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contents

VOL. 25, NO. 43 JUNE 23, 2006

VOTE! BEST OF AUSTIN BALLOT P.14

6 POSTMARKS Jack Jackson Remembered, Toll Road Warriors Reinvigorated, and We Find Out Whom Landeros Really Works For

Wx "Postmarks Forum" and "Postmarks Online" – updated (almost daily)
austinchronicle.com/webextra

NEWS

15 Naked Photo Fallout; Fighting for a Fair Defense in Williamson County; and More

POINT AUSTIN Three Dimensions

25 THE HIGHTOWER REPORT State Secrets; and the GOP's Xenophobic Goofiness

26 LETTERS@3AM The Deadwood Drive

28 DOWNTOWN'S TALL ORDER Where can we put 20,000 new residents?
BY KATHERINE GREGOR

ARTS

31 What's Ahead for the State Theatre After the Deluge; Where Austin Dancers Are Headed This Summer; and Why Travis Millard and Michael Sieben Think Two Heads (and Hands) Are Better Than One

THEATRE

32 BUT YOU CAN WIN HER YET TexARTS revives a classic musical and a big musical theatre dream
BY ROBERT FAIRES

35 BOOKS Michelle Goldberg's *Kingdom Coming: The Rise of Christian Nationalism* and Eric Boehlert's *Lapdogs: How the Press Rolled Over for Bush*

36 AFTER A FASHION You wouldn't think an event so oozing with testosterone would displease Stephen so. Well, you'll just have to read it to find out why.

FOOD

38 New and Noteworthy: Peach Creek Farm's Berkshire Pork; Wine of the Week: Well, Whiskey, Actually; Recently Reviewed: Taverna and Oaxacan Tamaleo; Event Menu: Thunderhead Market's Grand Opening; and Food-o-File

40 RESTAURANT REVIEWS The Lazy Fork and Redbud Bar & Grille

42 RESTAURANT ROULETTE A spin around our Restaurant Guide

SCREENS

47 Might as Well Face It: Caveh Zahedi on *I Am a Sex Addict*; DVD Watch: *Harlan County, USA*; and Film News

TELEVISION

48 JOINED IN PROGRESS Three local channels get back with the program – but is anybody watching?

BY BELINDA ACOSTA

51 TV EYE Is AMC's *Broken Trail* an instant classic?

MUSIC

53 TCB King Straggler, the missing link between Austin and *Deadwood*; new club salutes Western swing pioneer Adolph Hofner; and Austin's new home of the blues: Beerland

54 RAY WYLIE HUBBARD Snake charmer, dragonslayer, raconteur: Lone Star songwriters don't come any fiercer or funnier than Wimberley's onetime Cowboy Twinkie
BY MARGARET MOSER

58 TEXAS PLATTERS Dixie Chicks, Willie Nelson's Atlantic Recordings, Peter and the Wolf, Paul Minor, Cat Scientist, My Education, ACL CD/DVDs *Live From Austin TX*, Bonus Tracks, Van Wilks, Roy Orbison, and more

62 NEWS OF THE WEIRD A 5-year-old boy's heart-wrenching quest for a vagina

CALENDAR

64 COMMUNITY Fan Fare Friday? Viva Las Vegas? Ducky Doolittle? An alluring week of alliteration awaits your pleasure, dear reader.

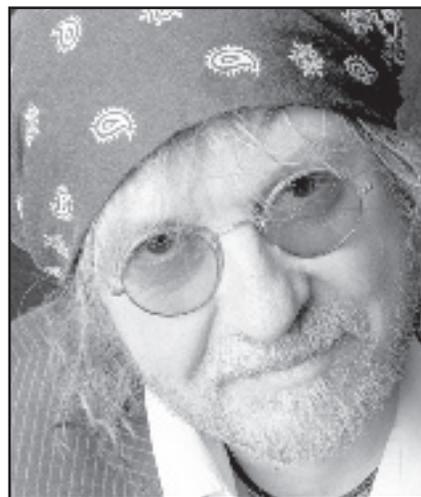
66 DAY TRIPS Tolbert's Restaurant in Grapevine knows chili

67 SOCCER WATCH All the World Cup news that's fit to print

Wx "Soccer Watch Online":
semiregular updates
austinchronicle.com/webextra

68 ARTS Theatre: *The 24th Day*
Visual Arts: "What Do You See," "Legacies of Dust"

Wx Theatre Review: *The Best Little Whorehouse in Texas*
austinchronicle.com/webextra



COVER PHOTOGRAPHY BY TODD V. WOLFSON

74 FILM

Click, *Wordplay*, *Peaceful Warrior*, *I Am a Sex Addict*, *Sketches of Frank Gehry*

76 SHOWTIMES

84 SPECIAL SCREENINGS *Weekend*, *Elephant*, *Dog Day Afternoon*, *A Scanner Darkly* premiere, Screen Door Films, *The Barbarians* and *Double Trouble* with the Barbarian Brothers live

86 MUSIC

RECOMMENDED Sonic Youth, Badi Assad, Beerland birthday blowout, Futureheads, Band of Horses, Legendary Pink Dots, Banana Blender Surprise, Raul Malo, Pete Yorn, Dayna Kurtz, etc.

90 VENUES

94 CLUB LISTINGS AND ROADSHOWS

BACK

113 COMICS *Coffee Man*, *Troubletown*, *Bitter Yeti*, and more

MR. SMARTY PANTS Deadly doctors and dentists' drills

Wx *Ask Mr. Smarty Pants* – sooner or later, he'll answer
austinchronicle.com/webextra

114 CLASSIFIEDS

127 TO YOUR HEALTH Comparing the effects of different forms of amino acids

128 THE COMMON LAW Persuasive evidence for protesting high property taxes

129 CAR TALK A dose of car-ma

133 PERSONALS

THE LUV DOC A rambling recommendation to shore up your social calendar

135 FREE WILL ASTROLOGY The astrological ramifications of Breznsky's birthday

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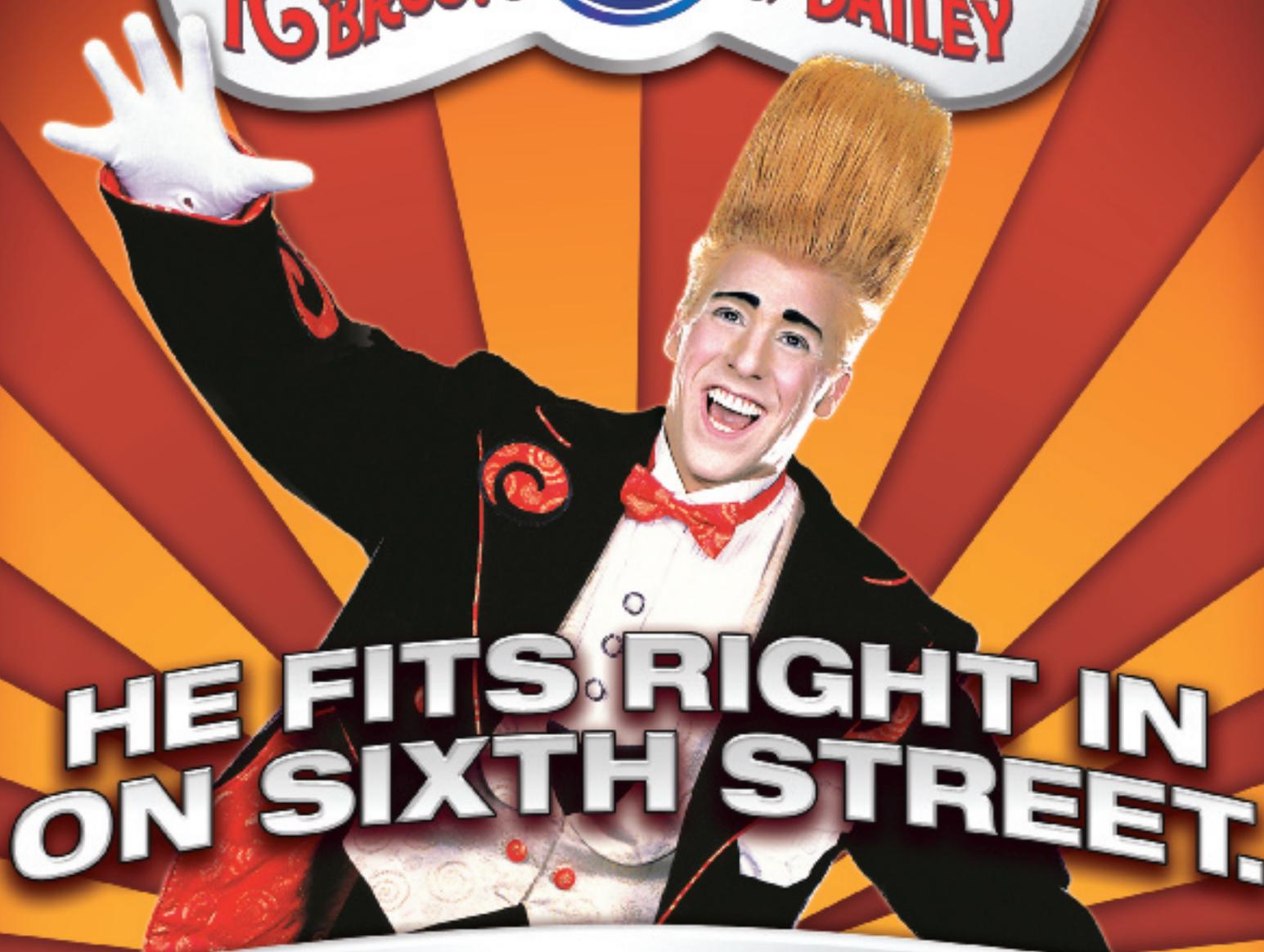
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PAGE TWO
is on vacation.

LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or e-mail address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

Landeros Working for UN

Dear Editor,
Unless the United Nations has recently become a division of DynCorp, former APD Assistant Chief Rudy Landeros is not now, and never has been, employed by DynCorp as stated by Mr. King in his article regarding Stan Knee ["Good Morning, Afghani-Stan!," News, June 16]. Rudy left APD in March of this year to serve as a senior police advisor for the United Nations Integrated Office for Sierra Leone, a fact reported by both the *Austin American-Statesman* and, if I am not mistaken, the *Chronicle*. Whatever point Mr. King was trying to make, perhaps he should have done a little better job fact-checking when citing A.C. Landeros' new job as an example. Perhaps a correction is in order. Thanks.

Ann Landeros

[Michael King responds: Ann Landeros is right; I should have done a better job of fact-checking. Thanks to Mrs. Landeros, readers should understand that Rudy Landeros is employed directly by the U.N. and not through a private subcontractor. I apologize for the error.]

Thanks for Jackson Tribute

Dear Louis,
I just finished reading your Page Two tribute to Jack Jackson [June 16], as well as the article by Robert Faires ["Texas in Bold, Dark Strokes," Arts, June 16]. Thank you both for the well-written tributes. I was out of town last week at the funeral of my father-in-law, also, coincidentally, named Jack, and didn't hear of our friend's death until I saw this week's *Chronicle*.

I've known Jack a long time, since before we interviewed him for *Trajectories* in the mid-Eighties. I had enjoyed his work for years before that. At my uncle's funeral a few years back my cousin Cindy West told me a man named

Jackson from Austin had sent her info on our great grandfather, Jack West's family, a line we knew little of. Jack and I shared a love of history and genealogy, and it was a joy to discover we were in fact related through the West line, some of the first Anglo settlers in Texas, years before Stephen F. Austin's colony.

I feel for you now because of the rift between you and Jack over the review of the *John Wesley Hardin* book. Michael Ventura was indeed wrong about Jack being racist, and as angry as Jack was at both Ventura and you, he was hurt as much as angry at what he felt was a betrayal by an old friend who should have known he was "not like that." I wrote you in protest at the time, as did others. Jack was a good and loving man and was looking for a prominent black Texan to do a comic on. Knowing both of you, I know your intention was not to hurt. I think he knew that, too, at some level.

Austin and indeed the world are, as you said, a lot poorer today at the passing of Jack Jackson. I will visit him in that cemetery in Stockdale where he lies with his parents and some of our common ancestors. And I will miss him greatly. Thank you again for the tribute.

Rick Shannon

Fix 290's Plan Beats TxDOT's

Dear Editor:
Chronicle writer Kimberly Reeves got it right in her article "Y' Can't We Be Friends?" [News, June 16] when she said that TxDOT's proposed expansion of the "Y" in Oak Hill will result in devastation of the environment and the historic Oak Hill neighborhood. Anyone can see for himself or herself how bad TxDOT's plans will be by watching TxDOT's own 3-D animated rendering of the huge elevated toll road through Oak Hill. You can watch that animation at www.fix290.org.

TxDOT's massive toll plan will also destroy Williamson Creek, which is in the Barton Springs watershed, and create pollution both during and after construction for Barton Springs and the Edwards Aquifer downstream. For this reason, I support the Fix290 Coalition's context-sensitive design alternative for the "Y."

That alternative is based on a consensus that is forming that Oak Hill and Williamson Creek deserve better than what TxDOT is proposing. Not only will the Fix290 Coalition's alternative satisfy CAMPO's mobility requirements, it will do so at a lower cost and shorter time to build than TxDOT's alternative. Not surprisingly, the

Fix290 Coalition's alternative also lessens the environmental impact compared to TxDOT's toll-em-high-and-pave-it-wide plan.

Steve Beers

Tolls Should Be Last Resort

Dear Editor,
In Kimberly Reeves' article, "'Y' Can't We Be Friends?" [News, June 16], she says, "state highway projects ... had been stymied by diminishing returns on gasoline taxes." Where is her data coming from? According to the Texas government, 2005 was the first time since 1991 that gasoline tax collections dropped, and it dropped only by 0.6% because gas prices went up and people were purchasing less gas (www.window.state.tx.us/taxbud/revest0607-3rd/). So gas tax revenue per year has been steadily increasing since 1991 to 2005.

It is easy to raise money for roads without tolls: Raise the gas tax! When the price of gas is so high, adding another 5 to 10 cents per gallon to the cost is insignificant. Tolls roads are much less efficient revenue generators and are less safe. They are also ugly in my opinion. They should be used as a last resort, not as the primary solution for revenue generation, as the governor and several people in the legislature would have it.

Regards,
Curt Karnstedt

[News editor Michael King responds: As Curt Karnstedt's own recommendation - raising the gas tax - implies, state gas tax collections have not kept pace with the statewide demand for roads. (Whether that demand is itself to some degree manufactured is a separate question.) That's all that is meant by the phrase "diminishing returns." As an alternative to tolls, raising gas taxes may or may not be financially advisable - but the notion that it would be "easy," in the current Texas political culture, seems at best naive.]

TxDOT Can't Be Bothered

Dear Editor:
In "'Y' Can't We Be Friends?" [News, June 16], Bob Daigh of TxDOT can hardly contain his disdain and condescension for the Fix290 proposal when he says, "I applaud their concern and their interest in their community." Daigh probably doesn't even realize how hypocritical and shallow his statement sounds to citizens.

And he goes on, "We, too, are interested in working with them to whatever degree possible, to provide a transportation facility that will work in a way that can meet all our goals." A "transportation facility" that can meet all our goals?

We are talking about a road that will accommodate through traffic, will provide connectivity in Oak Hill, will be cost-effective, will respect the many historical trees, and will incorporate modern design that results in context-sensitive design for the area.

Then, as if to make his point clear that TxDOT is not to be bothered by community concerns and interests, Daigh says, "We do, however, have a U.S. highway and a state highway and an underlying responsibility to provide a facility that will move people and goods efficiently through the area."

In other words, roads using expensive, outdated design by TxDOT take precedence over communities, and the bloated TxDOT bureaucracy could care less about communities since TxDOT caters to the road-building industry that greases the skids for TxDOT at the governor's office, in the state Legislature, and in our Congress.

In the immortal words of the Valley Girls, "Gag me with a spoon."

Charles O'Dell, Ph.D.

Moser Refreshing

Dear Editor,
Though the self-satisfied Republicans amongst us may be gathering their skirts about them, the faint rustling noise does nothing to obscure the refreshing truth as presented by Mr. Moser ["After a Fashion," June 16]. How refreshing it is to have someone of intelligence and courage "tell it like it is" with no fear ... I am his newest fan!

Jay D. Barbee

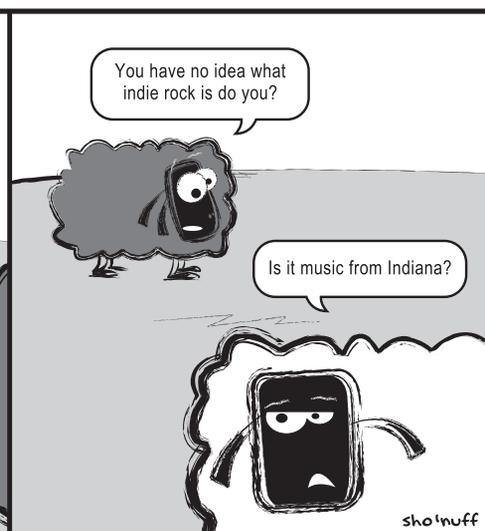
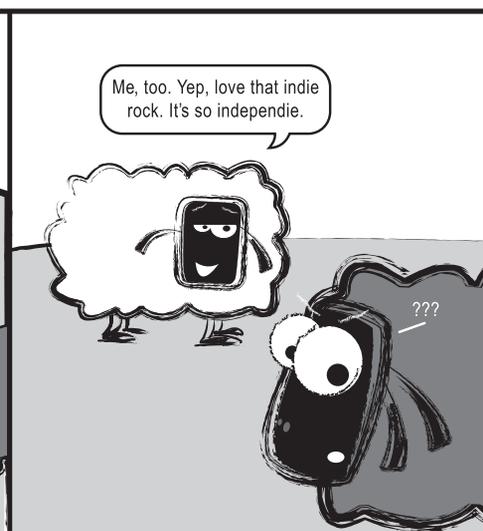
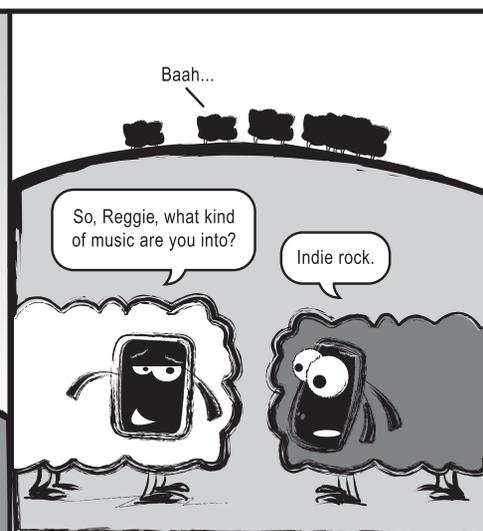
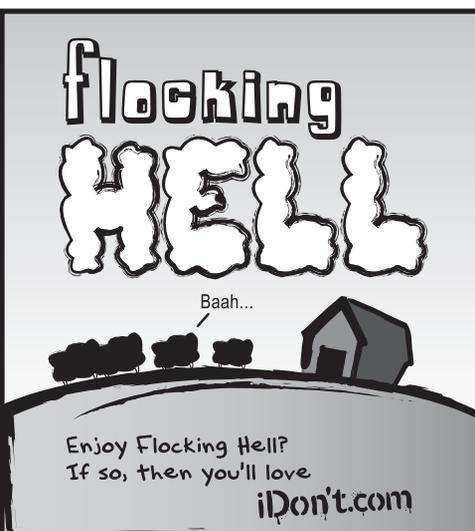
Go, Dangle, Go!

Dear Editor,
Congratulations to the *Chronicle*! In a series of Coulter-bashing political cartoons on www.cagle.com, a political cartoonist's haven, it was pleasant to see that a cartoon good enough to be chosen for the *Chronicle* was also published nationally. I hope to see more from *The Austin Chronicle* on www.cagle.com in the future.

Stephanie Webb

continued on p.8

Oops! In the June 16 issue, it was incorrectly reported ("Good Morning, Afghani-Stan!") that former Austin Police Department Assistant Chief Rudy Landeros left the department to work for DynCorp International in Sierra Leone. In fact, Landeros accepted a position as senior police advisor for the United Nations Integrated Office for Sierra Leone. The *Chronicle* regrets the error.



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Allow Officers to Enforce Law

Dear Editor,
I commend Bruce [Elfant] for taking up this issue ["The Lane, the Halt, and the Parking Thieves," News, June 9]. But, shouldn't Bruce allow his officers to do more? He has over a dozen officers on the street, and yet he doesn't allow them to enforce the law. I encourage the *Chronicle* to examine the constable's track record of enforcing the law during his tenure. The *Chronicle* will find a disturbingly low number of citations issued by that agency despite officers often seeing violations occurring in their presence.

Michael Lang

Theocracy: The Horror

Dear Editor,
I recommend reading last week's "Quote of the Week" to anybody who likes horror movies ["News," June 9]. It sure sent a cold chill down my spine. The official platform of the Texas Republican Party says that the U.S. is a Christian nation and that separation of church and state is a myth.
Oh, I understand that people have differing views of the establishment clause of the First Amendment. But to state that the U.S. is specifically Christian is just a lie. Might as well say the Earth is flat (which, no doubt, many Republicans also believe.) The right wing has been using that lie to build a theocratic government here in

what was once the land of the free. If the U.S. is a Christian country, instead of a free country, what will become of the non-Christians? It is only logical that the new theocracy will marginalize them and eventually eliminate them. That's how it's always worked before, when government and religion have gotten mixed up together.

Maybe the Republicans meant that statement as a self-fulfilling prophecy. Are they already firing up the ovens?

Ben Hogue
Driftwood

Antone: Gift From the Coast

Dear Editor,
Every good person has a Clifford Antone story. I call Clifford Antone "the gift from our Texas coast." His musical grace and independence for the blues and other good sounds secured our city for future generations. There is only one Clifford Antone, and there is only one KUT Radio. Mine goes way back through happy and sad times. I did not allow many to know me after that bad divorce publicized much. "It'll get better, Cleo, go on and dance," he'd say.

I could dance like a maniac "many a night, for years to come" and go home alone. Clifford's embrace carried me. With the most respect I continue to mourn him. We made the headlines with our troubles. I had a very angry ex-husband who had some political strength. Fourteen years later God totally intervened.

The last 10 years I have been very sick, but I have had a vision from Clifford to live, sing, dance, laugh and re-enjoy my children even though they are grown now. My friends kept telling me to go to the club, and I did not. I am having such a hard time saying goodbye. It is so hard to see his picture without crying and wishing I had done what he asked me to do since the Seventies. I dreamed about Clifford and could not make sense of it. I

returned from my cardiologist appointment to find out my beautiful friend had died. It just cannot be. And you know it just cannot be. I can barely walk. I went to the record store. I sat and looked across the street. I am truly blessed to have known his love and character. Clifford Antone gave me strength to live, as has George Lopez.

I went to see him at Güero's with my longtime boyfriend Keith. That hug is so special. He said I smelled good. I said that Cliff was back, and he said, "And Cleo's back - still waiting for those songs." We also laughed about mozzarella cheese. What I have learned is do not hide your feelings no matter what.

Tears on my pillow probably forever.
Clotilde Cleopatra Jacobs Sofikitis

Giving Cutter His Due

Dear Editor,
I read Margaret Moser's review of Cutter's book, and I loved it ["Rock & Roll Books," Music, June 2]. This book was written in the way they all lived and talked. Lots of love, respect, and pride went in to this book. Not to mention that memories were resurfaced that brought tears and laughter. I, for one, am very proud of this book, and proud of Cutter for fulfilling one of his dreams. He took a chance and it worked. Others have given reviews that weren't so kind, and they're entitled. But I know this book is a winner.

Jeannie Webb
Mesquite

Rove and the Constitution

Dear Editor,
Congratulations on a well-written article re: the Constitution ["Page Two," June 9]. It is the bedrock of our nation and unfortunately, Karl (The Architect) Rove knows it. Keep up the good work.

Lou McCreary

Why Not Electronic Music?

Dear Editor,
What's up with the *Austin Chronicle* music listings section? The June 16th and the June 9th issues both failed to recommend a quintessential pioneer of the industrial music genre: Front Line Assembly. Was it because they were playing at Elysium? A club that, according to the owner, has had no recommendations in a very long time. Or perhaps it's because FLA doesn't fit the profile of whiny/emo/indie/math/whatever "rock" that's mass-produced in this city. Or maybe the music editor is one of those eternally bored (and boring), depressed individuals who listens to that "McMusic." Or maybe the *Chronicle* lumps together all music coming out of that venue as "gothic" music, a misnomer and a term that the whiny aforementioned emo types have a strange aversion to. I am speculating because I am confused how an "alternative" paper could fail to recommend a band that influenced just about all electronic music out today.

Justin Webb
[Music Listings editor Audra Schroeder replies: It was an oversight on our part; sorry about that. However, the oversight was, sadly, not part of a bigger conspiracy to bring about the downfall of all electronic music in Austin. And, certainly, it was not an act of malice toward Elysium.]

For the Common Good

Dear Editor,
Hooray for the proposed helmet law ["Shall We Bike?," News, May 26]! Like so many other folks (including the former mayor), I firmly believe that Austinites ought to be free to make the "right" decisions based on my concerns and beliefs. I am a bike rider (I don't even own a car)

continued on p.10

austinchronicle.com/postmarks
UPDATED DAILY

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June 30	7 PM	Soul Mind Body Medicine® Book Signing	Book People
July 1 - 2	9 AM - 3 PM	Soul Mind Body Medicine® 2 - Day Workshop	Embassy Suites Hotel - Austin North
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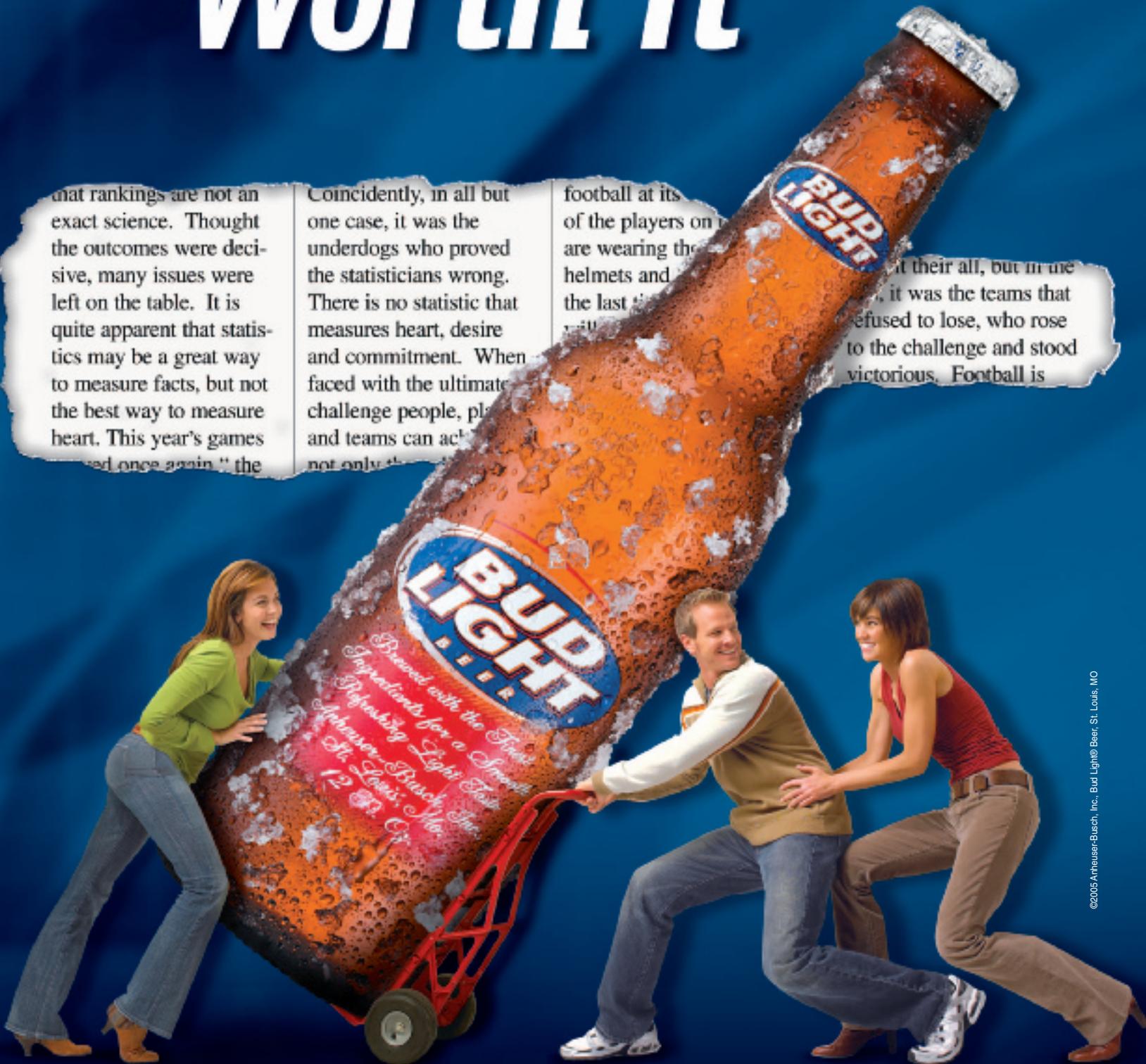
BUD LIGHT

...that rankings are not an exact science. Thought the outcomes were decisive, many issues were left on the table. It is quite apparent that statistics may be a great way to measure facts, but not the best way to measure heart. This year's games ended once again, the

Coincidentally, in all but one case, it was the underdogs who proved the statisticians wrong. There is no statistic that measures heart, desire and commitment. When faced with the ultimate challenge people, players and teams can achieve not only the

football at its peak of the players on the field are wearing the helmets and the last time they will

...at their all, but in the end, it was the teams that refused to lose, who rose to the challenge and stood victorious. Football is



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who is deeply concerned about the rising costs of health care, rising oil prices, and poor judgments. So I propose a law that would make it illegal to drive cars. Like our former mayor, I too have had a brush with near-catastrophe. Once, through carelessness and sloth, I gained a dangerous amount of weight. Therefore, I propose a law that fines everyone with a fat arse \$500 for every burrito with 700 calories (and 50% fat) shoved into their mouths. Now that we have a smoking ban and are soon to have a helmet law, it's important to keep the momentum going for the greater good. I therefore propose that we force every fat assed, SUV-driving, nonsmoking yuppie to run five miles a day around Town Lake. I'll bring the cattle prod. Is this a great country, or what?

Thomas Boggs

Thanks for Ventura

Dear Lucky Readers of the *Austin Chronicle*:

This is to thank you, belatedly, but sincerely, for publishing Michael Ventura. His piece about immigration should be republished in *all* the mainstream papers ["Letters @ 3AM," May 26].

Thank goodness for you and your paper, given all the bad vibes Texas is suffering for you-know-who.

Jim Watt

POSTMARKS ONLINE UPDATED DAILY

austinchronicle.com/postmarks

Ventura Wrong on Immigration

Dear Editor,

After reading Ventura's "El Pueblo Unido" ["Letters @ 3AM," News, May 26], I have concluded that he is so full of shit that his eyes must be brown. Something is owed to illegals? Are you kidding me? According to the Federal Bureau of Prisons, 28% of the inmates are illegals. According to the Bureau of Justice Statistics, incarcerated illegals cost the Feds \$624 million and the states \$891 million each year. Who is going to pay that, Mike?

You want to talk schools? How much property tax does a family of five illegals living in a two-bedroom apartment pay? Do you think it's anywhere near the \$18,000 each year it costs to educate the three children? How about health care; welfare fraud; EMS, fire, and police services? Did Mike do research on the burdens illegals place on society? Of course not. He quoted a *Newsweek* reporter who referenced income taxes. Well, according to the IRS, in 2003, the top 50% of wage earners paid 96.54% of all income taxes. I would be willing to bet that the infinitesimally few illegals who actually paid income taxes were outnumbered by those who received a refund under the earned income credit.

So it boils down to Social Security benefits. You know what, Mike? Tough tit. You break our laws and drain our resources and that's the price you pay, just like the \$3,000 paid to the coyote. Bottom line: Illegals are a net loss of at least \$55,000 per year (Center for Immigration Studies).

Lastly, to imply that racism is involved is despicable and demonstrably untrue. The right and the Hispanics of Cuban origin have had a love affair lasting more than 40 years. Moreover, no one is arguing against legal immigration from Mexico, India, China, Africa, etc. We just don't want America to be drowned in an illegal tidal wave. And I'll be happy to march to that.

Greg Solcher

Toll Roads Will Be Burden

Dear Editor,

Kimberly Reeves' article on 290 West highway planning through Oak Hill "'Y' Can't We Be Friends?" [News, June 16] did a fine job of presenting the context of highway planning. We appreciate the *Chronicle's* work in showing the complexity of decision-making and the breakthrough recently achieved by Fix290 as we chose collaboration over confrontation in our approach to TxDOT and the CAMPO Board.

As an insider in Fix290 (chair and spokesperson for the coalition), I see only two omissions that need mention. First is the absence of any reference to the highway's impact on the Edwards Aquifer. In contrast to the 12-lane highway proposed by TxDOT, the Fix290 concept offers a smaller footprint that will not only reduce the impact on the aquifer, but will also be cheaper and faster to build. Fix290 wants to leave Williamson Creek intact while TxDOT plans to widen and channelize it, in effect turning a natural stream into a grass-filled ditch. Indeed, the issue of environmental damage caused by an over-built highway deserves an article in itself.

Second is the absence of any mention of the strong support the Fix290 Coalition has received from toll road opponents. One of our sponsoring organizations is Texans Against Tolls, a dedicated group of community activists who do not deserve to be labeled as "hate-mongers." Those who work with Fix290 are motivated by a passion for social justice and a conviction that the Phase II toll roads are not financially viable and will prove to be a long-term public burden.

Fix290 is gratified by the cordial response from the CAMPO board after our presentation on June 12. We see doors opening and a real possibility that we may in fact "be friends" as we work toward better solutions for transportation, neighborhoods, and the environment.

Carol Cespedes

Enforce Laws, Reduce Deaths

Dear Editor,

Bruce Todd is a visionary for American cycling – bicycle helmets should be made mandatory before we do anything else to reduce road injuries and deaths ["Shall We Bike?," News May 26]. Just kidding. If we really wanted to reduce head injuries for cyclists, motor vehicle drivers, and pedestrians alike, we should avoid passing new laws and instead actively enforce existing traffic laws, specifically those relating to alcohol and driving.

I would wager, based on my own observations, that a large percentage of people driving to and from downtown on Thursday, Friday, and Saturday nights are intoxicated and do so with little risk of arrest. This is a situation that can only occur if:

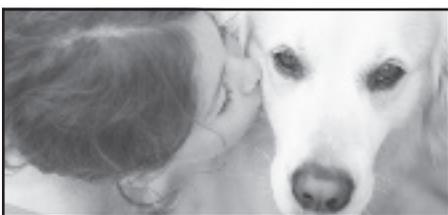
- a) The city and police department are balancing enforcement against loss of downtown income and,
- b) We as individuals allow drinking and driving to be socially acceptable in our own peer groups.

OK, end of sermon ... the facts speak for themselves: "Texas has the nation's worst problem with drunk driving in terms of total deaths and injuries. Texas had the highest rate of alcohol involvement in traffic deaths of any populous state, with 50% of traffic fatalities involving alcohol, compared to 37% in California, and 40% in Florida. Only Alaska and Rhode Island have higher rates of fatalities involving alcohol than Texas."

(Source: National Highway Traffic Safety Administration, National Center for Statistics and Analysis, Research and Development, Traffic Safety Facts 2000 on Alcohol, p. 7; www.window.state.tx.us/etexas2003/gg25.html)

I found this information at the State of Texas Web site via a Google search. Politicians either don't read their own reports or simply prefer to avoid the real road-injury issues.

continued on p.12



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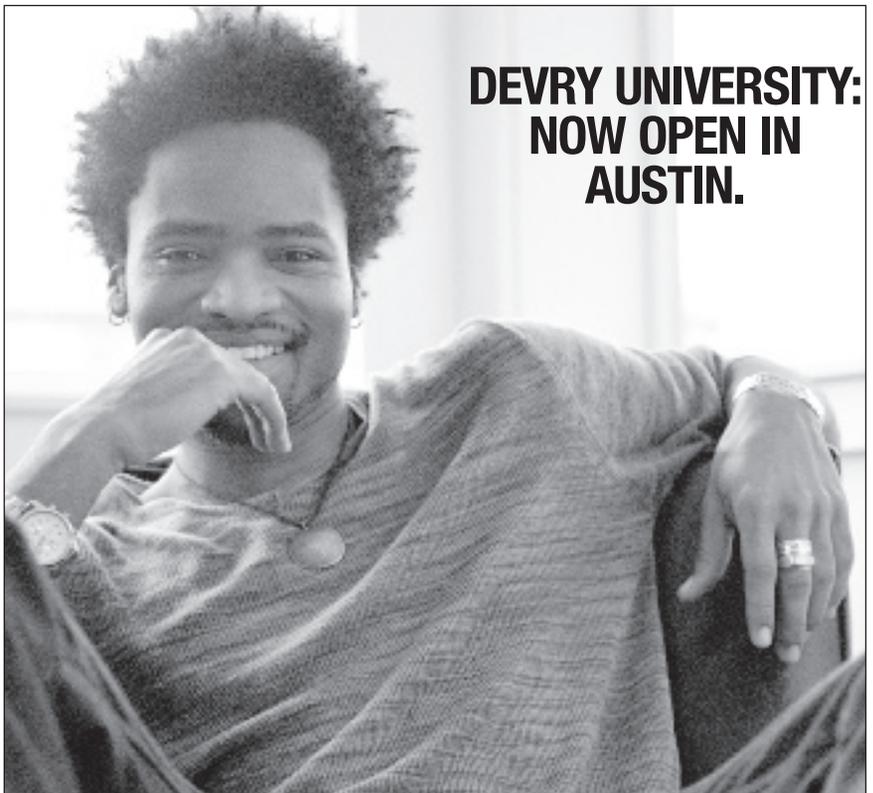
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Simon Evans

Partisan Spending

Dear Editor,

Let me offer a couple of minor clarifications to Christopher Ringstaff's rebuttal to Vance McDonald ["Postmarks," June 16]. Mr. Ringstaff is correct about the exploitation of a national tragedy as justification to go to war, but neglects to add that to this day 9/11 is uttered nearly every third syllable in a criminal attempt to conflate that tragedy with the quagmire that they've gotten us into. By design, they continue to muddle the issue. Mr. McDonald, on the other hand, is clearly very confused as to who it was that attacked us. It was not the secular regime that we toppled, Vance.

The other point that begs edification is his assertion that Republicans "spend like Democrats." To be sure, both spend. The devil's in the priorities. Liberals have historically used federal spending for social programs designed to keep people from falling through the cracks and to create an environment where everyone has a fair shake.

Conservatism, conversely, refuses to address, or even acknowledge, the inherent and institutional inequities that keep the poor poor. The well-to-do are quite happy with the status quo, which explains why they're overwhelmingly Republican. The anti-affirmative action crowd has benefited in every way conceivable from

THIS MODERN WORLD

by TOM TOMORROW



the very same policy that they rail so strongly against. Their primary mission is to help those who need it least. They spend all right, but they're partial to lavishing bloated (frequently no-bid) contracts. Defense spending to the tune of \$1.5 billion a week on a war of choice (\$9 billion to date is unaccounted for), and over \$1 billion

lost by FEMA in the Gulf Coast come to mind. Our money is lost to misplaced priorities, and plenty of graft, corruption, and cronyism thrown in for good measure. The icing on the cake is tax policy as yet another vehicle to enrich the already obscenely wealthy.

Ty Hurlless

Don't Box Northcross In

Dear Editor,

Please bear with me while I put this in perspective: Northcross Mall is situated minutes from MoPac and 183, it will be within walking distance of a commuter rail station, and it has an established infrastructure of good schools and governmental facilities. Moreover, it is a capstone to the Burnet retail corridor, a street that keeps Austin, well, Austin.

For this reason I find it hard to believe that Lincoln Property wants to simply convert the mall into a big-box center. Do they not see how easy (and profitable) it would be to incorporate new-urbanist principles into their blueprints?

Moreover, I cannot believe that the president of the Allandale Neighborhood Association has already given it her public approval. I can only put faith in the Statesman's track record and assume that they misquoted her.

With the exception of Mueller, Northcross Mall is presently the most lucrative piece of land within the city limits. I am hopeful that the residents of Allandale, our City Council, and the city as a whole will lobby Lincoln Property and help them realize that an alternative to big boxes exists.

Rad Tollett

Crude Awakening, Indeed

Dear Editor,

Last year, I served as the director of Crude Awakening, a group dedicated to raising community awareness of peak oil. I organized a town hall meeting on peak oil last summer, which was covered by the *Austin Chronicle* ["Naked City," News, Aug. 12, 2005]. I wish to state for the public record that I have since resigned from Crude Awakening. While I had hoped to build it into an organization that would promote common sense transportation and energy policies for Austin, the

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membership gradually became extremist and, in many cases, paranoid. They believe that peak oil means the end of civilization and wish to "prepare" for it. I resigned because I do not wish to have my name associated with such paranoid beliefs.

Jeff Brooks

Go Meatless Before Hybrid

Dear Editor,

Al Gore's riveting documentary *An Inconvenient Truth* has focused public attention on the looming disaster of global warming and the associated flooding of coastal communities, extreme weather conditions, and destruction of wildlife habitats. Global warming is brought on by emission of "greenhouse gases," primarily carbon dioxide and the much more potent methane and nitrous oxide. These gases trap the sun's heat in our atmosphere creating a greenhouse effect.

Most of us blame automotive and industrial emissions. But animal agriculture is a major culprit as well. It emits carbon dioxide from the burning of forests to create animal pastures and from combustion of fossil fuels to operate farm machinery, trucks, refrigeration equipment, factory farms, and slaughterhouses. It emits methane from the digestive tracts of cattle and nitrous oxide from animal waste cesspools.

According to a recent University of Chicago study, a meat-free diet reduces greenhouse gas emissions by the equivalent of 1.5 tons of carbon dioxide per year – as much as switching from an SUV to a hybrid car.

Folks who care about the future of life on Earth would be well advised to consider switching to a meat-free diet even before they switch to a hybrid car.

Sincerely,
Calvin Hennison

No Accountability for CHIP?

Dear Editor,

I am a single mother of three, with an ex-husband who has not in the past three years provided health coverage for his children. I cannot afford the coverage through my employer, and I make too much money (I don't know how) to qualify for Medicaid, so in January 2006, I applied for CHIP [Children's Health Insurance Program] for my children. As of today, and after several phone calls and being told that my children do qualify, I still have not received the insurance. I thought that maybe a letter to the editor might draw some much-needed attention to this program and the fact that, since it is a government-funded agency, it seems to have no accountability or responsibility. Please help.

Nicole Huizar



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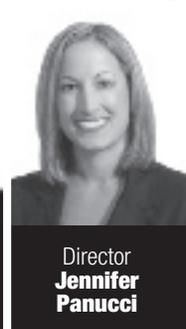
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Art Gallery _____
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 Place to See New Art _____
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 Improv Group _____
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 Video/DVD Rental/Purchase _____
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 Karaoke _____
 Jukebox _____

FOOD & DRINK

Locally Produced Food Product _____
 Local Food Company _____
 Brunch Crowd _____
 Coffee/Tea Selection _____
 Cheap Meal _____
 Desserts _____

Catering _____
 Outdoor Seating _____
 Gourmet/Specialty Grocery _____
 Place to Take a First Date _____
 Place to Meet for Lunch _____
 Place to Dine Alone _____
 Place to Drink Alone _____
 Bartender _____
 Lounge _____
 Beer on Tap _____
 Cocktails/Cocktail Menu _____
 Beer/Wine Selection _____
 Beer/Wine Prices _____

KIDS

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 Local Web Site – Entertainment _____
 Local Blogger _____
 Place to Wi-Fi _____
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 Local Non-*Chronicle* Publication _____
 Local Comic/Zine _____

OUTDOOR & RECREATION

Sport _____
 Outdoor Event _____
 View _____
 Place for a Picnic _____
 Place to Smooch Outdoors _____
 Place to Skate _____
 Bike Ride _____
 Day Trip – Dry _____

Day Trip – Wet _____
 Place to Camp _____
 Swimming Pool _____
 Swimming Hole _____
 Community Garden _____
 Basketball Court _____
 Tennis Court _____
 Bowling Alley _____
 Pool Tables _____
 Gym/Fitness Facility _____
 Fitness Classes _____
 Gear/Sporting Goods _____

POLITICS & PERSONALITIES

News Story _____
 Scandal _____
 Elected Official _____
 State Legislator _____
 Citizen _____
 Effort to Improve Austin _____
 Activist _____
 Job _____
 Nonprofit Group _____
 Local Political Blog _____
 Scenester/Mover & Shaker _____
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 Recording Studio _____
 Tattoo Artist _____
 Travel Agent _____
 Graphic Designer _____

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 New Car Dealership _____
 Used Car Dealership _____
 Furnishings/Home _____
 Independent Hardware Store _____
 Gardening Store _____

Pet Store _____
 Gas Prices _____
 Convenience Store _____
 Drugstore/Pharmacy _____
 Liquor Store _____
 Comic Books _____
 Independent Bookstore _____
 Computer Store _____
 Shoe Selection _____
 Fashion Accessories _____
 Clothing _____
 New Boutique _____
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Three Dimensions

When you're looking for heroes, avoid the usual suspects

BY MICHAEL KING

"Don't contribute to the cartoonization of American politics."

That was the avuncular advice of none other than former President Bill Clinton last Saturday, as he spoke to several-hundred journalists at the Little Rock convention of the Association of Alternative Newsweeklies. (*Caveat lector*: local politics returns to "Point Austin" next week.) Several *Chron* staffers of various stripes made the trek to "The Rock," as local hipsters are trying somewhat grimly to rename it. We were treated to an increasingly cosmopolitan downtown, highlighting the new Clinton Library (political-historical exhibits much more impressive than the exterior, which the locals wryly describe as "a double-wide on stilts"), the Arkansas Historical Museum (homespun surreal: from Bowie knives to Pez dispensers); and a dazzling Picasso retrospective at the Arkansas Arts Center (worth the long drive northeast before Sept. 3).

While the city looks forward, our extended taste of Arkansan politics had a Nineties retrospective air: downhome speeches from former presidential candidate Gen. Wesley Clark, former Whitewater political prisoner Susan McDougal, and of course Clinton, who generously spoke for nearly two hours (extempore and Q&A); his recurrent motif for these reporters and editors was an exhortation to report political stories in "three dimensions." That is, he said we should resist the urge to "divide and demonize" the American political landscape, or to portray particular issues and politicians as "two-dimensional cartoons." He obviously believes that he and his fellow Dems (notably spouse, Sen. Hillary) have suffered most from right-wing caricature, but he also made the larger argument that ideologically determined, polarized politics makes bad public policy.

"In order to make good decisions," he continued, "We need to have an evidence-based politics ... We should be striving for a unifying political community." This was by way of flattering the assembled newswriters who have tried to fill in the blanks of oversimplified mainstream reporting. At a distance, it may sound like little more than "triangulation" writ large. But it's hard to argue with his larger point about current U.S. politics: When we're screaming at each other, we're not addressing our real problems.

About That War

When it comes to specific cases, the argument gets much more difficult. Not far from Clinton's speech and mind was the beating Hillary has taken recently from those on the left who say she's insufficiently opposed to the

continued on p.16

Austin swore in its new City Council on Tuesday at the Palmer Events Center: from left, Sheryl Cole (Place 6, replacing retiring Mayor Pro Tem Danny Thomas), Brewster McCracken (Place 5, incumbent), Mike Martinez (Place 2, replacing retiring Raul Alvarez), and Will Wynn (mayor, incumbent). The new council's first meeting is today (Thursday).



QUOTE OF THE WEEK

"Black Americans were not only the founders but also the backbone and strength of the Texas Republican Party. ... Texas Republicans have a rich heritage of diversity, and that diversity continues today." — A **Juneteenth** statement from the Texas GOP showing mastery of the party's Reconstruction-era history but some fuzziness on more recent events

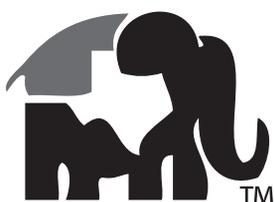
HEADLINES

- ▶ The new **City Council** meets today (Thursday), absent a couple of old hands, but joined by a couple of new ones: newly enrolled Mike Martinez and Sheryl Cole. On Thursday's agenda: can Green pump on for a few more years, will McMansions shrink to McBungalows, and more. See "Beside the Point," p.16.
- ▶ Let's see where the money goes: Despite sidelong, half-accurate sneers from "News of the Weird" (see p.62), the **AISD budget** process is not without its virtues — starting with the public hearing tonight (Thursday) at Carruth Administration Center, 1111 W. Sixth, 7-11:45pm. Sign up today to speak your two cents.
- ▶ A Bastrop judge rejected defense arguments that new evidence might have changed the verdict in the capital murder trial of **Rodney Reed**, convicted in 1998 of the 1996 murder of Stacey Stites. Judge Reva Towslee-Corbett ruled that testimony unavailable in Reed's original trial would not have changed the outcome; Reed's attorneys said they anticipate appealing to the Court of Criminal Appeals.
- ▶ In other county news, the NAACP of Austin and its president Nelson Linder, Travis County resident Sonia Santana, and state attorney general candidate David Van Os are suing Travis Co. Clerk Dana DeBeauvoir and Texas Secretary of State Roger Williams to prevent the use of **electronic voting machines** in November. Represented by the Texas Civil Rights Project, the plaintiffs charge that the Hart Intercivic eSlate voting machines used by Travis County provide no true way to perform an independent re-count since they don't print a paper copy of each ballot, even though Hart has printer options that it makes available to states that require one. This leaves voters at the mercy of trusting Hart's software, which is not open to public scrutiny since the state lets Hart keep its software codes as a proprietary secret. The suit charges that voters have a right to such a re-count, and that Travis Co. voters' rights under the equal-protection clause of the state constitution are being violated by allowing hand re-counts in counties that don't use paperless machines, while not allowing re-counts in Travis. DeBeauvoir responded that she actually agrees that "a paper audit trail would make a wonderful addition to our re-count tools," but she worries that "people who want a paper audit trail seem to think it will be a panacea that will solve all problems." — L.N.

NAKED CITY

- ▶ Travis Co. Clerk Dana DeBeauvoir has temporarily halted publishing **public records on the Internet**, citing concerns about revealing individual citizens' personal data. "I am a strong supporter of open government; however, my obligation as an elected official is to respond to legitimate public concern and to do everything within my authority to protect people now," she said. "For 150 years, the goal has been to make government open and records accessible. With the increasing threat of personal-identity theft, we have to

continued on p.17



U.S. war on Iraq – even while the right continually beats the drum that all the Democrats want to “cut and run.” In fact, countered Bill, “there are at least four Democratic positions on the war”: 1) immediate withdrawal; 2) withdrawal but no timetable (“that’s the United Nations position as well”); 3) those who supported the war but now want a U.N.-moderated solution; and 4) those who support the unilateral U.S. actions of the Bush administration (read: Joe Lieberman). Clinton was at pains to describe 1 and 4 as lightly populated extremes – but one of the reasons that is true is that there’s so little pressure from the Democratic leadership (read, Clinton, Clinton, and their centrist allies) to provide a real counterweight to GOP saber-rattling.

If I needed a visible example, there isn’t a handier one than Wesley Clark, who regaled an earlier audience with sentimental tales of his Arkansas childhood, beneath the twin specters of racial integration and the Soviet menace. Under the Fifties headline shadow of Sputnik, Clark and his schoolboy friends founded a rocket club. Clark laughed that he himself abandoned rocketry before achieving orbit; yet with that youthful energy in mind, he looked back with nostalgia at the pre-Gorbachev days of the Cold War, when the “big idea” of competition with the Soviets provided a handy “organizing principle” of American life. I can’t say if his audience, mostly thirtysomething or younger, completely swallowed this bilge, though the reception was enthusiastic. But I can say that I was there, at the Cold War – and it was not only not a Big Idea, it was a hysterical international delusion. If that’s all the Democrats have to offer, no thank you.

On Iraq, Clark was rather worse. “It’s a war that we didn’t have to fight,” he lamented, “but now it’s about the future of our country. We’re not going to be able to just jerk the troops out of there. We have to choose carefully and choose what’s best for America.” In other words, Bush was wrong, but we still have to stay the course.

One wanted to ask: In 1944 Paris, was the most important public question of the day, “What’s best for Germany?”

Never Again

Susan McDougal – one of my very few political heroes – is neither as educated nor as privileged as Clinton or Clark, and she’ll never have a seat in the councils of power. But for my money, she gave the most moving address of the weekend, recounting her extraordinary odyssey as personal collateral damage of the GOP’s anti-Clinton campaign and her simple but heroic refusal to cooperate with the official thugs at the Office of Independent Counsel, most notably prosecutorial Head Goon Kenneth Starr. This begins to sound like ancient history, and I won’t recount it here. But the important thing is that McDougal, unlike nearly all of her Arkansas peers, refused to lie about the Clintons in order to save herself. She paid dearly for her integrity: two extremely difficult years in prison, fanatical public abuse on all sides, and nearly the loss of her health.

She’s humbled but not bitter, and now counts among her most profound experiences months among murderers, drug dealers, and other felons who yet had more sense and charity than many of those who now rule us. “Never in a million years,” she said, would her fellow prisoners believe that “God had ordained them to invade another country with shock and awe.” “Never in a million years” would they claim a right to incarcerate and to torture a fellow human being without trial – they’re all too familiar with that kind of treatment. “Never in a million years,” she concluded, would they claim their religion gives them a right to treat others as animals or worse. “I learned a lot about the difference between those who claim to be Christians,” McDougal said, “and the actual Christians.”

Or as a visiting nun told her on a lonely prison Christmas night, “If Jesus were alive today, he’d be in here with us.” ■

Ed. note: In an attempt to expand the Chronicle's online community – and give the editors yet another excuse to surf when we should be reporting – we've added a new group of reader forums to austinchronicle.com. It's a trial-and-error effort; we hope it'll be useful to readers and begin to provoke conversation about what we do, how we do it, what we should do instead – and whether we have a clue. We invite you to join the conversation.

BESIDE THE POINT What Flows Downhill?

At the June 8 City Council meeting, Brewster McCracken suggested that incoming members Sheryl Cole and Mike Martinez in their inaugural meeting – that’s today, June 23 – might want to postpone any decision on the noisily troubled plans to relocate **Green Water Treatment Plant**. True – the Machiavellian maneuvers, and multiple interests, affecting the plant decision (if any) can befuddle even semidedicated council-watchers like BTP. It just makes us wonder – if rookies Cole and Martinez can escape, why did Brewster forget to excuse the remainder of his colleagues?

Never mind – nobody’s leaving this card table. Slated for today’s meeting is Item 78 from McCracken, Lee Leffingwell, and neo-Mayor Pro Tem Betty Dunkerley, “directing the City Manager to move forward on the design, engineering, and construction of a new water treatment plant.” This new, permissive language – specifying nothing more precise than a “new” plant – could mean that after a brief, troubled preamble, the long knives are finally drawn on Green. Whether it survives, or council instead proceeds with the equally contentious Water Treatment Plant 4 or simply cinches the city’s water waistband, the decision is certain to reverberate.

Leffingwell told BTP that today’s water items constitute “the most important vote” facing the council. Contrary to the speculated demise of Green, he says the plant vote is simply to “go ahead with one site,” ending allegations of duplicitous backroom dealing and even environmental racism that have dogged the project since staff proposed (and council abruptly rejected) a site at Guerrero Park. Curious new ripples bubbled up June 8 – following a marathon staff presentation of water production and conservation options, Leffingwell argued that by city staff’s own estimate of future needs, construction to replace Green could be delayed a year or two. Asked the benefit of waiting, he answered, “I think what we gain is money.”

“It’s something like buying a new car,” he told us. “If your old one’s adequate, you’re better off driving it instead of buying a new one.” To that end, Leffingwell thinks we can squeeze even six more years out of the aqua hooptie before pimping our ride. To find that additional time, there’s a separate proposal (Item 77) from Leffingwell and Wynn today, telling Toby Futrell to begin “aggressive water conservation

measures” aimed at cutting peak day demand 10% in as many years. “If we can delay the construction of a water-treatment plant, we can save a lot of money,” he says. No mere drops in the bucket: \$30 million in construction, and \$25 million in operating costs over that six-year stretch. “And,” concludes Leffingwell, “it’s the right thing to do.”

This ambitious conservation effort is in stark contrast to the dire predictions of Futrell and staff, who want to fast track Green for a 2011 opening. By that time, they say, the millions of gallons a day pumped out by the plant will barely match the peak demands placed on the system. The operative word, to Leffingwell, is “peak”; while the city goes through about 140 MGD on average, peak demand reached on scorching summer days is about 250 MGD – a frightening volume, but according to Leffingwell by no means the norm. Just as you shouldn’t measure your average grocery bill during the in-laws’ visits, Leffingwell says we shouldn’t plot the city’s water future under extremity.

“There’s no question new treatment capacity is going to be needed,” he said last week. “The only question I’m trying to get at is when that is absolutely going to be needed.” He’s optimistic that through conservation, reuse, and leak repair, the city could save up to 25 MGD – roughly the same amount a new Green Water Treatment Plant would produce. Leffingwell & Co. can lead Futrell and staff to the riverside: Will they drink?

If the council-staff underwater wrestling match isn’t enough, today also slams the door on McCracken’s **McMansion ordinance**. This tempest-in-a-tract-home is slated for third and final reading – probably pro forma passage pending further summertime tweaking – but then the **design standards** return for a 6pm hearing. Betwixt all the heat – if not light – powered by these pistons of civic discourse, we wouldn’t be surprised if two other items from council get muscled into the shadows: further directions to Futrell to prepare a proposal to the county regarding construction of the perpetually delayed **Waller Creek Tunnel**, and the setting of a public hearing in August to consider a **helmet law for bicyclists**. With any luck, council will wrap up a hair shy of their recent 3:30am clock-out. Cole! Martinez! Welcome aboard!

– Wells Dunbar

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Stand up for your right to make tacos! Around 40 **taco-stand vendors** have organized a trade association in response to the city's effort to regulate how they operate. Around a dozen vendors gathered in the shade at Plaza Saltillo to discuss a multipronged strategy. The organization, called AVATACO, is establishing quality standards that every card-carrying member must follow, and it will appoint an internal inspector. The group will conduct the first census of taco stands in order to determine how many are actually operating in the city. And the members plan to invite the city to a taco-tasting festival in order to build public support. "Our goal is to show the city that we want to do the right thing," said Esmel Lozano, who ran the meeting. "We want rules that make sense for us and the community. We just want to be able to work." — *Michael May*

On Thursday, city and county deputies could be seen high-fiving each other Downtown with handfuls of **handcapped hangtags** seized from the vehicles of able-bodied Austinites using them illegally. A combined sting operation took 15 of the blue placards out of circulation that day alone, and the violators went home with multiple tickets and hundreds of dollars in fines. The three-day sting netted a total of 25 hangtags, and deputies issued 45 tickets. Travis Co. Constable Bruce Elfant says the departments are already planning their next operation. — *M.M.*

It's been a tough month for Austin media executives. Just a few weeks after managers of both the local CBS and NBC television affiliates were fired, **Clear Channel Communications** on Monday replaced longtime radio market manager **Dusty Black**. No reason was given, except for the ubiquitous "left to pursue other opportunities." He's been replaced by Pam McKay, most recently a sales executive for "The Mix," KHM, in Houston. She will oversee Clear Channel's six local stations: KVET (98.1FM), KASE-101, Jammin 105.9, KISS-FM (96.7), The River (102.3FM) and AM1300, "The Zone." Black was also a regional vice-president, responsible for markets in Corpus Christi and McAllen/Brownsville, but those duties will go to Houston-based Mark Kopelman. Black and McKay did not immediately return calls. — *Kevin Brass*

According to preliminary numbers released by the FBI on June 12, reports of **violent crime nationwide** rose 2.5% in 2005 from 2004, while property crimes — such as burglary and theft — declined 1.6%. Overall, reports of murder and robbery were up more than 4% each (the Midwest leading the way with a jump of nearly 6%), while aggravated assaults increased nearly 2%. Reports of forcible rape, on the other hand — the most underreported violent crime — dropped about 2%. The drop in property crimes was led by a 2.5% drop in theft, while burglary reports increased by just under 1%. In Austin, the overall incidents of violent crime decreased; the number of murders remained constant, with 26 reported to the FBI in each year; reports of forcible rape increased slightly, from 303 to 312; and robberies dropped from just over 1,400 to just under 1,200. While Austin saw an increase in burglary in 2005 — nearly 7,300 reports, up from about 6,800 in 2004 — reports of stolen cars and other theft decreased overall. To read the entire report, go to www.fbi.gov/ucr/2005preliminary/index.htm. — *Jordan Smith*

BEYOND CITY LIMITS

At press time Wednesday, indie candidates **Kinky Friedman** and **Carole Keeton Strayhorn** were still waiting for word on whether they'll make the November ballot, as expected. The Texas Secretary of State has hired TELA Technologies, a private Houston firm, to verify their petition signatures and is expected to announce the outcome of the verification process this week. The two gubernatorial hopefuls had to collect 45,540 valid signatures to qualify for the ballot. Strayhorn, who wants to be identified as "Grandma" on the ballot, submitted 223,000, and Friedman turned in 169,574. — *Amy Smith*

Speaking of the governor's race, in the final leg of his "Strayhorn Reality Tour," Democrat **Chris Bell** chided Strayhorn in Austin Tuesday, citing her history of shifting positions on major political issues, from toll roads to privatization of children's health services. "Carole Strayhorn can change her name, and she can change her positions, but she can't change history," Bell said. Strayhorn's camp has tried to ignore Bell's criticisms by framing the governor's race as a showdown between two main players: Strayhorn and Perry. Still, her campaign couldn't ignore Bell altogether. In a press statement, the campaign tried to illustrate Bell's own contradiction on toll roads, citing a comment Bell made in February — "toll roads are fine..." However, Bell's full quote, taken from "Political State Report," an online news source, actually reads this way: "Toll roads are fine, but paying tolls on roads built by taxes is wrong, and the rampant corruption in the Trans-Texas Corridor is just more evidence that Rick Perry is taking ethics lessons from Tom DeLay." — *A.S.*

U.S. District Judge Sam Sparks will hear arguments Monday to determine whether **Tom DeLay's** name will appear on the November ballot. The Texas Democratic Party is trying to block Republican efforts to pick another candidate for the ballot, since DeLay has packed his bags and moved to Virginia, making him ineligible to run in Texas. A temporary restraining order preventing the GOP from changing the ballot remains in effect through today (Thursday), when the case was initially scheduled for a hearing in state court, before the Republican Party got the case transferred to the federal court. — *A.S.*

The U.S. Department of Justice has begun a review of the deaths of nearly 200 people who died after being shot with a **less-than-lethal electroshock gun** during an encounter with police, reports *USA Today*. "These deaths raise a question in our mind that should be examined," Glenn Schmitt, acting director of the DOJ's National Institute of Justice told the daily. The agency will enlist the help of various groups — including the National Association of

Medical Examiners, the International Association of Chiefs of Police, and the Centers for Disease Control and Prevention — to conduct the review, which will begin this fall and could take up to two years to complete. Steve Tuttle, vice-president of communications for Taser International, the leading maker of electroshock guns, says Taser supports the government's review. "In-custody deaths are a tragic aspect of law enforcement and have been occurring as long as police have been enforcing the law," he wrote in an e-mail. "The more we can understand and research the circumstances leading to in-custody deaths, the more opportunity law enforcement will have to develop tactics and procedures that may help prevent these unfortunate incidents." — *J.S.*

Last week, the Senate handed President Bush a big fat **"emergency spending bill"** worth \$94.5 billion. The birthday boy gleefully clapped his hands and, with a mouth full of cake, thanked our lawmakers in their efforts to "fight terrorism, defend our homeland, enforce our borders, and fulfill our moral obligation to help our fellow Americans in need." Let's be clear, here. A rough breakdown of the payout is as follows: \$66 billion to the Pentagon, \$3.7 billion to domestic flood-control projects (leaving the Gulf states to hope, fingers crossed, that they'll get a chunk of the \$5.2 billion contained in the bill for direct grants to states), and enough dough to send an additional 1,000 Border Patrol agents and 6,000 National Guard troops to the Mexican border, as well as build a prison large enough to detain 4,000 arrested immigrants. This is after the Senate, at the president's request, removed \$14 billion that would have gone to getting people in the Gulf Coast back on their feet, specifically aiding farmers and the seafood industry, as well as the Democrat's bid to throw some money into domestic port security and critically needed medical services for veterans. — *Diana Welch*

Hurricane Rita evacuees' unemployment benefits are slated to end this Saturday. As of June 10, only 158 evacuees from Texas' 22-county region directly impacted by Rita were still getting a check from the Texas Workforce Commission, down from 691 people as of May 6. "What we're seeing is people returning to work," TWC spokesman Larry Jones said. Benefits for Hurricane Katrina evacuees ran out June 3. — *Cheryl Smith*

With record-high summer temperatures on the horizon, **TexasLawHelp.org** is providing info on **how low-income families can lower their utility bills**. Many low-income households may be eligible for weatherization services such as the weather stripping and the installation of free energy-efficient appliances. New state rules also allow the waiver of utility deposits for domestic violence victims. For more info, go to www.texaslawhelp.org, click on the consumer tab, and go to the link for public utilities. — *Kimberly Reeves*

The Georgetown City Council unanimously passed a resolution in favor of producer take-back recycling for **computer and electronic waste** last week, becoming the first Texas city to formally call on the state Legislature to enact policy requiring electronics manufacturers and vendors to recycle discarded products. "Local governments should not be shouldered with the financial burden of recycling and disposing of toxic electronic waste," said Robin Schneider of Texas Campaign for the Environment. E-waste is the fastest-growing waste stream in municipal solid waste, according to a TCE statement, and it's the largest source of dangerous heavy metals, including lead and mercury, in U.S. landfills. The *St. Louis Post-Dispatch* reported this month that computers from UT, the Texas Department of Human Services, and a school district in Irving, Texas, were found in an illegal dump in rural Missouri. TCE estimates that 50-80% of the e-waste taken to U.S. recyclers is actually being shipped illegally to developing countries. Without producer recycling, TCE says local governments and taxpayers in Texas would have to spend \$606 million dollars to properly dispose of obsolete computers and televisions over the next 10 years. For more, see www.texasenvironment.org. — *D.M.*

The **West Cypress Hills subdivision** — plagued with development issues that included a number of stop-work orders and a lawsuit over contamination of Lick Creek with construction debris — scrubbed its plans and returned to Travis County yesterday with a new development team and a renewed commitment to addressing its issues. The development team, now led by investor Alan Topfer, has pledged to meet the county's interim water-quality regulations, as well as committing to get off well water and onto surface water to avoid draining neighbors' water wells. The development currently has about 50 houses. The revised first phase of West Cypress Hills, off Highway 71 past Bee Caves, will have about 400 homes. Commissioners approved the revised plans, with Commissioner Ron Davis abstaining. — *K.R.*

The annual rate of cleanup for Superfund sites has fallen more than 50% since 2001, compared to the four years prior to the Bush administration. So says **"The Toll of Superfund Neglect: Toxic Waste Dumps & Communities at Risk,"** a report jointly released last week by the Washington D.C.-based Center for American Progress and Center for Progressive Reform. The Superfund is a multibillion dollar environmental program initiated in 1983 during the Reagan administration to inventory and clean up the nation's worst abandoned toxic-waste sites. According to the report, one in four Americans lives within three miles of one of the 1,244 Superfund sites awaiting cleanup, and approximately three to four million children live within one mile — at heightened risk of cancer, birth defects, and brain damage. The report profiled five of the most dangerous sites in each of the 10 most populous states. Disproportionate numbers of low-income Americans and people of color live near the sites, according to the report. Texas' five most dangerous sites are ALCOA Point in Comfort/Lavaca Bay, Gulfco Marine Maintenance in Brazoria Co., Jasper Creosoting Company, Inc. in Jasper Co., R&H Oil in Bexar Co., and Star Lake Canal in Jefferson Co. Read the full report at www.americanprogress.org. — *D.M.*

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Defenseless: TFDP Sues Williamson Co.

On June 12, the Austin-based **Texas Fair Defense Project** filed a class-action lawsuit against several Williamson County judges on behalf of three defendants charged with misdemeanor jail offenses. The plaintiffs charge that under the county's unfair judicial procedures, the constitutional right to counsel has been systematically compromised.

"Defendants must fend for themselves," argues **Adrian De La Rosá** of the TFDP, after a yearlong observation of Williamson Co. courts in response to complaints from attorneys and the public. "This is not an aberration," De La Rosá adds, nor is it confined to one county. (The TFDP is a project of the **Texas Criminal Justice Coalition**, a non-profit advocacy group.) "Williamson Co. judges and other county employees pressure defendants to talk to prosecutors without giving them accurate information about their right to a defense attorney," TFDP Director **Andrea Marsh** said in a statement announcing the suit. "No one should be convicted of a crime they didn't commit, or receive a longer sentence because they didn't understand their right to a lawyer, or were denied an attorney even though they were too poor to hire one."

Petitioning for injunctive and declaratory relief "on behalf of themselves and all other persons similarly situated" are **Kerry Heckman** of Bartlett, **Monica Maisenbacher** of Round Rock, and **Sylvia Peterson** of Round Rock. They seek no money, just reform of the county judicial procedures. According to the lawsuit, delays, double-talk, and outright denial of counsel are depriving Williamson Co. defendants of the opportunity to mount a "mean-

ingful defense." They are not being assisted to understand the government's burden of proof, the elements of offenses, the consequences of guilty pleas, the prospect of going to jail or prison, or sentencing alternatives. "They stand alone against the state, defenseless and uninformed," the petition states.

The lawsuit names as defendants Williamson Co. Judge **John C. Doerfler**; county court-at-law judges **Suzanne Brooks**, **Tim Wright**, and **Donald Higginbotham**; and Judge **William Eastes**, a Georgetown magistrate. Doerfler seemed to suggest the Commissioners Court is not relevant to the county judicial question: "I don't know how I got involved in this, the connection," he said Monday. County Commissioners Court discussed the suit in executive session on Tuesday, and according to Doerfler, County Attorney **Jana Duty** will decide whether to hire outside counsel to defend the suit.

Recounting her experiences as a misdemeanor defendant, Maisenbacher said, "There was no room to lie down in the holding cell to sleep." Jailers removed and isolated defendants who talked or dozed, and Maisenbacher says she had no food or water. The next day, the judge rushed defendants through magistration, without outside, independent legal oversight. Maisenbacher went to jail twice, for assault and failure to appear. The first time the county had already X-ed the option that she would herself hire counsel; she just signed the form as indicated. The second time she refused to sign the X-ed form and requested appointed counsel. "The judge threw the form back at me," she said. A judge heard her a third time and confirmed



Texas Fair Defense Project Director Andrea Marsh

your mistake? You look like you can work," the judge told Maisenbacher. A judge disqualified Heckman for appointed counsel because he was too well dressed. De La Rosá said he witnessed a judge chastise a homeless defendant, then sarcastically offer to "solve her problem" by raising bail so she'd have a place to stay. The judge also said the law requires him to provide counsel but that he doesn't have to like it, De La Rosá recalls.

The county repeatedly tells defendants prosecutors are "here to help." "This is a mirage. If you speak directly to a prosecutor, you may reach the promised land of resolution. But where you could end up is probation desert," says **Dominic Gonzales** of the TCJC. Or, jail – Gonzales received a complaint that a prosecutor threatened to double the jail time if a defendant requested counsel. "Only a defense lawyer can help defendants understand their rights. Taking that out leaves every single defendant vulnerable to abuse," Gonzales adds.

In court session last Thursday, the judge left the courtroom for an extended recess. Left alone were defendants and prosecutors, speaking in whispers. "The courtroom does not look at all like the one we talked about in civics class, with an impartial judge, prosecutors, and defense attorneys forming the base of the pyramid. What happens to a pyramid if you take out one of the cornerstones?" asks Gonzales. De La Rosá says prosecutors do not represent defendants, so they do not have to maintain confidentiality after court.

Williamson County, which touts itself as being "tough on crime," is also apparently tight on crime – as in cheap. "The interest is in disposing of cases cheaply," Gonzales says. "But what is the cost to taxpayers," De La Rosá asks, "of longer jail terms for uncounseled defendants?" – *Patricia J. Ruland*

the records indicating that she had in fact appeared in court, and the county finally appointed counsel for her.

The lawsuit also faults Williamson County for barring from the courtroom anyone not listed on each Wednesday's first appearance docket, a rule the county posts on its Web site. The practice separates defendants from supporters and closes the court to the public. "Before us, no one was watching," De La Rosá says. The suit also criticizes Thursday's "jail call," because TFDP has observed that the county shackles, escorts, and addresses defendants en masse. Judges also scorn defendants in subjective assessments of need. "Why should Williamson County pay for

Disaster Fraud

The U.S. **Government Accountability Office** (formerly the General Accounting Office) released two reports last week on **Federal Emergency Management Agency** disaster aid payments made in the wake of hurricanes Katrina and Rita. "**Hurricanes Katrina and Rita Disaster Relief: Improper and Potentially Fraudulent Individual Assistance Payments Estimated to Be Between \$600 Million and \$1.4 Billion**," released June 14, details instances of suspect disaster aid claims as well as instances of legitimately claimed but misused aid. "We estimate that through February 2006, FEMA made about 16% or \$1 billion in improper and potentially fraudulent payments to registrants who used invalid information to apply for disaster assistance," an overview of the report reads. "Examples of fraud and abuse include payments to registrants who used post office boxes, United Parcel Service stores, and cemeteries as their damaged property addresses. ... [M]illions of dollars in expedited and housing assistance payments went to registrations containing the names and Social Security numbers of individuals incarcerated in federal and state prisons during the hurricanes. ... We also found debit cards that were used for a Caribbean vacation, professional football tickets, and adult entertainment." The second report, "**Expedited Assistance for Victims of Hurricanes Katrina and Rita:**

FEMA's Control Weaknesses Exposed the Government to Significant Fraud and Abuse," was released June 16. It identifies problems with the federal government's disaster aid registration process. "For Internet applications, limited automated controls were in place to verify a registrant's identity. However, there was no independent verification of the identity of those who applied for disaster assistance via the telephone. GAO demonstrated the vulnerability inherent in the call-in applications by using falsified identities, bogus addresses, and fabricated disaster stories to register," an overview reads. "Other control weaknesses include the lack of any validation of damaged property addresses for both Internet and telephone registrations. Given these weak or nonexistent controls, it is not surprising that GAO's data mining and investigations showed substantial potential for fraud and abuse."

FEMA responded to the GAO's findings in a prepared statement. "This assistance is intended for disaster victims, and it is despicable that individuals fraudulently exploited FEMA programs or spent money on anything but emergency needs," said FEMA spokeswoman **Aaron Walker**. "[W]e have been aggressively overhauling our processes to eliminate processing errors and fraudulent abuse that individuals exploited during Katrina." To read the reports, see www.gao.gov/cgi-bin/getrpt?GAO-06-844T and www.gao.gov/cgi-bin/getrpt?GAO-06-655. – *Cheryl Smith*

EXAMPLES OF PAYMENTS MADE TO IMPROPER AND POTENTIALLY FRAUDULENT REGISTRATIONS

CASE	AMOUNT	CASE DETAILS
1	\$109,708	<ul style="list-style-type: none"> 8 individuals submitted 8 registrations using their own SSNs. All 24 payments were sent to a single apartment. 4 individuals were members of the same household who were displaced to the same location. However, these individuals each received an expedited assistance and a rental assistance payment. According to public records, the other 4 individuals were not living at the damaged property at the time of the hurricane.
2	139,000	<ul style="list-style-type: none"> Individual received 26 payments using 13 different SSNs—only 1 of which belonged to the person. Public records indicate that the individual did not reside at any of the 13 addresses claimed as damaged property addresses. Public records also indicate that 8 of the 13 addresses did not exist or have public ownership records.
3	4,358	<ul style="list-style-type: none"> Registrant claimed a UPS store address as damaged property address to qualify for 2 payments for expedited assistance and rental assistance.
4	2,358	<ul style="list-style-type: none"> Registrant used an address in Greenwood Cemetery, New Orleans, as the damaged property address to qualify for one rental assistance payment.
5	2,000	<ul style="list-style-type: none"> Registrant used a New Orleans cemetery as the damaged property address to obtain one expedited assistance payment.

Source: GAO analysis and investigation of FEMA data.



Katrina evacuees and their supporters protested last Tuesday, June 13, in front of the Federal Emergency Management Agency's Washington D.C. headquarters in response to plans to end the housing and utilities aid program the agency runs through local governments for thousands of evacuees all over the country. Although evacuees in Austin, as well as eight other cities and one county in Texas, will receive indirect federal assistance through June 30, and Houston evacuees through the end of July, the cutoff deadline for evacuees in most cities was the end of May.

Hurricane Evacuees Take a Legal Blow

U.S. District Judge **Stanwood Duval** dismissed on June 16 much of a class-action suit filed in New Orleans late last year on behalf of hurricane evacuees who claimed their emergency housing needs weren't being met by the **Federal Emergency Management Agency**. Although his **McWaters v. FEMA** ruling affirms previous decisions the court made relevant to the case – such as telling FEMA that it can't require evacuees to complete an SBA loan application before providing temporary housing assistance, and that it can't kick evacuees out of hotels and motels without giving them at least two weeks notice – Duval "did not grant any further relief that plaintiffs were seeking, and dismissed most remaining causes of action," said **Craig Castellonet**, an attorney with the Oakland, Calif.-based **Public Interest Law Project**, in an e-mail. "However, the Court did leave open further challenge since it 'would not hesitate to revisit the issue' regarding the adequacy of standards for continuing rental assistance from FEMA that could leave impermissible gaps in assistance."

Lawyers from the Manhattan-based **Schulte Roth & Zabel** law firm and the D.C.-based **Lawyers' Committee for Civil Rights Under Law** jointly filed the suit, which, according to Schulte Roth & Zabel's Web site, "seeks no damages but aims to ensure that FEMA provides adequate aid for those entitled to it." The court ultimately decided, however, that at the time of the suit's filing, plaintiffs hadn't demonstrated sufficiently that their emergency housing needs were going unmet, said Heather Godwin, an attorney with Texas RioGrande Legal Aid's hurricane legal assis-

tance program, adding that an appeal will likely be filed in the near future.

Housing and evacuee advocates were less than thrilled with the outcome. "This means that FEMA may continue to act unconscionably toward the hundreds of thousands of evacuee families who have been deprived of housing assistance because FEMA fails to provide clear and consistent eligibility standards. FEMA's arbitrary eligibility determinations make some families eligible while depriving more needy families of any rent assistance. The evacuees facing homelessness today are in an eerily similar situation to that which they faced the day after the hurricane," said **John Henneberger**, co-director of the **Texas Low Income Housing Information Service**, in a press release.

FEMA spokesman **Michael Widomski** said in an e-mail that while FEMA "is not prepared to comment at this time[,] we can say that we remain committed to assisting disaster victims on the road to recovery and will do so in such a way that stays within the framework of the **Stafford Act**, providing for much needed assistance, yet guarding against waste, fraud and abuse in all the programs and assistance we deliver."

The Stafford Act obligates the federal government to provide housing aid for 18 months to victims of natural disasters. **Hurricane Katrina** struck Aug. 29, less than a year ago. Meanwhile, housing and utilities aid FEMA has been paying to thousands of evacuees across the country through their local governments is currently slated to end in most places at the end of the month. – Cheryl Smith

For more on evacuee-related litigation, see www.femaanswers.org.

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Hoover: Caught in the Flash

Austin High art teacher **Tamara Hoover** can explain, without a hint of shame, how she went from award-winning teacher to scandal of the week in the click of a shutter. The story begins with a heartfelt declaration. "I'm an artist, and I collaborate with other artists," she says. "That's how I want to live my life."

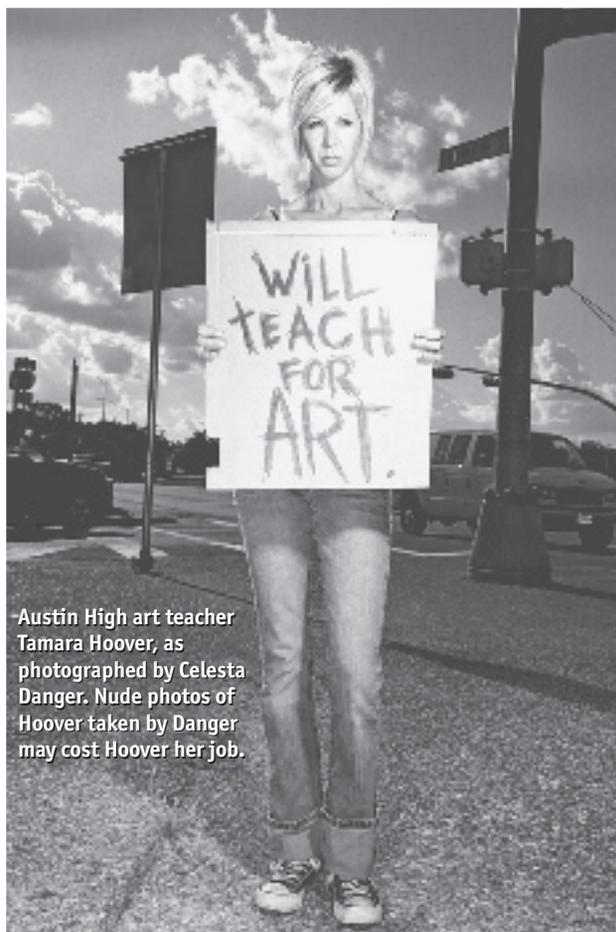
That's why it was business as usual when photographer **Celesta Danger**, her girlfriend, pulled her out of the bedroom with nothing on but knee-high striped socks, and thrust her into a brightly-lit studio with several partially dressed and nude models. "I like to capture life as it's happening," says Danger. "She had just gotten out of the shower, and had put on her socks before the rest of her clothes. It was not premeditated at all."

Click. Hoover and friends are captured dancing chorus line-style. Her striped socks fly high, and a quartet of pink shadows skip across the wall. *Click.* Hoover laughs and jostles with a nude male model, her butt pressed against him in a flirty jest. *Click.* Candlelight paints the room red. Danger kisses Hoover as she leans back onto a bed. She's now wearing a spiked dog collar and no socks at all.

Danger posted a dozen or so nude photos of Hoover on her photography Web site, where they sat among thousands of portraits of friends and fellow hipsters (Danger is a photographer for the **Texas Rollergirls**). Hoover and Danger's relationship is chronicled in loving detail; browsers can view the couple leaping from bed to bed in a mattress store, hanging out at a Chinese restaurant and, apparently, playing street hockey with sponge mops. In context, the nude photos are but a brief hint of carnal moments in a life lived goofy and sweet.

The photos, however, took on a very different context when they were viewed in a high school classroom. That happened in mid-May, after Hoover and fellow Austin High art teacher **Gayle Andrews** got into a spat over a shared kiln. Shortly afterward, a student told Andrews about a way to get Hoover in trouble and brought up the Web site. The news reached the administration and Hoover was escorted off campus. The district soon began the process of firing her.

The controversy takes place among a growing worry that tech-savvy minors are being corrupted by online solicitations and pornography. There are strict laws, both federal and state, that prohibit exposing students to any Web site deemed "harmful to minors." Hoover could even have been charged with a crime if it turned out she sent students to the site. Within that context, it's not surprising that even vaguely erotic



Austin High art teacher Tamara Hoover, as photographed by Celesta Danger. Nude photos of Hoover taken by Danger may cost Hoover her job.

photos of a teacher and her lesbian lover on a public Web site would bring condemnation. Still, Hoover maintains the photos are not "sexual," and remains mystified by the reaction. "I don't consider these photos inappropriate," she says. "I was never concerned about students coming across them. My students are beginning artists, and they see nudes all the time. There are nudes in the Sistine Chapel. The human form has always been a part of art study."

The controversy has had the inevitable result of corrupting the intimate nature of Danger's work, a fact that she takes personally. "It disturbs me that people now see me as a pornographer," Danger says, adding that people have been surfing her site searching for nudes. "These photos have been taken out of context. I realize I can't change other people's perspec-

tive of my work, but I really don't like people visiting my Web site with lascivious intentions." Danger has since taken the nude photos of Hoover off her site.

It doesn't take a museum curator to tell the difference between artistic nude photography and smut, and the district is not trying to claim the photos are pornography. Instead, the district is accusing Hoover of a "failure to meet the District's standards of professional conduct," and engaging in an activity that "because of the publicity given it, or knowledge of it among students, faculty and community, impairs or diminishes the employee's effectiveness in the district." The district declined to comment further about the case.

Hoover is requesting a hearing, which will give her the chance to argue her case in front of an independent hearing examiner. Her lawyer, **Jay Brim**, says the district's vague justifications about "standards of professional conduct" give it some wiggle room. "It's an easy platitude to say that teachers should be held to a higher standard," says Brim. "But how do you apply that? How are these photos outside the realm of what she teaches? I want the district to prove that teachers have been told this kind of activity is wrong."

Hoover blames the district for any publicity brought on by the photos. She wrote a letter to administrators asking that they not inform students and parents about her case. Instead, they sent a letter home that implied she had posted photos on a pornographic site. She says ensuing media attention has had the effect of distorting something beautiful into something nasty. "I do worry about how all the media attention is affecting my kiddos," she says. "They are impressionable, and I wouldn't want their ideals to be crushed by what's happening to me."

In a signed affidavit presented to the AISD board, Andrews claims a 15-year-old boy told her that "hundreds" of Austin High students knew about the Web site. Brim intends to challenge that claim. "One student certainly knew about site," he says. "But we have no reason to believe it was common knowledge until AISD sent out that letter and exposed the issue to the community."

As it stands, AISD's broad justifications leave little room for Brim to argue what he believes the case is really about: Hoover's First Amendment right to free expression. "I'm asking for more specific allegations," he says. "I hope to get it tied down to that."

Hoover remains hopeful that she can return to Austin High in the fall and turn the whole mess into a valuable lesson. "It could really spark a great dialogue," she says. "What are the boundaries around art? How is art perceived? How can art affect the artist? What does it mean to stand your ground as an artist?" Unfortunately, Hoover knows the answers to these questions aren't always pretty.

— Michael May

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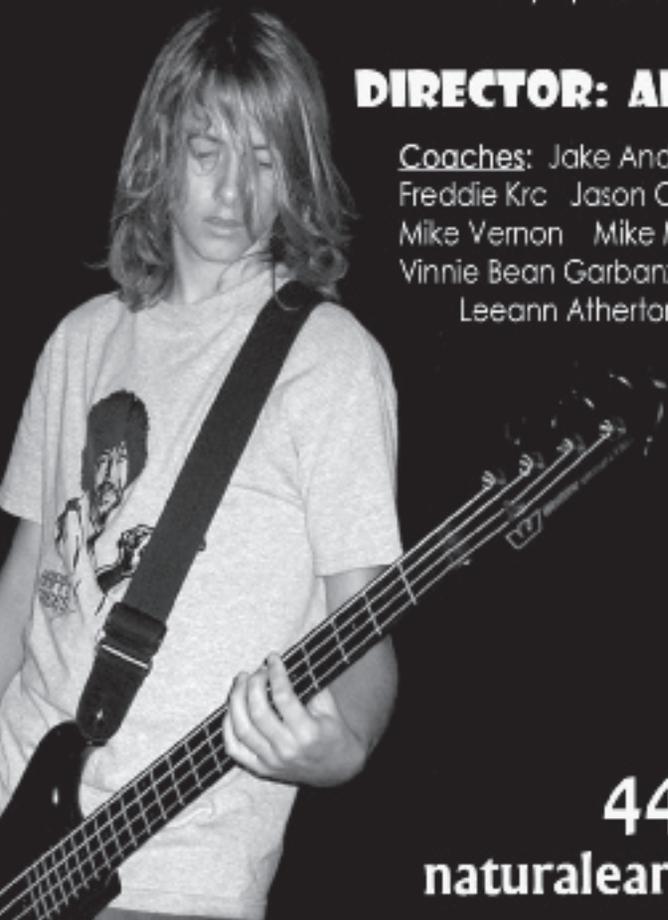
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Church Fight

From time to time throughout their colorful careers, UT journalism professor **Robert Jensen** and **St. Andrew's Presbyterian Church** pastor **Jim Rigby** have come under attack for their outspoken views of the world. Jensen's biggest stir swirled around his post 9/11 remarks suggesting that U.S. policies provoked the attack. For Rigby, it was his ordination of an openly gay elder and his willingness to bless same-sex unions that once threatened his standing in the Presbyterian Church.

Now Jensen and Rigby have teamed up – this time as parishioner and pastor – to challenge the conservative wing of the Presbyterian hierarchy, which seeks to have Jensen tossed out on his atheist ear. Jensen grew up in the Presbyterian Church but later rejected organized religion altogether. He joined St. Andrew's late last year after striking up a friendship with Rigby. For the last two years, Jensen has led a monthly series of political film screenings at the church. "It's hard not to feel at home there," Jensen said. "It's a very welcoming church."

In November, St. Andrew's formally threw out the welcome mat for Jensen, who then wrote an op-ed article about his experience. The article, which opens with the provocative line "I don't believe in God," first ran in a December edition of the *Hindustan Times*, one of India's two largest English-language newspapers. The item barely created a ripple in India, but when the *Houston Chronicle* picked it up in March, conservative Christians went bananas. "I hadn't received this much of a reaction since 9/11," Jensen said. "It really got people going."

St. Andrew's Presbyterian pastor **Jim Rigby's** (left) decision to let atheist UT professor **Robert Jensen** (right) join the church has outraged conservative Presbyterians.



JOHN ANDERSON



JOHN ANDERSON

Rigby tried to quell the uproar with an opinion piece titled "**Why We Let an Atheist Join Our Church.**" Religion, he explained, "is not about groveling before a savior, it's joining in the work of saving our world." (A subsequent article Rigby wrote on the same subject is playing to appreciative audiences on the left-leaning Web sites of AlterNet and The Huffington Post.) Rigby's defense of Jensen further fueled the anger of conservative Presbyterians across the country. In response, a

regional governing body, the **South Texas Mission Presbytery**, assigned a "listening team" of pastors to study the matter and recommend action. The case then went before the entire Mission Presbytery at a June 9 hearing in San Antonio. After several hours of debate, the group voted 155-114 to instruct the church to remove Jensen from the "active" membership roll and assign him to the "baptism" roll – a spot usually reserved for children awaiting confirmation. For now, Jensen's active membership remains unchanged pending the church's appeal to the next level.

Rigid thinkers expressed dismay that at least 114 of those among the governing body favored allowing a self-professed atheist's membership to stand. One opponent, the Rev. **Toby Brown** of Cuero, immediately took to his personal blog and mocked the entire St.

Andrew's congregation. "What [Rigby] has as a congregation is nothing more than the spiritual arm of **Moveon.org**," he fumed.

Rigby and Jensen were equally discouraged by the turn of events. At the hearing, Rigby was only given 15 minutes to argue his case. "I knew there would probably be tantrums as a result [of Jensen's op-ed]," Rigby said. "But I didn't see this coming at all." Jensen attended the hearing, but the Presbytery rejected his request to speak. "It was a rather surreal experience, to sit in the pews of the church and listen to people discuss the state of my soul," he recalled. "This is not the first time I've been condemned by people, but this had a weird edge to it, which seemed to me to be fear-driven."

Rigby and Jensen first became acquainted over lunch a few years ago, not long after Jensen's 9/11 hubbub. Rigby invited him to visit the church. As Jensen became more active in political and spiritual discussions with members, Rigby said he noticed a growing exchange of ideas among parishioners. "I witnessed a vibrancy within the community," he said. "It was never an issue of converting him, but an appreciation of what the communities could do together." While St. Andrew's opens its doors to free thinkers, atheists, and the GLBT community, other Presbyterian churches seek to turn the institution into a gated community, Rigby observed. "To me, faith is in the questions, not the answers."

