King  
The Cheetah Girls  
The Fray

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# REDRUM

407 Sabine Street, behind The Gas Pipe on 5th St  
512.469.0691 - myspace.com/redrumclubaustin

Thu 11/16, 7pm  
Free the West Memphis Three Benefit  
**BURIED IN FIRE**

BANGLADESH  
QUARTERSHACKLE \* CARBIDE  
CRITICAL ASSEMBLY \* INFIDEL

Fri 11/17, 8pm  
**CATTLE DECAPITATION**  
DEATH  
BY ANY MEANS NECESSARY

DISFIGURED  
HATCHETWORK

Sat 11/18, 8pm  
**PIMPADELIC**  
FIST OF FIVE  
AUTO-EROTICS

Mon 11/20, 8pm  
**INCANTATION**  
HELL-BORN  
YEAR OF DESOLATION

Wed 11/22, 8pm  
**MASTERY**  
I, MISERY  
DEAD BY KNIGHT

Lounge Night  
**\$1 DOMESTICS, \$1 WELLS**  
On Sundays, Mondays, Tuesdays & Wednesdays  
When there is no show, there is no cover  
Check myspace.com/redrumclubaustin for shows

MIXFEST 2006  
Sponsored by  
SCOTT & WHITE  
HEALTH PLAN



MIX 94.7  
**ALLAGES SHOW**  
& Toby Lightman  
**THE BACKYARD**  
LIVE OAK AMPHITHEATRE

**Saturday November 18**  
**Doors Open at 6pm!**

**\$38** Base Price. Additional Charges May Be Applied  
Get your tickets online now through www.GetTix.net! Or you can get 'em at all RunTex stores, Texas Co-Op on the Drag and Waterloo Records.

**THE BACK ROOM** AUSTIN, TX  
\*SPORTS BAR\*  
2015 E. Riverside 441-4677 backrm.com  
**4 GIANT TV SCREENS**  
TWENTY 50¢ POOL TABLES  
FOOSBALL, TONS OF VIDEO GAMES  
& THE COOLEST BEER IN TOWN!

**THURSDAY, NOV. 16**  
8-11PM  
**\$5.50 PITCHERS ZIEGENBOCK**  
**\$1 KAMIKAZE SHOTS**

**FRIDAY, NOV. 17**  
7:30 FREE SHOW IN BEER GARDEN W/  
**BOBBY G & THE DRIVE**  
7:30-10:30PM  
**\$1 WELLS & \$2 DOMESTIC BOTTLE BEER**

**SATURDAY, NOV. 18**  
**\$5 PITCHERS BUSCH**  
OPEN TO CLOSE  
8-11PM **\$2 WELLS**

**SUNDAY, NOV. 19**  
**COWBOYS VS. INDIANA**  
@ 1PM  
OPEN TO CLOSE  
**\$1.50 MILLER HIGH LIFE & LONE STAR BOTTLES \$2 WELLS**

**MONDAY, NOV. 20**  
**MONDAY NIGHT FOOTBALL - HERE**  
**\$1 DRINK SPECIALS DURING THE GAMES**

**TUESDAY, NOV. 21**  
**\$2 WELLS/\$5 PITCHERS ICE HOUSE**  
IN BEER GARDEN 10PM-12AM  
**DJ GRIP**  
FROM THE BEAT 104.3

**WEDNESDAY, NOV. 22**  
8PM IN BEER GARDEN  
ON GIANT SCREEN TV  
**SOUL CALIBUR III**  
TOURNAMENT COME PLAY HERE  
8-11PM BUD BEER SPECIALS

**FREE WI-FI INTERNET ACCESS!**  
**BRING YOUR LAPTOP & SURF**

**The Hole in the Wall**

CELEBRATING 32 YEARS OF ROCKING AUSTIN  
THURSDAY, NOVEMBER 16  
**RICKY STEIN** 12AM  
TWANGEUERO 11PM • CD RELEASE  
KEVIN MCKINNEY 10PM  
ALICE SPENCER & HER MONKEY BUTLERS 8PM

FRIDAY, NOVEMBER 17  
**RED HERRINGS** 12AM  
AUDREY HEPBURN  
HEROINE 11PM  
HADLEY 10PM

SATURDAY, NOVEMBER 18  
**THE POLITICS** 12AM  
**SIGMUND FRAUD** 11PM  
SHE, SIR 10PM  
RYAN VAUGHN 9PM

SUNDAY, NOVEMBER 19  
ROCK AND ROLL FREE FOR ALL 12AM  
SUPEREGO ALL-STARS 10PM  
REBECCA'S RAGTIME REVUE 9PM

MONDAY, NOVEMBER 20  
**COMA IN ALGIERS** 12AM  
**iKILLCaRS** 11PM  
THE STEED 10PM

TUESDAY, NOVEMBER 21  
**THE MESHBANES** 12AM  
DOLLY PARTNERS 11PM  
HIT BY A CAR 10PM

WEDNESDAY, NOVEMBER 22  
**LAZLO HOLLYFIELD** 12AM  
THE POSSUMS 11PM  
ROGER WALLACE 10PM

2538 GUADALUPE - THE DRAG  
www.myspace.com/holeinthewallaustin

LIVE MUSIC & DJs NIGHTLY

# Tambaleo

« Monday »  
Open Mic night hosted ---- 8:30  
by Brad Brobisky and Calvin Russell

« Friday »  
Friday nights w/ DJ's ----- 10:00  
Mike Swing and Jayson Lee  
\$2 domestics and \$3 wells until 11:00

« Wednesday »  
Break Away Party w/ ----- 10:00  
Ter'ell and Inverse

« Saturday »  
Saturday nights w/ DJ's --- 10:00  
Krupt & Inverse  
\$2 domestics and \$3 wells until 11:00

MAKE YOUR HOLIDAY EVENT RESERVATIONS NOW.  
CONTACT INFO@TAMBALEO.COM FOR MORE INFORMATION.

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# THE PARISH ROOM

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www.myspace.com/theaparishroom  
www.theaparishroom.com

\*\*\*\*\*  
fix @ theaparishroom.frontgatetickets.com  
\*\*\*\*\*

THUR 11.16 ..... DOORS 9PM  
private party featuring

**PAPA MALI w/ DOUBLE TROUBLE**

**GREYHOUNDS**

**TOPAZ**

PLUS SUPRISE SPECIAL GUESTS

SAT 11.18 ..... DOORS 9PM

**TEAM FABRICATION 4**

feat.  
**LOXSLY**

**CLAP! CLAP!**

**TIL' WE'RE BLUE**

**OR DESTROY**

\*\*\*\*\*  
THUR 11.23 (THANKSGIVING) ..... DOORS 9PM

**DONT BE A TURKEY?**

**LADY SOVEREIGN**

**YOUNG LOVE**

\*\*\*\*\*  
FRI 11.24 ..... DOORS 7PM

**STRAYLIGHT RUN**

**MATT POND PA**

**KEVIN DEVINE**

**STREET TO NOWHERE**

\*\*\*\*\*  
SAT 11.25 ..... DOORS 9PM

**CONCORD DAWN**

**&**

**DEAD PA**

**DOMESTIC**

**DISTURBANCE**

# MOMOS

REAL LIVE MUSIC  
618 WEST 6TH ST. ABOVE KATZ'S 6TH & RIO GRANDE 479-8848  
SMOKING PERMITTED ON OUR OUTDOOR PATIO  
WWW.MOMOSCLUB.COM  
www.myspace.com/momosclub  
THURSDAY NOVEMBER 16

**THE HUDSONS** 8

**GOAOY QUIST** 10:30

**GOLDCURE** 12:30

FRIDAY NOVEMBER 17 / \$8

**STEPHEN CLARKE** 11

**MODERN SHIRTS** 12:30

**RYAN HOLLEY** 9:30

**ALMOST AUGUST** 8

SATURDAY NOVEMBER 18 / \$8

**GRAHAM WILKINSON** 12:30

**& THE UNDERGROUND TOWNSHIP**

**TYRONE VAUGHAN** 10:30

**CLAY JEFFREY** 8

SUNDAY NOVEMBER 19 / \$5

**WARREN HOOD**

**& THE HOODLUMS** 9:30

**THE DREAM BAND** w/ EMILY GIMBLE 8

**HOMEGROWN** 12:30

MONDAY NOVEMBER 20 / \$5

**FREE RADICAL SOCIAL HOUR**

NO COVER HOSTED BY JEAN SYNODINOS

& STEFANIE FIX W/ SPECIAL GUESTS! 8-11:30

TUESDAY NOVEMBER 21 / \$5

**ELIZABETH DONIHOO** 11:30

**SUZANNA CHOFFEL** 9:15

**KACY CROWLEY** 8

**JO CAROL PIERCE** 6

HAPPY HOUR/NO COVER TIL 7PM

WEDNESDAY NOVEMBER 22 / \$5

**THE**

**Heathens**

**BRUCE JAMES** 8

**CHRIS PARKER BAND** 12

UPCOMING SHOWS

**THANKSGIVING NITE** 11/23

**WARREN HOOD**

**& THE HOODLUMS** 10:30

**THE HUDSONS** 8

**STEAMROLLER** 12/02

**ADRIAN & THE SICKNESS** 12/08

# club listings

**Thu 16**

**219 WEST** Acoustic Jungle (8:00)

**311 CLUB** Joe Valentine & Lynn (8:30)

**ABIA: HIGHLAND LAKES BAR** Hundred Year Flood (3:30)

**ABIA: HILL COUNTRY BAR** Jackson (3:30)

**ABIA: LEFTY'S BAR ON SIXTH** Craig Tountgate (12:30)

**ANTONE'S** Stephen Moser Fashion Show w/ Patricia Vonne, Robert LaRoche (6:30)

**ARTZ RIB HOUSE** Paula Held

**AUNT TILLY'S ISLAND CAFE & BAR** Open Mic w/ Rusty Wier (9:30)

**AUSTIN MUSIC HALL** Operation: Awesome, the Pretenders

**B.B. ROVERS** Billy Eli CD Release (8:00)

**B.D. RILEY'S IRISH PUB** Lindsay Wynn

**BEAUTY BAR** DJ Tats, Low Line Caller

**BECK'S ON CONGRESS** Brent Adair, Slim Richey's Dream Band w/ Emily Gimble (7:00)

**BEERLAND** DeWayn Brothers, White Ghost Shivers, Chili Cold Blood

**BENNIGAN'S** Andy Fiegall (7:00)

**BLIND PIG PUB** Todd Phelps Band (10:00)

**BROKEN SPOKE** Chaparral w/ Jeff Hughes

**BROWN BAR** mr.ripley

**CACTUS CAFE** Suzanna Choffel (8:00)

**CAROUSEL LOUNGE** The Hummingbirds, Lonesome Spurs

**CEDAR STREET** Gaila Kenneally, Les & the Funk Mob (6:00)

**CENTRAL MARKET SOUTH** The Flying Club (6:30)

**CHEATHAM STREET WAREHOUSE** Rick Turcotte (5:30), Honeybrownne (8:30)

**CLEMENTINE COFFEE BAR** Lux Divon (9:00)

Acts are chronologically listed. Schedules are subject to change, so please call clubs to confirm lineup. Times are given where known and are PM unless otherwise noted.

LISTINGS ARE FREE AND ARE PRINTED ON A SPACE-AVAILABLE BASIS.

HELLO, CLUBS AND BANDS: Club listings deadline is Monday, 9am, for that week's issue, published on Thursday. Send venue name, address, phone number, acts, and times to: Club Listings, PO Box 49066, Austin, TX 78765; fax 458-6910; phone 454-5766 x159; or e-mail clubs@austinchronicle.com.

**CONTINENTAL CLUB** Gallery: Paris '49; In the Club: Mother Truckers (6:30), Seth Walker, Jesse Dayton (10:00)

**COPA BAR & GRILL** Salsa Lessons w/ Tony, the Brew (8:00)

**COTTON CLUB** Texas All-Stars (8:00)

**CYPRESS CREEK CAFE** Suzanna Choffel

# roadshows

See austinchronicle.com for complete listings.

## NOVEMBER

**THU 16**

**The Pretenders, Operation: Awesome**, Austin Music Hall  
**DeWayn Brothers**, Beerland  
**Lonesome Spurs**, Carousel Lounge

**Inside: Easy Action**, Warhammer, 48K, Megazilla; **Lounge: The Elected**, Margot & the Nuclear So and So's, Whispertown 2000, Emo's

**The Slackers**, Flamingo Cantina

**Lowry**, Flipnotics Coffeespace

**Todd Palmer**, St. Lawrence

**String Quartet**, McCullough Theatre

**Infidel**, RedRum

**Without MF Order**, Bloody Mess & the Transfusions, the Shit, the Cutthroats, Texas Wrecking Crew, Room 710

**Jack Ingram**, Stubb's

**FRI 17**

**Deftones**, Deadsy, Austin Music Hall

**Junior Brown**, Eleven Hundred Springs, the Backyard

**Dead Sea Souls**, the Public, Elysium

**Outside: The Melvins**, Big Business, Porn, Altamont;

**Inside: Exene Cervenka & the Original Sinners**, Knuckle Drager, Boxcar Satan; **Lounge: Frida Hyvonen**, Emo's

**the Slackers**, Flamingo Cantina

**Junior Brown**, the Glenn at the Backyard

**The Von Ehricks**, the Lucky Stiffs, Headhunters

**Burden Brothers**, Lucy's on the Square

**Chin Up Chin Up**, the Mohawk

**Jo Hell & the Red Roosters**, Nuno's on Sixth

**Eyeagainst**, Red 7

**the Spunks**, Red Eyed Fly

**Cattle Decapitation**, RedRum

**The Plot to Blow Up the Eiffel Tower**, Eat Avery's

**Bones**, Snake Eyes Vinyl

**Anathallo**, Page France,

**By the End of the Night**, She Wants Revenge,

**Pretty Girls Make Graves**, Monsters Are Waiting,

Stubb's

**Steve Carter**, Waterloo Records

**Mike & Ike**, Whisky Bar

**The Cheatin' Hearts**, Woody's South

**SAT 18**

**Black Label Society**, Black Stone Cherry, Austin Music Hall

**Smash Mouth**, Sister Hazel, Toby Lightman, the Backyard

**Big Sandy & His Fly-Rite Boys**, Continental Club

**Outside: Les George**

**Leningrad**, Gil Mantera's Party Dream, Grand Buffet, Duchess Says;

**Inside: Islands**, Subtitle, Blueprint, Emo's

**For Her & the Snow**, End of an Ear

**The Motet**, Flamingo Cantina

**Maze**, K-Ci & JoJo, Frank Erwin Center

**McCoy Tyner Septet**, Hogg Auditorium

**Johnny Winter**, La Zona Rosa

**Pilotdrift**, Pattern Is Movement, the Mohawk

**The Rebel Spell**, Born Liars, the Parlor

**U.Y.U.S.**, Red 7

**Pimpadelic**, Fist of Five, RedRum

**Exitium**, Room 710

**The Bluerunners**, Saxon Pub

**My Morning Jacket**, Wax Fang, Stubb's

**DJ Rob Swift**, Whisky Bar

**Liz Tonne**, Jeffrey Allport, Women & Their Work

**Rob Cambre**, Suzanne Thorpe, Nick Hennies, Liz Tonne, Jeffrey Allport,

**David Dove**, Bbob Rainey, Annette Krebs, Little City

**Esmé**, Red Eyed Fly

**The Young Eight**, Washington Carver Museum and Cultural Center

**MON 20**

**Outside: The Starting Line**, the Format, Gym Class

**Heroes**, This Day and Age;

**Inside: The Hush Sound**, Murder by Death, the Providence, This Is Me

**Smiling**, Emo's

**Kasabian**, Men Women & Children, La Zona Rosa

**Jo Hell & the Red Roosters**, Nuno's on Sixth

**Rob Cambre**, Suzanne Thorpe, Nick Hennies, Liz Tonne, Jeffrey Allport,

**David Dove**, Bbob Rainey, Annette Krebs, Okay Mountain Gallery

**Upon a Burning Body**, Blood of Our Enemies, Red 7

**TUE 21**

**Micah P. Hinson**, Emo's

**Micah P. Hinson**, End of an Ear

**Corb Lund Band**, Saxon Pub

**Spitalfield**, Punchline, Boys Like Girls, Peachcake, Stubb's

**WED 22**

**Ron Wilkins Quartet**, Elephant Room

**Lounge: Umbrellas**, Stellamaris; **Inside: Hidden Cameras**, Spiral

**Beach**; **Outside: Blood Brothers**, Emo's

**Hidden Cameras**, End of an Ear

**Lazlo Hollyfield**, Hole in the Wall

**Ben Lee**, Rooney, the Parish

**THU 23**

**Wayne "the Train" Hancock**, Continental Club

**Lady Sovereign**, Young Love, the Parish



## TURN ONTO LOVERS LANE

Tap into a new way of meeting people with the Chronicle's online community for hooking up with real people from the Austin area.



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Project Transitions

18th Annual

# Holiday Swing



Saturday, December 2, 2006 8 PM - Midnight  
Dell Jewish Community Campus 7300 Hart Lane  
\$55 advance tickets available now at 454.8646.  
Tickets are \$65 at the door. For more information,  
please visit [www.ProjectTransitions.org](http://www.ProjectTransitions.org)

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### Gwen Ifill JAN 31

Election year politics with PBS's Washington Week host and respected analyst Gwen Ifill

### Maria Hinojosa and Ray Suarez In Conversation FEB 21

American's changing culture with journalists Maria Hinojosa and Ray Suarez in Conversation

### Tim Flannery and Elizabeth Kolbert Global Warming MAR 20

Global warming with international scientist Tim Flannery and pioneering journalist Elizabeth Kolbert

### Douglas Rushkoff APR 18

Media manipulation and its impact on consumers with cyberpunk author and filmmaker Douglas Rushkoff

### Anne Lamott MAY 15

Everyday life viewed through a quirky, humorous literary truth with award-winning novelist Anne Lamott

SPARK brings some of the world's most celebrated and outspoken experts to Austin to discuss issues that have a global impact, social significance and community relevance. All lectures begin at 7:30 p.m. and take place at the Paramount Theatre located at 713 Congress Ave.

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## HEADHUNTERS

www.headhuntersclub.com

THU 11/16 > BUS STOP STALLIONS, SHAOLIN DEATH SQUAD (P), MUGZU (P), DIRTY LEG, UNCLE D AND HIS HOME FRY'S  
 FRI 11/17 > THE BELGRAVES, THE LUCKY STIFFS, UNCLE LUCIS (P), THE VON ERICHS, LONG TIME COMIN (P), THE PANIC BOYZ (H-Hour)  
 SAT 11/18 > SUNGLASSES & MUSHROOMS, DARTH VATO, AMERICAN GRAVEYARD (P), SUPERCRAASH  
 SUN 11/19 > STARCHILD, SKARI-OKE KARAOKE (P), TOPAZ ALLSTARS  
 MON 11/20 > TRASH ROCKETS, SABBATH CROW, MNFOOTBALL "FREE CHILI DOGS"  
 TUE 11/21 > SHOT GUN HUSTLER, ORBIT MANN  
 WED 11/22 > 360 SMILE (P), HADLEY, WILD TURKEY COUNTRY SONGWRITERS NIGHT (SIGN-UP)  
**GREAT FOOD MENU • 2 MUSIC STAGES • SMOKING PATIO • 3 BARS • FREE WIFI!**

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705 RED RIVER ST.

THU LIVE! NOV 16  
**BLITZKRIEG!**  
Audio Industrial Warfare with DJs Raleigh & Sensoria

FRI LIVE! NOV 17  
**CHANT** 12am  
The Public (New Orleans) 11pm  
Dead Sea Souls (Dallas) 10pm  
No Cover w/ **TICKET FROM SHE WANTS REVENGE**

<p>THURSDAY-NOVEMBER 16 <b>THE MALCONTENT PARTY</b> DRYLINE THUMBSCREW GATA WESTERN ANATOMY ROCKY-ROCKY</p>	<p>FRIDAY-NOVEMBER 17 <b>THE SPUNKS</b> HELLAPENO THE PLATFORMS THE BAD RACKETS</p>
<p>SATURDAY-NOVEMBER 18 JASON BURNS 6-DAY BASH HUNDRED YEAR STORM CASSETTE DRIVER F HOUSEHOLD NAMES THE TOTAL FOXES TWO GUY TRIO</p>	<p>SUNDAY-NOVEMBER 19 <b>ESME</b> GLASS INTREPID MAKESHIFTE DROWN OVER ZERO LEAVING JULY</p>
<p>MONDAY-NOVEMBER 20 A POCKETFUL OF DENG MUPPLETONE UNDER THE WIRE ANGER RIFLES</p>	<p>TUESDAY-NOVEMBER 21 ADRENALINE FACTOR *8-DAY BASH* WITH SPECIAL GUESTS</p>
<p>WEDNESDAY-NOVEMBER 22 RX FAMILY SOLOIST RIN FLETCHER KITSCH</p>	<p>THURSDAY-NOVEMBER 23 <b>TURKEY DAY</b></p>
<p>FRIDAY-NOVEMBER 24 FIREKILLS THE IVORY GLASS DERBIN</p>	<p>SATURDAY-NOVEMBER 25 SCOTT H. BIRAM JONN SCHOOLEY GHOST WRITER</p>

Thu 11.16  
**STARCASTIC PHEROMONE**  
SONG OF THE GUN  
THE POSSUMS  
KOVEN

Fri 11.17  
**DEVOLA**  
FULL STRIDE  
TEABAG  
ULTRA WOLF

Sat 11.18  
**VESPERIAN SORROW**  
EXITIUM From OK  
HYPERION rg + Up Show  
DEMONTUARY  
MUERTE VILLA

Sun 11.19  
**OPEN**  
LIKE LEAVES ON A TREE

Mon 11.20  
**HEART & SOUL** FREE PBR  
SOUND SYSTEM

Tue 11.21  
Free Show  
**ANCIENT FAULTLINES** and more...

Wed 11.22  
**SEDIUM**  
MOUSE ABOUT  
AQUADUCT POCKET

SAT special HAVEN event NOV 18  
**GOthic PROM**  
Relive your Prom the way you always wanted...  
featuring Prizes and Giveaways!  
DJs VOID & THE GOTTFATHER

SUN retro 80's NOV 19  
**REGRESSION**  
DJs AMERYKAH & BOBA FETT

TUE lesbian night NOV 21  
**SAPPHO'S ISLE**  
DJs AMERYKAH & GUEST

WED NO COVER NOV 22  
**MID\*WAVE**  
dark 80's retro & old school goth  
DJ THE GOTTFATHER

UPCOMING EVENTS  
Fri Nov 24 \*Live! Attrition (Coventry, UK), The Machine in the Garden, subNatural  
Thu Nov 30 \*Live! DAX, Matches for Memories, TBA  
Wed Dec 6 \*Live! BT, Thomas Dolby

21+ only, doors @ 9:30 PM unless specified  
more detailed information available at:  
www.elysiumonline.net (512) 478-2979

th 16  
**Retro- Chili Cold Blood,**  
**White Ghost Shivers,**  
**Dewayn Bros.**

fr 17  
**8-Track's Going Away Party**  
**Karaoke Apocalypse:**  
**Dead Motley Sex Maidens**

sa 18  
**Manikin,**  
**Nervous Hospital,**  
**Hex Dispensers,**

su 19  
**Tonewheel Collective**  
9pm

mo 20  
**Rock and Roll Karaoke**  
with host- Nathan Black  
1000+ songs-no cover

tu 21  
**Chris Gates and Gatesville,**  
**Ralph White**

we 22  
**7pm Be Here to Love Me: The**  
**Townes Van Zandt Story**

th 23  
**closed for Thanksgiving**

fr 24  
**Amplified Heat,**  
**Flamin' Hellcats**

sa 25  
**John Yaklin's Birthday**  
**Those Peabodys,**  
**Big black Smoke**

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UPCOMING SHOWS

11-22 VAMPIRE JAGG'D DAYTIME BAR FROM 4PM-10PM  
11-27 5PM WITH SPECIAL GUEST GALE  
11-28 NEW FORGIVENESS PROJECT TRANSMISSION, FREE FROM THE GROUND  
MEMORIAL OF THE SLASH, TUFF AND PUPPY BROS  
11-30 BUILT BY SHOW, ONE TRUCK MOUNTY, POGAL, ASSAULT MON  
12-01 OUTBACK SURF, A POCKETFUL OF SEVIL, BLOWING TREES, SANGUIN GUM  
12-02 PUNCHDRINK, TRINIDAD, AND SPECIAL GUESTS  
12-03 BEST MINDS OF POKEMON, KANGAR, OCTANE  
12-05 LA DANCE, BROKEN TROUSERS, NEW BRANDED  
12-07 JAVIER, ADARTE, PONDICONTY

for private parties and info call: 512-474-1084

UPCOMING SHOWS

11.24 median falcons, Black 16th 11.25 HJ's Birthday w/ Harley and the Odhams 11.26 Ruddy Meet, 5th, Wackling Crew 11.28 Murphy's Law

# Antones

**THIS WEEKEND!**  
**FASHION SHOW!**



**THU 16 NOV 7:30p**  
**MADE IN HEAVEN**  
Holiday/Resort Collection 2006/7  
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**GRUPO FANTASMA**



**FRI 17 NOV 7:30p**  
WITH **MINGO & FISHTRAP**  
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**DIRTY WORMZ**

WITH **MEAN PEACE • DOWN SIID**

**MON 20 NOV 8:30p**  
mondays with  
**BRANDON RHYDER**  
& HIS COUNTRY FRIENDS

**TUE 21 NOV 8:30p**  
**Blue Tuesday!**  
WITH **DEREK • MALFORD**  
SPECIAL GUEST **MIKE KELLER**

**RANDY PAVLOCK & 24/7**

COMING UP...

**29 NOV**  
A TRIBUTE TO  
**FREDDY FENDER**  
LITTLE JOE Y LA FAMILIA  
RUBEN RAMOS & MANY MORE!  
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**01 DEC**  
**KTEL HIT MACHINE**  
& THE TOSCA STRINGS PLAY ELO  
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12/31 • **NEW YEARS EVE** with **BOB SCHNEIDER** ON SALE NOW!

**THANKSGIVING WEEKEND!**

**WED 22 NOV 8:30p**  
**CHARLIE ROBISON**  
THE BIG BLUE HEARTS (9)  
UNCLE LUCIUS (12)  
ON SALE NOW! • WWW.ANTONES.NET

**THU 23 NOV 7:30p**  
**THE SCABS**  
JUSTIN BROWN • JOSH GOODE  
ON SALE NOW! • WWW.ANTONES.NET

**FRI 24 NOV 7:30p**  
**ALEJANDRO ESCOVEDO**  
WITH **GRAHAM WILKINSON**  
& THE UNDERGROUND TOWNSHIP  
ON SALE NOW! • WWW.ANTONES.NET

**SAT 25 NOV 7:30p**  
an early show with...  
**bob schneider & mitch watkins**  
LATE SHOW: **MICKY & the MOTORCARS** 10PM

**MON 27 NOV 8:30p**  
**SIERRA LEONE'S REFUGEE ALL STARS**  
ON SALE NOW! • WWW.ANTONES.NET

★ UPSTAIRS IN THE GALLERY ★

**THURSDAY • 10PM**  
**PARIS 49**  
**FRIDAY, SATURDAY & SUNDAY • 10PM**  
**MIKE FLANIGIN'S B-3 TRIO**  
**TUESDAY • 10PM**  
**EPHRAIM OWENS EXPERIENCE**  
**WEDNESDAY • 10PM**  
**TRUBE, FARRELL AND FRIENDS**

CONTINENTAL

**THUR NOV 16**  
**HAPPY HOUR**  
**THE MOTHER TRUCKERS**

**Jesse Dayton**  
**12AM**  
**SETH WALKER** 10PM

**MON NOV 20**  
**HAPPY HOUR 6:30**  
**PARIS '49**  
**THE MOELLER BROS.**  
**THE KELLER BROS.**  
**NICK CURRAN & FRIENDS**

**NOV 21**  
**HAPPY HOUR**  
**TONI PRICE**  
**+ DOAK SHORT**  
**TYRANT OF TX FUNK**  
**BARFIELD**

**WED. NOV 22**  
**HAPPY HOUR**  
**JAY MOELLER AND THE SOPHISTICATES**  
**JAMES McMURTRY**

**FRIDAY NOV 17**  
**H. H. THE LEGENDARY BLUES SPECIALISTS**  
**12:30AM**  
**GLASS FAMILY**

**DAVID GARZA**  
**THURSDAY NOV 23**  
**H. H. THE MOTHER TRUCKERS**

**11:15PM**  
**THE GOLDEN BEAR**  
**10:15PM**  
**a FEATHERWEIGHT BURDEN**  
**9:30PM**  
**Wayne Hancock's DANCE YER STUFFIN'**

**11:30PM**  
**OFF TURKEY TROT!**

**MATINEE 3-7PM**  
**ADAM AHRENS**  
**BIG SANDY & HIS FLYRITE BOYS**

**10PM**  
**KENNETH BRIAN**  
**FRIDAY NOV 24**  
**THE LEGENDARY BLUES SPECIALISTS**

**MISS LAUREN MARIE HORTON BROTHERS**  
**W/ THE**  
**SUNDAY NOV 19**  
**WITH REDD VOLKAERT AND ERIK HOKKANNEN**

**12:15AM**  
**CAT SCIENTISTS**  
**COMBO MAHALO**  
**SATURDAY NOV 25**  
**MATINEE 3-7PM**  
**ADAM AHRENS**  
**TONI PRICE**  
**LEROI BROS.**

COMING SOON • **NOV. 26 • EL VEZ** • **NOV. 30 • DEKE DICKERSON**

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# STUBB'S

## WALLER CREEK AMPHITHEATER

### FRI NOV 16



## JACK INGRAM & RECKLESS KELLY



with THE SOUTH AUSTIN JUG BAND

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### FRI NOV 17 SAT NOV 18



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### FRI NOV 24 SAT MAR 10

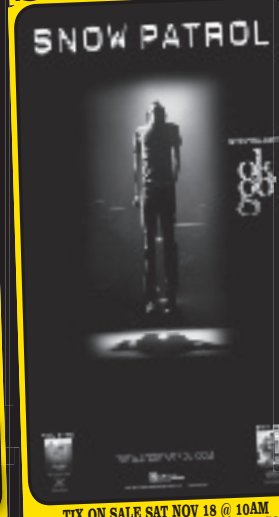


BLUE OCTOBER

with THE VANISHED

OPERATION BLUE SANTA TOY DRIVE

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## IN THE CLUB

FRI NOV 17 - DOORS @ 11:30PM



## ANATHALLO

AND WITH PAGE FRANCE

BY THE END OF THE NIGHT

SAT NOV 18

## ONE MISSISSIPPI

FREE WITH MY MORNING JACKET TIX

SUN NOV 19



SUN NOV 19

## RADIANT\*

WITH GREEN RIVER

ORDINANCE

TUE NOV 21



## SPITALFIELD

WITH PUNCHLINE

VALENCIA

BOYSLIKE GIRLS

AND PEACHCAKE

FRI DEC 1

## ALPHAREV

WITH WARTIME SOCIAL

AND DAVE WILEY

SAT DEC 2

ZUNE TOUR FEATURING:

## PLASTILINA

## MOSH

AND MEXICAN INSTITUTE

OF SOUND

THU DEC 7

## THE BIG FIX

WITH O.A. AND HELLAPENO

FRI DEC 8

## ANAGEN

"HEY THERE FRIEND"

MY SPACE

MY STUBBS

myspace.com/stubbsbbq

### club listings << FROM THURSDAY

**THE DIRTY DOG** Jana Pochop, Melissa Slightly Distracted (9:30)

**DONN'S DEPOT** Murphy's Inlaws

**EDDIE V'S EDGEWATER GRILLE** Mark Goodwin Trio (7:30)

**EGO'S** Walter Tragert, 2 Hoots & a Holler (8:30)

**ELEPHANT ROOM** Slim Richey's Dream Band w/ Emily Gimble, Pete Rodriguez Quintet (6:00)

**EMO'S** Inside: Split Hoof, Megazilla, 48K, Warhammer, Easy Action; Lounge: Whispertown 2000, Margot & the Nuclear So and So's, the Elected

**EVANGELINE CAFE** George Enslé (7:00)

**FADÓ** Patrick Fleming Power Duo (10:00)

**FLAMINGO CANTINA** The Stingers ATX, Rokka-Tone, the Slackers

**FLIPNOTICS COFFEESPACE** Dimitri's Ascent, Lowry, Coffee Sergeants

**FRIENDS** Andy Macintyre & the Primal Groove (8:00)

**GIDDY UPS** Open Mic w/ Ted & Roy (8:00)

**GINNY'S LITTLE LONGHORN SALOON** Rosie Flores

**GINO'S ITALIAN GRILL** Sweet Potato Pie

**GREEN MUSE CAFE** Open Mic w/ Black Molly (8:00)

**GÜERO'S TACO BAR** Fabulous Chevelles (6:30)

**HANOVER'S** Karaoke w/ Dan the Man

**HEADHUNTERS** Uncle D. & His Home Frys, Dirty Leg, Mugzu, Shaolin Death Squad, Bustop Stallions

**HILL'S CAFE** Melody Mann (7:00)

**JOVITA'S** Cornell Hurd Band (8:00)

**LA PALAPA** Gil Breyer

**LUCKY LOUNGE** Anagen (10:00)

**LUCY'S ON THE SQUARE** Rich O'Toole, Casey Donahew

**MCCULLOUGH THEATRE** St. Lawrence String Quartet w/ Todd Palmer (8:00)

**MESA RANCH STEAKHOUSE** Jon Emery (6:00)

**MOMOS** The Hudsons, Goldcure, Gordy Quist

**MOTHER'S CAFE** Doc Grauzer (6:00)

**NUNO'S ON SIXTH** Allison Thrash, Alan Haynes (8:00)

See [austinchronicle.com](http://austinchronicle.com) for complete listings.

**THE OLD ALLIGATOR GRILL** Americana Songwriters Series w/ Edge City, Jim Patton & Sherry Brokus, Abia Tapia, Andrew Walker, Adam Carroll (8:00)

**THE PARLOR** Pants Elderly, Shotgun Party

**PLUSH** Get Broke! w/ Merrick Brown

**POODLE DOG LOUNGE** Mike Carr & the Lone Star Statesmen (9:00)

**RADISSON** Winton Reynolds Jazz Trio

**RANCH 616** Lucas Hudgins & the First Cousins (8:00)

**RED 7** Kndiru, Silence Kills, Tolar, Spanish Bombs

**RED EYED FLY** Thumbscrew

**RED FEZ** Nuthin' New All-Stars (10:30)

**RED'S SCOOT INN** The Black, Hex Dispensers, Manikin (10:00)

**REDRUM** Benefit for the West Memphis Three w/ Bangladesh, Buried In Fire, Quartershackle, Carbide, Critical Assembly, Infidel (8:00)

**REED'S JAZZ & SUPPER CLUB** Marc Devine Quartet (6:00)

**RILEY'S TAVERN** The Woods

**ROMEO'S** Jacinta

**ROOM 710** Texas Wrecking Crew, the Cutthroats, the Shit, Bloody Mess & the Transfusions, Without MF Order

**ROSS' OLD AUSTIN CAFE** Dave Jorgenson

**RUTA MAYA** Hospice Austin Benefit w/ Michele Solberg CD Release (6:00)

**SAXON PUB** Rob Roy Parnell (6:00), Ray Bonneville, George Devore (8:00)

**SHENANIGANS** Billy Dee

**SHOOTERS BILLIARDS** Walt Wilkins Band (9:00)

**SPEAKEASY** Eric Tessmer

**STUBB'S** South Austin Jug Band, Jack Ingram, Reckless Kelly (6:00)

**TRIPLE CROWN** RC Banks, Mind Divided, Streetlight Suzy, Ethereal Architect

**TROUBADOUR SALOON** Salute 27; Goodbye, Beautiful; Starchild (8:00)

**WATERLOO ICE HOUSE SOUTH** The Troublesome Trio (6:00)

**WATERLOO ICE HOUSE** Sean Russell (6:30)

**WHISKY BAR** Prom Nite w/ Ben Craven & Friends, Ian Orth

**WOODY'S SOUTH** Mike Cross & Natalie Zoe (7:00)

**Z'TEJAS** Trés (6:00)

## Fri 17

**311 CLUB** George Gusman Jr., Joe Valentine and Lynn (8:30)

**ABIA: HIGHLAND LAKES BAR** 8 Million Stories (3:30)

**ABIA: HILL COUNTRY BAR** Ravner Salinas (3:30)

**AGAVE** Randy Pavlock (7:30)

**ANTONE'S** Mingo Fishtrap, Grupo Fantasma (8:00)

**ARTZ RIB HOUSE** The Studebakers (7:30)

**AUSTIN MUSIC HALL** Deadsy, Deftones

**THE BACKYARD** Ernest Tubb Tribute w/ Lucky Tubb, Eleven Hundred Springs, Jarrod Birmingham, Junior Brown, Jimmie Dale Gilmore, Members of Texas Troubadours

**BATES RECITAL HALL** UT Jazz Orchestra (8:00)

**BEAUTY BAR** Ian Orth, Prince Klassen

**BEERLAND** Foxy Boom Boom, Dead Motley Sex Maidens, Karaoke Apocalypse, 8-Track Going Away Party

**'BOUT TIME** DJ Kim Hicks

**BROKEN SPOKE** Cornell Hurd, The Derailers

**CACTUS CAFE** Joe Ely

**CAROUSEL LOUNGE** True Stories, Blue Diamond Shine (7:00)

**CEDAR STREET** Shawn Phillips (6:00)

**CENTRAL MARKET CAFE** Los Jazz Vatos (6:30)

**CHEATHAM STREET WAREHOUSE** Gregg Andrews (5:30)

**CIPOLLINA** Cienfuegos (8:00)

**CLUB DE VILLE** KOOP Radio Benefit w/ Karaoke Underground, FoodStamps, You Make Engine, the Lord Henry

**CONTINENTAL CLUB** Gallery: Mike Flanigin's B-3 Trio; Club: The Blues Specialists (6:30), Golden Bear, the Lemurs, the Glass Family (9:30)

**CYPRESS CREEK CAFE** David Webb, Kim Miller

**THE DIRTY DOG** Jon Millican, the Late Joys, the Subtle Creeps, Stage of Existence (5:00)

**DONN'S DEPOT** Donn & the Station Masters

**EDDIE V'S EDGEWATER GRILLE** Kris Kimura (8:00)

**EGO'S** James Rider & the 4:20 Turnaround, the Dirty Sound, Boxspring Hogs (8:00)

**EL SOL Y LA LUNA** Oliver Rajamani (7:30)

**ELEPHANT ROOM** Elias Haslanger Quintet

**Nunos On Sixth** Best Blues Bar Downtown

11/16 ALLISON THRASH 8PM  
ALAN HAYNES "TEXAS BLUES" 10PM  
11/17 JO HELL & THE RED ROOSTERS 7PM  
MIZZBEHAVIN 10PM  
11/18 SWAMP SAUCE 7PM  
ALAN HAYNES "TEXAS BLUES" 10PM  
11/19 JIMI LEE & THE UNSUNG HEROES 8PM  
JO HELL & THE RED ROOSTERS 10PM  
11/20 LITTLE STEPH 8PM  
OPEN MUSICIAN JAM 10PM  
11/21 SWAMP SAUCE 8PM  
ALAN HAYNES "TEXAS BLUES" 10PM  
11/22 TBA 8PM ZAK PERRY BAND 10PM  
11/23 THANKSGIVING DAY

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FRI 11/17 HEYBALE!  
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TUES 11/21 JOEL HOFMANN BAND  
WED 11/22 THE BELGRAVES

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AT GRAND PRAIRIE

DECEMBER 17  
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CONVENIENCE CHARGES MAY APPLY. ALL INFORMATION SUBJECT TO CHANGE.

# WATERLOO

## Ice House

**6TH AND LAMAR** **38TH AND MEDICAL PARKWAY**

6-9pm  
Each Thursday  
HAPPY HOUR WITH  
**THE TROUBLESOME TRIO**

**Jason EADY**  
FRI. NOV. 17  
10PM, \$5 COVER

**Ben DANAHER**  
SAT. NOV. 18  
10PM, \$3 COVER

**WILL DUNLAP** EVERY TUES. 6PM

**PTARMIGAN** EVERY WED. 7PM

**SEAN RUSSEL** EVERY THUR. 6:30PM

**Dan CRUMP** FRI. NOV. 17 8PM

**Lee EDWARDS** SAT. NOV. 18

**Claudia VOYLES**

www.waterlooicehouse.com/music

no music Thanksgiving Day/weekend

## CHRONtourage

Sunday, Dec. 10, 8pm

### chronicle party

Antone's, 213 W. Fifth  
www.antoness.net

featuring Alpha Rev, the Fall Collector, and Vehicular. To find out how to get tickets to this free event go to [austinchronicle.com/party](http://austinchronicle.com/party).

Register to win Dixie Chicks tickets at these Chrontourage events!

Friday, Nov. 17, 8pm  
Sixth Annual **JEFFBUCKLEYtribute**  
Austin Java Lounge, 1206 Parkway, www.austinjava.com

Saturday, Nov. 18, 6pm  
**Mixfest**  
The Backyard, 13101 Hwy. 71 W.  
www.thebackyard.net and www.mix947.com

**CHRONICLE** **austinchronicle.com/chrontourage**

club listings ◀◀ FROM FRIDAY

**ELYSIUM** Chant, the Public, Dead Sea Souls  
**EMO'S** Outside: Altamont, Porn, Big Business, the Melvins; Inside: Boxcar Satan, Knuckle Drager, Exene Cervenka & the Original Sinners; Lounge: Tacks, the Boy Disaster; Frida Hyvonen (9:00)  
**EVANGELINE CAFE** 2 Hoots & a Holler (10:00)  
**FLAMINGO CANTINA** The Stingers ATX, the Slackers (9:00)  
**FLIPNOTICS COFFEESPACE** Matt the Electrician  
**GENUINE JOE COFFEEHOUSE** Open Mic (7:30)  
**GINO'S ITALIAN GRILL** Pleasure Cats  
**THE GLENN AT THE BACKYARD** Ernest Tubb Tribute w/ Lucky Tubb, Jimmie Dale Gilmore, Junior Brown  
**GUERO'S TACO BAR** Larry Lange's Lonely Knights (6:30)  
**HEADHUNTERS** The Von Ehrics, Long Time Comin', Uncle Lucius, Lucky Stiffs, the Belgraves  
**IT'S A GRIND COFFEEHOUSE** Aryn Campbell  
**JAVA LOUNGE AT AUSTIN JAVA** Capital Area Food Bank Benefit w/ Khattie Q, Kazki, Casey McPherson, Ryan Holley, Dave Madden, John Pointer, Jon Prophet, Tina, Jade Day & Jaime Garcia  
**LA PALAPA** Karaoke w/ Big Jim (8:00)  
**LUCKY LOUNGE** Aston Teague (9:00)  
**LUCY'S ON THE SQUARE** The Guest, Burden Brothers CD Release  
**MARIA'S TACO XPRESS** Leeann Atherton (7:00)  
**MEAN-EYED CAT** Michael O'Neill (8:00)  
**MESA RANCH STEAKHOUSE** Carl Hutchens (6:00)  
**THE MOHAWK** The Unbearables, Peel, Chin Up Chin Up  
**MOONRIVER** Imbibe, Imbibe (9:00)  
**MOTHER'S CAFE** Doc Grauzer (6:00)  
**MULLIGAN'S** Diamond Simon & the Roughcuts  
**NAT'S PUB** Adam Raven  
**NUNO'S ON SIXTH** Jo Hell & the Red Roosters, Mizzbehavin (7:00)  
**THE OAKS** Billy Dee (8:00)  
**THE PARISH** Hip Hop Addict, Tee Double

**POODIE'S HILLTOP BAR & GRILL** Chad Reilly  
**RACK DADDY'S** Karaoke w/ Robert Wagner (10:00)  
**RADISSON** Haydn Vitera  
**RED 7** Inside: Rubber Monster, New Disaster, Broken Teeth, Honky; Outside: The Stones We Throw, Eyeagainst, Idle Kids, Consider the Source  
**RED EYED FLY** Jess Ellis' One-Man Band, the Bad Rackets, the Platforms, Hellapeno, the Spunks  
**REDRUM** Cattle Decapitation  
**REED'S JAZZ & SUPPER CLUB** Lucky Strikes (6:00)  
**RHINOS & JOCKS ROUND ROCK** Brandon Raines, Karaoke w/ Billy D. (9:00)  
**ROMEO'S** Rob Greenfield  
**ROOM 710** Ultra Wolf, Teabag, Full Stride, Devola  
**SAXON PUB** The Regulars (6:00)  
**SIX LOUNGE** DJ Kuruapt  
**SIX/TAP ROOM** DJ Skot Kees (9:00)  
**SNAKE EYES VINYL** Finally Punk, Daniel Francis Doyle, Eat Avery's Bones, the Plot to Blow Up the Eiffel Tower (6:00)  
**STUBB'S** Outside: Monsters Are Waiting, Pretty Girls Make Graves, She Wants Revenge; Inside Later: By the End of the Night, Page France, Anathallo  
**TAMBALEO** DJ Jah Mighty (6:00)  
**TREE HOUSE ITALIAN GRILL** Susanna Sharpe & Catavento w/ Shirley Johnson (7:30)  
**TRIPLE CROWN** Mark Jungers, Quanstar, the Word Association  
**TROUBADOUR SALOON** Element, Ashmore, Sigmund Fraud  
**WATERLOO RECORDS** Steve Carter (5:00)  
**WHISKY BAR** In the Pocket w/ DJ Tats, DJ Hannibal, Mike & Ike  
**WOODY'S SOUTH** The Cheatin' Hearts (7:00)

**BEAUTY BAR** Riecess w/ DJ Nick Nack  
**BECK'S ON CONGRESS** The Bees Knees Revue (8:00)  
**BEERLAND** Hex Dispensers, Nervous Hospital  
**BLIND PIG PUB** Joe Vega (10:00)  
**'BOUT TIME** DJ Kim Hicks (9:00)  
**CACTUS CAFE** Jimmy LaFave  
**CENTRAL MARKET CAFE** Seth Walker (6:30)  
**CONTINENTAL CLUB** Gallery: Mike Flanigin B-3 Trio (10:00); In the Club: Redd Volkaert (3:00), Miss Lauren Marie w/ the Horton Brothers, Big Sandy & His Fly-Rite Boys (10:00)  
**COPA BAR & GRILL** Salsa Lesson w/ Cesar & Rhonda, DJ Alvaro (9:00)  
**CYPRESS CREEK CAFE** Forlini & Cross  
**DAN MCKLUSKY'S** Mac Bynum (7:30)  
**THE DIRTY DOG** 6 Easy Pieces; Trey Stapleton Band; Nowhere, TX (10:00)  
**EDDIE V'S EDGEWATER GRILLE** Kris Kimura (8:00)  
**EGO'S** Bryce Clifford, the Nay Says, Slowtrain, Moonlight Towers (8:00)  
**EL SOL Y LA LUNA** Chinampa (7:30)  
**ELEPHANT ROOM** Gnappy  
**ELYSIUM** Haven w/ DJ Void, DJ the Gothfather  
**EMO'S** Inside: Blueprint, Subtitle, Islands; Outside: Duchess Says, Grand Buffet, Gil Mantera's Party Dream, Les George Leningrad; Lounge: DJ El Jefe  
**END OF AN EAR** For Her & the Snow (6:00)  
**FADÓ** Mysterious Ways (10:00)  
**FLAMINGO CANTINA** The Motet (10:00)  
**FLIPNOTICS COFFEESPACE** Lonesome Heroes, the Breathers, Gary Newcomb  
**FRANK ERWIN CENTER** K-Ci & JoJo, Maze  
**GAT 5 STUDIO** Stephanie Fix, Jabarvy (4:00)  
**GENUINE JOE COFFEEHOUSE** Katie & Scott (7:30)  
**GINO'S ITALIAN GRILL** Jon Emery  
**GUERO'S TACO BAR** Mandy Mercier CD Release (6:30), Mandy Mercier CD Release (6:30)  
**HEADHUNTERS** Sunglasses & Mushrooms, Darth Vato, American Graveyard,  
**HOGG AUDITORIUM** McCoy Tyner Septet (8:00)

Sat 1 8

**311 CLUB** Bjorn, Joe Valentine and Lynn (8:30)  
**ALAMO DRAFFHOUSE**  
**DOWNTOWN** The Point w/ Curtis Armstrong  
**ANTONE'S** Nooner, Dirty Wormz (9:00)  
**ARTZ RIB HOUSE** Grazmatics (7:30)  
**AUSTIN MUSIC HALL** Black Stone Cherry, Black Label Society  
**THE BACKYARD** Toby Lightman, Sister Hazel, Smash Mouth, Los Lonely Boys

# LC ROCKS



80'S ROCK

## SATURDAY 9:30

TIME	HAPPY HOUR 6-8	HEADLINERS 9:30
16	ANYTHING FOR TIPS	LES & THE FUNK MOB
17	SHAWN & PHIL	KTEL HIT MACHINE
18		LC ROCKS
19		ROCKSTAR KARAOKE
20	HIGHLY LIKELY	JUKEBOX HEROES feat. Robert Wagner
21	SEELA & FREINDS	ROCKSTAR KARAOKE
22	TRENT DAVE	SPAZMATICS

This Holiday Season,  
 let Cedar Street Courtyard host  
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 CEDAR STREET COURTYARD presents  
**2006-2007 NEW YEAR'S EVE BASH**  
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**THE SPAZMATICS**  
 Tickets on sale now. \* Limited ticket availability.



208 W.4th St. \* Warehouse District \* 512.495.9669



PHOTO BY M. DAPRA  
**3201 SOUTH LAMAR • 442-6189**  
 THU, NOV 16 **CHAPARRAL w/ JEFF HUGHES**  
 FRI, NOV 17 **CORNELL HURD**  
 SAT, NOV 18 **DERAILERS**  
 TUE, NOV 21 **HARDCORE COUNTRY WITH JAMES M. WHITE & ALVIN CROW**  
 NO COVER



2525 W. Anderson Lane • 300-2660  
**OPEN THANKSGIVING**

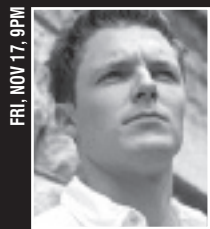


Live Music  
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Loungin'

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## HAPPY THANKSGIVING! WE OPEN AT 9PM!

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# No Bad Days

## Poodie's Hilltop ROADHOUSE

5 NEW TVS • HD  
BIG SCREENS WITH  
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Tuesdays

### The Troubadillos

Pool Tournament Night

Wednesdays

### Open Mic

w/ Jimmy Lee Jones  
"the Singing Bartender"  
\$2 Domestic Longnecks

Thursdays

### Ladies Night

\$2.00 Longnecks

Friday, Nov. 17

### FAST CASH CHAD REILLY

Saturday, Nov. 18

### BREWSTER MCKRACKEN AND AUSTIN COLLINS BAND

Tuesday, Nov. 21

### The Troubadillos

Wednesday, Nov. 22

### PAULA NELSON AND MICHAEL THOMAS

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Dallas Cowboys vs.  
Tampa Bay Buccaneers

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# Saxon Pub

1320 South Lamar 448-2552  
[www.thesaxonpub.com](http://www.thesaxonpub.com)

Thurs. Nov. 16

8pm  
**TODD POTTER**  
George Devore 11pm  
Hhr. Rob Roy Parnell 6pm

Fri. Nov. 17 Lonestar State of Mind  
8:30pm

**THE BLUERUNNERS**  
**WC Clark** 11pm  
67th Birthday Party  
Hhr. The Regulars 6pm No Cover

Sat. Nov. 18

11pm  
**THE BLUERUNNERS**  
**Leeann Atherton** 5:30pm  
dual CD release  
birthday BBQ potluck party  
w/Warren Hood, Larry Wilson,  
and the South Austin Horns

Sun. Nov. 19

8pm  
**The Band of Heathens**  
10pm WALTER TRAGERT  
JAY THOMAS 12am

Mon. Nov. 20

8:30pm  
**JOHN POINTER**  
Matt the Electrician The Dedrings 11pm  
7pm  
Nathan Singleton 12:30am

Tues. Nov. 21

8pm \$10  
**HAYES CARLL**  
Will Sexton 12am  
10:30pm Corb Lund  
Hhr. Beth Black 6pm No Cover

Wed. Nov. 22

11:30pm  
**Les Dudek**  
w/ Mike Kindred, Pinetop Perkins  
& Tommy Shannon

9pm  
**Slaid Cleaves**  
Hhr. Pauline Reese 6pm

## LITTLE TOKYO karaoke bar

• NOW OPEN •

• GREAT SOUND SYSTEM W/  
COLOR SCREENS  
• FULL STAGE, DANCE FLOOR,  
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The Austin Chronicle  
**Musicians Register**  
Online

[austinchronicle.com/musicreg](http://austinchronicle.com/musicreg)

## THREADGILL'S

American Food & Music Southern Style

## WORLD HEADQUARTERS

301 W. RIVERSIDE DR. 512.472.9304

SUN. 11/19 @ 11 AM

## BELLS OF JOY

BRUNCH STARTS @ 10AM  
\$10.95 ADULTS/\$4.95 KIDS

WED. 11/22 @ 9PM \$10



## BOB SCHNEIDER'S TEXAS BLUEGRASS MASSACRE

### Take Home Holiday Feast

\$99.95  
8-10LB. ROASTED TURKEY OR SPIRAL HAM  
2QTS. CORNBREAD DRESSING,  
MASHED POTATOES, CANDIED YAMS,  
GREEN BEAN CASSEROLE  
1QT. TURKEY GRAVY  
1PT. CRANBERRY OR JEZEBEL SAUCE  
2 DOZEN ROLLS  
12" PUMPKIN OR PECAN PIE  
(SERVES 8 PEOPLE)

BOTH LOCATIONS OPEN  
ON THANKSGIVING DAY!

**OLD No. 1**  
6416 N. LAMAR BLVD. 512.451.5440

THURS. 11/21 @ 7PM NO COVER

## JIM STRINGER & THE AM BAND

WED. 11/29 @ 7PM NO COVER

## ZEEGRASS

OLDEST LIVE MUSIC VENUE IN AUSTIN  
[WWW.THREADGILLS.COM](http://WWW.THREADGILLS.COM)

Austin's "Original Swanky Joint"

Austin Chronicle's BEST OF AUSTIN WINNER SINCE '97

# speakeasy

CALL 47-PARTY

THURSDAY, NOV. 16	<b>ERIC TESSMER BAND</b>	9:30PM
FRIDAY, NOV. 17	<b>THE PICTURES</b>	9:30PM
SATURDAY, NOV. 18	<b>RAYVON</b>	9:30PM
SUNDAY, NOV. 19	<b>"SUNDAY SOCIAL"</b>	9:30PM
TUESDAY, NOV. 21	<b>JACKSON TAYLOR BAND</b>	9:30PM
WEDNESDAY, NOV. 22	<b>THE BREW</b>	9:30PM

*LATIN WEDNESDAYS*  
**FREE SALSA LESSONS @ 9PM**

412-D CONGRESS AVE. • 476-8017 (entrance in the alley) • [speakeasyaustin.com](http://speakeasyaustin.com)  
 GIRARD DIVERSIFIED INTEREST

club listings <<< FROM SATURDAY

- IT'S A GRIND COFFEEHOUSE** Songwriter Open Mic
- LA PALAPA** Karaoke w/ Big Jim (8:00)
- LA ZONA ROSA** Johnny Winter
- LUCKY LOUNGE** The Stags (9:00)
- LUCY'S ON THE SQUARE** Funkotron, Kallisti Gold
- MESA RANCH STEAKHOUSE** Carl Hutchens (6:00)
- MOE'S SOUTHWEST GRILL** Robert J. Banta
- THE MOHAWK** Cue, Pattern Is Movement, Pilotdrift
- MOONRIVER** Magnolia (8:00)
- MOTHER'S CAFE** Doc Grauer (11:00 am)
- NUNO'S ON SIXTH** Swamp Sauce, Alan Haynes (7:00)
- THE OAKS** George Gusman Jr. (8:00)
- THE OLD ALLIGATOR GRILL** The Rainravens
- THE PARLOR** Tokyo Nites, Born Liars, the Rebel Spell
- PLUSH** Turntable Manners w/ DJ Tats, Dirty Harry
- POODIE'S HILLTOP BAR & GRILL** Brewter McCracken, Austin Collins Band
- RADISSON** Kent Mayhew
- RED 7** Brownstars, Condemned Unit, U.Y.U.S.
- RED EYED FLY** Two Guy Trio, Jerm Pollet & the Total Foxes, Household Names, Driver F, Cassette, Hundred Year Storm, Gothic Prom
- RED FEZ** DJ Kurv (10:30)
- REDRUM** Fist of Five, Pimpadelic

- REED'S JAZZ & SUPPER CLUB** All U Need
- ROMEO'S** Kirk Hale
- ROOM 710** Muerte Villa, Demontuary, Hyperion, Exitium, Vesperian Sorrow
- RUTA MAYA** D-Madness
- SAM'S TOWN POINT** Melissa Sellers & the Redneck Boys (9:00)
- SÃO PAULO'S** Phillipe Vieux w/ 3 Jazz Collective (7:45)
- SAXON PUB** Bluerunners CD Release
- SIX LOUNGE** DJ Mike Swing
- STUBB'S** Outside: Wax Fang, My Morning Jacket; Inside Later: One Mississippi
- TAMBALEO** DJ Kuruapt, DJ Inverse (10:00)
- TRIPLE CROWN** Haunting Oboe Music, Happy Families, Aster
- TROPHY'S** Mice & Rifles, the Mercers, Maneja Beto
- TROUBADOUR SALOON** Without A Face, Caesar Brothers, Diasporic (6:30)
- WHISKY BAR** Prince Klases, DJ Tats, DJ Rob Swift
- WOMEN & THEIR WORK** No Idea Festival w/ Chris Cogburn, Jeffrey Allport, Liz Tonne (8:30)
- WOODY'S SOUTH** The Washingtons, Andrew DuPlantis & the Unfaithfuls, Fivehead Reunion

- BLIND PIG PUB** Joe Vega (10:00)
- 'BOUT TIME** Karaoke w/ AJ Kline
- CEDAR STREET** Les & the Funk Mob (9:30)
- CENTRAL MARKET CAFE** 1001 Nights Orchestra (12:30)
- CENTRAL MARKET SOUTH** Floyd Domino Trio (12:30)
- CLUB 973** Karaoke w/ the Bigg Sho
- CLUB DE VILLE** Militant Babies, Secret Weapons, Grand Champeen
- CONTINENTAL CLUB** In the Club: Heybale! w/ Redd & Eric; Gallery: Mike Flanigin's B-3 Trio (10:00)
- COTTON CLUB** Can't Hardly Playboyz (5:00)
- EDDIE V'S EDGEWATER GRILLE** Kris Kimura Quartet (7:00)
- EGO'S** Monte Peck's Acoustic Night (8:30)
- ELEPHANT ROOM** Kris Kimura
- ELYSIUM** Regression: Retro Eighties w/ DJ Amerykah
- EMO'S** Rachel Goldstar, Over the Atlantic, Jana Hunter, Josephine Foster, Beach House
- END OF AN EAR** AUX CD Release (6:00)
- FLIPNOTICS COFFEESPACE** Ken Waldman
- FRIENDS** Open Mic Blues Jam w/ Walter Higgs (8:00)
- GAT 5 STUDIO** Cartwright, bcd trio (5:00)
- THE GINGER MAN** Marc Devine Trio (9:00)
- GINO'S ITALIAN GRILL** Ted Hall's Blues Church/Jam
- GREEN MESQUITE BBQ & MORE** WST Bluegrass

**Sun 19**  
**ARTZ RIB HOUSE** Bert Rivera (6:30)  
**B.D. RILEY'S IRISH PUB** Irish Tune Session (8:00)  
**BEERLAND** Tonewheel Collective

## TEXAS TUESDAYS

EVERY TUESDAY NIGHT

DOORS @ 8:00 PM

NO COVER

**SPEAKEASY MUSIC LOUNGE**



Check out the Speakeasy website for bands!  
[www.speakeasyaustin.com](http://www.speakeasyaustin.com)

Girard Diversified Interest

Downtown Austin Warehouse District 412-D Congress Ave (entrance in the alley)  
[www.speakeasyaustin.com](http://www.speakeasyaustin.com) 47-PARTY



### MARTINIS & MANICURES

at Cuba Libre

Thursdays 5-10

martinis & manicures

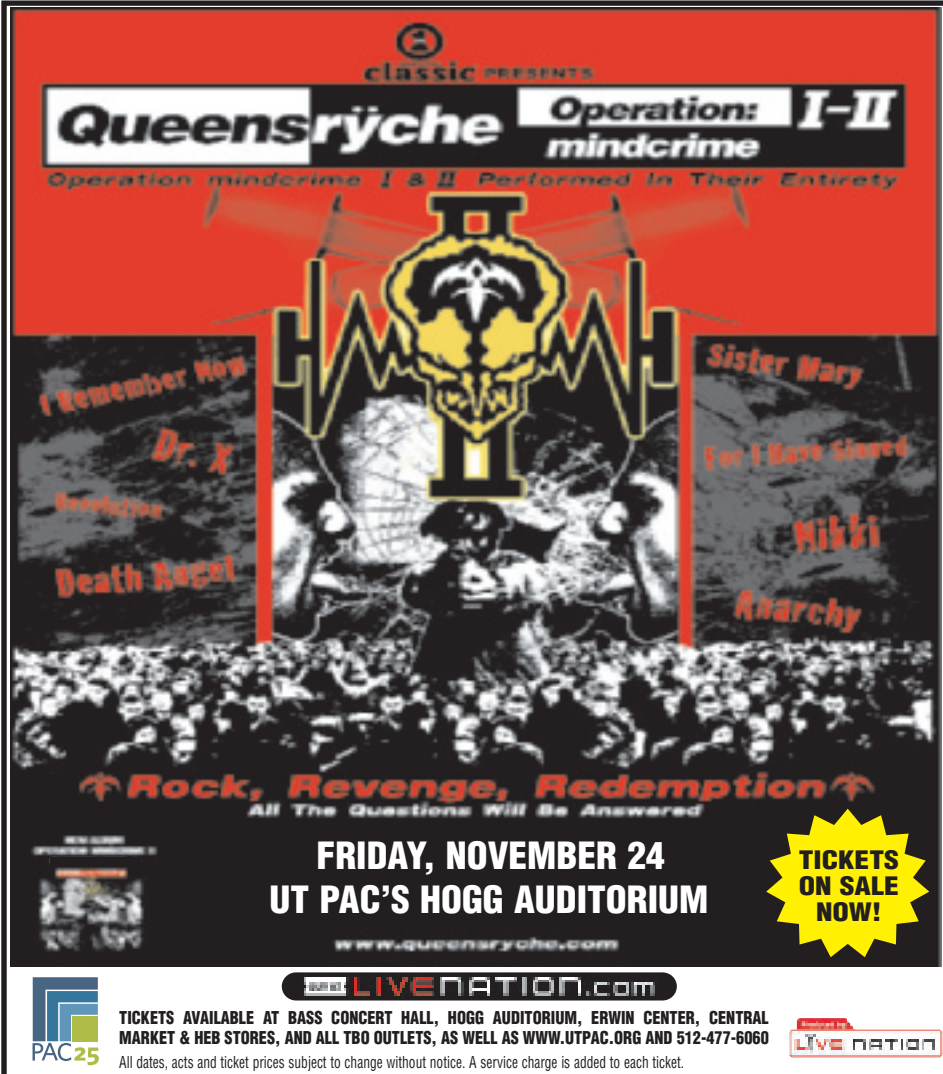
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409 Colorado Warehouse District

[cubalibreAustin.com](http://cubalibreAustin.com)

Questions? Call 47-PARTY

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**FRIDAY, NOVEMBER 24**  
**UT PAC'S HOGG AUDITORIUM**

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TICKETS AVAILABLE AT BASS CONCERT HALL, HOGG AUDITORIUM, ERWIN CENTER, CENTRAL MARKET & HEB STORES, AND ALL TBO OUTLETS, AS WELL AS [WWW.UTPAC.ORG](http://WWW.UTPAC.ORG) AND 512-477-6060

All dates, acts and ticket prices subject to change without notice. A service charge is added to each ticket.



# DRAUGHT HOUSE PUB & BREWERY

**VOTED BEST PUB 2003**

M 2.75 Guinness & Murphy's Pints  
 T 2.75 ALL PINTS  
 W Free Pizza  
 TH 2.25 House Beers  
 F 2.75 Independence Ale  
 S Free Bratwurst  
 S 1.75 Domestic Pints

\*fresh\*  
 this week

## COFFEE STOUT

**VOTED BEST PUB 2001**

4112 Medical Pkwy • 452.MALT • draughthouse.com

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DRINK SPECIALS EVERY NIGHT.  
 FREE POOL ALL DAY TUES.  
 HAPPY HOUR 2-8 PM M-F

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**THURSDAYS ARE STEAK NIGHT!**  
 14 OZ RIBEYE DINNER \$12.95

The luxury box for serious sportsfans

FOOTBALL SEASON IS HERE  
 NFL SUNDAY TICKET & MONDAY NIGHT FOOTBALL COLLEGE GAME PLAN

\$6.99 EXPRESS WEEKDAY LUNCH  
 HAPPY HOUR 4-7PM, MONDAY THROUGH FRIDAY  
 \$2 TUESDAYS - ALL DRAFT BEERS

# RINGERS

AUSTIN'S HOME FOR HI-DEF SPORTS ENTERTAINMENT  
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Austin's far-out music hall in San Marcos  
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TH **HONEYBROWNE**  
 FR **SISTER MORALES**  
 SA **DOCTOR G & THE MUDCATS**  
 SU **THE HEATHENS**  
 MO **THE BAREFOOT BOYS** 4:30-7:30PM  
 TU **BIG JOHN MILLS**  
 WE **THE LUCKENBACH CULTURAL EXCHANGE**  
**EVERY WED. KENT FINLAY'S SONGWRITERS CIRCLE**

COMING SOON  
 11/24 SHAKE RUSSELL  
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 11/30 HAYES CARLL WITH CORB LUND

119 CHEATHAM ST. SAN MARCOS 512-353-3777

# directevents

directevents.net thebackyard.net theglennaustin.net austinmusichall.com lazonarosa.com

## LA ZONA ROSA

612 W 4TH ST & RIO GRANDE • AUSTIN, TX 78701

**\*\*SATURDAY\*\***

NOV 18  
 DOORS 8:00PM SHOW 9:00PM  
**JOHNNY WINTER**  
 WITH PAPA MALI (SOLO ACOUSTIC)

NOV 20  
 DOORS 8:00PM  
**KASABIAN**  
 with special guest  
**MEDUZA**  
 with special guest  
**CELESTINATION**

NOV 25  
 DOORS 8:00PM  
**IMOGEN HEAP**  
 WITH SPECIAL GUEST  
**KID BEYOND**

DEC 01  
 DOORS 8:00PM SHOW 9:00PM  
**ZIGGY MARLEY**  
 LOVE IS MY RELIGION TOUR  
 WITH SPECIAL GUEST SKYE

DEC 09  
 DOORS 8:00PM  
**THE BLACK KEYS**  
 WITH SPECIAL GUESTS  
**DR DOG & HACRIDA**

DEC 15  
 DOORS 6:30PM  
**Papa Roach**  
 (had)pa

DEC 17  
 DOORS 7:00PM SHOW 8:00PM  
**FEAR**  
**ROGER CRAEGER RANDY ROGERS RADNEY FOSTER**  
 WITH SPECIAL GUEST  
**MAX STALLING & FRED ANDREWS (OF HONEYBROWNE)**

DEC 20  
 DOORS 8:00PM  
**AMOS LEE**  
 WITH SPECIAL GUEST  
**MUTLU IN CONCERT!**

DEC 28  
 DOORS 8:00PM  
**GETA-GITIC**  
 with Papa Mali

NEW YEAR'S EVE  
**the SUBMINDS**

## AUSTIN MUSIC HALL

208 NUECES & 3RD ST • AUSTIN, TX 78701

NOV 16  
 DOORS 7:00PM SHOW 8:00PM  
**PRITTLENDERS**  
 WITH SPECIAL GUEST  
**O:A**  
**\*\*TONIGHT\*\***

NOV 17  
 DOORS 7:00PM SHOW 8:00PM  
**DEF TONES**  
 WITH SPECIAL GUEST  
**DEADSY**  
**\*\*THIS FRIDAY\*\***

NOV 18  
 DOORS 7:00PM  
**Black Label Society**  
 WITH  
**Black Stone Cherry**  
 AND  
**PRIESTESS**  
**ROBERT EARL KEEN**  
**THE GOURDS**  
 PLUS VERY SPECIAL GUEST  
**NEW YEAR'S EVE**

## THE GLENN AT THE BACKYARD

13101 HWY 71 W @ 620 • AUSTIN, TX 78738

NOV 17  
 DOORS 5:00PM SHOW 6:00PM  
**ERNEST TUBB TRIBUTE**  
**\*\*THIS FRIDAY\*\***  
 MEMBERS OF THE ORIGINAL TEXAS THORNTONS  
 JONNIE DALE GILMORE, ELEVEN HUNDRED SPRINGS  
 JARROLD BIRMINGHAM, JONNIE BROWN, LOCKY TUBE  
 & MORE!