While the church hierarchy ponders the state of Jensen's soul, life at St. Andrew's remains pretty much unchanged. Jensen is leading a new series of film screenings at the church, with Jesus as the central theme. This month's feature, *Jesus Christ Superstar*, will be followed next month with *The Last Temptation of Christ*.
– Amy Smith

Polygamist Prophet Sighting

Wanted man **Warren Jeffs**, fugitive leader of the polygamist **Fundamentalist Church of Jesus Christ of Latter-day Saints** (a breakaway sect of fundamentalist Mormons), has been spotted again, this time in the longtime FLDS stronghold of **Colorado City, Ariz.** Jeffs has been on the lam for nearly a year, fleeing state and federal charges connected to his arranging and performing marriages between teen girls and older, married men. Colorado City, on the state's northern border, and sister city Hildale, Utah, make up the twin-city duo that has been the de facto HQ for the FLDS for more than 80 years.

According to the Salt Lake City *Deseret Morning News*, Arizona officials believe fugitive Jeffs has been hanging in Colorado City recently, carrying on with his duties as the church's prophet by performing more **child-bride marriages** inside a mobile-home-turned-wedding-chapel. "I've heard from a number of different sources who said he's been here," Arizona Attorney General **Terry Goddard** told the daily. If Goddard's sources are correct, Jeffs has been able to (again) evade an investigative posse that's been trying to find him for months – including the FBI, which has added Jeffs to its **Ten Most Wanted list** (along with other notables as Osama bin Laden and Boston's James "Whitey" Bulger).

According to the daily, Jeffs' evasion frustrates Goddard, who told the paper that he's been unimpressed with the FBI's hunt for the fugitive prophet. While Utah and Arizona officials have been working well together during their joint investigation into the FLDS and their hunt for Jeffs, the FBI hasn't pulled its weight, he said – among other problems, Goddard told the paper, is that the FBI isn't using state and local investigators, who know the territory and "players" well, enough in the hunt. "I've seen too many examples where the lack of coordination has been a benefit to Mr. Jeffs and his efforts to stay on the lam," he said. (In contrast, officials with the Utah AG's office say they've had far more communication with FBI agents in the state's area field office.)

Jeffs was last spotted publicly early last year at the FLDS' **Yearning for Zion ranch** just outside the West Texas town of **Eldorado**, consecrating the site where the group's first-ever temple now stands. (For more, see "Meet the New Neighbors," July 29.)
– Jordan Smith



Warren Jeffs



JOHN ANDERSON

"In the history of America, every immigrant group has been the target of harassment, abuse, stereotyping, and dehumanization, [and the] victims of economic, social, and environmental exploitation," stated the newly formed **Progressive Alliance for Immigrant Rights** in a press release. The group held a press conference outside Sen. John Cornyn's office at the Chase Tower on West Sixth Street to call attention to the compromise legislation that would "effectively create legal classes of indentured servants, second class citizens, and legalize mass round ups reminiscent of past American campaigns of forced relocation perpetrated upon the only real aborigines, our Native American population." For his part, Sen. Cornyn authored the Comprehensive Enforcement and Immigration Reform Act of 2005 (S.1438), which, among other things, would have built 10,000 detention beds, called for immediate detention and deportation of all those here illegally, and granted state law enforcement the right to enforce federal immigration policy.
– Diana Welch

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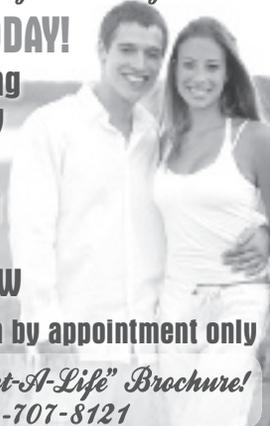
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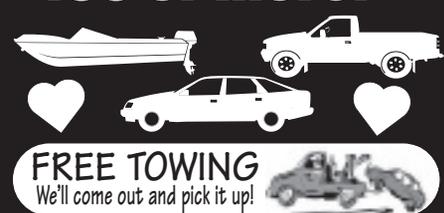
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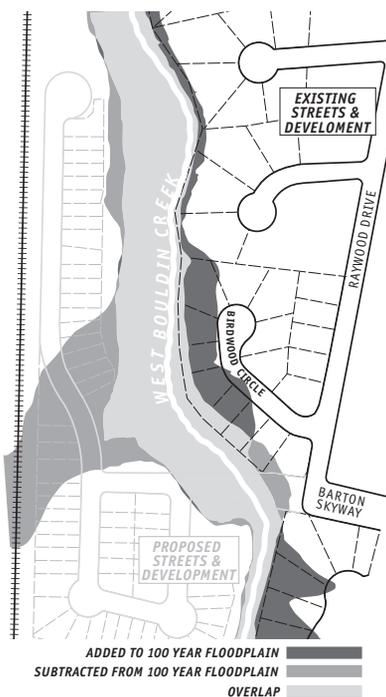
Bouldin Meadows Update

There's no calming these troubled waters: Tuesday evening, the **Zoning and Platting Commission** again delayed a decision on the proposed **Bouldin Meadows** subdivision in South Austin, the fourth such postponement from ZAP. Several plots in the 14-acre, 56-home lot, slated for construction along West Bouldin Creek, are planned on land still technically in the city's 100-year floodplain; under new maps from FEMA, to be made official next year pending review, the area in question would be cleared for development.

The revised maps have drawn the anger of several nearby residents. **Chuck Mains** lives on Birdwood Circle, across from the planned subdivision on the other side of West Bouldin Creek. A de facto leader in the neighborhood push against the project, he procured engineer and developer **Sergio Lozano-Sanchez** for an independent analysis of the tract. At issue is the amount of drainage that runs through the site; for land to be considered a critical water-quality zone (the city definition of a floodplain), the standard is that it must provide drainage for 64 acres of land. City engineers estimate Bouldin Meadows as just below the cutoff, with 59 acres of drainage discharging into the plot from two culverts at the plot's border along the Union Pacific rail line. In his review, however, Lozano-Sanchez

says a large drainage area to the south, also along the railroad, is unaccounted for. "It is clear during some rain events," he writes, "water equivalent to more than 64 acres of drainage flows to the property," making the area flood-prone. He also warns that construction means flooding for existing homes on the other side of the creek. "If the developer is allowed as currently planned to channelize the flow of this drainage through this proposed subdivision, it will increase the velocity and energy of the water entering the main channel of West Bouldin Creek. ... In my opinion, this will adversely impact existing properties." Serendipitously, in FEMA's maps, six of the facing houses on Birdwood Circle lie completely within the redrawn floodplain, despite a lack of flooding history. Via city staff, City Manager Toby Futrell requested to postpone the hearing; it's thought she did so to allow staff and developers to meet with Lozano-Sanchez and the neighbors in hopes of agreement.

In other news surrounding the development, ownership of the controversial project has changed hands. **G & G Ventures** recently acquired the land from previous owner **Doug Dowe**, with **Brohn Homes Ltd.** as their developer; no word yet if this latest wrinkle means another delay July 18, the next scheduled ZAP meeting. — Wells Dunbar



Six houses on Birdwood Circle lie completely within the redrawn West Bouldin Creek floodplain, though they have no history of flooding. At the same time, FEMA plans to remove floodplain designation from a large part of the proposed development across the creek.

Challenging Lethal Injection

A unanimous **U.S. Supreme Court** ruled on June 12 that **death row inmates** who have exhausted their criminal appeals may challenge the constitutionality of the **lethal injection** method of execution under federal civil rights statutes. The ruling (in a Florida case, **Hill v. McDonough**) does not address the constitutionality of lethal injection itself – nor did the appeal filed on behalf of Florida inmate **Clarence Hill**. Hill challenged the execution method as a banned form of cruel and unusual punishment, but did not contest his 1983 conviction for the murder of a Florida police officer because he had exhausted that avenue before filing his civil rights challenge to the manner of execution.

The Supremes' ruling in the case opines that inmates may raise an **Eighth Amendment** challenge under a provision of the **Civil Rights Act of 1871**, to argue that the three-drug death cocktail used in executions constitutes cruel and unusual punishment. "Hill's [appeal] if successful would not necessarily prevent the State from executing him by lethal injection," Justice **Anthony Kennedy** wrote for the court. Hill "does not challenge the lethal injection sentence as a general matter but seeks instead only to enjoin" the state of Florida from using lethal injection to kill him, a method that Hill alleges "causes 'a foreseeable risk of ... gratuitous and unnecessary' pain," Kennedy wrote. Hill concedes that other methods of execution are available and would be constitutional, Kennedy notes, and "at least to this point in the litigation," the state of Florida has not argued that Hill's challenge would leave the state without a way to carry out the sentence. "Under these circumstances a grant of injunctive relief could not be seen as barring the execution of Hill's sentence," Kennedy wrote.

Although a number of states filed briefs with the high court to argue that ruling in favor of Hill would open the doors to other inmates filing last-minute civil rights objections to lethal injection, the decision does not bar the states from using an alternate method of execution. — Jordan Smith

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THE HIGHTOWER REPORT

BY JIM HIGHTOWER

ALITO STRIKES

I hate to say, "I told you so," but let me just say one name to you: Sam Alito. When he was nominated by Bush last year to replace Sandra Day O'Connor on the Supreme Court, practically the entire debate over this right-wing judge revolved around his stance on abortion. So, Alito and his backers worked hard to soften his record as a knee-jerk, anti-choice zealot. Enough Senate Democrats and moderate Republicans were convinced, and he was confirmed.

A few of us populists, however, tried to point out that the Supreme Court spends far more time on issues involving workers' rights, pollution, consumers, and such than on abortion. We warned that Alito had sided consistently with corporate and governmental elites over ordinary citizens on these issues throughout his legal career – and would do the same on the high court.

Sure enough, in his first opportunity to side with bosses over the First Amendment rights of workers, Alito jumped on it. In a May 30th decision involving a whistleblower, a bare 5-4 majority of the court ruled that public employees have no free-speech right to blow the whistle against wrongdoing by their superiors – and they have no constitutional protection against retaliation by their bosses.

The deciding vote came from Alito. Had Sandra Day O'Connor still been on the bench, it's likely that the court would have ruled the other way – for the rights of whistleblowers.

Unfortunately, we're now stuck with this guy for life! The lesson here – especially for Democrats – is that future nominees to all of our courts need to be vetted, not only on social issues, but also grilled equally hard on whose interest they'll serve on the economic, environmental, and civil liberties cases that come before them.

To learn more about this case, call the National Whistleblower Center: 202/342-1902.

CORPORATIZING THE BORDER

What a surprise. George W. wants to turn the illegal immigration issue into another multibillion-dollar boondoggle for giant corporations.

Such military contractors as Lockheed Martin, Raytheon, Boeing, and Northrop Grumman are lined up at the federal trough yet again, drooling at what Bush calls the Secure Border Initiative. This scheme will give government contracts to corporations to build a high tech "virtual fence" along our nation's borders. "We are launching the most technologically advanced border security initiative in American history," bragged Bush.

Actually, that's not a very high hurdle, for our history of border security is littered with high-priced technological failures. Take the nearly-half-billion-dollar program of video cameras, electronic sensors, and other cutting-edge technologies that corporate contractors provided for the Mexican border just a few years ago. Half of the cameras didn't work or were never installed. The ground sensors did set off alarms – but in 92% of the cases they were triggered not by illegals but by a wild animal or a passing train.

Now, here they come again. Lockheed Martin, for example, is touting its Tethered Aerostat Radar as a border solution. This massive blimp, twice the size of Goodyear's, would be tethered to the ground by a long cable, monitoring all movement below. One little problem, though: It can't be used in high winds. Another piece of razzle-dazzle technology was a \$6.8 million unmanned plane to patrol the border. It crashed in April after less than a year's use.

These military contractors have sorry records of cost overruns, fraud, and products that are defective or useless – we're to turn border security over to them? Bush's scheme is all about political posturing and fattening his corporate backers. The problem of illegal immigration requires an honest economic solution – not merely buying more hardware from high tech hucksters.

For more information on Jim Hightower's work – and to subscribe to his award-winning monthly newsletter, The Hightower Lowdown – visit www.jimhightower.com.

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The Deadwood Drive

BY MICHAEL VENTURA

South of Rapid City, up in South Dakota, driving the Black Hills, I pass a little turnoff marked "Gumbo Lilly Lane" and slip into reverie. How'd that gal get that name? Maybe she hailed from Louisiana and made a mean gumbo. (In a mining camp? How'd she get the fixings?) But why had she come and what did she do, that a century later a "lane" repeated her name? Is she enough of a local legend to list on the Internet? Later, I search. There's her picture! She's not a woman, she's a flower, *Oenothera caespitosa*, native to the Dakotas. Pretty little thing. But for 10 miles or so I'd had a fine time wondering about a wild gal. Of such stuff are Western legends made.

(Ok, she's a flower, a lily, but still: Why "gumbo"?)

Back in Nebraska, between McCook and Ogallala, driving U.S. 6 – 6 once rode from Provincetown to Long Beach and is still our longest transcontinental highway, a notable distinction for a bumpy two-lane. Here 6 has no shoulders, grass bends over the asphalt. A two-lane's so different from an interstate – on the interstate you're upon the land, gliding over its topography, but a two-lane is of the land; it rises and falls, weaves and curves, and in the West (as in New England and the South), it's usually a tarred-over wagon road. Upkeep is erratic, especially this far north, where winters buckle the tarmac. This Western sky is wide, a view not like back East – there, roads feel like hallways through woodland; here, blue air and white clouds touch the ground on all horizons. The road ascends and descends gentle grades of small valleys, passing modest farms that still appear family-owned. One farmer's erected a rough billboard on his fence, hand-painted lettering over graying wood:

THIS IS A SIGN – God.

Nearer Ogallala is a valley with no farm, no poles and wires, no human vestige but the humble road itself. A creek runs through, cottonwoods shimmer along the waterline, and there's a stand of larger trees beside a pond. And suddenly I knew, I *knew*, they camped here, camped here often – it's perfect, there's water, good grazing for the animals, game for their cookfires and furs. The low hills that surround the valley protect from winter winds; on those hills,

sentinels would see an enemy miles off. I felt it so strongly; they camped here often, before we came, Cheyenne and Dakota and Lakota peoples, in numbers large and small. No image arose – and where could I get such images but from movies and mostly staged old photos? No one living knows how their camps really looked. But they were here, and it was as though I could hear their memory spoken in the voice of the valley, wordless but definite, clear ...

I get crushes on towns the way I get crushes on women. I fell for Deadwood as soon as I got here. It's mostly only two streets wide, for it sits at the bottom of a gulch; the steep Black Hills rise, wooded, on either side. You walk Main Street's length leisurely in 15, 20 minutes. Its population of about 2,000 lives on hillside lanes so slanted you'd need a strong heart to go for a stroll. Deadwood thrives on small casinos, but woos me with history: Many of its brick buildings (like the Bullock Hotel, built by Seth Bullock himself) date back a century and more. One wood structure escaped the early fires and is dated 1879. The Adams Museum is first-rate. I've spent hours there, where I learned that Sol Star, Bullock's friend and business partner, was the only non-Chinese person welcome at the Chinese Masonic Lodge. Star was also Deadwood's mayor, 1884-1898, and a leader of a rare entity in the Old West: a thriving, respected Jewish community. An old photo shows an unnamed man in suit and Hasidic hat dancing Hebrew folk steps – not your typical Western icon.

Wild Bill Hickock and Calamity Jane are buried up the hill. Stroll the family plots and you see small stones for many, many infants and young children from the 1870s, '80s, and '90s, more than I've seen in any other old graveyard. That Deadwood was a hard place to be.

I first came through last June. This June I'm here to meet with Dave (we've known each other since age 10). He was driving from Long Island back to Oakland on I-80, which passes some 220 miles south of Deadwood. I suggested I drive north from Texas and meet up with him here. We explore places, we share a love of history and have complementary ways of knowing: He can tell me (just by looking)

how a building was built, and with what, and why; I can tell him who built here and what they were up to, and we compare theories about their thoughts and their hearts. Between us, we construct a place's history and share great satisfaction at standing, say, at the spot by the creek where gold was first found.

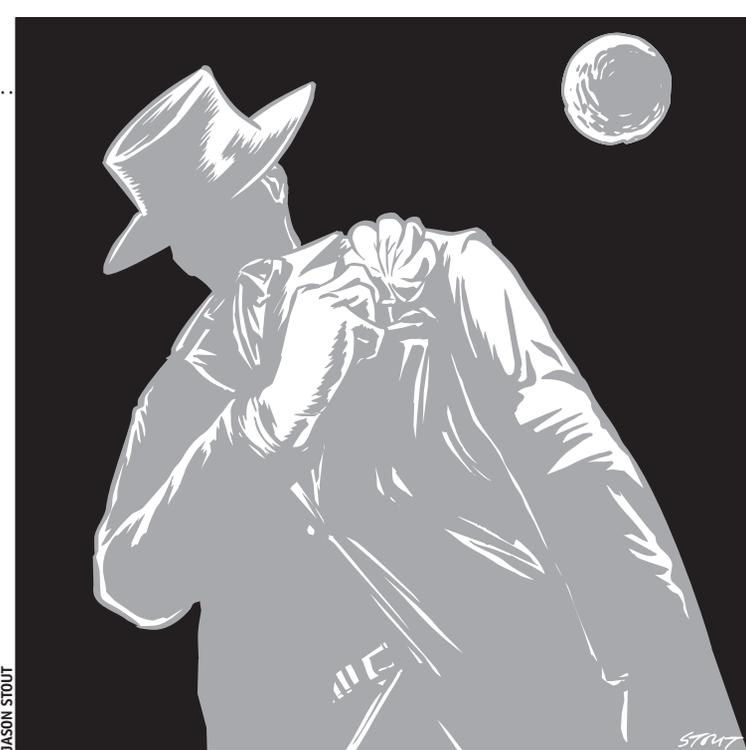
I've booked a suite (the only smoking room left) at the Franklin Hotel, built in 1903. Last June you could sit in the Franklin's dining room knowing that there dined Seth Bullock, Sol Star, their friend Teddy Roosevelt (Bullock was a captain in Teddy's Rough Riders), and maybe Calamity Jane, who died in 1903 near here. Also, Willa Cather. But a casino's bought the Franklin; alas, the dining room is making way for slot machines.

I wasn't prepared for Room 421. It's immense. Two large bedrooms. A huge living room with an intricately carved bar (Dave explains its different woods and why no one builds like that anymore). And the sofa! Plush cushions covered with rich whorlhouse-violet cloth, and its frame ... imagine a kind of basket-weaving, but of thick, molded dark wood, and at the end of each arm, where your hand rests, the carved face of a beautiful woman. On the wall, a long, tall mirror framed in golden gilt. In the dining room, off the kitchen, a rectangular wood table, and six chairs ... again, intricately carved wood. On their backrests, front and back, the profile of a devil, and devils' heads bulge from the legs and at the ends of the arms. A place for gambling men and wanton women. The suite pulsed with the psychic scent of sin.

Of hundreds of rented rooms I've known, from Manhattan's Waldorf-Astoria to Santa Rosa's Sun & Sand (the mattress deeply stained with blood), I've never seen the like. Deadwood doesn't disappoint. Though (alas again!) by year's end, 421 will be "renovated," its uniqueness erased.

Dave is an early-to-bed-early-to-rise guy, I'm a stay-up-all-night guy, so for hours alone I read at that table, sipping whiskey, smoking, and forgetting my book for indeterminate moments, listening to the suite's ghostly whispers, too faint to make out, but still barely audible.

The day after next, a time filled with good conversation and fascinating history, Dave continued west, I headed due south ... western Nebraska, where it's as though a great stormy sea, with sweeping rolling swells, suddenly stilled in place and grew prairie grass. Wind ripples the grass to the horizon, the land looks alive (and it is). My '69 Chevy startles some quail, they fly in all directions before me, one bird is not quick enough and thuds sickeningly against my windshield – a chance death amidst the beauty. And there is a dancer like, Shiva-like, many-armed lightning-struck tree, bare of bark, gray, dead I say aloud, "The dead are beautiful."



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Western Kansas, state road 27, another two-lane – wild turkeys and lovely pheasants cross the road now and again. (A trucker nearly swerved off the road trying to run a pheasant down. I'll never understand that.) Not so far from the Oklahoma border. Soon night will "fall," as they say – a strange usage; night doesn't fall, it emerges. Here the world's flat as an ironing board. No one born here, who had not been taught otherwise, could conceive of a round planet – but for that very slight curve at the far horizon. Between you and the horizon, there is rarely a bush, rarely a tree. Some might not think a land so flat and featureless could be beautiful, here where the skyline sits several degrees below your gaze, and you must look slightly down to see horizon ... yet sunlight plays upon such a topography as upon a canvas, you never know what subtle color will gleam next, and on a day like this, the sun sifting through clouds, your eyes are constantly rewarded by tints no painter has imagined.

Sunset, huge and orange-crimson in the west. In the east, at the dark brim, the moon is impossibly large and silver, draped with the thinnest shifting clouds, an effect like lingerie. A being (almost) naked, playing at appearing (partly) clothed. The universe condenses into one word: invitation.

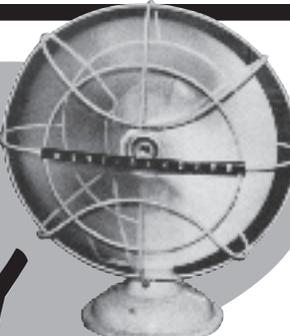
At 70 miles an hour, I grope for words of gratitude to say to this glory of a moon.

The words that arise are, "Thank you for the blessing of your beauty." ■



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Downtown's Tall Order

Where can we put 20,000 new residents?

BY KATHERINE GREGOR

Austinites startled by the height of the latest downtown residential towers – now shooting up with bamboolike propulsion to 36 and 44 stories – can get a bird's-eye view of the forces sending high-rise housing ever skyward from a just-released downtown planning map. Created by downtown development insiders, the color-coded map identifies, by a process of elimination, the relatively few sites available to build downtown housing over the next 10 years.

The Downtown Sites & Development Potential map was created by the Downtown Development Committee of the Austin Downtown Commission in order to demonstrate a city-planning predicament. As the city prepares to hire yet another consultant to create yet another downtown plan, committee members believe it's a perfect time to publicize what developers' proprietary maps have shown for years. "We think the data contained in this map should have some shock value for the council and its [Downtown Plan] consultant," said Committee Chair Robert Knight, who is

developing high-rise housing in the Rainey Street area.

"Mayor Wynn has set a goal of having 25,000 downtown residents – that's 20,000 more people – by 2015," explains attorney Chris Riley, who sits on both the city's Planning Commission and the Downtown Commission. "Everyone's throwing out this 20,000 number – but how do you fit them in, and where are they going to go? It's a lot of people to accommodate on the lots available."

Historic buildings, existing structures, and protected alleyways make it hard to assemble a full block or even half block Downtown for a big project that can house hundreds of people. Of the choice sites remaining, not all will be developed as housing.

Basic three-dimensional geometry dictates that limited sites and small building footprints translate to taller structures, to produce the same volume of living units. Cities worldwide with constrained urban areas reckon with a similar "Tokyo Effect." Yet even if Austin fully embraces

high-rise living in the Central Business District, we don't have enough sites suitable for 20-plus story buildings with 100-to-200-plus units, due in part to Capitol view corridor restrictions. Riley believes the map accurately "points up the constraints on development and the need to re-examine premises about how best to achieve density with the few lots that are left."

Playing Catch-Up

To create the Downtown Sites & Development Potential map, the Downtown Development Committee members completed a painstaking lot-by-lot analysis of all properties within the official boundaries of downtown – Martin Luther King Boulevard to the north, I-35 to the east, Town Lake to the south, and Lamar to the west. Properties with existing structures deemed too valuable to replace, historic buildings, and government properties were taken out of the game – these appear as white areas in the map reproduced here.

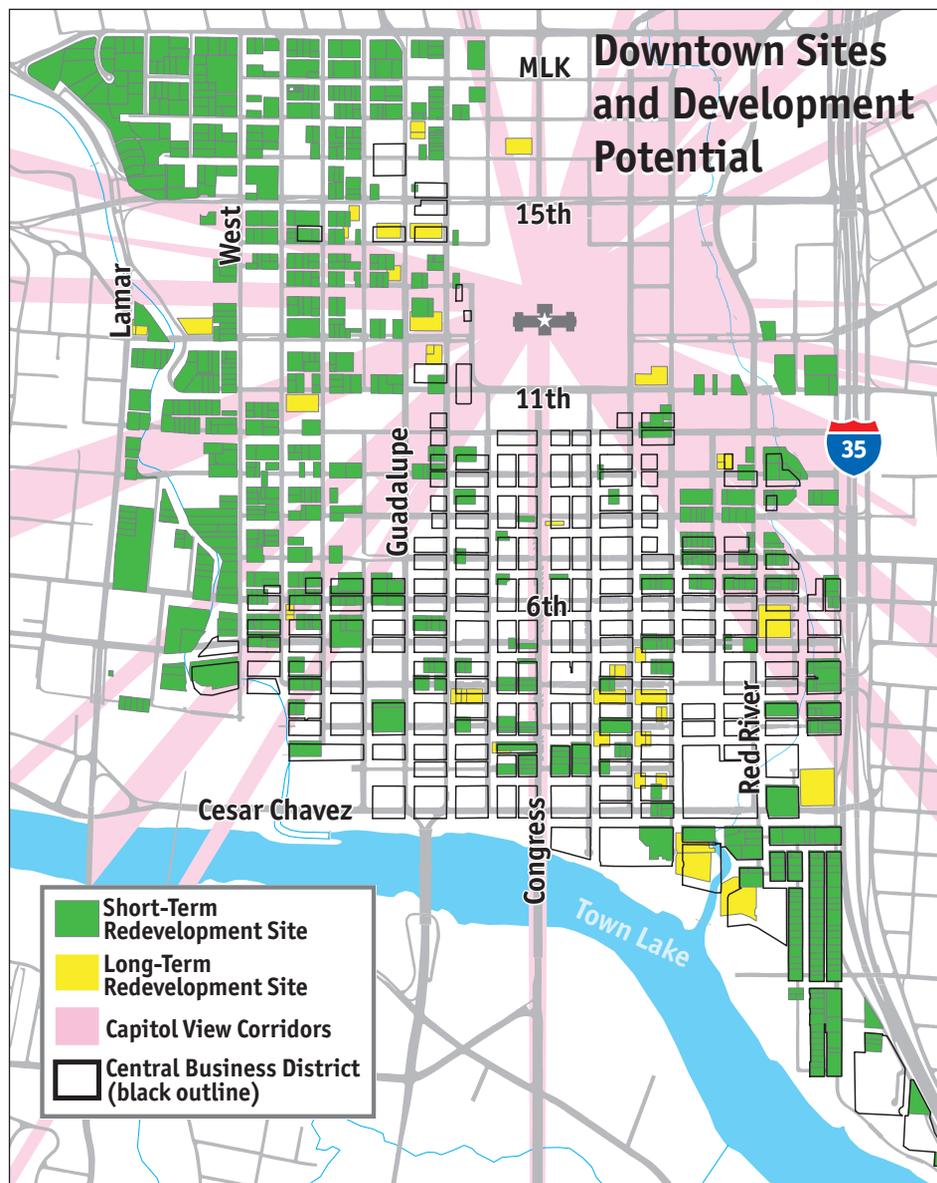
What's left to develop within 10 years (shown in go-for-it green) or beyond (maybe yellow) are sites primarily concentrated on the fringes of downtown. Most lack high-density CBD zoning, and the neighborhood associations just across the downtown boundaries can be relied upon to fight tall buildings that cast shadows in their back yards. On the ver-

sion of the map showing only tracts zoned CBD, few significant sites glow green – no full blocks and just a handful of half blocks.

It's worth remembering that the committee members' categorizations are somewhat subjective, open to debate, and may reflect to a degree their own specific interests in downtown development. Yet their intimate knowledge of each tract, the property owners, and the existing structures has produced a valuable planning tool for consideration by city planners, the City Council, and Austin citizens.

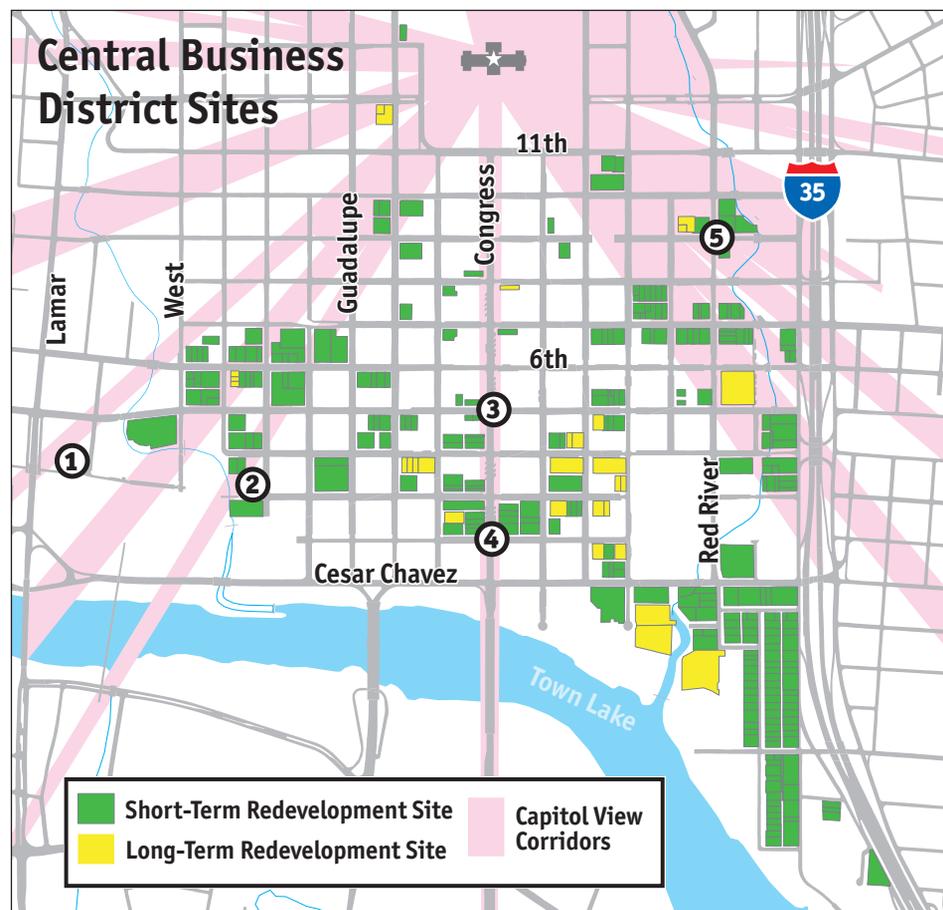
It remains to be seen how seriously the City Council will take this data from the Austin Downtown Commission – like most commissions, a volunteer advisory body with no policy-determining power. Knight shrugs, "Traditionally, they have not paid a lot of attention to the Downtown Commission, nor gone out of their way to ask its advice."

But the input is timely, as the city engages new urban planners. The official Request for Qualifications states that this latest-greatest planning team will be tasked with "a vision for the development of downtown Austin for the next 20 years, and to develop an implementable strategy to achieve that vision." The process is expected to begin by October and take about 18 months, according to Michael Knox of the city's Economic Growth & Redevelopment Services Office, who also worked on preparing the map.



Green Means Go

These maps, based on the Downtown Sites & Development Potential map released by the city's Downtown Commission this week, show all the potentially available development sites in downtown and in the Central Business District. The sites indicated on the maps are what's left after eliminating 1) properties already under development or with existing structures too valuable to replace, 2) historic buildings, and 3) government buildings and parks. The sites remaining are therefore available, in the commission's judgment, for redevelopment as housing or other uses – either in the next decade (green) or the longer term (yellow). The pink rays emanating from the Capitol at 12th and Congress show the currently protected "Capitol view corridors," where high-rises cannot be built due to special height restrictions. – K.G.



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– Chris Riley, Planning Commission

As Mayor Wynn tirelessly reminds the citizenry, a vibrant 24/7 downtown with high density is essential to achieving other Austin goals – a strong tax base, less traffic, and less suburban development in environmentally sensitive areas. With downtown development booming, now is the time to steer a course that produces the balance of office, retail, and housing necessary for a vibrant and walkable city. Yet after decades of lopsided development that shorted the housing component, Austin now must play catch-up on residential.

Pointing to Towers

At his East Austin office, developer and Downtown Commission member Perry Lorenz punches away at his calculator to show why the current downtown housing boom is producing such tall towers – like the 36-story Spring condominiums he is co-developing at Third and Bowie. That project recently won a zoning change allowing an additional 280 feet in height, despite strong opposition from the Old West Austin Neighborhood Association, across Lamar. “It’ll take 40 to 50 buildings the size of Spring to achieve 20,000 more people downtown,” Lorenz calculates as he runs the numbers. “And what this map shows is that 40 to 50 sites that size in the area zoned CBD probably aren’t available.”

Currently an 8:1 floor-to-area ratio limits building volume in the Central Business District. Spring’s height variance allows for a 12:1 FAR. Lorenz expects that the 700-foot, mixed-use high-rise planned for Fifth and Congress, to be designed by Cesar Pelli’s firm, will require a similar FAR – as will the 44-story “360” condo tower planned for Third & Nueces. Both will be taller than the Frost Bank Tower. Another 40-plus story residential tower is in development for the west side of the block at 200 Congress.

Lorenz sees tall residential towers downtown as a civic boon because they provide a greater tax base at minimal cost for city services, compared with suburban growth. Of the Spring site

he notes: “The existing property provides approximately \$30,000 in property taxes; once Spring is built, adding about 280 households, that site will provide close to \$2 million in taxes annually – with negligible costs for increased city services.” Spring is being designed by Rafii Architects of Vancouver, where Lorenz says around 100 similar “point towers” have been built in the past dozen years.

Looking at the Redevelopment Potential map, it appears that housing 20,000 more residents downtown does indeed pose a daunting challenge. Knight observes, “It’s not unrealistic, not impossible, but achieving that goal is going to involve some very hard choices. Making the tough policy decisions is going to test the mettle of our political leaders. For example, do we as a city care more about a Capitol view from I-35, or getting enough people living downtown? To grow, we can have suburban sprawl, more densely infill existing neighborhoods, or focus on density downtown – take your pick.”

Finding more sites for high-rise housing may force unpopular trade-offs. Do we shave away at Capitol view corridors? Change the zoning code to permit taller buildings? Expand the area zoned CBD? If these are the likely choices, who will provide the leadership required to clarify priorities, define a vision, broker compromises, and stay the course?

With bracing honesty, the city’s RFQ for an urban planner states: “Plan upon plan and study upon study have been conducted for downtown over the years. Some excellent ideas have been put forth and some change has resulted from these plans. However, no one plan has been prepared that has garnered the support of the community (including our local decision-makers), effectuated change in the areas that are still needed, and created clear policy direction for how downtown should develop in the years to come.”

It’s a tall challenge. Now Austin must decide whether and how a “Tokyo Effect” proliferation of tall residential towers fits into the solution. ■

Where Do We Put 20,000 People?

◀ This map shows the developable sites within the Central Business District (roughly south of the Capitol), where CBD zoning allows high-rise residential. The Downtown Commission prepared the map to illustrate the difficulty of achieving the goal declared by Mayor Will Wynn – and widely considered desirable for a vibrant urban scene – of housing an additional 20,000 residents downtown by 2015.

The point: Not enough suitable sites for high-rise housing appear to be readily available, to hit the “20,000 in 10 years” goal.

Five Down, 35 to Go?

Five major projects already announced or proposed could eventually house about 2,500 people; at that rate, another 35 similar buildings would have to be built in the next nine years to hit the “20,000 in 10 years” goal.

- 1) Spring Condominiums, Third and Bowie. (36 floors, 280 units)
- 2) 360, Third and Nueces (44 floors, 432 units)
- 3) Fifth and Congress (700 foot, mixed-use)
- 4) Second and Congress (40+ floors, residential), proposed
- 5) Red River Flats: Red River and East Ninth (four stories, 120 units)

A full color version of the entire map is available on the *Chronicle* Web site (austinchronicle.com). For more info, visit the Downtown link on the City of Austin Web site (www.ci.austin.tx.us).

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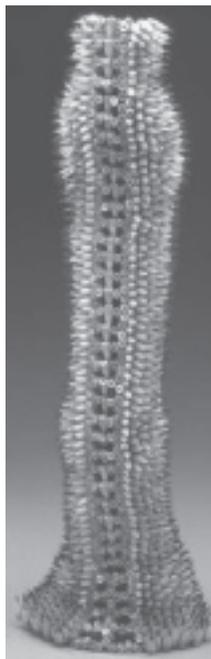
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Artists exhibited in *Over + Over: Passion for Process* collect ordinary objects and transform them into extraordinary art. Are you or do you know an obsessive collector? AMOA is seeking participants for an eclectic show-and-tell of fellow Austinite's collections. Bring your own objects to share or just come and look at the following the collections: game pieces, objects touched by celebrity, sleep, 3-D winky pictures, wallets, toys; American-made, folk-art type dolls from the 1930s; vintage ceramic Santa Clauses, radios, repurposed luxury textiles, rubber stamps, PEZ dispensers, Lp's, versions of "Mack the Knife," crushed pennies, carnival chalkware, 1936 Texas Centennial collectibles, postcard-sized reproductions of art, handmade paper, Fiesta ware, TV lamps, electric mid-century art, feathers and feathered items, model hands, photographs of bicycles, paperweights and the list goes on!

OVER + OVER
PASSION FOR PROCESS

MAY 13 - AUGUST 6, 2006



Jennifer Maestre, *Spine*, 2000, Pencil stubs, 21 x 6 x 7 inches, Courtesy Jean Maestre

"WHILE 'OVER + OVER' IS RICHLY TEXTURED AND DEEPLY ENGAGING, IT IS ALSO SO TRULY AUSTIN."
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Lisa Hoke, *Gravity of Color* (detail), 2005, Plastic cups and paint, Dimensions vary, Courtesy Elizabeth Harris Gallery, New York.

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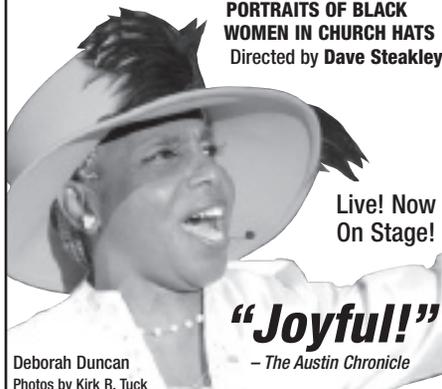
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the arts

32 TEXARTS MUSICAL THEATRE

35 BOOKS

36 AFTER A FASHION

'Hitten Switches': Of Communal Recognition



Do you like pen pals? Do you like getting good mail? Austinite Michael Sieben and Los Angeles, Calif., resident Travis Millard do. That's why they started sending drawings back and forth to each other through the mail and eventually developed a book around it. Mail art projects are part of the modern art tradition, relating to anti-consumerism genres, Dada's exquisite corpses, communalism, and other collaborative exercises. In theirs, Millard and Sieben have created a poetic and sincere document, *Hitten Switches*. It's a journal, it's a two-person diary, it's an ode to friendship, and it is a manifestation of a respectful relationship.

They began with careful pencil lines, then gradually added black ink, text bubbles, more graphite backgrounds, and finally red pen. They slowly built up these drawings, which found their way into the hands of Mike Aho, which led to Volcom Stone publishing a 40-page, two-color art book of the project. The Okay Mountain exhibit "Hitten Switches" features their original drawings, the book, and T-shirts by both artists. The show has already toured to Brooklyn and Los Angeles. This week it comes to Austin, then the final stop is Tokyo.

For a collaboration without erasing, these two made a series of excellent compositional choices over the years. Their consistency, tenacity, and ability to approach the paper from a respectful angle are impressive. This was an additive process, but it was done with restraint, a delicate touch, a wry humor, and some sentimentality. The attention to texture is shared, as is the communal recognition of icons, be they fonts or characters or phrases. Millard and Sieben clearly speak the same visual language.

Lately I've begun noticing a lot of deer or stags in various artists' work. It seems to be a reflection of artists looking at early American landscape painting, like the work of the Hudson Valley school, a reification of noble nature. These amazing paintings were created for an audience of basically bourgeois Puritans. This Middle American audience is always appealing to artists. In *Hitten Switches*, a stag is leaking refuse from its stomach: tires, boots, and classic items, the refuse flowing down into a meadow as the noble creature looks up at the rosy setting sun.

The next page is *The Centerfold*, a complicated multicharactered piece. In the upper left are three stags, two with angel wings and one between them that's looking up at a cloud and

saying, "Hi, Lord." The tone is in line with the Puritan view of the Stag as worthy of a coat of arms, of a wallpaper pattern, icon of nature's power. But when you focus on the lower part of this picture, the tone changes completely.

A skateboarder has a "rad balls" insignia on the underside of the board. To his left is another boarder on a ramp, and the various gory typefaces used on the ramp and T-shirts of the skaters scream Nineties nostalgia. Penciled lightly around the skater area are the words "Lilelephant - circa 1997," "Seguin," "Bueno," "Fudge Factory," and "S.S. Lonely Voyage." To translate: Lollapalooza; Sieben's hometown; his new deal, www.buenoskateboards.com; Millard's design studio in L.A.; and a miniversion of an awesome painting Sieben made last year. So for me, this *Centerfold* drawing holds the documentation of real events, real artistic actions, remembrances of the past, and some things that go well beyond cartooning. The layers of meaning are personal, careful, and truthful, so a depth of sentiment is evolved over years of friendship and visual understanding.

Go on over to Okay Mountain and see what is good about these drawings, even if you don't know anything about skateboarding or the Nineties. You still might think they're rad. At the book's beginning, there's a page that I identify as the artists' self-portraits: It features two big, fat slug worms and bubble captions. It's a humble perspective to begin the book from the larval state.

- Rachel Koper

"Hitten Switches" runs June 24-July 1 at Okay Mountain, 1312 E. Cesar Chavez, Ste. B. For more information, visit www.okaymountain.com.

STATE THEATRE: AFTER THE DELUGE

The waters may be gone, but the State Theatre is still sunk in the aftermath of that June 13 water-main break that left the venue's stage, backstage, basement, and a quarter of its 300 seats inundated. Flood damage was so extensive that the theatre is still trying to determine what has to be replaced and when the space can resume hosting performances. When the disaster was discovered early that Tuesday morning, the theatre had a week left in the run of its production of *Bunk Bed Brothers*. Fortunately, since the State and next-door neighbor Paramount Theatre are part of the same organization, the Austin Theatre Alliance, the show could be moved into the adjacent house and finish its run. (The Paramount did have to sacrifice a few screenings in its Summer Film Series but has rescheduled the bumped *Indiana Jones* trilogy to Sept. 8-10.) The State and *Bunk Bed* production team were able to dry the set's waterlogged shag carpet and replace damaged props in time for a Thursday night performance (a show introduced, it's worth noting, by State artistic director Michelle Polgar, dripping wet in a snorkel, mask, and swim fins). Much to the beleaguered State staff's relief, the comedy's remaining perfs drew well, actually pulling in more patrons than the State could have accommodated.

Of course, that was just one show. The State was booked solid all but one week this summer, which means a slew of other shows, including a revival of Steven Tomlinson's *American Fiesta*, might need to be relocated. First priority was finding new space for the Puerto Rican Folkloric Dance company, set for June 24-25 at the State, and Kathy Dunn Hamrick Dance Company, which had the theatre July 9-10. Talks with the UT Performing Arts Center led to both productions being shifted to the McCullough Theatre on the UT campus. Initially, it looked as if *American Fiesta* might be able to open at the State as scheduled on July 19, but now it appears the theatre will need two to three months to effect repairs. The State is committed to bringing back *American Fiesta*, but whether that will be in July at another space or at the State later in the year was still undetermined at press time.

According to Ken Stein, executive director for the Austin Theatre Alliance, insurance damage estimates now exceed several hundred thousand dollars. That includes replacing the theatre's stage, which was ruined; a lighting system, which was underwater; four rows of theatre seats, which retained water and began to rust; and the rehearsal room stage. How the State will pay for all this is still in question; insurance claims are in the early stages, and the city's participation isn't yet clear (though the damage came from a city water main). Contributions in the first few days after the flood yielded almost \$15K, ranging from \$20 to a \$5,000 gift from ATA development officer Deborah Dobbs. Still, that's a drop in the proverbial bucket for a six-figure repair bill. So ATA is partnering with Catapult Systems, RaceWorks, RunTex, and Gold's Gym to hold Run for the Arts, a 5K run to save the State, on Saturday, Sept. 9. Registration information will be available soon, but you don't have to wait two months to save the State. To make an online donation or for more information, visit www.austintheatre.org. - Robert Faires



Austin Playhouse's production of *The Best Little Whorehouse in Texas* reviewed by Patti Hadad

austinchronicle.com/webextra

AUSTIN DANCE: STEPPIN' OUT ACROSS THE GLOBE

Like most everyone, dance artists like to get out of town during the summer. This season sees some traveling farther than others, however, thanks to special invitations. The students in Dance Repertory Theatre, UT's performing ensemble for dance majors, are currently in Austria for the Young Tanzsommer Festival 2006. For the second time in three years, DRT has been invited to the annual

event, which consists of workshops and dance performances by companies from around the world. In their two performances with the Stars of Tomorrow program, the troupe is premiering four new dances: "There and Not There," by UT professor Andrea Beckham; "General Truths," by UT professor Lyn C. Wiltshire; "Flying Colors," by Fred Mathews; and "Designer Genes."

Meanwhile, Ballet Austin artistic director Stephen Mills spent the week of June 12-17 teaching ballet in the Berkshires. Mills was asked by Anna-Marie Holmes, who directs the ballet program at Jacob's Pillow, to teach at the historic summer festival. To give you a sense of the prestige of this assignment, Mills worked alongside Caroline Llorca of the Bavarian Ballet School in Munich; Wayne Eagling, artistic director of the English National Ballet; and former New York City

Ballet principal dancer Jock Soto. But Mills has miles to go before he sleeps. John Meehan, new artistic director of the Hong Kong Ballet, has invited him to China to set "Hush," the work Mills created for the American Ballet Theatre Studio Company, on the Hong Kong troupe. He will head east in mid-July, then return to the States for an early August gig as guest teacher and choreographer at the Northwest Professional Dance Project in Portland, Ore. - R.F.

But You Can Win Her Yet

TexARTS revives a classic musical and a big musical theatre dream

BY ROBERT FAIRES

Choreographer Robin Lewis presses the “play” button on the boom box and, for what must be the eleventh-seventh time this afternoon, the strains of “Shipooopi” fill the small dance studio in Lakeway. And even though the dancers have been at this for close to three hours and Meredith Willson’s relentlessly bouncy tune must now be grating on their nerves, they lock their eyes on their reflections in the rehearsal mirror, straighten their shoulders, smile, and launch into the routine one more time. A step is missed here and there, but the dancers nail maybe 90% of the moves, serving up an impressive array of shuffles, cartwheels, spins, and kicks that send their feet higher than their heads. So juiced up and joyful is this crew that, if not for those occasional missteps, you’d be hard-pressed to guess that they had worked this dance so many times already, much less that they had only learned it that day. That’s right, that very afternoon.

And did I mention that these dancers were all teenagers?

Yes, these are some of the young charges in TexARTS’ Summer Intensive Musical Theater Academy, and as the sweat-stained T-shirt on Robin Lewis’ back reads, it’s “intense!!!” While Lewis, the nonprofit’s co-founder and musical theatre academy director, has been getting “Shipooopi” shipshape with the older kids (ages 14-19), co-founder and executive director Todd Dellinger has been drilling the younger ones (ages 9-13) on other songs from *The Music Man*. This is after the two groups have already had sessions in tap, voice, acting, and ballet today. And that’s just one day. By the end of the third week, the 41 students will have received more than 65 hours of instruction in all aspects of movement and theatre, much of it taught by nine New York professionals, including current Broadway performers, Tony nominees, and a leading dancer with the Martha Graham Dance Company; plus logged another 40 hours rehearsing songs and dances from *The Music Man*, which they’ll perform on the last day. And let’s be clear: We’re not talking some threadbare recital in a middle school cafeteria with a marginally tuned upright. We’re talking the Paramount Theatre stage, a full orchestra, and a cast of 90, led by two artists who actually played the leads in this show on the Great White Way a few seasons back.

In other words, this ain’t just any old theatre camp. This is a program put together by a pair of real performing-arts pros, which puts kids together with real performing-arts pros, hones their skills, and then turns them loose on a big stage where they can strut their stuff like real performing-arts pros. Sure, it works them hard, but the kids are lapping it up. Lewis and Dellinger started the TexARTS program less than a year ago with 20 students. They doubled that the next semester, and though the number of enrollees for the Summer Intensive

is about the same as for the spring, only about a third of the kids came from the previous programs. Most of the other two-thirds signed on because word is out that this program is the real deal.

And the real deal is what Dellinger and Lewis aim to provide. They’ve been there in the majors, Lewis on Broadway dancing in *Fosse*, *The Producers*, and *Beauty and the Beast*; Dellinger running the Martha Graham Dance Center. Now, they’ve found a new home in Central Texas, but they want to use their experiences and connections to bring artists who have made it in that other world here to give kids who want careers like they’ve had the tools to get them. That means Tony nominees like Rebecca Luker, Lee Roy Reams, and Ken Page; and dancers like Rachelle Rak, who’s currently on Broadway in the musical *Dirty Rotten Scoundrels*, and Tadej Brdnik, a Martha Graham company member for a decade. So far, 20 such professionals have made their way to Lakeway to serve as instructors in TexARTS’ academy. And if Dellinger and Lewis have their way, that’s just the beginning of what TexARTS will offer.

This Saturday, the company is making its first foray into musical theatre production with the concert presentation of *The Music Man* (“concert” meaning scaled-back production values, evening dress instead of costumes, scripts in hand, orchestra on stage, but still full choreography and full score). It isn’t just a showcase for the Summer Intensive students, although they’re a key component; it’s a showcase for the kind of musical theatre TexARTS can bring to Austin: masterpieces of the American musical’s golden age, performed by a blend of Austin talents and Broadway’s best. What with Luker, who received her second Tony nomination for her portrayal of librarian Marian Paroo in the 2000 Broadway revival of *The Music Man*, reprising the role here, and doing so alongside Jim Walton, who was the standby for Craig Bierko’s Harold Hill in that production, all under the direction of Broadway royalty Lee Roy Reams, well, it’s pretty clear TexARTS can deliver the cream of the musical crop.

Some of you at this point may be experiencing a bit of déjà vu. Two guys leave the professional theatre/dance rat race to settle in Austin and start an arts company. Classic musicals at the Paramount. Guest artists from Broadway. Performing arts academy for kids. Um, haven’t we seen all this before?

Indeed, it was 10 years ago that Scott Thompson and Richard Byron showed up in our own River City to found what became Austin Musical Theatre. They had abandoned the gypsy life – as directors and choreographers for hire in regional theatres across the country – to make a dream come true: creating a home for musical theatre in a place they could call

continued on p.34

BRET BROOKSHIRE



Above: TexARTS founders Robin Lewis and Todd Dellinger, surrounded by their Summer Intensive Musical Theatre students

Below: Lewis leads the older students through a rehearsal of “Shipooopi” from *The Music Man*.

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BRET BROOKSHIRE



The Music and the Mirror: Lewis showing the way on yet another run-through of "Shipooopi"

TexARTS' Summer Intensive Musical Theatre ain't just any old theatre camp. This is a program that puts kids together with real performing-arts pros, hones their skills, and then turns them loose on a big stage where they can strut their stuff like real performing-arts pros.

BRET BROOKSHIRE

home, with Broadway-quality revivals of classic musicals and a school where they could train the next generation of hoofers and Broadway stars. They managed to realize that dream rather spectacularly for several years. But big budgets and a flagging economy eventually snuffed it out, and Thompson and Byron had to shut the doors on AMT and leave Austin behind.

Now here come Dellinger and Lewis, and at first blush, the parallels with the founders of Austin Musical Theatre are a little startling. But then the more they talk about TexARTS, the more differences that emerge. Yes, it's grounded in that same passion for those great old Broadway crowd-pleasers, and the scale of the vision is just as grand, if not grander, than AMT's. But the razzle-dazzle productions are just one component of this dream, and not even necessarily the central one. This has more to do with a place, a center where art

and artists of all disciplines are welcomed and celebrated and nurtured.

Give Dellinger half a chance, and he'll rattle off a description of it in striking detail: "A 400-seat proscenium space, with a movable black wall for 200-seat starlight seating; a 99-seat black-box space; three large rehearsal studios that can also be rented out as event spaces; five music studios for private instruction; and a visual art studio, with some rentable private art studios surrounded by a campus-type setting with sculpture gardens, an open-air-art-show kind of space surrounding an amphitheatre, and surrounding that ring a restaurant/bar, a Capezio satellite store, and an Internet-cafe-type setup. My 2020 vision is that it would be a fully producing entity and a fully accredited training institution linked with one or more universities here and/or nationwide, at all levels from child through college." Clearly,

this is no casual daydream; it's something he and Lewis have given considerable thought to and worked out right down to the public-private partnerships and the number of parking spaces. They even have their eye on a piece of property in the area that would be ideal. Now, they just have to get the support.

But given the speed with which things have been moving so far – the rapid growth of the academy, the overwhelming interest from the Lakeway community, the assemblage of a strong board, the participation of so many New York colleagues – that kind of support seems just like a matter of time – and maybe less time than anyone expects. After all, who would have expected those kids to have picked up all the steps to "Shipooopi" in one afternoon? But they did it.

Ah yes, the kids. It always comes back to the kids. "The level of talent is phenomenal," says Dellinger. "They're on. They're focused. They have an energy, and they're giving to it. And you see it, you really do." Don't be skeptical of the sentiment just because they're taking his classes. Almost all of the visiting artists have remarked on the quality and drive of the students here. It's clear from their attitude, says Lewis, that "this is what they want to do. This is what they want to pursue." And that strikes a chord in these professionals. They see reflections of themselves and how badly they desired that stage time and those skills at that age. "A lot of the Broadway people who come here and teach say, 'I wish I'd had this when I was growing up,'" says Lewis. That may explain why they would take the time and make the

effort to come all the way down to the middle of Texas just to lead a two-day class for a bunch of teenagers.

"We've all been taught it's time to give to the next generation," Lewis says. "When Fosse closed, Ben Vereen told us from the stage, 'There's not another generation that can teach Fosse. So now it's up to you that know it to teach the next generation.' And I think a lot of the Broadway performers my age are taking that seriously and pursuing that."

That, as much as anything, gets to the heart of TexARTS and explains what this pair of New York performing-arts professionals are doing in a little dance studio in Lakeway. They're giving back. "It's always tenuous when you're laying it out there and wondering if people are going to show up for the first class," says Dellinger. "It's all of our personal money that's being invested in getting this thing rolling. It was very stressful. But when I was down and feeling like, 'What in the hell am I doing? This is crazy,' and you walk into this room, and you think, 'I don't know if I can do this, I don't know if I can pretend like everything is hunky-dory,' you just go into the studio and you watch. And you realize that's why we're here. This is exactly why we're here. These kids are absorbing phenomenal stuff from phenomenal people, and they're being fed by it, and that feeds you. That's a big part of it. No question." ■

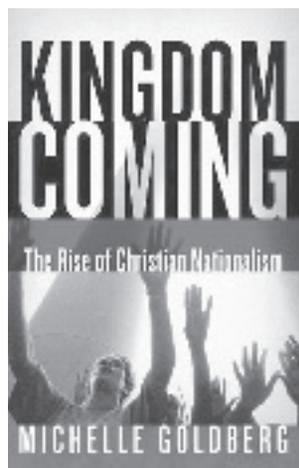
TexARTS presents a concert version of *The Music Man* Saturday, June 24, 7:30pm, at the Paramount Theatre, 713 Congress. For more information, call 866/443-8849 or visit www.tex-arts.org

KINGDOM COMING: THE RISE OF CHRISTIAN NATIONALISM

by Michelle Goldberg

W.W. Norton, 224 pp., \$23.95

“Christian Nationalist” is the label journalist Michelle Goldberg pins on the large swath of godly conservatives – those who’re united by an unshakable belief in a biblically correct world-view to govern state and self alike – driving the ascendant political machine of the right. Others have labeled this strain “dominionism,” a blend of biblical literalism and extreme nationalism and that, in Goldberg’s words, “assert(s) the Christian right to rule.” One of its bedrock principles is that the American founders were, despite most evidence to the contrary, committed to governing from a Christian perspective as opposed to, say, forming a state that privileges no faith or creed.



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Very much all the major culture-war battlefronts are encapsulated in this very readable primer on the burgeoning Christian political movement in the U.S. More interesting, however, is its survey of the various camps that manage to coexist under the big banner of Christian nationalism. The differences between Christian Reconstructionism (if you build the Kingdom, He will come), and Premillennialism (kick back, wait for Rapture), for instance, are formidable even though many outsiders may find them equally bizarre.

The Christian right has been the recipient of much media attention of late for a few simple reasons: despite its schisms, organized evangelicals have become a seriously effective part of the Republican party: the AFL-CIO of the so-called moral-values set. Another part of the media orgy, of which this book is surely part, has to do with the fact that Christian nationalists are ideological exotics. Sounds ridiculous, but think about it: They speak the same language, use the same malls, eat the same food, but, as Goldberg rightly argues, they don’t agree with most of America on the fundamental nature of reality.

Unlike so many mainstream pundits – David Brooks and Nicholas Kristof, I’m talking to you – who claim arrogant liberals are out of touch with the Christian common man, and that the prescription is some sort of “Take a Fundie to Work Day,” Goldberg has the guts to admit that such dialogue is pointless.

Liberals are often accused of rejecting moral absolutes in favor of a tepid cultural relativism. This world-view, or lack thereof, was challenged on September 11. Many contend the lesson still hasn’t sunk in; that the left, to paraphrase Christopher Hitchens, still thinks Karl Rove is more dangerous than al Qaeda. Whether our own mullahs can teach a larger political lesson remains to be seen, but *Kingdom Coming* could be a good start.

– John Dicker

LAPDOGS: HOW THE PRESS ROLLED OVER FOR BUSH

by Eric Boehlert

Simon & Schuster, 352 pp., \$25

The most damning passages in *Lapdogs*, Eric Boehlert’s indictment of the media’s deference to the Bush administration, don’t spring from the author. Instead, they’re the storylines and sham debates he cites, manufactured by Republican operatives and regurgitated by a kowtowed media as “conventional wisdom”: that America was “divided” over the Terry Schiavo case; that the Downing Street Memo’s revelations of fixing the facts for war weren’t important; that Bush is a popular president, a decisive straight-shooter.

Dogged by the right’s allegations of bias, *Lapdogs* maintains the mainstream media (or MSM) effectively lay down. Hence, when John Kerry was hounded by demonstrably false claims about Vietnam, the media gave his attackers credence under the rubric of “balance.” It’s why Ann Coulter’s given an adulatory cover story in *Time*; why, despite several prominent reporters personally knowing otherwise, Karl



Rove’s protestations of innocence in the Valerie Plame affair went unchallenged until subpoenas were issued. The fact that Bush’s press-hostile administration rewards fawning reporters with continued access perpetuates the trend; a recounting of a 2003 Beltway Christmas soiree, excerpted from Andrea Mitchell’s memoirs, is particularly nightmarish: “At the Rumsfelds’, everyone seemed especially jolly ... Tim Russert told the CIA director he’s dreamt Saddam had been captured.”

With work for Salon and the Huffington Post, Boehlert’s prose has a breathless, bloggy urgency. But, like an unedited post, Boehlert bloviates, both cavalierly dismissing all media as “MSM” and wrapping his thoughts around long-winded sentences. His reliance on impossible “what-ifs” (“If between 100,000 and 200,000 pro-war demonstrators had assembled in the nation’s capital ... would the MSM have given them just cursory coverage?”) also proves distracting. *Lapdogs* may lag for dedicated bloghounds, but for casual news consumers, Boehlert crafts a convincing case.

– Wells Dunbar

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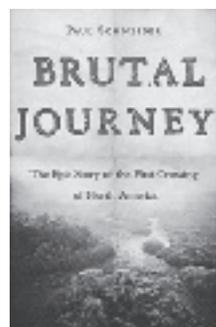
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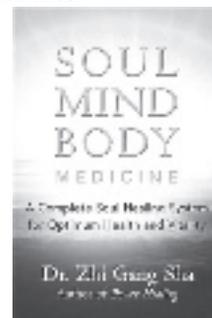
St. Martin’s Press
Tuesday 27 June 7:00 pm

BookPeople is thrilled to present author Paul Schneider who will be in the store tonight at 7:00 pm to discuss his book, *Brutal Journey*. The Narvaez expedition of 1528 is a tale of the lengths that men will go to in search of their destiny. *Brutal Journey* sheds new light by combining stories from the explorers, academic historians, and recent archeological finds.

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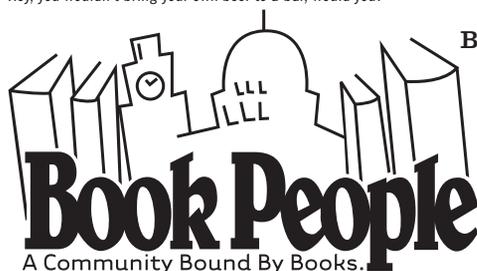
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AFTER A FASHION

BY STEPHEN MACMILLAN MOSER

QUOTE "Why don't Southern girls like group sex?" Says **New York Times** writer **Alex Witchell** in **Liz Smith's** column, "Too many thank-you notes!"

THE GAME Among the things I will never do again (like chewing broken glass or wearing Capri pants and flip-flops) is have dinner in the bar at **Matt's El Rancho** on **Father's Day** — and it had nothing to do with Matt's! It started off innocently enough at 5:15pm. The hostess ushered my mother, sister, and me to our table in the dining room, but the table was intercepted by another hostess who sat a party there as we arrived at it. Our hostess was apologetic and asked if we minded sitting at the bar. Having been seated at the bar on several occasions and having had a lovely time, I said, "Oh, yes, that will be fine." And it was fine — cool and dark and quiet (and had none of the rambunctious children that the dining room had) — with only the murmur of the televisions showing the final round of the **U.S. Open Championship**, in which, as you might have guessed, I had zero interest. We had excellent service from our waiter, who was quick, pleasant, and attentive. Within minutes, the restaurant became noticeably more crowded as it seemed the Father's Day witching hour had arrived — entire families in ball caps, polo shirts, and shorts rolling in on

their way to the patio. Fearing the rush, we ordered quickly. The tables in the room became completely filled, but things progressed in an orderly manner. As our first course arrived, there was an occasional groundswell of reaction to the golf game — the sort of reaction you'd expect for a golf game. OK, I would have been happier if they were showing **Mildred Pierce**, but they weren't. As we were finishing our first plates, I noticed a trickle of ball-capped men coming in from the patio and lingering near our table to watch the game. *The Game*. It doesn't matter what kind of game it is to guys like this, as long as it's a game, and there are two people duking it out in some fashion on the screen. As our entrées arrived, the waiter had to sidle through the ever-growing assembly to serve us; it became slightly uncomfortable. The crowd had grown noisy and large enough that they were now pressing on the back of my mother's chair and leaning on the empty one next to her, including a gawky 13-year-old who didn't even have the common courtesy to keep his eyes on the screen but kept examining our food. I began to feel ill-mannered for not asking them to sit down and join us. By then, every time something notable would occur in the game, the quiet murmuring had become full-fledged hooting and hollering like we were in a sports bar after the Rose Bowl. I



TODD V. WOLFSON

Sara Hickman at her CD release party for *Motherlode* — her new 2-CD set with one CD exploring the joys of life, and the other CD plumbing the depths. See more at www.sarahickman.com.

asked my sister (or rather, yelled across the table to her), "Is it that every one of these people is truly obsessed with golf enough to abandon their families outside?" And every time they'd erupt in their raucous cheers, Gawky would take the opportunity to monitor our food and wipe his nose. The cheers were accompanied by the ubiquitous "Hook 'em Horns" sign (excuse me guys, this golf game has *nothing* to do with UT), and if they'd been oozing any more testosterone it would have gotten all over my enchiladas. It's a goddamn *golf* game, I thought to myself. If we didn't have the TV, they'd probably be out in the parking lot beating one another with clubs! The crowd grew so unruly that it felt like we were dining al fresco on the 50 yard line during the Super Bowl. Our waiter came to check on us, and I asked him, "Do you think there's anything you can do to disperse these interlopers that are interfering with our meal?" He was great; he just turned and said authoritatively, "OK, move it guys, folks are trying to eat here." Though we were able to relax enough to no longer feel like we were in some competitive-eating sport, the rabble continued their shrieking, cheering, and yelling, even though it was

unclear if they had *any* idea who was playing golf ... just that it was a "game." We finished eating and left quickly. I even skipped using the men's room, fearing it would actually be a locker room, and I'd be forced to do calisthenics or get popped with a wet towel. As someone once said, I don't hate sports, I just hate sports fans.

AGENDA Saturday, June 24, 7pm, **Kisma Hair Co. & Spa** (10225 Research #310 in the Great Hills Station Shopping Center) presents **Fashion for Fur**, a fashion show to benefit **Lago Vista PAWS Animal Shelter** featuring clothes by **Sola**, and great hair and make-up by Kisma. There will be music, food, drinks, a live auction, and animal adoptions... Tuesday, June 27, 7-9pm, don't forget my **Bling & Bellinis** party at which you're invited to wear *all* your favorite jewelry at once while swilling a couple of cocktails and watching a mini fashion show while perusing perfectly delightful home decor items with a *real* Hollywood actress in attendance. Yes, I'm hosting a **Southern Living at HOME** party. Go to www.southernlivingathome.com/brendasplace to see the goods. Write me at info@madeinheaveninc.com for further info.

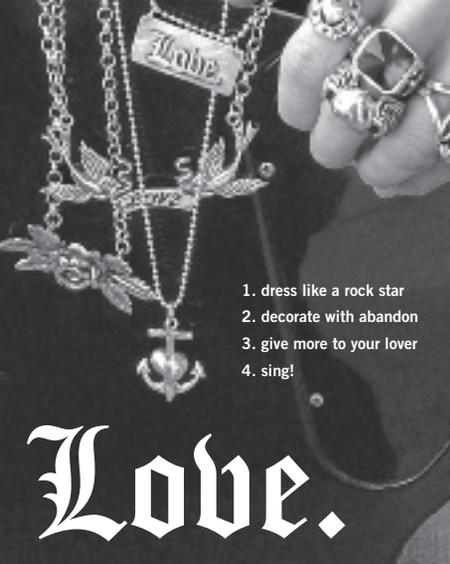
Write to our Style Avatar with your related events, news, and hautey bits: style@austinchronicle.com or PO Box 49066, Austin, 78765 or 458-6910 (fax).

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42 RESTAURANT ROULETTE

WINE OF THE WEEK

Well, Whiskey, Actually

For the past 10 weeks, we've been under a media blitz for the new whiskey from Phillips Union. The company has used every conceivable print medium (including the *Chronicle*) plus billboards, and, in a neat marketing move, joined with about 50 local bars to get people to try its three drinks: a blended whiskey (Kentucky Bourbon and Canadian), a cherry whiskey, and a vanilla whiskey.

So, they got our attention. Which brings us to the whiskey itself.

Phillips Union's goal is to attract vodka-, gin-, and rum-drinkers to the dark – or at least amber – side. To do it, they've created drinks that purposely cut away the harsh edges of your normal, inexpensive bourbon and smoothed everything out to make a softer, easier drink. People who love the rip-snort kick from Rebel Yell or Fighting Cock will find Phillips Union a bit sedate. And, if you spend your time and money searching out celebrity bourbons such as Rowan's Creek or Eagle Rare, you might hope for a little more oomph.

If, however, you're one of the millions who turn their backs on whiskey, this is a great way to start enjoying one of the great spirits of the world. With its blend, Phillips Union has come up with a suave drink that tastes good in a mixed beverage or on ice. Their two flavored whiskies are a matter of taste. I happen to like the Cherry Whiskey in a casual on-the-rocks Manhattan. The Vanilla Whiskey has a seductive aroma, with the vanilla winning out over the alcohol. They use a high-quality Madagascar vanilla. This is a



drink guaranteed to sell big time in the Sixth Street bars mixed with Coke.

Phillips Union whiskies run about \$23 for a .750 and are available at Twin Liquors, Grape Vine Market, Steve's Liquors and Fine Wines, Reuben's Wine and Spirits, King Liquors, Cedar Valley Liquor, Queens Liquor, Oak Liquor Cabinet, Tejas Liquor, and the Davenport Liquor Store.

– Wes Marshall

EVENT MENU: JUNE 23-29

Organic gardening enthusiasts will want to check out the grand opening celebration of **Thunderhead Market** (12002-B Hwy. 290 W., 288-4405) which stocks all organic pest control, soil amendments, and Thunderhead brand potting soil. Festivities will include an eclectic arts-and-crafts market, herb seminars, and refreshments. Admission is a can of food for the **Capital Area Food Bank**; Sat., June 24, 10am-2pm.

AIDS Services of Austin serves up an evening of fun at the annual **Viva Las Vegas** party, transforming the **Austin Music Hall** (208 Nueces) into a Vegas-worthy casino for an evening. Guests will enjoy faux gaming, great food from several Austin restaurants, an auction packed with enticing prizes, plus drinks and dancing. Proceeds benefit ASA and the Capital Area AIDS Legal Project. Tickets are \$40 in advance at www.asaustin.org or 406-6115 and \$50 at the door; Sat., June 24, 8pm-12mid.

NEW AND NOTEWORTHY

Peach Creek Farm Berkshire Pork

Peach Creek Farm in Rosanky is making the very best sausage, ham, pork chops, and bacon in Texas, and you'd be pretty hard-pressed to find better anywhere in the nation. Selected by the Texas Hill Country Wine & Food Festival for the extremely popular "Farm-to-Market" Exhibit, Peach Creek's pork products are unlike anything you can purchase at the grocery store. For starters, the hogs are pure Berkshire, a breed prized for tender and flavorful meat. In addition, the herd is free-range, living a healthy life out of doors, ensuring that Peach Creek's pork is free of the antibiotic-, hormone-, and stress residues that blight commercial pork. The hogs are butchered only a few days prior to Saturday's Austin Farmers' Market, making it (probably) the freshest pork you have ever tasted in your life.

The German sausage at \$5.25 a pound is flavorful and satisfying, putting even my beloved Elgin sausage to shame. Breakfast links, perfectly sea-

soned, are \$5.25 a pound, and Italian sausage, both sweet and hot, sells for \$5 a pound. Sliced ham, suitable for sandwiches or for "frizzling" in the breakfast skillet, sells for \$6 a pound, and country style bacon sells for \$5.

Virtually any other cut of pork is available, from spare ribs and chops to ground pork and ham hocks. Entire smoked hams are available by request, as are pork loin roasts. Go to Peach Creek's Web site: www.peachcreekfarm.us. For perfect convenience, you can order what you want and just go by the Farmers' Market and pick up your order, with no anxiety about finding the small operation being sold out. You can find James and Rose Page, the hardworking owners/farmhands of Peach Creek at the Austin Farmers' Market (Fourth and Guadalupe) on Saturdays, 9am to 1pm; or at the Plaza Saltillo Farmers' Market (Fifth and Comal) on Wednesday evenings, 4pm to 6:30pm.

– Kate Thornberry

recently reviewed

ITALIAN: TAVERNA Find a variety of Italian staples such as bruschetta, pasta, risotto, and pizza. Brunch is served on Saturday and Sunday. Indoor and sidewalk tables are available. **258 W. Second, 477-1001 \$ \$**

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FOOD-O-FILE

BY VIRGINIA B. WOOD

TRAVEL ADVISORY

Here are some tasty suggestions for upcoming vacations. Heading out to the Big Bend country this summer? In Marfa, chef **Nathan Stevens** of the **Phat Cafe** in Terlingua has relocated his menu of Asian street food and fresh flown-in fish to the **Thunderbird Hotel and Lounge** (601 W. San Antonio in Marfa, 432/729-1984, www.thunderbirdmarfa.com) for the summer season. Stevens presents his distinctive culinary creations from 7pm to midnight, Tuesdays through Saturdays... If you're already that far west, you might as well motor on over to Marathon and grab a bite at the legendary **Gage Hotel** (102 W. Hwy. 90, 432/386-4205, www.gagehotel.com) where former Austin chef **Paul Petersen** is now on the range... Hungry for a culinary exploration in Mexico? Chef and cookbook author **Susanna Trilling** of **Seasons of My Heart Cooking School** (www.seasonsofmyheart.com) in the countryside outside the city of Oaxaca has announced the schedule for her annual Mushroom Foray. From August 21 through 26, guests will explore four different microclimates, searching for many varieties of the edible treasures with village experts and then return to Trilling's kitchen to prepare the bountiful harvest. Check the Web site for more details and prices... Cocktail aficionados with a desire to contribute to the restoration of the New Orleans tourist economy should consider the five-day drinking and dining experience known as **Tales of the Cocktail**. Explore the history and spirit of the cocktail with celebrities, bestselling authors, award-winning chefs, and mixologists at a series of fun and fascinating events hosted by French Quarter landmark the **Hotel Monteleone** (800/299-0404, www.talesofthecocktail.com), July 19-23. Several travel packages are available... And, FYI, when coming and going through Austin-Bergstrom International Airport, be sure to grab a slice or a whole pie at the newest **Mangia Pizza** outlet, between gates 12 and 13, across the concourse from the west food court.

BOCADITOS

Condiment-makers par excellence **Lauri** and **Carol Raymond** of **Sisters SASS** bought out **Martin Brothers** in 2001 and formed a company called **Sisters & Brothers Inc.** (www.freshdressings.com). After five years of producing both SASS and Martin Brothers products, they have now selected their 10 best fresh dressings and are producing them all under the newly designed SASS label. None of the popular recipes have been changed in any way, and devoted fans should look for their favorite flavors under the festive new labels... Beef lovers will be interested to know that **Waterloo Ice House** (multiple locations around Austin) have added a Wagyu beef burger option (\$1 extra) to their popular burger menu. The Waterloo chicken-fried steak is also made with the same beef at no price upgrade. Wagyu beef is renowned for its all-natural and mono-saturated fat properties... Tomato season is here, and, despite the drought, area farm-stands and farmers' markets have a bountiful supply, as do the various **Kerbey Lane Cafe** locations. The cafe's get plenty of fresh vegetables grown specifically for them by **Bobby** and **Cora Lamar** of Oak Hill Farm, and they share the veggies with customers in the form of delicious menu items... Driving up the hill on South First the other day, we spied the attractive new **Sun Garden Shaved Ice** (1207 S. First) offering all-natural flavors of snow cones in a little oasis of shade above Bouldin Creek. They're open from 2 to 7pm Wednesdays through Sundays... The coolest new rooftop music venue Downtown has to be atop **Houlihan's** (309 E. Third, 474-5757, www.houlihans.com), the new Austin outlet of the national chain, where they'll be showcasing the acoustic musical stylings of local singer-songwriters weekly.

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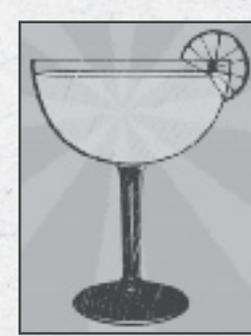
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JOHN ANDERSON

THE LAZY FORK

16018 Hamilton Pool Rd., 263-2272
 Wednesday-Saturday, 5-10pm
 www.lazyfork.com

The old Alpenhoff restaurant location has morphed into a very pleasant and casual family-style barbecue and steak restaurant called the Lazy Fork. It has a connection to one of Texas' serious barbecue legacies: the Mikeskas. Owners Roger and D'Ana Mikeska came down from Temple to open the Lazy Fork after he grew up helping in the family's restaurants along I-35: the Temple/Clem Mikeska branch of Mikeska's, the Cyclone, and Clem's Grill. His latest endeavor is on Hamilton Pool Road (FM 3238); to find it, go one big dip and a rise past FM 620 on Highway 71 to the blinking light, hang a left, and go west for 2.9 miles and look to your right.

The building has been expanded and transformed into the perfect family-friendly spot. The tables are covered with gingham oilcloth, the dress is casual, and there's a big flat-screen TV in

an isolated corner for the sports fanatics. You can choose to sit inside or out back, where you'll find a huge covered patio with ceiling fans. Just beyond that is a massive playground with strings of lights and all kinds of gizmos for the kiddos. C&W combos play out there on weekend nights, with recorded music the rest of the time. Outside is more popular than inside, even during 100-degree evenings.

The food perfectly fits the location. The main attraction is the family-style all-you-can-eat barbecue (\$12.95, \$10.95 for a single serving). Platters of brisket, pork spareribs, sausage, and chicken arrive, accompanied by sides of spud salad, slaw, pinto beans, sweet onions, and pickles. The 'cue is all top-notch: good smoke flavor, moist, and very tender. The brisket falls apart under a fork, with thin lines of succulent fat. The tender meat slips off of the rib bone, and most of the fat has been rendered in the cooking process. The sausage is finely ground and spicy, with just a touch of fat remaining, and a good snap to the cas-

ing. The chicken is superb: flavorful, smoky skin covering juicy meat. The beans are cooked from scratch, the potato salad is mustardy with a sweetish edge, and the slaw is sweet-sour vinaigrette-style. All in all, pretty good barbecue, bolstered by the addition of chicken, and they'll bring it till you burst.

Meanwhile, steaks come in several renditions: All are aged Angus and hand-cut, grilled over mesquite coals. The 12-oz. ribeye (\$16.95) covers half a platter and was cut from the lean end of the roll (proper selection for a medium-rare order). Unfortunately, it came a tad overcooked, although it had good grill flavor and was very tender. The sirloin (\$15.95) was a thicker cut, again slightly overcooked, and again, flavorful and tender.

Entrées are served with baked potatoes (big and fluffy, with all of the sides – and real bacon) and a house salad. Thursday's special is a lightly smoked Prime Rib, cut and grilled to order (\$18.95), and Fridays offer two large Steak Shish Kabobs (\$14.95). There is also a Chopped Beef Patty for \$7.95 and a Cheese Quesadilla With Prime Rib Strips for \$8.95. You'll find a whole slew of kid-friendly items, like macaroni and cheese (we got ours as a side order for \$2.95, and it could have used a crust of cheese topside, and the pasta was overcooked, but a kid would go nuts for it), hamburgers, grilled cheese, etc., all in the \$5 range.

Salads get an extra nod from the kitchen. The Lazy Fork Salad (\$8.95) is large, made of salad greens, caramelized pecan halves, real bacon, chives, tomatoes, and cheddar cheese. You can get this salad with the addition of smoked chicken (\$9.95), steak strips (\$10.95), chopped beef (\$9.95), or market fish when available. This option is ideal for those blistering summer evenings, or for those who have more dainty appetites.

The Wedge (\$5.95) is a large wedge of iceberg lettuce, topped with an assertive bleu cheese dressing loaded with chunks of bleu cheese, chives, caramelized pecan halves, and tomatoes. I would have preferred a less sweet caramelization process, maybe with a kiss of cayenne, but it is a delicious salad. Domestic and imported beers are available singly, or in buckets of five (\$2.50/\$12 or \$3/\$14). There is a limited wine list by the glass or by the bottle, all at a very reasonable markup.

Desserts have not been forgotten. Bread pudding with rum sauce, fresh fruit cobblers with or without ice cream, and bowls of ice cream all run in the \$4 range. The peach cobbler is excellent: loaded with fruit, a nice touch of cinnamon and nutmeg, and a crust that holds its own, all without being too sweet.

Lazy Fork fits its target niche very nicely, providing solid food in megaportions at very reasonable prices. It would have been very easy for them to cut corners, and they choose not to. If you want a great meal on the way back from the lake, or if you live in the rapidly expanding area, the Fork is an ideal restaurant for the family or the casual diner. Caveat: Come hungry! – Mick Vann

REDBUD BAR & GRILLE

3267 Bee Caves Rd., 327-8746
 Monday-Thursday: 11am-9:30pm; Friday: 11am-10pm;
 Saturday: noon-10pm
 www.redbudgrille.com

Who is the most popular girl on an aircraft carrier at any given time? Or the most appealing man in a convent? Ever? Why, the one who is *there*, of course. While we can always fantasize about some absent, unobtainable ideal, a bird in the hand trumps all every time. As the only full-service bar in West Lake Hills, RedBud Bar & Grille is by definition the most popular bar in the district. Fortunately, its success isn't due solely to the myriad martinis, margaritas, and mojitos poured.

Housed in the ubiquitous architectural landmark of suburbia, the strip mall, the RedBud Bar & Grille has outfitted itself nicely with smooth river rocks embedded in the bar and along low walls. The concrete floors are stained a warm russet and polished to a glow, while piney trellises hang from the ceiling, all of which give the cavernous space a casual elegance.

Offering at least as many options as the dining selection is the bar menu, listing dozens of varieties of libations. On a quiet Tuesday, we sampled a classic Mojito (\$7) and a Longhorn Margarita (\$7.50), both of which were nicely mixed, refreshing, and, perhaps most importantly, ample.

We sampled two of the soup options to begin our meal: the Seafood Gumbo (\$3.95) and the daily special of Chilled Avocado (\$2.95). The gumbo proved respectable, if not especially memorable, as the roux lacked the soulful depth of richer renditions. The puréed

avocado option was flecked with cilantro, but it, too, was surprisingly tame for a cup that featured the bold herb. Perhaps fear of overwhelming the subtle flavor of the buttery avocado resulted in the restraint in the seasoning department.

For entrées, we opted for Steak Churrasco (\$18.95) and Parmesan Crusted Tilapia (\$17.95). Entrées are offered with two sides, and for \$2 more, a salad can be substituted for one of the options, so we chose a RedBud salad and sautéed spinach with the steak. The steak churrasco is a cilantro- and garlic-pesto-marinated hanger steak, grilled and sliced against the grain. Such a robust marinade could obliterate a dish, but the beefy flavor came through in the perfectly grilled meat. A RedBud Salad is hearty dish worthy of accompanying a steak: greens topped with rich bleu cheese dressing, crumbled bleu cheese bits, and generous with bacon. The baby spinach is simple and straightforward, large in portion and simply sautéed.

The Parmesan-crust tilapia is likewise straightforward: a fillet of the mild fish encased in a crust of sautéed and melted cheese. There's not a lot of finesse in this dish, but it's simple and rich and served with an equally rich caper-studded beurre blanc. Think a more sophisticated tuna melt, and you're on the right track.

Despite the hearty meals, we sampled the housemade desserts and settled on a lovely Key Lime Pie (\$5.95) in a traditional graham cracker crust, as well as a deep, dense Chocolate Torte (\$6.95) that could not have included more than a whisper of flour.