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**club listings << FROM SUNDAY**

**GREEN PASTURES** Jacques Vilmain (11:00 am)  
**GÜERO'S TACO BAR** Los Flames (3:00)  
**HEADHUNTERS** Topaz All-Stars, Skaraoke, Starchild  
**JO'S HOT COFFEE** Sinner's Brunch: Tina Rose & the Jo's House Band (12:30)  
**LA PALAPA** Chris Syler  
**LITTLE CITY** No Idea Festival w/ Annette Krebs, Bhub Rainey, Chris Cogburn, David Dove, Jeffrey Allport, Liz Tonne, Nick Hennies, Suzanne Thorpe, Rob Cambre (8:00)  
**LUCKY LOUNGE** Everyday People (10:30)  
**LUCY'S ON THE SQUARE** The Late Service  
**MARIA'S TACO XPRESS** Imperial Golden Crown Harmonizers (12:30)  
**MOMOS** Warren Hood & the Hoodlums (9:30)  
**MOONRIVER** Old Country (4:00)  
**MOTHER EGAN'S IRISH PUB** Tea Merchants (9:00)  
**NEUVO LEON** Mariachi Relampago (1:00)  
**NUNO'S ON SIXTH** Li'l Steph, Open Mic Jam (8:00)  
**NUTTY BROWN CAFE** Java Jazz (11:00 am)  
**THE OASIS** The Brew  
**THE OFFICE LOUNGE** Karaoke w/ Mrs. K  
**THE PARLOR** Nelray  
**PLUSH** Car Stereo (Wars)  
**POODLE DOG LOUNGE** Sunny Sweeney (8:30)  
**RACK DADDY'S** Karaoke w/ Robert Wagner (10:00)  
**RAIN ON 4TH** Hedda Layne (5:30)  
**RED 7** Dead Earth Politics, Bloodshot Pyramid, Duke, Hazard of Industry  
**RED EYED FLY** Leaving July, Dawn Over Zero, Glass Intrepid, Esmé  
**RED FEZ** DJ Kurupt (10:00)  
**RILEY'S TAVERN** Open Mic w/ Glenn Allen & Kim Mackenzie  
**ROADHOUSE** Open Mic w/ Josh  
**ROMEIO'S** Rob Greenfield  
**SHENANIGANS** Karaoke w/ Billy D  
**STUBB'S** Gospel Brunch w/ the Gospel Stars (noon)  
**TEXAS BAR & GRILL** Open Mic w/ Lee and Andy  
**TRIPLE CROWN** Open Mic w/ Pat Pankratz, Holly Aiken, Nate Hinds

**TROUBADOUR SALOON** Wings for Wheels, D-Madness (9:30)  
**WASHINGTON CARVER MUSEUM AND CULTURAL CENTER** Chamber Music Program Benefit w/ the Young Eight (6:00)  
**THE WATER TANK** Open Mic w/ Patrick  
**WATERLOO ICE HOUSE WEST** Sunday Brunch w/ Buzz Guerra  
**WHISKY BAR** Friends of Sound w/ Rare Fruit  
**WOODY'S SOUTH** Jordan Price & Shad Blair (7:00)

**HEADHUNTERS** Sabbath Crow, Trash Rockets  
**HICKORY STREET PATIO CAFE** Open Mic Night  
**THE HIDEOUT COFFEEHOUSE** Open Mic Poetry & Reading w/ Martin Woldman (7:00)  
**JACK'S BACKYARD** Karaoke w/ Stars Across Texas (9:00)  
**LA PALAPA** CL Smooth  
**LA ZONA ROSA** Men Women & Children, Kasabian  
**LUCY'S ON THE SQUARE** Robbie's Open Mic Night  
**MAGGIE MAE'S** Butt Rockin' Blue Monday w/ the Textcellorators (8:00)  
**MESA RANCH STEAKHOUSE** Rick Muir (6:00)  
**MOMOS** Free Radical Social Hour w/ Stefanie Fix & Jean Synodinos (8:30)  
**NASTY'S** DJ Mel, Jahmighty  
**NUNO'S ON SIXTH** Jimi Lee & the Unsung Heroes, Jo Hell & the Red Roosters (8:00)  
**OKAY MOUNTAIN GALLERY** No Idea Festival w/ Annette Krebs, Bhub Rainey, Chris Cogburn, David Dove, Jeffrey Allport, Liz Tonne, Nick Hennies, Sandy Ewen, Suzanne Thorpe, Rob Cambre (8:00)

**Mon 20**

**ABIA: HIGHLAND LAKES BAR** Bonnie Whitmore (3:30)  
**ANTONE'S** Brandon Rhyder & Friends (9:00)  
**ARTZ RIB HOUSE** Sarah Elizabeth Campbell & the Banned, (7:30)  
**BEAUTY BAR** Rock Nite w/ Dana & Allison  
**BEERLAND** Rock & Roll Karaoke w/ Nathan Black  
**BLIND PIG PUB** Patrick Fleming (10:00)  
**'BOUT TIME** Karaoke w/ AJ Kline  
**CEDAR STREET** Highly Likely, Jukebox Heroes w/ Robert Wagner (6:00)  
**CHEATHAM STREET WAREHOUSE** Mike & Rob Haedge (5:30)  
**CHEZ ZEE AMERICAN BISTRO** Rich Demarco (6:30)  
**CONTINENTAL CLUB** Paris '49 (6:30), Jay Moeller & Friends (10:00)  
**DONN'S DEPOT** Chris Gage  
**EDDIE V'S EDGEWATER GRILLE** Kris Kimura Quartet (7:00)  
**EGO'S** Rusty Traps, Johnny "X-Ray" Reed, Mike Vernon, Alvin Crow (8:30)  
**ELEPHANT ROOM** Michael Mordecai's Jazz Jam (9:30)  
**EMO'S** Inside: This Is Me Smiling, the Providence, Murder by Death, the Hush Sound; Outside: This Day and Age, Gym Class Heroes, the Format, This Day and Age, Gym Class Heroes, the Format, the Starting Line (5:00)  
**EVANGELINE CAFE** Charles Thibodeaux (6:30)  
**FLIPNOTICS COFFEEHOUSE** Allen Cote, Dan Montgomery, Southern Drama  
**GINNY'S LITTLE LONGHORN SALOON** Texas 42 Nite  
**HANOVER'S** Jay Dirks Band

**THE PARLOR** Loy Bones  
**RADISSON** Larissa Ness  
**RED 7** Blood of Our Enemies, Upon a Burning Body  
**RED FEZ** Motown w/ DJ Tats  
**REED'S JAZZ & SUPPER CLUB** Marc Devine (6:00)  
**ROMEIO'S** Lisa Clark  
**ROOM 710** Heart & Soul Sound System  
**RUTA MAYA** Chad Tracy & Jane Bond (6:30)  
**SAM'S TOWN POINT** Malicious Wounding (9:00)  
**TAMBALEO** Open Mic w/ Calvin Russell (8:00)  
**TRIPLE CROWN** Pat Pankratz & Gerry Burns (6:00)  
**TROPHY'S** The Meshbanes  
**WHISKY BAR** True School Mondays w/ DJ Tako, DJ Notion  
**WOODY'S SOUTH** Billy Dee, Honky (7:00)

**Tue 21**

**ABIA: HIGHLAND LAKES BAR** Ed Jurdi (3:30)  
**ANTONE'S** Blue Tuesday w/ Derek O'Brien, Malford Milligan (9:30)  
**ARTZ RIB HOUSE** Texas Old Time Fiddlers Jam

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- Th 16** RC Banks 6pm  
Ethereal Architect, Street Light Suzie, Mind Divided 9pm
- Fr 17** Mark Jungers 6pm  
Word Association, Quanstar 9pm
- Sa 18** Aster, Happy Families, Haunting Oboe Music 10pm
- Su 19** Triple Crown 10th Anniversary Party
- Mo 20** Pat Pankratz & Gerry Burns 6pm
- Tu 21** Gibber Jabbers 6pm  
Ricky Stein, Slowtrain 9pm
- We 22** Phil Stevens 6pm,  
Wasted Youth 9pm
- Th 23** Molly Hayes 6pm
- Fr 24** The Beaumonts 6pm  
Scott Biram 9pm
- Sa 25** The Belgraves, Raditude,  
Enemy of Mankind, Lonesome Heroes 9pm

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**FRIDAY 11/17**

**SIDEHILL GOUGERS**  
9:00-11:00PM NO COVER!

**PATRICK CONWAY** 6:30-8:00PM

**AUSTIN SWING SYNDICATE** 3-6PM

**SATURDAY 11/18**

**PATRICIA VONNE**  
7-9-11PM

**MYRNA GABELLO** 7:30-8:30PM

**THE KOUNTOUFIS BROTHERS**  
**ROCKUS CIRCUS** 12:30-4PM

**SUNDAY 11/19** 16-8PM

**"POP" STARS**  
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**TUESDAY 11/21** NO COVER!

**BRUCE JAMES**  
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**WEDNESDAY 11/22** 8:30-10:30PM NO COVER!

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**FRIDAY NOVEMBER 17** 8:30

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**WEDNESDAY NOVEMBER 22** 8:30

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### club listings << FROM TUESDAY

- B.B. ROVERS** Buster Gutbucket & Friends (7:30)
- B.D. RILEY'S IRISH PUB** Open Mic (7:30)
- BASTROP SENIOR CENTER** The Kitchen Pickers (6:30)
- BEAUTY BAR** DJ Kid Indie, Haunting Oboe Music
- BECK'S ON CONGRESS** Chris Brecht, Graham Weber (7:00)
- BROKEN SPOKE** Hard Core Country w/ Alvin Crow & James White
- BROWN BAR** DJ Gray (9:00)
- CEDAR STREET** Super Fantastic Duo w/ Seela Green (6:00)
- CHEATHAM STREET WAREHOUSE** Vela & Jordan Minor (5:30)
- CLUB DE VILLE** Craig McCullough Reading (8:00)
- CONTINENTAL CLUB** Gallery: Ephraim Owens Experience (10:00), In the Club: Doak Short (5:30), Toni Price (6:30), Barfield, the Tyrants of Texas Funk (11:00)
- CYPRESS FALLS TAVERN** Open Mic w/ Bonnie & Blythe (9:00)
- THE DIRTY DOG** Jazz Jam (10:00)
- DONN'S DEPOT** Donn & the Station Masters
- EDDIE V'S EDGEWATER GRILLE** Mark Goodwin Trio (7:30)
- EGO'S** Zeke Kuypher & Friends
- EL MERCADO'S MUSIC LOUNGE** "Writers Who Rock" Songwriters Night w/ Melissa Mullins (7:00)
- ELEPHANT ROOM** Brannen Temple Fo'tet, Stanley Smith (6:00)
- ELYSIUM** Sappho's Isle w/ DJ Amerykah
- EMO'S** Martin Crane, Mike Booher & Catherine Davis, Micah P. Hinson
- END OF AN EAR** Micah P. Hinson (6:00)
- EVANGELINE CAFE** Brennen Leigh, Gene Taylor
- FIREHOUSE LOUNGE** Deep Sessions w/ DJ Todd B
- FLIPNOTICS COFFEESPACE** Erik Hokkanen's Laboratory (8:00)
- FRIENDS** Erin Jaimes & Her Bad Habits, Joe Richardson Express (8:00)

- GINNY'S LITTLE LONGHORN SALOON** Roots Day w/ the Horton Brothers
- GINO'S ITALIAN GRILL** Stop the Truck
- GRAFFITI'S BAR & GRILL** Open Stage w/ Cade Baccus
- HABANA CALLE 6** Trey Lanshe (8:00)
- HANOVER'S** Pete Benz & Kevin Havron (7:30)
- HEADHUNTERS** Orbit Msann, Shotgun Hustler
- THE HIDEOUT COFFEEHOUSE** Singer-Songwriter Open Mic Night w/ Sergio Martinez (8:00)
- HILL'S CAFE** Singer-Songwriter Night w/ Leo Stokes
- IT'S ITALIAN** "Frankly Singing" w/ Ken Kruse (6:30)
- JO'S HOT COFFEE** Amy Cook & Amazing Blue Horse (9:00)
- LA PALAPA** Brewer Nation
- LUCKY LOUNGE** Boombox (10:00)
- LUCY'S ON THE SQUARE** Stacey Steger
- MESA RANCH STEAKHOUSE** Jon Emery (6:00)
- MOMOS** Jo Carol Pierce, Kacy Crowley, Suzanna Choffel, Elizabeth Donihoo (6:00)
- NUNO'S ON SIXTH** Swamp Sauce, Alan Haynes (8:00)
- THE OFFICE LOUNGE** Karaoke w/ Billy D
- PARDNERS** Open Mic w/ the Michael Petty Band (7:30)
- PLUSH** Mentalnote
- POODIE'S HILLTOP BAR & GRILL** Troubadillos
- THE PUB** Karaoke w/ Justin
- RADISSON** Murphy's Inlaws
- RANCH 616** Lucas Hudgins & the First Cousins (8:00)
- RED EYED FLY** Adrenaline Factor
- RED FEZ** Twist Up w/ DJ Manny (10:00)
- RED'S SCOOT INN** EazyE vs.CoUNtry Nite, Flip for Real! w/ DJ Fil
- REED'S JAZZ & SUPPER CLUB** Denia Ridley w/ Marc Devine Trio (6:30)
- ROMEO'S** Jacinta
- ROOM 710** Ancient Faultlines
- RUTA MAYA** Poetry, Music Open Mic, Open Stage w/ MCO Flong (6:00)

- SAM'S TOWN POINT** Open Mic w/ Dewey Lyon (9:00)
- SARADORA'S COFFEEHOUSE AND EMPORIUM** Jim Ivy's Jinxstreet Band (7:00)
- SAXON PUB** Corb Lund Band, Beth Black (6:00)
- SHENANIGANS** Karaoke w/ Rae Rae
- SHOOTERS BILLIARDS** Karaoke (9:00)
- STUBB'S** Peachcake, Boys Like Girls, Punchline, Spitalfield
- TAVERN IN THE GRUENE** Songwriters Open Mic w/ Jerry Martin & Sam Sanchez (8:00)
- TRIPLE CROWN** Gibber Jabbers, Slowtrain, Ricky Stein
- TROPHY'S** Singer-Songwriter Showcase w/ Jason Weems, Bill Davis
- THE WATER TANK** Karaoke w/ RJ
- WATERLOO ICE HOUSE** Will Dunlap (6:00)
- WHISKY BAR** Lee Roi, DJ Kon Karne, Thulsa Doom

## Wed 22

- 219 WEST** Kris Kimura (6:30)
- 311 CLUB** Sindrome (8:30)
- ABIA: HIGHLAND LAKES BAR** Kat's Meow (3:30)
- ABIA: LEFTY'S BAR ON SIXTH** Chelle Murrey (12:30)
- AGAVE** Andy Macintyre w/ Eric Tessmer (9:00)
- ANTONE'S** Charlie Robison (9:00)
- ARTZ RIB HOUSE** Shelley King, Carolyn Wonderland, Shelley King & Andrew Walker (7:30), Shelley King & Carolyn Wonderland (7:30)
- AUSTIN'S PIZZA** Natalie Zoe Jazz Trio (8:00)
- B.D. RILEY'S IRISH PUB** The Rust Tones (10:00)
- BABY ACAPULCO'S NO. 5** Singer-Songwriter Open Mic w/ Jimi Lee
- BEAUTY BAR** Tighten Up!, Trail of Dead Afterparty
- BEERLAND** Chris Gates & Gatesville
- BROKEN SPOKE** Ricky Broussard
- BROWN BAR** DJ Manny
- BUDDY'S PLACE** Shelli Coe (7:00)
- CAFE MUNDI** Matt the Electrician, Southpaw Jones (8:00)

THURSDAY, Nov. 16, 7PM  
**PATRICK FLEMING**

FRIDAY, Nov. 17, 10PM  
**THE KISSERS**

SATURDAY, Nov. 18, 10PM  
**MYSTERIOUS WAYS**

SUNDAY, Nov. 19, 8PM  
**WILL SEXTON & STEPHEN DOSTER**

MONDAY, Nov. 20  
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TUESDAY, Nov. 21 **WHISKEY TASTING NIGHT**  
**TEA MERCHANTS** 8PM

WEDNESDAY, Nov. 22  
**PUB QUIZ** 8PM

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**TUESDAY NOVEMBER 21**  
**BRENNEN LEIGH 6PM**  
**GENE TAYLOR 8PM**

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 Chadd Thomas & The Crazy Kings  
 9:00-11:00  
**Friday**  
 Low Expectations  
 9:00-11:00  
**Saturday**  
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**FRI** *DJ Navy* 10:00-2:00  
**SAT** *DJ Navy* 10:00-2:00  
**SUN** *DJ Navy* 10:00-2:00  
**MON** *DJ Navy* 10:00-2:00  
**TUE** *Twist Up with DJ Navy* 10:00-2:00  
**WED** *Reflex* 10:00-2:00

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## PRE-OPENING Extravaganza!

Thursday, Friday & Saturday  
November 16th, 17th & 18th

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#### club listings << FROM WEDNESDAY

**CEDAR STREET** Trent & Dave, Spazmatics (6:00)  
**CENTRAL MARKET SOUTH** Lisa Hayes (6:30)  
**CHAIN DRIVE** Aunt's Analog, Jerri Seinfeld's Atrophied Sac, My Fascist Pussy  
**CHEATHAM STREET WAREHOUSE** Missoula Slim (5:30), Kent Finlay's Songwriters Circle (9:00)  
**CHEZ ZEE AMERICAN BISTRO** Jacinta (7:00)  
**COFFEE CREATOR** Je Renee, Cheryllyn, John Wilson (8:30)  
**CONTINENTAL CLUB** Gallery: Trube, Farrell & Friends; In the Club: Gary Clark Jr. (6:30), David Garza, James McMurtry (10:30)  
**CUBA LIBRE** Havana Nights w/ the Cadaques (8:00)  
**CYPRESS CREEK CAFE** Volunteer Fire Ants  
**CYPRESS FALLS TAVERN** Jam Night w/ Dennis Lee  
**THE DIRTY DOG** Buttown (10:00)  
**THE DRISKILL** Kirk Hale  
**EDDIE V'S EDGEWATER GRILLE** Kat Edmonson (7:00)  
**EGO'S** Austin Poetry Slam (7:30)  
**ELEPHANT ROOM** Ron Wilkins Quartet, Jazz Pharoahs (6:00)  
**ELYSIUM** Mid Wave w/ DJ the Gothfather  
**EMO'S** Outside: The Celebration, Brothers and Sisters, Blood Brothers, ...And You Will Know Us by the Trail of Dead; Inside: The Onlys, Spiral Beach, Hidden Cameras; Lounge: This Will Destroy You, Stellamaris, Umbrellas  
**END OF AN EAR** Hidden Cameras (4:00)  
**EVANGELINE CAFE** Cowboy Johnson (6:00)  
**FLAMINGO CANTINA** Freebleeder, Jerm Pollet, the Civilians  
**FLIPNOTICS COFFEESPACE** David Hamburger (8:00)  
**GINNY'S LITTLE LONGHORN SALOON** Justin Trevino (9:00)  
**GINO'S ITALIAN GRILL** Open Mic w/ Rusty Wier  
**GRAFFITI'S BAR & GRILL** Karaoke w/ Ian of Ecosystemz (8:00)

**HEADHUNTERS** Hadley, 360 Smile  
**HOLE IN THE WALL** Lazlo Hollyfield  
**JO'S HOT COFFEE** DJ Byrne Rock (8:00)  
**LA PALAPA** Big Frank Gomez & Friends (7:00)  
**LAS PALOMAS** Javier Chaparro, Rick McRae, Terry Hale, Art Kidd (6:30)  
**LUCKY LOUNGE** Alpha Rev. w/ Casey McPherson (10:00)  
**LUCY'S ON THE SQUARE** Electric Mayhem  
**MAGGIE MAE'S** Patrick Fleming (10:00)  
**MESA RANCH STEAKHOUSE** Carl Hutchens (6:00)  
**MULLIGAN'S** Karaoke w/ Stormy (9:00)  
**NUNO'S ON SIXTH** Zak Perry Band  
**PARDNERS** Kara  
**THE PARISH** Rooney, Ben Lee  
**THE PARLOR** Chase Holbrook, Carrie Soloman, Preserve the Sound  
**PARMER LANE TAVERN** Pete Benz (9:00)  
**PLUSH** Original Block Party w/ DJ Tats (10:00)  
**POODIE'S HILLTOP BAR & GRILL** Michael Thomas, Paula Nelson  
**THE PUB** Jam Session w/ Frank Radisson The Newz  
**REALE'S PIZZA & CAFE** "Frankly" Singing w/ Ken Kruse (6:30)  
**RED FEZ** Satisfaction w/ DJ Shane (10:00)  
**REED'S JAZZ & SUPPER CLUB** Marc Devine Trio (7:00)  
**ROADHOUSE** Karaoke w/ Billy D  
**ROMEO'S** Jacinta  
**ROOM 710** Sedium, Mouse About, Aquaduct Pocket  
**ROSS' OLD AUSTIN CAFE** Glenn Collins Open Mic  
**RUTA MAYA** Cienfuegos (8:30)  
**SAKÉ ON SIXTH** Get Broke Wednesdays w/ Merrick Brown  
**SAM'S TOWN POINT** Ramsay Midwood & Friends (8:30)  
**SAXON PUB** Pauline Reese (6:00)  
**SIX LOUNGE** DJ Phytteen  
**SOUTH FORTY** Karaoke w/ J.R. the DJ (9:00)

**SPEAKEASY** Salsa Lessons w/ Tony, the Brew (9:15)  
**TAMBALEO** DJ Mike Swing, Tee Double  
**THREADGILL'S WORLD HQ** Bob Schneider, Texas Blue Grass Massacre  
**TRIPLE CROWN** Phil Stevens, Wasted Youth  
**WATERLOO ICE HOUSE** Ptarmigan (7:00)  
**WHISKY BAR** Car Stereo (Wars)  
**Y BAR & GRILL** Singer-Songwriter Night (6:30)  
**Z'TEJAS** Stephen Doster & Will Sexton (6:00)

### Thu 23

**311 CLUB** Joe Valentine & Lynn (8:30)  
**ANTONE'S** Justin Brown Translation, Gooding, the Scabs (8:00)  
**BEAUTY BAR** Thanksgiving w/ DJ Fuckysuk  
**BROKEN SPOKE** Chaparral w/ Jeff Hughes  
**CONTINENTAL CLUB** Gallery: Paris '49; In the Club: Kenneth Brian, Wayne "the Train" Hancock's Thanksgiving (10:00)  
**EGO'S** 2 Hoots & a Holler (11:00)  
**ELEPHANT ROOM** Jon Blondell's Jazz Orphans  
**EMO'S** Lounge: The Gathering Hip-Hop Party w/ Young Nick 7, Element D, MCs Arson Optics, Kaizen, Pop & Dresta  
**HANOVER'S** Karaoke w/ Dan the Man  
**THE PARISH** Young Love, Lady Sovereign  
**RED FEZ** Nuthin' New All-Stars (10:30)  
**REED'S JAZZ & SUPPER CLUB** Marc Devine Quartet (6:00)  
**SAXON PUB** Rob Roy Parnell (6:00)  
**SHENANIGANS** Billy Dee  
**TRIPLE CROWN** Molly Hayes (6:00)  
**WOODY'S SOUTH** Mike Cross & Natalie Zoe (7:00)

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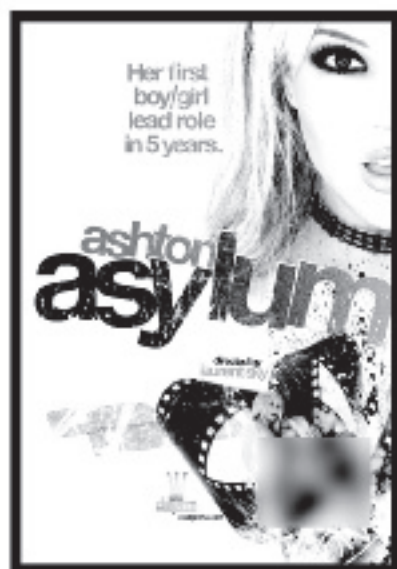
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# COMICS

## How to Be Happy

by Shannon Wheeler

**I'M TOO SMART TO WASTE MY TIME ON STUPID THINGS.**

**MENIAL TASKS ARE THE THIEVES THAT STEAL AWAY EVERYTHING GOOD ABOUT LIFE.**

**I'M GOING TO MAKE A LIST OF STUPID THINGS THAT ARE A WASTE OF TIME.**

LAUNDRY

DISHES

TRASH

**THIS LIST IS A WASTE OF TIME.**

**THE DOOR IS STUCK.**

**I MIGHT NEED TO RETHINK MY POSITION ON HOUSEWORK.**

## TROUBLETOWN

RISKY REPUBLICAN STRATEGY BY LLOYD DANGLE

**I HOPE YOU AREN'T GOING TO RESORT TO ANYTHING SO IMMATURE AS TO PUNISH US FOR ALL THIS!**

CROSS US

DIG

OUR RULES

FOR WITH US

AGAINST US?

©2006

## DON'T ASK DON'T TELL

**WHY DO THEY BEAT UP FREDDIE? SINCE FOREVER THEY HAVE HIT HIM AND PUSHED HIM DOWN. EVEN IN FIRST GRADE THEY WERE PUSHING HIM DOWN. AND FREDDIE NEVER PUSHED ANYONE.**

HE NEVER DONE NOTHING TO YOU!

UH, YEAH HE HAS TOO!

WHAT?

HE'S A FAG IN FRONT OF ME EVERY DAY!

'MON, ARNA LET'S JUST GO ARNA C'MON

'BYE FRANK!

**EVEN HIS MOM HAS HIT HIM. WE WERE PLAYING AND WE HAD ON DRESSES. WE WERE JUST PRETENDING ZSA ZSA GABOR, JUST WEARING HIS MOM'S DRESSES AND SMOKING LONG PENCILS AND SAYING 'YES, MY DARLING NO, MY DARLING'.**

THAT FRANK'S A ROTTER. LET'S TELL AT THE OFFICE.

THEY'LL CALL MY MOM

OH, YEAH

**THAT IS NOT SOMETHING I WOULD EVER GET HIT FOR. I GET HIT FOR OTHER THINGS. LOOKS. CERTAIN LOOKS I CAN'T WIPE OFF.**

HEY, MOM...

NOW WHAT?

NOTHIN' MOM. JUST GOIN' UPSTAIRS TO CHANGE.

**WHEN DOES THE HAPPY ENDING COME?**

HEYA SCRUDS! I GOT GREEN KOOL AID AND OUR SHOW IS ON!

## BITTER YETI IN THE CITY

JASON STOUT © 2006

WELCOME. WE'RE TOGETHER THIS WEEK, IN THE HIMALAYAN PURIFICATION BATHS.

DON'T WORRY, THIS WON'T GET WEIRD.

THE YETI COME TO THIS MOUNTAINTOP SPRING FOR ITS SPIRITUALLY CLEANSING EFFECTS. A CHANCE TO WASH AWAY THE EFFECTS OF THEIR DESTRUCTIVE DEEDS.

TODAY, I THOUGHT I MIGHT SHARE ITS BENEFITS WITH THE RECENTLY (RE)FALLEN IONS OF THE MODERN WORLD.

AND I REALLY DON'T THINK IT'S AT ALL DISRESPECTFUL TO USE THIS SACRED PLACE IN A TALK SHOW FORMAT.

AND SO... I'D LIKE TO ASK DON RUMSFELD INTO THE BATH! NOW, NOW, DON'T WALK AWAY, DON, YOU'RE NOT DONE TAKING YOUR LICKS YET... IT'S THIS OR GERMANY.

## MR. SMARTY PANTS KNOWS



Idi Amin Dada played the accordion.

By the dawn of World War II, many of the European Dadaists had fled or emigrated to the United States. Some died in death camps under Hitler, who disliked the kind of "degenerate art" that Dada represented.

Like English, Urdu is a polyglot, a language that's a combination of other languages. It combines Persian, Hindi, Ural, and other languages. Urdu is almost the same as Hindi except it's written in Perso/Arabic script, rather than the Sanskrit characters of Hindi.

When the SAT introduced written essays in 2006, only 15% of students wrote their essays in cursive. The rest printed them.

In Japanese myths, butterflies are the symbol of insanity.

The above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle, or e-mail [mrpants@austinchronicle.com](mailto:mrpants@austinchronicle.com).

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austinchronicle.com/tradeup

# CLASSIFIEDS

## 100 JOBS

- 110 Art/Design
- 115 Beauty/Salon/Spa
- 120 Entertainment/Casting
- 125 General
- 130 Healthcare
- 135 Hospitality
- 140 Legal
- 145 Office/Clerical
- 150 Non-Profit
- 155 Professional
- 160 Research Study
- 165 Retail
- 170 Sales/Marketing
- 175 School/Training
- 180 Technical

## 200 HOUSING

- 210 Reader Notice
- 215 Apartment/Condo/Townhome
- 220 Duplex/Houses
- 225 Vacation
- 230 Commercial
- 235 Roommates
- 240 Real Estate For Sale

## 300 BUY/SELL/TRADE

- 310 Antiques/Collectibles
- 315 Appliances
- 320 Baby/Kids Stuff
- 325 Clothing
- 330 Computers
- 335 Electronics
- 340 Free Stuff
- 345 Furniture
- 350 Garage/Estate Sales
- 355 General
- 360 Jewelry/Accessories
- 365 Pets/Pet Supplies
- 370 Recreational
- 375 Tickets/Entertainment
- 380 Tools
- 385 Trades
- 390 Wanted to Buy

## 400 SERVICES

- 410 Business
- 415 Computers
- 420 Counseling
- 425 Health/Wellness
- 430 Home
- 435 Financial
- 440 Fitness/Training
- 445 Legal
- 450 Licensed Massage
- 455 Psychic/Astrology
- 460 Travel
- 465 Miscellaneous

## 500 NEIGHBORHOOD

- 510 Activities
- 515 Classes/Workshops
- 520 Discussion Groups
- 525 Events
- 530 General
- 535 Lost & Found
- 540 Volunteers
- 545 Legal Notices

## 600 MOTOR

- 610 Cars
- 615 Trucks
- 620 SUV's
- 625 Motorcycles
- 630 Recreational
- 635 Parts
- 640 Repairs
- 710 Equipment for Sale
- 715 Music Instruction
- 720 Musicians Available
- 725 Musicians Wanted
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### 115 BEAUTY SALON/SPA

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Esthetician with client base needed for beautiful day spa. Sink & cabinets, with sunny windows. Central location on Lamar, positive, healthy environment. \$400/mth, all bills paid. Call Karen, 442-8777 or 444-1080.

**HAIRSTYLIST** Stylist needed for one of the nicest and largest 5500sq upscale day spa. 60% comm/rent. Georgetown Kenney 775-3767, beautyin@hotmail.com, fax 260-2763

**MASSAGE THERAPIST**

NEEDED IMMEDIATELY

Downtown, North, West Locations. Hourly or Commission based with benefits.  
Contact 512-391-1569(p), 512-391-0760(f), myBodyMechanic.com

**STYLIST** Prime booth space for rent for independent stylist. Some clientele required, \$420/mo. Call 477-9166.

### 125 GENERAL

ALL

The City of Cedar Park  
www.cedarparktx.us

The City of Cedar Park is accepting applications for the following positions:

•Utility Operator (Water/Wastewater): Min. quals. HS or GED, 1yr exp water or wastewater utility operations or construction. TX Dr. Lic. & accept. Driving record. Start-ing hrly sal. \$11.88. Job#06-08-21-0503ww or 06-08-21-0503

•Building Inspector: Min. quals. HS or GED, knowledge of Dewey Decimal System, operate standard office equipment, ability to push 50 lb book cart. Weekend position only - Saturdays and Sundays. Starting hrly sal. \$8.80. Job#06-11-02-1611 (10)

•Library Aide: 20hr (Part-time): Min. quals. HS or GED, knowledge of Dewey Decimal System, operate standard of-ice equipment, ability to push 50lb book cart. After-noon and Saturdays. Starting hrly sal. \$8.80. Job# 06-10-09-1611 (20a)

•Library Assistant: Circulation: Min. quals. HS or GED + 1yr exp working in library, knowledge of library operations & Dewey Decimal System. Starting hrly sal. \$10.97. Job#06-10-09-1610-15

The City offers excellent zbenefits packages. Applications may be obtained on line or between 8 AM and 5 PM, Monday-Friday, at the City of Cedar Park; City Hall; 600 N. Bell Blvd.; Cedar Park, TX.

The City of Cedar Park is an Equal Opportunity Employer.

**AUTO** Insurance claims processor needed. No experience necessary. \$7/hr. Call Jon - 587-3317

ACTIVISM

**SOCIAL CHANGE**

**STARTS WITH YOU!**

**Best Activist Job In Austin!**  
•M-F 2-10 PM, \$375/wk  
•Pd. Train., Bonus/Benes  
•Exp. Pref'd, Career Opps.  
•Call Stacy or Apply Online Today!  
www.texasenvironment.org

ALL

The City of Cedar Park  
www.cedarparktx.us

The City of Cedar Park is accepting applications for the following positions:

•Streets Foreman: Min. quals. HS or GED + 5yrs of exp. in operation, maintenance, and construction of streets, side-walks, culvert and drainage systems, including 2 yrs supervisory exp. Texas Class A drivers license required. Starting hrly sal. \$17.19 + DOQ. Job#06-11-1-0801

•GIS Analyst: Min. quals. BA in planning, geography, or GIS + 2yrs exp. GIS/CAD including web-based GIS exp. Starting monthly sal. \$3,372.58 + DOQ. Job#06-11-01-0905

•Library Aide: 10hr (Part-time): HS or GED, knowledge of Dewey Decimal System, operate standard office equipment, ability to push 50 lb book cart. Weekend position only - Saturdays and Sundays. Starting hrly sal. \$8.80. Job#06-11-02-1611 (10)

•Video Production Assistant (PT): Min. quals. HS or GED, exp or training in live broadcast and video production. Current Texas drivers license & acceptable driving record. Starting hrly sal. \$8.00. Job#06-11-03-0114

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The City of Cedar Park is an Equal Opportunity Employer.

**ANIMAL CARETAKERS**

Kennel help for very active dog day care and boarding facility. F/T & P/T positions. Must have clean background and be a hard worker. Computer knowledge a plus. Fax resume to 512-300-2268

ALL

**GET OUT OF THE HEAT THIS SUMMER BY WORKING IN THE MONTANA ROCKIES!**

**Glacier Park Inc.** operates the 7 historic lodges in Glacier National Park, MT, and is currently hiring for the 2007 season. Join us at the Capital Place Hotel in downtown Austin on Sat., Dec. 2 or Sun., Dec. 3 for our **JOB FAIR**. Open interviews will be from 10am to 5pm each day in the Pedernales Room. No appointments are necessary, but you may call 406-892-6739 to schedule an interview if interested in a management position. Positions are available starting in May, June, July, or August. Most positions end in Sept.

- FRONT DESK
- RETAIL
- HOUSEKEEPING
- COOKS
- SERVERS
- LAUNDRY
- WAREHOUSE
- TOUR DRIVERS
- NIGHT AUDIT
- BARTENDERS

3 meals and housing provided for \$10/day. Added incentives / bonuses available for management. If you miss the job fair, apply online at www.gpahr.com, or call 406-832-6739 for an application.

**CASHIERS EMPLOYMENT OPPORTUNITY -**

THE UNIVERSITY OF TEXAS AT AUSTIN: The Performing Arts Center is currently recruiting temporary Cashiers for the Ticketing Office.

Functions include selling tickets at the window, answering customer questions, and related tasks. This work is temporary through the end of May 2007. Usual work hours are between 9:30 am - 2:30 pm, Monday through Friday, with some variance to meet the Center's schedule. Hourly wage is \$11.01.

To apply, email resume to Gretchenp@mail.utexas.edu Security Sensitive; conviction verification conducted on applicant selected.

An Equal Opportunity / Affirmative Action Employer

**AMERICORPS ENVIRONMENTAL WORK** Extended back country service projects Restore and protect Texas and Austin's public lands through trail building, habitat restoration and erosion control Compensation includes stipend of at least \$44/day and educational award of \$4725.00 for 6 or 10 months of service periods High School/ GED and college graduates 17-29 eligible to join Next term of service starts January 8th Apply today This is an AMERICORPS NATIONAL SERVICE program http://www.americanyouthworks.org/ecorps.htm CONTACT: Americorps Recruiter 744-1913 recruiter@americanyouthworks.org

**CITY CAFE** inside City Lights Theatres Georgetown is now hiring all positions! Call for more info 512-868-9922.

**DRIVER HELPER**

**UPS is hiring over 400 seasonal driver helpers to assist making package deliveries and pick-ups.**

Why drive far to work, when you could work near your neighborhood?

Apply at:  
www.upsjobs.com



**DRIVERS**

\$1,000 Student Sign-On Bonus

Company-Paid CDL Training

NO EXPERIENCE NEEDED

Earn up to \$37,000

Your First Year

P.A.M. TRANSPORT

Driver Training Hotline

1-877-825-8645

Apply online at

www.otrdrivers.com

**FEDERAL POST OFFICE**

Jobs. \$18+/hr. Average \$57k/yr. Government Benefits. No Experience Needed. 1-800-677-1922. Postal Ref. #1684

**FILE CLERK** Westlake Attorney

seeks reliable person to work 6-8 hours each week organizing legal files. Email previous experience to: kmo@warrenlawfirm.biz

**HOST & BARTENDER**

Shoreline Grill is a flexible and friendly work environment. Experienced professionals apply in person Mon-day-Friday between 2-4,98 San Jacinto Blvd.

**HOUSE CLEANER** Part time, full time. Must be able to work flexible hours. Must speak English & have reliable transportation. 905-6341

**INSPECTOR**

**Building Inspection I/II**

**Job # 20-210-061011**

**Full-time; \$13.54 - 19.05/hour BOE**

Interface with external builders, engineers, architects, developers, and sub-contractors, and City employees. Review residential plans for compliance. Required Certification: Texas State Plumbing Inspectors License; Inter-national Residential Code Certification; International Energy Code Certification.

**Construction Inspector I - Job # 20-230-061025**

**Full-time; \$13.54 - \$15.23 /hour BOE**

Inspects water/wastewater lines, streets, and concrete construction; perform street course density and moisture tests; maintain inspection records. HS diploma/GED, 0-3 years experience. Sound working knowledge of street, sidewalk and concrete construction methods, practices, and materials.

**RESUMES MAY BE ATTACHED TO BUT WILL NOT SUBSTITUTE FOR A COMPLETED APPLICATION FORM.** Applications available at: 100 E. Main, STE 100 Pflugerville, TX 78660. Download application at www.cityofpflugerville.com/jobs. E-mail to staffing@cityofpflugerville.com. EOE

**LIBRARIAN**

Library Circulation Assistant, Part Time

Part-time, 19 hrs/wk, even-ings & Saturdays; provide customer service in person or by phone; shelve materials; check in/out materials; issue library cards; collect fines, assist w/ public computer questions & more. Must be dependable w/ excellent communication and customer service skills; HS equiv. Salary \$7.75 - 8.50/hr based on experience.

For more info: www.cityofpflugerville.com/jobs.

**RESUMES MAY BE ATTACHED TO BUT WILL NOT SUBSTITUTE FOR A COMPLETED APPLICATION FORM;** Available at: 100 E. Main, STE 100 Pflugerville, TX 78660. Download at www.cityofpflugerville.com/jobs. E-mail to staffing@cityofpflugerville.com. EOE

**WORK WITH THE BEST RECEIVE PAID BENEFITS MAKE A DIFFERENCE**  
*Austin's leading Comprehensive Child Development/Early Education Program is accepting applications for the following positions:*

**EARLY CHILDHOOD TEACHER** Degree in EC, CD or CDA. Reliable transportation. Some exp. req.

**TEACHER'S AIDES** High School or GED, some exp. Reliable transportation.

**SPECIAL EDUCATION DISABILITIES RESOURCE TEACHER** Certified Special Education Teacher for itinerant position. Exp. with young children, behavior management & community resources. Reliable transportation.

**FOOD SERVICE WORKER** High school diploma or GED. Reliable transportation. Some food exp. preferred.

**BILINGUAL VISITING TEACHERS** Bilingual, social service experience needed, some college preferred. Reliable transportation.

All applicants must be at least 18 years of age. Apply in person at **Evins Personnel**, 2013 W. Anderson Lane, Austin, TX 78757 512-454-9561 EOE

**appleOne**  
795.8950  
**CALLING ALL GAMERS**

AppleOne has immediate openings for Call Center Representatives. Do you love to play video games?? We have the job for you, beginning immediately. Please apply ASAP!! Would you like to make some Christmas cash? Please call us and schedule an appointment today, you can start your new job tomorrow... Help a friend get a job and we will pay you an extra \$50 referral bonus!!

**INTERCONTINENTAL HOTELS GROUP**

*We are currently accepting applications for the following positions:*

Room Service (FT & PT)	Bartender
Banquet Server (On-Call)	Host
Concierge	Front Desk
Chef Concierge	Group Sales Manager
Engineer	Room Attendant
Steward	Guest Services Agent
Cocktail Server	Housekeeping Houseperson
Cook	

You can apply online at  
<http://www.careers.ichotelsgroup.com>

The Inter-Continental Stephen F. Austin provides an excellent benefits package, which includes Health/Dental Insurance, 401(K), Short and Long Term Disability, Worldwide Employee Discount, Free Shift Meals, and more. Drugscreen & background checks required.  
EOE, D/V, M/F

Please check your ad for accuracy the first time it runs. The Austin Chronicle is not responsible for copy errors after the first week of publication. The Austin Chronicle's liability for errors is limited to the cost of the space occupied by the error, with a maximum liability of republication. Corrections must be submitted by Tuesday, 1pm.

**Office Hours:** Monday-Friday 9am-6pm

**Deadlines:** Tuesday, 1pm

**Phone:** 512-454-5767

**Email:** classifieds@austinchronicle.com

**PART TIME**  
**Extend-A-Care**  
**for Kids**

Gain experience with elementary age kids in the afternoons. Apply at

**Extend-A-Care for Kids,**  
 55 North IH 35,  
 www.eackids.org,  
 or call 472-9929 x408.

Position includes paid ongoing training, and the opportunity to work on 64 school campuses. Starting pay \$9.00-\$9.60/hr. EOE.

**SUCCESSFUL GERMAN BUSINESS PEOPLE**

**LOOKING FOR SUCCESSFUL GERMAN BUSINESS PEOPLE** living in Austin who give tips on how they made it. A German journalist is doing research.

KochMacbeth@aol.com  
 www.kochmacbeth.com

**KOCH MACBETH**  
 media-consulting

**TECHNICIAN/RECEPTION-IST** for veterinary clinic in South Austin. Will train, PT. 892-1357; fax: 892-1591

**HEALTH ATTENDANT**

Attention Nursing & P re-Med majors, seeking energetic & cheerful Home Health Attendants. \$11/hr. Will train, all shifts avail. Call Sarah Mon.-Fri. 8am-5pm for appt. No LATE Calls to Clinic Please. 512-371-3036

**135 HOSPITALITY**

**WASCOR'S COOKING**

**FOOD SERVERS**

Please apply:  
 Monday - Friday  
 10-11am, 2-5pm.  
 2002 Manor Rd.

**ALL**

**INTERCONTINENTAL**  
 JOSEPH L. KASSEM  
 AUSTIN

701 Congress Ave  
 Austin, TX 78701

We are currently accepting applications for the following positions:

**Room Service (FT & PT)**  
**Banquet Server (On-Call)**  
 Concierge  
 Chef Concierge  
 Engineer  
 Steward  
 Cocktail Server  
 Cook  
 Bartender  
 Host  
 Front Desk  
 Group Sales Manager  
 Room Attendant  
 Guest Services Agent  
 Housekeeping Houseperson

You can apply online at http://www.careers.ichotelsgroup.com. The Inter-Continental Stephen F. Austin provides an excellent benefits package, which includes Health/Dental Insurance, 401(K), Short and Long Term disability, Worldwide Employee Discount, Free Shift Meals, and more. Drugscreen & Background checks required.

**EOE, D/V, M/F**

**ALL**

**CASHIER, SERVERS & HOST**

All shifts open. Simple work w/higher income. Great teamwork encouraged. Apply at 1012 W. Anderson. or 4608 Westgate Blvd.

**Buffet Palace**  
**892-1800 458-2999**

**ALL**

**\* HOSTS**  
**\*WAITSTAFF**  
**\*HEAD SERVER**  
**\*ASSISTANT MGR.**

Opportunities at BENIHANA. NOW HIRING All of the Above. Call David at

**507-2462**

**BENIHANA**

**ALL POSITIONS**

**PEI WEI**  
 ASIAN DINER

**Hiring**

- Cashiers - Up to \$11
- Wok Cooks - Up to \$14

Weekends/Days/Nights Flexible hours

Apply in person from 2-5 pm  
 Brodie Oaks:Lamar & Hwy 71  
 Tech Ridge: I-35 & Parmer  
 Hancock: 41st & I-35

**ALL**

**EMBASSY SUITES ARBORETUM**

is now hiring

- AM BANQUET SERVER
- AM & PM SERVER
- AM DISHWASHERS
- BREAKFAST ATTEN.

Apply in person at  
 9505 STONELAKE BLVD  
 or call 512-372-8771

**ALL**

**Mirabelle**  
 RESTAURANT

Now Hiring:

- LINE COOK
- SERVERS
- PM HOST, \$10+/per hour
- PM BUSER

**Upscale, fast paced. Voted Austin's Favorite Restaurant by Austin Chronicle Reader's Poll. Please Apply Mon.-Fri between 2pm-5pm.**

8127 Mesa Dr./ 346-7900

**ALL POSITIONS**

**Current Employment opportunities:**

- Transportation Drivers
- Purchasing Delivery Clerk
- Laundry Attds (PM)
- Hoststaff
- Waitstaff
- Dishwashers
- Spa Desk Attendant
- Aerobics/Spa Instructors
- Kids Club Attd.
- Night Cleaners
- Stewards
- Conference Billing Clerk
- Housekeepers (AM/PM)
- Retail Shop Attds
- Purchasing Delivery Clerk
- Front Desk Supervisor

Apply in person Monday-Friday 8:30-5PM, 8212 Barton Club Drive, Austin, Texas 78735. Email resumes to jobs@bartoncreek.com or fax your information to 512-329-4014. Website: http://www.bartoncreek.com

Barton Creek offers a complete benefits package & competitive wages. EOE

**BARTENDERS** Many great opportunities. Part time and full time shifts available. Make \$200-\$300 per shift. No experience is required, training provided. Call (877) 966-9266 ext. 1000. (AAN CAN)

**SALES**

**GOT \$**

Need to make some fast, easy income? I have the solution. Any and all sales experience is considered. If you have strong phone sales skills and a determination for getting things done, then I have a job for you.

Starting out at \$8/hour + commission. Call Derek @ **512-698-3601**

Need 2 positions filled by December.

**130 HEALTHCARE**

**DIRECTOR** of Surgical Services One of America's best communities to live in according to the "Today" show, currently accepting applications. BS in Nursing, & previous supervisory or management exp w/in Surgery required. Visit www.stmarysregional.com or Fax resume to 580-249-3883 E-mail carol.williams@uhsinc.com

**130 HEALTHCARE**

**DIRECTOR** of Surgical Services One of America's best communities to live in according to the "Today" show, currently accepting applications. BS in Nursing, & previous supervisory or management exp w/in Surgery required. Visit www.stmarysregional.com or Fax resume to 580-249-3883 E-mail carol.williams@uhsinc.com

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**WASCOR'S COOKING**

**FOOD SERVERS**

Please apply:  
 Monday - Friday  
 10-11am, 2-5pm.  
 2002 Manor Rd.

**ALL**

**WASCOR'S COOKING**

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Please apply:  
 Monday - Friday  
 10-11am, 2-5pm.  
 2002 Manor Rd.

**ALL**

**COUNTY LINE ON THE HILL**

6500 Bee Caves Rd.  
 327-1742

Dee Dee Halsey, Gen. Mgr.

AND

**COUNTY LINE ON THE LAKE**

5204 FM 2222  
 346-3664

Mark Gleinser, Gen. Mgr.

Both locations seeking lunch and dinner personnel. Apply in person -- but call for appointment. GREAT company that appreciates it's staff. Come join us!!

**ALL POSITIONS**

**PEI WEI**  
 ASIAN DINER

**Hiring**

- Cashiers - Up to \$11
- Wok Cooks - Up to \$14

Weekends/Days/Nights Flexible hours

Apply in person from 2-5 pm  
 Brodie Oaks:Lamar & Hwy 71  
 Tech Ridge: I-35 & Parmer  
 Hancock: 41st & I-35

**Upscale, fast paced. Voted Austin's Favorite Restaurant by Austin Chronicle Reader's Poll. Please Apply Mon.-Fri between 2pm-5pm.**

8127 Mesa Dr./ 346-7900

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**The City of Pflugerville Texas**

**Where Quality Meets Life**

**Building Inspection I/II - Job # 20-210-061011** Full-time; \$13.54 – 19.05/hour BOE

Interface with external builders, engineers, architects, developers, and sub-contractors, and City employees. Review residential plans for compliance. Required Certification: Texas State Plumbing Inspectors License; International Residential Code Certification; International Energy Code Certification.

**Utility I - Job #10-100-061114** Full-time, \$9.51/hr, benefits.

Perform general maintenance, installation, construction and repair of public utility facilities. Repair wastewater lines, accurately reads and records meters, maintains equip, cuts grass and trims vegetation. Requirements: HS diploma/GED & TXDL; Ability to lift 100 lbs.

RESUMES MAY BE ATTACHED TO BUT WILL NOT SUBSTITUTE FOR A COMPLETED APPLICATION FORM. Applications available at: 100 E. Main, STE 100, Pflugerville, TX 78660. Download application at www.cityofpflugerville.com/jobs. E-mail to staffing@cityofpflugerville.com. EOE

**The City of Pflugerville Texas**

**Where Quality Meets Life**

**Police Dispatcher I** 20-300-061001 Salary: \$11.29 – \$13.55/hour

The City of Pflugerville has current openings for Police Dispatchers. Join the dedicated team that help keep our growing city safe. Police Dispatch is a challenging career that offers on-the-job training, great benefits and opportunities for advancement.

Required: HS diploma/GED; 2 years office experience. Full-time, Rotating 12-hour shifts. Ability to: perform and track multiple activities such as take calls, operate radio & computer and other equipment simultaneously; quickly establish priorities while performing multiple tasks & work calmly under stressful conditions; good, accurate communication skills (verbal and written).

RESUMES MAY BE ATTACHED TO BUT WILL NOT SUBSTITUTE FOR A COMPLETED APPLICATION FORM. Applications available at: 100 E. Main, STE 100 Pflugerville, TX 78660. Download application at **www.cityofpflugerville.com/jobs**. E-mail to staffing@cityofpflugerville.com. Equal Opportunity Employer

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 www.cedarparktx.us

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**STREETS FOREMAN:**  
 Min. quals. HS or GED + 5yrs of exp. in operation, maintenance, and construction of streets, sidewalks, culvert and drainage systems, including 2 yrs supervisory exp. **Texas Class A drivers license required.** Starting hrly sal. \$17.19 + DOQ. Job#06-11-1-0801

**GIS ANALYST:**  
 Min quals. BA in planning, geography, or GIS + 2yrs exp. GIS/CAD including web-based GIS exp. Starting monthly sal. \$3,372.58 + DOQ. Job#06-11-01-0905

**LIBRARY AIDE – 10HR (PART-TIME):**  
 HS or GED, knowledge of Dewey Decimal System, operate standard office equipment, ability to push 50 lb book cart. Weekend position only - Saturdays and Sundays. Starting hrly sal. \$8.80. job#06-11-02-1611 (10)

**VIDEO PRODUCTION ASSISTANT (PT):**  
 Min quals. HS or GED, exp. or training in live broadcasting and video production. Current Texas drivers license & acceptable driving record. Starting hrly sal. \$8.00. Job#06-11-03-0114

**UTILITY OPERATOR (WATER/WASTEWATER):**  
 Min. quals. HS or GED, 1yr exp water or wastewater utility operations or construction. TX Dr. Lic. & accept. Driving record. Starting hrly sal. \$11.88. Job#06-08-21-0503ww or 06-08-21-0503

**BUILDING INSPECTOR:**  
 Min. quals. HS or GED + 5yrs construction exp. TX Plumbing Inspector lic. Or ability to obtain w/in 1yr. Current TX drivers license. Job#06-10-09-1005

**LIBRARY AIDE – 20HR (PART-TIME):**  
 Min quals. HS or GED, knowledge of Dewey Decimal System, operate standard office equipment, ability to push 50lb book cart. Afternoon and Saturdays. Starting hrly sal. \$8.80. Job# 06-10-09-1611 (20a)

**LIBRARY ASSISTANT – CIRCULATION:**  
 Min quals. HS or GED + 1yr exp working in library, knowledge of library operations & Dewey Decimal System. Starting hrly sal. \$10.97. Job#06-10-09-1610-15

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**FRONT DESK**  
**RETAIL**  
**HOUSEKEEPING**  
**COOKS**  
**SERVERS**  
**LAUNDRY**  
**WAREHOUSE**  
**TOUR DRIVERS**  
**NIGHT AUDIT**  
**BARTENDERS**

3 meals and housing provided for \$10/day. Added incentives / bonuses available for mgmt. If you miss the job fair, apply online at www.gpihr.com, or call 406-892-6739 for an application.

**DANCERS & WAITRESSES**  
**The Landing Strip**  
**MAKE BIG \$\$\$**

FT/PT, flex. sched., no exp. nec., 745 Bastrop Hwy, one mile from the airport. 385-2878.

**ENTERTAINERS**  
**JOY**

**MAKE LOTS OF MONEY!** and have lots of fun as an **Entertainer or Waitress** at Joy of Austin Men's Club. No experience necessary. Will train. Apply in person, Exit 250 IH35. 218-8012.

**HOSTPERSONS** needed. FT/PT avail. Apply in person: Las Palomas, 3201 Bee Caves Rd #122 (Westwood Shopping Ctr in Westlake.)

**PIZZA DELIVERY DRIVERS/COOK** PIZZA CLASSICS: Now Hiring Delivery Drivers, Up to \$15/hr. Also hiring cook. Please apply in person at 604 W. 29th after 4PM.

**SERVERS & CASHIERS** Mongolian Grille Downtown, 183 North, Round Rock. Call 775-2241 / Apply In Person.



**SERVERS**  
Make up to \$300 per shift. Apply 9am - 5pm M-F

**BAGPIPES PUB & EATERY**  
183 and Burnet Rd  
467-8600

**STAFFER/RECEPTIONIST** THE PERSONNEL STORE, INC. - HOSPITALITY ON-CALL, A subsidiary of TPS, INC. Members: Austin Chamber of Commerce Austin Hotel & Lodging association

Downtown Austin Alliance  
TOP 10 Personnel service

Currently Hiring: Professional  
• Staffer/Recruiter  
• Front Desk/Receptionist/Admin

Permanent positions with TPS, Inc.; Salary + Benefits Package;

Bi-Lingual and Personnel Staffing/Recruiting Experience preferred;

Must be energetic and organized; capable of multi-tasking in a sometimes chaotic environment; Career minded; Some college helpful; Computer literate.

Email resume: thepersonnelstore@austin.mn.com or, Fax resume: 512-236-1411

603 Brazos, Downtown Austin 512-236-1400

**WAITSTAFF**  
**La Morada**  
Mexican Restaurant

Have fun at work and bank some cash, flexible hours. No exp. necessary. Apply for our team at 12407 N. Mopac Expy (next to HEB) or call 836-6611

**145**  
**OFFICE/CLERICAL**

**EXECUTIVE ASSISTANT** Executive's Assistant needed to assist two on-the-go TV producers. Duties include but not limited to booking travel, errand running, note taking, word processing, filing, and organizing. Applicant must be bright and punctual. Experience and references necessary. Please e-mail resumes to marshak121@yahoo.com.

**GOVERNMENT JOBS** GOVERNMENT JOBS \$12-\$48/Hr. Full Benefits/Paid Training. Work available in areas like Homeland Security, Law Enforcement, Wildlife & More! 1-800-320-9353 x2001. (AAN CAN)

**FREE ADS** Looking to hire a bartender? Have an apartment you need to rent? Want to advertise your handyman skills? All you need to do is go online to [www.austinchronicle.com/classifieds](http://www.austinchronicle.com/classifieds) and post your ad for FREE. Make it stand out with pictures! Highlight it by making it a featured ad! You can even run it in print! Ads run online for 30 days, and are posted immediately. After all, immediate gratification takes too long!

**150**  
**NON-PROFIT**

**ACTIVISM**  
**JOBS TO DEFEAT THE REPUBLICANS**  
\$1,200-\$2,000/Month

Had enough of Bush and the Republicans? Work on behalf of the National Democratic Party to elect Democrats this fall.

Leadership Positions Available. Call Charles, 512-944-2191

**ACTIVISM**  
Fight Bush, make a difference. Help the Dems, HRC, Amnesty Int'l, PFAW, and others! Up to \$16/hr w/ guaranteed base, Flexible PT & FT schedules.

Call 916-4001 for interviews [www.Telefund.com](http://www.Telefund.com)

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**JOBS**  
For  
**THE ENVIRONMENT**  
\$300-\$500/Week  
• Work with great people!  
• Career Opportunities & Benefits.

Call Chris at 479-9804

**DEPUTY DIRECTOR** Southwest Key is seeking #2 professional reporting to CEO and overseeing the operation of 40 immigrant/adjudicated youth programs in 7 states. Advanced soc sci degree; 10+ years top management experience w/multi-million \$ budgets in human service setting preferred. Send resumes: [jobs@swkey.org](mailto:jobs@swkey.org).

**PERFORMERS/VENDORS** BAfrican-inspired performers, food/craft vendors for World AIDS Day events, in Austin, December 2. Please contact Debbie, 512-977-8254. Leave message, or [worldview\\_14@yahoo.com](mailto:worldview_14@yahoo.com)

**155**  
**PROFESSIONAL**

**ADVERTISING ASSISTANT**  
**The Austin Chronicle**

is seeking a part time Advertising Assistant to work 20-25 hours per week in our busy sales department. You need to be able to have reliable transportation, current proof of insurance and be able to professionally interact with current and prospective clients. If you think you've got what it takes, email your resume to [tgates@austinchronicle.com](mailto:tgates@austinchronicle.com), and put Ad Assit Position in subject line. No phone calls please.

**COMPUTER** Staff Software Engineer. IBM Corporation, Austin, TX. Lead the development and execution of test plans for Linux distribution and functionality. Provide technical direction and leadership in Linux distribution testing efforts, including Li-nux pre-release testing, Linux build acceptance testing and hardware certification utilizing Perl, Java, Linux, Web-sphere and DB2. Required: Master's Degree or equivalent in Computer Science or Engineering and one (1) year of experience as a Staff Software Engineer or Software Engineer. Send resumes to IBM, Box #B302, 71 Fifth Avenue, 5th Floor, NY, NY 10003.

**EMPLOYMENT** Tired of the daily grind? The rat race? Working for the man? Well, we can't help you with that ... but we can help you find a job where they have casual Fridays. Austin Chronicle Employment section. It's a start.

**160**  
**RESEARCH STUDY**

**DONOR PROGRAM**  
**SEMEN DONORS NEEDED**

Fairfax Cryobank seeks college educated men 18-39 to participate in 6 month donor program. Avg. \$150 per specimen. Call today for free application or apply online at <http://www.123donate.com>.

**ASTHMA/ALLERGY**  
**MEN AND WOMEN WITH ASTHMA, ATOPIC DERMATITIS, OR ALLERGIC RHINITIS**  
A clinical research trial is being conducted to study the effects of a nutritional supplement on your asthma, atopic dermatitis or allergic rhinitis.

To Qualify You Must Be:  
• 18 to 65 years of age  
• Willing to make 4 clinic visits

Qualified Participants May Receive:

- Study-related nutritional supplement or placebo
- Study-related laboratory and physical examinations
- Financial compensation up to \$400 is available for time and travel

Contact us for more information  
MetaClin Research  
<http://www.metaclin.com>  
[studies@metaclin.com](mailto:studies@metaclin.com)  
**(512) 732-2444**



“At Bank of America, I’m recognized for my individual performance and my contribution to the team”

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- Personal Bankers**
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In return for your talent, we offer:

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- Advancement opportunities
- We promote a healthy work/life balance through special benefits and programs

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[www.bankofamerica.com/careers](http://www.bankofamerica.com/careers)



Bank of America is an Equal Opportunity Employer, M/F/D/V.

**We hired over 60 employees in the last 2 weeks!**  
**Find out what the buzz is all about.**

PhotoTLC is really on the move. Our breakthrough photo restoration system and unique photo gifts are going to be the hit of the holiday season, and we need even more well-organized and detail-oriented team players to keep up with the pace. Drop by our Austin office on November 21st and find out about our seasonal opportunities on a variety of shifts. You could be working with us by November 22nd. Just in time to earn some extra holiday cash!

**OPEN HOUSE & JOB FAIR**  
**Tuesday, November 21st,**  
**10AM-12Noon and 3PM-5PM**  
**5311 Fleming Court, Austin**

Take Ben White to Burleson to Promontory Point. Fleming Court is just a few turns away.

**On-The-Spot Interviews & Hiring for:**  
**Production Workers • Shipping/Receiving**  
**\$9.00/Hour**

All positions require well-organized and detail-oriented team players with 1-3 years general work experience and reliable transportation. Spanish language skills are welcome. We have both full- and part-time positions available on the day and swing shifts, so no matter what your lifestyle, we have an opportunity to fit your schedule!

**Positions Start November 22nd**  
Immediate openings require immediate action, so don't let this opportunity pass you by. If you are unable to attend, come by and fill out an application, Monday through Friday, 8am-5pm. EOE

[www.PhotoTLC.com](http://www.PhotoTLC.com)

**MIGRAINE****DO YOU HAVE MIGRAINE HEADACHES?**

A research study is being conducted on an investigational medication for migraine headaches. To Qualify You Must Be:

- Males and females, 18 to 65 years of age who have had migraines for at least 1 year
  - Willing to make up to 10 visits over 9 months
- Qualified Participants May Receive:
- Study-related medication or placebo
  - Study-related labs and physical exams
  - Compensation for time and travel

Contact us for more information  
MetaClin Research  
<http://www.metaclin.com>  
[studies@metaclin.com](mailto:studies@metaclin.com)  
**(512) 732-2444**

**META CLIN****DEPRESSION****HAVE YOU BEEN DIAGNOSED?**

- Sad or depressed mood
- Change in appetite
- Loss of interest in work or activities
- Difficulty in concentration
- Decrease in motivation

Call Community Clinical Research for no obligation, free information. Medical Research and Clinical Trials allow people to have the opportunity to try investigational medications or treatment that would be otherwise unavailable.

**(512) 323-2622**  
<http://www.communityclinical.com>

**GENERALIZED ANXIETY DISORDER****ALWAYS WORRYING?**

- Restless • Fatigued
- Tense Muscles
- Irritability • Poor sleep
- Mind goes blank

Call Community Clinical Research for no obligation, free information. Medical Research and Clinical Trials allow people to have the opportunity to try investigational medications or treatment that would be otherwise unavailable.

**(512) 323-2622**  
<http://www.communityclinical.com>

**BIPOLAR DISORDER****DO YOU HAVE THE SIGNS?**

- Decreased need for sleep
- Spending too much money
- Can't slow down
- Racing thoughts
- High gear for extreme periods

Call Community Clinical Research for no obligation, free information. Medical Research and Clinical Trials allow people to have the opportunity to try investigational medications or treatment that would be otherwise unavailable.

**(512) 323-2622**  
<http://www.communityclinical.com>

**SCHIZOPHRENIA****CAN TEAR FAMILIES APART**

- Tendency towards isolation
- Hallucinations, delusions and paranoia
- Problems with concentration
- Lack of energy and motivation

Call Community Clinical Research for no obligation, free information. Medical Research and Clinical Trials allow people to have the opportunity to try investigational medications or treatment that would be otherwise unavailable.

**(512) 323-2622**  
<http://www.communityclinical.com>

**165****RETAIL**

**ALL POSITIONS** Needed, Mama Fu's Asian House. Previous experience required. [MamaFusAustin.com](http://MamaFusAustin.com). 637-6771, [jobs@mamafusaustin.com](mailto:jobs@mamafusaustin.com), or in person 1pm-4pm.

**SALES CLERK**

All Digital, a very progressive retail store in Northwest Austin is hiring sales clerks, FT & PT. No exp necessary. Will train. Good customer service skills needed. Exp. w/ packing/shipping/computer/cell phones, a plus. Bring resume to 11815 RR 620 N. [sales@alldigital-usa.com](mailto:sales@alldigital-usa.com), 258-8858

**170****SALES MARKETING**

**BUSINESS OPPORTUNITY** 85% of businesses fail. Access free information on how to prosper and profit in this new economy. Call 888-235-3398

**OUTSIDE SALES**

**\$12 PER HOUR STARTING PAY PLUS BONUSES**

**OUTSIDE CANVASS PROGRAM**

LOOKING FOR EXPERIENCED DOOR TO DOOR REPS FOR MGMT OPP.  
**1-800-951-5111, EXT. 8270**

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Earn up to **\$40,000 / 1st Yr**  
**\$1,000 Sign-On Bonus**  
**Call Today 1-877-230-1444**  
**No Experience Needed!**  
**3 Week Paid CDL Training**



Apply Online 24/7  
[www.Drive4PAM.com/ASCH](http://www.Drive4PAM.com/ASCH)

**EARLY DEADLINE**  
*The Austin Chronicle* classified section will be having an early deadline for the Nov. 24th issue.  
Deadline is **MONDAY, NOV. 20 5PM**

**VOLT****LOOKING FOR THAT GREAT NEW JOB??**

VOLT is Now Hiring for:  
\* Inbound & Email Customer Service Reps for **Apple Computer, Inc. (JN#222)**  
No sales calls!

\* Inbound Customer Service Reps for a **Downtown Financial Company (JN#333)**

\* Wafer Fab Technicians for a **South Austin Semiconductor Leader (JN#444)**

**YOU CAN INTERVIEW TODAY! THESE GREAT OPPORTUNITIES INCLUDE:**

- \* Immediate starts
- \* Long-term employment
- \* Competitive pay & benefits

**WE ARE LOOKING FOR MOTIVATED INDIVIDUALS WITH:**

- \* Customer service, Industrial, or related experience
- \* Flexible Schedules
- \* Basic to intermediate computer skills
- \* The desire to work 40+ hrs/week

**PLEASE CALL 1-800-395-2146**

and ask for Abby

**EMAIL RÉSUMÉ NOW TO AUSTIN2@VOLT.COM**

and reference the above Job#.

**BARTON CREEK RESORT & SPA**  
**Current Employment Opportunities:**

- Golf Attnds.
- Waitstaff
- Greenskeepers
- Hoststaff
- Night Cleaners
- Stewards (PM)
- Laundry Attnds. (PM)
- Conference Billing Clerk
- Dishwashers
- Housekeepers AM/PM
- Kids Club Attnd.
- Spa Desk Attnd.
- Aerobics/Spin Instructors
- Retail Shop Attnd.
- Purchasing Delivery Clerk
- Front Desk Supervisor

Apply in person Monday - Friday 8:30am-5pm, 8212 Barton Club Dr. Austin, Tx 78735.  
Résumés can be e-mailed to [jobs@bartoncreek.com](mailto:jobs@bartoncreek.com)  
or fax your information to 512-329-4014.  
Web site: <http://www.bartoncreek.com>  
BARTON CREEK OFFERS A COMPLETE BENEFITS PACKAGE & COMPETITIVE WAGES.

**When was the last time your boss told you to play at work?**

**SPEC'S**  
WINES, SPIRITS & FINER FOODS

We believe in having fun while knocking the socks off our customers with WOW service.

We believe in offering our customers not only great prices for our products, but also great shopping experiences with people who truly care about who the customer is, not just what the customer wants.

We believe in respect and dignity to team members as well as to our customers.

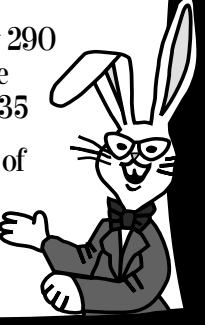
We believe in doing the right thing, even when no one is watching.

Would you like to join us?

We are hiring for two locations opening in the Austin area!

5775 Airport Drive, Suite 100 Austin, Tx 78752 and 4970 W. Highway 290 at Brodie Lane Austin, Tx 78735

Please call 832-721-1192 between the hours of 9am - 4pm Monday thru Saturday to set up an interview. All interviews will take place at the Airport Drive address.



# research STUDIES

## Men and Women with asthma, atopic dermatitis, or allergic rhinitis

A clinical research trial is being conducted to study the effects of a nutritional supplement on your asthma, atopic dermatitis or allergic rhinitis.

### To Qualify You Must Be:

- 18 to 65 years of age
- Willing to make 4 clinic visits
- Qualified Participants May Receive:  
Study-related nutritional supplement or placebo  
Study-related laboratory and physical examinations  
Financial compensation up to \$400.00 is available for time and travel

### Contact us for more information ...

Phone: (512) 732-2444 FAX: (512) 732-2446  
studies@metaclin.com WWW.METACLIN.COM

# METACLIN

## Do You Have Migraine Headaches?

A research study is being conducted on an investigational medication for migraine headaches.

### To Qualify You Must Be:

- Males and females, 18 to 65 years of age who have had migraines for at least 1 year
- Willing to make up to 10 visits over 9 months

### Qualified Participants May Receive:

- Study-related medication or placebo
- Study-related labs and physical exams
- Compensation for time and travel

### Contact us for more information ...

Phone: (512) 732-2444 FAX: (512) 732-2446  
studies@metaclin.com WWW.METACLIN.COM

# METACLIN

## IS A CLINICAL TRIAL

## Right for you?

### Ask Your Doctor

Or Call  
Community  
Clinical  
Research

For

No Obligation

Free Information

Medical Research And Clinical Trials Allow People To Have The Opportunity To Try Investigational Medications Or Treatment That Would Otherwise Be Unavailable.

(512) 323-2622



www.communityclinical.com

## DEPRESSION

Have you been diagnosed?

- Sad or depressed mood
- Change in appetite
- Loss of interest in work or activities
- Difficulty in concentration
- Decrease in motivation

## BIPOLAR DISORDER

Do you have the signs?

- Decreased need for sleep
- Spending too much money
- Can't slow down
- Racing thoughts
- High gear for extreme periods

## SCHIZOPHRENIA

Can tear families apart.

- Tendency towards isolation
- Hallucinations, delusions and paranoia
- Problems with concentration
- Lack of energy and motivation

## GENERALIZED ANXIETY DISORDER

Always worrying?

- Restless
- Fatigued
- Tense muscles
- Irritability
- Poor sleep
- Mind goes blank

**Adult volunteers are needed for a research study of the investigational use of an approved medication to observe recurrent genital herpes outbreaks.**



Qualified participants must be at least 18 years old, and have had four or more outbreaks within the past year. (If currently on suppressive antiviral therapy, the participant must have had 4 outbreaks in the 12 months prior to their starting antiviral therapy.) All doctor visits, physical exams, laboratory tests, study medication, and any other study-related care is provided to eligible participants at no cost.

*Qualified participants will receive up to \$520 for their time and effort.*

For more information, please call:

1-800-369-2875

www.benchmarkresearch.net

**BENCHMARK  
RESEARCH**



CONTINUED **170**  
**SALES  
MARKETING**

**REAL ESTATE AGENT**  
Attention: Real Estate Professionals: Introducing one of the industry's most powerful mortgage producer plans available to Real Estate Professionals. \*W-2 Employee for origination of mortgage loans. \*Over 100 lenders. \*State of the art online technology. \*Opportunity to earn additional compensation by training others. \*Large territory. Call today for more information: 832-381-4001.

**EMPLOYMENT**  
Hire employees who are as smart as you are! Advertise your positions in the Austin Chronicle's Help Wanted section. Call 512-454-5765 for more info.

**175**  
**SCHOOL  
TRAINING**

**TEACHERS**

THINK BIG.  
BECOME A TEACHER.

Texas Teaching Fellows seeks applicants to become bilingual education, math, science, and special education teachers. No education experience required. To apply, go to [texteachingfellows.org](http://texteachingfellows.org)

**DEADLINE** A reminder that the deadline for placing a classified line ad is Tuesday, noon.

Call 512-454-5765 for more information.

**TEACHERS**  
**WORK WITH THE BEST  
RECEIVE PAID BENEFITS  
MAKE A DIFFERENCE**  
Austin's leading  
Comprehensive Child

Development/Early Education Program is accepting applications for the following positions:

- **EARLY CHILDHOOD TEACHER** • Degree in EC, CD or CDA • Some exp. req.
- **TEACHER'S AIDES** High School or GED, some exp.
- **SPECIAL EDUCATION DISABILITIES RESOURCE TEACHER** • Certified Special Education Teacher for itinerant position • Exp. with young children, behavior management & community resources
- **FOOD SERVICE WORKER** High school diploma or GED. Some food exp. preferred
- **BILINGUAL VISITING TEACHERS** Bilingual, social service experience needed,

some college preferred  
**Apply in person at**  
Evins Personnel  
2013 W. Anderson Ln.  
Austin, TX 78751  
EOE

**OUTDOOR YOUTH COUNSELOR.** Do you love the outdoors and helping troubled teens? Immediate openings at Eckerd outdoor therapeutic programs in Florida, Tennessee, and North Carolina. Year-round residential position, free room/board, competitive salary/benefits. Info and apply online: <http://www.eckerdoutdoor.org>. Or fax resume to Career Advisor/AN, 727-442-5911. (AAN CAN)

**WEBSITE** Get the Austin Chronicle every day! Check out [austinchronicle.com](http://austinchronicle.com), fresh every Friday, and available 24 hours a day!