As the only joint where you can get a genuine cocktail without venturing out of West Lake, RedBud Bar & Grille is guaranteed a degree of popularity, at least initially. What will keep crowds coming, though, are the reliably appetizing meals that are offered amid the Cosmopolitans, Gimlets, and Manhattans. – Barbara Chisholm

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DOWNTOWN

AMERICAN CAFE: 15TH STREET CAFE Located inside the DoubleTree Guest Suites, the cafe serves breakfast, lunch, and dinner daily. Try the Sunday buffet. 303 W. 15th, 478-7000 \$\$\$

BARBECUE: IRON WORKS BARBECUE The Works retains its neighborly charm, with modest prices and self-serve beer offered from tin coolers. 100 Red River, 478-4855 \$\$

AMERICAN CAFE: KATZ'S DELI & BAR New York, New York! Austin's own posh-nosh, a sit-down deli for the late-night crowd. 618 W. Sixth, 472-2037 \$\$

FINE DINING, ITALIAN: RIM: KENICHI Offering freshly ground wasabi root, more than 20 different types of sake, and Kobe beef carpaccio, the trendiness of its clientele is matched equally by its decor. 419 Colorado, 320-8883 \$\$\$

BAKERY/COFFEEHOUSE, DELI/SANDWICH SHOP: KT'S DELI Housed in the bottom floor of the William P. Clements Jr. Building, this cafeteria-style eatery boasts good food and low prices. Open for breakfast and lunch. 300 W. 15th, 495-9313 \$

FINE DINING, ITALIAN: LA TRAVIATA Fresh and seasonal ingredients, light sauces, and a judicious use of herbs and aromatics make this spot popular for lunch and dinner. 314 Congress, 479-8131 \$\$\$

TEX-MEX: LAS MANITAS AVENUE CAFE If people-watching and amiable service don't explain the weekend wait, one taste of their Migas Especiales con Hongos surely will. Enjoy the dishwasher's song as you walk through the kitchen to get to the patio. 211 Congress, 472-9357 \$\$

INTERIOR MEXICAN: MANUEL'S Somehow Manuel's manages to be chic and casual at the same time. It continues to be our favorite place for value-priced drinks and appetizers. 310 Congress, 472-7555 \$\$\$

MEDITERRANEAN: MARAKESH Large portions at reasonable prices and some of the best and most authentic Middle Eastern food in town make this place the total experience. 906 Congress, 476-7735 \$\$

SEAFOOD: MARISCOS SEAFOOD GRILL This place features a full Mexican menu in addition to their delicious seafood with a Mexican twist. 211 E. Sixth, 474-7372 \$\$

STEAKHOUSE: RUTH'S CHRIS STEAK HOUSE Nationally recognized steak house in a historic Austin building. Good steaks and à la carte side dishes, plus stock market quotes for the business crowd. 107 W. Sixth, 477-7884 \$\$\$\$

EAST

TEX-MEX: ABARROTES MEXICANOS This family has been making breakfast tacos and lunch plates for this neighborhood for more than nine years. Coming soon is their new Mexican import shop in the back. 901 Tillery, 926-1709 \$

TEX-MEX: AMAYA'S TACO VILLAGE Spacious, no-frills Austin institution that serves classic Tex-Mex breakfasts, lunches, and dinners daily. Look for the fresh, homemade tortillas, crispy tacos, and slow-roasted beef ribs. 5405 N. I-35, Capital Plaza, 458-2531 \$

BAKERY/COFFEEHOUSE, DELI/SANDWICH SHOP: CLEMENTINE COFFEE BAR The newest addition to Eastside's own restaurant row offers a full menu of coffee beverages, paninis, salads, and pastries from Russell's Bakery. 2200 Manor Rd., 472-9900 \$

AMERICAN CAFE: EASTSIDE CAFE The only restaurant in town with its own enormous garden. That means they serve the freshest salads and vegetables in every season. 2113 Manor Rd., 476-5858 \$\$\$

TEX-MEX: EL AZTECA RESTAURANT After 37 years of neighborly service and rich food, this family restaurant was one of the first local eateries to offer vegetarian options. 2600 E. Seventh, 477-4701 \$\$

TEX-MEX: JUAN IN A MILLION Find one of our favorite "heart attack" breakfasts: gorditas with chorizo and fried eggs slathered with chile con queso. Arteries may harden around the room, but no one seems to care. 2300 E. Cesar Chavez, 472-3872 \$\$

SOUTH AMERICAN: MI COLOMBIA Austin's newest entry into the realm of Colombian food. Here you'll find delicious, rustic Colombian fare, simply and authentically prepared. 1614 E. Seventh, 391-0884 \$\$

AMERICAN CAFE, BAKERY/COFFEEHOUSE: PROGRESS COFFEE Serves fair-trade, shade-grown organic coffee in a revamped warehouse showcasing some of Austin's best artwork. The menu walks a tasty line between deli standards and gourmet innovation. One block east of I-35. 500 San Marcos (on Fifth, two blocks east of I-35), 493-0963 \$

BARBECUE: SAM'S BBQ Late-night hours make this spot popular with jazz musicians, but the great barbecue keeps folks of every occupation coming back any time of the day or night. 2000 E. 12th, 478-0378 \$

TEX-MEX: TAQUERIA MORELIA Great fajita special on Wednesdays, 11am-3pm, served in a quiet, relaxing environment. 105 Tillery, 385-8002 \$

LAKE

AMERICAN CAFE, BAKERY/COFFEEHOUSE: CAFE LAGO You'll be rewarded with fresh, delicious breakfast food, plus a healthy and inviting selection of soups, salads, and sandwiches. 1200 Lakeway Dr., 261-8141 \$

ITALIAN: HILL COUNTRY PASTA HOUSE We loved the pizza with sun-dried tomatoes and melting gobs of Texas chèvre. The food here is worth a drive from town. 3519 RR 620 N., 266-9445 \$\$

AMERICAN CAFE: POODIE'S HILLTOP BAR & GRILL A place with music mojo and damn fine burgers. This place channels old Austin music treasures like Soap Creek and Checkered Flag. Don't miss the Poodie burger. 22308 Hwy. 71 W., 264-0318 \$

BARBECUE: R.O.'S OUTPOST BBQ A complete barbecue menu is available, as well as chicken-fried steak and fried quail. No matter how much you eat, you must save room for the pies and cobbler. 22112 Hwy. 71 W. #2, 264-1169 \$\$\$

THAI: THAI SPICE CAFE This menu offers fresh, fast, reliable versions of traditional Thai fare. 1310 RR 620 S., 263-2221 \$\$\$

NORTH

TEX-MEX: ANTONIO'S TEX-MEX CAFE & CANTINA Serves adequate Tex-Mex staples with a heavy emphasis on margaritas, satellite sports, and supersaturated "cantina" ambience. 11835 Jollyville, 257-2144 \$\$

ITALIAN: CARRABBA'S ITALIAN GRILL Order from the pasta bar, sample one of the wood-fired pizzas, or choose a grilled specialty. The menu also includes the requisite manicotti, lasagna, and spaghetti options. 11590 Research Blvd., 345-8232 \$\$\$

ITALIAN: ITALIAN GARDEN RESTAURANT From the bowl of croutons on every table to the delicate herbal house dressing, they specialize in hearty southern Italian, "Brooklyn-style" fare. 14611 FM 1325, 388-1062 \$\$

INDIAN: MADRAS PAVILION Spiced vegetable dishes served with white and tamarind rice for lunch, and for dinner a wide selection of reasonably priced appetizers, dosai, and utthapam. 9025 Research #100, 719-5575 \$\$

CHINESE, INDIAN: MASALA WOK Ethnic fusion that offers traditional Indian fare, as well as Indo-Chinese dishes: a blend of wok-cooking and Indian spices with plenty of vegetarian options. 1100 Center Ridge, 251-9696 \$

ITALIAN: OLIVE GARDEN ITALIAN RESTAURANT This chain eatery serves reliable, generic Italian food at reasonable prices. A popular family place and a safe choice for those who fear the food-unknown. 8833 Burnet, 459-0701 \$\$\$

ITALIAN: ROMANO'S MACARONI GRILL Always consistent and usually crowded, this eclectic Italian restaurant chain offers plenty of pastas and a lively atmosphere. This restaurant is also particularly kid-friendly. 9828 Great Hills Trail, 795-0460 \$\$

VIETNAMESE: SAGIANG They specialize in over-the-top, tasty grilled beef, chicken, pork, and shrimp skewers, but they also have great spring rolls and excellent bun and pho. 12636 Research Blvd., 250-8400 \$\$

VIETNAMESE: SUNFLOWER RESTAURANT Austin's go-to restaurant for traditional Vietnamese flavor; you'll find dishes here that you can't get at the competition. The shaking beef makes us quiver! 8557 Research #146, 339-7860 \$\$\$

VIETNAMESE: TÂM DELI & CAFE Authentic and exquisitely crafted Viet noodlehouse fare: particularly strong on appetizers, bun, pho, and desserts. Nice portions, good service, low prices. 8222 N. Lamar, 834-6458 \$

continued on p.44

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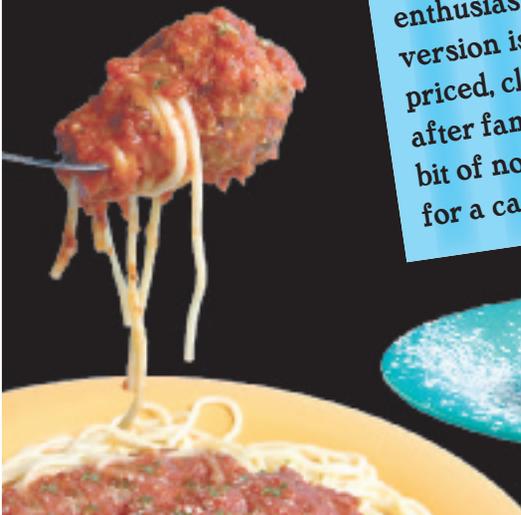


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FINE DINING, ITALIAN: ASTI TRATTORIA For various Italian regional cuisines and an extensive wine list of mostly Italian and Cal-Ital selections, try this Hyde Park corner spot. 408-C.E. 43rd, 451-1218 \$\$\$

INTERIOR MEXICAN, TEX-MEX: EL CARIBE A little-known jewel serving a mix of Interior Mexican and more-conventional Mexican fare. Tastes are authentic, the prices are very reasonable, and portions are huge. 5610 N. Lamar, 452-6207 \$\$

TEX-MEX: EL POLLO FELIZ Tender, juicy rotisserie chickens by the plate, whole bird, or party pack paired with reliable side dishes will make your wallet happy. 6801 Airport, 323-6604 \$

AMERICAN CAFE: HYDE PARK BAR & GRILL Gotta have those batter-dipped fries, we know. But this spot at the fork in the road does other things very well, too, like fish, chicken, and beef. 4206 Duval St., 458-3168 \$\$

TEX-MEX: JULIO'S CAFE The vegetarian taco with perfectly grilled zucchini and summer squash is a favorite, along with the enchiladas, chalupas, and fajitas. 4230 Duval St., 452-1040 \$

CHINESE, JAPANESE: PEI WEI ASIAN DINER This newcomer to the Hancock Shopping Center features a sleek diner atmosphere and affordable favorites. Choose your own combinations for noodle and rice bowls. 1000 E. 41st (Hancock Center), 382-3860 \$

BARBECUE: POK-E-JO'S SMOKEHOUSE The newest location of this Fifth Street favorite has the same great grub. Don't miss the desserts. 1000 E. 41st, 302-1200 \$

BAKERY/COFFEEHOUSE: QUACK'S 43RD STREET BAKERY Carrying on the tradition of slacker-era Austin, it is a great place to luxuriate over coffee and a muffin. 411 E. 43rd, 453-3399 \$

SEAFOOD: QUALITY SEAFOOD It's the place where all your favorite restaurants get their seafood, so you know it's the freshest. Hit the oyster bar for lunch or an early dinner. 5621 Airport, 454-5827 \$

TEX-MEX: TAMALE HOUSE An Airport Boulevard institution, they offer authentic, no-frills Tex-Mex. Pull up a chair on the sunbaked concrete and forget about tamales; they actually do not serve them. 5003 Airport, 453-9842 \$

SOUTHERN/DOWN-HOME: THREADGILL'S OLD NO. 1 Fried-catfish dinners at Threadgill's have been a popular menu item as long as the restaurants have been open in Austin. 6416 N. Lamar, 451-5440 \$\$\$

ITALIAN: TONY'S ITALIAN VINEYARD Count on plenty of garlic, tomato, and cream here. From pasta to eggplant parmesan, just about anything smothered in marinara sauce at Tony's is good. 2828 Rio Grande, 476-5600 \$\$\$

SOUTH

INTERIOR MEXICAN, TEX-MEX: ABUELO'S MEXICAN FOOD EMBASSY Lubbock-based chain with both traditional Tex-Mex and adventurous Interior Mexican offerings. 2901 Capital of TX Hwy. S., 306-0857 \$\$\$

SOUTHERN/DOWN-HOME: BROKEN SPOKE When you need your Lone Star cold, your chicken-fried steak hot, and the ghost of Ernest Tubb on your shoulder, the Spoke is it. 3201 S. Lamar, 442-6189 \$\$

AMERICAN CAFE: DOC'S MOTORWORKS BAR & GRILL The largest patio on the avenue is pure, laid-back South Austin. The queso is far better

than most, light and creamy with tons of flavor and impossible not to finish. The burgers are big and tasty; the enchiladas and tacos are everything they should be. 1123 S. Congress, 448-9181 \$\$

TEX-MEX: EL FLACO MEXICAN CAFE Mexican food just like your *abuelita* used to make: hearty servings, all made from scratch, and breakfast anytime you want it. 3632 S. Congress, 444-2767 \$

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INDONESIAN: JAVA NOODLES Find exotic Indonesian fare and a menu demanding exploration by the adventurous. Lunch and Sunday brunch are among the best bargains in town. 2400 E. Oltorf #14 and #15, 443-5282 \$\$

TEX-MEX: LA FERIA This boisterous hotspot offers free tea with the lunch specials - we suggest the burritos. Live mariachi on Thursdays. 2010 S. Lamar, 326-8301 \$\$

AMERICAN CAFE: MAGNOLIA CAFE SOUTH The second location, this one also packs 'em in at all hours, but especially at mealtimes, if the lines at lunch are any indication. 1920 S. Congress, 445-0000 \$

TEX-MEX: MATT'S EL RANCHO This immensely popular Tex-Mex icon is a food-happy dispenser of giant margaritas, excellent enchiladas, and craving-curling quesadillas. 2613 S. Lamar, 462-9333 \$\$

TEX-MEX: MAUDIE'S TOO In this "Tex-Mex Heaven" they serve breakfast every day and make their margaritas with fresh-squeezed juices. 1212 S. Lamar, 440-8088 \$\$

THAI: SAWADEE THAILAND Authentic Thai served in a homey setting. It doesn't get any friendlier, and the food is worthy of repeat visits. Check out their lunch buffet. 5517 Manchaca, 383-9908 \$

KOREAN: SEOUL RESTAURANT & D.K.'S SUSHI BAR Blending sushi with Korean and Japanese standards, they have developed a loyal following of South Austin regulars over many years. 6400-C S. First, 326-5807 \$\$

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BARBECUE: BONGO BBQ & BEER BARN Sit-down barbecue and drive-through beer! Life doesn't get much sweeter or more convenient. 1004 W. 24th, 478-7427 \$\$

DELI/SANDWICH SHOP, DESSERTS: CAFE MATISSE We hear the food is as colorful as the decor and splashed with all the bright primaries used by its namesake. 2025 Guadalupe #152, 236-0207 \$

AMERICAN CAFE: CAIN & ABEL'S This longtime UT Greek hangout in West Campus is best known as a watering hole but could soon be the neighborhood hot spot for casual dinners and late-night dining. 2313 Rio Grande, 476-3201 \$

PIZZA: CONANS PIZZA Thick, cheesy Chicago deep-dish by the slice or pie. The lunch buffet will fill your stomach without emptying your wallet. 603 W. 29th, 478-5712 \$\$

BURGER JOINT: DIRTY MARTIN'S KUM-BAK PLACE Open since 1926, hamburgers, chicken-fried steaks, and pork chops are still done on the griddle. 2808 Guadalupe, 477-3173 \$\$\$

AMERICAN CAFE: KERBEY LANE CAFE Famously fabulous for breakfast, lunch, and dinner, and a favorite of the late-night set. It wears its groovy legacy on its sleeve, with Frisbee-sized pancakes, pastas, black beans, and great coffee. 2606 Guadalupe, 477-5717 \$\$

THAI: MADAM MAM'S Fans and regulars are always borderline obsessed. The authentic

Thai homestyle dishes served in this popular campus-area spot are "Mam's" family recipes. 2514 Guadalupe, 472-8306 \$\$

BAKERY/COFFEEHOUSE: TEXAS FRENCH BREAD The bright, comfortable dining room is populated with students enjoying Hyde Park Fudge Cake, Hobbit Bread, hearty sandwiches, soups, and salads. Great for breakfast. 2900 Rio Grande, 499-0544 \$

THAI: THAI NOODLES ETC. HOUSE A good selection of Thai street foods, including Thai noodle soups, dry noodle bowls, and stir-fry noodles. 2602 Guadalupe, 494-1011 \$

TEX-MEX: TRUDY'S A wide range of Tex-Mex with a slightly contemporary twist, and fans are crazy about the chipotle salsa and chips. The half-pound burgers are tasty and massive, and they also offer chicken-fried steaks. 409 W. 30th, 477-2935 \$\$

VEGETARIAN/VEGAN: VEGGIE HEAVEN The menu is heavy on Asian dishes but also offers meat- and dairy-free pastas, sandwiches, and desserts. 1914-A Guadalupe, 457-1013 \$

CHINESE: YEN CHING NOODLE HOUSE Get your noodle fix with homemade noodles and fantastic Ma Po Dofu. 2910 Guadalupe, 472-4754 \$

WEST

AMERICAN CAFE: BRENTWOOD TAVERN The latest restaurant incarnation in the cute stone building at the Travis County Farmers' Market building offers affordable American and comfort food classics in ample portions. 6701 Burnet Rd., 420-8118 \$\$

TEX-MEX: EL ARROYO The extensive menu at this longtime Austin favorite offers everything from breakfast tacos to late-night entrees. Don't miss the rollicking happy hour. 1624 W. Fifth, 474-1222 \$\$

TEX-MEX: EL MERCADO Dinner at this location of the popular Tex-Mex happy hour haven doesn't disappoint, especially after a few of the reliable Mexican martinis. 7414 Burnet, 454-2500 \$\$\$

CAJUN/CREOLE: FREDA'S SEAFOOD GRILLE A challenging menu with often rewarding results. Start with the fried pickles and a cocktail or two from the superior spirits list. Live music and catering. 10903 Pecan Park, 506-8700 \$\$\$

BARBECUE: GREEN MESQUITE BBQ SOUTH Check out the Oak Hill outpost of this South Austin favorite. Exceptional barbecue at both locations. 7010 W. Hwy. 71, 288-8300 \$\$\$

VIETNAMESE: KIM PHUNG Most folks go for the bowls of pho or for the bun, but give the diners a try. The hot and sour soup rocks, and the lunch specials are delicious, big, and cheap. 7601 N. Lamar Ste. 1, 451-2464 \$

AMERICAN CAFE: THE OMELETRY Before there was Magnolia or Kerbey Lane, there was the Omelettry, beloved for its eggs, flapjacks, and home fries. Same as it ever was. 4811 Burnet Rd., 453-5062 \$

AMERICAN CAFE: PARALLEL Part wine bar, part coffee shop, part boutique. The small kitchen staff here prepares daily specials wrapped and ready for takeout or dining in. 4800 Burnet Rd., 371-7000 \$\$\$

TAKEOUT: SASHA'S RUSSIAN MARKET This grocery and deli offers a selection of blintzes, fresh-smoked and marinated fish, caviar, top-quality meats, and Russian breads. The daily lunch specials ensure a surprise treat for every visit. 5523 Balcones, 459-1449 \$

AMERICAN CAFE: SATELLITE CAFE You'll find a delicious and ambitious menu including grilled dishes, salads, and wraps served up in an unassuming strip mall location that belies its sophistication. 7101 Hwy. 71 W. Ste. E1, 301-1883 \$\$\$

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TRADE UP

Screens

FILM NEWS

BY JOE O'CONNELL

'LOST' WITH 'FRIENDS' AND WAITING FOR 'THE HITCHER' TO SLIDE IN NEXT TO TERI GARR AND A ZOMBIE BEFORE A WARLIKE, HOT AUSTIN SUMMER GOES 'KABLUEY'

Stalled in FM 973 traffic in eastern Travis County waiting for equipment trucks from *The Hitcher* to clear and marveling at a busy Austin film summer. (Note: When the sign says the road will be closed at a particular time, don't close it an hour earlier.) The aforementioned remake stars **Zachary Knighton** (*Life on a Stick*) and **Sophia Bush** (*One Tree Hill*) as a couple terrorized by **Sean Bean** (*Silent Hill*). Meanwhile, **Robert Rodriguez** is back in production of his zombie-filled section of *Grind House*, with *Lost* star **Naveen Andrews** joining the cast as a "badass military scientist," according to *Variety*. A spokesman said **Quentin Tarantino** is slated to film his section of the film here in August. The release date has been pushed to next Easter. Lots of war, Iraqi-style, is lensing, or about to lens, too. **Scott Prendergast** wrote, directs, and stars in *Kabluey*, based on his experiences taking care of his brother's kids while said bro was in Iraq as a national guardsman. The cast includes **Lisa Kudrow** (*Friends*), **Christine Taylor** (*Dodgeball*), **Teri Garr** (*Tootsie*), **Jeffrey Dean Morgan** (*Grey's Anatomy*), **Chris Parnell** (*Saturday Night Live*), and **Conchata Ferrell** (*Two and a Half Men*). Said Prendergast: "We chose Austin because we had heard so much about the strong, good film community and crew base here. Also, the city had the right look for the film. It's been awesome being here!" Shooting soon is the untitled war in Iraq film from **Kimberly Peirce** (*Boys Don't Cry*) formerly known as *Stop-Loss*. Mr. Reese Witherspoon, er, **Ryan Phillippe** (*Crash*) is in negotiations to star, with **Abbie Cornish** (*Everything Goes*) already on board. In a much lower budget, wackier film world, musicians **Joe Ely**, **Sara Hickman**, **Jimmy LaFave**, and **Michael Fracasso** are the latest to go zombie for Z: *A Zombie Musical*, which is slated to complete filming in July. In the not-filming-here-soon category is *Last Flag Flying*, a sequel to *The Last Detail* that is on Richard Linklater's slate of upcoming projects. Despite reports elsewhere, it's not in production but still in the script stage, Linklater's able assistant says. In the hope chest is *Charlie Wilson's War*, which recently added **Philip Seymour Hoffman** as a CIA agent and is expected to shoot, somewhere, in October. The movie stars **Tom Hanks** as the Texas congressman who helped secretly arm rebels fighting Soviet troops in Afghanistan, and filmmakers have looked at Austin and other Texas locales.

SOMETHING'S ROCKIN' IN THE STATE OF DENMARK

Austin director **Spencer Parsons** is in Århus, Denmark, as you read this preparing for *I'll Come Running*, which the frequent *Chronicle* contributor calls a "broken romance" about a Danish guy who has a fling with a Texas woman, only to have her appear on his doorstep later. It stars **Melonie Diaz** of *Raising Victor Vargas* and **Birgitte Raaberg** of *Lars Von Trier's The Kingdom*, and will shoot in Denmark in July and Austin in August. It's produced by **Jay Van Hoy**, **Lars Knudsen**, and **Anish Savjani**, who were also behind **Steve Collins' Gretchen** and **Kelly Reichardt's Old Joy**. Why Denmark? Knudsen is from there and has connections in the Danish film industry, plus it's a place Americans know little about, Parsons says.

Send tips to filmnews@austinchronicle.com.

48 THINK GLOBALLY, WATCH LOCALLY

51 TV EYE

Might as Well Face It

Caveh Zahedi on 'I Am a Sex Addict'



Insatiable: Zahedi with Rebecca Lord (l) and Olia Natasha

You may already know filmmaker Caveh Zahedi from Richard Linklater's *Waking Life*, in which he discusses Andre Bazin's theory of the "holy movement" during the inspired cloud transformation sequence.

After Zahedi's new film, *I Am a Sex Addict*, opens this weekend, you will know him much more intimately.

Through a series of narrated re-enactments, this autobiographical documentary explores the director's struggle to

overcome a sex addiction (fueled by a prostitute fetish) that destroyed his first marriage and several relationships. It is by turns provocative, heart-wrenching, and inspiring, and it's every bit as frank and intensely personal as the title suggests. It's also quite funny. While the material carries a risk of alienating viewers, Zahedi details his dark journey with sly, detached wit that prevents the film from descending to the level of a knee-jerk confessional.

Despite the playful tone, Zahedi makes no apologies for the film's honesty and never shies away from disturbing material. In particular, the numerous sex scenes are a far cry from the glossy erotica that graces most Hollywood films. Often unfolding in single shots with flat lighting, the scenes are far more explicit than the norm, yet stress the humor and embarrassment of the act over its glamour.

"I think in a lot of Hollywood films, the titillating sex scenes are there to help create a fantasy," Zahedi says. "This fantasy is part of the problem the film addresses. I wanted to be honest about sex: It's often awkward and comical, and not particularly graceful."

Not only is Zahedi honest about sex in the film, he's also candid about his flaws, his mistakes, and, in several sequences, about the artifice inherent to filmmaking. At one point, he explains that there's supposed to be a scene of his ex-girlfriend performing oral sex but that the actress playing her refused. He then cuts to behind-the-scenes footage that shows him pleading with the reluctant performer.

It adds up to a film that deals with the nature of honesty on a number of different levels. However, Zahedi says that he feels it's impossible to label anything as completely truthful.

"I think honesty is more or less an asymptote," he says. "There is no such thing as absolute honesty or dishonesty, but there is a spectrum where we recognize when something is more or less honest than

we're used to. With all of my films, I try to push toward that higher honesty quotient."

Interestingly, Zahedi's push toward honesty has proved offensive to some critics. While many have embraced it, Zahedi says that reviewers who dislike the film tend to dismiss it as narcissistic or self-indulgent. In one recent review that Zahedi responds to on his blog, a critic asks, "Is this guy whining or bragging?"

"Maybe the critics are so dishonest in their personal lives that they are threatened by somebody being honest about theirs," he muses. "Or maybe some of these people have their own sexual issues that they feel shame about."

Perhaps the most unfounded accusation leveled at Zahedi is that of self-indulgence. The film explores the role of honesty between couples with such poignancy that it will likely resonate with anyone who's ever been in a relationship. Beyond this aspect, Zahedi said he wrote the script in hopes of reaching out to the numerous sex addicts who have not yet found help. The director overcame his own addiction, not by making the film, but by attending sex addicts anonymous meetings, which served as the initial inspiration for the script.

"I was very moved and healed by hearing other people talk about their addictions, and I realized this is something you never hear in society," Zahedi says. "I felt that if I could do for others what these meetings did for me, it would be a very positive thing — for other sex addicts, especially. I wish I had seen a movie like this when I was in the throes of it." — Brian Clark

AFS@Dobie presents *I Am a Sex Addict* with Caveh Zahedi in attendance on Friday and Saturday nights, June 23-24. For a review and show times, see *Film Listings*, p.74.

DVD WATCH

HARLAN COUNTY, USA

Criterion, \$39.95
During the summer of 1973, the men at the Brookside Mine in Harlan, Ky., voted to join the United Mine Workers of America. Duke Power Company refused to sign the contract, and the miners went on strike. Barbara Kopple's Academy Award-winning documentary follows the miners throughout their 13-monthlong fight for justice. Harlan was not an easy place to live, especially during a strike. Beatings and death threats abounded while police readily turned a blind eye. But the miners endured, and, perhaps equally inspiring, so did the filmmakers. The extensive supplemental materials (which include an interview with filmmaker and fan John Sayles) do much to celebrate the stamina of both parties. The too-short (at 21 minutes) doc "The Making of *Harlan County, USA*" includes revealing interviews with subjects and crew (UT lecturer and the film's associate director, Anne Lewis, among them). Though sometimes frustratingly separate from the footage you're watching, the commentary track by producer/director Kopple and editor Nancy Baker illuminates their devotion to the film with endearing insights. The footage itself, at once stylish and gritty, is mesmerizing. And when the first frame of the gorgeous hi-def digital transfer (the film was shot on 16mm) appears, it's immediately apparent how the beauty of film buries the DV of today's docs.

And then there's the music. Kopple drenched her movie in songs indigenous to the film's eastern Kentucky locale and the surrounding Appalachian region, adding both a sense of history and immediacy to the already exploding subject matter. Kopple's work lacks the self-important malevolence of modern-day incarnations (see any post-Roger & Me Michael Moore effort), and its spirit emerges from unaffected altruistic desires. Miner Jerry Johnson says as much during his interview in "The Making of" doc when he recalls, "If the film crew hadn't been sympathetic to our cause, we would have lost. And thank God they were. I mean, thank God they were on our side." Every filmmaker should be so blessed.

— Toddy Burton



ALSO OUT NOW

What Ever Happened to Baby Jane?: Two-Disc Special Edition (Warner Home Video, \$26.98): Gothic, grotesque, disturbing, and fabulous, this psychological thriller/camp classic shows Bette Davis in all of her deranged glory torturing real-life nemesis Joan Crawford. With a commentary track by Lypsinka and multiple docs, it's a must-have for any Davis fan.

Joined in Progress

Three local channels get Austin back with the program – but is anybody watching?

BY BELINDA ACOSTA

“Television, which has such an enormous capacity for greatness, remains the most timid medium in the communications universe.”

– Ted Koppel,
Broadcasting & Cable,
75th Anniversary Special Edition

Most people take it for granted. Some start their day with it, shuffling out of bedrooms and turning it on as part of their morning ritual. Others turn to it after a long day's work, falling asleep to its glow. Many take pride in saying they don't watch it, enumerating its flaws.

Those people lie. Unless they don't own a TV, or unless they have it stashed in a closet, they watch. It might be one program deemed suitable of their time (i.e., the news, the weather, anything “educational”) or that one guilty pleasure only a trusted confessor can be told: “You know, I can't tell anyone about this but you: I love (fill in the blank) show.”

People with TVs watch something. The only thing in doubt is what.

With cable, satellite service, and the Internet, TV finds itself in an interesting time. As the means to access content proliferates and the ability to create content becomes democratized, TV producers and executives at the national level are constantly searching for the next new thing to capture eyes. Local TV affiliates dutifully carry national network content, while the “local” in their programming schedule has been whittled down to a sliver of what it once was, when locally produced shows were not limited to the news and weather (see “Part of Our Day: Local Personalities From the Golden Age of Television,” austinchronicle.com/issues/dispatch/2001-01-26/screens_feature.html and “Have You Ever Been to Carrascolendas?: Revisiting Austin's Award-Winning Bilingual TV Series,” austinchronicle.com/issues/dispatch/2003-07-04/screens_feature2.html).

However, a subtle shift is occurring on Austin's TV airwaves. Three relatively new TV channels have launched, each taking a local slant with a vigor that the national networks can't. Instead of seeking to be the best in the cable or national broadcast universe, they are working to be the best in town, in the state, and in the region. The three channels are the recently reorganized Public Access Community Television, Music and Entertainment Television, and the low-powered LatinAmerica Broadcasting. Here is a look at what they are and where they're at in their nascent months, but more importantly, what their existence means for local TV.

“It would have been easier to start from zero”
– Gary Wilkison, Public Access Community Television

“Our industry was wireless before wireless was cool.”

– David K. Rehr, president and CEO,
National Association of Broadcasters,
Broadcasting & Cable,
75th Anniversary Special Edition

PACT

It used to be that Austin's community-access television was at the vanguard. Austin had (and continues to have) not just one, but three channels devoted to citizen-produced TV (10, 11, and 16). Fast forward to the present, and that mantle is badly tattered – though not lost, if Linda Litowsky and Garry Wilkison have their way. As executive director and general manager of Public Access Community Television, formerly known as Austin Community Television and housed at the Austin Community Access Center, the pair have a mammoth job ahead of them: to revitalize the existing facility, staff, and participants, and, most importantly, to restore the vision and purpose of community-access TV.

Before PACT won the contract with the city of Austin last September, the former ACTV suffered from a severe image crisis. ACTV supporters appeared to be split between an old guard of producers unwilling to admit to or release their stranglehold, weak management, and those who recognized the larger, philosophical value of public-access TV but were unable to stop what was fast becoming a train wreck. However, the larger – though voiceless – contingent was probably the greater Austin public, who came to know public-access TV as that channel where all the nut jobs were found.

A big blow to public-access TV came in March of this year, when former ACTV Director John Villareal was indicted for aggregated theft from the ACTV coffer a year after he resigned. The surrounding controversy, coinciding with the regular contract-renewal period with the city, and an ongoing uproar among some ACTV producers with the board, was the chaos into which Litowsky and Wilkison – both self-proclaimed Type-A personalities – decided to roll up their sleeves and prepare their proposal. They won the contract over two others (including a group of existing ACTV producers). But what they confronted when they assumed management was much worse than they imagined.

“It would have been easier to start from zero,” Wilkison says. “Instead, we came into a facility that was filthy, a staff whose morale was low, and equipment that was damaged, outdated, or broken.”



Garry Wilkison and Linda Litowsky of Public Access Community Television

The two had their work cut out for them. This included everything from getting the deplorably filthy facility cleaned to the more direct need of repairing and replacing equipment, reorganizing staff, reconstituting a board of directors, and finally, creating concrete producers' policies and procedures. By the time this article goes to press, the PACT board should have put the finishing touches on these documents and approved them.

“We want to bring a breath of professionalism here,” Litowsky says. “We need to insist on a minimum level of standards, production values, and a sense of pride in what goes out from here. We need to regain the sense of passion of what this place really means and why it's so important.”

“Just as Austin is known as the ‘Live Music Capital of the World,’ it's also famous for having some of the best access television programming in the country, second only to New York,” says Martin Thomas, co-host of *The Reel Deal*, the popular movie-review show produced by Corey Coleman. Just after PACT assumed management, *The Reel Deal* left access TV after nine years and moved to podcasting. “With access TV, you get out of it what you put into it, and we put a lot into it ... but, by the end, the lack of support, faulty equipment, arbitrary rules, [and] poor communication [at ACTV] got to be too much.”

When asked about the possibility of *The Reel Deal* returning to access TV now that it's under new management, Thomas is cautious.

“We are enjoying [podcasting], but there are times we miss the studio audience and being on live TV. I don't know. If PACT were to turn things around, who knows what the future could hold for us?”

Turning things around is exactly what Litowsky and Wilkison have been doing in earnest. They've overseen four producers' forums since they took over management, and calls for volunteers to cover local events have attracted even more people than they'd hoped for. More than 30 volunteer producer and staff have joined forces to tape 10 hours of First Night Austin, which aired live for two hours on New Year's Eve. During South by Southwest, PACT opened the studio to musicians who did not

make the festival roster for a showcase they called EXSE (named for the direction the PACT entrance faces). Fifty bands were featured in 30-minute sets over three days, half live, half taped. On April 29, 14 hours were devoted to spoken-word performance as part of National Poetry Month. For Cinco de Mayo, *PrimeTime Tejano* host Jerry Avila went live for eight hours in the main studio. A Kids Make TV camp started this month. Upcoming projects include a producers' reunion scheduled for August. From this, Litowsky would like to launch an ongoing documentary workshop and begin work on a documentary about the history of access TV.

“Public access TV was established to be the electronic soap box for the community,” Wilkison says. “You find stuff here you can't find anywhere else, stuff that no one else will cover, from everyday folks, in this community.”

With recent threats to free speech, First Amendment rights, and struggles over who controls the Internet and other avenues of expression, the pair says that public access TV is not only necessary but is in danger of being eliminated by ignorance of its value. In coming months, their focus will be on outreach and development, cultivating partnerships with area organizations, and continuing to bring attention to what PACT has to offer.

“I think we can do it. No one realized before that it would take two people to manage this place,” Litowsky says. “Now, I'm ready for the fun stuff.”

Although the “fun stuff” sounds suspiciously like more work during already long workdays, Litowsky and Wilkison appear to be looking forward to the challenge.

“In this business ... the worst thing a company can do is dig in its heels and resist change. We saw it happen in the music industry. While music executives were busy ... in court, their whole business model got overturned by teenagers.”

– Leslie Moonves, president and CEO, CBS,
Broadcasting & Cable,
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continued on p.50

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ME TV

When Music and Entertainment Television launched last October – taking over channel 15, where the financially struggling Austin Music Network once broadcast – the programming differences were probably minor to the casual viewer. It's what's happening behind the scenes where the difference lies.

"The monotony of national [television] programming has left no room for local or regional artists," says Jacqueline Renee, ME TV vice-president and executive producer. "Audiences are tired of prepackaged stuff that's thrust into the national spotlight. Making music and film requires a certain passion. People want to know: Where do the up-and-comers come from?"

ME TV wants to provide the answer to that question.

How audiences find new artists has changed. Web sites, blogs, chat rooms, and podcasts have had a profound impact on informing consumer habits and shaping public opinion – outside of the entertainment media machine. While Hollywood isn't fond of this shift (while it tries to horn in on the action at the same time) ME TV is embracing it.

As "a prototype for regional music and entertainment networks across the country," as it has been called by Collegiate Presswire, ME TV is an antithesis to the Texas way of thinking, which says bigger is always better. Instead, the question is, how big is big enough?

"MTV is not our model," Renee says. "And how much music is really on MTV nowadays?"

Because of its brand as a vibrant music and film town, Austin was a natural choice for an ME TV launch. But it's not about preaching to the choir. Instead, Austin's ME TV is envisioned as the first hub of what could be a family of hubs. Other cities with similarly dynamic entertainment scenes – Seattle, Nashville, Miami – are potential ME TV sister hubs. Each hub would feature the people and artists that make each city artistically unique, broadcast that content regionally and, share content to offer a glimpse of what's happening elsewhere.

"I sometimes describe it as the weather channel for entertainment," Renee says.

It also sounds like the makings of a full-blown national entertainment channel. However, Renee says, it's the strong emphasis on local artists and culture that makes ME TV different from what is offered on traditional entertainment channels. And millions of dollars are riding on its success.

And plenty of money is riding on its success. Various sources indicate that millions of dollars have been raised to fund ME TV. "As a private company, we do not verify or release financial information," Renee says, revealing only that ME TV's main investors - Dell CTO, Kevin



Music and Entertainment Television will move into its new studio – the former Old Austin Theatre and Cinema West Adult Theatre – in the fall.

Kettler and Alan Luecke - "recently opened a second series of investors for local investment of the fund."

But why TV? If audiences are able to create their own forums for discovering and supporting artists, isn't TV the last place to approach these technically savvy audiences?

"The average home has two to three TVs," Renee says. "TV is an invaluable and accessible medium, and it allows you to enter into the other media as well."

Some of ME TV's current programs include: *ME Live!*, a live concert series featuring local artists; *Texas Legends*, featuring biographies of interesting people, places, and things; *Austinville*, a weekly series on business owners and other Austinites; *Tex-Mix*, Texas music and other artists passing through town; *Sonido Boombox*, a showcase of Latin music hosted by Paul Saucido; and *Taste of Texas*, a weekly series featuring places to eat and hear music. Programming changes are in store for the fall, loosely coinciding with a move to a new studio located at Congress and Live Oak.

"People want choices, they want something new, something they can see and touch," Renee says. "I like that I can see a [ME TV] feature on Antone's and know that I can drive down there if I want."

By banking on the local and making it, well, if not global, at least a day-trip away, ME TV hopes to create a platform for supporting and exposing talent that otherwise might be missed.

"As long as broadcasters remember they are obliged to serve the public interest, our country will be well-served."

– Newton Minow, former FCC chairman, Broadcasting & Cable, 75th Anniversary Special Edition

LAT TV

When asked whether the new LAT TV was in the process of getting "must carry" status with Time Warner Cable and Grande Communications, the response was "No. Maybe. Not yet."

Having "must carry" status means that Austin cable subscribers would have access to the new LAT TV affiliate, KVAT channel 17. Presently, an A-B switcher is necessary to view the new channel (broadcasting as a "low power" station) or plugging in that TV not connected to cable and fiddling with an antenna.

On the surface, it seems like a missed opportunity for the newest member of Austin's local TV scene (it launched May 19). In reality, LAT TV identified and targeted the eyes it's looking for. Make that "ojos," because as an all-Spanish language channel, not being part of the cable menu is not necessarily an oversight.

Consider these statistics from LAT TV press materials: Of greater Austin's 1.2 million population, 28% is Latino and growing. *Hispanic Magazine* ranked Austin No. 1 among the "Top Ten Cities for Hispanics" to live in (August 2005). The number of Spanish speakers in Austin is estimated at 294,000, and that num-

ber is expected to grow by 55% in the next 20 years. Nine out of every 10 Austin Latinos "speak at least some Spanish." More than half of Austin Independent School District students are Hispanic.

"But," says Danny Hermosillo, "only 35% of Austin Hispanics are Time Warner subscribers." He should know. Hermosillo is LAT TV's director of Community Affairs & Public Relations for KVAT/Channel 17 in Austin and KISA/Channel 40 in San Antonio. That leaves a whopping 65% of Latinos who are presumably watching something else. If LAT TV's mission works, it will include them.

Calling LAT TV a niche network is obvious. But "Spanish language" is not its defining feature. It is also promises a strong community-service component that has, until recently, been a thing of the past.

"What good is seeing an organization's public-service announcement at 2 o'clock in the morning?" Hermosillo says. Instead, LAT TV will offer 1½ hours per day for local issues, as well as eight "community calendar" periods, running two to five minutes in length, depending on the events of the day.

Because of the Latino community's strong family orientation, the infamous telenovelas that dominate other Spanish-language networks will air sparingly and later in the evening on LAT TV (*Amor en Custodia*, 10pm). Significantly, children's and educational programming (from BBC World Wide) has a healthy, three-hour berth, making it an attractive, Spanish-language alternative to commercially driven children's cartoons or late afternoon talk shows that are not particularly "family friendly."

Like ME TV, LAT TV is steeped in the local but will strive for a regional reach, linking Latino communities to one another. Unlike the two Spanish-language newspapers that launched in response to the growing immigrant population (*Ahora Sí!* continues, *Rumbo de Austin* folded), Hermosillo says launching LAT TV in Austin was not driven by that reality.

"Yes, there is an immigrant community here, but we take a broader view. Not all Latinos live in East Austin or in Los Angeles or San Antonio," he says. Because of this, the diversity of Latino populations is reflected in the variety of content (family, educational, children's, health and fitness, sports, general entertainment, and, yes, telenovelas) and where the content is drawn from (Mexico, Argentina, and Peru, to name a few).

While not in place yet, LAT TV will have a stronger production component, including a news division that will produce newscasts that are, again, strong on the local, but sharing content from other LAT TV cities: Houston, San Antonio, Dallas, Phoenix, and Mexico City.

In spite of nagging complaints from those who last saw their rabbit ears at a garage sale, Hermosillo remains upbeat.

"We want to be TV worth finding," he says. ■

Like ME TV, LAT TV is steeped in the local but will strive for a regional reach, linking Latino communities to one another.

For more information:
 PACT: www.pactaustin.org
 ME TV: www.metelevision.com
 LAT TV: www.lattv.com

Instant Classic?

BY BELINDA ACOSTA

"I always say that the English have Shakespeare, the French have Molière, and the Russians have Chekhov, but the Western is ours," says pre-eminent film actor **Robert Duvall**. He produces and stars in the newest contribution to the genre, *Broken Trail*, presented on AMC this weekend.

Broken Trail is "AMC's first original movie." Over the years, "TV movie" or "made for TV movie" has become synonymous with cheesy stories, second- and third-rate actors, and weak production values. However, AMC's first foray into film is first-class, all around.

Duvall stars as Print Ritter, a lifelong cowboy who seeks out his nephew Tom Harte (**Thomas Haden Church**) to share some news: Harte's mother has passed away. Harte and his mother didn't part on good terms, so she left her small fortune to her brother. Because he's a decent and good man, Ritter finds his nephew and proposes a way to make things square: using the money to buy a herd of horses and drive them from Oregon to Wyoming, where they can be sold, leaving each man set up handsomely. The two set on their way, and so begins the obligatory journey, physical and metaphorical.

Visually stunning (and filmed in Canada), *Broken Trail* lusciously captures the Western landscape and all it stands for: the honest ruggedness, the free spirit of the open sky, the meditative crackle of the campfire, and, of course, the evocative image of the horse – sleek, agile, mysterious, and powerful. These images are enough to make any city slicker chuck it all for a pair of chaps. But what truly thrills is the rapport between Duvall and Church. As Ritter and Harte, they are both hard men, living during hard times (the late 1800s). Their understanding of each other comes with few words. Their lives have been all about wrangling animals, playing square, and minding their business. So, when they encounter a group of Chinese women (headed by *Desperate Housewives'* **Gwendoline Yeo**) shuttled by a callous handler to a mining town where they will be forced to work as prostitutes, the men keep a wary distance. However, when the handler makes a wrong move, Ritter and Harte have no choice but to intervene. The women don't speak English, and the men don't speak Mandarin, but they manage to understand one another enough to affect one another's lives in ways unimagined by all.

For all its good intentions, this is where *Broken Trail* stumbles. By earnestly recovering this history of Chinese girls unwittingly sold into prostitution by their unsuspecting families, **Alan Geoffrion's** screenplay is overly literary in the way it shares the women's predicament in the absence of an omniscient narrator. Little is left to anticipate, which weakens the story



Broken Trail

and inadvertently casts the women as barely more than simpering creatures. The two-part, four-hour film becomes more interesting later, when new characters are introduced sparingly, and, interestingly enough, when a romantic thread is introduced. **Greta Scacchi** has a small but bittersweet role as another woman the men rescue. The same cannot be said for **Scott Cooper** (Heck Gilpin) and particularly **Donald Fong** (Lung Hay), who become a hired hand and a (convenient) live-in translator, respectively. The two are given such little screen time one wonders why they're there to begin with. To their credit, each character shines with very little, which makes viewers that much more curious about them.

Directed by Emmy Award-winning **Walter Hill**, *Broken Trail* is redolent of the same gritty realism that marks *Deadwood*, especially in the "urban" scenes, where it's literally every living creature for himself (Hill's Emmy is for the pilot episode of *Deadwood*). Just when you're getting weary of the narrative overkill or the base brutality of the old West, the scenes between Duvall and Church reappear and suck you in like a new lover. Truly, their onscreen chemistry is a joy to watch. Could this be the beginning of new series? I hope not. However, another chapter in the story would be most welcome, letting audiences know what happened to the Chinese women – from their perspectives – and the others whose lives, fatefully, crossed with theirs.

Broken Trail premieres Sunday, June 25, and Monday, June 26, at 7pm on AMC.

Changes to Emmy

Maybe it was the noticeable dip in ratings for last year's Emmy Awards broadcast that finally pushed some changes forward. As reported by several sources, a "blue ribbon" panel will select this year's nominees. Hopes are that a more representative selection of nominees will occur, instead of the same old same old. For those of us paid to follow this, we can only hope. This year's Emmy Award nominees will be announced July 6. The creative arts awards will be handed out Aug. 19. The full-blown awards ceremony will air on NBC Aug. 27.

E-mail Belinda Acosta at tveye@austinchronicle.com

BILL MOYERS TO PBS



In a world where religion is poison to some and salvation to others, how do we live together? Is the vision of religious tolerance just a utopian dream? These are among the questions Bill Moyers explores with some of the world's most stimulating authors in this new seven-part series.

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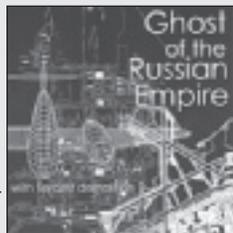
Palo Duro

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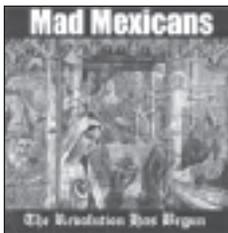
Thirty Ghosts

GHOST OF THE RUSSIAN EMPIRE
With Fiercest Demolition
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Thirty Ghosts

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"Instrumental music this crafty deserves to be mentioned in the top ten of anyone's list."
- Smother Magazine
"My surprise find at SXSW this year, My Education are advanced ecstasy."
- David Fricke, Rolling Stone
\$8.99 CD



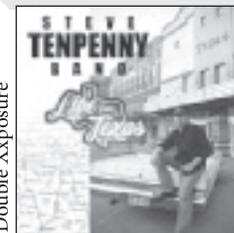
Taca Taca

MAD MEXICANS
The Revolution Has Begun
The Mad Mexicans are taking over and exposing the Mexican culture, barrio life and folklore to new crowds with outrageous stage performances, music y puro chingaso para todo el pinche mundo. The Revolution has begun.
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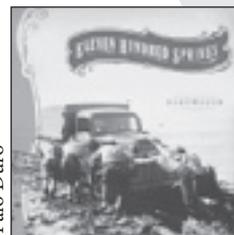
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THIS LIFE ELECTRIC
Letters to the Muse
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DARRYL LEE RUSH
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Bandwagon
"...an alternative to cookie-cutter Nashville country as well as frat-boy Texas Music."
- San Antonio Express News
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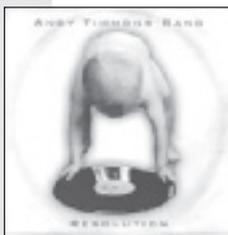
Wendy Colonna

WENDY COLONNA
Right Where I Belong
Wendy Colonna may be a new name to some but to others she's an old friend. Right Where I Belong is exactly where it deems her to be.
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Magic Bullet

THIS WILL DESTROY YOU
Young Mountain
This Will Destroy You are an instrumental quartet who play a cascading brand of cinematic rock music.
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Favored Nations

ANDY TIMMONS
Resolution
Already critically acclaimed, the CD is the culmination of over 4 years writing and recording and features some of the best songs Andy and crew have ever offered up.
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Kill Rock Stars

THE PAPER CHASE
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music

54 RAY WYLIE HUBBARD

58 TEXAS PLATTERS

TCB music news

BY CHRISTOPHER GRAY

STOPPAGE TIME

► **Scott H. Biram**, whose *Graveyard Shift* is due next month on **Bloodshot**, plays the first show at the new **Parlor Hyde Park** (4301-B Guadalupe) Saturday. Taking a rare break from the road, Biram has lately been looking for a new country abode. "I want to be able to walk around naked and piss in my back yard again," he says.

► Due to slow ticket sales, the **Dixie Chicks** were recently forced to cancel the Memphis and Oklahoma City stops of their **Accidents & Accusations** tour, but the Oct. 1 **Frank Erwin Center** date is safe. "Ticket sales are doing pretty good," says Marketing Director **Liz Land**. "We still have hopes of a possible sellout." The Chicks' new LP **Taking the Long Way**, sold over 500,000 copies its first week and remains at No. 2 on the **Billboard** 200.

► With apologies to the **Cranberries**, **Scratch Acid** and **Meat Puppets** have decided everybody else is doing it, so why can't they? Reunite, that is. **Brett Bradford**'s legendary Eighties Austin caterwaulers were already scheduled to play **Touch & Go**

Records' 25th anniversary soiree in Chicago this summer, but this week also confirmed a Sept. 2 date at **Emo's**. (The **Frost Bank Tower**, former site of **Club Foot**, was unavailable.) The Puppets, meanwhile, never officially disbanded, but **Curt Kirkwood** announced last week that their upcoming album, which he has already written, will be his first collaboration with brother **Cris** since 1995's **No Joke!** A tour will follow.

► He barely knows how to download an MP3, but TCB does spend an inordinate amount of time on **MySpace**, so he'll throw in his two cents at the **Austin Music Foundation's** boot camp panel "Generation Next: Internet Marketing for Indies" Monday, 6:30pm, at the **Lucky Lounge**. Free.

► If you're going Downtown in the next few weeks, it might be prudent to pack a poncho: Another **water-pistol assassination game** is about to begin. Sign up at Monday's kickoff at the **Alamo Drafthouse Downtown**, which commences with a screening of 1985's **Gotcha!** The \$35 ticket also covers the entry fee.

► Genial Houston/Austin rockers **Banana Blender Surprise** have finally completed their long-awaited two-disc career retrospective **Paint the Town Brown**, which includes some of the most forthright songs in local music history: "I Don't Like You Very Much" and "Introduce Me to Your Girlfriend." Pick one up at their **Continental Club** show Friday.

AUBREY EDWARDS



BEERLAND'S BOUNTY

Did owner **Randall Stockton** think **Beerland**, celebrating its fifth anniversary this week, would make it this long? "Yeah, actually, I did." Along the way, the cozy **Red River** room has become a nesting ground for several of Austin's more adventurous bands: the avant-garde noises capes of **My Education**, explosive chaos of **Tuxedo Killers**, Pleistocene stomp of **When Dinosaurs Ruled the Earth**, and full-bore punk rock of **This Damn Town** (whose last show is there Saturday), to name but a few. Still, the style that remains closest to Stockton's heart is the mutant hybrid of punk and blues that, while it may not draw lines around the block the way **Riverboat Gamblers** or the

Octopus Project can, will always be welcome. "Nobody's getting rich off it," chuckles Stockton. "It's more like, 'Because Randall likes them so much, he books them no matter what.'" In many ways, the forceful, gutbucket sounds of the **Crack Pipes**, **Scott H. Biram**, **Black Joe Lewis**, **John Schooley & His One Man Band**, **Possessed by Paul James**, and **Chili Cold Blood** — who celebrate their **Walter Daniels** collaboration **Trashcan Parade** at the club next Thursday — mirror his own development. "A lot of what Beerland does is directly related to my musical background," agrees Stockton, who blows harmonica in the **Bloody Tears**. "I was into punk rock as a teenager, got turned onto the blues in college, and that's a huge part of what Beerland is." At the same time, five years of booking bands on Austin's most competitive street makes him keep his ears open. "I had to wake up and realize there's new musicians that are bubbling up at all times, and, in order to maintain a fresh audience and customer base, I have to be open to them," he says. "Some of the music we have at Beerland I don't necessarily even care for, but we have it because we're about new stuff."

BLACK HILLS BOOGIE

Deadwood's John Hawkes is no hoopee-head. When not playing honest, decent, Jewish hardware-store owner/mayoral candidate **Sol Star** on the HBO Western, Hawkes tours the nation's saloons with **King Straggler**, the L.A. roots-rock band he started three years ago with fellow actors **Rodney Eastman** and **Brentley Gore**. 2005's **King Straggler** is a folky affair reminiscent of the **Jayhawks**; September's follow-up, says Hawkes, is "noisier in spots." Many of Hawkes' lasting musical impressions come from Austin, where he lived in the Eighties: **Lucinda Williams** at **emmajoe's**; the **Butthole Surfers/Big Boys** "psychedelic love-in"; the punk prom with the **Dicks**; and any show with **Meatjoy**, his 1982-85 band also featuring future **Two Nice Girls** half **Gretchen Phillips**.



animals. I guess people figure, how big does your ego have to be? But I've always done both, and the other two frontguys are also actors. **Dan Thompson**, our drummer, isn't really interested in acting. He says his passion is dance. I think he's kidding.

TCB: Do you ever find the dialogue from Deadwood working its way into your song-writing?

JH: It's worked its way into my own regular speech at times. I don't usually have a lot of really long lines. What little I've had to learn, the syntax is flipped a lot of times per the period, so it's a great challenge to learn to say words in a way you'd never think to say them.

*King Straggler plays **Hole in the Wall** Monday and the **Red Eyed Fly** Tuesday.*

CZECH MATE

Never heard of Western swing legend **Adolph Hofner**? You're hardly alone. Hofner, who died in 2000, may not be a household name, but he was once known as the "**Bing Crosby** of Country" and remained a popular South Texas draw well into the Nineties. **The Oaks**, the new honky-tonk at 10206 FM 973 in Manor, which regularly features singing bartenders **Rosie Flores**, **Jessie Lee Miller**, and **Dave Insley**, is hosting a tribute to Hofner at 5pm Sunday. Some facts to know before you go:



Adolph Hofner & the Pearl Wranglers



- Hofner was born June 8, 1916, in the small Czech community of **Moulton** in Lavaca County. His family moved to San Antonio when he was 10.
- Hofner's younger brother **Emil** was a gifted steel guitarist who landed both brothers a job in **Jimmie Revard's Oklahoma Playboys** when they were teens.
- Hofner sang lead for **Tom Dickey & the Showboys** on **Floyd Tillman's** "It Makes No Difference Now" and soon thereafter started his own band.
- As **Adolph Hofner & the San Antonians**, he had hits with "Maria Elena," "Alamo Rag," and "Cotton-Eyed Joe," on what is believed to be the first recording of the song.
- For obvious reasons, he began going by "Dub" or "Dolph" during **World War II**.
- Hofner is a member of the **Country Music Hall of Fame** and **Texas Polka Music Hall of Fame**.

Chronicle writer **Lee Nichols'** review of Hofner's 1996 Luckenbach show is at austinchronicle.com/issues/vol15/issue41/music.liveshots.html.

Snake Charmer

Ray Wylie Hubbard ain't afraid of you

BY MARGARET MOSER

The wooden sign on the east access side of I-35 just north of Exit 210 is easy to miss. Not that the big black letters on weathered white paint don't read clearly: Snake Farm, 28 miles. It's hokey Texana, sure, and a ways from Ray Wylie Hubbard's Hill Country home outside Wimberley, but it's also damn sure a reminder that screw you, this is Texas.

Snake Farm is also the title of Ray Wylie Hubbard's new CD. Though Hubbard long ago shed the skin of his Seventies signature "Redneck Mother," the sinewy *Snake Farm* possesses a rattler's bite. His slow-burn vocals rasp with grit, the lyric venomous. *Snake Farm* ambles down a familiar highway with an hombre that's had a conversation or three with the devil.

Talk about long, strange trips. Hubbard's seen it all and lived to write the songs. Born in Hugo, Okla., he grew up in nearby Soper before relocating at an early age to Oak Cliff in Dallas, where he cut his teeth on pre-British Invasion rock & roll and fell under the spell of folk music. In his 20s, he owned a club in Red River, N.M., but with youthful wanderlust pumping in his veins, he traveled to the troubadour's heart of Texas, just in time for the Sixties to bleed into the Seventies and a long, tough fall from grace.

"I need to get me, I got to find me, I got to have me, a little peace in my heart," he sang on 2001's *Eternal and Lowdown*, but really, he'd already found that peace by then. He learned from looking back at his life and knowing it can only be lived by moving forward. For Ray Wylie Hubbard, the lesson paid off in spades and clubs.

RAY WYLIE HUBBARD

Snake Farm (Sustain)

If Lightnin' Hopkins met ZZ Top at Gurf Morlix's house and cut a record, it would sound like Ray Wylie Hubbard's *Snake Farm*. Since 2001's *Eternal and Lowdown*, Hubbard has worked with Morlix as his producer, and together they've made some of the finest music of RWH's career, imbuing his words with a blues vibe that brims with grit and spirit. This time they've gone extra-heavy on the rattlesnake shake, creating a document that revels in the shivering dark. Few songwriters anywhere could include an ode to a dancing reptile house worker, a reference to Quentin Tarantino's *Reservoir Dogs*, and tunes influenced by Dante's *Inferno* and the mythology of Joseph Campbell on one album without reaching for pretentiousness. Yet Hubbard's Western wordplay is, as always, unmatched, even if he seems a little quicker with a witty throwaway or two this time around. After evoking the devil in its various forms throughout *Snake Farm*, Hubbard's "Resurrection" at the close is all the more redeeming. Al Grierson's free-spirited retelling of the original Easter Sunday, augmented by Ruthie Foster's gospel wail, is a beam of light offering blessed satisfaction. *Snake Farm*, like so much of Hubbard's masterful oeuvre, might be best appreciated by those with a permanent Lone Star state of mind — especially those not apprehensive of things that slither in the basement — but for those who have positively reveled in Ray Wylie Hubbard's recent string of recorded triumphs, this is another step closer to the truth.

★★★

— Jim Caligiuri

Redneck Mothers & Blues Fathers

For a man whose songs have become Lone Star anthems, music didn't play a prominent part in Ray Wylie Hubbard's childhood. He recalls the hymns sung on Sunday visits to the Baptist church with his grandmother in Soper and the baptisms down at the Red River. Yet aside from an occasional rendering of "One-Eyed Sam the Gambler" from his father, music wasn't a force in the youngster's rearing.

That all changed when he was 8 years old, and his father Royce transferred to the Dallas suburb of Oak Cliff. His father continued working in the school system at Benito Juarez, and his mother Helen started working for the first time, getting a job at Western Union. Meanwhile, the face of popular music was changing, and the common expression of it was the radio.

At Adamson High School, Hubbard moved among remarkably talented classmates, including Michael Martin Murphey (a cheerleader at school assemblies) and B.W. Stevenson. The clean-cut folk music of Peter, Paul & Mary; the Chad Mitchell Trio; and the Highwaymen ruled the day, inspiring him to get his first guitar. Learning genre standards like "Hang Down Your Head, Tom Dooley," he met like-minded folkies named Rick Fowler and Wayne Kidd. Playing covers from bands such as the Kingston Trio took on a different aspect when Bob Dylan came on the folk scene. "I noticed songwriting and songwriters like Woody Guthrie," Hubbard recalls. "The floodgates just opened."

A notice on the high school bulletin board lured Hubbard and his two friends into play-



TODD V. WOLFSON

ing a summer resort. Dressed in matching striped shirts, the three took their guitars and hopped a Greyhound bus for New Mexico — a 26-hour ride. That's when Hubbard got his first dose of music business reality: The job wasn't all in the playing.

"Our job also entailed wrapping potatoes in tinfoil, sweeping, cleaning up, and washing dishes at night," Hubbard chuckles. "We were the hired help, but it was a great experience. We slept under the stairs of a cinder-block house."

College called that fall, but the next summer Hubbard and Fowler packed up their instruments and took off in a Ford to sing for their supper in Red River and Colorado. "We're the Texas Twosome," they'd announce. "Can we play for a hamburger and a place to stay tonight?"

It was a satisfying gig for a carefree young man in the late Sixties, who, along with his handmates, opened a club in Red River called the Outpost. Serving no alcohol, the venue gained success with the tourist crowd as well as being a whistle-stop for musicians traveling the Texas-Colorado folk circuit. Some of his old classmates like Murphey and Stevenson showed up, as did an East Coaster named Jerry Jeff Walker and a trio called FrummoX, with Steven Fromholz.

The Outpost cultivated a reputation for late-night jams, and Hubbard responded with dry humor. That reputation and his sense of the absurd served him well. One of his songs, "Redneck Mother," caught the ear of audiences and other musicians, particularly down in Austin where the Checkered Flag, Castle Creek, and the old Saxon Pub burned oily midnight stories and songs.

Written as a lark, the raucous, tongue-in-cheek lyrics and bobbing melody were even more irresistible after a few beers. The opening line was enough to send any audience into par-

oxysms of laughter and hooting. "He was born in Oklahoma ..." Hubbard began, and by the time he got to, "He's 34 and drinking in a honky-tonk," crowd volume tipped the scale, beer bottles banging on tables as they hollered: "KICKING HIPPIES' ASSES AND RAISING HELL!"

Hubbard took advantage of the free-flowing circuit to score a gig for his band in Omaha, opening for Muddy Waters.

"I called up the owner, who said, 'It only pays \$50,'" remembers Hubbard, unholstering another anecdote from a seemingly bottomless well. "'I don't care,' I told him. We drove from Dallas to Omaha by way of Red River to get the bassist. We got there as Muddy was doing his soundcheck, so we stood around waiting. Then Muddy comes by and looks at us, 'How long you supposed to play for?'"

"We looked around and said, '45 minutes.'"

"'Do 44. Don't do 46,' Muddy warned and walked away."

"That's when I learned never ever to go over time as an opening act."

"After the show, we were sitting around the office getting paid, and, all of a sudden, Muddy goes, 'They loved me, that audience down there. Ya oughta give me a bonus.' The owner gave Muddy an extra \$200. After my son Lucas played with me at Willie's picnic last year, he walked offstage and said, 'They loved me. You oughta give me a bonus.'"

Too Much Cosmic, Not Enough Cowboy

Even in its infancy, 1973, Austin's outlaw country scene was fractured. "There's too much cosmic and not enough cowboy" opined a long-forgotten local 45. Doug Sahm, Rusty Wier, Alvin Crow, and Freda & the Firedogs already claimed the state capital as home. Other acts immigrated here as fast as they could.

Snake Farm ambles down a familiar highway with an hombre that's had a conversation or three with the devil.

"If you step back and look at it, that whole scene really was progressive," Hubbard reflects. "Willie Nelson moved here and brought Mickey Raphael, a blues harmonica player. Jerry Jeff [Walker] was a folk singer, and he brought in John Inmon, a rock & roll guitar player. Michael Murphey was a folk singer, who added Herb Steiner on steel guitar. There were also the more underground guys like Blaze Foley, Townes Van Zandt, and Guy Clark.

"I was with Three Faces West, and we added drums and electric bass to our folk thing. It may have been an illusion, but I thought of us as a folk-rock band. 'Redneck Mother' was a joke to play every now and then. Then Jerry Jeff cut it." Walker embodied the boozing gonzo buckaroo of the day and recorded "Redneck Mother" on his *Viva Terlingua* LP in late 1973. More than Michael Martin Murphey's groundbreaking *Cosmic Cowboy Souvenir*, Doug Sahm's *Doug Sahm and Friends*, or Willie Nelson's *Shotgun Willie*, Walker's live breakthrough bottled the emerging confab of country, folk, and rock that didn't just raise the bar, it tipped it over, beer and all.

"Redneck Mother" wasn't Hubbard's most successful song until after Walker covered it, though it was his best-known. A little ditty called "Muddy Boggy Banjo Man" was the B-side of Larry Groce's novelty 45 "Junk Food Junkie" in 1975, going gold and introducing Hubbard to fast-spent royalty checks. (Groce, for his part, now runs *Mountain Stage* for NPR.) More importantly, perhaps, "Redneck Mother" paved the way for Hubbard's much-loved *Cowboy Twinkies*.

"The much-loved, *misunderstood* *Cowboy Twinkies*," Hubbard corrects. "What we lacked in talent, we made up for in attitude. But we were really happening."

That's an understatement. Drummer Jim Herbst, guitarist Larry White, bassist Clovis Roblaine, and Hubbard's longtime friend and collaborator Terry Ware put on explosive live shows that are now the stuff of legend. A typical Twinkies set was as likely to include Led Zeppelin as Merle Haggard and layered with Hubbard's own tunes. The audiences loved it, but the labels ignored them. Frank Zappa's imprint, Discreet, flirted with the Twinkies,

after which Hubbard had a misunderstanding with Atlantic Records' Jerry Wexler as drinking and drugging in the band worsened (austinchronicle.com/issues/dispatch/2000-12-01/music_feature.html). The Twinkies' rawhide rock & roll spirit twisted the progressiveness of their country into a sound that would much later be called "cowpunk," though you'd hardly know it by their one and only recording, an album on Reprise in 1975.

By the time it was released, *Ray Wylie Hubbard & the Cowboy Twinkies* was such an overproduced, undernurtured recording, it "broke our hearts," laments Hubbard. "Girl singers on every track. We'd felt good about what we were doing. It wasn't all 'Redneck Mother'; there were cool songs. The label did stuff to it to get it on country radio. When we got our advance copy on cassette, the band and I were in my driveway. We played it and heard the steel guitars and background singers and started crying. My mother got home from work, saw us, and said, 'What are you doing?' 'Listening to our album.'

"This was our chance to prove what we had, and that was what they did. I called a lawyer friend of mine and asked, 'What should we do?' 'I suggest you start drinking,' he told me, so I did. For the next 20 years."

Hubbard isn't exaggerating. The *Cowboy Twinkies* broke up. He went with other bands for a while – the Gonzos, Bugs Henderson. He halfheartedly recorded *Off the Wall* for Willie Nelson's label but admits "things weren't happening. At one time, I thought cocaine was the answer to my drinking problem, but it gave me booze legs. Writing wasn't something that I was doing a lot of."

Some of that had to do with audience expectation that Hubbard was the character in "Redneck Mother" on and off stage. The song was his calling card, his ticket to ride, a dead weight on his shoulders. It's a scenario familiar to many artists who create one image in their youth and find it doesn't age well. By his 30s, Hubbard was thought of as a cosmic cowboy one-hit wonder.

"Yeah, 'Redneck Mother' was an albatross, especially when *Urban Cowboy* came out,"

continued on p.56



Three Faces West
(l-r): Wayne Kidd,
Ray Wylie Hubbard,
Rick Fowler, 1969

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WHERE MUSIC STILL MATTERS

sighs its author. "People expected that rowdy Jerry Jeff Walker stuff. I don't know that I was conscious of it being an albatross, but the music scene in Austin really changed. Maybe it wasn't an albatross. Maybe the gigs just weren't going well.

"After my dad died, I couldn't drink safely. I'd tell myself I'd just have two beers, but I'd go way beyond that. My dad had left me some money, and it was gone. I was going with a girl who was trying to get me into recovery. She was giving me little hints like, 'You're a bad drunk.' I didn't really know Stevie [Ray Vaughan], but I'd run into him at Riverside Studios. He'd gotten sober and was speaking to some people at a meeting.

"After the meeting, I took some time to talk to him and got a little hope that maybe I didn't have to live like this. I got into recovery and started doing what I was supposed to do on a daily basis. It's still foggy to me. I really don't remember how it happened. I really don't. But it was powerful to me that he took the time to help me.

"I was 41 years old, and I'd burned every bridge I'd slept under," says Hubbard with a frank look. "What did I really want to do?"

Dust of the Chase

Recovery and cleaning up are a bitch. Often, you have to separate yourself from longtime friends, habits, and places to keep up the resolve. Having a clear head isn't all it's cracked up to be, at first, when you're not sure what to do with yourself, your time, your life. Where do you go? How do you have fun? For musicians, sobriety can be frightening. Will one hit off a joint send you back down old paths? Who's there to help you keep strong when the demons return?

Sometimes it's a blinding flash leading you out of the darkness, the bolt of lightning. Sometimes it's a slow recognition that life is still good. For Hubbard, it was all of that.

"It's like I was in a plane crash and baggage was everywhere," he reveals. "And all I had in my head was the black box, running all the time. Guilt. Shame. Remorse. Resentment. Once I got clean and sober and got the baggage out of my head, I came out of the fog.

"It's like I was in a plane crash and baggage was everywhere," he reveals. "And all I had in my head was the black box, running all the time. Guilt. Shame. Remorse. Resentment."

"I developed a songwriter consciousness. That's when I realized I needed to find out more, about publishing and accounting, to record an album and be able to give it to them while looking them in the eye. Even with the Cowboys Twinkies, it was like, 'Here it is,' and I'd be wincing. I'd made excuses for every album I'd ever done, but when I did *Loco Gringo's Lament* in 1994, I was like, 'Here it is. If you like it, great. If you don't that's okay too.'

"It was the way I wanted to hear it."

With a renewed sense of purpose, Hubbard found guidance in Rainer Maria Rilke's *Letters to a Young Poet* and James Allen's *As a Man Thinketh*. "I am lost in the dust of the chase that my life brings," ran a line from *Loco Gringo Lament's* opening cut, "Dust of the Chase," but that dust, like the mental fog, was clearing. The album, recorded for now-defunct San Marcos indie Dejadisc, took him down a new path, followed by *Dangerous Spirits* for Rounder Records imprint Philo in 1997, each recording twisting his new path more crooked than a stick in water.

"One thing I needed to do was play guitar better," points out the songwriter. "It may sound contrived, but I wanted to take guitar lessons. I'm 41 years old, I should be embarrassed. But like Rilke says, 'Fears are like dragons guarding our most precious treasures.' Once I became aware of what these fear and doubts were in my head, I could do the opposite and start to improve. So I called up an old friend and asked him to teach me how to finger-pick. Without those dragons, I found the treasures on the other side.

"Somewhere in there I realized that songwriting was inspiration plus craft. Inspiration is the great, 'Aha! Aha! That's a great idea for a song!'

The craft is to make it fit the laws of music. The thing I learned is to keep learning new things, so I got a mandolin and wrote three songs on that. I discovered open-G tuning and wrote some songs with that. Then I discovered open D. Then I discovered bottleneck slide, and that really opened up things. What I learned was that I needed to learn new things."

Learning new things reaffirmed Hubbard's knack for wordplay, as well as his ear for a sharp melody. He reintroduced familiar characters – the fallen, the faithless, the lost, the redeemed. Hubbard brought producer Lloyd Maines aboard for 1997's *Dangerous Spirits*, 1999's *Crusades of the Restless Nights*, and 2000's *Live at Cibolo Creek Country Club*, recording experiences he treasures.

On a roll, not letting any daylight whatsoever burn, Hubbard next turned to Gurf Morlix to produce 2001's *Eternal and Lowdown*, and two years later, *Growl*, off which his next anthem, "Screw You, We're From Texas," was born. It's the Lone Star tribute to Texas talent, with Hubbard asserting, "'Cause we got Stubb's and Gruene Hall and Antone's, John T's Country Store. We got Willie and Jacky Jack, Robert Earl, Pat, Corey, Charlie, so many more ... Our Mr. Vaughan was the best that there ever was, and no band was cooler than the 13th Floor Elevators, so screw you, we're from Texas."

"When we recorded the Slaid Cleaves song 'Born Again' on *Growl*, we had Slaid, Patty Griffin, Bob Schneider, and Eliza [Gilkyson] singing," grins Hubbard. "At the very beginning of that song, there's a cough. We left it on there and sent it to the record company. They e-mailed us back and said, 'There's a cough on there.' Gurf replied, 'Yes, it's Eliza, and if we tried we couldn't get a better cough.'"

The Other Snake Farm

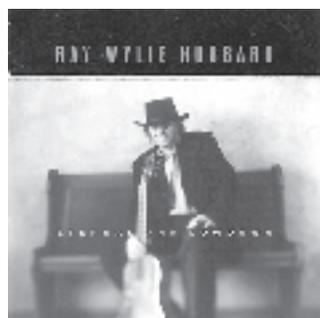
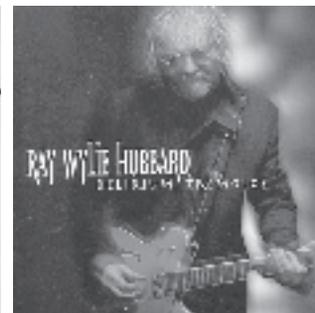
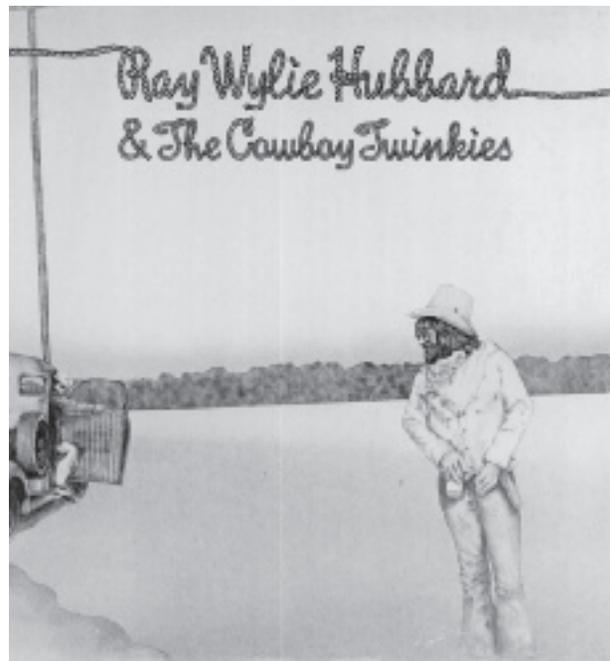
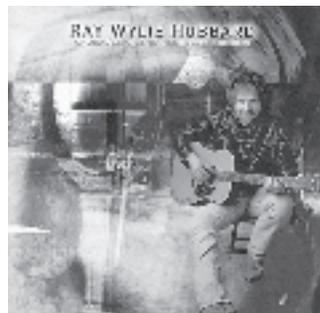
A wooden sign just off the porch of Ray Wylie Hubbard's spacious log cabin says "Snake Farm." It was placed there while shooting the title track's video, a moody, arresting piece of work directed by Tiller Russell. Hubbard points it out after returning from lunch at the Cypress Creek Cafe in Wimberley. His boots scuff up the steps to the place he calls "Mount Karma" as his wife Judy and son Lucas follow. A white-furred creature flies out of the doorway, their dog Angel. She wags her resplendent tail and greets the family happily.

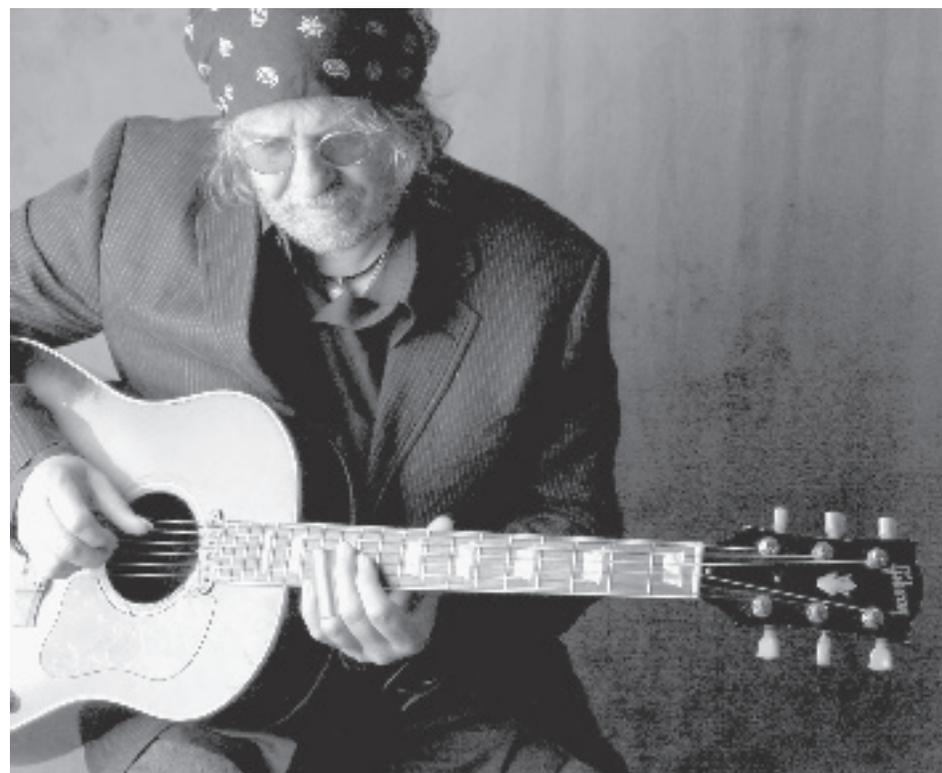
You might say Judy was Ray's reward for cleaning up his offstage act. They've been together almost 20 years because she stuck around after their first date. The nearly penisless Hubbard picked her up in a borrowed truck, then took her to see a wrestling match at the Dallas Sportatorium, "because I knew all the wrestlers and could get in free." When she agreed to something to eat after the match, he drove them to the Longhorn Ballroom where Rusty Wier was performing, walked her through the backstage, and steered her to the band deli tray. She married him anyway, and their son Lucas was born 13 years ago.

The rustic Mexican decor of the cabin suits Hubbard's music, smooth and cool like the saltillo tile floors, earthy like the lanky logs. Judy's background as a mosaic designer show in touches like her red-and-yellow tile sink, while her head for business keeps his schedule full and details in place. Lucas, whose playing burnishes *Snake Farm's* "Old Guitar," darts off to hang out with a friend. Resting in the chestnut leather nailhead couch, Hubbard runs the "Snake Farm" video and later shows the equally amazing "Resurrection" with Ruthie Foster's mighty vocals.

"I try to live with spiritual principles. I don't always succeed, and I don't follow a certain set of beliefs," he confesses. "I'm turning into a cantankerous old coot, but I have rock & roll roots. It's that freedom from fear that I can write 'Snake Farm,' or 'Wild Gods of Mexico,' or 'Kilowatt.'"

It's also the quality that makes Hubbard admired by a younger generation of songwrit-





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ers from Slaid Cleaves and Cody Canada to Jack Ingram and Hayes Carll. For its part, "Snake Farm" has all the earmarks of a classic Hubbard composition, maybe tough enough to stand up to "Redneck Mother." That song's longevity just keeps on; a live version by the Gourds features Hubbard as a guest, and the audience whooping back: "KICKING HIPPIES' ASSES AND RAISING HELL!"

"We'll probably go back at the end of the year and redo *Dangerous Spirits* and *Crusades of the Restless Nights*. We'll redo them like we

did 'Resurrection,' with Gurf and George and Rick. If that works out, we might go back and do the Cowboy Twinkies album the way I'd like to do it."

Ray Wylie Hubbard leans forward, hands folded over his denim knees as he finishes his thought. An indigo bandanna rests low on his forehead, his deep brown eyes thoughtful behind the round wire-frames. He doesn't seem to be aware of talking aloud, and maybe he's just talking to himself, nodding.

"I've still got a bunch of stuff to get done." ■

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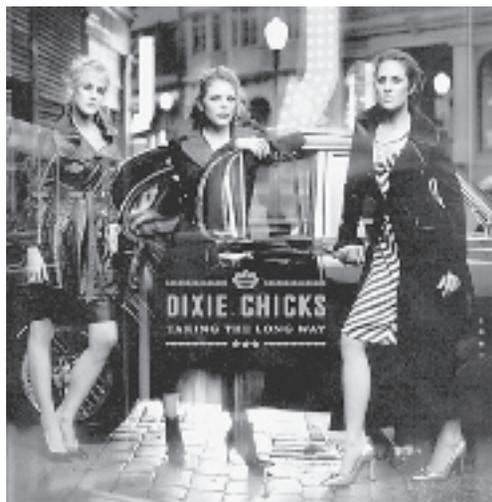
DIXIE CHICKS

Taking the Long Way (Columbia)

The *Long Way* in the title of the latest from the Dixie Chicks begins with that “little ol’ cowgirl band from Texas” and ends with three strong women with opinions they firmly stand behind. It’s been a mighty journey, and not for the faint-hearted, but the trio’s fourth album (not counting the three made before Natalie Maines joined the band) is a declaration of confident defiance, if not necessarily triumph. Moving further away from country as defined by Nashville’s Music Row, the Chicks decided to work with production Svengali Rick Rubin, who doesn’t change their sound as much as gives it a mature edge. The centerpiece, “Not Ready to Make Nice,” reacts to the uproar over Maines’ comments about President Bush with remarkable potency, and with assistance from co-writers such as Semisonic’s Dan Wilson, the Jayhawks’ Gary Louris, Neil Finn, Sheryl Crow, and Keb’ Mo’, *Taking the Long Way* brims with pop hooks while retaining the band’s Americana roots. The fiddle-fueled “Bitter End,” hard-charging “Lubbock or Leave It,” and urgent “Voice Inside My Head” are all radio-worthy, even if radio won’t touch them. With *The Long Way Around*, the Chicks haven’t turned a corner as much as locked horns with their recent past, their spirituality and spunk intact, heroines on the side of truth.

★★★★

– Jim Caligiuri



PETER AND THE WOLF

(Whiskey and Apples)

A famous Canadian Zen Buddhist once remarked “There’s a crack in everything, that’s how the light gets in,” and the spare strum of L.A. transplant



Red Hunter shines through every crack on his latest full-length. With the golden-voiced Dana Falconberry accompanying him, the stark beauty of the like-minded Iron and Wine can be heard on opener “The Apple Tree.” There’s the haunting golden aura of “Strange Eyes,” the quiet shrug of “Couches by the Sea,” and the velvety melodies of “The Owl,” which pairs Hunter’s dusty plucking with a high-plains folk waltz. The sly Waits-twine of “Dear Old Robyn” insists “tomorrow we return to the sea” (which they will, this summer when they sail the East Coast on tour) against the jest “My friends say I’m bipolar. My friends are sometimes wrong.” “Silent Movies” is the classic here, a woozy love song that stumbles over Hunter’s declaration “I truly believe we’ll fall in love again.” Through 12 grainy songs in under a half hour, Hunter’s tales of the sea, sun,

and moon are so perfect and uplifting, you just want to vomit a rainbow. Hunter’s not traversing uncharted territory, but there’s a reason Sam Beam and Bill Callahan will outlast Fall Out Boy. **(CD release: Sunday, June 25, Emo’s)**

★★★★

– Audra Schroeder

PAUL MINOR

Shadow Figure (Minor Productions/I Eat Records)

Like the melancholy musings of an armchair philosopher who likes to sleep in, *Shadow Figure* is a homey, laid-back life lesson that reveals its wisened charms at a refreshingly unhurried pace. Paul Minor’s decades of musical-man-about-Austindom provide plenty of songwriting grist along with an acoustic ensemble of backing players like Li’l Cap’n Travis bassist Jeff Johnston and Damnnations drummer Conrad Choucroun. Opening salvo “Made to be Broken” begins with an acoustic guitar and gradually slides into congruence as Minor tries on a Dylan-esque intonation over stiff-upper-lip turns of phrase like “St. Peter’s guest list has me minus one.” “Every Star Has a Shadow” and



LIVE SHOT

ALVIN PATTERSON BATTLE OF THE BANDS

Nelson Field, June 16

High-stepping drum majors led bands from far and wide onto Nelson Field for a Pre-Juneeteenth celebration and exhibition of the SWAC style of play. From the moment that the Jackson (MS) All-Star Band sauntered onto the field, it became apparent that their funky break-down of drums and tubas would epitomize the underlying theme of the Friday night program. Bridging the gaps between the Seventies soul of the Isley Brothers and the 2006 electro-snap of Young Joc, Lafayette’s Black Heritage Band flashed sudden cymbals like fireworks sparking from their synchronized midst. While the Austin All-Star Band impressed with several selections from Michael Jackson’s *Off the Wall*, the Houston All-Star Band raised both eyebrows and spirits with an incorporation of choir singing into their brassy repertoire. Yet the evening clearly belonged to Beaumont’s Ozen High School Band, who won both the band and drumline competitions with resounding clarity and creativity. If their impeccable rendition of Kool and the Gang’s “Fresh” wasn’t enough, the deal was sealed with a tribute to slain rapper Big Hawk that peaked with the Ozen Band conductor chanting lines from Trae’s “Swang.” With no shortage of theatrics on hand, the Austin drumline brought the house down with the performance of a virtual séance fueled by pulsing bass drums and life-giving snares. Expanding the scope of the typical high school marching band experience, the Alvin Patterson Battle participants exuded a passion for their art form that couldn’t help but be appreciated by the packed house on hand.

– Robert Gabriel



Heritage Community Marching Band’s Alonzo King Jr. on parade, June 15.

MARY SLEDO

“Three on a March” tap languid Seventies country-folk, respectively heightening the bittersweet resignation quotient with harrowing musical saw accents and delicate, Jerry Garcia-style vocals. By contrast, Minor’s tongue-in-cheek “Tulips Two-Step” almost succeeds at turning one of the world’s oldest ribald puns into something your grandparents could dance to. The catchiest *Shadow Figure* of them all has to be “Ordinary Gurls,” which pitches quirky, pop-flavored woo in the direction of laptop-lugging ladies of the coffeehouse. As Minor’s jaunty version of “Lost Highway” heads over the horizon, the album’s warm hootenanny glow fades just as gradually as it appeared.

★★★★

– Greg Beets

MANEKI NEKO

Auracle (Stray Pointer)

If Brian Eno’s name were switched with Maneki Neko’s in the credits of *Auracle*, it wouldn’t be noticed. Not because no one’s listening, but rather because the ethereal

soundscapes produced by Maneki Neko – the nom de sound of Taylor, Texas’ Al Mikula – parallel Eno’s ambient *Thursday Afternoon, Music for Airports*, et al. Yet here, Eno’s experimental tack is supplanted by Mikula’s spiritual searching. Melodies emit from prayer bells, gongs, and reed and bamboo flutes, while layers of drones and synth splashes build the filo dough foundation. Not surprising given its name, “Drifting Between Stars” hits like Eno/Lanois/Eno’s *Apollo: Atmospheres & Soundtracks*, whereas “The Road to Madurai” sounds like an outtake from Peter Gabriel’s soundtrack to *The Last Temptation of Christ*. For those unfamiliar with this flowing, beatless music, it’s not an album that – thanks to nuance – plays well in the car. As Mikula describes, its for “yoga, relaxation, meditation, and massage therapy.” As such, it’s probably not going to convert those who only hear aimless murmurs, but ambient-music mavens shouldn’t be surprised if *Auracle* shows up in future installments of the nationally syndicated *Hearts of Space* radio program.

★★★

– David Lynch



WILLIE NELSON

The Complete Atlantic Sessions (Rhino/Atlantic)

Atlantic Records, which gave the world Ray Charles, the Drifters, and Led Zeppelin, never had much luck with country. Too sophisticated, uptown, and, um, black for Nashville, the pioneering label nevertheless signed Willie Nelson, a refugee from Music City after his wife set fire to his bed with him in it. Relocating to blissfully stoned Austin, Nelson delivered a pair of albums that sold squat but ignited a string of personal and artistic triumphs that continued well after he and Atlantic parted company. His disintegrating marriage is the core of 1974’s *Phases & Stages*, which casts the misery of his heroes Hank Williams and Lefty Frizzell into a fluid mixture of rock, country, blues, and jazz that, buddy Leon Russell notwithstanding, was completely unprecedented. It begins with a spurned spouse ironing lipstick stains out of her husband’s shirts, pivots on the deceptively chipper “Bloody Mary Morning,” and concludes with Nelson’s shrugging resolve to play another show on



IN BOX

“Pick Up the Tempo.” (That alimony isn’t going to pay for itself.) In between, *Phases* explains in painstaking detail why no woman in her right mind should ever want to marry a musician. Unless, perhaps, she’s been seduced by *Shotgun Willie*, Nelson’s seamless 1973 fusion of Bobs Wills and Dylan. *Nashville Skyline* with a Hill Country accent, *Shotgun* explores the dusky territory where honky-tonk and Frank Sinatra intersect: “Whiskey River,” Wills’ “Stay All Night,” Russell’s haunting “A Song for You.” Previously unreleased, the third disc of this minibox was recorded *Live at the Texas Opry House*, a raucous account of Willie and Family entertaining, as Fort Worth scribe Dan Jenkins once wrote, “from nine ‘til overdose.” Even after the 329 other albums Nelson

★★★★

– Christopher Gray

has released since, this abbreviated Atlantic repertoire remains the fulcrum of his career. Bountiful outtakes and alternate versions double the lengths of all three CDs with at least two hours of extra Willie, not yet a superstar but already, easily, unmistakably an icon.

CAT SCIENTIST

Cicada (Australian Cattle God)

There’s way too much yang in the world presently. More yin. In the nick of time comes Austin’s Cat Scientist, whose Rae Craig and Brant Bingamon voice the centrifugal balance down to the decimal point. Tom Tom Club’s Tina Weymouth and Chris Franz got there first, Imperial Teen blew it up post-Cobain, and now the Scissor Sisters lead the field. None



continued on p.60

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GNARLS BARKLEY

St. Elsewhere (Downtown/Atlantic)
 "How do you categorize an album that blends hefty soul shouting, swirly techno, and creepy-crawly hip-hop?... Perfection is achieved. *A*" - Entertainment Weekly

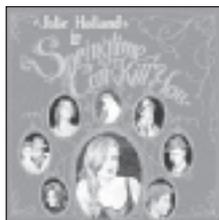
\$11.99 CD

SUSANA BACA

Travesias (Luaka Bop)
 Her newest release chronicles her exploration of oral traditions from Africa, Haiti, France, Ireland and Italy, in addition to her native Peru.



\$12.99 CD



JOLIE HOLLAND

Springtime Can Kill You (Anti)
 "Proof folk music shouldn't just conjure the past, but also sit down and have a drink with it in the present." - E Online
 "Springtime" could very well be the singer/songwriter album against which all others are measured this year." - Entertainment Weekly

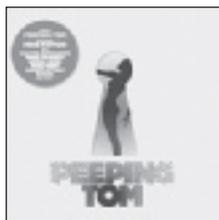
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soundtrack
PRAIRIE HOME COMPANION (New Line)

At long last, Lindsay Lohan and Meryl Streep sing on the same CD. Okay, so they don't actually duet, but both do perform on the soundtrack to Robert Altman's take on Garrison Keillor's popular radio show.



\$12.99 CD



PEEPIING TOM

Peeping Tom (Ipecac)
 5 years in the making, Mike Patton finally unleashes his collaborative masterpiece. Special guests include Massive Attack, Norah Jones, Dan the Automator, Rahzel, Bebel Gilberto and more.

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FUTUREHEADS

News and Tributes (Vagrant)
 "...proudly diverse, scooping from every flavor in the freezer. This newfound determination to branch out and explore culminates in the striking "Back to the Sea," which lays into a low-slung groove centered on one of those deep-ass reverberated snares Fugazi loved." - Pitchfork available Tuesday, 6/13

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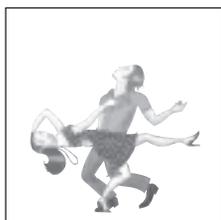
JOE BONAMASSA

You and Me (Premier Artists)
 "You and Me" is a powerful fusion of big rock and swampy blues and draws much of its inspiration from such masters as Peter Green, Jeff Beck, Eric Clapton, and John Lee Hooker.

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various artists

BAILA! LATIN DANCE PARTY (Putumayo)
 Featuring Latin-flavored tracks from around the world, "Baila!" is a non-stop celebration of salsa, cumbia, merengue, and more blended with contemporary dance elements. Come dance the night away!



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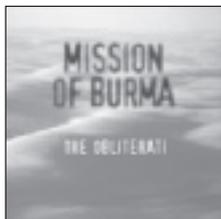
various/tribute
BIG STAR SMALL WORLD (Koch)

This tribute features classics from the group's three studio albums performed by artists of diverse styles who credit Big Star for much of the influence infused into their own music. Afghan Whigs, Matthew Sweet, Wilco, Juliana Hatfield, Posies, and more.

\$12.99 CD

MISSION OF BURMA

Obliterati (Matador)
 Black humor, topical humor, general dense agro with hooks split into the sound like kindling. This is the next uneasy listening album of the year.



\$10.99 CD



JAMES LUTHER DICKINSON

Jungle Jim & Voodoo Tiger (Memphis International)
 "Jungle Jim & the Voodoo Tiger" is a set of songs that Dickinson has collected over the years in, as he puts it, "the jukebox of my mind," plus some new songs by writers he greatly admires.

\$13.99 CD

LOVE OF EVERYTHING

Superior Mold and Die (Record Label)
 The Love of Everything formula of raw grown-up lyrics with childlike toy keyboard and nursery rhyme rhythms remains intact and this collection of songs works hard to develop the experimental themes presented in past releases. Emo's 6/10.



\$10.99 CD



ASOBI SEKSU

Citrus (Friendly Fire)
 Eleven slices of guitar-swirling, sweet-and-sour, bilingual dream pop. This is the sound of a band coming into its own and having fun doing it.

\$11.99 CD

DAEDELUS

Denies the Day's Demise (Mush)
 Daedelus has refined a style that has no imitators. His productions find the hidden common denominator between modern electronics and sampled music from days gone by.



\$11.99 CD



VETIVER

To Find Me Gone (DiCristina)
 Airy west coast soft-rock, laid-back country-tinged introspection all harvested with a dreamy, narcotic warmth and melodic grit.

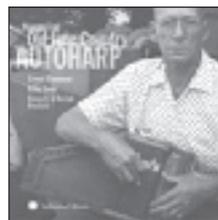
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KIERAN KANE, KEVIN WELCH & FATS KAPLIN

Lost John Dean (Compass)
 An entire album of roots music gems from the pens of the original Godfathers of Americana. Joined once again by multi-instrumentalist Fats Kaplin who flavors the gumbo with just the right spices.



\$13.99 CD



various artists
MASTERS OF OLD-TIME COUNTRY
AUTOHARP (Smithsonian Folkways)
 Spirited breakdowns, sentimental and gospel songs - some played as instrumentals - and even a bluegrass song are presented here in this re-release of the only documentary of traditional Southern Autoharp players.

\$13.99 CD

JULIETA VENEGAS

Limon Y Sal (International Panda)
 Julieta's musical style is characterized by the unique tone of her voice, able to communicate the gamut of emotions from love to lack thereof, evoking feelings through simple but poignant lyrics and harmonies that invite us to sing along from the first notes we hear.



\$12.99 CD



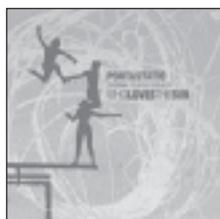
ANJANI

Blue Alert (Columbia)
 As an established artist much praised by critics and other musicians, Anajani took a stylistic leap of faith with "Blue Alert," a collection of bittersweet love songs. Produced by Leonard Cohen.

\$10.99 CD

PORTASTATIC

Who Loves the Sun: Original Fi (Merge)
 Inspired by film music from composers such as Henry Mancini, Ry Cooder, Francis Lai, and Piero Umiliani, Portastatic's score is a beautiful musical interpretation.



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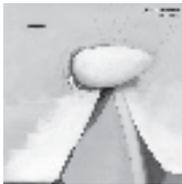
of those acts number among their lab coats guitar Ph.D. Bill Anderson (Poison 13, Meat Purveyors), whose adaptability stamps the title track's motoring riff, robotic sear of "Fear the Stranger," and *Iron Giant* footfall of "Rocks and Trees." All five band members contribute keyboards and vox to *Cicada's* incessant beat, Julien Peterson's bass powering the New Wave disco pulse with drummer Cisco Ryder. This metronomic grounding cocoons Craig and Bingamon's sushi chef wordplay perfectly ("Precipice"), though again, the entire band harmonizes and are more effectively fun than the Polyphonic Spree. Opener "I Saved an Airplane" sets the stage with the electro-purr of Cat Scientist's theme song, sock-hop singing about cat sorcery and air safety. Insects, dancing, and sex meets the the Molotov-lite of "Brian Cincinnati," biosphere instrumental "Drone in G Major," micro-beatbox "Elf," and watery bounce/bombast of closer "Church Bus." Good kitty.

★★★ — Raoul Hernandez

MY EDUCATION

Moody Dipper
(Thirty Ghosts)

Essentially a remix disc of songs from last year's stellar *Italian*, plus three new songs, *Moody Dipper's* heavy on the electro vibe, which adds a nice layer of grime to the local septet's typically pristine sound. There's something lurking here, though the new-age chimes of opener "Spirit of Peace," their variation on Seventies Krautrockers Popul Vuh, would have you think otherwise. Dalek's remix of "Green Arrow" bumps the mood into a beat-heavy choke hold real quick. Chicago trio Teith's take on the same song is vaulted skyward with explosions of mottled noise (thanks to the feathered touch of Pelican axeman Trevor DeBrau). There's the Red Sparowes rendering of "Snake in the Grass," in which bassist Greg Burns molds a borderline horror score; sinister clashes of sound sneak up on Hitchcockian viola. Chris Martin of Kinski takes a similar approach on the sprawling "Puppy Love," sneaking in his trademark psych bombast. The closing title track provides a return to form, a mellifluous convergence of strings, keys, and ear-shattering



guitar. It's an interesting and pleasantly surprising experiment in sound, because not every band can (or should even attempt to) pull off a remix album. Our suspicions were correct: My Education's got a dirty side too.

★★★ — Audra Schroeder

VAN WILKS

Running From Ghosts
(Dixiefrog)

Embarrassment of riches. That's Austin's story when it comes to gifted blues-rock guitarists, and Van Wilks is an easy exemplar. The South Austinite has chops to spare, strumming and soloing around the rock-blues-pop nexus with ease since the Seventies, opening for marquee acts like ZZ Top. In Europe, where this guitar teacher tours successfully every year, these skills are a hot commodity. Yet in Central Texas, such playing is nearly ordinary. Wilks' sixth full-length is composed of originals, a half-duration cover of Traffic's "The Low Spark of High Heeled Boys," and two new renderings from *Bombay Tears*, his 1980 Mercury debut. Wilks' working of "Low Spark" demonstrates proficiency but stalls in the creativity department, and while Wilks can sing, à la Eric Johnson, people tune in for guitar here, making instrumentals "New Day Dawning" and "Happy Hour at the Asylum" more palatable than the 10 remaining vocal tracks. International fans will no doubt eat up *Running From Ghosts*, but it'll take more to prick Longhorn ears.