**180**  
**TECHNICAL**

**SATCK TESTER**

Dow is the leader in science and technology, providing innovative chemical, plastic and agricultural products and services. We currently have a Satck Tester position req #0602091 available on our team in Freeport, TX.

Complementing your career at Dow, your hard work and contribution to the team will be rewarded with a

competitive salary and excellent benefits, including: Medical, Dental, and Life Insurance, 401 (k), Pension Plan, Stock Purchase Plan, Paid Vacation and Holidays.

To learn more about this opportunity and to be considered for a position, visit us online.

(Limited testing seats will be available)

<http://www.careersatdow.com>  
(Click on Job Title or Job Number)

We are an Equal Opportunity Employer.

**TRATOR** Responsible for testing, coordinating, and implementing changes to computer databases, applying knowledge of SQL server database management systems. Send resume to: Broadwing, Attn: Dale Smith, 1122 Capital of Texas Hwy South, Austin, TX 78746.

**EMPLOYMENT**

Looking for a new job? Have to hire a new employee? Check out the great job opportunities in this week's Austin Chronicle. If you would like information on how to place an ad, call 454-5765.

**TRAINING**  
A new career awaits you with career training in Health Care or RHVAC field at Everest Institute - Austin. 9100 US Hwy. 290 East Building 1, Suite 100 Austin, TX 78754  
Call 1-888-647-6635  
Dept. 3089, or visit us today at [EverestToday.com](http://EverestToday.com)

**Everest**  
INSTITUTE



**SEXUAL ABUSE**

Researchers at the University of Texas at Austin are conducting a study to examine treatments for sexual function for women with a history of sexual abuse before age 16. Treatment is provided free of charge, and compensation for time and travel is provided. The study involves answering questions and writing about personal experiences, including sexual behavior.

For more information, please call (512) 232-4805 Monday through Friday, 2-6pm, or leave a message anytime.

For more information, please call  
**(512)232-4805**

All calls are confidential.

**THE PERSONNEL STORE, INC.  
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Email resume:

[thepersonnelstore@austin.rr.com](mailto:thepersonnelstore@austin.rr.com) or, Fax resume: 512-236-1411

603 Brazos, Downtown Austin, 512-236-1400



**Headaches Hurt.**

But it wouldn't hurt to consider our research study.

You may be eligible to participate in a clinical research study of an investigational oral drug compared to placebo for the treatment of a single moderate or severe headache if you:

- Are male or female, 18 - 65 years old, and generally healthy
- Have had 1 to 6 moderate or severe headaches per month for the past 6 months
- Have never been diagnosed with migraine headaches by a medical doctor

This study, which lasts up to 3 months, requires 2 office visits and involves the treatment of 1 moderate or severe headache. Qualified study participants will receive a travel reimbursement of up to \$100.

For more information, please contact:

1-800-369-2875

**BENCHMARK**  
RESEARCH

**Manufacturing**

**Join the Air Products Team!**

**Immediate Need for  
Entry-Level Gas/Chemical Technicians**

Air Products and Chemicals, Inc. (NYSE:APD), a Fortune 500 manufacturer of industrial gases and chemicals, is seeking Entry-Level Gas/Chemicals Technicians for its **Austin, TX** facilities.

**RESPONSIBILITIES:**

Technicians will be responsible for the safe operation of assigned chemical and/or gas distribution systems with duties including:

- Handling and change-out of gas and chemical containers
- Manage inventories of gases and chemicals
- Primary communication point to customer
- Gas and chemical equipment troubleshooting and preventative/repair maintenance
- Computer operations to support job functions and customer needs
- Support Quality systems

**QUALIFICATIONS:**

Ability to work safely is a core requirement. Applicants should possess a strong mechanical aptitude, troubleshooting skills and hands-on electrical/electronic experience. Experience with chemicals, hazardous gases, and gas analysis a plus. Computer skills in basic MS Office required. Must be a strong team player and able to work 12-hour shifts.

To apply, please visit the Air Products Career Center at [www.airproducts.com/careers](http://www.airproducts.com/careers). Click on North America, then select Career Center. Apply specifically to Job Req #23379.

We thank all applicants in advance for their interest; however, only those applicants who are being considered for an interview, or are currently employed by Air Products, will be contacted

Air Products is an equal opportunity employer (M/F/D/V) where diversity matters.



tell me more  
[www.airproducts.com/careers](http://www.airproducts.com/careers)

# HOUSING

## 215 APT/CONDO TOWNHOME

**CEDAR PARK/LEANDER**  
http://AUSTINCOOL.COM Your source for cool & unique Austin rentals! 693-7231

**CENTRAL AUSTIN'S HOTTEST ZIPCODE, 78704.** SoCo is where it's at!!! W/D, parking, pool, 1br \$915, 2br \$1625. A+, 231-1400 Agent

**CENTRAL** 1/1.5 Clarksville, All appliances, stocked w/ dryer, fireplace. \$1100.00. The Taylor Company 512-481-8600 ext. 217

**CENTRAL ONE OF A KIND, NOT COOKIE CUTTER!!!** close to downtown, the

Capitol, Zilker Park, SoCo, & Auditorium Shores!! Gated, gym, pool, from \$1099. A+, 231-1400 Agent

**CENTRAL**  
Ron Jon the Apartment Mon! Free Apt. Locating!  
Call 512-293-7443  
ronjontheapartmentmon@hotmail.com

**CENTRAL** http://AustinCool.com 693-7231 Town Lake view, big windows, min. to dwntwn, 1/2mo free! \$690.

**CENTRAL** http://AustinCool.com 693-7231 Cool loft near Whole Foods, deck, Pergo, high ceilings, \$695.

**CENTRAL**  
**Properties for Lease**  
• Piazza Navona  
2-2 \$1595 WOW!  
West Campus.  
New Luxury Living!  
• Milago Condos  
1-1 \$1395  
**METRO REALTY**  
**479-1300**  
**www.utmetro.com**

**CENTRAL** Elite Living - Elegant Interiors, concrete, hardwoods, kitchen islands \$1205, 1-1 must see! Apartment Experts 339-4411 Agent



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- Any price range.
- Best specials.
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Give us a call at 828-4470.

**CENTRAL** lowest prices \$455 + and Specials. Apt Experts 416-8100 Broker.

**CENTRAL** ECLECTIC DOWNTOWN LOFT, big dogs ok. A+, 231-1400, Agent

**CENTRAL** 693-7231 http://AustinCool.com Downtown elegance, city-views, hardwoods. Rooftop deck, W/D.

**CENTRAL** GUADALUPE & LAMAR, Gated, near UT Shuttle and Central Market. 1 br \$525, 2 br \$805. A+, 231-1400 Agent

**CENTRAL** Near Seton and Central Market, small well kept community with pool. Small pets ok. 1 br \$629, 2 br \$799. A+, 231-1400 Agent

**CENTRAL**  
**DEC-JAN MOVE-INS!**  
Enjoy apartment living in a residential neighborhood. Close to eateries, grocery stores, sports/health centers. Walk/Bike/bus to campus. 1/1s \$615 2-story or 600sqft 35th @ Guadalupe or near MoPac  
**NINE LOCATIONS.**  
**OWNER MANAGED.**  
**WAUGH PROP., INC**  
**(512) 451-0988**

**CENTRAL** \$1750, STUBBLE HOME FROM THE BARS to your urban 1 bedroom loft in the heart of the Warehouse District. This mid-rise features contemporary, urban styling including stained and scored concrete floors and high ceilings. Great fitness room w/ views of downtown, courtyard pool w/ grilling area, top-notch management, and garage parking are features that make this community one of the best in Austin. Other floorplans available, call for details. We'll give you the Unbiased Truth on Apartments in Austin! Call 512-637-5208 or visit www.IglooHunters.com.



**CENTRAL** http://AustinCool.com 693-7231 Walk dwntwn, lrg balcony, wooded view, big dogs, 2BD \$770.

**CENTRAL** \$0 Deposit! UT Shuttle. Jr-1+ \$465, 2 bed room \$775. Cheap Bills! www.apartmentlocating.com 692-4525

**CENTRAL** http://AustinCool.com 693-7231 Walk dwntwn, Pergo floors, small property, 2BDRM, \$800.

**CENTRAL** 1 Month Free! Spacious Loft. On UT Shuttle! \$655  
www.apartmentlocating.com 231-9888

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**CENTRAL** Barton Creek greenbelt condo. Direct greenbelt access. Lrg 1/1 \$700, 2/2 \$850. Hidden and quiet. APP 474-4900  
bestaustinproperties.com

**CENTRAL** \$850, LIVE IN THE MIDDLE OF ALL THAT'S HAPPENING IN AUSTIN'S COOLEST NEIGHBORHOOD, SOCO. This recently renovated 1/1 studio off S. Congress Avenue was rebuilt from the studs up. Concrete floors, new stainless appliances and fixtures, and modern appointments make this place one to call home. The community is gated w/a laundry room and pool. Covered parking is currently available. We'll give you the Unbiased Truth on Apartments in Austin! Call 512-637-5208 or visit www.IglooHunters.com.



**CENTRAL** http://AustinCool.com 693-7231 Hidden Zilker treasure, cute & quiet, patio, trees, large dogs \$540.

**CENTRAL** Spectacular Downtown Views! 1034 sq ft 2-2. Granite counters, W/D conn. ASAP Move-in!  
www.apartmentlocating.com 231-9888

**CENTRAL** FAR WEST FIRE SALE! 1 Month FREE! UT Shuttle! HUGE! \$875+  
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**CENTRAL** http://AustinCool.com 693-7231 New downtown highrise, views, rooftop pool, granite, hardwoods, stainless appliances.

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**WD CONNS**  
**UT SHUTTLE**  
Hidden Gem, Fitness, Gated  
1 BR \$490  
2 BR \$700  
Apartmentexperts.com  
416-8100 Broker

**CENTRAL** 2/1 Townhouse style apartment in quiet complex in Old Austin Residential Neighborhood. \$750, Paid Cable, Pool & Laundry Facility. 850 sf. 451-0414.

**CENTRAL** Hip SOCO living. Small cmplx. Minutes from dwntwn. 1/1 \$670, 2/2 \$830. Garden tub. APP 474-4900.  
bestaustinproperties.com

**CENTRAL** HARDWOODS in LR. gourmet kitchen, gas range, huge floorplans, 1 br \$675, 2 br \$765. A+, 231-1400 Agent

**CENTRAL** \$925, Stunning South Congress 1/1 in a beautiful renovated complex of condos. The community features include WiFi next to the pool in the courtyard, on site laundry facilities and W/D in the unit as well. Interior appointments include bamboo floors, new kitchen cabinetry, counters, and appliances, and quality fixtures. This community is safe and secure with controlled access gates. We'll give you the Unbiased Truth on Apartments in Austin! Call 512-637-5208 or visit www.IglooHunters.com.



**CENTRAL** http://AustinCool.com 693-7231 Bouldin Creek, hardwoods, min. to dwntwn, Mary St 78704, \$650

**CENTRAL** 2 bed/2ba Manor Townhome for rent \$650 Nice, roomy 2bd/2ba apt 2 story apt for rent. \$650 rent. Special \$300 move-in dep. New floors, updated appl & balcony; in good area, near transit, shopping, schools. 15 mins to new Dell Hospital and Central Austin. Call 512-698-8319 or email Lrb923@yahoo.com for application.

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- 1-1 \$410 UT Bus route
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- 1-1 \$509
- Huge 2-2, 1314 S.F \$729
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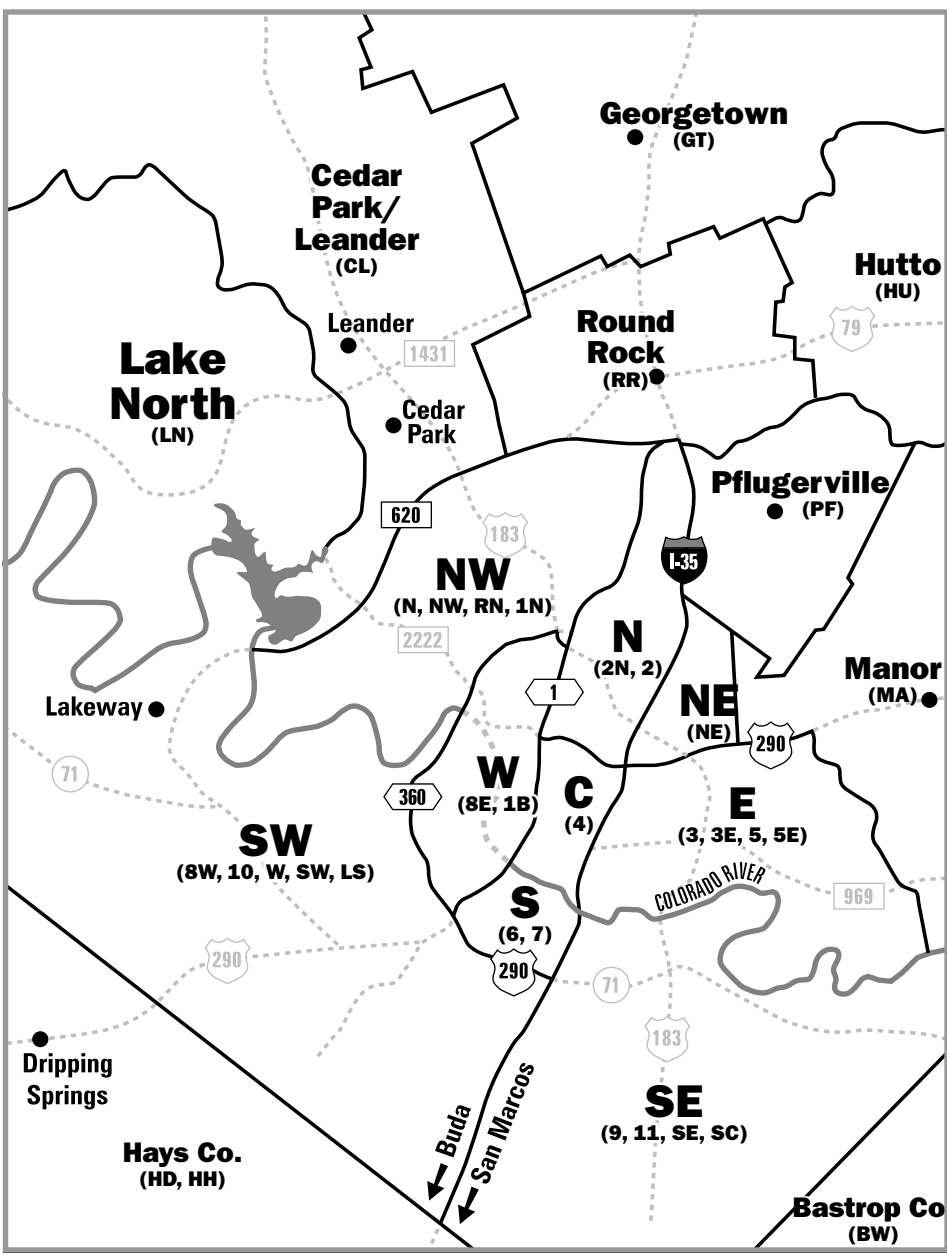
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**CENTRAL** 3/1- Cute cottage,  
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- 8606 Dandelion Trail. 4bdm, 2.5 bath, house.  
Bowie High School. Fenced yard. \$1250 month,  
\$800 deposit. Ready Now!
- 6804-B Kenosha Pass Duplex in excellent area.  
Off Escarpment. 2 bedroom, 2 bath, 1 garage.  
Fenced yard. Wood laminate on living and  
dining. Ready beg. Nov. \$925
- 1401 Olander - Central Austin. 4 Bedroom,  
2 Bath house close to campus. \$1400 mth.

**Round Rock**

- 1105 Frontier Trl. 3 bedroom, 2 bath, one story  
on large corner lot with mature trees. \$1100/mth

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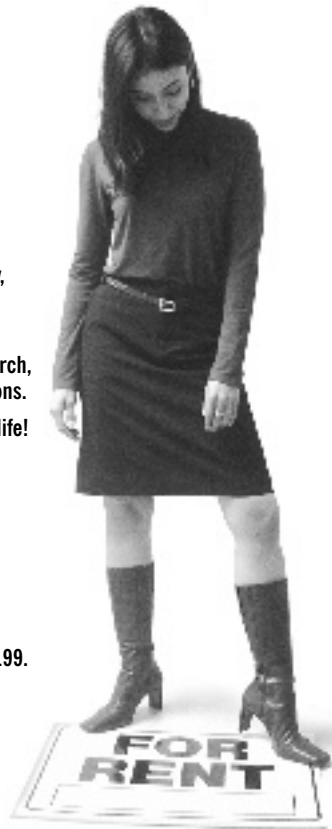
**Properties of the Week!**

**CENTRAL**

- SoCo restaurant/shopping district, walk to everything,  
studio, private deck. \$550
- Concrete floor flats, raw and modern. 2/2 \$679
- Historic Travis Heights: courtyard community,  
1 bedroom \$625, 2 bedroom, \$710, utilities paid,  
huge private decks!
- On Zilker Park Greenbelt, hidden pet-friendly community,  
1 bedroom \$759, 2 bdrm \$825, 50 ft. to trail,  
washer/dryer included.
- Heavily wooded hilltop 2 bedroom, huge 16 ft. private porch,  
oversized garden tub, \$755, utilities paid! W/D connections.
- 4th and Colorado, warehouse district flats, walk to nightlife!  
Starting at \$1400.

**SOUTH CENTRAL**

- On Congress, hidden community, 1 bedroom \$530,  
2 bedroom flat \$725, walk to everything!
- Raw modern warehouse-style apartments. Concrete floors,  
musician/artist friendly. 2 bedroom \$679, 4 bedroom \$1199.
- Zilker Park on Hike & Bike Trail. 1 bedroom, \$769.  
2 bedroom, \$825 (large deck). Mountain bike and swim!
- On Town Lake Hike and Bike Trail, 1 bedroom \$545,  
2 bedroom \$665. Ceramic tile and free cable!
- Travis Heights flat \$550, free cable!



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**CENTRAL LARGE** renovated 2B/1BA duplex near 45th & Lamar. CUTE! Hardwoods, porch, CACH, yard, W/D on-site. \$975/mo. 4910 Grover, #B. Avail. 12/1. Call 750-9904.

**CENTRAL** Charming remodeled 3/1 home for rent. Located in the French place neighborhood on a quiet, tree-lined street, this home has hardwood floors, great light, central AC/Heat, a huge kitchen, livingroom and dining room with a fenced-in big back yard and a clawfoot bath tub! Walk to cafes and restaurants; bike to UT/downtown. Please call 512-663-1967 for appointment/information. 1717 E. 32nd street. Good Pets Welcome! Available Jan. 1st \$1295.00/mo

**CENTRAL** Downtown - Large efficiency with glass enclosed porch for separate bed or office area. Faux Wood Floors. Walk-in closet. Paid Water & Cable. 17th & Nueces. \$675. 451-0414

**CENTRAL** Tarrytown - gigantic 1/1's in 4-plex, hardwoods, large common yard area for gardens or just relaxing under the trees, windows everywhere, large kitchen, NO W/D connections, window a/c's. Cats welcome - NO dogs! \$775. 2304 Enfield. Matthews Properties 454-0099, Rollo 731-6799, matthewsproperties@yahoo.com

**CENTRAL** Several 1 bdrm apts. in historic houses avail. near downtown and UT. Price range \$525 - \$925/month. Please view www.barkleyhouses.com. 512-472-2123

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**EAST** Near Downtown/UT/New Childrens' Hospital! Free 1st Month! 4 bed/ 1Q bath. \$1125/mth. Perfect for family/students! Updated interior. Large yard, big trees, Pat friendly! Move in today! Don't wait! 512-797-0882

**EAST** 2-1 \$650 and 1-1 \$425; 1213 EM Franklin (E12th/Airport/Busline). No common walls, Yard. Updated. Linda Buelte/Agent (512) 423-6843.

**EAST** 2-1, 1403 Salina - 7 blocks to downtown. CH/CA, new paint, hardwood floors. \$875/mo. 785-7058

**HUTTO** Marvin Cove, walk to Elementary & High School, easy access to I-1301 3/2, 1G, fenced yard, \$775. Carrie, Broker 801-0436. Austin Real Pros, 458-3730.

**LAKE TRAVIS PACE BEND** - Lakefront guesthouse w/ dock, 2/1, 850 sf, W/D. Secluded, with deck, overlooks springfed grotto. \$725/mo. plus bills. No pets. 512-560-8380

**NORTHWEST** Hills 2bd 2.5ba duplex\*w/d/frig\*covd pkg\* Far West/Mopac\*\$1250/mo Jeanne Butterfield, RE/MAX 512-964-8100 cell.

**ROUND ROCK**  
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**SOUTH** 3/2 + study, dishwasher, W/D hookups, back yard, patio, pets ok, \$1,135. James Haller Dr., 220-4160.

**SOUTH** Large 3-1. W/D. Ig fenced yd w/dog, covered patio, greenhouse. \$750 dep., \$1000/mo. 585-9790

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**SOUTHWEST** Built in 1999, 3-2 1/2-2. Custom paint, cathedral ceilings, ceramic tile, upgraded fixtures, large utility room, covered patio, \$1,145. Call PRE (512) 443-2526.

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**SOUTHWEST**  
**EANES PROPERTIES**  
 • 1401 Olander. 4 bedroom, 2 bath house close to campus. \$1400 mth. http://www.EanesProperties.com for photos  
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**SOUTH CENTRAL** 303 Sheffield, 3/2, large yard, CACH, fresh interior, \$895. Carrie, Broker 801-0436. Austin Real Pros 458-3730.

**SOUTHWEST**  
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 • 8606 Dandelion Trail. 4 bedroom, 2.5 bath, house. Bowie High School. Fenced yard. \$1250 mth, \$800 deposit. READY NOW.

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Just west of IH 35 off Braker. Towering trees surround this 3 bedroom 2 bath home. Super sized Family room with wood burning fireplace. Updated paint, plantation blinds, ceiling fans, doors hardware. Huge lot with plenty of room to roam. Quiet neighborhood with great character! Only \$165,500 for this convenient location.  
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**AUSTIN Terraces**

615 GAYLOR

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**FLUFFY RETRIEVER** 1/2 Black Lab 1/2 Golden Retriever "GRACIE" #600959 (512) 260-3602 Humane Society of Williamson Co.

**HORSES** Half-Arab filly, saddlebred lines, performance prospect, beautiful,\$600, 979-251-7700

**LAB MIX** "Jack" 5yrs, black, perfect dog! Loves kids! Humane Soc. of Williamson Co. 260-3602 [www.hswc.net](http://www.hswc.net)

**LOST DOG REWARD** for LOST black male pug -- our hearts are broken and would you please bring him back home to us --- WE MISS OUR LITTLE FRIEND!!!- if you have any information please call 281-794-3504. \$500 reward.

**MINI DACHSHUNDS** AKC Puppies,2Boys 1Girl 512-266-0037

**MINIATURE DONKEY** Sweet, registered "Jack", 22 mos. old; \$250. adoption fee. Near Bastrop: 512-308-1090. Can't deliver...no trailer.

**MINIATURE PINSCHER** Sweet lil guy, good w/other dogs. @HumaneSociety of Williamson Co. [www.hswc.net](http://www.hswc.net) 260-3602

**PIRATE MUTT ALEX!** White male dog with tan patch on one eye. [www.hswc.net](http://www.hswc.net) 260-3602 Humane Society

**PIT BULL PUPPIES** Red Nose Pit Bulls. Will be available 11/15/06 (next wed.) \$200 call 563-6333

**PIT BULL PUPPIES.** Red noses. \$150 OBO call 512-496-3096

**PIT MIX** White w/Tan patches. SWEET! "EUCLID" @Humane Soc of Williamson Co. 260-3602 [www.hswc.net](http://www.hswc.net)

**POINTER FEMALE** Liver&White 260-3602 [www.hswc.net](http://www.hswc.net) Humane Society of Williamson County

**PUPPIES** 2 male chihuahuas born 9/15/06 first shots and deworming \$150 Bertram 830-613-1646

**PUPPIES** Poodles- Reg, tiny toy, 6wks, shots, wrmd, tails, dewclaws, 300 and up,Health guarantee. 830-401-0532,210-831-7414!!!

**RABBIT** Large 4 Month Old Male White Belgian Rabbit For Sale. \$25. \$50 With Cage. Call 608-9393.

**RAT TERRIER** Tiny Male 8yrs. @ Humane Soc of Williamson Co. [www.hswc.net](http://www.hswc.net) 260-3602 "CABO" Loves kids!

**RED HEELER** M 8mos "EARL" @Humane Soc of Williamson Co [www.hswc.net](http://www.hswc.net) 260-3602 Would be great w/kids!

**SHEPHERD MIX** XL Male "AUSTIN" [www.hswc.net](http://www.hswc.net) 260-3602 Black & Tan. @Humane Society of Williamson County

**WESTIE PUPPIES** West Highland White Terriers Health guar/ Reg/ Shot/3 worm. [adhasty@aol.com](mailto:adhasty@aol.com) westies.20f. com 254-582-7758

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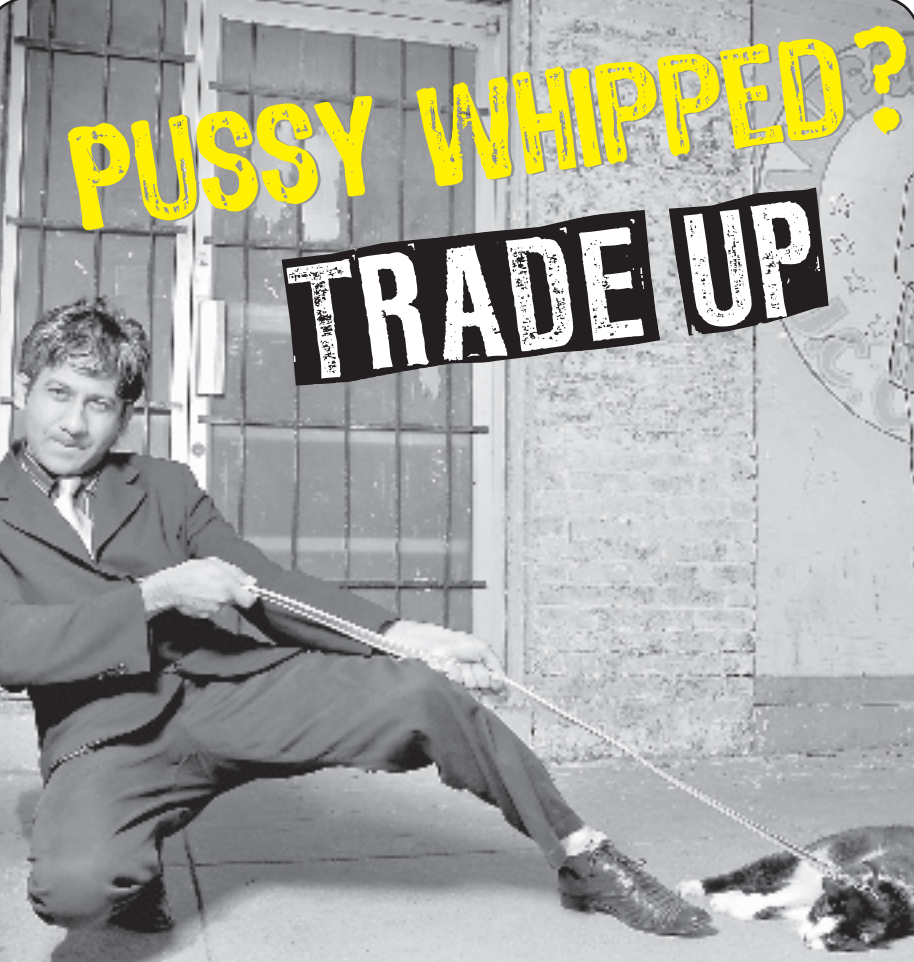
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The State of Texas

Department of Health requires registration numbers for individuals who practice massage. These registration numbers are included in all ads within the therapy section. They are as follows: TR = Temporary Registration is a temporary licensed number which is good for six months as a registered

massage therapist in Texas. RMT = Registered Massage Therapist or MT = Massage Therapist, which is the permanent registration number once all state tests have been passed. ME = Massage Establishment, which is a place of business that offers licensed massage therapy and has a licensed

massage therapist on site of the business establishment. MI = Massage Instructor, an individual who is a registered massage therapist and approved by the State of Texas to offer instruction to 1 or more students of massage therapy. Any concerns should be directed to the Texas Department of Health in Austin at 512-834-6616

## RELAXATION

Quiet Mind... Quiet Body... Call Gayle 351-5538

**RELAXATION** Gisela, Therapist trained in pampering. 797-3171, 183 & 290. Open Monday - Thursday 10am - 6pm. RMT#19847

**RELAXATION** MESSAGE FOR MEN by an experienced male masseur, call Michael Alan RMT021801 636-4200.

**RELAXATION** Fabulous massages. Full body relaxation, body scrubs, hot stones, warm oil. Outcalls, 9am-12am. 569-7001. TR#45207.

**RELAXATION** Strong hands for the stressed out body. Treat yourself to a FULL body swedish massage. In/out calls. Mark (512) 653-4247 RMT# 038941

**RELAXATION** Massage by young college student. Call Greg for soothing massage. In/Out calls. RMT# TR19001. Cellular, 512-496-3527.

## RELAXATION

Private setting in S. Austin. Full body massage with warm oil by masculine guy with strong, sensitive hands.

**RELAXATION** Massage by young college student. Call Greg for soothing massage. In/Out calls. RMT# TR19001. Cellular, 512-496-3527.

## RELAXATION

Private setting in S. Austin. Full body massage with warm oil by masculine guy with strong, sensitive hands.

**Don, RMT #28735 585-9450**  
www.elmforestmassage.net

**RELAXATION** The Right Touch. Chinese, Swedish style. Sensitive. Call Jade Liu 804-0794 - RMT#36404

**RELAXATION** Full Body Massage for the discriminating man; soothing techniques to remedy your needs; wkdays, 6-9 PM, Wkends/Holidays, 10A-9P; Don, 436-9240, Zilker Pk. area. MT#032673

**SWEDISH** Relaxing, soothing, and tailored to each client. Marilyn RMT030602 (512) 707-8018.

**SWEDISH** Massage Gustavo Marquez. By Appt. Flexible Schedule. Call 512-577-7555. MT032836

**SWEDISH** Gift yourself to a luxurious massage from a recent Fine Arts UT graduate. Thanks for all your encouragement and support! Kasey Smith, MT#17406. 457-8496.

**SWEDISH** A Gentle Touch Massage. Experience a meditative massage to decrease stress & increase your well being. \$55/75 min., \$45/60 min., 10:30am-6:30 pm. Call Julie today!, 512-585-4752. RMT#042748.

**SWEDISH** Full-body massage by 1 or 2 male therapists. 927-9704 or 422-0514. mt#023969 & mt#024072

## SWEDISH

**DEEP TISSUE MASSAGE & SPA TREATMENT**  
• Facelift Massage  
• Hot Stones  
Maria (MT3963) South  
Visa/MC Accepted  
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**SWEDISH** Full hour of hands on Swedish massage. \$20 off your 1st massage. 636-3661. RMT #40870.

**SWEDISH** 13yrs experience. Nurturing, Intuitive, Holistic. Beautiful central Austin, Travis Heights location. (MT#010471) Call Sarah at (512) 983-6602.

**SWEDISH** N. Austin. Gay Friendly. Shower available. Bruce@healtsoul.com or 673-8072 MT038417

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Massage Therapy by Gida. Swedish & Deep Tissue. In/Outcalls. Call 786-2881 North Austin. RMT#021809.

**THERAPEUTIC** NO Outcalls. Wm. Cannon/1-35. YES! REALLY! SOUTH! Call Jen, Cell: 203-7271. RMT#7400

**THERAPEUTIC** Feel better now... Therapeutic Massage by Ilse Rachut, RMT#355386. 5 years of professional experience. Sports, Swedish, Shiatsu, deep tissue. Central Location. 264-4500.

**WELLNESS** Avalon Wellness Center...where East meets West and health leads to longevity. Our hands, your health. Call 512-371-7124 for appt. LMT# 40870

**455 PSYCHIC ASTROLOGY**

## HEALING

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Intuitive healer researches Akashic records, past lives, karma. Soul clearing process releases limiting patterns, beliefs, energy distortions blocking change. Awaken purpose, abundance, joy! Deborah renown clairvoyant Phone appt. only 462-9993 http://www.streamsoflight.com

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**TRANSLATION** Free translation for parents who recently adopted russian children. It's my way to give back to the community and help kids feel welcome in to the US. Nikita 512-785-57-76

# to YOUR HEALTH

by James Heffley, Ph.D.

*Q. Something called resveratrol from wine has been in the news recently, and I would like to know if it really has health benefits. Also, is it available as a supplement?*

A. Although it was first identified in 1974, almost all the research on resveratrol has been done since 1992, when it was found in red wine and credited to be partly responsible for the "French paradox." The "French paradox" is a name for the observation that people in France have a relatively low incidence of coronary heart disease, despite a diet rich in saturated fats.

Resveratrol is found in grapes, mulberries, peanuts, and other plants, apparently produced by these plants for its antifungal properties. The amount of resveratrol in different foods varies greatly, depending on growing conditions (such as humidity), which affect the risk of fungal disease to the plant. The amount of resveratrol in wine also varies from as little as 0.05 milligrams per liter in some white wines to 40 milligrams per liter in wines from certain muscadine grapes, so the pills are a more reliable source without the complication of the alcohol content.

The mechanism for resveratrol's benefits are not fully understood, but among other things it seems to reduce the absorption of fat and thus mimic calorie restriction. In animal research it has increased the lifespans of worms, fruit flies, and mice, but it is not known whether resveratrol will have similar effects in humans. It is not suspected to be toxic, but there have been few controlled clinical trials. In rats, daily oral administration of resveratrol at doses equivalent in humans to over 15,000 milligrams per day for four weeks resulted in no apparent ill effects.

Resveratrol has been registered as an "investigational new drug" and is excluded from the definition of a "dietary supplement" under the Dietary Supplement Health and Education Act because it was not marketed before 1994. However, resveratrol as a concentrate from food sources is available in pills containing anywhere from 10-50 milligrams. Quercetin and other natural antioxidants are often included in resveratrol pills because these appear to prolong the activity of the resveratrol. A major criticism of resveratrol is that it is destroyed extremely rapidly by the liver, so rapidly that most of it disappears from the bloodstream in less than 30 minutes after it is consumed. Theoretically at least, taking four or more small doses of resveratrol per day would be better than taking one large dose.

In humans resveratrol may protect against cancer and heart disease. Recent evidence suggests that resveratrol acts not only as an antioxidant but also as a signaling molecule within cells to change the expression of genes. Such capability would go a long way toward explaining the large variety of beneficial effects on body systems that resveratrol has shown. For instance, resveratrol seems to block all three steps of cancer growth (initiation, promotion, and progression), as well as inhibit both the synthesis and release of inflammatory molecules and influence the production of nitric oxide (which affects blood clotting). Resveratrol may also have the ability to send a signal to cancer cells to "commit suicide" (the medical term for this is "apoptosis"). For scientists the challenge is to understand and harness the power that substances such as resveratrol possess.

James Heffley, Ph.D., is a certified clinical nutritionist. The information he provides is for educational use only. If you believe you have a medical problem, see your physician.

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Beautiful Central Austin-Travis Heights location



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**PROFESSIONAL BODYWORK:**  
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 Deep Tissue/Sports Specialist  
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 10 Years Massage Experience  
 Top quality massage  
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 Call Janette Today!!