★★★ — David Lynch



ROY ORBISON

The Essential Roy Orbison
(Monument/Legacy)

The diamond-pure voice from Vernon, Texas, turned heartbreak agony into everlasting ecstasy with early-Sixties classics "Crying," "Running Scared," and "It's Over," but Roy Orbison matched – nay, transcended – his early sock-hop sorrows with a



CD/DVD

WILLIE NELSON

Live From Austin TX
(New West)

A couple of years ago, when New West began raiding the vaults of *Austin City Limits*, it was the anticipation of vintage shows such as these from three Texas legends that was truly exciting. Willie Nelson has appeared on the show more than any other artist, and this recording with the Family, recorded in 1990 at the peak of their considerable powers, is a fan favorite, and it's easy to see why. Starting with "Whiskey River" and ending with a couple of duets with a very young Shelby Lynne, it's a nearly perfect collection of signature tunes (you know which ones) that rocks, swings, and twangs in a way Nelson should copyright. The other pair of releases are from even further back, recorded in 1981, but the 25 years in between hasn't lessened their potency in the least. Sir Doug Sahn is joined by Augie Meyers, Speedy Sparks, a teenaged Shawn Sahn, and Alvin Crow for a remarkable set of Tex-Mex rock & roll. Sahn's best loved tunes are joined by some rip-roaring covers of "96 Tears," "Who'll Be the Next in Line," and "You're Gonna Miss Me." Even then, with a running time just under one hour, it seems like a fleeting glimpse. The song lineup on Kris Kristofferson's disc is nearly overshadowed by his backing band, which includes Billy Swan, Donnie Fritts, Glen Clark, and a distinctively fresh-faced Stephen Bruton. Delivered is a tempestuous set of classics that lean closer to rock than country and include a blistering take of "Me And Bobby McGee," a startlingly humid rendition of "For the Good Times," and a holy yet rollicking "Why Me." All three sets have been simultaneously released on CD for those who want some truly glorious live recordings without the accompanying video, although the sight of Doug Sahn doing his shimmy might be a little difficult to pass up.

— Jim Caligiuri

SIR DOUGLAS QUINTET

Live From Austin TX
(New West)



magnificent late-Eighties comeback that found the Man in Black Glasses paired with ELO mastermind, producer, and Traveling Wilburys compatriot Jeff Lynne for the underrated *Mystery Girl*. Orbison's majestic four-octave voice and *Mystery* song selection resonated like a wiser, melancholy cousin of Muddy Wilbury's *Full Moon Fever*. The exclusion of "Handle with Care" and other Orbison-led Wilburys tracks is this 2-CD compilation's only fumble. Debut Fifties rockabilly hit "Ooby Dooby," 1965's cowboy trail ride

"Ride Away," flamenco-tinged '67 ballad "Best Friend," sublime '80 Emmylou Harris country duet "That Lovin' You Feelin' Again," and the Stax horn treatment on '89's "The Only One" all document Orbison's devastatingly naked vocals in diverse musical settings. "Life Fades Away" – an unlikely yet successful collaboration with metalhead Glenn Danzig shortly before Orbison's death in 1988 – closes the procession on a bittersweet note. Dream, baby.

★★★★ — Scott Jordan

BONUS TRACKS

BY DARCIÉ STEVENS

A POCKETFUL OF DENG

Boxed In

A Pocketful of Deng is not god-awful trash rock, as the name implies, but rather an intelligent, diverse, and melodic local rock band whose debut mixes the Talking Heads and Radiohead with more mainstream contemporaries plus a pinch of David Gilmore and Geddy Lee. "Such Magic Potion" opens with calming eccentricities bookended by spooky, metal-edged closer "EPA." Good start for a young band. ★★★



BLACKHOLICUS

Variations in Death Minor

What bad can be said about twin guitars, classic chug, and songs about light-houses directing ships through the space-time continuum? Local metal quartet Blackholicus sail bloody seas ("La Fin du Monde"), sheath bloody swords ("Dark Forest"), and conduct a "Rome Symphony," incorporating RenFair acoustic guitar with prog rock and some *Little Queen*-era Heart courtesy of Margaret Myrick's vox. Blackholicus rocks. ★★★



GHOST OF THE RUSSIAN EMPIRE

With Fiercest Demolition
(Thirty Ghosts)

Like a Valium-vodka cocktail, local indie fourpiece Ghost of the Russian Empire sedates and excites, their debut EP dancing MBV with the Dandy Warhols in an indecipherable cloud of reverb and fuzz. Brandon Whitten's voice sends waves of inspiration through a vintage sound, more hum than lyrics. Beautifully recorded – with the help of the talented Erik Wofford – *With Fiercest Demolition* is only a tease of what's to come. ★★★



KVRX

Local Live V.10

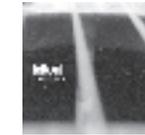
KVRX has this live-show format down to a perfect science. Locals like the Arm, Black Angels, Smog, Ethan Azarian, and Bavu Blakes play mano-a-mano with Japan's Peeland-Z, Minneapolis' Dosh, San Diego's Castanets, and Seattle's Crooked Fingers. Not only is this comp balanced with punk, rock, hip-hop, and ambient, it puts pride in the word "Austinite." Not every city gets this lucky. ★★★



LEFT OUT

Distortion
(Lucky Seven)

There are few words to describe a local power trio that takes notes



from Jerry Cantrell and shot-bar bands. There's usually an apt guitarist, a funky bass player, and an audaciously whiny singer like Marc Nobles. Not even a production credit by the legendary Terry Manning (ZZ Top) can help Left Out. ★

ANTHONY ROMERO
Forest Talks (Contract Killers)

Creepy buzz, spine-tingling hiss, and incomprehensible vocalizations. Anthony Romero would be right at home on Kranky Records. Instead, his five-song debut EP follows the breakup of noise band TV Party. Anyone familiar with the creepy drone of indie horror movies or even scary PlayStation games (*Silent Hill* comes to mind) will relish his unnerving mastery of fuzz. ★★★



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to see
Ray Wylie Hubbard
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LEAD STORY

A 5-year-old boy in Broward County, Fla., preparing to enter kindergarten, is believed by gender-identity experts to be the youngest kid in the country whose family supports his decision to live completely as the other sex (according to a May profile in *New Times Broward-Palm Beach*). The parents doubt that the unnamed now-girl (dubbed "Nicole Anderson" in the article) is "just going through a phase," because of "her" early, constant, and insistent female preferences and comments, e.g., "I want the fairy princess to come and make my penis into a vagina."

BRIGHT IDEAS

• *New Scientist* magazine reported in May that the Pentagon's cutting-edge research agency, DARPA, was considering a human-launching device that works like a cannon to blast special-forces troops (and maybe firefighters and police officers) at just the right trajectory so that they land on hard-to-reach locations, such as rooftops.

• Last year, in order to soften the transition from an agrarian economy, the rural village of Renhe, China, offered to give farmers apartments in town — one-bedroom flats for single people and two-bedroom units for married couples. But in a fit of greed, hundreds of couples promptly divorced for no other reason than to qualify for two apartments so that they could rent one out. When officials learned of the scams, they modified the rules, according to a May dispatch in the *Los Angeles Times*, and turmoil resulted, as newly divorced couples failed to reconcile, leaving children in broken homes while husbands ran off with younger women.

THE CONTINUING CAMPAIGN TO MAKE EVERYTHING PERFECT

1) The principal of Liberty Elementary School in Colleyville, Texas, authorized an enlarged photo of a nickel on this year's yearbook cover, but with "In God We Trust" deleted so as not to cause offense — but then handed out stickers with those four words so that students could place them on the cover photo if they wished. 2) A British government agency recently decided to spend the equivalent of \$33 million over 10 years to encourage women and minorities to become fishermen (or fisherwomen) because too many anglers are white, male, and middle-aged; a Welsh pilot project, for example, teaches Muslim women and children to fish for trout.

NEW WEIRD

BY CHUCK SHEPHERD



The student lockers at Kealing Middle School in Austin, Texas, haven't been used in 10 years (for disciplinary reasons) and probably won't be again, but they will still be "refurbished" (and some new ones added) at a \$60,000 expense to taxpayers, according to school renovation plans in a recently passed local budget.

LEAST COMPETENT CRIMINALS

No "Oversies": Sarah Zabolotny, 29, who was in the courthouse in Buckhannon, W.Va., in March to deal with a speeding ticket, was later charged with petty larceny after she was seen on surveillance video folding up an 8-foot rug in the building and walking out the door. When a court clerk tracked her down, Zabolotny asked if she could just give it back and forget the whole thing, but the clerk said no. And in Williston, N.D., in March, Ryan Wright, 20, was arrested for bank robbery, even though he insisted that all he did was walk in to the bank wearing a ski mask and demand money, before saying, "Just kidding" and leaving.

BEWARE OF HUMAN

1) Robert E. Mays, 64, an associate dean at the University of Southern Illinois, agreed to plead guilty in June to biting a man on the leg when he had stopped to help Mays after a March traffic accident. 2) Louisville, Ky., middle school teacher Caroline Kolb was fired in March after a January incident in which she bit a 14-year-old student on the back as punishment. 3) Janet W. Strong, 53, was charged by police in April with biting a toddler at her Loving Touch Child Care center in Milton, Fla. 4) An assistant to boxer Mike Tyson revealed in March that he had settled his lawsuit stemming from a May 2003 incident in which he had accused Tyson, who was angry about a road-rage incident, of punching him and then biting him on the leg.

GOVERNMENT IN ACTION

• In May, Nevada officials said they were hopeful of persuading the U.S. Department of Veterans Affairs to allow the family of a soldier who was killed in Afghanistan, and who is buried in a federal cemetery, to have a Wiccan symbol on his headstone. The department has approved headstone symbols for more than 30 religions, as well as one for atheists, but so far not for Wicca.

• Much Ado About Little: Included in a local task force's proposal this year for building a \$381 million riverfront arena in Louisville, Ky., was \$63 million to move a Louisville Gas and Electric substation about 30 yards, across the street from its present location.

• In May, independent arson experts reported that the 2004 Texas execution of Tyrone Willingham was based on evidence that has now been scientifically disproved (and which had probably been repudiated earlier in 2004, when another Texas arson convict had his death sentence overturned). According to a *Chicago Tribune* story, the fire marshals whose testimony cinched Willingham's sentence relied on out-of-date, discredited tests, leaving no reliable evidence for the jury that the fire that killed Willingham's three kids was deliberately set. According to the report (commissioned by the Innocence Project), no formal training (only training "on the job") is required of Texas fire marshals.

FETISHES ON PARADE

Ernest G. Johnson, 42, was arrested in Shreveport, La., in May after he, posing as an insurance company employee, roamed the corridors at LSU Hospital seeking to photograph women wearing casts. Said a police detective, "It's like all he wants is to be in the presence of a woman with a cast on and have her attention." And in April in Wausau, Wis., Thomas Vogedes, 58, was sentenced to six months' probation for incidents in which he hung dozens of bras and panties (new and used) from car mirrors and videotaped them.

THE CONTINUING CRISIS

In April, Elgin, Ill., police said they gave confidential informant Robert Bridges, 29, \$300 to buy seven grams of cocaine and sent him into a drug house for a sting, but later they got tired of waiting for him to leave, and they stormed the house. Inside, they found Bridges, intoxicated, with no money and only 2.8 grams of cocaine left.

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Friends of Sound, 1704 S. Congress (Rear)

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DJs all Day - Confirmed DJs: *second line social, hobo d, coolhands, noel* (from *waxploitation*), *lil danny* (*waxploitation*), *nicknack, beat dazzler* (*backspin records*)

Thursday, June 22, 6pm

BOWLING FOR SOUP



Plus: *Punchline and Army of Freshmen* • Emos, Sixth & Red River, www.emos.com

Friday, June 23, 5pm

DAYNA KURTZ IN STORE



Waterloo Records, 600-A N. Lamar • www.waterloorecords.com

Friday, June 23, 7pm

DONNA FENN-ALPHA DOGS



Contributing Editor at *Inc. Magazine* • BookPeople, www.bookpeople.com

Tuesday, June 27, 6:30pm

INXSLIVE@THE BACKYARD



The Backyard, 13101 Hwy. 71 W. • www.thebackyard.net

Wednesday, June 28, 5pm

PETEYORNI IN STORE



Free Beer From St. Arnold's!

Waterloo Records, 600-A N. Lamar • www.waterloorecords.com

Wednesday, June 28, 5pm

KGSR Presents: BLUES ON THE GREEN



Zilker Park Rock Island, 2100 Barton Springs, www.kgsr.com

This Week: *The Rhythm Council* (featuring *Papa Mali, Henry Butler, Kirk Joseph of the Dirty Dozen Brass Band, and Rob Kidd*).

Meet the Summer Chrontourage:
www.austinchronicle.com/chrontourage/meet

Chrontourage is on MySpace!
www.myspace.com/austinchronicle

To find out about more Chrontourage events,
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If you would like to receive info about upcoming events,
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austinchronicle.com/chrontourage

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this week

COMMUNITY LISTINGS

(PLUS HIGHLIGHTS FROM ARTS, FILM, AND MUSIC)

BY NORA ANKRUM

Thursday 22

ENLIGHTENMENT CLASS Hosted by Sasha's Healing Light Center. 7-9:30pm. 280-0552. Free. www.sashawhite.com.

HARMONY AT HOME: PARENTING IN THE MUSICIAN'S FAMILY A six-week workshop series from the SIMS Foundation, which provides low-cost mental-health services to musicians. Register in advance to attend one or all series sessions. Through July 20. 2pm. Gibson Guitar Showroom, 3601 S. Congress Ste. G400, Penn Field Center, 494-1007. Free. sims-betty@austin.rr.com, www.simsfoundation.org.

HOME HEALTH SEMINAR Learn about the new rule changes that affect the home-health industry. Light lunch provided. Please RSVP. 10:30am-3pm. Holiday Inn, 20 N. I-35, 832/237-2525. www.compliancereviewservices.com.

INSIDE BOOKS PROJECT VOLUNTEER NIGHT IBP sends books to Texas prisoners, and they can always use a hand with sorting mail, processing requests, shelving/sending books, etc. Thu., 6-10pm; Sun., 7pm-12mid. Rhizome Collective, 300 Allen, 385-3695. www.insidebooksproject.com.

TOWN HALL MEETING: RAISING AWARENESS ABOUT THE NEEDS OF AUSTIN'S HURRICANE EVACUEES Find out what's currently happening with evacuees and how you can help. 7-8:30pm. Highland Park Baptist, 5206 Balcones, 323-2636. sharyn@foundationforthehomeless.org.

WILLIAMSON COUNTY DEMOCRATIC PARTY EXECUTIVE COMMITTEE MEETING is open to all voters interested in helping Democratic candidates get elected in Williamson County; free hot dogs, chips, and drinks will be provided. 7pm. McConico Building, 103 W. Bagdad Ave., Round Rock, 512/671-VOTE. www.williamsoncountymocrats.org.

ART OPENINGS (See Visual Arts)

Austin Java Cafe & Bar, Gallery Shoal Creek, Gravity Constant Studios, University of Texas at Austin, Women & Their Work

SPECIAL SCREENINGS (See Film Listings)

Angora Ranch @ Arbor, 7pm

Guys and Dolls @ The Glenn at the Backyard, 9pm

Harold & Kumar Go to White Castle @ Alamo Downtown, 9:45pm

Serenity @ Alamo Downtown, 9:45pm

MUSIC (See Music Listings)

The Coup Emo's

Benko, Midori Umi Room 710

Ralph White, Ghostwriter The Parlor

the young ones

CAMP HIGHLAND features free interactive activities — ranging from arts & crafts to decorating pretzels to playing field-day games to designing shoes — for ages 2 to 10. Thursdays, 10:30-11:30am. Highland Mall, 6001 Airport, 454-9656 x7020. Free. www.highlandmall.com.

AUSTIN PUBLIC LIBRARY'S SUMMER READING PROGRAM keeps kids reading over the summer with story times, live music, and other events happening at libraries all over town. See Web site for schedule. www.cityofaustin.org/library.

MULTIPLICATION FACTS WORKSHOP These fun, interactive Thursday workshops are for all ages. Call or see Web site for details. Through July 27. Private Hyde Park residence, 454-8034. www.taylorshadetutoring.com.

RUMPELSTILTSKIN An interactive performance based on the classic tale of the girl who can spin straw into gold, for a price. Advanced ticket purchase recommended. Through July 8. Sat., 10am; Sun., 2pm (plus 5pm, Sun., July 2). Scottish Rite Theatre, 207 W. 18th,

472-KIDO. \$10 (\$5, kids 12 & under). www.scottishritechildrenstheatre.org.

OLD STORIES, NEW VOICES This inter-cultural youth camp teaches campers about the contributions of African-Americans, Native Americans, Hispanics, and Anglos to Texas culture and throughout its history. Ages 9-12. June 24-July 1. Fort McKavett State Historical Site, 325/396-2358. www.fortmckavett.org.

AUSTIN TOROS TIP-OFF YOUTH BASKETBALL CAMP offers two Fundamentals Clinics for kids entering the fourth through ninth grades (June 19-22 & July 17-20, 8:30am-4:30pm), as well as an Elite Camp that provides advanced-skills training for kids in grades 10 through 12 (July 5-7). \$199, Fundamentals; \$125, Elite. Bushy Creek Community Center, Round Rock, 512/236-8333. www.austintoros.com.

SPLASH PARTY MOVIE NIGHTS Watch a movie while you swim or hang out on the lawn; movies start at dusk. (See Special Screenings) June 15, 17, 22, 24, 29; July 1, 8, 15, Deep Eddy Pool, 401 Deep Eddy Dr., 472-8546.

www.ci.austin.tx.us/parks/pools_special.htm.

EXPRESSIVE ARTS JAM VSA Arts offers weeklong sessions throughout June, providing instruction in the performing arts (music, dance, and drama) for children, ages 8 and up, who have disabilities. Call or e-mail for details. 454-9912. celia@vsatx.org.

SATURDAY MORNING FILM CLUB Free kids movies every last Saturday of the month! This time around it's *Angels With Dirty Faces*. (See Special Screenings) Noon. Alamo Drafthouse South, 1120 S. Lamar, 476-1320. www.originalalamo.com.

OPEN HOUSE AFTERNOON OF KARATE AMAA's kids classes focus on life skills (such as facing fears and building confidence and focus), as well as physical abilities. RSVP to take today's free introductory course. Ages 4-6, 3:45-4:15pm; ages 7-11, 4:15-4:45pm. Sat., June 24. Austin Martial Arts Academy, 4615 Bee Caves Rd., 327-2900. www.austinmartialarts.com.

WOLF RANCH ROUNDUP Don't miss this day of all things cowboy, from pony rides to tall-tales to trick-roper demonstrations. (See Sat., June 24, listings for more.) Sat., June 24.

Wolf Ranch Town Center, Highway 29 & I-35.

KIDS ID DRIVE The Cedar Park and Round Rock police departments will be making identity cards for children today and giving away free fingerprint kits. Kids not thrilled by that prospect alone can also enjoy Pop-a-Shot basketball, a moonwalk, face-painting, balloon art from Dimples the Clown, and free food, plus prizes from 94.7's Bridgette Taylor. Sat., June 24, 10am-noon. Red Oaks residential community in Cedar Park (183 North to Cedar Park, go west on Cypress Creek Boulevard, left on Liberty Oaks, and left on Scarlet Maple).

TINY TIGERS KARATE FREE TRIAL CLASS For ages 2 to 4, this class focuses on motor skills, coordination, focus, listening skills, and interacting with others. RSVP to try it for free any Tuesday in June. 10:30-11am. Austin Martial Arts Academy, 4615 Bee Caves Rd., 327-2900. www.austinmartialarts.com.

BIRD BASICS Keep Austin Beautiful brings hands-on nature activities to parks that are participating in the Summer Playground Program, which offers free

drop-in daycamps on weekdays to kids 6 to 15 years old. Today, learn all about identifying the birds in your area of the city. 10am, Cherry Creek Park; 1pm, Franklin Park; 2:15pm, Longview Park. Tue., June 27. Free. www.keeptaustinbeautiful.org/page.php?p_page_child_id=166.

CHILDREN'S DAY ART PARK Bring a picnic lunch and 10 cents for lemonade, and spend your morning among bubbles, magicians, mimes, balloons, arts & crafts, storytellers, and clowns. Austin Symphony Orchestra musicians visit with the children who bring their instruments, and those without can touch and play the orchestral instruments that are in the instrument petting zoo. Wednesdays, 9:30-11:30am. Symphony Square, 1101 Red River, 476-6064. Fifty cents per child (free, accompanying adults). www.austinsymphony.org/season/june/index.asp#cdap.

RINGLING BROS. AND BARNUM & BAILEY'S CIRCUS Animals, acrobats, dancers, clowns, and a human cannonball. Three rings of it. June 28-July 2. Frank Erwin Center, 1701 Red River, 477-6060. \$15-75. www.texasboxoffice.com.

Gary Clark Jr. kicks off Austin's newest tradition

[SEE BELOW, EAST END FOURTH FRIDAY]

Friday 23

CONVERSATIONAL FRENCH CLASSES 1pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. Free with cafe purchase.

EAST END (FIRST) FOURTH FRIDAY This is the first night of Austin's newest monthly tradition, East End First Fridays, so if you haven't been to East 11th Street lately, now's the time to check it out. From Branch to Navasota, you'll find artists, face painters, exhibits, live entertainment, and food, from barbecue to cajun. Area businesses will be offering specials and tours, and community organizations will be out in full force, too. Blues guitarist Gary Clark Jr. tops off the evening with a 9pm performance at Kenny Dorham's Backyard. 5:30-9pm. 477-9438. Free.

EMANCIPET FREE DAYS Check their Web site to see when this mobile spay-neuter clinic will be in your neighborhood! 8am, check-in begins (first come, first served) 587-SPAY. www.emancipet.org.

FAN FARE FRIDAY Come on out to Threadgill's to enjoy a full day of live music and to help Family ElderCare collect fans for low-income seniors, people with disabilities, and fixed-income families with young children. They could use some volunteers to help with collecting the fans, so even if you're low on fans (new, please) or funds (only \$12 per fan; money also helps purchase window A/C units and other critically needed services), you can still donate your time. (See Club Listings) 7am-7pm. Threadgill's World HQ, 301 W. Riverside, 719-4FAN (if you need a fan or want to volunteer), 483-3579 (to donate). www.familyelder.org.

INSIDE BOOKS PROJECT HAPPY HOUR IBP lives it up every other Friday, sending books to Texas prisoners, sorting mail, processing prisoners' book requests, etc. 5:30-7:30pm. Rhizome Collective, 300 Allen, 385-3695. www.insidebooksproject.com.

LIVE FROM THE PLAZA The free lunchtime music continues this month at City Hall, featuring African-American musicians in June. The Ephraim Owens Quintet performs today, and Wright's BBQ will be selling chopped beef sandwiches, potato salad, and iced tea from the mobile kitchen. Noon-1pm. Austin City Hall, 301 W. Second, 974-2220. www.ci.austin.tx.us/music/calendar.htm.

MEETIN.ORG MONTHLY HAPPY HOUR A social club with no membership fees and no pressure to do anything more than have low-key fun with friends. 5:30-8:30pm. Beck's on Congress, 1321 S. Congress, 445-4441. www.meetinaustin.org.

PEOPLE UNITED/ALTERNATIVE RADIO Tune in to KOOP 91.7 today for two fabulous programs: *People United* (1pm) features UT professor and atheist Robert Jensen and Pastor Jim Rigby talking about the controversy over Jensen's joining of the Presbyterian church, while *Alternative Radio* (2pm) brings us a discussion with Noam Chomsky. www.koop.org.



WEEKLY PEACE VIGIL/ANTI-BUSH PROTEST 5-6pm. Texas State Capitol, 1100 Congress, 305-8400.

SPECIAL SCREENINGS (See Film Listings)

Charles Mingus: Triumph of the Underdog @ Alamo Downtown, 10pm
Videoke @ Alamo Drafthouse Village, 12mid
Wet Hot American Summer @ Alamo Drafthouse Lake Creek, 12mid

Saturday 24

CACTI & SUCCULENT SHOW & SALE The shops of El Corazon (The Stash, Happiness, and others) will be showcasing cacti and exotic plants today in conjunction with Stephanie Nance's "Succulent Paintings" premier at Bella Blue. Food and drinks (including cactus juice) are available in exchange for donations; proceeds benefit SIMS. (See Arts Listings) Noon-8pm. El Corazon, 2209-2213 S. First, 448-7707, 440-8600.

FREE CAMPAIGN TRAINING Communications and activist-training expert Jon-Christopher Bua has worked with both the Clinton/Gore and Kerry/Edwards campaigns and will be offering his time for free to help you improve your ability to communicate with voters and get your particular message across. 10am-3pm. Trinity United Methodist Church, 600 E. 50th, 459-5835. tsperry@courageforcongress.org.

GARDEN DOCTORS A morning of come-and-go 30-minute seminars on various topics, including **What Is Wrong With This Plant? What Is This Insect and What Do I Do to It?**, and **How to Construct a Drip Irrigation System**. Plus, don't forget to bring your tired, your poor, your sickly plants (or even the insects that are preying on them), and the friendly garden docs at Zilker will help diagnose their woes. 9:30am-noon. *Zilker Botanical Garden, 2220 Barton Springs Rd., 477-8672. Free (\$3, parking).* www.tcmastergardener.org/html/events.html

AUSTIN STARS DRUM & BUGLE CORPS presents, from the south steps of the Capitol, the **Second Annual Texas Drum Corps Preview**, featuring San Antonio's Revolution, Seguin's Trinity, Houston's Gulf Coast Sound, and Dallas' Frontier. 7:30pm. *Texas State Capitol, 1100 Congress, 964-9114. Free.* info@austinstars.org

GEO GROWER'S THUNDERHEAD MARKET GRAND OPENING This locus of organic pest control, potting soils, and soil amendments invites you to a grand-opening gala featuring Kent Cummins' Magic Camp, herb lectures, face-painting, a climbing wall from Austin Rock Gym, vibrational healing from Soleil Soul, organic doggie treats from YaYa's Barkery, and much, much more. 10am-2pm. *Thunderhead Market, 12002 B. Hwy. 290 W., Cedar Park, 512/892-4427.*

SUMMER FRUIT & VEGGIE FEST: TOMATO ME CRAZY The Austin Farmers' Market winds down its monthlong celebration of seasonal crops with a day of all things tomato – including contests and food-preservation tips – along with the best of June's bounty: blackberries, blueberries, peaches, plums, peppers, squash, okra, onions, and more. 9am-1pm. *Austin Farmers Market Downtown, Republic Square Park, 422 Guadalupe, 236-0074. Free.* www.austinfarmersmarket.org

THE JOURNEY SING-ALONG featuring the Sinus Show's John Erler, and live music from his Journey cover band, *Odyssey*. 10pm, 7:30pm. *Alamo Drafthouse Downtown, 409-B Colorado, 476-1320.* www.originalalamo.com

VETS4VETS A confidential support group for Iraq war veterans. 2pm. *Austin Mennonite Church, 5801 Westminster, 573-1371. Free.*

VIVA! LAS VEGAS One of Austin's most popular annual events is back again, with food from Mirabelle, Castle Hill, and more of Austin's tastiest restaurants, plus auctions, music, dancing, and, of course, gaming, Vegas-style. All proceeds benefit AIDS Services of Austin and the Capital Area AIDS Legal Project. 8pm-12mid. *Austin Music Hall, 208 Nueces, 406-6115. \$50 (\$40, advance).* www.asaustin.org

WOLF RANCH ROUNDUP A day of cowboy fun, with gunfighter shootout demos, live music, storytelling, trick-roper demos, pony and carriage rides, and the Buffalo Soldiers Living History and Heritage traveling museum. Most importantly, you'll get to test your seed-spitting prowess against that of Guinness World Record holder Jason Schyot. 10am-10pm. *Wolf Ranch Town Center, Highway 29 & I-35.*

ART OPENINGS (See Visual Arts)
Okay Mountain, Pro-Jex Gallery, Wally Workman Gallery

SPECIAL SCREENINGS (See Film Listings)
Wet Hot American Summer @ Alamo Drafthouse Lake Creek, 12mid

Sunday 25

PLAY TIME – YOU NEVER HAD AS A KID
For adults only! 6-9pm. *Forbidden Fruit, 108 E. North Loop, 453-8090. \$20 (\$15, advance).*

SINGLE PARENT RESOURCE NETWORK'S potluck, playgroup, and clothing/stuff swap. Noon. *Pease Park, Windsor & Lamar, 694-5272. Free.* www.sprn.org

SPCA SILENT AUCTION & WINE TASTING
Proceeds from the cash bar and auction (which will include spa, golf, and hotel packages, along with artwork and other things) will go toward helping the SPCA find loving families for Central Texas' homeless pets. 6-8pm. *Cork & Co., 308 Congress, 426-8965. Free.* info@centraltexaspspa.com, www.centraltexaspspa.com

TAIZÉ SERVICE Originating from a community in 1940s France where Roman Catholics and Protestants worshipped together, the Taizé service is a meditative blend of music, words, and silence. 6:30pm. *First Baptist Church, 901 Trinity, 476-2625.* www.taize.fr/en_rubrique8.html

the GAY place

BY KATE X MESSER AND KATE GETTY

QUEERTOWN'S COMING ... SOON! Political satire and sketch comedy with a rainbow of fruit flava comes back to our town. Witness Gaybraham Lincoln, what happens when the "bad boys" of the law really do come for you, and have yourself a gay ol' time. *Wed., Aug. 2, 8pm; Wed., Sept. 6, 8pm; Wed., Oct. 4, 8pm.* *Esther's Follies Theatre, 525 E. Sixth, 214/320-0553. \$15.*

BROKEBACK BUNNY LUV Austin gets an early peek as **AGLIFF** brings us the world premiere for **Angora Ranch**. Not only does the film explore life on a rabbit ranch, but it tackles the tough love story of a May/September relationship. Those cradle rabbit robbers. *Thu., June 22, 7pm.* *Arbor Theatre.* www.angoraranchemovie.com, www.sillybunnypictures.com

H-E-B SPELLS D-I-V-E-R-S-E More gays at the grocery! More queers in the cheese section! HEB needs your support; their corporate commitment to honoring the diversity of their employees (and of all of us, their customers) is under attack. Go to the Web and let 'em know you think they're on the right track. Do it now! www.eqfed.org/campaign/Support_HEB_Diversity/wxx76u64f535txb?

BISCUITFEST! SORT OF ... Last weekend was rained out! Come pay tribute to the man, first at the **Yard Sale**, early at 8am, and then at the **Big Rock Show** later that night. It's all to benefit the bigass Biscuitfest that happens in October. Phew! Just go to the Web site. *Sat., June 24. Cafe Mundi, 1704 E. Fifth #100, 236-8634.* www.biscuitfest.org/yardsalelight.htm

VIVA! LAS VEGAS We like to gamble. Who doesn't? (Texas, Hold Me!) It's casinos with a cause – faux bets and roulette. Proceeds benefit **AIDS Services of Austin**. Plus, food from the town's best restaurants and dancing, romancing, and silent auction. Odds are ... we'll see you there. *Sat., June 24, 8pm.* *Austin Music Hall, 208 Nueces, 263-4146. \$50 (\$40, advance).* www.asaustin.org

For more gay stuff, see *Calendar online*: austinchronicle.com. Send *gay bits* to gayplace@austinchronicle.com.

TEXAS SWEDISH PIONEER ASSOCIATION ANNUAL MEETING 2:30pm. *Palm Valley Lutheran Church, 2500 Palm Valley Blvd., Round Rock, 512/282-1083.* rodjohson35@yahoo.com

THE BARBARIAN BROTHERS – LIVE IN PERSON!
See identical-twin bodybuilder brothers David and Peter Paul live, to accompany two very special screenings of their early Eighties classics. (See **Special Screenings**) *Alamo Drafthouse Downtown, 409-B Colorado, 476-1320.* www.originalalamo.com

YOGA FOR HEADACHES AND MIGRAINES
Call ahead for reservation. *Noon-1:15pm.* *Yoga Solutions, 10008 Mount Rainier Dr., 963-8364.* *Donations accepted.* yogasolutions@gmail.com

INSIDE BOOKS PROJECT VOLUNTEER NIGHT
Rhizome Collective, 300 Allen, 385-3695. www.insidebooksproject.com. (See Thursday 06/22)

COMEDY (See Arts Listings)
Lewis Black Bass Concert Hall

ART OPENINGS (See Visual Arts)
Connexion Cafe

SPECIAL SCREENINGS (See Film Listings)
Dog Day Afternoon @ Paramount, 5pm

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the July 7 issue is Monday, June 26.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin 78765, fax 458-6910, or e-mail:

Kate X Messer or Kate Getty (The Gay Place):
gayplace@austinchronicle.com

Mark Fagan (Sports): gameplans@austinchronicle.com

Nora Ankrum (everything else): calendar@austinchronicle.com

Questions? Contact Wayne Alan Brenner, listings editor, 454-5766 or brenner@austinchronicle.com

Double Trouble @ Alamo Downtown, 9:45pm
Serpico @ Paramount, 7:35pm
The Barbarians @ Alamo Downtown, 7pm

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THE MUSIC MAN

JUNE 24 PARAMOUNT - 7:30 PM
STARRING 2-TIME TONY-NOMINEE REBECCA LUKER
and featuring Karen Kuykendall & over 100 Austinites!

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Monday 26

ASSASSIN H2O: THE CITYWIDE ASSASSINATION GAME Here's how it works: You are assigned a name of some anonymous Austinite who you have to find somewhere in the city and tag with a water gun; meanwhile, someone has your name, too, and dozens of other people have one another's names, which results in an all-out citywide water-tagging war, and the last person to remain untagged wins. As if the glory of being the last person weren't enough, there's some money in this for the winner – \$400, in fact – as well as prizes for runners up. The game starts tonight at midnight, after the Alamo's kickoff screening of *Gotcha!* (and continues for 19 days for those wily enough to steer clear of their unknown assassins. (See Special Screenings) 7pm. Alamo Draithouse Downtown, 409-B Colorado, 423-7912. www.originalalamo.com.

AUSTIN BUTTERFLY FORUM: HAIRSTREAK BUTTERFLIES OF THE AUSTIN AREA 7pm. Zilker Park Botanical Gardens, 2220 Barton Springs Rd., 477-8672. mhquinn@mail.utexas.edu.

ENGLISH CONVERSATION ADULT CLASS 9:30-11:30am. Mathews Elementary Parent Center, 906 West Lynn, 414-0901.

FREE LEGAL ADVICE These night clinics offer child care and are right on the bus line. 6-7pm. Martin Middle School, 1601 Haskell.

KOOP SEEKING BROADCAST APPRENTICES This orientation meeting will give you the lowdown on becoming a volunteer programmer at KOOP 91.7FM. 7pm. AFL-CIO Hall, 1106 Lavaca, 477-6195. Free. www.koop.org.

MONTHLY KOOP RADIO FILM BENEFIT features documentary *Let It Be*. (See Special Screenings) 8pm. MonkeyWrench Books, 110 E. North Loop, 407-6925. \$5 suggested donation. www.koop.org.

SPECIAL SCREENINGS (See Film Listings)
"Esquivel: King of Lounge" @ Alamo South, 9:45pm
Dog Day Afternoon @ Paramount, 5pm
Serpico @ Paramount, 7:35pm

Tuesday 27

'HEALTH TALK WITH HOST SHANNON JONES' Tune in to **KAZI 88.7** on Tuesdays for this new program created to address health issues and disparities in Travis County and to trace the progress of Austin's African-American Quality of Life Initiative. 8-9am.

ART OF SPIRITUAL DREAMING Tonight is the final installment of this four-week workshop on dream interpretation; you can still attend if you've missed the previous sessions. 7-8:30pm. Austin Eckankar Center, 223 W. Anderson Ste. B-206, 453-0331. Free. www.eckankar-texas.org.

AUSTIN CZECH HISTORICAL ASSOCIATION MONTHLY POTLUCK Bring your favorite Czech dish, and enjoy music from the Silver Strzech. Dobrou chut! 7pm. Gethsemane Lutheran Church, 200 W. Anderson, 453-7770.

CARDIAC RISK PROFILE SCREENINGS Call to make an appointment. Seton Medical Center, 1201 W. 38th, 324-3162. \$32. cwahlgren@seton.org.

SOCIETY FOR TECHNICAL COMMUNICATION MONTHLY MEETING 6-8pm. MCC Building, 3925 W. Braker. programs@stcaustin.org. www.stcaustin.org.

THE VENTURE CAPITALIST PERSPECTIVE: YOU'VE GOT TO BE CRAZY TO GROW THIS WAY

Another installment in the Success Lunch series, from the folks at the Business Success Center: Get the inside scoop on working with venture capitalists. Call to RSVP 11:30am-1pm. Westwood Country Club, 3808 W. 35th, 933-1983. \$50 (\$40, advance).

URBAN WITCH: THE ELEMENTS OF CITY MAGIC This workshop addresses how urban dwellers can still be in touch with the natural world; see Web site for details. Through July 18. 7-10pm. \$60-180, sliding scale. www.tejasweb.org.

USING LOCAL HERBS FOR PRACTICAL AND MEDICINAL USE Call or e-mail to register. 7-8:30pm. Peoples Rx, 3801 S. Lamar, 444-8866. ellen@ezherbs.net. www.ezherbs.net.

SPECIAL SCREENINGS (See Film Listings)
"Esquivel: King of Lounge" @ Alamo South, 9:45pm
Elephant @ Alamo Downtown, 7pm

Wednesday 28

AUSTIN CHILD GUIDANCE CENTER OPEN HOUSE Established in 1951, the ACGC has a long history of treating kids in Central Texas and is conducting tours to educate the public on children's mental health services. 5:30-6:30pm. 810 W. 45th.

BLUES ON THE GREEN Every other Wednesday this summer, go on out to Zilker for some free live music and food from County Line, Austin's Pizza, Baby Greens, and others (or you can bring your own picnic – we recommend string cheese and frozen Reese's Peanut Butter Cups). Don't forget your blanket to sit on. (See Club Listings) Zilker Park Rock Island, 2100 Barton Springs Rd., 974-6700. www.kgsr.com.

CAPITAL AREA MASTER NATURALIST GENERAL MEETING 6:30pm. Austin Nature & Science Center, 301 Nature Center, 327-8180. Free. www.camn.org.

DUCKY DOOLITTLE The author of *Sex With the Lights On* makes two special presentations this weekend, for women only: "Pop His Rocket: A Woman's Guide to Handling Your Guy," 7-9pm, Wed., June 28, and "Creative Sex: Imaginative Ways to Keep Sparks Flying In Your Sex Play," 7-9pm, Thu., June 29. Stay afterward for discounted shopping. *Forbidden Fruit*, 108 E. North Loop, 453-8090. \$30 (\$25, advance). www.duckydoolittle.com.

HURRYDATE Twenty four-minute dates in one night, for women (ages 30-40) and men (ages 35-45). Reserve your spot online. 7pm. Light Bar, 408 Congress, 473-8544. \$30. www.hurrydate.com.

METROPOLITAN BREAKFAST CLUB: CONCORDIA'S CAMPUS RELOCATION – A CASE STUDY IN STRATEGIC PLANNING 7-8:30am. UT Club, Darrell Royal Memorial Stadium, sixth floor, 2108 E. Robert Dedman, 479-9460. \$15 (members & first-time guests). www.mbcAustin.org.

SECULAR ORGANIZATIONS FOR SOBRIETY/SAVE OURSELVES MEETING 7:30pm. Live Oak Unitarian Universalist Church, 3315 El Salido Pkwy., Cedar Park, 219-9008. sos_austin@yahoo.com.

ENGLISH CONVERSATION ADULT CLASS 9:30-11:30am. Mathews Elementary Parent Center, 906 West Lynn, 414-0901.

SPECIAL SCREENINGS (See Film Listings)
A Scanner Darkly Premiere @ Paramount, 7pm
Quality of Life @ Alamo Downtown, 9:45pm
Weekend @ Alamo Downtown, 7pm

day TRIPS

BY GERALD E. MCLEOD

Tolbert's Restaurant in Grapevine knows chili. Owned and operated by the daughter of Frank X. Tolbert, the high-end chili parlor and steak house has a long pedigree in serving a bowl of red.

If you don't know who Frank Tolbert is, then you don't know beans about chili. In fact, you probably think that chili should have beans in it.

Tolbert didn't invent chili con carne – that was probably done by some cook on the South Texas prairie where beef was cheap and tough. The meat needed to cook a long time to soften, and the spicy chile peppers gave it some flavor. At the turn of the century, chili queens were selling bowls of their fiery concoctions in the plazas of San Antonio.

As a journalist and author who died in 1984, Tolbert brought chili into the 20th century. As a columnist for the *Dallas Morning News*, he took many Texas myths and turned them into American legends. His stories of the people and backroads preserve a colorful slice of the Fifties and Sixties.

With two Western novels and four nonfiction books on the Lone Star State to his credit, Tolbert claimed chili as a Texas original with the publication of *A Bowl of Red* (1962).

"When speaking of a bowl of red," Tolbert wrote in his humorous book on Texas cuisine, "I refer to chili con carne – honest-to-God chili, not the dreadful stuff masquerading as chili which is served in nine out of ten cafes. Real chili con carne is a haunting, mystic thing."

Tolbert and Austin's Four-Alarm Chili powder purveyor Wick Fowler joined the Chili Appreciation Society International to host a chili cook-off in 1967 in Terlingua. The first cook-offs were a competition between California and Texas cooks for bragging rights, and the Big Bend ghost town was about halfway between the competitors. Since the death of the two founders, the cook-off has opened to cooks from all over the world and is billed as the Original Terlingua International Frank X. Tolbert-Wick Fowler Memorial Championship Chili Cookoff.

Kathleen Tolbert Ryan learned the chili business at her father's side at the Terlingua cook-off and at the hole-in-the-wall chili parlor he opened on Main Street in downtown Dallas during the 1970s. After the family's operating two other restaurants in the Dallas area with partners, the new location on Main Street in Grapevine is a solo family operation.

The restaurant is definitely upscale compared to the original cafe in Dallas. Along with salads, the menu includes steaks, catfish, chicken, and hamburgers. Many of the dishes come with a layer of chili like the chili-cheeseburger, a chili burrito, and an honest-to-God Frito Chili Pie.



GERALD E. MCLEOD

"We use my father's secret recipe for chili," Ryan says. There are several recipes on the Internet attributed to Tolbert, and he even published versions in his books, but Ryan insists none of them are the family recipe handed down from father to daughter and now to her two sons who work at the restaurant. "My dad had a lot of chili recipes," she says, "but he only had one 'secret' recipe."

Since the restaurant opened in mid-May, Ryan admits that they have had to tweak the flavor of the 75-pound batches of chili. "The hardest part is finding just the right meat," she says. "Since it's the main ingredient, it has to be just right."

Every true Texas chili-head will tell you, "If you know beans about chili, you know chili has no beans." So why does Ryan include chili with beans on the menu? "We've lived in Grapevine for 11 years, and I love it," she says, "but there are a lot of Yankees around here, and they insist on beans in their chili."

Tolbert's Restaurant is at 423 S. Main St. in historic downtown Grapevine. The kitchen opens daily at 11am and closes at 10pm Sunday through Thursday and at 11pm on Friday and Saturday nights. For information, call 817/421-4888 or at www.tolbertsrestaurant.com.

Ryan is the director of the CASI chili cook-off to be held in Terlingua, Nov. 2-4. For information on this year's events, go to www.abowlofred.com.

783rd in a series. **Day Trips, Vol. 2**, a book of Day Trips 101-200, is available for \$8.95, plus \$3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.

out of town

BY GERALD E. MCLEOD

SHAKESPEARE FESTIVAL offers a month of the bard's plays performed by area thespians. Thu., June 22-Sun., July 23. Van Cliburn Auditorium, Kilgore College, Kilgore, 903/983-8601. www.texasshakespeare.com.

'FORT GRIFFIN FANDANGLE' tells the story of the taming of North Texas through a theatrical history written and directed in 1938 by Albany native Robert Nail and still directed, lighted, costumed, sung, and danced by a cast and crew of more than 400 Albany residents in their own prairie theatre. Thu.-Sat., June 15-17, 22-24. Albany, 325/762-3838. www.fortgriffinfandangle.org.

WATERMELON THUMP fills the "Watermelon Capital" with fun and games, including a seed-spitting contest, carnival, arts & crafts, games, and barbecue. Thu.-Sat., June 22-24. Luling, 830/875-3214. www.watermelonthump.com.

WESTERN DAYS brings the rodeo to town along with the carnival, live music, country fair, sports tournaments, food vendors, arts & crafts, and more. Thu.-Sat., June 22-24, Elgin. 512/285-4515. www.elginTX.com.

MAKING MUSIC – MAKING MUSIC HISTORY presents 30 years of *Austin City Limits* history through multimedia presentations, photography, and memorabilia. Through Sun., Sept. 3. Gaylord Texan Resort & Convention Center, Grapevine. \$5, 817/722-9026. www.gaylordtexas.com.

BATS OF CLARITY TUNNEL Take a guided vehicle tour of the abandoned railway tun-

nel that houses a half-million Mexican free-tailed bats each summer. Watch the bats' emergence and flight, and enjoy spectacular views of the rugged, beautiful breaks of the Llano Estacado. Fridays through September. Tours begin 90 minutes before sunset. Caprock Canyons State Park & Trailway, Quitaque, 806/455-1492. \$25 (\$12.50 each/two participants, \$10 each/three or more participants). www.tpwd.state.tx.us.

'STAR OF THE HILLS' is a new outdoor drama based on the history of Wimberley. June 23-25, June 30-July 2. EmilyAnn Theatre, Wimberley, 512/847-6969. www.emilyann.org.

ART ENCOUNTERS continues with Minnesota sculptor Arni Nadler, winemaker Don Pullum, and Colleen Gardner of the Selah Preserve. Sat.-Sun., June 24-25. Benini Sculpture Ranch, Johnson City, 830/868-5244. www.artencountersatbeninis.com.

TEXAS HILL COUNTRY RAILFAIR & FESTIVAL features displays of railroad equipment, operating model-railroad layouts, a rolling railroad museum, a marketplace of merchandise, and round-trip rail service from Cedar Park to Burnet. Sat.-Sun., June 24-25. Community Center, Burnet, 512/447-8468. www.austinsteamtrain.org.

ROOTS CONCERT presents Cajun and Zydeco music with Acadian Cajun Band and Rosie Ledet. Food and refreshments available. Sat., June 24, 5-10pm. Pioneer Museum, 309 W. Main St., Fredericksburg. www.pioneermuseum.com.

Thursday 29

ALPHABETOLOGY A lecture, in conjunction with the "Technologies of Writing" exhibit, about pre-alphabetic writing. 7pm. Harry Ransom Center, 300 W. 21st, 471-8944. Free. www.hrc.utexas.edu.

CENTRAL TEXAS CIVIL LIBERTIES UNION PUBLIC FORUM: IMMIGRATION 6-7pm. Cafe Caffeine, 909 W. Mary, 459-5829. ruthaclu@sbcglobal.net.

GET MADE HAPPY HOUR This monthly event features free appetizers, makeovers, and massages, plus, of course, shopping – with 30% off all handbags this time around. 7-9pm. Flirt, 2405 Nueces Ste. H, 472-4440.

JAZZ, WINE AND TEXAS HOLD 'EM FUNDRAISER FOR GERMAN FREE SCHOOL RESTORATION Enjoy some Hill Country wines, live music from the Darrell Wyatt Trio, and a good old-fashioned game of poker at the historic gardens of the downtown German Free School; proceeds benefit the restoration of the gardens and the school, which was built in 1857. Please RSVP 6-9pm. German Free School, 507 E. 10th, 482-0927. Donations accepted. www.germantexans.org, www.austinnunique.com/gths.

DUCKY DOOLITTLE Forbidden Fruit, 108 E. North Loop, 453-8090. \$30 (\$25, advance). www.duckydoolittle.com. (See Wednesday)

HARMONY AT HOME: PARENTING IN THE MUSICIAN'S FAMILY 2pm. Gibson Guitar Showroom, 3601 S. Congress Ste. G400, Penn Field Center, 494-1007. Free. sims-betty@austin.rr.com, www.simsfoundation.org. (See Thursday 06/22)

INSIDE BOOKS PROJECT VOLUNTEER NIGHT Rhizome Collective, 300 Allen, 385-3695. www.insidebooksproject.com. (See Thursday 06/22)

SPECIAL SCREENINGS (See Film Listings)
A Streetcar Named Desire @ Paramount, 1pm
Harold & Kumar Go to White Castle @ Alamo Drafthouse Downtown, 9:45pm
Showgirls 2.0 @ Alamo Lake Creek, 7pm

Ongoing Events

SAFEPLACE needs short-term and long-term volunteers to provide foster care for pets of families living in the shelter. langa@austin-safeplace.org, www.austin-safeplace.org.

SUMMER CLASSES AT FLATBED PRESS include instruction in stone lithography, intaglio, monoprinting & collage, book arts, the solar plate, the letterpress, and pronto plates. Many start June 1, so check out their Web site for more info today! www.flatbedpress.com.

BLOOD DRIVES Thu., June 22, 8am-noon: Austin Regional Clinic, 6835 Austin Center Blvd., 465-1623. **Sat., June 24, 8am-5pm:** Canyon Creek Elementary Fun Fest, 10210 Ember Glen Dr., 506-8756. **Mon., June 26, 2-6pm:** ACC Northridge, 11928 Stonehollow Dr., 223-6230. **Tue., June 27:** 9am-1pm, ACC Pinnacle, 7748 Hwy. 290 W., 223-6230; 8am-4pm, Austin Bar Association, 816 Congress #700, 472-0279. **Wed., June 28 (223-6230):** 9:30-11:30am, ACC Service Center, 9101 Tuscany Way; 2-6pm, ACC Eastview, 3401 Webberville Rd. **Thu., June 29, (223-6233):** 8:30-11:30am, ACC Rio Grande, 1212 Rio Grande St.; 2-6pm, ACC Riverside, 1020 Grove Blvd.

AISD NEEDS OLD SCHOOL VIDEOS AND PHOTOS for a documentary they're making to commemorate their 125th anniversary. 414-4940. jlacorte@austinisd.org.

MUSICIANS: BEAT THE SUMMERTIME BLUES SIMS offers affordable mental health services to those in Austin's musician community, and their services include individual, family, couples, child, and substance-abuse counseling, along with information and referral services. 494-1007 (confidential client line). sims@austin.rr.com, www.simsfoundation.org.

TRAVIS COUNTY SHERIFF'S OFFICE: VICTIM SERVICES UNIT needs volunteers to work alongside sheriff's deputies, providing support to victims at crime scenes. Training runs Aug. 28-Oct. 16, two nights a week, 6:30-8pm. 854-9709.

CAT ADOPTION DISCOUNTS The Austin Humane Society and the ASPCA are celebrating **Adopt-a-Shelter-Cat Month** by lowering kitten/cat adoption fees, from \$90 to 50, throughout June. 646-PETS. www.austinhumanesociety.org.

BACKPACK DRIVE Women Supporting Women is collecting backpacks and school supplies for Austin-area families for the upcoming school year. Call to make your donation. 419-1001.

YEAR-ROUND TAX HELP FOR LOW-INCOME FAMILIES Make an appointment for free assistance with preparation of returns, filing applications for ITIN, and more. **Spanish-speaking volunteers** are available, as are services for people

affected by hurricanes **Katrina, Rita, and Wilma**; hours are flexible. *Foundation Communities*, 3036 S. First #200, 447-2026. www.communitytaxcenters.org.

FIFTH ANNUAL NEW JAZZ SERIES: MINGUS AMONG US continues this week with various events around town. Fri., June 23: **8-Hand Piano Performance**, Steiny Gallery, 12980 Hwy. 183 N.; **Charles Mingus: Triumph of the Underdog**, introduced by Sue Mingus, Alamo Drafthouse Downtown, 409 Colorado. Sat., June 24: **Book Reading With Sue Mingus**, *BookPeople*, 603 N. Lamar. Sun., June 25: **Tina Marsh & the Creative Opportunity Orchestra**, *Laguna Gloria Amphitheatre*, 3809 W. 35th. (See Club, Arts, and Special Screenings listings) 448-3485.

FUND FOR THEOLOGICAL EDUCATION ANNUAL CONFERENCE June 21-25. *Austin Presbyterian Theological Seminary*, 100 E. 27th, 472-6736. www.austinseminary.edu/news/releases/964.php.

HOME BUILDERS ASSOCIATION ANNUAL PARADE OF HOMES Find out how the other half lives on this tour to seven area homes worth more than \$2 million each. See Web site for details. June 24-July 29. Mon.-Sat., noon-7pm; Sun., 1-7pm. \$12 (\$10, kids/seniors). www.austinhomebuilders.com.

YWCA'S MENTAL HEALTH COUNSELING AND SUBSTANCE ABUSE SERVICES YWCA offers short-term counseling for couples and families, and an outpatient treatment program for women dealing with substance abuse, all on a sliding-scale-fee basis. YWCA, 2015 S. I-35 #110, 326-1222.

COUNSELING SERVICES FOR HURRICANE EVACUEES WorkSource holds informal support groups for hurricane survivors to meet and share experiences, and provides counseling services for both evacuees and their caretakers. Call for details. *Samaritan Counseling Center*, 5425-A Burnet Rd., 300-3530. Free.

CITY OF AUSTIN BIZAID offers free technical assistance to small businesses in Bastrop, Caldwell, Hays, Travis, and Williamson counties. Among the services offered are weekly orientation sessions for people hoping to start their own businesses, Lunch & Learn sessions for established business owners, and one-on-one confidential counseling sessions that address financial literacy, offer business-plan assistance, and more. 888/385-1975. www.cityofaustin.org/sbpd.

PORT AND PLAYGROUND: THE TEXAS GULF COAST This new exhibit mines the rich history along the Gulf Coast, using artifacts, pamphlets, photos, artwork, and letters to tell the story of the immigrants and tourists who've populated the area since the 19th century. *Through Sept. 4. Capitol Visitors Center*, 112 E. 11th, 305-8400. Free. www.texascapitolvisitorscenter.com.



Sports

BY MARK FAGAN

THE MAIN EVENT

TRAVIS COUNTY SHERIFF'S SHOOTOUT This three-day youth basketball tournament, brought to you by the Travis County Sheriff's Office, starts with a Celebrity vs. Central Texas Law Enforcement game at the Delco Center (4601 Pecan Brook Dr.) and continues with games at Lanier, Johnston, and LBJ high schools. All proceeds go to Big Brothers Big Sisters of Central Texas, Central Austin Kickball Krushers, and Lone Star Girl Scouts Troup 1500. Fri.-Sun., June 23-25. 854-9773. www.tcsheiff.org/shootout.htm.

THE HOME TEAMS

ROUND ROCK EXPRESS Vs. Nashville: *Through Sat., June 21-24, 7:05pm.* Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock, 512/255-BALL. \$6-12. www.roundrockexpress.com.

RECREATION & FITNESS

TEXAS OUTDOORS WOMAN NETWORK Open to women of all ages interested in outdoor activities. Fishing, kayaking, camping, hiking, and more! No experience required. Free monthly meetings convene on the fourth Tuesday of each month. Tue., June 27, 6:30pm. *The LCRA-Hancock Building board room, 3700 Lake Austin Blvd., across from the Hula Hut, 255-3645.* www.townaustin.org.

FREE NIA JAM A cardiovascular workout to satisfy your inner spaz. 10:30-11:45am. Sat., June 24. *Hancock Recreation Center, 811 E. 41st.* hancocknia@yahoo.com.

BIKE MAINTENANCE 101 will demystify the process of keeping your bike healthy. 6:30-8:30pm. Tue., June 27. *REI Bike Shop, 9901 Capital of TX Hwy., 343-5550.* \$20 (\$15, REI members). www.rei.com.

AUSTIN ROCK GYM LADIES NIGHT Get free rock-climbing instruction and meet other ladies new to the sport at this weekly event. Mondays, 7:30pm. *Both locations.* Free. www.austinrockgym.com.

CAPITOL SKYDIVING is the closest skydive center to Austin and has the largest drop zone. For the July 1 grand opening, tandem jumps are \$149 and fun jumps are \$18. Sat., July 1. *Capitol Skydiving, 18307 Werchan Ln., Coupland, 512/281-2832.* www.capitolskydiving.com.

HILL COUNTRY OUTDOORS Learn more about Austin's most active outdoors and social club. More than 40 events featured each month, including hiking, camping, biking, kayaking, sports leagues, socials, and more. RSVP online. Mon., June 26, 6:30-8pm. *Opal Divine's, 3601 S. Congress Ste. K100, 707-0237.* Free. www.hillcountryoutdoors.com.

COUPLES GOLF TOURNAMENT Open to men and women; awards and appetizers follow the game. 10am. Sun., June 25. *The Falls Resort, 1750 N. Falls Dr., New Ulm, 979/992-3128.* \$100/couple. www.thefallsresort.com.

BASIC KAYAKING CLINIC Olympic kayaker Ben Kvanli will teach you the fundamentals of kayaking. Thu., June 29. Call for details: 392-9910. \$90, full day; \$70, half day.

WAKA KICKBALL Registration for the spring 2006 season of the TX Capital division is open. Games are on Thursday nights at the Jaycees Field (Barton Springs Road & Robert E. Lee). Registration fees (\$65 per player) cover all costs, including team T-shirts, equipment, fields, insurance, your WAKA player card, and of course the midseason and end-of-season parties. www.kickball.com.

FIRST TEE OF GREATER AUSTIN'S ANNUAL JUNIOR/AMATEUR GOLF TOURNAMENT An 18-hole scramble pairs young golfers with adult amateurs to raise money for First Tee youth travel expenses. Fri., June 23. *Harvey Penick Golf Campus, 5501 Ed Bluestein Blvd.* www.firstteeaustin.org.

INFORMAL ROAD KILL GOLF CLINIC Get some tips, meet some Armadillo Golf Players, and play a three-hole short course. Register at armadillogolf@earthlink.net. 4:30pm. Sun., June 25. *Harvey Penick Golf Campus, 5501 Ed Bluestein Blvd., 448-4566.* \$20. www.armadillogolf.com.

REI BAT FLOAT ON TOWN LAKE Take a kayak trip to watch the bats emerge from their Congress Bridge hidey holes. Participants will become automatic members of Bat Conservation International, which comes with a subscription to *Bats Magazine* and DVD *A Secret World of Bats*. 6:30pm. Thu., June 22. Meet at the boat ramp on Town Lake behind the Holiday Inn at 20 N. I-35, 343-5550. \$40 (\$35, REI members). www.rei.com.

YOGA FOR WEIGHT AND STRESS MANAGEMENT focuses on exercises that help reduce weight and stress. *Wednesdays, 6:15pm.* Dittmar Rec Center, 1009 W. Dittmar. 441-4777. \$60/10 classes (first class free).

YOGA FOR WEIGHT LOSS Focuses on exercises that help to reduce weight and stress and emphasizes balanced development of strength, stamina, and flexibility. *Mondays, 5pm.* Episcopal Seminary of the Southwest, 32nd & Duval, 963-8364. \$10, \$75/10 classes, first class free.

RUNS, WALKS, & RIDES

AUSTIN CYCLING ASSOCIATION Check their Web site for fun biking adventures. www.austincycling.org/rides.html.

BRUSHY CREEK VOLKSMARCH AND SCOUT WALK Except for a switchback onto the Brushy Creek Lake Dam near the start and finish, the trail is almost perfectly flat and level. It is suitable for strollers and wheelchairs. Sat.-Sun., June 24-25, 8am. *Brushy Creek Lake Park, 3300 Brushy Creek Rd., Cedar Park.*

ALL COMERS TRACK MEET Anyone can participate, in a group or as individuals. Kids races start at 6pm, and adult heats begin after those finish, around 8pm. Fri., June 23. *Nelson Field, 7104 Berkman Dr., 472-3254.* www.runtex.com/events.

REI LECTURES & CLINICS Ride Like a Girl The Austin Ridge Riders and Race Like a Girl mountain bike team are hosting a summer program of 15 weekly women's mountain bike rides, plus five weekend rides at local mountain bike trails/parks. This is an opportunity to ride with other women, learn new trails and skills, build abilities, and much more. *Mondays, 6pm.* For more info and directions, see www.austinridgeriders.com.

With the group stage of the 2006 World Cup almost over, we say farewell to the charming long shots who give the cup so much of its flavor – Trinidad & Tobago, Togo, Costa Rica, et al. – and down to some serious football. With more than half of the championship bracket filled in, **Ghana** is the only true Cinderella left at the ball. Their fate will be decided against the **U.S.** on Thursday in the Group E of Death, with the very real possibility that either **the Italians** or the **Czechs** will be heading home early. (Also, Croatia-Australia decides second place in Group F.) On Fri-day, it's Ukraine-Tunisia for second place in H, and another free-for-all in G. Then, the **Round of 16**, where each day's games represent a quarter of the bracket:

Saturday: An all-European bracket. Look for a Dutch-Deutsch combo to advance to the quarterfinals, but Portugal could surprise; they handled Mexico while resting six of their best players.

Soccer WATCH

Sunday: England should beat Ecuador, but losing Michael Owen to a torn ACL will hurt them at the next level. Mexico got the draw nobody wanted; Argentina are just flat-out dominating at both ends.

Monday: No telling, at press time, who's going to be playing here. But if the Ital-ians or the Czechs win Group E, they'll be the favorite to advance to the semis.

Tuesday: Depending on how things turn out Friday, this day could be stacked. Brazil-Czech Republic are ranked 1-2 in the world; Spain-France would be huge.

– Nick Barbaro

WORLD CUP DRAW: KNOCKOUT ROUNDS



The 24th Day

Arts on Real, through June 24
Running Time: 2 hrs, 10 min

The apartment is seedy, with dirty smudges on the front door where it's been closed more times than anyone can count; black-and-white-checked tile that's scuffed and probably has never been cleaned; furniture that's old and falling apart; a tiny, crowded kitchenette, and strange, mismatched knickknacks lying haphazardly around. It's Tom's place, and while it looks like a pit, he seems a nice enough guy: kind of shy, soft-spoken, handsome and big, imposing, a lifter adorned with conspicuous tats. He's picked up Dan in a bar – or allowed himself to be picked up – and brought Dan home for what appears to be some casual sex. Dan is clearly interested in the latter, very much the aggressor, but Tom isn't in much of a hurry. In fact, Tom seems more interested in slugging back drinks, more interested in asking Dan very personal questions, more interested in ... something else.

I don't want to give too much away. This is a thriller, after all, and giving too much of a thriller away can really ruin the story. So, I'll offer this: Tom is straight, Dan is gay; they had sex once, five years previous, the only time Tom has ever been with a man; 24 days previous, Tom discovered that he has HIV. He's certain he got it from Dan, and he wants payback. Just one little problem, though: Dan swears he's healthy and safe. He couldn't possibly have infected Tom.

Though it's a thriller on its face, with a deep and deadly plot, this Tony Piccirillo script, directed by Blake Yelavich for Arts on Real, works quite effectively on the level of a human drama. Piccirillo has created two very believable characters and placed them in a situation that allows us to care about both of them. Tom is deeply conflicted because he's doing something that feels emotionally right but that he knows is morally wrong. Dan is self-centered and manipulative, but we forgive him because of his extreme plight.

Of course, none of it would work without two believable, compelling performers, and director Yelavich has those as well. Kenny Petite is an extremely likable actor, and his Tom is a potent portrait of a deeply conflicted individual, especially at the beginning of the play. Joe Chauncey, who alternates in the role of Dan with Joseph Hart, looks like a party boy and plays one fairly convincingly, but he's even more convincing as a whining, pleading, desperate prisoner being threatened with a butcher knife while duct-taped to a chair.

But not everything comes together as well as it might. More than a few times, tremendously important moments blow by with very little acknowledgment. In the first act, during a key scene, excessive movement undercuts the tremendous tension that should be present in the story. For much of the second act, a slow tempo is employed when a considerably quicker one would have been much more effective. Perhaps most disappointing, the violence isn't believable. But fortunately, Piccirillo's effective treatise on the nature of truth is, holding a mirror up to anyone who isn't afraid to look and see the very clear reflection of our own pleasure-seeking, truth-spinning selves.

– Barry Pineo



Theatre

OPENING

UNCERTAINTY AVOIDANCE Former Austinite Brian Shapiro returns to town and, abetted by a few friends (e.g. Ethan Azarian), presents his mostly one-man show of theatre, live music, song, dance, and multimedia projections, all of which explore the ways that humans try to avoid life's inherent unknowns. This is also a fundraiser for Austin's Helping Hands Food Bank. *Thu.-Sat., June 22-24, 8pm. The Peacock Lounge, 515 Pedernales. 220-7198. \$11.*

A BRIEF HISTORY OF HELEN OF TROY Capital T Theatre Company's Mark Pickell directs the regional premiere of this Mark Schultz-scripted, provocative exploration of the politics of beauty and the helter-skelter world of adolescence. The adolescence, particularly, of a girl named Charlotte. *June 22-July 8. Thu.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 479-PLAY. \$10-20. www.hydeparktheatre.com.*

THE APOCALYPSE This is a "choreopoem," and thus likely features a dance-based element or two, as a memorial to past and future victims of war. Directed by Henry Williamson for Real Eyes Theatre. *June 22-July 1. Thu.-Sat., 8pm. Austin Massage Clinic, 1426-B Toomey, 275-6088. Pay what you can.*

THE HOLLOW Different Stages presents this Agatha Christie murder mystery in which all involved have a motive for the crime. Whoa – who dunit? Directed by Norman Blumensadt. *June 23-July 15. Thu.-Sat., 8pm; Sun., 7pm. The Vortex, 2307 Manor Rd., 478-5282. \$10-30. www.vortexrep.org.*

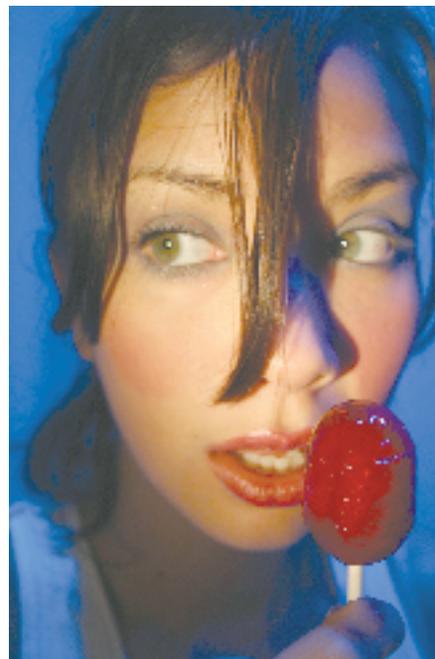
THE MUSIC MAN Here's Meredith Wilson's classic flimflam-man musical, without which precedent we'd never have been blessed with Conan O'Brien's "Monorail" episode of *The Simpsons*. This show is directed by the legendary Lee Roy Reams and features actors from Broadway in the lead roles. Also: Austin's own Michael McKelvey provides the musical direction. *Sat., June 24, 7:30pm. Paramount Theatre, 713 Congress, 472-5470. \$35-47.50. www.austintheatrealliance.org.*

BLINDFOLDED REFORMER Say what? Say "Eric Schimel performs the Pilates Advanced Reformer

Routine blindfolded, with improvisational music on five instruments by Guy Forsyth." No, seriously. It's Austin, it's weird, it's free. *Wed., June 28, 8pm. The Vortex, 2307 Manor Rd., 799-9225. www.vortexrep.org.*

CLOSING

BAD DATES You think you've had a series of bad dates, sister? Some bad dates can be more painful than a twisted ankle. Now the talented Helen Merino returns in the starring role to give you an earful of Dating Hell in the Big Apple, in this comedy from the pen of Theresa "Omnium-Gatherum" Rebeck, directed by Dave Steakley. *Through June 28. Thu.-Sat., 8pm; Sun., 2:30pm. Zachary Scott Theatre, 1510 Toomey, 476-0541 x1. \$28-37 (\$15, student rush tickets). www.zachscott.com.*



THE 24TH DAY The campy crew at Naughty Austin shifts gears to present this serious drama. A married straight man, who nonetheless had sex with a man once, years earlier, discovers he's HIV-positive. This ostensibly straight guy tracks down and kidnaps the gay man and forcibly takes a blood sample. If the blood tests negative, the gay man will live; if positive, he'll be killed. Yeah, no silly antics in this show. Directed by Blake Yelavich from a script by Tony Piccirillo. *Through June 24. Thu.-Sat., 8pm. Arts on Real, 2826 Real (behind Flatbed Press), 472-2787. \$18-20 (\$15, students, seniors, ACoT). www.artsonreal.com.*

ONGOING

CROWNS Zach Scott brings back Regina Taylor's uplifting musical, based on the book *Crowns: Portraits of Black Women in Church Hats*, about "a young hip-hop girl who learns the secrets of 'hattitude' from a strong circle of women who wear glorious crowns to celebrate the losses and victories in the life of an African-American woman." Directed by Dave Steakley. Can I get a hallelujah!? *Through July 9. Thu.-Sat., 8pm; Sun., 2:30pm. 476-0541 x1. \$34-40 (\$15 student rush tickets available one hour before each curtain time). www.zachscott.com.*

H.M.S. PINAFORE The Gilbert & Sullivan Society of Austin celebrates its 30th anniversary by presenting this most beloved G&S comic opera. *Through July 2. Thu.-Sat., 8pm; Sun., 3pm. Kline Center, Crockett High School, 5601 Manchaca at Stassney. 800/494-TIXS. \$20 (\$15, students; \$5, ages 18 and younger). www.gilbertsullivan.org.*

MOON OVER BUFFALO Ken Ludwig's backstage farce, perhaps best equated as *Waiting for Guffman* meets *Noises Off* in upstate New York circa 1950, gets a staging in Georgetown, under the direction of Ron Watson. *Through July 2. Fri.-Sat., 7:30pm; Sun., 2pm. The Palace Theatre, 810 Austin Ave., Georgetown, 512/869-7469. \$18 (\$16, seniors; \$7, ages 18 and younger). www.thegeorgetownpalace.org.*

Theresa Baldwin stars as Charlotte in Capital T Theatre's *A Brief History of Helen of Troy*

THE BEST LITTLE WHOREHOUSE IN TEXAS It's Larry L. King and Peter Masterson's classic musical comedy about prostitution, revived for the local stage and directed by Don Toner for Austin Playhouse. Featuring Boni Hester, Jacqui Cross, Ev Lunning Jr., and many others. *Through July 2. Thu.-Sat., 8pm; Sun., 5pm. Austin Playhouse, 3601 S. Congress, Building C, 476-0084. \$25-30 (half-price for students; senior discounts available). www.austinplayhouse.com.*

THE INTERGALACTIC NEMESIS I-III The talented rogues at Salvage Vanguard Theatre bring back their hilarious, over-the-top, live-radio comedy series before they take it on the national road. Stock sci-fi shenanigans get a tongue-in-cheek twist as an intrepid reporter and her time-traveling pal do battle with oozing alien life-forms and a motley gang of sinister humans. Thrills! Chills! Lee Eddy! Jenny Larson! Brent Werzner! Shannon McCormick! Buzz Moran! L.B. Deyo! Laura Phelan on piano! Live retro-radio performances have been done all over the country for years; this, we're certain, is as good as it gets. And, brother, that's something. *Through July 1. Thu.-Sat., 8pm. The Blue Theater, 916 Springdale, 474-SVT-6. \$12-35. www.salvagevanguard.org.*

I LOVE MY DEAD GAY SON: THE MUSICAL! Here's the world premiere of the *Heathers*-inspired musical all the kids've been buzzing about: live, loud, and in your retro-culture face from the talented upstarts of Yellow Tape Construction Company. A live band, arch dialogue, and plenty of song & dance propel this darkly humorous tale, as performed by a group so numerous and manic they just barely, at times, fit onstage. Original music by the Baby Jessicas; choreographed by Amanda Butterfield; directed by Jonathon "Satan's Favorite Thespian" Morgan. *Through July 1. Thu.-Sat., 8pm. The Off Center, 2211-A Hidalgo, 466-5221. \$15. www.yellowtape.org.*

DINNER THEATRE

THE LINGUINI CODE Gary Payne's Capital City Mystery Players spoof the popular book and movie, in a venue featuring tasty Italian cuisine that provides an opportunity to twirl your vermicelli (or divide your veal parmesan or what-have-you) while trying to sleuth out the culprit. *Sat., June 24, 7pm. Spaghetti Warehouse, 117 W. Fourth, 404-9123. \$29.95. www.meatballs.com.*

THEATRE CALL BOARD

SHAKESPEARE AUDITION WORKSHOP is led by Austin Shakespeare Festival director Guy Roberts and explores the unique demands required of the classical Shakespeare audition process. Check the ASF Web site for details. *Tue.-Wed., June 27-28, 6:30-10pm. \$100. www.austinsakespeare.org.*

10 MINUTES MAX is a two-night performance manifest of new works by local artists, to be presented at the Carver Museum and Cultural Center this year, and this is a call for entries. Work should be dance, movement-inspired theatre, or performance art. Pieces not to exceed 10 minutes. Call or click the Web site for applications. Deadline: *June 30. George Washington Carver Museum & Cultural Center, 1165 Angelina, 450-0456. www.danceumbrella.com.*

Comedy

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research Blvd. #100, 467-2333. www.capcitycomedy.com.

Open Mic Comedy Sit back and relax with a cold one while you watch seasoned pros and up-and-comers knocking themselves out humor-wise for your benefit (and to benefit the Austin Children's Shelter). *Sundays, 8pm. \$2 (free, college students).*

Robert Hawkins The Hawkman ventures from his Hawknest to bring you clawfuls of humor. You know the man from his writing and acting stint on TV's *Titus*, don't you? Now come see him live. With Doug Connolly. *June 22-24, Thu., 8pm; Fri-Sat., 8 & 10:30pm.*

BJ Novak is one of those guys from NBC-TV's *The Office*. Yes, NBC, not the BBC. Still and all, he's reputed to be one killer diller of a stand-up, and he'll be at Cap City for *one night only*, so call for reservations. *Sat., June 24.*

Bengt Washburn Okay, we'll admit we have no idea who the hell this guy is - although we do appreciate his nifty cognomen. But the person opening for him? Is **David Huntsberger**. *And that's all you need to know.* Go, man and woman, and be prepared to laugh. *June 27-July 1. Tue.-Thu., 8pm; Fri.-Sat., 8 & 10:30pm.*

ESTHER'S POOL 525 E. Sixth, 320-0553. www.esthersfollies.com.

Esther's Follies wreaks some hilarious havoc with their usual fast-paced brilliance, featuring a preview of the upcoming governor's race, the South Austin Chamber of Commerce, Shannon Sedwick channelling Patsy Cline, an almost X-rated Dr. Suess, and so funnily on, with much comedy-riddled song and dance and that spectacular magician Ray Anderson. *Reservations highly recommended. Thu., 8pm; Fri.-Sat., 8 &*

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 June 20-24
 "The Late Late Show with Craig Ferguson" & Comedy Central.
 With BJ Novak one nite only June 24th!

10pm. \$20 (discounts available Thursdays & Fridays for seniors, students, military.) Additional \$5 for special reserved seats.

THE HIDEOUT THEATER 617 Congress, 443-3688. www.heroescomedy.com.

SATURDAY: WHIRLED NEWS TONIGHT

Because the Hideout doesn't rest on its laurels, no matter how comfortable those laurels may be, here's a new form of political and social satire, ripped (as they say) from the day's headlines and presented by the finest improv comedians in Austin. *Saturdays, 10:30pm. \$12 (\$10, seniors, students).*

AUSTIN IMPROV:

THURSDAY: ColdTowne's Chris Trew and Dave Buckman of Tight host an Ed Sullivan-style show of stand-up, improv, and sketch comedy. *8pm.*

FRIDAY: Improv Threeer features **McNichol and May. Available Cupholders, and Hoover's Blanket.** *8pm. \$7-10. Austin Style Show* Those amazing **ColdTowne Heroes** and **Tight** join forces, ZOMG! They'll deliver some classic Chicago-style longform improv tastier than a slice of pie. *10pm. \$7-10.* And late night's **Cage Match** features **The Cuddle Quartet** as challenger. *11:30pm. \$7-10.*

SATURDAY: Girls, Girls, Girls The devilish darlings take on "The Boys of Summer" and put live music back in improv where it fuckin' belongs. *8pm. \$7-10. Maestro* is the most audience-participatory show in the improv lineup. Performers play games and scenes scored by the audience, periodically eliminating low-scoring players until one performer emerges victorious and is crowned the Maestro. *10pm. \$7-10. Weakly Whirled News* is a parody of the Hideout's own Weekly Whirled News show, where the papers providing improv ignition are *tabloids* à la "Sasquatch Ate My Dingo's Baby." *11:30pm. \$7-10.*

VELVEETA ROOM 521 E. Sixth, 469-9116. www.thevelvetaroom.com.

Ritch Shydner played Al Bundy's co-worker on *Married with Children*, remember? He's also been all over the world and the TV as a stand-up comedian; and now he's appearing with a bunch of folks (Tom Hester, John O'Connell, Nancy Reed, and Joey Waldon) who write material for Ron "Tater Salad" White. See where the (country-fried) funny comes from before it leaves the comedy kitchen. *Fri-Sat., June 23-24, 9:30 & 11:30pm. \$5.*

Open Mic Night, God Help Us All Think you have what it takes to knock 'em dead, comedy-wise, in three minutes? Some of your fellow citizens think so, and they (and you?) will be up there on the Cheese Palace boards, giving it their best shot. *Thursdays, 10pm. \$5.*

BUT WAIT – THERE'S MORE!

LEWIS BLACK No, this is *not* the same guy who's the editor of your beloved *Chronicle*, and you fuckers really need to stop asking that. This is L-E-W-I-S Black, well-known comedian featured on *The Daily Show With Jon Stewart*, sometimes called "the most indignant, opinionated, exasperated man in America." Also? He's side-splittingly funny. *Sun., June 25, 8pm. Bass Concert Hall, UT Campus, 23rd & East Campus Drive, 471-1444. \$32.50-42.50. www.utpac.org.*

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the July 7 issue is Monday, June 26.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin 78765, fax 458-6910, or e-mail:

Wayne Alan Brenner, theatre, comedy,

brenner@austinchronicle.com.

Robi Polgar, performance art, dance, classical.

dance-classical@austinchronicle.com.

Ric Williams, litera. litera@austinchronicle.com.

Benné Rockett, visual arts. art@austinchronicle.com.

Questions? Contact Wayne Alan Brenner, listings editor.

brenner@austinchronicle.com.

Dance

BLUE LAPIS LIGHT: REQUIEM Sally Jacques' latest site-specific work turns the shell of the old, unfinished Intel building into a fascinating dance world, where the company moves up and down the 120-foot-high concrete columns with ropes, cloth, trapeze bars, and bungee cords. Word on the street is that this is Jacques' best work yet! One more weekend to see it, then - go on! *Through June 25. Fri-Sun., June 23-25, 8:45pm. Intel building, 400 W. San Antonio. 736-9700. \$20-30 (\$12, Dance Umbrella members, seniors, students, children). www.bluelapislight.org.*

10 MINUTES MAX 2006: CALL FOR ENTRIES

is a two-night performance minifest of new works by local artists, to be presented at the Carver Museum and Cultural Center this year, and this is a call for entries. Work should be dance, movement-inspired theatre, or performance art. Pieces not to exceed 10 minutes. Call or click the Web site for applications. Deadline: *June 30. 450-0456. www.danceumbrella.com.*

WIDEMAN/DAVIS DANCE: THE BENDS OF LIFE – SURVIVING, SEWING, STANDING Dance Umbrella presents this New York and Alabama-based company in an excerpted performance of "The Bends of Life," which traces quilting women through salient stages in their history - slaves, sharecroppers, winning the vote, listening to Dr. Martin Luther King Jr. The evening includes an open discussion relating the history of the performance, and of the history that informed its creation. *Fri-Sat., June 23-24, 8pm. George Washington Carver Museum & Cultural Center, 1165 Angelina, 450-0456. \$8 (\$5, children). www.danceumbrella.com.*

PUERTO RICAN FOLKLORIC DANCE CELEBRANDO: SON BORICUA Special guests Gibaro hail from Puerto Rico and are on hand to help PRFD in this annual celebration of that island's rich cultural heritage. The past springs to life in music and dance via "Musica de los 40s," the musical style made famous by Rafael Hernandez and Bobby Capo. Enchanting sounds of the street are recalled in this always exuberant festival of music and movement. Please note the last-minute venue change. *June 24-25. Sat., 8pm; Sun., 2pm. McCullough Theatre, UT Campus, 23rd & East Campus Drive, 866/443-8849, 251-8122. \$15 (\$10, ages 12 and younger; free, ages 2 and younger). www.gettix.net.*

SACRED JOURNEY: CROSSING CULTURAL BOUNDARIES Sacred dance of India, American folk music, gypsy rhythms, pop vocals, American sign language, and multimedia collide across artistic and cultural boundaries in the capable hands, feet, voices, and imaginations of this creative collection. Featuring Anuradha Naimpally, Oliver Rajamani, Tucker Livingston, Nagavalli, Russ Smith, and the Deaf Arts Council Choir. *Sun., June 25,*

6pm. One World Theatre, 7701 Bee Caves Rd., 32-WORLD. \$20 (\$15, seniors, students). www.oneworldtheatre.org.

1,001 NIGHTS

ARARAT Almost every night of the week, beautiful belly dancing accompanies your Mideast feast. Reservations encouraged. *Nightly, times vary. Ararat, 111 E. North Loop. 419-1692.*

CLEOPATRA Belly dancing with true Egyptian flavor. *Fri-Sat., 8pm-2am. Cleopatra, 2620 S. I-35. 947-9462.*

LUCILA DANCE PRODUCTIONS: SUMMER DANCED BLAST Local dancers perform a variety of fusion dances from around the world, and Mr. Ka-Shun Au gives a special martial arts demonstration. Refreshments available. *Sat., June 24, 8pm. Local Color Gallery, 1700 S. Lamar (next door to Lucila Dance Studio). 416-8800. \$10 (\$5, children). www.luciladance.com.*

TWO LEFT FEET

LUCILA DANCE PRODUCTIONS: BELLYDANCE CLASSES FORMING Classes are forming now in Bellydancing (all levels), Flamenco, Salsa/Merengue, Creative Movement for kids 5 to 10 years old, and T'ai-Chi. *Lucila Dance Studio, 1700 S. Lamar. 416-8800. www.luciladance.com.*

DANCE INTERNATIONAL: GLENN WEISS WORKSHOPS World ballroom finalist Weiss comes to town to lead workshops and private lessons in waltz and tango. See the Web site or phone for more. *Sat-Sun., June 24-25, times vary. Dancer's Workshop, 11150 Research. 323-2623. \$30-92. www.dancein.org.*

DANCE INTERNATIONAL Open to all, these Ballroom and Latin sessions are a great way to practice or learn new steps. Each night features a variety of dances; each month sees the start of a new, progressive course. No partner necessary. *Sundays, 6-8pm. Dancers Workshop, 183 & Balcones Woods. Weeknights, times vary. Hills Fitness Center, 4615 Bee Caves Rd. 32-DANCE. Fees vary. www.dancein.org.*

AUSTIN BALLROOM DANCERS Latin, swing, and other dance music in a nonsmoking, alcohol-free venue. No partner required, all ages welcome. *Saturdays, 8pm. Austin Recreation Center, 1301 Shoal Creek. \$6 (\$4, members, students). ABD classes* Five-week sessions, beginners to advanced dancers. *Tuesday & Thursday nights. Hancock Recreation Center, 811 E. 41st. Prices vary. www.austinballroomdancers.org.*

CONTACT IMPROVISATION DANCE JAMS Participants move in and out of contact with one or more people through a common center of gravity. All are welcome. *Tuesdays, 8-10pm; Sundays, 4:30-6pm. Austin Yoga School, 1122-C S. Lamar. \$5.*

▼ The Puerto Rican Folkloric Dance Company hits it outta the park for this year's *Celebrando*.



ESTUDIO FLAMENCO Get fired up with flamenco dance classes for beginners and intermediates. Handy central location to boot. *Days/times vary. 2801 W. 45th. 453-0190. \$10 per class (private lessons available). www.estudioflamenco.com.*

AUSTIN SCANDINAVIAN DANCING Traditional Swedish and Norwegian dances. Beginners welcome, no partners needed. New classes start every month. *Thursdays, 7:30-9:30pm. First Unitarian Universalist Church, 4700 Grover, 454-0598 or 453-9633. \$3.*

AUSTIN BARN DANCERS: CONTRA DANCE You don't need a partner, and every dance will be taught before you stride out on your own. With live music. *Wednesdays, 7:30pm. Hancock Recreation Center, 811 E. 41st, 453-4225. \$3. www.ci.austin.tx.us/parks/hancock.htm.*

FREE NIA JAM The Nia community at Hancock Recreation Center is hosting this free event, open to the public. If you've ever wondered about the wonder of Nia, here's your chance to have your questions answered. *Sat., June 24, 10:30-11:45am. Hancock Recreation Center, 811 E. 41st, 453-7765. Free. www.ci.austin.tx.us/parks/hancock.htm.*

TRANCEDANCE "Come dance with Spirit in the dark. Dancing behind the bandanna, enter non-ordinary reality, the Shadow and the Joy. Bring a bandanna or borrow one of ours." It's intense, but enormously fulfilling ... or so we've heard. *Fri., June 23, 7:30-9:30pm. NiaSpace, 3212 S. Congress, 586-2736. \$15. www.trancedance-austin.com.*

SHAMANIC JOURNEY CIRCLE Learn about and experience the shamanic journey, a fundamental practice of ancient and contemporary shamanism. No experience necessary, but newcomers are asked to arrive by 7pm. *Wed., June 28, 7:15-9pm. NiaSpace, 3212 S. Congress, 586-2736. \$10. www.shamanicpassages.com.*

AUSTIN SCOTTISH COUNTRY DANCERS Come alone or with a partner; beginners always welcome (kilts optional). *Thursdays, 7-9pm. Quicksilver Dance Studio, 8711 Burnet. First session free. www.austinscd.org.*

AUSTIN SWING SYNDICATE A couple hundred swingers hit the dance floor once a week for DJ-spin sounds of past blasts. A beginners' lesson starts the evening. *Thursdays, 8pm-12mid. Texas Federation of Women's Clubs Ballroom, 2312 San Gabriel, 476-5845. \$4 (\$2, members). www.austinswingsyndicate.org.*

Classical Music

OPENING

ONE WORLD THEATRE: BADI ASSAD Assad, an extraordinary singer, guitarist, and percussionist, fuses the traditional styles of her native Brazil with an exotic mix of ethnic sounds, forging an exhilarating genre of music that defies categorization. If Brazil wins its match the day before she plays will she also show off her fútbol skills? *Fri., June 23, 7 & 9:30pm. One World Theatre, 7701 Bee Caves Rd., 32-WORLD. \$30-51. www.oneworldtheatre.org.*

AUSTIN GIRLS' CHOIR The AGC is heading to Chicago for a concert, but before the harmonizing girls leave, there is this farewell performance. *Fri., Jun. 23, 5pm. First Cumberland Presbyterian Church, 6800 Woodrow. 453-0884. Free.*

INDIAN CLASSICAL MUSIC CIRCLE OF AUSTIN: GRAND NADASARAM CONCERT ICMCA and South Asian Institute present a concert of South Indian clarinet music by S. Kasim and S. Babu, accompanied by thavil player Tiruchy Senthil Kumar. *Sat., June 24, 5pm. Texas Union Auditorium, 24th & Guadalupe. 448-6740. \$20 (\$10, seniors, students; \$5, ages 9 and younger; free, ICMCA members). www.icmca.org.*

AUSTIN SYMPHONY ORCHESTRA: CONCERTS IN THE PARK SUMMER SERIES Kids frolic, couples lounge on blankets, old friends semicircle their folding chairs, passersby stop and listen. So it is with the fourth summer season of ensemble performances by members of the symphony. This week's featured ensemble: **Big Band.** *Through Aug. 20. Sundays, 7:30pm. Wooldridge Square Park, Guadalupe between Ninth & 10th, 476-6064. Free. www.austinsymphony.org.*

THE YOUNG EIGHT RETURN! The famed New York string octet presents a concert of "hip-hop classical" and standard classical music for your urban enjoyment. *Sun., June 25, 3pm. George Washington Carver Museum & Cultural Center, 1165 Angelina. Free. www.ci.austin.tx.us/carver.*

AUSTIN SYMPHONY ORCHESTRA: CHILDREN'S DAY ART PARK Bubbles, roving symphony musicians, magicians, mimes, balloons, arts and crafts, storytellers, clowns, smiling faces, and musical instruments that you can play. Welcome back the Art Park, a place for kids (and their adult friends) to meet classical music and the instruments that turn regular folk into musicians. After the featured artist performance, follow the Pied Piper down Lemonade Trail for more great hands-on activities. This week features **Cowgirl Sue's Teddy Bear Picnic** (bring your bear!). *Through July 26. Wednesdays, 9:30-11:30am. Symphony Square, 1101 Red River, 476-6064, 888/4-MAESTRO. 50 cents per child (adults free with accompanying child).* www.austinsymphony.org.

Visual Arts

EVENTS

OPEN STUDIO: BARRY GEORGE Preview new works that are headed to an east coast gallery show in July. Event: *Fri., June 23, 5-8pm. 204 Attayac.*

BLANTON MUSEUM OF ART "Artistic License" is a chance to hear and talk with Blanton artist Yoshua Okon as he discusses his work or comments on others' in the collection. *Thu., June 22, 7pm. A People's Choice and America/Americas tours: Sat-Sun., June 24-25, 2-3pm. MLK & Congress, 471-7324. www.blantonmuseum.org.*

GEORGE WASHINGTON CARVER MUSEUM: LEGACIES OF DUST A collaborative installation by five w'mn artists of Afrikan descent, exploring the meanings of daughterhood as inspired by the independent film *Daughters of the Dust*. Closing: *Sun., June 25, 2-5:30pm, with film played at 2:30pm.* Exhibition: *Through June 26. 1165 Angelina.*

OPENING

GALLERY SHOAL CREEK: TRANSICIONES A one-person exhibition of work by René Alvarado, will be the first major exhibition mounted in the gallery's new urban location at Gabriel's Court. Appropriately, the title "Transiciones" references the dual feelings of leaving the old and embracing the new. Reception: *Thu., June 22, 6-9pm.* Exhibition: *Through July 22. 2905 San Gabriel, 454-6671.*

WOMEN & THEIR WORK: NEVERMORE Candace Briceno transforms the gallery into a whimsical world of color and texture using hand-dyed felt to create glorious landscapes and sculpting flowers, fruits, and other vegetation that mimic yet transcend the natural world. Reception: *Thu., June 22, 6-8pm.* Exhibition: *June 22-July 29. 1710 Lavaca, 477-1064. www.womenandtheirwork.org.*

UT CENTER FOR AMERICAN HISTORY: STATE FAIR This is subtitled "A Top Photojournalist's Odyssey Through Fairs in Ten States." Arthur Grace's images capture the strange mixture of the traditional, the kitschy, and the off-the-wall that is unique to American state fairs. *Through Aug. 31. San Jacinto (Memorial Stadium); 727 E. Dean Keeton, 471-3434; University of Texas at Austin, 471-5024; Speedway & Dean Keeton, 471-1157; 200 Battle Hall, 495-4620; 2301 San Jacinto, 475-7718. www.utexas.edu.*

GRAVITY CONSTANT STUDIOS: TERRY BEUTLER The gallery's grand opening presents new paintings by Beutler, depicting an autobiographical journey. Reception: *Thu., June 22, 7-9pm. 301 Chicon St., Unit F, 415-254-5222.*

WALLY WORKMAN GALLERY: BETWEEN THE LINES Jan Heaton's recent paintings use a highly saturated palette of rich colors in contrast to lighter open fields. Reception: *Sat., June 24, 6-8pm.* Exhibition: *Through July 20. 1202-B W. Sixth, 472-7428.*

OKAY MOUNTAIN: HITTEN SWITCHES Their second show makes a short stop in the gallery, coming from New York and Los Angeles, moving from Austin to Tokyo. The exhibition is a collaborative mail-art work between Michael Sieben and L.A.-based Travis Millar. Reception: *Sat., June 24, 7-10pm.* Exhibition: *June 24-July 1. 1312 E. Cesar Chavez Ste. B. www.okaymountain.com.*

PRO-JEX GALLERY: LAST CONFLICT features black-and-white photographs by John Stormberg depicting the four corners of Native American lands, especially the relationship between humans and land in context with the last remaining Sioux Indians before the reservations. Poetry by Raul Garza accompanies the works. Reception: *Sat., June 24, 6-9pm with reading by Garza at 8pm.* Exhibition: *June 24-Aug. 31. 1710 S. Lamar Ste. C, 472-7707.*

"What Do You See"

Pump Project Gallery at Shady Tree Studios, through June 24

Abandoning group shows and fundraising exhibits, Shady Tree Studios presents a solo show in its Pump Project Gallery and sponsors Mexic-Arte Museum's nonprofit educational programs to boot! Joe Romero, hailing from the Lubbock area, presents a suite of abstract paintings in his first Austin show.

Utilizing drips, long strokes, negating wipes, and a variety of colors, Romero creates a multitude of textures and patterns. The largest works command your view and act like field paintings. An overwhelming red is interrupted with tiny blips of yellow. The smaller, medium-sized paintings tend to use more organic or fluid movements. The erratic and fractal branching of the paint suggests both neurons and waterways. Large strokes on other works speak of waves and vortices. Then there are the drips, breaking the relative calm of the marbled background. Every painting is unique.

Each canvas allows the summoning of archaic subjects to contemplate. From deep within our minds, to the depths of the ocean, to the innumerable stars above, the patterns nudge forth a quiet agenda. Like a Rorschach test, the paint attempts to remain neutral as your mind forges it into recognizable imagery. Unfortunately, some of the titles give too much context.

The abstract qualities quickly associate Romero's work with Jackson Pollock and, more recently, the less figurative half of Angela Fraleigh's paintings. A random painting contains a memorandum underneath a thin layer of paint, and the inclusion of such a recognizable object disturbs the unified character of the exhibit. The colors are plentiful and do not appear to be random choices, but there doesn't seem to be an overarching scheme informing the group either. The use of acrylics may lend itself to a more fluid application, but the color is lacking. Without the viscosity of oils, the dullness keeps your gaze on the surface.

— Salvador Castillo



CLOSING

LORA REYNOLDS GALLERY: SLAPSTICK This is a diverse selection of historical and contemporary performance-based film and video works, curated by Christopher Eamon. *Through June 24. 300 West Ave. #1318, 215-4965. www.lorareynolds.com.*

BUTRIDGE GALLERY: HOLD THAT ELEVATOR ars ipsa presents new work in printmaking, mixed media, and sculpture by Juan Garcia, Logan Hill, Laura Latimer, Ted Ollier, Cliff Riley, and Emilio Villarruel. "Hold That Elevator" also introduces work by the group's three newest members, Michael O'Brien, Josh Smith, and Stephanie Strange. *Through June 27. 1110 Barton Springs Rd., 397-1468. www.ci.austin.tx.us/dougherty.*

CREATIVE RESEARCH LABORATORY: NOW AND TOMORROW III Artwork by students in prekindergarten through 12th grade. Bring the family. Free classes for kids: *Sat., June 17 & 24, Noon-5pm.* All materials are provided and no registration is needed. Exhibition: *Through June 24. 2832 E. MLK, 322-2099.*

► Pictured below: The installation called *Jedbangers*, by Yoshua Okon. The artist will discuss his work at the Blanton this Thursday.



BOLM STUDIOS GALLERY: FATHER'S DAY SHOW Portraits of "Dad," done by 30 Austin artists. The show spills into the courtyard, with interactive events planned as a full-fledged tribute to Dear Old Dad, including BBQ, beverages, and Kool-Aid for the little ones. *Through June 25. 5305 Bolm #10, 385-1670.*

PUMP PROJECT: WHAT DO YOU SEE New paintings by Joe Romero are the feature of this exhibition that's also a fundraiser for Mexic-Arte Museum's nonprofit educational programs. *Through June 24. 702 Shady Lane, 351-8571. www.shadytreestudios.com.*

ONGOING

THE MUSEUM OF FINE ARTS, AUSTIN: SUMMER SHOW features a variety of works in a variety of media. Exhibition: *through July 15. MFAA, Lincoln Village, North I-35, 767-3258.*

EYE CONTACT ART showcases the work of Joshua Garcia and sometimes (in rotation) others. *12400 Amherst #102. 825-8577. www.eyecontactart.com.*

GALLERY JOE: NICK APPLEBEE Montaged photography (of India and artwork) informs a new exhibition called "Merging Here to There." *Through July 15. 2001 W. Anderson, 380-9367. www.paint-the-holy-cow.com.*

ART ON 5TH: THE SECRET ART OF DR. SEUSS The wildly imaginative creations included in the collection show a previously unseen dimension of Theodor Geisel's art. *1501 W. Fifth, 481-1111. www.arton5th.com.*

ART PALACE: SUMMER FLING Ah, summer romance! Sweaty palms gripping a sno-cone, a musty cabin and a shared case of mono. Guest curator Ali Fitzgerald has selected three young artists who harness these first flickering moments of desire: Randy Muniz, Christa Palazzolo, and Senalka McDonald. *Through July 12. 2109 Cesar Chavez, 496-0687. www.artpalacegallery.com.*

ARTAMICI FINE ART GALLERY is featuring work by artists from Argentina, Mexico, Chile, and Peru; paintings by Augustina Rodriguez, Oscar Riquelme, and Pablo Taboada; drawings by Gilberto Ramirez; and metal sculpture by Augusto Brocca. *78 San Marcos, 457-0171.*

ARTHOUSE AT THE JONES CENTER: NEW AMERICAN TALENT This 21st exhibition was selected by Aimee Chang, curator of Contemporary Art at the Orange County Museum of Art, Newport Beach, Calif. *Through Aug. 20. 700 Congress, 453-5312. www.arthousetexas.org.*

AUSTIN ART GLASS This glassblowing studio and gallery offers functional and decorative glass art, as well as glassblowing classes and free demonstrations. *1608 S. Congress, 916-4527. www.austinartglass.com.*

AUSTIN MUSEUM OF ART: OVER + OVER: PASSION FOR PROCESS 255 playing cards plus eight years of collecting plus 100 surgical scalpel blades plus 200 feet of contact paper plus 300 hours of cutting: You get the picture. The exhibition brings together the work of a dozen artists who labor obsessively using ordinary materials with extraordinary results. *Through Aug. 6. 823 Congress, 495-9224. www.amoa.org.*

BLUE MOON GLASSWORKS Unique handmade glass art and jewelry made by the staff and friends of the studio. *5241 N. Lamar, 380-0770. www.austinbluemoon.com.*

TEXAS STATE HISTORY MUSEUM: IT STILL AIN'T BRAGGIN' IF IT'S TRUE The Bob Bullock Texas State History Museum marks its fifth anniversary this year, with "STILL Ain't Braggin'." The exhibit explores the qualities of Vision, Friendship, Perseverance, Pride, Showmanship, and Swagger through unique objects and the stories they tell. And visitors will again be able to see the magnificent **rhinestone-studded Cadillac covered with symbols of Texas.** It's an experience worth braggin' about! *Through Sept. 10. 1800 Congress, 936-8746. www.thestoryoftexas.com.*

“Legacies of Dust”

Artists Gallery at the Carver Museum & Cultural Center, through June 26

If you haven't been to the George Washington Carver Museum & Cultural Center yet, now is the time to go. The community emphasis of this venue makes it a testing ground for beginning artists and a spot for dialogue on works of long-standing strength and cohesion. “Legacies of Dust,” featuring work by Austin artists, curated by the Carver's own Beatrice Thomas, explores daughterhood, memory, identity-in-the-making, and history, building off the timeless cinematic work of Julie Dash's film, *Daughters of the Dust*. The film and the burgeoning exhibited works both bridge from the story of the Sea Island Gullahs, a group of descendants from African captives who lived just off the mainland of South Carolina and Georgia at the turn of the century. As *Daughters of the Dust* illustrates, while early slave ships uprooted people from their land, communities, and practices for the economic advancement of the few, maintaining continuity with the past and with the familiar was possible for the Gullahs due, in part, to their physical isolation. Yet this story of cultural preservation, its compromises, and its vital role in remembering raises poignant questions about the present, dominated as it is by globalization and its effects. While the comparison needs further scrutiny, it is possible to look at the dark side of today's global economy as the slave trade's reverse, working via insertion rather than extraction: moving businesses into communities, lands, and practices where labor is cheapest and least regulated, and meanwhile breaking down lifestyles essential to the cultural preservation of the host peoples. While the merits and pitfalls of contemporary globalization can be argued from many angles, cultural

erasures are certain occurrences in an increasingly global chain-store economy. Yet is there a possibility for memory, for legacy-building that doesn't require reversing the clock or pushing conservative agendas? Could daughterhood, could remembrance, could art be some of those possibilities, or are they too tainted?

In the works shown at the Carver by Constance Perez, hollow and bodied sculptures carrying backpacks or opening like small drawers depict daughters as vessels, as memory-holders, and this theme is carried in Ifaseye Sankofa's shrine-like collection of bottles standing in for dolls, standing in for selves, asking what it is we are filled with across time and place. The doll theme is shared more blatantly in the work of Ifaniike Sankofa, which examines the stereotypes of women, of daughters, and whose accompanying text reads like a young diary of the will to self-definition. Mother of the Sankofa twins, Nailah I. Sankofa looks at legacy symbolically, in a piece as much about motherhood as it is about the importance of *ibeji* in Yoruba tradition. In the exhibit's most prominent piece, Tonya Engel's site-specific work hangs from the ceiling in the shape of a dress on a hanger, the outfit composed of newspaper, wire, and tiny, open manila envelopes covered with quotes and scenes from *Daughters of Dust*, which she invites the public to stuff with their own statements. In this work, the subject is built communally, and selfhood happens in filling out or embodying the dress via the memories and descriptions of others. Yet the piece pushes back into a theme of self-determination in the writing on the hanger, so that metaphorically and in direct contra-distinction, the constructed self hangs on the will of the wearer.

Without calling in unnecessary value judgments, “Legacies of Dust” is a vital exploration, through the lens of daughterhood, of how memory functions and how selves are defined out of time, place, history, politics, sexuality, and community. While the show has roots in the past, there is no time like the present for the questions it raises.

– Nikki Moore



CARRIAGE HOUSE GALLERY: TOGETHER is an exhibition of mixed-media paintings and collages by former New Orleans artist Christopher Brent and Austinite Anna Swanson. *Through July 7.* 509 W. Eighth, 236-0969. www.hardpressedpublicity.com.

CORONADO STUDIOS The Serie Project, a non-profit Latino arts organization hosted by Coronado Studios, produces, promotes, and exhibits serigraph prints created by diverse artists. 6601 Felix Ave., 385-3591. www.serieproject.org.

D BERMAN: HEAT The gallery embraces the season with a hot summer group show including work by Robert Dale Anderson, Cynthia Camlin, Sandra Fiedorek, Faith Gay, Sarah Greene Reed, Christopher Schade, and Steve Wiman. *Through July 8.* 1701 Guadalupe, 477-8877. www.dbermangallery.com.

DAVIS GALLERY: PILLAR AND STRETCH David Leonard uses oil on canvas, while Chris St. Leger employs transparent layers of watercolor. Both artists' careful choice of subject results in surprisingly contemporary modern “portraits” of metropolitan America and the beauty they've discovered there. *Through July 3.* 837 W. 12th, 477-4929.

DIBONA STUDIO Here's a studio/gallery devoted exclusively to the work of Joyce DiBona, including her newest oil paintings and a sculptural tattoo series. 404 W. Milton, 851-2646.

FIELDING LECHT GALLERY: THE ENDURING SPIRIT OF VIETNAM Patient and meditative observations of Vietnam's land and people through the lens of photographer Peter Steinhauer will be on view. *Through July 8.* 708 Congress, 476-0044.

FIRE ISLAND HOT GLASS STUDIO specializes in functional and decorative works in glass for home and garden. Glassblowing demos: *Saturdays, 9am-noon.* 3401 E. Fourth, 389-1100. www.fireislandglass.com.

FRANCOIS PHOTOGRAPHY GALLERY presents the photographic work of Kim Francois. 309-B Bowie, 320-0072.

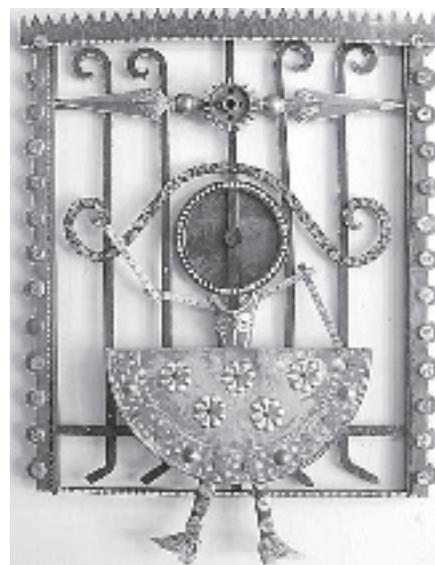
TECHNOLOGIES OF WRITING AND THE IMAGE WROUGHT: HISTORICAL PHOTOGRAPHIC APPROACHES IN THE DIGITAL AGE “Technologies of Writing” explores the history, style, and technologies of writing from its earliest form to the present. “The Image Wrought” examines the seeming paradox of contemporary photographers embracing archaic photographic practices in today's digital age. *Through Aug. 6.* 300 W. 21st, 471-8944. www.lib.utexas.edu/Libs/HRC/HRHRC.

IDEA offers photography, encaustic painting, and concrete relief works by studio artists Jacqueline May, Deanna Miesch, Benne Rockett, Tina Weitz, and Elizabeth Underwood, on display in the Bread Factory, Suite A-3. 701 Tillery, 472-3349. www.idea-art.org.

KATHY WOMACK GALLERY features works by native Texan Kathy Womack. 411 Brazos #100. www.kwomack.com.

LA PENA GALLERY: NEW PAINTINGS BY JORGE PURON Residing and travelling in both the U.S. and Mexico has allowed the self-trained Puron to work on numerous artistic projects and collaborate with artists of different disciplines. *Through June 30.* 227 Congress, 477-6007.

MEXIC-ARTE MUSEUM: LOS HILOS DE OAXACA (THREADS OF OAXACA) features the traditional costumes of indigenous groups within the Mexican State of Oaxaca. Textiles and artwork featured are from the collections of Candy Becker, Susam Frost, Marcia Lucas of the San Antonio Museum of Art, UT, and Mexi-Arte's permanent collection. *Through July 16.* 419 Congress, 480-9373. www.mexic-artemuseum.org.



MITCHIE'S FINE BLACK ART has an eclectic selection of African and African-American artwork and craft items on display. 6406 N. I-35 #2800, 323-6901. www.mitchie.com.

THE MUSEUM OF NATURAL AND ARTIFICIAL EPHEMERATA: THE MACHINES SHOW The exhibition in this intimate, quirky gallery surveys technology from the industrial revolution to today, with an emphasis on wondrous instruments, technological utopias, and forgotten machines. *Call for appt.* 1808 Singleton, 320-0566. www.mnae.org.

PHOTOGECKO STUDIOS presents an array of film/digital artist John Campbell's black-and-white photographs. Monthly First Thursday events debut new images along with live music. 1413 S. First, 797-9375. www.photogeko.com.

SOUTH AUSTIN MUSEUM OF POPULAR CULTURE: DANNY GARRETT Garrett currently resides in New Zealand and is a lecturer at the Auckland University of Technology, where he teaches art and design, both traditional and digital. Reception: *Sat., June 24, 7-9pm.* Exhibition: *June 17-July 23.* 1516-B S. Lamar, 440-8318. \$5. www.awhq.com/austintatious.

THE STASH: SPLIT PERSONALITIES A gemini perception of reality, the show includes over a half dozen artists with an emphasis on personal reality bordering on schizophrenia. *Through June 30.* 2209-J S. First, 448-7707. www.austinstash.com.

VOLITANT GALLERY: LUZERO 6/6/6 Through her own symbolic language, the unseen (or darkened) nature of Jessica Lutz's world is recognized through her photographic images and mosaics. *Through June 30.* 320 Congress #100, 236-1240. www.volitant.com.

YARD DOG FOLK ART: THE IRON MAIDEN AND HER MENAGERIE New works by husband and wife team Brad and Sundie Ruppert. By combining materials like wire, vintage ceiling tin, watch parts, fabric, and architectural salvage, they develop unique sculptures. *Through July 6.* 1510 S. Congress, 912-1613. www.yarddog.com.

◀ This is *Iron Maiden* by Brad and Sundie Ruppert, whose newest work is on display at Yard Dog.

SPACES

BETH MCELHANEY GALLERY McElhane's handmade jewelry *par excellence* is available at her new digs, which she shares with Pro-Jex Gallery in South Austin. 1710 S. Lamar Ste. B.

DECOLA & EUSEBI GALLERY is a working studio and gallery of stained & leaded glass and mosaics artwork. 701 Tillery Ste. A-11, 389-2266. www.decola-eusebi.com.

ARTWORKS GALLERY features tropical butterflies artfully displayed in plexiboxes designed by GW Clark. 1214 W. Sixth, 472-1550.

AUSTIN JAVA: WATERCOLORS These are by Sue Alston, who's received the Grumbacher Silver Medal and studies with artists Ed Whitney and Ruth Winn. *Through July 16.* 1608 Barton Springs Rd., 482-9450. www.austinjava.com.

CAFE JOSIE: NANCY LAY Vibrant acrylic paintings. *Through July 22.* 1200-B W. Sixth, 322-9226. www.cafejosie.com.

CAFE MUNDI: LANCE BRADLEY Recent paintings. *Through July 1.* 1704 E. Fifth #100, 236-8634. www.cafemundi.com.

THE CATHEDRAL OF JUNK is approximately 60 tons of junk wired together over 15 years to form intricate towers and rooms in the back yard of an, we guess you might say, average South Austin home. Hours: *Sundays, 11am-2pm, or by appt.* 4422 Lareina, 299-7413. www.keepaustinweird.com.

CONNEXION CAFE: WESTERN OIL PAINTINGS Western-themed oils by Austinite J. Ralph Mayes. Reception: *Sat., July 1, 6-9pm.* Exhibition: *June 25-July 22.* 7600 Woodrow, 454-6641. www.crestview.net.

CONNEXION CAFE: STACY SAKOULAS Sakoulas' art is included in personal collections in Switzerland, Cyprus, and throughout the U.S. *Through June 24.* 7600 Woodrow, 454-6641. www.crestview.net.

CORRIDOR OF ART: CREATIVE ARTS SOCIETY From hobbyist to professional, this annual exhibition showcases diverse styles and a unique range of mediums. *Through July 1.* 700 Lavaca.

CROFTS ORIGINAL presents new jewelry in gold and silver by local artist Michelle Podell of Zahava Kala. 1714 S. Congress, 445-6308.

CULTURAS DE ARTE is a new gallery featuring Mexican folk art (statues, paintings, home decor, masks, and more) as well as unique works by proprietor Julian Orozco. 3311 N. I-35 Ste. C, 473-2302. www.artcultures.com.

FAWTEL ART showcases photo and graphic impressionism by A.J. Montrose. 447-2790. www.fawtel.com.

GRAVITY CONSTANT STUDIOS: AMERICAN ME Autobiographical paintings by Terry Beutler. Reception: *Thu., June 22, 7-9pm*. Exhibition: *Through July 22*. By appointment only. 301 Chicon, Unit F, 415-254-5222.

THE HIDEOUT COFFEEHOUSE: CONEXION David de Lara's artwork is centered on stylized portraits and figurative work of women. *Through June 30*. 617 Congress, 476-0473. www.thehideout.org.

LAS MANITAS AVENUE CAFE: BONES Alejandro Goga is an artist originally from Matamoros, Tamaulipas, Mexico and now resides in Houston, Texas. Bones, skulls, and everything that refers to skeletons are the basic elements he uses to create his drawings and paintings. Reception: *Fri., July 7, 6-8pm*. Exhibition: *Through Aug. 4*. 211 Congress, 472-9357.

PROGRESS COFFEE: THE BUTTER'S ALL GONE Stunning new paintings by Michelle Mayer. *Through July 5*. 500 San Marcos (on Fifth, two blocks east of I-35), 493-0963. www.progresscoffee.com.

CREATIVE ARTS SOCIETY: YARBOROUGH BRANCH presents exhibition of ceramics by Janell Cottam. Reception: *Sat., June 24, 3-4:30pm*. Exhibition: *Through July 19*. 2200 Hancock Dr., 454-7208.

ROADHOUSE RELICS is a vintage-neon gallery and studio where artist Todd Sanders creates neon signs, eye-popping carnival banners, and other tributes to U.S. popular culture. 1720 S. First, 442-6366. www.roadhouserelics.com.

QUATTRO GALLERY: ANIMALS Paintings by Sam Yeates, Marjorie Moore, Cody Cass, Pauline Jacobson, Beryl Kerwick, and Robert Hurst. Reception: *Sat., June 24, 6-9pm*. Exhibition: *Through July 22*. 12971 Pond Springs Rd.

UPPER CRUST BAKERY: WATER + COLOR Janet Brooks joins her ACC art students in an exhibition of watercolor techniques. *Through June 25*. 4508 Burnet Rd., 467-0102. www.theuppercrustbakery.com.

CREATIVE OPPORTUNITIES

VSA ARTS OF TEXAS: CALL TO CITY OF AUSTIN EMPLOYEES Calling all COA employees, retired employees, and their families to enter the fourth annual National Arts Program exhibit. Registration deadline: *July 10*. 454-9912. www.ntlartsprog.org.

ART IN PUBLIC PLACES WORKSHOPS will provide a comprehensive view of the public art-making process, including how to apply for city and noncity funded opportunities and how to create submission packets. *Saturdays, 11am-1pm*. Public Art 101: *June 24, 1204 Cedar*. From the Studio to Public Art: *July 29, 1204 Cedar*. Going Digital: *Aug. 26, 1165 Angelina*. Selection Panels: *Sep. 30, 1165 Angelina*. Free. www.cityofaustin.org/aipp.

AUSTIN GUITARTOWN SCULPTURES Texas-based artists can submit their artwork for consideration for this project featuring up to 50 10-foot-tall Gibson guitar sculptures placed in and around Austin this summer. Check their Web site for details. www.austinguitartown.com.

ARTLIES: SEARCH FOR EXECUTIVE DIRECTOR Details will be posted on their Web site by June 15. 2711 Main St. #213, Houston, (832) 366-1388. www.artlies.org.

AMOA: SUMMER CLASSES AT THE ART SCHOOL In the unique and serene setting of AMOA-Laguna Gloria. Classes for children and adults. 3809 W. 35th.

UMLAUF: SCULPTOR TO BE! is a hands-on workshop of water-based clay sculpture, for ages 7-11. Reservation deadline: *June 29*. Workshop: *Sat., July 1, 1:30-3pm*. \$10. 605 Robert E. Lee, 445-5582. www.umlaufsculpture.org.

VSA ARTS OF TEXAS: CLASSROOM SUMMER KICK OFF for the New VSA Multi-Arts Classroom, creating a society where people with disabilities can learn through, participate in, and enjoy the arts. E-mail for details. 3710 Cedar, 454-9912 x11. larissa@vsatx.org.

This is author Spike Gillespie, who's presenting her latest, *Pissed Off: On Women and Anger*, at BookPeople.

Litera

READINGS, SIGNINGS, AND PERFORMANCES

PAUL SCHNEIDER presents his story about the 1528 expedition of would-be conquistador Pánfilo de Narváez in *Brutal Journey: The Epic Story of the First Crossing of North America*. Four hundred men set out, four returned eight years later. Narváez wasn't one of them. *Tue., June 27, 7pm*. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.

TUCK KAMIN signs his *All My Fathers*, a series of stories about fathers in a small town in 1963 Texas. *Mon., June 26, 7pm*. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.

SEEING THE DEAD is the story of how Alexandra Leclere, who presents this book, discovered her ability to heal through contact with spirits. *Sun., June 25, 2pm*. Barnes & Noble South, 5601 Brodie, 892-3493. *Tue., June 27, 7pm*. BookWoman, 918 W. 12th, 472-2785. Barnes & Noble South, 5601 Brodie, 892-3493.

JULIE KENNER presents her *California Demon*, a novel about a demon-fighting soccer mom. *Sat., June 24, 3pm*. Barnes & Noble Arboretum, 10000 Research #158, 418-8985.

SUE MINGUS The widow of legendary Charlie Mingus, presents her *Tonight at Noon: A Love Story*. Debutante from the midwest meets doomed genius from Watts. A hell of a gig. Co-sponsored by CreOp. *Sat., June 24, 7pm*. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.

PEOPLE UNITED features Robert Jensen, an atheist, and Jim Rigby, his pastor, who discuss Jensen's becoming a member of St. Andrew's Presbyterian Church. Jensen's books include *Writing Dissent*, *Citizens of Empire*, and *The Heart of Whiteness*. Both men have written about Jensen being an atheist Presbyterian. Allan Campbell hosts, with a weekly commentary from Rahul Mahajan. *Fri., June 23, 1pm*. 91.7 KOOP-FM. www.koop.org.

ALTERNATIVE RADIO presents Noam Chomsky deconstructing "the war on terror." David Barsamian hosts. *Fri., June 23, 2pm*. 91.7 KOOP-FM. www.koop.org.

DONNA FENN This contributing editor for *Inc.* magazine lets loose her *Alpha Dogs: How Your Small Business Can Become a Leader of the Pack*. *Fri., June 23, 7pm*. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.

SPIKE GILLESPIE The inimitable, filterless (well, she claims to be tending one in the lab & swears it is almost ready for implant), element of nature that is Austin's own, presents her emblematic *Pissed Off: On Women and Anger*. Commanding, blazing, relentless. Mercilessly authentic. Highly recommended. *Thu., June 22, 7pm*. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.

TEXAS NAFAS presents Paul Christensen, poet and Texas A&M professor, reading from his work at ACC. *Saturdays, 11am & 10pm*. ACTV Channel 16. *Through June 28*.

WRITING/BOOK GROUPS

SOCIETY OF CHILDREN'S BOOK WRITERS AND ILLUSTRATORS hosts a talk by Jim Parker, about the Inner Life of Middle-Schoolers. *Sat., June 24, 11am*. Barnes & Noble Westlake, 701 Capital of TX Hwy. S., 328-3652. Free.

SPIRITUAL DIALOGUES BOOK GROUP gets to *The Purpose of Physical Reality* by John S. Hatcher. *Sun., June 25, 4:30pm*. Barnes & Noble Westlake, 701 Capital of TX Hwy. S., 328-3652.



WOMEN'S BOOK GROUP discusses, you know, books. Call for this month's read. *Wed., June 28, 7pm*. Barnes & Noble Arboretum, 10000 Research #158, 418-8985.

THE SPIRITUALITY BOOK DISCUSSION GROUP gets nitty with Coleman Barks' translation, *The Essential Rumi*. *Thu., June 22, 1pm*. Barnes & Noble South, 5601 Brodie, 892-3493.

TEXAS MONTHLY BOOK CLUB Mike Shea hosts the fabulous Sarah Bird in a discussion of her newest novel, *The Flamenco Academy*. *Wed., June 28, 7pm*. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.

PLANET OF SLUMS BOOK GROUP is a summer book club regarding work by Mike Davis, who addresses the massive growth of slums in major world cities and what that means for world politics, economics, and culture. E-mail for info, noting if you'd like to buy or share a copy of the book. *Meetings begin in mid-July*. MonkeyWrench Books, 110 E. North Loop, 407-6925. planetofslumsaustin@gmail.com.

THUS SPOKE ZARATHUSTRA and *The Marine Lover* spiritual, anarcha-feminist Reading Group. All Nietzsche and Irigaray fans are welcome for the group reading of these two formidable books. Enroll today to make sure the reading group makes. Weekly meetings for July and August. Places and times TBA. MonkeyWrench Books, 110 E. North Loop, 658-8301. www.monkeywrenchbooks.org.

SEMINARS AND WORKSHOPS

AGENTS & EDITORS CONFERENCE This 13th annual event is one of the finest in the land. Seriously. Schmooze, baby, schmooze. Sponsored by the Writers' League of Texas. *Fri.-Sun, June 23-25*. Austin Marriott at the Capitol, 701 E. 11th, 499-8914. \$340 (\$295, WLT members). www.writersleague.org/agents2006.htm.

A YEAR OF WRITING WORKSHOP This 11th installation features Jump-Start Your Poetic Engines with Scott Wiggerman, poet and author of *Vegetables and Other Relationships*. Bring paper, pen, and a creative mind. *Thu., June 22, 7pm*. Barnes & Noble Westlake, 701 Capital of TX Hwy. S., 328-3652.

OPEN MICS

NEO-SOUL is a certified Slam venue, and they're looking for a second team to represent Austin in August. *Wednesdays*. Antonio's Tex-Mex Cafe & Cantina, 7522 N. I-35 Ste. B, 419-7070. \$6. www.antoniostmex.com.

CAFFEINATED POETRY (with added live music) is a new open-mic venue open to musicians and poets. Hosted by Thom the World Poet. *Every Wednesday, except the first Wednesday when they all go to Vinny's, 7-9pm*. Cafe Caffeine, 909 W. Mary, 447-9473.

THE AUSTIN POETRY SLAM Mike Henry captains the crew that has all the best of stand-up, performance art, theatre, rock & roll, and phone sex rolled into one electrifying evening. \$100 in prizes every week; open mic precedes the main event. *Wednesdays, 8pm*. Ego's, 510 S. Congress, 474-7091. www.austinslam.com.

MONDAY NIGHT POETRY OPEN MIC at Genuine Joe's, hosted by Justin Parker. *Mondays, 8-10pm*. Genuine Joe Coffeehouse, 2001 W. Anderson, 220-1576. www.genuinejoe.com.

HIDEOUT MIC is always an Open Universe event with your newest host, Bevin Shaw. *Mondays, 7-10pm*. The Hideout Coffeehouse, 617 Congress, 476-0473. \$2 or canned food for Poets' Pantry. www.thehideout.org.

AUSTIN JAVA COMPANY features open-mic poetry and spoken word with your hosts, Rhiannon and Christopher Robin. *Thursdays, 6-10pm*. Java Lounge at Austin Java, 1206 Parkway, 476-1829. www.austinjava.com.

POETRY @ LA TAZZA FRESCA features Reggie Goodwin, India Rasmussen-Donovan, and Edgar Pace followed by a round robin open mic. Hosted by Kathleen Romana and johnniZanni. *Fri., June 23, 7-9pm*. La Tazza Fresca, 519 W. 37th, 453-0403.

THE POETRY KARAOKE ORCHESTRA backs your poetry on the porch, with hosts Ivanho and Chris the Future. Bring canned foods for the Poets' Pantry. *Tuesdays, 8-10pm*. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. www.rutamaya.net.

RUTA MAYA asks that you "Free your voice!" One of the longest-running open mics in Austin, hosted by Aaron and maslow. Donations accepted for Poet's Pantry. Individual's performance recording available for small donation. *Tuesdays, 6-8pm*. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. www.freespeechchart.com.

SHOOTING STARS open mic with your host Kathleen Romana wants your beautiful poetry and the sublime terrors of your watchful heart. Say yes. *Thursdays, 7-9pm*. Shooting Stars Coffee, 6539 N. Lamar, 377-3334.

BORDERS-ON-THE-WORD one of Austin's longest-running poetry venues is always hosted by Barbara Youngblood Carr. Bring poems about summer; hot weather and cool water; vacations. *Wed., June 28, 7pm*. Triumph Cafe, 3808 Spicewood Springs, 343-1875 (Triumph) or 343-7940 (Carr). www.triumphcoffee.com.

VENTANA DEL SOUL SUNDAYS is now hosted by Mandy Singer and features writing sessions, performances, and special guests. All ages welcomed. *Sundays, 6-9pm*. Ventana del Soul, 1834 E. Oltorf, 707-7447. www.ventanadeloul.org.

MISCELLANEOUS

MORE POETRY! *black raspberries thick jam cream her skin like lips tasting music pouring light a field of moon days sweet rabbits caught the wire fence blue dusk rivers curved like her mouth. Namaste. Vaya con dios.*

POEM OF THE ISSUE

Tisi did add words & colorso
blue up to the sky
green like the live grass
curled in the wind

The words out her mouth
chalky on the sidewalk
smudged her bird lefthand
worms for bobbing after

Tisi danced dance
between the raindrops
stick leg skinny
color running between her toes

- W. Joe Hoppe, "Tisi did add words & colorso"

NOCHE FLAMENCA

SUNDAY, JULY 9 @ 5 & 8PM & MONDAY, JULY 10 @ 7PM
ONE WORLD THEATRE

Powerfully raw in its sensuality, Noche Flamenca is a sizzling show that embodies the unadulterated fire of traditional flamenco. "A soul-stirring tour-de-force of theater ... smoldering, do-or-die flamenco passion." — *NY Times*

Call 32-WORLD for tickets.



TICKET
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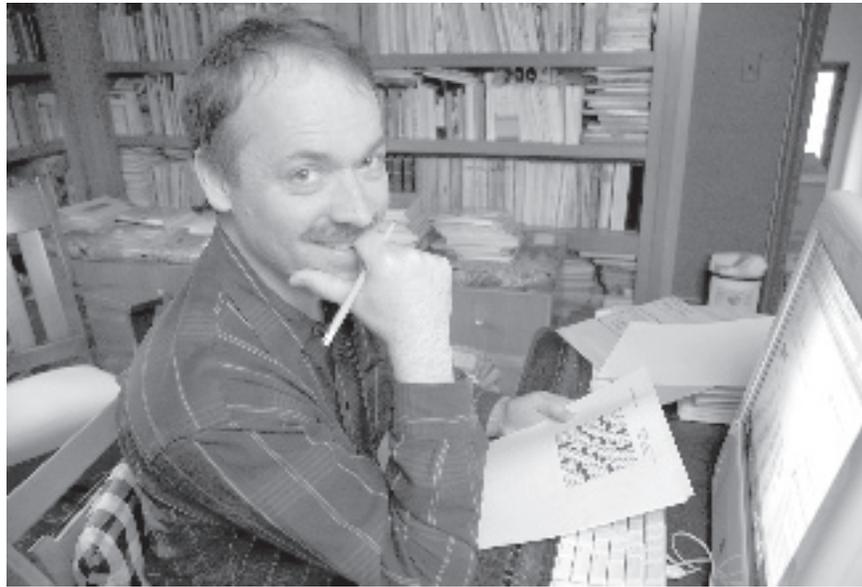
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Wordplay

D: Patrick Creadon. (PG, 94 min.)

Although he's now an award-winning television star, Jon Stewart has not fared quite as well with his movie career, which has generally veered toward terrible choices and flat performances. So, it's a delight to see him here in *Wordplay*, a documentary about crossword puzzles and their ardent fans, with specific focus on the daily puzzles in *The New York Times*; their editor, Will Shortz; and the American Crossword Puzzle Tournament, where hundreds of contestants annually compete for the title of champion. Stewart is one of the many fervent NYT puzzle-solvers who talk about their crossword compulsion for this film and add

color, humor, and intensity to this world of black-and-white squares. Hands down, he's the funniest – "I will solve a *USA Today* in a hotel, but I don't feel good about myself" – but under any other circumstances it would be difficult to put together a group of individuals as versatile and diverse as the one Creadon gathers here. President Bill Clinton, Yankee pitcher Mike Mussina, filmmaker Ken Burns, the Indigo Girls music duo – all are among the puzzle's famous devotees who talk about their daily fix on camera. In pen or in ink? How to fold the paper correctly? Who's allowed to look over your shoulder? Everyone has an opinion. At first glance, it would seem that watching puzzlers work their solitary crosswords would be about as much fun as watching the proverbial paint dry. But that supposition is proved wrong by Creadon, whose camera manages to catch a sense of the mind's elasticity as unseen neuronal firings set off synaptic deluges that suddenly connect with the certainty of a hole in one (or a cartoon lightbulb appearing over one's head). The most fascinating segment of *Wordplay* simply watches as puzzle creator Merl Reagle constructs one. So much of the ability to solve



these difficult puzzles remains ineffable. We're told that musicians and math types tend to be best at the task because their minds are more able to see strings of letters as elastically as they see groupings of notes or numbers. The king of the puzzlers is Shortz, who presides over the convention he founded as steadfastly as he edits the *Times* puzzles. After selling his first puzzle at the age of 14, Shortz went on to create his own college study program in a field he terms enigmatology. Creadon fumbles a bit as the film focuses too much on the tournament in the latter half. The approach seems too close to the narrative strategy of the popular documentary *Spellbound* to feel original. However, the fact that *Wordplay* works as a film at all is a testament to its skill. *The New York Times* may never find a better marketing tool. – Marjorie Baumgarten

★★★★ Arbor

New Reviews

CLICK

D: Frank Coraci; with Adam Sandler, Kate Beckinsale, Christopher Walken, David Hasselhoff, Henry Winkler, Julie Kavner, Sean Astin, Joseph Castanon, Tatum McCann. (PG-13, 97 min.)

Death scenes translate into comedy gold about as often as public screenings of *The Day the Clown Cried* occur. Granted, the rare auteurist bloodbath (Peter Jackson's *Dead Alive*, Michael Jackson's "Thriller") can scrounge genuine yuks from the gravest of situations, but as a rule, no one's laughing at doleful Macbeth, despite the fact that, more and more, the Three Witches et al. feel as though they shambled straight out of one of the Coen brothers' more fabulist outings. Sandler, late of both *Saturday Night Live* and a promising dramatic turn with director Paul Thomas Anderson (which apparently led nowhere special), gets his big queasy scene in *Click*, and it's a doozy all right. Having fast-forwarded through the best parts of his own life thanks to a magical, universal remote control, courtesy of Bed Bath & Beyond's queerest employee, Morty (Walken, who to no one's surprise heads the "Beyond" department), Sandler's rat-racing architect, Michael Newman, withered by age and regret, literally crawls through a driving rainstorm toward his forgotten family, dying

all the way and desperate for one final connection. The whole sequence, grimmer than an empty mailbox on Father's Day in hell, is calculated to badger the tears from your eyes, and it almost does. But what got to me wasn't the character's predicament – I haven't forgotten George Bailey's *Wonderful Life* lessons anymore than you have – but the sheer gall of the filmmakers and star who, by this point in the film, have managed to turn a splendid (if obvious) storyline into something that feels as phony as a prefab cardboard casket. (There is one momentary burst of gravitas-shattering anti-hilarity in this scene, but it barely survives the ensuing pathos.) I kept hoping Walken would suddenly appear and, I dunno, garble out some non-sequitur from *The Deer Hunter* that'd spark anything, no matter how bizarre, that might ignite the surrealist vibe *Click* could've, should've had. No such luck. Written by Sandler's stable of former SNL scribes and directed by *Waterboy*'s Coraci, *Click*, with its melodramatic "family first" message, evokes depressingly by-the-numbers emotionalism: It's a message movie whose real message isn't "Stop and Smell the Roses, Jackass," but "How to Manipulate the Audience in 12 E-Z Steps." (There's also an undercurrent of xenophobic crassness aimed at both Middle Eastern and Japanese cultures that's included for no apparent reason.) Director Frank Darabont learned the hard way about the perils of tinkering with Hollywood's clas-

sic morality plays in *The Majestic*, which top-billed another manic comic – Jim Carrey – and ended up doing no one any favors. The same applies here. Sandler is a post-Catskills gold mine of potential, he always has been, and when he's willing to break with tradition (à la *Punch-Drunk Love*), he's downright revelatory. Not this time, though. This time he's just dying. – Marc Savlov

★ Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, AMC Barton Creek Square, Highland, Gateway, Round Rock, Tinseltown North, Tinseltown South, Westgate

★ I AM A SEX ADDICT

D: Caveh Zahedi; with Caveh Zahedi, Rebecca Lord, Emily Morse, Amanda Henderson, Alexandra Guerineaud, Katarina Fabric, Corinna Chan, Greg Watkins. (NR, 98 min.)

AFS@Dobie You might remember Caveh Zahedi from his segment in Richard Linklater's *Waking Life*, in which he delightfully discourses on film theory. If you do not, rest assured this filmmaker will be unforgettable after seeing his latest work, *I Am a Sex Addict*. This fourth feature from the provocative indie filmmaker is his most confessional, most personal, and if you leave the theatre with that awkward too-much-information feeling after peering into his self-exposed psyche and finding some definite turnoffs, you will also remember Zahedi's breathtaking high-wire act that combines fact and fiction, drama and self-deprecating humor, honesty and

self-delusion, home movies and animation (by *Waking Life*'s Bob Sabiston), and messy self-exposure and tidy cover-ups. Technically, *I Am a Sex Addict* is a stellar achievement, as it coaxes viewers to accompany Zahedi down avenues of sexual desire that have had little frank exposure on film. This is not to imply that the film is full of exposed little franks – Zahedi's or others. It is not a blue film, although it's packed with lots of heterosexual sex and blowjobs enacted for the camera. But here, especially, Zahedi's humor and distancing tactics help dispel any prurient impulses. Zahedi stars in and narrates his film directly to the audience from an alcove in the chapel where the ceremony for his third marriage is about to take place. He relates the history of his sex addiction and uses re-enactments to depict the ways in which his addiction to prostitutes ruined the three most important relationships he's had with women prior to his impending nuptials. It may be nitpicking here, but it's not always his promiscuity that gets him into trouble with the women in his life – more often it's his honest sharing of his experiences that sours his relationships. Prizing honesty for its own sake, Zahedi is often callous to the injurious effects total honesty can inflict on a loved one. And let's not get started on double standards either. Zahedi is unable to accept promiscuity from his significant others, although he expects them to accept nothing less from him. To be more specific, Zahedi's addiction is not really to sex, but rather sex with prostitutes. And although he states at the beginning of the film that he is a feminist, it would behoove the filmmaker to take a closer look at how his perceived need for prostitutes helps perpetuate the inequality of the sexes. Rule No. 1 in the feminist playbook is that the personal is always political. The film touches on issues of guilt and shame, and Zahedi tries to resist temptation with an ardor that resembles a Kübler-Ross acolyte bargaining with death. Ultimately, Zahedi's unstated viewpoint is that he's a the helpless victim of these irresistible women. His guilt has only to do with his sexual voracity, not his desire for women to be submissive, slutty, and shameless. The movie opens with a quote from St. Augustine, "Lord, grant me chastity ... but not yet." This implies a not-altogether-sincere desire on Zahedi's part to be rid of his demons – or maybe it's just the filmmaker's belief in suffering for his art. (See related interview on p.47 of this week's Screens section. Zahedi will also be present at the 7:30pm screenings on Friday and Saturday.) – Marjorie Baumgarten, with fond memories of D. Montgomery

★★★★ Dobie

KRRISH

D: Rakesh Roshan; with Hrithik Roshan, Priyanka Chopra, Naseeruddin Shah. (subtitled)

Not reviewed at press time. A sequel to the Bollywood fantasy blockbuster *Koi ... Mil Gaya*, *Krrish* is the name of the magical hero who must block a megalomaniacal scientist's evil plan. – Marjorie Baumgarten

Tinseltown South

PEACEFUL WARRIOR

D: Victor Salva; with Nick Nolte, Scott Mechlowicz, Amy Smart, Tim DeKay, Paul Wesley, Ashton Holmes, Agnes Bruckner. (PG-13, 120 min.)

Yoda, of course, said it best: "Adventure? Excitement? A Jedi craves not these things." And yet they're the same psychological impediments that keep hotshot UC Berkeley gymnast and stridently cocksure Olympic hopeful Dan Millman (Mechlowicz) both relatively earthbound and emotionally constrained. His force is a tad too forceful, you see, his Han forever solo no matter how many times he gets, um, Leia'd. What this arrogant prick needs is less post-practice bed-hopping and more inscrutable Zen koans from the likes of Nolte's mysterious midnight auto mechanic, whom Dan dubs Socrates after their first 3am exchange ends with the aging grease monkey leaping, to all appearances, a humanly impossible 12 vertical feet onto his service station's rooftop. With his interest duly piqued, Dan, who's been suffering from performance anxiety and one of most disturbing nightmares yet put to film (as evidenced by the film's attention-grabbing opening sequence), allows himself to be tutored in the higher psychological arts, à la *The Karate Kid*. That means cutting his hedonistic instincts to the quick and abandoning pleasures of the flesh altogether, a curtailment he does not take to as gracefully as he does the pommel horse. *Peaceful Warrior* is adapted from the semiautobiographical novel *The Way of the Peaceful Warrior* by the real-life Millman, and it's an odd, puzzling film. For instance, what are we to make of Nolte's nameless cipher? There are hints throughout the film that the character may be all in Dan's head, but if that's the case, it's never fully revealed why or how this helpful, Miyagi-esque bugaboo arrived, or, really, if Dan's gone round the proverbial bend, or much of anything. Some audience members will find the story's persistently vague tone annoying, but director Salva (*Powder*, *Jeepers Creepers*) has something else in mind, though I never quite figured out what that something was. *Warrior* has elements of suspense, thriller, even horror films, which dovetails with the director's previous work, but it also seems to be striving for more than simple brass ring of the usual sports biopic. There's a genuine sense of mystery to the film, aided in no small amount by some breathtaking cinematography (from Sharone Meir) that thrusts the viewer up and into the rings with the athletes, amid puffing thunder-

Openings

Click (PG-13)

I Am a Sex Addict (NR)

Krrish (NR)

Peaceful Warrior (PG-13)

Sketches of Frank Gehry (PG-13)

Superman Returns (PG-13)

Waist Deep (R)

Wordplay (PG)

Ratings

- ★★★★★ As perfect as a movie can be
- ★★★★ Slightly flawed, but excellent nonetheless
- ★★★ Has its good points, and its bad points
- ★★ Mediocre, but with one or two bright spots
- ★ Poor, without any saving graces
- ✶ La bomba

heads of grip chalk and the pattering rainfall of sweat on mat. As Dan, Mechlowicz is more than convincing – he might as well be a gymnast himself (and as Dan notes in the film, it's the most physically difficult of all the male-dominated sports). Mechlowicz is equally adept away from the role's physical demands; his quasi-romance with Socrates' pal (friend? daughter? It's never explained) Joy (Smart, terrific as always) has the hopeful ring of truth to it, and his character's ungraceful arc from jerk to Herc is the better for it. Above all, there's Nolte, who hovers over the whole production like some sapient force of nature. It's mostly hoo-hah, sure, but there are moments in this New-Agey, feel-semi-good crowd-pleaser that rise above and beyond the ropes, rings, and willfully calm psychobabble. – Marc Savlov

★★★ Dobie



I Am a Sex Addict

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Robert Altman/Garrison Keillor Meryl Streep Kevin Kline

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Weird Wednesday: *Abar: The First Black Superman*: Wed, 12mid
Barbarian Bros.: *The Barbarians*: Sun, 7:00pm
Mingus Among Us: *Charles Mingus: Triumph of the Underdog*: Fri, 10:00pm
Barbarian Bros.: *Double Trouble*: Sun, 9:45pm
AFS: *Elephant*: Tue, 7:00pm
***Gotcha!*:** Mon, 7:00pm
Hanging Tough: *The Boy Band Sing-Along*: Thu (6/29), 9:45pm
***Harold & Kumar Go to White Castle*:** Thu (6/29), 7:00pm
Terror Thursday: *The House on Sorority Row*: Thu (6/29), 12mid
Journey Sing-Along: Sat, 7:00, 9:45
MySpace & Bside: *Quality of Life*: Wed, 9:45pm
Sinus Show: *Showgirls*: Fri, 7:00pm
AFS: *Weekend*: Wed, 7:00pm

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***Click:** 12:05, 12:35, 3:05, 3:35, 7:00, 7:30, 10:00, 10:30
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Mission: *Impossible III*: 12:00, 7:05
***Nacho Libre:** 12:15, 12:30, 3:10, 3:30, 7:10, 7:35, 10:10, 10:35
***The Omen:** 3:00, 10:05
Positive Moms Foundation: *Orphans of Nkandla*: Sun, 7:30pm
RV: *Fr*: 3, 25, 7:20, 10:15; Sat-Thu (6/29), 12:10, 13:25, 7:20, 10:15
***Showgirls 2.0*:** Thu (6/29), 7:00pm
***Wet Hot American Summer*:** Fri-Sat, 12mid

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Kids Club: *Batman: The Movie*: Sat, 12:00pm
***The Break-Up:** Fri-Tue, 11:45am, 2:20, 5:00, 7:40, 10:15pm; Wed, 10:15pm; Thu (6/29), 5:00, 7:40, 10:15
***Cars:** Fri-Mon, 12:45, 3:35, 6:45, 9:30; Wed-Thu (6/29), 12:45, 3:35, 6:45, 9:30
Kids Summer Camp: *Classic Superman Cartoons*: Mon-Thu (6/29), 1:00pm
***The Da Vinci Code*:** Fri-Sat, 3:30, 7:00, 10:20; Sun-Tue, 12:15, 3:30, 7:00, 10:20
"Esquire: *King of Lounge*": Mon-Tue, 9:45pm
***An Inconvenient Truth*:** Fri-Mon, 11:35am, 2:00, 4:30, 7:25, 9:45pm; Wed-Thu (6/29), 11:35am, 2:00, 4:30, 7:25, 9:45pm
***Nacho Libre*:** 11:55am, 2:15, 4:45, 7:30, 9:50pm
Kids Summer Camp: *Shrek*: Fri, 1:00pm
***Superman Returns*:** Tue, 10:00, 10:05, 10:10, 10:15; Wed-Thu (6/29), 11:20am, 11:50, 2:45, 3:20, 6:35, 7:00, 10:00, 10:25pm
***X-Men: The Last Stand*:** Fri-Mon, 11:40am, 2:25, 4:50, 7:35, 10:05pm; Tue, 11:40am, 2:25, 4:50, 7:35pm

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Click: 12:45, 3:50, 7:05, 9:55
***The Da Vinci Code*:** Fri-Tue, 7:00, 10:15
***Nacho Libre*:** 1:30, 4:20, 7:15, 9:45
***The Rocky Horror Picture Show*:** Sat, 12mid
***Superman Returns*:** Tue, 10:00pm; Wed-Thu (6/29), 11:45am, 3:20, 7:00, 10:20pm
Wordplay: Fri, 12mid

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***Keeping Up With the Steins*:** 12:00, 2:10, 4:40, 7:00, 9:20
***The Lost City*:** 11:30am, 2:50, 6:40, 9:40pm
***The Proposition*:** 11:45am, 2:40, 5:05, 7:50, 10:10pm
***The Puffy Chair*:** 11:40am, 2:20, 5:00, 7:40, 10:20pm
***Sketches of Frank Gehry*:** 12:30, 3:00, 5:10, 7:20, 9:45
***Wordplay*:** 11:50am, 2:00, 5:20, 7:30, 10:00pm

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***The Da Vinci Code*:** 11:00am, 11:30, 2:20, 3:10, 6:15, 6:45, 9:35, 10:00pm
Mission: *Impossible III*: 11:05am, 1:55, 4:45, 7:35, 10:25pm
***Nacho Libre*:** 11:10am, 11:40, 12:10, 1:40, 2:10, 2:50, 4:10, 4:35, 5:10, 6:30, 7:00, 7:40, 9:20, 9:45, 10:15pm
***The Proposition*:** 11:55am, 2:30, 5:05, 7:45, 10:20pm
***X-Men: The Last Stand*:** 11:15am, 1:50, 4:30, 7:25, 10:10pm

BARTON CREEK SQUARE (AMC) Barton Creek Square mall (onPac and Highway 360), 306-9190. Matinee discounts before 6pm.
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Click: Fri-Sun, 10:30am, 11:30, 1:00, 2:00, 3:30, 4:30, 6:00, 7:00, 8:30, 9:30, 10:55pm; Mon-Tue, 11:30am, 1:00, 2:00, 3:30, 4:30, 6:00, 7:00, 8:30, 9:30, 10:55pm; Wed-Thu (6/29), 10:30am, 11:30, 1:00, 2:00, 3:30, 4:30, 6:00, 7:00, 8:30, 9:30, 10:55pm
***The Fast and the Furious: Tokyo Drift*:** Fri-Sat, 11:20am, 1:40, 4:05, 6:25, 7:35, 8:45, 9:55, 10:55pm; Sun, 1:40, 4:05, 6:25, 7:35, 8:45, 9:55, 10:55pm; Mon-Tue, 11:20am, 1:40, 4:05, 6:25, 7:35, 8:45, 9:55, 10:55pm; Wed-Thu (6/29), 11:20am, 1:40, 4:05, 6:25, 8:45, 10:55pm

Garfield: *A Tail of Two Kitties*: Fri-Sat, 10:35am, 11:35, 12:35, 1:35, 2:35, 3:40, 4:35, 5:35, 6:35, 6:35pm; Sun, 10:35am, 12:35, 1:35, 2:35, 3:40, 4:35, 5:35, 6:35, 8:35pm; Mon, 11:35am, 12:35, 1:35, 2:35, 3:40, 4:35, 5:35, 6:35, 8:35pm; Tue, 11:35am, 12:35, 1:35, 2:35, 3:40, 4:35, 5:35, 6:35pm; Wed-Thu (6/29), 10:25am, 12:35, 2:35, 4:35pm
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Over the Hedge: Fri-Sat, 10:10am, 12:10, 2:15, 4:50pm; Sun, 12:25, 3:05, 5:05, 7:05, 9:05; Mon, 12:10, 2:15, 4:50, 7:05, 9:05; Tue, 12:10, 2:15, 4:50, 7:05
***A Prairie Home Companion*:** Fri-Sun, 10:05am, 12:30, 3:05, 5:40, 8:05, 10:30pm; Mon-Tue, 12:30, 3:05, 5:40, 8:05, 10:30; Wed-Thu (6/29), 10:05am, 12:30, 3:05, 5:40, 8:05, 10:30pm
***Superman Returns*:** Tue, 10:00pm; Wed-Thu (6/29), 10:15am, 11:35, 12:20, 1:35, 2:55, 3:40, 4:55, 6:15, 7:00, 8:15, 9:35, 10:20pm
Waist Deep: Fri-Sun, 10:25am, 12:50, 3:00, 5:15, 8:00, 10:25pm; Mon-Tue, 12:50, 3:00, 5:15, 8:00, 10:25; Wed-Thu (6/29), 10:20am, 12:50, 3:00, 5:15, 8:00, 10:25pm

DOBIE THEATRE 2025 Guadalupe (Dobie Mall, second floor), 472-FILM.
***I Am a Sex Addict*:** Fri, 4:10, 7:30, 10:00; Sat-Sun, 1:30, 4:10, 7:30, 10:00; Mon-Thu (6/29), 7:30, 10:00
***Peaceful Warrior*:** Fri, 4:00, 7:00, 9:40; Sat-Sun, 1:00, 4:00, 7:00, 9:40; Mon-Thu (6/29), 7:00, 9:40
***A Prairie Home Companion*:** Fri, 4:20, 7:10, 9:30; Sat-Sun, 1:10, 4:20, 7:10, 9:30; Mon-Thu (6/29), 7:10, 9:30
***The Proposition*:** Fri, 7:20pm; Sat-Sun, 1:20, 7:20; Mon-Thu (6/29), 7:20pm
***Thank You for Smoking*:** Fri-Sun, 4:30, 9:50; Mon-Thu (6/29), 9:50pm

GALAXY HIGHLAND 10 North I-35 & Middle Fiskville, 467-7305. Call theatre for showtimes Wed.-Thu., June 28-29.
***The Break-Up*:** Fri-Sat, 10:45am, 12:20, 12:55, 3:15, 5:25, 7:40, 10:10pm; Sun-Tue, 10:45am, 12:55, 3:15, 5:25, 7:40, 10:10pm
***Cars (in DLP digital):** Fri-Sat, 10:45am, 11:15, 1:30, 2:00, 4:15, 4:45, 7:00, 7:30, 9:45, 10:15, 12:20am; Sun-Tue, 10:45am, 11:15, 1:30, 2:00, 4:15, 4:45, 7:00, 7:30, 9:45, 10:15, 12:20am
***Click:** Fri-Sat, 10:35am, 12:45, 3:00, 5:15, 7:35, 9:55, 12:15am; Sun-Tue, 10:35am, 12:45, 3:00, 5:15, 7:35, 9:55pm
***The Fast and the Furious: *Tokyo Drift* (in DLP digital):** Fri-Sat, 10:25am, 12:40, 2:55, 5:20, 7:45, 10:10, 12:30am; Sun-Tue, 10:25am, 12:40, 2:55, 5:20, 7:45, 10:10pm
***Garfield: *A Tail of Two Kitties*:** Fri-Sat, 11:00am, 1:00, 3:00, 5:00, 7:00, 9:00, 11:00pm; Sun-Tue, 11:00am, 1:00, 3:00, 5:00, 7:00, 9:00pm
***The Lake House:** Fri-Sat, 10:40am, 12:45, 2:55, 5:05, 7:15, 9:30, 11:45pm; Sun-Tue, 10:40am, 12:45, 2:55, 5:05, 7:15, 9:30pm
***Nacho Libre:** Fri-Sat, 10:55am, 1:00, 3:05, 5:10, 7:20, 9:25, 11:35pm; Sun-Tue, 10:55am, 1:00, 3:05, 5:10, 7:20, 9:25pm
***The Omen:** Fri-Sat, 10:30am, 12:50, 3:10, 5:30, 7:50, 10:10, 12:30am; Sun-Tue, 10:30am, 12:50, 3:10, 5:30, 7:50, 10:10pm
***X-Men: The Last Stand (in DLP digital)*:** Fri-Sat, 11:00am, 1:10, 3:20, 5:30, 7:40, 9:50, 12mid; Sun-Tue, 11:00am, 1:10, 3:20, 5:30, 7:40, 9:50pm

GATEWAY THEATRE 9700 Stonelake Blvd., between Capital of Texas Highway and Highway 183 in the Gateway shopping center, 416-5700 x3808. Call theatre for showtimes Wed.-Thu., June 28-29.
***The Break-Up*:** Fri-Mon, 11:25am, 2:55, 5:35, 8:05, 10:40pm; Tue, 11:25am, 5:35, 8:05pm
***The Break-Up (open captioned)*:** Tue, 2:55, 10:40
***Cars*:** Fri-Tue, 12:25, 2:05, 3:10, 4:55, 7:05, 7:40, 9:50, 10:25
***Cars (digital projection)*:** Fri-Tue, 11:55am, 2:40, 5:25, 9:25pm
Click: Fri-Tue, 11:15am, 11:45, 2:00, 2:30, 4:45, 5:15, 7:30, 8:00, 10:15, 10:45pm
***The Da Vinci Code*:** Fri-Tue, 12:10, 3:20, 6:45, 10:05
***The Fast and the Furious: Tokyo Drift*:** Fri-Tue, 11:20am, 2:50, 5:20, 7:50, 10:30pm
Garfield: *A Tail of Two Kitties*: Fri-Tue, 11:40am, 2:20, 4:40, 6:55, 9:35pm
***The Lake House*:** Fri-Mon, 12:15, 3:00, 5:30, 7:55, 10:35; Tue, 12:15, 3:00, 5:30
Mission: *Impossible III*: Fri-Tue, 12:20, 3:05, 7:10, 10:10
***Nacho Libre*:** Fri-Tue, 11:30am, 12:00, 2:15, 2:45, 4:30, 5:00, 6:50, 7:20, 9:30, 10:00pm
***The Omen*:** Fri-Tue, 7:00, 9:40
Over the Hedge: Fri-Tue, 11:35am, 2:10, 4:35pm
***Superman Returns:** Tue, 10:00pm
Waist Deep: Fri-Tue, 11:50am, 2:25, 4:50, 7:15, 9:55pm
***X-Men: The Last Stand*:** Fri-Mon, 2:35, 5:05, 7:35, 10:20; Tue, 12:05, 2:35, 5:05, 7:35, 10:20
***X-Men: The Last Stand (open captioned)*:** Fri, 12:05pm; Sat, 2:35pm; Sun 12:05, 10:20; Mon, 12:05, 7:35

IMAX THEATRE Texas State History Museum (1800 N. Congress), 936-IMAX.
Deep Sea 3D: Fri-Sat, 12:00, 3:00, 7:00, 10:00; Sun, 3:00, 7:00; Mon-Thu (6/29), 12:00, 3:00, 7:00
***Ride Around the World: *A Cowboy Adventure**:** Fri-Sat, 11:00am, 2:00, 4:00, 6:00, 8pm; Sun, 2:00, 4:00, 6:00, 8:00; Mon-Thu (6/29), 11:00am, 2:00, 4:00, 6:00, 8:00, 8pm
***Roving Mars*:** Fri-Sat, 10:00am, 5:00, 9pm; Sun, 5:00pm; Mon-Thu (6/29), 10:00am, 5:00pm
Texas: *The Big Picture*: 1:00pm

LAKELINE STARPORT Lakeline Mall at Highway 183 and RR 620, 335-4793. Discounts daily before 6pm; all day Wednesday. Call theatre for showtimes Wed.-Thu., June 28-29.
***The Break-Up*:** Fri-Tue, 11:20am, 2:10, 5:00, 7:30, 10:20pm
***Cars*:** Fri-Tue, 11:10am, 2:00, 5:10, 8:00pm
***Cars (digital projection)*:** Fri-Mon, 12:10, 12:40, 3:10, 4:20, 6:30, 7:10, 9:20, 10:10; Tue, 12:10, 12:40, 3:10, 4:20, 6:30, 7:10, 10:10
***The Da Vinci Code*:** Fri-Tue, 11:30am, 3:00, 6:40, 9:55pm
Garfield: *A Tail of Two Kitties*: Fri-Tue, 11:50am, 2:30, 4:40, 6:50, 9:25pm
Family: *Jimmy Neutron: Boy Genius*: Tue-Thu (6/29), 10:00am
***The Lake House*:** Fri-Tue, 11:40am, 2:20, 4:50, 7:20, 10:05pm
Over the Hedge: Fri-Tue, 12:20, 2:40, 5:30, 7:40, 9:50
***Superman Returns:** Tue, 10:00pm
Cars: Fri-Sat, 11:00am, 12:00, 2:50, 5:20, 7:50, 10:25
Family: *Zathura*: Tue-Thu (6/29), 10:00am

METROPOLITAN South I-35 at Stassney, 447-0101. Call theatre for showtimes Wed.-Thu., June 28-29.
***The Da Vinci Code*:** Fri-Tue, 11:05am, 11:35, 2:35, 3:05, 6:30, 7:05, 9:55, 10:25pm
***The Fast and the Furious: Tokyo Drift*:** Fri, 11:00am, 11:30, 12:05, 1:00, 1:40, 2:15, 2:45, 4:10, 4:40, 5:10, 5:40, 6:50, 7:20, 7:50, 8:15, 9:30, 10:10, 10:55pm; Sun-Tue, 11:00am, 11:30, 12:05, 1:00, 1:40, 2:15, 2:45, 4:10, 4:40, 5:10, 5:40, 6:50, 7:20, 7:50, 8:15, 9:30, 10:10, 10:55pm
Mission: *Impossible III*: Fri-Tue, 12:50, 4:00, 7:10, 10:20
***Nacho Libre*:** Fri-Tue, 11:15am, 11:50, 12:30, 2:00, 2:30, 3:00, 4:30, 5:00, 5:30, 7:00, 7:30, 8:05, 9:45, 10:15, 10:45pm
Posideon: Fri-Tue, 11:25am, 4:50, 10:05pm
Scary Movie 4: Fri-Tue, 2:20, 7:40
***X-Men: The Last Stand*:** Fri-Tue, 11:20am, 11:40, 12:45, 2:05, 2:20, 4:00, 4:45, 5:20, 6:45, 7:25, 8:00, 9:35, 10:10, 10:40pm

MILLENNIUM THEATRE 1156 Hargrave, 472-6932. Located within the Millennium Youth Entertainment Complex. Call theatre for showtimes.
***Ice Age: The Meltdown*:** Fri-Sat, 10:30am, 2:15, 6:15pm; Wed-Thu (6/29), 10:30am, 1:15pm
Scary Movie 4: Fri-Sat, 12:15, 4:15, 8:15; Wed-Thu (6/29), 4:15pm

PARAMOUNT THEATRE 713 Congress, 472-5470.
Cabaret: Sun, 2:00pm
Dog Day Afternoon: Sun, 5:00pm; Mon, 9:35pm
On the Waterfront: Thu (6/29), 7:00pm
AFS: *A Scanner Darkly* Premiere: Wed, 7:00pm
Serpico: Sun, 7:35pm; Mon, 7:00pm
***A Streetcar Named Desire*:** Thu (6/29), 9:15pm

ROUND ROCK 8 2120 N. Mays (Round Rock), 388-2848. Discounts daily before 5pm. Call theatre for showtimes Wed.-Thu., June 28-29.
***The Break-Up*:** Fri-Mon, 11:10am, 1:50, 4:50, 7:50, 10:20pm; Tue, 1:50, 4:50, 7:50, 10:20
***Cars*:** Fri-Tue, 10:00am, 1:00, 4:00, 7:00, 10:00pm
***Click:** Fri-Tue, 10:45am, 1:30, 4:20, 7:00, 9:40pm
***The Fast and the Furious: *Tokyo Drift*:** Fri-Tue, 11:20am, 2:00, 5:00, 8:00, 10:30pm
***The Lake House:** Fri-Tue, 11:00am, 1:40, 4:40, 7:30, 10:05pm
***Nacho Libre:** Fri-Tue, 10:20am, 12:40, 3:00, 5:15, 7:40, 10:10pm
Over the Hedge: Fri-Tue, 9:50am, 12:00, 2:10, 4:30, 7:10, 9:30pm
***X-Men: The Last Stand*:** Fri-Mon, 10:30am, 1:15, 4:10, 7:20, 9:50pm; Tue, 1:15, 4:10, 7:20, 9:50

TINSELTOWN NORTH North I-35 and FM 1825 (Pflugerville), 989-8540. Call theatre for showtimes Wed.-Thu., June 28-29.
***The Break-Up*:** Fri-Tue, 10:20am, 1:25, 4:15, 7:10, 10:00pm
***Cars*:** Fri-Mon, 9:10am, 9:45, 10:10, 10:40, 12:10, 12:40, 1:10, 1:40, 3:05, 3:35, 4:05, 4:35, 6:00, 6:30, 7:05, 8:55, 9:25, 9:55pm; Tue, 9:10am, 9:45, 10:10, 10:40, 12:10, 12:40, 1:10, 1:40, 3:05, 3:35, 4:05, 4:35, 6:00, 6:30, 7:05, 9:25, 9:55pm
***Click:** Fri-Tue, 10:15am, 10:45, 11:15, 1:05, 1:35, 2:05, 3:55, 4:25, 4:55, 6:45, 7:15, 7:45, 9:35, 10:05, 10:35pm
***The Da Vinci Code*:** Fri-Tue, 6:40, 10:05
***The Fast and the Furious: *Tokyo Drift*:** Fri-Tue, 10:35am, 11:10, 1:30, 2:00, 4:15, 4:45, 7:00, 7:30, 9:45, 10:15pm
***Garfield: *A Tail of Two Kitties*:** Fri-Mon, 9:25am, 9:55, 11:45, 12:15, 1:55, 2:30, 4:25, 4:55, 7:25, 9:35pm; Tue, 9:25am, 9:55, 11:45, 12:15, 1:55, 2:30, 4:25, 4:55, 7:25pm
***The Lake House:** Fri-Mon, 10:30am, 1:20, 4:10, 7:00, 7:35, 9:50, 10:20pm; Tue, 10:30am, 1:20, 4:10, 7:00, 7:35, 10:20pm
Mission: *Impossible III*: Fri-Tue, 6:40, 9:40
***Nacho Libre:** Fri-Tue, 9:00am, 9:30, 11:35, 12:05, 2:10, 2:40, 4:45, 5:15, 7:20, 7:50, 9:55, 10:25pm
***The Omen*:** Fri-Tue, 10:20am, 1:25, 4:20, 7:10, 10:10pm
Over the Hedge: Fri-Tue, 9:10am, 11:20, 1:45, 4:05pm
***A Prairie Home Companion:** Fri-Tue, 10:05am, 1:15, 4:40, 6:50, 9:30pm
***Superman Returns:** Tue, 10:00pm; Wed-Thu (6/29), 8:00am, 8:30, 9:00, 9:30, 11:40, 12:10, 12:40, 1:10, 3:20, 3:50, 4:20, 4:50, 7:00, 7:30, 8:00, 8:30, 10:40, 11:10pm
***Waist Deep:** Fri-Tue, 9:05am, 11:45, 2:25, 5:05, 7:45, 10:25pm
***X-Men: The Last Stand*:** Fri-Mon, 10:30am, 1:20, 4:10, 7:05, 9:50pm; Tue, 10:30am, 1:20, 4:10, 7:05pm

TINSELTOWN SOUTH South I-35 at Stassney, 326-3800. Call theatre for showtimes Wed.-Thu., June 28-29.
***The Break-Up*:** Fri-Tue, 10:10am, 12:40, 3:50, 7:00, 9:50, 10:40pm
***Cars*:** Fri-Mon, 10:00am, 10:20, 10:50, 11:25, 12:50, 1:15, 1:35, 2:05, 3:45, 4:10, 4:35, 4:55, 6:50, 7:10, 7:55, 9:40, 10:10pm; Tue, 10:00am, 10:20, 10:50, 11:25, 12:50, 1:15, 1:35, 2:05, 3:45, 4:10, 4:35, 4:55, 6:50, 7:10, 7:55, 10:10pm
***Click:** Fri-T

lives as artists, and their off-camera friendship gives these moments a nice familiarity. Still, this is less a documentary than a cinematic valentine with a tone of vigorous agreement. Princeton's Hal Foster steps up as the film's official "naysayer" – he's well aware of his role here – and disjointedly accuses Gehry of pushing a brand. Only later in the film do we see a brief montage of printed reviews of Gehry's "monstrosities," which Pollack soft-pedals into a discussion of how such criticism affects Gehry's process. (The answer? Not at all.) It's ironic that a film celebrating Gehry's iconoclasm is unwilling to really tackle the controversy surrounding his work. Radical art polarizes people; if it doesn't, it's not radical. Surely someone in Bilbao, Spain, is less fond of the city's Gehry-designed Guggenheim, a giant titanium-and-steel conglomeration of curved forms smack in the middle of downtown, than is the one speaker Pollack interviews. A journalist, she raves about the associated rise in tourism since the building's completion. The film has lovely moments – Gehry buildings can be extremely photogenic, after all – but it doesn't sink its teeth in the way it probably should.

– Marrit Ingman

★★★ Arbor

SUPERMAN RETURNS

D: Bryan Singer; with Brandon Routh, Kate Bosworth, James Marsden, Frank Langella, Eva Marie Saint, Parker Posey, Kal Penn, Sam Huntington, Kevin Spacey. (PG-13, 154 min.)

Not reviewed at press time. The Man of Steel has been absent from our screens for a while, but he's back now and bucking for dominance of our summer theatre-going. (Opens Wednesday.)

– Marjorie Baumgarten

Alamo Drafthouse South, Alamo Drafthouse Village, AMC Barton Creek Square, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

WAIST DEEP

D: Vondie Curtis-Hall; with Tyrese Gibson, Meagan Good, Larenz Tate, The Game, Henry Hunter Hall. (R, 97 min.)

Not reviewed at press time. It's do-or-die time when an ex-convict, who is also a single father, is carjacked with his son inside, and he's forced to break the law in order to do the right thing. The film's billed as a flip-side *Bonnie and Clyde* in the streets of modern L.A.

– Marjorie Baumgarten

AMC Barton Creek Square, Gateway, Tinseltown North, Tinseltown South

First Runs

*Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.

THE BREAK-UP

D: Peyton Reed; with Vince Vaughn, Jennifer Aniston, Joey Lauren Adams, Cole Hauser, Jon Favreau, Jason Bateman, Judy Davis, Justin Long. (PG-13, 106 min.)

This considerably anticipated matchup between lovable Vaughn and the Woman Who by All Rights Should Have Had Brad's Baby is, for a romantic comedy, pretty good. There are some funny flourishes in the script, written by two novices with Vaughn providing the story, and the director is sort of fluffy (*Bring It On*) but also kind of zingy (*Down With Love*) if not always precisely on the mark. Jon Brion's on the soundtrack, and the Old 97's show up. Favreau's the buddy, and the movie deals with the parts of a relationship you never see in main-

stream movies – just the ugly and gristly bits, the part where you're having problems and unable to stay together. Thirtysomething icon Aniston grieves a failed relationship in one half of the movie, while thirtysomething icon Vaughn grows up in the other. But everybody's sleepwalking here, and the film and doesn't add up to more than a pleasant diversion. (06/02/2006) – Marrit Ingman

★★★ Alamo Drafthouse South, Alamo Drafthouse Village, CM Barton Creek, Highland, Gateway, Lakeline, Round Rock, Tinseltown North, Tinseltown South, Westgate

★ **CARS**

D: John Lasseter; with the voices of Owen Wilson, Paul Newman, Bonnie Hunt, Larry the Cable Guy, Cheech Marin, Tony Shalhoub, Guido Quaroni, Jenifer Lewis, Paul Dooley. (PG, 116 min.)

Muscling for rank in the crowded box-office speedway, this Pixar contender takes an office lead but loses momentum in the middle third. The opening scene is Pixar at its best: a miraculously realized otherworld populated entirely by

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 Maria Salas, NBC-TV (Miami)

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 Shawn Edwards, FOX-TV (Kansas City)

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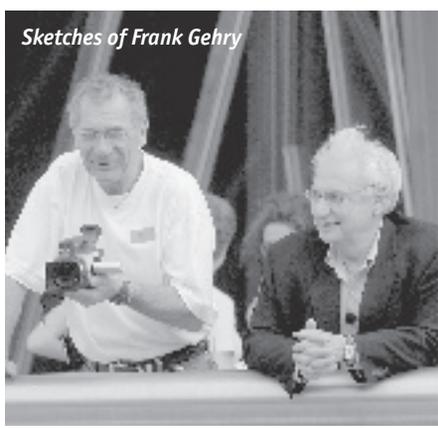
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5 SCREENS! **Cars** **X-MEN**

SUPERMAN RETURNS - Opens June 27th-10pm & 12:00am Shows - Regular Shows Begin Wed. June 28th

*PRESENTED IN DLP DIGITAL
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 Opening July 7th, 2006 - Midnight Show 12:01 AM (Thursday Night/Friday Morning)

★ **CLICK** (PG-13) Fri. & Sat. 10:35 12:45 3:00 5:15 7:35 9:55 12:15
 Sun. - Tue. 10:35 12:45 3:00 5:15 7:35 9:55

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 ★ **THE FAST AND THE FURIOUS: TOKYO DRIFT** (PG-13) Fri. & Sat.
 Sun. - Tue. 10:25 12:40 2:55 5:20 7:45 10:10

★ **NACHO LIBRE** (PG) Fri. & Sat. 10:35 1:00 3:05 5:10 7:20 9:25 11:35
 Sun. - Tue. 10:35 1:00 3:05 5:10 7:20 9:25

★ **THE LAKE HOUSE** (PG) Fri. & Sat. 10:40 12:45 2:55 5:05 7:15 9:30 11:45
 Sun. - Tue. 10:40 12:45 2:55 5:05 7:15 9:30

★ **GARFIELD: A TAIL OF TWO KITTIES** (PG) Fri. & Sat. 11:00 1:00 3:00 5:00 7:00 9:00

*PRESENTED IN DLP DIGITAL
 ★ **CARS** (G) Fri. & Sat. 10:45 11:15 1:30 2:00 4:15 4:45 7:00 7:30 9:45 10:15
 Sun. - Tue. 10:45 11:15 1:30 2:00 4:15 4:45 7:00 7:30 9:45 10:15

★ **THE OMEN** (R) Fri. & Sat. 10:30 12:50 3:10 5:30 7:50 10:10 12:30
 Sun. - Tue. 10:30 12:50 3:10 5:30 7:50 10:10

★ **THE BREAK-UP** (PG-13) Fri. & Sat. 10:45 12:55 3:15 5:25 7:40 10:10 12:20
 Sun. - Tue. 10:45 12:55 3:15 5:25 7:40 10:10

*PRESENTED IN DLP DIGITAL
 ★ **X-MEN: THE LAST STAND** (PG-13) Fri. & Sat. 11:00 1:10 3:20 5:30 7:40 9:50 12:00
 Sun. - Tue. 11:00 1:10 3:20 5:30 7:40 9:50

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The Barbarians

The Barbarians (1987) *D: Ruggero Deodato; with Peter Paul, David Paul, Richard Lynch, Eva LaRue Callahan. (NR, 87 min.)* **The Barbarians Live.** They're twins. They're actors. They're the polar opposite of the Olsen twins. They are the Barbarian Brothers, the musclemen film stars also known as David and Peter Paul. The pair will appear in person for this Alamo double bill of some of their wackiest best stuff. In the fantasy adventure *The Barbarians*, the brothers star as orphans trained as gladiators who grow up to become big trouble. In *Double Trouble* the twin brothers try to smash a jewel-smuggling ring. For more info, see www.originalalamo.com. (Double bill: *Double Trouble*) @Alamo Draffhouse Downtown, Sunday, 7pm; \$15.

motor vehicles, rendered with gorgeous detail and rambunctious energy. The visuals are dense and layered, and the gags come at a rapid clip. Then rookie race-car Lightning McQueen (the voice of Wilson) gets stranded in Radiator Springs, a dilapidated stop on historic Route 66, where he learns the true meaning of friendship. Life is slow in Radiator Springs, and the movie is, too, even though its heart is in the right place — championing vanishing small-town America. It's fine enough, but the film's energy dribbles out like leaked oil and the movie stalls on its heavy-handed messages, which are pitched at an adult level. It picks back up at the end, to be sure but doesn't regain its lead. (06/09/2006) — *Marrit Ingman*

★★★ Alamo Draffhouse South, AMC Barton Creek Square, Highland, Gateway, Lakeline, Round Rock, Tinseltown North, Tinseltown South, Westgate

THE DA VINCI CODE

D: Ron Howard; with Tom Hanks, Audrey Tautou, Ian McKellen, Paul Bettany, Jean Reno, Alfred Molina, Jürgen Prochnow, Etienne Chicot, Jean-Yves Berteloot. (PG-13, 149 min.)

God help the moviegoer with attention deficit disorder: *The Da Vinci Code* comes at you like the fast and the furious and seldom lets up. While Akiva Goldman's faithful adaptation of Dan Brown's runaway bestseller and pop-culture phenomenon treats the novel as if it were a sacred text, the blur between the film and its literary source should come as no real surprise, given how reading *The Da Vinci Code* often felt like watching a movie. But where the book gave the reader a sense of participation in solving that theological whodunit, the film relegates the audience to the passive role of digesting pieces of information as fast as it can spit them out. Director Howard does a serviceable job of keeping up the film's pace (by the third act, however,



Cabaret

Cabaret (1972) *D: Bob Fosse; with Liza Minnelli, Michael York, Joel Grey. (PG, 128 min.)* **Summer Film Classics.** Minnelli and Grey sparkle, and the Fosse flash is everywhere in evidence in this winner of eight Academy Awards. @Paramount, Sunday, 2pm; \$6 adults, \$5 children/students/seniors, \$45 Flix-Tix (good for 10 admissions).

the movie falters badly). For all the brouhaha, however, *The Da Vinci Code* is really nothing but the Hardy Boys dressed up in provocative attire. (05/26/2006) — *Steve Davis*

★★★ Alamo Draffhouse South, Alamo Draffhouse Village, CM Barton Creek, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

THE FAST AND THE FURIOUS: TOKYO DRIFT

D: Justin Lin; with Lucas Black, Nathalie Kelley, Sung Kang, Bow Wow. (PG-13, 104 min.)

The third installment in this flashy franchise opens with a bravura demolition derby through a suburban neighborhood, but unfortunately, the rest of the film disappoints as it plods through worthless characterization and mediocre race sequences, then fizzles without ever approaching the audacious energy of the introduction. Black takes the driver's seat as a racing enthusiast, who joins his estranged father in Japan, and becomes entrenched in the city's racing underworld, which holds close ties with the yakuza. But the organized-crime subplot proves inconsequential; the film's focus is racing and, more specifically, drifting. Director Lin offers nothing to up the ante: Sans the opening scene and an early drifting race through a parking garage, Lin shows almost no imagination when directing the spurts of automobile mayhem. Racing junkies would be better off browsing the myriad online drifting videos where the camera doesn't cut and the people don't speak. (06/16/2006) — *Brian Clark*

★★ Alamo Draffhouse Lake Creek, AMC Barton Creek Square, Highland, Gateway, Metropolitan, Round Rock, Tinseltown North, Westgate

★ FRIENDS WITH MONEY

D: Nicole Holofcener; with Jennifer Aniston, Frances McDormand, Catherine Keener, Joan Cusack, Simon McBurney, Jason Isaacs, Scott Caan, Greg Germann, Ty Burrell. (R, 88 min.)

Forget friends with money — how about friends with husbands, kids, mortgages, and so-called life plans? That's the short list of differences between Los Angeles-based Olivia (Aniston) — a depressed, single stoner who cleans houses for a living — and her circle of affluent, slightly older friends. *Friends With Money* follows three couples and Olivia — forever the seventh wheel — as they navigate middle age in seemingly mundane ways. It's in these banalities that the characters' quirks and the couples' fissures are quietly revealed. Considering the film's relatively short running time, it's a wonder these characters feel so fully formed (not to mention near and dear) — it's in those barely-there details of a casual foot rub, or a casually dropped cruelty, that a couple's whole history is laid bare. The only weak link here is Olivia, who can't help but seem slight in contrast to her friends, the ones with money, husbands, and kids. Their desperation, quiet and otherwise, cuts to the bone. (04/21/2006) — *Kimberley Jones*

★★★★ Arbor

GARFIELD: A TAIL OF TWO KITTIES

D: Tim Hill; with Breckin Meyer, Jennifer Love Hewitt, Billy Connolly, Ian Abercrombie; with the voices of Bill Murray, Tim Curry. (PG, 90 min.)

The first *Garfield* movie made \$75 million and generated a second — a second with not one but two CGI cats and an overseas location. Viewers have everything before them (talking farm animals! a sneering villain! topiary hedges! London scenery!) and nothing before them (Meyer and Hewitt are virtually nonexistent, even when they're onscreen together). There is an inevitable prince-and-the-pauper mix-up; there are fart jokes and lengthy musical interludes to pad the film. All

Weekend

Weekend (1967) *D: Jean-Luc Godard; with Mireille Darc, Jean Yanne, Jean-Pierre Kalfon, Valerie Lagrange, Jean-Pierre Leaud, Anne Wiazemsky, Laszlo Szabo. (NR, 105 min.)* **Austin Film Society: 20th Anniversary Screenings.** Godard envisions the end of civilization in *Weekend*, which is probably the French master's best and most inventive film. The film also champions the death of cinema and was made as Godard's thinking veered into the Marxist-Leninist-Maoist analysis that shaped his next period of filmmaking. Yet, here, Godard still holds on to the narrative, barely, while still skewering bourgeois culture. The 10-minute tracking shot of an epic traffic jam is one of cinema's great set-pieces. @Alamo Draffhouse Downtown, Wednesday, 7pm; AFS members free, \$4 general admission (online reservations at www.austinfilm.org).



these things, and a thousand like them, come to pass with nary a moment of pleasure. Jim Davis' source cartoon strip isn't high art, but it at least has a sly charm and a point to make: People are whipped by their pets. *A Tail of Two Kitties* couldn't care less about its human principals, and all it wants its animals to do is air-guitar to "Cat Scratch Fever" and wear silly sunglasses. (06/16/2006) — *Marrit Ingman*

★ AMC Barton Creek Square, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

ICE AGE: THE MELTDOWN

D: Carlos Saldanha; with the voices of Ray Romano, John Leguizamo, Denis Leary, Queen Latifah, Seann William Scott, Josh Peck, Will Arnett, Jay Leno, Chris Wedge. (PG, 90 min.)

Either there was another sequel lost in the mix or *Ice Age: The Meltdown's* creators just compressed roughly 50,000 years of polar ice caps to but a blip in time. Sketchy science aside, the original gang is back in action, leading a sort-of animal kingdom exodus to outrun the meltdown before it drowns them all. Scene-stealer Scrat (voiced by the original's director, Chris Wedge) returns, too, as a half-squirrel/half-rat concoction forever foiled in his bid to reclaim an acorn, and once again, his bit part is the best thing going on here. The voiceover is still tops, and a Busby Berkeley homage is a fun distraction, but neither dampens the feeling that this is an exercise in the superfluous. Still, much of the original film's geniality — and all of its pro-environment stumping — has gone missing. What we have instead is a watered-down likeness that curiously turns disaster-flickish in its too-scary third act. (03/31/2006) — *Kimberley Jones*

★★ Millennium

★ AN INCONVENIENT TRUTH

D: Davis Guggenheim. (PG, 100 min.)

There's no question about it: This is the Al Gore 2.0 version. The figure presented in this documentary is not the Al Gore whom people found too stiff and impersonal during the 2000 elections. The film is essentially a document of Gore's traveling slide show about the global-warming crisis, a presentation he's been perfecting in auditoriums across the globe over the last few years. The show is lively and heartfelt — a persuasive call to action, although it's not without some wonkish climate charts and graphs. Nevertheless, as a film, *An Inconvenient Truth* is a treasury of information. Guggenheim fills out the slide-show material with some personal background about the former vice-president that allows Gore to expand on his cause in more emotional terms. The most potent idea he puts forth is that "in America, political will is a renewable resource." (06/02/2006) — *Marjorie Baumgarten*

★★★ Alamo Draffhouse South, Arbor, AMC Barton Creek Square, Tinseltown South

KEEPING UP WITH THE STEINS

D: Scott Marshall; with Daryl Sabara, Jeremy Piven, Jami Gertz, Garry Marshall, Doris Roberts, Daryl Hannah, Cheryl Hines, Larry Miller, Richard Benjamin. (PG-13, 99 min.)

I had high hopes for Marshall's film, which features his father, Garry, as the free-spirited grandfather who ran out on his wife (Roberts) and son Adam Fiedler (Piven). The impending bar mitzvah of Adam's son Benjamin (Sabara of *Spy Kids*) becomes both an overwrought pissing contest between Adam and his estranged father, as well as his ex-business partner (Miller, smarming it all the way to the promised land), who earlier threw his own bar-mitzvah boy a lavishly tacky *Titanic*-themed event that Adam must now attempt to top, if he can. Poor Benjamin just wants to get through it alive, of course; he's the only real mensch in the film. *Keeping Up With the Steins* isn't a bad film — it just devolves into the limp sort of schmaltzy conclusion you keep hoping it will avoid. Almost any episode of *Freaks and Geeks* captured both the high anxiety of young males, Jewish and otherwise, much more affectingly. (06/09/2006) — *Marc Savlov*

★★ Arbor

THE LAKE HOUSE

D: Alejandro Agresti; with Keanu Reeves, Sandra Bullock, Christopher Plummer, Shohreh Aghdashloo, Dylan Walsh, Ebon Moss-Bachrach, Willeke van Ammelrooy. (PG, 98 min.)

The Lake House is a supernatural romance working on the premise that the laws of physics have created a black hole within the space-time continuum — the vortex of which is located in a mailbox in rural Illinois. While this tale has potential for delightful originality, the love story lacks heat, the science fiction premise spirals into senselessness, and the third-act twist is alarmingly apparent within the first 10 minutes of the movie. A remake of the Korean import *Il Mare*, *The Lake House* marks both the reunion of Reeves and Bullock for the first time since *Speed* and one of the few Asian remakes in recent memory that's not of the horror variety. As a romance, *The Lake House* is refreshingly low on melodrama, perhaps largely due to the subtle technique of Argentinean director Agresti (*Valentin*). But while Bullock usually brings the energy in her films, this time she meets Reeves squarely in his flatlined performance. (06/16/2006) — *Toddy Burton*

★★ AMC Barton Creek Square, Highland, Gateway, Lakeline, Round Rock, Tinseltown North, Tinseltown South, Westgate

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A Streetcar Named Desire

A Streetcar Named Desire (1951)

D: Elia Kazan; with Marlon Brando, Vivien Leigh, Kim Hunter, Karl Malden. (NR, 122 min.) **Summer Film Classics.** Brando reprised his Broadway role in this 1951 multi-Oscar winner. His (and playwright Tennessee Williams') Stanley Kowalski has become a certifiable American icon. (Double bill: *On the Waterfront*) (*) @Paramount, Thursday (6/29), 9:15pm; \$7 adults, \$5 children/students/seniors, \$45 Flix-Tix (good for 10 admissions).



THE LOST CITY

D: *Andy Garcia*; with *Andy Garcia, Inés Sastre, Tomás Milian, Bill Murray, Dustin Hoffman, Enrique Murciano, Nestor Carbonell, Richard Bradford, Steven Bauer, Elizabeth Peña, Millie Perkins, Tony Plana.*
(R, 138 min.)

Garcia's narrative directorial debut, in which he also stars, is an obvious labor of love. *The Lost City* — with a script by the renowned writer Guillermo Cabrera Infante — honors the filmmakers' memory of the look and the sounds of pre-revolutionary Cuba — a tropical playground for the well-to-do that came to an end with Castro's takeover in 1959. Their film is an exile's lament, more a dirge for what has vanished than a celebration of the past. Yet *The Lost City* is mired with one-dimensional characters and a storyline that slogs along like a humid island afternoon. Overlong by a good 30-45 minutes, the film gets sidetracked with a fruitless love story and even Hoffman's brief turn as the gangster Meyer Lansky doesn't usher in a fresh breeze. The only facets of *The Lost City* that contain life are the numerous music and dance sequences, in which a vibrant sense of the old Havana comes across.
(06/16/2006) — *Marjorie Baumgarten*
★★★ Arbor

MISSION: IMPOSSIBLE III

D: *J.J. Abrams*; with *Tom Cruise, Michelle Monaghan, Keri Russell, Philip Seymour Hoffman, Simon Pegg, Laurence Fishburne, Billy Crudup, Bahar Soomekh.*
(PG-13, 126 min.)

Poppyclock is the bread and bloody butter of the superspy genre, and J.J. Abrams, the third director to helm this orgiastic action franchise (after Brian De Palma and John Woo), both recognizes that fact and milks it for all it's worth. *M:i:III* fairly lactates ordnance, spurting out gaudy ribbons of flaming, high tech explosivity and hyperkinetic action sequences. Abrams works from a tight, serpentine script by co-screenwriters Alex Kurtzman and Robert Orci, which grounds the proceedings in the realistic (so far as that goes) bedrock of Impossible Mission Force hotshot Ethan Hunt's (Cruise) personal life. Abrams has made what may be the best of the lot when it comes to these impossibly, increasingly over-the-top films. Action connoisseurs will require defib after at least two of the set-pieces here. It's all poppycock, of

course, but it's done with such vim, vigor, and narrative and visual flair that you care not a jot.
(05/05/2006) — *Marc Savlov*

★★★★ Alamo Drafthouse Lake Creek, CM Barton Creek, Gateway, Metropolitan, Tinseltown North

NACHO LIBRE

D: *Jared Hess*; with *Jack Black, Héctor Jiménez, Ana de la Reguera, Moises Arias, Rene Campero, Brett Chan, Cesar Gonzalez.* (PG, 100 min.)

This sophomore outing from *Napoleon Dynamite* director Hess is full of cheesy goodness, but it's Velveeta, compadre, and it slides around and around and finally right through you like a greased *luchador*. As a comedy, it's hit and miss; it works better and feels most fully developed when Hess has the corpulent Black tug on your heartstrings. Plotwise, this is straight out of the Mickey Rooney/Judy Garland "Let's Put on a Show and Save the Orphanage" playbook. Hess uses his Mexican locations to great effect and the teaming of Black and Jiménez is inspired, but rarely does *Nacho Libre* have you rolling in the aisles — it's content to keep you chuckling along and basking in Black's ability to skillfully manipulate his eyebrows. It's a strange hybrid, *Nacho Libre*, part genuine homage to the culturally unique world of Mexican wrestling and part barrage of feel-good, cornball antics.
(06/16/2006) — *Marc Savlov*

★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Alamo Drafthouse Village, CM Barton Creek, Highland, Gateway, Metropolitan, Round Rock, Tinseltown North, Westgate

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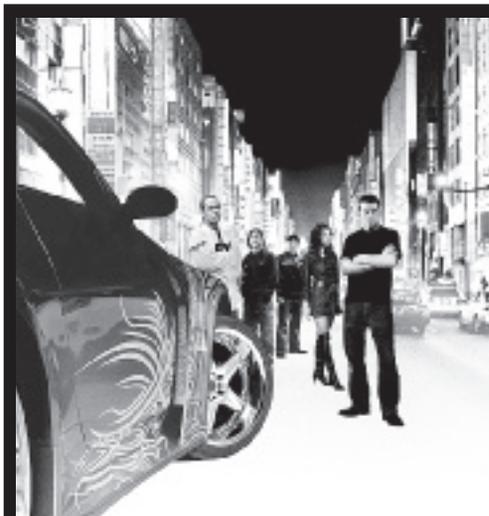
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“Atenco: Breaking the Siege”



“Atenco: Breaking the Siege” (2006) D: Canal Seis de Julio and Promedios. (NR, 47 min.) **La Otra ATX.** Documentary analyzes the May 2006 events in San Salvador Atenco, during which the state and police violated citizens’ rights while the media remained complicit. @MonkeyWrench Books, Sunday, 8:30pm; free.