**NEIGHBORHOOD**

**Tract Two: Billing Number 153668**  
 4.74 acres out of the Thomas B. Westbrook Sur. 5, being a portion of that 5.74 acre tract as described in Volume 6379, Page 1801 of the deed records of Travis County, Texas.  
 THE ABOVE SALE to be made by me to satisfy the above described judgment for \$12,569.07 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.  
 Witness my hand this 27th day of October, 2006.  
 BRUCE ELFANT,  
 CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS  
 BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**Sacred Wisdom**  
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 Swedish • Hot stone • Reiki  
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 A young financially secure couple promises to give your baby LOVE, happiness & strong family values.  
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**515 CLASSES WORKSHOPS**  
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 Level 1, December 9-10.  
 Level 2 December 16-17.  
 10am-5pm. Central Austin.  
 Twelve CE credits available for MT's. Call 220-6880 for more info.  
**SPANISH** Learn to speak Spanish. This ongoing course relies heavily on visual material, word association and games. http://www.creativelanguagecenter.com 453-8680.

**535 LOST & FOUND**  
**LOST CAT** - Smores is Black & White longhaired with fluffy tail; lost around 38th & 40th & Becker street in Austin; he is an inside cat that got out of the house. Please contact Karen at 689-0704  
**LOST CAT** all white, long haired, no tail, no collar, blue eyes  
**LOST CAT** white, long haired, no tail, blue eyes- 512-301-9039

**Absolute Indulgence**  
 • Deep Tissue  
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 New NW Location, back in town • Sun 10am • 7 Days  
**731-4907** RMT 0259036

**SWEDISH MASSAGE**  
**GUS MARQUEZ**  
 Incalls \$50 • Outcalls \$75  
 Gentle, Firm Hands.  
 By Appointment • Flexible Schedule  
 Male Specialty. Hablo Español  
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 SATISFACTION GUARANTEED. RMT #MTO32836

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 75 Minutes \$55  
 1 Hour only \$45  
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**545 LEGAL NOTICES**  
**421952**  
**CONSTABLE'S NOTICE OF SALE**  
**REAL PROPERTY DELINQUENT TAXES**  
 BY VIRTUE OF a certain Order Of Sale issued by the clerk of the 167TH District Court of Travis County, on the 17th day of October, 2006 in a certain cause numbered 421952, wherein Del Valle Independent School District, Travis County and Travis County Emergency Services District No. 1 are plaintiffs, and Irene Sanders, Robert Butler (In Rem Only), Billy Lynn Doris (In Rem Only), if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Irene Sanders, Robert Butler (In Rem Only), Billy Lynn Doris (In Rem Only), Charles Sanders, Eddie Dovers (In Rem Only), City of Austin (In Rem Only), William Ronald Mangrum (In Rem Only) and Travis County, Del Valle ISD and Travis County ESD No. 11 (In Rem Only) are defendants(s), in favor of said plaintiffs, for the sum of \$12,569.07 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 167TH District Court of Travis County, Texas, on May 19, 2006.  
 I, on the 26th day of October, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of December, 2006, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:  
**Lot 60, Block B, Lago Vista, Section 2, Plat No. 11/45 as described in Volume 12116, Page 663 of the deed records of Travis County, Texas.**  
 THE ABOVE SALE to be made by me to satisfy the above described judgment for \$5,168.84 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.  
 Witness my hand this 27th day of October, 2006.  
 BRUCE ELFANT,  
 CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS  
 BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**MASSAGE MASSAGE MASSAGE MASSAGE MASSAGE INCREDIBLE**  
**(512) 997-8415**  
 MT#029069

**TEXAS ASSOC. OF MASSAGE THERAPISTS**  
**CODE OF ETHICS**  
 AS A MEMBER OF THE T.A.M.T. ALL TEXAS REGISTERED MASSAGE THERAPISTS SHALL:  
 • Provide quality care to those who seek professional massage therapy and maintain high standards of professional competence.  
 • Recognize the scope of massage therapy and refer to other health care professionals when appropriate for the client's/patient's health and well-being.  
 • Administer all treatments in a professional manner with respect for client-patient confidentiality, boundaries, safety and privacy.  
 • Maintain honest and accurate records, a clean and professional work environment, and high standards of personal hygiene.  
 • Respect the client's/patient's right to continue, modify, or discontinue massage therapy at any time, and respect the integrity of each person by avoiding any sexual conduct or activities involving their clients/patients.  
 • Respect all ethical health care practitioners and work together amicably to promote health and natural healing.  
 • Invest in their communities by fostering an understanding and acceptance of massage therapy as a valuable health service, abiding by all laws governing the practice of massage, and work for the repeal of revision laws detrimental to the legitimate practice of massage.

**525 EVENTS**  
**BLACK LABEL EVENT ONLY** TEXAS SHOWING OF UNDERGROUND BIKE CULTURE B.I.K.E.  
**LIST FOR FREE** your events, shows, festivals, etc. at Austin-AreaServices.com  
**PROVIDENCE FILMFEST** Free to enter! Go to flavorcave.com.

*For a Stressless Holiday Season, visit your Therapist Trained in Pampering*  
 Mon-Thur 10-7  
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**ADOPTION PREGNANT? CONSIDERING ADOPTION?** Talk with caring people specializing in matching birthmothers with families nationwide. EXPENSES PAID. Toll free 24/7 Abby's One True Gift Adoptions 1-866-413-6293 (AAN CAN)  
**SCAM ALERT** Use caution when accepting payments over the listed amount. Please take action to verify authenticity of all check and money order transactions prior to completion of sale.

**494059**  
**CONSTABLE'S NOTICE OF SALE**  
**REAL PROPERTY DELINQUENT TAXES**  
 BY VIRTUE OF a certain Order Of Sale issued by the clerk of the 98th District Court of Travis County, on the 18th day of October, 2006 in a certain cause numbered 494059, wherein City of Lago Vista, Lago Vista Independent School District, County Education District, Travis County and Travis County Emergency Services District No. 1 are plaintiffs, and George Douglas Coby and Janice Marie Coby are defendant(s), in favor of said plaintiffs, for the sum of \$5,168.84 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98th District Court of Travis County, Texas, on November 13, 2001.  
 I, on the 26th day of October, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of December, 2006, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:  
**Lot 60, Block B, Lago Vista, Section 2, Plat No. 11/45 as described in Volume 12116, Page 663 of the deed records of Travis County, Texas.**  
 THE ABOVE SALE to be made by me to satisfy the above described judgment for \$5,168.84 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.  
 Witness my hand this 27th day of October, 2006.  
 BRUCE ELFANT,  
 CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS  
 BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**94-06633**  
**CONSTABLE'S NOTICE OF SALE**  
**REAL PROPERTY DELINQUENT TAXES**  
 BY VIRTUE OF a certain Order Of Sale issued by the clerk of the 98th District Court of Travis County, on the 18th day of October, 2006 in a certain cause numbered 94-06633, wherein Travis County, Lago Vista Independent School District, Travis County Emergency Services District No. 1, City of Lago Vista and County Education District are plaintiffs, and James E. Tarpey and Alice J. Tarpey are defendant(s), in favor of said plaintiffs, for the sum of \$10,404.93 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98th District Court of Travis County, Texas, on November 17, 2000.  
 I, on the 26th day of October, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of December, 2006, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:  
**Lot 540, Lago Vista Country Club Estates, Section 4, Plat No. 44/44 as described in Volume 10577, Page 7 of the deed records of Travis County, Texas.**  
 THE ABOVE SALE to be made by me to satisfy the above described judgment for \$8,900.30 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.  
 Witness my hand this 27th day of October, 2006.  
 BRUCE ELFANT,  
 CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS  
 BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

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 • Swedish  
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 • Hot Stone  
**Holiday Special \$55/hr**  
**Rebecca**  
 Registered Massage Therapist #031330  
 North Austin 183 & Anderson Mill  
**699.9165**

**FILING A COMPLAINT**  
 Individuals wishing to file a complaint against a massage therapist, massage therapy school, massage therapy instructor or a massage therapy establishment may call: (800) 942-5540

**Lot 966, Country Club Estates, Section 5, Plat No. 47/41 as described in Volume 7012, Page 288 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$10,404.93** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 27th day of October, 2006.

**BRUCE ELFANT,**  
CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS  
BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS.

ESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**94-06950**  
**CONSTABLE'S NOTICE OF SALE**

**REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345th District Court of Travis County, on the 20th day of October, 2006 in a certain cause numbered 94-06950, wherein Austin Community College, Austin Independent School District, City of Austin and Travis County are plaintiffs, and Hector Lucero are defendant(s), in favor of said plaintiffs, for the sum of **\$3,606.78** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345th District Court of Travis County, Texas, on April 14, 2005.

I, on the 26th day of October, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of December, 2006, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder,

all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 16, Block K, Kennedy Ridge Estates, Section 1, Plat No. 24/3 as described in Volume 8978, Page 802 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$3,606.78** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 27th day of October, 2006.

**BRUCE ELFANT,**  
CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS  
BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS

IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**CAUSE NO. 85634 IN**

**THE ESTATE OF PAUL FREDERIC PERRY, DECEASED IN THE PROBATE COURT NO. 1 TRAVIS COUNTY, TEXAS**

**PUBLISHED NOTICE TO CREDITORS** Notice is hereby given that Letters of Testamentary for the Estate of PAUL FREDERIC PERRY, Deceased, were issued on October 31, 2006 in Docket Number 85634, in the Probate Court No. 1, Travis County, Texas to CALLIE B. HUGLEY PERRY.

Claims may be presented in care of the Executor of the Estate addressed as follows:

The address of record for CALLIE B. HUGLEY PERRY is 4300 Columbine Dr., Austin, Texas 78727.

All persons having claims against this Estate which is currently being administered are required to present their claims within the time and in the manner prescribed by law.

DATED the 8th day of November, 2006.

/s/ Callie B. Hugley Perry, Executor of the Estate of Paul Frederic Perry, Deceased

**CITATION BY PUBLICATION**

**THE STATE OF TEXAS**  
TO ALL PERSONS INTERESTED IN THE ESTATE OF BETTY BARBARA PRICE, Deceased, No. 85774 in Probate Court Number One of Travis County, Texas. LARRY EUGENE PRICE alleged heir(s) at law in the above numbered and entitled estate, filed on the 9th day of NOVEMBER, 2006, an Application for Independent Administration of Estate & for Declaration of Heirship in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said BETTY BARBARA PRICE, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Court-house in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, this 3rd day of November, 2006.

**DANA DEBEAUVOIR**  
County Clerk  
Travis County, Texas  
P.O. Box 1748  
Austin, Texas 78767  
By Deputy: /s/ Gloria Cantu

said JASON BROOKS, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Court-house in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, this 3rd day of November, 2006.

**DANA DEBEAUVOIR**  
County Clerk  
Travis County, Texas  
P.O. Box 1748  
Austin, Texas 78767  
By Deputy: /s/ Gloria Cantu

**CONTRACTOR'S NOTICE OF CONSTRUCTION**

Notice is hereby given that sealed bids for the construction of Old Kimbro Road Reconstruction (IFB No. B070020-LP), a project consisting of removal of undesirable sub-grade material, widening and reconstruction, which will include flexible base, black base and HMA overlay built onto a density controlled sub-grade in Precinct 1 in Travis County. Bids will be received by the Travis County Purchasing Agent, at the Travis County Ned Granger Building, 314 West 11th Street, 4th Floor, Suite 400, until 2:00 p.m., December 1, 2006, then publicly opened and read in the Travis County Ned Granger Building, 314 West 11th Street, 4th Floor Conference Room, Suite 400, Austin, Texas. The "Date-Time" stamp clock located at the front counter of the Travis County Purchasing Office will serve as the Official Clock for the purpose of verifying the time of receipt of bids.

All bids shall be addressed to Cyd Grimes, Travis County Purchasing Agent, and shall be marked "Sealed Bid Old Kimbro Road Reconstruction (IFB No. B070020-LP)". If the bid is to be mailed, the mailing address is as follows: Travis County Purchasing Agent, 314 West 11th Street, Suite 400, Austin, Texas 78701. An original bid and two copies of the bid shall be submitted. Each bid shall be accompanied by a bid bond or a certified or cashier's check, payable to "Travis County", in an amount not less than five (5%) percent of the total bid. The Court reserves the right to reject any or all bids.

As required by Texas Government Code Sections 2253.001, et seq., a Payment Bond is required in the amount of the contract if the contract exceeds \$25,000.00, and a Performance Bond is required in the amount of the contract if the contract exceeds \$100,000.00, for contracts for construction, alteration or repair of any public building or the prosecution or completion of any public work.

Attention is directed to the SPECIAL PROVISIONS to insure compliance with the requirements of Texas Government Code Sections 2258.001, et seq. (Prevailing Wage Rates) and Texas Government Code Sections 605.001, et seq. (Hours of Labor).

Plans, specifications and detailed bid forms are available at the office of the Travis County Purchasing Office, Travis County Ned Granger Building, 314 West 11th Street, 4th Floor, Room 400. Bidders may obtain a complete set of the bidding documents after posting a \$25.00 deposit in the form of a cashier's check, money order or company check payable to "Travis County". This

deposit will be refundable to Bidders who return all bidding documents in USABLE CONDITION within twenty one days after Bid Opening.

All bids must comply with specifications regarding pricing. Bidders should provide bid item amounts totaling to a total contract price.

**An optional pre-bid conference will be held for this project on November 20, 2006 at 10:00 a.m. at the office of Transportation and Natural Resources, (TNR), Executive Office Building, 11th Floor Conference Room, 411 West 13th Street, Austin, Texas.**

Final payment of the above construction will be paid for by check upon completion and acceptance of the work by the TNR Executive Manager.

**CYD GRIMES**  
TRAVIS COUNTY PURCHASING AGENT

**GV-102847**  
**CONSTABLE'S NOTICE OF SALE**

**REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261st District Court of Travis County, on the 19th day of October, 2006 in a certain cause numbered GV-102847, wherein City of Lago Vista, Lago Vista Independent School District, Travis County and Travis County Emergency Services District No. 1 are plaintiffs, and Marshall E. Gilpin, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Marshall E. Gilpin are defendant(s), in favor of said plaintiffs, for the following sums: **Tract One: Billing Number 59378 = \$4,541.67** and **Tract Two: Billing Number 64076 = \$2,058.62** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261st District Court of Travis County, Texas, on November 19, 2003.

I, on the 26th day of October, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of December, 2006, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Tract One: Billing Number 59378**

**Lot 101, Lago Vista Country Club Estates, Section 1, Plat No. 38/22 as described in Volume 12280, Page 1797 of the deed records of Travis County, Texas**

**Tract Two: Billing Number 64076**

**Lot 4234, Bar-K Ranches Plat No. 56/89 as described in Volume 12280, Page 1797 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$17,224.94** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 27th day of October, 2006.

**BRUCE ELFANT,**  
CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS  
BY /s/ Joe Rosser DEPUTY

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INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**GV-202294**  
**CONSTABLE'S NOTICE OF SALE**

**REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200th District Court of Travis County, on the 17th day of October, 2006 in a certain cause numbered GV-202294, wherein Austin Community College, Austin Independent School District, Travis County and Travis County Emergency Services District No. 4 are plaintiffs, and Dale R. Smith, Roger Johnson (In Rem Only), if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Roger Johnson and First State Bank nka Norwest Bank nka Wells Fargo Bank (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$17,224.94** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200th District Court of Travis County, Texas, on December 3, 2003.

I, on the 26th day of October, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of December, 2006, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Tract 1: Billing Number 595582**

**Lot 4, Block C, Spring Creek Commercial Park, Plat No. 65/23 as described in Volume 10009, Page 808 SAVE AND EXCEPT that portion as described in billing number 595583 of the deed records of Travis County, Texas**

**Tract 2: Billing Number 595583**

**Lot 4, Block C, Spring Creek Commercial Park, Plat No. 65/23 as described in Volume 10009, Page 808 SAVE AND EXCEPT that portion as described in billing number 595582 of the deed records of Travis County, Texas**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$17,224.94** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 27th day of October, 2006.

**BRUCE ELFANT,**  
CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS  
BY /s/ Joe Rosser DEPUTY

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**GV-202578**  
**CONSTABLE'S NOTICE OF SALE**

**REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353rd District Court of Travis County, on the 17th day of October, 2006 in a certain cause numbered GV-202578, wherein Austin Independent School District, Austin Community College, Travis County and Travis

**AV1130 POUND SALE**  
NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECEIVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT:

**NOVEMBER 30, 2006 @ 10:00 AM @ AUSTIN POLICE DEPT.,**  
**220 RALPH ABLANEDO, AUSTIN, TX 78748**

063010755	1984	CHEV	PK	4JCV71	TX	1GFC24HTES181557	065058099	1994	MITZ	2DR	ZRX57V	TX	4A3CF44E28056754
065056609	1990	EGIL	2DR	G64JUL	TX	4E3CS44R4LE139491	065058101	1986	ISUZ	PK	9TWZ76	TX	JAACR16L2G0740564
065056611	1978	CADI	4DR	818BND	TX	6S69B80501554	065058105	1984	FORD	4DR	K06GNZ	TX	1FABP43F4EZ185335
065056612	1976	CADI	4DR	P64BTY	TX	6S69R6Q460036	065058106	1988	TOYT	4DR	219GHH	TX	JT2MX73E4J0141192
065056613	****	****	TRAL	UNK	TX	*****	065058107	1985	BUIC	2DR	C87GRY	TX	1G4NMZ7L9FM416003
065056614	1994	CHEV	LL	847KRF	TX	1GNDT13W7R2116206	065058108	1991	CADI	4DR	T71JUV	TX	1G6CD53B3M4206846
065056616	1984	FORD	PK	9K5X16	TX	1FTFD15Y8ENWA72935	065058110	1998	HOND	4DR	544CRH	TX	1HGCS6565XWA053270
065056618	2000	MITZ	4DR	K62JDV	TX	JAS3Y26C2YU023289	065058113	1993	CADI	4DR	N29DMV	TX	1G6CD53BXP4214270
065056627	1992	FORD	4DR	M33KMM	TX	1FACP5249NA259079	065058115	1978	CHEV	4DR	027LLB	TX	1N69L8S227558
065056631	1991	CHEV	PK	6HPL13	TX	1GDCD14Z8MZ132125	065058118	1992	MITZ	4DR	W08KTW	TX	4A3CU26A8NE104174
065056633	1989	HOND	4DR	616FMK	TX	JHMCA5643K0C035620	065058119	1995	MAZD	4DR	Z15VDH	TX	1YVGE22C9S5377333
065056634	1991	ACUR	2DR	C61YVP	TX	JH4DA9358MS021262	065058121	1994	PONT	4DR	R43TMTX	TX	1G2HX52LXR4255770
065056644	1983	VOLV	4DR	P33WJT	TX	YV1AX8844D1879812	065058124	1989	FORD	VN	9BR806	TX	1FTCA14U4XZB53699
065056656	****	PHASPTA	TRAL	S28808	TX	*****	065058125	1992	PONT	4DR	G66FLV	TX	1G2WH54T8NF214019
065056660	1989	FORD	4DR	VKM3ZF	TX	1FABP52D7KG182412	065058126	1999	PONT	2DR	714JHC	TX	2G2FS22K5X2200626
065056661	1991	HOND	4DR	C91JPP	TX	1HGCB7666MA097508	065058128	1998	FORD	4DR	B82DRB	TX	1FAFP13P0WW221162
065056664	1987	HOND	4DR	PPF88K	TX	JHMCAS646HC028119	065058131	1982	FORD	PK	074AXZ	AR	1FTFD15F8CJUA14633
065056666	1981	FORD	LL	X86TJT	TX	1FMDU15G8BLA26604	065058134	1982	CHEV	PK	70GF07	TX	1GCCC14DBCJ104483
065056668	1986	FORD	PK	92VLG3	TX	2FTCF15Y5GCB21478	065058700	1986	CADI	4DR	R0D64C	TX	1G6CD09XG4210639
065056673	1999	FORD	4DR	091NZZ	TX	1FAFP35JUXA124591	065058775	2000	HMDE	UT	33YJTR	TX	*****
065056678	1990	OLDS	4DR	DXD3061	PA	2G3AL54R2L2326841	065058778	1997	DODG	4DR	385GGW	TX	2B3HD46FXVH591811
065056875	1992	STRN	4DR	J05LSX	TX	1G8ZJ5476NZ185404	065058779	1987	CHEV	VN	PA	1GBEG256H6H127497	
065056881	1989	BUIC	4DR	F31SVC	TX	1G4CU54C6K1655839	065058782	1989	HOND	4DR	Y87ZBC	TX	1HGCA5645KA064034
065056883	1992	NISS	2DR	M18FFN	TX	JN1MS34P2NW103125	065058794	1987	CADI	4DR	R89YDZ	TX	1G6CD5187H4317252
065056885	1991	HOND	4DR	Z23KVB	TX	JHME03551MS002378	065058796	1988	JEEP	LL	443CRL	TX	1JCMT7549J7233788
065056887	1994	GMC	VN	V98JND	TX	1GDEG25K8RF514790	065058800	1997	STRN	4DR	W07SKM	TX	1G8ZK5276VZ380363
065056892	1992	SUBA	4DR	G17WTS	TX	JF1AN4227NC401746	065058801	1989	TOYT	4DR	ZRP33D	TX	JT2SV22J0K0011295
065056897	1991	NISS	2DR	4989XK	TX	1N4EB32AXMC7041714	065058952	1996	HOND	4DR	121BDC	TX	1HGCD5539TA116914
065056900	1989	NISS	4DR	P28BNX	TX	JN1H1T21S1KT204686	065058953	1989	BUIC	4DR	G02JRX	TX	1G4CW54C6K1683554
065057654	1984	VOLV	4DR	L03MTW	TX	YV1AX4750E1553641	065058960	1991	PONT	2DR	043D0N	TX	1G2NG14U9MC603896
065057655	1993	CHEV	4DR	JK27V	TX	1G1L5T30PY111403	065058964	1997					

Emergency Services District No. 12 are plaintiffs, and Crescencio Penaloza, Nicolaesa Penaloza, Pacifica-Houston, Inc. (In Rem Only) and Commerce National Bank (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$16,875.31** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353rd District Court of Travis County, Texas, on November 4, 2003.

I, on the 26th day of October, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of December, 2006, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 28, Block C, North Point, Phase 1, Section 1, Plat No. 86/21B as described in document number 2000142074 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$16,875.31** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 27th day of October, 2006.

BRUCE ELFANT,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS  
BY /s/ Joe Rosser DEPUTY

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**GV-203828  
CONSTABLE'S NOTICE OF SALE**

**REAL PROPERTY  
DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353rd District Court of Travis County, on the 19th day of October, 2006 in a certain cause numbered GV-203828, wherein City of Lago Vista, Lago Vista Independent School District, Travis County and Travis County Emergency Services District NO. 1 are plaintiffs, and Hope Renee Dume, Comptroller of Public Accounts (In Rem Only), Chase Manhattan Bank USA, N.A. (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$2,617.23** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53rd District Court of Travis County, Texas, on September 26, 2003.

I, on the 26th day of October, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of December, 2006, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 275, Point Venture, Section 2, Plat NO. 51/36, Travis County, Texas and being more particularly described in Volume 10637, Page 437 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$2,617.23** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 27th day of October, 2006.

BRUCE ELFANT,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS  
BY /s/ Joe Rosser DEPUTY

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**Tract One: Billing Number 63680**  
**Lot 2022, Bar-K Ranches Plat 2, Plat No. 57/14, Travis County, Texas and being more particularly described in document numbers 2000073769 and 2001094213 of the deed**

**records of Travis County, Texas**

**Tract Two: Billing Number 63688**

**Lot 2014, Bar-K Ranches Plat 2, Plat No. 57/14, Travis County, Texas and being more particularly described in document number 1999037105 and 2001094213 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: **Tract One: Billing Number 63680 = \$3,195.66** and **Tract Two: Billing Number 63688 = \$1,678.50** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 27th day of October, 2006.

BRUCE ELFANT,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS  
BY /s/ Joe Rosser DEPUTY

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YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**GV-203984  
CONSTABLE'S NOTICE OF SALE**

**REAL PROPERTY  
DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53rd District Court of Travis County, on the 17th day of October, 2006 in a certain cause numbered GV-203984, wherein Lago Vista Independent School District, Travis County, Travis County Emergency Services District No. 1, Water Control Improvement District -Point Venture and Village of Point Venture are plaintiffs, and Bobbie Conrad are defendant(s), in favor of said plaintiffs, for the sum of **\$2,617.23** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53rd District Court of Travis County, Texas, on September 26, 2003.

I, on the 26th day of October, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of December, 2006, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 275, Point Venture, Section 2, Plat NO. 51/36, Travis County, Texas and being more particularly described in Volume 10637, Page 437 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$2,617.23** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 27th day of October, 2006.

BRUCE ELFANT,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS  
BY /s/ Joe Rosser DEPUTY

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LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**GV-204306  
CONSTABLE'S NOTICE OF SALE**

**REAL PROPERTY  
DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345th District Court of Travis County, on the 24th day of October, 2006 in a certain cause numbered GV-204306, wherein City of Lago Vista, Lago Vista Independent School District, Travis County, Travis County Emergency Services District No. 1 are plaintiffs, and Ruben D. Blanco, Herminia D. Blanco, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Ruben D. Blanco and Herminia D. Blanco are defendant(s), in favor of said plaintiffs, for the sum of **\$4,234.11** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345th District Court of Travis County, Texas, on February 17, 2004.

I, on the 26th day of October, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of December, 2006, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 14177, Bar-K Ranches Plat No. 14, Plat No. 68/20 as described in Volume 10163, Page 930 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$4,234.11** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 27th day of October, 2006.

BRUCE ELFANT,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS  
BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY.

YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

ing the amount of judgment recovered by the said plaintiffs, in the 98th District Court of Travis County, Texas, on November 10, 2005.

I, on the 26th day of October, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of December, 2006, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**The South 65.5' of Lot 8, Block D, Driving Park Addition of Outlots 49 and 50, Division O, Plat No. 2/206, as described in Volume 1759, Page 158 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$10,461.35** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 27th day of October, 2006.

BRUCE ELFANT,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS  
BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY.

YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**GV-303923  
CONSTABLE'S NOTICE OF SALE**

**REAL PROPERTY  
DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200th District Court of Travis County, on the 19th day of October, 2006 in a certain cause numbered GV-303923, wherein Austin Community College, Austin Independent School District, Travis County, City of Austin and Travis County Hospital District are plaintiffs, and Lucia Espinal (In Rem Only), if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Lucia Espinal Norma Espinal, City of Austin (In Rem Only) and Pedro Espinal are defendant(s), in favor of said plaintiffs, for the sum of **\$7,377.67** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200th District Court of Travis County, Texas, on February 7, 2006.

I, on the 26th day of October, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of December, 2006, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 18, Block F, Lago Vista, Section 2, Plat No. 11/45 as described in Volume 4013, Page 1079 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$3,696.30** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 27th day of October, 2006.

BRUCE ELFANT,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS  
BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY.

YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**GV-303121  
CONSTABLE'S NOTICE OF SALE**

**REAL PROPERTY  
DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98th District Court of Travis County, on the 17th day of October, 2006 in a certain cause numbered GV-303121, wherein Austin Community College, Austin Independent School District, City of Austin, Travis County and Travis County Hospital District are plaintiffs, and Leonidez Hernandez, Maria Hernandez, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Leonidez Hernandez and Maria Hernandez, Sears Roebuck and Company (In Rem Only), Allstate Insurance Company (In Rem Only), City of Austin (In Rem Only), Texas Higher Education Coordinating Board (In Rem Only) and United States of America (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$10,461.35** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98th District Court of Travis County, Texas, on November 10, 2005.

I, on the 26th day of October, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of December, 2006, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 29, Popes Subdivision (Olt. 59, Div. O), Plat No. 3/57 as described in Volume 11224, Page 843 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$7,377.67** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 27th day of October, 2006.

BRUCE ELFANT,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS  
BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY.

YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**GV-402011  
CONSTABLE'S NOTICE OF SALE**

**REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261st District Court of Travis County, on the 17th day of October, 2006 in a certain cause numbered GV-402011, wherein Lago Vista Independent School District, City of Lago Vista, Travis County, Travis County Emergency Services District No. 1 and Travis County Hospital District are plaintiffs, and Dilard E. Anderson and Laura K. Anderson, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Dilard E. Anderson and Laura K. Anderson are defendant(s), in favor of said plaintiffs, for the sum of **\$3,696.30** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261st District Court of Travis County, Texas, on October 26, 2005.

I, on the 26th day of October, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of December, 2006, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 18, Block F, Lago Vista, Section 2, Plat No. 11/45 as described in Volume 4013, Page 1079 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$3,696.30** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 27th day of October, 2006.

BRUCE ELFANT,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS  
BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY.

YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**GV-403241  
CONSTABLE'S NOTICE OF SALE**

**REAL PROPERTY  
DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353rd District Court of Travis County, on the 17th day of October, 2006 in a certain cause numbered GV-403241, wherein City of Jonestown, Lago Vista Independent School District, Travis County, Travis County Emergency Services District No. 7 and Travis County Hospital District are plaintiffs, and The Laredo National Bank, Regions Bank (In Rem Only) are defendant(s), in fa-

vor of said plaintiffs, for the following sums: **Tract One: Billing Number 669770 = \$16,703.28** and **Tract Two: Billing Number 669771 = \$15,995.28** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353rd District Court of Travis County, Texas, on June 9, 2006.

I, on the 26th day of October, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of December, 2006, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Tract One: Billing Number 669770**  
**Lot 1, Block A, Long Hollow Estates, Plat No. 199900147, Travis County, Texas and being more particularly described in document number 2001056298 of the deed records of Travis County, Texas**

**Tract Two: Billing Number 669771**  
**Lot 2, Block A, Long Hollow Estates, Plat No. 199900147, Travis County, Texas and being more particularly described in document number 2001056298 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: **Tract One: Billing Number 669770 = \$16,703.28** and **Tract Two: Billing Number 669771 = \$15,995.28** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 27th day of October, 2006.

BRUCE ELFANT,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS  
BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY.

YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**GV-403369  
CONSTABLE'S NOTICE OF SALE**

**REAL PROPERTY  
DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 17th day of October, 2006 in a certain cause numbered GV-403369, wherein Austin Community College, Austin Independent School District, City of Austin, Travis County and Travis County Hospital District are plaintiffs, and South West Property Trust (In Rem Only), if active and if inactive, the unknown owners, officers, agents and shareholders of South West Property Trust, Donald Lynn Godwin and Travis County, Austin ISD and City of Austin (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$7,366.41** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201st District Court of Travis County, Texas, on August 18, 2005.

I, on the 26th day of October, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of December, 2006, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 1190, Lago Vista, Section 4, Plat No. 47/71, Travis County, Texas and being more particularly described in Volume 13219, Page 2371 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$2,200.96** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 27th day of October, 2006.

BRUCE ELFANT,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS  
BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY.

YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**GV-403990  
CONSTABLE'S NOTICE OF SALE**

**DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353rd District Court of Travis County, on the 18th day of October, 2006 in a certain cause numbered GV-403990, wherein City of Lago Vista, Lago Vista Independent School District, Travis County, Travis County Emergency Services District No. 1 and Travis County Hospital District are plaintiffs, and John B. Freethy are defendant(s), in favor of said plaintiffs, for the sum of **\$2,103.81** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353rd District Court of Travis County, Texas, on October 7, 2005.

I, on the 26th day of October, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of December, 2006, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**2,239 acres out of the William Cannon Sur. 19 as described in Volume 12749, Page 1479, SAVE AND EXCEPT that 0.728 acre tract as described in Volume 13346, Page 211 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$7,366.41** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 27th day of October, 2006.

BRUCE ELFANT,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS  
BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY.

YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**Lot 31021, Highland Lake Estates, Section 31, Plat NO. 66/90, Travis County, Texas and being more particularly described in Volume 11054, Page 807 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$2,103.81** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 27th day of October, 2006.

BRUCE ELFANT,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS  
BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY.

YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**GV-404008  
CONSTABLE'S NOTICE OF SALE**

**REAL PROPERTY  
DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 17th day of October, 2006 in a certain cause numbered GV-404008, wherein Austin Independent School District, Austin Community College, City of Austin, Travis County and Travis County Hospital District are plaintiffs, and Joseph Elliott Hardeman and Shirley Ann Hardeman, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Joseph Elliott Hardeman and Shirley Ann Hardeman, City of Austin (In Rem Only) and Addie Snead, Independent Executor of the Estate of Ada Marie Hardeman are defendant(s), in favor of said plaintiffs, for the sum of **\$8,112.82** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201st District Court of Travis County, Texas, on October 4, 2005.

I, on the 26th day of October, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of December, 2006, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 1190, Lago Vista, Section 4, Plat No. 47/71, Travis County, Texas and being more particularly described in Volume 13219, Page 2371 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$2,200.96** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 27th day of October, 2006.

BRUCE ELFANT,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS  
BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS

IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE

**GV-404012  
CONSTABLE'S NOTICE OF SALE**

**REAL PROPERTY DELINQUENT TAXES**  
BY VIRTUE OF a certain Order Of Sale issued by the clerk of the 353rd District Court of Travis County, on the 17th day of October, 2006 in a certain cause numbered GV-404012, wherein City of Lago Vista, Lago Vista Independent School District, Travis County, Travis County Emergency Services District No. 1 and Travis County Hospital District are plaintiffs, and Robert W. Gausss and Bonny Gausss, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Robert W. Gausss and Bonny Gausss are defendant(s), in favor of said plaintiffs, for the sum of **\$2,802.15** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353rd District Court of Travis County, Texas, on July 20, 2005.

On the 26th day of October, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of December, 2006, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 34108, Highland Lake Estates, Section 34, Plat No. 79/139 as described in Volume 7573, Page of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$2,802.15** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.  
Witness my hand this 27th day of October, 2006.  
BRUCE ELFANT,  
CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS  
BY /s/ Joe Rosser DEPUTY  
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**GV-501099  
CONSTABLE'S NOTICE OF SALE**

**REAL PROPERTY DELINQUENT TAXES**  
BY VIRTUE OF a certain Order Of Sale issued by the clerk of the 353rd District Court of Travis County, on the 17th day of October, 2006 in a certain cause numbered GV-501099, wherein Del Valle Independent School District, Travis County, Travis County Emergency Services District No. 11 and Travis County Hospital District are plaintiffs, and Samuel Verver are defendant(s), in favor of said plaintiffs, for the sum of **\$2,866.40** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353rd District Court of Travis County, Texas, on October 7, 2005.