THE OMEN

D: John Moore; with Liev Schreiber, Julia Stiles, Mia Farrow, David Thewlis, Pete Postlethwaite, Michael Gambon, Seamus Davey-Fitzpatrick. (R, 95 min.)

The mystery of this remake of Richard Donner’s 1976 demon-child flick is infinitely more entertaining – and puzzling – than anything going on in *The Da Vinci Code*. The story here is an almost note-perfect reproduction of the original. Schreiber acquits himself admirably, but Stiles is just plain miscast as both his wife and Damien’s unwitting human step-mom. Lee Remick was 41 when she tried to raise hell, and at 25, Stiles is still too cheerfully coltish to believably manage the complex maternal terrors at the heart of this character. This *Omen*’s major (and only) coup comes courtesy of Mia Farrow. As Mrs. Baylock, the Antichrist’s anti-Mary Poppins, she uses her own whippet-thin frame to gleeful, deviant effect. Farrow here achieves a stratum of self-referential cinematic meta-irony that’s oddly endearing to watch. Her delicately crazed performance is the only real reason to rush out to see the film. (06/09/2006) – Marc Savlov

★★ Alamo Drafthouse Lake Creek, Highland, Gateway, Tinseltown North, Tinseltown South

OVER THE HEDGE

D: Tim Johnson, Karey Kirkpatrick; with the voices of Bruce Willis, Garry Shandling, Steve Carell, Wanda Sykes, William Shatner, Nick Nolte, Thomas Haden Church, Allison Janney, Eugene Levy, Catherine O’Hara, Avril Lavigne, Omid Djalili. (PG, 84 min.)

Canny casting and a sly anti-consumerist message give this splashy big-screen treatment of the

eponymous comic strip extra appeal for grownups, but like a lot of animated fare, it’s overly busy, lacking the comic’s gentle, contemplative air. I’m also sad to report that what the MPAA calls “mild comic action” is a sort of Acme-Laboratories slapstick violence, and there’s a scary bear (voiced by Nolte) who may terrify small-fries by growling. “And don’t even think about running away because I will hunt you down and kill you.” Yet DreamWorks’ entry in the cartoon-blockbuster sweepstakes (alongside Fox’s *Ice Age: The Meltdown* and Pixar’s upcoming *Cars*) has its pleasures. Rakish raccoon R.J. (Willis) wanders into the master-planned bubble of El Rancho Camelot in search of junk food, but he finds something more: a surrogate family of gentle wilderness creatures. The cast is uniformly good, but Carell steals it as Hammy, the strip’s lovable dingbat. (05/19/2006) – Marrit Ingman

★★★ AMC Barton Creek Square, Gateway, Lakeline, Round Rock, Tinseltown North, Tinseltown South, Westgate

POSEIDON

D: Wolfgang Petersen; with Kurt Russell, Josh Lucas, Richard Dreyfuss, Jacinda Barrett, Emmy Rossum, Mike Vogel, Mia Maestro, Andre Braugher, Jimmy Bennett, Kevin Dillon, Freddy Rodriguez. (PG-13, 98 min.)

The anthropomorphized bunnies of *Watership Down* had more pizzazz than the entire cast of this pointless and histrionic exercise in big-budget Hollywood remakes. Director Petersen (no stranger to submersibles, he helmed the brilliant, World War II-era U-Boat suspenser *Das Boot*) seems to have lost his once-fine sense of narrative flow in

Elephant



Elephant (2003) D: Gus Van Sant; with John Robinson, Elias McConnell, Jordan Taylor, Carrie Finklea, Bennie Dixon, Nicole George, Timothy Bottoms, Alex Frost, Eric Deulen. (R, 81 min.) **Austin Film Society: De/Re:Constructing the Narrative – Global Experiments in Film Structure.** Gus Van Sant examines the petri dish that grows the lethal seeds of high school disaster, à la Columbine. For an interview with the director see austinchronicle.com/issues/dispatch/2003-11-21/screens_feature3.html. (*) @Alamo Drafthouse Downtown, Tuesday, 7pm; AFS members free, \$4 general admission (online reservations at www.austinfilm.org).

the briny backwash of 2000’s *The Perfect Storm*. The film’s giant rogue wave that capsizes the gargantuan pleasure-craft *Poseidon*, various and sundry explosions, and the waterlogged corpses bob-bob-bobbin’ along are so formulaic and poorly shot that the film hardly bears viewing. So where to lay the blame? I’m going with screenwriter Mark Protosevich (*The Cell*), whose sense of characterization and backstory (extremely important in an ensemble film such as this) is almost completely absent, which means, when everything suddenly goes topsy-turvy and people begin dying in new and fascinating ways, you really don’t see much of a reason to either care about or identify with them. (05/12/2006) – Marc Savlov

★ Metropolitan

★ A PRAIRIE HOME COMPANION

D: Robert Altman; with Meryl Streep, Lily Tomlin, Garrison Keillor, Woody Harrelson, John C. Reilly, Lindsay Lohan, Kevin Kline, Maya Rudolph, Tommy Lee Jones, Virginia Madsen, L.Q. Jones, Marylouise Burke, Sue Scott, Tom Keith. (PG-13, 105 min.)

It’s been a very long time since any Robert Altman film has been as enjoyable as this one. Gone is the director’s dyspeptic world view and deep disdain for his characters. Whether this shift is due to the director’s personal evolution or the serendipitous pairing of Altman with fellow Midwesterner Garrison Keillor remains for future films to tell. The movie is fashioned in the vein

of a backstage musical that takes place during the last-ever performance of the show’s live radio broadcast. Ed Lachman’s camera glides through the dressing rooms and onstage, pausing here and there to focus on one of the characters or a bit of conversation. The film is rather skimpy in the plot department, however the richness of the characters more than compensates for this omission. A *Prairie Home Companion* is not really about anything that happens so much as it is a testament to living in the moment and cherishing the joy of creation. (06/09/2006) – Marjorie Baumgarten

★★★★ AMC Barton Creek Square, Dobie, Tinseltown North, Tinseltown South

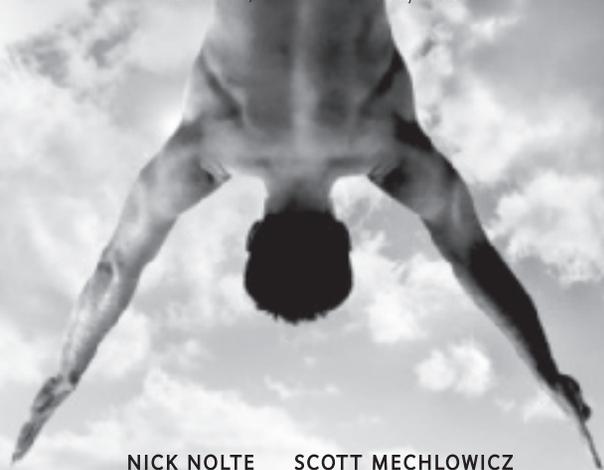
★ THE PROPOSITION

D: John Hillcoat; with Guy Pearce, Ray Winstone, Emily Watson, Danny Huston, Richard Wilson, John Hurt, David Wenham, Noah Taylor, David Gulpilil. (R, 104 min.)

Despite perpetual rumors of its demise, the Western is alive and well in the Australian outback. *The Proposition*, whose screenplay and score are by cult musician of gloom Nick Cave, follows in the gritty tradition of Sam Peckinpah, John Huston, and Robert Aldrich – American filmmakers who made Westerns about strong-willed men and the individualized codes by which they live. This Australian outback comprises its own kind of badlands: harsh, inhospitable terrain that provides cover for desperados so completely beyond the human pale

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"Space Diamonds"

Shorts Program

Shorts Program *D: Various. Screen Door Film.* Of the eight short films screening, five are from Austin directors. Included on the schedule are "K-7" by Chris Leone, "The Mantis Parable" by Josh Staub, "Space Diamonds: The Philosophy of J.D. Moore" by Curtis Craven, "Underdog" by Aaron Dubrow, "Below the Break" by Melissa Henry Pratt, "The Case of Clyde Baxter" by Aaron Dixon, "Infamous: The Pelagrino Brothers" by Ryan Lewis, and "Buttercup" by Rich Newman. For more info see www.screendoorfilm.com. (*) @Emo's, Thursday (6/29), 8pm.

that they seem to have more in common with wild animals. The story is set in the 1880s, when the English still ruled the continent, wresting the land from the indigenous peoples and claiming it for their own. Yet law and governance remain distant realities, and their application even more remote. Like the countryside it portrays, *The Proposition* is visually brutal and bloody. "Civilization" emerges from a gun barrel, and its discontents are everywhere. (06/09/2006) — *Marjorie Baumgarten*

★★★★ Arbor, CM Barton Creek, Dobie

★ THE PUFFY CHAIR

D: Jay Duplass; with Mark Duplass, Kathryn Aselton, Rhett Wilkins, Bari Dahan, Gerald Finnegan, Julie Fischer. (R, 85 min.)

In their first feature, former Austinites the Duplass brothers — Jay directs, Mark acts and produces, together they write — have made a near-perfect relationship-trauma comedy. It's ragged in all the right ways, just like the way we love and wake up to the realization that that love has gone sour. Josh (Mark Duplass) and Emily (Aselton) have been together for years, and, now in their mid-20s, they're treading water. They embark on a road trip from New York to Atlanta, with the goal of picking up a purple fabric La-Z-Boy recliner that Josh bought off of eBay, but from the moment they stop to pick up Josh's neo-hippie brother, Rhett

(Wilkins), they meet one complication after another. There's comedy gold in the many indignities the puffy chair must suffer and even more to be mined in the abuses the three travelers hurl one another's way. It's in its unassumingness that this little charmer wins your heart, even as it's breaking it. (06/02/2006)

— *Kimberley Jones*

★★★★ Arbor

RV

D: Barry Sonnenfeld; with Robin Williams, Jeff Daniels, Cheryl Hines, Kristin Chenoweth, Joanna "JoJo" Levesque, Josh Hutcherson, Will Arnett. (PG, 98 min.)

Isn't it time to put Robin Williams out to pasture? There's precious little mirth to be had via *RV* after the comically nasty opening setup, during which harried soda-pop exec Bob Munro (Williams) watches his children (Hutcherson, Levesque) morph from cutesy moppethood to twin titans of teenage hellishness. After a contrived falling out with his boss, Bob is forced to cancel his family's summer vacation in Hawaii and instead rents a spectacularly garish RV, all the better to convince the hellish brood that his sudden "family-bonding road trip" idea isn't exactly what it is: a dictate from said boss to be in Boulder, Colo., to deliver a key ad presentation or be fired. Hilarity, it must be noted, preferably from afar, does not ensue. (05/05/2006)

— *Marc Savlov*

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Charles Mingus: Triumph of the Underdog



Charles Mingus: Triumph of the Underdog (1998) D: Don McGlynn. (NR, 78 min.) **New Jazz Series: Mingus Among Us.** Sue Mingus will introduce this documentary portrait of the iconoclastic jazz musician as part of the Creative Opportunity Orchestra's annual New Jazz Series – this year devoted to Charles Mingus. For more info on the event, see austinchronicle.com/issues/dispatch/2006-06-16/music_feature.html. @Alamo Drafthouse Downtown, Friday, 10pm.

“Esquivel: King of Lounge”



“Esquivel: King of Lounge” (2004) D: Gregory Allen and Alejandro Strauss. (NR, 54 min.) Known as the progenitor of “space-age bachelor-pad music,” this Mexican bandleader blurred the line between cheese and experimentalism. The Monday screening is part of the Alamo’s Music Monday series. The Tuesday screening is a benefit for KOOP Radio, hosted by Jay Robillard of *The Lounge Show*. @Alamo Drafthouse South, Monday-Tuesday, 9:45pm.

SCARY MOVIE 4

D: David Zucker; with Anna Faris, Regina Hall, Craig Bierko, Simon Rex, Anthony Anderson, Leslie Nielsen, Cloris Leachman. (PG-13, 90 min.)

Witnessing the malingering demise of a franchise can be an unnerving experience, but *Scary Movie 4* is hardly scary, or, despite its premise, very humorous. It’s such a weak collection of strung-together gags that it would barely have filled an episode of *In Living Color*, much less merit its current running time. Director Zucker helmed the original *Airplane!* and *Naked Gun* films, but you wouldn’t know it from *Scary Movie 4*, which seems adrift in an ocean of cheesy mimicry and bereft of any sort of thematic focus. Planted throughout, like defective comedy landmines that maim instead of kill, are satirical jabs at everything from *Saw* to *Brokeback Mountain* to Charlie Sheen’s inexplicable love life. *Scary Movie 4* is so lazy it’s downright boring, something not even a naked Leslie Nielsen (!) can salvage. (04/21/2006) – Marc Savlov
 Metropolitan, Millennium

THANK YOU FOR SMOKING

D: Jason Reitman; with Aaron Eckhart, Maria Bello, Cameron Bright, Sam Elliott, Katie Holmes, David Koechner, Rob Lowe, Robert Duvall. (R, 92 min.)

What could have been the cinematic equivalent of a rapier’s tip held to the pulsing jugular of the “Unholy Three” – the alcohol, tobacco, and firearms lobbies – is instead a snarkily playful little comedy that gets so wrapped up in its own barbed witticisms that it fails to land even the lightest sucker-punches on the black, bleak big business institutions it aims to skewer. As the embattled tobacco industry’s maestro of spin, Nick Naylor, Eckhart makes for a convincingly amoral scoundrel. Reitman’s film (adapted from Christopher Buckley’s novel) is, like a tobaccoist’s teeth, a spotty affair, dull and pitted, albeit with occasional bright spots. *Thank You for Smoking* eschews biting social commentary in favor of farce, and the film’s promised tone – one of outraged, surrealist agitprop – never emerges for very long. (03/31/2006)– Marc Savlov
 ★★★ Dobie

X-MEN: THE LAST STAND

D: Brett Ratner; with Hugh Jackman, Halle Berry, Patrick Stewart, Ian McKellen, Famke Janssen, Anna Paquin, Kelsey Grammer, James Marsden. (PG-13, 104 min.)

This third outing in this superhero franchise lays on the subtext even more heavily than its predecessors – racial, gender, and sexual politics are all over the place – and ends up coming across like an over-earnest grad school dissertation on toxic love and the society what done spawned it. The big story in *The Last Stand* is, no surprise, governmental in origin, as the current administration seeks to override

the mutants’ wild genetic code with a “cure” that permanently suppresses the gene. This is not happy news to Magneto, who, as played by McKellen, not only controls all metals around him but also has the power to devour scenery and render any scene he appears in instantly entertaining. Still, this issue of X-mania is chockablock with enough storylines to gag even Mr. Marvel-ous himself, the venerable Stan Lee (who is seen watering his lawn in the opening moments). (05/26/2006) – Marc Savlov
 ★★★ Alamo Drafthouse South, CM Barton Creek, Highland, Gateway, Lakeline, Metropolitan, Round Rock, Tinseltown North, Westgate

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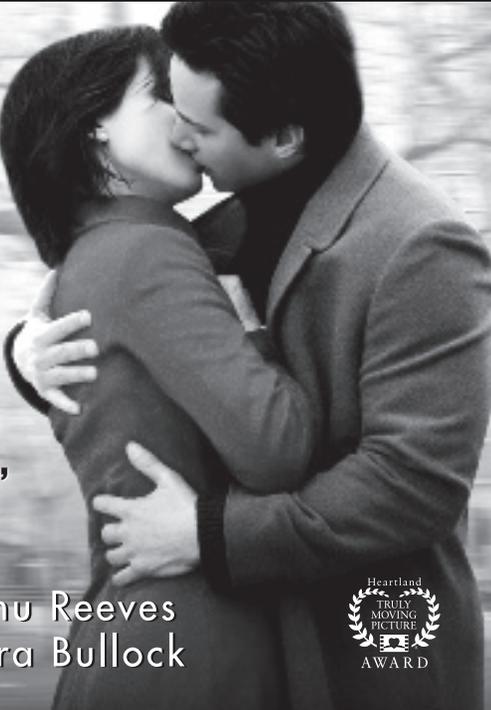
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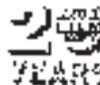
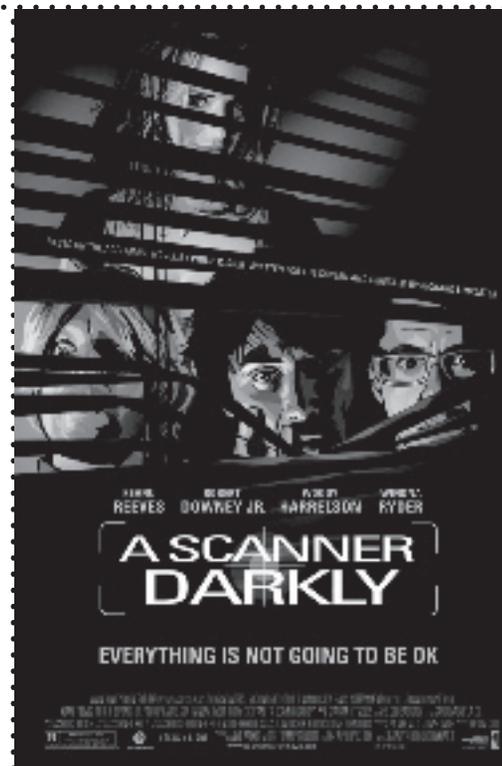
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Special Screenings

BY MARJORIE BAUMGARTEN

The symbol (*) indicates full-length reviews available online: austinchronicle.com/film.

THURSDAY 2 2

Angora Ranch (2006) *D: Paul Bright; with Thomas Romano, Tim Jones. (NR) aGLIFF.* Filmed in Austin, this movie is described as a “sweet and sexy love story about a lost young man who finds love in the arms of a Hill Country rabbit rancher.” Door prizes and an afterparty included with ticket. Filmmaker Paul Bright and cast will be in attendance for a Q&A. @Arbor, 7pm; \$8, \$6 aGLIFF members.

Harold & Kumar Go to White Castle (2004) *D: Danny Leiner; with John Cho, Kal Penn, Paula Garcés, David Krumholtz, Eddie Kaye Thomas, Neil Patrick Harris, Christopher Meloni. (R, 87 min.)* Dopey, multiculti fun. Ticket includes all-you-can-eat White Castle-style burgers. (*) @Alamo Drafthouse Downtown, 7pm.

Serenity (2005) *D: Joss Whedon; with Nathan Fillion, Gina Torres, Alan Tudyk, Chiwetel Ejiofor, Morena Baccarin, Adam Baldwin, Jewel Staite, Sean Maher, Summer Glau, Ron Glass, David Krumholtz, Sarah Paulson. (PG-13, 119 min.)* **Joss Whedon’s Birthday Fundraiser.** Whedon’s Western/sci-fi hybrid was canceled from TV but greenlighted for the movies and released last year. On Joss Whedon’s birthday, select venues around the country are hosting benefit screenings, whose proceeds will benefit Whedon’s favorite charity, Equality Now. (*) @Alamo Drafthouse Downtown, 9:45pm.

Shrek (2001) *D: Vicky Jensen and Andrew Adamson; with Vincent Cassel, John Lithgow, Cameron Diaz, Eddie Murphy, Mike Myers. (PG, 85 min.)* **Free Summer Kids Camp.** Animated comic gem. (*) @Alamo Drafthouse South, 1pm; free; children under the age of 6 not allowed, children between the ages of 6 and 18 must be accompanied by a parent or guardian.

The Oracle (1985) *D: Roberta Findlay; with Caroline Capers Powers, Roger Neil, Pam La Testa, Victoria Dryden. (R, 94 min.)* **Terror Thursday.** This story about a possessed apartment is directed by Roberta Findlay, whose career was mostly devoted to softcore pornography. Here, lesbianism mixes with violence and death. @Alamo Drafthouse Downtown, 12mid; free.

SPACES

Dancing Outlaw (1991) *D: Jacob Young; with Jesco White. (NR, 60 min.)* **Rock n Reel.** The cult documentary features Jesco White, the son of a famous Appalachian clogger, who tries – in his way – to carry on his father’s legacy. Music by the Tiny Adventures at 7pm. Movie at dusk. Refreshments available. Bring your own lawn chair. For more info see www.joscoffee.com. (*) @Jo’s Hot Coffee, 8pm; free.

Guys and Dolls (1955) *D: Joseph L. Mankiewicz; with Marlon Brando, Jean Simmons, Frank Sinatra, Vivian Blaine, Stubby Kaye. (NR, 152 min.)* **American Screen Legends.** Damon Runyon’s Times Square comes to life in this musical about a traveling craps game and a gambler and a missionary who fall for each other, despite their best intentions. @The Glenn at the Backyard, 9pm; free.

Wallace & Gromit: The Curse of the Were-Rabbit (2005) *D: Nick Park and Steve Box; with Ralph Fiennes, Helena Bonham Carter, Peter Sallis, Nicholas Smith, Peter Kay, Liz Smith. (G, 96 min.)* **Splash Party Movie Night.** Animated Brit wit. Float and watch. (For more info call 472-8546.) (*) @Deep Eddy Pool, 8:30pm; pool entrance fee.

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the July 7 issue is Monday, June 26.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 49066, Austin 78765, fax 458-6910, or e-mail.

Contact Marjorie Baumgarten (Special Screenings): specialscreenings@austinchronicle.com; Wayne Alan Brenner (Offscreen): calendar@austinchronicle.com.

FRIDAY 2 3

Charles Mingus: Triumph of the Underdog (1998) See p.82.

Showgirls (1995) *D: Paul Verhoeven; with Elizabeth Berkley, Kyle MacLachlan, Gina Gershon. (NC-17, 97 min.)* **Sinus Show.** Like the girls of this infamous movie, the Sinus guys – Owen, John and Jerm – will strip this thing down to its G-string with their comedic interaction with the screen. (*) @Alamo Drafthouse Downtown, 7pm.

Shrek (2001) @Alamo Drafthouse South, 1pm; free; (See Thu., 06/22)

Videoke Act out scenes from various movies and win prizes. See www.originalalamo.com for details. @Alamo Drafthouse Village, 12mid.

Wet Hot American Summer (2001) *D: David Wain; with Marisa Ryan, Michael Ian Black, Zach Orth, Victor Marino, Paul Rudd, Molly Shannon, Marguerite Moreau, Christopher Meloni, David Hyde Pierce, Janeane Garofalo, Michael Showalter. (R, 97 min.)* Spoof of old summer-camp sexcapades is performed by a sprawling cast of comedic hams. Prizes for the best cut-off shorts/camp counselor gear. (*) @Alamo Drafthouse Lake Creek, 12mid; \$8.

SPACES

Groundhog Day (1993) *D: Harold Ramis; with Bill Murray, Andie MacDowell, Chris Elliott, Stephen Tobolowsky. (PG, 103 min.)* **I Luv Video.** The delightful romantic comedy is back ... again. (*) @Austin Java Cafe & Bar (1608 Barton Springs Rd.), 8pm; free.

SATURDAY 2 4

Batman: The Movie (1966) *D: Leslie Martinson; with Adam West, Burt Ward, Cesar Romero, Burgess Meredith, Frank Gorshin, Lee Meriwether. (NR, 105 min.)* **Saturday Morning Kids Club.** The camp humor of the Sixties TV series is extended into a feature-length format. (*) @Alamo Drafthouse South, 12pm; free, 3 years old and over.

Journey Sing-Along Journey videos, a *Journey Escape* Atari game competition, and the local Journey cover band Odyssey are all part of the event. @Alamo Drafthouse Downtown, 7, 9:45pm.

The Rocky Horror Picture Show (1975) *D: Jim Sharman; with Richard O'Brien, Barry Bostwick, Susan Sarandon, Tim Curry. (R, 95 min.)*

Offscreen

Assassin H2O In soggy resonance with their screening of *Gotcha!*, the Alamo Downtown presents a watergun-based, city-spanning, three-week assassination game destined to turn Austin into a paranoid’s nightmare and reward the top players with cash and prizes. Admit it: You’ve been waiting half your life for something like this to come along. Sign up quickly online, before all spots are taken. *Gotcha!* screening and opening party: *Mon., June 26, 7pm. Alamo Drafthouse, 409-B Colorado, 476-1320; www.assassinh2o.com.*

Austin Film Festival: Call For Entries This 13th annual event happens in late October, but you need to submit your films – narrative feature, narrative short, narrative student short, doc feature, doc short, animated short – you need to submit them *soon*. Submission fee: \$50. Deadline: *July 15*. See their Web site for more. www.austinfilmfestival.com.

Fantastic Fest: Call for Entries & Early Bird Registration The seven-day festival of horror, sci-fi, fantasy, and other genre films returns to astound and amaze with the (s)cream of the newest movie crop in September. The amount of film content’s scheduled to double, and that’s where you come in – by submitting your own hard-wrought shorts and features for consideration. Check their Web site for applications and details. Deadline: *July 15*. And: **Get your full festival passes early,**

Austin *Rocky Horror* fans have been dressing up and doing the “Time Warp” thing live for 28 years straight. For more info, see www.austinrocky.org. @Alamo Drafthouse Village, 12mid.

Wet Hot American Summer (2001) @Alamo Drafthouse Lake Creek, 12mid; \$8. (See Fri., 06/23)

SPACES

Madagascar (2005) *D: Eric Darnell and Tom McGrath; with the voices of Ben Stiller, Chris Rock, Jada Pinkett Smith, David Schwimmer. (PG, 86 min.)* **Splash Party Movie Night.** Float in the pool while watching animated zoo animals head back to the wild. For more info call 472-8546. (*) @Deep Eddy Pool, 8:30pm; pool entrance fee.

Microcinema/Outdoor Yard Art Show With Lori Surfer-Varga and DJ rADiCon Outdoor cinema includes Mario Bava’s *Planet of the Vampires* and other shorts, as well as “Balm Away” and “Barbie of Villendorf” by Phyllis Masters and Laura Tabor-Huerta. (*) @Cathedral of Junk, 8:30pm; \$5 suggested donation.

What the Bleep!?: Down the Rabbit Hole (2006) *D: William Arntz, Betsy Chasse and Mark Vicente; with Marlee Matlin. (NR, 156 min.)* **Austin Deeksha.** Essentially an extended director’s cut version of the specialty hit *What the #\$*! Do We Know!?*, which conflates quantum theory, biophysics, Buddhism, and self-actualization into one big spiritual continuum. For advance reservations and directions, see www.austindeeksha.org. @Casa de Luz, 7pm; \$7.

SUNDAY 2 5

Cabaret (1972) See p.78

Dog Day Afternoon (1975) *D: Sidney Lumet; with Al Pacino, John Cazale, Charles Durning, James Broderick, Chris Sarandon. (R, 130 min.)* **Summer Film Classics.** Pacino stars in this strange-but-true story about a man who holds up an NYC bank to get the money for his lover’s sex-change operation but quickly finds events spinning out of control. (Double bill: *Serpico*) (*) @Paramount, 5pm; \$7 adults (\$6 before 6pm), \$5 children/students/seniors.

Double Trouble (1992) *D: John Paragon; with David Paul, Peter Paul, Roddy McDowall, David Carradine. (R, 86 min.)* **Barbarian Brothers Live.** They’re twins. They’re actors. They’re the polar opposite of the Olsen twins. They are the Barbarian Brothers, the musclemen film stars also known as David and Peter Paul. The pair will appear in person for this Alamo double bill of some of their wackiest best stuff. In the fantasy adventure *The Barbarians*, the brothers star as orphans trained as gladiators who grow up to become big trouble. In *Double Trouble* the twin brothers try to smash a jewel-smuggling ring. For more info see www.originalalamo.com. (Double bill: *The Barbarians*) @Alamo Drafthouse Downtown, 9:45pm; \$15.

before the prices go up: \$110 (\$160, for VIP pass), available until July 15. www.fantasticfest.com.

The Alamo’s Blockbuster Video Quiz Show The good people of the Original Alamo Drafthouse are, like other thinking folk, fed up with the uninspired trivia questions typically run onscreen before movies. Which is why they’ll be spiking the summertime pre-shows, at their Village and South Lamar venues, with quizzes based on the capers they’ve cut in concert with each film. This week, for instance, it’s **Nacho Libre Nacho Cheese Wrestling**. *Alamo Drafthouse, 13729 Research, 219-8135; 1120 S. Lamar, 476-1320. www.originalalamo.com.*

The Austin Movie Show: Film Tournament 3.0 Submit your short films to the Austin Movie Show, for possibly screening on local access TV at 6-8pm on Sunday nights, with a live screening to follow. Drama, comedy, docs, you name it. For submission details, check their Web site. www.austinmovieshow.com.

The Cinema/Television Summer Camp returns for its fifth annual program of special film and writing courses presented by Austin Film Festival’s Young Filmmakers Program and UT’s R-TF department. Students will receive in-depth, personal instruction from industry professionals, in a variety of different one or two-week, half-day classes that teach writing, producing, directing, editing, acting, lighting, sound, camera equipment, and more. *Ages 9-17. June 12-Aug. 4. 478-4795. \$195 (one week), \$390 (two weeks). www.austinfilmfestival.com.*

Orphans of Nkandla (2003) *D: Brian Woods. (NR, 80 min.)* **Positive Moms Foundation.** North of the South African city of Durban lies Nkandla, the heart of Zululand, where running water and electricity are luxury amenities. As in so many other places in Africa, the community is infested by an AIDS epidemic. This BBC documentary tells the story of a number of children who are about to become orphans. All proceeds benefit the Positive Moms Foundation: www.positivemoms.org. @Alamo Drafthouse Lake Creek, 7:30pm; \$10.

Serpico (1973) *D: Sidney Lumet; with Al Pacino, John Randolph, Tony Roberts. (R, 129 min.)* **Summer Film Classics.** Pacino mesmerizes in this based-on-fact portrait of an undercover cop whose nonconformity and exposure of department corruption turns his world into a hell of self-doubt and isolation. (Double bill: *Dog Day Afternoon*) @Paramount, 7:35pm; \$7 adults, \$5 children/students/seniors, \$45 Flix-Tix (good for 10 admissions).

The Barbarians (1987) See p.78.

SPACES

“Atenco: Breaking the Siege” (2006) See p.80.

Hoodwinked (2006) *D: Cory Edwards, Todd Edwards and Tony Leech; with the voices of Anne Hathaway, Glenn Close, Jim Belushi, Patrick Warburton, Anthony Anderson, David Ogden Stiers, Xzibit, Chazz Palminteri, Andy Dick, Ken Marino, Benjy Gaither. (PG, 80 min.)* Sassy animated Little Red Riding Hood tale. (*) @Rounders Pizzeria, 6pm; free.

Syriana (2005) *D: Stephen Gaghan; with George Clooney, Matt Damon, Jeffrey Wright, Christopher Plummer, Chris Cooper, William Hurt, Alexander Siddig, Amanda Peet, Tim Blake Nelson, Mazhar Munir, Jamey Sheridan, Peter Gerety, Robert Foxworth. (R, 128 min.)* Like a living tableaux of the news. (*) @Cafe Mundi, 8pm; free.

MONDAY 2 6

“Esquivel: King of Lounge” (2004) See p.82.

Classic Superman Cartoons (1941) *D: Dave Fleischer. (NR, 81 min.)* **Free Summer Kids Camp.** Max and Dave Fleischer’s cartoons mark Superman’s first film appearance, and these always inventive Kings of Ink are a good match for the Man of Steel. @Alamo Drafthouse South, 1pm; free.

IMAX Theatre

For ticket prices call 936-IMAX or 936-TSHM or see www.thestoryoftexas.com. See showtimes for dates and times

Deep Sea 3D (2006) *D: Howard Hall; narrated by Johnny Depp, Kate Winslet. (G, 40 min.)* Fabulous underwater footage complements this educational documentary geared toward kids. Instead of using the dog-eat-dog approach common to nature docs, *Deep Sea 3D* emphasizes the harmonious balance of the underwater ecosystem with playful narration by *Titanic* Kate Winslet and *Caribbean* pirate Johnny Depp.

Ride Around the World: A Cowboy Adventure (2006) *D: Harry Lynch. (NR, 40 min.)* The history of horse and cowboy culture in the West is traced back 1,500 years in this big-screen documentary. Beginning in the Moroccan desert and spreading to Spain, from which it traveled the ocean with the conquistadors to Mexico, the vaqueros and their cowboy way of life migrated south to Argentina and Chile and north to Texas and up to British Columbia. Made by local filmmakers, the film also features music by Brian Satterwhite.

Roving Mars (2006) *D: George Butler; narrated by George Butler. (G, 40 min.)* Finally, an IMAX space film whose sole objective isn’t to overwhelm us with its vastness. This film uses animation to re-create the experience of the Mars rovers, Spirit and Opportunity, on the faraway planet. The film is ably directed by Butler, whose terrific previous documentaries include *Pumping Iron* and *The Endurance: Shackleton’s Legendary Antarctic Expedition*. Also effective is the score by Philip Glass.

Texas: The Big Picture (2003) *D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.)* Panoramic shots of Texas grace the screen as Texas is shown to be a land capable of growing everything from grapefruit to microchips.

Dog Day Afternoon (1975) @Paramount, 9:35pm; \$7 adults (\$6 before 6pm), \$5 children/students/seniors, \$45 Flix-Tix (good for 10 admissions). (See Sun., 06/25)

Gotcha! (1985) D: Jeff Kanew; with Anthony Edwards, Linda Fiorentino. (PG-13, 101 min.)
Assassination H2O Game Kickoff Party. A student paintball game quickly escalates in the Eighties teen escapade. The screening will kick off the three-week-long citywide Assassination H2O game, in which players will use waterguns to eliminate their targets while avoiding becoming targets themselves. Prizes and a consolation tournament too. Full information at www.assassin20.com. @Alamo Drafthouse Downtown, 7pm.

Serpico (1973) @Paramount, 7pm; \$7 adults, \$5 children/students/seniors, \$45 Flix-Tix (good for 10 admissions). (See Sun., 06/25)

SPACES

Anime Movie Monday Every Monday night. For more info, see www.ventanadeloul.org. @Ventana del Soul (1834 E. Oltorf), 7:30pm.

Dave Chappelle's Block Party (2006) D: Michel Gondry. (R, 100 min.) Fun blast of impromptu musicmaking, filmmaking, and comedy. (*) @Rounders Pizzeria, 8pm; free.

Groundhog Day (1993) @Java Lounge at Austin Java, 8pm; free. (See Fri., 06/23)

TUESDAY 27

"Esquivel: King of Lounge" (2004) @Alamo Drafthouse South, 9:45pm. (See Mon., 06/26)

Classic Superman Cartoons (1941) @Alamo Drafthouse South, 1pm; free. (See Mon., 06/26)

Elephant (2003) See p.80.

Jimmy Neutron: Boy Genius (2001) D: John A. Davis; with the voices of Debi Derryberry, Patrick Stewart, Martin Short. (G, 83 min.) **Free Family Film Festival.** Animated Jimmy saves Retroville from the aliens. (*) @Lakeline, 10am; free.

Nanny McPhee (2006) D: Kirk Jones; with Emma Thompson, Colin Firth, Kelly Macdonald, Celia Imrie, Angela Lansbury, Derek Jacobi, Patrick Barlow. (PG, 98 min.) **Free Family Film Festival.** Based on Christianna Brand's Nurse Matilda books and featuring an A-list cast of British character actors. (*) @Westgate, 10am; free.

The Rugrats Movie (1998) D: Igor Kovalyov and Norton Virgien; with the voices of Elizabeth Daily, Christine Cavanaugh, Cheryl Chase, David Spade, Whoopi Goldberg. (G, 85 min.) **Free Family Film Festival.** The babies' first theatrical adventure is nonstop, but padded with lots of pop tunes. (*) @Westgate, 10am; free.

Zathura (2005) D: Jon Favreau; with Jonah Bobo, Josh Hutcherson, Dax Shepard, Kristen Stewart, Tim Robbins, Frank Oz. (PG, 113 min.) **Free Family Film Festival.** From Chris Van Allsburg's bestselling children's book. (*) @Lakeline, 10am; free.

SPACES

Documentaries and Short Films Screenings on the back patio every Tuesday. @Java Lounge at Austin Java, 8pm; free.

Kill Bill: Vol. 1 (2003) D: Quentin Tarantino; with Uma Thurman, Lucy Liu, Vivica A. Fox, Michael Madsen, Daryl Hannah, David Carradine. (R, 110 min.) Tarantino goes into overdrive. (*) @Rounders Pizzeria, 8pm; free.

WEDNESDAY 28

A Scanner Darkly Premiere (2006) D: Richard Linklater; with Keanu Reeves, Rory Cochrane, Winona Ryder, Woody Harrelson, Robert Downey Jr. (R, 100 min.) **Austin Film Society.** Local premiere of Linklater's latest, which is an animated adaptation of Philip K. Dick's cautionary tale about drug abuse and the government's intrusion into personal privacy. Linklater and special guests will be on hand, and the film's composer, Graham Reynolds, will perform. Ticket includes admission to afterparty. (*) @Paramount, 7pm; \$12 general, \$8 AFS and AMOA members, \$30 VIP admission.

Abar: The First Black Superman (1977) D: Frank Packard; with J. Walter Smith, Tobar Mayo, Roxie Young, Gladys Lum. (PG, 90 min.) **Weird Wednesday.** Also known as *In Your Face*, this blaxploitation relic has a black militant youth leader injected with a serum that makes him bulletproof

and – voila – he turns the community around. (*) @Alamo Drafthouse Downtown, 12mid; free.

Classic Superman Cartoons (1941) @Alamo Drafthouse South, 1pm; free. (See Mon., 06/26)

Jimmy Neutron: Boy Genius (2001) @Lakeline, 10am; free. (See Tue., 06/27)

Nanny McPhee (2006) @Westgate, 10am; free. (See Thu., 06/22)

Quality of Life (2004) D: Benjamin Morgan; with Lane Garrison, Brian Burnam. (R, 85 min.) **The Bside Roadshow.** Written by and starring a former San Francisco graffiti writer, this film tells the story of two brilliant street artists whose lives and friendship are turned upside down after they are convicted. The film explores the absurdity of the so-called "quality of Life" laws that view graffiti as harmful as drugs and prostitution. For more info see www.myspace.com/bsideroadshow. @Alamo Drafthouse Downtown, 9:45pm.

The Rugrats Movie (1998) @Westgate, 10am; free. (See Thu., 06/27)

Weekend (1967) See p.78.

Zathura (2005) @Lakeline, 10am; free. (See Tue., 06/27)

SPACES

Monkey Business and Horse Feathers Marx Brothers Film Series. A double bill of Marx Brothers films every Wednesday. Dress in gangster attire or wear your graduation cap and gown to get free snacks. Morris Weiss, a Marx Brothers expert, will introduce the films and display his memorabilia. (*) @San Antonio St. Cafe at Texas Hillel, 7pm; free.

THURSDAY 29

A Streetcar Named Desire (1951) See p.78.

Classic Superman Cartoons (1941) @Alamo Drafthouse South, 1pm; free. (See Mon., 06/26)

Hanging Tough: The Boy Band Sing-Along Celebrate the boy-band phenomenon with a sing-along set to feature all the Nineties prepackaged boy bands, and look back at how it all started with some of the Jackson 5 and Menudo. @Alamo Drafthouse Downtown, 9:45pm.

Harold & Kumar Go to White Castle (2004) @Alamo Drafthouse Downtown, 7pm. (See Thu., 06/22)

Jimmy Neutron: Boy Genius (2001) @Lakeline, 10am; free. (See Tue., 06/27)

Nanny McPhee (2006) @Westgate, 10am; free. (See Tue., 06/27)

On the Waterfront (1954) D: Elia Kazan; with Marlon Brando, Karl Malden, Lee J. Cobb, Rod Steiger, Eva Marie Saint. (NR, 108 min.) **Summer Film Classics.** This one's still a contender in anyone's book. Screenwriter Budd Schulberg's exposé of the corruption in the dock workers' unions won eight Oscars and remains as stirring as ever – as does the performance of Marlon Brando. (Double bill: *A Streetcar Named Desire*) @Paramount, 7pm; \$7 adults, \$5 children/students/seniors.

Showgirls 2.0 (1995) D: Paul Verhoeven; with Elizabeth Berkley, Kyle MacLachlan, Gina Gershon. (NC-17, 97 min.) The infamous movie will screen along with a live commentary from David Schmader, a Seattle writer who is billed as the world's foremost authority on the film. He will argue for it's being the best "worst movie ever made." For more info see www.drafthouse.com. (*) @Alamo Drafthouse Lake Creek, 7pm; \$12.

The House on Sorority Row (1983) D: Mark Rosman; with Kate McNeil, Eileen Davidson, Janis Ward, Robin Meloy, Harley Jane Kozak. (R, 91 min.) **Terror Thursday.** A prank goes fatally wrong. @Alamo Drafthouse Downtown, 12mid; free.

The Rugrats Movie (1998) @Westgate, 10am; free. (See Thu., 06/27).

Zathura (2005) @Lakeline, 10am; free. (See Tue., 06/27)

SPACES

Harry Potter and the Goblet of Fire (2005) D: Mike Newell; with Daniel Radcliffe, Rupert Grint, Emma Watson, Robbie Coltrane. (PG-13, 157 min.) **Splash Party Movie Night.** This fourth Potter film emphasizes the emotional over the gothic. For more info call 472-8546. (*) @Deep Eddy Pool, 8:30pm; pool entrance fee.

Shorts Program See p.81.

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Badi Assad ONE WORLD THEATRE, FRIDAY 23

A lovely Brazilian singer/guitarist/percussionist who cooks up a fantastic global entrée, Badi Assad (Bah-jee Ah-Sahj) tours behind *Verde* (Universal International), one of last year's best, as well as the just-released *Dança das Ondas* (GHA). A stunning, award-winning strummer, Assad recorded 2004's *Three Guitars* with famed jazzers Larry Coryell and John Abercrombie. Her vocals, on fearless originals and Björk and U2 covers, are sizzling, soaring, and sultry. The One World Theatre's cozy confines offer a unique opportunity to experience this world-class performer. Shows at 7 & 9:30pm. — David Lynch



Beerland's 5th Anniversary

BEERLAND, FRIDAY 23 & SATURDAY 24

After surviving five years on Red River, Randall and Donya Stockton celebrate with balls-out rock & roll. Local rowkers Those Peabodys headline Friday with beater Erik Conn behind the kit. Dallas punk rock youngsters the Strange Boys, Austin freaks When Dinosaurs Ruled the Earth, and local garage band Human Being Lawnmower open. Saturday serves a double purpose as This Damn Town headlines their last show of vintage rock after Nebraska's Brimstone Howl, the Hill Country's Golden Boys, and Memphis' Kazalok psych out. One hell of a party. — Darcie Stevens

Futureheads LA ZONA ROSA, SATURDAY 24

Every new generation needs a Buzzcocks and/or Stiff Little Fingers, even if both power-pop meisters are still pogoing, and the UK's Futureheads are the best blast on the Bloc. Seven songs into their new sophomore album, *News and Tributes* (StarTime/Vagrant), "Return of the Beserker" returns the quartet to the high-octane form of 2004's self-titled Sire debut and 05's SXSW ass-kicking (their *Spin* day party at Stubb's was the bomb). "Help Us Out" bangs and demands *News*, as only a mosh pit can. Brooklyn quintet French Kicks open. — Raoul Hernandez

Peter and the Wolf EMO'S, SUNDAY 25

See Texas Platters, p. 58, for review.

Band of Horses PARISH, SUNDAY 25

In a year piling up with disappointment, from the Fiery Furnaces to Neil Young, Seattle's Band of Horses delivered the first and — quite possibly — the last great album of 2006. *Everything All the Time* (Sub Pop) is both intimate and anthemic, melancholy when falling on "Our Swords," spine-tingling at "The Funeral," and grandiose on the "The Great Salt Lake," Ben Bridwell's vocal yearning and Mat Brooke's jangling guitars the keys to this organic Barbaro. With a 36-minute debut, what'll these SXSW 06ers do for an encore? Cali son Mt. Egypt and fellow Seattleites the Can't See wonder too. — Raoul Hernandez



Dayna Kurtz CACTUS CAFE, TUESDAY 27

It's hard to ignore the haunting, dusky voice of this NYC-based singer/songwriter/guitarist. Kurtz spreads her wings on her latest offering, *Another Black Feather* (Kismet), where she moves beyond the acoustic personal hymns of 2004's *Beautiful Yesterday* to embrace a harder, more political vibe, taking aim at New Orleans, Venezuela, and 9/11 with the urgency and passion her fans have become accustomed to. Kurtz also performs Friday at Waterloo Records, starting at 5pm. — Jay Trachtenberg

Sonic Youth

STUBB'S, FRIDAY 23

That Sonic Youth has been at it for 25 years and is playing state fairs this summer shouldn't come as a surprise. In fact, it's an accomplishment. They aren't scrappy Lower East Side art punks anymore, preferring now to rock the 'burbs of heavily-shrubbed places like Massachusetts, but they've managed to age gracefully under a spate of consistently Sonic Youth-y releases. Every "indie rock" band with a distortion pedal and facial hair gets compared to them, but who do you compare Sonic Youth to? Well, you don't.

Their latest, *Rather Ripped* (Geffen), has scaled back their trademark ear-ringing for more sculptured pop. It's a more subdued affair, focused much like the sweet noise of 2004's *Sonic Nurse*. This is a distinctly Sonic Youth album, however; they've remained loyal to their trademark tunings: the way "Do You Believe In Rapture?" combines quiet strumming with an undercurrent of rumbling distortion, the way "Jams Run Free" flows from Kim Gordon's husky vocals into the building cacophony of guitar, and the wiry guitar line of "Disappearance" from 1990's *Goo* retrofitted on "Rats." Even pseudo-cheesy lyrics like "I'll help you feel the noise" sound kind of believable.



Where topics like racing horses and Mariah Carey and who knows what else have been topics in the past, *Rather Ripped* is Sonic Youth's sex album, though they're not so confused about it anymore. Some bands are just late bloomers.

— Audra Schroeder

Ann Arbor trio *Awesome Color* opens with stoned Stooges riffs from their excellent self-titled debut.

Awesome Cool Dudes EMO'S, WEDNESDAY 28



One-man wrecking crew Daniel Francis Doyle profers jagged two-minute belts of post-punk noise with the same cartoonish zeal as a kid who pushes his toy box down the stairs just to see and hear what happens. Even so, there's plenty of single-minded discipline underneath all that

falling apart. Pop detritus scholars/scavengers the Awesome Cool Dudes launch a six-week summer tour with this date, while the ever-frenetic Zom Zoms point their pizza-delivery vehicle in the direction of synth-addled binary meltdown. — Greg Beets

Legendary Pink Dots STUBB'S, THURSDAY 29

Legendary Pink Dots latest album, *Your Children Placate You From Premature Graves* (ROIR), offers more mood for those of us who like our music dark and strong. Since the early Eighties, the British group, helmed by singer Edward Ka-Spel, has produced an electro/avant/pop fog that's shrouded the group in mystery for the most part in the States. After 25 years, and a relocation to the Netherlands, their catalog is immense, and while they may seem gloom-stricken on disc, you need only listen to 1990's *Crushed Velvet Apocalypse* to hear them smirking. — Audra Schroeder

IN-STORES

Friday: **Dayna Kurtz**, Waterloo Records, 5pm; **John Rose** CD release, End of an Ear, 6pm; **Lions of Tsavo, Gods Temple of Family Deliverance, Cathar**, Snake Eyes Vinyl, 7pm; **DJ Clark Field**, Back Spin Records, 7:30pm

Saturday: **NickNack, DJ Mel, Starsign, Cool Hands, Hobo D, Second Line Social, Beatdazzler, Waxploitation DJs**, Friends of Sound Records, noon; **The Stones We Throw, Watching the Moon, Human Being Lawnmower, Possessed by Paul James, Saw Wheel, Hot Girls Cool Guys, Night Wounds, Awesome Cool Dudes**, Snake Eyes Vinyl, 4pm

Tuesday: **Graham Reynolds**, Waterloo Records, 5pm

Wednesday: **Pete Yorn**, Waterloo Records, 6:30pm

Thursday: **Tacks, the Boy Disaster** CD release, End of an Ear, 6pm

Soundcheck BY AUDRA SCHROEDER



Scott H. Biram

SCOTT H. BIRAM

Hyde Park Parlor, Saturday 24

Grand opening of the newest pizza addition, with Biram digging up a few from the upcoming *Graveyard Shift*.

KING STRAGGLER

Hole in the Wall, Monday 26/ Red Eyed Fly, Tuesday 27

See TCB, p.53, for interview.

INXS, SCOTT STAPP

Backyard, Tuesday 27

Dry your eyes: INXS is still together, with a new singer, and arms wide open.

PETE YORN

Parish, Wednesday 28

Hold on to your panties — Yorn's going acoustic for this tour.

WALTER DANIELS

CD RELEASE

Beerland, Thursday 29

Daniels leads the

Trashcan Parade, with some bomp from Chili Cold Blood, Possessed by Paul James, and Mario Matteoli of the Weary Boys.

LOXSLY

Whisky Bar, Thursday 29

Pedal-steel synth pop from Austin's intelligent dance quintet!

BANANA BLENDER SURPRISE

Continental Club, Friday 23

Whippin' to the oldies with Houston's lounge lizard kings.

FINALLY PUNK, CHICO Y CHICO

The Parlor, Friday 23

Girl punks meet synth dudes for a spastic local consumption. California's Night Wounds and Hot Girls Cool Guys, along with Sydney's Kiosk, join in.

RAUL MALO, SUNNY SWEENEY

The Glenn, Saturday 24

The former Maverick's got soul; local honky-tonker Sunny Sweeney opens.

live music VENUES ▶ p.90

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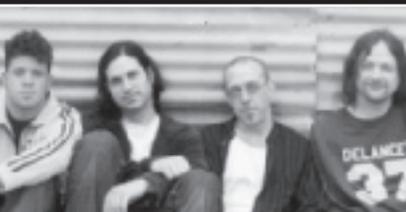
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PAC25

LIVE NATION



VANS WARPED TOUR 2006

WARPED TOUR BOX

RESERVED BY Cingular

NOFX · BISE AGAINST · ANTI-FLAG · THURSDAY · MOTION CITY SOUNDTRACK · UNDERGATH · SAVES THE DAY · SENSES FAIL · AGAINST ME! · LESS THAN JAKE · THE CASUALTIES · STATE RADIO · APT · HELMET · THE SOUNDING SOULS · HELLOGOODBYE · FROM FIRST TO LAST · EVERYTIME I DIE · SILVERSTEIN · THE ACADEMY IS... · ARMOR FOR SLEEP · HIDDEN IN PLAIN VIEW · SASSIN · GREELEY ESTATES · PLAIN WHITE T'S · 8PM CLASS HEROES · REGGIE AND THE FULL EFFECT · PROTECT THE BLEED · FROM AUTUMN TO ASHES · WOMEN · EMANUEL · PROTECT THE HERO · DOWN TO EARTH APPROACH · ALKALINE TROJ · OVER IT · AMBER PACIFIC · AIDEN · PARAMORE · EMERY · SCOPING DAYLIGHT · VAUX · VALIANT · THOSE VOLTEERS · THE FULLY DOWN · CHISCO · EIGHTEEN VISIONS · HIT THE LIGHTS · IT DIES TODAY · REMEMBERING NEVER · THE STILETTO FORMAL · LYDIA · AGAIN · THE SMASHUP · WE ARE THE FURY · CARTEL · EIGHT FINGERS DOWN · THE SUNSTREAK · THE PANIC DIVISION · EATCH 22 · ELAISE INTREPID

NEW FOR 2006: CINGULAR SENSING SPACE, BOMB BALL BATTLE OF THE BANDS, MAJOR LEAGUE BASKETBALL, TROBANT SECOND SPACE, DREAMWAVE ENTICING, VANS AMATEUR SLAM! AND DR. MARS VIBES, MUDICAL, CARAVAN, SPIDER, WARD TENT, JOURNALISM, ONE OF MANY NEW STUNNEL!

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THU	Vehicle Nuthin' New All-Stars	8:00-11:00 11:00-2:00
FRI	Stereovolt DJ Gibb	8:30-10:30 10:30-2:00
SAT	Buddy Quaid Band DJ Kurv	8:30-10:30 10:30-2:00
SUN	DJ Kurupt	10:00-2:00
MON	DJ in/Verse with DJ Tats Motown and Funk	10:00-2:00
TUE	Twist Up DJ Manny	10:00-2:00
WED	Satisfaction DJ Shane	10:00-2:00

EVERY THURSDAY

209 B West 5th St • 478.5120 • www.red-fez.com

Visit us at MySpace.com/redfezaustin and become a friend. Check out DJ update, event listings, and photos.

club listings

Thu 22

- 311 CLUB** 3 Piece Special, Joe Valentine & Lynn (8:30)
ABIA: HIGHLAND LAKES BAR Los Flames (3:30)
ABIA: HILL COUNTRY BAR Robert LaRoach (3:30)
ABIA: LEFTY'S BAR ON SIXTH Bob Rose (12:30)
ALICE'S RESTAURANT Nostrum Underground, Flying Dollar
ARTZ RIB HOUSE Zeegrass
AUNT TILLY'S ISLAND CAFE & BAR Open Mic w/ Rusty Wier (9:30)
B.D. RILEY'S IRISH PUB Kim & Her Blues Boys
BARCELONA DJ Tats
BASS CONCERT HALL Sheryl Crow
BENNIGAN'S Chad Hebert (7:00)
BLIND PIG PUB Joe Vega (10:00)
BROKEN SPOKE Chaparral w/ Jeff Hughes (10:00)
BROWN BAR mr.ripley
CACTUS CAFE David Mead
- CAFE MUNDI** Avenue Elle, Family Jewels (5:00)
CAROUSEL LOUNGE Blue Diamond Shine (9:00)
CEDAR STREET LC Rocks (9:00)
CENTRAL PRESBYTERIAN CHURCH Woode Wood (noon)
CHEATHAM STREET WAREHOUSE Brandon Rhyder
CLUB ONE 15 Latin Night
COMMON INTEREST DJ Shawn
CONTINENTAL CLUB Mother Truckers (6:30), Country Fried, Randy Weeks; Gallery: Mike Flanigan & Friends (10:00)
DARWIN'S PUB J.T. Coldfire
DIRTY MARTIN'S KUM-BAK PLACE Teri Joyce & Roger Wallace
DONN'S DEPOT Murphy's Inlaws
EDDIE V'S EDGEWATER GRILLE Mark Goodwin Trio (7:30)
EGO'S BCL & Guille, Uncle Lucius (9:00)
ELEPHANT ROOM Bright Lights Society, Brannen Temple Fo'tet (6:00)

Acts are chronologically listed. Schedules are subject to change, so please call clubs to confirm lineup. Times are given where known and are PM unless otherwise noted.

LISTINGS ARE FREE AND ARE PRINTED ON A SPACE-AVAILABLE BASIS.

HELLO, CLUBS AND BANDS: Club listings deadline is Monday, 9am, for that week's issue, published on Thursday. Send venue name, address, phone number, acts, and times to: Club Listings, PO Box 49066, Austin, TX 78765; fax 458-6910; phone 454-5766 x159; or e-mail clubs@austinchronicle.com.

EMO'S Early Outside: Army of Freshmen, Punchline, the Vanished, Bowling for Soup; Lounge: Justin Bardic, Zeale 32, Mr. Blakes, the Coup; Later Inside: Faceless Werewolves, Whirlwind Heat, Be Your Own Pet
EVANGELINE CAFE Craig Toungate (7:00)
FADÓ Patrick Fleming Power Duo (10:00)

roadshows

JUNE

THU 22

Sheryl Crow, Bass Concert Hall
David Mead, Cactus Cafe
Randy Weeks, Continental Club
Outside Early: Bowling for Soup, Punchline, Army of Freshmen; Later Inside: Be Your Own Pet, Whirlwind Heat; Lounge: The Coup, Emo's
J. Price Band, Lucky Lounge
Brian Shapiro, the Peacock
Steel Train, Grace Potter, Stubb's Bar-B-Q
The Greencards, Threadgill's World HQ

FRI 23

Caesar Brothers, ABIA: Highland Lakes Bar
Rob Thomas, Jewel, the Backyard
Strange Boys, Beerland
Banana Blender Surprise, Continental Club
Hearts Fail, Elysium
1986, Fulton Read, Emo's
Karl Blau, Jesse's Shed Bed & Breakfast
Andi Rae, Love
Badi Assad, One World Theatre
Night Wounds, Hot Girls Cool Guys, Kiosk, the Parlor
Brian Shapiro, the Peacock
Hayes Carl, River Road Icehouse

(The Lord Weird), Slough Feg, Room 710
God's Temple of Family Deliverance, Cathar, Snake Eyes Vinyl
Fred Sanders, Steinway Piano Gallery
Apollo Sunshine, Sonic Youth, Awesome Color, Stubb's Bar-B-Q
Dayna Kurtz, Waterloo Records

SAT 24

Brimstone Howl, Kazalok, Beerland
Jesse DeNatale, Cactus Cafe
Clit 45, 46 Short, Emo's
Beatdazzler, Friends of Sound Records
Raul Malo, the Glenn at the Backyard
Morning 40 Federation, Headhunters
The Futureheads, French Kicks, La Zona Rosa
Brian Shapiro, the Peacock
Forro for All, Ruta Maya
Hot Girls Cool Guys, Night Wounds, Snake Eyes Vinyl
The BoDeans, Threadgill's World HQ

SUN 25

Roger Clyne & the Peacemakers, Shurman, Antone's
The Young Eight, Carver Museum Theater
Morning 40 Federation, Ego's

BarlowGirl, Lake Hills Church
Band of Horses, Mt. Egypt, the Can't See, the Parish
Ken Gaines, University Presbyterian Church

MON 26

King Straggler, Hole in the Wall

TUE 27

INXS, Scott Stapp, the Backyard
Dayna Kurtz, Cactus Cafe
\$Martyr, LD & Ariano, Emo's
Two Tons of Steel, Gruene Hall
King Straggler, Million Billion, Red Eyed Fly
Sex Slaves, Bloodline, Room 710
Human Television, Stubb's Bar-B-Q

WED 28

Dark Horse Project, Beerland
Harry Bodine, Jovita's
Subrosa Union, Lucky Lounge
Dave Insley, the Oaks
Pete Yorn, the Parish, Waterloo Records

THU 29

Carl Palmer Band, La Zona Rosa
Legendary Pink Dots, Stubb's Bar-B-Q
Tom Russell, Threadgill's World HQ

for your benefit

FRI 23

Fan Fare Friday Family Eldercare Fan Drive w/ Will Sexton and Stephen Doster, Warren Hood, Jimmy LaFave, Patrice Pike, the Resentments, **Threadgill's World HQ**

SAT 24

Big Rock Show Biscuitfest Benefit w/ Jamie Panzer, James Deveney All-Stars, the Delinquents, No!, Zookeeper, **Cafe Mundi**

SUN 25

Garrett Johnson Benefit w/ Walt & Tina Wilkins, Sam Baker & Friends, **the Crossings**

THU 29

German Free School Building, Garden Restoration Benefit w/ Darrell Wyatt Trio, **German Free School**

Soul Food, Hepatitis C Benefit w/ porterdavis, the Gene Pool, LZ Love, **Antone's**

See austinchronicle.com for complete listings.



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Call for Listings

MONDAYS

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TUESDAYS

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S Free Bratwurst

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INTELLIGENT AUSTIN LOUNGING

THURSDAY

DJ Tats ----- 10:00

FRIDAY

DJ Holland ----- 6:00-10:00

DJ's Mel & David Miranda -10:00

SATURDAY

DJ's Kurupt & Inverse --- 10:00

SUNDAY

ALL NIGHT HAPPY HOUR

MONDAY

Open Mic night ---- 8:00-10:00

Calvin Russell, Brad ---- 10:00

Brobisky & Friends

ALL NIGHT HAPPY HOUR

TUESDAY

Jabary ----- 8:00

\$2 TECATE AND LONE STAR

WEDNESDAY

Hip Hop on Hump Day --- 10:00

w/ DJ Mike Swing & Tee Double

\$2 TECATE AND LONE STAR

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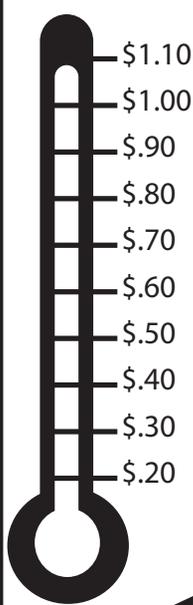
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Drop Dead Gorgeous, Dorian Grey,
Enjoy The Fall, Games and Theory,
The Artillery, Within White Shadows
Fri 6/23, 8pm - Joany Danger 'Jump DJ' Video Premiere
Joany Danger, Clever Monkey,
Meridian Prime, Deal
Sat 6/24, 7pm - KAOS Radio Benefit
Images of Violence, Masochism,
Scattered Remains, Disfigured, Eviscerated
Sun 6/25, 7pm
Still Life, Kad Gib, About Last Night, No Regrets
Tue 6/27, 8pm - INDUSTRIAL NIGHT
DJ Void. Win a pair of tickets to see Ministry!
Wed 6/28, 8pm
3 O'Clock, Pools, Inc, Goodbye Beautiful, Clerics
Thu 6/29, 8pm
Fly By Fire, Ruins Of Broadway, Shandon Sahn
Fri 6/30, 6pm - EXTREME TEXAS METAL FEST DAY 1
Vesperian Sorrow, Vitality,
VENX, Pleasant Valley, AZOTH,
As Long As People Die, Blood Of The Lamb
Sat 7/1, 6pm - EXTREME TEXAS METAL FEST DAY 2
DECEASED, Averse Sefira, Alysiths, Forever
Mourne, Bowels Out, Ninth Kingdom, Hammer-
-where, Enslave The Grave
Sun 7/2, 6pm - EXTREME TEXAS METAL FEST DAY 3
Images Of Violence, Ruins Of Honor, Masochism,
Eviscerate, Demonuary, Dead Haven

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AT&T presents 107.1 KGSR's Blues on the Green
Another season of great FREE summer concerts!

Zilker Park Rock Island
Alternate Wednesdays from 7:30 - 9:30 pm

June 28 **THE RHYTHM COUNCIL**
(featuring Papa Mali, Henry Butler, Kirk Joseph of the Dirty Dozen Brass Band, and Rob Kidd)

July 12 **GARY CLARK, JR.,
EVE MONSEES & The Exiles**

Plus More Great Upcoming Shows, including:
July 26 **Guy Forsyth,
Carolyn Wonderland**

Blues
on the green

Music starts at 7:30 pm and runs until about 9:30 in the evening. The outdoor stage faces Town Lake, with Rock Island as a backdrop, paid parking (Parks Dept. charges \$3 per vehicle including motorcycles) is available off Stratford Drive under the Mopac Bridge. Austin Parks rules apply, so pets on leashes, no firearms, no bad attitudes, etc... Bring the whole family & a comfortable blanket and enjoy food or soft drinks from vendors on site including our food sponsors Baby Greens, Austin's Pizza and County Line BBQ - and at our vendor booths - Amy's Ice Cream, Ozarka Water and Sweet Leaf Tea. Alcohol is not allowed in Austin Parks. NO GLASS CONTAINERS!!

AT&T presents 107.1 KGSR's Blues on the Green, which is also sponsored - in part - by Visit Big Bend.com, Ziegenbock, Fox Service Company, City of Austin Water Conservation, Charles Maund Volkswagen and Hewlett Volkswagen. Our friends at Fox 7 will also be on-site broadcasting their evening weather.

Listen to 107.1 KGSR for more complete details, or log onto www.kgsr.com

Central Market
Free Live Music
on the Patio
Central Park show times:
under the oaks 6:30 - 9pm

FRIDAY JUNE 23
JON DEE GRAHAM & KACY CROWLEY
Happy Birthday Willie

FRIDAY JUNE 24
MUNDI
renaissance, medieval rock

SUNDAY JUNE 25
SEAN HOPPER QUARTET
jazz

WEDNESDAY JUNE 28
101X SUMMER MOVIE SERIES
GOONIES 9 - 11 PM

UPCOMING SHOWS:

June 30 - **WHITE GHOST SHIVERS**
July 1 - **OLIVER RAJAMANI**
July 5 - **THE BISCUIT BROTHERS**

Call 512-206-1000 for details
Central Park
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7AM-10PM Friday and Saturday
free music • great food
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Manteca - 06/28
Fyia - 06/30

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6th Annual Sherlock's Battle of the Bands

\$10,000
IN CASH & PRIZES

Submit your audio or video demo today!
Demos must include a minimum of three songs.
Two ways to submit your demo:

1 MAIL TO:
Battle of the Bands
1414-A Upland Dr.
Houston, TX 77043



2 DROP OFF:
Sherlock's Pub & Grill
9012 Research Blvd.
Austin, TX 78758
512-380-9443



DEADLINE
JULY 21, 2006

For rules and more information, visit sherlockspub.com

club listings <<< FROM THURSDAY

FLAMINGO CANTINA Lambs With Human Hands, Ryan Anderson, Listen Listen, Fiction, the Channel
FLIPNOTICS COFFEESPACE Coffee Sergeants, Cheryl Bliss (8:00)
THE FOUNDATION Coy West
GIDDY UPS Open Mic w/ Ted & Roy (8:00)
GRAFFITI'S BAR & GRILL Kris Farrow (7:30), Noltey (9:00)
GREEN MUSE CAFE Open Mic w/ Black Molly (8:00)
GRUENE HALL Jesse Dayton (7:30)
HANOVER'S Karaoke
HEADHUNTERS Deuce Coup Demons, Officially Terminated, Long Time Comin', Fat Mansion, Eric Tessmer
HILL'S CAFE Texas Renegade
HOLE IN THE WALL Alice Spencer & Her Monkey Butlers, Craig Marshall, Gnappy (8:00)
HOULIHAN'S On the Roof: Stephen Doster & Will Sexton (8:00)
JAVA LOUNGE AT AUSTIN JAVA Poetry, Music Open Mic (8:00)
JC'S STEAKHOUSE Adam Donmoyer
JO'S HOT COFFEE Rock & Reel w/ the Tiny Adventurers (7:00)
JOHNNY FINS DJ Your Way (7:00)
JOVITA'S Cornell Hurd Band (8:00)
KENNY DORHAM'S BACKYARD Original Bells of Joy (8:00)
LA PALAPA NTO's (8:00)
LIGHT BAR Latin at Heart
LUCKY LOUNGE Ian McLagan & the Bump Band (6:00), J. Price Band (10:00)
LUCY'S ON THE SQUARE The Warning, Johnny Goudie
MANUEL'S GREAT HILLS Mary Welch y Los Curanderos (6:30)
MOTHER'S CAFE Doc Grauzer (6:00)
NAT'S PUB Open Mic w/ Big Jim
NORTH BY NORTHWEST Liz Morphis (6:30)
NUTTY BROWN CAFE Nutty Karaoke
THE OFFICE LOUNGE Rocky
THE PARLOR Ghostwriter, Ralph White
THE PEACOCK Brian Shapiro
PLUSH Get Broke! w/ Merrick Brown
POODIE'S HILLTOP BAR & GRILL Larry Salinas & Paul Logan
THE PUB Karaoke
RANCH 616 Lucas Hudgins & the First Cousins (8:00)
RED FEZ Vehicular (8:00), Nuthin' New All-Stars (10:30)
RED'S SCOOT INN The Nortons (8:30)
REED'S JAZZ & SUPPER CLUB Marc Devine Quartet (6:00)
RENAISSANCE HOTEL Lobby Lounge: Rich Demarco (6:00)
RILEY'S TAVERN Matt Dunham
RIO GRANDE MEXICAN RESTAURANT Cooper's Uncle
ROADHOUSE Open Jam w/ Mojo (8:00)
ROMEO'S Jacinta (6:30)
ROOM 710 Friday After Dark, Paper South, Midori Umi, Benko
RUTA MAYA Warm Winter, Hemyah, Preserve the Sound (9:00)
SÃO PAULO'S Aye Cafe (7:30)

SAXON PUB Doug Moreland Show (6:00), Carolyn Wonderland, George Devore (8:00)
SHADY GROVE Will Taylor & Strings Attached w/ Trish Murphy (8:00)
SHENANIGANS Billy D
SHOAL CREEK SALOON The Sawdaws (8:00)
SKI SHORES Bob Miller, Road Moag, Ivan Brown
SKY LOUNGE Retro Thursdays w/ DJ Def M
STUBB'S BAR-B-Q Grace Potter, Steel Train
TAMBALEO Evan Felts (7:00), DJ Tats (10:00)
TEXAS BAR & GRILL Open Mic w/ Henry Craft
THREADGILL'S WORLD HQ Michael Fracasso, the Greencards
TROPHY'S Titty Babies, A Dangerous Type of Silence
TROUBADOUR SALOON Tyler Wood Band, Jabarvy, Cosmic Jaguar
WATERLOO ICE HOUSE Nicole Gilbert
WATERLOO ICE HOUSE SOUTH The Hudsons (6:30, 9:00)
WHOLE FOODS MARKET Kacy Crowley (6:00)
WOODY'S SOUTH Haydn Vitera, the Earthtone Players, Hug, Foot Foot
Y BAR & GRILL Sara Hamilton
Z'TEJAS Kris Kimura Trio (6:00)

Fri 2 3

219 WEST DJ Trace
ABIA: HIGHLAND LAKES BAR Caesar Brothers (3:30)
ALICE'S RESTAURANT Pandemics, Dixie Beal & the Group W Bench
ANTONE'S Tracy Conover, Eric Tessmer
AUSTIN CITY HALL PLAZA Ephraim Owens Quintet (noon)
BABY ACAPULCO'S #3 Gustavo
BACKSPIN RECORDS DJ Clark Field (7:30)
THE BACKYARD Jewel, Rob Thomas
BEERLAND Anniversary Party w/ Human Being Lawnmower, When Dinosaurs Ruled the Earth, Strange Boys, Those Peabodys
BLIND PIG PUB Joe Vega (10:00)
BOAT HOUSE GRILL Byrd & Street

THE HOBO'S POOL PARTY

SATURDAY
JUNE 24
7 - 12PM
\$10 CHEAP!

WITH:
JON DEE GRAHAM
CAROLYN WONDERLAND
BELLEVUE JUBILEE
THE BOX SPRING HOGS

THE MEAN EYED CAT
624 W 5TH ST,
AUSTIN TEXAS

BOOMERZ Pride & Joy (9:00)
'BOUT TIME DJ Kim Hicks
BROKEN SPOKE James Hand
BROWN BAR DJ Gray, Late Night w/ mr.ripley (9:00)
CACTUS CAFE Jimmy LaFave
CEDAR STREET Philip & Shawn (6:00)
CENTRAL MARKET CAFE John Dee & Kacey Crowley (6:30)
CHEATHAM STREET WAREHOUSE Honeybrown
CIPOLLINA Cienfuegos (8:00)
CLEMENTINE COFFEE BAR Mouse About
CLUB ONE 15 Blend Fridays w/ DJ Inverse, DJ Casanova
COMMON INTEREST DJ Shawn
CONTINENTAL CLUB The Blues Specialists (6:30), Club: Banana Blender Surprise; Lounge: Mike Flanigin & Friends (10:00)
DAN MCKLUSKY'S Bobby Doyle (7:00)
DANDELION CAFE Rebecca's Ragtime Revue (6:00)
DIRTY MARTIN'S KUM-BAK PLACE Hillie Lyman & Jason Freed
DONN'S DEPOT Donn & the Station Masters
THE DRISKILL Kirk Hale, Suzi Stern, George Oldziej (6:00)
EDDIE V'S EDGEWATER GRILLE Jack Duval Quartet
ELEMENT DJ 2DQ (10:00)
ELEPHANT ROOM Liz Morphis, Alex Coke & John Mills (6:00)
ELYSIUM Black Market Hearts, Hearts Fail, Before Dawn, Rescue Mission
EMO'S Outside: Fulton Read, Driver F, Say Hello to the Angels, Cruiserweight, Dynamite Boy; Inside: Condition of Sale, 1986; Lounge: DJ Jacob, New Berlin
END OF AN EAR John Rose CD Release (6:00)
EVANGELINE CAFE Eve Monsees & the Exiles (10:00)
FADÓ Mysterious Ways (10:00)
FLIPNOTICS COFFEESPACE Honky Tonk Honies w/ Caroline Casey, Gina Lee & the Brisket Boys (9:00)
FLORES MEXICAN RESTAURANT Johnny Gonzales (6:00)
GENUINE JOE COFFEEHOUSE Open Mic (7:30)
GIDDY UPS Country Fried (9:00)
HANOVER'S Blown, Acoustika
HEADHUNTERS Ray Cashman, Hell's Engine, Agent of Goldstein, Devola, Suicidal Failure, Teabag
HOLE IN THE WALL The Quick & the Dead, Black Earth, Elvis ON Speed (10:00)
HOULIHAN'S On the Roof: 54 Seconds (8:00)
HWY 95 LOUNGE K'Cee (9:00)
IT'S A GRIND COFFEEHOUSE Shirley Johnson (7:00)
JAVA LOUNGE AT AUSTIN JAVA Jazzmer (6:00)
JC'S STEAKHOUSE Adam Donmoyer
JESSE'S SHED BED & BREAKFAST Karri Hopper, Your Heart Breaks, Karl Blau (7:00)
JOHNNY FINS Love Machine
JOVITA'S The Eggmen, Ouch, the Possums (5:00)
KENNY DORHAM'S BACKYARD East End Fourth Friday w/ Gary Clark Jr. (5:30)
LA CABANA GRILL Blues Jam w/ Li'l Steph (8:00)
LA PALAPA Karaoke w/ Big Jim

THURSDAY, JUNE 22

DOORS 5 • SHOW 5:30

BOWLING FOR SOUP



THE VANISHED • PUNCHLINE
ARMY OF FRESHMAN TICKETS AVAILABLE

LATE SHOW INSIDE:

BE YOUR OWN PET

WHIRLWIND HEAT • FACELESS WAREWOLVES
TICKETS AVAILABLE

IN THE EMO'S LOUNGE
(CORNER OF 6TH & RED RIVER)

THE COUP
MR. BLAKES
ZEALE 32 • JUSTIN BARDIC
TICKETS AVAILABLE

FRIDAY, JUNE 23

OUTSIDE:

DYNAMITE BOY (REUNION SHOW!)

CRUISERWEIGHT

SAY HELLO TO THE ANGELS
(EX-RIDDLIN KIDS AND RUBBERHED)
DRIVER F • FULTON READ 9PM

INSIDE SEPARATE SHOW:

1986 • CONDITION OF SALE • TBA

SATURDAY, JUNE 24

CLIT 45
KRUMBUMS

46 SHORT • SILENCE KILLS
TICKETS AVAILABLE

SUNDAY, JUNE 25

EARLY EVENING SHOW DOORS 7 • SHOW 8:30

PETER & THE WOLF
NAVAJO RADIO
HELLO LOVERS • ((SOUNDER))

MONDAY, JUNE 26 CLOSED

TUESDAY, JUNE 27

IN THE EMO'S LOUNGE
(CORNER OF 6TH & RED RIVER)

FREE HIP HOP SHOW! (\$5 FOR 18-21)
AWOL ONE (SHAPESHIFTERS)
SMARTYR (2 MEX AND LIFE REXALL)
LD AND ARIANO (TECHICALI)

★FREE EVENTS IN THE★ EMO'S LOUNGE

600 E. 6TH • CORNER OF 6TH & RED RIVER
• 6/22 THE COUP *TICKETS AVAILABLE (NOT FREE)
• 6/23 NEW BERLIN/DJ JACOB PLUS VIDEO ARTIST
A.C.L.N. • 6/24 ZEALE 32 VIDEO SHOOT PLUS DJS
AND MORE • 6/27 FREE HIP HOP SHOW: AWOL ONE/
2MEX • 6/28 SCREEN DOOR FILM SCREENING (8PM)/
EVERY THURS. "THE GATHERING" A WEEKLY
EVENT W/GUEST EMCEES, DJS & OPEN MIC
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WEDNESDAY, JUNE 28

AWESOME COOL DUDES
DANIEL FRANCIS DOYLE • ZOM ZOMS

THURSDAY, JUNE 29

EVERYONE KNOWS EVERYONE VOL. 3 WITH
THOSE PEABODYS • VISITORS
MARS WARS FEAT. PURE FILTH
YOUNG LOVE • RORY + THE
ARTIFICIAL HEART • PIRATES OF
DARKWATER • PLUS DJ SHANE
AND LOADS OF VISUAL ART AND
"THE BUTTERFLY STROKE" DVD RELEASE

FRIDAY, JUNE 30

SPAZM 151 • KRUM BUMS
BASTARD SONS OF APOCALYPSE
STORM THE TOWER

SATURDAY, JULY 1

TILLY AND
THE WALL

NOW IT'S OVERHEAD
DAVID DONDERO
TICKETS AVAILABLE

SUNDAY, JULY 2

MAGIK MARKERS • LAMBSBREAD
ST37 • CONFUZATRON

MONDAY, JULY 3

QUINTRON & MISS PUSSYCAT
PONG • HARRY MERRY
TICKETS AVAILABLE

TUESDAY, JULY 4

CELEBRATE 4TH OF JULY WITH
FLAMETRICK SUBS &
SATANS CHEERLEADERS
THE BLACK IRISH • TURBO 350

WEDNESDAY, JULY 5

EBB AND FLOW • THE HOURLY RADIO
PROTOKOLL • FEATHERWEIGHT BURDEN

THURSDAY, JULY 6

CARLA BOZULICH'S EVANGELISTA

(EX GERALDINE FIBBERS)
DEAD SCIENCE • ANNI ROSSI • MY EDUCATION
TICKETS AVAILABLE

Coming soon: • 7/12 BRIGHTBLACK MORNING LIGHT*/BROS BRIM SIDESHOW 9PM (BIG STAGE)* • 7/13 THE PAPER CHASE*/BILLY
NAVER SHOW* • 7/14 SHEARWATER* • 7/15 CAMERA OBSCURA / I LOVE YOU BUT I'VE CHOSEN DARKNESS* • 7/16 BLUE CHEER/BLACK
ANGELS* • 7/17 RIVERBOAT GAMBLERS/ONLY CRIME (MEMBERS OF GOOD RIDDANCE, BANE, DESCENDENTS)* • 7/20 DILLINGER ESCAPE PLAN*
• 7/21 APPLESEED CAST* • 7/26 ONEIDA* • 7/27 MINDERS* • 7/28 BLACK POOL LIGHTS (EX GET UP KIDS)* • 7/29 PEACHES / EAGLES OF
DEATH METAL • 8/1 GRIS GRIS* • 8/3 CAPITALIST CASUALTIES • 8/5 SAY HI TO YOUR MOM • 8/6 BOOT CAMP CLICK* (LOUNGE) • 8/9 LAG-
WAGON* • 8/10 THE RENTALS / OZMA* • 8/12 THE METEORS* • 8/25 GORILLA BISCUITS* • 8/31 MAE (EARLY)* / DON CABALLERO (LATE)*

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FRIDAY, JULY 7



DANIELSON

(FORMERLY KNOWN AS DANIELSON FAMILIE)
JAD FAIR • OLD TIMERZ
TICKETS AVAILABLE

SATURDAY, JULY 8

AT&T presents AUSTIN FUZION featuring

CUT CHEMIST LIVE
WATERLOO PARK, JULY 8, FREE
DJ MEL, PLUS DJS, VJS AND MORE!
DOORS AT 6PM, SHOW AT 7PM

TWO STAGES FOR ONE PRICE:
OUTSIDE:



SOUND TEAM
WHAT MADE
MILWAUKEE FAMOUS
THE BLACK

INSIDE

ZYKOS • THE GLASS FAMILY • DIMES
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SUNDAY, JULY 9

SOLD OUT
W/ THE KEEPS & BLACK STAR BRIGADE

MONDAY, JULY 10

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THUR 6.29 DOORS 8PM

TRISTAN
PRETTYMAN
MICHAEL
TOLCHER
FRI 6.30 DOORS 9PM

TRZAN w.
SMAKOLA of THE DIRTY WORMS
and NEWMAN
SAT 7.1 DOORS 9PM

TACKS, THE BOY DISTASTER
CD RELEASE PARTY
ALEX DUPREE AND THE
TRAPDOOR BAND
JONATHAN HORNE
SUN 7.2 DOORS 9PM

PINK NASTY
JANA HUNTER
FRI 7.7 DOORS 9PM

SINGLE FRAME
LYMBYC SYSTEM
GHOSTS OF THE RUSSIAN EMPIRE
BACK TED N TED

7.13 POWERMAN 5000
7.21 THE FORMAT
7.24 BLACK HEART PROCESSION
7.27 DIPLO OF HOLLERTRONIX
8.19 ROCK THE CASBAH W. DJ MEL

Heart of Texas

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SATURDAY
JULY 1, 2006
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THE MONSTERS

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ALAN HAYNES

JO HELL AND
THE RED ROOSTERS

ALPHA REV

BROKEN TEETH

DIRTY WORMZ

LOMITA

PRIDE & JOY

ALTAR BOYZ

CLAY JEFFREY

club listings << FROM FRIDAY

- LOVE** Luke Balencia, Julie Bosshart, Suzanna Choffel, Andi Rae (8:00)
- LUCKY LOUNGE** Aston Teague (8:30)
- LUCY'S ON THE SQUARE** Oceanu, This Will Destroy You, the Word Association
- MARIA'S TACO XPRESS** Leeann Atherton (7:00)
- NORTH BY NORTHWEST** Too Blue
- NUTTY BROWN CAFE** Guy Forsyth
- THE OAKS** Bobby Flores (8:00)
- ONE WORLD THEATRE** Badi Assad (7:00, 9:30)
- THE PALLADIUM** Vibe
- THE PARLOR** Kiosk, Hot Girls Cool Guys, Night Wands, Chico y Chico, Finally Punk
- THE PEACOCK** Brian Shapiro
- PLUSH** Micasa Tu Casa w/ Tarek, MC Flint (10:00)
- RACK DADDY'S** Karaoke w/ Robert Wagner (10:00)
- RAGGEDY ANNE'S** Karaoke
- REED'S JAZZ & SUPPER CLUB** Marc Devine, Kelly Doze (6:00)
- RENAISSANCE HOTEL** Lobby Lounge: Rich Demarco (6:00)
- RILEY'S TAVERN** Eric Hisaw
- RIVER ROAD ICEHOUSE** Hayes Carlil, the Dedringers
- ROADHOUSE** The Burners
- ROOM 710** Slough Feg, (The Lord Weird)
- RUTA MAYA** Austin Daze w/ Willie Pipkin, Warren & Marsha Hood, LZ Love (9:00)
- SÃO PAULO'S** Crying Monkeys

- SAXON PUB** The Regulars (6:00), Ian McLagan, Stephen Doster & Will Sexton (8:00)
- SHOAL CREEK SALOON** Shit Howdy (8:00)
- SHOOTERS BILLIARDS** Firewall
- SNAKE EYES VINYL** Cathar, God's Temple of Family Deliverance, Lions of Tsavo (7:00)
- STARDUST CLUB** Redneck Boys
- STEINWAY PIANO GALLERY** Mingus Among Us 8-Hand Performance w/ James Polk, Eddy Hobizal, Fred Sanders (7:00)
- STUBB'S BAR-B-Q** Outside: Awesome Color, Sonic Youth; Inside Later: Apollo Sunshine
- TAMBALEO** DJ Holland, DJ Mel, David Miranda (10:00)
- THREADGILL'S WORLD HQ** Fan Fare Friday Family Eldercare Fan Drive w/ Will Sexton and Stephen Doster, Warren Hood, Jimmy LaFave, Patrice Pike, the Resentments (4:00), Billy Joe Shaver (10:00)
- TROPHY'S** New Disaster, Gentleman Social Club, Materialistics, Queen Anne's Revenge
- VUE** Mumbojumbo w/ DJ Supafly, Nathan Castle, Mike C.
- THE WATER TANK** Karaoke w/ R.J.
- WATERLOO ICE HOUSE SOUTH** Michael Romero, Greg Klyma
- WATERLOO ICE HOUSE** Sean Russell (8:00)
- WATERLOO RECORDS** Dayna Kurtz (5:00)
- Y BAR & GRILL** Guitars of Williamson Creek (7:00)

Sat 2 4

- 219 WEST** DJ Trace
- ALAMO DRAFFHOUSE DOWNTOWN** Journey Singalong w/ Odyssey (7:30, 10:00)
- ALICE'S RESTAURANT** Steve Brooks & Paula Hill, Sawdaws
- B.B. ROVERS** Average Joe Crane, Fractious (8:30)
- BABY ACAPULCO'S #3** Son de Ritmo
- BABY ACAPULCO'S #4** Latin at Heart
- BABY ACAPULCO'S #5** Soy Carolina
- BARCELONA** DJ Berlin
- BEERLAND** Anniversary Party w/ Kazalok, Golden Boys, Brimstone Howl, This Damn Town
- BLIND PIG PUB** Joe Vega (10:00)
- BOOMERZ** Timmy & the Time Bombs (9:00)
- 'BOUT TIME** DJ Kim Hicks (9:00)
- BROKEN SPOKE** Geezinslaw Bros. w/ Sam and Son
- BROWN BAR** mr.ripley (10:00)
- CACTUS CAFE** Jesse DeNatale, Eliza Gilkyson (7:00, 9:30)
- CAFE MONDI** Biscuit Fest Benefit w/ Zookeeper, the Delinquents, God-Fearing String Band, No!, James Deveney All-Stars (6:00)
- CHEATHAM STREET WAREHOUSE** Monte Montgomery
- CLEMENTINE COFFEE BAR** Tartarcar w/ Sean Ripple

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THU 6/22 > ERIC TESSMER, FAT MANSION, DEFORMITIES (P), LONG TIME COMIN, OFFICALLY TERMINATED (P), DUECE COUP DEMONS FRI 6/23 > TEABAG, SUICIDAL FAILURE (P), DEVOLA, AGENT OF GOLDSTIEN (P), HELL'S ENGINE, RAY CASHMAN-8PM

SAT 6/24 > NEW DISASTER, ESE (P), SHINOLA, MORNING 40 FEDERATION (P), HELLAPENO

SUN 6/25 > THE APPLICATORS, ADRAIN & THE SICKNESS, SEIZURES(P), DUEGELLO, LOVE BUCK-IT (P), 13TH VICTIM

TUE 6/27 > MUDDSPYDER, NO REGRETS WED 6/28 > RUBBER ROBOT, HOT CARL SHOW, KARAOKE (P)

THU 6/29 > PHOENIX DOWN, CHAPTER 14 FRI 6/30 > CHADD THOMAS & THE CRAZY KINGS, 3 POT OFFY, MR. LEWIS & THE FUNERAL 5 (P), TRASH ROCKETS SUN 7/2 > SLOPPOKE, PILLCRUSHER, BOWEL, REND

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Industrial Audio Warfare featuring DJs Raleigh & Sensoria

FRI LIVE! JUN 23

Rescue Mission Before Dawn

HEARTS FAIL

BLACK MARKET HEARTS

NO COVER w/ ticket stub from SONIC YOUTH



BEER LAND TEXAS

IT'S OUR 5th ANNIVERSARY!!!
 come celebrate with us.

THURSDAY-JUNE 22 MANEJA BETO MASONIC GO NOVA BANZAI HAPPY HOUR	FRIDAY-JUNE 23 DUKE HAZARD OF THE INDUSTRY MY OWN DISASTER HAPPY HOUR W/ JESSIE ELLIS
SATURDAY-JUNE 24 VERNESHOT EXIT THE SUN LAST SECOND PANIC THIS ESCAPE CENTER OF THE UNIVERSE HAPPY HOUR W/ SHELL COE	SUNDAY-JUNE 25 MARK MACMINN (OF FLIPSIDE DEMO) DREW NIX (OF AN AMERICAN SCENE) In The Lounge/No Cover
MONDAY-JUNE 26 SHOW CANCELED ?#@\$%*** LOUNGE OPEN	TUESDAY-JUNE 27 AN EVENING WITH KING STRAGGLER MILLION BILLION
WEDNESDAY-JUNE 28 ALLIGATOR DAVE THE DANGOS & SPECIAL GUEST In The Lounge/No Cover	THURSDAY-JUNE 29 NIGHTTIME DEALERS THE NAKED SHANKS THE SHREDHEADS ADAM DOWD & THE CHAOS KIDS BANZAI HAPPY HOUR
FRIDAY-JUNE 30 HONKY HAZARD COUNTY GIRLS HIGH DIVERS MESCALERO HAPPY HOUR W/ JESSIE ELLIS	SATURDAY-JUNE 24 LIONS PEARLENE AMPLIFIED HEAT DJ S. HALL OF YEA HAPPY HOUR W/ SHELL COE

UPCOMING SHOWS

7-2 NIGHT SHOW IN THE BILBOUNTIGHT PARTY ROOM ELEMENT
 THE DEE AND PONY SHOW, WITHIN WHITE SHEDDING
 DOWNSTAIRS:
 7-3 CAPTIVE GEAR W/ SCOTT B. BRINK, GUY GOLD BLOOD
 7-4 JAMES B. LIVER, CLOSED EYES TRAIL, LINDS
 7-5 JAMES B. LIVER, CLOSED EYES TRAIL, LINDS
 7-6 A BY A LONG SHOT, SONS OF SILENT BETRAYED BY A KING
 7-7 NICHOLAS, KNOCKED UP W/IMP, THE STICK MURDER CHAIR
 7-8 ORGAN TALK, JUST DUMB
 7-9 RICKIE THE WISDOM, MOUTHABOUT THE BORN-HELLION
 7-10 HELLS CHECKS OF VIGILANCE

for private parties and info call: 512-474-1084

Thu 6.22

BENKO
MIDORI UMI
THE PAPER SOUTH
FRIDAY AFTER DARK

(The Lord Weird)

SLOUGH FEG
DIXIE WITCH
AMPLIFIED HEAT
THE DICKINS

Fri 6.23

Sat 6.24

PONG HUG
COMBO MAHALO
DJ LEMON LIME

MASONIC POMPEII
WATCHING THE MOON
 w/ SMIZNO

Sun 6.25

Mon 6.26

FREE PUNK!
HEART & SOUL
SOUND SYSTEM

Tue 6.27

SEX SLAVES From NYC
BLOODLINE From Houston
ANCIENT FAULTLINE

Wed 6.28

THE TUNA HELPERS
DOGSHIT TACO
OO SPIES
THE POSSUMS

UPCOMING SHOWS

6:30 Jangle Rockers, Irons folk Rock, Chris Faust, Chad Thomas
 6:30 Freely Freely, The Score, 7.1 Ape Shit, Love Drunks 7.3 Mankstrom

FRI LIVE! JUN 23

Rescue Mission Before Dawn

HEARTS FAIL

BLACK MARKET HEARTS

NO COVER w/ ticket stub from SONIC YOUTH

SAT **HAVEN** JUN 24

goth, industrial, synthpop, & eurodance

DJs VOID & THE GOTHFATHER

SUN retro 80's JUN 25

REGRESSION

DJ PUMPKIN SPICE

TUE lesbian night JUN 27

SAPPHO'S ISLE

DJs AMERYKAH & DOJA

WED NO COVER JUNE 28

MID*WAVE

dark 80's retro & old school goth

DJ PUMPKIN SPICE

UPCOMING EVENTS

Thu Jun 29 * Live! MegaNaut, Altermate 15, Crack in the Wall

Fri Jun 30 * Live! VOLTAIRE (NYC) w/ Machine in the Garden & Broodingnagian Bards

Thu Jul 6 * Live! Mankind is Obsolete (CA) w/ Lust Murder Box & Hipnautica

21+ only, doors @ 9:30 PM unless specified
 more detailed information available at:
 www.elysiumonline.net (512) 478-2979

th	Fire v. Extinguisher, My Education, The Ends live recording @7pm
fr	Those Peabodies, Strange Boys, When Dinosaurs Ruled the Earth, Human Being Lawnmower
sa	This Damn Town, Brimstone Howl, Golden Boys, Kazalok
su	Austin Swim
mo	Rock and Roll Karaoke 1000+ songs--no cover
tu	Sad Accordions, Alex Dupree & the Trapdoor Band, Stellamaris, John Rose Live Comedy @ 8pm
we	ZigZags, Dirty Hearts, Personals
th	Walter Daniels cd Release, Chili Cold Blood, Black Joe Lewis, Possessed by Paul James
fr	River City Tanlines, Nervous Hospital, Hottrails, Tokyo Nites, Flash Boys Box Spring Hogs @7
sa	Flametrick Subs, Satan's Cheerleaders Miss Alex White, Strange Boys @7

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LIVE MUSIC

THURSDAY JUNE 22 **8:00**
The Sawdaws

FRIDAY JUNE 23 **8:30**
Shit Howdy

SATURDAY JUNE 24 **8:30**
Larry Lange's Dance Party

Every Tuesday! TUESDAY JUNE 27 **8:00**
Redd Volkeart

WEDNESDAY JUNE 28 **8:00**
Jon Emery

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Doors open at 7:30 am on Game Days
Breakfast, Mimosa's, Bloody Mary's, & Beer Available

DATE	Time (CST)	Group	Match
Th Jun 22	9am	E	Ghana vs USA
Th Jun 22	9am	E	Czech Rep vs Italy
Th Jun 22	2pm	F	Japan vs Brazil
Th Jun 22	2pm	F	Croatia vs Australia
Fr Jun 23	9am	H	Saudi Arabia vs Spain
Fr Jun 23	9am	H	Ukraine vs Tunisia
Fr Jun 23	2pm	G	Togo vs France
Fr Jun 23	2pm	G	Switzerland vs Republic of Korea
Sa Jun 24	10am	-	A1 vs B2
Sa Jun 24	2pm	-	C1 vs D2
Su Jun 25	10am	-	D1 vs A2
Su Jun 25	2pm	-	D1 vs C2
Mo Jun 26	10am	-	E1 vs F2
Mo Jun 26	2pm	-	G1 vs H2
Tu Jun 27	10am	-	F1 vs E2
Tu Jun 27	2pm	-	H1 vs G2

Dart Tournament Monday Nights at 7:30pm
Pub Quiz every Tuesday at 7:30pm
June 23rd The Detentions Quiz
June 24th Kane Bond & Chad Tracy 8pm
June 28th "Network Austin" w/ Speaker Bonnie Orr 7pm

club listings <<< FROM SATURDAY

CLUB ONE 15 Uptown Saturday w/ Cut Creator (9:30)
COMMON INTEREST DJ Shawn
CONTINENTAL CLUB Redd Volkaert (3:00), Club: Toni Price, LeRoI Brothers; Lounge: Mike Flanigin & Friends (10:30)
DAN MCKLUSKY'S Mac Bynum (7:30)
THE DRISKILL Pat Griffin, Suzi Stern, George Oldziej (6:00)
EDDIE V'S EDGEWATER GRILLE Kris Kimura Quartet (8:00)
ELEMENT DJ 2DQ (10:00)
ELEPHANT ROOM Lara & Reyes
ELMO'S BRIARCLIFF K'Cee (4:00)
EMO'S Inside: Silence Kills, 46 Short, Krum Bums, Clit 45; Lounge: Zeale 32
FRIENDS OF SOUND RECORDS Waxploitation!, Beatdazzler, Second Line Social, Hobo D, Cool Hands, DJ Starsign, DJ Mel, DJ NickNack (noon)
GALAXY CAFE Paul White Quartet (7:00)
THE GLENN AT THE BACKYARD Sunny Sweeney, Raul Malo (7:00)
HANOVER'S School of Rock, Drought, Pride & Joy, Vallejo
HEADHUNTERS Morning 40 Federation, Shinola, Ese, Morning Disaster
HOLE IN THE WALL The Missing Tapes, Moonlight Towers, Li'l Cap'n Travis, Rebecca's Ragtime Revue, Black Joe & the Cool Breeze, Ricky Stein (10:00)
HOULIHAN'S On the Roof: Rachel Loy (8:00)
JOHNNY FINS Wall Street
JOVITA'S Jesse Ellis, Lucas Hudgins, Austin Collins Band (5:30)
LA PALAPA Karaoke w/ Big Jim
LA ZONA ROSA French Kicks, the Futureheads
LUCKY LOUNGE Primm (8:00)
LUCY'S ON THE SQUARE Sober Daze, Raditude, the Belgraves, the Applicators
NORTH BY NORTHWEST Stephen Doster & Will Sexton (6:30)

NUTTY BROWN CAFE Brandon Rhyder
THE OAKS Texas Sapphires (8:00)
THE PARLOR HYDE PARK Scott H. Biram
THE PEACOCK Brian Shapiro
PLUSH Turntable Manners w/ DJ Tats, Dirty Harry
POODIE'S HILLTOP BAR & GRILL Zack Huckabee, Ray Wylie Hubbard
THE PUB Karaoke w/ Billy D.
RED FEZ DJ Kurv (10:30)
REED'S JAZZ & SUPPER CLUB Cienfuegos (8:30)
RENAISSANCE HOTEL Lobby Lounge: Rich Demarco (6:00)
RILEY'S TAVERN Dave Inasley
RIVER ROAD ICEHOUSE Briane Keane, Walt Wilkins
RUTA MAYA Fiesta Junina w/ DSamba School, Forro for All
THE SALT LICK Byrd & Street
SÃO PAULO'S Darin Trio
SAXON PUB Guy Forsyth, W.C. Clark
SHOAL CREEK SALOON Larry Lange (8:00)
SHOOTERS BILLIARDS Karma Dogs
SHOOTING STARS COFFEE Obatallah (1:00)

SNAKE EYES VINYL Awesome Cool Dudes, Night Wounds, Hot Girls Cool Guys, Saw Wheel, Possessed by Paul James, Human Being Lawnmower, Watching the Moon, the Stones We Throw (7:00)
STARDUST CLUB Rip Lorick
STUBB'S BAR-B-Q Farthest From the Star, FireKills, Dreamt the End
TAMBALEO DJ Kurupt, DJ Inverse (10:00)
TEXAS UNION BALLROOM Grand Nadaswaram Concert (5:00)
THREADGILL'S WORLD HQ Warren Hood, the BoDeans (10:00)
TROPHY'S Stacey Steger, Kristina Boswell, Maggie Walters, Glenna Bell, Days Old Dream, Cocker Spaniels, Southern Backtones, Tee Double
THE WATER TANK Karaoke w/ R.J.
WATERLOO ICE HOUSE Catch a Dream
WATERLOO ICE HOUSE SOUTH Ryan James (10:00), Poor Yorick (10:00)
WOODY'S SOUTH Cantina Fly, Butcherwhite

Sun 25

THE HOBO'S POOL PARTY

SATURDAY JUNE 24 7 - 12PM \$10 CHEAP!

WITH:
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CAROLYN WONDERLAND
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THE BOX SPRING HOGS

THE MEAN EYED CAT
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219 WEST DJ Trace
ALICE'S RESTAURANT Harley Dean, Byrd & Street
ANGEL'S ICEHOUSE K'Cee (2:00)
ANTONE'S Shurman, Roger Clyne & the Peacemakers
B.B. ROVERS Jollyville City Limits Open Mic w/ Missoula Slim; Austin Songwriters Group Open Mic w/ Hollis Webb (7:00)
B.D. RILEY'S IRISH PUB Irish Tune Session (8:00)
BABY ACAPULCO'S #2 Mark Chandler
BABY ACAPULCO'S #5 Open Mic
BEERLAND Wonder Showzen, [adult swim], the Black Irish (9:00)
BLIND PIG PUB Joe Vega (10:00)
'BOUT TIME Karaoke w/ Margaret Miller

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9:30pm-1am

Saturday
The Hudsons
9:30pm-1am

Sunday
Rotel & the Hot Tomatoes
7pm-10:30pm

Sunday, July 2
Bob Schneider
(acoustic set)

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BROTHERS & SISTERS
TIL WE'RE BLUE OR DESTROY
BLUE MIRE
THE CASTING COUCH

SAT 6/24 830 DOORS, 9 SHOW
SPECIAL GUEST LATE NIGHT WITH
THE MERCERS
THE LAST GAP
TOMMY MAZZI (LALALAND)

TUES 6/27 - COMEDY/WAIIETY - DOORS 830
E. MURRY MCKINLY PRESENTS
GAMESHOW

WED 6/28 830 DOORS, 9 SHOW
MR. LEWIS & THE FUNERAL 5
ASTRONAUTALIS
NEWS TRAVELS FAST & MORE

THURS 6/29 DOORS 830, SHOW 9
MUCHOS BACKFLIPS!
CREATURE OF UNUSUAL SIZE
BUSHMAN'S HOLIDAY & MORE

6/30 - The Feds, Slider, Sea Flea, Set Aflame
7/01 - Cultura, Flying Club, 7/05 - Economy, P14,
Twilight Showdown, 7/06 - The Freewave
7/09 - Well Go Machele, Adrenaline Factor
7/10 - Yellowman, 7/14 - MISPPOINT shindig
7/15 - Manja Beta, The Mercers, Edo
7/19 - Starchild (ex-Engbreadm) 7/20 - Smile &
Ned, 7/21 - Catch a Fire, 7/22 - Raw Deal pres.
Firekiss, Leaving July, Say Hello to the Angels
7/26 - I Kill Cars, The Boxing Lesson
7/27 - Austin Lady Media benefit 7/28 - Midgetmen

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Sat., June 24 • 8pm
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Sunday, June 25 • 6pm
Adolf Hofner
Tribute
featuring
Texas Pioneers
and Special Guest

Monday, June 26 • 6pm
Austin Collins

Tuesday, June 27 • 7pm
Jessie Lee Miller

Wednesday, June 28 • 7pm
Dave Insley
and Friends

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Thurs. June 22
Carolyn Wonderland 8pm
GEORGE DEVORE 11pm
Hhr. Doug Moreland Show 6pm

Fri. June 23 Lone Star State of Mind
Ian McLagan 11pm
Stephen Doster & Will Sexton 8pm 10pm
2 shows!
Hhr. The Regulars 6pm

Sat. June 24
W.C. Clark The Godfather of Austin Blues
\$10 Special Early Show
Guy Forsyth 8pm

Sun. June 25
The Resentments
w/ Stephen Bruton, Scrappy Jud Newcomb, 7pm
Bruce Hughes, Jon Dee Graham & John Chipman
Walter Tragert 10:30pm
Jay Thomas 12am

Mon. June 26 8:30pm
Bob Schneider's Lonelyland
7pm Matt the Electrician 11pm Jay Thomas All Star Session

Tues. June 27
Kacy Crowley
WILL SEXTON 12am
Tyler Wood 10pm
Hhr. Denim 6pm

Wed. June 28 8pm
MONTE MONTGOMERY
Robert Wagner 10:30pm
12am Bruce James
Hhr. Larry Lang & His Lonely Knights 6pm

COMING TO THE SAXON:
06/30 - Omar & The Howlers
07/01 - Miss Lavelle White's Birthday Party
w/ Malford Milligan & Guest

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\$10
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MICHAEL FRACASSO @ 9PM

FRI. 6/23 MUSIC @ 8AM
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FAN DRIVE
THE MOTHER TRUCKERS,
HAYES CARLL,
WARREN HOOD
& THE HOODLUMS,
PATRICE PIKE,
THE RESENTMENTS,
JON DEE GRAHAM,
JIMMY LA FAVE
4PM -
SURPRISE GUEST

FRI. 6/23 @ 10PM
\$12
BILLY JOE SHAYER

SAT. 6/24 @ 8PM
\$20
THE BODEANS
WARREN HOOD @ 10:30PM

THURS. 6/29 @ 8PM
\$18 GENERAL ADM.
\$25 RESERVED
TOM RUSSELL

FRI. 6/30 - **JAMES MCMURTRY**

SAT. 7/1 - **THE ASYLUM STREET SPANKERS**

MON. 7/3 - **JIMMY LAFAVE**

SAT. 7/15 - **EZRA CHARLES**

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 FRI 6/23 **ERIC HISAW**
 SAT 6/24 **DAVE INSLEY**
 SUN 6/25 **OPEN MIC W/ GLENN ALLEN & KIM MCKENZIE**
 MON 6/26 **JORDAN MINOR**
 TUE 6/27 **JOEL HOFMANN BAND**
 WED 6/28 **BRANDON JONES**

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FRIDAY 6/23 **BLOWN ACUSTYKA** 7PM
 10PM

SATURDAY 6/24 **PAUL GREEN SCHOOL OF ROCK** 7PM
DROUGHT PRIDE AND JOY 8:30PM
 10PM
VALLEJO 11:30PM

SUNDAY 6/25 **FREE POKER** 5PM & 8PM

TUESDAY 6/27 **PETE BENZ & FRIENDS** 7:30PM

WEDNESDAY 6/28 **LATIN @ HEART** 7PM

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 THURS: GREEN MOUNTAIN BOYS
 FRI: JAMIE RICHARDS AND RICK O'TOOL
 SAT: DALE WATSON AND BRANDON JENKINS

JUNE 15-17TH
 THURS: TEXAS RADIO AND STEPHEN POINTER
 FRI: PAULINE REESE AND SONNY SWEENEY
 SAT: ZACK HUCKABEE

JUNE 22-24TH
 THURS: STEVE TEPNENY
 FRI: DOUG MORLAND AND SOUTH FIRST BAND
 SAT: THE BOUGH CUTS AND DIMON SIMON

JUNE 29TH- JULY 1ST
 THURS: THE MAGNOLIA BAND
 FRI: TRACI CONOVER & STEPHEN POINTER
 SAT: LEON BUSSEL & KYLE BENNET BAND

OPEN

club listings ◀◀ FROM SUNDAY

CARVER MUSEUM THEATER The Young Eight (3:00)
CASA DE LUZ Tibetan Bowls Concert (4:00)
CEDAR STREET Les & the Funk Mob (9:30)
CHEATHAM STREET WAREHOUSE Big Fest w/ Randy Rogers, Brady Black, John Author Martinez, Richard Bowden, Doctor G. & the Mudcats, the Doug Moreland Band, the Sidehill Gougers, the Grant Ewing Band, Houston Marchman, Rex Robards Band, Texas Renegade, Big John Mills (noon)
COMMON INTEREST DJ David
CONTINENTAL CLUB Club: Heybale! Orchestra; Lounge: Mike Flanigin & Friends (10:00)
COTTON CLUB Can't Hardly Playboyz (5:00)
EDDIE V'S EDGEWATER GRILLE Kris Kimura Quartet (7:00)
EGO'S Morning 40 Federation
ELEPHANT ROOM Torch
ELYSIUM Regression: Retro Eighties w/ DJ Pumpkin Spice
EMO'S Sounder, Hello Lovers, Navajo Radio, Peter & the Wolf (8:30)
FADØ Emerald Exiles (8:00)
FRIENDS Open Mic Blues Jam w/ Walter Higgs (9:00)
GIDDY UPS Karaoke
GINO'S ITALIAN GRILL Ted Hall's Blues Church/Jam
GREEN PASTURES Jacques Vilmain (11:00 am)

HEADHUNTERS 13th Victim, Love Buckit, Deguello, Seizures, Adrian & the Sickness, the Applicators
JAVA LOUNGE AT AUSTIN JAVA Jazz Brunch w/ Kinket (11:00 am)
JO'S HOT COFFEE Sinner's Brunch: Tina Rose & the Jo's House Band (12:30)
JOHNNY FINS Kent Mayhew (5:00)
JOVITA'S Jerry Sires (6:00)
LAGUNA GLORIA Mingus Among Us w/ Tina Marsh & the Creative Opportunity Orchestra (7:30)
LAKE HILLS CHURCH BarlowGirl (7:00)
LUCKY LOUNGE Everyday People (10:00)
LUCY'S ON THE SQUARE Damaged Goodz
MANUEL'S Tim Nolan
MARIA'S TACO XPRESS LZ Love (10:30 am), Imperial Golden Crown Harmonizers (12:30)
MOONRIVER Big Daddy (4:00)
MOTHER EGAN'S IRISH PUB Karaoke w/ Edie (9:00)
NUEVO LEON Mariachi Relampago (1:00)
NUNO'S ON SIXTH Open Mic w/ Jimi Lee (9:00)
NUTTY BROWN CAFE Java Jazz
THE OAKS Adolph Hofner Tribute w/ Texas Pioneers (6:00)
THE OASIS The Brew
THE OFFICE LOUNGE Karaoke w/ Mrs. K
PAGGI HOUSE DJ Gray (11:00 am)
THE PARISH The Can't See, Mt. Egypt, Band of Horses (9:00)
PLUSH Car Stereo Wars

POODLE DOG LOUNGE Sunny Sweeney (8:30)
RACK DADDY'S Karaoke w/ Robert Wagner (10:00)
RAIN ON 4TH Hedda Layne (5:30)
RED FEZ DJ Kurupt (10:00)
RILEY'S TAVERN Open Mic w/ Glenn Allen & Kim McKenzie
ROADHOUSE Open Mic w/ Josh
SAN MARCOS RIVER PUB & GRILL Eliza Gilkyson
SAXON PUB The Resentments, Walter Tragert, Jay Thomas Band (7:00)
SHENANIGANS Karaoke w/ Billy D
TEXAS BAR & GRILL Acoustic Jam Session
THE CROSSINGS Garrett Johnson Benefit w/ Walt & Tina Wilkins, Sam Baker & Friends (8:00)
TONY'S VINEYARD In the Pocket (noon)
TRIPLE CROWN Open Mic w/ Molly Hayes (9:00)
UNIVERSITY PRESBYTERIAN CHURCH Austin Acoustic Series w/ Ken Gaines & Karen Mal (7:30)
THE WATER TANK Open Mic w/ Patrick
WATERLOO ICE HOUSE ROUND ROCK Brunch w/ Brian Mullin (10:00 am)
WATERLOO ICE HOUSE WEST Sunday Brunch w/ Buzz Guerra
WOODY'S SOUTH Southside Sunday Brunch w/ Bonnie Holmes
WOOLDRIDGE SQUARE PARK Austin Symphony Orchestra Big Band (7:30)

V

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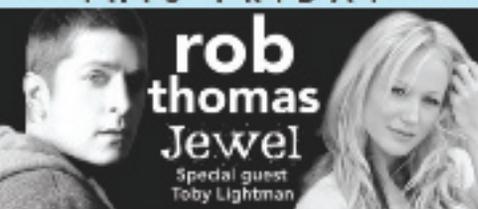
THE GLENN

AT THE BACKYARD

HWY 71 WEST @ 620 • AUSTIN, TX

*** THIS FRIDAY ***

rob thomas
Jewel
Special guest
Toby Lightman



JUN 23 DOORS 6:30PM SHOW 7:30PM

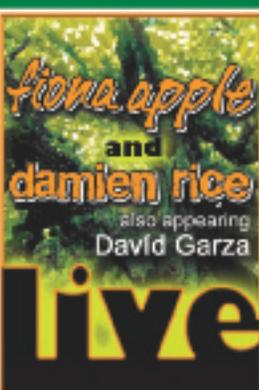
93.1 KLBJ
THE BACK CROWDS
ROBERT T RANDOLPH & THE FAMILY BAND
DRIVE-BY TRUCKERS



JUL 03 DOORS 4:30PM SHOW 6:00PM

fiona apple
and
damien rice
Also appearing
David Garza

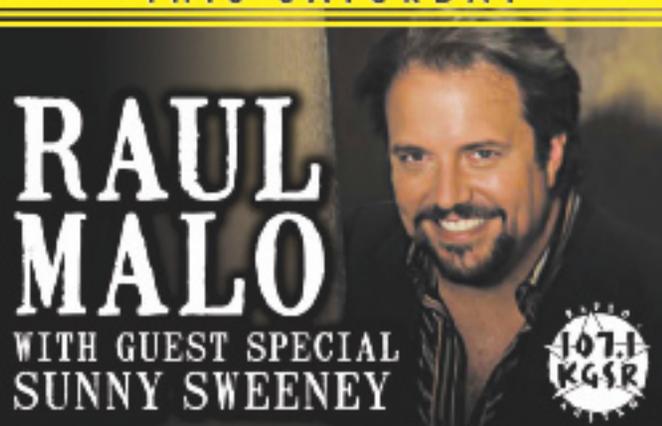
live



JUL 07 DOORS 6:30PM SHOW 7:30PM

*** THIS SATURDAY ***

RAUL MALO
WITH GUEST SPECIAL
SUNNY SWEENEY



JUN 24 DOORS 6:00PM SHOW 7:00PM

INXS
SWITCHED ON TOUR



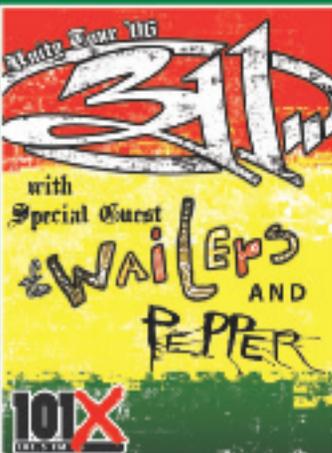
SPECIAL GUEST
SCOTT STAPP



classic www.inxs.com

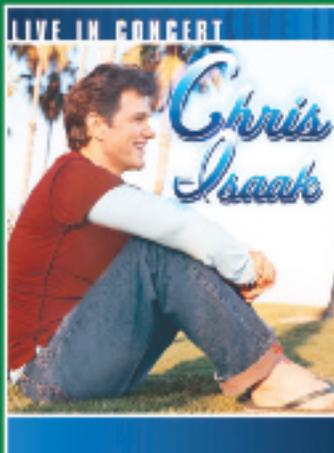
JUN 27 DOORS 6:30PM SHOW 7:30PM

Radio City 101
311
with
Special Guest
WAILERS AND PEPPER



SEPT 03 DOORS 5:00PM SHOW 6:00PM

LIVE IN CONCERT
Chris Isaak



SEPT 08 DOORS 6:30PM SHOW 7:30PM

RUTHIE FOSTER
FEATURING
CINDY CASHDOLLAR,
SAMANTHA BARKS AND
TANYA RICHARDSON
PLUS SPECIAL GUEST
CAROLYN WINTERLAND



JUL 22 DOORS 6:00PM SHOW 7:00PM

THE RADIATORS
WITH SPECIAL GUEST
BARTER D



AUG 04 DOORS 6:00PM SHOW 7:00PM

ALEJANDRO ESCOBEDO



AUG 12 DOORS 6:00PM SHOW 7:00PM

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4th ST & RIO GRANDE • AUSTIN, TX

*** THIS SATURDAY ***

THE FUTUREHEADS

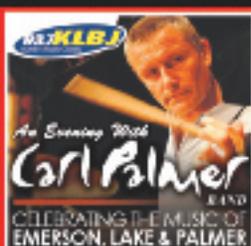


with special guests **FRENCH KICKS**



JUN 24 DOORS 8:00PM SHOW 9:00PM

93.1 KLBJ
An Evening With
Carl Palmer
& BAND
CELEBRATING THE MUSIC OF
EMERSON, LAKE & PALMER



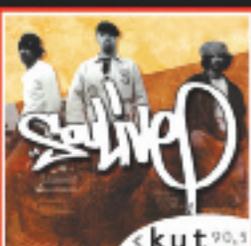
JUN 29 DOORS 8PM SHOWS 9PM

BRAND NEW



JUL 03 DOORS 7PM SHOWS 8PM

Saying



JUL 08 DOORS 8PM SHOWS 9PM

ACE OF SPADES
ugly duckling
PLUS
the progussions
DIVERSE
IMAYDAY!
AND WREKONIZE



JUL 09 DOORS 8PM SHOWS 9PM

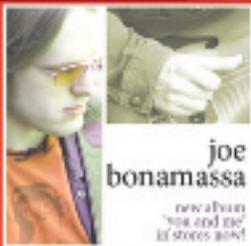
JUL 15 **KID BEYOND** WITH SPECIAL GUEST DJ CHICKEN GEORGE

MASTERS OF TOUR
MINISTRY **REMYTH CICERO**



JUL 20 DOORS 8PM SHOWS 9PM

joe bonamassa
new album
"you and me"
at shows only!



JUL 22 DOORS 8PM SHOWS 9PM

the church
unreleased like the clouds
2006 US TOUR
SPECIAL GUEST
ROB DICKINSON



JUL 27 DOORS 8PM SHOWS 9PM

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eels



AUG 09 DOORS 8PM SHOWS 9PM

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THU, JUNE 22, 8PM

10PM



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THURSDAY JUNE 22 / \$5

ACTIVE RADIO 12:30 FRANCIS 11 ARCHER AVENUE 9:30 ALL HAIL 8

FRIDAY JUNE 23 / \$8

JOHNNY GOUDIE & THE LITTLE CHAMPIONS 12 THE WARNING 11 WILL EVANS 9:30 MEGAN TUBB 8

SATURDAY JUNE 24 / \$10

PATRICE PIKE 11:30 BRUCE JAMES 9:30 CONSUMPTION HOOKS 8

SUNDAY JUNE 25 / \$5

WARREN HOOD & THE HOODLUMS 9-12 JOHN DEERY 8 DERTY BIRD 12:15

MONDAY JUNE 26

WELCOME TO ODDVILLE A NIGHT OF MUSIC & COMEDY **FEATURING COMEDIANS** FRED JONES W/ KYLE ALLRED & SKRAKOWSKI 10 ELISE EVANS 8:30 DERTY BIRD 7

TUESDAY JUNE 27 / \$5

SUZANNA CHOFFEL 12 DAVE MADDEN 10:30 CHRISSY FLATT 9 JO CAROL PIERCE 8

WEDNESDAY JUNE 28 / \$5

THE HEATHENS 9:30 W/ BRIAN KEANE, COLIN BROOKS, ELDRIDGE GOINS, GORDY QUIST, ED JURDI & SETH WHITNEY WITH SPECIAL GUESTS LINDSAY WYNN 12 DREW TICHNELL 8

UPCOMING SHOWS

BRIAN KEANE 06 30 SOUTHERN FRIED 07 01 SOUTH AUSTIN 07 03 JUG BAND

Mon 2 6

ANTONE'S Brandon Ryder's Texas Country Friends (8:00) ARTZ RIB HOUSE Sarah Elizabeth Campbell & the Banned B.D. RILEY'S IRISH PUB Trent Turner 'BOUT TIME Karaoke w/ Margaret Miller CEDAR STREET Kevin Ahart (6:00), Jukebox Heroes (9:30) CHEZ ZEE AMERICAN BISTRO Rich Demarco (6:30) COMMON INTEREST DJ Mary CONTINENTAL CLUB Paris '49, the High Flyers (6:30) THE DIRTY DOG Country Night w/ Boy Wonder (8:00) DONN'S DEPOT Chris Gage EDDIE V'S EDGEWATER GRILLE Bobby Doyle (7:00) ELEPHANT ROOM Michael Mordecai's Jazz Jam (9:30) EMO'S Lounge: LD & Ariano, \$Martyr, AWOL One FRIENDS Eric Tessmer (7:00) GINO'S ITALIAN GRILL All-Star Karaoke HEADHUNTERS Set Aflame, Drifted THE HIDEOUT COFFEEHOUSE Open Mic Poetry & Reading (7:00) HOLE IN THE WALL Amanda Cunningham, King Straggler (9:00) JACK'S BACKYARD Karaoke w/ Stars Across Texas (9:00) LONGBRANCH INN Singer-Songwriter Night LUCKY LOUNGE Austin Music Foundation Industry Boot Camp (6:30) MOZART'S COFFEE ROASTERS John Wilson, Je Renee, Carl Koonce NASTY'S DJ Mel, Jahmighty NUNO'S ON SIXTH Butt Rockin' Blue Monday w/ the Texcellorators (10:00) THE OAKS Austin Collins Band (6:00) PARDNERS Karaoke POODIE'S HILLTOP BAR & GRILL Summer Talent Search (8:00) POODLE DOG LOUNGE Clay Harrell, The Stepsiders (9:30)

RED FEZ Motown w/ DJ Inverse, DJ Tats REDD'S JAZZ & SUPPER CLUB Marc Devine (6:00) RILEY'S TAVERN Jordan Minor RUTA MAYA Carolyn Wonderland (6:00) SAXON PUB Matt the Electrician (7:00), Bob Schneider, Jay Thomas (8:30) SPEAKEASY James Gossett (9:30) TAMBALEO Open Mic; Calvin Russell, Brad Brobisky & Friends (8:00) THREADGILL'S WORLD HQ Elizabeth McQueen & Jason Roberts (8:00) TROPHY'S The Meshbanes THE WATER TANK Acoustic Jam Open Mic w/ Tony Fant WOODY'S SOUTH Honky

CONTINENTAL CLUB Doak Short (5:30), Toni Price (6:30), Barfield (11:00), James McMurtry (12mid) CYPRESS FALLS TAVERN Open Mic w/ Bonnie & Blythe (9:00) THE DIRTY DOG Jazz Jam (10:00) DONN'S DEPOT Donn & the Station Masters EDDIE V'S EDGEWATER GRILLE Bobby Doyle (7:00) EL MERCADO'S MUSIC LOUNGE "Writers Who Rock" Songwriters Night w/ Melissa Mullins (7:00) ELEPHANT ROOM Stanley Smith (4:00), David Chenu (9:30) ELYSIUM Sappho's Isle w/ DJ Amerykah EMO'S Lounge: LD & Ariano, \$Martyr, AWOL One EVANGELINE CAFE Brennen Leigh, Gene Taylor (6:00) FADÓ Tea Merchants (8:00) FIREHOUSE LOUNGE Deep Sessions w/ DJ Toddy B FLIPNOTICS COFFEESPACE Erik Hokkanen's Laboratory (8:00) FRIENDS Erin Jaimes & Her Bad Habits, Alan Haynes (7:30) GIDDY UPS Hosea Hargrove & the Road Runners GINNY'S LITTLE LONGHORN SALOON Billy Dee (9:00) GINO'S ITALIAN GRILL Mau Mau Chaplains GRAFFITI'S BAR & GRILL Open Stage w/ Felix the Kid GRUENE HALL Two Ton Tuesday w/ Two Tons of Steel (8:00) HABANA CALLE 6 Trey Lanshe (8:00) HANOVER'S Pete Benz & Kevin Havron (7:30) HEADHUNTERS No Regrests, Muddspyder THE HIDEOUT COFFEEHOUSE Singer-Songwriter Night w/ Josh (8:00) HILL'S CAFE Singer-Songwriter Night w/ Leo Stokes HOLE IN THE WALL Rokkatone, Mr. Lewis & the Funeral Five, the Meshbanes (8:00) IT'S ITALIAN "Frankly Singing" w/ Ken Kruan (6:30) JOVITA'S Ethan Azarian, Shawn Nelson & the Ramblers (6:30) LA PALAPA Brewer Nation

Tue 2 7

219 WEST Crucial Prophet 311 CLUB 3 Piece Special (8:30) ANTONE'S Blue Tuesday w/ Derek O'Brien & Friends ARTZ RIB HOUSE Texas Old Time Fiddlers Jam B.B. ROVERS Buster Gutbucket & Friends B.D. RILEY'S IRISH PUB Open Mic (7:30) BABY ACAPULCO'S #2 Lucky Strikes THE BACKYARD Scott Stapp, INXS (6:30) BASTROP SENIOR CENTER The Kitchen Pickers (6:30) BECK'S ON CONGRESS Chad Tracy & Jane Bond BEERLAND Sad Accordions Collective BROKEN SPOKE Debra Peters' Accordion Roundup BROWN BAR DJ Gray (9:00) CACTUS CAFE Dayna Kurtz CAFE MUNDI Eldreth (6:00) CEDAR STREET Selia, Rockstar Live (6:00) CHARLIE'S Margaret Wright CHEATHAM STREET WAREHOUSE Luckenbach Cultural Exchange w/ Brian Burns COMMON INTEREST DJ Shawn

Let The Good Times Roll! 8106 Brodie Lane 282-2586

THURSDAY, JUNE 22 • 7PM CRAIG TOUNGATE FRIDAY, JUNE 23 • 10PM EVE & THE EXILES \$5 Cover TUESDAY, JUNE 27 BRENNEN LEIGH 6PM GENE TAYLOR 8PM WEDNESDAY, JUNE 28 • 6PM COWBOY JOHNSON FRIDAY, JUNE 30 • 10PM PONTY BONE

Triple Crown

San Marcos, TX (512) 396-2236 www.triplecrownlive.com

Th 22	Los Gallos 6pm Paper Hearts Club, John Vinyard 9pm
Fr 23	Bill Jerram 6pm The Hatchets, Fluffers Union, Subtle Creeps 9pm
Sa 24	Happy Families, For Those Who Know, Rachel Goldstar, Wind Up Bird Chronicles 9pm
Su 25	Open Mic w/ Pat, Holly or Nate
Mo 26	Erickson 6pm
Tu 27	Molly Hayes 6pm The Thrillbillies 9pm
We 28	Joe Gee 6pm Carlton Pride & Zion 9pm
Th 29	Carley Wolf 6pm Opposite Day, La Mancha, Three leaf 9pm
Fr 30	RC Banks 6pm Fambly, The Neo Lebro 10pm
Sa 1	Word Association 10pm

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TOOTS &
THE MAYTALS

MAXI PRIEST

THIRD WORLD

RIK ROK, LEAD VOCALS, SHAGGY #1 HIT "IT WASN'T ME"

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TOMMY COWAN

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VELVET SPADE

THURSDAY, JUNE 22
TOPAZ

FRIDAY, JUNE 23
LIVE MUSIC SHOWCASE
FEATURING MULTIPLE BANDS

SATURDAY, JUNE 24
WHOOPSY MAGAZINE PRESENTS
WHOOPSY NIGHT FEATURING LOMITA, VEHICULAR, HIT BY A CAR, BLATHERSKYTE WITH PENUNIONS ON THE OUTSIDE STAGE AND DJ SWAY, FORCE MAJEURE, AND STEEL GROOVES VS. RYRY ON THE INSIDE STAGE.

SUNDAY, JUNE 25
CLOSED (WE'RE AVAILABLE FOR PRIVATE PARTIES)

MONDAY, JUNE 26
AUSTIN INDIE ALLIANCE PRESENTS
BAND PRACTICE
SURPRISE ARTISTS TURN THE VENUE INTO ONE BIG JAM SESSION

TUESDAY, JUNE 27
TREY STAPLETON BAND

WEDNESDAY, JUNE 28
DJ EL JOHN OF THIEVERY CORPORATION PRESENTS
WORLD LOUNGE WEDNESDAYS
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THURSDAY BRANDON RHYDER BAND
FRIDAY HONEYBROWNE

SATURDAY & SUNDAY CHEATHAM STREET'S 32ND ANNIVERSARY CELEBRATION & REUNION CONCERT

SAT, JUNE 24
MONTE MONTGOMERY
SUN, JUNE 25 • 12PM-12AM
BIG FEST W/ RANDY ROGERS DOCTOR G THE GOUGERS HOUSTON MARCHMAN WALT WILKINS TEXAS RENEGADE JOHN ARTHUR MARTINEZ DOUG MORELAND BAND BIG JOHN MILLS & MANY MORE!

TUESDAY LUCKENBACH CULTURAL EXCHANGE

WEDNESDAY EVERY WED. KENT FINLAY'S SONGWRITERS CIRCLE

coming soon
6/29 TEXAS RENEGADE
6/30 ASYLUM STREET SPANKERS
7/1 THE GOUGERS

512-353-3777
119 CHEATHAM ST. SAN MARCOS

club listings ◀◀ FROM TUESDAY

LUCKY LOUNGE Boombox (10:00)
MANCHACA FIREHALL KITCHEN K'Cee (6:00)
THE OAKS Jessie Lee Miller (7:00)
THE OFFICE LOUNGE Karaoke w/ Billy D
PARDNERS Open Mic w/ the Michael Petty Band (7:30)
PLUSH Mentalnote
POODIE'S HILLTOP BAR & GRILL Troubadillos
THE PUB Karaoke w/ Justin
RANCH 616 Lucas Hudgins & the First Cousins (8:00)
RED EYED FLY Million Billion, King Straggler
RED FEZ Twist Up w/ DJ Manny (10:00)
REED'S JAZZ & SUPPER CLUB Denia Ridley w/ Marc Devine (6:30)
RHINOS & JOCKS ROUND ROCK Karaoke w/ Mr. K.
RILEY'S TAVERN Joel Hofmann Band
ROADHOUSE Dragon
ROMEO'S Jacinta (6:30)
ROOM 710 Bloodline, Sex Slaves
ROPER'S NIGHTCLUB Open Mic
RUTA MAYA Poetry, Music Open Mic (6:00)
SAM'S TOWN POINT Open Mic w/ Dewey Lyon (9:00)
SARADORA'S COFFEEHOUSE AND EMPORIUM Jim Ivy's Jinxstreet Band (7:00)
SAXON PUB Denim (6:00), Kacy Crowley, Tyler Wood, Will Sexton (8:00)
SHENANIGANS Karaoke w/ Rae Rae
SHOAL CREEK SALOON Redd Volkart (8:00)
STUBB'S BAR-B-Q Human Television
TAMBALEO JJ Usher (10:00)
TAVERN ON THE GRUENE Songwriters Open Mic w/ Jerry Martin & Sam Sanchez (8:00)
TEXAS BAR & GRILL Karaoke w/ Raquel
TROPHY'S Singer-Songwriter Showcase w/ Jason Weems, Bill Davis
THE WATER TANK Karaoke w/ RJ
WATERLOO ICE HOUSE Will Dunlap (6:00)
WATERLOO RECORDS Graham Reynolds feat. Golden Arm Trio (5:00)
WOODY'S SOUTH Heather Rae & the Moonshine Boys

Wed 28

219 WEST The SG Project (7:00)
311 CLUB Sindrome (8:30)
AGAVE Andy Macintyr w/ Eric Tessmer (9:00)
APPLEBEE'S NEIGHBORHOOD BAR & GRILL Marty Linville
ARTZ RIB HOUSE Shelley King, Carolyn Wonderland
AUSTIN MUSIC CO-OP Laydeez Open Mic
AUSTIN'S PIZZA Natalie Zoe Jazz Trio (8:00)
B.D. RILEY'S IRISH PUB The Rustones (10:00)
BABY ACAPULCO'S #3 Open Mic
BEERLAND The Personals, Dirty Hearts, Dark Horse Project, the Action Is
BLIND PIG PUB Joe Vega (10:00)
BROKEN SPOKE Tracie Lynn
BROWN BAR DJ Manny
CACTUS CAFE Brobdingnagian Bards
CAFE MONDI Matt the Electrician, Southpaw Jones (8:00)
CEDAR STREET Trent & Dave, Spazmatics (6:00)
CHAIN DRIVE Ghetto Princess, Drop Dead Steady, Materialistics
CHEATHAM STREET WAREHOUSE Kent Finlay's Songwriters Circle
CHEZ ZEE AMERICAN BISTRO Jacinta (7:00)
CIRCLE COUNTRY CLUB Karaoke (8:00)
CLUB ONE 15 Musik Theory (9:30)
COFFEE CREATOR Je Renee, Cherilyn, John Wilson (8:30)
COMMON INTEREST DJ Shawn
CONTINENTAL CLUB Gary Clark Jr. (6:30), Jon Dee Graham (10:30)
CUBA LIBRE Havana Nights w/ the Cadaques (8:00)
CYPRESS FALLS TAVERN Jam Night w/ Dennis Lee
DIRTY MARTIN'S KUM-BAK PLACE Amanda Cunningham
DONN'S DEPOT Frank & the Sation Masters
THE DRISKILL Kirk Hale
EDDIE V'S EDGEWATER GRILLE Bobby Doyle (7:00)
EGO'S Austin Poetry Slam, Michael Bliss Band (7:30)
ELEPHANT ROOM Jazz Pharoahs (6:00), Acoustic Mayhem (9:30)
EMO'S Zom Zoms, Daniel Francis Doyle, Awesome Cool Dudes

EVANGELINE CAFE Cowboy Johnson (6:00)
GINNY'S LITTLE LONGHORN SALOON Justin Trevino (9:00)
GINO'S ITALIAN GRILL Open Mic w/ Rusty Wier
GRAFFITI'S BAR & GRILL Karaoke w/ Ian of Echosystemz (8:00)
HANOVER'S Latin at Heart
HEADHUNTERS Karaoke, Hot Carl Show, Rubber Robot
HILL'S CAFE Doug Moreland
HOLE IN THE WALL Roger Wallace, Lucas Hudgins & the First Cousins, Moonhangers (8:00)
HOULIHAN'S On the Roof: Dave Madden (8:00)
JC'S STEAKHOUSE Adam Donmoyer
JOVITA'S Harry Bodine, Seth Walker (6:00)
LA PALAPA Bobby Fuentes & Los Flames (7:00)
LAS PALOMAS Javier Chaparro, Rick McRae, Terry Hale, Art Kidd (6:30)
LONGBRANCH INN Happy Hour BBQ w/ Aquaman Chill, Hobo D (6:00)
LUCKY LOUNGE Subrosa Union (9:00)
LUCY'S ON THE SQUARE Electric Mayhem
MULLIGAN'S Karaoke w/ Stormy (9:00)
THE OAKS Dave Insley (8:00)
PARDNERS Kara
THE PARISH Pete Yorn
PLUSH Original Block Party w/ DJ Tats (10:00)
POODIE'S HILLTOP BAR & GRILL Jimmy Lee Jones
THE PUB Jam Session w/ Frank
RAGGEDY ANNE'S Karaoke
REALE'S PIZZA & CAFE "Frankly" Singing w/ Ken Kruse (6:30)
RED FEZ Satisfaction w/ DJ Shane
REED'S JAZZ & SUPPER CLUB Marc Devine Trio (7:00)
RENAISSANCE HOTEL Lobby Lounge: Rich Demarco (6:00)
RILEY'S TAVERN Brandon Jones
ROADHOUSE Karaoke w/ Billy D
ROSS' OLD AUSTIN CAFE Glenn Collins Open Mic
RUTA MAYA Combo Mahalo (6:00)
SAKÉ ON SIXTH Get Broke Wednesdays w/ Merrick Brown
SAM'S TOWN POINT Ramsay Midwood & Friends (8:30)
SAXON PUB Larry Lange, Robert Wagner, Bruce James, Pauline Reese (6:00)

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FRIDAY 9:30

LES FUNK & THE MOB

saturday 9:30



JUNE		thur	fri	sat	sun	mon	tue	wed	Happy Hour 6-8 *		Headliners 9:30	
	22								Gaila Kenneally	•	LC Rocks	
	23								Shawn & Phil	•	Calico Kings	
	24									•	Les & the Funk Mob	
	25									•	Les & the Funk Mob	
	26								Kevin Ahart	•	Jukebox Heroes feat. Robert Wagner	
	27								Seela & Friends	•	ROCKSTAR karaoke	
	28								Trent & Dave	•	Spazmatics	



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& Friends
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- 7/8 CHARLIE ROBISON
- 7/14 THE WEARY BOYS

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\$5.00 PITCHERS OF ZIEGENBACH,
\$1.50 LONESTAR, \$1 WELLS 7-10PM

FRIDAY JUNE 23



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DOWNSIDE REMEMBER THIS

\$5.50 PITCHERS OF FOSTER, \$.75 WELLS 8-10:30PM
FREE SHOW IN THE BEERGARDEN
FROM 7-9PM WITH PATTY DAVID

SATURDAY JUNE 24



POWDERBURN BROKEN
QUARTERSHACKLE TURNCOAT

\$5.50 PITCHERS OF FOSTERS,
\$1 WELLS & SELECT DRAFT 8-10P

SUNDAY JUNE 25

JAMES DEAN'S & GUTTA GANG PRESENTS ...
GET LOOSE ON THE JUICE

GUTTA GANG
ABOVE ALL EAST 35
HOOD SOUL T.Y.K.

\$5 PITCHERS OF BUSCH, \$1.50 MILLER
HIGH LIFE LONGNECKS, \$2 WELLS

MONDAY JUNE 26

SURPRISE ROAD SHOW!!!



F5
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MEVYN
DOORS AT 8PM, TICKETS \$10 DAY OF SHOW
\$5 PITCHERS OF ICE HOUSE,
\$1.50 PABST BLUE RIBBON, \$1.50 WELLS

TUESDAY JUNE 27

POOL TOURNAMENT NIGHT
\$5 PITCHERS OF BUD ICE, \$1.75 BUD,
BUD LITE, BUD SELECT, \$2 WELLS

WEDNESDAY JUNE 28

R. KANE UNDER THE WIRE FLOORBOUND
\$5 PITCHERS OF LONESTAR, \$1.50 LONESTAR, \$2 WELLS

- 7/13: THREE INCHES OF BLOOD, BAD WIZARD, EARLY MAN, BY ANY MEANS NECESSARY
- 7/14: TRACI GUNNS, ANAGEN, JOLLY GAROGERS, STRUCTURE, THE GENTLEMAN'S SOCIAL CLUB
- 7/15: DECIDE, RINGWORM, LUPARA, TRY REDEMPTION, BELT FED WEAPON
- 7/25: REEL BIG FISH, MXPX, STREETLIGHT MANIFESTO, TRANSITION, WHOLE WHEAT BREAD

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KGSR Music Month

WIN A CRUISE FOR TWO!

Listen to 107.1 KGSR to win a 7-day cruise for two to Grand Cayman and Jamaica on Carnival Cruises courtesy of Can I Go Travel, or one of 4 great Summer Music Vacations!

June is KGSR Music Month, and every day we'll feature a different artist. Every hour we play a different song from that day's artist. All you need to do is **send us a list of three songs and the hours that they were played by one of the featured artists to be entered.**

E-mail, fax or mail us your list and we'll register you for our daily drawings. **You must listen to win Mon.-Fri. at 7:30 am!** EACH DAY we'll give away CD 6-packs, and every Friday in June we'll draw a name for one of the weekly trips!

You can enter one time per daily artist. Once you register you're in for the whole month for the trips as well as the Grand Prize Cruise for 2 to Jamaica! Official rules apply. Visit kgsr.com for complete rules and details.



Listen each day in June to win a 7-day cruise for two, or one of these 4 great Summer Music Vacations:

MARK NOPFLER and EMMYLOU HARRIS
in San Francisco
Winner to be Announced June 9

CHRIS KAAK
in Minneapolis
Winner to be Announced June 16

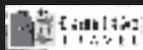
LOS LONELY BOYS/ SUSAN TEDESCHI
Destination to be announced
Winner to be Announced June 23

BEN HARPER
in Los Angeles
Winner to be Announced June 30

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
Tune In to Win!						
1 Bob Schneider	2 Robert Earl Keen	3 Toni Price	4 Tom Petty	5 Willie Nelson	6 Neville Brothers	7 Stevie Ray Vaughan
8 Johnny Winter	9 Alison Krauss & Union Station	10 Elvis Costello	11 Shawn Colvin	12 Mark Knopfler/ Emmylou Harris	13 U2	14 Los Lobos
15 Paul McCartney	16 Norah Jones	17 John Hiatt	18 Brian Wilson/ Beach Boys	19 Chris Isaak	20 Lucinda Williams	21 Ray Charles
22 Johnny Cash	23 Patty Griffin	24 James McMurtry	25 Neil Young	26 Lyle Lovett	27 Van Morrison	28 Raul Malo/ The Mavericks
29	30					

Mail entries to: 8309 N. IH 35, Austin, TX 78753
Fax entries to: (512) 832-1579 Register online at www.kgsr.com

Cruise departs on November 12th - Winners MUST HAVE VALID PASSPORTS.
Grand Prize cruise winner drawn on Tuesday, July 3rd on KGSR in the morning.



club listings << FROM WEDNESDAY

- SHOOTERS BILLIARDS** Karaoke
- SOUTH FORTY** Karaoke w/ J.R. the DJ (9:00)
- SPEAKEASY** Salsa Lessons w/ Tony, the Brew (9:15)
- SYMPHONY SQUARE** Children's Day Art Park w/ Cowboy Sue (9:30 am)
- TAMBALEO** DJ Mike Swing, Tee Double (10:00)
- THE VELVET SPADE** World Lounge Wednesday w/ DJ El John
- WATERLOO ICE HOUSE** Ptarmigan, Ptarmigan
- WATERLOO RECORDS** Pete Yorn (6:30)
- WOODY'S SOUTH** Mike Cross & Natalie Zoe (7:00), Big Chris Gates & Gatesville (8:30)
- Y BAR & GRILL** Singer-Singwriter Night w/ Bruce Newton, Jerry Wayne Cook (6:30)
- Z'TEJAS** Stephen Doster, Will Sexton & Bill Carter (6:00)
- ZILKER PARK ROCK ISLAND** Blues on the Green w/ the Rhythm Council (7:30)

- CLUB ONE 15** Latin Night
- COMMON INTEREST** DJ Shawn
- CONTINENTAL CLUB** Mother Truckers (6:30)
- DARWIN'S PUB** J.T. Coldfire
- DIRTY MARTIN'S KUM-BAK PLACE** Better Day Maybe
- DONN'S DEPOT** Murphy's Inlaws
- EDDIE V'S EDGEWATER GRILLE** Mark Goodwin Trio (7:30)
- ELEPHANT ROOM** Liz Morphis, John Fremgen (6:00)
- EMO'S** Pirates of Darkwater, Rory & the Artificial Heart, Young Love, Mars Wars, the Visitors, Those Peabodys; In the Lounge: DJ Notion & Guests
- END OF AN EAR** Tacks, the Boy Disaster CD Release (6:00)
- FADÓ** Patrick Fleming Power Duo (10:00)
- THE FOUNDATION** Coy West
- GERMAN FREE SCHOOL** German Free School Building, Garden Restoration Benefit w/ Darrell Wyatt Trio (6:00)
- GIDDY UPS** Open Mic w/ Ted & Roy (8:00)
- GRAFFITI'S BAR & GRILL** Kris Farrow (7:30), Noltey (9:00)
- GREEN MUSE CAFE** Open Mic w/ Black Molly (8:00)
- HANOVER'S** Karaoke
- HEADHUNTERS** Chapter 14, Phoenix Down
- HOLE IN THE WALL** Alice Spencer & Her Monkey Butlers (8:00)
- HOULIHAN'S** On the Roof: Django's Moustache (8:00)
- JAVA LOUNGE AT AUSTIN JAVA** Poetry, Music Open Mic (8:00)
- JC'S STEAKHOUSE** Adam Donmoyer
- JO'S HOT COFFEE** Rock & Reel w/ the Missing Tapes (7:30)
- JOVITA'S** Cornell Hurd Band (8:00)
- KENNY DORHAM'S BACKYARD** The Word on the Street: East End Hip-Hop (8:00)
- LA PALAPA** NTO's (8:00)
- LA ZONA ROSA** Carl Palmer Band (9:00)
- LUCKY LOUNGE** Ian McLagan & the Bump Band (6:00), Anagen (10:00)
- MANUEL'S GREAT HILLS** Cadaques (6:30)
- MOTHER'S CAFE** Doc Grauzer (6:00)
- NAT'S PUB** Open Mic w/ Big Jim
- NUTTY BROWN CAFE** Nutty Karaoke
- THE OFFICE LOUNGE** Rocky
- THE PARLOR** The Story Of, the Heirs (9:00)
- PARQUE ZARAGOZA** Son De Rey "Raggeton"
- PLUSH** Get Broke! w/ Merrick Brown
- POODIE'S HILLTOP BAR & GRILL** Larry Salinas & Paul Logan
- POODLE DOG LOUNGE** Billy Dee
- THE PUB** Karaoke
- RANCH 616** Lucas Hudgins & the First Cousins (8:00)
- RED FEZ** Vehicular (8:00), Nuthin' New All-Stars (10:30)
- RED'S SCOOT INN** The Nortons (8:30)
- REED'S JAZZ & SUPPER CLUB** Cienfuegos (6:00)
- RENAISSANCE HOTEL** Lobby Lounge: Rich Demarco (6:00)
- RILEY'S TAVERN** Sunny Sweeney
- RIO GRANDE MEXICAN RESTAURANT** Twangzilla
- ROADHOUSE** Open Jam w/ Mojo (8:00)
- ROMEO'S** Jacinta (6:30)
- SÃO PAULO'S** Aye Cafe (7:30)
- SAXON PUB** 8 Million Stories, Goerge Devore, Doug Moreland Show (6:00)
- SHADY GROVE** Ray Wylie Hubbard
- SHEANIGANS** Billy D
- SHOAL CREEK SALOON** Reid Wilson & His So-Called Friends, the Gunhands (8:00)
- SKY LOUNGE** Retro Thursdays w/ DJ Def M
- STUBB'S BAR-B-Q** Legendary Pink Dots
- TAMBALEO** Evan Felts (7:00), DJ Tats (10:00)
- TEXAS BAR & GRILL** Open Mic w/ Henry Craft
- THREADGILL'S WORLD HQ** Tom Russell (8:00)
- WATERLOO ICE HOUSE** Nicole Gilbert
- WATERLOO ICE HOUSE SOUTH** The Hudsons (6:30, 9:00)
- WHOLE FOODS MARKET** Michael Fracasso (6:00)
- Y BAR & GRILL** Chicks w/ Picks (6:30)
- Z'TEJAS** Lucky Strikes

Thu 29

- 311 CLUB** 3 Piece Special, Joe Valentine & Lynn (8:30)
- ALICE'S RESTAURANT** Lonesome Heroes
- ANTONE'S** Soul Food, Hepatitis C Benefit w/ porterdavis, the Gene Pool, LZ Love
- AUNT TILLY'S ISLAND CAFE & BAR** Open Mic w/ Rusty Wier (9:30)
- BARCELONA** DJ Tats
- BEERLAND** Possessed by Paul James, Chili Cold Blood, Walter Daniels CD Release
- BENNIGAN'S** Chad Hebert (7:00)
- BLIND PIG PUB** Joe Vega (10:00)
- BROKEN SPOKE** Natural Ear Music Camp (7:00), Chaparral w/ Jeff Hughes (10:00)
- BROWN BAR** mr.ripley
- CACTUS CAFE** Casey McPherson
- CAFE MUNDI** Avenue Elle, Family Jewels (5:00)
- CEDAR STREET** LC Rocks (9:00)
- CHEATHAM STREET WAREHOUSE** Texas Renegade



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- THURSDAY, JUNE 22 **RADIAL ANGELS** 9:30PM
- FRIDAY, JUNE 23 **THE BREW** 9:30PM
- SATURDAY, JUNE 24 **SENSUAL SOUL** 9:30PM
- MONDAY, JUNE 26 **JAMES GOSSETT** 9:30PM
- TUESDAY, JUNE 27 **TEXAS TUESDAYS w/ BLAKE POWERS & FALLON FRANKLIN** 10:30PM NO COVER
- WEDNESDAY, JUNE 28 **LATIN WEDNESDAYS** **THE BREW** 9:30PM
FREE SALSA LESSONS @ 9PM

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MUSIC FEEDS THE SOUL

WE TAKE CARE OF THE REST

WED. - SAT. | SHOWS START AT 8PM
NO COVER CHARGE

THURSDAY, JUNE 22
STEPHEN DOSTER & WILL SEXTON

FRIDAY, JUNE 23
54 SECONDS

SATURDAY, JUNE 24
RACHEL LOY

WEDNESDAY, JUNE 28
DAVE MADDEN

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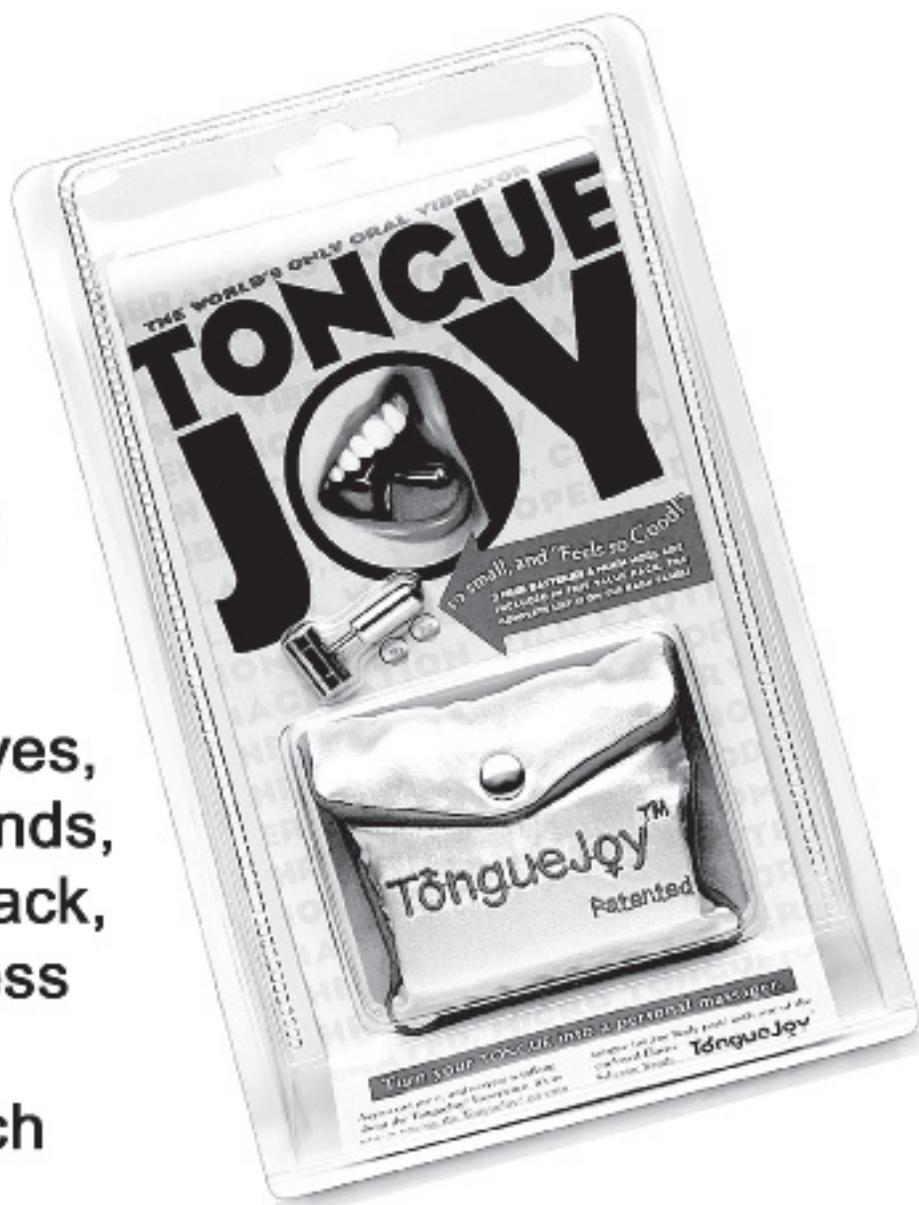
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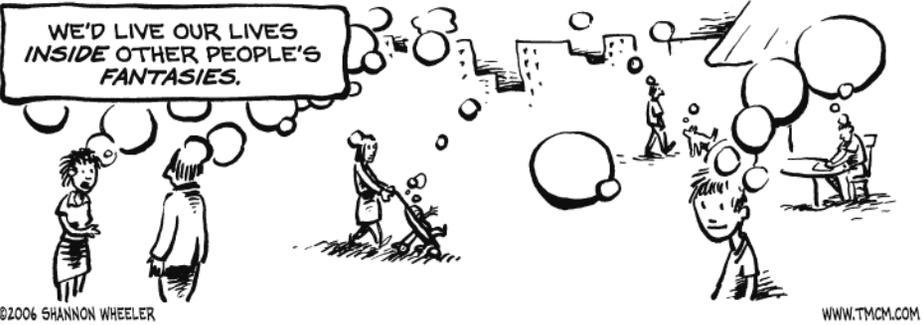
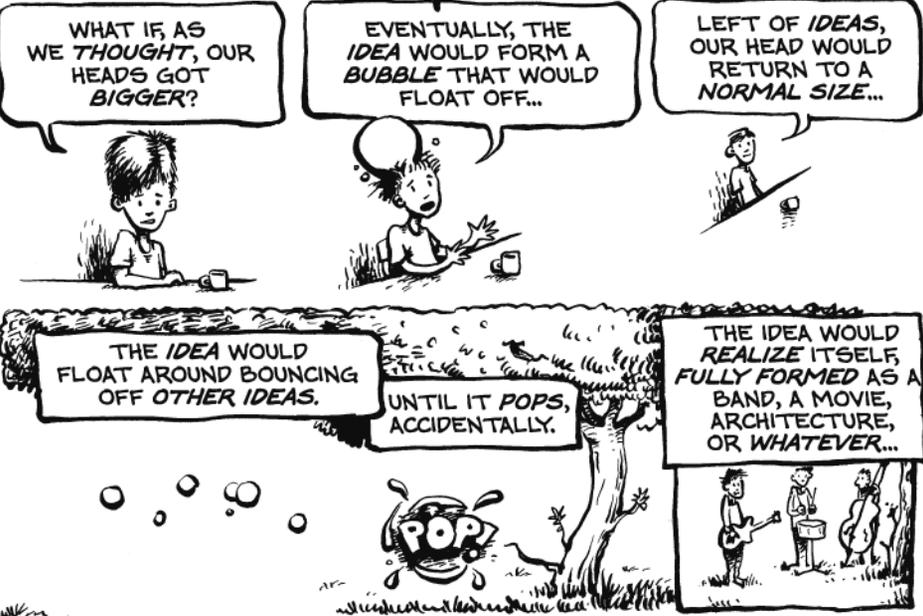
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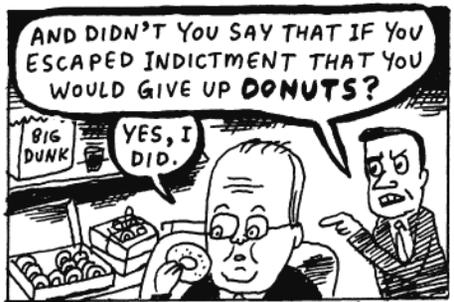
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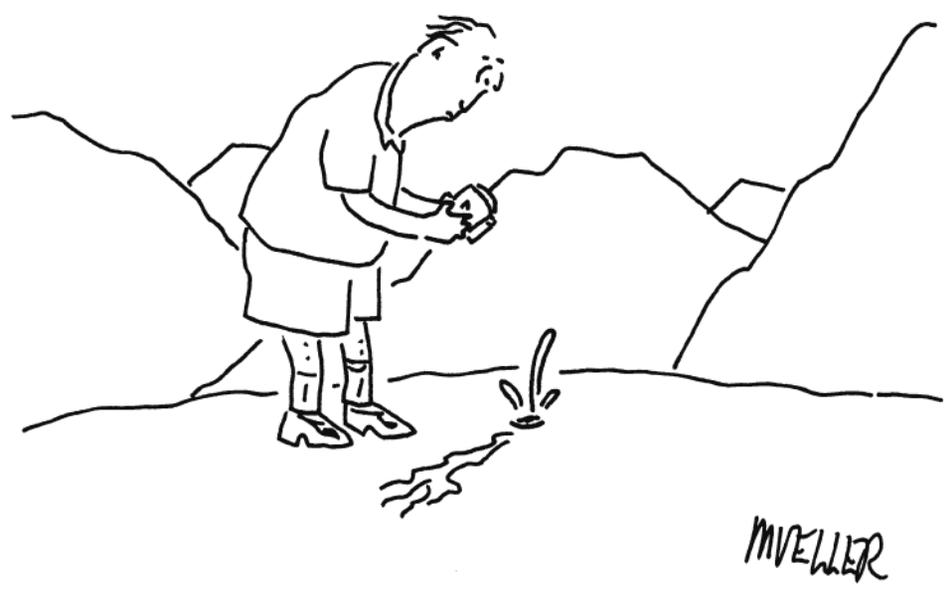
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OLD SHAMEFUL



BITTER YETI IN THE CITY BY JASON STOUT

BITTERYETI@EARTHLINK.NET



MR. SMARTY PANTS KNOWS



George Washington's doctors essentially killed him. They drained him of large amounts of blood to "cure" what may have been strep throat.

The Neolithic dentist's drill of choice 9,000 years ago was made from flint. An international team of scientists, led by Roberto Macchiarelli of the University of Poitiers, has found drilled molars from nine adults discovered in a grave that date from 7,500 to 9,000 years ago.

The U.S. Army has relaxed its policy banning certain types of tattoos in a bid to attract new soldiers.

Bifocals may become a thing of the past. Scientists have developed prototype eyeglasses that change prescriptions with the flick of a switch. Each lens consists of two flat glass plates with a hair-thin layer of shape-shifting liquid crystal sandwiched in between.

Russia's Compass 2 satellite is expected to help make the first step in the practical forecasting of earthquakes from space.

The above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle, or e-mail mrpants@austinchronicle.com.

CLASSIFIEDS

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100 JOBS

- 110 Art/Design
- 115 Beauty/Salon/Spa
- 120 Entertainment/Casting
- 125 General
- 130 Healthcare
- 135 Hospitality
- 140 Legal
- 145 Office/Clerical
- 150 Non-Profit
- 155 Professional
- 160 Research Study
- 165 Retail
- 170 Sales/Marketing
- 175 School/Training
- 180 Technical

200 HOUSING

- 210 Reader Notice
- 215 Apartment/Condo/Townhome
- 220 Duplex/Houses
- 225 Vacation
- 230 Commercial
- 235 Roommates
- 240 Real Estate For Sale

300 BUY/SELL/TRADE

- 310 Antiques/Collectibles
- 315 Appliances
- 320 Baby/Kids Stuff
- 325 Clothing
- 330 Computers
- 335 Electronics
- 340 Free Stuff
- 345 Furniture
- 350 Garage/Estate Sales
- 355 General
- 360 Jewelry/Accessories
- 365 Pets/Pet Supplies
- 370 Recreational
- 375 Tickets/Entertainment
- 380 Tools
- 385 Trades
- 390 Wanted to Buy

400 SERVICES

- 410 Business
- 415 Computers
- 420 Counseling
- 425 Health/Wellness
- 430 Home
- 435 Financial
- 440 Fitness/Training
- 445 Legal
- 450 Licensed Massage
- 455 Psychic/Astrology
- 460 Travel
- 465 Miscellaneous

500 NOTICES

- 510 Activities
- 515 Classes/Workshops
- 520 Discussion Groups
- 525 Events
- 530 General
- 535 Lost & Found
- 540 Volunteers
- 545 Legal Notices

600 MOTOR

- 610 Cars
- 615 Trucks
- 620 SUV's
- 625 Motorcycles
- 630 Recreational
- 635 Parts
- 640 Repairs

700 MUSIC

- 710 Equipment for Sale
- 715 Music Instruction
- 720 Musicians Available
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JOBS

110

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ALL



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PM Laundry Attendant
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PBX Operator
PBX Operator (PT)
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Host (PT)
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ASST. MGR. Dirty Martin's Hamburgers, FT Exp. & Ref. required. Email resume to jeremy@dirtymartins.com

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COCKTAIL SERVER Upscale sports bar in the warehouse district now hiring for cocktail servers. Restaurant/Bar experience a plus. Please apply in person at 415 Colorado St. Monday through Friday only between 2 and 4 pm.

COOK Dirty Martin's Hamburgers, Part-Time. 20-25 hours a week. Apply in person, M-F, 3-5PM.

COOK/WAITSTAFF Red River Cafe now hiring experienced. Apply in person between 1-3pm at 2912 Medical Arts St.

COOKS AM/PM Line cook needed. Apply in person at The Dog and Duck Pub 406 W. 17th St.

COOKS/SERVERS



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- Laundry Attds.
- Housekeepers - AM/PM
- Kids Club Attd.
- Nail Technician
- Spa Retail Attd.
- Spa/Fitness Desk Attd.
- Water Aerobics Instructor
- Massage Therapist
- Lead Locker Room Attendant
- Greenskeepers
- Spray Technician

Apply in person Monday - Friday 8:30am-5pm, 8212 Barton Club Dr. Austin, Tx 78735.
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- PHP and Perl programming
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180 TECHNICAL

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Design, develop, code, and test software using Java, JSP, Servlets, J2EE, HTML, XML, perl, JavaScript, Unix shell languages, Visual Age for Java, WebSphere Application Developer, the Unix DOS, and Windows 2000/NT operating systems, and TCP/IP networking protocols. Required: Master's degree or equivalent in Computer Science, MIS or Engineering and six months of work experience as an intern. Send resumes to IBM, box #G237, 71 Fifth Avenue, 5th Floor, NY, NY 10003.

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Advanced Micro Devices is recruiting for the following product development & design positions in Austin, TX: Senior Product Development Engineer (Job Code VEL28521) Submit resumes referencing the appropriate job title and code to IPTeam@amd.com. AMD is an EOE.

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RESEARCH STUDIES

One out of every four women has genital herpes. Do you know if you do?

If you don't already have genital herpes, wouldn't you want to do what you could to rule out catching this disease?

Benchmark Research is conducting a research study testing an investigational vaccine that may help prevent women from contracting genital herpes.

If you're a healthy female between the ages of 18 & 30 and do not have herpes, you may qualify.

There is no way for participants to get the herpes virus from this vaccine.

Qualified participants will receive all study related exams and medication, plus a lab test to determine whether the participant currently has herpes; all at no charge.

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CENTRAL Efficiencies & 1 bedrooms starting at \$305. Immediate Occupancy Avail. Call 469-0925

CENTRAL 78704
•Treasure. Small Apt. community with views of dwnn. Starting @ \$450
•Townhomes w/ backyards, secluded Apts. dogs ok, \$650! \$99 move-in.
•Hip neighborhood, mins. from dwnn. small pool, long term residents, starting @ \$475!
•Cool little Apt. bldg. close to dwnn/bus stops/neighborhood bar, long term residents. Starting @ \$469!
Call 512-916-1662
ronjontheapartmentmon@hotmail.com

CENTRAL Eclectic downtown lofts. Big Dogs OK! 231-1400 Broker.

CENTRAL Awesome on SoLa! Back up to Barton Hills. Secluded creekside serenity with an Austin flair. Spacious 1s and 2. Have Zilker at your doorstep & Downtown at your back door. For years this has been a favorite for those that can't find affordable "central" properties- drive a little and save a lot. W/d connections, fireplaces, super quite. Pet heaven very little traffic. This is a green property. \$650-\$900 Broker 448-4931

CENTRAL \$200 OFF FIRST MONTH!
Walk/Bike/Bus to campus. Some to All Bills Paid
EFFS... \$435-\$495
EFFS \$515 West Campus!
1/1... \$595 water paid Now & Preleasing!
Campus, Hyde Park, Central NINE LOCATIONS.
OWNER MANAGED.
WAUGH PROP, INC
(512) 451-0988

CENTRAL 693-7231
http://austincool.com West Dwnn huge townhome, W/D \$1050

CENTRAL Small/quiet community, creek, gas/trash paid, wood floor, 1 bd \$575, avignonrealty.com, 236-0002.

CENTRAL 693-7231
http://austincool.com Zilker Park, small crtyd prop, springs \$625

CENTRAL Heavily wooded on Barton Creek greenbelt. Big dogs welcome. 1/1 \$580. 2 Bedroom from \$640. LSL 326-5757

CENTRAL 693-7231
http://austincool.com Bouldin Creek pergo floors, Mary St. \$675

CENTRAL Water's Edge! Stroll to Downtown. Unique 1-2 bdrs. Brick exposed wall from \$659+.
First Call
448-4800
www.FirstCallAustin.com

CENTRAL 51st Street Flats. Now Open! Located at 1202 E. 51st St. Leasing newly renovated 1 bdr/1ba Apts. \$525/mo. Call 206-4425.

CENTRAL near Oltorf cheap deposit, No app fee special, water paid, Fitness, WD Conn, Large 1 BR \$560 Apt Experts 416-8100 Broker.

CENTRAL WEST CAMPUS WALK TO UT Overlook 1-1 \$600 Salado Place 1-1 \$600 Wedgewood \$650 Sandpiper 2-2 \$900 Call Agent/Lizanne 476-2673 or 608-2428

CENTRAL Eclectic old school Austin! Walk to auditorium shores and soco dining 1bd \$650 .2bd \$850. NOW. 258-8224

CENTRAL Downtown Loft-Huge 2/1, Over 950 SqFt, Berber carpet, balcony overlooking 6th, \$1200/obo, 322-0512 (Agt.)

CENTRAL Fantastic Deal - Hyde Park 1-1 for August - \$550. Small, quiet community, all appliances, CA/CH. Gas (heating & hot water), water, garbage and basic cable paid!! Laundry on-site. Small pets welcome! 1037 E. 44th (west of I-35, by Hancock Center). Matthews Properties 454-0099, Tom 484-0199 (leave message). thomkatt@hotmail.com

CENTRAL NORTH CAMPUS Efficiency \$400, 1-1 \$500
SOUTH
Studio \$415, 2 Bedroom Townhome \$625. Large Patio 1-1 \$465 Great Location
Call Ray Day at Flat Finders (512) 496-3725

CENTRAL \$200 OFF FIRST MONTH!
Enjoy apartment living in a residential neighborhood. Close to eateries, grocery stores, sports/health centers. Walk/Bike/bus to campus.
EFF... \$435 cable/water paid
EFF \$495 gas/water paid
1/1... \$595 water paid, 600sf
Now & Preleasing!
Campus, Hyde Park, Central NINE LOCATIONS.
OWNER MANAGED.
WAUGH PROP, INC
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CENTRAL 693-7231
http://austincool.com Town Lake & pool view, SoCo shops, \$575

CENTRAL STAINED POLISHED CONCRETE FLOORS! Unique artist's/musician's warehouse apartments. 1BDRM... \$569. 2BDRM/2BA... \$739, 4BDRM FLAT... \$1,199.
http://www.austindowntownliving.com Call Team Leasing (512) 416-8333.

CENTRAL 693-7231
http://austincool.com Bouldin Creek pergo floors, Mary St. \$675

78704
1 Month FREE
\$99 Deposit + App.
HARDWOOD STYLE
2/2 BEDROOM SPECIAL \$649
Apartment Experts
416-8100 Broker
ApartmentExperts.com

CENTRAL SE Shuttle student Special \$99 and No App or Co-signer fees, No Deposit Eff \$450, 1BR \$499, 2BR \$575 Apt Experts 416-8100 Broker.

CENTRAL 6th Street Multi= level Lofts. Garage parking, Downtown views, Hardwood and concrete floors
Now@ausapts.com 258-8224.

CENTRAL HARDWOODS in LR, gourmet remodeled kitchens, gas range, huge floorplans. 1br \$575, 2 br \$650. 231-1400, agent

CENTRAL ** LAKE TRAVIS LIVING. 1/1\$502, 2br\$650, 3br\$823 Call Agent 512.241.1111 lease@aptsaus.com

CENTRAL Steal of a Deal! Incredible \$350!! Near Downtown. HTTP://www.apartmentlocating.com 692-4525

CENTRAL 2912 Windsor Huse 3-2 \$1500 and 4-2 \$1900 with satillo tile floor, W/D, fenced, carport, pets okay 5 minutes to U.T. Available August 1 Call Lizanne/Agent 608-2428/476-2673

CENTRAL UT Shuttle Remodeled. 1-1 \$535, loft \$540, 2-2 \$705 Apartment Experts 339-4411 Agent

CENTRAL Lakeside near Pleasant Valley Art Deco Stain Concrete. 1 BR\$499 2BR\$614. Apt Experts Broker 416-8100.

CENTRAL 78704-Studio 440. 1/1 \$550, Townhome \$699 LSL 326-5757



CENTRAL 4627 Red River #104 & #105, efficiency apt, \$495, laundry on site, small complex, close to Hancock Center & UT. 474-1470 Brad@beckandco.com Beck & Co.

CENTRAL NORTH CAMPUS: Efficiency \$400, 1-1 \$500 2-1 \$550
NORTH AUSTIN:

• 2 Months Free - Studio, \$389, 1-1 \$450, 2 BD \$699. Townhome 2-2 \$625 month W/D connections. Fireplace. Vaulted Ceiling.
• 1-1 \$435 W/D Connection, Greenbelt: 2-1 \$610.

NORTHWEST
• One & half Months Free with FLAT. 1-1 \$539, Huse 2-2, 1314 S.F \$729

• Complimentary Concierge Community, 1B \$555 & up, 2B \$825 & up 3B \$1300 & up
"PRE-LEASE TODAY"
Call Ray Day at Flat Finders (512) 496-3725

CENTRAL 1/1, 750 sqft. cement & ceramic tile flrs, beautiful landscaping, patios & small yards, built in bookshelves, great shopping & easy access to Mopac/183. Near Justin Ln. \$120 dep. \$550-\$600/mo. 6710 Burnet. Tonia 467-9589 no app fee.

CENTRAL On Town Lake Hike-and-Bike trail. Ceramic tile, modern appliances, free cable! Big 1BDRM \$505. Huge 2/2, \$625! http://www.austindowntownliving.com Call TEAM LEASING. (512) 416-8333.

CENTRAL TARRYTOWN, Spacious one and two bedrooms from \$700.00. Enfield @ Exposition. Basic cable, gas and trash paid. On-site Pool & Laundry. Available August. 451-0414.

CENTRAL 693-7231
http://austincool.com Cool Pergo flrs, walk dwnn/parks \$650

CENTRAL 78704 \$99 In TRAVIS HEIGHTS CREEKSIDE
1-1 \$599
2-2 \$695
2-1.5 Townhomes \$900+
ApartmentExperts.com
416-8100 Broker

CENTRAL small courtyard, pool, Trees, and covered parking \$525. Apt Experts 416-8100 Broker.

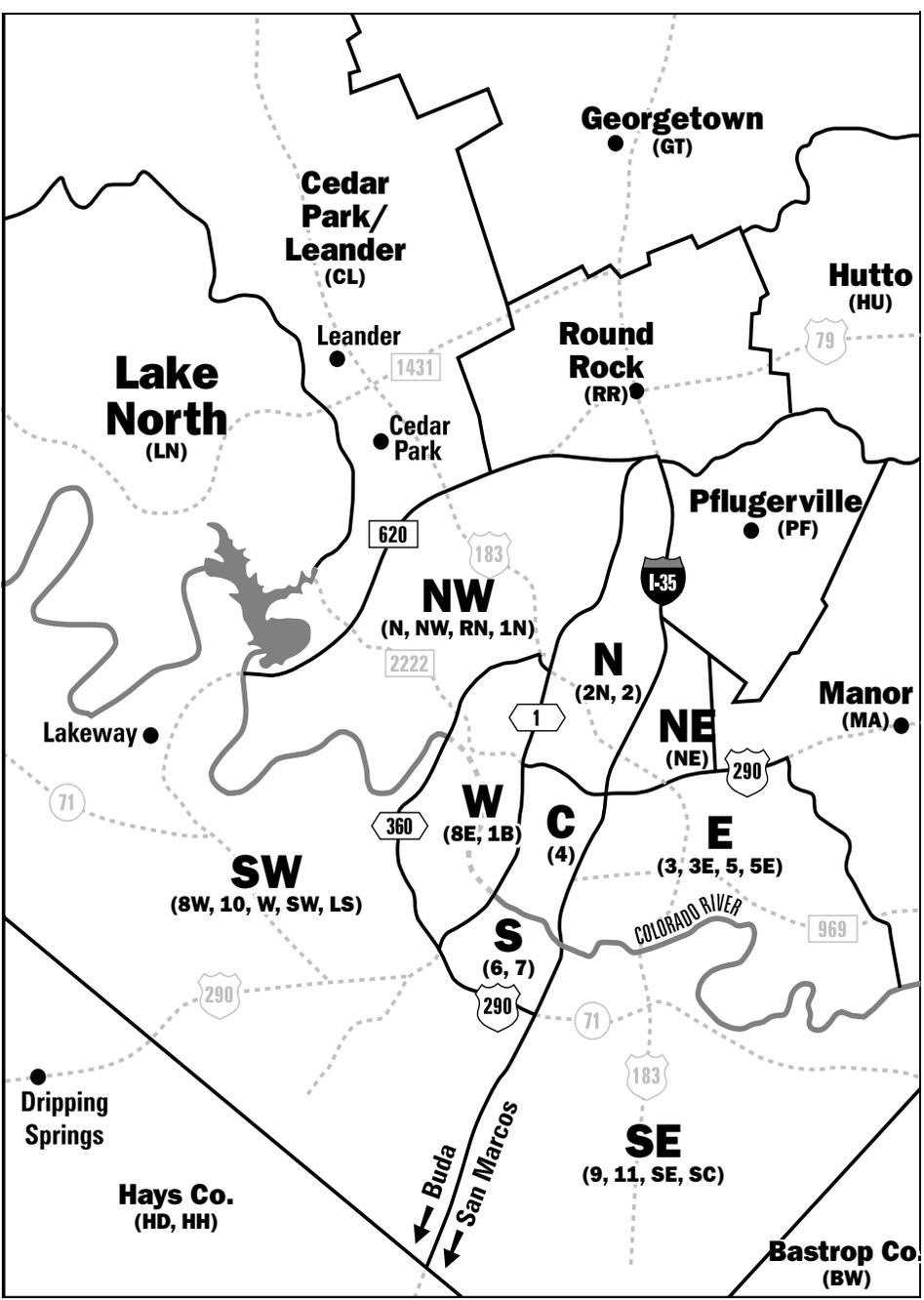
CENTRAL Best Deal, Eff \$479, 1-1 \$499, 2-2 \$779, water/gas paid. avignonrealty.com, 236-0002.

CENTRAL SOUTH #1. Greenbelt/Mopac/Zilker! Environmentalist's dream with trees trees trees. Nestled among historic oaks these apartments are next to the famous Barton Creek Greenbelt. Newly remodeled rustic ambiance makes coming home a pleasure. Cascading pool, ho tub, private gym. These are not your cookie cutter apartments. Call for rental dates. Large pets welcomed. \$669-\$905. Agent 448-4806

CENTRAL LOFTS & TOWNHOMES
1/1 Zilker Loft \$605.
S. Congress Loft \$565.
2/1.5 Travis Heights Townhome \$750
2/1.5 South Central Townhomes \$699.
W/D connections
LSL, 326-5757.



CENTRAL **SUPER MODERN ART DECO. 5 min from DT. Call for pics and Floorplans! Agent 512.241.1111 email lease@aptsaus.com



CENTRAL Walk to Zilker Park/Aud. Shores. Tile/stone/wood floors floors, 1bd \$675 2bd \$950. NOW. 258-8224

CENTRAL/SOUTH near Riverside. \$435, \$100 deposit, free cable, UT/Metro bus service. Apartment Experts 416-8100 Broker.

CENTRAL FAR WEST FIRE SALE! 1 Month FREE! UT Shuttle! HUGE! \$675+
http://www.apartmentlocating.com 231-9888

CENTRAL SOUTH NEAR OL-TORF Art Deco stain concrete, Jacuzzi baths, activities, Pool tables, Apt Experts Broker 416-8100.

CENTRAL ** CA-NOES,DUCKS,VIEWS! Studio \$575, 1/1 \$645, 2br \$775, 3br\$910. Agent 512.241.1111 email lease@aptsaus.com

CENTRAL 2 Bedroom Blowout! Right On Town Lake recently remodeled nice \$700- Apartment Experts 339-4411 Agent

CENTRAL MARKET UPTOWN. Nice small community! 1-1, \$599. 2BR, \$799. Now@ausapts.com 258-8224.

CENTRAL Vintage Houses and Apartments in Central Austin for rent. See them at www.barkleyhouses.com.

CENTRAL 2 Wks Free, near Central Market, spacious, 1bd \$595, 2bd \$795, avignonrealty.com, 236-0002.

CENTRAL 693-7231 http://austincool.com Tile flrs, Lake Austin Blvd, walk dwnn \$575

CENTRAL 78741
\$50 Move-In!
2/2 \$679 3/2 \$749
Apartment Experts
416-8100 Broker
ApartmentExperts.com

CENTRAL Efficiency & 1bd.room \$525.to\$750. 1 block north of compus 512-422-4666

CENTRAL Updated community, near Central Market & Whole Foods, 2bd \$825, avignonrealty.com, 236-0002.

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Eff - \$439 0 dep 0 app 78704, it's gold! Free cable
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2br - \$535 free cable
3br - \$799 w/d conns. 2 pools
4br - \$850 are you kidding me?
2br - \$99 total move in at \$670 wood floors
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NORTH OR SOUTH ALL \$99 MOVE IN DEALS IN AUSTIN.
1 BED \$499, 2 BED \$625, 3BED \$700
TRAVIS HEIGHTS T-HOME OR APT.
1 & 2 BED \$199 TOTAL MOVE IN TODAY! \$540 & UP
ALL BILLS PAID SOUTH (NO ELEC) YES CABLE!
1 BED \$500 & UP, 2 BED \$630 TO \$800, 3 BED \$800 & UP
HOUSES & DUPLEXES NORTH OR SOUTH
2 OR 3 BED, SPLIT LEVEL OR FLAT WITH YARDS AND GARAGE \$650 TO \$1000. SEC. 8 OK! BIG DOG WELCOME!
1 BED HOUSE \$600-SHOAL CLIFF AREA. NEW DUPLEX \$850 CENTRAL
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I OFFER 2% REBATE AT CLOSING TO YOU!
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NW Pool/spa, playground, picnic areas, 1 bd \$489, 2 bd \$895, 3 bd \$1200
N Newly remodeled, gas paid, up to \$150 off, 1 bd \$460, 2 bd \$685
C Concrete floors, 1 bd \$525
S 1 bd \$599, 2 bd \$719, 5 bd \$1369, concrete floors, 2 weeks FREE
SW 1 MONTH FREE, 1 bd \$580, 2 bd \$630, 3 bd \$944, pool, Mopac access
CHRIS BEE
293-7737
WWW.APARTMENTSFIRST.COM

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NORTH CAMPUS: Efficiency \$400, 1-1 \$500
NORTH AUSTIN: 2 Months Free - Studio \$389, 1-1 \$450, 2B \$699. Townhome 2-2 \$625 month W/D connections. Fireplace. Vaulted Ceiling. 1-1 \$435 W/D Connection, Greenbelt: 2-1 \$610
NORTHWEST: \$99 Move-in special plus 1 month free. 1-1 \$509 Huge 2-2, 1314 sf, \$729. 3BD \$900. Complimentary Concierge Community 1B - \$555 & up, 2B - \$825 & up, 3B - \$1300 & up
SOUTH: Studio \$415, 2 Bedroom Townhome \$625, "Large Patio" 1-1 \$459. Great Location.

CENTRAL Mopac & 45th, central courtyards, pool, 1br \$550, 2 br \$725, 2 br TH \$825. 231-1400. agent

CENTRAL 693-7231 http://austincool.com Town Lake studio/lake view, SoCo shops/restaurants nightlife cool \$575

CENTRAL 693-7231 http://austincool.com Cool loft, walk downtown, Whole foods \$605

CENTRAL
78701
404 Rio Grande St
201 Lavaca St
300 West Ave
Austin's Nicest
NEWEST DOWNTOWN
PROPERTIES \$965+
Other 78701 \$575+
apartmentexperts.com
416-8100 Broker

NORTH \$199 DEP/APP/1st MONTHS RENT! Agent 512.241.1111 lease@aptsaus.com.

NORTH Bad Credit Okay 1-1 \$455, 2BR \$600, 3BR \$700 Apartment Experts 339-4411 Agent.

NORTH CENTRAL 1 Mo. Free, w/d con, sunrooms, fp, Eff \$442, 1bd \$465, 2bd \$602, TH \$738. 236-0002.

NORTH 1/1, 640sf, \$485, pool/spa/fitness club house John,659-5339 Ultima Realty austinrealtyhomesearch.com

NORTH 1st mo. free,low deposit/app fees, w/d incld, pool, Eff \$515, 1bd \$545, 2bd \$740. 236-0002.

NORTH CENTRAL Near Highland mall, w/d con, 1bd \$475, 2bd \$665, TH \$685 +\$200 special. 236-1116,

NORTH ** DREAM BIG! Studio \$399, 1/1 \$575, 2 BR TH \$759. Agent 512.241.1111 lease@aptsaus.com

NORTH Hug A Tree. Property loaded with trees, private park, efficiency \$425, \$435 pergo floors. Apartment Experts 339-4411 Agent.

NORTH 2/2.5 TOWN HOME \$690, water paid some issues ok. John, 659-5339 yorkapartmentlocators.com

NORTH Awesome Value 1-1 676 sqft. with washer/dryer connections Only \$475 1036 sqft. 2-2 from \$665. Apartment Experts 339-4411 Agent

NORTH BIG & CHEAP, priced right. 10 min to DT. 1 br \$485, 2 br \$580, 2 br TH \$655. A+, 231-1400 Broker.

NORTH \$125 MOVE IN!W/D INCL \$499, 2br \$725, Agent 512.241.1111 email lease@aptsaus.com

NORTH Lofts & Townhouses - 1-1 \$615 loft, 2-2.5 TH, huge windows \$740, pool, courtyard Apartment Experts 339-4411 Agent

NORTH SQUEEZE YOUR DOLLARS fr the 1200+ sq. ft TH. 2 BD/2 1/2 br! A+, 231-1400 Agent

NORTH Super Deal Wells Branch 1-1 from \$455, 2-2 from \$675 Save \$ Apartment Experts 339-4411 Agent

NORTH **GI-NORMOUS! 2 br/2 story TH! Agent 512.241.1111 email \$665

NORTH Huge 2 Story Townhouse.1204 sqft. Only \$685 great roommate plan, screened in patio.Apartment Experts 339-4411 Agent

NORTH Free Cable and Gas! \$99 deposit. Gigantic 1-1 \$595, 2 bedroom \$750 http://www.apartmentlocating.com 231-9888

NORTH BUTLER NOT INCLUDED, but cable is. 2 br\$599, 1 br \$485. A+, 231-1400 Agent.

NORTH Shoal Creek - Research 2-2 Free Cable only \$610, small community. Apartment Experts 339-4411 Agent

NORTH Wells Branch Bargain! 1-1 \$460 +\$200 off 1st mth, 2-2 \$685 w/d conn. http://www.apartmentlocating.com 231-9888

NORTH Old English Charm 1-1 \$485 2 bedroom from \$580.Pool, fitness center, gas cooking, heating, hot water paid.Apartment Experts 339-4411 Agent

NORTH 2/2,1050sf, WD \$700, \$70 Eff 1st full month, call John 659-5339 Agent jyork@yorkapartmentlocators.com

NORTH Studio, 396sf, \$429. JOHN, (AGENT) 659-5339. jyork@yorkapartmentlocators.com

NORTH \$99 total move-in! Stained concrete floors! Remodeled! 3-2 only \$700, 2 bedroom \$566, gas cooking, heating and hot water free! Apt Experts 339-4411

NORTH 1/1, 518sf, \$415, pets, access gates, pool, fit. Ctr. John, 659-5339 Ultima austinrealtyhomesearch.com

NORTH Cheap, Cheap, Cheap!!! \$380! http://www.apartmentlocating.com 231-9888

NORTH PERFECT ROOMMATE floorplan. 2 matched BR with living \$850. 1br \$640, A+, 231-1400 Agent.

NORTH studio \$480 & 2/2, \$695, can work around "issues". John, 659-5339 jyork@yorkapartmentlocators.com

NORTH 1/1, 700 sf, \$535,10% cash rebate on 12 mo lease. John 659-5339 jyork@yorkapartmentlocators.com

NORTH California livin'! Jr 1-1 \$380! Won't last! http://www.apartmentlocating.com 231-9888

NORTH RIVERWALK STYLE POOL. Flats, Lofts, TH. 1 br \$455, 2 br \$675. A+, 231-1400 Agent.