On the 26th day of October, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of December, 2006, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**1.013 acres out of the Jacob Betts Survey 1 (aka a portion of Lot 6, Eggleston Gobeck and Seeling Subdivision, Plat No. 1/110) Travis County, Texas and being more particularly described in Volume 10803, Page 353 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$2,866.40** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 27th day of October, 2006.  
BRUCE ELFANT,  
CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS  
BY /s/ Joe Rosser DEPUTY  
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**INVITATION FOR BIDS**  
Following is a summary of information for this Project. Bidder is cautioned to refer to other sections of the Project Manual, Drawings and Addenda (Bid Documents) for further details.  
Taylor Woodrow Homes - Austin Division, Ltd., hereafter called **OWNER**, is requesting sealed written Bids for furnishing all labor, materials, equipment, supervision and performing all Work required for the following project:  
**Water, Wastewater, Drainage and Roadway Excavation Improvements associated with Senna Hills Section 10**  
located in west Travis County near RM 2244 and Senna Hills Drive as specified in the Project Drawings. The Work consists of street excavation and the installation of water lines, wastewater lines, storm sewers, and appurtenances.  
Bid Documents may be obtained after 1:00 p.m. Friday, November 10, 2006 during normal business hours at the office of Axiom Engineers Inc., 2711 West Anderson Lane, Suite 210, Austin, Texas, 78757, (512) 451-7100, upon receipt of a non-refundable fee of \$125.00 for each set of Bid Documents. Document fee check shall be made payable to Axiom Engineers Inc. Sealed Bids will be received at the office of Axiom Engineers Inc., 2711 West Anderson Lane, Suite 210, Austin, Texas, 78757 and then publicly opened and read aloud at 2:00 p.m., Tuesday, December 12, 2006. All bids are due prior to 2:00 p.m., Tuesday, December 12, 2006. All bids not received prior to the time set forth above will be returned to the bidder unopened. The time of record shall be the local time as displayed at [www.timeanddate.com](http://www.timeanddate.com). The **OWNER**'s representative opening the Bids shall verify the time for opening the Bids.  
All Bids shall be accompanied by a cashier's check, certified check made payable to Taylor Woodrow Homes - Austin Division, Ltd. or an acceptable bid bond with Power of Attorney attached, in an amount of not less than five percent (5%) of the total amount Bid.  
Performance and payment bonds when required shall be executed on forms furnished by **OWNER**. Each bond shall be issued in an amount of one hundred percent (100%) of the Contract Amount by a solvent surety company authorized to do business in the State of Texas, and shall meet any other requirements established by law or by **OWNER** pursuant to applicable law.  
Minimum insurance requirements are specified in the Supplemental General Conditions  
All Bidders must be prequalified. Prequalification requirements are specified in the Instructions to Bidders.  
**OWNER** reserves the right to reject any or all Bids and to waive any informalities and irregularities in Bids received.  
A mandatory Pre-Bid Conference will be held at 10:00 a.m., Wednesday, November 29, 2006 at the office of Taylor Woodrow Homes - Austin Division, Ltd., 3405 Grimes Ranch Road, Austin, Texas, 78732, (512) 266-3865.

**LEGAL NOTICES**  
THE AUSTIN CHRONICLE accepts LEGAL NOTICES at the low rate of \$2.10 per line OR \$25 per column inch (for display advertising).  
Notarized affidavits of publication and audited circulation statements are provided upon request.  
Call Jessica @ 512-454-5765 ext. 168 for more info.

**NO. 85,678 ESTATE OF EDWIN R. BUSTER IV, DECEASED**

**IN PROBATE COURT NO. 1 OF TRAVIS COUNTY, TEXAS**  
**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary upon the Estate of Edwin R. Buster IV, Deceased, were issued to Alisa M. Buster,

whose residence and mailing address is 604 Campfire Trail, Pflugerville, Texas 78901, on November 8, 2006, by the Probate Court Number One of Travis County, Texas, in Cause No. 85,678, which is still pending, and that the Executor now holds such Letters Testamentary. All persons having claims against said estate are hereby required to present the claims to Alisa M. Buster, c/o Michele A. Mobley, DuBois, Bryant, Campbell & Schwartz, L.L.P., 700 Lavaca Street, Suite 1300, Austin, Texas 78701, within the time prescribed by law.  
/s/ Michele A. Mobley  
DuBois, Bryant, Campbell & Schwartz, L.L.P.  
700 Lavaca Street, Suite 1300 Austin, Texas 78701  
Dated: November 9, 2006

**NOTICE OF ABANDONED VEHICLES** Pursuant to the Texas abandoned vehicle motor act, the following vehicles will be auctioned off by the Travis County Sheriff's Office unless charges are satisfied within 10 days.  
1) UNKNOWN VIN: 1G4AP373CX127331 LP: 6163592 (L)

**NOTICE OF ABANDONED VEHICLES** Pursuant to the Texas abandoned vehicle motor act, the following vehicles will be auctioned off unless charges are satisfied within 10 days.  
1)OWNER: JOEL SANCHEZ 1988 PONTIAC  
VIN: 1G2N1V4U5JG688625  
2)OWNER: ESTEBAN MARTINEZ 1987 OLDSMOBILE  
VIN: 2G3GM51Y8H2350135  
3)OWNER: SHAUNTE ESEMONU 1985 BUICK  
VIN: 1G4CW6931F1455868  
4)OWNER: MANZOLA MABRY 1984 CHRYSLER  
VIN: 1C3BT56G6EC113835  
5)OWNER: JASON MCRIDE 1988 BUICK  
VIN: 1G4AH51W0JT432208  
6)OWNER: TOMMIE LAVAILAIS 1988 FORD  
VIN: 1FMCA11U9JZA54990  
7)OWNER: REBECCA MIRELES 1999 NISSAN  
VIN: 1N4AB41D5XC710291  
8)OWNER: LUCIO MARTINEZ 1994 FORD  
VIN: 2FALP71W8RX183026  
9)OWNER: GERARDA ESQUIVEL 1986 TOYOTA  
VIN: JT2AW15C2G0068783  
10)OWNER: DAVID HILL 1985 DODGE  
VIN: 1B3BS56P6F5X07864  
11)OWNER: ANDRES SERENAS 1991 LINCOLN  
VIN: 1LNCM82W5MY611470  
12)OWNER: RAUL GARCIA 1984 VOLVO  
VIN: YV1AX8843E2013725  
13)OWNER: JOHNNY GOODSON 1989 CHRYSLER  
VIN: 1C3XK66P1KW325819

**AUCTION: December 1, 2006 at 6:00 AM**  
**About Town Towing**  
2905 W. Howard Lane  
Austin, TX 78728  
(512) 835-5444

**NOTICE OF ABANDONED VEHICLES** Pursuant to the Texas abandoned vehicle motor act, the following vehicles will be auctioned off unless charges are satisfied within 10 days.  
1) QUINTIN HERNANDEZ 1985 CHEVROLET  
VIN: 2GDCD14H0F1187302  
2) HUMBERTO ORTIZ 1994 VOLVO  
VIN: YV1KW9504R1016935  
3) BRIAN CHURCH 1983 HONDA  
VIN: JHMST3430DS006296  
4) APPLE PORTABLE

1978 FORD  
VIN: F15HKCE160  
5) MARITZA DEOTANEZ 1986 DODGE  
VIN: 2B6HB23T1GK506920  
6) JUAN PEREZ 1993 GEO  
VIN: J81RF2362P7515239  
**AUCTION: November 24, 2006 at 6:00 AM**  
**About Town Towing**  
2905 W. Howard Lane  
Austin, TX 78728  
(512) 835-5444

**NOTICE OF NEW TRAFFIC REGULATIONS** Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic regulation:  
**PRECINCT THREE: SET MAXIMUM PRIMA FACIE SPEED LIMIT ON LOST CREEK BLVD.**

Any resident of Travis County, Texas, aggrieved by this proposed action may make written request for a mandatory public hearing. Such request must be addressed to the Transportation and Natural Resources Department, Travis County, Texas, P.O. Box 1748, Austin, Texas 78767, and must be received within seven (7) days of this notice.

**NOTICE OF PUBLIC HEARING** Notice is hereby given that the City Council and Zoning Commission for the City of Sunset Valley, Texas, will hold a Public Hearing on Tuesday, the 5th day of December, 2006, at 6:30 p.m. at the City Hall located at 3205 Jones Road, Sunset Valley, Texas to consider the following Proposed Zoning Change Request:  
An application submitted by Stephen Scheffe, agent for the owners of 6205 Brodie Lane, requesting a change of zoning as follows:  
From: SF - Single Family Residential  
To: O - Neighborhood Office  
All interested persons are invited to attend and participate in said hearing. Any person may submit testimony in person at such hearing or submit written comments filed with the City Secretary between 8:00 a.m. and 5:00 p.m., Monday through Friday prior to the hearing. All written comments must be received by 5:00 p.m., on Thursday, November 30, 2006. The application on the Zoning Change Request may be examined at the office of the City Secretary of Sunset Valley, Texas during regular office hours.  
s/ Kay Wilkins  
City Secretary

**NOTICE OF PUBLIC HEARING** Notice is hereby given that the City Council and Zoning Commission for the City of Sunset Valley, Texas, will hold a Public Hearing on Tuesday, the 5th day of December, 2006, at 6:30 p.m. at the City Hall located at 3205 Jones Road, Sunset Valley, Texas to consider the following Proposed Zoning Change Request:  
An application requesting a change of zoning from HC - Highway Commercial to GUI - Governmental, Utility, and Institutional submitted by the City of Sunset Valley, owner of 8.836 acres consisting of the following:  
Tract 1: Being all of a 7.645 acre tract conveyed to the City of Sunset Valley in special warranty deed dated April 26, 2006 and recorded in Document No. 2006075971;  
Tract 2: Being all of Lot 3, Meadowview at Sunset Valley, a subdivision of record in Travis County, Texas recorded in Volume 92, Page 354 of the Travis County Plat Records conveyed to the City of Sunset Valley in special warranty deed dated April 26, 2006 and recorded in Document No. 2006075971; and  
Tract 3: Being all of a 0.062 acre tract of land conveyed to the City of Sunset Valley in special warranty deed dated April 26, 2006 and recorded in Document No. 2006075971.  
All interested persons are invited to attend and participate in said hearing. Any person may submit testimony in person at such hearing or

submit written comments filed with the City Secretary between 8:00 a.m. and 5:00 p.m., Monday through Friday prior to the hearing. All written comments must be received by 5:00 p.m., on Thursday, November 30, 2006. The application on the Zoning Change Request may be examined at the office of the City Secretary of Sunset Valley, Texas during regular office hours.  
s/ Kay Wilkins  
City Secretary

**NOTICE OF PUBLIC HEARING** Notice is hereby given that the City Council and Zoning Commission for the City of Sunset Valley, Texas, will hold a Public Hearing on Tuesday, the 5th day of December, 2006, at 6:30 p.m. at the City Hall located at 3205 Jones Road, Sunset Valley, Texas to consider the following Proposed Zoning Change Request:  
An application requesting a change of zoning from SF - Single Family Residential to G - Greenspace/Preservation District submitted by the City of Sunset Valley, owner of the following properties:  
Tract 1: Being all of Lot 18, Block D, Section One, Sunset Valley Meadows, a subdivision of record in Travis County, Texas recorded in Document No. 1999000116 of the Travis County Plat Records conveyed to the City of Sunset Valley in special warranty deed dated October 3, 2001 April 26, 2006 and recorded in Document No. 2001167142;  
Tract 2: Being all of Lot 31, Block D, Section One, Sunset Valley Meadows, a subdivision of record in Travis County, Texas recorded in Document No. 1999000116 of the Travis County Plat Records conveyed to the City of Sunset Valley in special warranty deed dated October 3, 2001 April 26, 2006 and recorded in Document No. 2001167142.  
All interested persons are invited to attend and participate in said hearing. Any person may submit testimony in person at such hearing or submit written comments filed with the City Secretary between 8:00 a.m. and 5:00 p.m., Monday through Friday prior to the hearing. All written comments must be received by 5:00 p.m., on Thursday, November 30, 2006. The application on the Zoning Change Request may be examined at the office of the City Secretary of Sunset Valley, Texas during regular office hours.  
s/ Kay Wilkins  
City Secretary

**NOTICE OF PUBLIC SALE**  
PS Orango, Inc., and Shurgard TRS, Inc., hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the time and place indicated below, and on the following terms: All property generally described below will be sold at public sale to the highest bidder for cash, or credit cards, **NO CHECKS**, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property will be sold on the **28th & 29TH of NOVEMBER, 2006** on or about the time indicated at each self-storage facility identified: **NO CHILDREN PLEASE.**

**9:00 a.m. Public Storage (formerly known as Shurgard) at 10001 Nth IH-35, Austin, TX 78753**  
1002 GEORGE MAHAN, DRESSER, TV, TOTES  
1022 SANDERS ELECTRIC, ALL ITEMS IN UNIT  
1028 SAM SALAZAR, ALL ITEMS IN UNIT  
2013 LOUIS DE LA CRUZ, KAYAK  
3023 KACI MOORE, ALL ITEMS IN UNIT  
4004 PAM HAUSMANN, ROCKING CHAIR, BIKE, WAGON  
4021 FRANK JOHNSON, JR. SOFA, LAMP TV  
5008 AMERICAN COMERCIA, ALL ITEMS IN UNIT  
5015 JONATHAN BORGA, COMPUTER, STEREO, CLOTHING

**2:30 p.m. Public Storage at 8525 Nth Lamar Blvd., Austin, TX 78753**  
A038 DANNICKA PEREZ, BAGS, BOXES, BEDDING  
A051 MARIA TORRES, ALL ITEMS IN UNIT  
A059 DORA RAMIREZ, CLOTHING, BOXES, WEIGHTS  
A094 DIANE LEE, TV, TOTES, CLOTHING  
A101 BRIAN JORDAN, BOXES, DVD PLAYER, DRESSER  
C019 GRACE JACKSON, LAMP, COFFEE TABLE, BOXES  
E016 CLAYTON MOODY, RUG, SUITCASE, DVD'S  
E028 HERTHA FOWLER, BAGS, TV, CLOTHING  
G037 MICHAEL BLANKS, SOFA, TV, CHAIR  
3:30 p.m. Public Storage at 8128 Nth Lamar Blvd., Austin, TX 78753  
C024 BRAD FREELAND, DESK, SHOP VAC, TOOL BOX  
**THE FOLLOWING PROPERTIES WILL BE SOLD ON OCTOBER 29TH.**  
9:30 a.m. Public Storage (formerly known as Shurgard) at 1517 Round Rock Ave., Round Rock, TX 78681  
1117 MICHELLE ROBERTS, CHAIR, LOVE SEAT, TABLE  
1147 RAVEN BARBOZA, CHAIR, TV, PLANT  
3140 DAVID RAMIREZ, FILING CABINET, TIRES, WEE-DEATER  
8185 BOXES, DRESSER, STEREO

6017 CHRISTINE VENTURA, FOLDING CHAIRS, VENEER  
7023 PAMELA SWIST, BOXES, TABLE, CLOTHES  
**10:30 a.m. Public Storage at 10100 Nth IH-35, Austin, TX 78753**  
A007 MICHAEL PIMPTON, CHAIR, PIANO, DESK  
B086 TONY GLENN, TABLE, CHAIRS, VACUUM  
B094 MARY ORTIZ, TOYS, GUITAR, PRINTS  
C025 CECIL SMALLWOON, TOTES, YARD TOOLS, BLOWER  
D009 ROBERTO LOYOLA, MATTRESS, BOX SPRING  
D026 MELVIN WRIGHT, CHAIR, TABLE, CLOTHING  
E061 MALCOLM MIDDLEBROOK, DESK, BOOK CASE, CHAIR  
**11:30 a.m. Public Storage at 937 Reini, Austin, TX., 78751**  
259 CONNIE CASTRO, MIRROR, AMOUIRE, TABLE  
306 KIM PAYNE, ALL ITEMS IN UNIT  
330 DARWIN MCKEE, TABLE, MATTRESS, BOXES  
335 MATT RICHARDSON, BOXES, LP'S, CRATE  
397 CARLOS HARTMAN, BOXES, SUITCASE, CREATE  
496 MATT ROSS, GOLF CLUBS, BOXES, SOFA  
613 MARCUS MARTIN, BOXES, TRUNK  
617 SANDRA MITCHELL, SOFA, LOVESEAT, TOTES  
**1:00 p.m. Public Storage at 8101 Nth Lamar Blvd., Austin, TX 78753**  
501 PRISCILLA CARMICHAEL, CHAIRS, TOTES, FAX MACHINE  
537 TANYA PUGH, BOOK CASE, STEREO, SOFA  
571 KEN DOWLEARN, TOTES, RECLINER, SMOKER  
1113 HARRY PRICE, VOLVO 960 S/W  
1130 SAMANTHA GAY, BABY CHAIR, BAG, TOTE  
1155 DULCE CARRANCO, TIRES, POOL TABLE, TOTES  
1457 COURTNEY CONNELL, BAGS, COMPUTER, CAR DOOR  
N1271 KEITH WILLIAMS, ALL ITEMS IN UNIT  
N2386 ERIN TAYLOR, TOYS, MATTRESS, BOX SPRINGS  
N3523 CHARLOTTE BRADFORD, MICROWAVE, BOXES, COMPUTER  
N3528 FRANCES TAYLOR, BAGS, STEREO, RUG  
2008 THOMAS ROLAND, ALL ITEMS IN UNIT  
2074 SHERIKA ROLAND, TABLE, SOFA, BOXES



The material in this column is for informational purposes only. It does not constitute, nor is it a substitute for, legal advice. For advice on your specific facts and circumstances, consult a licensed attorney.

**SELLING MY HOME – DISCLOSE DEATH BY NATURAL CAUSES?**

*My dad had a heart attack and passed away in his home. I inherited the home, and now I am trying to sell it on my own without hiring a Realtor. Someone told me that I have to disclose to potential buyers the fact that a death occurred in the house. Is that right?*

Not in your case. Texas law requires the seller of a property to disclose many things, including structural defects and latent (hidden) defects. This is done by having the seller of the home fill out a Seller's Disclosure of Property Condition form, which is given to the potential buyer. Texas law does not, however, require disclosure of all deaths that have occurred in the house for sale.

Section 5.008(c) of the Texas Property Code states: "A seller or seller's agent shall have no duty to make a disclosure or release information related to whether a death by natural causes, suicide, or accident, unrelated to the condition of the property, occurred on the property." Accordingly, your father's heart attack would be considered death by a natural cause, and you would not be required to disclose it.

The major exception to this would be if the death was somehow related to the condition of the property. While this is unlikely when for a death by natural cause, it could be more likely for an accidental death. For example, if someone dies from an accidental discharge of a firearm, this death would be unrelated to the condition of the property, and Texas law would not require that the death be reported. Alternatively, if someone died from an accidental fall down a dangerous stairwell on the property, disclosure of this death would be required if the stairwell remained an existing condition at the time of sale.

If you are selling your own house without a Realtor, you should also be aware that the law may require you to make additional disclosures. For example, if you are selling a house built prior to 1978, you would be required to comply with the federal Residential Lead-Based Paint Hazard Reduction Act of 1992, which requires the seller to disclose all lead-based paint and hazards in the house. For more resources and information on seller's disclosures, look at the Texas Real Estate Commission ([www.trec.state.tx.us](http://www.trec.state.tx.us) - go to Forms, Laws, Contracts main page) and Chapter 5 of the Texas Property Code.

Please submit column suggestions, questions, and comments to [thecommonlaw@austinchronicle.com](mailto:thecommonlaw@austinchronicle.com). Submission of potential topics does not create an attorney-client relationship, and any information submitted is subject to being included in future columns.

11:00 a.m. Public Storage (formerly known as Shurgard) at 13675 US Hwy 183 N., Austin, TX 78750  
1195 BROOKLE FLYNT, ALL ITEMS IN UNIT  
11:00 a.m. Public Storage at 12915 Research Blvd., Austin, TX 78750  
D036 STAN DUNKERLEY, LAMPS, CHAIRS, CLOCK  
11:30 a.m. Public Storage at 10931 Research Blvd., Austin, TX 78759  
G014 NORMA MURPHY, BOXES, TABLE, RUG  
2132 KELLEY BRAUNER, CAMPER SHELL, BOXES, TV  
12:00 p.m. Public Storage at 9205 Research Blvd., Austin, TX 787  
A308 MICHAEL CONNELL, BAGS, SOFA, STOOL  
E053 DAVID ASKEW, SURF BOARD, CHAIR, COMPUTER

**NOTICE OF PUBLIC SALE**  
ABI Storage, Inc., pursuant to Ch. 59 of the Texas Property Code, hereby gives notice of a public sale. On **December 2, 2006**, ABI Storage, Inc. located at 7320 E. Ben White, Austin, TX 78741 will conduct a sale. Delinquent rental spaces will be auctioned off to the highest bidder at **1 p.m.** on the premises. The public is invited to attend. Total of 12 rental spaces containing misc. items, clothing, furniture, household items, electronics, appliances, tools, will be sold to satisfy Landlord Liens. All items will be sold "as is" to the highest bidder. 10% BP. **CASH AND CREDIT CARDS, NO CHECKS.** All items are subject to prior redemption. Tenants included in this sale are: B-45 Renee Kagan, B-38 George Ybarra, C-7 Linda Beakley, C-10 Kirby Hattow, C-29 Jorge Martinez, C-34 Clarence Watson, C-55 Michael Simpson, C-60 Jesse Hernandez Jr., C-61 Beatrice Santa Ana, D-3 Luz Maria Martinez, D-28/D29 Donald Jackson, D-61 Efrain Reyes - Auctioneer Melissa Rackel #10846.

**NOTICE OF SALE OF REAL PROPERTY**  
State of Texas  
County of Travis  
Cause: **C1CV06004990**  
By virtue of an Writ of Execution issued by the clerk of the 2 COUNTY Court of TRAVIS County, Texas, October 24, 2006, in cause numbered C1CV06004990, styled DAVID DEL TORO versus MGE DEVELOPMENT INC on a judgment rendered against MGE DEVELOPMENT INC., I did on October 26, 2006 at 1:30 PM, levy upon as the property of MGE DEVELOPMENT INC., the following described real property:

**TRACT 1: 1717 Rosewood Ave. 78702. W 45FT of Lot 16 BLK OLT 61 Div B Hofheinz Subd**  
**TRACT 2: Lot Six (6), Block Seven (7) of Fair Grounds Addition, an addition in Travis County, Texas according to the map or plat thereof; recorded in Book 2, Page 181, of the Plat Records of Travis County, Texas.**  
**TRACT 3: Lot Four (4), Block Seven (7) of Fair Grounds Addition, an addition in Travis County, Texas; according to the map or plat thereof; recorded in Book 2, Page 181 of the Plat Records of Travis County, Texas.**

On December 05, 2006, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 A.M., at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of MGE DEVELOPMENT INC. in and to the real property described above.

Dated at Austin, Travis County, Texas, October 27, 2006  
Bruce Elfant,  
Constable Precinct 5  
Travis County, Texas  
/s/ Joe Rosser

by DEPUTY JOE ROSSER  
Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the

Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.  
Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately.  
Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ALICIA HODGES JACKSON, DECEASED**  
Notice is hereby given that original Letters Testamentary in the Estate of Alicia Hodges Jackson, Deceased, were issued on November 8, 2006, in Cause No. 856584, pending in Probate Court No. One of Travis County, Texas, to Perry C. Jackson, Independent Executor.  
Claims may be presented in care of the attorney for the Estate addressed as follows:  
Perry C. Jackson  
Independent Executor, Estate of Alicia Hodges Jackson, Deceased  
c/o Don E. Walden  
7200 North Mopac, Suite 300  
Austin, Texas 78731  
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.  
Dated this 13th day of November, 2006.  
/s/ Don E. Walden  
State Bar No. 20672800  
7200 North Mopac, Suite 300  
Austin, Texas 78731  
(512) 349-9595  
(512) 795-8079 Fax  
Attorney for Executor

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of James A. Orr, Deceased, were issued on November 8, 2006, in Cause No. 85645, pending in the Probate Court No. 1, Travis County, Texas, to: Marjorie H. Orr.  
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.  
c/o: Richard Biel  
Attorney of Applicant  
The Law Office of Richard Biel, P.C.  
3445 Executive Center Drive, Suite 235  
Austin, Texas 78731  
DATED the 9th day of November, 2006.  
/s/ Richard Biel, Attorney for Applicant  
State Bar No.: 24012285  
3445 Executive Center Drive, Suite 235  
Austin, Texas 78731  
Telephone: (512) 345-1944  
Facsimile: (512) 345-1915

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of Rita Vaughan Seay, Deceased, were issued on the 1st day of November 2006, in Cause No. 85658, pending in the Probate Court of Travis County, Texas, to: Robert Lincoln Seay, Jr., Independent Executor of the Estate of Rita Vaughan Seay, Deceased. The residence of the Independent Executor is: 4100 Jackson Avenue, Apartment 2; Austin, Texas 78731. The mailing address is: Estate of Rita Vaughan Seay, c/o: DANIEL M. LANDY, Attorney at Law, 1250 Capital of Texas Highway South, Building III, Suite 400 Cielo Center, Austin, Texas 78746.  
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.  
DATED the 1st day of November, 2006.  
Respectfully submitted,  
By: Daniel M. Landy  
Attorney for the Estate  
1250 Capital of Texas Highway South  
Building III, Suite 400 Cielo Center  
Austin, Texas 78746  
(512) 329-2016  
(512) 329-2018 (fax)

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of Michael Lionel Keister, Deceased, were issued on November 14, 2006, in Cause No. 85694, pending in the Probate Court No. 1, Travis County, Texas, to: Cynthia Ann Keister.  
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.  
c/o: Cynthia Ann Keister, Representative, Estate of Michael Lionel Keister  
6518 Way Lane  
Austin, Texas 78739  
DATED November 14, 2006  
Cynthia Ann Keister

**OFFICIAL PUBLIC NOTICE TO PROPOSERS**  
**TRAVIS COUNTY, TEXAS**  
Notice is hereby given that sealed proposals will be accepted by Travis County for the following items:  
1. Arbitrage Calculation Services for Travis County, RFS# S070092-RE  
Opens: November 29, 2006 at 2:00 p.m.  
Proposals should be submitted to: Cyd Grimes, Travis County Purchasing Agent, Ned Granger Building, 314 West 11th, Room 400, P.O. Box 1748, Austin, Texas 78767. Proposal Documents can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: [www.co.travis.tx.us/purchasing/solicitation.asp](http://www.co.travis.tx.us/purchasing/solicitation.asp). Proposers should use unit pricing or lump sum pricing, if appropriate. Payment may be made by check. The successful proponent shall be required to furnish a Payment Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

**OFFICIAL PUBLIC NOTICE TO PROPOSERS**  
**TRAVIS COUNTY, TEXAS**  
Notice is hereby given that sealed proposals will be accepted by Travis County for the following items:  
1. Professional Payroll Services for the Travis County Healthcare District, RFS# S070025-ML  
Opens: November 16, 2006 at 2:00 p.m.  
Proposals should be submitted to: Cyd Grimes, Travis County Purchasing Agent, Ned Granger Building, 314 West 11th, Room 400, P.O. Box 1748, Austin, Texas 78767. Proposal Documents can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: [www.co.travis.tx.us/purchasing/solicitation.asp](http://www.co.travis.tx.us/purchasing/solicitation.asp). Proposers should use unit pricing or lump sum pricing, if appropriate. Payment may be made by check. The successful proponent shall be required to furnish a Payment Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

**OFFICIAL PUBLIC NOTICE TO BIDDERS**  
**TRAVIS COUNTY, TEXAS**  
Notice is hereby given that sealed bids will be accepted by Travis County for the following items:  
1. Rental of Cargo Vans,  
B070026-RG  
Opens: November 27, 2006 at 2:00 p.m.  
2. Long Range Reflectoreless Total Stations, B070022-RG  
Opens: December 4, 2006 at 2:00 p.m.  
3. Concrete Box Culverts, B070038-DR  
Opens December 4, 2006 at 10:00 a.m.  
4. Air Filter Replacement Services, B070043-DR  
Opens: December 4, 2006 at 10:00 a.m.  
5. Refuse Collection for Travis County, Texas, B070004-OJ  
Opens: December 4, 2006 at 10:00 a.m.  
Bids should be submitted to: Cyd Grimes, Travis County Purchasing Agent, Ned Granger Building, 314 West 11th, Room 400, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: [www.co.travis.tx.us/purchasing/solicitation.asp](http://www.co.travis.tx.us/purchasing/solicitation.asp). Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

Equal Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards.  
The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened.

**PUBLIC NOTICE NOTICE OF APPOINTMENT OF JOYCE YVONNE GRAY AND JUDY DORIS AVERY as Independent Co-Executors of the Estate of Arthur Eidson Eitelman, Deceased.**  
Pending in Probate Court No. One of Travis County, in Matters of Probate No. 85606.  
TO ALL PERSONS INTERESTED IN THE ABOVE ESTATE:  
WHEREAS, on the 24th day of October, 2006, in the Probate Court No. One of Travis County, the undersigned duly qualified as the Independent Co-Executors of the Estate of Arthur Eidson Eitelman, Deceased.  
Notice is hereby given that Original Letters Testamentary on this estate were granted and this is to notify all persons having claims against said estate to present the same to the undersigned within the time prescribed by law. Any person indebted to said estate is hereby notified to pay same to the undersigned.  
JOYCE YVONNE GRAY and JUDY DORIS AVERY, Independent Co-Executors of the Estate of Arthur Eidson Eitelman, Deceased.  
Address: c/o Shoenbaum, Curphy & Scanlan, P.C., Attn: Darin N. Digby, 112 E. Pecan Street, Suite 3000, San Antonio, Texas 78205.  
Dated at Austin, Texas, November 17, 2006.

**OFFICIAL PUBLIC NOTICE TRAVIS COUNTY, TEXAS IFB NUMBER: B070024-DG**  
Notice is hereby given that sealed bids for POST ROAD RENOVATION - IV-D ASSOCIATE JUDGES COURT located in Austin, Texas, will be received by Cyd Grimes, Travis County Purchasing Agent, at the Travis County Purchasing Office, 314 West 11th Street, 4th Floor, Suite 400, Austin, TX 78701 until 2:00 P.M., CST, DECEMBER 13, 2006, then publicly opened and read aloud.  
Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office, will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of bids.  
A copy of the Project Manual may be obtained by visiting our web site: [www.co.travis.tx.us/purchasing/solicitation.asp](http://www.co.travis.tx.us/purchasing/solicitation.asp) and downloading it, or by visiting the TRAVIS COUNTY PURCHASING OFFICE. A refundable deposit of \$50.00 in the form of a cashier's check, money order, or company check payable to "Travis County" will be required for each set of bid documents that is obtained directly from the Purchasing Office. The deposit will be refunded if the drawings and specifications are returned in good condition within 21 calendar days of the bid opening. Copies of plans and specifications may be viewed free of charge in the Travis County Purchasing Office. In addition, plans and specifications will be made available for viewing free of charge at various Austin-area Plan Rooms indicated in Exhibit 1.  
**AN OPTIONAL PRE-BID CONFERENCE WILL BE HELD AT 2:00 P.M., CST, NOVEMBER 29, 2006 AT 2201 POST ROAD, AUSTIN, TEXAS.**  
A bid security in the amount of five percent (5%) of the total bid amount will be required. Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the project. Payments will be made by check. A Payment Bond is required in the amount of one-hundred percent (100%) of the contract amount, if the contract amount exceeds \$25,000. A Performance Bond is required in the amount of one-hundred percent (100%) of the contract amount, if the contract amount exceeds \$100,000. Bidder should use lump sum pricing.  
Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Commissioners Court. Contractors will be required to comply with all applicable

**OFFICIAL PUBLIC NOTICE TRAVIS COUNTY, TEXAS**  
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**AN OPTIONAL PRE-BID**

# MOTOR

## 610 CARS

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'02 TOYOTA 4RUNNER Limited, leather, 53,000 miles. Can trade. Prior cosmetic accident damage, but fully repaired. One year warranty. \$15,500. autodepotaustin.com

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**LINCOLN MARK VIII 1996** 87,379 mi, lthr, tint, sunroof, CD Changer. blk/blk. 689-5723

**OLDSMOBILE ALERO 1999** Silver, Loaded, 4-door, V6. 75k miles. ph# 837-4699

**VOLKSWAGEN BUG 1969** \$3200 OBO. Blue, great cond. 912-8267 leave message.

**VOLKSWAGEN VANAGON 1987** Weekender/W/warranty.147K miles.\$8700.2108338520

**VW Golf 03.** Diesel. Moving - must sell. Excellent cond. 38K mi. Non-smoker. \$16000. 512-454-0863

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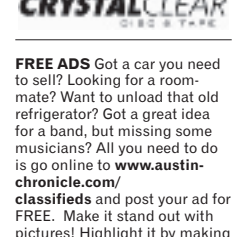
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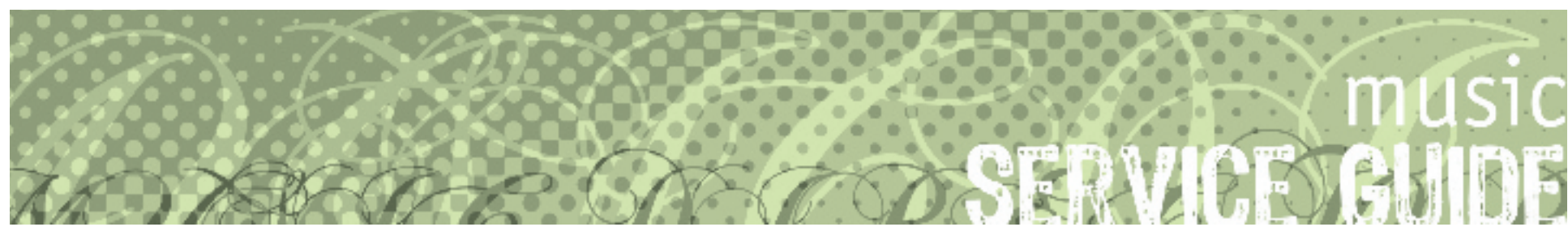
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## CONTRADICTION

### EARNING SEXUAL PH.D., SEEKING PROFESSORS

I'm a smart, funny, sexy, BBW who's going through a sexual rebirth. I'm looking for partners, male and female, to teach me new things while we experience sizzling sex together.

I'm a gifted and enthusiastic lover who thrills at making my partner quiver with pleasure.

What's your favorite local sex toy shop? 365

Here are some of my fantasies: I want to be with a woman for the first time. I want to be with a ridiculously well-endowed man.

read the rest of **CONTRADICTION's** profile or enter your own profile for **FREE** online at [austinchronicle.com/easystreet](http://austinchronicle.com/easystreet)

## THE LUV DOC

The Art of Andy Warhol • Sat., Nov. 18  
10am-6pm • Art on 5th  
1501 W. Fifth • [www.arton5th.com](http://www.arton5th.com)

Trolling for strange in an art gallery is, at best, a challenging proposition. Even at the wildest gallery openings, you don't see a lot of binge drinking, drug swilling, and dirty dancing. It's a shame really, because artists, by and large, are unrepentant freaks, and you would think some of that deviant behavior would make for a wild time at the gallery, but not so. Art galleries are the business end of the creative process, and whenever there is money involved, there is always someone around to make sure everything is buttoned down tight. Besides, even the craziest artist doesn't want the hoi polloi projectile vomiting \$15-a-bottle screw-top Merlot on his masterwork ... well, with the exception of maybe Jackson Pollock (who, by the way, died when he flipped his convertible after a hard day of drinking gin). So maybe a life of excess isn't for everyone, and doing a high-speed face plant into a tree is surely a tough way to check out, but at least Pollock was smart enough to leave the art back at the gallery where it would eventually make its way into the hands of people like David Geffen, who recently sold his Pollock for nearly \$140 million. Needless to say, Geffen isn't trolling art galleries looking for strange, strange is trolling art galleries looking for Geffen. It doesn't matter what country you live in, \$140 million can buy you love, or something so flawlessly similar you won't stay up nights worrying about its authenticity. Back here on planet Austin it's unlikely that you'll run into David Geffen at a gallery opening gnawing on a cheese cube and knocking back skunky merlot, but that doesn't mean you should give up your pursuit of art appreciation. There is plenty of eye candy, animate and inanimate, in galleries around town every week, and just because it doesn't have back or a bankroll doesn't mean you shouldn't check it out. For instance, this weekend is the final weekend of the Warhol Exhibit at Art on 5th. If you'll recall, Andy got his freak on about as well as anyone: Pom stars, drag queens, meth heads, musicians, and movie stars all got it on at the Factory, and in between all the squishing and squeaking and squealing and squirting some pretty decent art got made too. A good bit of it is at Art on 5th through Saturday night. This may be your best shot at checking out some strange at an art gallery for some time to come, so don't miss it.