NORTH 1/1, 454sf, \$417, JOHN, (AGENT) 659-5339 jyork@yorkapartmentlocators.com

NORTH 6-12 wks Free, newly remodeled, gas paid, 2bd \$685. Chris 236-1116, avignonrealty.com.

NORTH LOFT, 658SF, \$480, JOHN, (AGENT) 659-5339 jyork@yorkapartmentlocators.com

NORTH ACC Northridge Best Deal. 1-1 \$470 2-2 from \$690. Apartment Experts 339-4411 Agent.

NORTH 1 MONTH FREE! Washer/Dryer included! \$520+ call today! 512.241.1111 or email lease@aptsaus.com

NORTH STUDIO. 442sf. \$425 JOHN, (AGENT) 659-5339 jyork@yorkapartmentlocators.com

NORTH \$200 Off 1st mo. Rent, wooded property, gas paid, Eff \$435, 1bd \$480, 2bd \$655. 236-0002.

NORTH 1/1, 607sf, \$590 1st Mo. FREE. has W/D next to a park. John, 659-5339 agent jyork@yorkapartmentlocators.com

NORTH Gas paid, fitness ctr, w/d con, 1bd \$465, avignonrealty.com, 236-0002.

NORTHEAST Up to \$300 off, w/d, patios, 2bd \$650, avignonrealty.com, 236-0002.

NORTHEAST Faux HARD-WOODS look REAL! From \$420. Eff, 1&2 Bdrms. A+, 231-1400 Agent.

NORTHWEST No Deposit on Northwest Luxury!! Huge 1-1 \$575, 2-2 \$775. Amenities galore! http://www.apartmentlocating.com 231-9888

NORTHWEST GARAGES INCLUDED! Near the 360 Bridge. 1 br \$775, 2 br \$959. A+, 231-1400 Broker.

NORTHWEST Oversized TH's and Flats! \$440, 2/2 \$699, 3-3 \$759 http://www.apartmentlocating.com 231-9888

NORTHWEST 2-2.5 for \$750, 3-3 for \$799. Huge Townhome, FREE CABLE, W/D Included! Stream Real Estate @ 512-825-8678

NORTHWEST Breed Alert! Any breed welcome! 1-1 \$565, 2 bedroom \$648. W/D connections and Workout facility. http://www.apartmentlocating.com 231-9888

NORTHWEST TOWNHOMES, W/D included. 1 br \$539, 2 br \$649. 3 br \$799, A+, 231-1400 Broker.

NORTHWEST Will work with credit issues! Large pets OK! Eff. \$425, 1-1 \$480, 2 bedroom \$655. http://www.apartmentlocating.com 692-4525

NORTHWEST Pool/spa, playground, picnic areas, 1 bdrm \$489, 2 bdrm \$669, 3 bdrm \$1200 Call Chris Bee, agent 512-293-7737 or visit www.apartmentsfirst.com

NORTHWEST Arboretum, daily rent specials, 1bd \$561, 2 bd \$683 236-0002. Avignonrealty.com

NORTHWEST Discounted move-in fees, 1bd \$590, 2bd \$725, 3bd \$948. Chris 236-1116,avignonrealty.com.

NORTHWEST ** FREE MAY. \$620, 1,2,3s available 512.241.1111 Agent lease@aptsaus.com

NORTHWEST SPOTLESS Anderson Mill townhome 2 1/2 1,200 sq ft. QUIET-TREES New appliances & carpet, W/D connections, utility room, walk in closets, fireplace, covered parking. MUST SEE! \$695. 626-8877

NORTHWEST \$0 deposit, 2 wks free, fitness ctr, w/d con, 1bd \$515, 2bd \$700 236-0002.

NORTHWEST Northwest Area 4-Plex. Large fenced area and garage! 2-1.5 \$675 http://www.apartmentlocating.com 692-4525

NORTHWEST LOW PRICES, spacious floorplans. 1 br \$535, 2br \$620. A+, 231-1400 Agent.

NORTHWEST Pool/Spa, Playground, picnic areas, 1 bdrm \$489, 2 bdrm \$669, 3 bdrm \$1200 Call Chris Bee, agent 512-293-7737 or visit www.apartmentsfirst.com

NORTHWEST Arboretum, daily rent specials, 1bd \$561, 2 bd \$683 236-0002. Avignonrealty.com

NORTHWEST Up to 4 wks Free plus \$300 off look and lease special, Arboretum, 1bd \$525, Chris 236-1116,

NORTHWEST Arboretum Townhouse 2-2 \$759 large,tall ceilings, great for roommate. Apartment Experts 339-4411 Agent

NORTHWEST Arboretum 1 Month Free.1-1 from \$515 Large 2-2 \$700 Washer/ Dryer connections, fitness center, pool, and tennis Apartment Experts 339-4411 Agent

NORTHWEST Remodeled and Nice.1st month free! New carpet, wood, new cabinets, starts 1-1 \$512, 2-2 \$740 Apartment Experts 339-4411 Agent

NORTHWEST HUGE TOWN HOME REDUCED TO \$1199 3/2, W/D CONN XGARAGE MANY AMENITIES JOHN YORK 659-5339 (ULTIMA REALTY)

NORTHWEST \$639 Lake Austin Condo! 2-1 \$835 W/D conn. and covered parking included. http://www.apartmentlocating.com 692-4525

NORTHWEST Lake Creek Townhomes 1-1.5 \$549, 2-1.5 \$659. 3-2.5 \$799 Lots of Parks, hike and bike trail, pool. Apartment Experts 339-4411 agent.

NORTHWEST Any Breed Friendly Big Dog!!!With pet interview!!!1br \$555, 2 br \$675. A+, 231-1400 Broker

NORTHWEST Lost In Space Huge Townhomes 1350 sqft. 2-2.5 \$760, 1600 sqft. 3-3 \$825 Apartment Experts 339-4411 Agent

512-825-8678 FREE APARTMENT LOCATING ANYWHERE IN AUSTIN

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NORTHWEST	2-2.5	\$750
	3-3	\$799
CENTRAL	1-1	\$650
	2-2	\$750
FAR WEST	1-1	\$530
	2-2	\$720
SOUTHWEST	1-1	\$650
	2-1	\$750

TELL US WHAT YOU WANT AND WE'LL FIND IT!\$

HUGE TOWNHOME, FREE CABLE W&D INCLUDED

WALK TO EVERYTHING! HARDWOOD FLOORS WASHER & DRYER INCLUDED

UT SHUTTLE 1 MONTH FREE

WASHER & DRYER INCLUDED LUXURY APARTMENT, HUGE GYM

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UNIQUE PROPERTIES AT GREAT PRICES!

100s OF IN-HOUSE LISTINGS ALL AREAS! ALL PRICES!

NORTH CENTRAL	SOUTH CENTRAL	SOUTH CENTRAL
1930's home 3/1 w/ garage, hardwoods, close to Hyde Park \$895	1-1 loft, wooden spiral staircase, WD, hardwoods. \$595	1-1 loft Walk to St. Eds. Quiet street. \$495

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OLTORF - Gated seclusion. \$100 deposit, w/d conns, from \$490

Desperate **CAMPUS/HYDE PARK** owners seek tenants from \$450.

Walk **DOWNTOWN** - 1/1 \$650, 2/2 \$799, 3/2 \$910

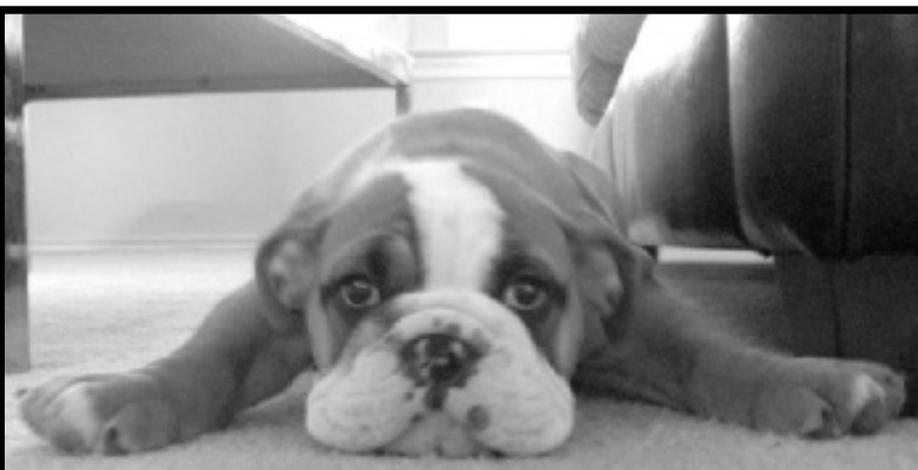
Just north of **HYDE PARK** - 2/2 \$775, w/d incl., \$99 move-in

SOCO Entertainment District - All bills paid \$650

2 min. to **DOWNTOWN** Gated Community 1/1 \$570, 2/2 \$720

Vintage **TRAVIS HEIGHTS** Neighborhood. Cable paid. 1/1 \$450, 2 bdrm. townhome \$750

LONESTAR LEASING/REALTY
326-5757



PROPERTIES OF THE WEEK!

CENTRAL

- 78704 studio, w/d included, private porch, \$505!
- Hidden small community behind Continental Club off Congress. Studio \$500. Rare find!
- Historic Travis Heights 2 bedroom, most bills paid, \$725
- On Zilker Park Greenbelt, hidden pet-friendly community, 1 bedroom \$669, 2 bdrm \$760
- Heavily wooded hilltop 1 bedroom, huge 16 ft. private porch, oversized garden tub, \$520, utilities paid!
- On SoCo restaurant, shopping district, and Town Lake. Studio flat \$500, 1 bedroom \$725, 2 bedroom \$825, walk to everything! No need for a car!
- 4th and Colorado, warehouse district flats, walk to nightlife! Starting at \$1300.
- Clarksville hardwood floors. 1 Bdrm \$625

SOUTH CENTRAL

- Raw modern warehouse-style apartments. Concrete floors, musician/artist friendly. 1 bedroom \$569, 2bedroom \$739, 4 bedroom \$1199.
- Zilker Park on Hike & Bike Trail. 1 bedroom, \$679. 2 bedroom, \$760 (large deck). 50ft. from entrance to trail.
- On Town Lake Hike and Bike Trail, 1 bedroom \$505, 2 bedroom \$625. Ceramic tile and free cable!
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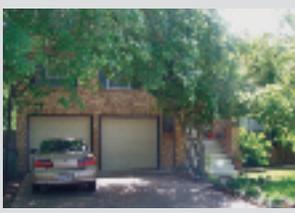


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220
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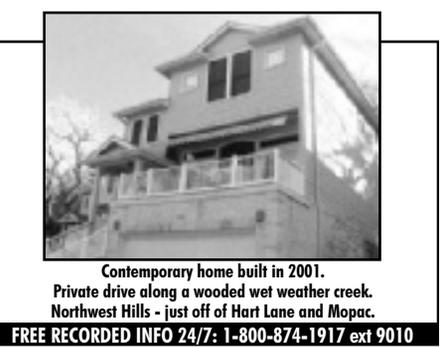
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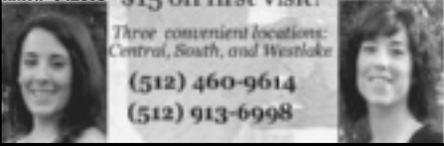
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to YOUR HEALTH

by James Heffley, Ph.D.

Q. What is the difference between L-glutamine and glutamine, and the same for the other amino acids? Is one more effective as a supplement than the other?

A. Unfortunately the answer to this question will involve some chemistry, though it may not be necessary to completely understand all the chemistry to understand the gist of the answer.

All the amino acids in our bodies have a common structure that enables them to link up to one another by what is known as a peptide bond, producing the long strands of amino acids that we define as proteins. Without these long protein chains we could not survive. Amino acids are constructed so that two mirror images can exist, like your right and left hands. If you have ever tried to put a left-handed glove on your right hand you can see how difficult it would be for a "right-handed" amino acid to connect to a "left-handed" amino acid.

Louis Pasteur observed the "handedness" of amino acids and many other molecules in our bodies. He found that when you shine a beam of polarized light through a solution of amino acids, the light beam would be rotated counterclockwise. The amino acids are thus designated "levo" (left) or "dextro" (right) amino acids. A minor problem was that not every amino acid rotates light counterclockwise even though they all had the common chemical structure that allows them to link up. Pasteur solved the problem by calling all amino acids "L" amino acids (the capital letter is important) whether they actually rotated light clockwise or counterclockwise.

Whether the "L" prefix is present or not, all the glutamine that is found in our food or food supplements is L-glutamine because the mirror image of L-glutamine (called D-glutamine for "dextro" or right) has no nutritional value and is useful only for chemical lab research.

D-Amino acids occur in nature in small amounts. All the amino acids that are made into proteins are L-amino acids, but some bacteria use D-amino acids in their cell walls to help them resist the natural antibiotics that are produced by other bacteria. Mostly D-amino acids in foods are the product of bacterial fermentation and so are found in products such as yogurt and cheese. D-Amino acids in the amounts found in food are generally thought to be harmless to humans.

One D-amino acid has been proposed to have benefits in the human body, not for protein synthesis but as a pain reliever. D-Phenylalanine, the mirror image of L-phenylalanine, is not normally found in the body but may have a pharmacological effect on the production of enkephalins, the natural pain relievers our bodies produce in high-stress situations. The third World Congress on Pain recommended trials of D-Phenylalanine for pain relief, but unfortunately there have as yet been no "double-blind-placebo-controlled" studies, which are necessary to establish the credibility of a treatment for most clinicians. A mixture, DL-phenylalanine, is much more readily available than D-phenylalanine because it is cheaper and easier to make. DL-phenylalanine may also be an effective antidepressant drug on a par with imipramine, one of the first and, for a long time, the standard antidepressant in psychiatry. In clinical studies, DL-Phenylphenyl worked faster and with fewer side effects and was about as effective as imipramine. You should always check with your health care provider before trying DL-phenylalanine.

James Heffley, Ph.D., is a certified clinical nutritionist. The information he provides is for educational use only. If you believe you have a medical problem, see your physician.

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530 GENERAL

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535 LOST & FOUND

LOST BOSTON TERRIER LOST 6/13/06 Black and white female BOSTON TERRIER(Sassy). She has 4 staples in her throat from surgery, poor vision and is currently under medical care. REWARD 512-799-6515, 512-339-4186, Jennifer or Donna

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540 VOLUNTEERS

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545 LEGAL NOTICES

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit by Vail Joseph Cook

and Connie Ree Green dba Joe Cooks! Catering to be located at 1814 East MLK Jr. Blvd., Austin, Travis County Texas. Owners are Vail Joseph Cook and Connie Ree Green.

CITATION BY PUBLICATION THE STATE OF TEXAS TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF DONNA GAIL WATSON, Deceased, No. 85044 In Probate Court Number One of Travis County, Texas.

BONNIE BETTS alleged heir(s) at law in the above numbered and entitled estate, filed on the 16th day of JUNE, 2006, an Application for Independent Administration and to Declare Heirship the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said DONNA GAIL WATSON, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said

Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, this 16th day of June, 2006.

DANA DEBEAUVOIR County Clerk, Travis County, Texas
P.O. Box 1748, Austin, Texas 78767

By Deputy: /s/ Monica Limon

CITATION BY PUBLICATION THE STATE OF TEXAS

TO ALL PERSONS INTERESTED IN THE ESTATE OF WILLIAM RAYMOND ZUROW, Deceased, No. 84987 in Probate Court Number One of Travis County, Texas. JEAN S ZUROW alleged heir(s) at law in the above numbered and entitled estate, filed on the 8th day of JUNE, 2006, an Application to Determine Heirship and for LETTERS OF ADMINISTRATION in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said WILLIAM RAYMOND ZUROW, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, this 8th day of June, 2006.

DANA DEBEAUVOIR County Clerk
Travis County, Texas
P.O. Box 1748
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By Deputy: /s/ Gloria Cantu

the COMMON LAW
by Luke Ellis

The material in this column is for informational purposes only. It does not constitute, nor is it a substitute for, legal advice. For advice on your specific facts and circumstances, consult a licensed attorney.

DIVORCE – LET ME (UNFORTUNATELY) COUNT THE WAYS

Is it true that there are only a few reasons that will allow me to get a divorce, or can I pretty much get one for any reason?

The sad but realistic truth is that couples continue to get divorced at a high rate. People considering divorce frequently ask what reasons serve as legitimate legal grounds to seek a divorce.

Texas law expressly recognizes several grounds for divorce. Here they are:

Insupportability – this is the catchall ground for divorce that is commonly included in most divorce petitions. A judge may grant a divorce on insupportability grounds without regard to fault if the marriage "has become insupportable due to discord or conflict of personalities that destroys the legitimate ends of the marital relationship and prevents any reasonable expectation of reconciliation."

Cruelty – a divorce can be granted if one spouse is guilty of "cruel treatment toward the complaining spouse of a nature that renders further living together insupportable." Cruelty includes physical and mental cruelty.

Adultery – divorce can be granted in favor of one spouse if the other spouse committed adultery, defined in Texas as voluntary sexual intercourse of a married person with someone other than their spouse. An allegation of adultery must be proved by clear and positive evidence; mere suggestion and innuendo is not enough.

Conviction of felony – one spouse can seek a divorce if the other spouse has been convicted of a felony, has been imprisoned in a state or federal penitentiary for at least a year, and has not been pardoned.

Abandonment – a judge can also grant a divorce for one spouse if the other spouse left the marriage with the intention of abandonment and remained away for at least one year.

Living Apart – Texas law allows for a divorce if the spouses have lived apart without cohabitation for at least three years.

Confinement in a Mental Hospital – if one spouse is confined in a state hospital and it's unlikely that the hospitalized spouse's mental disorder will improve or that, if it improves, a relapse is probable.

Read the Texas Family Code, Chapter 6 (www.capitol.state.tx.us/statutes/fa.toc.htm) for more information on valid grounds for divorce in Texas, and be sure to read next week's column to learn about grounds for annulment in Texas.

Please submit column suggestions, questions, and comments to thecommonlaw@austinchronicle.com. Submission of potential topics does not create an attorney-client relationship, and any information submitted is subject to being included in future columns.

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...ing or the prosecution or completion of any public work.

Attention is directed to the SPECIAL PROVISIONS to insure compliance with the requirements of Texas Government Code Sections 2258.001, et seq. (Prevailing Wage Rates) and Texas Government Code Sections 605.001, et seq. (Hours of Labor).

A copy of Project Manual may be obtained by visiting our web site:

www.co.travis.tx.us/purchasing/solicitation.asp and downloading it from RFP Depot, or by visiting the TRAVIS COUNTY PURCHASING OFFICE. A refundable deposit of \$25.00 in the form of a cashier's check, money order, or company check payable to "Travis County" will be required for each set of bid documents that is obtained directly from the Purchasing Office. The deposit will be refunded if the drawings and specifications are returned in good condition within 21 calendar days of the bid opening.

Copies of plans and specifications may be viewed free of charge in the Travis County Purchasing Office. All bids must comply with specifications regarding pricing. Bidders should provide bid item amounts totaling to a total contract price.

An optional pre-bid conference will be held for this project on June 28, 2006 at 10:00 a.m. at the Purchasing Office of Travis County, 314 West 11th Street, 4th Floor Conference Room, Suite 400, Austin, Texas.

Final payment of the above construction will be paid for by check upon completion and acceptance of the work by the TNR Executive Manager.

CYD GRIMES
TRAVIS COUNTY PURCHASING AGENT

CONTRACTOR'S NOTICE OF CONSTRUCTION

Notice is hereby given that sealed bids for the construction of the ANDERSON MILL ROAD & DRAINAGE IMPROVEMENTS (IFB No. B060259-LP), a project consisting primarily of Roadway Pavement reconstruction, Widening & Overlay, Curb & Gutter, Concrete Sidewalk, Storm Drainage System, Erosion & Sedimentation Controls, and Miscellaneous Associated Improvements on Anderson Mill Road between RM 620 and Spicewood Parkway in Precinct 3, in Travis County, will be received by the Travis County Purchasing Agent, at the Travis County Administration Building, 314 West 11th Street, 4th Floor, Suite 400, until 2:00 p.m., July 14, 2006, then publicly opened and read in the Travis County Administration Building, 314 West 11th Street, 4th Floor Conference Room, Suite 400, Austin, Texas. The "Date-Time" stamp clock located at the front counter of the Travis County Purchasing Office will serve as the Official Clock for the purpose of verifying the time of receipt of bids.

All bids shall be addressed to Cyd Grimes, Travis County Purchasing Agent, and shall be marked "Sealed Bid ANDERSON MILL ROAD & DRAINAGE IMPROVEMENTS (IFB No. B060259-LP)." If the bid is to be mailed, the mailing address is as follows: Travis County Purchasing Agent, 314 West 11th Street, Suite 400, Austin, Texas 78701. An original bid and two copies of the bid shall be submitted. Each bid shall be accompanied by a bid bond or a certified or cashier's check, payable to "Travis County", in an amount not less than five (5%) percent of the total bid. The Court reserves the right to reject any or all bids.

As required by Texas Government Code Sections 2253.001, et seq., a Payment Bond is required in the amount of the contract if the contract exceeds \$25,000.00, and a Performance Bond is required in the amount of the contract if the contract exceeds \$100,000.00, for contracts for construction, alteration or repair of any public building or the prosecution or completion of any public work.

Attention is directed to the SPECIAL PROVISIONS to insure compliance with the requirements of Texas Government Code Sections 2258.001, et seq. (Prevailing Wage Rates) and Texas Government Code Sections 605.001, et seq. (Hours of Labor).

A copy of Project Manual may be obtained by visiting our web site:

www.co.travis.tx.us/purchasing/solicitation.asp and downloading it from RFP Depot, or by visiting the TRAVIS COUNTY PURCHASING OFFICE. A refundable deposit of \$25.00 in the form of a cashier's check, money order, or company check payable to "Travis County" will be required for each set of bid documents that is obtained directly from the Purchasing Office. The deposit will be refunded if the drawings and specifications are returned in good condition within 21 calendar days of the bid opening.

Copies of plans and specifications may be viewed free of charge in the Travis County Purchasing Office. All bids must comply with specifications regarding pricing. Bidders should provide bid item amounts totaling to a total contract price.

An optional pre-bid conference will be held for this project on June 28, 2006 at 10:00 a.m. at the Purchasing Office of Travis County, 314 West 11th Street, 4th Floor Conference Room, Suite 400, Austin, Texas.

Final payment of the above construction will be paid for by check upon completion and acceptance of the work by the TNR Executive Manager.

CYD GRIMES
TRAVIS COUNTY PURCHASING AGENT

**Corporate Name
Ingrid's Bodega, Officer
Ingrid Fiallo, Title
Owner DBA Ingrid's Bodega is making application with the
Texas Alcoholic
Beverage Commission
for a Wine and Beed
Retailer's off Premises
Permit on the address
of 1111A Chicon St.,
Austin, Travis County,
Texas.**

LEGAL NOTICES

THE AUSTIN CHRONICLE accepts LEGAL NOTICES at the low rate of \$21 per column inch.

Notarized affidavits of publication and audited circulation statements are provided upon request.

Call Jessica @ 512-454-5765 ext. 168 for more info.

NOTICE OF ABANDONED VEHICLES Pursuant to the Texas abandoned vehicle motor act, the following vehicles will be auctioned off by the Travis County Sheriff's Office unless charges are satisfied within 10 days.

- 1) OWNER: UNKNOWN TEXAS ROYAL TRAILER VIN: E105297
- 2) OWNER: UNKNOWN HOBIE CAT BOAT
- 3) OWNER: UNKNOWN SILVER BOAT TRAILER

NOTICE OF ABANDONED VEHICLES Pursuant to the Texas abandoned vehicle motor act, the following vehicles will be auctioned off unless charges are satisfied within 10 days.

- 1) OWNER: MIGUEL A MEZA 1990 HONDA CIVIC VIN: 1HGED4561LA043700 LP: C392KM
- 2) OWNER: DAVID SHAW 1984 CADILLAC SEVILLE VIN: 1G6AS698XE821386 LP: Y26VRV
- 3) OWNER: OSWALDO ACUNA 1986 HONDA CIVIC VIN: JHMAF5338GS007779 LP: P94BSM
- 4) OWNER: LISA FLORES 1990 NISSAN 240SX VIN: JN1HS34P5WL108091 LP: V49GHW
- 5) OWNER: UNKNOWN 1993 VOLKSWAGON FOX

VIN: 9BWB242305PP005263 LP: JUX460 (MN)
6) OWNER: UNKNOWN 1990 GEO STORM VIN: J81RF2364L7562248 LP: 3ULN077 (CA)
7) OWNER: JOHNNY FALCON 1974 DODGE MONACO VIN: DP43M4D106868 LP: D58NTY
8) OWNER: GILBERTO MELO 1989 CHRYSLER NEW YORKER VIN: 1C3BT56E6GC246662 LP: N64NPH
9) OWNER: RYAN DONNELLY 1993 FORD ESCORT VIN: 1FAPP15J6PW326478 LP: 918FHK
AUCTION: June 30, 2006 @ 6:00 AM
About Town Towing
2905 W. Howard Lane
Austin, TX 78728
(512) 835-5444

NOTICE OF ABANDONED VEHICLES Pursuant to the Texas abandoned vehicle motor act, the following vehicles will be auctioned off unless charges are satisfied within 10 days.

- 1) OWNER: VERONICA GONZALES 1992 GEO PRIZM VIN: 1Y1SK5461NZ053903 LP: S91ZZX
- 2) OWNER: ROBERT HOUSTON 1984 CHRYSLER FIFTH AVENUE VIN: 1C3BF66P4EX581052 LP: F55ZRJ

AUCTION: July 7th, 2006 @ 6:00 AM

About Town Towing
2905 W. Howard Lane
Austin, TX 78728
(512) 835-5444

NOTICE OF NEW TRAFFIC REGULATIONS Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic regulation: **YIELD SIGNS AT ROUNDABOUT ON ENTRANCE ROAD IN NORTHEAST METRO PARK.**

Any resident of Travis County, Texas, aggrieved by this proposed action may make written request for a mandatory public hearing. Such request must be addressed to the Transportation and Natural Resources Department, Travis County, Texas, P.O. Box 1748, Austin, Texas 78767, and must be received within seven (7) days of this notice.

NOTICE OF PUBLIC SALE ABI Storage, Inc., pursuant to Ch. 59 of the Texas Property Code, hereby gives notice of a public sale. On **August 12, 2006**, ABI Storage, Inc. located at 2300 E. Ben White, Austin, TX 78741 will conduct a sale. Delinquent rental spaces will be auctioned off to the highest bidder at **10 a.m.** on the premises. The public is invited to attend. Total of 8 rental spaces containing misc. items, clothing, furniture, household items, electronics, appliances, tools, will be sold to satisfy Landlord Liens. All items will be sold "as is" to the highest bidder. 10% BR CASH AND CREDIT CARDS, NO CHECKS. All items are subject to prior redemption. Tenants included in this sale are: Tammy Riley, Anthony Johnson, Victor Udel, Richard Limas, Daisy Angel (Beverly Fontana), Frank Jasso, Terry Parker, and Victor Giraud - Auctioneer Melissa Rackel #10846.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JOSEPHINE B. ROSS, DECEASED Notice is hereby given that original Letters Testamentary for the Estate of JOSEPHINE B. ROSS, Deceased, were issued on June 6, 2006 in Cause No. 84,813, pending in Probate Court No. 1 of Travis County, Texas to the estate's personal representative: MARILYN ROSS & JEANNE ROSS KITTREDGE
Claims may be presented and it is hereby instructed that claims be addressed to: MARILYN

ROSS and JEANNE ROSS KITTREDGE, Independent Co-Executors of the Estate of JOSEPHINE B. ROSS, Deceased, 4000 Austin Woods Drive, Austin, Texas 78759. All persons having claims against the Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. By: /s/ Theodore E. Comsudi Attorney for the Estate of JOSEPHINE B. ROSS, Deceased 5806 Mesa Drive, Suite 330 Austin, Texas 78731-3770 512-346-8556

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MARY ELIZABETH LEAHY, DECEASED Notice is hereby given that original Letters Testamentary for the Estate of Mary Elizabeth Leahy, deceased, were issued on June 6, 2006, in Cause No. 84,845 pending in the Travis County Probate Court No. 1, Travis County, Texas to Mary Jane Leahy as Independent Executor. The residence of the Independent Executor is in Travis County, Texas. The post office address for claims is: Estate of Mary Elizabeth Leahy, c/o Gilman & Associates, P.C. 1411 West Avenue, Suite 100 Austin, TX 78701
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
Dated: June 6, 2006
Scott Stebler
Gilman & Associates, P.C. 1411 West Avenue, Suite 100 Austin, TX 78701
Attorneys for the Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF CHARLES ROSS HAMILTON, DECEASED Notice is hereby given that in Cause No. 84827, styled Estate of Charles Ross Hamilton, Deceased, pending in the Probate Court No. 1 of Travis County, Texas, original letters testamentary were issued on June 8, 2006, to Odie Emile Hamilton, Dale James Hamilton and Donna Marie Spaar. Claims may be presented and addressed to the personal representatives of the estate in care of their attorneys at the following address: c/o GRAVES, DOUGHERTY, HEARON & MOODY A Professional Corporation Attn: Kevin Holcomb P.O. Box 98 401 Congress, Suite 2200 Austin, Texas 78767-0098
All persons having claims against this estate are required to present them within the time and in the manner prescribed by law.
DATED the 14th day of June, 2006.
GRAVES, DOUGHERTY, HEARON & MOODY A Professional Corporation P.O. Box 98 401 Congress, Suite 2200 Austin, Texas 78767-0098 (512)480-5600 Telephone (512)478-1976 Telecopier
By: /s/ Kevin Holcomb State Bar ID No. 09824000 ATTORNEYS FOR INDEPENDENT CO-EXECUTORS

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MELISSA GROOMS SULLIVAN Notice is hereby given that original Letters of Administration for the Estate of Melissa Grooms Sullivan, Deceased, were issued on June 13, 2006, in Cause No. 84,813, pending in the Probate Court Number One of Travis County, Texas, to the estate's independent administrator without bond, Michael P. Sullivan. All persons having claims against the estate currently being administered are required to present them within the time required by law. Claims

may be presented and it is hereby instructed that claims be addressed to: MARILYN

**AV 0706
POUND SALE**

NOTICE OF SALE OF MOTOR VEHICLES

IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT,

July 6, 2006 @ 10:00 AM

@ Austin Police Department

220 Ralph Ablanedo Austin, TX 78748

- 1 061641058 1978 MERC 2DR VYH27R TX 8H93H593225
- 2 061641085 1989 FORD 2DR KZC29L TX 1ZVBT20C8K5120489
- 3 065029014 1994 SUBA 4DR PGY40B TX 4S3BC6332P9643208
- 4 065029261 1992 CHEV CP N84VJR TX 1G1JC1444N7232915
- 5 065029444 CHEV 2DR PVN956 OK 1J1E113HJ120358
- 6 065029453 1988 GMC PK 8HXW62 TX 1GTBS14E3J2521654
- 7 065029462 1994 BUIC 4DR 681BXG TX 1G4HR521ZRH450031
- 8 065029465 1954 PONT 4DR BHF51V TX T8Z12939
- 9 065029469 1997 DODG 4DR ZGF65Z TX 1B3ES27C5VD243879
- 10 065029968 1990 LINC 2DR 942CRJ TX 1LNCM93EXLV670105
- 11 065029969 1992 NISS 4DR 1PS144 SD JN1FU21P5NT407925
- 12 065029970 1990 CHEV VN 073NKP AZ 1GNDM15Z8LB206265
- 13 065029975 1988 DODG LL K15FKB TX 3B4GW02W8JM841977
- 14 065029976 1977 CHEV PK 4BDX11 TX CCL447S186065
- 15 065029977 1989 FORD 2DR XKW43F TX 1ZVBT21C5K5254715
- 16 065029978 1988 HOND 4DR X33NDS TX JHMCA5635J103809
- 17 065029979 1994 BUIC 4DR 002HXD TX 1G4HP52L4RH534356
- 18 065029980 1990 FORD 4DR Z71MGHT TX 1FAPP36X5L135148
- 19 065029981 1979 BUIC 2DR R59TPW TX 3K47R9M561965
- 20 065029983 1990 PONT 2DR ZRS46G TX JG2NE14XUCL328320
- 21 065029985 1988 OLDS 4DR T66HCM TX 2G3AM51W8J9407189
- 22 065029987 1988 FORD 2DR Y98BDX TX 1FAPP219XJW237263
- 23 065029990 1994 TOYT 4DR V75JNN TX 4T1GK12E5RU014646
- 24 065029992 1985 DODG VN 7CDH61 TX 2B7HB2378FK211050
- 25 065029995 1984 CHEV VN D76BGJ TX 1GBEG25K2K227110474
- 26 065029997 1995 ISUZ 4DR T77HCS TX 4S2CG58E454312489
- 27 065029999 1993 CHEV 4DR L03BYR TX 2G1WL5478P119392
- 28 065031325 BUIC 4DR Z41YZK TX 1G4H1530H6430473

car TALK
by Tom and Ray Magliozzi

**UPSET DRIVERS SHOULD
RELY ON CAR-MA**

Dear Tom and Ray:
Today I was involved in an accident. I was happily cruising along at the speed limit (35 mph), in the right lane, when someone came up behind me. He was clearly very upset that I was doing just the speed limit, and he could not stand being unable to get around me because of a line of cars in the other lane. He began to follow me very closely. Now, this situation activated some kind of psychological trigger for me, and I responded by tapping my brakes, causing him to swerve into the other lane (fortunately, there was a gap in the line of cars there). He didn't stay there, though. He swerved back into my lane and followed me even more closely. I responded by applying my brakes gently, and he proceeded to hit my car - four times before we came to a stop! I got out of the car and started yelling at him, which he reacted to by leaving the scene - fortunately, after I was able to get his license number. There was no visible damage to my car, but I filed a police report anyway.

Now, legally, I know that the accident is entirely his fault. But ethically, I feel that I could have avoided the accident if I had not reacted in such a rash way. I have come to the conclusion that I react this way because I feel like I am being bullied, and I do not like being pushed around. I am normally a totally nonaggressive driver who gives everyone lots of room and who drives at the speed limit, even when I feel that I would like to be going a lot faster. My question is, can you suggest an alternate, less self-destructive but equally satisfying response other than hitting the brakes when I am being tailed?
- Cliff

RAY: You want something equally as satisfying as having him crash into your car four times and then taking off? Well, you could drive into a tree to make him feel bad.

TOM: Unfortunately, the only reasonable thing to do in that situation is ignore the guy, Cliff.

RAY: That's difficult to do when somebody is being an unmitigated jerk and riding up on your butt like that. But if you're doing the speed limit and driving legally, that's the only good solution.

TOM: Anything else is escalation - and, as you realized, that makes you equally responsible for the results. He does one thing; you retaliate by doing something else. Then he retaliates, and pretty soon, you two are the Hamas and Hezbollah of Route 95 - and nobody even remembers, or cares, who started it.

RAY: It's very tempting to "teach the other guy a lesson." But that's not your job. My brother tried that for years. When someone would tailgate him, he'd stop the car in the middle of the road, get out, walk around and ask if there was a problem. After being punched in the nose five or six times and paying off the vacation homes of several local plastic surgeons, he finally gave up and now leaves the lessons to the police.

TOM: That's what you need to do, too, Cliff. You need to put your faith in karma. Or car-ma, in this case. When something like this happens, remember that people ultimately get what they deserve, even if it isn't at that exact moment. If you're a nice person, good things will happen to you. If you're a jerk, the police will eventually pull you over, you'll get a \$200 ticket, your insurance rates will go up \$400 a year, a guy at the gym will put itching powder in your shorts, and you'll end up with a rash on your butt in the shape of New Jersey. That's the way the world works, Cliff.

RAY: And if you don't believe me, ask my brother to bend over, drop trou, and show you how to get to Trenton.

* * *

If it ain't broke, you won't have to fix it! Order Tom and Ray's pamphlet "Ten Ways You May Be Ruining Your Car Without Even Knowing It!" Send \$4.75 (check or money order) to Ruin, PO Box 536475, Orlando, FL 32853-6475.

Got a question about cars? Write to Click and Clack in care of this newspaper, or e-mail them by visiting the Car Talk Web site at www.cartalk.com.

Tune in to Car Talk each Saturday at 9am on

kut 90.5
AUSTIN TEXAS

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AUTO DEPOT

#1

Timing belts ... CV axles ...
Brakes ... Clutches ...
Body Repair ...
And in time for summer ... A/C!!!
Voted four times #1 by *The Chronicle*,
including the last two years,
'Best Repair Shop in Austin.'

We give you a 30 day guarantee to find
a better price, and we'll match and beat
it by 10% of the difference...

★★
★ Car Stereo Installation! Head units, speakers, ★
★ amplifiers, subwoofers and mobile video ★
★★



**SPECIAL CARS
OF THE WEEK:**



- 2000 Toyota Corolla VE, 4 dr., auto, 64K miles, 1 year warranty. \$6950
- 1998 Honda CRV, very nice condition, drives like new, full warranty. \$5950
- 2000 Toyota 4Runner, 70K, Limited. Loaded/leather, warranty. Can trade. \$11,450
- 2003 Toyota Echo, one year warranty, AT, 2dr., 40k miles. \$6500
- 1996 Nissan Sentra, 4dr., AT, PW, warranty, 130K. \$3650
- 1991 Honda Civic, 4dr., AT, super clean, warranty. \$2850
- 1991 Mazda Protege, 4dr., 5sp., drives super, A/C. warranty. \$1950

Just south of Braker Lane, off Lamar at 909 Prairie Trail.
836-9767 or 294-2885**
(*NIGHTS AND WEEKENDS 'TIL 9PM)
SPECIALIZING IN JAPANESE CARS
www.AUTODEPOTAUSTIN.com
autodepot@austin.rr.com

CONTINUED **545**
LEGAL NOTICES

should be addressed in care of the representative's attorney, Lawrence A. Russell, 9951 Anderson Mill Road, Suite 200, Austin, Texas 78750. Dated this the 13th day of June, 2006.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF BLANCHE ELIZABETH TOOMBS STRICKLAND, DECEASED
Notice is hereby given that original Letters Testamentary for the Estate of Blanche Elizabeth Toombs Strickland, deceased, were issued on June 14, 2006, in

Cause No. 84877 pending in the Travis County Probate Court No. 1, Travis County, Texas to Gay Kruemcke as Independent Executor. The residence of the Independent Executor is in Travis County, Texas. The post office address for claims is: Estate of Blanche Elizabeth Toombs Strickland

Gilman & Associates, P.C. 1411 West Avenue, Suite 100 Austin, TX 78701

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

Dated: June 14, 2006
Gilman & Associates, P.C.
1411 West Avenue, Suite 100
Austin, TX 78701
Attorneys for the Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF CARLOTA C. OJEDA, DECEASED

Notice is hereby given that in Cause No. 84491, styled Estate of Carlota C. Ojeda, Deceased, pending in the Probate Court No. 1 of Travis County, Texas original letters testamentary were issued on March 22, 2006, to Emily Ojeda. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and manner prescribed by law to Emily Ojeda, Independent Administrator, c/o her attorney James A. Rodman, Rhea & Rodman, LLP, 2003 North Lamar, Suite 100, Austin, Texas 78705, (512)481-0400 (512)481-0500 (fax) ATTORNEYS FOR INDEPENDENT ADMINISTRATOR. DATED June 14, 2006.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ARTHUR WELTON FRAKES JR., DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of Arthur Welton Frakes Jr., deceased, were issued on June 14, 2006, in Cause No. 84854 pending in the Travis County Probate Court No. 1, Travis County, Texas to Richard H. Keahey as Independent Executor. The residence of the Independent Executor is in Travis County, Texas. The post office address for claims is: Estate of Arthur Welton Frakes Jr.

Gilman & Associates, P.C. 1411 West Avenue, Suite 100 Austin, TX 78701

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

Dated: June 14, 2006
Gilman & Associates, P.C.
1411 West Avenue, Suite 100
Austin, TX 78701
Attorneys for the Executor

NOTICE TO BIDDERS

Sealed proposals addressed to Cypress Ranch, Ltd. for furnishing all labor, materials, equipment, and performing all work required for the construction of West Cypress Hills Phase One, Section Three-A Drainage, Water and Wastewater Improvements will be received at the office of C. Faulkner Engineering at 400 Bowie Street, Suite 250, Austin,

Texas 78703 until July 5, 2006 at 2:00pm. Bids will be opened publicly and read aloud. Any proposal received after the closing time will be returned unopened. Proposals shall be plainly marked with name and address of the BIDDER and the following words:

PROPOSAL FOR WEST CYPRESS HILLS PHASE ONE, SECTION THREE-A STREET, DRAINAGE, WATER AND WASTEWATER IMPROVEMENTS

The WEST CYPRESS HILLS PHASE ONE, SECTION THREE-A Drainage, Water and Wastewater Improvements proposal includes approximately: 3,000 LF right of way preparation; 1,404 LF of 18" 24" Class III RCP storm sewer with inlets, headwalls, manholes, and drainage appurtenances; 3,285 LF of 8" water line with fire hydrants, valves and associated appurtenances; 2,398 LF of 8" gravity wastewater sewer line with manholes and wastewater appurtenances; 2,270 LF of 10" gravity wastewater sewer line with manholes and wastewater appurtenances. All work must conform to State of Texas, County of Travis and Cypress Ranch Water Control and Improvement District #1 rules and criteria.

Copies of the Plans, Specifications, and Bidding Documents will be on file at the office of C. Faulkner Engineering at 400 Bowie Street, Suite 250, Austin, TX 78703, where they may be examined without charge. Copies may be examined or obtained from the ENGINEER on or after June 19, 2006 for a non-refundable fee of \$50.00 per set. Checks for Plans and Specifications, and Bidding Documents shall be made payable to C. Faulkner Engineering.

A Cashier's Check, Certified Check or acceptable BIDDER's Bond, payable to Cypress Ranch, Ltd. in an amount not less than five percent (5%) of the Bid must accompany each bid as a guarantee that, if awarded the Contract, the BIDDER will enter into a contract and execute bonds within ten (10) days of award of the Contract. Performance and Payment Bonds shall also be executed on the forms furnished by the OWNER and shall specifically provide for "Performance" and for "Labor and Materials Payment". Each bond shall be issued in an amount of one hundred percent (100%) of contract price by a solvent Surety company, authorized to do business in the State of Texas and acceptable to the OWNER.

The OWNER reserves the right to reject any and all bids to waive any and all technicalities and formalities in bidding. The OWNER reserves the right to determine which bids are lowest and best, and to award the Contract on this basis. No bid may be withdrawn for a period of forty-five (45) days after opening of the bids. If a submitted bid is withdrawn within said period, bid guaranty shall become the property of the OWNER, not as penalty, but as liquidated damages, or OWNER may pursue any other action allowed by law. A mandatory pre-bid conference will be held on June 21, 2006 at 2:00pm at the offices of C. Faulkner Engineering at 400 Bowie Street, Suite 250, Austin, Texas 78703. Prospective bidders are encouraged to visit the site.

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Administration for the Estate of Deanna Gail Frizzell, Deceased, were issued on June 7, 2006, under Docket No. 83,915, pending in the Probate Court No. 1 of Travis County, Texas, to Scott Kevin Frizzell.

Claims may be presented in care of the attorney for the estate, addressed as follows: Representative, Estate of Deanna Gail Frizzell, Deceased c/o Sarah Zottarelli 405 W. 14th St. Austin, Texas 78701

All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

Dated: June 13, 2006
By Sarah Zottarelli
Attorney for Applicant

NOTICE TO CREDITORS

On June 13, 2006, Linda Ashton was issued letters testamentary for the Estate of Carlton M. Lake, Deceased, In Cause No. 84857, pending in the Probate Court No. 1, Travis County, Texas. The address of the independent executor is c/o Craig Hopper, 400 W. 15th St., Suite 808, Austin, Texas, 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law. Linda Ashton, Independent Executor of the Estate of Carlton M. Lake, Deceased.

By: Craig Hopper, Attorney for the Independent Executor.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Alejandra Hernandez, Deceased, were issued on June 13, 2006, in Cause No. 84897, pending in the Probate Court No. 1, Travis County, Texas, to: Armida Flores. All persons having claims against this estate are required to present them to the representative of the estate at the following address: Lipsy, Stonecipher & Lemke LLP c/o: Kristin L. Lemke 700 Lavaca, Suite 405, Austin, Texas 78701. DATED the 13th day of June, 2006.

/s/ Kristin L. Lemke
Attorney for Armida Flores
State Bar No.:00795399
700 Lavaca, Suite 405
Austin, Texas 78701
Telephone: (512) 478-0006
Facsimile: (512) 495-9284

OFFICIAL PUBLIC NOTICE TO BIDDERS TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed bids will be accepted for by Travis County for the following items:

1. Maintenance for Fujitsu, Kodak, Panasonic & Canon Scanners, B060257-VC
Opens: July 10th, 2006 @3:00 p.m.

Bids should be submitted to: Cyd Grimes, Travis County Purchasing Agent, Ned Granger Building, 314 West 11th, Room 400, P.O. Box 1748, Austin, TX 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

OFFICIAL PUBLIC NOTICE TO ENGINEERS TRAVIS COUNTY, TEXAS

Notice is hereby given that qualification statements will be accepted by Travis County for the following items:

1. Surveying Services, RFQ Q060229-DG
Opens: July 6th, 2006 @ 4:00 p.m.

Qualification statements should be submitted to: Cyd Grimes, Travis County Purchasing Agent, Ned Granger Building, 314 West 11th, Room 400, P.O. Box 1748, Austin, TX 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp.

SUMMONS (FAMILY LAW) CITACION (Derecho Familiar)
NOTICE TO RESPONDENT (Name):

Aviso a Respondedor (Nombre): SUSANA LOPEZ
YOU ARE BEING SUED.
Lo estan demandando.
PETITIONER'S NAME IS:

NOMBRE DEL PETITENTE: CAMERINO CARRILLO
CASE NUMBER (Numero del Caso): DN137833

You have 30 CALENDAR DAYS after this Summons and Petition are served on you to file a Response (form FL-120 or FL-123) at the court and have a copy served on the petitioner. A letter or phone call will not protect you.

If you do not file your Response on time, the court may make orders affecting your marriage or domestic partnership, your property, and custody of your children. You may be ordered to pay support and attorney fees and costs. If you cannot pay the filing fee, ask the clerk for a fee waiver form.

If you want legal advice, contact a lawyer immediately. You can get information about finding lawyers at the California Courts Online Self-Help Center (www.courtinfo.ca.gov/selfhelp), at the California Legal Services Web site (www.lawhelpcalifornia.org), or by contacting your local county bar association.

Tiene 30 DIAS CORRIDOS despues de haber recibido la entrega legal de esta Citacion y Peticion para presentar una Respuesta (formulario FL-120 o FL-123) ante la corte y efectuar la entrega legal de una copia al solicitante. Una carta o llamada telefonica no basta para protegerlo.

Si no presenta su Respuesta a tiempo, la corte puede dar ordenes que afecten su matrimonio o pareja de hecho, sus bienes y la custodia de sus hijos. La corte tambien le puede ordenar que pague manutencion, y honorarios y costos legales. Si no puede pagar la cuota de presentacion, pida al secretario un formulario de exencion de cuotas.

Si desea obtener asesoramiento legal, pongase en contacto de inmediato con un abogado. Puede obtener informacion para encontrar a un abogado en el Centro de Ayuda de las Cortes de California (www.sucorte.ca.gov) en el sitio Web de los Servicios Legales de California (www.lawhelpcalifornia.org) o poniendose en contacto con el colegio de abogados de su condado.

NOTICE The restraining orders on page 2 are effective against both spouses or domestic partners until the petition is dismissed, a judgement is entered or the court makes further orders. These orders are enforceable anywhere in California by any law enforcement officer who has received or seen a copy of them. AVISO Las ordenes de restricción que figuran en la pagina 2 valen para ambos conyuges o pareja de hecho hasta que se despidia la peticion, se emita un fallo o la corte de otras ordenes. Cualquier autoridad de la ley que haya recibido o visto una copia de estas ordenes puede hacerlas acatar en cualquier lugar de California.

1. The name and address of the court are: (El nombre y direccion de la corte son): Superior Court of California, County of San Diego 325 S. Melrose Drive Vista, CA 92081

2. The name, address, and telephone number of petitioner's attorney, or petitioner without an attorney, are: (El nombre, direccion y numero de telefono del abogado del solicitante, o del solicitante si no tiene abogado, son) VIRGINIA LOPEZ 345 W NINTH AVE., STE 200 ESCONDIDO, CA 92025

Date (Fecha): JUL. 11, 2005
Clerk, by (Secretario, por) E. HEFLIN, Deputy (Asistente)

NOTICE TO THE PERSON SERVED: You are served as an individual
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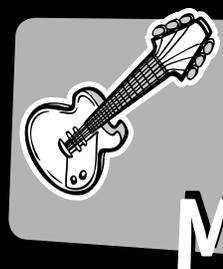
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GUITAR Looking to start up a surf band. I play guitar. Influences: Dick Dale, the Ventures. 21+ preferred, not a must. Let's have a beer & jam!

GUITAR 22.looking for band Deftones,30STM,Tool,Coldplay,Dr Red,U2,Sonic Youth,God Speed,Radiohead.Sean@577-3220

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BASS Paid bass gig July 5th, myspace.com/nanowhitman \$100

BASS Looking for drummer and bass player for Randy Roads project. paid gigs and good times, please contact if interested. (512)5678786 or (512)5894167

BASS ist needed for live hip hop band. All facets covered, rehearsal, recording, connections, 100%. Call J.D. at 512-924-8354. Thanks.

BASS upright baseman needed for touring (u.s. and e.u.), recording, and local gigs. folk/country/bluegrass.etc. www.jimkeaveny.com, 512-698-4536, jimkeaveny@gmail.com

BASS Funky guitar player with superior jam space (including PA) looking for improvising Bass Player for funk, psychedelia, reggae, jazz jamming to re-build a jam band (had reasonably successful, occasionally gigging band in Dallas). Influences Medeski, dead, burning spear, liquid soul. John (512) 542-4009

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GUITAR Second guitarist wanted. Cafe Tacuba/The Jam/ Alanis. Distorted & clean, good use of chords. Becky 280-2680.

GUITAR ist-vocalist needed to complete southern rock, rock, blues project.Mature,older, responsible,no drunks or druggies. Have Bass,Drummer, Guitarist,PA,private rehearsal space,songlst. Call 732-0029 or 912-8939 for info.

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PRODUCER/ENGINEER wanted for paid album projects for local indie label. You have your own mobile gear, can deliver solid tracks, can work downtown, and do some travel. Genre pop rock, hip-hop. Cool attitude more important than experience. rw_rushing@yahoo.com

VOICE Ld singer/frntman needed for 5pc org rock/alt band est 2001. Influences incl 311, Nirvana, & RHCP Call (512) 619-6716 for audition.

VOICE Metal/hardcore growler/screamer needed, 19-26,in the vein of Darkest Hour, Atreyu, alexi laiho,as i lay dying, 786-9427-Aaron

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MULTIMEDIA PARTY EVERYONE KNOWS EVERYONE 3 @ EMO'S on Thursday, JUNE 29th (Doors 9PM) w/ Music: Those Peabodys, Young Love, Visitors, Mars Wars feat. Pure Filth, Rory&The Artificial Heart + more. & Art: Carlos Rosales-Silva, Ben Tipton, Wes Rose, Justin Cox, Cristina Mann-Garcia, Krazyazay + more. & Film: Alleyway Art/Fukabudget Films. DJ Shane and Black Madonna too! *everyoneknowseveryone.net

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 ME: VERY Sexy 27 SWF. You: 35-45 SWM-Submissive overly eager to please-and-PAMPER me. My rule is absolute and punishments are swift... However the rewards are incalculable. MiStryss_WyND, 27, #116714

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HORNY NEEDED MORE!
 29 yr old married HF, seeking discreet sex partner for occasional romps in the sack. you must be discreet. 26-35 hispanic male. no long term relationships. speak spanish. 2noty2bnice, 29, #114844

LETS PLAY
 Im a 34 year old ,BBW who is married with kids , who is looking for someone to play with on the side. Must be fun, single, and open minded. Angel_Love71, 34, #101147

KINKY TATTOOED COUPLE
 Tattooed couple looking for exciting play with other kinky individuals. We find pain, bondage, and exhibitionism horribly thrilling and have "fun" no matter where or what we're doing. Come play! TheMaggieDoll, 27, #117573

OH MY HEAVENS
 We are an attractive, well-educated couple looking for bi-sexual women/couples (man and woman) for discreet encounters. We are relatively inexperienced, and seek attractive, height/weight proportionate parties interested in no-drama fun. Pollette, 24, #117341

INTERRACIAL SEX EXPLORERS
 We're artist seeking females to share lust for life and play. We're easy-going, fun-loving, educated, sane. Looking for the interesting and adventurous. Conversation over cocktails welcome and encouraged. ScorpionicSagittarian, 46, #117232

YUMYUMPIE HOTHORNY
 hot horny couple clean and clean shaved looking for adult fun and play. str8 male well ebowed, bifemale looking for hot horny sexy couple austin texas please respond serious only. yumyumpie, 28, #117230

FREEWHEELING & BODACIOUS
 married couple of 4 yrs. 2nd timers seeking lady between 20 and 35 for playful intimate encounter. she is curious and he is faithful. turkeybutt, 31, #117144

SEKKITTENLOOKING4PLAYMATE
 Married and eager to share some of the mind numbing, lip quivering, whole body tingling ecstasy that has been our own private retreat. We want someone fun to share... kittyneedsaplaymate, 38, #117042

SEXY SCORPIO COUPLE
 Looking to meet other sexy, interesting couples for friendship first, maybe more if there's a connection. We are both concerned with safe sex & our privacy. darkangel77, 28, #116817

WANNA PLAY TODAY?
 We're a fun couple she is 43 I am 40. We're looking for a couple or single female for playing after going out for drinks/music. Must be discreet & clean. sex4us, 40, #116746

COUPLE SEEKING MAN
 Seeking select male to join him in pleasuring her. She: 42 5'3" 125 lbs, he: 46 5'10" stocky. You: Normal DDF/NS decent looking kinky guy (age: 30-49), no hangups, average to plus (working) endowment. puddles, 47, #116732

ADVENTUROUS, DISCREET, FUN
 Experienced couple that loves to play with adventurous couples. Select bi, single males and females welcome. We are very clean, DDF, and expect the same. We require extreme discretion. kulcpl, 37, #116581

COUPLE SEEKING FEMALE
 We are a young 19 year old couple looking for another girl to join in. VirginFunn, 20, #116519

THREE'S NOTTA CROWD
 We are a very happily married 30-year-old couple that thoroughly enjoys sex. We are looking for a female (or couple) that is height & weight proportionate (few extra pounds is good). damon-hunks, 30, #116307

COUPLE LOOKING
 We are 40 couple looking for a bi-fem to spoil. You are the center of attention. tx_eveready, 45, #116276

BI-SWINGING CPL. DOM/SUB/ROLEPLAYING
 She bi. 46, 5'4", 110 #'s., Dom. Mistress w males, switch/females. He bi., 48, 5'8", 190 #'s., Sub w women, switch/males. BiCplnAustinTx, 46, #115767

SEXY COUPLE SEEKING
 Happily married couple looking for fun in/outside bedroom with like-minded couples or bi-females. Would like to find special woman for long-term, mutually beneficial relationship. Fun-loving and fun-living. Go for it! Wildpair4u, 50, #115673

FOUR SEASONS AFTERNOON
 BiF seeks GF just for me. Be 24-40.. enjoy excess. I'm attractive professional, turned on by intelligence and subdued sexuality. Attracted to little athletic types: butch or femme. Please, no expectations. lzy11, 31, #117594

NEED A LOVER-MUSE
 I'm a pretty, VERY femme corporate professional/ photographer/artist searching for an attractive, equally femme lover/model, 20's to 30's, to be a some time companion for shoots in the Austin area. petit_fleur_lamour, 30, #116710

MILF SEEKS MILF
 MILF seeks MILF for one-on-one fun under the sheets. No men necessary. CreamyPeaches, 39, #115834

FORBIDDEN FANTASIES
 36 yo /bi MWF, brown, blue, curvy, very shy and inexperienced but with many forbidden fantasies. White hot libido. Discretion crucial. Interested in younger males, females for erotic correspondence, more. suegirlie, 36, #115171

HOT AND READY
 About myself, black female with short brown hair, full figured professional attached. Looking for a very pretty full figured female also attached for discreet fun. Hottie, 35, #115154

NEVER HAD ORGASM
 Searching for some open minded, no expectations, love. Willing to try and learn anything or anyone. I want to experience something new and unforgettable and maybe ongoing. Something satisfying. Nicki1112, 29, #117330

LOCKHART, DALE AREA
 Couple seek young guys Black or Hispanic, 18-24 for wife. Sh's 40, 5ft8. Loves sex. Husband is straight and likes to video her in action. hotlynn, 40, #115758

SEEKING VOYEUR-MINDED
 Looking for a male to watch while I clean his home. Just sit back and enjoy the view while I clean your house while dressed in nothing but a speedo. speedoman, 28, #117328

A TREAT
 shoot me a message if interested. Angelsfeathers88, 18, #117303

THEHEATISON
 Looking to meet girls/guys(orgroups) to get together for dinner and drinks and see whats what. Basically attractive healthy people that want to have a good time, i'm up for anything! mrcoffeeman81, 24, #116510

KINKY, SUBMISSIVE, BI-MALE
 Kinky 24-y/o bi-curious male seeks women, couples, and select men for discreet encounters, friendships and possible long term relationships. Prefer ages 18-40, healthy and clean. mrk-bigglesworth, 24, #115729

SWITCH CROSSDRESSER RELATIONSHIP
 Sexual, talk, friendship LTR, film, music, fit, humor, intellect, HWP. Nonsmoker. once/twice a week. Travel, cool weather, home, outdoors, Honesty, intimacy, Kink. Excitement. Kissing, smooth skin, dressing. Storytelling, imagination. Adventure. blkpanties, 48, #117648

POMADE FETISH FEELLLL
 indulge me in my fetish. I love pomade. if it were a drink, it would be in the other aisle. what. dickie, 29, #117052

COED MASTURBATION GROUP
 Forming group for those who enjoy masturbation, exhibitionism, and voyeurism. We're looking for couples ,females and males who enjoy sharing masturbation activities in a comfortable laid back environment. toro190, 45, #116102

GROUP LOOKING
 Just looking to start a safe, comfortable, discreet group of locals (5 to 10 people) who are like minded that get together to explore their sexuality. curious28tx, 28, #115213

SEXY TS
 I'm a very sexy, hot passable transsexual. i'm 5'10" 145 pounds with sexy hormonally induced breasts. iim very classy, too, and dress very provocatively. i'm 28 years old. nicole_anais, 29, #115140

T-GIRL SUMMER DELIGHT
 Sexy Blonde curvacious wonder, age 31. "Country Club" girl by day, raucy chic with a "Cat Scratch Pole" by night. Married, looking for fun only, with Hot men under 45. BlondeHottie, 31, #101055

SUPER FREAK
 Basically young not so dumb, willing eager to please love all shapes sizes creeds , explore the unexplored. wnm, 25, #117627

WELHUNGLDYPLZR
 sxy ladies lookn 4 discreet encounters wit pure pls'r by a male that pleases n evryway go ahead n b curious it'll b worth the time promise.... welhungldyplzr, 26, #117613

MEDIC
 I'm a Paramedic new to Austin and seem to be having trouble finding the ever elusive total package: a lady in the street but a freak in the bed... sexymedic, 27, #117551

WHO WANTS SOME
 im just looking for any woman no matter what size color age i dont care, any woman, i just wanna have some fun, so please if your interested. redasthesea, 19, #117512

SEXY WAR CRIMINAL
 young, artsy, love life. looking for fun right now, not anything to serious. but hey that doesn't rule out the possibility of making alot of interesting and great friends. DrumNotDead, 22, #117476

LOOKIN FOR FUN!
 Employed musician looking for a woman age 23-35 for some fun times. noids, 29, #117457

IT'S ALL ONE
 I am looking for a woman (women) to show me what a good time is all about. I'm a rather inexperienced guy, yet very, very hungry. macello, 31, #117366

UP FOR ANYTHING
 I'm up for anything. I can be submissive, dominate, or I can be there for a good time that we'll both enjoy. Hope to hear from all. wvttmm, 32, #117345

CALL ZARTAN MASTER!
 You think you like it rough? That just means you haven't had Zartan. You will come to understand the meaning of ecstasy through pain. Zartan excepts young supple women only! Zartan, 26, #117333

THE MAGGIE DOLL

KINKY ADVENTUROUS TATTOED COUPLE

Tattooed and pierced couple looking for exciting play with other kinky individuals, couples, and/or groups. We love bondage, pain, and find exhibitionism horribly thrilling. That being said we have "fun" no matter where we are or what we're doing. Come play with us...there is enough pain and pleasure for everyone!

read the rest of **THEMAGGIEDOLL's** profile or enter your own profile for **FREE** online at austinchronicle.com/easystreet

THE LUV DOC

Viva Las Vegas • Sat., June 24, 8pm
 Austin Music Hall • 208 Nueces
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It's been said that the lottery is a tax on people who are bad at math. True enough. Problem is, some people just feel lucky. Actually, judging by the success of the lottery, a lot of people feel lucky, which is part of the reason so many of them are walking around with sexually transmitted diseases. They clearly didn't do the math. They didn't realize that Lucky can be a double-edged sword. Sometimes it's a pink sword that's sored. As Shakespeare would say, "There's the rub" - and he didn't mean that in a good way. So it could also be said that STDs are also a tax on people who are bad at math. Sometimes when it feels like you're getting lucky, you're getting something else entirely: herpes, gonorrhea, syphilis, chlamydia, HPV, HIV - a whole writhing petri dish of microbiological malady. The seedy truth is that when we're bumping uglies, we're not the only life forms invited to the party. It's a huge bummer when you think about it, but pretty much any time you start waving that thing around, you're rolling the dice. Depressed yet? Here's something that'll keep your fabulous fluff from turning into a wrinkly turtleneck: Thanks to modern medicine, contraceptives and education, the odds are still in your favor. It's unlikely that you're going to die from having sex. Unlikely. You're still gambling though, but not all gambling is bad. For instance: This weekend at the Austin Music Hall, AIDS Services of Austin presents its 13th annual Viva Las Vegas fundraiser, a faux gaming themed party featuring gambling, food, drinks, and dancing. Just because it's the 13th annual doesn't mean somebody's not going to get lucky. In fact a lot of people will get lucky from the proceeds of this event, which helps fund ASA as well as their Capital Area AIDS Legal Project, which helps provide free legal assistance to Central Texans living with HIV and AIDS.

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women SEEKING men

27YR OLD NAILBITER
 i can play a mean tambourine. i'm a vegetarian. i like the movie annie hall. i also like the movie scenes from a marriage. i love dogs and bikes. **beth1979**, 27, #117586

AUSTINITE HERE!!!!
 i enjoy laughing,camping,riding on a harley with the wind in my hair and freedom in spirit,spending time with someone that i care about, candlelite and romantic background turns me on. **jojogorgous**, 34, #117581

FRIENDS FIRST!
 Looking for friends first! I love live music & to go country dancing. Definitely not into the 6th street scene. I'm upfront and honest & expect the same from friends. **Texas_Girl**, 30, #117561

HUMAN SPARKLER
 Just thought I'd try this-love the Chronicle and always browse the Lover's Lane/Shot in the dark classifieds. Just seeing who's out there-is anyone out there? **jodeigh**, 35, #117540

OBSSIVE MUSIC GEEK
 i'm a huge nerd, down to earth, sarcastic, laid back,random and open minded person.I rant about religious issues, global warming, politics and anything current. music is my passion. **ilovevinyls69**, 19, #117546

PARTING...SWEET SORROW...
 And a strand of NSA's has me re-evaluating...and still searching Attractive artist/business professional, seeking someone attractive, intelligent,20's-40's...artist and/or corporate professional. Ideal candidate can meet me in Austin/Fredericksburg area. **petit_fleur**, 31, #117534

SMART, INSPIRING, ECO-CHICKY
 Seeking secure man w/great communication skills for mutually supportive, inspiring long-term relationship. Please be healthy, smart, honest, playful, affectionate, sensual, cute, eco-conscious, outdoors. I'm that plus entrepreneurial, vegetarian, don't drink/smoke/drug. **AustinGreenBean**, 36, #117477

TALL, SULTRY, GOTBACK
 Looking for a man that can handle me. I want someone who is intelligent, good looking, successful, and not intimidated by my independence. Work hard, play hard. **sexynurse77**, 29, #117454

LIL' FREEDOM
 Looking to have fun, no strings, no drama. I'm laid back and believe in taking whatever life offers. Please photo profiles only, would like to see who i'm talking to. **lilfreedom**, 38, #117438

YOUR SWEETEST ADDICTION
 SHF 19, I'm up for anything and I always say i'll try everything. I'm looking for a confident guy. The more you make me laugh the more points you get! **charmed-star121**, 19, #117402

DOWN TO EARTH
 I'm very down to earth and love to laugh. I'm also a dedicated mother of one. I'm a low-maintenance, unmaterialistic person. **rush_girl**, 33, #117353

INTELLIGENT, UNIQUE, NERD
 I'm a romantic at heart. I love movies & music I'm an aspiring fashion designer. I'm a punk/political/feminist/leftist/morbid/fetish enthusiast with a taste for museums and victorian class. **True Heart_Wanting**, 18, #117279

NEUROTIC NEW YORKER
 funny, funky, friendly (i like illiteration). **kates**, 27, #116762

DESIGNER, ARTIST, ARCHITECT
 Looking for someone who cares about the same things i do, i care about the earth, believe architecture can make a huge difference in our society,enjoy fly fishing and rock climbing. **austin_dude**, 25, #117674

REALLY COOL GUY
 Hi, I spend most of my Free Time in Austin, just want to Find a Nice Girl/Friend to enjoy this great city and all the Fun it offers. **wanderer50**, 41, #117634

FOR A SONG
 Tall (6'2"), athletic, creative, very intelligent songwriter, 44, looking for someone attractive and fun to love and enjoy life with. If you don't love camping, it ain't gonna work. **harmonyman**, 44, #117550

DRUMMER/COUNTRY HEART
 Hi, I just a good ol' boy with a (bedroom flare). I like to treat a woman how their suppose too, respect and dignity. But don't try to take advantage... **mwgil-lamonsta**, 24, #117598

ROCKER, STRAIGHT UP
 I'm a single man. I don't drink, smoke, or use drugs, but I understand others do so I don't sweat it. **z_man**, 42, #117591

NEW IN AUSTIN!
 Hello all! I am here in Austin till the middle of July. would love to hear from you! **Newguy**, 42, #117574

RED RIVER
 Sup ladies. Well I goes about like this: easy going, love to smile a lot, drinks included, late nights with the right touch, early nights with the right mind. **andy1313**, 28, #117556

SCUBA BLUE WATERATY
 I am a welder and a commercial diver. I enjoy traveling, scuba diving and snow skiing in my spare time. I would like to meet someone with similar interests. **scuba_blue_water**, 35, #117553

MO BETTER!
 Looking for an adventurous, cool, super cute, loyal companion. I'd like to build something lasting. I like dining/going out, music, exercise, reading, travel, camping, coffee, family and friends. You? **Ocean-blueeyes**, 32, #117548

PUN INTENDED
 SWM 37. Confident, sensitive, witty, goofy, rauchy. Adventurous, try anything active once, twice if I like it, over and over if it's you. You, witty, affectionate, active, and mostly normal. **Pun_Intended**, 37, #117536

ROMANTIC SINGLE GUY
 im tall not fat or skinny, average, i am a romantic guy willing to try new things. im not the guy thats looking for sex on the first date. **gguerrero**, 18, #117522

ADVENTURER BY CHOICE
 Self assured, professional who loves to live. Spontaneous and courageous, I love the outdoors...boating, camping, I'll try anything. On my down time, I love to exercise, ride motorcycles and cook. **1000islander**, 39, #117521

LIFE'S A RIDE
 I am very open and honest and looking for the same Just looking for someone who wouldlike to start as friends and see where things go . **themonkeymaster**, 26, #117490

MANY MORE ADS ONLINE!
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IDON'THAVE2DOTHIS2GETGUYS
 looking for intelligent/witty/dry/sarcastic, yet gentle/considerate romeo. must be creative, spontaneous, LOVE traveling, animals, & my fiestiness/playfulness. (no kids). must love outdoors & natural water-(don't try to fake it or you'll be miserable!). **missmajesty1**, 26, #117432

DIVINE LEELA
 I'm pretty laid back, find more within the comforts of deep silences, than the chattering noise of egos. Enjoy insightful discussion, and meaningful observations. **Leela74**, 32, #117425

CUTE,FUNNY,OUTGOING
 What am I looking for? My Best Friend and whatever comes after that.I am honest, kind, generous, loving, and quirky, My eyes are my best feature. Want to have fun? **slskinner**, 35, #117420

LIVE IT UP
 I'm somewhere between hip and hippie. I have a sarcastic sense of humor...Some times I say unexpected thoughts, I'm a random girl, but I can make you laugh. **jewbul83**, 22, #116999

WHERE AM I?
 Just lookin for that right man that has enough balls to be rude, and enough heart to love... If you get the point of what I mean... hit me up!! **sweet2bme88**, 23, #116850

LOTS OF FUN
 I have many tattoos and piercings, total animal lover who isn't afraid to talk to anyone. Love good beer. If you like what you hear e-mail me. **wildchild**, 23, #116743

SWEET SASSY GAL
 I think my friends would say I'm stable, loyal, caring, loving, dependable with a great sense of humor. I would rather talk for hours over coffee than watch tv. **nativeaustingal**, 33, #101367

men SEEKING women

YOU TELL ME
 It says describe yourself, I feel like i'm trying to sell a used car. I am 1976 model, clean one owner, low miles, some mornings, been garage kept to long. **bowtieboy**, 29, #117580

ONLY 3 WORDS
 I want a special lady so we can provide each other a mutually entertaining time. Surprise me, shock me; just like someone to shake it up; things have gotten stale. **ralphie**, 24, #117690



Ralphie

WANTED: PARTNER
 IN CRIME

What is your most prized possession? anything i have prized i have ended up giving away so I guess i prize giving of what i have more than anything

Quote a line from your favorite movie. You're legally allowed to drink now so we figured the best thing for you was a car. You want a toe? I can get you a toe, believe me. There are ways, Dude. You don't wanna know about it, believe me. People call those imperfections, but no, that's the good stuff.

If you are a super-hero, what is your power? my drop-pings would instantly grow into all sorts of plants and animals once you add water

read the rest of RALPHIE's profile
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RALPHIE ELECTED TO HAVE HIS PHOTO CONSIDERED FOR PRINT. PHOTOS WILL NOT BE PRINTED WITHOUT EXPRESS PERMISSION.

women SEEKING women

COMING OUT GIRLS
 Hey my name is Bre, I am 18 I am a I am SUPER shy, sweet I have been with only 1 girl. I am looking for friends or more. **xxxxbre03xxxx**, 18, #117700

DREAMS UNWIND
 I'm very easy going with a good sense of humor. I'm very attracted to real, emotionally honest, intelligent, creative, wise femme women that I click with. **sistaofthemoon**, 39, #117695

LOOKING FOR???

uperpeirced, underworked loner looking for that special girl to take me away. **bubblebliss**, 19, #117578

LESBIAN MILK COMMERCIAL
 Charming, witty, boi-ish type seeks lovely, intelligent woman for fun and frolic. I'm struck dumb by the power and glory of a beautiful femme. You: positive, progressive and psychotropic free. **Sparksnsnake**, 39, #117493

SEXY VAMP MUSICIAN
 Looking for a girl 18-25 who loves all kinds of music, movies, is laid back, enjoys dancing and just wants to have fun! **slp_with_a_musician**, 20, #116738

HI GIRLS SUP?
 hi my namw is natalie. i live in manchester new hampshire with a friend. i like to play pool and go shopping. i would like to meet someone who's nice. **crazycatlady**, 24, #116630

NEW TO AUSTIN!!!
 I am 21 I love live music meeting new people and having drinks with friends. Im looking for a woman between the ages of 20-30. **emeraleyes**, 21, #116623

ON THE VERGE
 I'm very down to earth, loyal and interested in anyone, regardless of their interests. I'm obsessed with indie music, cinematography, art and randomness. **tigerbeat**, 23, #116582

men SEEKING men

COMPASSIONATE LOVING EXPLORING
 I'm on this journey through life. I don't know where I'm going or where I'm supposed to be so I'm experiencing everything in third person. Come let's share experiences together! **nativeaustx**, 36, #117606

ISO S-DADDY
 WM, 19, 5'9", 198, Br, Br. ISO S-DADDY to pamper, spoil and treat me. You won't be disappointed. **boytory19**, 19, #117212

ART GUY
 I'm a smart masc guy who likes good conversation over a morning coffee/taco. Love all music. Artist (Acrylic) Prefer Mex/Amer to date but open for friendships. Ages 30-38. **Texan1969**, 36, #116722

QUALITY4SAME
 I think I'm a catch. Why am I still single? I'm a prof gl 32 yo wm 5'10", 160, 31w, slim build, brown hair/green eyes. I'm very laid-back and easy-going. **Quality4same**, 32, #116316

DOG LOVER
 I'm a sincere, warm-hearted, animal rights guy who would like to be the vegan meat in a Matt Damon and Joaquin Phoenix sandwich. **doglover**, 39, #116160

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FREE WILL ASTROLOGY

by Rob Breznsy for June 23 - June 29

CANCER (JUNE 21-JULY 22): Since it's my birthday this week, I decided to take a break from business as usual. That's why I outsourced the writing of our Cancerian horoscope to an astrologer in Bangladesh, Farhana Rasel. Here's what she came up with: It is an auspicious time to use the good will you have accumulated through your generous deeds. You should ask for favors from people who have enjoyed your favors and coast along on the currents of the good karma you have set in motion. Luck will be on your side if you permit yourself an excursion into the naughty mysteries of enlightened narcissism. You will be given more slack than usual, especially if you have the nerve to demand it.

LEO (JULY 23-AUG. 22): "Prescribed Burn Season Begins" read a headline in a Colorado newspaper that publishes my column. The report said that forestry officials planned to intentionally set easily controllable fires on parcels of bone-dry woods. By reducing the density of potential fuel, they would dramatically reduce the threat of massive forest fires in the future. The burns would also make habitats more livable for wildlife. I suggest you make this your metaphor, Leo. If you burn a little now, you'll prevent a bigger burn later.

VIRGO (AUG. 23-SEPT. 22): Futurologist David Brin talks to a diverse range of scientists. Over the years, he has noticed that many of them have become "much livelier, more open-minded, and more interested in fields outside their own" than they were when he first met them. Physicists are more interested in biology, biologists in astronomy, and engineers in cybernetics. According to my reading of the astrological omens, Virgo, this is a perfect moment for you to have this kind of fun. You will attract unexpected benefits into your life if you wander outside your areas of specialty and check out the action in other genres. It's high time for exuberant cross-pollination.

LIBRA (SEPT. 23-OCT. 22): if you think you need to be fixed, toned down, made over, or re-created from scratch, you're reading the wrong horoscope column. Likewise, if you imagine that you're a wounded animal in desperate need of rescue or a helpless victim cowering in your closet, I'm not the proper consultant for you. But if you long to be fiercely understood, shaken awake, and dared to discover your higher calling, you've come to the right place. Now let's get started on the next phase of my pet project, which is to inspire you to deal with what philosopher Alan Watts called "the taboo against knowing who you are." There are secrets that your unconscious mind has been longing to reveal to your conscious mind, and conditions are now favorable for that shocking yet pleasurable communication to unfold.

SCORPIO (OCT. 23-NOV. 21): In the course of my life, I've known five people whom I consider feral. They weren't raised by wolves in the wild, but they have qualities that make it seem as if they could have been. They regularly get wild glints in their eyes, and are given to sudden expulsions of anomalous noises that express manic amusement mixed with inscrutable emotions. They can survive while traveling in foreign lands despite having little money, and even when they're home they're prone to taking long rambles in the middle of the night. They couldn't care less what anyone thinks of them and rarely do what anyone expects them to do. These feral folks are disruptive but not dangerous, and they confound my beliefs about human nature in the most entertaining ways. Even if you don't fit this description, Scorpio, you'd be wise to flirt with your own brand of feral behavior in the coming weeks. It's time to untame yourself.

SAGITTARIUS (NOV. 22-DEC. 21): The successful Czech composer Vaclav Halek has an unusual muse: the mushroom kingdom. No, he doesn't ingest the psychedelic varieties and write music while high. Rather, he wanders out into the forest, lies down next to fungal colonies, and tunes in to their vibrations. "I simply record music that the mushrooms sing to me," he told *The Sydney Morning Herald*. Trees and rocks also produce melodies, he reports, but the toadstools' compositions are the finest. Given the fact that you're in a phase when becoming a better listener would improve your life dramatically, Sagittarius, I encourage you to be open-minded about Halek's approach to his creativity. Just imagine that you have the power to eavesdrop on all of creation.

CAPRICORN (DEC. 22-JAN. 19): "What the heart knows today the head will understand tomorrow," wrote Irish storyteller James Stephens. It's lucky for you that this is true, Capricorn - or at least it will be lucky if you're smart enough to trust your heart, which has already figured out a certain truth that your head is still days away from registering. This is not merely a pretty metaphor, by the way. Despite what you may have been led to believe about the nature of the heart, it is actually an organ of intelligence that is capable of deep thought.

AQUARIUS (JAN. 20-FEB. 18): During an outdoor concert, Eighties pop star Cyndi Lauper experienced a rare event that every singer dreads. As she belted out a long, booming note, a bird flying overhead dispensed a blob that zoomed into her wide-open mouth. Lauper's grandmother later assured her that this was a stroke of good luck, and the singer herself referred to it as "God's little joke." I predict you will soon enjoy a metaphorically similar visitation.

PISCES (FEB. 19-MARCH 20): According to my analysis of the astrological omens, you're about to turn into a creative powerhouse - and will remain so for at least a few weeks. That means you'll be at the peak of your ability to conjure up artistic masterpieces. But more than that: You will also have uncanny skill at whipping up fresh, crisp solutions to conundrums that have stymied you and your tribe for a long time. It will almost be as if you have found a way to tap into the future, where you can learn novel ways of seeing that are impossible to access in the present.

ARIES (MARCH 21-APRIL 19): During America's Civil War, John Bell Hood was a top general for the Confederacy. Though initially impressive, he grew increasingly ineffectual as his ferocious courage devolved into maniacal force devoid of strategy. His superior officer Robert E. Lee said that Hood was "all lion and no fox." I mention this, Aries, in the hope that it will serve as a kick in the butt. You're not as unbalanced as Hood - your ratio is about 90% lion, 10% fox, but if you want to navigate your way successfully through the coming weeks, you'll have to work harder on cultivating your inner fox.

TAURUS (APRIL 20-MAY 20): According to a study done by sociologist Werner Habermehl at the Hamburg Medical Research Institute, sex makes you smarter. His test subjects showed greater skill at performing certain mental tasks after they made love. Habermehl attributes the results to the increased levels of adrenaline and cortisol that are released in the body. I encourage you to do some experiments of your own, Taurus. The coming weeks will be an excellent time for you to engage in all manner of experiences that might boost your intelligence, including (though not limited to) regular erotic adventures.

GEMINI (MAY 21-JUNE 20): Using your common sense, you might assume you could swim faster through water than through syrup. But research published by Professor Edward Cussler has shown that's not true. In his paper "Will Humans Swim Faster or Slower in Syrup?" he proved that the breaststroke can be done with equal speed in both mediums. Keep that in mind, Gemini. Your surroundings may sometimes feel dense in the coming weeks - more like syrup than water. But as long as you don't buy into the fear that life will be more difficult and slow-going, you'll be able to glide along with just as much grace as you've enjoyed recently.

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SINGLE IN AUSTIN

Hopeless romantic, laid back, down to earth guy, interested in dating, new friendships, and more along the way. I'm looking for guys with good hearts, good head over their shoulders. **juan41381**, 25, ☎, #115939

NICE GUY

swm 42 5'10" 160 looking for big strong masculine muscular men for friendship casual dating & possible LTR Im a very laid easy going type person to get along with. **mgf2005**, 43, ☎, #101030

SUMMER COMPANIONSHIP

I am taken and only here for the summer; my passions are evolution and poetry; into body modification. I'm just looking for someone to hang out with. **NotAGarmentButASkin**, 20, ☎, #117464

INDEPENDENT, INTELLIGENT, QUIRKY.

OK...basically I am completely homesick for Austin, but I have some obligations I have to fill..so I would really appreciate someone(s) to converse with...Any takers? **missuinaustin11**, 30, ☎, #117098

SILENT REBEL

I'm a musician whose buddies say is easy to please. **TCB666**, 31, ☎, #116735

OUTDOORSY TYPE

Curious, enthusiastic outdoorsy type with a penchant for traveling, camping, bookstores, good conversation and yummy food seeks same. I'm 22, female, and new to Austin as of last week. **NewAustinite**, 22, ☎, #116340

CITYGIRL GONE SOUTH!

Would like to meet some friends around town for dinner out, an occasional movie, a band or two, or to just hang out. **WorkInProgress**, 36, ☎, #116265

FRIENDS AGES 21-28

I am looking for friends to get to know each other and meet one day. **mela-nie24**, 24, ☎, #115105

messages

ANGEL-I WAS HYPNOTIZED-

Happy early b-day a new Ani CD 4u 8/8.M

C - I truly am sorry, if i could do it all over i would. i love you - June

DAMON YOU IDIOT

JMS - YOU rock my body and my world!

LILFREEDOM FROM LOVERS lane

-you're the bomb. Contact me.

JUST friends

TAKE THAT!

Savvy, resourceful creative type person who likes baseball. Interests include cats, movies, public libraries, and oddities. **JulietoftheCats**, 27, ☎, #117640

a Shot in the Dark

PINK HAT HOTTIE

you: blue Honda on MoPac, singing your heart out. Me: wanted to have that much fun with you in silver Audi. let's talk politics over a drink? **When: Monday, June 19. Where: MoPac exiting 45th st.. You: Woman. Me: Man. #900739**

YOUSAIDYOUALWAYSREADTHIS

Thanks for showing me around Austin. You're a nice, beautiful girl, and I don't know if I'll run into you again while I'm here, but I hope I do eventually. **When: Friday, June 16. Where: Guadalupe St.. You: Woman. Me: Man. #900738**

PEDICAB STORMY 6/18

YOU:4th and Lavaca Man with pedicab rode away with my heart before i could tell you how cute you are shirtless. ME:Smiling girl behind counter who wants to say hello. **When: Sunday, June 18. Where: Warehouse District. You: Man. Me: Woman. #900737**

LADY IN RED

s.s.s.h. at l.b.i. so close yet so far, just wanted to tell you, you are admired from afar. **When: Sunday, June 11. Where: long branch inn. You: Woman. Me: Man. #900736**

CUTIE AT 4TH/COLORADO

You were on the corner of 4th & colorado with friends on 6/16. You are tall,thin, sandy-blonde hair, wearing jeans and short-sleeve black dress shirt. Our eyes met-wishing for more. **When: Friday, June 16. Where: 4th & colorado. You: Man. Me: Woman. #900735**

WORLD CUP BEAUTY

ENG vs TRI - You: stunning, brown dress/red hairband with friends on patio. Me: brave enough to make eye contact, not enough to approach. Watch the next round together? **When: Thursday, June 15. Where: Mother Egan's. You: Woman. Me: Man. #900734**

MMMM SANDWICHES

you asked me what you wanted to eat. i told you the cuban sandwich was the bomb. you lubbed it and agreed it was fantastic. smoothie next time? **When: Friday, June 16. Where: GARDEN DISTRICT COFFEE HOUSE. You: Woman. Me: Man. #900733**

BEAUTIFUL GIRL INHOMEDEPOT

Sold you an electric lawn mower and you didn't know how to use it, you have a big a** yard, wish I could have at least gotten your name **When: Thursday, June 15. Where: home depot north austin. You: Woman. Me: Man. #900732**

JAVA AXEMAN

Me - Axeman - You - cute girl at Java on Saturday Night - wish you had served me! **When: Saturday, June 3. Where: Java Cafe. You: Woman. Me: Man. #900707**

WAITING JFK-ABIA 1130PM 6/14

You: Beautiful Egyptian. Me: Too charmed to ask your number. Re: Your mother, my friend delayed. Looks and smiles, talk of eastern europe, eclipse. Cannot forget your eyes. Dinner? **When: Wednesday, June 14. Where: Airport. You: Woman. Me: Man. #900731**

DOGPARK ON REDBUD

you: climbing/swinging/jumping from a tree like a drunk monkey with nipples pierced. i said hi and your dog(boast) bit me. my stiches come out soon. lose weight then call! **When: Sunday, June 11. Where: dog park on redbud...in the water. You: Man. Me: Man. #900729**

SAN MARCOS RIVER

Logan and Cash-met you on the river, I was tubing with friends you were yakking with yours. Didn't have anything to get your number with, Ive got a pen now! **When: Saturday, June 10. Where: San Marcos River. You: Man. Me: Woman. #900728**

WHEATSVILLE MUFFIN EATER

I was busy eating a muffin when we almost ran into each other, late night at Wheatsville. I think you were wearing a turquoise shirt. Lunch? **When: Tuesday, June 13. Where: Wheatsville Co-op. You: Woman. Me: Man. #900727**

CHARMED AT ELEPHANTROOM

Laurie- we met at Elephant Room Monday. I am sorry I was so obnoxious. I can be a gentleman too. May I buy you dinner? **When: Monday, June 12. Where: Elephant Room. You: Woman. Me: Man. #900726**

REDS SCOOT INN

Your name is Tom, Bicycle mechanic dude, Vincent DONofrio look alike. We talked, drank some beer, smoked a few cigs, and shared a warm hug. Let's hang out some more. **When: Friday, June 9. Where: Red's Scoot Inn. You: Man. Me: Woman. #900725**

WITH RED SUNDAY

I saw you sunday! We laughed, we drank, we left. You scratched and loved every minute, HOT!! When can I see you again? Was your name Jean? I want more!! **When: Sunday, June 11. Where: Restaurant on Johanna. You: Woman. Me: Man. #900724**

SHOAL CREEK SALOON

Gorgeous, petite woman lounging by Shoal Creek.An angel sipping a Coors Light with a laugh that radiates the restaurant. Want to tap the Rockies together? **When: Monday, June 12. Where: Shoal Creek Saloon. You: Woman. Me: Man. #900723**

JILL!

saw you at darwin's. you were laughing. you-stunning short haired blond in a blue

top. i think your name was jill? tried to buy you a beer, you were leaving. **When: Wednesday, June 14. Where: Darwin's. You: Woman. Me: Man. #900730**

BETTERTHANTHIS - HIGHTIMES

You - tchr- can't put up pics. sent msgg. thru hitimes. Let's meet - Red Eyed Fly -6-16? Dirty Dog -6-23? Band-DAX. You sound very interesting. **When: Tuesday, June 13. Where: got a message. You: Woman. Me: Man. #900722**

WHOLEFOODS ESCALATOR

you were sitting at top of escalator eating by yourself. we exchanged smiles on my way in, more smiles on the way out. i went back but you had gone. **When: Monday, June 12. Where: whole foods. You: Woman. Me: Man. #900721**

BABYS R US

You pretty girl with registry printout. Me tall guy doing the same. Made eye contact several times and kept ending up in the same sections. Coincidence or were you flirting? **When: Saturday, June 10. Where: Babys R Us. You: Woman. Me: Man. #900720**

BONZAI SATURDAY SMILE

you pretty girl with cute son. Kicked myself for not talking to you. Went back but you were already gone. Zilker with your son and my dog sometime? **When: Saturday, June 10. Where: Bonzai. You: Woman. Me: Man. #900719**

MELISSA HEB SLAUGHTER

Melissa, you used to work at Albertson's, saw you at HEB though. We spoke briefly in the parking lot. I'm the guy that used to be in Albertson's daily. **When: Monday, May 22. Where: Albertson's and HEB Slaughter. You: Woman. Me: Man. #900717**

REDHEAD KASBAH TIGRESS

you- gorgeous redhead from Kasbah, me- glasses, yellow shirt, world cup fan, sipped my water and asked for a date. you said you made them yourself. could you make another? **When: Sunday, June 11. Where: Kasbah. You: Woman. Me: Man. #900716**

MY KEANU REEVES

You: Talk, dark, and handsome, down the row from me in Latin American Politics. Me: Long blond hair, ubiquitous water bottle. Perhaps coffee and a social reform of our own? **When: Monday, June 12. Where: Burdine 108. You: Man. Me: Woman. #900715**

RCC JUNE 10TH

You: 5'10 blondish brown hair, thin beard on the jawline, a red t-shirt "Atlanta Pride, Austin Lonestars". Me: 5'8 brown hair, baby blue shirt, jeans, flip flops. Sorry I left. **When: Saturday, June 10. Where: Rainbow Cattle Company. You: Man. Me: Man. #900714**

MEATSTICK...MY HUNGER IS

satisfied by your juicy love.

PIXIE SISTER BIRTHDAY

love extended in every radiant direction! kisses!

PRETTY LADY! JUST

hold on, if you can wait I'll make it all worth while, i love you. cct

RICHARD - I think you're brilliant. We

should go for drinks when I get back.

STEANSO...DIVA BLESSINGS BE-

STOWED for the laughter you inspire.

WEEDO...WE'RE MORE ALIKE than

we imagined. good to be us.

WISDOM, BEAUTY, TRUTH are

yours from hence forth, pixie sister.

YOU GAVE ME a free ticket for arctic

monkeys, and my friend could use it. thank you!

JEN IS JUST a stupid, psycho girl.

Stop bickering over her. Both of you guys can do way better.

MARLA

You: Remembered me giving up my seat for you. Me: too stupid to take a hint. Care for take two? **When: Thursday, June 8. Where: Elephant Room. You: Woman. Me: Man. #900713**

HALF PRICE 6/8/06

Tony,I meant to say was "want to meet for a coffee or something?...nice compliments; I was stuck between shy and totally enamored by your smile, your looks and our talk. **When: Thursday, June 8. Where: Half Priced Books North Lamar. You: Man. Me: Woman. #900712**

HEB PARMER/MCNIEL

You: a beautiful Ebony Queen. Me a stocky white guy. I've seen you twice. Y're gorgeous. Coffee, tea, or another beverage of your choice? **When: Tuesday, June 6. Where: HEB Parmer/McNi-el. You: Woman. Me: Man. #900711**

JEEP DRIVING "MUSE"

be my "Muse", you: sexy boy, black jeep, the "Muse" me: tall, blonde boy, red pathfinder. i think we had a moment. bi, straight, single? **When: Sunday, June 4. Where: The Green Muse. You: Man. Me: Man. #900710**

PARTY ON BANISTER

You-red hat, said Wayne. Me-saw you on couch alone, was interested but girl in blue beat me to it. Did you notice? **When: Saturday, June 3. Where: House Party on Banister. You: Man. Me: Woman. #900709**

WHOLE FOODS, NORTH

you: took my cart. me: "chivalry is not dead." you: "I'm a romantic." I regret being too shy to say "me too". You are very pretty. **When: Saturday, June 3. Where: Whole Foods, North. You: Woman. Me: Man. #900708**

EDY CLAY PIT

We had dinner together. We liked each other. You're a lovely and warm person. Can I see you again? Just us. **When: Sunday, May 28. Where: Clay Pit. You: Woman. Me: Man. #900706**

POSSE EAST

6-2 You had a shaved head w/cap, tattooed left bicep and strong animal magnetism. Were you looking at the tv or my hotdog? Same place same time. **When: Friday, June 2. Where: Posse East. You: Man. Me: Man. #900705**

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