### COUPLE LOOKING 4FUN....

Fun-loving couple, confident in their relationship. Looking to expand our sexual relationship. She is bi-curious and ready to experience new things. He wants to come along for the ride. **nikki32aus**, 33, #118935

### HAPPY FREAKY COUPLE

married couple of two years is looking to explore. Not bored just curious. are comfortable with each other to show hidden freaks. looking for same. **fun4two**, 27, #118736

### SEXY GUYS 4LADIES

Two sexy straight latin guys 33 and 31. Looking for, married, single or lonely ladies. Couples (man and woman) also, for 3some fantasies. We are proportionate, clean, and really discrete! **latinking**, 32, #101212

### OH MY HEAVENS

We are an attractive, well-educated couple looking for bi-sexual women/couples (man and woman) for discreet encounters. We are relatively inexperienced, and seek attractive, height/weight proportionate parties interested in no-drama fun. **Pollette**, 25, #117341

### INTERRACIAL SEX EXPLORERS

We're artist seeking females to share lust for life and play. We're easy-going, fun-loving, educated, sane. Looking for the interesting and adventurous. Conversation over cocktails welcome and encouraged. **ScorpionicSagittarian**, 47, #117232

### LOOKING TO PLAY

Femme, 24, slender; just looking to explore and be explored. Not looking for anything beyond casual dating. No smokers or 27+. **cuteadventurer**, 24, #119583

### SHE'S A FREAK

I am mysteriously candid. Honesty is my best personality trait. I have never been afraid to speak my mind. I am not afraid to hear what people have to say. **LOTUS1983**, 23, #119471

### MARRIEDBBW LOOKING FORFRIENDSHIP/FUN

I am 5'9, plus size married woman. 30 years old looking for another plus size woman. For Romance and friendship. Age/Race not issue. Only serious people please. **BiWomanBBW**, 30, #119088

### WANT ME?

im looking for some one to share secret fancies and sexual dreams. I like to talk about what we would do to each other. e-mail me findout what i like. **sunflower**, 19, #101035

### LOOKINGFOR SEXY FEMALE

Hi 19 yr old Blk/Cherokee looking for a discreet encounter ith another female, race, no issue. I havent really done anything with another woman.So Im willing to try anything. **xxxxbrexxxx**, 19, #118251

### WANTED: KINKY GIRL

I'm adorable and I hope you are too! I would be happy to cater to your kinkiest, darkest and weirdest fantasies. Would you help me with mine??? **KinkyDoll**, 19, #117573

### BI-GIRL WANTS PLAY

I'm looking for nice, fun, ddf & clean playmates. I'm friendly, chubby, fun, smart and very sexual. I'm not looking for a relationship, just friends. With benefits, of course. **miasola67**, 39, #119279

### SMALL TOWN GIRL

small town girl looking for someone to show her the ways in the bedroom. Very curious and want to explore. **smalltown**, 24, #118623

### YOUNG CURIOUS GUY

Young college guy looking for some new experiences and some fun. More dominant than submissive. **Curiousjoe**, 19, #119359

### WANTING 2GET WILD

Single fit male wanting to get wild in the bedroom - or wherever the mood may strike. I've had taste of the wild side and was left hungreing for more. **breid**, 46, #118984

### POLYAMOROUS BISEXUAL TIGER

Raconteur, entrepreneur. Fit, attractive, bright, witty, creative cat about town seeks couples or singles who feel sex should be a lighthearted form of play. Join me in my hot tub! **cheshirecat**, 42, #118817

### SINGLE SWINGER

This divorced swinger looking for other single swingers & couples for alternative relationship & serious playtime. Would love to find an uninhibited single full figured bi woman. **angelo**, 42, #117915

### YOURBACKDOORMAN

Hello Ladies! Looking for some man-lady lovin'. Must be discreet; one timer or repeat offenders welcome. Come one, come all! Sexually adventurous... I'm willing to please, if you're willing to tease. **TouchMeHere**, 24, #117887

### UP4ALMOSTANYTHING

im very open minded and willing to try new things... very well endowed n DDF. i have photos to exchange. **up4almostanythingg**, 26, #116083

### HAPPY STICK

Hello, this is a laid back Bisexual male looking to make friends or just have a good time. Love to do many things. Looking for the same. **realmann77**, 28, #115825

### KINKY, SUBMISSIVE, BI-MALE

Kinky 24-y/o bi-curious male seeks women, couples, and select men for discreet encounters, friendships and possible long term relationships. Prefer ages 18-40, healthy and clean. **mrk-bigglesworth**, 25, #115729

### FUNNY PROFESSOR-TYPE

Handsome guy, professor-type, funny, seeks fun, safe encounters with TV/FS or M/F couples who enjoy no strings safe respectful fun. Adult movies are a blast-I've got a nice collection! **cabinman**, 47, #115172

### SEXY TS

iim a very sexy, very hot passable transsexual. iim 5'10i 145 pounds with sexy hormonally induced breasts. iim very classy, too, and dress very provocatively. iim 28 years old. **nicole\_anais**, 29, #115140

### NO STRINGS ATTACHED

Hi, if you are hot and looking for a discreet encounter look me up. I want to live out that "porn star" fantasy with you. **funboy**, 30, #119596

### MY TURN YET?

Masculine, educated, funny, assertive, kinky. Just ended relationship. Looking for casual fun. Prefer to exchange photos/IM first. Restraining-order free. **elijah16\_22**, 35, #119615

### DOMINANT "DADDY" SPANKS

I'm looking for a girl (18-38, slender to average build) who is submissive minded. You can expect to be spoiled (taken shopping) when you're good and spanked/disciplined when you're not. **Dom2u**, 44, #119606

### MALE-MODEL FOR FUN

I am 27, handsome, fit, professional for discreet sexual experience. Great sexual vibe, energy and a BIG surprise. Have pictures to exchange. Can meet at public place and take it from there. **talldarkhandsome**, 27, #119597

### DOWNTOWN TREATMENT

affectionate, private. Need woman who can take the licking and take more. work a lot . time iz limited. pamper whenever possible. Verry communicative. Quality Time , Appreciation. **CaptKirkk**, 36, #119593

### FUN ANYONE

Looking to meet someone to have some drinks with and see where things go. Lets have some fun! **sinnaminn**, 21, #119588

### MR. RIGHT NOW!

I'm a very generous man looking to please a female have them please me. Everyone wants to be treated special and everyone is in there on way. Ken. **kenseye30**, 51, #119548

### COMMIT SOME SINS?

SWM, D&D free, 20 yo, seeking attractive, financially independent and successful "play"mates for erotic adventures and unconventional "relationships". **romeo\_kiss19**, 20, #119502

### CURIOUS...

Looking to explore to find out what really gets me going... i'm not extremely experienced but from what i've been told my toungue and fingers work well to a woman... **lookingtoexplore**, 20, #119475

### TRAVELER

I'll be in Austin starting tomorrow night until Mon. I'd love some special company while I'm in town. I'm single, unattached, respectful, clean/sane, 6', 167#, attractive, fit. Drop a line. **henryp**, 36, #119453

### SEX CRAZED SUPERMAN

Just looking to have fun right now maybe more. someone who is adventurous in the bedroom and out :) love to have fun in just about every way. **draco963**, 24, #119432

### JUST WANNAHAVEFUN

I just moved here to Austin. I'd likelong make out sessions, oral, mutually masturbating. Nothing serious AT ALL. I'm horny and need someone's help, and let me return the favor. **Guy**, 18, #119408

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## women SEEKING men

### LITERALLY LOST IN AUSTIN

I am a music junkie, coffee addict, and insomniac. Fairly new to Texas and need a tour guide/escort. **SMuDege**, 26, ☎, #119607

### PARADOXICAL ENIGMA

delight in LIVE music, have an affinity for things of an obscure nature, looking for someone who isn't afraid to admit the box isn't real. marriage/moogamy are only social institutions. **Amalthea**, 30, ☎, #119577

### CURVY GAL SEEKING

Creative small BBW seeking man to make me laugh till I cry, dance in the rain and make general fools of ourselves while growing together. Surprise me. **SusieQ7855**, 22, ☎, #115413

### SERIOUSLY CRAZY...

Looking for a unique man that will appreciate my strong will without trying to quench my passion-if you are a crazy, secure, worldly MAN-I can't wait to meet you. **Kali**, 34, ☎, #119518

### SAY ANYTHING...

Looking for a sweet, honest, dependable, functional, witty, compassionate fellow. I love laughing, traveling, cuddling, bookstores, farmer's markets, alamo drafthouse, barton springs... just wish for partner in crime. **atxgirl**, 36, ☎, #119476

### DECENT GUY WANTED

Exceptional SWF seeks Unattached Decent Man for friendship/!r Only serious minded gents need reply Single mother with no time for drama Your response and picture gets mine. **truetexaslady**, 34, ☎, #119457

### UNSUSPECTED MAN KILLER

I am mysterious yet candid. Honesty is my best trait. I am not afraid to hear what people have to say. You learn from the way others react to situations. **LOTUSpetal1983**, 23, ☎, #119439

### CULTURE, ETHNICITY, ART

Open-minded, spiritual person who loves good music, art, and books. I want to try new things with new people. No sex. I just want good friends, good company, good conversation. **gloriagracia**, 23, ☎, #119415

### CREATIVE + LOGICAL

Creative, stylish, independent, quirky, quiet, logical...middle-brained. I love music, art, movies, dancing, craftiness, spreadsheets, laughing .....I'm looking for someone like me to be all crazy about and just hang with. **polkadot**, 30, ☎, ☎, #119370

### THIS IS EXHAUSTING.

I've got a wry sense of humor & a good head on my shoulders.love austin but wish it had four seasons. i'm a loud laugh n love 2 be outside. **Guesa**, 28, ☎, #119353

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### NO MUNKI BREATH

just a laid back chick lookin for the same ina dude, unconventional, open minded, and free spirited... **munkiluvu**, 22, ☎, #119150

### NESIE

just a little blondie from kentucky finding my way around town, waiting for a dude to take me by the hand. let's have fun in everything we do.. **nesie**, 35, ☎, #119235

### COUNTERCULTURALBUGABOO

Can it be a fast sell? Witty comebacks arrive days after the fact, sometimes months. Basics: I keep very busy. I have hope. I like making art. **I\_diz**, 24, ☎, #119216

### CUTE FUN GIRL

I'm very busy but I have time on the weekends to have fun with someone special. Funny, cute, tall, energetic, happy, and ready to meet someone different! **fortuna83**, 23, ☎, #117774

### SOMEONE GOOD

I'm a good kid looking for same. No major issues, love life in general. Seeking fun-loving, FUNNY guy that doesn't take themselves too seriously for friendship and/or other. **delphis**, 35, ☎, ☎, #119084

### BRAINS, BEAUTY, BODY

Frisky, cultured and carefree professional; zest for life, number one in fun. A thinker with a sharp wit; reflective soul. Iso sophisticated, smart and good communicator. **Beaucoup**, 28, ☎, #114872

### FUN LOVING GIRL

I'm a sweet sports loving girl that's looking for a guy that loves to have a good time and knows how to keep me on my toes. **downtoearthaustin-gurl1985**, 21, ☎, #119046

### SMALL TOWN GIRL

Just a simple girl looking for someone to relax at home with Must drive a big truck and be alittle country! I'm looking for someone who is laidback and trusting. **msaimee**, 18, ☎, #118989

### LET'S GO PARTY!

If you like to discuss inappropriate topics in public places and have a tendency to cut your own hair, you're the one for me. **hotpants**, 19, ☎, #118946

### SHALOM.

Im a sucker for politics, movies, and music. I enjoy clean smells and good food. Im looking for someone who is honest, confident and that can play off my jokes. **painterjane**, 18, ☎, #118862

### ARTICULATE, COOKS TOO!

True blue sane American girl looking for other honest, well-adjusted people for company and fun excursions. I like turning over rocks and new leaves, mindfulness, exploring and expanding the truth. **geminieye**, 31, ☎, ☎, #118855

## men SEEKING women

### LOOKING FOR YOU

I am a 24 year old guy living in austin looking to meet new people. looking to meet fun outgoing people to go and have fun with. **sexy512**, 24, ☎, #119624

### ATHLETIC PROFESSIONAL EASYGOING

SHM, 30, Professional, Responsible, Self-Employed After hours - Trail running at Walnut Creek/Barton, Scootering around downtown, enjoys music, art, books/newspaper, coffeeshops, biking out at Townlake, Spin, Tiff's Treats, etc. **bigblue**, 29, ☎, #119623

### LET'S TRY..

Smart and good looking,able to cook, love animals, looking for friendship and/or dating. I try to enjoy life at its maximum and would like to share good times with someone. **bubble\_boy**, 25, ☎, #119589

### SINGLE STABLE JOB

Single guy lookin to date around. Haven't had luck finding that someone,figured I'd let someone find me. Ima laid back guy. I'm lookin for a friend with benefits, maybe more. **Straight\_Guy**, 22, ☎, #119586

### HOME ON LEAVE

An honest guy who enjoys all walks of life, just returning from a tour in Iraq with the Army. Looking for fun in my home town. **RegJoe**, 22, ☎, #119496

### EVERYDAY MOTORIDER

I'm a man who loves living life, sometimes its crazy, fun, beautiful, painful but always worth the trip... **Burning-Gasoline**, 31, ☎, #119551

### TAURUS BY BIRTH

I'm looking to meet new people to make new friends. If you like enjoying what life has to offer and have similar interests, apply within. **austex2k5**, 28, ☎, #119509

### LIL PUPPET

Am looking for the right one "are U" well let me if U are. or want a good time. **louie\_2006**, 24, ☎, #119506

### ADDICTED TO LIFE

You and I both have an appetite for life. Tiny miracles, thrilling sensations, infabably beautiful sights. The joy found among these things is an end worthy of itself. **dignan**, 26, ☎, #119480

### GOOFY BUT BOOGIELICIOUS

hey-o, independent person that wants someone that doesn't have to be in a relationship to define themselves. Conservative on the outside, rowdy on the inside. **juglove**, 27, ☎, #119462

### NEW TO AUSTIN

I'm new to Austin and know no one is this town. I'm looking for someone to explore the city with. I enjoy indie shows, books, coffee, or a good beer. **thecurioussofa**, 26, ☎, #119463

### THE REAL DEAL

im a guy you have to meet im looking for something special. **warax**, 22, ☎, ☎, #119413

### ORGANIC ARIES BOY

I am interesting and intelligent but my lack of money is probably a turn-off for most girls. I am looking for a girl who wears flat shoes and doesn't shave. **taomat**, 25, ☎, #119398

### BROKEN ROBOT

Lo-Fi Romantic. Let me screenprint and paint my way into your heart. The cool weather of October is Perfect for bicycle riding. Get to know me cause I'm fun. **skateandcreate**, 32, ☎, ☎, #119384

### A DREAMER DREAMING

What's more enjoyable than an evening of delicious food, good conversation, and some unpredictable fun? I'm a contemplative person, and love the arts. I know some good restaurants in town. **Effertz**, 29, ☎, ☎, #119341

## women SEEKING women

### LOOKING FOR ??

I am a simple and honest woman. Looking for friends and a lover to hang out with. **Blondi**, 44, ☎, #119598

### SPUNKY GIRL, BICURIOS

I am very open and honest. I want to find a nice girl, am bi curious and want a nice girl to casually date. **Spunkynn**, 20, ☎, #119558

### LETS HANG

just looking to get out there and make more friends and start dating again, im pretty fun to be around, outgoing, good sense of humor, creative, spontaneous and playful! **axswpwr06x**, 20, ☎, ☎, #119228

### OUTSIDE THE BOX

No one but you can create the state of mind that you are in at any given moment. Each moment is in essence, eternal. Spend a minute with me. **simplyfree**, 45, ☎, ☎, #119315

### LOW-KEY GAL

Femme 24 yr old grad student looking to explore Austin, enjoy good conversation, smart humor, hanging out, maybe more. No smokers or anyone older than 26 please. **iraisbloom**, 24, ☎, #119238

### SMART IS SEXY

Me: soft fem, free spirit, love animals, music, photography, travel, no red meat, wine and much more. You: fem to soft butch, fit and most of the above but more. **maybeelwill**, 35, ☎, #119110

### SEEKING SERIOUS SOULMATE

I'm a butterfly with feet firm on the ground, An eagle with eyes on the future, a tiger with a search for excitement and a survivor with a forgiving heart. **GypsynGlitter**, 49, ☎, #118972

### ARCHETYPAL WORKAHOLIC/SLACKER

I overuse the word definately. I have many behavioral addictions, but can't stand routine. I like to cook, play frisbee and listen to Marketplace. I like the carbonation in muscot. **bandingwillow**, 19, ☎, #118965

### ASSERTIVE, SPORTY FEMININE

Busy,professional,female looking for the same.Go with the flow but stand your her ground as well.Friends are good,friends with ben's are better. Wittyngness is key.Must be sexually confident.Lets play,shall we? **Mind-spank629**, 39, ☎, #118416

### SWEET BOIDYKE

I have a passion for life...most living beings close to me included. I'm silly and don't take myself too seriously but do get my shit together when it's important. **ohboihboi**, 20, ☎, ☎, #117646

### NEW FRIENDS

Looking for outgoing,confident woman, ~40-53, for workouts, cycling, dining, movies, shopping, laughing, cooking,etc. Latina women who love salsa music and dancing a plus, but not a requirement. **bec**, 53, ☎, #116960

## men SEEKING men

### BOOT-SCOOTIN' COWBOY

Laid back, hopeless romantic, jeans and t-shirt type guy looking for Mr Right. Looking for a partner that I can boot-scoot through life. Looking for THE DANCE. **tkastruff**, 50, ☎, #119526

### SEEKS UNLOVED "SON"

Have you ever felt unloved or appreciated? Daddy type seeks worthy young man for companionship. Please, no drugs, total honesty, no criminal activity, unless minimal as a minor. Your interest? **Classic**, 54, ☎, #119308

### REFRESHING AND QUIRKY

I'm a fun and free-spirited person. I love experiencing new things, meeting new people, and living life to the fullest. If this sounds like you, we'll get along quite nicely. **nightblindness**, 23, ☎, #118639

### SHOW STOPPER

I'm a young adult. I'M a freshman at ACC planning on transferring to Texas Tech. I'm 5'11", weight 180, brown hair and brown eyes. I'm mixed with white and mexican. **derrick2006**, 18, ☎, #119156

### HOW I ROLL....

Irish teddy bear in heat needs a man who has a firm yet tender hand. Bring the whips and chains though, cause that's just how I roll. **Andrew**, 24, ☎, #118487

### SMALLVILLE GUY

Can you be a real friend first and then if it's right, let it become more? Prefer someone spiritual who will help me grow stronger in that area as well. **Levi8135**, 42, ☎, ☎, #118430

### SLIGHTLY SCHIZO ARTIST

buddhist lost on the path to nirvana. a mess of a man.9yrs celibate and ready to come out of my cave. more fun than you can shake a stick at. **riotchild**, 41, ☎, ☎, #118067

### TALL, BLOND, HANDSOME

My name is Greg, I am 48 y.o. very down to earth. very health conscious, love the outdoors, Am looking for serious loving man looking for long term relationship. **Greg**, 48, ☎, ☎, #117595

### DOG LOVER

I'm a sincere, warm-hearted, animal rights guy who would like to be the vegan meat in a Matt Damon and Joaquin Phoenix sandwich. **doglover**, 40, ☎, ☎, #116160

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## AusTex2k5

### GETTIN' BUSY LIVING AUSTIN-STYLE

I am single guy living in Austin working for the city (ok, the state actually), trying to keep a little change in my pocket. I've recently taken a job with the state doing IT computer stuff. It's definitely right up my alley, though I tend to stay away from computers otherwise. Most of my friends have either moved away or are still living in San Marcos. I'm trying to expand that circle again and looking to meet new people to make new friends.

**If you could have a dinner party and invite any 4 people, dead or alive, who'd be coming?** Layne Staley of Alice in Chains, Jessica Biel, President Harry Truman, Buddha

read the rest of **AUSTEX2K5's** profile or enter your own profile for **FREE** online at [austinchronicle.com/loverslane](http://austinchronicle.com/loverslane)

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# FREE WILL ASTROLOGY

by Rob Breznsy for November 17 - November 23

**SCORPIO (OCT. 23-NOV. 21):** You were standing in the doorway with your crooked smile as big and wild as the morning light. I was spellbound – lost all memory of who I'd been before that moment. You were as shockingly real as the perfect giant spider web stretched across my front porch when I left my house today. Did I hallucinate what you said as you murmured into your cell phone? Or did you really say, "I'm looking for someone who'll teach me how to live forever as we make love with exploding hearts"? That was too sweet and fierce to bear. So here's my loving complaint, which is also my bragging promise: I want you so much I want to be you. I adore you with such painful lucidity that I think I could learn how to find you in every bird's cry, every cloud's flow, every changing face.

**SAGITTARIUS (NOV. 22-DEC. 21):** A storm has been stirring up your inner world. Tune into it now. Feel its blustering squall. Bow down to its pummeling howl. Let your awe and amazement rise as you contemplate how much power it has had to disturb you. Feel gratitude for all the ways it has forced you to become tougher and cagier. Now imagine that the storm is beginning to dissipate. Sense it slowly but surely losing its force, spending its last fury. Soon it will have evolved into a misty drizzle. Tomorrow morning, I bet you will awaken filled with the relaxed clarity that comes after having great sex.

**CAPRICORN (DEC. 22-JAN. 19):** "It was so much easier when I was cruel," mourns Elvis Costello in his song "When I Was Cruel." Writing about the aching protectiveness she feels toward her precious son Sam in her book *Operating Instructions*, Anne Lamott expresses a related gripe: "I feel that he has completely ruined my life, because I just didn't used to care all that much." A similar predicament may soon visit you, Capricorn. Thanks to several close encounters with other people's pain, you may swell up with compassion and empathy. Will you get soft and weak like Costello and Lamott? According to my reading of the omens, you won't. On the contrary, I think you'll become stronger and smarter.

**AQUARIUS (JAN. 20-FEB. 18):** Goose bumps and burning sensations coursed through me as I meditated on your upcoming adventures. From what I can tell, your rambles will be both spooky and fulfilling. They'll knock you on your ass and lift your spirits, sometimes at the same time. They'll give you almost more blessings than you can handle, even as they invite you to take on responsibilities that will give you the chance to be a hero. Are you ready to have your certainties challenged in the most useful ways possible?

**PISCES (FEB. 19-MARCH 20):** A cat doesn't usually catch a mouse on its first pounce. On average, the kill takes three pounces. I hope this fun fact inspires you to avoid the temptation to prematurely retire from your hunt. It's true that the treasure you're pursuing has eluded you beyond the time you thought you would have gotten it. It's also true that the frustration you're feeling threatens to dilute the intense concentration you need to complete the quest. But now that you've read my exhortation, maybe you'll see that you're closer to capturing the prize than you realize; maybe you'll marshal your energy and prime yourself to pounce as many more times as it'll take.

**ARIES (MARCH 21-APRIL 19):** Recently uncovered evidence ([www.tinyurl.com/gz865](http://www.tinyurl.com/gz865)) seems to confirm the argument that Christopher Columbus was a cruel, stupid tyrant who paved the way for the genocide of Native Americans. But that's not the part of his story I want to bring to your attention right now, Aries. Rather, I'd like you to meditate on the wisdom of the bumper sticker I just saw: "Columbus did not know where he was going. When he got back, he didn't know where he had been. But he had a great adventure. And he did it all on borrowed money. There's hope for all of us." Given your current astrological omens, there's substantial hope for you to pull off a feat comparable to the one the bumper sticker describes.

**TAURUS (APRIL 20-MAY 20):** "Dear Love Doctor: Please send a divine slap upside the head to the clueless guy I'm in a half-assed relationship with. He's got to wake up to the fact that it's high time to let someone, namely me, shower him with love. I mean, all the magic's in place. With just a flick of his attitude, he could materialize me whipping up gourmet Cajun cuisine in his new kitchen – not to mention spicing up every other room in his house. Love Doctor, please cast a spell to get him in alignment with cosmic necessity. –Overripe Taurus." Dear Overripe: I appreciate the ability you bulls have right now to envision the best and brightest possibilities for your relationships. However, it's crucial that you give everyone the freedom to bumble along, even if it means that for now they'll be out of sync with the wonders you can imagine.

**GEMINI (MAY 21-JUNE 20):** The last few drops remaining in your chalice will soon evaporate. Your luxurious indoor swimming pool (you know, the one in your fantasies) has barely enough water left in it to give a water bug traction. And you haven't reached out your arms and cupped your hands in a gesture of feisty anticipation for far too long. So what are you going to do about it all, Gemini? Here's what I suggest: Fill 'er up! (p.s. The gas tank of the flying car you sometimes take for a spin in your dreams is also on empty.)

**CANCER (JUNE 21-JULY 22):** Pay close attention to how your immediate past impacts the present. Just as the food you ate in the previous two days plays a large role in determining your physical energy today, your current mood has been shaped by the psychic environment you've been creating for yourself recently. Here's the really cool thing: You always have a choice. You can decide to fuel yourself with unhealthy food, mediocre fantasies, and petty emotions, or you can scrupulously insist on high-class, first-rate stuff that will make you feel good.

**LEO (JULY 23-AUG. 22):** In his book *Thumbsucker*, Walter Kirn explores the tension between security and passion. We all yearn to feel safer, he says, and yet we also need to express our native wildness, which is crucial in giving us a visceral sense of being ourselves. If we put too much emphasis on being careful, we squelch our primal urge for unpredictability and lose touch with our need to play. According to my analysis of the omens, Leo, you're at the end of a phase when caution and self-preservation have made sense. Don't wait too much longer before you put your ass on the line in search of too much fun.

**VIRGO (AUG. 23-SEPT. 22):** The Delaware Gap National Recreation Area in Pennsylvania has an outthouse that cost \$333,000 to build. It's a two-hole beauty with a roof constructed from slate mined in Vermont, porch railings built out of Indiana limestone, and an indestructible cobblestone foundation. This is your symbol of power for the coming week, Virgo. May it inspire you to devote elegant, smug attention to one of your most basic needs.

**LIBRA (SEPT. 23-OCT. 22):** The film *The Englishman Who Went up a Hill but Came Down a Mountain* is set in Wales in 1917. Two English cartographers arrive in a small town to evaluate whether the local peak is really high enough to be officially defined as a mountain. To the villagers' consternation, their beloved landmark is found to be less than the regulation 1,000 feet – a mere hill – and that prompts them to take action. With painstaking determination, they haul buckets of dirt from their gardens all the way to the top, hoping to raise it high enough to exceed the standard. This scenario is comparable to a challenge I hope you'll take on, Libra. Please do whatever's necessary to ensure your hill is actually a mountain.

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### ON THE MARKET

I am an honest professional person looking for the same. If your life revolves around the gym and the clubs, we would not connect. Give me something better to do! **ronintex**, 55, ☎, 📧, #115402

### PLAYS WITH CARS

Lookin' for a masculine guy from mid 20's to early 50's to get to know and hang out with in Round Rock. See online loverslane ad for more on me. **freshsteeds**, 48, ☎, 📧, #115162

# JUST friends

### SHINES LIKE LASERS

I'm looking for a fun person to paint the town red with. Must love music. If you're artistic, I'm in deep trouble already. **TopThat**, 25, 📧, #119554

### QUIP-RIPPER

Right now I'm mostly looking something platonic. Shy but easy going. Him: Friendly, sweet, all-around good-guy (meaning: doesn't have to be the brightest crayon in the box) Should be big-O-teddybear! **wYndEEcity**, 28, 📧, #119638

### BE YO' SELF

Alien gal seeks one with goofy sense of humor who loves dogs to spend some time (drinks?), get outdoors (kayak, hike), see local art, dance and listen to live music. **wallabee**, 37, 📧, #119492

### PHOTOGRAPHER

I had the great idea to get out and meet all those who post "shots in the dark" and fascinatingly strange friend finding adds, so I may photograph you. **photographer**, 21, 📧, #119441

### STRANGE GIRL

honestly im not your average person.. i love having stupid fun,im looking for some freinds who dont mind just hanging out and goofing off. **pinkey**, 19, 📧, #119460

### CONTRIBUTING TO AUSTIN

I enjoy volunteering in the community. Currently, I am making fancy pillows for the Manor Community Center to sell. These projects help me stay productive and contribute to the community. **geminigirl82**, 24, 📧, #119250

# messages

**I CAN'T AFFORD** u? fine if ur a whore, but ur my wife.

**UTICADEVIL-FOOLED ME ONE** time only. Thats all u get. Deborah

**GUY W/GLASSES** - Hilton Java Coast. You're adorable! Where ya been?

**CONGRATS TO METHOD** Hair and their grand opening on 11/18! xo - court and matt

**I TELL YOU** each and everyday....I love you, Sweetie.

**I LOVE YOU**, Vicki...

**OPUS40 ROCK FROM** a bluestone quarry. Two drops in time ago.

**EVEN THRU UR** lies I was there 4 u r ready 2 change? waited long enough 4u.

**MIKESMITH ON AVE** G: You are still unapproachable...it's truly very sad\*\*yourneighbor

**BOBBY'S BIRTHDAY SEASON** is an ultra-fun time of year! happy birthday, babe!

**BABY JANE...I LOVE** you & miss you...

**LSS; U SAID** U only have 1 son. That is hurtful/wrong&despicable--W

**NOTHING TAKES** The place of you.

**SHELLY,I MISS UR** smile,it made my day 2 c u again,u left 2 soon,luv u

**G W KINSLow-BLUE** eyed lotto girl residing in California now-looking 4 you! Find Me!

**DAVE RUCKER YOU ARE MY HERO**

**I AM NO** alcoholic,she is a slut who betrayed her husband for money.

### FRIDAY AT MOZART'S

me: guy w/ brown bandana. you: barista, gave me fourth shot of espresso. i wanted you to know you have gorgeous eyes and beautiful smile, thanks for brightening my day. **When: Friday, November 3. Where: mozarts. You: Woman. Me: Man. #901191**

### DRUMMER BOY

Your band Prison Folk Rock at Head Hunters. Could not keep my eyes off of you.Me, shy girl at the bar gave you a lonestar. Drinks and a good snuggle? **When: Monday, October 30. Where: Head Hunters. You: Man. Me: Woman. #901190**

### TRICK-OR-TREAT IN HYDEPARK

My daughter's wings were caught on your robe. I told her she was getting hung up on Death. You said it happens to all of us. You're cute. Let's talk! **When: Tuesday, October 31. Where: Hyde Park. You: Man. Me: Woman. #901189**

### ZAC HABANA SOCO

You muddled my mojito the first time I laid my eyes on you. Please be my Papa Rellena. I'll be your Mojo. Next time? **When: Wednesday, November 1. Where: Habana SoCo. You: Man. Me: Woman. #901188**

### STONES CONCERT

you were outside gates lookin for a ticket.I tried to help but with no luck,sorry PK.I got your # and later lost it. DOH! Lets rock n roll on me. **When: Sunday, October 22. Where: outside Stones concert. You: Woman. Me: Man. #901187**

### SEXY DANCING MACHINE

You: Sexy blond wearing your sun-glasses at night. Me: 80's era aerobics instructor/ male stripper. Dancing with you was electrifying. Maybe we can "bump into each other" again? **When: Saturday, October 28. Where: Halloween Party on East 4th St.. You: Woman. Me: Man. #901186**

### HAUNTEDFOREST BONDAGE COP

HauntedForest Blond gorgeous girl in Black on Halloween night at Music Stage-me Bondage Cop with mad-dog 20/20 in hand. did not get your number. Would you like to meet again? **When: Tuesday, October 31. Where: Haunted Forest Austin Texas. You: Woman. Me: Man. #901185**

### ALSO ONLINE: MORE Shot in the Dark!

Now with photos so you can see who saw you. Search by When, Where, and Keywords. **FREE!**

### HALLOWEEN PARTY DUVAL

I was in leather, you were in tails. We flirted, more. I had a great time with you, but never got your number. Wanna play in my hot tub again? **When: Saturday, October 28. Where: At a Halloween Party, near Duval. You: Man. Me: Man. #901212**

### BEAUTIFUL POGO MYSTERY

at keg kickball you were on the pogo stick soaked in beer caught you as you fell would like to see what's behind that smile how bout chuck norris **When: Thursday, August 10. Where: peace park. You: Woman. Me: Man. #901211**

### OWNER OF QUINCYRABBIT

Central Market, a while back...We spoke of chocolate salami and other delights. You told me you had a bunny named Quincy. I was unable to proceed for obvious reasons. Drinks? **When: Sunday, May 1, 2005. Where: Central Market. You: Woman. Me: Man. #901210**

### MADAME MAMS? LOVE?

Madame Mams. Weds. 1:30. Cassandra? You had Rice and Curry. It Looked spicy. I would marry you and keep it spicy. Call me Fern **When: Wednesday, November 8. Where: Madam Mams. You: Woman. Me: Man. #901209**

### GOLDS 4AM HOTTIE

Petite, hottie in black shorts. We both focus on working out and don't get a chance to talk but lid like to. You? No commitments, no strings, just fun. **When: Wednesday, November 8. Where: William Canyon Golds Gym. You: Woman. Me: Man. #901207**

### LAX FLIGHT 1308

You: 11/4; seat 23F; Ben Harper T-shirt; beautifully snug jeans w/gold belt; short; big brown eyes; short dk-brown hair; cute but sexy; no wedding ring. Me: Observant, attracted & interested. **When: Saturday, November 4. Where: LAX American Airlines. You: Woman. Me: Man. #901195**

### BEAUTIFUL AMAZON SAILOR

You: Tall, gorgeous brunette in a white sailor suit in jacked-up Blazer on Manor Rd Halloween night. Me: Midget driving semi. Care to give a lil' fella a chance? **When: Tuesday, October 31. Where: Manor Rd. You: Woman. Me: Man. #901194**

### BENFOLDS, 6TH, STARSEED

Noticed you at Ben Folds Friday. Cute! Saw you later on 6th, you bummed a smoke and we had brief chat. I want to know you! grab a beer soon? **When: Friday, November 3. Where: Ben Folds Show and 6th street. You: Man. Me: Woman. #901193**

### TATOO ON FIRE

You were reading The Way of Zen. I was eating Tortillas. On your bicep, there's a tattoo of a man on fire. How about I light your flame? **When: Tuesday, November 7. Where: Wilbrook Apartments. You: Man. Me: Woman. #901206**

### HAWTY ON GREENBELT

On the greenbelt yesterday evening. She was so gorgeous my dog tried to eat a preteen. meet me back at that same spot sometime soon so we can get primal. **When: Monday, November 6. Where: On the Greenbelt. You: Woman. Me: Man. #901203**

### PRIMUS CONCERT

Me:long black hair and a black tshirt. You:Black hair, fell into my arms at the front. I held you for a minute, lifted you out and never saw you again. **When: Wednesday, November 1. Where: Primus Concert. You: Woman. Me: Man. #901201**

### DAMM BEAVER OCTOBER

damm! beaver @ the chaindrive. lesbian night.you caught my attention when you were playing pool. you were so beautiful and aggressive. I was the cute blonde, mohawk and purple tie. **When: Sunday, October 15. Where: damm! beaver at the chaindrive. You: Woman. Me: Woman. #901200**

### BUS 3 FRIDAY

You- long dark hair. Black tee. Beautiful energy. Seated next to Me- tres' light blond, white top, sparkley nails- writing. Felt something. Wish to explore what it means. **When: Friday, November 3. Where: Bus # 3 Manchaca. You: Man. Me: Woman. #901199**

### ORANGE STRIPES

You: busy traveler in gray T with orange stripes on sleeves. Me: Tall guy in black and orange T. Want to engineer some sparks of our own? **When: Saturday, October 28. Where: OCH. You: Man. Me: Man. #901198**

### GIANTESS RESPONDS

You were the patient guy with magnet eyes while I was inspecting grapes. I responded but maybe you had stopped looking, and the answer is probably yes. **When: Saturday, October 14. Where: Whole Foods. You: Man. Me: Woman. #901197**

### HYDE PARK SAFARI

You from South Africa, was seated in the booth next to me. I talked about climbing Kilimajaro and being in the Serengeti. How about going out into the bush? **When: Friday, November 3. Where: Hyde Park Bar & Grill. You: Woman. Me: Man. #901192**

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